

HOBART BOSWORTH Star of Bosworth Films

....

JANUARY 30, 1915.



The Billboard

NEW YORK HIPP.'S MIDWINTER CIRCUS

Promises To Increase Usefulness of Big Amuse-U. S. Litho. Co. Capital To Be Increased to ment Place and To Provide Regular Season for Circus Performers if the Present Experiment Proves Financially Successful

New York, Jan. 23 .- The experimental introduction of a straight circus program as the.new show at the New York Hippodrome promises not alone to be immediately successful, but to open an enlarged usefulness for the beautiful and mammoth place of anusement-the permanent adoption of a regular midwinter circus season as an established policy of the Shubert-Anderson Company.

What this will mean to the circus profession is easy to guess; the prospect of filling in twelve or fifteen weeks each winter means vastiy augmented incomes for the followers of the arenic cailing, and it will add another institution, permanently, to the American program of entertainment, duplicating, in a measure, the continental centers which have permanent indoor circuses, in normai times.

Estimating the value of the program from its review at last night's dress rehearsals the show will be a hit, emphatic and deserved. The two performances today will largely constitute further rehearsals, and by Monday the performance will be running smoothly and in perfect order. Frank Speliman, equestrian director: Arthur Voegtlin, general amusement director, and General Stage Manager Wilson have done little short of marvelous in preparing the show on quick time.

The tremendous expanse of the Hippodrome stage was covered with clay, tanbark and sawdust during the first three days of the week. The performers were assembled and the first rehearsal was held Wednesday evening. That the performance at last night's dress rehearsal ran smoothly and without any perceptible hitch or delays speaks well for the executive capacity of Equestrian Director Spellman, who carried the burden of the circus arrangements. Messrs. Voegtlin and Wilson not professing circus experience, the task imposed upon Mr. Speliman was severe, and he is en-titled to unstinted praise for the workmaniike and skiiiful results of his unceasing efforts.

Then, too, placing a circus upon the stage naturally requires different details than in the customary sur-roundings, and taken by and large the successful production of a score of reg-ular circus items, together with ciown numbers and pageantry, is an unusual numbers and pageantry, is an unusual undertaking and in this instance re-markably well accomplished. The back-wall of the stage is covered with canvas to give at least a reminder of a circus performance, and on the ground two rings are operated with one "stage" between them. The pageant is nicely costumed and

The pageant is nicely costumed and well handled, the coaches, charlots, marching men and women and the numerous animals bringing up the rear giving an effect true to tradition. The clowns operate all over the stage,

through the auditorium, in the aisies and boxes, and comprise about fifty hard-working and frequently seen adjuncts to the main circus perform-ance. They operate between the circus numbers, filling in the waits necessary to clear and set the vari-ous acts and their paraphernalia.

It must be considered that the foliowing comment upon the various acts is written after the dress rehearsal and before the regular opening of the show to the general public. There may be some inaccuracies in classifications; there is, at least, no purpose to slight or pass unnoticed any of the acts as they appeared. The comment is made on the acts in their order of appearthey appeared.

ance, in their several groups: Display No. 1—Opening pageant and

HELL AT HIPPODROME

Lee and J. J. Shubert Started Something Which Employees Said They Could Not Finish, **But They Did**

HAGENBECK-WALLACE ANIMALS

Become Unruly and Add to the Troubles-They Will All Be in the Program by January 27, However, and the Midwinter Circus Be Moving Smoothly

New York, Jan. 25.was a regular circus without blow-downs and just to prove that the Midwinter Circus at the Hippodrome is a regular affair there was a blowdown on the opening day that swept Arthur Voegtlin, general producing manager; William J. Wilson, general stage man-ager, and Manuel Kiein, general musical director, right off the lot and left them standing in Sixth avenue without any more job than a Jack rabbit. Lee and Jacob J. Shubert started the big wind that resulted in the blow-down, and Lee and J. J. finished it. Friction started during rehearsais of the Midwinter Circus last week when the Shubert boys sent for a few drums and trumpets to be used in their new Winter Garden show. General Di-rector Voegtlin responded that all their drums and trumpets would be needed for the circus pageant that was to open the New Hippodrome Show. One thing led to another until the Shu-berts appeared at the Hippodrome Saturday and with them came the blowdown.

Coincident with the departure Messrs. Voegtlin, Klein and Wilson occurred the discharge of nearly every man connected with the theater in the capacity of doorman, attendant, etc. At least fifty persons, it was stated, were let loose, only those of press department remaining undisturbed.

