JANUARY 17, 1914

PRICE 10 CENTS

# PITTO PAGES TO PAGES

JACK STROUSE
Author, Actor and Composer

# The Wisconsin Seating Company



New London, Wis.,

U. S. A.

IRON STANDARDS IN MANY STYLES.

H. S. Ansiey, 159 Madison Avs., Naw York City.

N. W. Represent-alive, H. A. Johason Stating Co., 211 Western Ave., Seat-tle, Wash.



We operate the Largest Ex-clusive Theatre Chair Factors in the world, and SELL DI-RECT TO YOU.

THE HARDESTY MANUFACTURING CO

# Gasal Dover, Ohlo, U. S. A.

both the purchase price freight, by buying our STEEL FRAME NON-BREAKABLE THEATRE CHAIRS

We carry a large stock, and can ship immedistely.

and can ship immedistely.

Beveral lots of SecondHand Chairs for sale at especially low prices.

Also seating for outof-door use. Address Dept. B.

STEEL FURNITURE

COMPANY. Grasd Rapide. Mish

New York Office, 1:0

Fifth Avenue; 300ton, 69 Pearl St.; Philadelphia, 1943

Market St.; Phitsburg, 318 Bissell

Bik.; Nashville, Tenn., 315 4th Av., N.

# You Save Money



# Opera Chairs



PETER & VOLZ CO.

Arlington Heights, Illinois.

SOUTHERN OFFICE. Hopkinsville, Ky.

Write for prices. We carry a large stock of chairs on hand at all times.

# Spearmint Gum

packs for a dime at Fairs, etc. We sell it to le per pack. HELMET GUM SHOP, Cincin-



LOOK HERE es, dosen,

; groaa,

50 Jumbo
rian Selfing FounPens, black
ted barrels,
ination Bill-

gross, \$10.50. f-in-1 Combination Bill-ise, with Identification Card, etc., gross, em Black and Tan, both pilan and alli-ED II.Ally He Treats You Right), 358 St., Chicago. Send for my Catalogue.

WHY DON'T YOU LET US KNOW IF YOU WANT MOYING PICTURE MACHINES OR FILMS?

# Bargains in Films for Sale

Several hundred comedies, Westerns, dramatic and magic reels, at \$2.50, \$3, \$4, \$5, \$6 and up.

Two. three and four-reel features with big lobby disp.ay from \$30, up.
Deadwood Diek, 2 reels, \$120.

Zigomar vs. Nick Carter, 4 reels, \$130.

Victim of the Mormons, 4 reels, \$120.

Write if you want films or machines.
You can't go wrong. The Davis Film Exchange Co.

WATERTOWN, WIS. If you see it in The Billboard, tell them ac.

# WITH OUR ADVERTISERS

The Fine Art Novelty Company of Chlcago, predict that the season of 1914 will be an art leather year, and that novelly workers at anumer resorts, fairs, parks and conventions will find that, owing to the durability, heauty and usefulness of this class of goods, large sales and profits await the progressive workers who will make a specialty of this class of goods, They have backed up their prediction by adding an extensive branch of art leather goods to their line, and say that the live neu who get this line early can not fail to make a hig success the coming year, and especially so if they can close an exclusive leather novelty concession at a park or fair. The Fine Art Novelty Company say that

The Fine Art Novelty Company say that they originated the idea of using felt pillow covers as premiums for paddie wheels. Jarroly polys and punch boards last season, and that their predictions of a successful year fer exceeded the expectations of all the workers at the fairs and smusement parks.

ers at the fairs and smusement parks.

The prospectus for the William II. Oesterle Amusement Company, of North Beach, Long Island, who are the owners of the anusement called "The Giggler," shows that they have sold five more "Gigglers" for season, 1914, with several more to close. Mr. Oesterle will, In a few weeks, go West to see several park managers who are interested in "The Giggler."

W. M. Barlow, manager of the Illineis Film Service Company, Chicago, has just returned from Saginaw, Milet, where he has been spending the holidays.

Joseph Hagn, of the Joseph Hagn Company.

Joseph Hagn, of the Joseph Hagn Company, West Madison street, Chicago, reports a spendic Christmas in his latest novelty, the button-hole

watch.

William Hirschberg, president of the General Special Feature Film Company, Chicago, spent the holidays in New York on a husiness trip.

The O. K. Noveity Company, 160 N. Fifth svenue, Chicago, is putting out a neat little novelty for motion picture houses, to be used as a trade inducement, in a perpetual calendar good for 201 years.

George Gollia of the G. & G. Feature Film

George Gollis, of the G. & G Feature Film oundary, Chicago, reports a growing demand or his islest feature, Peter Makaroff, the Gold

for his ialest feature, Peter Makaron, the Gold Maker.

If it's lobby display frames you want, why not consult the Newman Mfg. Co., 717 Sycamore street, Cinclinati, O. They're expanding, too, having recently established a branch store in Chicago.

The National Ticket Co., Shamokin Pa., are real reel ticket printers. They will print for you anything in tickets from one ticket to forty million and do it quick. They always have their announcement in The Biliboari.

The Tait-Owens Pub. Co. announce Camp Meet-

you anything in tlekets from one ticket to forty million and do it quick. They always have their announcement in The Biliboard.

The Tait-Owens Pub. Co. announce Camp Meeting Shore, the big ragtime triumph. Their so appears on another page of this Issue.

Harry Six, the genial general mansger of Six's Bine Ribbon Shows, has an interesting announcement for high-class attractions in another column of this week's Issue.

"If you want the Fathe Passion Pisy, a guaranteed first-class production, I have It," says C. J. Murphy, Elyria, O.

Thomson & Vandiveer, the Cincinnati tent men, are ready for the season of 1914 with anything in the line of tents. They make all kinds, A catalog will tell you all about their product. W. Albert Tripp says his second name is "Magic." He can supply you with anything in the magic calendar. His side line is, upsto-date ventriloquist figures, plans, secrets, etc.

The first of the Philladelphia froms, who use The Billboard as an advertising medium, to remember that it is 1914—while it was sill 1913—seems to be the Philladelphia Toboggan Co. The elaborate calendar, which H. B. Auchy of that firm mailed to his many friends, bears a half-tone illustration of one of the firm's carousels, and Steve Taibot asys he thinks he perceives President Auchy himself enjoying a ride.

Typewriters, did yon say? Ask "Blick," 324 W. Fourth street, Cincinnati, O., about that "locket Edition" of the Rickensderfer.

R. B. Ahrahams, 222 South street, Philadelphia, Pa., offers a compelet line of band uniforms, tents, military goods and general amusement supplies and he says he'll treat you right, too.

If you want to be tattooed—If you want to tattoo some one, or, if you want a tattoo ma-

too.

If you want to be tattooed—If you want to tattoo some one, or, if you want a tattoo machine or supplies. Rebec. Cedar Rapids, Ia., will supply your wants.

Ell says The Biliboard is a Humdinger—he ought to know hecause he hasn't missed being represented every week for more than eleven yesrs. Mr. Suilivan, "Ell's Pa," can tell you

ail about the Eil Wheel. He makes 'em and he knows,

M. D. Relts, the world renowned hypnotist,
M. D. Relts, the world renowned hypnotist,
will hypnotize you if you like, or he will show
you how to hypnotize your friends. He's always there with the goods when it comes to
dishing out information.

ways there with the goods when it comes to dishing out information. The Stoan Novelty Co., Philadciphia, have alkinds of slot machines, of which they will send you a list, if you're interested. They have something to say about their machines in this week's issue of The Biliboard.

The Park Engineering Co., 30 Church street, New York, have just issued an attractive booklet entitled "New Life for Dead Parks, New Rides for Old Parks." In it are pictured the various riding devices made by this company. Two pages are devoted to their portable, fireprest, steel huisilings and for their portable, firement parks, a result of the, and pelning out the felty of wood construction. For many years The Park Engineering Co. have been engaged in the building of novel rides, including the gyropiane, circle swings, staride, rignarole, devil's railroad, and their latest announcement is the completion of plans for a captive aeropiane. This last mentioned ride consists of a car which will be built along the lines of an ascreplane and will be propelled by a regulatiou arroplane propeller driven by an electric motor.

The Richardson Rail-Bearing Skating Co, say that when the exist of construction and renairs

aronaue propeter driven by an electric motor. The Richardson Bail-Bearing Skating Co, say that when the cost of construction and repairs are taken into consideration, theirs is the cheapest skate on the market. They point to the large anuber of successful rinks using their improved truss frame, ball hearing skate as proof of its popularity, also to the many world's recently for fast and fancy skating won on their skates.

world's records for fast and fancy skating won on their skates.

The Dearborn Novelty Co., 537 S. Dearborn Street, Cheago, opened a new field for am bitious men when they started furnishing compilete moving picture outfits to start one in the moving picture business. This department has proven very successful and they will cheerfully furnish full information about starting you in a profitable business, upon request.

The Associated Sang Writers, Lausing, Mich., have some live wire compositions, which are becoming more popular every day. Write T. Roger Lyons and he'il tell you about them.

The Saw-Wood Comb Co., Atlanta, Ga., are some Saw-Wood people. This doesn't mean that you can equip a sawmill with their saw-wood combs; neither do you have to go out and they will show you how to head in on the "Sinnysis do f easy street."

George Bryer says The Queen City Engraving Co. Lie because of the saw to delet witers.

Sinnyside of easy street. George Bryer says The Queen City Engraving Co, is the real up-to-date place to get your business or professional letter heads. George knows, because he uses space in The Biliboard. He is working overtime.

The Play Ball Machine, which is promoted by Mr. Rubens of Aurora, Ill., is a money-getting concession at parks, fairs, celebrations, etc. Mr. Rubens will take pleasure in telling you all about this great game if you will drop him a card. card.

Mr. Rubens will take pleasure in teiling yon all about this great game if you will drop him a card.

C. A. Lick, of the firm of Weldon, Williams & Lick, recently paid The Billboard a flying visit, Mr. Lick soys that W. W. & L. tickets have almost as large a circulation as The Billboard.

The Maple Leaf Gum and Candy Co., of London, Can., are establishing a branch plant in Betroit, Mich. Part of the equipment for the new branch has been shipped from New York, and the plant when completed will represent an investment of \$25,000 for machinery alone. The company bears the reputation of hing the most extensive manufacturers of chewing gum in Canada, and when the Detroit plant is in runuing order, will be among the most extensive in America. Percy, the Gum King, has been identified with the chewing gum and confectionery industry for the past twenty-one years acts for big time, as well as suitable acts for small-time homes.

1. S. Potts, the old-time minstrel sgent, is growing rich in Detroit, and has a tremendous run on a brand cailed "Potts" Famous Cream Kinssis," a home-made candy. His address is 11½ Abbott street, Detroit, Mich.

Windborst & Company, of St. Lonis, are running to full capacity in their plant at the present time. They state that the demand for the Irremo lights are heavier this year than any year of their existence.

The Walter A, Zeluicker Company, of St. Lonis, bave just received another lot of cara that will be offered to the showmen of the country; they are bargaina in price and quality. They are harding a wonderful business along these lines.

# TOY BALLOONS



Seamless Standard Sizes Long Necks Uniform Thickness Brilliant Colors

In purple, orange, dark red, light red and green. Sold assorted or all one color. Write for prices and samples before placing your orders. We narrantee prompt delivery of fresh

THE STAR RUBBER COMPANY, Akron, Ohio 447 Sweitzer Ave.,

A Larga Stock of Slightly Used Moving Pisture Machines and Current Reducers (Latest Models) at about Haif Price. All Kinds Sealing Always is Stock.

\$0.75 .40 150.00 140.00 65.00

# SAM LEARS, 509 Chestnut St., St.Louis, Mo



THE ARCUS TICKET

AIRSHIP AD, REACHES THEM ALL



handy thing to have about the place.

BRAZEL NOVELTY MFG. CO.,
1700 Elia Street.

Clacinaati, 0



# **NOW READY**

Send 3c in Stamps for our new Catalog of 80 PAGES, Profusely Illustrated, of ELECTRIC STAGE LIGHTING, Appa-ratus and Effects.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



240 W. 50th St., New York



WANTED AT ONCE Experienced Plantst, for mov-ling picture and dance work; must be good; can also use good violibit; prefer one who can double on plants when necessary; state all in first. STAR THEATER, Lyndowille, Vt.

Published Weekly

The Billboard Pub. Co. 25 Opera Place,

> Long Distance !Phone, Canal 5085.

CINCINNATI, O.

# SHOW. ENCYCLOPEDIA WORLD

Entered at CINCINNATI POSTOFFICE as Second-Class Matter.

NEW YORK, CHICAGO, ST. LOUIS, SAN FRANCISCO, LONDON and PARIS.

Volume XXVI.

CINCINNATI, JANUARY 17, 1914

Number 3

## WILLIAM HAWTREY DEAD.

New York, Jan. 7 .- William Haw of the best known English American actors appearing on the stage, and a brother of Charles Haw-trey, the noted English comedian, died early today in the New York Hospital, after he had been taken ill on a street The physicians attributed his

death to heart disease.

Mr. Hawtrey, who was 57 years old had been appearing on the stage in this country for fifteen years. He achieved his greatest popularity in this country while appearing in the Madison Square Theater, under the management of Walter Lawrence. In 1909. Mr. Hawtrey appeared in The Fire of Fate, and the following year he headed the company in We Can't Be As Bad As That. In 1911 he made a tour of the country with his com-pany, and last February he appeared in The Old Firm, at the Harris The-He was a member of the Lambs'

## AFTER THE COUNTRY STORES.

New York, Jan. 7 .- At the request of Prosecutor Stern, of Elizabeth, N. J., the so-called "country stores" con-J., the so-called "country stores" conducted by moving picture and vaude-ville theaters in Elizabeth, are to be investigated by the grand jury. Mr. Stern declares that they are in violation of the lottery law of New Jersey. Instructions given to the January grand jury indicate that the proprietors of the theaters may be indicted, even though they agree not to coneven though they agree not to con-tinue the "stores." According to the tinue the "stores." According to the court's charge to the jury, a promise to give up these "stores" does not free the theater proprietors from guilt in having conducted them in the past.

Elizabeth, N. J., Jan. 10.-Justice Bergen has charged the January Grand Jury to investigate alleged violations of the iottery act by local theaters. Prosecutor Stein also demanded that police chief compel Proctor's Theater and the Gordon Hippodrome, manage-ment of Hurtig & Seamon, to discontinue the practice of the "country store." Manager Wolfe, of the Hippo-drome, says he is operating the "country store" within the law, and will continue the practice without change.

# MANAGER WILL FIGHT CASE

New York, Jan. 9 .- Walter Rosenberg, proprietor of the Broadway The-ater in Long Branch, N. J., will make a determined effort to break the old blue laws in New Jersey, which prohibit the opening of theaters on Sunday except for religious or charitable

Rosenberg had been ordered to ap-Mayor Newcomb and the Long Branch Commissioners, and show cause why his license should not be revoked because of a violation of the so-called Sunday blue laws. Instead of doing this, Rosenberg secured an

# WILL REVIVE DREAMLAND

# Samuel Gumpertz Returns From Europe Surrounded by Freaks and a Determination to Rebuild the Famous Coney Island Pleasure Resort

New York, Jan. 10.—The Lusitania building Dreamland contemplate the brought Sam Gumpertz and Mr. and investment of \$200,000, and when com-John Ringling back from their trip to Europe yesterday. The big cir-cus owner hurried on to winter quar-ters of the Barnum & Bailey Show, in Bridgeport, where active preparations are advancing for opening the Madison Square Garden engagement of the big show on March 20.

The Billboard man interviewed Mr. Gumpertz at his office in East Forty-second street this morning. He told, briefly, of his five weeks' trip, which included a tour of Austria, Hungary, Germany, Belgium and Great Britain. On the Continent, Mr. Gumpertz made a successful search for "freaks" to restock his 10-in-1 "pit" shows. While abroad he consummated a

partnership arrangement with Otto Helnemann, of Berlin, to travel with an American "freak" show on the Continent. The show will be displayed under a 300-foot big top, and the "front" will be a reproduction of Mr. Gumpertz's Dreamland front in Coney Island.

His plans for the reconstruction of His plans for the reconstruction of Dreamland before the regular opening of his Coney Island season. May 10, include the restoration of the Surfavenue side of the property to practically its condition before the fire. Mr. Gumpertz has leased 400 feet on Surfavenue syndian. 200 feet toward. Surf avenue, extending 200 feet toward the beach.

The Coney Island throngs were mighty good to Mr. Gumpertz last sea-on, his big "pit" show being the biggest clean money maker on the Island. The crowds were almost continuously on a capacity order from morning until midnight, and everybody who saw his exhibition seemed to go away and send others back to get the big money's worth he furnished.

Coney Island treated him so well. Mr. Gumpertz is going to put some of his profits back into the embellishments of the resort. His plans for re-

pleted there will be concessions of all sorts, amusement devices and the big-gest "pit" show ever seen on the American Continent.

The feature of the New Dreamland will be a village of 150 Samolis from Central Africa. These strange people have never been seen on this Conti-nent. Their skin is black as ebony, and long, bushy hair projects from their heads. Their teeth are white as alabaster, and to keep them so Samolis are continually polishing them with pieces of roots that grow in their country. Mr. Gumpertz will bring na tive doctors and merchants with the Samolis to treat them and provide nourishment that they are accustomed to at home. Native school teachers will come to instruct the children, and in every way the original conditions which surround them at home will be employed to make their trip to America as comfortable and safe as possi-

ble.

During his trip, Mr Gumpertz signed

During his trip, Mr Gumpertz signed up some rare speciments of freakdom. One man weighs 804 pounds. There are two men over eight feet tall-one of them eight feet five inches and the other only three inches shorter. Llonel is the name of the "dog-faced" boy. He brings to pale the fame of "Jo-jo." And there are other freaks, including French woman, who, armless, plays the piano with her toes and does won-

the plane with her toes and does won-derful things with her Trilbies. These freaks will be the headliners of Dreamland's Pit Show. While Mr. Gumpertz's plans, in detail, are fully matured, he is not ready to announce everything he intends to do in re-establishing Dreamland. But those who know Sam Gumpertz—and that includes everybody in showdom—may safely be assured that he is now undertaking one of the biggest enterprises in his whole career of great accomplishments.

injunction from Supreme Court Justice Bergen, in Long Branch, restraining the Mayor and the Commissioners from interfering with his business. He said that he opened his theater on Sunday for a worthy charity.

# FOUR NEW PRODUCTIONS.

Queen of the Movies will be produced by Thomas W. Riley. On Tues-day evening, at the Liberty, Henry W. Savage will present Mizzi Ha-jos in Sari. The same evening. Guy Bates Post comes to the Lyric. In Omar, the Tentmaker, replacing High Jinks, which moves over to the Casino, where Harry Lauder closed the first week of his present New York, Jan. 11.—Four productions new to New York will be seen along Broadway during the coming week. Monday night, at the Globe, Closed the first week of his present American tour, to business reported to total close to \$25,000. On Wednesday evening, at Maxine Elliott's, Don't Worry will be produced.

## STOCK FOR LONDON.

New York, Jan. 11.-The London Opera House owners have extended an option to Weber & Rush, the burlesque magnates; James F. Farrell, of the International Submarine Company, and Chester Crawford, who went oo England some years ago and pro-moted skating rinks. The syndicate of American showmen contemplates establishing dramatic stock in the London Opera House, operating along ines followed by American promoters of dramatic stock organizations, something entirely new in English styles of entertainment. Chester Crawford lately came from London with the proposition, and he left for St. Louis Saturday night, January 10, seeking financial backing for his own third of the triumvirate partnership. The other partners have bankrolled their share of the proposition, and it's up to Crawford whether the deal is consummated or not.

## PATERSON THEATER BURNS.

Paterson, N. J., Jan. 6 .-Paterson. N. J., Jan. 6.—A fire early this morning destroyed the Paterson Opera House, the most important theater in this city. The fire was discovered burning briskly back of the stage soon after midnight last night. It is estimated that the property damaged will reach the \$100,000 mark. The opera house, at which a mark. The opera house, at which a stock company was playing this week, was built more than ten years ago, and in its time has been burned four times. The last time, which was some three years ago, it was destroyed completely.

# OLD RELIABLE OPENS.

Newburg, N. Y., Jan. 6 .- Willis N. Sweatnam, who has for many years been a delineator of negro characters, made his first stellar appearance here last night in the title role of Old Relast night in the title role of Old Reliable, a three-act comedy, by Harris Dickson. It was produced by Henry W. Savage. Old Reliable is the quaint Mississippi "darky" whom Mr. Dickson made the central figure in magazine stories. The story is a dramatic farce, in which the principal figures are white folk, who also have appeared in the Dickson stories.

# COOLEY AFTER EXPOSITION JOB.

New York, Jan. 11.—Hollis E. Cooley, secretary of the Theatrical Managers' Association, is candidate for appointment as Chief of Special Events at the Pan-American Exposition. Cooley has the endorsement of practically every big showman in America, and the Pan-American Commissioners have received scores upon scores of telegrams, urging Cooley's appointment as the man abundantly fitted for the position. fitted for the position.

New York, Jan. 8 .- Henry Miller, the actor, denies the report that he retired from the stage.

# THIS ISSUE OF THE BILLBOARD IS 38,000 COPIES

Increase over corresponding week of last year 5,860 copies.

## TO DISCUSS BIG EXPOSITION.

New York, Jan. 11.—The Earl of Kintnore, hairman of the executive committee of the aglo-American Exposition, a proposed feature f the centennial celebration of peace among English-speaking nations, arrived here yesterday on the Baitic to confer with the American committee

The Earl stated that the decision of the British Government not to exhibit at the Panama-Pacific Exposition did not voice the feeling of the English merchants, and was made without their being consuited. He said a petition signed by more than a thousand of the leading merchants will be presented to the Cabinet, asking for reconsideration of the action, and that he predicted the petition would be granted. The Earl stated that the decision of the

## MME. NORDICA CRITICALLY ILL.

New York, Jan. 11.—Mme. Lillian Nordica is in a critical condition with pneumonia, on Thursday island, Queensiand, according to a calle received by her husband, George W. Yonng, a New York banker, yesterday. The message was of a brief nature, saying merely that she had contracted pneumonia and was in critical condition. critical condition

## OFFICIALS INVESTIGATE ACTOR'S DEATH,

Chicagn, Jan. 7.—The death of John Lyona, the aged actor, whose body was found in a barn last week, is to be made the basis of an investigation of the county hospital adminiainvestigation of the county hospital administration, according to Cook County Commissioner Bartley Burg sand Alderman Ahearn. It is charged that Lyona was refused admission to the Cook County Hospital when he applied there just before death overtook bim. The hospital ruthorities deny the charge, claiming that Lyons was treated for bruises and contusiona on the back, and was regarded as a "bappy aichoite" and departed on his own accord. The aged actor was laken to the hospital from a North Side saloon, and a little later was returned to the same pisce. The next morning his body was found in a barn nearby.

## PITTSBURG'S NOVEL THEATER

Pittsburg, Jan. 12.—The Carnegie Institute of Technology in this city has the first theater of any educational institution in the United States. Classes will start in February to study and act the classical drama. The first play will be given on April 23.

The theater is just being completed in the School of Applied Design building of the technical group. It is not intended merely for the acting of plays, but for the thorough study of the tehnical side of the stage, as well with the idea of giving the students a thorough knowledge of all features of the life and work behind the curtain. This work will be under the direction of theatrical men known throughout the country. This dramatic instruction will be a feeder to the dramatic productions of the public theaters.

Thomas Wood Stevens has been appointed

Thomas Wood Stevens has been appointed head of the special faculty of the School of the Drama. He is an artist and dranatist and has had extensive experience in the writing and

as had extensive experience in the writing and irrection of dramatic pageants.

Besides the technical study the course will neinde collegiste work in dramatic literature, augustes and the history of the theater and he other aria.

# LID ON IN INDIANAPOTIS

Indianapolia, Ind., Jan. 11 .- The Sunday iid indianapolia, Ind., Jan. 11.—The Sunday lid was clamped down here yesterday, when Superintendent of Police Perrot informed all theater managers that no Sunday performances, except moving picture ahows, will be permitted, and that the order will sland for four years.

# THE TRAFFIC BARRED

Chicago, Jan. 9.— A report from Bioomington, 111., states that Mayor Costello issued an order today forbidding the production of The Traffic, booked to open three next Monday evening. The chief of police and several aldernies from Bioomington came to Chicago and viewed the show. The mayor's orders followed upon the committee's suggestion.

# GOOD BUSINESS AT CHICAGO HOUSES.

Chicago, Jan. 9.—Good lusiness was reported at the various Chicago theaters last week. The Follies played to bigger results than any of the Ziegfeld attractions in past years. The Road to Happiness played to \$4,000 on Wednesday. Help Wanted drew \$6,000 in two days.

# ACTOR SUICIDES.

New York, Jan. 11.—Chyler Hastings. 50 years of age, an actor identified with itelasco productious, committed suicide in his rooms in this city last night by shooting himself. Ar Hastings spent the past summer in Europe, and, upon his return to the States in August, complained of being under a severe strain. The Woman was the last play he ampared in companied of neing unter a common was the inst play he appeared in, taking the part of Matthew Standish. He was a life member of the Lambs Cluh and a mem

# ACTORS TALK CONTRACT

# The National Association of Theatrical Producing Managers Receive a Visit From the Actors' Equity Association, and the Two Bodies Discuss "Equitable" Contracts

New York, Jau. 10.—Harmonious understaudings resulted from the meeting between the National Association of Producing Managers and the Actors' Equity Association, in the offices of the first-named organization, in the Times Building yesterday. Hollis E. Cooley was in the chair, acting on behalf of the managers, and Francis Wilson presented the case of the actors.

Following Mr. Wilson's presentation of the

f the actors.

Following Mr. Wilson's presentation of the
form of contrasts the actors deem equitable,
here was a thorough discussion of the whole

there was a thorou.h discussion of the whole subject, during which Winthrop Ames, William C. Courtielgh, Fred C. Whitney, Mrs. Edith Ellis Furness, George C. Weity, representing George C. Tyler, and Miss Grace Griswold taiked.

The contracts were not presented to the managers in the form of an nitimatum, but merely as a basia for discussion of conditions embodied and looking to the establishment of a form to be used as a standard between the manager and the actor.

to be used as a standard between the manager and the actor.

When the businesa before the meeting was thoroughly understood, it was arranged that a committee of nine, representing each association, be appointed to meet at the rooms of the Managers' Association on Friday, January 23, at 1.50 cm.

1:30 p.m.

The members of the committee appointed by President Brady for the Mans.ers' Association were: Winthrop Ames, George C. Tyler, Fred C. Whitney, Lew Fields, George Broadhurst, John Cort, Sargent Aborn and Hollis E. Cooley.

Cort, Sargent Aborn and Hollis E. Cooley.

Mr. Wilson appointed for the Actors' Association: Howard Kyle, Thomas Wise, Chas. D. Yohurn, William Courtleigh, John Cope, Edwin Arden, Jefferson De Angelis and George Nash.

The Actors' Association submitted six different forms of contract—three for women and three

for men-these six representing three specific forms: First, a Two Weeks' Notice Contract; second, Contract for Run of a Play; third, Contract for the season

tract for the season,
According to the actors' announced aim, they
seek the following seven so-called 'reforms'':
First—To secure transportation from New
York and back to New York.
Seconi—To jimit the period of free rehearsals.
Third—To re-establish the two weeks' notice

Fourth-To protect an actor who shall have Fourth—To protect an actor who shall have given more than a week's rehearsals from being discharged without compensation.

Fifth—To prevent the increase of extra performances without pay.

Sixth—To get full pay for all weeks played.

Seventh—To acek an adjustment with regard to the cost of women's dresses.

In the proposed men's contracts, it is stipulated that actors shall furnish only medern

lated that actors shall furnish only modern costumes, all clothing which can not be used for ordinary wear to be supplied by the man-

In the women's contracts, it is stipulated that all cosmues shall be furnished by the managers

The actors also demand that there shall be no lay-off after a tour has started, except by reason of those causes generally termed "the will of God."

In the seven articles enumerated above are everal which aiready are cared for in the contracts of all leading managers, such as transportation to and from New York, and the two weeks' notice clause, but they are embodied by the actors because less responsible managers do not live up to these rules.

There will probably be many meetings of the ommittees before anything definite is decided.

## SOME ORDINANCE.

Des Moines, Ia., Jan. 6.—l'arties interested ara having a rather aerions discussion over the naw theater ordinance of this city. Its application to the Collseum and Auditorium would practically put them both out of business. The ordinance provides that all aeats be fastened to the floor, which is not done in either of these buildings and is next to impossible in the Collseum, because the floor is concrete. The matter is up to the city conneil. The application of the ordinance to these two buildings can only be avoided if that body shall declara thay are not places of amusement.

## MANAGER LEAVES COMPANY.

Word reaches us from Aivin Martyn to tha Word reaches us from Aivin Martyn to the effect that Benjamin Woods, manager of the Woods Stock Company, showing through Missonri and Arkansas the past three mouths, featuring the piay, R. U. A. Mormon, took French leave isat Tuesday night at Wilmar, Ark., ieav ing his people behind with unpaid salaries

## PURCHASES BUSINESS OF CHAPMAN.

Philip Morton, proprietor of the Cincinnati Biliposting Company, bas become the sole owner of the biliposting basiness in the Queen City by exercising an option on the property of the John Chapman Company, on which he had held the lease for some years. The option was exreclase for some years. The opinion was ex-ercised just as the leane was to expire. The purchase price is \$65,000, of which \$55,000 was paid in cash. The balance is to be paid at the rale of \$5,000 a year, alarting January 10,

## BOOM & TICE REACHING OUT,

New York, Jan. 8.—The newly established booking firm of Boom & Tice have started early operations by acquiring the exclusive rights to place attractions at iale of Palms, Charleston, S. C. Just at present they are furnishing attractions for Sundays only, but later in the season expect to establish a number of out-of-door concessions and devices. There is a possibility that a midway will be established when the season fully opens.

## ATTEMPT TO ROB BLACKSTONE.

Chicago, Jan. 8 .- An attempt to hold up the Chicago, Jan. 8.—An attempt to hold up the lox-office of the Blackstone Theater was made yesterday according to E. G. Wapler, the the ater treasurer. About 5:30 a man stepped to the ticket window and placing an automatic revolver through the graing demanded Wapler to pass out of the window all money on hand. Instead of complying with the demand the theater treasurer dropped to the floor and the arrival of several people in the lobby is said to have scared the hold-up man away. There was \$2.00 in cash in the drawer from the day's sile and \$2.300 in the safe at the time the robber made his appearance. The police are investigating.

# FRANK DUDLEY KILLED.

Chleago, Jan. 8.—Frank lindley, of Weeping Water, Neb., head of the lindley Theatrical Stock Co., and Peter Klassen, a Civil War veteran, were instantly kilfed when an antomobile, which Dudley was driving, ran into a ditch. The other occupants of the macline were Duiley's mother-in-law, Mrs. Matthews Boney, and her sister, Mrs. Edwant Mee. Both were alightly injured.

injured. "
Dudley and his wife, the fatter known professionally as Cora Bounle, intended to take a
year's vacation motoring through Europe this
swmmer. The pariy had attended a funeral and
were returning from the cemetery when the
accident happened.

# SUING MARION SHERWOOD, ACTRESS.

Kalamazoo, Mich., Jan. n - Papera were served Kalannazeo, Mich., Jan. 9.—Papera were aervest upon Marion Sherwood, leading iady of The Spenithrift company, while she was playing in bowagine, near here, in a suit for \$25,000, started by Mrs. Helen itockwell, of Detroit Mrs. Rockwell aliegen that Misa Sherwood has alienated the affections of her husband, and she believes \$25,000 will suffice for the alieged damage done. The papers were served by a deputy sheriff, who had much difficulty in reaching Miss Sherwood.

# OLYMPIC'S SPRING SHOW,

Chicago, Jan. 9.—The Olympic Theater an ounces its spring attraction as The Bird of Paradiae.

# TO PRODUCE THE BARGAIN.

Detroit, Mich., Jan 7. The Itargain, a new play by John Emerson, will be given its initial production by the Washington Thealer Players, a local stock organization, during the week of January 12. The author is directing rehearsals and will remain for a few days after the opening to make any necessary changes. The play will probably be sent into New York if successful in the stock debut.

# FERNE ROGERS.



the tille part in till. Frazze's production of lole, is a striking exampla Teal, the producer of lole, while traveling through Germany last summer, in grand opera at the Rosal Opera House Colourg. He immediately out, and in her first American appearance she has scored a triumph. Miss in, and is a very unusual type of blonde beauty.

# New Theatrical Productions

ELIZA COMES TO STAY-PERHAPS.

ELIZA COMES TO STAY-A farcical comedy, In three acts, by 11. V. Esmond. At the Garrick, New York City, January 7, 1914.

The Hen. Sandy Verrall H. V. Esnic Alexander Stoop VerrallFred Gr	
Montague Jordon	
ilerbertArthur lfambl	lng
Porter	
Lady Pennybroke Estelle De	
Vera Lawrence	
Mrs. Allaway Constance Gro	
Ellza Eva Mo	NCU

New York, Jan. 9.—Eva Moore and II. B. Esmond, with the original company that played the piece during the last Loudon season, at the the piece during the last Loudon season, at the Criterion, have made a long journey to little surpose. The organization, of itself, la efficient in its minor details, and the leaders are skillful artists—but their play is a long way from satisfactory. Mr. Esmond is the author, England likes the Moore Esmond combination as individual stars, and the English theater-

as individual stars, and the English theatergoers, in their fealty to favorites, gave excellent financial support to Eliza Conses to
Stay on the other side. New Yorkers are not
so familiar with the work of the excellenartists, who are now housed at the Garrick,
and the play of Itself adda so very little to
the total of attractiveness that it seems improbable that the title of the offering can be
taken as a statement of profitable fact.

One hondred and thirty recode were in the

the total of attractiveness that it seems improbable that the title of the offering can be taken as a statement of profitable fact.

One hundred and thirty people were in the orchestra when the curtain rose at \$240 (advertised for \$30) upon the first act. They were compelled to endure two acts of preliminary details and explanations; two uninteresting periods leading up to the eventual ten minutes of finished acting on Miss Moores' part.

The first moments of the third act contain all that is important in the atructure; all that is really worth while. In these moments Miss Moore has a scene with an elderly English gentlewoman in which the acting of the atar which she possesses; gave an inking of what she could accomplish with a better play.

Mr. Esmond made an excellent light-comedy leading man; nothing more nor less. He fulfilled all requirements, but displayed nothing that would warrant Americans accepting him as a star attraction on his very own. Mias Moore, however, demonstrated better, things—presumably through improved opportunities.

The comedy is strictly English—the situations are arrived at through round about details and nuch advance explanation. The finish is alsued. It is interly beyond the bounds of human imagination that any man can be so quickly overcome with affection emotion with the lightning like dispatch this cultured and educated Englishman evidenced in order to make a pretty "centain."

It would be vastly worth while for American theatergoera to witness Miss Moore's performance in a play worthy of her steel. And hy that same token, a play of greater opportunity might disclose to us Mr. Esmond in a truer and better light.

From present Indications Elizabeth has NOT arrived to remain.

WALTHILL.

Opinions of the critics:

The World: "All in all, it is remarkable that London liked Eliza Comes to Stay is a farcical comedy that gives a new finish to old material and is mildly amore.

The Heraid: "Eliza Comes to Stay is a farcical comedy that gives a new finish to old material and is mildly anusing."

Alan Dale, in The American, some his review up in the following manner: "In fact, Eliza Comes to Stay was one of those unlappy occasions which occur during a crowded season. Mr. Eannoud and Miss Moore, with the entire London Criterion Theater Company" (think of iti The entire company!), may have something less fuffle up their sleeves. I'm sure I hope so. Eliza should have stayed at home."

# TALIAFERRO SISTERS IN YOUNG WISDOM.

YOUNG WISDON-A comedy in three acts, by Rachel Crothers. At the Criterion The-

Victoria Caffend n
Gail Ctaffenden Edith Taliaferro
Judge Claffenden Anhrey Beattle
M'rs. Claffenden
Barry Ciaffenden Junius Matthews
Christopher Bruce Hayward Glun
Peter Van Horn
Max Norton Regan flughston
Jean Louis La Rey

New York, Jan. 6. Rachel Crothers' three New York, Jan. 6. Rachel Crothers three comedy, Young Wisdem, has been produced Joseph Brooks to splendld style. Robert iton, stage direct r, is to be credited with sping the action at goodly pace and when the la a congestion the route is chared ad-

mirably well, everything considered. There is one apot in the third act where the "explanations" multiply too frequently for the common good of the action and the characters are seen in a parade of exita and entrances to work out the situation; but nothing better could be done, with the situation in hand.

The basis of the comedy la, to say the least, a decidedly delicate subject, but the lines clerterly avoid trespassing too closely upon immodesty—indeed this sharp approach to subjects of a decidedly delicate nature is the leverage of abundance of great, big laugha which punctuate the action from scene to scene. Briefly stated two girls decide to adopt the "trial marriage" scheme, following the engendering of some very "advanced ideas" in the mind of the eldest of the two girls, just home from boarding school.

mind of the eldest of the two girls, just home from boarding school.

The progress of a resolve to seek the experiment of a "trial marriage" with her betrothed upon the eve of her marriage makes the younger of the two girls the "ploneer" in the advanced movement, while the elder aister, who really "atsirted something" when she brought bome the new-fangled theories, is forced to "follow the leader" through a most cleverly devised bit of playwriting. There are some highly mirthful scenes in every act and oftentimes aharp and hearty abouts of laughter are drawn from the audlence with a spontaneity that is good for the system.

addience with a spontaneity that is good for the system.

At the outset the thread upon which the plot is hung seems dangerously delicate—as well as almost indelicate—but through cleverness of writing and expertness of stage-craft the auditor is kept continually engaged in watching the continually engaged in watching the complications and their hilarious results. And for final good measure there is a "surprise" finish that capa the climat when the mother of the girls is carried off as part of a

Mabel Taliaferro gave a delightful perform-ance, to which her spiendid speaking voice and her precision and care in reading her lines con-

## KITTY MacKAY ENTERTAINING

KITTY MacKAY—By Catherine Chisholm Cush-lng, a Scotch comedy in three acts. Pro-duced at the Comedy Theater, New York City, Jan. 7, 1914.

## THE CAST.

Mrs. MacNab	e Stoyle
Lil MacNab Eleanor Scott	i'Estelle
Jean McPherson	Laurence
Angua McGregor	arl Lyle
Sandy MacNab Erneat	Stallard
Mag DuncanMargare	Nybloc
Kltty MacNabMoily	McIntyre
Llent. David Graham Eugene	
Phillip Grayson	Postance
Mra. GraysonKate	
Lord Inglehart	
ThomasRoland	Rushton

New York, Jan. 8.—A new Scotch comedy was presented last night at the little Comedy Thea-ter, entitled Kitty MacKay, in this Scotch play there is the same quaint humor, the same spark-ling satire on the traditional Scottish character and the same picturesque atmosphere as seen in and the same picturesque atmosphere as seem in Graham Moffatt's Bunty Pulis the Strings, and it is no doubt good for a profitable run. Mrs. Catherine Chishoim Cushing is the authoress of Kitty MacKay and William Elliott the pro-

Mrs, Cushing has laid the scenea of her play in Drumtochty, Scotland, and London, about the year 1860, and the various characters are dressed in the costumes of that period. Kitty, the heroine, was taken from an orphans' home when a child and brought up under another name, that a monthly remittance for her maintenance should not be cut off from her fester parents. She goes to London, falls in love and out again, but finally for good just as the last curtain fails.

Miss Molly McIntyre, the little of the contraction of the cut of the little of the contraction of the cut of the little of the cut of the cut of the little of the cut o Mrs. Cushing has laid the scenes of her play

Miss Molly McIntyre, the little Scotch actress who was the star in Bunty Pulls the Strings, appeared in the title role with a charming personality. The acting of the other members of the cast was very good.

and asked the audience if they believed in

land asset the addience it they believed in fairlea, practically everybody said they did.

Last night Miss Adams centered her faculties of conviction upon members of her supporting cast and, although she did not ask them, everybody in the play had so obviously averaged. body in the play had so obviously expressed their belief in Leonora that there was no use to ask them.

The audience evidently believed in Maude Adams, and were largely delighted with her new play from J. M. Barrle's pen. It comprises two methods of playwriting—high-class comedy and broad farce. The first act raises hope for an evening of brilliant comedy, as it is packed full of the best of wit and the sharpest of intellectual dueling.

The second and third acts represent the high-The second and third acts represent the high-ly "legitimate" idea of "Irish justice," a theme that has served burlesque companies of the two big "wheels" for many seasons. An English court of law is represented, with judge, jury, attendants and harristers in full regalla and with correct settings for an English court interior.

Interior.

Justice, law and legal ethics are travestied in the broadest farcical manner, and for two acts the observer imagines himself witnessing and enjoying an exceptionally well-acted version of "trish Billy" Carroll's standby of the "wheel" burlesquers. Everybody in the scene kow-tows and yields to every whim of the beantiful Leonora, who ls there on the charge of having pushed a fellow passenger through the door of an English railway carriage, to death on the tracks helow, because the unfeeling monster had insisted upon keeping the window open while Leonora's child was suffering from a cold. cold.

Miss Adam's interpretation of the name role Miss Adam a interpretation of the name role is delightful. She establishes and maintains, as fully as the extreme of stage license will allow, the type of a woman who so bewilders and charms with her own personality that ahe convinces everybody with whom she comes in convinces everybody with whom she comes in contact that she can commit even murder and go unscotched hecause wrong done by her (even to the commission of the extreme of crime) can not he wrong because she who has committed the offense is above doing wrong and that wrong is right simply because she, herself, can not he wrong. It's all right for a legend; it's all right for a play, and, under Miss Adams' charming treatment, one is impelled to add that it's all right for Miss Adams. But as well as one may be delighted with the farcical section of The Legend of Leonora—comprising the burden of the entertalment—one reviews the whole performance in deep regret that the brilliancy of the first act—as a comedy of mental parry and thrust—is not maintained throughout the whole play. whole play

There is disappointment in this, but there is endiess admiration for the Adams art, always tominant in this graceful and talented woman's dominant in this graceful and talented woman's work. Patrons of the Empire spent a goodly part of the evening compelling the "curtain puller" to raise and lower the velvet while Miss Adams bowed her acknowledgments. Twenty five times, after the fear acts, an exhibition of presistency continued—Miss Adams refusing to take a bow all alone, the audience insisting that she should.—WALTHILL.

As seen by the critics:
The World: "Mande Adams is captiviting in a whimsical piece of very little substance."
The Herald: "Miss Adams is at her best is an exquisite Barrie play."

The Times: "Miss Adams is charming in a new Barrie play."

'The Times: "Miss Adams is charming in a new Barrie play."

Alan Dale in The American: "It is the same Maude Adams. She is just as charming in Barrie's Legend of Leenora as if ahe had never left New York for the experi nces of the road."

# Dramatic Critics and Editors of Theatrical Columns and Departments of the Secular Press, Your Attention, Please!

- We have a special proposition that will interest you. Let us have your name and your home address.
- Not a line of matter in The Billboard's columns is copyrighted. Help yourself freely, and give us credit or not, as you choose.
- choose.
  3. Address The Billboard (Editorial Department, Cincinnati.)

tributed in a charming degree. Her voice and diction, alone, would warrant her being praised in high degree even without her charm of man-ner and artistic grasp of the requirements of her role.

Edith Taliaferro was a deilclons comedy treat. Edith Tallaferro was a delicious comedy treat. As the younger sister, enthused to a degree of abandon through the transfusion of the ideas the elder sister brought home from college, she must have more than realized the author's ideas of the role. Her conception of part was in every way faultless and she idealized the quotation which seems to have formed the basis of the play: "A young woman never suffers so much as during the solution of her own riddle."

Every member of the supporting company reached an advanced degree of excellence in their work. Richard Sterling was absolutely refreshing in his realization of a type knowa to siangology as "The Fall Guy," His work was superb and his ultimate transition, although lasting only for a minute or so at the tag of the show, from a poor, stimbling weaking to a man with a suddenly realized purpose, was deftiy and admirably accomplished. Very juvenile and lifelike was Junius Matthews' conception and realization of the youth who is always on the Joh in a family with two sisters—especially with one of them just on the eve of marriage. To further praise inflyidually would require mention of the entire cast—they were all so excellent in their parts.—W.I.THIJJ..

Paragraphs taken from the reviewers on the

Paragraphs taken from the reviewers on the dailles.

The Times: "Young Wisdom is a charming comedy. Gales of laughter greet Rachel Crothers' play."

The World: "Young Wisdom has a slender enough story and a theme that is a bit trite and daring, but so skilfully has Miss Crothers handled it and with anch discriminating taste that it is highly anusing and altogether suitable for debutantes given to advanced thinking."

The Trihune: "Young Wisdom is mildly di

The Herald: "The new comedy is well sulted to the Tallaferro Sisters. Young Wisdom is for the young and old who are wise and for the young who are foolish."

The critics, in thel; reviews, had many ni

The critics, in their reviews, had many nice things to say about Kitty MacKay, as will be seen from the following excerpts:

The Herald: "Kitty MacKay is an interesting combination of humor and pathos, with many hright lines and quaint views. Though the trail of Broadway is teset with difficulties, Kitty MacKay seems clever enough to take care of herself."

The Times summary life conterms of the content of the cont

sums up its review as follows: The all ln all, Kitty MacKay Is one of the sant noveltles of the season and should

prosper."

The World: "The most severe criticism to be made of Mrs. Cushing's play is that it is of the theater. Its framework is of old timbers, fashloned after an ancient pattern. But, again, this author has demonstrated her ability to write crisp, witty dialogue, and she has turned the accepted traits of the Scotch into speeches that are laughable."

# MAUDE ADAMS IN NEW PLAY.

THE LEGEND OF LEONORA-A comedy in four acts, by J. M. Barrle. At the Theater, Jan. 6.

# THE CAST.

Mr. Justice GrindykeArthur Lewis
Sir Roderlek PerlpetyMorton Selten
Captain Rattray, R. N Aubrey Smith
Mr. ToveyFred Tyler
Mr. Lebetter
Railway Guard
Foreman of Jury Arthur Fitzgerald
Juryman
JurymanJames L. Carbart
MessengerEdwin Wi'son
Clerk
UsherStafford Windsor
Policeman George B. Huhhard
1 conora
lady PeripetyElise C'arens
Mrs. Tovey
Maid

New York, Jan. 6.—Several years ago when Maude Adams came down to the footlights at the conclusion of the ever-delightful Peter Pan

# DOROTHY LUCIER



is a good likeness of char-othy Lucier Dirothy's pa-stage as Lancton, Lucier by is at present being educ







# PANTAGES TO INVADE CHICAGO

West Coast Vaudeville Magnate Will Either Build a Theater in the Windy City or Acquire Built One, According to Statement Made By J. C. Matthews

Chicago, Jan. 9 .- The Pantages circuit will | euter Chicago. This fact was made known early this week by J. C. Matthews, general booking representative of the circuit.

Alexander l'antages will reach Chicago on ebruary 10, after he witnesses the opening the new l'antages Theater at Winnipeg, Can, it is planned to build a theater in Chicago

# NEW LICENSE COMMISSIONER.

New York, Jan. 11—Mayor Mitchel has selected William Rell, Assistant Commissioner of Accounts during the Gaynor administration, to be Commissioner of Licensea, succeeding literman Robinseon, whom Mayor Gaynor appointed upon solicitation of organized labor. The license commissioner has supervision over the atrical contracts, and especially vaudeville contracts, which must all be registered under New York State laws. This official has supervision over employment agencies under which vaudeville hooking agencies operate. Herman Robinson, having leen endorsed by organized labor, gained the emmity of the White Rats because he would not proceed against the United Booking Offices during his administration, and whenever hearings on vaudeville agency licenses were adjudicated by Robinson the White Rats arowed they always got the worst of it.

For the appointment under the new administration, Harry DeVeanx was endorsed by organized labor, and Herman Robinson was also candidate for reappointment. Mayor Mitchel stack to his own established precedent and appointed the man of experience from among city employes.

city employes,

# NEW NAME FOR CHICAGO AGENCY.

Chicago, Jan. 10.-The John B. Simon Ageucy has dissolved as a corporation and hereafter will be known as The Simon Agency. John B. Simon will take personal charge of bia affairs. The staff of the agency will be retained and the office will continue to do business with the

The staff of the agency will be retained and the office will continue to do business with the Western Vaudeville Managers' Association, as in the past.

When seen by The Biliboard representative Mr. Simon stated that the Western Vaudeville Managers' Association did not appove of bis agency being a corporation and it was due to this that Simon decided to dissolve. He was admitted to the floor of the association on Saturday of last week,

# BESSIE WYNN LOSES CASE.

New York, Jan. 8.—Bessle Wynn brought action against the Pennsylvania Railroad for \$50,000

\$50,000.

On January 12, 1913, Miss Wynn was just about to descend the car steps to the station platform when she slipped and tumbled. Her claim was that there was no padded protection

The jury before Justice Herrick in the Su eme Court decided in favor of the Railrosc empans, and the action was thrown out o

# MERCEDES.

Gives Remarkable Demonstration of Thought Transference

Bost n, Jan. 6.—One of the most remarkable speriments in telepathy, or thought transference, which has ever been seen in the East, was performed here last week, when Mercedes, exponent of telepathy, who has been appearing at Keith's Vandeville Theater, Providence, this week, gave a demonstration before Mayor Fitzgerald. Merceder called upon Mayor Fitz

with a seating capacity of 2,000, or to secure a house here with the same capacity. J. C. Matthews is reported to have something in view on this matter and had wired Pantages of the opportunity of invading the Windy City. A return wire stated that the proposition interested him.

The location of the theater was not disclosed.

The location of the theater was not disclosed.

gerald of this city and invited him to call the office of Mayor Gaynor of Providence, where his assistant, Mime, Stantone, was stationed. Mercedes explained to the mayor of Providence where on the long distance phone and have him select the title of any musical selection, his assistant in Irrovidence would play his choice. Mayor Fitzgerald thereupon wrote the usumes of three popular numbers, i. e., Feg o' My Heart, When it's Apple Riossom Thue in Normandy, and The Resary, upon a card, and immediately he heard his selections played by Misa Stantone, who was fifty miles away.

The demonstration was a remarkable success, and the group of newspaper men who had gathered at the mayor's office, gave the test much publicity in the various Bostou papers. Mercedes has been making good all along the line of the U. B. O. bonsee, and there in no gerald of this city and invited him to call the office of Mayor Gaynor of Providence, where his assistant, Mme, Stantone, was stationed. Mercedes explained to the mayor of Boston that if he would call up the Mayor of Providence on the long distance phone and have him select the title of any musical selection, his assistant in Providence would play his choice. Mayor Fitzgerald thereupon wrote the unmea of these popular numbers, i. e., Peg o' My Heart, When it's Apple Blossom Time in Normandy, and The Rosary, upon a card, and immediately he heard his selections played by Misa Stantone, who was fifty miles away.

doubt but that his engagement in New York, where he sensation, will play shortly, will create a

## SUN REMODELS THEATERS.

Springfield, O., Jau, 7 .- The new Sun Theater Springheld, O., Jan, 7.—The new Sun Theater in Springfield is to be completely remodeled, at a cost of \$100,000. The entire front of the house will be torn away and two new balconies arranged. Work will start as soon as the present season ends.

Gus Sun's new \$45,000 motion picture house, the Albambra, huilt on property for which he paid \$45,000 recently, is rapidly nearing completion, and will be ready for the opening date this month. A pipe organ costing \$12,000 is one of the features.

# SAM BARTON



A cycle comedian of merit, whose offering on the wheel is replete with comedy and is invariably greeted with bilarious isughter.

## ROYAL PUTS ONE OVER

Manager of Keith's Cincinnati Theater Works Clever Press Stunt,

Manager of Kelth'a Cincinnati Theater Works
Clover Press Stunt.

Every city editor, dramatic editor and musical critic in Cincinnati now acknowledges that
John F. Royal of B. F. Kelth'a Theater, who
incidentally does his own press work, put over
one of the best stunts seen for years when he
brought a girl said to he "Marie Shaw" to
Cincinnati and, after filling the newspapers
with tales of this wonderful girl, proceeded to
sell out at every performance, even against
such opposition as The Fight and Evelyn Neehitt Thaw. The test part of the whole affeir
was that "Marie Shaw." or whatever her name
is, made good. After Tuesday she was the
talk of the town, and on Saturday night the
front of Kelth'a looked like a grand opera
closing becanse of the great number of autos.
Society came ont in its glory. All week long
Mr. Royal received congratulations, and all
week long booking agents from New York
were quietly alipping wires to Miss Shaw, trying to get her a New York opening.

As near as can be learned, the plan of action proved a clever one. The first story
appeared that a girl who said her name was
Marie Shaw wrote to a prominent hotel manager, stating that her father had met with financial reverses and she desired to go on the
stage to aid him. She wanted to sing at a
respectable theater, and asked the manager,
whom she knew, to use his influence. The letter was given to the newspapers, and the editors themselves suggested taking the matter
up with Royal at Kelth's.

The latter was not supposed to know the
girl. He said if she came on to Cincinnati
and proved good he would engage her. She
was notified of this fact and arrived on New
Year's Day. All the papers sent meu to interview her, and ahe sang for them all. Royal
was introduced to her, and she acted well.
No one ever knew that Royal had known the
girl in Boston for the past aeveu years. They
put it over great. Royal asked the musical
critics to a dinner and also to hear Miss Shaw.
They asid her voice was good, and he engaged
her. Then came the

# CAUGHT RED-HANDED.

# Expert Stenographer Is Discovered Making Verbatim Transcript of Abeles' Act,

Vaudeville performers throughout the coun Vaudeville performers throughout the country will, no doubt, be pleased to learn that at last a man has been caught stealing an act red-handed. Edward Abelea, the former star in Brewster's Millions and Officer 696, and Manager Johu F. Royal of B. F. Keith's Clacinnati Theater, last week caught a professional stenographer stealing Mr. Abeles' act. This man acknowledged that he was employed by some person to get all the liues and husiness of the act, but the man refined to divinge the name of the man who commissioned him to de the work.

At the Wednesday matines Mr. Abeles are

the work.

At the Wednesday matinee Mr. Abeles and the man in the stage box. He became snapletons. Manager Royal sent Superintendent Beer to investigate. The laiter saw the man taking shorthand notes. When the man left his seat he was invited into Manager Royal's office and queationed. There were two city detectives in the house and they heard of the little incident. They questioned the man and asked him for his notes. He said he did not have any. They searched him and found his notehook beneath his trouser legs under his underwear. He positively refused to divulge the name of the man who employed him. Mr. Abeles offered him \$50 to give out the name, but the min refused. He left his notes with the police offers.

The man claimed he was only getting practice

The man claimed he was only getting practice in shorthand, but investigation proved that he was one of the most expert signographers in the State and that when his notes were transcribed it was discovered that he was very particular to get all the husiness in the act as well as the lines.

Mr. Ables said that every performer in the country who has an act should be glad that some action was taken in this case as it might prove an object lesson to pirates who engaga stenographers to siest acts.

# New York Palace

(Raviewed Monday Matines, January 12.)

litter winter weather, with accompanying high winds, made the Paiace structive to a capacity matince andience Monday afternoon. Comedy was lacking during the early offerings and taken by, and large much better vandeville billa have ruled at this wondrously heautiful theater during recent weeks.

theater during recent weeks.

No. 1-Promise of better things than later developed were held forth in Laughlin's comedy dees. They afford genuine novelty in everything they do. The fox terriers performed first by propelling huge balls up and down a spiral lucline, the props heing rather alow, but the results worth while. The concluding moments of the set were devoted to the operation of the human roulette wheel propelled by the dogs with lightning speed and bringing down the house in storma of laughter and appliance. Ten minutes, full stage. minutes, full stage.

minntes, full stage.

No. 2 - Jeanette Franzeska does not seem desturd for great vandeville vogue. She displayed wretched taste in costuming, but her clear and true singing voice aomewhat overcame the carnival wardrobe the lady wore, John M. Schouten assisted materially at the piano, deeloping some classy accompaniments. Twelve

weloping some classy accompaniments. I we're minutes in one, two bows No 3—bunbar's Nine illussars made an early clean up with brass and vocal harmony. Their witte uniforms against the black velvet cur tan for hacking, showed a pretty sight feature that was beested along by good music. Eight minutes in two, special curtain, four bows and business of stopping the show.

No. 4—Mr. and Mrs. Vernou Castle, heralded by moving pictures a fortnight ago, bouned in printing and in-wapaper controversy with Hammerstein's, scored tremendously in volume of applause. They gave some original conceptions in tango legimanic and fancy ballroom dances, showing more novelties in their line than any of their predecessors. They produced their own orchestra on the stage, and altogether generally departed from the usual scheme of satisfying the public mania for dance divertisement. Thirteen minutes, full stage and further business of stopping the show with many hows attendant. attendant

No. 5 Marguerite Cline, but still the same Maggle, one of the old guard siways up to date and a couple of bumps shead of the times. The audience laved her with salvos of applause. and Maggle cut loose with twenty minutes of Hibernian ribildry that kept the audience pumping their paims and encourage of Marguerite to go on to greater giories. Really a demon-stration of public affection that must have made the Iriah queen happy Indeed.

# INTERMISSION.

INTERMISSION.

No. 6—Tony Hunting and Corinus Francis got their second Monday afternoon whack at a Palace audience within a few weeks. Trouble with the girl's throat compelled the act to withdraw from the hill after their first abow at their previous attempt. They opened after intermission, the very apot they had before, and again demonstrated their artistry by impelling the house to alternately rock with taughter and applause. Mighty classy act, bright in comedy and aparking with individuality. Fifthen minutes, in one, several bows well earned.

No. 7—William Burress staged some twenty

No. 7—William Burress staged some twenty odd people in traves y on grand opera in general and local grand opera management in particular, taking twenty-five perfectly good minnica out of an afterneon that needed a different brand of entertainment than the song birds of forded. Of the twenty-five minutes they appropriated, an ensemble for the finish was the only part of their act that made the specialty worth sitting though. Owar Hammerstein. only part of their act that made the specially worth sitting through. Oses: Hammerstein, the long suffering, would b sequitted by any jury if he were to chase the whole outfit into the East River on this very cold evening for setting him up to such answeranted ridicule.

No. 8-Milt Collina is dividing his time be No. 8—Mitt Collina is dividing his time be tween the Orpheum, itrooklyn, and the Palace, making the second act on the bill doing the English Music Hall stunt of playing two honses Collins has enough cruck r-j ck material to play as many more from his reception at the Falace he could go on entertaining for an unlimited time. Two ball Collins could not have taken up the aong hisla' time to change those dreary moments into joy. He was down next to closing, but held his ardience almost intact, and kept the crowds abouting with laughter. kept the crowds shouting with laughter a lleafman has supplied him with enough start to lead the pirate ships of the wille to the water's edge. He accred one Aston

great big riot.

No. 9—The Five Idanisa gave their marvelous display of gymnastica and graceful feats of unusual attength to great appreciation on the part of their studence. They had the house practically intact, and their heauty of face and form made the marvelous exhibition sil the more entrancing. Women of ver equaled these girls in their line of endeavor. Eleven minut a and three hows, closing the entertainment, No. 19—Pathe's Weekly, showing up to the second, inclidents in photographed news of the world, took the serie at the minutes of five. Hurcham and Irwin were estied to replace Jeanne to Franceska at the evening performance and to continue during the reat of the week.—WALTHILL.

# Hammerstein's

(Reviewed Monday Matinee, Jan. 12.)

A rather strange crowd that was bent on heing entertained and at the same time expected many thrills, got their money's worth Monday afternoon. Mr. and Mrs. Vernon Castie presented whist may be termed the best dancing act in or out of vandeville. Dancers may come and go but the Casties will live many moons in the minds of those who have the dancing craze, which has taken New York and ail the isrger American cities by storm. The couple are simply clad and go through many difficult steps which have not been seen heretofore. Three dances and an encore, together with an orchestra of twelve colored musiciaus, heing conducted by James Reese, of siciaus, heing conducted by James Reese, of Europe, put the act over solidly and it could remain at the Victoria for several months with-out becoming tiresome. Their hit was truly

No. 1-Koia, man, contorted himself in knota and delivered an excellent act. His frog make-np and jungle setting were true to nature, Ten

and delivered an excellent act. His frog makenp and jungle setting were true to nature. Ten miuntes, full stage, special drop.

No. 2—Sharp and Baker, men, opened with a song, then went into double and soid dancing. The boys also did some fancy ateps on chairs. They did very well. Nine minutes in one, one how.

No. 3-Ne.lie Eltinge and Company, two men, one woman, in A Womau of the Streets. The act was on too early. A sketch that requires attention can not do itself justice while a house is being seated. However, the playiet was well liked by those who were fortunate enough to be in hearing distance. Sixteen minutes in these two entrained. curtains.

two currains.

4-Elida Merria. Right from the start ittle magnetic comic of popular songs

No. 4 Ellida Merria. Right from the start this little magnetic coulc of popular songs caught the fancy of the spectators. She sang five songs in wonderful voice and finished with a little dance that made her one of the big hits of the show. Her costumes are a creation of the dessmaker's art and little Elida can wear them. Seventeen minutes in one, three bows. No. 5—Fisher Greeu Company, two men, one woman, in James Horan's latest playlet, Partners. The principals are working together now better than on any other occasion. It just goes to prove that practice makes perfect. The audience laughed and howled at the chatter and showed an abundance of appreciation when the conclusion arrived. Eighteen minutes, open in oue, two minutes, balance in full stage, Special props, three curtains.

Special props, three curtains.

No. 6—Max and Mabel Ford, of the famous Four Fords, are indeed masters of the art of the legmania. As soon as their card was dia-

the leginanta. As soon as their card was displayed, great applause came from every portion of the house and continued through their stay of eleven minutes. At the finish an encore was necessary to quiet the moh. They work in one. Three bows and flowers.

No. 7-Jeseph Howard and Mahel McCane cleaned up everything in sight with a breezy sunging and tsiking act. They scored with every little nieve or action. Twenty minutes, open in three, twelve minutes; close in one, eight minutes. Four bows and an encore.

No. S-Mr. and Mrs. Vernon Castle made a

every little neve of action. There years every little never of actions to the copen in three, twelve minutes; close in one, eight mitutes. Four bows and an encore.

No. S—Mr. and Mrs. Vertion Castle made a huge success with their wonderful dancing, which is the poetry of motion. Fourteen minutes, full stage. Five bows.

No. 9—Norton and Nicholson, one man, one woman, appear in Elia's All Right, by Miss Morton. If one could possibly count the laughs that the sketch secured it would go past the hundred mark. Only artists of this callbre can deliver the goods and Norton and Nicholson are in their class slone. They open after a dead wait of two minutes. Twenty-one minutes, full stage, own props, two curtains.

No. 10—Relie Raker, the Sarah Bernhardt of ragitine, slarred houera with the Castles. Miss Itaker is new at the heighth of her career. It doesn't seem possible that she can get any further. There is only one way, and that is

There is only one way, and the that in case she dispenses with sluging entirely sud goes in for the legitimate. Then when Mme. Sarah Rernhardt is in need of an understudy ltdie Baker will be known as the second Bernhardt. Miss Baker is queen of all single women slugers, and dramatic art with emotion should be her next step. Fourteen minutes in one, seven bowa and encore.

No. 11—Charles Ahearn's Tronpe of Cycling Comedians, eleven men, one woman. The first part of the act is new. The racing finish is good and as fining se ever. The freak wheels and original comedy ideas of Ahearn are remarkshie. Twelve minutes, full stage, two special drops and props. Two curtains.

No. 12—A moving picture in three reels of the Victim of Sin, a story based on the disease mostly dressled by humsnity. The film is interesting throughout and lis photography and double exposures are well done. Many women case she dispenses

double exposures are well done. Many women left the auditorium before the film was entirely double exposures a left the auditorium before the film was enough further than a morting for the producers of this picture to be ashamed as, in fact, it teaches a moral lesson. Loney Haskeli described the most interesting scenes and did scribed the most interesting scenes and did ard putting the picture over. Fl. The show was out at 5:35 .- JACK

# OFFERED TIME ABROAD.

New York, Jan. 6.—Claude Bostock has booked Webb and Itarnes for ten weeks in Eag-land, opening at the Palace, London, Con-tracts are pending for their acceptance.

# Winter Garden, New York

(Reviewed Sunday Night, January 11.)

The dear public believed the Mesers, Shubert The dear public believed the Messrs. Shubert, when they advertised in the morning papers that Sunday night's show would restore the Winter Garden to its previous glories, and packed the house heyond its seating capacity. Luckly, the management made good its promises, and the awakening came just in time, because the past many weeks have witnessed the strendance dwindle as the Sunday night offering became poorer and poorer.

Stella Maybew and Billy Taylor started the collection of hits, just preceding the intermission, and following the twenty-minute recess, every act presented scored with remark-

mission, and following the twenty-minute recess, every act presented scored with remarkable demonstrations of approval, until Howard
and Howard finally closed the entire show with
the higgest clean-up of all. The majority of
specialists are drawn from the new Winter
Garden show, the Whirl of the World, which
was produced Saturday night and unanimously
commended by the Sunday morning critics as
one of the hest entertainments the Winter
Garden becomes accounted affine the house counsel. Garden has presented since the house opened. There were several numbers drawn from the run of vaudeville.

No. 1—The Castillians gave quite a novelty

run of vaudeville.

No. 1—The Castillians gave quite a novelty
h posing acts, a man and woman reproducing
statuary famous in America and Continental
Europe, in public parks of various cities; eight minutes,

2-Moon and Morris appeared as dancing

waiters and scored effectively for six minutes.

No. 3—Rozsika Dolly and Leslie Shehan gave tango exhibitions, without which no vaudeville program is complete in these dance-made days;

seven minntes, No. 4-Lillian Lorraine sang two songs. Let's

No. 4—Lillian Lorraine sang two songs. Let's let it go at that; five minutes.

No. 5—Raiph lierz was energetically applauded by those in the audience who liked him, but the vote was a long ways from unanimous; ten minutes.

No. 6—McLaren and Jackson, lately seen on the United time, gave their wood-chopping exhibition, and the Winter Garden crowd enjoyed string compositable, and watching aboves work.

itting ng comfortably and watching others work minutes, sawing and chopping with enuragement

7-Ward Bros. returned to friends made No. i-Ward Bros. returned to friends made during previous visits and scored their usual success, finishing the vocalisms with George Lashwood's song, Number on the Door, which fits them nicely; fourteen minutes.

No. S-Walter C. Kelley, although among the regular entertainers here of recent Sunday nights, regaled the crowds delightfully, telling stories, old and new, with his usual artistic unction, and finishing to enthusiastic applause; fifteen minutes,

No 9-Stella Maybew, assisted at the plane

fifteen minutes.

No. 9-Stella Mayhew, assisted at the plano by Billy Taylor, ended the first half with twenty-five minutes of downright wholesome cutertainment, devold of cheating, and every second of the time filled with artistry and

INTERMISSION.

No. 10—Dorothy Toye, the girl with two grand opera voices, sang soprano and tenor with her accustomed artistic finish and musical grand with her accustomed artistic finish and musical perfection, doing, in one song, two and one half octaves without one flaw in voice transition, or one faise note, or any deviation from perfect pitch and register. Nobody equals Miss Toye in her particular field of unusual vocalism. No. 11—Lydia Kyasht and Company gave a ballet divertisement of exceeding grace and sinuousness, the principal solos by the pretty Miss Kyasht heing models of suppleness and termsichorean precision: ten minutes

Miss Kyasht heing models of suppleness and terpsichorean precision; ten minutes.

No. 12—Came Bernard Granville to propel the speed and class the entertainment had taken on approaching and following intermission. Ills songs and dances won unsolicited appliance and admiration for his skill and grace transcriptories of dancing figures.

applause and admiration for his skill and grace as an originator of dancing figurea, marking his accurate minutes on view as the height of class in entertainment value.

No. 13—The unlucky number had nothing to do with the tremendous hit scored by Howard and Howard. They ran along probably without knowing they were thirteenth and scored a hit that cleaned up the show, sent the final curtain downward and signalized their return to fields of previous successes with most complimentary. of previous successes with most complimentary of sppreciation and welco Twent minutes, thung their exit at just 11:30, WALTHILL

BLANCHE BATES ENTERS VAUDEVILLE. New York, Jan. 10.-Bianche Bates la about

New York, Jan. 10.—Blanche Bates la about to forsake the legitimate stage for vaudeville, and on January 19, under the direction of Martin Beck, will open at the Majestic Theater, in Chicago, in J. M. Barrle's one act play. Half an Hour, in which Grace George recently played. Miss Bates' contract calls for her appearance in vaudeville theaters over the Kelth and Orpheum circuits for the rest of this season.

# CHICAGO MUSIC HALL DARK

Chicago, Jan, 10.—The American Music Hall la dark this week. It is under the care of painters and decorators, who will conclude their work on it next Sunday, in thue to allow Eva Tangnay and her outlaw vandeville aggregation Tanguay and her outlaw vandeville aggre-to open a two weeks' engagement there

# Colonial, New York

(Reviewed Monday Matinee, January 12.)

One of the most entertaining bills the Colonial has presented in a long while, is holding forth this week with the usual capacity Monday matinee house.

No. 1-La Valera, assisted by Meivin Stokea, sings and dances well. She wears three very pretty Spanish costumes and received five calls.

retiy Spanish costumes and received five calls. Ten minutes in two.

Number 2—Hickey Brothers, acrohatic dancers, two straight, one comedy are uncommonly graceful and perform some stunts that have required no little time in the rehearsing. Unlike many acrohatic acts with a comedy man, the comedian in this act does not worry the straight men continually with a little of horse play and all of his stuff gets over. Eight minutes in one, special drop, two calls.

No. 3—A Telephone Tangie, presented by Joe Hart with Porothy Regel at the telephone goes well for a while, but the comedy becomes rather monotonous. If about turce uninutes of the telephone talk were cut out and then

weil for a while, but the comedy becomes rather monotonous. If about three unbutes of the telephone talk were cut out and then if the two elopers and the girl's father and the boy's mother were to meet in the suhway with a little comedy on the part of the colored comedian looking for his razor, the finish would he much stronger. Opens five minutes in one, with thirteen minutes shadow tableaux. Two

with thirteen minutes shadow tableaux. Two calls.

No. 4—Laddle Cliff was well received and sang five songs with his customary success. Fifteen minutes in one, three calls.

No. 5—The Porch Party preached by B. A. Rolfe is a novel musical treat with a dancing specialty by Monsieur Sundberg and Mile. Renee. The act uses a heautiful Colonial porch set and runs twenty-three minutes, three calls.

# INTERMISSION.

No. 6—Morris Cronin and the antics of the men assisting him spring many surprises from the novel opening to the finish. Thirteen minutes. Center door fancy. Two calls.

No. 7—Mary Elizabeth, the little comedienne with the hig enunciation, always gets over and proved a delight to the Colonial auditora this afternoon. Her song, He's More Like a Friend Than a Husband, accord big. Eleven minutes in one, three calls.

No. 8—A. Carus, assisted by Cari Randall, pulied a big surprise by dancing steps that would put many a professional turkey trotter to shame. That may be a trifle strong, but nevertheless Miss Carus did the hesitation waitz and the

put many a professional turkey trotter to ahame. That may be a trifle strong, but nevertheless Miss Carus did the besitation waltz and the tango in a manuer that was quite a revelation. One of Miss Carus' song numbers, The Irish Suffragette; made a hig hit. Twenty-seven minutes. Center door dancy, one encore, nine calls, No. 9—Will Rogers, the Okiadoma cowboy, had a rather hard spot foilowing Miss Carus, but the audience was with him from the atart. Rogers opens three minutes is one, then two minutes, full stage and closes seven minutes in one. Earnestly applauded.

one. Earnestly applauded.

No. 10-Volant and his Flying Piano, assisted No. 10-Volant and his rights frame, assets by Ruth Gurley, closed the show. Volant's black back drop has seen many better days and looked very shahby when the shadow drop went up at the close of the act. A few laches of News of the World Pictures were abown.—

Frank Hawkes has joined the Lou Martin Co., now in lowa, as musical director. Frank made the journey from Columbus, O., to Charles City, Ia., and as it was his first long try since land log here from England, he has an idea tow that this country Ia some larger than England.

## WILLIAM J. CLARK Stage Manager New York Palace



New York City, UNION SQUARE (Duffy & Lorens Loughiln's Dogs The Grazers Douglas & Donglas

COLONIAL (ubo) Three Types
Ryan & Lee
Mrs. Gene Hughes
Bert Williams
Ward & Weber
Lydla Barry
BRONX (nbo)
Will Orbital for Comments
Bronk (nbo)

BRONX (nbo)
Will Oakland & Co,
John & Mae Brike
Monroe & Pusaey
Kathleen Clifford
Norton & Nicholson
Aerial Shaws
Hilbert & Kennedy
Schlavoni Troope
Liane Carrera
Mercedea

HAMMERSTEIN'S Geo. B. Reno & Co Cantwell & Walker Mr. & Mrs. Vernon

Chas. & Mrs. Vernon
Chas. & Fannie Van
Will Rogers
Ball & West
Delmore & Lee
Bnrss & Fniton
Wahlman & Ahrams
Stepp, Goodrich & Klzg
Fred V. Rowers & Co. FIFTH AVENUE (ubo) Smith & Madison Co.
Marie Lo
Morris & Beasley
Ed. Vinton & Ruater
Clownland
Nine White Hussars
Fred Daprez
Cooper & Eschell
Lewis & Dody
Judge & Gail
Three Arthura
ALHAWERA (pho)

ALHAMRRA (nbo) Lasky's Redheads Rigoletto Bros. Rigoletto Bros.

6 American Dancers
Melville & Higgins
Asahl Tronpe
The Randalls
Co. II. O'Donnell & Co.
Ray Cox

## Chicago.

McVICKER'S (jl&s) Brengk's Models
Mona Gray
Jos. Remington & Co.
Franz Melsel
Chas. J. Carter & Co.
Provol The Lion's Rride
Telegraph Four
Terrible Terry Tronpe
Nettie Carroll Tronpe
Mullini Sisters

COLONIAL (H&s) First Half: Day to the Alpa Belzebub
Flve Greens
Jerome & Barry
Florence Horst & Co.
Fleids & Lewia
Loss Bros.
Abou Hamid Troupe
Last Half:
Dracnia
Loss Bros. Dracola
Loss Bros.
Warren & Francia
Mr. & Mrs J. R.
McCann & Co
Flelds & Lewis
Summer Girls

WHISON (JI&A) Mr. Green's
Last Half:
LeClair & Sa
Marx Bros.
Harria Bros.
Mr. Green's Sampson

CROWN (JI&s) First Half: Dracula Grace Childers Snyder & Ruckley Rathskeller Trio Connors & Edna
Connors & Edna
Chas. Rates & Co.
Temple Quartette
Rathskeller Trlo
Pive Greens

STAR HIPPODROME First Half: Trin Davenn Last Half:

rin Davenport OAK PAPK (jl&s) First Half: Fitzsimmons &

Cameron
Temple Operatette
I ast Half:
A Day in the Alpa
Emerson & Celeste
SCHINDTER'S (J'&s) First Half:

HALSTED EMPRESS (s&c) (s&c)
Will Morris
Thornton & Corlew
Dick Bernard
Quaint Q'a
Orville Stamm

Albany, N. Y. GRAND (ubo)

6 Equil Bros.
Chas. Weber
Marle & Billy Hart
Harry Glifoli
The Stanleys The Stanleys Inces & Ryan Rah Rah Boys Pauli & Boyne

Allentown, Pa. Last Half:

FORSYTHE (ubo) Four Bards
Walter Van Brnnt
Devine & Williams
Owen McGlveney
Willard's Temple of

Altoona, Pa.

ORPHEI'M (ubo) First Half: Harkins, O'Brlen &

Baltimore.

MARYLAND (ubo) Harris, Boland & Holtz Chief Capaulican Nance O'Neil & Co. Chief University of New York Name O'Neil & Co.

Dare Bros.

Lorraine & Dudley

Morton & Glass

Florence Tenuest & Co. Voiant Sam & Kilty Morton Woman Proposes

PALACE (ubo)

Birmingham, Ala. ORPHEL'M (ubo) Kaufman Broa. Van & Pierce Les Vosts Ishakawa Japa

LVRIC (ulso) Milton Pollock & Co. Van Bros. Felly & Harry Girls Sophie Tucker Roganny Tronpe Tuscano Bros.

Billinga, Mont. (Wed. & Thurs.)
Patrick, Francisco &
Warre BABCOCK (sAc) Rerke & Korae Kiernan, Walters

Warren & Rianchard Dancing Girls

Boston. KEITH'S (nbo) Homer Miles & Co.
Ray Conlin
Hubert Dyer & Co.
Burnham & Irwin
Van & Schenck
Hunting & Francis
Darling of Paris
NATIONAL (nbo)

Purple Lady Four Nevaros Brooklyn.

ORPHEUM (nbo) Farher Girls Trained Nurses Merrill & Otto Myrtle Clayton I Ronatl Ernie & Ernie Rsyno's Dogs Will Rogers & Otto

BUSHWICK (nbo) RUSHWICK (nlo)
Edwin Stephens & Co.
The McRana
Bird Millman 3
Henry Lewis
Jack Wilson 3
Eva Davenport & Co.
Howard & McCane
Ward & Collen
DeVoe Trlo

Bnffalo.

SttEA'S (ubo) Franklyn & Green Jed & Ethel Dooley Dooin & McCool The Vivians Seymon's Happy Family Bert Ersol R. Rheino'd & Co

Butte, Mont. EMPRESS (8&c)
Snissel Pros & Mack
Cindys Wither
Pose Tiffany & Co.
Welshon & Chapelle
Bounding Gordons CALLS NEXT WEEK

See Who's on the Bill With You.

BILLS FOR THE WEEK BEGINNING January 19.

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE NAMES ON INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "S&C," SULLIVAN & CONSIDINE CHRCUIT; "JL&S," JONES, LINICK & SCHAEFER; "ORPH," ORPHEUM CHRCUIT; "WVMA," WESTERN VAUDEVILLE MANAGERS' ASSOCIATION; "M," JAMES C. MATTHEWS; "INTER," INTERSTATE CHRCUIT; "LOEW," MARCUS LOEW CHRCUIT; "PR," PROCTOR'S CHRCUIT; "BL," BERT LEVEY.

The Tatora

First Half:

Easton, Pa.

Edmonton, Can.

EMPIRE (orph) (January 26-28)

Hockney & Co. Itlans, Itlans & Itlan

Erie, Pa.

Del.esso Troupe Linton & Lawrence Eva Shirley Seldom's Venus The Chamberlains

COLONIAL (ubo)

Ft. Wayne, Ind.

EMPRESS (s&c)

fiyan Bros. Williams & Segai Meln f.lebscheni Al Herman Beatrice Morelle's Co.

Ft. Worth, Tex.

MAJESTIC (inter)

Grand Rapida, Mich.

COLUMBIA (ubo)

Hamilton, Can.

TEMPLE (nbo)

Harrisburg, Pa.

ORPHEUM (nbo)

Hartford, Conn

POLI (nbo)

Hot Springs, Ark.

PRINCESS (Inter)

Three Alex Gardner Trio Ethel Green Moore & Yonng Jos, Jefferson & Co.

First Half: Musical Stipps Edw. Esmond & Sidney & Townies Frank Rush Yamamoto Bros.

Last Half: urtis & Hebard

Lon Chiha Kelly & Galvin Kenney, Nobody & Plat Harris Twins

Houston, Tex

Sonthwick & Darr Relff Bros. & Mur Mit & Dolly Nobi Donovan & Arnold Ryron & Langdon

Indianapolia.

Indianapolis
KEITH'S (n
V. Suratt & Co.
Virk & Fogarty
Inst thaif Way
The Hassmans

MAJESTIC (inter)

John & Emma Ray Claude Golden Prevost & Brown Julius Tannen Cartmell & Harris Hamilton & Barnes

Arthur Deagon Jessie Keller & Co.

McRae & Clegg Violinsky J. & W. Hennings Seven Bracks Grand & floag

Cycling Brinettes Will H. Fox The Fair Co-eds Halligan & Sykes Williams, Thompse

Brice & Gonne Zick, Tillie

Calgary, Can. SHERMAN GRAND

(orpb)
Last Half:
Hockney & Co.
Itiuus, Bluns &
El Capitaine
Marie f.loyd
Eva Taylor & Co.
Foster & Lovett
Billie Rogers

EMPIRE (m) In Laughlaud Lora & Co. Elliott & Muli Leon Rogee Frank Smith & Mulleu

Charleston, S. C. VICTORIA (ubo) First Half: Itassan Iten All Troup Al Mittle Last Half: Thiessen's Dogs Swan & Bambard Farley & Rutler

Cincinnati.

KEITH'S (ubo) Alexander Bros.
Eddle Foy & Family McConnell & Simpson Hines & Fox Josephine Dunfee 3 Bartos Macart & Rradford

EMPRESS (S&c) Zeraldas Louis Granat The Punch Bob Hall Mermald & Man

Cleveland. KEITH'S (nbo)

Kimberly & Mohr Lorraine & Burkes Harry Tighe & Co Joe Cook Grace DeMar

Columbus, O. KEITH'S (nbo) Valerie Bergere & Co. Mine. Tina Hale & Paterson Olga Petrova

Dailas, Tex MAJESTIC (Inter) MAJESTIC (Inter Clara Balterini Dolly & Mack A Bachelor's Dream Nevins & Gordon Al Lewis & Co. Palace Quartette Richardson's Dogs

Denver. EMPRESS (s&c) Adeline Lowe & Co Leo Beers Honghton, Morris & Iloug

Edna Ang Lonis' Christmas The Dancing Mars ORPHETM (orable Edna Mnnsev
Lewis & McCarty
Les Rurbyelle
Hanlon & Hanlon
Kennedy & Roone

Des Moines, Ia. ORPHETM (o.ph) Katherine Kldder & Armstrong & Clark I J. Morton Dupree & Dupree Resux Arta Hyman Meyer Detroit.

TEMPLE (ubo) Orford's Elephants
Bronson & Baldwin
Du For Trio
Lancton, Incler &
Harry B. Lester
Lynch & Zellar
Les Jundts

Duluth, Minn ORPHEUM (occh)
Milton & DeLong SlateLambert & Ball
Jungman Family
Lorns & Toots Ponnds
Kelley Dno

nore & Light Deeley & Co Ben Diaz

LYRIC (sac) LYRIC (&&c)
Dorsch & Russell
Harry Rose
In Old New York
Usher Trio
Cecille Eldred & Carr

Jacksonville, Fla. ORPHEUM (ubo) Richard & Kyle Hopkina-Axtell Trio Sid Raxter
Van Cleve, Denton

Johnstown, Pa. COLONIAL (ubo) PANTAGES (m) Priestess of Kama Priestess of Kama Edwin Keough & Co Spanish Goldinos E. J. Moore Weston & Lean Last Half: Harkins, O'Brien &

Kansas City, Mo. EMPRESS (s&c) Orville & Frank Kelso & Leighton Franconia Opera Co. Ross & Ashton Behind the Feotlights Five Old Boys in R ORPHEUM (orph)

Fritzl Scheff
Anstin Wehh & Co
Itill Pruit
Mack & Orth
Four Athletas
Ed Wynn & Co. Knoxville, Tenn

KEITH'S (nbo)

Lincoln, Neb. ORPHEUM (orph) Blank Family Genaro & Bailey Fixing the Furunce Fox & Dolly Rollinger & Reynolds LaToy Bros. Musical Cuttya

Little Rock, Ark MAJESTIC (inter) First Half: First Half:
Joe Kennedy
Kelly & Galvlu
Lloyd Sablne &
Adalr & Hickey
Brungolo Bros.
Last Half:
Musical Stipps
Sidney & Towni
Edw. Esniond &
Frank Bush
Vamanioto Bros.

London, Can. (nbo) fielen DeNouire

Los Angeles. ORPHEUM (ozobe ORPHECM (orp)
Billy B. Van & Corolli & Gillette
Sophie Bernard
Lou Anger
Catherine Countiss
Gallagher & Carlin
Conroy & Models
Nonette PANTAGES (m)

PANTAGES (m)
Bothwell Browne's
Dancing Revn
Six Musical Spillers
Weslon & Young
Cole, Russell & Davis
The LaBelles

Morandini Trio Arthur Geary Prince Flora Mary Dorr Night in a Polic

Louisville KEITH'S (ubo) KEITIFS (abo)
Andale's Circus
Pleaner & Gores
Pd Haves & Co.
Nick's Skating Girls
Sutton, McIntyre &

Lowell, Mass. KFITtt'S (nio)
Britt Wood
tmhof, Conn & Core
Leona Stephens

Memphis, Tenn ORITIEUM (orph)

Claude Rauf Herbert Germalue Three Francis McGinn & Co

Milwaukee EMPRESS (s&c) Moffat-Clare Trlo
Hlong Fong
Jas. F. Sullivan
Olivetti Troubadour
Top o' the World

MAJESTIC (orgh)

Saharet
Blanche Walsh & Co.
Jas. J. Morton
Heritert Germaine Tric
The Langdona
Warren & Conley
Mullen & Coog.in
Tilly Abbott & Co.

Minneapolis UNIQUE (s&c) Fred St. Once Troup Gwynn & Gosset Bessie Browning I've Got It ORPHEUM (crib)

Master Gabriel Brown & Newnicz Gillette'a Animala Cameron & O'Con Ciara Morton

Montreal, Can. ORPHEI'M (ubo) ORPHEI'M (ubo)
Martin & Fabrin!
Sian Stanley Trio
Mae West
Lillian Shaw
Rarney Gl'more
Harry DeCoe
Clande Gllingwater
Halley & Noble
LaCrandall

Newark, N. J. PROCTOR'S (ubo) Rnley & Burley
Robt, T. Haines & Co
Lockett & Waldron
Harry Breen
3 Kestons
Mang & Snyder
Olio Trio
Rowland, Travers & Co
Capitola

New Haven, Conn. POLI (nbo) Swain Ostman Trio Rae Eleanor Bail Albert Perry & Co. Hussey & Lee Matinee Girls Two Jonleys Fred J. Ardath & Co. Kelly & Lafferty

New Orleans ORPHEUM for Little Parislenne Eisa Ruegger Flanagan & Edwords McDevitt, Kelly & Charlotte Ravenscroft Davis & Matthews

Norfolk, Va. McKsy & Ardine Cabaret Trlo Binns & Bnrt Oakland, Cal. PANTAGES (1

Taylor's Llons
Roland Carler & Co
Tony Cornetts Trio
Hetty Urma
Great Arnesens ORPHEUM (orgin) ORPHEUM (25)
Horsee Goldin
Weison & Pearson
Dazie Leon
Roberta & Vereza
Asaki
Fred Allen & Co
Huller & Stanley

Omaha, Neb. ORI'HEI'M (orph ORPHEEM (orph)
Kluting's Animals
Conlin, Steele & Carr
Rosslind Coghlia
Whitfield & Ireland
The, Sully & Seatt
Vinie Daly
Usa Nethersole
The Eilisons

Ottawa, Can. DOMINION (ubo) oud & Brenns Mijares Ed Morton Ed Reynard

Philadelphia. KEITIPS (ubo)
Avou Comedy Four
Negtune's Garden
Dorothy Deschell &
Belle Hanche
Mott & Maxfield
Edwin George
Hickey Broa,
Derenzo & Ladue

WM. PENN (ubo) Melville & Higgins Pittaburg.

GRAND (ubo)
Cressy & Dayne
Watson & Santos
Four Sylphides
Howard & Ratliffe
Three Behemians
Satite Fisher
Weniworth, Vesta &
Teddy GRAND (ubo)

Portland, Ore. PANTAGES (n Pollard Opera Co. Gertrude Dean Fo

Kresko & Fox Roche & Crawford The DeForrests ORPHEUM (orph)

Dr flerman Coleman's Animsis Ed Leonard & Mab-Rus Russell
W. II. Wakefield
Clande & Fannie Ueber
Nelson & Nelson
McCormack & !rwin
EMPRESS (s&c)

EMPRESS (s&c)
Williams & Warner
Frostlek, Hume &
Thomas
Manulce Freeman & Co
Chas Drew & Co.
Big Jim

Providence. KEITH'S (ulso) Cleo Gascoigne Prelle's Dors Wood & Wyde Dainty Marie Dainty Marie Freeman & Dunham Beauty Is Only Skin Deep

Azard Bros. Roach & McCnrdy Regina, Can, ORPHEUM (orph ORTHERM Corphi
First Half:
Hockney & Co.
Rinns, Blinns & Rinns
Fit Capitaine
Marle Lloyd
Eva Taylor & Co.
Foster & Lovett
Billie Rogers

Bichmond, Va.

Richmond, Va. LVRIC (nbo) Empire Comedy Form 4 Merkel Sisters Bragna & Derrick Goldberg Wilkins & Wilkins

Rochester TEMPLE (abe) Bankoff & Girlie Chris, Richards Weise Troupe Ed Abeles & Co. Mabel Fitzgerald Daniels & Conrad Scenes From Grand Ben Bever & Bro

Sacramento, CSI, EMPRESS (s&c) Aldro & Mitchell Ernest Dunille Canoe Girls Bernard & Lioya Merlan's Dogs

Merian's 10gs
ORPHETM
First Half:
Lillian Herieln
Lew Hawkins
Five Suliva
Boudinl Bros.
Marlo Duo Marlo Duo
Dolce Slatera
Nance O'Neil & Salt Lake City

EMPRESS (s&c) (Open Wednesday) Livingston Trio Rrooks & Harris Rrock & Harris Ruce Duffet & Co. Mayo & Allman Happiness ORITIEUM (orph)
Marie McFarland
Relle Ashlyn & Co.
Muriel & Francia
The Brads
Lennet & Wilson
Coell Lean & Co.
Jack Hazzard

San Antonio, Tex MAJUSTIC (Inte First Heif: Caron & Farnom Manning, Moore & Manning, Moore & Armsi Mnrray & St Clair Pval & Early

San Diego, Cal. EMPRESS (s&c)

Williach
Moud & Salle
D'Arcy & Williama
A Night at the Baths
lew Wells
Katie Sandwina & Co.
SAVOY (m)

Power's Elephants Benson & ftelle Benson & ftelle Otto Bros. Link & Robinson Dumltrescu Troupe San Francisco

EMPRESS (BILLIAN & Shirley Jan. McDonald Whythe, Pelzer & Whythe EMPRESS (s&c)

Orville Reeder
Three Yoscarys
Diving Nymphs
PANTAGES (m)

Eight Iterlin Madcapa Alpha Sextette Rens Arnold LaFrance & McNahh Aerlal Lafayettes

ORPHEUM Sharp & Turek Edns Showaiter Frank Keenan & Co. Albert Von Tilzer Martin Johnson Bert Fitzglöbens Maurice & Walton Fred Lindsay

Savannah, Ga. BIJOU (ubo) Blive First Half: "Lossen's Dogs "hambard

Thiessen's Dogs Swan & Bambard Farley & Butler Last Half: Hassan Itel All Troupe Al Mittle Scranton, Pa.

ORPHEUM (abo) Reed Bros. Battle of Bay Rnm The Marshes The Marsher Frank Markley Heath & Millership Miller & Lyle A. & G. Terry Ida B. Hunt & Co.

Seattle EMPRESS (s&c) Earl Girdeller Dogs Rich & Lenore Chas. Lawlor & Danghters O'Brien & Rickley Adas Troupe

PANTAGES (m) A Night in Chinatowa Uyene Japa Lillian Watson Millard, Kennedy & Christie

Monahan Dreyer & Breyer ORPHEUM (orpb) Mnrphy & Nichols Leo Carillo Maxime & Robble Demarest & Chabo Gertrude Harnes Valmont & Raynor Connelly & Webb

Sioux City, Ia. ORPHEUM (orph) Ruth Roye Chip & Marble Scott & Keane Swor & Mack Cheelert Troupe II, M. Zazelle & Co.

Spokane EMPRESS (s&c)

Basika Tronpe
Brown & Blyler
Bert Leslie & Co.
Jennings & Horman
Sebastian Merrili & Co. PANTAGES (m) Rhoda Royal's Horse Hal Davis & Co.

Highton Quartette
Mnrrsy K. Hill
Melnotic LaNole Troupe
ORPHEUM (orph) Louis Hardt Pantzer Duo Chick Sale Marie Bishop Philips & White Geo. Damerel Anna Lehr & Co.

Springfield, Mass. PALACE (nbo) Samsroff & Sonla lemed Morris & Allen r. Siemons & Co. Lowell & Esther Drew Housewarmers

St. Louis.

First Heif:
Caron & Farnom
Manning, Moore & Clayton White & Co.
Morray & St Clair
Pival & Early
Pietro
Edward'a Kid Kabaret

COLUMITA (orphe
Clayton White & Co.
Hooy & Lee
Liber Dickinson
Place & Callway
McLailen & Carson
Eugene Damond
Edward'a Kid Kabaret
Delia, Rosa & Marcola

St. Paul. EMPITESS (s&c) Staines Comedy Circus Mack & Atkinson Everybody's Doing It Edith Clifford

Oitt'llEUM (ocph) Maute O'Dell & Co. Hartiey's Wonders Charlotte Parry & Co. Van Haven Kitsro Four ttalph Smalley Malge Maltland

Stockton, Cal.

YOSEMITE (orph) Last Half:
Lillian Herlein
Lew Hawkins
Fire Suliys
Boudtht Bros.
Marlo Duo
Dolce Siaters
Nance O'Neil & Co.

Syracuae, N. Y.

(GRAN) (nba)
Williams & Wolius
Icelandic Troupe
Big City Four
Arthur Sullivan & Co.
Sansone & Delliah
Mr. & Mrs. J. Barry
Leo Zarreli Trio

Tacoma, Wash.

PANTAGES (m) n Dream
Redmond & Co. Julia Relmond & C Bob Albright Dunbar & Turner Reed's Dogs EMPRESS (s&c)

Luigi Dell'Oro Burke & Harrison Walsh, Lynch & Co. Leonard & Lonie

Toledo, O.

KEITH'S (nbo) Lillian Ashley Robt. L. Dailey & Co. Kramer & Morton Hanlon & Cilfton Sherman, Van & Hylean

Toronto, Can. SHEA'S (ubo)

Trovato
Sam Mann & Co.
Ballet Classique
Louise Galloway & Co.
Harrey DeVora Trio
Relle Storcy
El Rey Sisters
Bert Wheeler & Co. Union Hill, N. J.

HUDSON (ubo) Willard Simma & Co.

New York City.

WM. MORRIS.

Moffat-LaReine & Co.
Eckboff & tordon
Hedges Bros. &

Jacobs

Monte Carlo Trio
Janette Childs
Jennings, Jewell &
Bark

Panl, LeVan & Kelly Fox & Evan (one to fill)

AMERICAN (loew)
Clairmont Bros.
Amoros & Mulvey
Harry Joson
Bernard & Harrington

Creighton Sisters
The tiray of the Dawn
Francia & Ward
(two to fill)

Lincoln SQ. (loew)
The Frankforda
Wrestiers
Wossre & Elliott
Quinlan & Richarda
Bobja
(one to fill)

GRAND ST. (ioew) insse's Dogs unlay & Merrili vs Prout

NATIONAL (loew)

The Kempa Pattee's Diving Girls (one to fill)

LINCOLN (icew)

Karl Inea McCauley & Co. Gordon & Marx Carlon Caesaro (two to fill)

Fvs Prout Foster & Foster Frank Morrell Palmer Bros. (one to fil)

Stuth Cartis Blaum, Bomm, Brr Bennett & Ko Who Was He? The Kemps

Utics. N. Y. SHUBERT (ulo)

Arcadia t'lark & Verdi Capt. Ausou

Vancouver, B. C. PANTAGES (m) Little iiip & Napoleo Leltoy & Lutton Three Jahus Rice & Frankiyn The Sylphonos ORITHEUM (s&c)

Ladelia Comiques Nestor & Deilberg John R. Gordon & American Comedy Day at the Circua

Victoria, B. C EMPRESS (sAc)

Sylvester Barton & Lovera Barton & Lovera Katherine Kiare Richard Milloy & Co. Joe Whitehead Banjophienda Washington.

KEITH'S (ubo) lloward'a Ponica Clark & Hamilton The Rosaires Panl McAllister & Co. Chadwick Trio Iteine Davies Milt Collina Stuart & Keeley

Wilkenbarre, Pa.
(ubo)
C. II. O'Donnell & Co. Wilmington, Del.

GARRICK (nbo)
Juggling DeLisle
B. & B. Draper Winnipeg, Can ORPHEUM (or,th) Jas. Thornton McMaion, Diamond & Clemen

ollins & Hart Welcome & Welcome Kelty & Pollock Nina Barbour Barbour EMPITESS (s&c)

Dennis Bros. Ward & Clark Stick-up Man Bennett Stick-up Man Murry Bennett Ressow Midgets

Ressow Midgets
Worceater, Mass.
POLI (ubo)
Vantinoff & Louie
Bessle LaCount
Alpine Tronpe
Fisher & Green
LaGrons
O'Neil & Walmaley
Stone & Kalisz

GREELEY SQ. (loew)

Gravette-LaVender & Co. Copeland & Payton Irving Goslar Sadle Ott Frank Stafford & Co. Plsano & Bingham 4 Flying Valentinos

BUILEVARD (loew)
BUILEVARD (loew)
Dick Ferguson
Laurie & Aiieen
Wissen & Mashington
Tallman
DELANCEY ST (loew)
Castelane
Kathlyn Kay
Leonard & Whitney
Anderson & Goines
Dixon & Dixon
Matt Keefe
White Models
(one to fli)
THOCTOR'S IZSTH ST.

PROCTOR'S 125TH ST.

PROCEDURAL ST. (pr)
The Rooders
Ruby Monttore
Bicknell & Gibney
Edgardo & Earl
Powers Bros.
Church Sisters
Bert Granville
Suzanne Morgan & Co.
2 Gigenpa

Rerrais Circus
Conroy & Campbell
PROCTOR'S 58TH ST.
(pr)
Nat Aldine
Clinton & Jermon
Musical Hylands
Manuel Alexander & Co.
Kelly & Fine
Rah Rah Boya
PROCTOR'S 23RD ST.
(pr)
Boyer & Marks
Burns & King
Mr. & Mrs. Stillman
Rocera & O'Donnell
Faten O'Brien Trio
Uck Filtzeraid
Lozanno Trouje
Booton

Suzanne Morgan & 2 Gigernpa Berzais Circus Conroy & Campbell

LAST HALF BILLS

January 15-17

Officers and prominent members of the White Rats Actors' Union are determined to main a policy of silence and mastery in action, under fire of their adversaries. Members of the staff of The Hillheard have received many communications from these gentlemen, but none for publication.

the staff of The Rilliboard have received many communications from these gentlemen, but none for publication.

They could if they would.

Some of the matter we have received is HOT STUPH.

The writers lay about them valiantly and take a crack at every head within reach. We've had several swats on the hean ourselves. Listen to this:

"Your thion Forum is a good idea for a Union Paper. That The Biliboard is impartial and unprejudiced goes without saying and I hope it will aiwaya continue to be so, but it seems to me a little incongruous for a non-union paper to try and regulate any conditions for a Union Organization, irringing to mind the very old saying. 'Fractice what you Preach.'"

Here's another excerpt from the same letter:

"Regarding the letters of Spence, Nome, et al., printed in the recent issue of The Biliboard, I, as an individual, have absolutely nothing to say, as neither of the gentlemen in question represent any part of the show business whatsoever. Personally, I have been annoyed by Nome with incoherent, scurribus, and, on many occasions, anonymous letters. I have replied to none of them and shall continue my silence until such time when patience gives out, and even then I wilt not reply to this person through the columns of any paper."

Brothers Nome and Spence draw this nice little pleasautry from another very zealous and very honest mentier/ of the W. R. A. U.:

"Is it with your sanction that men of the recognized type of Robert Nome and George Spence, who are far from being representative artists, are to be permitted to vent their personal spieces against the White Itats Actors' Union lu your columns. Kindly advise immediately by wire so we may be regulated accordingly."

There's lots of fight left in the White Rats' fighting men, but they are held in check by motives of expectiency or force of circumstances.

It is only a question of how long they will be able to stand for the criticism and abuse, however.

"Just wait until the government opens up on

some of these theatrical agencies. Some of the things that will then be exposed are hard to believe."

to believe."
Fine! Eh?
Well, if the agents won't rid their ranks of
these thieves and pandering pimps, the actors
will have to try and do it for them.
GEORGE EMERSON.

Harry DeVeanx, put this in your note-book

have ever pulled off.

Respectfully yours. - E. C. LeVYNE.

Chicago, Ill., Jan. 3, 1914.

Editor The Billboard.

Editor The Billboard,
Cincinnati, O.:

Dear Sir—Dne W. D. Dixon displayed in the
Union Fornm last week his lack of intelligence
of the W. R. A. U., in stating that the Corporation Union was "true, tried and tested."
Yes, just as much as it complies with the
utterances of Joe Birnes, the delegate to the
A. F. of L. convention, on local autonomy. He
stated local autonomy was "impossible for the
actors, as they were traveling."
Yet the only place that organization has a
semblance of local autonomy is in New York,
where the officials don't travel and the conditions there are worse than has even been

• • • Chicago, Jan. 9, 1914.

That they will boil over or break loose abortly is almost a foregone conclusion

"THE WRITING ON THE WALL,"

"THE WRITING ON THE WALL."

"He who obeys destruction shall eschew."

Just a word to you, Mr. Chicago Agent—
plain, straightforward, without frills, without
malice, bellowing braggadocie, attempt to intimidate or a dodging behind shrub.

We stand in the open, as we have done since
the inception of this movement. Bridges burned
and facing yon, sirs, to fight to a finish for just
and lawful treatment. And with the help of
the Almighty, we will get it.

and lawful treatment. And with the help of the Almighty, we will get it.

To quote the Cincinnati war horse, "Whatever is, is so. What is, is right."

Well, we know that it is so, and have an ingrown, firmly impressed conviction that we are right.

I wrote you a clean business letter, and you cheer to inverse the same thereby procluding

chose to ignore the same, thereby precluding the possibility of an amicable understanding.

I stated—if you will recall the occasion—that we would use tawful methods in an endeavor to accomplish desired results, and the amount of evidence this body has furnished the license commissioners and the results thereof are the

results we sought and have obtained.

Two of your number have been "slaved" out of business, and others will possibly prepare to have their friends "send them tobacco."

have their friends "send them tobacco."

We would much prefer to hear the soft cooing of Mr. B——'s "pigeon," but—well, if you disitke the fowl—why—ish gabibile.

Mr. Agent, there is at present a smail cloud upon the horizon, and its rapid growth indicates mammoth proportions within the quite near future, and unless dispelled by a process, which within your power to administer, it will is within your power to administer, it will eventually overshadow and smother out of exeventually overshadow and smother out of existence your world of activity. Therefore, it is up to you to read "the writing upon the wall."

In the meantime, endeavor to eradicate the bigoted and Quivotic hallucination from your mind that you feed the actor. To the contrary: The Actor Feeda Yon.

G. M. SPENCE,
Seey. Actors' Union, Branch No. 2.

Chicago, January 9, 1914.

Chicago, January 9, 1914.

Editor The Biltistard,
Cincinnati, O.:
Dear Sir—In last week's issue there was an article criticising Mr. Dixon, signed by P. Hart.
By the way, who is P. Hart? I never heard of him as an actor. Possibly it is the same P. Hart who peoided Spence and the others—a rank outsider who jumped clear over agency business. Hart who psoled Spence and the others—a rank outsider, who jumped clear over agency business and landed, not only within their union, but into an official position.

If it be the self-same P. Hart, he showed a magnificent nerve to criticise the W. R. A. U. Yours truly, JOHN B. LeMOIN.

Here's a fine notice to appear in the public rints. It brings a lot of credit on the pro-easion, now doesn't it?

"Though he had intended to ask the revocation of about fifteen theatrical booking agency licenses, on the ground that the proprietors have connived at white slavery, Mr. Knight will at present proceeds only these." present prosecute only three."

The excerpt, of course, is from a Hearst paper

(Chicago Examiner, January 5), but even so, doesn't it call for some action on the part of

ne decent agents?

Here's another from the same column:

NEWARK T. M. A. GIVES BALL.

The annual isal of the Newark (N. J.) lodge No. 28, of the Theatrical Mechanical Association, will be held at the Krueger Auditorium, at Belmont avenue, Newark, on Monday, January 12.

Members of theatrical companies playing in the vicinity and the itonse employes of many of the theaters of Greater New York have simified their intention to be present. M. J. Cullen has done a deal of good work in connection with the

where the officials don't travel and the conditions there are worse than has even been known, which is also true of other theatrical centers. It is "true, tried and tested," that centralization, as far as the actor is concerned in expecting any relief from the W. R. A. U., is a rank frost.

Former Secretary Local No. 4, Actors' Union. Very truly, S. D. RICARDO,

Very truly,

# T. M. A. PAN CLUB



We bear that Al Gardner of Philadelphia No. 3 is very busy these days. Why and wherefore, this, Al? Will you, really, run Charlie Sprague that race on January 25?

As a rule a bore never fails to recognize nother bore when he meets him.

another bore when he meets him.

So Louie Hemrich is working at Power's Theater. Chicago. What's the idea?

I wonder why W. P. Lother, the Birmingham Kid, and Louis Schebe, the pride of East St. Louis, wanted to remain in Butte, Mont.? Perhaps Eddie Hollenkamp of No. 33 can throw some light on this perplexing question. Eddie got his. Oh, you jucky O. N. Olds—how we wish we had been with you. Butte is a beauty.

Harry writes: Bro. Fred Wanderhauch is as

Harry writes: Bro. Fred Manderhauch is as full of tips as a pool room with cues, but he always steers me onto the wrong one. If I find the man who is giving him the depe-whoa, be unto him.

I see a whole town was traded for a New York skyscraper. They was the York skyscraper. They say the town is in Jersey, not far from Newark. How about it, Mike? Chicago, Jan. 9, 1914.
Editor The Biliboard,
Cincinnatl, O.:

Dear Sir—I wrote you two letters on January
2, signing my name as secretary. This was au
error, and should have read "temporary secretary." Please make the necessary correction.
I note in your last issue that trarry DeVeaux
is trying to connect himself and his nnion with
Chicago and St. Louis unlons, but we have
nothing to do with him or his UNION.
Chicago and St. Louis are organized under

"Talk is cheap," says Hettesbeimer;

"Talk is cheap," says Hettesbeimer; "making good is generally expensive," he adds.

If the big brother in Knoxville reads this, it may serve to refresh his memory. Yes, I mean Dutch Fanz. Fonr years ago he promised me some cartoons he drew at the convention. Now, Dutch, get busy, I will pay the postage.

Jack Mahon, who presides at the front door of the Grand Opera House, Cincinnati, is a obliosopher. Here is a bit of his philosophy: 'Fools avlate, where angels fear to fly."

Bro. Elmer E. Bush, of Jersey City, has a ore thumb and forefinger on his right hand.

Mike Culien wrote one letter and then-and then-he relapsed into the awful, impenetrable silence once more.

nothing to do with him or his UNION.

Chicago and St. Louis are organized under
the I. W. W. of the World, the Chicago Union
is Local No. 526, Branch No. 2; and the St.
Louis Union is Local No. 567, Branch No. 1,
and was organized some four weeks ago. As
for the New York Union, I know that it is an
independent union, and is not affiliated with
anyone. Next we hear from the Buffato Trio, Nirschel, Smith and Meister-Not. Bro. Bob Newman is coming to Cincinnati in Harry DeVeanx, put this in your note-book.
The Actors' Union, of Chicago, Local No. 526,
Branch 2, I. W. W., held an open meeting
January 7, 1914, at No. 28 N. 5th avenue (O'd
White Rats' offices). The hall was not big
enough, as we had more in attendance than we
looked for. That goes to show the interest
that is being taken in this organization.
Ten new members were secured at this meet-

February, so we may expect to hear great reiterations of their Spokane succeas from Charley Schweitzer and Joe Hixon. Mutt and Jeff are some actors. No. 1 didn't say what kind.

Why did Bob Newman ask Charley Schweit-

Why did Bob Newman ask Charley Schweitzer not to open the door?

The sad news reaches the Pitt\*burg editorial contributor to the Pan Club, Harry Dunkel, that M. J. Mathews, of Newark No. 28, is auffering with a severe cold, and could not deliver the welcome address to Newark gueats. Knowing full weil your ability as an orator, M. J., we extend sincerest sympathies.

Our old pal, Larry Gero; was a caller recently. Larry is now in burlesque. By the way, Jimmie Duncanson, can't you make a noise like uews occasionally? Put No. 8 on the map. ing.

The speakers were P. Woolridge, C. Hudspeth, W. Lafayette, president: P. Hart, and J. W. Kelley, from the general executive board of the I. W. W. of the World.

The Actors' Union has contracted for the Coliseum Annex for their first annual masquerade ball, to be held Tnesday, February 24. This will be the biggest event that the actors have ever pulled off.

Charley Schweltzer was heard to remark:
"Don't worry, boys, the Pan Club editor will
get his, and get it good. Wait a while, don't
get nervous." What does this mean, Charley?

# BOSTON T. M. A. LODGE NO. 2.

In looking over last week's issue of The Billboard, I noticed that the Pan Club, of which my esteemed Pittsburg friend is assistant, has started the pot boiling again. Keep it up, liarry, for I find that some of my ancient acquaintances are still on earth, and if it were not for the Pan C'ub I would not know they were in estimated.

not for the Pan C'ub I would not know they were in existence. I long to know, ltarry, if you contributed to the new T. M. A. periodical. t dld, and thereby hangs a tale.

Bro. W. A. Robinson is a very busy man at this particular time with his duties at the Piymouth Theater, and is getting ready for the opening of the new Cort Theater, in Park Square, two weeks hence. Billy is somewhat on the two weeks hence. Billy is somewhat on the anxious seat as regards his crew for that

Bro. Dave Kilby, an old-timer, is again in harness, having lately gone to work in its old home, the Boston Theater. He informed me that he worked that house for thirty three successive years, and then dropped out of that line of work for eight or ten years. Would there were more like Dave.

Gordon & Gor OliPHEI'M (loew)

# THIS WEEK'S VAUDEVILLE REVIEWS

Fifth Avenue, New York (Ravlewed Monday Matinea, January 12.)

Starting the show at 1:40 means that you've Starting the show at 1:40 means that you've got to do without your dessert for innch; also means that the opening act and the next two to follow play to about one hundred and fifty people. This was emphasized at today's mathere. Overture starting at 1:40 and the show proper commencing at 1:45.

No. 1—The Eunedeton, two men, do nothing new-or startling on a revolving ladder. The comedy la poor and the tricks are old. Eight minutes, full stage.

No. 2—Fred Morton combines the art of playing a mouth organ, whistling and tearing a-

ing a mouth organ, whiatling and tearing a-paper into funcy designs, blindfolded, at the same time doing monologue. Eight minutes, in

No. 3-Miller and Tempeat present a dandy act for burleague, but hardly a anitable one for vandeville. Old and coarse jokes, slapatick methods, much noise and less ability are the main features of the act. Twelve minutes, full

No. 4—Bimberg and Day resent a nice little act, A Clever Combination. The boya were the first to awaken the andlence. They took two bows. Sixteen minutes, in one.

No. 5—Al Von Tilier's Honey Girls, featuring McBride and Cavanangh, went big due mostly to the efforts of the above mentioned boys. Open two, close full stage, twenty-six minutes. No. 6—Edwin George, who is hilled as "Noarly a Jungler." lives np to that part of his act very nicely, but he is a monologist of the anne-fire type. He had no trouble putting over an act that is full of rich humor and good material. Eleven minutes, in one.

an act that is full of rich humor and good material. Eleven minntes, in one.

No. 7—The next number proved one of those pleasant surprises which occasionally grace the up-to-date vand ville hill. Mr. and Mrs. Frederic Yoelker and associate artists present a delightful comedictia, entitled The Wanderer. The act is written by Una Clayton; the cast is composed of Mrs. Frederic Voelker, who proves a charming accompanist at the plane; Miss Magds Dahl, who possesses an extremely pleasing volce, and who rendered an operatic aelection to such good effect that the andlence prevailed upon her to sing an encore. Mr. Francia Gilbert also possessing an excellent voice. Miss Lovens Smyth, who takes the part of an Italian street musician, and Frederic Voelker, whose playing on the violin charmed the andience. The plot, which is at best frait, is used as an excess for Voelker's and Miss Dahl's talents. The act took six contains, special set, full stage, twenty-five minutes.

The act took six enteins, special set, full stage, twenty-five minutes.

No. 8—Sam and Kitty Morton scored a solid hit. The and ence enjoyed every moment of their stay on the stage, and they were repeatedly encored. Mincte r minutes.

No. 9—Will M. Cressy and Blanch Dayne present Mr Cressy's latest one-act play, entitled The Man Who Remembered. A delightful skit. capable p rformed by capable artists, full of comidy, interspersed with a touch of pathos. Went over hig, twenty-six minutes, in one and two.

No. 10-Some of the andience got up to go No. 10—Some of the andience got up to go when Jack Norworth made his entrance, but a fairly good house remained to hear Jack sing and look at his medley of movies, listen to his lecture and ask for one or two of the old favorites. Twenty-seven minutes, in two.

No. 11—Revolving Collins, who by the way does very little revolving, closed the show. His performance offers nothing startling or new. Eight minutes, full stage.

Proctor's pinetoplays depicting the dramss of life, were witnessed by several hundred who stuck to the finish.—MILT.

# Keith's, Philadelphia (Reviewed Monday Matinee, January 12.)

A finrry of snow this morning, resembling the start of a blizard, and the weather man's prophecy that today would be the coldest yet, had no effect on the regular customers here. Massayr Jordan's syst m of selecting for his "opener" an act entirely different from thusand time k'ller, is beginning to show results. The house was filled and seated today before the overture was forgotten. Ed Vinton and Buster, although in the house, did not go on, their place being filled by Nelson Waring this Buster, although in the house, did not go on, their place being filled by Nelson Waring this afternoon. Fox and Ward will finish out the week in sixth place, with a skit which they started to rehearse immediatly after the matinee. Mr. Jordan is indeed fortunate in being able to provide artists of the calibre of Nelson W ring, and Fox and Ward for his patrous at a moment's notice. The manner in which the entire staff at this theater work in harmony is not so noticeshie to patrona, because of its real effectiveness, which made the hill run along as smoothly as ever today, despite the turnooil behind the scears.

run aiong as and the scenes.

No. 1—The Vivians, sharpsbooters, well dressed man and woman who talk, sing and

shoot, work in full stage. They were a hig hit, considering the position, taking three curtains, after seventeen minutes.

No. 2—Harris, Boland and Holts, in a skit by

No. 2—llarris, Boland and Holts, in a sait by Elsie Jania, called Three-In-One, might add, "and one in the pit," as Charley Schrader, the crchestra lead r, had a part. Miss Jania has a true friend in the printer, who put her name in lower case on the program. Seventeen minutes, two bows.

a true friend in the printer, who put her name in lower case on the program. Seventeen minnea, two bows.

No. 3—John and Emma Ray, in an admittedly plotless scream, with special accency and four men with parts, show what eleven years condo. As Casey, the Fireman, at Keith's Bijou in 1903, Johnny Ray was featured. As Casey, the Soldier, on Chestnut atreet today, he gets the asme laughs with the same squeal that made him famous. Emma Ray has grown eleven years younger. Johnny has moved the team up a little earlier on Keith's programs, and his "gags" would be refused admittance to a uninharber shop. Twenty minntes, two curtains. No. 4—The Farber Girls, with elegant costumes, clever patter, dancing and songs, were an instantaneous hit. Their artistry is even in every number and the calm repose of the tailer girl in contrast to the blonde's delightful restlessness, brought the team an encore and four bows after that eighteen minutes in oilo.

No. 5—Homer Miles and Company of three people, in On the Eige of Things, with special set, in full atage, held interest for eighteen minutes and took four cartains, the lost one a present from the flyman.

No. 6—Nelsen Waring was announced by Stare Manager Fielshillan to replace Ed Vinton and

No. 6—Nelson Waring was announced by Stare Manager Flelsillan to replace Ed Vinton and Buster, who are programmed for this spot, and "props" wheeled the overworked Blasins Grand ont in front of the olfo. Had the entire hill been cancelled, the andience would not have missed them, if Mr. Waring could have been regranded to occurve the plane stool from two personaded to occupy the piano stool from two 'till five. His rendition of classical and popular sirs on the iveries, and his pleasing manner won the substitute so many bows that Vitton's bow-wow was never missed. Fourteen minutes, in-

wow was never missed. Forriven minutes, in-cluding encores.

No. 7-lda Brooks Hunt and Company (first time here), in The Singing Countess, an operata by Edgar Allen Woolf, were truly delightful. The company took three curtains, and Miss Brooks sang alone in response to calls for more. A musical director is carried with the company, so Charley Schrader got the rist be deserved after being made a party to the Elsie Janis skit. Twenty-one minutes, in parior set.

Janis akit. Twenty-one minutes, in parior act.

No. S—Henry Lewis offered A Vandeville
Cocktail, by Asron Hoffman, which the entire
audience accepted and enjoyed. The act is
indescribable, but resembles a hard-working
comedy quartette with three sick and the
Dutchman delng the work of all four without
noticing the absence of the others. Five bows
and langlas galore. Eighteen minutes in one.

No 9—File Breaten and Evel Downiel, on their

and langhs galore. Eighteen minutes in one.

No. 9—Ella Bradna and Fred Derrick, on their way back to the Barnum & Bailey Show from whence they came, closed the show with bareback riding that brought spring into the hearts and ilmbs of all who braved the wintry hlasts to enjoy the good things presented here today. Six minutes two curtains.

Pathe Weekly on at ten minutes to five, with views of last week's storm along the Jersey Coast, started a run on the cloak room that resembled a hargain sale in furs.—STEVE.

Keith's, Cincinnati

(Reviewed Sunday Night, January 11.)

King Comedy reigns supreme on the hill at Kelth's this week. Of the seven acts, six are of a humorous nature, the sole exception helps the opener, Dare Bros., exponents of muscular development. The program is not a world beater, tut, as vaudeville hills go (aside from specially strong ensembles seen now and then), it is the best all-round composite of comedy numbers seen here this season. Sam Bernard. umbers aren here this season. Sam Bernard tops the hill.

1-Dare Brothers offer pine minutes of

No. 1—Dare Brothers offer nine minntea of athletic accuracy, showing splendid feata of strength. The ease with which they perform their various stunts makes them appear effortiess. A good act. Nine minntes in two, No. 2—Charles A. Delmore and Ben Light please very well with a singing and pianologue number. Mr. Light is an nunenally good ragitime ivory tickler, and his partner sings well. We would have appreciated more songs amg in his natural voice, although his rendition of international Rag earned him considerable applanse. Five bows in the early spot show them to be real entertsiners. Nincteen minutes in one.

No. 3-Allan Dinehart and Ann Heritage have

No. 3—Allan Dinehart and Ann Heritage have a delightful sketch, Just Half Way, in which the comedy lines have enough interagersion of seriousness to make the playlet point a leason. A little overdrawn, perhaps, but none the less enjoyable. Full stage, twenty-one minutes. No. 4—Charles Howard and Joseph Ratliff, assisted by Dorothy Hayden, corraled a higherd of acreams, and served the purpose for which the act is intended: "To make the andience laugh." It is not a classy act; nor one which is intended for esthetic tastes. It is hurlesque pure and simple and will appeal to those who can laugh at horse-play.

No. 5—Sam Bernard and Company—by the way it is some company—including Lanra Liel, Arthn: Lipson, Stella Tracy and Bert Lawrence. offer thirty minutes of nuaduiterated fun, put over in the way of comedy lines, gestures and structure. To Sam Bernard the injuriable of

over in the way of comedy lines, gestures sltuations. To Sam Bernard, the inimitable, situations. To Sam Bernard, the inimitable, of course, goes the hulk of credit. Miss Tracey and Miss Lich, however, make their presence known in a fashlon not at all displeasing to the audience, as they sing and dance well, Mr Bernard'a popularity in vanderille is even greater than while he appeared on the legitl mate stage. Three curtains.

No. 6—Ethel Kirk and Billy Fogsaty split the honors with Sam Bernard, Miss Kirk is a real entertainer and stunning dresser. Fogsaty is too, it is English version of Waiting For the Robert E, lee drew screams of laughter, and after some clean patter, song and dancing the team forced one encore, and took four legitimate bows. Twenty minutes in one.

No. 7—Herhert Germaine Trio put a lively finish to the bill with good comedy acrobats Full stage, ten minutes.

Full stage, ten minutes.
Cincinnail in Motion, a film
closed the show.—The MAYER. film of local events.

Benway and Dayton, an act with the Wm Todd Show, report that this is a record sessor for that ontfit. Happy Benway was initiated into the B. P. O. E. in Gaffney, S. C., recently.

# Majestic, Chicago (Revised Monday Matines, January 12.)

Variety standa classified in this week's Majestle program, opening Monday afternoon. The nlp of frost which presented Itself early Monday morning succeeded in filling the playbone to capacity. The hill coutains dancing in all its hranches, singing, roller skating, dramatic and comedy offerings, operatic and musical.

No. 1—belia Rosa and Marcello, in the opening spot, sang several selections from well-known operas. Itaher an early position for the offering, hut well liked by the andience. Twelve minutes, in one.

No. 2—Mabelle Adama and Company offered Edigar Alian Woolf's comedy drams, Wanda, a pretty little skit, well acted by the entire cast. Miss Adams' performance was superb. Twenty-one minutes, in three.

No. 3—John T. Ray and Grace Hilliard, in a comedy offering entitled liello, Sally, by lierhert Hali Winslow, contained the hrand of "rnbe" comedy that was enjoyed. It was well setted by both performers. Fifteen minutes, in one and three.

No. 4—Pealson and Goldle, with songs and Variety standa classified in this week's Ma-

No. 4—l'ealson and Goldle, with songs and omedy, were well liked. Fonrteen minutes,

No. 4—Pealson and Goldle, with songs and comedy, were well liked. Fonreen minntes, in one.

No. 5—Teresa Battaggi, assisted by Placida Battaggi and a chorus of eight, offered hallad dancing, hilled as having been last acen with the Chleago Grand Opera Company. Their efforts to entertain failed, as most of their artistic poeca brought langha from the audience. They were passed with light applanse. Thirteen minutes, in three.

No. 6—This position was given over to a ten-minute intermission, a new fad for the 1914 acason. It was terminated with a lugle call. No. 7—Williard Simms and Company simply walked away with the comedy hit of the program without exerting much energy. Flinder's Furnished Flats is the vehicle now in use, and is one that he will hardly be able to duplicate. Twenty minutes, in three and one. No. 8—Miss Adele Rowland, late of the Trip to Washington Company, made her debut at the Majestic at the matinee in an offering entitled The Seliout, written by Joseph Medill Platerson. In parts the drama is very heavy, but a little consedy part offered by Miss Rowland sort of ilfts this strain. Miss Rowland sort of ilfts this strain. Miss Rowland receives sphendid support from her small company. Their efforts were heartily appreclated by an attentive audience. Twenty minutes, in three.

No. 9—Leon Kimberiy and liaisey Mohr, in

three.

No. 9—Leon Kimberly and Ilaisey Mohr, in a singing novelty entitled Ciubland, scored, with special written songs. Both appear spiendidly in evening dress and sing well together. Nineteen minutes, in one.

No. 10—Jack G. Meilalien and May Caraon, in a roller skating novelty, closed the program in an excellent manner. Their surroundings, in a winter toy shop, tops off their novelty offering in a manner that makes them a closing number to be much desired. Both are masters number to be usued desired. Both are masters it roller skating. Ten minutes in three.—

# Chicago Palace (Reviewed Monday Matinee, January 12.)

The bill at the Palace Minic Hail which opened this afternoon is an numeral one in many respects. It is replete in councy and novelty features and pleased every one in the capacity Minday afternoon andience. It is well put together and there are no two acts that conflict. When there's comedy in two acts it's of a different sort, and ditto in the novelties. No. 1—Archie Onri, assisted by Miss Dolly, is placed in opening spot, and do very nicely with their novelty juggling and manipulations of the councy devilutieks. The lady conflices her efforts to simple feats in juggling, which make her less evident as the namal fil in. Very good opener. Twelve minutes, in full stage.

Very good opener. Twelve minntes, in full stage.

No. 2—Engene Damond is a young Russian Violin Virtuoso, who is placed too early to be appreciated for his true gristic worth. He is master of the violin and centines his repertoire to classica exclusively and though his opening drags he livens up at the fusish and leaves nicely. A good act. Thirteen minutes, in one.

No. 3—Darreli and Conway commit a rlot in the early part of the show with their consely skit, Etchind the Scenes. An English bull dog, that chewa gum, greatly assists them in landing the langus, and their nest black-and-tan finish in fastion plate costumes won hearty applanes. Lady and gentleman, Excellent. Twenty-four minutes, in full stage, closing in one.

No. 4—Warren and Conley, lady and gentleman, get by nicely with songs, pisaologue and dancing. They are polite and nest and show dash in every number. They are of pleasing personality and nest dressers. Very good. Twelve minutes, in one.

# PAUL MORTON AND NAMOI GLASS



A versatile pair of vauderillists, who are offering an amusing skit called My Lady of the Bungalow, on the United time.

# FROM COAST COAST

No. 5—Clayton White and Company acore the lough hit of the bill through the agency of Mr. White's siang skit, Cherie, which is a story of domestic complications and the race track. Misses Mae Phelpa, Pauline Taylor and Frank O'Leary give valuable assistance. A riot par excellence. Eighteen minutes, in full stage. No. 6—Those two inevitable Pools, Mniles and concern in their holes and success in their

excellence. Eighteen minutes, in full stage.

No. 6-Those two inevitable Fools, Minlen and Coegan, meet with their namal success in their oid standard offering of odd nonsense. Good. Twenty minutes, in ose.

Odiva, The Water Nymph, has enhanced her act since last seen here with a troupe of educated sea lions. The complete novelty of the offering won the hand of the entire andience, and Odiva dives into the higgest possible pool of success. Elaborately ataged. Excellent. Nineteen minutes, in full.

Walter's "Rube" Dickinson holds the apot next to closing with his inimitable conception of the rural character of an ex-Justice of the Peace. Though the act is anything hut new to Chicagasna it went over big, and Dickinson retired after having given the Clayton White Company a close race for first comedy honors. Excellent. Sixteen minutes, in one.

No. 9—Mosher, Hayes and Mosher close in their novelty cycle act with comedy. Three men, two straight, one black-face comedy. Started poorly with a couple of fails by straights, but made up for faulta in the finish. Coussaily clever act, which received generons appliance. Eleven minutes, in full stage.—BLAOK1E. MAOKIE.

# Colonial, Chicago (Reviewed Monday Matinee, Jan. 12.)

Cold weather could not hold back the immense throng that came to the Colonial for its opening perfermance. The bonne was packed to the doors. Before the performance had fairly begun, there was an immense crowd, extending fully a half block outside of the theater, who were waiting patiently to see the great treat in store for them. Manager George Harrison was flying about giving orders here and there, as the pregram at the last moment had to be changed on account of some of the people being late. The honors for first place were about equally divided with the Harria Brothers and Orrin Davenport and his two beantful sisters in their wonderful riding act.

No. 1—The hill opened with West and Boyd,

No. 1-The hill opened with West and Boyd, lady and gent, in artistic songs and dancing; very clever. Ten miautes in one. No 2-The Davenports were the next feature,

No 2—The basenports were the next feature, and notwithstanding they were handicapped on account of strange surroundings, their heautiful horses, their exception; time riding, including Mr. Davenport's artistic someranuits on a running bareback horse in a small thirty-two-footring, his ground tumbling in conjunction with his two pretty staters, and an exceedingly funny and original clown and two well-trained dogs, made up a riding act of exceptional worth and charactar. Thirty minutes, full stage.

No. 3—d.ydia Yeanaua, a lady aongster and impersonator, with a sweet voice of exceptional range. Ten minutes in one.

No. 4—Flying Geyers, lady and gent, are fairly that a serial work, including cloud

with their aerial work, including cloud g, etc. Ten minutes, full stage. 5-blarka Brothers began their festivities awing, etc.

No. 5—Slarka Brothers begsn their festivities in what they were pleased to term Fun in Hischool, and in this remarkable troupe of versatile performers we find eight ladies and seven men. The ladies were made up as school children and the man as school boys, and it was hard to believe that these little children later took the part of grown-ups and performed admirably as comedians, musicians, dancers and singers.

mirably as comediana, musiciana, dancers and singers.

No. 6-Mr. Green's Reception included a beautiful harp solo and plano playing. Full stage, forty minutes.

The second series of Kathlyn Adventures by Sellg Polyscopic Company deserve their share of credit for drawing the immense husiness—CHARLEY.

## McVicker's, Chicago (Raviewed Monday, January 12.)

The intense cold weather worked havoc on performers opening on the early morning hill at McVlcker's Monday, the majority of the early acts finishing their performances to hardly any applause whatsoever. The bill this week liues no well and should get into splendid working order before the end of the week. It is well placed and contains good vaudeville turns.

No. 1—The Magfrys, in fire-cating, gave the performance a good start. Their work was appreciated, but received small applause. This did not may their excellent showing, ten minutes, in three.

No. 2—The Temple Quartette, a good singing aggregation, fared just a trifle bit better than did their fre-eating friends. They sang popular songs, harmonising splendidly. Ten minutes, in The intense cold weather worked havoc of

songs, harmonising aplendidly. Ten minutes, in

No. 3—Langweed Sisters opened with a punch and secured a few light laughs. The comedienne seems to overwork her comedy, and it could be trimmed to good advantage. Their singing, dancing and talking were all enjoyed. Twelve

minntes, in one.

No. 4—Abou Hamid Troupe did nothing in the way of acrobatic tricks that was out of the ordinary. Their routine is simple, tut contains a good deal of yelling. They just fairly passed. Seven minutes, in three.

No. 5—Chas. A. Howe and Company, in a comedy dramatic offering, A Broken Heart, supplied the first real laughs of the morning performance. Howe plays the role of a Hebrew pawnbroker, using the character very slightly and getting good laughs for his efforts. He is capably supported by a man and woman, who enact the role of a young married couple. Twenty-one minutes, in three.

No. 6—Leanuter and Mack offered a comedy acrobatic act. It introduces a straight man that shows streaks of cleverness. The come-

that shows stresks of cleverness. The come-

that shows streaks of cleverness. The come-dian's comedy drags. Both work nicely in their acrotatic routine. Nine minutes, in one, No. 7—Svengali introduced his plano-playing turn, worked with telepathy. He proved a pusale and was decidedly entertaining. Ten minutes, in three, No. 8—Bean and Hamilton, harrel jumpers, proved an excellent closing number. Bean's

No. 8-Bean and manifold, narrel jumpers, proved an excellent closing number. Bean's remarkable jumping brought hig applause from a packed bouse, which by this time carried an afternoon audience. Ten minutes, in three.

The Rathskeller Trio and Snyder and Buckley did not work the morning show, but took their position on the second hill.—HARRY.

# Orpheum, Kansas City (Rsviewed Monday Matinee, Jan. 12.)

Surprise and novelty are the keynote of this week's bill at the Orpheum and in the two hours and fifteen minutes of entertainment a large good natured audience got its money's

worth,
Olga Nethersole, the eminent English actress,
in the third act from Sapho, is the headliner,
and easily maintains this position.

and easily maintains this position.

No. 1—Lavier, in Dauntiesa Doings Aloft, is on six minutes and during all the time of his fast work the house gasps. He performs on a high trapeze and when going at a high momentum casts off and catches on the har with his feet. One bow.

feet. One bow.

