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The Billboard

America's Leading

Amusement Weekly

THE BILLBOARD PUBLISHING COMPANY, Publishers

W. H. DONALDSON

416 Elm Street,

Cincinnati, Ohio

RIVERVIEW EXPOSITION IN REVIEW

Account of the Various Concessions and Attractions that Have Made the Park Successful During the Present Season, with Due Allowance of Credit to the Concessionaires

By GEO. U. STEVENSON.

To the Teutonic tribes of North Europe belongs the distinction of having originated the summer park, and to their German descendants attaches the credit of having created in Chicago the park that has since grown into the largest summer amusement place in the world—Riverview Exposition. Emulating their virile, nature-loving ancestors, the Angles, Berussians, Franks and Saxons, who even in the days of Tacitus were wont to build walled huts and arbors under the massive oaks, wherein to drink their mead and muller brews, the modern Germans have taken with them to the furthestmost ends of the earth, their loved Sommer Garten.

It was in 1879, only eight years after the great Chicago fire and the Franco-Prussian War, that a company of Germans, members of the Kreiger Verein, organized a club for the improvement of rifle practice among its members. To this end they secured a tract of beautifully wooded land on the North Branch of the Chicago River, which they named Sharpshooters' Park. Mr. William Schmidt, one of the directors of the present Riverview Park Company, was one of the original members of this pleasure club. Rifle ranges were erected, and the park was soon recognized as an ideal place for outings and picnics, other societies soliciting the use of the grounds for their affairs. This led to the incorporation of the North Chicago Sharpshooters' Association, empowered by charter to rent the park to societies for such outings. On the dissolution of this corporation, title to the tract passed to Messrs. William Schmidt and George Goldman, who continued to rent it for picnics.

Seven years ago, in 1904, William M. Johnson and his partner, Joseph H. McQuade of Pittsburg, leased the six acres that now constitutes the middle part of the park, and fitted it up for the amusement park business. By an arrangement with the lessees of the grove, that tract, too, was secured for the patrons, and run in connection with the rest of the park. July 2, 1904, was the opening date of the park, Paul W. Cooper being the first concessionaire under Johnson and McQuade, with his chutes, merry-go-round and an old mill. The new idea of combining amusement features with a natural park, soon caught the public fancy, and contributed largely to a revolution in the amusement park business as then constituted.

In 1905 the River Sharpshooters' Park Co. was organized, with William Schmidt as president, and Paul W. Cooper as manager. At the close of that season, the personnel of the company was changed to include N. P. Valerius and William M. Johnson, Mr. Schmidt remain-

ing as a director together with his son George. The resulting company, known as Riverview Park Company, has ever since had control, the executive management being apportioned as follows: Paul W. Cooper, president; N. P. Valerius, vice-president and treasurer; William M. Johnson, secretary. The publicity this season is in the capable hands of Charles R. Macdon, one of the best-known men in his line, and his assistant, Gordon Seagrove.

Starting with six acres, Riverview has grown in six years to include nearly one hundred and forty acres, thirty acres of which is a beautifully wooded picnic grove. Over one million dollars is invested in permanent buildings and attractions, and the army of employees and concessionaires constitute the population of many a flourishing little city. All of this remarkable growth has been made upon the sheer merit of the attractions presented, without the issuance of any bonds, or the promotion of any stock-jobbing schemes, a truly remarkable record.

Riverview Exposition as at present constituted, is in the Northwestern section of the city of Chicago, and runs from Belmont Avenue to Addison, and from Western Avenue to the North branch of the Chicago River. It is reached from any part of Chicago for a single fare on all of the surface lines, which either run by, or transfer to the park. Its management makes the claim, and it is one that can not readily be disputed, that it contains twice as many rides as any other park in the world; furthermore that there are in Riverview, a greater number of shows than in all of Coney Island combined. The turnstiles registered more than 3,000,000 visitors last year, a figure that will be eclipsed in this year 1911. The park also holds the record for single day attendance at an amusement park, over 250,000 people having turned out for the Socialist picnic last July.

Here are a few items of a statistical nature that will serve to impress the visitor with the importance of the park:

It takes 325,000 sixteen-candle power electric incandescent lamps to illuminate Riverview; there are nearly four miles of macadam walks in the park; a head nurseman and two assistants are employed the year round to take care of the trees, the largest angel in the world, measuring 102 feet from tip to tip of her wings, stands in front of Creation; the best bands in America are engaged to play during the season giving twice-daily concerts in the band shell in a beautiful leafy grove; a children's playground with wading pools and teeter-tot-

ters, with tables for picnic lunches and with a trained nurse in attendance, is absolutely free to tired mothers and their little ones (as is also the rest of the park) every afternoon except Sunday and holidays.

Many of the leading nationalistic societies in which Chicago, with its large foreign population abounds, hold their annual picnics in the great picnic grove in Riverview. Chief among these are the Platt-Deuschers and other German veterans and the Hungarians.

STADIUM MOTODROME.

The speed fans and lovers of athletic sports, are being drawn to Riverview in constantly increasing numbers as a result of the completion of the great stadium-motodrome, wherein are held motorcycle contests. The seating capacity of the grandstand is 25,000 people. Mr. John Prince is the designer of the arena, and upon its saucer-shaped, circular track, several high-speed motor records have been broken.

AUTODROME.

Another thriller is the Autodrome, located at the Western Avenue entrance. It consists of a circular track, with a 70-ft. diameter at the top, and 52-ft. diameter at the bottom, with a 75 degree angle. It is said to be at once, the smallest and steepest track of its kind ever constructed. The proprietor and constructor, H. L. Curran, was the originator of the loop-the-loop act on a bicycle, and the first to give motorcycle exhibitions on the stage. He rides a Stover racing machine, equipped with Spilldorf ignition and Firestone tires around the almost perpendicular track at a minimum rate of 40 miles an hour.

OTHER THRILLERS.

The figure 8 and the chutes, as stated before, are the oldest rides in the park. Neither of them has ever had an accident, although they have carried hundreds of thousands of people since they were installed. Robert Hausske is the manager of the figure 8, which was built by the L. A. Thompson Co. The Federal Construction Co. built the chutes, and modeled it after Capt. Paul Boyton's original chutes at the Chicago World's Fair in 1893, the first device of its kind in the Middle West. Joseph Sanve, the manager of the chutes, is a veteran at the game, having started in it about nineteen years ago, and was for a long time connected with the old chutes on the West Side. An improved lift, whereby the cars are raised to the highest level on a vertical platform, enhances the joyment of the ride, and renders it perfectly safe.

Mr. James D. O'Neill, who has been associated with park enterprises for the past seven years, is manager of three of the most important rides in Riverview, the Derby, the Scenic Railway and Royal Gorge. Mr. O'Neill was in the accounting and finance department of White City for four years, having collaborated in the origination of the system of simplified park accounting now in vogue in most of the summer parks of the world. In 1908 he accepted a similar position at Riverview, and for the next two seasons he was located at Forest Park. This is the first season he has served in his present capacity, and the success of the enterprises he represents confirms the belief that he will remain here for many years to come.

The Royal Gorge and Scenic Railway are owned and operated by the Belmont Construction Company, while the Derby is owned and operated by the Hyde Park Construction Company. They are severally described in the statistical table attached.

The Velvet Coaster is a similar ride, constructed by the Federal Construction Company, and managed for the Fidelity Amusement Company by August A. Bessee. Facing the river, the Blue Streak is unsurpassed for its view. It is also a coaster of high speed, but with the heart-wrenching dips excluded. Designed by John A. Miller, and built by the Ingersoll Engineering and Construction Company of Pittsburg, the Blue Streak is getting a well-deserved share of patronage under the capable management of L. G. Nichol of Pittsburg.

The Aerostat or Flying Swings also deserves to come under the title of "thriller," although it is one of the safest rides ever constructed. A

(Continued on page 62.)

ROSTER OF RIVERVIEW EXPOSITION CONCESSIONS.

Officers and Directors—Paul W. Cooper, president; N. P. Valerius, vice-president and treasurer; Wm. M. Johnson, secretary; C. R. Macdon, publicity manager; Gordon Seagrove, assistant publicity manager; Miss Jean Craih, secretary publicity department.

Police Force—Charles Busch, captain; H. W. Miller, lieutenant; officers: William Rowe, Felix Welsbrod, William Krantkraemer, Peter O'Malley, William Culkin, John Christianson, George Pierson, Sam Dunham, John Deschereau, John

(Continued on page 40.)

RIVERVIEW EXPOSITION PARK, CHICAGO.



The above illustration of Creation was taken at night.

RIVERVIEW EXPOSITION PARK, CHICAGO.



Entrance to the Derby, a roller coaster that has had a popular vogue at this resort.

PROGRESS AND DEVELOPMENT

Sketch Showing the Inception and Growth of the Bird Man's in France, Germany and England--In

AVIATION IN FRANCE.

By PHIL SIMMS.

Who flew first? The question is not yet fully settled legally. French courts have the question under advisement at the present time, a "board of research" having been appointed from among experts to aid the jurists. In the near future the claims of Clement Ader, the aged Frenchman who says his "Avion" was the first machine to get off the ground under its own power, will be settled, and if the negative then Wilbur and Orville Wright, the Americans, will be left the undisputed first men in the air.

Come what may, whether Ader or the Wrights flew first, France is today the absolute queen of the air. America showed France how to fly and how the pupil is greater at the game than the master. At the last contest at Rheims there were 75 aviators on the field, men and women. Most of the men and all of the women were French. At the start of the International Circuit, the race from Paris, via Brussels, Calais, Dover and London back to Paris, 67 Britons had entered, and of these nearly 60 were Frenchmen. Weyman was the only American in the bunch. A Dutchman or so, a couple of Belgians and an Englishman about made up the foreign element, and when the Utrecht-Brussels step was pulled off nobody save a Dutchman was in the race, but Frenchmen, and a French naval officer was in the lead at that. While the United States is standing still so far as the army is concerned, France is building up a tremendous "Air Division" for use in connection with both the army and the navy. And two Americans discovered flying when all is said and done, the future decision of the French courts regardless. For if Clement Ader's "Avion" did get off the ground of its own power that's all it did do, while the Americans really flew.

The strides made in the aviation game in France since Wilbur Wright came over here in 1908 to teach this country how to fly, is astounding. Many have made fortunes and scores have won fame as experts in the air. The English channel has been crossed time and time again; the Alps were flown, and international flying, the fitting from capital to capital, has become almost a daily occurrence. Aviators take their lunch with them when they try for time records and Trans-Continental express trains literally have to crawl along in shame, so slowly do they creep in comparison. The Paris-to-Madrid fast train required over 26 hours to make the trip; Veldrine, a simple mechanic, mounted on a Morane monoplane, did it in less than half the time.

The Frenchman is absolutely tireless in his pursuit of the game. Hubert Latham, one of the best in the business, was an expert farther back than the first Rheims meet. He is at it yet, in spite of repeated announcements that he would quit the sport. He admits that the

thing is too fascinating for him and that he can't give it up. There's a vast horde like him. One contest steps on the heels of another and there are always prizes worth trying for, too. Paris to Brussels and return, Paris to Pau-de-Dome, Paris to Bordeaux, Paris to Pau, Paris to Madrid, Paris to Rome, Paris to Brussels, London, etc., and return; the Circuit de l'Est, the "Tour of France" for military aviators and meets by the dozen. The Aero Club de France is hard put to keep the principal meets from clashing dates. As for the smaller meets the Aero Club doesn't touch them. Two or three of these are liable to be on at the same time.

Another thing, the Frenchman is always after records. Tabuteau's distance record still stands, if I am not mistaken, he having made 322 miles without a stop. Henry Farman's time record still stands. For eight hours and 15 minutes he turned round and round over the Etampes aerodrome without coming to the ground. It was cold, too, and drizzling rain part of the time, the water freezing on his biplane. He ate two square meals in the air. This, too, is a record. He had ham, bread, butter, sausages, coffee, tea, milk and cigarettes. Of these he used up two or three boxes. Nieuport, on a monoplane of his own design, at the time of writing holds the record for fast flying over a closed course, he having made 91 miles under Gordon Bennett Cup conditions at the rate of 81 miles an hour. Naturally this was not speed since by flying in a circle he had what wind there was now at his back, now in his face. He was retarded by the wind as much as he was helped by it. For straight-away fast flying a French army officer holds the record at the present time, he having gone 150 miles, cross-country, at the rate of about 106 miles an hour. He had a high wind, however, in his favor and for that reason his performance can not count for fast flying in the same class as Nieuport. Had he turned as Nieuport did and gone against this wind of almost cyclonic force, he would have made not more than 10 to 15 miles an hour, and the average speed for the entire circle would have been around 65 miles an hour. But for covering ground, this 106 miles in 60 minutes was going some, even if some of the credit must be shared with the wind.

As to different styles of aeroplanes in France there are, of course, more in this country than anywhere else on the face of the globe. I wouldn't pretend to say how many there are, but there are at least 30 makes of machines on the market which have some performance or other to their credit. Once a year at the Grand Palais there is the aeroplane show, the "Annual Salon of Aerial Locomotion." It comes in October, or thereabouts and is one of the most important events of the year, socially and commercially speaking. The entire great building is packed with various machines and aeroplane accessories. Arranged as are the more important national automobile shows, the auto exhibition can not hold a candle to the aerial show for genuine interest. And it is at these

shows that the spectator is simply bewildered by the multitude of different makes of machines for navigating the air.

The Henry Farman biplane is always popular, so is the Maurice Farman biplane. Maurice and Henry Farman being brothers, but bitter commercial rivals. Bleriot monoplanes are regarded as "standard" here, though the Avionette, the greatest exponent of which is Hubert Latham, who has shown the machine all over the world, would get the majority of votes for sheer beauty. The Bleriot monoplane, the R. E. P. monoplane, the Nieuport monoplane, the Morane monoplane, the Voisin machines, the French built Wrights, the Itresnet biplane, the Panhard biplane, Sommer biplane, the Clouery biplane, the Falco and many, many others are constantly on the wing.

LUCKY AIRMEN.

Of all the French aviators Bleriot has probably made most money unless indeed it be the case of the Farman brothers. Henry, Maurice was a small manufacturer of automobiles head lights when he took up aviation. He put all his money into the thing and pretty nearly went smash. At the psychological moment he stole a march on the unlucky Hubert Latham and successfully accomplished the flight from Calais to Dover across the English Channel. Latham has twice tried and both times had fallen into the water, once within a stone's throw almost of the gray cliffs of England. This lucky flight made the Bleriot monoplane very much sought after and with the money which he won in the channel flight and the orders resulting from it Bleriot branched out big. Other successes followed rapidly. Le Blanc and Ahrens, the only two men who finished the Circuit de l'Est, both flew Bleriot machines. George Chavez, the Peruvian, who flew over the Alps, piloted a Bleriot. The Paris-Rome race was won on a Bleriot.

It has not been plain sailing, however. Morane, for example, started from Paris to London-Dome in Southern France, carrying his brother as a passenger. Their Bleriot monoplane fell and the brothers were all but killed. Morane charged that the machine was not properly built and that it had been put together to explode for safe flying. He designed a machine for himself while he was getting well, and with this machine Veldrine won the Paris-Madrid event, one of the greatest air raids ever made. The same aviator has done some other remarkably clever things with his Morane.

The rise of Louis Panhard from mechanic to millionaire in the course of three years or little over is interesting.

Panhard is still a real young man. He was an ordinary mechanic working in the shops of the Voisin brothers less than four years ago. The works posted a sign one day offering prizes for the best design for a new type biplane. Panhard drew up a design and submitted it. He

(Continued on page 60.)

AVIATION IN GERMANY.

By EDMOND PELUSO.

In an interview which she gave me, soon after Henry Farman had, for the first time in the history of the world, flown a kilometer in aeroplane, Madame de Thebes, the great Parisian secess, stated that flying is a thing of the gods, and therefore forbidden to men.

Although some of the catastrophes which she then foresaw have unfortunately come true, man has risen himself to a god for he has conquered the forbidden space.

The progress in aviation, however, has not been the same in every land. In Germany it has been slow. Perhaps because the authorities, always backward in all that is progressive, have not favored its development. With the excuse that flying is a millionaire's pastime and sport, as one of Germany's highest officials put it, interdictions and restrictions of every kind were put to this new development of science. The police ordinances, in certain cases, went so far as to specify where one could fly, and where one could not fly. Thus, before time was ripe for it, the allotment of space was made.

Germany has been the cradle of aviation. It was indeed a German, Otto Lilienthal, who the first, about thirty years ago, had the idea of realizing this old human dream of flying. His apparatus was a sort of flying machine with four wings, two fastened to the arms and two to the legs. Instead of a motor, the limbs were to serve as propeller. His experiments were carried on from the top of a hill, from which he would let himself fall. One day, however, in giving an exhibition flight in Lichterfeld, a Berlin suburb, the wings not being solidly fastened to his limbs, he fell and killed himself. On the spot where this victim of progress died, a monument has been raised to honor the pioneer of aviation.

The unlucky accident stopped for a while the enthusiasm for this new sport. Still Count Zeppelin, with his new dirigible balloon, with which he thought he had solved the problem of aviation, secured the interest of the Germans and a little of their enthusiasm. The ill-fated story of his seven dirigibles is well known and we shall not repeat it. They were all destroyed one after the other, either by storms or by explosions.

One can hardly conceive that while in France, this new industry, and the tireless efforts of her technicians to improve the aeroplane and with princely prices rewarded, thus making it the leading nation of the world in aviation, in Germany the indifference, till quite lately, for the heavier-than-air machines has been so evident. Was it because of their disappointment to see that Count Zeppelin's theory of the dirigibles did not hold true, or, because the short-lived success of the dirigibles rendered them temporarily blind before the increasing signifi-

INTERNATIONAL AVIATION MEET IN CHICAGO

Forty-three Airmen Entered--Wrights to Fly for the First Time in Competition

Chicago, August 11 (Special to The Billboard).—Aeronautics history will be made at Chicago's first great International Aviation Meet, which begins Saturday afternoon at 3:30 o'clock in Grant Park, Chicago. In fact, it is already in the making, with the revolutionary decision of the Wright Brothers to reconsider their previous attitude, and their agreement for the first time to enter their flyers in open competition with other airmen. This is considered by many airmen to mean an abandonment of the Wright claims to royalties from other aviators.

Officials of the meet were greatly surprised when Frank Russell, the representative of the Wright Brothers, walked into the headquarters of the association in the Auditorium Hotel, and expressed the readiness of his people to participate in the contests with their men and machines. A conference was arranged, wherein Mr. Russell entered for the Wrights the following notable flyers: Walter Brookings, J. C. Turpin, A. L. Welsh, Edward Gill, Phillip O. Parmelee, Leonard Bonn y, Frank C. Coffyn. This addition swells the list of entrants to forty-three, the greatest number ever gathered for an air meet in America. Of these, eight can not compete for the \$50,000 prizes and trophies, because of accidents to themselves or their planes, or because of their inability to reach Chicago in time. It promises to be the greatest meet ever held in the world, weather conditions permitting. Virtually all of the noted American flyers are in attendance, and about a dozen foreign airmen are to compete in the nine-day air tournament.

There is not another city in America, if indeed in the world, that possesses such a remarkable aviation field right at its doors, as does Chicago in Grant Park, the 160-acre park on the downtown lakefront where the meet takes place. For the entire length of its mile expanse from Randolph Street to Park Row, benches and amphitheatre seats have been erected, and after weeks and months of prodigious activity, it will be occupied by one of the largest crowds that has ever been assembled on the continent. The stadium alone will seat 70,000 people, and with the sightseeing space

afforded by the skyscraping hotels and commercial buildings along Michigan Avenue, as well as the standing space for the multitude outside the pylons and west of the Illinois Central tracks, over a million people will be able to witness the event. For nearly a week, every railroad entering Chicago has been sending extra rolling stock to distant points to carry the thousands of excursionists that are coming to the meet. The various states adjoining Illinois, while their governors and leading citizens are expected to be in attendance, on Monday, ten thousand dependent children will be guests of the promoters of the meet and other child wards of the charitable bodies of Chicago will be given an opportunity to participate in this epochal event.

Among the entries are to be found the names of Charles T. Weyman, Maurice Tabuteau, Lincoln Beachey, Eugene Ely, Hugh Robinson, James Ward, Rene Simon, Rene Barrier, St. Croix Johnstone, John J. Frisbie, Abram Zagorsky, J. A. D. McCurdy, Charles F. Willard, Earle L. Ovington, Arthur Stone, James V. Martin, Tom Sopwith, Captain Thomas S. Baldwin, J. C. Mars, Lee Hammond, William R. Fiedler, Lt. Andre Ruel, F. E. Post, Romaine Grosset, Charles F. Weick, Ladis Lewkowicz and Captain Paul W. Heck.

Special interest attaches to the "coming back" of Bud Mars, who recently met with a

severe accident in Erie, Pa., and the apparent retraction of Walter Brookings of his previously announced intention to never attempt another aeroplane flight.

It is the lure of the rich prizes, the richest of which is the duration purse of \$10,000 with prize of \$5,000 to the winner, and with \$2,000 and \$1,000 as the respective second and third prizes, to be awarded to the flyers who, during the entire meet, remain longest in the air.

Ten thousand dollars will be given during the meet in nine daily purses of \$1,111 for totalization of duration, the first prize being \$500.

A \$5,000 speed purse for monoplanes, divided into five daily purses of \$500, \$300 and \$200; a similar purse of \$5,000 for biplanes; a speed contest open for all types, with \$4,000 purse; a climbing purse of \$2,500 for all types of planes; two purses, each \$1,250, for climbing contests by monoplanes and biplanes, respectively; a \$12,000 purse for cross-country or over-water in five graduated purses over a period of four days; passenger-carrying for speed (monoplanes) \$2,500; passenger-carrying for speed (biplanes), \$2,500; weight-carrying, \$4,000; a special prize of \$3,000 for first two-hour flight with the passenger; a special prize of \$3,000 for first one-hour flight with two passengers; an altitude purse of \$10,000, with a single grand altitude event with single prize of \$2,000; alighting, purse of \$1,000, graduated into three prizes, two days; similar purse of \$1,000 for starting; \$2,000 purse for bomb-throwing, divided into two prizes for successive days.

The official program, as given out by the International Aeronautical Federation, is as follows:

- First Day—Saturday, August 12.
- Event No. 1. 3:45—Speed—Monoplanes.
 - 2. 5:20—Passenger-Carrying Speed—Biplanes.
 - 3. 6 to 7—Altitude.
 - 4. 6 to 7—Cross-Country or Over-Water.
- Daily totalization of duration, and exhibition of flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

- Second Day—Sunday, August 13.
- Event No. 5. 3:45—Speed—Biplanes.
 - 6. 5:30—Passenger-Carrying Speed—Monoplanes.
 - 7. 5 to 6—Alighting.
 - 8. 6 to 7—Climbing.
- Daily totalization of duration, and exhibition of flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

- Third Day—Monday, August 14.
- Event No. 9. 3:45—Speed—Monoplanes.
 - 10. 5 to 6—Starting.
 - 11. 6 to 7—Cross-Country or Over-Water.
 - 12. 6 to 7—Altitude.
- Daily totalization of duration, and exhibition of flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

- Fourth Day—Tuesday, August 15.
- Event No. 13. 3:45—Speed—Biplanes.
 - 14. 5:20—Passenger-Carrying Speed—Biplanes.
 - 15. 6 to 7—Climbing.
 - 16. 6 to 7—Weight Carrying.
- Daily totalization of duration, and exhibition of flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

- Fifth Day—Wednesday, August 16.
- Event No. 17. 3:45—Speed—Monoplanes.
 - 18. 5:20—Speed—Open.
 - 19. 6 to 7—Altitude.
 - 20. 6 to 7—Cross-Country or Over-Water.
- Daily totalization of duration and exhibition of flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

- Sixth Day—Thursday, August 17.
- Event No. 21. 3:45—Speed—Biplanes.
 - 22. 5:20—Passenger-Carrying Speed—Monoplanes.
 - 23. 4:30 to 5:30—Quick Starting.
 - 24. 5:15 to 6:15—Bomb-Throwing.
 - 25. 6:30 to 7:30—Quick Climbing.
- (Continued on page 55.)

OF AVIATION AS AN AMUSEMENT

Scientific Exploits from the Standpoint of a Public Entertainment International Aviation Meet in Chicago

tion and the possibilities of development of the aeroplane?

The first exhibition feasts given here by Orville Wright, Langham, Rougier, Farman and Hierlot, were only considered as fine circus numbers, but with no practical significance. The Berlin crowds at first kept aloof from all aviation meetings. When a few German capitalists organized the Wright Gesellschaft with a view of propagating the American machine throughout Germany, and Euler, Gräbe & Dörner launched the "Albatross" factory of aeroplanes, they were observed with distrust. No official, still less material, support was given to the aviation meets, so that the few good German flyers were compelled to emigrate where they could make more money and be better appreciated.

The first of the German officials to see the importance of aviation, was the Prussian Minister of War, who was stirred by the wonderful results of the French Circuit de l'Est, last August, in which Lehmann, Aubrun and Legagneux covered over 800 kilometers in six days with obligatory stops.

It was a triumph which nobody had expected, for till then one had thought that flying could be done under favorable atmospheric conditions. The struggle that the aviators fought and won, against the elements, showed a new horizon for aviation.

In Germany great jealousy created the fact that several French officers had successfully taken part in the Circuit, as well as in the "Grande Manoeuvres de l'Est," where they had shown their great importance as pilots. The German Minister immediately took upon himself to send a few officers to a flying school and he purchased a few machines for the army's use. This move of the Minister was followed

(Continued on page 60.)

AVIATION IN ENGLAND.

By F. ASLETT WRAY.

Steady progress rather than any sensational feats has been the keynote of aviation in England for some time past now. Of outstanding figures we have few; Graham White and Thomas Sopwith, with perhaps Robert Lorraine the actor, practically exhaust the list. But on the other hand there is a rapidly growing band of fearless young men who have mastered the art of flying, and who, if they have not made their names household words, yet are rapidly becoming a hand of practical experts.

The Aero Club of Great Britain is the guiding force of aviation in this country. It is the sole body recognized by the International Aeronautical Federation as representing the aeronautical movement of Great Britain. It has flying grounds at Eastchurch, Isle of Sheppey and Salisbury Plain. Sheds at Eastchurch are let to members at rentals of \$375 per annum, and for ground rental of \$90, members may build their own sheds. A luxurious clubhouse is being built at Eastchurch and without doubt this locality will soon become the great aviation center of Great Britain.

It hardly seems possible that, barely a year ago, the English people were quite unawakened and indifferent to the possibilities of flying. But, in fact until April 1910, when Louis Paulhan the French aviator, after a thrilling cross-country contest with Graham White won the Daily Mail \$50,000 prize for the 183 mile flight from London to Manchester, interest in flying was confined to a mere handful of people. But that flight struck the imagination of everyone. Hundreds of venturesome spirits immediately wanted to learn to fly and for a long time the supply of aeroplanes and

instructors was far short of the demand. Now we have several well equipped schools of flying, the most important being at Hendon—just outside London—and from these establishments competent aviators are being turned out weekly. The fees for tuition are generally as follows: To learn to manipulate a biplane or monoplane \$525; to be taught to fly both, \$650. In the majority of cases also the pupil is called upon to deposit a sum of \$250 against any damage he may do to the school machines while learning to fly.

Immediately aviation became an institution, it was of course hailed as the greatest of all spectacular attractions and half the enterprising towns of England set about organizing a flying meeting. But curiously enough, in practically every instance the result was a financial failure. Although large crowds were attracted in every case, a sum of over \$500,000 was lost at the five chief carnivals of flight. In every case preliminary expenses were abnormally heavy; the cost of the sheds was burdensome, the hire of the ground often almost prohibitive, and on the top of everything the foreign aviators who were to be the attraction, came along with demands for exorbitant fees. And then again, the attendance, although large was nothing like as big as was expected. In the end, the financial loss of the meeting at Nice was \$100,000; Bournemouth, \$50,000; Llandudno, \$50,000; Blackpool, \$75,000. But in any event it is doubtful whether any of these places would even indulge in another meeting. It was found almost impossible to handle the crowds sufficiently easy to keep them immune from accident; while, on the other hand, the people kicked at the long distance they had to walk in order to see anything at all, and also at having frequently to wait seven or eight hours without seeing anything. This also cut both ways, because the aviators re-

fused to go up unless the conditions were favorable, and consequently on one or two occasions there was almost a riot.

But although British aviation has not many world's records to its name as yet, still some very fine performances have been put up. In the way of duration, for instance, S. P. Cody has made a British record of 4 hours, 47 minutes, and in the way of distance he made another record and also won the Baron de Forrester prize by doing 185 miles, 787 yards. J. A. Drexel has done the best height performance, flying at an elevation of 6,595 feet. J. Radley has achieved a speed of 58.32 miles per hour, while T. Sopwith won the \$20,000 Baron de Forrester prize for cross-country flights by flying from Eastchurch to Thuringmont (Belgium), a distance of 169 miles, in 3 hours, 40 minutes. But perhaps the best feat yet performed in England was that of Robert Lorraine, the great actor. In the teeth of a heavy gale—a storm in which it seemed madness to fly at all—he flew from Holyhead across the Irish Channel to Dublin, a distance of 52 miles. In all probabilities, Lorraine will be breaking all known records before very long. Graham White and Sopwith are as well known on your side of the water as here, so it is unnecessary to go into their performances. But the greatest of all British aviators up to the present has been the Hon. C. S. Rolls. This poor fellow, the bravest of the brave, had been the chief among experimenters here and also achieved the great feat of making the double crossing from England to France. Unfortunately the tail plane of his machine collapsed at the Bournemouth meeting and he was dashed to the ground and instantly killed.

But the greater drawback to aviation in this country, considered from the purely national

(Continued on page 60.)



JAMES E. PLEW
PRES.

B. J. MULLANEY
GEN. MGR.

HAROLD F. MCCORMICK
CHAIRMAN FINANCE
COMMITTEE

CHAS. E. BARTLEY
CHAIRMAN
PRIZE COMMITTEE

FRANK W. WENTWORTH
SEC'Y.

LAWRENCE HEYWORTH
CHAIRMAN
PRIVILEGES COMMITTEE

HERBERT S. DUNSCOMBE
CHAIRMAN
LEGAL COMMITTEE

FRANK ...
CHAIRMAN
CONTINGENT COMMITTEE

OFFICIALS AND SCENE OF THE CHICAGO AVIATION MEET, AUG. 12-20.

AMUSEMENT EVENTS OF THE ACTOR BURNED TO DEATH MUSICIANS THWARTED

Jameson Lee Finney, an American Playing in London, Perishes in Conflagration at Carlton Hotel—Had Appeared in Many Metropolitan Productions

What is conceded to be one of the most widely regretted deaths in the theatrical fraternity, occurred Wednesday evening, August 9, at the Carlton Hotel, London, England, when Jameson Lee Finney suffered the untimely fate of being incinerated in the fire that devastated the fashionable English hotel to the extent of \$250,000.

The flames were discovered at 7:20 o'clock in the evening, while most of the guests were at their repasts. Before aid could be summoned the flames became inconquerable so that all were forced to hasten out of the burning structure without being able to take the time to save any of their clothing and valuables. Amongst this number were Billie Burke, the popular little Frohman star, her mother, J. R. Keene, John Wanamaker Jr., John Purroy Mitchell, all suffering the loss of their baggage.

It seems that Finney, whose apartments were on the fifth floor, was bathing in the room which adjoined his when the fire broke out. He had not yet eaten and it is supposed he was preparing himself for the dining room. Whether the performer, shut in as he was, could not hear the commotion or detect the odor of the burning structure, will always remain in doubt. He never succeeded in opening the door, at any rate, for his unrecognizably charred remains were found in the enclosure with the door shut. His body was identified by a watchchain and rings on his fingers. The fire in the portion of the hotel where the catastrophe occurred, remained uncontrollable for two hours and gutted a portion of His Majesty's Theatre which adjoined. This theatre is in accordance closed until repair is completed.

The Haymarket Theatre, directly opposite, was also compelled to cancel its performance. Jameson Lee Finney was the only one who did not escape. His death is deeply mourned by the many members of the profession who had enjoyed the pleasures of his acquaintance. He was extremely popular with the English and well known because of his scoring such a success in *The Dawn of a Tomorrow* with Gertrude Elliott last year. On this side Finney will always be favorably remembered because of his work in the Liebler and Company production of

The Deep Purple, which experienced a good run at the Lyric Theatre last season. Finney impersonated the character of Harry Ireland, the evil-doing blackmailer.

Finney was a widely-known character actor who had appeared in many of the recent successful plays on the metropolitan stage and in cities throughout the country. He was born forty-seven years ago in St. Louis and made his first stage appearance in Syracuse, N. Y., in

(Continued on page 55.)

Efforts of the Musicians' Union to Extort Disproportionate Salaries for Orchestra Players Meets with Sharp Setback from National Association of Theatrical Producing Managers

During the last convention of the American Federation of Musicians, held in Atlanta, Ga., in May last, it adopted a schedule of resolutions which makes excessive and prohibitive demands on all theatrical producing managers in the musical field. The result is that all producing and house managers have been forced to take drastic and decisive action for their protection against the octopus.

It was announced recently by a representative of the National Association of Theatrical Producing Managers that the various members

of that association had authorized it to negotiate for one hundred Liszt organs, to be used by their orchestras to take the place of wood winds, oboes, bassoons, clarinets, flutes, a certain number of the strings, violas, etc. The full-sized orchestra can then be operated by six persons, comprising one viola, one 'cello, one double bass, one drum, one cornet and one organ, as against twelve to fourteen as now operated. Among the theatres which have already been equipped with the Liszt organ are the Hudson, Metropolitan Opera Co., Garrick, Daly's, Thalia, Irving Place West, Knickerbocker, Hammerstein's Opera House and the Orpheum in Brooklyn.

The association yesterday received a quotation which read as follows:

"In conformity with your request of yesterday, we submit the following estimate for one hundred Mason & Hamlin Liszt organs, style 522 C, Scale in oak case and as per specifications contained in our catalog which we are sending you under even date:

100 Mason & Hamlin organs, style 522, oak with strong and durable shipping cases, at \$370 each net,
100 or more Mason & Hamlin organs, style 522, oak, without shipping cases, at \$355 each net.

"Each instrument will be accompanied with our regular five year guarantee, bench and floor-lined cover. Yours very truly,
" (Signed) J. D. McLean, Mgr."

Another discovery which has interested the musical producers greatly is the Hope-Jones unit organ, one of which has been successfully installed in a number of churches, hotels and music halls.

A committee has been appointed to investigate this organ and report to the members of the association at their next annual meeting, August 15, at the Astor Hotel. In effect this organ is designed to take the place of a full orchestra, is entirely practicable for the uses of a traveling organization, and is guaranteed

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INA CLAIRE,



A Folies Bergere favorite.

Over-Night Opens Season

Boston, Aug. 8 (Special to The Billboard).—Phillip Bartholomew's three-act farcical comedy, *Over Night*, appeared for the first time in Boston on Monday night, August 7, opening the new theatrical season. A large audience enthusiastically stamped the work of both author and actors with its approval.

The principals of the cast were as follows:
Caroline Paterson Grace Griswold
Caroline Powers Sadie Harris
Al. Rivers Wallace Worsley
Mrs. S. Rutherford Cleveland Teresa Deagle
Georgiana Kettle Anna Crew
Richard Kettle Ernest Tines
Elsie Darling Margaret Lawrence
Vere Darling Robert Kelly
Hotel Clerk Arthur P. Aylsworth
Professor Diggs Harry S. Hadfield
Ernest Truex is the most deliciously lamblike male product of suffragetteism that one could possibly imagine. Margaret Lawrence is so demure and sweet that you want to bat her for not kissing her at the first chance he gets.

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JAMESON LEE FINNEY,



American actor who lost his life in a fire at Carlton Hotel, London, on the night of August 9.

End of Bridge Edge of Country

San Francisco, Aug. 8 (Special to The Billboard).—For the first time in any place outside of Boston, *The End of the Bridge*, Florence Lincoln's Harvard prize play, which ran for the unprecedented period of nine weeks at the Castle Square, was given at the Columbia Theatre in San Francisco, Monday, August 7. Mr. Miller has had this production in preparation for some time, having secured the rights while *The End of the Bridge* was running at the Castle Square and its presentation in San Francisco is preliminary to its New York opening, which will come shortly.

Miss Henrietta McDannel played the part of Peter, in which she made such a success at the Castle Square. She will join Mr. Craig's company next month.

TO PRODUCE NEW FARCE.

Albany, N. Y., Aug. 11 (Special to The Billboard).—The Lytell Vaughn Stock Company, in connection with the Shuberts, will try out a new farce at Harmanus Bleeker Hall, week of Aug. 21. The farce is called *Will You Walk Into My Parlor?* and is adapted by Cosmo Gordon Lennox. The Shuberts wish to get an idea of its value, as it is intended for a Broadway production later in the season. Edward M. Hart has succeeded J. G. Gilbert as manager of Harmanus Bleeker Hall.

Opera Singer Weds Minister

Boston, Mass., Aug. 12 (Special to The Billboard).—The recent marriage of Miss Anne Roberts of the Boston Opera Company, and Herbert W. Barker, a Providence broker, reveals a very interesting romance. Mr. Barker was formerly a clergyman, and was rector of a church in Wilmington, Del., at the time he met Miss Roberts, about two years ago. Miss Roberts came to Boston, and shortly after the minister followed, accepting a call to St. Luke's Church in Chelsea.

It is said that the bride has promised to give up the stage for him. If such is the truth she is renouncing a future of such promise, as last season she scored heavily as Mercedes in *Carmen* and as Countess Ceparano in *Rigoletto*.

NEW THEATRE OPENS.

Cleveland, O., Aug. 8 (Special to The Billboard).—The Penn Square Theatre, E. 55th and Euclid Avenue, was formally opened August 6. The theatre is modern in every way, lavishly furnished and fire-proof.

Nelusco and La Venia are en route East, playing for Bert Pitman on the Sullivan & Considine Circuit. They open in Laramie, Wyo., August 14. They have been meeting with big success on the Bert Levy Circuit in their flying airship.

Gates, Patron of Amusements, Dead

Paris, Aug. 9 (Special to The Billboard).—John W. Gates, the noted financier, died this morning at ten minutes after five o'clock. He was 50 years of age.

Gates was born and raised on an Illinois farm, and graduated from Northwestern College at Naperville, Ill. He became a prominent figure in the iron and steel business at an early age, and through his connection with the Illinois Steel Co. as president, became an important factor in the United States Steel Corporation when that company was formed. He was known as one of the most spectacular plungers the country has ever seen, whether in the stock markets, the grain pits or on the race tracks.

So far as known, his only connection with the amusement field was through his being one of the early subscribers to the stock of the New York Hippodrome Co. There is no doubt but that it was through his financial interest that Messrs. Thompson and Duddy were encouraged to go ahead with this enterprise. He was elected a member of the first board of directors of the New York Hippodrome, September 29, 1904, the other members being W. S. Black, Elmer Duddy, Robert E. Dowling and R. G. Babbage.

JOHN W. GATES,



American financier and patron of amusements, who died in Paris last week.

WEEK THROUGHOUT AMERICA

CHICAGO AIR MEET OPENS

Auspiciously, August 12, with Perfect Flying Conditions—Millions See Maneuvers of Famous Birdmen, Representing the Pick of the World's Contingent of Aviators

Chicago, August 12 (Special to The Billboard).—With unalike optimism the weather men in the dome of the Federal Building predicted ideal weather conditions for the opening days of the International Aviation Meet in Chicago—clear and calm. Imagine the change of the half-million visitors and the two and a half million residents when they awoke this morning to find a mean, drizzling rain in progress. Never, however, did the old saw "rain before 7, quit before 11" prove truer than today, for about noon it began to clear up and the sun straggled out of its nest of smoky clouds and long before the starting time, 3:30 p. m., it was shining in all its glory. Beyond rendering the grounds in Grant Park extremely muddy, the rain did no particular damage, and even while it was still drizzling, several airmen took their planes out of the hangars and began to get them in trim for the afternoon flights. Jimmy Ward, Chicago's favorite son flyer, who qualified for his pilot's license by a flight over the downtown section last evening, was one of these.

The seventy thousand seats to which admission is charged, as well as the multitude of free seats, and every possible point of vantage in the tall commercial buildings and hotels facing the lakefront, as well as Michigan Avenue for its mile length along the park, were crowded with humanity in varying grades, from the residents of the Lake Shore Drive mansions to the denizens of the Ghetto.

Flying conditions today were pronounced perfect by the aviators. Long before the official time for flight several airmen warmed up their machines and when the cannon announcing the opening was fired by artillerymen from Fort Riley, Kan., in the outer field, five flyers were up in the air. A sixth soon followed suit, and when the seventh and eighth took wing, the vast concourse of people broke out into a rousing and reverberating cheer. The aviators in the air at this time in the order of their flight were Louis Mitchell in Wright biplane with passenger; Thomas Sopwith in a Howard-Wright; J. C. Turpin in a Wright; James J. Ward in a Curtiss; Eugene Ely in a

Curtiss; C. P. Rodgers in a Wright, carrying a passenger; Capt. Paul Beckin in a Curtiss; A. L. Welsh in a Wright. The latter made the day's record for endurance, remaining in the air 2 hours, 3 minutes and 5 seconds.

Three accidents occurred, none of which was serious beyond the property damage involved. Aviator Arthur Stone, in an aeroplane carrying a passenger, his mechanic, fell from a height of fifty feet but escaped with slight scratches.

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WHITNEY PRODUCTIONS

Arthur Nelson of Detroit Takes Over a Number of B. C. Whitney's Tried and True Musical Comedies for Elaborate Production in Repertoire

Detroit, Aug. 10 (Special to The Billboard).—One of the most important musical comedy deals of the season was consummated at Detroit the past week, when Arthur Nelson, the big tabloid producer, completed arrangements with B. C. Whitney, whereby he takes over a large number of the Whitney musical comedy productions, both for the legitimate and vaudeville theatres. The productions include The Isle of Spice, A Knight for a Day, The Broken Idol, Miss Idle-

wild, and others. It is understood that Mr. Nelson will send out one of the most pretentious musical comedy repertoire companies ever organized in this country. Each piece will be costumed and mounted with the original equipment used in the productions of these really great successes during their phenomenal New York and Chicago runs. Three 60-foot baggage cars will be utilized to carry the paraphernalia employed in this attraction alone, while the acting company will number some forty people. Week stands will be played in the medium-sized cities throughout Pennsylvania, Ohio, Michigan, Indiana and Kentucky. Despite the magnitude of the organization, it is understood that it will play at popular prices. It will be called the Opera Bouffe Company. W. B. Bachelor, who has been with the Nelson forces for the past eight years, will have charge of the show.

It is also understood that Mr. Nelson will condense a number of these productions, and present them in the two-a-night vaudeville theatres, in which case it is safe to assume that the Gus Sun Circuit will have first call for such time as is laid out, as Nelson is known to have a friendly understanding with this circuit.

The tabloid version of The Isle of Spice opens the first week in September for a twenty-eight weeks' tour of the better class Sun houses, after which it goes West. Other productions will be sent out as rapidly as the producing force can get them in readiness.

The following vaudeville attractions are announced by Arthur Nelson for the coming season: Tabloid productions of The Merry Chauffeur, A Racing Romance, A Knight for a Day, The Isle of Spice, Miss Idlewild, The Broken Idol, Miss Dresden from China, Bar-footland, and The Telephone Girls (the two latter combination vaudeville and musical shows). Nelson Opera Company and Gilbert Opera Company, producing tabloid comic-operas, and two tabloid stock companies. Among the large acts he will again handle include, The Sylvian Nymphs, who begin their third season over the United Time, September 5th.

GERTRUDE DALLAS,



Leading woman with the Gamblers (Western Company) this season. Miss Dallas played the leading woman's part with Henry Koelker in The Great Name, in which she added materially to her reputation, achieved in The Commanding Officer, and keeping up appearances in which she had appeared the previous season and earlier in the same season respectively. Miss Dallas is one of the most beautiful women in the dramatic profession, being of tall brunette type, with a glorious abundance of beautifully radiant black hair. She will be heard from further as an artist.

Bonavita Suffers Lacerated Arm

New York, Aug. 14 (Special to The Billboard).—While giving a performance at Ferris's Animal Show at Coney Island, Sunday night, August 13, Bonavita was attacked by Black Prince, the second, and his arm was so badly torn and bitten by the beast, that it is feared that amputation of the daring trainer's remaining arm will be necessary.

BURLESQUE IN SOUTH BEND.

South Bend, Ind., August 12 (Special to The Billboard).—The Indiana Theatre will open for a season of burlesque August 21. This will be the first burlesque house in the city, as heretofore different shows were obliged to give performances in a summer park theatre, which was the only available playhouse.

As this theatre was inconveniently located, and considering the fact that capacity business was the rule, it appears that the Indiana Theatre will be well patronized as a burlesque house. Booking will be done independent, and the theatre will be under the management of Mr. George W. Westermann.

BONAVITA,



Using Animal Trainer, who was attacked by animal while giving performance at Coney Island, Sunday night, August 13.

Grand Opera for Frisco?

San Francisco, Aug. 10 (Special to The Billboard).—The proposed new grand opera house will probably be built in conjunction with the exposition to be held here. The house will cost over \$1,000,000, and will be as fine as any opera house in the country.

CREATORE SCORES IN BOSTON.

The engagement of Creatore and his band at the American League Baseball Grounds, Boston, has proved to be one of the biggest successes ever scored by the famous conductor. His fourth week in Boston began last Monday night, and special programs consisting of Italian Nights, Wagner Nights, Verdi Nights and popular nights were enjoyed with gusto by the music loving people in the Bean City. Concerts compared very favorably with those which Sousa made famous, for not only is Creatore a remarkably gifted conductor, but his band is an excellent company of musicians. Mr. John Graham is representing the band in Boston.

McClellan Leaves Luna Park

New York, Aug. 12 (Special to The Billboard).—A matter of utmost importance emanating from Luna Park, New York City, this week in the form of a substantiated report that Fred McClellan, for nine years general manager of Frederic Thompson's enterprises, and for many years in charge of Luna Park itself, has severed his connections with the well known American amusement promoter. The details of the rupture came as quite a surprise to the many friends of both parties concerned, as there never had been an inkling of any misunderstanding between them. In the past their work had been done in such union and concord that no trouble was ever remotely anticipated. The misunderstanding arose a little over a week ago, and McClellan resigned forthwith, his resignation taking effect at once. In his stead Theodore Hamlin, who has during the past season been actively associated with the Luna Park management, is superintendent and general manager, and will take the place vacated by the departing well known figure, who has so long been the right hand bower of Frederic Thompson. McClellan has already consummated agreements and signed contracts to take over some big enterprise at Atlantic City.

\$75,000 Fire At Chester Park

Chester Park, one of Cincinnati's most famous summer resorts was almost entirely destroyed by fire Monday evening, August 14. Starting in the kitchen under the Ticker, the fire quickly spread to the clubhouse and the roller coaster completely destroying these. The vaudeville theatre was almost completely destroyed. The fire occurred about 5 o'clock, an hour when few people were on the grounds. Several attaches of the park were severely injured but no lives were reported lost. The loss is estimated at \$75,000.

THEATRE ROW.

Youngstown, O., Aug. 12 (Special to The Billboard).—Charging conspiracy and intent to defraud, minority stockholders in the People's Amusement Co., owners of the Park Theatre, have started suit for an accounting from the time the house was opened, in 1900.

FRED McCLELLAN.



His resignation as general manager of Frederic Thompson's enterprises came as a surprise to his friends. He has been one of Mr. Thompson's trusted lieutenants for the past nine years and has been in active charge of Luna Park for a number of seasons.

EVENTS OF THE AMUSE

THE GIRL OF MY DREAMS

Raises Curtain on 1911-12 New York Theatrical Season at the Criterion Theatre—Majority of Critics Laud Season's Initiative Entertainment

THE GIRL OF MY DREAMS. Book by Wilbur Nesbit and Otto Hauerbach. Music by Karl Hoschna. Production staged by Frank Smithson. Criterion Theatre.

Pidgeon Williams Harold Forbes
 Socrates Primmer Percival Aylmer
 Charlotte, a maid Dorothy Wilcock
 Carolyn (Cuddie) Swifton Carrie Bowman
 Tucker Joseph Harris
 Harry Swifton John Hyams
 Generalissimo Bombastino Edouard Durand
 Count Von Schnitzgleda Irving Brooks
 Helen Bombastino Henrietta Lee
 Phineas Medders Ray L. Royce
 Lucy Medders Lella McIntyre
 Daphne Daffington Alice Hillis

New York, August 10 (Special to The Billboard).—With all the pleasant and merriment that proves incidental to the introduction of a new theatrical season, the Criterion Theatre opened its doors to a due share of patronage by offering Jos. M. Galtes' production of *The Girl of My Dreams*, in which Lella McIntyre and her husband, John Hyams, formerly a pair of vaudevillians, but now graduated into the realm of musical comedy, were co-starred. The venture of beginning the season at so early a date, when perspiration is still evident in copious quantities on most every brow confined indoors, proved entirely a success, however, and the Nesbit-Hauerbach creation, which had the enjoyment of a gratifying Chicago tenure, has been planted in solid terra firma on Manhattan Island. It would be an impossibility for all critics to agree in unanimity on the various features of the new musical comedy. Some were grumbling because the play called them again to their critical duties, others had decided to let the public know that they were displeased that the production should have been offered to the inhabitants of the Windy City first; the majority, however, were not pre-opinionated in the least and lauded the season initiative entertainment with justified abandon.

The amiable star, Lella McIntyre, was praised beyond all others. Her work was clean-cut, dainty, with an air of maturity about it that presages unlimited success in future stellar roles of more gravity.

The New York Times observes:
 "A very pleasant entertainment, with that variety which is the spice of these things to

most people, and rather more fresh touches than one might expect to find in a musical show in early August—such is the *Girl of My Dreams*, produced at the Criterion. If it gets a bit noisy at times, there is at least the legitimate excuse of good acrobatic funning to make the noise seem worth while. What will recommend the entertainment to people of less flamboyant taste, however, is the very exceptional charm of Miss Lella McIntyre, the neatness and directness of John Hyams, and, lest she be forgot, the very appealing youthfulness of the little

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NEW BRONX THEATRE

Jackson Amusement Company Plans Playhouse at Westchester Avenue and 156th Street that Will Rival Many Broadway Theatres and Provide First-Class Productions

New York, August 12 (Special to The Billboard).—Plans were filed last week with the department of buildings for a new theatre in the Bronx, which is to cost \$170,000 and in size and architectural beauty is to rival some of Broadway's finest playhouses. The new theatre will be at Westchester Avenue and 156th Street and will be known as the Jackson Theatre.

The Jackson Amusement Company, of which Mr. Edward Freund is the president, is building the theatre and will direct its productions. Matters of policy have not yet been definitely decided, but the promoters say arrangements

will be made with some of the larger theatrical producers, whereby the Jackson will be supplied with first-class musical plays and dramas.

Covering a plot 75x170 feet, the Jackson Theatre will have a seating capacity of more than 2,000. The architect is Mr. Henry B. Herr, who has designed several large New York playhouses, among them the New Amsterdam, the Follies Bergere and the Harris Theatre, formerly the Hackett, which is being renovated and re-decorated under his direction.

The building will be fireproof, with two balconies, a large stage thirty-three feet in depth, and exits of a number exceeding the requirements by law. The theatre will probably be completed for next autumn.

IRENE LANFORD,



A notable comic opera singer.

The Theatrical Season Advances

New York, August 12 (Special to The Billboard).—Merrily we roll along, roll along, roll along, is now the standard tune adopted by New York's fraternity of producing managers. Some are rolling along with new plays, others with the continuation of their successes that were interrupted by the summer recess, while still others are actively occupied completing the final arrangements for the early presentation of their 1911-12 offerings. *The Girl of My Dreams* and *The Real Thing* have already experienced their premiere performances. The *Winter Garden* with its Russian Ballet, the *Broadway* with Lew Fields' *Henpecks*, and the *Follies Bergere* with Grace La Rue, are once more entertaining at their familiar stands; the *Merry Whirl* took its last whirl at the Columbia Saturday night, August 12.

The current week witnessed the renewal of the runs of *The Spring Maid* at the Liberty, *Excuse Me at the Gaiety*, and *As a Man Thinks* at Nazimova's 39th Street Theatre. The summer-enduring successes are, of course, still basking in their wonted popularity—merely three shows have been able to win inclusion in this gilded list: *The Pink Lady* at the New Amsterdam, *The Red Rose at the Globe*, and the *Ziegfeld Follies of 1911* at the New York Theatre Roof Garden. All publications are filled with the announcements of road shows, contemplated projects, actual plans and all other news-whispers that blow along the theatrical highway at this time of the year. Unquestionably, old New York is going to revel in shows dramatic the approaching season.

YOUNG ENGLISH ACTOR ENGAGED

New York, Aug. 12 (Special to The Billboard).—Burford Hampden, a young English actor, has been engaged by Liebler & Co. for the role of Tyltyl in *The Blue Beard*. He is said to be sixteen years old and very small for that age. In London he has appeared as Puck in *A Midsummer Night's Dream*, the boy in *The Critic*, during the coronation performances, and the Herald in *Pinkie and the Fairies*.

LIEBLER ENGAGES EDWIN ARDEN

New York, Aug. 12 (Special to The Billboard).—An important engagement made by Liebler & Co. last week was that of Edwin Arden for the role of William Lake in *The Deep Purple*, which opened its season in Astory Park this week.

A complete list of attractions at New York Theatres appears on page 61.

The Spring Maid Opens Season

New York, August 14 (Special to The Billboard).—Christie Macdonald, refreshed from her vacation abroad, opened the second season of *The Spring Maid* at the Liberty Theatre Monday night, August 14. This operetta was still at the top of its success in June, when Managers Werha & Lauescher decided to give their popular star a rest from the exacting prima donna role in which she had become one of the town favorites. The two hundredth in New York performance will be celebrated Friday night, August 18, and the engagement continues until September 9, when Miss Macdonald will be seen in Philadelphia and a few Eastern cities before going to Chicago for an all-winter run at the Colonial Theatre.

FAY TEMPLETON IN PINAFORE.

New York, Aug. 12 (Special to The Billboard).—Fay Templeton, comic opera favorite, will return to the stage as Buttercup, in the star revival of *Pinafore* in the Casino Theatre on Monday, September 4. The engagement of *Pinafore* will last for two weeks, after which Miss Templeton will be cast for Ruth in *The Pirates of Penzance*, another of Gilbert & Sullivan's operas. Among other who will appear in *Pinafore* are Edith Decker, DeWolf Hopper, Eugene Cowles, George J. MacFarlane, Arthur Albridge, Violette Gillette and Alice Brady.

Stage Children's Fund Benefit

New York, August 10 (Special to The Billboard).—A performance for the benefit of the Stage Children's Christmas Tree Fund was given at the Harry Williams Long Beach Theatre, Long Beach, L. I., August 9. The fund was established by the late Tony Pastor, and has been carried on by Miss Bijou Fernandez, Mrs. Able (Mrs. Talliferro), Mrs. Morrison and William Harris. The performance was given by stage children and was much the same program that was given at the Criterion Theatre last New Year's night. The children who took part have been invited by Mrs. Able to spend the rest of the week at Long Beach Inn.

THE ARAB IN REHEARSAL.

New York, Aug. 12 (Special to The Billboard).—Edgar Selwyn's play, *The Arab*, has been placed in rehearsal by Henry B. Harris. Mr. Selwyn will play the leading role himself, and the premiere will be at the Star Theatre, Buffalo, on August 28. Edna Baker will be the leading woman. Willette Kershaw has been engaged by Mr. Harris as leading woman with Frank McIntyre in *Snobs*.

George Broadhurst's drama, *The Price*, in which Helen Ware will be starred, will be presented at the Hollis Street Theatre, Boston, on September 4.

BELASCO ENGAGES MOULTON.

New York, Aug. 10 (Special to The Billboard).—Arthur R. Moulton, one of New York's leading orchestral directors, has been chosen by Henry W. Savage as one of the conductors for the production of *The Girl of the Golden West* in English. Mr. Moulton sailed last week for Milan to attend some of the rehearsals of the Italian production of the opera. Also he expects to bring back with him two or three suit cases filled with musical atmosphere. Mr. Moulton was in charge of the orchestra during the run of *Everywoman* at the Herald Square and Lyric Theatres.

ANOTHER UP-TOWN THEATRE.

New York, Aug. 10 (Special to The Billboard).—Archie Blumberg and A. J. Welter have purchased the plot 121 feet, 10 inches by 147 feet, 8 inches at 163d Street and Prospect Avenue, where they will break ground for a theatre seating between 1,800 and 2,000, about September 1. Plans are now being drawn and the theatre will be opened to the public on New Year's Day. B. K. Blumberg, who was first known as Dim, the Button Man, and Blm, the Theatre Builder, was interested with his nephew in the building of the West End Theatre.

Atlantic Garden Doomed

New York, August 11 (Special to The Billboard).—Atlantic Garden, with a half-century of history behind it and one of New York's most fashionable showhouses in past years, is to be torn down within a month. In place of this Bowers playhouse a modern theatre and office building is to be constructed. Advance reports have it that plans are being drawn for an eight-story building to cost in the neighborhood of \$250,000. It will have facades of brick and terra cotta, with copper and bronze trimmings. The plot has a frontage of 160 feet on the Bowery and runs back 200 feet toward Elizabeth Street.

The site on which Atlantic Garden stands was a part of the Bull's Head Tavern, where General Washington once established his headquarters during the Revolutionary War. In 1838 William Kramer took the property, which had been used as a stove factory for some years before, and turned the front into a resort modeled after the "gartens" of Germany.

The nature of amusements to be offered in the proposed new theatre has not been stated.

UP AND DOWN BROADWAY.

The Baby Mine Eastern Company, under the direction of Wm. A. Brady, Ltd., has the following roster: Urie B. Collins, mgr.; Louis Miller, business manager; J. H. Davies, stage manager; Benedict MacQuarrie, J. J. McCabe, J. H. Davies, F. O. Benson, J. A. Harris, Nanon Walsh, Edna Von Buelo, May Frenel, Evelyn May. The season opens at Halifax, N. S., Can., Sept. 14.

Katherine Grey, who has been starring in Australia for eighteen months, has arrived in San Francisco and will return to New York shortly.

Rehearsals of *The Deep Purple* have begun at the Century Theatre last week, the first rehearsals there since Liebler & Co. assumed control of the house. The only important change in the cast since last season will be Jeffrey Lewis in the role of Frisco Kate. The play opens at Astory Park and then goes to Chicago for a run.

Lew Fields signed Dorothy Brenner for the role of Henrietta in his forthcoming production of *The Wife Hunters* at the Herald Square Theatre. Miss Brenner is a singing soprano, who has gained much favor in various Chicago productions, and who will also be remembered for her excellent work at the Broadway Theatre not long ago in *A Stubborn Cinderella*, with Jack Barrymore.

Miss Aileen Flavin, who has just returned to the city from California, where she appeared a year in operas, has signed with Arthur Hammerstein to appear in his new play, *The Moral Code*.

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MENT WEEK IN NEW YORK

ACTS NEW TO NEW YORK

Epitomized Reviews of Sketches and Comments on Dancing, Singing and Other Acts Seen for the First Time in the Metropolis—Suggestions for Their Improvement

F. A. CLEMENT. comedy cartoonist; Hammerstein's Roof; ten minutes; in one.

If F. A. Clement entertained any anticipation of an unusually successful engagement at Hammerstein's, and found at the conclusion of his first fortnightly sojourn at the Corner that his fond hopes had, in a measure been rudely shattered, he need have no compunction in unbending himself of part of the blame for the disappointment and placing it upon the shoulders of Dame Fortune.

In the first place the get-away spot is no exception for an act of the type of F. A. Clement's. Clement is a comedy cartoonist, according to the billing. The comedy end of the act does not loom up very strongly, as any auditor seated beyond the tenth row in the auditorium could not understand Clement's remarks. The clanking of the surface car going, the rumbling noise produced by the wheels of the cars passing over the rail-frogs, drowned Clement's voice. This, together with the bustle and noise incident to the seating of the late-comers (the Hammerstein audience always falls to arrive until the third act is well under way), caused Clement to work under a severe handicap. His cartoon work, while not flashy, is neatly done. The pictures are simple, a school girl, a young woman, the head of an Indian maiden, and a seaside scene, the picture being made upside down, were the subjects Clement selected for his cartoons. If Clement wants to be a "comedy cartoonist" he must blister up the comedy part of his act.

SHERMAN, KRANZMAN AND HYMAN. Rathskeller Act; Hammerstein's; thirteen minutes; full stage.

Sherman, Kranzman and Hyman are the remnants of the rathskeller act known as Taylor, Kranzman and White. The trio under the new name is also doing a rathskeller turn. Comparing the first-named act with the latter it can not be said that Sherman, Kranzman and Hyman are an improvement over the old trio. The word rathskeller in vaudeville seems to be synonymous to noise and Sherman, Kranzman and Hyman make plenty of it. The boys seemed to be notably anxious to make good and rendered six numbers on Monday night.

Pleasing Bill at 5th Ave. Theatre

New York, August 12 (Special to The Billboard).—Despite the list of well known and famous names on the bill at the Fifth Avenue Theatre, Monday night's audience failed to respond to the efforts of the artists with any degree of enthusiasm. Even the pointed remarks of Nat Willis seemed incapable of producing any display of appreciation comparable to the accustomed reception tendered the King of Tramps and other favorites on the bill.

Few new items were contained in any of the acts, each performer evidently desiring to select the choicest parts of his or her act, and not attempting anything new or untried. A smoothly-running bill was the result and one which pleased from beginning to end without awakening any special applause from the audience.

Herman's Animals opened the show with a display of clever stunts showing much training of the animals in new and pleasing turns. Two acts, a rather novel team for this sort of act, gained the favor of the audience, while intelligent looking and acting spaniel did some balancing stunts which few dogs had been seen to do. A dignified-looking goat added humor to the drills of the animals in which it took part. Only a few animals appear in the act, but they do clever work and the act proceeds without a single hitch.

Bob Tate, in second place, sang to many empty seats and many which were just filling but his gentle mien and pretty face and sometimes held close attention nevertheless. Her act, Take a Look at Me Now, still pleases and won her the most applause of any in the bill.

Gallagher and Shean in The Battle of Bay executed their accustomed welcome, being followed by four bows after creating laughter which drowned out their voices and nearly obscured the sound of the cannon which forms part of their act. They were followed by Gallagher and Bergman in A Baseball Piratation, a singing and dancing act with some clever and original topics of the diamond but male impersonation, and promote The Fillets. Their dainty and graceful dancing won them the most applause of the numerous things which followed, for they work well together, harmony and symmetry marking their dances.

Thomas introduced a dash of life to the performance and maintained the spirit throughout his act. He introduced no new selections, but got some of the audience to answer the questions of his violin that are a special feature of his own. He played his usual list of pieces, and added Alexander's Ragtime Band as a finish. This went good and recalled him to the stage, although response was fully warranted by the applause.

La Titomb did her usual act, winning applause for its beauty and picturesqueness as well as for the cleverness of the snow-while

YVETTE. Singing Comedienne and Violinist; Hammerstein's; ten minutes; in one.

Yvette was one of the features at the Winter Garden and is appearing in vaudeville by permission of Lee and J. J. Shubert. She makes a most acceptable acquisition to the vaudeville ranks. As a singing comedienne she holds her own; likewise as a performer on the violin, her work is on the same style of that followed by Trovato. When she plays she gives to her

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PERTINENT PATTTER

Items of News and Bits of Personal Gossip of Vaudeville Artists and Their Acts Appearing in the Theatres of Little Old New York

New York, August 12 (Special to The Billboard).—The Savoy Theatre stage is now in charge of Jack Hutcheon. He succeeds Harry Love, who is now connected with the Sheedy Vaudeville Agency.

After having appeared in productions during the past several seasons, including George M. Cohan's Company and K. & E. attractions, Tony Hart is now playing dates doing an Irish melodrama. The U. B. O. has booked him for the season.

Brown and Hodges open on the United Time the first week in September at the Hippodrome

in Cleveland. Pat Casey is the agent for the act.

Lew Ward, the character comedian, is playing vaudeville dates in and around New York.

Dorothy Dumont, known as The Broadway Girl, who was a member of the Dumont Sisters, is now doing a single in vaudeville. The act embraces a repertoire of popular numbers interspersed with dancing. Miss Dumont has just finished the W. J. Pinner Time and is now going over the Sheedy Circuit.

The Unmasking is the title of a dramatic sketch being presented in vaudeville by Eugene Weber and Company. In the cast are six people, including, besides Mr. Weber, Roy Templeton, David Rogers, Westley Mantell, Dora Young and La Vergue Miller. Within a short time the act will begin a tour of the Sullivan & Considine Circuit.

This week Farley and Butler, a pair of clever singing and talking entertainers, who style themselves The Giggle Getters, opened on the Keith & Proctor Time. James E. Plunkett is the agent for the act.

Rose and Adams, who were formerly with Lasky's Hoboes, are now working as a team in vaudeville doing a singing and talking act. They have bookings over the Keith & Proctor Circuit after fulfilling which they will play dates in New York state.

Hazel Miller and Company, musical act, are doing exceptionally well over the Keith & Proctor Circuit.

Very few who are connected with the "front of the house" staff can lay claim to a more steady and rapid rise in their chosen vocation than Len Solomon, treasurer of the City Theatre, a William Fox house. Starting in as a program boy, by industry and close application he soon merited an advancement, which came to him in the form of a position as usher. From usher he was taken into the box-office as assistant treasurer. Realizing the ability possessed by their young employee the management awarded him the position of treasurer, in which capacity he has served for some time. During the last three years he was the man behind the wicket at the Metropolitan Theatre, but early this spring he removed to the City Theatre, where he continues his duties as treasurer.

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GRACE HAZARD.



Miss Hazard is now abroad. She will open August 28 at the Hippodrome, Leeds, England, with engagements at Portsmouth, Manchester and Glasgow to follow. She expects to visit Germany, where she will present her Five Feet of Comic Opera in the vernacular.

This Week's Vaudeville Bills

New York, Aug. 12 (Special to The Billboard).—Bills at local Vaudeville houses next week are:

- Brighton—Stella Maybaw, Harry Fox and the Millership Sisters, Tempest and Sunshine, Bell Family, Howard and Howard, Three Leighton, Bond and Benton Company, Melville Ellis and the LaToy Brothers.
- Fifth Avenue—Dazie, Collins and Hart, McTully's Players, Dale and Boyle and Fiske O'Hara, and others.
- Hammerstein's—Ruth St. Denis, Trovato, George R. Rano and Company, Joe Jackson, Bert Fitzgibbon, Hedini and Arthur, Victoria Four, DeDol's Comedy Circus, Billy Warren and the Williams Sisters, Kramer and Ross and Edgar Berger.
- Henderson's—Belle Baker, Hawthorne and Burt, Snyder and Buckley, Three Escardos, Marvelous Dick, Robust Quartette, Mr. and Mrs. Harry Thorne, Mack and Williams and Alvi and Kenny.
- Morrison's Rockaway—Four Mortons, Son of Solomon, Consul, Vassar Girls, Courtenay Sisters, Al and Fanny Steadman and others.

Billie Champ will again cast his fortunes with The Rosary No. 1. In the part of Skeeters. This is Billie's long suit.

Suggestions for All-Star Bill

Imaginary bill framed up by New York correspondent and including acts appearing at the several vaudeville houses, importance of act is indicated by position given:

- A—Kramer and Spillane, Acrobats, Hammerstein's; open in one; close full stage.
 - B—Beth Tate, Singing Comedienne, Fifth Avenue; in one.
 - C—Gallagher and Shean, In The Battle of Bay Run; Fifth Avenue; full stage.
 - D—Yvette, Singing Comedienne and Violinist; Hammerstein's; in one.
 - E—Will Rogers, Oklahoma Cowboy, in Imitations, Hammerstein's; full stage.
- INTERMISSION.
- F—Louis Stone, Comedy, Hightown; in one.
 - G—Frank Milton and the DeLong Sisters, Comedy Sketch, Henderson's; full stage.
 - H—Charles Brown and May Newman, Singing and Dancing, Henderson's; in one.
 - I—Berg Brothers, Cyclists, Hammerstein's; full stage.

Stealing Bill at Hammerstein's

New York, Aug. 12 (Special to The Billboard).—For the third successive week Ruth St. Denis is usurping the stellar notch on the Hammerstein program. With the beginning of the current seven-day period Miss St. Denis produced a new dance—or rather, two of them. The Cobra, or The Snake Charmer, is the title of one of the two, while the other is given appellation of The Nautch. In point of effect neither of the lastly produced terpsichorean plays seem to be on a par with the Dance of the Radha, the dance which served as a vehicle during the first fortnight appearance of Miss St. Denis at Hammerstein's. As the two dances just produced are offering new to Manhattanites, a review is given under the classification of New Acts.

