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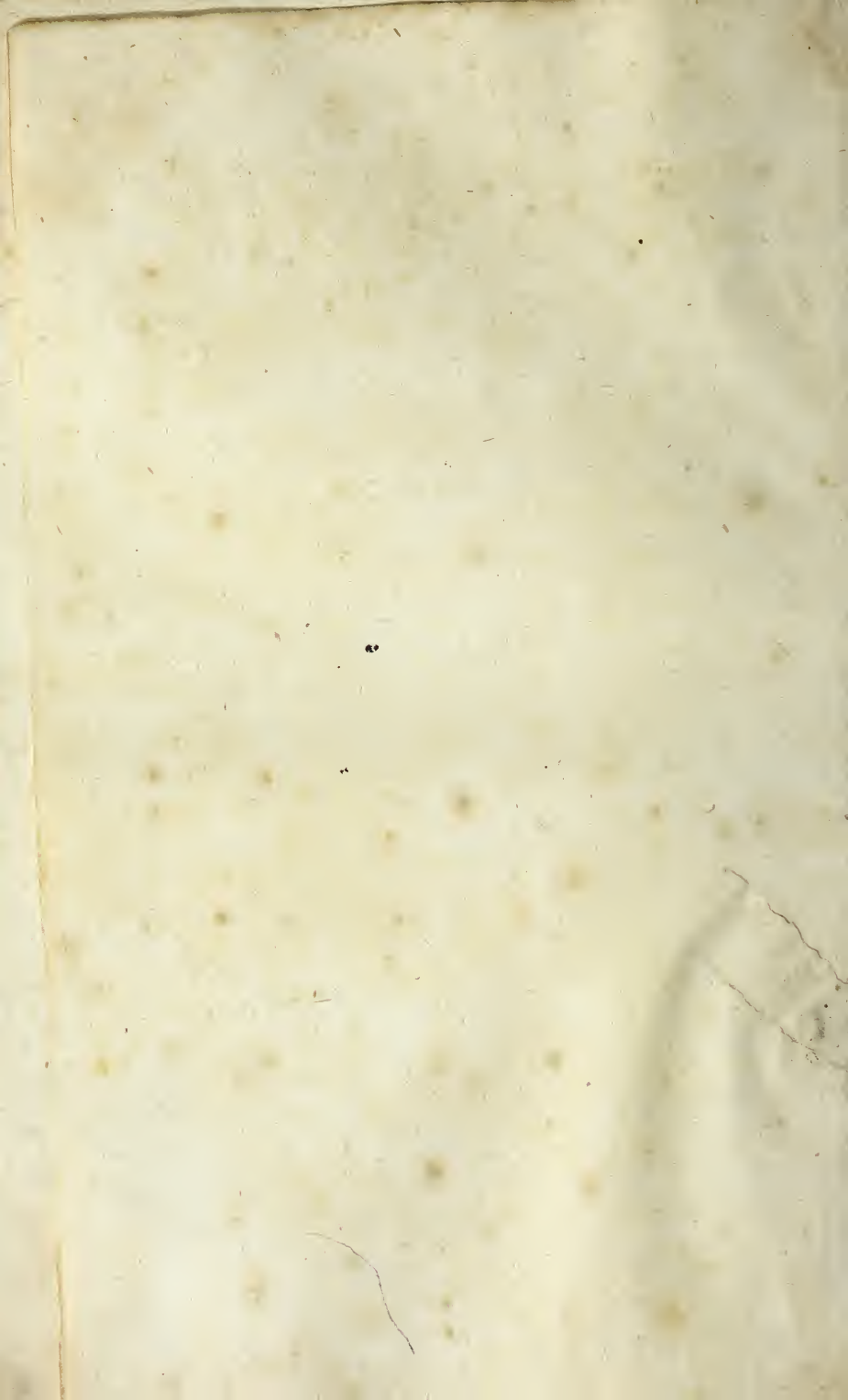
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British Portraits.

A CATALOGUE

OF A GENUINE AND EXTENSIVE

COLLECTION OF ENGLISH PORTRAITS

CONSISTING OF THE

ROYAL FAMILIES, PEERS, GENTRY, CLERGY, LAWYERS,
MILITARY, LITERARY, ARTISTS, ACTORS, WRITING-
MASTERS, MUSICIANS, FEMALE SEX, PHENOMENA,
CONVICTS, MONSTERS, &c.

FROM EGBERT THE GREAT TO THE PRESENT TIME ;

Comprising the Choicest Works of

DELARAM, ELSTRACK, FAITHORNE, HOLLAR, LOGGAN, LUMLEY,
THE PASS'S, PLACE, SMITH, ROB. WHITE, &c.

And nearly the whole that have been engraved after Sir JOSHUA REYNOLDS, and other Modern Artists, most of them Proofs, many Private Plates, and Unique Prints, not to be found in any other Collection, with Biographical and Genealogical Remarks.

BY AN EMINENT COLLECTOR,

(MISGRAVE, Sir William)

During the last Forty Years.

The Collection is in perfect Preservation, and the Choicest Impressions,
WITH SIXTY SOLANDER PORT-FOLIOS, UNIFORMLY LETTERED,
AND PRINT-PRESSES, WITH SLIDING SHELVES ;

WHICH WILL BE SOLD BY AUCTION,

By Mr. Richardson,

At his House, No. 31, the Corner of Villiers-street, in the Strand.

IN TWO PARTS,

The First, on Monday, Feb. 3, and the Seventeen following Days; the Second Part, on March 3, and the Twelve following Days, at Twelve o'Clock

Catalogues may be had, price Five Shillings, of Mr. Clarke, Bookeller, Bond-Street; Mr. George Cooper, Glass-Grinder, &c. No. 82. Lombard-Street; Mr. Todd, York; and of Mr. Richardson, No. 31, Strand.

TO BE VIEWED THREE DAYS PREVIOUS TO THE SALE.

Mr. Richardson begs to inform his Friends, that, in addition to his usual Business, he proposes selling Prints, Books, Coins, and every other Article intended for Public Sale.

T. Burton, Printer, }
Little Queen-street. }

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.

II. No Person to advance less than 6d.; above One Pound One Shilling; above Five Pounds 2s. 6d.; and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

↪ Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

DAYS OF SALE.

FIRST DAY . . .	<i>Monday, . Feb.</i>	3	{ Kings, Queens, Prin- ces, and Princeſſes.
Second Day, . . .	<i>Tuesday, . Feb.</i>	4	{ Royal Family conti- nued, and Peers, let- ter A.
Third Day, . . .	<i>Wednesday, Feb.</i>	5	{ Peers continued, B, and C.
Fourth Day, . . .	<i>Thursday, . Feb.</i>	6	—Peers continued, D. to J
Fifth Day, . . .	<i>Friday . . Feb.</i>	7	{ Peers continued, K. to N.
Sixth Day, . . .	<i>Saturday, . Feb.</i>	8	{ Peers continued, O. to S.
Seventh Day, . . .	<i>Monday, . Feb.</i>	10	{ Peers continued, T. to Y, and Gentry, A. and B.
Eighth Day, . . .	<i>Tuesday, . Feb.</i>	11	{ Gentry continued, C. to F.
Ninth Day, . . .	<i>Wednesday, Feb.</i>	12	{ Gentry continued, G. to M.
Tenth Day, . . .	<i>Thursday, . Feb.</i>	13	{ Gentry continued, N. to T.
Eleventh Day, . . .	<i>Friday, . . Feb.</i>	14	{ Gentry continued, T. to Y. and Biſhops, A. to H.
Twelfth Day, . . .	<i>Saturday, . Feb.</i>	15	{ Biſhops continued, J. to the end, Inferior Clergy, A. and B.
Thirteenth Day, . . .	<i>Monday, . Feb.</i>	17	{ Clergy continued, B. to G.
Fourteenth Day, . . .	<i>Tuesday, . Feb.</i>	18	{ Clergy continued, H. to O.
Fifteenth Day, . . .	<i>Wednesday, Feb.</i>	19	{ Clergy continued, P. to Z.
Sixteenth Day, . . .	<i>Thursday, . Feb</i>	20	—Lawyers, Judges, &c.

- Seventeenth Day, . *Friday*, . . *Feb.* 21 { Army and Navy, A.
to P.
- Eighteenth Day, . *Saturday*, . . *Feb.* 22 { Army and Navy con-
tinued, R. to Y. and
Literary Persons, A.
and B.

SECOND PART.

- Nineteenth Day, . *Monday*, . . *Mar.* 3 { Literary Persons coⁿ-
tinued, C. to G.
- Twentieth Day, . *Tuesday*, . . *Mar.* 4 { Literary Persons con-
tinued, H. to L.
and Portfolios.
- Twenty-first Day . *Wednesday*, *Mar.* 5 { Literary Persons con-
tinued, M. to R.
- Twenty-second Day, *Thursday*, . *Mar.* 6 { Literary Persons con-
tinued, S. to Y. and
Portfolios.
- Twenty-third Day, *Friday*, . . *Mar.* 7 { Artists, Actors, Musi-
cians, Writing-Mas-
ters, &c. A. to G.
- Twenty-fourth Day, *Saturday*, . *Mar.* 8 { Artists, Actors, &c.
continued, H. to P.
- Twenty-fifth Day, . *Monday*, . . *Mar.* 10 { Artists, Actors, &c.
continued, Q. to Z.
and Portfolios.
- Twenty-sixth Day, *Tuesday*, . . *Mar.* 11—Ladies, A. to G.
- Twenty-seventh Day, *Wednesday*, *Mar.* 12 { Ladies continued, H.
to R.
- Twenty-eighth Day, *Thursday*, . *Mar.* 13 { Ladies continued, S.
to Y. and Gentle-
women, including
Actresses, A. to C.
- Twenty-ninth Day, *Friday* . . *Mar.* 14 { Gentlewomen conti-
nued, D. to O.
- Thirtieth Day, . . *Saturday*, . . *Mar.* 15 { Gentlewomen conti-
nued, P. to Y. and
Convicts, Phenome-
na, Monsters, &c.
A. & B. & Portfolios.
- Thirty-first Day, . *Monday*, . . *Mar.* 17 { Convicts, &c. conti-
nued, C. to the
end.

First Day's Sale.

KINGS, QUEENS, PRINCES, AND PRINCESSES.

Bromley's first Class, included in the nine Periods.

- Kindley* 1 FOUR—The Abdicated Family, James and his Sister, by Smith; Sobieski, Charles, &c.—*mez.—fine proofs*
- Do* 2 Two—James, in an oval, 1747. “*Quærit Patria Cæsarem,*” a folio etching; *scarce*; and Charles in armour, by J. G. Will; folio—*fine*
- Hypsen* 3 Three—James, by Van Schuppen, 1692; a ditto with cap and feather, by Edelinck; and Louisa Marie, by Chereau
- Do* 4 Four—Sobieski, by Drevet; Henry, Cardinal of York, by Will; Charles; &c.
- Do* 5 Two—James, after de Troyes, by Edelinck; a ditto, by Chereau; after A. S. Belle
- Do* 6 Five—Alfred, by Faber; Vertue, &c.

B

	9.	9.
	10.6	10.6
	4	4
	4	4
	8.	8.
	7.	7.
2		3.6

KINGS, QUEENS, &c.

18 D29.

Brought over

- 2..3..6 2
- " 19. 6 7 Two—Princess Ann, by Thompson; a ditto, with a View of Windsor-Castle—*fine proof*, by Becket *M. Sykes*
- " 2. 6. 8 Three—Queen Anne, by Smith and Simon *Sykes*
- " 12. 6 9 Two—Ditto, by Vertue; with and without the crown and medals. *Waldron*
- " 12. 6 10 Six—Princess Augusta, by Miller; Amelia, by Simon, &c. *Sykes*
- " 12. 6 11 Two—Ann Bullen, and Ann of Cleves, after Holbein, by Bartolozzi *m. Sykes*
- 1. 1. " 12 One—Ann of Denmark, rose and lilly at the corners, six Latin lines, by Crispin de Pafs—*rare* *S. Harding*
- 1. 1. " 13 Six—Ditto, by Meyffens; ditto and Family, by Pafs; from the medals; Ann Bullen, by Hollar, &c. *S. G. Sykes*
- 3. 10. " 14 One—Ann of Denmark, with a feather fan, 16 English verses, sold by Stent—*fine and rare* *M. Sykes*
- 1. 14 " 15 One—Ann of Cleves, after Holbein, by W. Hollar—*fine and rare* *Sykes*
- " 8. 6 16 One—Prince Arthur, Prince Henry, and Princess Margaret, by Vertue—*very fine* *D.*
- " 13. 0 17 One—Augusta Princess of Brunwick, with her child, after A. Kauffman, by Spilbury—*very rare* *Windle*
- 7. 6 18 Three—One ditto, when a child, by Faber; Charles, Prince of Brunwick, by M'Ardeil; and the Princess, by ditto. *Sykes*
- 10. 6 19 Four—Canute, Charles the First and Second, by Vertue; and White. *D.*
- 2..3.. " 20 One—Catharine of Portugal, folio, sold by Overton, 1662—*rare* *Windle*
- 1..9.. " 21 One—Ditto, with rose and lilly at the corners, small folio—*rare* *off.*
- 1. 8. " 22 One—Ditto, in her Portuguese dress; in an oval, P. Stent, ex.—*rare* *M. Sykes*

19. 3. 6

<i>M. Sykes</i>	23	One—Ditto, ditto, quarto, by Hollar— <i>very rare</i>	2	12	6
<i>Tappin</i>	24	Three—Ditto, one in a square, by A. Blooteling; one in an oval, by Smith; and as Queen Dowager, after Lilly	1	1	
<i>S. C. Sykes</i>	25	Five—Charles the First, on his throne; two in hat and cloak, by Gaywood, and Stent; ditto, returning thanks at St. Paul's, May 29, 1630, for the birth of Charles the Second, and one with his cap, preparing for execution— <i>fine and rare</i>	1	11	6
<i>Tappin</i>	26	Four—Prince Charles and the Infanta, Christ joining their hands, and three ovals, by Pafs, &c.— <i>rare</i>	2	13	
<i>M. Sykes</i>	27	Two—Charles I. and Henrietta Maria, after Vandyck, by Snyderhoof; with rich ornamental borders— <i>fine</i>	2	13	
<i>Tappin</i>	28	Two—Ditto, after ditto, by de Jode— <i>fine</i>	2		
<i>Do</i>	29	Two—Ditto, ditto, by Gunst	1	1	
<i>Do</i>	30	Two—Ditto, ditto, by Baron			14
<i>Do</i>	31	Two—Ditto, ditto, mez. by Browne— <i>fine</i>	1	9	
<i>Do</i>	32	Three—Charles I. after Vandyck, by Smith, Faber, and Beckett— <i>fine</i>	..	11	6
<i>Do</i>	33	Two—Charles I. and Queen, by Vertue; and Charles II. fol. by White, 1679	..	10	6
<i>Woydell</i>	34	Six—Charles I. after Vandyck, by Faithorne; Pafs, &c.— <i>some scarce</i>	1	12	
<i>S. C. Sykes</i>	35	One—Charles I. on horseback, M. de St. Antoine holding his helmet, by P. Lombart— <i>fine and rare</i>	2	3	
<i>Tappin</i>	36	One—Henrietta Maria, in a religious habit, by Faithorne; in the manner of Mellan— <i>rare</i>	2	2	
<i>S. C. Sykes</i>	37	Three—Ditto, by Faithorne, Hollar, &c.	1	1	
<i>Woydell</i>	38	One—Ditto, in mourning, crown at the back of her head, by Gaywood— <i>rare</i>	2	15	

45. 18. 6

4. 13. over

KINGS, QUEENS, &c.

3 & Dog!

1. 1.

39 Two—Children of Charles I. by Strange; and Henrietta Maria, with three children

Tyssen

1. 1.

40 Three—Charles II. with a dog, by Vaillant; and two others—scarce

S. C. Sykes

14 "

41 Two—Charles II. by Van Dalen and Faithorne

D.

4. 4.

42 One—Ditto in armour, æt. 30, 1660, after Faithorne; by Chantry—fine and scarce

M. Sykes

1 " "

43 Two—Ditto, with a view of Whitehall; and one ditto, with star and garter, after Hoeck, both by Hollar

J. Hardj.

7. 7. "

44 One—Ditto, in an oval, by Danckers—fine proof—rare

M. Sykes

3 .. 4 .. "

45 One—Ditto, sun rising in the back ground, after Diepenbeck, by Faithorne, and Hollar; sheet—fine

Boydell

" 17 "

46 Two—Charles II. and Queen Catharine, whole lengths, by White and Davis

Tyssen

" 10. 6.

47 One—Ditto, in his robes, whole length, by W. Sherwin

Boydell

1 11. 6.

48 One—Ditto, flashed sleeves, in an oval, by Faithorne; quartc—scarce

D.

1. 6. "

49 One—Ditto, sitting in his robes, after Lelly, by Faber—fine

D.

1. 2. "

50 One—Ditto, on horseback, army and fleet in the back ground, by de Blois—scarce

S. C. Sykes

" 17 "

51 Four—Ditto, and Queen Catharine, by Smith; and Becket

Tyssen

" 5 "

52 One—The children of Frederick, Prince of Wales, by Faber—fine

D.

1. 11. 6.

53 Four—Queen Charlotte, with the Princess Royal, by W. Ryland; a ditto, by Basire—scarce

D.

<i>Tyssen</i>	54	Two—Christian VII. King of Denmark, proof, by Fisher; and Caroline, Queen of ditto, by J. Watson	1	1	
<i>D^o</i>	55	Three—Queen Caroline, by Vertue; and Princess Carolina, by Faber and Simon	1	16	6
<i>D^o</i>	56	Two—Christian VII. King of Denmark, by Houston; and Parisot	1	3	
<i>D^o</i>	57	Six—The Princesses, after Ramberg, by Tomkins; Nutter, &c.	1	2	
<i>M^{rs} C. Sykes</i>	58	One—Henry, Lord Darnly, in his robes, cap, and feather—fold by Humble— <i>extra fine and rare</i>	9		
<i>Tyssen</i>	59	Two—Ditto, and the cenotaph of ditto, by Vertue— <i>fine</i>	1	13	
<i>D^o</i>	60	Six—Edward I. II. III. IV. V. and VI. by Vertue	1	12	
<i>D^o</i>	61	Five—Edward, the Black Prince; Edward VI. &c. by Vertue, Dalton, &c.	1	6	6
<i>D^o</i>	62	Three—Edward VI. &c. after Holbein, by Bartolozzi— <i>very fine</i>	1	10	
<i>Boydell</i>	63	One—Edward, the Black Prince, by R. Elstracke— <i>very fine and rare</i>	2	3	
<i>Tyssen</i>	64	Four—Edward the Confessor, fine, by J. Smith; Elizabeth, in Parliament, &c.	1	17	
<i>Boydell</i>	65	Five—Edward VI. with the prayer, by S. Pässe, <i>fine</i> ; Elizabeth in the clouds, with a feather fan, &c.	1	1	
<i>Tyssen</i>	66	Five—Edward II. by Faber; Elizabeth, Queen of Edward IV. by ditto; Elizabeth, by Simon; Princess Elizabeth, whole length, after Holbein, by Faber, 1742, &c.	1	10	
<i>D^o</i>	67	Two—Edward VI. granting the charter to Bride-well, and the procession of Elizabeth, by Vertue— <i>fine</i>	1	13	

1. 2. 0
68 Two—Elizabeth, under a canopy, kneeling, a wood cut; and a small whole length, with a view of Woodstock—both fine and rare Lord Bath

6. 6 -
69 One—Ditto, superbly dressed, sceptre and globe, six English verses, sold by Stent—rare and curious Do

3. 13. 6.
70 One—Ditto, in an oval, sceptre and globe, with ornaments of roses, &c. inscribed, "Rosa Electa" by W. Rogers—ditto St. C. Syph

1. 14. in -
71 One—Princess Elizabeth, daughter of King Charles I. in an oval, by Hollar; 1650—rare La. Bath

1. 13 in
72 One—Ditto, an angel drawing a veil from her face, Gaywood—ditto Sutherland

" 10. 6
73 Four—Earnest, Duke of York, quarto, J. King, ex.; ditto, fol. by Simon; 1718; Frederick, Prince of Hesse, by Simon; and Frederick, of Denmark, by Burford Syph

" 10. 6
74 Five—Frederick, Prince of Wales, by Frye; 1741; Frederick, of Prussia, by W. Faithorne; and Sophia Dorothea, by Lens, Smith, &c. Do

15. 6
75 Four—Frederick, Prince of Wales, by Vertue; and Princess Augusta, by Baron, 1753 Do

" 11 in
76 Three—Frederick, Prince of Wales—a proof; Frederick II. of Prussia; and Sophia Dorothea, by Smith—fine Do

" 16. 6
77 Three—Frederick, Prince of Wales, by Faber; 1751; ditto, as Duke of Gloucester, by Simon; and Augusta, Princess of Wales, by Faber, 1751 Do

1 6 in
78 Four—George Prince of Denmark, by Gunst; George I.; and Prince and Princess of Wales, by Vertue, 1724 Do

P.C. Sykes	79 One—George, Prince of Hanover, in armour, battle at a distance, mez. by R. Thompson; vide Granger, vol. 3. page 182— <i>fine and scarce</i>	1.. 12..
Brydell	80 One—George, Prince of Denmark, by Loggan— <i>fine and rare</i>	2.. 9..
Tyssen	81 Four—Ditto, after Wiffing, by Gunst; George I. by Chereau; ditto, by Vertue, 1718; a ditto, by B. Picart	.. 15.. 6
Do	82 Five—George, Prince of Wales, by Smith; 1717; Princesses Wilhelmina. by Faber, 1726; George II. by Faber; Carolina, by Simon, &c.	.. 7.. 6
Do	83 Four—George, Prince of Brunswick, by Smith; 1706; Carolina, by Faber; George, Prince of Denmark, by Smith; and ditto, by W. Faithorne— <i>fine</i>	1.. 1..
Do	84 Four—George, Prince of Denmark, by Simon; George I. by Smith; 1715; ditto, as Elector, by ditto; and Wilhelmina, Princess of Anspach, by Simon— <i>fine</i>	.. 9.. 6
Dodd	85 One—George II. whole length, by Dickinson— <i>fine</i>	1.. 2..
Tyssen	86 One—George III. sitting in his robes, whole length, after Sir Joshua Reynolds, by Dickinson and Watson— <i>very fine</i>	1.. 1..
P.C. Sykes	87 Two—Ditto; and Queen Charlotte, after Zoffany, by Houston— <i>proofs</i>	1.. 10..
Do	88 One—Ditto, Queen and family, after ditto, by Earlom— <i>very fine</i>	1.. ..
Tyssen	89 Three—George III. by Watson; Queen Charlotte, proof, by M ^r Ardell; and the Prince of Wales; and Prince Frederick, by Watson	.. 4..
P.C. Sykes	90 One—George III. by Facius	.. 2..
Do	91 Six—Ditto, with his speech, 1760; and when Prince of Wales, &c.	2.. 2..

- 16 .. 92 Two—George, Prince of Wales; and Frederick, Bishop of Osnaberg, whole lengths, in their robes, by Saunders—*proofs* *Tyssen*
- 6 14 .. 93 One—George, Prince of Wales, standing with his horse, after Sir Joshua Reynolds, by F. Howard—*fine* *St. C. G. G. G.*
- 3 1 2 .. 94 One—Ditto, after Gainborough, by J. R. Smith—*ditto* *Ditto*
- 1 10 .. 95 Three—George, Prince of Wales; and Frederick, Duke of York, after West, by V. Green—*proof* *Tyssen*
- .. 10 .. 96 One—Ditto, in an oval, by Saunders—*fine proof* *Do*
- .. 15 .. 97 One—Princess Mary, Sophia, and Amelia, after Copley, by F. Bartolozzi—*fine* *M. G. G. G.*
- 1 98 Three—Princess Amelia, by Bartolozzi; and Princess Mary; and Sophia, by Caroline Watson—*ditto* *Tyssen*
- 3 .. 6 99 Three—Prince Edward, *proof*; Adolphus, by Townley; and the Prince of Wirtemberg, by Tomkins *Do*
- 15 .. 6 100 Eight—Kings, Henry I. II. III. IV. V. VI. VII. and VIII. by Vertue *Do*
- 1 9 .. 101 Six—Henry III. Henry VI. fold by Geele, *scarce*; Henry V. by Parker, &c. *Do*
- 16 .. 102 Four—Familia Regia, by Vertue; Henry VII. by Gunst, &c. *Do*
- 1 11 .. 6 103 One—Henry, Prince of Wales, exercising with a lance, by W. Hole—*fine and scarce* *St. C. G. G. G.*
- 8 .. 6 104 Eight—Henry VI. by Faber; Henry, Earl of Richmond, by Parker; Elizabeth, of York, &c. *Tyssen*
- 2 5 .. 105 Two—Henry VII. and Elizabeth, his Queen, two small ovals—*rare* *Do*

<i>Sykes</i>	106	Six—Henry VII. by Marshall; Henry, Prince of Wales, by Vertue, &c.	.. 13 ..
<i>Lo</i>	107	Seven—Henry VIII. by Faber; Catharine, of Aragon; Catharine Howard; and Jane Seymour, by Vermeulen, &c.	.. 11 ..
<i>Cutterbuch</i>	108	One—Henry VIII. giving the charter to the Surgeons Company, after Holbein, by Baron	1.. 13 ..
<i>S. C. Sykes</i>	109	Seven—Henry VIII. and his Queen, by Houbraken; &c.— <i>fine</i>	1.. 2 ..
<i>Boydell</i>	110	One— <i>Catharine Howard, richly adorned, after—Holbein, by Hollar; 1646—rare and fine</i>	1.. 4 ..
<i>M. Sykes</i>	111	Two—Catharine Howard; and Jane Seymour, after ditto, by Bartolozzi— <i>fine</i>	.. 16 ..

Second Day's Sale.

FIRST CLASS CONTINUED.

- 1 2 .. 1 ONE—James, Duke of York, by Van Dalen—
fine *La. Bath*
- 18 .. 2 One—Ditto in his robes, by R. White—*ditto* *Manon*
- 3 Four—James I. and II. by Vertue; Ann of Denmark,
by Houbraken, &c. *Wuthersland*
7. 6 — 4 One—James I. hat and feather, left hand on sword,
book on table, four English verses, "Are to Be
4- 4- — "sould by Thomas Johnson, in Brittainnes
"Burffe—*fine and rare* *Manon*
- 1 11. 6 — 5 Four—James I. by Vaughan; a ditto, by C. G. four
Latin verses, *fine*; and one standing in a triangle,
surrounded with nine small portraits of the Pala-*Do*
tine family
- 11 .. 6 Six—James VI. and his Queen, with Prince Henry;
and six ovals of Scotch Monarchs, in a title-page,
1597—*curious, &c.* *Wuthersland*

	7 One— <i>James I. with Prince Henry, on horseback, the horses richly caparisoned, twelve English verses—very rare and curious</i>	8. 0. 0.
<i>L. C. A. Sheer</i>		
<i>Tyffern</i>	8 Two— <i>James I. by Faber, junior; and one by W. Sherwin—scarce</i>	1. 5 ..
<i>Do</i>	9 Four— <i>Ditto, by Simon; ditto, by Smith; James II. by ditto; two, different</i>	.. 11 ..
<i>L. C. A. Sheer</i>	10 Two— <i>James I. and II. in ovals, laurel, trophies, &c. by R. White—fine</i>	1. 12 ..
<i>M. S. J. Sheer</i>	11 One— <i>James I. sitting on his throne, with the Palatine family, &c.—rare</i>	1. 11. 6
<i>Tyffern</i>	12 Three— <i>James, Duke of York, in armour, by Brown; James II. with rose and thistle, by R. White, &c.</i>	1 11 ..
<i>Marrion</i>	13 One— <i>James, Duke of York, commander of this most noble society of the artillery men, in armour, by W. Vaughan—extra rare</i>	4 - 19. 0
<i>Do</i>	14 One— <i>James II. son of the late King, Lieutenant-General of the French army—fine and rare</i>	7. 17 6
<i>L. C. A. Sheer</i>	15 One— <i>James II. touching for the evil, by R. White—fine and curious</i>	1 3 ..
<i>Tyffern</i>	16 Two— <i>Lady Isabella, second daughter of James II. with a lamb; a ditto, with a dog—proofs</i>	.. 15. 6
<i>M. S. J. Sheer</i>	17 Two— <i>Queen Mary, by W. Hollar; 1647; a ditto, by Delaram—fine</i>	7 6 ..
<i>Bull</i>	18 One— <i>ditto, by Bartolozzi—ditto</i>	.. 8. 4
<i>Tyffern</i>	19 Five— <i>ditto, by Vertue; Margaret, Queen of Henry VI. by Faber; Mary of Este, by Williams, &c.</i>	.. 8 ..
<i>Marrion</i>	20 One— <i>Maria, infanta of Spain, by Simon Passe—extra fine and rare</i>	2. 6 ..
<i>Tyffern</i>	21 Four— <i>Mary, Duchefs of York, right hand on a dog, by R. Thompson; ditto, by Blooteling; Queen</i>	1 10 ..

- Mary, by Browne; ditto, Princes of Orange, by R. Thompson
- 12 .. 6 22 Three—Mary, Duchefs of York, whole length, Vandrebanc; Queen Mary, by N. Vischer; and ditto, whole length, by Faber *T. Joffen*
- 1 5 .. 23 One—Queen Mary, with a high head-dress, by Smith—*fine and rare* *Manson*
- 1 1 .. 24 Five—Mary of Hesse, by Faber; ditto, by Bockman; Queen Mary, by Simon; and two, Mary of Este, by Smith *Joffen*
- 2 12 6 25 One—William, Prince of Orange, in a Vanduyck dress, by Faithorne; sold by Peake—*fine* *L. Bath*
- 3 9 .. 26 One—Mary, Princess of ditto, sold by Faithorne—*ditto* *D.*
- 15 .. 27 Two—William, Prince of Orange; and Mary, Princess ditto, after Lilly, by R. Thompson—*scarce* *Sutherland*
- 6 6 28 Four—William and Ann, Prince and Princess of Orange, by Faber, &c. *Joffen*
- 1 8 .. 29 Three—Prince Rupert, by R. Thompson; Prince of Orange, in armour, by Browne; and ditto, by R. Williams—*fine* *Manson*
- 10 .. 30 Two—Mary, Princess of Orange, æt. 10, 1641, after Vanduyck, by Quebooren; and the marriage of the Prince of Orange with the Princess Mary—*scarce* *D.*
- 1 11 6 31 One—Mary, Princess of Orange, whole length standing, by W. Hollar—*ditto* *Crowle*
- 1 7 .. 32 Three—Mary, Princess of Orange, sold by Stent; ditto, by Ferdinand; and Henrietta, Duchefs of Orleans, by Audran *Sutherland*
- 11 .. 33 Three—Princess Mary, by de Jode; and Duchefs of Orleans—*scarce* *Dodd*

Manson	34	Two—Mary, Princess of Orange, by William Faithorne; and Queen Phillippa, whole length, by Faber— <i>fine</i>	1	5	..
Tupper	35	Seven—Philip II. by Morin; Vertue, &c.	..	11	..
N. Sykes	36	Two— <i>Frederick and Elizabeth, of Bohemia, by Francis Delaram—scarce</i>	7	5	..
M.	37	Two—Ditto, by Delff, and Voerft, folio	1	1	..
Tupper	38	Three—Frederick, King of Bohemia, quarto, by Quebooren; ditto, by C. Pafs; and Elizabeth, daughter of Frederick V. with eight Latin verses— <i>scarce</i>	1	..	..
Do	39	Four—Charles Lewis, Count Palatine, by W. Hollar; 1646; ditto, by Bernard, 1657, &c. &c.	..	13	6
Manson	40	Two—Ditto, by Payne; and Prince Rupert, by Hollar— <i>fine</i>	..	19	..
Do	41	One— <i>Prince Rupert, in armour, right hand on his breast, after Vandyck, by Faithorne</i>	3	13	6
Coate	42	One—Prince Rupert, in an oval, folio, by R. White— <i>very fine and rare</i>	2	15	..
Scott	43	One—Ditto, front face and fash, in an oval, after Dobson, by Faithorne— <i>scarce</i>	1	8	..
Stillerbuch	44	Two—Richard II. at his devotion, kneeling by his patron saints, by W. Hollar, 1639— <i>scarce</i>	..	14	..
Sykes	45	Five—Richard I. II. and III. by Vertue, &c.	..	7	6
Do	46	Two—Richard III. by Crofs; ditto, sitting, whole length, by Vertue— <i>fine</i>	..	15	6
Do	47	Four—Brandon, Duke of Suffolk, Kings Stephen and William I. II. by Vertue— <i>ditto</i>	..	4	6
Do	48	Three—Princess Sophia, of Hanover, by W. Faithorne; ditto, by Smith; and William III. by Valck— <i>ditto</i>	..	6	6

9. 4 49 Two—William III. whole length, by Smith; and ditto, at the battle of the Boyne, after Wyck, by Faber—*fine* *Jeffers*
6. 6 50 Two—William III. by Beckett; and Mary of Este, P. Tempest, ex.—*fine and rare* *W.*
1. 9 51 Four—William III. on horseback, by Baron, &c. *W.*
1. 1. 52 Thirteen—Kings of England, including William, of Orange, and the Princess Mary; neat ovals *Manson*

SCOTLAND.

- 9 53 Five—James IV. V. Madeline, Marguerite, and Marie of Lorraine, by Gunst—*fine* *Jeffers*
1. 15 54 Two—James I. whole length, with dagger and long peaked shoes, arms supported by a stag—*rare*; and one by Trotter *M. F.*
9. 6 55 Seven—James I. II. III. IV. and V. &c. *Jeffers*
2. 7 56 Six—James IV. and Queen Margaret, eldest daughter of Henry VII. two small ovals, extra rare and curious, with copies of them; and Archibald, Earl of Angus, &c. *M. Sykes*
1. 14 57 One—James IV. a “worthy Prince, slaine at Floyden field, 1513.” Thistle in his hand, “sould by Compton Holland—*fine and rare* *Manson*
- 12 58 One—*Santa Margarita*, by Clowet—ditto *Coram*
- 12 59 Three—Mary, by Houbraken; ditto, by Vertue; and ditto, by Simon, with an engraved border of laurel, *Jeffers*, thistle, &c.—*fine and scarce*
1. 1 60 One—Ditto, small head in a square, by Hollar—*Dode ditto*
6. 16. 61 One—Ditto, “Franc. Regis Coniux,” 1559, profile, glove in left hand, Cook ex.—*very fine, and supposed unique* *Manson*

<i>W. Sykes</i>	62 One—Ditto, "Scotorumque nunc Regina," in an oval cap, adorned with jewels, feather-fan in her hand, &c. by <i>Peter Myriginus</i> —ditto, ditto	3.	13.	6.
<i>Do</i>	63 One—Ditto, in an oval half sheet, vignettes, at the corners of her execution, twenty Latin verses— <i>very fine and rare</i>	3	—	—
<i>W.</i>	64 One—Ditto, superbly dressed, with a view of her execution, by <i>J. Couway</i> — <i>fine</i>	..	18	—
<i>W. Sykes</i>	65 Four—Ditto, one with a crucifix in her hand, by <i>Gaywood</i> ; a ditto, with crown and sceptre, by <i>R. Elstrack</i> , <i>fine</i> ; ditto, by <i>Cooper</i> , &c.	..	16	—
<i>Fyssen</i>	66 Six—by <i>Marshall</i> , <i>Vertue</i> , &c. one from the gold plate	..	12	6
<i>Lloyd</i>	67 Two— <i>Mary</i> , Queen of Scotland, 1543, in an oval, <i>rare</i> ; and <i>Mary of Guise</i> , by <i>E. Harding</i>	..	18	—
<i>Charters</i>	68 Eight—various Scotch portraits	..	16	6
<i>Do</i>	69 Eleven—Ditto	1	4	—

PEERS.

Bromley's second Class, included in the nine Periods.

<i>Ad. Bath</i>	70 Six— <i>Jermyn</i> , Earl of St. Alban's, by <i>Schiaonetti</i> ; <i>Lord Aftley</i> , by <i>V. Gucht</i> , &c.	..	15	—
<i>Clarke</i>	71 Six— <i>Thomas</i> , Lord Audley, by <i>Tomkins</i> ; <i>Earl of Angus</i> , Earl of Arran, <i>Henry</i> , Earl of Arundel, by <i>Hall</i> ; <i>Philip</i> , Earl of Arundel, &c.	..	17	—
<i>S. Harb.</i>	72 One— <i>James</i> , Earl of Abercorn, after <i>Gainsborough</i> , by <i>Dean</i> ; whole length— <i>fine</i>	..	8	6
<i>W. Sykes</i>	73 One— <i>Admiral Lord Ailmer</i> , <i>fine proof, mezz.</i> — <i>very rare</i>	2	18	—

- 1 11-6 74 Three—Francis, Viscount St. Alban's, by Marshall; 1640; ditto, by Vertue; 1728, folio; Sir Jacob Aftley, by Worlidge; and Charles, Duke of St. Alban's, with his brother, by R. White *La Bath*
- 14 6 75 Two—George, Duke of Albemarle, by R. Shephard, 1735; and Godart, Earl of Athlone, by R. White —*fine* *Tyssen*
- 3-3 --- 76 One—George, Duke of Albemarle, by Loggan, 1661; —*scarce* *La Bath*
- 8 6 77 Three—Viscount St. Alban's, Henry, Earl of Arling- ton, and Thomas, Earl of Arundel, by Houbraken, —*fine* *Tyssen*
- 3 5 .. 78 One—George, Duke of Albemarle, master of the horse, after Barlow, P. Stent, ex. style of Gaywood—*rare* *M. Sykes*
- 2 2 .. 79 One—Christopher, Duke of Albemarle, folio, by W. Sherwin—*ditto* *Mamon*
- 1 1 .. 80 Two—Ditto, by Beckett; and Earl of Athlone, by R. Williams—*ditto* *Tyssen*
- 1 - .. 81 Two—George, Earl of Albemarle, by Fisher; and Sir Jeffery Amherst, by J. Watson; after Sir Joshua Reynolds *Do*
- 13 .. 82 Four—Earl of Athlone, by Smith; Lord Bury, by ditto; Henry Comte D'Auverquerque, by ditto; and Lord Anson, by Houbraken *Tyssen*
- 19 83 Three—Arnold, Earl of Albemarle, by Smith; Wil- liam, Earl of Albemarle, by Faber, 1751; and Lord Anson, by Grignon *Do*
- 3-10- - 84 One—Edward, Earl of Aldborough, after Gainsbo- rough, mez. by S. Pinfle—*rare*—not in Bromley *Bindy*
- .. 8-6 85 Two—Lord Anson, by M'Ardell, after Sir Joshua; and George, Lord M'Artney, *proof*, by Hudson *Tyssen*

<i>J. P. S.</i>	86	One— <i>William, Marquis of Annandale</i> , with armorial bearings, by J. Smith; 1703— <i>fine and rare</i>	2	5	..
<i>M. P. S.</i>	87	Two— <i>Henry, Lord Apfley</i> , and his brother, after Dance, by T. Watson; and <i>Ker, Lord Ancram</i> , with his sister, by V. Green— <i>proofs</i>	1	9	..
<i>Ld. Bath.</i>	88	One— <i>Archibald, Earl of Argyle</i> , with armorial bearings, by Vanderbanc— <i>fine and scarce</i>	1	9	..
<i>Manson</i>	89	One— <i>Ditto, by Loggan</i> — <i>very fine</i>	1	1	..
<i>Dodd</i>	90	One— <i>John, Duke of Argyle</i> , after Dahl, by Simon; mez.— <i>rare</i>	..	7	9
<i>J. P. S.</i>	91	Four— <i>Ditto</i> , after Aikman, by ditto; <i>Archibald, Duke of ditto</i> , by Faber; ditto, after Ramsay, by ditto; and <i>Lord Anson</i>	..	10	..
<i>Dodd</i>	92	One— <i>Archibald, Duke of Argyle</i> , whole length, sitting, after Ramsay, 1749— <i>rare</i>	1	8	..
<i>J. P. S.</i>	93	Two— <i>John, Duke of Argyle</i> , whole length, in his robes, by J. Faber; 1740; and <i>John, Duke of Argyle</i> , after Gainsborough, by T. Watson, 1769	..	9	6
<i>D.</i>	94	One— <i>John, Duke of Argyle</i> , after Closterman, 1704, by R. Williams— <i>scarce</i>	..	15	6
<i>D.</i>	95	Six— <i>John, Lord Ashburton</i> , after Sir Joshua Reynolds, by Bartolozzi; <i>John, Duke of Athol</i> , by Thane, &c.	..	19	6
<i>D.</i>	96	Three— <i>Robert, Earl of Ailesbury</i> , <i>Herry, Earl of Arlington</i> , and the Sons of <i>Eleanor Gwynn</i> , by R. White	..	9	..
<i>D.</i>	97	One— <i>George, Lord M^{rs} Artney</i> , whole length, in his robes, by Townley; 1793— <i>fine proof</i>	..	16	6
<i>Ld. Bath.</i>	98	One— <i>Thomas Earl of Arundel</i> , after Vandyck, by Vorsterman— <i>fine</i>	1	2	..

10. 6 99 Two—Ditto, in a square, by Hollar, 1648; and
 George Duke of Albemarle *M. Sykes*
 15 6 100 Two—Ditto, and Alatheia Talbot, and one with an-
 tique figures, &c. See Granger, Vol. II. page 112. *Tyssen*
 2 52. 6 101 Two—Ditto, and Henry, Earl of Arundel, ovals,
 by Hollar—*very fine* *M. Sykes*
 2 7 102 One—Thomas, Earl of Arundel, after Mirevalt, by
 Simon Passe—*scarce* *Lloyd*
 11. 13. 103 One—*The Arundel family*, after Fruitiers, 1643,
 + by Vertue—*proof* *M. F.*
 14 6 104 One—John, Lord Ashburton, after Sir Joshua Rey-
 nolds, by F. Bartolozzi—*fine* *Tyssen*
 1 6 .. 105 One—James, Duke of Athol, whole length, in his
 robes, by Faber, private plate—*scarce* *Bindley*
 15 .. 106 One—William, Lord Auckland, after Lawrance, by
 W. Dickinson—*fine proof* *Tyssen*

Third Day's Sale.

PEERS *continued.*

- | | | | |
|------------------|---|--|-------|
| <i>Tyssen</i> | 1 | FIVE —Arthur, Lord Balmérino, mez.; John, Earl Brádalbane, by Kay; and Egerton, Duke of Bridge-water; small whole length | 9 .. |
| <i>Do</i> | 2 | FIVE —John, Lord Bálíol, by Faber; John, Duke of Bedford, by Vertue; Francis, Earl of Bedford, by Dalton; Edward, Duke of Buckingham, by Faber, &c. | 7..6 |
| <i>Clarke</i> | 3 | FIVE —John, Duke of Bedford, by Harding; Robert, Viscount Belhaven; Edward, Duke of Buckingham, by Schiavonetti, &c. | 10 .. |
| <i>Ld. Keith</i> | 4 | FOUR —George, Lord Baltimore, 1632; James, Duke of Berwick, 1734; Patrick, Earl of Brentford, 1651, by Paul; and John, Lord Byron, 1652, by ditto | 14 .. |
| <i>Tyssen</i> | 5 | SIX —Francis, Earl of Brentford; Lord Digby, Earl of Bristol; Lord Brook, and Buckingham, by Vertue; &c. | 16 .. |

18. m 6 Three—William, Earl of Bath; James, Earl Berkeley; and Richard, Earl of Burlington, by Faber *Sykes*
17. m 7 Three—Lord Burgherft, by Bartolozzi; and William, Viscount Barrington, æt. 75, by C. Knight, private plate; and Baron Bottetourt *Do*
13. m 8 One—William, Viscount Barrington, by C. Knight—*fine proof* *M. Sykes*
- 1 17 9 Three—William, Earl of Bath, by Martin; 1763; Henry, Earl Bathurst, by Houston, 1773; and John, Lord Bowes, by Brooks *Bindley*
8. 6 10 Three—Augustus, Earl of Bristol, after Sir Joshua Reynolds, by E. Fisher; General Blakeney, by Faber, 1748; and Lord Aubrey Beauclerk, by Vertue, 1746 *Sykes*
- 1 11. m 11 Two—Richard, Earl of Barrymore, proof, by Jehner; and Stewart, Earl of Buchan, when Lord Cardross, after Sir Joshua Reynolds, by Finlayson *M. Sykes*
16. 6 12 Seven—John, First Earl of Bedford; Francis, Second Earl; William, Third Earl; George, Earl of Bristol; Edward, Duke of Buckingham; Lord Burleigh; and George, Duke of Buckingham, by Houbraken—*very fine* *Gla. Ste*
- 8 6 13 Five—Richard, Earl of Barrymore; John, Earl of Buckinghamshire, &c. *Sykes*
- 1 11. 6 14 Five—Cecil, Lord Baltimore, by Blooteling; Henry, Duke of Beaufort; John, Lord Belasyse; Charles, Duke of Bolton; and George, Duke of Buckingham, by White—*fine* *Ld. Bath*
- 1 11 6 15 One—Viscount Wallingford, Earl of Banbury, "sould by John Hind,"—*rare* *Mason*
- 1 3 16 One—William, Earl of Bath, after Sir Joshua Reynolds, by M^cArdell—*fine proof* *M. Sykes*

- Tupper 17 One—Henry, Earl Bathurst, whole length, by Thomas Watson—*very fine* .. 17 ..
- Mason 18 One—Henry, Marquis of Worcester, First Duke of Beaufort, a capital proof, by W. Faithorne—*extra rare* 14 ..
- N. B. This is miscalled Edward, by Mr. Granger. Vide Vol. III. page 18.
- A.C. Dykes 19 Two—Henry, Duke of Beaufort, 1714, by G. Vertue; and Henry, Viscount Bolingbroke, by Desrochers. 1.. 14 ..
- Coram 20 One—Henry, Duke of Beaufort, by R. White—*fine and scarce* 1. 15 ..
- J.C. Dykes 21 One—Ditto, a sheet, by Picart 1 1 ..
- Tupper 22 Two—William, Duke of Bedford, proof, by R. Williams; and Henry, Duke of Beaufort, by ditto—*rare* 1.. 11.. 6
- D^o 23 One—Charles, Duke of Beaufort, a profile etching, by W. Hoare—*very rare* .. 13 ..
- D^o 24 Two—Lord, James Beauclerk, and his brother, sons of Eleanor Gwinn, by Blooteling—*fine and scarce* 2 3 ..
- D^o 25 Three—John, Earl of Bedford; Francis, Earl of Bedford, &c. from Holbein, by F. Bartolozzi—*very fine* 1 10 ..
- J. H. ... 26 One—Wriothesley, Lord Russell, Duke of Bedford, when young, whole length, J. Beckett, ex.—*rare and fine* 1 18 ..
- Tupper 27 One—Francis, Duke of Bedford, with his brother and sister, after Sir Joshua Reynolds, by V. Green—*fine proof* 1 1 ..
- D^o 28 One—Ditto, in his robes, whole length, after Hoppner, by J. R. Smith—*fine* .. 13 ..
- Mason 29 One—George, Earl of Berkeley, oval, in his robes, 1679—*extra rare and fine* 10. 5. -

- 1 7 .. 30 One—James, Duke of Berwick, by Drevet; a sheet *Tyssen*
 1 7 .. 31 Two—William, Earl of Beſborough, after Copley;
 by Dunkarton; 1794; and William, Earl, after Sit
 Joshua Reynolds, by Grozer, 1798 *D.*
 2 4 .. 32 Two—Charles, Viſcount Binning, 1722, by V.
 Hacken; and Henry; Lord Bolingbroke, after
 Murray—*ſcarce* *Bull*
 .. 6 .. 33 Two—John, Marquis of Blandford; and Richard, Earl
 of Burlington, with his ſiſter, Lady Jane; whole
 lengths, by Smith—*fine* *Tyssen*
 11 .. 34 Three—General Blakeney, by M^cArdell, 1756; Cad-
 wallader; Lord Blayney; and William, Earl of
 Bleſſington, 1745, by Faber—*ſcarce* *D.*
 1 7 .. 35 Three—Oliver, Earl of Bolingbroke; William, Lord
 Brouncker; by Hollar, &c. *Ld. Bath*
 5. 15 .. 36 Two—*Elleſmere, Viſcount Brackley*, 1616, by S. Paſſe
 —*very fine and rare*; and one ditto, by Trotter *M. Sykes*
 1 8 .. 37 One—*John, Earl of Bridgwater*, 1680, after Claret;
 by R. Thompſon—*rare* *Coram*
 .. 11 .. 38 One—Alexander, Lord Bridport, Admiral, by V.
 Green, 1796—*fine* *Tyssen*
 7 — 7 — 39 One—*John Digby, Earl of Briſtol*, with ſtaff of
 chamberlaine, ſold by W. Peake—*very rare* *Manson*
 1 17 .. 40 One—George, Earl of Briſtol, whole length, after
 Zoffany, by J. Watſon—*very fine and rare* *M. Sykes*
 1 5 .. 41 One—Augustus, Earl of Briſtol, after Gainſborough,
 by ditto—*ditto* *Tyssen*
 3. 13 6 42 One—*Robert, Lord Brooke*, by G. Valck, 1678—*Ld. Bath*
fine and rare
 12 .. 43 One—Henry, Duke of Buccleugh, after Gainſbo-
 rough, by Dixon—*fine* *Tyssen*

Clarke	44	Two—John, Earl of Bridgwater; and Sheffield, Duke of Buckingham, Lord Chamberlain, by Smith— <i>very fine</i>	2	..
La. Bath.	45	One—George, Duke of Buckingham, in an oval, cloak over his left arm, hand on sword, nine lines expressive of his titles, sold by P. Stent— <i>fine and extra-rare</i>	4	12 -
W. Fisher	46	Two—Ditto, after Vandyck, by W. Baillie; one a proof	1	1 ..
Tyffin	47	One—George, Duke of Buckingham, after Mireveldt, by Delft— <i>fine</i>	1	7. .
D.	48	One—John, Duke of Buckingham, Lord Chamberlain, by Beckett— <i>scarce</i>	..	14 ..
Brull	49	One—George, Duke of Buckingham, by Beckett— <i>ditto</i>	2	2 ..
Tyffin	50	Five—John, Duke of Buckingham, by Vertue; proof; Henry, Viscount Bolingbroke; and Frederick, Lord Baltimore, by Miller	..	6 6
Q.	51	Two—George, Duke of Buckingham, with his brother, by M'Ardell; and John, Earl of Buckinghamshire, whole length, by Faber— <i>fine</i>	..	12. 6
Q.	52	One—George, Marquis of Buckingham, after Gainborough, 1787, by J. K. Sherwin	..	10 ..
Q.	53	Four—Francis, Earl of Bedford, by Vertue; Lord Burleigh, by Vertue; ditto, by Passe; and the Court of Wards, by Vertue	1	.. ..
Q.	54	Two—John, Earl of Bute, whole length, by Ryland; and John, Lord Mountstuart, whole length, by J. R. Smith	..	15 6
Q.	55	Two—John, Earl of Bute, when Lord Cardiff, after Sir Joshua, by Fisher; and ditto, when Lord Mountstuart, by Captain Baille— <i>fine</i>	..	7 ..

- 1 3 .. 56 One—*Ditto*, whole length, in his robes, after Romney, by F. Bartolozzi, private plate—scarce *Waldron*
- 14 6 57 Eight—Henry, Lord Cobham, Mervin, Earl of Castlehaven, Clifford, Earl of Cumberland, from the Horologia, &c. *Tupper*
- 8 .. 58 Four—Duncan, Lord Campbell, by Harding; Lord Cobham; and George, Duke of Clarence *M. Sykes*
- 19 6 59 Four—Charles, Earl of Carlisle, by Blooteling; William, Earl of Craven; Patrick, Viscount Chaworth, by Gunst; and the Marquis of Clanrickarde *Tupper*
- 11 6 60 Three—James, Earl of Carlisle; Roger, Earl of Castlemaine, by Westershout; and John, First Earl of Clare, by Clamp *Mason*
- 11 .. 61 Three—Henry, Lord Carleton; Francis, Lord Cottingham; and Thomas, Lord Coventry, by Houbraken—*very fine* *Ld. Booth*
- 1 2 .. 62 One—Charles, Earl Camden, after Dance, by Ogborne, —*fine and scarce* *Tupper*
- 12 .. 63 Two—*Ditto*, whole length, by Ravenet, and Frederick, Earl of Carlisle, after Sir Joshua Reynolds—*fine* *Do*
- 1 11 6 64 Two—Lord Frederick Campbell, after Gainborough, private plate, and James, Earl of Cardigan, by Grozer—*fine proof* *Windsor*
- 17 6 65 Four—Arthur, Lord Capel *Ld. Booth*
- 15 .. 66 Four—John, Earl of Carbery, by Faber; William, Earl of Cadogan, by Simon; Charles, Lord Cathcart, by Faber; and Richard, Viscount Cobham, by ditto *Tupper*
- 15 .. 67 Three—John, Earl of Carbery, by Simon; Thomas, Earl of Coventry, by ditto; and William, Lord Cowper, by Smith—*fine* *Do*

Uannon	68	One—James, Lord Hay, Earl of Carlisle, by Simon Passe— <i>very fine and rare</i>	4	4
Ld. Bath	69	Two—Charles, Earl of Carlisle, by Faithorne; and Roger, Earl of Castlemain, in a wig— <i>very fine</i>	1	8
Tyssen	70	Four—Charles, Earl of Carlisle, by Faber; George, Lord Carpenter, by ditto; Charles, Lord Cathcart, by Werdiar; and Richard, Viscount Temple, by Simon— <i>fine</i>	1	1
Richardson	71	One—Frederick, Earl of Carlisle, by J. K. Sherwin; on India paper— <i>very rare</i>	..	10
Tyssen	72	One—Henry, Earl of Carnarvon, after Gainsborough, by W. Ward— <i>fine</i>	..	7.6
Do	73	Two—James, Earl of Carnarvon, by Simon; and William, Lord Craven, by Faber, 1745— <i>fine</i>	1	1
Do	74	Two—John, Lord Cavendish, by Grozer; and Charles, Lord Cathcart, by M'Ardell, after Sir Joshua Reynolds	..	9
M. Sydes	75	One—Richard, Lord Cavendish, after ditto, by J. R. Smith— <i>fine proof</i>	1	..
Birdsey	76	Three—Charles, Lord Camden, by Collyer; William, Earl of Chatham, an etching, by Pryce Campbell, <i>scarce</i> ; and Philip, Earl of Chesterfield, by Bartolozzi	..	13
Tyssen	77	One—Lord Chatham, by J. K. Sherwin— <i>very fine</i>	..	10
Birdsey	78	One—Ditto, whole length, by E. Fisher— <i>fine</i>	..	16
Tyssen	79	Two—Ditto, large sheet, by Houston, and Lord Chesterfield, sitting in a chair	..	14.6
Do	80	One— <i>The Death of the Earl of Chatham, in the House of Lords, after Copley, by F. Bartolozzi—a capital proof</i>	7	17.6

- 1 1 .. 81 Three—Philip, Earl of Chesterfield, by Simon; Earl
of Chatham, by Houfton, fitting; and Charles,
Lord Cornwallis, by Faber *Teffen*
- 12 .. 82 Three—James, Earl of Cardigan, 1798, by Collyer;
Viscount Cremorne, by C. Knight, 1794; and
Townshend, Lord Chartley *Do.*
- 10 6 83 Four—Lord John Cavendish, by Sayer; James, Earl
of Charlemont, by Nugent, 1790; Charles, Earl
Cornwallis, by Haward, 1784; and Lord Cow-
per, by Mansfield, 1784. *Do.*
- 17 6 84 Two—James, Earl of Charlemont, whole length,
mez. proof, and an etching, after Hogarth, by
Haynes *Do.*
- 13 6 85 One—Hugh Lupus, Earl of Chester, by W. Hollar—
fine *Clarke*
- 8 6 86 Two—William, Duke of Clarence, mez. proof, and
one in an oval, after Lawrance, by Scott, 1788—
proof *Teffen*
- 18 .. 87 One—Ditto, whole length, after West, by F. Barto-
lozzi and P. Sandby—*proof* *M. Sykes*
- .. 88 One—Edward, Earl of Clarendon, by D. Loggan—
fine *Lord Bats*
- 2 . 4 .. 89 One—Ditto, by R. White *M*
- .. 6 .. 90 Two—Robert, Lord Clive, by M^cArdell; and George
Seymour Conway, after Sir Joshua Reynolds, by
E. Fisher, 1771 *Teffen*
- 2 91 One—Robert, Lord Clive, after N. Dance, by F. Bar-
tolozzi, 1788—*private plate* *M. Sykes*
- .. 8 6 92 One—George, Lord Cobham, after Holbein, by ditto
—*fine* *M. Sykes*
- .. 14 6 93 Three—Henry, Lord Coleraine, by Vertue—*fine*;
Edward, Earl of Clarendon, by T. Johnson; mez.
and Nathaniel, Lord Crewe, by Faber, 1747 *Teffen*

<i>Tyffin</i>	94	One—Henry, Lord Coleraine, sitting and writing, as a pilgrim, Jacob's ladder, and other emblems, after his Lordship's own design, by W. Faithorne	1.	4	..
<i>Waldron</i>	95	One—Thomas, Lord Coningsby, with his daughters, by Vertue, 1723	..	10	.. 6
<i>Tyffin</i>	96	Two—Richard, Lord Cobham, by Bickham; and John, Earl of Craufurd, by Worlidge, 1753	..	10	..
<i>Do</i>	97	One—Charles, Marquis Cornwallis, after Copley, by B. Smith— <i>fine</i>	..	16	.. 6
<i>Do</i>	98	One—Ditto, whole length, by Jones— <i>proof</i>	..	11	..
<i>Ed. Bate</i>	99	Two—Francis, Lord Cottington, by Hollar; and Philip, Earl of Chesterfield, by Worlidge	..	15	..
<i>Manson</i>	100	One— <i>Sir Thomas Coventry, lord keeper of the great seal—rare</i>	2	15	..
<i>Tyffin</i>	101	One—William, Lord Cowper, Lord High Chancellor, 1707, a mez. with an engraved ornamented border, arms, mace, &c. after Kneller— <i>scarce</i>	1.	..	..
<i>Ed. Bate</i>	102	One—Nathaniel Crew, by F. Place— <i>fine and rare</i>	1.	12	..
<i>Manson</i>	103	One—Ditto, by D. Loggan— <i>ditto</i>	1	14	..
<i>Tyffin</i>	104	Three—George, Earl of Cromartie, mez. quarto, Henry, Lord Coleraine, mez. &c.	..	12	.. 6
<i>St. C. Tyffin</i>	105	One—George, Viscount Tarbat, Earl of Cromarthe, <i>æt. 47, with his two wives, three ovals, with emblems of Time, Death, &c. mez. by And. Johnston—very rare</i>	2	5	..
<i>M. Tyffin</i>	106	One—Ditto, with his wife Margaret Weemifs, <i>æt. 39—ditto—fine</i>	4	10	..
<i>Manson</i>	107	One George, Viscount Tarbat, &c. 1692, by Vanderbanc— <i>very fine and rare</i>	2	14	..
<i>Do</i>	108	One—George, Earl of Cumberland, in armour, collar of the garter, &c. by R. Vaughan— <i>extra fine and rare</i>	4	4	..

- 11 - - - 109 One—*Ditto, whole length, dressed for a tournament,*
by R. White—*ditto—ditto*
7. 6 110 Four—William, Duke of Cumberland, in military
uniform, mez. ditto, in robes of the garter, by
Faber; ditto, star and garter, by ditto; ditto, K. B.
by Smith, 1729
- 7 6 111 Two—William, Duke of Cumberland, after Sir
Joshua Reynolds, by Fisher; a ditto, by Spooner
- 1 4 in 112 One—John, Lord Cuts, in armour, mez. by Simon
—*scarce and fine*
8. 6 113 One—*He. J. Duke of Cumberland*
W. L. by Fisher.

Fourth Day's Sale.

PEERS *continued.*

D.	1	SIX—Edward, Earl of Devonshire, by Chambers; Dudley Carleton, Viscount Dorchester, private plate, &c.	.. 10 6
M. Sykes	2	Two—Charles, Earl of Dalkeith, after Sir Joshua Reynolds, and Archibald, Lord Douglas, after Willifon, by V. Green— <i>proofs</i>	.. 11. 6
Sykes	3	One—Henry, Earl of Danby, whole length, after Vandyck, by ditto	.. 7. 6
M. Sykes	4	One—Edward, Earl of Darby, after Holbein, by Bartolozzi— <i>fine</i>	. 7. 6
J. C. Sykes	5	One—George, Lord Dartmouth, by P. Vanderbanc; with trophies, sheet— <i>very rare and fine</i>	7. 3. -
Ed. Bath	6	One—William, Earl of Denbigh, by Voerst— <i>scarce</i>	3. 11. -
Sykes	7	One—Basil, Earl of Denbigh, mez. after Dance, by J. Watts— <i>fine</i>	.. 7 6
M. Sykes	8	One—James, Earl of Derby, after Vandyck, by D. Loggan— <i>ditto</i>	4 4 ..

