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La traversée la plus courte et la plus agréable jusqu'à Londres; com nunication rapide à Son tham ston pour le Havre et Paris par des stea mers à deux hélices.

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Maudeville, Lewisburg et Madisonville. STEAMER NEW CAMELIA

tiommencant le 11 Avril 1896. Partira de MILNEBURG à l'arrivés destrains du Brist Pontohartrain, à la tôte de la rue Champa-Elyados: Teus los 'curs (excepté les meréredis et les dimanches) à l'arrivée du Grain de 4 hource P. M.

An retenr, quittera Madisonville tous les jouti'eau et le tamps le permettant.

EXCURSIONS. Mandeville, Lewisburg, Madisonville et Ol Landing, les Mercredis et Dimanches par le train de 8 h. A. M. Frat reçu tous les jours à la gare du chere: dafer Louisville & Nachville, à la tôte de la ru-

W 4. COYLE & CIE, Agents, No 323 rue Carondelet, coin Union

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LA NOUVELLE-ORLEANS. BUREAUX, RUE N. REMPARTS, 343.

Des renseignements sont demandés an les personnes dont les noms suivent. En cas de décès ou d'absence, leurs amis sont priés d'en donner avis au

OCTOBRE 1896. A l'avenir la présente publication s'aura lieu q=s le DIMANCHE.

Liste de publication. Chanat, Girari, Autoine Laban, Bernard Lafayse, Lamothe, Mme Vva Lamothe, Paul Lonothe, Maria Mouhé, Henoi Sabre, Jean Baptisie

LETTRES.

Gourlo, Jules. N. B.—Afin d'évitor des retards dans la srans-mission des decuments, l'invito les personnes qui on à soumettre à mon vina des actes établis eu Louisiane, on debors de la ville de la Nou-velle-Urléans, à les faire certifier, préalable-NOTA: Les jeunes gens dispensés en vertu l'article 50 de la loi de 1889 sont également invités à se présenter au Consulat Le Gérant, J. THIEBAUD.

Dernier Modèle de la Maison LEOTY 8. Place de la Madeleine

Les Célèbres Corsets

LaOTY.

Parfartement modelés, Hygiéniques et d'une coupe entique, cont adoptés par content, sétégantes.

On pout se + p mourer directoment à Paris Les dames sont prices d'éorire à Mini LEO IY ou de venir chas elle, 8, place de la FOR THE BABY'S USE.

SOME NURSERY FITMENTS BORROW-ED FROM THE ENGLISH.

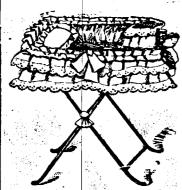
Dainty Pabrics In Pleasing Colors-Model Cots and Baskets, With Minute Directions For Draping the Same-Bedspread and Camppy of Silk. Nowadays the shops are full of charm-

ing fabrics of pleasing colors. Perhaps none of these attracts the mother's eye to the same extent as do the linens which are made in all:sorts of pretty colorings. The shades of pink are quite ideal.

There are also a beautiful green, a bright canary yellow, a sand colored linen, and varieties of heliotrope and blue that lend themselves to all purposes.

Naturally chough, most mothers de-

cide, despite the long list of so called new shades, that the hue known as "baby blue" is quite the prettiest of all.
It certainly is admirably suited to the little people's frocks and has been suc-



THE BABY'S BASKET.

cessfully employed as the decoration of baby cots and baskets. Charming illustrations are afforded in some nursery fitments of English manufacture, but so

duplicate them.
One of these models is a baby cot standing on white enameled mounts The baby blue linen employed in draping it is embroidered with swallows in white and blue flax, the blues merging from theep indigo to pale ciel, and it is further trimmed with blue and white handmade pillow lace manufactured of flax thread. The curtains, the flounce surrounding the hammook portion of the cot and the little cover correspond in style, and bows of blue ribbon give a pretty finish to all. The flounce has a couple of rows of lace just eased on.