No. 2—Harry Armstrong and Billy Clark, two comedy song writers, sing their own stuff in very melodions voices for twenty-three minutes. Billy Clark, in blackface, enters into his part so thoroughly that the andience is with him from the start. His pigeon English parodica of Snooky Ookums and Midnight Train for Alabam are the hit of the act. Mr. Armstrong's barlone is delightful. Two bows, one encore.

No. 3—The Three Ellisons, Frank, Nellie and Raymond, open in three, playing the xylophone and close in full stage in a most artistic production of The Village Blacksmith, Introducing the forge in the forest musical. They are on sixteen minutes, getting one bow.

No. 4—Mr. and Mrs. Vernon Cawle, in mo-tion pictures, showing the tango, argentino, hesitation waltz, one step, etc., are finely executed and interest almost as in real life. Fonrteen minutes.

No. 5—Oiga Nethersole and her company of three present the third act of Sapho. Miss Nethersole is what the capacity audiences of the week want to see and they are all her admirers. She is some atonter, but retains her wonderful emotional voice. She works herself up and at the close of the act wipes real tears from her eyes. She seems to feel Sapho's aufferings. Her company is to he commended. Phil stage. Thirty minutes, four bows.

No. 6—Chung Hiws. comedy four, Chinese

Fall stage. Thirty minnes, four bows.

No. 6—Chung liwa, comedy four, Chinese singers, open in their native tongue making one wouder what to expect next and then sing in English very well and in harmony. Their Scotch impersonation is capital and amusing. Sixteen minutes, two bows.

No. 7—II. M. Zazel and Company in comic minus skytch and elopement are the very beat panteminists, one of the most difficult of all lines to get an sudlence. The curtain goes down with the house howling with laughter. Mr. Zazel, as the clumsy servant, is nimble and funny without saying a word. Fourteen minutes, two hows.

No. 8—Orphenm exclusive motion pictures.—WILSHEL.

WILSHEL.

# DUVRIES OPENS AGENCY.

Chicago, Jan. 9—Sam Duvries, formerty a representative of the Sullivan-Considine circuit of this city, and lately, connected with the Jones, Linick & Schaefer circuit, teminated his connections with the latter circuit and has opened private offices in the Crilly Building, where he will look after his airship interests and handle a few vaudeville acts in conjunction.

## Columbia, St. Louis (Reviewed Monday Matinee, January 12.)

The most evenly balanced and probably the most cotertaining bill of the season at the Columbia opened to a fairly well filled honse at the matines performance today. The bill contains one advertised headliner, Saharet, but should have announced three, as Carl McCullough and Lorraine and Burks are equal hits of importance. In connection with these, there are several other good acts. However, the

of importance. In connection with these, there are several other good acts. However, the greatest hit must go to Lorraine and Burks. Their spot was the opening of the bill, and in spite of their handicap drew five calls.

No. 1-Ted Lorraine and Hattle Burks present a beautiful singing and dancing act. Their costumes are expensive and very artistic. Their closing number is Buena Vista. The tango is clever and exceedingly artistic. They open in one and close in two. Twelve minutes, five calls.

in one and close in two. Twelve minutes, five calls.

No. 2—Chris Baker, who sings English songs is very good, but the songs are too much allky and seem to hurt the act. Nine minutes in one one call.

No. 2 Charles E. Evens and Company these

one call.

No. 3—Charles E. Evans and Company, three people, present a sketch that is full of bright situations. The sketch is well acted. Twenty-three minutes, full stage, two calls.

No. 4—Minnie Allen's singing, combined with magic, is entirely new and her work is clever. Fonrteen minutes, in two, three calls.

No. 5—Carl McCullongh, with his singing and imitations of atage stars, is exceedingly clever. His stuff is all new. He was compelled to give two extra songs before the audience would let np. Seventeen minutes in one, aix calls,

calls.

No. 6—Saharet, Anstralian dancer, the headline act, isn't known here, but got a great reception. A very clever dancer. Work pleased.

Ten minutes, full stage, four calls.

No. 7—Lester, ventrilonnist, presented an
act that was a scream. The best act of its
kind seen here this season. Eighteen minutea
in one, two calls.

No. 8—Redford and Winchester, in burlesque
juggling, offer some comedy that is good. They

juggling, offer some comedy that is good. They have added a lot to their act since last here. Eighteen minutes, full stage, two calls.

Total length of hill, two hours and twenty

miautes .- WIII.

## Orpheum, San Francisco (Revlewed Sunday Matinee, January 11.)

The Golden Gate City is a great Sunday the-atrical town and capacity is the rule at all houses, no matter what the conditions, or what kind of a show. At the Orpheum this afternoon the usual house was in attendance, and witnessed one of the best hills ever played in this city. Wand Muller and Ed Stanley, and In this city. Mand Muller and Ed Stauley, and liorace Goldin, the illusionist, were the hold-

overs.

Roberto, a juggler, assisted by Bea Vevera.

a lady singer, opened the hill. They are a
clever pair and presented fourteen minutes of
rather out of the ordinary entertainment. A
little speeding up and the act would prove an
ideal opener. Worked in three.

httel opener. Worked in three,
No. 2—Daisy Leon, the pretty little prima
donna, was on for fourteen minutes, contributing a number of songs which went over

very well, No. 3.—Maude Muller and Ed Stanley estab-lished themselves as favorites by their excel-lent work last week and were given a hearty lent reception.

No. 4-Nance O'Nell and Company, in Th No. 4—Nance O'Nell and Company, in The Second Ash Tray, or In Self-Defense. Miss O'Nell is recognized as one of our greatest emotional actresses, and her present vehicle offers rare opportunity for the display of her talents. Her support was very good. The act runs twenty two minutes in three,

No. 5—Maurice and Florence Walton's dancing present a resistant to the sudience. Unity the series of the sudience.

No. 5—Maurice and Florence Walton's dancing proved a revelation to the audience. Undonhetdly the classiest delineators of the present-day dance fads that have ever played this city. A big hit. Ten minutes in three.

No. 6—Martin Johnson, who was the only white man to accompany Jack London on his South Sea cruise, devoted twenty minutes to lecturing in connection with the showing of moving pictures taken on the cruise. Mr. Johnson's offering proved interesting and entertaining and was heartly appreciated. Twenty minutes in one.

y minutes in one.

No, 7—Bert Fitzgihbon's "nut" offering was something new here and the audience literally "ate" it up. He was a "riot." Twenty minutes in one.

No. 8.—Horace Goldin again closed the

and duplicated his success of last week. Thirty minutes in one, to two, to three .- ED.

The William T. Miller Vaudeville Show is making its regular route through Georgia, and reports good business. The company will stay out all winter. The Musical Boyds recently joined the show.

# Pantages', San Francisco (Revlewed Second Night Show, Jan. 11.)

A fair hill is on at Alex Pantages' show house this week. Two thrillers are presented, one a wire act, and the other Taylor's Lions. Both scored heavily and were the hits of the hill

No. 1-The Venetian Duo, a singer and an accordionist, both better than fair, worked nine minutes with good results.

No. 2—Hetty Urma, in a dainty and pleasing offering of the "Vesta Tiliey" character. Twelve minutes in one.

No. 3—The Jolly Jsilhirds in Vacation Time

No. 3—The Jolly Jailhirds in Vacation Time is mediocre at its best, but through the illness of Roland Carter, the star, it was further handicapped. May Nannery played Mr. Carter's part, doing as well as possible under the circumstances. Twelve minutes in three, No. 4—Poshay Brothers have a novel whiatling offering that pleased hugely. Twelve minutes in one.

in one.

No. 5—The Great Arensen in one of the most thrilling wire offerings the reviewer has ever witnessed. A wonder at this line of work. Eleven minutes in three.

No. 6—Tony Cornetti Trio did very well and the control of the co

were on for nineteen minutes.

No. 7—Taylor's Lions, eight well-trained animals, go through a routine in a manner which stamps them as one of the hest ilon acts now before the public. Twenty-four minutes in three .- ED.

# Empress, San Francisco (Reviewed First Night Show, Jan. 11.)

The regulars were all on hand for the first night show at the Empress, as well as many others who were attracted by the Tango Con-

others who were attractive test.

Aldro and Mitchell, grotesque aerial gymnasts, started the hall rolling with some good work on the ladder. After working seven minutes in three, they made way for No. 2—Ernest Duplile, singing comedian, whose nine minutes on the stage proved satisfactor.

No. 3-Phasma, billed the "Goddess of Light."

No. 3—Phasma, bliled the "Goddess of Light," in an elaborate and pretty dancing act, which was well liked. Nine minutes in three.

No. 4—Nina Collins and Bert Gardner, assisted by six young ladies, the act sailing under the title of the Canoe Giris, have a very ordinary offering which failed to create any great cuthusiasm. Twelve minutes in three.

No. 5—Flavillo, a girl accordionist, stopped the show. There have been several first-rate accordion acts seen in this city within the past few weeks, and all of them have scored hig lits. Misa Flavillo is on for fourteen minutes.

No. 6—The Tango Contest lasted twenty-four minutes. minutes.

No. 7-Bernard and Lloyd, character comedi-

No. 1—Bernard and Lloyd, character comedians, got by nicely in a skit entitled Mr. Cohen of Newark. Ten minutes in one.

No. S—Merian's Swiss Canine Pantomime Company gave an interesting exhibition that was particularly pleasing to the ladies and children. Ten minutes in three.—ED.

# SAN FRANCISCO NOTES.

Sau Francisco, Jan. 11 .- in Rudolph Speckles'

Sau Francisco, Jan. 11.—In Rudolph Speckies' last case, Judge James Seawell decided that a signed subscription to the Panama-Pacific Exposition stock must be paid.

The only complete film of San Francisco Chinatown, taken after eight months' work, was completed last week. It is in five resia and is called The Life of a Celestial.

The Tivoli Theater showing feature pictures, will have a brief acason of opera from March 16 to March 29. Tetrazzini and the Chicago Grend Opera Company will be here. Seata will sell from two up to five dollars.

Acts playing the Orphenm Circuit will break the jumpa between Oakland and Los Angeles

the jumps between Oakland and Los Angeles by playing split time at Stockton, Sacramento

Bill Walton, advance man for Gaby Deslya, was married to Mary Perry after a week's wooing. The bride had the newsstand in the Continental.

The Savoy is showing Kleine's photo-drama. ntony and Cleopatra, to hig husiness this

Antony and Cleopatra, to hig husiness this week.
Lincoln Beachey, while racing his aeroplane against an automobile driven by Barney Oldfield at Emeryville track, yesterday, had ta turn his machine upshile down while descending to save colliding with the automobile. Beachey was hadly bruised and his machine wrecked.

# ROYAL NOT FORGOTTEN.

E. A. Grozier, editor of The Boston (Mass.)
Poat, still considered John F. Royal, manager
of Keith's Theater, Cincinnati, a member of
The Post staff, and remembered him with a
fine set of military hrushes as a Christman

# STARS OF BURLESQUE

# A Progressive Attraction Is Given Wallop By Censor Board, Which Says: "Remodel"—Principals and Choristers Will Leave and Change in Book Is Being Made

New York, Jan. 12.-There are to be many radical changes with W. B. Bentley's Stars of Burlesque and nearly all of the present principals are scheduled to leave the show at the Olympic on Saturday night next. The Stars of Burlesque is one of the Progressive string of shows and was originally owned by Daiy and Bentley. Several times during the present season the management of the show bas been instructed to temodel and fix the show, and, at the Howard, Boston, a week or so ago, an order came from the censor board calling for

immediate action. The show opened its New York engagement at the Gotham, January 5, and in spite of a feature film of motion pictures, falled to come up to the expectations of the governing committee. Manager Bentley is now busy changing the book, material and principals. Those who are leaving at the Olympic on Saturday are Jack Howard, the singing straight; Babe Mills, southertte, and Margaret Sheridan. Several of the choristers are leaving the show, these being Adelaide Walsh, Regina Dare, Edna Roberts, Bunny Abbott, Dolly Myers and Julia Roberts, Bunny Abbott, Dolly Myers and Julia Bunnell.

## ANOTHER CHANGES TITLE.

New York, Jan. 12.—The Stars of Burlesque, which is reorganizing here, will probably change its title for the second trip around the circuit when it will probably play under the name of The Happy Maids. The entire show is being changed and several new people are rebearaing. Among these is Msdge Hughes, who will play a soubrette role together with Babe Mills, the present soubrette with the show. Miss llughes was, last season, with Sam Rice and the Daffydills (Empire Circuit). New York, Jan. 12 .- The Stars of Burlesque

## DANDY GIRLS CHANGE TITLE.

The Dandy Girls has changed its title to The Chandy Girls has changed its title to The Cahnert Girls, the change going into effect at the Gotham, New York, this week. The Dandy Girls is now being operated by George Davia, with Max Armstrong managing the show and with Billy Hexter in advance.

## HEUCK'S NEW INDIANAPOLIS THEATER.

Indianapolis, Jan. 9.—A new theater is being planned for this city. The Heuck Opera House Co., of Cincinnati, has practically arranged to sell the Columbia and to erect a modern theater in a central downtown location. It is annderstood that the deal depends partly on the sale of the Columbia, but this deal, it is said, has practically here consummsted.

The Heuck Company operates the Esstern Wheel Burlesque theater here, and the new theater, which will play the stractions of this "wheel" (the Columbia Circuit shows) exclusively, is to have a seating capacity of 2,500 persons.

# FRANK CARLTON SERIOUSLY ILL.

Word was received isst week by Will H. Cohan, of the Happy Widows Company, at the Gayety, Cincinnati, from San Antonio, Tex., telling of the serions condition of Frank Carl-Gayety, Chichinas, telling of the serions condition of Frank Carten, well known in burlesque, who a few months ago was compelled to go to that part of the country for his health. Mr. Carlton, formerly of the widely known team of Carlton and Terry, is suffering with tubercuiosis of the throat.

# CLIFF W. GRANT DEAD.

Word was received in Cincinnati tast Friday of the death of Cliff W. Grant, formerly connected with the theatrical business in this city, and well known in harlesque circles. At one time be was connected with the Heuck Opera House and the People's Theater here, as advertising agent. He later managed various different harlesque productions. Interment took place in Covington, Ky.

# WILL APPLY FOR PARDON.

Chicago, Jan. 12.—Attorney George Remus, legal representative for Mrs. Lillian Reatrice Conway, the buriesque actress, who was convicted with her husband, Charles Conway, a high diver, for heing implicated in the Sophia Singer murder in this city last year, has served notice on State's Attorney Hoyne that be would take immediate application to the pardon and for the release of the convicted actress. Mr. and Mrs. Conway were found guilty of the Singer murder. Conway was sentenced to a term of life imprisonment while his wife was given a life term also, with the provision that Judge Kersten would, at the end of eleven months, write the beard of pardons, asking that leniency be shown Mrs. Conway.

# BIG WEEK AT THE FOLLY.

Chleago, Jan. 6.—The Gayety Girls bas just closed a hanner week at the Folly here, hanging up what has been described as the season's record at the old State street burlesque house. It is stated that the total husiness for the week was exactly \$4.370 GM. The Gayety Girls is one of the John G. Jermon attractions and its principals are Gus Fay, Nelle Florede, Jene Jerge, Ray Williams, Eether Karnes, Edyth

Hamilton, Ike Wall, Billy Kelly, Ada Lun, Elght Dancing Sunbeams and the Musical Ma ncing Sunbeams and the Musins is back with the show

## CONNORS CLOSES WITH SOCIAL MAIDS.

Buffalo, N. Y., Jan. 8.—The Social Maids are at the Lafayette here, representing the last Coinmbia Circuit attraction that will play the house, the new Gayety opening next week with the Taxi Girls, another of the Hurtig & Seamon string of burlesque sbows. Jimmy Connors, straight man with the Social Maids, closed with the show at the Gayety, Toronto, last week.

## GOOD BUSINESS WITH COLUMBIAS.

Reports from St. Panl tel; of the wonderful business, which the Columbis Burlesquers bave been playing to ever since the show left St. Louis and a hundle of clippings received here are evidence of the favor the show is meeting with all over the Northwest. Speaking of the ahow a Minneapolis daily says: "There have been many shows at the Gayety this season, but few of them can compare with the Columbia Burlesquers and Harry L. Cooper, which opened yesterday to two capacity houses. The above is all humor and speed with lots of good musical numbers helped along by a bevy of mighty pretty girls. As a comedian Mr. Cooper probably takes the plum over any who bave been seen here this year. He does many things and does them all well. He is ably supported by Abe Leavitt, Joe Emerson, Jane Milis, a comedienne of decided ability: Christine Nichols, Lucia Reynolds, Ray Leavitt, Harry Seymonr, Fred Dempsey and Lew Seymour.

# FRANKIE RICE IN HOSPITAL

Frankle Rice, of the Liberty Girls, is at the Lebanon Hospital in New York, where she is recovering from the effects of an operation. The Liberty Girls is a Columbia Circuit abow. Misa Rice will probably rejoin the troupe at the Empire, Newark,

# MOLLIE WILLIAMS SMASHES RECORDS.

Newark, N. J., Jan. 5.—The Molile Williams Show broke all previous house records at the Empire. Newark, New Year's week, walking away with a gross total that is aves both Dave Marion and Billy (Beef Trust) Watson away in the hackground. Billy Watson beld the record at the Empire, until bave Marion came along a week or so ago and hung up s new total which some thought would live unbeaten. Molile Williams, an old local favorite, played the house New Year's week and carried away the bonor and the credit of the biggest week that burlesque has even known in the New Jersey show town.

# WRESTLING AT NEW YORK THEATERS.

The latest scheme to draw patrons to the Olympic and Gotham theaters in New York is wrestling night, which will be held, from now on, once weekly, at both of the New York Progressive bouses. A number of other bouses on the circuit have tried wrestling and have found in it a profitable method of increasing the weekly receipts. This, added to country store, amateurs, chorus girls' contests and tango contests should keep things on the move and will no doubt materially help business where extra aid is needed.

# SUNSHINE GIRL PROTESTS.

Chicago, Jan. 6, 1914

Editor The Billboard,

Editor The Billibrard,
Cincinnatl, O.:
Dear Sir—Have been a reader of The Billiboard ever since I came to America from Envisand. Have been in all branches of the show

the case in court and we would win out. Yes, the managers won their end of it. But what about the poor chorus girls? We had to payour own fare to Chicago and all we won was

kludly let the rest of the show folks kuo what their fellow chorus girls had to do what their fellow chorus girls had to do. As effort was made to procure the girls a position.

I am not trying to write a losok, but just want to explain matters. Would like to see tids in your edunus. Beg to remain,

A SUNSHINE GIRL.

## SONG WRITER SUED FOR DIVORCE,

Chicago, Jan. 7.—A sult for divorce has been brought against Ben M. Jerome, composer and song writer, in the Circuit Court. His wife charges him with associating with two other

## EDWARD T. BEATTY GETS FIGHTER.

Chicago, Jan. S.—Edward T. Beatty, manager of the Englewood Theater, has, through Jamea Matthewa of the Pantages office, signed Gunboat Smith, white heavyweight champlon, to appear at his house, the week commencing January IS, in conjunction with the Mischief Makers.

## HARRY LESTER MASON SCORES,

Harry Leater Mason, who recently joined the larry Hastings Big Show, replacing Sam Colns in a comedy role, is more than making ond in the part and all of the papers bave poken bighly of his work. The Hastings Show spoken blghly of his work. The Harlis at the Star, Brooklyn, this week.

## GREATER NEW YORK BURLESQUE.

## COLUMBIA.

Harry Hastings' Blg Show, with Tom Coyne, Harry Lester Mason and a strong cast of well-known burlesque principals. The show has been pronounced good by all of the regulars at been pronounced good up and of the Forty-seventh Street Columbia strongbold and hig bouses have been the rule all week. The company includes Tom Copne, liarry Mason, Billy Miechan, Ernle and Val Stanton, Frank Martin, Violet Pearl, Olile Odon, Flossie Gaylor and Mabel Lesile.

## STAR, BROOKLYN.

STAR, BROOKLYN.

Bert Baker and the Bon Tons, with one of the best shows ever seen on the Columbia Circuit. The company includes Bahe La Tour. Edna Benson, Lucile Manion, Emma Hailum, Mickie Feeley, Lydia Berg. Mahle McCloud, orio Knight, Arthur Haller and Rose LaVelle. There is plenty of action to the Bon Tons and a number of bright scenes and lively numbers keep the show alre all through. A whirl wind dance by Mickie Feeley and Mahle McCloud, the clever specialty of Bert Baker and the wonderful work of Babe La Tour are the notable features of the show. notable features of the show

W. B. Bentiey's Stars of Bnriesque, with Billy Spencer, Arthur Mayer, Nell Lawender traile Wills, Jack Howard and other capable per formers put over a good week at the uptow Progressive house, where business constitutions ar picking np—there were full houses each tim the writer looked in there this week.

# EMPIRE, HOBOKEN

EMPIRE, HOBOKEN.

The Star and Garter Girls is at the Empire this week and with the inimitable Jack Conway the show is drawing good houses. The book is called A Jewel of Jara, which represents a well-mounted production and offering a corking good laughing show. Jack Conway, ably assisted by Billy Welp and Tom Welch, is responsible for all of the real work. The supporting principals are Beulah Benton, Irene Carsini, Alma Fern, Mildred Rose and the Electric City Four. The chorns is far below the average, tacking looks, life and grace. Change this condition and the show will pull up alongialde of the hest of this season's Columbia offerings.

# OLYMPIC.

Charlie Taylor's Tango Girls, with Gladys Sears, Tony Kennedy, Bertha Rich, Boyd and Veola, Hawley and Collina, Leona Murray and Sam Bachen. The show, the same as when seen at the opening of the scanon, has improved vastly and is funnier and faster than ever. Gladys Sears and Tony Kennedy are the two most popular principals, while a deal of credit is due to the good looking and lively chorus.

# EMPIRE.

Sam Howe and His Love Makers, with Flor-ence Rennett, Vera Desmond, Fred Nolan, Harry Prescott, Stefi Anderson, Count De Vassy and the best working chorus ever seen on a burlesque stage. The show is going over nicely and ira Miller reports aplendid business ever since the arrival of the show in New York.

# MURRAY HILL.

Cincinnati, O.:

Dear Sir—llave been a reader of The Bill-board ever since I came to America from Entrand. Have been in all branches of the show business, and see the mean way managera teat chorns girls. For instance, I was with a show called the Suushine Girls. They closed us in St. Joe, Mo., informing us they would fight

# Spokes in the Wheels

How many managers are there who appreciate the value of a real agent, and how many travel-ing managers are there in hurlesque who have the courage to employ the best obtainable reprethe courage to employ the best ontamable repre-sentative to go ahead of their attractions? The question gives a deal of food for thought, and a brief glance at the subject will not be amiss. Most every burlesque attraction on the two ex-isting circuits is represented by an agent or advance man, and the results have been summed in no and con almost every house and read up pro and con almost every house and road manager in the business. There are some who usuager in the business. There are some who argue against the agent and who even assert that there is nothing for an agent to do ahead of a burlesque show, while others, who have been fortunate enough to have had experience with real working agents, argue in his favor, and quote their own experiences and the resultathey have obtained with a good man ahead of their attraction. There is plenty of work for an agent ahead of a burlesque show, and the man who has the interest of his attraction at heart will full something to do at almost any an agent shead of a burlesque show, and the man who has the interest of bis attraction at heart will flud something to do at almost any hour of the day, six or even seven days out of the week. An agent who understands his bnsiness and who is willing to work can always get results, and the show which carries a good man ahead will invariably get a big audience to the two performances on the opening day of the week in any wheel town, but it is not within the agent's power to draw people after the first day. The andlence is the judge of the merits of the show, and it is the boosting of the first-day fans which will draw business for the balance of the engagement. Put an agent shead of a good show, and give him material to work with, and he will bring you results. See that he is provided with plenty of good, readable newspaper copy, a good assortment of up-to-date thetegrapha, and a trunk full of good ents. Give him the anthority to spend a reasonable amount each week on small matter, banners, tack cards or whatever novelty form of advertising he judges will best apply in this or that town, and then if you don't get the openings look for a new agent.

When your lobby frames get old and rusty, buy new ones. If your performers don't furnish chotographs and your sgent is carrying an empty out frunk, don't blame him when there are no electures in the Sunday papers.

I have before me a letter from our old friend, Art II. Moeller, who is now out of the burlesque husiness, and is the present treasurer at the Orphenm, Winnipeg Speaking of show news and burlesque in particular, Art says: "I haven't a thing to hand you in the news line, as all the news I ever get is from The Bilicheard. I don't get it until Saturday of each week, but believe me I enjoy every line of it, especially "Spokes in the Wheela:"

I hear that all of the girls who were with the Sunshine Girls have been placed with other shows, either Columbia or Progressive.

Agents tell me that Bill Saunders is one of the best house agents in the country, and they say that the New Englewood, Chicago, where Bill presides, is one of the best bitled burlesque louses in the country. llowever true this may houses in the country. However true this may be, it is a fact that the New Englewood is play ing to wonderful business, so results must be

Jack iloward, the popular singing straight, who has just closed with the Stara of Burlesque, is working cabarets while waiting for a new . . .

Tom McKay, the elever eccentric comedian with the Liberty Giris, and who is fast making a name as a burlesque comic of more than neual ability, is an old friend of Chris Baker, the recently arrived English comedian, who is now playing the U. B. O. time. Tom tella me that they once worked for the asme manager in dear old England, which makes it very nice.

Pearl Barti, of Rosemald renown. Peari Barti, of Rosemald renown, who was to have been featured in George Edwards' Girl in the Frim, at the Gayety, London, is atill in England, and is now playing a few weeks of vaudeville while waiting for Mr. Edwards' new Gayety production, in which Miss Barti will have a prominent part. Since her arrival in England, Miss Barti has received many pleusing offers from Enguenn managers. offers from Enrepean managers.

If you carry an agent, why not see that he is equipped with the necessary material. An agent without pictures and culs can betp the show but little.

Lee Hickman and Ruby Gray were a busy comple last week closing up their New York fist and putting their furniture in storage utler to the trip West with the Peter S. Clark Show. Lee and Ruby send their regards to the whole show world.

blow Bilty Vail, ahead of the Gayety Girls, reports old business with the show and letis me that they have been breaking records all along the



# Little Gordene Archer

and one-half years old, with his dad's Farthest his Show, Billy Archer, manager and proprietor, took he state like a duck takes to water when two and half years old. Now doing change for week, listed words, straight singing and gagging; also r, Scotch, newsboy songs and dances, little ging song and musical bells. Permanent address Johns, Newfoundland, where I am going to stian Brothers' school this winter.



# WANT Young Lady Partner

JULES BEHRE, 1626 S. Broadway, St. Louis, Mo.

Be\_A Handcuff King

WE BOOK EVERYTHING
Licensed Incorporated Established 1912
THOMAS J.HAMLIN INC.
PHOENIX BUILDING MINNEAPOLIS, MINN

line. lt'a an oid, old story, but it alway sounds good to me anyway.

Don't let the Lox Club onting allp your memory, and if you would have information concerning place, time and date, just call on our friend Abe Miers, who will be delighted to enlighten you with full particulars of the af-

The members of the Stara of Bnriesque Co. had a great time at the Howard, Boston, the other week and through the generosity of W. B. Hentley ali were invited to a grand banquet which was given at the Commonwealth Holel. After the repast the gueats entertained each other with songs, speechea and the exchanging of gifts. Those present were Billy Spencer, Arthur Mayer, Lew Hofman, Al Berger, Will Neil Lavender, Lillie Emerett, Margert Sheridan, Babe Mills, Jack Howard, Misses Riley, Sannders, Hawley, Hobon, Bender, Perry, Bommeil, Northrop, Roy, Miers, Dare, Evans, Walsh, Dawson, Berger, Crowe, Andrewa, Roberts and Hattrick.

Dr. Ackerman, stage door keeper at the How-ard, Boston, was a bnay fellow during the holidaya and was kept on the jump delivering the many presents brought to the theater by the parcel poat man.

One of the beat orcheatras on the whole Progressive Circuit is at the dear old Olympic, Fonrteenth atreet, where George W. Keller still presides over the musical destinies. George is well aided by Ed Gordon at the piano, Charles Lackington, clarinet; Abe Morgenstern, cornet; Fred "Sirvers" White, trombone; Hana Von Bremen, second violin, and Charlie Raffield, drums.

The house employes and the members of the College Girls Company were hanqueted at the Gayety, Washington, on New Year's eve, at the invitation and expense of George Peck, manager of the house. Charles Stohlman had charge of the feast.

Charile Robinson, of the Robinson Crusoe Girls, tendered his annual hanquet to the members of the company at the Saratoga Hotel, Chicago, December 30, when many outside guests were present. During the evening Sam Robinson, manager of the show, presented Charile Robinson, on behalf of the company. with a handsome grip, while congratulatory telegrams were read from Harry Link, Howell and Scott, Phil Daiton, Joe, ard, Dr. Wolf, F. W. Stair and others. J. D. Barton, of the Progressive Circuit; John Kirk, manager of the Ilaymarket Theater, were present.

A postal from Belle Belmont, late leading woman with the Sunshine Girls, informs us that Miss Belmont is back in vaudeville.

Belated greetings come from Hnghie Shubert and Ida Bayton of the Girls From Happyland

Al K. Hail, late of the Queens of Paris, is in New York and is arranging for a vaudeville route with a new single act he is preparing.

The Social Maids gave a midnight performance at the Gayety, Toronto, on New Year's eve, and packed the bouse. Some business, some show.

Gertie De Milt walked away with the show at the Howard, Boston, last week and writes to say that she has been enjoying a pluasant season in vaudeville. Gertie is learning a bunch of new songs and has ordered two new changes of wardrobe. She will open at the New York Roof in a week or so.

A leiter addressed to Walter Duggan, and which we caught a peep of in the mail box at the Palace Thealer, New York, a few days ago

"To Walter Duggan,

Personal Representative to His Highness,
Abdul IV.,
Sultan of Chorsland."
Was there ever a more appropriate or better
title of such an ardent admirer of chorus beauty
as the dashing Walter?

# SINGERS! Send For Our New Songs -

"Rose of Spain," "Loveland Is Calling," a beautiful "Drifting," by the author of "Silver Threads"; "My Emmy Lou," a new walts song; "Over the

HAMILTON S. GORDON.

141 West 36th Street, New York

STOP! LOOK! LISTEN!

MORRIS WAINSTOCK ANNOUNCES THAT THE

RECTOR GIRLS

(Progressive)
Will play a special return date in NEW YOHK CITY, opening the week at THE GOTHAM, JANUARY 19, and playing a special week at THE OLYMPIC, week of JANUARY 26.

LYDIA JOSPY

THE LITTLE NIGHTINHALE. Will positively appear, having recovered from her
The Brightest, the Fastest and Biggest Laughing Show on Either Wheel,
YOU CAN'T AFFORD TO MISS THIS SHOW!



# BILLY FOSTER

# VIC CASMORE & GEORGE DOUGLAS

# AL REEVES BIG BEAUTY SHOW—50 PEOPLE FEATURING ANDY LEWIS

MOLLIE WILLIAMS

"YES, I MADE IT." FRED DESILVA

EDDIE B. CULLINS

AL BRUCE

TOM McKAY



# ETTA JOERNS

THE PROGRESSIVE GIRI and THE PRIMA DONN of JACK REID'S PROGRESSIVE GIRLS CO.

MAUDE ROCKWELL The Girl With the Golden Voice."
Golden Crook Co.

JACOBS and BERTRAND

AMBARK ALI

VIOLA HUNTER

TONY KENNEDY, THE MAN KERRY.

HARRY LANG PRINCIPAL JEW COMEDIAN

FRANK DOBSON GROOK

# VENITA GREY

"La-Fa-Dl-Dl." Comedienne and Fre Numbers. Direction 8im William

JOHNNIE JESS

MATT KENNEDY

THE BARKERS

"Destroyers of Gloom." frection Sim Williams. Parisian Beauties Co.

JACK STROUSE

ither, Actor, Composer. Fifth Season Director Jacobs & Jermon. Golden Crook Co.

ZELLA RUSSELL THIRD SEASON WITH AL REEVES CO.

HARRY CARR HEBREW COMEDIAN.

Progressive Girls Co.

PAULINE PALMER

"That Bundle of Animation."
Progressive Girls Co.

HARRY WELSH PRINCIPAL COMEDIAN

BERT FASSIO Making Good With

MAY FLEMING

SYEALI BIGILLIFE GIRLS.

BABE LA TOUR THE BON "The Girl Who Made Lightning Get Out of Her Way."

# SINGERS!

We pay you to sing our songs. Send program and receive our terms-also prof. copy of our tremendous success:

# "Honeymooning Through the Panama Car

"Come, love, come;

Let's go honeymooning through the Panama a spooning.

Twill be grand, just grand,

Seeing two great oceans making love, to hear them sighing.

Dearie, come, yes come; Let's go honeymooning through the Panama Canal."

INLAND ADVERTISING AGENCY,

2800 LAKE ST.,

# Keith's Union Square

(Reviewed Monday Matinee, January 12.)

Keith's Fourteenth Street House offers a well-balanced bill of ten acts, running nearly two and a half hours, this week. Quite a number of empty seats were in evidence at the opening performance Monday afternoon.

No. 1—Edgar Berger, flexible equilibrist, opened the show and lived up to his Hilling, although he was not fully appreciated until the last few minutes of his act, lie finished atrong. Seven minutes, full stage.

No. 2—Petrle and Budd, eccentric comedians, followed and pleased. They used several old

No. 2—Petrie and Budd, eccentric comedians, followed and pleased. They used several old ones, which went over good, as did the tumbling on the part of the eccentric. It is safe to say that they will not do so well in the more high-class houses. Eight minutes, in one, two bows.

No. 3—Patrice, sasisted by Charles Hutchinson, W. B. Crawford Mande Turner, and Fred.

No. 3—Patrice, assisted by Charles Hutchin-son, W. R. Crawford, Maude Turner and Fred Noble, put over a laughable comedy, cutitled One Night. The offering contains pienty of humorous situations, which are capably han-dled by the players. Full stage, thirteen min-utes, four curtains.

No. 4-Jack Gardner went over better that No. 4—Jack Gardner went over better than one would expect, considering the audience and the nature of his entertainment, and his closing recitation. That Guy From Texas, won an encore. His song numbers are He Ran Upatairs, That English Rag and Cello Fellow. Nineteen minutes.

Nacteen minutes,

No. 5—The Reckoning, enacted by George
Nash, asalisted by Walter Turner and Eugene
Williams, held the audience at close attention
throughout. The story deals with the punishment of a man who has lived a viclous life
and is about to marry a young and innocent
girl. Itls soul appears and curase bim for his
reckless life, finally forcing the wretch into
ahooting blusself. Some very strong work is
trought into play throughout the offering, which
is espahly put over by the cast.

No 6—Ward and Cullen, in songs and pat-

in capably put over by the cast.

No. 6—Ward and Cullen, In songs and patter, met with Instant favor, and every number brought more applicable than the previous one. Their big bits are Kiss Me Good Night; Daddy, Come Home; Dancing Around, You're the Most Wonderful Girl and Ragtime Bungalow. Seventeen minutes, in one. They were compelled to come back with an encore.

No. 7-Majo: Winfied King, with the assist No. 7-Major Winfied King, with the assist-ance of the motion picture camera, talked on barharous Mexico. The lecture on the whole is highly interesting and forcibly put over by major. Many ghastly pictures thrown of screen brought grosns of borror from the ence, Seventeen minutes.

No. 8—George B. Reno and bls company of itsfits, assisted by Bessie Reno, bad the authore in convulsions from the start. Anyone the could not laugh at this act should consit a doctor. Thirteen minutes, open in one and close in three.

No. 9-Rsymond and Csverly gave the audi-nce plenty of time to read the funny signs a their drop and then proceeded to butcher be English language, to the delight of every ne. Twenty minutes, in one, two bows and

No. 10—Wilson and Autrey closed with their comedy bar act, finishing with a burlesque wrestling match, which had the audience in an uproar.—GRID.

# New York Theater

(Reviewed Monday Matinae, January 12.)

The cold weather helped business at the New

The cold weather helped business at the New York Monday afternoon, and a big audience enjoyed a well-balanced and thoroughly satisfying bill of nine excellent acts.

No. 1—Cliff Bailey, of the Bert Melrose act, did nicely, ataying on for about twelve minutes, No. 2—Grundy and Lassy, in a classy singing and dancing act, went over nicely and finished to atrong applause, after twelve minutes, in one. No. 3—Ellnore Murrsy made a great showing and sang a number of good songa in an effective and breezy manner, finishing to a haif dozen hows.

dosen bows.

No. 4—Maurice Samuels and Company, in A
Day at Eilis Island, a cleverly written and wellstaged aketch, seemed to bit the audience to a
nicety. Full atage, special set, twenty-three
minutes, finishing to several well-earned cur-

tains.

No. 5—La Verne and Allen, comedy singing and talking team, bit the spot and brought the two hard workers a full messure of applause, as well as four hows at the finish.

6-Hedges Brothers and Jacobson present No. 6—Hedges Brothers and Jacobson present a pleasing singing and planologue act, in which appropriate songs were well sung by singers who know how to get them over to the best results. This act clessed up, staying on the stage for nearly tweaty minutes.

No. 7—The Fetit Family of Acrossts closed the above keeping the sudgets seeded until the

the show, keeping the audience scated until the very last trick. This act has plenty of good material and many novel tricks, all of which are handled in a neat and graceful manner. Full atage, eleven minutes.—SYD.

## Gt. Nor. Hipp., Chicago (Reviewed Monday Matinee, January 12.)

A very fair bill is seen at the Great Northern

A very fair bill is seen at the Great Northern Ilippodrome on the first half-day shift, which began at 11 o'clock this morning.

The Winning Widows, an act which Edwin Clark made famous several years ago, is the featured offering, and goes over nicely.

No. 1—Clinton and Reatrice open in a novelty sharpabooting act. These two isdies dress in the costumes of cowgirls, and though their line of work is not new to metropolitan vaudeville patrons, it pleased. The musical target at the finish sends them away nicely. Eight minutes, finlsb sends them away nicely. Eight minutes ln full stage.

No. 2-Fields and Brown submit a very No. 2—Fields and Brown submit a very medicore song and talking act which lags until the finish is reached, when a lively dance proves a life-saver for them. The man might cut one song and the lady her recitation, which would materially improve the offering. The man's familiarity in cudience might also be eilminated with pleasing results. Appearance could be improved. Fifteen minutes, in one.

No. 3—in third spot The Bremens, lady and gentleman, ladder baiancers, aubmit a pretty novelty. Difficult and original fests and good novelty ideas well liked. Special set. A good opener for good bills. Eleven minutes, full stage.

stage.

No. 4—Billy Sheer is the typical small-time comedy monologist. He is there on appearance and certsin disjects, but his material is badly In need of repair. An alleged dramatic recitation at the conclusion of his turn is well liked and brings him back for a couple of bows Twelve minutes, in one.

No. 5-The Winning Widows is the title of a No. 5—The Winning Widows is the title of a flashy little song act anbmitted by a sexteite of pretty girls and a young man. The scene is a race track, and lhe man does the tout with nearly as pleasing results as did Edwin Clark when the act was newer to Chicagoans. Wall dressed throughout and lively. Twenty-one minutes, full stage.

No. 6—Baron Lichter plays the plane, sings in several different volces and is a nut in general. He does notbing worth while at the plane, nor vocally, but bis squirrel food proclivities are responsible for a gigsnile bit, which is the big which is the biggest in the bill. Jolly and naturally funny. Seventeen minutes, in one.

No. 7—The Ormando Troupe of six men close in a startling athletic povelty, with pyramid building and ground tumbling. A very good feature. Ten minutes, full stage.—BLACKIE.

# Indiana, Chicago

Chicago, Jan. Il.-Archibald Allison's The Prophecy, or When Blood Calls, is the headlined struction at the Indiana this week, and with its rest merit in book and cast in conjunction its rest merit in book and cast in conjunction with the natural patriotic and sympathetic appliance situations it's easily the biggest success for a family act seen in any of the local entlying houses recently. Mr. and Mrs. Vernon Castle, the society dancers, are seen in the films preceding the regular show and meeta fistering approval. Remarc and Riley offer an act called A Night of Mystery. Those who are familiar with Paul Kleist and his original offering are familiar with this, the opening act, the la-

with Paul Kleist and his original offering are familiar with this, the opening act at the indiana. Unless the team has entered lute some arrangements with Mr. Kleist, they are plagisrists of the most brazen sort. Time, 10 minutes, full stage.

No. 2-Werd and Radcliffe, lady and gentleman, submit a breezy little song and talk act, which is bright and clean throughout. Their only severe fault lies in the fact that they talk too loud and thus, to a certain degree, diaparage their offering. The andlence was very generous to the team. Time, 11 minutes, in one.

No. 3-The Prophecy, a story of love and war, No. 3—The Prophecy, a story of love and war, by Archibald Allison and acted by Frankiin Ramsey, supported by Winifred Lambert, W. P. Nunn and Robert H. Merdith, goes over very big. Cleverly constructed dramatic situations, well acted, are responsible for the success of this act in the Indiana and will serve the same purpose in ever more pretentious theaters. This is the first of Mr. Allison's many works to be seen here—sand we're wishing for many more. Time 17 minutes in full.

seen here—and we're wishing for many more. Time, 17 minutes, in full.

No. 4—Weston and Leon are just two unpretentious girls. One plays the pisno and the other sings in every dislect from Hottentot to Helirew. Miss Weston, the vocalist, would go over big in any bill as a single, though the work of Miss Leon is we'l liked and is really clever. Nice appearance. Time, 13 minutes.

No. 5—The Carbon Division, of the placed in close offer a novel gymnastic act, are placed in close of the country of the count oner a novel gymnasor act, are piaced in clos-ing position and win favorable support as a re-ward for their graceful and nuasual feats in athletics. Posing pleases at the opening of the act and demonstrations of strength please at the finish. Time, thirteen minutes, in three.

BLACKIE.

Frankle Siegel, The Maid of Melody Lane, in touring with the Minstrei Maida, an all-girl show, as the Colonial Minstrel Maid.

# Hippodrome, St. Louis

(Reviewed Monday Matinee, January 12.)

A well-filled house greeted a bill that is not p to the usus; standard of the illippodrome, he bright spots on the bill belong to Mile, also and Company, Belle and Jones and LeRoy Value and LeRoy

White.

No. 1—Rainz: and Arno, eccentric acrobata and jugglers, offer an act that contains much novelty, and pleased. Twelve minutes, full stage, one call.

No. 2—Reilly and Stone, male and female, do singing and dancing. The dancing is good, but the singing is only fair. Twelve minutes, in one one call.

ne, one call.

No. 3-Harry Fisher and Company present a act, doing very clever tricks, including a ride thre

ride through the albies of the theater, and duttes, full stage, one call.

No. 4—LeRoy White, blackface funster, has lot of new stuff. The andlence watched him elth much enthusiasm. Twelve minutes in one,

a let of new stuff. The andlence watched him with much enthusiasm. Twelve minutes in one, three cails.

No. 5—Mile. Maise, in The Walts Dream, offers a very pretentions act, with special setting, and is assisted by the Hawalian Quartette. The act is of the high-class nature and beautiful. Fifteen minutes, full stage, three cails. No. 6—Hitton and Hughes, German comedians, present a pleasing and clean act, working in one. Twelve minutes, two cails.

No. 7—Keno, Welch and Melrose, comedy acrohats, put over an original act in good style, working in full stage. Ten minutes, two cails.

No. 8-Belle and Jones, in nutty talks and

No. 8-Belle and Jones, in nutry takes as singing, are amusing, and were the bit of the bill. Twelve minutes in one, five calls. No. 9-Tasmanian Vandleman Troupe, acro-hats and teeth whirlers, six females, offer a novelty act seen here before. Eight minutes. full stage, one call.

Entire length of bill, two hours.-WILL.

# Empress, Cincinnati

(Reviewed Monday Matinee, Jan, 12.)

Not many theaters play to practically espa-city on Mondsys, but this is what happens week after week at the Cincinnati Sullivan & Considine house, and what is more, Manager George Fish has the patrons of the house edu-cated up to the goint where every act is given full appreciation. From the performers' view-point the Empress surely must be the ideal house.

house.

This week's bill is one to tickle the risibilities of any normal person, it is, moreover, so well balanced that were it not for the hilling, picking the headliner would be a difficult feat.

After the opening picture the curtain goes up on a scene of besuty, showing a telegraph atition in the Rockies, and a note on the program informs us that it is an exact reproduction of the "Holy Cross," in Colorsdo. This aetting furnished the background for the cracking good musical act of Dorsch and Russell. Both of these boys are better than the average on the instruments, and with a little toning up of the comedy end, the act would go over anywhere. They took two bows and could easily have stolen another. Fourteen minutes in three, No. 2—Campbell and Maclonald, lady and gentleman, get away poorly on their first song, which went over the heads of the audience, but come right back with Irlsh and Scotch songs that put them over nicely. A little more dancing, as both appear to be good steppers, would not be out of place. Twelve minutes, three bows. After the opening picture the curtain goes

bows.

No. 3—The featured sct. In Old New York, with George Hoey and a company of five, was moved up to this position at the Monday matinee. moved up to this position at the Monday matinee, A little story of the East Side, teeming with buman interest and pathos. Mr. Hoey has espable assistance from J. J. Williams, fiattle Carmontelle, Helen Bellew, lisrry Wissil and Fred Hill. The sketch is worked in two and runs twenty-two minutes. Four curtains, an impromitu dance by Miss Carmontelle estning one of them.

or them.

on 4—Harry Itome bad the audience from start. Several songs put over in clever e carned an encore and several bows. Fif-

style carned an encore and several bows. Fif-teen minutes.

No. 5.—The Usher Trio, one lady, two men.
present a bit of nonsense entitled Almost a
Millionsire, and succeeded in getting their full
share of laughs. Fourteen minutes in two, to

one. Two bows.

No. 6—Mile. Cecile, Frank Eldred and Fred Carr in a Melange of Novelty. It's a melange all right, comprising a little bit of everything. Up to this number it looked as though we were fated to see a vaudeville bill without any of the present day dance fads. The ldes any or the present day dance fads. The Idea was soon dispelled after the appearance of this trio. The burlesque dancing of the comedian was a scream. This latter personage also pulled the stunt of balancing himself with his index finger in a wine bottle. Twelve minutes in three three bows.

12 Pictures closed.

Foster and Foster have just finished a tour of the S. & C. time and are now working their eccentric piano and singing skit over the Loew Circuit.

# Hippodrome, Los Angeles ewed Monday Matinee, January 12.)

(Reviewed Monday Matinee, January 12.)

Vaudeville managers are probing into tha future. The demand is for novelty, but variety must be maintained. Few people like everything lu vaudeville. Moving pictures have cut other fields of entertainment, and Manager Lester Fountain is constantly looking about for something new, which will make a hit. Collins and Dewalde received the greatest amount of applause, giving a thrilling exhibition of what can he done on roller skates, astonishing the audience. Joseph Gasaman and Pickaninnies took second place, while Schepp's Dog, Pooy and Monkey Circus, a holdover, won the usual amount of appreciation. Miss Johna showed her popularity, being the recipient of a handsome bouquet of California flowers.

No. 1—Overture, followed by l'athe's Weekly, featuring foreign missions.

No. 2—Marie Landis, male song impersonator, took a shot at the popularity of Herbert Clifton, female song imitator of the last two weeks, retalisting in good shape. Nine minutes in one, with three encores, much applause.

No. 2—Collins and Dewalde, man and woman, some headliners, showed their skill as roller skaters in elaborately dressed costumes of green and gold, very picturesque, doing great stunts. Nine minutes, full stage, five bows, meaning extra good.

No. 4—Another fine feature, Lieweilyn, dressed as a hobo, won the hearts of the audience with his silver voice. He is one of those singers who

No. 4—Another fine feature, Liewellyn, dressed as a hobo, won the hearts of the audience with his silver voice. He is one of those singers who one never tires of hearing. Eight minutes in one, with encore, three bows.

No. 5—l'hotoplay, Farming in Ancient City of Thebes, showing scenes before modern methods were used.

No. 5—Ahram and Johns Company, as usual, care an encortaining sketch worth while, but

No. 5—Ahram and Johna Company, as usual, gave an entertaining sketch worth while, but the audience would have enjoyed it better if the programs were furnished to show title and cast. As it was, Misa Johna acted well, and at the finish threw kisses to the admirers, one which presented her with a huge bouquet. Twenty minutes in three, three bows.

No. 7—Josephine Gassman and Pickaninnies, who have been winning honors over the Western States Circuit, contributed nicely toward the musical part of the program, mixing comedy with it euough to win big applause. Twelve minutes in one, three bows, continuous appreciation.

No. 8-Lovell and Lovell made a hig hit with No. 8-10/veil and Lovell made a nig nit with their songs of the past, touching responsive chords in every heart, with the words on the curtain for the audience. Everyone joined in singing old popular airs, such as After the Ball, Comrades, Down Went McGinty, which made one think of days of long ago. Accordion accompanist. Twelve minutes in one, heartly enloyed.

enjoyed.

No. 9—Schepp'a Dog, Pony and Monkey Circus was held over admittedly. It is one of
the hest offerings of its kind, and Manager
Fountain was justified in its retention. Twenty
minutes, full stage.

The show closed with pictures.

## Republic, Los Angeles (Reviewed Monday Matinee, January 12.)

What next? Manager Al Watson put on one extra added attraction today, a society tango dance contest, offering a \$500 trophy to the winning couple at the week end. Looks as though the next vaudeville craze will be the acted song, or perhsps we will go back to a new dance with the old coon songs. Public wish something new and nusual. However, some of these new dances have been in vogue on the stage for dances have been in vogue on the stage for years, but no one thought it worth while to name them. The headliner was the Sensational years, Tango Dancers, in wbiriwind features, as Tango Dancers, in whirlwind features, as last act, in which two couples were from New York and San Franciaco, Los Angeles couple winning the greatest applause, though they had a bad fall at the end of their act. Contest open to all, and tango dancers will teach patrons after

No. I-Overture and then pictures, entitled Between Dances, for ten minutes. Very ap-propriate at present during the tango dance

No. 2-Harry Mayer, musical vagabond, acted

No. 2—Harry Mayer, musical vagabond, acted the part well, has a fine voice and received good applainse after every act. Good opening. Fourteen minutes, in three, closing in one.

No. 8—The Balaguers, a man and a woman, in their high-class comedy dog act and acrobatic noveity, pleased all. They have a troupe of highly educated dogs, and their comedy was real good. Twenty minutes, in three, closing in one.

in one.

No. 4-Following was another No. 4—Following was another comedy and musical novelty act in black and white, by Short and Edwards. It was more than a riot of fun, side-splitter, good for blues. Audience surprise laughs made Short and Edwards giggle themselves. They used seventeen different instruments in their imitations and jolly country. comedy. Eighteen minutes, in one, much plause.

No. 5—The artistic posing novelty, Weatin's Models, was real classic, done by three beantiful girls, representing nine different statues, such as forward, music, gladiators, etc. Nine whatter full. minutes, full stage.

# ANGLO-AMERICAN EXPOSITION

# To Celebrate

# Centenary of Peace

# **American and British People**

# MAY TO OCT. To Show to the World 1914

(SHEPHERD'S BUSH)

# London, England

# **Progress in Science**, Arts and Industries

The Century

All applications for space concessions for American restaurants, villages, attractions, entertainments, refined and novel side shows, and first-class spectacular shows for the great stadium, holding 100,000 people, should be made by letter with full particulars to the Secretary Anglo-American Exposition, Woolworth Building, New York City.

No. 6—Dayton, one man quartette, with great voice, changing from one to another in quick succession, brought the ciapping hands, showing much appreciation. ile need his four voices to great advantage, pleasing the doubting Thomasea among the andience. Ten minutes,

7-Ossel, assisted by Major, deserves the reputation which he enjoyed for his Enropean novelty juggling act and heavy-weight hal-ancing. Eleven minutes, full stage, everybody well pleased,

well pleased.

No. 8—The comedy singing, talking and dancing set, by Elmore and Drysdale, gave a number of pleasing stants. They received an extra clap when the woman knecked some plastering off the side of the stage in the comedy act. Seventeen minutes, in one,

No. 9—Society's Sensational Tango Dance Contact handless.

No. 0—Society's Sensational Tango Dance Con-test, headliner. Holiand and Richter from San Francisco, Harris and Edwards from New York, and Delialde and Edwards, from this city, were after the trophy, which will be awarded from the judgment of the andlence for this week at next Sanday night's performance. This act diew a hig house and promises to continue. Other managers, get husy. Coin will roll into box office.

# LOS ANGELES NOTES

Loa Angeles, Jan. 11.—Ascot Park next Saturday and Sunday will be the scene of a race between a 300-horse power auto driven by Oldfield, and a 200-horse power bi-plane piloted by Beachey. The latter has a record of thirty-six seconds on a circular track, while Oldfield's is 36;2-5 seconds. There is little to choose between them. Beachey has promised to give exhibition stants of looping the loop and apside down flying. Beachey will sail for a trip around the world shortly after this program.

A real circus, everything with the big-top

the world shortly after this program.

A real circus, everything with the big-top except the parade, is on this week at llamburger's Broadway Department Store. They made a hit on amalier ideas two years ago. The girls and boys will have a treat. On the fourth floor is a sawdinst ring. There are 500 seats and three performances are given each day. It is a regular Dan Rice affair, featuring Dolly Mayo, late of the Bardum & Bailey Show, with her pretty white equine veteran; West and Darlin, old circus clowns, as well as a trained menagerie.

"Movdes are bidding high for the Mission

a trained menagerie,
"Movies are bidding high for the Mission
Play, hat we are not entertaining the suggestion," said Arthur McGroarty, "We will
eventually, but not now, although offera were
dattering," state, Mr. McGroarty. When the
present engagement enda the play goes into
atorage for a year. Early in 1915, it will he
moved to San Francisco, the Mission Playhouse,
for ten months' run during the Exposition. It
will then he sent East and make a tour of the
world.

world.

Panl Armstrong, noted playwright, had to start New Year's day without many clothes, ile remained in seclusion while his tailors fashioned a hasty wardrobe for him, because some bold, had man thought he would appropriate the duda and impersonate Mr. Armstrong. The theft occurred while Mr. and Mrs. Armstrong were celebrating New Year's eve in a restaurant,

Articles of incorporation have been filed with the Secretary of State for a \$1,000,000 corporation, to fly ships here under the name of the Rapid Transit Air Navigation Co. Directors are given as H. C. Berry, A. C. Curtain, H. B. Woodard, W. W. Dennia and C. N. Berry.

A trinmph of aviation took place last Friday. Miss T. Broadwick stepped from Glens Martin's bi-plane at the Griffith Park Aviation Field, dropped one thousand feet as lightly as if she had been at play. The antomatic parachnte as devised and made of silk and cord by Martin is a success, thus some assurance of safety is looked to by all who wing their flight among the clouds.

among the clouds.

Los Angeles Theatrical Managers' Bellef As-Los Angeles Theatrical Managers Bellet Association has filed complaint with the Fire Commissioners regarding the standing of vehicles in front of theaters during performances. Fire Chief Ely approved of this proposal as as to allow every facility for action in case of panic or fire.

panic or fire.

Motion pictures are recling it off in Judge Works' Court. William Hinghes, Joseph Rittingstein and Joseph Sturm each owned a one-third interest in the Liberty Theater. Hinghes sued to dissolve partnership. Sturm's interest was attached and sold under execution and Rittingslein bought it and asked for a receiver. They will all want Liberty before the tangled mess is straightened out.

Tange made a hig hit at the Mason the past

Tango made a hig hit at the Mason the past week between the acts. Rich gowns marked brilliant scenes. Prominent leaders in society and amusement lovers indulged in novel pastime and amusement lovers induiged in novel pastime provided by the Broadway amusement house for the first time in this city. Spectators evinced much interest. If this thing keeps up street car lines will soon be carrying tango trailers in which couples can dance on their way home from work. The large foyer was turned into a haliroom. When the curtain descended the audience arose and put on a show of its own. All May Irwin's admirers were out in force. The music was all that it should be. No other theater here has ample room for swaying couples aside from the stage. But memory fails, suffice it to say the pretty innovation promises to be really a great success, and Manager H. W. Wyatt received many compilmenta.

Los Angeles will be "all abloom" when you

Los Angeles will be "all abloom" when you arrive in 1915. We will have a \$250,000 flower show ready for you. The County Horticultural Society is behind the movement and will have the greatest floral and plant exhibit ever attempted in the United States. The Chamber of Commerce will co-operate.

# ROYAL PUTS ONE OVER.

(Continued from page 6.)

The honse was jammed on Sunday matinee. Everything was set well. The act was arranged No. 6 on the hill. The act curtain was let down and a short wait of a minute before the rise. This put the andience in the right mood. When Miss Shaw made her appearance she received a big hand. The audience was in sympathy with any girl who wanted to work to save her father from financial rain.

She hadn't sung two minutes before she She hadn't sung two minutes before she was a hit. After her first big arls the sudlence broke forth in a great ovation. Behind the scenes all the performers were watching the headliner. They were anxious to see if another headliner hecame a flivver. Out in the front of the house Royal was pale and timid looking. After the first song was over he knew the girl had gone over. At the finish of the third song the sudlence were wild with applause, and Miss Shaw smiled gracefully and responded with The Last Rose of Summer. The musical critics said: "She aings it like Patti and Semtrich." Edward Abeles, Edmund ilages and all the other performers said: "Tbefind of the season." The hit was repeated



J. MOHAMMAD ALI inventor of Ail's Quick Datachable Suitease Carrier.

"Takes the Lug out of Luggage"

Ali's Quick Detachable Suitease Carrier is the greatest convenience ever devise I for members of theatrieal profession. Carries your grip wherever you go. Instantly attached or detached. "Takes the lug out of luggage"

# A Hit for Your Novelty Act

Get a big hand by introlucing the unique and novel Ali Suitease Carrier in your act. The 'something new and different" you're looking for.

USED AND RECOMMENDED BY THEAT-RICAL PERFORMERS AND LYCEUM EN-TERTAINERS. WRITE TODAY FOR IL-LUSTRATED BOOKLET.

# ALI MANUFACTURING CO.

329 Valentine Bldg., TOLEDO, OHIO

at the night show and all week. Then came representatives from the Symphony Orchestra and all the hig musical lights of the town. Everybody was asking, "Who is Marie Shaw?" Royal told so many storics about who she was that everybody was at a loss which to believe. He stuck to her like glue, and people who were anxious to become prospective managers had no chance.

The Billboard slenth learned from a good source that Miss Marie Shaw is a native of Boston, that she graduated from the New England Conservatory of Minsic, and a pupil of Charles While. She is a prospective member of the Boston Opera Company in the near future, if she desires, but it is understood that Manager Royal, who heard her aing aeven years ago in an amateur opera, will try to induce her to remain in vaudeville, because, as Louis Sterm of the Enquirer said, "it is not often that vaudeville patrons have an opportunity to hear such a voice."

Now when anyone mentiona Marle Shaw's name Manager Royal smiles and says: "Nice

Now when anyone mentions Marle Shaw's name Manager Royal smiles and says: "Nice

voice—don't you think?"

P. S.—Miss Shaw took the 9 o'clock train on Sunday for New York.

# MARION MORGAN WEDS TUDOR CAMERON.

Philadelphia, Jan. 8.—Miss Marlon Morgan.
"The Blonde Beanty," who is in Jease Lasky's
vaudeville act, The Three Types, a posing
sketch on this week's till at the Nixon, has
announced that she was married last Sunday
to Tudor Cameron, of the team, Cameron

and O'Conner, and is going to quit the stage. She ends her engagement tomorrow evening. Miss Morgan will be replaced in the act by Miss Maud Leroy, who is known in inner vaudeville circles as "The Statuesque Blonde."

# DEATH OF MRS. SIDNEY DREW.

New York, Jan. 10.—The wife of Sidney Drew died at the Hotel Mariborough last evening. Of late she has been appearing in vandeville with her bushand under the filling of Mr. and Mra. Sidney Drew, plassing dramatic aketches. They were among the earliest members of the dramatic profession to enter vaudeville fifteen years ago or more. Mrs. Drew was Gladys Rankin hefore her marriage, a daughter of McKee Rankin.

# MILDRED GROVER VERY ILL.

New York, Jan. 10.—Mildred Grover (Richards and Grover) is very ill of appendicitis at her apartments in New York. It is expected that she will be compelled to undergo an operation any day, unless unexpected improvement transpires in her present condition. The team has been compelled to cancel their vaudeville engagements.

The Skatera Bijove canceled all their book-lngs in the South, and opened at Poll'a Hart-ford Theater, last week, with their novelty roller skating act. They will be busy for a time, being booked over the Poll Circuit.

# Popular Songs Heard in Vaudeville Theaters Last Week

Guide to New York Publishers (see letters following titles):—
My—Geo. W. Meyers, 145 W. 45. H-V—Harry Von Tilzer, 125 W. 43.
S-B—Shapiro, Bernstein & Co., 1416 Broadway. F—Leo Feist, 135 W.
44. M-I—F. A. Mills, 122 W. 36. J-S—Jerome & Schwartz, 152 W. 45.
W-H—Wenrick-Howard Co., 154 W. 45. W-B-S—Waterson, Berlin & Snyder, 112 W. 36. J-R—Jerome H. Remick & Co., 221 W. 46. A—Maurice Abrahams, 1576 Broadway. R—Will Rossiter, 145 W. 45.
W-Will Von Tilzer, 145 W. 45. T-M—Theodore Morse, 143 W. 40.
W—Witmark & Sons, 144 W. 37. K-P—Kalmar-Puck, 152 W. 44. J-K
—James Kendis, 144 W. 45. H-W—Harry Williams, 154 W. 46. J-W-S
Joseph W. Stern & Co., 106 W. 38. H-R—Harold Rossiter, 228 W. 46.
J-M—Joe Morris, 145 W. 45. Pa—Paley Music Co., 145 W 45.

# PROFESSIONAL COPIES FREE

# To Professionals Mentioning The Billboard

# Songs Heard In New York Vaudeville Last Week

Howard and McCaue

Italph Trio
(Hammerstein's)
Morse Duo
(Hammerstein's)
Florence Tempeat
(Hammerstein's)

Cooper and Robinson (Hemmerstein's) Melville and Hirgins (Hemmerstein's) Cabaret Trio (Hammerstein's)

Ciay Smith
(Winter Garden)
Sadle Ott
(Winter Garden)

lisrry Cooper (Winter Garden) Bobby North (Winter Garden) Montgomery and Moo (Winter Garden) La Titcomb

(Winter Garden)
(Winter Garden)
(Winter Garden)
Hedges Bros. and Jacobson
(Winter Garden)
Bailey and Fischer
(Bronx)

Frederick V. Bowers (Bronx)

Moore and Young (Bronx) Winsch and Poore (Bronx)

Add Hoyt's Minstrels (Union Hiii)

Keno and Greene (Union Hill) Edwards and Bro (Union Hill)

Cotton Pickin' Time in Tennessee (C-K-H);
I Wonder Who's Kissing Her Now (C-K-H);
Hello, My Bahy (C-K-H); What's the Use
of Dreaming (C-K-H); Just a Little Smile
(C-K-H).
Bully, Bully, Wild West Show (A).

I Misa You Most of Ail (W-V); Good-by Summer, So Long Fail, Hello Winter Time (W-H); There's a Little Church Around the Corner (S-B); Kiss Me Good Night (F).

If They Don't Stop Making Them So Beautiful (C-K-H); Meet Me at the Tango Tea (J-R); Dinah (J-R); Bully, Bully, Wild West Show (A); Down in Chattanooga (W-B-S); Cute Little Chicken; Indian Turkey Trot.

Peg o' My Heart (F).

You Can't Get Away From It (T-M).

Don't Blame It All On Broadway (II-W); Go
Get That Guy (II-W); I'd Make Some Husband for You (II-W).
Adam and Eve Had a Wouderful Time (J-R);
That Melody Mau (F).
Never Heard of Auybody Dying From a Kiss
(II-V); Have a Heart (II-V).
Lel'a All Go Itouud to Mary Auu's (S-B); Cross
the Great Divide (My); While Thew Were
Dancing Around (W-V).
Don't Biame It All On Broadway (II-W).

She's Waiting for You to Love Her Ail the Time (W.V); Billy, Billy, Bonnee Your Baby Doll (F); Your Loving Daughter Martha (H.V). Where Did Yon Get That Girl? (K-P); My Arverne Rose (H-W). He'd Have to Get Under (A).

verne stone (H-W).

On the Steps of the Great White Capitol (A):
Sit Down, You're Rocking the Boat (H-W).
I Never Knew (H-W): There's a Girl lu Arizona
(H-W).
San Franciaco Bay (W); I've Got a Smite That's
Worth a Million Dollars (S-R).
Wili You Love Me When the Honeymoon is
Over (F): I Came to Say Good-by (F): I
Want a Man Like Romeo (F): To War,
Suffragettes (F).
Minstrel Show Parade (W-R): Pullman Porters
On Parade (A); I'm Coming Back to Dixie
and You (My).
He'd Have to Get Under (A); Down in Chattanooga (W-B-S).
Where the Red, Red Roses Grow (J-S): Everybody Loves My Girl (W-B-S): Forever Be
Mine.
When It's Apple Blossom Time iu Normandy
(J-R): Sailing Down the Chesaneake Bay
(J-R): Last Night Was the End of the
World (H-V).
Yon Made Me Love You (W-V): Syncopated
Boogyboo (My).
Daddy, Come Home; He'd Have to Get Under
(A): And Then (Pa): I'm Crying Just for
Yon (W-V).

iiilda Glyder (Americau)

Montgomery and Healy Girls (Orpheum)

Dainty Marie
(Orpheum)
Barry and Wolford
(Orpheum)
Hickey Bros.
(Orpheum)
Bert Eroil
(Ortheum)
Mr. and Mrs. Mario
(Fifth Ave.)
Liana Carrèra and Company
(Fifth Ave.)

Marie Hart (Fifth Ave.) Porch Party (Fifth Ave.)

Belle Baker (Fifth Ave.)

Freeman and Dunham (Palace)

Duffy and Lorenz
(Palace)
Jordan Girla
(Bronx)
Jack Gsrdner
(Hammerstein's)
Herman Timberg
(Hammerstein'a)

iie Ran Up Staira (K-P); He'd Have to Get
Under (A); I'm Afraid I'm Beginning to
Love You (F).

Across the Masson-Dixon Line (J-It); Love Me
While the Loving Is Good (H-V); Never
Heard of Anybody Dying From a Kiss (H-V)
Cutey Boy (H-W); Million Doliar Doll (A)

Peg o' My ileart (F).

Whistling Jim (T-M).

My llero (J-R); Isle D'Amour (F)

Somebody Loves You (J-R),

Everybody Loves My Giri (W.B.S); Why Do You Hang Around (W.B.S); You've Got Your Mother's Big Blue Eyes (W.B.S); Midnight Masquerade (F). Would You Take Me Back Again? (J-M).

On the Old Front Porch (J-M); International Rag (W-B-S); He'd Have to Get Uuder (A); Way Down Upou the Old Snawanee. Down in Chattanooga (W-B-S); Seven O'Clock, Get Up (W-B-S); He'd Have to Get Under (A); Why Do You Haug Around (W-B-S); Where Was Moses When the Light Went Out (F).

Parisian Ball (Pa.); Don't You Wish You Were Back Home (C-K-H); Where Southern Roses Grow; Two O'Clock in the Morning; They're Crazy for Ragtime in London.

Wonderful Boy (A); Saving Up the Coupons.

Dearie, Will You Walk With Me?

He Ran Un Stairs (K-P): English Rag.

I Hate to Say Good-by; In That Little Cottage By the Railroad Track.

# Songs Heard In Chicago Vaudeville Last Week

Ted Lorraine and Hattle Burk (Palace)

Six Cecilian Maids (Colonial)

Burkhart and White (Majestic)

(Majestic)
Madame Olga Petrova
(Majestic)
Nick's Itolier Skating Giris
(Majestic)
Hathway and Mack
(McVicker'a)

Conners and Edua (McVicker's)

ago Vaudeville Last Week

isle D'Amour; Somebody Loves Me; In OurLittle Cabaret Up Home; The Little Church
Around the Corner.
There's a Girl in the Heart of Maryland; Rebecca of Sannyhrook Farm; The Good Shto
Mary Ann; The Spaniard Who Blighted
My Life.
The Garden of Sunshine and Roses; You've
Got Your Mother's Great Blue Eyes.
The Rosary; Over the Garden Wall; 1wd, Twi
Light; Ten-Cent Morie Show; You've Got
Me Boing it Now; Daffy Dill Rag.
Sailing Down the Chesapeake Bay; What Do
You Mean You Lost Your Dog?; There's a
Girl in the Heart of Maryland; Everybody
Two-step; Peg o' My Heart,
Chattanoga; Oh, How That Woman Coul't
Cook; Crying Just For You; Thosa Bells;
Get Out and Get Under.
Million-Dollar Smile; That Magic Man; When
You Love and Kiss, You Love.
Oh, You Beautiful Doll!
Hello Winter Good by Suring So Long Summer.

lieifo Winter, Good-by Spring, So Long Summer Time,

Time.

Daddy, Come Home: Garden of Love: Any Old
Time at All; You've Got Your Mother's Big
Blue Eyes.

Mammy Jenny's Jubilee.

# Songs Heard In San Francisco Vaudeville Last Week

......

Shriner and Richarda (Orphenm)

Lillian Herlein (Orpheum)
Five Sullys
(Orpheum)
Arthur Geary
(Empress)

Cole, Russell and Davis (Pantages) Weston and Young (Pantages)

Turn Down the Light; Those Belis of Kilia ney
Are Ringing for Me; Railroad Rag; That
Lovin' Two-Step.
Misa Menhattau: Wanta Singa Lika Tetrarzina; Eyes, Eyes, Eyes,
The Ragtime Express; Dancing in Cotton Time;
Roil On, Missouri.
1'eg o' My Heart; Descriptive Song-ViolinCelio: There's a Girl in the Heart of Mary
land.
Automobile: Across the Great Divide: Mammy

land.
Automobile: Across the Great Divide: Mammy
Jennie'a Jubilee: The Syncopate! Boogle
Boo.

Boo, Back to Carolina; Down in Dear Old New Or-leans, Any Time, Any Place.

# SONG INFORMATION.

song information.

Readers of The Billboard can secure reliable information concerning popular songs and their publishers; suggestions for songs suitable to their act, or any other details concerning the newest songs by addressing The Billboard, Heidelberg Building, Times Square, New York. All inquiries will be answered through the columns of The Billboard, Application for professional copies should be addressed to the music publishers direct.

# COMPOSER SUED FOR DIVORCE.

Chicago, Jan. 8.—Ben M. Jerome, comp and well-known song writer, was sued for and well known song writer, was aued for divorce in the Circuit Court yesterday under his real name. Berubsrdt J. Michaelis, by Mrs. Florence Michaelis. Two women are usmed. Association with "Queenie" French in New York and Chicago is alleged. The other woman named is Leona Houston. They were married October 18, 1896, and have a daughter, Bessie Sanford Michaelis.

# SONG TO SUCCEED "PEG.

New York, Jan. 7.—Leo Feist has just re-iessed to professionals, I'm on My Way to Mandaiay, by the authors of Peg o' My Hear; sud expects it to do as well as "Peg" in fat-tening the Feist bank-roll. If you can show identification as a professional, Feist will send copies upon mentioning The Billboard.

# LYRICS FOR INSTRUMENTAL PIECE.

Nighta of Gladnesa was such an exceptional hit with orchestras that Joseph W. Stern & Co. have had lyrica set to the music, and it is now being sung by several vandeville leaders. Putting irries to instrumental pieces has leeu done hefere hy Siern & Co. They brought out Glow Worm and In the Shadows as orchestral pieces luitially, and they later increased their popularity with good lyries to match them.

# COMPOSER NOW TANGOING.

New York, Jan. 3 .- A. Baidwin Stoane, com poser of many operatic successes, finds this the dull acasen for his preferred line of work, and just to fill in the time (and sid the hauk-roll) is demonstrating tango steps with Grace Field as his partner, at Reisenweber's Restaurant, Columbus Circle.

One of the latest sougs on the market is Tango Around Once More, which is pullished by the Magbee Music Publishing Co., of Colum-bus, O.

# CLAIMS TO BE AN ACTOR.

ersi other fine gold watches were found when he was searched. No proof of wrongdoing has been secured and Abri will probably be released.

Memphia, Tenn., Jan. 7.—Jamea Abel, claiming to be a vaudeville actor from Philadelphia, is detained by the Police Department, because he was found in possession of too many watches. He offered to sell as fine watch to one of the police sergeanis while the latter was off duty and was charged with having atolen it. Sev-

## MOVING YOUR

MIRRET TOCRETOR TO THE AMUSEMENT RIALTO OF CHICAGO

# The Randolph Building 8. E. Corner Clerk and Randolph Streets, CHICAGO.

LOCATION SUPREME

WHITE & TABOR, Agents, 105 S. La Salle St., Chicago, Ill.



# **NEXT WEEK B. F. KEITH'S COLONIAL THEATER**

Hear Ye! Hear Ye! Hear Ye!

By Permission of F. ZIEGFELD, Jr.

"A LOAD OF COAL IS DISTRIBUTING WARMTH" AT

B. F. KEITH'S, BOSTON, THIS WEEK

"Come Ye, One and All"

Dramatic and Musical Comedy People; also Singers and Vaudeville Acts. AMERICAN THEATRICAL AGENCY, Dept. A. 140 N. Dearborn S'reet, CHICAGO, ILL.

# HENDERSON'S CENTRAL THEATRICAL AGENCY

(Established in Chicago Booking first-class theatres in Indiana, Ohio, Kentucky and West Virginia. Big acts for big houses. Little acts for little houses. Managers try a live wire.

Suite 311-312-313, Lyric Theatre Building, Cincinnati, Ohio.

# E. HEMMENDINGER,

TELEPHONE, 971 JOHN.

JEWELERS TO THE PROFESSION. ACCOUNTS SOLICITED.

DEPOSITS TAKEN ON XMAS ORDERS.

# WHO IS BARTON!

WHO IS BARTON!

Chicago, Ill., Jan. 3.—Ten or a dozen weeka age a representative of The Billboard reviewed the act of Palfrey Birton and Brown, in their coincidy novelty offering at the Great Northern Rippodrome, and at that time the act was alven credit for heling one of the most original and clever noverless and one of the biggest are fire bits of its class ever seen in local theorem. The review was atrongly in favor of the trio. However, several weeks later a train sailing under the name of Barton and Lovera appeared here at the Halated Street Engress Theater, the local S. and C. road show house, and the abow was reviewed by to same representative who covered the Hillingstone show at the time the "three-act" appeared on the hill. The comedian who appears in the team of Barton and Lovera worked so much of the material shown by the controllar in the true that the reviewer for The Billinged stated that this fellow was the Barton of Palfrey, the Barton of Harton and Lovera was formerly in his employ as a double, used a deception finish. Wr. Palfrey states further that his name is not Barton, but Fred untire, and slos alleges that he is a plaglarist of the rankest sort. It is not the policy of The Hillisoned to take part in these wrangles among professional people, but it is our policy to give everyone a fair and just deal. We've seen very careful in this respect, especially in the maiter of vandeville agent and manager in the country; and while we are fighting no one's hattles, we feel that in the face of the eachers furnished by Mr. Palfrey, he should be given full credit for being the originalor fine comedy character, and that while Barton, of Barton and Lovera, is a very clever median, he deserves very little commendation fine idea of his present vehicle is the property of another.

# CHECKERS VON HAMPTON-30 DAYS!

New York, Jan. 6.—Stealing stuff for the New Year is barred, so credit these to Checkers You Hampton (You Hampton and Jossiyn), now claying all the U. B. O. houses they can find in the South:

"Calves may come and cows may go, but the

"You can best an onlon to it, but you can't get ahead of corn."
"Managers Abrahas and Benier of the Lyceum.
"Managers Abrahas and Benier of the Lyceum.

"Managers Abrahas and Ben ler of the Lyceum. Canten, O.. misde everybody on the bill a Christmas present of \$5."

"Big time may come and actors may go, b t the small-time goes on forever."

"The best way to avoid doing four shows on Saturday. Sunday and helidays is to go to work ilriving a truck."

"To find the difference between hig time and small time, count the number of shows."

"If the American lost money and the Colonial made money would that make the Lincoin Square?"

"A bird in the hand is worth two from the

"A bird in the hand is worth two from the indience."

"Von Hampton and Jossiyn are going South for the winter, their health and the money."

# POLLY MORAN COMING BACK.

New York, Jan. 9 Early next month Polly Moran will return for her tour of the English unsic halls. When she returns to American vandeville she will do a denble act with her husland, Bob Sandburg.

# SOME JUMP.

Cecil Lean Goes From New York to San Francisco.

A long jump was made by Cecli Lean and bis company to head the Orpheum Road Show at the Orpheum Theater, San Francisco, two weeks ago.

playing the Bronx Theater he jumped rom New York to San Francisco.

# VAUDEVILLE MANAGERS TO MEET.

Columbus, O., January 9.—The National Association of Vandeville Managers will hold their annual meeting in this city at the Chittenien Holel on February 15. An election of officers will be held and general routine business trausacted.

# UNITED BOOKING OFFICES OF AMERICA

Booking For Every First-Class Vaudeville Theatre North, South, East and West, East of Cincinnati.

F. F. PROCTOR, Vice-Pres. B. F. KEITH, Pres. E. F. ALBEE, Gen. Mgr. A. PAUL KEITH, Bus. Mgr. J. J. MURDOCK, Executive Manager.

# OFFICES

Putnam Building, 1493 Broadway **New York City** 

PLAYING THE BEST IN VAUDEVILLE

# Sullivan and Considine Circuit

GENERAL BUSINESS OFFICE.
SULLIVAN AND CONSIDINE BLOG., THIRO AND MADISON STREETS,

GENERAL BOOKING DEPARTMENT AGENCY
1465 BROADWAY, HEIGELBERG BLDG.,

SEATTLE, WASH.
FERO. LINCOLN. General Man NEW YORK CITY. CHRIS. O. BROWN, Manager. BRANCH BOOKING OFFICES.

PAUL GOUDRON.

Sulivan & Considine Bidg.,
Seattle, Wash.
R. J. GILFILLAN.

Sulivan & Considine Bidg.,
Theatra Bidg.,
San Francisco, Cal.
W. P. REESE.

# **TO**

I notice in one of the weekly theatrical journals that a team now appearing on an Eastern vaudeville circuit is using the name of Foster and Foster. The original team of Foster and Foster dissolved partnership at the close of the season 1911. Since that time Bill Foster has been appearing in an act entitled

# "WHO'S WHO"

under the name of Foster and Lovett, who are now playing The Or-(Signed) BILL FOSTER, of Foster & Lovett. pheum Circuit.

# BOOKED SOLID

# MILT COLLINS In "THE SPEAKER OF THE By AARON HOFFMAN

WEEK OF JANUARY 12th:-

ON AT 3:15—ORPHEUM THEATRE BROOKLYN.
ON AT 4:30—PALACE THEATRE NEW YORK.

ON AT 9:15—ORPHEUM THEATRE BROOKLYN ON AT 10:30—PALACE THEATRE NEW YORK

DIRECTION MAX GORDON

# PHILADELPHIA

only man in the world that can aupply paris for Lubin picture machines of any vintage, and repsir 'em all-good as new-ls the way to keep in touch with the latest moves in the film manuin touch with the latest moves in the film manufacturing game around Eastern Pennsylvania,
Delaware and Jersey. Charlea lives around 234
and Vine, and was amazed to see the old Scarlet
Film manufacturing plant near by transformed
into a hiackamith shep last year. He was stilmore astonished last week to find that with
the new year, a new coupany is in possession
of the abop and is producing pictures so fast
that they are trying to huy operators from
New York. The new firm is managed by Mr.
Benn, who owns a string of picture houses in
Philadelphia, and the first picture taken was of
the funeral of ex-Mayor Reyburn, January 6.
George Scott, a theatrical photographer situated near the old Ninth and Arch Street Museum, is endeavoring to perfect a process which
be has worked out for the better display of
moving picture features at the local theaters.
He claims to be able to make a first-class photo
graph of any size from a piece of film cut
from an ordinary "reel." Should it prove
practicable, thrilling scenes from photoplays
may be seen in the lobbles of moving picture

Chatting with Charles Bennett, who is the thealers soon, in the form of clear photographic productions.

productions.

The evening of January 7 was devoted to the education and enlightenment of the local police at the Metropolitan Opera House.

The management invited the "cops" to yiew

their show and express individual opinions of its merit, but the plan has not proved a brilliant success up to date. Perhaps it is because most of the guesta are married men, and a little "y of expressing their admiration of the perimance for publication, for domestic reasons. Then again, it may be that they are averse to saying they did not approve, for fear they may not get sny more invitations to look and listen. Oh, yes! The attraction at the Met. which held our police rooted to their seats? Almost forgot to mention it, but 'twas Trafflic in Souis.

While waiting for vaudeville artists who also at the Irving House on Wainut street, to stop and be interviewed, the writer tried to "fill in" by looking over the register. Well, they all have their "insmes writ in the book." and Frank A. Robhins' was at the top of the January 3 page, with Andrew Downle unt fay off. Wonder If they really did sleep there? their show and express individual opinions

Harry Lauder is coming to the Soldiera Mermorial Hall this month for a two days' engagement, his last in America, as the Soutch comedian is now on the first lap of a journey around the world.

Harry Steppe, who headed the burlesque company at the Victoria this week is a l'litisburg loy, who early caught the wanderlust and turned to the stage as the best means of indulging it. It leoks as though the eager patronage of the Duquesse Theater will force the stock company to become musical instead of dramatic. The muschal play of last week drew large audiences and now Manager lavis is going to secure The Grit Question, another musical comedy from the same authors, and will also produce Madame Sherry later on.

A local woman has written a farce, which will be put on by a local stock company before the season is over, that is said to be funnier than Seven Days.

THATHAL CLITIES.

# **BALTIMORE**

Montgomery and Stone and Elsie Janls were at the Academy of Music January 5, and the lemand for admission was so great that extra chairs were placed in the vacant apaces about the auditorium that usually do not permit the regular orchestra chairs. This attraction was sooked to play here last season, but at the last noment did not appear and the long walt may save increased the public interest. However, the trio of stars are favorites here and they ilways draw crowded houses no matter when they appear.

Henry W. Savage presented Sarl at Ford's opera flouse January 5 and large representative nullences attended. This production is conditioned the most pretentious since The Merry differences attended. This production is conditionally according to the Merry authors. Montgomery and Stone and Liste January 5, and the demand for admission was so great that extra chairs were placed in the vacant spaces about the auditorium that usually do not permit the regular orchestra chairs. This attraction was booked to play here last season, but at the last moment did not appear and the long walt may have increased the public luterest. However, the trio of stars are favorites here and they always draw crowded houses no matter when they appear,

they appear,
Henry W. Savage presented Szri at Ford's Opera Honse January 5 and large representative audiences attended. This production is a considered the most pretentious since The Merry Widow, and the music is very melodious. Mizzl Hajos, who appeared early this season in Her Little Highness, is one of the hig features with the show and her performance, as usual, is very charming.

dered the most pretentious since The Merry Gidow, and the music is very melodious. Mizzl ajos, who app ared early this season in Herititle Highness, is one of the high festures with he show and her performance, as usual, is very herming.

The local courts will have to settle the controversy that has srisen over the lease of the shortly.

Sylvan Schentilal.

# TWIN CITIES

**PITTSBURG** 

Deputy Sheriff John P. Wall, of Hennepin County, Minn, is at Winnipeg with a warrani and requisition papers for the arrest of W. R. Morrison, head of the Canadian Provincial The aters Company, with headquarters in Winn peg. Morrison is accused of passing worthless checks upon several Minneapolis concerns, three months ago, including the Hotel Radisson, the botel cigar department, and Capper & Capper, haber dashers.

Under the auspices of the Building Trades Council of Minneapelis and the Carpenters' District Council, benefit performances will be given at the Minneapelis Unique Theater from January 12 to February 6, for the Strikling miners of the Calumet region. Two bundred tickets, denated by the theater management, for each of the twenty days, will be disposed of among the various local unions.

of the twenty days, will be disposed of among the various local unions.

Following his annual custom, C. E. Van Duzee, head of the Van Duzee chain of Minneapolis and St. Paul picture and vandeville theaters, gave a bauquet to all employes of his houses, at Minneapolis, Tuesday evening, December 30, Torsts and speeches were given and an exchange of Christmas presents took place.

Governor Eberhart of Minnesota sent Carolyn Thomson of Minneapolis a letter corgratulating her upon being selected for the role of prima donna in the Addel Operatic Company, now playing in Omalia.

Harold Van Sky, house manager of the Minneapolis list Theater, and Julia Olson of Fairfax, Minn., were married New Year's evening by Rev. G. L. Morrili, chaplain of the Actors' Alilance, at his home. The groom is one of the oldest employes of the Van Duzee chain of vandeville and picture houses, and the bride was formerly cashler at the Seville Theater. The Twin City office of The Millioard dealers through those columns to wish the young couple all success and happiness.

Warnecke, the royal Illusionist, after spendle of the Millioger of the Millioger, and Marnecke, with them of Minneapoles, with

Warnecke, the royal illusionist, after spend-g the bolidays at home in Minneapolis with is family, has returned to the barness and

is now on his annual tour of the Northwestern section.

Manager L. N. Scott, of the Minneapolis Metropolitan, anneances the following futurities: For the week of January 18, George Arliss in Disraeli, and for the week of January 25, Edmind Breese in The Master Mind.

Following a new code of arrangements Manuer A. G. Itsinbridge, Jr., of the Minneapolis Shulert, has instituted the plan of having a road star appear for four weeks at a time in conjunction with the Bainbridge Stock Players. Florence Roberts will be the first star to appear with the stock company, her initial performance being that of Zaza, the week of January 18. She will then play In Madam Sans Gene, Tess of the d'Urbervilles, and Sapbo, after which another star, Probabily Dustin Farmin or James K. Hackett, will appear with the company. There will he no change in the peculiar prices of the Subbert.

It is rumored that the reacon Saxe Brothers are hulliling a new vaudeville house to aupplant the Lyric Theater, of which they are lessees, is that with the expiration of their lease the burlesque interesta have purchased same and will install hurlesque at the Lyric when they take possession.

Ilarry La Cour, a Minneapolis acter, who obtained most of his experience with Ernest Pisher's company (the latier also from the Mill City), is now playing lioney Wiggins in one of The Virginian road companies.

With the close of the performance of Quincy Adams Sawyer at the Minneapolis Shubert, Saturday night, January 10, Jane Tyrrel, who has been leading 1ady of the Bainbridge Players for some months past, concluded her engagement with this company and returned to New York. At the Minneapolis Bijou, Mansgers Ilitch cook and Italsing report a continued steady patronage, especially with the various apecial features offered in the way of amateur enter talnments every Tuesday night, etc. The team of La Fleur and Van Lear is now singing apoting the sections at this theater.

MILWAUKEE

# ST. LOUIS

and the outcome will be watched with interest, sa these productions are the first musical shows of importance at this house this season.

The Three DeLyons are playing vandeville in

this city for the coming two weeks at least. There appearance at the Hippodrome last week caused them many offers for time on the circuits about St. Louis.

of this circuit. The films for openings are not yet announced.

Grace Van Studiford, of operatic fame, is, this week, playing her first engagements at the smaller theaters. She is appearing this week at the Shenandoah and King's Thesters with motion pictures as part of the bill.

The Alexander Brothers, novelty entertainers, will put on a new act next season. They write that they will be known next season as the Original Alexander Brothers. They start their season January 12 with Ted Sparks in Kansas City.

The LaSaile Theater, of this city, will, for the next two weeks put on musical comedies. The first production will be Maloney's Wedding White's Rig Jubilee Co.; H. E. Kenney, Jr., the first production will be Maloney's Wedding and the outcome will be watched with interest, is these productions are the first musical sbows of importance at this house this season.

The Three DeLyons are playing vandeville in this city for the coming two weeks at least. There appearance at the Hippodrome last week raused them many offers for time on the circuits thouse. The week of January 12 will see the first of the Sullivan & Considine vandeville at the Princess Theater out on Grand avenue. The Shenandsah will also play a split week with them, it is rumored that the Arco Theater and the Kiug's Theater of this city will necome part of the Sullivan & Creat Studiford, of operatic fame, is, this week, playing her first engagements at the Shenandoah and King's Theaters with motiou pictures as part of the bill.

The Alexander Brothers, novelty entertainers, will put on a new act next season. They write that they will be known next season as the Original Alexander Brothers. They start their season January 12 with Ted Sparks in Kansas City.

With the coming of the new year and the close of the grand opera season here, theater owners are taking stock of the situation. Theaters here made money, but not to the degree that might be restonably expected, and no small part of this is due to the heavy invosats of the movie housen.

Grand opera has been a loser, totaled for the season, The 10, 20, 30 race has been far below expectations, and the competition has been as had as any ever put up against a competitor. The movies have, jeriapa, made the most money.

The Pabst has relied on German plays and travelogue to a large extent, and it seems that the program has justified the judgment of the management.

The Majestic, vandeville house, has fared well, but there is complaint by patrona that "repeaters" are frequent. One stant has peared here as often as three times.

The Shithert, a stock house at popular prices has had fair bouses, and on the sverage has had bouses on a par with the Majestic.

The Davidson books only the higher-priced attractions carrying hig seenic effects, and the chances are that dividends were ony fair.

The key to the situation may be quickly realized by the fact that 30,000 men are oni of work here and have been for two months or more, and the fight game has been revived on a large scale.

With husiness once firmly established again, theater patronage may be looked on to awell in proportion as the mer return to work.

One reassuring feature is that not a thealer has changed hands or been closed on pear at the hadrein at rail.

The Shubert stock Company is a bread the Milwankee. Such a part with the Majestic.

The Davidson books only the higher-priced attractions carrying hig seenic effects, and the chances are that dividends were ony fair.

The key to the situation may be quickly realized by the fact that 30,000 men are oni of work here and have been for two months or more, and the fight game has been revived on a large scale.

ANCELES.

# BUFFALO.

Capacity business was the rule at the Teck last week, and as a result Manager John R. Olshel was bappy. The Pleasure Seekers Company was the attraction. This was the opening of the show on its first stand outside of New York. Among those who came to see the first Buffalo performance were Mrs. Edward L. Bloom, Mr. and Mrs. Marcus Loew, Judge and Mrs. Hoffman, Joe Weber and others. At a special matinee on Wednesday the audience was invited to come npon the stage and take instructions in the tango dance.

The Genesee Valley Kennel Club will bold an

ructiona in the tango dance.

The Genesee Valley Kennel Club will bold an anual dog show in Rochester March 13 and

Boys and giria under 16 years old may take part in a popularity contest conducted by Man ager Marcus of the New Lyric. The winner will receive a pony, cart and ontôt.

The new Hippodrome, a Toronto, Ont., Can., thester, owned by the Shea Amnesement Co. of Buffalo, will be opened this month by A. R. Sherry of this city.

The Elmwood Theater Co., inc., whose preal-derived in the present of the city.

The Elmwood Theater Co. inc., whose preal-derived in the present of the city.

Following a new order, skating rinks in Lan.

The Genesee Valley Kennei Clnb will bold an annual dog show in Rochester March 13 and 14 Robert McBride, who was Canadian superintendent of Agriculture at the Centennial Exhitition in Philadelphia in 1896, is dead in Toronto, Ont., Can.

An annual automobile show will open in Rochester, N. Y., Jannary 24.

Utica street, in March.
Following a new order, skating rinka in Lancaster, N. Y., must pow pay an annual ilcense of \$25, the aame as picture shows. Neither the rinks nor the theaters will be allowed to open this march will be allowed to open the march.

Mitchel H. Mark of Bnffalo, and others, will open their new Strand Theater on Broadway. New York City, in March.

# LOS ANGELES

A apecial train bearing the Eastern Biograph Company arrived here Jannary 8, and will make pictures here the balance of the winter.

Raymonia Longley, the Universal Nestor star, a confined to a hospital. She was injured by a fall whilt playing in Only a Working Girl.

Mrs. R. C. Bartow, secretary for seven years of the Tournament of Romes, will in all probability have charge of next year's event. The directors will make it unanimous.

Lincoin Beachey looped-the-loop seven times on January 4 in a hiplane, establishing a world's record. Twenty-five thousand people beld their breath during his daring performance, Silas Christofferson, Harry Roy Francia and H. W. Biskeley firled with death in aerial tricks.

An angry elephant selzed Charles Denmore of anuary 4 at the Animal Farm, burling him to the ground and attempting to trample him. Beamore has a broken arm and suffered internal injuries.

# E. O. BLACKBURN CHICAGO VAUDEVILLE REPRESENTATIVE

THE BILLBOARD

Came down to the dressing room to visit with me while Lester put on his make-up—and the way he bawled out my assistant was a shame. He (Blackie) told Lester if he wanted to stay in vaudeville and be on the level with the public by not tricking them into believing that he was responsible for the success of the act, he'd better wake up and make a public admission in THE BILLBOARD (the paper which is fighting so persistently for honesty and credit where credit is due) that I,

# "FRANK BYRON, JR.,"

Son of Byron & Langdon (The Dude Detective),

# Am the Whole Thing in the Act

And Lester is only my assistant. And—By Golly!—Lester 'fessed up and told Blackie to print it.

EXTRA!

Through Nate Lewis, I herewith challenge JOE MANDOT to ten rounds, and I'll spot him three. Lester won't bet a cent!

# MY KINDEST REGARDS TO

JEW HARRY, KID LONG, SHORTY FALL, HYLO, DAGO MIKE, DETROIT KID, STATE STREET WILLIE, BUNK MORIARITY, SCOTTY, SLIM ROSE AND THE REST OF THE HIGH-PRICED EGGS.

# FRANK BYRON, JR."

## GREAT LESTER

# LONDON NEWS LETTER

vided the title was fillustrated in many curious and diverse ways.

The beauty chorus of the Hippodrome has been provided with sengs and dances, of which they are aure to make the most; and if they do not, it will not be the fault of Ned Wayhurn.

George W. Munroe and Fisher and D'Armond and tarter also help the business amazingly. The first night was a huge success, and theremarks about the amazing skill and vitality of the above and other American turns was most gratifying. Ethel Levey's rendering of Peg o' My Heart was a special hit.

Lanra Guerita remains a star attraction in the Tivoit Christmas bill. As I have already reported, she made a very big hit the uight she been winning increased favors since. Fisie Fay, the girl with the acrobatic eyes, also figures largely in the Tivoit bill, assisted by Joe Miller and Bob Moore.

Hoss and Lewis, billed as the Yankee Doodle Duo, and again Anna Dorothy, are the holiday attractions at the Kilburn Empire, one of the most important of the outiying Guilliver halls in London.

Charlot and Leveaux, on lehaif of the Albanha

in London.

(barlot and Leveaux, on lehalf of the Albambra Company, have entered into a contract with Mosa Empirea' for a tour of Keep Smiling! throughout Great Itritain. The production, throughout Great Itritain, The production features from the two previous Albambra review, as well as many scenes, notable the 'Main Staircase' from Keep Smiling!

More revue titles: Tickets, Please; Can You Beat This? Ity the Way; Alice Up to Date; Say, When!; You Never Know; Full Inside, and

London, December 24.—The Empire, Leices ter Square, will produce its ninth revue on New Year's day. Five people collaborate in the Palladdum next week, And yet some of the wise ones were telling no a month ago is the personal to the people of the dances and engages of the wise ones were telling no a month ago is the people. The people collaborate in the Palladdum next week, And yet some of the wise ones were telling no a month ago is the people of the dances and engages. The people collaborate in the people of the dances and engages and the people of the dances and engages of the people of the dances and engages and the people of the dances and engages of the people of the people

# STOCK NOTES.

Frank E. Lamb, formerly with the Malley-Dennison Playera at Fall River, Masa, is now director of the Washington Players in Detroit. ilardle Meakin is stage manager.

Frank Whitbeck, general manager of the Pitt Theater in Pittsburg and the Washington Theater in Detroit, announces that George Seibel's new play of engenica, The Leper, will soon be released for stock nse.

Misa Grechen Yon Bergen, feature act of the Imperial Lady Minstrele, closed at Fayetteville, Ill., to Join the Cook and Weirz Stock Company new playing the South She will soon retn. 1 vaudeville with Charles D. Rhea.

# PARIS NEWS LETTER

Paris, Dec. 25.—Christmas week here marks nearly the high-water mark in the theatrical aeason's progress. Only along towards the end, at the time when the playbousea pull their "Grand Seasons," do box offices fare so well. This, of course, is quite different from what it is at home, where managers are not particularly keen for the Hollday Week.

Business doesn't papear to be so good here, however, as in former years. Personally we are inclined to believe that the dearth of any real beli-ringer production is the principal cause. Few first-class playa are now bolding the attention of the public, most of the play-houses offering warmed-over stuff in the guise of revivals of former successes.

Still some of the theaters are seizing this opportunity to bring out something new, their dea seemingly being to hit while the iron is bot instead of waiting until it cools—as cool it surely will—immediately after the New Year's jag wears off. So far as Paria is concerned, the playgoing public always takes a sarace part of Jannary to rest up and catch its second wind for the second and last lap of the aeason.

DE FLERS-DE CAILLAVET PIECE.

# DE FLERS-DE CAILLAVET PIECE.

DE FLERS-DE CAILLAVET PIECE.

Foremost among the new productions having their premiers this week is the three-act comedy by Robert de Fiers and Gaston de Caillavet—without whose namea under one or more new plays no play season would be according to lloyle. The title of the play is, "La Belle Aventure"—(The Great Adventure would be a free translation)—and it is a typical apecimen of the work of the co-authors.

Since we have lost ont purity, theatrically speaking, as it were, this play might go very well in the United States with little or no changes. We strongly suspect that it will be seen there; in fact, we have heard that ne-gotiations are already under way and that there is an optiou, at loast, tying the comedy to Broadway.

"An animated first act, a poetical second one and an irresistibly funny third one—such was the makeup of this victorious play," said The Gaulois critic of The Fine Adventure. He about sums up the situation. The antibors have added another to their long list of none too deep, but, nevertheless, very clever comedies. Those who saw their "Inconstant George," "Love Watches" and other plays may form a pretty good idea after reading the story of the plot just what the play is like.

ANOTHER NEW ONE.

Georges Berr is the nuther of a second play.

# ANOTHER NEW ONE.

Georges Berr is the author of a second play, provinced in Paria this week as an added Christmas attraction. The Theatre Femina brought out the play, which is of the farce order. Mmes. Jane Danjon, Bertiny, Guitty, Ritto and Messrs. Polin, Ciandius, Puylagarde, Alerme and Trouviere made np a quite competent cast.

# THE GRAND GUIGNOL.

THE GRAND GUIGNOL.

The Grand Guiznol has put on its Christmas bid. As usual at this season, the management lays less atress on the horrible than on farce and comedy for their assortment of plays, and whereas there are nsnally two, and sometimes three hair-raisera, the present program holds but one of that nature. The rest are frochy and full of hearty langha.

Les Morts d'Etranges d'Albury is the "horror" plece. It is from the English, and is by Albert Jean. A poor old man years before lost his little girl, and now has a frightful mania for killing little girls the age of his own when she was taken from him.

1e Successeur, by Andre Benry, is a homorous take-off on the French ministries. There has been a change of cabinet, and the accene is the office of one of the new ministers. When the new man arrives to take charge, he raises Cain with the office staff for lack of zeal, and promptly puts into effect a batch of reforms. He is arrested later as an escaped innatic, and when the real minister comes be finds he hasn't much left to do. His force and his policies seem to be pretty much in hand.

M. Max Maurey, director of the Grand Guignon, himself is the author of one of the comedies. L'Aventne. It is based npon a lady's matrimonial adventures, and her lover is forced to play the maniac in order to save her honor.

An Coin Joil is the name of a cafe. A tramp, who twenty-two years before murdered the proprietor, wanders back to the acene of his crime. The son, now in charge of the restaurant, learns the identity of the visitor, and at first is inclined to treat him as the visitor had treated his sire. But he has suffered much on account of the crime, and knows the killing of the trampwill only add to rather than subtract from his woes. He simply drives the tramp away. This piece is by Frederic Boutet.

Armand Massard and Alfred Vercourt are the anthors of the remaining tride on the hill. Lachez-Tout is the title. Two inexperienced persons find their way into a balloon. All sorts of fun is had out of this situation, little plot though the piece possesses. Still a farce has no need of plot.

The various players in these little pieces are especially well chosen.

JI'LES CLARETIE.

# JI'LES CLARETIE.

With the death of Jules Claretic, for twentyeight years director of the Comedie-Francaise,
the most aristocratic of the world's state-subaidized playhouses, passes perhaps the most
notable figure in French theatredom—certainly
of the administrative branch. He died of
ia grippe and complications within eight days of
the official end of his long service, M. Albert
Carre, formerly of the Opera-Comique having
been chosen to fill the position left vacant by
him npon his resignation some weeks ago.

# NOTES.

Christmas Gaias were held in almost every theatre in Paris this week.

Special bills were put on at the motion picture theatres to capture the holiday trade.

Gaias were arranged at the two summer parkshere, summer parks which keep open all winter Dancing and skating, of course, were the principal attractions.

The Shi Li troppe of Japanese acrobats are at the Collseum this week.

# PLAYHOUSE NOTES.

Tom A. Smith, manager of Smith's Theater, Hamilton, O., who has been ill for the past two months, is now recovering, but it will be eeveral weeks before be will be able to resume daily.

The Scenic Theater, Limestone, Me., bas-

dnty.

The Scenic Theater, Limestone, Me., bas been leased to L. B. Trafton and will be known in the future as the Nemo. The policy of the bonse will be motion pictures and vaudeville.

The Piaza Theater, Charleston-on-Kanawha, W Ya., under the management of Mr. Fetterhon. Elebrated its first anniversary Christmas, with Evs Fay as the main attraction.

Fire destroyed the old Auditorium at Third and Washington streets in Vancouver, Wash.. December 29.

WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS SAN FRANCISCO, CAL MINNEAPOLIS, MINNE

THE SHOW WORLD ENCYCLOPEDIA. The Billboard Publishing Company. W. H. DONALDSON.

PUBLICATION OFFICE:

Billhoard Building, 25 27 Opera Place, Cinclinati, Ohlo,

Cinclinati, Ohlo. U. S. A. Long distance 1th phone, Canal 5085, Privata exchange, connecting all departments. Cable address (registered) "Billyboy."

# BRANCH OFFICES:

NEW YORK.
Floor, Heldelberg Building, Broadway.
Forty second St. and Seventh Ave.
Telephone, 8470 Bryant.

CHICAGO. 4263 Schiller Bidz., 64 West Randolph Street. ST. LOUIS.

Nulsen Building, Slath and Olive Streets.
Long Distance Telephone, Olive 1733.

SAN FRANCISCO.
Imholdt Bldg. Telephone, Rearney 4401.
SPECIAL REPRESENTATIVES.

Philadelphia, 914 Plne street, Kansas City 1117 Commerce Bidg., Tel. M. 3057, Balthuore 857 W. North avenue, Cleveland, 655 Leade News Bidg. Minneapolis, 1428 Vine Place Phrisburg, 717 Lyceum Theater Bidg. London England, 8 Rupert Court, Pleadilly Circus, W. Paris, France, Ell Rue Montmarire, Tel, 222-61

ISSUED WEEKLY, and entered as secondclass mail matter at post-office, Cincinnati, O.
ADVERTISING RATES — Twonty-five cents
par line, agate measurement. Whole page,
\$175; haif page, \$87.50; quarter page, \$43.75;
no advertisement measuring less than four lines

accepted.

Subscription, \$4.00 a year; six months, \$2.00; three months, \$1.00; payable in advance.

No excea charge to Canadian or foreign aub-

THE BILLBOARD is for sale on all trains THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada that are supplied by the American News Co. and its branches. It is also on sale at Brentsno's, 37 Avenue de l'Opera, Paris, France, and at Daw's Agency, 17 Green street, Letcenter Square, Loudon, W. C. When not on sale please notify this office.

Remittances should be made by post-office of express money order, or registered letter addrawsed or made payable to The Billboard Publishing Company.

lishing Company. The editor cannot undertake to return unso-llelted manuscripts; correspondents should keep

Voi. XXVI.

Jan. 17.

# Editorial Comment

We are not going to have a panic That much seems certain.

Money is still abnormally tight and

business hesitant in many regions and localities, but hope is heginning to

spring again.

No one who reads much can have No one who reads much can have failed to notice, during the last few years, the radical changes in business methods, business ethics and especially in the matter of zovernmental espionage of business. Up to 1909, nearly everyone corried on his business to suit himself—that is to say, subject only to the natural laws of Tusiness chief of which was the awoof supply and demand, and the few

aw of supply and demand, and the few regular it up to that time. The un-crupal us business man, also of course took cogniz nee of such laws provided punishment for dishon

That there had grown up trusts that were memopoles, and that too much central zation of money, credit and the power brief of both in too few hands had come about can not be denied.

Notifier can the tact that practices not in accordance with strict integrity resulted.

In attempts to remedy the ohnoxous conditions and reprehensible practices we have gone to extreme lengths. We are settling up a hureaucratic system which is to take charge of all of our transactions.

The two greatest, most vital interests In the country, transportations and When times were dull and jobs few banking, which formerly pretty much they devoted all of their energies to ran themselves are in the hands, for contending for the few chances to hetter for worse of two small boards.

with the power of life and death, and every form of commerce which can possibly be regarded as a combination, and which had been perfectly free, we pt from the common law inhihition of conspiracy, is now tied hand and foot by the Sherman act.

These, by no means, cover the entire scope of control of business which the Government has already reached, but they are sufficient to indicate the complete change which has been wrough from the time not very remote wher we believed that the best Government was the one that modified and gov-erned the least, and to make apparenwhat a process of readjustment we have been going through. We are not contending that good has not already come, or that still greater good may not come from these changes, but it is not to be expected that they can be accomplished without friction and disturbance, and more or less of un-certainty as to the results. It is on this account chiefly (though

in some directions the new tariff ha-been a contributing cause), that there has been a slowing down in trade and that at some centers large num-bers of men have been thrown out of employment. It is cheerful, however to note that in spite of this, the opinof business men, carefully gathered from all sections of the country are on the whole hopeful. With fev are on the whole hopeful. With few exceptions they believe that the tariff changes will not prove harmful permanently, and that the new currency law, which can be amended as experience shows it needs, is going to bring vasily improved conditions over those we have been living under

It is too late to talk about the the-atrical season of 1913-14. It is gone "where the woodbine twineth." The few attractions that have weathered the storm will stay out, and maybe fee the effects of the revival in their fina

But it does look as If we had some prospect of a good circus and carniva

Of course it is early yet to build predictions, and the capacity of Congress for much more heroic measure work not be Ignored.

But if there are no more operation performed on the patient, and he is permitted to convalence from now on he may be up and ahout by spring— and business has been known to makvery marvelous recoveries

The Panama-Pacific Exposition is in danger of a widespread boycott by American manufacturers. It is sald that unless Congress adopts

he amendment to the Kahn bill, a videspread movement to refrain from xhibiting will be immediately agitated

The objection to the Kahn law is that it gives foreign manufacturers exhibiting at San Francisco special patent privileges denied American manufacturers. The proponents of the amendment removing these objectionable features declare that foreign manufacturers can take out American manuf cturers can take out American patents under the present laws that will fully protect their rights

commercial and industrial Certain bodies in the country have gone to the extent of enacting final resolutions to he effect that they will neither ctively nor individually exhibit unless the amendment is secured.

With the Actors Equity Association forming, aid a new Actors' International Union in the vaudeville field rapidly taking shap, the phenomena of a ganization and unionism thriving during a period of great stress and depression is observed.

It is highly significant of the trend

It is highly significant of the trend the times.
It used to be a case of the Arkansas

traveler with people who had only their services to sell. When times were dull and jobs few

When times were good, if they did listen to the organizer, it was only half-heartedly and with little interest.

The awakening has come, and it ple as fully as it has their brothers of

orawn in the trades.
That familiar and trite old phrase,
'Actors will not long stick together,"
s in danger of being disapproved.

Outlook, dated January printed a very held account of the Currency Bill, which recently became a law. Strlpped of all technical phrasenlogy and cumbersome diction, the Currency Bill, as explained by this writer, is not the monster Frankentein most people have come to regard

We feath. The currency Hill in now passed, signed, and a part of the law of the land. The sensible discusses men of the country will not want to save fine discussing its theoretical possibilities, but will begin at once to prepare them elves to conduct their husiness under its probabilities. It is not, however, a waste of time circly to receive its history and the forces which brought it lufe below, and to consider what, if any changes It will make in the daily ork of the merchant, manufacturer, banker on farmer.

which brought it into being, and to consider that, if any, changes it will make in the daily of a firmer.

To the merchant, manufacturer, banker and farmer.

To the average man or woman who has a bynk allone or a cacch book there will be no visible anges whatever in the banking system of the ountry, except such as may possibly appear in activity of the five-dollar National bank note. Hence ying tellers will go on coepting deposits, paying tellers will go on coepting deposits, paying tellers will cash hecks, and presidents, vice-presidents, cashiera nd boards of directors will continue to make and boards of directors of the National lank Act. The ails operations of the National lank Act. The ails operations of the National lanks will be uncolled; the depositor or borrower will have onew window to go to, no new office to ace, o different kind of a signature to make to his bock or his note, and no new formulas or red ape to undersland. The man who will feel the annealised difference is the mrchant or the saunfacturer or the farmer who is a legitimate enrower of money and who has assets or credit which entitle him to borrow money.

There is another type of man who will welcome the operation of the law, and that is the analysis of man who will welcome the current of moderate capital in a moderate-sized ity or town who knows his customers person by and wishes to take care of their leg timate ends and who has been prevented from d lng on hilmes of stress under the old National canking act. In 1886, and again in 1897, many f the richest and bigg st National banks in the country practically suspended payment—that is to say, were technically bankingtoned payment—that is 10 say, were technically bankingtoned payment—that is 10 say, were technically suspended payment—that is 10 say, were technical

The fact is, most people do not have he time or inclination to wade hrough the vast jungles of mystify-ng language in which daily newspaper vriters so advoitly conceal the point

writers so adroitly conceal the point hey are writing about.

The busy person can not, or will not, spend much time searching hrough long columns of solid type to find an idea which may or may not be concealed somewhere in the mass of the concealed somewhere in the concealed somewh autologous piffle.

More papers like The Outlook, or a close emulation of its policies by staff correspondents and reporters in the matter of clear monosyllabic terms, matter of clear monosyllable terms, would be a boon to a suffering public which, in a large measure, confines itself to reading only the headines and such stories as it is especially concerned with

The great amusement fraternity need look no further than the editorial columns of The Outlook If he desires to keep abreast of the times, or is in search of mental pabulum. The Outof mental pabulum. The O covers clearly and conclsely.

# PUBLISHER'S ANNOUNCEMENT.

The Billboard's New York office staff has nates been increased by the addition of Mitton R. Loewonliat to its varideville department, it was mark in conjunction with Jack Pencker a covering the Greater New York vandeville mentions for news and advertising. Mr. Loewon had was for two years connected with The Player, and previous to that time was an embedge of the New York Star. Thus he built up with acquaintance in the vaudeville and cir-

# Reader's Column

Would like to hear from Margaret Hagin, vandeville artist,—J. T. Miller, 75 Westminster street. Boom 31, Providence, R. I. Subscriber—Address your tetter to J. J. Weaver, care Lagoon, Ludlow, Ky. Flo linssell—Write at once to O. S. T., Berwick, Pa., and you will leagn something to your advantage. Anyone knowing the present whereabouts of Bert Kille, last heard of with Wortham & Allen Shows, kindly advise George Killle, 413 W. S. Fourth, Newton, Kan. Francis Ingram, formerly manager of the Parker Jersey Co., sond your address to Art Broadston, Monteguma, Ia.

Any Informalion concerning the whereabouts of Charles F. Hopkirk, will be gratefully received by The Hillisoard.

The address of May Owen Davia, wife of W. I. Bavis, who was manager of Cole, Younger & Nebola Amusement Co., 1896-10. Is wanted by Mrs. Francis Bidwell, care The Billboard. Would like to have the address of May Clark, professionally known as May Lanning, now Mrs. Gas Hantle.—W. W. Browk, 1713 Jackson ave., knoxylle, Tenn.

Herbert Ward—Please write to L. G. Miller, 120 W. Fourth aireet, Filtsburg, Kan. Import ann.

Pullip Reno—Send your address and Inform me in what city, State and date you obtained your divorce.—Virgiuia Reno, 219 Avenue C. San Aninolo, Tex.

The abbress of Dorlan Paulin, last heard of in Sherbrocke, Canada, with Walker's Vandevich Show, is wanted by Charles F. Covey, care Electric Theater, Knohnoster, Mo.

## SLATTS SHAW-NOTICE!

Your child, Josephine B. Shaw, died September 24, at her home in Parkersburg, W. Va., after a lingering illness of tated fover. Theremains were interred in the Mount Olivet Cemetery, in that city. Your wife, Mrs. J. B. Shaw, would like to hear from you inmediately.

Any one knowing the whereabouts of Shaw, kindly notify Mrs. J. B. Shaw, bod. Gale ava., Parkersburg, W. Va.

# BOOKS AND MAGAZINES.

in the January Everylody's, Peter Clark Mac Farlane writes entertainingly of Goorge M Colian, his rise and his work, adducing som-

In the January Everytody's, Peter Clark Mac Farlane writes entertainingly of George M Coloan, his rise and his work, adducing some new atom?

"WHAT IS PANTOMIME?" an interview with Mirrach Chedir in Harper's Weekly for January 3, is an article that ought to be carrefully read by every actor and as-fress in America in general and by moving picture actors and actresses in particular. As the issue containing it with have been sold out on the stands long a forestia notice reaches our readers we would state for their benefit that HARPER'S WEEKLY is now published by the McClure Publications, New York UT. Euclose 10 cents in stamps.

A CHANGE—as late as 1624, actors, merely through being actors, were supposed to be damied through all cieruity. It cannot be defined that like human race in some ways improves. We have no such superstillon now even about managers.—Harper's Weekly.

Al-TOHHOGRAPHICAL SKETCH OF MRS JUHN DREW with an introduction by her son John lives and notes by Douglas Taylor. Historical, \$1.50 net; \$1.56 postpald. Charles Serchners Sons, Fifth avenue, New York.

A SIGN OF THE TIMES—Mr. Kelth has given orders that anti-suffrage locks are to be out out of his vandeville circuit. The first standardized joke that he cut out was the mother-in law joke. That was probably removed mer by because of Frieness, but her inhable reason for stopping the anti-suffrage Jokes was lack of symothy in the andiences. Changes in vandeville audiences are one of the probable reason for stopping the anti-suffrage Jokes was lack of symothy in the andiences. Strakespear at Nirater and notes.—Harper's Weekly.

SHAKESUCARLE AND HIS PIEDECESSOBS IN THE KNGLISH DHAMA, by F. L. Boas, Balliol tollege, Oxford, 12 uno, \$1.50 net Contents;—The Mediseval Branna, The Early in missance Drama, The Rise of the Theaters. Marlawe's Desimale Alprenticestip, Sanke apager's Desimal Reform, Kid, Lyle, and Peetel Robert Freeze. Stokespeare at Stratford Stokespeare in Freeze. The Golden Prime of Comedy, The Pithistych Series of Plana, The Dramalle Holm

Dramaile Homancea. Charles Scribbers Sens. Fifth avenne, New York.

The dramatic preduction of the past 50 years, considering America and Europe as a whole, has probably surpassed that of any preceding period. Describing literary critics furthermose are telling us that this preduction displays an essential unity of spirit and matter that apparatly indicates the early disappearance of national barriers in literature. The publishing he see of Kennerly is bringing out the publishing he see of Kennerly is bringing out the publishing he see of Kennerly is bringing out the Modern Braum Series, edited by Edwin Horizman, 12. This series is intended to include English and American plays of exceptional significance, and gradually to being translations from every language that has produced a contemporary strams worther freshed from the Norwegian to H. Edit Roberts; Karen Borneman and Lyngkaard & (Hjalmar Bergshrom), translated from the Decision in the Edit Roberts; Karen Borneman and Lyngkaard & (Hjalmar Bergshrom), translated from the Decision in the Edit Roberts; Karen Borneman and Lyngkaard & (Hjalmar Bergshrom), translated from the Decision of the Edit Roberts; Karen Borneman and Lyngkaard & (Hjalmar Bergshrom), translated from the Decision of Earls, and The Merry-Golfound (Bluespie Glacosal, translated from the French by Free man Tilden; The Bed Light of Mers or a Day in the Life of the Devil (Groupe Breen has an Introduction, Informalional rather than a successful translator. Each of these volumes has an introduction, Informalional rather than contraversal in a stuce and a chromological list of plays by the same suther.

(C) The Wolger Drains Series, Edited by Fawin Rijerkman, Vols 1, H, HI, IV, V, VI VII, Kennerley, Uniform hinding, Number of pages warles, \$1-\$1.75.

# OHIO PARK MANAGERS

# Are Confronted With a Perplexing Situation, Brought About By the Passage of State Liquor Law and Workingmen's Compensation Act— Concerted Effort Necessary To Secure Relief

Two new laws recently enacted by the Legisisture, and now in force in the State of Ohio,
are of particular import to the owners and
manager of summer amusement parks, and
yet, so far as is known, no concerted movement has been started, or any individual moves
made, towards finding the correct and legal
status of amusement parks in relation to these
law, or to find a remeily, in the case of oue
law, for a condition which promises to, and
no doutt will, aeriously affect the husiness of
hearly every park in the State.

The laws referred to are the State Liquor
Law, and the Workingmen's Compensation Law
itight here we wish to state, in regard to
the liquor interests. We are interested only
so far as this question affects a branch of
the liquor interests. We are interested only
so far as this question affects a branch of the
amusement business to which The Billiboard
caters.

POINT BREEZE'S FINANCIAL TANGLE.

caters.

The first-named law is, necessarily, only applicable to annuement parks being operated in what is known as "wet" territory; annuement parks being operated in "dry" territory will not, of course, te affected one way or the other, so long as the territory in which they are located remains "dry." But as the "wet" and "dry" territory is constantly changing, it is to the interest of all operators of annuement parks to leok into this unatter immediately, so as to be prepared for any contingency that might arise,

parks to look into this matter immediately, so as to be prepared for any contingency that might arise.

In framing the llquor law, which is known as amended Senate Bill No. 203, it does not seem that such places as sommer amisers in parks at which liquors are served, were taken into consideration. This law, as enacted, does not repeal any former law a regarding wet and dry territory in counties, citica or townships, but all which liquors are stated in the liquor traffic unst comply with the how Tax law and all other laws, it simply says that persons may now engage in the liquor traffic unsty leading the law. The low Law asserts that if you engage in this traffic, you must pay that tax, but it does not give you a license to engage in the business.

We shail only undertake to call attention to such sections of Senate Bill No. 203 as may affect the traffic as it is carried on in summer amusement parks.

Thortunately, this law seems to have been framed for what might be termed a common saleon, that is, within four walls, and does not seem to include parks, except as to such requires as the State Commission may make.

Altention is called to Section 42, wherein it is clearly stated that: "All places not conducting a saleon the year round (therefore applying to summer amusement parks) must maintain a har within the premises the year round." In other words, the park owner must go for the expense of keeping the har at the park of the expense of keeping the har at the park that the has pald the low Tax for the entire year, and only desires to do business within a certain season.

Another section, No. 19, of the law states that: "No corporation or any one interested in

n season, other section, No. 19, of the law states "No corporation or any one interested in poration, nor any one interested in any bar, can make application for a second

This means that only one bar can be operated on any premises, and will entirely eliminate what we might term, "service" bars, meaning by that, a place outside of the regular bar, generally located in another part of the park away from the regular bar, which is maintained for the purpose of serving patrons promptly and conveniently. Nearly all large parks operate one or more of these "service" bars.

promptly and convenients. See "service" bara.

Imprivement of the secondary, or service bara, will not only inconvenience the park management, but seriously affect the satisfaction of the patrons. For instance, with only the one bar to be served from patrons must congregate in the neighborhood of this one har to get astisfactory and efficient service, as it would seriously affect the quality of some refreshments, not to mention the exira expense entailed, by reason of the waiter losing the time necessary to carry the refreshment from one end of the park to the other end.

The purpose of this article is, therefore, to call attention of parkmen to the stination which confronts them, and to nrge that they get together in some sort of united and concerted action tending to properly present the stination to the State Commissioners at Commiss, whereby all of these polits may be brought to their notice, and the proposed proposed to the stination of the serious of this kind; it is only by acting in unison, and by pointing out to the board the bardshies this condition will involve upon sil, that will make probable any action on the part of the board that would tend to alleviate the matter.

While this condition exists at the present

or the board that would the state of the presentation.

While this condition exists at the presentation only in the State of Ohio, there is possibility of the same condition arising other states in the future.

# WORKINGMEN'S COMPENSATION LAW.

WORKINGMEN'S COMPENSATION LAW.

The framers of this law, as in the case of the liquor law, lawe failed to consider life summer amosement park, or, at least, the manual of rules and rates issued by the State Hability Roserd of Award at Columbias, does not becked a summer amusement park as a whole, in its ruling. Fark owners can not pick out from the classification all of the different kinds of employees that are necessary for the operation of a park, which prevents, then, a strict compilance with the law. It would seem that such heing the case, a classification as a whole, covering amusement parks, la necessary. This

## POINT BREEZE'S FINANCIAL TANGLE.

Point Breeze's financial tangle.

Philadelphia, Jan. 7.—Attorney for creditors against the l'oint Breeze Amusement Park filed a petition in the United States District Court on January 5 asking that it be adjudged an involuntary bankrupt. Only three firms are named in the petition, and their claims aggregate \$2.582.58, which it is understood is but a small part of the indebtedness. Although the park was built and conducted by the Ryan Amusement Co., of this city, no one can be found at the offices of that company who will admit any responsibility for the tangled state of its finances. Thomas Ryan, who founded the latter company, committed suicide last year, owing to financial difficulties in which he became involved, and it has been stated in court since, that his extate was found to be insolvent.

An allegation has also been made by representatives of the creditors of the park in this city to the effect that they were offered some \$200 for a settlement of the \$2.582.55, which is owed them. But who made the offer, or where the two hundred would have come from, is a mystery.

## SECURE SITE FOR FT. WORTH RESORT.

Ft. Worth, Tex., Jan. S.—A site has been secured for the new amusement resort which is to be built here and for which architects are now drawing the plans.

Frank Tiernan, of Galveston, has charge of the enterprise.

M. G. Helm, manager of Electric Park, Kansas City, accompanied by Mrs. Helm, arrived at the Royal Palm, Miami, Fla., December 30. They will spend the winter at this charming resort.

# BODY OF AVIATOR FOUND

New York, Jan. 4.—The torso of a body be-lieved to be that of Albert J. Jewell, an avistor who disappeared while making a flight in a moneplane on October 13, 1913, was cast up b' the sea at Edgemere, L. I., teday, it was not peasible to identify the body positively. Part of the trousers were strapped to the torso by a hlack leather helt with a briss buckle, such as an avistor might use, and the cloth of the trousers was not of the material ordinarily worn,

Jewell left the aviation field at Hempstead Plains early in the morning, intending to fly to Staten Island to take part in a flight around Manhatten Island. He was last seen above Edgemere, apparently being carried out to sea by a strong wind.

# AVIATION NOTES.

Turning seven somersaults in a biplanc in one flight on January 4. Lincoin Reachey established a new aviation record. One of the loops was executed directly above a crowd of morthan 20,000 persons. In another loop Beachey did what is known as the "conksereew" twist, while his aeroplane was in a perpendicular position. A feature of the exhibition was the somersanit performed around a hydro-aeroplanc. Since he turned his first somersanit in the air, more than five weeks ago, Beachey has done the act 43 times.

the act 43 times.

All records for speed in making the demonstrations demanded in army and navy requirements for acropiances were hooken with the last consignment of three Cuttles fiying boats. These were of a new design, but all passed their tests the first time they entered the water. The tests for "C-3" were run off at Hammondsport, N. Y., with Francis Wildman as pilot.

# SKATING NEWS.

By Julian T. Fitzgerald,

DETHOIT GETS CHAMPIONSHIP MEET—PALACE ROLLER RINK RIPS \$1,000 AND MAKES OTHER CONCESSIONS.

MAKES OTHER CONCESSIONS.

The world's amateur and professional roller skating speed champlouships, the first of its kind ever-promoted in the history of roller skating, will be held at the Palace Rink of Petroit, Mich., This decision was reached on January 4, when the stockholders of the Riverview Amusement Co., counducting the rink, headed by Milton Stern, president, met with Julian T. Fitzgerald, and Walter W. Osunn, Michigan representative of the W. S. A., who has done a great deal towards landing the plum for the City of the Straits. One week previous Milwaukee was given the preference, but the deal fell through and hids where reopened letween the cities centrally located. The Riverview Company's hid of \$1,000, in addition to other concessions, was considered the beat by the promoters.

This removes the great stumbling block that has bothered the skating world for many mouths. The world's championship meet was started by Julian T. Fitzgerald shortly after the international amateur championship meet at the Wayne Rink, Detroit, April 6, 1912, and for over twenty months it has been a steady and thresome job of getting the meet advanced as far as it is at present. The lill-board was the first to ofer encouragement by donating a silver loving cup for the winner of the amateur championship. Then Ralph Ware, in hehalf of the Chicago Roller Skate Co., donated a diamond medal for the winner of the world's professional championship. Howard E. Fielding, of the Helen Carlos and Fielding Bros., donated a gold medal to be awarded to the second place winner in the professional class. Many other valuable prizes have since heen added to the large list of medals and trophics that will be awarded the winners aud those who break any of the present every skater on the rand finals, with a bronze medal. Entry hlanks are now being prepared and when ready will be mailed to every country and every skater throughout the United States and Canada whom we have a record of, and any other skater who wishes to compete can secure the blanks by writing to Julian T. Fitzgerald, 144 N. Kedzle avenue, Chicago.

Julian T. Fitzgerald, 144 N. Kedzle avenue, Chicago.

There will be at least five trophies and unclais awarded in each class, and besides the valuable medals and prizes for the professionals, the following purses will be given: First place in the final, \$175 cash; second place, \$125; third place, \$65; fourth place, \$30; sixth place, \$20. The track will measure fourteen laps or less, as it is possible to lay it out for thirteen laps. The amateur championship heats will start March 12, and continue on the 13th, 14th, 16th and 17th, with the grand final to be skated on March 18. The professional championship races will start on March 19, continuing on the 20th, 21st, 23d and 24th, with the grand final to be decided on March 25. Many amateurs have stated that they will turn professional immediately after the amateur championship is decided and lock skates with the professional immediately after the amateur championship is decided and lock skates with the professional immediately after the amateur championship is decided and lock skates with the professional immediately after the amateur championship is decided and lock skates with the professional immediately after the amateur championship is accided and lock skates with the professional immediately after the amateur championship is accided and lock skates after the start week's racing very exciting. What more can be done for the skaters competing in this tig meet all depends on how much higher the racing fund is raised before the time for calling the first race. Skaters all over the country should now prepare for a similar fund among the skating enthusiasts of the rink they represent to help defray their expenses to the meet.

DANCE HALL AND RINK FOR DETROIT.

DANCE HALL AND RINK FOR DETROIT. DANCE HALL AND RINK FOR DETROIT.

The Riverylew Amusement Co., of Detroit, Is now building a steel structure on the grounds back of the Palace Roller Rink, which, when completed, will be one of the mest beautiful dancing and skating paviliens in the country. The investment is to he in the nelgh borbood of \$100,000. There will be space on the outside for a ten-lap skating track. The building will not have a post on the inside, and will be covered with a large dome. It is to be built our into the water of the Detroit River, resting on large cement pillars, and when completed the building will have eight sides, making it one of the very few of its kind ever built for similar purposes.

MILWALUKEE TO SEND CHAMPIONS

# MILWAUKEE TO SEND CHAMPIONS

MILWAUKEE TO SEND CHAMPIONS.

Manager J, W, Minnch, of Riverview Rink, Milwaukee, who was first awarded the big meet, but had to withdraw on account of insatisfactory arrangeuents at the eleventh hour, will try to make matters even by taking a bunch of champions over to Detroit to clean up. Munch will take Roland Cloni, Italian champion; Fred Martin, world's 24 hour champion: Emil "Speedy" Eichstedt: "Stove" Shipley, English champion, and Mike Kinda, local star. The first, two are professionals, and the last two are simon pures. All the boys are now training in Milwaukee and expect to take the championship back to Milwaukee with them. Shipley is rated as one of the speedlest amateur skaters in the world at the present time.

KELLY WINS RELAY RACE.

RELLY WINS RELAY RACE.

Raymond Kelly of St. Paul, Miun., on Jannary

1, won a three-mile race from a relay team
composed of Carling, McKilligan, McQuillan
and McMillan, at the Selby Rink, Kelly's
victory is a notable one, in that the quartette
members led for forty-three of the forty-eight
lays. Kelly had another workout in a race
against the Roger Brothers, of Minneapolis,
this being his last race before meeting Champion leo Kimm, of Chicago, in a series of three
match races on January 7 and 8.

match races on January 7 and 8.

KIMM AND CORDER LOSE IN TEAM RACE
In the half-bour team race held at the Sans
Souci Rink, Chicago, on January 3. Leon Kimm
and his team mate, Ray Corder, lost their first
race of the season. The race was won by George
Striker and Elmer Eckman, with Kimm and
Corder second, and William Daily and Meo Glassbremer third. The distance covered was nine
miles and three laps.

## RINK NOTES.

Mr. and Mrs. Allie Moore played the week of December 22 at the Washington Rink, Saginaw, Mich., and report hig business. Hector DeSylvia, well known to the skating world, is now a real actor. DeSylvia, who is with the Mischief Makers, hesides giving his skating specialty, takes a part as Mr. Holdem, bachelor on a honeymoon. Hector claims to be the only skater in the world wearing a "Diamond Costume."

# OVER 5.000 IN USE



Earning capacity. \$25.00 to \$50.00 per day. Send for our FREE TRIAL OFFER.

M. L. SCHLUETER, 103 North Canal Street,

BUY & SELL NEW & USED ROLLER SKATESclean and skates from slipping. No dust; 4. American Rink Supply Co., Sandusky, C.

# GET A "Play Ball Machine"

AND GET THE MONEY

PLAY BALL MACHINE CO.

For Theatre Bidg . Aurora, Ille

Confectionery Stand, Cones, Candy, Pop Corn, Paintaix, Sourenirs, or any amusement games. Standa are built. D. TRIMPER, Windsor Resort, Ocean City, Md.

YOUR HOROSCOPE With Picterial Chart and Five solid pages. Price, 19c. Send birth date. D. DANIELS, Station F., Rox 32, Brooklyn, N. Y.

# HENLEY ROLLER SKATES USED IN MAJORITY OF ALL RINKS HENLEY RACING SKATES i and endorsed by speed skaters everywhere, and also desirable for individual use, where the finest most complete skate in the market is desired.

M.C. HENLEY, Richmond, Ind



Your Rink Skates, if equipped with FIBER ROLLERS, will increase your Attend. ance. Decrease your dust, Preserve your floor and Satisfy your patrons. We can Re-Wheel your Skates with FIBER ROLLERS for any make you may have.

CHICAGO ROLLER SKATE COMPANY 1123 Washington Boulevard.

# PREMIER SKATING ARTISTS PLAYING RINK AND **VAUDEVILLE ENGAGEMENTS**

MARVELOUS FRASER Trick and Fancy Skater, featuring t l'edestal Act, jumping in and out of 12-hen board, 6 feet high. Perma

BABE, THE ROLLER SKATING BEAR, ssisted by "Smookums," a little baby bear, nd "Bum," the dog; an act out of the ordiary; playing rinks. JONAS RIGGLE, Vangerin 1:

# REYNOLDS & DONEGAN

SKATERS PAR EXCELLENCE. Now playing Australia.