- 9 One—Charles, Earl of Derby, by A. Blooteling, mezz.
 —*fine and scarce* *Ed. B. Ath*
- 10 One—Earl of Derby, after Lelly, by R. Tompson *Nicolls*
- 11 One—Edward, Earl of Derby, after Gainborough, by
 G. Keating, 1785—*fine* *Do.*
- 12 Three—James, Earl of Derby, by Pelham; William,
 Lord Digby, 1748, by Faber; and Charles, Earl
 of Dorset, by Simon *Tupper*
- 13 Two—James, Earl of Derby, as finished by Win-
 stanley—*scarce*; and William, Duke of Devon-
 shire, whole length, by Brooks *Do.*
- 14 One—Charles, First Earl of Devonshire, whole length,
 after Vansomer, by V. Green *Do.*
- 15 Two—William, Earl of Devonshire, after Vautier,
 by Gribelin, quarto, and John, Viscount Dundee
 —*scarce* *Do.*
- 16 Three—William, Earl of Devonshire, by Becket;
 Henry Scot, Earl of Deloraine, by W. Faithorne;
 and James, Earl of Doncaster, with his mother,
 the Duchefs of Monmouth; and brother, Lord
 Henry, whole length, by Smith *Tupper*
- 17 Three—William, Duke of Devonshire, 1755, by J.
 Faber—*fine*; William, Duke, ditto—*proof*; and
 Henry, Viscount Downe, by Fisher; after Sir
 Joshua Reynolds *Do.*
- 18 One—Francis, Lord le Despencer, by J. Faber, 1753
 —*scarce* *Colnaghi*
- 19 One—*Arthur, Earl of Donnegal*, a fac similie, drawing,
 (from the print, by Hollar, in the British Museum,)
 by the Rev. Mr. Brand *Manson*
- 20 Four—William, Duke of Devonshire, by Faber, 1733;
 Lionel, Duke of Dorset, by dito, 1731; Charles, *Tupper*

Earl of Dorset, by Faber, 1734; and a ditto, by Smith

21 One—Dudley Carleton, Viscount Dorchester, by W. Delff—*fine*

22 One—Richard, Earl of Dorset, by S. Paffe—*fine and rare*

23 One—Edward, Earl of Dorset, by Voerst—*ditto, ditto*

24 Two—James, Earl of Derwentwater, and Lionel, Duke of Dorset, by Vertue—*proofs, fine*

25 Three—Thomas, Earl of Dorset, 1608; Edward, Earl of ditto, after Vandyck, and Lionel, Duke of Dorset, with white wand, &c. by Vertue

26 Four—Lord Duncan, by Orme; ditto, by Kay; Lord Dungarvon, with his brothers, by Jones

27 One—Lord Duncan, after Copley, by R. Earlom

28 Four—Richard, Lord Edgumbe, &c.

29 Four—John, Earl of Egmont, in his robes, by Faber, 1734; ditto, when Sir John Percival, by Smith, 1708; John, Earl of Egmont, coronet in his right hand, by M^r Ardell, 1764; and ditto, left hand on sword, by Faber

30 Two—George, Lord Edgumbe, after Reynolds, by Fisher, 1761; and Archibald, Earl of Eglintoune, by S. W. Reynolds

31 One—Thomas, Earl of Effingham, in a foreign dress, gun in his right hand, whole length, *proof—rare*

32 One—Thomas, Earl of Elgin, and Lord Bruce, of Whorleton, &c. *at. 62*, 1662, by W. Faithorne, *extra-fine and very rare*

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1. 1 .. 33 One—James, Earl of Erroll, whole length, after Sir Joshua Reynolds, by T. Watson—*private plate, very fine* Clarke
- 7 .. 34 Two—Robert, Earl of Essex, and Thomas, Earl of Essex, by Houbraken—*fine* D.
- 1 .. 35 One—Thomas, Earl of Essex, by Filian—*scarce* W.
- 1 3 .. 36 Four—Robert, Earl of Essex, by G. Glover—*fine*; ditto, by W. Marshall, ten verses—*fine*; and Robert, Earl of Essex, by Bartolozzi, &c. Tupper
- 5-16. " 37 One—Robert, Earl of Essex, after Dobson, by W. Faithorne, in the manner of Mellan—*rare and fine* Ld. Bath
- 4 10 .. 38 One—Robert, Earl of Essex, in a hat and feather, C. Holland, ex.—*rare and fine* Mansson
- . 10 6 39 Six—Arthur, Earl of Essex, by Picart; Walter, Earl of Essex, from the Horologia; Thomas, Earl of Essex, from ditto; William, Lord Effingham, by Ogborn, &c. Tupper
- 1 12 .. 40 One—Arthur, Earl of Essex, mez. after P. Lelly, by E. Luttrell—*very fine and rare* Coram
- .. 7 .. 41 Three—Algernon, Earl of Essex, by Faber, 1732; John, Earl of Exeter, by Smith, &c. Tupper
- 1 3 .. 42 Two—John, Earl of Exeter, by Thompson; and John, Earl of Exeter, with a gun, whole length, by Smith—*scarce* Clarke
- 6 .. 43 Four—John, Lord Finch; Thomas, Viscount Fauconberg, 1652; Fairfax, by Houbraken, &c. Tupper
- 2 12 6 44 One—Sir Thomas Fairfax, oval, in armour, after R. Walker, by W. Faithorne—*scarce* Ld. Bath
- 1 2 .. 45 One—Ditto, on horseback, after Bowers, by W. Marshall Tupper

Lloyd	46 Two—Thomas, Lord Fairfax, Baron of Cameron—scarce; and one, ditto, by Worlidge	1	17	..
Sutherland	47 Two—Sir Thomas Fairfax, and John, Lord Finch, by Hollar	..	10	..
U. Sykes	48 One— <i>Ferdinand, Lord Fairfax, whole length, in armour, sold by Hen. Docken—very rare</i>	9	..	..
Tyssen	49 Six—Lucius, Viscount Falkland; and Henry, Viscount Falkland	..	15	6
Ad. Heath	50 One—Thomas, Viscount Fauconberg, by A. Blooteling, 1676—scarce	3	13	6
Tyssen	51 One—Henry, Earl Fauconberg, after Copley, by A. Fogg—private plate	..	16	..
D.	52 One—Lewis, Earl of Feverham, by Beckett	..	9	..
D.	53 One—James, Earl of Seafield, and Earl of Finlatre, with armorial bearings, by J. Smith—fine and rare	3	..	..
Tyssen	54 Three—William, Earl Fitzwilliam, after Sir Joshua Reynolds, ditto, by Haywood; and Lord Fitzgibbon, by Bartolozzi	..	7	..
D.	55 One—John, Lord Fitzgibbon, Lord High Chancellor of Ireland, whole length, after Stuart, by C. H. Hodges—proof	..	11	..
D.	56 Three—Lord Henry Fitzgerald, mez. by T. Park—proof; ditto, by Mannir—scarce; and Lord Edward Fitzgerald, by Singleton	..	8	..
D.	57 Three—John, Lord Fortescue, a glove in his hand, by Faber; a ditto, by G. Vertue, 1750; and Lawrance, Earl Ferrers, by A. Walker	..	7	..
D.	58 Two—Jacob, Lord Folkestone, by C. Sherwin; and children of Jacob, Earl of Radnor, by C. White	..	7	6

15. 6 59 Six—Augustus, Duke of Grafton; Thomas, Lord Grantham, by Patch, 1768; Lord Adam Gordon, by Kay, &c. *Tuffin*
- 9 6 60 Four—Henry, Earl Galway, by Simon; John, Earl Granville, by Pelham; William, Duke of Gloucester, by Smith; and Francis, Earl Godolphin, by Faber *D^o*
- 18 6 61 Four—Baptist, Earl of Gainsborough, by Faber; Sidney, Earl Godolphin, by Smith; F. Earl ditto, by G. White; and John, Lord Gower, by Faber *D^o*
- 11 6 62 Five—William, Lord Grenville; Frederick, Earl of Guildford, by Jones, 1787; William, Viscount Grimston; Lord George Gordon, &c. *D^o*
- 7 6 63 Three—John, Earl Granville, by Major; William, Duke of Gloucester; and Sidney, Earl of Godolphin, by Houbraken *Richⁿ*
2. 6 - 64 One—Patrick Craufurd, of Kilberny; Viscount Garnock, with armorial bearings, by J. Smith—*fine and scarce* *Coram*
- 15 - 65 One—David, Earl of Glasgow, by ditto—ditto *Colnaghi*
- 1 1 - 66 Five—Thomas, Duke of Gloucester, by Godfrey; Humphry, ditto, by Gardiner; Henry, Duke of Gloucester, by Vertue; William, Viscount Grandison, by Gunst; and Francis, Lord Guilford, by Vertue *Tuffin*
3. 3. - - 67 One—Francis, Lord Guilford, by D. Loggan, *folio—fine and scarce* *Cook*
- 12 6 68 One—Frederick, Lord Guilford, after Dance, by Burke; before the plate was reduced—*very fine* *Tuffin*
5. 15 - 69 One—Henry, Duke of Gloucester, born at Oatlands, 1640, on a large cushion; above is his brother *Manson*

	Charles, who died 1629, by R. Vaughan— <i>rare and curious</i>	—
<i>H. Booth</i>	70 One—Henry, Duke of Gloucester, by Van Dalen— <i>fine</i>	2 6 ..
<i>J. J. J.</i>	71 Three—William, Duke of Gloucester, with a shock dog; ditto, whole length, with a flower-pot; and ditto, with M. B. Bathurst, by Smith— <i>fine</i>	.. 7 6
<i>Do.</i>	72 Three—William, Duke of Gloucester, by Earlom— <i>proof</i> ; Prince William of Gloucester, by Bell; ditto, and Prince William Frederick, whole length, after Sir Joshua Reynolds, by Caroline Watfon	1 11 6
<i>B. Bindley</i>	73 One— <i>Alexander, Second Duke of Gordon</i> , with dog and gun, after Kneller— <i>rare</i>	.. 11 ..
<i>J. J. J.</i>	74 One—Ditto, more finished— <i>ditto</i>	.. 10 ..
<i>J. C. J.</i>	75 One—Henry, Duke of Grafton, a ship at sea, by J. Becket— <i>scarce</i>	1 3 ..
<i>M. M.</i>	76 One—Ditto, E. Cooper, ex.— <i>ditto</i>	2 1 ..
<i>J. J. J.</i>	77 Three—Charles, Duke of Grafton, when Lord Euf-ton; Charles, Duke of Grafton, by Kneller, 1731; and ditto, whole length, in his robes, by Faber, 1740	.. 11 ..
<i>M. M.</i>	78 One—Augustus Henry, Duke of Grafton, 1762, by James Watfon— <i>scarce</i>	2 13 ..
<i>J. C. J.</i>	79 One—John, Marquis of Granby, relieving a distressed soldier, after Penny, by Houston— <i>proof</i>	1 5 ..
<i>(J) e</i>	80 One—Ditto, standing by his horse, after Sir Joshua Reynolds, by J. Watfon	.. 14 ..
<i>J. J. J.</i>	81 Two—Thomas, Lord Grantham, after Romney, by Dickinon— <i>proof</i> ; and John, Lord Grantham,	.. 16 6 ..

and brother, after Sir Joshua Reynolds, by Bartolozzi

- 1 2 " 82 One—Thomas, Lord Graves, Admiral, by Bartolozzi
proof—private plate *Birdley*
- 1 3 " 83 One—Richard, Lord Grosvenor, after West, by
Dickinson—*private plate* *Clarke*
- 1 10 " 84 One—Thomas, Earl of Haddington, inscribed, "Simon,
the Dutch skipper"—*fine* *Tyssen*
- 1 2 " 85 Five—James, Duke of Hamilton, by R. White;
William, Duke, by ditto; John, Lord Harrington,
from the Horologia, &c. *Do*
- 17 " 86 One—James, Marquis of Hamilton, whole length, by
Martin Droghout, 1623 *Clarke*
- 1 14 " 87 Two—James, Marquis of ditto, by V. Lifebetius; and
ditto, fold by Stent *Do*
4. 8. " 88 One—*William, Duke of Hamilton*, in armour, tro-
phies, &c. after Kneller, by P. Vanderbanc; a
sheet—*rare and fine* *S. C. Sykes*
- 12 6 89 Four—Philip, Lord Hardwicke, by M'ArdeU; Wil-
liam, Lord Harrington, by Simon; ditto, by Faber;
and John, Lord Hervey, by ditto *Tyssen*
- " 15 6 90 Two—Simon, Lord Harcourt, by Simon; and Philip,
Lord Hardwicke, with the seals, by J. Faber—
fine *Do*
- 11 6 91 Four—Philip, Lord Hardwicke, in judges robes, by
Faber; Simon, Earl Harcourt, by M'ArdeU;
Henry, Lord Holland, by ditto; and the Earl of
Huntingdon, by Faber *Do*
- 16 6 92 Three—Simon, Earl Harcourt, by Fisher; Sir Edward
Hawke, by M'ArdeU; and Richard, Lord Howe,
by Watson *Do*

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|-------------------------|-----|--|----|----|----|
| <i>Fyffeen</i> | 93 | Three—Charles, Earl of Halifax, by Smith; ditto, by Faber; and Edward, Lord Hinchinbroke, by Smith | .. | 7 | 6 |
| <i>Bindley</i> | 94 | One—George Dunk, Earl of Halifax, with his answer to the address of the House of Commons in Ireland, 1762; by S. Wheatley—rare | 2 | .. | .. |
| <i>Richⁿ</i> | 95 | Three—Edward, Lord Herbert; William, Marquis of Hartford; and Henry, Earl of Huntington—small ovals, by Hollar | 1 | 1 | .. |
| <i>Fyffeen</i> | 96 | One—George, Lord Heathfield, by Bartolozzi, 1788 | .. | 8 | 6 |
| <i>Do</i> | 97 | One—Ditto, after Sir Joshua Reynolds, by Earlom—fine | .. | 15 | .. |
| <i>Richⁿ</i> | 98 | Three—George, Earl Harcourt—proof, by V. Green; Francis, Earl of Hertford, by J. Watts; and Henry, Lord Holland, by M'Ardell, 1762 | 1 | 6 | .. |
| <i>Fyffeen</i> | 99 | Four—Lord Hawke, by Bartolozzi; Lord Hood, by J. K. Sherwin; Simon, Earl Harcourt, and G. S. ditto, by Parifet | .. | 10 | .. |
| <i>M. Sykes</i> | 100 | One—Charles, Lord Hawkesbury, after Romney, by Murphy—fine proof | .. | 11 | .. |
| <i>Fyffeen</i> | 101 | One—Lord Hawke, after Cotes, by J. Hall; private plate | .. | 12 | .. |
| <i>M. Sykes</i> | 102 | One—Lord St. Helens, mez. after J. W. Chandler, by W. Ward—fine | .. | 10 | 6 |
| <i>Fyffeen</i> | 103 | Eight—Ralph, Lord Hepton; Denzil; Holles; George II. Marquis of Huntley, &c. | .. | 11 | .. |
| <i>Do</i> | 104 | Three—Denzil, Baron Holles, by Ravenet; Edward, Lord Herbert, by Walker; and Charles, Earl of Halifax, folio, by Vertue | 1 | 11 | 6 |
| <i>Do</i> | 105 | Four—George, Lord Halifax, by Alimet; James, Duke of Hamilton, in his robes, by Vandergucht; | .. | 18 | 6 |

- Charles, Earl of Halifax, by Drevet; and George, Marquis of Halifax, by Houbraken *Jeffryes*
- 10..6 106 Six—Henry, Lord Holland, after Hogarth; Robert, Viscount Hampden; James, Earl of Hoptoun, by Kay, &c. *Do*
- 2 6 107 One—Robert, Lord Hobart, after Lawrence, by Grozer—*fine* *Ld. Bath*
- 4..4 108 One—Henry, Earl of Holland, in an oval, by W. Faithorne; fold by R. Peake—*very fine and scarce*
- 3..3 109 One—Ditto, by Peter Clouwet—*fine proof* *Manson*
- 5 10 110 One—Ditto, when Sir Henry Rich, in armour, trophies, &c. by Paffe; fold by Thomas Jenner—*fine and scarce* *Do*
- 1 .. " 111 One—Admiral Lord Hood, after Sir Joshua Reynolds, by J. Jones—*proof* *Jeffryes*
- 14 .. 112 One—Ditto, whole length, after Abbott, by V. Green *Do*
- 12 6 113 One—John Griffin, Baron Howard de Walden, whole length, by E. Bell *Do*
- 12 .. 114 One—Earl Howe, after Copley, by R. Dunkarton—*fine* *Do*
- 3..13 6 115 One—*Theophilus, Earl of Huntingdon*, in a fine coat, 1687, mez. after Kneller, by R. Williams—*rare* *Manson*
- 14 6 116 One—George, Marquis of Huntley, after Vandyck, by Val. Green *Clarke*
- 3 .. " 117 One—George, Lord Jeffryes, mez. R. Cooper, ex—*scarce* *Manson*
- 5..5 .. 118 One—*Ditto*, as *Earl of Flint*, after Kneller, J. Oliver—*extra rare and fine* *M. Sydes*
- 3..3 119 One—*Ditto*, by R. White—*fine and rare* *Manson*

Fifth Day's Sale.

PEERS *continued.*

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|------------------|----|---|----|-------|
| <i>Jefferson</i> | 1 | FOUR —William, Earl of Jersey, when Lord Villiers, with his sister, whole lengths, by Smith; Lord Kingston, by Vertue; Evelyn, Duke of Kingston, by Faber, &c. | .. | 3 6 |
| <i>Do</i> | 2 | Three —Alexander, Earl of Kellie, by Blyth; Earl of Kilmarnock, Lord Kenmure— <i>rare, &c.</i> | .. | 5 6 |
| <i>Waldron</i> | 3 | Four —Lloyd, Lord Kenyon, Sir Peter King, 1718, by Simon; ditto, 1724, by Vertue; ditto, as Chancellor, 1725, by ditto | .. | 8 .. |
| <i>Hirgate</i> | 4 | One —Lloyd, Lord Kenyon, 1788, after Opie, by J. Fittler | .. | 6 6 |
| <i>Jefferson</i> | 5 | Two —Admiral Keppel, after Reynolds, by E. Fisher, 1760; ditto, after Romney, by W. Dickinson, 1799— <i>fine</i> | .. | 6 6 |
| <i>M. Sykes</i> | 6 | One —Thomas, Earl of Kinnoul, 1755, by Hodges, 1790; proof— <i>private plate</i> | .. | 15 .. |
| <i>Jefferson</i> | 5* | Nine —Lord Lumley, Earl of Leven; John, Earl of Loudon; Mark, Earl of Lothain; Earls of Lennox, &c. &c. | .. | 8 6 |

- 1 2 .. 6* Four—Henry, Duke of Lancaſter, by Faber; Robert, Earl of Leiſceſter, with his ſiſter, mez. by Browne; Marmaduke, firſt Lord Langdale, and the Duke and Duchefs of Launderdale, by Tompſon *M. Dykes*
- 1 11 6 7 One—John of Gaunt, Duke of Lancaſter, ſold by Roger Daniel—fine and rare *S. C. Dykes*
- 8 Charles, Lord Lucan, after Sir Joſhua, by Jones—*proof ſold in Lot 33**
- 9 6 8* Four—George, Lord Lanſdowne, by Vertue; William, Marquis of Lanſdowne—*proof*, by Bartolozzi; George, Earl of Leiſceſter, after Reynolds, by Bertland—*private plate* *Jyſſon*
- 8 .. 9 Three—John, Duke of Launderdale; Robert, Earl of Leiſceſter; and Robert, Earl of Lindſey, by Houbraken—*fine* *Graham*
- 3 - 5 - - 10 One—Richard, Earl of Launderdale, 1683, after G. Kneller, by Vanderbanc—*fine and rare* *Lot Bath*
- 3 11 One—Ditto, after Michelen; by ditto—*very rare and fine* *Graham*
- 1 8 .. 13 One—John, Duke of Launderdale, in his robes, by Valck; fine *proof*—*ſcarce* *Manson*
- 16 .. 13 One—Ditto, by Becket—*proof* *Lot Bath*
- 8 .. 14 One—James, Earl of Launderdale, whole length, in his robes—*private plate*—*proof* *Graham*
- 7 6 15 Two—Humphrey, Viſcount Lancaſborough, whole length, by Brooks; and James, Lord Liſſord, by W. Dickinson *Jyſſon*
- 14 .. 16 One—Ditto, in his Chancellor's robes, whole length, after Sir Joſhua Reynolds, by Dunkarton—*very fine* *(D)*

<i>Fyshon</i>	17 One—Thomas, Duke of Leeds, after Lely, by Blooteling— <i>fine</i>	..	11	..
<i>Howle</i>	18 One—Ditto, by R. White; folio	..	17	..
<i>Hoyd</i>	19 One—Thomas, Earl of Leicester, in the print of the family of Mr. Cook, of Norfolk, after Hayfman; mez.	..	16	..
<i>M. Syden</i>	20 One—Thomas, Earl of Leicester, whole length, by V. Green— <i>proof</i>	..	9	..
<i>Syffen</i>	21 Two—Robert, Earl of Leicester, whole length, after Zuccaro; 1575; by S. Watts; and Edward, Earl of Lincoln, after Holbein, by Bartolozzi	..	8	.. 6
<i>Do</i>	22 Two—James, Duke of Leinster; 1754; after Sir Joshua, by M ^c Ardell— <i>scarce</i> ; and William, Duke of ditto, after ditto, by J. Dixon	..	10	.. 6
<i>Do</i>	23 Five—Earl of Litchfield, Earl of Leicester, &c.	..	5	..
<i>Do</i>	24 Five—Robert, Earl of Leicester, Earl of Leven; &c.	..	6	.. 6
<i>Gen. B. B. B.</i>	25 One—Robert, Earl of Lindsey, by Voerst— <i>fine and scarce</i>	4.	4.	..
<i>Syffen</i>	26 One—John, Lord Ligonier, on horseback, after Sir Joshua, by E. Fisher	..	12	..
<i>Manson</i>	27 One—George, Earl of Linlithgow, Lord Justice General of Scotland; 1688; by R. White; with armorial bearings— <i>very rare</i>	3.	3.	..
<i>Syffen</i>	28 One—John, Earl of Litchfield, with his brother, by M ^c Ardell; a ditto, by Tompson	..	10	.. 6
<i>P. Co.</i>	29 One—Edward, Lord Lyttleton, by Faithorne; fold by Rob. Peake— <i>very fine</i>	4.	13.	.. 0
<i>M. B. B.</i>	30 One—Ditto, after Vandyck, mez. by R. Williams— <i>scarce</i>	1	3	..
<i>Clarke</i>	31 One—Thomas, Lord Lyttleton, with a phantom, by Townley; 1781— <i>scarce</i>	2	2	..

- 7ⁿ 6 32 Five—Henry, Earl of Lincoln, by Faber; 1733; &c. *Tyssen*
- 11 ... 6 33 One—Robert, Viscount Lisie, and Earl of Leicester; 1617; by Simon Passe; sold by Humble—*very fine and rare* *Ld. Bath*
- 12 .. 33* Two—Patrick, Earl of Lucan, by Tilliard; and Charles, Lord Lucan, after Sir Joshua, by Jones—*proof* *M. Sykes*
- 34 One—Charles, Earl of Liverpool
- 1-14-6-- 35 One—The Lords Justices of England; by R. White; 1695—*fine and scarce* *Manson*
- 18 .. 36 One—Ditto, William, Earl of Portland; Edward, Earl of Oxford; John, Lord Somers; and Charles, Lord Halifax, four ovals in one plate; mez. by W. Faithorne—*scarce* *Tyssen*
- 1 17 .. 37 One—W. J. Marquis of Lothain, on horseback, by Dixon—*proof* *J. C. Sykes*
- 8 .. 6 38 Two—John, Lord Ligonier, hand in his bosom, star, &c. mez.—*scarce*; and W. J. Marquis of Lothain, when Lord Newbattle, by Fisher—*private plate* *Tyssen*
- 13 6 39 One—Alexander, Lord Loughborough, by Hudson—*proof* *D.*
- 19 .. 40 Two—Ditto, after Sir Joshua Reynolds, by Grozer; and George, Lord Lyttelton, by Dunkarton—*fine* *D.*
- 11 4 41 Three—George, Viscount Lewisham, after Reynolds, by Spilsbury; William, Duke of Leinster, by Hodges; and Lord Loughborough, by Hudson—*fine proof* *D.*
- 11 .. 42 Two—Simon, Lord Lovat, by Hogarth; and ditto, by Simon—*scarce* *D.*
- 14 .. 43 Two—Ditto, by ditto, when young—*scarce*; and the Earl of Loudoun, by Spooner *Tham*

- 44 Seven—Ralph, Duke of Montagu, by W. N. Gardiner; John, Earl of Mar, by Roberts, &c. *10. 6*
- 45 Three—John, Duke of Montagu; Richard, Viscount Moleworth, by Brooks; and George Keith, Earl Marischal, æt. 23, by Simon—*scarce* *1 3..*
- 46 Four—Charles, Duke of Manchester; John, Duke of Marlborough; Charles, Lord Mohun; and John, Duke of Montagu, by Faber *18..*
- 47 One—*Henry Montagu, Earl of Manchester*, by F. D. *six Latin lines—fine and rare* *5 - 5..*
- 48 Two—George, Duke of Manchester, by Jones; and Lord Milton, by ditto *12 6*
- 49 Three—William, Lord Mansfield; John, Duke of Marlborough, by W. Sherwin; and Robert, Lord Moleworth, by P. Pelham; 1721 *15.. 6*
- 50 Three—Edward Montague; James, Marquis of Montrose; and James, Earl of Morton, by Houbraken—*fine* *9..*
- 51 Two—Francis, Earl Moira, after Sir Joshua Reynolds, by Jones; and Lord Morpeth, after ditto, by Trotter *9..*
- 52 Three—Hugh, Earl of Marchmont, by Pariset—*scarce*; Welbore Ellis, Lord Mendip, by Caroline Watson, ditto; and F. Lord Rawdon, by Baldrey—*proof* *8. 6*
- 53 Four—Henry, Earl of Manchester—*fine*; Edward, Lord Montague, by Hollar; and Lionell, Earl of Middlesex, by ditto *1 12..*
- 54 One—*Charles, Lord Gerard, Earl of Macclesfield*; 1666; by W. Sherwin—*fine and rare* *18 - 5 - 0.*

- 1 5 .. 55 Two—Thomas, Earl of Macclesfield, when Lord-Chief-Justice; 1712; by Vertue; a ditto, with the seals, by ditto—*a proof* *Waldron*
- 14 6 56 Two—George, Earl of Macclesfield, by Faber; 1754 *scarce*; and Philip, Viscount Mahon, by J. Watson; 1764—*ditto* *Tyffers*
- 1 4 .. 57 Two—James Harris, Lord Malmfbury, after Sir Joshua Reynolds, by Caroline Watson; 1786; and Charles, Duke of Marlborough, after ditto, by Houston *Do*
- 13 .. 58 One—Lord Robert Manners, after Sir Joshua Reynolds, by Dickinson—*proof* *Do*
- 1 1 .. 59 Two—William, Lord Mansfield, by Jones—*proof*; and ditto, æt. 28, by Bafire; 1797 *M. Sepius*
- 14 6 60 One—Ditto, whole length, sitting, by Martin; 1775—*fine* *Neck?*
- .. 14 6 61 One—Ditto, after Sir Joshua Reynolds, by F. Bartolozzi—*ditto* *Tyffers*
- 2 7 .. 62 One—John, Earl of Mar, with armorial bearings, by Smith; 1707—*scarce* *Do*
- 17 .. 63 One—John, Earl of Mar, by P. Vanderbanc—*fine* *Crowle*
- 2 13 .. 64 One—Patrick, Earl of Marchmont; 1698; with armorial bearings, by R. White—*fine and rare* *Merrison*
- 11 6 65 Two—Patrick, Earl of Marchmont, by Smith—*rare*; and John, Duke of Marlborough; 1705; by J. Simon—*ditto* *Tyffers*
- 2 13 .. 66 One—James Ley, Earl of Marlborough, by J. Payne—*fine and rare* *Ld. Bath*
- 19 .. 67 One—John, Duke of Marlborough, in armour; large folio—*fine* *Tyffers*
- 1 17 .. 68 One—Ditto, by G. Vertue; folio—*scarce* *L. C. Sepius*

Rich ^d	69	One— <i>The Marlborough family</i> , after Shelly, by Bartolozzi— <i>proof, rare</i>	..	7. 6
M. Sykes	70	One—George, Duke of Marlborough, whole length, in his robes, after Romney, by Jones— <i>fine proof</i>	..	13 ..
S. C. Sykes	71	One—John, Lord Lundin, Earl of Melfort, æt. 34, with armorial bearings, by Vanderbanc— <i>fine and rare</i>	4	8 ..
Sykes	72	One—Ditto, mez. by Becket— <i>ditto</i>	..	18 ..
Rowle	73	One—George, Earl of Melville, by R. White— <i>fine</i>	1	11. 6
Sykes	74	One—Francis Rawdon, Lord Moira, whole length, after Sir Joshua Reynolds, by Jones— <i>proof</i>	..	13 ..
S. C. Sykes	75	Two—Henry, Earl of Monmouth, by Marshall; a ditto, by Faithorne— <i>fine</i>	..	17. 6
S. C. Sykes	76	One—James, Duke of Monmouth, breast-plate, &c. in an oval of oak leaves; fold by Overton— <i>scarce</i>	2	2 ..
Rowle	77	One—Ditto, in his robes, by Blooteling; old impression	..	15. 6
Scott	78	One—Ditto, large folio, by P. Vanderbanc— <i>fine</i>	2	19 ..
Sykes	79	One—John, Duke of Montague, left hand on a sword, by M ^c Ardell— <i>ditto</i>	..	18 ..
S. C. Sykes	80	Three—James, Marquis of Montrose; four verses, "Scotland's Glory;" Edward, Earl of Manchester, &c.	1	.. ..
Hanson	81	One—Ditto, in armour, by A. Matham— <i>rare; arms, &c. in the upper corners</i>	2	1 ..
Sykes	82	One—Ditto, six Latin verses; I. K.— <i>ditto</i>	1	12 ..
Bath	83	One—George, Viscount Mordaunt, by W. Faithorne	1	6 ..
Gram	84	One—Edmund, Earl of Mulgrave, by R. Elstrack— <i>scarce</i>	4	15 ..
Kindley	85	One—Constantine, Lord Mulgrave; 1776; mez. proof— <i>scarce</i>	2	8 ..
S. C. Sykes	86	One—Ditto, 1774— <i>unique</i>	2	2 ..

- 2 2 .. 87 One—Alexander, Earl of Murray, with armorial bearings; 1686; by Vanderbanc—*fine* *Manson*
- 9 6 88 Ten—Henry, Earl of Northampton; Spencer, Earl of Northampton; Lord Newark, &c. *Taffin*
- 1 1 .. 89 Five—Thomas, Duke of Norfolk; Algernon, Earl of Northumberland; Charles, Earl of Nottingham; Daniel, Earl of ditto; and William, Duke of Newcastle, by Houbraken and Vertue—*fine* *Clarke*
- 6 6 90 One—John, Baron Naas, mez. by W. Dickinson—*fine* *Taffin*
- 1 17 " 91 One—William, Duke of Newcastle, by Vorsterman—*fine* *Manson*
- 13 6 92 One—The Newcastle family, under a colonade; Charles, Viscount Mansfield, and Mr. Henry Cavendish, on horseback, after Diepenbeke, by Liffbetten *Weston*
- 93 Two—a ditto; and one with La Bataille Gaignée, by Clowet *Manson*
- 39 10. .. 94 One—*The Newcastle family, in a room, after Diepenbeke, by Clowet; a beautiful proof, before the verses—extra rare* *M. Sykes*
- 19 6 95 Three—William, Duke of Newcastle, by Hollar; Mountjoy, Earl of Newport, by ditto; and Algernon, Earl of Northumberland, by J. Payne—*scarce* *Thane*
- 18 " 96 One—John, Duke of Newcastle, by R. White *Taffin*
- 12 6 97 Two—Thomas, Duke of Newcastle, by M^cArdell; and Robert, Earl of Northington, by ditto *D^o.*
- 10 6 98 Three—Thomas, Duke of Newcastle, as lord chamberlain, by Smith; ditto, by Pelham; and William, Lord North, and Grey, by Simon *D^o.*

- Jessup* 99 Two—Robert, Lord Newport, by Miller; 1747; and a ditto, whole length .. 10 6
Clarke 100 One—Thomas, Duke of Norfolk, with the staff of Earl Marshall, by Vorsterman—a most brilliant impression 5. 5. . .
Manson 101 One—Henry, Duke of Norfolk, after Lely; 1677; by A. Blooteling; 1678; large folio—scarce 2 1 ..
Jessup 102 Six—Heneage, Earl of Nottingham, whole length; 1676; Thomas, Second Duke of Norfolk, by C. Hall; Thomas, Fourth Duke, by Dalton, &c. .. 10 6
D. 103 One—Charles, Duke of Norfolk, whole length, after Gainborough, by J. K. Sherwin; 1790—private plate 2 1 ..
D. 104 Two—Thomas, Fourth Duke of Norfolk, and William, Marquis of Northampton, after Holbein, by Bartolozzi—fine .. 11 6
Kindley 105 Five—Thomas, Duke of Newcastle, an etching, by Pryce Campbell—rare; Robert, Earl of Northington, whole length, ditto; ditto, on the woolfack, by ditto; and Lord Nugent, and the Duke of Norfolk, by Sayer 1 19 ..
Gram 106 One—George Fitzroy, Earl of Northumberland, after H. Gascar—fine and rare 6. 6.
Manson 107 One—Henry, Earl of Northumberland; 1619; by F. Delaram—rare 4. . . .
W. Jones 108 One—Algernon, Earl of Northumberland, whole length, in a cloak, sword and glove; sold by Stent—scarce 3. 10 ..
Chapman 109 Seven—John, Duke of Northumberland; Henry, Earl of Northumberland, &c. 1 10 ..
Gram 110 One—Joceline, Earl of Northumberland, mez. after Lely, by Browne—rare 3. 3.

- 2 2 .. 111 One—George, Duke of Northumberland, after
Wiffing, by Williams—*fine* *Coram*
- 19 .. 112 One—Hugh, Duke of Northumberland, by Hodges;
proof—rare *Crowh*
- 10 .. 113 Two—Ditto, by Fisher; and Percy, Duke of ditto,
by V. Green *Tyson*
- 13 .. 114 Two—Ditto; and ditto, by Finlayson *Do*
- 4 4 .. 115 One—Charles Howard, Earl of Nottingham, by
S. Paffe—*scarce* *D. Bath*
- 2 13 .. 116 One—Heneage, Earl of Nottingham; 1681; by R.
White—*fine* *D.*

Sixth Day's Sale.

PEERS *continued.*

<i>Essex</i>	1	THREE—Robert Walpole, Earl of Orford, by Simon; and two, the Motion, and the Acquital—politicals	..	8	6
<i>Do</i>	2	Two—One ditto, whole length, by Faber; and ditto, with star, &c. by ditto	..	7	..
<i>Do</i>	3	Four—Ditto, by G. White; 1715; ditto, by Vertue; 1748; and Horace, Earl of Orford, by Pariset	..	8	..
<i>U. Sykes</i>	4	One—Horace Walpole, Earl of Orford, after Sir Joshua Reynolds, by M'Ardell; 1757; <i>private plate—fine</i>	2	..	..
<i>Waldron</i>	5	One—Ditto, after Lawrance; 1796; by W. Evans; 1797	..	12	..
<i>Tyson</i>	6	One—Thomas, Earl of Ormond, &c. from Holbein, by Bartolozzi— <i>fine</i>	..	7	6
<i>Lord Batt.</i>	7	Two—James, Duke of Ormond, after Wiffing, by Williams, mez.— <i>fine</i> ; and Edward Russell, Admiral, Earl of Orford, by Gole	1	11	6

- 12 .. 8 Three—James, Duke of Ormond, in armour, collar of the garter, by Smith; 1701; ditto, oval, large wig, by ditto; and one in armour, after Dahl, by Simon *Tyffers*
- 13 .. 9 Five—James, Duke of Ormond, by D. Loggan; ditto, by G. White; Roger, Earl of Orrery, by Mynde; and Charles, Earl of Orrery, by Baron, &c. *Manson*
- 16 ~~6~~ .. 10 Two—John, Earl of Orrery, by Faber; 1741; and an etching of ditto, by Wilson *L. H. F.*
- 1 .. 11 Two—Thomas, Earl of Ossory, by Van Houe; and one, in mez. in an oval—rare *Manson Tyffers*
- 1 .. 16 .. 12 One—Ditto, by P. Vanderbanc, large folio—ditto *Collins*
- 1 .. 7 .. 13 Four—Edward, Earl of Orford; 1692; by Vertue; Edward, Earl of Oxford, whole length, by Vertue; 1745; ditto; with medals, by ditto; 1746; and Robert, Earl of Oxford, by ditto *Tyffers*
3. 14 — 14 One—Robert Vere, Earl of Oxford, in armour; slain 1632—scarce *Dow. Mar. of Bath*
- 5 .. 15 Four—Robert, Earl of Oxford, ob. 1393; John, Earl of Oxford; Aubrey, Earl of Oxford, &c. *Thorne*
- 10 .. 16 Three—Admiral Edward Russell, Earl of Orford, mez. by W. Faithorne; Robert, Earl of Oxford, by Simon; 1713; ditto, by Smith; 1714 *Tyffers*
- 6 6 17 Three—Edward, Earl of Orford, by Houbraken; George, Earl of Orkney, by ditto; and Thomas, Earl of Ossory, by Ravenet *Do.*
- 1 10 .. 18 One—Edward, Earl of Orford, after Wiffing, by W. Elder—fine and scarce *Manson*
- 9 .. 19 One—William; Lord Osborne, with his sisters, Lady Bridget, and Lady Mary, by R. Williams—scarce *Tyffers*

- | | | |
|----------------------|--|------------|
| <i>Tyssen</i> | 20 Four—Thomas, Lord Paget; Charles, Earl of Peterborough, large folio, by Gunst; ditto, by Houbraken; and George, Earl Powis, by Kay | 11 .. |
| <i>D^o</i> | 21 Five—Henry, Earl of Pembroke, from the Heroologia; William, Earl, from ditto; Henry, Earl of Pembroke, by Bretherton; Thomas, Earl, by Gribelin; and ditto, in armour, by Smith | 17 6 |
| <i>Manson</i> | 22 One— <i>William, Earl of Pembroke</i> , after P. van Somer, by Simon Passe; 1617— <i>rare and fine</i> | 6 . 15 . . |
| <i>D^o</i> | 23 One—Ditto, folio, after Mytens, by R. van Voerst; 1633— <i>ditto</i> | 2 . 1 . . |
| <i>D^o</i> | 24 One— <i>Philip, Earl of Pembroke</i> , by Simon Passe, <i>before the star on the breast, &c.—very rare and fine</i> | 8 . 8 . . |
| <i>Hann</i> | 25 One—Ditto, after Mytens, by Voerst; 1630; quarto— <i>ditto</i> | 3 . 10 . . |
| <i>Tyssen</i> | 26 One—The Pembroke Family, after Vandyck, by B. Baron; 1740 | .. 11 .. |
| <i>Clutterbuck</i> | 27 One—Phillip, Earl of Pembroke, after ditto, by <i>W. Hollar</i> | .. 18 .. |
| <i>Ld. Bath</i> | 28 Four—Ditto, after ditto, by Voerst; ditto, by Worlidge; Jerom, Earl of Portland, by W. Hollar; 1645, &c. | 1 10 .. |
| <i>M. Sykes</i> | 29 One—Henry, Earl of Pembroke, after Sir Joshua Reynolds, by J. Dixon— <i>proof</i> | .. 12 .. |
| <i>Tyssen</i> | 30 One—Family of ditto, after ditto, by James Watson— <i>scarce</i> | .. 8 . 6 |
| <i>Ld. Bath</i> | 31 One— <i>James, Earl of Perth, æt. 31</i> , by <i>W. Faithorne</i> ;— <i>fine and rare</i> | 9 . . . |
| <i>Tyssen</i> | 32 One—Ditto; 1682; after Kneller, by R. White, with armorial bearings— <i>ditto</i> | 2 3 .. |
| <i>D^o</i> | 33 One—Ditto, after Riley, by ditto; 1686; with ditto | . 16 .. |

- 13 .. 34 Two—George, Lord Pigot, after Stubbs, by B. Green
—*proof*; and one ditto, in an oval, by Scawen *Bindley*
- 15 6 35 Three—Other, Earl of Plymouth, by Baron—*scarce*;
Alexander, Lord Polwarth, by Pariset; ditto, by
J. R. Smith—*proof* *M. Sykes*
- 1 5 .. 36 Two—Carlo, Earl of Plymouth, J. Savage, ex.; and
William, Earl of Portland, by R. Williams. *Tyffson*
- 9 .. 37 One—William Henry, Duke of Portland, by John
Murphy *Do*
- 18 .. 38 Two—Ditto, with his brother—*proof*, by J. R. Smith;
and William, Duke of Portland, with his Duchefs;
and Lady Mary Wortley Montague, by Vertue;
1739 *Do*
- 3 15 .. 39 One—William, Duke of Queensborough, after Knel-
ler, by P. Vanderbanc; with armorial bearings,
large folio—*very rare and fine* *Manson*
- 2 12 6 40 One—James, Duke of Queensberry, by du Guernier,
large folio—*scarce* *M. Sykes*
- 6 6 41 One—Charles, Duke of Queensberry, after Wilifon,
by V. Green; 1773; mez. *Tyffson*
- 7 6 42 Five—Robert, Lord Raymond, by Simon; ditto, by
Vertue; Charles, Duke of Rutland, after Cofway,
by Lane, &c. *Do*
- 9 6 43 Three—James, Duke of Richmond; John, Lord
Russell; and Laurence, Earl of Rochester; by
Houbraken—*fine* *Do*
- 3 15 --- 44 One—John, Earl of Radnor; 1683; R. White, ex.
—*rare* *D. Mar. of Barts*
- 7 45 One—Richard, Lord Rich, after Holbein, by Barto-
lozzi—*fine* *Tyffson*

<i>Tyffin</i>	46 Three—Jacob Bouverie, Earl of Radnor, after J. Reynolds, by M ^c Ardell; Charles, Duke of Richmond, ob. 1750; by Faber; and ditto, by ditto; 1731	..	9	6
<i>D.</i>	47 Eight—Alan de Bretagne, Earl of Richmond; Lodovick, Duke of Richmond; Lord Rivers; &c.	..	10	6
<i>M. Sykes</i>	48 One—Lodovick, Earl of Richmond, by Simon Passe—rare and fine	3	13	6
<i>Manson</i>	49 One—Ditto, laying in state; a wand in each hand—ditto	3	13	6
<i>D.</i>	50 One—James Lenox, Duke of Richmond; &c. after Geldorp, by Voerst; quarto—scarce	1	..	..
<i>Collin</i>	51 One—James, Duke of Richmond, after Vandyck, by Faithorne—fine and scarce	2	5	..
<i>M. Sykes</i>	52 One—Charles, Duke of Richmond, standing in armour, after du Broyn, by R. Tompson—rare and fine	2	18	..
<i>Collin</i> <i>Manson</i>	53 One—Ditto, with a grey hound, after W. Wissing, by J. Becket—ditto	1	2	..
<i>M. Sykes</i>	54 One—Ditto, whole length, with a black holding his hat and feather, after Gaspar; mez.—very rare	4	..	..
<i>Manson</i>	55 Three—Charles, Duke of Richmond, in his robes, by Faber; ditto, embroidered waistcoat, by M ^c Ardell; and Charles, Duke of Richmond; 1778; by J. Watson—proof	2	12	6
<i>Tyffin</i>	56 Two—Charles, Duke of Richmond, after Wissing, by R. Williams; and Lawrence, Earl of Rochester, by ditto	..	18	6
<i>D.</i>	57 Two—Richard Robinson, Archbishop of Armagh, after Sir Joshua Reynolds, by Houston; and ditto, after ditto, by J. R. Smith—proof	..	18	6

3. 13. 6 58 One—*John, Earl of Rochester*, by R. White; 1681
—*very fine and rare* *Manson*
- 1 " " 59 Five—*John, Earl of Rochester*, by R. White; Duke
of Richmond, &c. *G. Nicoll*
- 14 6 60 Two—*Laurence, Earl of Rochester*, and *Henry Sid-*
ney, Earl of Romney, by Alexander Browne *Sykes*
- 14 " 61 Three—*W. Henry, Earl of Rochford*, by R. Houf-
ton; ditto, by Val. Green—*proof*; and *Charles,*
Marquis of Rockingham, by Houfson *M. Sykes*
- 10 6 62 One—*Charles, Marquis of Rockingham*, in his robes,
whole length, after *Sir Joshua Reynolds*, by Fisher *Sykes*
- 8 6 63 Two—*Lord Rodney*, after *Sir Joshua Reynolds*, by
Dickinson; and *John, Earl of Rothes*, after ditto, *D.*
by *M^cArdell*
- 11 6 64 Two—*Lord Rodney*, after ditto, by *Watson*; and
John, Duke of Rutland, in his robes, whole length
—*fine* *M. Sykes*
- 1 1 " 65 One—*Robert, Lord Romney*, in his robes, whole
length, after ditto, by *Finlayson*—*fine proof* *D.*
- 2 14 " 66 One—*Robert, Earl of Roxburgh*, æt. 19, 1696; after
D. Patin, by *J. Smith*—*very fine and rare* *Clarke*
- 17 " 67 One—*John, Duke of Roxburgh, &c.* in his robes,
after *Richardson*, by *Faber*; 1741—ditto *Cocam*
- 1 6 " 68 One—*Robert, Duke of Roxburgh*, after *Hudson*, by
M^cArdell—ditto *Kindley*
- H " 69 Two—*Joseph, Viscount Rufsborough*, whole length,
after *De Fesch*, by *C. Grignon*—*rare* *M. Sykes*
- 2 18 " 70 One—*William, Lord Russell*, æt. 44; 1683; after
G. Kneller, by *P. Vanderbanc*—*fine and scarce* *D. B.*
- 6 10 " 71 One—*Francis, Earl of Rutland*, with collar of the
garter—*rare* *M. Sykes*

- 72 One—Charles, Duke of Rutland, in his robes, whole length, after Sir Joshua Reynolds, by C. Hodges—*proof* .. 11. 6
Tyson
- 73 Five—James, Marquis of Salisbury, by Orme; John, Lord Sheffield, after Downman, by Jones—*proof*; Charles, Earl Stanhope, &c. .. 16. 6
Molton
- 74 Three—James, Earl of Salisbury, whole length, by J. Smith; Maynard, Duke of Schomberg, standing in armour, by ditto; and Charles, Earl of Sunderland, by Simon; 1724 / 5 ..
Shannon
- 75 Five—Robert, Earl of Salisbury; Frederick, Duke of Schomberg; Thomas, Earl of Strafford; Edward, Duke of Somers; and Henry, Earl of Surrey, by Houbraken—*fine* .. 12. 6
Tyson
- 76 Two—Lord George Sackville, by Jacobi; and John, Earl of Sandwich, after Zoffani, by V. Green—*proof* .. 13 ..
Do
- 77 Five—John, Earl of Salisbury; Robert, Earl of Salisbury, Heroologia; George, Earl of Shrewsbury, and his wife; John, Earl of Shrewsbury, by Basire—*proof, &c.* .. 10 ..
Do
- 78 One—William, Viscount Say and Seale, Master of the Court of Wardes, &c. on horseback, in armour, by W. Sherwin—*rare* .. 3 .. 4
S. C. Stephens 4. 2. ..
- 79 One—Robert, Earl of Salisbury, by H. Stock—*ditto* 3. 3 ..
U. S. Stephens
- 80 Two—William, Viscount Say and Seale; and William, Earl of Salisbury, by Hollar / 11 6
Manson
- 81 Two—Edward, Earl of Sandwich, in armour, by A. Blooteling; and Edward, the second Earl, by ditto / 11. 6
- 82 One—Edward, second Earl of Sandwich, after Lely; mez. in a circle; *proof—rare*; not in Bromley / 6 ..

- 1 2 .. 83 One—Frederick, Duke of Schomberg, in armour,
large folio, after Dahl, by S. Gribelin—*scarce* *Tyssen*
- 1 7 .. 84 Two—Ditto, by P. Vanderbanck; and John, Earl of
Stair, in an oval, with military trophies—*ditto* *Crowle*
- 10 6 85 Three—Frederick, Duke of Schomberg, on horseback,
by J. Smith—*fine*; John, Earl of Stair, by Faber, *Tyssen*
and James, Earl Stanhope, by Simon *Corcoran*
- 2 8 .. 86 One—Kenneth, Earl of Seaforth, folio, by R. White
—*scarce* *Tyssen*
- 19 87 Two—Anthony, Earl of Shaftsbury, mez. by R.
Thompson; and John, Lord Somers, by Smith—
proof *L. Bath*
7. 7 - .. 88 One—Anthony, Earl of Shaftsbury; 1673; after
Greenhill, by A. Blooteling—*extra fine and rare* *Collin*
- 1 13 .. 89 One—Ditto, mez. in an oval, quarto, by E. Luttrell
—*ditto*
3. 4 - — 90 One—Ditto, folio, by R. White; 1680—*fine* *Manson*
- 1 13 .. 91 Two—Ditto, by Baron; 1744; and Henry, Earl of
Surrey, after Holbein, by G. Vertue; quarto—
fine *Rich.*
- 7 .. 92 Three—Ditto, by Houbraken; John, Lord Somers,
by Vertue; and Henry, Earl of Surrey, by ditto *Tyssen*
- 18 - 93 One—John, Lord Sheffield, whole length, after An-
gelica Kauffman, by J. R. Smith—*proof* *M. Sykes*
8. 6 94 Two—Molyneux, Lord Shulldham, Admiral, by W.
Dickinson; and Charles, Earl Stanhope, by T.
Watson *Tyssen*
6. . . . 95 One—John Talbot, Earl of Shrewsbury, obit. 1453;
in armour, by Thomas Cecill—*rare and fine* *Manson*
- 9 .. 96 Five—Richard, Earl of Scarborough; Richard, Vis-
count Shannon; Charles, Duke of Somerset;
Tyssen

- Lord Somers, and James, Earl Stanhope, by Faber
—*fine*
- 97 One—Charles, Duke of Somers, quarto, by J. Lloyd
Smith; 1688—*scarce* .. 15 ..
- 98 Four—Richard, Earl of Scarborough, by Hall; Earl
Bindley Stanhope, by ditto; Lord Shaftsbury, by Gribelin;
and Lord Henry Spencer, an etching; 1794
—*scarce* .. 12 ..
- 99 Two—Robert, Earl of Somers, by Simon Paffe; Luthers
and ditto, with his Countess 3. " "
- 100 Four—Edward, Duke of Somers, from the Heroologia;
Tappan John, Duke of Somers, William, Duke of Somers,
1671, by G. Vertue; 1724—folio, &c. " 8 6
- 101 One—Henry, Earl of Southampton, by Simon Paffe;
M. Sykes 1617—*extra fine and rare* 9. " "
- 102 Five—W. Fitzwilliams, Earl of Southampton, by Dalton;
D. Thomas, Third Earl of Southampton, by E. Harding;
Thomas, fourth Earl, by ditto; Henry, Earl of Southampton,
by Sharp, &c. " 16 "
- 103 Two—Fitzwilliam, Earl of Southampton, and the
Tappan Earl of Surrey, after Holbein, by F. Bartolozzi
—*fine* .. 13 ..
- 104 Three—John, Lord Sheffield, after Sir Joshua Reynolds,
D. by Jones; Lord Henry and Lady Charlotte Spencer,
by ditto; and children of Lord Derby, by Bartolozzi
" 12 6
- 105 One—James, Viscount Stair, with armorial bearings;
M. F. 7 small folio—*very rare* 2. 3. 0.
- 106 One—George Harry, Earl of Stamford, after Romney,
D. by G. Keating—*private plate* 1 " "

- 16 6 107 Three—Lord George Sackville, after Sir Joshua Reynolds, by M^cArdell, 1759; Granville, Marquis of Stafford, after ditto, by Fisher, 1765; and William, Earl of Strafford, 1762; after ditto, by M^cArdell—*scarce* *Tyffers*
- 15 6 108 One—Thomas, Earl of Strafford, in armour, after Vandyck, by Hollar; 1640 *(D.)*
- 16 6 109 Three—Thomas, Earl of Strafford, by Simon; Charles, Duke of Shrewsbury, in his robes; and Charles, Duke of Somerfet, by Simon *(D.)*
- 1 4 .. 110 Three—Thomas, Earl of Strafford, with his secretary, by Vertue; Strafford family, by ditto; and Thomas, Earl of Strafford; 1714; by ditto *(D.)*
3. 10 - .. 111 One—Patrick, Earl of Strathmore; 1686; with armorial bearings, small folio, by R. White—*scarce* *Manson*
- 18 .. 112 One—Harbord, Lord Suffield, whole length, after Gainsborough, by J. R. Smith—*proof* *Sepher Tyffers*
- 9 6 113 Eight—Charles Brandon, Duke of Suffolk; Thomas, Duke of Surrey, &c. *(D. Mar. Bath)*
- 4-14-6. 114 One—Thomas, Earl of Suffolk, by R. Elstracke—*rare*
- 7 6 115 Seven—Henry, Earl of Suffex; Robert, ditto; Thomas ditto; Earl of Surrey, &c. *Tyffers*

Seventh Day's Sale.

PEERS *continued.*

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|---|---|---|-----------|
| <i>Tyfferson</i> | 1 | FOUR—Charles, Lord Talbot, by Houbraken;
George, Lord Torrington, by ditto, &c. | 3. 6 |
| <i>De</i> | 2 | Three—Richard, Earl Temple, by Houston; Thomas, Lord Torrington, by J. Smith; and John, Lord Tyrconnel, by Faber; 1740 | 4 |
| <i>M. F.</i> | 3 | One— <i>Nicholas, Viscount Taaffe</i> , mez. after R. Hunter, by J. Dixon— <i>rare</i> ✕ | 1. 11. 6. |
| <i>Thane</i> | 4 | One—Ralph, Lord Grey, Earl of Tankerville, mez. after Lelly, by A. Browne— <i>scarce</i> | 3. " " |
| N. B. This was afterwards altered to Samuel Butler. | | | |
| <i>Tyfferson</i> | 5 | One—Francis, Marquis of Tavistock, after Sir Joshua Reynolds, by T. Watfon— <i>proof</i> | " 4 6 |
| <i>Q.</i> | 6 | Three—Charles, Lord Townshend, with a parrot, by Smith; Charles, Lord Townshend, by Simon; and George, Marquis Townshend, by M ^c Ar-
dell | " 14. 6. |

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 L. 19. "
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 8. 6
- 7 Two—Richard, Earl Temple, after Sir Joshua Reynolds, by Dickinson; and Lord John Townshend, by Jones, after ditto *Sykes*
 8 One—Edward, Lord Thurlow, after ditto, by F. Bartolozzi—a capital proof before the arms *M. Sykes*
 9 One—William, Marquis of Titchfield, whole length, after ditto, by J. Jehner—proof, scarce *D.*
 10 One—Arthur, Earl of Torrington, Admiral; 1689; after Riley, by R. White; folio—fine and rare *Binchey*
 11 Two—George, Earl of Torrington, quarto, by Faber 1708; ditto, in his robes, by ditto; 1730 *M. C. Sykes*
 12 One—George, Earl of Totness, by Voerst—fine *L. Bath*
 13 One—Thomas, Lord Trevor, by R. White; 1702—ditto *Manson*
 14 Three—Charles, Lord Talbot, by Bockman; Lord Trevor, from Gwillim; and John, Marquis of Tweeddale, by J. Smith; 1695—fine *Sykes*
 15 One—John, Earl of Tweeddale, in ermine, by Smith proof, rare *Waldron*
 16 One—George, Lord Vernon, after Gainsborough, by J. Dean—private plate *Bull*
 17 Two—Sir Horace Vere, by Faithorne, and Henry, Earl of Worcester, by ditto, in a title page *M. Sykes*
 18 Two—Thomas, Lord Vaux, and Lord Wentworth, after Holbein, by F. Bartolozzi—fine *Sykes*
 19 Two—Horace, Lord Vere, by Vertue; Guy, Earl of Warwick, by Burghers; Ambrose, Earl of Warwick, and Robert, Earl of Warwick, by Houbraken *M. C. Sykes*

<i>M. Sykes</i>	20 One—James, Earl Waldegrave, after Sir Joshua Reynolds, by M ^c Ardell— <i>proof, scarce</i>	1 14 ..
<i>Tyson</i>	21 Three—Horatio Walpole, by Simon; 1741; Thomas, Marquis of Wharton, by Faber; 1733; and Spencer, Earl of Wilmington, by ditto; 1734	.. 6 6
<i>Bull</i>	22 One— <i>John West, Earl de la Warre, whole length, in his shooting dress; the original drawing by W. Lord Byron; 1719</i>	5. 5.
<i>Waldron</i>	23 One—Henry, Lord de la Mer, Earl of Warrington, by J. Smith— <i>very fine</i>	.. 15 .. 6
<i>S. C. Sykes</i>	24 One—Robert, Earl of Warwick, in armour, scarf, &c. in an oval, with trophies of war, sea-fight, &c. eight English verses; folio— <i>very rare; not in Bromley</i>	10 - 10 -
<i>Do</i>	25 One—Edward, Earl of Warwick, whole length, after Wiffing, by J. Smith— <i>very fine and scarce</i>	1 18 ..
<i>Tyson</i>	26 One—Francis, Earl of Warwick, after Gainsborough, by Watson; private plate— <i>ditto</i>	.. 11 ..
<i>Do</i>	27 Six—William, Marquis of Winchester, by Tyson; Lord Willoughby; Thomas, Lord Wentworth; Viscount Wimbleton, &c.	.. 11 - 6
<i>Westmorland</i>	28 One— <i>Mildmay, Earl of Westmorland, by P. Williamson; 1662—very fine and rare</i>	3. 3. ..
<i>Do</i>	29 Three—Mildmay, Earl of Westmorland; John, Marquis of Winchester, and Philip, Lord Wharton, ovals, by Hollar	1
<i>Tyson</i>	30 One—John, Earl of Westmorland, after Romney, by Jones— <i>proof</i>	.. 10. 6
<i>Moltisvo</i>	31 Three—Philip, Duke of Wharton, by Vertue; Thomas de Grey, Lord Walsingham, by Kingsbury; and Daniel, Earl of Winchelsea, by Bartolozzi	.. 7 6

- 8 6 32 Three—Thomas, Marquis of Wharton, by Houbraken; ditto, by J. Smith; and Spencer, Earl of Wilmington, by Pelham *Tyson*
- 17 6 33 Two—Philip, Duke of Wharton, by Simon—scarce; and Thomas, Marquis of Wharton, by ditto *Do*
- 8 — 34 One—Francis, Lord Willoughby, of Parham, in armour, by A. Santvoort—very rare and fine *Ld. Bath*
- 35 One—Heneage, Earl of Winchelsea, by G. Vertue; 1728—rare *Winchelsea*
- 2 — 36 One—Edward, Earl of Worcester, by Simon Passe; 1618—ditto *Manson*
- 3 10 .. 37 One—Charles, Marquis of Worcester, by R. Williams; 1686—scarce *jo*
- 7 6 38 Eight—Richard, Earl of Warwick; Edward, ditto; Ralph, Earl of Westmorland; Edmond, Duke of York, &c. *Tyson*
- 2 2 .. 39 One—Robert, Earl of Yarmouth, by Vanderbanc—*fine old impression* *Bull*
- 10 6 40 Five—Edward, Duke of York; different *Tyson*
- 10 6 41 One—Frederick, Duke of York, whole length, in his robes, after Sir Joshua Reynolds, by John Jones *jo*
- 11 .. 42 Five—Concerto Coalitionale; Ruins of Sodom; Claims of the Broad Bottom, &c.; with MS. references, &c. *Do*

GENTRY—Bromley's third Class, included in the nine Periods.

8. 6 43 Five—Joseph Addison, by Simon; ditto, by Smith; ditto, by Houbraken; Thomas Aftle, keeper of the records, and Mr. Apthorpe, by Patch; 1770. *Tyson*

- 44 Three—William Addington, by J. R. Smith—*proof*;
M. Sykes Master Ashton, by Pether; and Edward Athawes,
 by Dickinson " 7. 6.
- 45 One—William Addington, after Shee, by W. Ward—
Sykes *fine* " 7. "
- 46 Three—Joseph Addison, by Faber; 1733; William
D. Aldrich, Lord-Mayor; 1742; by Brooks; and
 James Annesley, ditto " 12. "
- 47 Three—Mr. Allen, of Bath, by Faber; 1754; ditto,
D. an etching, by Hoare; and the Hon. James An-
 nesley, by Miller " 15. 6.
- 48 Three—Fitz-Alan, Lord-Mayor; Ashburnham, by le
Pennington Davis; and Sir Thomas Armstrong " 5. "
- 49 One—*Sir William Ashurst*, Lord-Mayor; 1694; 3. 3. "
Coram folio, by R. White—*very fine and rare*
- 50 Three—Mordecai Abbot, by R. White; Mr. Addi-
D. son, by Vertue; and John Ashton, Gent. folio, 1 1. "
 after Riley—*fine*
- 51 Three—Sir Edward Aftley, ob. 1653; by Worlidge;
Rich. Sir Edward Aftley, whole length, by ditto; and
 Sir Bernard Aftley, by Vander Gucht " 12. "
- 52 One—*Sir Edward Aftley*, after West, by Earlom—
D. *private plate* " 10. 6.
- 53 One—*Sir John Aubrey*, after Sir Joshua Reynolds,
Sykes by Jones—*ditto* " 12. 6.
- 54 Eight—General Burgoyne, Burke, &c. by Sayer, &c.
D. " 9. 6.
- 55 Five—Sir Nathaniel Bacon, by Chambers; Sir Tho-
A. Hard. mas Bodley; Sir Henry Bromley, Bruen, &c. " 13. "
- 56 One—*Alderman Backwell*—*scarce* ——— 1 11. 6.
- 57 One—*George Baillie, of Ferriswood*; mez. a circle—
Sykes *rare, not in Bromley* 2 2. "

- 1 " " 58 Two—The Hon. George Baillie, of Jerrifwood, 1719,
by V. Hacken; and Sir John Blunt, by Simon
—*scarce and fine* Bull
- 13 6 59 Four—John Barber, Lord Mayor, by Vandergucht,
folio; Benbridge, by Patch; Wm Brooks, and
Wm Bosville Manson
- 1 11 6 60 One—*Captain William Baillie*, in a hat and armour,
&c.—*fine proof* Coram
- " 6 6 61 Two—Sir Joseph Banks, whole length, after West,
by J. R. Smith; and Master Braddyll, after Sir
Joshua Reynolds, by Grozer Tappin
- 10 6 62 Two—Sir Joseph Banks, after Sir Joshua Reynolds, by
W. Dickinson; and Sir Brooke Boothby, after
ditto, by J. R. Smith Do
- 8 6 63 Three—Robert Baldy, by Fisher; Isaac Barre, M. P.
by Houfton, *proof*; and James Bradshaw, by J.
R. Smith, *ditto* M. Syke
- 8 6 64 One—James Balfour, Treasurer of the Edinburgh
Company of Golfers, after Raeburn, by J. Jones Tappin
- 10..10. — 65 One—*Praise God Barebone*, very fine and rare M. Syke
- 1 " " 66 Four—John Barber, Lord Mayor, whole length, by
Faber, 1740; Sir John Barnard, ditto; Alderman
Benn, ditto; and Richard Brocas, Esq. Waldron
- 14 6 67 Two—William Barker, by Faber; and Josiah
Burchett, by Simon—*scarce* Tappin
- 1 4 " 68 Two—Sir Samuel Barnardiston, by R. White, 1700;
and William Bluck, Esq. by Van Hove Do
- 10 6 69 Two—Honourable Isaac Barre, by Hall; and Sir
Walter Blackett, after Sir Joshua Reynolds, by
Fittler Tappin
- 9 " 70 One—John Barker, Esq. Governor of the London
Assurance, whole length, after Sir Joshua Reynolds,
by Jones—*fine*

- 71 One—Thomas Baskerville, æt. 70, oval, in a hat,
Corn sixteen English verses—*scarce* .. 10 6
- 72 Three—John Prideaux Basslet, whole length, by Faber;
Tyssen Admiral Jonathan Belcher, by ditto, 1734; and .. 9 6
 William Benn, Lord Mayor, 1746, by M^rAr-
 dell
- 73 Two—*William Bates, Deputy-Collector of the Customs*
M. Tyssen—*proof*, by V. Green; and John and Edmund .. 10 6
 Bastard, M. P. by S. W. Reynolds—*proof*
- 74 Four—Arthur Beardmore, by James Watson; Mr.
C Bryer, by V. Green—*proof*; and Alderman Bull .. 11 6
 —*proof*
- 75 One—*Mark Beaufoy*, after Gainsborough, by V.
D Green—*proof, private plate* 1 1 ..
- 76 One—Henry Beaufoy, whole length, after ditto, by
Tyssen W. Ward—*private plate* .. 10 6
- 77 Two—Julines Beckford, whole length, sitting with
P. Harding masquerade dress, by Houfton—*fine, and scarce*; .. 19 6
 and Mr. Horace Beckford, after Cofway, by
 Condi
- 78 Two—William Beckford, Lord Mayor, whole length,
Tyssen by J. Dixon—*fine*; and Frederick Bull, Lord .. 11 6
 Mayor, by J. Watson, *ditto*
- 79 One—Alderman Benn's Club, after Hudson, by Faber,
Waldron —*fine* 1 2 ..
- 80 Three—two of Mr. John Berkeley, by Powle, with
M. Tyssen variations; and Mr. Thomas Birch, the banker, .. 13 ..
 by Tomkins—*scarce*
- 81 One—John Brenchley, of Maidstone, after Grimaldi,
D by J. Jones—*private plate, proof* 1 3 ..

- 10 6 82 Two—Honourable John Beresford, after Stuart, by C. H. Hodges—*proof*; and the Hon. William Brownlow, by ditto *Tyssen*
20. 9. 6. 83 One—*Slingsby Bethell, Esq.* Sheriff of London, 1680, whole length, by W, Sherwin—*extra fine and rare* *M. Sykes*
- 1 1 " 84 One—*William Bluck*, by R. White, ditto *Manson*
- 12 6 85 Four—Sir Thomas Bodley, by Burghers; Sir Nathaniel Barnardiston, by Van Hove; James Bonnell, by R. White; and ditto, by Nutting. *Tyssen*
- 1 11 6 86 One—Sir John Bowyer, of the county of Stafford, by Smith—*fine and rare* *Clarke*
- 4 " 87 Two—Henry Boyle, whole length, by J. Brooks; and William Bromley, Speaker of the House of Commons, by J. Smith *Do*
- 1 " " 88 One—*Sir William Brereton*, 1579, by J. Bafire, 1790—*private plate, rare* *S. C. Sykes*
- 10 6 89 Three—The Children of Wilbraham Bootle, by Sherwin—*proof*; Sir James Bland Burges, by Tomkins; and Gerard Byng, by Singleton *Tyssen*
- 10 6 90 Three—John Bridges, of Lincoln's Inn, by G. Vertue, 1726; Josiah Burchett, by ditto; and David Bruce, of Edinburgh, æt. 15, 1710, large folio, by ditto *Do*
- 17 6 91 Two—John Charles Brooke, Somersfet Herald, mez. by E. Bell; and Sir William Burrell—*proof—private plates* *Do*
- 1 11 6 92 Three—Sir Charles Bunbury, 1768, after Sir Joshua Reynolds, by J. Watfon; Master Charles Bunbury, after ditto, by Haward; and Henry Bunbury, ditto, by Blackmore—*fine* *S. Haro.*

- T 93 Two—Henry Bunbury, by Ryder; and Edmund Burke, after Sir Joshua Reynolds, by J. Hardy " 9 "
- B 94 One—Edmund Burke, after Romney, by J. Jones—proof " 11 "
- W 95 Three—Edmund Burke, after Reynolds, by J. Watson; Richard Burke, ob. 1794, after ditto, by J. Ward; and George Byng, Esq. after Downman, by Grozer " 15 "
- M. Sykes 96 One—Ynyr Burges, of the India House, after ditto, by ditto—*private plate* " 14 "
- D 97 One—*Sir Charles Burton*, Lord Mayor, whole length, after Hunter, by M^cArdell—*rare* / 5 "

Eighth Day's Sale.