Others on the program presenting new specialties, or making their reappearance in New York after a lengthy absence, are: F. A. Clement, comedy cartoonist, who incumbent the opening position—a spot wholly unsuitable for an act such as Clement provides; Sherman, Kranzman and Hyman, the remnants of the rathskeller act, known as Taylor, Kranzman and White, who did nicely in Spot 4; Yvette, the singing comedienne and violinist, who exploited her artistic merit in the position following the opening after the intermission; and Kramer and Spillane, who gave the program a rousing finale.

Following F. A. Clement, the Gordon Brothers executed a routine of soft shoe dancing, intermittently introducing a song. The voices of the brothers are better than those of the members of most dancing acts. The number they are giving is pleasing.

Throughout the eleven minutes of time allotted to the Berg Brothers, cyclists, the attention of an auditor and spectator is not withdrawn from the movements of those on the stage for even an instant. Daredevilry is a conspicuous figure in most of the feats attempted and performed by the straight rider. The comedian is a clever man. For a finish, which is a sensational feat, the comedian riding on the shoulders of the straight cyclist, who is seated on a unicycle, rushes down an inclined ladder which is raised at its point to a height of ten feet.

Sherman, Kranzman and Hyman did nicely in the spot following, as did the Five Pirocossis, a European juggling act, the succeeding act on the program. Luciano Lucca, the double-voiced singer, in No. 6, prolonged his time to an unwise length. Eight to ten minutes is enough for an act like that of Lucca's, but the singer went beyond the mark.

Gus Edwards' School Boys and Girls, in a miniature musical comedy called Graduation Day which, since last week, has undergone a number of changes, closed the first half of the show. Cliff Heckinger, who played the Principal last week, was an absentee this week.

From the time Will Rogers walked on the stage and "pulled" his first joke, the audi-

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IMPORTANT THEATRICAL EVENTS OF

MINNIE MINAR DEAD

Pantomimist and Terpsichorean Artist Famed in Europe and America Dies, a Victim to Ptomaine Poisoning—Recently Became Wife of Jean Molasso

San Francisco, Cal., Aug. 10 (Special to The Billboard).—The celebrated Parisian pantomimist and dancer died in this city yesterday of ptomaine poisoning, which she contracted soon after her arrival here a week ago. She managed to go through her act for several days, but omitted the Apache feature and appeared to be recovered. However, two days ago she suffered a relapse, and Jean Molasso, her husband, was notified. He left immediately from New York, but did not reach San Francisco until

yesterday. He was only recently married to Minnie Minar. She was appearing in The Darling of Paris, and not long ago started New York, in company with her husband, when they came to this country with the Russian dancers. Their Apache Dance was a sensation in Europe and was equally well received in America. The Darling of Paris, in which she was appearing at the time of her death, was a magnificent scenic and spectacular act to which the noted artist lent her remarkable ability as a dancer and temperamental pantomimic actress.

MINER'S BRONX OPENING.

New York, Aug. 14 (Special to The Billboard).—Miner's Theatre in the Bronx will open next Saturday night with Miner's Americans as the opening attraction. For its first appearance in the Bronx this season Mr. Miner has added to the program many novel features, principal among them being Adolph Zink, the lilliputian, who will offer for the first time in burlesque his Vitagraph specialty; also Toots Paka and her company of Hawaiians in her Hula Hula dances. In the cast of the company are such well known burlesquers as Joe Burton, Chester Nelson, George Kueh, Margaret Flavin and Etta Lewis. Thursday night, as usual, is amateur night, and on Friday night Mr. Miner will have wrestling matches, which attraction will be a regular Friday night feature throughout the season. The wrestling bouts will be under the direction of George Bothner.

HASSAN BEN ALI RETURNING.

New York, Aug. 12 (Special to The Billboard).—Hassan Ben Ali is due to return to this country from Morocco the latter part of next month. He will bring with him eighty-three Barber Arabs, whom he will establish temporarily at Luna Villa, Coney Island, before separating them into troupes.

The Keith-Proctor Case

New York, Aug. 11 (Special to The Billboard).—In the final arguments as to the disposition of the Fifth Avenue Theatre, before Judge George S. Bird, in the Supreme Court at Portland, Me., yesterday, attorneys for B. F. Keith urged to have the theatre auctioned off as a Keith and Proctor Amusement Company asset, in the same manner as was the Harlem Opera House.

W. F. S. Hart, of counsel for F. F. Proctor Sr., opposed this on the ground that the Union Square Theatre had been returned to Mr. Keith, following the dissolution of partnership, without any question, and that its relation to the corporation was no different from that of the Fifth Avenue. No decision was reached by the court.

Howard Ives, a Portland attorney, made the opening argument for Mr. Keith. He dwelt on the technical point that Mr. Proctor could not have brought the Fifth Avenue Theatre into the corporation because he had not received notice to vacate before the corporation was formed.

He admitted that Mr. Keith was identical with the International Amusement and Realty Company, which really made it possible for the theatre to be controlled by the combine. He also admitted that the renewal of the lease for five years, and the continuance of Mr. Proctor as receiver of the corporation was a partial compromise, but contends that under previous agreements, made when the partnership was formed, the parties' rights were equal.

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MINNIE MINAR,



Celebrated French pantomimist and dancer, who died in San Francisco, August 9, as a result of ptomaine poisoning.

BYRNE BROS. IN VAUDEVILLE.

New York, Aug. 12 (Special to The Billboard).—The Eight Byrne Brothers of Eight Bell's fame, open on the Sullivan & Considine Circuit, Aug. 20 at Minneapolis. The engagement is a special one the brothers having deferred a starring tour in preference to the Sullivan & Considine engagement.

FRED GLADDISH AND MARY CRANSTON.



Gladdish and Cranston are always a positive hit on every bill, and during their engagement at Henderson's, Coney Island, week of July 10, they formed one of the principal features. A personal endorsement was given them by Mr. Fred A. Henderson, owner of the theatre, and Frank Liagre, stage manager. The set consists of a number of specialties and songs, closing with S. R. Henry's novelty success, Yucatanau Mau.

Managers Protest Against Contract

Toledo, Ohio, August 9 (Special to The Billboard).—Possibility of a strike of the vaudeville actors of the country developed as the feature of the annual convention of the National Vaudeville Managers' Association here today. Heretofore, vaudeville managers have had the right to cancel an act after one performance, provided the manager did not think it had merit. The White Rats have demanded a contract providing that after a house books an act it can not be canceled. The managers are almost a unit against conceding to the demand, and the Keiths and Western Vaudeville Association will support whatever action the association will take, according to information given out today. Proctor Seas of Cleveland is president of the Vaudeville Managers' Association.

VAUDEVILLE CO. DISSOLVED.

Cleveland, Ohio, Aug. 10 (Special to The Billboard).—The Cleveland Vaudeville Company, the local vaudeville agency which Arthur Nelson recently ordered into the hands of a receiver, was ordered dissolved the past week. It is said that questionable business methods and graft contracts were largely responsible for Mr. Nelson's action. A large part of the money owned by Brazee and Farrell is still unpaid, and it is understood that another and more radical action will be brought at an early date.

CASINO, BROOKLYN, OPENING.

New York, Aug. 12 (Special to The Billboard).—Tonight The Whirl of Mirth, Harry Martell's attraction, opens at the Casino in Brooklyn. Besides the interest attached to the opening of the house for the season, much attention is directed toward the production which tonight had its first performance. Edgar Selden wrote the book of the piece. A complete review of the performance will be given in the next issue of The Billboard.

SOMETHING BREWING

Conference Between J. W. Considine and Allies Followed by Departure to West Considered a Forerunner to Closing of Important Deals

New York, Aug. 12 (Special to The Billboard).—J. W. Considine, the head of the Sullivan & Considine Circuit, which bears his name; Chris O. Brown, manager of the New York office of S. & C., and Mose Oppenheimer of Spokane, Wash., who is interested in the S. & C. chain of houses, left New York Thursday. Mr. Considine and Mr. Oppenheimer had been in New York for about eight days. One of the important matters they disposed of was the ratification of a ter-

ritorial agreement between S. & C. and Marcus Leew Circuit, a detailed report of which transaction is given elsewhere in this issue. Mr. Considine and Mr. Oppenheimer will go to Chicago with Mr. Brown, from which point they will continue their journey to the far West. Mr. Brown will remain in Chicago for about five days, superintending matters in connection with the Middle West territory of Sullivan & Considine.

HELP BUYS ACT.

New York, August 12 (Special to The Billboard).—J. Fred Helf, the music publisher, has bought the act known as The Spook Minstrels, from Jean Hayes and Leo Donnelly. No price has been mentioned by the parties involved in the sale. The act will go over the Pantages Circuit, opening August 14. The cast of the act will not be changed.

NEW ACT AT FIFTH AVENUE.

New York, Aug. 12 (Special to The Billboard).—A special performance at the Fifth Avenue will be given tomorrow night by the Misses Daisy Stanley and Florence Moretta, two girls from London. They will appear in an act which is called a singing and musical fancy. Miss Moretta is said to have one of the most beautiful soprano voices possessed by any singer in vaudeville and combines with it unusual abilities as a pianist. Her partner, Miss Stanley, is an actress of note. In England, where she is best known, she has appeared in numerous pantomimic successes. The act which the Misses Stanley and Moretta will present will run about twenty to twenty-two minutes.

SODINI CIRCUIT OPENS AUG. 27

Rock Island, Ill., Aug. 10 (Special to The Billboard).—H. A. Sodini, owner and manager of the Sodini Circuit, announces that he will open his playhouse, the Family, at Moline; the Majestic at Rock Island, and the Family at Clinton, August 28. There will be but two performances each day during the week, with three on Sundays and holidays. The Barrymore Theatre, also controlled by Mr. Sodini, will be opened about the 1st of September. The same policy as of past years will again prevail, that of K. & E. shows.

Dean Upholds Norwood Company

Lincoln, Neb., August 5, 1911. Editor The Billboard, Cincinnati, O. Dear Sir:—Noticing a statement in your issue of August 5, in which a member of the Norwood Hypnotic Company states that they received unfair treatment, I beg to say that the party is very wrong. I would like to know where the statement originated, as everybody with the company received salaries in full. Mrs. Dean Big Bay skip will be back on the Norwood Show starting September 11, at Topeka, Kan.; just closed two and one-half seasons with the Norwood Company, and with Dr. and Mrs. Herbert L. Flint for nineteen seasons. Trusting you will publish this, I remain, Yours truly, (Signed) CHARLES R. DEAN.

HIGH DIVER BURNED.

La Fayette, Ind., Aug. 7 (Special to The Billboard).—J. Howard, 22, a high diver, jumped into the river tonight when the party bag he was in became a mass of flames before he got a good start. He was pulled out of the water in an unconscious condition, and is badly burned that he is not expected to live. Howard's home was in Chisum, Minn.

NEW VAUDEVILLE AGENCY.

Indianapolis, Ind., Aug. 8 (Special to The Billboard).—Harry B. Williams of the team Williams and Mayer, has opened a booking office in this city under the name of the Broadway Amusement Co. Mr. Williams states that he is booking time in Indiana and adjoining states and will have a circuit of weeks with small jumps.

"AUNT ABBE" DEAD.

Lynn, Mass., Aug. 8 (Special to The Billboard).—Mrs. Abbe F. Nador, famous at England fairs for her home-made candies, died here August 6, after a lingering illness.

KARNO CO.'S NEW ACT.

New York, Aug. 12 (Special to The Billboard).—When the Karno Comedy Company of English artists open on the Sullivan & Considine Circuit at Minneapolis next Monday they will present a new act which will be called A Night at a Club. Their previous offering was called Night in an English Music Hall.

BURLESQUERS OVER ORPHEUS

New York, Aug. 12 (Special to The Billboard).—Pat Casey has booked Rose and May for 85 weeks tour of the Orpheus Circuit. Their first date is September 8 at Little Rock. Rose and May were with the Cherry Blossom for some time and last season with the Syddell Show.

Philadelphia Theatre Changes Hands

Philadelphia, Pa., Aug. 12 (Special to The Billboard).—The management of the German Theatre changed hands today when Charles E. Blaney, president of the Blaney-Spooner Amusement Company, took over the Miller and Kaufman lease, and will open the playhouse under the name of The American, presenting the Blaney-Spooner Stock Company in a strong line of popular plays at popular prices. The company will be headed by Edna May Spooner, who is generally recognized as one of the cleverest of stock women in the country. The supporting company will include a number of Philadelphia favorites. The season will open September 18 with an elaborate New York production as the initial attraction. The theatre which is located at Girard Avenue and Franklin Street, is a large and beautiful building and the new management will inaugurate the speaking of English upon its stage for the first time in its history. It has been tried with German musical, operatic and dramatic offerings under various managements with but little success.

MADISON'S BUDGET READY.

The newest issue of James Madison's famous compendium of humor, Madison's Budget No. 14, is just out. This is the fourteenth annual issue of Madison's Budget, and in honor of the event, Mr. Madison has gotten out an unusually fine edition.

Mr. Madison originated the plan of syndicalizing stage humor, and while within the past fourteen years at least forty others have tried to launch a publication patterned after Madison's Budget, they have all come and gone, and he holds the field today exclusively. To quote Mr. Madison: "I have always recognized the rights of others in the field where I was a pioneer, but competition has invariably stirred me on to increased effort, and I have tried to 'beat them to it' by getting out a better book."

THE WEEK THROUGHOUT THE WORLD

CONSIDINE-LOEW PACT

Territorial Agreement Reached by Magnate from the West with Marcus and Allies Effected—Agreement will in no Way Change Policy of Either Manager

New York, Aug. 12 (Special to The Billboard).—Prior to his departure for the West on Thursday, John W. Considine signed papers with Marcus Loew and his allies, which brings into operation this season a territorial agreement between the two powers in the popular vaudeville field.

MISS LANGFORD'S ACHIEVEMENT.

New York, August 12 (Special to The Billboard).—When the announcement was made that Uncle Sam was going to open a postal savings bank in the New York postoffice, Irene Langford, the grand opera singer, determined that she would be the first woman to make a deposit. Accordingly, the prima donna got up with the birds and was pacing up and down the gloomy corridors of the Federal Building long before 9 o'clock on last Tuesday morning, waiting patiently for the doors of the bank to be thrown open.

Lambardi Opera Co. Books Chicago

Chicago, Aug. 12 (Special to The Billboard).—Music lovers of Chicago are to have a double opportunity of hearing grand opera the coming season, and, if the artistic traditions of the city are to be supported they will welcome the visit of the Lambardi Grand Opera Company, that superb organization of Italian and Spanish songbirds that has hitherto confined its activities to the metropolis of South America, and the large cities of the Pacific Coast in this country.

ACTOR SUDDENLY STRICKEN.

Williamsport, Pa., Aug. 9 (Special to The Billboard).—William F. Barry, manager of the Ira Turner Stock Company, and one of the leading actors, was taken suddenly ill yesterday and was removed to the Koser Sanitarium. Barry is suffering from gall stones.

ELKS AVIATION MEET.

Louisville, Ky., Aug. 5 (Special to The Billboard).—Louisville Lodge of Elks, No. 8, has arranged plans for the big aviation meet to be held Sept. 2, 3, and 4. Willard and McCurdy have been engaged, as well as two other bird-men of lesser fame.

IMPORTANT TRANSFER

Sullivan & Considine Consummate Deal with Shuberts and Acquire Theatres in Omaha, St. Louis and St. Joseph

New York, Aug. 12 (Special to The Billboard).—One of the most important deals in the vaudeville field was consummated this week when Sullivan & Considine completed arrangements by which they are placed in control of three theatres hitherto operated by the Shuberts. The theatres involved in the deal are Royd's Theatre in Omaha, Neb.; the Garrick in St. Louis, and the Toodles in St. Joseph, Mo.

In the Sullivan & Considine chain, The Western Circuit has been considerably strengthened by the acquisition of these houses and artists playing the time can be given 42 weeks' work over the circuit.

WARREN IN OLD TRAVESTY.

New York, Aug. 12 (Special to The Billboard).—Chas. Warren, formerly of Shean and Warren, is again playing in his old travesty, Quo Vadis Up Side Down. His partner is Harry Seymour, until recently of Seymour and Allen. Tom Rooney is the third member of the act. During the last season Warren played the ringmaster in one of the Polly of the Circus companies. Shean is working with Ed. Gallagher in a travesty called The Battle of Day Rum.

RED MEN HOLD POWWOW.

Philadelphia, Pa., Aug. 11 (Special to The Billboard).—Many of the mighty chiefs who have achieved fame on the warpath and in council came from all parts of the state today to attend the biggest day of the seventh annual camp and powwow of the Order of Red Men and Philadelphia Haymakers being held in Central Park.

The Musical McLarens were forced to cancel bookings from J. C. Matthews owing to the illness of one of the girls. The act has gone East.

Actor Blinded by Hatpin

San Francisco, Cal., Aug. 8 (Special to The Billboard).—Daniel Mack, a vaudeville actor, while making his way through a dense after-theatre crowd on Market Street, was painfully injured when a long steel hat pin projecting from a woman's hat passed through his right eye lid, through his nose and into his left eye. Physicians have ordered Mack placed in a dark room.

THEATRICAL MANAGER DIES.

Pittsburg, Aug. 8 (Special to The Billboard).—Richard M. Gulick, a pioneer theatrical manager and part owner of the Lyceum Theatre, died Aug. 6 at his home, No. 327 McKee Place. Mr. Gulick had been a sufferer from Bright's disease for several months, but was able to get to his office as late as July 29.

While acting as traveling representative for his father, about twenty-six years ago, Mr. Gulick met William Chalet of this city, and the two embarked in a small theatrical enterprise in this city. The firm of Gulick and Chalet was organized and a lease secured on what was then Library Hall. They conducted Library Hall one week, then the place was remodelled, an entrance placed in Sixth Street, and the name changed to the Bijou Theatre. Tremendous success was attained by this theatre under the direction of Mr. Gulick, and it is credited with having given life to more managers and producers than any other house in the country. Chalet then formed a new partnership to operate the Grand Opera House, and Mr. Gulick organized a new company, with Henry M. Bennett as partner. They operated the Bijou until three years ago, when it was turned over to the Lyceum Theatre Co., in which Mr. Gulick was interested, and which retained him to give the house his personal attention.

Mr. Gulick is survived by his father, one son, James, and three brothers, all of New York City, and one sister, Mrs. Edward Bradley of Mont Clair, N. J. Mr. Gulick was married, but secured a divorce three years ago. The interment was made in Brooklyn.

Williamson and O'Connor, in their new act, Smart Fooling, will be seen with Sam Howe's Lovemakers Co. as a special feature.

ADA LEWIS.



Her clever work at the Folies Bergere early in the season was the subject of considerable complimentary comment by the New York scribes.

Lauder's Fourth American Tour

New York, August 14 (Special to The Billboard).—On October 9, Harry Lauder, the Scotch comedian, said to be the highest-salaried artist on the vaudeville stage, will begin his fourth American tour in New York. He will give twelve performances in this city, at the Manhattan Opera House.

Lauder's tour will again be under the management of William Morris. He will give performances in Washington, Philadelphia, Montreal, Boston, Albany, Buffalo, Toronto, Detroit, Minneapolis, St. Paul, Chicago, Indianapolis, Cincinnati and Pittsburg. In all these cities the Shubert houses only will be utilized by Lauder.

Lauder will be surrounded by a company of artists from many countries. The comedian will have new songs and stories and, of course, will give many of his old ones. Among his songs are The Scotch Errand Boy, Just Like Mein' at Home and Roamin' in the Gloamin'.

The Natty McNutta will open in September with a vaudeville act, using four-horse-power motorcycles instead of bicycles, as are now used.

Gilday Exiled to Siberia

New York, Aug. 12 (Special to The Billboard).—Myron Gilday, formerly of Gilday and Fox, will not regale vaudeville audiences with his wit for some time to come. A pathetic incident is attached to his enforced absence from the ranks in which he has been so successful.

Some time ago Gilday separated from Fox. Gilday then went to Europe, where he had some engagements booked. Having a brief lay-off Gilday decided to go to Russia to visit his folks, whom he had not seen in many years.

Hardly had he reached his destination when he was taken into custody by the authorities. It is claimed that Gilday left Russia without serving his time in the army. He had embarked to the States and during the time he was here failed to take out naturalization papers. Hence, upon his return, he still was a subject of the Czar.

MISS RICHMOND'S NEW ACT.

New York, August 14 (Special to The Billboard).—About the middle of September Dorothy Richmond will produce a new two-act sketch, in which she is supported by Ted Gibson and one other partner.

EVENTS OF THE AMUSEMENT

CONCESSIONAIRE KILLED

Frank Stratton, Owner of Shooting Gallery at Riverview Exposition, Shot by Small Boy Who Took Up Rifle and Fired from Stand While Stratton was Cleaning the Target

Chicago, Aug. 10 (Special to The Billboard).—Frank Stratton, known to his friends in the amusement park business as "Makins," was shot and instantly killed by a rifle in the hands of a small boy at Riverview Exposition, last Monday afternoon. The child escaped with his companions in the general excitement attending the killing, and for three days his identity was unknown. Yesterday the police learned through one of the boy's companions, who the culprit was, and eleven-year-old Stanley Wojteski, of 2555 Avers Avenue, was arrested for the crime. Stratton, who was part owner of the principal shooting gallery in the park, was painting a target about 3 o'clock. His back was turned and he did not observe the approach of two

small boys, who stopped to talk to another boy, John Skures, who was employed in the gallery. The latter "dared" Stanley to pick up a loaded rifle that lay on the counter and shoot at a target. Stanley took the dare, and fired, but instead of the target, hit Stratton at the base of the brain, killing him instantly. The remorse of the boy who dared Stanley to shoot, caused the apprehension of the child-slayer, who is now being held by the Juvenile Court.

Stratton, the victim, was well liked by all who knew him. He was single, and resided at 3477 Claremont Avenue, Chicago.

ALONG THE RIALTO

Bits of Gossip and Items of News Picked Up in the Vicinity of Randolph and Clark Streets—All Other Amusements Overshadowed by Big Aviation Meet

E. J. Carpenter is putting out a company in The Blue Mouse, two companies in The Traveling Salesman, and is making a revival of The Convict's Daughter.

H. C. Willard has taken a half interest in Two Merry Tramps, which goes on the road August 17, with time all booked to January 1, 1912. The firm will hereafter be known as Vetter & Willard, J. K. Vetter being the other half of the partnership.

The Charles M. Baker Company have three companies on the road this season—Merry Mary, which ran eleven week at the Whitney Opera

House, Chicago, last season, and The Morning Glories and Parisian Beauties, burlesque shows. In the ownership of the latter show, Mr. Harry is associated with Mr. Hirsch. Merry Mary opens at Princeton, Ill., on August 21, and is booked solid for forty-two weeks. Already engaged for the production are Gertha Gibson, Eddie Martyn, Jack Kenyon, Willard Jarvis, C. L. Patterson, Ruby Rothman, C. A. Millis and Marie Weller, and the original Whitney Opera House taxicab chorus of twelve. The staff of Merry Mary comprises the following: Charles M. Baker, general manager; Murton M. Stern, press representative; Jack Kenyon, stage director; C. L. Patterson, stage manager; Henry Wallace, musical director; Al Stevens, stage carpenter; A. Marshall, electrician. The show will travel in its own two sixty-foot cars.

Morton M. Stern, who was out in advance of the Magistrate the greater part of last season, and Walter S. Duggan, son of an ex-mayor of Worcester, Mass., and a bright Eastern newspaperman, are handling the publicity, respectively, of the Charles M. Baker Company and Rowland & Clifford.

Miss Grace E. Reading, who was forced to leave her position with the No. 1 Rosary Company last May, from an illness that kept her at St. Mary of Nazareth Hospital, on North Leavitt Street, Chicago, for two months, has practically recovered. Accordingly Rowland & Clifford will star her in The Rosary when that play goes on the road next month. Miss Reading is now resting at her home at 1456 North Rockwell Street, in this city.

Mr. Ira Simmons, representative of Southern's programs with the Sells-Floto Shows, was a Billboard caller recently. Mr. Simmons was compelled to return to New York, his home, on account of a severe accident that necessitated the amputation of part of his left hand. He sustained the injury in a collision near Duluth, having the misfortune to get his hand caught in the bellows of the vestibule between two Pullman coaches. Ira seems to be playing in town, having just recovered from an attack of ptomaine poison, when visited by the new misfortune.

MEXICAN ZAMORA FAMILY IN VAUDEVILLE.

Chicago, Aug. 11 (Special to The Billboard).—The Mexican Zamora Family arrived in Chicago Tuesday from their home in Saginaw, Mich., where they have been spending their vacation. Through the courtesy of Manager George Sun of the Sun Brothers' Circus, they have been able to relinquish their contracts with that organization to accept a season of ten weeks over W. V. M. A. Time, after which they are considering a tour over Sullivan & Conside Time.

ACTORS STRANDED IN AURORA.

Chicago, Aug. 11 (Special to The Billboard).—Harry Bonnell, who has been acting as advance agent of the Festival of the World, a company of fifty people which began its brief existence in Chicago five days ago, is making an appeal to his Chicago friends to arrange a benefit for the relief of that organization, which went to the wall in Aurora yesterday. Their predicament is due to the departure of their manager, H. L. Brown, head of the H. L. Brown Co., Inc., whose going was the signal for attachments on the company by the manager of the Grand Opera House, Aurora, for rent, and Sosman and Landis for unpaid scenery bills.

Dimples and Dollars in Rehearsal

Chicago, Aug. 11 (Special to The Billboard).—A new show will shortly be launched, which after eight days of one-night stands will make its home at the Whitney Opera House, according to present announcements. It is of the musical comedy type, with the book by Harry L. Newton, music by Donald Bestor, and lyrics by Rogers Lewis. It is said that on September 23 it will make its initial bow to Chicago at the Whitney. Mr. Edward Hutchison will stage this production, and at the present time is rehearsing principals and chorus in Chicago. In all, the show will have nine principals, and the entire company will number about forty.

COL. FREDERICK T. CUMMINS,



A Chicago showman who made good in Europe and has returned to America seeking new worlds to conquer.

FRITZI VON BUSING.



Miss Von Busing will appear with Marguerita Sylva in the cast of Gypsy Love, under the direction of A. H. Woods.

Greenberg to Open Peoria House

Chicago, Aug. 11 (Special to The Billboard).—Felix Greenberg, proprietor of the Royal Lyric and Lyceum Theatres in Peoria, is in the city engaging the opening bill for the latter house, which will open the fall season on August 21. The W. V. M. A. is booking the house.

AMUSEMENT CO. ORGANIZED.

Bay City, Mich., August 11 (Special to The Billboard).—The Bay City Amusement Company has been organized, composed of W. S. Bitterfield of Battle Creek, W. A. Ruseo of Saginaw, and David J. Pilmore of this city. They have leased the Alvarado Theatre and will change the name to the Lyric, opening September 1, with stock. High-class road attractions will also be booked.

NEW THEATRE.

Salamanca, N. Y., Aug. 12 (Special to The Billboard).—Max Andrews is the owner and manager of the new Andrews Theatre, a \$40,000 fireproof theatre that will open here about November 15. The house has a seating capacity of 1,000. Now booking for the season of 1911-12.

Mrs. Geo. Cullen Breaks Her Arm

Chicago, Aug. 11 (Special to The Billboard).—Mrs. George S. Cullen, wife of G. S. Cullen, treasurer of the Columbia Theatre, broke her arm Tuesday by being thrown from the back of a horse which she was riding on Sheridan Drive.

CRACK FLIERS COMING.

Boston, Aug. 11 (Special to The Billboard).—The leading aviators of the United States, France and England will compete in the starward-Boston aviation meet at Harvard Field, Aug. 26 to Sept. 4. Among the entries are Weymann, Tabuteau, Claude Grahame-White, Atwood, Willard-McCurdy, Curtiss and Wright Companies.

FIELDS ENGAGES JESS DANDY.

New York, Aug. 12 (Special to The Billboard).—Lew Fields engaged Jess Dandy for one of the principal roles in his forthcoming production of The Never Home. For seven seasons he has starred in Henry W. Savage's production of The Prince of Pilsen, and as such, has played the part of Hans Wagner.

Gorman Planning Musical Comedy

Chicago, Aug. 11 (Special to The Billboard).—Mr. A. F. Gorman, of the Barkot Shows, in Chicago in the interest of a musical comedy enterprise that he is projecting for a Southern tour. Mr. Gorman will install it as a special feature of the Appalachian Exposition, at Knoxville, Tenn., opening September 10, and will take the company through the Gulf States after a three weeks' season there.

MISCELLANEOUS NEWS.

New York, Aug. 12 (Special to The Billboard).—Lillian Russell has come to terms with the producing firm of Frayee & Lederer and is destined to appear in a farce the approaching season. The comedy star has been reported under several firms' banners since her connection with Joseph Brooka was severed—but Frayee & Lederer are really the fortunate possessors of her parchment contract.

"Pop" Burns, on the automobile speedway who spent last winter in "Tampa Tills," will leave at the close of the season to join The Fat Baby Show, which opens in Jacksonville the latter part of November, as advertising agent.

Jim Gabriel, busily engaged signing bookings for his aviator, George Hennings, is now in St. Louis, having left Sunday a. m., August 6, on the Twentieth Century line for the Missouri tropic.

Lew Fields, actor, author and manager, a few minutes after he reached Broadway after landing from the Lusitania Saturday, said: "The most interesting sight I encountered on my whole trip was on the homeward passage across the Atlantic—Admiral Togo, whom I was privileged to meet and for whom I have the greatest admiration." At 10 in the morning Fields left the pier, and half an hour afterwards he was on the Broadway Theatre directing a rehearsal of The Hen Pecks, which opens there Monday night. "I have been back such a short time," said Mr. Fields, "that I do not care to make a complete outline of my theatrical plans for this season other than what has been announced already, to the effect that I expect to bring almost a dozen plays before the end of the year. After the reopening of The Hen Pecks, The Never Home will go into active rehearsal, that to be followed immediately by The Wolf Hunters, which is booked for the Herald Square Theatre. The Bigamists and The Singing Teacher are other productions to be made here long, while Blanche Ring in The Wall Street Girl and William Collier in his new comedy, Take My Advice will begin rehearsals within the next fortnight."

A complete list of attractions of Chicago Theatres appears on page 61.

MENT WEEK IN CHICAGO

A SCINTILLATING BILL

Diamond and Nelson Prove Big Sensation at Majestic Theatre, Where Entire Program Offered Last Week Creates Favorable Discussion Among Audiences

Chicago, Ill., Aug. 9 (Special to The Billboard).—They laughed, they smiled and then they screamed, and there was ample excuse for each demonstration of approval. Without a dissent in the entire bill, the Majestic offers this week one of the cleanest and most pleasing shows imaginable. Habitual readers of this column may perhaps form an opinion that the writer is being "slipped" by the management of the Majestic, and no doubt it does look a trifle suspicious to folks who merely read about the shows and do not have the good fortune to witness them. Now, here's a confession (with the consent of course) there is an awful lot of "that slip stuff" being done by Manager Glover, it's not being done to newspaper men, but there's the secret, to some of the biggest and best acts in the business. Just glance down this list, you folks who know, and try to imagine how much of "the root of all evil" is required to pay for the excellent entertainment given to Chicagoans this week. There's a little safe stands in the office of Mr. Glover, but from appearances last night it seems that an extra clear box will be required to hold the "surpluses" this week. That's the answer. Four new acts have places on the bill this week, and each is justified in feeling proud of its success.

Rice, Sully and Scott, a trio of clever acrobats, open the show, and are reviewed under New Acts on this page.

Nonette, feature vocalist and violinist from the Vassar Girls, one of the big acts on the Orpheum Theatre, a song working alone, and scores big. She is nicely costumed in a grey gown, and is gifted with a wonderful stage presence. Her violin renditions found complete favor with the entire audience, and her vocal renditions of When I'm Alone I'm Lonesome, and My Hero, went very big. Owing to the nature of the acts following, it was practically impossible to give Nonette a more prominent spot, but had she been given a place further down on the bill she would have proven one of the big hits of the show. Even as the second of hering, her success was really enviable, and she responded to several encores.

McDevitt, Kelly and Lucy offer an entertaining little skit in full stage and are reviewed under New Acts.

Mr. George Mullen and Ed. Correll offer something entirely new in the acrobatic acts. They are billed as Conversational Comedy Gymnasts

and each suggestion of the billing is nicely carried. Mr. Cordell does the dance character, while Mr. Mullen works straight. The act is not given a breathing spell from start to finish, there's always something doing. The comedy is clean and good, and went nicely. Some new and original feats are submitted and well carried. The boys made a big hit and responded to a number of encores.

Mildred Holland and an excellent company appear in bits from The Power Behind The Throne, and are reviewed under New Acts.

(Continued on page 54.)

ACTS NEW TO CHICAGO

Four Acts Not Seen Before in the Windy City—Suggestions Offered for Improvement are Based Upon Remarks of Audiences as Well as Upon Personal Opinion

RICE, SULLY AND SCOTT. Comedy acrobats; Majestic, Chicago. First in nine act show. Time 8 minutes. Full stage.

Rice, Sully and Scott are all good comedians, and that is about the best that can be said of them in their present act. They may be clever acrobats and bar artists, but it seems they would find a better way of demonstrating the fact. The old rebounding table has been worked to death by artists who really required its assistance to their feats. However, this trio prove that they are really clever on the floor, so why not take advantage of the fact and discard the springs? The boys do some nice stunts which the audience

does not give them credit for, owing to the fact that the general idea predominates that the springs are responsible. They responded to two encores, and no doubt would have gone better had there been more people in the house at the time they went on.

McDEVITT, KELLY AND LUCY. Song and dance skit. Majestic, Chicago. Third in nine act show. Time, 20 minutes in full stage.

McDevitt, Kelly and Lucy offer a sketch of antediluvian fame. It's the same old idea of a woman who is putting on an act and having advertised for two young men is disappointed. She accepts fate and tries out and rehearses a duo of piano movers who have just delivered a piano to her apartments. As the act progresses the whole audience seems to realize what a pity it is that clever duo of gentlemen should "queer" themselves by working in an act of this sort, when really they could clean up big by doing a little comedy song, dance and piano stunt all their own. The lady is neither clever nor pleasing in personality, but this seems to be one of those necessary evils, and must be looked over. The act went very nicely and made good.

MILDRED HOLLAND AND COMPANY. Dramatic extracts. Majestic, Chicago. Fifth in nine act show. Time, 23 minutes. Full stage.

Mildred Holland is supported by a fairly good company in a tabloid version of The Power Behind the Throne. The first scene is the portrayal of Herr Winter's garden, and depicts the part wherein Aria Winter is betrothed to Baron Ronald. This part is nicely enacted by Mr. Franklin Langboru. A complete version has been worked up, leaving no doubt as to the charm of the plot. It is unnecessary to here review the story, as it is familiar to almost every one. The second scene shows the palace of the Duchess Von Waldheim, played by Anna Barton, whose heavy work is commendable. Others in the cast are: Robert Robson, as Herr Winter; Harry D. Hayes, as Count Von Oberfels, and Del La Barre, as Ronald's father. The act was well received, but did not make as much of a hit as most expected of it.

(Continued on page 54.)

IDA ST. LEON,



The charming star of Polly of the Circus.

Willard Theatre Revives Monk Act

Chicago, Ill., August 11 (Special to The Billboard).—The Willard Theatre, located on 51st Street, has the good fortune to offer two distinct box office magnets this week. They are: Count the First, a highly educated chimpanzee, and Adonis and Dor, one of the most beautiful acts appearing in the family theatres. The result of this great bill is readily noticeable, owing to the fact that the house was sold out for nearly all the performances during the week.

The show is opened by the Orul Family, jugglers and acrobats. They do some excellent acrobatic work and nice juggling, though some of their stunts are not as new as they might be. Henry Cattano, impersonator and singer, is the second number, and while his opening is not really weak, he redeems himself with some good impersonations. His first is that of Ben Welsh, but he has made a grave mistake in using Mr. Welsh's material instead of his own; however, he put it across very nicely. His rendition of a sentimental Italian number was well received, and closing his act with a popular select song, he made quite a hit.

Count the First, is a very highly educated chimpanzee. Working in full stage, he opened his act by dressing in evening clothes from collar to shoes. He had his coffee and cigarette in a delightfully natural and clever manner. After dinner he delighted the entire audience with roller skating and bicycle riding, with never a hitch in the entire performance. He closes by Orpheum and going to bed. The act proved one of the biggest hits playing at the Willard in a long time.

A very clever novelty singing and talking act offered by Dullness and Fiber, lady and gentleman. The duo works in two and opens with the gentleman at the piano and the lady singing. There is room for improvement at the opening, and should be worked harder. A very good song is offered by the lady, which went across nicely. They close singing, Alexander's Sing Time Reel, and clean up big.

Norman Friedenwald Busy. Chicago, Ill., Aug. 11 (Special to The Billboard).—Norman Friedenwald, one of the most important ten per cent agents in Chicago, was reported through increased business to add two stenographers to his large office force. Not two years ago Mr. Friedenwald's name was not more than that of any other agent in the class, but today he is, without a doubt, one of the busiest agents in the Chicago colony, and the friendship and confidence of a large number of the profession.

Matthews Acquires Two New Theatres

Chicago, Ill., Aug. 11 (Special to The Billboard).—J. C. Matthews has obtained the booking of two new houses, which he will add to the growing Pantages Circuit. They are The Empire Theatre, at Rock Island, Ill., with a seating capacity of 1,450, and will have ten acts weekly, the bill costing around \$1,500 to \$2,000. The house will open August 28, prices to be 10c, 20c, 30c. The other house is The Cadillac Theatre in Detroit, Mich.

VAUDEVILLE CHATTER.

Chicago, Ill., Aug. 11 (Special to The Billboard).—"You can't keep a good man down." George S. Cullen, who for the past several seasons has been treasurer of the Wilson Avenue Theatre on the north shore, has accepted a position in the same capacity at the Columbia Theatre, the loop burlesque house, located at Madison and Clark Street. Mr. Cullen has a host of friends in professional circles in and about Chicago, who will be pleased to hear of his advancement. Undoubtedly his courteous attention and pleasant personality will be missed by the patrons of the Wilson, but S. H. Walsh, who acted as Mr. Cullen's assistant at that house, will act as treasurer, and endeavor to retain all the good qualities which has made George so well liked.

Beehler Bros. Put One Over

Chicago, Ill., Aug. 11 (Special to The Billboard).—Alphonse Zelaya, the pianist, through the influence of his agents, The Beehler Bros., opens a week's engagement at The Majestic on Monday, August 14. This is something very unusual, as most of the acts playing the Majestic must come from the East. Zelaya's opening is looked forward to with great expectancy by a number of the more important agents in Chicago, and it is a possibility that he will prove a big sensation.

JOE MORRIS ESSAYS VAUDEVILLE

New York, Aug. 12 (Special to The Billboard).—Joe Morris, the comedian, who has appeared as a feature in various music productions, lately in Too Many Wives, with Charles Allen as a partner, is a candidate for vaudeville honors. Irving Cooper, who is directing the destinies of the new team, has booked the act at the Fifth Avenue Theatre the week of August 21. During the seven day period just passed, Morris and Allen appeared at the American Music Hall. At that house they were originally booked for three days, but scored so heavily that they were held over for a full week.

Jack Wilson and Nelson A. Boyer are preparing a new act, in which the jolly pair will appear shortly on the Orpheum Circuit.

Off Week at Wilson Ave. Theatre

Chicago, Ill., Aug. 11 (Special to The Billboard).—This was another "off week" at the Wilson Avenue, the north shore house. There were any number of complications and "rocks in the road." Charcott in a mystery act was billed very heavily as the headline attraction, but closed after some controversy regarding the cutting out of certain parts of his act. He went very well on Monday night, and was not closed by the management, according to rumors about the "rallo." A mutual agreement was reached between Charcott and the management, when Charcott refused to cut a weird piece of business from his act.

The Four Dancing Belles open the show in a singing and dancing act, and went very nicely. The girls are all young and clever, and have a good future from present indications.

Helen VanBuren appears in a repertoire of songs and made a very good impression. Miss VanBuren is gifted with a nice voice and a pleasing personality, but she makes a grave mistake in trying to introduce the little comedy used by her. She would have a better act were this feature eliminated. She responded to several encores.

No, it was not amateur night but the third number might have "couped the three dollars" had it been so. George K. Brown & Company appear in a sketch dealing with one Father Doyle. Mr. Brown disguises himself as the Father, while awaiting him in his library, and is called upon by his wife, who confesses in "heart-felt" tones that she loves her hubby no longer. He tries to shame her by telling her all the sacrifices he (hubby) has made for her sake, but falls down flat. Mr. Brown is clever, but the part he has chosen is too heavy for him, while the lady is impossible in her work.

The Clippers, a duo of clever colored singers and comedians, were the hit of the bill. The lady of the act has a wonderfully sweet voice, and the gentleman is a real comedian. They responded to several encores.

Myrtle Byrne, assisted by her two brothers, close the show in an exhibition of fancy shooting, and proved a big hit.

NAT FIELDS FOR S. & C.

New York, Aug. 12 (Special to The Billboard).—Nat Fields and Company, playing a condensed version of Lew Fields' The Girl Behind the Counter, have been booked over the Sullivan & Conditine Circuit, to open at the Empress Theatre, Cincinnati, September 10, for 25 weeks' tour. Irving Cooper did the booking.

BOOKED OVER S. & C.

New York, Aug. 12 (Special to The Billboard).—Rapt & Loeb's Telephone Girls, featuring Ed. Rimberg, assisted by a group of eight girls, has been booked for a 25 weeks' tour of the Sullivan & Conditine Circuit, opening August 27 at the Empress Theatre in Cincinnati.

Motion Picture News

MANAGERS PROTEST

New Code, Proposed by Fire Commissioners of New York, Elicits Vigorous Protests from Persons Connected with Film Industry in Divers Capacities

New York, Aug. 12 (Special to The Billboard).—The proposed new law adopting drastic measures in the regulation of motion picture houses and all companies handling film as it is now being considered by the Fire Commissioners and the Municipal Explosives Commission of New York City, is being vigorously protested against by the parties who will be affected by it should it go into effect. The proposed law calls for certain requirements in regard to fire protection, which are almost impossible to obtain. The most strenuously protested section is No. 7, of Chapter 23, which reads as follows:

"Each compartment wherein inflammable motion picture films are stored shall be ventilated by a fine constructed of concrete and lined with tile pipe, at least eight inches square inside measurement, and extending from the floor of the compartment at a point opposite the door to at least six feet above the highest point of the roof of any building within a radius of twenty-five feet."

PICTURE HOUSE OPENS.

Waterloo, Ia., Aug. 12 (Special to The Billboard).—The Lyric opened as a high-class picture house here July 31. This house was formerly known as the Jewel Theatre, but was recently purchased by J. W. Marcelles, who remodelled it throughout and changed the name.

RECEIVER FOR M. P. HOUSE.

Spokane, Aug. 9 (Special to The Billboard).—John P. Wagner has been appointed receiver for the Spokane Scenic Theatre Company, on petition of Frank E. Petterson. The company conducts the Empire Theatre, and is said to be \$1,700 "in the hole."

Ben Johnson, owner of the Bijou Theatre, Fremont, Neb., has leased the New Bijou Theatre at Wausau, Wis. He will also use licensed film in his new house.

Jesse James In Picture

Another feature film has been placed upon the market, which undoubtedly will be a big winner. It has been produced by a well-known manufacturer for E. J. Eichenlaub of Chicago, promoter of special attractions.

It deals with a well-known subject, which is very essential to the success of special attractions, being Jesse James, the Missouri Outlaw. Now one might think from the name that it is one of those lurid and extremely sensational films which are entirely unfit for children to see, but on the contrary it deals with the life of the true Jesse James and shows a number of good deeds in the life of this great American character of which the general public is not cognizant. It also shows the true way in which the shooting of the great bandit king was done and the real reason for it, a thing which there is not one person out of a thousand has any knowledge of. Taken as a whole, the picture adheres strictly to the history of Jesse James and shows him just as he really was.

Although sensational to a certain extent, it is said there is absolutely nothing in it that is at all objectionable. It really being a stirring and well-acted Western picture, full of exciting scenes and thrilling situations.

Mr. Eichenlaub has spared no expense in making this feature first-class in every respect, not only from the standpoint of production, but also in the line of advertising, he having a full and complete line of different styles of lithographs, heralds, cards, etc. In fact, there is nothing in the attraction whatsoever. Although the picture has only been out a comparatively short time, Mr. Eichenlaub has already disposed of several state rights for it, and evidently, as he told our correspondent, from the way that inquiries are coming in regarding it, the film has taken hold and will be a big success in every way.

OBJECT TO PICTURE.

Toronto, Can., Aug. 11 (Special to The Billboard).—A few days ago a local picture house presented a film, entitled A Mother and Sons of 1776, which appears to have been very offensive to Canadians and British subjects in general. The final scene of the film represents the lowering of the British flag, and the hoisting in its place of the Stars and Stripes.

In connection, a local newspaper remarked in part: "That the management of the picture house appear to be pandering to Americans. In the picture the British are made to appear cowardly and bruta' while the Americans are everything that is noble, good and beautiful. A picture of this kind ought no more be allowed than one that is highly immoral."

The Warwood Amusement Company will soon apply for a charter to conduct an amusement arcade in Warwood, W. Va. Two adjoining buildings will be used for a motion picture house and bowling alleys and billiard and pool rooms. The capital stock will be \$5,000, selling at five dollars per share. The incorporators will be H. L. Strobel, Andrew Hart, Geo. S. Ebberts, C. R. Kronjaeger and John J. Lash.

Should this measure stand and be passed as law, any moving picture theatre or dealer in films would be required to construct a flue six feet higher than the next building, which in some instances would be ten or twelve stories higher than the theatre itself.

A meeting was held at the Municipal Explosives Commission offices Thursday, August 10, at which many of the manufacturers and dealers were present to voice their objections. Mr. J. E. Brulatour, head of the Motion Picture Distributing and Sales Company, was the spokesman for the film men, and entered a vigorous protest against the very unnecessary and restraining measures.

GOVERNMENT PICTURES

Chicago Film Company Said to have Made Contract with Government Officials to Reproduce Moving Pictures of the Nation's Activities

It is said that Government officials have entered into a contract with a Chicago firm for the purpose of reproducing moving pictures of the various activities of the nation.

Each cabinet officer will be given the authority to arrange with the picture company for such pictures as he wishes taken relative to his own department. In this way the army and navy departments will be able to show the different phases of army and navy life; the department of agriculture the effects of pure and impure food; the public roads department can show the farmer how little work can be done on a bad road and how much work can be done on a good road; while the interior department

can show how forest fires are fought and exhausted miners rescued. The pictures are to be shown in moving picture houses all over the country.

CONFEDERATE PICTURES PLEASE

Chicago, Aug. 12 (Special to The Billboard).—Col. Wm. Lightfoot Visscher, who has been lecturing throughout the South in connection with the moving pictures of the Twenty-Fifth Annual Reunion of Confederate Veterans, which were taken by the Industrial Moving Picture Co. of Chicago, has returned to Chicago with glowing accounts of the extraordinary enthusiasm which greeted this subject in all parts of Dixie-land.

Col. Visscher brought with him a bundle of newspaper clippings, each and every one of which referred to the pictures in the same praiseworthy strain as did the papers of Memphis, which had the following to say: "The pictures are very fine. They are clear-cut, distinct and realistic throughout. They are valuable both in recollecting the scene of the late reunion and also in preserving for future generations a historic review that will never again be so complete. The pictures are not only distinctly the arrangements of the Little Rock people for the entertainment of the veterans, the brilliantly decorated city, but they also show the clear features of the generals who survive and the men who marched with them."

Howard Herzick, who is well known to the theatrical profession, is the man who directed the Clansman to success. Mr. Herzick has finished his engagement as director for the road companies showing the Confederate pictures and has returned to Chicago. He is talking over with enthusiasm as to the quality of these pictures and states that in every city he visited the papers and the public were enthusiastic in their praise.

Dreamland, moving picture house of Verona, Texas, H. K. Grever, manager, has installed \$1,650 Wuriltzer Automatic Orchestra.

Wyoming Film Realistic

Chicago, August 12 (Special to The Billboard).—The Western Feature Film Company of Chicago, who are putting out Old Wyoming Days, have put on a film subject that in many ways will appeal to state right men. At private exhibitions in Chicago these pictures were shown to a selected few, and all of those attendance spoke highly of the film and of value as a state right feature. That all scenes are thoroughly Western is evident in that the cowboys, cowgirls and Indians are real articles in very apparent. Westerns and sports in all its many phases are presented in a convincing manner. The film is interesting throughout and is full of color.

DANTE'S INFERNO LICENSED

New York, Aug. 10 (Special to The Billboard).—At a meeting of the Motion Picture Patents Company Monday, August 7, at its offices at 80 Fifth Avenue, New York, the members of the General Film Company, a subsidiary company, decided to license the Milano production of Dante's Inferno for exhibition in the licensed houses of the General Film Company. The Monopol Film Company, holders of film, have agreed to show the pictures in licensed houses only and are to pay a \$5.00 weekly cent for the privilege of exhibiting it in one of these theatres.

MOVING PICTURE NOTES.

The Motion Picture Publicity Company, of Fourth Avenue, New York, is carrying out plan to furnish economical publicity in a striking manner. The latest offer of the is to print and mail, furnishing stamps envelopes, 5,000 8-page bulletins, of 6x9 with two cuts, and outlay of an advertising campaign for any film manufacturer, all \$140.00. They will likewise undertake to sell ads and follow-up letters for supply mail the small sum of \$10.00 per week. The first receiving inquiries in almost every mail concerning the new idea in advertising.

Work has been started on the construction of a new building at the corner of Main and St. Streets, Paterson, N. J., to replace the Museum Hotel, which for the past four years has been used as a showhouse and moving picture palace. The new building will be of construction and will be a model of convenience for the lessees, who intend to use it as a new style of motion pictures. The work will be about October 1, under the management of Daly, Peck & Anderson.

The Parson and the Bully, a Nestor which was exhibited throughout the country with the Mint and Jeff films, seems to have created quite a demand for itself, several national orders for prints having already been placed, although the film is not to be released until August 30th. It contains a very five-round fight between the Parson and Bully, which so doubt has caused its popularity among exchange men and exhibitors.

A GROUP OF NESTOR STOCK COMPANY PLAYERS.



New Film Co. Organized

Van Conner, B. C., Aug. 12 (Special to The Billboard).—The Royal Crown Film Company, managed by W. J. Burns (who made the first pictures of Jack Johnson after his return to Van Conner from Australia), have opened offices here and will be ready with their first release about August 15. They have in preparation several scenic films that were taken along the Alaskan coast, showing some of the large floating ice-burys. Some of the camera work was done at night, under the glare of a full moon, showing a most remarkable effect.

TO TEST LAW.

Wichita, Kan., Aug. 12 (Special to The Billboard).—The Sunday Theatre closing is to be tested by the moving picture men of Wichita on the ground that the law is not applicable to moving picture shows.

FIRE DEMON.

Osgood, Ind., Aug. 12 (Special to The Billboard).—The Mac-Vag Moving Picture Theatre was badly damaged by fire last week. The audience exited without injury, but Mr. Oscar Wagner, one of the proprietors, who was operating the machine at the time, was severely burned about the hands.

HOUSE WILL NOT REOPEN.

Sionx Falls, So. Dak., Aug. 12 (Special to The Billboard).—It has been decided not to reopen the Dreamland Theatre, which burned out here July 15, as the business during the summer has been very poor.

Dante's Inferno O.K'd by Censors

New York, Aug. 18 (Special to The Billboard).—The Board of Censorship unanimously passed Dante's Inferno, the celebrated Monopol feature film.

READY'S HANDSOME THEATRE.

Nashville, Tenn., Aug. 12 (Special to The Billboard).—A moving picture theatre, to cost \$40,000, will be built in the rear of the Jackson Building, Church Street and Fifth Avenue, by W. P. Ready, one of the best-known of the popular-price theatre managers of Nashville, according to a statement given out by Mr. Ready. The capital stock will be \$60,000, a large part of which has been subscribed.

The theatre will be one of the largest, handsomest and most elaborate in the entire South. A seating capacity for 1,200 persons is planned. The architectural finish and design will be similar to Keith's popular theatre in the East, and the building, it is claimed, will be the most elaborate and handsome motion picture theatre south of the Ohio River.

SEIZED FILM RETURNED.

New York, August 12 (Special to The Billboard).—The twenty or so reels of Dante's Inferno, which were seized at the offices of The Columbia Film Company recently were taken out of custody by B. E. Clements, from whom they had been seized. The matter is still in litigation, both factions offering the production for exhibition.

Miscellaneous News

THE REAL THING.

New York, August 11 (Special to The Billboard).—A play of the relation of husband to wife in which Henrietta Crossman admirably charms.

THE REAL THING, a comedy in three acts, by Catherine Chisholm Cushing. Maxine Elliott's Theatre. Richard Grayson.....Frank Mills Kate Grayson.....Minnie Dupree Jack.....Miss Macomber Dorothy.....Allene Morrison Olive Wysoff.....Marion Kerby Jess Lorraine.....Henrietta Crossman Tom Bradley.....Albert Brown

Henrietta Crossman shone out most brilliantly in a radiance all her own, with which she embellished her work in Miss Catherine Cushing's three-act drama, The Real Thing, which enjoyed its premiere at the Maxine Elliott Theatre last Thursday evening, August 10. This Maurice Campbell production was the second new one of the season and also the second New York premiere of the week, preceded as it was by the Monday evening premiere of The Girl of My Dreams at the Criterion. The weather was such as would not lend encouragement to mid-August opening but proved futile against the drawing powers of the star.

No play is secured against the criticism of the press—and The Real Thing proves the infallibility of this rule by being subjected to criticism which, in the main, concerned itself with the unpleasant reflections on womanhood. The plot reveals a wife totally absorbed in the raising of her brood of two, so oblivious does she become to the happiness of her spouse, that for recreation and enjoyment he is forced to enjoy the company of a young female neighbor. With this understudy he disports at tennis, mixes in society. His wife is too concerned in her children to give way to suspicion, but a widow enters in on the scene and awakens the wife to her proper self by appealing to her to adopt a gay manner of life and to dress attractively. This the wife does, adjusts her love for her offspring to her desire to win her husband's regard, and succeeds in restoring happiness to the homestead. It is the appeal to womanhood to devote her attentions to dressing attractively, that the critics find offensive. However, it should be remembered that fascinating clothing is not the theme of the play, but that it is only incidental and contributes to the ultimate aim of the play. It is only an agent that helps to imbue the moral in the minds of the audience.

Henrietta Crossman is a bright luminary indeed and ably demonstrates the reason of her choice for the stellar role.

The Tribune discusses as follows: "Miss Crossman, as Jess Lorraine, took advantage of the many brilliant lines in the snappy comedy to make the play highly enjoyable to the audience. Her witty sayings were received with much laughter. Minnie Dupree, in the character of Mrs. Grayson, shared the honors with Miss Crossman."

The Times finds a bit too much reiteration of exposition in the Maxine Elliott Theatre tenant, but finds no other grounds for complaint. Regarding the favorite, Mr. Klaubner comments: "All that she does in this play Miss Crossman has done repeatedly before, but they are things that no one else really does any better. She is here, in the beginning, the wise widowed person who discovers signs of discord in the household, analyzes the conditions as any wise woman would, and goes about to effect a remedy."

"She transforms the little lavender-and-lace housewife into a fashion plate, an incident, by the way, handled to much better advantage in Albert E. Thomas' play, Her Husband's Wife, and she eventually plunges herself into great distress over the belated arrival of the love story involving her own future happiness."

Lorraine Keene and associate players report that business has been very good over the Crawford Circuit of Airdomes. Miss Keene and her players have well ingratiated themselves into

the friendship of their audiences along the circuit and will no doubt be re-engaged on that circuit next season should they find it practicable to again play this circuit. Miss Keene and Company will go to the Falls City for a few weeks and then return to permanent stock for the winter.

SALES COMPANY.

PIONEER DAYS. Bison. Drama. Full length. A story with a very substantial foundation and yet one so carelessly directed and put together is presented here than an audience

PATENTS CO.

SLICK'S ROMANCE. Selig. Drama. Length, 1,000 feet. Released August 8.

This tale of the West relates a number of fairly interesting little stories and one central yarn which is dramatic in the extreme and which shows the cowboy in his worst element as well as in his most foolish one. It is a love story, wherein the lovee gains the girl by power of his fists and correctness of his aim and where his only rival resorts to the gun method of winning the hand of the lady. A little too much strong man and crackshot acts are presented, but the play goes well because of the admirable way it has been staged and acted. The scenes are truly Western scenes and entirely appropriate to the story, as well as being beautiful ones from a scenic standpoint. The incidental moves in the action are well handled, being both well directed and performed with skill on the part of the actor.

LOVE IN THE HILLS. Essanay. Drama. Length, 1,000 feet. Released August 8.

This extremely simple story is put on so as to appear perfectly possible of reality and is not overdone in any particular part. It is simply the tale of the girl who falls in love with a man and who thinks he has left her when he has not, a few complications occurring and the whole cleared up. Each act seems perfectly justified and perfectly natural, so that a logical and clearly-interpreted play is the result and likewise a pleasing one. The scenes are as one would expect them, the surveyor's camp and his outfit and the girl's home being well staged and yet not overdone. The play is somewhat out of the line of Essanay productions, although this fact is not to the least disadvantageous.

OVER THE GARDEN WALL. Kalem. Comedy. Length, 937 feet. Released August 2.

This little sketch starts off with a very comical situation and works along perfectly visible and expected lines, pleasing all the way through, until the end is reached. The theme is somewhat novel in character—not in what transpires over the garden wall, but in the misunderstandings and peculiar traits brought into the situation before the wall is crossed and which last for a little time after this event. Some comical little incidents are portrayed, which add interest to the play and naturalness to the movement. The photography is not as good as in many other productions of this company, but the other make-up of the play, such as staging and scenery, is good. The film is one of those which, while perhaps not the most pleasing ones produced, are sure to please a little everywhere they are shown, and for an all-round production it is highly meritorious.

LOVE AND SILENCE. Pathe. Drama. Length, 1,000 feet. Released August 2.

The most meritorious quality in this production is the manner of acting and thus for two definite reasons. The play is of that sentimental, dangerous kind, which, when poorly acted, is overbearing and extremely annoying and which when well played is sure to be a decided success. It is a strong plot and it is developed and closed with earnestness and a touch of reality in the hands of the cast here. The plot is thick as well as deep, but kept clear and not lacking in any item which goes to make it dramatic. It will rank as one of the best dramas of any film production and one of the best-played of dramas. The story is unique, but perfectly possible. It possesses a high moral tone and a degree of finesse and refinement pleasing in the extreme and entirely without hideous costumes or boring peculiarities so often seen in society dramas and which never occur anywhere else. The play is well staged and finely directed otherwise.

THE LEGEND OF LAKE DESOLATION. Pathe. Drama. Released August 5. Length 1,000 feet.

This is the most dramatic Indian story, if not the only dramatic Indian story ever put into motion picture form. There is a true and deep plot in the story, and the spirit of the action as written by the author is splendidly carried out by the director. The selection of scenes, the costuming and the photography are all of a high order, and lend a charm to the play in addition to that possessed by the plot itself. The production is picturesque in the extreme, and is a true legend. It contains no Indian fights or any other kind of fights, except right in the start the action soon giving way to the development of dramatic situations. The photography is excellent and evenly toned throughout the film.

THE NEW OFFICER. Lubin. Comedy. Released July 31. Length 1,000 feet.

The new officer's dream of promotion and his real experience in the capacity of a policeman, form the gist of this amusing little comedy. There are a succession of comical events which happen during one day's time, and there is also some connection between them. The ordinary stunts applied to the policeman in motion picture plays are all played with vim and vigor here, and they are well photographed. There is nothing striking about the film, but it serves as so much good amusement.

LYONS, THE SECOND CITY OF FRANCE. Urban. Scenic. Length, 295 feet. Released August 9.

Many interesting views of this beautiful city are shown, but unfortunately the photography is of a poor quality and the objects are not clear.

THE HEIRESS. Urban. Drama. Length, 705 feet. Same reel as Lyons.

This simple story is founded on a very old theme, old both in dramatics and reality, and it seems that a very much better story than the one presented here could have been worked up. The tale has been kept perfectly clear, although the action is not carried on with a great display of talent either on the part of the director or the actors. The photography is not up to the usual standard of this company, and in all the film can stand much improvement.

LEILA McINTYRE,



Appearing as co-star with John Hyams in The Girl of My Dreams, which opened at the Criterion Theatre, New York City, August 7, under the direction of Joe M. Gaites.

MEMBERS OF THE NATIONAL THEATRICAL MANAGERS' ASSN.



(Photo by H. W. Hart). They met at the Boody Hotel, Toledo, Ohio, last week.

is sure to be left wondering, after seeing the picture, if some of the subtleties themselves meant what they said, to say nothing of the meaning of some of the scenes. One subtitle states that a certain character has lost his mind, while a later scene shows him to have a remarkable memory for names and incidental details. No explanation is offered for this sudden change. If a change at all. The plot, as near as it can be made out, is a simple one, showing the breaking up of a pioneer family and, many years later, the reunion of father and son. As far as setting, costuming, photography, etc., go, the film is closed to criticism, unless Western pictures as a whole are criticised.

THE POISONED FLUME. American. Drama. Full length. Released August 14.

The scenic effects and the appropriateness of this production mark it as one of the best of American films. The poisoning of a flume fits its use in a photoplay is novel. The reason is not a new thing in the country district, but for the poisoning, as well as the results, are logical and appropriate and thus the story is made to appear very real and the weight of the dramatic incidents is increased. The parts are all well taken and the pistol play, which ordinarily seems so put on, appears perfectly justifiable. In this the producer has overcome the greatest difficulty offered to dramatic Western productions.

A CHILDREN'S PARADISE. Yankee. Scenic. Split reel. Released August 14.

As this stretch of film is shown it is nearly worthless, as no explanation of what the pictures are given, and they consist of merely a lot of child's play and romping bearing no interest. The film has been mentioned in our reading columns as picturing a certain children's home maintained for poor children and which anyone would be interested in seeing in film form. Why the explanation was left out is a mystery.

(Continued on page 16.)

(Continued on page 16.)

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Saturday, Aug. 19, 1911.

FORTUNES MADE IN THE AMUSEMENT CALLING.

By ROBERT GRAU.

Of all the great fortunes amassed in the amusement calling, it may be truthfully stated that the majority of those acquired outside of the circus field have been accumulated in the last ten years. P. T. Barnum, James T. Hilsley, the Selts family, the Kinglings and others operating in the white tented arena were millionaires long before that distinction had been reached by any of their managerial confreres in the distinctly theatrical or musical world.

During the last decade, Abram L. Erlanger, Marc Klaw, William Harris, Henry W. Savage, Nixon and Zimmerman, Joseph Brooks and Al. Hayman have become millionaires, and fortunes are also possessed by H. B. Harris, Lee Schubert, Samuel Harris, David Helasco, A. H. Woods, Joseph Grismer, Harrison Grey Fliske, Lew Fields and William A. Brady, all operating in the business department of the theatre and all of their accumulations the result of comparatively recent prosperity, while the most of those named in either class have vested rights in real, personal and theatrical property to such an extent, that their incomes are practically assured on a high basis for years to come.

Likely millionaires (and these have attained their fortunes in the operation of theatres of the "one-night stand" class) are Julius Cahn, John Corr and Moses Reis, and they, too, by reason of the commissions which they received for booking attractions in theatres other than their own, are assured large annual incomes as long as their business is conducted on present lines.

Of theatrical and operatic managers who have passed away, Frank W. Sanger left about half a million dollars, while a similar fortune was inherited by the widow and daughter of Maurice Grau, who had the distinction of being the first impresario to die in comfortable circumstances. Heinrich Corried also died rich. Jacob Litt was a millionaire when he went to a premature grave, and the majority of his fortune was amassed in a single play, In Old Kentucky. J. H. McVicker was a man of wealth, and his fortune was also created in a managerial career of much artistic worth. He was the father-in-law of Edwin Booth, and McVicker's Theatre in Chicago, is a monument to his long and honorable activity. John W. Allough left a large fortune which was principally earned in Baltimore and the South. David Bidwell, John Sounding and John W. Norton were rich men when death brought their active careers to a close, while E. G. Gilmore and Eugene Tompkins were in the millionaire class long before they died. Oscar Hammerstein is a millionaire and he has the distinction of being the only impresario, dead or living, to reach the glory, though it must be candidly confessed that his music hall at 42d Street and Broadway and his real estate operations have contributed in a greater degree to his present possessions than his grand opera achievements. But Oscar—being a wizard—is not to be judged by ordinary standards and he would be a rash prophet who would attempt to foretell what this impresario's future will disclose.

In vaudeville many fortunes of great dimensions have been made in the last decade. B. F. Keith is many times a millionaire, and it is said that from his moving picture interests alone he has now an income of \$250,000 a year,

while his most intimate business associate, Frederick F. Proctor, who began his career as a strolling acrobat, has such valuable properties under his control and the income from them is so large that an appraisal of his estate would disclose a surprising total.

S. Z. Poll, also of vaudeville, came here eighteen years ago from Italy. He served as a sculptor in the present Eden Musee on West 23d Street, New York City, and went to New Haven in the early '90's and opened there a small museum where a few wax figures of his own construction were shown. From time to time he added a vaudeville act or two, and those appeared from four to ten times daily. Today this industrious Italian has ten theatres, the majority of which he owns, and his fortune is estimated as in excess of a million dollars.

The late E. J. Kohl and his partners, George Castle and George Middleton, who operate Western vaudeville theatres, are wealthy, while Morris Meyerfield, the president of what is known as the Orpheum Circuit, about two decades ago became interested in the two theatres giving vaudeville at San Francisco and Los Angeles. Today he is the leading spirit in the most extensive and most profitable chain of the theatres in the world and in conjunction with one or two associates owns more than a dozen amusement edifices and holds long leases on as many more. He is a millionaire, while his general manager, Martin Beck, who fifteen years ago was encountering vicissitudes in the West such as few men have survived, has by reason of his industry and energy become the most conspicuous and by far the most influential figure in the field of vaudeville. His career has illustrated more than any other the opportunity which vaudeville has offered and is still offering to the rising generation of showmen.

Percy G. Williams, who less than ten years ago was managing a small variety theatre in the Eastern district of Brooklyn, is a millionaire, and has become in short space of time a theatrical magnate. His rise is due to a fixed policy to present in his theatres a superior grade of entertainment, and to him more than to any one individual or body of individuals is due the uplift which has obtained in what is known as modern vaudeville. Mr. Williams owns several theatres in Greater New York and has large interests in other directions.

In the last few years a gradual foothold has been gained by a number of gentlemen as a result of the moving picture craze—and the

Film Reviews

SALES CO.

(Continued from page 15).

FOOLSHEAD, MANIKIN. Itala. Comedy. Split reel. Released August 19.

Foolshead here assumes the role of manikin in order to be near his sweetheart who is a clerk in a tailoring establishment. The way he frightens the women who come to buy is the basis of the comedy and the play ends in a pandemonium of fright. The stunts are truly comical and are cleverly enacted. The excuse for the hilarity is good and the aerobic antics up to the standard set by this company and with this combination a good result is sure to be obtained.

ROMEO AND JULIET. Thanhouser. Drama. Length, 2,000 feet. Two reels.

Shakespeare's most popular drama, so far as modern popularity goes, is here produced in dramatic and picturesque style. As for the story itself, it is, of course, useless to speak of its merits. The production as shown here, we may say, is equal if not superior to the ordinary legitimate rendition, making up in real scenic effects for what it lacks in beautiful setting are beautiful ones and thoroughly appropriate to the play. The costuming likewise is both appropriate and sumptuous. The two reel production is a new venture to the Independents, and the Thanhouser Company gains the honor of starting the diversion from previous methods. The reels will be released on consecutive Saturdays, so that both reels will be sure to be shown in any house the first is.

AN ENLISTED MAN'S HONOR. Solax. Drama. Full length. Released August 11.

This military production is marked by good scenery and vivacious action throughout. The plot is a somewhat complicated one, in which the enlisted man is suspected of theft and arrested and later frees himself and captures the real bandit. The play moves along smoothly and evenly, always being staged in picturesque and suitable locations. The photography is

PATENTS COMPANY.

(Continued from page 15).

THE BEAUTIFUL VOICE. Biograph. Comedy. Released July 31. Length 247 feet.

This very blunt and frank story and likewise old style one, is played in very good manner and not carried to any extremes. It is merely the picturing of a little joke or funny experience which happened to a certain man who was entranced by a voice which he heard through a window.

MR. PECK GOES CALLING. Comedy. Length 748 feet. Same reel as The Beautiful Voice.

This somewhat little comedy contains many points which are quite unusual and very amusing, and also some very far fetched ones. It is almost impossible of happening, but if the audience can keep the story perfectly straight through its many and quick occurring and changing scenes, it will prove amusing. The acting is very well done, especially considering the peculiar nature of the story.