Corresponding with the baby cot described is a dainty basket, also mounted on a white enamel standard and dedicated to the requirements of the young person's toilet. Like the cot, this basket is draped with "baby blue" linen, als embroidered with swallows and trimmed with lace. Two inner corners are fitted with pockets, the remaining two with pincushions. The edge of the bas-ket is prettily finished with a ruche of linen fulled on, and the flounce has, in accordance with the style of the cot, a couple of rows of lace. The linen cover to lay on the top of the basket is em-broidered with birds to match the gen-

eral get up of the set. convenient to do so, both co and basket may be mounted on casters, which render their being moved about with greater ease. A baby's set in liner asing change from the ordinary muslin and sateen arrangements. More washes so well that it is really an eco-



COT IN BABY BLUE LINEN.

nomical investment. Another style of decorating a cot and basket is with pink play of china linen embroidered with marguerites, and this is quite as pretty in its way.

A pleasing spread for a baby's bed dies' Home Jourmay be made of rose colored silk, the canopy, of course, being of the same more nor less delicate material. Another dainy than a polished spread is of india mull powdered with stick, into which forgetmenots done in silk embrodiery hooks are sorew-ALICE VARNUM.

Painting Photographs

In painting photographs in water colors a little gum water and ox gall are generally used, says The Art Interchange. Some colorists add a little carconate of soda to the water, but this has a tendency to affect the colors. Rub- pendant to a corbing the surface with india rubber is also resorted to, and, again, many painters, after having dampened the print in water, simply lick the surface of the photograph with the tongue and apply the color while the surface is wet. Still mother method is to coat the surface of the photograph with a weak solution of isinglass containing a few drops of alcohol. In any case the surface should e damp from being soaked in water before applying colors. A solution gum arabic is used; also a solution of 4 ounces of Russian glue, with the same quantity of white soap dissolved in 8 pints of hot water, to which is added 2 ounces of powdered alum and an ounce a shallow saucepan, with cream enough

Chafing dishes are now made with cook two dishes at one time.

STEINS FOR DECORATION.

The Picturesque Aspect of the German Beer Mug.

The stein, or German earthenware beer mug, is enjoying a full measure of popular favor just at present as an article both for decoration and for use. The gathering up of as many unique and interesting varieties of these mugs as they can find has become a fad with many people, and it is followed up with the same devoted zeal which always marks the collecting mania, whatever form it may chance to take. In students' rooms, clubs and bachelor apartments it is to be presumed that the steins are intended for at least occasional use, although it must be confessed that ornamentation is the ohier idea. But there are many purchasers of the German beer muge who would never dream of filling them with that fluid or any other. They are meant solely to be looked at—to be handled, if at all, with the utmost respect—and a high place amid the more old fashioned and consequently less interesting bric-a-brac of the room is awarded them. Women form a large portion of the class which regards the stein as a decorative object re and simple. Some importers in the city have rooms reserved especially for their women customers, who drop in frequently to inquire whether there are any novelties in the designs or in the ware itself. All the steins in this country are im-

ported from Germany, and nearly all of them from the Rhine provinces. The oldest and best known manufactories, tome of which have been in existence for 11/2 centuries, are in Rhenish Prussia, the duchy of Luxemburg and in Lorraine. Certain kinds of ware characterize the different places, but the processes to which the clay and stone are subjected in the making are kent carefully guarded by the possessors of the secret. Lime is one of the chief ingredients of the softer earthenware mugs, and ground quartz and feldspar form the basis of the harder. The glazing is an art which has taken the greatest amount of study and experiment to de-

velop successfully.

It is the task of an artist to decorate the steins. All the figures and inscriptions must be painted ϕn , and the mug then fired, as in china decoration in this country. The work upon the most costly specimens is of a high order of merit. Some of the raised scroll ornamentation can be made by putting the soft clay in-to a mold, but the figures of men and animals which stand out in relief are formed by an artist modeler, who must be a good deal of a sculptor in his way. Familiar scenes from listory and from fiction are favorite subjects for illustration on the steins.

Photograph Holders.