YOU OUGHT TO SEE

For Basds, Shows, Theatre and Park Employees, Bell Boys, Ush-ars, atc. We make uniforms, Costumes, Show Wardrobes, Min-strel Regutsites, Handers, Flags, Paintings—EVERTHING. Let its figure on your requirements. We furnish A-1 goods at the towest prices.

We are importing Agenta ne Celebrated Cousenon Boustrumenta. Write for our

DE MOULIN BROS. & Co GREENVILLE, - ILLINOIS.

Established 1843.

# Thomson & Vandiveer CIRCUS TENTS

TENTS FOR RENT
W. H. LUSHBAUGH, Manager.
8t6 East Pearl Street, CINCINNATI, 0.

TENTS, BLACK TENTS, CANDY TOPS,
MERRY-GO-ROUND COVERS.
And everytining in canvass. Send for catalog.

DOUGHERTY BROS.' FENT & AWNING CO ST. LOUIS, MO.



# F U want the BEST' TEST Thomson Tents

JULIUS THOMSON, Mer. 2nd & Sycamore Sts., Cincinnati, Ohla Phone, Main 900.

# **EXAS SNAKES**

hinese Pragons, Parrots and Animals for All poison snakes fixed safe to handle, onable. Frompt shipments of all orders.

# SIDE SHOW BANNERS Painted by WM. T. LEE

1816 N. Halsted St., Chicago, III.

# GENERY

INEST SHOW PAINTINGS AND DYE AT LOWEST PRICES. Telt us what you do we will send LOWEST estimate and cat-NKEBOLL ART CO., Omaha, Neb.

- NOTICE TO -

# Concessionary and Streetmen

not arrange for your supply of "Toy Balloons" Novelties for the Season of 1914, until you get "Faultiese Proposition." We will have something sw and Attractive." Write us before ciosing. "It pay you." Watch this publication for announce-

THE FAULTLESS RUBBER CO.

# Cars For Lease or Sale

VENICE TRANSPORTATION CO. teary V. Gehm, General Manager, St. Louis,

TEN 48-FOOT FLAT CARS Good and Cheap. ONE OFFICE CAR.

WALTER A ZELNICES SUPPLY COMMANY St.Louis

ore Buying or Solling Equipment.

CIRCUS AND JUGGLING APPARATUS Bubs, Batons, Novelties. Stamp for Catalog. EDWARD VAN WYCK, Cincinnati, O.

# JUGGLERS, ACROBATS. HOOP AND GLOBE ROLLERS, CLOG DANCERS, WIRE WALKERS, PUNCH PERFORMERS, VENTRILOQUISTS, ETC.

We make and sell everything for vaudcellle and circus performers. Write us for price on anything you may want. Send stamp for price list.

VAUDEVILLE & CIRCUS GOODS CO.,
Office, 35 South Dearborn Street.

# CIRCUS AND WILD WEST

New Animal Show Will Be Put Out Next Season By J. Augustus Jones, His Brother and Harry Wilson

# OLYMPIA CIRCUS A WINNER

New York, Jan. 12.—A deal of Interest la be-lng evinced in circus circles here owing to the uews of the new amalgamation of the Jones Brothers, of J. Angustus Jones fame, with Harry

news of the new amalgamation of the Jones Brothers, of J. Angustus Jones fame, with Harry G. Wilson, one of the best side-show managers in the country and for many seasons identified with Pawnee Bid Show, Miller Bros.' 101 Rauch, Buffalo Bill Show and larely with the Two Bills' Show.

The rumor states that the new combination will represent a twenty-car show, carrying big top, menagerle, side-show and some smaller tented attractions.

The Billboard representative was able to obtain an interview with J. Augustus Jones and Harry Wisson during which the former said:

"We have not yet jaid down all of our plans hat we have decided that our show will not exceed one full train of cars. The policy of the entertaingent will be suriety circus with a big feature menagerle of more than 150 wild looses and specimens of rare foreign animals. Our program will be constructed along entirely original times in which trained wild animal features will predominate. We will carry a navel speciated and will give daily street open our season some time in April or early in May and we are confident that we will be adde to offer the public something away from the ordinary run of tented railroad aggregations."

The fuguescies is Charles Segles and the equestrian director in Frank Parker As old Londou friend who would have been here. Twigg, filed recently.

The zoo jungle shows will animais in their natural surroundings, uneaged, unbarred and unfettered. This Wonder Zoo Includes the Honsilair, monkey rock, animal kindergarten, furlearing fixes. African water hele, gisan orang outing fixes afficiently and a control of the patient of the longitude of the control of the con



A picture of Cody, and some of the original log cabin saloons and trading quarters of early days. Col. Cody is in the center of group, his head hiding the post office algn.

The shows will be billed as the Jones Brothers and Wilson and the combination seems a particularly appropriate one inasmuch that all parties concerned are shownen of tried and proven experience. J. Angustus Jones will have charge of the advance and there are few men better qualified for the task.

Mr. Jones and Mr. Wilson were seen at the Brooklyn docks to attend to the inhoading and delivery of several cages of wild animals, which arrived at the Eric Bayla from Singapore per the British S. S. Calcutta.

# HAGENBECK CIRCUS

And Zoo at Olympia, London, Greatest Kind of

In our Issue of January 3 we carried a calded account of the opening of Hagenbeck's Wonder Circus at Olympia, on December 29. A letter received Saturday, January 10, from our cor respondent gives a more detailed account of the big show.

received Saturday, January 10, from our core appondent gives a more detailed account of the big show.

On Boxing Night tibec 26) there opened at olympia, London, Cari Hagenbeck's Wonder Zwand big circus, under the direction of Chos. B Cochran. The general view of those who saw the show is that it is one of the most amazing shows ever presented in Europe.

The circus program includes May With, the Inyserial young Australian girl who performs cutestrian feats never before attempted in the listory of the circus in this country. Suptists Schreiber, who has been selected by Charlie Cochran, from 500 candidates, does an "hante ceole" act for the promised \$568 a week; Piere Aithoff and his wife, with their company of 150 horses; Max and Moritz, the almost human chimpangees; Richarl Sawade, with his 16 tigers; the Nine Reinats, with their quadritie in mild-sir, the Hallan equivation, for the famous clown; Gob et Belling and his tour-legged comedians; Captain Nanson and his storpleges; Corradini and his wife, with clephant, z-bens, pony and dogs; and lies and August, clowns.

In Circis—With Hardings, the found two of the heat acts he ever had. One of these heat close he ver had. One of these heat close heat close heat close he ver had. One of these heat close heat acts he ever heat. One of these heat close he advertisements, the with his 16 limits on this solid as yet, although they have had several member of the shough they have had several myning of the control of the control of the control of the promised \$568 to week; Piere Aithoff and his wife with their company of 150 horses; Max and Moritz, the almost human chimpangees; Richarl Sawade, with his 16 tiges of myning for eight weeks, the hall then being in dual for trade exhibitions, or a site in the neighborhood of King's Cross Losson and the site of the control of the co

including the geotle Augustus, a 40 foot python, who moves his tail in unison with the notes of the National Anthem and thereby further demonstrates the fact usually illustrated by the illindu and his colora, that snakes are keenly affected by music.

May Wirth has become a London favorite. Since she landed here she has been busy rehears ing her act at the Olympia and getting used to the Olympia ring. She is presenting easeity the same act with which she made the great success in the Barnum show—the somerasuit act with a hurricane fluish.

Londoners are struck with her riding at the fluish, and they say they never saw a horse ga around the ring like her's does with any one standing on its back. The semersanits from one horse to another have heen shandoned on account of the death of one of her herses.

Frank Wirth speaks highly of the advertising value of the Billinord. One of his stories concerns his advertising for artists for the Austrilan Grous—Wirth Brothers. The repil's ministrated 200 and anionast them he found two of the best acts he ever had. One of those—a triple motor somerssuit act—was found in Mexico in answer to the advertisements.

The Wirth Family have not arranged anything else to follow the circus on this side as yet, colors a follow the circus on this side as yet, colors a follow the circus on this side as yet, colors a follow the circus on this side as yet, colors a follow the circus on this side as yet, colors a follow the circus on this side as yet, colors a follow the circus on this side as yet, colors and colors the circus on this side as yet, colors a follow the circus on this side as yet, colors and colors the circus on this side as yet, and the properties and the circus on this side as yet, colors and the circus on this side as yet, and the properties to the circus on the circus on the side as yet, and the circus on the circus on this side as yet, and the circus on the circus on the side as yet, and the circus on the side as yet, and the circus on the side the circus on the side to the

# UNIFORMS



OF EVERY DESCRIPTION

Now is the time we need the work and can give quick action and close prices. QUALITY THE BEST.

The Columbus Tent & Awning Co. COLUMBUS, OHIO.

36 Years' Reputation Back of Every Tent

GOSS' SHOW CANVAS

**Carnival Tents** Send for Catalog and Second-Hand List

J. C. GOSS CO. DETROIT, MICH.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping reenery, automobiles, advance baggage, private logically for the companies.

THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ava., Chicago.

# THE KUNKELY TENT & AWNING CO.



Circus and Show Canvases Also Aerial Nets and Trampoline Boards 163 South St., New York City

Wheel Birds

# WILLIAM BARTILS CO., 42-44 Cortland St., N. Y.

# Elephant Man Wanted

Must be sober and thoroughly understand care of elephants. Permanent and agreeable position to right man. Address, stating experience,

J. F. P.,

care Billboard, Chicago, Ills.

STUDIO, SCENIC

JOHN HERFURTH,

WANTED AGENTS
Legitimate substitute for Slot Machines; patented; selia on sight for \$1.00. Partleu.ars. GISHA CO., Anderson, Indians.





125-127 So. Racias Avanue CHICAGO.

very popular, but in recent years they have not be n off red to the public usually on anything like a big striking scale.

## FRANK WIRTH TELLS OF OLYMPIA.

Olympia, Loudon, Dec. 28, 1913.

Olympia, Loudon, Dec. 28, 1913.

J. L. Mayer,
Editor The Itiliboard,
Chelmati, O., U. S. A.

Dear Frieud Joe:

Received your cable yesterday (Friday), the
day of the opening, and I thank you very much
for your kind wishes. I hope you received my
cable in time for press. They told me it would
reach you shout 6 p.m. Sunday.

Well, Joe, May made a great hit. She fairly
made them holler. The management congratuinted me on her act, but she was not the only
act that went good. Nearly every act went
great. They rau 14 numbers, and all-star acts
at that.

great. They rau 14 numbers, and all-star acts at that. Well, to start with, the Hagesbeck Wonder Wonder Well, to start with, the Hagesbeck Wonder Zeo and Itig Circus made a wonderful start. Thirty six themsand people paid admission on Fridax (Boxing 197), and on Salurday the Olympia record was broken, 20,000 paid admissions. The newspatiers gave it the title pages, and all were of the same opinion—"A wonderful show and every act a star." The way they have the building stranged is wonderful. One-half is fixed up like a buge jungle, no exses stall, and there the people roam about aid day. The circus part only holds about 6,000. They charge extra for that, and packed out with a record advance sale. I am sending you a set of pastal cards, and you can see by them the way the jungle is erranged. If ever this show would put up in New York, gee, whist money they would take. They only have the one-ring slaw, and every act a wonder.

C. B. Cochran worked wonders with the

Mr. C. 15, Countag and the way it is going, show, If the business keeps up the way it is going to put up the record crowds for London.

Well, Jiw. I think I bave told you about it all. You can see for yourself by the program. Saw your representative (London) and found him to be a nice clusp.

Regards to all, I am, Yours sincerely.

FRANK WIRTH.

## MYSTERY IN PHILADELPHIA.

MYSTERY IN PHILADELPHIA.

Philadelphia, Pa., Jan. S.—Andrew Downle, formerly of the Downle & Wheeler Shows. visited this city for several days recently on some mysterions mission, which caused much speculation amongst the "troupera," who caught a glimpse of his coat-tails as he filtred through Acting upon the rip of a certain Kernel (NOT of the squirrel-fodder variety—rather of the military) who wishes his name suppressed (more mystery). The Blibboard representative lit his curse-stemm it detrects and took up the scent.

The scent being waffed in from the South, and suggesting a vegetable usually soid at someth per head, made the trail an easy one to follow. Shorn of the eulogistic verblage, which is always inspired by a sample of Bert Rutherford's hrand of hospitality, the sleuth's report reads about as follows:

LaTena's Wild Animal Circus, under the sole ownership and management of Mr. Downle, will open about the middle of April, near Philadelphia. The proprietor has been on a sconting with the heat there are for the coming season. At the whiter quarters, Timonium, Md., a larrenumber of men are already at work. The cookhouse fires have been going for more than a week. Eighteen men sat down to the first meal, and the same eighteen are atill alive and sitting down three times per, at this writing. It will be SOME show soul in an early issue of The Biliboard an announcement will appear concerning some, that will supporte the strangers, visitors and "show-me fellers" who read these pages, and are immune from shock.

STEVE TALROT.

# SMITH BUYS TWO BILLS' PROPERTY.

SMITH BUYS TWO BILLS' PROPERTY.

Toliviown, Pa., Jan. 7.—At the sale of the remaining effects of the Two Bills' Show, held bere yesterday afternoon, the entire lot was boun'th by Thomas A. Smith, on whose farm the property has been, since ordered sold by the Little States District Court.

After Smith was a partner of Pawnee Bill, and the Smith was a partner of Pawnee Bill, and the Pennsylvania courts. Little interest was manifested by circus men hereshouts in the sale, and Mr. Swith had no difficulty in pre-chasing the remains when the date set by the solder to do the anctioneering came around resolver to do the anctioneering came around the resolver to do the anctioneering came around resolver to do the anctioneering came around resolver to the object liking circus per properties and scale of the properties of the collect liking circus per an extended to the properties of the collect liking circus per an extended to the properties of the prop

A wife, two brothers, Frank J. Caatle, of Norcatur, Kan., who also apent several years in the circus business, and Ace Caatle, of Clayton, Kan., and one sister, Mrs. Ida Eagan, of Galesburg, Ili., survive him.

The Billboard received Selis Bros.' Great European Circus and Menagerie route book for the season of 1878 from Frank J. Castle, and Fred Castle'a name appeara as a performer.

## WHERE IS JOHNNY PURVIS!

Persons knowing Johnny Purvis' present whereabouts please communicate with his son, Frank C. Purvis, Pantages' Theater, Denver, Col. Mr. Purvis was with Barunn & Balley, and also John Robinson Circus, in seasona past.

## SHEP CAMP ENTERS WHITE TOPS.

When the season of 1914 opens another big show will be found on the road—a seventeucar outfit—which will be put out by Shep Camp, old burlesque and dramatic artist, who is at present with the Round-Up Company. The show will be brand new and will have two ringa. The name of the show, as well as the route which will be followed, have not as yet been declifed upon, but will be announced in these coldmas in the near future. Mr. Camp has an ad in this issue, and would like to here from DeWitt Bailard.

## R. B. SCHAAL HAPPY,

R. B. Schaal, the route rider for the Hagen brek-Wallace Circus, is now rejoicing over the fact that he is a parent, the father of a homeling little daughter. The little stranger made her first appearance at Des Mobies, ha, on Christmas night. Mother and daughter doleg

CURLY'S LOBLOLLY.

I had the pleasure of meeting a fine bunch of white top foilowers, who were with the Round-up Company at the Walnut Street Theater, Cinclinati, last week. Auong them were: Duke it. Lee. Texas Cooper, Shep Camp, Gustave Huff and Jack Waish, Duke and Gus were frequent caliers at The Biliboard office while in town. Duke doesn't know positively what he is going to do the coming season, but expects to have a show of his own at Coney island, New York, the same as last year. Thanks for the nicture old top. Let me hear from you once in awhile.

W. M. Gliman, iast acason contracting agent of the Sanger Circus, has a feature film in Nebraska, and is doing fine. Gliman is fightly on the Wallace pictures for Nebraska.

Did you cat cabbage New Year's day? Harvey liaile did. He saya: "If you want to be prosperous and gather in the coin during the year, always cat cabbage on New Year's day." So here's a tip.

A bot battle between an elephant and a camel at Wirth's menagerle, in Australia, recently, resulted in the death of the camel, Mr. Camel'a manager was sure foolish to give aways on moth weight.

Billy Caress—Heard you are going to have a new lot of letterheads printed without the "Y." "Y" don't you want to be called "Billy" any more? How are the traps working?

I see Jitney Wright hasn't gone back to bis home in Dixon, Wyo., but Instead has taken to the slage. He is with Gns Hornbrook's Cheyenne Daya Co. When are you going bome, Jitney? Let us hear from you once in a while, Jack L, Winn, who was with the Bought and Paid For show this season, is now with Byer's Opera House at Ft. Worth, Tex., as advertising agent, Jack expects to the with the Barnum & Bailey Show again next season.

Claude Orton left for Monsomery, Ala., last Tuesday, to take charge of the stock with the Sanger Show.

Pere Scully is trotting around in the "tall sticks" of Loulsiana, ahead of a small dramatic show.

Vigil and Bessie Barnett are meeting with much anceess with their posing statne act with the Alice Lloyd Vaudeville Road Sh

# SIDE SHOW

The best that can be produced.

By the best of Artists.

...SCENERY...

GET YOUR ORDERS PLACED EARLY AND AVOID THE RUSH.

TEDDY BEARS—DOLLS—PILLOW TOPS

# United States Tent & Awning Co.

225-231 North Desplaines Street,

Chicago, Illinois

When You are in the South, Visit Our Tent Lofts, the Best in the South,

# IS THE BEST TENT CANVAS

Insist on This Cloth and Save Money. We Sell, also, to Other Tent Manufacturers.

# **FULTON BAG & COTTON MILLS**

ATLANTA, GA.

DALLAS, TEX.

Consisting of large and small animal cages, baggage wagons, second-hand wardrobe of all descriptions. In fact, everything to fit out shows with, Four Mules broke for burlesque hurdle act, \$100.00 each. except cars. One hundred Shetland ponies, all colors and sizes.

Address B. E. WALLACE, Peru, Indiana.

To hear from recognized CIRCUS PERFORMERS doing two or more acts, with or without stock; also good Animal Acts. Want to buy CIRCUS SEATS OF ALL KINDS. Will buy or lease THREE MORE SLEEPERS and FOUR FLATS. Dewitt Ballard, write. SHEP CAMP, The Round-Up Co., per route dramatic column.

for the winter. He will again head the press department of the Hagenbeck-Wallace Shows asst sasson.

# NELLIE IN THE LIMELIGHT.

NELLIE IN THE LIMELIGHT.

Chleago. Jan. 10—Kidnapping. railroad riding, fighting with armed guards and finally closing their matrimonial troibles in a local police station was the end arrived at by Mr. and Mrs. Edgar Zane, known to the profession. The trouble started with the kidnapping of Edgar Zane, Jr., at Jamaicis. Long Island, last summer by his father, who is reported to have brought the youngster to this city. The police of the long Island township were asked to find the child; they communicated with the police at Chicago, but nothing could be learned. The matter was finally brought to a head by Mrs. Zane coming to Chicago and tricing her husband who was playing at the Panorami Thester. There the troible started with finally ended in the Town Hall Station. There the sergesint on duty dropped the matter by telling Edgar Zane to go home to his hed and forget all the troible.

As a result of the fight both Mr. and Mrs. Zane have secured a good deal of newspaper publicity.

Mrs. Zane is known to the circus world as

C. Zane, Sr., a musicism, was filed today in the Superior Court by his wife, Mrs. Ruby Rose La Peari Zane, against her mother-in-law, Mrs. Anna Zane of Chicago.

# GEORGE D. WALTERS PASSES AWAY.

Red Bank, N. J., Jan, 6.—George D. Walters, widely known in the show tusinss, passed away at his home in Fair Haven last night, at the age of 47. He recently underwent an operation for internal touble, and his recovery seemed certain until a sudden change. Walters was with the Barnum & Balley Circus for several years, was transportation agent for the Walface Shows for averal years, and was manager of Al W. Martin's Uncle Tom's Cabin Company, Last season he was with one of Gus Hill's Mull and Jeff companies, A wife, father, three sisters and two brothers survive him. One of the brothers, Charles L. Walters, is manager of the Galety Theater, St. fouls. The deceased was a member of the White Rats.

Charles and Lizzie Liles have been engaged by Col. M. L. Clark for the season of 1914, which will make their fourth year with the M. L. Clark and Sons Shows Mr. Liles will be on the front of the side-show and will also bave charge of the concert, while Mrs. Illes with have full charge of the reserve seats for Madame Clark. They are now in Shree port. La., where they will remain until January 15.

# STRANDED

# The Lowande & Robbins Indoor Circus Goes On the Rocks at Savannah, Ga.

Savannah, Ga., Jan, 5.—The Lowande & Robbina Indoor Circua operated by Oscar Lowande and Frank A. Robbins, Jr., strauded at the Savannah Theater kere last week, arter two performances were given.

Oscar Lowande, manager, left town early last Friday, taking with him the prize trick dog and two boxes of snakes.

The show had been on the road since the closing of the Ringling Bros.' Show the latter part of November, and didn't make expenses.

Members of the company, some twenty-odd, attate they they lad only received two half-week salary payments since the show started out six weeks ago.

The Friday performances were given, but had weather kept the theater practically empty at both performances, and feeling sorry for the unfortunate performers, Mausger Seeskind, of the Savanush Theater, allowed them to give one more performance Saturday, in hopes of getting en-ungh money to get out of town.

The only property heiotiging to the show that Is left is a white horse, and this, it is said, will be soid and the proceeds divided among the performers. Most of the other stricks are said to be owned by the different members of the show, Individually, and will only be soid as a last resert.

## CHICAGO SHADOWGRAPHS.

## By Chas. Andress.

By Chas. Andreas.

"RE SATISFIED."

It's not all roses and sunshine.
There must be thorns, and storms, and strife, so we may better appreciate
The better things of life,
Just think how much worse it all might be,
Don't be selfish and override
Your real friends in this big world,
Just "push on" and "be satisfied."

John Ringling and wife arrived in New York
City Jannary B from Paris, France, "and in a
confidential way" it is "moised about" that he
has secured some very great supprises for next
season with the two Bits ONES. He ami his
family will soon be bissing in the ever-glades
of Florida where he and the brothers have
beantiful whiter homes. Poor John don't know
where he's going to sleep tomorrow night.
Colonel Hoop. Hall is in town stepping at
the Wellington, and is the same old "Pop,"
apparently no older than he was fifty years
ago. He is now 79, Popcorn George's retentive
memory can take the present generation back
just a little farther than any one living at
the present time and always has a "Grist of
stories" that are very intresting, even if they
are "just a fittle stretched."

Sam McCracken, manager of the Barnum &
Bailey Shows, was in town Mondry at the Annex and spent the day with Charles Wilson,
Rhota Boyal and Wa'le Cochrane. Sam d serves
great credit for working himself up to the poaltion of manager of the biggest slow in the
world from a program boy, etc. Nothing but
"the goods" can account for such advancement,
and "Sam has the goods."

John 0, Tailot, one of the owners of the
Hageribeck Wailace Shows, is in town and was
mixing with the "binich" at the Wellington,
Let me say right here when he and John Warren, Wife Chochrane, Pop Hall. Marsh Bros.,
Bill Rice, Paul Bloom, H. S. Rowe, Warren
Irons, Fred Golimar and a few more get together and begin to "let oun" there have been
ome things said that are not down for publication. Hey, rub?

Fred Golimar and lis brothers were here
Thesday for the day.

Mr. Ballard is vleepresident of the H.W. Shows, and has the
"Cale."

Bill Milier, billp

Anney for the Bridays. Mr. Ballard is vice-president of the H.W. Shows, and has the "kaie."

Bill Milier, billposter, formerly with bandy bleey Colored Minstrels, will confer a great favor by communicating with Birdle Joinson, 714 Broadway, East Jophin, Mo.

Lew Aaronson, manager of Geilmar Bros.' Side show for several seasons, financed and put out a comely show entitled McCarthie's Mishaps, It stranded out in Nebraska and disbanded, so the story goes. Too bad, Lew, sorry, very sorry.

M. E. Bacon, adjuster last season with Gollmar Bros., was a pleasant caller at The Bill-board office Wedneslay and states that he la enloying a good practice as attorney at Oregon, III. He did not state just what his engagements would be for next season,

M. B. Westcott, one of the first advertisers in "old Billy Bey," called at the B. R. office Thursday to pay his respects before his departure to Henderson, Ky., and several other towns along the Ohio River where he baa several carnival and officer shows.

Ernst D. Landers, sadder of the Gollmar Bros. is now editor of The Orle (Co.) Republican, and owns his own printing company at Orsney III.

Ed Wiley is said to have returned to Denver.

Bros. is now editor of The Ogle (Co.) Republican, and owns his own printing company at Orange til.

Ed Wiley is said to have returned to Denver. Sincteen hundred and fourteen will find him back again with the Golimars, as twenty-four-hour man.

R. M. Havey passed through Chi early last week enroute to his home in Perry. Ia. While here he conferred with the H. & W. magnates, who, as stated above, were in Chicago.

Joe Edwards, the necromaneer, now in Chicago, is hurkening very strongly to the linre of the flower of

beat toya in the business and his friends are legion. In last week's Issue a typographical error stated he paid Col. Hall \$225 for the tiny elephant. It should have said \$2,225, and \$5,000 would not huy him now. The elephant will be one of the attractions of Warreu's five-in-one pit show with II. & W. next season.

## CIRCUS GOSSIP.

Work on the Happy Billy's Farnous Shows, in winter quarters at Hotchkisa, Va., has already started. The show will have a alx-car train next season, 1913 proving a banner year for the show. Katie Woody and her educated pony will again be the leading attraction with the show. Happy Billy paid \$1,000 for this bony and gave it to his wite as a bridai present. A new Power's 6A and a Simplex Picture machine have been added. Warner's features will only be used next season. All of the stock is in tine shape. Several high school horses will be added.

it looks as though there would be a blg circus war in the Eastern country this coming season, as most of the big small shows are said to be routed through the New England country and into Canada. The Barnum Show goes into the Garden as usual and will be followed by the Miller Bros.' 101 Ranch. Frank A. Robbins. Andrew bownie, the Wheeler Bros. Augustus J. Jones, Sig Santrile and the Howe Great London Showa are all said to be figuring on making this territory, which will mean a merry mix up and some strong opposition billing.

Fowler & Clark's Famous Dog and Pony Shows closed a season of twenty-six weeks at Columins Jet. 1s. October 15 and immeditely shipped to their new winter quarters at Albany. Mo., where the usual painting and repairing are now going on. This show will not be entirged, but will remain about the same size as last season. A new electric lighting system has been contracted for for next season.

Professor McFall's high-diving dog. Dooley, leaped from the top of the Grand Theater at Henderson, N. C., recently. Several inimdrel people waited in front of the theater several hours to see the little dog mak, the leap. A lady at Savannah, Ga., said that Jeff, the educated menkey, was so near human that it gave her the "shivers."

Ai G. Barnes, inde, hearty, with the excep-tion of a sight cold, arrived in San Francisco-the latter part of December, contracted ex-clusively with the Southern Pacine R. R. for next season's transportation, and then left for Los Angeles, where he will stay until January 15, after which he will return to Portland, Ore, his winter quarters.

Anna Wallace, of East Brady, Pa., and well known in the circus business, is wintering on the Pacific Coast and writes that the weather is lovely. Sae was at Venice for the Christman holidays.

Jess L. Springer, last season with San Bros., sends us a postal card from baimy Miaml, Fla. Some country, Jess, to escape the bleak and dreary winter days.

Charles M. Hackney and Joe Bockerstette's new overland show. Texas R ngers Wild West, parries twenty-two head of horses, five wagons and a six-pace band.

Frank A. Goldde, side-show manager of the Jones Bros.' World-Toured Shows, passes through Chechmatt on his return to bis home in Galesburg, III. W. J. Daplyn, who had the advertising privileges with the Sparks' Famous Shows the past season, salled for his home in England per S.S. Linstiangs.

Col. Frick Dempsey and Ed Welsh are busy building seats, poles and paraphernalis for C. L. Erickson, at the Texas winter quarters of the show.

Vic Graham, Frank Mullikin, Sam Rickey and Thomas and Guy W. Cieveland salled with the Lowande Circus Baud for a ten weeks' topy of Panama.

Frank Andrews, of Kokomo, Ind., and ormerly with the Frank A. Robbins, and a oren other shows, la in New York on a business

The Three Taggarts, horizontal bar and aerial rists sailed with the M rim Lowanie. Jr., freus, for a tour of Panama and South America,

Arthur Boden recently returned to Sun Francisco from Austrilia after completing a very auccessful season with the Wirth Bros. Circus

Frank (Blackie) Howard and wife are n located in Philadelphia, and can be reached addressing them in care of general delivery

The Kit Carson Buffalo Ronch Wild West la alcely out away for the winter at the Alabama State Fair Grounds at Birmingham, Ala.

Gus Berry, of Winchester, N. D., acut us for inspection a "berald" used by the Bernum Show in 1879. These are RARE BIRDS.

Alfred Segura, late of the Gentry Broat Show, has joined the Boy E. Fox Popular Players for the winter months.

Lola (Topsy) Mitcheli stopped over in Cin-innati to spend Christman with relatives, while n route to New York.

Hogiey V. Harrison will have the privilege car and side show with the Al G. Barnes Circus the coming season. A copy of the Hagenbeck-Wallace 1913 route hook reached the editor's desk. Some nifty booklet.

Fred I. Gay, the clown, has signed contracts with the Yankee Robinson Shows for the coming season

William R. Wright has signed with the LaMont Bros' Show as trap drummer for next

Dan Leon is training a new nony set at M Washington, Mo., for the Gollmar rings

A. L. Salvail will have the sid a ow with the Yankee Robinson Showa next season.

C. E. Cory advises that everything in going along amouthly in winter quarters

Harry Mann has been re-engaged as gineral agent of the Sanger Shows The St well-Tie Blive well ke to know your address.

# IN WINTER QUARTERS

Managers of shows not mentioned in this lia-re requested to send in this information. GIRCUSES, WILD WESTS & TENT SHOWS.

Fowier & Clark's Dog & Pony Showa: Albany, Mo.
Freed, H. W., Show: 605 Grant st. Nies, Mich.
Gentry Bros.' Shows: San Antonio, Texas.
Great Leon Show: Mansfield, O.
Great Keystone Shows, Issek & Blyth, mgra.:
Goochland C. H., Va.
Great Wagner Show, Geo. E. Wagner, mgr.:
Martha ave., Clifton Pl., Dayton, O.
Joilmar Bros.' Show: Barabeo, Wis.
Haag, Mighty, Shows: Box 992, Shrve-port, La
Hail, Geo., Jr., Animal Shows: Evanswille, Wis.
Hagenbeck Wallace Showa: Pern, Ind
Hagerty'a Big Tent Showa, T. E. Hagerty, mgr.:
1523 N. Arsenai Ave., Indianapods, Ind.

cankee Robinson Circua: Granger, Ia.
conng Huffaio Wlid West, Col. Cummina
hast & Seaver's Hippodrome: Peorla,
gen. office: \*\*1 W. Madison at., Chicago.

CARNIVAL COMPANIES.

vdams' Greater Exposition Shows, Olia L. Adams, mgr.: Anderson, S. C. Alberta Amusement Co., John Nelson, mgr.: Fair Grounda, Ft. Williams, Ont., Cas.

Fair Grounda, Ft. Williama, Ont., Cas.

Mken Amusement Co., Will E. Alken, mgr.:
Indiauspolis, Ind.

Aiteu's, Iom W., Showa, Tom W. Allen, mgr.:
Leavenworth, Kan.
Aiman Bros. Big American Showa, Doc All
man, mgr.: Lawrence, Kans.
Barkoot, K. G., Slows: Knoxville. Tenn.
Barnes, J. J., Amusement Co., J. J. Barnes.
mgr.: Heury, Ill.
Biester's Combined Showa, Geo. W. Bleater,
mgr.: 900 E. Jefferson st., Williamsport, Pa.
Bine Ribbon Shows, Harry Six. mgr.: Box 244,
Bryau, O.; N. Y. Olices, 503 Gayety Taeater Bidg., 40th at, and Broadway,
Brady Amnsement Co.: San Ahouso, Tex.
Kans.
Capital City Amusement Co., Low H. Sterny.

Brady Amnsement Co.: San Anguno, Tex.

Brundage, S. W., Carnival Co.: Leavenworth, Kans.
Capital City Amusement Co., Lew Hoffman, uigr.: 303 Bagle at., St. Paul, Minn.
Clifton Keiley Shows, L. C. Kelley, mgr.: probably Roudhouse, Hi.
Collins & Madigan Carnival Co.: Otsego, Mich.
Coppl gs, Harry, Shows, Harry Copplings, mgr.: Revnoldsville, Ps.
Corey Bros.' Show, F. D. Corey, mgr.: R. R.
Route No. 4, Box 111, Benton Hariser, Mich.
Crescent Amusement Co., H. S. Wheeler, gen.
mgr.: 328 S. Locust st., Hagerstown, Md.
Crescent Amusement Co., A. E. Williams,
mgr.: Box 307, Huntsville, Ala.
Dohrnian Amusement Co.: Emerson, Neb.
DeKreko Bros.' Shows, Jean BeKreko, mgr.:
435 Ma'n ave., San Anlonio, Texas; St. Louis
office, P. O. Box 339.

Ferari, Col. Francia, Showa United. Col.
Francia Ferari, mgr.: State Fair Grounda,
Trenton, N. J.
Ferari, Joaeph G., Greater Exposition Showa,
Joseph G., Ferari, mgr.: Warlner Harbor, N.Y.
Foley & Burk Carnival Co., 337 Park st., OakIand, Cal.
Gattes Shows, Wm. Gause, mgr.: 906 E. Jefferson Street, Ft. Wayne, Ind.
Goodell Showa, C. M. Goodell, mgr.: Colfax, Ia.
Great Northwestern Shows, F. L. Flack, mgr.
Cauten, O.

Great Patterson Shows, Jas. Patterson, mgr. Paola, Kan.

Great Sutton Shows, F. M. Sutton, mgr.: Madl aon, 111. Great White Way Shows, Nigro & Loos, mgrs San Antonio, Tex.

Great Argyle Shows, Murphy & Gibbs, mgrs.: 160 E. Bay at., Charleston, S. C.

Great Argyle Showa, Murphy & Glbbs, mgrs.: 160 E. Bay st., Charleston, S. C. Hampton's Great Empire Shows, J. W. Hampton, mgr.: Verona, Pa.
Hart Bros.' National Shows: 725 S 15th st., Louisville, Ky.
Hart's Mighty Showa, R. M. Hart, mgr.: 205 S. Camdedi at., Louisville, Ky.
Herbert-Gilpin Shows, Ed. S. Gilpin, mgr.: Vincenhea, Ind., Hunter, Harry C., Shows, Harry C. Hunter mgr.: Venngslown, O. Jones' Greater Showa, A. H. Jones, mgr.: Dab ville, Ky.
Kennedy, Con T., Shows, Con T., Kennedy, mgr.: Teaarkana, Tea.
Klein, Ben H., Shows, Ren H. Kiein, mgr.: 252 Cant st., Moddle, Aia.
k Duc, Herbert A., Shows, Herbert A. Kline, mgr.: Frair Grounda, San Antonio, Tex.
Lacimau-Lewis Shows: San Antonio, Tex.
Landes Hros.' Show, W. A. Landes, mgr.: Abliche, Kan.
Lange's Model Shows, A. E. Lange, mgr.: Macon, Ga.
Liberty Shows, Salonob & Borman, mgrs.
Braddock, Pa.
Macon, Ga.
Liberty Shows, Salonob & Borman, mgrs.
Braddock, Pa.
Macy's Clympic Shows, J. A. Mgey, mgr.
Laverne, Alia
McAllister & McBride Ammsencent Co.: Laton, Cail.
McMaion Showa, L. W. McMaion, mgr., Marvville, Kan.

Any corrections or additions to The Billboard's list of Shows in Winter Quarters may be recorded on this blank.

Name of Show\_

Winter Quarters.

Happy Billy's Famous Showa, W. H. Woody, mgr.: Hotchkiss, Va. Harris', Chas. N., Circus & Trained Animal Show: Schuylerville, N. Y. Heber Bros.' Show: 312 E. 17th ave., Columbus, Ohio.

Ohio.

Gonest Rill's Show: Quenemo, Kan

Gonest Rill's Show: Quenemo, Kan

Horne's Trained Animal Show: Kansaa Clty, Mo.

Howe's Great Loudon Shows: Montgomery, Ala.

Itwh Bros. Cheyenne Frontier Pays W. W.

Show, Chas. B. Irwin, mgr.: 2712 Eddy at.,

Cheyenne, Wyo.

i. X. L. Ranch Wild West: Ostrich Farm, Jack
sonville, Fla.

Louis Row. Show No. 1. E. H. Jones, mgr.:

sonville, Fla., Jones Ros., Show No. 1, E. H. Jones mgr.; Norfolk, Va., Sono No. 2, J. Augustus Jones, mgr.; Norfolk, Va., Keystone Anusement Co.; 414 E. Lacock at., Pittsburg, Fa., N. S. LeClair's Dog, Pony & Monkey Circus: Crompton, R. I.

ton, R. I. .

aMont Bros. Show; Salem, Ili.
Lampe Bros. Newest Shows; Alisecon, N. J.
LaTena Firme Ring Trained Wild Animai Circus, Andrew Bownie, ngr.; Theonium Lucky Bill's Show; Quenemo, Kan.
Miler Bros. & Arlington's 101 Ranch Wild
West; Lakovbow, N. J.; Rangh an Bilss, Okia
'Avingston's Supreme Show; Sturgis, Mich.
Woursee's Migniy Shows, Monroe Camble, mgr.;
Mt. Vernon, Ark.
Montosell'a, Joe. Overland Shows; Urhana, O.
Norrow Bros. Dog & Pony Show; Wichita,
Ran.
Rishanda Bill's Will Dec.

Norow Rros. Dos & Peny Show: Wichits. rsn.

kkiahenes Bill's Wild West & Rough Riders.

Maker C. F. Rhedes, mgr.: Douglan, Ga.

Mid Beminion Shows: Finikstown, M.A.

Quire Shows, C. H. Quire, prop.: Reading, Pa.

Rottz Bros. 'Creus: Genera, O.

Rigg'a Wild West: Greenland, Ark.

Chag'ing Bros.' Shows: Brazli, Ind.

Robbins Frank A. Shows: Hilliside Park, Newark, N. J.; bus, offices, Jeracy City N. J.

Robson Brea.' Shows: Reading, rss.

Sanger's Show: Montgomery, Ma.

Sanger's Show: Montgomery, Ma.

Sanger's Show: Montgomery, Ma.

Sanger's Show: Hongrow, N. V.

Sel's Fioto Buffalo Bill Shows: 237 Syness Bidg.,

Denver, Colo.

(liver Family Show: Crysial Vich

Sparks, John H. Shows: Salishory N. C.

Starrett's Show, Howard S. Starrett, mgr.:

West Nyack, N. Y.

sun Bros.' Shows: Central City Park, Macon,

Ga.

Wilt's Jack Show: Central City Park, Macon,

Ga.

Wilt's Jack Show: Central City Park, Macon,

Ga.

West Nyack, N. Y.
Sun Bros.' Shows: Central City Park, Macon,
Ga,
swift's, Jack, Show: Casey, III.
Frans Hill's Wild West Show, C. E. Adderson,
got ingr: Eric Pa,
Cun klist' W. W. A. Cooper Whitby's Circus,
Libries II. Tempkins mgr.: Lambertville,

N J

Nalasa Mighty Shows: Bradford, Fa.

Whoeler Russ' Greater Shows & Great Stampede
W. W. Al. F. Wheeler mgr.; Oxford, Fa.

vectorate Bras' Show R. No. 2, Ft. Atkin
n. Wis

Vyoning Bility Wild West: Hillside Park,

Newark, N J

Luverne, Ma
McAllister & McRitide Amusement Co.: Laton,
Cal.
McMaison Showa, I. W. McMaison, mgr. Marve
ville Kan.
McHropolitran Shows, C. E. Barfield, mgr. 807
Second ave., Columbia Ga
Miller, Great Shows, A. B. Miller, mgr.
18th & Brady sts., East St. Lems, 1tl.
Miller's Greater Shows, A. B. Miller, mgr.
18th & Brady sts., East St. Lems, 1tl.
Monrich Shows, M. Millerleit, mgr.: 108 w
Poplar at., DuQuoto, 1tl.
Mozelic Aunusement Co.: 4227 Natural Bridge,
St. Louis, Mo.
Patrick, B. H., Greater Shows, B. H. Patrick,
mgr.: Hazleton, Pa.
Pilleann Amusement Co.: Middleville, Mich
Rice & Dor's Water Carnival: Portland, 162Ritherford Greater Shows, Iv. J. Polack, mgr.,
548-20 Lyc. mm Bidge, Pittsharg, Pa.
St. Lenis Amusement Co., E. W. Weaver
mgr.: Atlanta, Ga.
Savidge Bros, 'Amusement Co., Waiter Savidgemgr.: Wayne, Neb.
Sheesley, Greater, Shows, J. M. Sheesley, mgc
Meridian, Mina,
Qu.
Tanner Carnival Co., Dr. B. Tanner, mgr.
Colity, Wis.
Washimru, Mgr.: Chester, Pa.
Welder Amusement Co., Will H. Welder mgr.,
Coalton, U.

# **BIG FEATURE ACTS**

WANTED FOR

# DORA PARK=1914

Thirty Weeks' Season Opens March 28th

8

Address General Manager,

Oakland, California

Westcott Showa, M. B. Westcott, mgr.; Paducah, Ky.
Wools Machableal Hippodrome, J. L. Wood, mgr.; Augusta, Gs.
Wortham's, C. A., World's Greatest Midway Attraction, C. A. Wortham, mgr.; Danville, Ill.

MISCELLANEOUS.
Allen's, Julia, Great Western Hippodrome Attractions: 4830 N. Front st., Philadelphia, I'a.
Almond's, Jethro, Shows, Jethro Almond, mgr.; Albemarie, N. C.
Amsaon Bros.' Minstrel Show & Chest of the Champion ave., Columbus, Ohio.
Anderson's, S. B., Dog & Pony Circus & Vaudeville Show Combined; Marbie Corner, Ind.
Barney's Show Combined; Marbie Corner, Ind.
Barney's Show Combined; Marbie Corner, Ind.
Barney's Shows, Sy-Master Hunter, mgr.; Packett, Miss.
Boyer's, J. H., Famous Shows: Bremen ave., St.

Thomason's, Frank H., Picture Show: August St.
Thomason's, Frank H., Picture Show: August St.
Thomason's, Frank H., Picture Show: August St.

Pa.
Almond'a, Jethro, Shows, Jethro Alabond, mgr.:
Albemarle, N. C.
Albemarle, N. C.
Amsaon Bros.' Minstrel Show & Ch. 28: 611 8
Chamden ave., tolumbus, Dillo,
Anderson'a, S. B., Dog & Pony Circus & Vaude
ville Show Combined: Marbie Corner, Ind.
Barney'a Showa, Sy-Master Hunter, mgr.:
Puckett, Miss.
Boyer's, J. H., Famous Showa: Bremen ave., St
Louis, Mo.
Braden Amnsement Co., C. A. Braden, mgr.:
Natcheg, Miss.
Brown & Holserts Show: Knoxville, Tenn,
Burk'a Combuned Showa, C. E. Beyerle, prop
Topska, Kan.
Burnham's Showa, J. M. Burnham,
ngr.: Puckett, Miss.
Burlon, Cinsa. C., Missical Co. & Circus; 117½
S. Iil. St., Indianapolia, Ind.
Casselman's Showa, C. S. Casselman, mgr.: Box
9d, Vandalla, Mich.
Control Misson, C. S. Casselman, mgr.: Rox
9d, Vandalla, Mich.
Control Misson, Eleasing, Thesier, R. Emeraon,

III.
Golden Rod Show, W. R. Markel, mgr: Spottavilte, Ky.
Graal Noble Showa, W. H. Noble, mgr.: Columbus, Ga.
Gregory's, John P., Gilt Edge Show: 10 Nelsor
st., Rosnoke, Va.
Griffith, Frank T., Pavillon Showa: Beaumont.
Tex.

Tex.

Remedy Co.: Bristoll, Tean.

Remedy Co.: Andrewood Lean.

Remedy Co.: Andrewood Lean.

Remedy Co.: Bristoll, Tean.

Remedy Co.

mgr.: Danville, Kv Jones Amusement Co.: Anderson, Ind. Karr's Water Circus; Box 304, East St. Lonia Ketrow & Trover Show, Wm. Ketrow, mgr.: Au-

densen, Ind.
Lady Fanchen Enropean Shows, Prof. Wm. Littheon, mgr. Akron, O.
LaVell Vandeville Show, Frank F. LaVell, mgr.:

Lavell Vandeville Show, Frank F Lavell, ungr.: Tiplon, 1a.
LeVant's Vandevil & Moving Picture Show:
Thompsonville, Mich.
Lithrow Frest Show, A. W. Lithgow, mgr.:
34 Dorchester at Lawrence, Mass
Louis, Fred L., Vandeville & Picture Show,
Mrs. Fred L. Louis, prop.: Feekville, Tex.
Mack's Original, New Model Show: Glena Falls,
N. Y.

Mack's Original, New Model Show; Glens Palls N. Y. Madam Maraniette's Society Horses Mendon Mich.

Mich.
Marvin's Show, M. Burnhum, mgr. Pucketi,
Misa,
McKenney, Bianche Hunter Combination Showa:
Haddam, Kan.
Miller Bres. Hig Shows, John M. Miller, nigr.:
For Miller, H. F., Busy City: Box 606, Augusta,
Ga.

Ga.,
Nator'a Family Shows; Ontarlo, C.,
Nichols Bros, Shows; 87 Alvarado ave, Worcester Mass.,
Nomla, tireat, Show: San Antonio, Tex.,
O'Brien'a, J. C., Famons Georgia Minstrela;
Uare Anderson'a Planing Mill, Brunswick, Ga.
Ga.

Grion Brea.' Hefined Circus: Ortonville, Ia Parker & Sona' Show, J. T. Parker, I

Parker & Sons' Show, J. T. Parker, mgr.;
Puckett, Miss,
Parker Councily Co.; 1131 N. Main at , Reckford, III
Pollitt, Jihn A, Showa; San Antonio, Tex.
Penco Bill's Show, W. A. Dorman, mgr.
Longview, Texas,
Powell & Hindsay Show; H. R. No, 3, Terre
Ribbark, Ind.

Haute, Ind.

Ripley's, Gen. W. Dramaile Show, Geo. W.
Ripley, mgr.: Homer, N. Y.
Rozell Show, M. V. Davia, mgr.: 1627 Superior
ave. Cleveland, Ohlo.

Thoms.
Thomps.
III. nas', Dr., Canvas Theater: Lynchburg, Va mpson's, Frank II., I'lcture Show: Aurora,

Todd's Water Show, J. A. Todd, prop.: Saillsaw Ok'a, Ok'a, Uden'a, Col., Reman Hilppodrome & Charlo' Racea; Fransgan, 111. Van Hausen's Show, J. J. Van Hausen, mgr: Hox 26, Highland, Kan.

too 26, Highland, Kan.
Water Queen Floating Theater, Roy L. Hyati,
mgr.: Point Pleasant, W. Va.
Western Vaudeville Co., J. J. Leater, mgr.: High
Point, N. C.
White & Petroid's United Shows: 641 E. Jef
ferson st., Louisville, Ky
Wood'a Minstrel Maid & Vandeville Show, E.
R. Wood, lagr.: 73 Renolds st., Rochester,
N. Y.

N. 1. Weesdworth's 10-in-1 Show; Vandalia, 1II. Yesmar's Vandeville & Picture Sh.w. R. Ram-sey, mgr.; 19 Hallwood avc., Dayton, O. Young's Nick, Dog Circus; 3237 Harrison st., San Francisco, Cal.

S. Ill. St., Indianapolia, Ind.
Casselman's Showa, C. S. Casselman, mgr.: Por 200 Marchalla, Milch.
Cotton Blossour Floating Thesier, R. Emerson, mgr.: Point Pleasant, W. Va. Chridt's Fig. Shows, D. D. Lockboy, mgr.: Greenville, S. C.
Dashington's, J. J., Vandeville, Dog & Pony Show, J. J. Dashington, mgr.: 1409 10th at Molline, Ill.
Ponshison's Show: 182 Bagg at, Detroit, Milch.
Dolleun's, C. G., Show: 1824 N. Akard st., Dailas, Tex.
Dailas, Tex.
Dolleun's, Geo. P., Circias: 54 Clover at., Ponglakeepsle, N. Y.
Dorey's, Geo. P., Circias: 54 Clover at., Ponglakeepsle, N. Y.
Drezisland Pavillon Show, Ernest Hightower, mgr.: Paola, Kan.
Dyer's Animal Show: San Antonio, Tex.
Edwards' Animal Show: San Antonio, Tex.
Edwards' Animal Show: San Antonio, Tex.
Edwards' Animal Show: M. Exercit, mgr.: 517
Westerlakester are, New York City, Fox's, Roy E., Show: Sulphur, Tex.
Gifford Brow. Show: 228 N. 5th at., Mt. Vernot Ill.
Golden Red Show, W. R. Markel, mgr.: Spottaville Red Show, W.

SPIDERS Per Gross, \$2.00 Larga, Gr., \$3.50

\$4.75, \$6.50 and \$7.50 TEDDY BEARS Per Daz., 16-1a., \$8.00; 20-la., \$10.50; 22-la., \$12.00. TWIN DOLL BABIES BOY and GIRL DRESSED dozan, \$15.00



ANGORA

COE, YONGE MERCANTILE CO. 907 Lucas Avenue, ST. LOUIS

# G. MINA

2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-tio-Rounds, Tent and M. P. Shows, rtc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



NOW DOING BUSINESS FOR 191-

La Tena's Big Wild Animal Circus dress ANNEW DOWNIE, Fair Grounds, Time-m, Maryland Cars, Lights and all kinds of Cir-Property for Sale.

BIG AFRICAN LIONS, Bears, Welves, Wild Boars, Buffalo, Deer, Elk, Eagles, Porcupines and other Anima's always on hand. Write for prices. IRL E. BENNETT, Cambridge, Olito.

BOOKKEEPER AND TICKET SELLER-Rapid, accurate; wants position with circus or carnival; sober, honest; best of reference, also bond; salary low for permanent place. A. WATSON, 38 N. Broad St., Philadelphia, Pa. Box 70.

THE ROADMAN'S GUIDE—Greatest book ever pub-lished for Show, Privilege and Concession People, Crowd Workers, Salesmen, etc. Price Inc. 75c per dozen. J. C. KLAOTWYK, 220 Monroe Ave., Grand Rapids, Mich.

FOR SALE OR EXCHANGE
Parker Shooting Gallery, Wurlitzer Planinos,
note Player Plano, and Electric Banjo. Inq
Phase B. JACK, Ionia, Mich.

# Tents Built to Stand the Storms. \$ A BENCH FOR TWO

Folds flat. Very strong. Loads in smallest possible space.

# THE PRICE IS RIGHT

ORDER ONLY FROM

BAKER & LOCKWOOD MFG CO., - - Kansas City, Mo.

Tents Built to Stand the Storms.

# MURRAY & CO., Inc. 625 West Fulton St., CHICAGO, ILLINOIS.





# CONCESSION FRAME TENTS HOODS BANNERS



SIDE SHOW PAINTINGS Send description of what you want. WE WILL SAVE YOU MONEY Write for complete money-saving Catalogue.

TUCKER DUCK & RUBBER CO. FT. SMITH, ARK., U. S Manufacturers

# THE GUARANTEED TENT

ou to he waterproof for two full years, we honestly believe will give of half a dozen years, the tent line, and can be procured from no other source. WRITE

CARNIE-GOUDIE MFG. CO.

"America's Progressive Tent Builders"

KANSAS CITY, MO.

# THE GREAT CANADIAN SYNDICATE DOG AND PONY SHOWS

# WANTED FOR SEASON 1914

Band of 12 pieces, Family of 4 or 6 who double, and Performers suitable for 2-Car Show, Freaks, etc. State lowest salaries. WANTED TO BUY—1 small Elephant, 1 Caniel, 1 Ostrich, small Cross Cages, Pony Harness and Trappings, Blues, etc.; must be cheap for cash. Address FRANK A. STUART, 649-52 Somerset Bldg., Winnipeg, Canada. Williams, the Horse Trainer, write,

# WANTED FOR La Tena's Big Three Ring Wild Animal Circus

BOSS HOSTLER, ROSS PROPS, ROSS CANVASMAN, SIDESHOW ROSS CANVASMAN, Train Master (5) Flats to lead), first-class Ment and Pastry Cook for cookhouse, must be able to make pless and puddings (no bread to make); good General Riacksmith; must be good boresdoor and vagon repair man. Soler, experienced people only wanted. FOR BIG SHOW—Consety Acts of all kinds, Mule Hurdle Rider, COMEDY ACTOR (1) of Bill to clown numbers; Clowns that can do concert turn, ground and actial act. FOR SHOW—Two triental Daucers, man to make second opening and all-day ginder, and Sileshow Acts. MUST-SHOW—Two triental Daucers, man to make second opening and all-day ginder, and Sileshow Acts. MUST-CIANS FOR TWO WHITE BANDS AND A REAL CIRCUST REAP PHILMMER FOR ADVANUE—Three more Billposters. Show opens at TIMONIUM, MD. (just 12 MILES FROM BALTIMORE), APRIL 18. Address

ANDREW DOWNIE, Sole Owner and Manager, Fair Grounds, Timonium, Maryland.
WANTED TO BUY SIX MORE CROSS CAGES IN GOOD CONDITION,

FOR MUTUAL BENEFIT. MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

# A NEW CARAVAN

# Chas. S. Hatch, Baba Delgarian and Joseph Bauman Spring Novel Idea—West Coast Will Be Hotbed of Carnivals in 1915

Chicago, Jan, 9.—The coming season will claim, as one of its own important cyrnival aggressations, as new caravan that is being designed upon novel lives and assembled upon clean ideas that predict ancessa and popularity; and conducted as a corporation with a capital stock of \$50,000, with Charles S. listed as a resident. But a beiggarian as vice-president and Joseph Mir, and Miraman and Caravan, all the critical access and each show heling owned by the will be being a selected. Fred M. Barnes, Bon Mosenthal and William R. Treveiliet. Of courae, with Deigarian's reputation for beer-less, as well as ciena, Oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean oriental shows, it is only natural that he and Mike Zinney should build their most clean, oriental shows, it is only natural that he and Mike Zinney should build their most clean oriental shows, will constitute the midway, which will be brilliantly illuminated by the current senertical build their most clean or cetaugular, performed the should be designated the Oriental Village, or the Arabian Desert, in sile, eight with the original shows will constitute the midway, which will be induced the own light of the demands of the State fair, exposition or ordinary fair or celebration they may be exhibiting for. In speaking of this caravan, Baba leejastic or its transportation.

However, It is a wagon twenty-four feet to the contraction of the world and a brick range of the oriental shows, which should any interesting the coordinate of the contraction of the contraction of the contraction

## CARNIVAL CYCLE FOR THE WEST.

CARNIVAL CYCLE FOR THE WEST.

Portland, Ore., Jan. 6.—In order to show the true Western hospitalty to the hundreds of thousands of visitors to the Pacific Coast during the year of 1914, the Fativala Association, which is scarcely over eighteen months old, and which already embraces the territory west of the Rockles, with Sait Lake City and Boise on the cast. far away Honolulu on the west, Vancouver and Victoria on the north, and Pasadena on the south, has arranged to spend upward of \$1,250,060 for different events to be pulled off. Its main object is to make each and every visitor a militant missionary in the cause of bringing five, ten or even a hundred fold more people to the Panama-Pacific international Exposition in 1915.

The schedule of events is so arranged that no matter when the globe-troiters, travelers, picasure seekers, etc., come, they will always and one or more festivals, carnivals, etc., going on within the time of their return tickets. It is the aim of the association to have practically one continuous round of pleasure up and down the Coast the whole year through, and to make good the slogan: "The Pacific Coast, the Playground of the Werld."

Other inducements the association will offer will be the unlimited and kaleidoscopte acenic beauties of the West, attractiona which the honest tourist admits far aurpass those of the old world, whether they refer to valley, forest, mountain, or sea.

The season opened last week with the Silver Jubilee, or Twenty-offth Anniversary of the Tournament of Roses at Pasadena. This will be followed by the Mid-Pacific Carnival in Honolulu from February is to 21.

Dates of the other events as far as they have been fixed are: Dominion Horse Show, Vancouver, R. C., April: Rose Festival, Portland, June 912; Pow-Now. Sokkane, June; Rhodo-Festo, "remerton, Wash, June; Montamars Festo, Tacoma, July 2-4; Marine Pageant and Ploral Show, Seattle, July; Carnival Week, Victoria, B. C., August; Mount Baker Marathon, Beelingham, Wash, August; Wards of the Wissel of the Sows, Tr

which a festival or some cardival of distinction.

TRIBESMEN AT SAN ANTONIO.

A Regular Colony of Araba and Bedouins Makes Interesting News for The Koran.

San Antonio, Tex., Jan. 6.—Still wrother show has arrived here and gone into white how has arrived here and gone into white the occinal circus belonging to M. L. Care.

The following named neople are almering here with the Heriert A. Kilne, Shows, and a cottage, and, according to Farley, and Mrs. Iterbert A. Kilne, Shows, and a cottage, and, according to Farley, and Mrs. Iterbert A. Kilne, Mrs. and Mrs., John olyler, Mr., and Mrs. John Here, Mr. and Mrs., John olyler, Mr., and Mrs. John Here, Lukens and Buster, Mr., and Mrs. John Holm, J. E. Toxi, Frank Coplen, C. C. Foote, Judd Gavin, J. Burnett, Carl Roser, Lee Curley, Stanley Flow, Harry Howard, Joe Rogera, John Wilson, Robert Ryan, Jacob Glass, Andrew Fers, Louis Chase.

J. H. Johnson, with him Nouna Show, has contracted with Herebert A. Kilne of next as son, Mr. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mrs. Contracted with Herebert A. Kilne or next as son, Mr. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mrs. Contracted with Herebert A. Kilne or next as son, Mr. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mrs. Contracted with Herebert A. Kilne in addition to the Souns Shows, and a season, Mr. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mr. Scott, Mr. and Mrs. Shows, and the Pers, Louis Chase.

J. H. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mr. and Mrs. Harry Paynter, Fred Busher, O. M. Hunt and W. C. Hingdiss.

J. H. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mr. and Mrs. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mr. and Mrs. Johnson's show will take the place of Deigrain & Zilney's Oriental Show, Mr. and Mrs. Anther Shows, Mr. and Mrs. Proceeding the Paynter of Shows, Mr. and Mrs. Proceding the

sainly makes one think that the Weilington has suddenly been moved South or bas lost lischarm.

Al F. Gorman Shows will glay the Corn Exposition in Dalias, which starts soon.

In winter quarters at the Fal: Grounds there is under construction the most unique cookie messes in years. It is a wagon twenty-four feet long, with a ledge of convenient height along each side, and will carry also four tables, which gives the wagon a combined seating capicity of sixty-four. There is a built-in ice box in one and cold filtered water piped from cach cital to the center. It goes with the literbut A. Kline Shows next year and will, of course, let in charge of Johnude fillton.

Katherine Stinson, flying a Weight biplanes, is wintering here after a very successful season playing fair and expositions. Her anothine is stored in the government imagars at Ft. Sam Houston, and she is making dally practice flights over the government field,

Lachuan and Lewis, "That Texas Darnival." will, as last year, play only Texas towns, They are framing a new show this year that will

Davidson, Ferria wheel, and G. G. Gill, merry

Davidson, Fecria wheel, and G. G. Gill, merry-go-round,
Will G. Jones and wife are still here. Jones says this la a pretty good hurg to winter in, and besides, it's warmer than the North.
The De Kreko Bros. have closed for the senson and will soon height to fit up again for the spring opening. The boys had open house New Year's eve, and those who got that is: away from the Gunter reported some flow out. The Royal Theater is preparing to stage a series of wresting matches, the first of which is to be pulled off tonight between Adelph Earnest, light-heavyweight champion of the world, and John Coleman, of Chicago, claiming the heavyweight championship of Illinois. Benny Alien of Kansas City, pocket-billiard champion, gives an exhibition this evening also in one of the local pariors. He is playing all comers.

J. FRANK HATCH AT TORONTO.

## J. FRANK HATCH AT TORONTO.

J. Frank Hatch, the Pittaburg carnival king, is back at Pittaburg after a trip to Toronto, where he has been superlutenting the construction of a new autodrome which has been set up at the Toronto Exposition grounds. The autodrome will have a scating capacity of 10,000 and the track will measure 170 feet long by 60 feet wide.

# THE WHIRL OF DEATH.



"The veritable cap-sheaf of all hazardous undertakings" is the way this attraction is billed Next season the act will be seen with the Leon W. Washburn Mights Midway Shows, as one of the free attractions.

surprise the natives. It is to be a ltawall.nu village, carrying ten people, including four Hula dancers. This should go good, Here's a new one for you Eastern carnival companies. How many of you have nerve enough to frame it? It will get the coin where a "coscil" show can't work. Mark this prediction and see if I'un not right.

The Lachmann-Lewis Company will carry ten cars. Harry J. Lewis will mausge the company and Mr. Lachmann will go with the Herbert A. Kilne Shows with his Teddy horse,

Quite a number of the show folks here are plauning a trip to Brownsville to take in the Mid-Winter Fair, which opens there itse 7th, Quite an number of concessionaires have already gone. With good weather it figures a big week for ail.

This notice was published in good faith, a party signing biuself Chas. F. Proctor, having aent us a newspaper clipping, detailing the account of a shooting, the victim of which he claims was Jack, or "Blackie" Kaplan, well-known carnival man, with a request that we publish a notice in the bope of locating Kaplan's relatives.

However, "Blackie's" death, in the language of Mark Twain, spiears to have been "greatly exaggerated," as witness by the following letter:

Silver Creek, Neb., Jan. 4, 1914

Silver Creek, Neb., Jan. 4, 1914
Billboard Pub. Co.,
Cincinnati, O.:

Cincinnati, O.:

Gentlemen—I would like to have you publish this denial of my death, as was reported in your loss issue, which stated that I was shot and killed in Gurdion. Ark. I am at a leas to understand how my name was ever brought in connection with that unfortunate happening.

Charles E. Proctor, who, from the very meager information which we have been able to get, is the party who identified the dead man as myself, and also telegraphed my folks to that effect.

I have not the slightest recollection of ever having met Mr. Proctor, and would like to have him write me here and explain fits connection with the case.

My invalier, who journeed to Gurtion Ark

take in identification, but an explanation from him is certainly due both Mr. Kaplan and Tha Biliboard.

## CORRECTION.

In our last lasue we referred to the Fair Annaement Co., 142 Fifth arenue, New York, as the Fair Annaement Manufacturing Co., con-fusing it with a company at 28 West Twentleth atreet. We bope this notice will climinate any misunderstanding.

## ALLEN'S SIDE-SHOW AT UTICA.

Utica, N. Y., Jan. 7.—Q. W. Allen is here with a store-show, on Genesee atreet, and is paying to excellent business. The feature of the show, which is billed as The Ringling Bros.' Side-show, lis Happy Emms, a smiling mass of humanity, weighing over 500 pounds, and said to be aged nineteen years. Little Boults, the misiget, and other living carlosities, are also part of the show, to which is included a small menagerle of birds, monkeys, crocodiles and other creatures. The admission is only 5 cents, but the crowds come fast, while on Saturdsy nights the piace is jammed to the doors.

## JOHNNY J. JONES' SHOWS.

JOHNNY J. JONES' SHOWS.

The Johnny J. Jones Exposition Shows finished a successful two weeks' engagement at St. Betersburg, Fla., January 4. The first week the weather was rather uncertain, but at l.1 the people turned ont in royal shape to patronize the shows controlled by the ever-topular Johnny. During the second week, business was only fair until New Year's Day, when the first trip of the alrebest, controlled by the Benoist Company, of St. Lonis, and piloted by Tony Januars, was made from St. Fetersburg to Tampa and back again. Insamech as the hangar of the sirlosat adjoined the carnival grounds, all the shows and concessions did a land-office business. Following the trip to Tampa, with ex-Mayor el as the passeager, a short flight was made around the harbor, with Johnny J. Jones the passenger. The trip cost Mr. Jones 515, and ess great drawing eard for the Jones outfit. The Hoyal Italian Band of sixteen pieces is causing much favorable comment in the different cities visited. December 21, the band played a concert at the Tampa Bay Casino, in Tampa, and so great was its success, the program was repeated the following Sunday night at Port Tampa.

Mr. Jones has just finished having the entire

repeated the following Sunday night at a viriance.

Mr. Jones has just finished having the entire sulmul show front done over. Red, green and sliver predominate. There are eight different animal subjects painted in the different panels, and all who are familiar with this sort of work pronounced them masterpleces. The work was done by S. H. Smith. The calliope is another decided acquisition to the front. The operator has learned to accompany the band, and when the band and the electric calliope commence to limber up, one is fully aware that the feature show is open.

Indee up, one is fully aware that the feature abow is open.

The boys look forward to pleasant fortnight's engagement in Miami, Fis. After that comes the nuch-discussed and eagerly-looked forward to event, Key West.

# GORMAN GREATER SHOWS.

Everything is "hustie" around the Gorman winter quarters at New Orleans these days, and the smell of paint and varniah is predominant. The hig shows are all leling renovated and handsome fronts are being constructed and decorated for the coming campaign, which opens at the Bilias Corn Exposition, February 10, for fifteen days and nights. The general offices at the Hippodrome are a scene of business activity. Al F. Gorman and staff are busy signing up features for the coming sasson, routing the show and attending to the multitudinous details that momentarily arise.

We will have a big line-up of attractions for our opening date at Pallas, probably the higgest that has ever visited the city under one management. The exposition committee is conducting a stremous advertising campaign and are billing the event within a radius of 50 miles. The railronals are advertising a one-cent rate over all lines, and with the \$50,000 prize moiney and \$10,000 to be expended by Charles E. Marsh in free attractions, the attendance should break all records for any aimilar enterprise.

Al F. Gorman has concluded arrangements for a twenty-car train, which will include data, erivate car, two sleepers and privilege car. These will be delivered in New Orleans, February 1, and will be used on the initial trip to Italias, which city we purpose to make the first week of the month.

Applications for concession areas are coming in from all parts of the country from parties onside of the bonafile slow husiness, the applicanta realizing that the exposition will be ably medium for solvertising and distributing their goods, Mr. Gorman is, however, protecting all regitimate concessionalrea in general frest, and showmen will have the hest of locations reserved for them.

The freaks and curiosities now being exhibited at the Husenformer, New Orleans, will all he taken under one manumoth tent on the road, making one of the higgest in the way of pit shows. The Gorman Musical Comedy will be enlarged to twenty people. All the latest tabloid successes wi

# GREAT SOUTHERN SHOWS

# By Geo. Attewell.

Although it rained two days of Christman week in Troy, Ala., it proved a hig one for everybody. Ali shows and concessions get hig money.

Iturishoro, Ala., New Year's week, was also a good one.

Fonde Berger is away looking for some good live towns. Some fixer, that Louie.

Mrs. Ray Phillipa would like to hear from Princess Divie.

Mr. and Mrs. Geo. Attewell sold their glass.

# Wanted--Berger & Sackett United Shows

ANT SHOWS AND CONCESSIONS FOR SEASON 1914

We own new Parker Carry-Us-All, equipped with 500 lights; Big Eli Ferris Wheel, 100 lights; largest Portable Dancing Pavilion en route; new Light Plant and three Shows that are a credit to any company. Would like to book four good Shows, making seven in ail. Positively no more and positively no Show that turns them ont knocking. Many a good show has gone broke booked in with half a dozen poor ones. So, Mr. Show Manager, what we do have will be a credit to you and yours. Don't worry about the time; we will play the same time the Big Ones play, and every one will have a chance. Concessionaires will be assured the best of treatment. We know your wants. Gaff workers, save your stamps.

Address HARRY H. BERGER. National Hotel, Minneapolis, Minn.

the estion, and are doing their vaudeville apec-is in the Tesaie Show. The new attractions added to the Irene Show

in the Tessie Show, in the Trene Show is new attractions added to the Irene Show is the original to the Irene Show is the time of the biggest snown of its kind on road. Doe Powers is haudiling the front, and saling the show a wilnner.

Illaris, owner of the cook bonse, invited ylasily, from Mr. Hisrtinzton to the cancen, to a big dinner Christmas Day, and every on on the track was present. Speeches were and everybody enjoyes themselves import.

nemocy.

All the members of the Great Southern Shows ish to thank Mr. and Mrs. Harrington for the many feathful presents they received from them extense eve.

## CLAUDE HAMILTON'S SHOW

CLAUDE HAMILTON'S SHOW.

the Hamilton Great American Side-shows, after closing a very successful season at Montreal, Can., joined the Krause No. 2 Shows, and after feeing with that outfit six weeks, cosed at Bishopville, S. C. After laying over for a few days, the shows were then allipsed to Petersburg, Va., for store-showing at 108 N. Sveamere street, where they are doing capacity business. The store-show consists of ostriches, alligators, croscalles, child-slaying eagle, money circus, Miunie Halla, Old Jane, the witch, electric chair and the spiter buy. The electric chair is operated by Joel Perkins, who performs some of the most astorishing feats ever accomplished in any electric chair.

Christmas, Mr. and Mrs. C. P. itamiton arranged a family tree, which was decorated by Wanager Woolsey and Miss Tuttle Hamilton, secretary The tree contained unore than 300 slifes, diamonds, watches and other valuable presents. And talk about a showmen's dinner, same and wild turkey, with cranberry sauce, chicken, quali on tosat, wine, etc. After the dispersance and distribution of the presents, the bunch took a moonlight ride from Petersburg to Richamond in Mr. Hamilton's seven pussenger touring car.

Mr. Hamilton states that the season of 1913, on the whole, was the most profitable one since he has been in the business. Business with the shows at Dominion Park, Montreal, Can., was phenomenal.

It is noticeded as yet where the show will open its tenting season the complex care.

shows at lominion Park, Montreal, Can., was phenomenal.

It is undecided as yet where the show will onen its tenting season the coming season. Mr. Hamilton is negotiating with a number of parks at nessent, but has not signed with any as yet. José Perkins has signed up for the season of 1914 to operate the electric chair. He will take a rely to Jacksonville, Fla., the latter part of February, to visit his (Canadian) friend, Mrs. Valcout, who is spending the winter there. Manager Woolaey will visit his relatives at Jennings, La.

Excentive staff: C. F. Hamilton owner: Mrs. C. F. Hamilton, secretary: Floyd S. Woolsey, manager

# KEYSTONE AMUSEMENT COMPANY.

The headquarters of the Keystone Amusement company, at Pittsburg, Pa., these days reminds one somewhat of an old camp fire. Frequent callers are Wm. Zeidman (novelty king), whose soly hobby nowadava is to beat Mike Higgins playing pinochie; W. F. (Dutch) Holtzman, D. Wilney, Mr. Shafer and others.

New Year's Day proved a day for callers here. Hepresentatives of different shows in winter marters at Pittsburg paid visits.

W. F. (Dutch) Holtzman presented Mrs. Higgins with a beautiful benquet, consisting of American features and carnations as a New Year's gift.

with the control of t

norming from Sommer, S. C. Conley.

Gonley. H. (Baldy) Michener—The hunch hopes that you had a Merry Xmas.

The Higgins family had their annual tree decorated with the famous Georgia roses.

# LUSE AND MILLER COMBINED SHOWS.

After closing with Lange's Model Shows, Mussis. Luse and Miller Jolued bands, and now have their own company out, known as Luse and Miller Combined Shows, and are playing to goal business.

Miller Combined Shows, and are playing to good businessa.

The outfit consists of the following shows, rides and concessions: Old plantation and athibite shows, Luse and Miller; merry-go-round, B. English. Concessions: I. Kritzer, candy wheel and novelty stand; E. Hurk, spot the swot; list Brower, knife rack and ball game; Mra. It. S. Luse, country store and hosp-la; J. A. Sears, cook house and cat rack; H. Fritz, keg same and gum store; Lizzle Hall, glass wheel; list M. Her, shooting gallery and high sir-ker. Executive staff; R. S. Luse and Dad Miller, except owners; B. S. Luse, manager; Dad Miller, except owners; Dad Miller, except owners; Dad Miller, except owners; Dad Miller, except owners

# PEERLESS XPO SHOWS.

# By Johnson,

With the starting of the new year things came very brisk around our winter quarters. Vandergrift, Pn. Two of the new panel outs have been delivered by the planing till where all the new employeen of the show being built. The fronts are of a novel sign and are studded with one bundred elections.

and take notice when this show takes to the road in the spring.

C. F. Mitchell, the manager, has just returned to Vanderzrift from a trip to Philadelphia, New York and other Eastern points, buying paraphernalia and looking after the interest of the show, On his way home be spent a couple of days with his partner, Lours Schmidt, of Trenton, N. J., who is looking after his moving picture interests in that State. The trip proved worth the making, as contracts were closed with two high-dises shows and a number of concessions, which will greatly add to the strength of this organization. Hesides the usual carnival band, this company will carry a late model air callope.

The general agent of the show spent a cupie of days-at winter quarters last week, bringing with him contracts for the first three weeks of the coming season.

The official staff of the show has not as yet been announced, but a couple of well-known carnival promoters have been seen around winter quarters, and I look for their names in connection with the show.

Yours truly will handle the press work, both shead and hack, with the show.

Keep your eye on our Biliboard ads for future announcements.

# HARRY C. HUNTER SHOWS.

By Tom L. Wilson.

By Tom L. Wilson.

Harra C. Unnter, who has his headquarters at Youngstoom, G., is a firm believer in the joys which should accompany Christmas, and paid due reverence to the sanctity and prestize of the day and occasion. Of course, there was a Xuas tree at the hospitable and handsome residence of Mr. Unnter, presided over by such a skilled hostess as Ms. Hunter, herself a pastinaster in the noble art of delighting andiences under the fascinating tops. This lady found a three-carst ring handing to a limb of the blg tree. Mr. Hunter was also the recipient of many tecaniting presents. Mr. and Mrs. Bobble DeForest and Mr. and Mrs. Bobble DeForest and Mr. and Mrs. Bucklin were also beneficiaries of the generous "Kringle" through Showman Hunter's benificence. Mr. DeForest is superintendent of the winter marriers as a very busy man just now.

lincklin were also bencharies of the zenomic 'Kringle' though Showman Hinter's benth-cence. Mr. DeForest is superintendent of the winter anarters.

Mr. Hunter is a very busy man just now. He is in a way marshalling his forces for the season now fast approaching, indications are that he will have an outit sellom before equaled in the sunais of out-of-door showdom. He has decided to feature the litary bayts Motorcycle Wonders, who secured much fame. In the Euromean capitals and then came to America a few years ago and traveled with Ringling Bress, and flarnum & Balley Shows, the will trovide an extra large top for this act, which will be the hig noise of the lot, bar none.

bar none.

The canvas will all be new the coming season, slashed inwardly, with that red color

bar none.

The canwas will all be new the coming season, stashed inwardly, with that red color effect.

The show will have its own caronsel and Ferris wheel, and possibly its own ocean wave. Wr. Hinner intends to start en tour with fitten steeledad cars bullmans, day coaches, freichts and flats. Among the free exhibits will be two firedivers, exhibits of trapeze work, the ladder-climbing dogs and such other novelities as may appeal to the taste of the management.

Jim Hodges (from Souf Caroline), of the Wild Ressie fame, will manage two shows the coming season. One will be a fully equipped side show with freak specialties from Jim's own country.

Marranzini's Concert Band of 25 pieces has been secured to furnish the music. This organization was formerly with the Two Bills Show.

This is the second winter season Harre C.

Sanisation was formers with the law mass some show.

This is the second winter season Harry C has headonertered in Youngstown, and he finds it an ideal place to rest, think and figure on future concerns. Several hotels, rathskelers and inns here are owned and managed by retired shownen, actors and comedians. Among them is John, or "Jack" trice who has had 27 years' experience in character parts on the stage, and was halled everywhere as one of the heat interpreters before the public. Arr. Price has a model theatrical tayern, with all modern improvements, and his home is constant; alled with stage folk. stantly filled with stage folk.

# WISE'S UNITED SHOWS.

nsiness.

Jacksonville, Fla. was not as good as exected. From Jacksonville the company went
o live Oak, Fln., where they are showing this

to the Oak, Fln., where they are showing this week.

Following is the line-up of shows, rides and concessions: Motorfrome, Joe Dixon society circus, plantation show, ten in-one, Ted Metz; Glazer's Ell Ferris wheel, Sklower's merry gorennel, determination show, Herd's pinhead girl show, Harris' big snake show. Free attractions: Specie, high diver and halloonist, and a sixteepiece band. Concessions: David Sklower's knife rack, Fat Huckmiller, manager; Mrs. David Wise fish pond: Earl McConle, candy wheel; Bob Halium, novelty shooting gallery and onen contest man; Mr. and Mrs. Joe Rose, novetties, confetti and ball game: A. B. Arnold, long-range shooting gallery and cook house; N. Miller, cold glass wheel; Mike Sizier, race track: Louic Fink doll wheel and pillow tors: Pevnedia vise wheel, high striker and doller: Straton's host la, French's watch boop-la, Simms' spot-the-spot, and a few others.

Jack Miller, the scenic artist, ta in charge of the winter quarters, and is spreading the paint and blending the colors to such an effect that it will make some of the beya sit up and take notice when this show takes to the road in the spring.

C. F. Mitchell, the manager, has just returned to Vandergrift from a trip to Philadelphia, New York and other Eastern points, buying paraphernalla and looking after the spent a couple of days with his partner, Louas Schmidt, of Trenton, N. J., who is looking after the spent a couple of days with his partner, Louas and a number of concessions, which will greatly add to the strength of this organization. Hewides the usual carnival hand, this company will carry a late model air callope.

The general agent of the show spent a cuple of days at winter quarters has now a cuple of days at winter quarters has now a cuple of days at winter quarters have now as a complete of the show spent a cuple of days at winter quarters have company will carry a late model air callope. THE FAIR AMUSEMENT CO. be your headquarters during your stay in New York.

Keep your eyes on us for the coming season and you will profit by the new novelties we will launch during 1914.

We wish you a HAPPY AND PROSPEROUS NEW YEAR-a little late but none the less sincere

# FAIR AMUSEMENT

KINGS OF 'EM ALL

142 FIFTH AVE., COR. 19TH STREET, NEW YORK CITY
Local and Long Distance Telephone Chelsea 3203 

# Zeidman & Pellie's Greater Shows Now Booking for Season 1914

WANTED - Money-getting Shows and legitimate Concessions that do not conflict with what we have. Want 10 or 12-piece Band and a good, sensational Free Act; none too good. Open last week in April, Pitts-burgh district. Address

ZEIDMAN & POLLIE'S GREATER SHOWS, Pittsburgh, Pa.

# Tropical Amusement

WANTS-Two Novel, Up-to-date Shows owned and managed by SHOWMEN. -Man to take Plantation Show-outfit and performers are here working.

CAN PLACE—Legitimate Concessions—Photo Gallery and Paddle Wheels open.
ROUTE—Week Junuary 12, Greer, S. C.; Jan. 19, Easley, S. C.; Jan 26, Abbeville, With best territory in South Carolina to follow. Show booked solid until last of March.

# TEDDY BEARS AND POODLE DOGS ATTENTION, CONCESSIONERS!

We are cutting the price of Teddy Pears and Snookums Dolls, as the season is closing and we are sacrificing. Write for prices on Goats, Monkeys, Poodle Dogs and Teddy Pears. Latest Novelties—CHICKEN INSPECTOR BADGES—Confidential Instructions in Tango Dancing. Sample, 10c.

IEXICAN ARMADILLO CURIO CO. 164 N. Fifth Avenue, CHICAGO, ILL.

MOTORCYCLE RIDERS, AUTOMOBILE DRIVERS for MOTOR-DROMES and AUTO-DROMES, with six leading carnival companies, two parks and the large Fair Dates this fall. Thirty weeks' steady work; also managers for individual Dromes, and 100 working men.

Address J. FRANK HATCH, Hatch Building, Pittsburgh, Pa.

# AIR CALLIOPE FOR SALE

# VANTED ...

Good Five-in-tine, Cra Track, Doli Back or a ored Cornet and Tuba eash. This show stays Crazy House, Long Range Shooting Gallery, Hoop-ta, Poodie Dog and Bear Wheels, Bacor any legitimate Concession that don't conflict. We carry one of a kind. Also want Collina Player for Plant, Hand. Will buy 30x60 white Text, if in gost condition and cheep for

FOR MUTUAL BENEFIT. MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SMALL-YOUNG COMBINED SHOWS, Union Springs, Ala., auspices Merchants.

# Be A "Lucky" Saw-Wood Comb Worker

1000 profit and satisfied customers. Don't wait; but the first one to show these in your town. TO ATTRACT TRACE, SAW-WOOD.



REVOLUTION IN THE COMB INOUSTRY-The

SAW-WOOD COMB COMPANY, Atlanta, Georgia.

4 Sleepers 1 Bunk Car 1 New 60-ft. Flat 1 Furniture Car

SPECIAL CARS OF ALL KINDS

Southern Iron & Equipment Co. ATLANTA, GA.



HERE IS ONE OF THE BEST EVER!

Ustrick's 1tay, Washing bundreds of other orig

THE HOLIDAY NOV. MFG. CO.,
the Street. New York, N. Y.





# incandescent Lamps

PARKS-THEATRES-SHOWS

BUY DIRECT FROM MANUFAC-TURERS. HEDICED PRICES—800 Hours, Clear or Coored, Sc. 800 Hours, Clear or Colored, 6c. Guaranteed. SAFETY ELECTHIC COMPANY, 342 North Michigan Avenue, Chicago, Lilinola.



CACHOO1 The new long distance, harmless anuif. A little of this blown in a room will make your friends just "anceze their heads off" without knowing why. A BIG JOKE, Loads of fun. Special price 10c; 8 for 25c; or one dozen and Special Premium OAKS MAGIC CO, Dept. 35, Oshkosh, Wis.

JAPAN agon rlugs, post cards, etc ographer, No. 102 Honmu

# CHICKEN INSPECTOR BADGES BALLOONS

Jewelry, Slum Saw Wood Combs, Glass

ware, Razors, etc.

F. E. KEHRER,

514 Temple Court Bldg., Atlanta, Ga

STREETMEN'S CARNIVAL

**GOODS** 

Western Headquarters E. BLOCH MERC. CO.

CARAVANS CARNIVAL

HOW MANY OF YOU TRIBESMEN HAVE gone up lu the air? I nogan lu an airship. At least one, whom All is proud to cal: "friend," last that distinction. Last week the first Amelican commercial airship line was opened between Tampa and St. Petersburg. The initial trip was made by the aviator, Tony Jannus, and as his passenger, the ex-Mayor of St. Petersburg. the walong. On the second day, Jolinny J. Jones, the aggressive shelk, who is now playing Florida, made the trip. Haven't heard from dim, and don't know whether or not he enjoyed the trip. but I am almost sure he had no such ar experience as Bill Rice encountered on his first ballown ascension.

HOR TRIBLEMEN MANNE CALLESTON.

DOC TURNER'S WINTER OUARTERS IS ON the "Irall of the Lonesome Pine," Texaskana 'ex. Doc. is with the Great Con. T. Kennedy

COL. LITTLETON, ARE YOU GOING TO the a talker on that front of yours next season?

PHLIX OWENS, THE TRIBEMEN OF THE desert would hear from thee. Speak up. Where will it be senson of "147" Which is best, promoting or running a candy wheel?

HOW IN THE NAME OF ALL THAT I good did "Tramp" Friedman come to miss th Slowmen's Christmas festivities at San Antonio

STILL ON THE WAGON?

"YES, LADIES AND GENTLEMEN, THAT there snake Inside is forty feet long, as big around as a barrel, and has apots all over him dropper, is wintering at Tacoma, Wash.

JOHN RUHL AND HIS FLEA CIRCUS IS ow with Al. F. Gorman's Museum, at the Hip odrome, New Orleans.

WHY NOT GET TEDDY ROOSEVELT AS ress agent for the proposed Inter-State Agri nitural and Industrial Exposition?

BARY ETTA IS WINTERING AT N'Y VW ns. Did you know this, O. H. M.?

A K.-THE ADDRESS IS STILL, 23 ra Piace, Cincinnati, O., U. S. A.

A. H. COOPER AND WIFE (ZELLETA) ARE intering at Hot Springs, Ark.

IMAGINE A CARAVAN PLAYING AN EIGHT teeks' stand, Pretty soft for the Hopkins entfit,

En route, January 3, 1914.

Editor The Pillboard:

Editor The Piliboard:

Here is a little evidence of the pulling power of a Billhoard ad in comparison with one placed in its nearest competitor. Lost summer 1 met Mr. Warren Patrick on the observation platform of a train while we were en route to Kansas City, and I promised him then to place a few ads in the paper he represented. Well, I ran the first ad two weeks ago, and I got ONE ANSWER from it, and that was no good to me. The ad was good-sized (the equivalent of a \$20 ad in The Billboard), written in my best style, and had a splendid location in the paper, right at the top of the carnival page; yet it only brought me one reply.

A \$20 ad in The Billboard brought me forty-two replies, and was instrumental in getting me uine privileges and three shows.

instrumental in getting me nine privileges and three shows.

Our entire show-paper advertising for the balance of 1914 will be placed with The Billboard (unless your management should punish me for wasting my money on an antiquated chorus girl paper and bar me from your columns).

Mr. Snyder told me he thought an ad in the Cleveland Plain Dealer would have done us more good than the other ad did, for it is very evident that the readers of the latter paper haven't much interest in

the affairs of my outfit.

Now you can use this letter if you wish, in a condensed form, of

It isn't their fault that carnival people won't read their paper, at the same time I am not Santa Claus, and can't afford to advertise in papers that don't get me results.

Sincerely yours.

F. L. FLACK.

It cost only a nickel, 5 cents, half a dime. He sure you see it."

WHILE I WAS IN JACKSONVILLE, FLA-last menth, met many of the boys on the Johnsy J. Jones Showa. Was lucky enough to win big baby doli one night, and what do you think a shill wanted to buy it from me for a dollar lid I sell it? I guesa not. That baby doll i the most valued treasure of All the second.

CHARLEY EL-MACK, DONALD, WRITES Please, All, quit kidding me about my beard gets my goat-tee."

HEARD ON A RATTLER: "GREAT ALLAH! Make that mol quit snoring, or I'll move to the day coach."

SLIM HARDING, A WELL-KNOWN ARAB was married December 23, 1913, to Miss Blanche A. Miller, of Albia, Ia. Mrs. Hardinz was a stenographer in the law office of ex-Congressman N. E. Kendall. Mr. Harding and his wife will have out a line of concessions next season.

CAPTAIN LATHP, KINDLY COMMUNICATE with Prince Earnle, Box 993, Saco. Me.

ROBRY KANE'S CANNIBALS. LALA COO-lah, man-woman; Lilv Gillia, fire-eater; Ren Nar, Illusionist, and the Grangers, in black art are now the attraction at Benjamin & Miller's Market Street (St. Louis) Mineum. Business is seported as being very good. The museum is the rendervous for all visiting bedouins, the follow-ing having recently reported: Max Khaas, Doc Vunan, Il M. Atwood, Frank Sutton and Dave Detrick.

A CARNIVAL CARAVAN, PLAVING INDER the anspices of a cenetery association in the latest, and actually haptened in Longylew, Texceently. A witty Arab remarked that a fitting usuale would have been a funeral cortexe. Come on, Max, apeak up.

FOR SOME OF US THE TIME FLIES FAST

For others, winter is the tim Time files to "Uncle" Izzy

HOW HO YOU LIKE MY ARAB JENNES?

WE MAY HAVE A STORY FOR YOU IN few weeks from Cuba. E. C. Tallaut, dinto per excellence, is over there now, and is registere at the Plaza Hetel. All has asked Ed to give him the story of his experiences prometing motordrome. I'll pass it on to you if he senti-

IF VOI VISIT THE FAIR AND CARNIVAL Supply Company's New York offices, you will be surprised with the extensive improvements that have been made in its office fittings. Carrenters have been busy for more than a week tearing flown the old and erecting new partitions. Now the offices look more like a banking establishment than the offices of a toy manufacturing concern.

THE TWO BEST TOWNS FOR A CARNIVA) in New England are at Lynn, Mass, under the auspices of the Chamber of Commerce, and the Moose Lodge, at Providence, R. I. Neither havever had one.

HAVE NOT HEARD FROM BILL MILLER for so long that I am beginning to believe that the moving picture did film-im.

A. C. COOPER-WRITE TO R. SISCOE, 829 Oak sireet, Lima, O.

MRS. EHRING, OF THE EHRING AMUSE-tent Company, having been in poor health all eason, recently returned to Columbus, O.

McLAUGHLIN'S COMBINED SHOWS ARE IN winter quarters at Ada, 0., where preparations are being made for the coming acasen. Watch tids outfit next season. We are informed that Shelk McLaughlin will open the first week in May, and that he will have a larger and letter

MR. WHALIAM E. BICKETT, OF THE FLY-lng Bicketts, is at his beautiful winter home. St. Petersburg, Flw. (Bill sent us the alrebin story we ran last week, and a following of which appears in this issue.) He is the original becomer of the theatrical agency system and can give you more reasons why an actor

should split his salary with an agent than any other one man on earth.

And he is consistent.

His ideas and opinions of twenty five years so have but deepened into his convictions of today.

THE ART OF PRETENDING IS NOT EN-rely monopolized by actors prometers are ot bad at It.

MR. HENRY ELLSWORTH'S CONCESSION for his mechanical masterplece. The Dayton Flood, at the Panama-Pacific Exposition has been granted. This is a real fire and real water mizz not pictures.

NOTORIETY GETS BY FOR A WHILE, BET fame—the real thing—endures tomorrow, next week, the month after next, years hence—yon can bank on it.

HARRY SIX HAS OPENED AN OFFICE ON roadway, New York City.

THOSE WHO SING THEIR OWN PRAISES, if they want an encore must provide it them.

AS SOUN AS THE NEW GOVERNOR OF Virginia gets straightened around we are Virginia gets attraightened around we are going to have another try for Joe Epstein's release. Nomads must stand by him. He is

MANAGERS ARE REMINDED OF THE HIGH ost of living every time the agent's expense econut comes in.

HARRY NOYES-PIEASE MAKE A NOISE. Your silence annoys me,

HOLD FAST TO THIS-WHEN A MOLL-mizz raises as much protest as a fertilizer factory, it isn't the show, but the manager that is to blaue,

THE COMMITTEE HAS A RIGHT TO EX-pect a square deal. Hope springs eternal is the burean breast, you know.

I ACKNOWLEDGE (TARBILY) A NEW Vent's card from Aeronaut Leo Stevens, It was a beauty.

MITS, GEORGE C. JOHNSON, WHO IS IN an Antonio, sem me New Year's greetings.

THEY HAVE A NEW GOVERNOR IN VIR-ginia now, so Joe Epstein has another chance.

GEORGE C. JOHNSON WANTS TO CORRECT the report that he is again ill. He mays that he has entirely recovered his health and feels better than he has in years. AND THAT'S GOOD NEWS, INDEED.

THE NATIONS OF THE WORLD, ACCORD-log to "Flying," spent \$50,000,000 last year in aeroplanes, and the amount spent is more than doubling each year.

NOW DON'T ALL SPEAK AT DNCE. A party writes All a letter as follows; "Kindly let me know, through your valuable paper, as to whether or not there are any more graceful or higher divers in the business than Mat Gay or Arthur Holden." What's your opinion?

HAVE YOU SEEN FREDERIC THOMPSON'S letterhead? It is a triumph of the engraver's art. Sam Haller wrote me a message of holi-day felicitations. That's how I came to lamp II.

BEDOUINS AND ARABS, HAVE A HEARTI When you write All, sign your name, and give address far enough in advance to permit a reply reaching you. And please don't be offended if all of the notes you send do not appear in the next issue. Mountains, aye, avalanches, of daudy letters are teing received weekly, and to give you all a showing I must take, pick and choose with religious care.

to give you all a showing I must take, pick and choose with religious care.

HERBERT W. RING, BANDMASTER ON the Adam Fitzer Show, died in the German Hospital, St. Louls, Mo., December 28, after a short Hiness. He was in Texas when atricken with typhold fever, but he courageously made the trip from Dallas to St. Louls, alone, sending abead a message to his brother. J. J. Ring, to meet him. He was met at the depot by Mr. Ring, who, noting the seriousness of his condition, rushed him to the German Hospital, where a herole attempt was made to save ha life. But all attempta proved unavailing, and he died Sunday morning, December 28.

His remains were taken to Morrisonville, III., where the funeral was held on December 30, at the local Methodist Church, in charge of the Masonic Order, of which lodge the decedent was a member.

Mr. Ring was horn in Morrisonville twenty-five years ago, His many friends deeply regret and deplore his untimely end, as he was a hright, upright young man of winning personality. A good mostelan, he was attentive to his talent, and with all of the organizations with which he has, at various times, was connected, he was spoken of in the highest terms. Mr. Ring, at various times, was connected with the J. H. Boyer Shows, Hrown & Roberts, Southerland Show, Cole Show, and at the time of his death, the Adam Fitzer Show.

MR. REN HOLMES AND HIS LONG HOLD.

MR. BEN HOLMES AND HIS LONG HORN Ranch Wild West, closed at Prattville, Ala., as did also Chidester & Muncha with their instordrome. Inclement weather continues.

CLIDE LEGGETT SAYS: "WHEN MY B R won't move the rattler, they can Leg-it."

bit in REVELSTOKE, BRITISH COLUMbis the pullic keeps tab on the city dads. A meeting was held at the Empress Theater, January 2 to which the public was lavited. This meeting was held for the purpose of giving the retiring connell an opportunity of discussing the civic work carried on during the past year. Not a bad idea, that.

IF YOU WANT A BIG LAUGH, ASK BILL Rice to tell you the story of his first, last and only balloon trip. That story is Bill's best banquet het. Charley Kipatrick has one, too list concerns a knock-onj delivered to Kid McCoy in Fellis' Circus, down in South Africa.

WHERE SHALL IT BE WHEN THE WELL Higton is torn down? What's your preference

MR WILL AIKEN-ALI WELCOMES YOU back in the steld. You have traveled long and far in the game, and with your experience and natural ability, hig things are expected of you this season.

curple's Darts Have Been Whizzing about the deserts with slarming frequency. Comes now a story that speedy Carter and Dare-Devil Arnold, two cracks from Westcott's Motodrome, have been smitten, and that wedding bells in Beaver Dam Wisc, have tolled their sad, sweet story. When did it happen, speed boys?

WHERE ARE THE SURVIVORS OF IKE reedman's recent "fall" carnival?

Freedman's recent Tail carnival?

FROM ALL POINTS OF THE COMPASS come reports and rumors of new organizations for next season. Caravans are being framed on almost every street corner in New York. Chicago, St. Louis or San Francisco. In Cincinnati at the Arabs' Meeca, where duily a group of the faithful come to read the Koran, you will hear great tales of new shows, which will hunt the oases in 1914. There will be more callphs and shelks than safari.

HARRY G. STEEN, THE CONCON, AND AT one time viceroy of the Dixle Combined Shows, is in New York where he is spending the winter with his parents. Harry is a New Yorker, and has had many years' experience with caravans,

KERP YOUR WEATHER OFFIC PEELED this season, and don't lose sight of Col. Leon Washburn's Shows. The colonel is planning some real big innovations, and we should not be surprised to see a new carnival epoch of his making. Vic Leavitt is busier than the provertial paperhanger down on Broadway making arrangements for the new show's tour.

ALI HEARS THAT DELAWARE OFFERS ome splendld carnival territory with plenty of reliable auspices to work under. A good diplo with the first class show, can dil a big part of one entire season in the little State.

CAPT. CHARLES A. MERRITT WRITES hat he closed the season of 1913 at Birmington, Als., on Christmas Day and shipped to its home at Rechester, Ind., where he is now eaking the season of 1914.

Captain Merriti not only gives balloon ascendons, but next season will feature areoplane ights.

A FIREMAN IS ALWAYS A HERO EX-cept when he is managing a carnival. Then he is a lough.

THE COWROY IN THE MOVIES MAY BE the same cowboy that is in the Wild West, but it does not seem possible. Movie cowboys always invite all present to have a drink every time they enter a saloon. The real article does

IF THAT MOLL-MIZZ ISN'T PROPERLY managed and if the form of entertalument of fered isn't moral better not put it out.

IN THE HIGH LICENSE SECTIONS OF Florids the Arabs are overcoming the difficulty by organizing State fair committees and are putting on their shows as State and rural fairs, it means that by showing under the guise of a rural fair, and with a committee of local busi-

ness men at the helm, license regulations can be defeated.

GEORGE HAMILTON IS SAID TO HAVE signed with K. G. Barkoot for next season to go ahead of the shows as contracting agent.

JAMES THONET HAS NOT BEEN ENaged by Col. Francis Feruri as General Deb. Ite goes with Mr. Sheesley.

HENRY HEYN, THE WELL-KNOWN CAR-ry us-all operator connected with the Parker Company for a long time, joined the J. G. Miller Shows, at Cameron, Tex. Charles Kirby is also on the Miller Show.

EABY LORAINE, SEVEN-YEAR OLD DAUGH-ter of Lillian Lalliauch, writes that she was born in the business and up to the present season has always spent Caristmas with some carnival. Mr. Harrington gave her a very beautiful diamond ring and Mrs. Harrington, who owns the Musical Mizz, presented her with an elegant locket and chain. Baby gays the Great Southern Show Is the best Carlstmas show she has ever been on.

DIG HORSE MURCHY WOLLD LIKE TO know why some good promoter does not try to get Racine, Wis. Murphy says it is hard to get on the streets, but if the right man would try hard enough he could land it.

HARRY SANGER-WHAT DID DR. MUR-phy and Harry B-- do at the big High Fair in Milwaukee? They get big dough?

OWEN TAYLOR, THE NOVELTY MAN, opened up in grand style at Mansfield, O., selling Rogers' 26 piece sliver service and meshings at \$3.50.

YES, IT'S TRUE, AL F. GORMAN HAS the contract for the Dallas Corn Expo., Al Is making them sit up and take notice, around the showman's headquarters, just new. Nothing like being a hustler all the year round.

JOE LATTO AND WIFE ARE SEEING THE sights of New Orleans. They will be with the Gorman Greater Shows again next season. Joe has hid a big year and feels as though he needs a rest.

WHITEY TATE AND BILLY KLEIN, OF the Merry Rurlesquers, have been keeping law hears trying to was projects for the coming season. Billy was with the Hatch Shows last season where he had charge of J. Franks, big buzz wegon. Helen Darling, Rilly's prospective bride, has been with the company all season and claims the trouge is doing excellent busi-ness. I wonder if the date has been set?

i RECEIVED A NEW YEAR CARD FROM enry Casey. When do you leave Florida,

BILLY SCHELL. LATE OF THE HATCH staff, has taken over the management of the Lyric Theater, Connellsville, Pa. Business is so good that Billy says one forgets all about the hotel or lot location in the next town.

# WHAT THEY WANT.

WHAT THEY WANT.

BILL GRADY SAYS HE WANTS A HAPPY family with lots of little ones. Izzle Mickowith—"Oh. If I was only in Washington. Pa., instead of Harrisburg." Jennie Allen likes to histe a smiling face so that the manager will know she is getting top money. Old-top Barney Allen says that he would like to have another good summer so that he could take a trip to London next season. When are you coming back, Barney? Confetti Pete wants to get enough money to get married before some one steals bis girl. Irish Mooney wants a new tent, a new front and a good spot to work for the coming sesson.

GEORGE SIMMONS—"NO. THANKS: I AM all right, and my feet are still in front of the fire. Oh, you Revnoldsville!" Walter Raymor "Gee, I hope we don't play Covington agrin."

FELIX URY COMPLAINS OF A VERY BAIL eason, for which reason his friends did not ceeve the usual Christmas gifts.

IKE MONK IS STILL TAKING AN ACTIVE part in the omblicity end of the carnival husbness. Ike is right there with that pen and lik stuff.

THAT THE CARNIVAL RISINESS IS flourishing la a fact beyond peradventure of a doubt, 1914 promises to be the biggest in several years. Let's all get together and make this prediction a reality.

MR. GEORGE ROLLINS OF CATMIZZ FAM's firting with the carnival business and it is more than likely that we shall see him at the head of a brand-new midway show of some kind next season. Will it be a moli mizz?

SINCE GIVING UP THE MANUFACTURE OF Ferrls wheels for carnivals and fair grounds, J. G. Conderman has acquired property at Belmon, near Clark street. Chicago, upon which he bait the now famous Julian Theater. The house played vaudeville attractions for three seasons, but bas been leased for pictures. Mr. Conderman and family recently spent a few days in New York.

WHERE IN THE WORLD IS H. W. WRIGHT hiding? And Miner, too. Haven't heard from either since the N. C. E. last fall.

WHO IS THIS FELLOW? AH, HA. HARRY Am always glad to hear from you, old man but why not sign your name?—All.

ALI CORDIALLY DISLIKES TO SAY AN unkind word about anyone, but D. F. Fowler, a representative shelk, has a grievance which sannot be overlooked. A certain employe of Mr. Fowler's atole \$185 from the man in charge of a wheel on the Harrington Great Southern Shows, and unless some retribution is made, I shall feel obliged to print the accoundrel'a name in this column.

HARRY KIRKERS IS IN JACKSONVILLE Fla, as busy as ever. While in Jax, Capt, La Belle reglatered at the Park Hot. I, where sev-eral other tribesmen are now located.

MR. HERPERT A. KLINE HAS HIS PLANS for next season well advanced.

MR. F. L. FLACK WRITES A CRACKING good letter, a cracking good ad, and a cracking good reading notice.

IT IS THE MANAGER WHO GROWS HOT and thred when the agent makes a bluff at hustling.

E. M. BITRKE SAYS THAT HIS IDEA OF A genuine eurlosity is a man who kept his fac closed and lived to regret it. E. M. ndds that he has never seen a genuine curiosity.

THE SPRING SPECIAL ISSUE OF THE Koran is going to be a promotion number that will promote. You ought to see the work in volved in compiling the mailing lists. It is un believable. You can not buy these lists. You'vegot to dig out the names and addresses by slow long and tedious letter writing. It is the only way and it takes months of patient work. But when the paper is mailed every copy counts.

WHERE ARE THESE TRIBESMEN: MIKE Norris, John Burrow, "Fat" Joest, George Wilkerson, Bill Roher, Pete Coney, John D. Robinson, Lee Baker, Art Dorlon, "Clink! Meek, M. L. Conely, George T. Clark, Dad Vinson, A. S. Booth, B. C. Washington and L. D. Rickey.

MORRIS BAKER OF CORSICANA, TEX. says he is not superstitions, and that 13 holds no hoodoo for him. On December 13, 1913, he was presented with a fine boy, and as this is the first little one to enter the Baker home. Morris can hardly keep his feet on the ground Here's all good wishes to the baby, its mother and daddy.

(Continued on page 66.)



# One Day's Pay One Man's

made by Jos. Hancock, Lamoni, Ia. Schear er, Montana, made \$22.35 in 5 hours Miller, Iowa, made \$13.65 in one afternoon We have proof of this and hundreds o similar reports. No Matter Who You Ar or Where You Live, here's your chance to double your presents a lary or income, work double your presents any ormoone, working during spare time or permanently as a one minute photographer. No experience needed. A new, live business of big cash profits. You can work at home or travel, enjoy the healthful, outdoor work and become independent in your own business. SEND A POSTAL—ask us for proof of what others are doing—of what you can earn with a

**Mandel Post Card Machine** 

A portable post card gallery. Takes, finishes and delivers photo pot cards and buttons in a minute's time—makes five different styles of pictures in 3 sizes. No plates, films or dark room. One minute pictures sell like wildfire. Everybody buys. Picnics, fairs, carnivals, busy corners, small towns and

Outfit gives you a compa-outfit gives you a compa-that products a profit for you at one. You can man 100 to 200 askes day, easy. Each sale brings & to 16c profit. Smallenpinal. Sale ma a Back sate con-like profit. Small capital. Dam-of fir t applies brings back procleasily your critic invest-tion of the profit of the con-particulars FREE.

The Chicago Ferrotype Co. 2. 29 Ferrotype Bidg. Cheryo Bidg. Dpt. 2120 tub. Bk. Bdg. Naw Yor



CHICAGO, ILL.

We Specialize in

VASES, TEA SETS, CHOCOLATE SETS. CAKE PLATES.
CUPS and SAUCERS.
BERRY SETS.

CUPS and SAUCERS.

BERRY SETS.

CIC. Etc.

NOVFLITES.

MOVING PICTURE

SOUVENIRS.

# INVESTING FOR PROFIT FREE

FOR SIX MONTHS. It is worth \$10 a copy to any one Intending to invest any money, however small, who has invested money unprofitably, or who can sare \$5,00 or more permonth, but who hash tlearned the art of investing for profit. It demonstrates the real earning power of money, the knowledge financiars and bankers hide from the masses. It reveals the everyone profits banker make and sivus how to make the ame profits. It caplains how stupendous fortunes are made and why made, how \$1,000 grows to \$22,000. To introduce my magazine, write me now. I'll send that months standurely FREE. H. L. BARBER, Pub. IS. 171 28 W. Jackson Blvd., CHICAGO, ILL.



Guaranteed Incandescent Lamps in Chicago visit our Fac 1000 Hours, clear or colored, 8c

Prompt Shipments.

SECURITY ELECTRIC LAMP COMPANY

incorporated. 12 South CHICAGO



START A
MALL ORDER
BUSINESS

30 new propositions. No competition. Make 95c profit on dollar orders complete plans, 10 cts.
Mail Design Wholesple House Franklin Bidg., 634 Chicago



SHOOTING GALLERIES

Moving and Automatic
TARGETS AND SUPPLIES.
Low Priced, Strongest and Beet.
THE BEST SHOOTING GALLERY
COMPANY.
52 Woodward Ave., Detroft, Mich.

NOVELTIES MAGIC. PUZZLES. Etc. Jokera' Goods a Specialty. Catalog FREE. Samples 3 Red Hot Sellers. 25c. CLAUDE A. SHUTT COMPANY. 1623 Pacific Ave., Box 1629, Dallas. Texas.

SILVER PLATING FLUID
instantly PLATES and POLISHES all articles of copper, brass, etc.; greatest money-getter in the world for agents, peddlers and streetm in. Send 5 c for formula to H. V. SHEARER, 4727 W. Adams St., Thiesgo, III.

FOR SALE
SLOT MACHINES OF ALL KINDS for sale cheap.
Address SICKING MFG. CO., 1931 Freeman Are.,

NEW MOTORDROME FOR QUICK SALE CHEAP ook solid at once for you in Sont c. MOTORDROME, General Delive Ma.

ORGANS Bought, Sold, Exchanged and Hemotroil
JOHN MUZZIO & SON, 178 Park Rew, New York,

# ELGARIA

# WANT FOR THE COMING SEASON FOR OUR NEW SHOW

Novelties of all kinds for Oriental Village; Native Men and Women, Candy Venders, Astrologers, Coffee Parlor, Restaurant, Rug Weavers, Lace Makers, Photograph Gallery, etc. Can use a few more Camels and Elephants.

# Booked Solid With "THE WORLD AT HOME."

Ea tera Office, MIKE ZINNEY, 20 Rector St., NEW YORK CITY.

Western Office, BABA DELGARIAN, 1104 North American Bidg., CHICAGO, ILL.

# CARNIVAL NEWS

WEIDER AMUSEMENT CO.

The Welder Amusement Co., in winter quarters at Coalton, O., is starting in earnest Several attractions have already been 1980 of facilities and the countries of the coalty of the countries of

when the coming season. In connection with this, Mr. O'Connor will act as The Billicoard agent.

E. T. Dunn, who had prodices with the company last year, has hought the exclusive on Teddy bears and poodles. Johnson and Nevins will have the pillicover top concession; Wm. Porter, doll wheel; Walter Reld, Girls in Blue Show and two concessions; Graber and Lewis crazy house; Vegel and Kasper, silk shirt whele exclusive; Rex Cox, long range shooting gallers; Battlesnake Jack, Comanche Indian, and his den of 500 rattlesnakes. Another big attraction will be Welder's Deep Sea Exhibit and Dixlelaud Show, with twelve performers, making four changes of costumes for ballyhoo. The company will also carry two sensations; free attractions and a twelve-piece, all American band. Frank Meeker of Portland, ind., will be leader and manager of the band.

Mr. Welder has been out looking over the route for the coming season, and has signed contracts with several committees for the early part of the season.

The regular promoters, agents, program and Queen Contest men will start out about the mitdle of March.

The show opens April 25-May 2, and will play through Ohio, West Virginla, Fenusylvania, Marchania, and and an endication of the season.

of March, show opens April 25-May 2, and will through Ohio, West Virginia, Fenusyl-Maryland and Virginia.

# LEONARD AMUSEMENT CO.

The Leonard Amusement Company closed its 1911 season at Hondo, Tex., Wednesday, Novem

The Leaurer Aminsement Company closest Hs 1913 season at Hondo, Tex., Weduesslay, November 26
On account of the Incessaut rain the show was not unloaded at Hondo, and it was decided to cancel the remaining towns that were booked, and to move into the Hot Springs winter quarters wille the unving was good.

The show was compelled to stay a second week in Pagle Pass on account of the S. P. Italiway attike, but we considered it lucky to be tied up in such a good town.

Managor J. Sam Leonard left at Eagle Pass for Hot Springs, Ark., to join Mrs. Leonard and family there, and Incidentally take a course of treatment for his old enemy, rheumatism.

Inve Haushman, with his hig Elf wheel, have gone to El Passo to winter.

Emile Alpier, the novelty king, left for Arisona and New Mexico to accumulate his ingestock of Indian curios for the coming season.

The past season proved a very profitable one for the entire company, and all left for their various winter doublelies with smiles on their faces and a good word for the company and its management.

The show will go out next sensen on an en larged scale, opening at Hot Springs, Ark. March 30.

Quite a number of the company made up a party in San Antonio and jumped to Scaly. Tex., to join Lou Johnson's National Shows, but on account of rain were unable to were there. San Antonio was crowded with carnival folk, and the amount of old money cut up was the looking for good spots for the coming season.

init (General Agent R. S. Halke is already ont solding for good spots for the couling season, and reports are that he has already isnded everal.

several.
"Spot" Schieberl is wintering with friends in Brenham, Tex.

# J. SAM LEONARD



Manager of the Leonard Amusement Co

The following people are now in winter quarters in Hot Springs: J. Sam Leonard and family, Encot Butcher and wife, A. S. Clark and wife, and C. A. Hicka and wife.

## ST. LOUIS AMUSEMENT COMPANY.

## By W. O. Brown.

By W. O. Brown.

A blow-down at Eastman, Ga., necessitated the D'Alma Pony and Monkey Circua putting up their new 403N0 top, which had just arrived. Mr. D'Alma has also placed a new Wurlitzer organ on the front of his abow.

Manager E. W. Weaver apent the holidays with his family in Atlanta.

Louisville, Ga., on the streets, under the auspices of the Merchants, proved a good one, and everybody was well satisfied.

Three hundred electric lights have been added to the merry-go-round.

Louis Selzer and wife closed at Eastman, Ga., for the winter months.

Jos. Ampol, who had the novelties and confettl, is in winter quarters at Philadelphia.

The big motordrome has received a new coat of paint, adding much to its appearance.

Walstrom's twelve-piece American Band is receiving much comment. Mr. Walstrom has been teenga ed for the coming season.

W. O. Brown and wife spent the holidays with their parents at Mollmatille, Tenn.

## POLLIE & ZIEDMAN AMUSEMENT COMPANY

## By Slim Conroy.

Oh, yes, we are wintering right here in Pittsburg, Pa., and will open up just as big as ever Yes, thank you, we have our own merry go-round, a brand new Ferris wheel, a metordrome and ten shows wintering here with us.

We will open the last Saturday in Aord.
Among the beys wintering around Pittsburg are Wille Ziedman, Bill Grady, Ted Anterson, Dutch Holtzman, Harry Lunkel, Jack Gund, Whitte Simmons, Panl Parrell, Slim Conrey, and quite a few others All are waiting for the hlue birds to sing.

Believe me, Pittsburg is some carnival town just now. Among the shows in winter quartershere are Hampton's Great Empire Show, Rother ford Greater Shows and the Pollle and Ziedman Anusement Company. Dreg in any of these winter quarters any time and you'll get the glad hand. All work is suspended when old Billyboy arrives. hand. All work is suspended when old Bi-arrives. Yes, they are cutting up the hig ones at the Colonial Blotel every night.

# SMALL-YOUNG COMBINED SHOWS

SMALL-YOUNG COMBINED SHOWS

The Smail Young Combined Shows had a New Year's surprise sgrung on them at Benton, Ale it was the marriage of Ray McWilliams thisnehe Lindel, both members of the company. The marriage was solemnized at Selma, Ala The happy comple was accompanied by Mrs. It. Smail.

Mrs. Vena Smail arrived from Montgemers, Ala., where she has been staying with her husband, J. C. Smail, at the St. Marguerite Hospitial Mr. Smail will be out shortly.

Madam Bristol arrived Saturday, January 3 with the nuitt camp, and is awaiting the arrivat of her husband, John Bristol. They were with Young Bos. Shows for about two years.

Arrivals from the Greater Sheesley Showswere: Madam Ada and two sons, Prof. Mansfield Mr. Green, Curly Young and Mr. and Mrs. J. Bradon.

# TROPICAL AMUSEMENT CO.

# By "Yungun."

The New Year Hop of the John Cut-ups of the Tropical Ammsement Company, Cut-ups of the Shiling lights (referring to the 'Cut-ups'), was a grand and glorious affair. Dancing started at midnight—dancing stopped before daylight. Other festivities continued for a long while. The hop was given in the Armory Hall of the Milliary Company of Elberton, Ga.

Elberton, Ga., proved a good one on those days when the weather man did not treat ups to harshly and, all in all, was a satisfactory engagement.

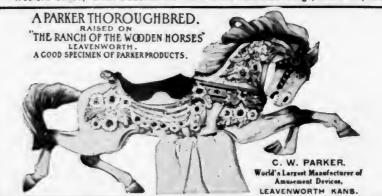
On New Year's Eve. Angelo Hummollo's those the sand, accompanied by most of the members and attaches of the Tropical Ammsement Company, serenaded the myor, city clerk and other officials of Elberton, that is the desight of those officials and the disconditure of those few folk who believe in sleeping out the old and in the new. It had a lot to do, however, with promoting the sight of good fellowship, which afterward existed between the officials of Elberton and the carnivalities.

If any of you think psoile dogs are no longer live Issues, pay a vivit to the common sense variety. He is the front door man on the Plantation Winstrels, one of the Tropical's principal features.

The first boundle of mail from K. G. Barkoot arrived at Elberton, having been written on board the S.S. La France while approaching flavor. The boss reports a rongh passange, but says the entire party is in good health and, at that time, all were anxiously looking ferward to the home coming, which was scheduled for January 3, at Beirnt, As soon as the social part of his visit is over, Mr. Harksoot will devote his time to looking in novelties for the litle K. G. Barkeot World's Greatest Shows.

A. M. Nasser's lengthy experience donhiless accounts for the excellence of his cook house, which is, indeed, a good place to eat.

South Carolina will be the alsimping ground of the Company for several weeks.



# PEERLESS XPO SHOWS

MITCHELL & SCHMIDT, Owners.

# **WANT 1914**

Ferris Wheel, will place or buy at right price. Small real Wild West. Platform or Grind Show. Any of Show of merit write. Have lops and panel fronts for capable downsmit. Legitimate Choicesdones to Joints, peck-th or cessels shows.

# WANTED---YOUNGER SHOWS

# MILLER AMUSEMENT CO. CLOSES.

The Miller Amusement Company closed be winter at Hammond, La., after a prospec

season.

G. E. Miller and wife. Max hevine, novelny man, and Black, Jack and Mack, the world wonders, will spend the winter months in Hammond.

wonders, will spend the winter menths in Hammond.
William Wilsen and wife of the Plantation Show, Madam Vloja, palmistry: Lee Greene, cat rack; Jim Shay, baby rack; Themas Crew ley, pickent, and Clarence Sommers, novelty shooting gallery, will make New Orleans their winter quarters.

Jack Rose, with knife spindle will winter to Corington, La.
Mr. Spheres and wife, with hoop la, will be found in Little Rock Ark, during the wintermontha.

The company will open the season of 1914 the latter part of March, and will carry four or five shows and ten concessions.

# CARNIVAL NOTES

CARNIVAL NOTES

The Benedet (company and Teny Jamines ever lathive made history when Jamines made the first flight of the Deminerical site me service that has been established between Tamba and St. Petersburg, Fis. Nearly all of the Metropolitian newspapers devoted a great deal of space to the event. A regular service-is being mudintained, and, in the event of proving successful from a flusnicial standisolut. Insity more commercial times with no doubt be established in vertous parts of the country. It is said that the Benoist Comman is stready making plans to such end.

Staton's Jolly Dixle Minatrels closed with the Renoist Comman is stready making plans to such end.

Staton's Jolly Dixle Minatrels closed with the Recolst weather, the show has been playing three-day stands in South Carolina. Despite the cold weather, the show has been playing to good business. Boster: W. G. Staton, owner and general manager; Fred B. Heeves, general agent; Irish Jack Lynch, official announcer. Performers Portha Grant, Mattle Jones, Ginssie Hioward, Sadle Sheridan, Rastus Eckles, Roy Bowers, Nick Jones, Jeas Cattlee, Frank Washington and Billy Clark. Concessions; Jim Hoover, marbie game; Jack Levy, spot-the-spot; Max Green, jewelry stand; Mrs. Neil Cronin, palmistry; Neil Cronin, ball game. Prof. Ratiff's four-piece orchestra furnishes the music. Manager Staton has ordered a new top, 40x90; new accnery, stage and seasts, which will make this one of the best ministrel shows traveling under canvas. The above will remain out all winter, playin; South Carolina, and will play Virginia, West Virginia and Pennsylvania the coming animner, Geneval Agent Reeves has the show booked five weeks in advance, and is using the company's own succiding apper. Visits were evchanged with Bruce and Rogers Showa at Hampton, S. C., last week.

Alfred Minting known as Minting the Marvel, writes from nomet fair, which is held in the Agricultural Hall. Everything very good but nothing extraordinary. Have found one privilege game which will be ectirely new

# Transparent-Handled Knives for Punch Boards and Raffle Cards



Salves made with the intest and most attractive dec-stations. Our Base Ball Karfe is a Lightning Beller! Distributing Ageing wasted in very county. Write aday for catalogue and terma THE GOLDEN ECLE CTTLERV CO., 552 West Lake M., Chicago, III

pls, to join Thes. P. Littlejohn's Shows. Me brother, the Grest Bertini, may return on ter-same bont. Best Wishes to good old Hillyboy.

same bont. It st wishes to good old Hillyboy from Holmes and his Leng Hera Rauch Wild West, and Child-ster and Munchs, with their motordrome, closed with Macy's tilympic Shows at Frattythe, Ala. The Macy outfit is still experiencing bad weather. The line-up at Fraent is as follows. Macy's Monshluers, Lewis Honnpoon, manager; Macy's Cabaret, Deerling Bres., managers; Macy's Adam and Rve, Bu ford Tacley, manager; Macy's Adam and Rve, Bu ford Tacley, manager; merry go-round, Henry Marshall, manager; Heckless Thompson, leap the-gap, free act; Jerry Buck, band; and twelve-concessions.

concessions, a Concert Hand and Orchestra closed for the season. J. D. McDaniels and Frank Dunlap went to Curtisville, Ind., Koy Argen bright to Gosport, Ind. and Fred C. Wolf to Campbell's United Shows. The reset of the members went to Chicago, and will make their headquarters at The Billboard office in the Schiller Eldg.

Sau Whitaker arrived In San Francisco, and cossed his contract with the Feley and Burk Annusement Company, of San Francisco, to put on his three big sensational acts, which are the hieyede high dive, high wire act and head foremost diving act for the coming season.

There will be ldg doings at Bleasantville, N. J., the town Frank Huber put on the map next spring. Fresident Wilson, State treops and others have been invited it will be the big gest doings in the State of New Jersey. Well who's going to play it?

In a recent issue of The Hillboard we stated that Captain Richards was with the Small Young Shows. The Captain denies this statement and says he never was connected with this Small Young outfit. He is now resting at Marlon. Ais.

J. E. McKenzle, partner of C. B. Legette, on route with the Howard Amnennest Company sold his share in the big awing and a number of concessions to Mr. Legette, and left for hi-home in Jackson, Tens., for the wlater months

W. Kintz, of flea circus fame, late of the Johnny J. Jones Shows, has placed his flea circus with the Howard Anusement Company for the season of 1944. Mr. Kuntz was with the Jones outlit for the past four seasons.

south for the past forr seasons.

Henry Resenthal, known as the novelty king committed suicide at the Plager Butes, Jackson vite, Pla., December 31. Business werry is asit to have been the cause of the rash act.

F. L. Firck, manager of the country North western Shows, has just purchastle a No. tidg Ell Wheel to use with his organisation the coming season.

George Laliose lid the boys good by exiliant week and left Cincinnati for his home if Ft. Scott, Kan, where he will take life eart for a few weeks

# FAIRS AND EXPOSITIONS

NATIONAL CORN EXPO, AT DALLAS.

NATIONAL CORN EXPO. AT DALLAS.

1. Sixth National Corn Exposition will be ed in the city of Dalias. Tex., from February 24 to February 24, on the grounds and in the undings of the State Fair of Texas. This lid be one of the greatest agricultural expositions ever held. The object of this exposition is to encourage and improve agricultural methods including every phase of farm life. Agrimari colleges. State experiment with Cooperate in demonstrating the most advanced lines of sentine agricultural methods. Exhibitors from States will enter prize-winning samples from corton, grains, grasses, etc. \$50,000 in trizes will be offered.

The Dalias Chamler of Commerce, representing the busin as men of Italias, have subscribed \$100,000 to put on and finance the exposition. Excepting will be furnished in the way of itertainment. Speakers of national reputation will be in attendance and drilver addresses on denerly topics.

C. P. Buil is the accretary manager of the expection, with headquarters in the Chamber of commerce Ruilding.

## CLEVELAND'S CARNIVAL OF JOY.

Cleveland, Jan. 9.—The Cleveland Show Co., fac. will hold a carnival, known as the Carnival of Joy. February 16.2t, which they intend to make an summal event. Their auditorium lattle la gest in Northern Ohio, having nearly 65.000 fet of floor apace, all on one floor, and is bested at the corner of Euclid avenue and East Thitteenth street, right in the heart of the United States of the Country of the States of the Country of the States of the Stat

## NEW SECRETARY ELECTED.

NEW SECRETARY ELECTED.

Albuquerque, N. M., Jau, S.—Themas F. Binkert, formerly assistant manager of the State Fair Commission, has been elected secretary. Mr. Hinkert was employed for a year and, accretion to the continusion's plans, he will open ermanent headquarters here. The election of Mr. Hinkert is understissed to have been intinenced by his successful conduct of office of assistant manager for the last two years and his tractical experience in the management of State fairs, the result of five years of direct or indirect connection with them.

"The Recing Committee of the fair," said President Raiph C. Ely, "will endeavor to place a \$1.000 stake race on every day's pregram as well as three \$500 purse races a day.

## MO. COUNTY FAIRS RECEIVING AID.

Brookfield, Mo., Jan. 8.—The Linn County Fair at Brookfield will receive \$550 this year, is be applied in premiums. For the first time in the blatery of Missouri's 63 county fairs they will this year receive State aid.

# OBJECT TO WOMEN MEMBERSHIP.

Celumbas, O., Jan. S.—When the organization of county fair associations known officially as the thio Fair Boya meet here next we k, they will encounter the woman's suffrage question. When the auffrage leaders found out that one of the questions to be discussed is the eligibility of women to membership on fair boards there were demands that they be allowed to present their side of the case. The proposal leaked to them like more power for women, and they are to arge it next week at the meeting. The Fair Boya, it is said, are boatile to the suggestion.

# MISS.-ALA, FAIR.

The t013 M'asiasippi. Alahama Fair, held from october 20-25 at Meridian, Miss., was in every trapect one of the most successful ever held in the State. Despite the fact that the week was ushered in cold and gloomy, and two days were attended by heavy rainfail, the fair spirit was not dampened to any great extent, and the attendance was but little short of the 1912 figure, when \$1.000 people visited the Exposition. Secretary R. M. Striplin, who has he n with the association since it was organised, and is the builder of the fair property, planned for the 1913 exposition on a scale never before at

# SI PERKINS



manager of the Itrownsville r Fair, which is holding its the 7th to the 17th of this

tempted in that section of the country. The amnsement features were b tier than ever, the race cards were all filled and excellent speed events held each day. The night horse shows, an important feature of the fair, were of a birilliance second only to the great shows of the East. In manner of exhibits, the 1913 collection was far superior to previous years' showings. Aud, after all, the Mississippi-Alabams Fair was what its name implies, a great histate exposition, successful in its every phase. There has been considerable discussion of plates for the 1914 fair and one item that promises to make for the greatness of the 1914 event is the contemplation of taking additional ground and creeting thereon a large collecum buildings.

The dates for the 1914 Fair have been fixed as the week October 12 to 17, inclusive. In a short time Secretary Striplin will begin guing over the preliminary plans preparatory to ataging the hig event.

## FAIR NOTES.

The 1913 event of the North Itatileford (Sask., Can.) Agricultural and Industrial Exhibition, held August 19 22, was the most successful ever held. The exhibits were choice and competition keen. Considering the fact that where this city now stands was a wild country without inhabitants, without a railroad, or other devel pineur until 1905, when the rush started with the railroads advancement. North Itatiliford is now a city of over 4,000 people. It is situated in the heart of one of the finest mixed farming districts in the West as shown by the quality and quantity of live stock exhibits. Entries were as follows: Horses, 160; cattle, 133; sheep, 78; swine, 46; poultry, not encouraged owing to lack of accommedation, 50 entries; goats, 6; grains and grasses, 59; roots and vegetables, 1135. Plants and dowers, 48; domestic presents, 228; fancy work, 227; photographs and art, 130. There were over 1,440 entries and it is only seven years since the sci ty was formed and held its first fair. The stratton's Chanticieer Company, Darelevil Biskely, the bird-man; Jason F. Stanley, broncho buster and trick ther, and horse racing and reference of the trut Club. The Midway list shows and trick chier, and horse racing and reference of the trut Club. The Midway list shows and riding devices from the Alberta Annissenent Company. In 1914, all games of chance, wheels of fortune and similar catch penny devices will not be allowed on the grounds. North Battleford stands for municipal cownership. The fair grounds, which take up 160 acres, of which 45 acres are fenced and louid myon, are owned by the city. The secretary is E. J. Wilkins.

to acres, of which as acres are reneed and build neson, are owned by the city. The seerstary is E. J. Wilkins.

The Telladega County Fair Association held its initial felr at Sylacangs, Ala., from October 7 to tl. inclusive. The agricultural exhibits were exceptionally good and would have been a credit to any county fair. The ponitry exhibits were first-class in every respect. The live stock entered at this fair was among the best breeds in the State, and many "Talladega County raised" colts were exhibited, which proves that the people of this county do not have to depend upon other counties or States for their needs in the live stock line. The fair was a d cided success in every way. The association has erected very substantial buildings, all of which are whitewashed, and the grounds slope just enough to give them a good drainage. The Howard Amusement Company fornished the "fun" for the occasion, having with them five good shows, a templece hand and two excellent free acts, also a merry go-round. Puring the five days there were about 8 900 people on the grounds, which the association considers very good for a first-year fair. The association is now looking for a larger site, and have in view a tract of some 33 acres, which will likely be purchased, a half-mile race track will be huilt and large substantial buildings will be erected thereon. The officers are: Fred Prather, President: H. B. Brown, Treasurer, and J. E. Jorlan, Secretary.

The Seventeenth Annual Dade Connty Fair Manui, Fls., will be held from February 23

reed Prather, President: H. D. Brown, Treasurer, and J. E. Jorlan, Secretary.

The Seventeenth Annual Dade County Fair at Mismi, Fla., will be held from February 23 to March t. The association is arranging to broaden the scope of the fair this year by adding several new departments. This is probably the most unique fair held in the United States. It is supported by popular subscription—the city, county, railroad company and individuals contributing the necessary funds. Thre is no entrance fee, the exhibitors being confued to the county. No admission fee is charged, a cerdisi welcome being extended to all visitors. The exhibits consist of tropical and semi-tropical fruits, vegetables, manufactured goods, flowers, simphery and all kinds of woman's handlwork. This fair is the only midwhiter fair that has ever been maintained for 17 rears in succession. Thousands of people from all sections of the United States, and many people from Europe visit this fair annually. E. V. Blackman is the secretary and see rai manager.

mostly. E. V. Hackman is the secretary and gen rai manager.

The attendance records at the Raldwin County Fair, Hay Minette, Ala., held November 5-8, were materially increased this year, something itself of the property of the secretary is secretary of the secretary of the secretary is but the secretary is but the secretary is but the secretary is but it. Ertainger.

The Cambridge (N. Y.) Fair, which was held Ammer 1822, 1913, was one of the most successful in the history of the association. There were from twelve to fifteen starters in each of the eight races, all of which were body contested. The attractions in front of the grand atand, which were furnished by the J. W. Gorman Amusement Company of Boston, gave the best of satisfaction. The account of the secretary in cambridge. The total attendance during the fair was about 35,000, being somewhat least than usual on account of the externed ryness of the weather and the attendant dust.

# YOU CAN SEE OUR CARROUSELS **EVERYWHERE**



BUT

YOU CAN'T HEAR THEM BECAUSE THEY ARE NOISELESS

Write for 1914 Price List and Catalogue.

3635-41 Germantown Ave., PHILADELPHIA, PA.,

U. S. A.

# WILLIAM H. DENTZEL.

Matters look promising for the 1914 fair as much space has already been engaged. Eliot B. Norton locks after the position of secretary of

The Channe (Kan. t Fair, held October 7-10, 1913, was a success. The agricultural exhibits were the h st in years, notwitistanding the dry weather during the summer. The fruit exhibit was very good. A large horse and cattle harn, which the society had built recently, was filled to overflowing with one of the best exhibits of livestock ever shown in the State. The append program consisted of horse racing and motor vehicle racing. Both proved to be very popular. The Fair Association is in good financial condition, and is planning to held a hig event next year.

event next year.

The third annual fair of the Paim Beach County Fair Association will be held for three days, commencing March 4, in their own building at West Paim Reach, Fla. About \$2,500 will be given in premiums. This fair will be beld just at the height of the Paim Reach season and will be visited by many people from all over the United States. Paim Beach Cuntrefortials most of the Everglade land being dreined by the State, and the exhibits will show what the Everglades will grow. George G. Currie is the accretary.

rie is the accretary.

The Henry County Agricultural Association, Mt. Pleasant, Ia., has just contracted with the Barnes Co. of Chicago, for the Fearless Greggs, or The Autes that Pass in the Air, for the coming season. This is one of the greatest attractions in the United States today to be seen at fairs and it insures Mt. Pleasant the greatest crowd in the history of the fair. Last year the fair management entertained 24.000 people on the grounds in the three days and this season expect to increase it by one-half. The secretary is C. H. Trithy.

secretary is C. H. Tribby.

The Hocking County Fair. Logan, O., beld October 1-4, was a success, far in advance of any fair ever held in the county. The attendance on the last two days was estimated at 20,000, "Concession people were well pleased," advises Secretary E. R. Alben, Owing to the fact that the first meeting was held on the new track, the horsemen were not familiar with it, but they all said that it is one of the best half-mile tracks in the State. The best time made on the course was 2:11½, in the 2:11 pace.