There will undoubtedly be some legai trimmings along with claims for damages that usually accompany a

-There never regular circus blowdown, for all three executives that have been dispensed time to come. Meanwhile the Mid-winter Circus will-run right along with Frank Speilman concerts with Frank Speilman, equestrian di-rector, right on the job with plain and easy sailing before him. Incidentally Speiiman will more than likely become a permanent fixture under the new order of things. The show he has order of things. The show he has produced won glowing notices from the newspapers, and the attendance started at capacity right off the reel, ail of which naturaliy and justly sends the Spellman stock upward at complimentary speed.

Seen by a Billboard man shortly after the explosion Mr. Voegtlin, though still a bit dazed, smiled and shook his head negatively when asked if he had anything to say for publication

Klein and Messrs. Wilson were equaily uncommunicative.

It was learned, however, that the reason that none of the Hagenbeck-Waliace animals are appearing on the Hippodrome program is because during rehearsais one of the lions escaped from a cage, kiliing Orrin Davenport's riding horses and also badly chewing up an animal man (Schweyer by name) in the employ of Messrs. Bailard and Cory.

As soon as word of this reached Cincinnati Mr. Cory hit the first train for the East.

(Continued on page 62.)

SHOW PRINTING TRUST'S BIG NEW MERGER

\$10,000,000-Valiant Fight To Save the Company Will Be Fought to a Finish **By Plucky Interests**

Friday, January 22, and appeared in The Cincinnati Enquirer the day following:

A plan for the consolidation of the United States Printing Company, of Ohio; the United States Printing Company, of New Jersey; the United States Lithograph Company and the United States Printing and Lithograph Company will be sent to the stockholders of the several companies within the

next two or three days. The consolidation will be effected by the exchange of stock in the United States Printing and Lithograph Com-pany, an Ohio corporation, for the stock of the other companies, and the plan has been worked out by a stock holders' committee, consisting o Display No. 1—Opening pageant and grand entry, introducing the entire (Continued on page 58.) holders' committee, consisting of Chas. H. Stephens, chairman; Chas. A. Bosworth, Walter A. Draper and

The following article was given out | Arthur R. Morgan, all of Cincinnati, and George Dan Selb, of Brooklyn; with Frank D. Jamison, secretary.

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This committee has been at work upon the plan for some time, and in sending it out to the stockholders does so, according to the statement of Chas. H. Stephens, chairman, with the recommendation for its adoption as a wise business move and one that will put the resulting company in a position commercialiv and financialiy.

TO EFFECT ECONOMIES.

The reasons for the consolidation are the resultant economies from merging the offices and manufactur-ing departments of the several companies and the elimination of duplica-

tion of overhead expense. The capital stock of the United States Printing and Lithograph Com-pany will be increased to \$10,000,000, as against about \$12,000,000 total capitalization of the existing com-panies. The stock will be of three classes: First preferred 7 per cent, second preferred 6 per cent, and com-mon, and stockholders in the several companies will receive for their present holdings stock in the United States Printing and Lithograph Company as foliows

United States Printing and Lithograph Company, first preferred, dollar

for dollar in new first preferred, dollar for dollar in new first preferred. United States Printing Company of Ohio, for each \$100, \$65 in first pre-ferred and \$35 in second preferred. United States Printing Company of

New Jersey, preferred, for each \$100, \$100 in second preferred and \$33.33 in common.

United States Printing Company of New Jersey, common, for each \$100, \$100 of second preferred and \$185 common.

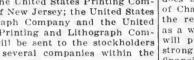
United States Lithograph Company, preferred, doliar for doliar in new

common. United States Lithograph Company, for each \$100, \$10 in new common.

TO CONCENTRATE BUSINESS.

The business of these several com-panies is one in which Cincinnati people have been iargely interested for years, and their growth, not only in the large plants located in this city, at Norwood, but in other localities, particularly in the East, has been one with which Cincinnati people are familiar. It has been determined by are the stockholders' committee that the need for additional working capital and continued growth can best be supplied to a consolidated company. with the resultant economies referred to, and it is proposed to make the plants in Cincinnati. as well as those in Baltimore and Brookiyn, centers for all the printing and lithographing work of the several organizations. In fact, it is the intention of the management of the companies to concentrate in so far as possible the business and consequent increased growth of plants in the Norwood prop-erties. One provision of the plan of of consolidation is that the dividends on the Printing Company of Ohio and the United States Printing and Lithoand graph Company which were not (Continued on page 11.)

This Issue of The Billboard is 37,000 Copies



conductor at the Mannheim

Goodwin Sues Life

New York, Jan. 22 .- Nat C. Good-

win, Never Say Die star, through his attorney, yesterday filed suit in the Supreme Court for \$50,000 against James S. Metcalfe, editor of Life, al-

leging libelous attacks on himself in

They Can if They Want To

New York, Jan. 22 .- When theater

night. There were about 500 tickets to be publicly sold and the "line"

the criticisms in Life.

