

THE MANSIONS  
OF ENGLAND IN THE  
OLDEN TIME  
BY JOSEPH NASH

The Bruno Hessling Company

64 East Twelfth Street New York



#111  
7383  
N25  
912

CORNELL  
UNIVERSITY  
LIBRARY



FINE ARTS LIBRARY











COPYRIGHT 1912  
BY  
THE BRUNO HESSLING CO. NEW YORK



THE MANSIONS OF ENGLAND  
IN THE OLDEN TIME  
:: BY JOSEPH NASH ::







# THE MANSIONS OF ENGLAND IN THE OLDEN TIME

BY JOSEPH NASH

NEW EDITION  
CONTAINING 104 PLATES INCLUDING  
32 PLATES IN COLOUR

THE BRUNO HESSLING COMPANY  
64 EAST TWELFTH STREET, NEW YORK • MCMXII

Fine arts  
# NA  
7328  
N25  
1912

467339B

52

X

4



# LIST OF PLATES.

## PLATE

- 1 East Barsham, Norfolk: Doorway.
- 2 Aston Hall, Warwickshire: the Staircase.
- 3 Adlington, Cheshire: the Hall.
- 4 Aldermaston, Berkshire: the Staircase.
- 5 Aston Hall, Warwickshire: the Drawing Room.
- 6 Aston Hall, Warwickshire: the Gallery.
- 7 Brereton, Cheshire.
- 8 Crewe Hall, Cheshire: the Staircase.
- 9 Crewe Hall, Cheshire: Carved Parlour.
- 10 Crewe Hall, Cheshire: the Hall.
- 11 Hever Castle, Kent.
- 12 Hever Castle, Kent: Bay Window in the Gallery.
- 13 Holland House, Kensington.
- 14 Holland House, Kensington: Entrance to the Grand Staircase.
- 15 Lanhydroc, Cornwall: the Gallery.
- 16 Levens, Westmoreland.
- 17 Levens, Westmoreland: the Hall.
- 18 Levens, Westmoreland: the Large Drawing Room.
- 19 Levens, Westmoreland: the Small Drawing Room.
- 20 Levens, Westmoreland: the Dining Room.
- 21 Littlecotes, Wiltshire: the Hall.
- 22 Loseley, near Guildford, Surrey: the Drawing Room.
- 23 Lyme Hall, Cheshire: Bay Window in the Drawing Room.
- 24 Sizergh, Westmoreland: Inlaid Chamber.
- 25 Sutton Place, Surrey.
- 26 Sutton Place, Surrey: Entrance to the Hall.
- 27 Coombe Abbey: Doorway.
- 28 Boughton Malherbe, Kent: the Drawing Room
- 29 Bramshill, Hants.
- 30 Bramshill, Hants: the Terrace.
- 31 Bramshill, Hants: Stairs of the Terrace, and Postern Gate.
- 32 Cranbourne, Dorsetshire.
- 33 Franks, Kent: the Hall.
- 34 Haddon Hall, Derbyshire: the Drawing Room.
- 35 Haddon Hall, Derbyshire: the Chapel.
- 36 Haddon Hall, Derbyshire: the Banqueting Hall.
- 37 Haddon Hall, Derbyshire: Bay Window in the Dining Room.
- 38 Haddon Hall, Derbyshire: the Long Gallery.
- 39 Hatfield House, Hertfordshire: Gallery in the Hall.
- 40 Hatfield House, Hertfordshire: the Hall.
- 41 Hatfield House, Hertfordshire: the Principal Staircase.
- 42 Hatfield House, Hertfordshire: the Gallery.
- 43 Kenilworth, Warwickshire: Fireplace in the Gate-House.
- 44 Knowle, Kent: the Staircase.
- 45 Knowle, Kent: the Hall.
- 46 Knowle, Kent: the Cartoon Gallery.
- 47 Knowle, Kent: Gallery over the Hall.
- 48 Knowle, Kent: the Brown Gallery.
- 49 Knowle, Kent: Bed-Chamber.
- 50 Knowle, Kent: Room leading to the Chapel.
- 51 Penshurst, Kent.

PLATE

- 52 Penshurst, Kent: the Hall.
- 53 Cranbourne, Dorset: the Porch.
- 54 Bramhall Hall, Cheshire: the Drawing Room.
- 55 Audley End, Essex: the Porch.
- 56 Audley End, Essex: the Hall.
- 57 Bingham Melcombe, Dorsetshire.
- 58 Borwick Hall, Lancashire.
- 59 Bramhall Hall, Cheshire.
- 60 Bramhall Hall, Cheshire: Bay Window in Hall.
- 61 Bramhall Hall, Cheshire: Banqueting Room.
- 62 Compton Wynyates, Warwickshire.
- 63 Compton Wynyates, Warwickshire: the Hall.
- 64 Dorfold, Cheshire: the Drawing Room.
- 65 Hardwicke Hall, Derbyshire.
- 66 Hardwicke Hall, Derbyshire: the Grand Staircase.
- 67 Hardwicke Hall, Derbyshire: the Presence Chamber.
- 68 Hardwicke Hall, Derbyshire: the Gallery.
- 69 Ockwells, Berkshire.
- 70 Ockwells, Berkshire: the Hall.
- 71 Ockwells, Berkshire: the Porch and Corridor.
- 72 Parham, Sussex: the Hall.
- 73 Postlip Hall, Gloucestershire: Chamber.
- 74 Speke Hall, Lancashire: the Gateway.
- 75 Speke Hall, Lancashire: Garden Front.
- 76 Speke Hall, Lancashire: Fireplace in Drawing Room.
- 77 Speke Hall, Lancashire: the Hall.
- 78 Speke Hall, Lancashire: Bay Window in the Hall.
- 79 Moat House, Ightham, Kent: Entrance.
- 80 Athelhampton, Dorsetshire.
- 81 Athelhampton, Dorsetshire: the Hall.
- 82 Beddington, Surrey: the Hall.
- 83 Bolsover Castle, Derbyshire: the Hall.
- 84 Broughton Castle, Oxfordshire: the Drawing Room.
- 85 Burleigh, Northamptonshire.
- 86 Burleigh, Northamptonshire: the Staircase.
- 87 Charlcote, Warwickshire.
- 88 Chastleton, Oxfordshire: the Drawing Room.
- 89 Hampton Court, Middlesex: the Hall.
- 90 Hampton Court, Middlesex: the Presence Chamber.
- 91 Little Moreton Hall, Cheshire.
- 92 Milton Abbey, Dorsetshire: the Hall.
- 93 Moat House, Ightham, Kent: the Hall.
- 94 Moat House, Ightham, Kent: the Chapel.
- 95 Montacute, Somerset: the Porch.
- 96 Southam, Gloucestershire.
- 97 Wakehurst, Sussex: the Hall.
- 98 Wakehurst, Sussex: the Staircase.
- 99 Waterstone, Dorsetshire.
- 100 Westwood, Worcestershire.
- 101 Wollaton, Nottinghamshire.
- 102 Wollaton, Nottinghamshire: the Hall.
- 103 Wroxton Abbey, Oxfordshire: the Porch.
- 104 Wroxton Abbey, Oxfordshire: the Hall.

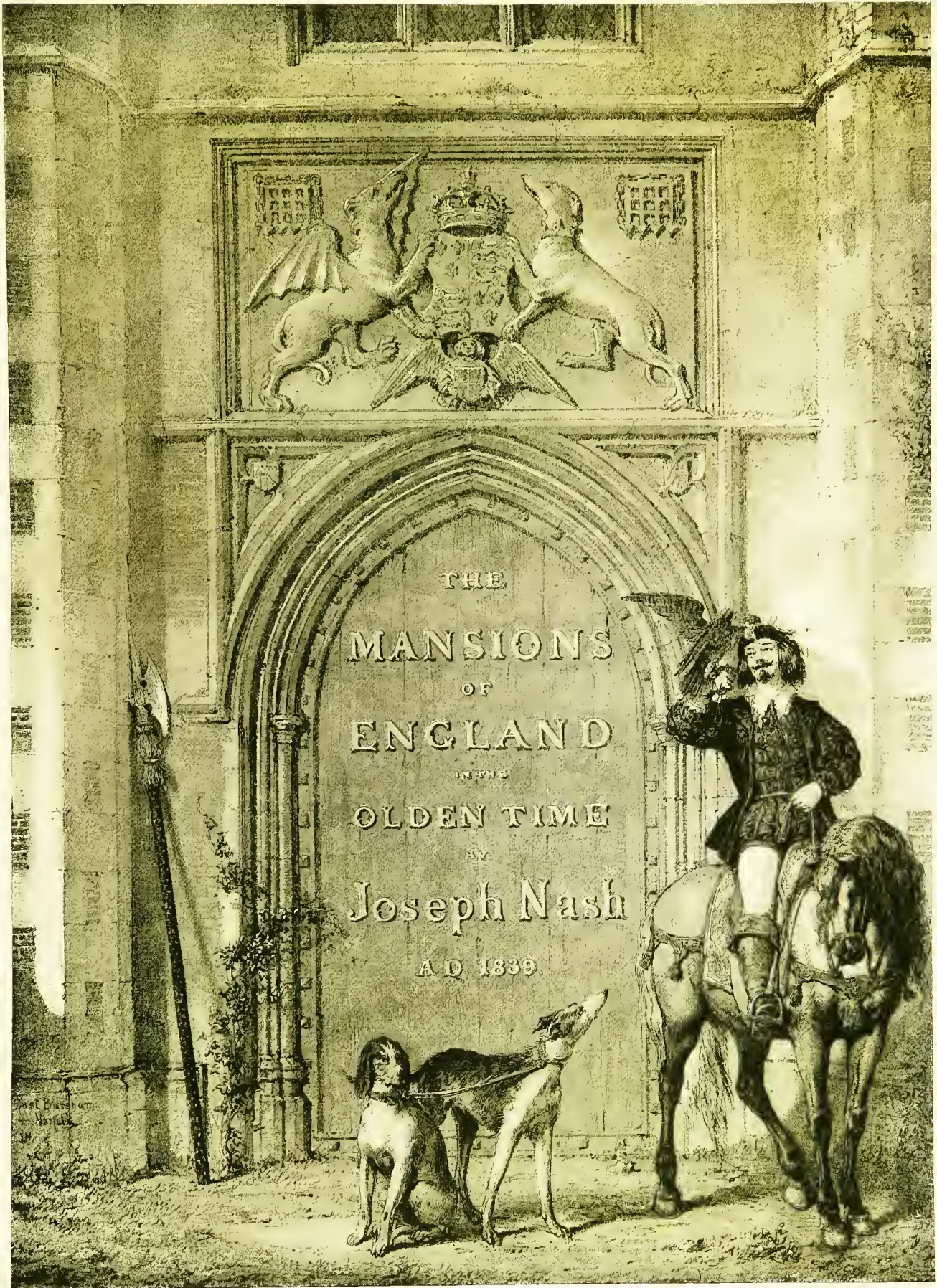












EAST BARSHAM, NORFOLK: DOORWAY.







ASTON HALL, WARWICKSHIRE: THE STAIRCASE.









ADLINGTON, CHESHIRE: THE HALL.









ALDERMASTON, BERKSHIRE: THE STAIRCASE.









ASTON HALL, WARWICKSHIRE: THE DRAWING ROOM.



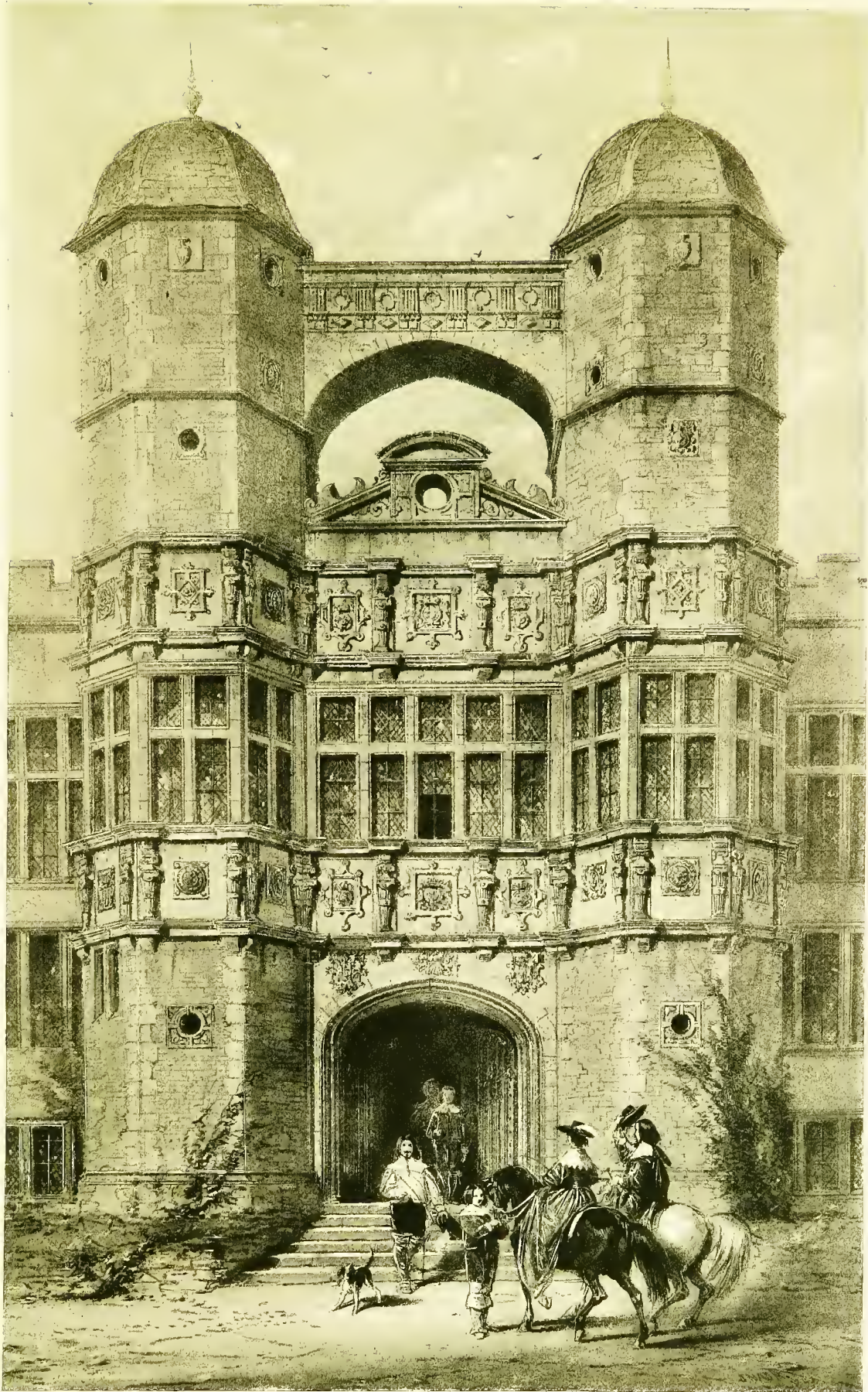




ASTON HALL, WARWICKSHIRE: THE GALLERY.







BRERETON, CHESHIRE.







CREWE HALL, CHESHIRE: THE STAIRCASE.



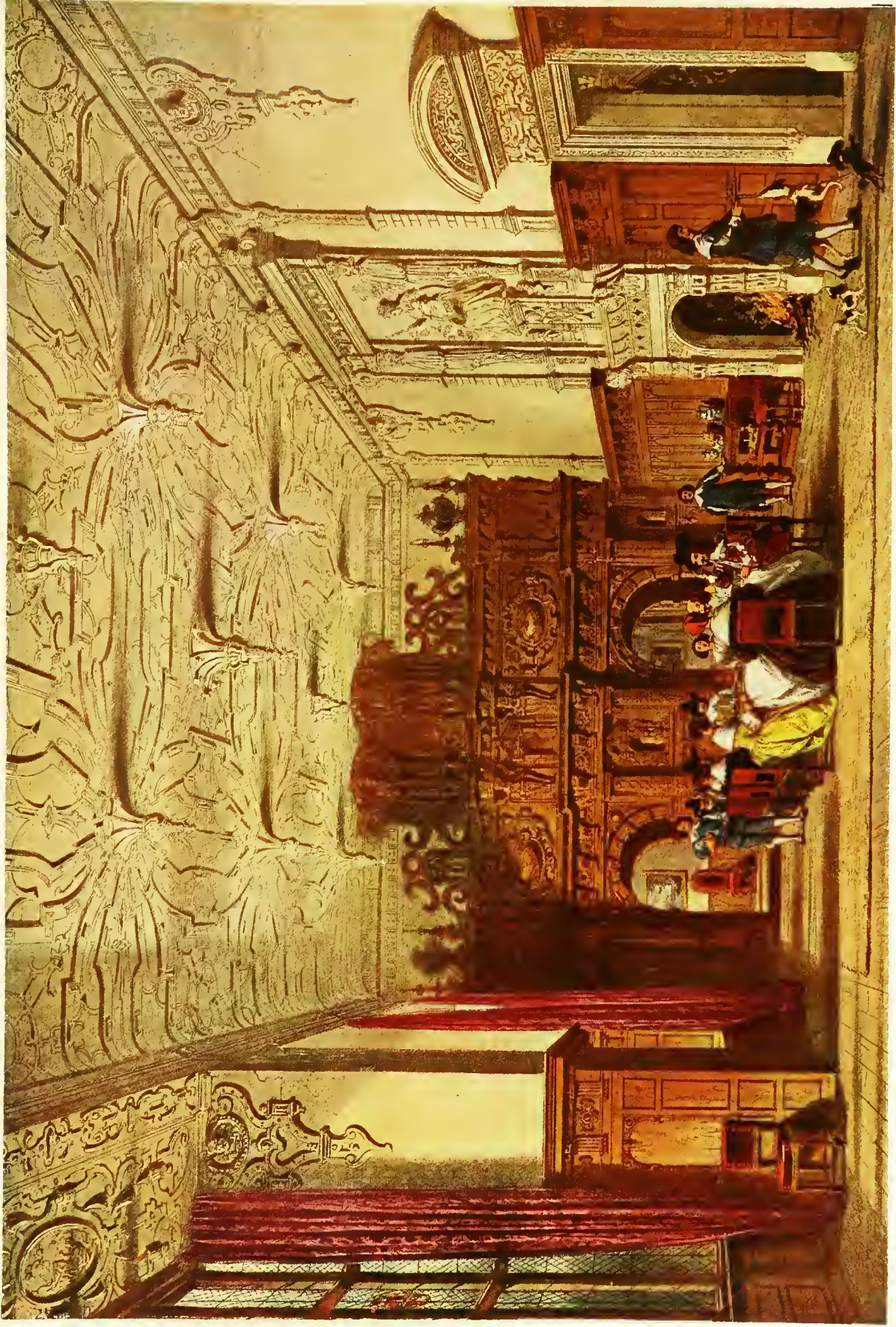




CREWE HALL, CHESHIRE: CARVED PARLOUR.



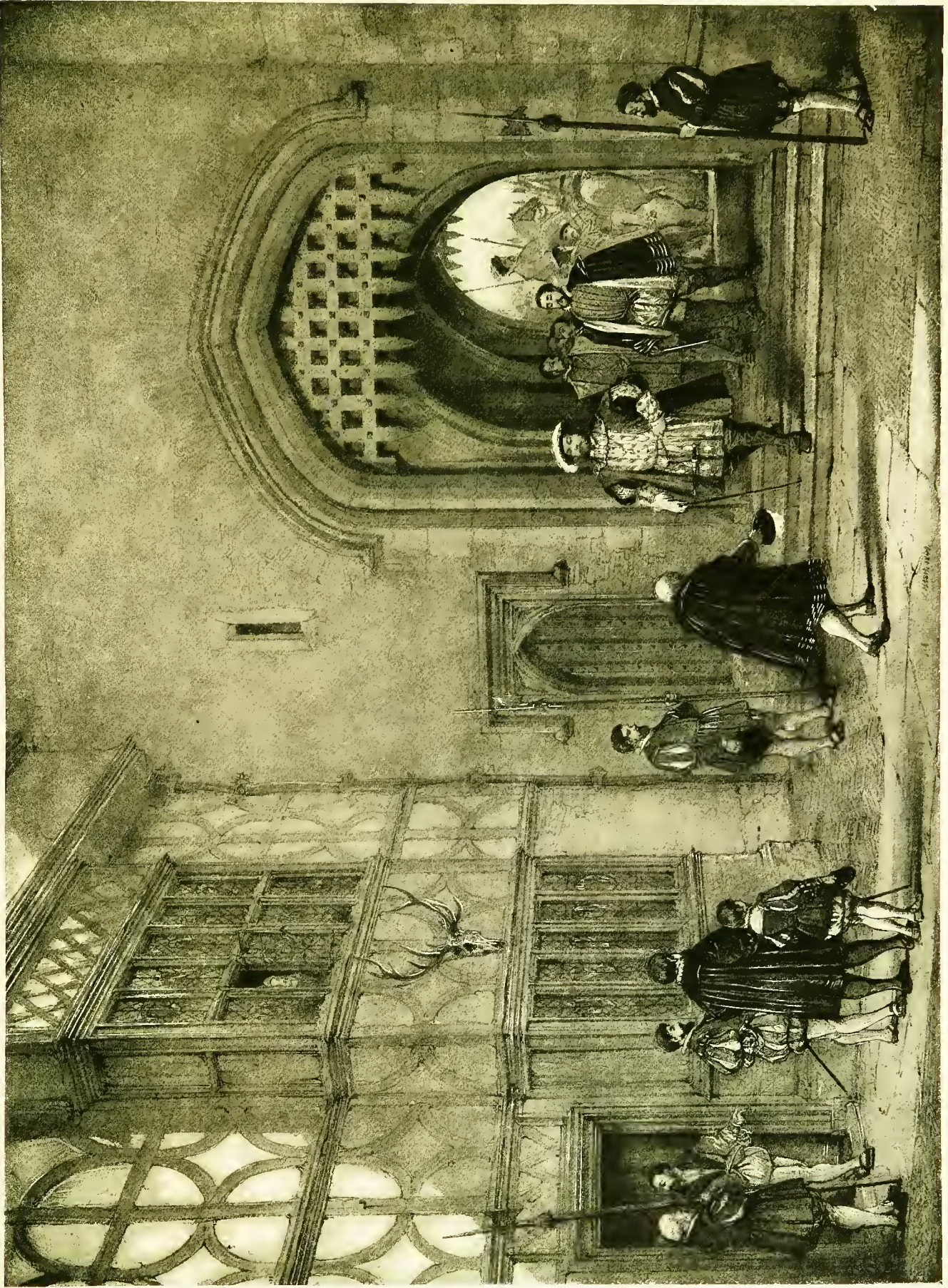




CREWE HALL, CHESHIRE: THE HALL.





