

João S. Rodrigues Nunes (1877-1951)

O menino carinhoso

N.º 2 da série “Os três meninos”

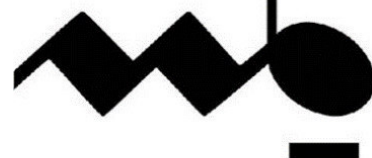
Dedicatória: Ao meu filho Joãozinho

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piano
(*piano*)

3 p.



MUSICA BRASILIS

O menino carinhoso

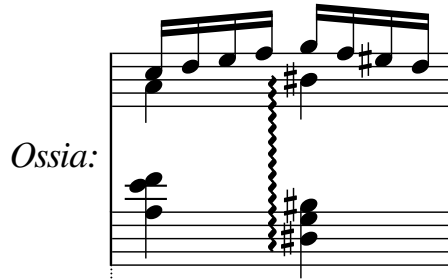
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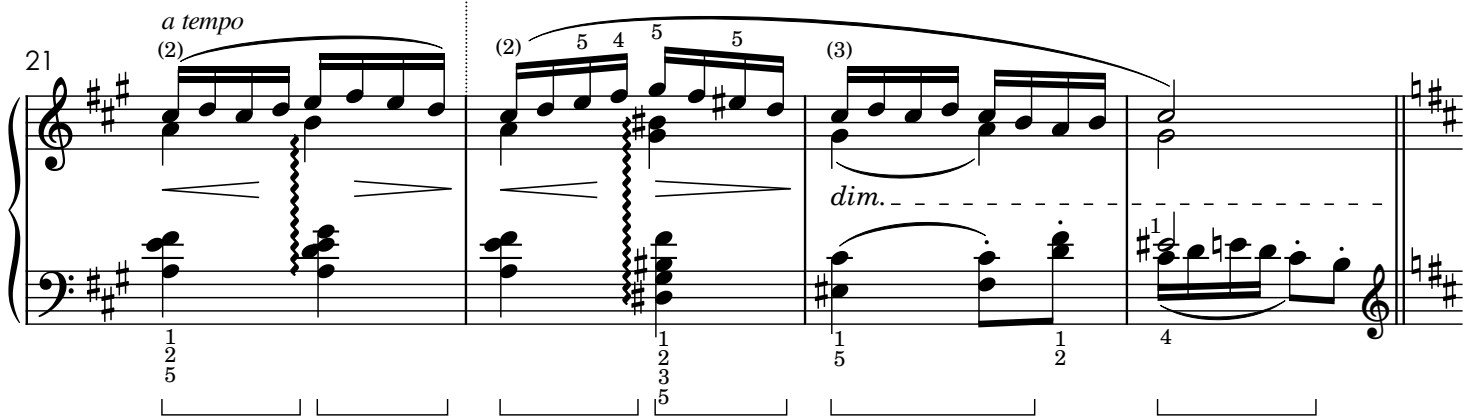
Andantino

The musical score is written for piano in 2/4 time, with a key signature of two sharps (D major). It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-8) features a melody in the treble staff with various ornaments (2, 3, 4, 2, 2) and a bass line with a 'simile' marking. The second system (measures 9-16) continues the melody with ornaments (2, 3, 4, 2) and includes a 'dim.' marking. The third system (measures 17-20) features a more complex bass line with ornaments (2, 2, 4, 2) and a 'poco rit.' marking. The score includes dynamic markings like 'dolce' and 'dim.', and various ornaments and fingerings throughout.

Ossia:



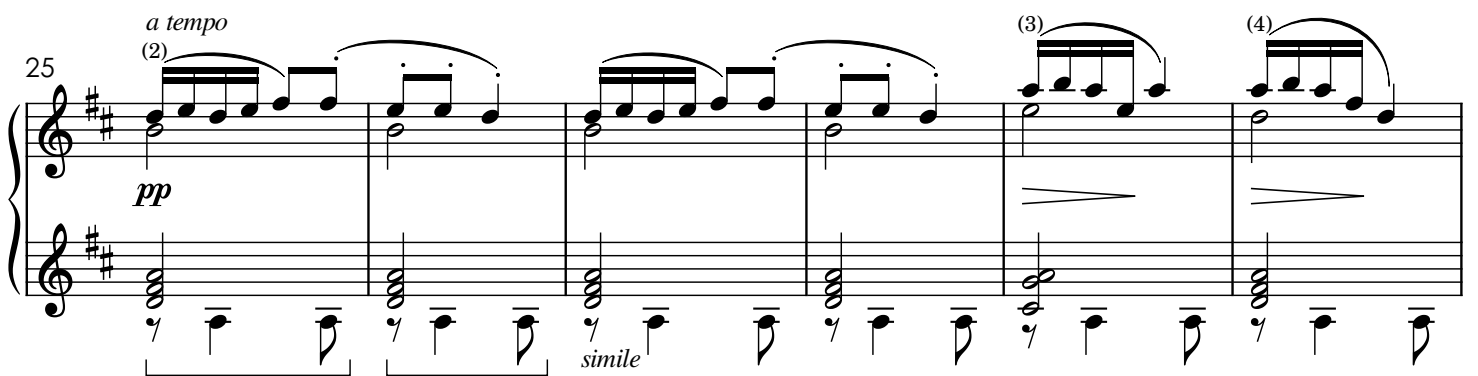
21 *a tempo*



1 2 5, 1 2 3 5, 1 5, 1 2, 4

25 *a tempo*

pp



simile

31

cresc. *mf* *mf* *dim.*

Ossia:

dim.

36

p *mf* *dim.* *pp*