WINTER FLOWERS AND PLANTS. Gaumont. Scenic. Released August 5. Length 1,000 feet.

Many good photos of some rather unknown plants and flowers and some which are well known, are shown in this film. Colored photography is used, and the beauty of the plants is thus much added to. The short length of film makes a good subject to accompany the other production pictured on the same reel.

A FANCY FANCY. Drama. Length 800 feet. Same reel as Winter Flowers and Plants.

Some very splendid scenes of an Italian Chase are pictured in this film and made incidental to the good little story for which the film is named. A large number of people, horses, dogs and other animals appear in the scenes, and make the scenic effect of the film sufficiently meritorious to warrant its exhibition, even were the little drama excluded. The photography is exceptionally good, and while the acting is done in the somewhat unappreciated European style, it contains no glaring bad points, and does not mar the scenic beauty of the film.

IN SWITZERLAND. Pathe. Scenic. Length 262 ft. Same reel as An Up-to-Date Elopement.

A panoramic view of a long stretch of shore around lake Lucerne and some views taken during the ascent of Mount Righy form the substance of these beautiful scenes. The photography is splendidly done and the beautiful scenery depicted when so beautifully photographed makes a scenic film of the highest grade. The length of this subject is a noticeable good feature being long enough to be interesting and not so long as to get tiresome.

THE ZYLRA. Pathe. Length 180 ft. Same reel as In Switzerland.

This is a short acrobatic vaudeville sketch showing some fine strength and endurance test neatly performed. The photography is good.

AN UP-TO-DATE ELOPEMENT. Pathe. Comedy. Length 525 ft. Released Aug. 7.

This French production is marked by novelty in stage apparatus and scenic effects. It is acrobatic and extremely comical in action and is sure to produce laughter. The elopement takes place in an automobile of almost impossible construction and also in a balloon of very new invention. The events follow each other in order of their absurdness, each one being more absurd than the one preceding.

THE CLOWN'S BEST PERFORMANCE. Vitagraph. Drama. Length 501 ft. Released Aug. 1.

This little play is right in line with the Vitagraph productions as regards simplicity, moral tone, etc., but surpasses all others in plausibility and strength. The theme is the attachment of a small boy to the clown he has seen at a circus performance and the saving of the former's life by bringing the clown away from the sickroom when all other methods to get the boy to cheer up and exert himself had failed. The circus scene at the opening of the play is well put on and introduces all that is necessary to the story. The later scenes, picturing the sick child and the endeavors of the family to allay his suffering and later to save his life, are well put on and show remarkable acting on the part of the child and careful work by the others. The story, while novel, is very likely of occurrence and might be said to be educational.

CHRISTIAN AND MOOR. Edison. Drama. Length 1,000 ft. Released Aug. 1.

This very much overdone production has its foundation a plot which is fully equal to the average photoplay plot but it is not developed in exactly a logical or natural manner while the resulting play is produced with much costuming, scenery, and ceremony intended to enhance it with dignity and seriousness which is so much overdone as to become ridiculous in certain places. The theme is Christian Knight falling in love with the Moorish princess and causing her to break a treaty which her father had just made with the Christians and thereby begin a battle in which the Christian lover is, of course, victorious. A review of foolish customs is always a desirable thing in what occurs here. Aside from this production is possessed of merit and it is well photographed.

A FAIR EXCHANGE. Selig. Drama. Length 1,000 ft. Released Aug. 7.

Like so many previous Selig productions, one bears the mark of a clever plot and cap direction. While a somewhat complicated one is the basis of the story the production is perfectly clear and in so far as is possible the play is gotten over by the actions of actors and only such parts are explained on the screen as could absolutely not be made otherwise. While there are some chase scenes and hold-ups the play does not partake of elements of an ordinary Western play but the other hand the hold-up scenes are plotted only to inform the audience that they occur, and in order to gain the dramatic effect desired. In other words the old style sensation play is kept in the background and merely suggested. All the parts are well played, while the setting, scenery and photography are all thorough and show care in direction.

(Continued on page 50.)

Managers of Theatres

Managers of attractions are now routing their shows for the season of 1911-12, and they would like to know something about your theatre.

If you want to secure plenty of good shows and make money out of your theatre, you would do well to get in touch right now with managers who are preparing to send shows on the road.

An advertisement stating that you would like to secure attractions, giving the size of your theatre and population to draw from, will bring the desired results if inserted regularly in

THE BILLBOARD.

achievements of some of these make interesting reading today.

Less than five years ago Marcus Loew was operating a penny arcade in the upper part of New York. To this he later added a small auditorium where moving pictures were exhibited at an admission fee of five cents. Today he is rich; he controls no less than twenty theatres, half of which are in New York.

William Gable, but three years ago showed intrepidity by leasing the Manhattan Theatre, which was only available from month to month pending its destruction for mercantile use. He was able to remain there nearly eighteen months and made a fortune as a result. Today he has constructed a new auditorium on Broadway and 31st Street, which is also called The Manhattan Theatre, while at the Circle Theatre and at a half dozen others in this vicinity he is making money.

In Philadelphia, a manufacturer of moving picture machines, S. Lubin, entered a few years ago into the exhibition side of the business, and his interests are so large at this time, that there is no space to enumerate them other than to add his name to the millionaire class of showmen.

Outside of the business department there are many large fortunes to be noted. Joseph Murphy has long been known as the richest actor, but this distinction is hardly true of him today although he is undoubtedly a rich man. Francis Wilson's wealth is large; Lotta has been a millionairess for twenty years and her properties increase in value all the time. Maggie Mitchell (now Mrs. Abbott) was very rich when she retired from the stage. Oliver Byron is worth half a million. George Cohan has amassed a fortune in the last few years. McIntyre and Heath have saved a fortune, so have the Russell Brothers, William H. Crane, John Drew, Jeff De Angelis, Lew Fields, Mand Adams and William Collier are not only rich, but are at this time adding to their wealth with no indication of any retrograde movement in their careers.

There are many instances where immense earnings by individuals have not resulted in large savings. Sarah Bernhardt, whose active career has been perhaps the most prolonged that can be recalled and whose honorarium has been the largest of any that theatrical history records, has no fortune whatever, and her income is, as a rule, used in advance of its date of maturity. It has always been necessary for the divine Sarah to call upon her impresarios for help on a tour, and she has invariably given as security her life-insurance policy, and yet here we have a player who never earns less than \$200,000 a year!

(To be continued next week.)

good, faces and outlines being shown clearly and steadily. The play is not a patriotic one, the military equipment serving only incidentally and being kept in the background.

THE BLUNTED SWORD. Comedy. Split reel. Same reels as Foolshead, Manikin.

The blunted sword is given to an idiotic servant to sharpen. In his chase after the scabbard grinder, his wild appearance, hurled by the sword, drives nearly all the people he meets on the streets before him. The ordinary chase scenes are depicted and are fully as good as any this company has put on.

THE THREE CALLS. Champlon. Drama. Length, 950 feet. Released August 14.

This military production is founded on the very old theme of aphasia, the soldier lover losing his identity when shot in battle and only having it restored when the battle scene is reproduced. Of course, when the soldier is out of his head, he does not recognize his sweetheart, and there is a lot of weeping and wailing and visible expressions of agony, all of which may please an audience here and there and certainly the attempted dramatic effect will amuse them. There is nothing wrong with this play only it is full fifteen years old, and considering the great progress and rapid rate of advancement that has been made in photoplays, it appears some fifty or a hundred years behind the times. Unfortunately, the photography is good, for it shows the almost expressionless faces very clearly.

NOBODY LOVES A FAT WOMAN. Thanhouser. Comedy. Full length. Released August 15.

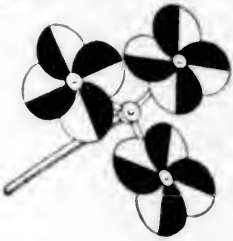
There is a very clever and interesting little plot running through this story, but the incidental events introduced form the gist of the comedy, and a very good comedy it is. Because of a considerably large dowry incident to the fat woman's wedding, she has a very much younger and more proportionately built suitor than herself. Vanity aroused by the graceful aquatic performance of a goddess of skin and bones, makes her determined to become a diving Venus. Her suitor has tolerated her heretofore, but now he rebels and ordering the fat woman to "fade away," goes after the slender swimmer. Another incident in the plot serves to make it doubly interesting—especially for the suitor; while the many incidents at the seashore and in the water are humorous in the extreme and, as photographed, are possessed of good scenic qualities. A good, whole, some, well-played comedy is the best description for the production here.

(Continued on page 50.)

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Will be at Liberty after August 12, for Vaudeville or any line of business. Piano Director, large library of standard and popular music; Violin of no mean ability; Cornet, the kind that listens well; Trap Drummer, with bells, Marimphone, Tympanics, and everything known in trap, and plays same. A-1 Clarinetist if desired. None but high-class Managers, wishing to contract A-1 Musicians need apply. Address: MUSICAL DIRECTOR, GEM THEATRE, Care Harry Perkins, Oelwein, Iowa.

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Can place one more show with neat frame-up, also following concessions: Country Store, Cakes, Bird Wheel Dart Gallery, Ruby Glass, Fish Wheel, Candy Kitchen, Post Card Gallery, Cook House, Vase Wheel. Concessions, \$10 a week. Chas. Perry, Jimmie Nugent write. MACY'S OLY PIC SHOWS J. A. Macy, Manager, Rolla, Mo., auspices Band, August 14-19; Marshfield, Mo., auspices Tomato Growers' Assn., August 21-26.

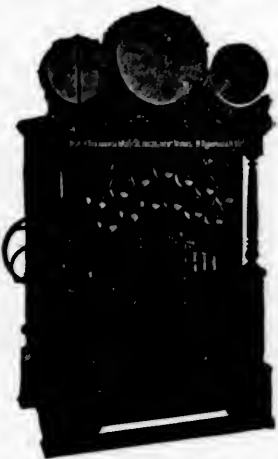
Wanted. For the Roberts & Johnson Carnival Co.

Ferris Wheel, Electric Show, Vaudeville with girls, Plantation, Country Circus, Platform or any money getter. Cook House, Novelties and Palmist exclusive. All other concessions \$8. Can use one or two more free acts. Archie Phillian please write. All winter South committees wanting carnival company write. We have a few dates open. ROBERTS & JOHNSON, Tulsa, Okla.

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Now booking for dates on and after August 15. PROF. FRED H. LOCKWOOD, home address, Gen. Del., Cokeville Wyoming.

Concessions and Sideshows Wan'ed

Richland County Fair at Wahpeton, N. D. September 26, 27, 28, 29. Four big days. Big crowds assured. Attractions include big racing program and aeroplane flights. Best County Fair in North and South Dakota. Shows and Concessions also wanted for Fair at Wheaton, Minn., Sept. 21, 22, 23. Write before you come to R. J. HUGHES, Secy., Wahpeton, N. D.

WANTED

Carnival Companies, Shows of All Kinds

Concessions of all kinds for sale. Address A. E. FRANK, Secretary The Tazewell County Fair, September 12, 13, 14, and 15, Delavan, Ill.

WANTED

GOOD, CLEAN PAID SHOWS FOR POTATO DAYS

At Reinbeck, Ia., September 7, 8, 9. JNO. KILLMER JR., Secretary.

Wanted---for the East Texas Fair

Timpson, Texas, October 4, 5, 6 and 7, 1911, a first-class Vaudeville show and a good Carnival Company. This is the biggest fair in East Texas, and this year will be better than ever. Write STEPHEN CHAMNESS, Secretary.

THREE BIG DAYS--Street Fair and Home Coming, Bellville, O. Large attendance and big attractions. September 12, 13, 14, 1911.

FREE ATTRACTIONS--our special open air Vaudeville Attraction is the biggest and best drawing and pleasing Free Attraction that money can secure. Its cost is extremely reasonable, and any sized program can be arranged. Balloon Ascensions, day or night; all night ascensions with fireworks display. Write us your dates and we will submit details and price. TED SPARKS AM. CONT. CO., Century Bldg. (opp. P. O.), Kansas City, Mo.

HOMEcoming REUNION, at Olive Hill, Ky., Sept. 4, 5, 6, 7, 8 and 9, of all the mountain counties. Average attendance forecasted, 10,000 per day. WANTED--Plantation Show, etc. Amusement owners wanting concessions write U. S. G. TABOR, Olive Hill, Ky.

THE GREAT GRANGERS PICNIC, at Williams Grove, Pa., August 28-September 2, 1911, near Harrisburg, Pa. Free gates, day and night. Shows and Concessions. No exclusives sold. Attendance last year 200,000. D. TRIMPER, Secretary, Ocean City, Md.

Music News and Vaudeville Notes of the Road

PUBLISHING SIRENE NUMBERS.

New York, August 12 (Special to The Billboard).—The most important musical production announcement for next season is that coming from the Frohman office, stating that he will present Mr. Donald Brian in the great Viennese success, *The Sirene* (La Sirene).

This opera was first produced January 5, 1911, at the Johann Strauss Theatre, Vienna, under the personal direction of the composer, Leo Fall, and the reception it received was simply unprecedented.

Americans may look forward to an unusual treat in *The Sirene* when it opens at the Knickerbocker Theatre, New York, on August 28, 1911, with an extraordinary cast, including besides Mr. Donald Brian, charming Julia Sander son, all the principal members of the Dollar Princess company, also Frank Moulin and others of equal prominence.

The music of *The Sirene* consists of a number of delightful songs, duets and terzets, far surpassing anything previously done by the famous composer, Leo Fall. The publication of all the music is in the hands of Jos. W. Stern & Co.

HAVILAND NUMBER A WINNER.

New York, Aug. 10 (Special to The Billboard).—At the song publishers' contest held at Daufkireh's, North Beach, L. I., one of Haviland's numbers, called *There's A Dixie Girl Who's Longing for a Yankee Doodle Boy*, written by Robert F. Hoden and George W. Meyer, was awarded the prize—a silver cup.

STERN & CO.

One of the big features of the Whirl of Mirth Co. this season is Henry and Bryan's novelty comedy song, *I Like the Hat, I Like the Dress*, which is being used as an ensemble number by the entire company.

Freeman and Dunham are on the Sullivan & Considine Time. They are singing Macdonald and Walker's *Mississippi Dippy Dip* as a double number, and have added a new comedy song entitled *I'll Start A Little Nation of My Own*, by the same composers.

Fred Jennings, the character comedian, whose act, *The Nine Daffydils*, was seen in vaudeville last season, is doing a single turn during the summer months, featuring Lewis and Bennett's spotlight talking song, entitled *My! What a Funny Little World This Is*.

Ed Wilson, singer of serio-comics and lull- lads, has added Oppenheim and Casper's new "kid" sentimental ballad, *Child Love*, to his repertoire.

Victor, the ventriloquist, has returned to New York after a very successful tour over the Cleveland Circuit, where he has been featuring *II, Sylvester Krouse's* ballad, *I'll Go with You to the End of the World*.

George Scott, in character changes and songs, has played Lewis and Bennett's talking song, *My! What a Funny Little World This Is*, among his other character studies.

Miss Dorothy Leslie, who was one of the first soubrettes to introduce Henry and Bryan's *I'm Looking for a Nice Young Fellow*, is singing *I Like the Hat, I Like the Dress*, a new number by the same composer.

BETTS & BINNER NOTES.

Newata Crosby, the Indian girl, who is playing *Doyle's Time*, has just started to use *Laughing Eyes, My Omaha*, and says it is the real Indian song—and Newata knows.

(Continued on page 60).

ARTHUR NICKISCH,



The American tour of this celebrated conductor will be made next season under the management of Howard Paw.

NOTES OF THE ROAD.

Scott Leslie, vaudeville artist, writes from Tampa, Fla., that he has purchased a place on the Palm River, Florida, where the climate is ideal and the fishing immense. Scott says that "Strandland," as he has named the place, contains fifteen acres, and that he intends to subdivide it and interest all brother actors who don't like snow to come down to Florida and help form an actor's paradise. Mr. Leslie will have a new act to use in vaudeville next season, everything strictly up-to-date.

Manager Harry Sefton of the Hoky Hoky Musical Comedy Company and the F. S. Music Hall, Chicago, is spending a three weeks' vacation on his farm at West Medway, Mass., accompanied by his son Charles and his daughter Wable. He will also visit New York and Boston for new attractions for his theatres and the Hoky Hoky Company.

Pearl Tangle, the mental marvel, is spending a vacation at her home, Muscatine, Iowa, having closed at Indianapolis August 5. Manager Chas. E. Walsh has completed arrangements for a novel electrical act for the coming season, and the act will be known in the future as *Pearl Tangle, Mental Marvel and Human Dynamo*.

Friends of L. C. Zellene will be glad to learn that he has made good with the Lena Rivers Show and that he will manage the Coast Company for the coming season. He will also attend to the publicity for the Central and Southern companies. Mr. Zellene has many friends in every line of the business throughout the country.

Harry Corson (Clarke), having received many requests from Western Managers for a return visit to the scenes of his early triumphs, has decided to play a farewell tour before sailing for Australia, and will begin a short season on August 27, presenting one of his comedy successes. In all probability, *What Did Tomplins Do?*

Ethyle McDonald, the Scotch lassie, who lost all her wardrobe in the Lyric Theatre fire at Robinson, Ill., two weeks ago, has replaced almost everything and is with the Vernon Comedy Company for the rest of the summer, after which she will take out her own company.

Ray and Parnell Casey, formerly Casey Brothers' Metropolitan Players, closed their road show a few weeks ago, and have built an elaborate at Marshfield, Wis., booking vaudeville and moving pictures. Ed. Casey is running a house on the Range.

Wm. Garen, for the past several seasons resident manager of Hevlin's Theatre, St. Louis, has been engaged by Gus Hill to do advance work in connection with Mutt and Jeff. Mr. Garen is widely known as a publicity promoter and unique advertiser.

McGinnick and Wallace are in their sixteenth week on the triphem Circuit and have twelve more weeks to follow. They then play the United Time until June, 1912, when they sail for Europe, opening at the Palace, London, for the month of July.

J. S. Savely, manager of Ye Colonial Quarter, was painfully injured July 13 while en route from El Paso, Tex., to Tucson, Ariz. His left hand was badly crushed by a faulty brake lever on the observation car suddenly flying out of place.

Edmona Addison has just completed the Hoekhus Circuit, and is now visiting relatives in Cincinnati before taking up her future bookings.

George A. Thornton, the Alimintive comedian, is with the Bowery Bar operators again for the coming season.

T. M. A. News

CHAS. SCHWEITZER'S VERSION.

Cincinnati, O., Aug. 9, 1911.
Cincinnati, Ohio.

Dear Sir:—In the issue of a New York vaudeville paper I read an unofficial statement in regard to the T. M. A. Convention held at Wheeling. There is absolutely no truth in the article which I, as a grand lodge member am in a position to prove. I do not believe that the paper in question is to blame but that its informant, whoever he or she might be should have informed himself with the true facts and have stated matters as they really existed. The meetings and election of officers was conducted in a very harmonious manner and I feel secure in saying that there was not any feeling but good fellowship between the candidates for the several offices. The allegation that the Cincinnati delegate demanded a certain paper as its official paper is untrue, as no Cincinnati delegate demanded anything. There were a sufficient number of intelligent men present to prevent any man to influence members to do anything that would not be to the benefit of the Association. As I said before, the paper in question must have been misinformed and had no intention of casting reflections on anyone personally.

Kindly publish this letter as soon as possible so as to set the T. M. A.'s right before the public and the press.

Yours very truly,
CHAS. W. SCHWEITZER,
Chairman Laws, Appeals & Grievances Committee, Grand Lodge, T. M. A.

PRESIDENT QUIGLEY REPLIES.

Memphis, Tenn., Aug. 8, 1911.

My Dear Sir:—In reading the July 29 edition of a well-known vaudeville paper published in New York, I read with a great deal of regret a mis-statement of facts in connection with the T. M. A. Convention held at Wheeling, W. Va., July 10-15.

I sincerely hope that this paper in question will deny its report in their next edition, as having come to them unofficially, as I brand the statements absolute falsehoods. The meeting and election of officers at Wheeling was conducted along the most harmonious lines. Of course during the course of our deliberations the different members debated on the motions, amendments and resolutions as they came up, and tried in every fair way to carry their point the same as is done in all deliberative bodies. But there was no friction of any kind. As to the "monarchs of the Round Table" that sounds very much like the utterance of some disgruntled member who has possibly been on the wrong side, and has not quite gotten over it. Absolutely no man or set of men do control, or will ever control this organization.

In regard to separating the offices of secretary and treasurer it is absolutely ridiculous as they were formerly separate, but to expedite matters and to eliminate unnecessary delays in dispatching lodge duties, they were combined. I do not believe that these offices will ever again be divorced.

In regard to the convention desiring to pass a resolution that no man could be eligible to the Grand Presidency unless he served a term as delegate to the Grand Lodge is also false, as the resolution (which was put in, but afterwards on my advice withdrawn) was: that a man had to make himself eligible by being a Grand Lodge member, and to be a Grand Lodge member it was necessary to have held at some period a Grand Lodge office, as the mere fact of being a delegate from a local lodge to the Grand Lodge Convention does not make one a Grand Lodge member unless elected at some time to a Grand Lodge office.

I do not know of any organization in the country where a man that has never held a grand lodge office or ever been a delegate before had a right to aspire to the highest position in the power of the organization to bestow, on his first attendance at the Grand Lodge.

Concerning the contest for an official organ, there were arguments by friends of several papers, showing the relative fitness of each and explanations of the reasons why each thought

the paper he was recommending the best to select.

In conclusion I wish to say that the happenings of the T. M. A. Convention were for T. M. A.'s and their associations, and not to be used as the basis of a newspaper controversy. I am therefore loath to discuss them further, but I ask The Billboard to kindly give this letter a prominent position, for which I extend my sincere thanks in advance. I believe, in fact I am positive, that the paper carrying the article, "A Stormy T. M. A. Convention," does not wish to injure us or misstate anything, and I also want to set matters right for the public.

Thanking you in advance for the favor, I remain,
Respectfully yours,
(Signed) JAMES J. QUIGLEY,
Grand President.

JUDICIARY COMMITTEE MEET.

St. Louis, Mo., Aug. 12 (Special to The Billboard).—The Judiciary Committee appointed by the recent convention of the Theatrical Mechanical Association at Wheeling, W. Va., for the purpose of revising the constitution, began their sessions in St. Louis, Aug. 7, at the Southern Hotel, and will remain in continuous session until their work is finished. The committee consists of Mr. Frank D. Fox of Peoria, Ill., and Mr. Arthur DeArmond of Knoxville, Tenn. On account of the vast amount of work before the committee, it was impossible to make a report at this date, other than that the gentlemen have encountered some of St. Louis' hottest weather. The committee was pleasantly surprised by the arrival of Brother Albert (Alias Dutch) Fanz of Knoxville, Tenn., who just came down to spend a few days and make the committee feel at home. The committee was entertained by Dutch at Forest Park Highlands, August 9, and they claim that he is a prince at the entertaining business. It might be here said that The Billboard correspondent found Dutch sitting in the bath tub at his hotel

trying to keep cool while the committee was working. Mr. Fanz left August 11 for Cincinnati, O.

T. M. A. NOTES.

The Sioux City, Iowa, T. M. A. Lodge No. 71, quarters are taking on a new aspect of life since being opened for the coming season. Some of the old familiar faces are in evidence and the social end of the lodge is being stimulated by informal entertainments given every Friday evening to which the members and the profession alone are admitted. On these occasions light refreshments are served and good fellowship reigns supreme. The lodge rooms have been renovated throughout and put in readiness for an enjoyable season. Preparations are now well under way for the beefsteak dinner to be given the members of Richard Carle's Company, which opened the New Grand on August 12. Our large dining hall has been redecorated and the smoking and reception rooms look bright and cozy. Gus W. Engstrand, our worthy president will again officiate in the capacity of official glad-hand artist, and will be backed up by the jovial house committee made up of Frank Hedden, Verne Spencer and Dick Welch. Remember, pilgrims, you are always welcome and the ring of the bell at the door is music to our ears. We like your company. Tom Waters, lake notice.

At a special meeting of the Lake Charles Lodge No. 117, T. M. A., held Thursday, Aug. 3 at 10:30 p. m., the following were made members of this lodge: J. J. Smith, Boston, Mass.; Jack Christy, of The North Pole. Among those that were present members of other lodges and members of the Yamma Yamma Girl Musical Comedy Company were F. C. Herbert, No. 91, manager of the company; Eddie O'Brien of No. 91, comedian; F. Ball of No. 91, comedian; W. H. Cross of No. 22, stage director. Other members of the company present were Bobbie Rankin, J. R. Hartnell and State Deputy Grand President, George Boudreaux. After the meeting all bravely marched to the luncheon, where prohibition drinks were served.

Resume of the Week's Important Amuse

PHILADELPHIA, PA.

All preparations for ushering in the theatre season of 1911-12 are being completed, and another week, or little more, will find the popular-priced vaudeville theatres and burlesque houses, which have been closed during the hot weather, open again for business. Labor Day will mark the opening of a number of higher class houses.

One of the important early productions in the line of the new attractions will be *The Quaker Girl*, which will open the season at the Garrick Theatre on September 4. On the same date the Forrest, Walnut and Grand Opera House will open for the winter run.

To the tourist comes *Truly Shattuck*, in *Alma Wo Wobust Du?* while Edgar Selwyn will open the historic Walnut, playing the principal role in *The Arab*, a play written by himself.

The first opening at the Grand Opera House will be *The Song Kings*. The Shubert houses will open early in September, but with what attractions can not at this time be learned. The aristocratic South Broad Street Theatre will remain closed until October, when it is likely that one of the Charles Frohman stars will be the opening attraction.

The National, the home of melodrama, heat all the season's opening, will be opening by beginning its regular season August 5, with *A Fugitive From Justice*. The Trocadero Theatre opened August 12, with *The Tiger Lilies*.

The Empire, formerly the Park, will open August 19, offering *Western Wheel burlesque* also. *The Big Review*, with *Misa Frankie Heath*, will inaugurate burlesque in this house. Everything is in readiness for the opening of the burlesque season at the Casino with offerings of the Eastern Wheel, Hurlitz & Seamon will present *The Taxi Girls*. August 19 is the date for this opening.

The Gayety, where stock burlesque has been running all summer, will change over to the regular Eastern Wheel attractions on the following Monday, with *Bobie's Knickerbockers* first on the list. This will be the first season of burlesque here with four theatres, the Empire being the new one and the Western Wheel formerly represented only by the Trocadero.

The William Penn will continue with high-class vaudeville, and is due to open August 21. The Nixon, West Philadelphia vaudeville house, opened August 14, after a brief recess.

The past week recorded good business in the houses which braved the disastrous sizzling summer, and the apparent anxiety of large audiences to be amused is highly encouraging for the rapidly approaching season.

The week of August 14 will be farewell week in the Grand Opera House. After the most successful season the theatre has ever had it will close for two weeks on August 19, to prepare for the fall and winter season.

B. J. Buckley has indicated a new regime, in as much as he has issued thousands of engraved invitations to the prominent citizens of Philadelphia, including the mayor and all other prominent city officials, to attend the initial performance at the Empire Theatre, formerly the Park, to inaugurate Western Wheel burlesque there.

On August 18, the night before the regular opening, the guests will assemble at the playhouse to witness a full-dress rehearsal of the *Big Review Show*. For the first time in the history of the theatre the box-offices will be open, but no money will be accepted for admission, and only those bearing invitations will be admitted.

The object of the affair is to convince all the citizens of this city that all shows produced at this house will be of a character devoid of all characteristics formerly produced in burlesque.

J. E. Allen, known the world over as "Pop," was in Philadelphia all week busy in preparation for the opening night. The first visit he made after arriving from New York was to the Billboard representative here, and spent an afternoon in reminiscences of the "good old days when I beat Teddy Hamilton to it." "Pop" still demonstrates that he is young in age, but pastoric in experience in the publicity field.

Miss Myra Dumont Rushton, formerly billed as *The Miniature Lillian Russell*, has left Philadelphia for rehearsals with Miss New York Jr., a new Western Wheel burlesque production. Miss Rushton who has been off the stage for more than three years will appear in the olio singing *That Old Familiar Strain*, and play the part of a Western widow in the burlesque.

BALTIMORE, MD.

Ernest L. Perry, the new manager of the Auditorium Theatre, took charge August 7. The house will open August 14 with a preliminary season of motion pictures. *Dante's Inferno* will be presented for the first time in America. This film has aroused much interest. It was recently presented before the King of Italy. The pictures will continue until September 4, when the regular season begins with *Al H. Wilson*.

Mr. Perry has had fifteen years of experience in the show business and has been on the Shubert staff for two years. He comes to the Auditorium to succeed the late Jefferson H. Bernstein, who died August 12.

Within the next ten days many houses will open for the season. The Gayety opened August 5 with *Al Reeves* and *His Merry Maidens*. The Monumental will open August 12 with *The Fashion Plates*. The Holiday Street Theatre opens August 14 with *The Chief of the Secret Service*. The Maryland opens August 21 with *The Oldtimers*, and there will be something doing.

Electric Park will be in the limelight shortly with a series of automobile races in which many noted drivers will participate. There are several new attractions on the grounds, including the electrical spectacle, *The City of Yesterday*. The Dazy Dazy was blown to pieces by the recent storm. As the storm came up about 11 p. m., the showers were so heavy that the crowd was obliged to remain at the park until 3 a. m., the management looking after their comfort.

A fire caused a damage of \$250 in the moving picture theatre at 829 Greenmount Avenue August 4. William E. Hawkins, the operator, was changing the films when they caught fire.

An alarm was sounded and the blaze was extinguished before any damage was done to the building. The place is owned by William F. Walsh.

Every effort is being made to have the new Empire Theatre ready for business by November 1. The house will cost \$900,000. This house will take the place of the Monumental Theatre on East Baltimore Street.

John T. McLaughlin has been enjoying the summer at his castle on the Belair Road.

SYLVAN SCHEENTHAL.

ST. LOUIS, MO.

This week began with all gardens housing good attractions and with the prospects of a good week financially. The air-dome and picture shows, of which this city has an abundant supply, are doing splendidly, and with vaudeville that is much more of the high class variety than earlier in the summer.

Forest Park Highlands this week has the return of *Cavalleo's Band*, which has scored handsomely for two weeks at Louisville, Ky.

Delmar Garden has begun its last week of summer stars, and as most of its principals are leaving for winter openings, the company will weekly see new additions until the close of the season of 1911, which will be about September 1.

The Kluge-macolor pictures of the Coronation of King George V is on its second week at the Garrick Theatre and business has shown an increase since opening. The pictures are decided novelty in their line and worth the time spent in viewing them.

James Gabriel, who has won much fame in the Wild West end of his profession, has just received his new Wright aeroplane and with

A SCENE IN THE GIRL OF MY DREAMS.



Act II, showing the Christmas Girls. The Girl of My Dreams opened at the Criterion Theatre, New York, August 7, under the direction of Jos. M. Gaites.

Mr. Downing, his aviator, is hooked extensively about the fall fairs.

Walter Sanford, former manager of the Shubert theatres in Kansas City, has been appointed manager of the Olympic and Century Theatres here, to succeed the late Pat Short. Mr. Sanford is expected to arrive in St. Louis this week from New York. W. D. Faye will be Mr. Sanford's assistant.

A new picture screen, the first of its kind ever seen here, will be installed at the Princess Theatre, from the studio of Max Greenberg, formerly the scenic artist of the Hippo dome in Cleveland. The new screen far exceeds the original idea of the new named daylight show, inasmuch as the facial expressions and highlights of all the photographic art are brought out in a remarkable manner. The state rights have been secured by the Princess management and the inventor, Max Greenberg, has installed his studio at the Fishel play house.

Slimy Belmont, who has just closed his season as promoter ahead of the Winslow Carnival Company, passed through St. Louis last week. He will, after a short rest, take up his season ahead of the Aviator Co.

The annual Maple 10 St. Louis Show will be held this year in the Coliseum week of August 21. This show has been most successful as it gives the people of St. Louis a chance to see the worth of what is made in their own city.

Will H. Barlin will close his summer season with the West End Heights Stock Company of St. Louis week of August 6, and will go direct to the rehearsals of the Aviator Company, to which he will star the coming season.

Dan S. Fishel has found so many of his chorus at Delmar Garden are compelled to leave for their winter engagements, that he and Director Temple have called on all the girls in St. Louis that can sing. He found during his experience here years ago with the Castle Square Opera Co. that it is possible to equip a company from among the talent in St. Louis. Musically there will be no difficulty, lack of stage experience being the only drawback.

The following theatres of St. Louis are booked for early openings:

Standard Theatre will open on Sunday matinee August 13, with *The Cozy Corner Girls Burlesque Co.*

Columbia Theatre will open on Monday matinee, August 14, with vaudeville.

Gayety Theatre will open on Sunday matinee, August 19, with *Vandy Fair Burlesquers*.

The American Theatre will open on August 20 with *The Gook of Ages*.

Havlin's Theatre will open on August 27 with *The Millionaire Kid*.

A new song, written and composed by St. Louisans, will be sung for the first time at the opening performance of *Piff, Paff, Poff* by the Delmar Opera Company, Sunday evening. It is entitled *I'm the Father of Them All*. The words are by Sylvester Maguire, author of *The Rogers Bros. in Panama* and the song hit, *If I Had a Thousand Lives to Live*. The music is by Noel Pumping, the well-known bandmaster of this city. The new song will be sung by Mark Smith, the popular comedian of the Delmar Company.

WILL J. FARLEY.

CINCINNATI, O.

Otto Ernst Schmidt, director of the Cincinnati German Theatre Company, is making preparations for the opening of the coming season at the Grand Opera House October 1. The most able players of last year's cast have been re-engaged and several new members will arrive from Germany in September.

Col. E. M. Martin of Chester Park, accompanied by Mrs. Martin, went to Chicago August 7, where he will inspect some new attractions for his amusement park. It is possible that some of these will be tried this season, while others will not be brought here until the open

Lyman H. Howe opened his four weeks travel festival at the Lyric Theatre August 6, featuring the Coronation pictures. In spite of the sizzling hot weather the theatre has actually been crowded night after night.

KANSAS CITY, MO.

With the close of August the park season for 1911 is nearly over and attention is being turned to the theatres. Electric Park closes the night of Labor Day, September 4. Work will then be started at once to get the park in readiness for the great third annual Missouri Valley Fair, which will be held there for two weeks, commencing September 23.

Mr. Thos. L. Taaffe, manager of Fairmount Park, returned to the city August 1 to resume his duties as treasurer of the Century Theatre, which opens August 13.

Forest Park closes the night of September 4, and then Mr. J. H. Koffler, manager of Forest, will turn his attention for a week to Fairmount Park, Kansas City, where he has taken over all the concessions during the Merchants and Manufacturers' Fair, which will be at Fairmount Park for a week, commencing September 4. This is the second annual fair for the merchants and manufacturers of Kansas City, Kas., in charge of Will Firstenberger as general manager.

The Century Theatre is really the first of the theatres to open, as it will throw open its doors Sunday, September 13, with *The Merry Melodians* as the first attraction for the new season. "Doc" Donagan is again manager.

The Grand Opera House opens Saturday night, August 19, with *Henry Woodruff in The Prince of Tintin*.

The Gillis Theatre has announced an early August opening, although just what day this event will take place has not been definitely decided.

The Willis Wood Theatre announces its 1911-12 season opening for Sunday night, September 3, and the first attraction as *The Country Boy*. O. H. Buckley, business manager of the Willis Wood, will return to Kansas City the last of August to get ready for the opening. Mr. and Mrs. Buckley spent the summer at Cayuga Lake, N. Y.

The Shubert Theatre opens September 3, the attraction to be announced later.

Earl Stewart will again be resident manager of the Sam S. Shubert Theatre. When the Shubert closed for the summer season and Mr. Stewart took his vacation, it was doubtful if the Shuberts would send him back here, as there was talk of putting him in Chicago. But now it has been decided that he is to remain here with "home folks." Mr. Stewart was a Kansas City man.

Fred Stewart, brother of Earl Stewart, has been visiting in Kansas City the past couple of weeks. Mr. Stewart was at one time treasurer of the Shubert Theatre here, but was transferred to the Princess Theatre, Chicago, last winter.

The week of August 6 was the second and final week of the Kluge-macolor pictures at the Shubert. The Coronation pictures were the big feature.

The Orpheum likewise opens Sunday, September 3, but the first vaudeville bill is not given out as yet.

The Gayety opens August 19 with *Burt McPhail* again as manager.

WILLIAM W. SHELLEY.

SEATTLE, WASH.

The Seattle Lodge of Elks are already making preparations to entertain visiting brothers during the convention in Portland, Ore., next July.

The awakening of the Seattle spirit manifested itself in the recently concluded First Golden Potlatch celebration, which has been such a magnificent success. The next great civic celebration will take place August 17-22, when the Seventh Saengerfest of the North-Pacific Saengerbund will be held in this city, under the auspices of the two local German singing societies.

W. M. Russell, manager of the Alhambra Theatre, has resigned and will be succeeded by Mr. Jewell, who has been associated with Mr. Russell for some time. From now on, Mr. Russell will devote his entire time to the management of companies which will perform health rescues, commit dastardly deeds and otherwise engage in dramatic situations upon which the moving picture operator will focus his lens. With two companies in the field and another in process of organization here, "Doc" will find little time hanging on his hands. His company he intends sending to Honolulu, together with the Canadian Pacific for the pantomime portrayal of *Wild West* stuff.

John W. Conditine, executive head of Sullivan & Conditine, left July 30 for Spokane and Salt Lake City. Mr. Conditine goes to Salt Lake to inspect his new theatre now building. Before returning to Seattle he will visit California.

An attempt was made July 31 to break into and rob the general offices of Sullivan & Conditine, but was frustrated by the promptness of the watchman and Andy McKoon, the stage doorman of the New Orpheum Theatre. This is the second time burglars have tried to burglarize these offices.

Mr. Carl Beller, manager of the Orpheum Theatre, was called to San Francisco to the bedside of his father, who is very ill in that city. Mr. Beller returned to Seattle August 1, with the sad news that his father had become totally blind.

LENA S. SCHREIBER.

TORONTO, ONT.

Shea's old house on Yonge Street, has been practically torn out inside and a new and modern rebuilt with all the improvements required by our rigid fire laws. It will open about the end of August, under the management of Henry Brock of Buffalo, well known here, and will be called the Strand.

Manager Tom Henry of the Gayety, and Mr. Henry, treasurer of the same, are back in New York after a pleasant summer spent in New York, Philadelphia, etc. Le Gayety opens Aug. 12.

JOSEPH GIMSON.

ment Events in Big American Cities

SAN FRANCISCO, CAL.

At a meeting of the White Rate Actors' Union held August 3, a resolution was voted on and passed. "Not to play any more one-day stands in San Francisco." No contract for less than three days will be accepted by any member of the White Rate. This came about from the fact that several five-cent theatres have been changing their vaudeville acts daily, which resulted in many inconveniences to performers. This will make matters better for the booking agents, managers and actors, as a split week in a large city like San Francisco is little enough. A number of houses have well in a short time, appreciate the above matter as they were changing daily and soon ran out of talent, forcing them to play repeats very frequently.

Askerman & Harris have added another house to their chain of popular-priced theatres. The Alcazar Theatre, on Sutter and Steiner Streets, comes into their possession as soon as the new Alcazar on O'Farrell Street is completed. Navigation is the scheduled time for completion. This with the Garrick, Majestic, now building on Mission Street, and the Alcazar will give them three theatres in San Francisco.

Our friend, Paul D. Howse, was a Billboard visitor. Mr. Howse came from Ocean Park, where he is interested in several concessions, principally the Baby Incubators, which he reports is doing a splendid business. He reports completed the construction of the Grand canyon, a scenic railroad for the Fraser Millon Dollar Pier Co. and is proving a big money-getter. The Illuminated living volcano is one of the sights of the beach.

Charles V. Kavanagh has established an office here in the Grant Building for the purpose of handling the Ferris Hartman enterprises. Arthur Bon, a former vaudeville performer, and his partner, with a booking agency located in Los Angeles, did a very peculiar stunt in San Francisco last week. Bon opened an office in the building located at the corner of Powell and Ellis Streets, advertising himself as an independent agent. Two days later he moved to the Westbank Building, where he occupied two offices on the seventh floor. Three days later the offices were closed and rumor says he returned to Los Angeles.

Miss Mina Minar, featured in the principal role of the Darling of Paris, which played a two weeks' engagement at the Orpheum, was confined to her bed with a severe case of pneumonia, caused by eating mussels. An indiscretion was necessary to keep the act playing. She was able to get out after seven days and recovered sufficiently to resume her role.

Harvey Reese and Alfrey Sisters opened July 29 at the Fisher Circuit. They desire to thank their friends that it was the Reese Trio that sailed for Honolulu recently, and not themselves, who are known as The Lady, the Ted and the Coon.

Idora Park, Oakland, has recently gotten out some original and clever lithographs, which have been passed very liberally in San Francisco. The management are very much encouraged with the Franco patronage this season. So far the attendance from Frisco shows considerable increase over last season. The publicity manager, Mr. Norwood, never fails to keep Idora Park to the front.

About a year ago moving picture films of Bessie Bell in Africa were stolen from Turner & Babcock, the film dealers. A constant watch was kept up in the hope of locating them and they were at last located in Japan. It is said that O. H. Harder, who was arrested charged with the theft of the films, had sold them, after which they were shipped to Japan.

A Big Apple Fair will be held at Sebastopol, Monday, August 21, and will last one week. 30,000 people are expected to attend.

Don Phillipini and his band closed a successful engagement at Laguna Park, Salt Lake, July 21 and opened July 23 at Wamsutter Park, Salt Lake, for a two weeks' engagement. Suzanne Lehman, soloist, secured a big success and has already been engaged for the coming season.

RUBE COLIEN.

MINNEAPOLIS, MINN.

A suggestion was made to theatre managers by Mayor J. C. Haynes of this city, who has been most active in keeping the lid tight upon Minneapolis, that they open the opera houses at 8:00 p. m. instead of 8:15. In order to add to the proprietors of restaurants, cafes, etc., who claim that they can not handle the after-theatre patrons under the recent cafe ruling instituted by the mayor. The present cafe ordinance provides that no more drinks may be consumed after 11:00 p. m. and as most of the theatres let out about 11:00 p. m., it leaves but a short space of time for the cafe patrons to enjoy the service. But E. N. Scott, manager of the Metropolitan Opera House, and Theo. L. Hays, manager of the Bijou Opera House, expressed themselves as opposed to any such early opening, among the reasons cited being the fact that with matinee efforts closing as late as 5:30 p. m. the actors would have no time to eat, also that people can not finish a six o'clock dinner and dress in time to arrive at a theatre at 8:00. It is testified by the fact that there are always many late-comers at all the theatres who arrive during the progression of the first act. The other theatres have not cited their attitude, but will probably take sides with Messrs. Scott and Hays. The theatre managers recommend that the mayor extend the closing liquor service time to 12:00 p. m. if he wishes to add the cafe proprietors in this matter.

Several of the local theatres made a request last week to Mayor C. Haynes for better police protection at the playhouses during the coming fall and winter season. Police Chief Michael Morley was called into conference and promised to see what could be done to meet the desired requirements. Manager Theo. L. Hays of the Bijou Opera House, was present and Manager Archie Miller of the Dewey Theatre, planned to attend, but was detained on other business.

A percentage of 25 per cent of its entire receipts was offered last week by the Arion Moving Picture Theatre on the East Side towards the fund which is being raised for the widow

and family of Patrolman Joseph J. Olinger, who was shot and killed while arresting an escaped penitentiary prisoner some few weeks ago here. The theatre is located near the spot where the officer met a death, and the fund was handsomely swelled by the theatre's contribution.

Manager Archie Miller of the Dewey Theatre (Western Wheel) opened his house Sunday afternoon, August 13, with the new burlesque attraction, The Darlings of Paris.

Resolutions were passed by the Twentieth Avenue Publicity Club against the continued operation of the North Side Amusement Park, and presented to the mayor, city officials and city council on Saturday, August 5, maintaining that the park is conducted in a loose and disorderly manner.

Mayor Haynes announced that he would not revoke the license issued to the proprietor, A. Dworsky, but that he would detail more officers to preserve law and order in the park. If the petitioners so desired. Objections were offered by residents of the North Side when the license was granted, but as Mr. Dworsky claimed to have already spent considerable money in fixing up the park, the committee granted the license with a caution that it might be revoked if objectionable methods were used in the operation of the park. The main attraction at this park is a moving picture show.

During the week of July 30 at the Miles Theatre a special feature in addition to the motion pictures was the violin solos of Mr. Mullonhauer, aged 62 years, who handles the violin with a skill that might well be envied by the younger musicians.

The Miles Theatre, the home of refined vaudeville, will reopen for the regular fall and

Meyer. The latter point being in Virginia they were obliged to fly across the Potomac. The whole thing was a complete success, and the army board for whom the demonstrations are made is highly elated.

ED. WYNN.

NASHVILLE, TENN.

During the past week since the Orpheum closed, things have been of a very lively nature getting in readiness the thousand and one details for the opening date, which will be Labor Day, September 4. The Orpheum is to continue as a high-class vaudeville house. It will be run this season entirely separate from the other Wells interests, under the management of H. G. Cassidy, formerly manager of the Lyric in Chattanooga, and later connected with the Wells house in Atlanta.

Extensive improvements are to be made at this house between now and the opening week, the most important will be the making of an entrance from Capitol Boulevard, now being opened. A handsome front will be constructed on the boulevard side and the passageway will be arched the entire length to Seventh Avenue entrance. No interior changes will be made, excepting that of remodeling the stage.

Manager W. P. Ready of the Alhambra Theatre, recently returned from Little Rock, where he went to inspect a motion picture theatre there with a seating capacity of 1,000. This trip was made in order to obtain some ideas for the erection of his new \$40,000 house, which is to be built here.

Nashville's popular family theatre, the Bijou, will throw open its doors to the public Labor Day or possibly a week earlier. Manager

A SCENE IN THE GIRL OF MY DREAMS.



In the second act the musical number, Doctor Tinkle Tinkler occurs and is said to be one of the hits of the play.

winter season of vaudeville upon Monday afternoon, August 28, under the same management and policy as operated this theatre last season, named Resident Manager W. F. Gallagher, and offering three continuous vaudeville shows daily, one in the afternoon and two at night.

Exhibits of automobile dealers of Minneapolis and St. Paul will be featured at the Minnesota State Fair, Sept. 4-9. The dealers met in the Minneapolis Automobile Club-rooms in the Radisson Hotel of Minneapolis, Saturday evening, August 5, and drew numbers for the exhibit spaces. The show will be under the direct management of Reuben Warner of St. Paul, Minn., second vice-president of the State Fair. No admission price will be charged.

ROBERT SFE. FLEURE.

WASHINGTON, D. C.

The vaudeville season of the Washington Theatre opens August 11. Mr. A. C. Meyer will leave the management of the Casino and assume active control of the New Lyceum. Mr. Eugene Kernan, who has been the manager for the last quarter of a century, will not withdraw from the management entirely, but will remain in an advisory capacity. Mr. Kernan has been connected with the theatrical business for fifty years, but the infirmities of age make it advisable to take up less arduous duties.

Miss Helen Hayes Brown of this city will be in the public limelight a great deal during the coming season. She is only ten years of age, but is already well known to patrons of the theatres, having played almost the entire summer here in a stock company. It is said she has under consideration tempting offers from some of the leading managers.

We are having a great lot of aviation this summer, and it is of the thrilling kind. Almost all the citizens are treated to fine flying. Last Saturday Paul Beck, who had received his license but a few days previously, sailed over the city and showed perfect control of the machine. On Sunday he did another stunt. Then on Monday Captain Paul Beck, not the same gentleman, though the two names are very similar, and Capt. Chandler and Lieutenant Arnold, all of the army, had a speed contest from College Park to Washington and Fort

George H. Hickman will again be manager. Jake Wells, who is at the head of the theatrical circuit of which the Bijou is a part, is producing several shows for the coming season, and Nashville theatregoers will get the advantage of these. Manager Hickman has not given out as yet what his opening bill will be.

The Grand will open about the same time the Bijou does, following the same policy of the last three seasons, vaudeville and motion pictures. This house will be repainted and repapered and made thoroughly up-to-date.

W. R. AITNOLD.

VANCOUVER, B. C.

The Pantages Theatre is undergoing its annual house-cleaning. Manager Calvert has had a large force of workmen for the past two weeks giving the theatre a thorough renovation. He has had the most improved ventilating system in the city installed and when the work of redecorating and re-draping is finished, Mr. Calvert states that he will have the prettiest and most comfortable theatre in the city.

On September 1 Mr. Calvert will take a vacation, the first in three and a half years. He is going on a shooting trip and will be away for two weeks.

Arizona Joe and His Cowpunchers are making their third trip over the Pantages Circuit and are scoring bigger than ever. In this city they have smashed all previous records.

Andrew Mack is scoring a tremendous hit at the Empress Theatre, where he is playing a four weeks' engagement. Although the weather is rather warm, he has been playing to capacity at every performance.

Pierre of the Palais, with Harold Nelson in the stellar role, will play a week's engagement at the old Savoy Theatre here, commencing August 7. It will then take to the road and play the principal cities in Western Canada.

Alf P. James, who was associated with James Post when that gentleman played a long engagement at the old Savoy Theatre here, received a very cordial reception when he played the Pantages recently.

Al. W. GRILL has been giving the patrons of the National Theatre excellent bills dur-

ing the summer and he has been enjoying large audiences as a result.

Alhini, the magician, is making his tenth tour of the S. & C. Time, and is as great a drawing card as ever.

R. T. Copley has been appointed director of the Pantages Theatre orchestra, succeeding Sam Driscoll.

Chauncey Olcott appeared in his new play at the Vancouver Opera House, July 29, and scored a big hit. Theatregoers wish that Chauncey would come oftener and stay longer.

Ellery's Band played a week's engagement at the Vancouver Opera House commencing July 30.

J. M. McLEAN.

SPOKANE, WASH.

James Sandusky of the Lawrence-Sandusky Stock Company has formed a company with Carl Stockdale, who has been with the Lawrence Players for several years, and will open the Lois Theatre in Seattle August 6. Mr. Stockdale and his wife, who is known on the stage as Clara Meyers, are in the East on a pleasure and business trip. The Lawrence Players will open here August 13, as announced.

Mr. and Mrs. Chub Sullivan, who, with their company, are presenting the musical act Phino at the Empress week of 23, celebrated their twelfth wedding anniversary the night of the 19th at the Piedcord Hotel. Covers were placed for forty and the guests were members of the company and other artists appearing at the Empress.

The Spokane Theatre will be opened September 3 as a vaudeville and moving picture house by Eugene Levy of Seattle. The house is being remodeled and repaired to make it a model photoplay and vaudeville theatre. Sam B. Oshes will manage the house.

The New York Symphony Orchestra have closed an engagement of four weeks at Natatorium Park, under the direction of Alexander Saslavsky. Music-lovers here have been having a rare treat at the concerts, which were given afternoon and evening. The new band shell built on the order of a searchlight reflector is a grand success.

Don Bowen, the popular advertising man and superintendent of the Orpheum Theatre, and Miss Grace Willman were married July 19. The event was kept secret and came as a surprise to the friends of the young couple.

George Nichols replaces Pete Carroll as stage manager at the Orpheum Theatre.

E. AXELSON.

KNOXVILLE, TENN.

The Gay Theatre, which opened recently as a picture house, is to be remodeled and is to be a vaudeville house. The house will be closed but a short time and a large force of men will be put on the job, working in day and night shifts. The capacity of the house when remodeled will be about 700.

The work of remodeling Staub's Theatre is moving along rapidly, and a number of interior decorators are at work, all other interior and construction work having been finished.

Final touches are being put on by the Appalachian Exposition. A great advertising campaign is now being carried on from one to two-page advertisements are carried in papers covering surrounding territory, besides the billboards are covered with paper announcing the dates, September 11-October 1, 1911, and the scope of the show.

President Taft will speak on the exposition grounds September 18, which, no doubt, will be the biggest of all special days.

An effort is being made to have the Marine Band visit the exposition while on its contemplated Southern trip. GUY SMITHSON.

BEULAH POYNTER'S COMPANY.

Beulah Poynter will begin her coming season at the Auditorium, South Bend, Ind., August 31. Her new starring vehicle is a dramatic comedy of her own making, entitled Mother's Girl. This is her first season in this play, and her management are presenting her in a most pretentious production, and it is arousing considerable curiosity among her many admirers to see what treatment she has given her subject. Bert and Nival, under whose management Miss Poynter has been for the past five years, still direct her tours, and nothing but the best time on the Star & Havlin Circuit is played. Miss Poynter claims the best balanced company this season she has ever carried, among them being Perthia Julian, Sam Burton, Edwin Dale, Sylvia Starr, Charles Mather, Henry Gess, Lillian Sterling, Ted V. Armond, Elmer Fritz and Frank Waters.

Harry J. Jackson still remains in the capacity of manager and G. D. Johnstone will be advance representative.

BAND BIG SUCCESSES.

Boston, Mass., Aug. 9 (Special to The Billboard).—Cretore and his celebrated band opened their fourth week Monday night, August 7, at the American League Baseball Grounds on Huntington Avenue. This is the first time the noted Italian bandmaster has been seen in Boston under such popular circumstances. Previous to this, the band has been an incidental feature of some big show. The engagement has so far been one of the most successful of its kind ever undertaken here. It compares favorably with the old Sousa concerts, and with the still older and equally famous Gilmore entertainments, for not only is Cretore a remarkably gifted conductor, but his band is an excellent company of musicians, and the programs which he presents are of all-around interest.

Manager John Graham is representing the band in Boston.

Additional Big City Letters will be found on page 62.

ROLLER SKATING NEWS

Julian T. Fitzgerald Contributes a Budget of Skating News, Recounting in Brief the Latest Developments in the World of Little Wheels—Rink Notes

ANNOUNCEMENT.

To all skating enthusiasts of both roller and ice, who are readers of The Billboard, I wish to announce that I will in all of my writings show no partiality to either skater or class. As secretary of the Western Skating Association, which body controls both branches of skating, I am compelled to take care of the wants of both classes. In my writings I will treat one and all alike and hope that I will never hereafter have it said that I favored one branch of the sport more than the other. It is a fact that ice skating has only a short life and a merry one while it is in season, and whatever is done for ice skating has to be done quickly, while roller skating is with us the year around.

J. T. Fitzgerald.

WATERMAN VISITS CITY MO.

Mr. Sol Waterman of Kansas City, Mo., manager of the Cosmum Rink of that city and numerous other rinks in that locality, stopped off in Chicago upon his return from the Coast. Mr. Waterman's visit to the Coast was for the purpose of getting control of the Poliseum Rink at San Francisco. He stated that the deal had not yet been closed, but that he would not manage the Kansas City Rink this season. He still has great faith in the roller game and said that he thought good rinks were in for another good season.

A SPEEDY ROLLER SKATER.

Mr. Lawrence Sibenaler of Oklahoma City, Okla., listed as the champion roller skater in Oklahoma and Texas, will visit Chicago this fall to try racing with some of the real speed boys. Sibenaler has done some wonderful skating for a young lad and, from reports received from his hunting grounds, will make good in his showing against the topnotchers when he invades foreign territory. He has been skating three years and has held the championship of Texas and Oklahoma during that time. Oklahoma is doing well with the Auditorium Rink, under the management of Mr. W. T. Voder. Several good speed, team and endurance contests have been successfully promoted during the past.

REYNOLDS AND DONEGAN.

Mr. Earle Reynolds and Miss Nellie Donegan closed a successful week at the Majestic Theatre, Chicago, last week. They recently returned from a long run abroad, where they met with great success. Their waltzing act on rollers is one of the most artistic of the present day. Mr. Reynolds is chairman, president of the International Skating Union, and Mr. Sol Waterman entertained the Reynolds after their closing performance.

CHAMPIONSHIP RACES IN PARIS.

Mr. Harley Davidson, champion roller skater of the world, wrote recently from St. Paul, Minn., stating that the racing game is still in good shape in the European cities and that there will be big professional championship races skated in Paris, France, this fall. Large prizes will be offered for professional skaters, and Davidson stated that he will go back there and defend his title.

FRED MARTIN WINS LAST RACE.

Fred Martin of California won all the honors at the Coliseum Rink, Chicago, July 31, when he defeated John McDonald and Frank Neul and a large field of crack professional skaters in a one-mile open race. In the final heat, Martin got to the front and held the pace at a scorching clip for the first lap and one half. McDonald, the most dangerous of his opponents, took the pace for one lap only, when Martin took the lead again, followed by McDonald. He was never again headed, and at the last lap opened up a gap between himself and McDonald. Sidney Baderman finished third and Frank Neul fourth. In the final heat, Martin surrendered the pace to Neul for the first lap and a half, then Lester Miller forged to the front and did good, hard digging for two laps with Neul second and Martin third. In the third lap McDonald lost his foot and from that time on Martin had it all his own way.

Mr. Richard Hill, who recently returned from abroad, was a guest of Miss Peetha Bond Meek of Seneca Falls, N. Y., for the past few days. Mr. Hill published the very skating journal in Europe, The World on Wheels, for two years in London, Eng., and made a great hit with the skating fans. He is quite a roller skating enthusiast, and after a short rest

E. T. GOODRICH.

The first genuine champion skater of America was E. T. Goodrich who won the first honor at Pittsburgh, Pa., January 31, 1867. Mr. Goodrich has skated in all parts of the world, where there is skating. He gave an exhibition before the Czar of Russia, Emperor William of Prussia and the Prince of Wales (late King Edward). He had the pleasure of skating hand in hand with King Alfonso of Spain, who was a great lover of ice skating and quite an expert skater. Ice skating was Mr. Goodrich's forte, although he was an expert roller skater and gave exhibitions on the little wheels all over



Europe for twelve years, returning to America in 1885 and soon afterward retired from skating. He now resides in Chicago.

will get back into the game on this side of the pond.

SEASIDE BUSINESS FAIR.

Mr. Roy Myers of the Riverside Rink of Indianapolis, Ind., writes that Riverside and White City Rinks in that city are doing a good summer business and, although they have not had many races on account of the hot weather, everything is favorable for some good events and a continued run of good business for the fall and winter season. Mr. A. O. Meloy, manager of the Riverside Rink, is a good fellow and an up-to-date manager.

CHICAGO RINK REMODELED.

Madison Garden Rink, Chicago, one of the most popular and well-conducted rinks in the United States, is being all remodeled. A new

LAWRENCE SIBENALER.



Champion Skater of Oklahoma City, Okla.

made floor is being laid and new decorations will be added to the beautiful ones that now adorn the walls and ceiling of the popular rink. Mr. McCormick, the general manager, who has controlled the rink since the opening day several years ago, is one of the best managers in the country to look after the welfare of his patrons. He has events figured a year ahead and every one of them that he has planned is carried out to the letter. Hundreds of dollars a year are spent on souvenirs and decorations for his patrons, but it all comes back to him in the long run, and that is why he can figure so far ahead.

RINK NOTES.

The Merchants' Carnival, given recently by the Auditorium Rink, Grand Island, Neb., proved to be the most successful attraction ever offered by that rink. The idea was to get the business men of that city to enter costumed skaters representing their line of business, with an announcement to identify their

(Continued on page 58.)

EDWIN B. BARNES

RINK MANAGER

WITH
Ability, Integrity and Experience

Invites offers for first-class fall and winter engagement. Salary or percentage. Now at Coliseum Rink, Nissen Park, Winston-Salem, N. C.

FOR QUICK SALE—Four 42 ft Box Ball Alloys, at \$100 each; 150 pairs Roller Skates, all B. I., at \$1 pair; 1 Scholter Electric Floor Surfacer, at \$200 and 1 Itase Ball Throwing Game, complete, \$25. Addr. 1219 6th St., Evansville, Ind.

WANTED. RINK LEASE—In town over 3,000 in Middle West. Will lease outright or on percentage. Have complete equipment. F. M. CORBLY, Paxton, Ill.

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Wurlitzer was the pioneer in the electric musical instrument field and is today the world's largest manufacturer. Branches in most large cities. Write for big 84-page catalog, picturing the entire Wurlitzer line.

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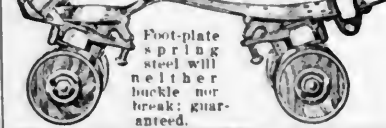
CINCINNATI (117 to 121 E. 4th); NEW YORK (25 & 27 W. 52d, bet. B'way and 5th Ave.); CHICAGO (266 & 268 Wabash); PHILADELPHIA (1835 Chestnut); EAST ST. LOUIS (912 Pine); CLEVELAND (236 Prospect Ave., S. E.); COLUMBUS, O. (57 E. Main); LONDON, ENGLAND (New Polyphone Supply Co., Agents, 2 Newman St., Oxford St.).

Henley Roller Skates

SPECIAL: 350 Pair Speed-Hand Skates in first-class condition for sale, cheap.

Henley Racing Skates

Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the best and most complete skate in the market is desired.



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Official Polo Guide 10c.

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Made to Surface Rink and Dance Floors

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For Roller Rinks, Amusement Companies, Dance Halls, Contractors, and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than \$10 to \$25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over, in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill.; New York Office, 1001 Flatiron Building.

Professional Roller Skaters' Ass'n.

Organized to give greater prominence to bona fide Professional Skaters—those who have a finished act to offer Managers seeking Exhibition Skaters—and to promote roller skating in general.

All the Stars of the Skating World ARE MEMBERS OF THE ORGANIZATION.

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German Comedian, Fancy and Speed expert roller skater, presenting the most entertaining novelty comedy act before the public. Address Billboard, Cincinnati, O.

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Features The Dip of Death, Fire Tunnel, Sea Saw, 27 in. Cycles, High and Broad Jumping, Fancy, Trick and Dancing on the rollers. 25 minutes of thrilling feats. Playing rink and vaudeville. Address, Brookville, Ind.

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Greatest living exponent of the art of Fatigue—Superior Artistic Trick and Figure Skating—Astonishing Rink Skating—Marvelous Skating on toy wagons. The only real FANCY SKATING BURLESCUE performer. Managers will kindly write early for booking. Address 73 Broad Street, New York City.

CARNIVAL NEWS

Francis Ferari Launches Wild Animal Arena Unrivaled in Annals of Carnival Business—Notes from the Great Patterson and Greater United Shows—Carnival News

FERARI TRAINED ANIMAL ARENA

By GEORGE L. MACFARLANE.

After two weeks of night and day work on the part of painters, carpenters and decorators, the new animal show owned by Col. Francis Ferari now is in a condition to give the public a treat and to cause near-managers and producers to gasp in astonishment. Never in the history of the animal show business has there been a traveling organization with an equipment so pretentious and complete; never has a traveling animal show offered a more varied program, or presented a finer collection of jungle beasts for exhibition. And in making this statement there are no reservations, for I have seen them all and have been associated with many.

The secret of it may be that the Colonel, with a shrewdness which is a component part of acute showmanship, took a good look around and profited by the experience of others before launching his own venture. Col. Ferari left these shores on September last, and for six months traveled over England and the Continent, inspecting the various carnival companies and visiting the big street fairs of Berlin, Paris, Turin, Rome and other cities, in which they are produced like miniature world's exhibitions. Col. Ferari discovered that the most imposing and impressive features of the new "carnival architecture" (if the term may be used to distinguish between the rag fronts that have been and that which will have to be to spell carnival success in the future) were massive organ fronts.

Returning to this country, Col. Ferari ordered a handsome hand-carved, so front, from A. Berli, the American agent of Gaudin of Paris, the Colonel ordered the largest organ ever made for exhibition purposes. It is 16 feet in length, and requires the services of a five horse power motor to operate.

There is no reason to dwell upon a description of the massive carvings of the front, but the panels and fresco work undoubtedly will attract more than passing attention. They were painted for Col. Ferari by Alfred Smith, a member of the Royal Academy, and the foremost animal artist of England.

In his artistic efforts the Colonel certainly was not a pikar.

Back of this front is a seventy-foot round top with a sixty-foot middlepiece. Along one side are eighteen-foot lions, with a twenty-four-foot arena in the center. On the opposite side there are loges seating four in each, chairs and high-backed circus seats, giving a total capacity of 1,000. In the domes are a few animals for exhibition purposes only and a big collection for practical work.

Chief among these are the nine lions worked by Capt. Peter Taylor, who also does an "untamable" act that has a revelation to the audience with old-fashioned lions. Princess Pauline works a Sumatra tiger, usually considered uncomparable, in a tight rope walking act, and will continue this even after a new group of leopards have arrived. Capt. "Dick" Bose and his four bears, Prof. Tom Collins and his boxing kangaroo fill out the present program, but additional acts will be on the bill by the time this reaches the presses.

The roster of the staff assisting Col. Ferari to look after things around the show shop is: Wm. Noonan, treasurer; C. H. (Doc) Stearns, talker; Jack Koster, boss cavasman; Jack O'Brien, seat man; Dick Miller, properties; Leon Solsman, organist; George L. Somebody, press agent.

GREAT PATTERSON SHOW NOTES

Fourth of July week at Laurium, Mich., was one of the largest week's business that it has ever been. The good fortune of the Great Patterson Shows to play business was good there all during the week, in spite of some cold and rainy weather that, ordinarily, would hurt the outdoor amusement business.

Green Bay, Wis., was our next stop, at which place we furnished the attractions for the big carnival of the Loyal Order of Moose. It was another week of good business. More cold weather was experienced here and this second cold spell resulted in two of the Patterson herd of elephants, Jumbo and Lela, being taken sick. The best of veterinary service was rendered with partial success. On Saturday of the week Lela passed to the elephant's "great beyond." Jumbo showed no signs of improvement, her condition being about the same as when first taken sick.

Chicago Heights, Ill., was our next stop and here we furnished the attractions for the big Elks' Circus and Festival. Good weather and a bustling crowd of boosters brought large business. Another elephant, Fanchon, was taken sick during the early part of the week and died on Saturday, making the second one lost. Jimbo was in too bad a condition to remove from the elephant car, and Trainer Sossman and the veterinarians were kept busy all week between the grounds and the elephant's car at the station a mile away.

Lafayette, Ind., was our next stop, and there we furnished the amusement for the big carnival of the Woodmen of the World, during a large business all during the week. We were on a lot a mile from the business district, but the people were given good street car service and the result was that the grounds were thronged every afternoon and evening of the week. Jumbo was still too sick to be removed from the elephant car, but showed marked improvement and hopes were raised for her recovery. On Saturday a reckless switching crew used a small amount of judgment in going onto a sidetrack where the Patterson stock cars stood, and the result was that the poor sick beast was thrown and in the fall one of the tanks was broken off.

Taylorville, Ill., was our next stop, furnishing the attractions for the big annual free street fair and carnival of the Taylorville Merchants' Association. The event had been thoroughly advertised within a radius of fifty miles of Taylorville, and the special excursion trains that had been arranged for, as well as

the regular trains, brought thousands of out-of-town visitors to the city. Everybody had all the business that could be handled all during the week. Fair weather prevailed at all times and it will go down as one of the largest week's business of the season.

This week the Great Patterson Shows are furnishing the amusements for the big annual Cape Girardeau County Homecoming at Jackson, Mo., and reports from there say that business is large.

GREATER UNITED SHOW NOTES.

By TOM NORTH.

In writing the general story of the Greater United Shows in last week's issue of The Billboard I omitted the mentioning of Hamilton's Congress of Wonders and an apology is due Mr. Hamilton and I hereby hand same to him. Mr. Hamilton's Shows are the largest and best with any carnival company, bar none. His principal feature, Jane, the White, is the best freak in the show business. Sean, the bush woman, is a close second. Recall, the miniature woman with a fondness for musicians, who can

CARNIVAL NOTES.

The Great Patterson Carnival Company furnished the principal attractions for the big Free Street Fair and Homecoming held at Taylorville, Ill., July 31-August 5, under the auspices of the Retail Merchants' Association. The shows did an immense business and all business houses and public buildings were handsomely decorated. Prof. Leo Earl, who did the high wire act in electric harness, using sixteen electric globes of sixteen candle power, all strung over his body and limbs, furnished the principal free attraction. Prof. W. H. Laptad made a successful balloon ascension each day, and Prof. H. H. Crawford also did a side for life across the public square every day. Mr. Patterson had several misfortunes this season. At Superior, Wis., a few weeks ago, he lost two of his herd of four performing elephants of Inbuenza, and he has another one suffering from the same disease. At Lafayette, Ind., he lost a trained lion, but his trained animal show is still a big attraction and continues to draw and please the people. J. H. Johnson's Nomia is one of the feature shows; G. A. Lyons is manager. "Happy Jack" Eckert, the big fat man, left the company at Taylorville, August 6, for Harrisburg, Ill., where he opened at a county fair. The other attractions and their managers follow: Trained Wild Animal Show; Jay W. Coghlan, Limited, the eight-footed and educated horse; S. L. Leachman, owner and manager; Seven-in-one Show; J. J. Bejano, owner, and A. M. Graham, mgr; Rackman's Glass Blowers, Will Z. Smith, mgr; Squeezer Show, J. P. Everett, manager; Snake Show, Bud Boyer, manager; Tiny Mite, a small horse, W. F. Perch, manager; The Woman in the Moon, vaudeville show, M. R. Coste, owner and manager; Stesplech, Z. J. Smith, manager; Ferris Wheel, S. H. Fulchun, manager; Robah, the Palmist; Leona the Palmist; Penny Arcade, J. H. Johnson, owner and manager. The twenty-

own train of eight cars, and has some of the big fall fairs and celebrations under contract. The company plays Maysville, Ky., week of August 14, under the auspices of Maysville Nest No. 1,559, order of Owls. Following is the executive staff: Col. John R. Smith, sole owner and manager; F. O. Marsh, secretary and treasurer; William F. Lee, general agent, with three assistants; Curly King, master transportation; Ray Hill, electrician, and F. B. McIntyre, director of the arena.