The second annual Belfast (Me.) Food Fair

nail-mile tracks in the State. The best time made on the course was 2:11½, in the 2:11 pare.

The second annual Belfast (Me.) Food Fair will he held in the Belfast Opera House week of February 10. The Food Fair is given under the auspices of the Board of Trade, operating day and night and closing with a carnival of confeit. The program includes vaudeville, music and sketches. Prizes and souvenirs are given with every admission, and the booths are filled with demonstrators of various lines of food products and other interesting features. Orrin J. Dickey is accretary.

The first fair held by the Russell County As sociation, Russell, Kan., was a great success. It is estimated that the attendance was 10,000 during the four days. All expenses were paid. There were three days of good racing, a good horse and cattle show, and all departments were filled to the limit. A. K. Longren, the Topeks awistor, made four successful flights. The 1944 plans are for a higger and better fair. J. It. Funk is accretary.

The Dufferin Central Fair, Shelburne, Ont., held September 24:25, was a success. Six thousand people were in attendance. For attractions, the fair had the Forty-eighth Highland Rand from Toronto for both deys, and three horse races. Besides the annual fair the society held a apring show for stailions, teams and coits. One thousand, four hundred dolars in prizes were paid at the fail fair. R. J. Watson, Secretary.

Stockholders of the Glasgow (Ky.) Fair Association recently elected the following officers.

roits, one thousand, four hundred dollars in prizes were paid at the fall fair. R. J. Watson, Secretary.

Stockholders of the Glasgow (Ky.) Fair Association recently elected the following officers: W. Frank Richardson, President: Harry L. Bowen, Vice-Tresident; Joseph Harlow, accound Vice-President: Winn Davis. Secretary: Herbert Taylor, Assistant Secretary, and Leonard Geodman, Treasurer. Winn Davis and L. M. Goodman are the committee on privileges.

Robert F. Wagner, acting lieutenant governor of New York, was elected president of the New York State Fair Commission at its annual meeting. Commissioner Calvin J. Huson, of the D-partment of Agriculture, was elected vice-president, and Elbert Brown, of Syracuse secretary and treasurer. The fair will be held at Syracuse the week beginning Agust 29.

The stockholders of the Bine Grass Fair Association, Lexington, Ky., held their annual meeting last week. James L. Watkins was re-elected President, and John W. Bain, Secretary. The dates for the fair are August 38. Four stakes of \$1,000 each for trotters and one of \$1,000 for auckling saddle colts will be given.

The Orange County Fair, Orange, Tex., held Newember 10-t5, 1913, was larger and better than ever before. The, agricultural exhibits were fine. The association came out ahead financially. E. W. Anderson is the corresponding secretary.

At Canandaigua, N. Y., recently, Henry G. Higley was elected president of the Ontarlo

At Canandaigua, N. Y., recently, Henry G. Higley was elected president of the Ontario County Agricultural Society. Clair L. Morey was re-elected secretary and Frank H. Kent. general superintendent.

# ATTENTION! WINDOW DEMONSTRATORS



ttere is the biggest hit made this year for a demonstrating article. Our seven-in-one ALL LEATHER BILL tIOHK is the best value ever offered at \$24.00 per gross. This book has seven different and distinct compartments, as shown in cut, and comes in amooth Black and Tan, and Black and tfrown Alligator. Sample sent on receipt of 25c. Send for a sample today, and get in line with the other money-getters.

OUR NEW CATALOGUE IS NOW READY. Brackman Weiler Company

Wholesaie Jeweiera and Premium Specialists,
337 West Madison Street, CHICAGO. ILL.



# CHEAP A LOT OF

Automatic Cafeteria Penny Stores

Selling eight different kinds of Gunt, Candy, Chocolates, Peanuts, Matches, Novelties, Matches, Novelties, from each machine. Five Dollars each.

J. E. Cahill, Centreville, - Md.

# **GOODS SOLD** BY PUNCHBOARD

We specialize—putting up the best quality and most attractive Jeweiry and Variety Goods Assortments in America. We sell at flat wholesale prices to deal-ers, who resell these and double their money.

MOE LEVIN & CO

cturers, Chicago, Hilmois

# Streetmen! TIE FORM WORKERS!! **BRAID TIES**

Suitable for any brand of the forms on the mar-ket, are siways carried in stock by us in endiese variety. As we are the largest manufacturers of this specialty, our low prices will please and as-tenish you. A postat will bring samples.



# CAROUSELS

Merry-Go-Rounds, Park Swings, Doll Racks, High Strikers

# Herschell-Spillman Co. AMUSEMENT OUTFITTERS

Sweeney St., No. Tonawanda, N. Y., U. S. A.

# Has Been Made in Six Hours Operating the CIRCLING WAYE



THE CIRCLING WAYE is the catchiest of amusement devices. It combines the pressure of a merry-go-round with the joy of boating on a gently rolling lake or bay. This machine has been taking the big money at our Stepse and County Fairs, Carnivals and Old-Home Weeks. ARMITAGE AND GUINN, Sole Manufacturers and Teitentess, No. 202 Mill Street, Springville, Eric Co., N. Y.



MY DEAR FRIEND DAN

MY DEAR FRIEND DAN:

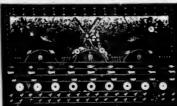
—Christmas and New Year's are over, and here it is 1914, and you ought to see the way we are roiling things at ELI with this new wood shop, and this new wheel room, where we can erect wheels inside, by steam heat, it is a wonderful improvement; but we have to have them. We simply couldn't build wheels and you ought to see the way per are coming in, and to say "Ferris Wheel" adays, means "BIG ELI."

and to say "Ferris Wheel" and you ought to see the way that new Catalog, as we want to ge it off the say soon as possible, and in the meantime we several of our present catalogs left. Send for 56 pages, and 33 photographs, and it tells aft ut the Big Ell Wheel, and what a money-getter, and how cheap it is to operate. Write to THE URIDGE COMPANY, Box 143 B, Roodhouse, U. S. A.

Your husy friend, MIKE.

P. S.—Too busy to write a postscript this week.

# AUTOMATIC MOVING SHOOTING GALLERY



AND BASEBALL NOVELTIES

Write for price list. WM. WURFFLEIN, Mgr., 203 N. Second Street, Philadelphia, Pa., U. S. A.



Mr. Concessionaire!

Why not install one of our Laughing Mirror Shows in that vacant building? Won't cost you much. One per-son can run it. Write for full particu-

J. M. Naughton Amus. Cons. Co.

# SHOOTING GALLERY

ness and Accessories. New up-to-date line. Cat mailed on request. OUR GOODS will make a for YOU.

SERVICE SPECIALTY COMPANY New York Schenectady,

If you see it in The Billboard, tail them so.

# PIPES FOR PITCHMEN

By GASOLINE BILL BAKER

One of the worst emotions a man experiences in the pitch business is when he loses a good Saturday. Ask Elmer Snyder about this; he knows.

An old timer told me that it is not a ques-tion of how good a worker you are, but how good a manager you are, that decides how nuch mover you get. No matter how good you are you must have the location.

From a Pitchman's Bible:

"Love not sleep lest thou come to poverty, Open thine eyes and thou shaft be satisfied with bread,

"Cast out the scorner, and contentions shall go ont, Yea, strife and reproach shall cesse,"

Barney McGlynn has been pitching around Boston for some time. Seems as though Barney has some kind of a soft berth there.

Frank Connelly has gone back to sticks again He says machines are too expensive to keep up

Manny Lowenfeldt has established a nice jewelry store in Newark, N. J., and says he is done with the road. Wait. The blue birds will aing soon.

There are some men in the husiness who have made it a rule never to steer a man either to a above or a town. Their reason is that if it is a bloomer they are accused of giving a bum steer, and if it is a winner they get no credit for it.

There is no reason why a man should close towns. There is more money in working clean and straight than the other way. The boya who have money are the clean workers. Pipe

A sign on Broadway, New York, reads: "If you want to be criticised, Say Nothing, Do Nothing, Be Nothing."

Frank Conley was seen on Fourteenth street, Thanksgiving Eve, with a turkey. Frank asys he just can't keep away from the hig burg. He sold his buzz cart.

G. Powell-Write to L. Marshfield. How is she getting along in San Soba, G. P.?

"I'tt take the pen, Boss, but never mind the paper."

Sheet men are barred from Friar Point, Miss

Steer clear of Havana Cuba. Closed tight. Got this straight from one of the boys down there.

The natives of Ft. Smith. Ark.. were celebrating Christmas as though it was the Fourth of July. Red Duncan says Richie Feinberg is to hizme. Lew lismitton was selling blocks there, when Red jumped in, and saw the freworks display. Richie begrd that they celebrated Christmas that way down there, so he landed in Ft. Smith, with a full line of spit-devils and explosives. So the story goes; he did big business. Again we reiterate that originality thing. ity thing.

Let's hear from you again. Red Duncan, and let's have your address. . I'd like to write you

It has been rumored that George Hooner has a snake show in the central part of Seattle. Wash.

Gentieman Jack Ambberst, the sheet hustier, has taken unto himself a wife. Accept my heartlest, Jack.

One of the greatest traits in human nature is that which has a tendency to make people want to expose sometiting, whether it is a magician's act or a pitchman's joint, or the secrets of a husiness. Bust way is to try and make your act or husiness foolproof.

Doc Harry Simms and Doc Marshall have opened a snake oil store in Lorain, O., and from last reports were geiting the money.

A good act takes a long time to frame up and get into shape, and then it will need constant improving, so with your pitch, make everyword count, and you will find that you will get money that the other fellow who don't pay attention to details misses.

Get Harold Woods to tell you about the anake oil worker who quit the husiness to be come a movie actor, something about apolling 2 000 feet of film and getting fired out of the studio bodily. Wonder who it was?

is it not remarkable the wise look that woman ge's after she is six months in the shi business? The things she learns put that io on her face,

Isenhelm and Gally are working around New York with their glass enter knives. They have a regular route of spots on the Bowers, which they work regular. By the way, isen-helm, what is this I hear about you going South with the bank roll at some kind of a pokel game? How is the shoe polish?

While I was in Boston I met a prince of good fe'lows, an international pitchman, a man who has worked atl over England. Sectiand and Walea I te is a very interesting sort of a chap, well he d and well educated. I sure did enjoy his stories of the ways of Englan pitchnien. Itere's my best wishes for your health and presperty. Dan McCall.

The crack has been made severat times that the Pipes for Pitchimen is a similar educator—that's affile. If some of the lout mouthed wise gay pitchimen would quit tiling the natives low much dough they got isst week, and quit trying to follout every Tem, Dick and Harry as grin carriers, we would have very few simple educators.

Bill Reper is a permanent resident of Stan wood, W. Va., having opened a shooting gallery there. Here's success, Pid.

'Tis said Dick Havennort, one of America's foremost taikers and hallyhoo men, was seen

doing a mechanical doll act in a window in Seattle. Curiosity is at a high tension.

Charles Scott, who occasionally puts on free attractions, is wintering in Frisco

Doe Spiegel, after b ing marconed in a town in Texas, has landed in Galveston, where he intends to stay for the rest of the winter, Dee likes Galveston and likes the chief. Good luck, Doc.

Frank Gordon and his two pupils, Zipple Goldman and Sport Cohen of Worcester, are col-lecting postage in the South. They spent Christmas in New Orleans.

Bob Hunter is getting some kale in Friaco with tops. He is working opposite The Bill bord office.

Barth is working tie forms on Market street. Frisco. He has a store there,

Old Bill Bell sends his hest wishes to all the

Any one knowing the whereabouts of Stei brother of Tommy Steiner, kindly slip me information.

E. A. Skahili is some more pipe abooter Shoot some more, E. A., and also give me you address; 1 want to write you.

Diamond lick Rose has been chief butches with the Oklahoma Ranch Show all aummer And I haven't heard from him once. Smatter Dick?

Diamend Dick—Teil us the one about your recent pen purchase. Oh, yes, and the one about the crackerjacks at two bits. Boys, get Johnny Thrasher or Luiu Parr to tell you about it. It's great.

Jack Simmons says he likes the pipes and ants twice as more.

Notion Men-Look out for Decatur, 111. can't sell at anction.

Housat Big Dick Hardman is trying to o a few closed towns in Arkansas and Misses It's easy to close 'em but mighty hard open them.

Speaking of towns, here's a good way to keep towns open. Be neat in appearance. Don't talk out of one side of your face. Stop all so-cailed cracking wise Eliminate the word "chump" and all such words referring to your purchasers, which sound disrespectful. Don't get the swelled head and tell the people that you got \$250 when you only got twenty-fire. Never fash B. R. Don't bawl out a push it's worse than jaming. If you don't like your hotel, move. Don't knock. And shove all, when you approach an official, offer him your hand, and tell him your name as though you were proud of it. Clean up when you leave. And if yon run into a town that is wrong, tell me. This all meants up to "Mind your ewn husiness," and mind it thoroughly, then you are anccessful.

Perry Dye, Jr., alias Kid Dye, says he can't see much in Parkersburg, W. Va. Crip Moore was there with a crow of five. Whiter Hawkins jumped to Clarksburg from there Doc McCormack worked his alides tiere recently. The Kid is working with Happy been, and expects to step out with a new sheet soon.

Perry Dye would like to hear from all his friends, and so would Gasoline Rill

The sheetmen held a convention in Green ville, Miss., Thanksziving. Among these were Boltzman, Murphy, Long, Floyd, Wheeler, Osbern, Atkins, Biacker, Karnell, Carothers Wehater, Rarria, Atkinson and White, Some delegation, what? It is said that Mexico would be cleaned up if this army of sheet writers would invade with ahives.

Uncle Pete Elisworth is still banding on he Xmas presents in Greenville Duck hunt ng between times.

I recently said that Doe Dodge, the skillful dedger, could not be kept track of. But pecu-llar enough, old Doe turned up at The Bill-board office recently. And believe me, Doe sure looks fine.

E Pinribna Unum-That'a Bili McGuire.

Wickeliff, Ky., is good for sheetmen. Who played Cairo recently?

played Cairo recently?

Will Nelson says with regard to the Plichmen organizing: "I have put the question of forming an association to iots of the boys, and they are all heartily in favor of it and say they think that is user what is needed. A meeting could be held in New York or Chil Cago, and delegates from all idg cities sent there by the local men, and the thing started in that way, of course, each city would first form a local milion, and after that the national one, which will affiliate with the tabor minos, and there you are. With something to standon a nitchman would then have a rating."—Wm. Nelson.

One of the boys says that it is a mistaken idea that the jam men and notion men closes must of the towns in Texas, as the State Ler clusture her abeliable the ideas under which they workt. And because the cities and town. In Texas can not charge a license they wou't let any body occupy the streets for anything

Dave Blair-Blok Willia and wife demand that you take one of the Eagle indestructilies and try it out on a letter to them.

Chas. Cohen-Oh, you Toledo Broilers.

Red Kar When are you going to spring the sered grass of India?

George Knobbs - Did von ever get the black-halred squaw for your tiger ranch?

Temmy Clarke, one of the hove was asking when do you expect the Arkindaaw to show?

Ed. Yala is doing St. Louis with bis whistles, and states he will stick as long as the jitnies are confug.

One of the boys was telling me that bor Donaley was good at the poetry game. Come on now, Doc; let's have some of your Langfellow literature.

Jesse A. Bean is doing well, working his head jewelry in small North Carolina towns. He says the little towns are better than fol-lowing the fairs. Good luck to you, Jesse. Bon't be so hashful about shooting them, let's have some more.

The innocent little Chicken Badge has had a troubled career, and many are the frowns it has met. But like all else, in accordance, with the proverb, that there is good in all evil, it did its little atunt neatly. A thier snatched a hand bag from a woman in a large city. The woman servamed. A crowd was gathered, and the man took to his heels, but was accosted by a man with one of those chicken badges. Mistaking the ponitry insignia for the shield of authority, the thief aurrendered, and was banled to the hall of justice.

Poster, the can-opener man, is still in Box

Jack Crawford is in the wholesale toy line

Alfonso, The Fire King, reports good business along the line. His gentlemanly ways and joily disposition have gained him many friends in New England.

Doctor and Mrs. W. O. Marshal and Dector and Mrs. Harry Slmms were entertained on December 28, at C. C. Cohen's chicken farm, in West Park, Ohio. They all had a giorious

Harry Pilkinton, the button king, the last three seasons with the Downey & Wheeler Shows, is very husy in Philadelphia. He re-ports a good season on the road. You have to band it to this boy for being a bustler, and he is strong for the Pitchmen Organization.

Ally Young, the wire jewelry maker, had had a good season of fairs, but on account of so many exclusives being sold, he has had to make some hig jumps. Ally claims to be the originator of his line. Thirty years ago be started to play museums and side-shows as wire walker and as a side line he made and sold wire jewelry. As a wire artist he is A-1. He winters in Buffalo, N. Y. Come on, Ally, old scout, shoot us a few.

Patay Cronen, the medicine man, can be seen daily in Providence, R. l., with his satchel.

Marshfield is prepared to give you a definition of "What is a paper man?"

Silm E. B. Braham and Dave Rader write, saying that they are having three "squares" a day and doing well in the 20-below-zero country, and send all the boys their regards. All the natives wear bear skins, but they get by with their slip-ons.

Stont says Honston, Tex. is bad country, and not to come down there to get out of buying a bonny. For between the flood and collil of merning and evening, the protecting warmth of the benny is no luxury.

Some knocker started things down in llous ton, Tex., and now sheetmen have to eat free lunches until trains start running again.

Kelso and Jackson, of triped fame—Write to H. E. Steut, 500 Woodland ave., Houston, Tex. He would like to hear from the rest of the boys, too.

Is Calloway still collecting the mailing and wrapping expenses?

Mike Whalen says he never sold shirts to pitchmen, unless on credit.

Harry Simms-Mike Whalen apologises for his deregatory remarks of you and says that it is tils wish that you will accept this public apology.

Lewey Lee Mike Whalen would like to bear from you. He says be wrote you a letter, to bil City, but it was returned. He is ataying at the State Hotel, Chicago. He would also like to hear from Harry Alsing and Ward Clark.

# TWO TIE FORM KINGS



A. J. Houston and Harry Smithyman, alias Handsome Harry. Houston worked Nicey and made good, while theiry soiffed around that ber and picked up a few slickels lie is now winterior in Arkanas, demonstrating the indestruction pen. Houston is getting acquainted with his folks in the East.

Hanky Gutman, of Chicago, who, on his first trip in the South, made so many bloomers and was just about to quat, when things changed, is now doing time. Good luck, Hank.

A. J. Stewart is breaking the Safety Razor Trust in Butte, Mont,

Perry Croker says business was good until he lift Buite, Mout. The mivers don't take kindly to the sheet, ch, Ferry?

W. A. Milliken is strong as a horse-radial He jumped from Frisco to Butte with si trunks of felt goods.

Snow, Clark and Arilugton are still in Butte.

Mont., and going well.

Louie Salehek tells how the pitching do, and which they should not. This is the cause of so many closed towns. "The pitchinan as he goes atong the road, care for but himself. For a smail amount he will leave town, slipping one over somebody. They will wait for the next pitchinan to come in, so they can get even. I have seen a chief work. 'Chief, I have pinnly of goods here I can sell. I will be glid to do what is fair with you.' The chief being a good fellow, gives him a chance. When he has made his pitch. He lets the shill carry the kiesters for the next rattler. He stalls around, alwest looking for the chief to get his end. When the lass minute arrives he makes the rattler, thinking, I won't be here again,' and forgetting all about his brother pitchinan in back of him. Therefore, an organization would be a great thing to regulate this."—Louis Salehek.

Prof. Brown, of fountain pen fame, Columbus, took a trip to Chilileothe recently. Some tourist.

Doc Ellaworth and Red Hayes—Tell us abo the pitch you made on belts in an Arkans Tank. Heard it was rich. Let's nave it,

Chris. Swenson, of Walla Walla, Wash., says

Joe Godfrey-Where have you been keeping yourself? Let's bear from you. A bunch of the boys have been asking. Now be generous. Joe.

Ed. Costelle-Claude D. Lawes would like to hear from you.

George Copenhagen, king of the badge flends, discover d a wonderful secret regarding badges Calling his favorite demonstrator to have a personal interview, when three of the bum badge pedidlers heard of the interview. One crept under the bad while two of them got their eyes and cans full from hanging by a rope over the transem. They got more than secrets. Nuf Ced???

Hamilton, thic. Good for Saturday, Two neks. Fine authorities,

Dec Heusten and Necktie Harry, king of the form wo kers, worked on Houston's magnificen joint. Nuf ced as to lusiness.

Due Moran. Jack Williams, of beef steak fame, infortunately caught Necktie Harry in an unstable condition. Jack was making a pitch, and a soldier made a kneck in the push. Although Harry was in that condition, he managed to whiteser in the soldier's ear that the F. S. had started war with Mexico. This distracted the rumnie's attention and interested him to addon to an ice-cream parlor, and the result was that Necktie had to leave town.

Doe Moran is completing a new stand which to deliver that famous tecture of Medicine men, get Doe's pitch for pointers

E. F. Holmes, allas Diamond Nedd-Or any one kaoxing bis wherestoris, kindly communi-cate with Walter M. Williams, Box 352, Gren ada, Miss.

A hunch of the boxs have been getting the money out in Waterloo. They had a blew-cut on Christmas Day. Everything from soun to units. Those particlosting were E. Luman Harry Sacriderin, Chick Townsend, George Patterson, Frank Stringham, A. C. Stock and Fred. A. Stock. Seme feed that, and some

J. R. Watson says it's fine weather up the mountains of West Virginia, yes, fil weather to butcher hegs.

A few of the notables in Greenville, Miss. R. O. Osborn, Long Brothers, S. W. Cole Arnold, Rev. Hall, Jake Blackburn and Weber

Ask Johnny Haskell about the rummle with the Waterman pen who knocked.

Mrs Bernstlen would like to hear from Belle Benson and Mrs. Ira Weiss. Address her at 201 Globe Building, Minneapolis.

K. Wee is in Don Moines; says be wished he was in Goneseo, ill Speck Wilson is there, too, and so is Harry Tamm.

Oh, where? Oh, where is Buz Collins and Paul Zimer?

J. E. Kline is shambling around Dea Moines

Bill Stimps would like to know if Shorty Short still carries his private cook.

Doe Brown and Doe Gould are in Spokane. Some years ago a man came along and asked Doe if he had a blevele to said. Doe asked him how much he wanted to pay for a whoel. He said "timents two bucks." Doe asked "Come lastle and I will fix you up." When I sat seen the colony was coming out of the loint with a pair of glims in each hand but no blevele.

About aly veers ago, when W. A Snake State of West to their wants at last."—King was going to Los Augeles he stonned off at El Peso Tex, where her Fleming was politiching. Of course W. A got in the nush and shilled. There were a counte of knowbers in the pash one a loss shark who had a loint about a sunare from the nitch loint. The shark peried with a saw back and so did W. A. sawh receiving ten chains. The knock restrict when Doe commenced his closing soid. He with receiving ten chains. The knock restrict when Doe commenced his closing soid. He was the receiving ten chains. The knock restrict when Doe commenced his closing soid. He was the receiving ten chains the knock restrict when Doe commenced his closing soid. He was the receiving ten chains to knock the pashs log and public love one-tunity. Alterecther now how him down and yelled "I want my money him down and yelled "I want my money him down and yelled "I want my money had back". Brownie Doe's wife, clubbed the

rummie's hards and the mob all started in. W. A. yelled "I'm satisfied, I got my money's worth." when some book slammed him on the Jaw and put him out. Doe was calaboosed. When Doe got home, hie wife wanted to boli his clothas, but as it was a hotel that was impossible. So they got some sulphur, put the clothes in a closer and started the rum gator to work. In about ten minutes the fire wag-us came down the street and stopped at the hotel. Everybody got out exciled. Finally someone that the Flemings to get out, when they smelled the sulphur, and it concluded the performance. The alarm had been turned in by a runnine who thought the house was on fire after smelling the sulphur.

Curley Clawson says he likes Springfield, Mo. Yea, and the bobbles who say, "You'll bare to move two blocks further out, you'll block the traffic here." Oh yes, Curley likes Springfield.

A well-known medleine worker who was atricken with the wintry breezes and financially embarrassed, with the assistance of two shills made a bloomer pitch. Their stock consisted of three bottles of shake-up. After exerting this efform hour, he turned the joint. He passed out one to the shill no touch. Shill number two, shills. Live one fell. Doc got so excited at seeing a touch at hand that in the excitement he dropped the live one. Doe did not eat. Shills did not eat.

Doc Miles, a friend of Houston, is in Houston, Tex., is sure passing them ont. Houstot would like to hear from him. Come on now Doc, don't forget your friends.

Someone is wondering if Jimmy Fucci Jimmy Fucci Jones, is going to get from a circus this summer.

Big Doc or Doc Day Oheasula—Harry Williams, care of The Billboard, would like to hear from you.

Ed Jenkins and Frank Dotson are working the combination peeler and doing big.

LOS ANGELES SHILLS.

Pitcher of Garter Fame has a store on Main street, handing out button and nickei-plated can openers.

King, the notion man, has landed recently Lakes' notion joint is doing fine.

Martin and his tie and tie-form store is doing the business. He says he has a big tie order on the road.

The Barretts, the well-known store and win-dew demonstrators, have opened a swell joint at Third and Ma'n, and will run a bunch of different demonstrations. We hope Barrett has as good inck here as he had in Indianapolis last winter.

Heard Jenkins, McKeengh and a few more live ones have joined the Teamsters' l'nion Get Jenkins to te'i you about it.

Ger Ames Matthews to tell yon about the ime he made a pitch for forty five minut a on grassy lot in Texas, and just before he inrud. a big lankey Texan sat down on the grass, and pretty soon the whole push followed suit. In you imagine a pitchman trying to turn bunch lying down?

Rem King gown?

Rem King got a quiet tip. He made the town arrived at 5:30 p.m., Saturday, and got his nections all in shipshape all set for the might nush. About 9 o'clock a box passed down the aircet and King says, "Where are all the people in this town? I got a tip that tible was a swell burg." "So it is," replied the box, "but you come on the wrong night, bull, ain't this Saturday night." "Sure, that's why there is no one on the street, all the clerks are working."

Parrett, the peeler man, and a friend were stitled next to the baggage car in the amoker recently shooting pipes, when the train round of a curve and they heard a noise in the baggage car. Barrett saws, "There goes my trunk, I noiced the way they had it piled yes pir that was my trunk." The friend asked "Why are yen so sare it was vourtrunk" "Why can't you smell that Oil of Sassafraa"." And on investigation it was, Some smeller that Larry Sassafraa?" And on amelier that Larry.

Sassafraa?" And on investigation it was, Some smeller, that Larry.

WHAT ROSTON PITCHMEN THINK OF THE PITCHMEN'S ORGANIZATION.

Billy Ahearn, with years of experience all over the States, Canada and Mexico, asys.
"Sure organize, by all means, I have talked that for years, and if we want to live it must be done. As, it is now it's nothing but a case of bloomer and closed town. DO IT NOW."—Billy Ahearn.

Cherley (English) Elliott thirty years in the business, in this country and England "Organizes" (Ortainly, it should be done as once. As it is in England. We had one here in Boston, twenty five years ago, although small it was a good thing, but it got mixed in politics and went in But we need a Indian. NOW now, more than ever. So push the good thing along, sed count me in on it "—Charley (English) Elliott
Charley Allon, who has delfted for years "Sope, infonize If will be the best thing that streetmen ever did. It will then he all for one, and one for all. Two genes is in an awful shines at present and something must be done at once, if nitchmen went to live. I am for it night end day. Unlonize then you can evidently and any I have talked andonism for yours. We need it and I am glad the bunch have got wiso to their wants at last "—King Sullivan.

Have Riske—"His the best thing the nich.



THIS IS THE

THEY ALL TRY TO COPY. BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddie Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with t2 or 15 Paddies to the set. Price, \$10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it, prepald by us.

H. C. EVANS & CO.

75 W. Van Buren Street,



# **Galloping Horse** Carousells

With the famous patented over-head transmission. Four new sizes in Portable Machines, adapted for Carnivals and Fairs. The best Carousell made. Ask the man who owns one. W. F. MANGELS CO. CAROUSELL WORKS, Coney Laland New York City. Island, New York City.

# PAPER MEN, ATTENTION!

Attractive new proposition. Something entirely different and new—three-year proposition. Smallest remittance. Collector's badge free. Letters written AHEAD to every town BEFORE you get there. Can place only a limited number of boys, so first come, first served. For particulars, address UNITED SUBSCRIPTION AGENCY, Box 11, Montgomery, Ala.

# THE CRESCENT AMUSEMENT

Wants live freaks and curiosities for the best 5-in-1 Show on the road. No salary too high if you are a real drawing card. Can place a small portable Motordrome. All letters answered. A. E. WILLIAMS, Box 307, Huntsville, Ala.



CARROUSELS READY FOR DELIVERY-IGHT PRICES— EASONABLE TERMS—

aking orders now for Spring. Machines can be seen t our factory. (We also make Portable Machines on Tazona)

Philadelphia Toboggan Co., Germantown, Phila-



Dice \$5.00 per set. Cards \$1.00 per deck.

An old established firm catering to the most exclusive set of ting fraternity. Caralogue free, HUNT & CO., 160 North Fifth Avenue. CHICAGO, ILL. Dept. A



# Westcott Shows

No Girl Shows and no Stores. NOW BOOKING FOR SEASON 1914.
M. B. WESTCOTT, Board of Trade, Paducah, Kastucky.

IMPROVED REVERSIBLE FILE GAS



PERFECT GYRCSCOPE TOPS-BAOGES LADIES' PRIDE (THE SHAHP EUGE) VEGETABLE KNIFE, EIC.



Every tool a perfect worker. Made of good steel and well snarpened. OUR GOODS ARE HANDLED BY THE LEADING JOBBERS.

FISCHER BROS. & CO., Reap a harrest while Dept. B, NEWARK, N. J.



# Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SUME NIVE EAST MONEY IF you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTRIFIES on the side or in your office. Also a nice side line for performers making one to six-day viands. Solo to 1,000 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out.

THE ELECTRIC APPLIANCE CO. (lac. 1891).

Burlington, Kansas.

## SHOWS GREAT SUTTON

OPENS MADISON, ILLINOIS, APRIL 11, 1914

Bands, Free Acts and Rides all booked. Shows and Concessions write F. M. SUTTON, Box 141, Madison, Ills.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WHITING ADVERTISERS.

# **ROUTES AHEAD**

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each wesk to lissure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

# PERFORMERS' DATES

When no date is given the week of Jan. 12-17 is to be supplied.

Abbott, Tilly, & Co. (Majestic) Milwaukee 19-24. 19-24. Adsir & Hickey (Princess) Hol Springs, Ark., 15-17; (Majestic) Little Rock 19-21. Adas Troupe (Empress) Spokane; (Empress) oupe (Empress) Spokane; (Empress) 1924. Louise, & Co. (Bronx) N. Y. C. Agnese, 19-24.

# **ADONIS**

# THE ACT BEAUTIFUL Now Touring Europe

Abearn Bros. (Empire) Rock Island, IiI.; (Englert) iowa City. Ia., 19-24. Albright. Bob (Pantares) Vancouver, B. C.; Aldine, Nat (Proctor's 58th St.) N. Y. C., 15-17. Aldro & Witchell (Empress) San Francisco; (Empress) Sacramento 19-24.

# FELIX ADLER

the Plain Clothes Man. He Made the English Laugh

Alex, Three (Temple) Rochester; (Poll) Hart-ford 19-24 ford 19-24 Alexander, Manuel, & Co. (Proctor's 58th St.) N. Y. C., 15-17. Alexander Bros. (Kelth's) Columbus; (Kelth's) Cincinnati 19-24. Aliegro (l'antages) Portisnd, Ore.

(12) CHARLIE AHEARN'S TROUPE (42)
Anna Held's Road Show.
(7) HAPPY AHEARN'S TROUPE (7)
S. & C. Circuit.

Allen, Fred, & Co. (Yosemite) Stockton, Ual., 15-17; (Orphenm) Oakland, 19-24.
Alpha Sextette (Pantages) San Francisco 19-24.
Alpha Truupe (Columbia) Erle, Pa.; (Poll) Worcester, Maan, 19-24.
Althane, Irene (Collseum) Phoenix, Ariz.

# ALEXANDER BROS.

orld's Greatest Ball Bounce Direction Paul Durand.

American Comedy Four (Empress) Seattle; (Or-pheum) Vancouver, B. C., 19-24. Amoros & Mulvey (American) N. Y. C., 15-17. Anderson & Golues (Delancey St.) N. Y. C., Amoros Anderso 15 17.

15-17. Anger, Lou (Yosemite) Stockton, Cal., 15-17. (Orpheum) Los Angeles, 19-24.

# ALEXANDER AND SCOTT

"The Boya From Virginia."

Apdale's Circus (Keith's) Indianapolis; (Keth's)
Louisville 19-24.
Arcadla (Temple: Hamilton, Can.; (Shubert)
Utica, N. Y., 19-24.
Arco Bros. (Gryheum) Kansas City,
Ardaih, Fred J., & Co. (Poli) New Haven,

Arco Bros. (Orpheum) Kansas City.
Ardath, Freel J., & Co. (Poli) New Haven,
Coun., 19-24.
Armstrong & Manley (Poli) Hartford, Conn.,
19-24.

# TWO ALFREDS

Armstrong & Clarke (Orpheum) Kansas City;
(Orpheum) Des Moines, 19-24.
Arnobi, Rena (Pantages) San Francisco 19-24.
Armobi, Chus. (O. II.) Pleasanton, Is.
Arnsens, Great (Pantages) San Francisco;
(Pantages) Oakland 19-24.
Arphur & Roy (Yonge St.) Toronto, Can.
Arthurs, Thrue (Shubert) Utics, N. Y.
As It May Re (St. Januse) Hoston 15-17.
Asabi Troupe (Haimnersteins) N. Y. C., 19-24.
Asaki (Orpheum) Oakland, Cal., 19-24.

# AMORAS SISTERS

Asn A Sanw (St. James) Roston 45-17, vshley, Lillian (Keith's) Toledo, 19-24.
Ashlyn, Belle, & Co. (Orpheum) Salt Leke City, 19-24.
Athletas, Four Orpheum) Kansas City, 19-24.
Aug, Edna (Emircess) Benver, 19-24.
Australian Boy Scouts (Bushwick) Brooklyn, 19-24.
Aveling & Lioyd (Emidre) Paterson, N. J.

Avon Comedy Four (Alismbra) N. Y. C.; (Keith's) Philadelphia 19-24, Azard Bros. (Keith's) Providence, 19-24,

# RAE ELEANOR BALL

AMERICA'S FAVORITE LADY VIOLINIST

Bachelor's Dresm, A (Majestic) Ft. Worth, T.x.; (Majestic) Dalias 19-24.

ltagley, Sergt. (Lyric) Richmond. Baker, Pede (Ilmmuerstein's) N. Y. C. Baldwins, Four (McVicker's) Chicago, Ball, R. E. (Poli) Worcester; (Poll) New Haven 19-24. Ball & West (Kelth's) Washington; (Hammersteln's) N. Y. C., 19-24.

Balier Clara (Empress) Ft Worth, Tex. Balier Classique (Shea's) Buffalo; (Shea's) To-ronto, Can., 19-24.

ronto, Can., 19-24.
Bailo Bros, (Empress) Salt Lake City, 14-17.
Bankoff & Girlie (Temple) Detroit; (Temple)
Rochister 19-24.
Barbour, Nina (Orpheum) Winnipeg, Can.
19-24.

19:24.

Barnard, Sopleye (Yosemite) Siockton, Cal., 15-17; (Orpheum) Los Angeles 19:24.

Barnes & Roldinson (Folly) Oklah ma City, Ok. 15-17; (Wonderland) Tulsa 19:21; (Brondway) Muskogee 22:24.

Barnes, Sunsar (Orpheum) Sail Lake City; (Orpheum) Denver, 19:24.

Barnes, Gertrude (Orpheum) Spekane; (Orpheum) Scattle, 19:24.

Barrett, Edw. (Royal) Princeton, W. Va.

Bennett & Kooper (National) N. Y. C., 15-17.
Bennett, Murry (Empress) St. Paul; (Empress)
Winnipeg, Can., 19-24.
Benson & Belle (l'antages) Oakland, Cal.;
(Pantages) Los Angeles 19-24.
Benson & Bayton (Wm. Todd Show) Griffin,
Ga.; (Footlight) Atlanta 19-24.
Berg Bros. (Apollo) Vienna, Austria, 19-31;
(Favaros) Orpheum) Budapest, Hungary, Feb.
2-28.
Berger Edward (Fabra Communication)

2.28.
Berger, Edgar (Union Sq.) N. Y. C.
Bergere, Valcrie, & Co. (Keith's) Columbus

19-24.
Berke & Korac (Empress) Winnipeg, Can.;
(Babcock) Billings, Mont., 21-22.
Berlin Madcaps, Eight (Pantages) San Francisco 19-24.

# SAM BARTON

Bernard & Harrington (American) N. Y. C. 15-17.

Bernard, Som (Keith's) Cincinnati.
Bernard & Lloyd (Empress) San Francisco;
(Empress) Sacramento 19-24.
Bernard, Dick (Lyric) Indianapolis; (Halsted Empress) Calcago 19-24.
Berns, Leslie & Sol (Savot) San Diego, Cal.;
(Pantages) Salt Lake City, Ptab. 22-24.
Berzals Circus (Proctor's 125th St.) N. Y. C.,
15-17.

15-17.

essen, Mme., & Co. (Simbert) I'(Ica, N. Y. leyer, Ben, & Bro. Temple) Roebester, 19-24 (lekuell & Gibney (Proctor's 125th St.) N. Y. C., 15-17.

lg City Fenr (Shubert) Uties, N. Y.; (Grand) Syramse 19-24.

Syrachse 19-24.

Big Jim (Empress) Victoria, B. C.: (Empress)
Tacema, Wash., 19-24.

Rimm, Bennu, Brr (National) N. Y. C., 15-47.

Binner & Day (Fifth Ave.) N. Y. C.

Binns & Bort (Colonial) Norfolk, Va., 19-24.

Binns, Rinns & Binns (Orphenm) Winnipeg,
Can.: (Orphenm) Regina, 19-21; (Sierman
Grand) Calgary, 22-24.

# BEAUMONT and ARNOLD

Bishop, Grace (Colonial) Erle, Pa. Bishop, Marle (Orpheum) Spokane, 19-24.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

WEEK	THEATER	CITY	STATE

Barry, Mrs. & Mrs. J. (Poli) Worcester; (Grand) Syracuse 19-24. Barry, Lydia (Bushwick) Brocklyn. Bartling, Anta (Orpheum) Birmingham, Barton, Sam (Poli) Hartford, Conn.; (Na-tional) Boston, Mass., 19-24.

# BALL and WEST nee the Days of '61." Direction Max H

"Since the Dara of '61." Direction Max Hart.

Barton & Lovera (Orphenm) Vancouver, B. C.; (Empresa) Victoria, 19-24.

Bartos, Three (Kelth's) Loniaville; (Keith'a) (Lucinnati 19-24.

Bary Troupe (Wilson) Chicago, 19-21; (Star Hippodreme) Chicago 22-24.

Battle of Bay Rum (Orphenm) Scranton, 19-24.

Battle of Bay Rum (Orphenm) Scranton, 19-24.

Baxier, Sid (Lyric) Tampa, Fla.; (Orpheum) Jacksonville 19-24.

Bean & Hamilton (McVicker'a) Chicago, Beaumout & Arnoid (Kelth's) Providence; (Shubert) Filea 19-24.

Beanty Is Only Skin Deep (Keith's) Providence, 19-24.

Beaux Arts (Orpheum) Lincoln, Neb.; (Orpheum) Bea Moines, Is., 19-24.

Beirs, Leo (Empresa) Denver, 19-24.

Behind The Footlights (Emiress) Denver; (Empress) Kansas City 19-24.

Beirs, Leo (Empress) Denver, 19-24.
Beifind The Footlighta (Empress) Denver; (Empress) Kansas City 19-24.

WILKIE BARD

AU REVDIR, FRIENDS.

See you again text October. Address ECCENTRIC CLUB, LONDON, ENG.

Bell Family (Orpheum) New Orleans.
Bellinger & Revnolds (Orpheum) Benver; Orpheum) Lincoin, Neb., 19-24.
Relabuth (Colonial) Chicago, 19-21.
Rendettos. The (Fifth Ave.) N. Y. C.
Bennett, Mr. & Mrs. Everett (Proctor'a) Elizabeth, N. J., 15-17.

Black, Katherine (Shea'a) Buffalo; (Shea's)
Toronto, Can., 19-24.
Blanche, Belle (Keith's) Philadelphia, 19-24,
Blanche, Belle (Keith's) Philadelphia, 19-24,
Blank Family (Orpheum) Sloux City, Ia.; (Orpheum) Lincoln, Neb., 19-24.
Blossings, The (Orpheum) Des Moines, Ia.;
(Orpheum) Minnespolia, Minn., 19-24.
Bloganny Troupie (Victoria) Charleston, S. C.,
15-17; (Orpheum) Birmingham, Ala., 19-24.
Bohemian, Three (Keith's) Leuisville; (Grand)
Pittsburg, 19-24
Bolses, Sensational (Empire) Liverpool, Eng.,
19-24, (Empire) Hull, 28-31; (Pailadium)
Landon Felt, 27.
Bestbeack Four (Erpheum) (Boston 15-47.
Borden & Shannon (Fifth Ave.) N. Y. C., 19-24.
Boudini Bros., (Orpheum) Oskikand, Cal.; (Grapheum) Sacramento, 19-21; (Yosemite) Stockton, 22-24.

pheum) Sacramento, 19-21; (Yosemite) Stock ton, 22-24, ower of Melody (Empress) Salt Lake City, 14

# VALERIE BERGERE

Bowers, Fred. & Co. (Poli) Springfield, Mass.; (Hammerstein's) N. Y. C., 1924. Boyer & Marks (Proctor's 23d St.) N. Y. C.,

Browne, Bojihwell (Pantages) Oakland, Cal.; (Pantages) Los Aogeles 19-24. Browning, Bessie (Empress) Milwankee; (Unique) Minneapolis, 19-24.

# THE BERRENS

Bruce-Doffet & Co. (Empress) San Biego, Cal.; (Empress) Sait Lake City, Utah, 21-24. Bruggolo Bress. (Princessa: Hot Springs, 15-17; (Majvario; Little Rock 19-21. Brunettes, Cycling (Majestic) Fl. Worth, Tex., 19-24.

British (Composition of the Composition of the Comp

# BONOMOR ARABS

Burnham & Irwin (Keith's) Boston, 19-24. Ilurus & Klasen (Orphenma Scrauton, Pa. Ilurus & Fulton (Hammerstein's) N. Y.

19 24. nuns & King (Proctor's 23d St.) N. Y. U., 15-15.
Rush, Frank (Majestle) San Antonio, Tex.;
(Princess) Het Springs, Ark. 19-21; (Majestle) Little Rock 22-24.
Russo's Degs (Grand St.) N. Y. C., 15-17.
Ryst & Early (Majestle) Houston, Tex. (Majestle) San Antonio 19-24.
Ryron & Langdon (Mahistle) Dallas, Tex.; (Majestle) Houston 19-24.

# CAITS BROS.

DIRECTION OF ALF T. WILTON.

Cabaret Trio (Colonia) Norfolk, Va., 19-24, Cassaro, Carles (Lincoln Sq.) N. Y. C., 15-17, Cameron & O'Uensor (Shea's) Toronto, Can, tampbell & Campbell (Empress) Kanasa Ulty. Canfield & Ashey (Brens) N. Y. C. Cates Girls (Empress) Sacramento 19-24, Cantuell & Walker (Poll) Hartford, Conn.; (Hammerstein's) N. Y. C., 19-24.

# CAMERON and O'CONNOR

Capaulican, Chief (Lyric) Richmond; (Marylani) Britimore 19-24.
Capital City Four (Colonial) Norfolk, Va.; (Lyric) Richmond, Va., 19-24.
Carillo, Leo (Orpheum) Spokane; (Orpheum) Scattle, 19-24.
Carliona, Two (Orpheum) Sioux City, Ia.
Caron & Herlsert (Orpheum) Bostou 15-17.
(aron & Farnom (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.

# RETA CANTWELL and WALKER Direction Max Hart.

Carrera, Liane (Proctor's) Newark, N. J.; (Orphesm) Brooklyn 19-24.
Carroll, Nettie, Troupe (Crown) Chicago, 15-17; (McVicker's) Chicago, 19-24.
Carter, Roland, & Co. (Fantisces) San Francisco; (Pantages) Oskisni 19-24.
Carter, Chas. J., & Co. (McVicker's) Chicago, 19-24.

Cartnell & Harria (Orpheum) Harrisbnrg, Pa., 19-24, Cas'd & DeVerne (Plaza) Charleston, W. Va., 15-17.

# LEO CARRILLO En Route Orpheum Circuit, Keith's Circuit and England.

Castelane (Delancey St.) N. Y. C., 15-17.
Castle, Mr. & Mrs. Vernon (Hammeratein's)
N. Y. C., 12-24.
Cavellers (Rijon) Brocklyn 15-17.
Cecile, Eldred & Carr (Empress) Cincinnati;
(Lyric) Indianapolis 19-24.
Chadwick Trio (Poli) New Haven, Conn.;
(Keltif's) Washington, D. C., 19-24.
Checkert Troupe (Orpheum) Des Moines, Is.;
(Orpheum) Sioux City, 19-24.

# CASETTA and LESTORA With Neptune's Garden of Living Statues itooked Solid on United Time.

Cheratto Bres. (Sherman Grand) Calgary, Can., 15-17; (Empire) Edmonton, 10-21. Childers, Grace (Crown) Chicago 19-21. Chila, Lon (Princess) Hot Springs, Ark., 22-24. Chip & Marble (Grydenm) Somaia, Neb.; (Orphennia Stoux City, In., 19-24. Christmas Capers (Empress) Cincinnati; (Lyric) Indianapolis 19-24. Ching Hwa Comedy Four (Orphenni) Kanasa City.

# Cavana Duo

Muste, Mirih and Wtre. Booked Solid on 11, B. G. Time.

Church Sisters (Proctor'a 125th St.) N. Y. C., 15:17. Clairmont Bros. (American) N. Y. C., 15-17. Clark & Fuller (Proctor's) Elizabeth, N. J. 15-17.

The M. STEIN COSMETIC CO., New York

# "BACK AGAIN"

# FREDERICK V. BOWERS & COMPANY

Fourth engagement within five months at HAMMERSTEIN'S, week of JANUARY 19th.

Clark & Verdi (Orpheum) Harrishurg, Pa.; Sambert) I tiea, N. Y., 1924. Norfolk, Ca.; (Nexth's) Washington 1924. (Iark & Lewis (Empire) Caigary, Can. Clayton, Ressie (Sierman Graad) Caigary, Can., 1547; (Empire) Edmouton, 19-21.

# Clark and Bergman

Dir Jeme Lasky. Lougacre Theatre Bldg., N. Y. City.

Cliff, Laddle (Keith's) Louisville, 19-24, Clifford, Edith (Unique) Minucapolis; (Empress) St. Paul 19-24, Clinton & Jermon (Proctor's 58th St.) N. Y. C.,

16-14. Close Bros. (Lyric) Hoboken, N. J., 15-17. Clownland (Fifth Ave. 1 N. Y. C., 19-24. Ceghland, Rossilnd (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 19-24.

# RAY CONLIN

threction Morris and Feil.

Cole & Warser (Proctor's) Elizabeth, N. J., 15-17. 15-17. Cele & Denshy (National) Boston. Cele, Russell & Davis (Fantages) Oakland, Cal.; (Fantages) Los Augeles Be-24. Collegians, Three (Orpheum) Denver, Collins, Revolving (Fifth Ave.) N.Y. C. Collins, M.H. (Orpheum) Brossklyn; (Falace) Collins, Revolving (Fifth Age, 1 N Y, C, Collins, M-It (Orphenum) Brooklyn; (Palace) N Y, C, 19-24.
Comrades, Four (Cohen's O. II.) Newburgh, N, Y, 15-17.

# JOE GOOK The One Man Vaudeville Show. Address V. C. C., New York.

Conchas, Paul (Orpheum) Portland, Ore.
Conlin, Ray (Kelth's) Roston, 19-24
Conlin, Sceele & Carr (Orpheum) Ros Moin s.
Ls.; (Orpheum) Omahs, Neb., 19-24.
Connelly & Webh (Orpheum) Spokane; (Orpheum) Seattl, 19-24.
Conter & Edna (Crown) (Gleago 22-24,
Conroy & Campbell (Proctor's 125th St.) N. Y.
C. 18-71.

C., 15-17.
Conroy & Models (Orpheum) Los Angeles, 12-24.

# JOE and LEW COOPER

Direction Frank Bohm.

Censul & Betty (Kelth'sı Wishnzton, Covelant 1924.
Covelant 1924.
Covelant 1924.
Covelant 1924.
Covelant 1924.
Covelant 1924.
Cover Joe & Lew (Kelth's) Indianapolis.
Cover & Eschell (Proctor's) Newark, N. J.;
(Fifth Ave.) N. Y. C., 1924.
Coveland & Payton (Greeley Sq.) N. Y. C.,
1517.

# WELLINGTON CROSS & LOIS JOSEPHINE Management J. J. and Lee Shube Personal Direction Max Hart.

Croill & Gliette (Orpheum) Oakland, Cal.;
(Orpheum) Los Angeles, 19-21.

Cornetts, Tony, Trio (Pantages) San Francisco; (Pantages) Oakland 19-2t.

Conntiss, Cathrine (Orpheum) Los Angeles, 12-24 Creighton Sisters (American) N. Y. C., 15-17.
Creighton Brow. & Relmout (Orpheum) N. Y.

Cressy & Dayne (Fifth Ave.) N. Y. C.; (Grand) 1' ttsburg, Pa., 10-24.

# SAM J. CURTIS & CO. In Good-by Bora. Junie McCree. Junie McCree.

Fronch & Welch (Orpheum) New Drieaus, Unlien Bros, (Empress) Kansas City, Gullen, Jas. (Forsythe) Atlanta, Ga.; (Lyric) Brunlugham, Ala., 1924.

amuningsam, Ara., 1924.

amunings & Gladding (Orpheum) Fortland, Ore, and S Syndieste (Vonge St. Toronto, Can., 1918. Ruth (National) N. V. C. 15-17.

bris. & Hebard (Princess) Hot Springs, Ark., 1989.

Cattys, Musical (Orphenm) Denver; (Orphenm) Lincoln, Nob., 1924.

# BEN DEELY and MARIE WAYNE Presenting "The New Bell Boy." Direction Weber and Evans.

Haly, Viale (Orphenm) Kansas City; (Orphenm) Omaha, 19-24.
Damerel, Geo. (Orphenm) Spokane, 19-24.
Damoud Eugene (Columbia) St. Louis, 19-24.
Dec. Revertes (Orphenm) Minneapolis; (Orphenm) Luiuth, 19-24.
Vrey & Williams (Empress) Los Angeles; Lungress) San Hiego 19-24.

Laupreson San Hiego 10 24.

Seel & Commy (Columbia) St. Louis, 19-24.

Sveille, Jeanuette: Montreal, Can., Indef.

Verille, Jeanuette: Montreal

Davenport, Ordin (Colonial) Chicago; (Star Hippodrome) Chicago, 19-24.

Hippodrome) Chicago, 19-24,
Bavenport, Eva, & Co. (Bronx) N. Y. C.;
(Bushwick) Brooklyn 19-24,
Davies, Reine (Broux) N. Y. C.; (Keith's)
Washington 19-24
Davies & Matthews (Orpheum) Memphis, Tenn.;
(Orpheum) New Orleans, La., 19-24,
Davis, Hal, & Co. (Pantages) Spokane 19-24,
Davis, Hal, & Co. (Pantages) Spokane 19-24,
Davis, Hal, & Co., (Pantages) Spokane (Orpheum)
Vancouver, B. C., 19-24,
Day in the Alps (Willard) Chicago, 15-17;
(Colonial) Chicago, 19-21; (Oak Park) Chicago, 22-24,
Dayton (Republic) Los Angelox

cago, 22:24,
Dayton (Republic) Los Angeles,
Dazie, Mile., & Co. (Orpheum) Salt Lake City;
(Orpheum) Denver, 16:24,
DeAlus, Perry & Itay (4.yric) Hoboken, N. J.,
15:17.
DeCoc, Harry (Orpheum) Montreal, Can., 19:24.

# DEIRO

World's Original Master Plano Accordionist.

Direction Max Hart.

DeForrests, The (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.

DeKoe, Jos. Troupe (Orpheum) Harrishurg, Pa. Belleses Troupe (Colonial) Erle, Pa., 19-24.

Dellese, Juggling (Garrick) Wilmington, Del., 19-24. helises ironge (Garrick) Wilmington, Delise, Juggling (Garrick) Wilmington, Delise, 19-24.

Delia, Rosa & Marcella (Columbia) St. Lonis.

19-24.
Della, Rosa & Marcella (Columbia) St. Lonis.
19-24.
HeMar. Grace (Grand) Fittshurg.
Demarest & Chebot (Orpheum) Spokane; (Orpheum) Seattle, 19-24.
De-Nourie, Hielen (Domple) Hamilton, Can.
Heschell, Is rot y, & Co. (Keith's) Washington; (Keith's) Fillialule pila 19-24.
DeVoer Frio (Brona) N. Y. C.; (Orphenm)
Brasiku 19-24.
DeVoer Harvy, Trio (Shea's) Buffalo; (Shea's)
Toranto Can., 19-24.
Dell'Dro, Luigi (Empress) Victoria, B. C.; (Empress) Tacoua, Wash, 19-24.
Delmore, John & Co. (Gripheum) Jacksonville, Beilmer & Light (Keith's) Cinchanati; (Keith's) Indiangelis 19-24.
Dedison (Bushwick) Brooklyn.
D mils Bros. (Empress) St. Paul; (Empress)
Winnipeg, Can., 19-24.
Derenzo & LaDue (Keith's) Philadelphia, 19-24.
Derenzo & LaDue (Keith's) Philadelphia, 19-24.
Derenzo & LaDue (Keith's) Philadelphia, 19-24.

Winsipeg, Can., 19-24.
Derenzo & LaDue (Keith's) Philadelphia, 19-24.
Derenzo & LaDue (Keith's) Philadelphia, 19-24.
Deseaux, Hubert (Palace) Baltimore, 19-24.
Deveaux, Hubert (Palace) Baltimore, 19-24.
Lievine & Williams (Keith's) Knoxville, Tenn.;
1F-rsyther Atlanta Ga. 19-24
Devole Bros. Trio (Temple) Detroit, 19-24.
Utamond & Breiman (Orpheum) Montreal, Can.;
(Dominion) Ottawa, Can., 19-23.
Utaz's Monks (Keith's) Knoxville, Tenn.
Dickinson, Ruhe (Columbia) St. Lonis, 19-24.
Utawa & Dixon (Delancey St.) N. Y. C., 15-17.
Dixon Trio (Marchan) Pallimore,
Dolle Staters (Orpheum) Oakland, cal.,
Dodly & Mack (Majestic) Dallas, Tex., 19-24.
Donevan & Arnold (Majestic) Dallas, Tex.;
(Majestic) Hollas, 19-24.
Dooley, Jed & Ethel (Temple) Rochester;
(Shea's) Buffalo 19-24.

# Duffy and Lorenze

Dorley & Sales (Sherman Grand) Calgary, Can., 15-17; Empire) Edmonton, 19-21, Can., 15-17; Empire) Edmonton, 19-21, Can., 15-17; Empires) Sacramento, Cal.; (Empress) Los Augeles 19-24, Dorsch & Russell (Empress) Cincinnati; (Lyric) Indianapolia 19-24, Double Cross, The (Orphenm) Portland, O-e. Douglas & Douglas (Union Sq.) N. Y. C., 19-24

Double Cross, The (Orpuson, Double Cross, The (Orpuson, Double Cross, The (Double, Cross, Orbital) Chi10-24,
Dracula (Crown) Chicago 19-21; (Colonial) Chicego 22-24,
Drew, Lowell & Esther (Palace) Springfield,
Mass., 19-24,

6 Drever (Pantages) Spokane; (PanWash.;

Drew, Lowell & Esther (Palace) Springfield Mass., 19-24.

Dreyer & Drever (Pantages) Spokane: (Pantages) Seattle 19-24.

Drew, Chas, & Co. (Empress) Tacoma, Wash.; (Empress) Portland. Ore., 19-24.

Dullols, Wilfred (Novelty) Topeks, Kan., 19-21; (Crystal) St. Joe. Mo., 22-24

Duffy & Lorens (Bronx) N. Y. C.; (Dulon Sq.) N. Y. C., 19-24.

Dumitresen Troune (Pantages) Los Angeles; (Savoy) San Diego 19-24.

Dunbar and Throre (Pantages) Los Angeles; (Savoy) San Diego 19-24.

Dunbar Josephine (Keith's) Cieveland; (Keith's) Cincinnati, 19-24.

Dunnfe, Josephine (Keith's) Cieveland; (Keith's) Cincinnati, 19-24.

Dunda Merrill (Grand St.) N. Y. C., 15-17.

Dunil Ernest (Empress) San Francisco; (Empress) Sacramento 19-24.

Dupres, Fred (Fifth Ave.) N. Y. C., 19-24.

Dupre & Dupree (Orpheum) Lincoln, Neb., (Orpheum) Des Molnes, 1s., 19-24.

Dyer, Hubert, & Co. (Keith's) Boston, 19-24.

# WILLIAM EGDIRETTU

"THE ACT BEAUTIFUL,"
Booked Solid on U. B. O. Time.

Edgardo & Earl (Proctor's 125th St.) N. Y. C., 15-17.
Edna, Ruth (Strand) Winnlpeg, Can.; (Grand) Winnespolls, Minn., 19-24.
Edward's Kid Kaharet (Majestic) Honaton, Tex..; (Majestic) Sun Antonio 19-24.
El Capitaine (Orpheum) Winnlpeg, Can.; (Orpheum) Regina, 19-21; (Sherman Grand) Calgary, 22-24.

Eldridge, Press (Broadway) Camden, N. J., 15-17; (Lincoln 64.) N. Y. C. 19-21; (Orpicum) N. Y. C. 22-23

El Rey Sisters (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.

Ellizabeth, Mary (Maryland) Baitlmore, Elliott & Mullen (Pantages) Edmonton, Can.; (Empire) Calcary 19-24.

Ellises, The (Wilson) Chicago, 15-17; (Schindler's) Chicago, 22-24,

Ellisons, The (Orphum) Kansas City; (Orpheum) Omala, 19-24.

(Empire) Calcary 19-24.
Ellises, The (Wilson) Chicago, 15-17; (Schludler's) Chicago, 22-24.
Ellisons, The (Orpheum) Kansas City; (Orpheum) Omaha, 19-14.
Elmore & Drisdale (Reputlic) Loa Angeles, Emersons, Three (Empress) Sait Lake City, Utah, 14-17.
Entrem 6 Calcare (Oak Park) Chicago 22-24.

CTBB. 14-14.
Emerson & Cyleste (Oak Park) Chicago 22-24.
Emmett, J. K., & Co. (Shubert) Hrowklyn 15-17.
Emmett, Hugh J., & Co. (Empire) Cardiff,
Eng., 19-24.

# MARY ELIZABETH

Direction Max Hart.

Comedy Four (Lyrle) Richmond, Va. . Harry, & Co. (Boulevard) N. Y. C.,

15 17. nlgma (Parra's) Bakersfield, Cal., 14-17; (C. & C.) Taft, 18-20; (Auditorlum) San Bernar-dino, 22-25; quilli Bros., Six (Grand) Alhany, N. Y.,

Equilii Bros., Six (Grand) Albany, N. Y., 19-24.
Ergetti & Lilliputians (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.
Ern.e & Ernle (Bro.swlck) Procklyn.
Erol. Bert (Maryland) Baltimore; (Shea's) Puffalo 19-24.
Esneod, Felw., & Co. (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 19-21; (Majestic) Little Rock 22-24.
Espe & Daul (Orpheum) N. Y. C., 15-17.
Everybody's Doing It (Pinque) Minneapoils; (Empress) St. Paul 19-24.

# Fisher and Green "THE PARTNERS."

Faden-O'Brien Trlo (Proctor's 23d St.) N. Y. C. 15-17. eds, The (Majestic) Ft. Worth, Tex. Fair Co-eds, The (Majestic) Ft. Worth, Tex. 19-24. Falls, Archie & Gertle (Orpheum) Birmingham Farber (Neis (Keith's) Philadelphia; (Orpheum) Procklyn 19-24. Farjeon, 11, & C. (Poli) Worcester, Mass.

Farber (Mass (Krita st. Palladelpina; (Orpheusor Procklyn 19:24. Farben, 11, & C. (Poll) Worcester, Mass, Parley & Butler (Bljou) Savannah, Ga., 19: 21; (Victoris) Cherleston, S. C., 29:24 Farlina (Grand) Harrisburg, Pa.; (Vandeville) Easton 19:21; (Vandeville) Allentown 22:24 Fay & Minn (Fulton) Brooklyn 15:17.

# Bert Fitzgibbon

Comical.

Pellx & Barry Girls (Keith's) Knoxville,
Tenn.; (Lyric) Birmingham. A.a., 19-24.
Fentell & Valoric (Rejout Brooklyn 15-17.
Ferguson, Dave (Enguess) Portland, Ore,
Ferris Wheel Girls (Grand O. H., Terr, Huute,
Ind., 15-18; (National) Louisvile & Ky, 19-24.
Fields & Lewls (Wilson) Chicago; (Colonia.)
Chicago, 19-24. Chicago, 19-24.
Filking the Furnace (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.
Fisher, Saily (Keith's) Washington; (Grand)
Pittsburg 19-24.
Fisher & Green (Hammerstein's) N. Y. C.;
(Poli) Worcester, Wass., 19-24.

# HARRY FOX

Fitzgerald, Mahel (Temple) Detroit; (Temple) Rochester 1924. Fitzgerald, Dick (Proctor's 23d St.) N. Y. C., 15-17. bons, Bert (Orpheum) San Francisco

mons & Cameron (Oak Park) Chicago

12 24.
Fltzsinmens & Cameron (Oak Park) Chicage 19 21.
Flanagan & Edwards (Orpheum) Memphis Tenn., (Orpheum) New Orleans, La., 19-24 Flora, Frince (Lyric) Birmingham, Ala., 19-24 Florins, Paul (Arademy) Fall River, Mass., 15 17.

# FRAWLEY and HUNT SENSATIONAL COMEDY GYMNASTS Booked Solld U. B. (I. Dir. Gene Hugh

Floro, Prince (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24. (Empress) Les Angeles 19-24. Flynn, Kitty (Oppheum) Boston 15-17. Fonds, Mabbelle, Trouve (New Grand) Minne-aredis; (Princess) St. Faul 19-24. Forbes, Gertrude Bean, & Co. (Pantages) Ta-coma, Wash.; (Pantages) Fortland, Ore, Forl, Max & Mabel (Hammerstein's) N. Y. Forrest, B. Kelly (Orpheum) Roston 15 17.

# FREEMAN and DUNHAM

Foster & Lovett (Kelth's) Providence. Foster & Lovett (Orohenm) Regins, Can., 19 21; (Shesman Grand) Calgary, 22-24.

Foster & Foster (Grand St.) N. Y. C., 15-17.
Fox & Dolly (Orpheum) Denver; (Orpheum)
Lincoln, Neh., 19-24.
Fox, Will H. (Majestic) Ft. Worth, Tex., 19-24
Foy, Eddle, & Family (Grand) Pittsburg;
(Kelth's) Cincinnati 19-24.
Francolna Opera Co. (Empress) Denver; (Empress) Kansas City 19-24.
Frank, Herbert, & Co. (Orpheum) Poston 15-17.

iKelth's) Cincinnati 19-23.
Franconia Opera Co. (Empress) Denver; (Empress) Kausas City 19-24.
Frank Herbert, & Co. (Irobienum) Poston 15-17.
Frank, Dare Devil (Proctor's) Perth Amboy, N. J., 15-17.
Frankfords, The (Lincoln Sq.) N. Y. C., 15-17.
Frankfords, The (Lincoln Sq.) N. Y. C., 15-17.
Franklyn & Green (Shea's) Buffalo, 19-24.
Frawley & Hunt (Albambra) N. Y. C.
Freeman & Dunham (Kelth's) Providence, 19-24.
Freeman Maurice & Co. (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
Free, Henry (Pulron) Brooklyn 15-17.
Frostick, Hume & Thomas (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 19-24.
Fulgara, Robt. (Temple) Hamilton, Can.

# Genaro and Bailey

Booked Solid on Orpheum Time. Direction Alf T. Wilton.

Gahriel, Master (Orphenm) Minneapolis, 19-24 Gailingher & Carlin (Orphenm) Los Angeles.

Garligher & Carlin (Orpheum) Los Angeles. 1224.
Galloway, Louise, & Co. (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24.
Galvin, Wallace (Keith's) Providence,
Gannon, Ilden (Sherman Grand) Calgary, Can., 15-17; (Empire) Edmonton, 19-21.
Gardner Trio (Garr'ek) Wilmington, Del.;
(Foll) Hartford, Conn., 19-24.
Gardner, Jack (Enlon Sq.) N. Y. C.
Gascolgne, Cleo (Krith's) Bostou; (Keith's)
Providence 19-24.
Geary, Arthur (Empress) Sacramento, Cal.;
(Empress) Los Angeles 19-24.
Geiger, John (Orpheum) Scrutton, Pa.
Genaro & Balley (Orpheum) Denver; (Orpheum-Lincoln, Neh., 19-24.

# EDWIN GEORGE

Direction ED. S. KELLER.

George, Edwin (Flith Ave.) N. Y. C.; (Keith's) Georgette (Forsythe) Atlanta, Ga.; (Lyric)

orgette (Forsythe) Allanta, Ga.; (Lyrice Birmingham, Ala., 1924 rmalne, Herbert, Trio (Kelth's) Cincinnati; (Ordneum) Memphls, Tenn., 1924, Vyers, Flying (Seiindler's) Chicago 1921, gerups, Two (Proctor's 125th St.) N. Y. C.,

Geyers, F.Ying (Schindler's) Chicago 19-21.
15-17.
Gillette's Animals (Orpheum) Duluth, Minn: (Orpheum) Minneapolis, 19-24.
Gillingwater, Claude (Temple) Rochester; (Orpheum) Montreal, Can., 19-24.
Gilniore, Barner (Dominion) Ottawa, Can., (Orpheum) Montreal 19-24.
Girdeller's Doss (Empress) Spokane, Wash.
(Empress) Seattle 19-24.

# SAM GILDER U. B. O. Time. Direction Harry Rapf

Girls in Blue (Lyrle) Newark, N. J., 15-17. Glyder, Illida (Emplre) Paterson, N. J. Gladlator & Nymph (Wilson) Chicago, 15-17 Glyder, Illida (Empire) Faterson, N. J.
Gladlator & Nymph (Wilson) Chicago, 15-17.
Goff, Helen (Proctor's) Newark, N. J., 19-24.
Golds, The Empire) Fresno, Cal. 14-17; (Par ra's) Bakezsfield, 18-20.
Goldberg (Lyric) Birmingham; (Lyric) Richards (Lyric) Richards (Lyric)

ra's) Bakersfield, 18-20.
Goldberg 1,yrle) Birmingham; (Lyrle) Richmond 19-21.
Golden Dreams (Pantages) Vancouver, B. C.; (Pantages) Tacona, Wash., 19-24.
Golden, Claude (Kelth's) Washington; (Orpheum) Harrisburg, 19-14.
Goldin, Horace (Orpheum) San Francisco; (Orpheum) Oakland, 19-24.
Goleman's Animals (Orpheum) Seattle; (Orpheum) Portland, 19-24.
Goodhall, Archie (Empress) Portland, Ore,

# JACK E. GARDNER

Booked Solld on U. B. O. Time.

Gordon & Marx (Lincoln Sq.) N. Y. C., 15-17 (Gordon & Rica (Orpheum) Brooklyn.
Gordon & Rica (Orpheum) Brooklyn.
Gordon, Blanche (Sarovi San Diego, Cal.; (Pantages) Sait Lake City. Viah. 22-24.
Gordon, John R. (Empresa) Scattle; (Orpheum) Vancouver, B. C., 19-24.
Gordone, Robbie (Majestic) San Antonio, Tex.
Gordone, Bounding (Bahcock) Billings, Mont., 14-15; (Empresa) Butte 19-24.
Gormiey & Caffery (Grand) Syracuse.
Goslar, Ivylng (Greeley Sq.) N. Y. C., 15-17
Graham-Moffet Players (Wilson) Chicago.
Granville, Taylor, & Co. (Orpheum) Los Angeles.

geles, ranville, Bert (Proctor's 125th St.) N. Y (\* 15-17.

Gravette-LaVender & Co. (Greeley St.) N V C., 15 17.

"I'll Dare You To Talk About Me"

# FRED. M. GRIFFITH

"THE TRICKY MONOLOGIST"

Gray of the Dawn (American) N. Y. C., 15-17 Gray, Wona (Willard) Chicago, 15-17, (Mc Vicker's) Chicago, 19-24,

# MAGIC

class, reliable Apparatus. Largest stock in rica. Imstediate shipments. Just out, new, illustrated 298-page Professionat Catalog No. Price, 10c.

## A. ROTERBERG, 151 W. Ontario St., Chicago, Ili



CLASSY DEN PICTURES

EXQUISITE STUDIES IN BEWITCHING POSES. Every one a
genuine photo from living motels, on
duuler-weight stock. We sell no
cuples or cheap prints. Three awell
abhtest for 25c; 8 for 55c, with fine
6 bgx8 bg, photo, FREE with every order of six, UITR DOLLAR SIPCIAL:
6 Cabincts, two 65xx8 g, and over
50 smail photos, all for \$1. Ide extra if sent sealed. Money back if
int agrepsesuited KING CO., 1318

B. B., Andover, Ohle. CLASSY DEN PICTURES







HESS HIGH GRADE MAKE-UP

Uniform in Color and Quality Guaranteed

FREE | Memorandum Date Book Book the art of "Making Up"

# Do You WANT MILITARY GOODS?

ND UNIFORMS, ARMY OF NAVY SUITS, NTS, GUNS and EQUIPMENT OF EVERY SCRIPTION. From Government Auction. Notiter what you want in that line, I can supply New or second hand. Send for Catalogue. B. B. ABRAHAMS, 222 South St., Philadalphia, Pa.

# ON JANUARY 15th

WE WILL ISSUE A **NEW CATALOGUE** 

# SMALL, BUT SELECT

Seven New Numbers—New Writers. In this catalogue we quote special prices on regular "STORE" COPIES to the profession. WRITE FOR ONE NOW.

ASSOCIATED SONG WRITERS,

# THE ACTORS' FUND OF AMERICA

Created in behalf of the Dramatte Profession, and also maintaining on Staten Island, N. Y., a HOME FOR THE AGED AND RETIRED.

Membership, per annum......\$2.00 IN BEHALF OF THE "HOME."

.....\$100.00 per year 25.00 " President, Daviel Frohman; Vice-President, Jos Grismer; Treasurer, Wm. Harris; Sceretary, E. Miner; Chairman Executive Committee, F. F.

Officer-Long Acre Building, Broadway and 42d Street, New York.

All communications to Assistant Scoretary



Carl Kettler Wig Co. (INC.) Wm. Hepner Wig Co. Twenty-five years the leaders in Theatrical and Street Wigs. Send for Enest II-lustrated Catalogue published. Dept. T., 56 West Washington St., Chloaga,

# ' LEE KRAUS

Making them all sit up and take notice. 708 Chicago Opera House Block, Chicago, Ill

- TONIGHTERS

4xt2, 16M, \$7.00; 15M, \$9.00; 3cM, \$11.00; 5cM \$10.00, HUBU OF SHARPSBURG, IN 10WA, Show Printer, Dept. B.

MAGIC NEW TRICKS, MINIT READING ACTS, NEW USCALES Hundreds to be a begains FREE CATALOGUES J. S. HARTO, 767 So. Capitol, Indiagapolis, Ind.

THE BERENDS

# Dramatic and Musical Company Routes

A Fool There Was, G. D. Johnstone, mgr. (Imperlat) Chicago 11-17.

Allas Jimmy Valentine (Jenea & Crane's) Orvible Runnelle, ugr.: Guthrie Ceater, Ia., 15; Atlantic t7; lifa Grove 21; Cherokee 23; Sloux Falls, S. D., 25.

Arlisa, Geo., in Diaracil, The Lichier Co., mgrs.: Millwaukee 11-17; Minneapolis 18-24.

As Ye Sow: Fontamelle, Ia., t4; Massena 15; Cunuberland 66; Orlent 17.

Awakening of Helena Ritchle, Leon A Gilson, mgr.: Quincy, Ill., 14-16; Pittsburg 17.

All Aboard, Lew Fields, mgr.: Poston 12, Indef. Adele (No. 2) New Era Producing Co., mgrs.: Salt Lake City, Utah, 12-17; Ogden 20; Reno, Nev., 22; Sacramento, Cal., 23

Adams, Maude, Chas. Frohman, mgr. (Empire) N. Y. C., Indef. Adele, New Era Producing Co., ugra. (Harris, N. Y. C., Indef. Alles, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hay, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (49th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (39th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (49th St.) N. Y. C., Indef. R. Hilling, Mesars, Shubert, mgrs. (49th St.) N. Grock, mgr.: Minneapolla 11-17; St. Paul 18

24.

Blindness of Virtue, Raife Harlan, mgr.: Oak land, Cal., 11-14; Sacraueuto 15; Medford, Orc., 16; Eugene 17; Portland 18-21; Aberdeen, Wash., 22; Tacoma 23-24.

Bought and Pald For (Wm. A. Brady's No. 1) Geo. E. Brown, mgr.: (19th Baled), Mass., 14; Orange 15; Green-Sold 16; Northannon 17

Bought and Flad For (Wm. A. Brady's No. 1)
Geo. E. Brown, nigr. (Olymple) Chicago (4)
Jan. (7; Milwaukee 18-24.
Brewster's Millions (Al. Rich's) Leon Williams,
mgr.: Pittefield, Mass., 14; Orange 15; Greenfield 16; Northampton 17.
Bunty Pulls the Strings, Wm. Cranaton, mgr.:
Fernie, B. C., Can., 14; Placher Creek 15;
Blairmore, Alta., 16; McLeod 17; Letthridge
19; Caigary 20-21; Edmenton 22-24.
Broadway Jones, Cohan & Harris, mgrs.; Atlanta, Ga., 12-14; Athens to; Rome 16; An
ulstou, Ala., 17.
Baby Mine, Wm. A. Brady, mgr.: Centralla,
Mo., 14; Vandalla 15; Effingham, Ill., 16;
Robinson 17; Parls 19; Mattoon 21.
Bought & Paid For, Wm. A. Brady, mgr.: Abbeville, S. C., 14; Greenville 15; Spartanhurg
16; Asheville, N. C., 17; Charlotte 21.
Bachelor's Itahy: Grand Rapids, Mich., 15-17.
Illichcock, Raymond, in The Beauty Show,
Cohan & Harris, nigrs; Wishington 19-24.
Barrymore, Eticl., in Tanto, Chas. Frohman,
mgr.: (Fremout) Boston 12-17; Detroit 19-24.
Burke, Bille, in The Land of Promise, Chas.
Frohman, mgr. (Lyceum) N. Y. C., indef,
Brian, Donald, in The Marriage Market, Ches.
Frohman, mgr.: (Holls St.) Boston 12-17;
Fall River 19; Springfield 20; New Haven,
Conn., 21-22; Hartford 23-24.
Candy Shep, J. J. Rosenthal, mgr. (Morosco)
Los Angeles, Cal., Indef.
Clarke, Harry Corson, and Margaret Dale Owen
(Majestic) Melbourne, Australla, indef.
Cowboy Girl (Roy W. Sampson's) Geo. O. Teed.
mgr.: Searcy, Ark., 14; Crossett 15; Ft. Smith
17; Huntington 19; Greenwood 20; Hartford
21; Potenu, Okla., 22; Booneville, Ark., 23;
Little Rock 24.
Crosman, Henrielta, in The Tonguea of Men,
Maurice Camphell, mgr.: (Grand O. 11.) Cinclanse, Henry Grosen, and Margaret Dale Owen
(Majestic) Melbourne, Australla, indef.
Cowboy Girl (Roy W. Sampson's) Geo. O. Teed.
mgr.: Searcy, Ark., 14; Crossett 15; Ft. Smith
17; Huntington 19; Greenwood 20; Hartford
21; Potenu, Okla., 22; Booneville, Ark., 23;
Little Rock 24.
Crosman, Henrielta, in The Tonguea of Men,
Maurice Camphell, mgr.: (Grand O. 11.) Cinclanse, Frohman, mgr. (Studeha

indef.
Century Grand Opera Co., Milton & Sargent
Aborn, mgrs. (Century) N. Y. C., indef.
Chicago Grand Opera Co. (Auditorium) Chicago,
Indef.

Indef.

Divorce Questlon (Rowland & Clifford's) Fred
Douglas, mgr.: Toronto 12-17; Buffalo 19-21.
Dodge, Sanford, R. A. Johnson, mgr.: Carringten, N. D., 14.
Baunaged Goods: Brooklyn 12-17.
Drew, John. Chas. Frohman, mgr.: Hartford.
Conn., 13-14; New Haven 15; Waterhury 16;
Springfield, Mass., 17; (Hollis St.) Boston
19-31.

Divorce Question, Wingfield & Ridings, mgrs.: Centerville, ia., 14; Knoxville 15; West Lib-erty 16; Mollne, III., 17; Rock Island 18; Sterling 19; Dixon 20; Magueketa, Ia., 21; Independence 22; Clarksville 23; Cedar Falls

24. Clairstille 23; Cedar Falls Eltinge, Julian, In The Faschating Widow, A. II. Wooda, mgr.; N. Y. C., 12, Indef. Everyweinsin, Henry W. Savage, mgr.; Memphils, Tenn., t2 t7; Pine Bluff, Ark., 19; Little Rock 20; Ft. Smith 2t-22; Muskogee, Okla., 23 24.

nilis. Tenn., 12 17; Pine Bluff, Ark., 19; Little Rock 20; Ft. Smith 21:22; Muskogee, Okla., 23:24.

East Lynne, F. Mahara, mgr.: Alden, 1a., 15; Waterloo 17.

Faversham, Wm., Leonard L. Gallagher, mgr.: Hamilton, Ont., Can., 13:14; Kingston 15; Ottawa 16:17; Montreal, Que., 19:24.

Fine Feathers (allasiar cast). II. H. Frazee, mgr.: (Mentank) Brooklyn 12:17; (Broadway) Brooklyn 19:31.

Fine Feathers (Southern) II. II. Frazee, mgr.: Cedartown, Ga., 14; Gaineaville 15; Milledge-ville 16; Athens 17: Abbeville, S. C., 19; Greenville 20; Asheville, N. C., 21; Spartantourz, S. C., 22: Concord, N. C., 24.

Fine Feathers (Western) II. II. Frazee, mgr.: Pine Bluff, Ark., 14; Greenville, Miss., 15; Helena, Ark., 16; Poplar Bluff, Mo., 19; Cairo, III., 29; Anna 21; Marlon 22; Duquoln 23; Contrails 24.

Firefly, The, Geo. A. Edea, mgr.: Salina, Kan., 14; Junction City 15; Topeka 16; Lawrence 17; Fiske, Mrs., in The High Road, Harrison Grey Fiske, ngr.: Waco, Tex., 14; Anstin 15; San Antonio 16:17; Houston 19:20; Gaiveston 21; Branmont 22; Shreveport, La., 23; Jackson, Miss., 24.

Fol and His Money, Alexander Producing Co., mgra: Sedan, Kan., 14; Arkansas City 15; Caldwell 16; Alva, Okla., 17; Klowa, Kan., 18; Angusta 20; Eldorado 21; Enreka 22; Meraellin, Irene, In The Girl at the Gate, J. J.

Caldwell 16: Alva. Okla., t7: Klowa. Kan. 19: Augusta 20; Eldorsdo 21; Eureka 22; Mc-Pheisen 23.
Franklin. Irene. In The Girl at the Gate, J. J. Resenthal, mgr. (Galety) San Francisco, in def.
Family Cupboard, Wm. A. Brady, mgr. (West Emil) N. Y. C., 12:17.
Sight, The Henry B. Harria Est., mgra.: Detroit 12:17.
Fanny's Plat Play. The Shuberts, mgrs. (Blackstone) Chicago; Indef.
Ferguson, Elsie, in A. Strange Woman, Klaw & Erlanger, mgrs. (Galety) N. Y. C., indef.

Fine Arts Theater Co. (Fine Arts) Chicago, in def.

Fine Arts Theater Co. (Flue Arts) Chleago, Indef.
Foliba of 1913, Florenz Zlegfeld, Jr., mgr. (Illuois) Chleago, Indef.
Forha Robertson, Messas, Shubert, mgrs. (Manhattsn) N. Y. C., Indef.
Garden of Allah, The Liebler Co., mgra.: St. Paul 11-17.
Glrl of My Dreams, Kelly & Counta, mgrs.:
Liftle Rock, Ark. 14: Fr. Smith 15: Fayette ville 16: Muskogee, Ok., 17: Tulsa 18; Vinita 19: Joydin, Mo., 20: Pitishurg, Kan, 2t; Chanute 22: Ottawa 23: Lawrence 24.
Girl and the Stampede Norton & Lambert, mgrs.: Cumberland, Md., 17; Rouceverte, W. Va., 24: Illinton 26.
Girl and J. Hu Royan, The Liebler Co., mgrs. (Iludson) N. Y. C., Indef.
Girl on the Fllm, Messas, Shubert, mgrs. (44th St.) N. Y. C., Indef.
Illifiard, Robert, In The Argyle Case, Klaw & Erlanger, mgra.: Cleveland 12-17; Boston, 19, indef.
Help Wanted, Oliver Morosco, mgr. (Cort) Chl. cago, Indef.
Help Wanted, Oliver Morosco, mgr. (Cort) Chl. cago, Indef.
Hodge, Wm., In The Road to Happiness, Lee Shubert, mgr. (Princess) Chicago 4, Indef.
Honeymoon Express, Messrs. Shubert, mgrs. (Bappi Hooligan, Gus Hill, mgr.: Battle Creek, Mich., 15; Ilma, O., 16; Springfield 17; Dayton 18:20; Columbus 22:4.
Inter Ebrin, A. G. Delamater, mgr.; Cortland, N. Y., 14; Itheaa 15; Utica 10-14.
Irwin, May, In A Whlow hy Proxy, The Liebler Co., mgra.: Bakersfield, Cal., 14; Fresno 15: Sau Jose 10; Portland, Ore., 19:24.
In tell Kentneky, D. A. Considine, mgr.; London, Ont., Csn., 15; Hamilton 16; 17.
Iole, H. H. Frazee, mgr. (Longacre) N. Y. C., Indef.
Joseph and Hils Brethren, The Liebler Co., mgrs.; Forest) Philadelphia Dec. 22, Indef.
Juvenile Bostonians, in The Princess Chic, B. E. Lang, mgr.; Allsworth, Neb., 14; O'Nelli 15; Neligh 16; Albion 17; Madlson 19; Norfolk 20; Wavne 21; Hartington 22; Laurel 21; Sibley, 1s., 15; State Center 16; Collins 17; Bayard 19; Aldel 20; Redfield 21; Earkham. 22; Gulmich Center 23; Casey 24.
Little Lost Sister, John Bernero, mgr.; Elzabeth, N. J., 12-14; Addand 22: New Deca tur 23; Columbia, Teon., 24; Little Women (Southern) Wm. A. Brady, mgr.;

17: Oakland 19.21: Red Bluff 22; Medford Ore, 23; Eugene 24.
Little Miss Brown: Rochester, N. Y., 12-17.
Life of Mendel Bellia; Providence, R. 1., 12-17.
Life of Mendel Bellia; Providence, R. 1., 12-17.
Linghing Hushand, Chas, Frohman, mgr., Rochester, N. Y., (2-14; Ithaca 15; Syracuse 16-17; Atlantic City, N. J., 19-21.
London Criterion Co., Chas, Frohman, mgr., (Garrick) N. V. C., Indef.
Little Cafe, Klaw & Erlanger, mgrs., (New Amsterdam) N. Y. C., Indef.
Little Women, Wm. A. Brady, mgr., (Majestic) Boston, Indef.
Little Women, Wm. A. Brady, mgr., (Majestic) Boston, Indef.
Little Women, Wm. A. Brady, mgr., (Majestic) Boston, Indef.
Little Women, Wm. A. Brady, mgr., (Majestic) Boston, Indef.
Little Women, Wm. A. Brady, mgr., (Majestic) Boston, Indef.
Little Women, Wm. A. Brady, mgr., Co., 19-217; N. Y. C., 19-31.
Men Inside, David Belasco, mgr.: Brooklyn, 12-17; N. Y. C., 19-31.
Melnitye & Heath in The Hain Tree, John Cort, mgr.; Benver, 12-tf.
Miller, Henry, in The Rainbow, A. 11 Canby, ugr.; Kansas City, Mo., 12-17.
Missourl Girl (Eastern) Merle II. Norten mgr.; Amarillo, Tex., 16; Walsinnhurg, Col., 19; Creede 20; Alamsona 22; Duraugo 25
Missourl Girl (Western) Norton & R'th, mgra.; Vancouver, B. C., Can., 19-24; Seattle, Wash, 25-34.
Mntt & Jeff in Pansuma (Gue IIIII'a A) Chas, A.
Mntt & Jeff in Pansuma (Gue IIII'a A) Chas, A.

25-3t.

Mutt & Jeff in Panama (Gus Hill's A) Chas. A
Williams, mgr.: Coalingo, Cal., 14: Visalia
15; Porterville 16: Taft 17; Maricopia 18;
Itakersfeld 16: Santa Ana 20; San Diego 21:
22; Oxnord 23; Venture 24
Mutt & Jeff in Panama (Gus Hill's B) Cusa.
Il. Yale, mgr.: Norwich, Conn., 14; Middletown 15; Hartford 16:17; Southbridge, Mass.,
19; Woonsocket, R. L. 20; Holyshe, Mass.,
21; Athol 22; Gardner 23; Greenfield 24.
Mutt & Jeff in Panama (Gns Hill's C) R. M.
Mutt & Jeff in Panama (Gns Hill's C) R. M.

18; Woonsocket, R. I., 20; Holyoke, Mass., 21; Atbol 22; Gardner 23; Greenfiell 24.

Mutt & Jeg in Panama (Gua Hill's C) B. M. Garfield, mgr.; Canon City, Col., (4; Florence 15; Pneblo 16; Culorado Springs 17; Donver 18:24.

Mutt & Jeff in Panama (Gua Hill's D) Joe Pet ting II, mrr.; Perry, Ia., (4; Boone 65; Iowa Falla 16; Mason City 17; Mankato, Minn., 18; Falrhault 19; Rochest r 20; Winons 21; Wanson, Wis., 22; Antigo 23; Applieton 24

Mutt & Jeff in Panama (Gua Hill's E) Archle McKenzle, mgr.; Vincennes, Ind., (4; Calrottill, 15; Paducah, Ky., 16; Owensloop 17; Evansville, Ind., 18 By; Herderson, Ky., 20; Wassington, Ind., 21; Flouniuston 22; Shelinyville 23; Conn. raville 21.

Mutt & Jeff in Panama (Gua Hill's F) Clint Wilson, ungr.; Grand Rapids, Mich., 114; Battle Creek IS; Lims, D., 16; Springfield 17, Dayton 18 21; Columbus 22 24.

Lure, The, Messrs, Sabert, mgrs.; N. V. C., 12, 17.

Klémapped for a Millien, E. H. Perry, mgr.; North Platte, Neb., 16; Gethenburg 18.

Kity MacKay, Connected.

Lare, The, Messrs, Sarbert, 1933; N. V. C., 12 17.
Kiduarped for a Millien, E. H. Perry, 1937.; North Platte, Neb. 16; Gothenberg 18
Kitty MacKay (Comedy) N. V. C. Indef Montgomery & Stone & Fisce Jarés, in The Lasty of the Silpere, Chas, Dillingham, 1937. Washington 12 17.
Modern Girl, Messrs Shubert, 1938; (Olymple) Chicago 4 Indef, Modern Girl, Messrs Shubert, 1938; (Olymple) Chicago 4 Indef, Modernes, Kisw & Trianger, 1938; (Olymple) Chicago 4 Indef, Modernes, Kisw & Trianger, 1938; (Olymple) Tenn., 12 17.
Master Mind, Wills Granger 1937; Vibens, O. 14; Nelsonville 15; Marbetta 16; Park 1850; W. Va. 17.
Wolnight Gir, The Simberts, 1938; Prividence, R. L. 1924; M. chensild, Christle, In Sweethearts, Werba & Inescher, 1938; Buffelo 12-14.
Mack, Amtrew, Ged, Mooser, 1937; San Franciaco, 1946.

Maude, Cyril, The Lichier Co., ungra. (Wallack'a) N. Y. C., Indef.
Metrop-litan Graud Opera Co. (Metropolitan) N. Y. C., Indef.
Misleading Lady, Wm. Harris, mgr. (Fulton) N. Y. C., Indef.
Misleading Lady, Wm. Harris, mgr. (Fulton) N. Y. C., Indef.
Newlwads and Their Bahy, Leffler-Bratton Co., ungra. (Walnut St.) Cinchunat 11-17; Louiaville 18 24.
Nazimova. Mine., Chis. Frohman. mgr.; Roanoke, Vas. 14; Lynching 15; Richmond 16-17; Charlotte, N. C., 19; Columba, S. C., 20; Charleston 21; Augusta, Ga., 22; Savaunah 23; Maron 24.
New Henrietla, Jos. Brooks, ungr. (Knickerbocker) N. Y. C., Indef.
Nearly Married, Colum & Harris') Frank Holland, ungr.; Chicago 5, Indef.
Officer 666 (Colum & Harris') Frank Holland, ungr.; Chicago 4:31.
Officer 666 (A. S. Stern & Co.'s Eastera) Grant Luce, mgr.; Winchester, Ky., 14.
Officer 666 (A. S. Stern & Co.'s Nauthern) E. Grenberg, mgr.; Chartanooga, Tenn., 14; Knoxville 15; Nashville 16 17; Asheville, N. C., 19; Spartanburg, S. C., 20; Greenville 21; Athena, Ga., 22; Macon 23; Jacksonville, Fla., 24.
Officer 666 (A. S. Stern & Co.'s Weslern) W. G. Tlaial, mgr.; Haker City, Ore., 14; Pendicton 15; Wattesburg, Wash., 16; Dayton 17; Walla Walla 18; The Dallea, Ore., 19; Astoria 20; Centralia, Wash., 21; Tacoma 22; Ellenaburg 23; Yakima 24.
O'Hara, Fiske, in in Old Duhlin, Augustus 1'Hou, Jr., ungr.; Rochester, Minn., 14; Albert Lea 15; Paribaut 16; Mankato 17; Sioux Falla, S. D., 18; Sleux City, 1a., tu-20; Ft. Dodge 21; Mashon City 22; Wattrioo 23; Marshaltown 24.
Old Reliable, Henry W. Savage, mgr.; Wash Ington 12-17; Ratimore to 9-24.
One Woman's Lite, with Albert Phillips and Leila Shaw (Rowland & Cliff orl's) Aiponose Goettler, mgr.; Jers y City, N. J., 12-17.
Osborn, LeRoy, and Liss Chicketa, L. Roy Oaborn, mgr.; Jeffersonville, Ind., 11-17; Louisville, Ky., 18-24.
Olto & Cortel Musical Comedy Co.; Cornlug, N. Y., 12-17.
Osborn, LeRoy, and Liss Chicketa, L. Roy Oaborn, mgr.; Jeffersonville, Ind., 11-17; Louisville, Ky., 18-24.
Olto & Cortel Musical Comedy Co.; Cornlug, N. Y.,

B nedlet 17, Brahperd 18; Suelby 10, Stromaburg 29; Valparalso 21; Wahoo 22; Aahland 23; Bavid City 24.

(th. 1 Sax. Wessers, Shubert, ungrs.: Newark 12-t7, Philadelphia 19, Indef. One Bay, Buffalo 12-17.

One Bay, Buffalo 12-17.

One Bay, Buffalo 12-17.

Oh, Oh, Belphine, Klaw & Erlanger, mgrs. (Colonial) Boston 5, Indef.

Pald in Full, Elly O'Counor, mgr.: Fitzgerald, Gaz, 14; Moultrel 15; Qultiuan 16; Palatka, Fla., 17; Daytona 19, New Smyrna 20; Sanford 21; Orlando 22; Hartow 23; Arxadia 24.

Peg o' My Heart (A) Ollver Merseo, mgr.: Louisville 12-17; St. Louis 19-24.

Peg o' My Heart (Ollver Morosco 8) John G-Sheehy, mgr.: Penscola, Fla., 14; Selma, Ala., 15; Montgouery 16 (7; Atlania, Ga., 19.

Polly of the Circus, Weis & Movon, mgrs.: Palatka, Fla., 14; Tampa 15; St. Petersburg 16; Ocala 17; Gainesville 19; Tallahaassee 20; Ahhury, Gr., 21; Cordele 12; Americus 21; Columbus 24.

Price She Pald (Northern) Dublusky Bros.' Amuse, Co., mgrs.; Kelbeg, Ia., 17; Oskaloosa 18; Mt. Pleasant 20; West Pout 22; Birmingham 23; Ottumwa 24.

Price She Pald (Central) Dublinsky Bros.' Amuse, Co., mgrs.: Fawnee, Okia., 17; Gubtle 18; Cilinton 19; Cordell 20; Grantle 21.

Price She Pald (East rm. Dublinsky Bros.' Amuse, Co., mgrs.: Fawnee, Okia., 17; Gubtle 18; Cilinton 19; Cordell 20; Grantle 21.

Price She Pald (East rm. Dublinsky Bros.' Amuse, Co., mgrs.: Fawnee, Okia., 17; Mystertown, Wis., 18; Edgerton, Hi., 21; Capron 23.

Price She Pald (Seuthern) Dublinsky Bros.' Annue, Co., mgrs.: Textsfara, Tex. (9, Pine 24).

Watertown, Wis., 18; Edgerton Hi., 21; Capron 23.

Price She Paid (Scuthern) Dubinsky Bros., Anusc. Co., mers. Texarkana, Tex., 19; Pine Bluff, Ark., 23; Erdorado 24

Prince of Tenight, LeCompt & Flesher, mgrs., Weatherford, Tex., 14; Min ral Wells, 15; Grenville, 16; McKinney, 17, Denison, 19; Bonham 20; Paris, 21; Clarksville, 22; Texarkana, 23; Pine Bluff, Ark., 24.

Pleasure Seekers, Lew Fleids & Marcus Leew, mgrs.; Detroit, 12; fr.

Pilandierer, The, Winthrop Ames, mgr. (Little), N. Y. C., indef.

Philandierer, The, Winthrop Ames, mgr. (Little), N. Y. C., indef.

Padden, Sarah, in Lavender and Ohl Lace, United Play Co., mgrs.; Abeyleen, S. D., 14; Watertown 15; Huron 16; Brookings, 17; Vermillon, 19; Mitchell, 20; Fairmont, Munn., 21; Algona, 1a, 22; Grinnel, 21; Rock Island, III., 24.

Pasaling Show of 1913, Mesars, Shubert, mgrs., IShubert, Boston, Indef.

Potash and Perlmuter, A. H. Woods, mgr., (Colians), N. Y. C., Indef.

Princeas Theater Co., F. Ray Comatock, mgr., Chiloresa, N. Y. C., Indef.

Princels, Winthrep Ames, mgr., (Booth), N. Y. C., indef.

Quewn of the Moyles, T. W. Ryley, mgr., (Globe), N. Y. C., 12, Indef.

(Princesa) N. Y. C., Indef.
Prunclla, Winthrop Annes, mgr. (Booth) N. Y.
C., Indef.
Queen of the Movies, T. W. Ryley, mgr.
(Globe) N. Y. C., 12, Indef.
Rib cca of Sunnabrook Farm, Leffer-Bratton
Co., mgrs.; Yengastown, O., 12-14; Akron 1517; P. Itsburg, Pa., 19-24.
Red R se (J. In C. Pisher'a) W. J. Derthick,
orgr. Grinnell, Ia., 14; Waterloo IV; Cherokee
17; Sloux (11); Sloux Falls S. D., 20;
Madlann 21; Pipestone, Minn., 22; Rrookinga,
S. D., 21; Waterlown 24.
Ring, Blanche, In Whn Clandia Smiles, Fiel
gile WcKay, mgr. Torento 12-17; Geneva, N.
Y., 19; Amslerdam 20; Pittsfield, Massa, 21;
Providence, R. L., 22-24.
Romence, Class Hillingham, mgr.; (Lyrle) Cincinnati 12-17.
Rese Maid, Frank C. Pavue, mgr.; Parls, Tex.,
14; Ureenville 15; Sulphur Springs 16; Textra
kon, 17; Shreveport, La., 18; Marshall, Tex19; Palestine 20; Corsicana 21; Mexia 22; Marlin 21; Waco 21.
Romd Up. IKlaw & Erlanger's) Marthorough
Hardy, bus, mgr.; St. Louis 11-17; Kansas
Chy 18-24.
Russell, Annie, L. J. Anhait, mgr.; Newark,
N. J., 12-17.
R bean, May, in The Clever Woman, W. M.
Parch, mgr. (Parls) No., 11-17; Chiesgo 18; Indef.
Sven Hours in New York, Wee & Lambert,
mgra; R'chmond, Kv., 14; Winchester, 15;
Parls 46; Levinston 17, Frankfort 19; RowlingGreen 20; Hopkinsville, 21; Valdsonville 22;
Ularksville, Tenn., 23; Perls 21
Shea, Thoa, E., A. 11. Woods, mgr.; Washington, D. C., 12-17; Palladelphia 19-24.

Shepherd of the Hills, Gaskill & MacVitty, Inc.
mgrs.: Silver City. N. M., 14, Bening 15;
Bouglan, Arlz., 16; Hisber 17; El Base, T.A.
18 Br. Frees 26, Carlsledt, N. M., 21; Roswell
22; Clovis 23; Hereford, Tex., 24,
Shepherd of the Hills, Gaskill & MacVitty, Dec.
mgrs.: Clearfield, Pa., 14, Tyrone 15; Alteon
16; Barnesboon 19; Indiana 20; Bairasville 21;
Vandergrift 22; Kittanning 24.
Shepherd of the Hills, Gaskill & MacVitty inc.
mgrs.: Temesville, Ga., 14; Albany 15; Richtand 16; Americans 17; Columbus 19; Montgent 19, A. A., 20; Setua 21; Demopolis 22;
Merbilan, M. 88, 23; Hattlesburg 24
Shepherd of the Hills, Gaskill & MacVitty, Inc.,
mgrs.: Luverne, Minn., 14; Dell Rapida, S.
11, 15; Madison 16; Pipestone, Minn., 17;
Williams 29; Mortis 21; Herman 22; Thenson
23; Latelfaed 24,
Shoey, Ethel May, F. S. Campbell, mgr.: Madison, Me., 12-14,
Skinner, Otls. In Kismet, Harrison Grey Fiske,
mgr.: San Francisco 12 24,
Sothern, E. H., & Julia Marlowe, Lee Shultert,
agr.: Jos Angeles, Cal., 517, San Diego 1921; Passdetin 22; Freesno 23; San Jose 24,
Spendturit, The, Kismet & Gazzolo, mgrs.: Pittsburg 12-17; Cleveland 19-24,
Stabl, Roce, in Maggle Pepper, Henry B. Harris, Est., mgrs.: Seranton, Pa., 14; Buffalo,
N. Y., 15-17; Toronton, Ont., Can., 18: 24,
Sart, Henry W. Savare, mgr. (Liberty) N. Y.
C., 13, Indef.
Stop Thief (Southern) Primrose & McGillan,
mgrs.: Parsons, Kan., 14, Pittsburg, 15,
Ston, Thief (Western) Primrose & McGillan,
mgrs.: Shreveport, La., 14; Dellas, Tex., 15
Sidney, Ges., as Ilms, 122, A. W. Herman,
mgr.: Akren, O., 12-14;
Sunderson Julia, in The Sunshim, Litri Chas-

sten, There is vesterut trimites & McGillin, mgrs. Sheveport, La. 14; Dollos, Tex. 15; I.T.

Sidney, Gest. as Ilusy 1zzy. A. W. Herman, mgr; Akren, O. 12; 14.

Sanderson, Julia. In The Sauschine Gari Chas, Frohman, mgr. Pittsburg 12; 17; (Hilpois) Chicago 18; Indef.

Sunny South. J. C. Ro kwell, mgr.; Robyer, N. Y. 14. Anaelica 15; Reifasst Ill; Areade 17; Franklinville 13; Gowan 1a, 20; Cattarangus 21; Brotton 22; Sherman 21; Gorry, Ps. 24.

Seven Keys to Ba'djoate, Cohan & Harris, mgrs. (Astor) N. Y. C., Indef.

Starr, Frances, In The Secret, David Reiasco, mgr. (Reiasco) N. Y. C., Indef.

Stop Thier, Cohan & Harris, mgrs. (Park) Boston, Indef.

That Printer of Udell'a, Gaskill & MacVitty, Inc., mgrs.; Storm Lake, Ia., 14; Wall Lake, 15; Carroll, 10; Boon, 17; Marshalltown, 18; Perzy, 19; Webater City, 20; lowa Falla, 21; Ellora, 22; Teledo, 23; Waterloo, 24.

Tholma, Henry W. Link, mgr.; Caasville, Mo., 14; Eurska, 16; Harrison, 19; Heler Springs, 21; Stuttgart, 23; Hot Springs, 24; Thurston, Magician, Jack Jonea, mgr.; St. Joseph Mo., 114; Camban Nab. 12; Therm.

Thelma, Henry W. Link, mgr.: Casaville, Mo., 14: Euroka, 16; Harrison, 19: Iteler Springs, 21; Stutgart, 23; Hot Springs, 24.
Thursten, Magiclan, Jack Jonea, mgr.: St. Joseph, Mo., 11 14: Omaha, Neb., 15-17; Des Molnes, Ia., 18-21; Feoria, Ill., 22-24.
Town Fool, Harry Green, mgr.: Belmond, Ia., 14: Harry, 15: Graettinger, 16; Feeton, 17. Plymouth, 20: Northwood, 21; Lyle, Minn., 22: New Hampton, Ia., 23; Lawler, 24 Thousand Yeats Ago, Messra Shubert, mgrs. (Shubert N. Y. C. Indef.
Talinferro, Mabel and Edith, In The Wisdom of Youth, Joe. Hroeks, mgr. (Criterion) N. Y. C., 5, Indef.
Taylor, Laurette, In Pog o' My Heart, Oliver Morosco, mgr. (Cort) N. Y. C., indef. Things That Count, Wm. A. Brady, mgr. (Playhouse) N. Y. C., Indef.
Traile, The (Huward's) Chicago, Indef.
The Lots in the Bronx Adolph Philipp, mgr. (57th St.) N. Y. C., Indef.
The Tom's Cabln (Terry's) E. C. Jones mgr.: Roseville, III, 14; Yates City, 15; Farmington, 16; Knoxville, 17; Plano, 20; Sandwich, 21; Hinckley, 22; Shabbena, 23; Milledge ville, 24.
Uncle Tom's Cabln (Kibbile & Martin's) Wm. Kibble, mgr.: Flyria, O., 15; Youngstom, 16-17; Sharen Es, 19. Putier, 20., Greenshurg, 21-22; Altoona, 23-24.
Pnder Cover (Plynomth) Beston, indef.
Vinton, Myrt'e, H. P. Bulmer, mgr.: Elliott, 1a., 14; Oskland, 15; Macedonia, 16; Hastings, 17; Sidney, 19; Farragut, 20.
Virghian, The (Jones & Crane'a A) Chas, R. Mills, msc.; Bethany, Mo., 17; Leon, Ia., 20; Kirkwille, Mo., 23; Trenton, 26.
Virghian, The (Jones & Crane'a Southern) S. A. Mitchell, mgr.: Joliet, 111, 21; Spring field 25; Doplar Hunff, Mo., 27

Canyon, 25.
Virgiulan, The (Jones & Crane's Southern) S.
A. Mitchell, mgr.: Joliet, 1il., 21; Spring field 25; Poplar Riuff, Mo., 27
Ward, Fannie, in Madam President, Chas. Dillinham, mgr.: (New Broad St.) Philadelphia, 12-17.
Warfield, David, in The Anctioneer, David Reinsco, mgr. (Power's) Chicago, 5-31.
Warning, The, Aubrey Stauffer, mgr.: Toxonto.
What a Citi Co., David.

Belasco, mgr. (Power's) Chicago, 5-31.

Warning, The, Aubrey Stauffer, mgr.: Toconto. 19-24.

What a Gill Can Do, Henry & Thornton, mgrs.: Mt. Morris, N. Y., 14.

When Dreams Come True (Philip Bartholomes's) John J. Osborne, mgr.: Toledo, U., 11-14; Rochester, N. Y., 15: Albany, 16-17; (Cort) Hoston, Masa, 18; Indef.

Where the Trait Divides Kilimi & Gaysolo's) Will Soluk, mer.: Baltimore, 12-17; (Orphe mm) Philiadelphia, 18-24.

Whiteside, Walker, In The Typhoon, Walter Floyd, mgr.: Knoxville, Tenn., 14; Chatta nooza, 15: Lexington, Ky., 16-17; Louisville, 19-21; Springfeld, O., 22: Dayton, 23-24.

Winding of Barbara Worth, A. G. Delamater, mgr.: Newark, O., 14; Columbus, 15-17; Dayton, 19-21; Swinnefield, 29-24.

Within the Law (Helen Ware), American Play Co., mgrs.: Philadelphia, Indef.

Within the Law (Helen Ware), American Play Co., mgrs.: Mailban, Wia, 14; Racine, 15: Fond the Law, 16: Shobaygan, 17; Wanifowoc, 18: Oshkosh, 19: Appleton, 20; Green Hay, 21.

Marinette, 22; Wenominee, 23; Marquette, 24.

Within the Law (Sasciali American Play Co., mgrs.: Providence, R. 1, 12-17; Salem, Mass, 19: Lowell, 20; Sariugfield, 22-24.

Within the Law (Western), American Play Co., mgrs.: Providence, R. 1, 12-17; Salem, Mass, 19: Lowell, 20; Sariugfield, 22-24.

Within the Law (Western), American Play Co., mgrs.: Postdown, Pa., 14. Nooristown, 13: Reading, 16-17; Paston, 19; Dover, N. 1, 20; Passaic, 21; Montelsir, 22; Hoonton, 23; Tisinfeld, 24.

Within the Law (Central), American Play Co., mgrs.; Potstown, 19; Dover, N. 1, 20; Passaic, 21; Montelsir, 22; Hoonton, 23; Tisinfeld, 23; St. Petersburg, 24.

Within the Law (Central), American Play Co., mgrs.; Potstown, 19; Dover, N. 1, 20; Passaic, 21; Montelsir, 22; Hoonton, 23; Hisinfeld, 24.

Within the Law (Central), American Play Co., mgrs.; Potstown, 19; Dover, N. 1, 20; Passaic, 21; Montelsir, 22; Hoonton, 23; Hisinfeld, 24.

Within the law (Central), American Play Co., mgrs.; Clyton Forge, Va. 14; Covington, 15; Hinton, W. Ya. 16: Charleston, 17; Pomeroy, O. 19;

Within the Law (Northern) American Play Co., migrs.; Bryan. O., 14; Kendallville, Ind., 15; Angolia. 16; Jonesville, Mich., 17; Tecumseh, 19; Coldwater, 20; Marshall, 22; Charlotte, 23. Wolf, The (Jones & Crane's A) A. H. Sherwood, migr.; Oslorne, Kan., 14; Soloman, 17; Wellington, 21; Enid, Ok., 26. Walker, Charlotte, in The Trail of the Lonescone Pine, Klaw & Erlanger, mgrs.; Oklahoma Clty, Ok., 16-17. Whirl of the World, The Shaberls, mgrs. (Winter Garden, N. Y. C., Indef. We Are Seven, Arthur Hopkins, mgr. (Maxine Elilott's, N. Y. C., Indef. Wider, Charles, M. Y. C., Indef. Wider, Charles, M. W. Actbrile, mgr. (Boston) Boston, Indef. Within the Law (Jane Cow) American Play Co., mgrs. (Eltinge) N. Y. C., Indef. Wizard of Wiseland (Win, Wamsher's) J. A. Dawson, mgr.; Onswa. Ia., 15; Remsen 18; Storm Lake 19; Ssc City 29; Rockwell City 21; Humbeldt 22; Mason City 24. Years of Discretion, David Belasco, mgr.; Atlantic City, N. J., 12-14; Trenton, 15; Paterson, 16; Elizabeth, 17; Boston, Mass., 19, Indef.

### BURLESQUE

COLUMBIA CIRCUIT.

American Beantles, B. F. Forrester, mgr. (Em-pire) Holoken, 12-17; (Empire) Philadelphia

American
pire) Holoken, 12-17; (Empre)
19-24.
Peanty Parade, Ed Schaefer, mgr. (Gayety)
Pittsburg, 12-17; (Star) Cleveland, 19-24,
Beanty, Youth & Folly, Will Jennings, mgr.
(Casino) Brooklyn, 12-17; (Orpheum) Pater
(Cark.) (Casino) son, 19-24 chman Sh

in Show, Jack Singer, mgr, (Park) geport, 15-17; (Westminster) Providence, Bridg 19 24.

of Beauty Row, 11. P. Dixon, mgr. (Ca Boston, 12-17; (Columbia) N. Y. C.

Since Boston, 12-17; (Columnia) N. Y. C., 19-24.
Big Jubilee, Jas. Weedon, mgr. (Gayety) Omaha, 12-17; Lay-off, 19-24.
Bon Tons, Frank E. McAleer, mgr.: (Empire) Brooklyn, 12-17; (People's) N. Y. C., 19-24.
Bowery Burlesquers, Geo. H. Harris, mgr.: (Gayety) Milwankee, 12-17; (Folly) Chicago, 19-24.

19 24.

Rooadway Girls, Louis J. Oberworth, mgr. (Bastable) Syracuse, 12-14; (Inmberg) Utica. 15-17; (Gsyety) Montreal, 19-24.
College Girls, H. H. Hedges, mgr. (Star) Cleveland, 12-17; (Empire) Toledo, 19-24.
Columbia Burlesquers, John H. McFarland, mgr. (Grand O. H.) St. Paul, 12-17; (Gsyety) Milwankee, 19-24.
Cracker Jacks, Chas, H. Arnold, mgr. (Star & Garter) Chleago, 12-17; (Standard) St. Louis, 19-24.
Prennised Hurlesquers, Dick Patten, mgr. (Gayety) Kansas City, 12-17; (Gayety) Onaha, 19-24.
Follies of the Day, Jack McNamara, mgr. (Empire) Toledo, 12-17; (Columbia) Chleago, 19-24.

Follies of the Pay, Jack McNamara, mgr. (Empire) Toledo, 12-17; (Columbia) Chlcago, 19-24.

Gavety Girls, Boh Simons, mgr. (Gayety) Toronto, 12-17; (Gayety) Buffalo, 19-24.

(a) New Yorkers, Jake Goldenberg, myr. (Galety) Beston, 12-17; (Gimore) Springfield, 19-21; (Empire) Albany, 22-24.

Ginger Girls, E. M., Rosenthal, mgr. (Columbia) N. Y. C., 12-17; (Star) Brooklyn, 19-24.

19.24
Girls of the Gay White Way, Dave Gordon, nugr.: Hlurtig & Seamon's) N. Y. C., 12-17; (Empiret Hoboken, 19-24, Girls From Happyland, E. W. Chlpman, mgr. Lay-off, 12.17; (Gayety) Minneapolis, 19-24; Girls From Starland, Chas. F. Donoghue, mgr. (Murray Hill) N. Y. C., 12-17; (Park) Bridge 1991; 22-24
Golden Crook, Jas. C. Fulton, mgr. (Gayety) Chechnosti, 12-17; (Ruckingham), Venigative,

Crook, Jas. C. Fulton, mgr. (Gayety) nuti, 12-17; (Buckingham) Lonisville.

## SAM HOWE'S LOVE MAKERS

llappy Widows, Wm. Fennessy, mgr. (Buck Ingham) Louisville, 12-17; (Columbia) In dianapolla, 19-24.
Hasting's, Harry, Rig Show, Jack Levy, mg.: (Star) Brooklyn, 12 17; (Empirel Brooklyn, 19-24.

10-24. Honeymoon Girls, Dave Guran, mgr. (Polly) Chleago, 12-17; (Bayety) Detcolt, 19-24. Howe's Sum, Love Makers, Sain Howe, mgr. (People's) N. Y. C., 12-17; (Hurtig & Seamon's) N. Y. C., 19-24. Librety Girls, T. W. Dinkins, mgr. (Otpheum) Paterson, 12-17; (Empire) Newark, 19-24.

## DAVE MARION'S COMPANY

This Week, Gayety, Washington,

Marion's, Dave, Own Co., Bot Trivers, ingr., (Gayety) Washington, 12:77; 'Gayety) Pitts-burg, 19:24.

Miner's Big Froile, Al Lubin, mgr. (West-minater) Providence, 12:17; (Casino) Boston, 19:24.

Queens of Paris, Joe Howarl, mgr. (Gayety) Montreal, 12:17; (Empire) Abuny, 19:21; (Worcester) Worcester, 22:24.

Reves,' Al. Beauty Show, Al George, 19:18, 19:24.

Roble's Peanty Show, Js Boste, mgr. (Gilmore) Springfield, 12:14; (Empire) APuny, 15:17; (Brown, N. Y. C., 19:24.

Reseland Girls, Walter Greaves, mgr. (Golumbia) Chicago, 12:17; (Gayety) Cincinnet.

Roseland Girls, Walter Greaves, mgr. (Columbia) Chicago, 12:17; (Gayety) Chichnatl, 19:24.
Rosey Posey Girls, Peter S. Clark, mgr. (Castro) Philadelphia, 12:17; (Gayety) Baltimore, 19:24.
Social Maids, Rob Cohn, mgr. (Columbia) Bochester, 12:17; (Rastable) Syraguse, 13:21; (Lumberg) Utlea, 22:24.
Star & Garter Show, Frank Weisberg, mgr. (Empire) Philadelphia, 12:17; (Murray Hill) N. Y. C. 19:24.
Sydell's, Rose, Show, Harry Thompson, mgr. (Gayety) Detroit, 12:17; (Gayety) Taronto, 19:24.
Taxl Girls, Lou Hurtig, mgr. (Gayety) Buffalo, 12:17; (Corintilian) Rochester, 19:24.
Trocadecos, Frank Plerce, mgr.; (Romx) N. Y. C., 12:17; (Casino) Brooklyn, 19:24.

Vanlty Fair, W. S. Clark, mgr. (Columbia) Indianapolis, 12:17; (Star & Garter) Chr-cago, 19:24.

Couranapolis, 12-17; (Star & Garter) Chrosgo, 19-24.
Watson's, Billy, Big Show, Dan Guggasheim, mgr. (Standard) St. Louis, 12-17; (Gayety, Kansas City, 19-24.
Watson Sisters, Geo. Belfrage, mgr. (Gayety) Minneapolis, 12-17; (Grand O. H.) St. Fanl, 19-24.
Welch, Ben, Rurlesquers

10-24.
Weich, Ben, Rurlesquers, J. Lieterman, mgr. (Emplre) Albany, 12-14; (Worcester) Worcester, 15-17; (Gayety) Boslon, 19-24.
Williams, Mollle, Co., Phil Isaac, mgr. (Gayety) Estitinore, 12-17; (Gayety) Washington, 19-24.

### PROGRESSIVE CIRCUIT.

Broadway Beiles, Joe Oppenheimer, mgr. (People's) Philadelphia, 12-17; (Victoria) Pitts hurg, 19-24.

## **BROADWAY BELLES**

Joe Oppenheimer, Mgr. This Week People's, Phila

Crusoe Girls, Sam Robinson, mgr. (Star) Toronto, 12-17; (Gazden) Buffalo, 19-24.
Dandy Girls, Max Armstrong, mgr. (Gotham) N. Y. C., 12-17; (Olympic) N. Y. C., 19-24.
Flirting Widows, Will Dunn, mgr. (Olympic) Cincinna fl. 12-17; (Majestic) Indianapolis, 19-24.
Follies of Pleasnre, Rube

19-24.
Follies of Pieasnre, Rube Bernslein, mgr. (Cadillac) Detroit, 12-17; (Star) Toronto, 19-24.
Girls of the Follies, H. M. Strouse, mgr. (Empire) Cleveland, 12-17; (Olympic) Cincinnati, 19-24.
Girls From Joyland, Louis Stark, mgr. (Victoria Pittsburg, 12-17; (Empire) Cleveland, 19-24.
Girls From Maxims, Lew Talbot, mgr. (Howard) Boston, 12-17; (Grand O. H.) Boston,

rom Maxims, Lew Talbot, mgr. (How Hoston, 12:17; (Grand O. H.) Boston 19-24.

## HIGH LIFE GIRLS MICHELINA PENNETTI.

Week of Jan. 12. Broad St., Trento

High Life Girls, Frank Caider, mgr. (Broad St.) Trenton, 12 17; (People's) Philadelphia,

St.) Trenton, 12 17; (People's) Philadelphia, 19-14. (Day Girls, Izzy Grodz, mgr. (Armory) Binghamton, 12-14; (Van Curler O. II.) Schemetady, 15-17; (Empire: Hithseld, 19-21; (Empire: Holyoke, 22-24. olly Girls, Sol Myers, mgr. (Haymarket) Chicago, 12-17; (Cadillac) Detrolt, 19-24.

## MONTE CARLO GIRLS

Militant Malds, Bert Buchanan, mgr. (New Englewood) Chicago, 12-17; (Haymarket) Chicago, 10-24. week, 12-17; (New Engiewood) Chicago, 19-24

## DAINTY EVA MULL AND HER BIG BEAUTY SHOW Lew Talbot, Mgr. Howard, Roston.

Monte Carlo Girls, Tom Sullivan, mgr. (Majestle) Indianapolis, 12-17; (Gayety) St. Louis, 19-24.
Psrisian Beauties, R. R. Roberts, mgr. (Empire) Pittsheld, 12-14; (Empire) Ho.yoke, 15-17; (Howard) Boston, 19-24.
Queens of the Cabaret, Jack Sutter & Joe Leavitt, mgrs. (Willis Wood) Kansas City, 12-17; 1ay-off week, 19-24.
Rector Girls, Morris Walnstock, mgr. (Grand O. II.) Boston, 12-17; (Gotham) N. Y. C., 19-24.

19-24.
Reid's, Jack, Progressive Girls, Fred Rider, mgr. (Gayety) St. Louis, 12-17; (Willis Wood) Ksnsas Clty, 19-24.
Stars of Burlesque, W. B. Bentley, mgr. (Olymple) N. Y. C., 12-17; (Trocadero) Philadelphia, 19-24.
Tango Girls, Chas. Taylor, mgr. (Trocadero) I'nlIadelphia, 12-17; (Broad St.) Trenton, 19-24.

19-24.
Trip to Paris, Harry C. Lewis, mgr. (Garden: Buffalo, 12-17; (Armory) Binghamton, 19-21; Van Curler O. H.) Schenectady, 22-24.

## STOCK PAPER

## MUSICAL COMEDY **SHOWS**

Mostly Girl Paper

the best and most attractive line in the country. Catalogue sent on request

## The Donaldson Lithograph Co.

Newport, Opposite Kentucky

## TRICKS HIGH-GRADE PROFESSIONAL QUALITY YOST & COUPANY. 900 Filbert Street (Established 1870). Philadelphia Enlarged, lilustrated Catalogue

MAGIC CATALOGUE FREE stamps for Physics of Parel CO., Sta. 2, 249 West 38th Street, New York City.



## UNIFORMS

BANDS, MINSTRELS SOCIETIES

Fireproofed Theater Drop-Velvet, Plush, etc

SPECIALTY COSTUMES

## The Henderson-Ames Co

Mention The Billboard.

\$125 MADE la the record in one day with my "Invisible Fortune Writers"

"Magic Wands," "New Magic Glass Tube," "Gypar Queen," etc. Invisible Readings in most lan-guages. Illustrated circular and sample readings free. 117 Harman Street, Brooklyn, N. Y.

BOWER.

WURLITZER BAND INSTRUMENTS

Catalog contains 282 pages, 788 illustrations, 6 roomerpaises soil articles delerribe-sell musical instruments and supplies. Superb quality and lowest direct prices. Free trial and easy payments. We supply the United States Government, Kentlen what instrument you are most interested in FREE CATALOG.

## 2 Points of Supply; Address the nearer one. THE RUDOLPH WURLITZER CO., 170 E. 4th St. Circinati 440 S. Wahash Av. Chicago



XYLDPHONES—RATTLES
MUSICAL ELECTRIC SELLS
New[] SOLDPHONE TINEW
Musical Flower Pots—Coins—Funeds
Hat Rack, etc. Catalogue and full information
wells, 1012 Napler Avenue, Richmond Hill, N. Y.

W. ALBERT TRIPP

BEW BEDFORD, MASS. WHITE GEMS

LOOK LIKE DIAMONDS Will CUT

Brilliancy guaranteet 20 years. An oncoming them before paying. Will send you any style, pin or stud for exomutation—all charges prepaid money in advance. Money refurded if not afactory. Write today for free catalog. (II) ITE VALLEY GEM CO., 713 Wulsin Bidg., Indianapolis



GET ON THE STAGE Frederic La Delle, Sta. 17, Jackson, Mich.

TATTOOING BRINGS \$10.00 TO \$25.00 INAILY. Mry book (The Art of Tattooling) teaches you everything. 25c coln. Machine, Ink and Directions, Suc. Tattoo Remover, \$2.00. Catalogue Free. REHEC MFG. CO., Cedar Rapids, Ia.

A FACTORY REBUILT BLICK TYPEWRITER

PLAYS CATALOG of Profeedonal and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Rectiations, Make-Up Goods, etc. seef FEFE.
DICK & PITZGERALD, 23 Ann Street, New York.

STAGE SUCCESS

STAGE SUPPLY, Sta. 2, 249 W 38 h St., New York

### ROUTES

### PERFORMERS' DATES.

(Continued from page 35.)

(Continued from page 35.)

Grazers, The (Orpheunu) Brooklyn; (Uulon Sq.)
N. Y. C., 19 24.

Greater City Four (Republic) Loa Angelea,
Green Beetle (Orpheunu) Montreal, Cau.
Green, Ethel (Albandbra) N. Y. C.; (Poli)
Hartford, Cenn., 19-21
Greens, Five (Colenial) Chicago 19-21; (Crown)
Chicago 22-24,
Greens Carl (Ke'th's) Washington.
Grossman, Al (Wilson) Chicago 19-21; (Crown)
Chicago 22-24.
Guerro & Carmen (Palace) Springfield, Mass.
Gwynn & Gossett (Empress) Milwaukee;
(Unique) Minneapolis 19-24.
Gygl, Ota (Orpheum) Montreal, Can.

## BILLY "SWEDE" HALL

With Jennie Colborn and Horace Wes

Haines, Roht, T., & Co. (Keith's) Providence; (Proctor's) Newark, N. J., 19-24. Hal & Francis (Keith's) Toledo, Oh'o, Hale & Paterson (Keith's) Louisville; (Keith'a) Columbus 19-24.

Columbus 19-24.

Halley & Noble (Orpheum) Scranton, Pa.; (Orpheum) Montreal, Can., 19-24.

Halligan & Sykes (Majestic) Ft. Worth, Tex., 19-24.

19-24.

Hamburg & Gallon (Auditorium) San Bernardino, Cal., 15-18.

Hamid, Aion, Arabs (McVicker's) Chicago; (Colonial) Chicago, 19-21.

## Edmond Hayes & Co.

Bamilton & Barnes (Orpheum) Harrisburg, Pa., 19-24 nd, Heien (Princess) Hot Springs, Ark.

anion, Tom (Vandeville) Flint, Mich., 15-17; (Vandeville) Bay City 19-21; (Vandeville) 22-24.

Z2 24.

Hanlon, Dean & Hanlon (Shea's) Toronto, Can,

Hanlen & Cliften (Keith's) Washington;

(Keith's: Tolodo 19-24.

Hanlon & Hanlon (Orphenm) Salt Lake City;

(Orphenm) Denver, 19-24.

### DAMA HALLIGAN and SYKES

Happiness (Empress) San Diego, Cal.; (Empress) Sait Lake City 21-24.

Harcourt, Dulsy Orpheum) N. Y. C., 15-17.

Hardt, Louis (Orpheum) Stockane, 19-24.

Harkins, O'Dulen & Cormeck (Orpheum) Harrishurg, Pa.; (Orpheum) Altona 19-21; (Colonial) Johnstown 22-24.

Harris, Sam (Empress) Salt Lake City, Utah, 14-17.

14-17.

Harris, Boland & Holtz (Kelth's) Philadelphia; (Maryland) Bultimore 19-24.

Harris Twons (Princess) Hot Springs, Ark., 22-24.

### GEORGE HINES and FOX

Harria & Randali (Arcade) Minot, N. D.; (idle Hour, St. Cloud, Minn., 19-24.

Harrison West Trio (Froctor's) Plainfield, N. J.; (Garrick) Wilmington, Del., 19-24.

Hartley's Wonders (Orphenm) St. Pau, 19-21.

Hassmans, The (Kelth's) Indianapells, 19-24.

Havan, Duo (Marylandt Baltimere,

Hawkins, Lew (Orphenm) Sacramento, Cal., 19-21; (Yosemite) Stockton, 22-24.

Hawkins, Jack, & Co. (Proctors) Plainfield, N. J., 15-17.

Hayes & Aldr ch (Empire) Salem, Mass., 15-7.

Hayes & Co. (Kelth's) Indianapolis; (Kelth's) Louisville 19-24.

## EDDY HOWARD

"THOSE WERE THE HAPPY DAYS."
Direction l'at Casey.

Hazzard, Jack (Orpheum) Salt Lake City, 19

Heath & Millership (Temple) Rochester; (Or pheum) Scrauton 19-24.

pheum) Scrauton 19-24.
Hedders, Three (Alhambra) N. Y. C.
Hedders, Chon, & Fonies (National) Sidney, Australia, Indef
Heedles, John, & Fonies (National) Sidney, Australia, Indef
Heedla, Great (Auditorium) San Bennardino,
Cal., 15-18; (Republics Les Angeles, 19-24.
Hennings, J. & E. (Orpheum) Montreal, Can.;
(Temple) Hamilton 19-24.
Henrys, Flying (Proctor's) Plainfield, N. J.,
18-17.

Henrys, Flying (Proctor's) Fini 15-17. Herbert's Dogs (Bronx) N. Y. C.

ADD HOYT'S MINSTRELS
Booked Solid U. B. O. Time.

Herlein, Lillian (Orphenm) Oakland, Cal.; (Orpheum) Sacrameuto, 19-21; (Yosemite) Stockton, 22-24.

Al (Yonge St.) Toronto, Can.
& Shirley (Empress) San Francisco

Herman, Al (Yonge St.)
Herman, & Shirley (Empress) San Francisco 19-24.
Herman, Dr. (Orpheum) Scattic; (Orpheum)
Portland, 19-24.
Herman Trio (Orpheum) Omaha, Neb.
Herman & Gaylord (Kelth'a) Toledo, Ohio.

## HUNTING and FRANCIS

Direction Jas. E. Plunkett.

Hickey Rros. (Colonial) N. Y. C.; (Keith's) Philiadelphia 19-24. Hill, Murray K. (Pantages) Spokane 19-24. Hillen, John, & Co. (Orpheum) Harrisburg, Pa.

Hines & Fox (Keith's) Cincinnati, 19-24. Hip, Little, & Napoleou (Fautages, Se

Illino & Fox (Keith's) Cincinnati, 19-24.

Illino Little, '& Napodeou (Pantages) Vansenver, B. C. 19-24.

Illockney Co. (Orphenum: Wlundpeg, Can.; (Orphenum: Reguna, 19-21; (Sterman Grand) (al gary, 22-24.

Holman, Harry, & Co. (Femple) Haml rou, Can.; (Bonlinfon) (Iritawa 19-24.

Ilelmas & Hallster (Emple) Baterson, N. J.

Hopkins Axtel & Co. (Forsythe) Atlanta, Ga.; (Orphenum) Jacksenville, Fla., 19-24.

### MRS. GENE HUGHES

DIRECTION GENE HUGHES

Horst, Florence, & Co. (Colonial) Chicago 19-21. Horten, Henry, & Co. (Bilou) Brooklyn 15-15. Houghton, Morris & Houghton (Empress) Deu-ver 19-24.

Hougaton, Morris & Hougaton (Empress) Deuver 19-24.
Housewarmers (Poll) New Haven, Conn.
Howard & McCane (Hammerstein's) N. Y. C.
Heward & Ratcliff (Keith's) Cinclunati;
(Grand) Pittsburg 19-24.
Howard's Ponies (Lyrle) Richmond, Va.;
(Keith's) Washington 19-24.
Howe, Northlane & Co. (Pantages) Los Angeles; (Savoy) San Diego 19-24.
Howe, Chaa, A., & Co. (McVicker's) Thicago,
Howe & Barlow (Hippodrome) Springfield, Mo.

## HUSSEY & LEE

Howell, Great (Keith's) Toledo, Ohio, Huelus, Musical (Lyric) Newark, N. J., 15-17, Hughes, Mrs. Gene, & Co. (Maryland) Baltimore; (Colonial) N. Y. C., 10-24. Hughes Musical Trio (Empire) Calgary, Can. Huling's Seals (Majestic) Ft, Worth, Tr.x. Hume & Helen (Halsted Empress) Chicago; (Empires) Milwaukee 19-24.

Hunt, ida B., & Co. (Keith's) Philadelphia, Hussey & Lee (Keith's) Providence: (Poli) New Haven 19-24. Hylands, Musical (Proctor's 58th St.) N. Y. C., 15-17.

### HUGH H MARCELLE IMHOF, CONN & COREENE "Surgeon Louder, U. S. A."

Icelandic Tronpe (Keith's) Louisville; (Grand)
Syracuse 19-24.
Imbof. Conn. & Coreene (Keith's) Providence;
(Kvith's) Lowell. Mass., 18-24.
Imperial Comedy Four (Proctor's Perth Amboy,
N. J., 15-17.
Inez (Hammerstein's) N. Y. C.
In Langillind (Pantages) Edmonton. Can.;
(Empideo Calgary 19-24.
Ioleen Sistera (Orpheum) Portiand, Ore.
Ishikawa Japa (Lyric) Birmingham, Ala., 19-24,
Ismel (1941) Hirtford, Conn., (Palace) Springifield, Mass., 19-24.
Ive Go! It (Empress) Milwankee: (Uniquest
Minucapolis 19-24.

## MARTIN JOHNSON'S

Jackson, Ethel (Orpheum) N. Y. C.
Jahns, Three (Pantages) Seattle; (Pantages)
Vanconner, B. C., 19-24.
Jardys, Tle (Maryland) Baltimere.
Jardys & Harrison (Academy) Fall River, Mass.,
15-17.

Hartford 19 24.

Hartford 19 24.

Jennings & Lerman (Empress: Butte, Mont.; (Empress) Spekane 19 24.

Jerome & Barry (Colonia') Chicago 19 21.

Jessika Troute (Empress: Butte, Mont.; (Empress) Spokane 19 24.

Johnson's Martin, Travelogues (Orpheum) San Francisco 12 24.