Some pretty photo holders are made of 5 inch ribbon and crochet rings. The plainest may be made 11/4 times long as a cabinet photo. The lower end is finished with plush balls matching the ribbon, and the upper end is fastened to a gilt rod with a chain for sus-pending the holder. The photo is held in place by a chain of crochet rings. These are covered with crochet silk and ornamented with a narrow, scalloped edge around the ring. Pretty frames are of pale blue, with bows of narrow pink ribbon at the corners of the ring chains. A bow of wider ribbon is fastened in the center of the space above the picture. A writer in Good Housekeeping, who calls attention to the foregoing, is

also authority for the following: Another pair of holders was made from a piece of pink ribbon 20 inches long. The corners of the lower end were turned back to form a point. The upper corners were turned forward to form similar point, and each end was finished with three plush balls. A chain of cro chet rings formed a frame for the photo, which was placed about four inches above the lower point. The rings were covered with victoria crochet silk and had a crochet edge as described for the first pair. The upper end of the ribbon was folded forward, so that the plush ball suspened from the point nearly reached the top of the photo. A spray of forgetmenot was emproidered with Asiatic file above the upper point. Bows of narrow blue ribbon were placed at the corners of the ring frame. A gilt rod and chain were used to suspend th

A clever deed and on which oups may be hung. The stick itself hangs from a screw hook undernoath a bracket or shelf in a cabinet. As a ner cabinet the cup stick is an effective decorathing in the same

keeper will find hooks useful if screwed into the A CUP STICK.
bottoms of the shelves to her chins

closet. Celery and Potato Hash.

To 8 cupfuls of cold hoiled or baked potato, chopped rather fine, add a cupful of cooked celery, minced. Put into to moisten well, and salt to season Heat to boiling, tossing and stirring s that the whole will be heated throughdouble blazers, making it possible to out and serve hot. These directions are INTERIOR FITMENTS.

This Leading Feature In Decoration Wonderfully Transforms a House.

The term fitments is most compre ensive, including, as it does, panel ing, archways, overdoors, window seats bookcases and cupboards, in addition to fitted furniture for bedrooms, libraries and rooms of every description. They have become quite a leading feature in modern decorations, being used with most of the prevailing styles, and by their kindly aid, combined with judicious management, an ugly square room may be transformed beyond recognition All kinds of wood are employed for fitments-oak, mahogany, walnut, pinand the modest bamboo-and each may



produce a good effect if appropriately applied. Oak and mahogany look best walnut and painted pine are snitable for

drawing room or bedroom. Archways are a simple fitment used always with Moorish decorations, and they are also a pretty addition when used between two rooms, in place of folding doors and nicely draped with

The overdoor is an immense im provement to dining room or hall, as it lends importance to the entrance and renders the squareness of the opening less noticeable. In the same way the window seat gives an air of comfort to both sitting room and hall, and no other fitment is so easy of construction. All that is required is to have the seat sufficiently wide to form a comfortable lounge and the cushions well uphol-

Perhaps the most universal fitment has been the so called "cozy corner," of which little is now heard.

Fitted be keases are both decorative and useful, welcome and apropos in almost any room and quite essential in a library. Some are fitted from floor to ceiling, while others go only half way, forming a sort of dado, and are finished with a shelf ledge, useful for the display of a few choice ornaments. Among other most useful fitments are cupboards and those, again, can be made of any kind of wood and take up their positio

in hall or bedroom.

Many libraries are now furnished with fitted furniture. The mantelpiece, bookshelves, writing table and window seat are so arranged that a part of one piece often goes to form part of the next. The same with bedrooms. The ed, dressing table, washstand, wardrobe and fireplace are all fitments designe specially for the place they occupy.

Such arrangements make exceeding! tasteful and elegant rooms, economizing space and suiting the furniture to its position in a way which could hardly be done with separate pieces.

Points About Boiling.

Mrs. Ewing, in her "Art of Cookery, ' mentions some points about boil ng that muy not have suggested themselves to all the housewives. When the density of water is increased by the ad dition of salt or sugar or some other substances, it retains heat longer and requires a higher temperature to make pressure of the atmosphere is lessened by any cause, it boils at a lower temperature. The thermometer shows that under ordinary conditions at the level of the sea water boils at 212 degrees point and begins to escape in steam it only a waste of fuel to increase the he, t of the fire. The water will evaporate or pass off 'n steam more rapidly by the addition of more heat, but it will gr no hotter, and articles immersed in will cook no sooner by being rapidly

Evening Dress For Men. In evening dress fabrics finer, soften and more beautiful blacks are distinguishing features. Favorite materials are twills, plain, sharp raised, dress, corkscrew and whipcord in the finest of worsteds, some of which are dull or dead faced; undressed worsted twills, worsted broadcloths, dress vicunas, vicuna hopsacks, tibets, dress granties, dress crapes, all of which are used for a complete suit, although the trouserings are generally a trifle heavier than coat and vest. White silk and marseilles vestings are favored to such a degree that it has come to be considered o fogyish to wear the black waistoor with evening dress, except on certain occasions when the white vest won the New York Herald, which report

Household Brevities. Egg stains can be taken out of silver by rubbing with a wet rag dipped in

A heavy meal should never be taken when the t dy is greatly fatigued. Th digestive organs are as weary as the body and are not ready to undertake a excess of work.