The Great Leona Show, after playing to a record-breaking business for two weeks at Bay View Park, Rochester, N. Y., is enjoying a rest at the beach of Lake Ontario. Manager Murphy is receiving unbounded thanks of the entire company, as a result of having generously given each member of the outfit a week's vacation, during which time he will pay all the expenses. For the occasion he bought George's No. 1 bath-house, and the girls of the show have taken full charge. The show will open at Middletown, Ind., next week. The roster is as follows: Miss Leona, Oriental dancer; Nitha, Spanish dancer; Miss Clara Burger, Miss Rosa Uchite, Miss Eva Jones, Miss Clara Smith, Miss Margaret Zwoener, Miss Effie Johnson and a chorus. Charles White is leader of the orchestra; J. E. Murphy, manager, and Charles Murphy, ticket-seller. Harry Smith has charge of the canvas.

The R. C. Beasley Carnival Co., now playing principal towns of California, comprises the following shows: De Vine Bros. Palace of Glass, R. C. Beasley's monster snakes, Nival Coffee on the speller box. Mr. Coffee is the son of Coffee, the Human Skeleton, Miss Nettie, the fat girl, who has the finest equipped tent and exhibition platform seen for many a day. The entire tent is hung in pink and green and makes a beautiful setting for Miss Nettie, who weighs 657 pounds. Charles De Long, who speaks for this show, is the youngest and best-paid speller on the Coast. La Belle Rouge Show, under the management of Dave Sheridan. Joe Rapken holds down the box. Miss Bessie St. Clair, Salome dancer; La Belle Margaret, Spanish dances; Mrs. Blanche Le Bard, in poses. All report good business.

The Great Bertini, who is out with the Parker Shows No. 1, as a free attraction, says that the Dominion Exposition at Regina, Sask., Canada, is great and that the Parker Shows which are the feature are doing big business. Bertini says that his act is taking well at the Canadian fairs. He recently made a number of improvements, among which was increasing the height of his spiral tower to 85 feet and the placing of over 300 electric lights on it. Fireworks are also used during the descent, the whole forming a pretty effect. The most popular wheel used in the act is the unicycle, though other styles are used.

The McMahon Amusement Co. has been playing through the state of Kansas and reports good business all along the line. The show consists of Thos. McMahon, owner and manager; James Hayes, contracting agent and advance; Parker Carry-All, Griffie, manager; Big Wheel, Thos. McMahon, owner and manager; Alligator Farm, Alligator Cody, manager; Aero Pavilion, Tiller, manager; Rolly, balloonist; Bert and Carl Gardner, double trapeze act; Prof. Clare Reilly, aeroplane. Mr. McMahon expects to add two or three big shows within a short time.

The Herbert A. Kline Shows, with nineteen cars, made a remarkably fast run on their jump from Grand Forks, N. D., to Brazil, Ind.; leaving Grand Forks via N. P. at 2 a. m., Sunday, arriving St. Paul 6:30 p. m.; leaving St. Paul via C. G. W. at 9 p. m., arriving Chicago 12 noon, Monday; C. G. W. making the run from St. Paul to Chicago, a distance of 440 miles, in 15 hours, which is but one hour slower than their limited. The show arrived in Brazil Monday night at 8 o'clock, via C. & E.

The Leva Sturgeon Attraction Company of Chicago furnished all the free attractions and amusements for the Grant County Fair at Marion, Ind., and report fine business and the greatest crowds ever known at the fair. Helen May Butler's Greatest American Ladies' Band was the feature attraction of the week. Other headliners in connection with the Sturgeon Co. are Madame Mozelle, electrical act and fire dances; Archibelle Philidon, spiral tower act; and diving horses and dogs.

The Rock City Greater Shows, Geo. B. Ellis, manager, closed a week's engagement under the auspices of the Metal Worker's Union at Portsmouth, N. H., playing to a record-breaking business. All shows and concessions had the best week of the season. This company carries six shows, Merry-go-Round, Ferris Wheel and two free acts, and Johnson's brass band of nine pieces. Three Shows and five concessions joined at Portsmouth.

The Belster Combined Shows (G. W. Belster, mgr.) report two good weeks at Corning, N. Y. The various amusements and concessions all did big business. In addition to the Ferris Wheel, Merry-go-Round and other usual amusement features, the show carries such well-known people as the Athletic Stanleys, Madame May, Delaney's Girl Show, Green's Trick and Pony Show, Walking Charlie and Nimble Japs.

Ed. C. McClure of Beardstown, Ill., who has been in advance of The Great Patterson Shows for the past sixteen weeks, writes that he will close with the shows at Beardstown, Aug. 21, to accept a position ahead of the Eastport The Girl and the Tramp Company. McClure states that business with the Patterson Shows has been phenomenal, not a single losing week.

Last week Mr. A. F. Gorman called at the office of The Billboard on his way to Chicago, having come up from the South. Mr. Gorman is promoting for the Barkoot Carnival Company, and has secured contracts with the Montana State Fair and Pensacola Exposition and Fair at Columbus, Ga.; Eagles' Fair and Festival, and Fair at Selma, Ala.

F. O. E. No. 749, Beaver Falls, Pa., were compelled to cancel the week of August 5 with the Smith Greater Shows, as the mayor and city council refused to allow the street to be used for a street fair, claiming that the business men objected. There are no vacant lots in Beaver Falls, so this probably means no more carnivals for this town.

The Smith Greater Shows have closed a contract with the Moose Amusement Committee of Youngstown, Ohio, to hold a carnival for their benefit week of August 28. The shows will be located on downtown streets near the market. It will, without a doubt, be a successful affair, as the Moose are very active and are taking great interest in the event.

(Continued on page 68.)

A GROUP OF OLD-TIMERS.



The group of carnival and circus people pictured above will sail in September for England, where they are booked for a long tour. Reading from left to right they are: Lucille Watson, Billy Herbert, J. Watson Williamson, Maudena Herbert and Coco Herbert. The photo was taken in Roswell, New Mexico, while the

pick a musician from the large crowds around her pit at any time is a great feature. Oscar, the Russian giant, and Luther, the spider man, attract attention at all times and are great carnis. Five cages of monkeys, three pits of portland wonders, two cages of eagles, the finest specimen of a wild man in captivity and Murphy, the second Charles the First, comprise the balance of Mr. Hamilton's Great Seven in One. The equipment cost Mr. Hamilton a great deal more money than many circuses have spent for their equipage. The front is 18 1/2 ft and the depth 55 ft, with the specially constructed tubing that flash twelve immense banners, lighted by twelve flaming arc lamps. Mr. Hamilton's show is without doubt the best and largest without any exception and much of his success is due to his personality and genial manners.

BIG FRONTIER CELEBRATION.

Cheyenne, Wyo., Aug. 11 (Special to The Billboard).—Widespread interest is being shown in the Frontier Days celebration to be held here August 23-26. The list of prizes and attractions is larger and better than ever before presented by this exhibition.

FAMOUS WINSLOW SHOW NOTES.

L. C. Kelley is again general agent of the Winslow Shows. Col. J. D. Sweeney, Charles Eckels and Pete Palmer paid a flying visit to Chicago a few days ago.

While at Abingdon, Earl Jackson received a visit from some relatives. There were only two auto loads of them.

George McGraw has joined the show and taken charge of Mr. Perry's concessions.

J. W. Dyer paid a visit home last week, but the big animal show went on very smoothly under the able management of Salina.

Capt. U. W. Westrip is improving rapidly from his recent illness. Jim Broderick now has the front of the big annex.

two-piece band is a fine musical organization. There are twenty concessions with the company. The Retail Merchants' Association of Taylorville are loud in their praise for the courteous treatment given to by Mr. Patterson and his corps of able assistant managers. The Limit Show left the company at Taylorville and went to Harrisburg, Ill., to exhibit at a fair.

The Krause-Maxwell Shows report unusually good business at New Kensington, Pa. Several new privileges joined the shows at this place, and all are looking forward to big business. George Dorman, formerly of the J. Frank Hatch Shows, is treasurer, and a favorite with all hands. Dorman is no novice in the carnival business, having been with the late Frank Gaskill during that show's first season on the road. He was also with the Rice and Conroy Shows, and was all last winter treasurer of the H. R. Polack Winter Circus, to which aggregation he will probably return this fall. Among the recent visitors to the show were John Robinson, Walter L. Main, Sydney Wire of the Hatch Shows, Jake Lieberman, Col. Francis Ferari and several other well-known showmen.

Livingston and Ontario County Carnivals will be held at Livonia, N. Y., Aug. 7-12, inclusive. This will be one of the biggest affairs of the kind in the state. There will be a full line of carnival attractions, balloon races, military bands, and all kinds of concessions. E. R. Bolles and J. E. Barber are managers. Mr. Bolles will also manage the Livingston County Picnic, at Meltherson, four miles from Livonia, on August 30. An attendance of ten thousand is expected. The attractions will be practically the same as at Livonia.

The John R. Smith Shows and Buffalo Ranch Wild West played to big business at Covington, Va., week of July 24, under the auspices of the Daughters of the Confederacy. The big feature show, The Buffalo Ranch Wild West, is one of the finest equipped carnival attractions on the road. The outfit consists of 22 people, 28 horses and a 12-piece uniformed band. The Wild West is augmented with six splendid carnival shows, Ferris Wheel, Merry-go-Round and eighteen concessions. The show travels to its

FAIRS AND EXPOSITIONS

Plans of the Events to be Held Below Mason and Dixon's Line—News of the Events Held During the First Weeks in August

SOUTHERN FAIRS.

The Montgomery County Fair at Rockville, Md., will be held this year from Aug. 29 to Sept. 1, inclusive. James P. Hogeley of Rockville, is the secretary, to whom all inquiries should be addressed.

VIRGINIA RACE CIRCUIT.

The Virginia Race Circuit, formed around the nucleus of the six associations that withdrew from the Virginia Carolina Georgia Circuit, with which they had been identified for several years, has arranged the following dates: Galax, Sept. 6-8; Radford, Sept. 13-15; Tazewell, Sept. 19-21; Roanoke, Sept. 29-30; Lynchburg, Oct. 3-6; Martinsville, Oct. 10-13; Richmond, Oct. 9-14; Petersburg, Oct. 17-21; Danville, Oct. 17-20; Suffolk, Oct. 24-27; Emporia, Oct. 31-Nov. 3.

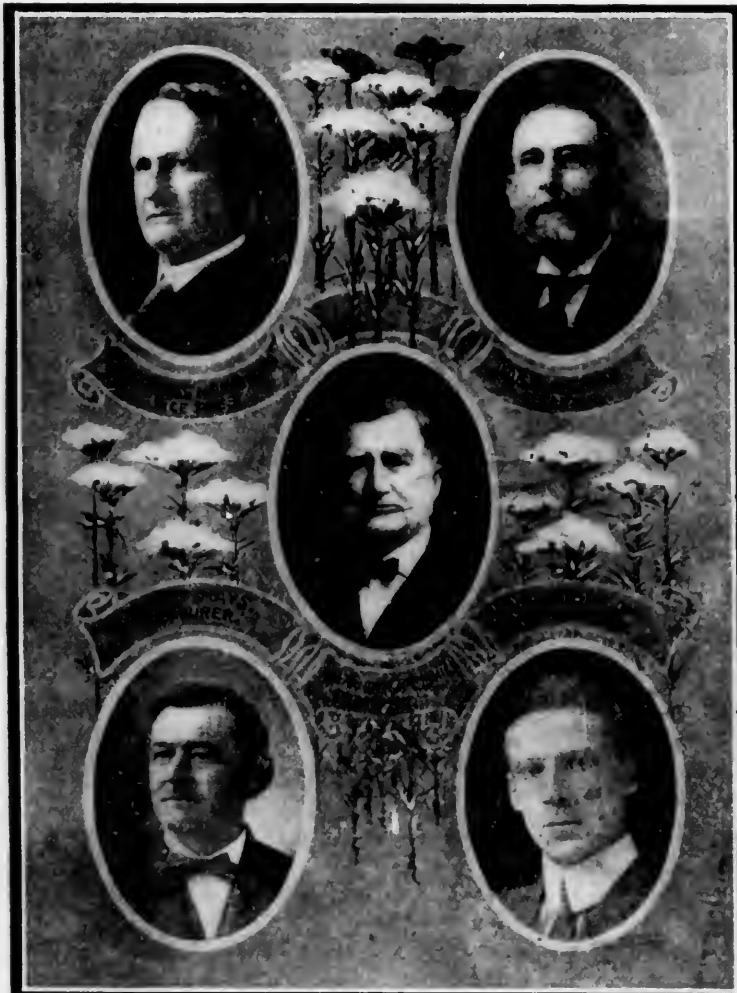
acres of ground have been bought outside the city limits of Fulton, Ky.

The Germantown Fair, which this season will be held Aug. 22-25, at Germantown, Ky., is strictly an agricultural fair. It is the oldest in the state, this season being its fifty-seventh annual meeting. The amusement privileges are sold to one firm, and the refreshment privileges sold at auction.

The fifty-fourth annual meeting of the Glasgow Fair Association will be held at Glasgow, Ky., Sept. 27-30. It is believed that this is the oldest fair under continuous management in Kentucky.

The fair of the Jefferson County Fair Association is an old-fashioned country fair, all kinds of farm products, live stock and domestic science are on exhibition. Races of all kinds are held, and many free attractions will be added this

OFFICERS OF THE MARYLAND STATE FAIR.



The officers of the Virginia Race Circuit are: J. H. Patterson, Petersburg, president; F. A. Lovelock, Lynchburg, vice-president; J. H. Flippo, Roanoke, secretary and treasurer.

The Fourth Annual Fair of the Fairmont Fair Association of Fairmont, W. Va., will be held the week of Sept. 11. While the Association is only four years old it holds the state racing record of 2:06 that, made at the Fairmont Fair by Major Mallow in the fall of 1909. This year the Association will try to eclipse all former fairs, in every department. There will be two stakes of \$1,000 each for three-year-olds, a pace and a trot. Besides these two races, four \$1,000 stakes will be offered by the Association, which will be advertised shortly. The Midway and Agricultural interest will not be overlooked and will be made bigger and better this year. Several first-class attractions have already been booked and the outlook is for the best Midway ever exhibited in the State of West Virginia. Fairmont is a member of the noted Lake Erie Circuit, which insures the highest class of racing.

The following fair and racing dates have been assigned by the West Virginia Fair Association of which John McCartney of Chillicothe, O., is secretary: Elkins, Aug. 26-28; Pennington, Aug. 28-31; Morgantown, Aug. 28-Sept. 1; Wheeling, Sept. 4-8; Parkersburg, Sept. 11-15; Clarksburg, Sept. 18-22.

The Tri-State Exposition and Live Stock Show, Chester, W. Va., is run as a supplementary season to their park season, and is held in Rock Springs Park. They have no racetrack, but offer \$5,000 in premiums and run their park features during the fair. The dates assigned are Sept. 12-16.

The Fulton County Fair Association has been incorporated with the following officers: President, J. M. Alexander; vice-president, to be filled later; secretary, Hayden Freeman. Forty

year. It has been decided to hold the fair at Fern Creek, Ky., Aug. 17 to 19.

Indications are for the Paducah, Ky., Fair, Oct. 3-6, will be the greatest ever given in this section of the country. The Paducah Fair Association this year is on a large fair circuit, including Evansville, Ind., which will be especially advantageous for horse racing. The circuit is already promised some notable pacing, trotting and running horses for the purses will be very attractive. Features of the Paducah Fair will be the exhibits of tobacco, live stock and poultry, in point of prominence named. Local tobacco buyers will offer handsome cash prizes for the best grades of tobacco raised in the Black Patch, of which there are seven distinct types.

The Allen County Fair Association of Scottsville, Ky., report that their 1910 fair was a complete financial success. It is said the fair this season will be the best of all, if human ingenuity and effort count for anything. The Bill date has already been set, being Sept. 14, 15 and 16. The farmers in that part of the state are very prosperous, which means much toward the success of a fair.

The fair of the Warren County Fair Association will be held at Bowling Green, Ky., Oct. 4-7. This is purely an agricultural fair, exhibiting all the products of the farm, together with farming implements of all kinds. The state Western Normal School will also have an exhibit this year.

The Falmouth Fair Association will hold their annual fair at Falmouth, Ky., Sept. 27 to 30, inclusive.

NORTH PACIFIC FAIR ASSOCIATION DATES.

The fair dates arranged under the auspices of the North Pacific Fair Association, are as follows: Aug. 28-Sept. 2, Centralia, Wash.; Aug. 28-Sept. 4, Vancouver, B. C.; Sept. 4-9,

Portland, Ore., and Seattle, Wash.; Sept. 11-16, Salem, Ore., and Pendleton, Ore.; Sept. 18-23, Walla Walla, Wash.; Sept. 25-30, North Yakima, Wash.; Sept. 27-30, Dayton, Wash.; Sept. 25-30, Nelson, B. C.; Oct. 2-8, Spokane; Oct. 3-7, New Westminster, B. C.; Oct. 9-14, Boise and Lewiston, Idaho.

BIG FAIR AT KANSAS CITY.

Kansas City, Mo., Aug. 12 (Special to The Billboard).—Announcement has been made that the second annual Merchants and Manufacturers' Fair will be held at Carnival Park, Kansas City, Mo., the week commencing September 4. The fair will be on a much larger scale than the previous one as manufacturers of both cities have entered heartily into the plans and arrangements therefor and have engaged booths. There are to be many special features in addition to the displays and exhibits of the merchants and manufacturers, chief among them to be a carnival company especially engaged for this event. Each day will be some special day and the program will be made up in accordance. There will be hand concerts, and all the rides and concessions at the park will be in full swing. The entire show and fair is in charge of Will Eisenberger as general manager. J. H. Koffler, manager of Forest Park, Kansas City, Mo., has taken charge of the concessions and rides and also is to provide the band.

AVIATOR FOR STATE FAIR.

Ogden, Utah, Aug. 12 (Special to The Billboard).—An aviation meeting has been arranged for the Four State Fair and International Sheep Show, beginning Sept. 22. The Four State Fair Association has closed a contract with Chas. L. Young that calls for two or more flights daily, in Curtiss-Farman machine. Chas. F. Walsh will be one of the aviators.

KANSAS HARVEST HOME PICNIC.

Kansas, Ill., Aug. 12 (Special to The Billboard).—A Harvest Home Picnic will take place here Sept. 6-8. The officers include W. R. Forbes, pres.; Clem Trotter, vice-pres.; H. W. Morris, secy. and treas. Committees: Arrangements, E. E. Corvill, John Hite and John Brown; Printing and Advertising, Ralph Wilhoit and B. H. Saxton; Soliciting, L. S. Phipps, Bruce Cornwell and Wm. Fitzpatrick; Music, C. H. Banc and Guy Hicks; Privileges, Clem Trotter and A. S. Hayes; Amusements, Frank Anderson and H. S. Jungten; Decoration, J. E. Fritts, F. D. Hallock and C. W. Phipps; Premiums, C. M. Paxton, C. O. Brown and F. Hawkins; Speakers, R. H. Pinnell and Dr. Hite.

SECRETARIES' REPORTS.

The Henry, Madison and Delaware County Agricultural Society held its fair at Middleton, Ind., August 1-4 and reported the following attendance: First day, 5,000; second day, 1,500; third day, 8,000; fourth day, 7,000. The weather was good throughout the entire meet. Racing, stock shows and hand concerts constituted the principal attractions. The privileges consisted of refreshment stands, ten-cent shows, dining halls, jewelry stands and spindles. The secretary, F. A. Wisbart, states that this was the best fair held in forty-one years.

The North Dakota State Fair, held at Grand Forks July 25-29, registered a total attendance of 55,000. The weather for the five days was very good and industrial conditions were splendid. P. O. Parmelee in the Baby Wright machine made some excellent flights in a very strong wind. Thos. McGooey, a local aviator, made several good flights in his aeroplane Grand Forks. Mr. McGooey is a Grand Forks boy and deserves a very great deal of commendation for his daring. About 140 concessioners were on the grounds operating all kinds of businesses. This association has adopted a rule which is strictly enforced, to keep all concessioners on one lot assigned them. As peddling is positively forbidden, an even chance is given them. Prof. L. E. Birdzel is superintendent of concessions. The Six Flying Italians, Gus Henderson, the Nobs, Wisshard, N. D., the Swain-Ostman Trio, the Shriver Brothers, and Noble Sisters were engaged as free acts. The fair this year was a decided success in every way. The classes in the races were all well filled and the grandstand was filled to capacity.

Calloway County Fair Association, New Bloomfield, Mo., reports the following attendance: First day, 3,500; second day, 4,000; third day, 5,000. The weather during the entire fair, August 2-4, was fine, but industrial conditions were not good, owing to the protracted drought. The privileges consisted of two snake shows, an airbone, a romp of forty Gypsies, lunch and refreshment stands, etc. Chas. W. Longley is secretary.

Pennington County Fair Association, which held its meeting August 1 to 3 at Hamilton, N. D., reports that on the second day the weather being fair, 1,700 people passed through the gates. It rained on the third day, which brought the attendance down to 500. Mr. John Roewe, secretary states that industrial conditions were very good. Webster's vaudeville and moving pictures, a troupe of acrobats, ball games, races, etc., were the principal attractions. Had the weather been better, the association would undoubtedly have had record-breaking crowds.

MONO-RAIL CAR AT FAIR.

Minneapolis, Minn., August 11 (Special to The Billboard). Secretary Simpson of the Minnesota State Fair has received a communication from the Central Scientific Company of Chicago requesting a space grant for one of the famous Brennan mono-rail cars, manufactured in Germany. The latter company being the exhibitors for this continent. The car which they desire to show is an exact model of Louis Brennan's forty foot car, which can operate in balance and safety over a single rail at a speed of 100 miles an hour. No practical demonstration of this car has ever been given in this section of the country, and if the arrangements are made, this exhibit is sure to attract considerable interest from all patrons of this year's fair.

FAIR NOTES.

The Ottawa County Fair Association's annual fair at Minneapolis, Kan., will be held this year October 3 to 6, inclusive. The aim is to have four big days, and something will be doing all the time, day and night. The first day,

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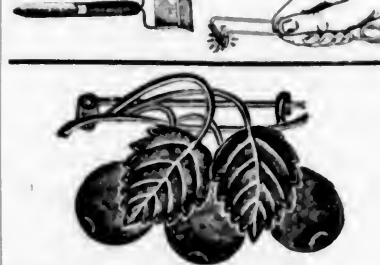
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Instead of being devoted to stock and farm products exclusively, is Automobile Day, with automobile races and decorated automobile parades. The sporting attraction of the other three days will be horse racing. There will be special carnival and free attractions at night. The grounds are close in, within easy walking distance of the heart of the city, lighted by electricity. The directors are a live bunch of hostlers, and last year the Minneapolis Fair drew the largest attendance in the North. Kansas City. This year more money is being spent for free attractions and racing, and a new high attendance mark is looked for. J. E. Johnson is secretary.

There is great activity these days out at the Tennessee State Fair grounds, where things are being put into shape for the annual fair, Sept. 18-23. The many departments this year will show a heavy increase and the line of amusement features will be the best that can be obtained. A special added amusement feature will be the Battle in the Clouds. Every available space will be taken up with exhibits, and the great stretches of ground just inside the gates will be covered with machinery, farm implements, etc. Daily concerts will be given by the First Regiment Band of Nashville and the Calumet Band. Taken in all, this year promises to be the banner one in the history of the fair. J. W. Russwurm is secretary, with C. S. Rose and Hayden Dodd as assistants.

The Faulkner County Fair Association is starting no pains or money to make their third annual fair at Conway, Ark., October 3 to 6, inclusive, the best county fair in the state. It lasted three days during the fair last year, but the association came out ahead financially, despite the handicap. The attendance on the only clear day was over 8,000. The Faulkner County Fair boasts of a beautiful grounds containing forty acres, with a half-mile race track, commodious grand stand and exhibit hall. A good carnival company will be booked, and there will also be a first class line of free attractions. In addition to the usual live stock and agricultural exhibits, J. A. King is the new manager, having succeeded W. N. Owens.

The third annual Interstate Fair, which will take place at Beach, N. D., Sept. 20, 27, 28, 29, gives every promise of being the biggest and best that has ever been held here. Arrangements are being made for special features and attractions on the fair grounds and also for street attractions. The city council having granted the fair association the use of the streets. As an extraordinary feature, "Lucky Bob" St. Hill has been secured to make daily flights in his new Curtiss aeroplane. The premiums for the speed ring and all other departments have been largely increased. The Commercial Club of this city is assisting the fair association in the work.

The management of the Richmond County Fair, Wakeston, N. D., have commenced extensive improvements on their grounds. A number of new buildings and horse barns will be built, and in addition to these improvements the grounds will be lighted with electricity and the best of additional bleachers will be built. The attractions this year include a \$2,500 horse racing program, one day of automobile racing, an address by President Howard Elliott of the Northern Pacific Railroad, a big Norwegian celebration, at which a bronze statue of Henrik Ibsen will be unveiled, and last, but not least, a ship flight for four days by the Wright Company.

The August meeting of the Berks County Agricultural Society, will see much planning for the Reading Fair, which will be held on September 12, 13, 14 and 15. Aeroplane representatives have conferred with Secretary H. Seldel Throm with regard to a flight each day of the fair. No assurance can be given that the flight can be made, owing to the peculiar situation of the grounds. It is quite likely that some other thrilling free attraction will be given. Mr. Throm has the assurance of a large field of entries for the racing card and the exhibits are to surpass those of any previous year.

The Charlotte County Fair Association is putting forth extra efforts to make a big success of their fair this year. The dates are September 12 to 15, inclusive, at St. Stephen, N. B., Canada. New buildings and other improvements have been made, while the live stock show promises to be the best in the history of the association. There will be many new attractions and the midway will be well filled. The free attractions will be out of the ordinary and well worth seeing. \$2,000 worth of purses are offered for the trotting races and high-class fields are assured. Walter S. Stevens is secretary.

The Quebec Provincial Fair, to be held at Quebec, Can., August 28 to September 5, is patronized by the Provincial Government and the City of Quebec and will be the largest in the province. There will be aeroplane flights, horse racing, automobile races and a big midway. This fair will spend \$20,000 in cash prizes to the agricultural classes and \$10,000 in attractions. There is a nice half mile track and all necessary buildings. The grounds cover 100 acres, fenced. Attractions are booked through Henry Meyerhoff of the Park Booking Club, 1402 Broadway, New York. J. H. Forster is secretary.

September 26 and 27 will be the dates of the fair of the Verulam Society, Robecaylon, Ontario. The society has enlarged its grounds and they now cover ten acres. There are

about 150 large shade trees on the grounds, making a beautiful park. Four stables are being erected, each 100 feet long, for stock accommodation. The big feature of the Robecaylon Fair is the grand procession that takes place at 1 p. m. on the 27th. As the new half mile track is not in condition, the old track will be used for the races. W. Hickson is secretary.

The first auction of the Minnesota State Fair concessions was held at the grounds August 5 and about one-third of the space sold at an increased price over last year's sales. Robert Crickmore announced the space limits and W. A. Nolan of Grand Meadow acted as auctioneer. President Giffelter and Secretary Slapston were present and announced themselves as pleased over the opening sales. The Indian Woman of Gass Lake District will have an interesting exhibit at the fair, and there will also be an apple display of 90,000 Minnesota apples. The largest apple show of the sort ever held on the fair grounds.

The Summer Fair, recently closed at Brandon, Manitoba, was a record breaker in all departments. The weather was perfect and the attendance unparalleled. The exhibits of cattle, horses, implements and machinery were the largest ever seen on the grounds; a large number of labor-saving devices were on exhibition and resulted in a number of sales. The trotting and running races were of a high class and had many followers. The sideshow and concessions also report a large business.

The Dufferin Central Fair, at Shelburne, Ont., is, generally speaking, a strictly agricultural and stock fair. The fair grounds are situated in the center of Dufferin County, one of the best agricultural counties in the Province of Ontario. The exhibits of horses and cattle, which are a feature, are very large and of good quality. Now much attention is paid to sports or attractions with the exception of horse racing. The dates this year are September 28 and 29. R. J. Watson is secretary.

Bradley County Fair, Cleveland, Tenn., October 3 to 6, promises to have a banner year and to be one of the leading county fairs of East Tennessee. In addition to the usual agricultural and stock exhibits, a mammoth poultry show will be given, the premium list for which will aggregate \$800. There will be a first class line of amusements and negotiations are under way with the Curtiss Exhibition Company for aeroplane flights on two days. D. W. Duncau is secretary.

The annual Grant County Fair, held at Marlon, Ind., the last week of July, was a success in every way. The attendance was larger than it has been for years. The exhibits were of a high class and the racing was exceptionally exciting. The receipts this year from all sources will enable the management to pay some of the indebtedness and begin in earnest for 1912. E. E. Ferrel, the secretary, was a very busy man the entire week.

Bigger, stronger and better than ever, are the claims made by the Naperville (Ill.) Fair Association. The dates are September 4, 5, 6, 7 and 8. This fair last year broke all previous records, but the indications this year point to new marks in all departments. The Western Vaudeville Agency of Chicago is booking the free attractions. Jake Nalbandian has the exclusive paid shows privilege. J. M. Belger is secretary.

October 4 and 5 are the dates for the fair of the Sackville & Westmoreland Agricultural Society at Sackville, N. B., Canada. Over \$1,000 will be paid out in premiums this fall. This fair is located at the celebrated Tantamar Marshes. The features are horse racing and a very fine cattle show. One of the best half-mile tracks in the maritime provinces is boasted. Bliss M. Fawcett is secretary.

The dates of the Stratford (Ont.) Fair are September 13-14. The fair will largely be an agricultural event, with horses as the main exhibit. There will be no races of importance this year, as the race track is not yet complete. The big day last year drew 7,000 people, which mark will probably be surpassed this year. George Westman is Secretary.

Mr. A. E. Bonn, secretary of the Stevens Point Fair Association, Stevens Point, Wis., has booked the following attractions for fair week, September 12-16: Geo. W. Hall's Great Trained Wild Animal Show, the Great Flying Hicketts, Cora Rockwith, the diving Venus, and the 101 Ranch Wild West Co.

The Huron Township Agricultural Society will not offer any special attractions at their fair at Ripley, Ont., September 26 and 27. Music will be furnished by Lucknow Pipe Band, and the feature will be the grand concert the evening of the 27th.

The date of the fair of the Listowel Agricultural Society, Listowel, Ont., is September 20. This is not a very large fair, and does not devote much attention to anything other than the stock and agricultural exhibits.

At Jacksonville, Fla., December 4 to 10, a celebration will be held commemorating the tenth anniversary of a great fire, and showing the remarkable growth of the city since that time. Col. Thos. J. L. Brown will be manager.

Col. Brown will also have charge of the Grand Celebration at Key West, Fla., December 30 to January 12, 1912, opening of Over Sea Railroad, and the Great Prosperity Celebration at Tampa, Fla., February 8 to 25.



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 KANSAS STATE FAIR, Hutchinson, Kan., September 18-27. A. I. Sponsler, Secretary.
 INTERSTATE LIVE STOCK AND HORSE SHOW, St. Joseph, Mo., Sept. 25-29. C. W. Calvert, Sec.
 OKLAHOMA STATE FAIR, Oklahoma City, Okla., Sept. 26-Oct. 7. I. S. Mahan, Secretary.
 MISSOURI STATE FAIR, Sedalia, Mo., Sept. 30-Oct. 6. John T. Stinson, Secretary.
 AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., Oct. 9-14. A. M. Thompson, Secy.
 TEXAS STATE FAIR, Dallas, Tex., Oct. 14-29. Capt. Sydney Smith, Secretary.
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 New Fifth Regiment Armory, Baltimore, Maryland, September 18 to October 7, 1911, inclusive. Largest Exposition Building in the country. Address, PAUL J. QUINN, Travelers & Merchants Rooms, Hopkins Place and German St., Baltimore, Md.

SAWDUST AND TINSEL

Lady Trapeze Performer with Ringling Bros. Circus Falls and is Injured Internally—Mrs. Phil Darling Injured—Miscellaneous Circus News of the Week.

FALLS FROM HIGH TRAPEZE.

Grand Island, Neb., Aug. 17 (Special to The Billboard)—Miss James Ward, one of the finest trapeze artists with Ringling Bros. Show, fell from the top of the net during the afternoon performance here last Thursday. She was working without a netting of any kind, and fell with great force, by the general consent of the audience, fatally injuring herself.

RINGLINGS TAXED \$35,000.

Bridgeport, Conn., Aug. 11 (Special to The Billboard)—The amount of property owned by the Ringling Bros. Circus, taxable in Bridgeport, has been decided, by agreement between counsel for the company and the state tax commissioner and the local assessors, to be \$35,000. The assessors placed the figure at \$75,000, but the circus proprietors refused to pay this, claiming under the law they were exempt because the property is not in the state seven months at a time.

CIRCUS RECRUITS ERECT STANDS

Chicago, Ill., Aug. 12 (Special to The Billboard)—Repairs are now under way for the erection of the stadium in Grand Park for the international aviation meet. The workmen who are under the direction of W. C. Murray, have been recruited from circuses throughout the country and are expert in erecting viewing stands. Twenty-nine carloads of material will be used in the stadium, which is being constructed with the view of insuring the safety of patrons. The stands will be three quarters of a mile long and will accommodate 70,000 persons.

MRS. PHIL DARLING HURT.

Mrs. Phil Darling, with the Barnum Show, received a bad fall while doing her single trapeze act in Iowa City, Ia. She remained with the show a few days, but found it necessary to go to the hospital in Lafayette, Ind. The Lafayette Elys have shown great courtesy by calling at the hospital each day to inquire about her condition and by sending her many floral gifts. Letters received by Mr. Darling indicate that she will be able to join again in a week or ten days.

CLOWN CLUB ACTIVE.

The Clown Club, with the Barnum & Bailey Show, have enjoyed many outings this season. At Southland, N. Y., after the night show, the club repaired to Dillon Bros' dance hall. The brothers are song writers and also control the largest theatre in town. The hall was granted free of charge to the Barnum clowns, who wish to thank the Dillon Brothers, for the courtesy.

RHODES LEAVES FRANK SHOW.

Major C. F. Rhodes, formerly manager of the California Frank's Wild West, has sold his interest in the show to parties already interested in the organization. Rhodes and his wife left at Bristol, R. I., and returned to New York.

BOB SIMONS,



Opposition agent with the John Robinson 10 Big Shows for the season of 1911. Mr. Simons has held positions with Ringling Bros., Forepaugh-Sells, Pawnee Bill, Sells-Floto and Cole Bros' Circus.

General Post Office, New York, N. Y. Secretary, Census Department, Department, Earl Burgess, legal adviser, San Francisco general agent and George Akin, assistant agent.

I. A. B. P. & B. OF A. NOTES.

Manassas, Md., Aug. 3 (Special to The Billboard)—Word came from W. J. Harrison, who is with an opera troupe under contract, that business is so good the show plays half time at 80 September 1. Mr. Harrison was in town on August 1 to prepare for his wife's trip.

Sells-Floto advance car No. 1 arrived with all men paid up and ready to start. C. C. Case, Joe Barkman, George Lutz, William Pink, Frank McKean and W. H. Primm, all of the town as it near was bannered by Mrs. C. E. Lutz, J. S. Frame, Bains Gordon and Charles Newman lithographer, and from the evening they got, one could feel they expected the 100 Ranch car in, but it did not come.

Harry Gellan is still at the household park and no wonder that Manassas is playing such good ball. Handsome Harry always was a mascot.

Jim Dechane has been working for the Gentry Show, doing all their billing in the Twin Cities. John Whitehead Jr. has been living at the Lake all summer, but is expected in any time now as the houses open soon.

Harry Edwards, who has been fishing at the Near-to-Nature Camp, returned August 5 to take charge of the advertising department of the Orpheum Theatre.

J. J. Whitehead Sr. returns to the Bijou, Schafer to the Broadway, Yeager to the Miles, and W. J. McDonald to the Metropolitan.

Frank Hixon leaves for New York where he will assist Ma O'Day in her new sketch on the Orpheum Time.

Kid Wheeler paid a visit to Ed Wandsider at Oakland City and report Edward the king of real estate agents.

Harley White, our business agent, is a busy person now, planning men for the opening of the 1911-1912 season.

Will Holmes and Deacon Fitzgerald pulled off the big advertising stunt for the Eagles' Frolic.

ZACH LUCKENS, Treasurer No. 10.

JOSEPH MAYER REPLIES.

New York, Aug. 3, 1911. The Billboard, Cincinnati, Ohio.

Gentlemen: I notice in your Billboard issue of July 29, under Circus Gossip, an article, entitled "Circus Programme Solicitors," which is misleading and an injustice to the writer. Whoever the Billboard informant may be, seems, or pretends to know more of my business than I do myself. I would therefore like to give you the correct news of circus program solicitors, as it is possible that the article published was given to one of your representatives by a disgruntled former employee of mine, thinking he would do me some injury.

There was only one change of solicitors with the Barnum & Bailey Show this year, the first man was doing good work, but was compelled to return here on account of illness. The solicitor now with the Barnum & Bailey Show, Elmer Bonny, is doing satisfactory work, and is straight, sober and reliable, and one of the best the undersigned ever employed. I have also made one change with the Forepaugh & Sells Show; the first man, who was only a mere boy, was found wanting, but the solicitor who has taken his place, Arthur G. Moore, more than fills the bill and is a first-class solicitor.

Joseph Mayer, who is now in advance of the Ringling Bros' Show, has been there all season, with the exception of a couple of weeks when he was indisposed. I consider him the King Pin of all solicitors.

As far as it being costly for the publisher of the program, the undersigned is going along as he has been for the past 25 years, owes nobody and feels able to take care of all contracts and pay all bills.

I write this in justice to myself and the solicitors who are now in my employ.

Yours very truly,
(Signed) JOSEPH MAYER.

"DOC" ADAMS A HERO.

"Doc" Adams, with the advance of the 101 Ranch Wild West Show, convincing the merchants of the benefits to be derived from program advertising, is modestly wearing the hero's laurels. "Doc" does not think he is a candidate for Carnegie honors but just the same up in Indiana there is a sweet little girl who will cross her heart and say that if it had not been for "Doc's" courage she would be up with the angels now. Even on earth "Doc" thinks her an angel.

SPECIAL ATTENTION TO OUR STUDIO

Any orders received for Banners, high-class work, perfect shades and lights. Special paintings on freaks of all kinds. Banners turned out in three days from the date of order.

UNITED STATES TENT & AWNING CO.

EDW. P. NEUMANN, JR., Pres. WALT R. F. DRIVER, Vice-Pres.
JOHN C. McCAFFERY, Treas. EDWARD R. LITZINGER, Secy.

22-28 North Desplines Street, - CHICAGO, ILL.

30 YEARS REPUTATION BACK OF EVERY TENT
GOSS' SHOW CANVAS
BLACK TENTS CIRCUS
FLAGS Waterproof Covers
SEND FOR NEW CATALOG AND SECOND HAND LIST
The J. C. GOSS CO. EST. 1881

Phone Canal 8664 Established 1865
Thomson & Vandiveer
Manufacturers of
CIRCUS TENTS
TENTS FOR RENT
818 East Pearl Street, CINCINNATI, O.

The Kunkely Tent & Awning Co.
OF NEW YORK
Manufacturers of
Circus and Show Canvases
Canvas Work of every description
163 SOUTH ST., NEW YORK CITY
TENTS
SHOW TENTS, BLACK TENTS CANDY TOPS, MERRY-GO-ROUND COVERS, and everything in canvas. Send for catalogue.
DOUGHERTY BROS. TENT & AWNING CO.
109-11 South Main Street, St. Louis, Mo.

THE BEST SCENERY AND
THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.
GRAVE ROBBERS AND SNAKES, MAN MONKEY
Central American Grave Robbers, \$8. pair \$15 Python Snakes, broken to handle, thousands of Pit Snakes, Baboons, Monkeys, Lion, Camel, at bargain. Monster Man Monkey, Trained Riding and Dancing Monk Macaws, Parrots, Birds. PUTNAM'S WILD ANIMAL STORE, 499 Washington Street, Buffalo, N. Y.

SNAKES, MONKEYS AND BIRDS. Choice Pythona, Bell, Pine and Turtle Head Snakes, in all sizes. Broke to handle. Monkey, Birds, and small animals for show purposes. Lowest price. J. HOPE, 35 N. Ninth St., Phila., Pa.
HORSE AND PONY PLUMES
For Show Parades, Horse and Pony Acts, Advertising purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Avenue, Brooklyn, N. Y.

SHOW PAINTINGS
E. J. HAYDEN & CO.
106-10 Broadway, BROOKLYN, N. Y.
PORTABLE LIGHTS
FOR ALL PURPOSES
THE BOLTE & WEYER CO.
125-127 So. Center Ave., CHICAGO, ILLINOIS

TENTS

OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price
QUALITY THE BEST
THE COLUMBUS TENT & AWNING CO
COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO.,
Room 614, 198 Michigan Avenue, Chicago.

WILLIAM BARTELS CO.
Dealers in Wild Animals,
42 Cortlandt Street, New York City.

Circus and Juggling Apparatus
Clubs, Bats and Novelties. Stamp for catalogue. EDWARD VAN WYCK, Cincinnati, Ohio.

TENTS and Show Canvas
Black and white; new or second-hand. Bargains in second-hand tops.
OMAHA TENT & AWNING CO.
OMAHA, NEBR.
West of Salt Lake City, Utah.
SUN TENT & AWNING COMPANY,
SAN FRANCISCO, CAL.

Circus Tents
LARGE AND SMALL. ALL DESCRIPTIONS.
Manufactured by
W. H. LUSHBAUGH, Covington, Ky.
SECOND-HAND TENTS FOR SALE.

TENTS
Save freight, save time, save money. Quick shipments.
ROME TENT & AWNING CO., ROME, GA.

CIRCUS TENTS
Seats, Banners, Lights
The Buckeye Tent & Awning Co., Columbus, O.
FOR SALE—8 Grey Squirrels, \$1.50 Each
Coons, \$2.50 each; Chipmunks, 50c each. W. T. HODGEN, Box 232, Campbellsville, Ky.

SIDE SHOW PAINTINGS
Jenkinson, 1724 Fillmore St., San Francisco
FOR SALE—SHETLAND PONIES—Blacks, Browns, Hays, Sorrel and Fancy spotted, for Circus, Dog and Pony Shows, at the old reliable, GEORGE ARNETT'S PONY FARM, Springfield, Ohio.
RIGGS' WILD WEST, two car Show Property on exhibition and sale in Cincinnati, O. Best offer taken if regardless of value. Address C. W. RIGGS, Fayetteville, Ark.

of the earth "Doc" realized that he was a hero and the lady unhesitatingly assured him that without his help she certainly would have been buried to death and in this belief she is corroborated by the many who witnessed the rescue.

FRANK A. ROBBINS' COMPLAINT.

The Frank A. Robbins Shows have complained of the treatment accorded them by the city officials of East Liverpool, O., and from the evidence submitted by Mr. Robbins it appears that he has a very good cause for complaint.

CIRCUS GOSSIP.

The E. G. Smith Shows have not lost a performance or parade this season. The roster remains the same as when the show opened with the exception of Clayton Grabe, general agent, who was forced to close on account of contracting scarlet fever.

The Foreman's Circus did not show Phil Insburg, Kas., August 5 on account of a wash-out on the Rock Island lines below Fairbury, Neb., where the show exhibited August 4 to big business.

At Elmira, N. Y., August 3, Adolph Komvor, with the Harum & Bailey Show, was kicked in the leg by a horse while doing his menage act.

Harry Gallagher, wirewalker, has joined the John H. Sparks Show, Gallagher and Johnnie Smith, both from Limestone, Mo., are framing up a new wire act for the season of 1912 for the Sparks Show.

Albert "Jumbo" Rossmann, an oldtimer in the show business, was operated on for appendicitis at the Marshallfield (Wis.) Hospital July 31. The operation was successful and he is getting along nicely so far.

Mrs. Dorothy Motz underwent an operation at the Sinton Hospital, Cincinnati, Ohio, August 8 and would like to hear from her friends in the circus world. Direct letters in care of the hospital.

It is rumored that the success of the present season will prompt the owners of the "Big State Show" to enlarge to a fifteen-car show next season.

Louis Von Engleheim, master of ring stock with the California Frank Show closed while the show was in New Bedford, Mass. Nathaniel Williams of Cheyenne, Wyo., is filling the vacancy.

Wm. Mocerf, the billposter who was said to have fallen heir to a small fortune is no longer with the Robinson Show. He is now on one of the advertising cars of the Bill Ranch Show.

Since the 1st of January, the Hobdy Family Shows have traveled Texas, Arizona, New Mexico, Colorado, Oklahoma, Kansas, Utah, Idaho, Oregon, Washington and Montana.

FRED A. MORGAN,



Contracting Agent with the Ringling Brothers' Circus.

Harry De Cleo, ring gymnast and novelty juggler, is a feature of the E. G. Smith Shows. De Cleo is at present assistant manager and spider on the annex.

Prof. Dickey's "Huzzar Band," with E. G. Smith's Shows, is continuing to delight the natives before the big show.

Doc Chapman, Chas. Bell, Harry Ridgeley and Ross Mikels, with the Gollmar Show, visited the Sells-Floto Shows at Minneapolis August 6.

J. J. Ray Doe, wire artist, is still doing his big burrah finish with his cannon ball juggling finish with the E. G. Smith Shows.

O. T. Johnson of the American Postage Co. is dangerously ill of typhoid fever in the hospital at Americus, Ga.

Wm. Wallace is with Gollmar Bros.' Shows, clowning, riding races and doing his comedy mule hurdle act.

John Bradley, clown and race rider, has joined Gollmar Bros.' Shows for the balance of the season.

E. L. Brennan, formerly agent of the Van-kee Robinson Shows, is resting at his home in Parsons, Kas.

Frank Weik (Baraboo) has charge of the ring stock with Gollmar Bros.' Shows.

Elmer C. Meyers is handling the privileges with the E. G. Smith Shows.

UNIFORMS



For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.

Be Sure and Mention Kind of Uniform Wanted Western Uniform Co 310 S CLARK ST CHICAGO

Wild Animals Ornamental Birds and Monkeys

Five Elephants, Tigers, Lions, Bears, Sun Bears, Reindeer, Llamas, Blue Foxes, Polar Foxes, Ostriches, Vultures, Monster Royal Python Snakes, largest ever imported.

WENZ & MACKENSEN, Dept. R. YARDLEY, PA.

BRILLIANT PRIMO LIGHTS



For Circuses, all kinds of Tent and Outdoor Shows, Concessions and Street Men

THE HYDRO PHOTO PORTABLE LIGHTING MACHINE

For Traveling Photographers. Write for new catalogue. WINDHORST & CO., 104-9 N. Twelfth St., St. Louis, Mo.

Miller Bros.' Big Show

Wants Actors and Musicians, Juvenile Man, General Business Man, Character Woman, Juvenile Woman. Preference given those doubling Band or Specialties. Cornet, Trombone, Clarinet and Clarinet. State whether you double stage. Can place any musicians who double stage. We pay all. Long season. Must join on wire. Address JOHN M. MILLER, Manager, Blockton, Iowa.

EMMETT SPLASH

Is cutting quite a dash as a clown and comedy juggler.

WANTED A Good First-Class TENT SHOW

For two days' Home Coming, Sept. 4 and 5. Bill T. W. THORSEN, Secy., Earlville, Ill.

FOR SALE

FIVE SIXTY-FOOT, ENTIRELY NEW, FLAT-CARS, for immediate delivery. Write for specifications and prices. M. VERNON CAR MFG. CO., Mt. Vernon, Ill.

FOR SALE BLACK BEAR CUB. \$45 00 Alligator, 5 feet long \$7; Coyote, \$7. W. T. HODGEN, Box 232, Campbellsville, Ky.

TENT TALKS No. 3 CARNIE-GOUDIE MFG. CO., Kansas City, Mo. Had yourself of tent troubles by learning what the C. G. policy is, and taking advantage of it. The C. G. policy of selling tents is to supply a tent that exactly fits your requirements—a tent that is better than ordinary tents, because of the C. G. patented double-woven edge.

ESTABLISHED 1840 TENTS INCORPORATED 1909 We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for our prices. GEO. B. CARPENTER & CO CHICAGO 201-209 W. Illinois St.

THE CLEVELAND TENT CO. Show TENTS, Black TENTS, Airdomes and Carnival Outfits. Tents and Sidewall for Sale or Rent. Catalog Free. Superior Viaduct, - CLEVELAND, O. MID-SUMMER BARGAINS. One 60-ft. Round Top, with one 30-ft Middle and 10-ft. Wall, used two months. Price, \$200. One 60-ft. Round Top, with two 30-ft Middles and 10-ft Wall, used ten weeks. Price, \$265. One Crazy House Tent, 16x16; sidewall 16 feet high, 10-oz. double filling duck, used one week. Price, \$35. One 20x40 Black Top, 9-ft. Wall, brand new. Price, \$70. One 20x40 Black Top, round and gable ends, 10-ft Wall, brand new. Price, \$125. One 20x50 round and gable end, 8-oz. drill, 10-ft. Wall, used one month. Price, \$60. One Banner, 20 feet wide across the top, 12 feet high, solid red, trume in white, lettered across the top: Gay Paree, Girl in Red, Idols of Art, doorway in center, brand new. Price, \$18. MURRAY & COMPANY, Inc. 640-648 Meridian St. CHICAGO

THE FISS, DOERR & CARROLL HORSE CO. Largest Dealers of Horses in the World Will pay spot cash for any Circus and Menagerie, or the horses of any Snow, from a car load to all of them. Address, JOS. D. CARROLL, Gen. Mgr., 24th St., from 3d to Lexington Ave., New York City.

BIG STATE FAIRS Our Circuit of Big Day and Night Fairs Have Opened—Join Us At Once Ten weeks of big Fairs. No lay-off. Week August 21, we play the big Cortland, New York, and Three Rivers, Quebec, Fair. WANTED—All kinds of shows, games and rides, on percentage or flat rate. Write, wire or telephone Murray Hill, 1031. HENRY MEYERHOFF, 1402 Broadway, New York.

Useful Carnival People At Once Real live Ballyhoo Woman, Spanish Dancer; A-1 Magician; Electricians. Sailor and wife write or wire. Aganita, wire at once. Good salary and long season. Be quick; tell all first letter. W. H. WILLIAMS, Kline Shows, Lima, Ohio.

COLORED PERFORMERS, LISTEN. Do you want a nice trip SOUTH with a REAL outfit, travelling in their own SPECIAL TRAIN, with good treatment. If so, WRITE at once. Would prefer Performers that can double in BAND. Can also place three good COLORED SODIETTES who can dance and sing. Wire B. LYLO, Manager Minstrels, with K. G. Barkoot Shows. Route: Appleton, Wis., week Aug. 14; Madison, Wis., week Aug. 21; Waukegan, Ill., week Aug. 28; Lima, O., week Sept. 4.

WANTED ALTO AND 2nd FID FOR TERRY'S UNCLE TOM'S CABIN CO. E. C. JONES, Bandmaster. Waukegan, Wis., Aug. 17; Baraboo, Wis., Aug. 18; Reedsburg, Wis., Aug. 19; Waukegan, Wis., Aug. 21; Wilton, Wis., Aug. 22; Bangor, Wis., Aug. 23; Galeville, Wis., Aug. 24; Lewiston, Minn., Aug. 25; Chatfield, Minn., Aug. 26; Kasson, Minn., Aug. 28; Claremont, Minn., Aug. 29; Waseca, Minn., Aug. 30.

Tuba Player Wanted To double string bass for ROY E. FOX'S LONE STAR MINSTRELS, Seneca, Mo., August 17 to 19; Afton, Oklahoma, 21 to 23. Permanent address, Box 117, Sulphur Springs, Texas

PLATTDEUTSCH VOLKS' FEST SUNDAY, August 20 Concessions to let. Average attendance 20,000 daily guaranteed. Monday, " 21. This is no Carnival or Fair, but a "Real German Picnic" that has Tuesday, " 22. been in existence for past 37 years. Wednesday, " 23. EVERYTHING GOES: SHOWS, GAMES, EATING, ETC. SUNDAY " 27. SAM S. WEILL, Manager of Concessions. SCHUTZEN PARK, UNION HILL, NEW JERSEY.

FOR MUTUAL BENEFIT MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CIRCUS GOSSIP

Personal Items Gathered by Correspondents and Contributed by Circus Attaches in All Departments of the Arenic World

Billy Witts, who at present is a member of Kid Wheeler's flying squadron of the John Robinson Ten Big Shows, and also a member of Pittsburg Local No. 3 Billposters, will appear on the Orpheum Circuit the coming season in a new act, entitled Little Billy Witts and His Bunch of American Dancers. He has engaged Artie Eldon, known among professionals as "the little sunbeam." Eldon spends his summer months on the No. 1 car of the Wallace Show. Most of his dancing career has been spent in Spain and Italy. This will positively be Eldon's first appearance on any American stage.

and internal bruises. He will undergo treatment for about three weeks, after which time he will resume his duties. Simmons reports a very good season, and regrets the delay incurred by the accident.

A complete roster of the Barnum & Bailey advertising car No. 1 follows: W. C. St. Clair, manager; Ned Alvord and Chas. Kaulaly, press; Elmer Benny, advertising solicitor; Oscar Wiley, steward; Tom Cornors, in charge of paper, assisted by Jno. Hester, Jas. Gregg, Harry Small, Jas. Gilmore, Walter Roy, Wm. Ivory, Chas. Longhen, Earl Stratton, Batt Scallan, Wilber Winn, Geo. Pritchard and Jno. Grant;

VICTORIA CORDOVA,



High-wire artist with the Barnum & Bailey Circus.

The Downie & Wheeler Shows are playing to big business through the New England States. Ira H. Simmons, who was recently hurt in the collision of Sells-Floto Car No. 1, just out of Duluth, Minn., is now in New York, under going treatment to the injuries he received, chief amongst which is his badly cut left hand.

NOTICE TO PERFORMERS

All those engaged with tent shows during the summer and who desire to secure theatrical engagements for the season of 1911-12, should make this known through the *Theatrical Number of The Billboard*, to be issued **September 12**. This will be a big special issue with an enormous circulation. An advertisement of your act in this big number would catch the eye of all agents and managers who are booking attractions for the winter season. Photos should be sent early and space reserved right now.

F. J. Lee, lithographer, assisted by Geo. Bronson, Leon Spelman and Robt. Emerick; Emil Wales, programmer.

Clifford Hickman, Frank Stinnett and Albert Bacon have closed a successful short season with the Barnum and Bailey Show, and are resting at Waco, Tex., until the opening of the Madeste Theatre at that place. This theatre will run interstate acts; Hickman will be manager; Bacon, assistant manager and treasurer, and Stinnett, stage manager. Oscar Wiley, the champion billposter of the world, will be advertising agent.

The crew of advance advertising car No. 2 of the Buffalo Bill Pawnee Bill Exhibition are rejoicing over the fact that their friend, Peter S. McNally, press representative of the show, is going to complete the season with the car. It has been reported that he was about to discontinue his services with the show, and the boys had made preparations to give the story writer and humorous orator an elaborate send-off.

James F. Donaldson, press agent for the John Robinson Ten Big Shows, was in Cairo, Ill., August 6, renewing old acquaintances and preparing the newspaper campaign. The circus appears in Cairo August 14. Mr. Donaldson has gained an enviable reputation as a press agent this season, and the newspaper accounts of what John Robinson will present have reached far and wide over the country.

Included in the roster of the No. 3 car of the W. H. Coulter Show are: Jack Reynolds, manager; Clyde Skinner, boss billposter; Shorty Lynch, banners; Fred Peterson, lithographer; Geo. Wilson, Walter Kohn, Joe Lillis, Ed Robb, Harry Smith, Harry Lansch and Tony Blumeh, billposters; Dick Ashbrook, pastemaker; Joe Evans, porter.

Manager Chas. Bell of the annex, D. O. Chapman, manager of privileges, and several others with Gollmar Bros.' Show, formed an automo-

bile party and drove from New Richmond, Wis., to Minneapolis August 6 for a visit with the Sells-Floto Shows. They were entertained at supper as the guest of Henry Gilbertson.

LaMarr and Slada, with the A. G. Barnes' Annual Circus, celebrated their sixteenth wedding anniversary at Killarney, Man., Can., July 22. After the banquet, in which the members of the show participated, Mr. LaMarr and wife were presented with many valuable presents. LaMarr is assistant manager of the sideshow.

Rippel Bros.' Show played Leroy, Ill., August 5, where particular care was exercised by the authorities in making out the contracts to read. No immoral dancing or gambling. The license was raised by the city at the last minute from \$2.50 to \$10.00. Other shows should watch this town on the license deal.

The No. 2 car of the 101 Ranch Wild West, in charge of Jno. D. Carey, has the following crew: Gus Miller, boss billposter; Jno. Flynn, litho; Sandy McNish, bannerman; Dudley Thompson, Chas. Massie, Harry Regal, Bill Haswell, Geo. Griffon, H. M. Mills, W. H. Russell and Rand Whiting.

L. J. Ritt is now general agent of Sig Santelle's Show. The advance brigade includes T. Donovan, boss billposter; Ed Cunningham, brigade manager, assisted by Joe Lacey, Jas. Elrott, Jas. Luluquist and Jas. Bryan; Ralph Yost, in charge of lithographs; Earl Clark, programs.

Boynnton's United Shows, now in their twelfth week, have increased the amount of paper ahead of the show. A. F. Bybee has succeeded C. Boynnton as manager of the outfit. Mr. By-

bee is an old agent, having been connected with many of the big ones during the past eighteen years.

Excellent press work was done in St. Thomas, Ont., Can., by the Young Buffalo Wild West Show. Both of the local papers were filled with plenty of readers and cuts. Every billboard was covered with a good line of paper and every window had a swell line of litse.

A lion cage, containing two big lions, was longed to the Sig Santelle Show, was overturned crossing the mountains en route to Nantucket, Conn., August 1. Luckily, plenty of help was at hand and the cage was righted and no serious results were reported.

The brigade of the John Robinson Show includes: Bert (Kid) Wheeler, agent; Fat Langner, boss billposter, with the following assistants, Fred Day, Wm. (Jeff) Witts, W. J. Geary, Gus Jenkins, Chas. Buffy, H. Nelson and Arthur Staude.

Jack Mazetta is now in his twenty-seventh week with the Bobby Fountain Shows, and as Jack usually visits about six shows a season, that's going some for him. It is likely he will put in the winter with the show.

Mamie Francis, the rifle shot with California Frank's Wild West, continues to please the public with her horse-back shooting. She received a beautiful silver-mounted saddle from Mr. Frazier, Pueblo, Colo.

While performing on the wire July 26, one of the members of the Hayden troupe (Edna) met with an accident which will prevent her working for a week or two. They have left the Robinson Famous Shows.

| | |
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| PERFORMERS AND ACTS WITH THE | |
| John Robinson 10 Big Shows, 1911 | |
| WARREN L. TRAVIS The Monarch of the Nation, in Human Physical Power; open competition the world over. | F. W. BLASSER and MISS MAY FRANKLIN —PRESENT— FRANK'S PERFORMING POODLES Twenty in number. The cutest Animal Act in America. |
| —A BIG FEATURE— | |
| Helen Leach & Co. Doing some Original Wire Act and Revolving Teeth Act. | LINIGER TRIO DOUBLE ACTION ACROBATS Invite offers for Winter Engagements. |
| JACK KLIPPEL "HERE I IS" Principal and Producing Clown | THE FOUR HOWARDS Sensational Aerialists and Gymnasts |
| HAL NEWPORT ENGLISH CLOWN "STILL MAKIN' 'EM LARF" | |
| THE GIRLS WITH THE APPEARANCE SARAH HACKETT SISTERS ELLA EQUESTRIANS Ella, the girl who can ride any way. | BERRE & HICKS Novelty Gymnasts Sensational Ladder and Table Act |
| FRED BIGGS Character Sex Simulator | Fearless Mlle. Margueritte and Her Five (5) Performing African Lions Open for Winter Engagements. |
| THE 5 FLYING DACOMAS The Original and Only Real Act Using This Title | THE GREAT LA ROSE Famous Athlete and Strong Man Open for Winter Engagements. |
| THE ORIGINAL JOHN MANGELS The Boy with the Educated Hoops Rolling the season with John Robinson Circus | |

During the afternoon performance of the California Frank Show at Wilmington, Conn., the bucking horse, Whirling Dervish, fell on his rider, Charles Mulhall, dislocating his right knee.

A. W. Holland and H. J. Halero joined out from Detroit with the No. 2 advertising car of the Young Buffalo Wild West. Both are well known circus billposters.

Mrs. Frank Hadley with the Frank Show, entertained the two daughters of Johnny Baker, of the Buffalo Bill Show, at New Rochelle, N. Y., Mr. Baker's home.

Eight black beauties were purchased by Sig. Santelle from the Boutelle Horse Market, Toronto, Can. The total number of horses and ponies now number 129.

Ned McCrea, late of Walton and McCrea, joined the Bobby Fountain Shows to do his comedy table act in the concert and single trapeze in the big show.

Honest John Maloney left the No. 2 advertising car of the Wallace Show at Nevada, Mo., St. Louis was John's destination. Lee replaced Maloney as porter.

Water Callahan, after an absence of five weeks from the advance of the Bobby Fountain Shows, has returned to Ben Benson, the general agent's, forces.

Johnny McCracken and his troupe of high-jumping horses, featuring the liberty jumping horse, tent, is one of the big hits of the California Frank Show.

Red Elliott and five of his outfit have returned to Leveaux, Ill., from Lafayette, Ind., where they recently went to break two records of Western horses.

A number of the Sig Santelle Show-folks were tendered a banquet at New Britain, Conn., July 31, by Chas. Cameron, whose home is in that city.

Leve Jarrett, manager of car No. 3 of the Two Bills Show, was a late evening visitor to the Hagenbeck-Wallace Shows at Harrisonville, Mo., August 4.

Wen Wallace and Harry McDonald, late of the Campbell Show, joined Gollmar Bros.' Show at Mineral Point, Wis., to do clowning and race-riding.

Frank Q. O'Brien and John J. Head have signed with Whalon's Irish-American Minstrels, thereby abandoning their proposed vaudeville tour.

But Nelson, on advertising car No. 2 of the Wallace Show, will be stage carpenter for one of the Klaw & Erlanger productions this winter.

Col. F. C. Crammins visited the California Frank Show at New Rochelle, N. Y. He expects to frame another show next season.

The cook house of the 101 Ranch Wild West Show is now in charge of R. H. Hartman, alias Muldoon, with seven assistants.

Jack Flanagan, trombone player, has left the Bobby Fountain Shows to accept an engagement in Salt Lake City.

W. A. Atterbury has taken charge of the advance for Atterbury Bros.' Show, replacing Carl Roberts, who resigned.

Weaver Gray, with the California Frank Wild West Show, spins a rope with his teeth and wins deserved applause.

Reports from the Robinson Famous Shows are most enthusiastic over the good business the show has been doing.

The Downie & Wheeler Shows have not missed a parade since the opening of the season at Oxford, Pa., April 22.

George Hobbs, the millionaire cowboy, spent a pleasant week visiting friends with the California Frank Show.

Charles Mulhall, with California Frank's Wild West, was injured when Cannon Ball, the man killer, fell on him.

Lizzie Rooney of the Seils-Floto Shows was a visitor to the Gollmar Show at New Richmond, Wis., August 6.

On account of the heavy, all-day rain at South Chicago, Ill., the night show of the 101 Ranch was eliminated.

The Al G. Barnes Circus crossed the Canadian line July 21 after a successful two-months tour of the Dominion.

Mexican Joe and several members of the Two Bills' Show visited the 101 Ranch Show while in South Chicago.

Mias Tressa is riding a highschool horse and going her contortion act with the Bobby Fountain Show.

Francis Reed and Bessie Lane, with Gollmar Bros., are rehearsing a new carrying act for the big show.

Ralph Peckham and his entire office force visited the Forepaugh Show at Joliet, Ill., July 29.

A. B. Jones, the Crawfordsville (Ind.) hotel man, is spending his vacation with the Wallace Show.

Otto Weaver, hand balancer, is one of the feature acts with Sun Bros.' Show this season.

Louie Ellner, of the Hagenbeck-Wallace No. 2 car, has been ill, but is now convalescent.

Luther Walte has been transferred to Horton's brigade of the Ringling Show.

Capt. Taylor left Atterbury Bros.' Show for his home in St. Louis on August 1.

The Bobby Fountain Shows are planning to run all next winter in Florida.

FEATURE PERFORMERS WITH California Frank's All Star Wild West Show

GEO. M. BURK

And His High-School Tandem Team

ALICE and MARGIE
Trick Riding

ELBA REINE HAFLEY

America's Smallest Cowgirl.

RIDING & ROPING

W. H. (Bill) CARESS

That Original Hoosier Rube with the twisted expression and the ingrown face

CHAS. J. MULHALL

THE ONLY MAN IN THE WORLD USING THOROUGHBRED RUNNING HORSES AND RIDING PONY EXPRESS OVER FOUR-FOOT HURDLES

LORETTE

THAT LITTLE DUTCH COP

"Don't be afraid whills I am here."

JOHNNIE McCRACKEN

Riding High Jumping Horses and Bucking Steers

TRICK RIDING

Duke R. Lee

Chief of the Cowboys

Broncs, Steers, Knives

Miss Mamie Frances

World's Greatest Horseback Rifle Shot

High School Horse "Ozark"

Mildred Mulhall

and

Her \$10,000 Menage Horse, Bill Oliver

Georgie Mulhall

CHIEF OF COWGIRLS

High School Horses and Races

Feature Acts

WITH THE

GENTRY BROS. SHOWS

CEVENE TROUPE

EUROPEAN

WONDERS

OF THE TIGHT-WIRE.

JOHN RAJAN

NOVELTY ACROBAT

AND

SENSATIONAL HIGH BACKWARD LADDER DIVES

MARCELL & LENETT

in that

RAPID-FIRE

COMEDY BAR ACT

FEATURE PERFORMERS WITH Miller Bros. & Arlington's 101 Ranch Wild West Show

Harry C. Miller
Rube

Billie Hart
Just a Cop
With 101 Ranch Show

EUGENE NADREAU
ORIGINAL
YIDDISHER COWBOY

VIRGIL L. BARNETT
Riding horse without
bridle and reins
Third season with 101 Show

E. CLEMENTO

PRODUCER OF SENSATIONAL MEXICAN ACTS.

Pantomime bull fights furnished. Address, 10 West Washington St., Phoenix, Ariz. Mexican Address, 2 Acala de Milan, No. 6, Mexico City.

HANK L. DURNIL

FANCY AND TRICK
ROPER

CHESTER A. BYERS
SAM GARRETT

World's Famous Trick and Fancy Ropers
Permanent Address, Mulhall, Okla.

Dan Dix

"Th' Guy with th' Mule"
PRINCIPAL COMEDIAN

FEATURE PERFORMERS AND ACTS WITH FRANK A. ROBBINS CIRCUS

—1911—

3-Herbert Bros.-3

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BEMIS & BEMIS

SINGING AND TALKING COMEDY SKETCH. THE NEW RECRUIT.

Permanent address, care The Billboard.

Prof. Carl Gearhart

WITH HIS TROUPE OF PERFORMING STALLIONS

Formerly with Barnum & Bailey

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ALWAYS WORKING

MARIE DeVERE

Sword Swallower

One of the many, but with something different.

JACK COUSINS

Equestrian Director

THE AERIAL LEONS

Novelty Gymnasts

Not the biggest, but always making good.

LaBELLE ASIA

Oriental Dancer

MAKING GOOD

JAMES BURNS

Sensational Tight and Sisek Wire Artist.

—Permanent address—
79 Bridge St., PATERSON, N. J.

AMUSEMENT PARK NEWS

Coney Island, Cincinnati, Makes Extensive Preparations for the Celebration of Its Silver Jubilee—A Personal Talk on Brighton Beach, and Its Attaches—Other Park News

CELEBRATES SILVER JUBILEE.