GENTRY *continued.*

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|----|----|----|--|
| 10 | .. | 1 | SEVEN—William Conolly, Esq. jun. whole length, by Pond; Connoisseurs, &c. by Kay <i>Bull</i> |
| 6 | .. | 2 | Four—Honourable Thomas Carter, by John Brooks; Francis Child; John Coutts, by M ^c Ardell; and Brads Crosby, Lord Mayor, by Dickinson <i>Tyson</i> |
| 7 | .. | 3 | Four—Sir Nicholas Carew, Hum Chetham, by Heath; Sir Richard Clough, and Sir Nicholas Crispe, whole length— <i>proof</i> <i>D.</i> |
| 12 | .. | 4 | Two—Gawin Carew, and one anonymous, after Holbein, by F. Bartolozzi— <i>fine</i> <i>D.</i> |
| 16 | .. | 5 | Two—William Canynges, of Bristol, by Sir Henry Engfield— <i>scarce</i> ; Ditto, by Jenner; Sir Henry Compton, Sir John Cutts, &c. <i>Mr. Sykes</i> |
| 1 | 10 | .. | 6 One—James Calthorpe, 1642— <i>rare and fine</i> <i>D.</i> |
| 18 | .. | 7 | One—Edward Calver, of Wilbie, in the Countie of Suffolke, by Hollar— <i>scarce</i> <i>G.</i> |

- 8 One—*Sir James Cambell*, Lord Mayor, 1629, by
Manson Glover—*fine and rare* 1 11 "
- 9 One—George Canning, M. P. after Hoppner, by J.
G. Young—*proof* " 10 6
- 10 One—*Sir Hugh Cartwright*, by L. Vorsterman—*5. 15* " 6
Manson very rare and fine
- 11 One—*George Caswall*, æt. 8, a small etching, by D.
G. Durand, 1731—*rare* " 12 "
- 12 Three—Henry Clarke, by Faber; William Clarke,
Coram by Kingsbury, 1790; and Master Caulfield, nephew
of Lord Bute, by Dean—*proof* " 10 6
- 13 Two—The Honourable Charles Cecil, whole length,
Do by Lens; and the Honourable William Cecil,
after Wiffing, by J. Smith—*very fine and rare* 1 5 "
- 14 One—*Sir Thomas Chaloner*, after Holbein, by W.
M. J. J. J. Hollar, 1655—*folio, extra rare and fine* 31. 10. "
- 15 Four—Ditto, a wood print, ditto, by Halfpenny, of
Do. C. J. J. J. York; Sir John Cheke, by Nutting; ditto, from
the Heroologia " 14 6
- 16 One—*Sir Thomas Chaloner*, after Vandyck, by R.
Tyssen Earlom—*fine* " 15 "
- 17 One—*Francis Charteris*, Esq. after Sir Joshua Rey-
Mollino nolds, by M'Ardelell—*proof, scarce* " 16 "
- 18 Two—*Nathaniel Chauncey*, after Sir Joshua Rey-
M. J. J. J. nolds, by Caroline Watson—*the large oval,*
scarce; and ditto, after Shelly, by Nutter—
scarce 1 6 "
- 19 One—*Walter Chetwynd*, of Ingestre, folio, by R.
Do White, 1691—*proof—rare* 2 " "
- 20 Two—John Chetwynd, of Ingestre, by J. Smith;
Coram and Thomas Coulson, æt. 68, by ditto—*fine and*
scarce 1 12 "

- 7 " 21 Five—William Cole, æt. 75, etched by Miss Eliz. Gulston; Mr. Thomas Chiffinch, by Clamp; &c. *Coram*
- 8 6 22 One—Alexander Chocke, Esq. whole length, by Faber—*proof, before the date* *G.*
- 1 2 " 23 Two—Edward Chamberlain, of the Treasury, after Romney, by Jacobi, 1780—*proof*; and Charles Cholmondely, of Vale Royal, by T. Frye—*fine and scarce* *Coram*
- 12 " 24 One—G. J. Cholmondely, Commissioner of Excise, after Sir Joshua Reynolds, by John Jones—*fine proof* *Money*
- 10 6 25 Four—Thomas Cholmondeley—*private plate*; Henry Cruger; Crayle Crayle, Esq.—*scarce*; and W. B. Cunyngham, by Schiavonetti—*fine* *M. Sykes*
- 1 10 " 26 Two—Sir Robert Clayton, Lord Mayor, 1680, by J. Smith; and Sir John Coke, by G. White—*fine* *Sutherland*
- 11 " 27 Two—Children of General Clavering, after Romney, by J. R. Smith—*proof*; and the Children of Sir Grey Cooper, by Thomas Watson *M. Sykes*
- 4 " 28 Four—Peter Colinson, by Miller; Cooke, merchant, by Yeatherd—*private plate*; &c. *Tappin*
- 5 " 29 Four—Alderman Combe, by Baker; Hon. Thomas Conolly, by Collyer; Master Cox, by Worlidge; and Stephen Croft, Esq. after Sir Joshua Reynolds, by Carter *Do*
- 8-8- 30 One—Sir Henry Coker, by W. Faithorne, 1669—*fine impression—very rare* *Low. M. Bath*
- 1 4 " 31 One—Sir Ralph Cole, Bart. after Lely, by F. Place—*rare* *M. Sykes*
- 11 10 " 32 One—Henry Colthurst, of London, by W. Hollar, 1644—*fine proof, and very rare* *Manion*

- 33 One—*The Right Hon. William Conolly*, Speaker of the House of Commons, after Jervis, by Fourdrier—*scarce* " 16 "
- 34 Two—Arthur O'Connor, state criminal, after Dowling, by W. Ward; and J. C. Curwen, Esq. after Smirke, by C. H. Hodges " 10 6
- 35 Three—John Cockshutt, of the Temple, by D. Loggan; Sir Robert Cotton, by R. White, 1696, foli; Ditto, by Vertue—*proof* " 16 "
- 36 Two—The Hon. Thomas Carter, Esq. Master of the Rolls, by Giles King, 1745; and Sir Samuel Cooke, Lord Mayor, by Faber—*proof* " 17 "
- 37 One—Mr. — *Cooling*, by Luttrell, or Place—*see the Pepysian Collection, at Cambridge, extra rare* 7 - 15.
- 38 One—*The Hon. Sir Godfrey Copley, Bart.* after Kneller, by J. Smith—*proof, very rare* 3 . 15.
- N. B. This proof was a present from Sir Godfrey Copley, to Mr. Thoresby, of Leeds.
- 39 Two—Captain Thomas Coram, after Hogarth, by M'Ardell—*fine*; and Mitford Crowe, by J. Smith " 6 6
- 40 One—Alderman Cornish, executed 1685; Sir Thomas Armstrong, executed 1684; with the Duke of Monmouth, &c. eight ovals, sold by J. Savage—*fine and scarce* 7 - 10. —
- 41 One—Thomas Coster, of Bristol, oval, in a sheet, by Faber—*scarce* " 17 6
- 42 One—Thomas Coster, printed in blue "illum non populi faces," &c.—*rare* " 15 6
- 43 One—*Sir John Cotton Bruce*, after Kneller, by R. White, 4to. 1699—*from Mr. West's Collection—very fine* 3. 3. "
- 44 One—*Ditto*, large folio, by P. Vandredanc—*rare and fine* 2 4 "

- 1 7 " 45 Two—Sir Robert Salisbury Cotton, of Llewenev, by G. White; and Sir Robert Cotton, of Combermore, by Smith—*proof—scarce* *Clarke*
- 4-6-0. 46 One—*Sir Charles Cottrell*, Master of the Ceremonies to three Kings, from 1641, to 1687, æt. 72, mezz. after Riley, by R. Williams—*rare* *Coram*
- 16 6 47 Three—Edward Colston, Esq. James Craggs, by Vertue, 1720; Ditto, by ditto, 1728 *Mansell*
- 11 6 48 Two—Master Crewe, as Henry VIII. after Sir Joshua Reynolds, by J. R. Smith; and Sir John Cuff, whole length, after ditto, by J. Watfon *S. Hard's*
- 4-4- - 49 One—*Richard Cromwell*, Lord Protector, &c. in a square—*very rare* *Morley*
- N. B. This plate was etched by W. Hollar, and the plate was destroyed as soon as Richard resigned his pretensions to the protectorship.
- 7-10 " 50 One—*Richard, Lord Protector*, left hand on bosom, by Guill. Haynesworth, folio—*fine, and very rare* *Ld. Bath*
- 1 4 " 51 Five—*Ditto*, in armour, 4to. fold by Stent; Sir John Coke, by Sturt, &c. *Sutherland*
- 11 " 52 Two—*Sir John Crisp, and Robert Cecil*, by J. Smith, —*proofs* *Jeffson*
- 6 8 " 53 One—*Humphery Curson*, of Stanhoes, in Norfolk, in an oval—*extra rare* *(Ld. Bath)*
- 13 6 54 Eight—Mr. Dashwood; George Dempster, Esq. - M. P. &c. *Bull*
- 3 6 55 Three—Dorilaus; Sir Wolstan Dixie, &c. *Jeffson*
- 10 6 56 Two—Joseph Dalmedia, by Jones—*proof*; and William Draper, Esq. of Bewick, Yorkshire, by Faber *Coram*
- 13 6 57 Three—Charles Dartiquenaue, by Faber; Edmund Dunch, by ditto; and Wm Dolben, by Smith *Jeffson*

- 58 One—William Davidson, Esq. of Muirhouse, after Sir Joshua Reynolds, by J. Jones—*private plate* .. 7. 6
- 59 One—James Dawkins, jun. Esq. by M^cArdell—*scarce* .. 12 ..
- 60 Three—Lord Denny, after Holbein, by Hollar; Sir Edward Dering, by Glover—*fine*; and Thomas Docwra, by W. Rogers 1 11 ..
- 61 One—*Sir Edward Dering*, folio, after Kneller, by R. White, 1687;—*very rare and fine*.—*Vide Granger, vol. iii. page 393* 11. " ..
- 62 One—*John Dethick*, of West Newton, in the county of Norfolk, by P. Lombart, *ditto* 3 15. "
- 63 One—Sir John Dick, whole length, after P. Jean, by P. W. Tomkins—*private plate* 1 9 ..
- 64 Two—Robert Dingley, Esq. Treasurer to the Magdalen, by J. Dixon; and Arthur Dobbs, Esq. by M^cArdell .. 11 6
- 65 Two—Peter Dore, Esq. Richmond Herald, 1770; and George Drummond, Esq. Lord Provost, by A. Bell—*scarce* .. 10 "
- 66 One—Andrew Drummond, the banker, whole length, after Zoffany, by James Watfson—*private plate—scarce* 1 11 ..
- 67 One—Robert and Thomas Drummond, sons of the Abp. of York, whole length, after West, by V. Green .. 15 6
- 68 One—Henry Dundas, after Sir Joshua Reynolds, by J. R. Smith—*scarce* .. 16 ..
- 69 One—*Ditto*, whole length, after Romney, by J. Young—*proof* .. 12 6
- 70 Two—Sir John Dick, by Lapi; and Thomas Dunckerley, Esq. by C. West .. 15 6

- 8 " 71 One—Thomas Dunckerley, by Jones *Syffen*
 8 " 72 Four—Sir Thomas Erpingham, &c. *Clarke*
 4 " 73 Three—Giles, Earl of Beningborough-Hall, by Faucci;
 John Elwes, by Autfin; &c. *Bindley*
 10 6 74 Two—Mr. Edward Easton, of Salisbury, by Dean;
 and the Hon. Richard Edgcumbe, after Sir Joshua
 Reynolds, by W. Dickinson—*fine* *Syffen*
 1 13 " 75 Two—Philip Egerton, of Oulton, Esq. etched by W.
 N. Gardiner, 1778; and Paul Elers, Esq. by B.
 Clowes, 1769—*scarce* *Bindley*
 13 6 76 Two—Sir Thomas Elliot, and one anonymous, after
 Holbein, by Bartolozzi—*fine* *Syffen*
 13 " 77 One—Edward Elliot, of Port Elliot, and Family, by
 Vertue, 1726 *Walden*
 19 " 78 One—Sir James Eлдаile, after Sir Joshua Reynolds,
 by J. Jones—*proof* *Manson*
 15 " 79 Six—Andrew Fletcher, by the Earl of Buchan; Sir
 Andrew Fountaine, by Pariset—*proof*; Mr. Fitz-
 patrick; Mr. Charles Fox; &c. *Syffen*
 13 " 80 Four—Sir Robert Fagg; Cuthbert Featherstone,
 Esq. cryer before the king 35 years; Alexander
 Forbes; &c. *Coram*
 11 6 81 Five—Hon. C. J. Fox, by R. Cofway; 1782—*scarce*;
 Ditto, by J. Jones, 1787; Thomas Foley, Esq.
 &c. *Clarke*
 1 11 6 82 One—Sir Richard Fanshaw, by W. Faithorne—*fine* *P. Watson*
 6 15 " 83 One—Sir John Fenwick, Bart. æt. 52, 1696; after
 W. Wiffing, by R. White—*fine and rare* *D.*
 7 6 84 Two—Richard Fitzpatrick and Children, by E.
 Martin *Syffen*

Bull	85	Three—Robert Fielding, by J. V. Vaart; Ditto, after Wiffing, by Beckett; Ditto, in armour	1	5	..
Luffen	86	One—Sir John Fielding, after Peters, by W. Dickin- son— <i>fine</i>	..	9	6
Do	87	Two—Ditto, by M'Ardell— <i>proof</i> ; and Ingham Fos- ter, by J. R. Smith	..	11	6
Do	88	Two—Sir John Fielding, by ditto; and Tregonwell Frampton, æt. 87, by Faber	..	11	6
Do	89	Two—Thomas Fielder, fruit-broker, by V. Green; and Mr. Richard Ford, of Chertsey, by G. W. A.	..	11	..
Do	90	One—Children of Sir Francis Ford, relieving a beggar boy, after Beechey, by C. Wilkin	..	10	..
C. Hughes	91	One— <i>Sir Edmund Fortesque</i> , æt. 38, 1647, in armour, by Henry Dankers— <i>fine and scarce</i>	14	14	..
Luffen	92	One—Honourable John Foster, Speaker of the House of Commons of Ireland, whole length, by C. H. Hodges	..	10	6
Manion	93	One— <i>The Hon. Sir Stephen Fox</i> , 1701, by J. Simon, — <i>fine</i>	1	11	6
Do	94	One— <i>The Hon. Charles James Fox</i> , after Sir Joshua Reynolds, by Jones— <i>fine</i>	1	9	..
Coram	95	One— <i>Humphrey French</i> , the good Lord Mayor— <i>fine</i> <i>proof, rare,</i>	4	15	..

Ninth Day's Sale.

GENTRY *continued.*

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|----|----|---|--|-------------------|
| 6 | 6 | 1 | FOUR—Sir Thomas Gargrave, 1570; Henry Good, Deer Hunter, by C. R. Ryley, &c. | <i>Chapman</i> |
| 4 | .. | 2 | Four—Barmber Gascoigne; Bernard Gates; Ferd. Gregori, by Patch, 1769, &c. | <i>Tyffers</i> |
| 9 | 6 | 3 | One—Ignatius Gahagan, Esq. of Soho Square—private plate, proof | <i>Rich?</i> |
| 7 | 6 | 4 | Two—Henry Gale, of Taunton Dean, by Faber; and Phillips Glover, by James Watfon—private plates | <i>Tyffers</i> |
| 4 | 6 | 5 | Three—Master Gapper; Sir Samuel Garrard; and Benjamin Griffin, by R. Purcell | <i>Manson</i> |
| 13 | 6 | 6 | Two—The Right Honourable Luke Gardiner, by Brooks; and the Honourable Samuel Grey, by ditto | <i>M. Tyffers</i> |

- 7 Two—Sir John Gage, 1541; and Sir Harry Gulde-
U. Sykes forde, after Holbein, by F. Bartolozzi—*fine* .. 12 ..
- 8 Two—S. George of Cornwall; and Sir John God-
Fifteen falve—*ditto, ditto* .. 12 ..
- 9 Three—Master Gawler, after Sir Joshua Reynolds,
U. Sykes by J. R. Smith—*proof*; Morgan Graves, by V.
 Green; and Henry Grattan, by ditto—*proof* .. 10 ..
- 10 One—Leonard Gammon, by Mascall, small folio—*rare* - 4 - 5 -
- 11 Two—Sir Crisp Gascoyne, Lord Mayor, 1753, whole
Do length by M^cArdell; and George Grenville, by
 Houfton .. 18 6
- 12 One—Master and Miss Godfale, after Hoppner, by
G. J. Young .. 9 ..
- 13 Three—Thomas Gill, by J. Smith; Sir Richard
Fifteen Gipps, by ditto; and John Gunning—*scarce* .. 6 6
- 14 Three—Sir Edmond Bury Godfrey, by Vandrebanc;
Do Sir Thomas Gresham, by Faber; ditto, by Mi-
 chel .. 18 ..
- 15 Two—Sir Edmond Bury Godfrey, in an octagon, by
Do Van Hove; and Arthur Goodwin, whole length,
 by Gunst .. 7 6
- 16 One—Sir Henry Goodricke, by J. Smith—*fine and*
Clarke *rare* / 11 6
- 17 One—Sir William Gordon, of Affton, in an oval,
Burdley with armorial bearings—*rare* 2
- 18 Two—Samuel Greathead, Esq. of Guys Cliff, by
Fifteen Houfton; and Richard Gwynne, Esq. of Taliaris,
 by Faber—*private plates* /
- 19 Three—Fulk Greville, Esq. by Condé; Joseph Gul-
Do fton; and Sidney Godolphin .. 5 6
- 20 One—F. Greenwood, of Dort, painter, by J. Green-
Rich^d wood, mez.—*scarce* .. 5 ..

- 18 6 21 Three—John Graves of Yorkshire, æt. 103; Richard Graves, æt. 51; and Sir Thomas Gresham—*proof*, by Vertue *Scott*
- 18 6 22 One—Sir Thomas Gresham, by F. Delaram—*scarce* *Manson*
- 7 6 23 Two—Henry Grattan, by Hodges—*proof*; and the Hon. George de Grey, by S. W. Reynolds *Tyssen*
- 16 6 24 One—Charles Grey, Esq. M. P. after Lawrance, by Dickinon—*fine* *B.*
- 1 8 6 25 One—Sir Henry Guldeforde, by Hollar *Auttenbuch*
- 1 14 26 Two—Joseph Gulston, Esq. by James Watson; and Masters Gulstons, by V. Green—*proof* *M. Taylor*
- 10 6 27 Four—Thomas Habingdon; John Habingdon; Eman. Scrope Howe, &c. *Clark*
- 6 6 28 Six—Jonas Hanway, by Hall; John Howard; John Hopkins of Bath, by Hibbart; Nath. Hillier; and Mr. Charles Herbert, brother of the Earl of Carnarvon—*scarce* *Tyssen*
- 18 29 Four—Mr. Hastings, by Bretherton; Vulture Hopkins; Robert Hoblyn, of Nanswhyden, Esq.; Sir Thomas Hanmer, &c. *Hirgate*
- 1 1 30 Six—John Harris, M. P. for Ashburton, etched by Mr. Pryce Campbell; Francis Harwood; Andrew Hay, by Pond, &c. *Kindley*
- 4 4 31 One—*Sir George Hamilton* of Binnie, Baronet, by J. Smith; 1699—*fine and scarce* *Colarke*
- 1 3 32 One—*Sir William Hamilton*, whole length, after Sir Joshua Reynolds, by H. Hudson—*proof* *Do*
- 6 6 33 Five—John Hampden, by Houbraken; ditto, by Vandergucht; William Hervey, by ditto; Sir Thomas Herbert; and George Hamilton *Sutherland*

34. Two—Thomas Hanson, Esq. after Zoffany, by W. Dickinon, 1770; and James Huffler, Esq. by Saunders—*fine* .. 18 ..
- 35 Two—Francis George Hare; and Master Henry Hoare, after Sir Joshua Reynolds, by Thew and Wilkin .. 5 .. 6
36. Four—Sir Edward Harley, 1660; Sir Robert Harley; Thomas Harley; and Edward Harley, by Vertue—*fine* 1 2 ..
- 37 Two—Sir Harry Harpur, by J. R. Smith—*private plate*; and Matthew Horsley, of Birdfall—*ditto* .. 13 ..
- 38 One—*John Harrison of Leeds, Esq.—extra rare* . 25 .. 4 ..
- 39 One—*Sir Thomas Harrison, Chamberlain of London,* after Sir Joshua Reynolds, by E. Fisher, 1765—*fine proof—rare* 1 11. 6
- 40 Two—Sir James Harington, in an octagon, by W. Faithorne; and John Hampden, by Audran, folio .. 19 ..
- 41 Three—John Harrison of Derby, by J. R. Smith; Master J. B. Haffey; and James Hutton, by J. R. Smith .. 7 ..
- 42 Two—David Hartley, Esq. after Romney, by Walker; and John Henniker, Esq. after Romney, by Hudon .. 10 ..
- 43 Two—Warren Hastings, Esq. after Sir Joshua Reynolds, by T. Watson; and Sir Abraham Hume, after ditto, by Jones .. 10 6
- 44 One—*Warren Hastings, Esq. after J. T. Seton, by J. Jones—private plate—scarce* .. 13 6
- 45 One—Sir Walter Hawksworth, by G. Lumley—*fine and scarce* 2. 2 ..

- 1 " " 46 One—Sir Isaac Heard, knight, garter, king at arms,
after Abbott, by C. Townley, 1793—ditto *Birdley*
- 16.. 5 - 47 One—*Sir Robert Henley*, by *W. Faithorne*—fine
proof—extra rare *M. Byss*
- 7 " 6 48 One—Master Herbert, as Bacchus, after Sir Joshua
Reynolds, by J. R. Smith—fine proof *Rich^d*
- 13.. 6 49 One—John Hervey, Esq. by R. Tompson. *Crowle*
- 5 6 49* Two—Benjamin Hewling, executed for rebellion at
Taunton, 1685 *Do*
- 15 .. 50 Two—Sir Richard Hoare, by Faber; and Thomas
How, by Brooks, Lord Mayors *M. Byss*
- 6 6 51 One—Philip Hobbie, Knight, after Holbein, by Bar-
tolozzi—fine *Walter*
- 13.. 6 52 One—*Sir William Hodges*, Baronet, by J. Smith,
1715—fine and scarce *Birdley*
- 3 .. 3 . . 53 One—*Peter Hoet*, a Flemish merchant of London,
after W. Haffell, 1687, by P. Vandrebanc—fine
proof—rare *J. Hardij*
- 14 6 54 One—Thomas Hollis, two heads in one plate, by J.
B. Cipriani *M. Byss*
- 2 16 .. 55 One—*John Goodband Holt*, in an oval, with flashed
sleeves, arms and crest at the corners, eight Eng-
lish verses—very fine and rare *Byss*
- 10 6 56 Three—Benjamin Hopkins, Chamberlain of London,
1777—proof; Edward Hopkins, by Faber; and
Thomas Hopkins, by ditto *Coram*
- 1.. 1 .. 57 Two—Henry Hope, Esq.; and Sir Abraham Hume,
by Hodges, private plate, after Sir Joshua Rey-
nolds *Mans on*
7. 17. 6 58 *Sir John Hoskins*, Master in Chancery, 1675, a
bust in a niche, by R. White, and Faithorne—
rare *Crowle*
8. 6 *49 *Richs. by Hall* - *Waldron*

Coram	59 One— <i>Sir John Houblon</i> , Lord Mayor, 1696, mez. by R. Williams— <i>very fine and rare</i>	7. 7. .
Valdrien	60 One—John Howard, philanthropist, after Brown, by Scott— <i>proof</i>	.. 12. 6
M. Sykes	61 One—Right Hon. Hely Hutchinson, after Sir Joshua Reynolds, by James Watson— <i>fine proof</i>	.. 15 ..
Isles	62 Two—Anthony Henley, by J. Smith; and William Hucks, Esq. by Faber, 1737	.. 6. 6
G.	63 One—His Excellency Francis James Jackson, his Majesty's ambassador to the Ottoman Porte, mez. after Abbott, by Green— <i>private plate</i>	.. 10 ..
M. Sykes	64 Two—Sir William James, after Sir Joshua Reynolds, by J. R. Smith; and Benjamin Ibbot by Pariset.	.. 7. 6
Hans	65 One—Sir Leoline Jenkins, by Vandergucht, 1723.	.. 11 ..
Tuffen	66 One—William Innes, merchant and goff-player at Blackheath, with a view of Morden college, whole length, after Abbott by V. Green— <i>private plate</i>	.. 7. 6
Browle	67 One— <i>Sir Thomas Isham</i> , of Lamport, by D. Loggan, 1676— <i>rare</i>	2. 7. .
Loy	68 One—Ditto, mez. after Lely, by ditte— <i>rare</i>	1. 2. .
Coram	69 One— <i>Benedict Ithell</i> , mez. by W. Faithorne— <i>extra rare and fine</i>	8. 8. .
Tuffen	70 Four—Edward Kynaston, Esq. of Shropshire, etched by Mr. Price Campbell; Robert Kirke, agent at Algiers, 1764; Colonel Richard King, mez. &c.	.. 7. 6
Lloyd	71 One—Sir Arthur Kaye, of York, by P. Simon— <i>fine and rare</i>	1. 11. 6

- 10 .. 72 One—*Sir John Lister Kaye*, mez. in an oval—*very rare* B
5. 5 .. 73 One—*Sir John Kiderminster*, of Langley, æt. 52, 1628, by *Cecill*—*ditto* Mansson
- 15 .. 74 Two—*John Keeling*, Esq. by *M^cArdell*; and *Devereux Knightly*, by *Smith*, 1697 Tyffin
- 13 6 75 Two—*Sir Nicholas Kempe*, after *Vansomer*, a circle, and *John Kenrick*, whole length, by *Vertue* D^o
- 1 11 6 76 One—*The Kentish petitioners*, five ovals, 1701 Coram
- 10 6 77 One—*John Knight*, of *Gosfield*, with his wife and son, by *Faber*, 1736—*scarce* D^o
- 3 .. 78 Three—*G. Lockman*, by *Patch*, 1769; *Mr. Light*, by ditto, 1770, &c. Rich^d
- 9 .. 79 Four—*Lenthall*, by *Miss Elizabeth Gulston*; *Sir Charles Lyttleton*; *Sir Ashton Lever*, &c. Tyffin
- 12 6 80 Three—*Gervase Leverland*, Esq.; *Master William Locke*, by *Charles Townley*; and *Mr. Legge*, son of *Lord Dartmouth*, after *Sir Joshua Reynolds*, by *Spilsbury*—*private plates* M. J. G.
- 1 5 .. 81 One—*Bibye Lake*, æt. 10, and *Mary Lake*, æt. 8, in two ovals, by *R. White*, 1694, *fine and rare* Mansson
- 6 6 82 One—*The Hon. Masters Lambs*, sons of *Lord Melbourne*, after *Sir Joshua Reynolds*, by *F. Bartolozzi* Tyffin
- 83 Two—*Sir Francis Blake de Laval*, an etching by *Blake*, 1775; and *Francis Levet*, *Turkey merchant*, after *Liotad* M. J.
- 1 11 6 84 Four—*John Law*, comptroller-general; *Lenthall*, by *Paul*; and *Sir Henry Lee*, by *Basire* Tyffin
- 18 .. 85 Three—*Sir Robert Ladbroke*, whole length, by *J. Faber*, 1750; *Richard Levett*, sheriff, 1728; and *Sir Watkin Lewes*, ditto, by *Dickinson* S. Harv^d

86	One— <i>Alderman Leate</i> , by Payne— <i>fine and scarce</i>	2	2	..
87	One—The Hon. Charles Leigh, of Leighton, by Baron— <i>private plate</i>	..	6.	..
88	One—Sir Richard Levett, Lord Mayor, 1700, by R. White— <i>fine</i>	..	19	..
89	Two—William Lingin, Esq. by Brooks, and the Right Hon. Bilson Legge, by Houston	..	13	..
90	Three—Colonel John Lilburne, standing at the bar— <i>fine</i> ; W. Lee, &c.	..	17	..
91	One— <i>Sir Martin Lister</i> , Knight, 1621, by R. White— <i>very rare and fine</i>	4	4	..
92	One— <i>Sir Thomas Littleton</i> , speaker of the House of Commons, mez. after Forster, 1700, by J. Simon— <i>scarce</i>	1	6	..
93	Two—Philip Lockhart, mez. by A. Johnston; and Sir John Lowther, by A. Browne	1	4	..
94	Seven—Lord Mayors; Sir William Harper; Sir Thomas Lee; Thomas de Lunn; Sir Nicholas Mosly; Sir William Roe; Sir William Ryder; and Sir Richard Salfonston	..	12	6
95	Five—William Myddleton, high sheriff of Denbigh, &c.	..	10	6
96	Four—Arthur Manwaring, by J. Simon; Sir William Mannock— <i>proof</i> ; John Methuen, by W. Humphrey; and Sir George Mertins, Lord Mayor, 1725	..	8	6
97	Six—Baptist May, Israel Mauduit, James Mathias, &c.	..	7	..
98	Three—Sir Herbert Mackworth, by J. Dean; Arthur Maynwaring, by Faber; and Alexander Murray, by ditto	..	10	..

- 10 .. 99 One—William Mainwaring, Esq. M. P. whole length,
after Gainsborough, by J. Jones—*proof Waldron*
- 11 6 100 One—The Hon. Anthony Malone, after Sir Joshua
Reynolds, by J. R. Smith—*proof Bindley*
- 12 6 101 One—Ditto, with the Marquis Townshend, Lord
Macartney, Lord Annely, Mr. Tisdall, Mr.
Andrews, &c. *scarce*; with a M. S. description,
by Edmond Malone, Esq. *Tupper*
- 8 6 102 Four—Edmond Malone, Esq. by Bartolozzi; ditto,
by Knight; John Monck Mason, by ditto; and
Ralph Milbanke, Esq. after Sir Joshua Reynolds,
by Marcaurd—*private plate Do*
- 19 6 103 Two—Sir Joseph Mawbey, by J. Dixon; and Sir
William Meredith, by Thomas Watson *Coram*
- 1 2 .. 104 Two—Mr. Joseph Martyn, by J. Smith, 1719; and
Mr. Charles Moore, whole length, by P. Coombes
—*fine Clarke*
- 9 .. 105 Two—John Milner, Esq. whole length, by Faber;
and Master Murray, by P. Dawe—*proof M. Syllis*
- 1 2 .. 106 Three—Walter Mildmay, by Faber; Thomas, Earl
of Strafford, and Sir Philip Maynwaring, by Ver-
tue; and Sir William Morice, secretary of state
to King Charles II. by Houbraken—*fine Richardson*
- 7 6 107 Four—John Morley of Essex, by Simon; Montgo-
merie, by Van Haecken; Master Montague, and
John Moleworth, the calculator. *Syllis*
5. 10. . . 108 One—*Sir John Moore*, Lord Mayor of London,
1682, by M^cArdell—*very rare Manson*
6. 6. - - 109 One—*John La Motte*, Esq. by W. Faithorne—
fine proof Do
- 2 3 .. 110 One—*John Moyser*, Esq. of Beverly, by Place—
a touched proof, rare Moyse

<i>Lippen</i>	111 Two—John Morley of Essex, by Vertue, 1726; and Francis Mundy, by ditto—a proof	.. 18 6
<i>M. Sykes</i>	112 One—Sir William Musgrave, Baronet, by J. R. Smith—private plate	.. 14 6
<i>Jo</i>	113 One—Ditto, altered—ditto	1 10 ..
<i>Jo</i>	114 One—Ditto, after L. F. Abbot, 1782, by G. S. Facius, 1797—ditto	1 1 ..
<i>Lippen</i>	115 One—Sir Hugh Myddelton, after Cornelius Jansen, by Vertue—fine and scarce	.. 18 6

Tenth Day's Sale.

GENTRY *continued.*

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|----|----|---|---|
| 7 | 6 | 1 | THREE —John Nash, Esq. Alderman of Worcester, by Rofs; Sir Henry Neville, by Gardiner; and Sir John Norris <i>Clarke</i> |
| 11 | .. | 2 | Five —George Nelson, Lord Mayor, 1766; Nathaniel Newnham, Henry Newton, by Fariat; Sir Dudley North, by Vertue; &c. <i>M. Symp.</i> |
| 14 | 6 | 3 | One —Thomas Neale; by W. Marshall <i>Scott</i> |
| 6 | 6 | 4 | Two —Gerard Van Neck, Esq. by M'Ardell; and Grey Nevell, by G. White <i>Tappin</i> |
| 8 | .. | 5 | One —Abraham Newland, Esq. after Romney, by J. Grozer <i>De</i> |
| 10 | 6 | 6 | Two —Sir Michael Newton, of Hather, by Humphry; and Charles Newby, Esq. by Faber— <i>proof with y line</i> |
| 14 | .. | 7 | One —Sir Edward Nicholas, folio, by Hertochs <i>Manson</i> |
| 17 | 6 | 8 | One —Ditto, from Lely, by G. Vertue, 1748 <i>M. Symp.</i> |

- 9 One—*Sir Thomat Nott*, folio, by R. White, 1678—
Bath —rare and fine 8 12 ..
- 10 Four—Nathaniel Oldham, whole lenght—*proof*, by
Frame Faber; Sir John Owen, by Caldwell; Sir John
 Oglander, &c. .. 11 ..
- 11 One—The Children of Oddie, a folicitor, after Beechey,
Lord Grey by T. Park .. 6 .. 6
- 12 Two—Richard Oliver, Esq. after Pine, by W. Dick-
Tyssen inson; Arthur Onflow, Esq. by Faber—*fine* .. 12 ..
- 13 One—The Right Hon: Thomas Orde, Secretary for
Worston Ireland, after Romney, by J. Jones—*private*
plate .. 13 ..
- 14 One—*Sir Henry Oxenden*, de Barham, by G. Glover
D. M. of Bath —extra rare, and fine 8
- 15 Four—William Penn, Ambrose Perry, by H. Brocas;
Tyssen Mr. Prettyman, by Nutter; and Thomas Prior,
 by Hall .. 5 ..
- 16 Six—Sir John Packington, by Clamp; Sir Thomas
D. Parry, 1560; Sir William Pope, by Godefroy;
 &c. .. 7 6
- 17 Six—Sir Paul Pindar; George Paton; &c.
Rich .. 9 6
- 18 One—*Mr. John Palmer*, of the Inner Temple, after
M. Sykes Hogarth, by Baron, 1749, with the View of Exton
 Church, in Northamptonshire—*scarce* 1 1 ..
- 19 Four—Humphrey Parsons, Esq. Lord Mayor, by Fa-
Tyssen ber; Sir George Vandeput, by Ryley; &c. .. 13 ..
- 20 One—Humphrey Parsons, whole length, with the in-
Crowle signia of Lord Mayor, "Integer Vitæ scelerisq.
 purus"—*fine* 1 13 ..

- 14.. 3 .. 21 One—*Sir William Paston*, 1659, by *W. Faithorne*—
extra rare and fine *Ld. Bath.*
- 15 .. 22 Two—*John Paterfon*, 1777, after *Sir Joshua Reynolds*, by *T. Watfon*; and *George Pochin*, Esq. by *Dean* *Juffen*
- 7 .. 23 One—*Right Honourable Henry Pelham*, and *John Roberts*, by *R. Houfton*—fine *Wal. Scov.*
- 12 .. 24 Three—*Sir George Vandeput*, by *R. Houfton*; *Henry Pelham*, by *Bookman*; and *Stephen Poyntz*, Esq. by *Faber*—private plate *Moltzeno*
- 8 .. 25 One—*William Penn*, by *John Hall*, 1773—fine *Shane*
- 16 .. 26 One—*Thomas Penn*, Esq. after *Davis*, by *Martin*—proof, rare *M. Sykes*
- 2 12 6 27 One—*Isaac Pennington*, Lord Mayor of London, wood cut—rare *Do*
- 1 11 6 28 Three—*Samuel Pepys*, by *R. White*; a ditto, on a scroll, by ditto; and *John Pym*, by *G. Glover*—fine *Do*
- 4 11 .. 29 Ten—*Sir Philip Parker*, by *Faber*, 1747; *Sir Philip Percival*, by *Toms*; and the *Percivals*, by *Faber*, from the house of *Yivery*—fine and scarce *Clarke*
- 1 2 .. 30 Three—*Sir John Philipps*, by *Faber*, 1748; *Joseph Planta*, by *Hudson*—proof; and *Stephen Poyntz*, by *Faber* *Bindley*
- 5 5 .. 31 One—*Sir Thomas Pilkington*, Lord Mayor of London, by *R. White*, 1691—rare and fine *M. Sykes*
- 12 6 32 One—*The Right Hon. William Pitt*, after *Gainsborough Dupont*, by *F. Bartolozzi*—fine *Juffen*
- 8 6 33 One—Ditto, after *Gainsborough*, by *J. K. Sherwin*—ditto *Rich.*
- 8 6 34 Two—Ditto, after *Romney*, 1789, by *J. Jones*; and *James Thomas Paine*, after ditto, by *J. Dean* *Juffen*

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|--|------------|
| 35 Two—Ditto, after Owen, by C. Browne; and Edmund Pitts, Esq. by Blake | " 8 " |
| 36 Two—John Poinés, and Sir Nicholas Poinés, after Holbein, by Bartolozzi, &c.— <i>fine</i> | " 13 6 |
| 37 Two—Sir Nicholas Poinés; and Thomas Parre, ditto— <i>ditto</i> | " 13 " |
| 38 One— <i>Sir William Portman</i> , oval mez.— <i>extra rare</i> | 12.. 12 .. |
| 39 One— <i>Endymion Porter</i> , by <i>W. Faithorne</i> — <i>very fine and rare</i> | 4 15 .. |
| 40 Two—Henry Powle, Esq. Master of the Rolls, by Vertue, 1737— <i>scarce</i> ; and John Pym, by Houbraken | " 6 6 |
| 41 Two—The Honourable John Ponsonby, by S. Gainer; and Governor Pownall, by Earlom— <i>fine</i> | " 19 " |
| 42 Three—Sir Thomas Pope, by Faber; a ditto, by William Robins— <i>scarce</i> ; and Sir John Perrott, by V. Green— <i>fine</i> | 1 18 |
| 43 One—Charles Poyser, after Abbott, by Charles Townley— <i>private plate, proof</i> | " 13 .. |
| 44 One—Robert Preston, Deputy Master of the Corporation of Trinity-House, after G. Dupont, 1794; by W. Dickinson— <i>private plate</i> | " 14 " |
| 45 Three—Reskemeer, by Dalton; Tobias Ruftat, by Gardiner; and the Remmington Family, by Halfpenny | " 8 6 |
| 46 Four—Jonathan Raine, by E. Harding— <i>private plate</i> ; Richard Rigby, Richard Ruffel, and a Group, by Captain Grose | " 8 " |
| 47 One—Daniel Race, Esq. Cashier of the Bank, whole length, by James Watson— <i>fine proof</i> | " 11 .. |

- 1 7 .. 48 One—Sir George Rawdon, æt. 63, by R. White—
very fine impression, rare *P.*
- 2 12 6 49 One—*The Rawlinson Family*, by Nutting—*rare* *Coram*
- 9 .. 50 One—Thomas Raikes, Esq. Governor of the Bank,
after Romney, by C. H. Hodges, 1787—*private*
plate *Tyssen*
- 1 .. 1 .. 51 Four—Sir Walter Raleigh, by S. Paffe; Ditto, by
Van Hove; Conrad Ruten, by Coelmans; &c. *S. C. Taylor*
- 17 .. 52 Two—Sir Walter Raleigh, by Vertue; and Sir Tho-
mas Roe, by ditto, 1741 *Crowle*
- 1 .. 1 .. 53 Three—Sir Walter Raleigh, by Houbraken; Chris-
topher Rawlinson, æt. 55, 1733; and Thomas
Rowney, by J. Green *Amington*
- .. 19 6 54 Two—Christopher Rawlinson, æt. 24, by J. Smith;
and W. Richards, by ditto—*fine* *Tyssen*
- 1 3 .. 55 One—Sir Thomas Rawlinson, with insignia of Lord
Mayor, 1687, by G. Vertue, 1719 *Crowle*
- 8 6 56 One—Sir Matthew White Ridley, M. P. 1788, by
J. Fittler—*fine* *Tyssen*
- 1 .. 1 .. 57 One—*Sir William Robinson*, after W. Peters, by J.
Watson—*fine proof, rare* *M. Tyssen*
- 6 6 58 One—Reskemeer, after Holbein, by Bartolozzi—*fine* *Tyssen*
- 10 6 59 One—Henry Pelham, with John Roberts, his secretary,
by Houffon—*proof* *D.*
- 10 6 60 One—Charles Rogers, Esq. after Sir Joshua Reynolds,
by W. W. Ryland—*private plate* *M. Tyssen*
- 14 6 61 Three—John Rudge, Esq. by Faber, 1740; Hercules
Rowley, Esq. by Miller; and Thomas Rowney,
mez.—*private plates.* *Tyssen*
- 2 16 .. 62 One—Sir Benjamin Rudyerd, by John Payne—*very*
fine *B.*

- 63 One—*Tobias Rustat*, yeoman of the robes to King Charles II. with emblems of Charity, *méz. sixteen Latin verses—extra rare* *Manson* 11 4 ..
- 64 Two—Sir John Salter, Lord Mayor, 1740, by Miller; and Alderman Sawbridge, whole length, by T. Watfon—*proof* *Lytton* .. 14 6
- 65 One—Mr. Sansom, ob. 1705, after Clofterman, by J. Smith—*rare* *Abbot* .. 12 6
- 66 One—Sir George Saville, by Wilson and Bafire, before the light in the window *Legard* .. 17 6
- 67 Two—Master Sayer, after Zoffany, by R. Houfston; and the Children of Walter Synnot, Esq. after Wright, by J. R. Smith—*proofs* *M. Lytton* .. 9 ..
- 68 Three—Anthony Sayer, by Faber; John Stewart; and Abraham Stanyan, by Faber *Lytton* .. 5 ..
- 69 Three—Thomas Sadler, by Pond, 1739; Sir Charles Sedley, by Vandergucht; and Sir John Sinclair, by Skelton *Richⁿ* .. 4 ..
- 70 Three—Sons of Lord Hugh Seymour, and Mr. Leicester Stanhope, after Sir Joshua Reynolds, by Bartolozzi *Lytton* .. 7 6
- 71 Two—William Shirley, by M^cArdell; and William Stiles, Esq. Commissioner of the Customs, by Townley—*private plates* *Roe* 1 8 ..
- 72 Six—Alexander Sheriff, Francis Sitwell, Esq.; Adam Bindley Smith; Sir James Shirley, &c. by Kay *Bindley* 1 5 ..
- 73 Three—Sir Anthony Shirley, by Sadeler; Sir Robert Shirley, by Fittler, 1789; and Sir Richard Shelley, by Bafire *Richⁿ* .. 10 ..

- 7 .. 74 Four—Sir Henry Sidney, from the Heroologia; Sir Philip Sidney, from ditto; Thomas Sutton, ditto; and Sir Thomas Smith *Fyssen*
- 7 6 75 Three—Sir Philip Sidney, folio, by Vertue; Ditto, by Houbraken; and Sir Thomas Smyth, by ditto *D^o*
- 7 6 76 Four—Sir Philip Sidney, with a View of Penshurst, by Vertue; Thomas Sutton, by ditto; Sir Harry Slingsby, ditto; and Sir Philip Sydenham, by ditto *Manson*
- 10 .. 77 One—The Children of Sitwell, Esq. after Copley, by W. Ward *G.*
- 4 10 .. 78 One—*Sir Bevill Skelton*, by M. Sommeren—*very rare* *M. Sykes*
- 10 6 79 Two—Master Skinner, after Cotes; and Master Stanhope, after Sir Joshua Reynolds, by T. Park—*proofs* *S. Harding*
- 1 11 6 80 One—*Sir Thomas Smith*, of Bidborough, in Kent, by Simon Paffe—*very fine and scarce* *Manson*
- 1 81 One—*Erasmus Smith*, of the County of Leicester. after Kneller, by G. White—*rare* *B.*
- 7 17 .. 82 One—*Richard Smith*, virtuoso and literar. by W. Sherwin—*extra rare and fine.*—*Vide Bromley Period. v. Class iii.* *M. Sykes*
- 12 .. 83 Two—Sir Joshua Smith, after Opie, by J. R. Smith; and John W. Smith—*private plates* *S. Harding*
- 1 1 .. 84 Two—Sir John Smith, by Martin, 1775; and Sir John Sinclair, by Skelton *Bridgely*
- 1 1 .. 85 Two—Samuel Smith, Esq. by G. White; and Sir Philip Sydenham, of Somerset, by J. Smith—*scarce* *Fyssen*

86	Three—Edward Southwell, Esq. by J. Smith; Sir Robert Southwell, by ditto; and Walter Stockdale, by ditto	1	5	..
87	Three—Sir Richard Southwell, Sir Thomas Strange, and William Sharrington, from Holbein, by Bartolozzi— <i>fine</i>	..	17	6
88	One— <i>John Souter</i> , merchant, of Exeter, 1700, by R. White— <i>fine proof, and very rare</i>	3	5	..
89	Four—Alderman Staines; John Spink, Esq.; W. M. Smith, by Granger; &c.	..	4	6
89*	Four—Thomas Sutton, by Faber; Ditto, by Van Hove; Sir William Sharrington, by Dalton; and Sir Philip Stapleton, Thane	..	7	..
90	One— <i>Sir Richard Spencer</i> , and Sir Ralph Winwood, in the fleet of Ambassadors, published by Hondius— <i>very fine and rare</i>	3	3	..
91	Two—Sir Richard Stacpoole, by James Watfon— <i>scarce</i> ; and John Stacpoole, Esq. 1771, by ditto	..	18	6
92	One— <i>Robert Stafford</i> , by D. Logan— <i>proof, before name of engraver, &c.—very rare and fine</i>	13	2	6
93	One— <i>James Stanier</i> , merchant, 1643, after H. Garet, by W. Hollar— <i>very rare and fine</i>	3	10	..
94	One— <i>Colonel Giles Strangways</i> , by D. Loggan; <i>six English verses—extra rare</i>	10	10	..
95	Two—Hans Stanley, M. P. by Miger, 1765; and Colonel Stanley, by Bartolozzi— <i>private plates</i>	1	13	..
96	One—Thomas Storer, Esq. after Dance, by Grozer— <i>private plate</i>	1	6	..
97	One—William Strahan, Esq. King's Printer, after Sir Joshua Reynolds, by J. Jones— <i>ditto</i>	..	11	..
98	One—Andrew Stuart, of Craigthorne, Esq. after Sir Joshua Reynolds, by Thomas Watfon— <i>ditto</i>	..	18	6

- 3 .. " 99 One—Thomas Sutton, founder of the Charter-House,
by R. Elstrack—*fine and scarce* *Manson*
- 1 7 " 100 Three—Ditto, by Faber, 1754, whole length—*fine* ;
Richard Sutton, by ditto ; and Sir Edwin Sandys,
by V. Green—*proof* *Clarke*
- 9 " 101 One—John Swan, Esq. traveller, by V. Green—*proof*,
private plate *Tyson*
- 8 " 102 Seven—William Tillear, sen. in an oval ; Thomas
Trotter ; Edward Thompson, M. P. for York,
1741, &c. *Do*
- 17 " 103 One—John Tamefz. Grieve, Esq. of Mosco, mez.
after Grosse, by James Watson,—*private plate*,
rare *Birdley*
- 17 6 104 Three—Sir John Taylor, after Pine, by W. Dick-
inson—*private plate* ; William Tunstal, Alder-
man Townshend, with Sawbridge, &c. *S. C. Sykes*
- 1 " " 105 One—Sir John Taylor, by J. Dixon—*fine and scarce* *B*
- 17 6 106 Two—Master Tempest, after Romney, by James
Walker ; and Master Tredcroft, with a dog *Leguis*
- 107 One—*Sir Peter Temple*, by R. Gaywood, 1658—
rare and fine *sold with Lady Temple*
- 17 6 108 One—John Thornton, Treasurer of the Marine So-
ciety, mez. whole length, after Gainsborough, by
V. Green—*proof* *S. Hard. 7*
- 2 1.5 " 109 One—Thomas Thynn, of Long Leate, small folio,
by R. White—*fine* *Crowle*
- 3 " 5 " 110 One—Ditto, quarto, mez. fold by Cooper—*fine and*
scarce *M. Sykes*
- 2 16 " 111 Two—Ditto, fold by Browne—*fine* ; and Mr. James
Thynne, son of Lord Weymouth, by W. Faithorne
—*ditto*. *Manson*

- 112 Four—Thomas Tesdale, by Faber; Sir Henry Tirrell, by Mrs. E. B. Gulston; John Thurlow, by Houbraken; and William Trumbull, by Gribelin—*proof* .. 12 "
- M. Sykes*
- 113 One—George Tierney, Esq. M. P. after Abbott, by W. Nutter—*fine* .. 13 6
- Tyssen*
- 114 One—Sir James Tilley, of Pentillie-Castle, Cornwall—*fine proof, supposed unique* 6 3 ..
- M. Sykes*
- 115 One—Charles Tottenham, Esq. M. P. mez. after Stevens, 1749, by A. Miller, whole length, in a riding dress—*rare* .. 13 "
- Richd*
- 116 Four—John Thurlow; Sir Nicholas Throckmorton; and William Trumbull, by Vertue. / 8 "
- Tyssen*
- 117 One—Anthony Todd, Esq. Secretary to the Post-Office, after Romney, by Jones—*fine proof, private plate* / 3 "
- A. Hard*
- 118 Two—The Hon. Charles Townshend, after Sir Joshua Reynolds, by Dixon—*proof*; and Master Charles Townshend, after Cofway, by Dawe. .. 7 "
- Tyssen*

Eleventh Day's Sale.

GENTRY *continued.*

- | | | | | |
|----|----|----|---|---|
| 1 | 14 | .. | 1 | ONE— <i>Sir William Trumbull</i> , by Vertue— <i>proof</i> ;
<i>scarce</i> <i>Motters</i> |
| 19 | .. | 2 | One— <i>Sir Edward Turner</i> , of Oxfordshire, whole
length, mez. after Gainsborough, by M'Ardell—
<i>private plate</i> <i>M. Sykes</i> | |
| 17 | 6 | 3 | One— <i>Barnard Turner</i> , Sheriff of London, whole
length, by James Walker <i>Sykes</i> | |
| 18 | 6 | 4 | Three— <i>David la Touche</i> , by J. K. Sherwin— <i>proof</i> ;
<i>Sir Edmund Turner</i> , by Fittler— <i>proof</i> ; and Tho-
mas Tyers, Esq. of Vauxhall— <i>private plates</i> <i>Do</i> | |
| 9 | .. | 5 | One— <i>William Tytler</i> , Esq. by J. Jones— <i>ditto</i> <i>Do</i> | |
| 10 | .. | 6 | Four— <i>Grevil Verney</i> , by R. Williams; <i>Henry Vo-</i>
<i>guell</i> , merchant, 1746, by Faber; <i>P. Vignau</i> , &c. <i>Do</i> | |

- 7 Three—Sir Henry Vane, by Houbraken; Sir Henry Leonard Unton, &c. .. 10 ..
- 8 One—*Sir Henry Vane*, by W. Faithorne—*fine and scarce* 4. 16. ..
- 9 One—William Verney, Esq. after Lely, by R. M. Sykes Tompson—*proof, scarce* 1 11 6
- 10 One—Sir Grevil Verney, folio, by D. Loggan—*very rare* 6. 16. .. 6
- 11 One—*Sir Robert Viner*, by W. Faithorne—*proof, extra rare* .. 13. 13. ..
- 12 Five—Sir Watkin Williams Wynne, by Patch, &c. .. 6 6
- 13 Five—Sir Francis Walsingham; Sir Francis Windesbanke, by Paul; Sir Thomas Wyatt, &c. ... 5 6
- 14 Four—John Wilkes, by Hogarth; Hon. Thomas, Walpole, by St. Aubin; Sir Watkin Williams Wynne, by Wilson; and Edward Wortley Montague Bull 1 15 ..
- 15 Four—The Hon. Thomas Walpole—*proof*; John Wilkes, by Miller; Sir Charles Hanbury Williams; and Sir Watkin Williams Wynne, by Aberry, 1753 Florygate 1 8 ..
- 16 One—*Sir William Wadd*, Jenner, excu.—*fine and rare* Hanson 3. 2 ..
- 17 One—Thomas Wale, Esq. of Shelford, in Cambridgeshire, æt. 93, 1794, by Facius—*private plate* 13. 6
- 18 Three—Thomas Walker, after Romney, by W. Sharp; Thomas Wallace, M. P. by Bestland; and Sir Richard Wynne, by Bartolozzi—*fine* Do 1
- 19 One—*Sir George Walter*, whole length, in the dress he wore at the Coronation of George II. as Duke of Aquitain, after Hyfing, by Faber—*extra rare* Do 1. 6 ..

- 10 6 20 Two—Chief Baron Wandesford, by James Watfon ;
and Sir Thomas Wharton, whole length, after
Vandyck, by V. Green *Tuffen*
- 1 .. " 21 One—*Johan Warren*, of Poynton, æt. 40, 1580, by
James Basire, in an octagon—*private plate, very
rare* *Nicolls*
- 1 .. " 22 One—*Sir Edward Warren*, ditto, ob. 1609—ditto *D^o*
- 1 12 .. 23 One—Sir John Webster, eight Latin verses, by T.
Matham—*scarce* *G*
- 1 7 .. 24 One—*Henry Welby*, of Lincolnshire, æt. 84, eight
English verses, by W. Marshall—*rare* *Scott*
- 9 .. 25 Two—Caleb Whitefoord, Esq. by Jones ; and Master
Wynn, after Sir Joshua Reynolds *Tuffen*
- 1 10 .. 26 One—*Richard Whitworth*, M. P. whole length, in
military uniform,—*private plate—proof, scarce* *J. C. S. J.*
- 7 .. 27 Four—John Wilkes, by Dickinon ; ditto, in an oval,
by ditto ; Mr. Robert Woolfey, &c. *Tuffen*
- 1 9 .. 28 Four—Sir John Williams Dudley Woodbridge, by
Smith ; Henry Worster, by ditto ; and Sir Wil-
liam Wyndham, by Faber *D^o*
- 7 6 29 One—William Wilberforce, Esq. M. P. after Rising,
by C. H. Hodges *D^o*
- 13 .. 2. 6 30 One—*Sir Francis Willoughby*, with a view of Wol-
laton-Hall, mez. by T. Man, *extra rare—Vide
Granger, vol. iii. page 84* *M. Sykes*
- 7 6 31 Three—Charles Wildbore, Esq. after Duche, by Jones
—*private plate* ; ——— Wilmot, Esq. of Chad-
derdon, by J. R. Smith ; ditto, and Richard Watts,
founder of alms-houses, by E. Adams *Tuffen*
- 1 37 .. 32 Three—Thomas Wyndham, by R. Thompson ; Ni-
cholas Wadham ; and Sir Thomas White, foun-
ders, by Faber *Coram*

- 33 One—The Hon. William Windham, after Sir Joshua Reynolds, by J. Jones—*fine proof* " 10 "
- Reyn*
34 Two—Sir Thomas Wiatt; and Charles Wingfield, Bull after Holbein, by F. Battolozzi—*fine* " 16 "
- Bull*
35 One—Edward Winnington Jeffreys, Esq. M. P. mez. *M. Sykes* after Dahl, by James Symption—*rare* 2 19 "
- M. Sykes*
36 Four—Richard Whittington, Lord Mayor, by R. Elfrack; Sir William Walworth; Sir Ralph Winwood, by Hondius; and ditto, by Vertue *Do* " 19 "
- Do*
37 One—Sir Armine Wodehouse, by Charles Townley —*scarce* " 10 6
- Q.*
38 One—Mr. Philip Woolrich, after Greenhill, by F. Place—*scarce* *Scott* 1 7 "
- Scott*
39 One—Thomas Worsley, Esq. of Hovingham, in Yorkshire, mez. by Beckett—*fine proof, extra rare.*—*Conan* See Granger, vol. iv. page 319 4. . " "
- Conan*
40 One—Sir James Worsley, mez. by Robinson—*ditto*, *Mansel* ditto 6. 10. . "
- Mansel*
41 One—John Worsley, in an oval, laced cravat, 4to, *M.C. Sykes* mez.—*proof, very rare* 7. 10. "
- M.C. Sykes*
42 One—of the Worsley Family, mez. oval, large wig, *Do* open collar, &c.—*proof* 3. 10. "
- Do*
43 One—Sir Francis Wortley, of Wortley, in Yorkshire, 1652, folio, with trophies, books, &c. by A. Hertochs—*extra rare and fine* *Munson* 29. 10. "
- Munson*
44 One—Edward Wortley Montague, Esq. in the dress of an Arabian Prince, by J. R. Smith—*fine proof* *Bull* 1 14 "
- Bull*
45 One—Sir John Wynne, of Gwedur, æt. 73, 1626, *M. Sykes* by R. Vaughan—*extra rare and fine* 12. 12. "
- M. Sykes*

- 1 " " 46 Three—Sir Francis Walsingham, by Houbraken; Sir William Wyndham, by ditto; and Sir Watkin Williams Wynne, by Vertue *Crowle*
- 15 " " 47 Four—Sir George Yonge, by E. Scott; Sir William Young, by Collyer; Ditto, by Holloway; and Mr. Philip Yorke, after Sir Joshua Reynolds, by F. Bartolozzi *Jeffers*
- 11 6 48 Two—Sir Peter Young; and Master Joseph Yorke, by V. Green—*proofs* *M. Sykes*
- 2 6 " 49 Four—James Stuart, Duke of Lenox; Basil, Earl of Denbeigh; Sir Benjamin Rudyerd; and John Pym, small ovals, by Hollar *(Dow. Mar. 1300)*

CLERGY—*Bromley's fourth Class, included in the nine Periods.*

BISHOPS.

- 1 " " 50 Eight—George Abbot, by Houbraken; Cardinal Alan, John Alcock, by Faber; Lancelot Andrews, by Payne, Hollar, and Loggan *Shure*
- 1 11 6 51 Four—George Abbot, eight Latin verses, by Simon Passe; Robert Abbot, from the Heroologia; Lancelot Andrews, 1718, eight English verses; and John Aylmer, Bishop of London, by R. White *Sykes*
- 2 2 " 52 Two—Robert Abbot, by Delaram; and George Abbot, with a view of Lambeth-Palace, by Simon Passe—*scarce* *M. Sykes*

53 Three—Francis Atterbury, by Faber; ditto, by Simon; and ditto, by Vandergucht, folio

1 2 ..

54 Five—Cardinal Baynbridge; Beaton, by G. Sibelius; Beaufort, Bishop John Bridgeman, by Trotter; and John Bramhall, by Harding

" 9 6

55 Three—William Bateman, by Faber; Hugo de Balsam, by ditto; and the Seven Bishops, by Smith

" 8 "

56 Four—Gervase Babington, Thomas Barlow, by R. White; Ralph Brownrig, by Faithorne, &c.

" 11 ..

57 Three—Gervase Babington, by Elstrack—*fine*; the Seven Bishops, by Gribelin; and the Five Bishops Farrar, &c. by R. White—*fine*

1 2 ..

58 Two—Richard Bancroft, by Vertue; and Gilbert Burnet, by ditto, 1723

" 15 "

59 One—Thomas Barlow, 1672, Bishop of Lincoln, by D. Loggan, six Latin verses—*very fine and rare*

2 1 ..

60 Two—Shute Barrington, Bishop of Salisbury, after Romney, by Jones; and Joseph Bourke, Bishop of Tuam, after Sir Joshua Reynolds, by J. R. Smith

1 3 ..

61 Four—John Bale, by Hondius; ditto, from the Herologia; Cardinal de Berulle, 1657, by M. Van Lockem; and Bishop Bonner

" 7 "

62 One—Thomas Becket, Archbishop of Canterbury, in an oval, knife in his head—*rare*

1 10 ..

63 One—Murder of ditto, by Huret—*ditto*

1 2 ..

64 Three—George Berkley, Bishop of Cloyne, by T. Brooks; William Beveridge, of St. Asaph, mez. by W. Sherwin; Hugh Boulter, of Armagh, 1728, by Thomas Beard

" 10 6

- 1 6 .. 65 Four—Martin Benson, Bishop of Gloucester, 1735, by Vertue; Philip Bisse, of Hereford, 1719—*proof*, by ditto; Offspring Blackall, of Exeter, by ditto; and Lancelot Blackburn, of York, 1726, by ditto *Tyson*
- 1 2 .. 66 Two—Michael Boyle, by R. Purcelle—*rare*; and Hugh Boulter, Archbishops of Armagh *Rich.*
3. . . " 67 One—Michael Boyle, Archbishop of Armagh, by D. Loggan—*fine and scarce* *Hanson*
- 5 6 68 Five—George Bull, Bishop of St. David's, folio, by Vandergucht; ditto, octavo, by ditto; Samuel Bradford, of Rochester; William Beveridge, of St. Asaph, &c. *Tyson*
- 4 . " .. 69 One—Gilbert Burnet, Bishop of Salisbury, folio, after Mrs. Beale, by R. White—*very fine, before the date* *Bull*
- 15 .. 70 One—Ditto, mez. after Riley, by J. Smith, 1690—*fine* *Do.*
- 1 . 1 . " 71 One—Alexander Carencrofs, Archbishop of Glasgow, &c. 1696, by R. White—*very rare and fine* *Do*
- 10 .. 6 72 Five—George Carleton, of Chichester, by F. Hulsius; Thomas Cranmer, of Canterbury; Campejus, by Harding, &c. *Tyson*
- 1 11 6 73 Two—William Carmichael, Bishop of Meath, by J. Dixon; and Charles Cobbe, Archbishop of Dublin, by Miller, 1746—*scarce* *Do*
- 14 74 Six—John Carrol, Bishop of Baltimore, by Lovelace; Chaloner, Bishop of Debra, by Stewart, &c. Richard Corbet, of Norwich, by Harding; and Richard Cox, of Ely, by E. Clamp *Do*

- 75 One—*Thomas Cartwright*, Bishop of Chester, after *Manson* Zouft, by J. Becket—*very rare* 4. 14.
- 76 Three—*Edward Chandler*, Bishop of Durham—*proof*; *J. J. J.* by Vertue; *Richard Chenevix*, of Waterford, by Hall; and *Cranmer*, by Vertue .. 17 6
- 77 Three—*Robert Clavinger*, Bishop of Peterborough, by *D.* Simon; *Frederick Cornwallis*, of Canterbury, by Fisher; and *Richard Cumberland*, of Peterborough, 1714, by J. Smith 1 9
- 78 One—*Henry Compton*, Bishop of London, by *D.* *Crowle* Loggan, 1679—*fine* 3. 3. "
- 79 Two—Ditto, by Becket; and *Cranmer*, by *Houfton* .. 11 ..
- 80 One—*John Conybeare*, Bishop of Bristol, 1750—*rare* *Rich.* .. 7 6
- 81 Five—*Henry Chichely*, Archbishop of Canterbury, by *D.* *Burghers*; *Miles Coverdale*, by *Trotter*; *John Cofin*, of Durham, by *W. Dolle*; and *Cranmer*, by *Hondius*, &c. .. 6 6
- 82 One—*Walter Curle*, Bishop of Winchester, 1647, by *Manson* *T. Cecill*—*scarce* 2 5 ..
- 83 Three—*Sir William Dawes*, Archbishop of York, *J. J. J.* folio, by Vertue; ditto, octavo, and one by *Gribelin* .. 12 ..
- 84 One—*John Dolben*, Bishop of Rochester, mez. by *R.* *Crowle* *Tompson*—*scarce* 2 2 ..
- 85 One—Ditto, with *Bishops Allestry* and *Fell* (called *M. J. J.* *Chipley*, *Chopley*, and *Cheapley*)—*a fine proof*, from *Marriette's* collection, after *Lely*, by *D.* *Loggan*—*extra rare* 18. 18. ..

- 2 6 86 Five—Marc. Antonio de Dominis, by R. Elstrack, æt. 58, six English verses, 4to; a ditto, æt. 57, 1617, folio; Brian Duppa, of Winchester, and Bishop Davenant, by Trotter *M. Sykes*
- 7 6 87 One—John Douglas, Bishop of Carlisle, 1790, by W. Ward *Sykes*
- 17 6 88 One—Robert Drummond, Archbishop of York, after Sir Joshua Reynolds, by J. Watson—*fine proof, scarce* *Do*
- 4 6 89 Two—John Egerton, Bishop of Durham; and William Elphinston, of Aberdeen, by Harding *Do*
- 1 90 Five—Fisher, Bishop of Rochester, by Houbraken; ditto, by R. Vaughan; ditto, by G. Valck; William Fleetwood, of Ely, by Vandergucht; and Richard Fox, of Winchester, by Vertue—*fine* *Do*
- 4 6 91 Five—Bishop Fisher; Farrar; William Forbes, of Edinburgh; and Patrick Forbes, of Aberdeen *Do*
- 7 6 92 One—Bishop Fisher, after Holbein, by F. Bartolozzi—*fine* *Do*
- 1 17 .. 93 One—William Fleetwood, A. M. by R. White—*proof, rare* *M. Sykes*
- 1 6 .. 94 Four—Richard Fleming, Bishop of Lincoln, by Faber; Sir George Fleming, of Carlisle, 1738, by ditto; Richard Fox, of Winchester, by ditto; and Edward Fowler, of Gloucester, 1714, by J. Smith *Sykes*
- 1 10 .. 95 Two—William Fleetwood, Bishop of St. Asaph, by J. Simon; and Nicholas Forster, of Killaloe, &c.—*scarce* *Rich?*

96	One— <i>Patric Forbes</i> , a small oval, in a ruff, four Latin <i>M. B.</i> verses, by R. Gaywood— <i>very rare</i>	4	..	..
97	Five—James Gardiner, Bishop of Lincoln, by G. <i>Tyfen</i> White; Stephen Gardiner, of Winchester, by W. N. Gardiner; James Goldwell, of Norwich, by Thane; and Edmund Grindall, from the Heroo- logia	1	10	..
98	Four—John Garnett, Bishop of Clogher, by M ^r Ar- <i>Do</i> dell; Edmund Gibson, of London, by Faber; B. Gifford, of Madura, by Burford— <i>fine</i> ; and Tho- mas Gooch, of Ely, 1749, by M ^r Ardell	1	10	..
99	Four—Francis Gastrell, Bishop of Chester; Fran- <i>Crowle</i> cis Godwin, of Hereford; Edmund Grindall, and Edmund Gibson, of London, by Vertue	1	10	..
100	Three—John Gauden, Bishop of Worcester, by <i>Lloyd</i> Sanders; B. Gifford, by Du Bose; and Edmund Grindall, of Canterbury, folio, by M. Vander- gucht	1	14	..
101	One—Thomas Gooch, Bishop of Norwich, by <i>Nichols</i> Heins, 1741, mez.— <i>scarce</i>	..	9	6
102	One—Peter Gunning, Bishop of Ely, by D. Loggan <i>D. P.</i> — <i>fine and rare</i>	2	6	..
103	Five—Joseph Hall, Bishop of Norwich, folio; <i>Tyfen</i> John Hall, of Bristol, 1691, by Trotter; Robert Horne, of Winchester; Matthew Hutton, of York, by Perry, &c.	..	10	6
104	Five—Joseph Hall, eight English verses, by Payne; <i>Manson</i> Robert Horne, by Gunst; Ezekiel Hopkins, of Derry, by Sturt; and Cardinal Howard, by Van- der Bruggen— <i>scarce</i>	1	16	..
105	Two—John Hacket, Bishop of Litchfield, &c. and <i>Crowle</i> Joseph Hall, by Faithorne— <i>fine</i>	1	1	..

- 9-10 .. 106 One—*Humphrey Henchman*, Bishop of London,
 folio, mez.—*rare* (D.M. Bath)
- 1 " 1 .. 107 Three—*Thomas Herring*, Archbishop of Canter-
 bury, by M^cArdell; *John Hough*, of Worcester,
 by *Faber*; and *Matthew Hutton*, of York, 1748,
 by ditto (Fyssen)
- 18 .. 108 Two—*Thomas Herring*, by *Faber*; and *John*
Hinchliffe, of Peterborough, by *John Young*
 —*fine* (Do)
- 7 6 109 Three—*Charles Hickman*, Bishop of Derry, by
Gribelin; *Hoadly*, after *Hogarth*, by *Baron*;
 and ditto, by *G. Vertue* (Do)
- 10 6 110 Three—*Benjamin Hoadly*, Bishop of Winchester,
 æt. 80, by *Bafire*; *George Horne*, of Norwich,
 by *Heath*; and *Richard Hurd*, of Litchfield (Hardy)
- 9 6 111 Three—*Benjamin Hoadly*, 4to. mez.; *John Hoad-*
ly, of Dublin, by *Faber*; and *John Hooper*, of
 Gloucester, by *Houfton* (Fyssen)
- 1 11 6 112 Two—*Josiah Hort*, of Tuam, by *Miller*, 1752;
 and *Robert Howard*, of Elphin, by *J. Brooks*—
fine and scarce (Richardson)
- 1 12 .. 113 Two—*John Hough*, Bishop of Coventry, &c. after
Ryley, by *R. Williams*—*scarce*; and *George*
Hooper, of Bath, &c. by *G. White* (Nicollis P)
- 1 6 .. 114 One—*Cardinal Howard*, by *Noblin*—*fine and scarce* (Clar)
- 2 15 .. 115 One—Ditto, by *N. Byli*, large folio—*rare* (Hoyd)
- 2 18 .. 116 One—*John Howson*, Bishop of Durham, 1626, by
Martin Droeshout, four English verses—*scarce* (Do)

Twelfth Day's Sale.

BISHOPS *continued.*

- | | |
|--|------------------|
| <p>1 FIVE—John Jewell, Bishop of Salisbury, by Vertue; ditto, from the Heroologia; John Jigon, of Norwich, by Tyson; and Bishop Juxon</p> | <p>.. 5 6</p> |
| <p>2 Three—Thomas Kenn, Bishop of Bath, &c. by Vertue; Richard Kidder, of ditto, by Clamp; and John King, of London, by Simon Paffe</p> | <p>.. 7 6</p> |
| <p>3 One—White Kennett, Bishop of Peterborough, 1718, by Faber, senior—<i>scarce</i></p> | <p>.. ..</p> |
| <p>4 One—<i>William King</i>, Archbishop of Dublin, 1702—<i>etched by Kean O'Hara—very rare</i></p> | <p>3.. 6.. 0</p> |
| <p>5 One—John King, Bishop of London, by F. Delaram—<i>fine and scarce</i></p> | <p>2 12.. 6</p> |
| <p>6 Five—John A. Lasco; Hugh Latimer, Bishop of Worcester, by Savage; ditto, from the Heroologia; Robert Leighton, by R. White; a ditto, by R. Strange</p> | <p>.. 15 6</p> |

- 8 " 7 Two—Edmund Law, Bishop of Carlisle, by W. Dickinſon; and Charles Lyttleton; ditto, by James Watſon *Tuſſen*
- 2 2 " 8 Three—John Lake, Biſhop of Chicheſter, in a circle, fold by Overton; Arthur Lake, of Bath, &c. by J. Payne; and Latimer, by G. Gifford, four Engliſh verſes *Manson*
5. 5. " 9 One—Thomas Lamplugh, Abp. of York, æt. 74. by P. Vanderbanc—this plate was afterwards altered *Do*
14. 6 10 Five—John A. Laſco, by Savage; John Leſley, Biſhop of Roſs; and Laud, by White, &c. *M. Sykes*
- 1 10 " 11 Three—Arthur Lake, by Hollar, 1640; Laud, by ditto, in an oval, ditto, by ditto, in a ſquare, after Vandyke *Nicollis*
- 12 6 12 Two—Laud, after Vandyke, by James Watſon, &c. *Tuſſen*
- 19 " 13 Three—William Lloyd, Biſhop of Worceſter, æt. 86, by Vertue; ditto, æt. 87, by ditto; and Hugh Latimer, by ditto *Do*
- 9 " 14 Three—Robert Lowth, Biſhop of London, by J. K. Sherwin; ditto, by Arrowſmith; &c. *Do*
- 3 4 - " 15 One—William Markham, Abp. of York, after Sir Joſhua Reynolds, by Fiſher—*fine proof, ſcarce* *M. Sykes*
- 1 12 " 16 One—Ditto, after ditto, by J. R. Smith—*fine proof, ſcarce* *Morrey*
- 1 12 " 17 One—Tobias Matthews, Abp. of York, æt. 78, 1624, by R. Elſtrack, eight Latin verſes—*ſcarce* *Nicol*
- 11 6 18 Three—Henry Maule, Biſhop of Meath, 1747, by Miller; Maurice, of Oſſory, by M'Ardeſſ; and George Maſon, of Sodor and Mann, by W. Dickinſon *Tuſſen*

19	One— <i>Peter Mews</i> , Bishop of Winchester, by D. <i>Manson</i> Loggan— <i>fine and rare</i>	2	2	..
20	Four—Walter Merton, Bishop of Rochester, by <i>Faber</i> ; Thomas Morton, of Durham, by W. Faithorne; James Mountagu, of Winchester, from the Heroologia; and ditto, by <i>Passe</i> , 1617	..	14	6
21	One—John Moore, Bishop of Ely, 1691, by W. <i>Manson</i> Faithorne— <i>fine</i>	1	11	6
22	One—John Moore, Abp. of Canterbury, after <i>Romney</i> , by J. Jones— <i>fine proof</i>	..	19	..
23	Four—John Moore, Bishop of Norwich, by R. White, 1691; Spencer Madan, of Peterborough, by <i>Cheefeman</i> ; Merkes, of Carlisle, by <i>Clamp</i> ; and George Morley, of Winchester, by <i>Vertue</i>	1	8	..
24	One—George Morley, by <i>Tompson</i> , <i>mez.</i> — <i>fine proof</i>	2	12	6
25	One—Nicholas Monck, Bishop of Hereford, in the print of the Rawlinson family, by <i>Nutting</i> — <i>fine and scarce</i>	2	..	..
26	One— <i>George Mountaigne</i> , Bishop of London, by <i>G. Y.</i> — <i>fine and rare</i>	6.	10.	..
27	One—Thomas Newton Bishop of Bristol, after Sir <i>Joshua Reynolds</i> , by T. Watson	..	12.	6
28	One—Ditto, after <i>West</i> , by <i>Earlom</i> — <i>fine proof</i>	..	12	6
29	One—Brownlow North, Bishop of Winchester, after <i>Howard</i> , by W. Bond	..	10	6
30	Three—John Overall, by <i>Hollar</i> — <i>fine</i> ; ditto by R. White; and Richard Osbaldeston, Bishop of Carlisle, by <i>M^r Ardell</i>	..	16	..