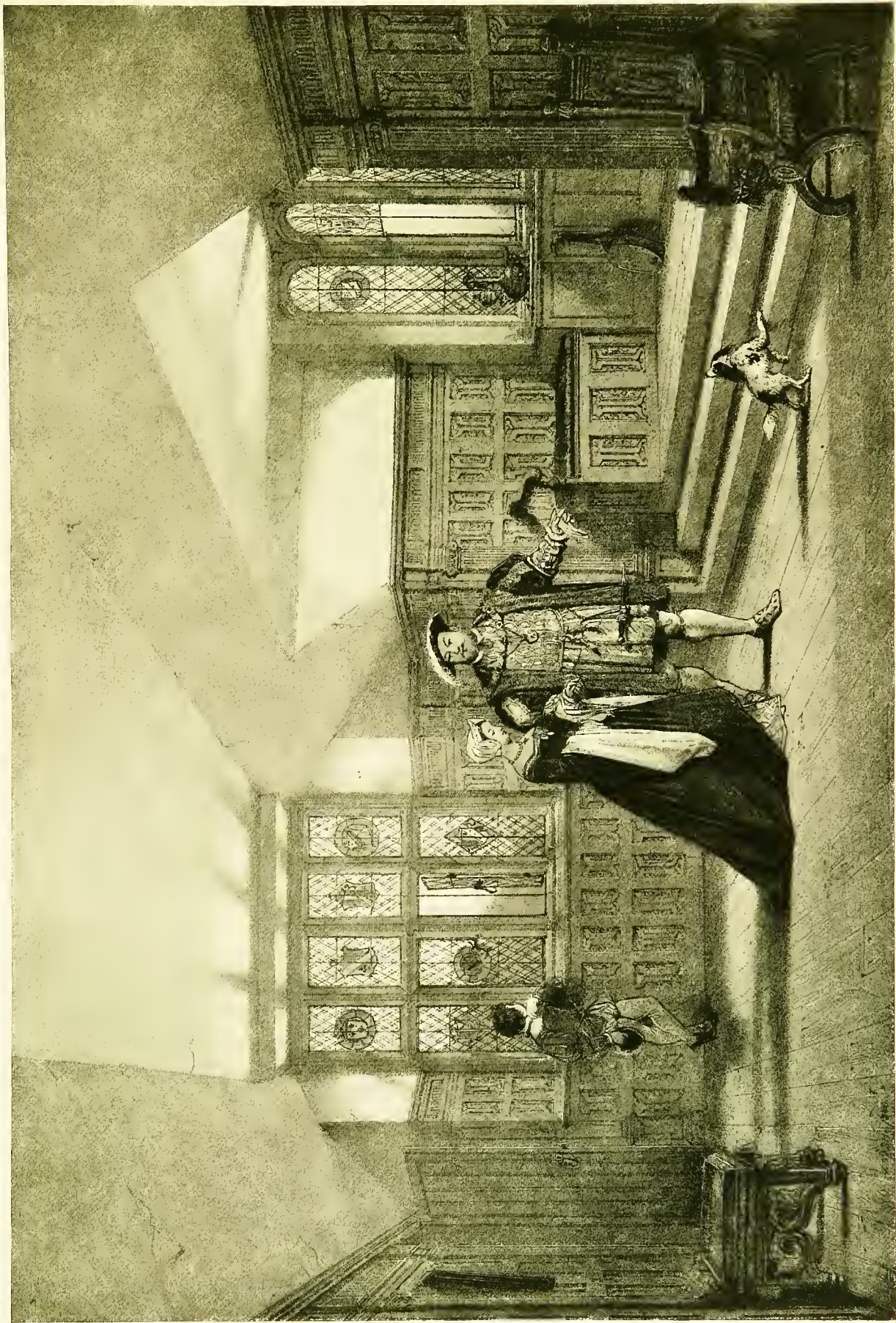


HEVER CASTLE, KENT.





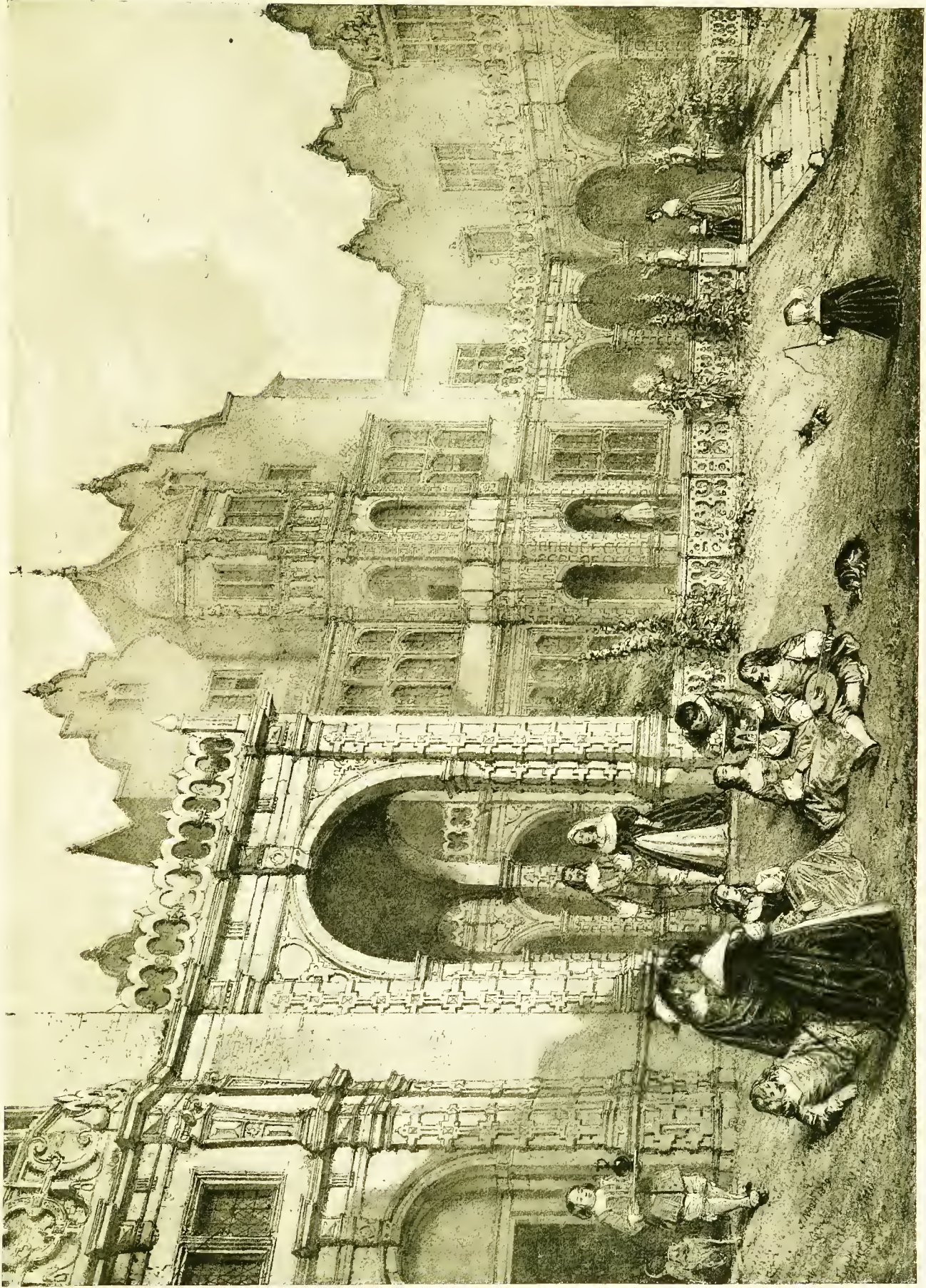




HEVER CASTLE, KENT: BAY WINDOW IN THE GALLERY.







HOLLAND HOUSE, KENSINGTON.







HOLLAND HOUSE, KENSINGTON: ENTRANCE TO THE GRAND STAIRCASE.







LANHYDROC, CORNWALL: THE GALLERY.









LEVENS, WESTMORELAND.







LEVENS, WESTMORELAND: THE HALL.







LEVENS, WESTMORELAND: THE LARGE DRAWING ROOM.







LEVENS, WESTMORELAND: THE SMALL DRAWING ROOM.



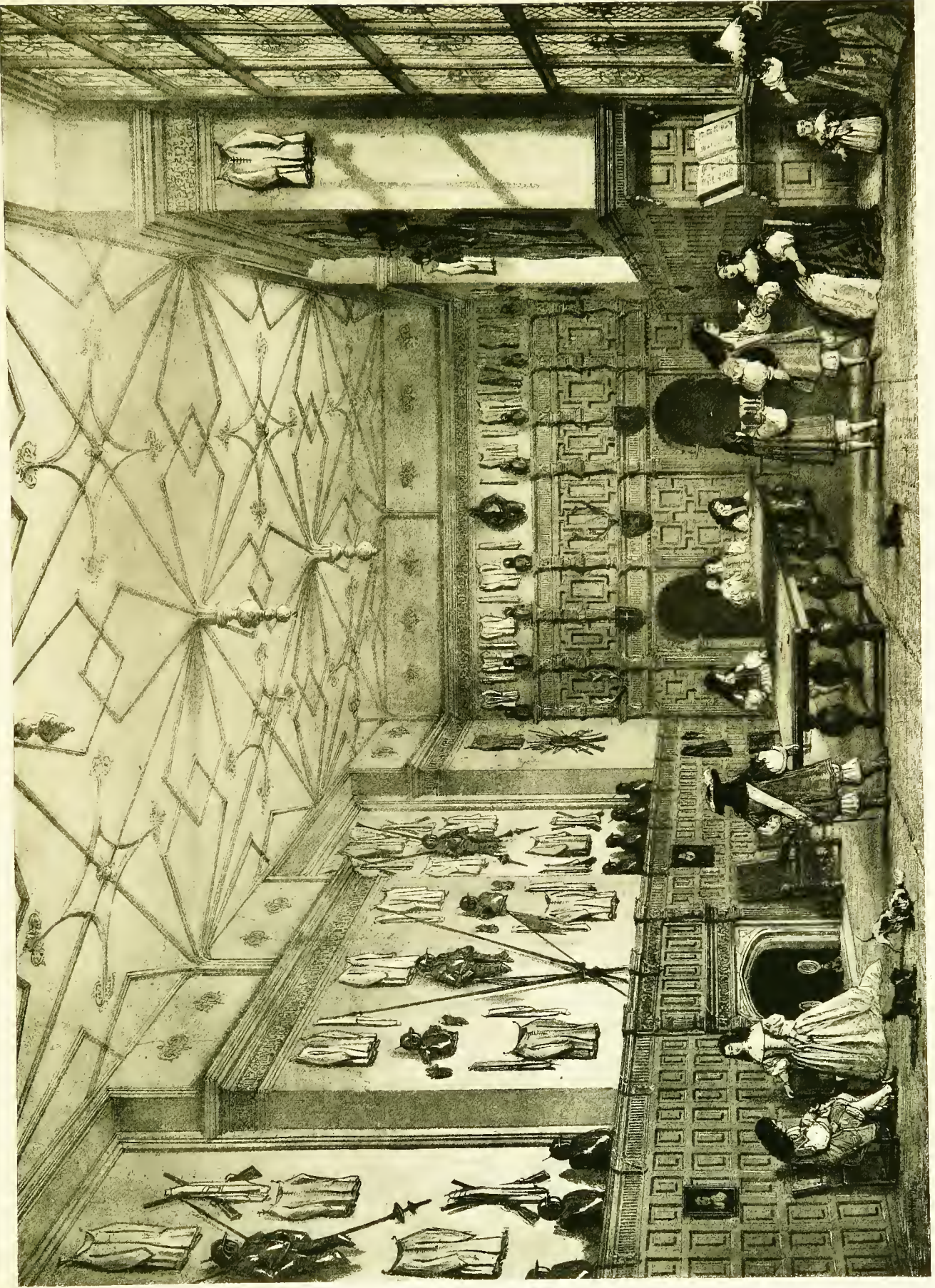




LEVENS, WESTMORELAND: THE DINING ROOM.





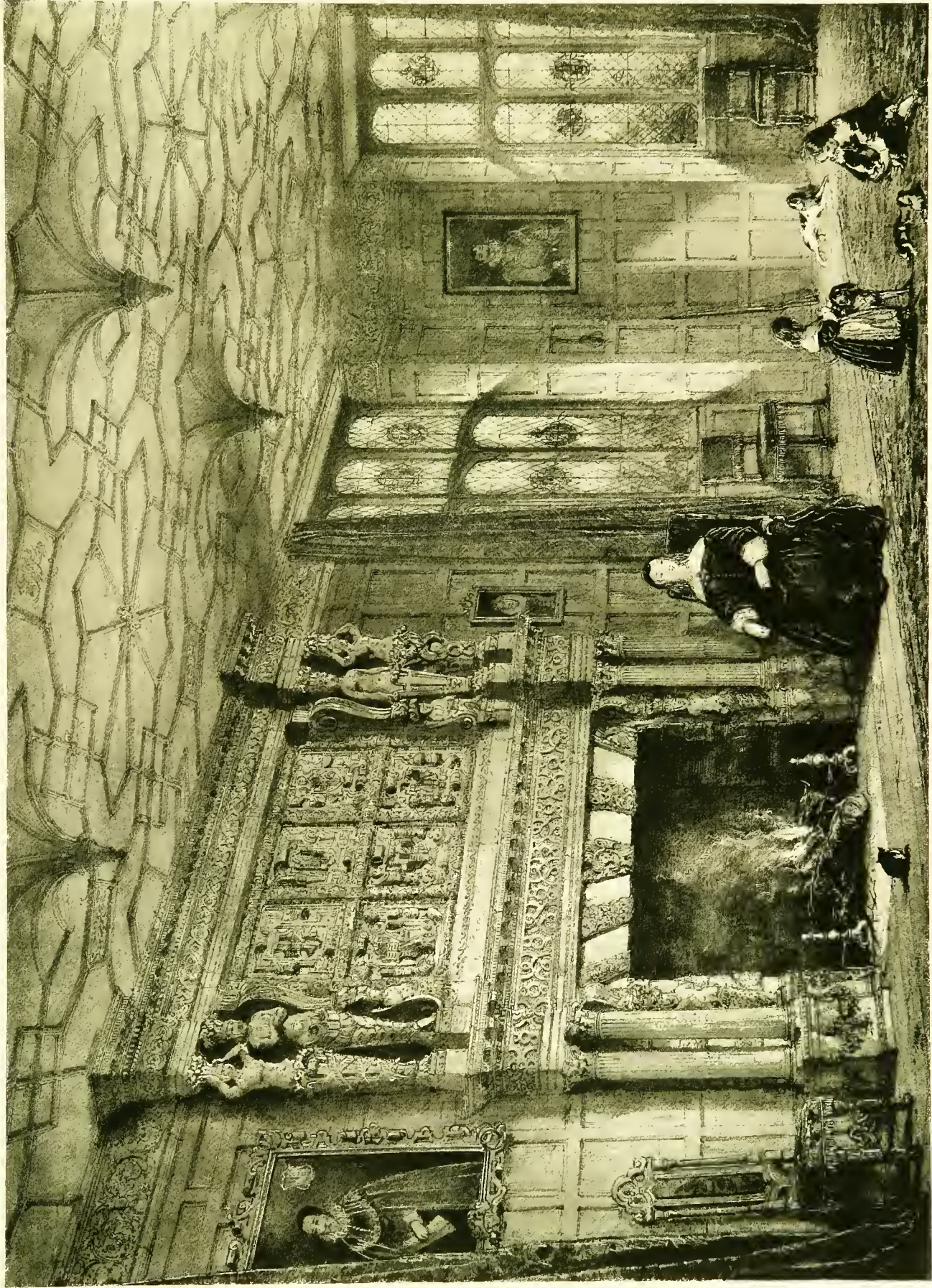


LITTLECOTES, WILTSHIRE: THE HALL.







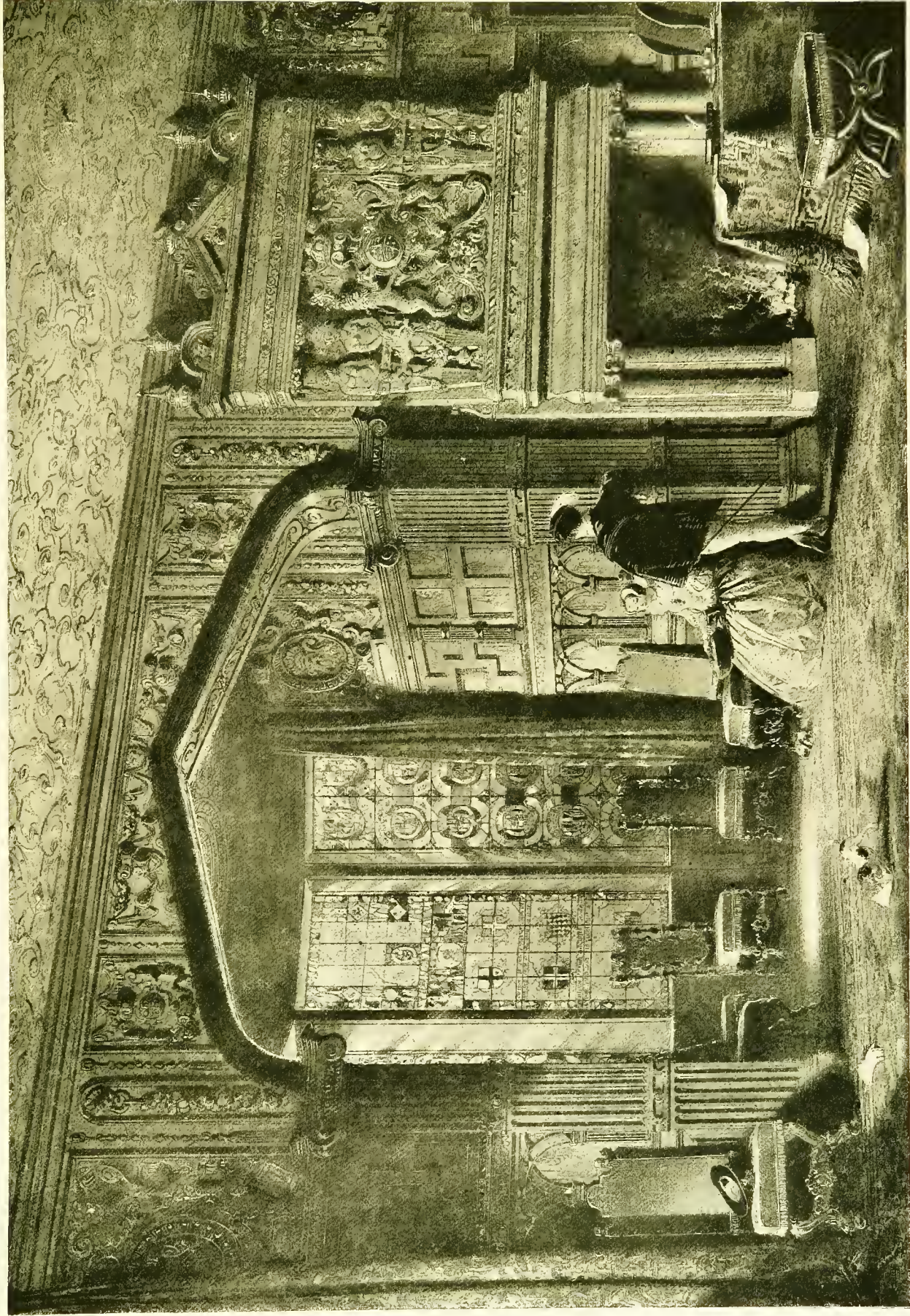


LOSELEY, NEAR GUILDFORD, SURREY: THE DRAWING ROOM.







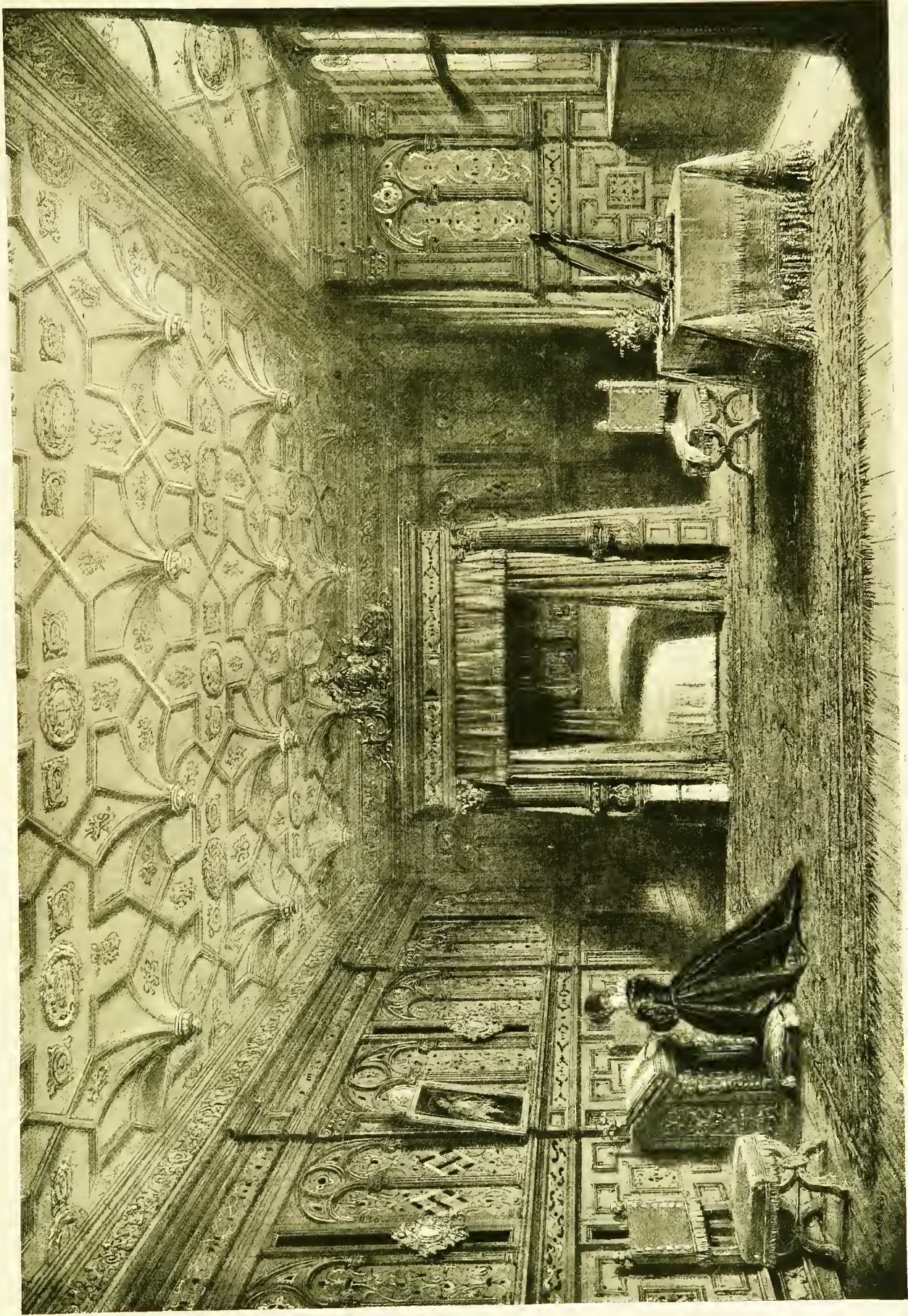


LYME HALL, CHESHIRE: BAY WINDOW IN THE DRAWING ROOM.







