

Adelman Brasil Correa (1884-1947)

Hino a Nossa Senhora do Rosário

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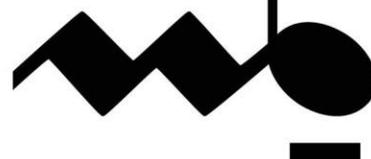
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flauta, clarineta, saxofone, trompete, piano, voz, violino
(*flute, clarinet, saxophone, trumpet, piano, voice, violin*)

10 p.



MUSICA BRASILIS

Hino a Nossa Senhora do Rosário

Adelman Brasil Correa

Introd.

Andante con motto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of one flat (Bb), common time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Clarinet em Si b**: Treble clef, key signature of one flat (Bb), common time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Saxofone Alto**: Treble clef, key signature of one flat (Bb), common time. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Contrabaixo**: Bass clef, key signature of one flat (Bb), common time. The melody begins with a half note G3, followed by quarter notes A3, Bb3, and C4.
- Trompete em Si b**: Treble clef, key signature of one flat (Bb), common time. The part consists of a whole note G4.
- Piano**: Grand staff (treble and bass clefs), key signature of one flat (Bb), common time. The right hand plays a whole note chord of G4 and Bb4. The left hand plays a half note G3, followed by quarter notes A3, Bb3, and C4.
- 1ª Voz**: Treble clef, key signature of one flat (Bb), common time. The part consists of a whole rest.
- 2ª Voz**: Treble clef, key signature of one flat (Bb), common time. The part consists of a whole rest.
- Violino I**: Treble clef, key signature of one flat (Bb), common time. The part consists of a continuous eighth-note accompaniment.
- Violino II**: Treble clef, key signature of one flat (Bb), common time. The part consists of a continuous eighth-note accompaniment.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl** (Flute): Treble clef, key signature of one flat (B-flat). The melody begins with a second-measure rest, indicated by a '2' above the staff.
- Cl** (Clarinet): Treble clef, key signature of one sharp (F#). The melody begins with a second-measure rest.
- Sax A** (Saxophone Alto): Treble clef, key signature of two sharps (F# and C#). The melody begins with a second-measure rest.
- Ctb** (Contrabass): Bass clef, key signature of one flat (B-flat). The melody begins with a second-measure rest.
- Tpt** (Trumpet): Treble clef, key signature of one sharp (F#). The melody begins with a second-measure rest.
- Pno** (Piano): Grand staff (treble and bass clefs), key signature of one flat (B-flat). The melody begins with a second-measure rest.
- 1ª Voz** (First Voice): Treble clef, key signature of one flat (B-flat). The melody begins with a second-measure rest.
- 2ª Voz** (Second Voice): Treble clef, key signature of one flat (B-flat). The melody begins with a second-measure rest.
- Vln I** (Violin I): Treble clef, key signature of one flat (B-flat). The part consists of a continuous eighth-note accompaniment.
- Vln II** (Violin II): Treble clef, key signature of one flat (B-flat). The part consists of a continuous eighth-note accompaniment.

The musical score is arranged in a standard orchestral format. It features the following parts from top to bottom:

- Fl (Flute):** Treble clef, key signature of one flat (B-flat). Starts with a triplet of eighth notes (F4, G4, A4) marked *p*.
- Cl (Clarinet):** Treble clef, key signature of one sharp (F#). Starts with a quarter note (F#4) marked *p*.
- Sax A (Saxophone Alto):** Treble clef, key signature of two sharps (F# and C#). Starts with a quarter note (F#4).
- Ctb (Contrabass):** Bass clef, key signature of one flat (B-flat). Starts with a quarter note (F3).
- Tpt (Trumpet):** Treble clef, key signature of one sharp (F#). Starts with a quarter note (F#4).
- Pno (Piano):** Grand staff (treble and bass clefs), key signature of one flat (B-flat). Starts with a chord of F3, B2, and F4.
- 1ª Voz (First Voice):** Treble clef, key signature of one flat (B-flat). Contains a whole rest.
- 2ª Voz (Second Voice):** Treble clef, key signature of one flat (B-flat). Contains a whole rest.
- Vln I (Violin I):** Treble clef, key signature of one flat (B-flat). Plays a rhythmic accompaniment of eighth notes.
- Vln II (Violin II):** Treble clef, key signature of one flat (B-flat). Plays a rhythmic accompaniment of eighth notes.

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Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

Fos - te por Deus es - co - lhi - da
Abre os bra-ços com-pas - si - vos

Fos - te por Deus es - co - lhi - da
Abre os bra-ços com-pas - si - vos

7

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

pa - ra, a su - bli - me mis - são de en - che - res de fé a vi - da do povo do Ma - ra -
 num ges - to de imen so amor aos an - ce - ios a fli - tivos que su - cum - bem

12

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

nhão - Teus o - lha - res es - mo - le - res são co - mo os as - tros sem ja - ças
de dor Am-para quem na ex - sis - tên - sia tam - bém car-re-ga u - ma cruz

nhão - Teus o - lha - res es - mo - le - res são co - mo os as - tros sem ja - ças
de dor Am-para quem na ex - sis - tên - sia tam - bém car-re-ga u - ma cruz

17

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

se - bem-dita en-tre,as mu-lheres nos - sa nossa mãe chei - a chei-a de
 com to-da a,tua cle - mên - cia le - va nossa alma a jesus a Je -

Coro

stesso tempo

22

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

gra - ças co ra ção ex-tra - ordi - nário ou - ve,es-ta prece ar-do - rosa
sus

gra - ças co ra ção ex-tra - ordi - nário ou - ve,es-ta prece ar-do - rosa
sus

27

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

tu que és nos-sa mãe pi - e - do - sa vir - gem - san - ta do Ro -

1.

33

2.

Fl

Cl

Sax A

Ctb

Tpt

Pno

1ª Voz

2ª Voz

Vln I

Vln II

sário co-ra vir-gem san - ta do Ro - sário

sário co-ra vir-gem san - ta do Ro - sário