- 18 6 31 Five—Matthew Parker, by Vertue; ditto, from the Heroologia; William Patten, Bishop of Winchester, by Faber; William Perrot, ditto, by ditto; and John Prideaux, of Worcester *Clarke*
- 10 6 32 Three—Matthew Parker, by Vertue, 1729; William Patten, by Houbraken; and William Perrot, by ditto *Tyffsen*
- 15 6 33 One—William Perrot, whole length, by C. Grignon *Do*
- 8 .. 34 Five—Matthew Parker, by Tyfon; Simon Patrick, Bishop of Ely, by Vandergucht, 1727; ditto, by R. White; and Cardinal Pole *Do*
- 2 3 .. 35 One—Bishop Patrick, by R. White, 1700—*fine Mans.*
- 4 8 - .. 36 Two—Edward Parry, Bishop of Killaloe, by J. Dickson—*fine and scarce*; and Oliver Plunket, Abp. of Armagh, by R. Collins—*ditto* *Coram*
- 1 2 .. 37 Two—Zachary Pearce, Bishop of Rochester, by Faber; and Samuel Peploe, of Chester, by ditto—*scarce* *Nicolls*
- 2 5 .. 38 One—John Pearson, Bishop of Chester, æt. 70, 1682, by D. Loggan *Thorne*
- . 8 6 39 Two—Thomas Percy, Bishop of Dromore, after Sir Joshua Reynolds, by W. Dickinson; and Beilby Porteus, of London, after Brown, by E. Orme, 1795 *Tyffsen*
- 1 16 " 40 One—Oliver Plunket, mez. by E. Luttrell—*scarce* *M. Sykes*
- 1 12 .. 41 One—Cardinal Pole, after Raphael, by N. Larmessin—*fine* *Coram*
- 7 6 42 Two—Beilby Porteus, by C. Townly; and William Preston, Bishop of Ferns, by Grozer—*proof* *Tyffsen*

- 43 Three—John Potter, Abp. of Canterbury, by Vertue, in an oval; ditto, by ditto, a square, proof; and Matthew Parker, by ditto
Tyssen 1 9 ..
- 44 One—John Prideaux, Bishop of Worcester, by W. Faithorne—*fine and scarce*
Coram 2 2 ..
- 45 Seven—Thomas de Rotheram, by Faber; Ridley, by Gunst; ditto, by Houfton; John Robinson, Bishop of London, by Vertue; ditto, by Vandergucht
Tyssen .. 13 ..
- 46 Six—Robert Sanderfon, Bishop of Lincoln, by R. White; Patrick Scougal, of Aberdeen, by Trotter; Richard Scroop, of York, by E. Harding; William Smyth, of Lincoln, by Faber; Anthony Sparrow, of Norwich; and Walter Stapledon, by Faber
Marion 1 9 ..
- 47 Four—Robert Sanderfon, by Hollar; William Sheridan, of Kilmore, by W. Sherwin—*fine*; John Spotiswoode, by Hollar; and Stillingfleet, by R. White
Tyssen .. 18 6
- 48 Six—Robert Sanderfon, by W. Doile; Sancroft, by White; Sheldon, by Clamp; Sandys; &c.
Do .. 9 ..
- 49 Three—William Sancroft, Abp. of Canterbury, by D. Loggan, 1680; John Sharpe of York, by R. White; and Edward Stillingfleet
Do 2 .. "
- 50 One—Samuel Seabury, Bishop of Connecticut, by W. Sharpe
ed. Sharpe .. 7 6
- 51 Three—Thomas Secker, Bishop of Oxford, by M^cArdell, 1747; Thomas Smith, of Carlisle, by J. Smith; and Thomas Sprat, of Rochester, &c. by ditto
Tyssen 1 .. "
- 52 Three—Thomas Secker, Abp. of Canterbury, by M^cArdell; Jonathan Shipley, of St. Asaph, after
Do .. 15 ..

- Sir Joshua Reynolds, by J. R. Smith; and Thomas Sherlock, of London, by M'ArdeU, 1757
- 7 / .. 53 One—James Sharp, Abp. of St. Andrews, 1657, by D. Loggan *Crowle*
- 1 4 .. 54 Three—James Sharp, with crown of martyrdom, fol. by Vertue; Richard Smalbroke, of Lichfield, by ditto, 1733; and George Smalridge, of Bristol, by ditto *Walton*
- 8 6 55 Three—Thomas Secker, after Sir Joshua Reynolds, by Townley; Thomas Sherlock, by Ravenet, 1756; and Jonathan Shipley, after Sir Joshua, by T. Trotter *J. Harding*
- .. 3 56 One—Gilbert Sheldon, Abp. of Canterbury, fol. mez. —scarce *Nicolls*
- 1 10 .. 57 Three—Arthur Smyth, Abp. of Dublin, 1771, by J. Watson; John Sterne, Bishop of Clogher, by T. Beard; and Thomas Strickland, by Faber—proof *Shane*
- 3 . 13 . 6 58 One—Thomas Sprat, Bishop of Rochester, fol. by D. Loggan—fine and scarce *Coram*
- 17 .. 5 .. 59 One—Richard Sterne, Archbishop of York, fol. by F. Place—extra rare and fine *Manson*
- 3 . 13 . 6 60 One—John Still, Bishop of Bath and Wells, by J. Jones—private plate, very rare *M. Dykes*
- 7 6 61 Four—William Thomas, Bishop of Worcester, by Sanders; John Tillotson, by R. White; ditto, by Houbraken; and Richard Trevor, of Durham, by Collyer *Clarke*
- 1 14 .. 62 Three—William Talbot, Bishop of Salisbury, by Vertue, 1720; Thomas Tanner of St. Asaph, by *Tyson*

ditto; and Edward Tenison, Bishop of Offory, by ditto, 1731

63 Two—William Talbot, by Faber, in an oval; and
Crowle John Thomas, of Winchester, by Houfton

1 13 ..

64 Two—William Talbot, by Faber, in a square; and
Shane Charles Trimmell, of Norwich, 1719, by Faber—
fine and scarce

1 18 ..

65 Two—Thomas Tenison, Abp. of Canterbury, by
Manson Vanderbanc; and John Tillotson, by Blooteling—
fine

1 16 ..

66 Two—Thomas Tenison, by R. White; and Tillot-
Nicolls son, by ditto—*folio*

.. 19 ..

67 Two—Richard Terrick, Bishop of London, by Fish-
Do er; and John Thomas of Rochester, after Sir
Joshua Reynolds, by T. Park

1

68 Three—Cuthbert Tonstall, Bishop of Durham; Jo-
Teppen nathan Trelawney, in the seven Bishops, by Dra-
pentier; and Jeremy Taylor, by Lombart—
fine

.. 14 ..

69 Four—Richard Vaughan, Bishop of London, from the
Do Heroologia; James Usher, by W. Marshall; ditto,
by Faithorne; and one by Vertue, 1738—*folio*

17 6

70 Four—William Wake, Abp. of Canterbury, by G.
Do White; Step. Weston, of Exeter, 1731, by ditto;
Joseph Wilcocks, of Gloucester, by J. Smith; and
Thomas White, in the seven Bishops, by R. Ro-
binson

2 13 ..

71 Four—Edward Waddington, Bishop of Chichester,
Do by Faber; W. Wake, Abp. of Canterbury, by
ditto, Mr. Warburton, by Burford; and John
Waugh, of Carlisle, by Faber, 1727

1

- 1 11 6 72 Two—Warburton, Bishop of Gloucester, by Houbraken—*proof*; and ditto, a profile, by Hoare, 1765. *M. Dykes*
- 12 .. 73 Two—William Wake, by Vandergucht; and John Wilkins, Bishop of Chester, by Blooteling. *Jyffers*
- 3 74 One—Brian Walton, Bishop of Chester, by Lombart—*very fine* *W. O.*
- 7 6 75 Five—John Warner, Bishop of Rochester, by Harding; Warham, by Dalton; John Williams, Abp. of York, by R. White; and Wolfey *Do*
- 8 .. 76 One—Warham, Abp. after Holbein, by F. Bartolozzi—*fine* *Do*
- 3 10 - - 77 One—Seth Ward, Bishop of Salisbury, by D. Loggan—*fine and scarce* *Coram*
- 15 .. 78 Two—Richard Watson, Bishop of Landaff, after Romney, by Jones; and Chr. Wilson, of Bristol, by ditto—*fine* *M. Dykes*
- 7 - - " 79 One—Edward Wetenhall, Bishop of Cork, &c. after Vander Vaart, by J. Becket—*fine and rare* *Morrison*
- 14 6 80 Six—John Whitgift, by R. White; Williams, by Houbraken; Matthew Wren, of Ely; Wolfey, by Houbraken; &c. *Jyffers*
- 18 .. 81 Three—Francis White, Bishop of Carlisle, &c. æt. 59, by Cockson; George Webb, of Limerick, by T. Slater; and Wolfey, from the Heroologia *Do*
- 1 8 .. 82 Four—Thomas Wilson, Bishop of Sodor and Man, by G. Vertue, 8vo.; ditto, folio, in an oval, by ditto, 1726; Warham, by ditto; and Whitgift, by ditto, 1717 *Do*
- 18 6 83 Three—Edward Wills, of Bath, &c. by Faber, 1750; Richard Willis of Gloucester, by J. Simon; and Tho. Wilson, of Sodor and Man, mez. *Do*

- 84 Two—Wolfey, by Elfrack, with arms, and eight Latin verses; a ditto, the reverse way, without the arms and verses

Manson

" 2 6

Second Subdivision—INFERIOR CLERY.

- 85 Seven—Thomas Allen, of Kettering; Lewis Atterbury, by Vertue—*a proof*; &c.

Tiffin

" 16 6

- 86 Six—Richard Allestry, by D. Loggan; Isaac Ambrose, æt. 59; William Ames, by W. Marshall; B. Angel, Protomartyr; Edmund Arrowsmith, of Lancashire, executed; and Simeon Ashe

Manson

1 7 "

- 87 Three—John Abernethy, A. M. by Faber, 1741; Henry Aldrich, by Smith; and Jean Armand, by Pelham

Tiffin

" 9 "

- 88 One—*William Alabaster*, Prebendary of St. Paul's, by J. Payne, 1633—*extra rare*

M. Dykes

5 2 6

- 89 Three—Lancelot Addison, Dean of Litchfield, whole length, 1690, *not in Bromley*; George Alfop, 1669, four English verses, by W. Sherwin—*rare*; and William Ames, æt. 57, 1633, by G. S. four Latin verses—*neat*

Lloyd

1 4 "

- 90 Two—Jean Armand, by Paul Van Somer; and Israel Antoine, by ditto, ministers of the Savoy—*very rare*—*not in Bromley*

Tiffin

" 15 "

- 91 Four—James Archer, by Murphy; Charles Ashton, Prebendary of Ely, by M^cArdell—*scarce*; Thomas Ashton, by ditto; and ditto, by Spilbury

Do

1 2 "

- 92 One—Paul Atkinson, æt. 73, an etching—*scarce*, condemned to perpetual imprisonment, 1700

Lloyd

1 1 "

- 1 18 .. 93 One—Abram Aurelius, æt. 43, 1618, by Voerst, 1631—*scarce* Lloyd
3. 13. 6 94 One—Anonymous, in an oval, æt. 66, 1652, by Glover, "Semper cogita; ut mortem nunquam, timeas;"—*rare*—not in Bromley Mansion
- 7 6 95 Five—Robert Bragge, D. D. by Faber, 1738; Samuel Brewer, B. D. 1774; John Brittain, V. D. M. by R. Dunkarton; John Bunyan, by Spilisbury; and Richard Burnham, by Dean Tjssens
- 8 .. 96 Four—William Barlow, A. M. by Faber, 1743; Henry Briggs, D. D. by Faber, 1738; Thomas Bradbury, by Faber, 1749; and Thomas Birch, A. M. by Faber, 1741 D^o.
- 9 .. 97 Four—Thomas Baker, S. T. B. by J. Simon; Harry Barker, S. T. P. by G. White; Radulphus Battell, S. T. P. by J. Simon; and Thomas Bradbury, by G. White D^o.
- 15 .. 98 Seven—William Bridg, by W. Sherwin; Dean Bargrave, by Cole; Joshua Barnes, S. T. B. by G. White; Richard Blackerby, by Van Hove; &c. L^o.
- 6 6 99 Eight—William Bates, by R. White; Bede; Martin Bucer; &c. L^o.
- 8 6 100 Six—S. Barnard; John Berridge, by Ogborne; Burnham; Burder; &c. L^o.
- 18 .. 101 Four—Edward Barry, by J. Jones; Daniel Bellamy, by Baldry; Francis Blackburne, M. A. by Fittler—*private plate*; and Hugh Blair, D. D. by Caldwell L^o.
- 16 6 102 Seven—Hugh Blair, by Kay; John Barclay, by Johnson; &c. D^o.

Essex

103 Six—Thomas Becon, and John Bradford, from the Heroologia; William Benn, by Caldwell; Hugh Broughton, by Payne; Martin Bucer, and Nich. Byfield

.. 6 6

Do

104 Seven—Benj. Bayley, M. A. by Vertue — *proof*; Richard Bentley, by Vertue; Thomas Bisse, by ditto; A. Blackwall, by ditto; William Brome, by ditto; Daniel Burgesse, by ditto; and George Brown, by ditto

.. 18 6

Do

105 Four—Joshua Barnes, æt. 40, 1694, fol. by R. White; William Bates, folio, by ditto—a *proof*; Richard Baxter, fol. by ditto; and Thomas Burnett, by ditto, folio

.. 12 6

Thirteenth Day's Sale.

CLERGY *continued.*

- | | | | |
|----|----|---|---|
| 15 | 6 | 1 | ONE—Augustin Baker, æt. 69, 1634, small whole length— <i>fine and scarce</i> <i>Share</i> |
| 12 | .. | 2 | TWO—Ambrose Barlow, a Benedictine monk— <i>scarce</i> ; and Charles Baker, a Jesuit, ob. 1679 <i>Coram</i> |
| 6 | 6 | 3 | THREE—Mr. Charles Barnwell, of Mileham, in Norfolk, by P. S. Lamborn— <i>scarce</i> ; Samuel Bourn, of Bolton, æt. 72. by M. Vandregucht; and William Berriman, D. D. ob. 1749, æt. 62. by S. Ravenet <i>Typeset</i> |
| 12 | .. | 4 | ONE— <i>Bonaventure Baran</i> , æt. 52, 1662, folio, by W. Kilian— <i>fine and scarce</i> <i>Coram</i> |
| 12 | .. | 5 | TWO—Isaac Barrow, S. T. P. 1676, by D. Loggan; and Radolphus Bathurst, 1676, by ditto <i>M. Fi.</i> |
| 15 | .. | 6 | ONE— <i>Thomas Beard</i> , schoolmaster to Oliver Cromwell— <i>rare</i> <i>17.</i> |
| 18 | 6 | 7 | THREE—Roger Bacon; John Barwick, by Vertue— <i>proof</i> ; and Cave Beck, Rector of St. Helen's, Ipswich— <i>scarce</i> <i>Coram</i> |

- 8 Two—Francis Bell, and Thomas Bullaker, Jesuits—
Bo. *fine and scarce* / 3 ..
- 9 Three—George Benson, D. D. mez.; John Blach-
Syden ford, ob. 1748. æt. 64, by M^cArdell—*rare*; and
Thomas Bradbury, quarto, by Faber—*ditto* .. 10 6
- 10 Two—Thomas Beacon, Prebendary of Canterbury,
Marron æt. 49, 1560; and Thomas Brooks, 1669—*wood*
cuts—scarce .. 18 6
- 11 One—James Bentham, Prebendary of Ely, after T.
Syden Kerrich, by Facius's, 1792 .. 11 ..
- 12 Four—Samuel Bishop, master of merchant taylor's
Do school, by C. Townley—*proof*; Moses Brown, æt.
80, by Blackberd, 1785; J. G. Burckhardt, D. D.
by Facius; and George Butt, D. D.—*proof* .. 10 6
- 13 Three—Hugh Blair, by Caldwell—*fine*; Richard
Do Burn, L. L. D. by Trotter—*ditto*; and Samuel
Berdmore, S. T. P. by Nutter .. 10 ..
- 14 Three—Richard Bernard, 1641, by Hollar; Robert
Marron Bolton, by Payne, 1632—*fine*; and Thomas
Brightman, æt. 45—*ditto* / 2 ..
- 15 Three—William Bates, S. S. by W. Faithorne; Sa-
Do muel Bolton, æt. 48, 1654, by ditto; and Ed-
ward Boys, S. T. P. æt. 66, by ditto / 11 6
- 16 Eight—Jean de Bourdieu, minister of the Savoy,
Syden by P. Van Somer—*scarce*; Charles Bertheau,
by Ravenet; Benj. Bennet; Moses Browne;
&c. .. 14 6
- 17 Five—John Boys, 1629, by J. Payne; William
Do Bridg, ob. 1670, by P. Holmes; Robert Burton,
by le Blon; Henry Burton, in an oval, four English
verses; and Jeremiah Burroughes, by Cross .. 10 6

- 10 6 18 Two—James Bradley, S. T. P. with a view of the
Observatory—a *proof*; and Thomas Brett, by
M^cArdell *Tyffin*
- 10 6 19 Three—James Bradley, S. T. P. in an oval, by Faber;
Thomas Burnet, L. L. D. by F. Faber, 1752, and
Richard Busby, by James Watfon *Do*
- 16 6 20 Two—William Bridg, by W. Sherwin—*fine*; and
Jeremiah Burroughes, by Gaywood *Manson*
- 2 4 .. 21 Two—Isaac Dubordieu; and John Broadgate, *alias*
the Smirna Doctor, æt. 75, 1701, mezzotintos—
scarce *Coram*
- 7 6 22 One—Thomas Broughton, M. A.—*private plate*—
proof *Tyffin*
- 10 .. 23 Three—Joseph Beaumont, by R. White; Thomas
Burnet, by B. Wilfon; and William Burkit, by
R. White *Do*
- 1 13 .. 24 Three—Henry Burton, by Glover; Hezekiah Bur-
ton, by R. White—a *proof*; and Robert Burton,
in title, by Le Blon—*very fine* *Do*
- 1 7 .. 25 Three—Richard Baxter, fol. by R. White; John
Bunyan, by Sturt; and Richard Busby, S. T. P.
by R. White *Manson*
- 14 .. 26 One—Daniel Burges, æt. 61, 1707, in an oval, by
J. Faber—*rare* *G.*
- 10 6 27 Seven—Richard Caddick, by Holloway; George
Carr, by Knight; T. Cannon, De Coetlogan,
&c. *Tyffin*
- 9 6 28 Seven—Edmund Calamy, by Vertue; Cornelius Cay-
ley, by Taylor; Henry Chatelain, by Tanje;
Sam. Clarke, by Vertue; &c. *Do*

- 29 Eight—Thomas Emanuel Cooke, John Cowper,
Bindley A. M. an etching, by Tyfon—*scarce*; P. F. .. 12 ..
 Courayer, by Mrs. E. B. Gulston; a ditto, by Fi-
 quet; &c.
- 30 Ten—Edmund Calamy, B. D. by R. White; Joseph
Tyssen Caryl, by ditto; Dean Colet, by Vertue; &c. .. 9 ..
- 31 Three—Edmund Castle, by Faithorne; J. A. Come-
Do nius, by J. Nouel; and Dean Colet, by Dal-
 ton .. 7 6
- 32 Three—W. B. Cadogan, by Hodges; John Cennick,
Do æt. 35, by R. Purcelle; and Thomas Clarkson,
 M. A. by J. Young .. 5 6
- 33 Three—Edmund Calamy, by G. White; Robert
Do M. Camell, L. L. D. and Samuel Croxall, S. T. P.
 by Faber, 1730 .. 6 6
- 34 Two—John Carter, by R. Vaughan; and Thomas
B. Cawton, æt. 54, 1659—*fine and scarce* .. 1 2 ..
- 35 Six—Thomas Cartwright, John Carter, by Dunstall;
Lloyd Samuel Clarke, by Cross; Amos Comenius, by
 Glover, &c. .. 19 ..
- 36 Two—Edmund Calamy, in an oval, four English
Shane verses; and Richard Carpenter, by W. Marshall,
 1641 .. 17 6
- 37 One—Richard Carpenter, four Latin verses, by W.
Manson Faithorne—*very fine* .. 2
- 38 Four—Benjamin Calamy, mez. by E. D. C.; Ed-
Tyssen mund Calamy, by Faber; Joseph Carreras, by .. 1 10 ..
 ditto, 1735; and John Collings, æt. 55, 1678,
 fold by W. Becket
- 39 Two—Isaac Casaubon, and Meric Casaubon, by Gunst
Southey .. 5
 —proofs, *scarce*

- 7 6 40 Two—William Carstares, by R. Cooper—*scarce*; and Charles le Cene, by La Cave *Tejfen*
- 14 6 41 Four—Joseph Caryl, by R. White, folio; Stephen Charnock, by ditto; David Clarkfon, by ditto, and Jeremy Collier, ditto *De*
- 1 1 " 42 Three—Samuel Clark, junior, ob. 1701, fol. by R. White—*scarce*; Samuel Clark, by Gaywood, 1654; and John Clarke, in a title-page, by T. Cecill, 1620—*not in Bromley* *Do*
- 10 6 43 Four—Matthew Clarke, by G. White; Alured Clarke, Dean of Exeter, by Wills; Christopher Clarke, by Faber, 1740; and Samuel Clarke, by Simon *Do*
- 7 " 44 Four—John Cennick, by Dawe; Colman, M. G. Samuel Cooper, by V. Green; and Lan. Coughlan, by Jones *Do*
- 1 1 " 45 Six—Samuel Clark, ob. 1682, four Latin verses, by R. White; John Conant, Samuel Cradock, by R. White; Tobias Crisp, by A. Soly; John Collings, æt. 55, 1678, by R. White; and Ralph Cudworth, by Vertue *Coram*
- 6 " 46 One—Dean Colet, after Holbein, by Bartolozzi—*fine* *Tejfen*
- 7 " 47 Six—Samuel Clarke, by Houbraken; Thomas Creech, by R. White; Archibald Cockburn, by Vander-gucht; and William Cookfon, æt. 37, 1698, by R. White *Do*
- 12 6 48 Two—Jeremiah Collier, mez. by W. Faithorne—*scarce*; and Benjamin Colman, D. D. by P. Pelham, 1735—*fine and rare* *Do*
- 12 " 49 Four—Dr. Chandler, by W. Pether—*proof*; Mr. Cortrington—*proof*; de Courcy, by Spilbury—

ditto; and William Coxe, by Pether—*private plate*

50 One—Thomas Cole, cloak, short band, *folio*, *mez.*
V. Spriett, fecit et excud. *Vide Granger*, vol. iii.
p. 337—*rare*

51 Two—Christopher Colman, Jesuit, and Thomas Carve,
a drawing

52 Four—W. A. Clarke, by Trotter; Joseph Cochin,
Thomas Coke, L. L. D. by Ridley; and William
Cooper, by J. Scott

53 One—Thomas Comber, Dean of Durham, by G.
Lumley!—*proof, scarce*

54 Three—Emanuel Collins, A. M. by M^cArdell; John
Conder, by James Watson; and William Coxe,
A. M. by Young

55 Three—Richard Conyers, by Record; William Cook,
D. D. Dean of Ely, by S. Harding; and Thomas
Crofts, Chancellor of Peterborough, by J. K. Sherwin—*proof, private plate*

56 One—*Timothy Cruso*, æt. 40, *mez.* by J. Vanderspriett, from the Fothergill collection—*fine and rare*

57 Five—Benjamin Davies, D. D. by Dickson; William
Dodd, L. L. D. by Trotter; Jacob Duché, by
Clarke, &c.

58 Four—Howell Davis, William Dowars, Thomas
Davidson, by Houston; and Dr. Dodd

59 Two—John Davies, Prebendary of Ely, æt. 39, 1717,
by J. Faber—*scarce*; and Dr. Desaguliers, by
Seaddon, 1743

- 10 . . . 60 One—*John Denison*, Vicar of St. Mary's, in Reading
—*extra rare* *Marrison*
- 10 6 61 Three—J. T. Desaguliers, by P. Pelham, 1725;
Sir John Dolben, Prebendary of Durham, 1756,
by Faber; and Lewis Dutens, F. R. S. *Tyssen*
- 12 " 62 Two—John Disney, Esq. by R. White—*scarce*, with
variations in the neckcloth *Thorne*
- 10 6 63 Five—Henry Dodwell, æt. 70, by Vandergucht;
Theo. Dorrington, by Bouttats; S. Dunster, Pre-
bendary of Salisbury, by Vandergucht; and Tho-
mas Dyche, by Nutting, &c.—*scarce* *Tyssen*
- 9 6 64 Three—William Derham, Canon of Windsor, by J.
Green; Philip Doddridge, by Vertue; and Ste-
phen Duck, by Bickham *(D^o)*
- 1 13 " 65 Two—John Dod, æt. 96, 1643, by T. Cross, four
English verses—*fine and rare*; and John Donne,
in a winding sheet, by Droeshout *Marrison*
- 17 6 66 Three—Robert Dingley, by Cross—*scarce*; John
Donne, by Lombart; and John Durant, æt. 30,
1650, eight English verses *Tyssen*
- 10 6 67 Three—John Donne, by Marshall; John Dunton,
by Van Hove; and William Dyer, æt. 27, 1633,
—*rare* *Lloyd*
- 5 " 68 Five—Edward Dering, from the Heroologia; Tho-
mas Doolittle, by R. White; Duns Scotus, &c. *Tyssen*
- 6 6 69 Eight—Eglin, by Doughty; Abbé Edgeworth, Caleb
Evans, by Fittler; J. Eyre, &c. *(D^o)*
- 6 6 70 Five—Matt. Earbery, by Cole; Lau. Echard, by
Vertue; Thomas Emlyn, John Entick, and John
Evans *(D^o)*

- 71 Three—Edwin, Monk of Canterbury, by Vertue; *Tyson* Robert Eglesfield, whole length, by Faber; and Erasmus .. 8 ..
- 72 Two—John Edwards, of Leeds, by J. Watfon; and *Do* Hugh Evans, æt. 69, by T. Holloway, mez. .. 5 6
- 73 Three—Samuel De Echerpiere, æt. 86, 1661, by J. *Coram* Man; Philip Evans, a Jesuit, 1679; and W. 2 12 6
Evats, B. D. a title page, by Crofs
- 74 One—Edmund Ellys, æt. 28, 1662, by W. Faithorne *Lloyd* —scarce 1 12 ..
- 75 Eight—John Edwards, by Vertue; Robert Egles- *Tyson* field, by Faber; Clement Ellis, æt. 68; Erasmus, .. 16 ..
by Vertue; ditto, by Hondius, &c.
- 76 Six—Erasmus, by A. Stock, 1628; John d'Espagne, *Do* John Everard, by Crofs, &c. .. 16 6
- 77 Three—Ralph Erskin, with Latin motto; ditto, in *Do* the pulpit with Matthew Briggs, his clerk— 1 4 ..
unique; and Henry Etough, by Tyfon, with six English verses
- 78 Five—Richard Farmer, D. D. by Ridley; James *Do* Fordyce, by Trotter; Henry Foster, William .. 5 6
Friend, by Worlidge; and William Friend, M. A. by Berrill
- 79 Seven—Paul Fagius, William Falkner, by Sturt; *Do* Samuel Fairclough, by Van Hove; Edward 5 6
Finch, &c.
- 80 One—Richard Farmer, D. D. after Romney, by J. *Bolet* Jones 8 6
- 81 Three—Daniel Featly, by W. Marshall; John Feat- *Lloyd* ly, in the title page; and William Fenner, æt. 45, 1 66 ..
1645, by Hollar—*fine*

- 14 6 82 Two—John Fenwick, Jesuit, executed at Tyburn,
 1679, by M. Bouchet, &c.—*scarce Tyschen*
 6 6 83 Four—R. Fiddes, by Vertue, 1723; John Flamsted,
 by ditto, 1721; James Foster—*a proof*; and Ben-
 jamin Francis, by Trotter (D)
 10 6 84 One—Peter Finch, A. M. minister at Norwich, æt.
 87, 1750, mez. by Heins—*fine and scarce (D)*
 10 6 85 Three—Henry Finch, Dean of York, folio; Mark
 Frank, by W. Dolle; and John Fox, æt. 70,
 1587, by Glover (D)
 2 86 Two—William Finch (P. F. Benedictus), of Essex,
 by J. Picart; and John Forbes (V. P. Archangelus),
 by ditto—*rare and fine (Lloyd)*
 6 6 87 Four—John Fletcher, by Spilsbury; Roger Flexman,
 D. D. by Yeatherd; Bernard Foskett, by Hou-
 ston; and James Foster, by Van Bleeck *Tyschen*
 17 .. 88 Four—Robert Fleming, by R. White, 1701; John
 Fox, from the Heroologia; William Fenner, un-
 der an arch, by W. Hollar, 1656; and John Frost,
 by Vaughan (D)
 7 17 .. 89 One—Thomas Ford, *prebendary of Wells, a mez.—*
scraped by himself—extra rare (Coram)
 14 .. 90 Three—John Flavell, æt. 50, 1680, by R. White;
 William Fulke, æt. 50, 1589, by W. Marshall,
 folio; and Thomas Fuller, hand on book *Hand*
 1 4 .. 91 One—Thomas Fuller, S. T. D. æt. 53, 1661, folio,
 by D. Loggan, four English verses (D)
 7 6 92 Four—John Gambold, M. A. by Spilsbury; Andrew
 Giffard, D. D. by Houston, &c. *Tyschen*
 5 6 93 Four—Sir Adam Gordon, by C. Knight; William
 Gordon, D. D. by Chapman; Zachary Grey, by
 Knight, &c. (D)

94 Five—John Grierson, who was transported, 1756, for marrying at the Savoy; Andrew Giffard, by Trotter; Thomas Grove, by Gardiner, &c.

95 Six—by Vertue; John Gale, M. A. James Gardiner, 1718; John Gilbert, John Gill, folio; Hum. Gower, ditto, and Henry Grove

96 Three—Arthur St. George, Dean of Rofs; Thomas Gibbons, D. D. by Spilbury; and John Guyle, D. D. by Faber, 1734

97 One—John Gabriel, S. T. P. by J. Jones—*proof—Mr. Dyke's private plate*

98 Two—David Garrow, by C. H. Hodges; and Philip Gibbs, by Dunkarton—*private plates*

99 One—Henry Garnet, Jesuit, executed 1606, by Wierx—*rare*

100 One—John Gavan, Jesuit, ditto, 1679, by Bouche—*rare*

101 Four—John Gibbons, M. G. Ernest Grabe, presenting his book to Queen Anne; Mr. Griffiths, by Fittler; and W. Alphonfus Gunn, by ditto

102 Two—John Gill, by J. Wright; and John Glafs, by M'Ardell

103 Two—John Glanvill, Chaplain to Charles II. by W. Faithorne; and William Gouge, by ditto, eight English verses

104 One—John Goodwin, wind-mill over his head, "error" and "pride" blowing the sails, sixteen English verses—*rare and fine*

105 Six—Thomas Gouge, by R. White; John Gavin, Jesuit; John Goodwin, æt. 72, 1665; and Dean Galopes, presenting a book to Henry V. an etching, by Tyfon

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- 18 6 106 Four—Bernard Gilpin, John Goodwin, æt. 47, 1641, by Glover, eight verses; John Goad, by R. White, &c. *Tyffin*
- 1 11 6 107 Two—Thomas Goodwin, by R. White, folio; and George Griffith, of the Charter-House, ditto—scarce *Coram*
- 2 2 .. 108 One—John Gordon, a monumental effigy—scarce *Wind*
- 7 6 109 Six—James Granger, by Pariset; ditto, by Brether-ton; Stephen Greenaway, by Basire; ditto, a profile; and two of William Gostling *Tyffin*
- 15 .. 110 One—Dionysius Granville, æt. 54, by G. F. Edelinch—*fine and rare* *Rich.*
- 8 6 111 One—Richard Graves, M. A. Rector of Claverton, after Gainsborough, by G. du Pont—*private plate, rare* *M. Dykes*
- 2 2 .. 112 One—Edmund Gregory, 1646, by W. Marshall, four English verses—scarce *Coram*

Fourteenth Day's Sale.

CLERGY *continued.*

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|-------------------------|---|---|----|---|
| <i>Rich^m</i> | 1 | FIVE—Hardie, Hill, &c. by Kay | 4 | |
| <i>Jeffers</i> | 2 | Seven—Thomas Hawies, Samuel Hayward, æt. 39, 1757; George Hughes, B.D. by Caldwell; Obadiah Hughes, by ditto; R. Hutchinson, W. Huntington, by Terry; &c. | 4 | 6 |
| <i>B.</i> | 3 | Four—Patrick Hamilton, 1528; George Hakewell, by Harding; Henry Hammond, by Clamp; &c. | 4 | |
| <i>A. Hardy</i> | 4 | Five—Robert Hall, by Trotter; John Henderson, y W. Palmer; Sept. Hodson, by Skelton; H. Homer, by Jones; and Henry Hunter, by Trotter | 7 | 6 |
| <i>Rich^m</i> | 5 | Five—John Hales, Thomas Hearne, by Vertue, 1729; Philip Henry, by R. White; and Thomas Heth, with Commin Knox, Garnet, Parsons, &c. | 5 | |
| <i>Jeffers</i> | 6 | Five—Anthony Hall, by Vertue; John Harris, by ditto, 1719; Matthew Henry, by ditto; Lawrence Howel, folio; and John Hudson, by Gribelin | 15 | 6 |

- 7 Four—Thomas Hall, V.D.M. by Bockman; William Hanbury, rector of Church-Langton, by Earlom; James Hervey, A. M. by Dixon; and Henry Hubbard, by Hodges—*private plate Tjsser*
- 8 Two—Jesuits—Henry Heath, executed at Tyburn, 1643; and Thomas Harcourt, ditto, 1679 *Rick*
- 9 One—Thomas Harcourt, by Bouche—*fine and scarce M. Sykes*
- 10 Three—John Harris, æt. 40, by R. White; George Hickes, S. T. P. by ditto, 1703; and Hum. Hody, S. T. D. by Vandergucht *Tjsser*
- 11 Two—Richard Harrifon, by C. Knight; and Thomas Huffey, by W. Hincks *Do*
- 12 Five—Richard Harrifon, by James Watfon; Aaron Hart, Rabbi, æt. 81, by M^cArdell; John Herries—*proof*; Stephen Hales, D. D. by M^cArdell; and James Hervey, by Faber, 1751 *Do*
- 13 Four—Francis Higgin, with Stubbs, &c. (the three Pillars of the Church) by Faber, 1710; Thomas Hifcox, by S. Okey, James Honyman, by ditto; and Joseph Huffey, by Faber—*scarce Do*
- 14 Three—Samuel Harris—*rare*; William Harris, and William Hendley, by Sutton, Nicholls—*scarce Rick*
- 15 Six—Walter Harte, by Hibbart; a ditto, æt. 39, ob. 1735, by ditto; Mr. John Holland, etched by himself; Mr. Houghton, of Cambridge, by Bretherton; and Dr. Hinde, rector of St. Anne's, Soho *M. Sykes*
- 16 Two—John Hart, D. D. and Thomas Hefkins, S. T. P. 1565, a title page, wood cuts—*rare Rick*
- 17 One—Thomas Heather, chaplain to King Charles II. *mez. sold by Marshall—extra rare B*

- 18 Four—Alexander Henderson, by Glover, six English verses—*scarce*; Robert Henderson, by M. Droeshout; George Herbert, by R. White; and John Hewit, with four Latin verses—*scarce* / 12 ..
- Nich?*
- 19 Two—John Henley (the orator), by Vandergucht—*scarce*; and an etching profile .. 15 6
- Tyson*
- 20 Four—John Hewit, in an oval, six English verses; Hickeringill, by Nutting; and Arthur Hilderham, by R. Vaughan—*fine and scarce* .. 10 ..
- Nich?*
- 21 One—Michael Hewetson, *mez.* after Lutterel, by J. Smith, 1690—*proof, rare* / 13 ..
- D.*
- 22 Two—Peter Heylyn, by R. White, and Henry Hibbart, by D. Loggan, six English verses—*fine* .. 13 6
- Scott*
- 23 One—Francis Higgins, *mez.* by E. Lutterell—*very rare* .. 14 ..
- B.*
- 24 Four—Rowland Hill, Edward Hitchen, and Richard Hutchins, by Jehner .. 5 6
- Tyson*
- 25 One—Thomas Hilder, of Sandwich, in Kent, *æ.* 53 1651, by Vaughan, eight English verses—*very rare and fine* / 4 ..
- B.*
- 26 Five—Arthur Hilderham 4to. by Payne; Richard Hooker, *æ.* 50, by Hollar; John Hewit, Thomas Holland, and Lawrence Humphrey .. 7 ..
- Scott*
- 27 One—Robert Hill, *Theol. Dr. et Barthol. prope Exchange Lond. Pastor*, by S. Passe—*extra rare, and fine* 4.. 14.. 6
- Manson*
- 28 One—William Holder, S. T. P. by D. Loggan—*fine Coram and scarce* 2.. 2 ..
- Coram*
- 29 Four—Matthew Hole, by Vandergucht; Thomas Holme, by T. B.—*rare*; and Leonard Howard, by Goldar, &c. .. 8 ..
- Tyson*

- 2 2 .. 30 Three—Hezekiah Holland, Richard Hooker, by W. Faithorne—*fine*; and *John Hopwood*, æt. 20, 1676—*fine and scarce* *Coram*
- 1 1 .. 31 Three—John Hutchins, A. M. Author of the History of Dorset, by John Collimore; Richard Hutchins, S. T. P. by Bafire; and Robert Henry, D. D. by J. Caldwell *Jeffers*
- 6 .. 32 Four—Anthony Horneck, by R. White; John Howe, by ditto; Thomas Hyde, by Perry, &c. *Manson*
- 6 6 33 Five—William Jay, æt. 19, by Goldar; Mr. Jones, of Langan, by Fittler; Richard Johnson, by Terry; and James Illingworth, D. D. *Jeffers*
- 5 6 34 Four—Thomas Jacomb, William Jenkins, Stephen Jay, and James Janeway, in an oval *Do*
- 8 .. 35 Five—John Jackson, by M'Ardele; David Jennings, S. T. P. by ditto; Benjamin Ibbot, D. D. Thomas Jones, and Torial Jofs, by Dunkarton *Do*
- 18 .. 36 Three—T. James, S. T. P. Scholæ Rugbeensis Magister, by M. Houghton; John Jeffery, D. D. by A. Walker; and John Jortin, by Hall *Bendish*
- 1 4 .. 37 Three—*Silvester Jenks*, by *Le Pouter*;—*scarce*; Arthur Jackson, by Loggan; and James Janeway, in an oval, four English verses *Manson*
3. 3 .. 38 One—*Edmund Geninges*, æt. 24, 1591, executed in *Gray's-Inn Fields*, eight Latin verses—*very fine and rare* *M. Jeffers*
- 2 11 .. 39 One—*John Geninges* (brother of Edmund), kneeling, two Latin verses—*rare*—not in Bromley *Coram*
- 1 5 .. 40 One—Henry Jessey, æt. 63—*very fine and rare* *Do*

- 41 Eight—John Kemp, by Trotter; Glen King, by G. Smith; W. B. Kirwan, by Nugent; J. A. Knight, by Terry, &c. *Lysons* .. 6 6
- 42 Three—Benjamin Keach, æt. 54, 1694, by J. Drapentier, 4to, six English verses; ditto, æt. 57, 1698, 8vo, by ditto; and Hanford Knollis, æt. 67, —*fine and scarce* *Do* .. 10 6
- 43 Three—Elias Keach, æt. 32, 1697, by R. White; Benjamin Keach, æt. 60, 1701, by Vandergucht, folio, and John Kettlewell, by Vertue *B.* .. 9 6
- 44 Two—John Kettlewell, and Thomas Knipe, S. T. P. by J. Smith—*fine* *Do* .. 14 ..
- 45 Three—Gilbert Kennedy. A. M. of Belfast, æt. 67, 1773—*scarce*; Andrew Kinsman, by Spilsbury; and Mr. Kynnesman, master of the grammar-school, in Bury, by J. Watson—*scarce* *Bindley* 1 17 ..
- 46 One—*Samuel Keme*, S. T. Bac. æt. 33, 1638, in an octagon, by G. Glover, four English verses—*extra rare and fine*—not in Granger *Coram* 6
- 47 One—*Richard Kingston*, M. A. Preacher of St. James's, Clerkenwell, in the manner of Gaywood, four Latin verses—*very rare* *B.* 1 14 ..
- 48 One—Andrew Kippis, D. D. by F. Bartolozzi—*fine* *Lysons* .. 7 6
- 49 Six—Hugh Kirkested, John Knox, by Cooper, &c. *Do* .. 6 6
- 50 Six—Dean Lynch, James Lapsley, &c. *Do* .. 8 ..
- 51 Five—George Lambert, Francis Leicester, A. B. Edward Lloyd, by E. Harding; John Lloyd, by P. Mazell, &c. *Bindley* .. 13 ..
- 52 Three—Archibald M'Laine, D. D. by C. H. Hodges; John Langford, by Houston; and Arthur O'Leary, by G. Keating *Lysons* .. 6 6

- 7 6 53 Four—Edward Lake, by M. Vandergucht; ditto, by G. Vandergucht; John Lightfoot, by R. White; and Richard Love, Dean of Ely, by Tyson *Tyson*
- 5 .. 54 Three—Charles Lake, A. M. by C. Fritch—*scarce*; Nathaniel Lardner, 1768, by Kitchen; and Richard Lucas, D. D. by Vandergucht *Kitch?*
- 8 .. 55 Four—John Lawrence, A. M. by Vertue; William Lancaster, S. T. P. by ditto, 1718; Charles Leslie, by F. Chereau; and William Lupton, S. T. D. by Vertue, 1727 *Tyson*
- 16 6 56 Three—Mr. Lascelles, Vicar of Gillings, Yorkshire; by W. Bond; William Leechman, D. D. by Caldwell; and Edward Iye, M. A. Antiquary, by T. Burke, 1784 *B*
- 14 .. 57 Three—John Lawson, D. D. by Andrew Miller—*scarce*; Thomas Leland, D. D. after Sir Joshua Reynolds, by Dean—*proof*; John Leland, D. D. by Brooks—*scarce* *D.*
3. 4. . . 58 Two—Thomas Larkham, æt. 50, 1652, by T. Cross—*fine and scarce*; and Dr. Lupton, in a title page, 1637 *Bayne*
- 9 6 59 Four—Tobias Langdon, by Faber; Charles Leslie, A. M. John Lewis, of Margate, by G. White; and Roger Long, S. T. P. by E. Fisher, 1769 *Tyson*
- 15 .. 60 Two—Nicholas Lockyer, by Hollar *Manson*
- 11 .. 61 One—Robert Lumley Lloyd, of Cheam, in Surry, by J. Faber, 1719—*scarce* *Richt?*
- 6 .. 62 Five—Christopher Love, by Cross, &c.; William Lattimer, by Vertue; and Richard Lloyd *Sutton?*
- 6 6 63 Two—James Daillon, Count du Lude, by Pelham; and Hart Lyon, Rabbi, by E. Fisher *Tyson*

64 Six—H. Michell, A. M. by E. Scott; Starkey
Rich. Middleton; Sir Henry Moncrief; Richard Munn;
 &c.

Do 65 Four—Cæsar de Miffy, by G. Powle; William Ma-
 son, by C. Carter; Charles Mason, by J. Brether-
 ton; and Mr. Masters, minister of Bridewell

Syden 66 Four—John Matlock, by J. Wright; F. K. Max-
 well, by Dawe; Thomas Maxfield, and family, by
 ditto; and Benj. Messer

Do 67 Three—Samuel Madden, D. D. by Brooks; ditto,
 by Purcell; and Martin Madan, by R. Houston

Do 68 Four—M. Malard, by Lockley; John Murphy, S. T.
 D. æt. 42, 1753, Rector of Shoreham, in Kent,
 sold by Lyons—*scarce*; &c.

Manton 69 Four—Thomas Manton, D. D. by R. White; In-
 crease Mather, æt. 49, 1688; Matthew Mead,
 1683, by R. White; and Richard Meggot, Dean
 of Winchester, by ditto

Syden 70 Three—Thomas Manton, folio, by R. White; Mat-
 thew Mead, æt. 60, 1691, folio, and Henry More,
 æt. 65, by D. Loggan

Do 71 Three—Robert Markham, D. D. by Skelton; Robert
 Ridgley, by Fittler—*private plate*; and Bernard
 Mills, D. D. Rector of Hitcham, by Singleton

Do 72 Two—William Mason, after Sir Joshua Reynolds,
 by Doughty—*proof*; and Zachariah Mudge, Pre-
 bendary of Exeter, after ditto, by Watfon

Do 73 One—*Robert Masters*, B. D. Rector of Landbeach,
 after T. Kerrich, by Facius—*fine proof*

Oram 74 One—*Samuel Mather*, after R. Philips, by T. Simon
 —*very rare*

Do 75 One—*Cotton Mather*, æt. 65, 1727, fol. by P. Pel-
 ham—*ditto*

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- 2 2 .. 76 Two—Robert Maton, by Crofs—*fine and rare*; and Richard Middleton, in the title of “The Key to David—*scarce* *Crown*
- 10 6 77 Two—Jonathan Mayhew, D. D. by J. B. Cipriani; and T. Morell, S. T. P. after Hogarth, by James Bafire *Typhon*
- 17 6 78 One—*Cuthbert Mayne, mez. by D. Fournier,—proof, scarce* *Manon*
- 10 .. 79 Two—John Mears, A. M. mez. after R. Hunter; and Christopher Mends, by J. Jehner—*scarce* *Typhon*
- 7 .. 80 Two—Samuel Medley, of Liverpool, by J. Fittler; and J. H. Meyer, by C. Blackberd, 1738 *Do*
- 13 .. 81 Three—Gomes de Mesquita, by Faber, 1752; Conyers Middleton, by ditto, 1751; and Thomas Maxwell, by Dawe *Do*
- 13 6 82 Three—Conyers Middleton, Isaac Mills, folio, by Vertue—*scarce*; and Robert Mofs, by ditto *Do*
- 1 17 .. 83 Two—Thomas Mockett, æt. 68, 1670, by T. Crofs, —*fine and rare*; and Samuel Moore, æt. 30. 1647, by W. Marshall, eight English verses—*ditto* *Crown*
- 1 13 .. 84 One—Henry Moore, sitting under a tree, by W. Faithorne—*fine and scarce* *Manon*
- 13 6 85 Two—Claude de la Mothe, by P. Van Somer—*rare*; and Thomas Maurois, by T. Matham—*scarce* *Typhon*
- 10 .. 86 Six—Increase Mather, by Sturt; John March, by ditto; Timothy Manlove, by Vandergucht; Ludowick Muggleton, by Casfel; John More, from the Herologia; and John Moore, of the city of Worcester, æt. 75, by Drapentier *Do*
- 7 .. 87 Two—Joseph Mottershead, of Manchester, by W. Pether; and Mr. Madan, with Mr. De Coclogon, by J. Watfon *Do*

- 88 One—John Murcot, æt. 30, 1654, by W. Faithorne, fix verses—*scarce* / 3 ..
- 89 One—*Pierre Mussard, minister of the French church in London, mez. by P. Van Somer, 1690, folio—rare, not in Bromley* / 11 6
- 90 One—Tredway Nash, D.D. author of the History of Worcester-shire, &c. by Caldwell—*private plate* / 1 1 ..
- 91 Three—Cornelius Nary, C. F. P. Dr.; Thomas Newman, by J. M^cArdell; and John Nicoll, D. D. æt. 71, 1755, by ditto—*scarce* .. 10 6
- 92 Five—James Nalton, by Chantry; Henry Newcome, A. M. by R. White—*scarce*; Christopher Nefse, æt. 56, 1678; Alexander Nowel, from the Heroologia; ditto, by Clamp .. 14 ..
- 93 Four—John Nelson, æt. 66, by Foottit, 1774; Mark Noble, by J. K. Sherwin; ditto, by Hancock; and Mr. Newton .. 10 ..
- 94 Two—John Nesbitt, by G. White; and David Netto, by M^cArdell .. 9 6
- 95 One—Ditto, "Tifri 5465"—*fol. scarce* .. 13 ..
- 96 Two—John Nesbitt, quarto, by J. Faber; and Thomas Newcomb, Rector of Stopham, by ditto, 1723 .. 15 ..
- 97 One—Francis de Neville, 1644, by Hollar—*scarce* / 11 6
- 98 One—John Newton, Rector of Rofs, in Hertfordshire, æt. 39, 1660—*fine and rare* / 2 2 ..
- 99 Four—Peter Newcome, A. M. by Vertue; John Newte, by Vandergucht; Benj. Newton, by ditto; and Robert Newton, by ditto—*proof* .. 11 ..
- 100 Four—Daniel Neale, by Ravenet—*a proof*; John Nicoll, by Worlidge, 1756; William Nichols, .. 6 6

D. D. by J. Bafire; ditto, by M. Vandergucht—
folio

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|---|----|----|-----|---|-----------------|
| 1 | 5 | .. | 101 | One—Titus Oates, D. D. mez. folio, by R. Tomp-
son | |
| | 10 | 6 | 102 | Two—Titus Oates, in an oval, folio; and John
Owen, by Vertue—folio | Lloyd
Tjffon |
| | 4 | 6 | 103 | Three—Samuel Ogden, by G. Scott; Job Orton,
by Pollard— <i>proof</i> ; and Henry Owen, M. D. by
J. T. Smith | D ^s |
| | 13 | .. | 104 | One—Robert Orme, M. A. "Priest of the Church
of England," mez. in an oval— <i>rare</i> | Payne |
| | 17 | 6 | 105 | One—William Oughtred, æt. 33. by W. Faithorne | Man |
| 1 | 1 | .. | 106 | One—Ditto, by W. Hollar, 1644 | Man |
| | 9 | 6 | 107 | Four—William Owtram, by R. White; James
Owen, by Sutton Nichols; and John Owen, by
R. White; &c. | Tjffon |

Fifteenth Day's Sale.

CLERGY *continued.*

Rich. ⁿ	1	FIVE—Thomas Fyche Palmer, by Kay; &c.	..	2	6
Do	2	Five—Edward Parsons, by Ogborne; Francis Platt, by Lovelace; Henry Peckwell, by Fittler; Joseph Priestly, by Nutter; &c.	..	3	6
Do	3	Five—Samuel Parr, by J. Sayers; Samuel Peck, of Trinity-College; Dr. Phyfick, of Liverpool; and William Purkis	..	6	6
Tyson	4	Four—Henry Peckwell, by R. Houfton; William Percy, by ditto; Timothy Priestly; &c.	..	4	..
Do	5	Four—Thomas Parnell, by Dixon; John Pelling, by M ^c Ardell; Isaac Polock, by Bolton; and Edward Pickard, by Fisher, 1778	..	5	6
Do	6	Five—George Parker; William Paul, executed for treason, 1716; Joseph Perkins, A. B. by R. White; John Piggott, V. D. M. by R. White; &c.	..	6	6

5. 6 7 Five—James Palmer, B. D. by Trotter; Herbert Palmer; William Perkins; &c. *Wood*
- 12 6 8 Two—William Paley, Archdeacon of Carlisle, by Jones; and Samuel Parr, L. L. D. by ditto *M. Sykes*
1. 1. 12. 9 One—Robert Parsons, a Jesuit, by J. Neefs—folio *M. F.*
- 1 15 . 10 One—*Nathaniel Partridge*, quarto, mez. from the Fothergill collection—*fine and rare* *D. M. Bath*
- 8 " 11 Three—Francis Peck, M. A. by Faber; Vincent Perronet, M. A. by Spilsbury; and Benj. Priddie, by J. R. Smith—*proof* *M. Sykes*
- 12 6 12 Two—William Pemble, in the Oxford Almanack; and Hugh Price, L. L. D. folio, by Vertue—*scarce* *Sykes*
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Walter Pringle, by R. Cooper *W^o*
- 4 4 .. 64 One—Sir Francis Pemberton, in the Bishops Council,
by R. White, folio—*very fine and rare* *Manson*
- 1 11 6 65 One—Sir Constantine Phipps, by J. Simon—*very fine*
and scarce *Ciccole*
- 1 11 6 66 One—Sir Henry Pollexfen, folio, J. Savage excudit,
very fine and rare *Manson*
- 15 .. 67 One—Sir John Powell, by W. Sherwin—*fine*
Coram
- 5 .. 5 .. 68 One—Sir Richard Rainsford, after W. Claret, by
R. Tompson—*extra fine and rare* *M. Sykes*
- 14 6 69 Three—Sir Thomas Reeve, 1736, by B. Baron;
James Reynolds, 1730, by Vertue; and J. Strange,
by Houbraken *Tijssen*
- 8 6 70 Two—Sir Richard Rainsford, by F. Harding; and
Sir Henry Rolle, by Hertochs *W^o*
- 15 6 71 Two—Sir Dudley Ryder, whole length, by Faber;
and Henry Singleton, whole length, by J. Brooks *W^o*

72 One—Sir Thomas Street, æt. 63, by R. White—*fine*

Coram and scarce

12 " "

73 Four—Sir Thomas Reeve, by Bockman; Sir James Reynolds, by Faber, 1748; Henry Singleton, by Ford; and Sir William Thompson, by Faber, 1739

Suffen

" 12 "

74 One—Sir George Treby, by R. White, 1694—*fine*

" 16 "

75 One—Sir John Turton, 1701, by W. Sherwin—*very rare and fine*

2 " 16 "

76 Four—Sir John Vaughan, by R. White; Sir Peyton Ventris, by ditto; John Verney, Master of the Rolls, by Vertue; and Sir John Willes, by ditto, —*proof*

Suffen

1 " 12 "

77 Three—Baron Wainwright, by Brooks; Sir John Willes, 1744, by Faber; ditto, 1742, by ditto

" 10 6

78 One—Edward Willes, after T. Gainsborough, by James Heath, 1792

" 10 "

79 Two—Sir Edward Ward, by R. White, 1702; and Sir Nathaniel Wright, 1700, by ditto

1 " 11 6

80 One—Sir John Wilson, after G. Romney, by J. Murphy, 1792—*private plate*

" 7 6

81 One—Sir Robert Wright, by R. White—*fine*

" 17 "

82 Four—Robert McQueen, of Broxfield, by Kay; Sir Christopher Turner, 1675, by S. Harding; Sir Joseph Yates, by Orme; and Sir Christopher Wray, by S. Harding

Suffen

" 4 6

PRACTITIONERS.

83 One—Robert Aylett, æt. 52, 1635, by T. Crews—*very rare and fine*

2 3 "

- 8 .. 84 One—James Adair, Recorder of London, after Romney, by C. H. Hodges *Tyffin*
- 7 6 85 Two—J. A. Bonney, Solicitor, by P. W. Tomkins—*private plate*; and Sir James Burrow, whole length, by Bafire, 1780 *D^o*
- 5 6 86 Two—Arthur Beardmore, by James Watson; and John Berkley Burland *D^o*
- 10 6 87 Three—Jacob Butler, by Tyfon; Thomas Barnardiston, by G. Bickham; and Cornelius Callaghan, by Brooks—*first impression* *D^o*
- 10 6 88 Four—Richard Brownlowe, by T. Crofs; J. Bradshaw, by Vandergucht; R. Chamberlain, of Gray's-Inn, 1681, in a title page; and Sir Thomas Craig, by Vertue, 1731 *Scott*
- 3 89 One—*Thomas Deane*, of Freefolke, by R. White, 1697—*fine and rare* *M. Sykes*
- 10 .. 90 One—The Right Hon. Robert Dundas, of Arnifston, after Raeburn, by Jones—*proof* *B.*
- 8 6 91 Two—The Right Hon. Sylvester Douglas, after Lawrence, by E. Harding; and A. C. Ducarel, by Perry, 1756 *D^o*
- 11 6 92 Three—Michael Dalton, by Tyfon; ditto, in title page, by W. Marshall; and Thomas Fidell, by T. Crofs *Manson*
- 13 6 93 One—The Hon. Thomas Erskine, after Sir Joshua Reynolds, by J. Jones—*fine proof* *Tyffin*
- 6 6 94 Two—Charles Erskine, æt. 31, by M'Ardell; and the Hon. Thomas Erskine, after Abbott, by J. Walker *M. Sykes*
- 7 6 95 Six—R. Eaton, an etching, by Hoppner; Hon. Henry Erskine, by Kay, &c. *Tyffin*

e. Harmay	96 Three—William Fellowes, 1723, by J. Smith; William Forbes, advocate professor, by R. Cooper scarce; and Sir John Gianville, 1640, by R. Clamp	" 19 "
M. Sykes	97 Two—John Gawler, 1787, after Sir Joshua Reynolds, by J. R. Smith— <i>private plate</i> ; and Greenaway, of Norwich	" 8 "
T. Sisson	98 Five—Richard Graves of Mickleton, by Vertue; Wm Grant, Welch judge, by J. R. Smith; John Glynn; and Thomas Hotchkins, by Wells— <i>private plate</i>	" 7 6
D.	99 One—Francis Hargrave, after Sir Joshua Reynolds, by J. Jones— <i>proof</i>	" 10 6
D.	100 One—Benjamin Heath, town-clerk of Exeter, after Pine, by J. Dixon, whole length	" 10 6
W. Birdley	101 Two—Ditto, in an oval; and Harry Harmood, Esq. inscribed, "Dr. Sharemo," by Miller— <i>scarce</i>	1 " "
C. Evans	102 One— <i>Sir Richard Holford</i> , Master in Chancery, 1693, after Richardson, by Vertue— <i>fine proof, and very rare</i>	3 3 "
W.	103 One— <i>Sir George Mackenzie</i> , by R. White, 1686, "Firma vel ardua," eight Latin verses— <i>fine and scarce</i>	1 10 "
D.	104 One—Ditto, by P. Vandrebanc— <i>ditto</i>	1 2 "
T. Sisson	105 Two—Ditto, in an oval, not in Bromley; and Daniel M ^r Kercher, 1744, by John Brooks	" 10 6
M. Mason	106 One— <i>Richard Langborne</i> , convicted of treason, mez. by E Luttrell— <i>extra rare and fine</i>	7 12 "
	107 One—John Lee, after Sir Joshua Reynolds, by C. H. Hodges— <i>fine</i>	" 12 "

- 12 6 108 Two—James Mansfield, after Vasset, by J. Jones; and James Mingay, after Romney, by C. Hodges
fine proof *Tyssen*
- 12 .. 109 One—James Mansfield, in a square—*proof, scarce* *D^o*
- 7 6 110 Eight—Thomas Muir, &c. by Kay *D^o*
- 13 6 111 Two—Robert Pardoe, by J. Watfon; and J. Peart
Scrope—*private plates* *M. Sykes*
- 17 .. 112 Two—William Prynne, in an oval, glove in his right hand, P. Stent, excudit—*rare*; and an anonymous portait, æt. 55, 1685, by R. White, see Bromley, page 106 *Rich^d?*
- 7 6 113 Four—Sir John Maynard; Francis Moore, by W. Faithorne—*fine*; Sir William Noy, by ditto, &c. *Tyssen*
- 10 .. 114 Four—Geoffry Palmer, by R. White; William Prynne; and John Selden, by J. Chantry—*fine* *Sykes*
- 1 11 6 115 Two—*Silvester Petyt*, 1701, after R. White, by G. White, 1708—*fine and scarce*; and Edmund Plowden, by T. Stanyer—*ditto* *D^o*
- 1 5 .. 116 Two—*Silvester Petyt*, mez. by G. White—*fine*; and John Selden, after Vandyke, by Faber, 1713
proof *Sykes*
- 16 6 117 Three—Sir John Scott, by P. Dawe; Eaton Stannard, Recorder of Dublin, by A. Miller, 1746, in an oval, not in Bromley—*scarce*; and William Stratford, by M^cArdell—*private plate* *D^o*
- 9 6 118 One—Joshua Sharpe, after Sir Joshua Reynolds, by C. H. Hodges—*fine* *D^o*
- 1 1 .. 119 Three—John Selden, by G. Vertue, 1745; Sir Bartholomew Shower—*fine*; and Sir James Steuart, of Goodtrees, by Vertue *D^o*
- 10 120 One—Eaton Stannard, whole length, by A. Miller
—*rare* *Rich^d.*

121 Five—Richard Smallbroke, Chancellor of Lichfield,
Tyffen by F. Perry—*private plate*; John Silvester, by A.
 Smith; Daniel Taintarier, an etching, by F. F.;
 &c.

122 One—Sir John Trenchard, Secretary of State, 1692,
Bull folio, mezzotinto—*proof, scarce*

123 Four—Thomas Vernon, by Vertue, 1725; Tho-
Tyffen mas Walker, æt. 62, 1764—*private plate*; W.
 P. Williams, by Vertue, 1740; and Theobald
 Wolfe, by F. Bartolozzi, 1785

124 Two—Robert Wedd, oval, mez. after J. R. Smith,
 by Ward; and Alexander Whitchurch, Clerk of
 the Brewers' Company—*private plates*

125 Ten—Messrs. Adair, Bearcroft, Garrow, Gibbs, &c.
 by Dighton—*coloured*

Seventeenth Day's Sale.

ARMY and NAVY—*Bromley's Sixth Class.*

N. B. *Generals and Admirals, when Peers, are in the Second Class, page 15.*

- 17 " 1 **P**ORTRAITS of Admirals and Commanders concerned in defeating the Spanish Armada, from the Tapestry in the House of Lords, engraved by Pine *Sykes*
- 18 6 2 Four—Sir Ralph Abercrombie, by Kay, &c. *Sykes*
- 13 " 3 One—Philip Affleck, Admiral, after Penny, by J. Young—*proof* *Sykes*
- 6 " " 4 One—George Aiscue, Admiral, 1666—*very rare and fine* *Southey*
- 2 13 " 5 One—Sir Thomas Allen, *æt.* 73, 1685, by Vandrebanc—*fine and scarce* *Scott*
- 9 6 6 Five—Major John André, by J. K. Sherwin; General Arnold, Colonel Arabin, by T. Burke, &c. *Sykes*

- | | | |
|------------------|--|--------|
| <i>Tyffin</i> | 7 Two—John Armstrong, Colonel, 1742, by M ^c Ardell; and Marriot Arbuthnot, Admiral, after Ringing, by Hodges, 1798— <i>proof, private plate</i> | 166 |
| <i>Do</i> | 8 Three—Thomas Baillie, Lieutenant-Governor of Greenwich-Hospital, by J. Watfon; John Biddulph, Colonel, by T. Watfon; and Colonel Burgoyne | 196 |
| <i>Do</i> | 9 Four—John Baker, Admiral, by G. White; William Barrell, General, by Faber, 1753; Edward Boscawen, Admiral, 1751, by ditto; and Charles Brown, by ditto, 1740 | 1 2 .. |
| <i>Coram</i> | 9* One—Sir William Balfour, in an oval, 4to.— <i>rare, damaged</i> | 4 .. " |
| <i>Tyffin</i> | 10 Two—Samuel Barrington, Admiral, by R. Earlom— <i>proof</i> , after Sir Joshua Reynolds; and Edward Boscawen, Admiral, by M ^c Ardell, after ditto, whole length, 1758 | 1 10 " |
| <i>Do</i> | 11 One—Admiral Barrington, after B. Wilson, by R. Earlom; and Hon. John Byng, Admiral— <i>proofs</i> | 1 12 " |
| <i>Richn</i> | 12 Four—Samuel Barrington, by J. Collyer; Captain Bligh, by Condé; Charles Bourne, Lieutenant, by Baldrey; and Captain John Braithwaite | " 5 " |
| <i>Coram</i> | 13 One—Sir William Bartley, (Berkeley) Admiral, <i>mez.</i> by R. Tompson— <i>scarce</i> | 3 4 " |
| <i>B.</i> | 14 One—The Hon. George Cranfield Berkeley, whole length, after Gainsborough, by Birché | " 18 " |
| <i>Wetherlow</i> | 15 One—Robert Blake, Admiral, by Preston— <i>fine and scarce</i> | 2 " " |
| <i>B.</i> | 16 One—Sir William Boothby, Lieutenant-General, after Sir Joshua Reynolds, by J. R. Smith— <i>scarce</i> | " 10 " |

- 10 6 17 Two—Sir Robert Boyd, Governor of Gibraltar, by John Hall; and John M'Bride, Captain, by James Fittler *Tyssen*
- 6 18 One—Sir William Brog, 1635, by Crispen Van Queboron—*very fine and rare* *D. M. Booth*
- 108 .. 19 Eight—Captain John Bruce, executed at Lancafter, 1716, &c. *S. C. Sykes*
- 10 20 One—Sir John Burgh, Governor of Frankendale, flayne 1627; by Thomas Cecill—*extra rare and fine*
- 2 4 .. 21 One—Sir Ewen Cameron, six English verses—*fine and rare* *Clarke*
- 16 6 22 Two—Colonel Francisco Charteris, mez. his thumbs tied together, twelve English verses; a ditto, whole length, sitting in a chair, mez.—*scarce* *S. C. Sykes*
- 5 15 6 23 One—Sir John Chicheley, Admiral, after Lely, by Browne—*fine and scarce* *Do*
- 1 1 .. 24 One—Hon. Colonel Charles Cathcart, after Romney, by W. Sharp—*private plate, rare* *Do*
- 14 6 25 Four—Sir James Campbell, Colin Campbell, &c. by Kay *Do*
- 7 6 26 One—Sir George Carew, after Holbein, by F. Bartolozzi—*fine*
- 6 .. 27 Four—Christopher Carlisle, Thomas Cavendish, from the Heroologia, &c.
- 10 6 28 Three—Sir Henry Clinton, by Bartolozzi—*proof*; Captain Cook, by Heath; and William Cornwallis, by Haward *S. C. Sykes*
- 14 6 29 Two—John Colpoys, Admiral, after Pelegrini, by R. Earlom; and Sir Eyre Coote, by James Walker *Tyssen*

- 30 Three—General Francis Columbine, with his Wife,
Tyffin by Faber ; Captain Christian, by Laurie—*proof* ;
 and Colonel Cunningham, by V. Green—*proof* 18
- 31 One—Henry Seymour Conway, General, whole
P. C. Sykes length, after Gainsborough, by Dupont—*fine*
proof 1 2 ..
- 32 Two—Captain Cook, by J. K. Sherwin—*fine* ; and
Tyffin Sir Roger Curtis, by Caldwell—a *proof* 10 6
- 33 Two—Oliver Cromwell, after Lely, 1653, by Faber,
Shane 1735 ; and one after Walker, by P. Pelham, 1723
 —*fine* 2 1
- 34 One—Oliver Cromwell, with his son Richard, tying
Ld. Bath on his sash, folio, by Lombart—*fine and scarce* 1 16
- 35 Three—Ditto, in armour, the head of Charles, and
Mr. C. Sykes others lying on each side of him ; ditto, by Wor-
 lidge ; and one by Houbraken 1 11 6
- 36 Three—Ditto, fold by Stent ; ditto, in an oval, cur-
P. J. tain in the back ground, by W. Faithorne ; and
 one by Vertue 2 2
- 37 Five—George Darby, Admiral, by C. Knight ; Sir
P. C. Sykes William Draper, &c. 13
- 38 One—Thomas Dalzell, (Dalziell) General to Charles
Marion II. at the battle of Worcester, folio, by P. Vandreb-
 anc—*extra rare* 13 10
- 39 Two—Robert Dalziell, General, by Pet. Filius—*scarce* ;
P. C. Sykes and Ranaldo M'Donald, by W. Robinson, shot at
 Culloden 1 1
- 40 Two—Captain William Dampier, by Charles Sher-
Harrison win ; and Sir Francis Drake, folio 1 1
- 41 Two—John Dorrner, by J. Faber ; and Colonel Pa-
Tyffin trick Duff, by C. H. Hodges 7 6

- 10 " 42 One—Sir Charles Douglas, Admiral, after Singleton,
by Jones *Tupper*
- 1 1 " 43 One—Sir Francis Drake, with a globe suspended un-
der an arch—*fine* *Scott*
- 6 " 44 Four—Ditto, from the *Heroologia*; ditto, by Hou-
braken, &c *J. C. Tupper*
- 1 11 6 45 Two—Richard Edwards, Admiral, after Dance, by
Dickinson; and Samuel Elphinston, Admiral—
proof *Do*
- 2 " " 46 Three—Lieutenant William Elers, mez. by Clowes
—*scarce*; Thomas Erle, General, by Simon; and
Captain Elliott, by Patch, 1770 *Do*
- 11 " " 47 One—*Robert, Earl of Essex, General Lesley, Sir
Thomas Fairfax, Edward, Earl of Manchester,
General Skippon, Oliver Cromwell, Sir William
Waller, Sir William Brereton, General Massey,
and General Brown*, ten ovals, with a perfect list
of all the victories obtained by the Parliament's
forces, with the names of the cities, towns, castles,
and forts, taken since the beginning, to this pre-
sent month, August, 1646, by Josiah Ricraft, a
folio sheet—*extra rare and curious* *Do*
- 1 5 " 48 One—Sir Henry Erskine, an etching, by D. Martin
—*proof, scarce* *Do*
- 1 1 " 49 Five—Edmund Fanning, Colonel, by B. Reading;
Colonel Frazer, by Worlidge; Robert Faulknor,
by H. D. Gardner; Captain Thomas Forrest, by
Sharp, &c. *Tupper*
- 6 6 " 50 One—*General William Fairfax, by M. Droeshout,
trophies at the corners, four Latin lines—very
rare* *Netherland*

51 One—Ditto, different, peaked beard, no trophies; four

Lutherland Latin verses different from the last, by ditto—
very rare

52 Two—Captain Farmer, by Murphy—*fine proof*; and

Herman Sir Robert Fletcher, after Sir Joshua Reynolds, by
W. Dickinson

53 Six—Colonel Fiennes, by Vandergucht; General

Stephens Fleetwood, by Houbraken; Sir Martin Frobisher;
Sir Humphrey Gilbert; Sir Richard Greenville;
and Sir John Hawkins, from the Heroologia

54 Two—Forbes, by S. W. Reynolds—*private plate*;

C. Stephens and Admiral Forbes, by Townley—*proof*

55 Four—Arthur Forrest, 1757, by Purcell; Major

Stephens Foubert, by Faber, 1740; General Frazer, by J.
Watson; and Oswald Faucett, after Cofway, by
Dawe—*proof*

56 Five—Colonel James Gardiner, slain at Preston Pans,

C. Stephens 1745, by Canot; General Gordon; Captain
Goodridge, by Heath; and Daniel Grose, an etch-
ing—*scarce*

D^o 57 One—*Richard St. George*, General, mez. after Bin-
den, by John Brooks—*fine and rare*

D^o 58 One—Ditto, after Slaughter, by ditto—*fine and
rare*

Stephens 59 Two—Edward Garner, by Albanesi; and Sir Charles
Grey, by Collyer

Herman 60 Three—Sir Bevil Granville, æt. 39, 1640, by W.
Faithorne—*fine*; &c.

