

Vincenzo Cernicchiaro (1858–1928)

Romance sans paroles

Fantasia

Editoração: Thiago Rocha

violino, piano
(*violin, piano*)

Parte:

[Violino – p.7](#)

7 p.



MUSICA BRASILIS

Romance sans paroles

V. Cernicchiaro

Andante espressivo

The musical score is written for Violino and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Andante espressivo" and the dynamic is "mp".

Violino: The violin part starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G#5, a quarter note A5, and a quarter note B5. A slur covers the final two notes: C6 and B5. Fingering numbers 4 and 1 are indicated above the final two notes.

Piano: The piano part starts with a quarter rest in both staves. The right hand begins with a half note G#4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The left hand begins with a half note G#3, a quarter note A3, and a quarter note B3. A slur covers the next four notes: C4, D4, E4, and F#4.

Measures 4-7: The violin part continues with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G#5, a quarter note A5, and a quarter note B5. A slur covers the final two notes: C6 and B5. Fingering numbers 2, 1, 2, 1, 2 are indicated above the notes. The piano part continues with a half note G#4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The left hand continues with a half note G#3, a quarter note A3, and a quarter note B3. A slur covers the next four notes: C4, D4, E4, and F#4.

Measures 8-11: The violin part starts with a quarter rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the next four notes: D5, E5, F#5, and G5. This is followed by a quarter note G#5, a quarter note A5, and a quarter note B5. A slur covers the final two notes: C6 and B5. Fingering numbers 4 and 1 are indicated above the final two notes. The piano part continues with a half note G#4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The left hand continues with a half note G#3, a quarter note A3, and a quarter note B3. A slur covers the next four notes: C4, D4, E4, and F#4.

12 *dolcissimo* III

17 *pp*

21 *f* *va*

26 (8va) -----

p

30

34

rit. *a tempo*
dim. *p*
dim. *p*

38

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with various note values and slurs. The piano accompaniment includes chords and moving lines in both the right and left hands.

43

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features chords and moving lines in both the right and left hands.

48

dolcissimo *rit.*

Musical score for measures 48-52. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line features a melodic line with a fermata at the end. The piano accompaniment includes chords and moving lines in both the right and left hands. Dynamic markings include *pp* and *p*.

Romance sans paroles

Violino

V. Cernicchiaro

Andante espressivo

mp

4

8

12 *dolcissimo* III

16 *ff*

20 *pp*

24 *f* *8va* *p*

29

32

rit.
dim.

36

a tempo
p

40

44

48

dolcissimo
rit.