## HARRY JOLSON

Operatic Blackface Comedian

Johnstons, Musical (Empire) Preston, England, 19-2t; (Pavillon) Southport, 26-31; (Palace) Warrington Feb. 2-7, Jolson, Harry (American) N. Y. C., 15-17, Jones & Brown (St. James) Buston 15-17, Jones & Sylvester (Broadway) Philadelphia 19-24

19:24.
Jonless, Two (Keith's) Providence; (Poll) New Haven 19:24.
Jungman Fannily (Orpheum) St. Pani; (Orphe-um) Duluth, 19:24.
Just Haf Way (Keith's) Cincinnati; (Keith's) Indianapolis 19:2t.

## KENNEDY and ROONEY The Happy Medium.

Kara (Unique) Minneapolia; (Empress) St. Pau 19-24.

19.24,
Kattelli (Orpheum) New Orleana,
Kaufman Bros. (Orpheum) Birmingham, Ala.,
19.24,
Kaufman Bros. (Orpheum) Birmingham, Ala.,
19.24,
Kaufman Troupe (Bushwick) Brooklyn,
Kay, Kathlyn (Delancey St.) N. Y. C., 15-17.
Keane, Robt. E. (Keltb's) Louisville; (Grand)
Pittsburg, 19.24,
Kestons, Three (National) Boston,
Keefe Matt (Delancey St.) N. Y. C., 15-17.
Keene, Bros. (Orpheum) N. Y. C., 15-17.
Keenen, Frank, & Co. (Orpheum) San Francisco, 19-24,
Kellogz, Chas., & Co. (Temple) Rochester,
Kellogz, Chas., & Co. (Temple) Rochester,
Kellogz, Chas., & Co. (Temple) Rochester.
Kellogz, Chas., & Co. (Temple) Rochester.
Kellogz, Chas., & Co. (Temple) Rochester.
Lip.21.

Kelly & Lafferty (Poll) New Haven, Conn., 19-21, Kelly & Fine (Proctor's 58th St.) N. Y. C., 15-17 Kelly & Pollock (Oroheum) Whushper, Can., 19-24, Kelly & Galvin (Majestic) San Antonio, Tex.: (Majestic) Little Rock, Ark., 19-21; (Princess) Hot Springs 22-24.

attn, 1924, dso & Leigaton (Empress) Denve., (Empress) Kansas City 1924 mps, Le (National) N. V. (, 1547, mesty, Joe (Majesile) Little Rock, Ark., LV 17. Ivansis

ernedy & Rooney (Orpheum) Salt Lake City (Orpheum) Benver, 19:24.

## KRAMER & MURTON

Kennedy & Kramer (Howard) Boston, Kenny & Holls (Celumbia) Brooklen 15-17, Kenny, Nobody & Platt (Orpheum) New Or

Kenny, Nobody & Platt (Princess) Hot Springs, Ark. 22:24.

Kenn y, Nebody & Platt (Princess) Hot Springs, Ark. 22:24.

Keno & Green (Rushwick) Brooklyn, Kent, S. Miller, & Co. (Orpheum) Lincoln, Neb. Kenyon, Nell (Ornheum) Brooklyn Kettler, Joe, & Co. (Proctor'a) Perth Amlsoy, N. J., 15-17.

Kidder, Katherine (Orpheum) Minucapolis. (Orpheum) Des Molnes, 19-24.

Kiernan, Walters & Kiernan (Empress) Winnipeg, Can.; (Rabecck) Billings, Mont., 21-22, Kimbarl & Kenneth (Proctor's) Elizabeth, N. J., 15-17.

Kimberly & Mohr (Ketth's) Cleveland, 19-24.

King-Cochan & Co. (Flifth Ave.) N. Y. C.

Kirk & Fogarty (Ketth's) Cincanati; (Ketth's) Indianapolis 19-24.

Kissally's Manikins (Empire) Paterson, N. Kitamura Japs (Orpheum) Montreal, Can.

Kitamora Japs (Orpheum) St. Paul, 19-24.

Klein Bros (Shubert) Brooklyn 15-17.

Kitimic's Animals (Orpheum) Omaha, Nel. 19-24.

Kramer & Morton (Temple) Grand Rapids,

Kluting's Animals (Orpheum) Omaha, Nel-19-24 Kramer & Morton (Temple) Grand Rapids, Mich.; (Keith's) Tolodo, Ohlo, 19-24 Kresko & Fox (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24 Kuma (Proctor's) Elizabeth, N. J., 15-17.

### PRINCE LAI MON KIM

The Noted Chinese Tend Booked Solid F. It O Ti

a Belies, The (Pantages) Oakland, Cal.; (Pantages) Lea Angeles 19/24. [Pantages) Lea Angeles 19/24. [Pantages] Resse (Palaces Springfield, Mass.; (Pol) Wercester 19/24 afrandal (Orpheum) Montreal, Can., 19/24 a Resea, Resy (Linies St.) N.Y.C. (Silicen b. Engree) Paterson, N.J. (Toy Bros. (Oppheum) Denver; (Oppheum) Lincoln, Neb. (19/24)

## LAMBERT and BALL

LaVerne & Allen (Proctor'a) Pininfield, N. J. 15-17.

15-17.
Ladella Comiquea, Four (Empress) Seattle, (Orpheum) Vancouver, B. c. 49/24.
Lady From (Mahoma (Poll) Hartford, Coun.
LaFay (trs., Aerial (Pantages) San Francisco, 19/24. nie & McNabb (Pantages) San Francisco

19 24 Lai Man Kim (Bushwick) Bracktyn

## LANCTON, LUCIER & CO.

Lambert & Ball (Orphenm) St. Paul; (Orphenm) Duluth, 19-2t. LaMent's Monkeys (Parra's) Bakersfield, Col. 14-17. 14.17.
Lancton, Lucler & Co. (Meryland) Baltimore, (Tennels) Betwit 19.24.
Langdona, The (Orpheum) Du'uth, Minn.; (Ma jestic) Milwankee, Wis., 19-24.
Lasky's Redherds (Bushwick) Broscklyn; (Alhambra) N. Y. C. 19.24.

## ALFRED LATELL

World's Greatest Animal Imperso En Tour Harry Lauder Show.

Laurie & Aileen (Bonievard) N. Y. C., 15-17. Lavrils, Aerial (Columbhlat Brooklyn 15-17. Lawler, Chas. & Co. (Empress) Spekane. Wash.; (Empress) Seattle 19-24. Lawn Party (Orpheum) Dulnth, Minn.; (Orphe-um) Minneapolia, 19-24.

Lawrence & Cameron (Orphenm) Portland, Ore Lawson & Namon (Schindier's) Culcago 19-21. LeClair & Simpson (Wilson) Chicago 22-24. Le Groba (Poll) Worcester, Mass., 19-24.

## La Toy Bros.

Leianda, The (Star Hippedrome) Chicagn 19 21. LeVaire, Francea (Paniagea) Denver; (Hippedrome) Kansas City 19 24. LeRoy & Cabill (Tayler) Trenton, N. J., 15 17. LeRoy & Lytton (Paniagea) Seattle; (Paniagea) Vancouver, B. C. 19 24. Leitov, Talma & Bosco (Polit New Hayen, Conn.

nn. i Cecll, & Co. (Orpheum) Salt Lake City. Leander & Mack (McVlcker'a) Chlcago Lehr, Anna, & Co. (Ornkeum) Spokane, 19-24

## THE LAVAILS

Silver Arch Whirling Gymna Booked Solid Loew Time

Leitet, Wm., & Co. (Dominion Oltawa, Can. Leitzel & Jeannette (Garriek) Wilnington, Bel. Lennet & Wilson (Grpheum: Salt Lake City

Leon, Dazie (Orphénm) San Francisco; (Orphénm) Oakland, 10/24. Leonard & Wintney (Delance) St.) N. Y. C

15-17. Leonard & Louis (Empress) Victoria, B. C. (Empress) Tacsona, Wash, B. 24. Leonard, Eddle, & Mald. Russell (Orpheum) Scattle; (Orpheum) Portland 19-24.

## **CECIL LEAN**

Leonard & Haley (Princess) Stillus, Kan., 15-17; IStari Columbia, Mo., 19-21; (Gem)

15 17; 18tar) Columbia, Mo., 19-21; (Gem) Jefferson 224. Les Vosts 224. Les Vosts (Victoria) Charleston, S. O., 15-17. (Orphenn) Birmingham, Ala., 19-24. Lesdle, Bert (Empress) Brite, Maria (Empress) Snokane, Wash., 19-24. Lester Trio (Empress) Kanasa City. Lester, Harry B. (Temple) Detroit, 19-24. Levy, Bert (Orpheum) Los Ang les. Lewis, Al (Proctor'a) Plainfield, N. J., 15-17.

## THE LITTLEJOHNS

Original and Only "Diamond" Jugglera.

Lewis & Norlón (Empress) Kansas City, Lewis, Al, & Co. (Majestic) Pt. Worth, Tex-(Majestic) Dallas 19-24. Lewis, Henry (Kethis) Philadelphia; (Rush-wick) Brooklyn 19-24.

wick) Brooklyn 1924. Lewis & McCarty (Orpheum) Sait Lake City-(Orpheum) Denver, 19-24. Liberty Horses (Willard) Chicago, 15-17. Libonati (Keith's Portland, Me.; (Shubert) Utlea, N. Y., 19-24. Lindsey, Fred (Orpheum) San Francisco, 19-24 19-24.

## LIBONATI

Vorld's Greatest Ragitme Xylophonia Bouked Solid. Dir. Weber & Evans.

Link & Robinson (Pantages) Los Angelesi (Savor) San Diego 19.24 Lion's Brilde, The (McVicker's) Chicago 19.24 Linten & Lawrence (Temple) Hamilton, Can.; (Potental) Eric. Ps., 19.24. Little Parislense (Orpheum) Memphis, Tenn: (Orpheum) New Orleans, La., 19.24. Little John, Frank & Clara (Proctor's) Elizabeth, N. J., 15.17.

## Mr. Samuel Liebert

Presents AFTER THE WEDDING.

Livingston Trio (Empress) San Diego, Cal (Empress) Salt Lake City, I'tah, 21-24, Lloyd & Wiltehouse (Majestic) Little Rock Ark, 15-15. Lloyd, Marie (Orpheum) Winnipeg, Can., (Or pheum) Regins, 19-21; (Sherman Grand) Ca-gary, 22-24. Le. Marie (Oroheum) Scranton, Pa (Fift Ave.) N. V. C. 18-24. Lockett & Wablem (Volonial) Erie, Pa; (Proc-tor's) New rk, N. J., 19-24.

## LOCKETT and WALDRON "Those Musical Comedy Boys." Putted Time. Dir. Jack Curtis.

Leekhart & Leddy (Majestic) Little Rock, Ark., 15-17.

15-17.
Lang. 14th ectologial) N. Y. C.
Laos Bres. (Willard) Chicage; (Colonial) Chicage, 10-24.
Lara (Pantages) Edimenten, Can.; (Empire Calgary 19-24.

### FLORENCE EDSAR LORRAINE AND DUDLEY Direction Max Hart.

Lorch Family (Victoria Salon) Dresses, many, 1-31.
Lorraine & Burkes (Keith's) Cleveland, 19-24.
Lorraine & Budley (Lyric) Birmingnam, Ala:
(Varyland) Baltimore, Md., 19.
Luis' Christnas (Empress) Draver 19-24.
Lowe, Aledine, & Co. (Empress) Denver 19-24.
Loyal, Sylvia (Sherman Grand) Calgary, Can., 15-17; (Empire) Edmonton, 19-21.

### DAINTY MARIE

U. B. O. Time.

Lazanno Tronpe (Precior's 23d St.) N. Y. C., 15-17, 15-17.
Lyons & Cullium (Panlages) Portland, Ore.
Lyons & Yosco (Pribeim) Les Angeles,
MacDonald, Jas. (Empress) San Franciac.
Macart & Bradford (Keith's) Louisville:
(Keith's) (Incinnati 19-24.
Mack, Georgie (Lyric) Newark, N. J., 18-17.

## BILLY McDERMOTT

Mack, Chan, & Co. (Grand) Pittaburg, Mack & Orth (Orphenm) Kansas CPy, 19:24. Mack & Atkinson (Unique) Minnespolis; (Em-presa) St. Paul 19:24.

## Mag'in, Eddy & Roy (Empress) Kansas Cits Mahoney, Tom (Kelth's) Indianapol'a. Maltiaud, Madge (Orpheum) 81, Panl, 18-24 PAUL MORTON and NAOMI GLASS

Playing "My Lady of the Bungalow Prection Thos. J. Fitspatrick. Mann. Sam. & Co. (Shea'a) Buffalo; (Shea'a) Toronto, Can., 1924 Manne & Bell (Empire) Calgary, Can.

REMOVES

SUPERFLUOUS

## BAZIN'S FAR FAMED SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS; OR MAINTING SEALED PACKAGES, 50 CENTS.

HALL & RUCKEL, NEW YORK CITY

Mauning, Moore & Armstrong (Majestic) Houa-ton, Tea; (Majestic) San Antonio 19-24. Marcena & Delton Bros. (Keith'a) Columbias. Margo's Manikina (Columbia) Prooklyu 15-17. Marine Hand (Crown) Chicago 19-21. Mario Duo (Orpheum) Oakland, Cal.; (Orpheum) Sacramento, 19-21; (Yosemite) Stockion, 22-24. Markley, Frank (Orpheum) Serauton, Pa., 19-24. Marshes, The (Orphenm) Scranton, Pa., 19-24 Martella, Five (Majestic) Little Rock, Ark., 13-17.

McBRIDE and CAVANAUGH

Martha, Mile., Trio (Colonial) Norfolk, Va. Martin & Fabrini (Dominion) Ottawa, Can.; (Griberm) Montreal 19-21. Martinetti & Salvester (Sherman Grand) Cal-cary, Can., 15-17; (Empire) Edmonton, 19-21. Martinettes, Three (Ittion) Brooklyn 15-17. Virtini & Maxmillian (Empress) Salt Lake (Ity, Utah, 14-17.

### McDEVITT, KELLEY and IRENE LUCEY

Direction Thos. Fitspatrick

Marx Bros. (Colonial) Chicago; (Wilson) Chi-cago, 19-24. Matilee Gris (Poli) New Haven, Conn., 19-24. Minirice & Walton (Orphenm) San Francisco.

12 24.

Maxine & Robby (Orpheum) Spokane; (Orpheum) Seattle, 19 24.

Maxwell's Dancing Girls (Empress) Winnipeg.

Can.; (Rabesek) Rillings, Mont., 21 22.

### GEORGE McKAY and ARDINE

Maye, Louise (Empresa) Salt Lake City, Ptali, 14-17. & Allman (Empress) San Diego, press) Salt Lake City, I'tsh, 21-24.

19 24.

McAllister, Paul, & Co. (Bronx) N. Y. C.;

(Keith's) Washington 19 24.

McHans, The (Albanyers) N. Y. C.; Hush-wick) Resoldyn 19 24.

### BRADLEY EOITH MARTIN and FABBRINI

Mr. & Mrs. J. R., & Co. (Cotonial) o 22 24. y, Inex, & Co. (Lincoln Sq.) N. Y. C. 15.17.

McCau ev & Conwell (Hijss) Hrooklyn 15.17

McConnell & Simpson (Keith's) Cleveland;

(Keith's) Cincinnatl 19-24.

McCormack & Irwin (Orpheum) Seattle; (Orpheum) Portland, 19-24.

## Marshall Montgomery lloquial Entertainer. Weber and Evans

McDevitt, Kelly & Lucy (Orpheum) Memphia, Tenn.; (Orpheum) New Orleans, La., 19-24. McFarland, Marle (Ornheum) Salt Lake City, WcGlun, Francis & Co. (Forsythe) Atlanta, Ga.; (Orpheum) Memphis, Tenn., 19-24. WcGiveney, Owen (Lyrle) Birmingham, Ala.; (Forsythe) Atlanta, Ga., 19-24. McKay & Ardine (Lyrle) Richmend, Va.; (Co-lonial) Norfolk 19-24.

## McCONNELL and SIMPSON

"THO RIGHT GIRL"
Management Pat (400).

McLallen & Carson (Columbia) St. Louis, 19-24 McLaiten & Carson (Columnia) St. Louis, 19-24
19-24
McMabon & Chappelle (Babcock) Hillings
Mont, 14-15; (Empress) Butte, Mont. 19-21
McMabon, Diamond & Clemence (Orpheum) Pu
luth. Minn.; (Orpheum) Winnipeg, Can.
19-24

No Ree & Clegg (Dominion) Ottawa, Can.; (Temple) Hamilton, 19-24.

## MELVILLE and HIGGINS

Me'notte Twins (Majestle) Little Rock, Ark. 17:17. te-LaNole Troupe (Pantagea) Spokane

Melville & Higgins (Shubert) I'tica N. Y.; (Wim. Penn) Philade'ohia, Pa., 19-24. Mercedes (Colonial) N. Y. C.; (Orphenm) Hrooklyn 19-24. Mercelith Slaters (Keith'a) Columbua, Merlan's Pogs (Empress) San Francisco; (Em-press) Sacrameulo 19-24.

# Mercedes/

Merkol Sisters, Four (Drpheum) Jacksonville; 11 yric) R chmond 19:21 Merrill & Otto (Grand) Syracuse; (Orpheum) ityric) Richmond 19-21 berrill & Otto (Grand) Syracuse; (Orpheum) ffrouklyn 19-21. berrill, Schastlan (Empress) Hutte, Mont.; (Empress) Speksne, Wash. 19-24. beyer, Hyman (Orpheum) Lincoln, Neh.; (Orpheum) Des Moines, Is., 19-24.

## MAGLEY and BINGHAM

Soriety Dancers. Hooked solid

Mijares (Orpheum) Monfrest, Can.; (Dominios) Ottawa 10.24.

Miles, Hemer. & Co. (Keith'a) Philadelphia;

(Keith'a) Boston 19-21.

Hälard Hros. (Fulton) Hrocklyn 15-17.

Miliard Bros. (Keith'a) Indianapolis; (Keith'a).

Cincinnati 19-24.

Wiliard, Kennedy & Christie (Paaiages) Spokane; (Paniages) Scattle 19-24.

Hiller & Tempest (Fifth Ave.) N. Y. C.

Miller & Lyle (Orpheum) Scranton, Pa., 19-24.

Milloy, Richard, & Co. (Orpheum) Vancouver, It. C.; (Empress) Victoria 19-24.

## MASON, WILBUR & JORDAN

Direction Joe Raymond. Dec.-Apollo,

Milion & DeLong Siaters (Orpheniu) St. Paul; (Orpheniu) Buluth, 19-24, Minstrel Four (Empress) Omaha, Neh.; (Michel-wan) Grand la-and 19-21; (Lyric) Lincoln

Miaci, Fraux (McVicker'a) Chicago, 19-24. Moffat Clare Trio (Empress) Chicago; (Empress) Milwaukee 19-24.

## **BURT "GONE" MELBURN**

The Good Time Boy.

Mend & Salie (Empress) Los Angeles; (Empress) San Diego 10-24.
Memorian (Pantages) Spokaue; (Pantages) Seat-

omokan (Pantages) Sjokkaue; (Pantages) Seat-tle 19/24 fontambe & Wells (Temple) Detrolt, loutgomery, Marshall (Orphium) Los Angeles; (Orpheum) Ogden, Utsh. 19/24, loutfore, Ruby (Proctor's 125th St.) N. Y. C., 15/17.

## & Elliott (Lincoln Sq.) N. Y. C., 15 17

BERT MELROSE FEATURING THE "MELROSE FALL.

Moore & Young (Poll) New Haven, Conn.; (Poll) Hartford 19-21.

Merandini Trio (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.

Meran, Suzanne, & Co. (Proctor's 125th St.)

N.Y. C., 15-17.

N. Y. C., 15-17.

Morl Bros., Three (Keith's) Portland, Me.

Morrell, Frank (Grand St.) N. Y. C., 15-17.

Morris, Elola (Hammerstell's) N. Y. C.; (Palace) Springfield, Mrss., 19-24.

Morrls & Beasley (Fifth Ave.) N. Y. C., 19-24.

## McFall's Dogs and Monkeys

Featuring JEFF, the greatest educated monkey world.

Morris, Will (Lyric) Indianapolis; (Halsted Emgress) Chicago 19-24.

Morris & Alben (Poll) New Haven, Conn.; (Palice) Springfield, Mass., 19-24.

Morris, Nina, & Co. (Orpheum) Dea Moines, Ia, Morrissey & Hickett (Yenge St.) Toronto, Can, Morton, Ed. (Poll) New Haven, Conn.; (Dominion) Ottawa, Can., 19-24.

Morton, Fred (Fifth Ave.) N. Y. C.

Morton, Som & Gitts (Fifth Ave.) N. Y, C.; (Maryland) Baltimore, 19-24.

Morton, J. J. (Orpheum) Omaha, Neb.

MONETA FIVE

Harmony at Home.

Morton, Clara (Orphenm) Omaha, Neh.; (Orpheum) Minneapolla, 19-24.

Mott & Maxfield (Keith's) Philadelphia, 19-24.

Mr. Green'a Reception (Colonial) Chicago; (Wilaon) Chicago, 19-24.

Mullen & Coogan (Majestic) Milwaukee, 19-24.

Muller & Stanley (Orpheum) San Francisco; (Orpheum) Oakland, 19-24.

Mullin Staters (Cown) Chicago, 15-17; (Mc.

Mullin Sisters (frown) Chicago, 15-17; Me-Vicker'a) Chicago, 19-24. Munsey, Edna (Orpheum) Salt Lake City; (Or-pheum) D.nver, 19-24.

### SAM and KITTY MORTON

ltack to Where They Started.

Murlel & Francia (Orpheum) Sait Lake City.

19:24.

Murphy & Nichols (Orpheum) Spokane; (Orpheum) Seattle, 19:24.

Murray & St. Clair (Majestic) Houston, Tex.;
(Majestle) San Antonio 19:24.

Musical Spillers, Six (Pantages) Oakland, Cal.;
(Pantages) Loa Angeles 19:24.

Musketeera, Three (Empress) Fortland, Ore,
Myrtle Clayton (Alhambra) N. Y. C.; (Orpheum) Brooklyn 19:24.

## JULIA NASH & CO.

Presenting "Her First Case," oked Solid. C. M. Blanchard, mgr.

Nagyfya, The (McVleker's) Chicago, Naked Man, The (Orpheum) St. Paul. Nama (Youge St.) Teronto, Can. Nelson, Jugeling (Orpheum) Boston 15-17. Nelson & Nelson (Orpheum) Seattle; (Orpheum) Fortland, 19-24. Portland, 19 24.
entime's Garden (Kelth's) Washington;
(Kelth's) Philidelphia 19-24.
eos, Three (Oak Park) Chicago, 15-17.

## MEVINS and ERWOOD

Booked Solld on United Time

Neros, Three (Ork Park) Chicago, 15-17.
cago, 19-24.
Nestor & Dahlberg (Empress) Seattle; (Orpheum) Vanceuver, H. C., 19-24.
Nethersole, Olga (Orpheum) Kanasa City; (Orpheum) Omaha, 19-24.
Neville, Augustus, & Co. (Willard) Chicago, 15-17.

13/17.

evins & Erwood (Colonial) Eric, Pa.

evins & Gordon (Majestic) Ft. Worth, Tex.;

(Majestic) Dallas 18/24.

ewsport & Stirk (Brisud) St. Louis,

ewsboys' Sextette (Pautages) Portland, Orc.

### Newhoff and Pheips Direction Gene Hugher

Nichola Saters (Lyric) Richmond, Va. Nichola, Nellie (Orpheum) Sloux City, Ia. Nick'a Skating Girla (Keith'a) Indianapolis; (Keith'a) Louisville 1924. Night in a Folice Siation (Empress) Sacra-mento, Cal.; (Empress) Lee Angelea 19-24.

Night at the Baths (Empress) Loe Angeles; (Empress) San Diego 19-24.
Night in Chinatown (Pantages) Spokane; (Pantages) Sacramento 19-24.
Nohles, Milt & Deliy (Majestle) Dallas, Tex.; (Majestle) Houston 19-24.
Nonette (Orpheum) Los Angeles, 12-24.

## NOBLE & BROOKS

Nordstone, Francia, & Co. (Proctor'a) Newark,

N. J.
rman (Lyrle) Newark, N. J., 15-17.
rris' Isboons (Vaudeville) Springfield, 111., 15-17; (Vamleville) Decamr 19-21; (Kedzle) Chicago 22-24.
rtou & Nicholson (Palace) Chicago, rworth, Jack (Fifth Aye.) N. Y. C.
gnet, J. C., & Co. (Kelth's) Louisville,

Nugnet, J. C., & Co. (Kelth's) Louisville, 19-24. Nympha, Diving (Empress) San Francisco 19-24.

## Gliding O'Mearas

Direction Weber and Evans.

O'Brien & Buckley (Empress) Spekane, Wash.; (Empr.ss) Scattle 19-24. O'Delle, Mand, & Co., (Orphenm) Omaha, Neb.; (Orphenm) St. Faul, Minn., 19-24. O'Donnell, C. 11., & Co., (Poll) New Haven,

Coun.

Mearas, Gliding (Lyric) Richmond, Va.

Nell & Walmsley (Poli) Hartford, Coun.;

(Poli) Worcester, Mass., 1924.

## O'Brien, Havel and Co.

O'Nell, Nance (Orpheum) San Francisco; (Orpheum) Sarramento, 19-21; (Yosemhte) Stockton, 22-24.
O'Neill, Jas. Navelty Ca. (Majestic) Mt. Vernen, Hr., 15-17; (Yale) Carbondale 19-21, Dakland, Will, & Ca. (Orpheum) Brooklyn; (Hrenx) N. V. C. 19-24.
Obrits & Girls (Proctor's) Plainfield, N. J., 15-17.

## Four Onetti Sisters

Dir. Ed. 9, Keller

Oddons (Cohen's O. H.) Newburgh, N. Y., 15:17. 15-17.
Db. Effic (Lyric) Hoboken, N. J., 15-17.
Olive(fit Troubadors (Halsted Empress) Chicago; (Empress) Milwankee 19-24.
Dlympic Trio (Poll) Hartford, Conn.
Onalp (Empire) Paterson, N. J.
Oura, Relle (Bushwick) Brooklyn.
(reford's Elephants (Kelth's) Cleveland; (Tempe) Detroit 19-24.

## LAURIE ORDWAY

Orville & Frank (Empress) Denver; (Empress) Kansas City 19-24. Ossell & Major (Republic) Los Angeles; (Bos-ton) Log Reach, 19-21; (Auditorium) San Bernardino, 22-25.

Ott, Sadle (Greeley Sq.) N. Y. C., 15-17, Otto Bres, (l'antages) Los Angeles; (Savoy) San Diezo 19-24.
Otto & Olivia (Collaeum) Phoenix, Arix; (Elks) Prescott, 20-23.
Oxford Trio (St. James) Boston 15-17.

## PAMAHASIKA'S PETS

Educated Birds, Dogs, Monkeys and Cata. Permanent Address, 2327 North 6th St., Phila., Pa.

Palsce Quartette (Majestle) Ft. Worth, Tex.; (Majestle) Dallas 19-24. Palmer Bros. (Grand St.) N. Y. C., 15-17. Pantzer Duo (Orpheum) Spokane, 19-24. Parlsian Trio (Majestle) Little Rock, Ark., 15-

Parry, Charlotte, & Co. (Orphenm) Sioux City, Ia.: (Orphenm) St. Paul, Minn., 19-24. Patrick (Irinon Sq.) N. Y. C. Patrick, Franciaco & Warren (Empress) Winnipeg, Can.; (Bahcock) Billings, Mont., 21-22. Pattee's Diving Girls (National) N. Y. C., 15-17.

## HELEN PAGE

Pende ton Sisters (Loew's) New Rochelle, N. Y., 15-17.
Perez, Forr (Orpheres) Penne for Sisters (Loew 8) New Modelle, N. 15-17.
Perez, Fonr (Orphenm) Portland, Ore,
Perry, Alhert, & Co. (Orphenm) Scranton, Pa.;
(Poll) New Heven, Conn., 19-21.
Perry, Frank L. (Priscilla) Cleveland.
Petrova, Olga (Kelth's) Cleveland; (Kelth's)
Columbus 19-24.
Phillips & White (Orphenm) Spokane, 19-24.
Plekard's Seals (Sivoy) San Diego, Cal.
Plesano & Bingham (Greeley Sq.) N. Y. C., 15-17.
Pictro (Majestic) Houston, Tex.; (Majestic)
San Antonio 19-24.
Pollard Opera Co. (Pantages) Ticoma, Wash.;
(Pantages) Portland, Ore., 19-24.

## WEBER AND EVANS PRESENT MILTON POLLOCK & CO.

In Geo. Ade's playlet, SPEAKING TO FATHER. itooked Soild.

Pollock, Milton, & Co. (Lyrle) Birmingham, Ala., 19-24. Porch Party (Kelth'a) Philadelphia, 19-24. Pounds, Lorna & Toots (Orpheum) Duinth, Minn., 19-24. Powers Bros. (Proctor's 125th St.) N. Y. C., 15-17.

Power's Elephan(s (Pantages) Los Angeles; (Savoy) San Diego 19-24.

(Continued on page 43.)

Real Hair, Silly Kid, Chinese, Intilan, \$1 each, Negro, 25c, 50c and \$1: Lady's Wig, \$1.50 up, Import. Character, \$1.50; 6 yds crepe Hair, \$1. Fapier Mache Heads, Heimeta. Cutalog free Kuppert, Mr., 46 Cocore Sauars, New York.

You must Makeup. So Make up with the

Best Makeup—Meyer's.
Two sizes, 10c G-25c a stick. EXORA POWDER, ROUGE, CREAM, CERATE, BALM, BRILLIANTINE, SHAMPOO, 50 CTS.

CHAS. MEYER W. 13th Street, NEW YORK

## BACK OF THE NAME STANDS THE BEST TRUNK EVER BUIL



## SALLY FISHER

SAYS:-

To recommend the TAYLOR WARDROITE THE NK is a pleasure. It has drawers for everything that you may wish to carry, and best of all, you can rest assured that your gowns will be fresh and clean at all times.

C.A. TAYLOR TRUNK WORKS CHICAGO: 35 E. Randolph St. NEW YORK: 131 W 38th St.

## CHURCH'S **Quick Reference Atlas**

FOR MAPPING OUT YOUR ROUTE

A MARVELOUS REFERENCE WORK The cheapest, most convenient, most up-to-date, ost accurate and handlest place finder in the world. CONTAINS

112 Newly-Engraved Colored Maps, 5½ x6½ inches. Over 52,000 Names et Piaces, keyed to the Mapa; an be found inetantly. Latest Official Population.

482 Pages. Pull Size, 3%x52.3 inches, closed.
May be carried in pocket or grip.
Indispensable to Theatrica: Folk, Booking Agenta,
Traveling Managers and Advance Men.
Price, Flexible Leather, \$1.50, Postpaid.

CHURCH PRINTING CO.
Opera Place, CINCINNATI, 0

## NEW RICHLAND THEATER

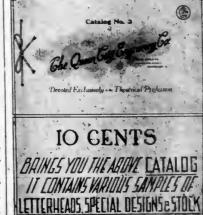
CARROLLTON, KY.

Road Shows, Film Exhibitors, Itooking Agencies, etc., let us hear from you. Seating Capacity, 800.

## VAUDEVILLE AUTHOR

New Acts of all kinds, Monologues, Sketches, Parodies, Plays, Operas, etc., written to order, by a successful writer; strong guarantee. Write for terms. N. J. BUCKWHEET, Huntington, Mass.

GOOD STOCK AND MUSICAL COMEDY: week at and. Few more one-nighters. JOHN LARMORE, Manager, Athambra Theatre, Knightstown, Indiana.



POST-CARDS HALFTONES OF EVERY DISCOVET

ON SEND TODAY IF WHE SAVE YOU HOWE

## LASSIFIED ADVERTISEMENTS

PAID ADS IN the CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID AND WILL BE INSERTED UNDER ANY OF T FOLLOWING HEADINGS, WITHOUT OISPI OTHER THAN CAPS, NO CUTS, NO BORDE Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

NO LIMIT TO NUMBER OF WORDS FOR PAID ADS. We reserve the right to edit copy

PARTMERS WANTED ... |s per Word. | FUTURE TIMF WANTED BY ACTS.is per Word. | HELP WANTED ... |s per Word. | HELP WANTED ... | Se per Word. | HELP WANTED ... |s per Word. | HOTELS (Catering to Thearies) ProSECOND-HAND SHDW PROPERTY | WANTED TO BUY ... | WANTED SHOWS ... |s "
FOR SALE ... |s " WANTED TO BUY ... |s " WANTED SHOWS ... |s " | HOTELS (Catering to Thearies) ProFOR SALE ADS (Except Second-Band ... |s " | FOR SALE ADS (Except Second-Band ... |s " | FOR SALE ADS (Except Second-Band ... |s " | FOR SALE ADS (Except Second-Band ... |s " | Theces or more) ... |s " | The control of the c

REMEMBER, CASH WITH COPY.

ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.

### CONTAINING AT LIBERTY 7 **ADVERTISEMENTS** 25 WORDS ONLY

BUT YOU MUST BE READY TO JOIN AT ONCE.

The Billboard will publish "Engagements Wanted" and "At Liberty" Ads by Actors, Actresses, Performers, Musicians, Advance Agents, Press Agents, Billposters, Programmers, M. P. Operators, Rink Skaters and Managers.

THEY WILL BE PUBLISHED IN AGATE TYPE WITH-OUT ANY DISPLAY OTHER THAN CAPS. YOUR NAME AND INITIALS COUNT AS ONE WORD.

## FORMS CLOSE THURSDAY, 6 P.M. FOR THE FOLLOWING WEEK'S ISSUE.

NO FREE STANDING ADS ACCEPTED — REPETITIONS INVITED, BUT NEW COPY MUST BE SENT IN EACH WEEK. NO COPY—NO ADVERTISEMENT.

We request fresh copy weekly for free ads, for the reason that Managers may rely on the fact that the address given is not a dead one. NOTICE—Mail addressed to initials, care General Delivery, Post Office, will not be delivered to you. The envelope must bear your name in full.

ACROBATS.

At Liberty Advortisements, without display, under this heading, are published free of charge.

AT LIBERTY—For vaudeville dates; will join reliable troupe acrobate or any recognized act; fast ground tumbler and contortionist. J. L. WILSON, 60° N. Clark St. Chicago, III.

GYMNAST-CONTORTIONIST—Wishes to join act; long experience; useful anywhere; good dresser and appearance; sober; references; not afraid of work. AL PIPUHER, 149 Eric St., Owego, N. Y.

AGENTS.

Advertisements without display, under this heading 3c per word.

AGENTS WANTELL To call on business men only to sell our New Yankee Sign Maker, a stencil outflit, for making Window Price Cards, and Price Cards generally. This stencil outflit can be sold to all casees of business men. Write us for particulars and samples of work done in miniature. NATIONAL NOV. ELTY COMPANY, 513–86. Third St., Minneapolis, Mann.

AGENTS Salar) or commission, greatest seller of every user pen and fisk buys on sight; 200 to up per cent proof. Une agent's sales, \$600 in six NS, another, \$32 in two hours. MONITOE MFG. O, X.4., lac (resse, Wis.

AGENTS

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 AGENT Four years' experience, not afraid brush, sate salary. i. B. GREENHAW, Lesde,

of brush, safe safer). Is by care experience; formers with Werba & Lusscher; five wire; know
the bushness from A to Z, no boose fighter. EDW.
C. CLARN, 578 12th St. Oakland, Cal.
ADVANCE OR GENERAL AGENT—Experienced,
reliable, route, book, expert press, handle any show;
join on wire CLIFF LINDSEY, 548 Riverside Drive,
New York Clif.

reliable, toute, book, expert press, handle any show; join on wire (Liber Lindberty, 548 flaverside Drive, New York City

AllVANCE OR SECOND BAN Les of Ashton Barel Crickett to, Brush) Yes, Saiary your limit, HeWARD SHERMAN, 627 SO, 6th St., Minneapolis, Minn.

ADVANCE MEENT Tent or ball show; act as press or contracting agent, can route or without, H. K., care boliman, 83 W. 128th St., New York City.

Ges.

AGENT Twenty four bour man, park manager, close contracts: thoroughly experienced, reflasher rule, book, widear, john on wire. ADVANCE AGENT, 43 Prout St. Adrian, Mich.

AGENT Years of experience, good press man, route and book. J. M. JACOHS, 803 West Fifth St. Philadeighlia, Pa.

St. Philadegolia, Pa.

AGENT—Account show cosing, sober and reliable; young and experienced; one-nighter or "rep."; post; union salary your limit; ticket. CLYDE MAL-LORY, Cogan Valley, Pa.

AGENT—At liberty for one piece or rep.: A-1 live wire; good press man. J. A. OSBORNE, 13 Raiph St., Brookby, N. Y.

AGENT Oil MANAGER—Road show or house; posts book withing the professional pr

RATPO St. Brookbn, N. Y.

AGENT UII MANAGER-Road show or house
route, book, wildcat: press work, good reference. J
RAYMOND, 527 Walnut St., Cincinnati, O.

RAYMONII, 527 Wantut St., Cricaniau, O.
AGENT Account of misrepresentation; sober,
liable; route, book, wildcat and post; one-nigh
rep. or film show. F. W GREEN, 25 Milnor
Buffao, N. Y.

AGENT OR MANAGER—Handle anything; it
oughl) experienced in all departments; refere
any New York producing manager or circus gen
agent. CRAS. KOSTER, Riaito Hotel, Toledo,
AGENT Saher, reliable bustler, thoroughly T Sober, reliable hustler, thoroughly exi; anything that pays the money; join or W. NEDROW, Millersburg, Ohio.

AGENT periences; anything that pass and periences; anything that pass any preference; any the NEIROW, Millersburk, Ohio.

AGENT-Just closed with Awakening of Helera Richle Co.; can book and route any place in U. S. A.; not afraid of paste. CLARENCE AUSNINGS, Clarendon Hotel, Chicago, I.I.

AGENT-Experienced, sober and reliable; can and will use brush H necessary; reperiodre company preferred. C. L. SOLIMAND, 728 Miami Are, Loganaport, Ind.

LHERTY-For balance of this season, Art.

LHERTY-For balance of this season, Art.

inaport, Ind.

AT LIBERTY-For balance of this season, A-1 orking agent, post and route: 12 years' experience; public stage. C. R. RREWER, 15 4 East 5th St.,

working agent, post and route: 12 years' experience; double stage. C. R. RREWER, 15-4 East 5th St. Muscaline, lowa.

GENERAL AGENT—Not afraid of work, requires immediate emagement: experienced in house and traveling management: no ticket. Telegraph "YANKEE." care Bilibeard, Cincinnati, O. MANAGER OR AGENT—J. E. CLIFFORD, Room 8/4, 1493 Broadway, New York City. GENERAL AGENT—Not afraid of work, requires immediate engagement; experienced in house and drawing manufate engagement; of the title description and the property manufaces and light manufaces and property manufaces and light manufaces and property manufaces and property manufaces and light manufaces and property manufaces and light manufaces and property manufaces and light ma

ATTRACTIONS WANTED,
Advertisements without display, under this handlag
Se per word.

VAUDEVILLE ACTS WANTED-Percentage only 200 Opera Seata. PRINCESS THEATER, Decorab. lowa.

WANTED AT ALL TIMES-High-class vaudeville acts, teams, curios, etc. J. B. SMITH, Whitnah, Opera House, Cuba, Ill.

WANTED—Attractions for Picture and Opera House; \$75 first money to good one-nighter. ALBERT NORET, Hart, Mich.

BANDS AND ORCHESTRAS.

OF SIX PIECES, OR LESS.

Al Liberty Advertisements, wethout display, under this heading, pre published free af charge.

BOSS CANVASMAN—Eight years' experience; work for a man's interest; trap drummer in band; good all-round man; state the highest you pay. F. L. FADDLER, R. No. 5, Box No. 5, Centralia, III.

DARE DEVIL WHEELER—King of little wheels; ridea chutes on bal-bearing roller awates; only act of its kind; something new; open for season. B. C. WHEELER, Bilboard, Chichmatt, Ohlo.

EQUENTRIAN DIRECTOR—Ring master; announcements; performing ponies, dogs, bucking and chasing mule; break bareback and hippodrome atock; circus or vaudeville. WALBERTI, F-ainfield, N. J.

EQUESTRIAN DIRECTOR, amouncements, ring-master; work pony and doss, bucking mule break bareback or hippodrome stock, hurdle and bucking mule; circus or vaudevi.le. W.AldERTI, Plainfield, N. J.

JIMMIE BROOKS AND WIFE—At liberty after April 1; feature slack wire act, flying perch, outside assension for free attraction; crayon act for side-show; wife does feature and Oriental dance; reference; nine years with J Augustus Jores Shows. Address care Billboard, Cincinnatt, Ohio. BAND of Scotch Dipers and drummers, six men; strictly sober; new costumes. A. SIMONS, 65 Sandwich St., E., Windsor, Ornada.

R. E. TANGUIN'S IMPERIAL DANCE ORCHESTRA—Four to six pieces; professionals; standard and oppular repertoire of music; fifth successful season; cill guarantee satisfaction. Address Jamestown, N. D.

April 1; feature sizek wife ack wife ack, fixing perch, outside savenido for free attraction; crayon act for side-show; wife does feature and Oriental dance; reference; nine years with J Augustus Joees Shows. Address TRA—Four to six pieces; professionals; standard and dress J. B. FREESE, 11 Carlton Tetrace, Hot Springs, will guarantee satisfaction. Address Jamestown, N. D.

## A MARKED PROGRAM

Will be required from all persons desiring free advertisements in our classified columns.

All advertisements not accompanied by programs will be inserted, but under an unguaranteed heading.

An Amateur column of At Liberty Advertisements for beginners and inexperienced and unseasoned players will be inserted under a special heading.

BILLPOSTERS. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY TO LOCATE—Sober, reliable bill-sster; can handle stage or any part of house; best references. F. W. GREEN, 25 Milnor St., Buffa-

o, N. Y.

N. Y.

State of the control of the contro

perisnee: like to locate in or around Filtaburg, Pa.; will Join on wire. THOS, CONROY, Box 45. Scalp Level, Pa.

BILLPOSTER—one who knows the business; I want to make a change for my betterment. W. C. WILLIAMS, care Grand Opera House, Heina, Ark.

BILLIPOSTER—Wants permanent location; is also house carpetier; ten years' experience. GRO. ED-WARDS, care New Theatre, Sloux Falls, S. D.

BUSINESS OPPORTUNITIES. Advertisements without display, under this heading. Se per word.

FORMULA PATENT MEDICINE, 1,000 printed bels; best offer takes R. PROF, WILLIE BER ARD, 1053 Main St., Worcester, Mass.

GOOD MUSICIANS can earn entire tultion in Jackson University of Business, Chlideothe, Mo. An

HHW WOU'LD YOU LIKE two Gillette Blades an Razor in a neat case for \$1,100, postpaid? Have se-cured job lot of samples; great terms to pitch men E. G. ABBOT, 1324 Vine St., Philadelphia.

THE DENTERS—Stient Second Sight, Handcuffs, inakes, Lecturing and Openings; carnival ur atore how. 288 Third Are., New York (10).

"Trads.P.1 "A—criental dancer; good cooking; good gure; husband rapid, accurate taket seller; both (1 Raich past season. Tickets? Yes. AL H. NOPER, No. 3 Crown St., Hot Springs, Ark.

COLORED PERFORMERS. Liberty Advertisements, without display, under this heading, are published free of charge.

NULLPOSTER—Colored; sober and reliable; eight years' experience; wants to connect with reliable house; best of references. J W. BARBER, Tha Ill lboard, Chennati, thio.

DRAMATIC ARTISTS. Al Liberty Advertisaments, without display, under this handing, are published free of charge.

this handles, are published free at charge.

ELMER HAMLYN—Characters, general outliness: Caprice Lenoit, Ingenues, characters, general usiness, experienced, versatile, good wardrobe ELMER HAMLYN, Lung & Brooks, Main St., Dallas, Tex. I NEED A JOB—Tabloid stock or tabloid road only; wardrobe, ability. Ticket! Yes, Juvenile lead or genues heavy. BoB IU/INNETT, 251 80, 3d St., Memphis, Tenn
LEADING MAN AND INGENIE WOMAN—For dramatic, musical comedy, stock, rep or one piece; wardrobe and ability; specialities FURD AND ELLIOTT, 29 S. High St. (rearl, Akron, D. MAN CHARACTEIRS—General business; wife, hearles, characters and genera, business, caperienced. Thuse who wrote before write again; was called home direxpectedly. Bilkin St. I. Belli, 2812 Flood St., Italias, Tex.

FOR EXCHANGE.
Advertisements without display, under this heading in per word,

EIGHT GOOD BEELS, Song Sildes, 4 sets; Mirrorscope and Light for Optigraph No. 1, or any ploture machine or show stuff. HAYES & HAYES, Fort Worth, Texas.

FILMS EXCHANGED for o.d machines, heads or parts of machines; no Optigraphs. C. E. LINDALL, Bar Harbor, Mc.

GAS ENGINE—6 b. p.; M. P. Camera or cash for good two, three, four and five-roel features; we want the features. PIXIE FILM EXCHANGE, 812 Lacust St., Owensboro, Ky.

SLOT and vending machines of all kinds bought, cold and exchanged. P. B. JORIAN, Wilkesbarrs,

THIRTY WURLITZER ORCHESTRION MUSIC ROLLS—Consisting of rags, turkeys and grinslys; will exchange for sentimental selections and band pieces. DEWITT BALLARD, Royal Hotel, Bridgeport, Conn.

TYPEWRITER WANTED for MSS., "Mistaken identity" Functiest afterpiece ever produced, numbers can be introduced for tabloti CLEVER CONKEY, 156 E. Ontario St., Chicago, Ill.

WILL EXCHANGE lot of new Set Pieces of every lescription for drops. AMELIA GRAIN, 819 Spring farden St., Philadelphia, Pa.

FOR SALE, MISCELLANEOUS. vertisements without display, under this heading.

FOR SALE-Parker 40-foot merry-go-round, outh; cheap. 11 M STINNETT, Kokomo, Ind.

FOR SALE Three spetted ponies, all young, stred by Imported stadion; these ponies are amail in also and very handsometic of the policy for monstrels. Also five, smallest mute all policy, includingly, a pear old, weight 185 pounds, are above two seasons in p3 show hits also broke for Januars act. Price 8 tou for a 1 M. C. COMMESTON, No. 207 N. Washington St., Peoria, 11.

I WILL SACRIFICE my lot in Mt. Clemena, Mich., 100 fest from Gratiot Ave., for \$250, nve minutes walk from principal bathhouses; full particulars if interested. ONLYSHO, 1381 E. Jefferson, Detroit, Mich.

ONE HUNDRED AND FIVE PAIRS ROLLFE SKATES Stee, rollers, good condition, Adjustable and Richardson makes; must be sold to meet mort-gage. HARR AND GAST, Nora Springs, lows.

SHEET MUSIC-For sourcell purposes, 13 per 100 copies; pack your house by giring free copy with every group of three or more tickete sold, samples, lice agents wanted. PHEENIX MUSIC CO., La Crosse, Wis.

FOR SALE. Advertisements without display, under this heading, le per word,

A BARGAIN—Erlison Picture Machine No. \$244, practically new; just gone over by an expert; bare to use for it, and will take \$100.00, including one film, 50 carbons and tickets better pick this up. Addrews F. W NARDIN, Ocilla, Ga.

BURGELT'S SLIDE EXCHANGE SELLING OUT 

AT YOUR own price, 2 features and 6 other preds, all in good condition, Edison machine, rhesstat lamp house, complete. ROIKJER, Bolse, Idaho.

BARGAINS IN FEATI'RES—Woman in White, 2 reels, \$19; Bon Caesar De Bazon, 2 reels, \$19; condition fine. Box 369, Canton, Ohio.

Fig. Fig. 1. F

Fittl SALE. On account of death of a famous prima donna, for sale at any acceptable price, the manuscripts of hir greatest randerlile and musical conceils nicesses, consisting of original, gargeona dances, novel spectacular acts, etc. P. O. ROX 226, San Francisco, Cal.

FOR SALE—Cat rack, complete, large hood, small hood, front \$x10, back 7x9, 8 feet deep; 6 torches, 3 sets cats, different sizes; 8 dosen balls, "pickout" with tumbers, flash slum "tickets," etc. some first-class magic, or will exchange for medium-size devil fish; small length-concession tents, atc. TOM DEES, Box 234, Gastonia, N.

First SALE-Tool rack, 3 rows, 15 solid heads, in ricet condition and complete; used but a short me \$15 W. U. TAUGART, Evansville, Win.

FOR SALE Second hand moving picture machines to lage list of tilms for sale; three to ten dollars that Write for list. LYCELM FILM EXCHANGE, and Bend, Ind.

FOR SALE Lot of assemd hand Magic, Museum of Anatomy, Ventriloquist Figures, two Llusions, plack Art, other Show Goods. Get my list. SHAW, Arctoria, Mo.

Fifth SALE \$75 Long Model Vega Standard Cornet, almost new, perfect condition, \$40 for quick sare. Sant privilege of examination. STANDARD BAND INSTILLMENT U.O., 62 Sudbury St., Hos-ton, Mars

Fig. 8ALE Automatic plano-player, will play on any plano, malogany fluish; very fine instrument; cheap, or will trade for feature flux or band organ or any good show property. Itox No. 271, Eyria, thio.

FOR SALE One white tent, almost new, alzewig, no side wall, \$50: 1 red and white tent, size 20x85, side wall to match, good condition, price \$65. REN F. KAHR, Box 364 East St. Louis, II.

FOR SALE Automatic card printing press, it sats of type; bargeitt for cash, or will exchange for a trade on other show stuff. What have you? Itos 11, Elyria, Dhio.

FOR SALE Tent, 20x50, 10-ft, wall, one round end, one gable, used six weeks, good condition; no mildew: \$45.60, first \$10,00 with order gets it. E. W. OWENS, Daugoin, III.

MAGICIANS What will you offer for my hus-band's \$175.00 tilass Trunk, without glass plates, in arcelent shape? Yes, cheap. ANTA DE JALLE, General Pellvery, San Antonio, Texaa.

PILIZIRY ESCAPE, the only one of this kind in this country; red relief cover for same, also trusk to pack same in; each \$125, the first \$50 takes it. HART THE GREAT, No. 115 Fulton St., Hudson, N. Y.

POSTCARD CAMERA, complete, St. Louis outfit cost \$40, will sell for one half. C HESS, 122 Plum St., Cincinnati, Ubio.

POWER'S No. 5, complete, elegant running order magazines, stand, everything necessary, including new \$18 Power risostat, only \$75. Deposit \$10 with root express agent t. O. D. Hox 369, Canton, Ohio.

PROF 15EO. M TSHI'DY'S complete Marionetic Theater outfit, consisting of 21 figures with morable mouths, 3 skeletons, 1 kleking Muie Maud, 4 large background seenes, 1 drop currain, 7 folding chairs; can be quickly put tegether or taken down; folds into a large trunk; when open the trunk forms the stage trunk alone worth more than ffty dollars; \$50 to quick buser. Also one complete stereoption, with gas making outfit, with a lot of comic views thrown in, complete for \$2.5. Address GE) M TSHUDY.

RAHE BARGAINS To settle an estate, for sale at great sacrif e a big load of small-sized high-class posters, colored perints, half tone pictures, etc., for any gir, or sporting show. Trial orders invited of any amount C. O. D or each in advance. P. O. BOX 226, San Francisco, Cal.

RULLER SKATES, 200 pair Pathe machine, \$100, will trade, Edison machine, \$65, for trade, the painting, The Shadoor of the throw, \$2.0; hosp-a-la board, \$5, GEO, \$1TNN, Greensburg, Ind.

TENTS CHEAP SCY50, 40YOU, 50X80, 60X120, AMERICAN TENT & AWNING CH., 307 Washington Ave., No. Minniapolis, Min.

TYPEWRITER Blickenwierfer portable, with oak traveling case: good as new cost \$50 yours for \$10 pert cash, bulgice C. O. D. if desired. C. SCOTT, \$14 Wess 138th St. New York City

## FURNISHED ROOMS.

BIG SIX ROOMING HOUSE, 734 sth Are. West Calgary, Unusda, rates 75e per day, \$1.50 per week one or two in toom well heated, baths, convenient night and day service

the theatrical profession.

t'HIL'AUP-1540 Washington ill'rd. Smith's strooms, 7 minutes to the Leop, surface and elersted transportation, 5c to any part of the city bright, summ, clean housekeeping and sleeping rooms, raise by the week, free baths, phone service, priese right

CLEAN, SUNNY, WARM, MODERN. In the heart of theatrical district on ear line from station: appe-dial rates to profession. HUTEL, WEST, 1208. Pa. Ave., N. W., Wassington, D. C.

LEXINGTON ANNEX, Unigary, Unnada, 2d Street West and Seventh Avenue, \$1.00 per day, or \$6.00 per week; running water in each room; full night and day service; one and one-half blocks to Sherman and Empire Theaters.

PROVIDENCE, R. 1 -12 Franklin Street; convergence to all thesters, all rooms have running water breakfast if desired; catering only to those desiring quiet surroundings.

THE ARTHUL, 252-254 West 38th Street, New York, 100 rooms, \$2.50 to \$5 weekly; acrupitiously clean; haths on every floor; steam heat, electric light and gas, telephone

### FUTURE TIME WANTED. Advertisements without display, under this heading, 2e per word.

TOPSIDE HOWN HODRY Trapeze head belancer, an act you can feature; open for engagements at watch tille, circus or other Indoor performances. Address EDWIN HODDY, 2513 S. Adams St., Peorla, III.

### HELP WANTED.

Advartisements without display, under this heading. So per word.

TWO GHILS Missi be experienced ring performers, weighing from 100 to 115 pounds; long engagement and good treatment to right parties. Send photographs and full particulars in first letter. Answer quick. Address SARAH HAUKETT, 153 E. 45d St., N. Y. U.

WANTED-Hack-face comedian that plays plane also aketeli teams; one must play plane. DR. J. M. LA VERE, Revin, Iowa, Grundy Co.

WANTED Lady musicians for concert and dance work; must be good musicians and good lockers. State, all in first letters. Also want a one-lady and gent planist. Address DDDE FISK, Wonewoc,

WANTED—Oriental dancers for Princess Viola Show for next areason; send photo; will be returned. Frankle Ford write. Address STINNETT'S VIOLA SHOW, Kohomo, Ind.

## INFORMATION WANTED, At Liberty Advertisements, without display, ihle headles, are published Irae of charge

ANYINE knowing whereabouts of E. Raiph Johnson notify Mits. E. ft. Jojinston, 1997 S. ftroadway, beniver, tol. Tail and extremely dark; scar on left check; about 30.

WANTED to hear from Ethel ft. Caster, the singer; last heart from Galveston, Tex. Anyone knowing her whereabouts write. R. A. KERRY, Mgr. Gem Theater, Monroe Ulb. Mo.

## MANUSCRIPTS, SKETCHES AND PLAYS. Advertisements without display, under this heading, Se per word,

LET ME WHITE YOUR NEW PLAY, Sketch of Act at a very reasonable price. Satisfaction guaranteed or money refunded. Wire me now. W. E. NELSON, 34 Buckingham St., Hartford, Con.

PLAYS, \*keiches, Lorics, etc., written; terms for tamp. E. L. CAMBLE, Author, East Liverpool, O.

WANTED-Planwright who has made good to col-laborate with a Chicago advertising man in the pressuretion in New York City of a new aketch. Manuscript ready and plot is entirely original; action scappy and deals with the lustile workings of a big altertising agency. Will make a headliner for randeville. Address C. F. WOODS, 35 S. Dearborn St., thicago.

## MISCELLANEOUS. Advertisaments without display, under this heading, 3s per word.

COMMISSION PAID on orders for multigraphing, mimeographing and typewriting. Telephone Broad 409, New York City.

MAIL URDER MEN AND AGENTS—Send \$5 for formula to make in your own home strictly high-grade polish for silver, brass, glassware; no acids; tigreflichts costing 25c will make several dollars; worth fine polish; be your own boss and control your own business. Send today. DIGESTAL CHEMICAL CD., 3612 Stokley St., Fhiladelphia, Pa.

MULTIGRAPHED LETTERS—SCHWARTZ BROS., 82-4 Congress St., East, Detroit, Mich.

MAN AND WIFE to take charge of hotel or coming house; usat-class cooks and very best refer-nice. P. C. CARBINE & WIFE, Madleson, Ga. MANAIER A-1 rauderile and M. P. at Buerry, cooft references; reasonable salary, A. H. LUND-BEEN, 3231 traft St., Chicago, HI.

MANAUER—At liberty, for first-class vauderlile and M. P. house, with years of experience and best references. J. E. DUWLING, 119 10th St., Legans-

port, 1nd.

M. P. MANAGER—Why not have Blanks's "Mechanical Man?" Write for press clippings and terms. Truly an extraordinary attraction. "ME-THANICAL MAN," care Billboard, Cindonard, Ohlo, NIGHT WATCHMAN OR JANITOR WORK WANTED—in theater; steady, reliable; best references, Address "FULLER," 127 Park St., Burling-

ences. Address "FULLER," 127 Park St., Burlington, Vt.

Of'EN FOR ENGAGEMENTS—Have several specialities; picture machine, 2 features, other reels; good scenic artist. RINGNER, Boise, Idaho.

ORAFOR, TALKER, LECTURER—Salary, percentage; wife doubles tickets. I get the money. Vocabulary, appearance; will take front of show on percentage. HARRY DIXON, Manhattan Hotel, San Francisco, Ual.

Prancisco, Ual.

PRESS AGENT—Tachygrapher; fiction write turn out "copy" on any subject, theatrical, sportin scientifis; desires connection literary or press by reau. CLIVE HARTT, The Billboard, New York.

PROPERTY and electrician would like house or road Job; 2 years' experience; can give references. C. MILLER, 1480 State St., Schenectady, N. Y.

SCENIU ARTIST would like to connect with carnival or traveling organization; sober, reliable and experienced; references, S. K. FREY, Union-ton, I'a., care Hibbs' Upholstery.

STAGE CARPENTER, bill poster and general al-around theater mechanic; best of recommendations; no booze. CARL RASMUSSEN, Box 219,

STAGE CARPENTER—Can play small parts; house or road; 7 years' experience; best of references; sober and reliable. Address HERMAN C. HUNN, Box 12, Afton, Okla.

STAGE CARPENTER—Good first-class reference experienced; married; will join union; no bosser; will ake mad or bouse. ARCH M. BROWN, 211 Lois St., Greenville, S. C.

TENT SHOWMAN—Handle canvas, props., do straights in acts or bits, or other work around show; sober and reliable. G. W. HARRIS, No. 8 N. Waidran Ave., Memphia, Tenn.

....... Union City, Mich., Dec. 30, 1913.

Editor The Billboard,
Cincinnati, Oblo:
Dear Sir—Allow me to express my sincere appreciation of The Billboard as a "job getter." I placed an "ad" in The Billboard last week and received three special deliveries offering work at good salary.
One letter received at same time Billboard was off the press.
Talk about quick results! None beat "Billpboa",
Respectfully yours,
HARRY V. KINGSBURY.
Hamilton, O., Dec. 18, 1913.

Hamilton, O., Dec. 18, 1913.

The Biblistard:

Dear S.r.-Allow me to congratulate you on the great advertising medium you have in Billyboy. I advertised for an A-1 Piano Player, and before I got through reading the ad I landed one of the best picture planists in the country. Mr. Clyde Martin, and I have twenty-five applications to date, and all from good people.

JOHN II. BROOMHAIL.

State Sec'y., Exhibitors' League of Ohio.

Chicago, Ili., Dec. 13, 1913

Dear Billyboy:
Having advertised my parodies in your paper for the past three years, I must say that the results are immenae.
With best wisnes, 1 am
Yours truly,
RAY HIBBELER

Maysville, Ky Dec. 13 1913.

The Br board Pub. Co., Unclinaril, Oblo:

Gentlemen—i ast week I put an ad in Billyboy on White Slave Traffic, and could have sold a hundred sets if I had them. I had over one hundred letters and six postal cards from my ad. I received letters from Texas, Alabama, Maine, Michigan, etc.

It certain'y pays to advertise in Old Billyboy.

Old Billyboy Rooster,

EDWARD F. RREEZE,

Wer. Princess Thester EDWARD F. BREEZE, Mgr. Princess Theater.

SEND TEN CENTS Beautiful, pathetic-The Story a Human Life CAREY, 214 W Chestnut, Akron,

SPECIAL ELECTRICAL AND METHANICAL DE-VICES designed and built for performers and mo-tion picture displayers also propies GERDING IROS, Lion Bidg, Cincinnati, Ohlo.

italNBOW POSTAL CARD CLIB-Join this pos-tal card club: membership, 10c. N. P. WHAJAMS, JR, Rox So2, Stockton, Cal.

### MISCELLANEOUS.

erty Advertigements, without display, is heading, are published free of charge,

A.1 MANAGER-For vaudeville or picture house will make money for you; gosd appearance; good press agent; no bosse. C. C. LINDSLEY, 548 Riv-ersile Prire, New York

AMI'SEMENT ENTERPRISES-flaving sold theater interests, open for position in any high capacity: experienced man with ability. R. REYNOLDS, 401 So. Huron St. Ypsilanti, Mich.

A YOUNG MAN-Age 22, wishes position with good motion picture firm; knowledge sign painting and talent drawing. WM. HEESE, 1524 Metropolitan St., N. S., Pittsburg, Pa

CAPABLE MANAGER—flouse or road; experi-spect raudeville and pictures; soher, married, and am furnish bust of references; competent press repre-entative. Address HARRY E. CRANDELL, Alex-

CARNIVAL ELECTRICIAN—Understands care of ighting plant D. T. Joffnson, 312 W. Bueyrus St., Crestline, Oblo.

FIGHT YEARS' experience, operator and electri-cian; best of reference, sober and reliable; join at onec; salars \$20 member 1, B. E. W., Local 766 V. F. THOMI'SON, Opneral Delivery, Keitfsburg, III.

GENERAL AGENT—Last summer with Geo. W. Thristy Shows, soher, reliable, bard worker; route, book, post bills. Ticket? Yes C. Al'SKINGS, Room 85, Clarendon Hotel, Ubleago, fil.

GENERAL RUSINESS and advertising man, well educated, broady experienced and specially trained in promotion and publicity work as press agent. C. S. LOWDEN, 462 S. Park, Streator, 1tt.

JAMES J. BOYD Lecturer, isiker, all-day grinder, make openings, for store, show or carnival; theroughly experienced. Ticket? Yes. Box 73, Wash-Ington, R.

THEATRE MANAGER—No pay if 1 do not dediver goods; out of the ordinary; other theatres can not copy with me. H. F. SMITH, 706 1/2 Felex, St. Joseph, Mo.

WANTED—Position as wheel operator; 12 years' experience bear, dog, bird, doil and fish wheel; have own outfit; per cent or salary. A. KATZ, General Delivers. Syracuse, N. Y.

W. HEMSLEY-Disengaged; seemic artist and small parts. COLONIAL THEATRE, Lansing, Mich.

### MOTION PICTURE ARTISTS. At Liberty Advertisements, without display, under this heading, are published free af charge.

This heading, are published free at charge,

JEVENILS, MAN - Two years' experience; best references, GLEN LAMFERT, 125 Wadsworth Are.,
New York, Telephone, Andubon 612.

MOVING PICTURE CAMERAMAN-Have my own outfit; perfect photography; expert in all branches, chnematography, commercial and industrial.

MILLMAN, 835 Beck St., Bronx, N. Y.

ROFGH RIDER-Haif Indian, 30; wish poetion with most or Wild West; have fine outfit; have fine outfit; have fine outfit; have been successful to the control of t

## MUSICIANS.

At Liberty Advertisemants, without display, under this heading, are published free of charge.

A-1 VIOLINIST wishes position dance, cafe, concert and motion pictures: S years' experience; will go answhere. THOS, ADAMSON, 443 E. Ontario St., Fhilade, phia, Pa.

A-1 VIOLINIST—Union man, experienced in all lines; oothing but good houses need answer. Go answhere. B. E. MITBRIDGE, No. 21 East St. Catherine St., Montreal, Quebec.

Catherine St., Montreal, Quebec.

AT LIBERTY—Trombone; B. & D.; give mall time to be forwarded. CLARE CHENETTE, Sta. B, 2618 Woolworth, Omaha, Neb.

A VERY GOOD EXPERIENCED FLITTST—Want good location in South; can join at once; atate full particulars first letter. KESSLER, 1425 Park St., Columbia, S. C.

particinars used return.

Columbia, S. C.

BASS Viol and Tuba; experienced, reliable, strictly sober; A. F. of M.; prefer good, bigh-class concert work, band or orchestra. GEORGE DAWSON, West Lake, La.

BAND LEADER (Cornellst)—Season 1914; good "rep" of mirsle, or will hemish any size hand; experienced, Carnivala, circuses, write. Astroeas MUSI-

BAND LEADER Bonnies manb. Address GEO, W. Shings, Georgeown, Kry. 1987. CARNYAL SNARE Diff. MMTH. At liberty for summer beason 1914. B. 1. SFEPHENSON, 708 SOUIL Johnson St., Bluffion, End., CELLIST—For hotel; theatre or vaudevil.e; of the best character; references given, also barber as a side, if necessary. ELWOOD HOLLOWAY Marion, Ind.

Ind.

Ital. ARINETIST—Married; sober, fellab.e; prefer tocation, but would travel; best of teferences. Address
C. W. CATHER, Alba, Mo.

CLARINETIST—A. F. of M.; destres to locate in
live town; thoroughly experienced. Address CLARINETIST, Box 6, Stoutsville; O.

CLARIONETIST destres engagement in B. & O.,
to locate or travel.

St. Newton, Mars.

to locate or travel. Address MUSICIAN, 7 Faxos, N. Newton, Mass.

C. N. Musician, Mass.

C. N. Musician, Mass.

C. N. Musician, M. Y.

D. Musician, N. Y

top price.
port, La.

EXPERIENCED CURNET—B. & D.; addreas St.
two weeks, ART REID. care L. L. Lindsey, Marsi X.
two weeks, have ticket.

or wire. HARRY L. JOHNSON, New London, Wis.

MAN AND WIFE-Violin and plano; experienced,
sober: cue pletures; library of music; reference; road
show could be level; state all first letter. MUSICIANS,
DVEN FUR ENGAGEMENT-Baritone player; age,
19, with five years' experience. Ticket? Yes. Good
dresser; pay moderate. Apply GRANVILLE LORD,
care U. Cumingham, Paris, Dut. Canada.

URCHIENTRA LEADER - Violinist; of rational experience and reputation; sober and reliable; library
of music. T. DAVETO, 132 Lawrence St., Ironton,
Dito.

Uhio.

URCHESTRA LEADER-Violinist; of national reputation and experience; sober and reliable. Address T. DAVIDSON, General Delivery, New Castle, Ind.

ue, Ind.

DHCHESTRA LEADER—Experienced Keith vauderille and road shows; at liberty; library music: A.
F. of M. Address VIDLINIST, 319 Short St., Steelton, Pa.

F. of M. Admission, Ph. Admission, Ph. Other and Christian Christian (Christian Christian Christ

ORCHESTRA LEADER—Youn, toutous air, and lady plants, for pictures and raudeville: A. F. of M.; hest of references. AITON, 416 North 7th St., St. Joseph, Mo.

ORGANIST AND PLANIST Expert in pictures, vandeville; state everything first better. ORGANIST, Hotel Arthur, 309 So. Clark St. Uhicago, III.

PIANO AND DRIMS—Man and wife wish position in picture bause; experienced. Answer at once, stating terms, J. S., care Billboard, Cincinnati, O.

POSITION WANTED—With stock or medicine show for man and wife man plano player; wife to take small parts on stage. Address MI-SUCIAN, Cowling, 1-1.

SANAPHONIST—For dance or picture show; would consider vandeville act; whise quick. EVERETT MENILL, 9.8 Gay St., Fortsmouth, thio.

STRING STREET TROMBONE—B. & O.; doubla stage: one-nichl preferred. Ticket? Yes. Sober and reliable, and there when needed. HARRY M. BIRD, Williamsburg, Ky.

TRAP ORUMMER—Anything reliable for coming season; circus preferred; eight years' experience; lina of traps; no bells; ticket, if fong jump. WALT JOHN.

TRAP DRIMMER—Of Aurora (III) Local 181, A. F. of M.; plays bells; picture house preferred; sober and reliable. HARRY NEIL, 69 8 River St., Bataria, III.

TRAP DRIMMER—Tympani, chimes, bells; fit-

and reliaure, ria, fil.

TRAP DRIMMER—Tympani, chimes, bells; fiften rears' theater; dance, concert, vauderil'e; sober,
reliable; locate any good town; union. BDX 7, care
Billboard, Cincinnati, Obio.

Billboard, Cincinnati, Ohlo.

TRAP DRI'MMER-Play hells; fu'l line of effects; play every cue in pictures; union man; state salary and particulars. H-RRY M. SACKETT, 336 N. Broadwar, Rochester, Minn.

TRAP DRI'MMER-With picture effects; theop of focate; experienced in both. MCSICIAN, 612 S. 7th St. Terre Haute, Ind.

focate; experienced in Both. SH. Strias, 612.5. To St. Test. Terre Haute, Ind.

THAP DRI'MMEH—Vaudeville; sight reader; belt player; first-class outif; at liberty for theatre or orchestra. JUHN LEE, Barrie, Ont.

TRAP DRI'MMEH—Thoroughly experienced; play bells at sight; play xylophone solos; full line of traps, effects; A. F. of M.: locate. FRED CONINE, 469 Dexter Are., Montkomery, Ala.

TRAP DRI'MMER—Vanderlife experience, two time traps, wishes to make change; present house solid; don't care to remain under new management; locate. F. G. Hi CHAN, Dublin, Ga

TRAP DRI'MMER—Ten vests' experience; strictly sober: prefer car show; others considered. CLYDE A. ROGERS, Ruiter, Mo.

TROMBONE-Wiff locate or travel. JOHN FET-TER, No. 31 Falls St., Seneca Fails, N. V.

VIOLINIST wants steady engagement in theater, Managers with lady planists save stamps. RICH H. HEYGSTER. 917 22d Ave., Meridian, Miss.

H. HEYGSTER. 917 22d Ave., Meridian, Miss.

WANTED POSITION—By trombone planer: asylum, hospital or shop preferred: must have permanent employment: am single. R.W.MOND T. HYZER. 23 State St., Anburn, N. V.

VIOLINIST AND PIANIST—Man and wife; wish position in a moting picture or vanderible theater; A-I mustelane; Denty of experience. Address MU-SICIAN, Brisbane, V. D.

VIOLINIST—Would like position with orchestra, movies or vandertile theater; can join at once. Address HENJ, GALLO, Violinist, 165 Shrew Ave., Red Bank, N. J.

Rank, N. J.

\*\*MOLINIST—Wishes position: rauderille and picture experience; am sobor, reliable; member A. F., of M.; will join on wire. IRA C. JOHNNESSE, Y. M. C. A. Aurora, Ill.

\*\*VIOLINIST AND PIANIST—Man and wife; experienced in all lines, particularly M, P, music that will pickes; make good anywhere at a reasonable salary. Address MESICIAN, Brisbane, N. D.

VIOLINIST—A-1; member of A. F. of M.; expended in all lines; prefer theatre or traveling post-med Address FRANKLIN WINDERS, General De-

tion. Address FEANNAIA.

VIOLINIST—Wishes permanent position; five permanent position; experience; dance, cafe, motion pictures and concert; Fhiladelphia preferred. Address W. R. EAVES, 2561 Amber St., Fhiladelphia, Pa.

VIOLINIST—Fifteen vesus; all-round experience; theroughly temperance; reliable man; wants good position as leaster or otherwise, in Florida; references. H. FEIPPS, 1511 Florida Atc., Tamps, Fla.

WANTED—Fostion; by violinist; traveling show;

WANTED—Position; by violinist; traveling show; can double on stage in minor roles; salary low but sure and expenses. LEO W. BEODOWSKI, 14 Furman St., Trenton, N. J.

WANTED TO LINCATE—A-1 Clarinetist; A-1 Cornectist; A-1 Trap Drummer: A F. of M; prefer joint engagement. CHAS BATES, Box 437, Winchester,

### OPERATORS.

## At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 OPERATOR, with experience; prefer Power's achines good worker, sober; can furnish reference Address RACK, Box 685, Thrichaville, Obio. A.1 GPERATOB - Kinemacolor or black and white; state salary in first letter J. II. McGLINSEY, 606 Arcadia Court, Kalamazoo, Mich.
AT LIBERTY - Two good M. P. operators. SAM IANEY, Athens, Ala.

ONNIE PULLER, the Operator, can operate any also machine; will go anywhere; best references, drives 17 Park St., Burlington, Vt.

EIGHT YEARS experienced operator and electrical best of references; state a., first letter; salary Member I B E W. Local 766. Address V. THE MISSON, Keithsburg, I.L. General Delivery.

LICENSED OPERATOR—Nice years on all makes; cond-mediatic on Windlager technistis; references on wire road or locate. VEN H. HUFFMAN, Commbus, Indiana.

HOFFMAN, (coumbus, Indiana

MASSACHI'SETTS LICENSE OPERATOR—Fire
Fig. expenses unso reliable married; New Engand States preferred. H. J. WAITE, Littleton, N. H.

MINING PICTI'SE OFFRATOR—Sober and reall redevence, series years' experience; wire
WILL (TRIS, 526 North Spanish Street, Cape Girangeau, Mo.

MP OFFRATOR—Will also do light janitor work about theatre, unlary reasonable, married. Address 194 Rt. NEW, 262 5th Ave. Manistee, Mich.

M. P. OFFRATOR-ELECTRICIAN Good mechanists suber, steady will go anywhere low, sure salary Address G WALL, Dracups, Halock St., James ur. N. T.

James et N. Y.

NEW YORK liceraed operator, 5 years experience; centrolar, sign artist and handy man. Address BEIKMAN, Box 112, Ottawa, obto

OPERATOR WANTS POSTION—Fire years experience on Edison machine. Ticket? Yes. References locate or travel, salary your limit. ROBT. P.

OBKINT 222 E. Bryan St., Bryan, O.

6572R artis. No.

GITERATOR—Four years' experience; can handle power plant and engine; I A T S E.? Yes. Not cheap but reasonable. EARNEST ROGERS, Gen-eral Tellings, Milasukee, Wis. Ticket if too far.

OPERATUR—Five years' experience best references, go anywhere on approval. Write or wire C. HAIN, 410 East 5th St., Atlantic, Iowa.

HAIN. 410 East 5th St., Atantic. 1698.

(OPERATOR—Any make machine: five years' experience, good regaliman, no booset, best of references; state salars; prefer traveling. HARRY CALD-WELL, 327 W Franklin St., Hagerstown, Md.

OPERATOR ELECTRICIAN—Travel or ocale; 5ts. ruan' experience, the best of reference; salars low but sure. Address 8. STEINHAYSER, Box 23, Shel-byrille, 1nd.

bythe, Ind.

(i) ERATOR—Expert, desires position anywhere; carry a card and deliver; absolutely the best projection you ever saw; sa ary, your limit. C. NEW-MAN, 331 Pleasant, Iorla. Miss.

OFERATOR—Can furnish either new Power's or Edison machine, or both; 5 years experience; references; go anywhere. Write C. HEIN, 410 E. Fifth St., Atlantic, Iowa.

L. Adantic, Iowa. PENNSYLVANIA EXHIBITORS—Capable operator and all-around man; knows business thoroughly; can amange house; references; roung; reasonable salary; ticket needed. WM. ELLIOTT, Tacony, Phila-

delphia, Pa.

RUN ANY MACHINE, repair, wire, stage electrician; long emperience with large shows; steady; salary, your Hmit, state all. SHERBY, 1476 Elmwood, Lakewood, Oblo.

ary, your limit, was Lakewood, (bilo.

WANTED-Position by experienced operator; 11 years' work taught me how; union man; can manage house, 1 A. W., Harrington Hotel, Box 89, Detroit, Wish.

### PARKS AND FAIRS.

AEROPLANE ENGAGEMENTS WANTED-By II-Received aviator, owning Bleriot monoplane, with three years' experience; fights guaranteed on schedule time: popular prices. FREDERICK C. HILD, Hempstead, N. Y.

### PARTNER WANTED

## Advertisements without display, nader this heading.

AT LIMERTY—A good tenor singer would like to join chorie, quariet or pariner in vauderlie. JOS. BENEVZIF Albert Lea, Min.

BLACK HOUDINI, The Escap-King wants satther white; goal talker Address 727 South exteenth St., Philadelphia, Pa

HIGH baritone solulat and yodelist with strong cultivated volce, would join singing act or pariner lady or gent, on lithustated solula or sjoit; age 29 years; height 5 ft. 16½ in; weight, 150 jounds, Address HARRY H. WEBB, Albany, N. Y., General Bellver.

HIGH DIVERS WANTED Lady and gentleman for partners; state partners; have two outlits CHAS, WILLIAMS, 2720 Park, St. Louis, Mo.

LADY AFRIALIST-For double traps and Romai rings; circus experience preferred; recagnized act M. L. SLIKBR, 1489 E. 55th St., Cleveland, O.

LADY-Te organize a private party of about thirty realty ladies, willing to pay their own expenses, or a great pleasure trip throughout the Orient. P. BOX 226, San Francisco. Cal.

PARTNER WANTED with \$200; will give one-ball interest in a tabloid comedy; 5 people booked to sport February I in Chicago; good time to fol-low: profer man or lady that would play part. RILLY LE ROT, Novelty Theater, Topeka, Kan., Jan. 15, 16, 17

TWO FOUNG MEN want two young lady partners to testile act; must be good looking. Tickets?

WANTED-Lady partner for a vauderille sketch; one who can sing preferred; sate all; send photo; will return same; all letters answered. E. LAFAY-ETTE JONES, 12 Park St., Lewiston, Mo.

WANTED-Partner, man or woman, with a small amount or a few 3-reel features; let me hear from you at once. J. F. BUENS, care Billboard, Clackness, Oblo.

## PIANO PLAYERS, At Liberty Advertisements, without display, under this heading, are published iree et charge.

this handing, are published free of chargs.

A-1 PIANIST—Eighteen years old, member of the A. E. of M. Address FRANK CORNELISSEN, 768 Wilbur St., Kewanee, Ill.

FIRST-CLASS VATUEVILLE AND PICTURE PI-ANISTE—Read at sight; transpose; pipe organ; play with or without o-chestra. Address PIANISTE, 4437 Jackson Boulevard, Chicago, Ill.

LADY PIANIST—Playing pictures. Address HELENA TUCKEE, Frankfort, Ky.

ORGANIST AND PIANIST—Desire positions together; references furnished; excellent repertoire and experienced in M. P. work. BOX 7, Houston Heights. Texas.

PIANIST—Crackerjack picture faker; can't read a note. What have you to offer? Can deliver the goods. JACK FOY, Richmond Hill, N. Y.

PIANIST—Pictures only; cue perfect; A. F. of M., also can manage house; eight years' experience; go anywhere, salar, your limit. ED, SCA-HILL, Bibboard, Cheinmath. G.

PIANIST—Vaudeville, pictures or orchestra: sight models of the state of the back.

HILL, Biliboard, Cincinnaid, G. Planish-Vaudewille, pictures or orchestra; sight reader; don't fake, always on the job, A. A. BEN-DER, care General Delivery, Hanover, Pa. Planish—A-1 young laity desires position with first-class concert company or M. P. show; references. Address MISS ECHY CILL, Box 68, Ludowick.

Ga.

J'IANIST Let g experience on Wurlitzer and Fotoplayer machines; just closed a long engagement at 12th Street Theatre, Kansas City, Mo.; cue pictures. HARRY A. BENNETT, Route No. 2, Keokuk, lowa. PIANIST AND SINGER—Prefer aummer resort; singer, conservator; graduate. Address H. CAMP. BELL, 164 New St., Johnstone, Pa.

PIANIST—Experience! in all fines, wishes permanent engagement; references. ADA B. CLARKE, care M. G. Clarke, Williamson, W. Va.

L'IANIST—Experiences both in pictures and vaude-

Planist-Experienced both in pictures and vaude-ille. Address E. M. W., 524 W. Summit St., Mon-

PIANIST Experienced in all lines; sober and re-liable; orclestra preferred; can join at once. PIAN-IST, Box 529, Greensboro, N. C.

PIANIST Splendid repertoire of music; picture house of stock Co. desired; ticket if too far. Address Albion Hotel, Portland, Ore.

ELECTRIC STAGE EFFECTS—Couds, Ripples, waves, anow, rain, sandatorm, cyclone, waterfalls, lightning, fire, butterfiles, flowers, fish, angels, etc.; spotlights, prismatic reflector and Olivette lights, actoptions, dissolving aterespictoria, facegraphs, aketching projector, electric light, music atanda, motors, fams, moving picture machine, allides, carbons, golatins, lenses. NEWTON, 365 West 15th St., New York.

FOR SALE OR EXCHANGE Twenty red of good film. Write for prices and particulars. Blill, THE SHOW MAN. Spatiting, Mich.

FOR SALE A 75-foot not air balloon for \$25, n good condition, with ropes, all in a shipping ase. Address HARRY McKINNIS, Bester Falls, Pa.

First SALE—Captive balloon outfit, complete, cheap, like heat, used two 3-day stands cost \$1,400 uit in September, 1913. Outfit consists of balloon, 45,000 feet cubic gas storage balloon, 2,000 cct. one hoist, one cable, net, valve, spradmat, alive, oast fing, appendix ting, 100 sandbags. D. H. HEARNS, 599 California Ave., Ventee of America, California

FOR SALE Three Sets Song Siddes, new, also complete set, 52 in number, of Boscewick in Africa Lantern Lecture Sildes, Address JOE JOSEPHS, 15 Eddridge St., New York City

FUR SALE—Look, a one-pin Edison moving ple-ture machine, with 6,600 feet of good film, new gas-making noith, electrical fixtures for machine, one serveth, all reads for a show; over \$500. First \$160 takes everything. W. S. SMITH, forming, Ark.

FOR SALE Powers, Edison, Simples. Motiograph machines also compensares, gas outries supplies, etc.; do reels, \$5 cach. WithHTA FHALA & SUPPLY O. 117 No. Topeka Ave., Wichita, Kan.

FOR SALE A large Cook House Plant, whole or in parts, consisting of three is foot leasy 6-in, thre wagons, one is foot range wagon with six new ranges, wagon drop sides, form patform one boiler wagon with 20-horse uprent, new boiler, tanks, kettles, steam coils, plyes, stram tables, coffee and tea uris complete. The arrangement can not be beat. Everything in pots, pans, crockety, cutlery, lineas, tables, etc.: 14 new Pullman bracketed dining tables, 30 tiers of 14 rows of blue seats, 15 tiers of 9 rows reserved acats, 5 tiers of 8 rows of grand stand seats. All kinds of new Milburn Jahts. 198WITT RALLARD, Royal Hotel, Bridgeport, Conn.

FOR SALE—Tent, 100x40, 10 ft.; blues and reserves, stage, complete; used one season; \$390.00, Black top, 60x29 feet, \$50. (if will consider good two or three-reel feature film subjects in part. FEATURE FILM COMPANY, 27 F. 7th St., St. Paul, Minn.

Texas City, Tex., Dec. 17, 1913.

The Billboard Pub Co., Circinnati, O. Consuments in the tolet you know the ad rnn in your classified columns brought

Texas City, Fex., Dec. 17, 1945.

Cincinnati, 6

Gentlemen—Just a line to let you know the ad rnn in your classified columns brought ns the desired result almost as soon as The Billiphoy is certainly a great held to professional people, and we will never get thrusteller.

Praising it.

With best whshes four your continued success, we are

Very truly yours,

WHEELER & RE VERE.

Rich Hill, Mo., Dec. 8, 1913.

The Billboard Pub. (co., Cinciunati, Co., Cinciunati, C

Mt. Calm. Tex., Dec. 12, 1913.

The Billboard Pub. Co.

Cincinnati, O

Gentiemen—I placed an at liberty ad in The Billboard and will say I was surprised at the quick results that it brought.

I can also say that The Billboard is a paper that no performer should do without, I can also say that The Billboard is a paper, and consider you a performer's friend I wish to thank you for the advertisement, and consider you a performer's friend Respectfully yours.

Respectfully yours.

\*

PIANIST—Cueing pictures properly; play vaude-ville; transpose; desire permanent position; sober and rillable; best references. PROFESSOR FLOOD, 81 Albion St., Boston, Mass.

PIANIST—Complete repertoire of music; thoroughly experienced; sober and reliable; references; manager Camden Theater, Parkersburg, W. Va.; A. F. of M. R. 19. HALL. Musical Director, Camden Theater, Prakersburg, W. Va.

PIANIST—Leader, arranger, manager for vaude-ville and picture house; 15 years experience in all lines of the theatrical profession. Address A. V., Billboard, Cincinnati, oblo.

PIANIST—Cues pictures, plays vaudeville; \$12.00

Billboard, Cincinnati, Ohio.

PIANIST—Cues pictures, plays vauderille; \$12.00 a week Write to N. E. SOBY, Midville, Ga.

PIANIST—Cues pictures, playa dances, ragtime and classic; will join show; reliable and sober; references. T. B. ULRICH, Duquoin, Ill.

PIANIST—Dance and Hotel Orchestra experience. W. D. ALLEN, 2845 Germantown Ave., Philadelphia, Pa.

Pa.

Plano ADD DRIMS—On one week's notice, for randerlie and pictures; man and wife. Address GEO. W. SLICK, Georgetown, Kr.

PICTURE PIANIST—Cucing pictures a specialty; orchestra experience; soher and reliable; best rof-rences. Address "PIANIST." Lock Box 123, Marshall, Mo.

WOILID LIKE TO JOIN Musical Act; capable pictures to vaniserille; salary must be guaranteed; \$30.00 per week. CHENTER H. GAGE, 177 Valley Brook Ave. Lyndhurst, N. J.

### ROLLER SKATER.

At Liberty Advertisements, without display, under this heading, are published free of charge.

COMPETENT ROLLER SKATING INSTRICTOR wants position in small rink; soher, rollable; sa ary low C. G., 91 High St., N. W., Detroit, Mich.

## SECOND-HAND SHOW PROPERTY FOR SALE. Advertisements without display, under this heading,

te per word.

A HUNDRED BARGAINS IN MAGIC—Including tables, escapes, accessories, rentriloguist and punch fluures. Send stamp for hig bareain list and bargain catalog. LEON SYLVIAN, 64 Sabin St., Providence, R. i.

BARGAINS—Trick house, spirit rabinet, illusion cablinet, artistic canna, carnival front, palmsisty font, 60-foot sidewall, 100-foot sidewall, eephant bat and banner, hairy aerpent, marician'a outfit, side tables, white tops, 10x10, 10x15, 15x20. Stamp for itst. Al. HAFFNER, Cartoonist, 208 New St., Philadelphia.

FEATURE FILM—Brand new, 2 reels, \$50; never used; single reels, \$5 reel; perfect condition: 90 appointment sides, \$9. INTERNATIONAL FILM (OMPANY, 754 Clinton, Cincinnati, Ohio.

MEXICAN REVOLUTIONARY WAR RELICS—Blood-stained battle flags, pieces of uniforms, guns, etc., each with sensational stories in hand-writing and English translation; greatest attractions on record for M. P. theatres, shop windows and lobby displays, museums, etc. CAPTAIN F., P. O. Box 226, San Francisco, Cal.

OFTIGRAPH No. 4, sliding base, new, \$28,00 ENTERPRISE stereopticon, little used, \$20,00 feature film; hustle. EDMUND BURCH, North

POWERS No. 6 cameragraph picture machine, good running order, \$100. Edison one-pin machine, complete with 3 reels of good films, \$50. Motiograph No. I high-grade outfit, with rhesetat, \$100. Moring picture camera, good order, \$75. Electric pines, \$100. Wurglizer electric harp, \$50. Send for list, Date book \$6 for mailing. MACK, 330 Fourth Are, Detroit, Mich.

TWO ELECTRICAL PLANOS, with keyboards, goods new, \$100 and \$125, sultable for Picture Shows or your parlor. One Orchestrion, with 30 pipes, 240, 21 guaranteed in first-class condition, 2, FIRSMAN, 1420 PA. Are, N. W., Washington,

TWO HI'NDRED USED FILMS—In good condi-tion, \$3.00 to \$5.00. Etison One-I'm Machine, \$40.00; I'ower's Machine, \$75.00; Economiser, \$30.00; Ga, (1917), \$15.00; Tsylor Trink, \$12.50. CONDOR FILM EXCHANGE, 154 Third Ave., New York

### SONG PUBLISHERS. Advartisements without display, under this heading. 3c per word.

SONG-WRITERS! COMPONEIIS! Send 25c for the great new booklet, "Golden Ruies for Writers." It makes you sell your works. Contents: The 58c6, Publishing Swindle, Arrauging, Composing, Coppriship, Sweety Publishers who Buy Poems and Medodles, Royalies, etc. Order this booklet today. H. BAUER, 135 East 84th St., New York City.

"TANGO AROUND ONCE MURE," great neverty song: 18 other good numbers; send 10c, MAGBEE MISIC CO., Box 774, Columbus, thio.

## USED COSTUMES FOR SALE.

SLIGHTLY WORN (USTUMES, ASSORTED, MILITARY INTEGRAS—Also dress suits, different sizes. HARWISON (USTUME CO., Oklabona City: 1307 Elm St., Dallas; 303 W. Pth St., Karasa City.

SLIGHTLY WORN GOWNS, for tabloids, esharet and atock companies; fure and fur coats. BARNETT, State and Congress Streets, Chicago, Ill.

## VAUDEVILLE ARTISTS.

VAUDEVILLE ARTISTS,
At Liberg Advertisements, without display, under
the heading, are published free of charge.

AFOLLO LADIES' QUARTET, Befined musical
offering; attings, axaphories, brans, vocal and inmuniculal solice, vaudeville artists. Lyosum and
characteristics. As Beneric Sank, Karnas
Citistanupus headilizers. As Beneric Sank, Karnas

BANJUIST AND NOVELTY MUSICIAN—WID join vaudeville act or abow. H. B. SHERBOHN, Wayne, Neb

Mayrie, Nection Ed. (Tub Juggler, Balancha, and comic Juggling; circus and vauderlile experience. Dicket if far HOMER GODDARD, General Delivery, Kanasa City, Mo.

ELACKEACE (OMEDIAN Desires position with burliedure stock company or vauderlile, so stants on plane, had some experience. FRANK A DURSEY, 210 East High St., Lexington, Ky.

BRANKE'S 'MECHANICAL MAN, now book hig for Virginia, North Carolina, South Carolina and Geografia a big drawing card, write for full particulars. M. J. BLANKE, care Billboard, Chromital, Oilo.

initall, (bilo.

CHABLES GAYLOB—At liberty; sensational hand
alancer; special setting, a feature act to close any
how, now at home. Address No. 70% 17th Nt.

balancer; special setting, a feature act to close any show, new at home. Address No. 75% 17th No. 19troit. Mirch. COMEDIAN—Character and straight, wants pos-tion with musical consely company, most slager. W. H. MITCHELTREE, Genera. Delivery, Sharpe-stille, to.

tion with musical comests company, most singer. W. H. MITCHELTREE, Genera Delivery, Sharpeville, Pa.

EMERSON COMEDY TRIO-Man, wife and sixper-void son, singles, doubles, change for week, work anywhere in acts. Elberfeld, Ird.

FEMALE IMPERSONATOR—Chas. A Cahoundustive folced comedian, two years' experience in sunderlike, want to join tabloid musical Co. Teles, if far General Delivers, Iros Moines, Is.

GOOD BLACKFACE SONG AND DANCE COMEDIAN—Prefer minated or canderlike, where, reliable, double carpenter; props. cleket if far LIND-SAY GUNDERMAN, Box 35, Bath, N. Y.

HANDCIFF KING—Featuring the mile can and strait-jacket escapes, salars, your limit and thereas. Address WM. J. SATCHELL, 186 Manion Are, Irostdener, R. I.

JIM LELAND AND BESNIE LEE—Singles and doubles change for week, nood singers, put on acts and make them go. HOTEL BRUNNSUCK, Destrait, Mich.

MAN AND WIFE—Troducers of musical comedies, man, peneral business wife, chorus: good wardrobe; reliable JACK WYLLE write WHEELEE AND RE VERE, care 519% No. Akard St., Dallas, Texas.

MAGCUAN—Audeville company paying two or tree-night stands; first-class program; magic and camped, big vauderille act, or stock burlesque; some-cly, big vauderille act, or stock burlesque; some-

St., Mayaville, Ky.

MANAGER AND SOUBRETTE—For musical comety, big vauderille act, or stock buriesque; some
scripts; soher, reliable; capable. CLIFFORD LINDS.
LEY, 548 Riverside Drive. New York City
MIFFORMES SHOWS. Sketch team, rube, black,
elliy kid; we change, put on acta. BERT CHAPBLAN, care theatrical Exchange, 325-6 Newlife Blk,
Omaha, Neb.

mahs, Neb MUSICAL COMEDY PRODUCER COMEDIAN-

MUSICAL COMEDI PRODUCES COMPIDIAN-AI liberty; good tabloid scripts; no slap-stick picture numbers. Write of wire FRANK BERURAND, General Pellyer; Salt Lake City. Utah.

SAM & NINA COPELAND—Two useful medical people; Sem, comedy; Nina, planist; good faker; both work acts. Address Denver. Ind.

SOLDNER, THE FLYING METEOR—Equilibrist, leap of seven perils, 50 feet through circle of infree to slifeboard; greatest sensational trapeae act known, Lincoln. Kan.

SUBSECTION OF STREET ST

## WANTED, Advertisements without display, under this heading. 3c per word.

WANTED—High-class singers to sing "Forerer," greatest ballad out; copies to professional singers free; others, Ioc. postpaid, MAX A. PAWLICZEK, 355 Lyell Ave., Rochester, N. Y.

## WANTED TO BUY. Advertisements without display, under this heading. 20 per word.

A HIGH-SCHOOL trick horse, a high-jumping horse; a so a second-hand Wild West canopy, saddles, etc. JOE R. GREER, Bloomington, Wis.

FILMS WANTED—James bors, Titanic and cow-hoy puglist. Address BELLE THEATER, Belle, Mo., Box 145.

FILMS WANTED—Scenic and comic; must be first-class and cheap. C E McPHERSON, 124 E. 10th St., New York.

GERMAN CONCERTINA WANTED—Give full de-activitor: or Italian accordion; must be cheap EMIL UZ, 4861 A Eastern Are., St. Louis, Mo. HIGH STRIKER. Tipsy Sue rack paddie wheel etc. in amusement line, price, maker, condition, FOLEY BROS., 207 Fourth St., Newark, N. J.

I WANT TO BIY a Ministure Railroad Engine and about six cars, new or second-hand size contition and price W E DRIMMUND, Knoxville

JEFFRIES CONCERTINA E. KLIMENT, care Mrs B La Zear, 33 W Blinois St., Chicago, 10. MOVING PICTURE CAMERA For professional work; must be reasonable WILLIAM MOGET, P.ahnfield, N. J.

MOVING PICTURES of religious subjects gas out at and machine. FRED DE MIER, Bonne Terre, Mo

SDIPLEX, Power's 6.A or 6: must be good and court also stereoptions and Model B cas outfit that AMI'SEMENT (O), Renselaer, Ind.

WANTED 21x50 top, 10 foot side walls, good con-dition; cheap for cash II M STINNETT, Kolomo, Ind.

WANTEIP-Red of green relvet drop or evolutions state size, condition and lowest cash price. W.M. A. TEMPLE, 126 North First St., Fort Dodge, Iowa.

## WANTED Large size four-string bass violin; meets be in good condition. Address FRANK HALL, Box 252, Brinkley, Ark. WANTED-MISCELLANEOUS, prelisements without display, under this hear the per word.

WANTED THEATRE-Pictures, vauderille or equal house; cash for lease and fixium if cheap; Central States only E. F. P., care Billboard, Cheinmail O.

## ENGAGEMENTS WANTED

Under this head are published advertisements which do not classify under othe heads; also advertisements from people who have not complied with our requirements by sending program or reference

### ACROBATS.

By people who have oot complied with our require-ments by seading program or reference.

meete by beading program or retereece.

ACROHAT AND GROUND TUMBLER-Will join thouge or good act. HAROLD BERG, 3232 4th St., San Diego, Cal.

HARLING & WHLJAMS, corobatic barrel and bottle jumping, nigger acts, escape acts, singing and talaing: man and wife, independent vaudes in the call of th

GROUND TUMBLER and acrobat; will join troupe or circus act. Address HARULD BERG, 3232 4th St., San Diego, Pal.

THREE KILLIANS Tumblers, trapeze, contortion, heep belancing and deg act; for beat shows end vaudeville. GEO. KILLIAN, Princeten, ind.

TOP MOINTER and Ground Tumbler; weight 118 pounds; nest appearance. Address BERT C. YOR-MAN, Helbwood Inn Club, Yonkers, N. Y.

## CHORUS GIRLS AND MEN.

People who have not required with our require-ments by seeding program or reference. YOUNG WOMAN—Twenty-three, nice looking, wishes engagement with chorus or posing for pictures. Pol.L.Y AZELL, care Branch, 1502 Pembroke St., Bridgeport, Conn.

### CIRCUS AND CARNIVAL. People who have edl compiled with our require-meete by scadles program or reference.

OPEN FOR ENGAGEMENT as a Human Skeleton and Ossified Man; salary, your limit. Write to full particulars to CHRISTOPHER CUNNINGHAM Parls, Onatio, Lanada.

REP GIAIWER past season, Miller's Greate

Paris, Outario, l'anada.

REP GLAVVEII past season. Miller's Greater

Shows; can do capon oct; only A-1 museum or

resect; go ouywhere. Ticket and expenses. B H.

PAMPIRELL, Ida jrove, Jowa.

## COLORED PERFORMERS. People who have not complied with our require-ments by scading program or reference.

A I COMEDIAN and buck dancer, do special accepted skates, state salary. Ticket? Yes, Will on system Address JAMES PAFFREEY, 3.0 Full on St., Peoria, III.

## DRAMATIC ARTISTS.

By people who have not compiled with our require-meets by seeding program or reference

JIAENILES, heavies, general business sober and remble, name your salary. Tickets? Yes: Address FRANK A. DIXON, Jasonylle, Ind.

### MISCELLANEOUS.

By seeple who have not complied with our require-ments by sending program or reterence.

AT LIBERTY A lady hypnotist deeper, a eep 50 ours, MAREL BURNS, 594 South High St., Co-EXPERIENCED MOTORDROME RIDER— mon notocycle. SAM KASOWSKY, 1126 Pine

With oad) indor(sele. SAM KASOWSKY, 1126 Plus S. La Crosse, Wis SONGWRITER Joung man, agol 22, can write ab) kind of congs. Dan anyone use my services, soldress JOSEPH BROOKS, General Delivery, Hick-

STRONG, EXPERIENCED LECTURER AND ALL-ROUVED SHOWMAN. Distance no object DAVE LONG, 147 West 33rd St., New York City.

YOUNG MAN, age 19, like to join magician; have studied magic 5 years and been with a show. Ticket if 'ar 11 L PASCHALL, Davione Beach, Fla.

### MOTION PICTURE ARTISTS. People who have not complied with our requirements by seading program or reference.

TWO A-1 ale round compunctors, open to Wild West or mollog pictures, season 1914; first-cases outfits and can deliver the goods, ViCHOLS & HOLT, Woodside, Mont.

HOLT. Woodside, Mont.
TWO YOU'NG LANDES wish positions in motion
pictures or WLd West. TRIX, care Billboard, New
York 191;
YOU'NG MAN—Age 19, wishes position wigh M
oncomern; two years alegae experience; traveled
force world. BERT FORBES, 71 Beach S., Sto-TOUNG MAN—ARE 17.

P concern; two years' stage experience; traveled all over world. BERT FORBEN, 71 Beach St., Stepleton, N Y

YOUNG MAN, 18, wants position with motion picture company; vaudertile experience; will start at the bottom will work in sketch. NATT LEIBO-WITZ, 925 Laffin St., Chicago.

ACROBATS. By People who have not compiled with our require-meals by reading program or reference

AMATEUR GYMNAST-Age 19; 110 lba; Romai rings and trapese; would like to join act or troupe LESTER BERNAD, 110 Shaw St., New London

CIRCUS AND CARNIVAL

By people who have not compiled with our require-meels by sending program or reference.

WANT A PLACE in advertising car with circus; poing man with some experience, to learn posting, JOE SHOLES, 2116 So, 60th St., Philadelphia, Pa. YOUNG MAN wants place in circus advertising car to learn posting, some experience. REX PAYDEN, 2116 S. 66th St., Philadelphia, Pa.

DRAMATIC ARTISTS. Hy people who have on compiled with our meets by seeding program or reterence

### MUSICIANS.

By people who have not complied with our require-ments by sending program or reference.

WOULD like to locate in town where there is thester work; play violin and cornet; work at car-pentering, bricksaing, plastering. FRED A. BEL-MER, Truman, Ark.

## SINGERS. People who have not complied with our require mosts by seading program or reference.

TENOR SINGER, trained coloist, desires engagement in vaudevi.le or musical comedy. Address Alboil-H FRIEDENBERG, 1118 Loomis St., Rockford, Ill.

## VAUDEVILLE ARTISTS.

By people who have not compiled with our require meate by scading program or reference. A NEW noretty act, The Two Wonders; contentien clowers and magic. Tickets? Yes, if too far away, JAMES & HUBBLE, 224 N. St. Clair St., Deyton

Obie.

BANIO IMITATOR—Songs, recitation and talking imitation of dogs, cats and birds; reliable; ticket: toway to join at once; musical comedy. W. E. FRYE, 199 Russell St., Worcester, Mass.

BANIO IMITATOR—Songs, recitation and talking; imitation of dogs, cats and birds; reliable; ticket; musical councily. W. E. FRYE, 190 Russell St.,

musical comedy. W. E. FRYE, 190 Russell St., Worcester, Mass.

BLACK-FACE POMEDIAN—Change for three nikhts, put on acts and make them go; sober at all times, half show preferred. H. W. DILL, Green-either S. C.

cille, S. C.

COMEDIAN, 22 years, wishes to join vauderlife act; have been playing Hebrew comedian in school act, as been playing Hebrew comedian in school act, as busiler; will join at once. HENRY LE DUKE, 40 Chandler St., Worcester, Mass.

CONTORTIONIST—Can do a little back work and komely klown; wants to join troupe. STEVEN MARTIN, 335 East 16th Street, New York City.

FICK Menvell—Character singer, soft shoe dancing for work in or near trinago. Address 132 S. Such Ave. Maswood, Ill. Hongo, Address 132 S. Such Ave. Maswood, Ill. Company of the story of th

acide. Haltmore
Fig. 1. Haltmore
Haltmore
Haltmore
Haltmore
Fig. 1. Haltmo TRON JAW ACT Would like to join small raude-ile travelly show making small towns; salary you mit JOHN SAIA 126 North Fremont, Baltimore

d.

JIM RAUGH Director with scripts; first-class aracter man, union carpenter. JIM RAUGH, Lilit Hotel, Cushing, Ok.

Hotel, Cushing, Ok.

JI GGLER Hops, hats clubs, drim major; • reel sching act, lasting 20 minutes. Who can use merite. CLAIDE TEDIACEN, General Delivery, Waco.

Texas

JUVENILES AND LIGHT COMEDY—Reliable
menagers only need answer. JACK BARTINE, Connoxitile, Ind.

1.A WIRJB—The famous smelless man and
mechanica doll: for sideshow, burleaque or other
attractions. Address LA WURAH, 2114 W. Howard Place, better, Colo.

MAY HEVON AND MAULI YONSON—First-class
last westlers; for induce circuses and carnivals. Address Laity WRESTLERS, 1633 E. 79th, Cieveland,
Obio.

dress Latity WRESTLERS, 1633 E. 79th, Cleveland, Obio

RESTCH TEAM—Black and soubrette; change for week; work in ects; singing and talking acts, now to ects; single and double. Thickets? Yes. ROT AND HAZEL LE ROY, Societies Kansen

TALENTED VERSATILE ENTERTION FOR THE PERSANGE PROPERTY OF THE PERSATILE ENTERTION OF THE PERSATILE TO WITH SINGE SPECIALLY, TRANSPIRED FOR THE PERSATILE TO WORK TOWN THE PERSANGE SPECIAL PROPERTY OF THE PERSANGENCE OF THE PERSANGENCE

AMATEURS and BEGINNERS The following advertisements are from Artists who frankly disclaim long experience They will be found willing, obliging and reasonable

### ROUTES

PERFORMERS' DATES.

(Continued from page 39.)

(Untinued from page 39.)

Profile's Dogs (Keljh's) Boston; (Kelth's)
Providence 19 24.

Price & Price (Empress) Portland, Ore.

Proot, Eva (Granj) St.) N. Y. C., 15-17.

Provid (McVicker's) Chleago 19-24.

Pruitt, Bill (Orpheum) Omaha, Neh.; (Orpheum, Kansas City, Mo., 19-24.

Qualist Q's (Lyric) Indianapolis; (Empress)
Chleago 19-24.

Quinian & Richards (Lincoln Sq.) N. Y. C., 15-17.

## Radcliffe and Ward

Ploying W. V. M. A. Time.

Rafayette's Dogs (Bushwick) Brooklyn. Rah, Rah Boys (Proctor's 58th St.) N. Y. C., 15-17.
andalis, The (Orpheum) Harrisburg, Pa.

15-14.
Randalis, The (Orpheum) Harrisburg, Pa., 19-24.
Renf. Clende (Orpheum) Jacksonville; (Orphenm) Memphis, Tenn., 19-24.
Rankin, Virginix (Columbie) St. Louis.
Rathskeliar Trio (McVicker's) Chicago; (Crown) Chicego, 19-24.
Ravenscroft, Charlotte (Orpheum) Memphis, Tenn.; (Orpheum) New Orleana, La., 19-24.
Ray. John & Emma (Kelth's) Philadelphia; (Orpheum) Harrisburg 19-24.
Raymond & Bain (Poll) New Haven, Conn.; (Orpheum) Scranton, Pa., 19-24.

## THE RATHSKELLER TRIO

Week January 12, McVicker's, Chicago, Ill.

Raymond & Caverly (Union Sq.) N. Y. C. Raymond & Caverly (Union Sq.) N. Y. C. Raymond Degs (Orphenim) Montreal, Can. Rebhols, Two (Colleeum) Phoenix, Ariz, Red Rayen Trio (Cohen's O. H.) Newburgh, N.

Rebhols, Two (Collseum) Phoenix, Ariz,
Red Raven Trio (Cohen's O. H.) Newburgh, N.
Y., 15-17.
Redmond, Julia, & Co. (Pantages) Vancouver,
B. C.; (Pantages) Tacoma, Wash., 19-24.
Reed Bros, (Orpheum) Scranton, Pa., 19-24.
Reed's Buil Dogs (Pantages) Vancouver, B. C.;
(Pantages) Tacoma, Wash., 19-24.
Reeder, Drylle (Empress) San Fratelsco 19-24.
Reed Bros, & Murray (Majestic) Dallas, Tex.;
(Majestic) Houston 19-24.

## AL RAYNO'S BULL DOGS

Bully Comedians. Dir M S Bentham.

Remington Jos., & Co iMcVicker's)

He-24.
Renie (Proctor's) Elizabeth, N. J., 15-17.
Reno. Geo. B., & Co. (Union S.) N. Y. C.;
(Hammerstein's) N. Y. C. 19-24.
Rest Cure d.ysler Blymingham. Ala (Keith's)
Knoxylle, Tenn., 19-24

Knoxville, Tenn., 19-24
Reynurd, Ed (Shua's) Toronto, Cau.; (Dominion) Ottawa 19-24
Rheinold B. & Co. (Grand) Syracuse: (Shua's)
Buffalo 19-24.
Rice, Sully, & Scott (Orpheum) Minneapolis;
(Orpheum) Omaha, 19-24,
Rice & Cohen (Bushwick) Brooklyn.
Rice & Franklyn (Pantages) Swattle (Pantages) Vanceuvyr, B. C., 19-24
Rich & Lenore (Empress) Spokane; (Empress)
Seattle 19-24.

## "HENRIETTA" RIESNER and GORES

Richards & Brent (Palace) Springfield, Mass.
Richards, Chris (Temple) Detroit; (Temple)
Rochester 19-24.
Richards & Kyle (Forsythe) Atlanta, Ga.;
Orpheum) Jacksonville, Fla., 19-24.
Richberg's Jap Dolls (New York) N. Y. C.
Riesner & Gores (Kelth's) Indianapolis;
(Kelth's) Louisville 19-24.
Rigolato Bros. (Alhembre) N. Y. C., 19-24.
Rinaldo (Temple) Grant Rapids, Mich.
Rivoll. C. (Victoria) Charleston, S. C., 15-17.
Robbin's Elephants (Procior's) Perth Amboy,
N. J., 15-17.
Rebert, Hans, & Co. (Sherman Grand) Calgary.

N. J., 15-17, Rebert, Hans, & Co. (Sherman Grand) Calgary Can., 15-17; (Empire) Edmonton, 19-21.

### JOHN C. RICE and SALLY COHEN In "Mary and John.

Robert & Verera (Orpheum) San Francisco; (Orpheum) Oakland, 19-24. Roberts, Theo, & Co. (Orpheum) New Orleans. Robin iLincoin Sq.) N. Y. C., 15-17. Roche & Crawford (Panteges) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24. Roeders, The (Proctor's 125th St.) N. Y. C.,

15-17.
Regee, Leon (Pantages) Edmonton, Can.; (Empire) Calgary 19-24.
Rogers, Wil (Colonial) N. Y. C.; (Hammerstein's) N. Y. C., 19-24.
Rogers & O'Donnell (Proctor's 23d St.) N. Y. C., 18-17. 15-17

Rogers, George, care Hopkins Shows, Miami, Fla., indef.

## WILL ROEHM'S

ATHLETIC GIRLS. Direction Will Reshm. Permanent address. V. C. C., 107 W 44th St., N. Y C.

Rogers, Rillie (Orpheum) Regina, Can., 19-21; (Sherman Grand) Celgary, 22-24.
Rolandow Bros, (Temple) Grand Riplds, Mtch.
Rosaire & Prevost (St. James) Roston 15-17.
Rosaires, The (Grand) Pittsburg: (Kelth's)
Washington 19-24.
Rose, Harry (Empress) Cincinnati; (Lytle)
indianapolis 19-24.
Ross & Ashton (Empress) Denver; (Empress)
Kansas Cify 19-24.
Rossow & Migete (Empress) Si. Paul: (Empress)
Winnipeg, Can., 19-24.
Royal's, Rhode, Horsey (Panieges) Spokane
19-24.

Royal's, 19 24,

## MR. AND MRS. CHICK SALE (MISS MARIE BISHOP) Orpheum Circuit. Direction Ed. S. Kelles

Rove, Ruth (Orpheum) Minnespolis; (i)rpheum) Sioux City, la., 19-24.

Ruegger, Elsa (Orpheum) Memphis, Teun.; (Orpheum) New Orleans, La., 19-24, Ryan & Lee (Orpheum) Harrisburg, Pa; (Colosla) N. Y. C. 19-24. Ryan Rehald & Co. (Princess) Hot Springs, Ark., 15-17; (Majesile) Little Rock 19-21. Sabine, Hogd, & Co. (Princess) Hot Springs, Ark., 15-17; (Majesile) Little Rock 19-21. Sabaret (Majesile) Milwankee, 19-24. Sanaret (Majesile) Milwankee, 19-24. Sanarius, Six (Orpheum) Oakland, Cal. Samaroff & Sonia (Poll) Worcester. Mass. (Palace) Spilngield 18-24. Samaroff & Sonia (Poll) Worcester. Mass. (Palace) Spilngield 18-24. Samsone & Douglas (Orpheum) Boston 15-17. Sandwine, Katie, & Co. (Empress) Los Angeles; (Empress) San Diego 19-24. Sansone & Dellia (Shubert) Brooklyn 15-17. Sansone & Dellia (Gaubert) Brooklyn 15-17. Sansone & Dellia (Grand) Syracuse, 19-24. Sauders, Chalk (Poli) New Haven, Conn. Savoys, The dyrice Lincoln Neb., 15-17. Seenes From Graud Opera (Temple) Detroit, Schoff, Fritzl (Orpheum) Kansas Cily 12-24. Schoff, Fritzl (Orpheum) Kansas Cily 12-24. Schoff Palaggeomi (Maryland) Balt'more. Scheiner & Richards (Yosemite) Stockton, Cal., 15-17.

15-17. Schrode & Muivey (Empire) Caigary. Can. Scott & Keane (Orpheum) Lincoln, Neb.; pheum) Sionx City, Ia., 19-24. Seldon's Venus (Colonial) Eric, Pa., 19-

## SHERMAN, VAN and HY; at.

RMAN, VAN and a song Manufacturers and Retailers.

Direction Max Hayes

Semon, Chaa, F. (National) Boston,
Seymour's Happy Family (Tempir) R
(Shea's) Buffalo 19-24.
Sbank, Mayor (Lyric) Indianapoles; (i. Empress) Chicago 19-24.
Shark & Turek (Orpheum) San Francisco, It's Sharp & Raker (Hammerstein's) N. Y. C.
Shaw, Lillian (Dominion) Ottawa, Can.; (Orpheum) Montreal 19-24.
Sherkian, Frank, & Co. (Shea's) Toronto, Can.
Sherman, Van & Hyman (Tempie) Rochester; (Kollin's) Toledo 19-24.
Shields, Sidney, & Co. (Orpheum) N. Y. C., 15-17.

Sinesis, Sinney, & Co. (Orpheum) N. Y. C., 15-17.
Shirley, Eva (Colonial) Erle, Pa., 19-24.
Short & Edwards (Republic) Los Angeles.
Showalter, Edna (Orpheum) Sau Francisco, 19-24.
Shy & Shyman (Wijestie) Mt. Verhon, Ill., 15-17; (Yale) Carboniale 19-21.
Sidney & Townby, (Majestie) San Autonio Tex.; (Princess) Hot Springs, Ark., 19-21; (Majestic) Little Rock 22-24.
Simms, Willard, & Co. (Hudson) Union Hill N. J.

### EVA SHIRLEY

The Youngest Frima Donna In Voudeville. Booked Solid on U. B. O. Time.

Skaters Bijonve (Poli) New Haven, Conn. Skating Bear (Orpheum) Scrauten, Pa. Stemens, F., & Co. (Poli) Worcester, Mass.; (Pidacet Springfield 19-21. Sllvers (Colonial) Erle, Pa. Sloan, Blanche (Colonial) Norfolk, Va., 19-24. Smalley, Raiph (Orpheum) Minucapolis; (Orpheum) 81, Paul, 19-24. livers (Colombal) Erle, Pa.
loan, Blanche (Colombal) Norfolk, Va., 19-24.
malley, Ralph (Orpheum) Minucapolis; (Or
ph um) St. Paul, 19-24.
mith, Co-k & Brandon (Orpheum) Portland,
Ore,

A Madison Co (Fifth Ave.) N. Y. C.

n & Gross (Maguelia Garden) Louis 12-31.

10Wden & Colors (McVicker's) Chleago (Crown) Chleago, 19-21.

## STAN STANLEY

Trio. Direction Morris and Fell.

Southwick & Darr (Majestiff Dallas, Tex.; (Mejestif) Houston 19-24.
Spissell Brothers & Mack (Babcock) Billings Mont., 14-15; (Empress) Butle 19-24.
Strague & McNeece (Orphenm) Harrisburg, PaSt. Onge, Fred (Empress) Milwaukee; (Unique Minneapolis 19-24.

Mineapolis 19-24.

Stafford, Frank, & Co. (Greeley Sq.) N. Y. C.
15-17.

Stalnes Comedy Cir.us (Unique) Minneapolis (Empress, St. Paul 19-24.

Staloy, Rector Fr., & Co. (Majestic) San Antonio, Tex.

Stalum, Orville (Lyric) Indianapolis; (Halster Empress) Chicago 19-24.

Empress) Chicago 19-24.
Standard Bearer (Liberty) Brooklyn 15-17.
Stanley, Stan, Trio (Dominien) Ottawa, Com.
(Orpheum) Montreal 19-24.
Stephens, Leona (Poll) Hartford, Com.
(Keith's) Lowell, Mass., 19-24.
Stephens, Edwin, & Co. (Albambra) N. Y. C.
(Bushwick) N. Y. C. 19-24.

## SUTTON, MCINTYRE AND SUTTON THE PUMPKIN GIRL

Stepp, Goodrich & King (Keith's) Boston (Hammerstein's) N. Y. C. 19-24.
Stewart, Anna & Billy (Proctor's) Elizabeth N. J., 15-17.
Stickenp Man (Empress) St. Panl; (Empress Winnipeg, Can 19-24.
Stillman, Mr. & Mrs. (Proctor's 234 St.) N. Y. C., 15-17.

C., 18-14.

Stipps, Musical (Princess) Hoi Springs, Ark. I9-21; [Majesife] Little Rock 22-24.

Storey, Belle (Steat's) Enfalo; (Shea's) To ronto, Can., 19-24.

Strond 3 (Orphoniu) Jacks nville Shillivan, Arthur, & Co. (Palacet Soringfield Wass, (Grand) Syragus, X V. 19-24.

Strond 3 (Orphenm) Jacks nville.
Sullivan, Arthur, & Co. (Palacet Springfield Vass.); (Grand) Syracuse, N. Y., 19-24.
Sullivan, J. Francis (Halsted Empress) Ch

## WILBUR C. SWEATMAN

Ragtime Clarinetist.

cago; (Empress) Milwankee 19-24.
Sullys, Five (Orpheum) Oakland, Cal.; (Orphum) Sacramento, 19-21; (Yosemite) Stocion, 22-24.
Summer Giris (Colonia) Chicago 22-24.

(Continued on page 46.)

## AMATEI'R Age 21; 5 ft. 8% in.; dramatic stu-dent, can make good; prefer vicinity of New York forward information to MICHAEL KAYE, 17 E. 118th 8t., New York Cite MISCELLANEOUS.

fiv people who have not compiled with our requirements by ceading program or reference. AMATER'R Age 19; 6 ft. 1 in tell; desires post-tion es assistant to megician ROLAND PLATE, 3417 Pron St. M. Joseph, Mo. WANT TO TRAVEL WITH HYPNOTIST—Am hypnotic graduate; desire to act as assistant; no drink or tobaccu: good references. BYRUN RIZZELL, Newton Grove, N. C.

## MOTION PICTURE ARTISTS.

VOUNG MAN-Age 19: wents position with mention picture company, with object of working up to actor ROBERT O'CONNOR, cor. W. LaFayett Bird. & Gazelle, Nortolk, Va.

### VAUDEVILLE ARTISTS

By people who have not complied with our require minols by seeding program or reference

MATTER ENGLISH "STAR" IMPERSONATOR
Will ben in small towns; "gets" the audience;
set over from England, jump quickly with offers,
address HARITY LEWIS, Frederick, Md.
HOY- Eighteen years old, wishes position with Make the control of t

## DIRECTORY

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 for one year (52 issues), provided they are of an acceptable to The Billboard.

Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$160 worth of space used during the year.

This directory is revised and corrected week by, changes in firm names, and addresses being the contract of the contract of

leg the year.

Dis directory is revised and corrected week
changes in firm names and addresses being
orded as soon as received.

ADVERTISING NOVEL CIES

nger E

ADVERTISING STICKERS, tukee Lacel & Seal Co., Milwackee, Wahee & Ticket Co. 624639 W. Adams 1 Ago. Also New York and San Francis Ago, AERONAUTS.

DeVonda, Monroe, Wis.
del Sixters, Reed City, Mich.
alloon Farm, Celt ave. and Conrad st.,
ElsD. No. 6, Grand Rapids, Mich.
an. Girls Mnekegon, Mich. " AEROPLANES.
tising 25% McLear ave., Chicago.
Curtis Exhibition Co., Hammondsville, N.Y.

AERIAL ADVERTISING. Novelty Mfz Co., 1700 Ella st., Compne, 3508 McLean ave., Ct AFRICAN DIPS AND SAPPHO TIPS

AGENTS AND INDIANS MEDICINE SUPPLIES.

AMUSEMENT ATTORNEYS.

AMUSEMENT DEVICES.

Wm. H. Gesterle Amusement Co. 369 Fifth ove New Yirk City.

Rande L. Hager, of the Lee Lash Studies N. Y. C.

Play Ball Machine Co., Aurora, Hi.

The A. J. Smith Mfg. Co., 3247 W. Van Burer

AMUSEMENT SUPPLIES.

ANIMAL DEALERS.

Bartels Co. 42 Certiand st. N. Y. C.

Bennett No.584 South Ninth st., Cam E. Bennett Essues Spidge, O. nwood H. Fiet North Waterford, Maine, h. H. Heger, 1917 San Pablo ave., Oakland, Cal. crne's Zer Avens, Karnas City, Mo. uds Bnb., 248 Grand st., New York City, m. J. Manckessen, Yardfey Fanant, O. A. Stephan, Zeo Garden, Cincinati, O. A. Stephan, Zeo Garden, Cincinati, O. C. Mark F.S.

ANIMALS, BIRDS AND SNAKES

ANIMALS (Sea Lions). Rogers, 512 State et., Satta Barbara, Ca ANNOUNCEMENT SLIDES.

ARC LIGHTS. Hallberr ARC LAMPS AND CARBONS.

1a. L. Kiewert Co., 114 Huron st., Milwauker

ARTIFICIAL FLOWERS.

ciaco, otanical Decorating Co., 5:M S. Fifth ave. New York City, ASBESTOS CURTAINS.

ASBESTOS PICTURE BOOTHS. DOTAR A. Edison, Inc., Orange, N. J.
H. Hallberg, 35 E. 23d st., New York City.
Power, 90 Gold act, New York City.

AUTO-PHOTO MACHINES.

Tto-Photo Machine Co., Inc., "9 E. 21d at., New York City.

UTOMATIC MUSICAL INSTRUMENTS.

erry-Wood Plano Player Co., Kansas City, Mo. 1. Welte & Sons, 273 5th ave., M. Y. C., udolph Wurlitter Co., Cincinnti and Chicago.

AVIATION. homas Brothers, Bath, N. BADGES, BANNERS, ETC.

Moulin Bros & Co., D.pt. 11. Greenville, 1'i rge Rvan, 192 E, 124th at , New York City OTE BADGES, BUTTONS, ETC.

emman Mfg. Co., 641 Worst.
land O.
he Wendell-Greenwood Co. 122 S Fourth at.
Minneapolis, Minn.
DALLET SCHOOL. Mig. Co., 641

BALLOONS.

(Hot Air.)
orthwestern Belloon Co., 2405 Ctylerne ave
Chiesgo. blesgo. S. Teut & Awning C., 229 N. Despiaines et

BALL THROWING GAMES. sy Rail Machine Co., Augora, Ill. BAND INSTRUMENTS.

· Monlin Br.s. & Co., Dept 12, Greenville, 111 Welte & Sons, 273 5th ero., N. Y. C. stolph Wurli'zer Co. Cincinnuci and Chicago

BANNERS. No. 181 No. Halsted at., Chicago.

Tucker Duck & Rubber Co., Ft. Smith, Ark. U. S. Test & Awning C., 229 N. Desplaines Chicago.

Chicago.

BOOKING AGENTS.

Morris & Fell 1493 Broadway, New York City.

Richard Patters, 47 W. 28th st. N. Y. C.

M. Scott Panne Ag ncy. Inc., 145 W. 45th at.

New York City.

BOOK STRIP TICKETS.
Weldon, Williams & Liek, Fort Smith, Ark
BRASS FRAMES, EASELS & SPECIAL BRASS WORK.

BRASS RAILINGS, SIGNS, ETC. BURLESQUE BOOKING AGENCIES.

BURNT CORK.
M. Stein Cosmet c Co., 120 W. Ust st., N.Y.

CALCIUM LIGHT.

(Ox-Hydrogen Gas Manufacturers.)

apital Merchandise Co. 440 S. Det

The Capital Merchandise Co., 449 S. Dea novement. Chicago.
Cincinnati Calcum Light Co., 108 Fourth St., Chicago.
Dearborn Novelty Co., 219 Dearborn st., Chicago.
Erker Bros., 694 Olive st., St. Louis, Mo.,
St. Louis Calcum Co., 516 Elm st., St. Lonis.
Twin City Calcium Co., 2416 University ave.,
S. E. Minneapolis, Minn.
CALLIOPES.

George Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl and Ludlow sti., The CAMERASCOPES.

W S. Mountford, 100 Maiden Lane., N. Y. C.

CANES.
I. Eisenstein & Co., 44 Ann st., New York Sity

CANES AND WHIPS. Thereland Cane Co., Cleveland, O., Ose, Yonge & Co., 1805 Lucas are St., Louis Assella Bross, 82 Atlantic ave., 1805/00, Mass Newman Mfg. Co., 641 Wassiland ave., Cleve

land, O. Rudellin, P. S. Sth. St., Philadelphia, Pa. Shirock-Todd Co., \$24 N. Sth. St., St. Lonis, Mo. N. Shire Co., 237-241 W. Madison st., Chicago Singer Bres., \$2 Howery, New York http:

CARBONS AND EXHAUSTERS. ., 114 110 CARNIVAL FRONTS & SHOW BAN-NERS. D. C. Humphrys (e., 913 Arch st., Philadelphia

D. C. Humphrys Co. CAROUSELS.
Wm. 11. D rtz-il, 36,5 German.

Wm. 11. D rtz-11, 36.5 Germanteen ave., Phila Herschell-Spillman (b., No. Tonawanda, N. Y. W. F. Mangels Co., Cor. y., sliuit. N. Y. C. W. Farker, Leavenworth and Abliene, Kan Phila Toboggan Co., 130 E. Daval st., Phila.

rmia roboggan Co., 130 E. Daval st., Phila.

CARS (R. R.)

Arms Palace Horse Car Co., Room 614, 332 S.

Michigan ave., Chicago.

Southern Iron & Equipment Co., Atlanta, Ga.

Venice Transjortation Co., St. Louis, Mo.

CHEWING GUM MANUFACTURERS Helmet Co., Inc., 13 W. 6th st., Cincinnati, Maple Leaf Chewing Gnm Co., London, Cana Toledo Chewing Gum Co., 400 Jackson st., lecto.

CIRCLE SWINGS AND FROLICS.

CIRCUS SEATS.
(New and Second hand.) (New and Second hand.)
4 Lockwood, Seventh and Wyandotte,
as City, Mo.
Tent & Awning C., 229 N. Desplaines st.

Chicago.

CIRCUS WAGONS.

(Cages, Dens and Band Churiots.)

Heggs Wagon Co., Kansas City, Mo.

Sullivan & Eagle, 15 Canal st., Pern, Ind.

CLOWN WHITE.

COASTER CARS.

COASTER DIPS.
W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y.

COLD CREAM.
M. Stein Cosmetic Co. 120 W. 31st st. N.Y.C. COMPENSARCS.

Ft. Wayne Electric Works, Ft. Wayne, Ind.

CONES.
A. T. Dietz. 127 Michigan at., Toledo, O.

CONE MACHINERY.

Lanier & Priesbach, 248 Butler st., Cincienati CONFECTIONERY MACHINES.
A. T. Dieta, 127 Michigan at., Toledo, 0
W. Z. Long, 172 High st., Springfield, 0.

CONFECTIONS. Rueckhelm Bros. & Eckstein, II oria, Chicago. CONFETTI. Rudolph Bros., 19 N. Iligh st.,

Philadelphia CORN POPPERS.

E. Dellenharger Co., 627 W. Jackson Blvd.

deago. Z. Long. 172 High st., Springfield, O. COSMETICS.
(Eye-brow Pencila, Face Powder, Etc.)
s. Meyer, 28 Union Square, New York City
Stein Cosmetic Co. 120 W. List st., N.Y.C.

COSTUMES.

Carnival Costume Co., 267-269 W.
Milwankee, Wis.
Schonliz Co., 1921 W. Iske st., Chicago

CRISPETTE PRESSES.

DIAMONDS.

DETECTIVE AGENCIES.

DISINFECTANTS.

DOLLS AND TEDDY BEARS.

SCHOEN & SARKADY

10 W, 18th St., New York.
Schoen and Sarkady 10 W 18th st., New

DRAMATIC BOOKING AGENCY. ren n's Beskier Age et. 714 Mais n Ban be Bidg, New Orleans, La. 0-Operative Theatrian Booking Agency, 225 Saks Ridz, Indianapolis, Ind. urray Rice, Suite 409, 129 Handolph St., Chi-

DRAMATIC SCHOOLS. Alviene School of Dramatic Art, 349 W 23d st New York City.

American School of Dramatic Art, Carnegie Hall, New York City.

Hunt'a Dramatic School, 15 W, 25th st., N.Y.C National Consecratory, 19-23 W 44th st. N.Y.C

ELECTRIC FANS. J II Hallb

ELECTRIC LIGHTING OUTFITS. (Fixtures and Reflectors for Direct or Inc. Illumination.)
Charles A. Strelinger Co., Detroit, Mich.

ELECTRIC MINIATURE RAILWAY.

ELEC. MUSICAL INSTRUMENTS.
J. C. Deagan, Berteau and E. Ravenswood Pai

ELECTRIC PIANOS, SECOND-HAND

ELECTRICAL SET PIECES AND DECORATIONS. ELECTRIC STAGE EFFECTS.

niversal Elect Broadway, No EXHAUSTERS.

EYE BROW PENCILS. FACE POWDER.

FAIR BOOKING AGENCIES.

FAIR GROUNDS GOODS. FEATHER FLOWERS.

DeWitt Sixters, Grand Plvd, and East I'r
ave., Battle Cr.ek, Mich.

FEATURE FILMS. FEATURE FILMS.

Blinkhom, 110 W. 48th st. New York City
Jacbe Features, Inc., Ft. Lee, N. Y. City
ounmercial Motion Pictures Company, 182 W.
Tits st. New York City,
eaborn Novelty Co., 537 S. Heartern St.

hicago.

\*ctic Film Co., 110 W, 40th st N. Y City
anay Film Co., First National Bank Bldg Chicago.

Pamous Players Film Co., Times Hidg. N.Y.C.

Feature Film Co., 170 W. Washington st., Chicago.

Feature Film Sales Co., Ltd., 168 W. Washing

Feature Film Sales Co., 1905., ton st., Chicago, General Festure Film Co., Powers Bidg. N Y.C. Great Northern Specialty Feature Film Co., 700 Lincoln Bidg., New York City.

Jungle Film Co., 1600 Broadway, N Y City Motion Drama Co., 220 W 424 st. N Y City M. & F. Feature Film Co., 169 W. Wash. st., Chicago.

M. & F. Feature Flim Co., 189 W. Wash, st. Chicago, Chicago, Selig Bolyscope Co., Chicago, The United Kingdom Film Co., London Eng., Universal Film Mfg. Co., 48th & Biway, N. Y. C. Victory Co., 220 W. 42d st., New York City World Special Film Co., Chicago,

FEATURE LECTURE SLIDES. W. Lindsay Gordon, 203 W. 34th st., N. Y. C.

W. Lindsay Gorden. 203 W. 34th st., N. Y. C.
FERRIS WHEELS.
Ell Bridge Co., Box 143, Roodbouse, Ill.
W. P. Shaw Co., 1279 Coney Island ave., Brook
lyn, N. Y.
FESTOONING.
Chicago Flag & Decorating Co., 1354 Wabash
ave., Chicago.
National Tissne Mfg, Co., 305-307 Rergen at.,
Brooklyn, N. Y.

FILMS.
(Mannfacturers, Dealers in and Rental Bureans,
All-Star Feature Corporation, 220 W 42d st. (Mannfacturera, Dealers in and hence with all Star Feature Corporation, 220 W 42d st., New York City.