NEW PRODUCTIONS rectors, announces the engagement as Hertz's successor of Arthur Bodansky, FOR MANHATTAN now Opera.

The Critic, The Fallen Idol, The Shadow and Marie-Odile Will Have Premiers This Week -Barker's Players at Wallack's

New York, Jan. 25 .--- The advancing, and at the Empire Ethel Barrymore season does not halt the producing managers in their program of new things, and, as a consequence, New Yorkers will be edified by several pre-sentations, strangers to them, during this week.

Wednesday evening, at Wallack's, Granville Barker's English players will get started, under the patronage of the American Playgoers' Soclety, or some such uplifting organization. The American actor can not understand why it was necessary to send to England for the uplift; nevertheless, here It is, right at Wallack's. The Baker players may be the last show in the historic theater, the site of which is doomed by commerce for business uses

The Princess will have a production of The Critic, starting this evening,

Mrs. Frances E. Carter Dies

Chicago, Jan. 20.-Mrs. Frances E. Carter, wife of Lincoln J. Carter, died last Saturday at St. Joseph's Hospital following an operation. She was 50 following an operation. She was 50 years old. The deceased was one of the founders of the Bonnie Hame Association and was a very active mem-ber of many charitable institutions. She is survived by her husband and two sons. Funeral services were held from the residence at 2 o'clock Sun-day. The body was laid to rest at Rosehlll.

Reeves Joins Midnight Frolic

New York, Jan. 25.—Billy Reeves, the famous "drunk," joins F. Zieg-feld, Jr.'s Midnight Frolic, on the New Amsterdam Roof, tonight. He has an established "Ziegfeld" following,

an established "Ziegreid" following, having been associated with the reg-ular "Follies" in past seasons. The "midnight show" has proven so attractive atop the New Amsterdam that William Morris has decided to do something like it on the New York Roof, where he is still conducting Manhattan's original place of danceology for the masses. The Morgan Dancers, a company of six experts, will be added to the Morris show tonight.

Victim of Pneumonia

New York, Jan. 20 .- Mrs. Carola Malvina, at one time a famous dancer, succumbed to pneumonia at the Polyclinic Hospital Sunday, and was buried from the Campbell Parlors yesterday morning. Mme. Malvina was connected with

Augustin Daly from the time he opened Daly's Theater until he dled. She also arranged the stage settings for many theatrical productions, among which was Ben-Hur.

Maxine Elliott Not Mentioned

Oakland, Cal., Jan. 19 .- The will of Thomas Dermott, father of Jessie Der-mott, known as Maxine Elliott, and Lady Johnston Forbes-Robertson, who was May Gertrude Elliott and used the name Gertrude Elliott on the stage, was filed for probate yesterday. The daughters' names failed to appear. The entire estate, with the exception clothing and other personal effects, which were bequeathed to his brother, John, who resides in Malne, was left to his widow.

will then start her ninth season with The Shadow.

Tuesday evening David Belasco will present Frances Starr in Marie-Odile, which, during the past week, has been managers say they can not prevent ticket speculators getting tickets to sell at "boosted" prices there is someshown for its initial performances in sell at "boosted" prices there is some-thing wrong with the story. The Metropolitan Opera House manage-ment proved this yesterday when tickets went on sale for Caruso's next.

Washington, also at the Belasco. The Fallen Idol, which Joe Weber produced at the Comedy, Saturday night, becomes, practically, one of this week's new offerings to complete the diversity of the local theatrical appeal.

BERTHA MANN



Elizabeth Hipp. Reopens

Elizabeth, N. J., Jan. 25 .- The Hippodrome Theater, which has been dark since its acquisition by the F. F. been Proctor Theatrical Enterprises, will reopen this week with Al G. Field's Minstrels. It is now declared that the house will be given over to popularprice stock.

Retired Clown Donates \$1,000

New York, Jan. 23 .- Chas. Christie, 72, retired clown of the George Fox and Revell show days, has donated \$1,000 to the Actors' Fund Benefit. In turn he will occupy a box at the benperformance at the Century next efit Friday evening.

Opera Conductor Resigns

New York, Jan. 23 .- Alfred Hertz, for thirteen seasons a conductor of German operas at the Metropolitan Opera House, has tendered his resignation, to take place at the end of next April. In accepting it Otto H.

was long and full of speculators and their agents. Under supervision of the Opera House management the police sifted all the women out of the Under supervision of the general line, placed them in front and the result was that there was nothing left for the "specs" to get hold of when the ladies had finished ticket shopping. It can be done.