A large chion peeled and out across

the top, then placed in a pail of water in the center of a room, with the doc. shut, will remove all smell of fresh paint in a very short time. Fat which is to be kept should be cut up small and boiled in a saucepan in little water and never put into the over

to melt. If it has to be done in the oven the door should be left open. Bread or potato should never be no especially by children, or it will be diffe may be swallowed by mistake.

FRENCH FASHIONS.

LATEST STYLES IN BONNETS AND IN

THE PERSON WITH THE

ress Skirts Are Less Simple. Being Trimmed With Flounces, Embroidered Bands, Braid, Etc.-Trimming on Sleever Confined to the Upper Part,

DRESSES.

There is nothing strikingly novel as yet in the dresses, at least among those so far made by the leading dressmakers. The general tendency is in the direction of less simple and less stiff skirts. Sleeves are almost tight fitting, and only assume importance in the upper part by reason of the trimming. The princess style and the use of two skirts, also the adoption of small flounces, crenulations and bands ornamented with embroidery round the lower part of skirts, appear to to predominate. Boleros continue to be fashionable. As to materials, cloths of light texture, india and tibet cash- ! meres, are to be chiefly worn, with fur for trimming. This is the news from Paris as reported in the European edition of the New York Herald, which gives illustrated descriptions of the thodes seen in leading Paris houses. An evening gown of white moire and

brocade.affords a model for full dress occasions. The skirt is round, touched the ground and is tight in front and over the hips with three godets behind The body is low necked and cut in the enirass form. It is trimmed over the



EVENING AND DINNER COWNS. shoulders with ribbon and flowers. The sleeves consist of double strips of satir

and lace. soie. The skirt is flat in front and tight over the hips, the fullness being thrown at the back, where it forms three round a square in front, with two square la pels, trimmed with lace and jet embroid ery. The sleeves are long and draped at the top in the shape of a butterfly. In the center of the wings is a bow of black velvet. Below, from elbow to

wrist, they are quite tight and form a point over the arm. A dress made in one of the ligh woolen cloths has a round, plain skirt that is gathered round the waist, with godets forming the fullness behind. The bodice is of silk gauffered. Over it is a short velvet bolero, with lapels in front and epaulets over the sleeves. sleeves are draped very high and end in

points over the hand.

Another dress in light cloth is trimmed with mohair braid.

The skirt has 11 rows of this braid in hoops, starting about half way down. The body is gathered at the waist and is slightly blouse shaped in front, but tight in the back. Down the front are two wide plaits trimmed with mohair braid, with frogs from the neck to the waist. The corsage opens in the center, showing a cream chemisette trimmed

Another pretty dress is made with a skirt flat in front and at the sides, with three broad pluits at the back. The skirt is trimmed round the bottom with crenulations inlaid with black chantilly insertion and lace. The body is gather 1 and forms a blouse in front, but is tigh in the back. Over it is a short square belero trimmed with chantilly The sleeves are quite small above the elbow, and close fitting downward from elbow to wrist. The upper part is covered with a flounce, open at the ing a square, and trimmed with chantilly insertion. Around this flounce is



another smaller one, gathered and edge with black lace. The hat which co nletes the costume is of black taffer and lace insertion, trimmed with a gar land of red roses and velvet. On the left side are high rosettes of black taffeta. forming aigrets.

A Simple White Soup.

Three large potatoes, 2 turnips, a par snip and 2 white onions, all to be boiled together until tender enough to rub through a colander. To the puree obtained fror these add a sec pepper, celery salt and pinch of mace cupful of fine white bread crum and 11/2 pints of boiling milk. Stir ove until this boils, and, if too thick, add a little boiling water.