D^o 61 Two—Sir Samuel Greig, Admiral, mez, by James
Walker; and Thomas Griffin, Admiral, by R.
Houston

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- 12 62 Two—Captain Griffith, unfinished proof, by T. Watson; and John Hugh Griffith, by V. Green—*proof, private plate* *Mr. C. Sykes*
- 1 " " 63 Three—Nicholas Haddock, Admiral, by Faber; Sir Peter Halket, by M^rArdell; and Sir Thomas Hardy, Admiral, by Faber, 1722 *C. Harman*
- 1 2 " 64 One—Sir Richard Haddock, after Clofterman, by W. Faithorne—*fine* *Sykes*
- 12 6 65 Two—Sir Charles Hardy, Admiral, after Romney, by Dickinson; and Captain John Harvey, by J. Murphy—*fine* *D.*
- " 13 " 66 One—Sir John Hawkwood, by T. Patch, 1771—*fine* *C.*
- 1 " " 67 Five—Sir John Hawkwood, in an oval; Major-General Harrison; Colonel Hewson; General Ireton; &c. *Mr. C. Sykes*
- 1 10 " 68 One—Licut.-Colonel Herries, after W. R. Bigg, by W. Ward *Do*
- 9 " " 69 Two—Studholm Hodgson, Major-General, by Fisher; and George Howard, Lieut.-General, after Sir Joshua Reynolds, by James Watson *J. Harding*
- 2 12 6 70 One—Sir Tretswell Hollis, Admiral, after Lely, by Alex. Browne—*scarce* *Coram*
- 14 " 71 One—Sir Philip Honeywood, General, on horseback, by M^rArdell—*fine and scarce* *Sykes*
- 12 " " 72 One—*Sir John Hotham, on horseback, with a view of Hull—fine and very rare* *Mr. C. Sykes*
- 10 6 73 One—Sir Edward Hughes, Admiral, after Sir Joshua Reynolds, by J. Jones—*a proof* *Sykes*
- 18 6 74 Five—Henry St. John, by Patch, 1770; &c. *Mr. C. Sykes*

75 Four—Sir John Jennings, Admiral, by Faber; Lewis de Jean, Colonel, by ditto; Sir William Johnson, and Paul Jones—*a proof*

1 6 ..

76 One—*Captain Thomas James*, æt. 40, in an oval, "Some has a time"—*rare*

2 2 ..

77 One—Sir Joseph Jordan, Admiral, after Lely, by R. Tompson—*fine and scarce*

2 2 ..

78 One—"The Lord Deputy Ireton," whole length, in boots, by R. Gaywood, fold by R. Walton—*very rare*

3 13 6

79 Two—Admiral Sir John Jervis, by Laurie; and Richard Kempfenfelt, by Earlom—*proof*

.. 11 6

80 Two—James Keith, Field-Marshal, folio; and one a profile etching

.. 13 6

81 Two—Ditto, mez. by Van Hacken; and Admiral Knowles

1 4 ..

82 Three—James Keith, in an oval, by Van Hacken; William Kingsley, after Sir Joshua Reynolds, by R. Houston; and Admiral Knowles, by Faber

.. 18 6

83 Four—Colonel William Kellett—*private plate*; Admiral Kempfenfelt, by Pollard; Lieutenant P. G. King, by W. Skelton; and Captain James King, by Bartolozzi

.. 13 6

84 Seven—General Ireton, by Houbraken; Lambert, by ditto; Sir George Lisle, by Vandergucht; Sir Charles Lucas, by Vertue; Edmund Ludlow, by Cipriani, &c.

1 8 ..

85 Seven—Lambert, by Bannerman; Edmund Ludlow, Colonel Lunsford, Sir George Lisle, Sir Charles Lucas, &c.

.. 16 ..

- 3 10 " 86 One—Major-General Lambert, in an oval, flashed sleeves, and looking to the left, large quarto—scarce *Manson*
- 2 3 " 87 One—Ditto, in armour, in an oval, by F. Place—rare *Blond*
- 3 3 " 88 One—Ditto, sitting painting, se ipse pinx, by J. Smith—fine and rare *D. D.*
- 2 " " 89 Five—Major Labilliere, by Kingsbury; Stringer Lawrance, by R. Purcell; Admiral Sir John Leake, by Faber, 1722; C. Lempriere, 1745, by ditto; and Admiral Leftock, 1746, by ditto *P. C. Sykes*
- 6 6 " 90 One—*Sir John Lawson*, Admiral—fine and rare *Suthest*
- 1 8 " 91 One—Colonel Barry St. Ledger, after Gainsborough, by G. Dupont *Manson*
- 10 6 " 92 One—George St. Loo, Admiral, Commissioner for the Navy, in an oval, by J. Nutting—scarce *Bendley*
- 15 " 93 Two—John Lockhart, after Sir Joshua Reynolds, by M^cArdell; and General Monckton, whole length, after West, by J. Watfon *Sykes*
- 10 6 " 94 Seven—Colonels M^cKay, Lenox, &c. by Kay *Sykes*
- 4 " " 95 One—*General Edward Maffey*, on horseback, by W. Sherwin, quarto—rare—not in Bromley, or Granger *D^o*
- 1 10 " 96 Five—Admiral Mathews, by Faber, 1744; General Thomas Maxwell, by Smith; Henry Medley, by Faber, 1745; and General Monckton, by M^cArdell *E. Harman*
- 2 5 " 97 One—*John Michelburn*, Governor of Derry, 1689, in armour, trophies, &c. four English verses, small folio—fine and rare *S. C. Sykes*
- 3 3 " 98 One—*Sir Christopher Minns*, Admiral—rare *D. W. Bate*

- | | | | | |
|-------------|---|---|----|---|
| D. C. Sykes | 99 One—Sir Thomas Morgan, General of Horse, whole length, an etching, by Mrs. Gulfton— <i>proof, scarce</i> | 1 | 6 | " |
| Thane | 100 Four—Sir Henry Morgan, by Van Hove; Sir William de la More, &c. | " | 6 | " |
| Teffen | 101 One—Colonel Mordaunt's Cock Match, at Lucknow, in the Province of Oude, 1786, after J. Zoffany, by R. Earlom— <i>fine</i> | 2 | 2 | " |
| D. C. Sykes | 102 One—Lieutenant-General Thomas Musgrave, after Abbot, by G. S. Facius, 1797— <i>private plate</i> | 1 | 2 | " |
| Teffen | 103 Three—Savage Mostyn, Admiral, by Worlidge; John Meares, by C. Bestland; and Admiral Nelson, by W. Evans | " | 10 | " |
| D. C. Sykes | 104 Three—Charles Napier, by J. Smith; Clement Nevile, Lieutenant-General, by Brooks— <i>scarce</i> ; and Admiral Norris, by Burford, 1741 | 2 | " | " |
| Teffen | 105 Two—Admiral Nelson, by Laurie; and Captain Nightingale, by J. R. Smith— <i>proof</i> | 7 | 8 | " |
| D. | 106 Four—Admiral Ogle, 1741, by Faber; General Ogelthorpe, by T. Burford; Admiral Pocock, by M'Ardell; and Captain Edward Polehampton, by J. Simon— <i>scarce</i> | 1 | 18 | " |
| Coram | 107 Ten—Colonel Henry Oxburgh, executed at Tyburn, 1716; William Pen, Penruddock, Daniel Parke, Sir William Parsons, Colonel Popham, &c. | 2 | 12 | 6 |
| P. Harmann | 108 Two—Admiral Palliser, by J. R. Smith; and Pasley, by Townley— <i>proofs</i> | 1 | 9 | " |
| Teffen | 109 Six—General Oglethorpe, by S. Ireland; Sir P. Parker, by Jones; [Arthur Phillip, by W. Sherwin; Captain Pearce, Admiral Pringle, &c. | " | 8 | " |
| P. Harmann | 110 Two—Hyde Parker, Admiral, by J. R. Smith; and Sir Richard Pearson, by James Watson— <i>fine proofs</i> | 1 | 5 | " |

- 10 6 III Two—Sir Hyde Parker, after Romney, by Walker,
whole length; and General Phillips, by V. Green
—proof *Tyffin*
- 11 " III2 One—Sir Thomas Pasley, Admiral, after Abbott,
by J. R. Smith—proof *D*
- 4 14 " III3 One—*Sir John Pennington*, Admiral, 1636, by
C. Van Dalen—*very rare* *D. M. Bath*
- 11 16 " III4 One—*The Portsmouth Captains*, in six ovals, united
by their hands, by R. White, 1688—*extra fine*
and rare *Scott*
- 1 10 " III5 One—*Captain Preston*, Town-Major of Gibraltar,
an etching, by himself—*very rare* *J. C. Sykes*

Eighteenth Day's Sale.

ARMY and NAVY *continued.*

- | | | | | |
|---|--|----|----|----|
| 1 | ONE—Sir James Ramsay, in armour, æt. 47, 1636,
<i>Supers</i> twenty-two Latin verses, by S. Furch— <i>scarce</i> | / | / | .. |
| 2 | Three—Michael Richards, General, by Faber— <i>proof</i> ,
<i>Supers</i> <i>scarce</i> ; Edward Rigby, by J. Smith— <i>proof</i> ; and
Admiral Rook, by ditto - - - | / | 5 | .. |
| 3 | ONE—George James Riddell, by F. Bartolozzi— <i>pri-</i>
<i>private plate</i> | .. | 10 | 6 |
| 4 | Three—General Robinson, by M'Ardell— <i>private</i>
<i>plate</i> ; Admiral Roddam, by Hudson— <i>proof</i> ; and
Admiral Rowley, by Faber, 1745 | .. | 14 | 6 |
| 5 | ONE—Sir George Rooke, after Dahl, by J. Simon—
<i>Supers</i> <i>scarce</i> | / | / | .. |
| 6 | Four—Admirals Rowley, by Brocks; Sabine, by Fa-
<i>Supers</i> ber, 1742; Stewart, 1740, by ditto; and Tho-
mas Smith, 1746, by ditto | / | / | .. |
| 7 | ONE—Thomas Sanders, of Ireton, by D. Loggan—
<i>Thane</i> <i>fine</i> | .. | 16 | 6 |

- 14 6 8 Three—Admiral Sanders, by M^r Ardell; Sir Cloudefly Shovel, by Faber, 1723; and Sir Charles Saxton, by S. W. Reynolds—*proof* *Tyssen*
- 3 7 " 9 Two—Lieut.-General Sherrard, with Captain Tiffin, whole length, by Greenwood; and Francis Skelly, by Hudson—*private plates—scarce* *Sykes*
- 1 11 6 10 One—Sir Cloudefly Shovel, Admiral, in armour, right hand on a globe, after De Ryck, by J. Smith *very fine and scarce* *Manson*
- 17 " 11 Two—Major Skippon, quarto, in armour; and Captain John Smith, Admiral of New England, æt. 37. 1616, six English verses *A. C. Sykes*
- 12 6 12 One—Sir William Sidney Smith, mez. after J. W. Chandler, by E. Bell—*fine proof* *Tyssen*
- 14 6 13 Three—Sir W. S. Smith, by Cheefeman; Lieut. Shortland, by W. Sherwin; and Colonel Stephens, an etching, not in Bromley *A. C. Sykes*
- 2 11 " 14 Two—Sir Edward Sprague, Admiral—*scarce*; and Sir Cloudefly Shovel, in an oval, after Dahl, by B. Lens—*fine* *E. Hannan*
- 1 3 " 15 Two—General James Stuart, by C. H. Hodges; and General Charles Stuart, by J. Grozer—*proof* *Windsley*
- 3 3 " 16 One—Colonel Tarleton, whole length, after Sir Joshua Reynolds, by J. R. Smitt—*fine proof* *Manners*
- 7 6 17 Six—General Talmash, by Houbraken; Albert Trotter; Admiral Tyrell, by Worlidge; Edward Thompson; and Sir Henry Trollope, by Orme *D*
- 7 7 " 18 One—Henry Terne, Naval Commander, after W. Sheppard, by W. Faithorne—*very rare* *Coram*

- 19 One—Colonel Henry Townshend, with the bust of
B. the Marquis of Granby, after Sir Joshua Reynolds, *1* *10* "
 by M^cArdell—*fine and rare*
- 20 One—Sir James Turner, by R. White — *fine and* *1* *13* "
Coram scarce
- 21 Four—John Tidcomb, by Faber, 1735; Richard
Syden Tyrrell, by M^cArdell; Edward Vernon, by Fa- *1* *5* "
 ber, 1740; and ditto, after Gainborough, by
 M^cArdell—*fine*
- 22 One—Sir Edward Vernon, Admiral, whole length,
Do. after Singleton, by J. Jones—*fine proof* *"* *12* *6*
- 23 Two—Sir John Ogle; and Sir Francis Vere, by W.
Manion Faithorne—*fine* *1* *4* "
- 24 Two—General Wade, in armour, by Vanhacken,
 1736; and Brigadier Thomas Wentworth, mez. *1* *11* *6*
S.C. Syden after W. Aikman, by V. Werdlen—*rare*, not in
 Bromley
- 25 Five—General Wade, in an oval, by Faber, 1736;
Syden Thomas Wentworth, by Van Hacken; Andrew *1* *1* "
 Wilkinson, by Hudson—*proof*; General Wolfe,
 by Houfton; and Henry York, by J. Ward
- 26 Four—Sir Charles Wager, by Faber, 1732; Admi-
Do. ral Watfon, by Fisher; Admiral Wishart, by Fa- *1* *1* "
 ber, 1722; and Captain Wilkinson, by M^cAr-
 dell
- 27 One—*Sir William Wallace*, in armour, with a plaid
S.C. Syden over it, helmet on his head, small folio, mez.— *2* *12* *6*
rare
- 28 One—*Sir William Waller*, in armour, in an oval,
B. trophies of war, fame, &c. after Cornelius Janffen, *7* *15* "

- by Roottermond — a fine spirited etching, very rare
- 16 6 29 Four—Admiral Wager, 1741, by Faber; Admiral Warren, 1751, by ditto; General Sir Charles Wills, 1715, by Simon; and General Richmond, alias Webb, by Faber *Tupper*
- 19 .. 30 One—General Washington, after Trumbull, by V. Green, whole length—proof *S. C. Sykes*
- 18 " 31 One—Ditto, after Peel, by V. Green—ditto *Do*
- 10 6 32 Six—Washington, by B. Reading; Colonel Watson; Lieut. Watts; &c. *Do*
- 4 10 .. 33 One—Major Wildman, in an oval of palm, view of St. Pauls, &c. inscribed, "Nil admirari," by W. Hollar, 1653—fine and rare *Do*
- 5 2 6 34 One—*The Death of General Wolfe*, after B. West, by W. Woollett, *Historical painter to his Majesty*, wrote with a pen—fine impression *Tupper*
- 1 10 .. 35 One—Captain Charles Wood, whole length, after Saunders, by J. Thornthwaite—private plate
- 1 10 .. 36 Seven—by Kay, Patch, &c. *S. C. Sykes*
- 12 37 Fifteen—*Ricraft's England's Champions*—fine and rare *D. M. Bath*
- 1 1 .. 38 Five—Captain O'Toole; Woodes Rogers, governor of the Bahama Islands, a small circle; Sir William Waller, 1669, by M. Yeates; &c. *S. C. Sykes*

LITERARY PERSONS—*Bromley's Seventh Class.*

- 5 6 39 Six—John Abercrombie, by Angus; John Adams, of Edmonton, by J. T. Smith; Abbé Adams; John Aitken, M. D.; Peter Annet; &c. *Tupper*

- 40 Four—Jack Adams, Thomas Allen, by Bretherton; Roger Ascham, by Burghers; and John Aubrey, Antiquary, by M. Vandergucht " 11 "
- Manion*
41 Two—Mark Akenfide, æt. 35. by E. Fisher; and Robert Adair, Army-Surgeon, by Jones—*private plate* " 8 "
- B*
42 Three—Eleazar Albin, on horseback, by J. Scotin; John Allen, M. D. by Vandergucht; and John Anstis, Antiquary, in a title-page, by J. Symphon " 10 6
- Sutherland*
43 Two—Joseph Allen, M. D. by Charles Townley; and John Armstrong, M. D. after Sir Joshua Reynolds, by Edward Fisher—*private plates, fine and scarce* " 12 6
- Manion*
44 Two—George Alfop, æt. 28, 1666, in an oval, six English verses; *Guilelmus Augustinus*, A. R. M. in an octagon, by Hertochs / 1 "
- Lloyd*
45 Four—Joseph Ames, Antiquary, by Robert Laurie; Caleb D'Anvers; &c. " 19 "
- M. F.*
46 Four—Patrick Anderson, W. Atkins, the gout doctor; Sir William D'Avenant, by W. Faithorne; and William Austin, by Glover, 1635, in a title-page, folio " 10 6
- B.*
47 Two—John Anthony, M. D. æt. 70, by Thomas Cross; and John Archer, M. D. in an oval—*scarce* " 15 "
- D.*
48 Four—J. Arbuthnot, Gay, Pope, and Swift—*proof*, and letters, by G. Vertue—*scarce* " 19 "
- Nicoll*
49 Four—Edward Archer, M. D. by Kingsbury; Captain Ayscough, with the original drawing, by Dance; and an anonymous portrait, "Index Animi," after Hoare, by J. Dixon—*scarce* / " "
- Tyssen*

- 10 6 50 One—John Ash, M. D. whole length, after Sir Joshua Reynolds, by F. Bartolozzi *Tyssen*
- 1 12 51 One—*Elias Ashmole*, by W. Faithorne—*rare* *R. Batt*
- 5 18 6 52 One—*Richard Atkyns*, author of "The Original and Growth of Printing, by W. Sherwin—*fine and rare* *M. Sykes*
- 1 6 " 53 One—Sir Robert Atkyns, by M. Vandergucht—*scarce* *B.*
- 15 " 54 Five—John Bagford, by Vertue, 1728; Henry Barham, æt. 50, by ditto; William Baxter, æt. 69, 1719, by ditto; A. Boyer, by Basire; and Isaac Hawkins Browne, by Ravenet *Tyssen*
- 7 6 55 Four—Sir Richard Baker, John Barclay, by Mellan; and George Buchanan, by R. White *Do*
- 10 " 56 Four—Walter Baker, inventor of the liquid shell, by Worlidge; William Becket, by R. Parr; Michell Birmingham, surgeon, 1720—*scarce*; and Joseph Brown, M. D. by W. Sherwin, 1708 *B.*
- 1 14 " 57 Seven—George Baker, M. D. an etching, by Mr. Pryce Campbell—*scarce*; Thomas Bentley, by Ghezzi; Sir William Brown, M. D. an etching, by Orde; &c. *Weston*
- 1 " " 58 Four—Henry Baker, F. R. S. by Nutter; Sir George Baker, by Singleton; Joseph Black, by Beugo; and William Buchan, in an oval, profile, by Sallier—*private plates* *Rendley*
- 10 6 59 Four—Peter Barwick, M. D. by Vertue; Robert Boyle, by ditto, 1738; Ralph Brooke, York Herald; and Francis Bugg, in an octagon, by Van Hove *Tyssen*

- 60 Six—John Bastwick, William Butler, by S. Paffe, eight English verses; Dr. Butts, by W. N. Gardiner; Sir Thomas Browne, M. D. by Vanderbanc; and John Brown, M. D. æt. 35, 1677, by R. White; &c. *Typhen* " 11 "
- 61 Two—John Babington, æt. 31, an oval, by Droeshout; and John Bate, in an oval, by G. Giffard—*fine and scarce* *Lloyd* " 17 "
- 62 Two—Sir George Baker; and Andrew Borde, wood cuts—*scarce* *B.* " 10 6
- 63 One—*William Bagwell*, æt. 66, 1659, in an oval, by W. Faithorne—*very rare and fine* *M. Typhen* 3 5 ...
- 64 One—*William Barclay*, æt. 53, 1599, in an oval, with eight coats of arms, by C. de Mallery—*fine and scarce* *Weston* 1 13 "
- 65 Four—John Barclay, Thomas Browne, by Van Hove; John Browne, æt. 54, 1696, by R. White; and George Buchanan, æt. 76, book in his right hand, in an oval, two Latin verses—*fine* *Typhen* " 14 6
- 66 Four—John Barclay, æt. 39, 1621; George Buchanan, æt. 76, by J. C. H.; Sir Thomas Brown, M. D. by R. White; and John Browne, æt. 39, 1681 *D.* " 12 6
- 67 Two—Joseph Baretta, after Sir Joshua Reynolds, by J. Watts; and James Beattie, after ditto, by James Watson—*proof* *Manion* 1 7 "
- 68 Six—Joseph Baretta, by J. Hardy; John Berkenhout, Robert Boyd, L. L. D. by Trotter; Henry Brooke, by Clamp; Mr. John Browne, by Pafs, 1792; and James Bruce, of Kinnaird, by Heath *Typhen* " 10 6

- 1 7 " 69 Two—*Robert Baron*, æt. 17, by W. Marshall; and
Richard Broome, by Cross, six English verses—
both rare Lloyd
- 7 6 70 Three—*William Bariffe*, æt. 42, in an oval, with
trophies, four English verses, &c.; *Thomas Bin-*
ning, æt. 55, 1675; and *John Browne*, by Gay-
wood Thane
- 8 " 71 Four—*William Bariffe*, æt. 38, in an oval, by G.
Glover; *John Bastwick*, in an oval, by ditto,
four English verses; *Richard Braithwaite*, in a
title-page, by *Vaughan*; and *John Browne, M. D.*
by *R. White*, octavo Tupper
- 7 6 72 Four—*William Barrowby, M. D.* by *J. S. Miller*;
Wm Briggs, M. D. by *Faber*, 1738; *William*
Bromfield, by *W. Humphrey*; and *Sir William*
Browne, æt. 73, 1765, by *J. Dixon* D.
- 1 8 " 73 One—*Robert Bayfield*, æt. 25, 1654, in a hat, by
W. Faithorne, four English verses—*fine Scott*
- 12 6 74 Four—*Robert Bayfield*, in a cap, æt. 27, 1657, by
W. Faithorne; *Noah Bridges*, by *D. Loggan*;
Alex. Brome, 1664, by ditto; and *John Bulwer*,
an oval, in a title-page A. Hard.
- 8 6 75 Five—*Benjamin Bell*, Surgeon, by *Walker*; *Joseph*
Black, M. D. by *Robertson*; *John Brown, M.*
D. by *Blake*; *E. Bullman, M. D.* by *W. Brom-*
ley; &c. Tupper
- 1 8 " 76 Two—*Edward Benlowes*, by *Barlow*, &c.
- 2 2 " 77 Four—*Christopher Bennet*, by *Lombart*; *John Bla-*
grave, in a title-page, by *D. Loggan*; *Joseph Bla-*
grave, æt. 72; and *Sir Thomas Browne, M. D.* Coram
- 4 14 6 78 One—*Dr. Francis Bernard*, a touched proof—*very*
rare Manson

- 79 Four—John Bernardi, æt. 73, 1728, by G. Vander-
gucht; Thomas Blackwell, by J. Record; Abel
Tyson Boyer, by Chereau; and Richard Butcher, Anti-
quary, by Clamp .. 6 6
- 80 Three—Adrian Beverland, æt. 26, by J. V. Mun-
D nikhuyse; Richard Braithwaite, by William Mar-
shall; and Francis Bugg, in an oval, quarto, by
Van Hove 2 1 ..
- 81 One—Adrian Beverland, sitting with his Wife, mez.
D by Beckett—*fine proof* .. 18 ..
- 82 Three—Adrian Beverland, with pyramids, &c. by
D Beckett; Robert Boyle, in an oval, by J. Smith;
and Samuel Butler, folio 1 1 ..
- 83 Three—Ralph Bigland, Somersset Herald, by C.
D Townley, 1771; Archibald Bower, by M^r Ar-
dell; and Sir John Vanbrugh, by Faber, 1733 .. 10 ..
- 84 One—Sir Richard Blackmore, mez. after Clofterman,
D by R. Williams—*rare* .. 13 6
- 85 Three—Sir Richard Blackmore, by G. White;
D Euface Budgell, by Faber, 1720; and Sir John
Vanbrugh, by Smith .. 9 6
- 86 One—Adam Blackwood, by J. Picart, 1644—*fine*
D *and scarce* 2 15 ..
- 87 Two—Walter Blith, whole length, with surveying
D instruments; and R. B. small oval, by W. Mar-
shall, in the title of *The Psalms of David, &c.*
paraphrased, 1638—*rare* .. 10 ..
- 88 One—Sir Henry Blount, the traveller, by D. Log-
D gan, 1675—*very rare and fine* 4 5 ..
- 89 Two—James Boaden, after Opie, by E. Bell; and
Tyson James Boswell, after Sir Joshua Reynolds, by J.
Jones—*proofs* .. 12 6

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| 9 | 2 | 6 | 90 One— <i>Jacob Bobart</i> , æt. 81, 1679, in an oval, after D. Loggan, by M. Burghers, two English verses— <i>extra rare and fine</i> <i>Manson</i> |
| 2 | 12 | 6 | 91 One—Ditto, whole length, in a garden, goat, dog, &c.— <i>ditto</i> <i>Coram</i> |
| | 6 | 6 | 92 One— <i>Nicholas Borbonius</i> , after Holbein, by Bartolozzi— <i>fine</i> <i>Tyson</i> |
| 1 | 2 | .. | 93 One— <i>Alexander Bodius</i> (Boyd) æt. 33, 1596, by Thomas de Leu— <i>scarce</i> <i>Scott</i> |
| 10 | .. | .. | 94 One— <i>Robert Boyle</i> , with an air pump, in an oval, by W. Faithorne— <i>extra rare and fine</i> <i>Manson</i> |
| 1 | 16 | .. | 95 One—Ditto, sitting in a chair, by Baron— <i>fine proof, scarce</i> <i>Tyson</i> |
| | 10 | 6 | 96 Four— <i>F. Beaumont</i> , by Vertue, 1729; <i>Robert Boyle</i> , by ditto, 1739; <i>George Buchanan</i> , by Houbraken; and <i>Samuel Butler</i> , by Vertue <i>Do</i> |
| 12 | 6 | | 97 Two— <i>David M^cBride</i> , M. D. by J. T. Smith— <i>proof</i> ; and <i>Wm Bromfield</i> , by D. Orme <i>Do</i> |
| | 10 | 6 | 98 Four— <i>Briant</i> , of St. Edmund Bury, by Chatelain; <i>J. F. Bryant</i> — <i>proof</i> ; <i>Thomas Brown</i> , after E. Kent; and <i>Robert Burns</i> , by Beugo <i>Binding</i> |
| 1 | 10 | .. | 99 One— <i>Noah Bridges</i> , by W. Faithorne, four English verses— <i>fine and scarce</i> <i>Manson</i> |
| | 15 | .. | 100 Three— <i>Gabriel Briscoe</i> , by W. Sherwin; <i>Thomas Broderick</i> , by ditto, 1704; and <i>Whitlock Bulstrode</i> , æt. 72, 1723, by J. Cole <i>Tyson</i> |
| 5 | 2 | 6 | 101 One— <i>Edward Browne</i> , sitting, two children by him, by W. Marshall— <i>extra rare and fine</i> <i>McSikes</i> |
| 1 | 11 | 6 | 102 Two— <i>Thomas Bruges</i> , by T. Cross— <i>fine</i> ; and <i>William Bulleyn</i> , M. D. whole length— <i>scarce</i> <i>Do</i> |
| 1 | .. | .. | 103 One— <i>John Bulwer</i> , by W. Faithorne— <i>fine</i> <i>Tyson</i> |

- 104 One—Sir John Van Brugh, plan in his hand, after *Bull* Richardson, by J. Faber, 1727—*scarce*
- 105 Two—William Burton, of Falde, æt. 47, 1622, by *B.* Delaram; and Wm Burton, L. L. B. by W. Hollar—*fine*
- 106 *Man* Thomas Bushel, 1628, in the attitude of prayer, cross on his right arm, wood cut—*rare*
- 107 Six—John Barclay, by Mellan; Alex. Brome, by *Tyson* Hertochs; Samuel Butler, by Nixon; Vertue; &c.

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Nineteenth Day's Sale.

LITERARY PERSONS *continued.*

- 8 6 1 **T**WO—William Cadogan, M. D. by Dickinson ;
and William Cullen, M. D. by V. Green — *fine*
proof *M. Sikes*
- 10 6 2 One—William Camden, after Marc Gherrard, by
James Bafire, 1789—*fine* *Clarke*
- 5 6 3 Eight—William Camden, æt. 58, by R. White ; John
Cleveland, Abraham Cowley, by Faithorne ;
&c. *Stingale*
- 6 6 4 Four—William Camden, in an oval, two English
verses, time, &c. ; Robert Chamberlain, by Bin-
neman ; Cocker, by Van Hove ; and Charles Cot-
ton, by Ryland *G.*
- 1 1 .. 5 Five—William Camden, æt. 73, by R. White, folio ;
John Chardin, by D. Loggan ; Daniel Colwal,
and the admirable Crichton, by Hall ; &c. *Sutherland*
- 15 .. 6 Three—Archibald Cameron, executed, 1753, mez.
—*scarce*, book in his right hand ; Mr. Cibber,
after Grifoni, by Simon ; and Wm Congreve, by
J. Smith *R.*

- 7 Three—Edward Capell, a circle, by Bartolozzi; *Hollins* Francis Carter, æt. 38, by Bafire; and Alexander Cruden, by T. Kitchen—*fine* .. 10 ..
- 8 Five—Edward Capell, in an oval, by A. Smith; *Nicoll* Charles Churchill, Colley Cibber, by G. Vandergucht; Mr. Cumberland, and John Cunningham .. 9 ..
- 9 Three—William Cartwright, 1643, by Lombart, eight English verses; William Chamberlain, by Hertochs; and Martin Clifford, by M. Vandergucht .. 6 ..
- 10 Six—John Cafe, M. D. by Van Hove; Abdiah Cole, *Fisher* M. D. by Crofs; Nicholas Culpepper, hand on a scull, four English verses; ditto. by Crofs; Paul Chamberlain, M. D. 1658, by Trotter, &c. .. 6 6
- 11 Three—Jacob de Castro, M. D. æt. 45, 1737, by *De* Miller; Robert Coney, M. D. by Faber, 1722; and William Cowper, by Smith .. 5 6
- 12 Three—J. de Castro, M. D. by Houston; George *G* Cheyne, M. D. by Faber; and William Chefelden, by Faber, 1753 .. 9 6
- 13 Six—Chevalier Descazeaux, by M^cArdell; William *R.* Chetwood, Prompter at Drury-Lane; William Cockburn, M. D. by R. White; Henry Cope, M. D. by G. Vandergucht; and Collier (Tim Bobbin) 1773 .. 10 6
- 14 One—Dr. John Chambers, æt. 88, after Holbein, by *G* W. Hollar, 1648—*fine and scarce* .. 16 ..
- 15 One—George Chapman, æt. 57. 1616, by W. Hole, *D* folio—*scarce* .. 10 6

- 1 1 .. 16 One—Ditto, in an oval of clouds, by W. Pafs—*fine and scarce* *M. Sykes*
- 9 .. 17 Two—John Chardin, in an oval, supported by two Eastern figures, by S. Tomaffin, 1710; and Tom Coryate, æt. 35, by W. Hole—*scarce* *G.*
- 7 .. 18 Six—Walter Charleton, by D. Loggan; ditto, by Lombart; James Cooke, by R. White; and William Cole, by ditto, with variations *Nich?*
- 6 6 19 Three—Chaucer, by Houbraken; ditto, by Vertue; and Cowley, by ditto, folio *Tiffin*
- 7 6 20 Five—Chaucer, with the Progenie; Cowley, by Faithorne; ditto, in an oval, with an angel, &c. *Sutherland*
- 1 6 .. 21 One—Sir Henry Chauncy, by J. Savage—*fine and scarce* *M. J.*
- 2 2 .. 22 One—Charles Chauncy, M. D. æt. 68, 1777, after Coates, by Caroline Watson, on India paper—*rare* *M. Sykes*
- 4 6 23 Seven—Wm Cheselden, by Gribelin; Peter Clare, by Golder; ditto, by Holloway—*proof*; William Cruikshank, by Corner; William Cullen; William Cummen, by Trotter—*proof*, &c. *Tiffin*
- 13 .. 24 One—Edward Chisenhale, of Chisenhale, eight English verses—*very scarce* *G.*
- 8 6 25 Three—Thomas Chubb, æt. 68, 1747, by G. Bockman; Colley Cibber, by Edward Fisher, 1758; and William Congreve, by Faber, 1733 *Tiffin*
- 18 .. 26 Three—Charles Churchill, by Burford; George Colman, after Sir Joshua Reynolds, by Marchi; and Richard Cumberland, after Romney, by V. Green—*fine proof* *Nicolls*

- 27 One—*John Clavel*, æt. 25, by W. Hole, Richard Meighen, exc. 1628, four English verses—*fine and rare* /
- 28 Two—Edward Cocker, æt. 28, 1660, three English verses; and Henry Coley, æt. 35, 1668, with compasses, globe, &c.—*fine and scarce* .. 16 ..
- 29 Three—Edward Cocker, in an oval, four English verses—*fine*; Richard Collins, by Joseph Browne, 1676—*scarce*; and Sir William Cornwallis, by T. Cecill .. 11 ..
- 30 One—John Cole, M. D. in an oval, by R. Spofforth, 1673—*rare* .. 5 ..
- 31 Two—Henry Coley, 1633, by R. White, six English verses—*fine*; and Hilckiah Croke, in a title page, by M. Droeshout .. 5 ..
- 32 Two—Samuel Collins, M. D. by W. Faithorne; and Daniel Colwal, by R. White, 1687—*fine* .. 10 6
- 33 One—Lancelot Coelson, æt. 35, 1662, by John Dunstall—*fine and rare* / 5 ..
- 34 One—*Robert Cony*, M. D. by E. Luttrell, 1707—*fine and scarce* / 17 ..
- 35 One—*Thomas Cowell*, æt. 63, 1688, in a wig, from the Fothergill collection—*very rare* / 10 ..
- 36 One—*Hugh Crompton*, æt. 18, by A. Hertochs—*extra rare and fine* 3 3 ..
- 37 One—*Thomas Crymes*, alias *Graham*, of *Peckham*, poet, æt. 14, by T. Cross—*extra rare* 2
- 38 Eight—Samuel Dale, M. L. by Vertue, 1737; Mr. Derrick, by Hibbart; Thomas Dilworth, after Gravelot, by J. Basire; James Drake, M. D. by .. 7 4

Vandergucht; Andrew Duncan, by Trotter; ditto, by A. Bell, &c.

- 13 .. 39 Three—Alexander Dalrymple—*proof, scarce*; Thomas Day, by Bovi; ditto, and Dr. Denman, profile, in an oval *G.*
- 1 / / .. 40 Two—Samuel Daniel, by T. Cockfon, 1609; and Michael Drayton, by W. Hole; four Latin verses *Lutherlan.*
- 1 41 Two—John Dart, Antiquary, by J. Faber—*fine and scarce*; and Francis Drake, ditto, by V. Green—*fine proof* *Syffon*
- 17 6 42 Three—Erasmus Darwin, M. D. by J. R. Smith—*private plate*; Francis Douce, M. D. by M'Ardele—*proof*; ditto, and Samuel Dyer, after Sir Joshua Reynolds, by G. Marchi, 1773 *W. Sykes*
- 12 .. 43 Three—John Davies, of Kidwelly, ob. 1693, not in Bromley; Dr. John Dee, left hand on a globe; a ditto, by Schenker *Manson*
- 16 6 44 One—William Davisson, Physician and Chymist, after D. Schultz, by P. Lombart—*fine and scarce* *Crowe*
- 6 6 45 Five—Sir John Denham, by Le Goux; Michael Drayton, by Clamp; John Dunton, by M. Vandergucht; William Drummond, by R. Gaywood; and John Dryden, by Vertue, folio *Richter*
- 5 .. 46 One—Thomas Denman, M. D. after Abbot, by Skelton
- 17 6 47 Five—John Dennis, by J. Vandergucht; Robert Doddsley, after Sir Joshua Reynolds, by F. Ravenet; Thomas Douthwaite, by Record; William Duncombe, æt. 31, by T. Cook; and George Dyer, by E. Chrifal *Mollen*

48 Three—Henry Dickinſon, Surgeon, by Cloweſ; Baron
Dindley Dimſdale, by Burke; and Francis Douce, M. D.
 æt. 75, by M^cArdell, 1752

49 Three—Sir Kenelm Digby, by Houbraken; John
Thane Dryden, by ditto; ditto, by Edelinck—*fine*

50 Six—Sir Kenelm Digby, by Croſs; Dryden, by
Tyffin Gunſt; Evans; &c. one a proof, with variation
 —*ſcarce*

51 Two—Sir Kenelm Digby, after Vandyck, by Vorſt;
Ad. by and William Dugdale, æt. 50, 1656, by W. Hol-
 lar

52 Two—Thomas Dimſdale, M. D. by Chriſtineck;
Crowle and Barth. Dominicetti, M. D. by Vitalba

53 One—Thomas Dowland, botaniſt, and ſtudent in a-
Tyffin ſtrology, mez. by Bowring—*ſcarce*

54 Two—Michael Drayton, in a title-page, by W.
Lloyd Marſhall, 1637; and Wm Drummond, in an
 oval, by R. Gaywood, 1654—*fine*

55 Three—John Dryden, mez. by G. White; ditto,
Manson after Cloſterman, by Faithorne; and William
 Drummond, by Finlayſon

56 One—Alexander Drummond, conſul at Aleppo, 1744,
M. S. by by J. S. M. (iller)

57 Five—John Eadon, teacher of mathematics; Thomas
G. C. Edwards, Surgeon, by Houſton; Thomas Ed-
 wards, Eſq. by T. Holloway; John Elliot, M. D.
 and James Elphinton, by Caldwell

58 One—*William Eldred*, æt. 89, in an oval, four Eng-
Manson liſh verſes, wood cut—*rare*

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- 11 " 59 Two—Richard Elton, by John Droghout—*fine*; and Roger L'Éstrange, æt. 68, 1684, by R. White, small folio *Maison*
- 11 " 60 Three—Joseph Edmondson, by F. Bartolozzi, 1777; George Ent, by R. White; and Sir Roger L'Éstrange, æt. 69, 1685, by R. White, large folio *Coram*
- 10 6 61 One—Joseph Edmondson, Mowbray Herald, after T. Beach, by J. Jones *Fisher*
- 13 6 62 Three—George Edwards, Naturalist, in an oval, surrounded with feathers, birds, &c. 1741; Eldridge, the Norwich Artist, by T. Hillyard—*scarce*; and Charles Saint Evremont, by Vertue *Do*
- 5 6 63 Four—George Edwards, æt. 60, 1754, by J. S. Miller; ditto, small oval, 1763, by ditto; Eldridge, and Saint Evremont, by R. White *Do*
- 2 6 " 64 One—*John Evelyn*, by Nanteuil—*fine* *Petherland*
- N. B. This was a present from Mr. Evelyn to Ralph Thoresby.
- 7 6 65 One—Dr. Everard, smoking a pipe—*fine* *G.*
- 11 " 66 Four—N. D. Falk, M. D. after Mr. W. Ryland, by T. Burke—*scarce*; George Fordyce, M. D. by G. Keating; Fred. Forest, (Young D'urfey) mez. and Philip Frowde, by Faber, 1758 *Fisher*
- 5 6 67 Four—William Falconer, M. D. by J. Fittler; Adam Ferguson, L. L. D. by Beugo; Robert Ferguson, by Birrell; and James Ferguson, by T. Cook *Molano*
- 14 " 68 One—Sir Walter Farquhar, after Raeburn, by W. Sharp *Fisher*
- 9 " 69 One—Nicafius le Febure, Chymist to his Majesty, 1670, not in Bromley *G.*

- 70 Three—James Ferguson, by Haward—*proof*; Martin
Crowle Folkes, by M^cArdell; and Benjamin Franklin, by
ditto .. 10 ..
- 71 Three—James Ferguson, by R. Stewart; Martin
Folkes, by Faber, 1737; and Benjamin Franklin,
by E. Fisher .. 6 ..
- 72 Five—Henry Fielding, after Hogarth, by Basire;
Tyfson Daniel de Foe, by M. Vandergucht; Frederick
Forrest, by Elliot, &c. .. 10 ..
- 73 Six—Jchn Finlayson, by J. Kay, 1797; J. R. Forster,
Do by J. F. Baufe—*proof*; Benjamin Franklin, by
Cochin; and three of John Freeth, by Hancock,
&c. .. 8 6 ..
- 74 One—Richard Fitzsmith, compasses in his right hand,
two English verses—*very rare* / 5 ..
- 75 One—Thomas Flatman, holding a drawing of Cha. II.
U. Tyfson mez.—*proof, scarce* / 17 ..
- 76 Four—Thomas Flatman, by R. White; John Fletcher,
Tyfson by Vertue, folio; Dr. Simon Forman, by God-
frey; and William Foster—*scarce* .. 11 4 ..
- 77 Two—John Fletcher, æt. 49, by W. Marshall; and
Lich John Florio, by W. Hole—*fine* .. 7 ..
- 78 One—Robert Fludd, M. D. by Matt. Merian—*fine*
Lloyd and rare / 13 ..
- 79 One—James Forbes, four English verses, ship in the
Do distance, &c.—*very rare* / 1 ..
- 80 Two—Martin Folkes, with a cap, by J. Smith, 1719;
Tyfson and J. Fothergill, M. D. by V. Green—*fine*
proof .. 12 6 ..
- 81 Five—James Freebairn, Freke, by Vertue; John
.. 10 6 ..

Friend, M. D. by ditto; Thomas Fuller, by ditto;
and John Fryer, by R. White

- 8 .. 82 Three—John Gadbury, æt. 32, 1677, by T. Cross;
Thomas Gale, æt. 56, 1563; and John Greaves,
1650, by E. M. *G.*
- 10 .. 83 Four—John Gadbury, 1627, in an oval, small folio;
Dr. William Gilbert, by Clamp; John Gower,
by Vertue, &c. *Tupper*
- 8 2 84 Two—John Gadbury, by J. Savage; and Nehemiah
Grew, by R. White—*fine* *Do*
- 10 .. 85 Three—John Gadbury, æt. 31, 1627, by T. Cross,
folio; Theop. de Garenciers, by W. Dolle, and
Francis Gliffon, by ditto *Do*
- 1 9 .. 86 Two—Dr. Garnett, and Dr. James Gregory, by R.
Earlom—*proof—private plates* *M. Sykes*
- 5 6 87 Three—Samuel Garth, M. D. by J. Smith; Thomas
Gill, M. D. by ditto; and Richard Grindal,
Surgeon, by Fisher *Tupper*
- 2 12 6 88 One—George Gascoigne, poet, wood cut—*fine and*
rare *M. Sykes*
- 1 12 .. 89 Two—George Gascoigne, presenting his book to
Queen Elizabeth; and Francis Goldsmith, by T.
Cross, four English verses—*rare* *R.*
- 7 6 90 Three—John Gay, by F. Kyte; Thomas Gent,
printer, &c. by V. Green—*proof*; and Nathaniel
Godbold, by Kingsbury—*ditto* *Tupper*
- 10 6 91 Three—John Gay, by F. Milvius; Samuel Garth,
M. D. by Faber, 1733; and Oliver Goldsmith,
after Sir Joshua Reynolds, by Marchi—*fine*
proof *Nicolls*

- 92 Two—*James Alban Ghibbes*, by Alb. Clowet—*scarce*; .. 12 6
Scott and *Gildas*, by Marshall, four Latin verses—*scarce*
- 93 Two—*John Gerarde*, Herbaliste, and *Samuel Gil-* .. 16 6
U. Sykes bert, by R. White—*fine and scarce*
- 94 Six—*Edward Gibbon*, by Hall; *Richard Glover*; Dr. .. 13 ..
Waldron *Goldsmith*, Mr. Gray, an etching, by Maffion;
ditto, by Doughty, &c.
- 95 Four—*John Gibbes*, L. L. D. by Caldwell; *Thomas* .. 9 6
U. Sykes *Gray*, by Miller; *Richard Green*, Antiquary, of
Litchfield, profile in an oval; and *Richard Gwin-*
nett, by G. King
- 96 Two—*Thomas Glafs*, M. D. by E. A. Ezekiel; and .. 9 ..
Sykes *Foote Gower*, M. D. by Skelton
- 97 Four—*Dr. Glen*, by Kay; *Edward Goldney*, by .. 12 ..
Sherrard *Chambers*; *J. Grove*, by Benning; and *W. Gu-*
thrie, Esq. by J. Taylor
- 98 Two—*Francis Gliffon*, æt. 75, by W. Faithorne— .. 15 ..
Lloyd *fine*; and *Antonius le Grand*, by ditto
- 99 One—*Robert Glynn*, M. D. of King's College, .. 21 2 ..
Richr. *Cambridge*, T. Kerrich, del. J. G. and S. Facius,
sculp. —*very rare*
- 100 Five—*Ambrose Godfrey*, Chym. by Vertue, 1718; .. 6 6
Sykes *James Gregory*, by Kay; *John Gregory*, M. D.
by Beugo, &c.
- 101 Four—*Ambrose Godfrey*, 1738, by G. Vander- .. 17 6
D. *gucht*; *Roger Grant*, Oculist, *Thomas Green-*
hill, Surgeon, by Nutting, 1705—a proof; and
Samuel Garth, M. D. by Houbraken
- 102 One—*Valentine Greatrakes*, by W. Faithorne— .. 12 ..
Lloyd —*scarce*

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| 10 | " | " | 103 | One—Henry Greenhill, mathematician, an etching, by John Greenhill—rare | Manson |
| 1 | 11 | 6 | 104 | One—James Gregory, of Aberdeen, by W. Birch—proof, scarce | M. Sykes |
| 3 | 13 | 6 | 105 | One—Thomas de Grey, 1670, on horseback—scarce | Coron |
| 1 | 1 | " | 106 | Two—Francis Grose, Antiquary, by F. Bartolozzi—proof; and one of ditto, sleeping in a chair—scarce | M. Sykes |
| 10 | " | " | 107 | One—Francis Grose, with Theodosius Forest, as Monks, by N. Hone | Rich ⁿ |

Twentieth Day's Sale.

LITERARY PERSONS *continued.*

- Shen*
D. 1 FIVE—Hall, Secretary to the Whig Club, &c. .. 7 ..
- 2 Six—Theodore Haak, by E. Harding; two of Halley, by Vertue—*proofs*; Hopton Haynes, by Nugent; William Herschel, by Ryder—*a proof*; and George Holmes, by Vertue .. 16 6
- U. Sykes* 3 Three—John Hadley, M. D. by Fisher; Sir Edward Hulfe, æt. 75, by James Watfon; and John Huxham, by E. Fisher—*private plates* .. 15 6
- Manson* 4 Two—John Hall, poet, by W. Marshall; and Sir John Harrington, with a watch, in a title page, folio, 1634—*scarce* 1 2 ..
- U. Sykes* 5 Two—John Hall, æt. 35, 1564, of Maidstone, in Kent; and Thomas Hill, æt. 42, wood cuts—*scarce* .. 13 6
- Sykes* 6 Three—Edmund Halley, by Faber, 1722; William Hewson, F. R. S. oval; and Hugh Howard, by Faber, 1737—*proof* .. 14 6

- 7 6 7 Three—Edmund Halley, by G. White; Thomas Hasledon, by Faber, 1740; and James Hodgson, R. S. S. by G. White *Tyffers*
- 5 6 8 Three—Antoine Comte Hamilton, by J. Hall, 1772; ditto, by W. N. Gardiner; and William Harvey, by Houbraken *D.*
- 10 6 9 Six—William Hamilton, of Bangour, by Strange—a proof; Robert Hill, in a circle; Hugh Horfeman, by R. Hancock; H. Howard, and G. E. Howard, æt. 63, &c. *Rich?*
- 5 " 10 Four—J. H. Hampe, John Harrifon, of Derby, by J. R. Smith; Bufick Harwood, M. D. by J. Jones—private plate; and Dr. John Hill, by R. Houston *D.*
- 3 13 6 11 One—James Harrington, Esq. in an oval, after P. Lely, by W. Hollar, 1658—rare *Manson*
- 15 6 12 Three—James Harrington, by M. Vandergucht; James Howell, by Marshall, 1645; and J. H. Esq. fitting under a tree; Helicon, globe, books, &c.—fine and scarce *Shane*
- 10 6 13 Three—James Harrington, by Marchi; John Horne—proof; and David Hume, by D. Martin, 1767—proof *W. Sykes*
- 7 6 14 Two—Moses Harris, fitting with insects in his hand, &c. and ditto, in an oval, æt. 49, by Moses Harris *Tyffers*
- 7 6 15 Four—James Harris, 1776, by Bartolozzi—fine; Sir John Hawkins, by Clamp; Ruben Horfall, Antiquary; and David Hume, by Ravenet *D.*
- 1 10 " 16 One—George Hartgill, whole length, in the title to his Astronomical Tables, by R. Gaywood, 1656—fine and rare *G.*

- 17 Three—Gideon Harvey, by P. Philippe—*fine*; Richard Haydocke, in the title to Lomazzo; and Sir John Hayward, by William Paffe
- 18 Two—William Harvey, by W. Faithorne—*fine*; and Thomas Hobbes, æt. 76, by ditto—*ditto*
- 19 Two—Buseck Harwood, M. D. after S. Harding, by W. N. Gardiner; and William Hunter, M. D. by Thornthwaite
- 20 Six—Edward Hatton, æt. 32, 1696, by R. White; ditto, æt. 35, 1699. by ditto; ditto, by W. Sherwin; James Hodder, by Gaywood; William Hunt, æt. 28, by R. White; &c.
- 21 Two—John Hawkefworth, L. L. D. after Sir Joshua Reynolds, by James Watson; and William Hayley, after Romney, by J. Jacobs, 1779—*proof*
- 22 Four—Francis Hawkins, æt. 10, four English verses; Gabriel Harvey, by G. Steevens; Holiwood; &c.
- 23 Three—Samuel Haworth, M. D. by R. White; Gideon Hervey, by Hertochs; and John Heydon, by W. Sherwin—*fine and scarce*
- 24 Five—Hay, M. D. by Heath—*proof*; William Houlston, by Lambert; Thomas Howell, M. D. —*proof*; Wm Hunter, by Collyer; and W. Hunter, M. L. an etching by Mr. Pryce Campbell—*scarce*
- 25 One—N. Fran. Haym, an etching—*very scarce*—vide Hawkins, v. 169
- 26 Two—Richard Head, writing, with globe, books, &c. six English verses; and Robert Herrick, by W. Marshall, eight Latin verses—*scarce*

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Scott

- 15 . 27 Three—Richard Head, six verses; and James Howell, by Mellan, and Bosse, with and without the arms *Manson*
- 10 6 28 One—John Heydon, a bust, with, the Temple of Wisdom, the Holy Guide, &c.—*scarce and fine Bath*
- 10 6 29 Two—John Heydon, in an oval; and Nathaniel Highmore, in a title-page, 1651 *Scott*
- 1 11 6 30 Two—*John Heywood*, whole length, wood cut—*very fine and scarce*; &c. *M. Sykes*
- 14 6 31 Two—William Hicks, æt. 38, 1658, by D. Loggan; and Thomas Hobbes, by Vaughan—*fine Thome*
- 13 6 32 One—*Nathaniel Highmore*, æt. 63, 1677, by A. Bloteling—*fine and scarce* *Scott*
- 10 6 33 Five—Aaron Hill, by Hulsburgh; John Hopkins, by Van Hove; Sir Robert Howard, by R. White; J. Hughes, by Vandergucht; &c. *Sykes*
- 3 8 . 34 One—*Thomas Hobbes*, by *W. Hollar*—*fine proof, before the age, date, &c. rare* *J. Bath*
- 1 1 . 35 One—*John Hoddesdon*, æt. 18, six English verses—*rare* *Mores*
- 1 1 . 36 Two—*William Hodson*, by *W. Marshall*, two Latin verses; and Philemon Holland, æt. 80, 1632, by ditto—*scarce* *Scott*
- 7 6 37 Three—John Hoole, by A. Smith; John Horne Tooke, by ditto; and one by Corner *Meltham*
- 1 4 . 38 One—*William Huggins*, a circle, after *W. Hogarth*, by Major—*fine and rare* *Washer*
- 10 6 39 One—John Hunter, after Sir Joshua Reynolds, by W. Sharp—*fine* *M. F.*
- 12 6 40 Two—William Hutchinso[n], with George Allan, by J. Collyer; and Francis Hutcheson, a circle *Sykes*

- 41 Seven—Gilbert Jacchæus; Arthur Johnston; Hadrian Junius, &c.
- 42 One—Hildebrand Jacob, Esq. by Houbraken—*fine and scarce*
- 43 Four—Edward Jacob, Antiquarian, of Feversham, by C. Hall; and John Ives, three different
- 44 Four—Robert James, M. D. by W. Walker; John Jeffries, M. D. by Caroline Watson; Robert Jephson, by Singleton; and Dr. Samuel Johnson, by Lamborn
- 45 Four—Captain Charles James; Samuel Johnson, after Sir Joshua Reynolds, by J. Heath; James Johnston, junior, M. D. by Rofs; and John Ireland, after Mortimer, by W. Skelton
- 46 Two—John Jebb, M. D. after Hopner, by J. Young—*proof*; and Eyles Irwin, by James Walker
- 47 Two—Soame Jenyns, after Sir Joshua Reynolds, by W. Dickinson—*fine and scarce*; and Dr. Samuel Johnson, after Opie, by Charles Townley
- 48 One—George Jones, "whom God hath given the Gift of Healing," by W. Sherwin—*extra rare and fine*, not in Bromely
- 49 Three—George Jones, by Drapentier; one ditto, wood cut; and Robert Johnson, by R. White
- 50 Four—Benj. Jonson, by Vertue, 1711, folio; Francis Junius, by ditto, one an etching
- 51 Two—Ben Jonson, in an oval, by R. Vaughan, ten English verses, sold by William Peake—*fine*; and Francis Junius, æt. 49, after Vandyck, by W. Hollar—*fine*

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- 12 .. 52 One—Dr. Samuel Johnson, after Sir Joshua Reynolds,
by James Watson—*fine proof* M. Sykes
- 6 6 53 One—Samuel Johnson, after Sir Joshua Reynolds, by
Heath—*fine proof* D^o
- 10 6 54 Two—John Johnston; M. D, natus 1603, by J. C.
and one in a title-page Tuffen
- 1 15 .. 55 Two—Samuel Ireland, after Hamilton, etched by him-
self; &c. R.
- 8 .. 56 One—John Campbell, (*alias* M^rIver,) æt. 79, after
R. Hervey, by S. Taylor—*scarce* G.
- 3 5 .. 57 One—James Full, *Astrologer*—*rare* Monson
- 9 .. 58 Four—George Keate, by J. K. Sherwin; William
Kenrick, æt. 36, by Worlidge; Kinloch, Sur-
geon—*private plate*; and Geo. Knutton, by Jen-
ner—*ditto* Tuffen
- 7 6 59 Two—Hugh Kelly, after Hugh Hamilton; and Wil-
liam King, L. L. D. æt. 64, by J. Faber, 1749 D
- 1 1 .. 60 Four—Edward Kelly, feer to Dr. Dee, in a square—
fine; Daniel Kenrick, æt. 32, 1685, by R. White
—*fine*; Dr. Key, from the *Heroologia*; and Fran-
cis Kirkman, æt. 41, 1673 M. Sykes
- 15 6 61 Four—John Ker, by J. Vandergucht; William King,
L. L. D. æt. 49, by ditto; Gowin Knight, by B.
Wilson, 1751; and Captain Robert Knox, by
R. White, 1695 Tuffen
- 1 .. 62 Two—John Kersey, in an oval, 1616, by W. Fai-
thorne—*fine*; and Richard Kilburne, Antiquarian,
by T. Cross—*fine and scarce* D^o
- 1 11 6 63 One—Thomas Killigrew, Page to King Charles I.
1650, after W. Sheppard, by W. Faithorne—*fine*
and scarce L^d Bath

- 64 One—Thomas Killigrew, with a sword, in an oval, by J. Vandervart—*fine* 1
- 65 Two—John Key, M.D. by J. Faber, 1714; and Sir Edmund King, M. D. 1684, by R. Williams—*scarce* .. 16 ..
- 66 One—Sir Edmund King, M. D. by R. White—*fine* .. 13 6
- 67 Two—William King, L. L. D. æt. 75, by M^r Ardell; and Gilbert Knowles, æt. 49, 1723, by John Faber .. 14 6
- 68 One—Thomas Kirkland, M. D. by J. R. Smith .. 11 ..
- 69 One—*Captain Robert Knox*, by R. White—*proof* .. 10 6
- 70 Two—Dr. Lughton, by W. Hollar; and *William Lilly*, in an oval, by ditto—*scarce* 1 2 ..
- 71 Three—William Lambarde, Antiquary, by G. Vertue, 1730, folio; John Locke, by ditto, 1738; and John Lydgate, by ditto .. 10 6
- 72 Five—Charles Leadbetter, by Roberts, 1734; Thomas Lediard, folio, 1735; ditto, æt. 40, 1725, by Fritsch; Edward Lisle, by Ravenet; and Theo. Lobb, M. D. by Hulett .. 11 6
- 73 Two—*Charles Leadbeater*, æt. 36, 1717, in an oval, sphere in his hand—*rare, not in Bromley*; and *Thomas Lyfter*, æt. 63, 1698, by R. White—*rare* .. 17 ..
- 74 Six—John Learmont; J. L. de Lolme, by Heath; Lorimer, by Trotter; ditto, by Basire, with variations; and Philip Luckomb, in an oval .. 9 ..
- 75 One—*Thomas Legge*, L. L. D. Master of Caius College, Cambridge, 1607, by *J. Jones*—*private plate, very rare* 2 2 ..

- 1 16 " 76 One—*Samuel Leigh*, æt. 15, 1661, by W. Faithorne
—*fine* *Manson*
- 10 " 77 Three—*Edward Leigh*, æt. 60, 1662, by J. Chan-
try; *John Leland*, by C. Grignion; and *John*
Locke, by Vandrebanc *G.*
- 15 " 78 Two—*Edward Leigh*, by Crofs; and *William Lith-*
gow, whole length, six English verses *Coram*
- 12 " 79 One—*Charles Leigh*, M. D. Antiquary, after W.
Faithorne, by J. Savage—*fine and rare* *G*
- 11 " 80 Three—*Samson Lennard*, by R. Vaughan; and two
of *Wm Lilly*—*scarce* *D.*
- 14 6 81 Six—*Gregori Leti*, by J. Cole; &c. *Fisher*
- 1 11 6 82 One—*Peter Levens*, by J. Chantry, six English verses
—*fine and rare* *Coram*
- 15 6 83 Five—*William Leybourn*, æt. 48, 1674, by R.
White; ditto, æt. 64, 1690, by ditto, folio;
ditto, æt. 30. by *Gaywood*; *William Lilly*, by
Marshall; &c. *Manson*
- 16 " 84 Five—*Duncan Liddel*, M. D. æt. 52, by *Beugo*;
Lionel Lockyer, æt. 70, 1671, in a square, four
verses; ditto, in an oval, by R. White; ditto,
by J. Sturt; and *Richard Lower*, M. D. æt.
55 *Lloyd*
- 14 14 " 85 One—*Sir Matthew Lister*, M. D. 1646, by P. Van
Somer—*fine proof, extra rare* *Sutherland*
- 4 7 " 86 One—*Humphrey Lloyd*, of *Denbigh*, Antiquary,
æt. 34, 1561, by *Faber*, 1717—*extra rare and*
fine *M. Fisher*
- 5 6 87 Two—*E. Lloyd*, M. A. by *G. Marchi*; and *Philip*
Luckcomb, front face, sitting in a chair, oval—
proof *Fisher*

88 One—*Matthias Lobel*, Bonatist, æt. 76, 1615, by

Manron Francis Delaram—*very rare and fine*

89 Three—John Locke, by J. Smith, 1721; R. Lovett, of Worcester, by R. Hancock—*fine*; and C. Lucas, M. D. by M^cArdell

Tyfen

90 One—*Robert Loveday*, in an octagon, six English verses—*very fine*, by *W. Faithorne*

Rich^d

91 One—*Richard Lovelace*, a bust, by W. Hollar, 1660

D. M. Butt—*rare*

92 One—*Sir William Lower*, *Poet*, in an oval, arms at

Coram

top—*rare*

Box Portfolios.

93 Three—Lettered, Select British Portraits, 825—1553; Egbert, to Edward VI.—Period 1.

94 Three—Ditto, 1554—1603, Queen Mary, and Queen Elizabeth—Period 2.

95 Two—Ditto, 1604—1625, James I.—Period 3.

96 Five—Ditto, 1626—1660, Charles I. and Inter Regnum—Period 4.

97 Four—Ditto, 1661—1684, Charles II.—Period 5.

98 Four—Ditto, 1685—1702, James II. and King William III.—Period 6.

99 Three—Ditto, 1703—1727, Queen Anne, King George I.—Class 1, 2, 3, and 4, of Period 7.

100 Three—Ditto, Class 5, 6, 7, 8, 9, and 10, of ditto

101 Four—Ditto, 1728—1760, King George II.—Class 1, 2, 3, 4, 5, and 6, of Period 8.

102 Four—Ditto, Class 7, 8, 9, and 10, of ditto

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Clutterbuck

D. B. B. B.

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Twenty-First Day's Sale.

LITERARY PERSONS—*Continued.*

- 3 1 **T**HREE—James Maddocks, M. D. by Trotter;
Dr. Mainaduc, by J. Record; and John Moore,
M. D. by Bromely *Richⁿ*
- 5 2 Three—Mich. Maittaire, A. M. by Faber; Richard
Mead, M. D. by R. Houfston; and A. de Moivre,
by Faber *Fisher*
- 6 3 Four—Venter Mandey, æt. 37, 1682, by R. White;
Stephen Monteage, æt. 53, 1675, by E. le Davis;
Sir Jonas Moore, æt. 45, 1660; and Joseph Mox-
on, of Wakefield, 1627 *W.*
- 16 6 4 One—*Thomas Manley*, Poet, æt. 24, by T. Cross,
four English verses—*rare* *Scott*
- 7 6 5 Four—Abbé Mann, æt. 50, oval, by R. Rogers;
Benj. Martin, Optician, an oval; William Mel-
mouth, after Richardson; and Edward Miller,
Mus. Doctor, of Dencafter, by T. Hardy *Fisher*

- 6 Four—John Merchant, by B. Cole; Henry Maydman, by Van Hove; Robert Monteith, by Lochon, 1661; and Walter Moyle, by G. Vertue .. 7 6
- 7 Two—Gervase Markham, small oval, in a title page; and Sylvanus Morgan, in the title to the Sphære of Gentry, by R. Gaywood .. 13 6
- 8 Four—Jeremiah Markland, M. A. by J. Caldwell; John Hamilton Moore, by J. Baker; Arthur Murphy, by Cook; and one in oval, by Ridley .. 5 ..
- 9 One—*Sir John Marsham, æt. 80, by R. White—extra rare and fine* .. 6 6 ..
- 10 Five—John Marten, M. D. by G. White; ditto, by G. Vertue; Cromwell Mortimer, M. D. satirical; Richard Morton, M. D. by W. Elder; and ditto, by R. White .. 6 6
- 11 Three—Thomas Martin, Antiquary, profile, by Cook; Edward Rowe Mores, whole length, standing in a library, by J. Mynde; and John Murray, of Sacomb, by G. Vertue, 1738 .. 10 ..
- 12 Two—Thomas Martin, by Lamborn; and Edward Rowe Mores, whole length, by Mynde—*proof* .. 6 ..
- 13 Two—Vincent Martinelli, I. V. D. by Bartolozzi; and Matthew Maty, M. D. by ditto—*private plate* .. 6 ..
- 14 Two—Andrew Marvell, in an octagon; and Sir Samuel Morland, by P. Lombart—*fine* .. 1 9 ..
- 15 Five—Andrew Marvell, and John Milton, by J. B. Ciprani .. 11 ..
- 16 One—*Leonard Mascall*, small oval, in the title to the Government of Cattle, by W. Hollard—*very rare* .. 1 1 ..