American Film Brokers, 5 W, 14th at. N Y C Anti Trust Film Co., 77 S. Clark st., Chicago. Bosworth, Inc., 110 W, 40th st., N. Y. C. Chicago M P. Supply Co., 538 So. Dearborn st., Chicago, Commercial Motion Pictures Co., 102 W. 101st st., New York City.

Davis Film Exchange Co., Waterfown, Wis Dixle Film Exchange, Ownshoro, Ky.

Thes. A. Eldesn Inc. 10 Fifth ave. New York City. and Orange, N. J.

Exhibitors' Film Exchange, 172 W. Washington st., Chicago.

xhibitess. Fills Excusses, st. Chicago, esture Film Co., 27 E 7th st., St. I'ani. Minneneral Feature Film Co., Powers Bidg., New York City. eneral Film Co., 200 Fifth ave., N. Y. City II. Hallberg, 36 E, 22d st. New York City descendent Film Ex., 538 South Beathern st. Chicago.

C. E. Dellenbarger Co., 627 W Jackson Blvd., Chicago.

DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenlock, S. A. Stephan, American Agt., Zeo, Chrismatt, O. Putnam's Pet & Wild Animal Store, 430 Washington st., Buffalo, N. Y.
Lambe Hube, 248 Grand pt., New York City.

DECORATORS, FLOATS, BOOTHS, ETC.

American Decorating Co., 1405 E. Irving Park, Rivd., Chicago.

P. C Murphy Trunk Co. St. Lee

FILM CEMENT MANUFACTURERS. Thomas A Edwid lnc, Ora go N. J. J. II Hallberg, 36 E. 23d et, New York City

FILM TITLES. PRINTING, DEVEL-OPING, ETC.
Gunby Bros., 190 Third are New York City.

FIREPROOFERS OF COTTON AND LINEN FABRICS.
The Anti-I'pros Co., 170 Green st. N. Y. City

The Anti-Pyros Co., 170 Green at N Y City
FIREWORKS.

The A L Due Fireworks Co., 345 Main st.,
Cincinnati, O.
Hore Pereworks Co., Columbia Stat. n. Seattle,
Wash.
Int mailonal Fireworks Co., Lersey City, N. J.
Newton Fireworks Co., Chicago & Jersey City
Fain Fireworks Itianing Co., Westmorth Edg.,
New York, and 1370 Waltesh are Chicago
Wilson's Fireworks to, Les Angeles and San
Francisco, Cal.

FLAGS.

American Flag Mfg Co., Easton, Fa., Chicago Flag and Decerating Co., 1345 Wabesh ave., Chicago, 214 Washington at N. Y C. F. S. Tent & Awning Co., 2.5 N. lesplaines at Chicago.

FLOOR SURFACING MACHINES.

FOUNTAIN PENS.
Bros. 529 533 Broslway New
Brown & Son, 202 Aider at en York City

Ore. Irs Barnett, 61 Beekman st., New York City, James Kelley, 21-23 Ann st., New York City GAMING DEVICES.

GASOLINE BURNERS. GOLD AND SILVER TRIMMINGS.

GREASE-PAINTS, ETC. (Make-up Boxea, Cod Crean The Hess Co. (Cherriola n 1 hulter, N Y. M. Stein Cosmetic Co. 120 W 3to

120 W Stat at N Y C GREASE ROUGE.

HEAVY WAGON & TRUCK GEARS.
The Akron Sells Co Akron ()

Grand Opera Hone lie el. 1

HYPNOTIC INSTRUCTION. INCANDESCENT LIGHTS. INDIANS AND INDIAN COSTUMES.

INDIAN PILLOW TOPS.

H. P WANNER
Albusurgue, N M
INDIAN AND MEXICAN CURIOS

INVISIBLE FORTUNE WRITERS. JAPANESE SOUVENIR GOODS. Morimura Broa. 546 Bloadway New York City Mogi. Momonoi & Co., 11 Farclay et., N. Y. C. Taketo, Ogawa & Co. 156 W. Lake et. Chicage

JEWELRY.

cago de Co. 1835 Ilcusa ave. St. Icuia Coe. Yonge & Co. 1835 Ilcusa ave. St. Icuia Ilcisman & Alter, 179 W. Mad.son st., Chicago. Shryock Tedd Co. 254 S. Egith st. St. Icuia N. Share Co. 237 244 W. Medison st. Chicago Singer Bros. 82 Bowers, New York City.

Singer Bros. & Bawery, New York City.

JUGGLERS' GOODS.

Edw. Van Wysch, 16 1 n'ian ave., Cincinnati.

KNIVES.

Clereland Cane Co., Cleveland, O

Goldberg Jewelry Co., 816 Wyandotte at., Kan
asa City, Ma.

Goldberg Jewelry Co., 810 organization of the St. Louis. Shrycek Todd Co. 824 N. Eighth at . St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago Weishaum Catlery Co., 19 So. Fifth are., Chi-

LAUGHING GALLERY MIRRORS.
J. M. Nanghton Co., Hotel Mayer Bidg., Pe

LIGHTS.
(Beacons, Terches for Circuses and Tent Shews.)
Rotte & Weter, 125 S (enter swe. Chicago.
Little Wonder Light Co. Terre liante, Ind.
leerless Light Co. manufacturers of Mantels
for gaswline lighting. Chicago.
U. S Teni & Awning C., 229 S Lasplaines at.
Chicago.
Windhorst & Co., 101 106 N, 12th st. St. Louis

LIQUID MAKE-UP.
The Hess Co. (Youthful Tint), Roche

MAGIC GOODS.
C. J. Felsman, 164 North Clark st., Chicago,
Head & Covert, 819 E. 44st et. Chicago,
A. Roterberg, 151 W. Ottario st. Chicago
Yout & Co., 200 Filhert st., Ibliadelphia

Yout & Co. 980 Filbert at . I hiladelphia

MANUFACTURERS MECHANICAL
AMUSEMENT DEVICES.

American Box Ball Co. 1200 Van Buren at.
Indianapolis Ind.
Atmitage & Guinn, Surings the N. Y.
E'l Bridge Co. Resthouse. III
Herachelt Spillman Co. No. Jansandia, N. Y.
W. F. Jangela Co., Coney Jesand, N. Y.
C. W. Parker Leavenwith Kall
Novelty Machine Co., 2 Rector at. N. Y.
The A. J. Smith Mfg. Co., 2247 W. Van Buren
at. Chicago.
Thurston Walta Hide Co., 1000 Broadway, New
York City, care Finiteersal Film Co.
Wm. Warffieln, 208 N. Second at. Philiadelphia

MERRY-GO-ROLINDS.

MERRY-GO-ROUND ORGANS AND

ERRY-GO-ROUND ORGANS A ORCHESTRIONS,
Berni, 220 W. 4th st., New York City, on a Healey, 202 S. Walbadi ave., Christ Tonawanda Musical Instrument W. North Tonawalda, N. Y. Welte & Sons, 273 5th ave., N. Y. Salolph Wurlitzer Co., Cincinnati and Ch.

M. P. ELEC. LIGHTS OUTFIT.

Detroit Englie Works, perroit, ancie.

MILITARY GOODS FROM GOVERNMENT AUCTION,

B. H. Abrahams, 292 South st., Phila, Pa.,
Francis Rannerman, 501 Broadway, N. Y. C.

MOV. PICT. THEATER CURTAINS.

MOVING PICTURE MACHINES,

Chicago, merican Film Brokers, 5 W. 14th st., N. Y. C nusement Supply Co., 163B No. Fifth ave. Chicago Anti-Trust Film Co., 77 So. Clark at., Chicago Dacis Film Exchange Co., Watertown, Wis-Dearliern Novelty Co., 537 S. Bearborn at., Chi

cago.

os A. Edison, Inc., 10 Fifth ave., New York
City, and Orange, N. J.,
sterprise Optical Mfg. Co., 570 W. Randolnh City, and Enterprise Optical Mfg. vo., or at Chicago.

St. Chicago.

Sxhibitors' Film Exchange, 172 W. Washington New York City

st. Chicago,

II. Halberg, 36 E, 23d st. New York City, asmine Flin Service, 204 W. Lake at., Chicago; Minneapolls; Omaha; Dea Moines, ears Theater Supply Co., 500 Chestnut at., St. Ioula, Mo. loore-Hubbell & Co., Masonic Temple, Chicago, Power Co., 50 Gold st., New York City, recision Machine Co., 317 E, 34th st., N. Y. C. Arbard Schneider, 210 Second ave., N. Y. C. Das, M. Stebbins, 1028 Main st., Kansas City. MUSICAL INSTRUMENTS.

olombus Plano Co, Columbna, O.
C. Dongan, Berteau and E. Ravenawood
Park ave., Chicago.

CARL FISCHER
46-54 Cooper Square, New York.

Hume tipe Organ Co. 608 So Dear

Chicago outs B. Malecki & Co., 337 Wahash av., Chicago outs B. Malecki & Co., 337 Wahash av., Chicago outs B. Malecki Instrument Works North Tonawanda, N. Y.
L. Welte & Sons, 273 5th ave., N. Y. C. and olph Wurlltzer Co., Cincinnal and Chicago

NOSE PUTTY.

M Stein Cosmetic Co., 120 W, 31st st., N V C NOVELTIES.

rk Bros., 529 Broadway, New York City.
e. Yonge & Co., 905 Lucas ave. St. Louis
Gezber, 729 South st., Philadelphia
didberg Jeweiry Co., 816 Wyandotte st., Kan
saa City, Mo.

I. Geber, van de Geberg, van de Geberg Jeweiry Co., 816 Wyssen, san City, Mo., sordon & Morrison, 189 201 East Madison st., Shicago,

Gordon & Morrison, 199 Sel Earl Albussea Sec. Chicago.
Ed. Habn 358 W Madlson at , Chicago.
Ed. Habn 358 W Madlson at , Chicago.
Fine Art Novelty Co., 25 W. Adams at . Chicago.
Holiday Novelty Co., 27 E. Fourth at, N.V.C.
Lancaster Glass Co., Lancaster, O.
Nalel & Shimmsel, 132 Park Row, N. V. C.
L. Reiss & Co., 325 W Madlson at, Chicago.
Rhodiph Bros., 19 N. 5th at, Philadelphia, Pa.
N. Shive Co., 237 241 W Madlson at, Chicago.
Singer Bros., \$2 Bowery, New York City.
Son Brus. & Co., \$49 Mission at, San Francisco.
Ludwig Steinberg, 112 Grand at, N. Y. C.
Webb-Freyschiag Merc. Co., Kanbas City, Mo.

OPERA CHAIRS. merican Seating Co. 215 Wabash ave., Chilgo II. Andrews, 115 Wabash are, Chicago, arnie Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.

II. Hallberg, 36 E. 23d st., New York City, lardesty Mfg. Co., Canni Dover, O. ears Theater Supply Co., 509 Chestnut st., Sa. Lonia, Mo.

Assars Theater Supply Co., 509 Chestnut st., Sa. ionia, Mo. Peter & Volz, Arlington Heights, III. Steel Furnituse, Co., Grand Rapids, Mich E. II. Stäfford Mfg. Co., Chicago U. S. Tent & Awu Co., 229 N. Despisines st., Chicago

rago, nain Scating Co. New London, Wis-

ORANGEADE. Charles Orangeade Co., Garfield Sta., Chicago, The Corner Co., 303 Maryland st., Buffalo, N.Y. The John Henry Orangeade Co., Torrington, Conn., Chas T., Morriasey Co., 4417 Mailson at., Chicago.

ORGANS AND ORCHESTRIONS. C. F. Bath. Abllene. Kan.
A. Berni, 216 W. 20th st. New York City.
Lyon & Healy. 202 S. Walash ave. Chicago.
John Mnzzio & Son. 178 Path Row, N. Y. C.
Niagara Musical Inst. Co., N. Tonawania, N.Y.
North Tonawanda Musical Instrument Works.
North Tonawanda, N. Y.
M. Weite & Sona, 273 Fifth ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

PADDLE WHEELS.
ck Mfg Co., 337 W. Madinon at., Chic
J Smith Mfg, Co., 3247 W. Van Buren

PADDLE WHEEL NOVELTIES.

NEW TOY MFG. CO.

PATENTS SECURED. PEANUTS, ALL VARIETIES.

PEANUT ROASTING MACHINES.

PENNANTS.
A Decorating Co., 1354 Wahash icago rink a becommendate st. San Francisco, clicago.
lers Mfg to 585 Market st. San Francisco, clicago Newman, 883 Market st. San Francisco, Newman, 883 Market st. San Francisco, dolph itros., 10 N. Fifth st., Philadelphia.
Sternthal, 358 W. Madison st., Chicago.

PENNANTS AND PILLOWS.

RADGE, PENNANT & NOVELTY MFG. CO., INC., Also Dealers in Punch Hoards. Less ANGELES, CALS, 10 8. Main St. SAN FHANCISCO, 347 Fhe-len Hills. SAN DIESTI, 507 Timbin Building.

CALIFORNIA REPRODUCTION & ADVERTISING CO. (H. and S. Rudolph.) LOS ANGELES, CALIF., 107 North Spring Street, SEATTLE. WASH, 218 2nd Avenné, South. orth Spring Street,

PACIFIC PENNANT & NOVELTY CO.

PHOTOGRAPHER. t., San Francis corner Seventi

PHOTO. BUTTON CAMERAS.

Chicago, Chicago, Ferrotype Bldg., Chicago, International Metal & Ferrotype Co., 2223 W. Twelfth st., Chicago, Maiden Lane, N. Y. C. W. S. Mountford, 100 Maiden Lane, N. Y. C.

W. S. Mountford, 100 Maiden Lane, N. L. C. PILLOW TOPS,
DieMar Mfg. Co., inc. 107 Oak st., Buffalo, N.Y. Fine Art Novelty Co., 39 W. Adams st., Chigo, Langrock Bros., 1472 B'way, New York City. Fine Art Sure. Langrock Bros., PLAYS.

SAMUEL FRENCH

28 West 30th Street, New York City.

PLAY BALL MACHINES. POODLE DOGS, STUFFED ANIMALS, DOLLS & TEDDY BEARS. Acme Toy Mrg. Co., 152 Blocker at., N. Y. C.

FAIR AMUSEMENT MFG. CO.

Fair Amusement Co., 28 W. 20th st., N.

FAIR & CARNIVAL SUPPLY CO.

883 and 385 West Broadway, New York City. A Carnival Supply Co., 383 W. Broadway w York City. fork City.

ther & Co., Inc., 55 Walker st., N.Y.C

v. & Toy Co., 468 Broadway, N. Y. C

Armadlilo Curio Co., 160 N. Fifth ave. Chicago, New Toy Mfg. Co., 28 W. 20th st., N. Y. C

POLITZER TOY MFG. CO. 69-71 Wooster Street, New York City

Politzer Toy Mfg. Co., 69-71 Wooster st., N.Y.C. Rudolph Bros., 19 N. 5th st., Philadelphia, Pa Schoen & Sarkady, 10. W. 18th st., Chicago, N. Sbure Co., 237-241 W. Madison st., Chicago U. S. Tent & Awn. Co., 220 N. Desplaines st. , N. 1911 Chicago, Inger Bros., 82 Bowery, New York City, Ip Top Toy Co., 220 W. 19th st., N. Y. City,

POPCORN. Dirnbirger Pepcorn Co., 135 Seneca st., Buffaio,

kheim Bros. & Eckstein, Harrison and Pe-a sts., Chicago. POPPING CORN (The Grain).

POPCORN MACHINES. elienbarger Z. Lorz, 172 High st., Springfield, O.

POPCORN POPPERS.
C. E. Dellenbarger Co., 627 W. Jackson Blvd.

Chicago. Kingery Mfg. Co., 420-426 E. Pearl st., Cin'ti PORCUPINES.

tinmost II Fil PORTABLE ELEC. LIGHT PLANTS. POST CARD MACHINES.
The Ferrotype Co., Cingress and Leffin ats.

Chicago, aydark Specialty Co., Daydark Bidg., St. Lonia POST CARD AND TINTYPE MA-CHINES AND SUPPLIES.

Star Photo Machine & Supply Co., 718 S. 7th st., Philadelphia. PRINTERS.

Of Pictorial Posters, Big-type Stands, Stream-ers, Etc.)

American Show Print Co., Milwankee, Wis. Isonaldeen Libbo, Co., Newport, Ky. Roht, Wilmans, 1708 Commerce st., Dalias, Tex.

PRINTERS. Of Theat, Letterheads, Contracts & Programs,

PRIZES.

(Vases, Chins, Steins, Etc.)
Falker & Stern Co., 124 W. Lake at., Chicag ROLL TICKETS.

Ponaidson Litho. Co., Newport, Ky. National Ticket Co., Shamokin, Pa. Itoyal Ticket Co., Shamokin, Pa. ROUGE.

The Hess Co., Rochester, N. Y.
M. Stein Cosnietic Co., 120 W. 31st st., N.Y.C
SAFETY RAZORS.

Burham Safety Rasor Co. 64-66 New York City,

SCENERY. Cleveland Art Gnild, 216 Columbus Bldg. Cleveland, O.

SCENIC PAINTERS.

SCENIC PAINTERS.

(And Dealers in Scenery, Etc.)

Armhruster, M. & Sons Studio, 249 233 South
Front st., Columbus, O.

Renj. Hinger, Standard Theater, St. Louis.

Eukeboll Art Co., 5305 N. 27th st., Omaha, Neb.
Frank M. Green Scenic Co., 408 Fifth st., Louistille, Ky.

John Herfurth, 2183 Boone st., Cincinnati, O.
Kansas Scenic Co., 2311 Grand ave., Kansas
City, Mo.

The Meyers Carey Studios, Steubenville, O.
The New York Studios, 1001 Times Bidg., N.Y.C

Schell's Scenic Studios, 381 S. High st., Colum
bus, O.

bia, O.
Sosinan & Landia Co., 417 S. Clinton at., Ch
St Lonis Float and Scenic Co., 513 Elm
St. Louis.

Syracuse Scenic Co., 906 E. Fayette at., Syracuse, N. Y.
Toomer & Vollane Scenic Co., 2312 Market at.
St. Lonis.
U. S. Tent & Awn. Co., 229 N. Despiaires at.,
Chicago.

SCENIC RAILWAYS, angels Co., Coney Island, N. Y

SCENIC STUDIOS.
Richard Guthmann Scenery Studios, 13-14 Loo is Place, Chicago.
Anstin C. Rowell, 1215 5th ave., Pittsburg.

SCHOOL OF DANCING Morgan, 150 W. 57th st., New York City

SECOND-HAND FILMS.
Chieses 168 W. 57th st., New York
Chieses 168 W. 57th s

SECOND-HAND SHOW GOODS. Crescent City Film Exchange, 820 Perdido at. New Orleans. Dixle Film Exchange, Owensboro, Ky. U. S. Tent & Awning Co., 229 No. Desplaine at., Chicago.

SELF-PLAYING PIANOS.

rry-Wood Piano Player Co., Kansas City, Mo. unswick Co., 1039 Race st., Philadelphia, Welte & Sons, 273 Fifth ave., N. Y. City, dolph Wurlitzer Co., Cincinnati and Chicago.

SHOOTING GALLERIES.
Best Shooting Gallery Co., 52 Woodward ave.
Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 869 Vine st. Philadelphia.
E. R. Hoffman & Son, 3317 S. Irving ave., Clii

cago.
F. Mangels, Coney Island, N. Y.
J. McCullough, Sheridan's Walk, Coney Is

land, N. Y. C. W. Parker, Leavenworth, Kan. The A. J. Smith Mfg. Co., 3247 W. Van Buren st., Chicago. Wm. Wurfflein, 203 N. 2d st., Philadelphia.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS. Ackerman quizley Co., 115 W. Fifth st., Kan PRINTERS

SIDE-SHOW CURIOSITIES. am Nelson, 60 E. Springfield st., Bos

SIDE-SHOW PAINTINGS.
SIDE-SHOW PAINTINGS.
keboll Art Co., 5305 N. 27th st., Omaha, Nebistin C. Rowell, 1215 Fifth ave., Pittsburg.
I. Tschudi, 728 S. Second st., St. Lonis.
S. Tent & Awning Co., 229 N. Desplaines st. Chicago.

SILK FLAGS. PENNANTS AND STREAMERS. Rebm & Co., 214 Washington st., N. Y. City.

SKATES.
Chicago R. Her Skate Company, 1128 Washington

d., Chleago, Henley, Richmond, Ind., trdson Ball-Bearing Skate Co., 154 E. Eric Chicago.

st., Chicago.

(Mannfacturers and Dealers In.)

Brunswick Co., 1629 Race st., Philadelphia, Pa.
Diamond Novelty Co., Schenectady, N. Y.
Perfection Novelty Co., S42 N. 9th st., Phila.

M. Welte & Sons, 273 Fifth ave., N. Y. City,
Rudolph Wurltizr Co., Chicinnsti and Chicago.
Slean Novelty & Mannfacturing Co., Ninth and
Orden six, Philadelphia

SLOT MACHINE SUPPLIES. SLOT MACHINES FOR TRADE.

SNAKE DEALERS. Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275. Brownsville Brownsville Snake Farm, Box 275, Br Tex, W. Odell Learn, San Antonio Tex, W. A. Snake King, Brownsville, Tex,

SONG BOOKS. Wm. W Delaney, 117 Park Row, N. Y. City. SONG BOOK PUBLISHERS.

SONG SLIDES.

Chicago Song Slide Exchange, 37 S. Wahashave, Chicago.

Laemmle Film Service, 204 W. Lake st., Chicago.

Laemmle Film Service, 204 W. Lake st., Chicago, Minneapolis; Omaha; Des Moines.

Moore-Hubbell & Co., Masonic Temple, Chicago

SOUVENIR WHIPS & PENNANTS. SPANGLES.
Arthur B. Alberils Co., 7 Fulton st., Brooklyn.

SPANGLES AND TRIMMINGS. B. Pasquale & Co., 115 Post st., San Francisco, SPECTACLES AND EYE GLASSES. (Low-Priced.) Singer Bros., 82 Howery, New York City.

SPIRIT GUM.

M. Stein Cosmetic Co., 120 W. 31st at., N. Y. C.

H. C. Hant & Co., 160 N. Fifth ave., Chicago.
Chicago.

STAGE HARDWARE.

J. B. Clancy, 1010 W. Balden ave., Syracuse, N. Y.

STAGE JEWELRY.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn

STAGE LIGHTING APPLIANCES.
J. II. Hallberg, 36 E. 234 st., New York City. STAGE SHOES.
Neely Bros., 729 W. Madison st., Chicago.

STEREOPTICONS. Chas. M. Stebbins, 1028 Main st., Kansas City.

STREET MEN'S SUPPLIES.

(For Street Followers.)

J. and A. Aala, 146 Wellington st. Toronto, Ca. B. Bloch, Mercantile Co., 241-243 Market st. San Francisco.

Berk Brow. 529 Broadway, New York City.
Brachnan-Weller Co., 237 West Madison st. Chiange. Chicago,
H. A. Brown & Son, 252 Alder st., Portland,
Ore.

Ore, Conge & Co., ...
E. M. Davis Soap Co., 220 --Chicago,
W. C. Podge, Rox 243, Dayton, O. Yonge & Co., 904 Lucas ave., St. Louis Davis Soap Co., 220 224 N. Desplaines

M. Gerher, 729 S nth st., Philadelphia.
Goldberg Jewelry Co., 816 Wyandotte st., Kansas City, Mo.
Gordon & Morrison, 199-201 East Madison at.,
Chicago.
Ed. Hahn, 358 West Madison st., Chicago,
Hollday Novelty Mfg. Co., 27 East Fourth at.,
New York City.
Langrock Bros., Longacre Bidg., New York City
Levin Bros., Terre Haute, Ind.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

avenian Mig. Co., 641 Woodland are, Cleveland, O. Pierce Chemical Co., Pierce Bidg., Chicago, L. Reiss & Co., 325 W. Madison st., Chicago, Indolph Bros., 19 N. Fifth st., Philadelphia, Sadler & Co., 525 Mission st., San Francisco, Shapiro & Karr. 320 South st., Philadelphia, N. Shnre, 237 W. Madison st., Chicago, Shyrock-Todd Co., 824 Eighth st., St. Louis, Sluger Bros., 82 Rowery, New York City, Weisbaum Cutlery Co., 19 South Fifth ave., Chicago.
Western Puzzle Works, St. Panl, Minn,

Chicago.
Western Puzzle Works, St. Panl, Minn.
TATTOOING SUPPLIES.
Prof. J. F. Barber, 1019 Vine st., Clucinnati, O.
TENTS.
Baker & Lockwood, Seventh and Wyandotte sts.,
Kansas City, Mo.
Columbus Tent & Awning Co., Columbus, O.
Carnie Goudle Co., 307 Delaware st., Kansas
City, Mo.
Dougherty Bros.' Tent Co., 109 South Main at.
St. Louis.
Falton Bag & Cotton Mills, New York, St.
Louis, New Orleans, Atlanta and Dallas, Tex.
George B. Carpenter & Co., 201 W. Hilmola at.,
Chicago.
J. C. Goss & Co., Detroit, Mich.
The Kunkely Tent & Awning Co., 163 South at.,
New York City.
Murray & Co., 11c., 625 W. Falton st., Chicago.
Rehm & Co., 214 Washinsten st., N. Y. City.
Thompson & Vandiver, 816 Pearl st., Chicago.
Rehm & Co., 214 Washinsten st., N. Y. City.
Thompson & Vandiver, 816 Pearl st., Chicago.
Rehm & Co., 214 Washinsten st., N. Y. City.
Thompson & Vandiver, 816 Pearl st., Chicago.
Rehm & Co., 214 Washinsten st., N. Y. City.
Thompson & Vandiver, 816 Pearl st., Chicago.
TENTS TO RENT.

TENTS TO RENT.

Rehm & Co., 214 Washington st., N. Y. City.

M. Magee & Son, 147 Fulton st., N. Y. City.

U. S. Tent & Awning Co., 220 N. Desplatnes
st., Chicago.

THEATER SUPPLIES.
Lears Theater Supply Co., 500 Chestnut st., St.

THEATRICAL COSTUMES & WIGS. Chicago Costume Works, 143 N. Dearborn at.,

Chicago, Chicago, Fueger, 521 Walnut st., St. Louis, THEAT. FOLDING BICYCLES, PAD-DLE WHEELS AND DEVICES. Kailajlan, Expert, 817 Col. ave., Boston, Mass.

THEATRICAL STAGE PROPERTIES,
SCENERY AND SUPPLIES,
J. M. Leavitt & Co., 1544 Breadway, N. Y. C.
Oldest house in this line in the United States,
Established in 1878.
Richard Gotthmann Scenery Studies, 13 14 Loomla
Place, Chicago.

THEATER TICKETS—ROLL & RE-SERVED SEAT COUPON. Ansell Ticket Co., 154-168 E. Erie st., Chicago TICKETS-BOLL

TICKET CHOPPERS.

H. V. Bright, Prospect Biblg, Cleveland, O.
R. H. Langslow Co. Readwaren

R. H. Langslow Co., Rochester, N. Y.

TICKET PRINTERS.

Ansell Ticket Co., 154-166 E. Eric st., Chicago.

Arcus Ticket Co., 412 S. Dearborn st., Chicago.

National Ticket Co., Shanokin, Pa.

Royal Ticket Co., Shanokin, Pa.

Trimonnt Press, ST. Albany st., Boston, Mass.

Weidon, Williams & Lick, Ft. Smith, Ark.

TIGHTS.

Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.

THEATRICAL TIGHTS AND SYMMETRICALS, LEOTARDE AND ALL KNIT GOODS. Gantner & Mattern Co., Grant Ave. and Post St.

TOYS.

TIP TOP TOY CO. 220 West 19th St., New York City

TOY BALLOONS.

Fauitless Ribber Co., Ashland, O.

Ed. Hahn, 258 W. Madilson, st., Chicago,
Massillon Ribber Co., Massillon, O.
Nassella Bros., 32 Atlantic ave., Hoston, Mass.
Q. Nervlone, 448 N. Franklin st., Chicago,
George A. Patnrel, 41 Warren st., N. Y. C.
Rudolph Bros., 19 N. Fifth st., Philisdelphia,
N. Share Co., 237-241 W. Madison st., Chicago,
Shryock-Todd Co., 524 N. Sth st., St. Lonis.
Singer Bros., 52 Bowery, New York City. TOY BALLOONS.

TRANSFORMERS.
Thomas A. Edison, Inc., Orange, N. J. TRUNKS.

B. B. & B. Trunk Co., 447 Wood st., Pittsburg. Herkert & Melsel, 608 Wash. ave., St. Lonia. P. C. Murphy Trunk Co., St. Lonis. Mo. C. A. Taylor Trunk Works, 35 E. Bandolph at., Chicago.

TURNSTILES. (Registering and Coin-Controlled.)
H. V. Bright, Prospect Illdg., Cleveland, O.
R. H. Langslow Co., Rochester, N. Y.

UNIFORMS. DeMoulin Bros. & Co., Dept. 10, Greenville, HL

RUSSELL UNIFORM CO.

600 Breadway, cor 48th St., Russell Uniform Co., 1600 Broadway, N. Y. C. Western Uniform Co., 214 S. Clark st., Chicago.

UNIFORMS AND STAGE WEAR. RIKER UNIFORM CO. Write us and save money, New York, N. Y.

VAUDEVILLE AGENCIES.

F. M. Barnes, 36 S. State st., Chicago, Jones, Linick & Schaefer, 110 S. State, Chicago Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Su'l van & Considine Circuit, New York City.
Inited Booking Ofices, 1493, B'way, N. Y. City
Western Vaudeville Managers' Assn., Chicago.

(Continued on page 46.)

## DIRECTORY

(Continued from page 45.)

VAUDEVILLE BOOKING AGENCIES mon vandeville Rocking Agency, 122 North Market st., Wichita, Kan, rennan-Fuller Vandeville Circuit, Pantazes Blig., San Francisco, Cal.

VAUDEVILLE BOOKING AGENTS.

VAUDEVILLE (Mail Instructions).

VOICE CULTURE.

Mme. Ogden Crane, Carnegle Hall, N. Y. City. Parson Price, 2 W. 28th st., New York City. WATCHES.

Holeman & Alter, 179 W. Madison st., Chicago, N. Shure Co., 237-241 W. Madison st., Chicago Binger Bros., 82 Rowers, New York City. WHALE DIVES.

W. P Shaw Co., 1279 Coney Island ave., Brook-lyn, N. Y.

WIGS. V. Englehardt 44 Union Square, New York City Carl Kettler Wig Co., 55 W. Washington at. Chlosgo. Geo. Seigfried, 78 State st., Chlosgo, 111.

XYLOPHONE.

J. S. D agon, Bertean and E. Ravenswood Park avea., Chicago.

### ROUTES

PERFORMERS' DATES.

(Continued from page 43.) Valeska, & Co. (Kelth's) indianapolis

Suratt, Valeska, & Co. (Reith's) Hudan-19-24.

Sulton, McInt re & Sitton (Keith's) Indian-apors, (Keita's) Leuisville 19-24.

Svengall (McVicker's) Chicago.

Swan Ost.am Trio (Or heum) Scranton, Pa.; (Pal New Ha en. Con. 19-24.

Swan & Bambard (Hijou) Savannah, Ga., 19-21; (Victoria) Charleston, S. C., 22-24.

Swor & Mark (Grpannin Siena City, Ia.; (Ce heum) Si Vall Mnn. 49-24.

Sylphones The (Pantages) Seattle; (Cantages) Van ever, B. C., 19-24.

Sylsester (Orpheum) Vancouver, B. C.; (Em-press) Victoria 19-24.

### TROVATO THE POPULAR FAVORITE

Tabors, The (Orpheum) Puluth, Mlnn., 19-24. Tailman (Boulevard) N Y C., 15-17. Tannen, Julus (Keith's) (Sumbus: (Orpheum)

Tablors, The (Orpheum) Pulluth, Annua.
Tailman (Boulevard) N. Y. C., 15-17.
Tannen, Julius (Keith's) (Sulmbus: (Orpheum)
Harrisburg Pa., 18-24.
Tayler, Llaus (Pannages) San Francisco; (Pantages Diskland 19-24.
Tayler, Eva & Ce. (Orpheum) Regina, Can., 19-21; (Shirman Grand) Calgary, 22-24.
Techow's Cats (Youge St.) Teronto, Can.
Tel graph F ur (McVicker's) Chicago 19-24.
Tempest, Florence & Co. (Maryland) Baltimore, 19-24.

Quartette (McVicker's) Chicago; (Osk Chicago, 19-21; (Crown) Chicago

22 24. Terry Troupe (M. Vicker's) Chicago 19:24.

## James Thornton

Terry, Weiter & Fiji Girls (Pantages) Portland, Gre.
Tham Denores (Empress) St. Psul; (Empress)
Winn peg. Can. 19-24.
Thiessens Bogs (Hijon) Savannah, Ga., 19-21; (Victoria) Charleston, S. C., 22-24.
Thernton & Carlew (Lyrle) Indianapolis; (Halsied Empress) Chicago 18-24.
Thernton, Jas. (Orpheum) Huluth, Minn.; (Orpheum) Winnipeg. Can., 19-24.
Tiffany, Rose & Ce. (Esbesch Billings, Mont., 14-15; (Empress) Brite 19-24.
Tighe Harry, & Co. (Scheha) Columbus; (Kelth's) Cleveland 18-23.
Tina, Mmc. (Kelth's) Cleveland; (Kelth's) Columbus, 19-24.
Titanic (Kelth's) Columbus, 19-24.

## SOPHIE TUCKER

The Mary Garden of Ragtime, and Frank Wests

Tomboys Two (Colonial) N. Y. C., 1924,
Top o' The World Dancers (Halsted Empress)
Chicago; (Empress) Milwaukee 19-24,
Trained Nurses (Shea's) Toronto, Can.; (Orgheum) Prock'yn 19-24,
Trans-Atlantic Trio (Grand) Syracuse,
Trousto (Shea's) Buffalo; (Shea's) Toronto,
Can. 10-24

Trovato (Shea's) Buffalo; (Shea's) Toronto, Can., 19-24
Trovollo (Poll) New Haven Conn.
Tryen's Doga (Yosendte) Stockton, Cal., 15-17.
Tsuda, Harry (Empire: Salem, Mass., 15-17.
Tucker, Suphle (Forsythe) Atlanti, Ga.; (Origheum) Memphis, Tenn., 19-24.
Tyler-St, Clair Trio (Osk Park) Chicage, 15-17.
Types, Three (Garrick) Wilmington, Del; (Colonial) N. Y. C. 19-24

## Chas. and Fannie Van

Urma, Hetty (Pantages) San Francisco; (Pantages) Oakland 19-24. Caher Trio (Empress) (Incinnati; (Lyric) fudianapolis 19-24.

dianapolis 19-24. Usher, Claude & Fann'e (Orpheum) Stattle; (Orpheum) Portland, 19-24.

## **WALTER VAN BRUNT**

Direction Max Hart.

Uyeno Japs (Pantages) Spokane; (Pantages) Seattle 19 24 Valentinos, Fenr (Greeley S.) N. Y. C., 15-17, Valientia's Leopards (Rickards' Tivoll) Sydney, Australia, Feb. 4 indef.

Valmont & Ravnon (Orpheum) Spekane; (Or pheum) Sesttle, 19-24.

## I NEVER ADVERTISE AND NEVER WILL VAN HOVEN The Dtppy Mad Magdelan.

Van. Billy B., & Co. (Yosemite) Stockton, Cal., 15-17; (Orpheum) Los Angeles, 10-24. Van Brint, Walter (Lyrle) Birmingham, Ala.; (Forsyther Atbanta, Ga., 19-24. Van & Pierce (Orpheum) Birmingham, Ala., 19-24.

VAN and SCHENK The Pennant-Winning Battery of Songland.

Bd. S. Keller.

Van & Schenck (Shea's) Toronto, Can.; (Keith's) Moston 19-24., Van, Chas. & Faunie (Palace) Springfield, Mass.; (Hammerstein's) N. Y. C. 19-24. Van Bros. (Orpheum) Jacksonville; (Lyric) Birmingham 19-24.

## VIOLINSKY Booked solid on U. B. O. Time.

Vance, Gladys (Columbia) Brooklyn 15-17. Vanderbilt & Moore (Maryland) Baltimore, Vandhoff & Louie (Keith's) Boston; (Poll) Worcester Bt-24. Van Hoven (Orpheum) St. Paul, 19-24.

## ED VINTON and BUSTER

ooked Solid U. B. O. Time. Dir. Morris and Feil.

Versatile Trio (Shea's) Torouto, Can.; (Poli) New Haven, Conn., 19-24. New Haven, Conn., 19-24, eteraus, uid (Empress) Denver; (Empress) Kansas City 19-24, inton. Ed., & Buster (Keith'se Philadelphia; (Flith Ave.) N. Y. C. 19-24.

## VOLANT

Flying Piano.

Direction Gene Hughes

Violinsky (Temple) Hamllton, Can., 19-24. Vivlans, The (Keith's) Philadelphia; (Shea's) Violines, The (Kelth's) Facility of Vivians, The (Kelth's) Facility of States, Mr. & Mrs. Fred (Fifth Ave.) N. Y. C. (Vociker, Mr. & Mrs. Fred (Fifth Ave.) N. Y. C.; (Maryland) Baltheore it 24. Von Tilzer, Albert (Opheum) San Francisco, 19-24.

### THE SIX FLYING WARDS fadies and three gents. Permanent add Center Point, Ia., R. F. D. No. 1.

WaDeile, Leon (Empress) Milwaukee; (Unique Minucapolis 19-24. Wahlman & Alrams (Hammerstein's) N. Y

Minucapolis 19-24.
Wahlman & Alrams (Hammerstein's) N. Y. C. 19-24.
Wakefield, W. H. (Orpheum) Scattle; (Orpheum) Portland, 19-24.
Walsh, Lynch & Co. (Empress) Victoria, It. C.: (Empress) Tacoms, Wash, 19-24.
Walsh, Bianche, & Co. (Majestic) Milwaukie, 19-24.

## WAIMAN

19-24.
ard & West (St. James) Reston 15-17.
ard Twenty-two (Shubert) Rrooklyn 15-17.
ard & Clark (Empress) St. Paul; (Empress)
Wiunipeg, Can., 19-24.
ardells, The (Florenz & Reby Phylis) Topeka, Kan., Indef.
arren & Rianchard (Empress) Winnipeg, Can.;
(Babcock) Billings, Mont., 21-22.

## HAL M. SELBY OFFERS LEON WA DELE

artistic Delineator of Feminine Type

Warren & Conley (Majestic) Milwankce, 19:24
Warren & Francis (Colonial) Chicago 22:24.
Watson & Sautos (Wm. Penn.) Philadelphia;
(Graudi Pittshurg 19:24.
Watson, Lillian (Pantages) Spokane; (Pantages) Seattle 19:24.
Webb, Austin, & Co. (Orpheum) Lincoln, Neb.;
(Orpheum) Kansas City, Mo., 19:24.
Welse Troupe (Temple) Detroit; (Temple) Rochester 19:24.

## WARD SISTERS

Offer "The Poll Girl" of Vauc

Welch, Menly & Bell (Keith's) Toledo, Welcome & Welcome (Orpbeum) Winnipeg, Can.

19 24.
Wells, Lew (Empress) Les Angeles; (Empress) San Diego 19-24.
Welter & Chicas (Lyric) Beatrice, Neb.; (Majestic) Sloux Fails, S. D., 19-21; (Metropolitan) Watertown 22-24.
Welton & Marshail (Proctor's) Pertit Amboy, N. J., 15-17.

## WEBER & WILSON

Dancing Stars, late of Valeska Surratt Co.

Wentworth, Vesta & Teddy (Grand) Pittsburg. 19-24 24. Mae (Keith's) Providence; (Orphenii ntreal, Can., 1924 mans, The (Proctor's) Plainfield, N. J. Westmans, The (Proctor's) Fishness, N 18:17. Westen, Hazel (Orpheum) Montreal, Can.

## WM. A. WESTON CO. "ATTORNEYS," Direction Max Hart.

Weston & Young (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24

Weston, Wm., & Ca. (Keith'a) Cleveland: (Keith'a) Councions 19 24 Wistens, Three (Lyrle) Newark, N. J., 15 17. Wheeler, Rert & Co. (Shea's) fluffalo; (Shea'a) Toronto, Can., 19 24. Whitpile, Wa fa (Lyrle) Caigary Can. White Iuno (Savy) San Dego, Ca. White Hussar), Niue (Fifth Ave.) N. Y. C., 15 77. White Hussar), Niue (Fifth Ave.) N. Y. C., 19 24

White, Clayton, & Co. (Columbia) S. Louis 19:24.

### 4 WHIRLWIND WILTSES As Good as the Best, Different Than the Rest.

Whitehead, Joe (Orpheum) Vanconver, B. C.:

(Empress) Victoria 19:24.
Whitfield & Ireland (Orpheum) Des Molnes, Ia.;
(Orpheum) Omais, Neb., 16:24.
Whiting Dio (Collseum) Phoenix, Ariz, 19:24.
Whittier's Pay (Venge St.) Terento, Cens.
Who Was He? (National) N. Y. C., 15:17.
Whythe, Pelzer & Whythe (Empress) San Francisco 19:24.
Wilbur, Gladys (Babccck) Billings, Mont.

Wilbur, Gladys (Babcock) Billings, Mont 14 15; (Empress) Butte 19-24.

### WILLIAMS & WOLFUS

"Aimost a Pianist."
Booked Solid on U. B. O. Time

Wild. Jolly, & Co. (Fulton) Brooklyn 15 17.
Wilkea, Grace & Monte (206 N. McLean Bird.)
Memphis, Tean., Indef.
Wilkins & Wilkins (Lyrle) Richmond, Va.,
19-24.
William & Rond (Orpheum) Rirmingham, Ala.;
(Falace) Isaltimore, Mi. 19-24.
Williams, Thompson & Copelani (Majestic) Ft.
Worth, Tex., 19-24.
Worth, Tex., 19-24.

## Jack Wilson & Co.

Booked Noted on 11 H O The

lisms & Warner (Empress) Tacems, Wash.; Empress) Portland, Orc., 19-24 iams, itert (Kelth's) Boston; (Colonial)

(Empress) Fortland, Ore., 19-24
Williams, Rert (Kelth's) Boston; (Colonial)
N. Y. C. 19-24
Williams & Wolfus (Grand) Pittsburg; (Grand)
Syracuse 19-24.
Williach (Empress) Los Angelus, (Empress)
San Diego 19-24.
Willis, Nat (Savoy) Pasad na, Cal., 15-18, (Republic, Los Angeles, 19-24
Wilden & Rich (Empress) Sacramento, Cal.; (Empress) Los Angeles 19-24.

## WINSCH and POORE No Treepassing." Direction Gene Bughes.

Wilson, Grace (Temple) Rochester Wilson, Jack, Trio (Alfandra) N. Y. C.; (Pushwick) Brooklyn 18-24, Wilson, Borls, Trio (Albandra) N. Y. C. Wilson & Washington (Boulevard) N. Y. C., 15-17 Wilson & Pearson (Orpheum) Caklaud, Cai., 12-21.

12:21.
Wilsens, Aerial (Roston) Long Baach, Cal., 15:
18; (Auditorium) San Bernardino, 49:21.
Winslew & Stryker (Orpheum) New Orieana.
Winter, Winona (Grand) Syrcuse
Woman Proposes (Orpheum) N Y C

## MAY WIRTH

And Wirth Family. Olympta, London, England.
Woman of the Streets (Hinnuerstelu's)

. C. od & Wyde (Keith's) Providence, 19-24 od & Fritt (Keith's) Boston; (Keith's) Lowell

old, Britt (Keitins, Proc. (Orphenm) Slenx City, oldruff, Henry, & Co. (Orphenm) Slenx City, Ia.; (Orphenm) Winnipeg, Can., 19-24, orniwood's Animals (Boulevard) N. Y. C., 12-17.

13-17.
Wynn, Ressle (Temple) Detrolt; (Temple) Rochester 19-24.
Wynn, Ed., & Co. (Orphenm) Omsha, Neb.; (Orphenm) Kansas City, Mo., 19-24.

## THE YOUNGERS

Direction Thos. Fitspatrick.

Yamamera Rres. (Majestic) San Antonio, Tex.; (Princess) Hot Springs, Ark., 19-21; (Majestic) Little Rock 22-24. Yankee & Dixle (Kethis) Toledo, O Yaw, Ellen Beach (Columbia) St. Louis, 19-24 Verrick & Pease (Lyric) Newark, N. J., 15-17. Yescarys, Three (Empress) San Francisco 19-24, Young, Ollie, & April (Varieties) Terre Haute, Ind.; (Indiana) Chicago, Ill., 19-24.

## H. M. ZAZELL & CO

Comic Pantomime. Booked Solid on Orpheum Tim

Zarrell, Leo, Trio (Temple) Rocheater: (Grand)
Straemse 19-24.
Zaz, lie, 11 M., & Co. (Orpheum) Kansaa City.
(Orpheum) Sloux City, 19-24.
Zeda, Italy (Victoria) Charleston, S. C., 15-17.
Ziek, Tillie (Majestic) Ft. Worth, Tex. 19-24.
Zimmerman, Willy (Empire) Paterson, N. J.

### VAUDEVIL ROAD SHOWS

Chicago Vandeville Co. Hayes & Patton mers.:
Wisner, Neb., 14-15; Oskland, 40-17; Lyous
49-29; Fender 21-22; Bancroft, 23-24.
Great Everett Vandeville Rood Show, Win,
Everett ragr.: Manch Chunk Pa, 12-14.
Milton, 15-17;
Hoffman, Gertrude, Co.; Pittsburg, 12-17.
Lander, Harry Co., Wm Morris, nagr.: Philadehidia, 12-17; Cheveland, 21-23
Tanguay, Eva. Co.; Brooklyn, 12-17.

## **AUDITORIUM** THEATRE

Scaled bils will be received for lease of Theatre, three years from May 1st, 1914, on or before 7:39 p.m., Lebruary 6th, 1914, by the undersigned, EDWARD 1914, by the unde KIBLER, Secretary

1007 Newark Trust Bldg., Newark, Ohio.

## MAGICIANS

3-BIG LEADERS AT 10c EACH-3

Intest Vanishing Handkerchier, one of the act and best aleights out, using no threads, Pt site, Hands flox or Ing. easy and effective, pilete with Silk Itandkerchier and full instea, sold regularly 75c. Nos the CHINESE PAPER TEARING TRICK

One of the most effective anni tricks on the market, and one of Ching Ling Foo's fasorite tricks. Regularly sold at 75c. Now 10c.

THE EGYPTIAN RING TRICK if you want a pecket trick that wild slick the wise ones, this is the liope. All complete for 10c.

ALL THREE ABOVE TRICKS FOR 25c.

GORDON & HALL,
Cambridge, Mass.

JUST OUT-HOT OFF THE PRESS! MADISON'S NEW BUDGET NO. 15

Excelling ell previots issues. Contains James Mad-inaria pap intest Monoscaren, Saleties, Parodie, Minaren Pires Paria, John, etc. Phillie, ONS 1991.Ask. order som and be among the first to me the new gill-edged material. SI INCET PUR. OC., 1404 Third Avenue, New York Utt)

## New 1400 Seat Theatre Lease For Sale

Modern in every way (in) responsible parties will be considered in your inquiry state your reference.

## A. M. T., Owner

Care Billboard Office, Room +283 Schiller Bidg., Chicago, III.

PATENTS SECTBED OR FEE RETURNED Freedries to patentability. Historiated VICTOR J. EVANS. Washington, D. C.

## GIUSEPPE CREATORE AND HIS BAND

booking for Concert in New York State. Tour in New York State New England and Can ola eb. 15 to May 15, 195 Address, 1512 Tribune Bldg., Chicago, Ill. 1914



YOU CAN BE A MAGICIAN
Travel, give shows, make mones 1 tell you how.
Send stamp. f'R(F RAFT Rox 1115, Madlaon.



## Grabel and His Band

organization, with mous vocal and instrumental soluists.

A high-class Amet

Y. J. GRABEL, Director 1203 Schitter Bidg.,

ON LETTERHEADS we "scoop" them all. Our new catalogue of designs mailed for stamp. Choose design from our catalogue, and we furnish the necessary HALFTUNES FREE. CLAY CENTER SWIRLAY MANAGEMENT AND ACCOUNTS.

### AT LIBERTY

A-1 Trombone, sober, reliable; road experience. A dress F. L. AGEE, 1139 E. Main St., Jackson, Mi

TRAP DRUMMER AT LIBERTY A F of M; thoroughly experienced, for M; E; theatre; p are belle and full line of traps; Central States preferred JND, II SULLER, 618 So. 16th St., LaFayete, Ind.

Man and Wile, man, general hushness; wife, chorus; warstroke and ability. Jack Whysie write. WHEELERS. A RE VERE, care 519% No Akard St., Dallas, Tes.

AT LIBERTY A-1 Comesh Sketch Team, man and wife, change for week, up In acts, gent, singles; indy, planist sight reader, transposer, good singer, Hou't wire. Arthress ItAINES AND MYERS, Gen-eral Deliters, Freeport, I.I.

AT LIBERTY flandy Man; height, 6 ft. 8 in., ago, 27, weight, 199; excetifician, sign artist, operator (New York Besses); all standard machines Wish to heate permarent; Address HECKMAN, Box 112, (titass. 1)

### Great Stuff Stuff New Stuff

EDWIN VON W" LDEN, Avondale, Cincinnati, Ohio (The King of Versatile Originality.)

### STOCK & REPERTOIRE

Allevia Associated Playera, Y. C. Alley, mgr. (Princess) Savannah, Ga., indef.
App exatt-flugo Co., H. Hugo, mgr.: Castleared, S. D., 15-17; Henry 19-21; Doland 22-24,
Brown, Kirk, Co., J. T. Macauley, ngr.: Esston, Pa., 12-17; Allentown 19-24.
Bryant, 18illy, Stock Co., Sam Hryant, mgr.:
New Haven, Ky., 12-17; Lebanon Jct. 19-24.
Cornel, Pra., 12-17; Shamokin 19-24.
(Carles Dissian filate Girla Co., K. P. Carlos,
nugr. (Bost) Hirmingham, Ala., Indef.
Empire Stock Co., Ion Carroll, mgr.: Maloaka,
W. Va., 12-17.
garle Stock Co., L. A. Earle, mgr.: Danaville,
garle Stock Co., L. A. Earle, mgr.: Danaville, Emire Stock Co., 1on Carroll, mgr.: Maloaka, W. Va., 12-17.

garle Stock Co., L. A. Earle, mgr.: Danaville, N. Y., 12-17; Niagara Falla 19-24, Forguson Pron. Stock Co., (Marlowe) Jackson, Tenn., Indaf.

Franklin Stock Co., Howard L. Case, mgr.: Anderson, Ind., Indef.

Franklin Stock Co., Burt Southern, mgr.: West Franklin Stock Co., Eurt Southern, mgr.: West Gordliner Itos. Stock Co., Clyde H. Gordliner, mgr.: Albia, Ia., 12-17.

Gray, Roger, Stock Co., (Cambria) Johnstown, Pa., Indef. Frankfort, III., 12-14; Carbondale 10-17; Herrin 10-20.

Gordinler Bros. Stock Co., Clyde H. Gordinler, mgr.: Albia, 1a., 12-17.

Gray, Roger, Stock Co., (Cambria) Johnstown, Pa., Indef.

Hawk, Esrl., Stock Co., Earl Hawk, mgr.: Biloxi, Miss., Indef.

Henderson Stock Co., W. J. & R. R., Henderson, mgrs.: Relle Plaine, Ia., 12-17.

Long, Frank E., Stock Co., Frank E. Long, mgr.: Phillips, Wils., 12-17; Asidand 18-24.

Kelley, Jewell, Stock Co., Jewell Kelley, mgr.: (Hjour Atlanta, Ga., Indef., 1ynn., Jack, Stock Co., Jack Lynn, mgr.: Grenfield, Misss., 12-17; Clinton 19-24.

Martin, Leu. Co., Lou Martin, mgr.: Galena, 111., 12-47; Savanna 19-24.

Maler, Phill, Co., Phil Maber, mgr.: Cortland, N. V., 12-17; Waverly 19-24.

Pearl Stock Co., A. A., Webster, mgr.: (Jefferwin) Roanoke, Va., Indef.

Robilins, Miss Bobby, Co., F. E. Clayton, mgr.: Greenaburg, Ind., 19-24.

Sannon Stock Co., 11 larry Shannon, mgr.: Columbns, Ind., 12-47; New Castle 19-24.

Tempest Dramatic Co., J. L. Tempest, mgr.: Qxford, Pa., 12-17.

VanDlyke & Eaton Co., F. Mack, mgr.: La-Crosse, Wis., Indef.

Winninger Ispare, John D. Winninger, mgr.: Usbkosh, Wis., 12-17; Belolt 19-24.

### PERMANENT STOCK

Akron, O. (Mnsle Hall) Horne's Stock Co. Allentown, Ps. (Lyrle) Culamith Co. Atlanta, Gs.: Norman Hackett Co. Ballmore, Md. (Auditorium) Poll Co. Bayonie, N. J. (Rroadway) Broadway Co., N. G. Edwards, mgr. Birmingham, Ala.; Bnehler Poynter Co. Boston (Castle Sq.1 Castle Square Co. Bradford, Pa. (Bradford) Chester Brockton, Mass. (Hathaway'a) Thompson-Woods Oo,
Brooklyn (Amphlon) Amphlon Players, Cecil
Owen, mgr.
Brooklyn (Greenpoint) Greenpoint Players.
Brooklyn (Crescent) Crescent Players, Lew
Parker, mgr.
Brooklyn (Gotham) Gotham Co., J. K. MacChrdy mgr.

Brooklyn (Gotham) Gotham Co., J. R. Curdy, mgr. Curdy, mgr. Grand O. H.) Noel Travera Co. Butte, Mont. (Empler) Della l'ringla Co. Camden, N. J. (Temple: Temple Stock. Camden, N. J. (Temple: Temple Stock. Candens (Gotton'al Lindsay-Morrison Co. Cacinasti (Orpheam) Orpheam Players, J. Herman Thuman, mgr. Gleveland (Metropolitan O. H.) Vanghn Glaser Co.

Cleveland (Metropolitan O, H.) Vanghn Glaser (Co. Cleveland (Metropolitan O, H.) Vanghn Glaser (Co. Cleveland (Uleveland) Hiolden Co. Cleveland (Uleveland) Hiolden Co. Detroit (Avenue) Holden Co. Detroit (Avenue) Holden Co. Detroit (Mashington) Washington Players. Edmonton, Can. (Lyceum) Permanent Players. Edmonton, Can. (Lyceum) Permanent Players. Edmonton, Can. (Lyceum) Permanent Players. Even. (Mashington) Holder Steek Co., Fred K. Lanhann, mgr.
Evanstile. Ind (Majestle) Majestle Co.
Fall River, Mass. (Rivoy) Malley-Dennison Co.
Fall River, Mass. (Rivoy) Malley-Dennison Co.
Fall River, Mass. (Rivo) Bayliss-Hicka Co.
Fitchburg, Mass. (Assoy) Frank North Co.

Pall River, Mana. (Kavoy) Maltey-Dennison Co. Filchburg. Mana. (Blout Bayllas-Hicka Co. Filchburg. Mana. Hirphorm) Orphorm Players. Haverbill, Mana. Hirphorm) Orphorm Players. Leon C. Mayer, mgr. Hobston N. J. (Gavety) Gayety Players. Indinanpolia (Hayety) Streeter-Bryan Co. Jersey City (Academy) Academy Co. Kanana City, Mo. (Auditorium) Anditorium Co. Lawance, Mana. (Colonial) Malley Dennison Players.
Loa Angelea (Morosco) Morosco Co. Low Angelea (Morosco) Morosco Co. Lowell, Manas: Merlimack Players. Lyna, Mana. (Lynn) Lindany Morrison (Co. Lynn, Mana. (Auditorium) Anditorium Co. McKeesport, Pa. (Hippo.) Cumminga Co. Manchester, N. H. (Park) Edw. Lynch Co. Memphis, Tenn. (Lyric: Lyric Theater Co. Mimnappolia (Simbert) Newton Btock Co. Mimnappolia (Simbert) Newton Btock Co. Monit, Ala (Urphenm) Orphenm Co. Montreal, Que., Can. (New Grand) Roma Reade Filayers.

Montreal, Que., Can. (New Granu)

Playera.

Mt. Vernon, N. Y.: Wesichester Players.

Mt. Vernon, N. Y.: Wesichester Players.

Nashville, Tenn. (Depheum) Billy Long Co.

Newark, N. J. (Orpheum) Brownell-Clifford Co.

New Redford, Mass. (Hathaway'a) Lonergan Co.

New Gritish Conn. (Lyceum Lyceum Players.

New Castle Pa.: Forrest Cummings Stock Co.

New Orleans (Dauphine) Louis Dean Co.

New York City Harlem O. H.) Harlem A. B.

Co.

New York City (Cecli Spooner) Cecli Spooner (b).
New York City (Academy) Academy of Music

Nor York City (Metropolia) Frank Keeney Co Nor York City (Wadaworth) Wadaworth York City (Garden) Dorner & Hamilton

Co.
Si gara Fella, N. Y. (International) Internaienal Stock.
Si thampion. Masa. (Academy) Northampton
Pisayers: Harry Andrews, dir.
Sed. Park. Ill. (Warrington) Gatta Stock Co.
Gahland, Cal. (Ya Liberty) Blabop Piayara.

Ogden, Utah (Ogden) Arlington Co. Uklahoma City, Ok. (Metropolitan) North Bros

orders, Utan (Orden) Arlington Co.
Oklahoma City, Ok. (Metropolitan) North Bros.
Co.
Paducah, Ky.: Barreit Playera.
Fransic, N. J. (Passatc, Theo. Lorch Co.
Pulladelphia (Hart'a) Standard Players.
Pulladelphia (American) American Co.
Pulladelphia (Massican) American Co.
Pulladelphia (Massican) American Co.
Pulladelphia (Massican) American Co.
Pulladelphia (Massican) American Co.
Pulladelphia (Little) Little Theater Co.
Pittaburg (Duqueane) Davia Players.
Pittaburg (American) American Players.
Pittaburg (American) American Players.
Pittaburg (Thinker) Baker Co.
Portland, Me. (Jefferson) Jefferson Theater Co.
Reading, Pa. (Orpheum) Orphemm Players.
Reading, Pa. (Orpheum) Orphemm Players.
Reading, Pa. (Grand) Calsmith Co.
Richmond, Va.: Grace Scott Co.
Rockford, Ill. (Majeaile) Ullver Players.
Sacramento (Grand) Redmond Co.
San Francisco (Alexzer) Alexanr Co.
San Ilego (Galety) Galety Musical Stock Co.
San Francisco (Alexzer) Alexanr Co.
San Francisco (Fivoli) Tivol Co.
Sait Lake City (Utah) Garrette Players, J. K.
Garrette, mgr.
San Francisco (Tivoli) Tivol Co.
South Rend, Ind. (Auditorium) Francia SaylePlayers.
Springfield Mass. (Poell'a) Poll Co.

South Bend, Ind. (Auditorium) Francia Sayle-Players.

Springfield, Mass. 1Poll'a) Poll Co.

Springfield, Mass. (Broadway) Nance O'Nell Co.

Springfield, Mass. (Broadway) Nance O'Nell Co.

St. John, Can. (O. H.) Thompson & Wooda Co.

Tacoma (Princess. Princess Co.

Tannion, Mass. (Princess Co.

Tannion, Mass. (Majestle) North Bros. Co.

Vancouver, B. C., Can. (Avenue) Avenue Players.

Vancouver, B. C., Can. (Avenue) Avenue are era.

Fletcher Players,
Washington, D. C. (Poll'a) Poli Co.
Waterbury, Conn. (Jacques) Poll Co.
Wichila, Kan. (Anditorium) Magrane Stock Co.
T. Ashton Magrane, mgr.
Wichita, Kan. (Empiras) Keyes Slaters Co.
Wilkes Barre I's. (Neshitt) Nesbitt Players.
Worcester, Mass. (Grand) Poli Co.

### MISCELLANEOUS

Alacda's Hypnotic Comedy Co., G. E. Frigon. mgr.: Augusta, Ga., Indef. Berenda, The, Entertainers: McHenry, N. D., 12-17; Dalay 19-24. Colvina & Co.: Mayfield, Ky., 12-17; Fulton, 12-17; Dans, ...
Colvins & Co.: Mayfield, Ky., 12-1.
19-24.
Carter Dramatic Co., Jas. E. Carter, mgr.: Fair Oaka, Ind., 12-17.
Carter, Susann, Musical Comedy Co.: Aloka, Ok., 12-17. Nowata 18-24.
Illereds's Temple of Palmiatry: Stnart, Ia., 12-14. Illeroda's Temple of Paintenty: State, and the Indef.
Modern Asia Co., Chas. F. Curran, mgr.: Wichta Falls, Tex., Indef.
McGinley, Bob & Eva Co.: McVille, N. D., 14-15; Kioten 17-18; Aneta 21-22.
Manafeld's Show, W. A. Mansfield, mgr.: Oblocity, O., 13-18.
Mysterious Smith Co., Albert P. Smith, mgr.: Harl-waten, Mont., 14; Toston 15; Belgrade 16; Clyde Park 17; Columbus 19; Jollet 20; Fromberg 21; Bridger 22; Lanrel 23; Hardin 24. Harl-wton, Mont. 14; Toston 15; Belgrade 16; Clyde Park 17; Columbus 19; Jollet 20; Fromberg 21; Bridger 22; Lanrel 23; Hardun 24. Pierson, Franklyn, Comedy Co., Wm. F. Pierson, mgr.; Jessle, N. D., 12-17. Schnster's. Milton, Big Revue, Milton Schnster, mgr.; Beaver Dam, Wils., 12-15; Fond du Lac 16-18; LaCrosse 19-28. Stratford-On-Avon Players. W. H. Savery, angr.; Brantford. Ont., 14; Hamilton 15; Syracuse, N. Y., 19-21; Rochester 22-24. Blodderd & Wallace Comedy Co.: Pleasant Lake, Ind., 12-17. Sanfower Comedy Co., Harry J. Earle, mgr.; Round-Up, Mont., 14-17; Massellshell 19-20; Billinga, 21-24. Todd. Wm. Show; Griffin, Ga., 12-17. Thomas Bres. Dramatle Co.; Mission, Tex., 12-17; Mercedes 19-24. Thompson's, Frank H., Moving Pictures: Towanda, Ill., 12-17; Deer Creek 22-25. Williams, O, Homer, Co., O, H. Williams, Mgr.; Waterloo, Ill., 11-17. Walden, Dana; Churnbnaco, Ind., 14: Plaiu well, Mich., 15; Waccousta 16; Birch Ran 17; Frankemmuth 18; Graying 19; Ontonagon 21; Illies, Wis., 23; Wabena 224. Wisconain Amusement Co., Ed. Hamblin, mgr.; Beloit, Wis., Indef.

## CARNIVAL COMPANIES

ORACH

ORACHE Four Amusement Co.: Dunnellon, Fla., 12-17.

Carolina Amusement Co.: Mayeaville, S. C., 12-17. Timmonsville 19-24.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Winona, Miss., 12-17.

Connet Amusement Co., J. F. Calkins, mgr.: Marksville, La., 12-17.

Cotton States Amusement Co., L. J. Stallo, mgr.: Oclina, Ga., 12-17.

Cotton Bult Greater Shows, J. Frank Rivers, mgr.: Meridian, Miss., 12-17.

Ilaniwev, Frank, Amusement Co.: Wauchula, Fis., i3-24

Howard Amusement Co., W. L. Howard, mgr.: Alexandria, La., 12-17.

International, Great, Shows, A. H. Rrown, mgr.: Gilmer, Tex., 12-17, International, Great, Shows, A. H. Rrown, mgr.: Gilmer, Tex., 12-17, International, Great, Shows, J. M. Juvenal, mgr.: Mannl, Fla., 5-17; Key West 19-24.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Mianl, Fla., 5-17; Key West 19-24.

Most Point, Miss., 12-17.

Krause Greater Shows, Eastoner, S. C., 12-17.

Lince & Miller's Combined Shows, B. S. Luce, mgr.: Lithonia, Ga., 12-17; Fairburn 19-24.

Mator & Rusland Shows, Harry Main, mgr.: Malbun, Miss., 12-17.

Novon's Hippodrome Shows, Dave Noxon, mgr.: Histosia, Ga., 12-17; Eastey 19-24.

Whitney Shows, A. P. Whitney, mgr.: Bremen, Ga., 12-17.

Wise's Fullted Shows, Wise & Sklower, mgrs.: Galnesville, Fla., 12-17. Blg Four Amusement Co.; Dannellon, Fla., 12-17.

## MINSTREL

Alabama, Porter & Alton, mgrs.; Charlotte, N. C., 14 15; Camden, S. C., 16; Derlington 17-18; Favetterlile, N. C., 20; Smithfield 21; Goldsboro 22; Wilson 23; Durham 24, Erans', Geo., Honey Roy, Daulel Shea, mgr.; New Orleans, La., 11-17.

Field's, A1 G., Edw. Conard, mgr.: Cosbocton, O., 14; Steubenville 15; E. Liverpool 16; Altoona, Pa., 17; Cumberland, Mil., 19; Hageratown 20; Harrisburg, Pa., 21; Readlug 22; Willuington, Del., 23; Trenton, N. J., 24; O'Brien's, Nell, O. F. Hodge, mgr.: Montelair, N. J., 14; Stamford, Conn., 15; Merlien 16; New Haven 17; Bridgeport 19; Danbury 20; Hartford 21; Waterhury 22; Norwich 23; New London 24.

Hartford 21; Waterhury 22; Norwich 23; New London 24.
Primose & Dockstader's, Earl Bargesa, mgr. (Grand O. H.) N. Y. C., 12-17; (Broadway) Brooklyn 19-24.
Sheesley & Hoffman's Greater: Vicksburg, Misa., 14; Tailuish, La., 15; Deibi 16; Rayville 17; Monroe 19; Ruston 20; Arcadia 21; Gibsiand 22; Shreveport 21; Conshatta 24.
Staton's Jolly Dixle, W. G. Staton, mgr.; Ridgeland, 3, C., 15-17; Whitehall 19-21; Green Pond 22-24.

### BANDS & ORCHESTRAS

Canierbury's Band, H. W. Canterbury, dir.: P. O. Bey. 203, Dayton, O., Indef. Gregg's Imperial Orchestra Turner W. Gregg. dir. (Colonial) Lexington, Ky., Indef. Neel'a, Carl, Band, Carl E. Neel, dir.; Cairo, Ga. 12-17.

## "MAGICIANS"

We are THE HEADQUAR-TERS for Handeun's, Leg-Irone, Mail Bags, Strait-Jackets, Milk Caus and, Illustrated Catalogue, which also contains a complete line of Noveltles, Tricks, Fuzzles and Illustons. Just off the press. FREE. THE OAKS MAGICAL CO., Dept. 36, Oshkosh, Wis.

### **MAGICIANS**

New Exclusive Catalogue, 25c. THAYER & CHRIS-TIANER, 235 S. San Pedro St., Los Angeles, Cal.

THEATRE—300 S.; established family patronage in growing Chicago neighborhood, charing \$75 week; no competition; good lease; \$5,000. Open to rigid investigation. P. S., 428 S. Harvey Ave., Oak Park, Ill.

WANTED-For Season 1914, Musicians and Performers doing two or more acts; must be suber and rettable. FOR SALE-My Private Car, 65-ft., steal wheels and steel platforms, in first-class condition. Four staterooms, one large office, one large diling hall and kitchen. This is a bargain. MULLIE A. BAILEY'S RAILROAD SHOW, 1215 Oak St., Houston, Texas.

If yau see it in The Billboard, tell them so.

## Pianist Wanted, of Exceptional Ability

To play Vaudeville and Pictures. Three shows daily; steady work the year around; must be sober and reliable. State age, experience, lowest salary and all particulars first letter. Position open at once.

C. F. CARLTON, Mgr. Lyric Theatre, Butler, Pa.

## **MUSICIANS WANTED**

Hare one or two openings for capable Circus Musicians, for Sells-Floto-Buffalo Bill Show. There will be no better band of its size on the road this season. Long, pleasant season for sober men; short and sweet for the other kind. Write quick. Morgan and Togo write. K. L. KING, 623 N. Cleveland Ave., Canton, O.

WHEN YOU NEED COSTUMES, DRESSES, TIGHTS. SPANGLES, TRIMMINGS, ETC., THE BEST PLACE TO GET THEM IS

## FRITZ SCHOULTZ & CO.

19 W. LAKE ST., CHICAGO

No order too large for our capacity nor too small for our careful attention. Our large revised catalogue sent free to any address upon request.

## SCENERY

PELTZ & CARSEN SCENIC STUDIOS

We carry in stock the largest assortment of new and used Scenery, enabling us to furnish you Scenery, Props, Electrical Effects and Stage Paraphernalis at the shortest notice. We sell cutright or rent same. When in need of Stage Hardware, Profile, Netting, Rosene, Scrim, Corner Blocks, Canvas, Sheeting, Keystones, etc., etc., write or wire and your order will receipt prompt attention.

tones, etc., etc., write or wire and your order will receip prompt attention.

THE MOST COMPLETE SCENIC STUDIOS IN THE U. S.
1507 North Clark Street.

ABOVE THEM ALL IN QUALITY

# 1914 DATE BOOKS JUST OUT

## GET 'EM NOW

Full of useful info. and dandy dope.

Bound in full sealskin leather—very beauxarts-two bits each.

In plebeian but substantial Bristol board covers-each, a short bit.

F. B. P. P., which means "free by parcel post" or "freight beneficently pre paid."

## The Billboard Publishing Co.

25-27 Opera Place, - - Cincinnati, Ohio.

BELOW THEM ALL IN PRICE

# LIST OF CONVENTIONS

## CONCLAVES AND ASSEMBLIES

## Compiled By Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Birmingham—So. Shoe. Retailers' Asan. March 3-6, 1914. Jubn D. Keiso, 109 E. 7th at., Chattanooga. Tenn.
Birmingham—Ala. Educ. Assn. April 8-11, 1914.
W. C. Griggs, Gadwien.
Mobile—Ala. S. S. Assn. April 21-24. L. C. Palmer, 325 Bell Bidg., Montgomery.
ARKANSAS.

ARKANSAS.

Pt. Smith—Ark. Hort. Soc. Feb. 9-12, 1914.

Eruest Walker, Auburn.

Little Rock—Ark. Teachera' Arsn. April 17-19, 1914.

Little Rock—Ark. Retail Howe. Assn. May 5-7. Grover T. Owen, Little Rock.

CALIFORNIA. an Francisco-Cal. Retail Hdwe, Assn. March, 1914. L. R. Smith, 325 First National Bank Bidg., Oakland.

COLORADO.

Denver-Am. Nat. Live Stock Assn. January, 1914. T. W. Touilinson, 909 17th st., Itenver. CONNECTICUT.

Hartford—Conn. Soc. Master House Painters

Hartford—Conn. Soc. Master House Painters.
January 9.
Hartford—Conn. Bental Assn. April 21-23. A.
V. Prentiss. New London.
Hartford—Conn. Dairymen's Assn. Jan. 20-22.
J. G. Schwick, Jr., Meriden.
New Haven—Grand Chapter O. E. S. Jan. 25
31, 1914. Mrs. H. I. Burwell, L. B. 208
Winsted.

Chicago—Nati, Wholessie Grocers' Assn. Jan., 1914. O. B. Glesson, Chicago.
Chicago—Nati. Buliders' Supply Assn. Feb. 17-18, 1914. F. J. Davis, 278 Dn Pont Bidg., Wilmington, Peis.
Chicago—Ill. Lumber & Builders Supply Dealers' Assn. Feb. 10-12. George Wilson-Jones, 1500 Manhattan, Bidg., Chicago.
Chicago—Assn. Am. Med. Colleges, Feb. 25, Fred C. Zappfe, M. D., 3431 Lexington st., Chicago.

Chicago—III. Press Assn. May 4-7, 1914.
Chicago—III. Press Assn. May 4-7, 1914.
Chicago—Mid-West Field Men's Assn. of Phoeulx Mutual Life. Feb. 3-4. Martin E. Ryan,
229 Huron ave., Huron,
Chicago—III. Ice Deslers' Assn. March, 1914.
F. D. Ainsley, 1225 Cortland st., Chicago,
Chicago—Nat'l Ry. Appliances Assn. March 1620, 1914. Bruce V. Crandall, 537 So. Desrborn st., Chicago,
Chicago—III. Gas Assn. March 18-19, 1914.
Horace II. Clark, 115 No. Oak Park ave., Oak
Park.
Chicago—III. State Bottlers' Prot. Assn. March
1914. A. D. Hurster.

Park.
Chicago—III. State Rottlers' Prot. Assn. March, 1914. A. D. Huesing, Rock Island.
Chicago—American Hy. Tool Foremen July 20-22. A. R. Davia, 135 Pierce Ave., Macon, Ga,
Danville—III. Florista' Assn. March 9-10, 1914.
J. F. Ammann. Edwardsville.
East St. Louis—United Mine Workers of Am. March, 1914. Metropolitan Bidg., East St. Louis.
Freenort.—State.

Freeport-State Buttermakers' Assn. Jan. 1914. Freeport-Ill, Dajrymen's Assn. Jan. 17-29.

Dea Moines—Iowa Marble & Granite Dealers'
Assn. Jan. 15-16, 1914. R. A. Webster, 620
W. 9th st., Dea Moines.
Dea Moines—Iowa Rictail Ildwe, Assn. Feb. 1720. A. R. Sale, Mason City.
Des Moines—Ia. Index. Telephone Assn. March
10-12. 1814. Chas. C. Dering, 369 Res Moines
Life Bidg., Des Moines.
Ft. Dodge—Grand Council of Is. April 14-15.
II. A. Snyder, Waterloo,
Spirit Lake—Ilfekluson Co. Farmers' Inst. Jan
28-30. John Bush.

KANSAS.
Hutchinson—Central Kans. Teachers' Assn.

Hutchinson—Central Kans. Teachers' Assn. Feb. 19-20. J. O. Hall. Lutchinsou—Kans. Brotherhood of Threshermen. March 2.5, 1914. Tim Payne. diskaloosa. 1012—Kans. Bottlers. Jan. 13-18. W. H. Hazelton, Wichita.

KENTUCKY.

KENTUCKY.

Bellevue—Knights of Pythias. February, 1914.
Frankfort—Graud Council of Ky. R. A. April 21. Alex. W. Woodruf, Columbia Hidg., Louisville.
Lexington—Ky. Retail Hdwe. & Slove Dealers' Assn. Feb. 24-27. J. M. Stone Sturgis.
Louisville—Nati. Bldg. Trades Assn. Jan. 20, 1914. I H. Scates, Baltimore, Md.

LOUISIANA.

Hammond-Grand Lodge I. O. O. F. & Rebekah Assembly, March 9-14, 1914, M. M. Ricken Assembly, March 9-14, 1914, M. M. Hickon son, New Orleans, Lake Charles—La. S. S. Assn. April 20-23 Van Carter, 907 M. B. Bidg., New Orleans.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

### CONVENTIONS TO BE HELD IN (City)\_

(State)

NAME OF ASSOCIATION	DATE	NAME OF SECRETARY	ADDRESS OF SECRETARY
1 .			
	-		

Jacksonville—Grand Ludge F. & A. M. Jan. 20-22, 1914. W. P. Webster, Jacksonville.
Jacksonville—Nat'l League Comm. Merchants.
Jan. 14 18. H. C. Strades.
Ja-ksonville—United Confed. Vets. April 29-May 1, 1914. Address General Benuett H.

Aoung.
Laseland—Fla. Rebekah Asaembly. April 1510 Mrs. Lillian Dickinson, Jacksonville.
Laseland—Grand Lodge I. O. O. F. April
21-22. A. M. Cushusan, Gainesville,
Ocala—Knights of Pythias. March 11, 1914. W.
II Latimer. Travares.

ford—Grand Chapter O. E. S. April 8. A. rter, Holty Hill.

GEORGIA.

Athens—Ga. Dalry & Live Stock Assn. Jan., 1914. Milton P. Junegin, Athens.

Atheus—Ga. State Hort, Soc. Last part of Jan., 1914. T. H. Mcliston, Athens.

Atlanta—So. Newspaper Publishers' Assn. March 16 17, 1914. Curtis B. Johnson, Milledgeville—Da. S. S. Assn. April 14-16. D. W. Sims, 1524 Hort, Bidg., Atlanta.

ILLINO18.

Barrington—Pythian Knights of Ill. February.

1914.
Canton—III. Firemen's Assn. Jan. 13-15, 1914.
Watter E. Frice, Champaign.
Centralis—So, III, Retall Jumber Dealers Assn.
Jan. 29 1914. R. II White, Varlissa.
Cheage—Natl. Indep. Telephone Assn. Jan. 1375, 1914. N. Thompson, 1404 McCormick Bidg.,
Chicago—Chicago Theatrical Protective Union,
Feb. 19, 1914.

New Haven—Religious Educ. Assn. March 5.
5. 1914. Heury F. Cope, 332 So. Michigan are., Chicago. Hill.
Willimantie—Grand Comm. K. of P. of Cogn. March 17. 1914. E. O. Birdsey, Meriden.

DELAWARE.
Willimgton—Grand Lodge A. O. U. W. of Dels. March 10, 1914. C. B. Irettyman, 900 Washington—Grand Temple of Del. April 6.
Mrs. J. Palmer, Jr., 190 Delaware ave., Wilmington.

DISTRICT OF COLUMBIA.
Washington—Chamber of Commerce of U. S. A.
Feb., 1914. Eillot II. Goodwin, 708 Riggs
Bidg., Washington.
Washington—Chamber of Commerce of U. S. A.
Feb., 1914. Eillot II. Goodwin, 708 Riggs
Bidg., Washington.
Washington—Chamber of Commerce of U. S. A.
Feb., 1914. Fidot II. Goodwin, 708 Riggs
Bidg., Washington.
Washington—Chamber of Commerce of U. S. A.
Feb., 1914. Fidot III. Goodwin, 708 Riggs
Bidg., Washington.
Washington—Chamber of Commerce of U. S. A.
Feb., 1914. Fidot III. Goodwin, 708 Riggs
Bidg., Washington.
Washington—Grand Council Royal Arcannm of Hilmola. April 22. J. Kiley, 29 W. Monroe alreet, Chicago.
Crimas—Corn Growers' & Stockmen's Conv.
Jan., 1914. Fred II. Rankin, Urbans.

INDIANA.

Brazii—M. E. Pasters & Supts. Jan. 23:25, 1914. Address First M. E. Church, Brazil. Danville-Hendriks Co. Fanclers' Assn. Jan. 19:24, 1914. Fred D. Ensminger, Danville, Indianapolis—Fulled Mine Workers of America Jan. 13, 1914. William Green, 1106 State Life Bidg., Indianapolis.

Irdianapolis—Ind. Retail Hidwe. Assn. Jan. 27:36, 1914. M. L. Carey, Argoa. Indianapolis—Ind. Assn. Master Honse Paintera & Becorators of the U. S. & Can. Feb. 10:13, Joel Kennedy, 418 Johnston Bidg., Cincinnati, Ohio. INDIANA.

gansport-Logansport Fanclers' Cinb. Jan. 20 24. 1914. Chas. M. Eugart, 214 Siz st.,

20.24. 1914. Chas. M. Eugart, 214 Nix st., Logansport, LaFayette—Ind. State Dairy Assn. Jan., 1914. H. C. Mills, W. LaFayette, Lafayette—Ind. State Assn. Master Pinmbers, March 9-11, E. M. Smith, 328 Fourth st., Evanswille, Terre Haule—Ind. Retail Merchants' Assn. Jan. 20-22, 1914. Thos F. Palfrey, 218 Main st., Vincennes.

IOWA.

IOWA.

Bur'ington—III. Bakera. March 3-5, 1914.

Rurlington—S. E. la. Texelers' Asan. April 2-4. II. E. Hlockmar, Gittunwa.

Codar Rapida—R. I. Red Chin of Ia. Jan. II-17, 1914. W. F. Votz, st. 3, Cellar Rapida.

Council Bluffa—Western Iowa Editorial Asan. Feb., 1914. C. C. Scheaffer, Randolph.

Hes Volnes—Iowa State Asan. Registered Nurses Misa Jennie Johnson, secy., Sionx City, Ia.

New Orleans—Am. Wood Preservers' Asso. Jan. 20 22, 1914. Address Secy. Commercial Club. New Orleans.
New Orleans—Grand Lodge A. F. & A. M. Feb. 2-7, 1914. Richard Lambert, Masonic Temple New Orleans.
New Orleans—Herchants' & Mannfacturers Bureau. Fel., 1914. A. H. Borden, St. Charles & Common sts., New Orleans.
New Orleans—Merchants' & Mannfacturers Bureau. Fel., 1914. A. H. Borden, St. Charles & Common sts., New Orleans.
New Orleans—Herchants' & Mannfacturers' Herchants' Common Sts., New Orleans—Asso. Redding Mfrs. February.
1914. E. R. Hempstead, Little Bock, Ark.
New Orleans—Statistic Mannel & Tile Dealers Assn. Feb. 11-13, 1914. Robert Reck, 407
Michigan ave., Caleago, H. New Orleans—Mail, Hrick Mfrs. Assn. March 29, 1914. Theo. A. Randali, 211 Hudsun st., In dianatedis, Ind.
New Orleans—Grand Lodge K. of P. April 20-22, John D. Brown, Bux 7, Gray.
Plaquemine—Great Connell I., O. R. M. April 13. Geo. A Treadwell, 4939 Chestnut st., New Orleans, La.

MAINE.

Augusta—Maine League of Pustmasters, R. R. Duran, Esst Corintb
Augusta—N. E. O. of P. April I. Forest Linden, Amburn.
Portland—Great Connell D. of P. April 16.
Richta Alexander, Comberland Mills.
Waterville—I. G. G. T. Grand Lodge of Me. April 89, 1914. G. S. Norton, Portland.

MARYLAND.

Baltimore—I. O. M. April 14, April 140.

MARYLAND.

Baltimore—Jr. O. U. A. M. April 13-14. Chas.
S. Davis, 160 N. Paca at., Haltimore.
Baltimore—Grand Lodge of Md. 1. O. O. F.
April 20. William A. Jones, I. O. O. F.
Temple, Haltimore.
Baltimore—Grand Lodge K. of P. April 14-16
Jaa. M. Hendritz, Pythiam Casile, Gay and
Legington streets. Baltimore.
Cunterland—Israed Chapter of Maryland Order
(I. E. S. Jan. 20-27, R. M. Coombs, 110 W.
German at., Baltimore
Easton—Penninsula Hort, Sec. Jan. 13-15, 1014

German at., Baitimore
Easton-Penulusula Hort, Soc. Jan. 13-15, 1914
Wesley Weith, lover, Defa,
MASSACHUSETTS,

MASSACHURETTS.

Boston—Ain. Hondan Club. Jan. 13 17. J. A. Underwood. Penu Yan. N. Y.
Hoston—24th Mass. Begt. Assn. Jan. 20, 1914. John C. Cook. 24th Washington at., Boston.—New Eng. Howe Dealers' Assn. March 3.5. D. Fletcher Harber, 17th Federal at. Roston—New England Conf. Healers Assn. June D.10, 1914. Class. H. Haskell. Norwich, Conn. Boston—Am. Reneft Soc. April, 1914. Ed. L. Townsend, 6 Hearon at., Roston.

Boston-U. O. of Pilkrim Fathera. April I. Nathan Crary, 292 Essex st., Lawreuce. Boston-Mass. Div. Sous of Vets. April 7-8. Edwin A. Holmes, Itoom 38, 15 Beacon st., Roston.
Boston-Dept. of Mass. G. A. R. April 7-8. W. A. Wetherbee, Itoom 27, State House.

Boston Grand C. of Mass. M. O. G. A. April 22. M. G. Cunther, 79 Suilth at., Roston, Boston—Grand Council R. A. April 23.29 William L. Kelt, 101 Tremont at., Hoston, Boston—Grand Lodge O. U. A. M. of Mass. April 28.29, Chas C. Fearing, 12 Weinut at., Roston.

Roston.

Roston.

Roston.

Pichourg.—Mass. Assn. of Asst. Postmasters.

Peb. 23. Harry E. Weiber, Salem.

South Framingham.—Mass. Council of Carpentera.

Peb. 16-19. P. Provost, Jr., 75 Bond st.,

Holyoke.

Springfield.—Mass. Conference R. M. & P. L.

U. A. March. 1914. Michael O'Rriva. 203

Hampshire st., Lawrence.

Springfield.—Dicesse of West Mass. May 6.

Marshall E. Mott, North Adams.

MICHIGAN.

Rattle Crook.—Mich. Retail Lumber Dealets.

MICHIGAN.

Battle Creek—Mich. Retail Lumber Dealers'
Assn. Feb. 3-4. L. W. Smith. Ionis
Battle Creek—Mich. Lumber Deacers. Feb. 3-4.
1914. L. W. Smith.
Detroit—Lake Carriers' Assn. Jan. 15, 1914.
George A. Man. Rockefeller Bidg., Cleveland,
Oblo.

George A. Man, Rocketter Mag, Castalandollo.
Detroit—Licensed Trymen's Protective Asan.
Third Tuesday in Jan., 1914 II. H. Vonan,
Gilt Fargo ave., Buffalo. N. Y.
Detroit—State Poultry Breeders' Assn. Jan. 19
25, 1914. J. A. Turner, Lansbirg.
Detroit—Mich, Trotting Horse Breeders. Second
Tuesday in March. 1914. Frank S. Cooke, 502
Howles Ridg., Detroit
Detroit—Mich, Bowling Con. April 9-17, 1914.
Wm. Hill, Care Detroit Www., Detroit.
Detroit—Mich, Conf. of Evang, Assn. April 1311, 1914. Hev. C. B. Stroh, 777 Kirby ave.,

Wm IIIII, care Detroit News, Detroit.
Detroit.—Mich. Conf. of Evang. Assn. April 13
111, 1914. Itev. C. B. Stroh, 777 Kirby ave.,
Detroit.
Detroit.—Amaigamated Meat Cutters & Butchers'
Workmen of N. A. May, 1914.
Detroit—Mich. Ienial Soc. April 9-11. F. W.
Howlett. The Colony, Jackson.
East Lansing—Mich. Farmers' Inst. March 2.7
I. R. Taft, East Lansing.
irand Rapids—Mich. Farmers' Inst. March 2.7
I. R. Taft, East Lansing.
irand Rapids—Michigan State Phar. Assn. V.
W. Furnias, Nashville, Mich.
Grand Rapids—Retaill Grocers' & General Merchants' Assn. of Mich. Feb., 1914. J. 9.
Ifercival, Fort Huron.
Grand Itapids—Mich. Dairymen's Assn. Feb.,
1814. G. H. Brownest, American Ridg., Detroit.
Kalamazoo—Mich. Retail IIdwe. Assn. Feb. 17
20. Arthur J. Scott, Marine City.
Lansing—Mich. Veterluary Med. Assn. Feb.
5-6. Dr. W. Austin Ewalt. Mt. Clemens.
Saginaw—Saginaw Co, Farmers' Inst. Feb. 24
26, 1914.
MINNESOTA.

MINNESOTA.

Saginaw—Siginaw Co, Faimers' 1991. Feo. 24
26, 1914.

MINNESOTA.

Duinth—N. W. Launderrs' Assn. May, 1914.
Jamea Nan Kivel, 532 Wabash st., St. Paul,
Muneapolis—Minu, Funeral for. Assu. Last of
Jan, or lat of Feb., 1914. V. M. Grady, 24
Esst 1st st. Duluth
Minneapolis—Minn Regail Howe. Assn. Feb.
24 27, 1914. H. O. Roberts, 1030 Metropolitas
Life Bidg., Minneapolis, 1930 Metropolitas
Life Bidg., Minneapolis, 1930 Metropolitas
Life Bidg., Minneapolis, Paul,
Minneapolis—Tint'i Howling Assn. Feb. 1119
Theo, J. Greenwalt, 25 Court Honse, St. Paul,
Minneapolis—Minn, Hetail Impl. Dealera' Assa.
Jan, 14-16, 1914. C. J. Inuton, Owaronna.
Minneapolis—Minneapolis, 1931. Dental Soc.
Jan, 16-17. Dr. E. Bast. 404 Donaldon
Hidg., Minneapolis,
Muneapolis—N. W. Lumbermen's Assn. Jan.
20123, 1914. W. C. Kolifa, 1034 Security Bank
Bidg., Minneapolis.
Northreid—Minn Y. M. C. A. Feb. 12-15. B.
W. Feck. Care Y. M. C. A. Minneapolis
St. Coud—Minn. Educ. Assn. March 12-17.
C. H. Bernes,
St. Paul—Minn. Assn. of Propate Judgea, Jan.
14-15, 1914. E. A. Lewis, Long Frairle,
St. Paul—Grand Leske A. F. & A. M. Jan.
21, 1914. John Fishell. St. Paul
St. Paul—Suns of Herman. Jan., 1914. Ch.
Anker, 2023 Third st., No. Minneapolis,
St. Paul—Accion Dicier W. S. M. Feb., 1914.
Chas. E. Larson, 407 Second Am. Rank, St.
Paul—Grand Comes. K. T. of Minn, April
28, John Fishell, Masonic Temple, St. Paul,
Virginia—National Ski Assn. of Am., Jan. 20-23,
1914. F. D. Currier, Nicoliet,
Wilmons—Minn. S. R. Assn. April, 18-19, 1914.
A. M. Locker, Sti Snelling ave., St. Paul,
Minn.
Missoura—Minn. St. Assn. April, 18-19, 1914.
A. M. Locker, Sti Snelling ave., St. Paul,
Minn.

Whome—Minn S. S. Assn. April, 15 19, 1914.
A. M. Locker, 871 Shelling ave., St. Paul,

MISBOUR].

Columbia—Mo. State Dairy Assn. Jan. 12 17, 1914. P. M. Brandt. Dairy Ridg., Columbia Jefferson.—Mo. Sheriffa' Assn. Dec. 30, Kamas City—Mo. Valley Veterinary Assn. Jan., 1914. Hai C. Shuppon Bentson, Is. Kansas City—Mo. Valley Camera' Assn. Jan., 20 1914. L. I. Moore, Oregon.

Kansas City—Mo. Valley Camera' Assn. Jan., 20 1914. L. I. Moore, Oregon.

Kansas City—S. W. Lumbermeris Assn. Jan., 28-30, 1914. Harry A. Gorsuch, 705 R. A. Long Hidg., Kansas City

Kansas City—Western Retail Implement & Vehicle Icalera' Assn. Jan., 13-18. H. J. Hodge, Ahliene, Kan.

Kansas City—Western Fruit Johiera' Assn. of An. Jan., 28-30, 1914. W. B. Tolwell, P. O. Roy 1325, Henvir, Colo.

Kansas City—Mo. Rottlera' Protective Vesa, Feo. 11-12, 1. S. Ponnever Hamilial, Monett—Grark Fruit Growers' Assn. Jan. 29-23, 1914. F. K. Recherer St. Louis

St. Louis—Mo. Retail Hilw., Asan. Jan., 29-23, 1914. F. K. Recherer St. Louis

St. Louis—Next., Coopera' Assn. March 17, Fred J. Recher, 2212 De Kaits st., 81 Louis

St. Louis—Natl., Chopera' Assn. March 17, Fred J. Recher, 2212 De Kaits st., 81 Louis

St. Louis—Am. Physical Educ. Assn. April 1-3, 1914. J. H. McChridy, M. H., 93 Westford

Loofs.

St. Louis -Am. Physical Educ, Assn. April 1-3, 1941. J. H. McCurdy, M. H., 93 Westford ave. Springfield Mass.

St. Louis -National Brackeepers' Assn. Feb. 17-19, 1944. E. B. Tyerill, 214 Hammood. Ridg., Detroit, Mich.

NEBRASKA.

Hastings-Grand Comm. K. T. of Neb. April
23. Francia E. White, 1608 Capital ave.,

23. Francia E. White, Issue Gmaha, Jucoin-Neh, Pure Grain and Feed Growers' Assu, Jan. 1914. T. A. Kieserlineb, Lincoln, Jucoin-Neb. Corn Improvers' Assu. 1ah., 1914. T. A. Kieselhach, Lincoln.

## LOOK!

## NOTICE

## LOOK!

To All Committees intending to hold Independent Carnivals, Celebrations, Home Coming Weeks and Conventions, no matter how large or small the city, we have an entirely New Idea of an attraction for your benefit. All mail answered immediately and information cheerfully given free. Address all mail to

D. B. FOWLER, North Side, Pittsburgh, Penna.

Lincoin—Neb. Horse Breeders' Asan. Jan. 15
1914. tl. J. Grautieh, Lincoin.
Lincoin—Neb. Dalrymen'a Asan. Jan. 20-22
1914. S. C. flassett, Gibben.
Lincoin—Neb. Hort. Soc. Jan. 20-22, 1914. J.
H. Duncan. Lincoin.
Lincoin—Neb. Home Feonomica Asan. Jan. 19
73 1914. Mrs. J. P. Mann. Rethany Lincoin—Neb. Horse Breeders' Asan. Jan. 19
1914. tl. J. Gramlich, Lincoin.
Lincoin—Neb. Dalrymen's Asan. Jan. 20-22
1914. S. C. Hassett, Gibben.
Lincoin—Neb. Hort. Soc. Jan. 20-22, 1914. J.
H. Duncan. Liacoin.
Lincoin—Neb. Hort. Soc. Jan. 20-22, 1914. J.
Lincoin—Neb. Hort. Soc. Jan. or Feb., 1914.
A. L. Weatherly, IN14 So. 25th al., Lincoin.
Lincoin—Neb. Peace Noc. Jan. or Feb., 1914.
A. L. Weatherly, IN14 So. 25th al., Lincoin.
Lincoin—Neb. Retail Hidwe. Asan. Feb. 17-20, 1914. Nathan Roberts, Lincoin.
Lincoin—Neb. Hetail Hidwe. Asan. Feb. 17-21.
N. Hoberts, Lincoin.
Liucoin—Fed. of Neh. Retailers. March 9-13
1914. J. Frank Harr. 415 fice Hidg., Omaha
Lincoin—Aberdeen Augus Asan. Jan. 13, 1914.
D. N. Syford, 700 N. Bith st., Lincoin.
Norfoik—North Neb. Teachers' Asan. March
1914. Minule R. Miljer. O'Nelli.
Omaha—County Treasurers' Asan. of Nabj
Jan., 1914. Ernest Ruff. Pajqilion.
Omaha—Neb. Master Plumbers' Asan. Feb.
1914. J. R. Corndigham, 401 City Nationa
Bank Ridg., Omaha.
Omaha—Neb. Cement Users' Asan. Feb.
24 Frank Whipperman. 28 Ave. & Sohier at
Omaha
Randolph—N. E. Nebr. 1, O. O. F. March IN STOCK

mahs ndolph-N. E. Nebr. 1. O. O. F. March 1914 H. L. Peck, Randolph.

### NEW HAMPSHIRE.

Concord—Sons of Vets. April 16-17 A. W. Edutt, 41 Pine at, Concord.
Manches)er A. O. U. W. of N. H. March 1914. J. C. Beckforn, 885 Elm at., Manches ter.

### NEW JERSEY.

Ashury Park—Great Council of N. J. 1. O. R. M. March 5, 1914. Daniel M. Stevens, 1. N. Second St., Canaden. Ashury Park—Grand Council R. A. of N. J. April 2728. Robt. H. Albery, 76 Montgomery at Jersey City.

April 27 28. Robt, II. Advery, to accept st. Jersey City, thantle City-Eastern Commercial Teachers Assn. April 19-11, 1914. Frank E. Lackey Eng. (ligh School, Boston, Mass. 1914. Wallace W. George, M. D., 521 Tamden, 1914. Wallace W. George, M. D., 521 Tamden, 1924. H. F. O'Merle, 443 Montgomery st., Jersey City-N. State Exempt Firemen's Assn. H. and Brank Brank Least City Commerced for the Commercial Co

Jersey City.
bonz Branch-State Exempt Firemen's Asan. H.
G. Adams, secy., 149 North ava., Plainfield.

S. P. Newark City—Loval Assn. April 21. John H. Farrell, 409 Graham ave., Paterson. Trenton—Grand Lodge K of F. Feb. 18-19. Elmer E. Margerum, Trenton.
Trenton—Grand Council R and S. M. April 21. H. E. Beats, Flemington.
Trenton—Fyblian. Sisters. February, 1914
Mrs. Emily Schnelder 350 E. Jersey st., Elizabeth

### NEW YORK.

Albany—N. Y. Shale Asau, of Co. Agri. Soc. Jan. 22 23, 1914 G. W. Harrison 131 No. Pine ave., Albany.

Anhurn—Laymen's Missionary Conf. Feb. 5 G. Rev. 11 F. Le Flaumes, Roghester, Brooklyn—Grand Council Loyal Asan. April 6 11. W. M. Oliver, College Sta., New York City. -inst. of Dental Pedagogica, Jan. 27-29 Dr. J. F. Biddle, 517 Arch st., Pitta g, Fa. uton-N. Y, Slate F, & D. Assn. M. J roy, Flabkill Landing. York-Am. Soc. of Heating & Ventilating g. Jau. 1914. Edwin A. Scott. 29 West

New York-N. Y. State Bar Assn. Jan. 30 31 1914. Fred E. Wadham, 37 Tweddle Hidg Albany. w York—Am. Berkshire Cong. Jan. 19-23,

Albany.

New York—Am. Berkshire Cong. Jan. 19-23,
1914.

New York—Am. Rose Soc. March 21-28. Benj.

Hammond. Fishkill-on-Hudson.

New York—N. Y. State T. P. A. of A. April

11. L. C. Goselin. 327 E. fild st., New York.

New York—Am. Electromechanical Soc. April

16-18. Jos. W. Richards, South Bethlehem.

Pa.

Pa.

New York—Med. Soc. of N. Y. April 28-30

Wisner R. Townsend, M.D., 17 Weat 43d at.

New York.

New York—Am. Cotton Manufacturers' Assn.

May 26-27. C. R. Bryana, Charlotte, N. C.

New York—N Y. Assn. Master House Painters

January 14-16

May 28.27. C. R. Bryana, Charlotie, N. C. New York—N Y. Asan, Master House Painters January 14-16.

9 Outsheeps — New York State Grange. Feb. 3.6. W. N. Glies, Skanesteles, Rochester—N. Y. Re'lall fidwe. Asan Feb. 17-20. John B. Foley, Syracuse. Rochester—Nat'l Asan, of Hetall Nurserymen Jan., 1914. F. E. Grover, Hochester Rochester—Auto Show, Jan. 24-31. Address Seey of Asan, Hochester, Rochester—Auto Show, Jan. 24-31. Address Seey of Asan, Hochester, Rochester—N. Y. State Retail fidwe. Asan, Feb. 18-20. John R. Foley, Syracuse. Rome—Onelda County Sunday School Asan, Miss Clara f. 1 coomis 17-112 Arcade, Utica, N. Y. Syracuse. Syracuse Auto Dealers Asan, Feb. 24-28. H. T. Bardner, Care Syracuse Rubber Co., Syracuse.

Ulica—N. Y. Assu of Master Plumbera, Marcic 1913. A. C. Kramlchfeld, 434 Genessee 81.

yracuse.

Y Assu of Master Plumbers March
A. C. Kramichfeld, 434 Genessee st

tles—Grand Council B A of N. Y. April 28 29. J. Y Blicknell, 314 Vermoni at., Buf falo.

NORTH CAROLINA.
Charlotte-Roard of Governors of Am. Mfrs. 20-28. May 20-28, Smiletoury-Daughters of Liberty, April 28 J. N. Maxwell, Salisbury,

NORTH DAKOTA.

Blamarck - N. ii, Bress Asan. Jan., 1914. W. E. Halbeln, Lansford. -N. D. Fresa Asan, Jan., 1914. Weln, Lansford, State Grain Growers' Asan, Jan. 20-L. T. A. Haverstad, Son Line, Min Minn Fargo Graiot Comm. R. T. of N. D. April 1914 W. L. Slockwell, Fargo.

## ATTENTION! Wheelmen and Indoor Lodge Fairs

TAKE NOTICE That OUR Pillow Top is 26x26 inches. Double Fringe.

SECOND—
That we can ship you upon receipt of Order the following:

35 Different Colleges with their Seals.
25 Different Lodges with their Emblems.
25 Different States with their Seals or Monograms. Also Sister, Mother, Brother, Father and Sweetheart.

THIR!)--- That we can ship with Pillow Top orders a No. 1 Silk Floss Filler, at 15c

nat our Pillow Tops are made of BEST QUALITY ALL WOOL FELT, sewed Letters and Emblems.

FIFTH—
That we can ship you Specials SIX HOURS after receipt of order. SIXTH—
That we will ship you a Sample Order of twenty-five C. O. D., with privilege of examination, just to show you WE HAVE THE GOODS.

orders shipped unless accompanied by one-quarter deposit. Balance C. O. D. Price, \$100.00 per Hundred. Let us send you samples.

109 Oak Street, Demar MFG. CO., Inc., BUFFALO, N.Y.

## Fargo-N. D. Retail Hdwe, Asan. Feb. 18-20, 1914. C. N. Barnes, Grand Forks. OHIO.

Tons

YOUR

NOW

CONTRACT

WILL INSURE

YOU PROMPT

1914 SERVICE

Unctinat!—Western Assn. of Electrical Inspec.
Jan. 77 29, 1914. Wm. S. Boyd, R. 924, 76
W. Monroe st., Chicago, fil.
Cincinnati—Ohio Master Plumbers' Assn. Feb.
15 18, 1914. A. J. Murphy.
Cincinnati—Ohio Retail Furn. Dealers' Assn.
Feb. 1914. C. M. Voorbees, Wyndatte Bidg.,
Commbus.

ind.

seeland—Am. Woman's Expo. March 2
Payne & Tillosch, 312 Payk Ridg. Clevela
dumbus—Ohlo State Dalrymen's Assn. F
5-6. D. Eri, Pept. Dalrying D. S. U., Colubus

bus.
Linia N. W. Uhio Progressive Gathering, Feb.
12, 1914. Carl Rowlands.
Mansfield-Ohio Carb, Improvement Asan, Jan
27, 30, 1914. D. W. Galebouse, Wooster
Massilion-Stark Co. Sonday-School Asan, Fut21, 22, Jos. ff. Thomas, 211 E. Main st. Was
silion.

ailion.

Foledo—Oldo State Bowling Assn. Feb., 1914
P. G. Iiili, Yonngstown.

Foledo—Hetsii Hdwe, Assn. Feb. 24-26, 1914
James B. Garson, Dayton

Toledo—W. O. W. April 7-9. Gus Hessmaner,
285 South High st., Columbus.

Vonngstown—Middle States Ice Prod. Ex. March
19-20. Jas. Cullen, Race and Csnai, Cincin
nati.

### OKLAHOMA

Claremore—Grand Lodge of Okla., A. O. U. W. Feb. 10. W. R. Wetch, Cirthrie.
El Renn—Ok. S. S. Asan. March 17-19, 1914.
C. H. Nichola, 1229 E. 9th at., Oklaboma City.
El Renn—Ok. Bakers' Asan. May 15-16, 1914.
Luthrie—Sectish filte of Freemasonry. Jan.
18-22, 1914. Frank A. Ders, Guthrie.
McAlester—Grand Lodge A. F. & A. M. of Okla. Feb. 11. W. M. Anderson, Oklaboma City.

City.

McAlesser—Ancient and Accepted Order of Scottish Bite F. M. Jan. 27-30, April. 1914. October, 1914. W. Mark Sexon, McAlesser, Oklahoma City—Grand Chapter R. A. M. April. 2) 23. Leo Bennett, Muskogee, Chawnee-Parmers, Society of Equity. Jan. 29-31. J. A. Harman, Shawnee.

### OREGON

ertland—Dreyen Retail Hardware & Imple Dealers' Assn. Jan. 27-30. II. J. Altnow. Milwaukee,

## PENNSYLVANIA

PENNSYLVANIA.

Alientewn—Pa. Gra Assn. April 14. W. O. Lansson, West Chester.

District—Farmers' Inst. Feb. 18-19. G. F. Harnes, Hosaville.

Easton—C. S. War Vets. Thoa. M. Stalford, Sayre, Pa.

Harrisburg—State Hortleutural Assn. C. J. Ty.

son, seev. Flora Dale Pa.

Wastera Masons. Jan. 20, 1914. South Beth Jehon.

Madelphia—Pa Lumbermen's Assn. Jan. 28 29. J. Fred Martin, 608 Itolietin Bidg., Phila

delphia—Pa., N. Y. & Deia. Wholesale Greers Assn. March 11-12, 1914 A. M. Graves, 600 Hourse Bilds., Philadelphia. Philadelphia—Grand Lodge Shfeld of Hopor, April 20. Edwin H. Nason, 2128 N. 9th at., Philadelphia—The Assn. of Master House Painters January 27-29. Sannokin—North'd Co. P. D. S. of A. Assn. Feb 22. C. L. Cleaver, 44 W. Third at., Mt Carmel.

thichem—Lehigh Vailey Epworth April 10, 1914. Miss Myrite Suyder,

Providence—Grand Lodge K. of P. Feb. 10. Wm. A. Wilson, 345 Butler Exchange, Provi Wm. A. Wilson, 345 Butler Exchange, Providence, rowidence—Grand Enc. I. O. O. F. March 4, 1814. W. N. Mosley, 86 Weyboaset, Provi-

nence.

Providence—Grand Lodge K. of Honor. March 26, 1914. W H. Skeel, Box 903, Providence. Woonsocket—R. I. C. F. Union. Feb. 23, 1914. F. O. Bishop, Providence.

### SOUTH CAROLINA.

Aberdeen-Royal Neighbors, March, 1914.
Columbia-S C, Live Stock Assn. Feb. 2.7, 1914. J. M. Burgess, Clemson College, Greenville-Interstate Y, M. C. A. Feb., 1914. L. C Hardle Y, M. C A. Greenville-Sportansburg-State Teachers' Assn. of S. (March 19-2), 1914. L. T. Baker, University of S. C., Columbia.

## SOUTH DAKOTA.

SOUTH DAKOTA.

Huron—S. D. Asst. Postmasters' Assn. Feb..

1914. Address Seey. Comm'! Club.
Sioux City—S. D. Conservation Cong. January.

1914. Chas. MacCaffree, Plerre.

1904. Sioux Falls—S. D. Pharm Assn. E. B. Bent

1904. Randla. S. D.
Steax Falls—S. D. Retail Hdwe, Assn. March

3.5, 1914. E. C. Warren, Plerre.

Sloux Falls—S. D. Ind. Telephone Assn. Jan

14-15.

Chathanouga—Tenn, Credit Men, Jan. 22-24, J.
H. McCullen,
Memphia—Hardwood Mfrs. Asan. of U. S. Jan.
21-22, 1914, W. H. Wailer, 1419 First National,
Bank Bidg., Cincinnati, O.
Nashville—Tenn. Fublic School Officers' Asan.
Jan. 13-15, 1914, P. L. Harned, Clarksville,
Nashville—Grand Council Tenn. R. A. March
17, 1914, W. H. Gray, 4 Noel Block, Nashville.

### TEXAS.

Dallas-Nat'l Corn Expo. Feb. 10-24. C. P. Bull, Pailas.

Bull, Pailas.

Bulls—Am, Life Convention. October 7-10. T.

W. Blackburn, 732 State Bank Bulg., Omaha.

alus—Am. Life Compensation.

W. Blackburn, 732 State Bank Bing., Omana, Neb.
t. Worth—Cattle Raisers' Assn of Tex. March 10-12, 1914. E. B. Spiller, Ft. Worth.
t. Worth—Rebekah Assembly of Tex. and Mex. March 13-18, 1914. Mra. J. D. Alexander. Ciaco.

Cisco.

Jaiveston—Raptist Miss & Educ. Assn. W. M. Rodgers, La Grange.

San Antonio—Texas Hidwe, & Imp. Assn. Jsn. 1914. Henry Marti, St. Lonis.

Wass—Tex. Bettiers' Assn. E. G. Eberie, P. O. Rox 1536, Dallay.

### UTAH.

Sait Lake City-Natt, Wool Growers' Assn. Jan. 15 17, 1914 S. W. McCinre. VERMONT.

## Vergennes-Verment Sunday School Asan. Rev H. A. Durfen, 128 Coichester ave., Burling ton.

VIRGINIA. l.ynchburg-Va. Sunday-school Assn. Feb. 18-20, 1914. L. E. Wingfield.

Norfolk---Rastern Assn. Car Service Officers.

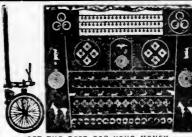
March 26, 1914. F. E. Higble, C. R. ft. Co.
of N. J., Foot West 23d at., New York City.

Norfolk-N. C. Pine Assn. March 26, 27, 1914.

W. B. Roper, 1203 Rauk Commerce Bidg., Norfolk

W. B. Roper, 1203 Rauk Commerce Bugg, A. Colk, Norfolk Va. Itakers' Assn. May, 1914.

Glehniend B. P. O. Elks' Reunion Assn. O' Virginia. W. C. Godley, Petersburg, Va. Richmond—Va. State Hort, Soc. Jan. 21 22 3014 Waiter Whately. Crozel Richmond—Natl. Assn. Merchant Tallors. Feb., 1914. Nathan Simon, Richmond—Natl. Educational Assn. Feb. 23 28, 1914. J. A. Chandier, Richmond,



F. MUELLER & CO.
1702 N. Western Ave., Chicago, Ill.
Manufacturers Shooting Galleries and Amusemetices. Send for our new cata.ogue.

### WASHINGTON

herdeen—Inter'l Union Shingle Wesvers, Saw mill Workmen and Woodsmen. Jan., 1914. W. H. Reid, Maynard Bldg., Sesttle. WISCONSIN.

Milwaukee-Wis, Retall lidwe, Asan. Feb. 46.
I'. J. Jacchs, Stevens Point,
Milwaukee-Wis, Clay Mfg. Asan. Feb.-March,
1914. Sampel Weldman, Madhaou,
WEST VIRGINIA

WEST VIRGINIA

Huntington—W. Va, S. S. Asan. April 8-10.
602-3 Roard of Trade, Wheeling.
Morgantown—W. Va. State Hort. Soc. Jan.
15-16, 1914. D. F. Sutton, Morgantown.
Parkersburg—W. Va. Hdwe. Asan. Feb. 17-19.
A. A. Dook, Grafton. WISCONSIN

A. A. Dook. Grafton.

WISCONSIN

Auburndale—Farmera' Inst. Jan. 22-23.
Beloit—Dept. Council: Patriach Militant R.
Hoe. 623 Grand ave. Milwankee, Wis.
Greenbay—N. W. Wis. Teachera' Assn. Feb.
6-7. A. W. Burton.
Green Bay—R. A. Grand Council of Wis. April
29. C. D. Simonis, 7 Mack Block. Milwaukee.
La Crosse—Wis. Spiritualists' Assn. March 1820, 1914. Louise G. Loebel, 2916 Walnut at.,
Milwaukee.
Madison—Wis. Ruttermakera' Assn. Feb. 3-5.
G. 11. Benkendorf, Madison
Milwaukee—Wis. Electrical Assn. Jan. 15-16.
Milwaukee—Wis. Cheese Makera'. Jan. 8-10.
1914. W. S. Bacr, Colfax.
Milwaukee—Wis. Etrail tidwe. Assn. Feb. 4-6.
15. J. Jawk. Slevens Point.
Milwaukee—Wis. Retail Lumber Dealers' Assn.
Feb. 17-19. A. Pfund, S1S Goldsmith Bidg.,
Milwaukee—Wis. Music Teachers' Assn. April
20-22. Mirs. Georgia C. Hyde. 415 N. Park
st. Madison,
Sheboygan—German Cath. Soc. May 13, 1914.
WYOMING.
Rawlins—Knights Templars, Grand Comm.
March, 1014. A. J. Pawhard, Cheyenne.

Rawlins-Knights Templars, Grand March, 1814. A. J. l'awhard, Cheyen CANADA

CANADA

Andover, N. B.—Prov. Grind Orange Laslge,
Third Thesday in March, 1914, N. J. Morrison,
Hox 238, St. John, N. B.
Guelph, Ont.—Reyal Blacks Enights of Ireland
Warch, 1914, Edward A. Fennell, 347
Howland ave, Toronto, Ont.—Toronto, Ont.—Ancient Order United Workmen.
March 18, 1914, M. D. Cardes, Conf. Life
Bldg., Toronto, Ont.
Toronto, Ont.—Oct. Educ. Assn. April 14-16,
1914, Robert Wilson, 216 Cariton at., Toronto,
Ont.—Caractica W.

Unt.
Toronto, Ont.—Canadian Frat, Assn. April 23,
Wm. F. Montagne, P. O. Box 349, Hamilton,
Ont

Innipeg, Man.—Indep. O. O. F. March 4, 1914 B. D. Deering, I. O. O. F. Temple, Winnipeg Man.

## TERRITORY NEARLY GONE

Four Reels - Showing Mrs. Emmeline Pankhurst and Mrs. Harriet Stanton Blatch, prominent Suffragists. Attracts women, so wire,

OPEN TERRITORY

NEW ENGLAND OHIO

INDIANA ILLINOIS MICHIGAN KENTUCKY MISSOURI KANSAS

UNIQUE FILM CO., Inc.

110 W. 40th Street,

**NEW YORK** 

## BE WISE—Get Universalized WITH OUR SYSTEMATIZED SERVICE.

ANTI-TRUST FILM CO., 128 W. Lake St., CHICAGO



"U. T. B. G. G. Y."

Positively the Best Features on Farth are those released at the rate of six every week on that Universal program. My customers have found that it is not only unnecessary but FOOLISH to go outside of the regular program in order to keep their theatres booked with powerful attractions. When are the rest of you going to WAKE UP and U. T. B. G. G. Y.?

CARL LAEMMLE, President

## The Laemmle Film Service

204 West Lake St., Chicago, III.
252-A Heasepin Ave., Mianeapolie, Mian.
1312 Faraum Street, Omaha, Neb.
Third Floor Hubbell Bidg., Dee Mojace, Ia.

AGENT FOR ALL MAKES OF MACHINES AND ACCESSORIES. "The BIGGEST and BEST Film Renter in the World."

## FOR SALE---CHEAP

800 REELS OF FILM

Two-thirds of which carry posters. All in perfect condition. Great opportunity for quiek buyers. Early comers get the pick. Inquiries welcome.

THE FILM EXCHANGE 35-37 W. 39th St. - New York City

## FOR SALE

Vaudeville and Picture Theatre

Seating capacity, 300; in good, live town of 35,000. Address P. O BOX 986. Charleston, W. Va.

Chicago—Chicago Theatrical Protective Union, Des Moines- iowa State Assn. Registered Surses Feb. 19, 1914.

Miss Jennie Johnson, secy., Sloux City, Ia.

## CALCIUM LIGHT **ELECTRICITY'S NEAREST RELATIVE**



Saturator inside. Will not tip over. Over 500 sold in less than six months. Known by all small town theatres and traveling shows. Recommend ed & sold by all large dealers HERE IT IS IN A NUT SHELL Easy to Operate—The BEST Light at Lowest Cost—Compact, Weight 15 Pounds. ASK ANY EXPERI-ENCED OPERATOR ABOUT IT.

\$25.00

Complete, with Burner, Hose and Wooden Carrying Case.

DEARBORN NOVELTY CO. 537 S. DEARBORN ST. CHICAGO, ILL.

"SIGN OF THE SECRET NINE"-3 Reels "STRUGGLES OF THE STRONG"-3 Reels "THE LAND SWINDLERS" -3 Reels

Publicity-from a guttersnipe to an 3 new ones per week.

### Calure Film Sales Co. Ltd.

Washington St., CHICAGO, ILL. ENTIRE FOURTH FLOOR.

## FilmTitles And Announcements in Any Length

3 Feet for 25c

Printing and Developing for the Trade GUNBY BROS., Inc. 145 West 45th St., NEW YORK

## JUNIOR PROFESSIONAL CAMERA

And Motion Picure Film Making Outfit; simples no-shod; none better; world's greatest production nade with it. Sod under full guarantee. Tripoda Filts, Perforators, Printers, Raw Film, Lenses, Decemberstration. While building to business. Free fectorstration. Write for Catalogues.

EBERHARD SCHNEIDER

DRUMMERS

Scrut for our Catalogue of Traps.
ACME DRUMMERS' SUPPLY CO.,
2813-2815 W. 22d Street, Chicago.

Chicago.

TANNER'S FILM EXCHANGE—I buy, sell, each change, rent Films and Machines. I will swill swill you show stuff for 5 per cent. DR. B. TANNER, Colbs Wis

## THRU THE LENS

The publicity and advertising department of the General Film Company will soon be in its new quarters on the eighteenth floor of the Masonic Building, where Chester Beecroft will hold forth from now on.

The Gangaters of New York will be James Kirkwood's first production since his return to the Reliance from the Biograph Company.

11. B. Muller, who has been assistant to Victor II. B. Muller, who has been assistant to victor Johnston, advertising manager of Warner's Fea-tures, severed his connection with this firm last Saturday. He has several openings with other concerns, and the one he chooses will be announced later.

Edgar L. Weili, of the Strand Theater, To-ronto, has been a visitor in town, and may shortly be associated with the New Strand Theater in New York.

We also have a representative from Montreal in town this week in the person of J. Arthur Hirsh, of the Feature Film Company, Montreal.

Owen Moore, busband of Mary Pickford, and Jamea Cooley, who before returning to the stage was leading man with Reliauce, have joined D. W. Griffith's forces, and will be seen in The Escape, a four-reel presidently, by Paul Arm-strong.

Little Runa Hodges, of the Mutual, was ae-lected to represent the birth of 1914, for the Stotesbury Ball, at the Ritz Hotel, Philadelphia, on New Year's Eve.

Joe Engle, well-known as a ploneer in the film industry, has just returned from a week's vaca-tion, spent at Old Point Comfort, and Pine Forest Inn, at Summerville, S. C., where tennis, golfing and horseback riding were his chief pastime, the has returned full of new energy.

The Edwards Publishing Co. of New York has just placed on the market a book called "Picture Theater Facts," which contains an abundance of information for people about to go into the exhibiting end of the game. It also contains a lot of valuable information that exhibitors already in the game may not know. It is a small handy book, and sells for \$1.

E. Mande'haum and Phil Gleichman of the World Special are back in town.

Julius, the pet goose at the Screen Cinb, will be one of the features of the coming ball. He will be bedecked with yellow and green ribbons, which are the club's colors.

Jack Cohen, editor of the Universal Animated Weekly, was on the job last week, taking pic-tures of five surivers of the recent oll tank wreck off Sandy Hook,

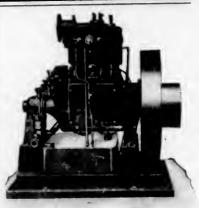
Juléa Burnatelu and M. E. Hoffman of the World Special have connected with Louia J. Seizuick in the Photo Plays Saies Co., formed to buy exclusive features for the United States. The Conspiracy, a four-reel Parla Eclair, is their first purchase which will be put through the World Special offices.

(Continued on page 58.)

### EDWARD EARL



Townsend, 6 Beacon st., Boston,



10 h. p. Bal. Two-Cylinder Engine

We are now prepared to furnish

# BRUSH

## **BALANCED ENGINES**

In sizes 4 and 10 horse power. We have had hundreds of inquiries from "Billboard" readers for en-gines only, but until this season we have not been able to furnish them.

Remember that the Brush engine is the only one on the market which makes a perfectly steady light un-der all loads. Workmanship and materials are of the very best, and can be depended upon.

What the showman needs is a dependable engine.

The Chas. A. Strelinger Co. Box B-3,

DETROIT, MICH., U. S. A.

## BARGAINS IN FILMS For Road Showmen

pecial Shipment just received of live, up-to-date eatures and anappy Single Reels. DRAMA, COM-DY AND WESTERN. Will sell or exchange. Don't elay. Write at once.

GENERAL FILM BROKERS, 167 W. Washington Street,

FOR SALE, CHEAP

OFFIT, TWO, THREE OF FOUR-REEL FEATURES

Large Posters with Bach.

SOO SECOND REELS
HAND-COLORED WESTERNS, COMEDIES, DRA-WAS AND ONE-REL FEATURES. POSTORY for ASI.
ROBT. RICHTER
12 EAST 14th STREET. NEW YORK.

Illustrated Song Slides For Rent and Sale

il rates, 25c per set per week. Week's supp y shipment. Sale price, \$1.00 per set, muale li

CHICAGO SONG SLIDE EXCHANGE. Station B, 602 Powers Building, Ch

SHIPPED ON TIME ROLL TICKETS Perfectly perforated numbering guaranteed Write Us Now for Samples and Prices
All kinds of tickets
for every purpose
10 Harney St. Omaha, Neb.

BARGAINS IN FILMS AND SONG SLIDES

too Reela Film, elegant condition, \$7.00 per reel and op. 100 Seta Song Sibles, perfect condition, \$1.00 per set with music. Send postal for lista. Good Film Service furnished at lowest prices in the South Supplies. Hargains in new and second-hand M. P. Machines and Gas Making Outfite. Machines and Outfite of all kinds bought. What have you? P. O. ROX 1170 New Orleans, La.

WE BUY, SELL AND RENT COUNTY THEATRE BROKERAGE EXCHANGE,
440 S. Dearbera Street,
Chinage, III.

If you see if in The Billboard, toll tham so.

1914. T. A. Kieselbach, Lincolt

# OTION PICTURE 1

## **OVER-PROMOTION**

over-promotion is rapidly becoming very serious menace to the exhibiting interests of the United States. In New ork City, at least five weil-organized bands of speculators are operating on

worked-out dumps alone.
These bandlts take over, for little or nothing, "neighborhood" movie houses, which by reason of the erection of new strategically located honses, have been cut off from the major portion of their territory, and have only half enough or less to draw from, and by running five or six reels over-stimulating with advertising and and patering liberally, galvanize the dere-lict into an appearance of prosperity Then they unload the gold brick on some sucker.

Combination houses of big expacity are constantly being converted into picture palaces by another class of zealets, oftentimes regardless of rhyme

But the chief offender is the "New House promoter.

House" promoter.

This latter is a conscienceless freebooter, who never risks a cent of his
own money. He simply goes from
town to town, spinning spelibinding
spume about the wonderful carning
sapacity of the moving picture theater
and the easy money to be laid therewith

Over-promotion has killed many good game. Nothing is so desirable as just enough. Too much ple has made Jack a very sick boy. Too much study has made him weak and nervous. Too much play has made him thriftless, and too much authority has made him come a very server.

has made him come a cropper.
Too much is a greater crime than too little—and that goes for everything, including the motion picture theater. The error of over-promotion is an unforgivable one—a criminal one. It is in most cases the preying of the shrewd connected hawk on weak ambition and since the street of the connected that is the connected that i bitten, and since it offtimes is accom-panied by deceitfuiness, trickery and falsehood, is as morally sinful as black-mail, inordinate gambling or even pocket-picking. It is also quite as prevalent, and most certainly as

Throughout the country, thousands of picture houses, the result of poor speculation by misled money-seekers. have been erected. Misinformed when

## REEL FACTS AND FANCIES

they started in, and all bemissled of trade, they have not only feit their they started in, and all bemissled of trade, they have not only feit their when they got out. Hordes of men have dropped their "small piles" in the film game, and the minute they closed up shop other suckers have been encouraged to drop "theirs," too. And so the wheel keeps revolving, and each revolution marks a new length of trade, they have not only feit their dependence the minute they cast their line in the nickelodeon field, but they have openly revealed it. In many cases their illogical tactics have deserved no sympathy.

Any real man despises chicanery. Ergo, can this self-same man suffer victim. The money that others had too. And so the wheel keeps revolving, and each revolution marks a new victim. The money that others had made before them proved an incentive, like the rainbow, but this elusive arc of color and light did not possess the merits obliteration. However, be that croveridal bag of gold at its end that

as it may, the resultant sufferings and

A dramatic scene in The Leper's Coat, Universal, Rex brand release of January 25

They do not look before they leap, and the quicksands close in about them. Too many ephemeral exhibit-ors have taken the promoter's word. Their gullibility has paved a ctear way for the movle shark. Though ac-

has led many a being to seek and losses deserve our pity, and unfortunsearch until he has cut hls wisdom-teeth—and even after.

ate is it that many men can not ap-praise the possibilities of so many film ventures until the final hour of despair is at hand.

Therefore, let the aspiring would-be manager beware! Investigate, scrutinize and use every one of your five senses before you invest your hardearned money. Then, if you know the proposition is right for you—and you customed to demand facts and talk proposition is right for you—and you "brass tacks" in their established lines, for the proposition—go at the game

fearlessly, systematically and logically, and lastly, don't be a piker. Get yourself in right or not at all.

It has been proposed that the Mov-ing Picture Exhibitors' League of America open a department in charge of an expert, whose business will be

purely advisory.

He will point out the folly to intending investors of putting money into more houses in fields already over crowded.

Mr. Neff has already done much work along this line—much good work.

Dozens of neophytes have been

bozens of neophytes have been shown the silliness of their expectations, and saved much pecunlary loss. Exhibitors already established in the fields which it was proposed to invade, have been saved the money it would have taken to fight the newcomers

Mr. Neff has proved that such a department is practical and very desirable—proved it alone and unaided,

This is a subject which may well engage the time and attention of the manufacturers and supply men.

Why?

Because over-promotion is delaying the arrival of the showman in the exhibiting game.

Over-promotion keeps constantly drawing in fresh supplies of rubes, suckers and lambs.

And that is bad for the game, for while a sucker's money is just as good as that of a wise guy, business relations with him (especially after he has been trimmed) are an ordeal and a source of constant irritation and annoyance

The Biliboard hopes the manufacturers will take steps to meet organ-lzed exhibitors, and try to devise ways and means that will remedy these conditions.

Margaret Fischer, joudly hera'ded as the most Margaret Fischer, foully hera'ded as the most beautiful and timous exponent of the art of pant'mime, with an enviable reputation on the legitimate stage, has been engaged as principal lead in the Beauty Films. The first subject will be released Wednesday, January 14, under the title of Withering Roses, produced under the personal direction of Harry Poliard, whe plays opposite to Miss Fischer.

This subject marks the alivent of a new line

This subject marks the advent of a new line of productions, distinctive because of the ability





ne to The House of Bondage, now being booked by The Photo Drama Motion Picture Co. of New York



One Three and Six Sheet Lithographs, Photos, Slides and Heralds -

production of life and pastimes on the Western plains. A thriller of the first water.

Release, Monday, January 26, 1914

## CALAMITY ANNE IN SOCIETY

A screaming success, featuring Louise Lester in her inimitable characterization of Calamity Anne. One and three-sheet Lithos.

Release, Saturday, January 31, 1914

## AMERICAN FILM MANUFACTURING CO.

## TICKET RACKS and BOXES

Hamilton Ticket Racks have a separate compartment for every seat in the house. Eliminates all errors and disputes. Portable and beautifully finished. Roll curtain secures entire constant. tents of rack

The Carson ticket Box is the most practical box on the market, having separate compartments for differentlypriced tickets secured by lock.

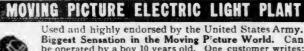
Send for Illustrated Booklet, showing Day Racks, Advance Sale Racks and Ticket Boxes.

THE HAMILTON MFG. CO. ORIVERS, WIS. Rahway, N. J. Two Rivers, Wis.



## 87 ALBANY ST., BOSTON, MASS

Send for Samples and Prices



Used and highly endorsed by the United States Army, Biggest Sensation in the Moving Picture World. Can be operated by a boy 10 years old. One customer writes: "Plant running like a top and delivering the 'juice' right along every day for our moving picture house. Costs us about one-tenth as much as public service. Also pumps water to all our buildings, 2,000 gailons per day."

Write today for Bulletin 101. It is a mighty interesting booklet

DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U.S. A.



## SHE HAS ARRIVED Florence Turner The Harper Mystery

Weekly or Daily Feature Service for Illinois and Wisconsin.
FEATURE FILM COMPANY, - POWER'S BUILDING, CHICAGO, ILL. GENERAL FEATURE FILM COMPANY,

and fame of the cast selected, artistic merit and technical perfection.

Entiment crities express the highest appreciation of these masterpieces.

Releases will be made on the Mutual Program and for the time being will be confined to one-reel subjects to be issued Wednesday of each weak.

The Bl'lboard will print a photograph of M.s.

Joe Kulght has sent us a program of the Redeo pulled off by the "Flying A" riders at Santa Barbara, Cal., on Sunday, January 4. Twelve events were contested as follows: introduction, cowhoys' 50-yard race, potatorace, roping wifd hog, roping and riding steers tiwo contesta), pick-ups, pony express, trick and fancy riding, buildegging steers, whip handling and shoot ng and broncho riding. All the stars of the "Flying A" outfit participated, including Chick Morrison, Pete Morrison, Carl Morrison, Bill McPhearson, Gep Ulrich, George Miller, Frank Nicely, Jim Miller, Mannel Samson, Claud Camp, Jeff Renaud, Sandy Powell, Reves Eason and At Parks. C. P. Morrison and Mr. Knight had charge of the affair, the former acting as general manager and the latter as arena director and announcer.

A half dozen exhibitors in as many of the A half dozen exhibiters in as many of the smaller cities in Southern Ohlo have decided to make a circuit of their income, which they figure will result in much better film acrvice at a reduced expense. N. E. Chaney, of the Chaney Orphenni, tillisbore; W. C. Sutton of the Bijon, Xenia; Frank Murphy of the Cub, Wilmington, C. A. Smith of the Queen, Chillicothe; ii. V. Thomas of the Columbia, Greenfield, and Charles Joinson of the Wouderland, Washington C. II. are the members of the circuit, and have arranged for a program of Famous Player Features and All-Star Features. tures and All-Star Features.

C. Smith, who was formerly connected Drew C. Smith, who was formerly connected with Kalem's Jacksonville, Fla. company, dropped in to say "howdy" and to take a slant at Billyboy's headquarters one day iast week. Drew is making the smaller towns, giving an interesting lecture founded upon incidents in connection with the making of motion pictures. He is accompanied on his travels by Mrs. Smith and the little Smiths, but will seen have to forego the pleasure of their company, as they leave for Los Angelea to join Director Mc Gowan's company.

tter from A. t. Dowling of Dougias, Ga., is me that he has recently opened his new

and fame of the cast selected, artistic merit and tecinical perfection.

Eminent crities express the highest appreciation of these masterpieces.

Releance will be made on the Mutuai Program will play vandeville and road shows.

Mr. G. P. Bamilton, President and General Mr. G. P. Bamilton, President and General Mfg. Co., Inc., recently had a coller who stuttered very much. He asked if that was the office of the Albuquerque Flin Mfg. Co., whereby Mr. Hamilton asked his assistant, Buck usually makes notes in aborthand on all things, and by force of habit got his pencil husy. When he referred to his notes after the interview the firm's title appeared like this—Albe Al- Albequer-quer erquer-que Fil Film Film Co.

11. G. Segal is in charge of the branch office II. G. Segal is in charge of the branch office recently opened in Ruffaio by the World Special Films Corporation, while Fester Moore is the gentleman to do bushiess with at the new Geo. Kleine offices in the Rises with at the new Geo. Kleine offices in the Rises City. Foster has booked Quo Vadla? for four Sunday performances, starting January 25, at the Siar, one of the leading houses. the leading honses.

One of the prettiest houses in the smaller Pennayivania towns was opened New Year's Day at Franklin, hy Frank J. Dion. The iscuse is called the Princess and seats about 700. Man-ager Den has installed two Power's No. 6 A machines. A Vitagraph subject, The New Gen-eration, was the feature of the opening day.

W. W. Fester, of Lewisburg, W. Va., writes enthusiastically of the husiness at his new house, the Princess, which he opened on Decem-ber 23. The Princess seats about 300, and the stage will secommodate small road companies, which Mr. Foster will play in addition to pic-

St. Louis is assured of another large moving picture and vandeville theater. At a meeting last week \$65,000 was subscribed toward the huilding of a \$100,000 hease, which is to be located in the north end of the Mound City. Thompson and Paulcy are promoting the project.

