

CRYSTAL PALACE.

SEASON 1856.

PROGRAMME.

THE DIRECTORS OF THE CRYSTAL PALACE COMPANY have the honour to announce the following arrangements for the coming Season, commencing on the 1st of May :—

I.—FETE IN CELEBRATION OF THE RETURN OF PEACE.

This is intended to be held early in May, and will be on a scale of great magnitude and interest. The details will be fully announced in a separate Advertisement.

II.—FLOWER SHOWS.

1. On Saturday the 24th of May, a Grand Horticultural and Floricultural Fête.

2. A Second Grand Flower Show, on Wednesday the 25th, and Thursday the 26th of June.

3. A Fruit and Flower Show, including special Prizes for Amateurs, on Wednesday, Thursday, and Friday, the 10th, 11th, and 12th of September.

III.—GRAND WATER WORKS.

The arrangements for playing the whole of the Grand System of Water Works being now finally completed, a Fête will be held as early in the Summer as the state of the weather will permit, at which a display will be made of the whole of the magnificent series of Upper and Lower Fountains, Cascades, and Waterfalls. Of this Fête due notice will be given.

IV.—ALTERATIONS AND ADDITIONS TO THE PALACE NOW IN PROGRESS.

1. PICTURE GALLERY.—Steps have been taken for the formation of a Picture Gallery, for the exhibition and sale of the works of artists of the modern Schools of England and the Continent. This Gallery will be situated in the North Wing, hitherto occupied by the Raw Produce Department, and will be open to the Public early in May. The Raw Produce Department itself has been transferred to the Second Gallery on the Garden side of the Great Transept, a position at once more accessible to the public, and more convenient to the Department than that hitherto occupied.

2. NAVAL MUSEUM.—The Directors have also set on foot the formation of a Naval Museum of All Nations, the object of which is to illustrate the

progress of Naval Architecture, both in Sailing and Steam Ships, from the earliest times; the Collection being so maintained as to represent the actual state of the science as it progresses. The proposals of the Directors have met with the most favourable consideration in all quarters, and they are able confidently to announce that the Naval Museum will be very shortly opened. The Museum will occupy the Galleries on the Garden side of the North Transept, and in connection with it will be a Department where Inventions and Manufactures of all kinds connected with Ships will be shown.

3. **ENGINEERING MODELS.**—In proximity to the Naval Museum there will be also a Collection of Models of Engineering and Architectural Works, Bridges, Docks, Viaducts, Churches, and other structures, which, although of great interest in themselves and forming an important branch of Art-manufacture, have, like the models of Ships, been hitherto inaccessible to the public.

4. **COURT OF INVENTIONS.**—A Department is also in formation for the exhibition of Patent Inventions, in which explanations of the various articles will be given, and the machines shown in motion where necessary.

5. **CERAMIC COURT.**—In one of the Industrial Courts, on the Garden side of the Palace, the Directors intend shortly opening a Collection of Ceramic Productions, illustrating the art of Pottery, from the earliest specimens of antiquity, down to the latest works of the Imperial Manufactory of Sèvres, the manufactures of Dresden and Berlin, and those of Minton, Copeland, Ridgway, and others of the English manufacturers. Extensive promises of assistance have been promptly given to the Directors by the owners of valuable collections of Pottery and Porcelain, as well as by manufacturers, and they have every hope that this Court may be opened early in the summer.

6. **EXHIBITORS' DEPARTMENT.**—The Directors are happy to announce generally, that, owing to the arrangements lately made for the admission, at a nominal rent, of articles intended for Exhibition, almost the whole of the available space is now allotted, whereby the completeness and interest of the Industrial portion of the Palace will be much increased.

7. **COLONIAL DEPARTMENT.**—It gives the Directors great satisfaction to be able to announce, that they have made arrangements with the Governments of the two great Colonies of Canada and New Brunswick for the occupation of space in the Palace with exhibitions of the products of those important countries, under stipulations which ensure the maintenance of the Collections as actual representations of the state of the commerce and manufactures of the Colonies from time to time.