- 9 17 One—*Henry Massingberd*, by T. Cross, six lines—
extra rare and fine *Manson*
- 1 15 .. 18 One—*Philip Massinger*, poet, by T. Cross—extra
rare and fine *Do*
- 7 8 .. 19 One—*Martin Master*, æt. 53, 1607, by R. Gaywood
—extra rare and fine *Coram*
- 14 .. 20 Three—*Sir Tobie Matthews*, by James Gammon—
fine; *Andrew Marvell*, in an octagon, 8vo; and
Richard Martin *G.*
- 1 1 .. 21 One—*Thomas May*, æt. 55, poet—rare *Manson*
- 1 11 6 22 One—*Robert May*, æt. 71, 1660, by R. Gaywood,
six English verses—very fine *Do*
- 8 6 23 Two—*Sir Theodore Mayerne*, M. D. after *Rubens*,
by *Simon*; and *John Milton*, æt. 25, in an oval,
by *Faber* *Syden*
- 1 24 Two—*John Mayne*, by M. Marlow—fine and scarce;
and *Sir Jonas Moore*, æt. 35, 1640, after N.
Stone, by T. Cross—scarce *Scott*
- 14 .. 25 Four—*John Mayow*, M. D.; *Everard Maynwaring*,
M. D. æt. 38, 1668, by R. White, with plain
band; *Sir Theodore Mayerne*, æt. 82, by W. El-
der; and one ditto, folio *Manson*
- 13 .. 26 Two—*Richard Mead*, M. D. 1749, whole length, by
B. Baron; and *Alexander Monro*, M. D. after
Romney, by James Basire, 1776 *Syden*
- 12 6 27 Three—*Richard Mead*, by *Richardson*, 1739; ditto,
by A. Pond, 1739; and *H. Meffiter*, M. D. an
etching, by R. Cofway—scarce *Bindley*
- 7 6 28 Five—*Moses Mendez*, poet—a proof; *Robert Merry*,
by J. Collyer; *Edward Moore*, by Neagle; and
Thomas Morris, two ovals *Syden*

- 29 One—*Thomas Middleton*, poet, crowned with laurel
D. M. Bath rare 2 16 ..
- 30 Two—*John Middleton*, Philomath, in an octagon—
Scott scarce; and *Sir Samuel Morland*, in an oval,
 12mo .. 11 6
- 31 One—*Humphrey Mill*, poet, in the title to the
Manion Night Search, 1646—scarce .. 16 ..
- 32 One—*John Milton*, in an oval, by *W. Marshall*,
Richⁿ four Greek verses—scarce .. 10 6
- 33 One—*John Milton*, æt. 62, 1670, by *W. Fai-*
L^a Bath thorne .. 17 ..
- 34 Five—*John Milton*, from a bust, by *Vertue*; ditto,
Syffen æt. 21, by ditto; a ditto, by *Richardson*, 1733;
 ditto, by *Vandergucht*, folio; and one by *W. W.*
Ryland
- 35 Three—*John Milton*, by *Caroline Watson*; ditto, by
L^a Bath *Vandergucht*, square; ditto, from a Picture at
 Strawberry-Hill, by *E. Harding* 1
- 36 Five—*John Milton*, æt. 62, 1670, by *Vertue*, folio;
Walton ditto, æt. 42, by ditto, 1751; ditto, æt. 62, 1670,
 by ditto, quarto; ditto, æt. 66, by ditto, with six
 English verses; and one by *Houbraken* 1 10 ..
- 37 Five—*Dr. Misfaubin*, by *A. Pond*, 1739; *Dr. Mon-*
Birdley *fey*, an etching, by *W. Fauquier*; ditto, by *Brom-*
ley, &c. .. 14 6
- 38 One—*Fr. Missonne*, Astrolog. in an oval, æt. 35,
Coram 1660—extra rare and fine; no name of en-
 graver 3 15 ..
- 39 Three—*William Mollineaux*, by *P. Simms*; *Francis*
Richⁿ *Moore*. Astrolog. born in *Bridgnorth*, 1657, by .. 5 ..
 and *John Moyle*, Surgeon, by ditto

- 10 6 40 Two—Dr. John Moore, mez. after T. Lawrance, by G. Keating; and John Mudge, M. D. after Sir Joshua Reynolds, by J. Grozer—*proof Tupper*
- 15 " 41 One—Robert Morison, M. D. of Aberdeen, 1683, by R. White, in an oval of flowers—*fine Rich.*
- 3 11 " 42 One—Morton, *Empiric*, by T. Cross, six English verses—*rare* *Manson*
- 12 6 43 One—James Mounsey, M. D. by G. F. Schmidt, 1762—*rare* *G.*
- 10 6 44 Two—Henry Moyes, of Manchester, by Hodges; and John Mudge, M. D. by S. W. Reynolds, 1795—*proofs* *Tupper*
- 10 6 45 Two—John Muller, æt. 75, by Major—*scarce*; and William Musgrave, M. D. æt. 45, by M. Vandergucht—*scarce* *G.*
- 2 " " 46 One—Sir John Napier, Inventor of Logarithms, æt. 67, 1617, folio, by R. Cooper—*scarce* *Manson*
- 11 " 47 One—Tredway Nash, D. D. by J. Caldwell—*fine proof, private plate* *G.*
- 5 6 48 Four—Robert Nelson, by Vertue; ditto, by M. Vandergucht; James Newton, M. D. æt. 78; and Sir Isaac Newton, by Houbraken *Tupper*
- 10 " 49 Two—Peter le Neve, Antiquary, by Ogborne; and Richard Newcourt, by J. Sturt *G.*
- 10 " 50 Four—Brockhill Newborough, poet, a circle, by Dixon—*scarce*; Francis Nicholls, M. D. by J. Hall; William Noble, of Bampton, by Orme; and William Norford, M. D. by Singleton *D.*
- 7 6 51 Five—Sir Isaac Newton, æt. 83, by Vertue, quarto; Henry Nicholas; Roger North, æt. 30, by Vertue, 1740, &c. *Home*

- 52 Three—Sir Isaac Newton, by Simon; ditto, by M^cAr-
Sutherland dell; ditto, by Faber, æt. 84, 1726 7 6
- 53 Three—Sir Isaac Newton, by Smith, 1712; ditto,
Tyffin æt. 85, 1727, by Faber; and one are-headed, .. 7 6
 after Sir James Thornhill, by J. Simon, 1723,
 folio
- 54 One—*John Nicholson*, M. D. mez. by G. Lumley—
Bindley extra rare and fine 5 10 ..
- 55 One—*Thomas Norton*, of Bristol, author of the *Ordi-*
Isid *nal of Alchemy*—extra rare, not in Bromley 15 ..
- 56 One—John Norton, æt. 12, by W. Sherwin, four
Coram verses—scarce 1 1 ..
- 57 One—Nathaniel Nye, æt. 20, 1644, by W. Hollar
Nichⁿ —scarce .. 10 6
- 58 One—John Ogilby, poet, by W. Faithorne—*fine* .. 12 ..
- 59 Two—John Ogilby, by P. Lombart; and Thomas
P. Bath Otway, by Houbraken .. 8 ..
- 60 Three—John Ogilby, by W. Marshall, 1649; Sir
G. Thomas Overbury, æt. 32, by S. Pafs, five
De English verses; and John Owen, in an oval, sup-
 ported by two boys .. 10 ..
- 61 One—*Thomas Tertius Okey*, Med. Prof. in an oval,
Bindley by M. Vandergucht, 1703—*very rare and fine* 1 2 ..
- 62 Six—John Oldham, poet, by Vandergucht; ditto, by
Tyffin Schenker; Mr. Orme, Author of the History of In-
 doftan—a proof; Thomas Otway, by Guernier;
 ditto, a mez. folio; and Sir Thomas Overbury,
 by Harding .. 7 6
- 63 One—William Osborn, M. D. mez. after T. Hardy,
G. by J. Jones .. 10 ..

- 6 12 .. 64 One—*Sir Thomas Overbury*, æt. 32, by S. Pafé, quarto; Compton Holland, excud. five English verses—*scarce* *Sutherland*
- .. 10 6 65 One—Thomas Paine, after C. W. Pele, by James Watson, 1783—*scarce* *Rich.*
- 6 .. 66 Three—Thomas Paine, George Parker, Lifes Painter, and Sydney Parkinson, by John Newton *Tyffin*
- 16 6 67 Three—Thomas Paine, by W. Sharp; James M'Pherson, after Sir Joshua Reynolds, by J. K. Sherwin; and Mr. Pinkerton—a proof *Do*
- 13 6 68 One—David Papillon, æt. 65, by T. Crofs, in the title page to his "Art of Fortification," 1645—*rare* *Scott*
- 11 6 69 Two—Matthew Paris, whole length, by T. Cecill; and John Price, by Persyn—*scarce* *G*
- 7 6 70 Six—George Parker, by Elder; ditto, by Nutting; Colonel Parsons, by Gribelin; and George Pfallmanazar *Tyffin*
- 7 6 71 Three—Nathaniel Parker, of Gray's Inn, by W. Dolle; John Partridge, æt. 35, by R. White; and Mr. Perkins, by Drapentier *Scott*
- 1 7 .. 72 One—*Mr. Parker, of Lees*, in an oval, with coat of arms, "Jehovah Irah," by R. White—*fine and rare*, not in Bromley *Coram*
- 7 6 73 Seven—Mr. Samuel Parker, by Vertue; William Pattison, by J. Vandergucht; ditto, by Fourdrinier; Mr. John Philips, and James Puckle, by Vertue; and Cole *Tyffin*
- 1 74 One—*John Parkinson*, in an oval, with flowers, &c by W. Marshall—*fine and scarce* *G*

- 75 Two—John Parkinson, by C. Switzer; and Leonard Plukenet, æt. 48, 1690, by Collins—*scarce* .. 7 6
- 76 Two—John Patch, Surgeon, after Opie, by E. A. Waldron Ezekial; and Archibald Pitcairn, M. D. by Sir Robert Strange—*rare* .. 13 ..
- 77 Three—Henry Peacham, by R. Vaughan, in the title to "The English Gentleman;" Sir John Pettus, æt. 70, 1683, by R. White; and Robert Plot, by Vertue, in the Oxford Almanack, 1749 *Isid.* .. 10 6
- 78 One—Thomas Pecke, Poet, four Latin verses—*rare* *Scott.* .. 14 6
- 79 Two—Harry Peckham, 1778, by J. K. Sherwin; and Thomas Pennant, by ditto, after Gainsborough *G.* .. 15 ..
- 80 Three—Thomas Pellet, M. D. 1739, by Faber; Sir William Petty, æt. 63, 1687, by J. Smith; and Robert Poole, M. D. æt. 35, 1743, by Faber *Tyffern* .. 11 6
- 81 Five—William Perry, Surgeon, by S. Harding; ditto, by Schiavonetti; Percivall Pott, by Heath—a *R.* proof; T. Potter, by Malpas; &c. .. 6 6
- 82 One—Charles Peter, Surgeon, æt. 57, 1705, by J. Nutting—*rare* *D.* 1 7 ..
- 83 Two—Matthew Peters, by Murphy; and Sir John M'Pherfon, by S. W. Reynolds *D.* .. 10 6
- 84 One—Sir John Pettus, æt. 57, 1670, by W. Sherwin—*fine* *G.* .. 11 ..
- 85 One—William Petyt, Keeper of the Records, by R. White—*fine and scarce* *Scott.* .. 14 6
- 86 One—Thomas Peyton, æt. 31, oval, in the title to "The Glasse of Time," 1620—*rare* *D.* .. 15 ..
- 87 One—William Pitcairn, M. D. 1777, after Sir Joshua Reynolds, by J. Jones—*fine and scarce* *Lich.* .. 16 6

- 5 6 88 Two—Alexander Pope, æt. 28, by J. Smith, 1717 ;
and Henry Prude, M. D. whole length, by Fa-
ber, 1744 *Tyson*
- 7 6 89 Two—Mr. Pope, profile, laurel chaplet, by Faber,
1738 ; and Matthew Prior, by Simon *Walston*
- 10 6 90 Two—Alexander Pope, æt. 57, sitting in a chair, by
Faber ; and Matthew Prior, by Faber, 1728 *Molteno*
- 14 .. 91 Three—Mr. Pope, by Vertue, folio ; Matthew Prior,
by ditto, 1719 ; and ditto, her Majesty's Plenipo-
tentiary *Walston*
- 9 6 92 One—Percival Pott, after Dance, by R. M. Paye—
fine *Tyson*
- 14 .. 93 Two—William Preston, author of Illustrations of
Masonry, by Thompson ; and William Pryce,
Mineralog. by James Basire *G.*
- 1 11 6 94 One—*John Price*, by *W. Hollar*, 1644 — *fine* and
rare *Ld. Bath*
- 1 8 .. 95 One—*John Quarles*, eight English verses—*rare* *Sutton*
- 10 6 96 Two—John Quarles, in an octagon, by W. Faithorne ;
and Francis Quarles, æt. 52, by W. Marshall,
eight verses—*fine* *G.*
- 1 97 Two—Francis Quarles, by W. Marshall, six English
verses ; and ditto, four English verses—*fine* *G.*
- 15 6 98 Six—John Radcliffe, M. D. by Vertue, 1719 ; Tho-
mas Rankin, æt. 41 ; Dr. Rock ; Alexander Ruf-
fel, by Trotter ; J. Rymer ; &c. *Tyson*
- 9 6 99 Four—William Ramefey, M. D. æt. 42 ; Christian
Ravius, æt. 32 ; William Rowland, M. D. and
Sir Paul Rycout *G.*

100 Five—William Ramsfey, sitting, by W. Sherwin;
J. D. John Rofs, Antiquary, by Burghers; William
 Rowland, M. D.; Ralph Ruggle, and Paul Ryc-
 caut

101 Three—William Ramefey, by T. Crofs, fix English
J. S. P. verses—*fine*; John Rushworth, by R. White; and
 Paul Rycaut, by ditto

102 One—*William Ramefey*, æt. 24, 1651, a bust, by
Scott T. Crofs—*fine and scarce*

103 Five—Allan Ramsfay, poet, by Vertue; ditto, by
J. S. P. Cooper; James Ripley, Literary Hofler, by J.
 Ryland; Nicholas Rowe, by Vertue, &c.

104 Three—Allan Ramsfay, by G. White; Richard
D. Rawlinfon, L. L. D. mez. by Smith; and Paolo
 Rolli

105 Two—Thomas Randolph, Poet, æt. 27, 1634; and
Rich. Nathaniel Richards, by T. R.—*scarce*

106 Five—Rapin, by Vertue, 1734; ditto, by Houbra-
D. L. ken; James Robinfon, Esq. by Smith; Thomas
 Robinfon, of Abury, and Paolo Rolli, by Wag-
 ner

107 Two—Aaron Rathbone, æt. 44, by S. Pafs; and
G. Lewis Roberts, by Glover, 1637, fix English
 verses—*fine*

108 Two—Richard Rawlyns, by R. Gaywood, 1656;
Manson and Alexander Reade, in the title to "Secrets of
 Art and Nature," by R. Gaywood—*scarce*

109 Two—Sir William Read, mez. by W. Faithorne;
J. S. P. and Samuel Richardfon, by M'ArdeU, fourteen
 English verses

110 One—*Isaac Reed*, after G. Romney, by Dickinfon
M. S. P. —*private plate*

7 6

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- .. 8 6 111 Three—Joseph Reed, æt. 64, by T. Holloway—
private plate; Isaac Reed, by C. Knight; and
 Richardson, jun. *M. Sykes*
- 17 17 .. 112 One—Carew Reynell, by W. Faithorne—*extra*
rare and fine *L^o*
- 8 6 113 One—Henry Revell Reynolds, M. D. mez. after
 Abbott, by V. Green *Tappin*
- 12 6 114 Three—Woodford Rice, whole length; Bryan Ro-
 binson, M. D. æt. 70, by B. Wilfon; and Tho-
 mas Ruddiman, æt. 75, by Bartolozzi *D^o*
- 10 6 115 Two—Samuel Richardson, by M^cArdell, 1752, stick
 in his left hand; and Nicholas Rowe, P. L. by
 Faber, 1715 *C^o*
- 17 .. 116 One—J. Richardson, sen. 1733, *an original draw-*
ing, in black lead *Rundley*
5. 7 .. 6 117 One—Jossiah Ricraft, by W. Faithorne, twelve
 English verses—*very rare and fine* *G*
- 17 .. 118 One—Mark Ridley, M. D. æt. 34, 1594, by El-
 stracke—*rare* *Mansers*
- 1 1 .. 119 One—John Rogers, æt. 38, in the title to “Ana-
 lecta Inauguralia,” 1664, by John Chantry—*very*
rare and fine *M. Sykes*
- 1 10 .. 120 One—Francis Rous, æt. 77, 1656, by W. Fai-
 thorne—*fine and scarce* *L^o Faith*

Twenty-Second Day's Sale.

LITERARY PERSONS *continued.*

- Tyffin* 1 FIVE—Dr. Stevens, Ebenezer Sibly, by Roberts, &c. .. 4 2
- G.* 2 One—*John Sadler*, M. D. of Norwich, sitting at a table, in the title to the "Sick Woman's private Looking Glafs," 1636, by John Droeshout—*scarce* .. 14 6
- Lloyd* 3 Five—William Salmon, æt. 27, 1671, by W. Sherwin, four English verses; Richard Saunders, in an oval; Charles Scarborough, M. D. by M. Vandergucht; William Sermon, by W. Sherwin, 1671, four English verses; and Thomas Sydenham, by A. Blooteling .. 10 6
- P.* 4 Two—William Salmon, æt. 43, 1687, by R. White; and Richard Saunders, in an oval, six English verses, folio .. 6 .
- Manon* 5 One—*Charles Saltonstall*, in the title to "The Navigator," 1636—*fine and scarce* 3 13 6

- 6 Five—Ignatius Sancho, by Bartolozzi—*proof*; Andrew Shireffs, M. A. by Beugo; Christopher Smart. A. M.; Gilbert Stuart, æt. 35, by J. K. Sherwin; and William Stewart, æt. 76, 1786, by Knight *Motto*
- 10 6 7 Two—Richard Sanders, by T. Crofs, fix English verses; and William Sermon, æt. 42, 1671, by W. Sherwin, quarto, four Latin verses *Tuppin*
- 1 4 .. 8 Two—William Sanderfon, æt. 68, 1658, after Soufe, by W. Faithorne—*fine*; and Henry Spelman, Antiquary, by ditto *Ed. Bath*
- 10 6 9 Two—William Sanderfon, æt. 68, by W. Faithorne; and Thomas Stanley, in an octagon, by ditto *Tuppin*
- 6 6 10 Four—Nicholas Sanderfon, æt. 57, by Faber; Sir Richard Steele, by ditto, 1733; James Stephen, by Dickinon; and Mr. Symond, Surgeon, by G. White *D*
- 15 .. 11 Four—Nicholas Sanderfon, by G. White; Thomas Southerne, by Simon; Mr. Steele, by Smith; and George Stepney, by Faber *D*
- 10 6 12 Two—J. Savage, by M. Vandergucht; and John Sintelaer, Surgeon, by ditto—*scarce* *D*
- 5 6 13 Three—Sir Henry Saville, by Clamp; Algernon Sidney, by Bafire; and Andrew Snape, æt. 38, 1682, by R. White *D*
- 11 6 14 Three—William Saunders, M. D. by Charles Townley; Edward Smyth, M. D. 1777, by V. Green; and Benjamin Stillingfleet, by ditto—*private plates* *D*
- 8 .. 15 One—*Thomas Scott*, in the title to Philomythie, &c. wherein outlandish Birds, Beasts, and Fishes, *y.*

are taught to speak true English, 1616, by E. Elstrack—*rare*, not in Bromley

16 Five—John Scott, by J. Hall, 1782; Thomas Shadwell, by Gribelin; William Shenstone, by Clamp; Steele, by Vertue; &c.

17 One—*Sir William Segar, Antiquary, by F. Delaram*
—*rare*

18 One—*Thomas Shadwell, Poet, mez. by W. Faithorne*
—*fine proof*

19 One—William Shakspeare, by Martin Droghout—
—*scarce*

20 Two—William Shakspeare, small oval; J. Strafford, exc. two English verses; and Samuel Speed, by Van Hove, four English verses

21 Two—Shakspeare, by J. Trotter; &c.

22 Five—Shakspeare, by Duchange; ditto, by Knight—
proof; Spencer, by Vertue; &c.

23 Six—William Shakspeare, by Gravelot; ditto, by Houbraken; George Sandys, Poet; John Skelton, Poet; and Sir John Suckling, by M. Vander-
gucht

24 Two—William Shakspeare, after Zouft, by J. Simon; and Algernon Sidney—*fine*

25 Three—William Shakspeare, quarto, by Vertue, 1721; Robert Stapylton, by Lombart; and Joshua Sylvester, by Van Dalen, six English verses
—*fine*

26 Five—William Shakspeare, folio, by Vertue; Spencer, by ditto; Suckling, by ditto; Stow, by ditto; and Thomas Sydenham, M. D. by Houbraken

- 15 .. 27 One—*Abraham Sharpe*, æt. 91, 1742, by G. Vertue
—*very rare* *M. Sykes*
- 8 6 28 Four—John Shebbeare, M. D.; Sir Hans Sloane, by
Faber, 1728; Alexander Small, by ditto; and
William Stukely, by J. Smith, 1721 *Suffen*
- 7 6 29 Three—Maurice Shelton, of Barningham, by M.
Vandergucht—*scarce*; Joshua Squire, æt. 25, by
ditto; and John Symonds, L. L. D. by Single-
ton *Do*
- 11 6 30 One—Richard Brinsley Sheridan, after Sir Joshua Rey-
nolds, by John Hall *Do*
- 9 6 31 Four—R. B. Sheridan, by F. Serle; ditto, by Van
Affen; Thomas Sheridan, A. M. by Scott; and
Henry Swinburne, by Bovi—*proof* *Do*
- 1 1 .. 32 One—*James Shirley*, Poet, a bust, by R. Gaywood—
rare *Lloyd*
- 14 .. 33 Three—James Shirley, by W. Marshall, four Latin
verses; Sir Robert Stapylton, by ditto; and Sir
John Suckling, by ditto, eight English verses—
—*fine* *Rich?*
- 4 15 .. 34 One—*Algernon Sidney*, æt. 70, 1682, folio—*fine* *Bath*
- 1 18 .. 35 Three—Sir Hans Sloane, by Faber, 1729; Sir Rich-
ard Steele, by J. Smith; and Simon Simpson, a
mez.—*rare*, not in Bromley *Do*
- 18 .. 36 One—*Francis Smart*, on a scroll, by Delfenbach—
very rare *Reinold*
- 7 6 37 Three—C. Smith, M. D.; T. Smollett, M. D.; and
Dr. Solander, by Newton *Suffen*
- 14 6 38 Four—Thomas Snelling, by C. Hall; ditto, by
Thane; William Stukely, Antiquary, 1725, in
a title-page; ditto, in chiaro-obscuro, 1723
M. Sykes

- 39 Three—William Somner, Antiquary, by Burghers; *16 6*
Tyssen John Speed, ditto, by Savery; and Henry Spelman, by R. White
- 40 One—*John Sparrow*, by D. Loggan, 1659—*fine and scarce* *2 3 "*
W. Sykes
- 41 Two—*Edward Spry*, M. D. of Plymouth; and *.. 13 "*
Tyssen John Spry, by J. Iehner—*proofs, rare, private plates*
- 42 One—*John Starter*, æt. 27, in an oval, drawn by *1 11 6*
W. Sykes swans—*rare*
- 43 One—Peter Stephens, of Salop, a medallion, supported by Cupids, after Dance, by W. H.—*.. 14 6*
Do *scarce*. See Granger, vol. iv. p. 141, in the note.
- 44 One—*Matthew Stevenson*, Poet, by R. Gaywood, *1 7 "*
Lloyd four English verses—*rare*
- 45 One—*William Stokes*, Vaulting-Master, by G. Glover, *1 15 "*
D. M. B. Atter, eight Latin verses—*rare*
- 46 One—*Thomas Street*, Astriclog. æt. 33, 1682—*very rare* *.. 14 6*
Scott
- 47 Two—Sir George Strode, 1652; and Captain Samuel *1 19 -*
 Sturmy æt. 36, 1669, four English verses, by Her-
S. G. Sykes toch
- 48 One—*John Tatham*, Poet, by R. Vaughan, four English *1 10 "*
Lloyd verses—*fine and rare*
- 49 Four—Brook Taylor, by Earlom; Thomas Tickell, *.. 14 6*
Manson by Clamp; Edward Topham, by P. W. Tomkins; and John Townley, by W. Skelton
- 50 Four—W. Taplin, by Walker; William Tempest, *8 "*
Tyssen æt. 70, by B. Wilson; Philip Thicknesse, by Gilray, a sheet; and John Thorley, of Chipping-Norton, by T. Loveday

- 5 6 51 Three—John Taylor, water-poet, by Harding; Sir William Temple, by Houbraken; and Nicholas Trivet, by Vertue *Tuffen*
- 6 6 52 Four—John Taylor, Oculist, æt. 30, by Endlich, 1735; Robert Thoroton, M. D. by Walker; Nathaniel Torriano, M. D. by A. Walker; and Daniel Turner, by G. Vertue *D.*
- 8 6 53 Two—John Taylor, Oculist, by R. Cooper—*scarce*; and Daniel Turner, M. D. folio, by Vertue—*scarce* *L.*
- 7 6 54 Three—John Taylor, by J. Faber; Matthew Tindall, L. L. D. æt. 78, by ditto; and Daniel Turner, M. D. æt. 67, 1734 *L.*
- 10 .. 55 Four—John Taylor; æt. 20, 1695, an etching, by T. G.; John Taylor, by Van Hove; Thomas Tryon, by R. White—*fine*; and John Tutchin, æt. 44, 1707, by M. Vandergucht *D.*
- 1 9 .. 56 One—*John Taylor*, water-poet, in the folio title to his works, by T. Cockson, 1630—*fine and rare* *L.*
- 13 6 57 One—Sir William Temple, after Lely, by P. Vandrebanc—*fine* *Thorne*
- 1 5 .. 58 One—*John Thompson*, æt. 28, 1645, by William Marshall—*rare* *Lloyd*
- 1 1 .. 59 Four—George Thompson, æt. 50, by W. Sherwin; ditto, dissecting a Pestilential Body; Richard Tomlinson, by T. Cross, in a title page; and Robert Turner, Herbalist—*fine* *Tuffen*
- 1 1 .. 60 Two—James Thomson, poet, by James Basire, 1761—*proof, &c.* *W.*
- 13 6 61 Three—Ralph Thoresby, 1712, by Vertue; John Thorpe, æt. 72, by T. Cook; and John Thorpe, by J. Bayley *L.*

- 62 Two—*Tradescants, Father and Son*, by W. Hollar—*fine and rare* 1
- 63 Two—Thomas Trotter, M. D. by Orme; and William Turnbull, M. D. by W. Skelton .. 9 6
- 64 One—Thomas Tyrwhitt, by J. Jones—*private plate* .. 10 6
- 65 Four—F. T. P. de Valangin, M. D. by J. Collyer; Gustavus Vasa, by Orme; John Urry, æt. 51, by N. Pigné, &c. .. 10 6
- 66 One—*Tobias Venner*, M. D. æt. 85, 1660, by W. Faithorne—*extra fine and rare* 2 6 ..
- 67 Two—Thomas D'Urfey, poet, by G. Vertue; and ditto, at the Duke of Dorset's, with the Chaplain, Steward, &c. by J. Simon—*rare* .. 16 ..
- 68 One—*Sir Thomas Urquhart*, *small whole length*, by G. Glover, 1645—*fine and rare* 2 10 ..
- 69 One—*Ditto*, by ditto, 1641, ditto, with variations 2 2 ..
- 70 Four—John Lewis Vives; Isaac Walton, by M. Bovi; Sir Anthony Weldon, &c. .. 9 ..
- 71 Four—W. Walker, Lecturer on Philosophy; Stephen Weston, M. A. by Harding—*private plate*; William Whitehead, poet, by J. Collyer; and Sir Charles Hanbury Williams, by Gardiner .. 14 ..
- 72 Two—Sir Edward Walker, with Charles I.—*fine*; and Edward Waterhouse, æt. 44, 1663, by D. Loggan—*fine* 2 19 ..
- 73 Three—Gilman Wall, Apothecary at Cambridge, by S. Harding; Sir William Watson, M. D. by Ryder; and Baron de Wenzel, Oculist, by Condé .. 6 6

- 1 3 .. 74 Three—Edmund Waller, by Vertue; Sir James Ware, Antiquary, by ditto—*scarce*; and Thomas Willis, M. D. 1675, by ditto *Tyson*
- 14 6 75 Seven—Edmund Waller, quarto, by Vertue; ditto, æt. 23, and æt. 76, by P. Vandrebanc; Sir Philip Warwick, by R. White; Thomas Wilsford, by R. Vaughan; and Sir Henry Wotton *Shane*
- 12 6 76 Five—William Walwyn, æt. 80, by R. White; and Sir George Wharton, four different *Scott*
- 15 .. 77 Four—Humphrey Wanley, by J. Smith, 1718; William Walfh, by Faber, 1735; John Winstanley, æt. 64, 1741, and John Woolcot (Peter Pindar), by J. R. Smith *Tyson*
- 15 .. 78 Three—John Warburton, Somerfet Herald, 1740, by Miller; Thomas Weston, by Faber, 1723; and Tycho Wing, by G. White *Do*
- 6 6 79 Four—John Ward, 1706, by M. Vandergucht; John White, Author of Arts Treasury; Henry Wilson, 1678, by B. Cole; and Thomas Wright, Mathematician, by P. Fourdinier *Do*
- 15 6 80 Five—Edward Ward, by W. Sherwin; ditto, by Vandergucht; William Walfh, poet, 1708; Browne Willis, by Tyson; and Anthony Wood, by Burghers *Do*
- 10 6 81 Four—Joshua Ward, with a crowd of sick persons, by T. Bardwell; two of Joseph Warder, æt. 58, by Hulsburgh, with variation; and George Wilson, æt. 78, by Vandergucht *Do*
- 10 6 82 Three—Joshua Ward, by J. Faber; John Woodward, M. D. by W. Humphrey; and Sir Benjamin Wrench, M. D. *Do*

- 83 One—Richard Warren, M. D. mezz. after Gainborough, by Jones—*fine proof* .. 13 ..
- 84 Three—Edward Waterhouse, by Hertochs; John Weever, by T. Cecill, four English verses—*fine*; and William Winstanley, a bust, by Van Hove .. 12 .. 6
- 85 One—William Wattson, M. D. of Stower, in Dorset, by R. Parr—*rare and fine* /
- 86 Three—Francis Webb, by Charles Townley—*private plate*; Christopher Wren, by J. Faber—*scarce*; and Thomas Wright, by Thomas Frye, 1737 .. 14 .. 6
- 87 One—George Rodolph Weckerlin, æt. 50, by W. Faithorne—*fine and rare* 2
- 88 One—Captain T. W. Weaver, or Whichcot, by W. Marshall, six English verses—*fine and scarce*; see Bromley, page 194 .. 16 .. 6
- 89 One—Darcy Wentworth, æt. 32, 1624, by W. Paffe —*very fine and rare* 2 19 ..
- 90 One—Tbbias Whitaker, M. D. æt. 60, by J. Chantry —*very fine and rare* 3 3 ..
- 91 Five—John Whitehurst, by A. Smith; John Williams (Anthony Pasquin), by E. Scott; ditto, by J. Wright; Woodhouse, &c. .. 9 .. 6
- 92 One—Bulstrode Whitelock, in an oval, by R. Gaywood—*extra fine and rare* 4 12 ..
- 93 One—Bulstrode Whitelock, by W. Faithorne, twelve verses—*extra fine and rare* 10
- 94 One—Richard Whyte (Vitus), in a circle—*very rare* /
- 95 One—Leonard Willan, poet, by T. Cross, six English verses—*fine and rare* / 6 ..

- 10 " 96 Two—William Williams, æt. 32, in an oval; and Vincent Wing, by T. Cross, six Latin verses—*fine* *Scott*
- 11 6 97 Four—Thomas Willis, æt. 45, by D. Loggan, one a proof; Robert Wittie, M. D. at Kingston-upon-Hull, 1651, by T. Cross, in the title to "Popular Errors,"—*scarce*; and John Woodall, by G. Glover *Syden*
- 3 3 " 98 One—*William Winstanley*, æt. 39, 1667, in an oval of vines and barley, eight English verses—*fine and rare* *To*
- 10 6 99 One—*Salvator Winter*, Emperic, 1670, wood cut—*rare* *Bindley*
- 1 11 6 100 One—*George Withers*, Poet, æt. 21, 1611, by *William Hole*, eight verses—*very rare* *G.*
- 1 1 " 101 One—*George Withers*, æt. 79, 1667, profile, in armour, six English verses—*ditto* *Do*
- 1 1 " 102 One—*Ditto*, in a hat, by J. Payne, four English verses—*ditto* *Do*
- 18 " 103 Two—*Anthony Wood*, Antiquary, æt. 64, 1695, *mez.* by *M. Burgbers*—*rare*; and *W. Wycherley*, æt. 28, by J. Smith, 1703 *Lloyd*
- 11 6 104 Three—*James Yorke*, of Lincoln, Blacksmith; *George Young*, and *William Yworth*, Chymist, by *Drapentier*, six English verses—*scarce* *Bindley*
- 5 6 105 Six—Various, by *Kay* *Syden*

Portfolios.

- 16 " 106 One—1761, &c. King George III. Class 1. of Period 9. *M. Syden*
- 2 15 " 107 Three—*Ditto*, Class 2. of ditto *Do*
- 2 15 " 108 Three—*Ditto*, Class 3. of ditto *Do*
- 2 15 " 109 Three—*Ditto*, Class 4. of ditto *Thorne*

Twenty-Third Day's Sale.

ARTISTS, ACTORS, MUSICIANS, PAINTERS, WRITING-MASTERS, MECHANICIANS, &c.—*Bromley's Eighth Class.*

- | | | | |
|-----------------|--|----|---|
| | 1 FIVE—Abel, by W. N. Gardiner; Ariosto, by Grignion; Dr. Arne, Bartolozzi; Samuel Arnold, Mus. Doct. by T. Hardy; &c. | 5 | |
| <i>Rich.</i> | 2 One— <i>The Royal Academicians, after Zoffany, by Earlom—a capital proof</i> | 8 | 8 |
| <i>U. Sykes</i> | 3 One— <i>Abraham Adcock</i> , Musician, blowing a French horn, and playing on a violin, by G. Bickham | 14 | |
| <i>Thompson</i> | 4 Four—William Addy, short-hand writer, by Sturt 12mo; ditto, by ditto, 8vo. six Latin verses; John Ayres, by R. White, 12mo; ditto, by R. White, quarto | 5 | |
| <i>Rich.</i> | 5 One— <i>John Alder</i> , the fortunate cooper of Abingdon, mez. by G. Roth—rare | 18 | |
| <i>Burdly</i> | 6 One— <i>Elias Allen</i> , Mathematical Instrument Maker, ob. 1653, by W. Hollar, 1666—rare and fine | 11 | 6 |

- 7 " 7 Four—Edward Alleyn, by Nugent; Nicholas L'Aniere, by L. Vofterman; &c. *Rich.*
- 11 " 8 Three—Henry Angelo, "A Fencer," by J. R. Smith; James M'Ardell, by Earlom—*fine proof*; and T. A. Arne, Mus. Doc. by W. Humphrey—*fine copy*
- 10 6 9 Three—J. A. Arlaud, Painter, by Bretherton; Andrew Allen, by R. Cooper; and John Ayres, Writing-Master, by J. Sturt, folio *Common*
- 14 6 9* One—Attlius Ariosti, Musician, by Simon, 1719—*fine and scarce* *Tiffin*
- 12 .. 10 One—James Aspley, Keeper of the London-Punch-House, 1731, by Worlidge—*fine and scarce* *Manson.*
- 12 .. 11 Two—John Atwood, Writing-Master, by B. Clowes; and Samuel Audinet, by P. Audinet—*fine binding*
- 6 6 12 Four—Baker, John Van Belcamp, Junior du Bois, by Bannerman; and Dr. John Blow, by R. White *Tiffin*
- 1 4 " 13 Two—Peter Vanderbanc, by G. White—a proof; and Isaac Becket, by J. Smith—*rare* *Thane*
- 10 6 14 Seven—T. Banks, Sculptor; John Bacon, Robert Barker, inventor of the Panorama, by Singleton; F. Bartolozzi, by Menagot; T. Bassett, Thomas Beckwith, of York, by Doughty; and John Boydell, by Condé *M. Sikes*
- 13 6 15 Three—C. Banks, by M'Ardell; Joseph Baudin, by Miller, 1738; and Richard Van Bleeck, by P. Van Bleeck, 1735 *Tiffin*
- 12 .. 16 Two—John Bannister, by R. Williams; and Mr. Booth, by G. White *R.*
- 11 6 17 Four—Charles Bannister—*proof*; John Beard, by J. Faber, 1749; ditto, mez. sitting, 1787; &c. *L.*

<i>Rich.</i>	18 Three—Charles Bannister, by J. R. Smith; John Bannister, by ditto; and Samuel Bowden, by ditto	.. 8 6
<i>R.</i>	19 One—John Bannister and Mr. Parsons, in the Village Lawyer, whole length, J. R. Smith— <i>proof</i>	.. 17 6
<i>J.</i>	20 Two—G. L. Barrett, Actor, by E. Scott; and Ward Bingley, Actor, by Pferffer	/ 11 6
<i>Waldron</i>	21 Four—Spranger Barry, by Mr. Jackson, 1753; Charles Bannister, quarto; Mr. Berry, as Dominic, by R. Houston; and William O'Brien, by J. Watson	- 8 6
<i>R.</i>	22 Five—Spranger Barry, by E. Harding; Thomas Blanchard, by Leney— <i>proof</i> ; William Brereton, by E. Harding; and William Bullock, by C. Hall	.. 8 ..
<i>Tyson</i>	23 Five—Richard Bartlett, Free-Mason, by J. Jehner; Le Beck, by A. Miller, 1739; Timothy Bennett, æt. 75, 1732, by M'Ardell; Ben Bradley, by J. Faber; and Jack Bristowe, by ditto, 1746	.. 10 6
<i>W. Sykes</i>	24 Two—F. Bartolozzi, by J. Watson— <i>proof</i> ; and John Boydell, by Val. Green	.. 12 ..
<i>Waldron</i>	25 Three—F. Bartolozzi, by J. Bouilliard; Lancelot Brown, by J. K. Sherwin; and Henry Burbage, by F. Bartolozzi	/ 3 ..
<i>Tyson</i>	26 Five—John Baskerville, of Plymouth; William Brooks, Writing-Master, by G. Bickham; La Butte, by Baldrey; &c.	5 6
<i>(L.)</i>	27 Three—John Beard, by M'Ardell; Thomas Britton, Musical Small-Coal Man, by Simon; and John Burton, y James Watson	12 6

- 16 .. 28 Four—David Beck, painter, by Coget; Henry Vander Borcht, by W. Hollar, 1648; a ditto, 1650; and Alexander Browne, by A. de Jode *London*
- 11 .. 29 Three—Thomas Beckwith, Antiquary, mez.—*proof*; Richard Blome, Cosmographer; and Samuel and Nathaniel Buck, by Houfton *Tyffin*
- 10 6 30 Three—Edward Beetham, oval profile, by J. Jehner; John du Biffon, by W. Hudfon; and Ifaac Brodeau, of Oxford, by G. Roth—*rare M. Tyffin*
- 10 .. 31 Five—Benedetti, by Vertue—*proof*; William Boyce, Mus. Dr. by J. K. Sherwin; C. Brofchi Farinelli, by Wagner; John Bull, Mus. Dr. by J. Caldwell; and Dr. Charles Burney, &c. *Tyffin*
- 11 6 32 Four—F. Bernardi, Senefino, by Kirckhall; ditto, by Van Haecken; G. Bononini, by J. Sympfon; and C. Brofchi Fairnelli, by Van Haecken *Wa*
- 1 1 .. 33 One—Thomas Betterton, Actor, mez. by Williams—*scarce Waldron*
- 3 .. 34 Four—Thomas Betterton, by M. Vandergucht; Tom Bond, Barton Booth, by G. Vandergucht; and Richard Burbage, by E. Harding *Rich?*
- 7 6 35 Two—George Bickham, the elder, and younger, engravers *Tyffin*
- 18 6 36 Two—Martin Billingsby, writing-master, 1618, four Englifh verfes—*scarce*; and Samuel Botley, æt. 33, 1674, fix Englifh verfes *G.*
- 12 .. 37 Three—John Bird, by V. Green; Matthew Bolton, of Soho, by S. W. Reynolds; and James Brindley, engineer, by R. Dunkarton—*proof Tyffin*
- 1 6 .. 38 Three—Charles Blakes, actor, by M'ArdeU; one with variations; and Thomas Britton, mez. by *D.*

23d Day.

PAINTERS, WRITING-MASTERS, &c. 229

Thomas Johnson, in an oval, tuning an instrument

39	Eight—Bliffon, a broker; Dr. Bragg, &c.	10	6
40	Two—Engravers—Michel le Blon, by Matham— <i>fine</i> ; and Theodore de Brie, æt. 69, 1597— <i>rare</i>	11	6
41	One— <i>John Blow</i> , organist, after W. Reader, by J. Beckett— <i>rare and fine</i>	11	6
42	Two—James Bolton, engraver, mez. by Clowes— <i>Burdley scarce</i>	11	6
43	Four—Printers—William Bowyer, by Bafire; Andrew Brice, æt. 83, by Woodman; and two of William Bingley, by Miller, with variation	7	6
44	Two—William Brockhardt, by C. H. Hodges; and Robert Browne, by E. Fisher, 178c— <i>proof</i>	8	6
45	Two—C. Broschi Farinelli, whole length, by Wagner; and an Offering to Charity, by J. Baldrey, performed at Bury, 1786	13	..
46	One—Thomas Browne, Garter Principal King of Arms, æt. 73, whole length, after Dance, by W. Dickinson	13	6
47	One— <i>John Bulfinch</i> , printfeller, by D. Loggan— <i>Devonshire fine and rare</i>	8	8 ..
48	One— <i>William Bullock</i> , comedian, mez. by Thomas Johnson— <i>extra rare and fine</i>	4	4 ..
49	Six—John Campbell, of Edinburgh, by Kay; John Chislin, &c.	6	6
50	Six—Antonio Canaletti, Edward Cave, by Worlidge, with variations; Ben. Colleni; &c.	10	6

- 178 .. 51 Two—John Carr, architect, by C. H. Hodges; and Sir William Chambers, after Sir Joshua Reynolds, by V. Green—*proof* *C.*
- 6 6 52 Three—John Carestini, by Faber, 1735; Caveller, by ditto; and Conti Gizziello, by A. Vanhaecken *Tyffin*
- 10 .. 53 Three—Harry Carey, by Faber; Caveller, "The Dancing-master," by T. Ryley; and James Chalmers, in the character of Midas, by Watfon *Bull*
- 7 6 54 Four—G. S. Carey, by Terry; William Cartwright, actor, by R. Clamp; Lorenzo Ciprani, by Guifan, &c. *Tyffin*
- 10 6 55 Three—John Cartwright, of Farnham, in Surry, 1748, by M^cArdell—*rare*; Chardin, son of the painter, by Faber, 1740; ditto, by Tinney *D^o*
- 14 .. 56 Four—William Caslon, letter-founder, by J. Faber; Sir William Chambers, by Houfton—*a proof*; Joseph Champion, mez. &c. *D^o*
- 7 6 57 Three—Cater, by J. Nixon; Cambridge Concert; and William Crotch, musical child, by James Fittler *D^o*
- 12 6 58 Three—F. M. la Cave, engraver, 1764—*scarce*; Francis Chereau, by Petit; and Richard Cooper, after W. Robinson, by R. Cooper—*scarce* *Coram*
- 10 6 59 Six—William Caxton, C. G. Cibber, Van Cleeve Francis Cleyn, Samuel Cooper, &c. *M. Sykes*
- 9 .. 60 Three—Jacob Cervetto, by Mrs. M. A. Picot; Correlli, by Smith; and Cosimus, by ditto *Tyffin*
- 15 .. 61 Two—*Roderick Chalmers*, Rofs Herald, by G. Chalmers, jun.; and *Osmond Cooke*, Marshal of the City of London—*rare* *C*

62	Five—Sir William Chambers, by Pariset; Richard Cofway, by Bovi; F. Cotes, by Pariset; John Cramp, by J. T. Smith; and R. Crosse, by R. Thew	10	6
63	Six—Joseph Champion, W. M. by J. Huett; Thomas Chapman, by Caldwell; John Clark, by Bickham, folio; ditto, quarto, æt. 25; Willington Clarke, &c.	10	6
64	Four—William Child, Mus. Dr. by Caldwell; J. B. Cirri, by G. Sherlock; Corelli, by Folkema; and William Croft, by G. Vertue	7	6
65	One— <i>Theophilus Cibber</i> , actor, an original drawing, by T. Worlidge, 1735, on vellum— <i>fine</i>	2	2
66	One— <i>Cipriani</i> , with <i>Bartolozzi</i> , and <i>Carlini</i> , after <i>M. Sykes</i> , Rigaud, by J. R. Smith— <i>fine proof</i>	14	6
67	Four—Charles Clagget, by Singleton; F. J. Clement, musical child; George Courtup, by E. Scott; William Crotch, of Norwich, by J. Sanders, 1778	7	6
68	Four—Clementi, by T. Hardy, 1794; ditto, by E. Orme, 1797; Benjamin Cooke, Mus. Dr. by W. Skelton; and W. Cramer, by T. Hardy	14	6
69	Three—Clive, senior and junior, of Bath, etched by C. Clive; and R. Cofway, an etching, by himself, profile,— <i>scarce</i>	12	6
70	Three—Clowes, senior and junior— <i>scarce</i>	15	6
71	Two— <i>Edward Cooper</i> , printseller, by P. Pelham; and John Cooper, mez. by W. Faithorne— <i>fine</i>	8	6
72	Two—Joseph Cooper, 1733— <i>scarce</i> ; and <i>Richard Cooper</i> , after G. Schroider, mez. ipse— <i>rare</i>	1	1
73	One— <i>William Corbett</i> , Musician, after J. Austen, by J. Simon— <i>rare</i>	1	1

- 3 10 .. 74 One—*Francesco Corbetta*, after Gaspar—rare *Manson*
- 7 .. 75 Six—Mat Darley, &c. *Tyson*
- 3 .. 76 Four—Mich. Dahl, by H. Winstanley; &c. *Rich.*
- 1 1 .. 77 Five—Richard Dalton, by Patch, 1769; Vandyck, by R. Gaywood, 1656—scarce; John Daye, Printer, æt. 40, 1562; &c. *Sutherland*
- 5 15 6 78 One—*John Davies*, Writing-Master and Poet, of Hereford, 1631—rare *Manson*
- 7 .. 79 Five—Thomas Davis, Actor, by Schiavonetti; Morgan Davis, by J. Chapman; John Davis, by Scott; and Charles Dibdin *Tyson*
- 15 .. 80 Six—Abraham Diepenbeke, by Pontius; Adrian Van Dieft; Abraham Vanderdort; and Vandyck, by Vorsterman; Pazzi; &c. *Do*
- 1 1 .. 81 One—*William Dobson*, etched by himself or Mr. Evelyn—rare *Do*
- 10 6 82 Two—William Dobson, mez. by G. White; and Vandyck, by Dickinson—proof *Scott*
- 10 6 83 Three—John Dollond, F. R. S. by J. R. Smith; John Dove, by J. Watson; and J. L. Duffeck *Tyson*
- 1 1 .. 84 Two—Tom Echlin, by R. Hunter; and Thomas Eldridge, Governor of the Red Castle, by J. Royce *Do*
- 5 .. 85 Four—William Edwards, Architect, by W. Skelton; and John Edwin, by Heath—proof; &c. *Rich.*
- 17 6 86 Three—Edwin, as Lingo, by C. H. Hodges; Defensans; and the Court of Equity, by Robert Lawrie *Tyson*
- 12 6 87 Two—G. D. Ehret, Flower Painter, by J. Haid; and John Ellicott, Clock-maker, æt. 67, by Dunkarton—private plate *Do*

T. J. P.	88 One— <i>John Elicott, with the light coat, &c.—proof, extra rare</i>	2	3	..
H. S. P.	89 One— <i>William Elder, Engraver, after W. Faithorne, by J. Nutting—rare and fine</i>	3	..	..
G. P.	90 One— <i>Mr. Deputy Ellis, æt. 83, by W. Pether—scarce</i>	..	10	..
D. P.	91 Two— <i>Cornelius Engelbert, Painter, by Hondius; and John Evans, Astrologer, by Godfrey</i>	..	4	..
D. P.	92 One— <i>Job Everardt, in the title to "An Epitome of Stenography," 1658—rare, not in Bromley</i>	..	10	6
T. J. P.	93 One— <i>John Goth Facius, Engraver, after Stewart, by Trotter—proof, on India paper, rare</i>	1	3	..
G. P.	94 One— <i>William Faithorne, Engraver, by J. Fillian—extra rare and fine</i>	6	6	..
Thompson	95 Three— <i>George Faulkner, Printer, by Sharp; A. Foulis, and Daniel Furnier, Engraver, alla-Mode Beef Maker, and Dealer in Butter and Eggs, by himself—scarce</i>	1	6	..
M. S. P.	96 Four— <i>John Farley, John Ferguson, Ford, Statuary of Bath, and his Brother, by Worlidge. See Bromley, page 402</i>	..	7	6
H. S. P.	97 Eight— <i>James Fearon, Actor, by W. N. Gardiner; Nathaniel Field, by ditto; Samuel Foote, by R. B. Godfrey, 1770; Frodsham, in Hamlet; &c.</i>	1	10	..
T. J. P.	98 Three— <i>Jonathan Fentum, by Collyer; Wm de Fefch, by le Cave; and Francis Fleming, of Bath, by Hibbart</i>	..	4	..
L. P.	99 Two— <i>William Fittock, Mayor of St. Maws, 1741; and Samuel Foote, after Sir Joshua Reynolds, by T. Blackmore</i>	..	4	6

- 7 6 100 Three—Charles de la Fosse, by Duchange; Isaac Fuller, by Chambers; and Henry Fuseli, by Bromley *Fusion*
- 10 6 101 Three—Thomas Frye, Engraver, by himself, different *D^c*
- 8 6 102 Five—Gillespie, by Kay; John Greenwood, by Greenwood, senior, &c. *D^c*
- 13 6 103 Three—Thomas Gainsborough, Painter, by F. Bartolozzi; H. Gravelot, by Massard; and T. Gurney Short-hand Writer *Walden*
- 7 7 " 104 One—John Gamble, by T. Crofs, four English verses—*fine and rare* *W. S. P.*
- 13 " 105 Three—Marc Garrard, Painter, by W. Hollar, 1644; Horatio Gentileschi, by Vofterman; and Sir Balthasar Gerbier, æt. 42, 1634, by P. Pontius *E^c*
- 1 4 " 106 Fifteen—David Garrick, by Cochin; ditto, by Wilson; ditto, by Worlidge, &c. *Sutherland*
- 16 6 107 Four—Garrick, after Pond, by M^cArdell; ditto, as an Auctioneer, by ditto; ditto, after Liotard, by ditto; and one, after Pine, by W. Dickinson *R.*
- 1 11 6 108 Two—Garrick, and Mrs. Pritchard, by Val. Green; and Garrick, between Tragedy and Comedy, after Sir Joshua Reynolds, by E. Fisher *Bull*
- 16 6 109 Two—Garrick, in Hamlet, after Wilson, by M^cArdell; and Griffin and Johnson, by Van Bleeck, 1738 *W. Green*
- 12 6 110 Three—Geminiani, by V. Green; Sir Balthasar Gerbier, Mistress, and Children, from Rubens, by M^cArdell; and Richard Gomeldon, mez. by W. Faithorne *Fusion*

111	Three— <i>Monfieur St. George</i> , by W. Ward; John Greenwood, Sen. by Pether; and Val. Green— <i>proof</i>	..	14	6
112	Five— <i>Gerritten</i> (Rembrands), Richard Grafton, Printer; Richard Gibson, the Dwarf; John Greenhill; and Louis la Guerre	..	7	6
113	One— <i>Richard Gethinge</i> , of Herefordshire, Writing-master, æt. 32— <i>fine and rare</i>	2	10	..
114	Three— <i>Christ. Gibbons</i> , Mus. Doct.; Orlando Gibbons, ditto; and Giardini; by Bartolozzi	..	8	..
115	Three— <i>James Gibbs</i> , Architect, by M ^r Ardell; Gibbons and his Wife, by Smith; and George Graham, Clock-Maker; by Faber	..	13	..
116	Three— <i>James Gibbs</i> , by P. Pelham; Gibbons, by Smith; and Lewis Goupy, by G. White	..	10	6
117	One— <i>James Gibbs</i> , Architect, after W. Hogarth, by M ^r Ardell— <i>fine and rare</i>	2	..	..
118	One— <i>C. Gole</i> , Drawing-Master— <i>extra rare and fine proof</i>	..	13	6
119	Two— <i>James Gouter</i> , by Livius; and Godfrey Finger, by S. Gribelin	..	11	..
120	One— <i>Thomas Greene</i> , Actor from Greene's <i>Tu Quoque</i> — <i>fine and scarce</i>	1	13	..
121	Two— <i>John Guerne</i> y, of Norwich, 1719, in an oval— <i>rare</i> ; and T. Gurney, Short-hand Writer	..	10	6
122	One— <i>Henry Gyles</i> , Glass-Painter, by F. Place— <i>fine proof; supposed Unique</i>	2	12	6

Twenty-Fourth Day's Sale.

ARTISTS, ACTORS, &c. *continued.*

- 5 6 1 FOUR—John Hall, Preparer of Subjects in Natural History; Thomas Harper, John Hawksbee, by Sanders; and Gabriel Hunt, after Hogarth, by Livefay *Tyffin*
- 7 6 2 Four—Joseph Vanhacken, by Faber; Alexander Vanhacken, by ditto, 1748; James Heath, A. R. A. by S. W. Reynolds; and William Humphrey, by C. H. Hodges *12°*
- 7 6 3 Two—J. Haid, Engraver, by J. E. Haid; and Houbraken, *by himself—a proof* *6°*
- 10 6 4 Five—Gavin Hamilton, Painter, by R. Scott; Charles Handafide; three different; and William Henshaw, Engraver, an etching—*scarce* *M. Sykes*
- 7 6 5 Three—Benjamin Hallet, Musical Child, by M^cArdeU; John Hebden, by Faber, 1741; and John James Heidegger, by ditto, 1749 *Tyffin*

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|----------|--|----------|
| M. S. P. | 6 One—Robert Hancock, Engraver, mez. after Wright, by himself— <i>unique</i> | / 1 .. |
| E. P. | 7 Four—Handel, by Houbraken; Joseph Haydn, by J. E. Mansfeld; William Heyther, Mus. Dr. and John Hilton | .. 4 6 |
| Q. | 8 Two—Handel, by Faber, 1749— <i>fine</i> ; and William Hayes, Mus. Dr. by Park— <i>ditto</i> | .. 10 6 |
| D. | 9 Four—Handel, by Wolfgang; Joseph Harris, Actor, by E. Harding; Hewerdine, and J. G. Holman, Actor, by Godfrey | .. 5 6 |
| C. P. | 10 Six—Adrian Hanneman, John Hayls, Nicholas Hilliard, Hoefnagle, Henry Hondius, and Jodocus Hondius, with Marcater | / 1 .. |
| E. P. | 11 Four—Thomas Hardy, tried for high treason, 1794; Edward Harding, junior, Engraver, by A. Birrell; Job Hart, by Hancock, &c. | .. 8 6 |
| L. | 12 Two—John Harper, Actor, by A. Miller, 1739; and John Henderson, after Gainsborough, by J. Jones— <i>proof</i> | .. 11 .. |
| Q. | 13 One—John Harrison, time-keeper, by P. Tassaert— <i>proof, rare, not in Bromley</i> | .. 12 .. |
| Q. | 14 Two—Warner Haffell, Painter, by P. Schenk— <i>rare</i> ; and Abraham Hondius, by J. Smith | / 1 .. |
| R. | 15 Two—William Havard, Actor, by E. Fisher, 1773, and Charles Holland, by J. R. Smith— <i>proof</i> | .. 14 6 |
| E. P. | 16 Three—Edward Heardson, Cook, by J. R. Smith; John Hill, by Hudson— <i>proof</i> ; and William Hopley, of Worcester, by Hancock— <i>fine</i> | .. 18 6 |
| D. | 17 Two—James Heath, Engraver, by J. R. Smith; and Ozias Humphrey, Painter, by Val. Green— <i>proof</i> | .. 11 6 |

- 11 .. 18 Five—John de Heem, by Pontius; Holbein, by Hondius; Gerard Honthorst, by du Pont, &c. *Tyssen*
- 1 .. 19 One—Egbert Hemskirk, mez. by Oliver—very rare *G.*
- 12 6 20 One—John Henderson, in Macbeth, after Romney, by J. Jones—fine proof *M. Sykes*
- 7 6 21 Two—Emanuel Hendricks, by R. Laurie; and Moses Henriques, by John Greenwood—rare *Tyssen*
- 15 .. 22 One—George Heriot, Jeweller to James VI.—Esplins—rare *Rich^d*
- 7 6 23 Five—F. Hayman, by Pariset; Joseph Highmore, William Hodges, Houbraken, and Ozias Humphrey, by Pariset *Tyssen*
- 1 11 6 24 One—Thomas Hobson, the carrier, of Cambridge, æt. 86, 1630, by J. Payne, eight English verses—fine and rare *Wotton*
- 11 .. 25 Three—William Hogarth, sitting, painting, 1764, &c. *Waldron*
- 1 7 .. 26 Four—Holbein, by Chambers; ditto, by Gaywood; ditto, by Hollar; and ditto, by Vorsterman—fine *M. Sykes*
- 16 .. 27 Three—Wenceslaus Hollar, different *Clutterbuck*
- 10 6 28 One—J. G. Holman, with Miss Brunton, whole length, by T. Park *Pollack* *Tyssen*
- 10 .. 29 Two—Nathaniel Hone, Painter, by E. Fisher—scarce; and Horace Hone, by James Watson *Do*
- 12 .. 30 Three—Nathaniel Hone, in a fur cap, &c. by D. Martir—proof; Camillus Hone, "The Spartan Boy," by W. Humphrey; and "The Piping Boy," by Captain Baillie *Do*

Boram	31 One—William Hopkins, Short-Hand Writer, six English verses— <i>fine</i>	.. 7 6
G.	32 One—Ozias Humphrey, by Caroline Watson— <i>fine proof, scarce</i>	.. 19 ..
Coch	33 Two—William Jackson, Musician, of Exeter, in an oval— <i>private plate</i> ; and Alexander Johnston, as Gibby, by J. Saunders	1 7 ..
Tysen	34 Four—James Jackson, forty five years a singer at Cambridge, by S. Harding; John Johnstone, Actor, by Bestland; ditto, by Warburton; and H. E. Johnston, as Hamlet, by Kay, 1795	.. 10 6
D.	35 Two—Jean Jacobé, by J. Clerk; and Mr. Isaac, by G. White	.. 10 ..
Dodd	36 Two—George Jameson, Painter, with his Wife and Child, 1728; and Inigo Jones, by W. Hollar	.. 10 6
Tysen	37 Five—George Jameson, by Trotter; Cornelius Janfon; Inigo Jones, by Vorst; and Richard Jones, Printer	.. 8 6
Bingley	38 Six—Charles Jarvis, by G. Vandergucht; William Inglott, 1621; Samuel Johnson, æt. 72; George Johnson, Engraver; William Johnson, Distiller, 1736— <i>scarce</i> ; and Humphry Johnson, W. M.	.. 12 6
Tysen	39 Five—John Kay, Engraver, 1786; Thomas Kirgate, Printer, at Strawberry-hill, the original print— <i>scarce, &c.</i>	.. 12 6
M. Tysen	40 Three—Kelly, Singer, by Condé; John Kemble, by W. N. Gardiner; ditto, in Tancred, by Caroline Watson— <i>fine proof</i>	.. 6 6

- 7 6 41 Four—William Kempe, Actor, Thomas King, by Bromley, &c. *Tuffen*
- 9 - 42 Six—William Kent, Painter, by Ravenet; Cornelius Ketel, by Hondius; Thomas Keys, Painter; Joshua Kirby, by Parifet; John Zacchary Kneller, &c. *D.*
- 12 .. 43 Five—James Kenton, by Holloway; James King, by E. Scott; John Kirby, by Cook; and Kotz-wara *Jones*
- 7 .. 44 Five—Edward Kidder, Pastry-Master, by R. Shepard; two different; Edward King (Toby) by M. Vandergucht; William Kippax, by N. Parr; William Knapp, 1753 *Tuffen*
- 7 6 45 Two—Thomas King, Actor, by J. R. Smith—*proof*; and Joshua Kirby, Architect, by Dixon *M. S. by me*
- 46 Three—Sir Godfrey Kneller, by Smith; ditto, by Faber, 1735, &c.
- 6 6 47 Six—John Lackington, by Goldar; Citizen Leslie, by J. Kay; John Love, of Weymouth, &c. *Tuffen*
- 7 .. 48 Three—J. Lackington, by Scott; Mr. Thomas Langdale, Distiller, fen.—*private plate*; and Richard Leveridge, by J. Saunders *G.*
- 11 . 49 Four—James Lacy, Patentee of Drury-Lane Theatre; W. T. Lewis, Actor, by J. Corner; Signor Lovatini; and John Lowin, Actor, 1640, by T. Holloway *T*
- 13 6 50 Two—George Lambert, Painter, by J. Faber; and Daniel Lock, Architect, after Hogarth, by J. M^cArdell—*very fine* *Tuffen*

- 51 Three—J. F. Lampe, Musician, by M^cArdell; Richard Leveridge, by Vander Myn; and Leviez, Dancing-Master, by M^cArdell—*proof* .. 10 6
Tyffin
- 52 Two—Langford, Auctioneer—*proof*; and John Lewis, Brewer, of Richmond, by R. Field .. 10 6
D.
- 53 One—*Batty Langley*, Architect, mez. by J. Carwitham, 1741—*fine and rare* 1 1 ..
D.
- 54 Five—John Langton, W. M. and Glass-Painter; Thomas Lant, by Fittler; Matthew Lock, by J. Caldwell; William Lamb, and John Lowin, by Nugent .. 12 ..
Coram
- 55 Four—Nicholas de Largilliere, Painter, by du Puis; Carlo Vanloo, Carlo Vanloo, le Fils, and Jaques Vanloo, by Exshaw .. 10 6
Tyffin
- 56 Two—N. de Largilliere, with his Wife and Children, by J. Smith—*ex. fine*; and Sir Peter Lely, by J. Smith 2
D.D.
- 57 Three—N. de Largilliere, by F. Chereau, 1715; Sir Peter Lely, by de Jode—*fine*; and John Livens, by Voite:man .. 19 ..
Tyffin
- 58 One—*Henry Lawes*, Music Composer, by W. Faithorne—*fine and scarce* 1 1
Scott
- 59 Two—Thomas Lawranson, Painter, and *Thomas Lediard*, by Clowes—*scarce* .. 16 6
Birdley
- 60 Five—Thomas Lawrance, Painter, by J. K. Sherwin; Bernard Lens, by Boitard; Liotard, by Worlidge; P. J. de Louthembourg, by C. Townley &c. .. 19 ..
Tyffin
- 61 Two—Anthony Leigh, as the Spanish Fryer, by J. Smith; and Mr. Lowe, and Mrs. Chambers, in the Beggars Opera, by M^cArdell—*scarce* 10 6
D.

- 1 1 .. 62 One—*Sir Peter Lely*, by *A. Browne*—*very fine and rare* *T. J. J.*
- 16 .. 63 Two—*Peter le Moles*, Musician, by *R. Cooper*—*scarce*; and *Mr. Leveridge*, an etching, by *Dodd* *R.*
- 15 6 64 One—*W. T. Lewis*, Actor, whole length, by *J. Jones*—*fine proof* *M. J. J.*
- 4 65 One—*William Lodge*, Engraver, by *F. Place*—*proof, and very rare* *M. J. J.*
- 5 5 .. 66 One—*John Lofting*, Inventor and Patentee of the *Fire-Engine*, in an oval, with views of the *Monument, Royal Exchange, &c.*—*extra rare, and curious, not in Bromley Bull.* *Bull.*
- 15 .. 67 One—*Richard Low*, Musician, mez. by *Beckett*—*very rare and fine* *Rich.*
- 10 6 68 Six—*John Mabuse*, Painter, by *Gallé*; *Sir Anthony More*, by *Hondius*; *Morett*, by *Hollar, 1647*; *Daniel Mytens*, by *du Pont, &c.* *T. J. J.*
- 15 .. 69 One—*Thomas Mace*, Musician, by *W. Faithorne*—*very fine and scarce* *Rich.*
- 10 6 70 Four—*Charles Macklin*, Actor, æt. 93, by *Condé*; *Luigi Marchesi*, by *Schiavonetti*; *Morelli*, by *Godefroy*; and *Munden*, as *Jeremy Jumps* *R.*
- 1 2 .. 71 Eight—*Macklin*, by *W. N. Gardiner*; *Maddox*, *Rope-Dancer*; *John Mills*, Actor, by *Clamp*; *Michell Mohun*, by *E. Harding*; *Mossop*, as *Baja-zet, &c.* *R.*
- 15 .. 72 Three—*Maddox*, mez. by *Houfton*; *Joseph Miller*, as *Teague*; and ditto, as *Sir Joseph Wittol*, by *C. Mosley* *T. J. J.*

73 Two—Thomas Maggi, Mufician, by Bartolozzi; and Leopold Mozart, with his Son and Daughter, by de la Foffe, 1764—*scarce*

74 One—*Thomas Major, Engraver, by himself, 1759*
—*very rare*

75 Five—Henry Malden, by Orde; W. Markham, Robert More, W. M. by W. Sherwin, &c.

76 Two—Giofeppe Marchi, after Sir Joshua Reynolds, by Spilfsbury; and Jer. Meyer, Miniature Painter, after Dance, by Pether—*rare*

77 Three—Daniel Marot, Architect, by J. Gole; Sir John Medina, and Philip Mercier, with his Wife and Family

78 Two—William Mafon, W. M. fix Englifh verfes; and Theophilus Metcalfe, eight Englifh verfes

79 Two—Martin, Engraver, with his Family, by J. F. Martin; and J. Menni, Engraver, fmall oval—*scarce*

80 One—*Edward Mafcall, by James Gammon* —
rare

81 Five—George Mattocks, Actor, by R. Laurie; Mattocks and Quick, in the Duenna, A. M. Monticelli, by Faber; John Moody, by T. Hardy, &c.

82 Three—John May, Ship-builder, by V. Green—*proof*; Mellifh, Painter, by T. Frye; and *Thomas Mudge*, Watch-maker, by Charles Townley—*fine and scarce*

83 Three—Philip Mercier, Painter, by Faber, 1735; Peter Monamy, by ditto; and Jean Baptifte Monoyer, by G. White

- 9 .. 84 Three—Thomas Murray, Painter, by Smith; Vander Myn, by Wheatley; and Vander Meulen, by Beckett *Tyssen*
- 10 .. 85 Three—J. Meyer, Painter, by Pariset; John Hamilton Mortimer, by R. Blyth; and Monier—*proof* *Birdby*
- 7 6 86 Two—John Millan, Bookseller—*private plate, proof*; and Bowler Miller, of the Bank, by Sailliar—*ditto* *Tyssen*
- 11 6 87 Two—Anthony Molteno, by P. Bettelini; and his Children the Cherubims, by F. Bartolozzi—*proof* *Waldron*
- 10 6 88 One—*John Moody*, in the character of Foigard, by G. Marchi—*fine proof* *Waldron*
- 15 .. 89 One—J. H. Mortimer, Painter, by V. Green—*fine proof* *Clutterbuck*
- 17 .. 90 One—*J. S. Miiller*, Engraver, in a square, right *Birdby*
hand on a book, by himself—*extra rare* *Clutterbuck*
- 1 1 .. 91 One—*Robert Mylne*, Architect, by Vangeliste, 1783—*rare* *Birdby*
- 9 6 92 Eight—John Napier, by J. Lodge; Richard Nash, by Hibbart; Abraham Nicholas, W. M. by Bickham, &c. *Tyssen*
- 7 6 93 Three—James Nares, Mus. Doct. by W. Ward; Henry Needler, by Grignion; and S. G. Noverre, by J. K. Sherwin *S.*
- 16 .. 94 Three—Richard Nash, by Faber; ditto, by Bockman—*proof*; and Thomas Norris, Bac. Mus. by John Taylor *S.*
- 10 6 95 Four—Laurence Natter, Medallist, by Bartolozzi; William Newton—*private plate*; John Nichols, *Birdby*

	Printer, by Cook; ditto, and James Northcote, Painter, by W. Leney		
96	One—Gaspar Netscher, Painter, by W. Vaillant	..	14 ..
97	Three—William Neild, by J. Jehner; Thomas Nowell, and André le Nostre, by Smith	..	9 ..
98	One—Sutton Nicholls, sitting in a chair, "Pulling the Devill by the Taille," four English verses, &c. —rare and curious	1	14 ..
99	One—John Nicholson, alias Mapps, Bookseller, of Cambridge, whole length, by Caldwell— <i>proof</i>	..	13 6
100	Three—James Northcote, Painter, by Kingsbury; and S. Northcote, senior and junior, by S. W. Reynolds	..	14 6
101	Four—Isaac Oliver, Painter, by Hondius; ditto, by Miller; Peter Oliver, by Chambers; Thomas Ollyffe, W. M. and John Opie, Painter, by Ridley	..	14 ..
102	One—John Overton, Printseller, æt. 68, 1708— <i>very rare</i>	1	10 ..
103	Five—George Packwood, William Pardon, John Perkins, Cook; Philip, an Armenian, and Mr. Pond, by B. Smith	..	8 6
104	Two—James Paine, Architect, with his Son, after Sir Joshua Reynolds, by Watfon; and Thomas Phelps, æt. 82, with John Bartlett, by James Watfon	..	10 6
105	Four—J. Paine, by Pariset; Thomas Patch, Painter; and George Powle, by Worlidge	1	11 ..
106	Five—Paul Palmer, of Mitcham, by Clowes— <i>scarce</i> ; Pinchbeck, senior, by J. Faber; Christopher Pinchbeck, by W. Humphrey; ditto, an etch-	..	12 6

ing, by Bretherton; and Nathan Potts, of the Robin Hood Society, by B. Clowes

- 10 6 107 Six—John Palmer, Actor, by Collyer; William Parsons, by J. Wright; William Penkethman, by E. Harding; Richard Perkins, by ditto; and Thomas Popplewell *Tyburn*
- 10 . 108 Five—James Parry, Organist, Perkins, Cook; Print-sellers, &c. *D.*
- 7 6 109 Three—William Parsons, Mus. Doct. by C. Wilkin—*proof*; A. D. Philidor, by Bartolozzi; and Pugnani *Jones*
- 10 . 110 One—Parsons and Moody, in the West-Indian, after Mortimer, by W. Dickinson *D.*
- 6 . 111 Five—William Parsons, Actor, by Edward Bell; William Powell, by J. Dixon, &c. *Tyburn*
- 9 6 112 Three—Antonio Pellegrini, Painter; Arthur Pond, and Francis des Portes, by Joullain *D.*
- 1 8 . 113 Three—William Penkethman, Actor, by J. Smith; Batt Platt, as Mad Tom; and William Powell, by Okey *A.*
- 10 6 114 Three—J. C. Pepusch, Mus. Doct. by Van Haacken; Thomas Pinto, by P. Rainagle; and Thomas Price, Master of the Farthing Pye-House, by Jones *Tyburn*
- 17 6 115 Three—William Pether, Engraver, &c. by himself; John Pine, Painter, after Hogarth, by M. Ardell—*fine, and an etching, scarce* *D.*
- 11 6 116 Six—John Petitot, Edward Pierce, Francis Place, Cornelius Polenburg, by de Jode, &c. *D. 000*
- 10 6 117 Two—T. Pingo, Engraver, by J. Carwitham—*scarce*; and John Plott, Painter, mez.—*proof*, by himself, *scarce* *Tyburn*

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|------------------------------------|---|----------|
| <i>U. S. S. fine proof, scarce</i> | 118 One— <i>Francis le Piper, Painter, by E. Lutterell—</i> | 1 17 .. |
| <i>Boys</i> | 119 Five—John Playford, by Loggan; ditto, by Van Hove; ditto, æt. 38, by R. Gaywood—scarce; Henry Purcell, æt. 37, 1695, by R. White, &c. | 1 2 .. |
| <i>Upper</i> | 120 Three—John Playford, æt. 40, 1663; ditto, by Loggan; and Henry Purcell, æt. 24 | .. 11 .. |
| <i>Lower</i> | 121 Two—Ignace Pleyell, by W. Nutter; and T. S. du Puis, Mus. Doct. by C. Turner | .. 18 6 |

Twenty-Fifth Day's Sale.