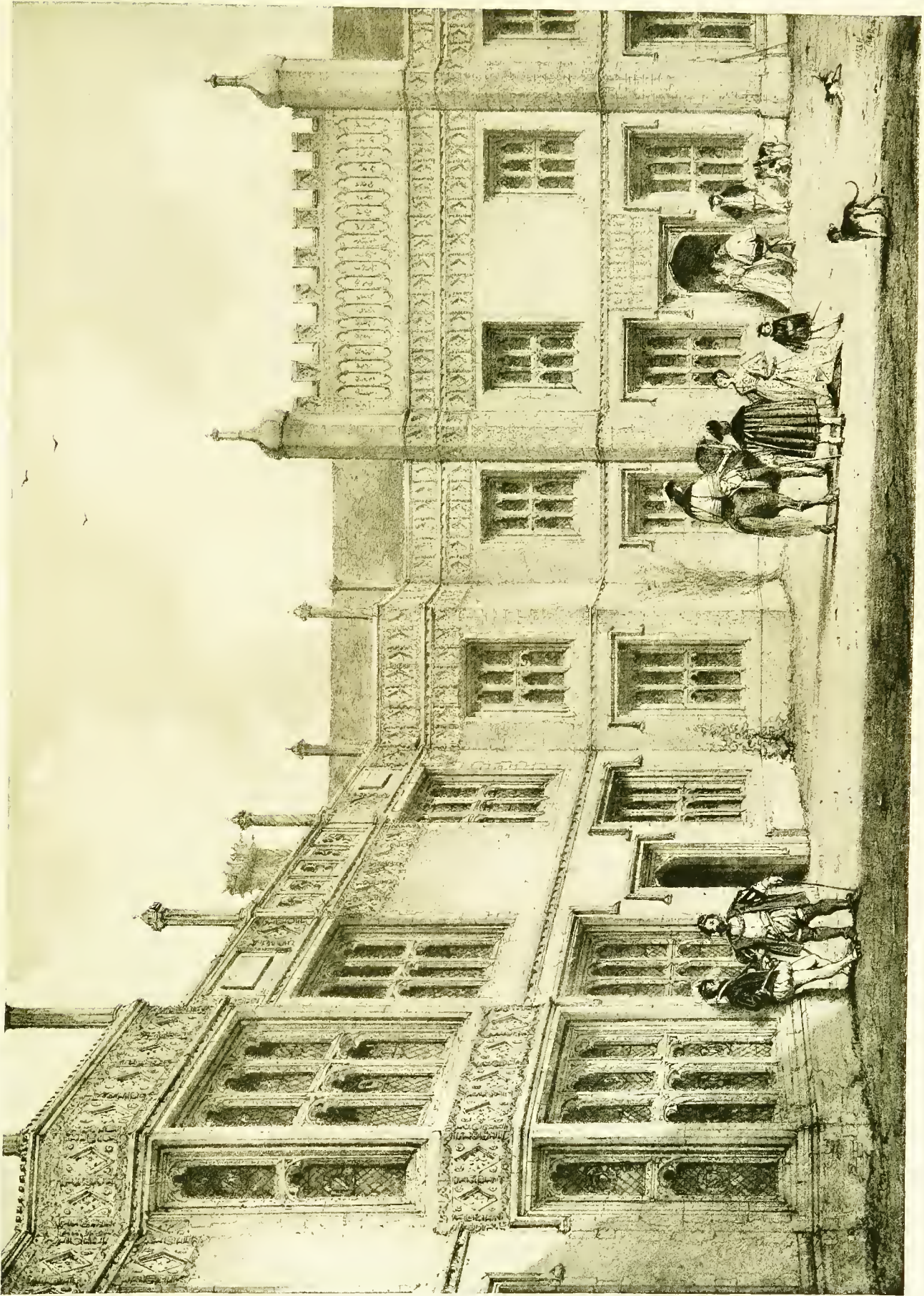


SIZERGH, WESTMORELAND: INLAID CHAMBER.





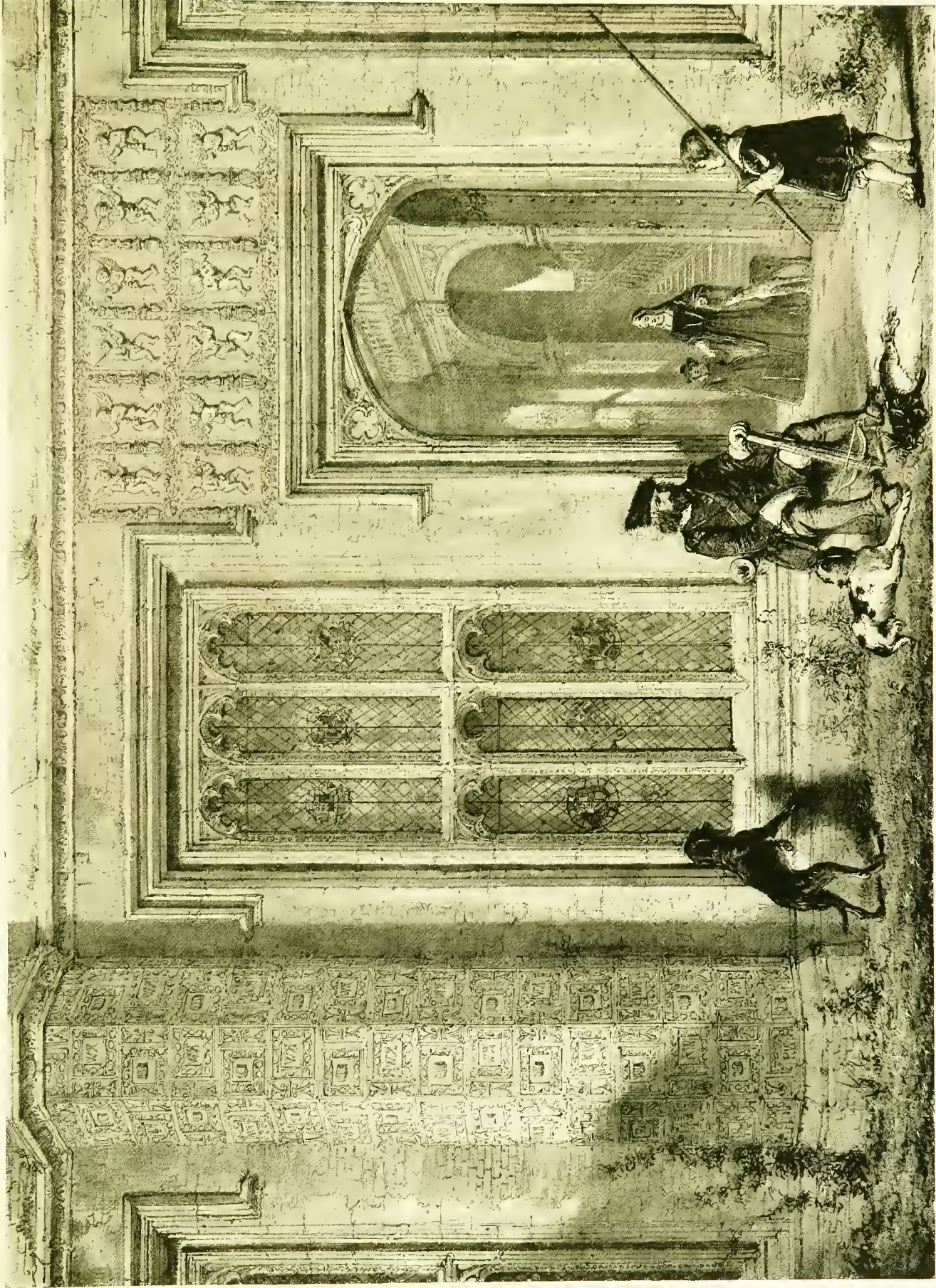




SUTTON PLACE, SURREY.







SUTTON PLACE, SURREY: ENTRANCE TO THE HALL.









COOMBE ABBEY: DOORWAY.







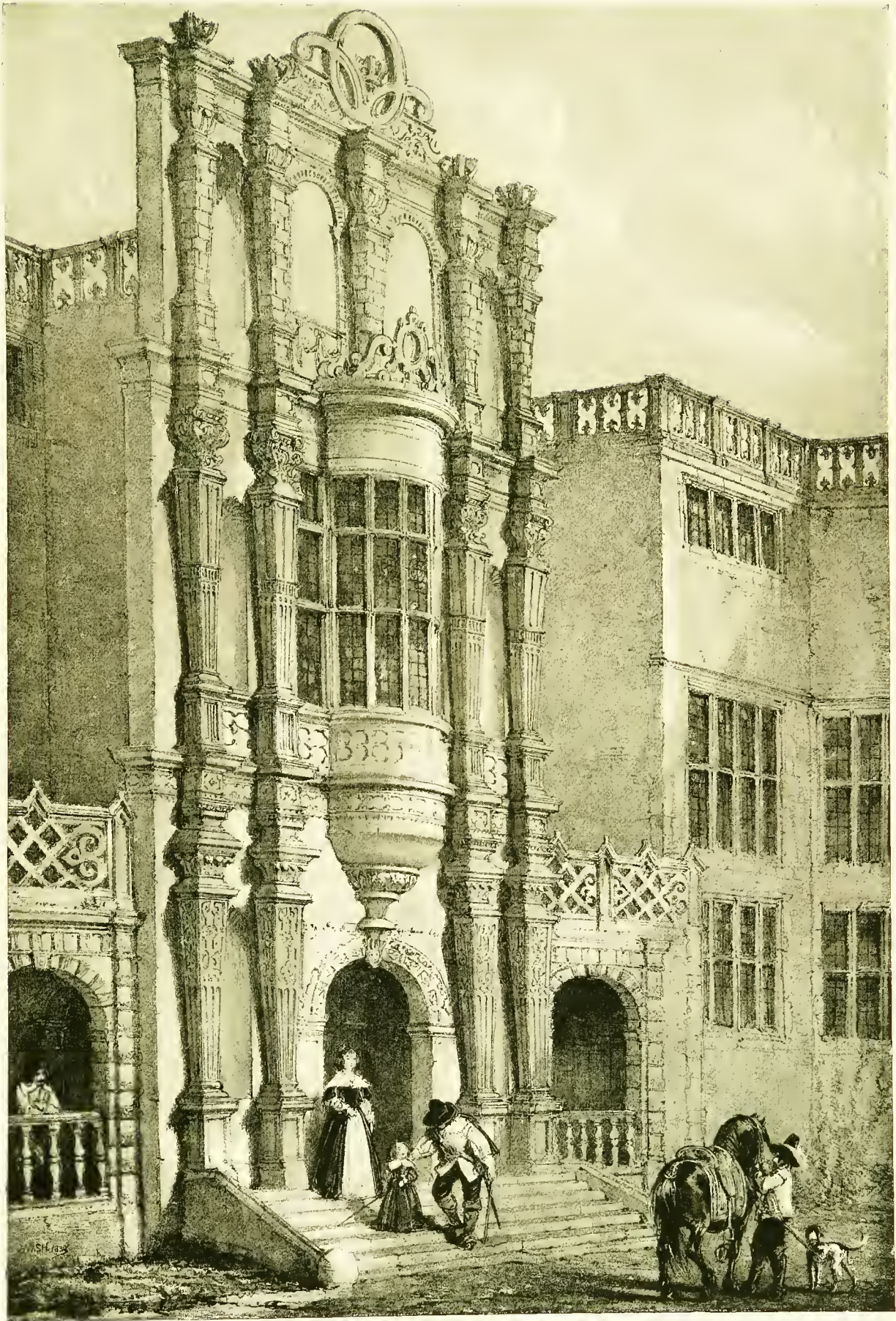


BOUGHTON MALHERBE, KENT: THE DRAWING ROOM.





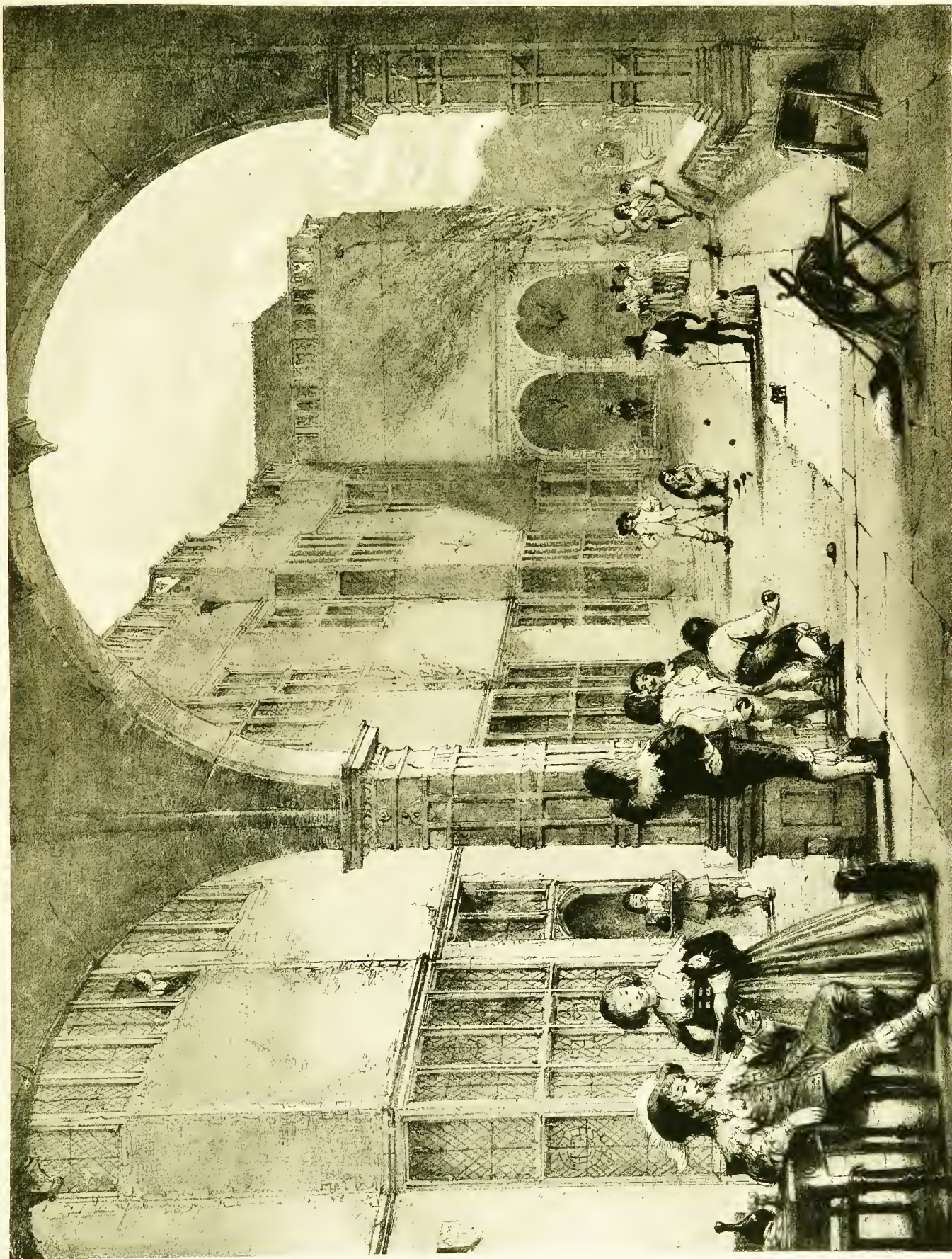




BRAMSHILL, HANTS.





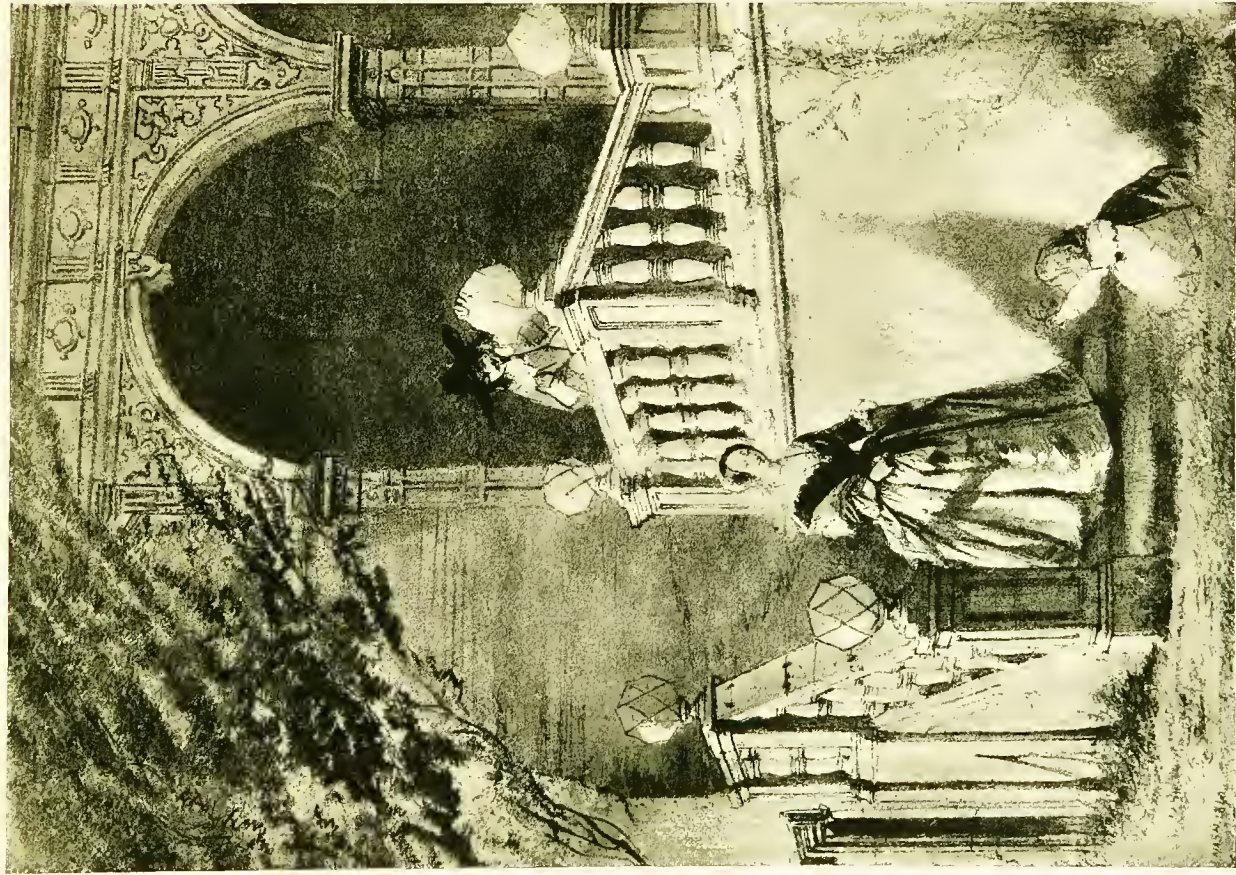


BRAMSHILL, HANTS: THE TERRACE.









BRAMSHILL, HANTS: STAIRS TO THE TERRACE, AND POSTERN GATE.



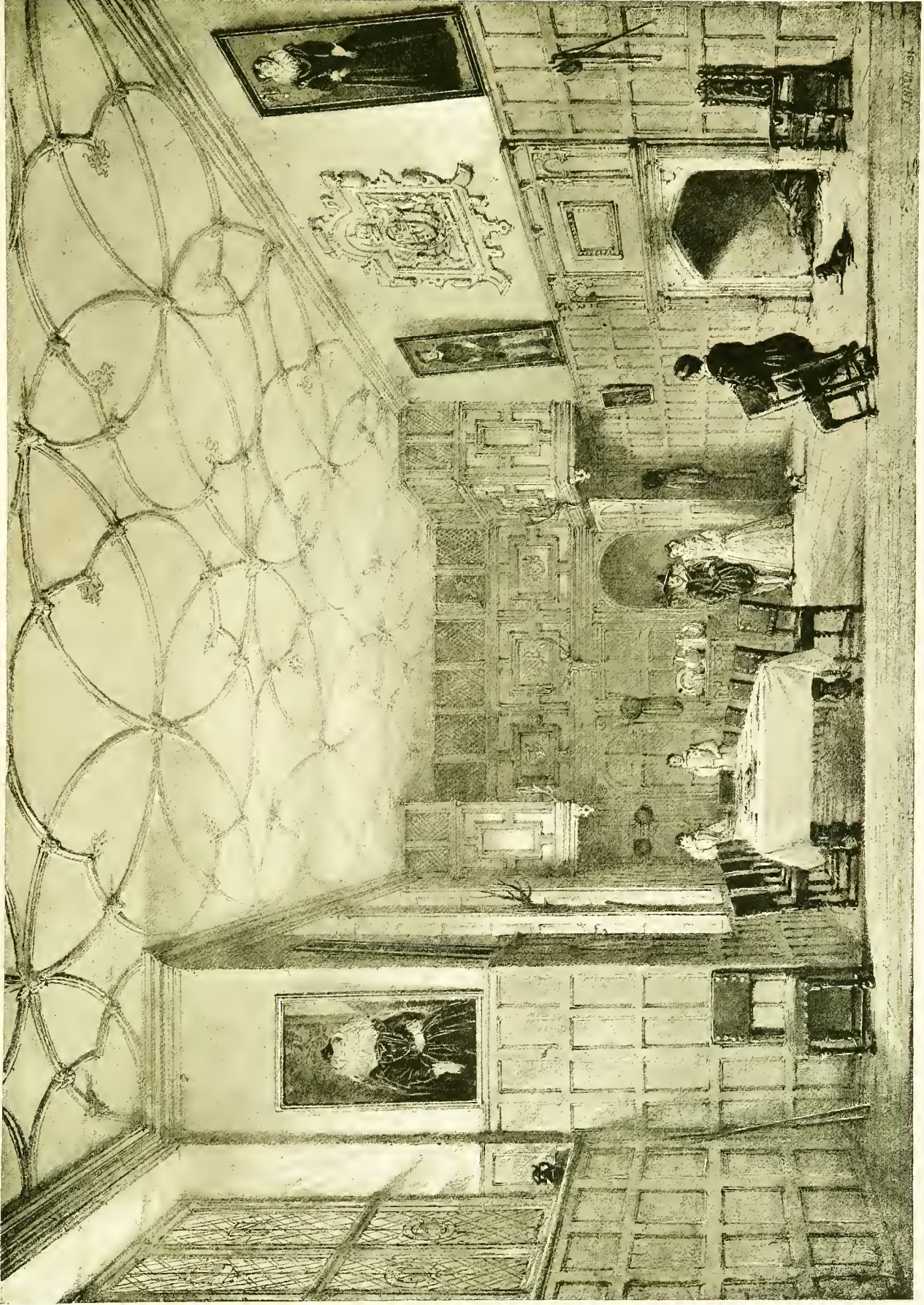




CRANBOURNE, DORSETSHIRE.