8. **ENLARGEMENT OF REFRESHMENT ROOMS.**—By an alteration now in progress in the mode of approach to the Palace from the Railway, a large additional space will be obtained for Dining-rooms, while the entrance through the Refreshment-rooms—hitherto found so objectionable—will be entirely avoided. Additional facilities have also been provided for the Refreshment of Third Class Visitors.

9. **MACHINERY IN MOTION.**—The completion of the Water Towers has enabled the Directors to make the final arrangements for working the Steam-Engines which give motion to the machines and tools of the Machinery Department. The Machinery will therefore, for the future, be in action at such times as will be announced in the detailed advertisements. The machinery now in the department comprises a complete set of machinery for Spinning, Carding, Warping, Sizing, Weaving, and all the other processes for the manufacture of Cotton goods, by Walker and Hacking, and Harrison and Co.; Lathes, Shaping-machines, self-acting Planing, Drilling, and other machinery, by Whitworth, Muir, Harrison and Co., and others; Condie's Steam-Hammer; Sugar-Cane Mill, by De Mornay; Centrifugal Pumps, by Appold, and Gwynne and Sons; Centrifugal Sugar and Drying Machines, by Manlove and Alliott; Steam Engines, by Goodfellow, Dunn, Hattersley and Co., and others; Marine

Engines, with Screw Propeller, by Tod and M'Gregor; and a great variety of other machines.

10. GREAT WATER TOWERS.—Arrangements are being made for enabling the Visitors to ascend these Towers, and enjoy the beautiful and extensive view from the top. Particulars will be shortly announced.

11. AGRICULTURAL MACHINERY.—The Department of Agricultural Machinery and Implements is now in a very complete state. Examples will be found there of all the machines of the chief manufacturers, and purchases can be made at the same prices as at the warehouses of the makers. The stock is continually receiving additions, and every means is taken to make it a perfect representation of the state of one of the most important branches of modern industry.

12. FANCY FAIRS.—The Directors are prepared to afford Accommodation to Benevolent Institutions for holding Fancy Fairs in the Palace during the season. Arrangements have been already made by the Managers of the Queen Adelaide Naval Fund for a Fancy Fair on the 7th, 9th, and 10th of June, under the patronage of her Majesty and numerous Ladies of Rank.

13. ARCHERY FETES AND CRICKET MATCHES.—The Directors contemplate arrangements for the encouragement of these elegant and healthy recreations in the Palace Grounds.

V.—GRAND MORNING CONCERTS.

The Directors beg further to announce that they have completed arrangements with Mr. GYE, of the ROYAL ITALIAN OPERA, for a series of TWELVE MORNING CONCERTS to be given on Fridays in the months of May, June, and July. These Concerts will be supported by the following celebrated Artistes, who have most kindly offered their assistance to Mr. GYE:—

MADAME GRISI.

MADEMOISELLE JENNY NEY.

MADEMOISELLE DIDIEE.

MADEMOISELLE MARAI.

MADEMOISELLE BOSIO.

SIGNOR LABLACHE.

SIGNOR GARDONI.

SIGNOR TAGLIAFICO.

HERR FORMES.

SIGNOR POLONINI.

SIGNOR RONCONI.

SIGNOR LUCHESI.

SIGNOR ZELGER.

SIGNOR GRAZIANI.

SIGNOR GREGORIO.

SIGNOR SOLDI.

AND SIGNOR MARIO.

The Band of the Royal Italian Opera is engaged, and will be considerably augmented. Mr. COSTA has also most kindly offered his valuable aid, and will himself conduct a portion of the Concerts.

VI.—SEASON TICKETS.

The Directors have resolved to issue different classes of SEASON TICKETS, as follows:—

1. Season Tickets, not transferable, admitting the Proprietor to the Palace on all occasions whatsoever, except the Twelve Days named for the above Concerts. ONE GUINEA.
2. Season Tickets, not transferable, admitting the Proprietor to the Palace on all occasions, including the Concerts TWO GUINEAS.
3. *Transferable Tickets*, admitting the Bearer to the Twelve Concerts and to the Flower Shows, but not available on other days TWO GUINEAS.