ARTISTS, ACTORS, &c.—Continued.

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|----|-----|---|--|
| 1 | " " | 1 | TWO—Francis Quesnel, Painter, by l'Arne; and M. F. Quadal, by Kininger <i>Coram</i> |
| 13 | 6 | 2 | Four—James Quick, Actor, by W. N. Gardiner; ditto, mez. by Score; James Quin, by Faber, 1744; ditto, as Falstaff, by M'Ardeil <i>Northburgh</i> |
| 15 | " | 3 | Five—Rackstraw, John Reeder, Bookseller, &c. Abel Roper, Printer, by G. White; ditto, with his Nephew, Edward King, with a Pillory, Triangle, Gibbet, &c. <i>Tappin</i> |
| 10 | 6 | 4 | One—John Ramsden, Optician, after R. Home, by J. Jones— <i>fine</i> <i>G.</i> |
| 10 | 6 | 5 | Three—Dr. Randal, Professor of Music, at Cambridge, by Clamp; John Robinson, by Vertue— <i>proof</i> ; and Antonio Rodil, by G. Vitalba <i>Jones</i> |
| 6 | " | 6 | Four—Joseph Randal, of Heath, in Yorkshire, Benj. Read, after Hogarth, and two of Harry Rowe <i>G.</i> |
| " | " | 7 | One—Rauthmell, Master of a Coffee-house, in Henrietta-Street, Covent-Garden, by G. Vertue— <i>proof</i> , very rare <i>Thompson</i> |

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| 9 ^o | 8 Five—S. F. Ravenet, Engraver; <i>Robinson, of York</i> , by himself— <i>scarce</i> ; W. W. Ryland, by Pariset; James Ryland, &c. | 6 | 6 |
| D ^o | 9 One—Samuel Reddish, in the character of Posthumus, by Val. Green— <i>fine</i> | 6 | .. |
| Tupper | 10 Three—C. C. Reifen, Seal Engraver, by G. White; L. F. Roubilliac, Sculptor, by D. Martin, 1765; and Michael Rysbrack, by J. Faber, 1734 | 9 | 6 |
| M. J. P. | 11 Three—Sir Joshua Reynolds, by Pariset; ditto, by <i>Caroline Watson</i> — <i>fine proof</i> ; and one by J. K. Sherwin— <i>fine proof</i> | 12 | 6 |
| D ^o | 12 Two—Sir Joshua Reynolds, by James Watson; and ditto, by Val. Green— <i>fine proofs</i> | 1 | 3 .. |
| Tupper | 13 Five—Sebastian Ricci, by Chambers; Mar. Ricci, by Faldoni; and Jonathan Richardson, sen. Painter; three different | 7 | 6 |
| D ^o | 14 Two—Jeremiah Rich, æt. 24, in an oval, four English verses; one ditto, in a square, by Cross; six English verses— <i>fine and rare</i> | 16 | .. |
| D ^o | 15 Five—John Riley, Painter; Christ. Roncalli; John Rowell; and Rubens; by Pontius, &c. | 7 | 6 |
| D ^o | 16 Three—Peter Roestraten, Painter; Rubens, by Dickinson— <i>proof</i> ; and ditto, with his Wife and Child, by M ^c Ardell— <i>fine</i> | 15 | .. |
| D ^o | 17 Four—Joseph Roettiers, Engraver, by Vermeulen; Theodore Rogiers, Chaser; by Clowet; and two of Rubens | 1 | .. .. |
| D ^o | 18 One— <i>Peter Paul Rubens</i> , in a hat, and in an ornamented oval, hung with pallets, brushes, &c. by W. Hollar— <i>very fine</i> | 15 | .. |

- 7 " 19 Three—Thomas Ryder, Actor, by W. N. Gardiner; ditto, by T. Ford; and one, a medallion, by Taylor *Rochburgh*
- 15 6 20 Five—J. P. Solomon, Musician, by Facius; W. Shield, by Hardy; Shaw, by Dighton; Bernard Smith; and John Stanley, four English verses *Jones*
- 8 " 21 One—*Paul Sandby*, Painter, mez.—*proof*, rare *G*
- 8 6 22 Two—Paul Sandby, by E. Fisher; and the Three Smiths of Chichester, by W. Pether—*fine* *Tyson*
- 10 " 23 Two—Paul Sandby, by S. W. Reynolds—*proof*; and Charles Smith, by ditto *W*
- 15 6 24 Nine—P. Sandby, by Pariset; J. K. Sherwin, Engraver; Charles Smith, an Etching; Nath. Smith, Printfeller; two different; George Spencer, etched by himself, after Sir Joshua Reynolds; G. Stubbs, by Orde; &c. *D*
- 5 " 25 Five—Edward Sargeant, by J. Newton; Richard Smith, by S. Johnson; William Steers, æt. 71, by S. Harding; Rob. Street, an etching, &c. *Richd.*
- 10 6 26 Three—Matthew Skeggs, by Houston—*proof*; William Shield, by Dunkarton; and John Stanley, by M'Ardell *Tyson*
- 10 " 27 Eight—Schoonjans, Painter; Thomas Simon, by Vertue; P. Van Somer, Van Son, Nicholas Stone, Henry Stone, R. Streeter, and J. Sybrect *Dodd*
- 8 " 28 Four—Writing-Masters—J. Sealy, G. Shelly, by Bickham; Charles Snell, by Elder; ditto, by Bickham *Tyson*
- 1 10 " 29 Two—John Seddon, W. M. by John Sturt; and John Smith—*fine* *D*

- 30 Four—Enoch Seeman, Painter, by Faber, 1727; *Syden* G. Schalcken, by J. Smith—*fine*; Samuel Scott, by Faber; and John Smith, Engraver, 1716 .. 12 6
- 31 Six—Gerard Seghers, Painter, by du Pont; Henry Steenwyck, by ditto; Adrian Stalbeet, by ditto; and Staevanrts, by Pontius; &c. *G* .. 12 ..
- 32 Five—Christopher Sharp, of Cambridge—*different* *Syden* .. 9 ..
- 33 Three—John Shaw, by Faber; Humphrey Skelton, by ditto; and Major Ralph Snow, by Vanhaecken *Do* .. 6 6
- 34 Two—George Shelley, by G. Bickham—*fine*; and Edward Smith, by M. Vandergucht—*fine* *Lo* .. 10 6
- 35 Two—Thomas Skelton, W. M. æt. 46; ditto, six English verses, by Crofs, pre-fixed to his Book of Psalms—*scarce* *Coram* .. 15 ..
- 36 Two—Thomas Skelton, æt. 49; 1650; and Nathaniel Stringer, six English verses *Scott* .. 6 ..
- 37 Three—William Shipley, Painter, by W. Hincks; John Stephens, Corn Doctor, by Hawkins; and Henry Stockman, by Tomkins *Syden* .. 7 ..
- 38 Two—Shuter, Beard, and Dunstall, in Love in a Village, by Finlayson—*fine*; and William Smith, in Jachimo—*proof* *Lo* .. 12 ..
- 39 Two—*Christopher Simpson*, 8vo.; ditto, in 4to, by W. Faithorne—*fine*. *G* .. 19 6
- 40 Four—John Smeaton, Engineer, by W. Bromley; George Smith, by Holloway; John Smith, by M. Bovi; and Edward Snape, by Godby *Syden* .. 10 ..
- 41 One—*John Smith, Optician to King George I. by Waldron Worlidge—very rare* .. 2 2 ..
- 42 One—*William Smith, Philomath. mez. small folio, four English verses—extra rare; not in Bromley* *M. Syden* .. 8 ..

- 10 6 43 One—James Smith, artificial Eye-maker, æt. 47, 1717, by J. Pine, fourteen English verses—*scarce* *Lynn*
- 9 6 44 Three—Isaac Sparks, Lord Chief Joker; William Smith, Actor, by B. Smith; and George Alexander Stevens *Roxbury*
- 2 6 " 45 One—James Spiller, Actor, by J. Bell—*rare* *D.*
- 12 6 46 One—Edward Spry, Shipwright, of Plymouth, by J. Jehner—*scarce* *Tyfen*
- 1 11 6 47 Two—Henry Stone, Painter, &c. by J. Van Somer—*fine*; and Abraham Symonds, after Lely, by Smith—*fine* *D.*
- 1 " " 48 One—Abraham Symonds, Medalist, three heads on an Eagle's wings, an etching, by himself—*rare* *Tyfen*
- 8 " 49 Four—John Sturges, by G. White; ditto, by F. Kyte, 1733; Owen M'Swiny, by Faber, 1752; and do., by Van Bleeck, 1749 *Coch.*
- 18 6 50 Three—John Sturt, Engraver—*proof*; William Smith, by Clowes—*scarce*; and Francis Smith, Architect, by Vanhaeken *Bendley*
- 15 " 51 One—John Sturt, Engraver, oval, mez. in an engraved border—*very rare* *D.*
- 7 52 Four—Tenducei, Angelo Tremamondo, Riding-Master, by Kay; John Thorpe, &c. *Tyfen*
- 6 6 53 Five—William Talman, John Taylor, David Teniers, Peter Tillemans, and Henry Tilson, *Painters* *D.*
- 8 6 54 Five—William Tanfur, æt. 70, 1770, by Edward Newton; ditto, in a circle, æt. 72, 1772; Richard Tarlton, Actor; Richard Tyfen; and Kellom Tomlinson, by le Cave, 1754 *Tyfen*
- 10 6 55 One—Richard Tatterfall, by J. Jones *D.*

- 56 Four—Sir Robert Taylor, architect, oval, in a fur gown, chain, &c.—*proof*; Thomas Taylor, Master of Lloyds, by T. Fielding; J. Throsby, æt. 50, by Walker, &c. 8 6
- Tyssen*
- 57 Two—Pearce Tempeff, Engraver, mez.—*scarce*; and Jacob Tonson, by Faber, 1733 15 6
- D.*
- 58 Four—J. F. Tenducci, Singer, by Finlayson; Sir James Thornhill, Painter, by Faber, 1732; Tim. Treadway, by Faber, &c. 7 6
- D.*
- 59 Three—Tenducci, by W. Dickinson; Thomas Tompion, Watch-maker, by Smith; and James Thorn-ton, Gardener, by Houston—*fine proof* 10 6
- D.*
- 60 Two—David Teniers, by L. Vosterman; and John Torrentius, æt. 39, 1628, by Holstein—*fine* 13 ..
- Rich?*
- 61 One—Richard Thompson, Printseller, mez. by F. Place—*scarce* 5 ..
- Tyssen*
- 62 Three—Sir James Thornhill, after Hogarth, by S. Ireland; Thomas Trotter, Engraver; and R. A. Turner, by Schiavonetti 1 3 ..
- Doxbury*
- 63 One—*Turbutt*, Actor, in the Character of Sofia, by A. Miller—*fine and scarce* 1 9 ..
- D.*
- 64 Two—Warner Valliant, Painter, by W. Valliant; and Cave Underhill, Actor, by J. Faber .. 12 ..
- Tyssen*
- 65 Five—Jean Varin, Medalist, by Edelinck; R. Van Voerst, Engraver; Luke Vosterman, an etching, by Vandyck; ditto, by Vosterman, junior; and Simon Vouet, Painter, by Voerst .. 11 ..
- D.*
- 66 Three—Lau. del Vaux, Sculptor, by Vanhaecken, 1735; W. Van Velde, jun. by Smith, 1707; and John de Voto, by Faber, 1738 .. 12 6
- Scott*

- 10 6 67 Five—W. Van Velde, Painter, by Sibelius; Antonio Verrio, Simon Vouet, by Pazzi; H. C. Vroom, &c. *Tyssen*
- 11 .. 68 Two—F. M. Veracino, Musician, by J. June, 1744; and Anton. Vivaldi, by La Cave, 1725 *L^o*
- 16 .. 69 One—George Vertue, Engraver, &c. 1750, after Gibson, by himself, ~~rare~~ *Thompson*
- 5 6 70 Four—George Vertue, profile, in an oval; ditto, æt. 50, 1738, by Chambars; Isaac Vogelfhangk, Painter, by C. Van Noorde, 1754, &c. *Tyssen*
- 1 19 .. 71 One—Francis Vivares, Engraver, a small oval, supported by two Cupids, by himself, and Caldwell—scarce *Waldron*
- 6 6 72 Five—Artists—Samuel Waddington, æt. 21, 1757; A. Watteau, by Crepy; Robert Williams, by E. Harding; and Joseph Wright *Thompson*
- 8 6 73 Eight—William Wade, by Collyer; Joseph Williams, æt. 64, by J. Taylor; James Wheeley, paper-hanger, &c. *Tyssen*
- 10 6 74 Eight—F. G. Waldron, Actor; by W. N. Gardiner; Wathen, by Condé; Woodward, as Mercutio; ditto, and Shuter as Bobadil and Master Stephen; George Wright, by Piggott; Richard Yates, as Launce, &c. *W.*
- 1 13 .. 75 One—Robert Walker, painter, by Lombart—fine and scarce *Manson*
- 15 .. 76 Three—Thomas Walker, as Captain Macheath, by Faber, 1728—fine; Robert Wilkes, by ditto; and Harry Woodward, whole length, by M^cArdell *Tyssen*
- 14 6 77 Two—Gustavus Waltz, Musician, by J. S. Miller—scarce; and Samuel Wesley, by W. Dickinson *D.*

	78 Three—Jemmy Warner, Clown, by Delegal; A. Webster, as Comus— <i>proof</i> ; and Woodward, as Petruchio, by J. R. Smith— <i>fine</i>	10	6
<i>Supper</i>			
	79 Three—E. T. Warren, by J. Jones; and Mr. White, by Frye; two different	10	6
<i>Do</i>			
	80 Four—James Watt, of the Soho Manufactory, by S. W. Reynolds; John Willis, W. M. by Fisher; William Woodfall, Printer, by Jehner— <i>proof</i> ; and James Worfdale, by W. Dickinson	14	6
<i>Do</i>			
	81 Five—A. Watteau, Painter, by Lepicie; ditto, by W. Hibbart; Thomas Worlidge; two different; and Thomas Worlidge, jun.	12	6
<i>Thane</i>			
	82 Two—Josiah Wedgwood, Potter, by Stubbs; and one from Sir Joshua Reynolds, by Harman— <i>proof, scarce</i>	4	"
<i>Q.</i>			
	83 Two—Benjamin West, Painter, by Caroline Watson; ditto, by Pariset; William Woollett, Engraver, by ditto; and one by F. Bartolozzi	13	6
<i>Supper</i>			
	84 Two—B. West, and Son, by V. Green— <i>proof</i> ; and Hamlet Winstanley, by Faber, 1731	10	6
<i>Do</i>			
	85 One— <i>B. West and Family</i> , by G. S. and J. G. Facius— <i>fine</i>	"	"
<i>Do</i>			
	86 Two—Thomas Weston, W. M. by R. White; and Eleazar Wigan, W. M. by J. Sturt— <i>very fine</i>	10	"
<i>W.</i>			
	87 Two—James Weston, W. M. by J. Cole, and a sheet of six Writing-Masters— <i>scarce</i>	6	"
<i>Q.</i>			
	88 Two—Weston and Foote, in the Devil on Two Sticks, by Finlayson— <i>fine</i> ; and Henry Woodward, from Reynolds, by James Watfon— <i>fine</i>	12	6
<i>W.</i>			
	89 Two—George Wheatley, by S. W. Reynolds; and Charles Wray, by R. Earlom— <i>private plates</i>	10	6
<i>Q.</i>			

- 10 " 90 Six—Robert White, Engraver; John Wilson, Mus. Dr. by E. Harding; Francis Wouters; Sir Christopher Wren, in an octagon, and Thomas Wyck *Tyson*
- 5 6 91 Six—Printers—John Wight, Reynold Wolf, and Wynken de Worde *Worde*
- 17 6 92 Two—B. Wilson, Painter, a head; ditto, with a hand, &c. by himself—*fine and scarce* *G. C.*
- 10 6 93 One—*B. Wilson, mez. in an oval, by himself—rare* *Tyson*
- 11 " 94 One—*William Woollett, Engraver, by J. K. Sherwin—proof* *Do*
- 19 " 95 One—*Joseph Wright, Painter, with the Statue of the Gladiator, by W. Pether—fine proof* *C.*
- 15 6 96 Two—John Wright, of Frome, mez. by Wright—*very rare*; and John Young, Supercargo, 1771—*proof* *Tyson*
- 12 " 97 Three—John Wyck, Painter, by Faber, 1730; William Wissing, by Smith; and Sir Christopher Wren, by ditto *Do*
- 1 11 6 98 One—*Joseph Yarrow, Actor and Poet, by J. H.—very rare* *Thompson*
- 12 6 99 Two—John Yenn, Architect, by J. K. Sherwin—*proof, private plate*; and F. Zucarelli, Painter, by Cattini *Tyson*
- 14 " 100 One—*C. F. Zincke, Painter, and Elizabeth, his Wife, by Faber—rare* *Do*
- 4 6 101 Three—Gerard Zouft, Painter, Fred. Zucchero, and Hans Van Zurch, 1532, by W. Hollar—*fine* *Do*

T ^{ypen}	102 Two—Cuzzoni, Farinelli, and Heidegger, after Lady Burlington, eight verses; and Cuzzoni, Senefino, &c. by Hogarth	.. 13 6
D ^o	103 One—The Indian Emperor, or the Conquest of Mexico, after Hogarth, by R. Dodd— <i>fine</i>	.. 11 6
D ^o	104 One—Beggars' Opera, after ditto, by W. Blake— <i>fine</i>	.. 11 6

Portfolios:

Full	105 One—1761, &c. King George III. Clafs 5. of Period 9.	.. 18 6
D ^o	106 One—Ditto, Clafs 6. of ditto	.. 18 6
L ^{td}	107 Three—Ditto, Clafs 7. of ditto	2 17 ..
L ^{ypen}	108 Three—Ditto, Clafs 8. of ditto	2 17 ..

Twenty-Sixth Day's Sale.

FEMALE SEX, *Bromley's Ninth Class.*

LADIES.

- 7 " 1 FIVE—J. F. Lady Abergaveny, by Harding; Blanch,
Lady Arundel, by Noble; Lady Audley, &c. *Tyffin*
- 11 " 2 Three—Lady Abbess of the English Nuns at Ant-
werp, by Faber; A. E. Countess of Aldborough,
by Einslie, &c. *Bindley*
- 8 3 Three—C. Campbell, Countess of Ailesbury, by J.
Jones; C. Duchess of St. Alban's, when Lady
Beauclerk, by Bartolozzi—*proof*; and Charlotte,
Viscountess St. Asaph, by C. Wilkin *Tyffin*
- 7 6 4 Two—Diana, Duchess of St. Alban's, by Smith; and
Madam D'Auverquerck, by ditto *D.*
- 10 6 5 Three—Diana, Duchess of St. Alban's, by Faber,
whole length; Elizabeth, Duchess of Argyle,
ditto; and Rhoda, Lady Astley, by M^r Ardell *D.*
- 8 12 .. 6 One—*Anne, Duchess of Albemarle, sold by Richard
Gammon—extra rare* *D. M. Bath*

- 7 One—*Elizabeth, Duchess of Albemarle, in a laced head dress, mez. by W. Sherwin—extra rare and fine* M. Syden 6 9 "
- 8 Two—*Mary, Duchess of Ancafter, after Sir Joshua Reynolds, by J. Dixon, whole length; and Louisa, Countess of Aylesford, after ditto, by V. Green—proof* Syden .. 13 6
- 9 Four—*Mary, Duchess of Ancafter, 1756, after Sir Joshua Reynolds, by R. Houfton; Mary, Viscountess Andover, by Faber, 1746; Elizabeth, Duchess of Argyll, by Finlayson; and ditto, by M^cArdell* Qc .. 10 6
- 10 Three—*Elizabeth, Duchess of Argyle, when Lady Lorne, by Browne—proof and reverse; and Elizabeth, Countess of Arundel, mez. by R. White—scarce* Coram 4 " "
- 11 Two—*Isabella, Lady Arlington, by Browne—proof and reverse, scarce* M. Syden 6 18 "
- 12 Four—*Lady Mary Armyne, by Van Hove; Alatheia, Countess of Arundel, by Hollar, 1646; ditto, octavo; and one with Thomas, Earl of Arundel, by Vofterman* Ed. Bath 12 "
- 13 One—*Lady Sophia St. Asaph, with her Son, after Sir Joshua Reynolds, by J. Grozer—extra rare* Qc 7 17 6
- 14 One—*Lady St. Aubin, 1788, from Sir Joshua Reynolds, an etching, by Miss C. St. Aubyn—scarce* Syden .. 15 6
- 15 One—*Elizabeth, Lady Audley, after Holbein, by F. Bartolozzi* Bull .. 17 6

- 16 Three—Lady Dervorgilla Baliol, by Faber, 1712; Dorothy (Mafon) Lady Brandon, by J. Smith; and Lady Elizabeth Brownlow, with a flower-pot, by Browne—*a reverse* *Manson*
- 13 17 One—Lady Bampfylde, whole length, after Sir Joshua Reynolds, by T. Watson—*fine* *Tyson*
- 15 18 Three—Lady Banks, by Collyer; Isabella, Lady Beauchamp, after Sir Joshua Reynolds, by Nutter; and Lady Helen Boyle, by T. Trotter—*scarce* *D^o*
- 1 19 Three—Lady Barkley, Lady Borow, and Lady Butts, after Holbein, by Bartolozzi—*fine* *D^o*
- 1 9 20 Three—Henrietta Laura, Baroness of Bath, by Bartolozzi—*proof*; H. F. Viscountess Besborough, by ditto; and H. Viscountess Bulkeley, by ditto *D^o*
- 7 7 21 One—Mary, Duchess of Beaufort, by J. Nutting, before the word "Dowager"—*fine and rare* *Manson*
- 1 10 22 Three—Mary, Duchess of Beaufort, ob. 1705, with her brother L. Duke of Dorset, by Smith; Lady Jane Boyle, by J. Dixon; and Lady Bucknell—*fine* *Shane*
- 1 2 23 Three—From Sir Joshua Reynolds—Lady Margaret Beaumont, by J. R. Smith—*proof*; Elizabeth, Countess of Berkley, by M^cArdell; and H. F. Countess of Besborough, by J. Grozer—*fine* *Hull*
- 12 24 One—Lucy Harrington, Countess of Bedford, by Simon Pass—*extra fine and rare* *Manson*
- 1 57 25 Two—Lady Ann Bellasis, by R. Tompson—*scarce*; and Dorothy, Lady Brandon, by J. Smith—*fine* *Crowle*
- 1 6 26 Three—Elizabeth, Lady Bentinck, by J. R. Smith—*proof*; Lady Charlotte Bertie, by Dickinson; and Lady Susan O'Brien, by James Watson—*fine* *Tyson*
proof

- 27 Four—Louisa, Countess of Berkeley, by Faber, 1742;
Tyson Lady Bradshaigh, by ditto, 1744; Elizabeth,
 Countess of Bridgewater, by Simon; and Elizabeth,
 Countess of Bristol, by ditto, in an oval
 —*fine and scarce*
- 28 Two—Lady Mary Bertie, by J. Dixon; and Elizabeth,
Willis Duchesses of Buccleugh, after Sir Joshua
 Reynolds, by M^r Ardell—*fine proofs and rare*
- 29 Seven—Mary, Vicountess Bolingbroke, by Harding;
Tyson Lady Blount, by Schenker; Lady Elizabeth
 Brooke, æt. 82, 1683; Countess of Buchan, by E.
 Harding; Mary, Duchesses of Buckingham, by
 Worlidge; &c.
- 30 Four—Henrietta, Duchesses of Bolton, by Smith;
T. Lavinia, Duchesses of Bolton, by Faber—*fine*;
 Lady Boyd, by M^r Ardell, 1749; and Elizabeth,
 Countess of Bridgewater
- 31 Two—Lady Boynton, and Lady Mary Broughton,
Tyson whole lengths, by Watfon
- 32 Two—Frances, Lady Bridges, by Watfon; and
Do Lady Broughton, by Finlayson—*proof*
- 33 One—Lady Brownlowe, whole length, with a Dog,
Do by J. Smith; not in Bromley—*scarce*
- 34 One—Elizabeth, Duchesses of Buccleugh, with her
Willis Daughter, whole length, after Sir Joshua Reynolds,
 by J. Watfon—*fine proof*
- 35 One—Catharine, Marchioness of Buckingham, with
Sutherland a Feather Fan, by Magdalen Pass—*very rare*
 and *fine*
- 36 One—Lady Sarah Bunbury, whole length, after Sir
Mauve Joshua Reynolds, by Fisher

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- 1 1 .. 37 One—Charlotte, Countess of Bute, after Romney, by F. Bartolozzi, whole length—*private plate, rare* *Waldron*
- 1 10 .. 38 One—Frances, Lady Byron, after W. Hogarth, by J. Faber, 1735, whole length—*fine and scarce Thom*
- 1 6 .. 39 Three—After Sir Joshua Reynolds—Lady Maria Cadogan, by Dean; Lady Jane Cathcart, by M^cArdell; and Jemima, Countess Cornwallis, by J. Watfon—*proofs* *Tyffin*
- Moldworth* 40 Two—Ann Bingham, Countess Camden, after Sir Joshua Reynolds, by Bartolozzi; and Ann, Countess Cowper, by ditto—*fine proof* *Do*
- 6 .. 41 Four—Lady Juliana Campbell, 1633; Margaret, Countess of Cumberland, by T. Caldwell; &c. *Do*
- 16 8 42 Three—Lady Mary (Campbell) Coke, whole length, by M^cArdell; Lady Cromartie, by Faber; and Maria, Countess of Coventry, by Finlayson *Bull*
- 11 = 6 43 Four—Lady Augusta Campbell, by Scorodoomoff; Lady Coventry Carew, an etching, by Fauquier; Lady G. Cavendish, by C. Knight; and Lady Crosby, by Picot *Birdley*
- 13 .. 44 Two—Lady Mary Campbell, and Lady Ann Curzon, by J. K. Sherwin—*fine proofs* *Tyffin*
- 18 6 45 Three—Lucy, Countess of Carlisle, by Bailluc—*fine*; ditto, by Gunst; and Ann, Countess of Chesterfield, by ditto *Ed. Bath*
- 12 .. 46 Two—Caroline, Countess of Carlisle, and Lady Almeria Carpenter—*fine proofs*; from Sir Joshua Reynolds, by Watfon *Tyffin*
- 1 3 .. 47 One—Lady Almeria Carpenter, after Hamilton, by Cecchini, in a circle—*private plate, scarce* *Birdley*

- 48 Four—Juliana, Countess of Carrick, by J. R. Smith;
 Lady Elizabeth Cavendish, by ditto—*proof*; Ann,
 Countess of Cork, by J. Watson—*proof*; and
 Maria, Countess of Coventry, by M^cArdell—*proof*
- 49 Three—Elizabeth, Lady Carteret, by Smith; Lady
 Frances Coningsby, with her Sister, by ditto;
 and Lady Elizabeth Copley, by ditto—*fine*
- 49* One—*Jane, Lady Cathcart, by Bartolozzi—proof,*
Walton rare
- 50 One—*Lady Elizabeth Cavendish, from Sir Joshua*
Reynolds, by V. Green, whole length—proof
- 51 Three—Lady Catharine Chambers, after Sir Joshua
 Reynolds, by M^cArdell; Barbara, Countess of
 Coventry, after ditto, by Spicer; and Maria,
 Countess of Coventry, by R. Houston
- 52 Two—Elizabeth, Countess of Chesterfield, by Bec-
 kett; and the *Duchess of Cleveland*, by R. Wil-
 liams, *whole length—fine*
- 53 Two—Countess of Chesterfield—*fine proof*; and the
Duchess of Cleveland, by Browne, *whole length*
- 54 One—(*Miss Magill*) *Viscountess Clanwilliams, after*
Sir Joshua Reynolds, 1765, by J. Watson—extra
rare and fine
- 55 One—*Barbara, Duchess of Cleveland, as a Shepherd-*
ess, by W. Sherwin—very rare
- 56 Four—Ditto, by Beckett, 8vo. ditto in oval, quarto,
 by Beckett; and by R. Tompson, two different
- 57 Three—Ditto, by T. Watson; Jane, Countess of
 Clarendon, by Faber, *whole length*; and Maria,
 Countess of Coventry, by M^cArdell, ditto
- 58 One—*Lady Catharine Pelham Clinton, after Sir*
Joshua Reynolds, by J. R. Smith—fine proof

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- 11 10 .. 59 One—*Lady Cockburn and Children*, after Sir Joshua Reynolds, by Wilkin—*fine proof Willet*
- 10 60 One—*Constantia Lucy Lady Coleraine, in a circle, with emblems, after the design of Henry, Lord Coleraine, by J. Collins—extra rare Manson*
- 3 61 One—*Lady Frances Coningsby, with her Sister Lady Caroline Jones, an engraving—very rare M. J. Jones*
- 1 6 .. 62 Two—*Mary Monckton, Countess of Cork, by Jacobo; and Diana, Viscountess Crosbie, by Dickinson, whole lengths, after Sir Joshua Reynolds—fine J. J. Jones*
- 1 1 .. 63 One—*Anne, Duchess of Cumberland, whole length, from ditto, by Watson J. J. Jones*
- 3 13 6 64 One—*Elizabeth, Lady Cutts, after Kneller, by Smith, 1698—fine and rare Corcum*
- 1 1 .. 65 Six—*Jocosa, Countess Dalhousie; Brook, Lady Denham, by Goute; Tremoville, Countess Derby, by Nugent; Christian, Countess of Devonshire, by Scheneker; Elizabeth Bagot, Duchess of Dorset, by Gardiner, &c. D. D.*
- 1 7 .. 66 One—*Henrietta Hide, Countess of Dalkeith, with her Sister Katherine, after Wiffing, by Smith—fine*
- 3 13 6 67 Two—*Countess of Derby, after Wiffing, by R. Williams—scarce; and Catharine Sidley, Countess of Dorchester—ditto Mayd*
- 1 5 .. 68 Four—*Catherine Powlet, Countess of Darlington, by C. White; Georgiana, Duchess of Devonshire, by Bartolozzi; Lady Charlotte Duncombe, by Wilkin; and Vandyck's Wife, by Bartolozzi—fine Crown*
- 1 2 .. 69 One—*Catherine, Countess Darlington, after Sir Joshua Reynolds, by J. R. Smith—proof Manson*

- 70 Two—Lady Charlotte, Daughter of the Earl of Dartmouth, after Romney, by Grozer; and Viscountess Dudley, by J. R. Smith—*proofs* .. 14 ..
- Tupper*
- 71 Two—From Sir Joshua Reynolds—Lady Dashwood and Child, by C. H. Hodges; and Georgiana, Duchess of Devonshire and Child, by G. Keating 1 7 ..
- Willst*
- 72 Two—Ditto—Lady Ann Dawson, by M^cArdell; and Lady Charlotte Dundas, by ditto—*proofs* 1 10 ..
- M. Sayer*
- 73 Two—Benedicta Ramus, Lady Day, after Romney, by W. Dickinson; and Elizabeth, Countess of Derby, after ditto, by Dean .. 13 6
- Tupper*
- 74 One—Lady Elizabeth Delme and Children, after Sir Joshua Reynolds, by V. Green—*proof*; whole length .. 18 ..
- G.*
- 75 One—Elizabeth, Countess of Derby, after ditto, by W. Dickinson—*fine* .. 12 ..
- Tupper*
- 76 One—*Mary Lady Dering, by R. White—fine and scarce* 2 12 6
- Coram*
- 77 One—*Lady Mary Radclyffe, Countess of Derwentwater, in a dress of Ostrich feathers, &c. by B. Lens—fine and rare* 3 3 ..
- Charles*
- 78 Three—Catharine, Countess of Desmond, by Allammet; Lady Venetia Digby, by Basire; and Vanduyck's Wife, by Bolswert. 1 1 ..
- Coram*
- 79 One—Georgiana, Duchess of Devonshire, whole length, from Sir Joshua Reynolds, by V. Green—*proof* 1 1 ..
- Tupper*
- 80 Three—Catharine Howard, Lady Digby, by W. Hollar, in an oval, æt. 13, 1646; ditto, profile, in a square, 1648; and one nearly full face, 1650 2 18 ..
- Lloyd*

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| 12 | 6 | 81 | Two—Catharine, Countess of Dorchester, by Smith; and Mary, Countess of Dorset, by Faber, whole length
<i>Tyffin</i> |
| 2 | 2 | 82 | One— <i>Lady Mary Douglas</i> , by J. Smith—proof, rare <i>Tyffin</i> |
| 1 | 1 | 83 | One— <i>Maria Ruten</i> , Wife of Sir Antony Vandyck, by R. Gaywood, scarce <i>Ld. Bath</i> |
| 1 | 1 | 84 | One— <i>Ditto</i> , by W. Faithorne; ditto <i>Manson</i> |
| 14 | 6 | 85 | Three— <i>Maria</i> , Lady Eardley, by T. Watson, proof; <i>Catharine</i> , Countess of Egmont, by M ^r Ardell; and <i>Frances</i> , Countess of Essex, from Sir Joshua Reynolds, by M ^r Ardell—fine <i>Tyffin</i> |
| 7 | 6 | 86 | One— <i>Lady Eliot</i> , after Holbein, by C. Metz—fine <i>D^o</i> |
| 10 | " | 87 | Three— <i>Lady Erskine</i> , by J. Watson; <i>Mary</i> , Countess of Essex, by Smith; and ditto, by Faber, whole length <i>D^o</i> |
| 19 | 19 | 88 | One— <i>Frances Bridges</i> , Dowager Countess of Exeter, after Vandyck, by W. Faithorne—a most brilliant impression, and very rare <i>D. M. Bath</i> |
| 6 | 10 | 89 | One— <i>Elizabeth</i> , Countess of Essex, black feather at her ear, in an oval, by Hollar—rare <i>Ld. Bath</i> |
| 4 | 14 | 90 | One— <i>Elizabeth</i> , Countess of Essex, in mourning, with her Son and Daughter, folio, mez.—rare <i>Coram</i> |
| 1 | 10 | 91 | One— <i>Dorothy Boyle</i> , Lady Euston, by Faber, 1744, rare <i>Tyffin</i> |
| 3 | 3 | 92 | Two— <i>Anne Montague</i> , Lady Edgumbe, by Browne; and <i>Elizabeth Brownlowe</i> , Countess of Exeter, by Smith—fine proof <i>M. S. S.</i> |
| 1 | 16 | 93 | Two— <i>Anne</i> , Lady Edgumbe, by R. Thompson; and <i>Frances</i> , Countess of Exeter, by ditto <i>G.</i> |

- 94 Five—Mary, Countess of Falconberg, by G. King; Lettice, Vicountess Falkland, by Marshall; Ann, Lady Fanshawe, an etching, by C. M. Fanshawe, ditto, in an oval, by Fiesinger; Jane Lane, Lady Fisher, &c. 3 " "
- Lutherland*
- 95 Four—Lady Fenhoulet, from Sir Joshua, by M^cArdell —*proof*; Lady Charlotte Finch, by Faber; Ann, Lady Fortescue, by M^cArdell, after Sir Joshua, and one after Cotes—*proof* 1 9 "
- Lysen*
- 96 One—Lady Mary Fenwick, after Dahl, by G. Lumley—*extra rare, and fine proof* 6 9 "
- M. Soper*
- 97 One—Elizabeth Washington, Lady Ferrers, by J. Chantry; four English Verses—*fine and rare* 1 2 "
- Manson*
- 98 Two—Lady Charlotte Finch, by Major; and Lady Elizabeth Foster, after Sir Joshua Reynolds, by F. Bartolozzi " 12 6
- Lysen*
- 99 Two—Ladies Ann and Gertrude Fitzpatrick, after Sir Joshua Reynolds, by J. Jones " 10 "
- Bull*
- 100 Two—Lady Gertrude Fitzpatrick, by Dean; and J. R. Smith, after ditto " 12 "
- Mobler*
- 101 One—Lady Grace Gethin, mez. by W. Faithorne, *fine and rare* 10 6
- Fitzgale*
- 102 Two—Jaqueline, Duchess of Gloucester, by Folkema, 1753, with her Husband 1 10 "
- Clarke*
- 103 Three—From Sir Joshua Reynolds—Maria, Duchess of Gloucester, by M^cArdell—*proof*; Jane, Duchess of Gordon, by W. Dickinson; and Frances, Lady Gordon, by J. R. Smith—*proof* 2 12 6
- Ad. Gouss*
- 104 Two—From ditto, Duchess of Gloucester, by J. Finlayson; and Lady Mary Grantham, with her Sister, by Fisher—*proof, scarce, the original print* 1 17 "
- Colnaghe*

- 13 6 105 Two—From ditto—Duchefs of Gloucefter, with Lady Eliz. Laura, 1761, by Houfton; and Princefs Sophia Matilda, of Gloucefter, by Thomas Watfon *by J. Smith*
- 2 12 6 106 One—*Lady Mary Goodricke*, by J. Smith, *very rare and fine* *Coram*
- 1 16 " 107 Three—Henrietta, Duchefs of Gordon, after Knel-ler—*ſcarce*; Sophia, Countefs of Granville; and Frances, Lady Granville, by Vertue. *by J. Smith*
- 12 6 108 One—Children of Earl Gower, after Romney, by J. R. Smith—*proof* *Do*
- 2 2 " 109 Two—Ifabella, Duchefs of Grafton, by J. Beckett; and Lady Grammont, by M^cArdell—*fine* *Do*
- 1 15 " 110 Two—The Duchefs of Grafton, mez. R. White—*excud.*—*fine*; and Lady Henrietta, Duchefs of Gordon, by James Watfon—*fine and rare* *G.*
- 1 1 " 111 One—*The Duchefs of Grafton*, in an oval, leaning on her hand, after Wiffing, by J. Smith—*rare and fine* *Do*
- 13 " 112 Three—The Duchefs of Grafton, by Smith; ditto, by Faber, whole length; and Grace, Countefs Granville, by Faber *by J. Smith*
- 1 8 " 113 One—*Sophia*, Countefs Granville, 1744, by Faber, eight Englifh verſes—*rare* *Do*
- 1 3 " 114 Two—Lady Charlotte Greville, after Hopner, by J. Young; and Harriot, Lady Grofvenor, by W. Dickinson—*fine proofs* *Do*
- 14 " 115 Three—Lady Jane Gray, by Vertue; ditto, by J. K. Sherwin; &c. *G. L.*
- 15 " 116 One—Lady Guldeforde, by Hollar, 1647—*fine* *Coram*

Twenty-Seventh Day's Sale.

LADIES—*continued.*

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| <p>1 <i>Nicoll</i> ONE—Lady Jane Halliday, whole length, after Sir Joshua Reynolds, by V. Green—<i>proof</i></p> | <p>12 6</p> |
| <p>2 <i>Birdley</i> Three—Gertrude, Marchioness of Hallifax, by Bartolozzi; Lady Elizabeth Hastings, by Mynde—<i>scarce</i>; and Margaret Smith, Lady Herbert, whole length, by Gunst</p> | <p>11 "</p> |
| <p>3 <i>Tupper</i> Four—Anne, Marchioness of Hamilton, by E. Harding; Lady Hunfdon, Isabella Cope, Countess of Holland; and Lady Heningham</p> | <p>4 "</p> |
| <p>4 <i>D. D.</i> One—<i>Dame Helen Balfour, Lady Hamilton, 1694,</i> after J. B. de Medina, by J. Smith—<i>rare</i></p> | <p>1 5 "</p> |
| <p>5 <i>Tupper</i> Three—Jane Skeffington, Lady Hamilton, by Smith; Catharine Nevill, Lady Howard, by Browne; and Lady Catharine Hyde, mez. by W. Faithorne</p> | <p>18 1</p> |
| <p>6 <i>M. Sykes</i> Two—Lady Isabella Hamilton, by J. Walker; and Elizabeth, Countess Harcourt, by V. Green—<i>proof</i>, whole lengths</p> | <p>1 2 "</p> |

- 14 " 7 Three—Emma, Lady Hamilton, as Bacchante, after Romney, by C. Knight; ditto, by Jones; and Lady Herbert, by Watson *Tupper*
- 7 6 8 Three—Catharine, Viscountess Hampden, by T. Watson; Elizabeth, Countess Harcourt, by Ruotte; and Selina, Countess of Huntingdon, by Fittler *Do*
- 1 2 " 9 Three—Catharine, Viscountess Hampden, by J. Young—*proof*; Margaret, Lady Hardwicke, by Faber, 1741, not in Bromley; and Amelia, Lady Hume, by V. Green—*proof* *Do*
- 8 " 10 Three—After Sir Joshua Reynolds—Lascelles, Lady Harwood, by Corbutt; Lady Selina Hastings, by Spooner; and Jane, Countess of Hyndeford, by M^rArdell *Do*
- 13 6 11 Two—Ditto, Lady Harwood, by Watson; and Lady Caroline Howard, by V. Green—*proofs* *Do*
- 2 13 " 12 One—Lady Catharine Harrington, æt. 36, 1654, in an octagon, by W. Faithorne—*scarce* *Ed. Bath*
- 12 6 13 One—Jane, Countess of Harrington, whole length, after Sir Joshua Reynolds, by V. Green—*proof* *Tupper*
- 16 6 14 Two—Jane, Countess of Harrington, after Sir Joshua Reynolds, by Bartolozzi; and Lady Elizabeth Herbert, with her Sister, by Bartolozzi—*fine* *Walton*
- 7 6 15 One—Lady Henegham, after Holbein, by Bartolozzi—*fine* *Tupper*
- 15 15 " 16 One—Margaret Smith, Lady Herbert, after Vandyck, by W. Faithorne—*fine proof, extra rare* *Mans.*
- 1 10 " 17 Two—Mary Le Pell, Lady Hervey, by H. Watelet, 1752—*scarce*; and an original drawing, by Richardson *G.*

18 Three—Lady Howard, by J. Smith, lying; ditto, standing; and Selina, Countess of Huntingdon, whole length, by Ruffel

.. 10 6

19 One—Elizabeth, Countess of Huntingdon, two angels holding a coronet—very rare

5 5 ..

20 Three—Frances, Countess of Jersey, by Thomas Watson; Judith, Countess of Jersey, by Faber, 1740; and Lady Charlotte Johnson, by J. Watson

.. 9 ..

21 Two—Mary Palmer, Countess of Inchingin, by Collyer; and ditto, by Doughty—proof, from Sir Joshua Reynolds

.. 11 6

22 One—Lady Mary Jolliffe, by R. White—very rare and fine

.. 8 8

23 Three—Elizabeth, Countess of Kent, small oval, one by R. Gaywood, &c.

.. 10 6

24 One—Ditto, Ferd. Ferd. fil. pinxit, by W. Hollar—fine and rare

2 1 ..

25 Three—Mary, Countess of Kent, after Sir Joshua Reynolds, by Dean; Elizabeth Chudley, Duchess of Kingston; and Lady M^cKintosh, by M^cArdeall

.. 10 6

26 Three—Elizabeth, Countess of Kildare, in an oval, by J. Smith; ditto, by R. Tompson; and Madam Knatchbull

2 3 ..

27 One—Lady King, after Lely, by R. White—rare and fine

1

28 One—Sarah, Countess of Kinnoull, after Shelly, by Caroline Watson—fine proof

.. 5 ..

- 1 1 " 29 Three—Lady Elizabeth Lambert, by Baldrey; Eliz. Countess of Laneshorough, by Bartolozzi; and Eliz. Lady Lyttleton, by Townley *Molton*
- 17 6 30 Two—Lady Mary Lansdown, with her Brother, the Earl of Jersey, by Smith; and Charlotte, Countess of Litchfield, whole length, by Beckett—*fine* *Tyson*
- 19 " 31 Two—Elizabeth, Duchess of Lauderdale, with her Husband, by R. Williams; and Philadelphia Wharton, Lady Lockhart, by Dunkarton—*proof* *Do*
- 1 7 " 32 Two—Lady Elizabeth Lee, by Fisher; and Lady Mary Leslie, by Spilsbury—*proof*, after Sir Joshua Reynolds *M. Sykes*
- 16 6 33 Three—After ditto, Emily Duchess of Leinster, by M^cArdell; ditto, by W. Dickinson; and Eliz. Marchioness of Lothian, by Spilsbury *Tyson*
- 8 6 34 Six—Margaret, Countess of Lenox, Eliz. Countess of Lincoln, Lady Lisle, Ann Lady Lyttleton, by E. Harding, &c. *Do*
- 1 " " 35 Three—Lady George Lenox, by M^cArdell; Catharine, Countess of Lincoln, by ditto—*scarce*; and Lady Lisle, mez. *Do*
- 10 6 36 One—Lady Sarah Lenox, Lady Strangeways, and Charles James Fox, whole length, after Sir Joshua Reynolds, by James Watfon *Do*
- 1 8 " 37 Two—Lady Frances Leslie, by Martin—*proof*; and Margaret, Lady Lucan, by James Watfon *M. Sykes*
- 8 " 38 One—Lady Lister, after Holbein, by F. Bartolozzi—*fine* *Whiteford*

- 39 One—*Susanna Temple, Ladie Lister, 1620, by R. M. Sykes White—extra rare and fine* 5 .. "
- 40 One—*Charlotte, Countess of Litchfield, by P. Vandrebanc—extra rare and fine* 5 .. "
- 41 Four—*Mary, Countess of Macclesfield — a proof, scarce; Sarah, Duchess of Marlborough, by Smith; Frances, Duchess of Marlborough, by Kyte; and Mary, Duchess of Montagu, by Faber, 1740* .. 15 ..
- 42 Four—*Dodington, Duchess of Manchester, by Faber; Sarah, Duchess of Marlborough, by ditto; Lady Middleton, by ditto; and Lady Christina Moray, whole lengths* .. 10 ..
- 43 One—*Elizabeth, Duchess of Manchester, whole length, M. Sykes after Sir Joshua Reynolds, by J. Watson—proof* .. 17 ..
- 44 Two—*Lady Catharine Manners, after Sir Joshua Reynolds, by T. Gaugain; and Lady Louisa Manners, in an oval—proof, scarce* .. 17 ..
- 45 One—*Lady Louisa Manners, whole length, after Sir M. J. Reynolds, by V. Green—proof* .. 12 ..
- 46 Two—*Louisa, Countess Mansfield, by J. R. Smith; and Eliz. Countess of Mexborough, by Ward* .. 16 ..
- 47 Two—*Grifell, Countess of Marchmont, æt. 55, 1698, by Smith; and Catharine, Countess of Middleton, J. Savage, exc.* .. 17 ..
- 48 Two—*Elizabeth, Countess of Marchmont, by Pariset—scarce; and Sarah, Countess of Mexborough, by Worlidge* .. 14 ..
- 49 Two—*Lady Henrietta, Duchess of Marlborough, with her Sister, by Smith; and Ann, Duchess of Monmouth, with her two Sons, by ditto* .. 17 ..

- 10 6 50 Four—Sarah, Duchefs of Marlborough, by Simon; Ann Roydhouse, Lady Morgan, by Smith; Lady Effex Mostyn, by ditto; and Mary, Duchefs. of Montague, by Simon *Tappan*
- 1 11 6 51 Two—From Sir Joshua Reynolds—Caroline, Duchefs of Marlborough, by M^cArdell—*proof*; and Lady Caroline Montagu, by J. R. Smith *M. S. Jones*
- 12 6 52 Two—From ditto—Caroline, Duchefs of Marlborough, by Houfton; and Elizabeth, Lady Melbourne, by Finlayson *Tappan*
- 19 " 53 One—Caroline, Duchefs of Marlborough, whole length, after ditto, by Jones—*fine proof* *Do*
- 17 6 54 One—Ann Parsons, Lady Maynard, by R. Hoafman *Weston*
- 1 3 " 55 One—Lady Maynard, in a Turkish dress, by Watfon—*proof, scarce* *M. S. Jones*
- 2 13 " 56 One—Hortense, Duchefs of Mazarin, after Lely, by Valck, 1678—*very fine and scarce, before the alteration in the address* *Tappan*
- 4 2 " 57 One—Ditto, with the plain robe, by ditto, 1678, first impression—*extra rare* *M. S. Jones*
- 2 1 " 58 One—Ditto, in an oval, quarto, mezz. by Paul Van Somer—*fine and rare* *Do*
- 2 " " 59 Two—Ditto, by Tompfon; and Lady Middleton, by Place *Coram*
- 9 " " 60 One—Elizabeth, Countefs of Meath, after P. Mignard, by P. Van Somer—*extra rare* *Manson*
- 19 " 61 One—Elizabeth, Lady Melbourne, with her Son, after Sir Joshua Reynolds, by Watfon—*proof* *Manson*
- 19 6 62 Two—Lady Meutas, and Lady Montegle, after Holbein, by Bartolozzi—*fine* *Bendley*

- 63 One—*Ann, Duchess of Monmouth, in an oval, supported by two Cupids, by D. Loggon—fine and rare* *La Bath* 3 13 6
- 64 Two—*Ann Duchess of Monmouth, mez. by Vander Vart; and Lady Mooreland, by Tompson* *Sithed one* 1 6 ..
- 65 Two—*Catharine Howard, Countess of Newburgh, by Lommelin; and Margaret, Duchess of Newcastle, whole length, by P. Van Schuppen, twelve English verses* *P.* 1
- 66 Two—*Catharine, Countess of Newburgh, by de Jode; and Margaret, Duchess Newcastle, sitting under a canopy, Cupids crowning her with laurel, by Van Schuppen—fine and scarce* *Tuffen* 2 2 ..
- 67 One—*Frances, Countess of Newbrugh, the Mira of Lord Lansdown, by W. Wilson—very rare. See Granger, vol. iv. page 376* *Mollen* 3 3 ..
- 68 Three—*Margaret, Duchess of Newcastle, by Kyte; Baroness Nolcken, by V. Green—proof; and Margaret, Lady North, and Gray, by Simon* *Tuffen* .. 15 6
- 69 One—*Jane, Duchess of Norfolk, after Sir Peter Lely, 1677, by R. Richard Collin, 1682—extra rare* *Rich.* 10 15 ..
- 70 One—*Margaret, Duchess of Norfolk, after Lucas di Hecre, 1562, by P. W. Tomkins, 1791—private plate, very rare* *Clarke* 5 5 ..
- 71 Two—*Elizabeth, Countess of Northumberland, by Beckett; and Essex Finch, Countess of Nottingham, by Browne—fine* *Tuffen* 2 3 ..
- 72 Two—*Elizabeth, Countess of Northumberland, with an orange-tree, by Browne; and the Countess of Nottingham, by Tompson* *Rich.* .. 15 ..

- 15 6 73 Two—Elizabeth, Countess of Northumberland, by Browne; and ditto, by Watson—*proof Tupper*
- 15 " 74 Two—Elizabeth, Countess of Northumberland, whole length, by Houfton; and ditto, by Fisher, after Sir J. Reynolds *D^o*
- 10 6 75 Three—Mary, Duchess of Ormond, whole length, by Smith; ditto, with her Son, by ditto; and Amelia, Countess of Ossory, by Watson—*proof D^o*
- 9 " 76 Four—Henrietta, Countess of Orrery, by Vertue; Philippa, Countess of Oxford, &c. *Walton*
- 2 7 " 77 One—*Amelia, Countess of Ossory, after Wissing, by Beckett—fine and scarce* *M. Sykes*
- 13 " 78 Three—Lady Dorothy Pakington, by V. Green; Anastatia, Countess of Peterborough, by Faber, 1727; and Carey Frazer, Countess of ditto, by Faber, whole length *Clarke*
- 10 " 79 One—Elizabeth, Lady Parker, from Holbein, by Bartolozzi—*fine* *Bull*
- 31 " " 80 One—*Lady Paston, Wife of Sir William Paston, by W. Faithorne—extra rare and fine* *Manson*
- 1 " " 81 Two—Mary, Countess of Pembroke, 1343, by Faber; and Frances, Countess of Portland, by Browne—*fine* *Tupper*
- 10 " " 82 One—*Mary, Countess of Pembroke, by Simon Passe, 1618—fine and rare* *Luthevan*
- 3 6 " 83 One—*Penelope, Countess of Pembroke, in an oval, by W. Hollar—rare* *Col. Bosc*
- 7 21716 84 One—*Ann Clifford, Countess of Pembroke, by R. White—extra rare and fine* *M. Sykes*

- 85 Four—Ann, Countess of Pembroke, by Mazel; Mary, Countess of Pembroke, two ovals; and Frances, Countess of Portland, by W. Hollar, 1650—*fine* 1 5 ..
- Thane*
- 86 Three—after Sir Joshua Reynolds—Elizabeth, Countess of Pembroke, with her Son, by J. Dixon; Amabel, Lady Polwarth, by Fisher—*proof, scarce*; and Lady Elizabeth Herbert and Son, by Dean 1 6 ..
- Lyman*
- 87 Three—Lady Juliana Penn, by Pranker; and two of the Duchesses of Portland, by Vertue .. 14 6
- W.*
- 88 Two—Lady Pennyman and Child, by V. Green; and Lady Beauchamp Proctor, by J. Watson—*proofs* .. 12 ..
- D.*
- 89 One—*Sarah, Lady Piers, by J. Simon—rare and fine* 1 1 ..
- Full*
- 90 Two—Lady Caroline Ponsonby, by Bartolozzi—*proof*; and Lady Frances Platt, by M. Bovi .. 6 6
- Walton*
- 91 Two—Lady Elizabeth Porchester, by V. Green; and Lady Caroline Price, by Jones—*proofs*, after Sir Joshua Reynolds .. 13 6
- Jeffers*
- 92 One—Louise, Duchess of Portsmouth, whole length, by Beckett 1 3 ..
- Scott*
- 93 Two—Ditto, by G. Valck, 1678; and one leaning on her right arm, long hair—*a proof* 3 4 ..
- M. Sykes*
- 94 One—Ditto, in an oval, an engraving—*very rare* 1 15 ..
- Cuthbertson*
- 95 One—Mary, Duchess of Queensbury, by Du Guernier—*rare* 2 18 ..
- M. Sykes*
- 96 Eight—Isabella, Countess of Radnor, by Bartolozzi; Lady Mary Ramsay, Lady Rochester, by E. Harding; Elizabeth, Countess of ditto, &c. 21 16 ..
- Mollino*

- 15 " 97 Four—Catharine, Countefs of Ranelagh, by Smith; Bessy, Countefs of Rochford, by ditto; Mary Lutterell, Lady Rooke, mez. by W. Faithorne; and Catharine, Countefs of Rutland, by Smith *By Jm*
- 17 6 98 Four—Catharine, Countefs of Ranelagh, by Faber; Lady Helena Rawdon, by Brooks; and Penelope, Lady Rivers, by Houfton, with variations—*scarce*
- 10 6 99 Three—Ann, Countefs of Radnor, whole length, by M. Bovi; Mary, Duchefs of Rutland, by C. White; and Mary, Duchefs of Richmond, by T. Burke *Do*
- 16 6 100 Two—Lady Ratclif, and Mary, Duchefs of Richmond, after Holbein, by Bartolozzi—*fine* *Wm. by*
- 18 6 101 Two—Elizabeth, Lady Rich, and Eliz. Hobbei, Lady Ruffel, ditto, by ditto *Do*
- 1 9 " 102 Three—Margaret, Duchefs of Richmond, by Faber; two different; and Mary, Duchefs of Richmond, by V. Bruggen, 1682 *By Jm*
- 4 4 " 103 One—Frances, Duchefs of Richmond, by W. Pafs, 1623—*rare and fine* *P*
- 1 12 " 104 Two—Mary, Duchefs of Richmond, by Bockman; and Henrietta, Countefs of Rochester, by M^r Ar-
dell—*proof, scarce* *J. J. J.*
- 10 6 105 Two—Mary, Duchefs of Richmond, by W. Hol-
lar; and Lady Ann Rockingham, in the Stafford
Family, by Vertue *Do*
- 13 6 106 Two—Frances, Duchefs of Richmond, and Hen-
rietta, Countefs of Rochester, by T. Watfon—
proofs *Do*
- 3 10 " 107 One—Frances, Duchefs of Richmond, whole length,
by Browne—*fine and scarce* *M. Sykes*

	108	One—Ditto, whole length, after H. Gascar—fine <i>M. Supt. and rare</i>	1	"	"
<i>Bath</i>	109	One—Ditto, after Wissing, by Williams—ditto	2	12	6
<i>Rich.</i>	110	Two—Mary, Duchefs of Richmond, by Ryland; and Rebecca, Lady Rushout, by Burke—proof	"	10	6
<i>R.</i>	111	One—Mary, Countefs of Roxburgh, mez. after Kneller, by Smith—very fine and scarce	1	2	"
<i>Supt.</i>	112	One—Lady Rebecca Rushout and Children, after Gardner, by T. Watson—proof, before the plate was made oval	"	14	6
<i>Manr.</i>	113	One—Mary, Duchefs of Rutland, whole length, after Sir Joshua Reynolds, by V. Green—proof	1	11	6

Twenty-Eighth Day's Sale.

LADIES—*continued.*

- 15 .. 1 SEVEN—Margaret, Countess of Salisbury; Ann, Countess of Shrewsbury; Margaret, ditto, by Ba-fire; Lady Southesk, &c. *Coram*
- 17 6 2 Three—Frances, Countess of Salisbury, by Smith; Mary, Countess of Seafort, by Faber, 1751—*scarce*; and Elizabeth, Duchess of Somerset, E. Cooper excudit. *Thorne*
- 15 .. 3 Four—Mary, Marchioness of Salisbury, by B. Smith; Isabella, Countess of Sefton, whole length, by W. Dickinson; Lady Diana Sinclair, by Bovi; and Bowes, Countess of Strathmore, by Trotter *Walton*
- 13 .. 4 One—Mary, Countess of Salisbury, whole length, after Sir Joshua Reynolds, by Val. Green—*proof* *Tyssen*
- 14 .. 5 Two—Elizabeth Wilmot, Countess of Sandwich, by J. Smith; and Harvey, Countess of Stamford, by Becket *Stoyd*

- 6 Two—Harriet, Lady Seaforth—*proof*, by Houston; and Caroline, Lady Scarfdale, by James Watson, after Sir Joshua Reynolds *M. Sykes* 12 6
- 7 Two—Harriet, Lady Seaforth, after C. Read, by Houston; and Isabella, Countess of Sefton, by V. Green—*proof* *Tyssen* " 10 "
- 8 Two—After Sir J. Reynolds—Isabella, Countess of Sefton, by James Watson; and Ann, Countess of Strafford, by M^r Ardell *G.* " 10 "
- 9 Three—Lady Arabella Seymour, by *Basire*; Ann, Countess of Suffex, by Clouet; and Frances, Countess of Suffex, an etching, by Hutchinson, 1773—*private plate* *Sutherland* 1 " "
- 10 Five—Lady Seymour, by Thane; Lady Margaret Southwell, by Miss E. Gullston; &c. *M. Sykes* " 8 "
- 11 Three—Lady Seymour, by Richardson; Duke of Suffolk, by Hollar; and Dorothy, Countess of Sunderland *G.* " 6 "
- 12 One—Lady Catharine Seymour, of Troubridge, by Browne—*fine and scarce* *ld. Bath* 4 10 "
- 13 Three—Dorothy, Countess of Shaftsbury, by R. Tompson; Harvey, Countess of Stamford, by ditto; and Frances, Countess of Suffex, 1598, by Faber *Lloyd* " 15 "
- 14 One—Lady Elizabeth Shirley, chaplet of roses on her *Coram* head, &c. large 4to. 2 12 "
- 15 Two—Elizabeth, Countess of Shrewsbury, by Vertue; and Sarah, Duchess of Somersset, by ditto—*scarce* *Tyssen* 1 6 "
- 16 Three—Charlotte, Lady Smith, by Bartolozzi; Ladies Ann and Charlotte Spencer, by Schiavonetti; and *Walton* 1 1 "

- Lavinia, Countess Spencer, by Bartolozzi, from Sir Joshua Reynolds
- 10 10 .. 17 One—Frances, Countess of Somerset, by S. Paff—
extra rare and fine M. Sykes
- 2 1 .. 18 Two—Elizabeth, Duchess of Somerset, by Browne;
and Lady Stanhope, by ditto, a reverse Thane
- 14-15-16 .. 19 One—Elizabeth, Duchess of Somerset, in an oval, by
W. Clark—*extra rare and fine* M. Sykes
- 1 1 .. 20 One—Watson, Lady Sondes, after Gainsborough, by
T. Park—*private plate, rare* Bindley
- 3 11 .. 21 One—Elizabeth, Countess of Southampton, after Van-
dyck, by R. Tompson—*fine and rare* M. Sykes
- 10 6 22 One—Rachael, Countess of Southampton, after ditto,
by M^cArdell, 1758—*fine* Sykes
- 1 11 6 23 Four—Lady Elizabeth Southwell, by Smith; in an
oval, ditto, whole length, by ditto; Ann, Countess
of Sunderland, by Simon; and ditto, with her
Sister, by Smith P. Harman
- 1 1 .. 24 Three—From Sir Joshua Reynolds—Lady Charles
Spencer, by J. Pott; Georgiana, Countess Spencer,
by T. Watson—*proof*; and Lavinia, Countess
Spencer, by Hodges—*ditto* Sykes
- 1 7 .. 25 Two—After ditto—Lady Charles Spencer, by W.
Dickinson; and Georgiana, Countess Spencer, by
J. Watson D. D.
- 1 9 .. 26 One—Henrietta, Countess of Stamford, after Romney,
by G. Keating, 1793—*private plate, rare* P. Harman
- 15 6 27 One—Ann, Lady Stanhope, by Basire, 1772—*very
fine, private plate* Sykes
- 10 .. 28 One—Ditto, whole length, after Sir Joshua Reynolds,
by Watson 6

- 29 One—Frances, Duchefs of Suffolk, and Adrian Stokes
Lytton by Vertue .. 9 6
- 30 Three—Frances, Countefs of Surry; Catharine,
Colnaghi Countefs of Suffolk; and Frances, ditto, from Hol-
bein, by Bartolozzi—*fine* .. 1 2 ..
- 31 One—*Maria, Countefs of Suffolk, æt. 23, 1766, by*
Richⁿ *J. Watson—fine and rare* .. 10 6
- 32 One—Charlotte, Countefs Talbot, whole length, after
Lytton Sir J. Reynolds, by V. Green—*proof* .. 12 ..
- 33 Two—Ann, Viscountefs Tarbat, by A. Johnston—
De —*scarce*; and Lady Mary Grey, Countefs of
Tankerville, by Browne .. 1 5 ..
- 34 One—Elizabeth, Marchionefs of Tavistock, whole
P. length, after Sir Joshua Reynolds, by E. Fisher—
fine .. 9 6
- 35 One—*Lady Elizabeth Taylor, after Sir J. Reynolds,*
Mollino by W. Dickinson—*fine and scarce* .. 1 2 ..
- 36 One—*Lady Elinor Temple, by R. Gaywood, 1658,*
G. *four English verses—very rare* .. 3 5 ..
- 37 Two—Lady Ann Throgmorton, æt. 53, 1590, by
Jeffers Trotter; and Frances Jennings, Duchefs of Tyr-
connel, by P. W. Tomkins .. 1 ..
- 38 Three—Lady Ann Torrington, by Smith; Ethelreda,
Do Viscountefs Townshend, by Faber, 1742; and
Diana, Lady Turner, by Beckett .. 15 ..
- 39 One—Hannah, Marchionefs Townshend, whole length,
Willet after Sir Joshua Reynolds, by V. Green—*proof* .. 16 ..
- 40 One—Ditto, after Angelica Kauffman, by Cheeseman,
Lytton 1792 .. 7 6
- 41 One—Ditto, with her Sisters, Mrs. Beresford, and
Willet Mrs. Gardiner, after Sir Joshua Reynolds, by T.
Watson—*fine* .. 1 6 ..

- 0 6 42 One—Elizabeth, Lady Vaux, after Holbein, by Bartolozzi—*fine* *Chenier*
- 1 12 6 43 Three—Mary Kirk, Lady Vernon, by Browne; Elizabeth, Countess of Ulster, 1326, by Faber, &c. *Tyssen*
- 3 6 44 Three—Lady Mary Vere, Lady Vernon, by Schenker, &c. *Doro*
- 6 " 45 One—Gertrude, Viscountess Villiers, after Calze, by Finlayson *9*
- 1 6 46 Four—Lady Mary Walcot, by Sturt, not in Bromley; Ann, Countess of Warwick, by Thane; Lady Whitmore, &c. *Tyssen*
- 1 15 " 47 One—*The Ladies Waldegrave, after Sir Joshua Reynolds, by V. Green—proof, scarce* *Mannors*
- 1 2 " 48 Two—Lady Wallace, by R. Cooper; and Margaret, Countess of Wemys and Cromartie, by And. Johnston—*rare* *Tyssen*
- 1 8 " 49 Three—Lady Wallace, 1744, by Faber; Catharine, Lady Walpole, by Simon; and Dorothy, Countess of Westmorland, by Beckett—*scarce* *Thane*
- 1 5 " 50 Four—Lady Wallace, in an oval; Catharine, Lady Walpole, by Vertue, 1748; Ann, Lady Wintonington, by Rofs; and Lady Mary Wortley Montagu, by Record—*proof* *D.*
- 18 6 51 Three—Trevor, Lady Warner, by Van Schuppen, 1690; Mary, Countess of Warwick, æt. 53, 1678, by R. White; and Lady Jane Wharton, by Gunst *Tyssen*
- 2 9 " 52 One—Mary, Countess of Warwick, after Vandyck, by Pontius, small oval—*proof, rare* *Col. Bath*

- 53 One—Henrietta, Lady Warwick, after Romney, by
M. Sykes J. R. Smith—*fine proof* 1 1 ..
- 54 One—Henrietta Maria, Lady Wentworth, whole
D. length, after Kneller, by R. Williams—*extra* 2 2 ..
rare and fine
- 55 Three—Lucy, Marchioness of Wharton, by Browne;
J. J. J. Ann, ditto, by Ealom; and Lady Whitmore, by
 T. Watson 2 .. .
- 56 One—Lady Williams, whole length, with a flower-
D. pot, after Lely, sold by E. Cooper—*fine and* 1 11 6
scarce
- 57 One—Ditto, with a Thistle, after Wissing, by J.
D. Beckett—ditto 1 11 6
- 58 One—Lady Worsley—a fine proof, extra rare 2 19 ..
- 59 Four—Amelia, Countess of Yarmouth, by Koning;
Coch. Cicely, Duchefs of York, by E. Harding; Ann,
 Duchefs of York, by Lombart, 1669, &c. 1 1 ..
- 60 One—Frederica, Duchefs of York, whole length, by
J. J. J. Cunego .. 10 6
- 61 Twelve—*The Beauties*, after Vandyck, by Lombart
1st Bath —on India paper—*extra fine* 6 18 ..