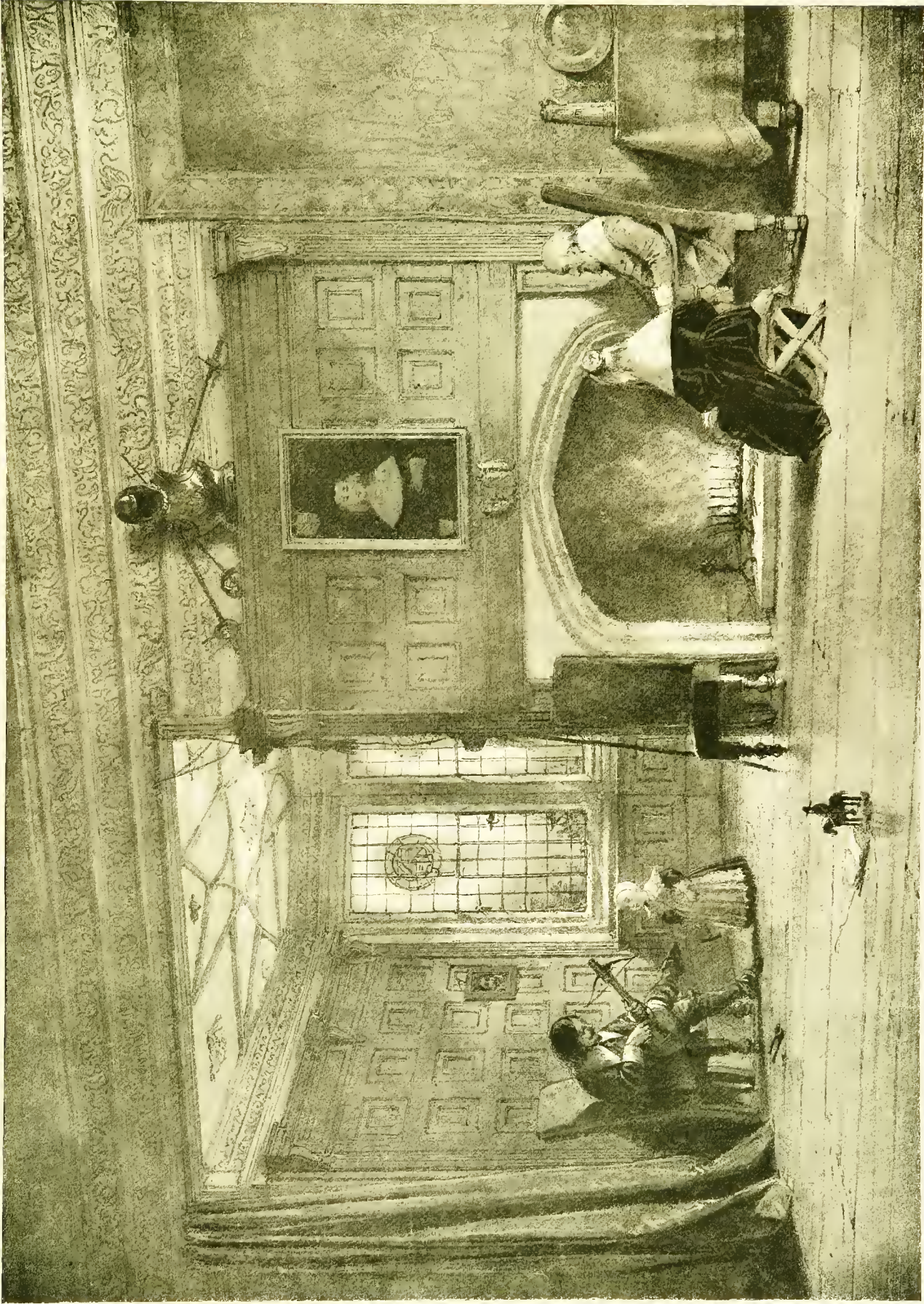




FRANKS, KENT: THE HALL.







HADDON HALL, DERBYSHIRE: THE DRAWING ROOM.





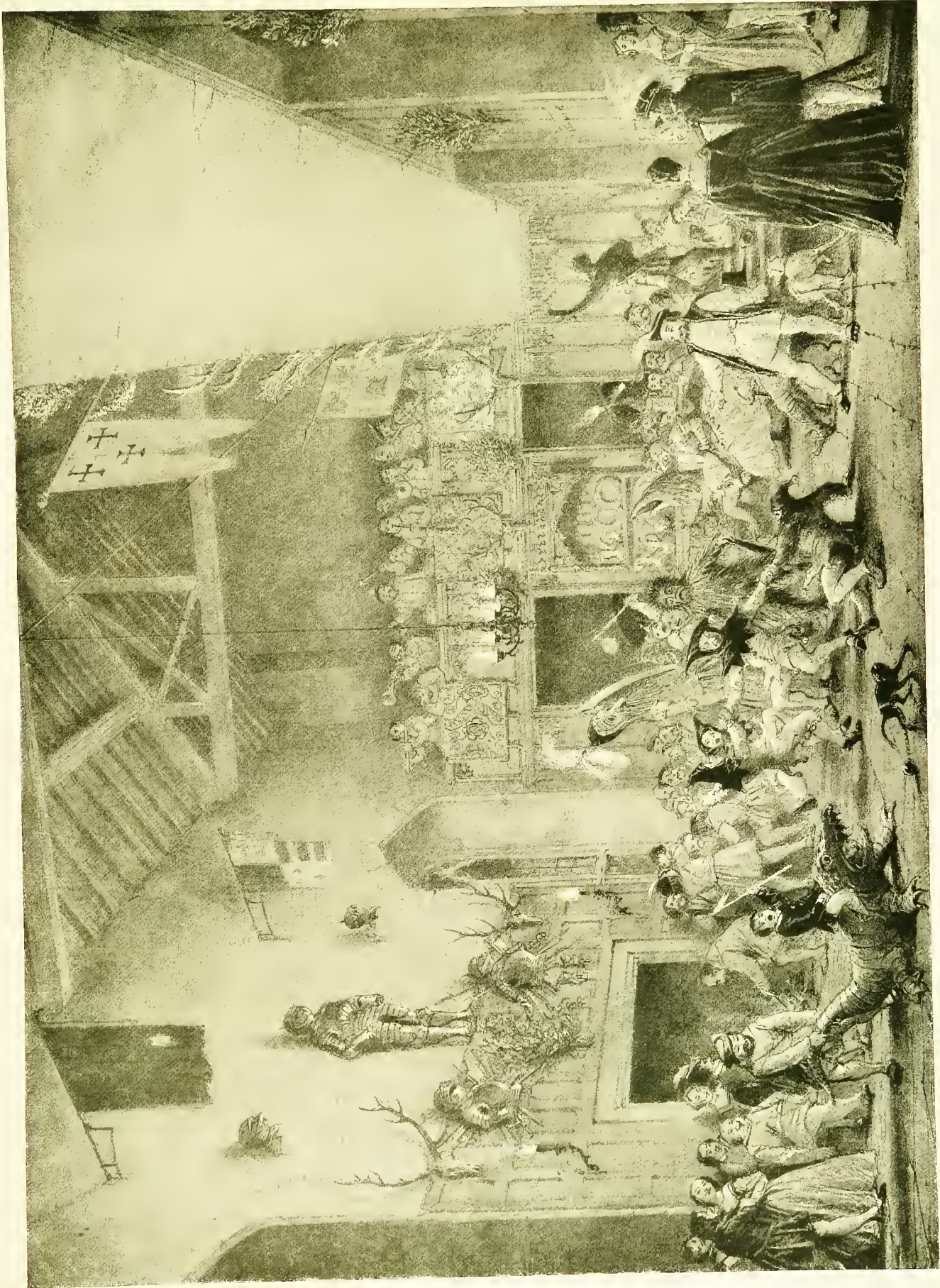




HADDON HALL, DERBYSHIRE: THE CHAPEL.







HADDON HALL, DERBYSHIRE: THE BANQUETING HALL.







HADDON HALL, DERBYSHIRE: BAY WINDOW IN THE DINING ROOM.







HADDON HALL, DERBYSHIRE: THE LONG GALLERY.





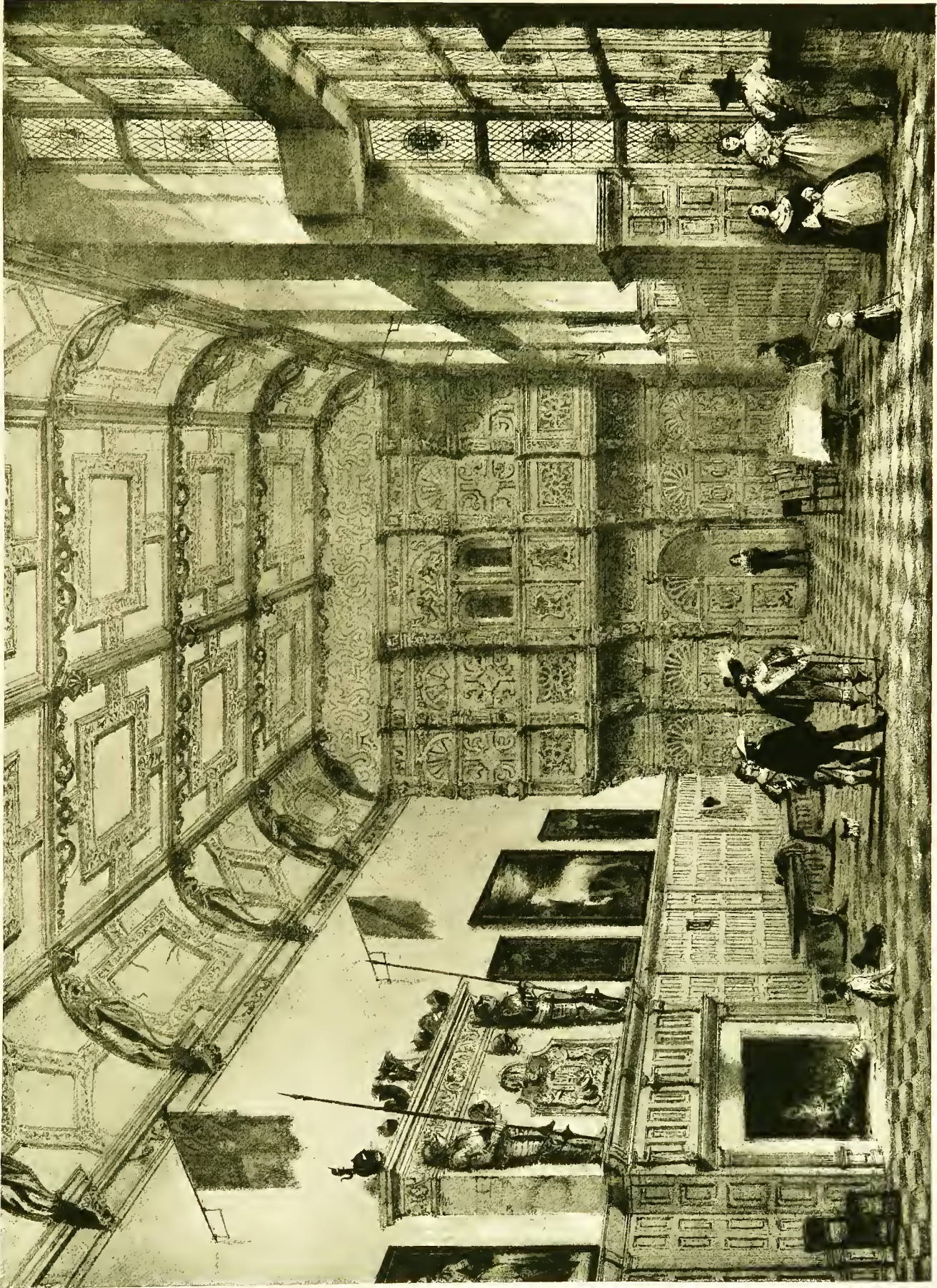


HATFIELD HOUSE, HERTFORDSHIRE: GALLERY IN THE HALL.







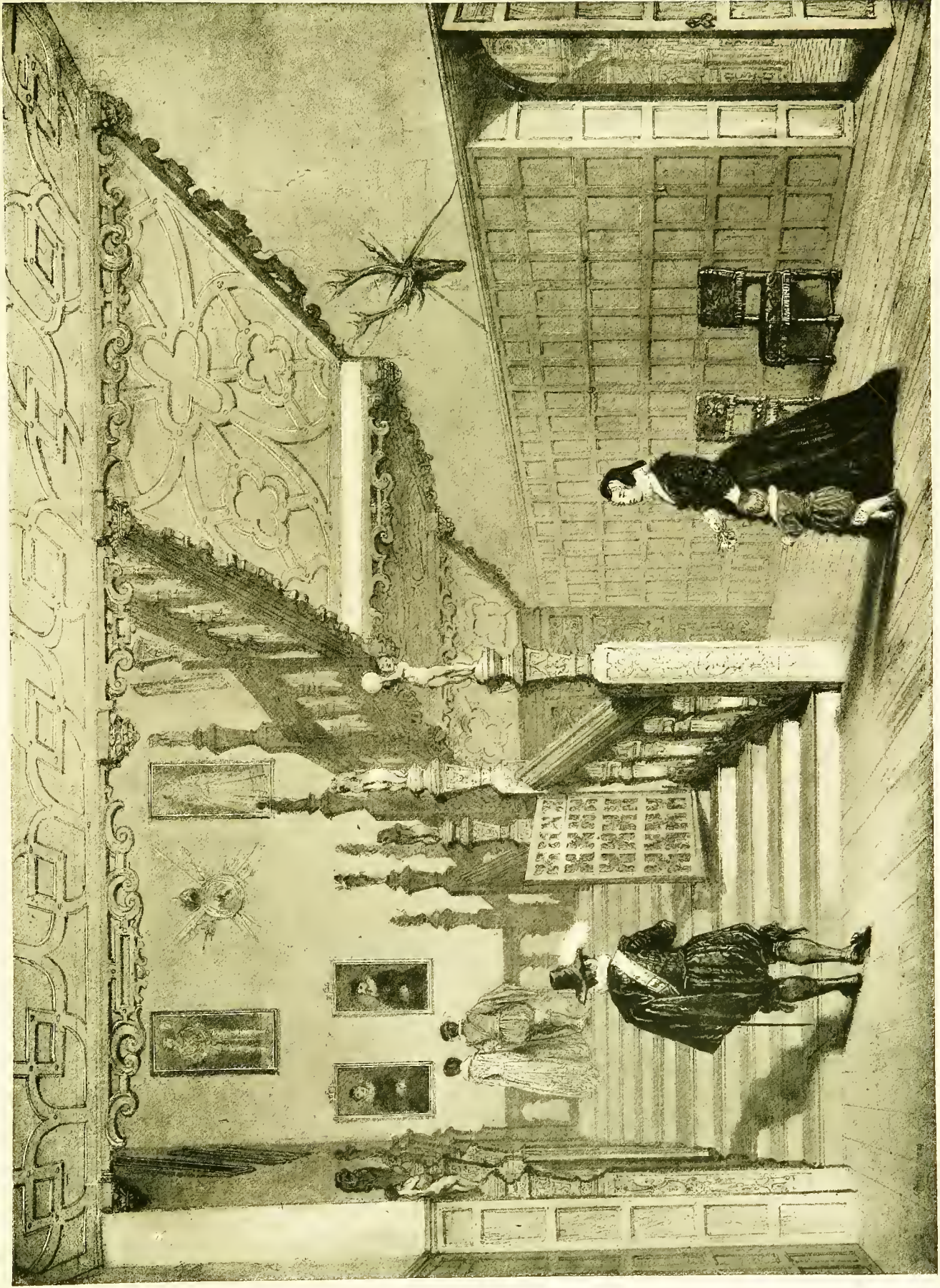


HATFIELD HOUSE, HERTFORDSHIRE: THE HALL.









HATFIELD HOUSE, HERTFORDSHIRE: THE PRINCIPAL STAIRCASE.







HATFIELD HOUSE, HERTFORDSHIRE: THE GALLERY.









KENILWORTH, WARWICKSHIRE: FIREPLACE IN THE GATE-HOUSE.







KNOWLE, KENT: THE STAIRCASE.





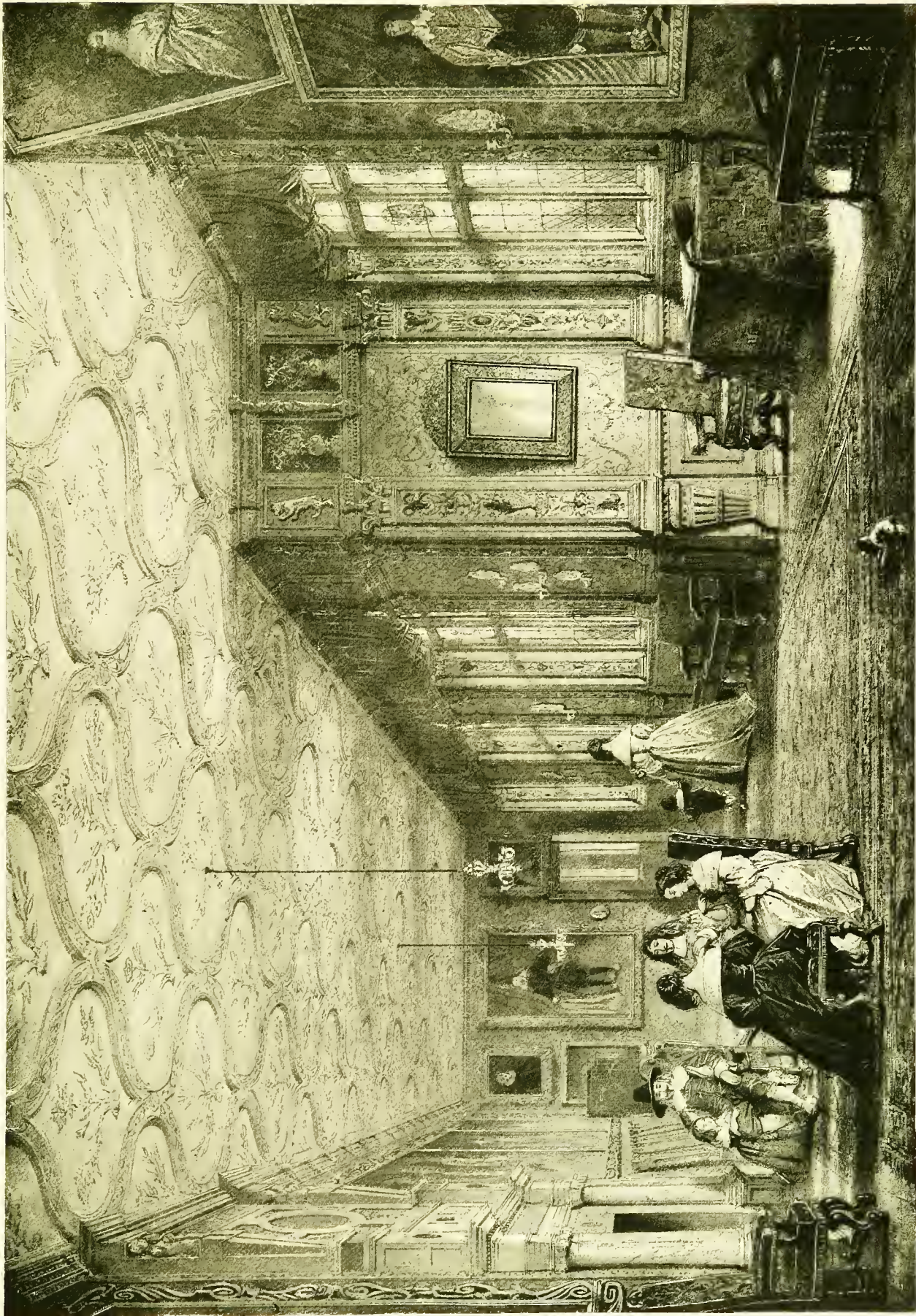




KNOWLE, KENT: THE HALL.







KNOWLE, KENT: THE CARTOON GALLERY.





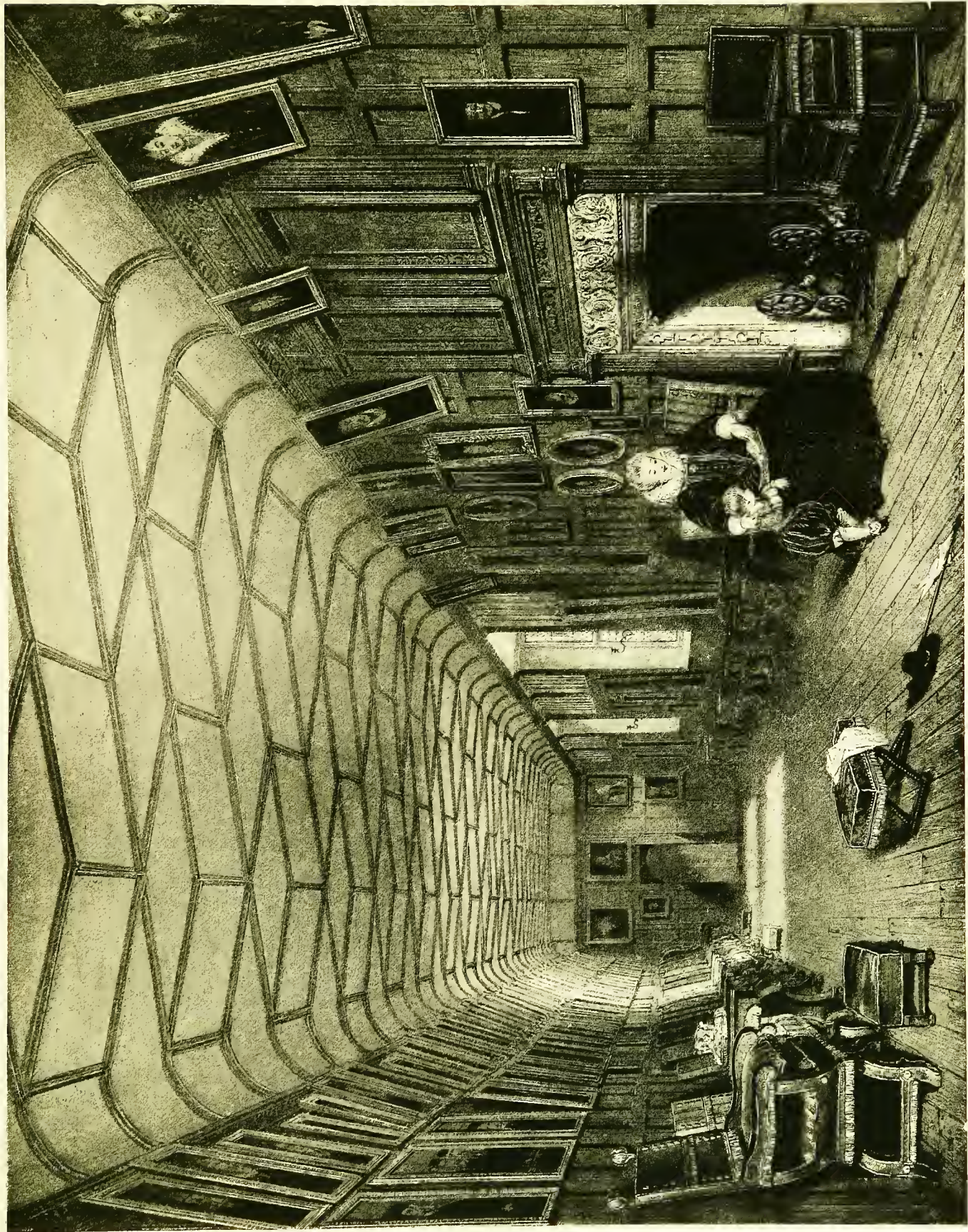




KNOWLE, KENT: GALLERY OVER THE HALL.