Veal Balls.

Two ounces of beef suct, 2 ounces of eal, the 3 lks of a raw and a boile egg, a small onion, pepper, salt, mace nutmeg and lemon peel to the taste. Beat them all well together. Fry and serve in gravy.

Benefits Derived From the Playing of A teacher, writing to The Etude,

I always use easy duets with pupils every lesson for a few minutes of sight reading. I think there is nothing so helpful. A teacher once remarked sarcastically. "It's easy to keep up your practice if you play duets with your pupils." Well, it is a benefit. But are there not many advantages to the scholar? What better proof than Emery's piano method, and, later, the fine new method of Landon. In many of these duet playing is introduced almost from the beginning. Duets with pupils might be compared to the harnessing of a young, fractious horse with an old, steady on There will be some flouncing around for awhile, but the younger soon learns

how easy it is to work when both step and keep time together. Stuttering, or making notes over, is also prevented. While playing the primo, the letters above the staff become more familiar, causing the pupil also to read two trebles. Playing the secondo helps the mind to retain the low bass notes, while two basses are read to bether:

Surely it gives new life to the young pupil, imagining, as they seem to do, that the whole pleasing performance proceeds from their own little fingers lone. Then there are other benefits. If the teacher holds a correct hand, the pupil copies it. If he raises the hands at the rests, the pupil is prompted to do the same. If the habit is throwing out the elbows, a few thumps against the teacher will cure this.

Before pieces are half worked up pu-pils wish to get the finishing touches on, while if they were painting a pic ture the teacher would simply say. 'You can't expect me to touch up th foliage or show you how when you have rooms, with an eye to silver and carries, now contents himself with the entrance hall and the chance of slipping away anches to the trees, or expect th last touches on the clouds with ho back ground filled in for the sky." Are writing lessons necessary? Cer-

tainly. Writing page after page of let-ters above and below the staff—writing essons in note value, rests, staccate touches, all kinds of time, signatures cales, etc. A patron found fault because I had

already given her child "five lessons and not a scale yet." It is so natural for some little folk to hold pretty curved fingers that scales can be given at once but I fail to see the benefit of much scale work with fingers that turn up like sled runners. Surely the first join of each finger should be trained to ben i outward while the thumb is held down before the latter can pass freely under with profit.

Order Reigns In This Trunk,

The process of improving trunks ha been steadily pursued since the days of the huge round topped saratoga. The modern trunk is a triumph of ingenuity, and perfection seems almost to have any alteration of the handle bars, which been reached.

will be doubtless a great recommenda What more can really be desired that fion to many. Then the floor is fitted a trunk that will open without being with grooves and draws out altogether pulled out from the wall, against which to be used as a "home trainer," while



AN IDEAL TRINK porters invariably jam it and of which suits best their various tastes. Where the bottom and every other part is as the house is smaller and all rooms alike frequented, be careful of the dis-

accessible as the top? One of the latest inventions is really play. You do not want an art gallery, a movable chest of drawers, from my nor do you want a shop effect; thereone of which articles can be removed fore confine your display to your library of the trunk. Things of a fragile nature, ful way open our door of welcome to too, are not endangered by the weight of goods above them.

Sweetbreads a la Newburg. Here is a Good Housekeeping recipe Parboil and pick apart a sweetbread fing dish a tablespoonful of butter and 4 tablespoonfuls of crear When hot, add the sweetbread, seasoned with pepper, salt and nutmeg, or mace, and a tablespoonful of sherry. When boiling, add the beaten yolks of 2 eggs and cook till thick, stirring constantly.

Haphazard Jottings. Out glass pitchers of tankard shape come in a variety of sizes.

A little sperm oil or gum arabic added to boiled starch will be found to it well. If this is omitted, the cream effect a great improvement when starched pices come to be ironed. A it into sufficient cream for the juice to little salt should always be put into the

Never put a silk dress or cloak away consistency. with dust in the folds or plaits. Shake them well and rub with a piece of flannel or brush with a soft whisk broom. Bonbon 'ishes of cut glass are fin

ished with silver rims and handles. An essential article that should be found in every kitchen is a vegetable brush. Lettuce, spinach, celery and many other vegetables may be cleaned much more readily with one than with

of cake before icing, it will prevent the frosting from spreading and running off so readily. In pleasing contrast with the all sil. ver affairs are butter dishes of cut glass

If a little flour is rubbed over a loaf

enriched with silver bands. Novelties in German delft have appeared in the popular blue decoration and include ice dishes, biscuit jars, oudoir sets and the like.