Experience for "Three a Day"

New York, Jan. 25 .- Messrs, Shuare preparing for Washington's Birthday in advance, and have ar-ranged a novelty for the Casino in the promised presentation of Experience for three full shows that day The morning performance, at 10:30, will be the "extra," the usual holiday matinee and evening show going on as customary. The experiment will as customary. The experiment be interesting, to say the least.

English Star's New Manager

Phyllis Neilsen-Terry, who came

Kahn, chairman of the Board of Di- ment of Mr. Joseph Brooks, according to an agreement made yesterday. Miss Terry was brought here by the Liebler Company, which presented her in Twelfth Night. It was re-ported that she would appear in vaude-ville, but Mr. Brooks has other arrangements for her.

Nora Bayes for Winter Garden

New York, Jan. 22 .- Nora Bayes, who recently canceled her vaudeville engagements, is rehearsing the role originally intended for Valeska Suratt at the Winter Garden.

Lait Signs Emma Bunting

Emma Bunting, well known as a stock actress, has signed a contract for three years with Jack Lait of Lait & Raftery, the producers. Be-ginning March 1 she will make a Southern tour in Lait's play, Help Wanted. Next season she will be seen in a new play now being prepared for her. her.

Kiralfy Kin To Reappear

Stella Kiralfy, daughter of the late Arnold Kiralfy, is preparing to re-turn to the stage in the near future. She was for four years principal dancer at Delmar Gardens, St. Louis, but retired a few seasons ago. She is kin of the famous Kiralfy family, famed for the famous Kirally family, famed for The Black Crook and Around the World in Eighty Days. Her uncle, Imre, is in London, directing White City, amusement park, in Shepherd's Duck Bush.

Theaters Damaged

McKeesport, Pa., Jan. 21.-A hot water boiler explosion in the Coney Island restaurant Monday caused a fire which destroyed the restaurant, the Lyric Theater, which adjoined lt, and damaged the Globe Theater. The Lyric loss is estimated at \$18,000 and the Globe \$1,000.

Century Board Disorganized

New York, Jan. 23 .- Otto H. Kahn's withdrawal from the directorate of the Century Opera Company has been fol-lowed by the resignation of Clarence H. Mackaye, Harry Payne Whitney and Thos. H. Lamont, the last of the sole representation now left in the Century's affairs are Metropolitan Company directors. Century's affairs are members of the City Club, none of whom has had ex-tended experience in the conduct of serlous opera.

President Charles H. Strong said in an Interview that the resignations were the natural consequence of Mr. Kahn's withdrawal, at whose request they had been placed on the board. He intimated that the Century Com-pany would reorganize and, in doing so, would pay all its obligations.

Friar Tuck Dies

Burlington, Vt., Jan. 20.—George Frothingham, the widely known basso, and original Friar Tuck in DeKoven's Robin Hood, died of heart failure suddenly yesterday afternoon at the Sher-wood House, where he and his wife were staying. Frothingham was 75 years old. He appeared here Monday night in a revival of the opera, and was apparently in his usual health. The body will be taken to Boston for burial burial.

Mr. Frothingham was born in Boston in 1840, and was one of the orlg-inal members of the Bostonians when Inal members of the Bostonians when that company was organized in 1887 by William H. MacDonald, Tom Karl and Harry Clay Barnabee. Eugene Cowles and Jessie Bartlett Davis were also members of the company. He appeared in the role of the jolly Friar about twenty-seven years. Monday night marked his 5,601st time. He was shortly to appear before the company in his formous role in Bohim here last autumn to appear in Shake-spearean plays, will continue her American tour under the manage-Hood for a moving picture concern.

The Billboard

Another Fad

Goes Into the Discard With the Closing of the Bandbox Theater.

New York, Jan. 23 .--- The Bandbox Theater, formerly Adolph Phillips' German Theater, is closed, the play-ers have disbanded and another "fad" enterprise in theatricals has come to naught. Dougias J. Wood, who promoted the scheme, expected to have \$10,000 to lavish on his theory. The players found that finances depended upon attendance, and ultimately con-cluded that the dwindling audiences held out little prospect. The end came when the stage hands demanded real coin, and then the venture ended. Poor Little Thing had lived up to its title.

Dancing Around To Tour

New York, Jan. 23 .--- The final weeks of Dancing Around are announced for Winter Garden, the engagement ing February 6. The foilowing the Winter Garden, the engagement ending February 6. The foilowing Monday the big show starts a trans-continental tour at the Lyric Theater, Philadelphia. Meanwhile rehearsals Philadelphia. Meanwhile renearsais are progressing for Made in America, under the direction of J. C. Hoffman. Haroid Attridge is the writer of the book and lyrics; Harry Carroll and Signund Romberg are writing the music and Jack Mason will stage the numbers. A glass promenade, over the heads of the audience, is reported to be one of the forthcoming novelties. Things will be looking up around the Winter Garden soon.

