

特44

788

# 川五右衛門

おんれぬ



持巻場中か八板

定價金壹圓

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'R'. The script is dense and characteristic of early modern European handwriting.

1531

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of approximately 12 lines of text, starting with a large initial letter 'R'. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, starting from the top right and moving downwards. The script is dense and characteristic of Gothic or similar medieval hands.



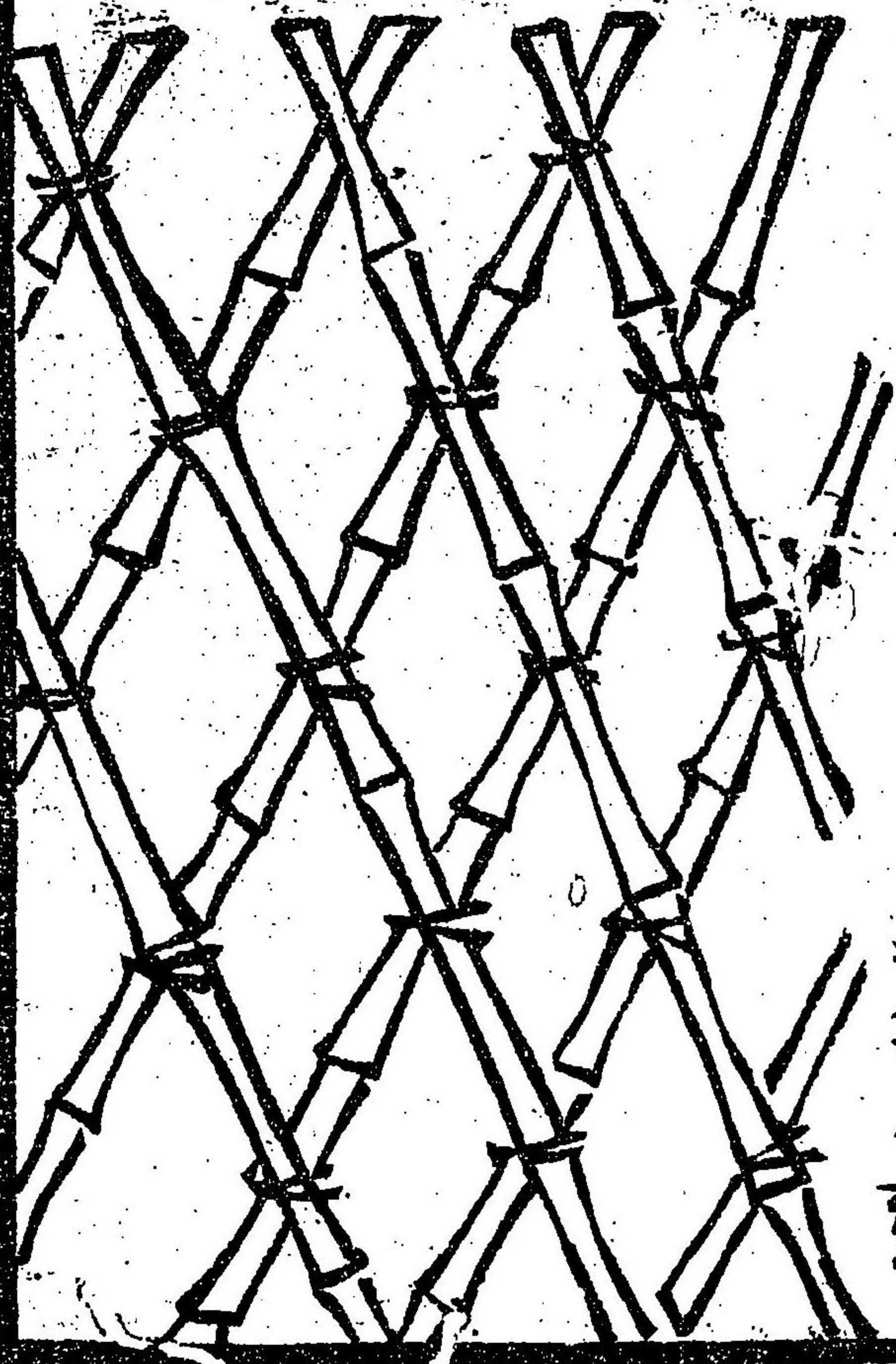


Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 12 lines, filling most of the page's width. The script is dense and characteristic of Gothic or similar medieval hands.

Handwritten text in a cursive script, likely a medieval manuscript. This section is separated from the one above by a horizontal line. It consists of approximately 12 lines of text, continuing the script from the previous block.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines, reading from right to left. The characters are stylized and interconnected.

A small handwritten mark or signature, possibly a date or a name, located below the main text.



丁未年十一月廿一日  
梅屈

東 京 圖 書 館

和書門

音樂類

函

別一架

三五五號

一冊