KNOWLE, KENT: THE BROWN GALLERY.









KNOWLE, KENT: BED-CHAMBER.







KNOWLE, KENT: ROOM LEADING TO THE CHAPEL.



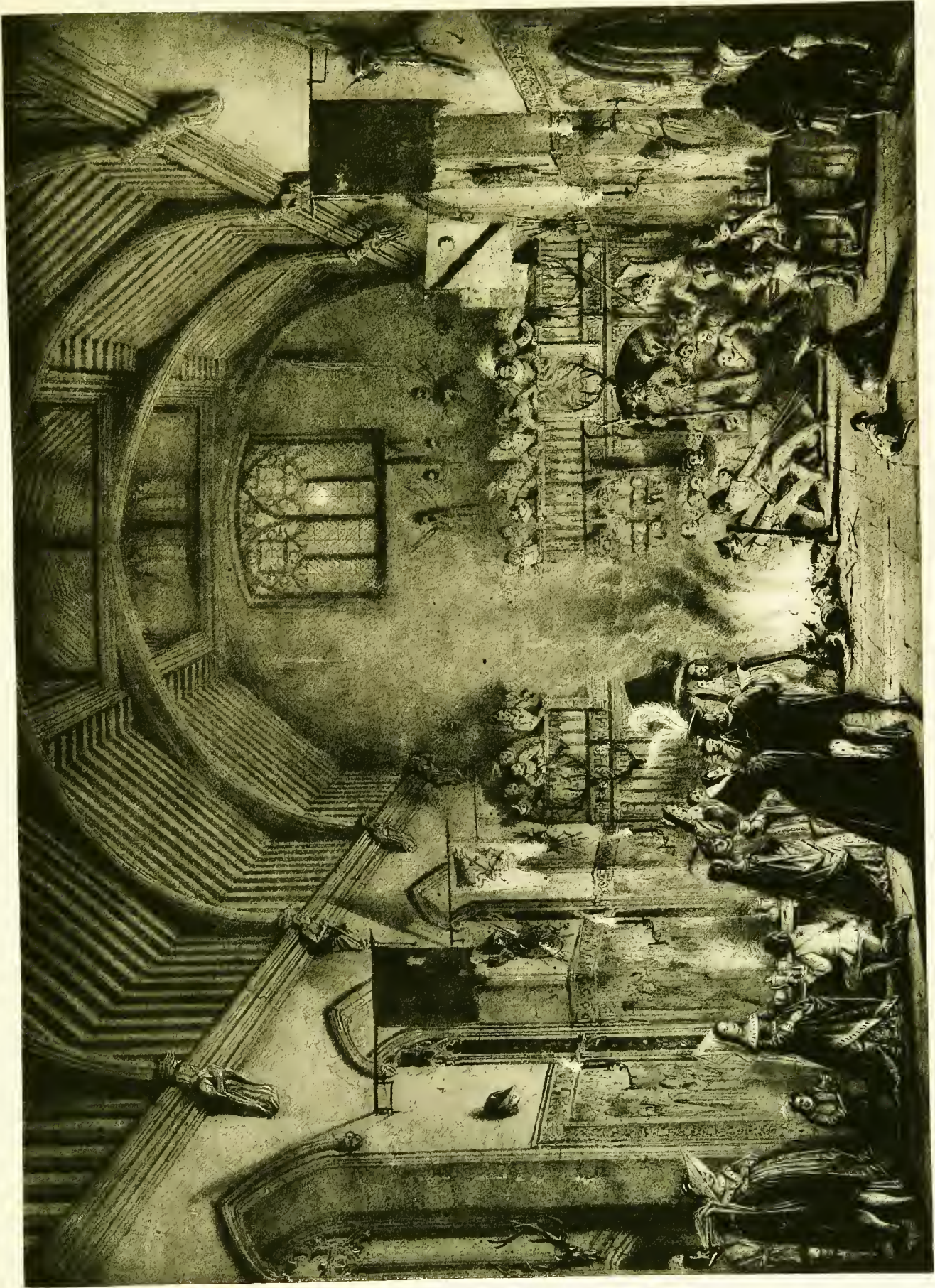




PENSHURST, KENT.







PENSHURST, KENT: THE HALL.









CRANBOURNE, DORSET: THE PORCH.



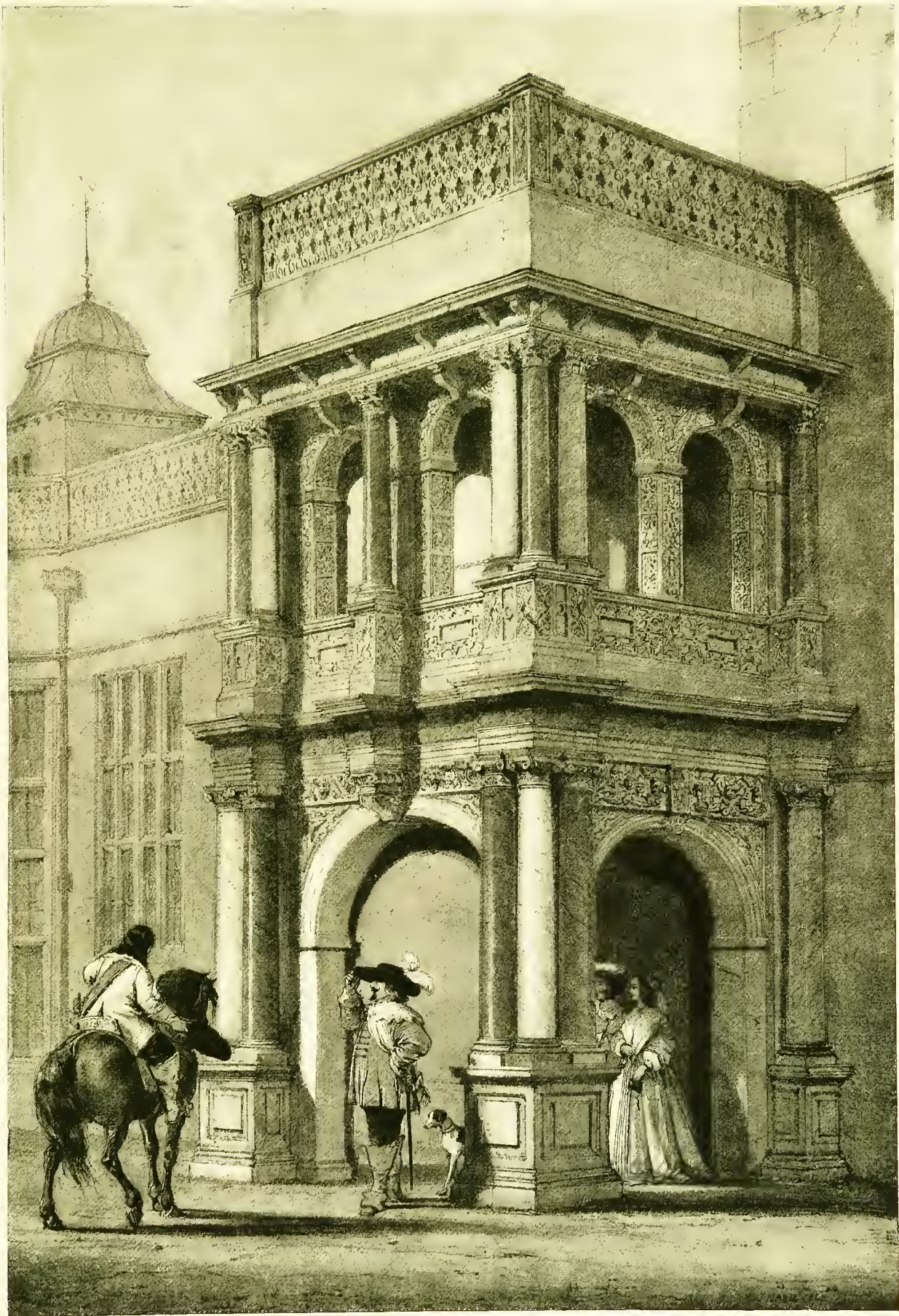




BRAMHALL HALL, CHESHIRE: THE DRAWING ROOM.



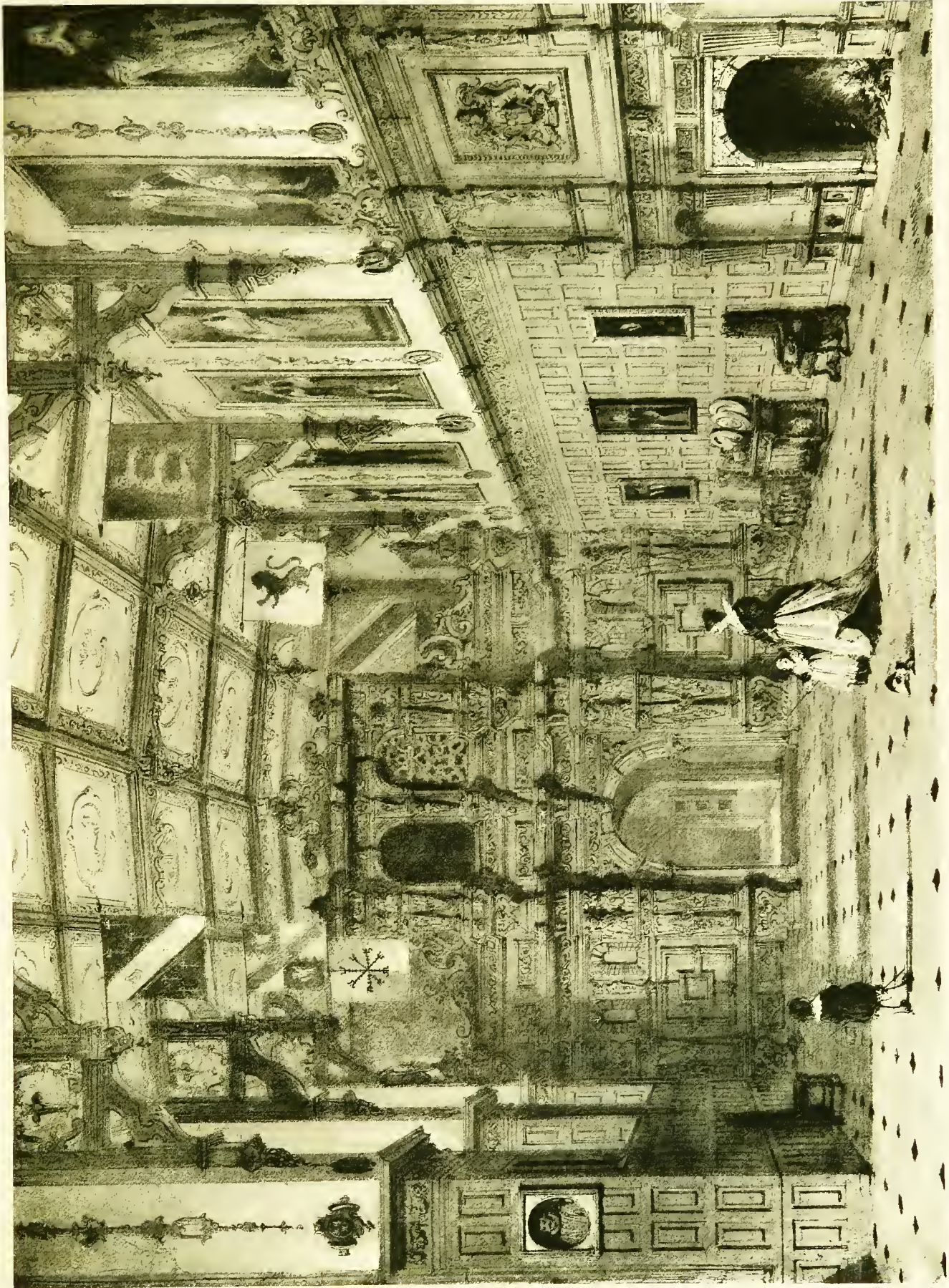




AUDLEY END, ESSEX: THE PORCH.







AUDLEY END, ESSEX: THE HALL.









BINGHAM MELCOMBE, DORSETSHIRE.



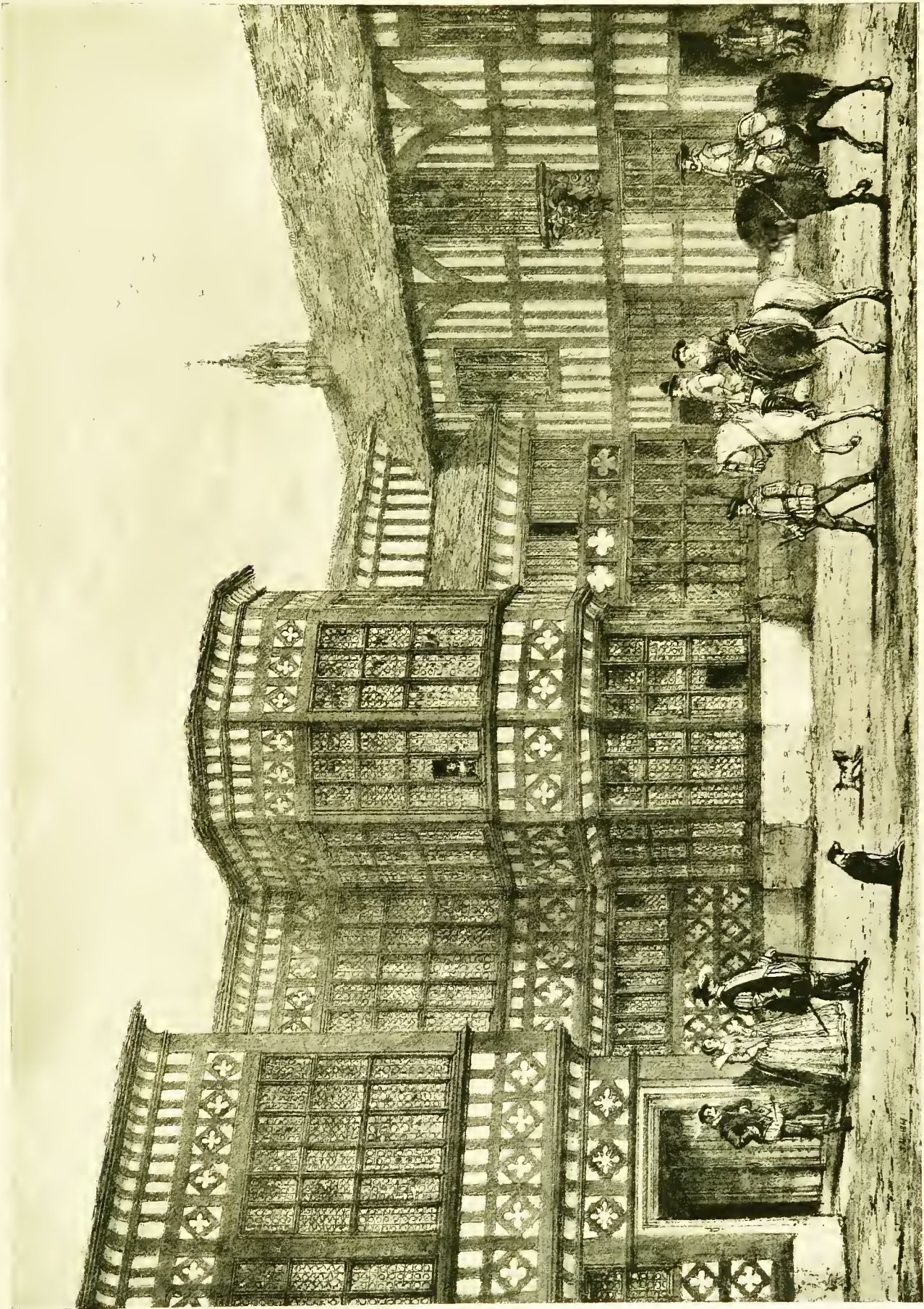




BORWICK HALL, LANCASHIRE.







BRAMHALL HALL, CHESHIRE.



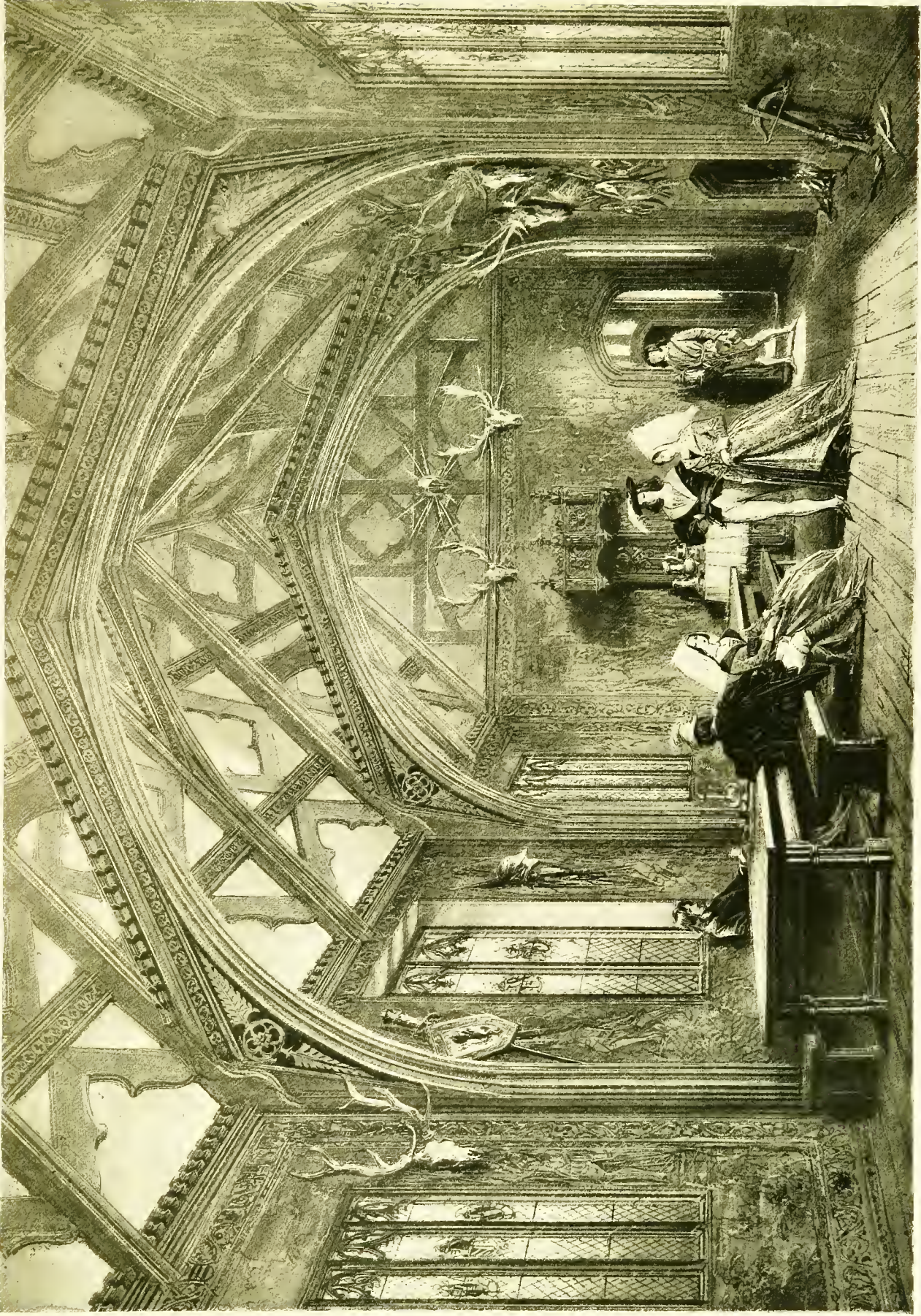




BRAMHALL HALL, CHESHIRE: BAY WINDOW IN HALL.







BRAMHALL HALL, CHESHIRE: BANQUETING ROOM.









COMPTON WYNYATES, WARWICKSHIRE.







COMPTON WYNAYTES, WARWICKSHIRE: THE HALL.





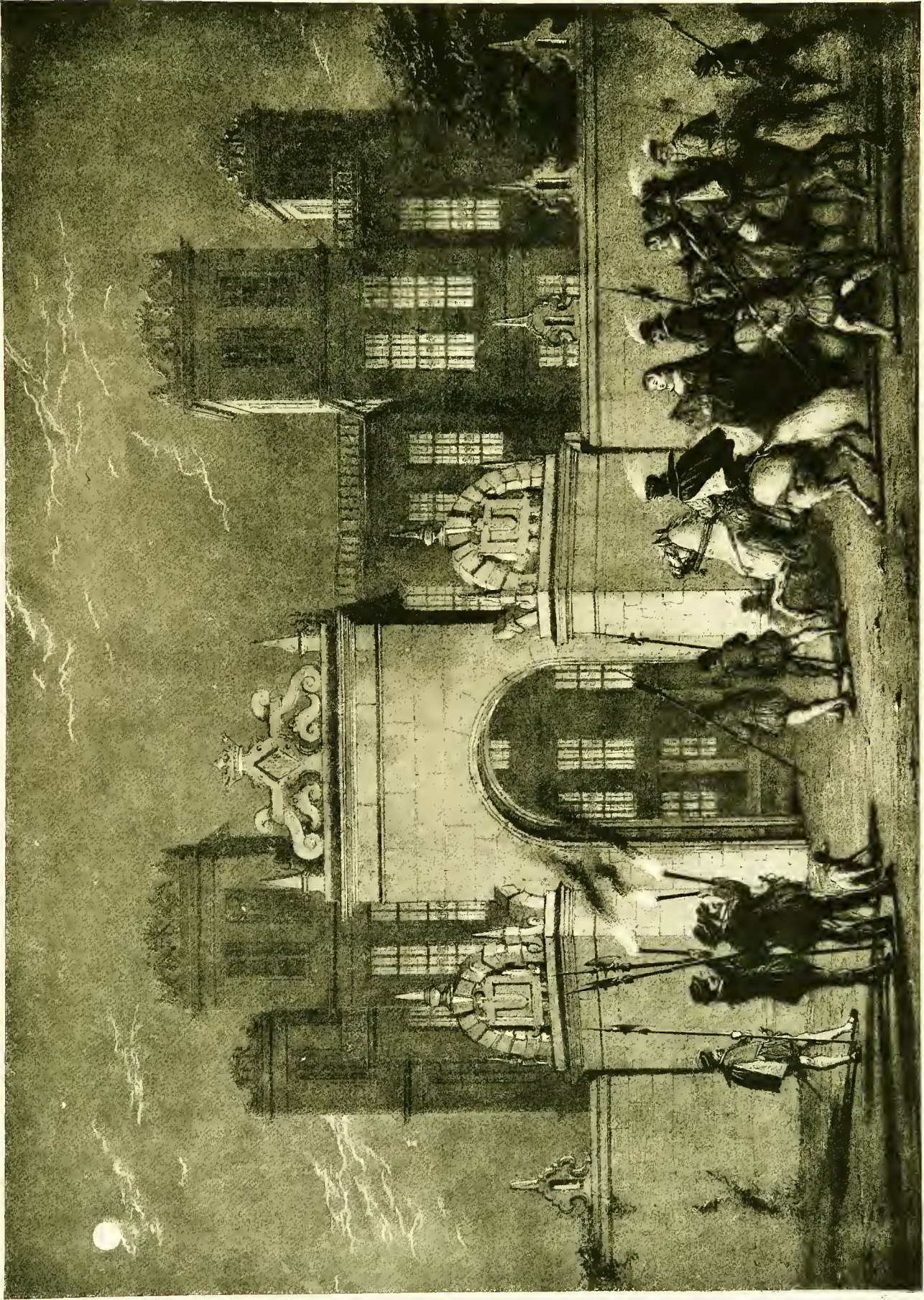


DORFOLD, CHESHIRE: THE DRAWING ROOM.