To Appraise Liebler Assets

New York, Jan. 23 .--- Federal Judge Hand has appointed Charles E. Casey, Thos. F. Garrity and Samuel Marx appraisers to ascertain the value of costumes, pictures and fixtures in the office of Liebler & Co., which are to be sold at auction for the benefit of the creditors.

Now Managers Will Eat

New York, Jan. 23 .- Bread lines for the hungry poor seem to have whetted the appetites of many who are not absolutely poverty stricken and now comes the announcement that theatrical managers are going to eat. So important is the event that a date has been set in advance and a a date has been set in advance and a committee appointed, comprising Mark Klaw, Charles Dillingham, Alf Hay-man and Charles Burnham, to "frame up" the eleventh annual dinner of the Association of Theatrical Managers of Greater New York at the Waldorf-Astoria February 11.

Excuse Me Principals Sail

New York, Jan., 21.—Willis P. Sweatnam, Robert Fisher and the other members of the company Henry W Savage is sending to Part Savage is sending to England to v Excuse Me sailed yesterday for play London. Mr. Savage is making the production over there in conjunction with George Dance and George Mc-Lelian.

Robt. Mantell for New York

New York, Jan. 25.-Having but lately passed its one hundredth per-formance at the Forty-fourth Street Theater, the final week of The Lilac Domino starts there this evening. On February 5 Robert Mantell will make another New York appearance at that house, booked for four weeks of sic drama, under the direction of Wililam A. Brady.

ROBERT GRAU

THEDRAMATICSTAGE

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

In times like these it is surely an encouraging sign when some of the gentlemen of large wealth, who were forced to abandon the "new theater" undertaking on Central Park West, are still inclined to nibble at the drama and at least one of the founders of the endowed theater—Winthrop Ames—has openly stated that such financial aid as Is now being extended to Granville Barker for his experiment at Wallack's Theater is prompted greatly by the

Barker for his experiment at Wallack's Theater is prompted greatly by the hope that the outcome may lead to something permanent. The selection of Wallack's Theater, despite that its locale is no longer what it was, is to be commended, not alone for its historic fame, but for its "intimate" auditorium. The Century Theater was wholly unsultable for most of the plays presented there during Mr. Ames' regime, and it will be recalled that plans had already matured for the erection of a smaller playhouse in a more centrally located district—when, owing to disastrous theatrical and business conditions the article we destroking the disastrous theatrical and

business conditions, the entire undertaking was temporarily abandoned. The real reason for the abandonment of the endowed theater has never been adequately explained. The box-office records for the entire period of its existence, if published, would go far to prove that the financial results were not so disappointing after all, the profits on The Blue Bird, not only during its prolonged run, but on tour, where it is still potent, and the value of other pro-ductions made there for "the road," alone would have offset much of the deficits in the home theater, so it is hard to believe that the public's response to the directors' efforts was the main cause of "failure." As a matter of fact it was the reluctancy of those who were expected to

co-operate with the directors to show the least inclination to assist or make the slightest sacrifice for what they had loudly proclaimed was the most ennobling effort in the history of the American stage. It was the unwillingness to insure the perpetuation of the new theater that forced the founders to capitulate.

It was naturally expected that the players would be amenable to a policy such as prevails in the endowed theaters of Europe in the matter of accepting lesser roles occasionally, but instead of such co-operation the directors were forced to go outside the organization repeatedly in filling out the casts. Law suits were constantly facing the founders and the spectrate of well-known actors, idle, yet drawing large weekly salaries, was nearly always on view. The native playwright, so wont to deplore existing conditions for his craft

The native playwright, so wont to deplote existing conditions for his clart and who was loudest in acclaiming this fine undertaking, when it came to negotiating with the new theater directors insisted upon a guarantee of an uninterrupted "run" for his play, a demand precisely at variance with the fundamental policy of the institution. Our playwrights took their product to the commercialized managements. Not one was willing to permit his play to become a part of a repertoire.

The Granville Barker tenancy of Wallack's will be watched with intense interest by all who believe New York should have at least one good stock organization, even though this particular one is absolutely un-American in its roster and policy. Should Barker succeed here, not only would the new theater movement receive a vigorous impetus, but at least two of the playhouses further uptown will revert to high-grade stock companies long before the ruther uptown will be took compare to high grade stock compares high before the robins nest again. One of these will be fostered by a group of playgoers, each of whom is obligated to purchase seats in each season to the amount of \$1,000. The prospectus is about to be issued for the other plan, which is to try to establish a "club theater," where only the members may be admitted—this last undertaking reminds me of a similar idea which two showmen were discussing not so long ago.

cussing not so long ago. "Do you mean to say you would refuse real money at the box-office if proffered by a nonmember?" queried one showman. "Certainly, that's just the idea," responded the other. "Well, you can count me out right now. Theatricals look to me just now as if it would be a better scheme to devise a plan to get people to the box-office, instead of having a man with a big club outside the theater threatening those who want to buy tickets." who want to buy tickets."