(Cincinnati, O., Aug. 12 (Special to The Billboard).—Coney Island, the local river resort, is planning for the biggest week in the history of its existence. The occasion will be the celebration of the Twenty-fifth Annual Festival, Silver Jubilee, Home-Coming and Harvest Home and Fair, which will open Sunday August 20. A number of special days have been arranged, such as city, county, state, etc. An evening has also been set aside for the entertainment of lodges, secret organizations and orders. Amusement Manager J. E. Girard has looked as a feature attraction for the week, Herbert A. Kline's Monster 22 Show Carnival. There will also be a Mardi Gras and Masked Carnival, Amateur Band Contest, Races, and a Baby Show, the whole to wind-up Saturday evening, August 26, with a gorgeous display of fireworks.

IDLEWOOD REOPENS.

Richmond, Va., Aug. 7 (Special to The Billboard).—Idlewood Park rebuilt and modernized, was opened Aug. 5, by the J. H. Livingston Company, Inc., which recently came into control. Col. J. H. Livingston will personally manage the park. The new Idlewood has among its attractions one of the handsomest and most up-to-date carousels in the Southern country, a \$15,000 machine installed by William H. Bentzler of Philadelphia, and a very large roller coaster.

WHEELING PARK, WHEELING, W. VA.



CASINO WHEELING PARK, WHEELING, W. VA.

This resort is one of the finest in the state, considered not only as an amusement park, but for its beautiful lawns, magnificent scenery and massive trees. It is the only successful park in Wheeling.

THE BOYS AT BRIGHTON BEACH.

Another Number of the New York Amusement Park Series.

If there is one enclosure of Coney Island that is alluring to New Yorkers and the many visitors who spend the spare time of their summers in or near the metropolis, it is Brighton Beach Park. Here it is that the famous bathing beach of the same name is located. It is here that the longest and most darling ride in the world is constructed and Orlando Harriman may feel justly proud of being at the head of so large and popular an enterprise.

Brighton Beach is located a little distance from that part of Surf Avenue where Luna Park, Steeplechase Park, resurrected Dreamland and the contiguous concessions operate. But such are the natural and artificial attractions of this recreation ground, that the concessioners are only too glad to take their stands and lure the many hordes from the crowd that pay homage to this resort.

As one enters the park, the big bath house, numerous beverage concessions, a vividly-painted carousel and a scenic railway confront the eye, while inside a very pleasant avenue of entertainment stretches down to the lowest part of the island. There are not as many concessioners in Brighton Beach as can be found in either of the other sister parks in the same vicinity, but those that are there are able to boast most justifiably of the profits that accrue to them.

The Giant Safety Coaster speeds around under the management of T. F. Graham, who has surrounded himself with as efficient a corps of assistants as any concessioner would wish. The Hummer, a very popular Brighton device, is under the management of H. E. Mayo. The big casino and restaurant is under the supervision of S. Braun, with L. Amron in charge of the restaurant. This same Amron was formerly connected with the Waldorf-Astoria. The 11 instruction carousel is managed by Harry Beck while the Frolic, another one of the Novelty Machine Company's devices, is carefully attended to by E. E. Barrows. The Monkey Music Hall, really one of the most meritorious of its kind, is under the bidding of Charles Wurfel. One of the most popular concessions at the Beach and one that attracts credit upon the management is the Brighton Skating Rink, the most popular summer rink to be found in the vicinity of Greater New York. Myron A.

Finke and his brother, Harry D., are its proprietors. These two boys spent four years at the Metropolitan Rink in official positions, and let it be understood that they know thoroughly the art of drawing and satisfying the crowds. Frank Corrado leads the band that wafts the music over the heads of the skaters and furnishes the strains which guide them in their skating. The instructor of this institution are John Mahoney, Nat Heller and Harry Wilson. Chester Kingston is chief skate man, having held similar positions in former years. Jack Gussig attends to the coat room, while Al Lambert, Eugene Fitzgerald and Solomon Levine demonstrate their speed at buckling on the skates. The past week noticed the addition of Edwards' Circus and the management of this concession will be made note of in a subsequent issue. The new bathhouse, which is owned and controlled by the Brighton Beach Development Co. itself, has a most remarkable feature to offer the public in night bathing. A large enclosure has been set aside and a pool constructed whereby, under the glimmer of electric lights so bright as to rival the light of the sun, the patrons can enjoy the surf until 10:30 in the evening. This innovation has given Brighton Beach more enviable popularity than any recently devised scheme that any of the Coney resorts have put into operation. It might be remarked that the various colleges have furnished at least fifty per cent of the assistants that go to make up the 1911 group of employees that Brighton possesses. Among these is Fred Thompson, who has demonstrated his ability at the chair on the beach. It is with

NEW YORK PARK NOTES.

such an array of attractions that Brighton is passing one of the most successful seasons of its existence.

LUNA PARK.

One of the features of Luna Park this season is Zoe, the lady who does the iron-jaw act and as the records show she has a well established reputation, one of the best in the business and has always been upheld. It is interesting to note that the management of the act is entrusted to a lady who not only attends to the managerial duties but also does the act.

Come boys, Jack Wilson has made his second opening and we must get busy. One of Harold Busch's sayings at the Motor-drome. Mr. Con Corneley of Cole's Cafe, one of the great mixed drink dispensers, has returned from Chicago, where he is thinking of opening a cafe at the close of the season.

Mr. John O'Mara of Duffey Lane, left on Aug. 8 to open with The Third Degree Company, playing the Star & Haylin Time, opening in Chicago the week of September 4.

Bill Eckert, manager of The Witching Waves, reports business is good. He says he thinks it's because Fordie is out in front.

Luna Park was overburdened with excursions last week, including the newsboys from Baltimore, Md., the Hosley Workers from Riverdale, N. Y., the Red Men from Stamford, Conn., and the Pastime A. C. from Sing Sing, N. Y. Everybody enjoyed themselves to their heart's content and also went the "limit."

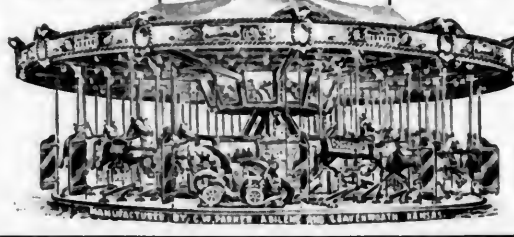
Manager Albert E. Inshaw, of the Cuckoo Clock, gave his audience several hearty laughs on August 3 by introducing a stunt from London, which made a hit.

C. L. Barnhart, inventor of the dial striker, at the close of Luna, will play the fairs, opening at Trenton, N. J., and then go to Cumberland, Md., and other fairs to follow. He has several contracts now on hand.

From a box-office standpoint, the Virginia Reel appears to be getting all the money this season, being among the greatest laughing rides on Coney Island under the able management of Louis Kirchhoff, who has been in the same capacity for the past three seasons.

1 machine earned \$15,850 in 24 weeks, 1904
1 machine earned \$17,943 in 25 weeks, 1905
1 machine earned \$16,692 in 25 weeks, 1906
1 machine earned \$16,017 in 27 weeks, 1907
1 machine earned \$12,842 in 27 weeks, 1908
1 machine earned \$16,812 in 25 weeks, 1909
1 machine earned \$18,521 in 28 weeks, 1910

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THE ONLY SUCCESSFUL PORTABLE, JUMPING HORSE CARRY-US-ALL ON THE MARKET.
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Above figures will be verified to prospective customers

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C. W. PARKER
Abilene and Leavenworth Kansas
Main Office and Factory Leavenworth, Kansas

Tom Gunn, who lectured in Creation before Dreamland burned down, is at present spelling on the Burro Ride in Luna; making good. Alex Selbert and his funny mule, "Jersey," are entertaining the crowds daily by his cut-ups in the circus ring. Alex is going to join the Wm. Arthur Dog and Pony Circus, assisted by Harry Kussell, opening at Lempi's Park, St. Louis, the week of September 9.

Mrs. Hugh Thomas, who spent the greater part of this summer visiting the principal cities of Europe, returned from abroad on Aug. 8. Charles Pipher, who has been working in Luna for the past seven seasons, made a trip to Conestoga Lake, Pa., last week, in the interest of the Virginia Reel, which is to open in the Expo Park, in the near future.

Lemlein's Band, consisting of 45 of the best musicians, famous on both continents, is one of the drawing attractions in Luna this season. Jack Cannon, who is called the prodigal actor, is giving a series of his character creations in front of the L. A. Thompson Scenic Railway—Jack is very clever.

Snuffing Steve Turner is always on the job in front of the toboggan, "That North Pole Ride." From a general report the Abernathy boys and their father, Col. Jack, had quite an experience when they arrived in Amsterdam, N. Y. Temple's horse shied at a cow in the pasture and ran away. In its wild stampede it ran into the river and Col. Jack and Louis went to the rescue. After all damages were repaired they continued on their journey.

Bert Inshaw will soon enter vaudeville if prospects appear favorable. He will enjoy Marcus Lee's bookings.

PALISADES PARK, N. J.

At the Palisades Amusement Park rustic opera house for the current week the Aborn Comic Opera Company, which has established itself as one of the features of the park, presents George Lederer's New York Casino hit, The Belle of New York. As usual the cast includes a large proportion of Aborn favorites with a few new faces. At the free vaudeville stage where the attractions change weekly, there is a new array of vaudeville and circus acts. Frank Goodale, making daily dashes in his almsip, Lo Zito's Band and Arthur Bolden, the high diver, remain among the permanent free features.

PHILADELPHIA PARK NOTES.

Woodside Park continues as one of the most popular of resorts with splendidly diversified amusements and the beautiful ride over the lines of the Fairmount Park trolleys in reaching the fairland. The real delights of the outing are realized even before reaching Woodside in the lengthy ride through the natural scenery of the great city park.

There are amusements to suit all there including the Joller, Hobble House, Mountain and Scenic Railways, the Frolic, the Tiekler, Witching Waves, Whizzer Tubs and Krisz Kross for the younger generation, carousels, swings, picture parlors and a score of attractions for the more sedate elders. The Bostonia Ladies' Orchestra completed their engagement there Aug. 11 and were succeeded by Shannon's Famous Concert Band and Vocal Quartette. Firework displays are given each Friday evening under the direction of Sig. A. Vardaro.

The combined Sunday-schools of the churches at Spring City, Pa., united for their annual outing held at Woodside, August 12 and the day was a banner one.

The Imperial Concert Band of which A. Passerl is director and Jerry Shaw the vocalist, is proving very popular with the lovers of music at Washington Park on the Delaware, August 12 the Women Garment Workers of Philadelphia and vicinity held their annual outing in the new grove.

The Annual Farmers' Picnic will be held Aug. 17 and 18 and the committee in charge has communications from thousands of persons desiring reserved places to hear Governor Wilson speak.

A public wedding will be a novel feature of the annual outing of the Northwest Business Men's Association at White City Park, Chestnut Hill, August 23. Bachelors, aids, etc., will be attired in full dress and the bride will be given away by Thomas A. Winchell, president of the organization. Scores of valuable gifts to be presented to the bride couple will be on display at the park.

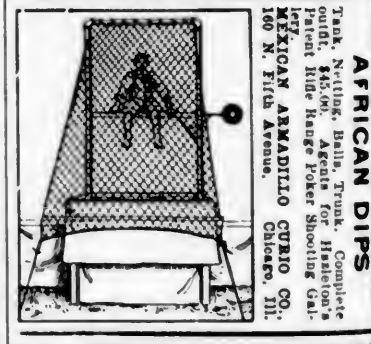


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Indianapolis. Louisville

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their data for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.

PERFORMERS' DATES

(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)

When no date is given the week of Aug. 14-19 is to be supplied.

- Abdallah, Six: 42 Johnson st., Brooklyn. Adair, Art: 438 S. Leavitt st., Chicago. Adige & Her Lions: 210 E. 47th st., N. Y. C. Abern, Danny: 1322 S. E. st., Tacoma, Wash. Abern, Agnes, & Co.: 3219 Colorado ave., Chicago. Aiken Bros.: 234 Bedford st., Fall River, Mass. Aikens, Two Great: 2219 Gravier st., New Orleans. Albraxar & Baby Athlete: 812 Tuscaloosa ave., Birmingham, Ala. Alderfer, Chas.: Denver, Ind. Aldrich, Blanche: Athens, Ga. Allen, Ezra: 92 Willet st., Albany, N. Y. Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn. Allen & Kenna: Box 596, Anniston, Ala. Allwell's, Joe, Peter the Great: 422 Bloomfield st., Hoboken, N. J. Alsace & Lorraine: 91 E. Duval st., Phila. Alton, Ethel: 213 E. 6th st., Des Moines, Ia. Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill. Alvin, Peter H.: Dresden, O. Alvino & Rialto: 601 Columbus st., Montgomery, Ala. American Comedy Four: 779 2d ave., N. Y. C. American Comiques, Three: Revere House, Chicago. American Dancers, Six: 10 Main st., Providence, R. I. American Singing Four: 410 E. 168th st., Bronx, N. Y. American Trumpeters: 1163 Elmwood ave., Providence, R. I. Amiot's, Three: Fitchburg, Mass. Amsterdam Quartet: 131 W. 41st st., N. Y. C. Anderson & Ellison: 3003 Locust st., Phila. Anderson & Evans: 865-A Gates ave., Brooklyn. Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C. Ansel & Iorlan: 1537 E. 32d st., Cleveland. Apollo Quartet: 539 N. State st., Chicago. Archer & Carr: Greenwich, N. Y. Arizona Trio: 351 E. 18th st., N. Y. C. Arlington & Helester: 530 S. 7th st., Camden, N. J. Arnaut Bros.: care P. Tausig, 104 E. 14th st., N. Y. C. Arnesens, The: 1817 N. Kedzie ave., Chicago. Arnold & Rickey: Owego, N. Y. Artusa, F.: care Paul Tausig, 104 E. 14th st., N. Y. C. Arvi Mysteries: 232 E. 36th st., N. Y. C. Atlantis & Fisk: 2511 First ave., South Billings, Mont. Aver, S. & G.: 410 South 4th ave., Mt. Vernon, N. Y. Austin & Klunker: 3110 E. st., Phila. Australian Four: 244 W. 39th st., N. Y. C. Azama Family: 1227 E. 71st st., Chicago. Adair, Belle (Orpheum) Duluth, Minn., 20-26. American Newsboys Quartette (Lake Michigan Park) Muskegon, Mich. Arvi Mysteries (Empress) St. Paul; (Empress) Duluth, 21-26. Albert & Rozella (San Luis) San Luis Obispo, Cal., 17-19. (Electric) Santa Maria 20-22. Ahearn, Chas., Troupe (Orpheum) Los Angeles. Arlington Four (Dominion) Ottawa, Can. Ahelew, Edward, & Co. (Orpheum) Denver. Bader-La Velle Trio: 820 N. Christiana ave., Chicago. Bacher & Desmond: 1347 N. 11th st., Phila. Balliles, Four: 26 1/2 W. Church st., Newark, Ohio. Baird, Blanche: 42 W. 80th st., N. Y. C. Baker & Cornalia: 142 Schermerhorn st., Brooklyn. Baker, Sid: 1606 Race st., Cincinnati. Ball & Marshall: White Rata, N. Y. C. Bandy & Fields: 621 Center st., Chicago. Banks, Charley: 317 Park ave., Baltimore. Barker, Alfred: 122 Smith st., Winulpeg, Can. Barkows, Breaker: Los Angeles, Cal. Barnells, The: 3745 Main ave., Norwood, O. Barrett, Frank: 240 5th ave., N. Y. C. Barretts, Juggling: 100 E. 12th st., N. Y. C. Barron, Billy: 1215 Jefferson ave., Brooklyn. Barron, Geo.: 2002 Fifth ave., N. Y. C. Barry & Haek: 580 Roger st., Milwaukee. Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa. Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.

- Bartell & Garfield: 2699 E. 53d st., Cleveland. Barrios, Three: 819 N. 2d st., Reading, Pa. Baxter, Sidney: 1722 48th ave., Melrose, Cal. Beard, Billy: 1401 Drayton st., Savannah, Ga. Bebout Duo: 325 High St., Detroit. Beck & Evans: 14 N. 9th st., Phila. Beers, Leo: Watertown, Wis. Beers, Two: 502 Bryant Ave., Chicago. Beben, Those: 7209 E. 15th st., Kansas City, Mo. Bennett Bros.: 258 W. 65th st., N. Y. C. Bennett Sisters: 1308 Forest ave., Kansas City, Mo. Bennett & Marcello: 206 W. 67th st., N. Y. C. Berenice, Mile.: 3844 Washington Blvd., Chicago. Bernards, Original: The Billboard, Chicago. Berry & Berry: Great Valley, N. Y. Bert & Una: 319 Hughes st., Dayton, O. Beyer, Ben, & Bro.: 1496 Bryant ave., N. Y. C. Bicknell & Gibney: 441 Marion st., Oak Park, Ill. Bit & De Armo: 178 Bruce st., Newark, N. J. Bigelows, The: 2692 Monroe st., Chicago. Bimbo, The: 872 Lowe st., Appleton, Wis.

- Bransby & Williams: 147 Elizabeth st., Toronto. Bretonne, May: Actora Society, 145 W. 45th st., N. Y. C. Bristol & Warner: 208 Jean ave., Sturgis, Mich. Brinkers, The: 424 W. 39th st., N. Y. C. Brittons, Three Musical: 729 Liberty ave., Brooklyn. Broadway Comedy Quartet: 20 Willama ave., Brooklyn. Brookes & Carillale: 38 Glenwood ave., Buffalo. Brooks & Kingman: 303 Putnam Bldg., N. Y. C. Brown & Cooper: 2016 Walnut st., Chicago. Brown & Davis, 24 Ferry ave., Newark, O. Brown, Harris & Brown: Riverside, R. I. Browning, Arthur: 932 Court st., Cincinnati. Browning, Bessie: 340 E. 56th st., N. Y. C. Brunettes, Cycling: 231 Cross st., Lowell, Mass. Buch Bros.: Edison st., Ridgefield Park, N. J. Bucks, Aerial: 26 N. Union st., Aurora, Ill. Buford, Bennett & Buford: 1553 Michigan ave., Chicago. Bunchu & Alger: 2319 W. M. n st., Louisville, Ky. Burbank & Danforth: Berlin, N. H. Burch, Billy & Virginia: 918 W. Market st., Louisville, Ky. Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa. Burge & Urdine: 636 Budd st., W. Phila., Pa. Burkhardt & Berry: 155 Eugene st., Chicago. Burnell, Lillian: 2650 North ave., Chicago. Burns, May & Lily: 116 W. 39th st., N. Y. C. Burr & Burr: 2706 Holly st., Kansas City, Mo. Burr, Nellie: 2618 Downing ave., Denver. Busby & Williams: 561 W. 144th st., N. Y. C. Buskirk, Musical: 68 Barrow st., N. Y. C. Entler, Tom: 264 W. 35th st., N. Y. C. Byers & Hermann: 3649 Paxton Road, Cincinnati. Byron & Langdon: 101 E. 84th st., N. Y. C. Benton, Elwood (Crystal) Columbus, Ind. Bowser, Chas. W., Co. (Empress) Los Angeles; (Empress) San Diego, 21-26.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Table with 5 columns: Name, Week, Theatre, City, State. The Name column is currently empty.

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Table with 2 columns: Name, Permanent Address. The Name column is currently empty.

- Birch & Birch: 122 N. Market st., Wichita, Kas. Bistoe & Connelly: Hotel Rookery, Kewanee, Ill. Black & McCune: 19 Neponset ave., Boston. Bison City Quartet: 501 W. 139th st., N. Y. C. Blair & Klasse: 514 Luckie st., Atlanta, Ga. Blanchard & Marlin: 1159 Octavia st., San Francisco. Blaney, Hugh F.: 348 Fifth ave., Pittsburg, Pa. Boes & Boes: 2318 W. Jefferson st., Louisville, Ky. Bolser, Sensational: 100 W. 143d st., N. Y. C. Bogert & Nelson: Revere House, Chicago. Booth Trio: 345 Lincoln st., Johnstown, Pa. Bottomley Troupe: 14 Magill st., Waterbury, Conn. Boyd, Eddie: 929 S. Main st., Los Angeles. Boyle Bros., 534 Ridge ave., Allentown, Pa. Boynton & Bourke: 3603 Broadway, N. Y. C. Bradford's, The: 461 E. Morrison st., Portland, Ore. Braham's Photographs: Revere House, Chicago. Braham's Ladies Quartette: 1129 S. Hill st., Los Angeles. Brand, Laura Martiere: 527 Main st., Buffalo. Brangan & Saville: Pleasant View Farm, Moscow, O.

(Continued on page 35.)

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FILM SYNOPSES

Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

PATENTS COMPANY.

MÉLIÈS



THE LOCAL HULLY (Comedy; released August 17; length, 550 feet).—John Grey, a young salesman, enters a saloon in which Roaring Bill, the local hully, was putting a "chink" through some stunts. Last Grey should come to harm, the hotelkeeper led him into another room and explained Bill's character. Grey ordered a meal, and while eating it, Roaring Bill enters and makes an insulting remark to the waitress. Grey resents the remark and Bill pulls his gun, but Grey knocks him down and takes the gun away from him. Grey then writes him, proposing a duel with shotguns. Bill, much against his will, accepts, but when the time comes, well, Bill just drops the gun and runs. Grey is a hero. They drink to his health and then he proceeds to sell them his merchandise. On the same reel is

TWO FOOLS AND THEIR FOLLIES (Comedy; length, 450 feet).—Texas John's wife goes to the city to shop, so Tex lures all of his friends for a "two days' 'oot." Mrs. John bought a harem skirt and disguised herself, returns, smells the whiskey, and then—something doing. The struggle finally comes to an end, John swears off the whiskey and Mrs. John the harem skirts, repenting the old familiar saying, "Never again." The boys were wise and forming a group in the widow, serenaded "a pair of fools."

EDISON.



HIS FIRST TRIP (Comedy; released August 16; length, 1,000 feet).—Wm. Moore, a wholesale milliner, starts his son Lee on the road as a salesman. The young man falls to do any business and is very much discouraged, especially when he receives a wire from his father giving him a "call." As a final opportunity he is given the name of a party in the market for a large order; indifferently he conveys the information to a rival salesman who determines to secure the order. Then follows a series of amusing plots and counterplots, in the efforts of the rival salesmen to secure the order. Lee, however, puts it over on his competitor just as he was about to land the order, and gets it for himself. His father arrives on a tour of inspection and is much pleased with his son's success and sees a bright future in store for him as a junior member of the firm.

TWO OFFICERS (Drama; released August 18; length, 1,000 feet).—Two cavalry officers, friends of many years standing, are rivals for the hand of Helen, a very pretty and attractive girl. Richard Gray was a clean-cut, serious kind of chap, while Henry Montgomery was a man of fashion. Gray knew that friendship rarely lasted when jealousy found a footing, so proposed to Henry that they stake the game of life on a turn of a card. They did so, Henry wins and Richard signs the agreement. Shortly after, his horse tripping, Richard receives a hard fall and is taken care of by Helen, who happens along in her auto. The outcome was that Henry found he wasn't the winner of the prize after all, and so tore up the agreement, which the little lady herself delivered into the hands of Richard, and the next moment found herself clasped in his arms.

THE MODERN DIANAS (Comedy; released August 19; length, 1,000 feet).—Six society girls elude their sweethearts and go camping on an island in the St. Lawrence River. The boys finally discover where the girls have gone to, and going to the island, dress themselves in Indian "get-ups" and proceed to lay siege to the camp. The leader of the girls is a spunky sort and only gives in after their provisions are gone. The boys enter the camp and insist on smoking the pipe of peace, forcing it in turn upon each one of the little maidens. It finally comes out who the Indians are, but as they have brought fish and various other kinds of provisions, they are forgiven, and all ends happily.

THE VENOM OF THE POPPY (Drama; release August 22; length, 1,000 feet).—The sister of a customs inspector discovers the cave of a gang of opium smugglers, who detain her and bring her before their chief, who proves to be none other than her sweetheart. She is released and is in a dilemma. If she keeps the secret, her brother will be disgraced and lose his position, as he has been ordered to find the smugglers, and if she tells, her lover will be sent to prison. Her brother eventually ferrets it from the smuggler himself, but for his sister's sake, remains silent. He is asked to resign by the chief inspector, which he does, rather than send the man his sister loves to prison. The smuggler proves himself a hero in a shipwreck rescue, and the chief inspector realizes that, though guilty, the prison is no place for such a heroic man. And so the guilty lover starts life afresh, with the love of a sweet little woman to guide him.

THE PROFESSOR AND THE NEW HAT (Comedy; release August 23; length, 500 feet).—An absentminded professor declines to allow his daughter to marry the young man that wants her, claiming the young man is too inexperienced to properly care for a wife. In order to save the girl's feelings, he gives her money to buy a new hat. The hat comes home and the professor, mistaking it for a bouquet of flowers, puts the bundle under the spout of the pump and pumps vigorously. The girl comes home and only then does he discover his mistake. It dawns upon the professor that the inexperienced youth could hardly do any worse than he has, so to get himself out

of the scrape, he makes the best terms he can with the young couple. On the same reel is

THE QUESTION MARK (Comedy; length, 500 feet).—Jimmy is made the victim of a new trick, and then proceeds to try it on all he comes in contact with, including his father, mother, the maid and the ice man, causing a number of amusing situations which nearly culminate in trouble. It is finally discovered to be a trick of Jimmie's, and he narrowly escapes a sound thrashing, but is forgiven upon his promise that he will never do it again.

THEN YOU'LL REMEMBER ME (Drama; release August 25; length, 500 feet).—The story is of a young engineer, who, leaving his wife to go on a business trip, is shipwrecked and eventually lands in Australia, his hair white and his mind a blank from the troubles and exposure he has experienced. He secures a position at his former occupation of constructing engineer and shows such ability that he is sent by his firm a few years after to New York on business. At a musicale, where his wife happens to be, he hears the song that had first attracted him to her, "Then You'll Remember Me." As the strains of the song reach him, his mind suddenly returns, and searching for the singer, he comes face to face with his wife. She does not recognize the white-haired man before her, but his voice convinces her that he is really her long-lost husband and she finds herself tightly clasped in his arms.

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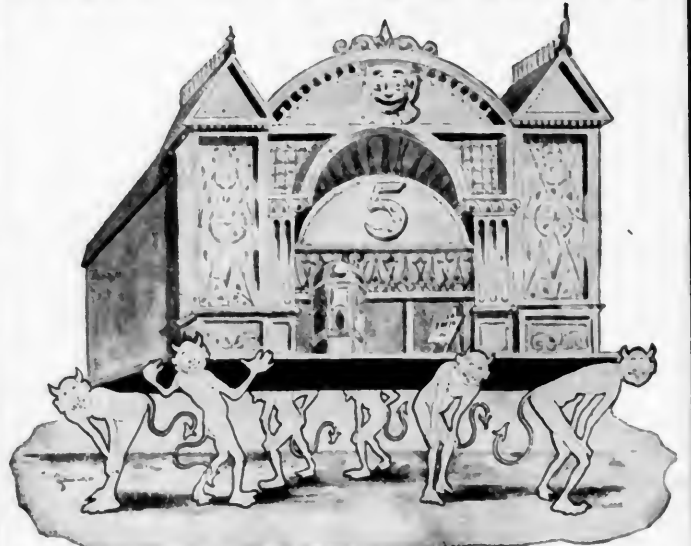
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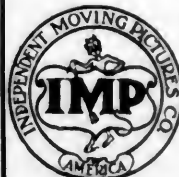
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Which looks like a genuine out-and-out "Western" film at first, but winds up in a scream. Go after it. This and the "Battle of the Wills" will be released Monday, August 21.

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IMP. LOVE IN A TREE (Comedy; released August 19; length, — feet).—A pretty little love story, interwoven with comedy situations, in which a miscarried abduction becomes material in the love affairs of a pretty young Italian maid and her cowboy lover. The machinations of an unprincipled Mexican are thwarted through his anxiety to carry the maiden away bodily and woo her in his own savage way. On the same reel is...

THE BATTLE OF THE WILLS (Drama; length, — feet).—Said to be a very interesting drama, in which hypnotism plays a strong part.

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NESTOR.

MUTT AND JEFF IN THE BANKING BUSINESS (Comedy; released August 19; length, — feet).—Mutt and Jeff, somehow become possessed of real money, and Mutt persuades Jeff to join him in a banking business. Depositors fall to materialize, but there are plenty of borrowers, who offer big bonuses and real estate security. Mutt quickly looks out the bank's cash, and repels over the big hand he expects to make. Borrowers are rather forgetful, and Mutt, tired of waiting for the return of the bank's money, decides to take possession of the mythical land, houses, etc., given as security. But—the bank is busted, Mutt is busted, Jeff is busted and sore, when suddenly comes another unexpected blow, this time from Jeff, and the tall ex-banker is busted again.

"ALIAS" YELLOWSTONE JOE (Drama; release Aug. 23; length, — feet).—Joe Miradok, alias Yellowstone Joe, desperado, has been captured and placed in jail, when Sheriff Dillon hears that Yellowstone's gang has entered his county. The sheriff mounts and starts off to organize a posse, his daughter accompanying him part of the way. Meantime Yellowstone escapes, and entering the woods, soon gathers his followers. The sheriff's daughter, on her way home, is captured. One of the men insists on kissing her, and she appeals to Yellowstone, whom she has recognized. A quarrel ensues, ending in Yellowstone's treacherous followers binding him to a tree, and he is about to be shot when the sheriff and his men are heard approaching. The rustlers dash away, followed by the posse, the girl saying that she would guard Yellowstone, but instead, she releases him, giving him her horse and gun to make good his escape.

SOLAX.

THE PHONEY RING (Comedy; released Aug. 16; length, — feet).—Mr. Franklin decides to give a scrub woman a present, and buys a cheap ring, which he leaves on his desk. His wife enters, and thinking it is a birthday present for her, puts it in her bag. At home that night Franklin receives an affectionate greeting and thanks for his thoughtfulness. Mrs. Franklin gives a party to show off her new jewelry to her friends, who laugh at her and tell her the ring is paste, and in a rage she throws the ring on the table. Meantime Frank has hastened to buy a good ring. He returns, but not in time for the party. Seeing the "phoney" on the table, he puts the good ring in its place, but Mrs. Franklin, not knowing of the change, throws it out of the window. The ring is finally returned, and Mrs. Franklin is again made happy.

LET NOT MAN PUT ASUNDER (Drama; released Aug. 18; length, — feet).—John Mills gets a divorce from his wife, Mary, and is given custody of the son, while the mother is given the little daughter. Mother and daughter go back to their old home in the country, while father and son stay in the city. Mary's old mother dies and Mary is taken ill and at the point of death. Little Helen does not know what to do, but finally an idea strikes her, and taking a little pigeon, which she secured when she and her little brother had divided their toys, ties a note to its leg, and lets it out the window. Mr. Mills and his son, in their city home, are attracted by a tapping on the window, and on opening it a dove flies into the room, on which he finds a note from his little daughter, appealing for help. He takes the first train to his wife and child, and the family are reunited.

POWERS.

BABES IN THE WOODS (Drama; released Aug. 13; length, — feet).—Founded on the old time tale of "Babes in the Woods," how a widowed father, dying, entrusted his orphan children, a boy and a girl, to the care of his brother, attempting in his will that they should not reach the age of twenty, one uncle was to inherit their fortune; how the uncle plotted with ruffians to do away with the children, the quarrel of the bad men, the death of one, the repentance of the other, and



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the safe return of the children to their govern-
ment, the denunciation of the uncle, which kills
him, and the reward of the hand of the govern-
ment to the ruffian who had proved a friend.

THANHOUSER.

NORODY LOVES A FAT WOMAN (Drama; released August 15; length, — feet). Jack Darcy is left \$50,000 by his great-uncle, with the proviso that he marries within one year the daughter of the uncle's friend, a woman he has never met. Jack meets the girl, who turns out to be very fat. However, he decides to wait. In the hope that the lady fair will look better a year later. Meantime, Jack falls in love with a handsome and athletic young woman, and going to his uncle's lawyer, informs him that he will not comply with the provisions of the will and that he does not want the money. The lawyer then produces a codicil to the uncle's will, to be in force if the young man refuses to marry the girl. In that case, the uncle says, he applauds him for refusing to accept dictation and—doubles the legacy.

THE TRAIN DISPATCHER (Drama; released August 18; length, — feet).—The new general manager of the H. T. & D. Railroad believes that women have no business in the railroad work, and discharges a girl train dispatcher, the only support of a crippled brother. One night, on the way to get a doctor for the little cripple, the girl crossed the railroad track and discovered a washout. She knew that the night express was due shortly, so climbing a telegraph pole, she contrived with a makeshift apparatus, to call division headquarters. The general manager had just sent his mother off on that train and had returned to his office. He heard an insistent call in the next room and investigating, found the dispatcher who had taken the girl's place drunk and asleep. He took the message himself and was just in time to save the train and the dear mother that he loved. The girl was reinstated, but as gratitude is akin to love, there is reason to believe that she lost her job again, this time to take a life position.



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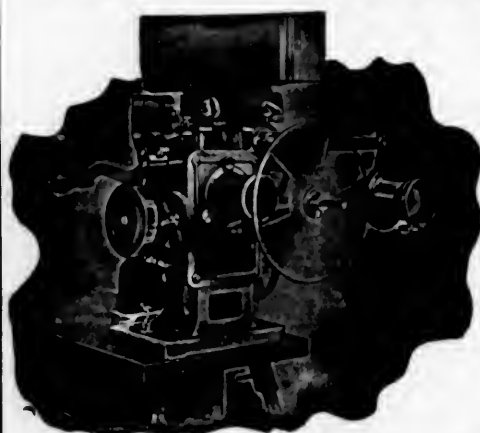
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ROUTES

PERFORMERS' DATES

(Continued from page 31.)

Beane, Geo., & Co. (Unique) Minneapolis; (Empress) St. Paul 21-26.
 Bell Musical Trio: 2708 8th ave., N. Y. C.
 Bennett, Bessie (West End Park) New Orleans.
 Caspar, Frantz: 512 E. 42nd st., Chicago.
 Calne & Odum: 72 Wilson st., Newark, O.
 Calvert, Great: 164 Averill ave., Rochester, N. Y.
 Cameron, Ellis: 381 Broad st., New London, Conn.
 Camille's Dog Circus: 1060 Trumbull ave., Detroit.
 Campbell, Frank & Jennie: Marine Mills, Minn.
 Carney Bros.: 1347 E. Oxford st., Phila.
 Cardowine Sisters: 425 N. Liberty st., Alliance, O.
 Carl & Rhell: 406 W. 18th st., Kansas City, Mo.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Carl Sisters: 104 W. 16th st., N. Y. C.
 Carson & Farnow: 235 E. 24th st., N. Y. C.
 Carpa Bros: 104 E. 14th st., N. Y. C.
 Carr Trio: Canandaigua, N. Y.
 Carral, Helene: 1745 Warren ave., Chicago.
 Carroll Gillette Troupe: 210 Chatham st., New Haven, Conn.
 Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Carson Bros.: 1068 56th st., Brooklyn.
 Carson & Duval: White Rats, N. Y. C.
 Carson & Willard: 2538 W. Cumberland st., Phila.
 Carter, Lillian: 2519 11th st., N. W., Washington, D. C.
 Casads, Three: Darlington, Wis.
 Casad & De Verne: 312 Valley st., Dayton, O.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 81 S. Clark st., Chicago.
 Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
 Castellana, Six: 249 W. 25th st., N. Y. C.
 Casada: Commercial Hotel, Chicago.
 Casanough & Lancaster: 700A Indiana ave., Kansas City, Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
 Chapman Sisters: 1629 Milburn st., Indianapolis.
 Chase & Carmo: 2516 S. Halstead st., Chicago.
 Chavriel, Emilie: Gloucester, Mass.
 Childers & Childers: 715 W. 65th st., Chicago.
 Christie, Ad: 1209 Monterey st., North Side, Pittsburg, Pa.
 Church City Four: 1282 Decatur st., Brooklyn.
 Clark Bros.: 225 S. 3d st., St. Louis.
 Clarke, The: 65 Bank st., N. Y. C.
 Claxsons, Four Musical: 64 Broad st., Onelda, N. Y.
 Clements & Lee: 629 First st., Louisville.
 Cleveland, Claude & Marion: 597 9th ave., Astoria, I. I., N. Y.
 Clifford & Burke: 267 W. 143d st., N. Y. C.
 Clifton, Four: 104 E. 14th st., N. Y. C.
 Clippner Comedy Four: 537 W. 150th st., N. Y. C.
 Clio & Sylvester: 224 N. 10th st., Phila.
 Coates, Three Musical: 144 W. Seneca st., Oswego, N. Y.
 Coburn & Pearson: 1310 S. 1st st., Cedar Rapids, Ia.
 Cogsweils, Three Cycling: 270 W. 39th st., N. Y. C.
 Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.
 Coleman Al: 57 W. 111th st., N. Y. C.
 Coleman & Frances: 1820 Jefferson st., Phila.
 Cole, Three Musical: 140 Seale ave., Biloxi, Miss.
 Columbia Musical Four: 212 W. 42d st., N. Y. C.
 Columbian, Five, Inc.: Findlay, O.
 Comodore, Great: 864 N. National Blvd., Springfield, Mo.
 Conkey, Clever: Wausan, Wis.
 Conlin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa.
 Cooper, Fitch B.: Elwood, Ind.
 Cooper, Mr. & Mrs. Jimmie, 63 Morgan Blvd., New Orleans.
 Cooper & Robinson: 123 Pleasant st., Boston.
 Cornallias, Six: 81 Flisk ave., Maspeth, L. I., N. Y.
 Corson, Cora Youngblood, Sextet: Anadarko, Okla.
 Cortese, Three: 239 S. Exchange st., St. Paul.
 Costello & La Croix: 313 Ewing st., Kansas City, Mo.
 Costello & Hamilton: Palace Hotel, Chicago.
 Coughlin, John X.: 1 Warren ave., Auburn, N. Y.
 Courtney & Jeanette: 1519 W. 14th Place, Chicago.
 Cowles Family: Altoona, Wis.
 Crawford & Baker: 1439 Baxter st., Toledo, O.
 Crawford & Delancey: 110 Ludlow st., Belle Fontaine, O.
 Cretos, The: Webster City, Ia.
 Crimmins & Gore: 332 W. 26th st., N. Y. C.
 Croners, Three: 305 Summitt ave., Schenectady, N. Y.
 Cromwell & Samsel: Dixon, Ill.
 Crouch & Welch: Gerard Hotel, N. Y. C.
 Crowell & Gardner: 1715 Fremont st., Chicago.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Currie & Earle: 537 S. State st., Springfield, Ill.
 Cutty, Musical: 3034 E. Baltimore st., Baltimore.
 Cury & Riley: Birmingham, N. Y.
 Cunningham & Marion (Keith's) Phila., 21-26.
 Cogsweils, Three Cycling (Hampden) Auburn, N. Y.; (Recent) Syracuse, 21-29.
 Carletta (Rattenberg) Leipzig, Germany, 14-31; (Circus Variety) Copenhagen, Denmark, Sept. 1-31.
 Coote, Bert (Hippodrome) Southsea, Eng., 21-26; (Hippodrome) Kingston-on-Thames, 28-Sept. 2; (Hippodrome) London, 4-23.
 Clemens Ernest (Casino) Louisville, N. Y.
 Cressy, Will M., & Blanche Dayne: 24 South st., Concord, N. H.
 Carr Trio (Grand View Park) Canandaigua, N. Y.; (Colonial) Rochester, 21-23.
 Cahill & Woodbury (Union Square) N. Y. C., 17-19; (K. & P.) Elizabeth, N. J., 21-23; (K. & P.) Perth Amboy, 24-26.
 Clarke, Wilfred, & Co. (Orpheum) Montreal.

Conchas, Paul (Grand Sacramento) (Bell) Oakland, 21-26.
 Copas, Musical (Chester Park) Cincinnati.
 Charoot, Great (Willard) Chicago.
 Caron & Herbert (Empress) Denver.
 Case, Paul, & Co. (Empress) Denver.
 Cook Sisters, Four (Pantages) Denver.
 Dale, Dainty Dottie: 252 W. 36th st., N. Y. C.
 Darrow: Stuart; Owego, N. Y.
 Daley & Shewbrook: 3953 Michigan ave., Chicago.
 D'Arville, Jeannette: 2028 N. Clark st., Chicago.
 Davis & Hodge: 60 Venable st., Atlanta, Ga.
 Davis & Moran: 827 E. Walker st., Des Moines, Ia.
 Davis & Scott: 137 W. 145th st., N. Y. C.
 De Armo & De Armo: 178 Bruce st., Newark, N. J.
 De Cleo, Harry: 418 Collins ave., Marysville, O.
 De Cordia, Edward: 323 W. 43d st., N. Y. C.
 De Costa Duo: 850 N. 8th st., Phila.
 De Faye, Diana & Evelyn: 47 W. 28th st., N. Y. C.
 De Grace & Gordon: 100 Kingsland ave., Brooklyn.
 De Lisle, Juggling: Glens Falls, N. Y.
 De Haven & Whitney: 1420 N. 22d st., Phila.
 Delmo: 38 Rose st., Buffalo.
 Delmore & Lee: 1533 Broadway, N. Y. C.
 Delno Troupe: care The Chalfant, Indianapolis.
 Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
 De Mar Bros: Cadillac, Mich.
 De Monde & Dinsmore: Zanesville, O.
 Le Mont, Robert, Trio: 1619 W. 14th Place, Chicago.
 De Mora & Graceta: Findlay, O.
 Denlekes, Musical: 619 First st., Macon, Ga.
 Denmore, Beth: Ontario Hotel, Chicago.
 Deodatos: 189 Grand N. Y. C.
 De Phil Bros: 443 17th st., Brooklyn.
 Derhys, Aerial: 607 Central ave., Connersville, Ind.
 Deveau, Hubert: 364 Prospect Place, Brooklyn.
 De Velde, Ermond J.: 40 Broadway, Norwich, Conn.
 De Vere & Roth: 549 Belden ave., Chicago.
 De Voos, Marvelous: 2901 Le Page st., New Orleans.
 De Voy, Geo., & Dayton Sisters: 2643 Blesie ave., Kansas City, Mo.
 De Wolfes, Four: 1713 Third ave., N. Y. C.
 Diamond Four: 1502 N. Western ave., Chicago.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickens & Floyd: 96 18th st., Buffalo.
 Dickinson, Rube: 2910 Vine st., Lincoln, Neb.
 Dickinson, Richard: Melrose, Mass.
 Diston, Madeline: 823 Kelly st., Bronx, N. Y. C.
 Divolas, The: 142 E. 5th st., Mansfield, O.
 Dixon & Dixon: 160 Greenwich st., N. Y. C.
 Dixons, Four: 5626 Carpenter st., Chicago.
 Dolan & Lonhar: 249 W. Taylor st., N. Y. C.
 Donner, Boris: 343 Lincoln st., Johnstown, Pa.
 Donovan & Mackin: 1130 Taylor st., Ft. Wayne, Ind.
 Doric Trio: 937 N. State st., Chicago.
 Dorin & O'Neil: Carlyle, Ill.
 Dorseh & Russell: 604 S. Belmont ave., Newark, N. J.
 Doss, Billy: 102 S. High st., Columbia, Tenn.
 Douglas & Douglas: White Rats, Chicago.
 Dove, Roy: 1141 E. 9th st., Cleveland.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Linwood ave., Detroit.
 Doyle & Fields: 2348 W. Taylor st., Chicago.
 Dudley, Dare Devil: Oshkosh, Wis.
 Duffin Redcap Troupe: Reading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Duncan, A. O.: 942 E. 9th st., Brooklyn.
 Duprez, Fred: 352 Livingston st., Brooklyn.
 Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
 Downey, Leslie (Majestic) Cedar Rapids, Ia., 14-26.
 Frazer, Mannel (Bell) Oakland, Cal.; (Empress) Los Angeles, 21-26.
 Durant, Billy: 42 Baxter st., N. Y. C.
 Dooleys, Three (Shea's) Toronto, Can.
 Heagon, Arthur (Orpheum) Minneapolis.
 De Mar, Carrie (Young's Pier) Atlantic City.
 De Balestrier's, Louis, Bears (Longfellow Zoo) Minneapolis.
 Davis, Josephine, & Co. (Empress) San Diego.
 Dunhams, Aerial: Potts Place, Johnstown, Pa.
 Du Pars, Dancing (Bell) Oakland, Cal.; (Empress) Los Angeles, 21-26.
 De Marlo (Deutsches) Muenchen, Germany, 14-31; (Circus Beketow Reung) Budapest, Hungary, Sept. 1-30.
 De Mont, Robert, Trio (Fontaine Ferry Park) Louisville; (Ramona Park) Grand Rapids, Mich., 21-26.
 Dore Bros. (Keith's) Phila.
 Dalton, Harry Penn (Palace) Hazleton, Pa.
 Deiro (Orpheum) San Francisco.
 Dams, Allen, & Co. (Pantages) Denver.
 Edman & Gaylor: Box 29, Richmond, Ind.
 Edwards & Raymond: 2162 S. East st., Indianapolis.
 Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
 Edwards, Tom: care Mrs. R. B. Hesketh, 1423 Belmont ave., Seattle, Wash.
 El Bario: 2531 N. Hollingwood st., Phila.
 Eldridge & Barlow: 6360 Greenwood ave., Chicago.
 Elliott, Jos. B.: 53 W. Alexander st., Atlanta, Ga.
 Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
 Elliott & West: 2934 Ellsworth st., Phila.
 Ellises, The: Box S, Constantine, Mich.
 Ely & Florence: Stony Brook, L. I., N. Y.
 Emille, La Petite Troupe: 604 E. Taylor st., Bloomington, Ill.
 Emmers-Summer Co.: 5718 Luther ave., Cleveland.
 Emmett, Maude & Vena: 1215 Brown st., Phila.
 Empire Singing Three: 268 24th Place, Chicago.
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 Esher & Welsh: 1831 Ranstead st., Phila.
 Eswe & Roth: 1711 Wells st., Chicago.
 Ethardos, Naomi: Fair Haven, N. J.
 Evans & Evans: 274 W. 4th st., Mansfield, O.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Everett Co.: Springfield, O.
 Everett, Great, & Co.: 518 Westchester ave., Bronx, N. Y. C.
 Everetts, Four: 2 E. 7th st., N. Y. C.
 Evans & Prince: 1536 N. Kedzie ave., Chicago.
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 Fantas, Two: White Rats, N. Y. C.
 Feuton, Marie: 1231 Lexington ave., N. Y. C.
 Fern & Mack: 840 S. 8th st., St. Louis.
 Fernandez May Duo: 207 E. 87th st., N. Y. C.
 Fochler's, Otto, Tyrolean Sextet: 1914 Newport ave., Chicago.
 Field Bros.: 146 Lenox ave., N. Y. C.
 Fields, Will H., & La Adella: 3041 W. Ravenswood Park ave., Chicago.
 Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
 Fisks, Musical: Butler, Mo.
 Florence, American, Troupe: Westminster Hotel, Chicago.
 Flycatcher, The: Box 148, Highland, Cal.
 Fogarty, Frank: 424 St. Marks ave., Brooklyn.
 Follette & Wicks: 1824 Gates ave., Brooklyn.
 Fontaine, Major Del: 713 State st., Quincy, Ill.
 Foo, Lee Tung: 1223 Second ave., East, Oakland, Cal.
 Forbes & Bowman: 201 W. 112th st., N. Y. C.
 Ford & Wesley: 1553 Broadway, N. Y. C.
 Foster: Willie Rats, N. Y. C.
 Fowler, Aggie Mae: Grass Lake, Mich.
 Fowler, Kate: 3020 S. 8th st., Tacoma, Wash.
 Fox, Billy: 1055 S. Hope st., Los Angeles.
 Fox, Frank: Revere House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw, Mich.
 Fox & Ward: 1117 Wolf st., Phila.
 Franklin & Abbott: 1417 Moore st., Phila.
 Franklin, Gher & Co.: 612 N. Dearborn st., Chicago.
 Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
 Frazer Trio: 16 Inman ave., Rahway, N. J.
 Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
 Fritche & Adams: White Rats, N. Y. C.
 Frowel & Ruge: 314 W. 23d st., N. Y. C.
 Frone Trio: 3745 29th ave., South, Minneapolis.
 Fulton, Chas. M.: 3358 Calumet ave., Chicago.
 Flower, Dick J. (Garlick) San Diego, Cal.
 Ferrell Bros. (Grand) Sacramento, Cal.; (Bell) Oakland, 14-19.
 Ferris, Aerial: Appleton, Wis.; Madison, 21-26.
 Fessio Trio (Crystal) Milwaukee; (Miles) Minneapolis, 20-26.
 Fetter, Dick J. (Empress) Denver, 21-26.
 Francoll Troupe (Empress) Los Angeles; (Garlick) San Diego, 21-26.
 Ferrell Bros. (Bell) Oakland, Cal.; (Empress) Los Angeles, 21-26.
 Fadedettes of Boston (Stratton Park) Colorado Springs, Col.; (Pantages) St. Joseph, Mo., 21-26.
 Fulgora, Robert (Empress) Winthrop, Can.
 Freeman & Dunham (Empress) Duluth, Minn.; Winthrop, Can., 21-26.
 Froy, Michelle, Troupe (Orpheum) Seattle.
 Froy Twins & Co. (Henderson's) Coney Island, N. Y.
 Gabriels, Two: White Rats, N. Y. C.
 Galetti's Monkeys: 1525 Maplewood ave., Chicago.
 Garden City Trio: 704 W. 17th st., Chicago.
 Gardiner, Three: 1958 N. 8th st., Phila.
 Gardner, Happy Jack: 933 Superior st., Toledo, O.
 Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
 Gardner & Lawson: 3225 N. Ashland ave., Chicago.
 Gardner & Stoddard: 38 W. 64th st., N. Y. C.
 Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
 Garvey, Ray: 221 N. 3d st., Reading, Pa.
 Gaylor, Chas.: 708 17th st., Detroit.
 Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
 George & George: 1046 N. Franklin st., Chicago.
 Georgetown, The: 104 E. 14th st., N. Y. C.
 George & Gott: Fisher's Vaudeville Exchange, Seattle.
 Gilbey & Earle: 509 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago.
 Gifford & Doyle: 251 Halsey st., Brooklyn.
 Golden, Claude: 177 Walnut ave., Boston.
 Golden & Hughes: Milford, Mass.
 Goodman, Joe: 1406 N. Randolph st., Phila.
 Goodrode, Great: 115 Oak st., South Haven, Mich.
 Goodwin & Elliott: 1020 Hce ave., N. Y. C.
 Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
 Gordon Bros.: 509 Grand ave., Brooklyn.
 Gordon & Henry: 207 Palmwood st., Brooklyn.
 Gorman & Bell: 136 4th ave., N. Y. C.
 Gorman & West: 1875 Lexington ave., N. Y. C.
 Goss, Eddie: Raymond st., Fall River, Mass.
 Graves, Garner & Parker: 4101 N. 41st Court, Chicago.
 Gracey & Burnett: Fair Haven, N. J.
 Grambs, Four Novelty: Bainbridge, Ga.
 Graham & Randall: 327 Pearl st., Brooklyn.
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 Gray & Gray: 1922 Bird st., Joplin, Mo.
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 Greene, Winifred: 168 W. 65th st., N. Y. C.
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 Gregory Family: 208 W. 20th st., N. Y. C.
 Griffin, Harry & Mabel: care Griffin Ptg. Co., Quincy, Ill.
 Griffiths, Marcellous: Elkhart, Ind.
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 Gruber & Kow: 406 E. 4th ave., Flint, Mich.
 Gnise, Johnnie: New Brunswick, N. J.

Hitcher's, Max, Animals: 404 E. 14th st., N. Y. C.
 Geiger & Walters (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 21-26.
 Gerstis, Musical (Empress) San Diego, Cal.
 Graham & Randall (Majestic) Kalamazoo, Mich.
 Gray, Wm. (Marlowe) Jackson, Tenn.
 George & George (Fair) Shenandoah, Ia., 14-18; (Fair) Marshfield, Wis., 22-25.
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 Harvel's Marionette Circus: 823 Warren st., St. Louis.
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 Hatch, E. Warren: 74 Sydney st., Boston.
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 Hawley, E. Frederic: 55 11th st., Detroit.
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 Henry Sisters: Box 175, Ottawa, O.
 Herbert Bros., Three: 235 E. 84th st., N. Y. C.
 Herbert & Vance: 1345 John st., Cincinnati.
 Herman, Lewis: 1940 W. Polk st., Chicago.
 Herrman, Adelaide: Gilroy House, N. Y. C.
 Heuman Trio: Elgin, Ill.
 Hewletts, The: 1200 20th st., Denver.
 Hillyer Bros.: 229 W. 38th st., N. Y. C.
 Hill, Hille, Ann: Smithtown, L. I., N. Y.
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 Hilliers, The: 192 Bar-25th st., Bensonhurst, Brooklyn, N. Y.
 Hines & Fenton: 143 W. 62d st., N. Y. C.
 Hinton, Leslie & Lette: 207 1/2 E. Overland st., El Paso, Tex.
 Hirschhorn, The: 2505 S. 8th st., Omaha, Neb.
 Hodge, Robt, Henry: Freeport, L. I., N. Y.
 Hoey & Mozar: Plymouth Hotel, N. Y. C.
 Holmen Bros.: York Hotel, 35d and Michigan, Chicago.
 Holmes & Riley: 601 W. 125th st., N. Y. C.
 Hooper & Rezhok: 2633 Locust st., St. Louis.
 Hood, Sam: 410 Simpson st., Florence, Ala.
 Hoopes, Grace Dexter: 3837 Wilson ave., Chicago.
 Hoppe, Vera: Ridgefield Park, N. J.
 Howard Bros., Flying Banjos: 229 W. 38th st., N. Y. C.
 Howard & Boyd: 5551 Eitel ave., St. Louis.
 Howard, Harry L.: Waverly, N. Y.
 Howe Sisters: 43 E. 6th st., Jacksonville, Fla.
 Hudspeths, The: 164 E. Randolph st., Chicago.
 Huegel & Taylor: 119 E. 24th st., Erie, Pa.
 Hulbert & De Long: 4416 Madison st., Chicago.
 Hutcheson, Willard: Calvert Hotel, N. Y. C.
 Hyde & Talbot: Terrington, Conn.
 Hart, Marie & Billy (Orpheum) Montreal, Can.; (Dominion) Ottawa, 21-26.
 Haney & Long (Coney Island) Cincinnati, O.
 Heywood, Chas.: 43 Clinton st., Newark, N. J.
 Hewletts, The (Garden) Memphis, Tenn.
 Hamilton, Estella B. (Lake Michigan Park) Muskegon, Mich.
 Hawley, E. Frederic, & Co.: Clarkston, Mich.
 Hayden, Virginia (Alcazar) Denver.
 Hill & Whittaker (Empire) Leeds, Eng., 21-26; (Argyle) Birkenhead, 28 Sept. 2.
 Hanson & Bijon (Empress) San Francisco.
 Helm, Bud & Nellie (Temple) Hamilton, Can.; (Dominion) Ottawa, 21-26.
 Hartley, Frank (Empress) San Francisco, 21-26.
 Hawkins, Ed. (Empress) San Diego, Cal.
 Henderson, Ed. & Lottie: 1011 Lind st., Wheeling, W. Va.
 Herron, Jules (Bell) Oakland, Cal.; (Empress) Los Angeles, 21-26.
 Hobson & De Land (Empress) St. Paul; (Empress) Duluth, 21-26.
 Hoey & Mozar (Empress) Duluth; (Empress) Winthrop, Can., 21-26.
 Hughes, Florence (Majestic) Seattle; (Majestic) Vancouver, B. C., Can., 21-26.

Hutchinson Willard & Co. (Washington) Spokane; (Majestic) Seattle, 21-26.
 Homer Miles, Co. No. 2 (Empress) San Francisco, 21-26.
 Hill & Ackerman (Majestic) Seattle; (Majestic) Vancouver, Can., 21-26.
 Harris & Randall (Bijon) Lansing, Mich.
 Howard & Howard (New Brighton) Brighton Beach, N. Y.
 Hawkins, Lew. (Empress) Denver.
 Holo, Albert (Orpheum) Denver.
 Havelocks, The (Orpheum) Denver.
 Hayes, Brent (Orpheum) Denver.
 Her, Burke & Bayenport: Box 185, Olney, Ill.
 Ingram & Lind: 22 Maple ave., Riverside, R. I.
 Ingram & Seely: 288 Crane ave., Detroit.
 Instrumental Trio: 163 Langley ave., Toronto.
 Irving, Jack & May: 364 W. Fayette st., Syracuse, N. Y.
 Irwin & O'Neil: 806 N. State st., Chicago.
 Irwins, Two: 3684 E. 71st st., Cleveland.
 Irwins, Three: Steelville, Mo.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chicago.
 Iwanoto Hionode Troupe: 2317 Barry ave., Chicago.
 Ingram, Beatrice, Players (Empress) San Francisco, 21-26.
 Inness & Ryan (Electric Park) Waterloo, Ia.
 Inness & Ryan (Majestic) Kalamazoo, Mich., 21-26.
 Irwin Sisters (Kath's) Phila.; (Chase's) Washington, D. C., 21-26.
 Jackson, Harry & Kate: 204 Buena Vista ave., Yonkers, N. Y.
 Jackson, Joe: care P. Tausig, 104 E. 14th at., N. Y. C.
 Jacobs & Sordel: Gee and Atkins ave., N. S., Pittsburg, Pa.
 James, Herr, Co.: 2738 Wilcox ave., Chicago.
 Jarvis & Harrison: 26 McKinley st., Hartford, Conn.
 Jennings, Jewell & Barlow: 3392 Arlington ave., St. Louis.
 Jennings & Renfrew: 714 Broadway, Everett, Mass.
 Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
 Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
 Jess & Dell: 1202 N. 6th st., St. Louis.
 Jester, J. J., & Beatrice: 4235 Park st., High Point, N. C.
 Jeter & Rogers: 2008 Homewood ave., Baltimore.
 Jennetts, The: 948 N. Western ave., Chicago.
 Jennetts, Two: South Road, Ind.
 Johnson, D.: 134 W. Courtland ave., Evergreen, L. I., N. Y.
 Johnson Bros. & Johnson: 6245 Calverhill st., Phila.
 Johnson & Carlisle: 840 Linden st., Oakland, Cal.
 Jones & Whitehead: 47 W. 28th st., N. Y. C.
 Jordan, Earl: 234 Engman ave., Lexington, Ky.
 Jorjans, Three Juggling: 5330 Justine st., Chicago.
 Judge, Harvard: 12 Stone at., Binghamton, N. Y.
 Jarvis & Harrison (Shea's) Toronto, Can.
 Jones, Alexander (Park) Indianapolis, Ind.; (High St.) Columbus, O., 21-26.
 Johnston, Musical (Ardwick Empire) Manchester, Eng., 21-26; (Empire) Cardiff, Wales, 28 Sept. 2.
 (Empire) Newport, Sept. 11-16.
 Jackson, Harry: 25 W. 16th st., N. Y. C.
 K Trio: 310 Sanitary Hotel, Lincoln, Neb.
 Kaibel Trio: 1227 E. 71st st., Chicago.
 Kallnowski Bros.: 237 E. 22d st., N. Y. C.
 Karland, Prof.: 500 Reeves ave., Norfolk, Va.
 Karlo-Bros.: Paterson, N. J.
 Kaufmanns, The: 240 E. 35th st., Chicago.
 Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
 Keane, J. Warren: West Hanover, Mass.
 Keating & Murray: Wildwood, N. J.
 Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
 Keene, Arthur: 134 Johnson ave., Newark, N. J.
 Keife, Zena: 325 E. 31st st., N. Y. C.
 Keley Sisters, Three: 4832 Christiana ave., Chicago.
 Kelley & Wentworth: 1914 S. 24th st., St. Joseph, Mo.
 Kelly & Davis: 320 W. 53d st., N. Y. C.
 Kelly & Harry: 2738 Frankford ave., Phila.
 Kelly, Sam & Ida: 432 20th ave., Milwaukee.
 Kelly & Rio: 91 Taylor st., Brooklyn.
 Keltner, The: 1604 Colonial Place, Dallas, Tex.
 Kenney & Hollis: 66 Holmes ave., Allston, Mass.
 Kenner, Great: 296 Grove st., Milwaukee.
 Kent & Wilson: 6036 Monroe ave., Chicago.
 King Bros.: 211 4th ave., Schenectady, N. Y.
 Kingston & Moore: White Rats, N. Y. C.
 Kingston & Thomas: 11021 Edmond at., Morgan Park, Ill.
 Klein & Clifton: 507 W. 124th st., N. Y. C.
 Klein & Erlanger: 1587 E. 42d at., Cleveland.
 Klein, Ott & Nicholson: 253 W. 34th st., N. Y. C.
 Klein Trio: 4759 Oldenburg ave., St. Louis.
 Klindt Bros.: (Majestic) Dallas, Tex.
 Klimefelters, The: Box 462, Hawarden, Ill.
 Knoodlers, The: 2159 E. Letterly st., Phila.
 Knight Bros. & Sawtelle: 4450 Sheridan Road, Chicago.

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(Continued on page 39.)

LIST OF FILMS AND THEIR RELEASE DATES

All Releases of Both Factions for Three Months Back--A Most Valuable List for Exhibitors' Use

RELEASE DATES--PATENTS CO.

Monday--Lubin, Pathe, Selig, Biograph... Tuesday--Edison, Selig, Ganmont-Kleine, Eastman-Kodak, Vitagraph...

EDISON MANUFACTURING COMPANY.

June--Hiss Misjudgment (drama)... 1000... The Crusaders (drama)... 1000...

July--The Price of a Man (drama)... 1000... The New Church Carpet (drama)... 1000...

August--Christian and Moor (drama)... 1000... Honor to Burn (comedy) (split reel) 500...

September--The Switcomb's Tower (drama)... 1000... Sir George and the Helress (comedy)... 1000...

October--The Adventures of a Baby (comedy) 600... The Stolen Dog (comedy) (split reel) 340...

November--The Winds of Fate (drama)... 1000... His First Trip (comedy)... 1000...

December--Two Officers (drama)... 1000... The Modern Dianas (comedy)... 1000...

ESSANAY.

June--An Old Man's Folly... 1000... July--The Sheriff's Brother (drama)... 1000...

August--The Sheriff's Brother (drama)... 1000... The Two Fugitives (drama)... 1000...

September--Commy, the Convoasser (comedy) (split reel) 467... The Spender Family (comedy) (split reel) 517...

October--The New Manager (drama)... 1000... The Two Gun Men (drama)... 1000...

November--The Gordian Knot (comedy)... 1000... The Ranchman's Son (drama)... 1000...

December--The Tramp Artist (comedy) (split reel) 1000... For He's a Jolly Good Fellow (drama) 1000...

BIOGRAPH.

June--A Smile of a Child (drama)... 1000... Dave's Love Affair (comedy)... 1000...

July--The Delayed Proposal (comedy) (split reel) 1000... The Sacrifice (drama)... 1000...

August--Stubbs' New Servants (comedy) (split reel) 1000... The Wonderful Eye (comedy) (split reel) 1000...

September--The Indian Brothers (drama)... 1000... The Ghost (comedy) (split reel) 1000...

October--The Beautiful Voice (comedy) (split reel) 1000... The Picture on the Screen (drama) 700...

November--The Borrowed Example (drama)... 1000... The Blind Princess and the Poet (drama) 1000...

SELIG.

June--Montana Anna (comedy-drama)... 1000... The Visiting Nurse (drama)... 1000...

July--The Night in a Bar Room (drama) 1000... The Night in a Bar Room (drama) 1000...

August--The Novice (drama)... 895... The Mission Worker (drama)... 1000...

July--The New Faith (drama)... 1000... The Way of the Eskimo (drama)... 995...

August--The Warrant (drama)... 1000... The Prodigal (drama)... 1000...

September--That City Feller (drama)... 1000... The Rubber Industry on the Amazon (educational) (split reel) 1000...

October--The Tale of a Soldier's Ring (drama) 1000... The Knight Errant (drama) (split reel) 1000...

November--Caught in the act (comedy) (split reel) 1000... Saved by the Pony Express (drama)... 1000...

December--The Old Captain (drama)... 1000... A Fair Exchange (comedy-drama)... 1000...

VITAGRAPH.

July--The Lure of Vanity (drama)... 1000... On a Tramp Steamer (drama)... 1000...

August--The Return of "Widow" Pogson's Husband (comedy)... 1000... Treasure Trove (drama)... 1000...

September--The Clown and His Best Performance (comedy-drama)... 1000... The Price of Gold (drama)... 1000...

October--The \$100 Bill... 1000... The Death of King Edward III. (historical-drama)... 1000...

November--Intrepid Davy (comedy)... 1000... The Long Skirt (comedy-drama)... 1000...

December--Billy, The Kid (drama)... 1000... The Bell of Justice (historical-drama)... 1000...

URBAN-ECLIPSE.

May--Fisgard Harbor, Wales (scenic) (split reel) 600... The Musketeer (drama) (split reel) 588...

June--The Young Interne (drama)... 750... Helgoland, an Isle of the North Sea (scenic) (split reel) 250...

July--The Taming of the Shrew (comedy)... 1028... The Tie That Binds (drama) (split reel) 760...

August--A Round-Up in Chili (sporting) (split reel) 246... An Amateur Skater (comedy)... 440...

September--Satan on a Rampage (comedy)... 660... The Struggle For Life (drama) (split reel) 650...

October--On the Coast of Bengal (travel) (split reel) 322... The Helress (drama) (split reel) 705...

November--Lyons, The Second City of France (travel) (split reel) 295... When the Tables Turned (comedy)... 1000...

GAUMONT.

(George Kleine.) June--Jimmie, the Insurance Agent (comedy) 640... The City of Florence, Italy (scenic) 360...

July--Sir John Falstaff (comedy)... 1000... The King's Daughter (drama)... 648...

August--Jegers Buys a Watch Dog (comedy)... 837... Avenged (drama)... 1000...

September--The Ransom (drama)... 980... Village Gossip (drama)... 1010...

October--The Village King Lear (drama)... 1010... The Picture on the Screen (drama) 700...

November--The Borrowed Example (drama)... 1000... The Blind Princess and the Poet (drama) 1000...

December--Jimmie the Detective (drama) (split reel) 678... In the Shadow of Venus (travelogue) (split reel) 802...

5-A Passing Fancy (drama) (split reel) 500... Flowers and Plants in Winter (aesthetic) (split reel) 190...

8-A General Strike (drama) (split reel) 825... The Academy Girl (comedy) (split reel) 585...

12-Jimmie's Luck (comedy) (split reel) 405... The Inventor (drama)... 1000...

19-The Son of the Shunammite (historical drama) 1000... June--Lean Wolf's End (drama)... 1000...

23-Juarez After the Battle (scenic)... 1000... The Little Soldiers of '64 (drama)... 1000...

July--A Cattle Herder's Romance (drama)... 1000... The New Cook (comedy)... 1000...

7-To the Aid of Stonewall Jackson (drama) 1000... Reckless Reddy Reforms (comedy)... 1000...

12-Hubby's Day at Home (comedy)... 1000... The Tenderfoot's Claim (drama)... 1000...

17-The Badge of Courage (drama)... 1000... Making Mother Over (comedy)... 1000...

24-A Chance Shot (drama)... 1000... Conquering Carrie (comedy)... 1000...

28-The Indian Maid's Sacrifice (drama)... 1000... The Mexican Joan of Arc (drama)... 1000...

August--Over the Garden Wall (comedy)... 1000... The Colonel's Son (drama)... 1000...

7-Peggy, the Moonshiner's Daughter (drama) 1000... The Round-Up at Dawn (comedy)... 1000...

11-The Romance of a Dixie Belle (drama) 1000... The Wasp (drama)... 1000...

16-Special Messenger (drama)... 1000... The Promoter (comedy)... 1000...

21-Simple Ike Decides to Marry (drama) 1000... July--Foxy Izzy (comedy)... 315...

6-The Snake Bite (drama)... 1000... Alice's Sacrifice (drama)... 1000...

17-Alice's Sacrifice (drama)... 1000... A Gay Time in Atlantic City (comedy) 1000...

22-The Stranger in Camp (drama)... 1000... Wife's New Hat (comedy)... 600...

24-The New Operator (comedy)... 1000... During Cherry Time (drama)... 1000...

27-An Accidental Outlaw (drama)... 1000... The New Officer (comedy)... 1000...

August--The Gypsy (drama)... 1000... An Indian's Appreciation (drama)... 1000...

7-The Two Sons (drama)... 1000... Bob's New Scheme (comedy) (split reel) 600...

10-Tent Village (comedy) (split reel) 400... The Arrowhead (drama)... 1000...

14-Home la Best After All (comedy-drama) (split reel) 600... The Auto Bug (comedy) (split reel) 400...

14-In the Paris Slums (drama) (split reel) 500... Extracting Palm Juice in the Forest (split reel) 275...

14-Vienna, Austria (split reel) 294... The Trapper's Fatal Shot (drama)... 912...

