

# João Francisco de Almeida (1860-1900)

Albertina

Valsa

piano

*(piano)*

5 p.



MUSICA BRASILIS

# MUSICABRASIL



## COLLEÇÃO DAS MAIS RECENTES DANÇAS PARA PIANO

Talisman . . . . .	Tango	ERNESTO NAZARETH.
Terna saudade. . . . .	Valsa	ANACLETO DE MEDEIROS
Bambino (Successo). . . . .	Tango	ERNESTO NAZARETH
Prrière . . . . .	Valse	O. CRÉMIEUX.
Fon-Fon . . . . .	Tango	ERNESTO NAZARETH
Dansarina descalça . . . . .	Valsa	FELIX ALBINI.
Olhar dolente . . . . .	Schottisch	CARLOS T. DE CARVALHO
Chemin d'Amour . . . . .	Valse	O. CRÉMIEUX.
Feita de abraços. . . . .	Polka	CARLOS T. DE CARVALHO
Valsa de Amor. . . . .	Valsa	C. M. ZIEHRER.
Duvidoso . . . . .	Tango	ERNESTO NAZARETH.
Sangue de Artista . . . . .	Valsa	E. EYSLER.
Digo . . . . .	Tango	ERNESTO NAZARETH
Conde de Luxemburgo . . . . .	Valsa	F. LEHAR.
Soko . . . . .	Two Step	J. ARNOLD
A Divorciada. . . . .	Valsa	LEO FALL.
Lina . . . . .	Schottisch	J. M. AZEVEDO LEMOS.
Valse d'Amour. . . . .	Valse lente	O. CRÉMIEUX.
Kungourou. . . . .	Cake Walk	AD. GAUWIN.
Princesa dos Dollars . . . . .	Valsa	LEO FALL.
Travesso. . . . .	Tango	ERNESTO NAZARETH
Camponez Alegre . . . . .	Valsa	LEO FALL.
Phonographica. . . . .	Quadrilha	J. M. AZEVEDO LEMOS
Geisha . . . . .	Valsa de Mimosa	G. GROSSI
Correcta . . . . .	Polka	ERNESTO NAZARETH.
Sonho de Valsa . . . . .	Valsa	O. STRAUS
Kraquette . . . . .	Nova dansa.	J. CLÉRICE
Alegre-se Viuva (Successo). . . . .	Tango	FRANCISCA GONZAGA.

**CASA ARTHUR NAPOLEÃO**

ESTABELECIMENTO DE  
PIANOS E MUSICAS

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# VALSAS DE GRANDE SUCESSO

GUIMÁ

Valsa de MAGDAR

1.500

Musical score for 'GUIMÁ' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

Como ellas amam.... Valsa de J. G. Christo

1.500

Musical score for 'Como ellas amam....' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

BÓAS-FESTAS

Valsa de A. T. da Costa

1.000

Musical score for 'BÓAS-FESTAS' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

Suspiros de amor Valsa lenta de J. C. Aguiar

1.000

Musical score for 'Suspiros de amor' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

APPASSIONATA

Valsa lenta de MAGDAR

1.500

Musical score for 'APPASSIONATA' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

Singela Prece Valsa lenta de Orestes Ciuffo

1.500

Musical score for 'Singela Prece' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

ADORÉE

Valse lente de Raul C. Moraes

1.500

Musical score for 'ADORÉE' in 3/4 time, featuring piano (p) dynamics, a key signature of one sharp (F#), and performance markings: *rall. Ven.*, *dolce*, *animando*, and *rall. Ven.*

Implorando beijos Valsa de Carlos T. de Carvalho

1.000

Musical score for 'Implorando beijos' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

ADALGISA

Valsa de V. Marsicano

1.000

Musical score for 'ADALGISA' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

Valse Brune Arr. de A. Tavares

1.500

Musical score for 'Valse Brune' in 3/4 time, featuring piano (p) dynamics and a key signature of one sharp (F#).

# ALBERTINA

3

VALSA

JOÃO FRANCISCO DE ALMEIDA

PIANO

The musical score for 'Albertina' is presented in six systems. Each system contains a treble and bass clef staff. The piece is in 3/4 time and features a waltz-like melody with chords. The first system includes a 'PIANO' dynamic marking. The score concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.

5038



First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation. It includes the label *TRIO* above the staff and *Fim.* below the staff. The music continues with a melodic line and accompaniment.

Third system of musical notation, continuing the piece with a melodic line and accompaniment.

Fourth system of musical notation, continuing the piece with a melodic line and accompaniment.

Fifth system of musical notation, continuing the piece with a melodic line and accompaniment.

Sixth system of musical notation, concluding the piece with first and second endings. The first ending is marked with *1.* and the second with *2.*