

Limehouse Blues

Words by
DCUGLAS FURBER

Music by
PHILIP BRAHAM

Allegro moderato

VOICE

Piano

The musical score is arranged in three systems. The first system shows the beginning of the piece with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The voice part is on a single staff with a treble clef, containing four measures of whole rests. The piano part is on a grand staff (treble and bass clefs) and begins with a forte (*f*) dynamic. The second system continues the piano accompaniment, with the voice part still on whole rests. The third system features a repeat sign at the start of both staves. The piano part in this system starts with a forte dynamic (*f dim.*) and gradually decreases to a pianissimo (*pp*) dynamic by the end of the system. The bass line in the piano part consists of a steady eighth-note accompaniment.

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In _____ Lime - house
Oh _____ Dear - ie

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "In _____ Lime - house" on the first line and "Oh _____ Dear - ie" on the second line. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

where yel - low chink - ies love to play
right here in or - ange blos - som land

The second system continues the musical score. The vocal line has the lyrics "where yel - low chink - ies love to play" on the first line and "right here in or - ange blos - som land" on the second line. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

In _____ Lime - house
I'm _____ wear - y

The third system of the musical score features the lyrics "In _____ Lime - house" on the first line and "I'm _____ wear - y" on the second line. The piano accompaniment continues with its characteristic eighth-note bass line and chordal accompaniment.

where you can hear those blues all day
'cause no one seems to un - der - stand

The fourth and final system of the musical score on this page has the lyrics "where you can hear those blues all day" on the first line and "'cause no one seems to un - der - stand" on the second line. The piano accompaniment concludes with a final cadence in the bass line.

And they seem all a - round —
 And those weird Chin - a blues —

Like a - long long sigh
 Nev - er go a - way

Queer sob sound
 Sad mad blues

Oh Hon - ey Lamb they seem to cry.
 For all the while they seem to say.

Refrain

p-f

Oh! Lime-house kid — Oh! Oh! Oh! Lime-house kid —

Go-ing the way — that the rest of them did —

Poor brok-en blos - som and no - bod-y's, child —

Haunt-ing and taunt - ing you're just kind o' wild — Oh! Oh!

Oh! Lime-house blues — I've the real Lime-house blues —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a melodic phrase, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

Learned from the chink - ies those sad Chin - a blues —

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics describe learning from 'chink-ies' and 'sad Chin-a blues'.

Rings on your fin - gers and tears for your crown — that is the sto-

The third system of music shows the vocal line and piano accompaniment. The lyrics mention 'Rings on your fingers and tears for your crown' and 'that is the sto-'. The piano accompaniment features a steady rhythmic pattern.

— ry of old Chin - a town. —

1 2 *last time only*

D.S. D.S. *fz*

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2') with the instruction 'last time only'. The piano accompaniment ends with a dynamic marking of *fz* (fortissimo) and a repeat sign.