Traffic in Scale film played to \$3,000 in its third week at the Garrick, St. Lea's. Which is not so had in a city that is crowded with pleture shows.

A special feature department has been added to the Buffalo, N. Y. General Film branch. E. Meadows is in charge.

### JOE FARNHAM The Goliath of the Film Industry



One of the big men who make up the film army of New York 1s jully, joshing Joe Farnham, known to every mother's son who tramps Broadway anywhere between Union Square and Grant's Tomb.

Joe la big in forty ways, but principally in apjoint, actual ability and avoirhipods. He teems with big ideas, and has a heart the size of a full-grown watermelon.

Joe Brast invaded the film bankess as a writer on a New York paper, carrying a film page. This was three years ago. His aggressiveness soon asserted itself, and in search for bigger things, he took up the position of advertisin manager of the Film Supply Company of America, later becoming an attache of The Hillboard's New York office.

Now he is general manager and right hand man to Barry Raver of the All-star Feature corporation, a fance position he assumed several nomits ago.

Joe is only twenty-cialty exers old, and during the short mindane existence has managed to take on 207 pounds most of it good humor. He is vice-president of the Sercen Club and a lieutenant of the Connecticut National Giard.

Fittsburg is threatened with a censor board for moving pletures. Where Joseph G. Armstrong in a statement a bit. "The moving pleture theaters abould research the closest care and scrutting from those average the closest care and scrutting from those average with the responsibility of the commutative at the places are children of tenderage, and for that reason those in authority are herged with the responsibility of seeing in notice of the atrees of such places are children of tenderage, and for that reason those in authority are herged with the responsibility of seeing in notice of the atrees of such places are included in the path of the atrees of the transition of the seeing in the tight at the atree of the seeing places in the atree of the seeing places. It is a considered in the control of the seeing the consistinity of we do not be read to the seeing the consistinity of we do not be read to get before the notice of the seeing the path of the seeing the seeing the path of the seeing the seeing the path of the seeing the seeing the path of the seeing the seeing

The solution of the solution o

The soft in the property of the moving place of the Boll of the Bo

The 's a resident of the Kenner of the Surface Surface

Live Prown in of the last ki wn and best ki did side as for more the West, has ken or to Mijest. The rat Sur Degree of The last word of the server is rectly a side of the ways and provided and the server of the s

theorge Helges and r white topper whiteke into the film go e as advertising agent for me of theorge hiele's Quo Vadla's compinies has close to be at its home in St Leuls walting for the good thought and the Hage beck Walace outfit next seas no

Assemblyman T R hane f St Paul la making a stand agas at the lead nee of moving ple ture theater Receases I that city. Mr Kane emtends that the number and the manner of sperathry them has a demonstring effect upon the commutity. The assemblyman is credited with the statement that it such theaters are permitted in St. Paul, it should be under strict local censorship.



this is my swan song. The board has voted me out of the columns of Billyboy

On my stuff they've put the bau.

The boals, while admitting that my stuff "made circulation opined that The Bilboard didn't need circulation "so badly as all that."

But I'm sure that's mostly pose,

They don't fear you're belug foemau
What they really want's to close
Out all readers save the showmen.

From which you will gather that the board believes 1 nm velow in my methods—n trassensations—unduly candid.

Perhaps my assertions HAVE been more candid than audied and maybe, too, I have exignerated, but there was a reason.

I have never stacked up against such hide bound handle ence in all my life as I encountered the secural exhibitor. He has all of the showman's fanits and none of the showman's virtues.

You can not get under it with a sting. Ever moselle won't benefrate it. You've got to use a drill

You bore and you bore, Then you bore some more. Phrough a skin tough and thick Till you reach the quick, And even then Your venom won't blic. Unless driven in by dynamite

1 a a rossize of importance for exhibitors. I had a missions failed to rest to I threw brickbass at them. I had to gain their attention. When polite

A bear always gathers a crowd, and a wrangle in print never falls to operate in much sales was trust ally every exhibitor in the l'nited States and Canada is now reading to Bi least. There may be a warry old more here and there who hasn't the capacity for more lared or two interests, that don't see it regularly, but even his operator or his planist does.

They have associalized that they can get certain necessary and vital lines of information out of the Bibbard only

I len' min! 'Sessing up that that was one of my objects, too

So I shied a few bricks, In the way of tart mention; That's one of my tricks In securing attention

Put was only one and as tals is my last back at them. I'll have to hand out the balance 1. Instead of releasing it a little each week, as I had intended.

The volume that I wanted to Univerbone is the fact that a movie exhibition a last a ration show is the business of a showman. If you are only in the game as a side set a solution of you heart is early in the laundry, the butcher show, the pil store the bakers, and you are only giving the skin milk of your attention to the pictures, you are not given the piloton of the pictures. There he transloss does should

There be troublons days ahead Full of perll and of dread.

If you are a showman at heart-a showman first and a salcon keeper doctor, plumber lenist afte wards my advice is not intended for you

THE EXHIBITORS' LEAGUE If ther hire a showman to manage your house, take one in as a partner

V showman can protect himself. You can not.

If you the the game if you like actors and actresses and agents and Bohemia, stick in it You have the making of a showman in you. In time perhaps a short time—you will become one then you'll understand why I have so dittle use for a gill, a speculator or an ange'

I don't mind a yokel, a clod or a rube, But I hate the sight of a simp or boob. And the simp or boob that starts my ire, Keeps more than one Iron in his fire.

Faitbling is changing. The day that anyone could enter the field and make money is passing. The multiple reel, the feature film and the big capacity house are going to such rounde in capital etters for all the field save the showmen.

John the league or the Association if you prefer it. It will not matter much, for they tre bound to ama gamate shortly. If you can not sell out, AFFILLATION IS YOUR ONLY SALVATION AND YOU'LL, HAVE TO HURRY.

### MY VALEDICTORY.

Neff has begged and pleaded with you, Sweeney's sued on bended knees, Frigger's shown the dangerous Issue, And you've laughed to scorn their pleas

I have rapped you and I've slapped you,
And to rouse you done my best;
I have lammed you, slammed you, damned you.
Now, I'm going to take a rest.

Good by
I don't think I've done any good, because—well, because you are exhibitors.
I may return again.
I hope it will be to prod you some more—not to gloat over your woes and chuckle. "I told you so."
Goview, but showmen, good by. There are few real ones among you, but they will under stand that I have not been tilting at them
Good by

## Exhibitors' Forum

O. S. Finch, proprietor of the Diamond Theater, Omains Neb., broke into the game about five years ago through huying the Fairyland Theater at theilem, Neb., in partnership with D. Reckwith. The venture proved successful and Mr. Finch seen bought out his partner, and later decided to get into a larger field, sold out and moved to Onaha, where he built the Itlamond. He did very well last spring, and things went on swimmingly until the tortudo that struck timals on March 23 completely demolished his theater, injuring several people, including Mrs. Finch. Work was immediately started on the rebuilding, and the new house is larger and tiner in every respect than the old. The searing capacity is 424 Pictures and music comprise the program, no vandeville being offered. A Simplex machine is used, operated by one of Mr. Finch's sons, who is an expert. Mr. Finch is a member of the Gamba Locat Exhibitors' League, and considers that the league has done many things of value to the exhibitors in his city. The National body forwarded Mr. Finch a check for \$25 at the time of the disaster to his house. Needless to say, coming at such time, it was thoroughly appreciated. Rusiness at the Diamond is excellent. mond is excellent

J. C. Lakin advises that his moving picture house in Winner, S. D., is what is generally termed a "store room" show, but that he is located in a small town (sopulation 1,000) in a newly settled country, and his patrons do not expect a more pretentions theater. The house seats 300. Elecased pictures are run, with an occasional vaudeville or dramatic of forms. Mr. Lakin states that poor crops in his territory during the past season have burn things somewhat, but considering this, his business is holding up—cry well

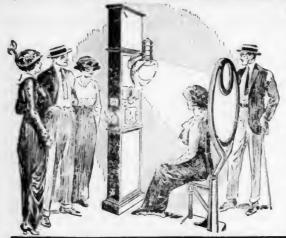
Al Jacoby, who was formerly connected with the William Foy Aumsement Co., and whose facation travels have taken him all over the Cutiment. Is now a member of the H. & K. Anusement Co. which operates the Amphlon Fheater, in Br. slyn. New York, as a highelass photoplay house. The Amphlon is a large theater, is ating 1300. The H. & K. Co. also control several road shows.

John I. Glessing, who operates a picture beause in Flat River Mo., has been in the more game for about five years and has con very successful Mr Glessing's house seats too and is equipped with a heating and power of int. Mithal prigram is ring and has proven very satisfactory. Mr Glessing does not consider conditions as good as they were three or four years ago, on account of having to give too much for the money.

Ed N. Hirsch, who has successfully conducted the Gem Theater in Hattiesburg, Miss, for several years, advises me that he is having plans prepared for the remedeling of the building in which has theater is located, so as to onvert the entire building into a modern play house which will give a senting capacity of ibout 1225. A barcony and gall ry are inhided in the plans. Licensed motion pictures will make up the regular programs, with road shows looked in when available, the plans calling for stage room sufficient to accommodate the largest companies. Ed is a first class show. argest companies. Ed is a first class shown man, and it's a cloch that he will give Hattles arg a theater to be proud of.



Dustin Farnum in The Squaw Man, a Jesse Lasky feature photoplay, to be released Febru-ary 15.



## Motion Picture Exhibitors-

Why not make your lobbies earn something for you during waits between shows, while the crowd therein has nothing to do? Buy and install our

## WONDERFUL PHOTO MACHINE

It is the King of all slot machines. Produces in 60 seconds for 10 cents, a brass framed burnished photo medallion, one or two persons in same picture. Requires corner 3x1 feet. Works night or day, on any 110-volt lighting circuit.

Fascinates the crowd! Takes the dimes! ductory price, just now, \$75, cash with order f. o. b. New York. Photo medallion plates with developer chemicals and lamp carbons complete, \$4 per 100, in packages of 400,

THE PHOTO-MACHINE CO.
30 East 23rd Street, - NEW YORK NEW YORK CITY

## 2 THE Economic Calcium Outfit and The Guil Pastil

This compact portable light on the market.

Height, 24 inches; diameter, 6 inches; weight, 12 ibs. Ten cakes of Oxone will run the light from 1½ to 2 hours.

Frice Complete, 316.30. (Pastil Not Included.)

Included.)

This Pastil is pool on the air. May be used over and over against this Pastil is pool on the air. We are the exclusive against in the U. S. and Canada for which we import in the targe prices.

OUR "A-Z" LIST INCLUDES EVERY-THING AN EXHIBITOR WANTS. LET US SEND A COPY TO YOU.

E. E. FULTON CO.

160 West Laka Street,

## "FOTOPLAYER"

MUSIC FOR THE PICTURES

AMERICAN PHOTO PLAYER CO., Berkeley, Cal.

## Palace of Flames

THREE REELS. GREAT FOREIGN PRODUCTION.

J. B. MURRAY HUBBELL,

Harper Avenue, CHICAGO, ILL Features for sale. Write for list.

## EXIT SIGNS ADMISSION SIGNS POSTER FRAMES

Write for Prices and Illustrations.
CHICAGO COPY CO.,
Milwaukee Avenue, Chicago, III.

## FILMS FOR SALE, CHEAP

Big Bargain List of Films, Supplies alachines for stamp. Features such as Nick Uniter. Bas new, 4 reels, and f, \$180.00; "St. George and Dragon," mounted paper, \$125.00; "How George cossed the Delmaare," 1 and 5-sheets, "Bella of Paradise," ti. C. Gaumont, 2 reels (as new), \$75.00; "Unitedy reels and mounted paper, \$100.00, and We pay spot crail for used film in any o too reels, or will thad film or features. Largest dealers in second-hand film, reels, or whi thade film or fea-rgest dealers in second-hand film, d gas outfits in Southwest. Bank y references. SOUTHERN FILM Rock, Arkansas.

We Buy and Sell Second-hand

## Moving Picture Machines and Films

### WESTERN FILM BROKERS 8 Wahash Ave., CHICAGO, ILJ 78 Wahash Ave..

WHITE SLAVE TRAFFIC

'-30 beautifully colored Slides, printed One-Shects, Heralds, etc., \$15.00; cash GORDON, 205 W. 34th Street, New

## JACK BARRYMORE IN PICTURES

Latest Recruit to the Ranks of "Movie" Actors Is a Distinguished Legitimate Favorite—He Will Be Seen in Famous Player **Productions** 

New York, Jan. 6 .- The latest legitimate star to transfer his art to the motion picture screen is Jack Barrymore, the distinguished dramatic

An American Citizen, by Madeleine Lucette Ryley, is the subject selected for him, and is an exciting drama of adventures, with numerous amusing situations, which deal with a young American, who in the midst of his defeats and victories, never forgets his patriotism, which he executively leave and senging together with he eventually loses and regains, together with

Mr. Barrymore's greatest distinction on the stage was derived from his success in The Fortune funter, which was considered one of the greatest of comedy triumphs. In the role of Beresford Cruger, the American hero of An American Citizen, he adds another artistic achievement to his list of successes.

Mr. Barrymore is most enthusiastic over bis new departure, and considers the production of motion pictures a more graphic art than that of the stage.

### MUNDSTUK NOW A GOTHAMITE.

Chicago, Jan. 11 .- Yesterday's twenty-hour Chicago, Jan. 11.—Yesterday'a twenty-hour train between here and New York took away one of our beat citizens—David Mundsiuk, but aince this trip concerns itself with an expansion of his business interests, we willingly part with him and welcomely entrust him to the husy whirr of New York film life.

While in Chicago Mr. Mundsiuk first gained prominence as an exhibitor and for more than the last year has laid claim to public attention because of the aggressive and enterprising manner in which he managed his exchange, known as the M. & F. Festure Film Company. Now

ner in which he managed his exchange, as the M. & F. Festure Film Company. as the M. & F. Festure Film Company. Now he is the president of what is to be known as "Mundstuk Featurea." and already posacses the exclusive agency for seven Savoia feature films. With his former experience, Dave knows, exactly what the state-right buyer demands and what the exhibitor wants. He has made this consideration upperment in determining the quality of his offerings to the feature film market.

Congratulations. Dave Mandstuk Features.

market,
Congratulations, Dave, Mundstnk Features
are sure to be a success. We know that you
are the right man in the right place and adoes the rest of the film field.
Mr. Mundstuk is making his temperary quarters at the Imperial Hotel until he fully equips
a suite, the location of which will be an

a suite, the location of which will be an nounced in his advertisement in our next issue

### BEWARE OF CHECK FORGER.

New York, Jan. 7.—It is reported by the Universal Film Manufacturing Company that a young man, light hair, about five feet nine incices tall, around 25 years of age, who when last seen wore a gray overcoat and a derby hat has been offering checks as a representative of the Universal.

Exchanges

Exchanges, exhibitors, etc., are warned to look out for this man, as several victims have already suffered at his hands.

## MUSICAL COMEDY MOVIES.

New York, Jan. 8.—DeWitt Fux, president of the Renfax Film Company, has announced that his company has perfected the Renfax synchronizer so that it will present musical comedes, operatias and even grand opera at five and ten centa. The first of these pictures will be released on January 12 in the form of eight musical acts.

Several musical comedies with prominent musical comedy stars will be presented after they have finished their run in the regular the aters.

aters.

W. E. Tabor, an Englishman, is the inventor of the synchronizer. The machine is connected

with the picture machine so that it is impossible for one to continue without the other.

The aim of the new company will not be to compete with first-class theaters, but will cater to the picture theaters only, giving a reguler service of musical comedy with a change of will trute a week. bill twice a week.

### PATHE ON THE JOB.

New York, Jan. 7 .- Te egrams have been New York, Jan. 1.—1e ograms have been re-velved at the headquarters of Pathe's Weekly from Steene, their camera man in Texas, to the effect that he crossed over into Mexico from Laredo, and witnessed a hot battle between the federals and Rebess, in which about two bundred men had fallen. His last message stated that he was within two hundred yards of the firing the and that the fall of the city seemed certain and that the fall of the city seemed certain within a day or two.

### CLOUD-BURST CAUSES STAMPEDE.

New York, Jan. 7.—As the result of a cloud-burst in the midst of a heavy rainstorm, a stam posle of three hundred animals took place at the ranch of the Universal Company, in San Fer-nando Valley, Cal., recently. Despite the efforts of one hundred and lifty cowleys, the horses, steers, elephants, camels and other beasts were rendered frantic by the downpour, and breaking all bonds they raced wildly, wrecking everything in their path. The animals were stopped from scattering in the rugged mountains by the fences which surrounded the property, which were only reached after racing three miles, by which time the energy of the beasts was well spent. The rain continued until nightfall, when the animals were gathered. Large stretches of the ranch road were washed out, which, together with the additional damaze to buildings, will be completed. New York, Jan. 7 .- As the result of a cloud

## KELLERMANN INJURED.

New York, Jan. 7 .- Annelle Keilermann, who New York, Jan. 7.—Annelie Kellermann, who is with the Universal Company in Bermuda, was knocked senseless during one of the acenes of Neptune's Daughter, which calls for a struggle between Miss Kellermann and Herbert Brenon who plays the part of a fisherman. While plunging from a high cliff into the sea, clasped in each other arms, Mr. Brenon's head struck Miss Kellermann's temple, rendering her unconscious. She was saved by her husband and Mr. Hopper, Brennon's assistant, who manned a boat and came to her rescue. Although she recovered shortly, it was impossible for her to continue in the picture until the following day.

## MAKE YOUR LOBBY DISPLAY

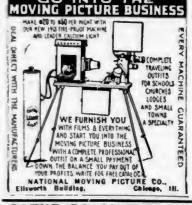


Don't fail to vistt ar Show-Rooms,

### THE NEWMAN MFG. CO.

715-721 Sycamore St., CINCINNATI, - OHIO

Branch Factories and Shaw-Rooms — 101 4th Ava., New York; 108 N. Laka St., Chicago.



For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohlo.

ATTENTION, EXHIBITOR!
We can furnish you the BEST FILM SERVICE at
the lowest rentel. We RENT MACHINES to Bim
customers. MACHINES FOR SALE, FILMS FOR
RENT, FOR SALE, or TU EXCHANGE for any good
show Property. We are the largest dealers in the
U. S. In SECOND-HAND Show Property. RENTING. BUYING, SELLING and Exchanging all
PIXIE FILM EXCHANGE, 812 Locust St., Owenshope, Ky.

## FILM FOR SALE

od reels with posters, some have three-sheets, i up; three-reel Features with paper, \$60.00 ; Edison One-Pin Machines, complete, \$35.00. reat. MICHIGAN FILM SUPPLY, Kalan

## SLIDES

Announcement, Player, Release and Speciala The sext made at the lowest price by any firm. Writer Cor. Licetypert, N. F. S.—Ask about our premium for \$10.00 cash businesses.

POWER'S No. 5 MACHINE, complete, \$70.00; Vic-thus of Satan, two-reel feature, \$30.00; Does Crime Pay? whree-reel feature, \$100.00. Both features have plenty advertising. 500 sets of Song Silice, \$1.00 per set. Goods shipped for examination on deposit. EXCELSIOR HALL STRATING CO., Dept. 8, 210 Sixth Are., New York City.

WANTED FOR CASH swing Picture Machines, Films, Tenta, Chairs, etc. oving Picture Supplies bought and sold. William TAMME, 413 Navarre Bidg. St. Louis, Mo.

THE RELIANCE
Stereopticons, Spot Lighta, Films, MOTION PICTURE MACHINES, Lenser, Condensers, Carbons,
Announcement Sides, Box Rewinders, Poetable Opcerting Booths, Repsir Parts for Edison, Power's
and all of Lubin's Machines, New and Second-Hand
Machines bought and sold.
CHAS, H. BENNETT, 50 N. 9th St., PHILA, PA.

## Theatrical and **Moving Picture** Theatre Letterheads ARTISTIC DESIGNS

Stock cuts or special work to suit your act, with half tone catalogue, 3 cents.

CHURCH PRINTING CO. 25 OPERA PLACE, CINCINNATI, O.

# LIST OF FILMS AND RELEASE DATES

## 14—Saving the Child (comedy). 17—The Mystery of the Taxicab (comedy). 21—Wike and Jake Join the Army (comedy). 24—Heaven Will Protect the Working Girl (comedy). December— UNIVERSAL FILM MFG. CO.-Monday—Victor, lmp, Powers. Tuesday—Bison, Crystal. Wednesday—Neator, Joker, Eciair, Animated Weekly, Thuraday—imp, Rex, Frontier, Friday—Nestor, Powers, Victor, Saturday—Joker, Frontier, Bison, Sunday—Rex, Crystai, Eciair, NESTOR. 24—The Lightning Holt (drama) 26—A Tale of the West (drama) 31—A Hopl Legend (drama) 3I-A Hopf Legend (drama) January2-And the Villain Still Pursued Her (coniedy) 7-The bead Line (drama) 9-When Ursus Threw the Bull (coniedy) (two reels) 14-The Intruder (drama) 16-Cupid's (lose Shave (comedy) 21 Cenntess Hetty's Mine (drama) 23 The Snohlery (drama) ANIMATED WEEKLY. Animated Weekly (news) ...... JanuaryJanuaryJanuaryJanuaryJanuaryJanuared Weekly (news) 2[-Animated Weekly (news) 25-Animated Weekly (news) 22-What Happened to Freekies? (comedy) 26-The Unhappy Pair (comedy) 29-Three Children (comedy-drama) BISON. December— Jacobs The God of Giranh (drama) (two reels) 7—The Water War (drama) (two reels)... 23-Three United (Consequence of the Siums (drama). 2-An Evil of the Siums (drama). 5-Them Of letters (drama) 9-Who So Biggeth a Pit (drama) 12-Just Mether (drama) (spilt reel). 12-In Lapiand (scenic) (spilt reel). 16-Trust Begets Trust (drama) 19-Too Many Cooks (connedy). 23-A Dence and Two Pair (comedy). 7-The Water War (Unama) (two reels) -1 be Gambler's Oath (drama) (two reels) 10-At the Eleventh Hour (drama) (two reels) 17-The Flash of Fate (drama) (two reels) 24-For Cuba's Freedom (drama) (two reels) -c.—The Lure of the Stage (drama)...... 50—The Kitchen Mechanic (comedy) (split 28—Hila Faithiui Servaui (urama) Innuary— 1—The Female of the Species (drama) (two reels) 4—A Foof and His Money (comedy) 8—An Arrowhead Romanne (drama) II—The Cycle of Adversity (drama) II—Michael Arnold and Dr. Lynn (drama) (two reels) IS—The Option (drama) 22—A Mud Rath Elopement (comedy) 25—The Leper's Coat (drama) reel) January - The Lifted Veli (drama)... 6-Shadowed (comedy) (split reel)... 6-Fighting is No Business (comedy) (split reel) ''-The Ring (drama) 13-ht May Come To This (comedy) (split 13-Baidy Belmont Bumps (comedy) (split recl) 20—A Midnight Scare (comedy) (split reel) 22-Bory of the Bogs (drama) (three reeia) 26-Miracle Mary (drama) (two reeis) ... 29-The Field Foreman (drama) ..... 29—The Field Foreman (drama) January— 2—The Coryphee (drama) (two recis)... 5—The Magic Skin (drama) (two recis)... 9—Admission Two Pins (comedy)... 12—The Imp Abrost (comedy)... 16—The Romance of a Photograph (drama) two recis)... 19—The Man Who Lied (drama) (two recis)... 23—The Exchange (drama) (two recis)... Highwaymau'a Shoes (drama) (two Real Press Bandpiy to Janitor (comedy) (apilt reel) Banty is Dead, Long Live Nutry (comedy) (apilt reel) tt—The Governor's Veto (drams) (two MUTUAL FILM CORPORATION. RELEASE DAYS. annary— - Cue aud Mias Cue (comedy) (aplit reel) - Nutty Has Big Ideas (comedy) (aplit reels) 1—The Case of Cherry Purcelle (drama) (three reels) 1—The Case of Cherry Purcelle (drama) (three reels) 11—The Suake Charmers (comedy) (split reel) 11—Nutty Delivers the Message (comedy) (split reel) 14—The First Nugget (drama) (two reels) 18—She Wrote a Play (comedy) 21—Coming Home (drama) (two reels) 25—Mn Enchanted Voice (comedy) (split reel) Monday—American, Keystone, Reliance Tuesday—Majestic, Thanhouser, Wednesday—Broncho, Mutuai Weekly, Be-Hance, Thursday—Americau, Domino, Komic, Keystone, Priday — Kay Bee, Princess, Thanhouser, Raturday — American, Majestic, Reliance, Sunday — Majestic, Thanhouser, Apolio. reel) 25—He ikes Not Care to be Photographed (comedy) (split reel) AMERICAN. # The Rose of San Juan (drama) .....1900 19—In the Firelight (drama) (two reels)...2000 FRONTIER. December— 25—811m and the Bandit (comedy) ..... 27—11ia Father (drama) ...... 77—Ilia Father (grams) [January— I—Silm'a Last Trick (comedy) 3—The Winning Stroka (drams) 8—Silm'a Strategy (comedy) 10—Cross-roads (drams) 15—Silm and the Money Pota (comedy) 17—Her Brother (drams) 22—Silm and the Indian (comedy) 24—Abide With Me (drams) (two reefs) 1000 24—At the Potter's Wheel (drams) 1000 25—A Blowout at Santa Banana (comedy) (two reefs) 2000 41—Calamity Anne in Society (comedy) 1000 GOLD SEAL. licember— 23—Bloodhounds of the North (drama) (two February— 2—The Hermit (drama) (two recis) ....2000 5—True Western Hearts (drama) .....1000 80-The Buccaneers (drama) (three reels) 80—The Buccauers January— 6—The Lie (drama) (two reela) 13—A War-Time Reformation (drama) (two reela) 29—The l'naigned Agreement (drama) (two reela) December— #I-Fred'a I. O. U. (comedy) 28-The Fresh Freshman (comedy) #A-The Fresh Freshman (comedy) 4-The Tsle of a Shirt (comedy) #Is-in Tinion There is Strength (comedy) (split reef) 18-Whose Baby Arc You? (comedy) (split reef) IMP. 22—The Actor's Christmas (drams) 22—The Actor's Christmas (drams) (two reels) 29—King, the Detective in the Jarvis Case (drams) (two reels) BRONCHO. Jaunary I—The Trials of Alexander (comedy)... 5—Sam Slam'en Slammed (comedy)... 8—The Watchdog of the Deep (drama) 12—The Militant (drama) (three reels) 13—Percy Needed a Real (comedy). 19—Getting Rid of Hia Mother-in-law (comedy) December— 44—Her Father's Slory (drama) (two reels) 31—The Woman (drama) (two reels).... fannary— 7—A Military Judsa (drama) (three reels) 14—The Cure (drama) 25—Conscience (drama) 28—Romance of Sunshine Alley (drama). 28-Romance of Sunshine Alley (drama)... February-4-New England Idyl (drama) (two reels) 11-Romance of the Sea (drama) (two reels) 18-Yellow Flame (drama) (two reels)... December— 27—She Should Worry (comedy) (spilt reel) 27—St. Milo to Dinan (acenic) (spilt reel) 31—Mike aud Jake iu Sociaty (comedy)....

DOMINO.

DOMINO.

Pecember—
18—The Curse (drama) (two reels).....
25—Elleeu of Erin (drama) (two reels).

Isunary—
1—The Iriah Hearts (drama) (two reels).

15—The Primitive Call (drama) (three reels)

Primitive Call (drama) (three reels)

22—The Informer (drama) (two reels)...

reels)

-The Informer (drama) (two reels).

-lleart of a Womau (drams) (three reels)

reel)
3—The Gorgea of the Bourne, France
(scenic) (split reel)
7—Mike and Jake Liva Close to Nature
(comedy)
10—Soma Nightmare (comedy))

TODDI TO	DIL
KAY-BEE.	3-The Abandoned W 5-The Mystery of t
cember—  The l'itfali (drama)  Iliarvest of Siu (drama)	(spilt reei)
	reel)
unary——Trince (drama)  De Narcotte Spectre (drama) (two recis)  Circle of Fate (drama)  Rentucky Romance (drama)  For Her Brother's Sake (drama)  Divorce (drama) (two recis)	12-Concentration (drs
3-Kentucky Romance (drama)	15-Out-blacked (comes 15-llow They Struck
KEYSTONE.	reef)
weinher-	CIN George
2—A Bad Gsme (comedy) 5—Some Nerve (comedy) 7—The Champion (comedy) 9—He Would a Hunting Go (comedy)	December— 23—At Cross Purposes 30—When a Woman
	reeia)
1-Misplaced Foot (comedy) (split reel). 1-A Glimpse of Los Angeles (scelic) (split reel)	6-The Smuggler's
(split reel) 3—Love and Dynamite (comedy)	reels) 13-The Heart of a
S The I'nder Sheriff (comedy)	reela)
(split reel)	George
(two reels)	December— 2—Venomous Tongues
KOMIC.	ECI
25—Wife's Christmas Present (comedy) (split reel)	George
Inuary-	28—The Rajah's Dia (two reels) 25—The Subterranean
1—The Bad Man from the East (comedy) (split reel) (split reel) 1—Lee's Luck (comedy) (split reel) 8—Chasing Gloem (comedy) (split reel) 8—The Servant Problem (comedy) (split reel)	reela)
8—Chasing Gloom (connedy) (split reel) 8—The Servant Problem (connedy) (split	Pecember—
reei)	22—Teaching Hia Wift (split reel) 22—Products of the
MAJESTIC.	reel)
21—The Prisoner of the Mountains (drama) 23—Mrs. Brown's Burglar (comedy) 77—The Pride of the Force (drama) 83—Helen's Stratagem (comedy) 80—The Baby (comedy)	reel)
Fig. The 1'ride of the Force (drama)	
annary—	26-A Tudor Princess 27-A Preposal From 29-Her Face Was if 30-The Mystery of
4-Vollie and the Oil King (drama)	(drama,
annary— 3—Educating His Daughters (comedy). 4—Wolffe and the Oil King (drama) 6—The Ten of Spades (drama) 10—The Sworlty Initiation (comedy) 11—A Ticket to Red Guich (drama) 11—2—labyla, Moode (comedy)	31-Andy Geta a Joh
I7—The Lackey (drima)	2-1ne Antique B: reels)
S-What the Crystal Told (drama)	reels) 3—Stanton's Last 5—The Girl and the
MUTUAL WEEKLY.	6—On the Great St 7—The Sherlock He (split reel)
24—Mutual Weekly No. 52 (news) 31—Mutual Weekly No. 53 (news)	7-African Sca Birds 9-The Witness to the
anuary— 7—Murtai Weekly No. 54 (news)	reels)  10-A Lonely Road (
7—Murual Weekly No. 54 (news) 14—Murual Weekly No. 55 (news) 21—Murual Weekly No. 56 (news) 28—Murual Weekly No. 57 (news)	1 12-The Adventure of
PRINCESS.	(comedy) I3—A Night at the 14—Andy Plays Here
December— 19—The Law of Humanity (drama) 26—Cupid's Lieutenant (comedy-drama)	16—Deseon Billington drama) (two rec 17—The Last Seene of
26—Cupid's Lieutenant (comedy-drama)	19-The Janitor's Filr
amuary— 2—A Rural Free Delivery Romance (comedy) 3—A Circimstantial Nurse (drama) (b—When the Cat Came Back (comedy).	reei)
9-A Circumstantial Nurse (drama) 16-When the Cat Came Back (comedy)	20-The Wessage of 1 21-The Uncanny Mr.
RELIANCE.	1 23-The Necklace o
December— 24—The Alternative (drama)	(three reefs) 24—I'nited in Dange 26—The Lovely Senor
recisi 29—Daybreak (drama) 31—His Awful Vengeance (comedy) (split	27-The Mystery of
31-His Awful Vengeance (comedy) (split reel)	(drama) 28—How Bobble Calle (split reci) 28—The Call of the
31—Seeing Stars and Stripes (comedy) (split reel)	(split reel)
aniiarr	31-Ine Pertect Irut
3—Some Rogues and a Girl (comedy) 5—The Loafer (drama) 7—The Sacrifice (drama) 10—The Psychological Moment (drama)	December—
THANHOUSER.	24—At the Old Maid's reel) 24—Glimpses of Rio
Accenther_	(split reel) 25—That Pair From 26—The Great Game
26—111s Father's Wife (comedy)	26-The Great Game 27-A Snakeville Con
annary —	27—A Snakeville Con 30—The Ghost of Se 31—When Love Is
2—Their Golden Wedding (drama) 4—Mrs. Pinkhurst's Proxy (comedyi 6—The Runaway Princess (drama) (three	31-Ascending Sugar
II—Two Little Dromios (drama)	January-
13—Adrift in a Great City (drama) 16—Coals of Fire (drama) 18—Turkey Trot Town (comedy)	1—Thru Trackless 2—The Awakening edy) (lwo ree
Ti-Addae, Aret Town (contedy)	3-The Redemption
GENERAL FILM CORELEASE	6-Hearts and Flow
DAYS.	7-A Foot of Roman 8-The Hills of Per 9-The Hour and th
Monday—Blograph, Edison, Kaiem, Lubin. Pathe Freres, Selig, Vitagraph.	10-Snakesville's Ne
Tuesday-Edlson. Essanay, l'athe Freres Lubin Sellg Vitagraph.	13-The liand Tha
Wednesday-Edlson, Essanay, Kalem, Selig Pathe Freres, Vitagraph, Thursday, Piccounty Pressurer, India, Medica	(drama) 14—The Real Miss I 15—The Story of the 16—The Cast of th
Thursday—Biograph, Essanay, Inbiu, Meiles, Pathe-Frees, Selig, Vitagraph, Friday, Father, Pather, Salie	16—The Story of the
Friday—Edison, Fasanay, Kalem, Selig. Pathe-Freres, Inhin. Vitagraph. Seinrday—Biograph. Edison, Essanay, Ka- iem, Lubin, Pathe-Freres, Vitagraph.	reels) 17—Broneho Billy—C 20—The Conqueror (c 21—Looking For Tro
iem, Lubin, Pathe Freres, Vitagraph.	21—Looking For Troi
	1 99 Throngh the Gara

BIOGRAPH.

December—

22—For Her Government (drama).

25—Her Wedding Bell (drama).

27—The Club Cure (comedy) (split reel).

27—The Sulcide Pact (comedy) (split reel)

29—The Wedding Gown (drama) (two)

reels)

January—

1—Skelly'a Skeleton (comedy) (aplit

reil)

reil)

1-A Motorcycle Elopement (comedy) (split rell)

1	3—The Abandoned Well (drama) 5—The Mystery of the Milk (comedy)
	E-The Isnitor's Davance (comedy) centic
	reel) S-Ilis Father's House (drama) 10-The Bartered Crown (drama) 12-Concentration (drama) 15-Out-blacked (comedy) (spila reel)
	10—The Bartered Crown (drama) 12—Concentration (drama) 15—Out-blacked (comedy) (spld red)
	15-llow They Struck Oil (comedy) (split
	17—Waifs (drama)
	CIN-ES. George Kleine.
	December— 23—At Cross Purposes (drama) (two reels) 30—When a Woman Wills (drams) (two
	reela)
	8 The Connector's Con (drame) two
1	reels) 13-The Heart of a Gypsy (drama) (two reels) 20-Who Was Guifty? (drama) (two reels)
	George Kleine.
	December— 2—Venomous Tongues (drama) (two reels)
	ECLIPSE. George Eleine.
	Stoper—St
١	reela)
1	becember— 22—Teaching Hia Wife a Leason (comedy)
	22 Products of the Palm (educ) (anlit
	reel) 23—The Upward Way (drama)1006
	reel) 23—The Upward Way (drama). 1006 24—Mary's New Hat (comedy) (split reel) 24—The Janitor's Quiet Life (comedy) (split reel)
	26—A Tudor Princess (drama) (two recis)2000 27—A Proposal From Mary (drama) 1000
	29—Her Face Was Her Fortune (drama) 1000 30—The Mystery of the Dover Express
	(split red)  26—A Tudor Princes (drama) (two reels)2000  27—A Proposal From Mary (drema). 1000  29—Her Face Was Her Fortune (drama).1000  30—The Mystery of the Dover Express (drama). 1000  11—Andy Geta a Joh (comedy). 1000
	2-1ne Antique Brooch (drama) (two
	reels)
1	2—Ine Antique Brooch (drama) (two reels)
1	(split reel)
1	7—African Sca Birds (educ.) (split reel),1000 9—The Witness to the Will (drama) (two
	reels) 2000 10-A Lonely Road (drama) 1000 12-The Adventure of the Actress' Jewels (comedy) 1000
1	22—The Adventure of the Actress' Jewels (comedy)   1000     13—A Night at the Inn (drama)   1000     14—Andy Plays flero (comedy)   1000     16—Deacon Billington's Downfall (comedy drama) (two reefs)   2000     17—The Last Seene of All (drama)   1000     19—The Janiton's Flirtation (comedy) (split reef)   1000     1000   1000   1000     100
ł	14—Andy Plays Hero (comedy)1000 16—Deacon Billington's Downfall (comedy-
1	drama) (two reels)
	10 0 11 11 11 11 11 11 11 11 11 11 11 11
	Ostrich Farming, South Africa (Indus.)
	21—The Uncarny Mr. Gumble (comedy)1000 23—The Necklace of Rameses (drama)
	(three reels)
	27—The Mystery of the Talking Wire
	28-How Bobble Called Her Bluff (comedy)
	(split reel)
	December—
	24-At the Old Maid's Call (comedy) (aplit
	reel) 24—Glimpses of Rio de Janeiro (acenic) (split reel)
	(aplit reel)  25—That Pair From Thespla (comedy)1000  26—The Great Game (drama) (two reela).2000  27—A Snakevilie Courtship (comedy)1000  30—The Ghost of Self (dram1000)  31—When Love Is Young (comedy) split reel
	30—The Ghost of Self (dran
	31-Ascending Sugar Loaf Mountain (topic-
	January-
	1-Thru Trackless Sands (drama)1000
	3—The Redemption of Broncho Billy
	6—Hearts and Flowers (drama)
ı	S-The Hills of Peace (drama)
ı	reels)
	2—The Awakening At Snakesville (comedy) (two reels)
	(drama) 11000 14—The Real Miss Loveleigh (comedy)1000 15—The Story of the Old Gun (drama)1000 16—The Cast of the Die (drama) (two
-	16—The Story of the Old Gun (drama)1000 16—The Cast of the Die (drama) (two reels)
	reels
1	21-Locking For Trouble (comedy)1000 22-A Night on the Roal (drama)1000
	reels) 2000 17—Rroneho Billy—Guardian (drama) 1000 20—The Conqueror (drama) 1000 21—Locking For Trouble (comedy) 1000 22—A Night on the Road (drama) 1000 23—Through the Storm (drama) (two reels) 2000 24—Broncho Billy and the Bad Man (drama) 1000
	ma)
	December—
	(split reel)  19—Uliter Day in Beifast (topical) (split
	19—Frayed Fagin's Adventures (comedy) (split reel)  19—Ulder Day in Belfast (topical) (split reel) 20—The Electrician's Hazard (drams)1000 22—Gilt Edge Stocks (drams)1000 24—The Rig Horn Massacre (drams) (two reels)
	22—Gilt Edge Stocks (drama)
	reela)2000

20		
26 Emanchated Women (comedy) (aplit	Unto the Third and Fourth Generation (drama) (two reels)	30-When a Woman Wills (disha (Cles) (two reels)
26—Taicum Powder (ednc.) (split reel) 27—Her indian Brether (drama)	6-The Living Wage (drama)	31-At Passen Terror (drama) (Kalein)
A Modern Jekyll & Hyde (drama)	F-By Unseen Hand Olrama:	(annary—
two reels)	5 On the Breast of the Tide (drama) 100	1-When Strong Wills Clash (draus)
angary	(drama) (two reels)	1-The Inspector's Story (fraus (Lutlu)
2—Blil's Board Bili (comedy) (split reel) 2—Cambidgeshire Race Meet (top.) (aplit	13—Angel l'aradise (drama)	2—The Awaketing of Snakeville (comedy)
ree)) 8—A Dream of the Wild (drama)1000	1001	2-The Antique Brown (drama) (Edison)
5-A Shot in the Night (drama) (two reels) 20(M	15-iline Blood and Red (drama)1008 16-A Message From Across the Sea	(two reils)
7-Her Husband's Friend (drama) (two	(drama)10(A	3—The Resurrection (drama) (Pathet
9—The Joke on Jane (comedy) (split	VITAGRAPH.	3-The Street Singers (dramat (Vita
reel)	19-The Girl at the Lunch Counter (com-	5-Unto the Third and Fourth Generation
9-Making Cut Gissa (educ.) (split reel) 10-Tell-tale Stains (drama)	20—The Ancient Order of Goodfellows	6-Officer John Donovan (drama) (Vita-
14—Perlis of the White Lights (drams)	(comedy drama) (two reels)200s 22-3 Christmaa Story (drama)100	graph) (two revis)
(two reels)	23-iler Faith in the Fing (drama) 1(m)	6—The Smuggler's Sin (drams) (Cines) (two reels) 7—Her Husbatol's Friend (drama) (Ka-
10-Lord Mayor of London (topical) (split	4—The Honorable Algernon (comedy)1008 18—The Spirit of Christman (drama)1008	7-Her Husband's Friend (drama) (Ka-
17—Red Hawk's Sacrifice (dramat1008)	The Golf Game and the Bonnet (com-	S-Wards of Society (drama) (Pathe)
19-Irapped (dramat (two reels) 20m) I	7-Heartscare (drama) (two reels)288	8-Between Two Fires (drama) (Lubin)
21-The Paleface Brave (drama) (two reels)	10-111 Second Wife (drama) (split reel)	(two reels)
23-At last They Eat (comedy) (spl t	10-The Baby Show (educ.) (aplit reel)	(two reels)
	\$1—The Education of Aunt Georgianua (comedy)	9—The Witness to the Will (drama) (Ed!
ument (topical) (split reel)	(anuary-	10-Jerry's i'ncle's Namesake (comedy) (Vitagraph) (two reels)
LUBIN,	1-Secret of the Bulb (drama)1000 2-Misadventures of the Mighty Monarch	10—The Minister's Daughter (drams) (Pathe) (two ree's)
December-	8—The Street Singers (drams) (two	12—The Two Ordea s oframa) (Sellg) (two
19—Growing and Gathering Cocon Beans (indus.) (split reel)	reels)2000	reels) 12-indian B. sed (drama) (Kalem) (two
19—Banty Tim (drsma) (apllt reel)	5—Francine (drama)	reels)
ZZ- Dru Flaming Pathe (drame) total	7—Diana's Dress Reform (comedy)1001	13—The Heart of a Gypsy (drama) (C'mes)
23 - A College Cupid (comedy; (spit reel) 23 - Between Dances (drama) (splt reel)	8-Their Injerest in Common (comedy)	13-The Masked Dancer (drama) (Vita graph) (two reels)
26—The Death Tran (drama) (three reels)300s	S-Montana State Fair (topical) (split	14 Pertls of the White Lights (drama
THE PROCESS POSTURED (GIRLDS)	reel)	(Kafeni) (two reels) 15: A guestion of Right (drama) (l. hin)
80-Before the Last Leaves Fall (drama)1004	10-Officer John Donovan (drama) (two	(two reels)  15-A Thief of Hearts (drama) (Paths)
January— 1-Manufacturing Pearl Buttona (Indus)	12—The Right and the Wrong of It (dra-	(two reels)
(aplit reel)	ma)	16-Deacon Billington's Downfall (comedy) (Edlson) (two reels)
1—The Inspector's Story (drams) (split reel)	reels)	16-The Cast of the De (drama) (lissanay)
2-A Corner in Popularity (comedy) (split	14 -Timing Cupld (comedy)	17-Good Pals (drams) (Pathe) (two ree s)
2—The Missing Diamond (comedy) (aplit	15—Resolved Stars (topical) (split reel) 200 16—Cutey's Vacation (comedy)	17 Local Color (drama) (Vitagraph) ((wo reels)
8—The Circle's End (drama)100	17-Local C for (drama) (two reels)2000	GENERAL SPECIAL FEATURE FILM CO.
b-ine Story the Gate Told (drama) 100 1	19—Quantrell's Son (drama)	-Scrooge (drams) (Zenith) (three reels)
6—The Squire's Mistake (drama)100* 8—Between Two Fires (drama) (two	(two reels)	-A Bargain With Satan (drama) (Apex) (five reels)
P—The Engineer's Revenge (drama)100	22-Anne of the Golden Heart (drama) 1000	-A Voice of the Wild (drams) (Fra)
10-When the Doctors Failed (comedy)	23-The Perplexed Bridgroom (council) (split reel)	-Red Powder (drama) (Apex) (Four
(split reel)	(split reel)	reels) —Blighted Son (drama) (Pathe) (four
12-Tobacco Industry (Indus ) (split reel), 400	24 Hearts of Women (drama) (two reels)2000	reels)
12—Smiles of Fortune (comedy) (split reel) 600 13—The Inscription (drama) 1000	26-The Return of Jack Rellew (drama)1000 27-Pickles, Art and Sauerkraut (comedy)	reels)
15—A Question of Right (drama) (two reels)	(two reels) 2000 28—Scotland Forever (comedy)	-Black 107 (drama) (Ruhy) (three reels)
16-In Mysterious Ways (drama)1000	29-The Little Bugler (drama)1000	reels)  -Kissing Cup (drama) (Hepworth)  (four reels)
17-A Servant of the Rich (drama)100 19-The Eternal Duel (drama)100	31-The Lucky Elopement (comedy)100t 31-The Luce of Tokiwa (drama) (two	-A Life for a life (drama) (l'ra) (chree
20-The Card of Mystery (comedy) (split	reels)	rcela)
700 )		-Child Detective (drama) (Relmont)
20—Ma)ch-Making Dada (comedy) (split		-Child Detective (drama) (Relmont)
20-Ma)ch-Making Dada (comedy) (split reel)	FEATURE FILM COMPANIES.	-Child Detective (drama) (Belmont) (three reels)
20—Ma)ch-Making Dada (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.	-Child Detective (drama) (Belmont) (three reels)
20—Maych-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.	-Child Detective (drama) (Relmont) (three reels)
20-Match-Making Dade (comedy) (split reel)   60	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels)	-Child Detective (drama) (Relmont) (three reels)
20	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels)  December— 1—David Copperfield (drama) (Hepworth)	-Child Detective (drama) (Relmont) (three reels) - Gerrillas of Algiers (drama) (Ideal) (three reels) - The Cyclist's Last Leap (drama) (True) (three reels) - GOPHER FILM.  September - SOPHER FILM.
20—Maych-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December—	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Algiers (drama) (Ideal) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -Che Cyclist's Lant Leap (drama) (three reels)
20—Maych-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels)	-Child Detective tdrama (Relmont) (three reels) -Guerrillas of Algiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM  september— 36-Twin Cities Beantiful (scenic) ictober— 6-Marshall, Minn. (scenic)  NEW YORK FILM CO.
20—Maych-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) 22—The Harper Mystery (drama) (Turner) 22—The Vicar of Waskefield (drama) (Hep-	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Algiers (drama) (Ideal) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -GOPHER FILM -GOPHER FILM -GOPHER FILM -GOMENSHIL Minn. (scenic) - MEW YORK FILM COLast lays of Pompell (four reels) -The Contrabranders
20—Maych-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Wakefield (drama) (Hepworth) (four reels)	-Child Detective (drama) (Relmont) (three reels) -Guerrillas of Algiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM  september— 30—Twin Cities Beantiful (scenic) -tetober— 6—Marshall, Minn. (scenic)  NEW YORK FILM COLast Bars of Pompell (four reels)
20—Ma)ch-Making Dade (comedy) (split reel) 60  22—The Man From the West (drama) (two reels) 100  23—The Moth (drama) 100  24—The Bilinded Heart (drama) 100  MELIES.  December—  11—At Phuom Penh. Cambesta (seenle) (split reel) 11—Beautiful Angker Wat. Oambodia (seenle) (split reel) 12—Beautiful Angker Wat. Oambodia 14—Beautiful Angker Wat. Oambodia 15—Tempies of Japan (seenle) 100  PATHE-FRERES.	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (neven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 22—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -GOPHER FILM -September - 30-Twin (titles Beantiful (scenic) -tetober - 6-Marshall, Minn. (scenic) -Last Bays of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four
20—Ma)ch-Making Dade (comedy) (split reel) 60  22—The Man From the West (drama) (two reels) 23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phinom Penh. Cambesia (scenic) (split reel) 11—Beantiful Angkor Wat. Oambodia (scenic) (split reel) 11—Beantiful Angkor Wat. Oambodia (scenic) (split reel) 11—Temples of Japan (scenic) 100s  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (news) 18—The Finger of Fate (drama) (two reels)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Ilarper Mystery (drama) (Turner) 22—The Vicar of Wakefield (drama) (Hepworth) (four reels)  —Jean's Evidence (drama) i Turner) (two reels)  —Metherheod or Politics (drama) (Hepworth) (four reels)	-Child Detective (drama) (Relmont) (three reels) -Gnerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -Twen Cities Beantiful (scenic) -tetober- 6-Marshall, Minn. (scenic) -NEW YORK FILM COLast Days of Pompell (four reels) -The Contrabranders -The Contrabranders -The Lure of New York (drama) (four reels)
20—Maych-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) ; Turner) (two reels) —Matherheod or Politics (drama) (Hepworth) (four reels) —Motherheod or Sister (drama) (Turner)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -GOPHER FILM -September - 30-Twin (titles Beantiful (scenic) -tetober - 6-Marshall, Minn. (scenic) -Last Bays of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four
20—Maych-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (asven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Mutherhood or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes	-Child Detective (drama) (Relmont) (three reels)
20—Maych-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (asven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Wakefield (drama) (Hepworth) (four reels)  —Jean's Evidence (drama) iTurner) (two reels) —Matherhead or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels).	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels) -The Cycliat's Last Leap (drama) (400 cm
20—Maych-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (neven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Eridence (drama) (Turner) (two reels) —Matherhead or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) vovember—	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30-Twin (titles Beantiful (scenic) (reader—6-Marshall, Minn. (scenic) -Tast Days of Pompell (four reels)The CentrabrandersThe Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  18-Oscar in Nearch of a Wife testmeds) 23-Dollar Bills at a Cent Aplece (symedy) 23-Dollar Bills at a Cent Aplece (symedy)
20—Maych-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuson Penh. Cambestia (scenic) (split reel)  11—Beantiful Angker Wat. Cambodia (acelic) (split reel)  January—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (news) 18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandia (comedy) 20—The Fire Bride (drama) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Up a Tree (comedy) 25—Pathe's Weekly No. 79 (news) 26—The Moth and the Flame (drama) (two reels)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aven reels) 20—After Many Vears (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  AMBROSIO.  vovember— 29—Googe a la Colbert (comedy-drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillas of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -GOPHER FILM  deptember- 6-Marshali, Minn. (scenic) -Last Bays of Pompell (sour reels) -The Contrabranders -The Contrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels) -SAUMONT.  Concepter- 18-Oscar in Search of a Wife tesmeds) 23-Dollar Bills at a Cent Aplece (someds)
20—Maych-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuson Penh. Cambestia (scenic) (split reel)  11—Beantiful Angker Wat. Cambodia (acenic) (split reel)  11—Beantiful Angker Wat. Oambodia (acenic) (split reel)  12 — Temples of Japan (scenic) 100s  PATHE-FREEES.  December—  18—Pathe's Weekly No. 77 (news) 18—The Finger of Faite (drama) (two reels)  19—A Scandinavian Scandial (comedy) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Up a Tree (comedy) 25—Pathe's Weekly No. 79 (news) 26—The Moth and the Flame (drama) (two reels)  27—Corfn. An Isie of the Ionian Sea (acenic)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Metherbood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Goode a la Colbert (comedy-drama) (two reels) —Pecember—	-Child Detective (drama) (Relmont) (three reels) -Gnerrillas of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (eptember— 30—Twin Cities Beantiful (scenic) -Twin Cities Beantiful (scenic) -The Marshall, Minn. (scenic) -The WYORK FILM COLast Days of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels) -The Marshall (four reels) -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels) -The December—
20—Maych-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama)  24—The Binded Heart (drama)  MELIES.  December—  11—At Phuson Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Cambodia (scenic) (split reel)  January—  1—Temples of Japan (scenic) 100  PATHE-FRERES.  Permaner—  18—Pathe's Weekly No. 77 (news)  18—The Finger of Faite (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (news)  23—An Indian Don Juan (drama)  24—Two Up a Tree (comedy)  25—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Corfu. An Isie of the Ionian Sea (scenic)  27—Ladv Madcap's Way (comedy) (two reels)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) 20—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  **Covember—** (drama) (General) (two reels)  **Covember—** (drama) (General) (two reels)  **Covember—** (drama) (drama) (two reels)  **Covember—** (drama) (drama	Child Detective (drama) (Relmont) (three reels)  Gerrillas of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM  deptember— 6—Marshali, Minn. (scenic)  NEW YORK FILM CO.  Last Bays of Pompell (four reels)  The Contrabranders  The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  December— 18—Oscar In Search of a Wife tesmedy) 23—Bollar Bills at a Cent Aplece (somedy) 23—In Tiny Tim Frightens His Mother teomody) (solit reel)  1—The Suffragett's Revenue (connedy)
20—Ma)ch-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) 20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Matherbood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  vovember— 29—Goose a la Colbert (comedy-drama) (two reels) —Cember— 6—A Tragic Experiment (drama) two reels  volume (two reels)  20—The Law of Compensation (drama)	-Child Detective (drama) (Relmont) (three reels) -Gnerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (Power of the Comment of the Cyclist's Last Leap (drama) (Power of Cyclist's Last Leap (drama) (econic) -Twitten (titles Beantiful (scenic) -The Marshall, Minn. (scenic) -The Contrabranders -The Contrabranders -The Lure of New York (drama) (four reels) -The Nortagett's Revenge (comedy) (spilt reel) -The Suffragett's Revenge (comedy)
20—Ma)ch-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuson Penh. Cambestia (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (acenic) (split reel)  11—Beantiful Angker Wat. Oambodia (acenic) (split reel)  13nnary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (news) 19—A Scandinavian Scandia (comedy) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Up a Tree (comedy) 25—Pathe's Weekly No. 79 (news) 26—The Moth and the Flame (drama) (two reels) 27—Ladv Madcap's Way (comedy) (two reels) 29—Pathe's Weekly No. 50 (news) 30—The Sneakthlef (comedy) 30—The Sneakthlef (comedy) 31—By the Two Oak Trees (drama) 31—By the Two Oak Trees (drama)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (newen reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (new reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Goose a in Colbert (comedy-drama) (two reels)  necember— 6—A Tragic Experiment (drama) two medic) 20—The Law of Compensation (drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin Cities Beantiful (scenic) letober— 6—Marshall, Minn. (scenic) NEW YORK FILM COLast Days of Pompell (four reels)The Centrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  GAUMONT.  Secunder— 18—Oscar la Search of a Wife tesmeds) 23—Dollar Bills at a Cent Aplece (somedy) 23—Dollar Bills at a Cent Aplece (somedy) 13nuary— 1—Tiny Tim Frightens His Mather (comedy) 13nuary— 1—The Suffragette's Revenge (comedy) (split reel) -Cha Amateur Sport)-man tesmely: 8—Tiny Tim's Swestheart (comedy)
20—Ma)ch-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama)  24—The Binded Heart (drama)  MELIES.  December—  11—At Phuson Penh. Cambestia (scenic) (split reel)  11—Beantiful Angker Wat. Cambodia (acenic) (split reel)  January—  1—Temples of Japan (scenic) 100  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (news)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (news)  23—An Indian Don Jana (drama)  24—Two Up a Tree (comedy)  25—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap's Way (comedy) (two reels)  27—Ladv Madcap's Way (comedy)  30—The Sneakthlef (comedy)  31—Ry the Two Oak Trees (drama)  Jannary—  1—When Strong Wills Clash (drama) (two	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 22—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Metherhead or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Goose a is Colbert (comedy-drama) (two reels) —Cember— 6—A Tragic Experiment (drama) two reels) —The Law of Compensation (drama) (two reels) 20—The Law of Compensation (drama) (two reels)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin Cities Beantiful (scenic) letober— 6—Marshall, Minn. (scenic) NEW YORK FILM COLast Days of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  December— 18—Oscar la Scanch of a Wife tecnedy) 23—Dollar Bills at a Cent Aplece (somedy) 23—Lounce and Ills Guardian (comedy) 13nuary— 1—Tiny Time Frightens His Mather (comedy) 13nuary— 1—The Suffragette's Revenge (comedy) (split reel) 6—An Amateur Sport)-man tecnnely 18—Tiny Time's Sweethear (comedy) 15—Sime Show's Hencyment (comedy) 15—Sweet Show's Hencyment (comedy) 15—Sweet Show's Hencyment (comedy) 15—Sweet Show's Hencyment (comedy)
20—Maych-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Metherheod or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels).  AMBROSIO.  Vovember— 29—Geore a is Colbert (comedy drama) (two reels) —Ceember— 6—A Tragic Experiment (drama) two reels) 20—The Law of Compensation (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels)  —The Fall of France (drama) (three	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Reantiful (scenic) -Ictober— -Marshall, Minn. (scenic) -NEW YORK FILM COLast Days of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Jure of New York (drama) (four reels) -The Sufface of a Wife tecmedy) -Should Bille at a Cent Aplece (somedy) -Should Bille at a Cent Aplece (somedy) -Individual Simon Has a Fight (comedy) -Individual Simon Has a Fight (comedy) -Individual Simon Has a Fight (comedy) -Individual Simon Has a Reen (comedy) -Individual Simo
20—Maich Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuson Penh. Cambesha (scenic) (split reel)  11—Beautiful Angker Wat. Oambodia (scenic) (split reel)  January— 1—Temples of Japan (scenic) 10s  PATHE-FRERES.  18—Pathe'a Weekly No. 77 (newa)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (newa)  23—An Indian Don Jana (drama)  24—Two Up a Tree (comedy)  25—Pashe's Weekly No. 79 (newa)  25—The Moth and the Flame (drama) (two reels)  27—Corfn. An Isle of the Ionian Sea (scenic)  27—Ladv Madcapla Way (comedy) (two reels)  29—Pathe's Weekly No. 80 (newa)  30—The Sneakthief (comedy)  31—By the Two Oak Trees (drama)  1—When Strong Wills Clash (drama) (two reels)  1—When Strong Wills Clash (drama) (two reels)  1—The Resurrection (drama) (two reels)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherheed or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels).  AMBROSIO.  Vovember— 29—Geore a la Colbert (comedy drama) (two reels) —Cember— 6—A Trasic Experiment (drama) two weels: 20—The Law of Compensation (drama) (Two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels)  -Perelis  -The Fall of France (drama) (three reels)  -The Great Buill Bobbery (drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin Cities Beantiful (scenic) letober— 6—Marshall, Minn. (scenic) NEW YORK FILM COLast Days of Pompell (four reels) -The Centrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  December— 18—Oscar la Scarch of a Wife teemedy) 23—Dellar Bills at a Cent Aplece (somedy) 23—Leonce and Ills Guardian (comedy) 30—Simple Simon Illas a Fight (comedy) 13nuary— 1—Tiny Tim Frightens His Mather (comedy) (spilt reel) 1—The Suffragette's Revenge (comedy) (spilt reel) 15—Sum Vinn Inc. P siceman (comedy) (spilt reel) 15—Tun Vinn the P siceman (comedy) (spilt reel)
20—Ma)ch-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pligrimage to Lourdes (drama) (General) (two reels)  November— 29—Goose a la Colbert (comedy-drama) (two reels)  **Companion of the Companion (drama) (two reels)  20—The Law of Compensation (drama) (two reels) 21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels)  **APEX.**  -The Fall of France (drama) (three-reels)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin Cities Beantiful (scenic) letober— 6—Marshall, Minn. (scenic) -The Contrabranders -The Contrabranders -The Lure of New York (drama) (four reels) -The Suffacette's Revence (somedy) -Innury— 1—The Suffacette's Revence (comedy) (split reel) 6—An Amateur Sport)-man teometry 13—Morier in law lays a Visit (comedy) 15—Since Sincoit's Hensymen (comedy) (split reel) 15—Tux tinn the Esterman (comedy) (split reel)  LUX.  November—
20—Ma)ch-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama)  24—The Binded Heart (drama)  24—The Binded Heart (drama)  100  MELIES.  December—  11—At Phuson Penh. Cambesha (scenic)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pligrimage to Lourdes (drama) (drama) (feueral) (two reels)  AMBROSIO.  **Covember— 29—Goose a la Colbert (comedy-drama) (two reels)	-Child Detective (drama) (Relmont) (three reels) -Gnerrillan of Alsiers (drama) (Ideal) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels) -The Cycliat's Last Leap (drama) (True) (three reels) -The Cycliat's Last Leap (drama) (three reels) -Twin (titles Beantiful (scenic) -Twin (titles Beantiful (scenic) -The Marshall, Minn. (scenic) -The Contrabranders -The Lure of New York (drama) (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Simple Simen Has a Fight (comedy) -The Simple Simen Has a Visit (comedy) -The Time Trightens His Mather (comedy) -The Time Trightens His Mather (comedy) -The Time The Sweetheart (comedy) -The Time The Fidenman (comedy) -The Time Time The Stemman (comedy) -The Time Time The Stemman (comedy) -The Simple Simon's Henryman (comedy) -The Time Time The Stemman (comedy) -The Simple Simon's Henryman (comedy) -The Simon's Henryman (comedy)
20—Maych-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama)  24—The Binded Heart (drama)  24—The Binded Heart (drama)  100  MELIES.  December—  11—At Phuom Penh. Cambesha (scenic)  (split reel)  11—Beantiful Angker Wat. Oambodia (acelic) (split reel)  11—Beantiful Angker Wat. Oambodia (acelic) January  1—Temples of Japan (scenic) 100  PATHE-FRERES.  18—Pathe's Weekly No. 77 (newa)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (news)  23—An Indian Don Jana (drama)  24—Two Up a Tree (connedy)  25—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap's Way (comedy) (two reels)  29—Pathe's Weekly No. 80 (news)  30—The Sneakthief (comedy)  31—By the Two Oak Trees (drama)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe's Weekly No. 81 (news)  1—Pathe's Weekly No. 81 (news)  1—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pathe's Weekly No. 81 (news)  1—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pathe's Weekly No. 2 (news)  4—Whom God Hath Loined (drama)  7—Dishing Thick's Disnwater (comedy) (anilt reel)  7—Shew Effects in Anstria (scenic) taplit	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  AMBROSIO.  Vovember— 29—Goose a la Colbert (comedy-drama) (two reels)  10—The Law of Compensation (drama) (two reels) 21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels)  —The Fall of France (drama) (three reels) —The Fall of France (drama) (three reels) —The Rinck 13 (drama) (three reels) —The Hands of London Crooks (drama) (three reels)	Child Detective (drama) (Relmont) (three reels)  Generillan of Alsiers (drama) (Ideal) (three reels)  The Cycliat's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  300—Twin (titles Beantiful (scenic) (conder)—  6—Marshall, Minn. (scenic)  NEW YORK FILM CO.  Last Days of Pompell (four reels)  The Contrabranders  The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  December—  18—Oscar in Search of a Wife teemedy)  23—Dollar Bills at a Cent Aplece (somedy)  23—Lonce and His Guardian (connedy)  30—Simple Simen Has a Fight (comedy) Isnuary—  1—Tiny Tim Frightens His Mother (connedy) (split reel)  6—An Amaton's Sportsman (connely)  8—Tiny Tim's Sweetheart (connedy)  15—Simile Singul's Hensymbon (comedy)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Filenman (connely)  15—Tiny Tim's Filenman (connely)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Sweetheart (connedy)  15—Tiny Tim's Filenman (connely)  15—Tiny Tim's Sweetheart (connedy)
20—Maych-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Bilinded Heart (drama) 100s  11—At Phuom Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (acapit) reel)  12annary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe's Weekly No. 77 (news)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (news)  23—An Indian Don Jann (drama)  24—Two Fip a Tree (comedy)  25—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap's Way (comedy) (two reels)  29—Pathe's Weekly No. 80 (news)  30—The Sneakthlef (comedy)  31—By the Two Oak Treea (drama)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pathe's Weekly No. 20 (news)  4—Whom Gid Hath Jedned (drama)  7—Diabing Thick's Disnwater (comedy) (anilt reel)  8—The Wards of Society (drama) (two	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— AMBROSIO.  Vovember— 6—A Tragic Experiment (drama) two reels) 20—The Law of Compensation (drama) (two reels) 10—The Silent Hero (drama) (two reels) 27—Satan's Castle (drama) (two reels) 10—The Fall of France (drama) (three reels) —The Great Buill B Robbery (drama) (three reels) —The Rick 12 (drama) (three reels) —The Rick 12 (drama) (three reels) —Trom the Gutter to the Footlights (drama) ma (dve reels)	-Child Detective (drama) (Relmont) (three reels) -Gnerrillan of Alsiers (drama) (Ideal) (three reels) -The Cycliat's Lant Leap (drama) (True) (three reels)  GOPHER FILM.  September—  GOPHER FILM.  September—  6—Marshall, Minn. (scenic)  NEW YORK FILM CO.  -Last Days of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  GAUMONT.  Becenther—  18—Oscar in Search of a Wife tesmedy) 23—Bollar Bills at a Cent Aplece (sounedy) 24—Intro Fightens His Mother (comedy) 15—Intro Tim's Sussetheart (comedy) (split reel)  6—An Amateny Sport-man reconety 15—Single Single Shows Heart (comedy) (split reel) 15—Tim Tim's Swostheart (comedy) (split reel) 15—Tim Tim's Swostheart (comedy) (split reel)  LUX.  November—  28—Bill and the Missus (comedy) (split reel) December—
20—Maych-Making Dade (comedy) (split reel)  21—The Man From the West (drama) (two reels)  22—The Moth (drama) 100s  23—The Moth (drama) 100s  24—The Bilinded Heart (drama) 100s  24—The Bilinded Heart (drama) 100s  24—The Bilinded Heart (drama) 100s  11—At Phuson Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (acelic) (split reel)  11—Beantiful Angker Wat. Oambodia (acelic) January  11—Temples of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe's Weekly No. 77 (news)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe's Weekly No. 78 (news)  23—An Indian Don Jana (drama)  24—Two Epa Tree (connedy)  25—Pathe's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap's Way (comedy) (two reels)  29—Pathe's Weekly No. 80 (news)  30—The Sneakthlef (comedy)  31—By the Two Oak Trees (drama)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pethe's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pethe's Weekly No. 81 (news)  7—Dishing Titely's Disnwater (comedy) (anilt reel)  8—A Ramble in Pendichery India (scenic)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Mietherhood or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Geoge a la Colbert (comedy-drama) (two reels) 20—The Law of Compensation (drama) two reels) 21—The Sient Hero (drama) (two reels) 22—The Law of Compensation (drama) (two reels) 23—The Sient Hero (drama) (two reels) 24—The Sient Hero (drama) (two reels) 25—The Fall of France (drama) (three reels) —The Great Builla Robbery (drama) (three reels) —The Rinck 12 (drama) (three reels) —The Hands of London Crooks (drama) in the Hands of London Crooks (drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -The Cyclist's Lant Leap (drama) (True) (three reels) -The Cyclist's Lant Leap (drama) (Summa) (True) (three reels) -The Cyclist's Lant Leap (drama) (Experimental Leap (Leap Lant)
20—Maich-Making Dade (comedy) (split precis)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherheed or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels).  AMBROSIO.  Vovember— 29—Geore a la Colbert (comedy drama) (two reels) 20—The Law of Compensation (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Fall of France (drama) (three reels) —The Great Buill Bebbery (drama) (three reels) —The Rinck 12 (drama) (three reels) —In the Hands of London Crooks (drama) in the Hands of London Crooks (drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -GOPHER FILM.  September—  80-Twn (titles Beantiful (scenic) (letoher—  6-Marshall, Minn. (scenic) -NEW YORK FILM COLast Bays of Pompell (four reels) (True) (letoher—  The Contrabranders (four reels) (True) (letoher—  The Lure of New York (drama) (four reels) (letoher—  18-Oscar In Search of a Wife tesmeds) (23-Dollar Bills at a Cent Aplete (somedy) (23-Dollar Bills at a Cent Aplete (somedy) (25-Leonce and Ills Guardian (comedy) (30-Simple Simon Has a Fight (comedy) (split reel) (split reel) (split reel) (split reel) (split reel) (split reel) (comedy) (split reel) (split reel) (comedy) (split reel) (comedy) (split reel) (split reel) (comedy) (split reel)
20—Maich-Making Dade (comedy) (split reel)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aseven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —The Younger Sister (drama) (Thrner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  **Ovember—* 6—A Tragic Experiment (drama) two weels 25—Geose a la Colbert (comedy-drama) (two reels) 26—The Law of Compensation (drama) two weels 27—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels)  —The Fall of France (drama) (three reels) —The Great Builla Robbery (drama) (three reels) —The Grater to the Fawilights (drama) in the Hands of London Crooks (drama) —Ilari Karl (drama) (three reels) —Hari Karl (drama) (drama) (aven reels) —FILM D'ART COMPANY OF AMERICA.	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (Somman) (True) (three reels) -The Cyclist's Last Leap (drama) (Somman) (True) (Tru
20—Maich-Making Dade (comedy) (split 22—The Man From the West (drama) (two reels)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) ; Turner) (two reels) —Midtherhood or Politics (drama) (Hepworth) (four reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Goose a la Colbert (comedy-drama) (two reels) 20—The Law of Compensation (drama) two veels 21—The Silent Hero (drama) (two reels) 22—The Law of Compensation (drama) (two reels) 23—The Silent Hero (drama) (two reels) 24—The Silent Hero (drama) (two reels) 25—The Fall of France (drama) (three reels) —The Great Builla Robbery (drama) (three reels) —The Rick 12 (drama) (three reels) —The Rick 12 (drama) (three reels) —Ilari Karl (drama) (three reels) —Hari Karl (drama) (aeven reels) —The Soa Wolf (drama) (aeven reels) —The Crime on the Const (drama).	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (four reela)The Marshall, Minn. (scenic) -NEW YORK FILM COLast Bays of Pompell (four reela)The Contrabranders -The Lure of New York (drama) (four reela) -The Contrabranders -The Lure of New York (drama) (four reela) -The Suffragette's Revenge (comedy) -(spilar pell) -The York of the Martin (comedy) -(spilar pell) -The Tim's Sweetheart (comedy) -(spilar pell) -The Bill and the Missua (comedy) (spilar reel) -The Bill on the Telephone (comedy) (spilar reel) -The Bill on the Telephone (comedy) (spilar reel) -The Ambient of the Will (comedy) -The Suffragette's Revenge (comedy) (spilar reel) -The Bill on the Telephone (comedy) (spilar reel) -The Ambient of the Will (comedy) -The Comedy (spilar reel) -The Suffragette's Revenge (comedy) (spilar reel) -The Suffragette's Revenge (comedy) (spilar reel) -The Tim's Suffragette's Revenge (comedy) (spilar reel) -The Suffragette's Revenge (comedy) (spilar reel) -The Tim's Suffragette's Revenge (comedy) (spilar reel) -The Time Time Time Time Time Time Time Tim
20—Maich Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuom Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (accele) (split reel)  11—Beantiful Angker Wat. Oambodia (accele) (split reel)  12nnary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  Parther Weekly No. 77 (news)  18—Pather's Weekly No. 77 (news)  22—Pather's Weekly No. 78 (news)  23—An Indian Don Jana (drama) (two reels)  24—Two Ip a Tree (consedy)  25—Pather's Weekly No. 79 (news)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap's Way (comedy) (two reels)  29—Pather's Weekly No. 80 (news)  30—The Sneakthief (comedy)  31—By the Two Oak Trees (drama) (two reels)  1—Pather's Weekly No. 81 (news)  2—The Resurrection (drama) (two reels)  5—Pather's Weekly No. 81 (news)  3—The Resurrection (drama) (two reels)  5—Pather's Weekly No. 81 (news)  5—Pather's Weekly No. 1 (news)  5—Pather's Weekly No. 2 (news)  6—Whom God Heth Ledned (drama)  7—Disbing Disk's Pishwater (comedy) (anlit reel)  8—The Wards of Society (drama) (two reels)  5—Pather's Weekly No. 3 (news)  1—The Wards of Society (drama) (two reels)  5—Pather's Weekly No. 3 (news)  12—Pather's Weekly No. 4 (news)  13—Down Lone Gap Way (drama)  14—Coll Heers Lidar's African Hunt (com-	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pligrimage to Lourdes (drama) (General) (two reels)  AMBROSIO.  **Covember— 29—Geore a la Colbert (comedy-drama) (two reels)  -The Law of Compensation (drama) (two reels) 27—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels) —The Fall of France (drama) (three reels) —The Rinck 13 (drama) (three veels) —I'rom the Guiter to the Foodlights (drama) (dree reels) —In the Hands of London Crooks (drama) (for reels) —In the Hands of London Crooks (drama) (for reels) —In the Hands of London Crooks (drama) (forma) (form	-Child Detective (drama) (Relmont) (three reels) -Guerrillas of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (three reels) -The Cyclist's Last Leap (drama) (tour) (tour) (tour) (tour) (tour) (three reels) -The Cyclist's Result (scenic) -The Cyclist's Rew York (drama) (four reels) -The Lure of New York (drama) (four reels) -The December—
20—Maich Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuom Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (accelt) (split reel)  11—Beantiful Angker Wat. Oambodia (accelt) (split reel)  12—Thempies of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe'a Weekly No. 77 (newa)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe'a Weekly No. 78 (newa)  23—An Indian Don Jana (drama)  24—Two Iya Tree (comedy)  25—Pathe'a Weekly No. 79 (newa)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap'a Way (comedy) (two reels)  29—Pathe'a Weekly No. 80 (newa)  30—The Seaakthelf (comedy)  31—By the Two Oak Treea (drama) (two reels)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe'a Weekly No. 81 (newa)  3—The Resurrection (drama) (two reels)  5—Pathe'a Weekly No. 81 (newa)  4—When Strong Wills Clash (drama) (two reels)  5—Pathe'a Weekly No. 81 (newa)  4—When Strong Wills Clash (drama) (two reels)  5—Pathe'a Weekly No. 81 (newa)  4—When Gid Hath Ledned (drama)  7—Dishing Dick's Pishwater (comedy) (anlit reel)  8—A Ramble in Pondichery India (scenic)  8—Pathe'a Weekly No. 3 (newa)  10—The Wards of Society (drama) (two reels)  5—Pathe'a Weekly No. 3 (newa)  10—The Wards of Society (drama) (two reels)  5—Pathe's Weekly No. 4 (newa)  13—Down Ione Gap Way (drama)  14—Col Heers Ilar's African Hunt (comedy) (anlit reel)  14—The Seventeen Mile Prive California	November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— 1—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Wakefield (drama) (Hepworth) (four reels) -Jean's Evidence (drama) (Turner) (two reels) -Jean's Evidence (drama) (Turner) (two reels) -Metherhood or Politics (drama) (Hepworth) (two reels) -The Younger Sister (drama) (Turner) (one reel) -First Irish Pilgrimage to Lourdes (drama) (General) (two reels) -The Younger Sister (comedy-drama) (two reels) -AMBROSIO.  **Vovember— 29—Goode a la Colbert (comedy-drama) (two reels) -Cember— 8—A Tragic Experiment (drama) two reels) 21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels) -The Fall of France (drama) (three reels) -The Fall of France (drama) (three reels) -The Rinck 13 (drama) (three reels) -The Rinck 13 (drama) (three reels) -The Karl (drama) (three reels) -The Sea Wolf (drama) (three reels) -The Sea Wolf (drama) (three reels) -The Tilm D'ART COMPANY OF AMERICA -The Crime on the Coast (drama).  **FNFRAL FILM CO. FEATURE RELEASES December— 22—The Open Boor (drama) (Selig) (two	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Reantiful (scenic) -Ictober— 6—Marshall, Minn. (scenic) -NEW YORK FILM COLast Days of Pompell (four reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The Jure of New York (drama) (four reels) -The Suffragetie's Revenge (comedy) (split reel) -The Suffragetie's Revenge (comedy) -(split reel) -The Jun the Patennan (comedy) -(split reel) -The Jun the Patennan (comedy) -The Jun the Country (comedy) -The Ju
20—Maych Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuom Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (scenic) 100s  PATHE-FRERES.  18—Pathe'a Weekly No. 77 (news)  18—Pathe'a Weekly No. 77 (news)  22—Pathe'a Weekly No. 78 (news)  23—An Indian Don Jana (drama) (two reels)  24—Two Fip a Tree (comedy)  25—Pathe'a Weekly No. 79 (news)  25—Pathe'a Weekly No. 79 (news)  27—Corfu. An Isle of the Ionian Sea (scenic)  27—Ladv Madcap'a Way (comedy) (two reels)  29—Pathe'a Weekly No. 80 (news)  30—The Sneakthief (comedy)  31—By the Two Oak Trees (drama) (two reels)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe'a Weekly No. 81 (news)  3—The Resurrection (drama) (two reels)  5—Pathe'a Weekly No. 81 (news)  3—The Resurrection (drama) (two reels)  5—Pathe'a Weekly No. 81 (news)  5—Pathe'a Weekly No. 81 (news)  5—Pathe'a Weekly No. 92 (news)  5—Pathe'a Weekly No. 93 (news)  7—Diabing Dick's Dianwater (comedy) (and) reels)  8—The Warda of Society (drama) (two reels)  5—Pathe'a Weekly No. 93 (news)  10—The Warda of Society (drama) (two reels)  5—Pathe'a Weekly No. 93 (news)  13—Down Ione Gan Way (drama)  14—Col Heers (Jar'a African Hunt (comedy) (split reel)  15—A Thief of Hearts (drama) (two reels)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  AMBROSIO.  **Covember— 29—Geore a la Colbert (comedy-drama) (two reels)  -The Law of Compensation (drama) (two reels) 27—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels) —The Fall of France (drama) (three reels) —The Rack 13 (drama) (three veels) —Trom the Gutter to the Foodlights (drama) (dree reels) —In the Hands of London Crooks (drama) (forma) (forma	-Child Detective (drama) (Relmont) (three reels) -Guerrillas of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (three reels) -The Cyclist's Reantiful (scenic) -Itast Days of Pompell (sour reels) -The Contrabranders -The Lure of New York (drama) (four reels) -The December—
20—Maich Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phuson Penh. Cambesha (scenic) (split reel)  11—Beantiful Angker Wat. Oambodia (accelt) (split reel)  11—Beantiful Angker Wat. Oambodia (accelt) (split reel)  12nnary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe'a Weekly No. 77 (newa)  18—The Finger of Fate (drama) (two reels)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pathe'a Weekly No. 78 (newa)  23—An Indian Don Jana (drama)  24—Two Iya Tree (comedy)  25—Pathe'a Weekly No. 79 (newa)  26—The Moth and the Flame (drama) (two reels)  27—Ladv Madcap'a Way (comedy) (two reels)  28—Pathe'a Weekly No. 80 (newa)  30—The Seaskinhelf (comedy)  31—By the Two Oak Treea (drama)  1—When Strong Wills Clash (drama) (two reels)  1—Pathe'a Weekly No. 81 (newa)  2—The Resurrection (drama) (two reels)  5—Pathe'a Weekly No. 81 (newa)  4—When Strong Wills Clash (drama) (two reels)  5—Pathe'a Weekly No. 2 (newa)  4—When God Heth Ledned (drama)  7—Disbing Dick's Pishwater (comedy) (anlit reel)  8—A Ramble in Pondichery India (scenic)  8—Pathe'a Weekly No. 3 (newa)  11—Pathe's Weekly No. 3 (newa)  12—Pathe's Weekly No. 4 (news)  13—Down Lone Gan Way (drama) (two reels)  14—The Varietes in Ansiria (scenic) (accelt) (split reel)  15—A Thief of Hearts (drama) (two reels)  15—Good Pals (drama) (two reels)  15—Good Pals (drama) (two reels)	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  AMBROSIO.  **Covember— 29—Geore a la Colbert (comedy-drama) (two reels)  -The Law of Compensation (drama) (two reels) 27—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (two reels) —The Fall of France (drama) (three reels) —The Rack 13 (drama) (three veels) —Trom the Gutter to the Foodlights (drama) (dree reels) —In the Hands of London Crooks (drama) (forma) (forma	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (Summa) (True) (three reels) -The Cyclist's Last Leap (drama) (Summa) (True) (three reels) -The Cyclist's Reantiful (scenic) (etoher— -E-Marshali, Minn. (scenic)
20—Maich-Making Dade (comedy) (split recis)  21—The Man From the West (drama) (two recis)  22—The Moth (drama) 100  24—The Biinded Heart (drama) 100  MELIES.  December—  11—At Phnom Penh. Cambesta (scenic) (split reci)  11—Beautiful Angkor Wat. Oambodia (accenic) (split reci)  12—Beautiful Angkor Wat. Oambodia (accenic) (split reci)  13—The Finger of Fate (drama) (two recis)  18—The Finger of Fate (drama) (two recis)  19—A Scandinavian Scandal (comedy) (20—The Fire Bride (drama) (22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) (24—Two I'p a Tree (comedy) (25—Pathe's Weekly No. 79 (news) (25—Pathe's Weekly No. 79 (news) (25—The Moth and the Flame (drama) (two recis) (27—Corfn. An Isle of the Ionian Sea (accenic) (27—Ladv Madcap's Way (comedy) (two recis) (31—Ry the Two Oak Treea (drama) (two recis) (32—Pathe's Weekly No. 81 (news) (32—Pathe's Weekly No. 81 (news) (33—Ry the Two Oak Treea (drama) (two recis) (34—Ry the Two Oak Treea (drama) (two recis) (34—Ry the Two Oak Treea (drama) (two recis) (34—Ry the Weekly No. 81 (news) (34—Ry the Two Oak Treea (drama) (two recis) (34—Ry the Weekly No. 81 (news) (34—Ry the Ry the Two Oak Treea (drama) (two recis) (34—Ry the Ry the Two Oak Treea (drama) (two recis) (34—Ry the Ry the Two Oak Treea (drama) (two recis) (34—Ry the Ry the Two Oak Treea (drama) (two recis) (34—Ry the Ry the Two Oak Treea (drama) (two recis) (34—Ry the Ry the Two Oak Treea (drama) (two recis	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —The Younger Sister (drama) (Thrner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —The Younger Sister (drama) (two reels)  November— AMBROSIO.  November— Senose a la Colbert (comedy-drama) (two reels)  10—The Law of Compensation (drama) two veels  27—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels)  —The Fall of France (drama) (three reels) —The Great Builla Robbery (drama)  (three reels) —The Great Builla Robbery (drama)  (three reels) —The Great Builla Robbery (drama)  (three reels) —The Great Builla Robbery (drama)  (three reels) —Ital' Karl (drama) (three reels) —Harl' Karl (drama) (three reels) —The Sea Wolf (drama) (aven reels)  FILM D'ART COMPANY OF AMERICA —The Crime on the Coast (drama)  **FNFRAL FILM CO. FFATURE RELEASES December—  22—The Open Boor (drama) (Selig) (two reels)  (Kalem) (two reels)  24—The Big Horn Massacre (drama)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (SoPHER FILM (Condition of the Condition of the Cond
20—Maich-Making Dade (comedy) (split recis)  21—The Man From the West (drama) (two recis)  22—The Moth (drama) 100s  24—The Biinded Heart (drama) 100s  24—The Biinded Heart (drama) 100s  MELIES.  December—  11—At Phnom Penh. Cambesita (scenic) (split reci)  11—Beautiful Angkor Wat. Oambodia (accele) (split reci)  12—Beautiful Angkor Wat. Oambodia (accele) (split reci)  13—nathers  18—Pather's Weekly No. 77 (news)  18—The Pinger of Fate (drama) (two recis)  19—A Scandinavian Scandal (comedy)  20—The Fire Bride (drama)  22—Pather's Weekly No. 78 (news)  23—An Indian Don Jana (drama)  24—Two Iya Tree (comedy)  25—Pather's Weekly No. 79 (news)  25—The Moth and the Flame (drama) (two recis)  27—Corfn. An Isle of the Ionian Sea (accele)  27—Ladv Madcap's Way (comedy) (two recis)  29—Pather's Weekly No. 80 (news)  30—The Sheakthlef (comedy)  31—Pather's Weekly No. 81 (news)  23—Pather's Weekly No. 81 (news)  24—Two Oak Treea (drama) (two recis)  5—Pather's Weekly No. 81 (news)  25—Pather's Weekly No. 81 (news)  25—Pather's Weekly No. 81 (news)  26—The Resurrection (drama) (two recis)  5—Pather's Weekly No. 81 (news)  25—Pather's Weekly No. 81 (news)  26—The Resurrection (drama) (two recis)  5—Pather's Weekly No. 81 (news)  25—Pather's Weekly No. 81 (news)  26—The Weekly No. 81 (news)  27—The Resurrection (drama) (two recis)  28—The Weekly No. 81 (news)  29—Pather's Weekly No. 81 (news)  20—The Minister's Danshter (drama) (two recis)  29—Pather's Weekly No. 8 (news)  20—The Minister's Danshter (drama) (two recis)  20—Pather's Weekly No. 8 (news)  21—Pather's Weekly No. 8 (news)  22—Pather's Weekly No. 8 (news)  23—The Line's Weekly No. 8 (news)  24—The Line's Meakly No. 8 (news)  25—The Line's Meakly No. 8 (news)  26—The Line's Meakly No. 8 (news)  27—The Line's Weekly No. 8 (news)  28—The Line's Meakly No. 8 (news)  29—Pather's Weekly No. 8 (news)  29—Path	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) (20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Matherbood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  Forember— 6—A Tragic Experiment (drama) two weels (two reels) 27—Satan's Castle (drama) (two reels) 10—The Law of Compensation (drama) (two reels) 10—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (three reels) —The Greet Buill.a Bobbery (drama) (three reels) —The Rincy 12 (drama) (three reels) —The Rincy 12 (drama) (three reels) —In the Hands of London Crooks (drama) (five reels) —Ital' Karl (drama) (three reels) —Ital' Karl (drama) (three reels) —Ital' Karl (drama) (three reels) —The Sea Wolf (drama) (aeven reels) —The Crime on the Const (drama)  **FNFRAL FILM CO. FEATURE RELEASED December— 22—The Open Door (drama) (Selig) (two reels)  - The Parasite (drama) (Lubin) (three reels)  - The Parasite (drama) (Lubin) (three reels)	-Child Detective (drama) (Relmont) (three reels) -Gerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (SOPHER FILM (CO Last Rays of Pompell (scenic) (Petober— 6—Marshall, Minn. (scenic) (Petober— 18—Oscar In Search of a Wife tesmed) (Petober— 19—Travels In Hungary (acenic) (apilt reel) (Petober— 19—Travels In Hungary (acenic) (apilt reel) (Petober— 19—Oscar In Sollak.)
20—Maich-Making Dade (comedy) (split recis)  21—The Man From the West (drama) (two recis)  22—The Moth (drama) 100  24—The Biinded Heart (drama) 100  MELIES.  December—  11—At Phnom Penh. Cambestia (scenic) (split reci)  11—Beautiful Angkor Wat. Oambodia (accenic) (split reci)  12—Beautiful Angkor Wat. Oambodia (accenic) (split reci)  13—Temples of Japan (scenic) 100  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (news) 19—A Scandinavian Scandal (comedy) 19—A Scandinavian Scandal (comedy) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Iya Tree (comedy) 25—Pathe's Weekly No. 79 (news) 25—The Moth and the Flame (drama) (two recis) 21—Taday Madcap's Way (comedy) (two recis) 29—Pathe's Weekly No. 80 (news) 30—The Sheakthlef (comedy) 31—Py the Two Oak Treea (drama) (two recis) 29—Pathe's Weekly No. 81 (news) 31—Py the Two Oak Treea (drama) (two recis) 3—Pythe's Weekly No. 81 (news) 4—Pythe's	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) (20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Matherbood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  November— 29—Geore a la Colbert (comedy-drama) (two reels)  recember— 6—A Tragic Experiment (drama) two reels) 27—Satan's Castle (drama) (two reels) 28—The Law of Compensation (drama) (two reels) 28—The Silent Hero (drama) (two reels) 10—The Silent Hero (drama) (three reels) —The Great Buill.a Bobbery (drama) (three reels) —The Rincy 12 (drama) (three reels) —The Rincy 12 (drama) (three reels) —In the Hands of London Crooks (drama) (five reels) —Hari Karl (drama) (three reels) —Hari Karl (drama) (three reels) —Hari Karl (drama) (three reels) —The Crime on the Const (drama)  **FNFRAL FILM CO. FEATURE RELEASED December— 22—The Open Door (drama) (Selig) (two reels)  24—The Parasite (drama) (Lubin) (three reels) —Chelsi 25—Lady Madeap's Way (comedy) (Pathe) (two reels)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (SOPHER FILM (CO. 1900) - Common Common (Common Common Commo
20—Maich-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100  24—The Biinded Heart (drama) 100  MELIES.  December—  11—At Phnom Bonh Cambisha (scenic) (split reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  12—Temples of Japan (scenic) 100  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (newa) (two reels)  19—A Scandinavian Scandal (comedy) (20—The Fire Bride (drama) (two reels)  22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two I'p a Tree (comedy) (two reels)  25—Dathe's Weekly No. 79 (news) (two reels) (27—Lady Madcap's Way (comedy) (two reels) (acenic) (27—Lady Madcap's Way (comedy) (two reels) (29—Pathe's Weekly No. 80 (news) (30—The Sheakthlef (comedy) (14 No reels) (14 No Sheakthlef (comedy) (15 No Sheakthlef (15	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Mietherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —The Younger Sister (drama) (two reels)  November— Senose a la Colbert (comedy-drama) (two reels)  -The Law of Compensation (drama) two veels  20—The Law of Compensation (drama) (two reels)  10—The Silent Hero (drama) (two reels)  10—The Silent Hero (drama) (two reels)  10—The Silent Hero (drama) (two reels)  -The Great Builla Bobbery (drama) —The Great Builla Bobbery (drama) —The Great Builla Bobbery (drama) —The Great Greeks —The Hands of London Crooks (drama) —The Hands of London Crooks (drama) —The Sea Wolf (drama) (three reels) —Hari Karl (drama) (three reels) —Hari Karl (drama) (three reels) —Hari Karl (drama) (three reels) —The Crime on the Coast (drama)  **FNFRAL FILM CO. FEATURE RELEASES December—  22—The Open Boor (drama) (Selig) (two reels)  24—The Big Horn Massacre (drama) —(Kalem) (two reels)  25—The Parastic (drama) (Lubin) (three reels) —Lady Madcap's Way (comedy) (Pathe) —(two reels)  25—The Great Game (drama) (Essanay)  26—The Great Game (drama) (Essanay)	Child Detective (drama) (Relmont) (three reels)  Generillas of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  6—Marshall, Minn. (scenic)  NEW YORK FILM CO.  Last Days of Pompell (four reels)  The Centrabranders  The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  SAUMONT.  SAUMONT.  SAUMONT.  SECURITY FILM CORPORATION.  6AUMONT.  SAUMONT.  SA
20—Maich-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100  24—The Biinded Heart (drama) 100  MELIES.  December—  11—At Phnom Bonh Cambisha (scenic) (split reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  12—Temples of Japan (scenic) 100  PATHE-FRERES.  December—  18—Pathe's Weekly No. 77 (newa) (two reels)  19—A Scandinavian Scandal (comedy) (20—The Fire Bride (drama) (two reels)  22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two I'p a Tree (comedy) (two reels)  25—Dathe's Weekly No. 79 (news) (two reels) (27—Lady Madcap's Way (comedy) (two reels) (acenic) (27—Lady Madcap's Way (comedy) (two reels) (29—Pathe's Weekly No. 80 (news) (30—The Sheakthlef (comedy) (14 No reels) (14 No Sheakthlef (comedy) (15 No Sheakthlef (15	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels)  **AMBROSIO** **Covember** 29—Goode a la Colbert (comedy-drama) (two reels) **Covember** 20—The Law of Compensation (drama) (two reels) 21—Satan's Castle (drama) (two reels) 22—The Law of Compensation (drama) (two reels) 23—Satan's Castle (drama) (two reels) 24—The Silent Hero (drama) (two reels) —The Fall of France (drama) (three reels) —The Rinch 13 (drama) (three reels) —The Rinch 13 (drama) (three reels) —In the Hands of London Crooks (drama) (forma) (fo	Child Detective (drama) (Relmont) (three reels)  Generillan of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin Cities Beantiful (scenic)
20—Ma)ch-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— 1—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 23—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (two reels) —Metherhood or Politics (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (drama) (four reels) —AMBROSIO.  November— 29—Goose a la Colbert (comedy-drama) (two reels) 20—The Law of Compensation (drama) (two reels) 21—Satan's Castle (drama) (two reels) 21—Satan's Castle (drama) (two reels) 10—The Silent Hero (drama) (two reels) —The Fall of France (drama) (three reels) —The Fall of France (drama) (three reels) —The Rinck 13 (drama) (three reels) —The Rinck 13 (drama) (three reels) —It with (drama) (three reels) —It with (drama) (three reels) —It with (drama) (three reels) —The Sea Wolf (drama) (three reels) —The Sea Wolf (drama) (three reels) —The Crime on the Compt (drama) (cines) (two reels) —The Right Horn Massacre (drama) (Kalem) (two reels)  25—The Parasite (drama) (Lubin) (three reels) —The Great Game (drama) (Essanay) (two reels)  25—The Parasite (drama) (Essanay) (two reels)  25—The Parasite (drama) (Essanay) (two reels)  25—The Parasite (drama) (Edison) (two reels)  25—The Parasite (drama) (Essanay) (two reels)  25—The Parasite (drama) (Essanay) (two reels)  25—The Parasite (drama) (Essanay)	-Child Detective (drama) (Relmont) (three reels) -Guerrillan of Alsiers (drama) (Ideal) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (True) (three reels) -The Cyclist's Last Leap (drama) (SOPHER FILM (CO. 1900) - Common Common (Common Common Commo
20—Malch-Making Dade (comedy) (split reel)  21—The Man From the West (drama) (two reels)  22—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phnom Penh. Cambesita (scenic)  (apilt reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  12—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  13—nary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe's Weekly No. 77 (news) 19—A Scandinavian Scandal (comedy) 20—The Fire Bride (drama) (two reels) 19—A Scandinavian Scandal (comedy) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Up a Tree (comedy) 25—Pathe's Weekly No. 79 (news) 25—Pathe's Weekly No. 79 (news) 25—Pathe's Weekly No. 79 (news) 26—The Moth and the Flame (drama) (two reels) 29—Pathe's Weekly No. 80 (news) 30—The Sneakthlef (comedy) (two reels) 24—Two Oak Trees (drama) (acenic) 24—Two Oak Trees (drama) (two reels) 25—Pathe's Weekly No. 81 (news) 25—Pathe's Weekly	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) 20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Motherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —The Younger Sister (drama) (two reels)  Form the Guite Experiment (drama) two reels)  Covember— 29—Goose a la Colbert (comedy-drama) (two reels)  Form Law of Compensation (drama) (two reels)  21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels) 23—Satan's Castle (drama) (three reels) —The Great Builla Bobbery (drama)  (three reels) —The Fall of France (drama) (three reels) —The Rick 12 (drama) (three reels) —The Rick 12 (drama) (three reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —Itari Karl (drama) (three reels) —The Sea Wolf (drama) (asven reels) —FILM D'ART COMPANY OF AMERICA —The Crime on the Cosst (drama)  **STNFRAL FILM CO. FEATURE RELEASES  December—  22—The Open Door (drama) (Selig) (two reels)  (two reels)  24—The Rig Horn Massacre (drama)  (Ches)  (Low reels)  25—Lady Madcap's Way (comedy) (Pathe)  (two reels)  26—A Tudor Princes (drama) (Essanay)  (two reels)  27—The Woth and the Fiame (drama)	Child Detective (drama) (Relmont) (three reels)  Generillan of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  6—Marshall, Minn. (scenic)  NEW YORK FILM CO.  Last Days of Pampell (four reels).  The Contrabranders  The Contrabranders  The Lure of New York (drama) (four reels)  EXCLUSIVE FILM CORPORATION.  6AUMONT.  September—  18—Oscar la Search of a Wife tesmeds)  23—Dollar Bills at a Cent Aplete (somedy)  23—Dollar Bills at a Cent Aplete (somedy)  24—Leonce and Hils Guardian (comedy)  13—Simple Simen Has a Fight (comedy)  13—Thy Tim's Swestheart (comedy)  15—The Suffragetic's Revenge (comedy)  (split reel)  15—The Tightens His Mather comedy)  (split reel)  15—The Tightens His Mether (comedy)  (split reel)  15—The Tightens His Mether (comedy)  (split reel)  15—The Tightens His Mether (comedy)  (split reel)  15—The Suffragetic's Revenge (comedy)  (split reel)  15—The His Mether (comedy)  (split reel)  15—The Mines Revented (comedy)  (split reel)  15—The Bill dot Married (comedy) (split reel)  16—Rember—  28—Bill and the Minesta (comedy) (split reel)  19—Travels in Hungary (comedy) (split reel)  10—Ostrich Farming Near Nice (educ.)  (split reel)  10—Ostrich Farming Near Nice (educ.)  (split reel)  10—Ostrich Farming Near Nice (educ.)  (split reel)  10—Only a Little Drop of Water (comedy)  (split reel)  26—Only a Little Drop of Water (comedy)  (split reel)  10—Only a Little Hunebback (drama)  10—Handended for Life (comedy)  11—Fisherman's Lack (comedy)
20—Malch-Making Dade (comedy) (split reel)  22—The Man From the West (drama) (two reels)  23—The Moth (drama) 100s  24—The Binded Heart (drama) 100s  24—The Binded Heart (drama) 100s  MELIES.  December—  11—At Phnom Penh. Cambesita (scenic) (split reel)  11—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  12—Beautiful Angkor Wat. Oambodia (acenic) (split reel)  13—nnary—  1—Temples of Japan (scenic) 100s  PATHE-FRERES.  18—Pathe's Weekly No. 77 (news) 19—A Scandinavian Scandal (comedy) 19—A Scandinavian Scandal (comedy) 20—The Fire Bride (drama) (two reels) 19—A Scandinavian Scandal (comedy) 22—Pathe's Weekly No. 78 (news) 23—An Indian Don Jana (drama) 24—Two Up a Tree (comedy) 25—Pathe's Weekly No. 79 (news) 25—Pathe's Weekly No. 79 (news) 25—The Moth and the Flame (drama) (two reels) 27—Corfu. An Isie of the Ionian Sea (acenic) 20—Pathe's Weekly No. 80 (news) 30—The Sneakthief (comedy) (two reels) 24—Two Oak Trees (drama) (two reels) 25—Pathe's Weekly No. 81 (news) 36—Whom God Hath Joined (drama) (two reels) 35—Pathe's Weekly No. 81 (news) 36—Whom God Hath Joined (drama) (two reels) 36—Whom God Hath Joined (drama) (two reels) 36—The Wards of Society (drama) (two reels) 37—Pathe's Weekly No. 8 (news) 38—Pathe's Weekly No. 8 (news) 31—Pathe's Weekly No. 8 (news) 31—Pathe	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (20—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) i Turner) (two reels) —Jean's Evidence (drama) i Turner) (two reels) —Motherhood or Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels) —The Younger Sister (drama) (two reels)  Form the Guite Experiment (drama) two reels)  20—Goose a la Colbert (comedy-drama) (two reels)  21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels) 23—Satan's Castle (drama) (two reels) 24—Shan's Castle (drama) (three reels) —The Fall of France (drama) (three reels) —The Great Builla Bobbery (drama) (three reels) —The Rick 12 (drama) (three reels) —The Rick 12 (drama) (three reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —Itari Karl (drama) (three reels) —The Sea Wolf (drama) (asven reels) —FILM D'ART COMPANY OF AMERICA —The Crime on the Cosst (drama)  **SHOPPAL FILM CO. FEATURE RELEASES  December—  22—The Open Boor (drama) (Selig) (two reels)  44—The Big Horn Massacre (drama)  **Challem) (two reels)  25—The Parasite (drama) (Lubin) (three reels) —The Great Game (drama) (Essanay)  **(two reels)  26—A Tudor Princes (drama) (Essanay)  **Challem) (two reels)  27—The Woth and the Fiame (drama)  **(Fixed) (Fixed) (Fixed) (Fixed)  **The Rick (Grama) (Essanay)  **(The Hearthease (drama) (Vitagraph) (two reels)  **There is a control of the firm (Edison)  **(The Sease (Grama) (Vitagraph) (two reels)  **There is a control of the firm (Edison)  **(The Sease (Grama) (Vitagraph) (two reels)  **There is a control of the firm (Control of the Control of the Control of the Control of the C	Child Detective (drama) (Relmont) (three reels)  Generillas of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September— 6—Marshali, Minn. (scenic)  NEW YORK FILM CO.  Last Bays of Pompell (four reels).  The Courtabranders  The Lure of New York (drama) (four reels).  The Courtabranders  The Lure of New York (drama) (four reels).  EXCLUSIVE FILM CORPORATION.  6AUMONT.  December— 18—Oscar in Nearch of a Wife tesmedy) 23—Dollar Bills at a Cent Aplete (somedy) 24—Leonce and His Guardian (comedy) 25—Leonce and His Guardian (comedy) 25—Intry Tim Frightens His Mother (comedy) 26—An Amateur Storleman (comedy) 28—Thy Tim's Savestheart (comedy) 28—Thy Tim to P siceman (comedy) 29   The Tim's Tim's Price (comedy) 29   The Tim's Tim's Price (comedy) 29   The Tim's Tim's Price (comedy) 20   The Tim's Tim's Price (comedy) 20   The Tim's Tim's Price (comedy) 20   The Tim's
20—Malch-Making Dade (comedy) (split reel) 22—The Man From the West (drama) (two reels) 23—The Moth (drama) 100s 24—The Binded Heart (drama) 100s 24—The Phuson Penh. Cambesha (scenic) (split reel) 11—Beantiful Angker Wat. Oambodia (accele) (split reel) 12nnary 1—Temples of Japan (scenic) 100s  PATHE-FRERES.  Paccaber 18—Pathe'a Weekly No. 77 (newa) 18—The Finger of Fate (drama) (two reels) 19—A Scandinavian Scandal (comedy) 20—The Fire Bride (drama) (22—Pathe'a Weekly No. 78 (newa) 23—An Indian Don Jana (drama) 24—Two Iya Tree (comedy) 25—Pathe'a Weekly No. 79 (newa) 25—Pathe'a Weekly No. 79 (newa) 27—Corfu. An Isie of the Ionian Sea (scenic) 27—Ladv Madcap'a Way (comedy) (two reels) 28—Pathe'a Weekly No. 80 (newa) 30—The Sneakthief (comedy) 31—By the Two Oak Treea (drama) (two reels) 1—Pathe'a Weekly No. 81 (newa) 2—The Resurrection (drama) (two reels) 1—Pathe'a Weekly No. 81 (newa) 2—The Resurrection (drama) (two reels) 1—Pathe'a Weekly No. 81 (newa) 2—The Resurrection (drama) (two reels) 1—Pathe'a Weekly No. 81 (newa) 2—The Resurrection (drama) (two reels) 1—Pathe'a Weekly No. 81 (newa) 1—Pathe'a Weekly No. 81 (newa) 1—The Resurrection (drama) (two reels) 1—The Wards of Society (drama) (two reels) 1—The Minister's Dannather (drama) (two reels) 1—The Wards of Society (drama) (two reels) 1—The Wards of Society (drama) (two reels) 1—The Minister's Dannather (drama) (two reels) 1—The Martenen Mile Prive. California (scenic) (split reel) 1—The Seventeen Mile Prive. California (scenic) (split reel) 1—The Arther's Dannather (drama) 1000 22—The Aventures of Kathlyn No. 1 (drama) (three reels) 1000 31—The Arther's Dannather (comedy) (split reel) 1000 31—The Arther's Dannather (comedy) (split reel) 1000 31—The Arther's Dannather	FEATURE FILM COMPANIES.  A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (thee reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Wakefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) (Turner) (two reels) —Jean's Evidence (drama) (Turner) (two reels) —Matherhood of Politics (drama) (Hepworth) (two reels) —The Younger Sister (drama) (Turner) (one reel) —First Irish Pligrimage to Lourdes (drama) (General) (two reels) —AMBROSIO.  November— 29—Goose a la Colbert (comedy-drama) (two reels) —Cember— 6—A Tragic Experiment (drama) two reels) 21—Satan's Castle (drama) (two reels) 22—Satan's Castle (drama) (two reels) 23—Satan's Castle (drama) (two reels) 24—Shan's Castle (drama) (three reels) —The Fall of France (drama) (three reels) —The Rinck 12 (drama) (three reels) —The Rinck 12 (drama) (three reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —In the Hands of London Crooks (drama) (five reels) —The Crime on the Const (drama)  FILM D'ART COMPANY OF AMERICA. —The Crime on the Const (drama)  (The Right Horn Massacre (drama) (Ches) (two reels)  24—The Right Horn Massacre (drama) (Ches) (two reels)  25—The Parasite (drama) (Lubin) (three reels) —The Great Game (drama) (Essansy) (two reels)  26—The Great Game (drama) (Essansy) (two reels)  27—The Moth and the Fiame (drama) (Essansy) (three reels)  28—The Word Princess (drama) (Essansy) (three reels)  29—The Unwelcome Throne (drama) (Selig) (two reels)  21—The Moth and the Fiame (drama) (Ches)  22—The Moth and the Fiame (drama) (Essansy) (three reels)  23—The Unwelcome Throne (drama) (Selig) (two reels)  24—The Right Horn (drama) (Essansy) (three reels)  25—The Unwelcome Throne (drama) (Selig) (two reels)	Child Detective (drama) (Relmont) (three reels)  Generillas of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM  September— 6—Marshali, Minn. (scenic)  NEW YORK FILM CO.  Last Bays of Pompell (four reels).  The Contrabranders  The Lure of New York (drama) (four reels)  The Contrabranders  The Lure of New York (drama) (four reels)  Salbont Island at a Cent Aplete (somedy)  23—Bollar Bills at a Cent Aplete (somedy)  23—Bollar Bills at a Cent Aplete (somedy)  30—Simple Simen Has a Fight (comedy)  Innuary—  1—The Suffragett's Revenue (comedy)  (spilt reel)  6—An Amaten's Sportsman (comedy)  Salbont's Henrymsen (comedy)  Salbont's Henrymsen (comedy)  Salbont's Henrymsen (comedy)  (spilt reel)  LUX.  November—  24—Bill and the Missus (comedy) (spilt reel)  15—Thay Ilm the Fisherman (comedy) (spilt reel)  15—A lay in the Country (comedy) (spilt reel)  15—Travels in Hungary (acenic) (spilt reel)  15—Travels in Hungary (acenic) (spilt reel)  26—A Quiet Flat (comedy) (spilt reel)  27—Fisherman's Lock (comedy)  17—Fisherman's Lock (comedy)  18—Detective Larkin (drama) (spilt reel)  EXCLUSIVE SUPPLY FEATURES
20—Ma)ch-Making Dade (comedy) (split reel)	A. BLINKHORN.  November— 10—Klasing Cup (drama) (Hepworth) (four reels) December— I—David Copperfield (drama) (Hepworth) (aeven reels) 20—After Many Years (drama) (General) (three reels) 22—The Harper Mystery (drama) (Turner) (29—The Vicar of Waskefield (drama) (Hepworth) (four reels) —Jean's Evidence (drama) ; Turner) (two reels) —Metherhood or Politics (drama) (Hepworth) (four reels) —Mietherhood or Politics (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels). —The Younger Sister (drama) (Turner) (one reel) —First Irish Pilgrimage to Lourdes (drama) (General) (two reels).  AMBROSIO.  November— 6—A Tragic Experiment (drama) two reels) 20—The Law of Compensation (drama) (two reels) 21—The Silent Hero (drama) (two reels) 22—The Law of Compensation (drama) (two reels) 23—The Silent Hero (drama) (two reels) 24—The Silent Hero (drama) (two reels) 25—Satan's Castle (drama) (two reels) 26—The Great Builla Robbery (drama) (three reels) —The Rinch 12 (drama) (three reels) —The Rinch 12 (drama) (three reels) —Ilari Karl (drama) (three reels) —Ilari Karl (drama) (three reels) —Hari Karl (drama) (three reels) —The Company Of America —The Crime on the Compt (drama)  **FIFFRAL FILM CO. FEATURE RELEASED December— 22—The Open Hoor (drama) (Selig) (two reels) 24—The Righ Horn Massacre (drama) (Kalem) (two reels) 25—The Great Game (drama) (Edison) (two reels) 26—The Great Game (drama) (Edison) (two reels) 27—The Moth and the Fiame (drama) (Pathe) (two reels) 27—The Moth and the Fiame (drama) (Pathe) (two reels) 27—The Highern Massacre (drama) (Edison) (The Great Game (drama) (Edison) (two reels) 27—The How of the Fiame (drama) (Edison) (The Fiame (drama) (Edison)	Child Detective (drama) (Relmont) (three reels)  Generillan of Alsiers (drama) (Ideal) (three reels)  The Cyclist's Last Leap (drama) (True) (three reels)  GOPHER FILM.  September—  30—Twin (titles Beantiful (scenic)

BLACHE-AMERICAN. ter aber 15 Fortune Hunters ( tus) (four reels) 408# DRAGON. ECLECTIC. Vovember—
til—The Fatal Plunge (drama) (three rects)
27—Tolks of Villalny (drama) (three rectails and His Fateful Passion (dramat (five reels) FILM RELEASES OF AMERICA. hecenher
12—Demonyte (dramat (three reeks) ... 3008
19 Vengeance Bequesthed (drama) (three reeks) ... 3009.
GAUMONT. Overither—

Describer of the Dead (drams) (four reels)

December—
6—False News (drams) (two racla). 2008

13—Two Xmna Mortis (drama) (three reels). 3008 21—Hapt sm of Fire (drama: (three reels) 3/84 ITALA. November 27—Less of Despair (drama) 1thres reels), 3000 4-At Death's 18sor (dramat (three reels/3600) 18-Victory or Death (drama) (three result/3600) LACLEDE. LEWIS PENNANT FEATURES. November— 20 Decreed to Die (drama) (three reels) 3000 thecember—
4—Sign of the Secret Nine (drama) (three recks)
20—Taxlcab 1.098 (drama) (three recks) .3006 RAMO. November-26-Fangs of Hate (drama) (three reelst.300a lecember -10—The Devil Within (drama) (three reels)3000 SOLAX. November— 22—Ben Bolt (drama) (four reels) .....4000 MACHINE AND SUPPLIES ttl) NOIS THEATER SUPPLY CO.,
128 N. La Saile Street, Chicago, 111. **DEAGAN MUSICAL** Y

Y

To be

3

F

## ELECTRIC BELLS

## KILL COMPETITION

Played from Piano Keyboard.

Moderate in cost.

Write for Catalog "F."

## J. C. DEAGAN,

DEAGAN BUILDING 1760 Berteau Avenue





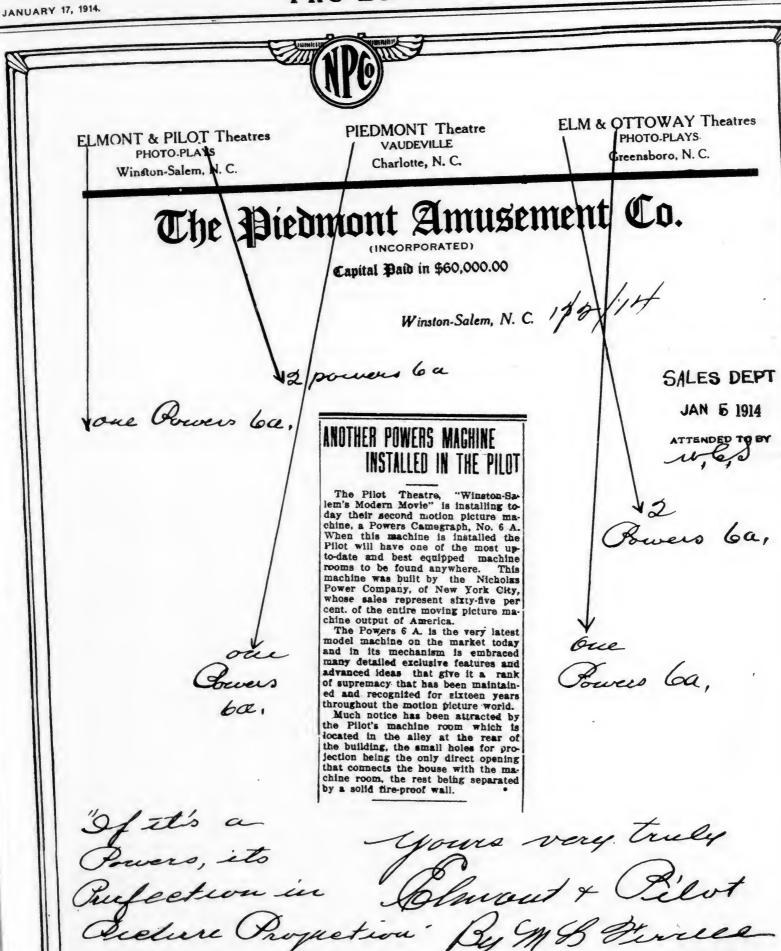
We Start You Motion Picture Business

With our assistance and small capital any man or weman can succeed in home city or astraveling exhibitor. Begin now to get your chare of the ever-increasing profits of this greatest of all

## Motion Picture Business

Write today and receive full details of our plan by return mail. No obligation on your part We furnish everything—Machine, Film, Lighting, Etc.—and teach you the business. No experience necessary, \$5 to \$0 and more daily profit. Send letter or postcard 101AY.

ATLAS MOVING PICTURE CO.



Nicholas Power Company **NEW YORK CITY** Ninety Gold Street, : : 

## THROUGH THE LENS

David Horsiey, American agent of the Lumiere film, is opening a Chicago office, to be in charge of D, W. Russell, who will be assisted by O. W. Biarmer. The American husiness of this company has grown so fast, especially in the West, that Mr. Horsley deemed it necessary to open a Chicago office.

Theodore Marston, formerly connected with the Kinemacolor Company of America, is now with the Vitagraph Company of America in the

The Kissing Cup. Aibert Blinkhorn's four-part feature, is reported as playing to crowded houses everywhere. A great many buyers have found it necessary to order duplicate copies of the film in order to satisfy the demand.

Clara Kimbai Young of the Vitagraph play-ers has been confined to her home for almost a week through lliness. Another Vitagraph performer on the sick list is Rogers L. Lyttou, who has left for the Bermuda laiands.

It is reported that After the Ball, the well-known song which first brought Charles K.
Harria into the limelight, will be preduced in motion pictures.

It is rumored at 42d street and Broadway that Capt. A. J. Lang. despite his dislike for Haerta (lang is some democrat), has refused a commission in Carranza's Mexican army. The Nicholas Power Co. onght to feel flattered.

npper lip which looks like grease paint, but give it time, Al, and you will have a regular bedge.

George U. Stevenson, who has been handling the advertising for the Universal Film Mfg. Co. in the absence of Joe Brandt, left last Saturday on the Arcadian for a well-earned two weeks' vacation.

Bill Barry is sending ont a postal card npon which is photographed the shirt he wore at the Exhibitors' Bail. The shirt is covered with signatures and he is sending one of these cards to every person whose name appears on the chest protector.

Ben Schniberg, of the Famons Players Film Company, has branched out into a very fine private office—an ideal place for a top-notch man.

A Model Young Man has been reconstructed for moving pictures and will be produced by the Vitagraph Company of Americs, featuring Sidney Drew.

G. Hephurn Wilson, society dancing master, and his piece, Doris Durling, were filmed while giving lessons in tango and other dances at the Imperial Hotel. Many of Mr. Wilson's patrons were photographed.

Al Kaufman, of the Famous Players Film Company, has something sticking out of his of his new connection will be made later.

## FEATURE FILMS REVIEWED

THE THREE MUSKETEERS.

A private showing of an adaptation of Alexander Dumas' well known novel in six reels and 160 scenes was given to a select audience at the New York Theater, Broadway, near Forty-

the New York Theater, Broadway, near Fortyfonrth street, by the Film Attractions Company
on January 9, at 10 a.m. Of course, a lot of
the original story has been left ont, the story
heginning with D'Artagnan's leaving home, and
ending with the recovery of the Queen's jewels,
but the condensed version, as it now appears
on the screen, makes a photoplay of merit,
which more than holds interest and leads up to
a climax which also ends the story. The acttings and costnmes are elaborate and give an
excellent portrayal of the chivalrons period as
described by Dumsa. The characters are well
done by the players, who also leave nothing to
h desired in handling the situstions.
D'Artagnan, after showing his shillity as a
fencer, is made one of the King's Musketeers.
He fails in love with the Queen's maid, who
assists the Queen in her accret meeting of
Lord Buckingham. One of the Queen's ladies
is ampicions of her and witnesses the meeting
between her and Lord Buckingham. She tells
the Cardinal, who is constantly plotting against
the Queen, and he informs the King, who calls
upon the Queen, but not before Buckingham
has eacaped by a secret pussage, and has taken
a string of pearls, which the ruler had given
his written around these pearls. The King
has been requested to give a bell by the
Cardinal, who suggests that the Queen wear
the pearls, as he knows Buckingham has them

and is leaving the country on his ship. The King notifies her of his wishes. Immediately the Queen sends her maid after Lord Buckingthe Queen sends her maid after Lord Buckingham, so that she may get her pearis in tima to wesr them at the hall. The Cardinal's men are ordered not to leave any one out of the city. The play then portraya how the Cardinal's crafty schemes are foiled, how D'Artagnan securea the pearls with the assistance of his friends, Athos, Aramis and Porthos, and after acveral mishaps gets to the Queen just in time to save her from the King on the night of tha hall. D'Artagnan discovers that his sweetheart is the daughter of Lord Buckingham, and Lady De Winter (who had teen aent after Buckingham to secure the pearls so that the Queen would he nuable to wear them) turns out to be the divorced wife of Buckingham and wifa of one of the Musketeers, who exposes her before the King hy displaying the brand of a felon on her sbonlder.

### THE BRIDE OF LAMMERMOOR.

Sir Walte Scott's romance, The Bride of Lammermoor, in three parts, will be the first release of the uewly organized Kennedy Fratures. For lovers of romance, this photoplay will more than satisfy. The strong story is capably portrayed by the new company of players, and the work of Constance Crawley and Arthur Mande proves their ability as screen artists as well as legitimate stars. The play gathers attength as it proceeds, and winds up with a tragical climsx, which is against the rule of the nsual "and they lived happily afterward" finish, so much in evidence in the aver-Sir Walte Scott's romance, The Bride of



Committeemen Who Will Have Charge of the Ohio State Convention of the Exhibitors' League Which Will Be Held in Cincinnati, January 26, 27, 28.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

A NEW FIRM — A LIVE ONE — A REAL ONE

## "MUNDSTUK FEATURES"

A NEW FEATURE EVERY OTHER WEEK

Will become a regular feature film factor from this date on. I have come to New York, shall equip a complete suite of offices, address of which will be advised in the next issue, and shall offer regularly a series of feature films imported from Europe, and for which I hold the Exclusive American Agency and copyright. Quality will be my first consideration—variety will be another—and the matter of price will be adjusted on a new, original as well as equitable scale, and I most certainly speak only from the ripest kind of experience, not only as a former exhibitor but also as a more recent exchangeman. Therefore, you purchasers who contract for my output will be protected beyond any precedent yet established in the feature film market.

(Signed) DAVID MUNDSTUK.

## THE WHIRL OF DESTIN

THE VORTEX OF FATE

IN FOUR PARTS-RELEASED JANUARY 20th, 1914

A great big gripping drama with a "kick" in every foot. Telling a tale of love that travels from one continent to the other, showing the life of a big city and closing with a thrilling scene on the plains of America, depicting riding and lariat throwing. Plenty of advertising matter. One style of six-sheet, two styles of three-sheet and one style of one-sheet, photographs, heralds and slides.

STATE RIGHT BUYERS, DON'T GET BEAT ON YOUR TERRITORY.

## "MUNDSTUK FEATURES

IMPERIAL HOTEL

(Temporary Offices)

Coming—THE MYSTERY OF THE RED DIAMOND—In 3 Parts \*\*\*\*\*\*\*\*\*\*\*\*

^\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*

\*\*\*\*

\*\*\*\*\*

a high standard, which, if reached by its later products, will soon make Kennedy's offerings popular among picture fans and in the trade.

The action of the play takes place in Scotland, during the early part of the Eighteenth century, in the days when mothers had a lot to do with the matrimonial affairs of their daughters, in the case of The Ridde of Laumermone of the scheming mother's plans do not work out as she expects and results in the death of her daughter, together with the anicide of ber lover. The story concerns it self with the love affairs of Lord Ravenswood's soon, Edgar, and Lucy Ashton, the danghter of Sir William Ashton, who has won his sult for the possession of Ravenswood Castle. Lord Ravenswood's death is caused through the outcome of the ault, and Edgar, who, despite having sworn revenge against Sir William, falls in love with his danghter after saving both from roblers and gaining the favor of Ashton, but has death and returns during the early part of the possession of Ravenswood Castle as forces her danghter into marrying a rich young man by keeping all Edgar's letters to Lucy from her. Edgar who his andt and returns during the weeding fearities to claim Lucy, and on meeting bering against the embraces of her husband, which on the foor, he rushes out of the chast in her falling limp at his feet, dead. After kiasing his borne bood-by, Edgar walks out into a quagmire and gradually sinks out of sight.

THE CAST.

An American Citizen, a comedy-romance by Ryley, introducing to picture fans the well-known dramatic favorite. Jack Barrymore, is the latest product of the Famous Players Film how our revenge that the well-known dramatic favorite. Jack Barrymore, is the latest product of the Famous Players Film how our revels at use and that the picture would make me laught—it did Although one has plenty of time to relax between laughts, the complications which arise from time to time are interesting as to just how our young hero will win out. A little more "pep" injected into the portraysl of the you

Allan, Lord Ravenswood......Mr. Carpenter 

### MYSTERIES OF THE RED DIAMONDS.

Mundatuk Features have indeed secured two representative releases as their introduction to the feature film market. The Mysteries of the ited Diamonds will aland the test with any of them. It is clean, thoroughly moral, with soft photography, has a tense dramatic appeal and interpolates sensation in a fashion that will commend it heartily to all exhibitors. The pitry is a full one, really sumfecten to justify the number of feet (3,200) that it takes to resent it. The tale hangs upon the experience of the shipwrecked mariner who is redeemed

from the insanity brought on by four years' isolation in Albatross Island only to encounter a series of experiences which might be best described as a weird combination of avarice, jealousy, love, bravery, intrepidity and perseverance.

The production is a product of the Savola Company, Italy. The sequence of the film is well preserved, the action starting with a march time that winds up in a double-quick. It is very acceptable and should find a ready isolaing among enterprising exhibitors. The film is in three reels,

The settings come up to the usual standard of the Fannous Piayers productions—excellent, and photography ditto.

The story involves the fortunes and misfortunes of a young American. Beresford Cruger, a junior partner of the brokerage firm of Barbury. Brown & Cruger, who is left a fortune by an English uncle, provided he gives up his American citizenship, marries an English woman and becomes an English subject. The prosperity of the firm is shown in the first picture, when the three partners are seen askeep in their office. Many amusing incidents occur in this scene. Beatrice Carew, Cruger'a English cousin, who has heen distinherited, auggests that they marry in order that they keep the money in the family. In the meantime Brown has disappeared with \$80,000 which was entrusted to the firm, and this, together with a strong interest in his attractive cousin, finally compels Cruger to bid good-bye to his country and become an Englishman, which is a most painful proceeding for him. The agreement was that Beatrice leaves her cousin immediately after the marriage, which she does. They later meet in Nice, where numerous amusing complications arise. The story then follows with how Cruger loses his fortune, his meeting with Brown and finally how he starts another enterprise—a book store, with a newsboy as a partner. Iteatrice's attitude toward Cruger changes on learning of all his ascrifices on her behalf,

is received with open arms, and her hero receives word that an investment in a Wyomling opera house lot has boomed and made \$50,000 for him, thus ending the play with everyone happy. The cast is as follows: everyone happy. The cast is as follows:

Beresford Cruger ... John Barrymore

Beatrice Carew ... Evelyn Moore

Peter Barbury ... Peter Lang

Egerton Brown ... Hal Clarendon

Carola Chaplin ... May M. S. Smith Barrymore

Peter Barbury Peter Lang
Egerton Brown Hal Clarendon
Carola Chapin Sr. Mrs. M. S. Smith
Georgia Chapin Ethel West
Sir Humphry Buun Howard Missimer
Lady Bunn Edith Henkle
Otto Stroble Alexander Gaden
English Valet Wellington A. Playter
Office Boy

### SHADOWS OF MOULIN ROUGE.

A Solax offering in four parts, featuring Joseph Levering and giving an shundant display of the underworld life of faris. The story is full of action, which never lags, and the picture contains a number of exciting incidents built around a good plot, which works up to a heavy furth.

dents built around a good plot, which works up to a happy finish.

The Moulin Rouge. The Cafe de la Aassassin, and other settings of Parisian quarters, together with the peculiar dress and habits of the reckless class of people who frequent these places, are cleverly reproduced. Eveyone in the cast, from the little girl up to Joseph Levering, does excellent work in handling of the different roles, and Claire Whitner is especially likable as Mrs. Dupont. Fraunic Fraunbolz as Dr. Chevrele, despite his cansing all the trouble through his passion for another man's wife, plainly shows that he la no professional villain and has a lot of good in him, which he proves in the end hy forfeiting his life to save the man be has wronged. As far as the photography is concerned, nothing can be said against the picture.

The story concerna liself with the plotting

be asid against the picture.

The story concerns itself with the plotting of Dr. Chevrele, who is madly in love with the wife of his friend, Henri Dupont. He succeeds in breaking up the happy little family by adducting the wife, confining the husband in an insane asylum and turning the child over to a rag-woman. The well-bred wife is kept imprisoned in the slums, but escapes and finds her child. The husband also escapes, but is again recaptured by the Apaches hired by Dr. Chevrele, Despite the Doctor's orders not to harm Dupont, the Apaches the him on a railroad track in order to get rid of him. Dupont makes a miraculous escape from an ornshing train. Fate brings Dr. Chevrele and the woman he loves together again through the illness of train. Fate brings Dr. Chevrele and the woman he loves together again through the illness of her child. At last he begins to realize all he has done and he promises to aid Mrs. Dupont hunt her hushand. He learns that the Apaches, in order to save themselves from exposure, have decoyed Dupont to the Moulin Ronge, where they intend to minder him. With the aid of the police. Dr. Chevrele and Mrs. Dupont save her hushand, and in the attempt to shield

## CALCIUM LIGHT Pleases Patrons, Exhibitor & Operator

Electricity's Rival PERFECTO users are assured of a steady brilliant light. Not ever an occasional flicker—so near an electrical effect as to deceive a practical electrical. Ask Perfecto users as no intricate parts to get out of et. It is constructed strong and six-lit generator its own gas as needed— PERFECTI **Producing Maximum Light** 

at a Minimum Cost PERFECTO is 30-in. bigh and its weight does not exceed is pounds. This outfit is absolutely reliable; easily hand; led. safe and non-explosive. \$25

Write for particulars.

CAPITAL MERCHANDISE CO

# Film Quality

Means the best combination of photographic and wearing qualities obtainable. Only in Lumiere can you find the perfection of both.

LIGHT



INSIST ON LUMIERE! "The Wear Well Film."

## DAVID HORSLEY

1600 Broadway, Mecca Bldg. New York, N. Y. American Agent for LUMIERE.

the man he had wronged, Dr. Chevrela is shot dead. The last acene shows a happy remains of the little family in their home.

Dr. Chevrele		Frannie	Fraushols
Henrl Dupont		Joseph	Levering
Mrs. Dupont		Claire	Whitmay
Apache Leader	aJohn	Scott, Goor	go Paxima
Old Hag		<u>N</u>	rs. Baker

## OHIO CONVENTION

## Bids Fair To Be a Whale of a Success — Big Business Mafters Will Be Discussed, and an Elaborate Entertainment Program Will Be Furnished

care of.

National President M. A. Neff has received assurance from Carl Lacumble that he will be on hand, while Sigmund Lubin, in a recent letter, signified that he will make every effort to be in Cincinnati on the days of the convention. Harry Raver will positively be there, as will Frank L. Dyer, of the General Film Company. P. A. Powers is expected, while advices from the Mutual Film Corporation are to the effect that they will be well represented by a numbr of their leading officials.

In addition to these well-known figures of the manufacturing end of the Industry, there will be present practically all of the officers of the National League, including George H. Wiley, Kansus City, national secretary; L. F. Blamenthal, New York, member Executive

The convention of the Ohio State Branch of the Motion Picture Exhibitors' League, at Clucimant, January 27, 28 and 29, will not only be of interest to members of the Ohio branch, but to every exhibitor in the country.

The question of censoring pictures will be taken up in all of its forms. While the Ohio Censor Bill will be a salent point of the discussed from the various points of national and local censorship.

The poster question, length of program, Sinday opening, the use of motors, the new State Ballding Code to be adopted by the Legislature, licenses, and other questions fraught with importance to every exhibitor of motion pictures, will be thoroughly threshed out.

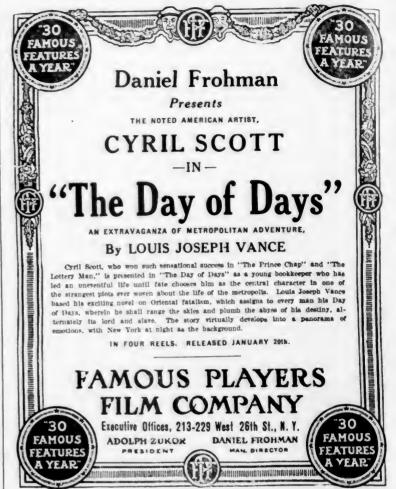
Reyond doubt, this gathering will be thanged and bear of the convention, as well as a league officials, exhibitors and hand, as well as a league officials, exhibitors and hand, as well as a league officials, exhibitors and hand, as well as a league officials, exhibitors and hand, as well as the league, there will have many members of the Motion Flyture Exposition held in conjunction with the national meeting in New York hast July, All of the leading manufacturers of flums, machines, accessore, exhibits. There promises to be, at this convention, an array of exhibitors will have thely wares on view at the Exhibition of Arts, which will be located in the grand hallroad of the Sinton Hotel, head of the history of the convention, and an array of exhibitors will have thely wares on view at the Exhibition of Arts, which will be located in the grand hallroad the same of the Sinton Hotel, head of the same of the Sinton Hotel, and the same of the Sinton Hotel, and the same of the Sinton Hotel, head of the same of the Sinton Hotel, head of the Sinton Hotel, head of the same of the Sinton Hotel, head of the Sinton Hotel, head of the same of the Sinton Hotel, head of t

### McENNERY COMING BACK.

New York, Jan. S.—Jamea McEnnery, who sold A Message of Mars over here for nearly \$30,000, and American representative of the United Kingdom Film Co., will atart for America, it is reported, in about two weeks. He will bring over several new features for the American market and will produce Western subjects here for the English market for a \$100,000 corporation which, it is said, he has formed for importing English films into this country and American subjects in England.



od-by, Old Man"-John Barrymore in An American Citizen, by the Famous Players Film Co



A DRAMA THAT WILL PLEASE THE MOST CRITICAL

HEPWORTH, LONDON

## **BLIND FATE**

MISS FLORENCE TURNER IN TWO PARTS JEAN'S EVIDENCE TURNER FILMS

THE BEAUTIFUL OLD CLASSIC PICTURED AS GOLDSMITH WROTE IT

## THE VICAR OF WAKEFIELD

Hepworth, London, Four Parts

FLORENCE TURNER IN

The Harper Mystery FILMS, LTD.

rive drama is drawing big crowde—all the big buyers have booked it. Here's year ma is drawing hig crowds—all the big buyers have book chancel

A QUESTION THAT IS TALKED ABOUT THROUGHOUT THE WORLD

## **MOTHERHOOD OR POLITICS?**

Produced in Two Parts by Hepworth, Lond

ONE OF THE GREATEST SEA DRAMAS OF THE DAY

## AFTER MANY YEARS

General Film Agency, Ltd., London-Three Thrilling Parts

## THERE'S THE YOUNGER SISTER IN EYERY

WRITE ME ABOUT MY SINGLE AND SPLIT REEL COMEDIES, ORAMAS, ETC.