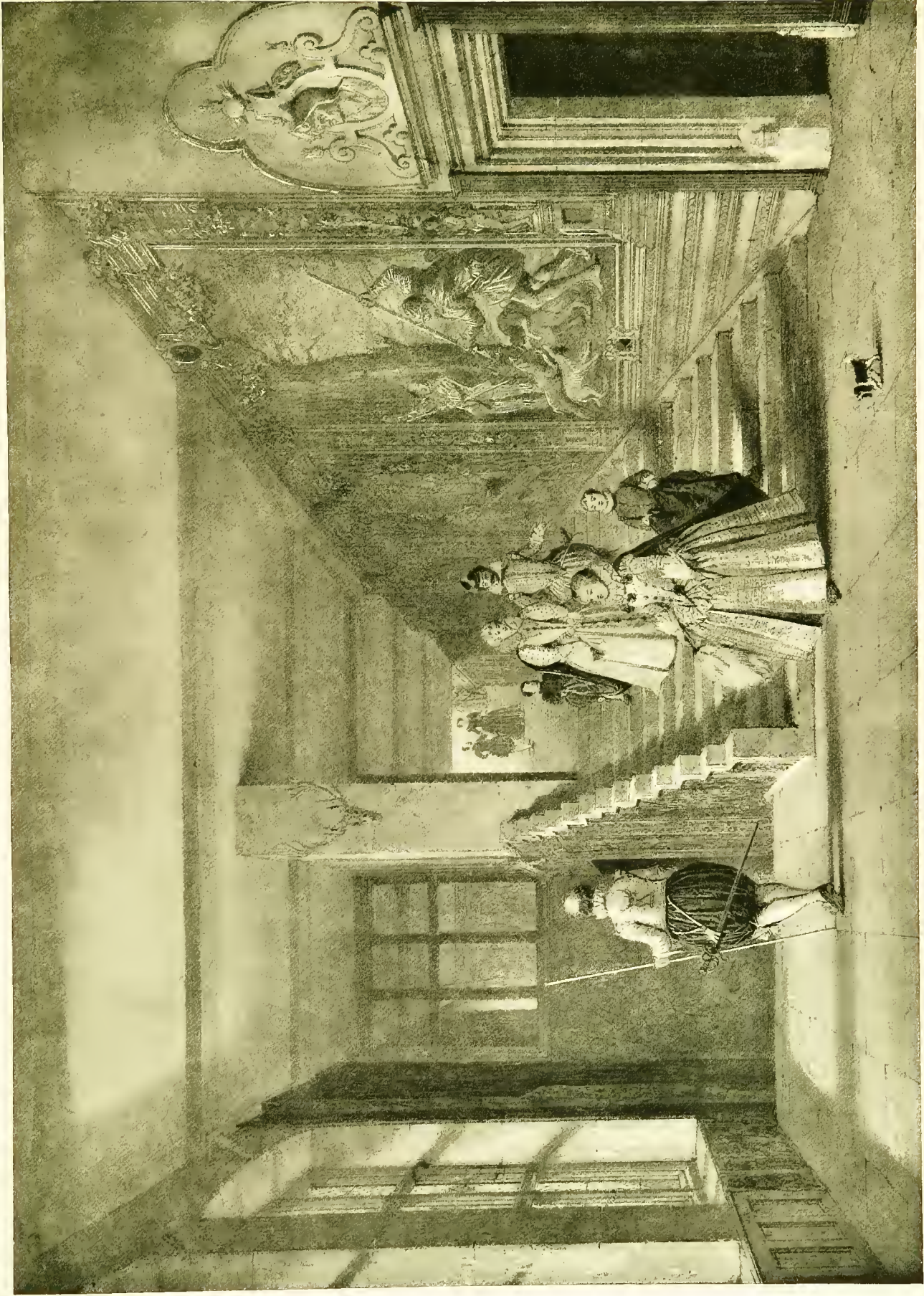


HARDWICKE HALL, DERBYSHIRE.





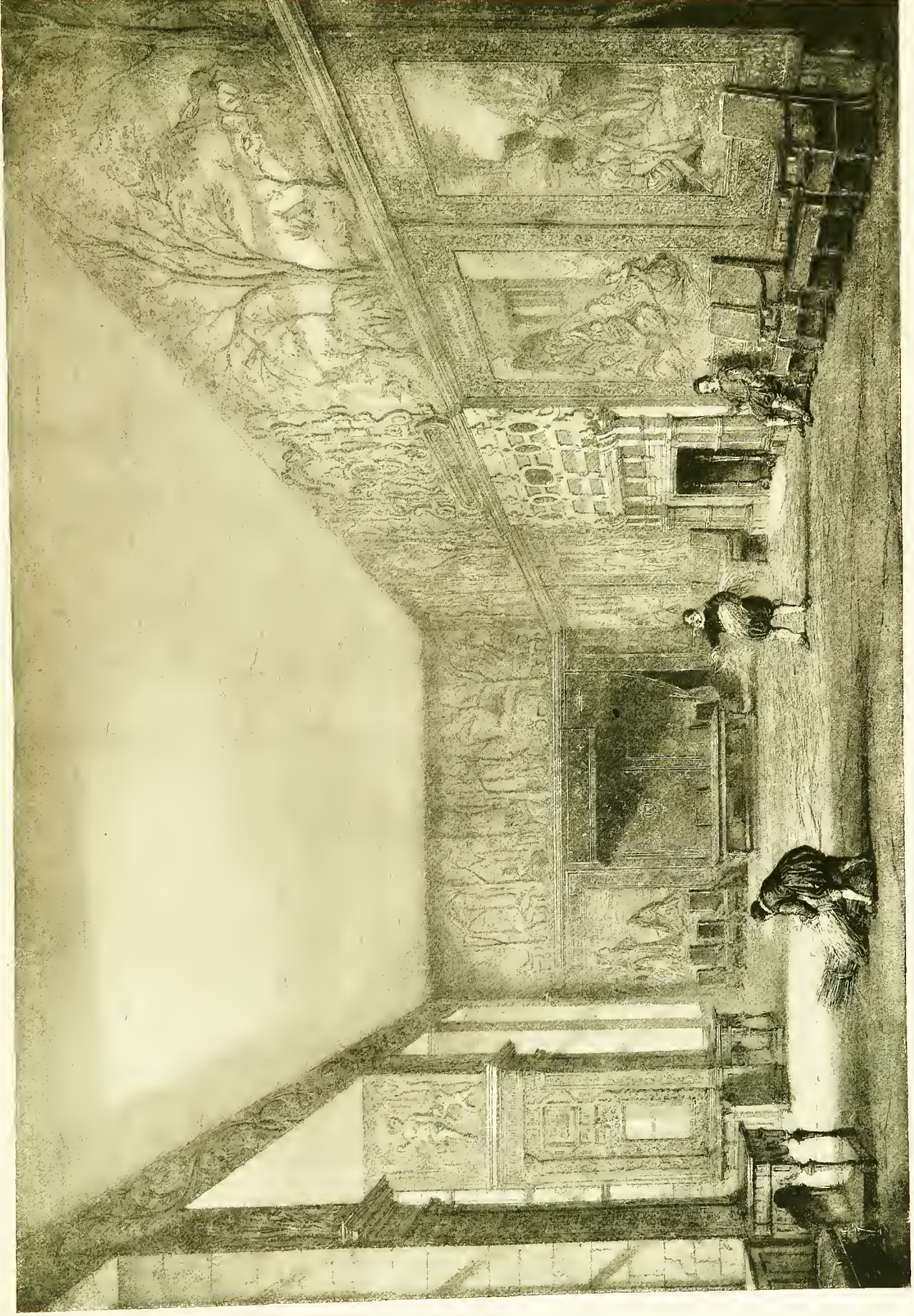




HARDWICKE HALL, DERBYSHIRE: THE GRAND STAIRCASE.







HARDWICKE HALL, DERBYSHIRE: THE PRESENCE CHAMBER.







HARDWICKE HALL, DERBYSHIRE: THE GALLERY.







OCKWELLS, BERKSHIRE.







OCKWELLS, BERKSHIRE: THE HALL.







OCKWELLS, BERKSHIRE: THE PORCH AND CORRIDOR.







PARHAM, SUSSEX: THE HALL.







POSTLIP HALL, GLOUCESTERSHIRE: CHAMBER.



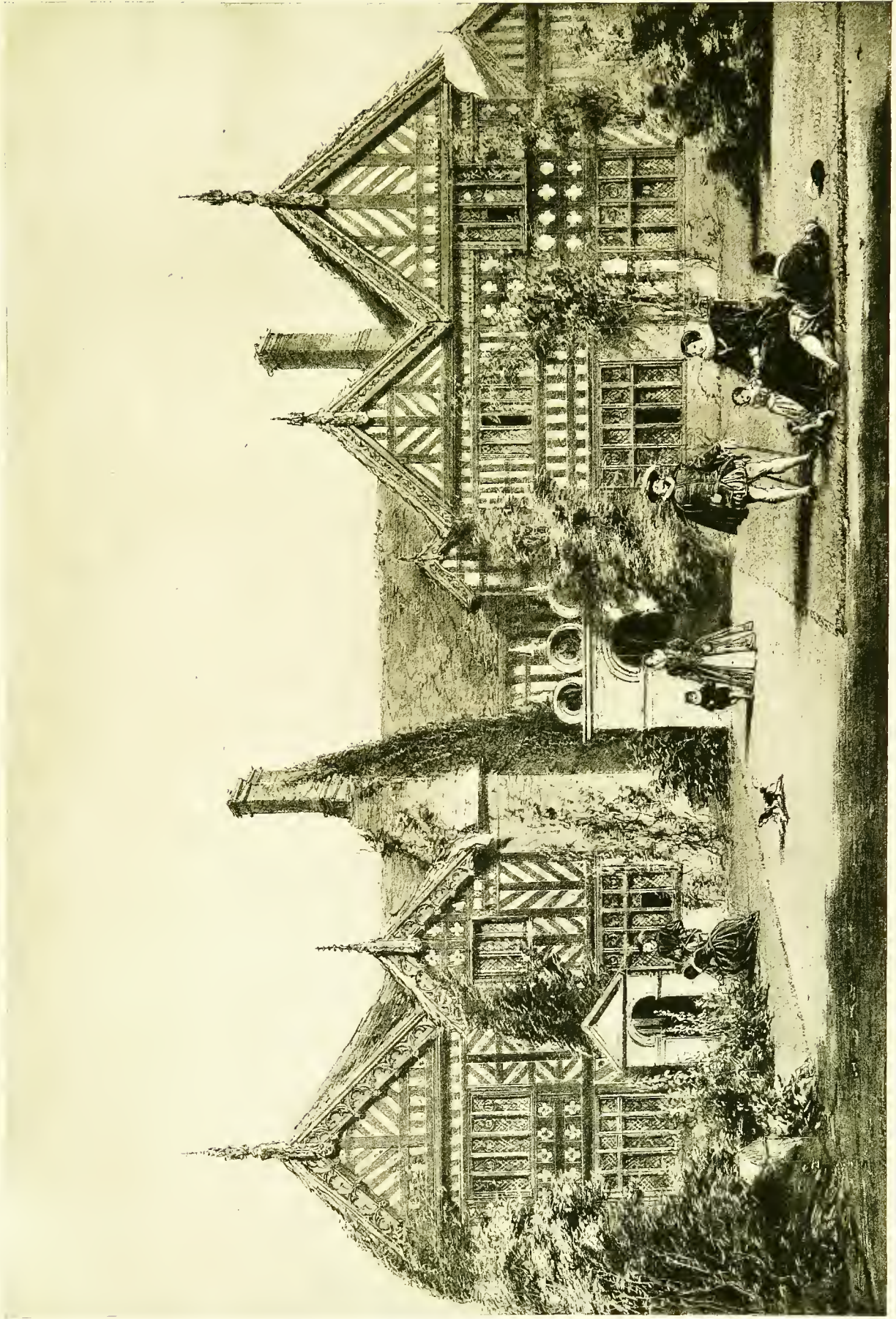




SPEKE HALL, LANCASHIRE: THE GATEWAY.



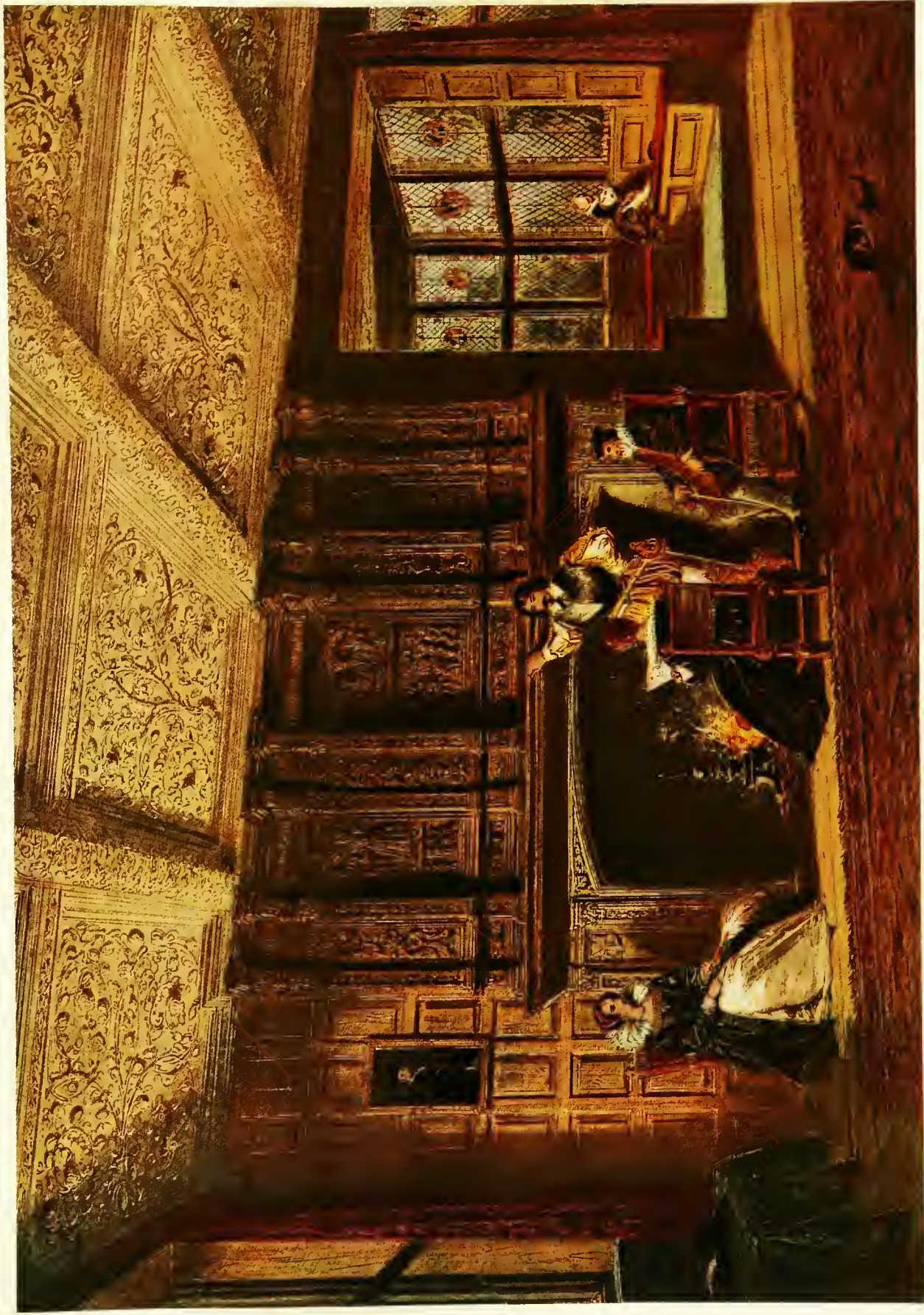




SPEKE HALL, LANCASHIRE: GARDEN FRONT.







SPEKE HALL, LANCASHIRE: FIREPLACE IN DRAWING ROOM.







SPEKE HALL, LANCASHIRE: THE HALL.





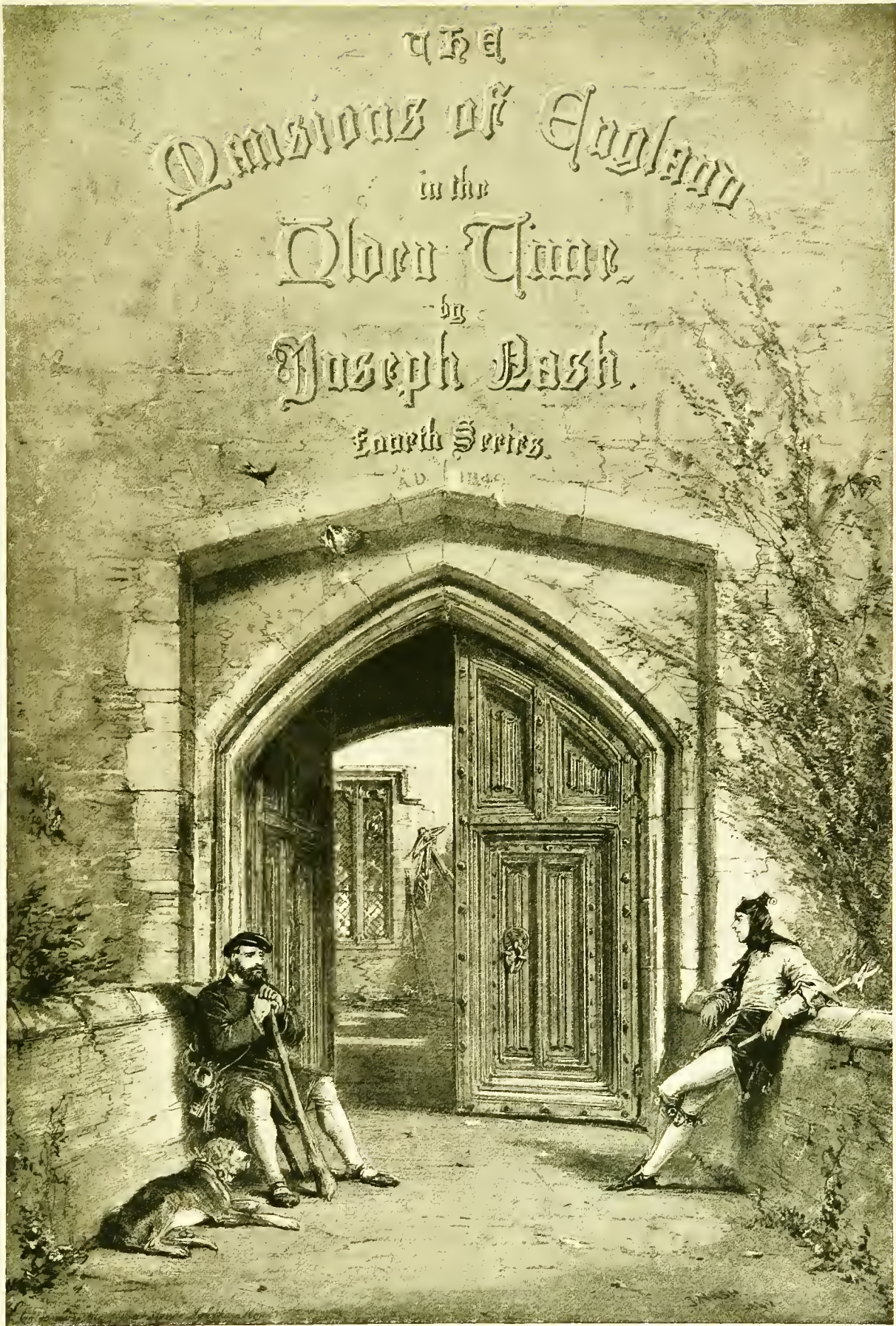


SPEKE HALL, LANCASHIRE: BAY WINDOW IN THE HALL.