As the issue of Tickets under Classes Two and Three must necessarily be limited, an early application for them is desirable.

The Tickets may be obtained at—
 The CRYSTAL PALACE (Centre Transept and Railway Entrances).
 The COMPANY'S OFFICE, 79, Lombard Street.
 The LONDON BRIDGE STATION OF THE LONDON AND BRIGHTON RAILWAY CO.
 The OFFICE OF THE LONDON AND BRIGHTON RAILWAY COMPANY, 43, Regent Circus, Piccadilly.
 The RAILWAY STATION, Crystal Palace.
 MITCHELL'S LIBRARY, 33, Old Bond Street.
 SAMS'S LIBRARY, 1, St. James's Street.
 MESSRS. KEITH, PROWSE, AND Co., 48, Cheapside.
 MR. HAMMOND, 27, Lombard Street.

MESSRS. LETTS, SON, AND Co., 8, Royal Exchange.
 MR. T. KNOX HOLMES, 441, Strand.
 WESTERTON'S LIBRARY, St. George's Place, Knightsbridge.
 MESSRS. CRAMER, BEALE, AND Co., 199, Regent Street.
 CALDER'S LIBRARY, 1, Bathurst Street, Hyde Park Gardens.
 MESSRS. MEAD AND POWELL, Arcade, London Bridge Station.
 MR. SMITH, 9, Newmarket Terrace, Cambridge Heath.
 MR. J. H. SMITH, 22, Gresham Street, and MR. BRILL, Royal Baths, Brighton.

Remittances from the country, by Post-office Order or otherwise, must be made payable to George Fasson. All applications must state whether the Tickets are for Ladies or Gentlemen, and none can be attended to unless accompanied by a remittance.

The rates of admission to the Palace on Ordinary Occasions remain as before, viz. :—

ON MONDAYS, TUESDAYS, WEDNESDAYS, THURSDAYS, and FRIDAYS	ONE SHILLING.
ON SATURDAYS	FIVE SHILLINGS.
CHILDREN UNDER 12 YEARS OF AGE, HALF-PRICE.	

The Palace will be opened on Mondays at 9 A.M., on Tuesdays, Wednesdays, Thursdays, and Fridays at 10 ; excepting on the days of the Concerts by the Opera Company, on which days, and on Saturdays, it will be opened at 12 ; closing daily about sunset.

VII.—RAILWAY ARRANGEMENTS.

During the season, the Trains of the London and Brighton Railway Company will leave London Bridge Station every half hour, and during busy days every quarter of an hour, from 9 o'clock, A.M., till dusk, returning from the Palace at the same intervals throughout the day. (For exact times of starting, see Railway Company's Time Tables.)

Return Fares, including admission to the Palace—

	1st Class.	2nd Class.	3rd Class.
ON SHILLING DAYS	2s. 6d.	2s. 0d.	1s. 6d.
ON FIVE SHILLING DAYS	6s. 6d.	6s. 0d.	5s. 9d.
CHILDREN UNDER 12 YEARS OF AGE, HALF-PRICE.			

WEST-END RAILWAY.—The Directors are happy to be able to announce that the West-End Railway, between the Palace and the Waterloo Station, will be partially opened early in the summer.

VIII.—EXCURSIONS.


Arrangements have been made by which Benevolent Societies, Schools, and other large bodies may visit the Palace at the following reduced rates :— applying only to Shilling Days and Third-class Carriages.

For a number of Excursionists over

250 and under 500	1s. 3d. per head instead of 1s. 6d.
Exceeding 500 and under 750	1s. 2d. " " 1s. 6d.
Exceeding 750 and under 1000	1s. 1d. " " 1s. 6d.
Exceeding 1000	1s. 0d. " " 1s. 6d.

Children, Half-price.

(Signed) ARTHUR ANDERSON, *Chairman.*
 JOSEPH PAXTON.
 JAMES FERGUSSON, *General Manager.*



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