A COMPLETE LINE OF A. BLINKHORN

I HELP YOU HELP THE **New York City** 

110-112 West 40th Street,

## PICTURE THEATRE FACTS 200 FEATURES

HOW TO OPEN AND OPERATE A MOTION PICTURE THEATRE

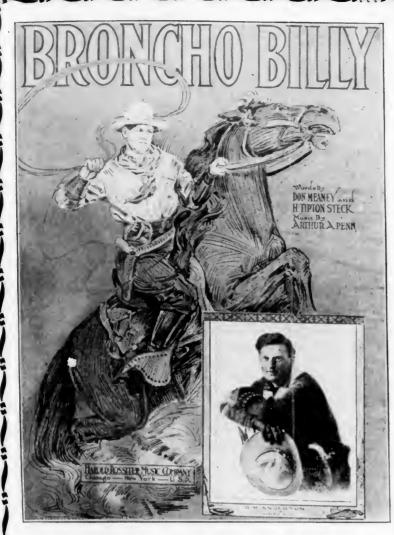
PICTURE THEATRE

A comprehensiva illustrated book from the pen of an experienced writer on this new and important field. A back of knowledge covering the commercial and technical sides of this New Enterprise. Tells you how to do it. Gives the advantages and disadvantages. An investment because it presents in concrete form all of the Facts. Price \$1.00 postage paid. Address your resultance to EDWARDS PUBLISHING CO., 21 East 14th St., New York City.

## TO PICK FROM

And we are adding to our stock every day. Spe weekly rental rates. Write or wire for booking

INTERSTATE FEATURE FILMS CHICAGO, ILL. 37 S. WABASH AVE.



You have often wondered why you have not been the success you thought you would be. Did you ever stop to think that you were not in

# IARMONY

with the photo-play public? Night after night you have been singing songs, perhaps they were good ones, yet you DID NOT give the audiences of the motion picture theatres a song that was essentially of filmdom. BODY HAS HEARD OF OR HAS SEEN

Why not use a song that is in direct "harmony" with the motion pictures and the lovers of the silent drama? For professional copies and orchestrations of "BRONCHO BILLY" write to

Harold Rossiter Music Company 145 N. Clark Street, **CHICAGO** 

### FAMOUS PLAYERS' NEXT FEATURE.

New York, Jan. 9.—The Famous Players Flim Company's next release will be The Day of Days, Cyril Scott in the leading role. Mr. Scott, who has won success on the stage in The Prince Chap, The Lottery Man, Royal Mounted and other well-known plays, will play the character of a young bookkeeper whose duli career is shaken up into a series of thrilling heroies, in which he wins fortune and love. The book is by Louis Joseph Vance and is writ ten around life in a hig metropolis.

### POWER'S 6-A INSTALLATION.

The Shattuck Military School, at Faribanit.
Minn., has installed one of Power's No. 6-A
Projection Machines.
L. W. Atwater, sales manager Nicholas Power
Company, is very gratified over the sales of
1913, and expects a big increase in 1914.
Frederick Citiford, president of the Cream
Wheat Company, Minneapolis, has installed a
Power's 6-A in his home. This machine was
procured through the Laemmie Film Service, of
Minneapolis, of which James Bryson is manager.

## GETS WAGNER PICTURES.

New York, Jan. 9.—The Illinois and Wisconsin rights for the feature film entitled The Life of Richard Wagner have been purchased by Aifred Hamburger, a prominent theatrical and moving picture manager of Chicago.

Pat Casey, who is disposing of the American rights, reports several other important sales, and announces that the Wagner picture will soon be offered to the leading photoplay houses of New York City.

The Wagner feature has just closed at Kiaw & Erlanger's New Amsterdam Theater, where it bas been exhibited afternoons and Sundays for the past several weeks.

### CAN NOT TEMPT MANTELL.

long as he appears before the public in person, he should not appear on the screen. He says he may be induced to record King John, Richelieu and King Lear on the film after be has finally retired from actual stage life.

It is announced by the New York Motion Picture Corporation that Mr. Ince bes signed William Faversham to appear in Julius Caesar before August 1, 1914, among other big stars.

### THE THIRD DEGREE A SUCCESS

New York, Jan. b.—Telegrams and letters of congratulation are flocking into the Fifth avenue office of the General Film Company from all over the country from exhibitors who are running Lubin's first masterpiece release, The Third Degree, written by Charles Klein.

The Lion and the Mouse will be the next Lubin masterpiece release, also written by Charles Klein.

Klein

## FREE BIBLE MOVIES.

New York, Jan. 9.—A new plan of spreading the Goepel with the aid of moving pictures has been lnangurated by The International Bible Students' Association. Beginning Sunday afternoon, January 11, two performances of The Photo Drama of Creation will be given daily at the Temple, on West Sixty-third street. No admission will be charged, nor will a collection be taken up, and it is expected that the theater will be crowded at every performance. In addition to the pictures, a phonograph will be installed. The film will later be sent on the road and shown free of charge.

## ATTACKED BY TIGER.

St. Angustine, Fla., Jan. 10.—Walter Seymour, a motion picture actor, bad a close call from death yesterday, when he was attacked by Prince, a tiger, which was being used in an African feature film acene.

Seymour was in a tank of water when the animal was freed. Preparations had been made for his escape outside the range of the camera as the tiger came near, but Seymour stumbled as he left the tank and the tiger leaped upon him, sinking his claws into the man's back. The animal was immediately driven off by the trainers. Physicians declared that Seymour would recover from injuries received. The tiger has a record of having killed two persons. New York, Jan. 10.—Since Sarah Bernhardt and Forbes Robertson registered their best efforts in the movies Robert Mantell, famons Shakespearian actor, has received many offers to appear before the cranking camera, which he has steadfastly refused.

Mr. Mantell's latest refusal is an offer from Thomas II. Ince, of the New York Motion Picture Corporation, to play before the camera during his engagement in Shakespearian repertoire at the Majesti- Thester, for a consideration of \$10,000. The star does not refuse because he does not believe in the geat educational worth of the moving pictures, but believes that so

NOTICE TO RESPONSIBLE STATE RIGHT BUYERS

## THE JESSE L. LASKY FEATURE PLAY CO.

ANNOUNCE THEIR FIRST RELEASE

FEB. 15

EDWIN MILTON ROYLE'S **WORLD FAMOUS SUCCESS** 

## THE SQUAW MAN"

## **DUSTIN FARNUM**

IN THE TITLE ROLE

NOW BEING PRODUCED IN THE EXACT | 6 REELS OF EXTRAORDI-LOCALE OF THE PLAY BY CECIL B. DE MILLE AND OSCAR APFEL

NARY DRAMATIC ACTION

IN PREPARATION-

-OUR SECOND RELEASE

## THE SUCCESSFUL PLAY AND FAMOUS NOVEL "BREWSTER'S MILLIONS"

## **EDWARD ABELES**

IN HIS ORIGINAL ROLE

## ADDRESS DEPT. F JESSE L. LASKY FEATURE PLAY CO.

LONG ACRE THEATRE W. 48th Street, NEW YORK CITY

SAMUEL GOLDFISH, TREAS. & GEN. MGR. JESSE L. LASKY, PRESIDENT CECIL B. DE MILLE, DIRECTOR GENERAL



"THE BEST AMERICAN PRODUCED FILM WE HAVE SEEN."

(Consensus of opinion after private presentation at the New York Theatre.)

**ALEXANDER DUMAS'** 

# **USKETEERS**"

An original adaptation of the melodrama as played by ALEXANDER SALVINI, BEERBOHM TREE, LEWIS WALLER, ETC., containing every element that produces box office success.

State Right Operators and Feature Film Exchanges Grasp This Opportunity.

ANOTHER ONE OF THE FEW REAL MONEY-MAKERS.

PRODUCED IN THE UNITED STATES BY THE



FILM ATTRACTIONS CO., No. 145 West 45th St., New York.



### FIRE BURNS \$30,000 IN FILMS.

Memphis, Tenn., Jan. 7.—Fire destroyed the entire local branch of the General Film Co. In the C. B. Johnson Building, at Pontotoc arenue and Mulberry streets, yesterday. The toss is estimated at \$30,000, with no insurance. The anmber of reels of film burned was about 500 and the other loss consisted of the furniture, apparatus and other office effects. I. N. Macsch, branch manager, estimated the loss at about the above figure. The flames caught, it is supposed, from an electric spark or wire, in some films which girl empoyes were wrapping at a long table. The flash of fire extended to other tables where employes were working, and, before the girls could escape, several were seriously burned. George Milchell, shipping cierk, bad his arm broken and back sprained in jumping from a second story window. J. W. Finley, atenographer, burned about the arms, was cut by falling glass and was injured by falling down stairs during the panic. About twenty people were all work in the warerooms, but all escaped with clinit enjuries. The stairway was broad and there was ample open space around the working tables and benches-or there might have been some loss of life. The entire interior of the bniiding was hurned, but the concrete walls were only slighly damaged. The company will reopen its local branch at once in some other location. Memphis, Tenn., Jan. 7 .- Fire destroyed the

### MAY SELECT CINCINNATI,

New York, Jan. 12.—Charles Pathe, who is considered the wealthies! manufacturer in the world of motion picture films, is atudying out three desirable locations in libia country to locate plants and buildings for bis actors and factors in the pictured dramss of life in all its phases. Ite is living at the Pisza, where many wealthy Cinclinati and other people from Ohio gather. A suggestion was made to bim that he pick Cinclinati as one of these points. He has given the matter much altention, and it is likely that he will endeavor to select a site upon one of the billtons surrounding the Queen City. Mr. Pathe will personsily look the field over, and if proper arrangements can be made there is little doubt but that the Queen City will be one of the locations chosen. Another site will most likely be Denver, and the third on the Pacific Cossi.

In this connection Burr McIntosh, who is locked upon ss one of the very few expert artists in film picture-laking, will sail within a day or two for Samos, taking his machine with him, at the invitation of the Governor of the Island of Samos. He will not only take

pictures of the Island itself, but will take pictures of Treasure Island and other famous

### SCREEN CLUB BALL JANUARY 31.

New York, Jan. 9 .- Probably the largest event

New York, Jan. 9.—Probably the largest event in the film world in the East will occur on January 31, when the Screen Club Bali will be held at the Graud Central Palace, the dancing space at the Palace being greater than any other hall in New York City.

The demand for such a large space was caused by the overflow of guests at the last Screen Club ball, which was held at Terrace Garden, there being such a mob present that the place was uncomfortably full. It is probable that there will be a larger attendance at the 1914 Screen Club ball, but there will be ample room for everyloidy.

The Palace will be beautifully decorated, and the grand march will be the chief event of the evening.

evening.

Considerable mirth has been created by a newsaper report that King Raggot is not in favor of the Tango, and is being opposed by William Robert Daly, but it is a foregone conclusion that Tangoing and Turkey Trotting will be in order on this festive occasion

### BROADWAY STAR FEATURES.

New York, Jan 10.—The Vitagraph Company of America announce that the releases, which will be shown at the Vitagraph Theater, in New York City, will be five or more reel subjects of vital interest and comedice that will

jects of vital interest and comedies that will amuse, entertain and edify.

Annong the big features to be exhibited are:
The Christian, taken from Hall Caine's novel;
Mr. Barnes of New York, arranged from Arcbibaid Clavering Gunter's dramatization; A Million-Dolisr Bid, adapted from George Cameron'a play of Agnes, and a number of other Brosdway star features, aiready completed and in the course of production, which will be announced later.

### MO. EXHIBITORS MEET JANUARY 20.

Kansas City, Mo., Jan. 10.—The semi-annual meeting of the Missonri State Branch of the Motion Picture Exhibitors' League will be held on January 20, al the Sexton ilotel. Every exhibitor in the Slate, whether a member of the league or not, is invited and urged to strend this meeting. Lonia Herman, of St. Lonia, is president, and W. C. Smith, of Mexico, Mo. accretary of the Missonri branch. Mo., secretary of the Missonri branch,



## ROLL TICKETS

							-				_ ~
3	Fiv	e Tho	usar	nd							\$1.25 \$2.50
山	Ter	Tho	usan	d	•	•	•	-	•	-	\$2.50
	Tw	enty	l hou	san	d			-			\$4.50
	Tw	enty-	ive	Tho	usa	nd		•	•	-	\$5.50
2	Fift	y The	ousa	nd			•	•	-	-	\$6.50
	On	e Hun	dred	I Th	ous	an	be				\$8.00

THE BIG TICKET AT THE SMALL PRICE.

Your own Special Ticket, any printing, and colors, accurately numbered; every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated. We make Cardboard Book Paddles for Paddle Wheels.

NATIONAL TICKET CO., - Shamokin, Pa.

## RADIUM GOLD FIBRE SCREEN

AMERICAN THEATRE CURTAIN & SUPPLY CO

### Attractive Features

Also Single Reels for rent or sale. Send for our list. Special Weekly Service. G. &. G. FEATURE FILM CO., 37 S. Wabash Ave., Chicago.

FOR SALE—61 one-sheets, 267 three-sheets, 101 eight-sheets, 21 sixteen-sheets, all four-color pictorial, crosslined for "Reyond Lardon." Also 438 block three-sheets. This paper can be used by any rep. show. 3,600 sheets, and \$35.00 takes it. L. D. GUSTINE, Lewistown, 111.



\$4 PER MONTH BUYS THIS

ACTORS MAKE MORE MONEY—Our 128-page enlection of new Monologues and Jokes gets you the coin. Also book of latest Songs and l'arodies. Both sent for 25 cents. Order NoW. P. WASKA, 4418 Fulton Street, Chicago, Illinois.

SLOT MACHINES—Edison A. C. Ibonographa, \$14.00; Rosenfield D. C., \$12.00; Card, l'oker, Rase Ral, others; Mutoscopes, \$7.50. MIUSICAL ECHO CO., \$12 N. 8th St., Ibiliadelphia, Pa.

## FOR RENT

## People's Theatre

CINCINNATI, OHIO GOOD LOCATION FOR A STOCK COMPANY.

ADDRESS

HEUCK'S OPERA HOUSE CO.

208 Lyric Theatre Bldg., Cincinnati

## WANTED

SLOT MACHINES—I'm Gum, Bella, Gum Vendera, Deweya, Detrolta, Cricketa, Roulettea, Big and Little Nixes, Jack Pots, Lone Stara, Forty-fives, Penny Bella, Base Ball, (100) others; guaranteed, SLOAN NOV., 9th and Ogden Sta., Philadelphia.

SPECIAL SHOW PRINTING—Cards, 39c hundred: Letterheads, \$2.50 thousand, Envelopes, \$2.28 chou-and; Gummed Labels, 10,000 for \$3.00; Tonighta at 36c per thou-and. Show is what you want, and we'll give you the price. SERVICE STOW PRINT, 690 Chene St., Detroit, Mich.

WANTED—SLOT MACHINES
Banjos, Violins, Phonographs Hexaphones,
acopes, Reales, etc. Must be 'n perfect aenditt
cheap. J. STEWART, Boz 458, Burlington,

## OPEN TIME

## Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three against three will be inserted in this column six months (26 in sertions), including six months subscription to The Billboard, for only \$5.00, ALL, ORDERS TO BE ACCOMPANIED BY CASH AND NEW COPY (INTES) FURNISHED EACH WEEK, indicating spen dates for thirty days sheed, in event new copy is not received by Saturday morning each week, ad will be left out, and no credit allowed for the contrastor.

HOLBROOK—(Pastime Theater; J. C. Laihres, Mgr.)—Jan. 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 38, 30, 31; Feb. 2 3, 4, 5, 6, 7, 9, 10.

### ILLINOIS.

CARRIER MILLS—(Crescent Theater; Jnc. R Harris, Mgr.)—Frb. 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28.

## INDIANA.

HUNTINGBURG—(New Arlington Opera House)— Jan. 12, 13 14, 15, 16, 22, 23, 26, 27, 28, 29, 30.

THURMAN—(Opera House; J. W. Husband, Mgr.)
—Jan, 12, 13, 14, 15, 16, 19, 20, 21, 22, 23, 26, 27,
28, 29, 30; Feb. 2, 3, 4, 5, 6.

### KENTUCKY.

CADIZ—(Gem Thaater; Cadiz Am. Co.)—Jan. 15, 19, 21, 22, 26, 28, 29; Feb. 2, 4, 5, 9, 11, 12, 16, 18, 19, 23, 25, 26; March 2, 4, 5, 9, 11, 12.

### PENNSYLVANIA.

PORTAGE—(Grand Theater; John Tickerhoof, Mgr.)—Jan. 19, 20, 21, 22, 26, 27, 28, 29; Feb. 2, 3, 4, 5, 9, 10, 11, 12, 16, 17, 18, 19, 23 24, 25, 26.

## TENNESSEE.

LEBANON—(Lyric Thrater)—Jan. 20, 21, 23, 24 26, 27, 28, 29, 30, 31; Feb. 2, 3, 4, 5, 6, 7, 9, 10 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

### TEXAS.

KNOX CITY—(Dreamland Theater; R. A. Wines, Mgr.)—Jan 16, 17, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31; Feb. 1, 2, 3, 4, 5, 6, 7.

### WISCONSIN.

ANTIGO-(Antigo Opera House)-Jan. 19, 20, 21, 25, 26, 27, 28, 29; Feb 9, 10, 11, 12, 13, 14, 28 March 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

## Real Music

## **AReal Attraction**

THE PENINSULAR WORLD'S FAIR BAND OF CALIFORNIA.

ALOIS WINKLER, Conductor.

Will make a tour of Eastern cities next summer and fall, advertising the great Fanama Exposition of San Francisco. For all Eastern Farks, Fales, Expositions etc., address HuWARD FEW, Eastern Representative, Suite 1165 Pitzgerald Building, 1482 Broadway, New York, N.Y.

CABINET PHOTOS OF THOSE OF THOSE OF CASE OF THOSE OF CASE OF THOSE OF CASE OF

CIRCUS GROUNDS, in Ogdensburg, N. Y., for rent; will accommodate the largest circus; on a good street; trolley line, the best and most convenient grounds in this place liquire of S. LIVINGSTON, Ogdenaburg, N. Y., R. F. D.

WHO WANTS a man to manage Candy Stands and Lunch Stand with a wagon show or rall that draws people? I have complete outfit for both inside and out. Name your best terms. F. E. PIPER, Box 32, Scnola, Ga

## AT LIBERTY-SEASON 1914

AT LIBERTY—SEASON 1914
For engagement as LEGAL AnJUNTER, Assistant, or in some similar capacity, young lawier of ability, who can put it across and is not afraid to make himself useful around the show. Seasoned trouper of years' experience. Stong Circus Trombone in ticket aellers or ether parade band. Regards to my friends. Address Rollt, J. Welth, Lawyer, Suite 959, Omaha National Bank Ituilding., Omaha, Neb.

AT LIBERTY—A-1 Violinist, leader; experienced in raudeville and pictures; A. F. of M.; no bad habitate prefer to locate. I am thoroughly competent and tan deliver the goods. Wire or write, stating all. W. P. WALSH, 503% No. 6th, Springfield, Illinois.

AT LIBERTY.

any gone into stock, house orchestra. ARTHUR

N HECK. Planist; capable, aber, reliable. Ad
Girard. Pa.

AT LIBERTY—A-1 Man, doing Irish, Dutch and blackface in act; put on same and make them go. I have picture machine and 3,000 feet of picture. I run same. Can Join the week of the 12th. Who wanta me? Address W. T. WHITE, Greensboro, Georgia.

AT LIBERTY.

Experienced string hase and tuba player; A. F. of M.; sober and redable, can come on wire. Address K. M. ELHARIT, care The Hillboard, Cincinnati, Obio.

AT LIBERTY
For Sideshow, Funch, Magic, Impalement Knife and
Battle Ax Throwing: openings and announcer. G.
W. GREGORY, 10 East Invad Street, Savaniah, Ga.

WANTED—S. & D. Nketch Team that do singles and doubles and change for one week; put on acts and make them go; A-1 Plano Player that can work in acts. Make your salary in accordance with the times. Salary sure every Sunday. Address SHARPSTEEN (COMEDIV CO., Mulliken, Mich., week of Jan. 12; Springport, Mich., week of Jan. 19-24.

# SCENERY

## 100 Stage Curtains at \$10.00 Each.

Consisting of 10 Street, 10 Olio, 10 Carden, 10 Parlor 10 Wood, 10 Litchen, 10 Front Drep Curtains, 10 Pricture Screens, 10 Landscapes, 5 Seashore, 5 Mountain Drops. Sizes vary from 9x12 ft., 10x16 ft., 12x16 ft., 16x20 ft. Order as many as you want. 1 will send the size you order. Send \$2.00 deposit on each curtain ordered; will ship with privilege of inspection. To keep my studie staff busy, I have bad these curtains painted during duit times. The designs are elaborate and rich in colors.

## SCHELL'S SCENIC STUDIO,

581-583-585 S. High St., COLUMBUS, O.

## "A World Wide Circulation"

THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL

### I

ESTABLISHED 1837.
Published every WEDNESDAY AT 5 TAVISTOCK ST., Strand, London, W. G.
2,000 Advertisements Appear Every Week in "The Ern."

Professional Advertisements, £15 per Page, £3 per Column, 4s per Inch, Stagle Column

'The Era'' is sold at the Casino Newstand, Broadway and 39th St., and at Brentano's

Single Copies, 5 Cenis. Subscription Rate, with postage, \$3.20 a year.

American Artists visiting England, use THE ERA Offices as their permanent London address. Inquiries communications many be sent to

"THE ERA" P. O. Box 492, NEW YORK CITY

## FOR SALE

Seventy-foot Siecper, two long Baggage Cars. J. A. ONES, Norfo k, Va.

FOR SALE—40-ft. Pullman Car: 16-ft, baggage space, kitchen, hot and cold water tanks, large possum cellar, siz-wheel trucks, steel wheels, steel platforms: pass rigid inspection on all roads; sicers, 32 people. Also 60-ft. Round Top, with 40 and 20-ft. middle pleves, scats, poles, stage, complete tent theatre; best of condition; outfit in Texas. Address C. L. ER-10-KSON, 22 Glenwood St., Watren, Pa.

FOR SALE—Six Black Russian Poodle Dogs, o year old; three males, three females, \$40 takes t lot. Just the thing for show dogs. Address STRICKER, 411 W. Spring St., New Albany, Ind.

SOMERSAULT, BOXING, HIGH DIVING TRICK DOGS AND DOVES, Flims, Picture Machines, Mer-ry-Go-Round, Masic Tables, Hlusions, PROF. HARRY SMITH, Gratz, 1°a.

GREAT CURIOSITY—ELI BOWEN, leglesa prodigy with perfect feet grown from hips. A marvelou drawing card for sideshow or pit show. Will sene photo if desired. No one like me on earth. Address ELI ItOWEN, Box 57, Thayer, Indiana.

## FOR SALE

ars, Pony Cages, Wagons, Seats, etc. BLANCK'S Alt STORAGE, 6344 Penn Ave., Pittsburg, Pa.

WANTED TO BUY
Baby Grand Plano. Give full particulars; also a few
reels of comesty and Wild West Films. Address
CARL RENTON, Fisher, La.

## WANTED

Lady High School Bider; Lady or Gent to wo dri.l in winter circus, commending February 9; stock well broken. Chas. Carlos and Mola Satterfield write. RENTZ BROS., Geneva, Ohio.

## GIRL WANTED

One that can hang by her teeth; one who can de cartwheels. Weight, 125; height, 5 ft. 2 inches. For well-known act. Address F. C. W., Apartment 12, 330 West Forty-third Street, New York City.

WANTEO-Lady Plane Player for moving pleture show under canvas; week stands; night show only stop at hotels. Salary, \$7.00 per week and expenses will send ticket. Address CARL BENTON, Fisher, Louislana.

## WANTED

Soubrette and Comedian, that sing and dance preferred. Wire lowest salary, we pay all. Must join on recentr of wire. Long engagement. E. S. ADELL, 121 S. Large St., Atlanta, Ga.

WANTED—Source Leaf the understands military organs and overhead merry-ga-round work. For the right man year-round work. Answer at once, stating salary, to L. E., care of Biliboard, Cincinnati, O.

WANTED—FOR COOK & WEIRZ
All kinds of ACTORS. This la not a band show,
but a three-night rep.
(VOIK & WEIRZ, Mgrs., Norfolk, Va.

WANTED QUICK

Itlack Pace Comedian, Medicine Show; week stands.

State all. Booze caused this ad.

CAPT, C. W. SMITH, Compton, Ill.

## WANTED PLANO PLAYER

At once, for Picture Show, Lady or Gent; nights only; no vaudeville; must cua pictures; ateady position to paris who makes good. Tickets? No. Reen atung. State lowest salary first letter. CHAS. HOUSER, Manager Miami Theatre, Franklin, Ohlo.

## PUNCH

PADDLE WHEELS, TEDDY BEARS: POODLE DOGS, SERIAL PADDLES, Complete line of Amusement Specialties

SLACK MANUFACTURING CO. 37 W. Madison Street,

WANTED—High-class Freaks and Sensational Acts, for Twenty-in-One Pit Show and Platform Shows at Riverview Park, Chicago, and long road season after park closes. State salary; send photo.

## C. H. ARMSTRONG.

Care U. S. Tent & Awning Co., 225 North Despiaines Sireet, CHICAGO, ILL.



3317 So Irving Ave., CHICAGO, ILL.



## There's Might in this Mite-

The biggest little Organ made; big Involume. Attractive In appearance and sound. Foids and is easily carried BILHORN BROS., 136 W. Lake St. Chicago, 1ti.

Park and Amusement Resorts-Best Proposition Of-tered to the Amusement Man. The Greatest Fun Producer and Money-Maker.

### THE GIGGLER

New Device, Large Returns, Easily Managed, Running Expenses Hardly Anything. Always ready for business. Roars of iaughter draw the crowds. Interested parties call or write. THE WM, H. 0E8-TERLE AMUSEMENT CO., Room 402, 500 Fifth Avenue, New York City.

## \$9.75 PER GROSS

This Austrian Seif-Filling Fountain Pen, with heavy barrel, each one in a neat red box, \$9.75 per gross Every pen a worker. L. BERNSTEIN, 11 Ann St. New York City.

## Demonstrators

We are putting out a new Tie Form, altogether different from the old ones, which is a money-getter. Easy to tie, neat and attractive in ap-pearance, the

## INVISO TIE FORM

is selling big. Men's furnishing stores welcome a demonstration. It's a fine ad for them and brings money to you. Write today for particular

## Rouse-Smith Co.

Bex 393, SAN FRANCISCO Sampla Form, 10e; with Tie, 25e.

CHEWING GUM Strictly new product; great seller; box 200 packages, by mall, for \$1. Special agents' proposition and samples, 25c. COLONIAL GUM CO., Waitham, Mass.

COMPLETE SHOW, \$18.00—Consisting of Porcupine and Itaby, "Spiel" and Lecture (\$5.00 with order, balance C. O. D.); chain-broken Monk, \$12.00. LINWOOD FLINT, North Waterford, Ma.



Big Money is Being Made with Popcorn -Crispettes and Candy Business Patter

Our Kettle-Popped Popcorn is seasoned while benoping GREAT BIG-LIGHT-FLUFFY KERNELS that melt in year mouth. 2% more bulk corn per pointd that from any other machine. The best corn at the least cost. Makes CRISFETTES so tar superior to other that there is no comparison. Enormous Profits. Our Improved Automatic Crispette Press is a Walder-A WOVETO BRATER. Write for Catalog. C. K. Dellenbarger, 617 Jackson Blvd., Chicago, Ill.

## MERRY-GO-ROUND AND

Ship your Organs to us if you wish to have them properly overhauled and repaired. We have the most expert service in this country. Foreign made cylinders and cardboardorgans changed to play our improved end-

less perforated paper music.
Storage free. Charges for work reasonable.

Writeus giving size, number and keys, make of organ and describe condition. We'll make you an estimate of costs.

North starmands Musical Instruments Works, NO. TONAWANDA, N. Y.

YOU CAN'T UNDERSTAND ABOUT

## Primo Gaseline Lights

## SPECIAL LIGHTS

TENTED THEATRES,
MERRY-GO-ROUNDS,
STAGE LIGHT MACHINES,
FOOTLIGHT MACHINES,
FOOTLIGHT MACHINES,
CAN D Y COOKER'S
STOVE, LARGE PORWILD WESTS,
CARNIVAL CONCESSIONS, for Circus and Camp
CARNIVAL MIDWAYS,
STREET SALESMEN'S Handy Air Pressure Tereh,
that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MA-CHINE which mekes first-class night photog-

raphy practical and profitable. MANTELS RAG, 31/40 and up.

WINDHORST & CO., 104-6 N. 12th Street, ST. LOUIS, MO.

## TENTS FOR CIRCUS, CARNIVAL, MOV-ING PICTURES, Etc.

Hand: 20x80, 20x36, 29x40, 24x48, 24x50, 81x x60, 60x90, 60x120, 80x110, and about 200 Tenta Large stock of Sidewall. Write and our wants.

D. M. KERR MFG. CO. 1007 Madison Street, Chicago

## Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safa to handla, in mixed dens, \$10.00 and up.

W A. Snake King, Brownsville, Tex

## WANTED

join out with a two-car show as Cook; fifteen and experience. State salary. Strictly sober and lable and understand my biz. Pay must be sure, see but first-class need to write, if needed. As or anyway. O. S. WEAR, Box 23, Gunter, Texas.

# SUN BROS.' CIRCUS ROUTE BOOK FOR 1913 Just from the press. All doubly enlarged. Sent post-paid, 25c. Address C. M. NEWTON, Box 2, Macon.

SIDE SHOW CURIOSITIES With or without paintings, all kinds, large or small. List and photos free. THE WM. NELSON SUPPLY, 514 E. 4th St., So. Boston, Mass.

If you see it is The Billboard, tall them so.

### A "SCCIAL AD 'ANCE."

New York, Jan. 9.—Secretary of Commerce Redfield, in commenting on the action of a certain automobile company which inaugurated a novel aystem of compensation for its employees, declared that the company has unade a "Social Advance." The General Film Company, without trying to detract in any way from the merits of this motor company's pian, claim they have also been making a "Social Advance" in the form of their masterpieces, which have lately been released and which are to be followed at achiednicd intervals by others of equal importance. As an instance, they mention The importance. As an instance, they mention The Third Degree, Charles Kieln's great work, which has recently been released, and correctly state that when the laborer, the clerk and the fluncier are all held spell-bound by the same photogray, at the same time and in the same theater, it assuredly denotes a condition of universal interest—a "Social Advance."

### DANCERS FILMED.

New York, Jan. 9.—The Universal Film Mauufacturing Company has flimed Sebastiau aud Allan, favorites of the smart act in New York, Allustrating modern dancea, including the Oneatep, Turkey Trot, American Tango, Argentine Tango, the Maxise and the Hesitation, the dances being staged so that each step csu be plainty aceu and easily copied. Special music has been arranged, and elaborate one-sheeta and three-sheets are being completed. The offering will be a full reel in leurth, to be released January 26, under the Victor Brand.

### PREPARING FOR BIG JUMP.

New York, Jan. 8.—It is announced that preparations are being rushed for the departure of four more Reliance companies to Hollywood, Los Angeles, to join the forces already at the former Kiuemacolor atudio.

Director D. W. Griffith will be in personal charge and will be assisted by Directors James Kirkwood, Eddle Dilion, Edward Morrisey and two others not yet selected. Christy Cahaune is already on the job at Hollywood with a company. The names of the artists have not as yet been announced, but it is said that many of the well-known stars recently affiliated with Griffith will leave for Los Angelea around January is and will be accompanied by Frank E. Woods and Russel E. Smith.

### "FLYING A" SIDELIGHTS

During the Sydney Ayres production of Texas, at the Potter Theater, in Santa Barbara, Harry Von Meter misjudged distances, sud uarrowly missed failing on a stiletto in the hand of Ayres. Von Meter will carry a scar near his right eye as a remembrance of the affair. This production, which was a success, will prabably be seen in film form soon.

Many experiences incident to Western life were furnished in a Fourth of July play, called A Biowout at Santa Banana. A wagou-load of freworks are accidentally set off, a Western holdup, busting brenchos, catching a greased pig, and aports of a similar character are depicted in an amusing manuer. The choice of marrying three old maids or being lynched is given to three of the characters. Needless to say, they prefer to die.

The Mutual Program has added another brand of subject to their releases, under the title of

The Mutual Program has added another braud of subject to their releases, under the title of Beauty Film. A one-reel subject will be put on the market each week. The initial subject, under the title of Withering Roses, is scheduled for release on Jaunary 14. This subject is a drama that well bears out the name of the braud, and is a fair testimoulal of the quality of subjects to fellow. Comedies as well as dramas of excellent quality will be offered. Misrgaret Flacher has been engaged as leading lady and Harry Pollard will play opposite, as well as produce.

A creditable two-reel farce drama, which pictures the amusement and sports ludulged in on a holiday in a frontier town, has been put out by the "Flying A" company, under Lorimer Johnston. The subject will be released Jaunary 26.

Calamity Anne in Society is the next subject which Louise Lester (Calamity Anne) will be een. These Calamity Anne anbjects always flord wholesome amusement. January 31 is the

afford wholesome amusement. January 31 is the release date.

A three-reel anbject, the basis of which is the sentiment of the old Schumau song, Die Traumerel, will soon be produced by the "Flying A" company, under Lorimer Johnston's direction.

### NATIONAL EXECUTIVE LEAGUERS MEET.

## MONEY

THE GENERAL FILM SERVICE has every element necessary to a good show. It has variety. It has quality. It has reputation. Its brands and its actors are already established in high popular favor. The people know it and expect it. It is as nearly perfect in every respect as the ten acknowledged leaders of the industry can make it. And it costs no more than any other program!!

Biograph, Edison, Essanay, Kalem, Kleine (Cines-Eclipse), Lubin, Melies, Pathe, Selig and Vitagraph brands on ONE PRO-GRAM. If you can't get the MONEY with THAT, then there's no money for any motion pictures in your neighborhood.

## General Film Company

200 Fifth Ave

New York



chasing agent. There will be two projecting rooms, where features will be shown every morning from 9 to 12. Rooms containing posters and other advertising matter on the features will adjoin the projecting rooms.

The Greater New York Film Rental Co., which handles the liceused service, will continue on the seventh floor, with Louis Rosenblub in charge.

blub in charge.

blub in charge.

The brands now controlled by the Box Office.

The brands now controlled by the Box Office.

Attractions Film Reutal Co. for New York City and State, Northern New Jersey and New England, are Solax, Blache, American, Film Releases of America, Ramo, Eclectic, Great Northern Special Features and Great Northern Preferred Features. Offices will be opened in Boston and Buffalo. u and Buffalo.

tou and Buffalo.

Winfeld Shechan, former secretary to Rhinelander Waldo, and newspaper man, will be general manager. Carlos will leave for Europe
about February I to contract for the exclualve American representation of a few more
brauds.

### TRANSFER "SLAVE" FILM CASES.

New York, Jau. 1.—John B. Stanchaeld, representing the Sociological Fund Committee of The Medical Review of Reviewa, under whose auspices the "inside of the White Slave Traffic" pictures were produced, requested the transfer of the casea of Samuel H. London, llenry C. Jeweil, Julius C. Bohm, Benjamin Nussbaum William Hurley, Max Frick and Francia W. l'ierce in connection with the production from the Special Sessions to General Sessions, which was grauted by Justice Davia in the Criminal Term of the Supreme Court. Mr. Stauchfield contended that the cases involved aubatautial property rights, and presented lutricate questions. property rights, and presented lutricate ques-tions of law and fact,

### SMOKING BRINGS MORE MONEY.

in and around New York Clty several of the picture theaters are permitting so

motion picture theaters are permitting smoking in the balcouy.

The management soon found out that there was such a demand for balcouy seats that they can readily get 15 and 25 cents for this part of the house, while 10 cents was all they could get in the orchestra.

This is just a tip for those exhibitors who have a thoroughly fire-proof theater and a balcouy and can take advantage of the molepublic's inclination to pay more money where they can sit, watch pictures and smoke.

### LASKY'S SECOND PRODUCTION.

New York, Jau. 8.—Brewster's Millions, the well-known comedy, has been aurounced as the second production of the Jesse L. Lasky Fea ture Play Company. The feature will be in five reels and will be staged in the new Lasky studio at Hollywood, Cai., which will be ready for occupancy around the first of next mouth. Edward Abeles, the original Mouty Brewster, has been engaged to play the part before the camera.

The Squaw Man, under the direction of Ceci B. De Mille and Oscar Apfei, is nearing com-pletion and the final accuses are now being staged. This feature will be released February

### DECLARE SPECIAL DIVIDEND.

New York, Jan. 7.—A special divided of two per cent was declared at the last monthly meeting of the Board of Directora of the Universal Film Manufacturing Company, in addition to the usual one-half per cent monthly dividend on the common stock.

The extra dividend was attributed to the very excellent unauagement of Carl Laemmle, and to the profit derived from the big features which were produced at his auggestions.

The company has never been in a more prosperous condition, and if the plans Mir. Laemmle has under way develop, he feels there will even be a bigger return at the next monthly meeting

has under way develop, he feels there will even be a bigger return at the next monthly meeting of the board.

### KINEMACOLOR'S SIN AT PARK.

New York, Jan. 7.—A fonr-rect Kinemacolor feature, in natural colors, entitled Siu, recently opened the Park Theater here, after being shut down by the police for showing the White Slave pictures. The picturea claim to teach a real moral lesson sgainst the evits of drink, wicked women and gambling, and the management give a continuous performance daily, from 2 nutil 10 p. m., with the admission at 25 cents

New York, Jan. 8.—Ou January 15 William Fox, widely-known theatrical manager, will move his force into the Leavitt Building, 126 West Forty-sixth street, where two floors will be devoted exclusively to the film rental business, oue for the regular service of the General Feature Film Co., which has been in New York the past two weeks completing a comprising most of the Exclusive Supply Corporation program.

The Box Office Attractions Film Rental Co., a new branch of the Fox enterprises, will occupy the fifth floor and will concern itself with features only. Abraham Carlos will be pur-

for reinstatement from individusi membera, who tolted at the last National Convention, and

for reinstatement from individual membera, who tolted at the last National Conventiou, and many petty grievances.

Finos will also be discussed for the coming National Convention in Dayton, O.

A full attendance of the committee will be on hand, as this meeting promises to have great bearing on the future policy of the league.

### MUTUAL MEN ON BATTLEFIELD.

The National Executive Committee of the Motion Picture Exhibitors' League of America will meet at the Sinton Hotel on January 26, the day previous to the Stale Couvention, and all members will remain over to assist in the deliberations of the couvention. The Executive Committee will have many matters presented to them for adjustment. Among them will he the disposing of the censor question as far as the National League to the firing line, with specially designed to concerned: the hearing of many applications of the leadership of an Italian,

who filmed battles in the Balkan war for a European company

who filmed battles in the Balkan war for a European company.

Irresident Aitken has sent a letter to President Wilson offering to show the first print on all the films sent up by General Villa, so that he and the Cabinet officers may see them before they are released to the general public.

### FOX'S M. P. ACTIVITIES.

H

E

B

E

S

T

M

U

S

E

Ē



The best preparation for removing all kinds of theatrical make-up.

hold in half and one pound decorated screw ap cans, 40 and 60 cents respectively Sample sent free on request

Mckesson & ROBBINS

NEW YOR

MADE 830 FIRST DAY

B. Baste, of Bell Island, Newfoundland, dld this with our

CHAMPION MINUTE PHOTO MACHINE

MINUTE PHOTO MACHINE

That begluners make auch profit at the start, shows that ao experience is acceded in this wonderful money-making business. Rob. Bock, Will-low Hill, Fa., took in \$35 in one day. Vernard Haker, Holborok, Neb., \$79.99; Jas. F. Wende, Ashton, Idaho, \$26. C. Y. Lovett, Ft. Meede, Fia., made \$50 in one day. These testimonials are just a few of the many hundreds we have on the Pictura in Post Carits and on Buttons all the rage at Fairs, Carnivals, Picnics, Recorts, Schools, Pactorles, on Sirecta—anywhere—verywhere Champion Cancer skeep pictures aims 2 §23 §3, 18, 200 and haur. No dark room, Endest in 30 seed of the start of the sta

FOR SALE
Large Horned Owl, 225 00, W. T. HODGEN & SONS,
Box 232. Campbellsville, Ry.

## MERRY-GO-ROUNDS FOR SALE

Cheap to quick buyer With latest improvementa.

Two slightly user Carousels, complete. Price \$700.00 and \$800.00. Also one new traveling Jumping-Horse Carousel. Write for further particulars. OSKAR BUCK, 85 Fulton St., Jamalea, N. Y.

FOR SALE
Portable Ride, built of Iron, big money-maker; at Luna, Coney Island, N. Y. (two managed) Out., Duilt of Iron, big money-maker; now, Coney Island, N. Y. (two seasons); must out. Will seil very reasonable. For further me call or address MR. ILLACK, 1027 Stmp-ltronx, N. V.

PONIES FOR SALE

Shetlands, spotted and solid colors, all sizes, ages, serses; bargains. FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.

FOR SALE

FOR SALE

On Honory, North Tonawanda

Machine, Gosd condition, Cheap for cash,

JAS. B. MARSHALL, Sams, Ky.

GIVING UP THE STAGE—SIX large Illusions; fit any stage; curtains, stage setting and four electric tables, any reasonable offer takes them. J. LYNCH, 113 Clinton Ave. Brooklyn, N. Y.

FDR SALE—A TRIPLE BAR RIGGING
Nickel-plated, and a piano felt Met, 6227 feet, 1
izch thick; all at a bargain. Send enough to cover
appressar and balance C. O. D., aubject to inspecdon. Address FIELDPR GVM., 537 Dearborn Ave.
Chicago, III, or for particulars to A. SEGURA, care
Roy E. Fox Show, Sulphur Springs, Teass.

TWO PERFORMING IMMS; 12 acts each; double waltage, etc. All acts are worked both at once. T. B. BLAKELY, Leipelc, Ohio.

A BARGAIN W. Z. Long trispette Machine—pop-per, pans, furnace, kettle, all complete, for \$100.00 oksh. (by) Issed a few months and good as new Also merry-go round for sale. W. A. IBENSON, United Ave., Carnelle, Pa.

## WANTED-FIRST-CLASS ORCHESTRA

Plano Player for picture show; atandard and popula music; atate all first letter; other Musiciana write GEM THEATRE, Paducah, Ky.

TERRY'S UNCLE TDM'S CABIN WANTS treas and Legree, Woman for Topsy (must aork winter and summer Address E. C. Manager, Farmington, III., Jan. 16; Knox-Jan 17; Altona, III., Jan. 19; Plano, III., Sandwich, III., Jan. 21; Illnekley, III., Jan. nament address. Little Sloux, Iowa.

WANTED—Sketch Team doing singles and doubles for wesk change. Wan must do strong black face. Also along performers who change for a week. Tent ca show, We were close. Thekets? No. State all, wire letter. MILLER'S VAUDEVILLE SHOW, New Leen. Ca.

WANTED—PERFORMERS
For acason 1914, doing two or more acts, for cir
cus and concert, double trains; Condortionist, Closus
Bucking Mule Rithers, Wagon show experience
perferred. State lowest salary, as you get it evers
Mornday Cando stands for sale. ATTERITURN
EROS. Evanaville, Indiana

If you see it in The Billboard, tell them so,

### LAST HALF BILLS

(Continued from page 9.)

lierbert Frank & Co. B. Kelly Forrest Caron & Herbert (one to fill)

ST. JAMES (loew) Rosalre & Prevost Ward & West Ash & Shaw As it May Be Jones & Brown Oxford Trio

Oxford Trio

Brooklyn.

BIJOU (loew)

Henry Horton & Co.
Fentell & Valorie
Cavaliers

McCantey & Conwell

3 Martinetles
(two to fif)

FULTON (loew)

Millard Bros.
Fay & Minn
Henry Frey
Ryan-Richfield Co.
Jolly Wild & Co.
Elsle LaBergere

SHUBERT (loew)
Ray Show
Ward 22

J. K. Emmett & Po.
Klein Bros.
Sausone & Delllah
(two to fif)

Kiein Bros.
Sausone & Deillah
(two to fil)

COLUMBIA (loew)
Margo's Mankins
Guy That Put Tone in
Baritone

Kenny & Hollis Gladya Vance Aeriai Lavalla (oue to fill)

LIBERTY (loew) Standard Bearer Daring Darts (three to fill) Elizabeth, N. J.

PROCTOR'S (pr)

PREMANDER OF THE PROPERTY OF T

Cole & Warner Frank & Clara Litt'e john

LYRIC (pr)

Norman
Three Whalens
Billy Evans & Co.
Georgle Mack
Musleal Heubna
Yerrick & Pease
COHEN'S O. 11. (loew)
13 Girls in Blue

Newborgh, N. Y.

Oddone Ited Raven Trlo Four Comradea (two to fill)

New Rocbelle, N. Y. LOEW'S (loew) Pendleton Sisters (two to fill)

Paterson, N. J. EMPIRE (loew) (Full Week) Kissally's Maniklos Hilda Glyder Holmes & Hollister Aveling & Lloyd

Onalp Willy Zimmerman LaTiteomb (one to fill)

Perth Amboy, N. J. PROCTOR'S (pr) Dare Devil Frank Welton & Marshall Joe Kettler & Co. Imperial Comedy Fonr Robbins' Elephants

Plainfield, N. J. PROCTOR'S (pr) Flying Henrys Harrison-West Trio The Westmans Al Lewis LaVerne & Allen Obrina & Girls

Salem, Masa. EMPIRE (loew) t Harry Tsuda Hayes & Aldrich (one to fili)

Teroute, Can Fall River, Mass.
ACADEMY (boew)
Panl Florine
Jarvis & Herrison
(two to fill)

Heboken, N. J.
LYRIC (boew)
DeAlma, Perry & Ray
Ob, Effic

## CHICAGO RIALTO GOSSIP.

Dick Johnsthan, the popular front door man of McVlcker's Theater, has resumed his post of this house,

A second company of The Traffic is being formed in Chicago, to play towns in this vicinity. It may more on to Seattle, Wash., to remain there for a run.

main there for a run.

Tom Brantford and Onetta, returned to Chicago after a three months' tonr of the West.

Onette spent her Christmea at her farm in Lapaa, and., and returns to Chicago during the first week of Jannary, to open for Jonea, Linick & Schaefer Circuit.

Mrs. Herbert Altini (Nellie McQuize) re-turned to Chicago, stating that it was impos-sible to secure time on the Coort.

able to secure time on the Cosst.

Tom Corberry, formerly connected with Earl J. Cox. of the Metropolitan Agency, has joined the Jones, Linick & Schaefer office force.

Lottle Mayers has been hookt for six full weeks of the Jones, Linick & Schaefer Circuit, playing full week slands in split-week bonsea. This is the first tima that an ect has been bookt for consecutiv full weeks in houses that the property of the split policy.

Sieve Juhosa, the near great magician, plans to send on a tone of vandevil theaters, a Chinaman, in an illusion offering.

Business is reported good at all of the Jones. Linick & Schaefer houses in this city, according to Frank Q. Doyle, general manager of the sircuit.

Insides in separated good at all of the sound. Linick & Schaefer houses in this city, according to Frank Q. Doyle, general manager of the strent.

Jock Block, formerly connected with Jerome & Schwarta, la now essociated with the Shepiro-Bernstein Company.

Pearl Whiteside, alater of Ethel Whiteside, is ejected to be ill in Detroit.

Julian Rose will open on a tour of the Sullivan Considine Circuit on February 1.

Six companies of To-Day will be piaced on the road next season, under the personal amperiation of Harry Von Tilaer.

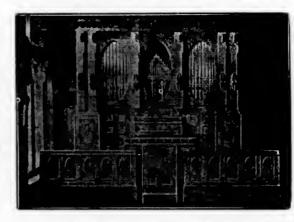
J. W. Randolph, with the Verna Tabioli Minstrei Malda, reports the abow doing good business. Ten people are carried, and the ompany is headed East and will soon be on the Tert Pittman time. Alburina, hypnotist, is easing consedian, and making good Verna, who heads the company is Verna LeRoy, formerly of the LeRoy Stalera and now Mrs. Alsertus.

Madame Butterfly will be revived at the Audi-orlum Theater on January 17. Milas Maggie Ceyte will play the leading ro'.

THE VERY LATEST IN MUSIC-A "WELTE"

# RGAN ORCHESTRION

PLAYS TWO WAYS AUTOMATICALLY AND BY HAND



Built for any given space. Write for Catalogue

M. WELTE & SONS, Inc.

273 Fifth Avenue,

ESTABLISHED 1832

New York City.

## AGENT GOLD MINE AT

20 Sales Means \$11.00 a Day Profit For You



Bon Ton Cuoumber Cream. .50
Emprose Parlume Tallet .25
Bon Ton Tollet Water. ... .50

EACH Total Retail Valua ... \$3.33

When you show your customer this gorgeous use, the array of fine tollet goods will dassile re eye, and when at the end of your spiel you ate the low price of \$1.00 for all this, the dol-

state the low price of \$1.00 for all this, the doliar la yours.

IT LDDKS LIKE A REAL "WINNER,"

DDESN'T IT?

If you're a "live ons," after getting next to
this, you'll say: "Here's where I carre my watermelon." QUALL'AI is right here, along with the
FLASH, and you're going to be proud of your
goods.

goods.

When you start out to get the coln, you want to "do it up brown," and you can with our BON TON TEN, or any one of our "PEERLERS LEADERS."

Sample Box, Express Prepaid, 75c. E. M. DAVIS SOAP CO.

878 Davia Block, CHICAGO, ILL.

220-224 North Desplataca Streat,

\$1.25 Express | Sample Box with Sample Case | Express 80c

\$50.00 Weekly Profit on \$12.00 Capital

ere's a chance that the wise ones won't overlook. Yes, \$12 is all you need of you've got any go in you at all, you can clean up \$50 every single week me induce pletures are all the go. Fairs, plenies, camivals, parades—every.

where the people gatter, means big money for you with

The One Minute Camera

\$12 gives you on outfit which includes our Model "D" Camera, triped, 50 post cards, size 2½33½ inches, one measuring glass and a package of developer. Thirt's enough for a start. You can buy more supplies after you sell your first lot.

NO PLATES DR FILMS USED NO DARK RODM REQUIRED.

The One Miaute Camera does all the work—takes and finishes the picture right within the camera. Get a good start. Sead \$12 today. We'll send the outfit right to you by express or parcel post, charges collect. Start cashing the coin as soon as outfit arrives. Complete information FREE.

The One Minute Camera Co., Dopt. 417, 536 S. Clark St., CHICAGD, ILL.



BIG MONEY MADE QUICKLY

SALESMEN—CANVASSERS

Exclusive territory given to represent us selling Post Cards and Novelties. No experience neede particulars. Nample line, \$3.00.

AMERICAN ART PUBLISHING CO., 108 Park Rew,

## ...WANTED...

# LOOK-PRIVILEGE PEOPLE-LOOK

PRIVILEGES OF ALL KINDS FOR SALE OR LEASE

SIDE SHOW, PIT and ARENA PEOPLE WANTED.

PEOPLE IN ALL DEPARTMENTS WRITE.

ADVANCE, ARENA and SIDE SHOW

Address V. C. SEAVER,

69 W. Madison Street,

PRIVILEGE and Other DEPARTMENTS

Address M. C. COOKSON,

Seaver's Hippodrome, PEORIA, ILL.

FOR SALE-1 ADVERTISING CAR, 1 SLEEPER, both Pullmans, A-1 condition; One Band Wagon and other surplus Show Property.

## YOUNG BUFFALO AMUSEMENT CO.

## CARNIVAL CARAVANS.

TOI CAN FIND MOST OF THE BOYS OF the Gorman Greater Shows around the Hippodrome these days, cutting up some of that for Christmas dinner. Tells me that he is going after other game—bear meat. Hamilton is some "kale" they respect during the past season.

The hunch seems to be very happy, at present.

LEO CURLEY SAYS THAT HE WOULD the to write to the party who was making inquiries about him providing this same party will make himself known. Leo is booked solld for the winter in St. Louis, and can be reached in care of the Aberdeen Hotel.

A LATE REPORT HAS IT THAT A. L. Yought of Detroit and II. L. Pilbeam of Lansing, Mich., will journey to Clinton, ia., early in the spring and huild a large house-boat for show purposes. The show will carry a swell fine of up to-date fins and taking picture; and also a number of good vaudeville acts. Of course they will have a pleasant trip down the Mississippl and will probably reach New Orleans about January of 1915. After disposing of the boat they will make a trip through the Panama Canal and thence to Frisco for the

ALL ilail, BABA DELGARIAN, KNOWN to fame as a peer amongst Oriental abow Caliphs. It certainly looks good to see him swiveling behind a luxuriant desk in Fred Barnes' sumptuous suite. From now on, Babs will be his own shelk with the World at Home as his caravan.

C. II. ARMSTRONG IS A BUSY SHOWMAN these winter days, preparing for his coming season at Riverview Park, Chicago. Josephine Myrrife Corbin, the four-legged lady, last season with the Kennedy Show, the season before with Sam Gumpertz, will be one of his numerous features.

WILLIE GAUGHAN-JOE HOWARD WANTS to hear from you in care of the Cotton States Amusement Co., Ocilia, Ga., week of January 12:17.

## GREAT WORK

Carnival Sheiks Make Early Arrangements for Canadian Engagements-Herbert A. Kline Gets Calgary and Edmonton - Rice & Dore Corral Winnipeg, Brandon, Regina and Moose Jaw

Winnipeg, Man., Jan. 10.—The invasion of Canada baa started and finished as far as the booking of most of the big ones for the carrival shows for the acason of 1914 goes. Hertert A. Kline worked under a double bead of ateam and corralled Calgary and Edmonton, and with his entire outfit will bold forth in the first-tamed city for five days, opening June 30 and closing on the "Gloriona Fourth." Edmonton will be played from August 10 to the 15th. Ben Rosenthal, of the Barnea Agency; A. T. Wright, Bill Rice and Charles Marsh have had a merry battle for the rest of the pie. Bill seems to have done very well, as Rice & Dore come here from Superior, and after concluding here go out to Minot. Lethbridge and Saskatoon bave been offered, but so far none of the carnivals bave seemed linctined to book into either of these towns. Business conditions in this section, and in Canada generally, have greatly improved within the past few weeks, and there is every indication that normal conditions will prevail by spring, which will mean big pickings for the various caravans and the white tops, providing there is not a surfeit of shows, as there was last year. Canada bas started and finished as far as the booking of most of the blg ones for the carthe booking of most of the blg ones for the carnival shows for the acason of 1914 goes. Hertert A. Kline worked under a double bead of ateam and corralled Calgary and Edmonton, and with his entire outfit will bold forth in the first-named city for five days, opening June 30 and closing on the "Gloriona Fourth." Edmonton will be played from August 10 to the 15th.

Ben Rosenthal, of the Barnes Agency; A. T. Wright, Bill Rice and Charles Marsh have had a merry battle for the rest of the ple. Bill seema to have done very well, as Rice & Dore get Winnipeg, starting June 10, and will also play Brandon, Regina and Moose Jaw. The last

Expo. It's some trip, and certainly looks good paper.

DID YOU EVER COUNT THE NUMBER OF caravans playing Alabama towns or ask them chout business? Aiways good.

HARRY HEIKES SAYS 1914 WILL SEE HIM

CAPTAIN ADOLPH SEEMAN-JOE EPSTEIN

THOSE NOTES YOU SENT ALI DO NOT appear in this week's installment of 'Carnival Caravans' look for them next week. This column is for every person connected with a caralval company; and none will be intentionally ayerlooked. Address your letters to All Babs. eare of The Billboard, 25 Opera Place, Cincinnati, O.

B. L. CARROLL WILL INSTITUTE SEVeral new wrinkles in lay-out next season. Also be has a uniform color scheme that is a dream.

JOHN McDONOUGH, THE HUSTLING promoter of the Gorman Shows, is busy man-aging the museum sanex of the Hippodrome. New Orleans. Mac keeps the fresks guessing and the 'possums awake all the time trying to find out whether he is going or coming.

CLAI'DE E. HAMILTON ADVISES ALI BABA that he killed a 28 pound wild turkey in the

MIKE ZINNEY IS AT THE PRESENT time one of the strollers of the "Gay White way," Word from Bahs may at any moment send bim shroad in quest of more genuise Orlentals.

WHY DON'T ONE OF YOU TEXAS CARA-vans direct a wire to Pass Christian, Miss., and invite President Wilson to your show? Some publicity whether he will accept or not.

FELICE BERNARD DID NOT SEND ANY Xmas cards this December. Instead he parcel-posted a large volume of Teldy bears to his most intimate friends. Certainly apropos.

ALI THANKS H. A. BILLEN FOR HIS kin incess in wiring, and will acknowledge by letter, if address is furnished,

BILL WYATT, GEORGE COLEMAN AND George La Rose had a long, lasting pow-wow at the Wellington during the latter's stay in Chicago, last week. La Rose and his fountain are now wintering at Ft. Scott, Kan.

ALI LEARNS FROM PRETTY RELIABLE authority that Bill Dunleavy and his Sanar twins are likely to spend next summer in Chicago, At present the Philippine product are wintering at their home in Manila, across the Pacific.

Can place for Winter season the following to join Jan. 26 near Charleston, S. C. Twentieth Century Merry-Go-Round or Jumping Horse Carry-Us-All and one good Grind Show—platform or 5-in-1 with live freaks preferred. Have opening for Photo Postcard Gallery. Will sell exclusive Cook House and long range Shooting Gallery. Will not close this year.

Address BEN KRAUSE, Charleston, S. C., Jan. 12-24.

## FRANK E. LAYMAN'S GREATER SHOWS

Wanted — Free Acts and Concessions

Can also use some Shows that will not conflict with what I have. All those that answered my last ad will receive replies in the coming week. Will open in the vicinity of St. Louis early in April. Have some good spots in Hilliois, Indiana and Kentucky. Show train will leave Parker Factory at Learenworth first of April. All attractions and people be ready at ST. LOUIS, APRIL folth. Address mail until February 15th, to 614 Eighteenth Street, Munhall, Pa.; after that date to St. Louis Office Billiboard.

F. E. LAYMAN, General Manager

CHESTER CHARLES, Treasurer, J. A. LLOYD, Secretary.

WM. M. (Billy) MADISON, General Agent. C. B. ARBOGAST, Promoter.

## You Are Cordially Invited

To attend a public exhibition of the greatest musical instrument that has ever been seen in this country. Louis Berni, on his recent trip abroad, purchased this instrument from The Exposition Company, of Brussels. and we are anxious that everybody interested in mechanical instruments visit as and hear what has hereoperated instrument.

## BERNI ORGAN CO., Inc.

216 West 20th Street,

'Phone, Chelsea 628

**NEW YORK CITY** 

Cables, Bernorgan

Now showing Miami, Fla.; then Key West two weeks, commencing Jan. 19. For sale five Wooden Flat Cars all sixty foot long; can deliver three at once, two in thirty days. Reason selling getting all Steel Flats. All cars pass inspection on the Florida East Coast R. R., the hardest R. R. in the United States to get over.

Address JOHNNY J. JONES, Miami, Fla

## CARS FOR SALE CHEAP FOR CASH

One 60-ft. Sleeping Car; also good Privilege Car, 56 feet long; fine cars for circuses or earnivals; counters and fee boxes. In Privilege Car, one new candy lop, 20x30, never used; one candy lop, used three months. Inx24; also 42 feet of sidewall. All Thomson & Vanddiveer make, red and white stripe, Jacks, poices, boards for candy stands. Will sell separate or all, at a bargain. All can be seen at General, Ohio, at W. L. Main's quarters. For further Information address.

J. R. PEPPERDINE, Clyda, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS

# START RIGHT FOR 1914! BUY

YOUR FELT AND LEATHER NOVELTIES FROM

THE ORIGINATORS OF FLASHY GOODS FOR PREMIUMS PUNCH BOARDS, ETC.

WE ARE EQUIPPED TO MAKE ANYTHING YOU WANT IN FELT OR LEATHER AT THE LOWEST PRICE, QUALITY CONSIDERED.

1

E

R

pa= 1:120} , warns



### **FELT PILLOWS**

- F As illustrated. Cotton with wool mixed; Felt, Sewed Letters, Block Style, Embroidered Séwed Ends, Single 4-inch Fringe, eut-out Edge Front, size 24 inches by 24 inches. A GOOD CHEAP PILLOW, with any name of State, Cities and Colleges; regular as-sorted colors, \$33.00 per hundred.



## **FELT PILLOWS**

4 With Band or Embroidered End. Double 4-inch Fringe, Wool Front, mixed Wool Back. Size, colors, names, same as No. 20. A good medium quality Pillow. Per hundred, \$53.00.

### No. 40-

## FELT PILLOWS

BEST QUALITY and VALUE EVER OFFERED. Any name, assorted eorors and letters. Per hundred, \$68.00.

No. 40, with l. od g e Designs and Emblems.
Per hundred, \$82.50.

## No. 55-

## DUTCH] KIDS

Pillows. New oil painted Design Pillows.

Best Wool Felt.

Get in line on this new winner. Per hundred, \$70.00.



### 1 LEATHER PILLOWS

With Burnt Indian Heads, Names, Lodge Emblens, College or State Seals. Two full sheep hides, velvet finish, laced and fringed. Lowest price ever offered.

Per dozen, \$22.50.

No. 134-

### E P LEATHER PILLOWS

Oil Painted with beautiful colors. Two full sheep hides, in all colors. Per dozen, \$29.50.

No. 249-

## HIGH COLOR DESIGN LEATHER PILLOWS

Two full sheep hides. Highest quality art work. Indian Camp Scene.

> \$29.40 Per dozen









## PROCESS TEL OIL PAINTED PENNANTS

For any purpose or oceasion.

No. 2 Felt Prices, Size 11x26. \$80.00 per thousand.

No. 1 Felt Prices, Size 15x36, \$175.00 per thousand.

We make any size you want, or quality. Write for prices.

No. 105-

### OIL PAINTED SKINS

For Wall Hangers or Library Table Covers. Assorted Indian or Lodge Designs. Special Designs in quantities. Full sheep hide, velvet finish, assorted colors, \$22.00 per dozen.

No. 107-

## **BURNT DESIGNS ON SKINS**

Same as No. 105, with Indian, Lodge name, Flower or Special Designs in quantities, at \$16.00 per dozen.



Exact reproduction of this high-class art picture on Leather Pil-

\$34.00 per dozen.



## SEWED LETTER PENNANTS TO ORDER

TO ORDER

REFERENCES:

READY FEB. 15

WE MAKE ANY SIZE SEWED LETTER PENNANT. WRITE FOR PRICES. ALL GOODS SHIPPED F. O. B. CHICAGO. SPECIAL OR C. O. D. ORDERS MUST BE ACCOMPANIED WITH 25% DEPOSIT.

SHIPPED PROMPTLY FINE ART NOVELTY CO. 1914 CATALOG

39 West Adams Street, Chicago, III.

SPECIAL—A BIG NOVELTY FLYER TARGE INSTRUCTIONS LATEST 100 SOLLER, DANGER INSTRUCTIONS LATEST 100 SOLLER, DANGER

Remaining uncalled for at our office up to last Monday noon. Please make forwarding requests on postal cards enly.

### LADIES' LIST.

Fay, Eva
Finery, Besale
Finery, Besale
Finery, Besale
Finery, Besale
Finery, Besale
Finery, Mra. Teesle
Applicated, Madame
Floretta, Madame
Floretta, Madame
Floretta, Madame
Floretta, Mra.
W. Franklin, Mrs. Doc.
Freeman, Oora L.
Fry, Mabel
Funnell, Helen
Fuser, Princess
Gabriel, Mila.
Gallagher, Mary G.
Gallagher, Mary G.
Gallagher, Mary G.
Gateley, E. P.
ticorge, Marle
Gerne, Kilty
Gill, Mira Minnie
Gill, Mira Minnie
Gill, Mira Minnie
Gill, The
Giaecock, Mrs. Ruth
Glavin, May
Gleason, Mrs. Matt
Glavin, Mrs. Ruth
Glavin, Mrs. Ruth
Glavin, Mrs. Ruth
Grady, Sara
(S) Graham, Mrs.
Greene, Mrs. Misa Annie I.
Greene, Mrs. Pbill D.
Greene, Mrs. Pbill D.
Greene, Mrs. Pbill D.
Greene, Mrs. Neille B.
Harils, Malecta P. Adama, Lillan \*Adama, Lillian Adamson, Erma Adamson, Erma Adamson, Erma Adamson, Arnea, & Co. Alpine, Beatrice Amber, Madam \*Andree, Theima Anthony, Mrs. W. W. Archer, Kathryn \*Archer, Eilen Areber, Dorothy \*Arlington, Ruth Arville, Elvira Adore, Edith \*Athlea, Miss Attewell, Elvira Athlea, Miss Attewell, Elvira Baby Doll, Miss \*Haker, Myron Barber, Rose Barnett, Frances Barrett, Lillian Barry, Evelyn geard, Kaiberine Barnett, Frances
Barrett, Lillian
Barrett, Lillian
Barry, Evelyn
Beard, Katherine
Bell, Gertle
Bell, Grace
Bell, Rose
Bell, Cryatal
e-ger, Lillian
e-ger, Lillian
e-ger, Lillian
e-ger, Lillian
e-ger, Mra. Sadle
Bernard, Mra. Millie
Bernard, Mra. Millie
Bernard, Mra. Millie
Bernard, Mra. Mell
Bernard, Mra. Nell
Billinga, Nell
Brown, Mrs. Stella
Brown, Mrs. Sam
Brown, Mrs. Sam
Brown, Mrs. Sam
Brown, Mrs. Grace
Brundidge, Ida
Brunk, Mrs. Glenn
(S) Bryan, Mrs. Mae
e-Backkey, Margaret
C.
Birbank, Mrs. Eva Griffith, Goldle Hall, Maud Hall, Mrs. Neille B. Harris, Atherta P.

Brudkey, Mrs. Grace
Brundidge, 1da
Brunk, Mrs. Geam
(8) Bryan, Mrs. Mrs.
Binckley, Margaret
Binckley, Margaret
Britank, Mrs. Eva
Britank, Mrs. Aba
Britank, Mrs. Britank
Britank, Mrs. Britank
Britank, Mrs. Britanker, Mrs. Britanker, Mrs. Mrs. Mrs. Britanker, Mrs. Britanker, Mrs. Mrs. Britanker, Mrs.

Mollie O. McGuyre, Mr. Velter Velta McKenzle, Effie Falia, Agnes

McKenzy, Mrs. Kitty McKenzy, Mrs. Kitty McKenight, Fay Sack, Madaline McLaugblin, Mrs. R. Sanderea, Mrs. Billie Saunders, Mrs. Thomas Saunders, Ruby McSeaton, Olive Marlean, Billie Marshgil, Louise Marlean, Billie Marshgil, Louise Marteno, Berdie Marton Berdie Marton, Berdie Marton, Berdie Marton, Berdie Marton, Berdie Marton, Berdie Marton, Mae Mathen, Dolly Marles, Marie May, Carolyn May, Carolyn May, Carolin May, Carolin May, Carolin May, Cashiliene May, Cashiliene May, Cashiliene Miller, Edna Miller, Edna Miller, Edna Miller, Edna Miller, Lula Miller, Mrs. Msae Miller, Lula Mitchell, Jean Miller, Harl Miller, Mrs. Steve Millon, Mae Miner, Lula Mitchell, Jean Mitchell, Jean Mitchell, Jean Mitchell, Mrs. Joe Moore, Alice Moore, Alice Moore, Alice Moore, Alice Moore, Alice Moore, Lillian Rabibow Stark, Mrs. Pearl Stanley, Vera Stafford, Pearl Stanley, Vera Stafford, Pearl Stafford Schimpton, Mrs.

Sophle
Schindler, Mrs. Hasel
Schublein, Flo
a Schuster. Mrs. Milton
Scott, Mrs. Dorothy
Sells, Virgie
Semon, Althea
Senior, Hasel
Shaffer, Anna
Shanley, Grace
Shannon, Marle
Sharp, Blanche
Shultze, Georgis
Sinclair, Evelyn
Singleton, Miss E. M.
Sitrely, Elenor
Sklower, Dave
Sloan, Mille
Small, Madam
Smith, Mrs.
Smith, Mrs.
Smith, Mrs.
Smith, Mrs.
Smith, Mrs.
Smith, Mrs.
Smith, Ada
Sprsy, Florence
st. Clair, Fanole
St. Clair, Fanole
St. Clair, Fanole
St. Clair, Fasy
St. John, Gindya
Stafford, Pearl
Stanley, Vera
Stark, Mrs. Pearl
Sterling, Hasel
Sterling, Hasel
Sterling, Hasel
Sterling, Hasel
Sterling, Eleanor
"Stewart, Mrs. C.
Stewart, Mrs.
Stone, Belty
Stott, Charlotte
Stough Mrs. J.
Styler, Beatrice
Sweney, Mrs. J.
Swindler, C. R.
Tate, Mrs. J.

Adama, Wayne O.
Addison & Livingston
Addison, Pryor
Adler, Felix
Aiton, Thos.
Albers, Ernest
\*Albers, Mr. & Mrs.
Ernest

Adama, Wayne O.
Addison, Pryor
Adder, Felix
Alton, Thos,
Albera, Erneat
Albert, Frank L.
Albora, Mr. & Mra.
Erneat
Albert, Frank L.
Albora, Mr. & Mra.
Berger, Joba
Albert, Frank L.
Albora, C.
Alhright, C.
Alhright, C.
Alhright, Dan M.
Aldridge, Chas.
Aldridge, Chas.
Aldridge, Tom
Alexander, Edw. L.
Alexander, Edw. L.
Alexander, Edw. L.
Alexander, Edw. L.
Alexander, Ray
Allend, Albert B.
Allen A. Proctor
Allen, Geo. A.
Allen, J. E.
Allen, J. E.
Allen, J. E.
Allen, Harry
Allen, Mark
Allison, Frank D.
Allison, Fra Albera, Erneat

\*Albera, Mr. & Mra.

Albores, Mr. & Krael

Alboness, Wick
Albright, C. I.

Alhright, Dan M.

Aldridge, Chaa.

Aldridge, Chaa.

Aldridge, Tom

Alexander, Edw. L.

Alexander, Edw. L.

Alexander, Edw. L.

Alexander, Ray

Alford, Albert B.

Allen, F. S.

Allen & Proctor

\*Allen, Geo. A.

\*Allen, J. E.

\*Allen, J. H.

Allen, Hamer

Allen, Hamer

Allen, Hamer

Allen, Hamer

Allison, Frank D.

Anderson, Carl

Anderson, Carl

Anderson, Carl

Anderson, The

Andrews, Prof.

Andrews, Jamea

\*Andrews, Jamea

\*Andrews, Jamea

\*Andrews, Mr. & Mrs.

Angelo

Angel

Campbell, H. W.

Campbell, Gua, & Co.
Davis, W. H.
Campbell & Comora
Canada, Ito
Cane, Harry
Cantrell, Hotert

Carlona, Capt. Jobn
Carlos, Chaa.
Carlona, Don
Carlyle, Clyde

Carlona, Don
Carrell, James Quinter
Carrell, Jack
Carrol, Itobt. G.
Carroll & Eller
Carroll, Eller
Carroll, M. Mrs.
Carson, Mr. & Mrs.
Carlos, Chas.
Carler, Wm.
Carler, S. T.
Cartevright, C. J.
Caren, Eddie

Dean, Jessie A.

Carler, Wm. Carter, S. T. Cartwright, C. J. Case, Eddie

Case, Eddie
Casey, A. L.
'tusskill, Clarence
'\*Catalano, & Denny
Caston, E. L.
Catalano, Joe
Catenaro, Luigi
Cavansugh, Jack
Cavano lino
'Castillo, T.
Center, Jack
'thamber, Chas. J.
'Chamber, Chas. J.
'Chamber, Chas. J.
'Chamber, Inc.
'Chamber, Chas. J.
'Chamber, Trank
Chandler, Frank
Chandler, Frank
Chandler, Frank
Chandler, Frank
Chandler, Frank
Chandler, Frank
Changman, Frederick
Chase, William E.
Cherry, Frank B.
Chevaller, Frank
Chloquets, The
Childs, Bernard F
Chiquet, Vern & Fred
Chiquet, Le Verne
Citira, John
Chivo, George
Chriaman, Ed
Christenson, Lew
Clark, George
Chriaman, Ed
Christenson, Lew
Clark, Fred
Clark, Wictor
Clark, Wictor
Clark, Wictor
Clark, Wictor
Clark, Fred
Clark, Lee
Clark, J. C.
\*\*Clark, Fred
Clark, Lee
Clark, J. C.
\*\*Clark, Fred
Clark, Lee
Clark, J. C.
\*\*Clark, Fred
Clark, J. C.
\*\*Clark, Fred
Clark, J. C.
\*\*Clark, Fred
Clark, J. C.
\*\*Clark, J. C.
\*\*C

Davis, Walter S.
Davis, W. H.
Davis, L. J
Davis, L. E.
\*\*Davis, L. Fernouad
Davis, Ed.
Davson, James

Dean, Jessle A.

Dean, Tom
Dean, C. E.
Dean, W. C.
Dearfoot, Chief
Deasey, & Delmas
Deaney, Est.
Debrow, Oille
Dedrick, Jake
Drec, Jack Ray
Delmar & Klng
Delmar & Klng
Demoret, Lon
Delmar & Klng
Demoret, Lon
Demoret, Lon
Denton, J. H.
Develo, E. J. M.
Develo, E. J. M.
Devlae, & Williama
Dicksun, Bob, Jr.
Dicklinson & Deagon
Billard, C. O.
Dillion, Geo.
Distler, Walter
Distler, Walter
Distler, Walter
Distler, Walter
Distler, Walter
Donalson, James
Dickman, Dick
Dobbina, Nolan
Pomike, Henry
Donalson, James P.
Lonavon, Jack
Donegan, Parker
Donele, Den
Donbne, Joe
Donoho, Itobt. D.
Dooley, Jed & Ethel
Doran, Glen W.
Dorr, Phillip
Dorr, H. Leater
Dosr, Bill
Dear, Bill Doss, Bill
Indelss Joe
Douglass, Frederick A
Dowd Owen
'Periver, Wm. Albert
Drosifion, Frank
Dryslen, Chas,
Duffer, Kid
Duffer, Kid
Duffer, Kid
Duffer, Kid
Duffer, Kid
Duffer, The Five
Dunnar, Chas, and
Madeline
Dunbars, The Five
Dunn, Lyman II
Hunn, Eari
Durham, George
Dusch, John F.
Doval, Harry, & Co Dusch, John F.
Duval, Harry, & Co
\*\*Dwitt & Dwltt
Dyer & Koch
Dyer, J. West Dyer & Roch
Dyer, J. Weat
Eagan, Jos. T
Earler & Laight
East, Man II
Easterbrook, Mr
Eekenroth, Ed
Eekert, J. C.
Dive Jaa.
Edwards, J. Harry
Edwards, W. M.
Edwin, Dale
Edwin, Dale
Edwin, Dale
Edwin, Edwin, Edwinder, Edwin
Effect, Lonia A.
Eiligen & Neiglie
Effiott, Lonia A.
Eilis, Jaa
Eilisworth, Stewart
Ellsworth, Stewart
Ellsworth, Stewart
Ellsworth, Phil
Emerson, W. B
Emmett, Frank Crafull, Frank
Cealy Libry it
Ctandell, M. J.
Crandell Rod
Crame, Everett E.
Cranford P.
\*\*Cravo, J. Edwin
Crawford, R. C.
Eskew, Jimmle
Estate, O.
Estateville Amuse. Co
Ewing, Billy V.
Fall, F. C.
\*\*Crivand, Honer
Crawford, R. C.
Extending, Billy V.
Faller, G.
\*\*Crivand, Honer
Crawford, R. C.
Eskew, Jimmle
Estateville Amuse. Co
Ewing, Billy V.
Faller, G.
\*\*Crawford, R. C.
Crawford, R. C.
Eskew, Jimmle
Estateville Amuse. Co
Ewing, Billy V.
Faller, T.
\*\*Crawford, R. C.
Crawford, R. C.

Extending, Billy V.
Faller, Thos.
\*\*Crawford, R. C.
Crawford, R. C.

Extending, Billy V.
Faller, Thos.
\*\*Crawford, R. C.

Extending, Billy V.
Faller, Thos.
\*\*Crawford, R. C.
Extending, Billy V.
Faller, G.
\*\*Crawford, R. C.
Extending, Billy V.
\*\*Crawford, R. C.
Extending, Billy V.
\*\*Crawford, R. C.
\*\*Crawford, R. Fankt, J.

Fankt, J. M.

Ferburg, Chan
Fen Evek Walter
Fenson I'm Henry

Ferrandint, Leon
F

This Department forwards from 1,100 to 1,250 Letters a day, and many of these are never advertised for the reason that artists and agents forbid it and many others write regularly for their mail. Over 42,000 Artists, Agents and Showmen make their Permanent Address in care of The Billboard.

All mail advertised in this list is being held at the Cincinnati office, unless otherwise indicated by the characters (New York). \*\* (Chicago), \*\*\* (St. Louis). (S) San Francisco

Parcels at Cincinnati. Chicago and St. Louis offices, and amounts due:

Davis, Marie 4c

Fredericks, Stella 4c

Bill, Carroll 14c

Newsum James 6c

Fredericks, Stella 4c

Botchkiss, Mrs. Frank 4c

Wren, W. G. 14c

<u> ទីសាសាយាយាយមេខេត្តពេលបាយបាយបាយបាយបាយបាយបាយបាយបាយប្រជាធិបាយ</u>និ

Orton, Mrs. Ruby
Osborn, Mrs. Dot
Oswald Adele
Page, Georgla A.
Painter, Lola E.
Patterson, Chick
Panline, The Masier
Illynotist
Payne, Madam Veleaki
Pearson, Mrs. Cara
Peaters, Mrs. Clara
Peaters, Mrs. Clara
Phillipa, Norma
thillips, Jane
\*Phoeble, Emily
Poe, Ira
Pontfex, Mrs. C. M.
Porter, Mrs. D. V.
\*Potter, Mts. D. V.
\*Potter, Mts. D.
\*Potter, Mts. Anna
Pressey, Mrs. Anna
Pressey, Mrs. Anna
Proctor, Mrs. Geo.
\*Putnamm, Miss. M.
Quillin, Mrs. Ethel
\*Ouinlan, Leapte

\*Putnamm. Miss M. V

Quillin, Mrs. Ethel
\*Quinlin, Leapte
\*Quinlin, May
\*Ray, Rue
Ray, Marjorle
\*Reach, Sadie M.
Rehan, Mary
Beiley, Rose
Retz, Norma
Revnard Mrs. Florence
Rifer George
Riferle, Carrie
Robinson, M. A.
\*Robinson, Mrs. G. W.
Roderico, Trixle
Hogers, Ada
\*Hollen, Mrs. Baud
\*Roms, Rosa
Rose, Mrs. W. J.
Runlon, Oilfie
Hussell, Myrtle
Runsaell, Margaret

GENTLEMI

\*Varady, Elisa Vernon, Doroth \*\*Vlie, Bianche Vincent, Buth Viet, Mary Von, Lucille Von, Marle Von, Incille
Von, Marle
Von, Marle
Von, Marle
Von, Mra. C,
Walker, Hazel
Waler, Hazel
Waler, Hazel
Waren, Mra. Jack
Ward, Bae
Ward, Hazel
Ware Bruce
Wartson, Mrs. Verna
Watson, Mrs. Verna
Watson, Alice
Waush, Mrs. Elmer
Wilson, Sophie
Wilson, Sophie
Winshow, Norman
Wineman, Mra. Ressie
Wood, Olife
Wood, Olife
Word, Mrs. N
Venger, Norma
Young, Mrs. C M,
Young, Mrs. Marle
Zenola
Zenola Zenota Zenota, Queen Zimmerman, Madam Zimmerman, Mra, Pearl "Zuher, Byrdine

GENTLEMEN'S LIST.

Adair & Hickey Adair & Down Adams, Frank

\*\*Adama, Frank Adama, W F. Adama, Lloyd

Ashwell & Harra
Afcher, W. C.
Afklin, Leo
Atklins, Geo,
Atklins, Art
Atterhury, Geo.
Atwater, Raiph
Auslem, Ned
Avery, Geo.
Axim, Tominy Avim, Tominy
Axim, Tominy
Axim, Tominy
Axim, Tominy
Axim, Tominy
Axim, Frank I.
Ayrea, R. W.
Backhana, F. H.
Badaracco, Joe J.
Baert, Lema
Ragby, Wm. (Max)
Baguree, J. M.
Balley, Geo.
Baker, J. M.
Balley Geo.
Baker, John
'Baker, M.
'Balley Geo.
'Bannavards, The
Randon, Frank J.
Barlow, Ed. P.
Barnavards, The
Randon, Frank J.
Barlow, Ed. P.
Barnavards, The
Randon, Frank J.
Barnard, Albert G.
'Barnes, E. B.
Raroff, Sam
Barrett, Edwin
Barrett, Edwin
Barrett, E. L.
Rartlett, D. T.
'Sartley, Stephen
Rascom, H. K.
Rass Edward
thiche Chas, L.
Barlaman, G. T.
'Sartley, Stephen
Rascom, H. K.
Rass Edward
thiche Chas, L.
Barleman, G. T.
'Sartley, Stephen
Rascom, H. K.
Basser, Billy
Bealis, Wm.
'Sartley, Wm.
'Sartley, Mr.
'Sar Bradley, Lee
Bradley, Owen
Bradley, Owen
Brandon, L. L.
Brandon, Wm. 8
Brannon, L. L.
Brandon, Wm. 8
Brannon, James
Bradlen, James
Briggs, Edward J.
Briggs, Edward J.
Briggs, Edward J.
Briggs, Edward J.
Briggs, Britt, Jos.
Briggs, Britt, Jos.
Briggs, Edward J.
Bri Brodelick, Jerry Brown, Bristle Dr Broller, Bohby Brown, Harris & Brown Brown, Unarlie Brown, Charlie Brown, Candy Brown, Geo, Brown, C. M. Brown, Kid Brown, Kid Brown, Kid Brown, W. W. Brown Harry Grown, L. F. (Shorty) Browne, G. J. (Shorty) Browne, G. J. (Shorty) Browne, G. J. (Shorty) Browne, Jim Buckischam, Lloyd B. Buckstone, R. Budda, Aerlal furford T. J. "Bunton, Mr. & Mrs. Hurlick Bros. Burk, Jimmie Purk Harry "Burke, Harry "Burke, Harry "Burke, Harry Bohrholter, Boh Burns, Fred M. (S) Burns, Ered M. (S) Burns, Ered M. (S) Burns, Fred M. (S) Burns, F

(Doc Curry Red Corron, It E. Curran, Chas. Corran, Chas. Corran, Chas. D. Join, Saske Man. Corran, Chas. D. Join, Saske Man. Corran, Chas. Corran, Chas. Corran, Chas. Corran, Chas. Corran, Corran, Chas. Corran, Chas. Corran, Corra

Smith, W. A.
Smith, Bennle
Smith, Chris
Smith, C. L.
Smith, F. B.
Smith, Jas. H.
Smith, Jas. H.
Smith, W. Z.
Smith, J. Alta
Smith, W. Z.
Smith, M. R.
Smith, M. R.
Smith, M. R.
Smith, M. R.
Smith, J. T.
Smith, J. T

Stanford, Hans,
Stanford, Free
Stanfield, Earl
Stanfiely, Wafter
Stapleton, Lester
Stapleton, Lester
Staunton, P. I.
\*\*Steepe, Carl H.
steher, L.
\*\*Stephena, Montana
\*\*Tark\*\*

Stern, Frank
Stewart, Prof. Chas. C.
Stillings, The
Sames Stock 'O.
Stoddard, Jack
Stoblinann, W. F.
Stoken, Jlm
Stone, Geo, T.
Slone, Robert

Garrett, Sam
Garrow, Oile
Garsow, Oile
Gioches, F.
Giolouen, Seatman
Gario, Sam
Hookkisa, Mr. & Mr.
Giokwald, Arthur
Hooke, Sam
Hockkisa, Mr. & Mr.
Giokwald, Arthur
Hooke, Barry
Hooke, Barry
Hooke, Barry
Hooke, Narry
Hooke, Barry
Hookewald, Arthur
Hoopen, Will
Hoop Gonzales Mexican Jo,

& Wife
Goszirich, W. F.
Goszirich, W. File
Goszirich, W. File
Gonzaler, Wallace
Gonzaler, John R.

\*Gonzaler, John R.

\*Grace, Ed
Grady, Hugh
Grady, Jas. A.
Graf Prank
Grabam Ed.

\*Gram, Lew

\*Grannile, Bernard
Grasso, Charlie

\*Gray ii,
Gray, Geo. Ingram, James
Ingram, James
Ingram, Francia

\*\*\*irvin, V.

'Irving, Will
Jahour Groo,
Jack Montana
Josh W. E.

\*Jackson, Happy Jack
Janekson, Harry
Jacobson Jud, B.
James, John
James, Waiter
Ismes Edgar, W.
James, Whitle
Jameson, Mr. & Mrs.
Lonet & Chark
Janicke, Harry
Janicke, Harry Gray, Geo.
Gray, Geo.
Gray, Geo.
Gray, Geo.
Green, C. V.
Green, A. E.
Greene, A. D.
Greene, C. V.
Greene, A. D.
Greene, C. V.
Greene, A. D.
Greene, B. D.
Greene, B. D.
Greene, B. D.
Gulland, J.
Hachett J. Heel

Janieke, Harry
Janieke, Harry
Jeffries, T. I.
Jeffries, T. I.
Jeffries, R. B.
Jenkine, Edward
Jennier, Geo., Jr.

\*\*Jennings, Jewel &
Hm. Rig Guran, John
Gurdy, Johnson
Gurdy
Haller, L. C.

Stell Haller
Gurdy
Haller
Gurdy
Haller
Gurdy
Haller
Gurdy
Haller
Gurdy
Haller
Hamilton
Ham

Knbna, Jack
kuntz, Barney
LaBard, Ed & Alma
LaBele, J, J
LaBird, Chaa.

\*LaBeque, H,
LaBure, Red
LaDare, Karl
LaDare, Karl
LaDue, Charlie

Kelth. Billy heeth. Orfa Kellam. B. B. Keller. Walter "" heeley, J. B. Keller. Walter "" heeley, J. B. Kelly. E. J. B. Kelly. Lacy Kelly. Harry Keltons. Three Kemp. Fred Kemp. Fred Kemp. Fred Kemp. Fred Kemp. Irving Kemp. Irving Kemp. Irving Kemp. Irving Kemp. C. W. Kenday. Clift Kemp. G. Kennebrew, Chas. Kennedy, R. G. Kennebrew, Chas. Kennedy, R. G. Kennedy, W. H. Kennedy, W. H. Kennedy, W. H. Kenney. James Kenney. James Kenny. Hugh Kent, Chas. O. Kenn, Henry Kesterson Bros. Kid. Jim. Killan, C. J. King. Lon T. King. Kenn. Jack Kiny. W. W. Kirk, Martin Killan, Geo. "King. Chas. P. Kingaton. Jack Kinty. W. W. Kirk, Martin Klein, Geo. "Klein, Billy Knight, Odver Koler. Harry Koster. Trne Krause, Simon Krisel. M. Krokel, Harrison W. Kunnsle, O. C. Knensle, O. C. Knensle, O. C. Knensle, O. C. Knensle, Markin, Jack

Leater, Ed. H.

\*\*\*Lester, Oilie
Levan, Paul
Levi, John
Levy, Louis
\*Levy, Abe
Levis, & Lessington
Lewis, Roy J.
Lewis, & Lessington
Lewis, W. H.
Liebert, Samuel
\*\*Liebert, Samuel
Ligon, Dan J.
Lifletas, The
Lingeria, Harry Lilletas, The Lingaris, Harry Lingar, Harry Linis, The Missing Linn, W. Littlefinger, Major Livingston, I. M. Livingston, Trio Livingston, Trio Lloyd, Ed. Loard, W. F. Lockboy, D. D. Lombard Bros. Lockboy, D. D.
Lohmar, R. V.
Lombard Bros,
Long & LaMonde
Long, W. H.
Loraine, Edd.

"Loraine, Edd.

"Loraine, Ded.

"Loraine, In Loren
Lorenzo, Chas.

"Loreta, J. H.
Lorman, John
Lotto, Julins
Loughton, Carl
Love, Harry L.
Lowe, Walter
Lower, Gin
Lowery, P. G.

"Loyd, Geo.
Lucas, Frank
Lucia, Chas. W.

"Lucler, J. W.
Lukin, Mr.
Lunch Room Cabaret
Luter, Carl

Mason, Estelie & . "Mason, Chas. Mason, I. Mason, I. Mason, I. Mastera, Geo. M. Mastera, Geo. M. Mastera, Geo. M. Matterson, Willie Mathies, Fred L. Mathison, Thos. Matanet Fred Matherson, Thos. Matanet Fred Matherson, Thos. Matanet Fred Matherson, Thos. Matanet Fred Matherson, Thos. Mathlea, Fred L.
Mathlean, Thos.
Matson, Fred
Matthews, H. W.
\*\*Maud, Wilbar
Mannsell, Phili
Maxwell, T. J.
May, Newburn.
May, W. M.
Mayfield, Joseph
Mead, Bobby
Meaiy Mr. & Mrs.
\*\*Medluy & Toster
Meek, A. C.
Meek, Ed.
Meeks, M. W.
Melers, Thomsa Quincy
Melburn, Burt (Gone)
Melburn, Burt (Gone)
Melburn, Burt (Gone)
Melvose, Tommy
Melvin, Prof. Geo.
Merbitz, F. E.
Meredith Band Triist
Osmond. Stanley
Merlin, Jack

Norman, Joan
Norman, Percy
Norman, Joan
North, Chas.
\*\*Nucleil, Geo.
Nntt, Edd.
O'Brien, James G.
O'Connell, Leon F.
\*\*O'Connell, C. J.
O'Connell, C. J.
O'Donnell, C. J.
O'Donnell, C. J.
O'Brien, James
O'Connell, Leon F.
\*\*O'Connell, C. J.
O'Donnell, C. J.
O

Lotto, Julins
Lotto, Julins
Loughton, Carl
Love, Harry L.
Lowe, Waiter
Lowery, Gin
Lowery, P. G.
Lowery, P. G.
Lowery, P. G.
Lucias, Frank W.
Luciac, Chas. W.
Lucier, J. W.
Lucier, Lukin, Mr.
Lunch Room Labaret
Luster, Carl
Lylo, B.
(S) Lyman, Geo.
Lynch, Irish, Jack
Lynn M. E.
Lyons, Joe
Lynn, M. E.
Lyons, Joe
Lynn, Harry L.
McAdister, Frank L.
McBeth, Dwight C.
McCalahan Wm.

"McCary, Mr. Dawson
McClain, Blille

Meredith Band Trust
Co.
"Merel, Billle
Meriin, Jack
Miller, Frank B

"Miller, Frank B

"Miller, W. T.
"Miller, W. F.
"Miller, H. C.
Miller, Fred J
Miller, Will
Miller, Fred J
Miller, Will
Miller, Will
Miller, Will
Miller, Fred J
Miller, Will
Miller, Will
Miller, Fred J
Miller, Will
Miller, Will
Miller, Fred J
Miller, Fred J
Miller, Will
Miller, Fred J
Miller, W. T

"Miller, Bead

"Millo, Rott, C

"Miller, Frank B

Newman, C.
Newport, Hal
Newsted, Chaa,
Newstrom, Elmer
Nickelson, Harry
Niles, D.
Nixon, G. E.
Noble & Brooks
Nock, Harry
Norman, John
Norman, Percy
Norman, Ned
North, Chas,
\*Nowell, Thomas E.
Null, W. E.
Nutall, Jack
\*Nutchell, Geo.
Nutt, Edd. Orsen, Elmore oram, Geo.
Orloff, C.
Osgaro, Felix
Osmond, Stanley
Otto & Corlett
Pache, Martin
Padgen, G. H.
Palmer, W. F.
Palmer, Doctor
Palmer, Harry X.
Parker, H. A.
Parker, Dr. Ed E.
Parker, Chaa,
Parker, Chaa,
Parks, Clyde

Parts, L. F.
Partridge, W. A.
Passe, Peyton
Patton, Chaa.
Pate, Harold
Patton, Robert
Pearce & Aylward
(S) Pearl, Geo. H.
Pearsall, J. T.
Peet, Indian

Randolph, James W. Randolph, J. C. Ranken, Thomas Kaukoff, J. Rarold, Jack Ray, Cari M, Kay L. E. Ray, Carl M,
ttay L. E.
Raymond, Al
Raymond, Charlle
\*Reade, Mr.
Reardon, J. P.
Reardon, J. P.
Reaver, Vernon
Redimond, Teddy
Reed, Frans
Reed & Reed
Reed & Nace
Regan, B. J.
Reid, Prof. Samur
Reid, Billia Samuel E Sonthern, Chaa.
Samuel E Spade, Dan
Sonthern, A.
Spade, Dan
Sonthern, A.
Spade, Dan
Sonthern, A.
Spade, Dan
Sonthern, A.
Spade, Dan
Sp Regan, B. J.
Reid, Prof. Samus
Reid, Billia
Reiss, Nat
e-Reiss, Nat
Renoux, B. & R.
Renlo, Paul
FRenneli, Thomas
Rennie, James
Reno, C. R.
Renoult, Chas,
Renaing, Herman
Renondess, D. D. Rhodes & Rhodes Rice, William Rhodea & Knouea Kice, William Rice, J. H. \*Rice, Trnman \*Rice, Will H. Richards, L. L. Richarda, Alvin \*Richarda, Dick Richardson, Chas.

Richardson, Chas.

Riddle, Lloyd
ettiffs, C. W.
Riley. Geo, R.
eRiley. Ben T.
Rinaido, Dr. R. H.
Rinebart, Jack
Rivers, J. Frank
Rivers, J. Frank
Rivers, J. Frank
Rivers, J. Frank
Rizal & Altima
Robbins, Clint
eRoberts, Steve D.
Robertson, Al i.
Robers, F. M.
Robinson, C. O.
Robinson, Nat C.
Robinson, Nat C.
Robinson, Nat C.
Robinson, Nat C.
Robinson, Dan
Roche, Dan
Roche, Dan
Riddle, Lloyd
Stomes Store vo.
Storey. Arthur D.
Storey. Arthur D.
Strause Carl
Stringer. Buckwheat
Stroud, Linard
Stroud, Mrs. & Mrs.
Stroud, Linard
Stroud, Linard
Stroud, Linard
Stroud, Mrs.
Stroud, Arthur D.
Store, Arthur D.
Strouge, Arthu

Robinson, Herbert

Roche, Dan

Roders, Geoff C

Rogers, Geo

Poilo, Geo

Ronalzo, Rob

Rosentnal, Hehrs

Rosentnal, Harry

Roy, Richmend

Roy, J. R.

Rodelle, Harry

Rodelle, Harry \*\*Sumer, Mr. & Mrs. Doc When writing for letters advertised in this list and be sure to give your route far enough ahead for us to catch you.

LETTERS ARE ADVERTISED BUT ONCE
LETTERS ARE HELD BUT ONE MONTH

Please write plainly and legibly. Some of the chirography that reaches this department is as undecipherable as bank-presidents' signatures. Unclaimed letters are

DEAD-LETTERED EVERY MONTH.

Roche, Dan Roche, Dan Rodgers & Royde Rodoffs Prof. C Roberts, Indian Dead Rosers, Geo.
Robertins, Iterry Bosenthal, Joe Rosenthal, Joe Rosent \*\*Sumer, Mr. & Mrs. Barl Sutton, Bert Sutton, Montana Earl Sutton, Harry \*\*Swanson, Carl Swanson, Carl Swanson, William H. Swartwood, Cheeter Sweeney, H. H. Sweeney, E. W. \*Sweeney & Roonsy \*Swift, Jules Swigert, Blackey Syco, Prof. Harry W. 1812/100, Sam 'Taiton, W. Tandinger, Vin Tanner, Wm. 1216/20, John Taylor, John Taylor, Ghester Taylor, Chester Taylor, Chas, T. 1218. T. Ten Eyck, Walter tents. T.
Ten Eyck, Walter
Tennessee Bill
Terrell, Carl
Terrell, Wim,
Terrill, Jack
Thackers, Three
Mneical Sands, Sans, Grover Scarlet, Chas. Schaeffer, Dave Schepback, Albert Schieberi, Frank Schiller, Dick Schiller, Dick

Schieberl, Frank Schiller, Dick Schimpf, H. H. Schrayman, M. W. Schrayman, M. W. Schuster, Milton Scott, Harry Scott, John M. Scott, R. R. Scott, F. M. Scamarn, Romet Scamere Duo Scars, James A. Schring, Col. Scord, Geo. A. Schring, Col. Scord, Geo. A. Sceman, Addirb Segnra, Affredo Scillert, Geo. Scilgraist, Toto Scilmon, Prof. W. F. Scisar, E. W. Scrvice, R. S. Schroe, R. S. Schroe, Harry

"Thaten Duo Thom, Norman
Thomas, Ed.
Thomas, Ed.
Thomas, Ed.
Thomas, Ed.
Thomas, Ed.
Thomas, Ed.
Thompson, Jay D.
Thompson, Frank H.
Thompson, Oara
Thompson, Garland
Thompson, J. D.
Thompson, Hughle
Thomson, Herb.
Thomason, Herb.
Thomason, Herb.
Thomason, Herb.
Thomason, Herb.
Thompson, E. F.
Thorner, E. F.
Thorner, E. F. G. and, At ora, Alfa
Abel Bros.
Aettect. Geo
Selgruist. Tot.
Selmon, Prof. W.
Selsar, E. W.
Service, R. S.
Segron, Harty
Shadrick, Jas. A.
Shaffer. Lee
Sharw, Roy E.
Shaw, Roy E.
Shaw, Thoo. E.
Shaw, Roy E.
Shaw, Aerial
Shea, Rarnev
Shearer, Wm.
Shearer, Wm.
Shearer, Wm.
Shearer's Coledonian
Shelton, C. (Red)
Sheeby, Goldie
Sheesley & Hoffman
Shelton, C. (Red)
Turner, Otta
Turnell, M.
Turnell, Mr.
Tuttle, E. V.
Twigg, W. W.
Stark, J. F.
Ulis, Abe
Underwood, J. B
Underwood, Thornton, C. F.
Thornton, C. F.
Thurston, Harry
Tuurston, Owen
Tillman, Frank
Tipps, H. il.
Toll, E.
\*Tomp, M. F.
\*Tompkins, Franklia
Torleys, The
\*Towles, G. B.
\*Towles, Gray B

LaFleur, Al

\*\*\*LaGlenau, Edw,
LaMar, Mr. & Mrs.
LaMar, Jack
\*LaMaze Bron.
LaMar, Jack
\*\*LaMaze Bron.
LaNont, Dan

\*\*\*LaFlearis, Aerial
\*\*La Roy
\*\*LaPlearis, Aerial
\*\*LaRe, Curley
Lacy, Curley
Lacy, W. R.
Lake, L. R.
Lake, E. R.
Lake, Fred
Lamont, J
Lamont, B
Lamont, J
Lamont, Covert

\*\*McKeown, Frank
Dexter

\*\*McKlanie, Robbie

\*\*McLaughlin, Togo

\*\*McLaughlin, Togo

\*\*McMclaughlin, Togo

\*\*McMclaughlin,

i.ange, Al
i.anigan, Dawson &
i.anshaw, G. J.
i.apiort, Jack
\*\*I.apiort, J

\*\*\*Mitchell, J Mirchell, A. B. Mitchell, Carroll Mitchell, Jimmle Moloney, J. J. Montague, Janus Montford, Irving Moore, Eddle H. \*Moore, E. Moore, Bert Moore, Jack Moore, Jack Mora, Silent Moore, Eddle R.
Moore, Jack
Moore, Jack
Mora, Silent
Moracock & Watson
Morgan, Jake
Morgan, H. E.
Morish, C. W.
Morrish, C. W.
Morrish, C. W.
Morrish, C. W.
Morrish, John B.
Morris, John B.
Morrish, John B.
Morrish, John B.
Morrison, Jay W.
Moss, Enumett
Mott, El
Morrison, Jay W.
Moss, Enumett
Mott, El
Morrison, Johnnie
Murata, Toki
Muritan, Johnnie
Murata, Toki
Murphy, Michael
Murphy, Michael
Murphy, A. J.
Murphy, A. J.
Murphy, John
Murphy, N.
Murray, Red
Murray, Red
Murray, Red
Murray, Peter
Nalsh, Frank
Namba Japanese
Narder, Nat

\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Narder, Nat
\*\*Nat
\*\*

\*Peevitt. Robt.
Pendieton. Paul
Pepper, H. L.
Perkins, I. W.
Perkins, George
Perrin, C.
Perrish. Harry
Perry, Pani
Perry, Pani
Perry, Pani
Perry, Geo.
Deru, Barney J.
Peterson, Chas.
Phelan, T. J.
Phiebrell, Joe
Pierce Amuse. Co.
Pierce, Bob M.
Pieser, Lonie
Pilgrim, Albert
Pineus, Lee
Pittman, Arnold
Pitts. Shirley
Pisnok, F. J.
Pieiss. W. A.
Poe, Frank
Pogue, Ernest
Polley, Chas, A
Poiliti, John
(S) Pollow, C. M.
Pone Frank
Porter, G. C.
Porter, Gilbert
Powtell, Leddle
Powell, Ora
Powell, Eddle
Powell, Ora
Powell, Marvin Powell, Eddle
Powell, Ora
Powell, Ora
Powell, Marvin
Powers, Louis
Pratt, Howard
Price, Russell
Priclegeon, J. C.
Prior, Harry H.
Proctor, Rert
Proctor, Chas.
Pryor, Arthur
Pullman Bros. Shows
Onshit, A. Pullman Document A. Quigley, J. H. Quigley, J. H. Quigley, Thomas Papens, Harry

Namba Japanese

Narder, Nat

\*\*Neale, B. M.
Ned. Broncho
Nosie, Layor
\*\*Nedrean, Jean
Neose, Howard H.
Nolson, Stanley
\*Nelson, Barney
Nelson Rarney
Newcomb & Williams
Newman, Prof.

Proup Quirley, J. H.

\*Quirley, Thomas

Rahens, Harry

Rader Dave

Rader Dave

Rader Dave

Rader, Dek

\*Ragine, Harmity

Tilley

Remer, Welter

Ramsdell, Lon B.

Ramsdell, Lon B.

Ramsdell, Wm. Rahens, Harry
Bader Dave
Radford, Dick
Radford, Dick
Radford, J. J.
Ragland, L. J.
Ragland, John L.
Ragtime, Harmity
Three WANTED FOR SEASON OF 1914 FOR

# Robinson's Famous Shows and Sanger's English Menagerie

PEOPLE IN ALL BRANCHES OF SHOW BUSINESS

Performers and clowns, address BERT BOWERS, Box 767, Montgomery, Ala.

Musicians, address W. C. DEANE, 131 Alexander St., Atlanta, Ga. Candy butche Concert and Wild West people, address HENRY BOGGS, Box 767, Montgomery, Ala.

Montgomery, Ala.
Side Show People and Oriental Dancers, address J. J. McNULTY, 5740 Prairie Ave., Chicago, Ills.

Local contractor, car managers, route riders, 24-hour men, press agents and bill posters, for advance, address H. A. MANN, 103 Livingston, Syracuse, N. Y.

Boss canvasman, dining car manager, steward and cooks, for the coming season, and show mechanics, harness maker and painters, for winter quarters. Also following privileges to let: Tin type photo, barber, and pressing. For the above and all others, address BERT BOWERS, Box 767, Montgomery, Ala.

Animal men, address ARCHIE DUNLAP, Box 767, Montgomery, Ala.

Candy butchers and cushion boys, address JOE WOLF, Box 767,

Drivers and ring stock grooms, address CLAUDE ORTON, Box 767, Montgomery, Ala.

Polers and train men, address JOHN (IRISH) MARTIN, Box 767, Montgomery, Ala.

Chandelier men, address THOS, B. MEYERS, Box 767, Montgomery, Ala.

## OPERA HOUSE DIRECTORY

OPERA HOUSE AND THEATRE MANAGERS.
WRITE FOR SPECIAL RATES IN THIS
DIRECTORY.

WEST VIRGINIA.

MT. MOPE. Orawing Papulatina, t0,000.

New Royal Theatre, acats 650. Vaudeville Acta and Musical Comedies write for bookings. MT. HOPE.

CANADA.

SWIFT CURRENT, SASK.

M. D. SILVEY, Manager.

Larie Theater; big stage. (pen for all high-class attractions.

## STREETMEN

Wa carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-ly

## CARNIVAL GOODS

and licerashing business has reached its present tandard due to this fact, and we are just as as ever to preserve the faith that the boys all country have paced in us. Get our big Catand let it be your guide for the coming Look through it carefully and you will find at money-making novelties ever assembled to Toys, Feelers, Can Openers, Mechanical and Toys, Bolls, Tricks, Leather Goods, Soap, Fountain Irens, Knives, Silver-plated Ware, Gilms, Jewerry Specialties, Combs, Tollet Ar-Clocks, etc., etc. If there is anything that ake money for you, we have it, and if you ta consumer, we will send you are the consumer.

## SINGER BROS.

82 Bowery, NEW YORK, N. Y.

## THE TALK OF THE PROFESSION

## H. & M. Wardrobe Trunk

to protession.

HERKERT & MEISEL TRUNK CO.,

/ashlagtaa, St. Louis, Ma

## SLOT MACHINES

Cabinet Gum Venders, \$30; Operator Bella; Penny and Nickel Base Ball, \$12; exchanges in Gum and Poker Card Machines cheep. We kinds of Slot Machines. CAMDEN NOVELTY amden, N. J.

### LETTER LIST

(Continued from page 69.1

Van Ranken, J. fl.
Van, Chas.
Vanderbilt, William
Vandeok, Norman
Vardel Bros.
Venters, Logsa
Vernon, Mr. & Mrs.
Victor, A

Rubber Balls, Rubber Balloon. Balloon Whistles White Canes, Dusters, Confetti, Slanpers, Bhakers Willow Plumes, Hats, Novalties of all kinds.

POODLE DOGS TEDDY BEARS WATCHES AND JEWELRY Gold-Tlated Clocks and Metal Jewel Borse, Optical Goods, Sliverware, Cutlery, Razors and Bhears, Cales Novalties and Specialities.

Right Goods, Right Prices No goods C. D. D. without cash deposit NEW CATALOGUE FREE.

Writa for your opy 10-187. Do it now S22-824 N. Eighth Stroet, ST. LOUIS, U. S. A

NORTHCRAFT'S

SHOOTING GALLERY

BIGGER AND BETTER THAN EVER, A card gets my new Catalogue of Amusement Supplies A. J. NORTHCRAFT, 3083 Clark Avenue, St. Louis, Mo.

LOOK HERE!

LOOK HERE!

Fou can buy BARNETT'S BEST AUSTRIAN made, "BUN" SELF-FILLING FOUNTAIN PENS for 110 per grow. Every one writes satisfactorily. Sample, 10c. I also make all kinds plain and fancy mounted frountain Pens, a well as a STYLO INK PENS CILS. Write for catalogs. IRA B. BARNETT, King of popular priced Fers, 61 Beekman Surect, New York. Established 1885.

PERSONAL ATTENTION OF

MANY 2011 CRITICAL STRIAN MANY 1. Webber, 11 arry C. Weller, Prod. L. Weber, 10s. L. Weber, 10s. L. Webber, 10s. L. Weber, 10s. L. Webber, 10s. L. Webb

Welsang, J. J.
Weisenthal, Sam

Weisenthal, Sam

Weisenthal, Sam

Westen, M. H.
Weish, Joseph J.

Weish, Joseph J.

Weish, J.

Werner, Henry C.

Werner, Henry C.

Westener, G.

Westener, G.

Weyman, Geo.

Whalen, Charles

Wherry, Harry

White, Capt.

White, Capt.

White, G. P.

White, G. P.

White, G. P.

Whitarks The

Whitarks The

Whitarks The

Whittow, D. C.

Whitton. Evant

Whitton. Frank

White, Edward

White, Edward

White, Edward

White, Capt. O. K. Whitman, Frank
Whitney, Edward
Whitaker, James
Whitaker, Sam T.
Whittle, Geo.
Whittington, E. E.

\*\*Wieldromes, Clarence Wiggins, A. H. Wieber, Arthur Wilber, Mr. & Mrs. Ed.

wilber, Arthur
Wilber, Mr. & Mr.
E4
Wilbur, Geo, A.
Wilbur, Geo, A.
Wilbur, Geo, M. E.
Wilburd, Geo, W. E.
Willard, Geo, W. E.
Willard, C. H.
Willard, C. H.
Williams, Bert
Williams, Bert
Williams, C. R.
Williams, Fred X.
Williams, Fred X.
Williams, Geo, B.
Williams, Edwin L.
Williams, Edwin L.
Williams, Edwin L.
Williams, W.
Williams, Lyman
Williams, Harry J.
Williams, J. M.
Williams, D. M.
Williams, M.
Williams, D. M.
Williams, D. M.
Williams, D. M.
Williams, M.
Williams, D. M.
Williamson, R. E.
Williamson, R. E.
Williamson, W. I.
Williams Col. H. G.
Wilson, Milard K.
Wilson, Col. H. G.
Wilson, Harry
Wilson, James
Wilson, W. I. Wilson, W. L.

"Wilson Col. H. G
Wilson, Harry
Wilson, James
Wilson, W. L.
Wilson, Mr. 11.
Wilson, Harry
Wilson, Harry
Wilson, Rob (Whitey)
Wilson, J. K.
Winckier, Gus

"Wingard, Henry
Wingard, Henry
Wingate, Robert
Winslaw, Jack
Wizlarde Trio
Wolcott, F. S.

"Wolf, Phillip
Woodraff, Roy
Woods Four Bros.

Wookey, F. S.
Wookey, F. S.
Wookey, R. S.
Wookei, ArthuWorka, Mr. & Mra. Dad
Wren, W. G.
Wright, Fred
"Wright, Judon
"Wright, Judon
"Wright, Jimmy
Wright, Sam
Wyatt, W. L.
Wylie, Jack
Yonhitake, M. Y.
Young, Harry K. Wylie, Jack
Yoshitake, M. Y
Young, Harry K.
Young, Flark A.
Young, DeWitt
Young, DeWitt
"Young, Percival
Young, Percival
Young, Scoat
Zaliee, Paul
Zandree, Johnle
Zantour, S.
Zat Zama, The
"Zelaya, Alphonze
Zenida, Carl
Zeno, Dick
Zenado-Maitland Trio
Zilsor, O. A.
Zimmerman, Ai

# ONE MALE BENGAL

EIGHT YEARS OLD

APPLY TO

Phil. Castang,

Memphis, Tenn.

# INKEE KING WILD WEST CIRCUS

FEATURING THE GRAND HISTORICAL SPECTACLE, "POCAHONTAS"

WANTS Wild West and Circus l'eople, Return Act that doubles; Mualciana, low pitch; Broncho Riders, Rera and Lady Riders, Rosses and Workingmen, all departments; Blacksmith. Address THOS. F. WIEDEMANN, STATE FAIR GROUNDS, BIRMINGHAM, ALA.

Candy Butchers, Man for lunch car, Head Porter, Man for cushlons, Man to run lunch der for l'it Show, live Fresk for uptown wagon. l'hoto, Balloon and Farm Journal privileges

D. T. BARTLETT, STATE FAIR GROUNDS, BIRMINGHAM, ALA.

H. L. RAWLES, 410 GAINES AVE., HOT SPRINGS, ARK.

JOE C. DONAHUE, 3837 ELMWOOD AVE., CHICAGO. ILL.

Freaks, Curiosities, Odd and Interesting Acts of all kinds. WANT SNAKE CHARMER WITH APPEARANCE, WARDINGS AND FIRST-CLASS FARAPHERNALIA. When answering, GIVE FULL DETAILS REGARDING SNAKES AND OUTFIT. GOOD CPENING FOR VERY SMALL FEMALE MIDDET. WANT SIDESHOW TALKERS, CAPABLE OF MAKING SECOND OPENINGS. WANT CONCIL DANCERS, ETC. LEW ARONSON, MANAGER SIDESHOW, 606 Wainut Street, Kansaa City, Mo. Address all mail to GOLLMAR BROS., Baraboo, Wisconsia.

## WANTED BY FOR M. L. Clark & Sons' Shows

ess, sepecially one good Singing and Talking (Nown; 4 Knock-ak Man, Mule Hurdle Ridder, without mule: Musicians for 12 mon and Curjosities. Cehlil Bros., acrobats, and Charles John address. Show open San Antonio about February 15. Address. L. C.LARK & SONS, San 28, San Astania, Texas.



## **SEWED PILLOW TOPS**

We manufacture Cushlorf Tops in painted and sewed lattered designs for all National Colleges, Fraternal Orders, States and Cilies, and the latest Comic Designs, From \$300.00 per 100 us. Cotton Pilliows, \$10.00 per 100.

WE ARE THE LEADING MARUFACTURERS, WHOLE-SALERS AND JOBERS OF ALL THE LATEST NOVELTIES.

A TRIAL OROGE IS WHAT WE ASK FOR—
YOUR FUTURE OROGERS WILL FOLLOW.

Our Rhookey Cokums, Teddy Bears, Poodle Dogs need no recommendation. Special Card Paddles for 120 Wheel, at \$1.00 aad \$1.25 per 100.

TWO-COLOR SEWED PILLOW TOPS, WITH EMBLEMS (like Blustratian), \$75.00 per 100. GOOD FELT.

Frend \$1 and wa still mail Sample.

OROERS SHIPPED SAME DAY RECEIVED.

Rudolph Brothers
North 5th Street, Philadelphia, Pa

-Motordrome

## WANTED—Comedian

For Vaudeville Show; Tuba and Bass Drummer for American Band. Can place Doli and Bear Wheels, Photo Gallery, Novelty Shooting Gallery, Bahy Rack and Gold Glass Whee!. Address L. C. KELLEY, Manager Cutton-Kelley Shows,

## Rubi Gold and Silver Green Iridescent Glass

MEMPHIS QUEENSWARE COMPANY, Mamphis, Tonassee

An SPECIAL PRICES TO THE PROFESSION Character and dress wigs, \$3.50; aonbrette and iadies' dress wigs, \$8.90; good quality, make up and fine imported material.

J. CREST, McVicker's Theatrs, Chicago, Hl.

# WANTED FOR THE BARNUM & BAILEY GREATEST SHOW ON EARTH

## Opening the Season in March, 1914, at the MADISON SQUARE GARDEN, NEW YORK CITY.

Positions open in all departments for sober and capable people. To such persons, who are willing to lend their efforts to complete the organization of the largest and most stupendous amusement enterprise the World has ever known, the management offers liberal terms, fair and courteous treatment and unsurpassed accommodations to all.

WANTED-For MADISON SQUARE GARDEN and the ROAD SEASON, FREAKS and CURIOSITIES of all kinds. Midgets, Giants, Wonders and Curious People of all descriptions and odd, strange and weird performances, that are high-class and refined, for our GREAT INTERNATIONAL CONGRESS OF FREAKS. Address, BARNUM & BAILEY, BRIDGEPORT, CONN.

WANTED—TWO HUNDRED (200) BALLET-SPECTACLE GIRLS for the big, new spectacular ballet. BARNUM & BAHLEY furnish all wardrobe for the ballet and spectacle. Address, THE BALLET MASTER, care of BARNUM & BAHLEY, BRIDGEPORT, CONN.

WANTED—Musicians for the BARNUM & BAILEY CONCERT BAND. Address, E. S. Brill, Bandmaster, care of BARNUM & BAILEY, BRIDGEPORT, CONN.

WANTED-30 LADY MUSICIANS, on all instruments, for the BARNUM & BAILEY FAMOUS LADIES' MILITARY BAND. All costumes furnished by BARNUM & BAILEY. Address, Cecilia Francis, Director, care of BARNUM & BAILEY, BRIDGEPORT, CONN.

FOR SALE—2 three-high sleeping cars accommodating 86 people, also two 64-foot sleepers. All of these cars are in FIRST-CLASS condition. Address, BARNUM & BAILEY, BRIDGEPORT, CONN.

APPLICATIONS for positions in other departments SHOULD BE ADDRESSED to the superintendents, in care of the GENERAL OFFICES, BARNUM & BAILEY, BRIDGEPORT, CONN., as follows:—

J. H. SNELLEN, Sup't of Canvas.
JOHN McLACHLAN, Sup't of Transportation.
THOMAS LYNCH, Sup't of Baggags Stock.
RICHARD SHANNON, Sup't of Ring Stock.
ARNOLD GRAVES, Sup't of Proportics.
CHARLES E. HENRY, Sup't of Olning Dapt.
CHARLES MURRAY, Sup't of Cafs Car.
JOHN PATTERSON, Sup't of Manageris.

HARRY J. MOONEY, Sup't of Eisphants. HARRY J. MOONEY, Sup't of Eisphants.
BERT WALLACE, Sup't of Wardrobe.
FRANK SCHAFFER, Sup't of Candy Stands.
CHARLES BELL, Sup't of Ticket Sellers.
ED. SCHAFFER, Sup't af Sleeping Cars.
PAUL DOMSCHKE, Sup't of Eisetric Light Department.
MAX DOMSCHKE, Sup't of Gas Light Department. BEN GOODWIN, Sup't of Ushers.
ALEC YOUNG, Master Mechanic,
PETER HEINZ, Sup't of Woodworking Departmant.
ABRAHAM HARRIS, Sup't of Painters.
D. BLAND, Sup't of Sideshow Canyas,
ROBERT GAZLEY, Sup't of Harness Makers.
IOF KELLEY, Sup't of Sessenters. JOE KELLEY, Sup't of Scenery.

All others address, BARNUM & BAILEY, BRIDGEPORT, CONN.

### GEORGE SUN SERIOUSLY ILL.

Toledo, O., Jan. 10.—George Sun, of the Sun tron. Circus, is seriously ill at his apart ments in this city, and the attending physiciana have for the next twenty four hours to await the change of his condition.

Mr. Sun has been in bad health ever since returning from abroad.

New York, Jan. 10.—Preparations are under way at the training a Bailey winter quarters. In Bridgeport, to send the big show into Madison Square Garden, Sunday, March 15. where rehearsals will be conducted until Friday, March 20, when the annual season of the great circus will officially open. Afred T. Ringling has taken personal supervision of the spectacular production, which will be made a feature of the Nadison Square Garden and road season of the show. The costumes have been made in Paris, by Lantoff, and are being shipped this month. W. C. Thompson's activities in New York newspapers are the early harbingers of the hig show's coming. Following the Birnum & Using Show, which closes at the Garden, April 18, will come Miller thros, and Arlington's 101 1Ranch Wild West, opening April 20

Square Garden, Sunday, March 15, where rehearsals will be conducted until Friday, March
20, when the annual season of the great circus
will officially open. Alfred T. Ringing has
taken personal supervision of the spectacular
production, which will be made a feature of
the show. The costumes have been made in
Paris, by Lamioff, and are being shipped this
month. W. C. Thompson's activities in New
York newspapers are the early hardingers of
the hig show's conling. Following the Barnum
& Bailey Show, which closes at the Garden,
April 18, will come Miller tiros, and Arlington's
101 Illanch Wild West, opening April 20

MEXICAN CIRCUS ACT IN VAUDEVILLE.

Chicago, Jan, 9.—Consuelo lapses and Bonita
Lopez, sixters, who recently were forced to
leave Mexico, due to the many revolutions,
reached here on Tuesday of last week after many
hardiships in the Southern county. Both girls
are professional's, Consuelo, the youngest, have
ing played the role of "Topay" in those Tom's
Cablia, while her clief sister was a prominent
dating woman rater with the lunfalo Bill Show,
Roth are preparing a vaudeville set in witch
they will appear in blackface. The grls have
been thrown upon their own resources due to
the death of all the male members of their
family having met death fighting for Maxico.
They ost their mether on Cristmas day, who
died from the many hardships autfered in her
family having met death fighting for Maxico.
They fost their mister on Cristmas day, who
died from the many hardships autfered to
the death of all the male members of their
family having met death fighting now gring on,
it will undoubtedit be gereral weeks before the
girls will open in the fighting now gring on,
it will model the first will open in the fighting now gring on,
it will model the first will be allowed to
famous Mexican leader, Lopez, who is at preshome country. The girls are related to
the famous Mexican leader, Lopez, who is a free
home country. The girls are related to
the famous Mexican leader, Lopez, who is a free
home country. The girls

## F. C. COOPER WITH YOUNG BUFFALO.

F. C. Cooper, the well-known circus advance is has just returned contracts for the Young utfalo Show, with which he has signed in the spacity of general agent, Mr Cooper is now a New York, but will leave for Chicago in a wedgas, where he will confer with Vernen saver regarding the organization of the shows.

### JUDGE ADVISES RECONCILIATION.

los Angeles, Jan, 11.—Local newspapers have ten featuring the picture of Mrs. Marths (olrhe, heautiful wife of Charles Cook, super-

intendent of the Barnes Circus, as a witness in divorce suit stories the past week, when Mrs. O. M. Barnes Stonehouse wished a decree from her husband, Al. G. Barnes, owner of the circus Circus sturts amined the witnesses and drew a crowd. In the court it was explained how Mr. Barnes started with a magic lantern show and finally organized a circus, that he was a llou tamer, and married his ticket seller.

After all the testimony was given Judge Monroe did not grant the decree, on the grounds that neither had proved the charges made, and saying that Mrs. Stonehouse had not been cruel to her husband. He advised the couple to make up.

### PRICES OF ANIMALS GOING UP.

inayton, O., Jan. 10,—Dayton has decided to have a press agent to go with the new husiness manager of the town. Applications are being received for the position, which will he a hig job for a hig man. This is not the first time a city employed a press agent. "Stinfy" lavis press agented betroit, Mich., resigning to go in advance of the Barnum & Bailey Show. And about seven years ago. Nelde fixevell was press agent for the State of Michigan, employed to particularly exploit its iron ore and mining interests. The husiness manager of Dayton will make the appointment right away.

## ALL KINDS OF ARTIFICIAL FLOWERS

## Jones Brothers & Wilson's **New Shows**

## WANT PEOPLE IN ALL DEPARTMENTS

WANT Wild Animal Trainers and Breakers, male and female; a good Man to break a group of bears; a Man to break a mixed group and a good Man for elephants.

WANT a Man to hreak and work high school horses. Want a good Trained Seal Act, a good truy of Trained Bogs and any covel Trained Animal Acts, more particularly Comedy Animal Acts, such a Trained Bogs and any covel Trained Animal Acts, more particularly Comedy Animal Acts, such a good trained Bogs and any covel Trained Animal Acts, more particularly Comedy Animal Acts, such a good Bogs, and a good Bogs, and a good Bogs, and a good Bogs, and Animal Acts, such a good Bogs, and good

JONES BROS. & WILSON, NORFOLK, VA.

## SUN BROTHERS' SHOWS WANTS

Big Show Acts, Novelty, Sensational ones; Producing Clonws, Knock-About Clown Team that can double concert, Single Lady or Sister Team. William Wallett, Equestrian Director. Musicians, all Instruments, high pitch; Trap Drummer, RAWLSTON CASE, Leader. One-Main Band for Sideshow, Scotch Bagpiper, WARVIN ARNOLD, Manager, WANT Man capable handling Lunch Car and wo Siepting Cars; keep them in first-class shape; Lunch Car Cook, two first-class Forters, good Steward to run Cook House, first-class bookkeeper, good on figures and can keep set of books and first-class on Uppewriter; graduate Doctor, to look after people and useful around show; graduate Verinarian, to look after stock and useful around show. CAN PLACE for class Circus Blacksmith; work in quarters; fine shop to work in; also good Wood Worker to work on wagons, winter quarters. Open for first-class men. Advance Men, Billposters, Itanner Men, Car Cook, Caste Maker. Address J. L. SPRINGER, New Philadelphia, Ohlo. CAN PLACE for season, good Drivers, Seat Men and useful Workingmen, all departments. Address SUN BROTHERS SHOWS, Box 2, Macoa, Georgia. FOR SALE—All kinds of Circus Equipment, Cars, Wagons, Tenta, Six Cages, Warfrobe, Trappings. Write for prices and what you want. Have few Animals for sale. Route Book for sale. Price, 25 cents.

## AT LIBERTY CAL TOWERS

Side Show Manager, Official Announcer and All Day Grinder. Guarantee my work A-1.

Address, 713 W. Front St., MUSCATINE, IOWA.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

0



SIR WALTER SCOTT'S

Featuring CONSTANCE CRAWLEY and her players Including ARTHUR MAUDE 0

DECLARED BY ALL BUYERS TO BE POSITIVELY THE GREATEST FEATURE PRODUCTION SHOWN IN NEW YORK IN THE LAST SIX MONTHS. WILL BE ECLIPSED BY OUR RELEASE OF FEBRUARY 4th

MAURICE MAETERLINCK'S

## MAGDALENE"

A stupendous production that will create a sensation whenever shown. It depicts the TRUE historical facts in connection with the betrayal of the Master by Judas Iscariot. Constance Crayley and Arthur Maude both outdo themselves in their portrayal of the principals in this production.

Posters in every size and variety, Heralds of worth and class; Slides and general advertising helps in great profusion for both subjects.

"THE BRIDE OF LAMMERMOOR" will be shipped from New York to all state right buyers January 21st. "MARY MAGDALENE" will be shipped from New York February 4th.

AND ON FEBRUARY 18th (in accordance with our policy of one feature every two weeks) WE WILL UPSET FEATURE TRADITIONS BY RELEASING

By RIDER HAGGARD IN FIVE PARTS

The most magnificently melodramatic feature America has ever seen.

NEVER TOO BUSY, AND ALWAYS PROUD TO EXHIBIT OUR PRODUCTIONS ON THE SCREEN AT 110 W. 40th STREET, NEW YORK CITY. TYING UP TERRITORY QUICKLY GET BUSY.

KENNEDY FEATURES, Inc.

110 W. 40th St., NEW YORK CITY

## THE GREAT RIGIDITY

A Motion Picture Machine—especially when hand driven—is subjected to great vibration. Unless your machine has the stability to withstand this, the result is an unsteady picture, no matter how perfect your projection.

With the SIMPLEX, perfection in results comes first. The projection is flicker-less, the machine far heavier than any other made; and the pedestal, weighing 130 lbs., gives an absolutely solid foundation, which successfully resists all vibration.

Careful attention to every detail and precision in construction have rendered



THE PEERLESS PROJECTOR

Used in over 90% of the film studios. Catalogue E gives full details.

-MADE AND GUARANTEED BY-

## PRECISION MACHINE CO.

317 East 34th Street,

NEW YORK.

# Wanted Immediately For

CITY OF MEXICO

## CIRCUS ACTS OF ALL KINDS

BIDERS, ANIMAL ACTS, GYMNASTS, ACROBATS, DI'MB COMEDY ACTS and BALLET GIRLS (riders preferred). Also First-Class CLOWNS, who must speak Spanish. State lowest, with full description and photographs first letter. Address all communications

RICHARO PITROT, Sole Representative, No. 47 West 28th Street, New York City.

A GREAT CONVENIENCE

Exclusive Theatrical Storage Warehouse, Scenie Studies, Carpenter Shops and Property Rooms, all on the same ground.

## NEW OR "SCENERY" AND STAGE SUPPLIES

Our Prices are the LOWEST. The largest
plant of its kind in America. Carry in stock interior and Exterior Scenery to fit any stage or hall. Give
dimensions of stage and prosvenium opening when making inquiries.

GIT SILKO-DYE TRUNK SCENERY BEYOND COMPARE.

RICHARD GUTHMANN CO., 1314-1328 Leomis Place.

CHICAGO, ILLINOIS.

# EXTRA! Bully Good News for EXTR

Through a stroke of unexpected luck and at terrific expense the Universal has induced the world-ous modern dancers. SEBASTIAN AND ALLEY, to pose in a series of SIX MODERN DANCES, of which have been condensed into ONE FULL REEL, by will release this January 26, under the tor-Universal brand, in order to get it to you as quickly as possible, and right while the dance is sweeping the whole world. This one-red feature shows ALL THE STEELS OF THE MODERN NCESS. One-Step, the Turkes Trot, the American Tango, the Argentine Tango, the Maxime and the station, the sear dense that within a feature is the state of the sear dense that the search of th sect and three-sheet posters are being hurried to completion. GET AV EARLY MONINO NO MATTER WHAT IT COSTS YOU, AND ADVERTISE IT WITH ALL YOUR MIGHT. SENDER "FORCE".

IT IS A "UNIVERSAL SPECIAL!"

Four Reels, January 22ad.

"Absinthe" is an all-star affair. It is the best thing Bagot ever enacted. It is the best thing Ening Bagot ever enacted. It is the best thing Leah Baird ever did. These two atars, aupported by a great big Freich company, were directed by a star stage director, Herbert Breson. "Absinthe" was made by our own company in Fars, in the very heart of the district infested by absinthe drinkers. It has the atmosphere, the shoulder punch! It coals your exchange so much more than the ordinary price that you will have to pay well for it. Very well, go alread and pay! You'll get your money back in cash, in preside and advertising over and over again.

OON'T QUIBBLE OVER THE COST! Four Reels. January 22ad.

"Alosinthe" is accompanied by posters that are sensational and not sensational. The stunning 6-sheets and 3 sheets (2 kinds of 3 sheets) are in the former class. The two kinds of 1-sheeta are in the latter. You ought to order tremendous quantities immediately and plaster them up all over your neighborhood. If you can not get all you

## Don't Miss These REMARKABLE UNIVERSAL FEATURES COMING in JANUARY AND FEBRUARY:

A DANGEROUS EXPERIMENT. Two-reel Victor.
FOR THE FREEDOM OF CUBA. Two-reel Bisoa.
A DOCTOR'S OECEIT. Two-reel Imp.
ONE OF THE BRAVEST. Two-reel Gold Seal.
JUST KIOS. Two-reel Edals.
FROM FATHER TO SON. Two-reel Rex.
THE FALSE BRIOE. Three-reel Victor.
THE MAD HERMIT. There-reel Blook.
IN THE FALL OF '64. Two-reel Blook.
IN THE FALL OF '64. Two-reel Blook.
INTO THE WILDERNESS. Three-reel Eclair. soa,
A DOCTOR'S OECEIT. Two-reel lmp.
ONE OF THE BRAVEST. Two-reel Gold Seal.
JUST KIJOS. Two-reel Edair.
FROM FATHER TO SON. Two-reel Rex.
THE FALSE BRIDE. Thres-reel Victor.
THE MAO HERMIT. Thres-reel Blook.
IN THE FALL OF '64. Two-reel Gold Seal.
INTO THE WILDERNESS. Three-reel Eclair.

## UNIVERSAL FILM MANUFACTURING COMPANY

CARL LAEMMLE, President.
"Largest Film Manufacturing Concern in the Universe."

NEW YORK CITY.