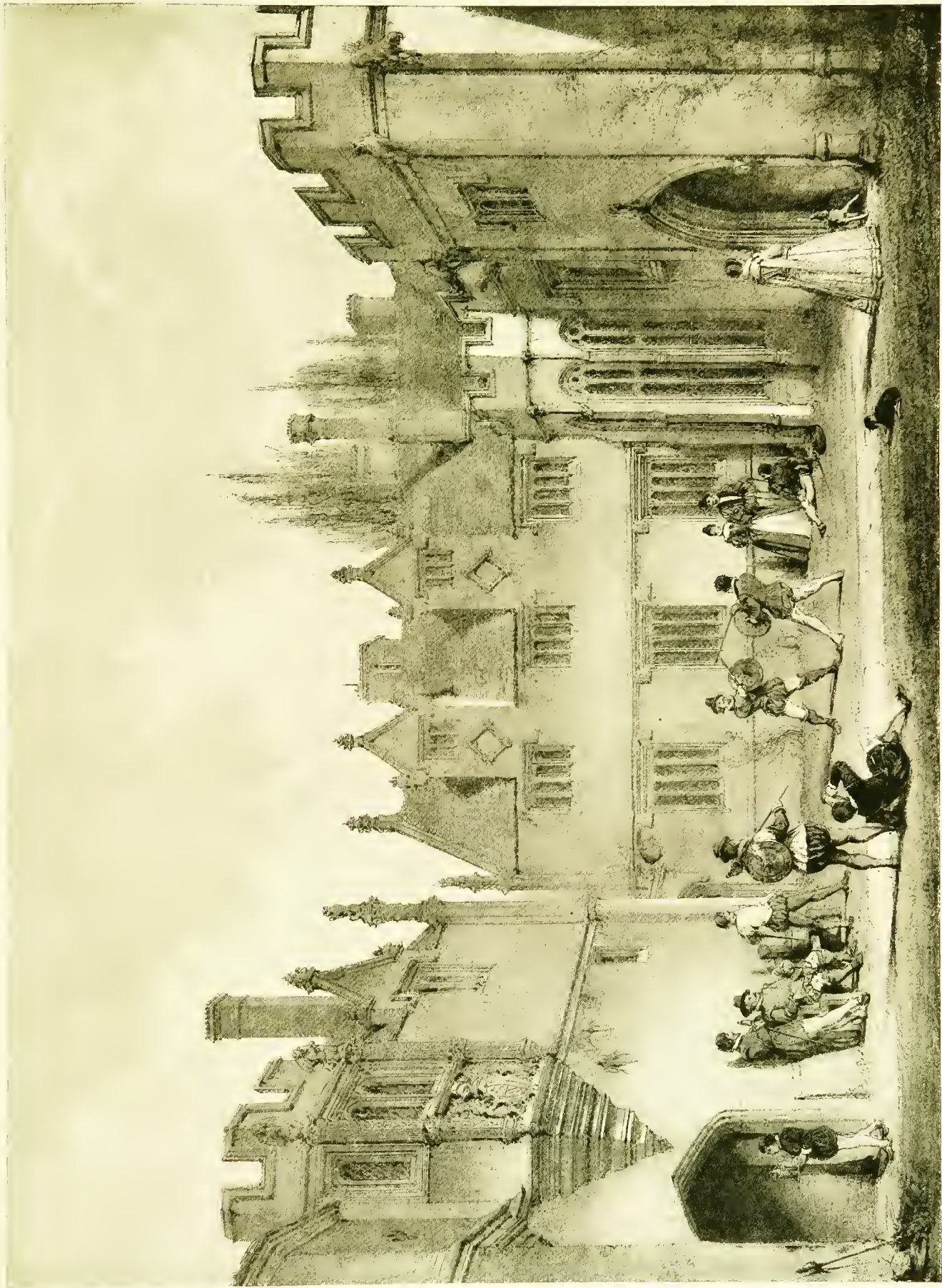




MOAT HOUSE, IGHTHAM, KENT: ENTRANCE.



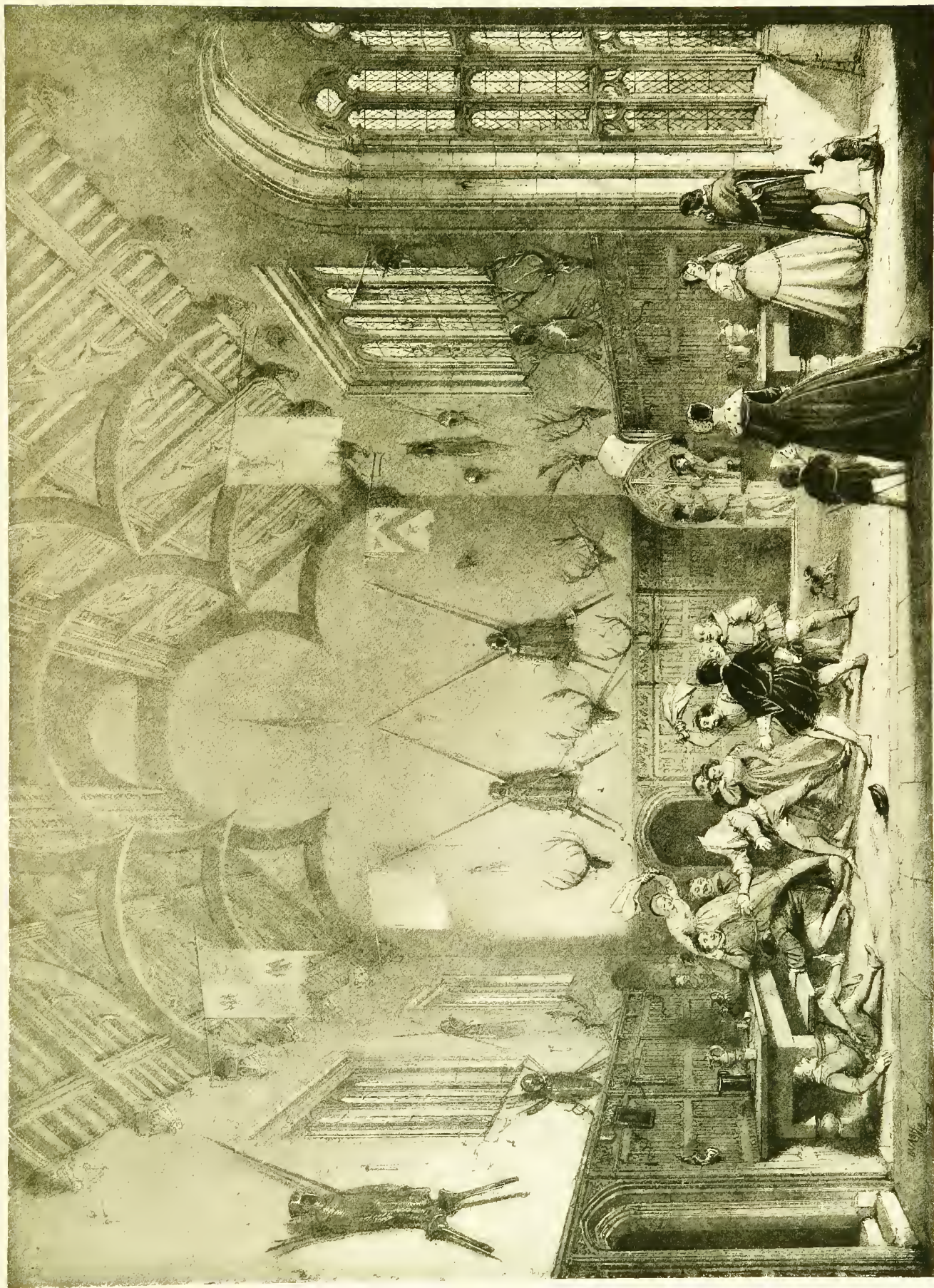




ATHELHAMPTON, DORSETSHIRE.







ATHELHAMPTON, DORSETSHIRE: THE HALL.









BEDDINGTON, SURREY: THE HALL.





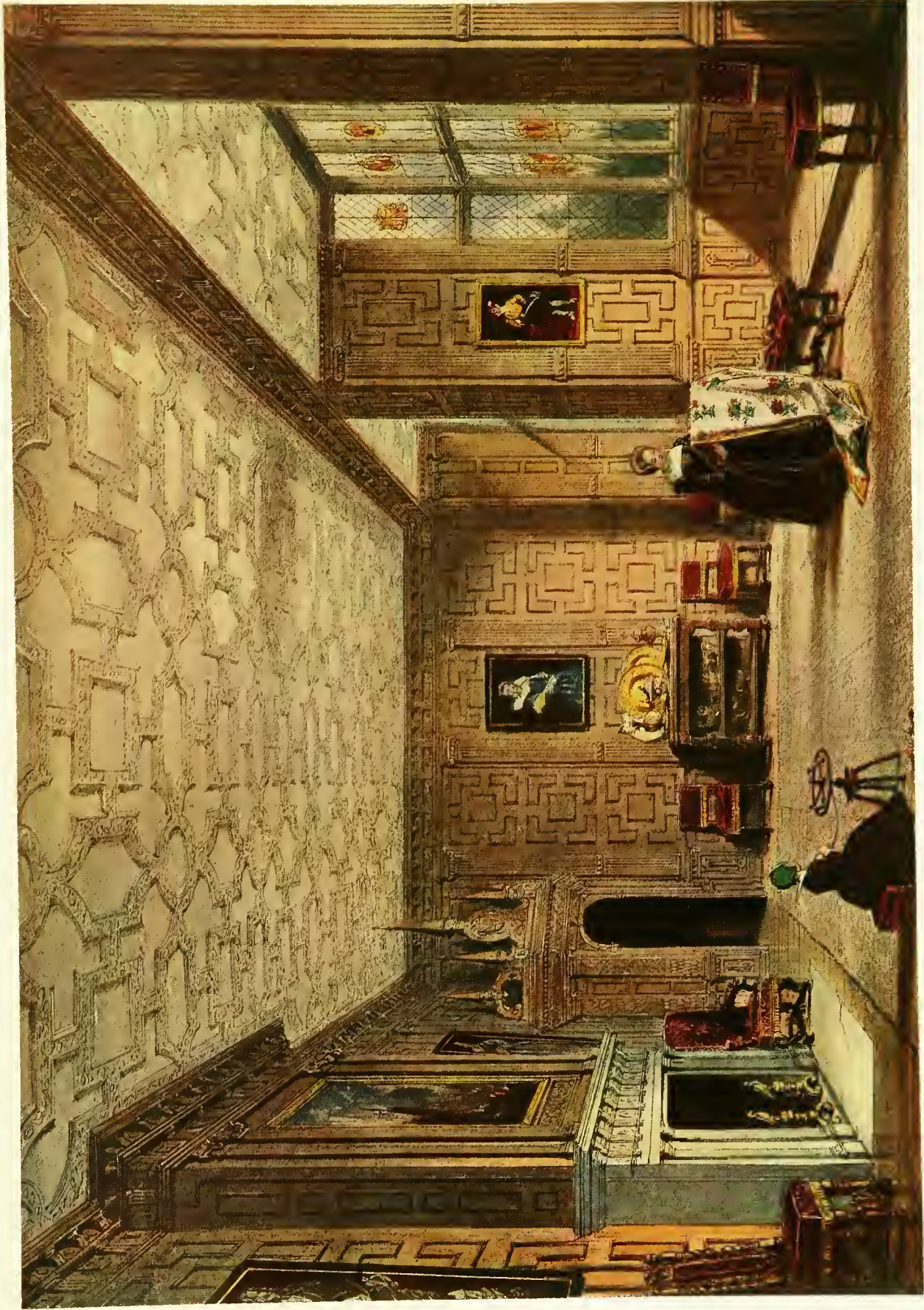




BOLSOVER CASTLE, DERBYSHIRE: THE HALL.







BROUGHTON CASTLE, OXFORDSHIRE: THE DRAWING ROOM.







BURLEIGH, NORTHAMPTONSHIRE.







BURLEIGH, NORTHAMPTONSHIRE: THE STAIRCASE.







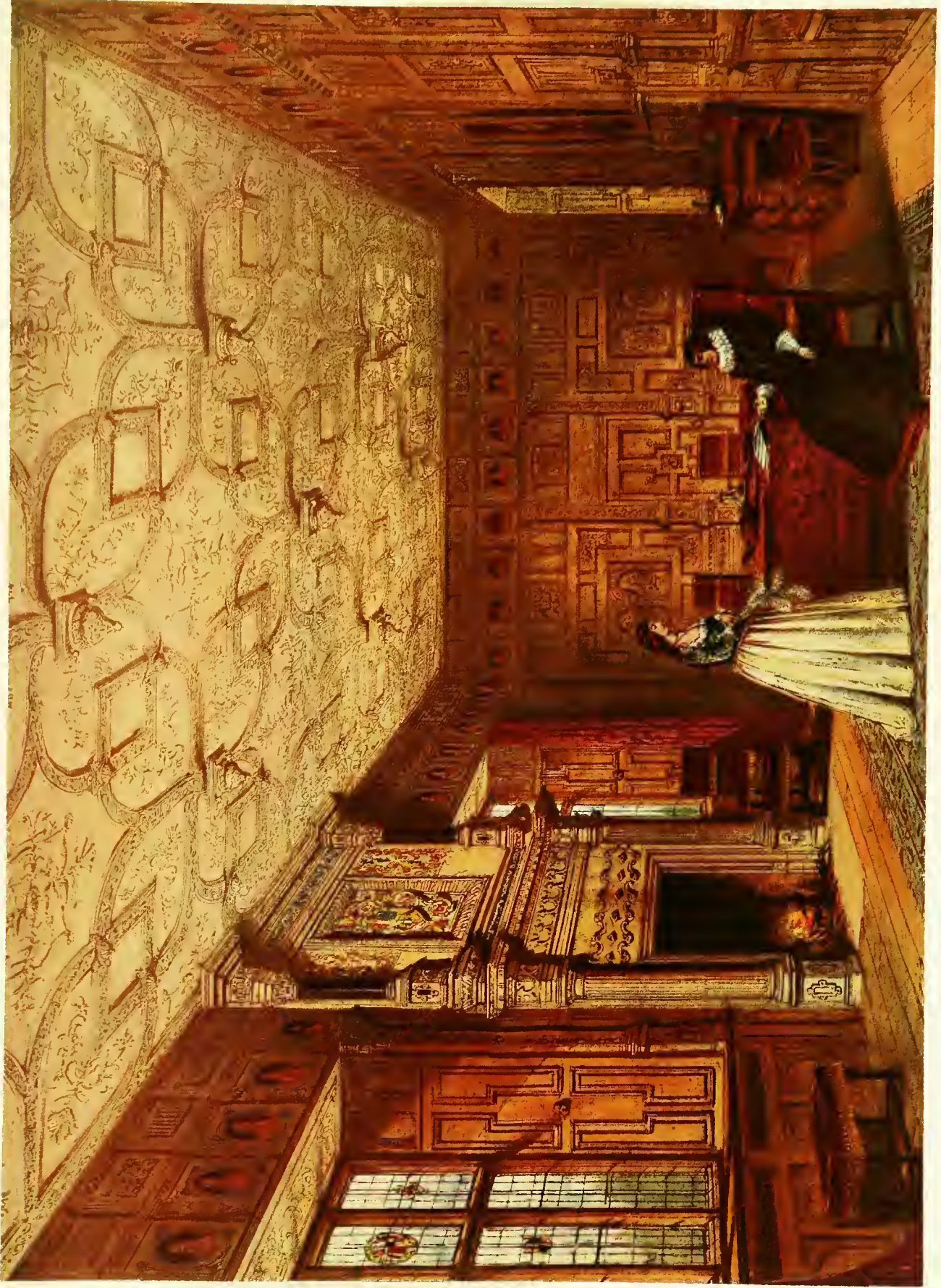


CHARLCOTE, WARWICKSHIRE.









CHASTLETON, OXFORDSHIRE: THE DRAWING ROOM.





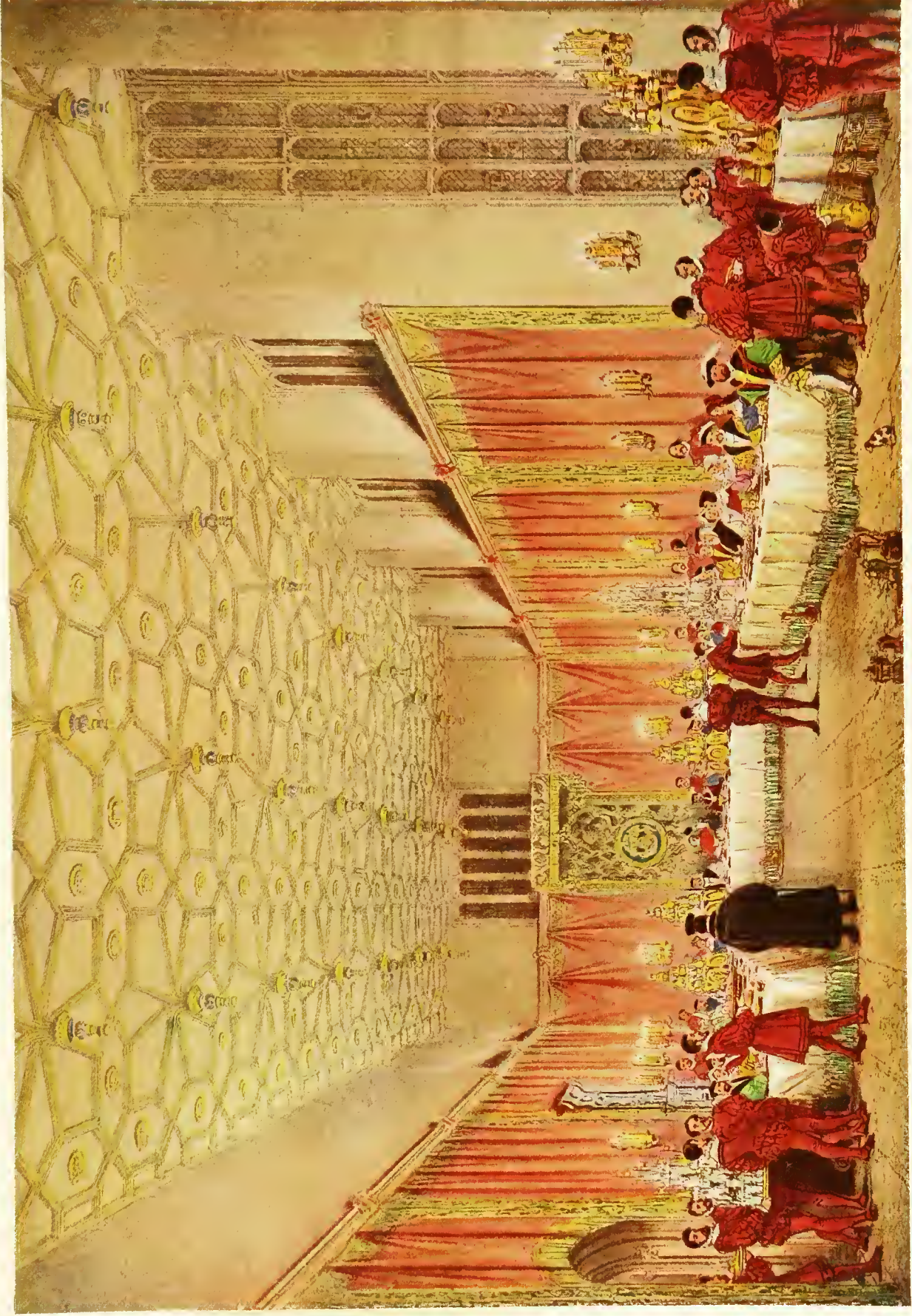


HAMPTON COURT, MIDDLESEX: THE HALL.





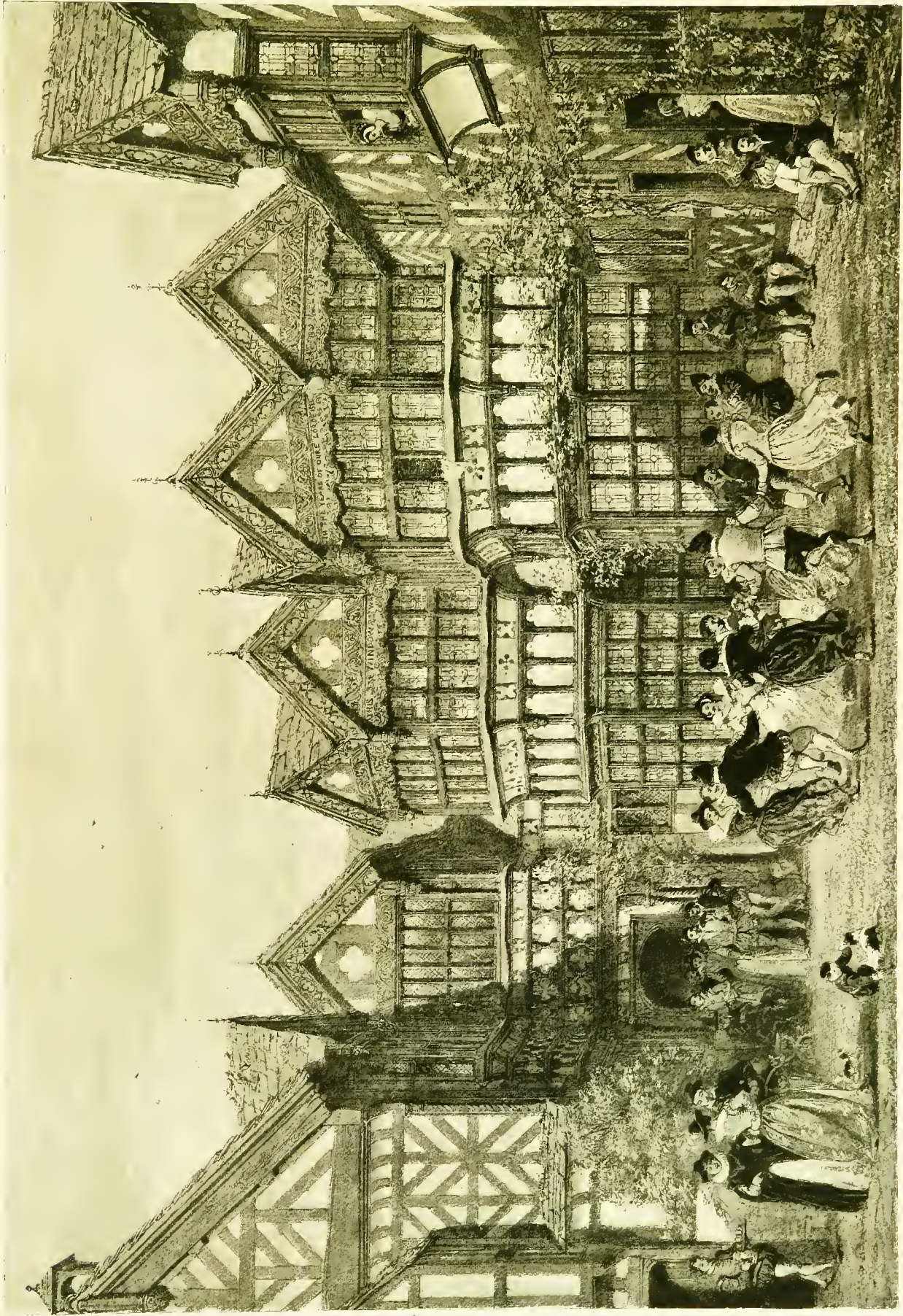




HAMPTON COURT, MIDDLESEX: THE PRESENCE CHAMBER.