With the glories of historic Wallack's in Barker's hands one is inclined to

with the glories of instolle wallack's in barket's hands one is include to reflect on the fate of Daly's, across the street. The playhouse where Ada Rehan and John Drew held sway for two decades has, after two years of darkness and vicissitudes, reverted to bur-lesque—and if anything is likely to prolong the usefulness of this now out-of-the-way playhouse it will be this very style of entertainment; in fact, the the-way playnouse it will be this very style of entertainment, in fact, the consensus of opinion of those who were on hand at the opening under the Barton regime was that Daly's was in the right locale for the kind of bur-lesque which, for a quarter of a century, found favor but a few blocks away at Miner's Eighth Avenue Theater, and as this house has now reverted to the camera man its long time following should be attracted to the Broadway home.

But this is not the first time that burlesque attracted the Broadway hole. But this is not the first time that burlesque attracted the crowds to Thirtieth street and Broadway. Even Daly himself achieved some of his greatest successes there with what was of course a higher grade of extrava-ganza, but long before it was Daly's Theater, in the days of good old Woods' Museum, burlesque divided with the drama quite equally in the scheme of things, and it was to the same Woods' Museum that Lydia Thompson first brought her wonderful aggregation of British blondes, with Elizabeth Weath-ersby, Pauline Markham, Liza Weber, Ada Harland and Lizzie Kelsey in the lead and with the inevitable Harry Becket as principal comedian.

-without whom it has not been possible to sell out the The great Carusocapacity of the Metropolitan Opera House-is at last being compelled to (Continued on page 62.) .

Married

5

Miss Irene Romaine and Joe Yeager.

Miss Irene Romaine, beautiful and accomplished daughter of Harry Ro-maine, manager for Ed Ballard, of the famous Brown's Casino, at French Lick Springs, Ind., and Joseph Yeager. associate manager with her father, wcre quietly married at Jersey City, N. J., January 16.

Miss Romaine was the star of Billy Brady's Family Cupboard last scason and more recently played the part of Polly Clary In Sinners. She is a grad-uate of the Cincinnati Coliege of Music, where she matriculated as a student of dramatic art under Professor Joseph O'Meara.

Mr. Yeager started in life as a clerk in Cincinnati, but soon drifted into the racing game and became inter-nationally known as "Plunger Joe the racing game and became inter-nationally known as "Plunger Joe Yeager." At the height of his success on the turf he was said to be worth half a million dollars. He is sald to have gone to New Orleans in 1902 with \$10,000 and brought back \$70,-000. With this he went to California in 1903 and made \$175,000. He and John W. Gates and John Drake were counted the "big three" of the specucounted the "big three" of the specu-

lative turf world years ago. The Associated Press dispatch announcing the wedding gave Mr. Yeager's age as 57, instead of 37, and the daily papers even in Louisville, Indianapolis and Cincinnati accepted

Some headed their notices "June and December," etc., which caused a broad smile among his many friends.

broad smile among his many friends. There is disparity between the ages of the happy pair, Miss Romaine being only 25, but it is not very great. Joe Yeager will make a good hus-band. Any man who is as fond of and kind to his mother as is he and where fother this are number of him and kind to his mother as is he and whose father thinks as much of him as does Joe's is a catch for any girl. Miss Romaine's beauty, wit, grace and sunny disposition render her a rare prize indeed.

Showing Each Other's Show

New York, Jan. 23.—Yesterday afternoon, at the New Amsterdam, Charles Dillingham's Watch Your Charles Step Company gave a special perform-ance of Irving Berlin's show to the members of Charles Dillingham's Chin Chin Company, now running at the Globe. Very soon the Montgomthe Globe. ery and Stone organization will return the compliment at the Globe.

Morosco Play for Chicago

Chicago, Jan. 23 .- The Lady We Love, the new Oliver Morosco produc-tion, was produced for the first time on Monday of this week at the Bur-bank Theater, Los Angeles. After a short run on the Coast the play will be brought to Chicago for a hearing.

Is It So?

New York, Jan. 21 .- A report is gaining much headway on Broadway that Ina Ciaire is to become the wife of Antonio Scotti, baritone of the Metropolitan Opera Company. Scotti is 50 and Miss Claire 20.

Gripful of Trouble

New York, Jan. 22 .--- A Gripful of Trouble, a play by Fred Jackson, magazine writer, is undergoing revision for production by H. H. Frazee.