16-The Ad, the Maid and the Man (drama) 1000... Satan's Rival (drama)... 900...

19-The Message of the Arrow (drama)... 1000... Monday--Imp, Eclair, Yankee, American, Champlion...

Tuesday--Thanouner, Bison, Powers, Wednesday--Champion, Solax, Reliance, Ambrosio, Nestor...

Thursday--Imp, American, Itala, Rex, Friday--Yankee, Solax, Lux, Thanouner, Bison...

Saturday--Powers, Itala, Great Northern, Negter, Reliance... IMP. (Carl Laemmle.)

June--The Grind (comedy)... 500... Back to the Soll (drama)... 1000...

12-Behind the Stockade (drama)... 1000... The Piece of String (drama)... 1000...

19-All for a Big Order (comedy)... 1000... The Fortunes of War (drama)... 1000...

22-Love Is Best (drama)... 1000... The Little Leader (drama)... 1000...

July--In the Sultan's Garden (drama)... 1000... For the Queen's Honor (drama)... 1000...

10-A Gasoline Engagement (comedy)... 1000... At a Quarter to Two (drama)... 1000...

17-The Old Class Reunion (drama)... 1000... Just for Her (drama) (split reel) 730...

24-Science (drama) (split reel) 730... Won by a Foot (comedy) (split reel) 250...

27-The Lineman (drama)... 1000... The Bi-Centennial Celebration at Mobile (descriptive scenic) (split reel) 500...

31-The Skating Bug (comedy) (split reel) 500... August--The Call of the Song (drama)... 1000...

7-The Old Peddler (drama)... 1000... Dorothy's Family (comedy)... 1000...

14-A Boy's Best Friend (drama)... 1000... Behind the Times (drama)... 1000...

19-Love in a Tepee (comedy)... 1000... As a Boy Dreams (drama)... 1000...

June--The Stranger's Plate (drama)... 1000... Smith's Marmelade (comedy)... 1000...

17-The Haunted Island (drama)... 1000... Only the Master Shall Judge (drama) (split reel) 600...

27-Summer Madness (comedy) (split reel) 1000... July--The Question (drama)... 1000...

4-When Pals Quarrel (drama) (split reel) 1000... The Love Potion (comedy) (split reel) 1000...

8-The Haunted Island... 1000... How Aunty Was Fooled? (split reel) 1000...

August— Feet

2—If One Could See Into the Future (drama) (split reel) 560

2—Mr. Baumgarten Is Elected Deputy (comedy) (split reel) 560

4—The Queen of Nineveh (drama) 560

16—The Cauchy of Life (drama): The Dream of Microbus (comedy) (split reel)..... 560

BISON. Feet

June—

15—The Desert's Lure (drama) 318

24—The Dude Cowboy (comedy) 318

25—The Foreman's Mine (drama) 318

July— Feet

4—The Unloaded Gun (comedy-drama) ... 426

7—Blacksnake's Treachery (drama) 426

11—A Red Girl's Heart (drama) 426

14—Generous Cowboys (comedy) 426

15—Her Captive (drama) 426

21—A Cheyenne's Courtship (drama) 426

25—Silver Wings' Dream (drama) 426

28—The Tabbs Turned (drama) 426

August— Feet

1—A True-Hearted Miner (drama) 500

4—Darkfeather, The Squaw (drama) 500

8—Grey Cloud's Devotion (drama) 500

11—The New Cowboy (drama) 500

15—A Sioux Spy (drama) 500

18—An Indian Love Affair (drama) 500

THIAHOUSER. Feet.

June—

14—Little Old New York (drama) 458

16—Flamua and Fortune (drama) 458

20—The Coffin Ship (drama) 458

23—Foxy Grandpa (comedy-drama) 458

27—Courtin' Across the Court (comedy) ... 458

30—Lorna Doone (drama) 458

July— Feet.

7—The Court's Decree (drama) 396

4—The Declaration of Independence (historical) 396

11—When a Man Feels (drama) 396

14—Won by Wireless (drama) 396

18—That's Happiness (drama) 396

21—Two Little Girls (drama) 396

25—The Smuggler (drama) 396

28—The Smugglers (drama) 396

28—A Doll's House (drama) 396

August— Feet

1—The Pled Piper of Hamelin (historical-drama) 396

4—The Judge's Story (drama) 396

8—Back to Nature (drama) 396

11—Cupid the Conqueror (drama) 396

15—Nobody Loves a Fat Woman (comedy-drama) 396

18—The Train Despatcher (drama) 396

RELIANCE. Feet.

June—

21—The Price of Vanity (drama) 548

24—What the Tide Told (drama) 548

28—The Trials of an Immigrant (drama) ... 548

July— Feet.

1—The Orphan (drama) 408

17—A Forest Romance (drama) 408

22—Two Mothers (drama) 408

26—Her Choice (drama) 408

29—Thou Shalt Not Steal (drama) 408

August— Feet

2—The Broken Vows (drama) 408

5—His Son (drama) 408

9—The Clit (drama) 408

12—The Pitfall (drama) 408

16—Out of the Darkness (drama) 408

19—Grandfather (drama) 408

23—A Little Child (drama) 408

AMERICAN. Feet.

June—

8—\$5,000 Reward, Dead or Alive (comedy-drama) 1000

13—The Witch of the Range (drama) 1000

15—The Cowboy's Ruse (comedy) 640

15—Law and Order on Bar L (comedy) 350

19—The Yiddisher Cowboy (comedy) (split reel) 560

19—The Bronco Buster's Bride (comedy) (split reel) 420

22—The Hermit's Gold (drama) 950

26—The Actress and the Cowboy (comedy) (split reel) 548

26—The Sky Pilot's Intemperance (comedy) (split reel) 455

29—A Western Wail (drama) 1000

July— Feet.

3—The Call of the Open Range (drama) 1000

10—Cupid in Chaps (comedy) 1000

13—The Outlaw's Trail (drama) 1000

17—The Ranchman's Nerve (drama) 1000

20—When East Comes West (comedy) 1000

24—The Cowboy's Deliverance (drama)..... 1000

27—The Cattle Thief's Brand (drama)..... 1000

31—The Parting Trails (drama) 1000

August— Feet

3—The Cattle Rustler's End (drama)..... 1000

7—Cattle, Gold and Oil (comedy-drama) ... 1000

10—The Ranch Girl (drama) 1000

14—The Poisoned Flame (drama) 1000

17—The Brand of Fear (drama) 1000

SOLAX. Feet.

June—

30—Greater Love Hath No Man (drama) ... 950

July— Feet.

5—Starting Something (comedy) 950

14—The Girl and the Broncho Buster (drama) 950

12—Baby's Battle (comedy) (split reel) ... 950

12—That Inse Bug (comedy) (split reel) ... 950

19—All Aboard for Reno (comedy) 950

21—Sergeant Dillon's Bravery (drama) ... 950

24—The Double Elopement (comedy) 950

28—Outwitted by Horse and Lariat (drama) 950

August— Feet

2—When Reuben Came to Town (comedy) ... 950

4—The Mascot of Troop "C" (military) (split reel) 950

9—A Bum and a Bomb (comedy) (split reel) 950

9—His Wife's Insurance (comedy) (split reel) 950

11—An Enlisted Man's Honor (military drama) 950

16—The Phoney Ring (comedy) 950

18—Let Not Man Put Asunder (drama)..... 950

CHAMPION. Feet.

June—

21—For Her Sin (drama) 950

28—War and the Widow (comedy-drama) ... 950

28—Boy Scouts to the Rescue (topical) ... 950

29—Molly Pitcher (drama) 950

July— Feet.

5—A Cowboy and a Lord (drama) 950

10—From Wallace to Grant (drama) 950

12—Tony Would Be a Cowboy (comedy) ... 950

17—A Southern Girl's Heroism (drama) ... 950

19—A Darling Deed (drama) 950

24—The Exchange (drama) 950

28—At the Trail's End (drama) 950

31—The Perils of a War Messenger (drama) 950

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| TUESDAY | THAN'SER BISON | POWERS | RELIANCE | AMBROSIO | NESTOR |
| WEDNESDAY | CHAMPION | SOLAX | ITALA | IMP | |
| THURSDAY | REX | AMERICAN | LUX | THAN'SER BISON | |
| FRIDAY | YANKEE | SOLAX | LUX | THAN'SER BISON | |
| SATURDAY | POWERS | ITALA | GT. NORTHERN | NESTOR | RELIANCE |

Many Trust exhibitors who attended the National Convention of the Moving Picture Exhibitors' League of America at Cleveland last week had not seen any of the Sales Company's recent releases. All were enthusiastic in their praises and a great number of them openly stated that they had been waiting for just such evidence of quality before finally throwing off the yoke of the Trust.

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August— Feet

2—The Dubuque Regatta (topical) 550

7—Dewey (historical) 550

9—Chief Fire Eya's Game (drama) 550

14—The Three Galls (drama) 550

16—How the Girls Get Even (comedy) 550

LUX. Feet.

June—

23—Bill's Day Out (comedy) (split reel) ... 318

30—Bill Determines to Go (comedy) (split reel) 455

30—Shortsighted Miss Prim (comedy) (split reel) 426

July— Feet.

7—Secret Service (drama) 886

14—Bill Learns to Take Cineumatograph Pictures (comedy) (split reel) 413

14—The Accident (drama) (split reel) ... 540

21—Lucky Bill (comedy) (split reel) 439

21—One Good Turn Deserves Another (drama) (split reel) 521

28—Bill Buys a Bottle of Champagne (comedy) (split reel) 400

28—Jim Crow, a Tale of the Turf (drama) (split reel) 500

August— Feet

4—Bill Does His Own Washing (comedy) (split reel) 430

4—An Elopement by Aeroplane (comedy) (split reel) 458

11—Bill Wishes to Make Butter (comedy) (split reel) 458

11—The Cripple (drama) (split reel) 406

18—Bill Tries to Make Bread (comedy) (split reel) 540

18—A Child's Courageous Act (drama) (split reel) 540

25—Bill Follows the Doctor's Orders (comedy) (split reel) 524

25—What a Lennyworth Did (comedy) (split reel) 396

ECLAIR. Feet.

June—

5—Impudence Punished (comedy) 550

24—The Death of Don Juan (drama) 965

July— Feet.

17—Charley Has a Manuscript to Sell (comedy) (split reel) 548

17—Teddy's Three Duels (comedy) (split reel) 548

24—The Pretty Lady of Narbonne (drama) (split reel) 548

31—The Prodigal Sox (spectacular) 548

August— Feet

7—The Sorrowful Mother (drama) (split reel) 548

7—Too Much Swedish Drill (comedy) (split reel) 548

14—The Connecting Link (drama) 548

21—The Edgewood (drama) (split reel) ... 548

21—How They Work in Cinema (comedy) (split reel) 548

GREAT NORTHERN. Feet.

July—

15—A Soldier's Life (drama) (split reel) ... 452

15—At Sea Under Naval Colors (topical) (split reel) 452

22—A Kind Hearted Brother (drama) 452

29—The Engagement Ring (drama) 452

August— Feet

5—The Burglar and the Girl (drama) 948

12—His Mother's Mark (drama) (split reel) 948

12—Teddy Trained by His Mother (split reel) 948

19—The Victory of Love (drama) 948

NESTOR. Feet.

July—

1—Mutt Joins the Force (comedy) 850

1—The King's Favorite (drama) 900

5—A Message from the West (drama) 900

8—The Bad Half Dollar (comedy) 900

12—The Parson and the Bully (drama) ... 900

12—The Pony Express (drama) 900

15—A Matrimonial Affair (comedy) 900

19—The Plains Across (drama) 900

25—Mutt and Jeff at the Fortune Teller's (comedy) 900

26—The Settler's Wife (drama) 900

29—Mutt and Jeff Make a Hit (comedy) ... 900

August— Feet

2—Roped and Tied (comedy-drama) 900

5—Mutt and Jeff Get Passeo to the Ball Game (comedy) 900

9—The End of the Trail (drama) 900

12—Mutt and Jeff and the Goldstein Burglars (comedy) 900

16—Hands Across the Cradle (drama) ... 900

19—Mutt and Jeff in the Banking Business (comedy) 900

23—"Atlas" Yellowstone Joe (drama) 900

YANKEE. Feet.

June—

2—His Romance (drama) 950

5—The Scandal Monger (comedy-drama) ... 950

9—Mrs. Phipps' Denial (comedy) 950

12—Thou Shalt Pay (drama) 950

16—The New Congressman (comedy) 950

19—Sun Bonnet Sue (drama) 950

23—The Two Roads (drama) 950

26—His Romance (drama) 950

30—The Angelus Bell (drama) 950

July— Feet.

17—The Way of the World (drama) 950

21—Outwitting Father (comedy) 950

24—The Stepmother (drama) 950

28—Donated A— Banker's House (drama) 950

31—The Sea Vultures (drama) 950

August— Feet

4—Truth Shall Prevail (drama) 950

12—Grey Wolf's Squaw (drama) 950

14—A Good Natured Man (comedy) (split reel) 950

14—A Children's Paradise (educational) (split reel) 950

18—Her Father's Secretary (drama) 950

REX. Feet.

June—

1—The Monogram "J. O." (comedy) 950

8—From Death to Life (drama) 950

15—The Twins (drama) 950

22—On the Brink (drama) 950

29—Securing Evidence (comedy) 950

July— Feet.

6—Fate (drama) 950

13—The Vagabond (drama) 950

20—Sherlock Holmes Jr. (comedy) 950

27—Her Way (drama) 950

August— Feet

3—The Artist Financier (drama) 950

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100 reels film, elegant condition, \$7 per reel and up; 50 acts song slides, perfect condition, \$1.50 per set, with music. Semi postal for lists. Good film service furnished at lowest prices in the South. Supplies, Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 1179, New Orleans, La.

ROUTES

PERFORMERS' DATES.

(Continued from page 30.)

Knight, Frank M., & Gordon Sisters: 317 Bayner st., Johnstown, Pa.
 Koller, Frank & May: 210 S. Chestnut st., Marysville, O.
 Koll, Gus & Marlon: 911 Fourth st., Milwaukee.
 Kolan, Mignonette: 1525 Maplewood ave., Chicago.
 Koppes, The: 117 W. 23d st., N. Y. C.
 Kotaro, Frank: 905 Race st., Phila.
 Kroners, The: Anabonink, Pa.
 Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Krano & Norman: 203 Gosthu st., Hammond, Ind.
 Krone-Mansfield Trio: New Milford, Conn.
 Kyle & Deoney: 918 W. 2d st., Wilmington, Del.
 Klein, Ott & Nicholson (San Sene Park) Chicago.
 Kneerz Bros., Four (Wintergarten) Berlin, Germany, 16 Sept. 30.
 Krenka Bros. (Apollo) Berlin, Germany, 7-31; (Battenberg) Leipzig, Sept. 1-30.
 Key & Jenkins: 17 Randolph St., San Angelo, Tex.
 Kelly & Wilder (Bell) Oakland, Cal.; (Empress) Los Angeles, 14-19.
 Klutzing's Animals (Majestic) Butte, Mont., (Washington) Spokane, 14-19.
 Kne, Leonard: Danville, Ky.; Frankfort, 21-26.
 Kneerz Bros., Four (Wintergarten) Berlin, Germany, 16 Sept. 30.
 Krenka Bros. (Apollo) Berlin, Germany, 14-31; (Battenberg) Leipzig, Sept. 1-30.
 Key & Jenkins: 17 Randolph st., San Angelo, Tex.
 Kelly & Wilder (Empress) Los Angeles; (Garrick) San Diego, 21-26.
 Klutzing's Animals (Majestic) Spokane; (Majestic) Seattle, 21-26.
 Kelly & Davis (Star) Pawtucket, R. I.; (Hub) Boston, Mass., 21-26.
 Karno Comedy Co. (Unique) Minneapolis; (Empress) St. Paul 21-26.
 Klein, Ott & Nicholson (Lakeside Casino) Akron, O.; (Myer's Lake) Canton 20-24.
 Kelley & Wentworth (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 21-26.
 Kelsey Sisters, Three (Chester Park) Cincinnati.
 Kaufmann & Sawtelle (Empress) Tacoma, Wash.
 Kennedy, Nobody & Platt (Orpheum) Denver.
 La Centra & La Rue: 2441 2d ave., N. Y. C.
 Lacey, Will: 1516 N. Capitol st., Washington, D. C.
 La Clair & West: Box 155, Sea Isle City, N. J.
 La Cranhall: 402 Moulton st., New Albany, Ind.
 La Croix, The: 153 Richmond ave., Richmond, Ind.
 La Dare-Warner Trio: 210 Broadway, Niles, Mich.
 La Delles, Four: Decatur, Ind.
 Lafayettes, Two: Oshkosh, Wis.
 La Fleur, Joe: 57 Hanover st., Providence, R. I.
 Lahl, Cecil, & Co.: Cambridge Hotel, 600 Dearborn ave., Chicago.
 Lakota & Loral: Palace Hotel, Chicago.
 La Maze Trio: 370 Montauk ave., Brooklyn.
 Lamboltos, The: Mt. Vernon, O.
 La Mera, Paul: 27 Monroe st., Albany, N. Y.
 Lamolnes, Musical: 332 5th st., Baraboo, Wis.
 Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
 La Maure Bros.: 64 Cedar Lake ave., Minneapolis.
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
 Langdon & Morris: 1427 Melhery st., Baltimore.
 Lansings, The: 210 N. Broadway, Baltimore.
 La Renos, Two: Hotel La Reno, Peoria, Ill.
 La Rose Bros.: 663 8th ave., N. Y. C.
 Larrivee & Lee: Hotel Arthur, 252 W. 36th st., N. Y. C.
 La Rue & Holmes: 21 Lillie st., Newark, N. J.
 La Salle & Lind: 135 Fools ave., Jamestown, N. Y.
 La Toska, Phil: 135 W. 22d st., Los Angeles.
 Laughing Horse: 601 E. 178th st., N. Y. C.
 La Veon, Cross & Co.: 71 Sea st., Rockland, Me.
 La Veltes, The: 1708 W. 31st st., Kansas City, Mo.
 Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
 Lawrence & Wright: 1553 Broadway, N. Y. C.
 Laswells, Dancing: 1069 Pacific st., San Francisco.
 Le Clair & Sampson: 112 5th ave., Chicago.
 Leddingwell, Nat: 224 W. 149th st., N. Y. C.
 Le Grainge & Gordon: 2821 Washington ave., St. Louis.
 Lemonte & Dexter: 609 Woodbury st., Marshalltown, Ia.
 Lenerts, Two: 6636 Union ave., Chicago.
 Lennon, Bert: 559 W. Washington st., Chicago.
 Lenzs, The: 1914 Newport ave., Chicago.
 Leo & Chapman: 1226 Windsor st., Indianapolis.
 Leon, Elta, Trio: 2023 E. 19th st., Kansas City, Mo.
 Leon & Adeline: 37 E. Adams st., Chicago.
 Le Pearl & Bogart: 401 Salome ave., Springfield, Ill.
 Le Roy & Diamond: White Rate, N. Y. C.
 Leslie & Knade: 924 N. 35th st., Chicago.
 Le Verne & Johnson: 4802 N. Seeley ave., Chicago.
 Le Vino, Dolph & Susie: 14 Prospect st., W. Haven, Conn.
 Leighons, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Lines, Harry: 420 6th st. South, Minneapolis.
 Littlefield, C. W.: 32 7th ave., N. Y. C.
 Livingston, Three: care P. Tausig, 104 E. 14th st., N. Y. C.
 Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
 Lord, Great: 98 N. Summer st., Holyoke, Mass.
 Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
 Lols & Love: 2014 W. 2d st., Coney Island, N. Y.
 Lombardi, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Long, Frank & Edith: North Vernon, Ind.
 Lomis, Clara: 6349 Evans ave., Chicago.
 Louise, Mlle., Monkey: 7 E. Indiana st., Chicago.
 Lowe, F. J.: 2720 18th ave. South, Minneapolis.
 Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
 Lubins, Four Dancing: 1728 N. 21st st., Phila.
 Lucases, Two: Playler, Colo.
 Luce & Luce: 926 N. Broad st., Phila.

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MANAGERS and AGENTS

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THE BILLBOARD

Lucier, Fred & Bess: Onset Bay, Mass.
 Lucier & Ellsworth: 472 41st st., Oakland, Cal.
 LaVine & Inman (Colonial) Marshalltown, Ia., 17-19.
 Luigi-Picaro Troupe (Ellis) Chicago.
 Lewis & Luckett: 218 Eighth st., Barberton, O.
 Langdons, The (Columbia) St. Louis; (Temple) Detroit, 21-26.
 La Maze Trio (Ronacher's) Vienna, Austria, 14-Sept. 31.
 Le Roy, Chas. N.: Superior, Wis.
 Levy, Jules, Family (Majestic) Butte, Mont.; (Washington) Spokane, 21-26.
 La Tell Bros. (New Academy) Buffalo; (Francis) Montreal, Can., 21-26.
 Leonard, Chas. F. (Gwynn Oak Park) Baltimore.
 Lorch Family (Orpheum) Los Angeles, 14-26.
 La Zelle, Edw. (Majestic) Birmingham, Ala.; (West End Park) New Orleans, 21-26.
 Longworth, The: 8 Magnolia ave., Jersey City, N. J.
 Laurent, Marie (22d Reg. Band) Long Beach, L. I., N. Y.
 La Carlo, Victoria: General Delivery, Canal Dover, O.
 Leslie's, Bert, Players (Empress) San Diego, Cal.
 Livingston, Murry, & Co. (Empress) Los Angeles; (Garrick) San Diego, 21-26.
 Lane, Geo. & Billy: 122 W. Itay st., Jacksonville, Fla.
 La Vine-Cimaron Trio (Washington) Spokane; (Majestic) Seattle, 21-26.
 Lloyd & Clayton (Electric Park) Joplin, Mo.; (Hiverside Park) Hutchinson, Kas., 20-26.
 La Toy Bros. (New Brighton) Brighton Beach, N. Y.; (Temple) Rochester 21-26.
 Le Clair, John (Young's Pier) Atlantic City.
 Leggerts, The (Coney Island) Cincinnati.
 McGee, Joe B.: Hannibal, Mo.
 McKinley, Nell: 288 Bank st., Newark, N. J.
 McNamee: 41 Smith st., Poughkeepsie, N. Y.
 MacAllans, The: 400 Baker st., Detroit.
 Macdonald Sisters: 12 Bache st., San Francisco.
 McConnell Sisters: 1247 W. Madison st., Chicago.
 McCormack, Frank: 130 W. 44th st., N. Y. C.
 McCoy, Al: Oshkosh, Wis.
 McDonald, Eddie & John: 210 South ave., Wilkesburg, Pa.
 McDonald, O. L.: 818 Superior st., Toledo.
 McDonald & Genereaux: 2228 Maxwell ave., Spokane, Wash.
 McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
 McNeal, Lorine: Terre Haute, Ind.
 McPhee & Hill: 311 3d ave., N. Y. C.
 MacEvoy & Powers: 173 W. 45th st., N. Y. C.
 Mack, Ford: 5824 Ohio st., Auantin, Chicago.
 Mack & Orth: 908 Walnut st., Phila.
 Macks, Two: 245 N. 59th st., Phila.
 Mallia & Bart: 221 W. 42d st., N. Y. C.
 Mallin & Mallin: 173 North ave., Plainfield, N. J.
 Mangels, John W.: 503 N. Clark st., Chicago.
 Manning Trio: 70 Clancy st., Grand Rapids, Mich.
 Marathon Comedy Quartet: 307 W. 30th st., N. Y. C.
 Marcus: 819 Laflin st., Chicago.
 Mardo & Hanter: 2122 Eugenia st., St. Louis.
 Mardo Trio: 651 Carroll st., Akron, O.
 Mareenas, Three: 548 S. Pierce st., Milwaukee.
 Marius Bohemian Quintet: 164 E. 89th st., N. Y. C.
 Markee Bros.: 508 E. Oak st., Portland, Ore.
 Mario-Aldo Trio: 204 W. 42d st., N. Y. C.
 Marnell, Jimmie: 114 Michigan ave., Detroit.
 Marrott Twins: Guelph, Ont., Can.
 Marsh, Chas.: 305 14th st., Milwaukee.
 Martell Family: 276 Hudson Blvd., Union Hill, N. J.
 Martin, Dave, & Miss Percie: 4801 Calumet ave., Chicago.
 Martine, Carl & Rudolph: 457 W. 57th st., N. Y. C.
 Martin & Polk: 907 S. 12th st., Springfield, Ill.
 Martindale & Sylvester: 6729 Leeds st., Phila.
 Marvel Duo: care D. Caspary, 638 E. 50th st., Chicago.
 Masons, Four: Fair Haven, N. J.
 Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
 Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
 Maxwell & Dudley: 106 W. 96th st., N. Y. C.
 May, Ethel: Box 368, Chicago.
 Mays, Four Musical: 154 W. Oak st., Chicago.
 Melotte-Lanole Trio: 48 Maryland ave., Cumberland, Md.
 Melrose Comedy Four: 3100 Groveland ave., Chicago.
 Melrose & Lewis: 6343 Peoria st., Chicago.
 Melville, Marvelous: Interlaken, N. Y.
 Mend & Griffin: 742 S. Robey st., Chicago.
 Mercedes: 1018 W. 65th st., Chicago.
 Merriam, Billy & Eva: 1329 2d ave. East, Cedar Rapids, Ia.
 Merritt & Love: Fair Haven, N. J.
 Mighty Oaks: Oshkosh, Wis.
 Milch, The Misses: 19 W. 10th st., St. Paul.
 Military Four: 679 E. 24th st., Paterson, N. J.
 Miller & Tempest: 135 Booraem ave., Jersey City, N. J.
 Miller, Mr. & Mrs. Frank B.: Shreveport, La.
 Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
 Mills & Moulton: 58 Rose st., Buffalo.
 Milmars, The: 214 South Washington st., Kokomo, Ind.
 Mimic Four: 258 W. 48th st., N. Y. C.
 Minora, The: G. D.: Seneca, Kan.
 Mintz & Palmer: 1305 N. 7th st., Phila.
 Mitchell & Browning: 112 9th st., Pittsburg, Pa.
 Moffett & Clare: 111 E. 125th st., N. Y. C.
 Montgomery, Marshal: 50 Turner Place, Brooklyn.
 Montrell, Chas.: 104 E. 14th st., N. Y. C.
 Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
 Moores, Five Flving: 809 F. st., Muncie, Ind.
 Moore, Tom & Siasia: 3725 Irving Park Blvd., Chicago.
 Morris & Dolan: 75 Marlboro st., Chelsea, Mass.
 Morse & Clark: 217 5th st., Baraboo, Wis.
 Mortons, Four: 266 5th st., Detroit.
 Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
 Moss & Free: 89 St. Felix st., Brooklyn.
 Most Twins: 334 Fayette st., Bridgeton, N. J.
 Mullin Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
 Mylle & Orth: Muscota, Wis.
 Myvern Troupe (Cook's Park) Evansville, Ind.
 McCormick & Wallace (Orpheum) Winnipeg, Can., 20-26.
 Murray, Elizabeth M. (Temple) Detroit.
 Mullen & Correll (Temple) Detroit.
 Moreth & Dooz Snoger (Empire) St. Louis; (Aubert Airdome) St. Louis, 20-26.
 Mells, (Chas.) Troupe (Keith & Proctor's) Jersey City, N. J.
 Moran, Billy (Plaza) Toronto, Can.; (People's) Toronto, Can., 21-26.

ROSTER OF Riverview Exposition Concessions

(Continued from page 3.)

Ladarsak, John Peters, George Loucka, Frank Glennon. Fire Department—H. W. Lang, chief; William O'Brien, George Thompson, George Steinagel, — Bechan. Blin Streak (Riding Device)—Facing river. Built by Ingersoll Engineering and Construction Co., Oliver Building, Pittsburg Pa. Designed by John A. Miller. Capacity, 120 per hour. Admission, 10c.; extra ride, 5c. L. G. Nichol, manager; Frank Carr, speller; staff: Harry Baker, Mr. William, W. Keller, J. Knudson, Gus Hart. Riverview Garage and Checkroom Concessions—H. Harris, manager; staff: M. Goodman, Max Mielchler, Max Bolson, Victor Goodman, Theodore Jaffe, Isador Barron, Joseph Portagardis, Paul Linke, Will Mallory, Teddy Gray, Harry Schoonhaas, Blanche Buford, Lillian Evanston, Mattie McDonald. Figure 8 (Riding Device)—Eight years old and still popular. Built by L. A. Thompson, 5c. ride. Robert Hausske, manager for park; operators: Patrick Fleming, James Cosgrove, Jack Hamilton. Thousand Islands (Old Mill Riding Device)—North Thoroughfare. Island Amusement Company, proprietors: Charles Frahm, manager; operators: Ora Jacques, Henry Fisher, Chas. Gilson, Ed Stoker; Ray Lind, ticket taker. College of Science (Palmyra)—North Thoroughfare. Mme. Seira, manager; Mme. Zorah, assistant. Slavonic Twins (Exhibition)—North Thoroughfare, 10c. Dr. F. C. Mayer (late of Sells-Floto Shows), proprietor. Japanese Ball Game—North Thoroughfare. T. Tanaka, manager; K. Murakami and Y. Suzuki, assistants. Supplied by Takita, Ogawa & Co., and import direct. Candy Stand and Fishing Game—North Thoroughfare. Pete Dispensa and Dominick Macarty, assistants. Donkey Track, Goat Track and Auto Track—North Thoroughfare, 5c. ride. W. Leopold, concessionaire. In business five years here. John Bauer and Theodore Leavy, assistants. Shooting Galleries—West end of North Thoroughfare. Belden and Stratton, managers; Geo. Kubetz, attendant. Hoopla—Near Picnic Grove; 5 throws for a dime; 15 for 25c. P. C. Smith, proprietor; C. M. Rial and May Enright, assistants. Supplied by German Novelty Co., New York, and Butler Brothers. German Beer Garden (Altes Beer)—South end of grounds; vandeville free. William J. Welbasky, known as Big Bill (387 pounds), proprietor; Carleton King, vandeville manager; staff: Frank O'Donnell, Edwin Shaw, Joe Carroll, Bert Curish. Japanese Rolling Ball Booth—South end of Park. G. Miyada, proprietor. Supplied by Takita, Ogawa & Co. Curley's Flats (Throwing Game)—South end of Park. Arthur Terrel and Ray Hickey, proprietors; Ward Terrel, asst. Rough house ball game; break two windows out of three and get a box of candy, or break one and get a cigar. Candy supplied by A. W. Solum Co., 2014 Elston Ave., Chicago. Two Knife Racks and African Dip—Harry Lasker, proprietor; staff: Two Herman Laskers (cousins), Ben Lasker, Dave Rose, Mrs. Harry Lasker, "Skip" Burns, Greasy Bill (on Dips). Knives supplied by Harry Weisbaum. The Mystic Top (Walkaround Show)—South end of Park. F. C. Matney, proprietor; Fred Strickler, owned by Keystone Amusement Co. Two in One Show (Midget and Bearded Woman)—South end of Park. Baron Nicu de Barsky (midget), proprietor; Cora Nicu, bearded woman; Harry Mitchell, interpreter. Scale Concessions (Weight Guessing)—Fred C. Wright, proprietor; assistants: Walter Wright, Frank Hamlin, Artie Dentach. Supplied by Chatillon Scale Co., New York. Skating rink—South end of Park. Fifth year. Northwest Amusement Co., owners; P. T. Harmon, president and manager; Frank Kalten, press agent; Dan Driscoll and Edward Schwartz, instructors on floor; Morria Harmon, manager skateroom; Harry Nellis, on door; Fred Freerer, John Lyons and Harry Erickson, skate boys; Miss Kitty Harmon, refreshments; Jesse M. Soper, band master; L. Glasman, Herman Loocher, Sam Klassen, William Noul, Stanley Klosswick. Skates supplied by Richardson and Chicago Roller Skate Co. Floor area, 250x175 feet, 8 1/2 laps to the mile; fastest track in the world, with record of 2:27. Liberty Bellea—South end of Park; girl show, variety. Luman Kirby, proprietor; Carl Wendell, assistant. Magnet (Three Shows in One): Electric Novelty, House Upside Down, Princess from the Spirit World.—Admission for all, 10c. South end of Park, near Creation. J. D. Waggoner, general manager; J. Newton McDonald, secretary-treasurer; Ben Venman, electrician; Martha Timmerman, actress. Lemonade Stand—Opposite Creation. F. C. Matney, proprietor; Dick Green, attendant. Ice Cream Stand—Opposite Creation. John Hall, proprietor; Miss Anna Stumpfinger, attendant. Hoopla (Throwing Game)—Opposite Dancing Hall. P. C. Smith, proprietor; Alma Koss and Roy Hauser, attendants. Hoopla (Throwing Game)—Opposite Fat Baby Shows. N. W. Plober, proprietor; Fred Hetter, attendant. Temple of Hindoo Palmistry—South end of Park. Mohamed Sulamin, proprietor; A. J. Roberts, director; Prof. Lamar and Mme. Marie, assistants. Wild Animal Snake Show—South end of Bowery. Chas. Ross, proprietor and manager; pit man, Glommer; Wild Anna, Florian E. Casey; ticket taker, Fred Schmidt; speaker, Conrad Darsch. Temple of Magic—Bowery; black art; C. V. Blinn, proprietor; Prof. E. E. Frank, magician. Liberty Bellea—C. V. Blinn, proprietor; vandeville show; admission 5 cents. Actresses, Lorraine Matthew, Pauline Smith, Elsie Baumann, Ilhanee Mower, Ruby Walmer. Picnicland—C. V. Blinn, proprietor; Admission, 5 cents. Supplied by Anti-Trout Film Company. A. Gutgesell, ticket taker; Sam Cottrell; Grace Dunlap, pianist; Iria, operator. Harold Rossett Music Bowery—Shoot Music; Bowery. Norman Clahaugh and William Lund, singers and salesmen.

Original Chocolate Drops—Bowery; Bert Cluney, proprietor. Operating four tanks made by the proprietor. Supplies by N. Shure Co. Employees: Charles Heldt, Frank Lasky, Gilbert Sanford, Charles Rau, Ed Heldt, colored hall-boy; Claude Peebles, Walter Jonca, Sam Moser, Skeeters Coleman. Hoopla—A. Yamada, proprietor; throws, 3 for 5 cents, 7 for 10 cents. Flea Circus and Mabel, the Strangest Girl Alive—Bowery; two shows in one; Prof. Wilhelm Fricke, proprietor; Harry Cornelius speller. The Dairy—Fresh milk, buttermilk and light lunch; M. Lohle, proprietor; employees: Joe Lohle, S. Lohle, Mary Thomas, Ellis Nall, Marthe Schwartz. Hungarian Restaurant—D. L. Frank, proprietor; assistants: Mrs. D. L. Frank and Willie Fingerleiter; Hungarian band: Ernst Dunko, Julius Lahotzy, John Holuh Sr., and John Holuh Jr. Scientific Palmistry—Mue. Zingra, palmist. Six years on the grounds. Jingle Mingle Board—Mr. and Mrs. W. P. Hudson, proprietors; ringing colza for prizes. Supplied by N. Shure Co. Wrestling Arena—Bowery; Chas. Cutler and Sylvie Ferrer, proprietors. Chas. Cutler gives \$100 to anybody who can stay 15 minutes with him. Admission 10 cents. Texas Bodil, ticket taker; wrestlers: Humuh Kalla Pasha, the Americanized Turk; Marlon Proslon, Austrian champion; Danny Heger, welterweight champion; Adolph Ernest, light heavyweight Tony Ball, Lithuanian; Dutch Hensel; Siegfried Kaiser, German butcher boy; Jack Romanoff, Serbian champion; Briskie O'Brien; Jack Dribbis; Joe Wallace; Young Beebe; Young Hamilton; Billy Lind; Ella Vincent, colored champion from Germany; Paul Merzusen; Frank Eller and the Mysterious Conductor; Harry Lefkowsky, announcer. Tubla Game (bouncing balls in tubs so that they will stay)—5 throws for 10 cents. Cutler & Ferretti, proprietors; Briskie O'Brien, manager. Castle Katzenjammer—Laugh Inducer; Mac L. Smith, manager; Peter Chaiken, assistant. Baby Rack, Shooting Gallery, Cane Rack and Zig Zag—J. Mannly, proprietor; assistants: M. Field, J. Duffy, Buster Brown. Cartridges from Bullard & Gornley; Zig Zag supplies by Falke & Stern. Infant Incubators—Five incubators containing prematurely born infants; proprietor, Dr. M. A. Conroy; lecturer, William Parke; ticket seller, G. M. Forbis; ticket taker, John Williams; day nurse, Dr. Grace R. Marvin; night nurse, Miss Anna West. Automobile—H. L. Curran, proprietor. Showing exhibitions of thrilling motoring on the steepest and smallest track ever constructed. Diameter of track, 70 feet at top and 52 feet at bottom; cars travel at minimum rate of 40 miles an hour. Admission, 10 cents. Thomas Orr, assistant. Miniature Railways (three)—Charles Browning, proprietor; 1/2 mile each in length. Equipment, 3 engines and 7 cars; built in Denver, Colo. Employees: Robert White, manager; Aug. Younglime, Wilbert Johnson and Herman Cunningham, engineers. Also operates concessions in Electric Park, Kansas City; White City and Ravenna Park, Milwaukee; Happyland, Winnipeg; and in Findlay, Ohio. Penny Arcades—Charles Browning, proprietor; Allen Moss and Eddie Dean, assistants. Oriental Theatre—E. C. Frank and Herman George Steffens, owners; assistants: R. Gunther and Madge Hamilton. Refreshment Stands (12)—John H. Hall, proprietor. Seven seasons here. The only manufacturer of ice cream cones, making them under serial laws. Employees: William A. Reid, foreman; Jennie Shaw, Annie Krusel, Amelia Halckens, Anna Stump, Kate Heldbrink, Oscar Barrett, Burton Griep, Elizabeth Seibt, John Leahold, Mary Grieb, Ralph Hutchison, Lizzie Brown, Mary Lyons, Jim Lyons, Marguerite Dereker, St. King, Lloyd Madden. Indian Temple of Palmistry—Princess Flying Bird (Mrs. Sanderson), proprietor. Has been seven years on grounds; speaks Sioux Indian language as well as English. Onsp—Plane and performer floating in air, defying the laws of gravitation; William Moore, manager; Jack Marshall, stage mechanic; Frank Willard, lecturer. Admission 10 cents. This sensational act was a feature of the New York Hippodrome one entire season. Four-in-One—Mrs. Jennie Ackley, proprietor; A. B. Aekley, manager. Deer horse, midget horse, Alaska fish bear, sheep with rainbow coat of seven colors, freak pig with one head and two bodies. Atlantic Beach—Bathing lagoon; P. T. Harmon, Nell Murray and Ed Smith, proprietors. Length of pool, 300 feet; width of pool, 175 feet; concrete lined; capacity, 5,000,000 gallons. Admission, including suit, 25 cents. Employees: F. B. Arnold, manager; Paul E. Arnold, John McDonald, D. Handlin, R. Anderson, A. Reener, D. Driscoll. Double Whirl—Riding device; O. B. Danner, proprietor. Built by the owner. Music furnished by Niagara Trumpet Organ, built by Niagara Musical Instrument Co., North Tonawanda, N. Y. Seventh year in park. Frank Laberty, engineer. Three Photographic Galleries—John M. Foster and W. J. Coultry, proprietors; employees: Roy Ahern, chief operator; John Scott, John Miller, Harry Kowley, Gus Foster, Henry Klockman, Thomas Grember, Frank Von Thine, Albert Stromberg, Richard E. Walte, Joe Voligt, Mike Osmine, William Lavelle, Roy E. Smith, Rudolph Gunderson, Frank Molette. Rustle Shooting Gallery—Belden and Stratton, proprietors. This is a double gallery, with German novelty automatic figures, a lady drummer and a one-man band, sa targeta. There is also a most elaborate array of moving pipe racks, swimming ducks and other moving targets. In a wood, the branches of the trees overarching the entire booth with beautiful effect. Employees: M. H. (Silent Sam) Wicks and Miss Knox. Aerostats—Flying circular swings; 10-cent ride, 5 cents for children. Park concession. Six cars with capacity of six passengers each. Built by Federal Construction Co. Rides at speed of 30 miles an hour. J. Duffy, electrician; Martin Field, ticket taker. Giant Carousel (Fairlyland)—Owned by Keystone Amusement Co.; F. Ryle, manager of

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17th ANNUAL BULLITT COUNTY FAIR

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August 22, 23, 24, 25, 1911. One of the best fairs south of the Ohio River. Concessionaires all ways want to return, because it pays them. Room for a few more. O. W. PEARL.

THE PIEDMONT TRADES EXPOSITION, FAIR AND HORSE SHOW

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Wants to hear from all kinds of legitimate Shows and Concessions. The 1911 Fair will be the biggest thing in the state. Winston-Salem and suburbs has a population of 40,000, four big railroad systems, twelve thousand factory operatives. Factories all close each day during fair. Greatest tobacco market in the world. Farmers average \$7,000 each day for leaf tobacco. Extensive and rich back country. We keep open at night. Exposition Grounds located in city. Write at once to G. E. WEBB, General Manager.

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The best fair in the South for high-class shows, moral exhibitions and legitimate concessionaires. Dancing girl and other objectionable shows and gambling absolutely cut out, which will materially increase the receipts of all legitimate exhibitions and concessionaires. The strong games and shows will not be here to gobble all the money. The attendance this year will be fifty per cent greater than ever before. Address JOS. E. POGUE, Secretary, Raleigh, N. C.

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September 11-16

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cession; Walter Frederick, operator. Built by the Philadelphia Toboggan Co., Germantown, Philadelphia, Pa. 5 cents a ride; capacity, 100 people at one time; can handle 12,000 to 15,000 per day.

Country in Fairlyland—Federal Construction Co. holders. Park concession; biggest in the country, modeled after Capt. Paul Boynton's World's Fair Chutes; takes cars up on lift; 800 feet run; lagoon, 300x200 feet; capacity, 50 persons every four minutes; 10 cents a ride, children, 5 cents. Joseph Sanve, manager, a veteran of the park game, having started with the old Chutes on the West Side; employees: Wm. Leahy, Michael Curran, Dan White, Chas. Samson, Max Smith, Chas. Nemisz, Wm. Bowland, Dan McFadden, Otto Slack, Ben Cramer, Louis Cassiole, Tom Kamish, V. Fields, Chas. Westfall, Tony Morrand, Phil Cramer, H. Lager, J. Minicel, Wm. Souaker, Victor Grimes, Robert Cramer, Mike Josh, J. Connors, W. Tinler, Chas. Rolson, Wm. McCorry, James Doan, J. McDonald, electrician.

Airdome—Erie Dan Boyington and his trained mules, horses and buffaloes.

Armstrong's World's Famous Wonders—C. H. Armstrong, proprietor. 5-cent admission. Attractions: Artie Atherton, 38-pound skeleton dancer; Harry Peters, fat woman, weight 483 pounds; Millie Long, giantess, 7 feet, 8 inches high.

Velvet Conster—Riding device; owned by the Eldorado Amusement Co.; built by the Federal Construction Co. 5 years ago and has never had an accident. Capacity, \$224 an hour at 10 cents a ride. August A. Rose, manager; employees: Louis Miller, John Miller, Henry Mans, Alister Tipster, Wm. Jordan, Dennis O'Mara, John Nolan and Wm. Strindling.

The Derby—Riding Device, owned and operated by Hyde Park Construction Co., James D. O'Neill, manager; built by the Ingersoll Engineering Company, Pittsburg, in the spring of 1910; capacity of 80 six-car trains an hour, each carrying 36 people; ride 15 cents, repeats, 10 cents. Length of double track, 3,700 feet; racing effect; speediest and safest ride in the country, equipped with Weatherhouse airbrakes. Manager, George J. Baker; ticket taker, James Crotty. Staff: Fred Fisher, Glenn Gates, Al Engstrom, Al Hoffman, Mike Miller, Mike Spillane, Lew Cassidy, James Sullivan, Frank Geisel, Harry Cogglin; electrician, J. McGibney.

Royal George Railway—Owned and operated by Belmont Construction Company, James D. O'Neill, manager; designed and built by Gerald Berry; fourth season; longest ride in the country, making two complete circuits of track, over two miles in length. Operates 9 trains with capacity of 150 people. Ride 15 cents, repeat, 10 cents. Manager, Lee Menew. Staff: William Bowler, Henry Lacayse, Bob Crotty, E. A. Stimmer, George Boyd, F. Schrader; electrician, Fred Trost.

Scenic Railway—Riding Device, owned and operated by the Belmont Construction Company, James D. O'Neill, manager; designed and built by Gerald Berry. In operation seven years; repeats 10 cents. Operating manager, Vin Younger; M. Guglia, ticket taker; ticket seller, Fred Smyth. Staff: Al Gunther, Harry Grantville, John Lasky, Frank Oakley, Ed. Hall.

Witching Waves—Riding Device.

Silk Weaving—Fearn Sisters, proprietors; Margarte and Katherine Fearn. Silk handkerchiefs, made on the loom.

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Japanese Ball Game—S. Maeyama, proprietor. Operates ten boards. Imports his own goods.

Flower Ball Game—Louis Hoekner, proprietor. Mrs. Hoekner, cashier; R. Troost, manager; George Handell, assistant.

Striker Game—Henry Hellen, proprietor; William Prill in charge; 2 shots for 5 cents.

Glass Engraving and Pocket Ball Bowling and Stein Store—Harry S. Richardson, (recently with Parker Shows) proprietor. Johnny O'Donnell and Wm. Cunningham, assistants.

Hoopla Board—Fred Hentex, proprietor; Eli Powell, assistant.

African Dips—A. Doerr, proprietor and build of Joe Kevie and Frank Moser, assistants.

Creation—Spectacle Beautiful, Sam C. Haller, general manager; Joe Marsh, house manager; Smith Warner, lecturer; Charles H. Smith, assistant lecturer; Ernest F. Jones, musical director; C. R. Wood, tenor; J. Williams, bass; Vin Woodrow, soprano; Florence White, contralto; Mullin Sextette; Miss Marlan, violinist; Ernest Sedoit, pianist; Miss Kate Mullin, organ soloist and conductor; Miss Lucille Martin, cello; Miss Stevenson, clarinet; Miss Gee, cornetist; Miss May Woods, trombone; Miss May Spencer, traps; Happy Wells, announcer; F. Walker, talker; J. H. Brown, talker; L. Banks, head usher; E. Oronke, usher; C. Schroeder, usher; T. Martin, usher; June Hume, cashier; Hauche Schukle, cashier; W. J. Thompson, driver; George Steurnagel, fireman. Operating staff: Charles Warrell, stage manager; William Koontz, assistant stage manager; Frank Cermody, foreman; Art Clary, chief electrician; Steve Galloen, first assistant electrician; Charles Smith, J. Tobin, M. Connors, H. McDonnell, assistant electricians; P. Obekamp, Leo DeVernan, H. Charles, F. Howard, F. Verlander, R. Louis, H. Bell, H. Martin, stage hands; Bertie Casey, Eve; Mabel Lynost, Maud; Mabel Williams, Maud; Destroying Angel; Clara Williams, Maud; Wagner, Maxine Raymond, Louise Bertrand, Olive Smith, Vettelle Gope, Anna Klein, Marian Toller, Sadie Hardin, Alice Schiffer, Gertrude Fisher, Angela; John Varco, Ed. Simond, Billy Gray, porters; Carl Mann, Edward Figge, watchmen.

Baths of the Monitor and Merrimac and Aeroplanes—Sam C. Haller, general manager; Leonard DeMure, house manager; F. Martinez, lecturer; Harry Newton, assistant lecturer; S. D. Smith, musical director; Miss Zaborsky, E. Esquilans, Marie Fering, Elsie St. Iman, Minnie Berg, musicians; Virginia Smith, vocalist; Dwayne Wolf, stage manager; Art Clary, chief electrician; C. J. Arzo, chief electrician; William W. Clary, first assistant electrician; Pop Grifus, E. Haussner, W. Gilson, assistant electricians; L. Warrick, commander U. S. S. Merrimac; M. Wolf, commander C. S. A. Merrimac; F. Caplinger, commander U. S. S. Merrimac; F. Schone, commander U. S. S. Monitor; F. Krueger, commander U. S. S. Merrimac; Karl Schwarz, commander C. S. A. Merrimac; Dan Peters, commander C. S. A. Merrimac; Sam Harris, commander Flag Ship Roanoke; John Fuchs, commander U. S. S. St. Lawrence; John Swander, admiral Flag Ship Illinois; Willard Hamilton, commander U. S. S. Connecticut; Max Nathan, commander U. S. S. Virginia; Albert Johnson, commander U. S. S. Kearsarge; Fred

erick McEwan, commander U. S. S. Missouri; J. Shaddock, commander U. S. S. Brooklyn; Shurty Smith, commander U. S. S. Kentucky; Frank Snelder, commander transport John A. Dix; Art. McConnell, commander transport U. S. Grant; Edmund Decker, commander transport General Sheridan; Joe Roony, commander U. S. S. Oregon; Hermann Miller, chief gunner; Ed. Hunt, Henry Houseley, Frank Blackstone, aviators; Albert Thompson, Elmer Jacobs, Ninlan Yuille, Jacque Roberts, mechanics; Miss Iteidon, Miss Wilkerson, cashiers; William O'Trian, J. Hennessey, firemen; Edward Kelly, head doorkeeper; F. Rouda, doorkeeper; Whitney Belmont, Hazel Martinez, mascots; George Rossop, John Jenkins, janitors; G. Locke, Julius Rheinbeck, watchmen.

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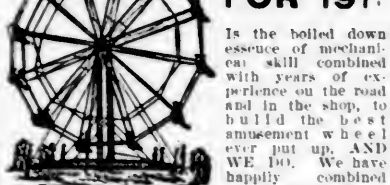
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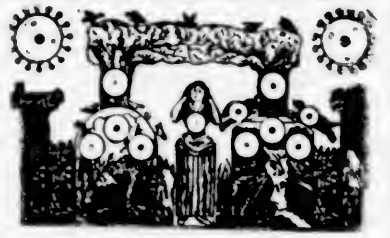
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 Spauld & Emma: 97 Clinton st., Everett, Mass.
 Spauld & Dixon: 483 Sackett st., Brooklyn.
 Spauld & Twiss: 418 State st., Bridgeport, Conn.
 Spauld & Four: 241 W. 39th st., N. Y. C.
 Spauld & Sisters: Stamford, Conn.
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 Viola & George: 35 Merritt st., San Fran- cisco.
 Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
 Vogel & Wanda: 2209 Shenandoah ave., St. Louis.
 Vagrants, Four (Orpheum) Salt Lake City, U.: (Orpheum) Denver 21-26.
 Van Bros. (Young's Pier) Atlantic City.
 Viola, Duo (Ehren Bush) Berlin, Germany, 14 Oct. 31.
 Vernon, Dorothy: 231 S. Pierce st., New Or- leans.
 Van Billy (Empress) Los Angeles: (Garrick) San Diego 21-26.
 Viddons, The (Ella) Oakland: (Empress) Los Angeles 21-26.
 Venetians, Four (Empress) Winnipeg, Can.
 Van Haven (Orpheum) Winnipeg, Can.
 Wagner & Rhoades: 110 W. Main st., Paoli, Ind.
 Waskama Troupe: 1227 E. 71st st., Chicago.
 Walker, Musical: 1524 Brookside st., Indian- apolis.
 Wallace's, Jack, Cocktoos: 1553 Broadway, N. Y. C.
 Wallace & Beach: 324 Carmon st., Jackson- ville, Fla.
 Wallace, Vesta: 1318 5th ave., Pittsburg, Pa.
 Walton, Six: 23 N. Superior st., Toledo, O.
 Walton & Ward: 905 W. Jefferson st., Louis- ville.
 Walzer Bros.: 654 S. Main st., Akron, O.
 Wanzer & Palmer: 21 E. 39th st., Chicago.
 Wards, Flying: Bloomington, Ill.
 Ward & Webster: Palace Hotel, Chicago.
 Ward, Starr & Ward: 250 N. 4th st., Mem- phis, Tenn.
 Warner's Juvenile Minstrels: 113 1/2 Jochiam st., Mobile, Ala.
 Warren & Blanchard: Grant Hotel, Chicago.
 Warren & Francis: Box 643, Cheyenne, Wyo.
 Warren, Lynn & Meyers: 72 Lafayette st., New Rochelle, N. Y.
 Warricks, The: 1132 Sedgwick st., Chicago.
 Wartenberg Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
 Washer Bros.: Oakland, Ky.
 Washis, (Higg) & Laura: 471 Mitchell st., Mil- waukee.
 Watson's Sammy, Farnyard Circus: 333 St. Pauls ave., Jersey City, N. J.
 Weadick & La Due: White Rats, N. Y. C.
 Weber, Chas. D.: 826 Tasker st., Phila.
 Weber Family: 1021 Orleans st., Chicago.
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.
 Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
 Wentworth, Vesta & Teddy: 200 Pratt st., Mer- iden, Conn.
 Werniz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
 Werniz, Duo, Flying: 4027 Broadway, Cleve- land.
 Wesley, Lynn & Una: Portsmouth, O.
 West & Benton: 31 School st., Buffalo.
 West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
 Westons, The: 1013 Story ave., Louisville.
 Wheeler Sisters: 1441 N. 7th st., Phila.
 Whitehead & Grieron: 2466 8th ave., N. Y. C.
 Whitman Bros.: 1335 Chestnut st., Phila.
 Whitman, Frank: 133 Greenwich st., Reading, Pa.
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.
 Wilkos, Ada: Harrison, N. Y.
 Williams, Chas.: 2652 Rutger st., St. Louis.
 Williams, Frank & Della: Palmyra, N. Y.
 Williams, Great: 322 E. Bigelow st., Upper Sandusky, O.
 Williams, Harry A.: 55 Sells ave., Atlanta, Ga.
 Williams & Sterling: Box 1, Detroit.
 Williams & Stevens: 3516 Calumet ave., Chi- cago.
 Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
 Willa & Barron: Bloomington, Ill.
 Willa & Hassan: 156 Manhattan ave., N. Y. C.
 Willa & Hutchinson: 263 W. 55th st., N. Y. C.
 Willmartha, The: 1508 Olive st., St. Louis.
 Wilson, Grace: 1527 La Salle ave., Chicago.
 Wilson Bros.: Maywood, Ill.
 Wilson & Pearson: 330 5th ave., N. Y. C.
 Wilson & Rich: 73 Graham ave., Brooklyn.
 Wingate, Robt.: 238 E. 16th st., Chicago.
 Withrow & Glover: 862 N. Emporia ave., Wi- chita, Kas.
 Wolfes, Musical: White Rats, Chicago.
 Wolf, Moore & Young: Gloucester, N. J.
 Wooda, Musical Trio: 1511 W. Rucker st., Phila.
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.
 Wright, Jas. G.: 616 S. Jefferson st., Dayton, O.
 Wren Trio: Leipsic, O.
 Wright & Wright: 110 9th st., Pittsburg, Pa.
 Wylie, Mr. & Mrs. Jack: 613 N. Pecos st., San Antonio, Tex.
 Wylie, Leo & Co. (Empress) Tacoma, Wash.: (Empress) Portland, Ore. 21-26.
 Winkler-Kress Trio (Orpheum) Phila., N. Y.: (Harle) Rome 21-26.
 Wood Bros. (Orpheum) Spokane: (Orpheum) Seattle 21-26.
 Wills, Lew & Billy (Majestic) Chattanooga.
 Wycoff, Fred (Pantages) Tacoma: (Pantag) Portland, Ore. 21-26.
 Watermelon Trust (Pantages) Seattle: (Pantag) Vancouver, B. C., Can. 21-26.
 Wentworth, Nat (old Orpheum) Los Angeles.

Winston's, Capt., Seafloos (Million Dollar Pier) Atlantic City, N. J.
 Woodward, W. P. (Pantages) Los Angeles.
 Wayne, Mabel (Grand) Sacramento, Cal.: (Bell) Oakland 21-26.
 Wright Lillian (Electric Park) Joplin, Mo.: (Riverside Park) Hutchinson, Kas., 20-26.
 Wright, Horace, & Rene Dietrich (Orpheum) Oakland, Cal., 13-26.
 Wilson & Rose (Coney Island) Cincinnati.
 Wolfenbush's Living Statues (Burnham Park) Lewistown, Pa.
 Yeager, C. J. (Pen Mar Park) Pen Mar, Pa.
 Yacklay & Bunnell: Lancaster, Pa.
 Yamamoto Bros.: Winchester, O.
 Yeakle & Burt: The Billboard, Chicago.

Yorks, The: 5610 Prescott ave., St. Louis.
 Youngs & Brooks: Martin, Mich.
 Ye Colonial Quartet (Harbs) Globe, Ariz.
 Young, Ollie, & April: Palladium, London, 21-26; Hackney, London 28 Sept. 2.
 Zamloh & Billie: 1080 62d st., Oakland, Cal.
 Zanonetta, Musical: 10 E. Bourne Terrace, Cincinnati.
 Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
 Zat Zama, Y. C.: 433 Stanley ave., Peoria, Ill.
 Zeno & Mandell: 208 S. State st., Chicago.
 Zerado Bros.: 536 Thomas at., Hilliard, Wash.
 Zingarella: 66 Beaver st., N. Y. C.
 Zola, The White: 4129 Ellis ave., Chicago.
 Zee Reil, Frank (Temple) Manistee, Mich.

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ACROBATIC GLOBE
 AND
IRON JAW ACTS

3--LINDS--3
 ART--JULIA--GUS
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 Ladder and Novelty Tight
 Wire Acts

Burns, Brown & Burns
COMEDY BAR ACT
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CLOWN
"HEDDOI"

Raleigh Wilson
 The Absurb Individual
 Clowning for Hot Cakes

AVALLON TROUPE
SENSATIONAL
TIGHT WIRE ARTISTS

Flossie LaBlanche
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PURE FOOD SHOWS

CALIFORNIA San Jose—Third National Industrial & Food Exposition, Sept. 14-23. E. W. Allen, mgr. DISTRICT OF COLUMBIA Washington—Fourth Natl. Show & Industrial Exposition, auspices Retail Grocers' Protective Assn., Nov. 4-18. Perry P. Patrick, secy., Columbian Bldg. KANSAS Wichita—Food Show, auspices Wichita Commercial Club, Oct. 4-14. W. P. Jones, secy., Box 483. MAINE Ellsworth—Merchants' Assn. Third Annual Food Fair, Feb. 19-24, 1912. Roy C. Haines, secy. MARYLAND Baltimore—Maryland Ind. & Pure Food Exposition, Sept. 18 Oct. 7. Paul J. Quinn, secy., German and Hopkins Place. WISCONSIN Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium), April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

READERS WILL CONFER A FAVOR UPON THE BILLBOARD BY FILLING OUT BLANK SPACE BELOW:

Name of Society under whose auspices Pure Food Show is to be held..... Name of Town and State where Pure Food Show is held..... Date of Pure Food Show..... Name of Secretary..... Address of Secretary.....

CELEBRATIONS

ARKANSAS Fayetteville—Washington County Home-Coming, Oct. 2-6. COLORADO Curay—B. P. O. Elks Reunion, Sept. 14-16. W. H. Sheaton, Box 200, Denver, Colo. FLORIDA Jacksonville—Celebration, Dec. 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla. Key West—Grand Celebration, Dec. 30-Jan. 12. Col. Thos. J. L. Brown, Dir. Gen., Key West, Fla. Tampa—Great Prosperity Celebration, Feb. 8-25. Col. Thos. J. L. Brown, pres. GEORGIA Columbus—Eagles Festival, Oct. 9-14. J. S. Bass, secy. ILLINOIS Atwood—Atwood Fall Festival, Sept. 5-7. R. C. Sine, secy. Barry—Tri County Fall Festival & Exposition, Sept. 18-23. Chas. A. Penny, Gen. mgr. Belleville—Belleville Turnverein, August 16-19. Val Herth, secy., 627 N. Illinois st. Beardstown—Beardstown 21st Annual Free Fish Fry & Carnival, August 21-29. John Coleman, cor. State & Second st. Chatsworth—Woodmen Celebration, Aug. 23-24. J. E. Hoach, clerk. Hoopston—State Firemen's Assn. Tournament, Sept. 5-7. Robt. F. Cooper, Chairman Concession Committee. Hutsonville—Independent Field Trial Club Meeting, Nov. 6. S. H. Sowell, secy., 1620 Park Ave., Indianapolis, Ind. Ivesdale—Ivesdale Field Day and Home-Coming Assn., Sept. 19-20. T. W. Schultz, secy. Lovington—Lovington Home-Coming Assn., Aug. 29-31. A. Hosts, mgr. concessions. Marshall—Fall Festival & Horse Show, Sept. 21-23. H. M. Janney, secy. Metcalf—Home-Coming, Aug. 25-26. O. E. Glick, secy. Noble—Third Annual Pow Wow, Aug. 23-26. R. H. Dagg, secy. Paris—Home-Coming, Sept. 20-29. Sandoval—Old Soldiers' Reunion, Aug. 29-Sept. 1. N. D. Watts, chairman concessions. INDIANA Brownstown—16th Annual Soldiers' Reunion & Home-Coming, Sept. 20-22. D. B. Vance, secy. Evansville—Home-Coming, Fall Festival and German Day, Week of Sept. 24. Greensburg—Home-Coming Jubilee, auspices Eagles and Business Men, Sept. 11-16. Clyde A. Stage, secy. Indianapolis—National Meeting of the K. O. P., August 20-23. J. L. Nicholson, mgr. com., Crown Theatre, 521 Indiana ave. La Grange—La Grange Co. Farm Products Show & Corn School Week, Oct. 2-6. Robt. M. Waddell, secy. North Vernon—North Vernon Fall Festival, Sept. 28-30. C. R. Wagner, secy. Plymouth—Home-Coming & Fall Festival, Sept. 21-23. Washington—Second Annual Fall Festival & Home-Coming, Sept. 24-30. S. D. Hovey, secy. Winslow—26th Annual Reunion of the Old Soldiers of Pike Co., Aug. 30-Sept. 1. John A. Stephens, corresponding secy. IOWA Bussey—Southern Iowa Veterans & Old Settlers' Assn., Aug. 21-24. M. H. Duffy, secy. Clarksville—Flora Assn., Aug. 23-24. Fred Seltz, secy. Garden Grove—Garden Grove Old Settlers' Reunion, Sept. 7-8. J. T. Scott, secy. Humeston—Fall Festival, under auspices of Commercial Club, Sept. 13-15. I. O. Hasbrouck, secy. Mechanicsville—Annual Field Day, Sept. 14. Adl. Fred Sturges, Mechanicsville, Ia. Moravia—Fall Festival & Farmers' Institute, Sept. 14-16. C. M. McFartridge, secy. KANSAS Arkansas City—G. A. R. Reunion, Sept. 5-6. Write E. S. Hunt, Box 36. Baxter Springs—Interstate Reunion Assn., Aug. 28-Sept. 2. Chas. L. Smith, mgr. Cherryvale—Southern Kansas Old Settlers' Reunion Assn., Aug. 14-19. C. C. Kincaid, secy. Humboldt—Anniversary Celebration, Sept. 18-23. Chas. H. Schaffner, secy. Eskridge—Home-Coming Celebration, under auspices of Eskridge Boosters' Club, Aug. 23-25. Mark Palmer, secy. Lenora—Lenora Jubilee, Aug. 22-24. Address C. W. Ward, Lenora, Kan. Osage City—Osage Co. Old Settlers' Assn., Aug. 24-28. M. L. Crowther, secy., 605 Market st. Pittsburg—Reunion, Aug. 21-27. Jas. M. Adams, priv. mgr., 401 W 5th st.

REPUBLIC—Harvest Home Festival, Sept. 22-23. Wauvego—Kansas State Firemen's Tournament & Fall Festival, Sept. 26-28. R. C. Hubbard, secy. KENTUCKY Fullerton—Soldiers of All Wars Reunion, Aug. 23-26. Frank M. Griffin, secy. Grayson—G. A. R. Reunion, Aug. 23-26. John F. Hubbard, secy. Olive Hill—G. A. R. Reunion, Sept. 6-9. Col. S. V. Bowak, L. Box 589. MICHIGAN Weldman—Weldman Day, auspices Business Men, Aug. 26. Will Schappner, secy. MISSISSIPPI Hattiesburg—Prosperity Celebration, Oct. 1. Morat L. Bixler, secy., Commercial Club. MISSOURI Grant City—Old Soldiers' Reunion, Verbeck Park, Aug. 29-Sept. 1. F. P. Houser, secy. Lutesville—Celebration, Aug. 18-19. J. L. Lutes, secy. NEBRASKA Ambridge—G. A. R. Reunion, Aug. 21-26. Omaha—Knights of the Ak-Sar-Ben Fall Festival, Sept. 27-Oct. 7. H. J. Penfold, secy., 717 Douglas st. Ogilvie—26th Annual Harvest Home, Aug. 23-24. C. C. Cartney, secy. NEW YORK Canaanville—Old Home Week, Aug. 13-19. E. B. Deuel, chairman. Rochester—Reunion of the 9th N. Y. Heavy Artillery Assn., Aug. 22. Fred A. Tallman, 45 Winding Brook, Syracuse, N. Y. Silet—Harvest Home Week, Sept. 26-29. H. Williams, secy. Schenectady—Modern Woodmen of the World Celebration, Week Aug. 14. Address Henry Meyerhoff, 1402 Broadway, New York City. Stanfordsville—128th Regt. Vet. Assn. Reunion, Oct. 19. D. Brown, secy., 11 Conklin st., Poughkeepsie, N. Y. NORTH CAROLINA Raleigh—Home-Coming Jubilee, Oct. 16-21. Jos. E. Pogue, secy. OHIO Arlington—Home-Coming & Carnival Assn., Oct. 5-7. H. F. Wise, secy. Berea—Home-Coming Week, Sept. 18-23. Address O. R. Stone, Berea, O. Bryan—Week's Jubilee & Home-Coming, Aug. 28-Sept. 2. A. L. Gelbhart, secy. Bolivar—Fall Festival & Home-Coming, auspices Bolivar Progressive Assn., Oct. 4-7. Edw. D. Week, secy. Cincinnati—25th Annual Festival, Silver Jubilee & Home-Coming of the Coney Island Harvest Home & St. Carnival, Aug. 20-26. J. E. Girard, amusement mgr., Coney Island, Cincinnati, Ohio. Defiance—Fall Festival, Week Sept. 18. R. W. Wortman, secy. Fern Bank (suburb of Cincinnati)—Fernbank Dam Celebration, Week Sept. 4. Address Fernbank Dam Celebration Assn., Sinton Hotel, Cincinnati, O. Frazysburg—Home-Coming, Aug. 18-19. H. P. D. Sladfer, secy. Leoti—Leoti Centennial & Home-Coming, Sept. 7-9. J. F. Smith, secy. OKLAHOMA Perry—Old Settlers' Homecoming Reunion, Sept. 15-16. E. W. Jones, secy. Tahlequah—Old Soldiers & Settlers' Reunion, Sept. 26-30. Gus H. Tinch, secy.

OREGON Astoria—Astoria Centennial Celebration, Aug. 10-Sept. 9. Astoria Centennial Committee, Elks' Building. PENNSYLVANIA Sewickley—Sewickley Cornopolis Bridge Celebration, Sept. 18-23. J. Walters, Chairman. York—Pennsylvania State Firemen's Assn. Meeting, Week Sept. 4. Address Ed. C. Elchelberger, care Elks No. 213, York, Pa. TENNESSEE Memphis—Blue & Gray Reunion, Sept. 28-30. W. C. Duttlinger, chairman. VERMONT Rutland—Old Home Week, Sept. 4-9. P. W. Clement, Chairman. VIRGINIA Roanoke—R. P. O. Elks' Assn. of Va., Sept. 26-27. W. C. Godsey, Petersburg, Va. Shadwell—National League Club of American Field Trials, Nov. 9. Chas. H. Stevens, secy., 109 Market st., Camden, N. J. WEST VIRGINIA Bluefield—B. P. O. Elks' Reunion, Sept. 12-14. Will H. Cole, 208 Court st., Clarksburg, W. Va.

RACE MEETS

ILLINOIS Casey—Aug. 17-19. R. B. Fitzpatrick, secy. NEBRASKA Nebraska City—Nebraska City Races, Aug. 22-24.

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PICNICS

ILLINOIS

Amoy-Old Settlers of Lee County Picnic. Aug. 24. Wm. L. Leech, secy.

INDIANA

Mingo-Citizens & Soldiers' Picnic. Sept. 2. A. M. Keefer, secy.

KANSAS

Clifton-Annual Fraternal Picnic. Aug. 22-23. J. M. Heat, concession man.

MICHIGAN

Humphreys-Old Settlers' Picnic Assn. Aug. 24-25. E. L. Heitker, secy.

NEBRASKA

Rock-M. W. A. Picnic. Aug. 23-24. F. B. Reeve, secy.

NEW JERSEY

Union Hill (Schutzen Park)-Plattddeutsch Vnks' Fest. Aug. 20-27. Sam S. Well, mgr. concessions.