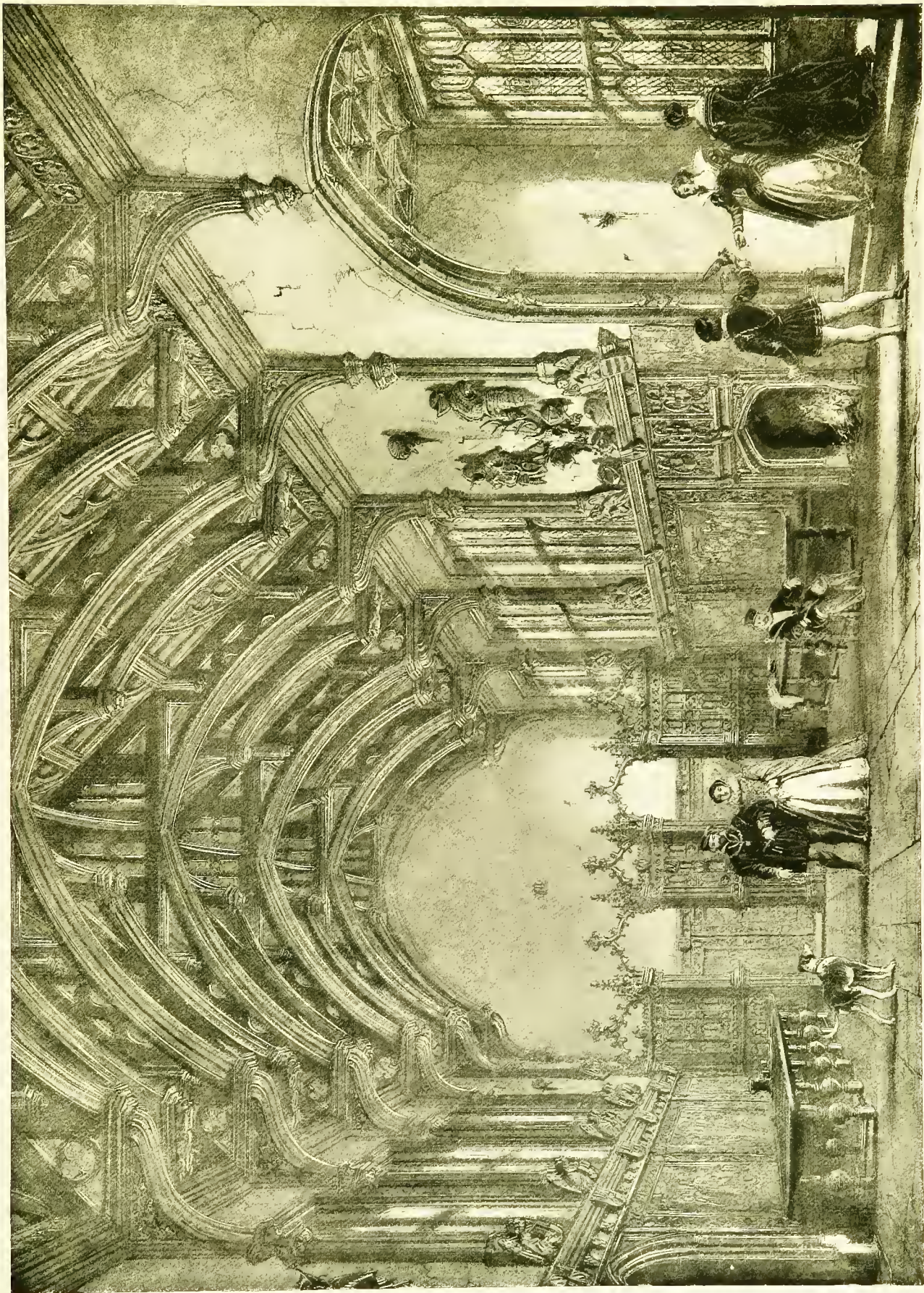




LITTLE MORETON HALL, CHESHIRE.





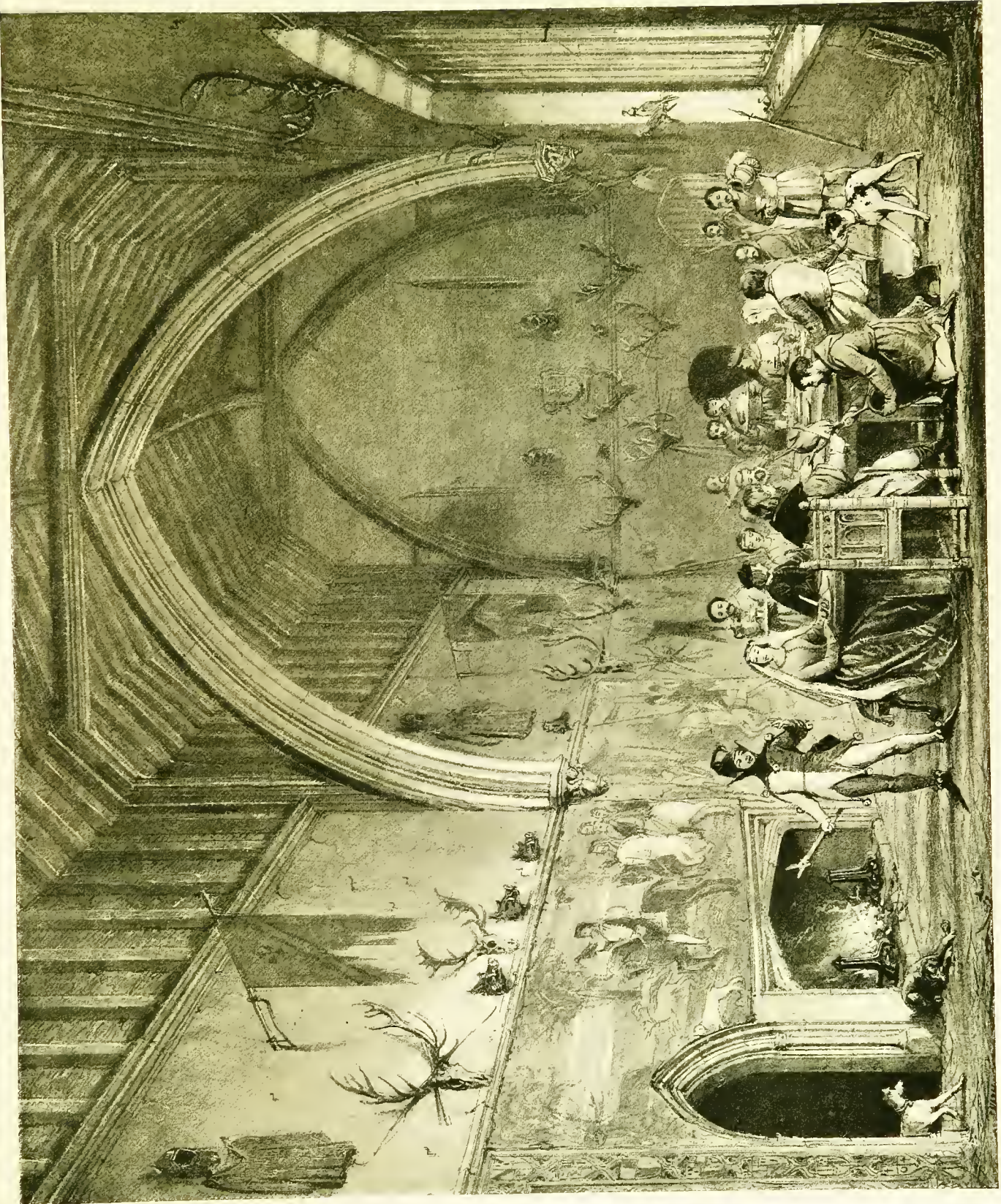


MILTON ABBEY, DORSETSHIRE: THE HALL.







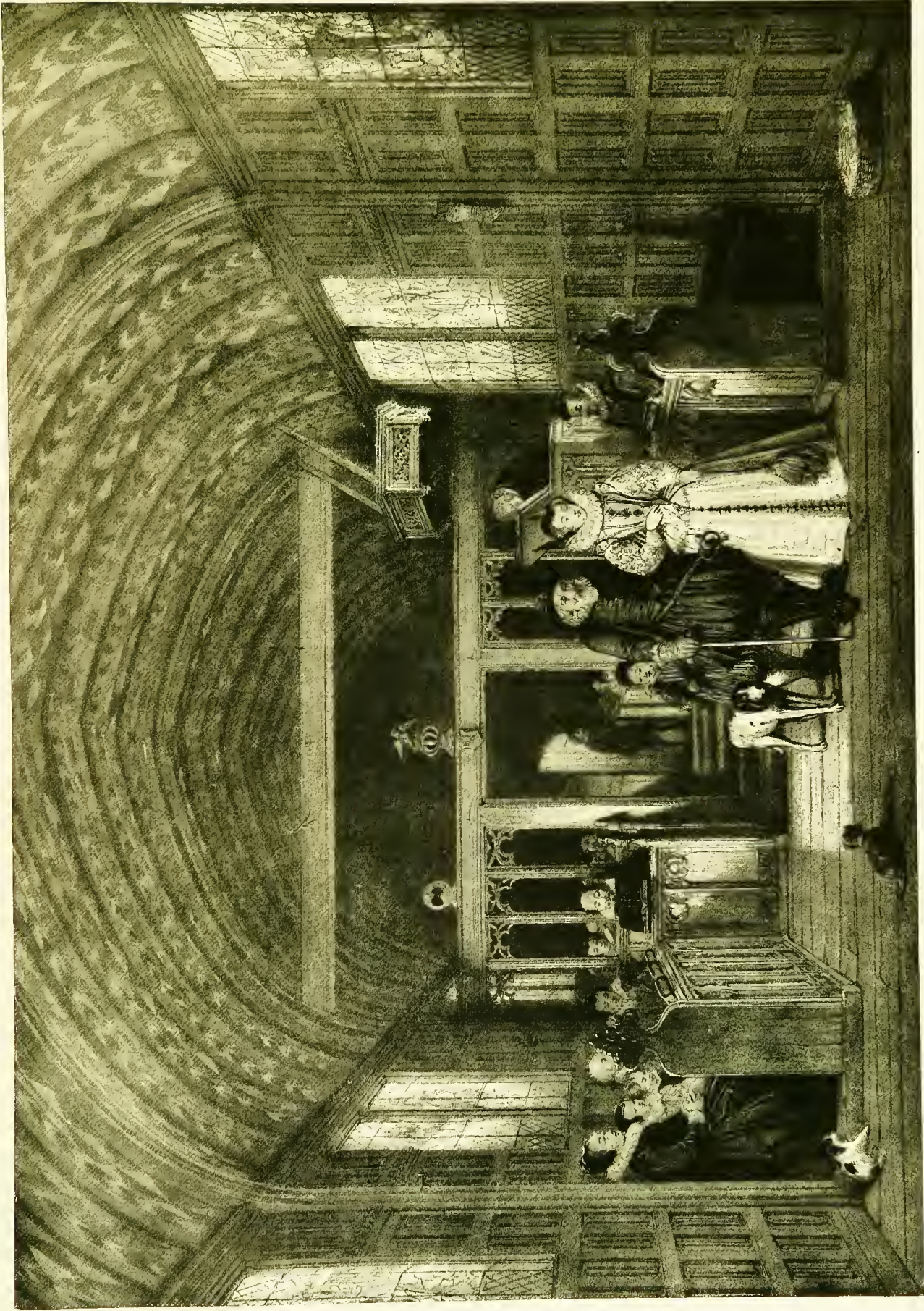


MOAT HOUSE, IGHTHAM, KENT: THE HALL.







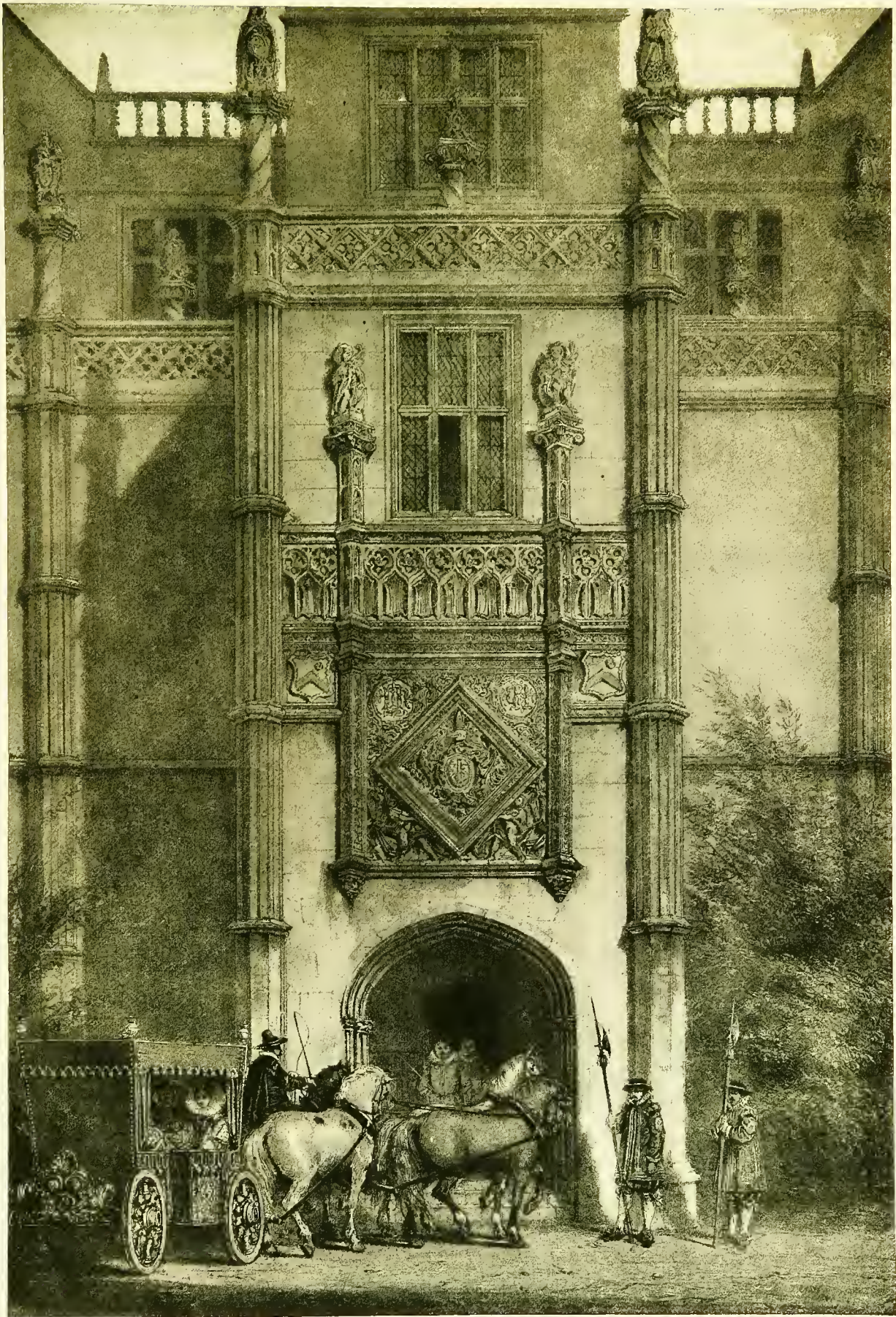


MOAT HOUSE, IGHTHAM, KENT: THE CHAPEL.









MONTACUTE, SOMERSET: THE PORCH.









SOUTHAM, GLOUCESTERSHIRE.







WAKEHURST, SUSSEX: THE HALL.









WAKEHURST, SUSSEX: THE STAIRCASE.







WATERSTONE, DORSETSHIRE.







WESTWOOD, WORCESTERSHIRE.







WOLLATON, NOTTINGHAMSHIRE.







WOLLATON, NOTTINGHAMSHIRE: THE HALL.







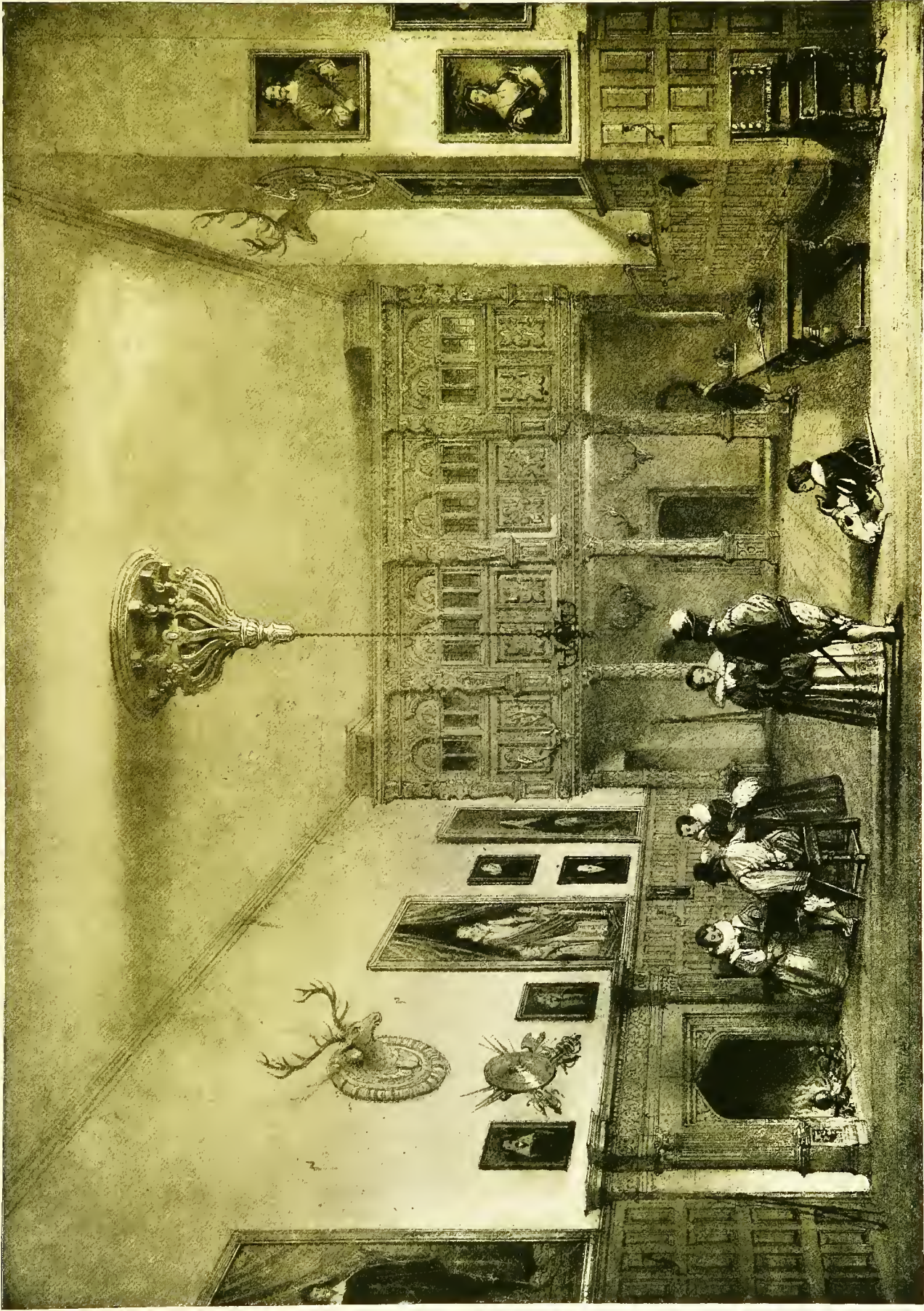


WROXTON ABBEY, OXFORDSHIRE: THE PORCH.









WROXTON ABBEY, OXFORDSHIRE: THE HALL.





# MONUMENTS OF ART IN DALMATIA

EDITED BY GEORG KOWALCZYK  
WITH AN INTRODUCTION BY  
CORNELIUS GURLITT

A comprehensive illustrative work on the monuments of the art in Dalmatia has been published for the first time. The excellent illustrations finally afford the long wished for basis for the study of Dalmatian art. The publication is not only of great interest for librarians and connoisseurs but the abundance of forms also constitute a source of stimulation for architects and sculptors.

132 phototype plates of large folio size in 2 cloth=albums.

ALBUM I contains 63 phototype plates of large folio size, chiefly photographs taken by the author: of the Diocletian Palace and the early christian and mediaeval art=monu=ments in Spalato, Salona and Knin — also reproductions of copperplates from Rob. Adam's Work: The Ruins of the Palace of the Emperor Diocletian at Spalatro (published in 1764).

ALBUM II contains 69 phototype plates of large folio size, representing the art=monuments and museum=objects in Zara □ Arbe □ Sebenico □ Traù □ Curzola □ Ragusa □ Cattaro.

Regarding the press opinions before us, we may call attention to the following:

THE BURLINGTON MAGAZINE, LONDON: . . .

These two atlases of the monuments of Dalmatia form invaluable records of an art which is even now less studied than it deserves. The illustrations of the palace of Diocletian at Spalato are the most complete ever made. The whole publication deserves the highest praise.

GAZETTE DES BEAUX=ARTS, PARIS: . . . .

L'histoire aussi bien que l'art sont redevables à M. G. Kowalczyk d'avoir, par cet ouvrage, conservé avec luxe et fidélité le souvenir de monuments uniques . . . . Jamais images aussi fidèles n'avaient été mises à la disposition des particuliers et des bibliothèques.

MONATSHEFTE FÜR KUNSTWISSENSCHAFT: . .

Mit dieser Publikation führt sich ein neuer Verlag verheißungsvoll in die Kunstgeschichte ein. Und man darf ihn dazu beglückwünschen. Denn diese beiden Prachtmappen, die in technisch vollendeter Form die Denkmäler eines Landes vereinigen, dessen kunst= und architekturgeschichtliche Probleme man nur erst ahnt, ohne sie ins kleinste lösen zu können, geben der

kunstwissenschaftlichen Forscherarbeit eine Grundlage, wie man sie sich vollkommener nicht hätte denken können . . . Dalmatien hat nie ein besseres, nie ein technisch vollendetes Denkmal seiner gewaltigen Vergangenheit bekommen, wie in der hier näher angedeuteten Veröffentlichung, die in ihrer Art einzig ist.

REPERTORIUM FÜR KUNSTWISSENSCHAFT: . . .

In schönen großen Aufnahmen werden uns hier die Kunstschätze Dalmatiens, vor allem seine Bauten und seine Plastik, im ganzen und in vielen Details vorgelegt . . .

ZEITSCHRIFT FÜR CHRISTLICHE KUNST: . . . .

Ein Tafelwerk von größtem Wurf, meisterhaft in der präzisen Wiedergabe der Kunstwerke.

C. Gurlitt schrieb die knappe, verständliche durchaus orientierende Einleitung, ohne weitschweifige, subjektiv gefärbte Exegese, nur immer ein aufklärendes historisches, kulturgeschichtliches Präludium — die Bilder bedürfen ja auch kaum des Textes, sie sprechen zu deutlich. Kurzum, vollste Anerkennung und rückhaltloses Lob ist hier bei der Besprechung am Platze.

THE BRUNO HESSLING CO. 64 EAST TWELFTH STREET, NEW YORK

# DEKORATIVE SCULPTURE

FIGURATIVE, ORNAMENTAL AND ARCHITECTURAL PLASTIC ART  
FROM THE PRINCIPAL EPOCHS OF THE ART  
SELECTED BY GEORG KOWALCZYK

---

This work is adapted for practical use for the sculptor, architect, designer of mechanical art and artisan. Its size is 24 × 31 centimetres and it contains on 148 illustrated pages nearly 500 carefully selected motives of a decorative nature and chiefly of antique art. With regard to its valuable contents, special allusion may be made to the following: masks ∴ heads ∴ enlargements of antique intaglios ∴ figurative and ornamental motives ∴ fountain architecture and garden plastic art.

AUGUSTE RODIN wrote recently in an article on the Cathedral of Chartres: „We modernists are only weak shadows of those who were before us and would die of thirst without the wells which their genius and their pious belief have opened for us.“ The unassuming confession of the great master of plastic art served as leading motive with regard to the selection and compilation of the illustrative material.

THE BRUNO HESSLING CO., NEW YORK  
∴ 64 EAST TWELFTH STREET. ∴



