NEW PRODUCTIONS Kahn, chairman of the Board of Directors, announces the engagement as Hertz's successor of Arthur Bodansky, now conductor at the Mannheim FOR MANHATTAN now Opera.

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Reeves Joins Midnight Frolic

New York, Jan. 25.—Billy Reeves, the famous "drunk," joins F. Zieg-feld, Jr.'s Midnight Frolic, on the New Amsterdam Roof, tonight. He has an established "Ziegfeld" following, having been associated with the reg-ular "Follies" in past seasons. The "midnight show" has proven so attractive atop the New Amsterdam that William Morris has decided to do

attractive atop the New Amsterdam that William Morris has decided to do something like it on the New York Roof, where he is still conducting Manhattan's original place of dance-ology for the masses. The Morgan Dancers, a company of six experts, will be added to the Morris show to-night. night.

Victim of Pneumonia

New York, Jan. 20 .- Mrs. Carola Malvina, at one time a famous dancer, succumbed to pneumonia at the Polyclinic Hospital Sunday, and was buried from the Campbell Parlors yesterday

Mme. Malvina was connected with Augustin Daly from the time he opened Daly's Theater until he died. She also arranged the stage settings for many theatrical productions, productions, among which was Ben-Hur.

Maxine Elliott Not Mentioned

Oakland, Cai., Jan. 19 .- The will of Thomas Dermott, father of Jessie Der-mott, known as Maxine Elliott, and Lady Johnston Forbes-Robertson, who was May Gertrude Elliott and used the name Gertrude Elliott on the stage, was filed for probate yesterday. The daughters' names failed to appear. The entire estate, with the exception of clothing and other personal effects, which were bequeathed to his brother, John, who resides in Maine, was left to his widow.

and at the Empire Ethel Barrymore will then start her ninth season with The Shadow.

Tuesday evening David Belasco will present Frances Starr in Marie-Odile, which, during the past week, has been shown for its initial performances in Washington, also at the Belasco.

The Fallen Idol, which Joe Weber produced at the Comedy, Saturday night, becomes, practically, one of this week's new offerings to complete the diversity of the local theatrical appcal.

BERTHA MANN

The Billboard

Goodwin Sues Life

win, Never Say Die star, through his attorney, yesterday filed suit in the Supreme Court for \$50,000 against

James S. Metcalfe, editor of Life, al-leging libeious attacks on himself in

They Can if They Want To

New York, Jan. 22 .- When theater

managers say they can not prevent ticket speculators getting tickets to sell at "boosted" prices there is some-

thing wrong with the story. The Metropolitan Opera House manage-ment proved this yesterday when tickets went on sale for Caruso's next night. There were about 500 tickets

to be publicly sold and the "line"

the criticisms in Life.

New York, Jan. 22 .- Nat C. Good-



Miss Mann is playing one of the principal roles in Today.

Elizabeth Hipp. Reopens

Elizabeth, N. J., Jan. 25 .- The Hippodrome Theater, which has been dark since its acquisition by the F. F. Proctor Theatrical Enterprises, will reopen this week with Al G. Field's Minstrels. It is now declared that the house will be given over to popularprice stock.

Retired Clown Donates \$1,000

New York, Jan. 23 .- Chas. Christie. 72, retired clown of the George Fox and Revell show days, has donated \$1,000 to the Actors' Fund Benefit. In turn he will occupy a box at the ben-efit performance at the Century next Detday events. Friday evening.

Opera Conductor Resigns

New York, Jan. 23 .- Alfred Hertz, for thirteen seasons a conductor of German operas at the Metropolitan Opera House, has tendered his resignation, to take place at the end of next April. In accepting it Otto H.

was long and full of speculators and their agents. Under supervision of the Opera House management the police sifted all the women out of the general line, placed them in front and the result was that there was nothing left for the "specs" to get hold of when the ladies had finished ticket shopping. It can be done.

Experience for "Three a Day"

New York, Jan. 25 .- Messrs, Shuhew fork, Jan. 25.—Messrs. Snu-bert are preparing for Washington's Birthday in advance, and have ar-ranged a novelty for the Casino in the promised presentation of Experience for three full shows that day. The morning performance, at 10:30, will be the "extra," the usual holiday matinee and evening show going on as customary. The experiment will be interesting, to say the least.

English Star's New Manager

Phyliis Neilsen-Terry, who came

ment of Mr. Joseph Brooks, according to an agreement made yesterday. Miss Terry was brought here by the Liebler Company, which presented her in Twelfth Night. It was re-ported that she would appear in vaude-villc, but Mr. Brooks has other arrangements for her.

Nora Bayes for Winter Garden

New York, Jan. 22.—Nora Bayes, who recently canceled her vaudeville engagements, is rehearsing the role originally intended for Valeska Suratt at the Winter Garden.