NEW YORK

Ivonia-Livingstone Co. Picnic. Aug. 28-29. E. R. Bolles, mgr.

OHIO

Bloomington-K. of P. Lodge No. 744, 5th Annual Picnic and Field Day. Aug. 17. F. W. Smith, secy.

OKLAHOMA

Prater Picnic. Aug. 24-25. W. T. Whitaker, mgr.

PENNSYLVANIA

Elwood City-Merchants' and Manufacturers' Outing. Aug. 26. F. E. Poister, secy.

IOWA

Mttnwa-Labor Day Celebration. Under auspices Clerks' Union No. 379. O. P. Dulin, secy., Albia, Ia.

KANSAS

West Mineral-Labor Day & Coal Carnival. Sept. 4-6. Write J. E. Gallagher, secy.

KENTUCKY

Latonia-Labor Day Celebration. Address J. Redman, 514 Madison ave., Covington, Ky.

OHIO

Akron-Labor Union. G. W. Thomas, secy. Labor Day Committee, 134 S. Broadway.

PENNSYLVANIA

Carenum-Labor Day Celebration & Firemen's Gala Week. Sept. 4-9. Address Harry B. Skillen, Tarentum, Pa.

VERMONT

Rutland-Central Trades & Labor Council Labor Day Celebration. Write W. K. Farnsworth, Rutland, Vt.

Miscellaneous Events

NEW JERSEY

Morrisstown-Seventeenth Annual Flower Show. Under auspices of Morris Co. Gardeners & Florists' Society. Oct. 27-29. Edw. Reagan, secy.

PENNSYLVANIA

Rittersville (Bet. Allentown and Bethlehem)-Lehigh Valley Kennel Club Show. Aug. 22-23. Mr. H. A. Burkhardt, chairman, Bethlehem, Pa.

WISCONSIN

Milwaukee-Milwaukee Industrial Show. Auspices of M. & M. Assn. Sept. 2-12.

Milwaukee-International Dairy Show, at Auditorium, October 10-18.

Milwaukee-International Dairy Show. Oct. 10-18. F. A. Cannon, secy.

EXPOSITIONS

ALABAMA

Montgomery-Alabama Agricultural & Industrial Exposition. Oct. 16-24. Geo. T. Barnes, secy.

GEORGIA

Tifton-South Georgia Land & Agricultural Exposition. Sept. 27-Oct. 7. H. B. Layton, secy.

ILLINOIS

Chicago-International Live Stock Exposition. Dec. 2-9. R. H. Heble, secy., U. S. Yards.

MISSOURI

St. Louis-International Exposition of Inventions. Week Sept. 11. F. W. Payne, secy., St. Louis Coliseum.

NEW YORK

New York-American Land & Irrigation Exposition. Aug. 1-1911.

NORTH CAROLINA

Winston Salem-Pie mont Trades Exposition, Fair and Horse Show. Oct. 3-6. G. E. Webb, gen. mgr.

PENNSYLVANIA

Centre Hall-Thirty-eighth Annual Encampment and Exhibition. Sept. 9-15. L. Rbone, chairman.

Oberburg-Grangers' Picnic & Exhibition. Aug. 14-15. Hon. Geo. W. Oster, secy. & gen. mgr.

Williams Grove-Grangers' Picnic & Exhibition. Aug. 28-Sept. 2. H. Trimmer, secy.

TENNESSEE

Knoxville-Appalachian Exposition. Sept. 11-Oct. 1. P. C. Blum, social representative.

WISCONSIN

Milwaukee (Auditorium)-Manufacturers' Industrial Exposition. Sept. 2-12.

CANADA

Toronto (Ont)-Canadian National Exposition. Aug. 28-Sept. 11.

Quebec. Que. Quebec Exposition. Aug. 28-Sept. 4. Write Henry Meyerhoff, 1492 Broadway, New York City.

HORSE SHOWS

ILLINOIS

Bushnell-Bushnell Horse Show Assn. Oct. 12-13. L. H. Barber, secy.

Oakland Horse Show. Sept. 20-27. H. N. Carter, secy.

MISSOURI

St. Joseph-Inter State Live Stock and Horse Show. Sept. 25-30. H. W. Culvert, secy.

INDIANA

Rossport-Third Annual Horse Show & Real Estate Meeting. Under auspices of Rossport Club. Sept. 20-23. Address J. H. S. Ross, Rossport, Ind.

MISSOURI

Willow Springs-Willow Springs Stock Show & Fair. Oct. 5-7. C. L. Mills, secy.

OREGON

Portland-Portland Stock Show. Sept. 4-9. G. A. Westgate.

VERMONT

Rutland-Rutland Horse Show and Breeders' Assn. Sixth Annual Meet. Sept. 4-8. W. K. Farnsworth, secy.

Labor Day Celebrations

ILLINOIS

Urbana-Trades & Labor Assembly Labor Day Celebration. T. R. Davis, secy.

Streator-Labor Day Celebration. Write Thos. Kelly, 302 E. Main st., Streator, Ill.

INDIANA

Elkhart-Labor Day Celebration. F. E. Waters, secy.

Aviation Meets

ILLINOIS

Chicago (Lake Front)-Aug. 12-20. Chicago-International Aviation meet, Grant Park, Aug. 12-20.

MASSACHUSETTS

Attitude-Aug. 28-Sept. 4. Cambridge-Aug. 28-Sept. 4.

MISSOURI

Kansas City-Oct. 5. St. Louis-Sept. 30-Oct. 7.

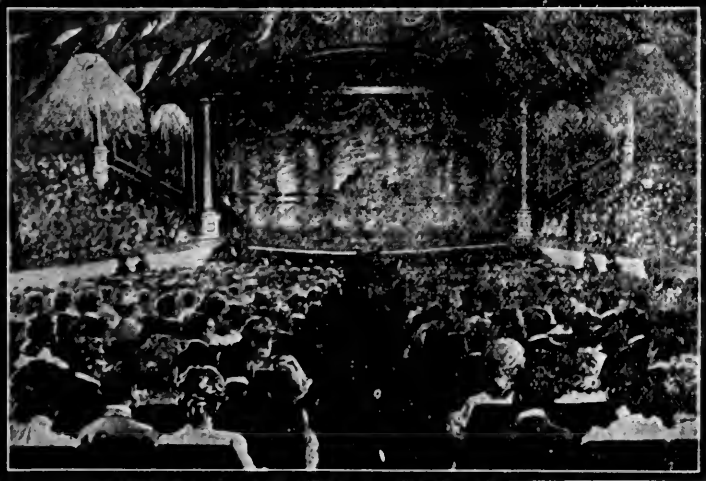
MONTANA

Helena-Sept. 25-30.

OREGON

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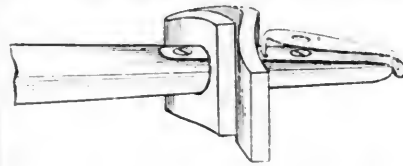


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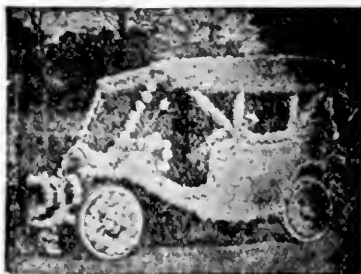
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SLOT MACHINE SUPPLIES.

Exhibit Supply Co., 542 S. Dearborn st., Ch'go.

SNAKE DEALERS.

Armstrong Snake Co., San Antonio, Tex. Brownsville Snake Farm, Box 275, Brownsville, Texas. W. O'Dell Learn, San Antonio, Tex.

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Wm. W. Delaney, 117 Park Row, New York City.

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For Illustrated Songs. Chicago Film Exchange, 48 Jackson Blvd., Chicago; Omaha; Denver; Salt Lake City; San Francisco. H. & H. Film Service, 360 Madnack Block, Chicago, Ill.

Laemmle Film Service, 186 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can. Novelty Slide Co., 221 E. 53d st., N. Y. City. Swanson-Crawford Film Exch., 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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M. Stein Cosmetic Co., 120 W. 31st st., New York City.

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J. R. Claucey, 247 Salina st., Syracuse, N. Y.

STAGE LIGHTING APPLIANCES.

J. H. Hallberg, 36 E. 23d st., New York City. Joe. Menchen Electric Co., 360 W. 50th st., New York City.

STREET MEN'S SUPPLIES.

For Fair Followers. Cas. Yonge Co., 644 Lucas ave., St. Louis, Mo. Park Bros., 525 Broadway, New York City. R. M. Davis Soap Co., 310 Union Park Place, Chicago. Goldberg Jewelry Co., 111 W. 8th st., Kansas City, Mo. Gordon & Morrison, 199-201 E. Madison, Chicago. Goldenhuy Toy Inn Co., 122 E. 4th, Cincinnati. Holiday Novelty Mfg. Co., 27 E. 4th st., New York City. Levin Bros., Terre Haute, Ind. T. O. Mott Co., 711 S. Dearborn st., Chicago. Newman Mfg. Co., 641 Woodland ave., Cleveland, O. Rudolph Bros., 520 S. 5th st., Phila., Pa. Seaside Tie Co., 231 E. 14th st., New York City. Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo. N. Shure Co., 220 Madison st., Chicago, Ill. Singer Bros., 82 Bowery, New York City. Samuel Weinhaus Co., 720 Penn. ave., Pittsburg, Pa. Harry Welshman, 256 Madison st., Chicago, Ill. Western Bargain House, 272 E. Madison, Ch'go. Western Hazzle Works, 36 Jackson st., St. Paul, Minn.

TATTOOING SUPPLIES.

Ed. E. Brown, 411 Main st., Peoria, Ill.

TENTS.

Inker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo. Columbus Tent & Awning Co., Columbus, O. Carls-Gendle Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo. J. C. Ross & Co., Detroit, Mich. D. M. Kerr Mfg. Co., 1097 W. Madison st., Chicago, Ill. The Kunkely Tent & Awning Co., 163 South st., N. Y. C. W. H. Lushbaugh, Covington, Ky. M. Magee & Son, 14 Fulton st., N. Y. City. Murray & Co. Inc., 640 Meridian st., Chicago. John Scherz Sons, 1008-1008 Fremont ave., Cincinnati, O. Thompson & Vandiver, 808 E. Pearl st., Ch'go. T. S. Tent & Awning Co., 2228 N. Desplaines st., Chicago.

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Kansberg Hoarding and Ceiling Co., Canton, O.

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Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O. Chicago Costume Works, 143 N. Dearborn st., Chicago. A. Phezer, 521 Walnut st., St. Louis, Mo. Whitney Scenic and Costume Co., 49 Woodward ave., Detroit, Mich.

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Jas. H. Hodce, 410 Electric Bldg., Cleveland, O.

THEATRICAL LUMBER.

John H. Crowell, 603 Security Bldg., Chicago, Ill.

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Caille Bros., Detroit, Mich.

TICKET CHOPPERS.

H. V. Bright, Strawn Bldg., Cleveland, O.

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At Ramsey, Ill., August 29, 30 and 31, day and night. The best yet. Draws people from all over the State. Plenty of money in this territory. Free admission to grounds. Come on, boys, here is your chance. Write H. G. MORRISON, Secretary.

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WESTERN N. C. FAIR

Asheville, Oct 10-13. Draws from surrounding population of more than 75,000 in radius of 50 miles. Wants high class shows. No gambling or objectionable features permitted. OWEN GUDGER, Secretary, Asheville, N. C.

The Port Arthur-Fort William and New Ontario Exhibition. Will be held September 12-15 inclusive. Want all kinds of Shows and Concessions. Address B. A. BURRISS, Manager. Port Arthur, Ont.

WANTED

Concessions of all kinds for Labor Day Celebration, Sept. 4, 1911. F. H. CUMMINS, Sec'y., Shelby, Ohio.

OLD HOME-COMING

SHERMAN, N. Y. AUGUST 18-19-20

WANTED—Attractions. Street set up; virgin town; four bands in attendance. Address SMITH, Box 848.

TRI-COUNTY FAIR

Fairville, Ind., Sept. 19, 20 and 21, 1911. Crowds last year aggregated 15,000. Will be bigger this year. Balloonist and Parachute Leaper wanted. Ground privileges for sale. Concessionists write to J. W. KIEFF, Secretary.

Rensselaer, Ind., Sept. 13, 14, 15, 16

Third Annual Horse Show and Business Men's Celebration. Can use Carnival Co. or Independent Attractions and Shows. On the Main streets. J. H. S. ELLIS, Chairman Amusement Committee, Rensselaer, Ind.

WANTED

First-Class Free Attractions and Concessions SKIDMORE PUNKIN SHOW. October 3, 4, 5 and 6, 1911. R. A. WALKER, Com., Skidmore, Mo.

ROCK FALLS CORN CARNIVAL

September 27, 28, 29 30. WANTED—Three Free Attractions. Also number of Paid Shows and Concessions. Must be clean. 7,000 daily attendance last year. Address S. A. ALLEN, Rock Falls, Ill.

Get your Concessions for the Sheboygan County Fair —NOW—

Dates of Fair, Sept. 5, 6, 7, 8.

PLYMOUTH, - WIS.

Otto Gaffron, Secretary.

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Daily Aeroplane Flights, September 4, 5, 6, 7, 8. JOS. LEVY, Supt. Rentals; W. K. FARNSWORTH, Secretary, Rutland, Vermont.

FREE ATTRACTIONS WANTED

For the ninth annual Bellevue Free Street Fair, at Bellevue, Ohio, Oct. 17, 18, 19 and 20. For privileges of all kinds address W. B. SNYDER, Assistant Secretary.

SMETHPORT FAIR

September 12-15. Want Midway Attractions. H. J. RICE, Sec'y., Smethport, Pa.

CONCESSIONS TO LET

Eating, Soft Drinks, Legitimate Games, on flat basis. Plattdeutsch Volks' Fest, August 20, 21, 22, 23 and 24. Schutzen Park, Union Hill, New Jersey. Attendance, average 30,000 people daily. S. S. WEILL, Manager Concessions, Schutzen Park, Union Hill, N. J.

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SEPTEMBER 18-23. Write for privileges. SECRETARY OXFORD STREET FAIR COMMITTEE, Oxford, Ohio.

WANTED—ATTRACTIONS THAT ATTRACT

For Ashtabula County Centennial Home-Coming, at Ashtabula, O., week of September 4. Will play on per cent or sell privileges. Write quick with full particulars just what you have and what you want. Nothing too good. J. L. SMITH, Chairman, Ashtabula, O.

Wanted for Georgia State Colored Agricultural and Industrial Fair

Nov. 8 to Nov. 18, 1911, at Macon, Ga., first-class Attractions. The Fair always has paid. Privileges and concessions for sale. MAJ. R. R. WRIGHT, Pres., Savannah, Ga.

KISKI VALLEY AGRICULTURAL and DRIVING ASSOCIATION, will hold its second exhibition at Fair Park Apollo, Sept. 13-14-15-16. You should have space reserved. 40,000 people last year. For information, write DEAN CLARK, Secretary, Vandergrift, Pa.

WANTED—Six or eight good, clean Shows. All kinds of Concessions for sale for B. and O. Fair Circuit, Olney, Ill., Sept. 5 to 8, inclusive; Altamont, Ill., Sept. 11 to 15, inclusive; Breese, Ill., Sept. 19 to 23, inclusive. These are three of the best county fairs in the state of Illinois. A. W. GRUNZ, Sec'y., Breese, Ill.

WANTED—For Brown County Fair, September 18-20, Carnival Company. Good chance for a good company. Address WM. E. ENGELBERT, Sec'y., New Ulm, Minn.

WIDE-AWAKE AND FULL OF FUN—We want to let to Shows, Merry-go-Rounds, Carnivals, and all kind of other attractions, for Willow Springs Fair and Stock Show, October 5, 6 and 7, 1911. C. L. WILLIS, Sec'y., Willow Springs, Mo.

WANTED—All attractions coming into Western Canada, to book their time with us. Musical Shows, Comedy, Prams, Vaudeville, anything. Shortest jumps, longest time, biggest money. All interested address Halla Western Canada Booking Agency, Edmonton, Alta., Can.

WANTED—Privilege and Concession Men

For Fair, at Evansville, Ind., Sept. 20-23, inclusive. A. J. RAGON, Secretary.

WANT SHOWS, CONCESSIONS TO SELL—Dates, September 27, 28, 29 and 30. City, Streets or Grounds, day and night. THE FAIR ASSOCIATION, W. I. Noble, Sec'y., Clear Lake, S. D.

ABBEVILLE COUNTY FAIR

Abbeville, S. C., October 18, 19 and 20. Want to hear from good clean shows and other attractions, concessions, etc. We will have no carnival down town. Everything must be on the grounds. Address JAS. A. HILL, Supt. Amusement.

EL PASO COUNTY FAIR, Calhan, Colo., October 4, 5, 6 and 7. Concessions for sale. Want Merry-go-round and everything else. Write L. E. SMITH. Will consider aeroplane proposition.

WANTED—Good clean shows and stands to pay our concession rights. Crowds 5,000 to 7,000. Amusements, Horse Racing. General Conary Fair, September 7, 8, 9, 1911. LOREN JOHNSTON, Secretary, Sewal Fair Association, Sewal, Iowa.

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Wonderful Japanese Wire
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er, who can double Baritone, to accept
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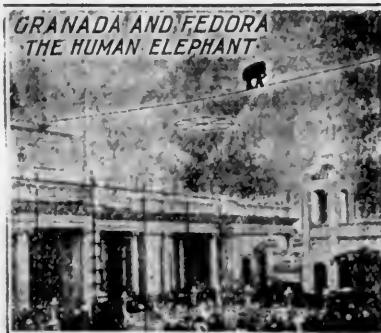
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For an exhibit with the Mazepa Shows; long
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Street Fairs

IDAHO.

Boise—Idaho Inter-Mountain Fair & Rain Makers' Carnival. Oct. 14-19. Arthur Hodges, secy.

ILLINOIS.

Ashkum—Modern Woodmen St. Fair. August 22-24. Harry C. Glavin, secy.
Bowen—Bowen Korn Karulval. Oct. 11-12. M. P. Burke, secy.
Effingham—Edinburgh Street Fair & Stock Show. Oct. 9-11. Adolph Rottlinger, secy.
Hillsboro—Old Settlers' Assn. of Montgomery Co. Sept. 7. W. S. Hargrave, secy.
Toledo—Toledo Carnival Assn. Aug. 31-Sept. 2. Barlow Harper, secy.

INDIANA.

Albion—Albion St. Fair Assn. Sept. 27-30. Martin H. Spangler, secy.
Brookville—Promoters & Business Men's Street Fair. August 21-25. H. C. Heason, secy.
Flora—Street Fair, auspices of the Flora Amusement Co. Aug. 28-Sept. 2. Chas. E. Hudrow, secy.
Rockville—Rockville Free Fall Carnival. Oct. 1-1911. C. E. Lambert, secy.
Shelburne—Street Fair. Oct. 4-7. Address L. C. Mitchell.

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Name of Society Under Whose Auspices Street Fair is to be Held
Name of Town and State Where Street Fair is Held
Dates of Street Fair
Name of Secretary
Address of Secretary

IOWA.

Manilla—Carnival & Home-Coming. Sept. 6-8. J. C. Heson, secy.
Vail—Vail Commercial Club. Aug. 22-24. Jos. M. Fouts, secy.

KANSAS.

Barnard—Street Fair, auspices of Barnard Band and Band Team. Aug. 22-24. C. E. Wilberg, secy.
White Cloud—Street Fair. Sept. 1-2. E. L. Wilkes, secy.
Wichita—Wichita Prophets. Oct. 4-14. C. M. Casey, secy.

KENTUCKY.

Owensboro—Woodmen of the World. Sept. 25-30. T. T. Lane, secy.

MINNESOTA.

Willmar—Willmar Street Fair Assn. Sept. 13-16. Wm. O. Johnson, secy.

MISSOURI.

Hollivar—Hollivar Street Fair. Oct. 11-13. W. W. Moore, chairman concessions.
Concordia—Concordia Commercial Club. Oct. 12-14. Geo. C. Klingenberg, pres.
Hartsville—Hartsville Commercial Club. Oct. 10-13. G. W. Summers, secy.
Tipton—Tipton Agri. Street Fair. Sept. 6-9. Fred H. Crone, secy.
Vall—Carnival. Aug. 22-24. J. J. Duffy, secy.
Vandalia—Vandalia Corn Carnival & Live Stock Assn. Sept. 26-28. E. C. Lemon, secy.

NEW JERSEY.

Asbury Park—Carnival Assn. Aug. 31-Sept. 4. S. H. Calvert, secy., 222 Main st.

NEW MEXICO.

Roswell—Street Fair. Oct. 4-7. F. J. Somerville, secy.

NEW YORK.

Kingston—Odd Fellows' Assn. Carnival & Fair. Sept. 2-9. E. J. Luson, secy. Carnival, 609 Broadway.
Ogdensburg—Citizens' Street Fair & Carnival Assn. Week Aug. 28. J. F. Mullen, secy., 65 State st.

OHIO.

Ashland—St. Fair. First week in October. N. Strauss, chairman entertainment committee.
Batesville—7th Annual Carnival. Sept. 7-9. G. R. Atkinson, secy.
Bellair—Firemen's Assn. Carnival. Aug. 21-25. Write L. L. Du Bois, Bellair, O.
Bellville—Bellville St. Fair & Home-Coming Assn. Sept. 12-14. Wm. Etz, secy., Box 121.
Bellevue—Bellevue Free Street Fair. Oct. 17-20. W. H. Snyder, asst. secy., 220 W. Main st.
Galion—4th Annual St. Fair & Home-Coming. Sept. 6-8. C. F. Elise, secy.
Germanatown—K. of P. Social Club. Aug. 14-21. E. O. Bechtolt, secy.
Londonville—Free Fair Assn. Sept. 26-28. H. E. Zimmerman, secy.
Newcomerstown—Business Men's Assn. Oct. 4-6. E. E. Heskett, secy. of privileges, Lock Box 6.

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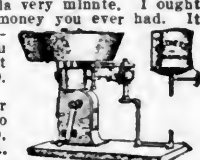
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SALES COMPANY.

(Continued from page 16.)

A BOY'S BEST FRIEND. Imp. Drama. Full length. Released August 14.

This splendid little production is founded on one of the most sentimental and unnecessary themes known to dramatics and yet it is so carefully handled that all disagreeable features are removed and a clear, concise, praiseworthy result obtained. The leading part is taken by a new member of the Imp company, recently coming from the Edison stock company, and it is well handled by him. The boy's best friend is his mother, and the play consists of a portrayal of the reason why. There is sufficient excuse shown for the delineation of these reasons, so that the play lacks the crudeness of so many others. There is nothing especially thrilling about the film, but it is a logical, well-balanced one throughout.

BEHIND THE TIMES. Imp. Drama. Full length. Released August 17.

There is a story running through this film, but as far as any one subject is concerned or any theme or plot, there is none to be found. It appears that the village minister was behind the times and was fired. The new and younger incumbent proves incapable and the old man wins out in the end. Since almost anything will pass for a church scene, anything and everything happening there, the scenes depicted here are easily worked up and have a natural appearance. A congregation made up entirely of women looks quite natural and the director is to be credited, of course, with a wide scope of experience and observation. The play is "countryified" and too simple to be very amusing, while on the other hand, it is without any bad spots and there is nothing absolutely discreditible about it.

COWBOY'S LOYALTY. Bison. Western drama. Full length.

Besides detailing a number of events which show the loyalty of the particular cowboy here, the play shows many things of a foreign nature, but all seeming to have something to do with the plot. The play begins with one of the characters a desperate woman and while nothing is done to her or by her to change her disposition, the play closes with her a subject of so much pity and sympathy that the town sheriff just can not serve a warrant on her charging her with murder. This is a rather odd occurrence, and were there anything to warrant it, the play would, no doubt, be interesting. It is of a different type from the ordinary cowboy picture entirely, none of the riding and outdoor scenes occurring. There is little to praise in the production, although, the plot excepted, there are no glaringly bad points.

THE TRAIN DISPATCHER. Thanbouser. Drama. Full length. Released August 18.

The rescue of a train from starting on a run which would have meant death to many of its passengers, forms the central item in this highly-interesting and well-played little drama. The holding of the train is accomplished by telegraphic dispatches sent by a girl who has climbed a telegraph pole for the purpose of sending them. The act gains a much-desired position for the girl and has other rewards. The scenes are staged along a real railroad wherever possible and a clear, realistic production has resulted. While one of the simpler of this company's productions, it is likewise one of the best.

THE BRAND OF FEAR. American. Drama. Full length. Released August 17.

A cowboy play of a better character than the ordinary is presented here. The plot is not deeply laid, but it is somewhat novel and not based upon sentiment to as great an extent as is usually the case in Western productions. The Brand of Fear is that stamped upon a child before his birth and which clings to him throughout the earlier years of his life and until removed in a very peculiar manner. The subject which is used here is a very interesting one. The story itself is well put together and presents one phase of the subject in a clear and concise manner.

THE EDELWEISS. Eclair. Drama. Split reel. Released August 21.

This pleasing little story is put on with a decided European air, which means that it is a little overdone in the matter of expression and a little odd in situation, although it is easily understood, and since it concerns the ever-interesting subject, a love affair, it is sure to please. The character work of the girl is especially pleasing, notwithstanding the fact that she is given a very hard part to play. The scenic effect and the photography are items even the most casual observer could not overlook, for the play is staged in the mountains and, in fact, built around the rugged scenery and obstacles in the way of easy transportation. These scenes, so finely photographed, make pleasing ones to look upon.

HOW CINEMA PROTECTS ITSELF AGAINST STRIKES. Comedy. Same reel as The Edelweiss.

By the means of trick photography the Cinema studio is made to appear as if working by supernatural power. The scenery assembles itself in proper places and even the costumes of the actors are seen to take their places of their own accord. The film is amusing because of the way in which the stunts are performed, as well as to see the peculiar scenes such as these, of course, are.

THE COLONEL'S DAUGHTER. Rex. Drama.

Full length. Released August 17.

The play here is very carefully plotted and very clearly produced. It is the story of two rivals for the hand of a girl, one playing fair and gaining ground, while the other conceals a trick to win favor for himself. The setting and scenery are very fine and the acting done with an air of refinement which is good to look upon. It is played with a few people—only four principals—and the story's intent is easily seen from the action, subtleties aiding, however. The theme is not entirely new, but is not one of the worn-out class by any means and in the form presented here is novel.

TOTO'S LITTLE CART. Itala. Comedy. Split reel. Released August 17.

A series of chase scenes are depicted here, none differing from the ordinary run of acrobatic comedy scenes as put on by this company.

IN THE VALLEY OF VIEGE. Scenic. Same reel as Toto's Little Cart.

Some very beautiful mountain and Italian village scenes are shown here clearly and distinctly. Photographed from a railroad train as the train climbs up the side of a mountain, the ever-shifting scene presents varied and interesting views to the eye. The photography is very good, especially in some scenes, and the entire effect pleasing.

THE BABES IN THE WOODS. Powers. Drama. Full length. Released August 15.

This production is put on with much care in costuming and in the selection of scenes and wonderfully well photographed. It is an old tale, only possible of happening in the sixteenth or seventeenth century, and as put on in a picturesque but not highly dramatic. It is somewhat out of the line of the company's productions, but is, nevertheless, one of the best it has done.

THE PARSON AND THE BULLY. Neator. Drama. Full length. Released August 30.

The idea of a prizefight to settle ecclesiastical troubles of the parson licking the bully is not a new theme, but it always tickles the religious folk and so will go well, no doubt, as presented here. The parson's son is called upon to lick the bully who has been the leader in breaking up the religious meetings the parson has tried to hold. The fight is agreed upon as a method of settling the trouble and a lively five-round bout occurs, in which the bully is finally knocked out. The fight is good in parts and easily seen to be faked in other parts. It is the main feature of the story, although the other scenes are very well played and possess an air of reality.

HANDS ACROSS THE CRADLE. Neator. Drama. Full length. Released August 16.

The theme of the child peacemaker is used again here, with little new in the plot or setting. It is a simple story of two grandparents being on the outs and being united by the grandchild, which does nothing but exist. The story is perhaps logical, but as produced is entirely too sentimental. It is well played at first, but the closing scene is very much overdone and to many spectators will prove annoying. The photography is very good and some of the better-played parts prove a source of much entertainment.

A CHILD'S COURAGEOUS ACT. Lux. Drama. Split reel. Released August 18.

It is always interesting to see a little child, especially a little girl, perform an act of daring and courage, so here is presented an interesting theme, even if it is somewhat of an old one and produced along rather matter-of-fact lines. The child prevents the wrecking of an express train by sagging it in time, and the foreign setting with the novel scenes introduced proves interesting. The staging is well done, a fact which adds to the interest in the scenery itself, and the whole is well photographed.

BILL TRIES TO MAKE BREAD. Comedy. Same reel as A Child's Courageous Act.

Bill begins with the sheaf of wheat and within a few minutes' time has ground flour and is ready to mix up the dough. He gets into trouble with some of the neighbors and the bread is never finished, although his comical way of making it has proved a sufficient source of humor. The film is a comical one of ordinary merit.

PATENTS COMPANY.

(Continued from page 16.)

FROM OUT THE SHADOW. Biograph. Drama. Released August 3.

This story is built around an old theme, but one so evidently worthy of repetition that it appears as almost a novelty. The careless wife who considers it her duty to attend to things at home to the result that her husband seeks companionship with more prettily dressed and otherwise more attractive women is the theme, while in this case it ends with the reconciliation of the pair after the wife has waked up. The methods of waking her up and the ball scene where she wins back the admiration of her husband, are all done with much care, and the latter with much refinement. Some new faces and those often seen in high-class vaudeville, appear on the screen, certainly to the advantage of the production.

THEIR ONLY SON. Selig. Drama. Length, 1,000 feet. Released August 10.

A very good story of false accusation is here portrayed. It is staged in a very sumptuous manner and splendidly acted throughout. The only son is accused of stealing some money and is driven from home. The mystery surrounding the disappearance of the money is cleared up some time after his father and mother have lost track of him, and when it is cleared up and it is seen the son is not to blame, they search for him and find him doing manual labor on board ship. There is not a great deal of depth to the story, but it is possible and natural and is given a natural interpretation, so goes well on the screen.

BOB'S NEW SCHEME. Lubin. Comedy. Length, 600 feet. Released August 10.

The film consists of the portrayal of a rather daring trick Bob plays on his wife in order to get away from home for an evening. The trick is a new one and it is performed with much humor. The staging of the play is very finely done, pompous and scenery being used and many real indoor scenes shown. The photography is good and, in all, a well-gotten up little comedy is what the film presents.

TENT VILLAGE. Comedy. Length, 400 feet. Same reel as Bob's New Scheme.

A city dweller and his wife are here pictured trying to find rest and recreation at the seashore, being in a tent. Some unfortunate developments occur during their stay, all of which make pretty good comedy. The scenes are well photographed, the clear view of the acting being much to the film's advantage.

THE COLONEL'S SON. Kalem. Drama. Length, 1,000 feet. Released August 4.

One of the best stories ever attempted by a motion picture concern is here put on in such a careless way that the story itself will perhaps be entirely misunderstood and certainly will lack in interest at the most important part. The Colonel's son is a coward and, besides, has been captured as a spy and is to be shot. The Colonel wishes that his son should die bravely, even though he has been worthless and a coward all his life, so tells him that the cartridges used at his shooting will be blanks and that the formality of the shooting only will be gone through with. The son is then seen to approach his death with a light heart and all the semblance of bravery. The production here is splendidly done all the way up to this point and then the characters are kept in the background, the son's face entirely obscured from view and the shooting omitted. The most important scenes are crowded into a few feet of film and the entire dramatic effect lost. The film is one of the best examples of bad direction on record.

THE UNEXPECTED GIFT. Pathe. Drama. Released August 11. Length 456 feet.

A rather foolish little story, highly sentimental and very much put on, is what is presented here. The film is a short one, and as such will get by without creating a great amount of adverse criticism, although it will not get much praise.

IN CAMBODIA. Scenic. Length 354 feet. Same reel as The Unexpected Gift.

A rather interesting film for a scenic production, is what is seen here, many of the industrial scenes which are interspersed being of special

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merit, while the market and street scenes are all well photographed and possessing interest.

TUNNY FISHING. Industrial. Length 195 feet. Same reel as in Cambodia.

A very interesting film, but almost too short to be termed an industrial. Part of the process of catching the fish is shown, and that part is very interesting and well photographed.

THE SPIRIT OF THE GORGE. Edison. Drama. Released August 11. Length 1,000 feet.

An interesting and picturesque Indian story is what is enacted here, but one so clouded in plot that it is almost impossible to see the connection between certain sets of scenes. The story is a very plausible one, and shows the character and customs of the Indian in a natural and correct way. The parts are very well played, and the situations developed far more dramatic than is the ordinary situation in Indian plays. The photography and scenic effects are splendid and the costuming well done. In all, the production is one of the best Indian ones on record, the item of its clearness being excepted.

THE DEATH OF EDWARD III. Vitagraph. Drama. Historical. Released August 5. Length 1,000 feet.

There is some very splendid acting exhibited in this film on the part of the actor playing the King's part, and some very good work on the part of the lady he calls his only friend. The production as an entirety, however, is so simple and contains so much of the same thing, being played with one scene only and with the King always the central figure, that it becomes very tiresome, and when ended leaves one disgusted for having spent the time in viewing so little. The producer of such a film must necessarily be one of some reputation, for he not only gets by with such a production on the strength of past ones. Every attempt has been made to make the film a notable one, for the scenery and costuming are well gotten up, and some good people are chosen to play the parts.

THE TWO GUN MAN. Essanay. Released August 5. Length 1,000 feet.

A terribly long drawn out story, but one kept perfectly clear, is what is presented in this thrilling Western production. A chain of connected events go to make up the story, few of them having much weight, but all put together forming an interesting story. It is a story very characteristic of the West, and looks perfectly possible of happening. Being well played by a humorous one, the director could have put many things into the play which would have been to its and his credit and which are not put in, and at the same time many things occur which are unexpected and pleasing. The comedy is not the best this company has produced, but it is creditable and entertaining.

THE PHONEY RING. Solax. Comedy. Released August 16. Full length.

This comedy is full of events which portray human nature very naturally, and for this fact is a good show. It is one of that sort of plays which call for an unlimited amount of slang in conversation when presented on the legitimate stage, or, in other words, is a display of first principles only, which display is nearly always a humorous one. The director could have put many things into the play which would have been to its and his credit and which are not put in, and at the same time many things occur which are unexpected and pleasing. The comedy is not the best this company has produced, but it is creditable and entertaining.

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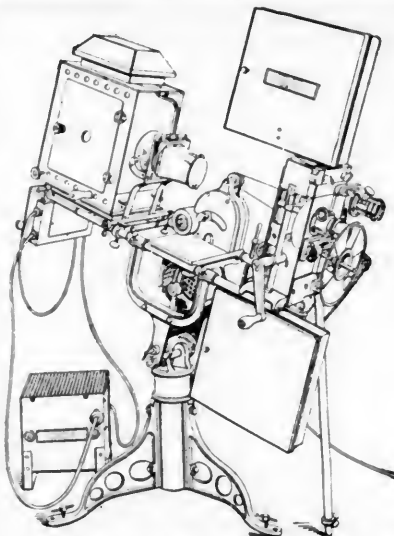
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The Agency that Makes Good. Booking Vaudeville Theatres, Special Attractions for Fairs Aeroplanes that Fly. Theatre Managers and Fair Secretaries, write.

Chronological List of Fairs

Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

- AUGUST.**
FOURTH WEEK
- Illinois—Cambridge, Henry Co. Agrl. Bd. 21-25. Theo. Boltenstern, secy.
 - Ana—Union Co. Agrl. Soc. 29 Sept. 1. Frank H. Krob, secy.
 - Charleston, Coles Co. Agrl. Soc. 22-26. W. O. Glasco, secy.
 - Fairfield, Wayne Co. Fair Assn. 22-25. Harry L. Leblinger, secy.
 - Lewiston, Fulton Co. Fair & Racing Assn. 22-25. Eugene Whitney, secy.
 - Oregon, Oyle Co. Agr. Board. 22-25. W. P. Team, secy.
 - Vienua, Johnson Co. Fair. C. F. Thomas, secy.
 - Indiana—Crown Point, Lake Co. Agrl. Soc. 22-25. Fred Wheeler, secy.
 - Elwood, Elwood Driving Park & Fair Assn. 22-25. W. A. Faust, secy.
 - Franklin, Johnson Co. Fair Assn. 23-25. O. J. Shuck, secy.
 - LaFayette, Tippecanoe Co. Fair. 21-25. Chas. W. Hickman, secy.
 - Marengo, Crawford Co. Fair Assn. 21-25. M. M. Terry, secy.
 - Rockport, Rockport Fair. 23-26. C. M. Partridge, secy.
 - Rushville, Rush Co. Fair Assn. 22-25. W. L. King, secy.
 - Scottsburg, Scott Co. Fair. 22-25. G. V. Cain, secy.
 - Iowa—Anamosa, Anamosa Fair Assn. 21-25. Dr. L. W. Russell, secy.
 - Harlan, Shelby Co. Agrl. Soc. 21-24. Fred Frazier, secy.
 - Independence, Buchanan Co. Agrl. Soc. 22-25. A. G. Rlby, secy.
 - Malcolm, Poweshiek Co. Central Agrl. Soc. 22-24. Jas. Nowak, secy.
 - Manhassan, Calhoun Co. Fair Assn. 23-25. C. G. Kaskev, secy.
 - Monticello, Great Jones Co. Fair. 28-Sept. 1. Fred W. Koop, secy.
 - Manchester, Delaware Co. Agr. Assn. 29-Sept. 1. J. B. Higman, secy.
 - Newton, Jasper Co. Agrl. Soc. 21-24. F. E. Meredith, secy.
 - Sheldon, Sheldon Fair Assn. 22-25. Geo. Gardner, secy.
 - West Liberty, West Liberty Fair. 21-24. W. H. Shipman, secy.
 - Kansas—El Dorado, Fair 22-25.
 - Baxter Springs—Inter State Reunion Assn. 28-Sept. 2. A. G. Hanback, secy.
 - Riley, Riley Co. Agrl. Soc. 22-25. W. B. Craig, secy.
 - Wichita, Wichita & Southwestern Fair Assn. 22-25. Chas. Mosbacher, secy.
 - Kentucky—Columbia, Columbia Fair Assn. 22-25. J. B. Coffey, secy.
 - Eringer, Kenton Co. Agrl. Soc. 23-26. S. W. Adams, secy.
 - Fulton—Fulton Co. Fair. 29-Sept. 2.
 - Germantown, Germantown Fair Co. 23-26. Dan H. Loyd, secy.
 - Liberty, Cass Co. Fair Assn. 23-25. John R. Whipp, secy.
 - London, Laurel Co. Fair. 22-25. J. W. Craft, secy.
 - Shelbyville, Shelby Co. Fair. 22-25. T. R. Webber, secy.
 - Shepherdsville, Bullitt Co. Fair Assn. 22-25. O. W. Pearl, secy.
 - Springfield, Washington Co. Fair Assn. 23-27. N. D. Claybrooke, secy.
 - Maine—Bangor, Eastern Me. State Fair. 22-25. K. S. Field, secy.
 - Maryland—Easton, Easton Fair 22-25. C. H. Nichola, secy.
 - Massachusetts—Marshfield, Marshfield Agrl. & Hort. Soc. 21-25. I. H. Hatch, secy., North Marshfield, Mass.
 - Barnstable, Barnstable Co. Agr. Soc. 29-31. Marcella N. Harris, secy.
 - Oxford, Oxford Agr. Soc. 31-Sept. 1. Jas. E. Darling, secy.
 - Michigan—Yassar, Tuscola Co. Agrl. Soc. 22-25. Wm. Grant, secy.
 - Casa City—Casa City Fair Assn. 22-25. J. Frutchey, secy.
 - Minnesota—Hibbing, St. Louis Co. Agrl. Soc. 24-27. R. L. Giffin, secy.
 - Missouri—Bunceton, Cooper C. Fair. 22-25. F. C. Betheridge, secy.
 - Albany, Gentry Co. Fair & Old Soldiers' Reunion, day and night. 22-26. C. E. Littlewood, mgr.
 - Carthage, Jasper Co. Fair. 22-25. E. R. Knell, secy.
 - Green City, Green City Fair Assn. 23-25. A. E. Jones, secy.
 - Marshall, Saline Co. Fair Assn. 22-25. Thos. H. Bagnell, secy.
 - Murphy, Scotland Co. Fair. 22-25. J. C. Kinney, secy.
 - M. A. A. Andrain Co. Fair. 22-25.
 - Shelbina, Shelby Co. Fair. 22-25. W. H. Gillispie, secy.
 - Montana—Harlowton, Harlowton Fair. 22-24.
 - Nebraska—Creighton, Knox Co. Fair. 24-26. T. J. Buckmaster, secy.
 - New York—Ballston Spa, Saratoga Co. Agrl. Soc. 22-25. Geo. W. Deltidder, secy.
 - Boonville, Boonville Fair Assn. 22-25. H. J. Vollmar, secy.
 - Calro, Green Co. Agrl. Soc. 22-24. Chas. D. Van Orden, secy.
 - Cambridge, Cambridge Valley Agricultural Society. 21-25. Elliott B. Norton, secy.
 - Cortland, Cortland Co. Agrl. Soc. 22-25. W. J. Greenman, secy.
 - Dunkirk, Chautauqua Co. Agrl. Corporation. 22-24. W. E. Clarke, secy.
 - Fredonia, Fredonia, Ulster Co. Fair. 22-25. W. S. Doyle, secy.
 - Fredonia, Chautauqua Co. Agrl. Soc. 23-25. Wm. E. Clark, secy.
 - Lowville, Lewis Co. Agrl. Soc. 29-31. M. J. M. M. Lyman, secy.
 - Margaretville, Catskill Mountain Agrl. Soc. 22-25. Wm. E. Hastings, secy.
 - N. W. City, Rockland Co. Ind. Assn. 21-24. A. A. Vanderbilt, secy.
 - Sandy Creek, Sandy Creek-Richland Agrl. Soc. 22-25. H. L. Wallace, secy.
 - Wellsville, Wellsville Fair Assn. 22-26. Fred D. Rice, secy.
 - Westport, Essex Co. Agrl. Soc. 22-25. C. M. Howard, secy.
 - Ohio—Bellefontaine, Logan Co. Fair. 22-25. Win. Kinman, secy.
 - Gallipolis, Gallia Co. Fair. 23-25. W. R. White, secy.
 - Greenhill, Darke Co. Agrl. Soc. 21-25. Frank Plessinger, secy.
 - Kenton, Hardin Co. Agrl. Soc. 22-25. F. U. Jones, secy.
 - Kinsman, Kinsman Stock & Agrl. Co. 22-24. H. J. Fobes, secy.
 - London, Madison Co. Fair. 22-25. Ed T. Shough, secy.
 - Lucasville, Scioto Co. Fair & Agrl. Assn. 22-25. A. S. Maulden, secy.
 - Owensville, Clermont Co. Agrl. Soc. 22-25. J. E. Christy, secy.
 - Williamsburg, Washington Co. H. Fayette Co. Fair Assn. 22-25. W. R. Rogers, secy.
 - Woodfield—Monroe Co. Fair. 22-24. Geo. P. Dorr, secy.
 - Pennsylvania—Butler, Coal, Iron & Oil Fair Circuit. 22-25. W. B. Parvis, secy.
 - Ebensburg, County Fair. 22-25. A. Skelly, secy.
 - Indiana, Indiana Co. Agr. Soc. 29-Sept. 1. David Blair, secy.
 - Lebanon, Lebanon Fair. 22-25. John A. Rollman, secy.
 - South Dakota—Armour, Armour Driving Park Assn. 30-31. W. D. Barlow, secy.
 - Tennessee—Payetteville, Lincoln Co. Fair Assn. 22-25. W. C. Moore, secy.
 - Gallatin, Sumner Co. Fair & Sale Assn. 24-26. W. Y. Allen, secy.
 - Texas—Bonham, Negro State Fair. 23-27.
 - Nebraska—Nebraska City, Nebraska City Speed & Fair Assn. 22-26. L. F. Jackson, secy.
 - Vermont—Bradford, Bradford Agrl. & Trotting Assn. 23-24. V. W. Davis, secy.
 - West Virginia—Pensaboro, Pensaboro Fair. Aug. 21-25.
 - Wisconsin—Darlington, Fair. 22-25. Thos. Kerwin, secy.
 - Lodi, Lodi Union Agrl. Soc. 22-25. A. H. Hinds, secy.
 - Marshfield, Fair. 22-24. John Seubert, secy.
 - Wyoming—Cheyenne, Citizen's Frontier Assn. 23-26. S. S. Veartline, secy.
 - Canada—Toronto, Ont. Ind. Exh. Assn. 26-Sept. 11. J. O. Orr, secy.



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WANTED WANTED High-Class Colored Performers--Ladies and Gentlemen for DIXIELAND

Touring with the GREATER UNITED SHOWS. Colored talent of all kinds, Singers, Dancers, Soloists, Male Performers or singers that double band or orchestra, those with circus or carnival experience especially desired. To those who can and will make good a pleasant, profitable engagement of fifteen weeks at the Big Southern State Fair is offered. Show opens at Kankakee, Ill., September 4, Southern tour starting the following week at Louisville, Ky. Give full particulars of act and lowest salary first letter. Management furnishes transportation after joining. Address HARRY B. POTTER, Greater United Shows, Richmond, Ind., Aug. 14-19; Ft. Wayne, Ind., Aug. 21-26.

WANTED---GIRLS FOR MUSICAL COMEDY

To play South this winter. Open at Appalachian Exposition, Knoxville, Tenn., September 10. In answering, give age, size, ability and photographs, if any, and lowest salary. Address A. F. GORMAN, New Kimball Hotel, Atlanta, Ga.

DATES CHANGED The Dates of the Big Badger Day and Night Fair

At Platteville, Wisconsin, are changed from August 29, 30, 31, Sept. 1, to October 3, 4, 5, 6, 1911. Thanks to the many who have responded to our previous ads. Let us hear from you for the new dates. C. H. GRIBBLE, Secretary.

WANTED---TO HEAR FROM LEGITIMATE CARNIVAL CO and CONCESSIONS OF ALL KINDS

For the FALLS COUNTY AGRICULTURAL FAIR, Incorp. \$20,000, fully paid in. Good county to draw from; best in Texas. Dates, October 31-Nov. 1, 2, 3, following Texas State Fair. Address J. L. WILLIAMS, Assistant Secretary, Marlin, Texas.

FAIRMOUNT PARK ANNUAL CARNIVAL Marlboro, Mass., Week of August 21

Wants all kinds of Shows and Concessions to write at once. Sensational Free Acts write, with bottom prices. To Concession Men, great chance. Several Free Acts, Drawing 100,000. Write now; you will have to hurry. BERT C. RILEY, Manager.

BIG WEEK--50,000 VISITORS NATIONAL MEETING K. of P.

August 20-26. Three good Shows; Crazy House, write. Can place all concessions. Attractions furnished LEVIA STURGEON CO. Address 514 Indiana Avenue. J. NICHOLSON, Secretary.

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PECOS, TEXAS
September 14th and 15th

Concessions for sale. Good concessions given free space. Write or wire P. A. WHALEY, Pecos, Texas. Biggest thing in Southwest.

North Manchester Fair
Sept. 29-29, 1911. Ferris Wheel wanted; never had one on our grounds. Also first-class vaudeville or Air Dome, and good Animal Show. Will give exclusive to all. Address THE BIG FAIR, John Jaenbarger, Sec North Manchester, Ind.

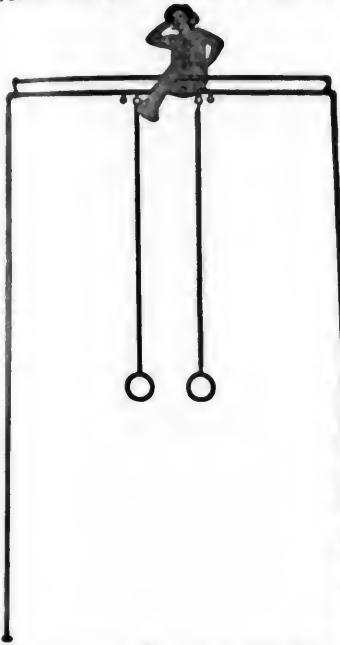
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We carry the largest assortment of Kalle Board Knives west of the Mississippi River. Our prices are absolutely rock bottom. We also carry a full line of Streetmen's Goods, Carnival Novelties and goods for Fairs. We are the oldest Streetmen's supply house in the United States, and have thousands of satisfied customers; we can satisfy you and want your business. Orders shipped same day as received. Catalogue FREE.
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Have open time for Home-Comings, Celebrations, Parks, Fairs, etc. We build balloons, parachutes, inflators, etc. Write for full particulars. H. P. FRENCH, Mgr. Waverly Park, Lansing, Mich.

WANTED BY Middle Co. Fair Association, AIRSHIP

Some good Shows. Merry-go-round, Concessions, Privileges, etc., for sale. Week of Oct. 30, 1911. JNO. KNOX, Manager, Lexington, Ga.

HOT AIR BALLOONS
Amusement and Carnival Companies, want to arrange with good concerns for Houston County Fair Association, Crockett, Texas, October 4, 5 and 6. Write at once to THOS. SELF, President, Crockett, Texas.

8TH ANNUAL OLD SETTLERS' REUNION, Garden Grove, Ia. (The biggest little city on the map). Two big days, Sept. 7 and 8. Still open for Concessions and Free Attractions. J. L. SULL, Secretary.

WANTED IMMEDIATELY—Colored Performers in all lines; those that double brass preferred. State lowest salary, as we pay every week. We open at Hagerstown, Md., September 1; go South. Address all mail to DIXIE GREATER MINSTRELS, Box 201, Burdine, Pa.; send all wires to Pittsburg, Pa.

New Fairs

This list contains data procured by The Billboard during the last week only

CONNECTICUT.
New Haven—N. H. Co. Hort. Soc. Sept. 13-14. Fred H. Wirtz, secy.

IOWA.
Strawberry Point—Strawberry Point Dist. Fair Soc. Sept. 5-8. H. A. Axtell, secy.

KANSAS.
Atchison—Atchison Co. Fair Assn. Aug. 29-31. G. W. Searles, secy.

MASSACHUSETTS.
North Adams—Hoosac Valley Agrl. Soc. Sept. 1-4. Geo. F. Miller, secy.

MINNESOTA.
Arlington—Sibley Co. Agrl. Soc. Sept. 21-23. F. F. Mansfield, secy.
Northfield—Rice Co. Agrl. Soc. Sept. 21-22. Geo. W. Gregg, secy.
Pine City—Pine Co. Agrl. Soc. Sept. 19-21. H. W. Haste, secy.
Rousseau—Rousseau Co. Agrl. Soc. Sept. 25-27. M. J. Hegland, secy.

NEW YORK.
Reed Corners—Gorham Agrl. Soc. Sept. 28-30. F. H. Henry, secy.

NORTH DAKOTA.
Beach—Interstate Fair Assn. Sept. 20-29. Chas. Harkins, secy.

OKLAHOMA.
Kingsber—Farmers' Institute & Fair Assn. Sept. 14-16. Arthur E. Bracken, secy.
Mangum—Greer Co. Fair Assn. Oct. 12-14. W. F. Hearne, secy.

PENNSYLVANIA.
Bellefonte—Center Co. Fair Assn. Oct. 3-6. D. G. Stewart, secy.

SOUTH DAKOTA.
Alexandria—Hanson Co. Fair Assn. Sept. 19-21. Percy Smith, secy.

TEXAS.
Liberty—Liberty Co. Fair Assn. Nov. 24-25. Clarence Chambers, secy.

VERMONT.
Tunbridge—Union Agrl. Soc. Sept. 26-28. G. S. Swan, secy.

WISCONSIN.
Sturgeon Bay—Door Co. Fair. Sept. 19-26. J. G. Allinger, secy.

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Aug. 28-Sept. 1. A few more good Shows and legitimate Concessions for enlarged Midway. Come where you get the money. Address H. S. Lee, Supt. Privileges; FRED W. KOOP, Secretary.

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DURING THE FALL MONTHS when the parks are not operating and when the manufacturer is not overwhelmed with work and when it can be done with select men and no rush work is required is the time to get best results. Some payments can be extended into the Summer of 1912 and met from operating receipts. THE FROLIC has been the FEATURE RIDE at LUNA PARK, CONEY ISLAND, N. Y. FREDERICK THOMPSON says: "IT IS A WINNER." Let us install yours after Labor Day. We build also the CIRCLE SWING, or will take one in part payment for a Frolic.

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Team that can do specialties and parts. Man to double brass. Finest Stateroom Car in America. Never close, winter or summer. Also want Trap Drummer that can do parts or specialty. Must join on wire. Address
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WANTED

Man to make openings; also diving girls and strong ballyhoo. Write with lowest salary to **THOMAS QUINCY, care H. A. Kline Shows, Lima, Ohio.**

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M. K. BRODY, General Manager, Jamestown Ferrotyping Company, Dept. 45, Chicago, Ill.
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Wanted---Shows, Concessions

Free Street Fair, Greensburg, Ind.

For week of September 11-16. Given under auspices of Eagles and Business Men. We can place a few more good tent shows (no hoochies) on commission basis. Show receipts at our street fairs average from \$300.00 to \$1,100.00 each. If you have something good, we want you. Will only book a limited number. Room for all legitimate concessions and privileges, at reasonable rates. No exclusives. If you are looking for a real live one, come. 100,000 to 150,000 people guaranteed. **CLYDE A. STAGG, Greensburg, Ind.**

FOR RENT, FAMILY THEATRE

CARBONDALE, PA.

Capacity over 600. Best location in town. Has been running last eight years, vaudeville and pictures. Must have good security.
BRAYMAN & COMPANY, Wilkes-Barre, Pa.

ORIENTAL AND SPANISH DANCING GIRLS

WANTED—Six more good DANCING GIRLS, with good costumes. No dish-washers or chamber-maids need apply. If you can not deliver the goods, save your stamps. Salary no object if you can make good. Long season South. Big Fairs and Celebrations. Wire or write quick. **ABDO ABDOLNOUR, Oriental Theatre, care of K. G. Barkoot Amusement Co., week August 14th, Appleton, Wis.; week August 21st, Madison, Wis.; week August 23rd, Waukegan, Ill.**

ACTS NEW TO CHICAGO.

(Continued from page 13.)

JAMES DIAMOND AND CLARA NELSON. Novelty singing and dancing act. Majestic, Chicago. Eighth in nine act show. Time, 25 minutes. In one.

"Jimmy" Diamond and Clara Nelson can truly say, "Well, we knocked 'em cold." It's been a long time since such a spontaneous hit has appeared at the Majestic. Still, there is criticism in the opening. There's something missing, not enough life. But they seem to resemble a good horse or a gas engine. You've got to warm 'em up to make 'em go good. There is no room for doubt, either, that when this clever team did get a start there was no stopping them. The entire act is delightfully novel and original, and in the latter part seems as near perfection as could be imagined. Their one big sensational hit was at the close of their act, when they put over Alexander's Ragtime Band in a manner that fairly stopped the show on Monday afternoon, when they were billed sixth on the program. Irene Franklin was held off for ten minutes, and resolutely Diamond and Nelson changed spots with Carson and Willard, who were next to closing, and appeared in eighth position for the balance of the week.

A SCINTILLATING BILL.

(Continued from page 13)

Carson and Willard were placed next to closing on Monday afternoon, but owing to the sensational hit made by Diamond and Nelson at the opening performance they exchanged positions. Messrs. Carson and Willard are just as funny as ever and the shift in position was in no way detrimental to their usual success. They appear in a patter sketch called, "The Lutch in China" and the title of their act alone is sufficient to evoke laughs. They both appear in Chinese costumes with their special drop depicting the great wall of China "vun uf der sefen hun oes uf der world." One who knows these two popular comedians can almost imagine the rich comedy such a vehicle affords and can readily understand why they proved the laugh hit of the bill.

By permission of Mr. Lew Fields, Irene Franklin is the headline attraction this week. She is assisted by that very clever pianist, Bert Green. Miss Franklin offers a repertoire of character songs in costume to suit the number. Her first was, "I Don't Care What Becomes of Me, and was well put over. I knew her when is a song done in the character of a Broadway chorus girl, and truly reminds one of Rose Stahl at her best. The third song, "The Chambermaid" was full of funny lines, some of them a trifle coarse, such as, "I kissed him not once, I kissed him twice, But Oh! my Gawd, he smelled so nice." The audience fairly yelled when Miss Franklin put this one over. "And he was so enthusiastic that when he kissed me, he broke a fine front tooth as ever held a pillow slip." These and other were some of the references made concerning her acquaintance with a traveling man during her regime as chambermaid. Other songs to great advantage were: "The Girl From Childs, in the part of a waitress; "Bringing U the Family, the little mother, also very nicely rendered; "I Want to Be a Jantors' Child, a kid song that proved one of the hits of her repertoire. Miss Franklin held the stage thirty-five minutes.

James Diamond and Clara Nelson, late comedians and prima donna of Up and Down Broadway were next to closing, and proved the surprise to all hit of the entire bill. The act submitted by this clever duo is reviewed on this page under New Acts.

Hassan Ben Ali's Arbas, a half score of clever acrobats and gymnasts, closed the show, and went very well. The act has been seen here several times before, and has always made good.

BILL AT FIFTH AVENUE.

(Continued from page 9.)

horse which she uses. The act is easily one of the prettiest spectacular ones on the stage, while La Titcomb sings with charm and life.

Nat Willis gave his accustomed repertoire of songs and stories and added a new feature in the form of a song on topics of the day to the tune of "Don't Wake Me Up, I Am Dreaming." He responded to the applause with only two encores, although called out many times to acknowledge his appreciation of his reception.

He was followed by the De Vole Trio, who put on one of the neatest acrobatic and athletic acts ever seen at this house. Their costumes were spick and span and they worked together with wonderful symmetry and grace, displaying rare tests of strength, while eliminating most of the spectacular features so often found in this sort of act. A simple but graceful act was the substance of their offering, which was heartily welcomed.

THE HAMMERSTEIN BILL.

(Continued from page 9.)

ence was laughing almost incessantly. Not only can Rogers command attention, because of his dexterity with the lariat, but his constant flow of comedy, so nicely put over, Rogers must, as

he did Monday night, acknowledge his appreciation of the applause by one whoop after another.

Yvette and Ruth St. Denis followed him in the order named. Bedini and Arthur, playing their fifth week at Hammerstein's, burlesque Ruth St. Denis. In their efforts they had the assistance of Lillian Gonne, Lew Brice and others of the School Days Company. The burlesque was below the standard of the usual Bedini and Arthur take-offs. Its resemblance to the original could hardly be recognized.

Krauer and Spillane, acrobats, reviewed in the New Acts column, obtained approbation from those who remained in the house up to the time the act went on.

ACTS NEW TO NEW YORK.

(Continued from page 9.)

music that swaying motion which the vaudeville audiences seem to like. At least, the Hammerstein audiences seemed to enjoy her turn, taking real appreciation applause as a criterion.

RUTH ST. DENIS, in Hindoo Dances, The Cobra or Snake Charmer, and The Nautch; Hammerstein's; twelve minutes; full stage.

For her third week's engagement at Hammerstein's, Miss St. Denis produced two dances new to Gotham. The titles are The Cobra or Snake Charmer and The Nautch. The scene of the first dance is laid in India. It is a language that is entirely foreign to the audience. Miss St. Denis enters and begins her Snake Dance. The dance is a movement of the arms and hands rather than a rhythmic symbolism demonstrated by use of the limbs. About five minutes is consumed in performing this first number. The second dance is called The Nautch, an interesting offering, which, however, has a finish that will never suit a vaudeville audience. Half of the Hammerstein audience apparently failed to realize that the act is over and seemingly waited for more. Next week (the last week at the Roof) Miss St. Denis will present the same two dances she is using at the present time.

KRAMER AND SPILLANE, Acrobats; Hammerstein's; ten minutes; open in one; close full stage.

One unusually powerful fellow, who acts as understander, and another well proportioned man, form the acrobatic team known as Kramer and Spillane. The understander does some very difficult and clever acrobatic feats and stunts in hand balancing. One of the tricks is to have the understander grasp the topmounter by the feet and hold him upright in the air. By degrees the understander works himself into a sitting posture and then lays flat on his back, still holding the topmounter's feet in his hands. With his hands and shoulders to the floor he raises up the topmounter until he is again standing erect on the hands of the understander. It is a difficult and remarkable trick. The finish is also sensational. The topmounter mounts a platform from which he jumps on a net and lands to the hands of the understander, who is about ten feet away. The topmounter is balanced until he is erect. The sensational feats performed by Kramer and Spillane should enable them to make good on any bill.

PERTINENT PATTEN.

(Continued from page 9.)

A new version of the playlet, A Wise Old Owl, is to be produced by Harry Holman and Company at Mt. Vernon, N. Y., on Monday.

The Cowboy Minstrels, with America's highest tenor, Bert LaMont, are a busy four, having had no vacations during the past three seasons. The minstrels this week opened on the Keith & Proctor Time, over which they are booked for five weeks. Following this time they will work for Shedy.

FILM BARGAIN—Three reels for \$25.00. One reel contains 600 ft. of the Coronation of King George. Like new. Allow examination. BOX 402, Kemmerer, Wyoming.

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UP AND DOWN BROADWAY.

(Continued from page 8.)

Sam Bernard, in He Came From Milwaukee, will begin an engagement of two weeks in the Casino Theatre on Monday, August 21. The performance will be preparatory to a tour to the Pacific.

POSTCARD PHOTOS



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Animal Show and Ferris Wheel on percentage. R. W. WORTMAN, Secretary. Defiance, Ohio.

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(Continued from page 4)

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Seventh Day—Friday, August 18.

Event No. 26. 3:45—Speed—Monoplanes.
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29. 6 to 7—Cross-Country or Over-Water.

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Eighth Day—Saturday, August 19.

Event No. 30. 2:45—Speed—Biplanes.
31. 3:30—Speed—Monoplanes.
32. 6 to 7—Climbing.
33. 6 to 7—Weight-Carrying.

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Ninth Day—Sunday, August 20.

Event No. 34. 3:45—Speed—Biplanes.
35. 5:20—Speed—Open.
36. 6 to 7—Altitude.
37. 6 to 7—Bomb-Throwing.

Daily totalization of duration, and exhibition flying of hydro-aeroplanes and other aircraft. Also special passenger carrying.

ACTOR BURNED TO DEATH.

(Continued from page 6.)

1881. He appeared for a time in various parts with the Booth-Barrett Company.

In 1884 he joined the Empire Stock Company, and for four years played conspicuous parts in *The Masqueraders*, *A Man and His Wife*, *The Conquerors*, etc., and in 1888 he played *Lord Robert Ure* in *The Christian*. In 1891 he toured with Daniel Frohman's company in *The Manoeuvres of Jane and Wheels Within Wheels*. The next two years he appeared at New York theatres in *Frocks and Frills* and *A Fool and His Money*. One of his best remembered recent appearances was as a reporter in *The Stolen Story*. Subsequently he appeared as Carroll Dempsey in *The Man on the Case*, and as Mr. Hollett in *The Blue Moon*. His character acting was generally regarded of a high quality, and the "newspaper man" part was one of his successful specialties. His last American appearance was made in *The Deep Purple*.

At the theatrical clubs the news of his death in London was received with shock. The actor was of an engaging personality and popular both with the fraternity and the public.

THE KEITH-PROCTOR CASE.

(Continued from page 10.)

He was followed by Justice Morgan J. O'Brien, who closed his argument, urging that the equitable disposition of the property was by auction, the highest bidder to pay half the amount to the other. Mr. Keith was not present at the forenoon session.

Attorney W. F. S. Hart, representing Proctor, read from the original contract between Messrs. Proctor and Keith, in which the Fifth Avenue Theatre property was transferred to the Keith and Proctor corporation, and showed that at that time it was formally stated to be the property of Mr. Proctor.

Mr. Hart laid particular stress on the fact that the cancellation clause to which so much importance was attached by the Keith counsel, did not necessarily provide for a new holder but

merely for a higher rental. In detailing the incidents leading up to the Keith-Proctor combine, Mr. Hart read from a mass of correspondence to prove that Mr. Proctor never suspected Keith's ownership of the Fifth Avenue Theatre until a comparatively recent date.

The Keith forces contended that Proctor's interests in the Fifth Avenue Theatre had only ten months to run when the combination was formed. Mr. Hart argued that it had one year and three months to run, and if on this ground it was proper to put it up at auction, the Union Square Theatre, put in by Keith, which had but a two-year lease with no privilege of renewal, should be put up also. In the original partnership agreement he pointed out the Union Square Theatre had been put in by Keith, and the Fifth Avenue Theatre by Proctor. Therefore, Mr. Hart concluded, this should leave no doubt in the mind of the Court as to the actual ownership of the two theatres.

The decision of the Court will not be made for probably three weeks.

MUSICIANS' DEMANDS THWARTED

(Continued from page 6.)

by its inventor to reproduce the identical effect of an orchestra of sixty pieces. It is stated that the instrument mentioned have been used with great success, and should they, to the minds of the committee appointed, be entirely suitable and adequate to the needs of the theatre, they will doubtless be adopted at once by the managers. Should they not prove satisfactory, however, the Liszt organ will be the choice, as it has proved its efficiency, not only in the theatres mentioned, but is in use in musical societies, a number of transatlantic liners and many hotels and cafes about New York.

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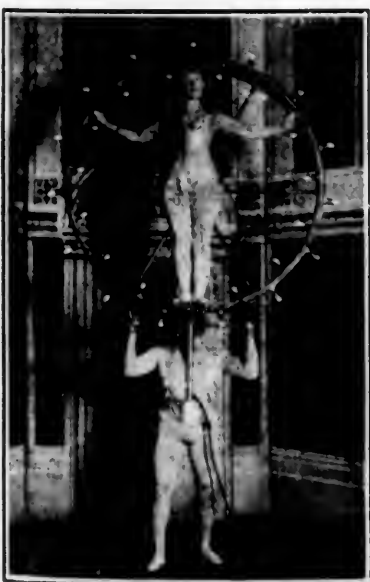
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Alward, Musical
Anderson, M. H.
Anderson, David
Anderson, Ivan
Anderson, Robt.
Andrews, Leonard
Anthony, J. H.
Armada
Armstrong, A.
Arnold, Billy
Arnold, A. B.
Aronshou, Harry A.
Ashley, Fred H.
Astatic Art Co.
Atwood, D. M.
Autinrelli, Signor
Badcock, Jas.
Badnin, Harry
Bailey, Geo. W.
Bailey, Albert
Bailey, Harry A.
Baker, Rich
Baker, Clarence
Baker, Geo.
Baldwin, Geo. A.
Banvard, Flying
Barrett, E. L.
Barrett, Sheldon H.
Barry, Sam
Bartels, Albert C.
Bartik, Richard
Barton, Sammy
Batburst, Wm.
Becker, Joe
Belger, Albert
Bell, Arthur
Bell, Breeca E.
Browning, Tod
Bryan, Roy A.
Brown, A. H.
Brown, Geo.
Brown, Sam
Brown, George
Bryan, Lee
Bryant, J. W.
Bryant, Willy
Bueschler, John
Buffalo Wound
Bulford, Sid
Bunnell, Whittle
Bunnell, J. B.
Burba, Joseph
Burk, C. F.
Burk, Colvin H.
Burman, Claude
Burns, Tom
Burriss, Walter
Burrows & Leslie Co.
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Bush, Albert
Rush, H. L.
Buschell, Bill
Butler, Rozella
Butler, Howard
Cain & Odum
Caldwell, Gordon W.
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Carlsile, W. C.
Carmon & Roberts
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Chase & Lister
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Cheney, Frank P.
Chester, Chas.
Cheyenne Days Co.
Chylene Charley
Chism, John
Christians & Spillard
Christie, Geo.
Church, Jack
Churchilla, Frank
Church & Church
Clark, L. R.