A BICYCLE CABINET.

addition to a lobby, and yet they must stand somewhere; so, many people are

wheeling clubs for want of a proper place at home.

It is rather surprising that our invent-

ors have not before this devised an ar

rangement of some sort for their con-

venient disposal and protection. More-

over, a greater necessity for their con-

the bicycle thief. The pretended vender

CABINET FOR BICYCLE.

of all kinds of wares, who used to at

tempt to gain entrance to our reception

so it behooves all worthy knights of the

wheel-and dames as well-to gua.d

And now an ingenious English wom-

an has designed a cabinet for the bicycle

in the form of a hall table and hatstand.

This calinet can be made of any wood

and finished to suit any style or color.

The sunken panels are filled in with

Japanese leather paper, both in the

back. All the ordinary requirements of

the greatest amount of accommodation

with the least possible space. A bicycle,

unfortunately, cannot be got into any

thing short of six feet in length and re-

quires delicate maneuvering as regard

The flap in the cabinet above the

opening doors is hinged, to throw back,

so that the bicycle can go in without

in its proper place in the cabinet it

serves to keep the bicycle in position.

There is plenty of room inside for all

the bicycle belongings, as well as the

cleaning apparatus. If a professional

cleaner is employed, everything is ready

into the house beyond the entrance hall.

The style of the cabinet can be altere

The Well Pictured Hall.

moderate amount of paintings or etch-

ings in the rooms reserved or most fre-quented by her guests and allow the in-

dividual members of the family free

dom to adorn their private rooms as

our friends than on a well pictured as well as well arranged hall." So thinks

a writer in The Decorator and Fur-

Fruit Creams of Former Days,

To those old enough to remember the

fruit creams of former days there al-

ways seems to be something lacking in

the modern creams, delicate though

these may be. The reason of this is that

the gelatin, with which these latter are

almost always mixed to save the pro-

longed wnipping, destroys both the fresh

flavor and the velvety crispness obtained

by the simpler, if more fatiguing, proc-

ess of whipping together the sweetened

fruit juice and the cream. The right way

is to obtain the fruit juice and sweeten

will pretty certainly curdle. Next stir

color and flavor nicely, and then whip

the whole together till of the proper

Desirable Oblong Cushion

The removable band is the especial

feature that recommends this oblong

cushion. It is in cream linen, on which

accordance be insisted upon.

height.

their beloved steed from eyes profune.

reduced to leaving them at one

CHEMINS DE FER A Handsome Piece of Furniture Designed

ILLINOIS CENTRAL Nowadays, when bicycles have be come a part and parcel of our household belongings, the difficulty of disposing of them in town houses becomes quite Chicago Limited. serious matter. In the country and the No 4, depart 8 A. M. No 3, arrive 7:20 P. M. suburbs they can easily be kept in som convenient shed or stable. But when the accommodation is limited, as in Frame solides, vestibule, échirés au gas avec chare Pullman entre Nonverle flats, the question of housing them gives more trouble. They are not a tidy Oridans, Memphis et Chicego. Louisville & Cincinnati Limited.

> Chais dortoirs Pullman, et chus avec chaises à basquis entre Nouvelle Orl'aus, Memphis, Logisville et Cincinnati. Chicago Fast Mail

No 2, départ, 7 25 P.M.
No 1, arrive 7:40 A.M. Service direct de chara dertoire a Water Valley Holly Springs, Jackson, Tene., Cairo et Chicage.

Trains solides, avec chars dortoirs Pullman, directs & Memphis, Louisville et Cincinnati, sans chang "meut. Local Mail and Expres.

McComb City Accommodation, No 32, départ 5:15 P. M. No 31, arrive 9:35 A. M.

TARO Mississsippi Valley co Heure d'arrivées es de départs prenant effet à partir du 4 ect. 1896.

Tous les Trains Quotidieus. Le Buroau des Billets, coin des rues St-Char les et loraumes.