GENTLEWOMEN, including ACTRESSES,
 &c.

- 62 Three—Madam Ardern, by Hollar, 1646, a circle;
D. M. B. Teresa Alegranti, by Bartolozzi, and Aurette,
 whole length .. 15 ..
- 63 One—Mrs. Abington, as the Comic Muse, whole
W. length, after Sir Joshua Reynolds, by T. Watson
 —*proof* .. 19 ..

- 14 6 64 Three—Mrs. Abington, after ditto, by Eliz. Judkins; Catharine M'Aulay—*proof*, by Spillbury; and Auretti, by T. Ryley *R.*
- 1 1 " 65 Three—Mrs. Ann Allan, by Collyer; and two Miss St. Aubyn's, etchings—*private plates* *Hann*
- 1 11 6 66 Four—Mrs. Anderson, by Okey; Eliz. Appleton, Mrs. Armstrong, by J. R. Smith—*proof*; and Madam D. Avenant, by J. Smith *Tyson*
- 14 " 67 Two—Mrs. Afhley, mez. after Worlidge—*proof*; and Miss Atwood, by Clowes *Do*
- 10 6 68 Three—Signora Baccelli, by Abanefi; Madam Banti, by Singleton; and Mrs. Sarah Bates, when Miss Harrop, by De Latre *Do*
- 1 10 " 69 Two—Signora Baccelli, after Gainborough, by Jones; and Mrs. Barry, by J. Watson—*proof* *Do*
- 1 " " 70 One—Mrs. Baddeley, and Mr. King, as Sylvia, and Lord Ogilby, after Zoffany, by Earlom—*proof* *Colna*
- 6 6 71 Four—Mrs. Baddeley, by R. Laurie; Mrs. Barry, by S. Paul; Mrs. Bates, by Pether; and Mrs. Bannister, by Laurie *Conan*
- 18 6 72 One—*Madam Baker, after Kneller, by Becket—rare* *Tyson*
- 18 6 73 Three—Miss Baldwin, by Pott; Miss Bamfylde, by Dunkarton; and Mrs. Banks, by Laurie—*proofs* *M. Tyson*
- 16 " 74 Three—Mrs. Baldwin, by Bartolozzi; Miss Barker, by Bovi—*private plate*; and Mrs. Bouverie, by Condé, after Cofway *Tyson*
- 14 " 75 One—Mrs. Francis Bankes, whole length, after Romney, by James Walker—*private plate* *Do*

- 76 Three—Hannah Barker, by Kingsbury; Miss Beets-
Lykes son, by Watfon; and Mrs. Brooks, by Houf-
ton 12
- 77 Four—after Sir Joshua Reynolds—Mrs. Barrington,
Do by Houfton; Mrs. Baftard, by M^cArdell; Mrs.
Bonfoy, by ditto—*proof*; and Miss O'Brien, by
Phillips—*fine* 17
- 78 Three—Elizabeth Barry, by Knight; Miss Bellamy
Cl. and Garrick in Romeo and Juliet, by Ravenet;
and Miss Brunton, by Kingsbury 10
- 79 Four—Frances Baffet, in an oval; Elizabeth Baw-
M. Lykes tree, Frances Beckwith, and Miss Bell, an etch-
ing, by J. R. Smith 16 6
- 80 Six—Mrs. Mary Beale, by Chambers; Mrs. Behn,
Do by R. White; ditto, by Cole; Catharine Bret-
terg, &c. 6 6
- 81 Three—Miss Beets-son, by Houfton; Miss Bennets,
Colnaghi by Marchi; and Miss Berridge, by J. R. Smith
—*proofs* 15
- 82 One—Charlotte de Nassau Beeverwaad, after
Coram Browne, by Van Somer—*rare* 11 6
- 83 Seven—Mrs. Bellamy, by Bartolozzi; Mrs. Billing-
Waldron ton, by ditto; Mrs. Bland, Miss Brunton, by Bar-
tolozzi, &c. 14 6
- 84 Three—Elizabeth Bentley, by Baffet; Jane Bowd-
Nichols ler, by Meadows; and Frances Brooke, by M.
Bovi 4 6
- 85 Three—Mary Benwell, by Ward; Mrs. Beresford,
Herman by Jones—*private plate*; and Mrs. Catharine
Bunbury, by Young 18
- 86 One—Ann Bill, by Simon Pafs—*very fine and rare*
M. Lykes 3

- 15 .. 87 One—Mrs. Annabella Bunbury, whole length, after
Sir Joshua Reynolds, by Dixon—*proof Bindley*
- 10 6 88 Three—Miss Elifs, by Nutter; Maria Bover, by
Caroline Watson; and Miss Boyd, by Tompkins
—*proof Do*
- 5 6 89 Four—Mrs. Martha Blount, by Parr; Eliz. Burnet,
æet. 46, by M. Vandergucht; Eliz. Bury, &c. *Tyssen*
- 18 .. 90 Two—*Catharine des Bouverie, 1630, ancestor to the
Earl of Radnor, an etching; and the Countess of
Bury, a French Lady, by Pouget—scarce Thorne*
- 1 .. 91 Two—Mrs. Harriet Bouverie, by Marchi; and ditto,
by Watson, after Sir Joshua Reynolds—*proofs 200*
- 1 1 .. 92 Three—after Sir Joshua Reynolds—Penelope Booth-
by, by Park; Miss O'Brien, by Wilson; and
Miss Bosville, by James Watson—*proof E. Haerman*
- 12 .. 93 Three—Elizabeth Bowes, by Simon; Mrs. Brooks,
by Houston; and Miss Brown, by Val. Green—
proof Tyssen
- 1 1 .. 94 One—*Dorothy Bridges, whole length, by M^r. Ardell
fine and rare Bindley*
- 15 6 95 Two—Miss O'Brien, by Dixon; and Mrs. Catha-
rine Bunbury, by James Watson—*proofs, after
Sir J. Reynolds Tyssen*
- 8 6 96 Three—Mrs. Brudenell, by J. R. Smith; Miss Brus-
by, by V. Green; and Mrs. Elizabeth Bull, by
Watson—*proof Do*
- 6 .. 97 One—*Sophia Bulkeley, mez. after Gaspar—very
rare Coram*
- 2 10 .. 98 One—Miss Elizabeth Bull, after Hamilton, by J. Strutt,
mez.—*very rare G.*

- 99 Four—Miss Cabben, by V. Green; Miss Carter,
Tyssen Miss Chambers, and Mad. Clermont, by J. R.
 Smith—*proofs* " 11 6
- 100 Three—After Sir J. Reynolds—Mrs. Callander, of
M. Sykes Craigforth—*fine*; Mrs. Collier, by Watfon; and
 Mrs. Cholmondeley, by ditto—*proof* / 1 ..
- 101 Four—Marie Camargo, by Garnier; Mrs. Cibber,
R. by Marchand; Miss Colombe, and Francesca Cuz-
 zoni, by G. Vandergucht / " "
- 102 Two—Miss Campbell, by V. Green; and Miss Ann
Willet Cholmley, by Marchi—*proofs*; after Sir Joshua
 Reynolds " 14 "
- 103 Four—Miss Carew, by Lovelace; Mrs. Clarke, by
Tyssen Bretherton; and Miss Conyers, of Essex, by Cham-
 bers " 15 "
- 104 Two—Mrs. Cargill, Actress, by J. R. Smith; and
D Miss Catley, by Dunkarton " 15 "
- 105 One—Mrs. Carnack, whole length, after Sir J. Rey-
E. Harman nolds, by J. R. Smith—*proof* " 18 "
- 106 Four—Miss Carpenters, by Watfon; Mrs. Carwardine,
Tyssen by J. R. Smith; Mrs. Chambers, by J. R. Smith;
 and Mrs. Chelfum, æt. 87, 1789, by Pether " 14 6
- 107 Four—Mrs. Carter, by Smith; Susanna Cent Livre,
Do by Pelham, 1720; Sarah Chicheley, by Smith; and
 Mrs. Elinor Copley, by ditto / 4 "
- 108 Four—Signora Casentini, by Bartolozzi; Mrs.
Do Crouch, by Bartolozzi, &c. " 17 "
- 109 Six—Miss Jane Cave, Charlotte Charke, Daughter
Rich^m of Colley Cibber; Cath. Cockburn, Ruth Col-
 lens, by G. Ring; Miss Cox, by Worlidge; and
 Dorothy Cradock, ob. 1740 " 5 "

- " 6 6 110 Four—Mrs. Chambers, by B. Smith; Louisa Clinton,
 with her Sister, by Baldrey; Mrs. Corbyn; and
 Mrs. F. A. Crewe, by T. Watson *Tuppin*
- 1 12 " 111 One—Mrs. Cibber, in *Cordelia*, by P. Van Bleeck,
 1755—*fine and scarce* *Colnaghi*
- 8 " 112 Two—Mrs. Cibber, by Faber, 1748; and Mrs. Cib-
 ber and Mr. Garrick, in *Venice Preserved*, by
 M^rArdell *Tuppin*
- 1 1 " 113 Five—Mrs. Katharine Clarke, Mrs. Eliz. Crom-
 well, Joan Cromwell, Eliz. Cleypole, and the
 Protectress Cromwell, Wife of Richard Cromwell,
 an etching *Clarke*
- 10 6 114 Three—Mrs. Catharine Clarke, by V. Green—
proof; Miss Coghlan, by J. R. Smith—*proof*; and
 Miss Crocket, by Dean *Tuppin*
- 11 6 115 Three—Mrs. Clive, by Van Bleeck, 1735; Mrs.
 Crofs, by Smith—*fine, &c.* *Do*
- 6 6 116 Three—Mrs. Clive, by Faber, 1734; Mrs. Collier,
 by ditto; and Ann Columbine, with her Husband,
 by ditto *Do*
- 7 " 117 Three—Joanna Clowes, by B. Clowes; Miss Eliz.
 Cox, by Laurie—*proof*; and Miss Cunliffe, by J.
 Watson *Do*
- 16 6 118 Three—Elizabeth Cooper, mez. by W. Faithorne;
 Priscilla Cooper, by Smith; and ditto, by Pelham *Do*
- 14 " 119 Four—Maria Cosway, by Bartolozzi; ditto, by Schia-
 vonetti; Miss Cosway, by Cardon; and Mrs. Cow-
 ley, by Fittler *M. Tuppin*
- 1 " " 120 Two—Maria Cosway, by V. Green; and Mrs. Cur-
 tis, by H. Hudson—*proofs* *Tuppin*

- 121 One—*Mrs. Dorothy Cressy, mez. by R. Williams—* 2 10
M. Sykes rare and fine
- 122 Two—*Mrs. F. A. Crewe, with her Brother, by* 1 1
Sykes M^cArdell—fine proof; and Miss Créwe, by Dixon;
after Sir J. Reynolds
- 123 One—*Elizabeth Cromwell, Wife of Oliver Crom-* 1 1
well; four English Verses—extra rare and fine *Sykes*

Twenty-Ninth Day's Sale.

GENTLEWOMEN, &c. *continued.*

- 13 6 1 FOUR—Mrs. Daly, Actress; Mrs. Dashwood, Mary Davis, by Plater; and Elizabeth Drury, ob. 1610, by Basire, 1784 *Clarke*
- 9 " 2 Three—The Hon. Mrs. Damer, by Ryder; ditto, by Schiavonetti; and Mrs. George Hay Drummond, and Children, by Caroline Watson *Tupper*
- 13 " 3 Three—The Hon. Mrs. Damer, after Sir Joshua Reynolds, by J. R. Smith—*proof*; Mrs. Davenport, by Jones; and Mrs. Mary Dickinson, by Dickinson *Do*
- 1 3 " 4 Two—Etchings—*Mrs. Dance, by Mr. Dance—rare; and Mrs. and Miss Douglas, of Conduit Vale, Blackheath, by J. Douglas—rare* *Bendley*
- 10 6 5 Four—Mrs. Dandridge, by Faber, 1720; Miss Dawes—*proof*; Salethea Dawkens, by Stee; and Miss Dempster, by T. Watson *M. Tupper*
- 1 9 " 6 One—*Miss Jane Davidson, after Sir J. Reynolds, by Dixon—fine proof, very rare* *Tupper*
- 3 3 " 7 One—*Mary Davis, in an oval, after Lely, by Valck, 1678—scarce* *Sutherland*

- R.* 8 One—*Mary Davis, playing on the Guitar, by R. Tompson—scarce* / 14 "
- Tyson* 9 Four—*Nancy Dawson, by Spooner; Flora M'Donald, by M'Ardell; Mrs. Anna Donaldson, after Vandermyne; and Miss Abigail Drummond, by J. Watton* / 1 "
- D.* 10 Two—*Flora M'Donald, by Faber; and Mrs. Donaldson, of Dunkeld, æt. 84, by E. Bell* .. 9 "
- M. Sykes* 11 Three—*Mrs. Mary Elers, by B. Clowes; Miss Ann Elliot, by Saunders—proof; and Mrs. Elliot, whole length, by J. Dean* .. 16 6
- D.* 12 Four—*Mrs. Elizabeth Elliot, of Port Elliot, by D. Martin—rare; Mrs. Elizabeth Elstob, by Gribelin; and Miss Harriet Eyre, by Bartolozzi* / 11 6
- Tyson* 13 Three—*Mrs. Faber, by J. Faber; the Hon. Mary Fielding, by Beckett; and the Hon. Sufanna Fitzpatrick, by M'Ardell* / 1 "
- D.* 14 Three—*Maria and Harriet Falconar, by E. Scott; Miss Farren, by Collyer; and Mrs. Fitzherbert, by ditto* .. 18 6
- D.* 15 Four—*Elizabeth M'Farlane, by Trotter; Mrs. Faulkner, Mrs. Arabella Fermer, &c.* .. 7 "
- Ld. Bath* 16 One—*Miss Farren, whole length, after Lawrance, by F. Bartolozzi—fine* .. 17 "
- R.* 17 Two—*Miss Farren, by E. Fisher; and Signora Frasi, by Kitchen—proof* .. 7 6
- Tyson* 18 Three—*Miss Charlotte Fish, after Sir J. Reynolds, by J. Watton; Miss Fordyce, playing on the Guitar, by ditto—proof; and Mrs. Fordyce, by T. Watton—proof* .. 9 6

- 19 One—*Mrs. Fitzherbert, after Cosway, by J. Condi—*
fine *Ad. Bath*
- 14 6 20 Four—*Miss Fitzroy, by Humphrey; Mrs. Fitzwil-*
liams, by J. R. Smith; Mrs. Fleetwood, by W.
Dickinson—proof; and Miss Frederick, by J. R.
Smith—proof *Tyssen*
- 10 " 21 One—*Mrs. Fordyce, strewing Flowers on the Grave*
of Fingal, after Angelica Kauffman, by Val.
Green—proof *D.*
- 14 6 22 One—*The Daughters of Sir Thomas Frankland, Bart.*
after Hoppner, by W. Ward—fine *Willet*
- 10 6 23 Three—*Miss Frye, Sisters of the Painter, by T.*
Frye *Tyssen*
- 17 6 24 Two—*Marchesa Gabrieli, by Martin, 1766; and*
Miss E. Gambarini, after Hone—scarce *M. F.*
- 12 " 25 Two—*After Sir Joshua Reynolds—Mrs. Payne Gal-*
way, by J. R. Smith—proof; and Miss Theophila
Gwatkin, by J. R. Smith *G.*
- 10 " 26 Four—*Miss Gataker, by J. R. Smith; Miss Gibbon,*
of Croydon, by Jones; Mrs. Gretton, by ditto;
and Miss Vandergucht *Tyssen*
- 11 6 27 Three—*Mrs. Louisa Gautherot, Violin Player, by*
Bartolozzi; Miss George, Actress, by Orme—
proof; and Mrs. Goodall, by Laurie *Jones*
- 8 " 28 Four—*Mrs. Gibson, by Bartolozzi; Miss Gunning,*
by ditto, &c. *M. Bykes*
- 2 " " 29 One—*Sarah Gilly, by W. Faithorne; extra rare*
and fine *Manson*
- 1 14 " 30 Two—*Mrs. Arabella Godfrey, mez. and Madam*
Graham, by Tompson—scarce *Ceram*

31 Three—Mrs. J. Gomeldon; Mrs. Lucy Greig, by
M. Sykes M^cArdell; and Mrs. Eliz. B. Gulfton, by B.
 Clowes

1 5 "

32 Two—Jane Goodwin, by J. Boydell; and Eleanor
Tyffers Gwynn, by Van Bleeck, 1751

" 18 6

33 Three—After Sir Joshua Reynolds—Frances Isabella
Willet Gordon, by Simon; Miss Theophila Gwatkin, by
 Bartolozzi; and Mrs. Theophila Gwatkin, by
 Scorodomow

" 17 "

34 One—Mrs. Green with Shuter and Quick in "She
Tyffers stoops to Conquer," by R. Laurie

" 9 "

35 Five—Miss Green, by Okey; Mrs. Mary Green—
D. proof; Miss Greenfield; Mrs. Anne Granville,
 by Faber; and Mrs. Gurney, of Norwich, by
 Houston

" 10 6

36 Two—From Sir Joshua Reynolds—Miss Greenway,
Willet by James Watson; and Mrs. Theophila Gwatkin,
 as "Hope nursing Love," by Fisher

" 15 6

37 Six—Mrs. Mary Griffith, by Glover; Mrs. Gaunt,
Tyffers Augusta Goldney, Mrs. Gurney, &c.

1 10 "

38 Two—Mary Grimston, whole length, sitting with a
D. black, by Beckett; and Eleanor Gwin, holding a
 lamb, after Lely

1 2 "

39 Three—Mrs. Gulfton, by Earlom—proof; Mrs.
D. Mary Gwyn, by Young; and Mrs. Gwyn,
 with Mr. Bunbury, by Dickinson

" 13 6

40 One—Eleanor Gwin, after Lely, by G. Valck—fine
P. and scarce

2 " "

41 One—Ditto, and her two sons, Charles, Earl of
Coram Beaufort (Burford,) and James, Lord Beauclaire,
 by Tompson—ditto

2 8 "

- 2 2 " 42 One—*Miss Sarah Gyles, after Lawranson, by B. Reading—unique* M. Sykes
- 16 6 43 Two—*Mrs. Mary Hale, whole length, as "l'Allegro," by J. Watson; and Miss Frances Harris, by Grozer, after Sir Joshua Reynolds* Sykes
- 1 1 " 44 One—*Miss Hall, as "Una," after B. West, by R. Earlom—proof* M. Sykes
- 1 " " 45 Five—*Mrs. Mary Habington; Signora (Faustina) Haffe; Elizabeth Haywood, by Vertue; Mary Howard, and Ruperta Howe, by J. K. Sherwin* Clarke
- 1 1 " 46 Five—*Miss Haffey, by Laurie; Mrs. Rachael Hamilton, by Watson—proof; Miss Harrison, by V. Green—proof; Mrs. Hartley, by Dickinon; and Miss Charlotte Spencer, by V. Green—proof* Sykes
- 10 6 47 Three—*Elizabeth Hannam, by M'Ardell; Mrs. Howard, and Miss Hudson, by Faber* Do
- 18 " 48 Three—*Mrs. Lucy Hardinge, by J. Watson; Mrs. Hannah Horneck, by M'Ardell; and Miss Mary Horneck, by Dunkarton, after Sir Joshua Reynolds—fine* Do
- 7 6 49 Three—*Mrs. Hardinge, as "Miranda," by Bartolozzi; ditto, "Fair Moralist," by Bartolozzi; and Miss Hone, by Mannin* Rich
- 11 6 50 One—*Mrs. Hardinge, after Cosway, by Bartolozzi—proof* M. Sykes
- 10 6 51 Two—*Mrs. Harding, Mother of the Engraver, by E. Harding; and Miss Hoare, an etching, by W. Hoare—scarce* G.

52	Three—Mrs. Harlowe, by E. Harding; Mrs. Hartley, by J. K. Sherwin; and Madame Hiligsberg, by Condé	19	6
53	Four—Mrs. Harley, by Houston— <i>proof</i> ; Mrs. Maria Hastings, by Dickinson; Miss Hill, and Miss Hinchliffes, by Hudson— <i>proof</i>	17	"
54	Two—Mrs. Hartley, by G. Marchi; and Mrs. Williams Hope, by Hodges, after Sir Joshua Reynolds	14	6
55	One—Mrs. Elizabeth Hervey, after Vandyck, by W. Hollar, 1646— <i>fine and rare</i>	1	19 "
56	One—Madam Helyot, by E. Lutterell— <i>rare and fine</i>	2	12 6
57	Five—Miss Mary Hernet, by J. R. Smith; Miss Hoare, by Faber; Miss Lydia Hone— <i>proof</i> ; Miss Holland; and Mrs. Hoppner, by Dean	12	"
58	Four—Mrs. Mariamne Herbert, mez. by W. Faithorne; Mrs. Rachel How, by Smith— <i>proof</i> ; Mrs. Hucks, praying, by J. Smith; and Mrs. Arabella Hunt, by ditto— <i>fine</i>	1	1 "
59	One—Hollar's Wife, in an oval, by W. Hollar— <i>fine and rare, same as in the Pepys collection</i>	14	"
60	One—Mrs Mary Hope, after Sir Joshua Reynolds, by E. Fisher— <i>fine proof, very rare</i>	1	3 "
61	One—Madam Hughes, mez. after Lely, 1677— <i>fine and rare</i>	1	10 "
62	One—Ditto, by R. Williams—ditto	1	2 "
63	Three—Mrs. Jackson, after Cofway, by Condé; Mrs. Inchbald, by Walker; and Mrs. Jordan, by Heath	16	6

- 1 " " 64 Three—From Sir Joshua Reynolds—Miss Jacobs, by Spilisbury—*proof*; and Miss Johnson, by Grozer—*proof* *Tupper*
- 7 6 65 One—Mother Jack, after Holbein, by Bartolozzi—*fine* *Moltino*
- 14 6 66 Four—Miss Polly Jones, by V. Green; ditto, by J. Watson—*proof*; Miss Jones, alias Kennedy, by ditto; and Mrs. Jordan, by J. Jones *Tupper*
- 9 6 67 One—Mrs. Jordan, in the Country Girl, by Osborne—*fine* *Do*
- 9 " 68 One—Angelica Kauffman, as *Design, listening to Poetry*, by Burke—*fine* *D.*
- 11 " 69 Two—Angelica Kauffman, by Bartolozzi; and Miss Kemble, by Jones *Waldron*
- 10 " 70 Three—Mrs. Keck, whole length, by Fisher; Miss Kettle, by Green; and Mrs. Mary King, Actress, by J. R. Smith—*proof* *Tupper*
- 12 " 71 Two—Mrs. Mary Keighley, and a Russian Lady, Mistress of Marshal Keith—*scarce* *Do*
- 7 7 " 72 One—*Madam Jane Kelleyway, after Lely*, by Browne—*fine and scarce* *M. Sykes*
- 1 " " 73 One—Miss Frances Kemble, after Sir Joshua Reynolds, by J. Jones, the name supported by Cupids, &c.—*rare* *Q.*
- 13 " 74 Two—Miss Kemble, by ditto, in a white dress; and Miss Kennedy, by T. Watson *Waller*
- 3 3 " 75 One—*Madam Killigrew, after Vandyck*, by W. Hollar, 1652—*extra rare and fine* *L. Bath*
- 1 1 " 76 Three—Mrs. Anne Killigrew, by Beckett—*fine*; Mrs. Knight, Singer, by J. Faber, 1749; and Mrs. Anna Kynnesman, by Smith *Tupper*

77	One—Madam Ann Kirk, whole length, after Vandyck, <i>M. Sykes</i> by Becket— <i>fine and scarce</i>	2	12	6
78	One—Madam Kirk, sitting in a chair, after Vandyck, <i>Do</i> by R. Gaywood— <i>extra rare and fine</i>	3	3	"
79	One—Madam Kirk, with the Countess of Morton, <i>Syden</i> after ditto, by J. Gronsvelt— <i>fine</i>	"	15	"
80	Three—Mary Lake, æt. 8, by R. White, 1694— <i>Rich.</i> <i>scarce</i> ; Anne Van Loo, by Basan, and ditto, by Dupuis	"	10	6
81	Four—Miss Langton, by S. W. Reynolds; Miss Lewis, by M ^r Ardell; Mrs. Lovibond, by Kingbury; and Isabel la Van Loo, by Exshaw <i>Syden</i>	"	12	"
82	Two—Miss Frances Lascelles, by J. Watson; and <i>M. Sykes</i> Miss Lumfden, by T. Watson— <i>proofs</i>	"	14	"
83	One—Madam Lawson, of Brough, in Yorkshire, by <i>Mason</i> J. Becket— <i>very rare</i>	2	10	"
84	One—Margaret Lemon, after Vandyck, by W. <i>L. Bath</i> Hollar, 1646— <i>fine</i>	"	15	"
85	Three—Margaret Lemon, by Lommelín; ditto, <i>Thorn</i> by Morin; and Mrs. Muriel Littleton	1	4	"
86	Five—Mrs. Arabella Lenox, by Bartolozzi; Miss Maria Linley, by Ryder; Mrs. Louisa Lane, by Baldrey; &c. <i>Syden</i>	"	19	"
87	One—Madam Jane Long, Actress, after Lely, by <i>R.</i> Tompson	"	17	"
88	Three—Miss Macklin, by Bartolozzi; Miss Juliet Marquhard, by ditto; and Mrs. Louisa Morgan and Child, by P. W. Tomkins <i>Walton</i>	"	12	"
89	Five—Madam Mara, by Collyer; Mrs. Martyr, by <i>R.</i> Condé; Mrs. Elizabeth Merry, by Corner; Anna	1	3	"

Morichelli, by Godefroy; ditto, by I. E. Manfield

- 16 6 90 Three—*Miss Martin of Charter-house-Square—rare*; Mrs. Emmet Mason, and Mrs. Catharine Mellish *Birdsey*
- 7 6 91 Four—Mrs. Elizabeth Marshall, by Trotter; Mrs. Marshall, by Townley; Miss Meredith—*proof*; and Mrs. Morland, by W. Ward *Richⁿ*
- 16 u 92 Three—Mrs. Priscilla Marten, by Faber; Mrs. Mary Metcalfe, by J. R. Smith—*proof*; and Miss Moore, by W. Watson—*proof* *Tappan*
- 10 6 93 Four—Mrs. Martyr, Actress, by Dean; Mrs. Meymott, by J. R. Smith; Mrs. Mills, by ditto; and Miss Montague, by ditto *Do*
- 1 8 u 94 Two—Mrs. Mathew, by Dickinson; and Miss Meyer, by Jacobs, whole lengths, after Sir Joshua Reynolds *Do*
- 5 15 6 95 One—*Matoaka, et. 21, 1616, by Simon Pass—fine and rare* *M. Sykes*
- 10 6 96 Three—Miss Charlotte Mercier, by M^cArdell; Miss Metcalf, by Finlayson; and Miss Mofeneau *Tapp*
- 1 4 u 97 Two—Madam Jane Middleton, whole length, by Browne, &c. *Do*
- 12 u 98 One—Lady Middleton, after Lely, by M^cArdell, large folio—*very fine* *Do*
- 18 u 99 Two—Mrs. Elizabeth Montagu, by J. R. Smith—*fine*; and Miss Muse, by Faber, 1755; after Sir Joshua Reynolds *Richⁿ*
- 1 8 u 100 One—*Mrs. Mary Morant, after Sir Joshua Reynolds, by Charles Townley—very rare* *G.*
- 1 u u 101 Two—*Mrs. Mordaunt, and Mrs. Morris, after ditto, by J. R. Smith—proofs* *Will^t*

102	One— <i>Gertrude More</i> , by <i>R. Locho</i> n— <i>scarce</i>	"	17	6
103	Two—Mrs. Morgan, of Norwich, mez. by W. <i>U. Sykes</i> Faithorne; and Mrs. Morris, by G. Lumley	1	1	"
104	Two—Miss Mortimer, by J. R. Smith— <i>proof</i> ; and <i>T. J. J. J.</i> Mrs. Sophia Musters, by James Walker	"	19	"
105	One—Mrs. Musters, whole length, after Sir Joshua <i>Willst.</i> Reynolds, by J. R. Smith— <i>proof</i>	1	7	"
106	Four—Miss Nailor, by Dickinson; Margaret Nicholls, mez. by W. Faithorne; and Mrs. Catharine <i>T. J. J. J.</i> Norris, by Houston	"	12	"
107	Two—Mrs. O'Neill, and Mrs. Henrietta North— <i>U. Sykes</i> proofs; by J. R. Smith	"	18	"
108	Two—Mrs. Newcombe— <i>private plate</i> ; and Mrs. <i>Nich.</i> Nicholl, after Josiah Boydell, by V. Green— <i>proof</i>	"	7	6
109	One— <i>Miss Hannah Norsa</i> , Actress, an etching, by <i>U. Sykes</i> (Lens)— <i>unique</i>	3	2	"
110	Four—Mrs. Oldfield, Actress, by Fisher; ditto, by <i>T. J. J. J.</i> Simon; Miss Oliver, after J. Reynolds, by Marchi; and Miss Osborne, by Dickinson— <i>proof</i>	"	14	"

Thirtieth Day's Sale.

GENTLEWOMEN, &c. *continued.*

- | | | | |
|----|----|----|---|
| 10 | 6 | 1 | FOUR—Mrs. Palmer, by Clowes; Miss M ^c Pherson, Constantia Phillips, by Faber; and the Promenade, by J. R. Smith— <i>proof</i> <i>Windsley</i> |
| 1 | 1 | " | 2 Four—Signora du Parc, by Faber, 1757; Lætitia Pilkington, two different; and Mrs. Pritchard, by M ^c Ardell, 1762 <i>Fisher</i> |
| 14 | .. | 3 | Two—after Sir Joshua Reynolds—Mrs. Teresa Parker, by T. Watfon; and Miss Price, by ditto— <i>fine and scarce</i> <i>Do</i> |
| 14 | .. | 4 | Two—Mrs. Parkyns, by C. Wilkin; and Miss Emily Pott, as "Thais," after Sir Joshua Reynolds, by F. Bartolozzi <i>Willet</i> |
| 10 | .. | 5 | Four—Ann Parry, by Dean; Miss Parrot, by Green— <i>proof</i> ; Mrs. Paulet, by Faber; and the Hon Mrs. Ponsonby <i>Fisher</i> |
| 2 | 8 | .. | 6 Two— <i>Madam Parson, by Verkolye; and Lady Price, by Browne—scarce</i> <i>Mayd</i> |

	7	Three—Rachel Pawle, by E. B. Gullston; Catharine Philips, by W. Faithorne— <i>fine</i> ; and Miss Price, by Bartolozzi	10	"
G.	8	One— <i>Mrs. Pelham, feeding her Chickens, whole length, after Sir J. Reynolds, by Dickinson—fine proof, very rare</i>	2	10 "
W. Allen	9	Four—Mrs. Perry, by Schiavonetti; Mrs. Sarah Phillips, 1758; Mrs. Piozzi, by Holloway; and Mrs. Editha Pope, by Carter	5	" "
Rich ⁿ	10	One— <i>Susanna Perwich, by T. Cross, eight English M. Sepherwerfes—extra rare</i>	2	12 6
M. Sepherwerfes	11	One— <i>Catharine Philips, by Becket—rare</i>	10	6
Becket	12	Three—Constantia Phillips, by Faber, 1748; Miss Plunkett, by Houfton; Sarah Pridden (Sally Salisbury)	1	2 "
Q ^c	13	Four—Mrs. Pine and Children, by Dickinson; Miss Pine, by ditto; and Miss Pond, by Spilsbury	16	" "
Q ^c	14	Two—Madam Plowden, after Closterman, by W. Faithorne— <i>fine</i>	1	1 "
Joy	15	One— <i>Mrs. Pope, with Mr. Dodd, in the "Twelfth Night," by J. R. Smith—fine proof</i>	18	6
Joy	16	Two—Mrs. Pritchard, in the Character of Hermione, by Aliamet— <i>with variations</i>	11	6
Q ^c	17	Three—Miss E. A. Rawdon, by Vanderburghe; Mrs. Robinson, by J. K. Sherwin— <i>proof</i> ; and Mrs. Ruspini, by C. Knight	5	" "
R.	18	One— <i>Dorothy Rawlyns, a fac simile drawing, by the Rev. Mr. Brand</i>	2	10 "
Brand	19	Four—Miss Martha Ray, by V. Green; Miss Reynolds, by Okey; Mrs. Rudge, by Faber; and Miss Ruffell, by Wright	9	6
Wright				

- 1 2 .. 20 Five—Miss Ray, by V. Green, quarto—*proof*; Miss Reason, by Clowes; Mrs. Richards, after Gainborough, &c. *Bindley*
- 12 6 21 Four—Mrs. Reid, by W. Dickinson; Mrs. Robinson, by J. R. Smith—*proof*; Miss Rose, by Fisher—*ditto*; and Mrs. Frances Ross, by M^r Ardell *Tupper*
- 11 .. 22 Five—Mrs. Ridges, by Fauquier; Mrs. Elizabeth Rogers, Elizabeth Rowe, by Vertue; and Mrs. Rudd, by Sibelius *Do*
- 5 15 .. 23 One—Mrs. Jane Robarts, after Lely, by Browne—*fine and scarce* *M. Tupper*
- 19 .. 24 Three—Mrs. Robinson, after Sir Joshua Reynolds, by Dickinson—*proof*; Ruben's Wife, by Michel; and Mrs. Rudd, by Bartolozzi *Tupper*
- 4 6 .. 25 One—Mrs. Dorothy Rutter, æt. 31, 1662, two English verses—*fine and rare* *Coram*
- 9 6 26 Four—Madlle Salle, by Garnier; Mrs. Spencer, Wife of the Painter; Lydia Sterne, by Caldwell, &c. *Tupper*
- 12 6 27 Four—Mrs. Sandby, by M^r Ardell; ditto, by Fisher; Mrs. Scroop, by Faber; and Miss Henrietta Stanhope, by Wilson *Do*
- 2 12 6 28 Two—Philadelphia Saunders, by Browne; and Madame Somes, by Becket—*fine* *Do*
- 14 6 29 Two—after Sir Joshua Reynolds—Mrs. Seaforth and Child, by Grozer; and Signora Schindlerin, by J. R. Smith—*proof* *Do*
- 7 6 30 Two—Signora Sestini, by Jones; and Mrs. Siddons, by J. R. Smith *Do*
- 10 6 31 Three—Miss M. L. Scott, by Faber, 1748; Miss Serecold, by Kingsbury—*proof*; and Mrs. Sidney, by J. R. Smith—*proof* *Tupper*

32	Three—The Hon. Mrs. Sherard, by Smith; Mrs. <i>Tyssen</i> Conway (Hackett) Smyth, by ditto; and Constantia (Hare) Smithson, by Smith	..	13	6
33	One—Mrs. Sheridan, as St. Cæcilia, after Sir J. Reynolds, by W. Dickinson— <i>fine</i>	..	18	..
34	Two—Ditto, by T. Watson; and the Hon. Mrs. <i>Willer</i> Stanhope, by Caroline Watson	..	18	..
35	Four—Jane Shore, by Tyson; ditto, by Bartolozzi; <i>Molteni</i> two different, &c.	..	7	..
36	Three—Mrs. Sage, by Bruke; Mrs. Siddons, by J. K. Sherwin; and Signora Storace, by Battelini	..	8	..
37	One— <i>Willer</i> Mrs. Siddons as the <i>Fragic Muse</i> , after Sir J. Reynold, by F. Haward— <i>very fine</i>	2	9	..
38	Two—Miss Simonet, in the character of Skirmish, by <i>Tyssen</i> M. A. Pergoleci— <i>proof</i> ; and Signora Spilletta, by Corbutt	1	..	<i>Tyssen</i>
39	One— <i>M. Tyler</i> Janet Smith, after D. Patten, <i>mez.</i> by W. Faithorne— <i>extra rare and fine</i>	2	..	..
40	One— <i>Do</i> Mary Smith, Wife of Erasmus Smith, by G. White— <i>proof</i>	7	11	6
41	One— <i>Tyssen</i> Madam Smith, Wife of Samuel Smith, by G. White— <i>rare</i>	..	12	..
42	Two— <i>Richⁿ</i> Mrs. Mary Smith, of Portsmouth, by M ^c Ardell, and ditto, by Worlidge	..	5	..
43	Three— <i>Bindley</i> Miss Smith— <i>proof</i> ; Mrs. Staker, ditto; and Mrs. Sullivan, by Clowes— <i>scarce</i>	1	1	..
44	One— <i>Tyssen</i> Mrs. Loraine Smith, after Singleton, by W. Bond— <i>fine</i>	..	9	..
45	Five— <i>Do</i> Mrs. Smith, with Mrs. Prothers, by J. R. Smith— <i>proof</i> ; Miss Smith, by Spooner; Miss Stanley, by Kingsbury; Miss Anna Swan, by Watson, &c.	..	10	6

- 7 6 46 One—Mrs. Joan Zouch, after Holbein, by Bartolozzi—*fine* *M. Sijphus*
- 5 6 47 Four—Mrs. Hannah Sparke, æt. 107, by Bartolozzi; Charlotte Smith, by J. K. Sherwin; Maria Stanley, with her Sister, by Baldry, &c. *Rich^d*
- 14 6 48 Two—Mrs. Stables and Children, by J. R. Smith—*proof*; and the Hon. Mrs. Stanhope, after Sir J. Reynolds, ditto *Willet*
- 13 .. 49 Two—Miss Stephenfon, by W. Dickinon; and Mrs. Martha Swinburne, by Doughty—*fine and rare* *Tyson*
- 12 4 50 Two—Miss Stuart, by V. Green; and Mrs. Sturt and Son, by J. Watfon—*proofs* *D^o*
- 10 .. 51 One—Mrs. Catharine Stubs, of Burton-upon-Trent, in Staffordshire, 1716, wood cut—*rare*, not in Bromley *Scott*
- 7 6 52 One—Mrs. Martha Swinburne, after Cofway, by Bovi—*scarce* *Rich^d*
- 1 .. 53 Four—Mrs Taylor, Actress, by Spilbury; Miss Thellufon, by V. Green—*proof*; Hester Maria Thrale, by Marchi; and Mrs. Catherine Travers, by Houston—*proof* *R.*
- 3 2 .. 54 One—Madam Henrietta Tempest—*proof*; *extra rare and fine*—see Bromley, page 200 *M. Sijphus*
- 6 .. 55 Three—Miss Thellufon, by Picart; Mrs. Elizabeth Thomas, æt. 30; and Miss Turner, by Fauquier, 1743 *G^d*
- 17 .. 56 Two—Hannah Tomlinson, by G. Lumley; and Grace Tosier, whole length, by Faber—*scarce* *M. Sijphus*

- 57 Three—Mrs. Tickell, after Cofway, by Condé; Miss Turner, of Uxbridge, by Thew; and S. A. Turner, by Schiavonetti " 10 "
- G.
- 58 One—Mrs. Tollemache, whole length, as "Miranda," after Sir Joshua Reynolds, by J. Jones " 17 6
Isted
—proof
- 59 Two—After ditto—Mrs. Trapaud, by Fisher—proof; / 1 "
Molleno and Mrs. Turner, by M'Ardeil
- 60 Two—Miss Trimmer, by J. Watfon; and Miss Triquet, by Blackmore—proof " 7 6
Richⁿ
- 61 Three—The Hon. Mrs. Vane, by Faber; Mrs. Vispre, / 1 "
Q. Q. and Mrs. Vos, by J. Smith
- 62 Two—Miss Vane, and Virginia Vouet, by Mellan " 5 "
J. D.
- 63 Four—Mrs. Vaillant, and three different, of Hannah Lloyd Woolley " 19 6
- 64 One—Miss de Visne, "St. Cecilia," playing on a harp, after J. Ruffell, by W. Bond—private plate, fine " 10 "
G.
- 65 One—Ditto, as "The Woodland Maid," after Lawrence, by W. Bond—ditto " 12 6
D.
- 66 Two—Dorothea Wadham, by Faber; and Madam M. Ayken Ann Windham, by O. Tromp—scarce / " "
M. Ayken
- 67 One—Miss Wallis, whole length, by Bartolozzi—fine " 17 6
P.
- 68 Three—Miss Wallis, by D. Gibson; Mrs. Wells, as Cowslip, with Edwin, by Downman; and Mrs. Wilson, by W. N. Gardiner " 19 6
D.
- 69 Two—Children of Walton, the Painter, by J. R. Smith; and the Children of Williams, by V. Green—proofs " 12 6
Luffen

- 12 " 70 Four—Mrs. Ann Warner, by Smith; Mrs. Win-
 stanley, by Faber; Mrs. Woffington, by ditto,
 1751; and Madame Wright, by ditto *Tyssen*
1. 2 " 71 Two—Mrs. Warren, by C. Hodges; and Mrs. Ca-
 tharine Woodhull, by Houston—*fine M. F.*
- 14 " 72 Three—Lucy Waters, by Vander Berghe; Mrs. Ann
 White, by Miss St. Aubyn; and Margaret Wishart,
 by Vertue *M. Sykes*
- 1 19 " 73 One—*The Hon. Mrs. Ann Watson, after D'Agar, by*
J. Smith, 1708—extra rare and fine G.
- 15 " 74 Two—Mrs. West and Child, by V. Green—*proof;*
 and *Mrs. Whatman, by James Watson—private*
plate, scarce Tyssen
- 10 6 75 Five—Phillis Wheatley, &c. *Do*
- 10 6 76 Four—Mrs. Wheatley, by Stanier; Mrs. Maria Wil-
 braham, by T. Watson; and H. M. Williams;
 two different *Do*
- 18 " 77 One—*Mrs Catharine Wilkinson, in a high head-*
dress, by J. Smith—extra rare G.
- 12 6 78 Seven—Louisa Williams, Miss Woodcock; Miss
 Wools, &c. *Tyssen*
- 1 17 " 79 Four—Mrs. Woffingham, by M'ArdeU; ditto, by
 Faber, 1745; ditto, by Van Bleeck, 1747; and
 Mrs. Wrighten, by Laurie *D. M. Bath*
- 8 " 80 One—Miss Wynyard, after Sir Joshua Reynolds, by
 Finlayson *G*
- 12 6 81 Three—Mrs. Yarborough, by Smith; Mrs. Agneta
 Yorke, by V. Green—*proof;* and Signora Zam-
 perini, by Finlayson *Tyssen*
- 10 6 82 One—Mrs. Yates, as Melpomene, by Green—
proof L

- 83 Two—Ann Yearsley, by Grozer — *proof*; and Mrs. *Tyssen* Young, wife of the Engraver, by J. Young " 10 6
- 84 Three—Anonymous, after Holbein, by F. Barbolozzi *Chatterbox fine* 1 2 "
- 85 Seven—From the House of Yvery, by Faber—*fine and Clarke scarce* 4 4 "

CONVICTS, PHENOMENA, MONSTERS,
&c.—*Bromley's Tenth Class.*

- 86 Three—Hart Abraham, Empiric; Æsop, of Eaton; *R* and John Ayre, convicted for stealing paper—*scarce* " 11 "
- 87 Six—Elizabeth Adams, convicted, 1737; Christopher Akinson, 1785; James Aitken, 1776; Old *Edinburgh* Aldridge, 1787; and Eugene Aram, 1759 " 16 "
- 88 Six—John Alder, a Turkish Merchant; William *Do* Aldridge, æt. 112; Anna M^cAllame, 1662; Mrs. Allen, Female Satyr; Eleanor Allway; and Mr. Arnold, by Grainger " 17 6
- 89 One—*Pat. Alexander*, by Faber, 1739—*scarce* " 11 6
- 90 Two—Archy, Jester to James I. and Charles I.; *Do* one by Gaywood—*extra rare and fine* 2 12 "
- 91 One—John Astley, Equestrian Performer, standing on *Broole* a Horse, by Hincks, &c.—*scarce* " 10 6
- 92 One—*Mary Aubry*, a French Midwife, burnt to *R.* death, 1688, for the murder of her Husband, the original print—*extra rare* 1 1 "
- 93 One—*The Auctioneer in Moorfields*, by Sutton Nicholls *U. F.* —*very rare* 2 9 "

- 13 2 94 Two—Baithes, of N. Wiltshire; and Matthew Buck-
inger, on a cushion, a *fac similie*, from his own
drawing *Tyssen*
- 16 6 95 Four—Edward Bamford, mez. James Bick, Mimick;
Edward Bright, by M^cArdell *M. Sykes*
- 17 " 96 Seven—William Banning, John Brading, John
Branck, Old Boots, &c. *Colnaghi*
- 1 10 " 97 Ten—George Barrington, convicted, 1790; Miss
Blandy, in Oxford Castle jail, 1751; James Bol-
land, 1773, &c. *Tyssen*
- 12 " 9 98 Two—John Barefoot, Letter-Carrier, æt. 77, 1688,
by M. Burghers, twelve English verses; and Wil-
liam Bedloe, Discoverer of the Popish Plott—
—scarce *Scott*
- 3 16 " 99 One—*Francis Battalia, the Stone-Eater, with his
History, by Hollar—extra rare and fine Lloyd*
- 5 " 100 One—*Barbara Van Beck, Hairy Woman, æt. 29,
1658, by R. Gaywood—extra rare and curious (S. J. D. P.)*
- 17 " 101 Five—Belgrade and Clumfey; John Bigg, the Din-
ton Hermit; Richard Brent, *alias* Tom Thumb
æt. 119, by W. N. Gardiner—*proof*; Thomas
Brown, Soldier; and Edward Burell, of Norwich *Tyssen*
- 1 8 40 5 102 Seven—Francis Bell, æt. 66. of Buthley, in Nor-
folk; Henry Blacker, Giant; Count Boruwleski,
Dwarf, by Van Assen, &c. *Colnaghi*
- 1 6 " 103 Eight—Big Ben, Prize-Fighter; Mary Black-hat,
a Beggar, by Miss Hartley, &c. *Tyssen*
- 1 3 " 104 Six—John Bexley, News-carrier; Mon. Brila's Per-
formances, at the New Wells, in Goodman's
Fields; Brown, inventor of the "Stickado," an
original drawing; and Jedidiah Buxton; three
different * *M. J.*

- 105 One—*Patie Birnie, the famous Fidler of Kinghorn* — rare 7-
- Suppen* 1- 1-
- 106 Four—*Miss Blandy, by Ryley; Jonathan Britain,*
by J. R. Smith, 1771; John Broughton, Pugil-
lift, seven verses; and Jedidiah Buxton, by Spil-
bury .. 12 ..
- 107 Two—*Colonel Blood, by G. White; and Hans*
Buling, Mountebank, mez. E. Cooper, ex. .. 11 6
- Pick? Jun'*

Portfolios.

- 108 Five—1761, &c. King George III. Class 9, of *14* 18 ..
- Bull* Period 9.
- 109 Two—Ditto, Class 10, of ditto / 18 ..
- Carole*

109
21

Thirty-First Day's Sale.

[CONVICTS, PHENOMENA, &c. *continued.*

1. 6. " 1 ONE—*Lodowick Campbell, Convict, in the Tolbooth of Edinburgh—very rare* R.
- 15 6 2 Five—James Campbell, the valiant Highlander; Thomas Collins, Waiter at St. Edmund's Bury; John Coustos, Free-Mason; Old Cole, Oyster-Seller, at Cambridge, &c. Colnagh
- 17 6 3 Nine—Duncan Campbell, Dumb Fortune-Teller; George Carpenter, Godson to King George I. Matthew Champion, æt. 108, &c. D^o
- 1 7 " 4 Eight—Elizabeth Canning, by Worlidge, convicted, 1754; ditto, by Biotard; Thomas Carr, 1737; George Collingwood, executed, 1716; Henry Cooke, 1741; Will. Cox, 1773, &c. R.
- 11 6 5 Three—Elizabeth Canning; B. Moore Carew, by Faber, 1750; and Will. Crouch, by Pelham *Suffen*
- 1 1 " 6 Three—Mahomet Caratha, Equilibrist, by P. B. Bouttats; Cornelius Caton, by Bickham; and Casey, as Macheath D^o

- 7 One—*Mary Carleton, the German Princess, by Chantry—rare* 1. 14
- 8 Nine—Antonio Cauzzi, Giant; Coan, the Norfolk Dwarf, with Bamfield; Lazarus Coloredo, a Monster, 1637; Corsican Fairy, by Worlidge; George Cranstoun, a Dwarf, by Kay, 1789, &c. 2. " "
- 9 One—*Samuel Chappel, alias Grater, of Oxford, by J. Faber—very rare* - 13 15
- 10 One—*Stephen College, the Protestant Joiner, executed, 1681, four English verses—rare and fine* 2. 5
- 11 Two—Rigep Dandulo, a Turk, 1657, by Cross; and Stephen Dugdale, discoverer of the Horrid Plot, by R. White—*fine* .. 16 6
- 12 Six—Blind Daniel, an Irish Piper; Captain Davis, of Margate; Duncan M'Donald, M'Donnel, Piper, 1743; John Dow, &c. / 5
- 13 Six—Darbyshire, a Cobler; Jenny Doe; River Douglas; Cornelius Vandun, by Trotter, &c. " 16 6
- 14 One—*Mrs. Mary Davis, of Saughall, near Chester, with horns on her head, by Faber, 1722—scarce* " 6 14
- 15 Six—Davies, the Irish Dwarf, by Record; Henry Dimsdale, Jeffrey Dunstan, by Wells; English Dwarf, born at Salisbury, 1709; and Persian Dwarf " 16
- 16 Seven—Christian Davis, a Female Soldier; Dicky Dickinson, three different, C. J. Drakenberg, and Richard Dugdale, the Surrey Impostor / 1

- 9 6 17 Two—John Dean, the only survivor of the sixteen men, which remained on board the ship *Suffex*, by Faber; and Cotton Decks, of Stanfield, in Suffolk, by R. Laurie *Manson*
- 1 2 18 Seven—Thomas Denton, executed for coining; William Dewell, executed 1740; Archibald M'Donald, convicted 1754; and David Downie, 1794; Drybutter, &c. *Tyson*
- 2 3 19 One—*Dolly*, of the Chop-house, by Smith—very rare and fine *D. D.*
- 1 12 13 20 One—*Robert Dover*, of Warwick, Founder of the Cotswold Games—extra rare and fine *C.*
- 11 6 21 Three—Simon Eady, called Old Simon, mez.; William Elliott, of Plymouth, by Jehner; and Henry Evans, æt. 104, 1710 *Tyson*
- 17 6 22 Four—Simon Eady, an etching; Mary Edmonson, convicted 1759; Jack Ellis, and Mrs. Everitt, and her gigantic Son, 1779 *Do*
- 2 12 6 23 One—*William Ellis*, with his Life and Character, æt. 45, 1709, sitting on the Rails in Moorfields, by Sutton Nicholls—extra rare *Scott*
- 1 11 6 24 Eight—Owen Farrel, a Dwarf; Edward Featherstone, Beggar, 1798; Signora Ferzi, Rope-dancer, 1773; Margaret Finch, Queen of the Gypsies, by Roberts; Foster, a Barber, of Cambridge, &c. *Colnag*
- 13 25 Two—James Figg, Prize-fighter, by Faber; and H. Fleet, of Ely, æt. 104, 1761, by Dickinson *Sykes*
- 4 4 26 One—*Mary Frith*, or *Moll Cut-purse*, six English verses—extra rare and fine *R.*

- 27 Two—*William Fuller, the famous Impostor, and Cheat Master-General of England—rare; and ditto, æt. 32, 1702, convicted 1703* - 14 -
1. - "
- 28 Seven—*Le Gagneur, Posture-master; two different; John Gale, two; and Blind Granny, two different, &c.* 1 - 109 "
- 29 Six—*Peter Garden, æt. 131, 1775; the Glutton, 1727; Robin O'Green, of Lancashire, &c. Will. Glocester, &c.* " 19 "
- 30 Four—*Richard Gascoigne, executed 1716; Joseph Gerrald, convicted 1794, by Kay; and Captain Samuel Goodere, with Mahoney and White, convicted 1741* 2 " "
- 31 One—*Mother George, of Hedington, æt. 120, by B. Lens—fine proof, rare* 2. 9. 6.
- 32 Two—*Arutin George, by Faber, 1738; and Joseph Gerrald, by S. W. Reynolds* " 7 "
- 33 One—*John Gibbons, with the Lincolnshire Ox, by G. T. Stubbs* " 10 "
- 34 Three—*Prince Giolo, by Savage; and William Grover, two different—scarce* " 14 6
- 35 Six—*The Rev. James Hackman, convicted 1779, two different; John Hall, 1716, two; and James Hubbard, alias Duke of Ormond, two*
- 36 Three—*James Hall, convicted of murder, 1741—scarce; John Hanna, 1739; and Matthew Henderfon, 1746—scarce* 1 11 6

- 1 11 6 37 Eight—Old Hamen, the Northampton Lamp-lighter ;
Harding, Shoe-cleaner ; Harrop's Man, two ; Ben
Holbrook, Samuel Hofey, Sam House, &c. *Colnaugh*
- 11 " 38 Two—Esther Hammerton, Sexton, of Kingston, by
M^cArdell ; Captain Hooke, and Richard Humph-
reys, Pugilist, by J. Young—*proof Bull*
- 18 " 39 Two—*John Hardman, Corn-cutter, by W. Wilson ;*
and Nicholas Hart, the sleepy man—fine and
rare *Tyssen*
2. 84 7. 40 One—Old Harry, with his Rare-show, by Sutton
Nicholls, twenty-six English verses—extra rare *U.*
4. 17 - 17. 41 One—Mrs. Martha Hatfield, of Leighton, in York-
shire—extra rare and fine *M. Sykes*
- 12 " 42 Three—Richard Herft, convicted of murder, 1628,
&c. *Tyssen*
- 10 " 43 One—Captain James Hind (Prisoner in Newgate)
in the title-page to his Declaration, 1651—rare *P. G.*
- 8 " 44 One—William Houlbrook, Blacksmith, of Marlborough,
by J. Scotin—rare *P.*
- 5 " " 45 One—Jeffrey Hudson, the Dwarf, that was served
up at Burleigh, in a cold pie—extra rare *D.*
- 1 9 " 46 Six—Mad Jack, of Margate ; Jack my Boy, of Dart-
ford ; Benjamin Jarrat, of Norfolk ; John Jeffe-
ries, water-carrier, of Lowth, 1773 ; William
Jenkins, bellows-mender ; and Ismael Aga *Tyssen*
- 1 18 " 47 Four—*Jamey, the Scotch Piper, by Smith—rare ;*
Henry Jenkins, mez. ; Isaac Ingall, æt. 118 ; and
Isaac, the famous grinner *D. D.*
1. 26 " 48 One—*Fannette, the Dutch Dwarf, 3 feet 2 inches*
high, æt. 37—extra rare *Scott.*

- 49 One—*Jacob, æt. 40, 8 feet high, with Fannette, the Scott Dwarf, mez. by J. Gold—extra rare and fine* 1 - 10.
- 50 Five—William Jenkins, executed 1685; Elizabeth Jeffryes, and John Swan, 1752; Sir John Johnston, 1690, wood-cut; and John Gale Jones, two different 1 4 "
- 51 Five—Thomas Inglefield, an artist, without arms or legs, two different; Poor Joe all alone; Johnson, horse-rider; and Italian Singers, by J. Kirk, 1740 1. 83 "
- 52 One—*William Foy, the strong Man, with Vignettes of his Feats, by P. V. Berge—fine and rare* 1 - 9. "
- 53 Five—James M^cKean, John Keiling, Kenneth M^cKennaghzie, Joseph King, &c 1 2 "
- 54 One—*Josiah Keeling, discoverer of the Rye-house Crowle Plot, 1683, by R. White—fine and rare* 2 12 "
- 55 Three—Sally King—*scarce*; Moll King, and William Kitchiner, Beadle of Saffron-Hill, &c.—*scarce* .. 17 "
- 56 Five—Mrs. Langdon, Elizabeth Leicester, by J. R. Smith; Levi, waiter, at Tadcaster; and Vincent Lunardi, by Bartolozzi, &c. .. 15 "
- 57 Four—James M^cLeane, convicted 1750, whole length; ditto, in an oval; Paul Lewis, 1763; and Captain James Lowry, 1752, folio—*scarce* 2 12 6
- 58 Four—Jane Lee, æt. 103, 1728; Donald M^cLeod, by Grozer; ditto, by Ryland; and Charles Leslie, æt. 105, 1782 .. 13 "
- 59 Five—Levi, of Rochester, an etching, by J. D.; William Loader, an Idiot, in Birmingham—*scarce*; 1 12 "

Wybrand Lolkes, a Dwarf; John Lovell, 1746;
and William Lynch, by Bretherton

1-40 .. 60 One—*Mother Louse, of Louse-hall, the original print*
—rare *Tyssen*

2 .. 61 Seven—Patrick Madan, convicted 1780; Sarah Mal-
colm, æt. 22, with the Rev. Mr. Peddington,
1733; Daniel Malden, 1736; — Margarot,
1794; George Mealmaker, 1798; John Motherell.
1785; and F. de la Motte, 1781 *R*

1 6 .. 62 Four—Maddox's Performances on the Slack-Wire,
&c. a sheet—*scarce*; M. C. Miller, tall man, by
Boitard, 1733; Alexander Monro, piper; and
the Blind Musician *Tyssen*

1 14 6 .. 63 Four—Signor Mahomet, Mustapha; John Maffe,
Ballad-finger, by J. R. Smith; and Harry Mor-
gan, æt. 105, 1737 *Mottens*

8 5 .. 64 One—*Sarah Malcolm, executed 1722, by W. Ho-*
garth, the original—extra rare and fine *R.*

2 14 5 .. 65 One—*Blasii de Manfre; the water-spouter, by W.*
Hollar—extra fine and rare *Tyssen*

4 14. 6. 12 .. 66 One—*Floram Marchand, the great water-drinker,*
whole length, wood-cut, 1650—extra rare and
curious *Coram*

12 .. 67 Five—Mary Marlow, Sir Edmund Mafon, Knight of
the Poker; Daniel Mendoza, the Pugilist; Robert
Mien, æt. 91—*scarce*; and James Mofs, Dog-
feller, by Bretherton *Colnaghi*

7 7 .. 15 .. 68 One—*Benjamin Marriot, of Gray's-Inn, the great*
eater, whole length, in wooden shoes—extra
rare *Manson*

69	Three—Maffion, the Tennis-player— <i>proof</i> ; Betty <i>Tyssen</i> Monro, by Dixon, &c.	..	14	6
70	One— <i>James Miller</i> , Prize-fighter, sword in his <i>M. F.</i> hand, laced coat, &c. by <i>Scotin</i> — <i>proof</i> , not in Bromley, rare	-	15	-
71	Two—James Naylor, by Preston; and R. Neve, <i>Bull</i> Juggler	..	14	..
72	Seven—Promenade in Newgate, 22 portraits; Baron <i>Tyssen</i> Newman, three different; Emily Newsham, White Negroes, 1791; Margaret Nicholson, Lunatic, &c. 1786; and Robert Nixon, the Cheshire Pro- phet, by Harding	/	11	-
73	Seven—William Page, executed 1758; Richard Par- <i>R.</i> ker, 1797; R. and D. Perreaus, 1770; M. T. Phipoe, 1797; Elizabeth Pollard, 1781; Joseph Powis, 1732; and Charles Price, Impostor, 1786	/	6	..
74	Three—Thomas Parr, æt. 152, 1635, by Faber— <i>fine</i> ; <i>Sham</i> young Parr, by G. White; and Richard Penderill, by Houfston	/	1	..
75	Two—Thomas Parr, the olde, old, very olde, Man, <i>Colmaghi</i> by C. Van. Dalen; and Miles Prance, Discoverer of the Plott, by R. White	/	6	..
76	Five—William Parsons, executed, 1751; Margaret <i>D. D.</i> Patten, æt. 141, by J. Smith; Dick Pendrell, by Lamborn; Dorothey Pentreath, of Cornwall, and the Blind Pig-Man	2	12	6
77	Two—Margaret Patten, æt. 136, 1737, by J. Cooper; <i>Tyssen</i> and Sarah Porter, Queen of the Touters— <i>fine and</i> <i>scarce</i>	..	12	6
78	Two—Richard Penrose, Vermin-catcher, of York- <i>Colmaghi</i> shire, by J. Jones; and Peter the Wild Boy, by W. Green— <i>proofs</i>	..	16	6

- 79 One—*Thomas Percy, Gunpowder Conspirator—rare* *Sutton*
- 80 Three—Richard Perrot, by V. Green—*proof*; John Philips, æt. 117, 1742, of Yorkshire, by J. Faber; and John Pixley, of Suffolk, by ditto, 1749 *Tyson*
- 81 One—Peter the Wild Youth, by J. Simon—*scarce*; and James Poro, Monster, 1714—*scarce* *De*
- 82 Six—Samuel M'Pherfon, shot in the Tower, 1743; Malcolm M'Pherfon, ditto; the Poacher in Oxfordshire, &c. *Col*
- 83 Six—Foster Powel, the Walker; Robert Powell, the Fire-eater; Primrose, the Piebald Negeo, &c. *Tyson*
- 84 Seven—D. Randal, with Mother Hammond, by Orde; Adam Ritchie, æt. 102, by Kay; &c. *Colony*
- 85 Five—John Rand, alias Sixteen-string Jack, Charles Ratcliffe, beheaded 1715, John Rice, convicted 1763, and Henry Rogers, of Cornwall, 1735 *De*
- 86 One—*The Regicides executed in 1660, eleven Portraits in ovals—extra fine and rare* *Ld. Bath*
- 87 Three—Charles Richer, Equilibrist, his performance in a sheet; Romain, extraordinary performer on the Violin; and Marina Rofs, Rope-dancer, a sheet *Tyson*
- 88 Two—Ricketts, Equestrian; and Signor Romain, extraordinary Performer on the Violin—*fine and scarce* *M. F.*
- 89 Five—James Sadler, Aëronaut, by E. Scott; Samson, Equestrian, with his various Performances; Thomas Shakehaft and his Wife, at Dunmow, in Essex; Slack and Broughton; and G. Smith, Horse-Doctor, &c. *Tyson*
- 90 Seven—Singing Sam, of Derby, Sime, Scotch-Piper; Mother Shepherd, the Shoe-black, by Orde; *Jones*

George Simpson, by ditto; and John Steel, of Dunkeld, æt. 109, 1774

91 Seven—Foolish Sam; David Sandes, of York; old Scalets; John Smith, alias Buckhorfe; old Soldier, Sweeper of Bond-street, &c.

92 Four—Martha Saunders, æt. 104; Edward Scofield, æt. 71, 3 feet; 2 inches high, by Hancock—*scarce*; Jane Scrimshaw, æt. 127, 1711; and Buckhorfe, Pugilist, mez.—*fine proof*

93 Eight—J. G. Semple, transported, 1786; Far Shaw shot, 1743; Charles Sinclair, State Prisoner, 1794; Skirving, 1794; Gill Smith, for Murder, 1738; Mary Squires, by Worlidge; and John Swan, 1751

94 Five—Robert Short, æt. 26, 1739; Henry Simons; Will. Sommers, by Clamp; Francis Sparkes, cured of a Wen, &c.

95 Two—James Sheppard, executed, 1718; and John Sheppard, 1724, by G. White

96 Four—James Sibbald, Gardiner, whole length, by J. R. Smith—*proof*; John Silk, of Northampton, by T. Smith; Layton Smith, by Faber, 1754; and Hannah Snell, by ditto

97 One—John Skinner, Dwarf, of Plymouth, 1663, by Van Busyen—*scarce*

98 One—John Slade and John Bodye, Traitors, one executed at Winchester, the other at Andover, 1583, wood cut, in a title—*very rare*

99 One—Will Sommers, King Henry's Jester, whole length, eight English verses—*rare*

- 1 6 " 100 Eight—William Taylor, by Worlidge; J. Turner, 1750, by Capt. Baillie; George Tetherington, Sam Trusty, the Turk, by W. Hollar, 1637; John Tomlinson, &c. *Tyffin*
- 1 10 " 101 Two—George Taylor, Prize Fighter; and Mary Tofts, the pretended Rabbit Breeder, by Faber—*scarce* *R.*
- 1 10 " 102 Three—Jean la Tour, tried for Piracy, 1744—*scarce*; Thomas Tullis and David Tyrie, executed, 1782 *D.*
- 4 " " 103 One—Colonel James Turner, convicted of Robbery, 1664; *four English Verses—very rare and fine* *S. G. J. J.*
- 1 2 " 104 Three—John Valerius, without Arms, in an oval, four Latin Lines, and Specimen of his Writing with his feet—*rare*; Thomas Venner; and P. H. de Vergy, mez. *Tyffin*
- 10 " 105 Three—William Walker, æt 123, by Bockman; Arthur Wentworth, æt 75, of Yorkshire; and John Worley, æt. 85, by Faber *D.*
- 1 " " 106 Seven—Kelham Whitelamb, of Wisbech, Dwarf; Little Will, N. Wood, Game-keeper to Lord Mulgrave; Samuel Wood, &c. *D.*
- 1 5 " 107 Seven—Isabell Walker, æt. 112, 1774; Catherine Warman, æt. 107; Willet, of Cambridge, by Orde, 1786; Winterflood, of St. Edmond's Bury; John Woolderide, Poet; Johnny Worrall, of Halifax, &c. *Colony 2.*
- " 9 " 108 Three—Jane Wallis, Water-crefs Girl, by J. R. Smith—*proof*; George White, Paviour, after Sir Joshua Reynolds, by T. Watson; and Thomas Wood, the Miller of Billericay *Tyffin*
- 1 " " 109 Six—Wobert Watt, convicted, 1794, G. and T Westons, 1782; Rynwick Williams, 1790, &c. *12*

R.	110	Two—Jonathan Wild, in an oval, sixteen English verses, &c.—scarce; and, Ditto, whole length, in Newgate, folio; fourteen verses, ditto	3	13	6
	111	Two—John Wormbergh, a Dwarf, 1688, an etching, Colnago and ditto, a mez. by J. Gole—very rare	1	8	—
Tyffin	112	Five—Philip Young, one anonymous, in an oval, with a glass in his hand—" Sic oculos sic ille manus," &c. by J. Wood, 1724, &c.	..	10	6
D.	113	Seven—Various Battles, fought by eminent Pugilists, Big Ben, Humphreys, Johnson, Mendoza, Perrins, &c.	1	10	..
Bull	114	Two—The Bubblers Mirrour, with the lists of Bubblers and prices—scarce	1	3	..
Tyffin	115	Twenty-two—Cries of London, by Tempesta—extra fine and rare	8	2	6
D.	116	Views of the Mall, &c. being dresses of the time, and including many well-known portraits; and the Remarks on Dresses, by Mr. Granger	1	8	..
D.	117	Six—Various—learned Goose, learned Pig, &c.	..	18	6
Richardson	118	Four—Deal painted Presses, with sliding Shelves, and Key	8	..	..
D.	119	Two—Ditto	4	8	..
D.	120	Two—Ditto	3	5	..
D.	121	One—Ditto	1	11	6

THE END.

T. Burton, Printer, }
Little Queen-street. }

* * * A few of the remaining Catalogues of curious English Portraits, &c. sold February 18, 1799, and the Eighteen following Days, may be had, price 3s. 6d. or interleaved with the prices and Purchasers names 1l. 1s.

THE HISTORY OF THE UNITED STATES

CHAPTER I
THE EARLY HISTORY OF THE UNITED STATES
The first European settlement in North America was established by the English in 1607 at Jamestown, Virginia. This was followed by the Pilgrims in 1620 at Plymouth, Massachusetts. The French established settlements in the Mississippi Valley and the Great Lakes region. The Spanish established settlements in the Southwest and Florida.

CHAPTER II
THE REVOLUTIONARY WAR
The American Revolution began in 1775 with the Battles of Lexington and Concord. The Continental Congress fled to Lancaster and then to York, Pennsylvania, before moving to Philadelphia. The British evacuated Philadelphia and moved back to New York City. The Battle of the Clouds was fought on September 26, 1777, near the Clouds in Lancaster, Pennsylvania.

CHAPTER III
THE CONSTITUTION
The Constitution was drafted in 1787 at the Constitutional Convention in Philadelphia. It was signed on September 17, 1787. The Constitution established the federal government and the system of checks and balances.