- Cutter Stock Co.
Dale, Chas. F.
Daley, Jas. N.
Dalton, Frank V.
Dalton, Thomas H.
Dalton, Louis
Danker, W. P.
Danker, Will
Dante
Dashington, Albert
Daugherty, L. H. Jr.
Davidson, Leonard
Davidson, W.
David, Frank
David, John
Davies, Thurman
Davis, John
Davis & Dooley
Dawson, Janua
Dawson, Will
Day, Geo. W.
De Atley, Frank
DeEpa, Ernest
DeFrancisco, Carlos
DeGraf & Gorman
DeLrick, Theo.
DeLias, W.
Delevan, Wm.
Delmain, G. E.
Delmain, Ed
Delmore, Deker
Delmore, Geo. W.
Demson, Harry
Depew, Thos.
DeRose, Teie
DeKous, M. J.
DeVaux, Chas. H.
Dewar, W., Comedy Circus
Dewey, F. E.
Diamond 4 W. W.
Diekson, Charles
Dilworth, Ollie W.
Dixey, Alexander
Dion, Joseph
Dixon, S. P.
Dixon, Joe
Dixon, Chas.
Dobbins, Earl
Dolan, Ed
Donaldson, Geo.
Donahy, Tommy
Donoho, Chas. R.
Donovan, Geo.
Donovan, Geo. F.
Dorsey, Mr.
Downard & Downard
Diamond, F. D.
Forepaugh-Glascock Shows
Fore, Harry
Foster, Harry
Fotch, Jack
Fonche, Capt.
Fountain, Roby
Foy, Jack
Fox, Frank
Fox & Hughes
Frallick, Walter
Francis, Ed.
Francis, G. F.
Frank, Johna
Frank, E. E.
Frank, Max.
Frank, Chas. L.
Frank's Wild West
Frankhouse, John
Friderick & Kirkwood
Friedman, Leo
Froer, Johnny
Frees Bros.
Frye, Chas. G.
Fryman, G. N.
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Fuller, Wm.
Futch, D. R.
Gaitea, Jos. M.
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Garsza, The
Gates, Lawrence
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Gazi, A.
Gedise, Geo.
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Geyer, Bert
Gibson, Marshall
Gillespie, D. H.
Glimmer, Elmer
Glowann, Delma M.
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Glascock, Elephanta
Gleda, D. H.
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Goodner, Arthur
Goodwin & Goodwin
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Gordon, Dick
Gordon, J.
Gould, R. R.

- Hayter, Fred
Havatan, E. E.
Havatan, B. J.
Havatan, The
Havatan, Silvia
Helzst & Nixon
Hemeyer, Wm.
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Henderson, C. Lester
Henderson, Wm.
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Herbert, Thos. Leon
Hercot, Frank
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Hinkman, Carley
Hinton, Leslie
Hinton, Fred
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Holden, Richard
Hommowans, Prof. F.
Homonfoll
Honeycutt, Grear
Hooker, Geo. H.
Horan, Larry
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Howard, Doc
Howard, Leslie
Howard, A. E.
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Howell, Keith Stock Co.
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Hubbard, Edward
Huddings, Robert
Hugo, Robt.
Hull, D. R.
Humphrey, Amos
Humphrey, James
Huntington, Frank
Hunt, M. A.
Hurtto, Samuel
Hutton, Railey Stock Co.
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Ipp, Martin
Irwin, Wm. J.
Ischenberger & Orr
Jack, Eagle
Jacobi, Chas.
James, Peter
James, Oscar
Jason, Fred
Jeans, Jimmie
Jennions, Thos.
Jenkins, E. C.
Jenkins, Joe
Jeuulings, Wm.
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Johnson, Billie
Johnson, J. B.
Johnson, Hal
Johnson, Alberto
Johnson, Ray
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Jones, Harrison
Jones, Stuart
Jones, Harry A.
Jones, K. C.
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Jordan, C. H.
Jordan, Alva
Jordan, Ed
Jouett, John
Kabi, Kasly Troupe
Kacey, Leonard
Kane, Billy
Kane, C. Francis
Kane, W.
Kardow, E. J.
Karl, Billie
Kashima
Kathol, H.
Kauffman Troupe
Kearna, B. L.
Keetch, E. H.
Kelley, L. C.
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Kelly, Jack
Kelly, Perry J.
Kelly, Sherman
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Kendall, P.
Kennard, Ella
Kennedy, W. Goff
Kent, C. O.
Kenyon, Mrs. J.
Kepp, William
Keen, Billy
Kerus, Henry
Kershaw, Friza
Kesterson, Okey
Kettler, Otto
Kid, Jim
Kinder, Capt. R. J.
King, J. F.
King, J. B.
Kingsland, Edward D.
Kinsley, Phil
Kipp & Kippy
Klber, W. W.
Kirwin, M. J.
Klitz & Klitz
Klaak, Herman
Klempe, F. R.
Klindt, Harry
Kline, D. H.
Knight, Oliver
Knight, R. D.
Kob, R. W.
Kohen, Jew
Koh & Miller
Kramers, The
Krouse, Simon
Kunzle, Ernest
LaBelle, Joe
LaComa, Christ
LaCrandal, M.
Ladare, Jack
LaBare, C. A.
Ladell, N.
LaMarr, Jac A.
LaPearl
LaVona, Coleen
LaVancia, Leon
LaTours
Lawea, Claude
Lacey, James
Lacke, Fred
Lackave, Wilton
Lambertson, W.
Lamberson, Chas. C.
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Lang, J. T.
Lapul, St.
Larke, L. W.
Larkin, Lenard
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Beunett, J. J.
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Bernard, Steve
Bernard, Felice
Berry & Berry
Berto & Bros.
Betz, J. E.
Bickett, Wm. E.
Biggins, J. M.
Billings, S. N.
Bird, Roy
Bishop, Willard
Blair, Brent
Blanchard, T. C.
Blanchard, W.
Blue, C. C.
Blue, Geo.
Boden, Arthur
Bonhomme, J. W.
Bonita
Born, Martin
Bosley, J. B.
Botsford, Ed
Botta, F. E.
Bowser, Rossy
Bowen, Ewan E.
Bowle, Bill
Boyd, Dr. D. B.
Boyd, L. A.
Bracebrier, Jean
Bradford, Geo.
Bradley, A. T.
Braham, Nat t.
Brantlett, Robt.
Brandt, Roy
Brann, Sam
Brock, Chas.
Brennan, Ad
Brennan, John E.
Brewer, Chas.
Bright, Henry
Brinkerhoff, Phil
Briscoe, C.
Broadwick, Chas.
Brook, Alex
Brookway, G. H.
Brown, Jess
Brown, Jas.
Brown, Joseph
Brownlee, Walter
Brown, Will (Red)
Clark, E. B.
Clark, Gene
Clark, T. H.
Clark, Chas. K.
Claus, A. H.
Clayton, Harry
Clayton, Chas. A.
Clifford, Harry H.
Colburn, Geo. D.
Coler, Jno.
Coffey, J. W.
Coffey, H. P.
Coghlan, Harlan
Cogswell, Chester
Coleman, Edward R.
Cole, Tom
Cooley, King
Collins, Claude M.
Collins, Billie
Collins, James B.
Collins, Elmer
Collins & Willard
Conker, Clever
Connolly, Lloyd
Connors Family
Connors, Ralph
Conroy, Thomas
Cooper, Texas
Corey, Jno.
Cornell, J. W.
Cornell, Chris.
Corse Payton Co.
Corson, Mr. & Mrs. Chas.
Cortez, Hernando
Coughlin, John X.
Cox, Frank
Cox, Fred
Coyle, E. R.
Crandall, R. C.
Crane, Chas. L.
Crawtor, Francesco
Crecent Amuse. Co.
Crichton, G. Harwood
Croske, John J.
Cronwell, R. W.
Cronan, Jack
Crone, Pat A.
Crook, Chas.
Crook, Barney
Cunningham, Doc.
Curran, Frank
Curtis, Mr.
Draper, Guy
Dreem, W. H.
Dreyer & Dreyer
Drummond, J. M.
Dumont, W. J.
Dunavin, Chas.
Dunn, G. W.
Durant, Billy
Durand, H. C.
Earl, Lester
Earle, Harry
Earnshaw, Fred G.
Eastwood, Clarica
Edison, E. E.
Edwards & Glenwood
Edwards, S. M.
Eldinger, Lee
Elliott, Frank
Elliott & Susaa
Ellis, Jos. C.
Elmore, Alan
El Rays, The
Enoch
Ernie & Ernie
Erral, Leon
Ertel, Ted
Evans, Chas. H.
Everetlu, W. H.
Everett & Daly
Eye, Wm. Eagle
Eylward, J. J.
Faraday, H. C.
Farnell, Happy
Fennimore, Raymond
Ferguson, Casson
Ferguson, Ollie C.
Ferguson, W. H.
Fisher, Louis
Fingher, W. V.
Fleaside, I.
Fisher, W. R.
Fitzgibbon, E. H.
Fitz, Elmer
Fitzgerald, Julian T.
Flash, Capt.
Fisher, Harry
Fletcher, Bob
Flynn, Earl
Flood, E. C.
Foote, J. E.
Force & Williams
Ford, Wm. Waldon
Ford, Oscar M.
Foreman Bros.
Gaff, A.
Gray, Tom L.
Green, Edward
Gregg, F. O.
Grebe, Walter
Grendock & Byrd
Griegler, Oaty
Grimes, F. G.
Grudgen, Bert
Gruard, Edward H.
Gruard, Edward H.
Grudgen, Bert
Haddock, The
Hagman, Joe, A.
Hale, Harry
Hale, Harvey
Halle, R. S.
Hall, Albert
Hall, James
Hall, Leo
Hamburg, Albert
Hamilton, Eddie
Hamilton, Geo. W.
Hamilton, Frank
Hamilton, Prof. R.
Haney & Long
Hanks, E. W.
Hannah, Homer
Haraden, Geo. D.
Harzard, C. L.
Harder, W. T.
Harmount's U. T. C. Co.
Harper, Barlow
Harraba, The
Harrington, W. T.
Harris, Art
Harris, Sig.
Hart, Joseph
Hart, Russel
Hartmann Ferris Co.
Harvey, Jack
Hashl, Dick
Hasson, T.
Hawley, Capt.
Hawley, J. W.
Hawthway, J. W.
Hawn, D. C.
Hayden, G. E.
Hayes, F. H.
Hays, Harry
Haydena, Fred
Hayzen, Four

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- Nelson, Walter C.
- Nolan, A.
- Norris, Edmund J.
- Norton, Charles
- Norwood, Prof.
- Nugent, Jimmie
- O'Donnell, J. M.
- O'Leary, C. J.
- Ogden, Ray W.
- Oliver, Jimmie L.
- Omara, Jerry
- Olga, John
- O'Malley, Prof. H. H.
- Ostrander, Bert
- Otto Carnival Co.
- Otto, Fred
- Overdorf, Harry J.
- Owens, Fred
- Parent, John
- Parent, Geo.
- Parker, Mr. John
- Parks, James
- Patrick, B. H.
- Payne, H. C.
- Payne, Griffith
- Pellan, Thomas
- Pepin, H. L.
- Perrino, Prof.
- Perry, Pascale
- Pesch, Wm.
- Peters, Edward S.
- Peterson, John
- Pfeiffer, John L.
- Phonomena
- Phillips, Frank
- Phillips, Percy
- Pierpont, Jack B.
- Pierce, R. L.
- Pierce, J. S.
- Pierce, Robert M.
- Pierce, A. L.
- Pier, Richard
- Pike, Caney
- Pilkington, Harry
- Piper, Will
- Pitou, Augustus
- Piore, H. P.
- Porter, J. W.
- Posteur, Henry H.
- Potter, Bernie
- Dowell & Brewer
- Powers Elephants
- Preclado
- Prescott, C. J.
- Prescott, Frank P.
- Pretzman, J. M.
- Price, Al.
- Price, E. A.
- Prickeitt, Julia
- Procter, Geo. H.
- Proctor, Chas. F.
- Proctor, Earl
- Purchase, Geo.
- Racoba, Blouidy
- Randall, A. E.
- Randolph, Jas. M.
- Ransom, Casey
- Rapaport, N. Y.
- Rathbun, Lou
- Rathburn, Lou
- Road, Harry
- Reed, Bert E.
- Reagan, Chas.
- Reichert, C. E.
- Reibel, Robert
- Reno, Geo. D.
- Reusch, Harry
- Rhodes, J. Claude
- Rice Bros., Shows
- Rice, W. H.
- Rice, C. E., Show
- Rice, H. E.
- Rice, W. H.
- Richard, J. L.
- Richard, Geo.
- Rionez, Chas. E.
- Ritter, Arthur S.
- Rittberger, L.
- Roberts, J. Stanley
- Robertson, Geo.
- Robinson, Joseph, L.
- Robinson, Hugh A.
- Robinson, Wm. Mgr.
- Rogers, Frank
- Roles, W. M.
- Roney, Chic
- Rose, Maurice
- Rose Bros., The
- Rose, David H.
- Rosenman, Morris
- Rossell & Kelgard
- Rossell, E. A., The Great
- Royal Amuse. Co.
- Rudolph, Mr. M.
- Rueckert, Curtis
- Ruhl, John
- Rush, Roy
- Rusk, J. W.
- Russell, Robt. M.
- Russell, Rockless
- Russells, Merry-makers
- Russell, P. W.
- Rutherford, Dick
- Sage, Gordon H.
- S., Clair, Barney
- Sampson, Young
- Samsel, John
- Sandford, Mark
- Sandow, Mr. Jr.
- Sandow & Frank
- Sanger, Eugene
- Sanders, Fred
- Schaaf, Wm.
- Schattler, C. B.
- Schrenner, John, Jr.
- Schwartz, Walter J.
- Scotty & Seltz
- Scott, Harrison
- Scott, Ed. H.
- Seitz, P. B.
- Seaman, Adolph
- Seaman, Geo. W.
- Selinger Family
- Serly, H. S.
- Seymour, Dorth Co.
- Sharp, M. H.
- Show Dave P.
- Shelby, Charley
- Shippard, B. C.
- Sherry, W.
- Shirwood, Donald
- Shirwood, Henry
- Shub, Chas.
- Shuman, Walter N.
- Shut, J. M.
- Shurt, Joe
- Shutek, Jim
- Shutek, Frank
- Shutek, M. L.
- Shutek, James
- Shutek, Aerial
- Simmons, Cross
- Simon, Bob
- Sletto, Joseph E.
- Skinner, Mr.
- Skiver, Charles
- Sloan, George
- Smith, W. W.
- Smith, Clarence O.
- Smith, El. G.
- Smith, H. B.
- Smita, Allan
- Solender, W.
- Souther, Ed. Paul
- Spade, Dan M.
- Spaulding, Harvey
- Spessardy, Paul
- Spring, A.
- Stahler & Jackson
- Standing Bear, Alfred
- Standford, J. G.
- Stearn & Co.
- Steele, J. C. E.
- Steiner, Col. H. E.
- Sterling, Ed.
- Stevens, Will H.
- Stevens, Walt
- Stevens, Tommie
- Stevens, Dave
- Steiner, H. E.
- Stiff, H. O.
- Stiles, Fred
- Style, Leonard
- Strickland, Ingo
- Stromer, G.
- Strood, Will
- Stroma, Marion Z.
- Swain, W. J.
- Swartz, Prof. Chas.
- Sweeney, Ed.
- Sweet, Stanley B.
- Talford & Bessie
- Taggart, Lewis A.
- Taggart, Lewis A.
- Tart, Corbett
- Tate, Beth
- Taylor, Billa
- Taylor, Dixie
- Teague, Emory
- Teener, W. T.
- Torada, Henry A.
- Terris, Joe
- Texas Kit
- Thom, N. F.
- Thomaa, J. Wade
- Thompson, Bill
- Thurston, Howard
- Tianita Midgata
- Tiberia, Jean
- Tice, A. E.
- Tinsler, Vern
- Tippa, H. H.
- Tippa, H. H.
- Titterworth, John
- Todd Bros. Show
- Todd, Al. Minstreia
- Todd, A. L.
- Toelle, Carl B.
- Tokeyo, T. O.
- Tomlinson, C. C.
- Tompson, Billie
- Tovey, J. J.
- Trask, Clarence
- Travel, E.
- Travel, Ora
- Travos, The
- Traylor, C. E.
- Triplet, Vic
- Tripp & Fall
- Trott, Taylor
- Trower, S. E.
- Troyer, Dicie
- Troy, Ravie
- Tuberville, Harry
- Tunis, Fay
- Turner, Jack
- Tynton, Dr. Wm.
- Valeno & His Band
- Valentine, Al.
- Vans, The Two
- Varley, Chas.
- Vernocka, A. E.
- Voce, Tom
- Voerg Bros
- Von Goodwin, Wallace
- Von Schiller, Carl
- Wagner, Frank
- Waddell, Doc
- Waite, Will E.
- Waldron M. A.
- Wales, Harry H.
- Walker, J. H.
- Wall, L. P.
- Waring, B. B.
- Warren Bros. Show
- Washburn, C. A.
- Washburn, Jimmie D.
- Watson, J. R.
- Watson, Lonnie
- Webb, W. E.
- Webber, Charles
- Webber, Family
- Webster, H.
- Welland, H.
- Welch, William
- Wells, Ben F.
- Wells, Leo
- Wells, Geo. R.
- Wells, G. G.
- Wellington, Walter L.
- Welsh, M. H.
- Weston, B. H.
- Weston, J. W.
- Weston, Bert
- Weston, Dick
- Whal, H. C.
- Wheeler, Mack
- Wherry, J. C.
- Whitewell, Chas. B.
- Whiteys, The Aerial
- Whitwell, J. S.
- Whitney, Leroy
- Whiter, Crow, Chas.
- Wilbur, B. W.
- Wiche, Curt
- Wilkes, Ben
- Wilkin, Francis B.
- Wilkins, E. J.
- Williams, Montana
- Williamson, Wm. L.
- Williams, A. E.
- Williams, Paul
- Williamson, Herbert
- Williamson, K. L.
- Wilson, Al. L.
- Windecker, A.
- Wingate, Robert
- Winninger Bros. Co.
- Winton Bernard
- Woerman, Joe
- Woodard, Frank
- Woodward, Bruce
- Wood, Will
- Woolsey, F. S.
- Wray & Wray
- Wren, Slim
- Wright & Stanley
- Wright, F. R.
- Wright, Hans
- Yammote Bros.
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Zemater, Chas. Zlerke, Robt.
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WANTED--Three good Shows and Free Attractions, for Second Annual Agricultural Fair, on streets of Rising Sun, Ind., Thursday, Friday and Saturday, September 21, 22 and 23. Address E. V. NEWMAN, Asst. Secy.

WANTED--For Medicine Show, must be strong, for week change Piano Player, Slight of Hand or Imitator. John Sept. 1. Permanent address, G. A. BOYD, Correctionville, Ia.

WANTED--A-1 Pianist, double drums, at once. Hotel and dance work. Season, nine months. Good salary and board. All letters answered. RASPELLAIRE & HALL, Clarksburg, W. Va.

WANTED QUICK--Medicine Performers, double and single; must be strong; for one week. Tell all you do and salary first letter. Address G. A. BOYD, Correctionville, Iowa.

WANTED--Man experienced in handling big snakes and small reptiles. Must be A-1; no boozers. State all in first letter. BOX 102, Brownstown, Ind.

LADY PIANIST

With thorough vaudiville experience would like to locate for season beginning Sept. "A Z," 243 Elm Street, Lancaster, Pa.

\$50.00 DAILY!—Are you making it? Practically no investment required. If you're out for the coin, write for our circulars of new money-makers for Street Men and Fair Followers. L. IRONS, Box 3002, Danville, Ill.

WANTED — FOR THE FAMOUS — Nat Reiss Shows

First-class Animal Show, Working World, Indian and Japanese Village, or any High-class Novelty Show with Good Fronts

Can also place party with Riding Camels and Riding Elephants. Sayd Rajah, Moroff and Mike, write or wire.

To Open at Denver, Colorado, at the United Charly Carnival

For eight days, commencing August 28th. The first Carnival that Denver has had in ten years. The following Fairs already booked: Albuquerque, at the New Mexico State Fair, Trinidad, Colo.; Fair, El Paso, on the streets; Fort Worth Centennial; Temple County Fair, on the streets; The No-tso-oh Carnival, at Houston; Golden Jubilee, at Galveston; Brownsville Fruit Fair, Laredo, Texas, for twelve days, at the George Washington Birthday Celebration, with several more good ones to follow. All winter's work at the best Fairs and Celebrations in the Southwest. Address NAT REISS, week August 14th, Idaho Springs, Colo.; week August 21st, Golden, Colo.

WANTED FOR THE K. G. Barkoot Amusement Co.

Two more FEATURE SHOWS, with good front and outfit. One PLATFORM SHOW.

Wanted to hear from six good Clowns for Stadium. Can place a few more Concessions. Long season South. Booked solid until Christmas in the best cities of the South. Big Home Weeks, Big Fairs, Big Celebrations, Big Expositions. This company has had the biggest and most prosperous season since its organization in 1900. We play nothing but LIVE SPOTS. WANTED TO BUY—Camels, Donkeys, Carved Wagon-fronts, Wagons, Flat Cars, Baggage Cars, Sleepers. State all in first letter. ROUTE: Week August 14th, Appleton, Wis., Moonee Big Festival; week August 21st, Madison, Wis., Base Ball Association, Big Festival; week August 28th, Wanigan, Ill., Eagles' Big Celebration; week September 4th, Lima, Ohio, Band Big Celebration.

LOOK! LOOK! LOOK!

Concessions of All Kinds Wanted
 Pottsville (Penn.) P. O. S. of A. Carnival and Gala Week.

AUGUST 21 to 25.

Everything goes, come and get the money. No exclusives. Wire, MIKE RUDOLPH, Park Hotel, POTTSVILLE, PENNA.

FIRST CARNIVAL IN TEN YEARS. DENVER, COLORADO.

Benefit United Charities. Eight days, commencing August 28th. Privileges of all kinds for sale. The Famous Nat Reiss Shows furnish the Attractions. Address JAMES WALSH, care Albany Hotel, Denver, Colorado.

WANTED--GOOD COOK HOUSE AND PRIVILEGES OF ALL KINDS

\$10 per week for Southern season. This show will remain out all winter. Good opening for Cane and Knife Rack. Want performers for my One-Ring Circus. Route: Urichville, Ohio, August 14th Big R. B. Fay; Bellaire Firemen's Convention, August 21st; Weston, W. Va., August 28th, and straight to the land of eternal sunshine. Come on or address as per route. JACK HAMPTON.

Walker County Fair Association, Jasper, Alabama. — WANTED — September 27, 28, 29, 30, 1911.

Good clean Carnival Company, Concessions, Amusements, Novelties, suitable for a large County Fair. Want Balloon, Band and other things that goes with a County Fair. State terms in your first letter. 40,000 people to draw from. 40 miles west of Birmingham, Ala. Write at once, as we must date up. JNO. R. SMITH, General Manager, P. O. Box 399.

WANTED FOR THE TRI-COUNTY FAIR WINONA, MINN.

Good clean Shows, Riding Devices, Concessions. September 19, 20, 21, 22, 1911.
 LEE H. PIERCE, Secretary.

Wanted for Campbell's United Shows

Musicians and Performers, both colored and white. Would consider organized band. Fred Roberts, write. Can use High Diver. Can place few Concessions, one Grind Show. Hamper Eldridge, on street. Dick and English, write. Winter work. Marysville, Kan., 14th to 15th. H. W. CAMPBELL.

Some Good Open Time WANTED Open Air Attractions

Left for first-class Stock Companies, Minstrel Show, One-night Attractions, Up-to-date house, good show town, easy to reach. Write ROCKVILLE OPERA HOUSE, Rockville, Conn. B. E. TABLER, McAlester, Okla.

THE GREATER UNITED SHOWS

Commencing a 16 Weeks' Tour of State Fairs and Master Celebrations Never Equaled in one SEASON'S ROUTE BEFORE.

SHOWMEN with good **HOWS** **READ AD AND THEN ACT QUICK. WE CAN** **GIVE YOU A CONTRACT FOR THIS ROUTE** **IF YOU HAVE WHAT WE WANT.**

"Foreign Village of any Character," "Educated Features," "Mechanical," "Scenic," "Lost Art," "Musical," "Domestic or Wild Animals" or "High-Class Novelty" Shows. Also want New Riding Device. (Note—We have finest Merry-Go-Round and Ferris Wheel made.) Any good fun device, either stationary or moving, we want.

We have no intention of overloading our midway. Just want few more good shows. A big show with 25 cars. Plenty of wagons, stock, and good help to get us in and out to play 6 days every week.

Write or wire **GREATER UNITED SHOWS, Richmond, Ind., August 14; Ft. Wayne, Ind., August 21, or UNITED FAIRS BOOKING ASSOCIATION, 304 Schiller Bldg., CHICAGO.**

STARTING AUGUST 28

Following in Order Named

- Champaign County Fair, Urbana, Ill.
- Kankakee Fair, Kankakee, Ill.
- Kentucky State Fair, Louisville, Ky.
- Tennessee State Fair, Nashville, Tenn.
- Tri-State Fair, Memphis, Tenn.
- Alabama State Fair, Birmingham, Ala.
- 4-State Fair, Meridian, Miss.
- Mississippi State Fair, Jackson, Miss.
- Texas Cotton Palace, Waco, Texas.
- Southeast State Fair, Beaumont, Texas.

And 4 weeks to follow, to be announced soon.

CARNIVAL NOTES.

(Continued from page 23.)

The La Bird & Lamb Overland Shows are playing three-day and week stands through South Carolina, giving an entire change of program every night. A fifty-foot top with sixty-foot airframe extension is carried. Business and health are reported good. Following is the roster: Chas. La Bird Sr. and Fred S. Lamb, proprietors; Chas. La Bird, manager; Mrs. Chas. La Bird, William Johnson, ticket seller; Jesse Clark, boss canvasman, with four assistants; Chas. McClure, musical director; Fred S. Lamb, monolog; Mrs. Jessie Lamb, soubrette; Chas. La Bird Jr., frog act; Master Iza La Bird, singing and talking act; Chas. La Bird, magic and juggling.

RINK NOTES.

(Continued from page 22.)

firm. Three prizes were offered, two for the best costume and one for the most comic. 198 firms were represented. There were also a twenty-five-piece band, exhibition of trick, fancy and novelty skating, races, etc. The paid admissions for the three nights averaged over 1,100—not so bad for a town of 10,000. Master George Muhl, in his clever exhibition, Twenty Minutes in Rinkland, is another recent attraction at the Auditorium. It is the intention of the management of this rink to book some good Eastern acts this season.

CARNIVAL COMPANIES

- Adams Amusement Co., Otis L. Adams, mgr.: Beckley, W. Va., 14-19; Hinton 21-26.
- Barkoot Shows, K. G. Barkoot, mgr.: Appleton, Wis., 14-19; Madison 21-26.
- Butler's Big Four Shows, Chas. Butler, mgr.: Ashland, Ky., 14-19.
- Capital City Amusement Co., Ilne & Hoffman, mgrs.: Mauston, Wis., 14-17; Grand Rapids 18-19; Marshfield 21-26.
- Corey, Great, Shows, F. D. Corey, mgr.: St. Cloud, Minn., 14-19.
- Comopolitan Shows, No. 2, H. Snyder, mgr.: Lewiston, Mont., 14-19; Harlowton 21-26.
- Crescent Amusement Co., E. O. Surrrels, mgr.: Monticello, Ind., 14-19; Indianapolis 21-26.
- Eureka Amusement Co., T. H. Gerig, mgr.: New Ark, Ark., 24-25.
- Fernal, Francis, Trained Wild Animal Arena: Schenectady, N. Y., 12-20; Cambridge 23-30.
- Four Brother Shows: Winchester, Ky., 14-19; Harrisburg 21-26.
- Greater United Shows: Richmond, Ind., 14-19; Ft. Wayne 21-26.
- Goodell Shows, C. M. Goodell, mgr.: Edgewood, Ill., 14-19; Dieterich 21-26.
- Great Empire Shows, J. W. Hampton, mgr.: Uhrichville, O., 14-19; Wheeling, W. Va., 21-26.
- Great Western Shows, J. J. Eylward, mgr.: Watertown, Tenn., 14-19.
- Hatch, J. Frank, Shows, W. L. Wyatt, mgr.: Sterling, Ill., 14-19.
- Jones, H. D., Rldng Devices & Concessions, C. A. Duffer, mgr.: Tipton, Ind., 14-19.
- Jones' Johnny J., Shows: DuBois, Pa., 14-19; Elyria, O., 21-26.
- Jurgen's Stadium Shows, J. M. Jovenal, mgr.: Oran, Mo., 14-19.
- Kline Shows, Herbert A. Kline, mgr.: Lima, O., 14-19.
- Krause Greater Shows, Ben Krause, mgr.: Barnesboro, Pa., 14-19; Parkersburg, W. Va., 21-26.
- Landes Bros' Shows: Oskaloosa, Ia., 14-19; Eskridge 21-26.
- Leona, Great, Shows, J. E. Murphy, mgr.: Salisbury, Md., 14-19; Easton 21-26.
- Leonard Amusement Co., J. Sam Leonard, mgr.: Wymore, Neb., 14-19; Cambridge 21-26.
- Macy's Olympic Shows: Rolla, Mo., 14-19.
- McMahon Amusement Co., Jas. Hayes, mgr.: Randolph, Kan., 17-19; Hanover 25-26.
- Mazepus Show: Frankfort, Ind., 14-19.
- National Amusement Co., C. E. Barfield, mgr.: Smithers, W. Va., 14-19.
- Nigro & Loos Shows: Morris, Ill., 14-19.
- Pacific Coast Carnival Co., Earl McCarty, mgr.: Missoula, Mont., 14-19; Hamilton 21-26.
- Parker Shows, Ned Stoughton, mgr.: Dixon, Ill., 14-19; Charles City, Ia., 21-26.
- Parker Shows: Edmontan, Alta., Can., 14-19; Calgary, Alta., 21-26.
- Patterson, Great Shows, Jas. Patterson, mgr.: Booneville, Mo., 14-19; Beardstown, Ill., 21-26.
- Rock City Greater Shows, Geo. B. Ellis, mgr.: Point Pleasant, W. Va., 14-19.
- Rold & Hookins Southern Shows: Beckley, W. Va., 14-19.
- Reiss, Nat. Carnival Co.: Idaho Springs, Col., 14-19.
- Smith Greater Shows: Tarentum, Pa., 14-19.
- Smith, John R., Shows & Buffalo Ranch Wild West: Marysville, Ky., 14-19.
- Winslow Shows: Litchfield, Ill., 14-19.
- Young Bros' Shows: Greenfield, Ill., 14-19.

Circuses, Wild Wests and Tent Shows

- Atterbury Bros' Show: Novelty, Mo., 17; Leonard 18; Epworth 19.
- Backman's Animal Show: Edmontan, Alta., Can., 14-19; Calgary 21-26.
- Barnes', Al G., Wild Animal Show: Kallispell, Mont., 16; White Fish 17; Eureka 18; Libby 19.
- Barnum & Bailey: Montreal, Can., 16; Malone, N. Y., 17; Ogdeusburg 18; Watertown 19; Niagara Falls 21; Hamilton, Ont., Can., 22; Toronto 23; Berlin 24; Brantford 25; London 26.
- Buffalo Bill's Pawnee Bill Shows: York, Neb., 16; Hastings 17; Grand Island 18; North Platte 19; Sterling, Wyo., 21; Greeley, Colo., 22; Denver 23-24; Colorado Springs 25; Pueblo 26.
- Bulger & Cheney Shows: Gladbrook, Ia., 16; Baster 17; Cedar Falls 18.
- California Frank's Wild West: Riverhead, L. I., N. Y., 16; Patchogue 17; Babylon 18; Hempstead 19.
- Campbell Bros.: Newberry, Mich., 16; Munising 17; Marquette 18; Ishpeming 19; Michigan 21.
- Circle C Ranch Shows, Lee Clark, mgr.: Kirkmanville, Ky., 16; Casney 17; Huattaville 18; Drakesboro 19.
- Cole & Rice Shows, Ballston Spa, N. Y., 16; Middleburg 17; Cobleskill 18; Cherry Valley 19.
- Cole & Rogers' Show, E. H. Jones, mgr.: Adrian, Wash., 18; Wilbur 19; Davenport 21; Oakesdale 22; Palouse 23.
- Downie & Wheeler Shows: Wolcott, N. Y., 16.
- Eschman, J. H., Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded.
- Fountain, Bobbie, Shows: Bowey, Minn., 16; Hibbing 17; Chisholm 18; Virginia 19; Eveleth 21; Gilbert 22; Aurora 24; Ely 25; Two Harbors 26.
- Forepaugh-Sells Bros.: Norfolk, Neb., 16; Lemars, Ia., 17; Cherokee 18; Sheldon 19.
- Gentry Bros.: Kenora, Ont., Can., 16; Winnipeg, Man., 17-19; Brandon 21; Moosemin, Sask., 22; Regina 23; Moose Jaw 24; Swift Current 25; Medicine Hat, Alta., 26.
- Gollmar Bros.: Grand Rapids, Wis., 16; Wau-paca 17; Seymour 18.
- Haag, Mighty, Shows: Publication of route prohibited. Mailed addressed in care of The Billboard forwarded.
- Hagenbeck-Wallace: Litchfield, Ill., 16; Mat-ton 17; Olney 18; Washington, Ind., 19.
- Henry's, J. E., Wagon Show: Blair, Neb., 16; Kenard 17; Arlington 18; Washington 19.
- Honest Bill Show: Keystone, Ia., 16; Van Horn 17; Norway 18; Amara 19; Davis City 21; Calvesville, Mo., 23; Mt. Moriah 24; Gilman City 25; Edinburg 26; Jamesport 27.
- Howe's Great London Show: Publication of route prohibited. Mail addressed in care of The Billboard forwarded.
- Kit Carson Buffalo Ranch Wild West: Dodgeville, Wis., 18; Lancaster 19.
- Kinnebrew Bros' Hippodrome Shows: El Paso, Ill., 16; Gridley 17; Chenoa 18; Fairbury 19.
- Lucky Bill Show: New Cambria, Mo., 16; Cal-lao 17; Bevier 18; Ardmore 19; College Mound 21; Jacksonsville 22; Duncan Bridge 23; Madis-on 24; Holiday 25; Paris 26.
- Miller Bros. & Arlington's 101 Ranch Wild West: Green Bay, Wis., 16; Shawano 17; Wausan 18; Marshfield 19; Minneapolis, Minn. 21; St. Paul 22; Rice Lake, Wis., 23; Superior 24; Duluth, Minn., 25; Eau Claire, Wis., 26.
- Ringling Bros.: Everett, Wash., 16; Centralia 17; Portland, Ore., 18-19; Vancouver, B. C., Can., 21; Bellingham, Wash., 22; Seattle 23-24; Tacoma 25; North Yakima 26.
- Roppel Bros' Shows: Philo, Ill., 16; Toleno 17; Sadorus 18; Ivesdale 19; Pecotum 21; Villa Grove 22; Camargo 23; Murdock 24; Newman 25; Hume 26.
- Robbins', Frank A.: Grand Lodge, Mich., 16; Willamston 17; Howell 18; Northville 19; Holly 21; Wayne 22; Chelsea 23.
- Rodinson, Dan, Famous Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded.
- Robinson's, John, Ten Big Shows: Dexter, Mo., 16; Poplar Bluff 17; Rismark 18; De Soto 19; Washington 21; Booneville 22.
- Sanger's Combined Shows: Publication of route prohibited. Mail addressed in care of The Billboard forwarded.
- Sells-Floto: Freeport, Ill., 16; Rockford 17; Elgin 18; Amara 19; South Chicago 20; Egan-sington 21; South Bend, Ind., 22; Rettle Creek, Mich., 23; Lansing 24; Flint 25; Fert Huron 26.
- Silver's, Port, Family Show: Holly, Mich., 16; Ponton 17; Linden 18; Byron 19.
- Smith's, E. G., Shows: Shawmut, Pa., 16; Coal Glen 17; Falls Creek 18; Rathmel 19.
- Sparks, John H., Shows: Port Henry, N. Y., 17; Keeseville 18; Annsable Forks 19.
- Sun Bros.: Prestonburg, Ky., 17; Louisa 18; Olive Hill, 19.

CRESCENT ORANGEADE POWDER

A Pound Makes 45 Gallons. Retail for \$40 00

Guaranteed the finest flavored and strongest Orangeade preparation on the market. Has a rich orange color, of a pure natural origin. NOT coal tar color, such as our imitators use, and which is prohibited by several of the State Pure Food Laws, although it is permitted by the national law, under which law they guarantee it. But such a guarantee does NOT protect anyone retailing their drinks in a State which prohibits coal tar colors. Be on the safe side—it pays. Our powders do not contain a grain of sugar—you add that. Imitations of our powders contain sugar in varying quantities, some as high as 50%, although they claim their powders to be as strong as ours. Is there any good reason why you should pay \$2.00 or \$2.25 per pound for sugar? Crescent Orangeade, as well as all our other drinks, is absolutely harmless, and we give our customers the strongest possible guarantee. Beware of imitations. We will send a beautiful sign, size 12x10 in., made in colors from engraved plates, free with an order for two pounds or more of our Crescent Orangeade Powder. Smaller signs, beautifully colored, will be sent with all orders. Send a dime for a trial (gallon) package, with catalogue of our ten other drinks, coolers, glass jars, tumbler carriers, etc., postpaid. Or, better still, send a money order for \$2.25, and we will ship you a pound of Crescent Orangeade (enough for 45 gallons), at once, by express prepaid, with signs and catalogue. Lemon, Strawberry, Raspberry and Cherry Powders, same strength and price as Orangeade. Six one pound cans may be had, assorted, for \$12.00, prepaid. Every drink we make is fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Start selling our delicious drinks NOW, and you will make more money than you ever made on any other kind. Your customers will be more than satisfied with the quality, which helps a whole lot, and makes the business a pleasure.

CHAS. T. MORRISSEY & CO.,

Dept. B., 3407 Ogden Avenue, CHICAGO, ILL.

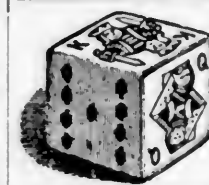
ENGAGE YOUR SPACE FOR THE GREAT CARLISLE FAIR

SEPTEMBER 26 TO 29, 1911

The attractions and the races are larger and better than ever. Apply to, S. B. JACKSON, Chairman Concession Com., Carlisle, Pa.

Wanted -All Attractions Coming Into Western Canada

To book their time with us. Musical Shows, Dramas, Comedy, Vanderville, anything. Shortest jumps. Longest time. Biggest money. All interested address HALL'S WESTERN CANADA THEATRICAL BOOKING AGENCY, Edmonton, Alta., Canada. N. B.—We use W. B. A. U. contracts exclusively.



Sporting Goods, Jice Cards, Etc.

All work Guaranteed Catalogue Free National Supply Co. Box 466, Edina, Mo.



"SHAKERS" LATEST NOVELTY SUCCESS.

Beautiful blend of 1,000 strips of (silk finish) colored tissue paper. Now being sold with success at Fairs, Beaches and Celebrations of all kinds. Jobbers and retailers write at once. Send 10c for sample. MARKS GIALTY CO., 41 Washington St., Boston, Mass. Originators and Manufacturers.

FOR SALE—TWENTIETH CENTURY MERRY-GO-ROUND

Armitage Herschell make, 40 ft. machine, 24 Horses, 4 Charlots. All newly painted with good canvas top. Good Organ, good double cylinder engine; all in fine running order, or will join a good, reliable Carnival company. Route South the coming winter. Address J. G. COUCH, Bessemer, Mich.

CANARIES FOR BIRD WHEEL—All Choice Yellow Birds in individual cages \$0.00 per dozen. Shipped anywhere safely. Cash with order. HOPE'S BIRD HEADQUARTERS, 35 North Ninth Street, Philadelphia.

STRIKING MACHINES

Get the business at Menies, Field Days and Fairs. We make them 25 feet high, weight 140 lbs., and so flashy they will get the most unless the mauls are locked up. Price, \$45.00 sent on approval on receipt of \$10. M. W. AUSTRUBURG, Mgr., Homer, Mich.

Wm. Triplett

Send your address to 209 W. Fifth St., Kansas City, Mo., care the Capital

BANDS & ORCHESTRAS.

Ballman's Band, Martin Ballman, director: (Bismarck Garden) Chicago, Ill., June 17-Aug. 25.
Billingsley's, M. W., Band: (Beach Crest Park) Hoboken, Ark., Indef.
Band Bossa, Eugenio Sorrentino, director: Howard Pkw. mgr.: (Electric Park) Kansas City, Mo., Aug. 1-Sept. 4.

Valmarlo, Dr., Hypnotic Co., Band & Orchestra, F. Lang, mgr.: Oregon City, Ore., 15-20.
Walden & Co., S. Worden, mgr.: Palatka, Fla., 21 Sept. 30.
Daniel, B. A., Magellan, D. A. Breen, mgr.: Concordia, Mo., 16; Mayville 17; Corder 18; Alma 19.

DRAMATIC & MUSICAL

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, Indef.
Adam Good Stock Co., Monte Thompson, mgr.: Gloucester, Mass., May 29, Indef.
Albee Stock Co., Edw. F. Albee, mgr.: Providence, R. I., May 1, Indef.

Poll Stock Co.: Waterbury, Conn., May 8, Indef.
Poll Stock Co.: Worcester, Mass., May 1, Indef.
Princessa Stock Co.: Dea Molnea, Ia., Aug. 17, Indef.
Pringle Stock Co.: Seattle, Wash., Indef.
Proctor Stock Co.: Newark, N. J., July 17, Indef.
Riverview Stock Co.: Louisville, Ky., July 16, Indef.

Additional Performers' Dates.

(Received too late for classification.)
Broad, Billy (Empire) London, Eng., Sept. 4; (Empire) Birmingham, Sept. 11.
Darmody (Crystal) Quebec, Can.; (Park) Sherbrooke, Can., 21-26.

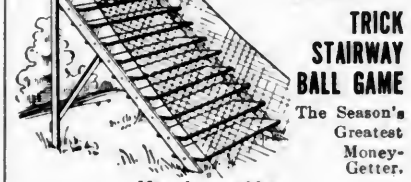
Best Money-Getter Out



This is the Latest Up-To-Date Game for Fairs, Parks, Carnivals, Etc.

Positively the strongest nickel and dime catcher ever invented. If you want to get big money at the fairs during the season of 1911, this is the game to get. For full particulars of this and other ball throwing games that get the money, address CINCINNATI NOVELTY COMPANY, 204 West 15th Street, Cincinnati, Ohio.

THE NEW "AFRICAN SLIDE"



Trick Stairway Ball Game. The Season's Greatest Money-Getter. Manufactured by J. M. NAUGHTON CO., Hotel Mayer Bldg., Peoria, Ills.

ORCHESTRA LEADER

(Violinist) Wants a Permanent Position. Thoroughly experienced in Theatre, Concert, Vaudeville. Can do the business. Reference. Will do some teaching, also band work. Address DIRECTOR OF MUSIC, care The Billboard, Letter O, Cincinnati, Ohio.

CAR FOR SALE

Extra long, about 75-foot PULLMAN. This very long car will sleep and feed forty-four people; contains kitchen with range, drawing room, standard sleeping sections, wash and toilet, large observation parlor (about twenty foot, would make large baggage). Have no further use for it; come here and take it away. ONLY \$1250. Don't write unless you have the money. It's like finding a car. Address G. FAITH ADAMS, 4714 Michigan Ave., Chicago, Ill.

AT LIBERTY---CAR

Five people, work dramatic and vaudeville parts and specialties. Two doubles band and stage. One Plauo. Car, combination steel wheel coach; state rooms; all furnished. Terms reasonable. Those wrote before, write again. SUSIE THOMAS, Paris, Texas.

AT LIBERTY

Agent, Manager or Treasurer. Thoroughly experienced, young, energetic, temperate and capable of doing press work. Best of references. Responsible managers only. RICHARD BROUGHTON, Hotel Normandie, New York City.

AT LIBERTY

Robt. The Stirewalts Hazeline. IN A NOVELTY ACROBATIC ACT. Introducing many marvelous Gymnastic and Acrobatic Features. Permanent address, Route 3, Salisbury, N. C.

SEND YOUR ROUTE TO THE BILLBOARD TO-DAY

BURLESQUE.

Behman Show, Jack Singer, mgr.: (Gayety) Toronto, 14-19.
Broadway Galley Girls, Harry Shapiro, mgr.: (Academy) Pittsburgh 14-19.
Big Review, Henry P. Dixon, mgr.: (Empire) Philadelphia, 21-26.

Chase-Lister Co. Glenn F. Chase, mgr.: Shenandoah, Ia., 14-19; Newton 21-26.
Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Niagara Falls, N. Y., 5-30.
Davidson Stock Co., Eugene Moore, mgr.: Milwaukee, Wis., Apr. 23, Indef.

WANTED COWBOY GIRL

A GOOD-LOOKING YOUNG or High School Rider for a very high-class act, at once. Address "Horseman," care Billboard, 1440 Broadway, New York City.

WANTED-FOR CRAWFORD'S COMEDIANS

Leading Man, Leading Woman, Soubrette, Character Man, General Business Man. Prefer those doubling brass. Can place Musicians at all times. Show never closes and goes to Florida for the winter. Join on wire. TALMAGE D. CRAWFORD, Mgr., August 13th to 20th, Cherryvale, Kan., per add., Nevada, Mo.

WANTED, QUICK

CHOATE COMEDY CO., UNDER CANVAS. A-1 Stage Director; Leading Woman and Musicians. Other useful people write or wire. CHOATE COMEDY CO., Morley, Mo., August 18-19; Blodgett, Mo., August 21-22.

MAN FOR THE WEST COMPANY

Wants Clarinet, Cornet, Slide Trombone. Lady and gentleman that double stage. Trap Drummer to join in three weeks. Two-car Tent Show. Next close, Frank Weitz, Bandmaster, C. L. ERICKSON, Manager, Intitig, Ark., August 19; Farmerville, La., August 21.

OPEN AIR ATTRACTION LIONHEART

Sensational Wire Acta. Open for Park and Fair dates. Also have Labor Day still open. Gen. Delivery, ASHLAND, ILL. SHOW PROPERTY WANTED-Will buy good Pitt Show, Games and Concessions. Give full description and lowest price. Also girl to handle snakes. Long season south. DR. F. C. MAYER, No. 337 Broadway, Eau Claire, Wis.

MINSTREL

DeRue Bros.: Manchester Center, Vt., 16; Cambridge, N. Y., 17; Greenwich 18; Salem 19.
Field, Geo.: Rochester, N. Y., 18-19.
Field, A. G.: Cambridge, O., 19; Rochester, Pa., 21; Warren, O., 22; Ashabula 23; Erie, Pa., 24; Youngstown, O., 25; Akron 26.

MISCELLANEOUS

Adams, James, Vaudeville Show No. 1: North Emporia Va., 14-19.
Aronson J. E. Moore: Bloomingburg, O., 15-17; Piquetteburg 18-19; Nohle, Ill., 23-26.
Aronson Walter Raub: (Oleontangy Park) Columbia, O., Indef.
Aronson A. N. Woodward: Parisville, N. Y., 18-19.

AVIATION IN FRANCE.

(Continued from page 4)

won. The prize was the frame of an aeroplane ready for the engine. Poor as job's turkey, married, the father of an interesting little family—Paulhan could just about as easily purchase the Metropolitan Tower as he could that engine. The engine was what cost, and Paulhan felt like the chap with the automobile goggles who had everything but the automobile. Necessity is the prize article in the way of a sharp stick. Paulhan exerted himself and after canvassing the field pretty thoroughly, he added up his figures and found that among about a dozen friends, fellow laborers at the Voisin shops, he could raise the coin for the needed engine. And that's what he did. He formed a sort of stock company, bought the engine and went on to Rheims. It was there I saw him make his debut, at the first aviation meet in the history of the world. He won money though his machine was not as satisfactory as it might have been. Still he copped out a nice little pile, enough to declare a fine dividend among his stock holders. Also to liquidate the company with a surplus for himself, he now connected up with Henry Farman. Billboard readers know the rest. He won the London Daily Mail's \$50,000 prize for the first man to fly from London to Manchester, beating Graham White, the English competitor by a handsome margin. He also won the Mail's prize for the biggest total mileage, whether by air or water. He had already started manufacturing a biplane of his own design ever prior to this, and now like the Wrights, Bleriot, the Farman brothers, Roger Sommer and others, he flies only to try out his own machines, never in competition. He is a rich man; not so rich as Rockefeller, perhaps, but still a comfortably rich man.

NO TOURS.

To date, in France, there have been no "tours" of birdmen such as those made by French aviators, the American Molsant and others in America. Nor has there been as yet any exhibition flying.

The reason for this state of things is rather complex. In the first place France has no circuses, no street fairs of the kind American towns know so well. Nor are there ever exhibitions corresponding to our "State Fairs" or "County Fairs." State and county fairs naturally bring to the front the latest thing in the way of thrillers, whether they be a tight-rope act, an old-fashioned hot-air balloon ascension, a double parachute leap, a dirigible airship or an aeroplane flight. The absence of these fair-keeps back such exhibitions as those I have mentioned. As for street fairs, there are plenty of these in France, but they are run on entirely different lines from those in America and attractions such as one sees at American fairs are entirely lacking.

"Why? I don't know? All I can say is, that it's a fact. It is also a fact that aeroplane meets here, got up and managed by municipalities under the general supervision of the Aero Club de France, have never been a financial success. People come to see the flight, but not in sufficient number to make the meet pay. French people of the better class consider it almost a disgrace to pay real money for a seat at a theatre. Only the rabble, the great unwashed, the hot-polit, buy admissions. It is presumed that if a theatre has so many wires running into it, each pulling for free tickets, a city would have proportionately more wires. All society would get free admissions or at best only a few would pay for their seats in the grandstand. It is evident that the common people would, to a large extent, stay on the outside; for it is the nature of the bird that an aeroplane in action can be seen well enough outside the enclosure. So meets here have been pretty much failures so far as financial returns are concerned.

This being so at aeroplane meets, it would hold good with equal force, or greater, at exhibition flights given around the country. The Frenchman clings to a penny harder than an American sticks to his dollar, and he would look at a franc a long time before he would give it up to see from a plank seat inside what he could see standing outside, for nothing. It is perhaps for all these reasons that no one as yet has done any exhibition flying in France.

MANY AIRMEN.

Four years ago one could count on the fingers of their hands the aviators in France. Since pilots' licenses have been issued by the Aero Club of France, 537 certificates have been given out, up to the date of writing. These certificates are given only to those aviators who have passed successfully their examination and have flown the required time and distance. Of this number, the Commission Sportive of the Aero Club has approximately 425 were Frenchmen, the others representing pupils from the other countries of the world; and every civilized nation is represented at the French schools—Germany, England, Russia, China, Brazil, Japan, Chili, Belgium, Spain, Ecuador, Peru and all the rest. Bleriot holds license No. 1.

ADMIRE AMERICANS.

Frenchmen who have flown in the United States come back filled with wonder at the nerve and the excellence of American aviators. Hubert Latham told me that he had never seen more wonderful flying than he saw in America. He believed there was too much recklessness, however.

At the start of the European Circuit at Vinennes, July 18, Roland Garros, well known aviator in the United States, got a bad start. He circled around and came back to the starting line, grounding there. Naturally his monoplane ran along on the ground for some distance, and since thousands of spectators were standing in that part of the field, it looked as though he might dash into the crowd. In stead of this, however, he maneuvered his machine so that it described a perfect circle and brought up on the exact spot for his second start. A shout of enthusiasm went up from the crowd, but Prefect of Police Lepine, charged with keeping order on the field, among spectators and aviators alike, remembering the accident at Issy-les-Moulineaux when Minister of War Bertheux was killed and Premier Monis badly injured, ran up to Garros:

"Don't you do that again?" he commanded. "It's too dangerous."

A few minutes later Garros got his second start. Again his engine missed fire and again he performed the perfect circle. You would have thought the aeroplane an automobile so perfect was Garros' control of it on the ground. Lepine hadn't seen who it was doing this and he exclaimed:

"Whoever is doing that is no aviator."

"No," smiled a newspaper man standing near. "It's only Roland Garros."

Lepine refused to allow him to start from the regular place assigned him and he had to "sneak off," so to speak, without the famous little police chief seeing him. As he was about to rise he remarked to the people around him:

"If Lepine says that dangerous wonder what he would say if he could see some of these American aviators pull off their stunts!"

Latham voted the opinion after his recent visit to America that when American aviators strike their pace they're going to cop the Gordon Bennett Cup and then "the countries of Europe may as well kiss it good-bye for it won't ever come back over here."

This may be a bit too glowing but it serves to show that American aviators are regarded by the masters of the game over here as being absolutely without a superior.

AVIATION IN GERMANY.

(Continued from page 5.)

by the foundation of associations, the aim of which was to promote and develop aviation in Germany.

The highest point of excitement happened last fall when a Parisian paper, Le Journal, announced that in connection with a Berlin paper, H. Z. am Mittag, they were to organize an international flight, Paris-Berlin-Brussels-London and Paris. The H. Z. set a prize of 100,000 marks to be distributed on the German side. All cities over which the aviators were to fly accepted the news enthusiastically and pledged themselves to help the flyers and to give them prizes. But on account of the jingoistic attitude of some Frenchmen and a rival paper the plan had to be given up.

The impulsion was nevertheless given. The German moves slowly, but he goes surely. Their being cut off from the international race stirred the national pride. It was a direct slap on the face, and the result was quite contrary to what the French expected. The 100,000 mark prize was raised to 400,000, not including the local prizes given by the cities on the circuit. The circuit itself was enlarged and the race was made a national, not international, competition. More than fifty aviators, all Germans, engaged themselves to start on the long circuit of Berlin, Magdeburg, Schwerin, Hamburg, Kiel, Lubbeck, Hanover, the whole of the Rhine cities, and then back to Berlin. The start was given at 10 o'clock the morning of the Pentecost at the aerodrome of Johannisthal, near Berlin. A crowd of nearly half a million people stormed the place before sunrise. Till now the aviators have reached Kiel, and for the first race the results are indeed surprising.

Like all other nations, Germany has paid the price of progress with the death of more than half a dozen of her undaunted space-conquerors. Neither death nor fear stops the forward march of progress. Nothing has passioned men so much as aviation, for aviation is the solution of the oldest and most exciting dream of the ancient times. It is captivating for flying is light, gay and sunny, and it gives the illusion of getting us nearer the heavens, which for ages, we have considered as only a divine dwelling.

AVIATION IN ENGLAND.

(Continued from page 5.)

point of view, is the absence of really good British aeroplane engines. Progress has certainly been made, and one just experimented with at Bristol has been highly spoken of. But so far none can compare with the reliability of the all-conquering, French-built "Gnome" motor. The winning of several important British prizes has in fact been delayed by the British engine's available developing defects while in flight. The reason for this backwardness is on account of the English firms with great reputations being unwilling to spend any money experimenting, while on the other hand, the designers of the Gnome motor spent considerably over \$50,000 in preliminary experiments. Perhaps now that the British War Office and Admiralty have at last come to see that the dirigible balloon is useless for warlike purposes as compared with the aeroplane, and are having the latter built wholesale, English manufacturers may think it worth their while to spend a little money in finding a good engine.

Perhaps the most striking instance that the place that aviation has taken in the national life is the recent act of Parliament passed in regard to aviation. This act was passed to prevent any aviator flying near London during the Coronation festivities while the streets were crowded with people. Incidentally, the act is so framed that any home secretary could, at any moment, prohibit flying entirely. But it is unlikely that such power would ever be used, except on special occasions like the recent one.

In the way of flying grounds, the best we have at present is at Eastchurch, in the Isle of Sheppey, off the southeast coast of England. This, however, can not be called a good one. Although only fifty miles from London, it is almost as inaccessible as though it were five hundred. A strong north-easterly blow constantly, and trees, ditches and awkward hedges occur in all kinds of unwelcome places. The Aero Club has spent a lot of money in leveling the ground, but it still leaves a great deal to be desired. Wilbur Wright has been at work here for some time, experimenting with a "Baby" Wright racer, which Alex Ogilvie is to use today in the Gordon Bennett race. Many improvements have been instituted, and the engine is a British one, the N. E. C., which is of the unorthodox type, being on what is known as the two-cycle principle. Wright hopes to win the race with this latest machine.

The real aviation season starts here today. As soon as the Gordon-Bennett race is finished competitors will begin to go after the two \$50,000 prizes offered by the Daily Mail and several other very valuable ones offered by the

Baron de Forrest. But accounts of these will be coming across to you by cable just about the time this will get into print, so it is useless for me to dwell on the prospects. But, altogether, aviation in England is on the boom, and now, British aviators hope, by the end of the season, to be leading the world.

BETTS & BINNER NOTES.

(Continued from page 18.)

Mary Dando, Al and Lewis, Nancy Rice, Ruth Colby, Bowen, Bowers and Devine, Ituby Rosine and H. C. Ragsdale are among those using Summertime.

George Lagasser says he is using Someone Dreams of Someone with success.

Le Roy Wootch, the singer of songs, is using our entire catalogue.

Coral Thordylke, who has just left the Sullivan & Considine Circuit, is using Won't You Play With Me.

GIRL OF MY DREAMS.

(Continued from page 8.)

baby child of this pair, who—at the proper moment—comes forward to do her little turn and proves that papa and mama haven't monopolized all the talent in the family."

The World, in commenting on the work of the co-stars, claims that a vaudeville atmosphere is evident in their work, but also acknowledges the fact that same is entirely to their credit, as it lends a tempo and swing to the play that contributes materially to its value.

Alan Dale showers most praise on the work of the "Quakers" star. In this one particular all critics combined and Broadway will not be long to show its appreciation for the dainty little feminine star that "The Girl of My Dreams" has brought along with it. The critic of the American states that Lella McIntyre soared above book and music and without working particularly hard either.

New York is grateful that so pleasant a show has raised its autumnal curtain.



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COLUMBIA (J. H. Mack, mgr.) Merry Whirl.

CRITERION (Charles Frohman, mgr.) The Gel of My Dreams, second week.

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Illustrated and character baritone preferred. References State salary. COLUMBIA THEATRE, Portsmouth, Ohio.

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Owing to disappointment, Baritone and Trom bone, doubling band and orchestra or stage. Performers doubling band, to strengthen both. Joppa, Ill., August 16; Mound City, Ill.; Cairo, Ill.; Wickliffe, Ky.; Commerce, Mo.

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And other paid Tent Shows. Liberal concessions and big business promised. CORSON COUNTY FAIR ASSOCIATION, Jos. F. Parker, Secretary, McIntosh, S. D.

WANTED—Attractions and Concessions for the

Iresdale Field Day and Home Coming Association, Sept. 19 and 20. Address THOS. W. SCHULTZ, Secy., Iresdale, Ill.

CHICAGO THEATRES AND ATTRACTIONS. WEEK OF MONDAY, AUG. 14.

DOWN-TOWN THEATRES.

ANGEL'S (Formerly Globe)—Opens Septem with light opera.

ATLANTIC—Dark.

BLACKSTONE—Dark.

CHICAGO OPERA HOUSE—Little Miss Fix-it.

COGNIAL—Dark. Will reopen with Follies of 1911.

CURT THEATRE—Dark. Will reopen August 19 with Flos, W. Ross in An Everyday Man.

GARRICK—Kinemascope pictures.

GRAND OPERA HOUSE—Dark.

LA SALLE OPERA HOUSE—Dark. Opens with Lesklana Lou about September 3.

McVICKER'S—Dark.

OLYMPIC—Get-Rich-Quick Wallingford, thirty-second week.

POWERS—Will open first week in September with Beauty & Shanon in The Lady from Okla.

PROSPECT—Dark.

STUDEBAKER—Travel Festival.

WHITNEY OPERA HOUSE—Charles Hawtry in Dear old Billy, eighth week.

RIVERVIEW EXPOSITION IN REVIEW.

(Continued from page 3.)

ride in the circular swings gives the patrons the sensation of flying through the air, as the cars, seating six persons each, swing out at an angle of thirty-five degrees when in motion, and at a speed of thirty miles an hour. It was built by the Federal Construction Company, and is under the control of J. Duff, electrician.

(To be continued next week.)

CHICAGO AIRMEET OPENS AUSPICIOUSLY.

(Continued from page 7.)

James V. Martin in a Moisant circled the track once in the speed contest for monoplane, and crashed into the fence at the south end of the grounds. Neither Martin nor his machine was injured. Frank Coffyn in a Wright biplane crashed into Rene Simon's monoplane and wrecked it, but neither of the aviators, nor the two passengers that Coffyn was carrying, were hurt.

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FAT WOMAN. Wanted for a long season; also a man or woman with or without a den of snakes (no gloomers); also freaks of all kinds. This Show never closes. We pay everything and you get the best. Answer this by wire at our expense, stating lowest salary, as we have no time to waste. Chief Helbro, Theima, Jack Lampe, all welcome home. Address HOLSTEIN-SANGSTER SHOWS, care Nick Kauffman's Hotel, Charlotte, N. Y. P. S.—We go to Porto Rico this winter.

WANTED AT ONCE, DIVING GIRLS WILL PLAY BIG FAIRS. Beatty's combined DEEP SEA DIVER and DIVING GIRLS is the best show that ever appeared in GREATER BALTIMORE. Player to top money all season. Address: GEO. D. BEATTY, River View Park, Baltimore, Md.

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Wanted for Big Dramatic and Musical Act. Booked Solid for Thirty Weeks. First-class Leading Woman; must have good voice and be able to play some on piano. Good Heavy Man; must have good voice and be able to play piano or some other instrument. Good Juvenile Woman, for Cow-girl part. Would like one who can play or sing a little, but this is not essential. Name your lowest salary and when you can report in Detroit for rehearsals. Send photos, programs and press notices, which will be returned. Give age, weight and height. Be prepared to join on wire. Address HUGH SHUTT & CO., 691 Third Avenue, Detroit, Mich.

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At the Old Cross Roads, Arthur C. Alston, mgr.: Boston, N. B., Can., 10; St. John 17-19; Production 21; Caribou, Me., 22; Presque Isle 23; Millinocket 24; Bar Harbor 25-26; Across the Pacific, Harry Clay Blaney, mgr.: Boston, Mass., 19-20; About Comic Opera Co., Milton & Sargent Aborn, mgr.: Newark, N. J., June 5, indef.; About Comic Opera Co., Milton & Sargent Aborn, mgrs.: Palisades Park, N. J., June 12, indef.; Alhambra Musical Comedy Co., Harry L. Stone, mgr. Astoria, Ore., Aug. 5-Sept. 9; Armstrong Musical Comedy Co., Edward Armstrong, mgr.: Los Angeles, Cal., July 9, indef.; Clark & Patti Musical Comedy Co., R. Voelkel, mgrs.: Columbus, O., 17-19; Hamilton 20; Indianapolis, Ind., 21-23; Richmond 24; Xenia, O., 25; Springfield 26; Baby Blue (Eastern), Wm. A. Brady, Ltd., mgrs.: Halifax, N. S., Can., 14-19; Sydney 21-23; Grace Bay 23; New Glasgow 24; Moncton, N. B., 25; The Bernard, in He Came from Milwaukee, The Bernard, mgrs.: Boston, Mass., 21-26; Lewis & Norwith, in Little Miss Fix-It, Werba & Luescher, mgrs.: Chicago, Ill., May 22-Aug. 26; Care, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Ogden, Utah, 16; Salt Lake City 17-19; Los Angeles, Cal., 21-26; Cy Whitaker's Place, Delamater & Norris, Inc., mgrs.: Boston, Mass., 21-26; Cat and the Fiddle (Chas. A. Sellen's), Edmund Hanley, mgr.: Fond du Lac, Wis., 16; Appleton 17; Grand Rapids 18; Stevens Point 19; Green Bay 20; Wausau 21; Autigo 22; Rhineland 23; Ironwood, Mich., 24; Ishpeming 25; Calumet 26; County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgrs.: Merced, N. H., 16; Ashland 17; Plymouth 18; Woodville 19; Lisbon 21; Littleton 22; White River Junction, Vt., 23; Woodstock 24; Randolph 25; Burlington 26; Coburn Players, Chas. Coburn, mgr.: Bluff Point, N. Y., 16; Elizabethtown 17; Huntington 18; Carlton Opera Co.: Buffalo, N. Y., indef.; Croesman, Henrietta, in The Real Thing, Maurice Campbell, mgr.: N. Y. C., Aug. 10, indef.; DeWitt's Musical Comedy Co., Geo. L. Barton, mgr.: Benton Harbor, Mich., indef.; Edman Musical Comedy Co.: St. Louis, Mo., May 28, indef.; Eugene M. Henry W. Savage, mgr.: N. Y. C., Aug. 14, indef.; Eli and Jane, Harry Green, mgr.: Stonington, Ill., 16; Findlay 17; Villa Grove 18; Hillsboro 19; Arthur 21; Davenport 23; Negative from Justice: Washington, D. C., 14-19; Follies of 1911, F. Ziegfeld, mgr.: N. Y. C., June 28, indef.; Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, indef.; Get-Rich-Quick Wallingford, Cohan & Harris, mgrs.: Chicago, Ill., Dec. 4, indef.; Girl of My Dreams, Jos. M. Galtes, mgr.: N. Y. C., Aug. 7, indef.; Goose Girl, Baker & Castle, mgrs.: Paterson, N. J., 17-19; Syracuse, N. Y., 21-23; Rochester 24-26; Girl and the Tramp (A), Tom Wilson, mgr.: Burlington, Ind., 16; Waynesboro 17; Kokomo 18; Marion 19; Muncie 21; New Castle 22; Springfield, O., 23; Sabina 24; Balabridge 25; Jackson 26; Girl and the Tramp (B), C. B. Radford, mgr.: Cayuga, Ind., 18; Dana 17; Marshall, Ill., 18; Greenup 19; Collinsville 20; Troy, Mo., 21; Centralia 22; Fulton 23; California 24; Tipton 25; Windsor 26; Girl in the Task, A. H. Woods, mgr.: San Francisco, Cal., 14-19; Hartman, Ferris, Opera Co., C. V. Kavanaugh, mgr.: Grand Junction, Col., 16; Leadville 17; Salida 18; Canon City 19; Pueblo 21; Victor 22; Colorado Springs 23; Greeley 24; Ft. Collins 25; Boulder 26; Hawtre, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Chicago, Ill., June 26, indef.; Hunpecks, The, Lew Fields, mgr.: N. Y. C., Aug. 7, indef.; Kelly Schuster Musical Comedy Co., Frank Kelly, mgr.: Meriden, Conn., 14-19; Larkin, John Tom Morrow, mgr.: Newark, N. J., 14-19; Paterson 21-23; Plainfield 24; South Bethlehem, Pa., 25; Allentown 26; Mildred & Rouclere, Harry Rouclere, mgr.: Machiche, Me., 18; Calais 19; St. John, N. B., Can., 21-26; Man from the West, C. L. Erickson, mgr.: Oak Ridge, La., 16; Naumach 17; Basiron 18; Hut-ler, Ark., 19; Farmersville, Ia., 21; Felsen-berg, Ark., 22; Rayville, La., 23; Missouri Girl (Western, Norton & Farrell's), Frank F. Farrell, mgr.: Northport, L. I., N. Y., 16; Babylon 17; Port Washington 18; Great Neck 19; Glen Cove 21; Huntington 22; Matineek 23; Amityville 24; Freeport 25; Hounsfield 26; Missouri Girl (Western, Norton & Farrell's), Joe Rith, mgr.: Blismack, N. D., 16; Mandan 17; Dickinson 18; Beach 19; Glendive, Mont., 20; Terry 21; Miles City 22; Forsythe 23; Willing 24; Columbus 25; Missouri Girl (Central, Merle H. Norton's), Oxford Junction, Ia., 16; Lisbon 17; Belle Plaine 18; Traer 19; Dysart 21; Reinbeck 22; Gladbrook 23; Eldora 25; Boone 26; Mountain Opera Co., Robert H. Kane, mgr.: Trenton, N. J., May 21, indef.; Manhattan Opera Co., Robert H. Kane, mgr.: Broadway Springs Park, Wilmington, Del., indef.; McDouland, Christie, in The Spring Maid, Werba & Luescher, mgrs.: N. Y. C., Aug. 14-Sept. 9; Mason, John, in As a Man Thinks, The Shun-gets, mgrs.: N. Y. C., Aug. 14, indef.; Always Musical Comedy Co.: New Orleans, La., 14-19; Gulfport, Miss., 21-26; Over Night, Wm. A. Brady, mgr.: Boston, Mass., Aug. 7, indef.; Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 19, indef.; Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Ypsilanti, Mich., 16; St. Ignace 17; Albion 18; Onaway 20; Harriaville 21; Stand-14-22; West Branch 23; Reaching at Red Gate, Gaskell & McVitty, mgrs.: Indianapolis, Ind., 14-16; Grand Rapids, Mich., 17-19; D'wacht 21; Goshen, Ind., 22; Nappanee 23; Kendallville 24; Coldwater, Mich., 25; Tecumseh 26; Revery, The (Gaskell & McVitty's), L. E. Pond, mgr.: Waukegan, Ill., 20; Burlington, Wis., 21; Elkton 22; Belavan 23; Harvard, Ill., 24; Woodstock 25; Ft. Atkinson, Wis., 26; Risk of Love, Rowland & Clifford, mgrs.: Lin-der, Ill., 17; Decatur 18; St. Louis, Mo., 20-21.

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OVER-NIGHT OPENS SEASON. (Continued from page 4.) Even her crying spells are a delight, while her childlike innocence is enough to make a grown image howl with laughter. Robert Kelly is just forcible and manly enough as the athletic honey-mooner. Mr. Ayleworth is a whole performance in himself, as the country hotel clerk, and the rest do their parts to a nifty in making Over Night one of the best hits of its kind that Boston ever saw.

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