WM MURRAY, Div. Pass. Agt.
W. A. KELLOND, Aast. Gen. Pass. Agt.
31 mai-



QUEEN & CRESCENT ROUTE AND NEW ORLEANS & NORTH EASTERN R.R. ALABAMA & VICKSBURG RY. VICKSBURG, SHREVEPORT & PACIFIC R.R.

idgae in piece courte de 34 milios entre veite-Orienna et Cincinna il. to agree with other furniture, if strict Trains Elégants-Vestibules Eclairés au Gaz.

Bureau des Billets du Q. & C. 34 rue St-Charles. R. H. GAPRATT, L. HARDY, L. HARDY, G. P. A., La.

Ville.
Ancien et sue.
EXPRESS LIMITÉ CHAQUE JOUR AVEC
CHARS VESTIBLLES DE PULLMAN.

Bureau pour la vente des Biliets, con Et Uharice et Commune. Bureau de biliets de gare, an pied de la rue du Canal. Notre service des chars vestibules limité de la Nouvelle-Oriéans à New-York es fait sens changement de plusiours heures plus replié-ment à tous les points correspondants. Pas-de prix de trajet supplémentaire engé sur os train. Un char restaurant y est attaché et dos repas sont se, vis en route.

LIBRAIRIE FRANCAISE TAPRIMERIE et CABINET DE LECTURE

L. DERMIGNY.

126 West 25th Mt. N. Y.

Seul Agent et Dépositaire du Petit Journal et les journaux français. Remans et Livres de fends prix de



CUSHION WITH REMOVABLE BAND.

No 4, depart 8 A. M.
No 3, arrive 7:20 P. M.

Louisville & Cincinnati, No 2, depart 7:25 P. M. No 1, arrive 7:40 A. M.

Nouvelle-Orléans et Fulton, Ky. No 24, départ 6 A. M. No 23, arrive 9:50 P M.

Tore les Trains quotidiens.

Trains solidos avec Chara Dortoirs Pullman de la Nouvelle-Orléans à Vicksburg et de la Nouvelle-Orléans à Momphis et Kansas City.

the entrance hall are supplied, but Tête de l'Avenue Esplanad naturally the interior required a good deal of skillful arrangement to afford

wer hay Tourist Steepers quittent la Nilo-Orléans tous les samedis peur San Francisco.

"It is best not to flood one's home with pictures. If the house can boast of many rooms, let the mistress use a

Obemir de fer Louisville & Nash-

Cour Controlled British State of the State of Course Course of the State of Course of the State of Course of the State of Course of Cour

SORT SOLVIS OR POUTS.

JOHN KILKENY, Div. Pass. Agon
U.P. ATMORE, G.P. A., Louisville Ky
5 mars—au S1 déc



foliage in washing silks, with a scalloped edge of washing lace. The case may be of satin linen or tapestry, filled with down, and the band is fastened to it with large ribbon bows.

carte des Etate-Unis et cellres des principales villes du para, d'a cables du monde entier, etc. Tous les reuseignements techniques et utiles aur la ville de New York, et certaines villes de l'intérieur et du Canada. Un vocabulair e complet du voyageur en français, anglais, allemend. L'Annaire c'es français aux Etats-Unis, de nombrenses illustrations. En un mot tout ce qui peut être intéressant aux voyageurs comme aux résidents de laugue française dans l'Amérique du Nord. La pressa matricaine, française et buige, a fait de grands éloges du guide de 1896, mul doute quelle n'a cuell'e encre l'Edition de 1897, qui sara b-aucoup plus complète Prix, 30 cen a franc . N'adresser pour sensetire Eu guile, on pour y faire insérer des annoucres a Li De-migny, éditeur. 126 W. 25th Str. New York qui savarra una sirculaire détailles sur demands apparents.

Pour paraître le 20 décembre le GUE-E E DE POCHE :
franco-anvioant des Estas-Unis pour 1897 contenant un calcudrier français pour 1897; la narte des Estas-Unis et celles des principales willes du pays, d. a cables du monde entier, etc.

L'ABEIL LE DE LA NOUVELLE-ORLÉANS,

Seul journal français quotidien au Sud, fondé le ler septembre 1827.--Nouvelles du jour, locales et étrangères.--Services spéciaux et par fils des dernières nouvelles du monde entjer.