Lait Signs Emma Bunting

Emma Bunting, well known as a stock actress, has signed a contract for three years with Jack Lait of Lait & Raftery, the producers. Be-Sinning March 1 she will make a Southern tour in Lait's play, Heip Wanted. Next scason she will be seen in a new play now being prepared for her.

Kiralfy Kin To Reappear

Stella Kiraify, daughter of the iate Arnold Kiraify, is preparing to re-turn to the stage in the near future. She was for four years principal dan-cer at Delmar Gardens, St. Louis, but She was for the Gardens, St. Her is kin retired a few seasons ago. She is kin of the famous Kiralfy family, famed for The Black Crook and Around the world in Eighty Days. Her uncle, directing White World in Eighty Days. Her uncle, Imre, is in London, directing White City, amusement purk, in Shepherd's Bush

Theaters Damaged

McKeesport, Pa., Jan. 21.-A hot water boiler explosion in the Coney Island restaurant Monday caused a fire which destroyed the restaurant, the Lyric Thcater, which adjoined it, and damaged the Globe Theater. The Lyric loss is estimated at \$18,000 and the Globe \$1,000.

Century Board Disorganized

New York, Jan. 23.-Otto H. Kahn's withdrawal from the directorate of the Century Opera Company has been followed by the resignation of Clarence H. Mackaye, Harry Payne Whitney and Thos. H. Lamont, the last of the Metropolitan Company directors. The sole representation now left in the Century's affairs are members of the City Club, none of whom has had ex-tended experience in the conduct of

President Charies H. Strong said in an interview that the resignations were the natural consequence of Mr. Kahn's withdrawal, at whose request they had been placed on the board. He intimated that the Century Com-pany would reorganize and, in doing so, would pay all its obligations.

Friar Tuck Dies

Burlington, Vt., Jan. 20.-George Frothingham, the widely known basso, and original Friar Tuck in DeKoven's Robin Hood, died of heart failure sud-Rooin Hood, died of heart failure sud-denly yesterday afternoon at the Sher-wood House, where he and his wife were staying. Frothingham was 75 years old. He appeared here Monday night in a revival of the opera, and was apparently in his usual health. The body will be taken to Boston for burial burial. Mr. Frothingham was born in Bos-

ton in 1840, and was one of the orig-inal members of the Bostonians when that company was organized in 1887 iy Wiliam H. MacDonald, Tom Karl and Harry Clay Barnabee. Eugene Cowles and Jessie Bartlett Davis were also members of the company. He appeared in the role of the jolly Friar shout twenty server were Monday about twenty-seven years. Monday night marked his 5,601st time. He was shortly to appear before the here last autumn to appear in Shake-spearean plays, will continue her American tour under the manage-Hood for a moving picture concern.

The Billboard

THEDRAMATICSTAGE

Another Fad

Goes Into the Discard With the Closing of the Bandbox Theater.

New York, Jan. 23 .- The Bandbox Theater, formerly Adolph Phillips' German Theater, is closed, the play-ers have disbanded and another "fad" ers have disbanded and another "fad" enterprise in the tricals has come to naught. Douglas J. Wood, who pro-moted the scheme, expected to have \$10,000 to lavish on his theory. The piayers found that finances depended upon attendance, and uitimately con-cluded that the dwindling audiences held out little prospect. The end came when the stage hands demanded real coin, and then the venture ended. Poor Little Thing had lived up to its title.

Dancing Around To Tour

New York, Jan. 23 .- The final weeks of Dancing Around are announced for of Dancing Around are announced for the Winter Garden, the engagement ending February 6. The foliowing Monday the big show starts a trans-continental tour at the Lyric Theater, i'hiladelphia. Meanwhile rehearsais are progressing for Made in America, under the direction of J. C. Hoffman. Harold Attridge is the writer of the book and lyrics; Harry Carroll and Signund Romberg are writing the music and Jack Mason will stage the numbers. A glass promenade, over numbers. A glass promenade, over the heads of the audience, is reported to be one of the forthcoming noveities. Things will be looking up around the Winter Garden soon.

To Appraise Liebler Assets

New York, Jan. 23.—Federai Judge Hand has appointed Charies E. Casey, Thos. F. Garrity and Samuel Marx appraisers to ascertain the value of costumes, pictures and fixtures in the office of Liebler & Co., which are to be sold at auction for the benefit of the creditors.

Now Managers Will Eat

New York; Jan. 23 .- Bread lines for the hungry poor seem to have whetted the appetites of many who are not absolutely poverty stricken and now comes the announcement that theatrical managers are going to eat. So important is the event that a date has been set in advance and a committee appointed, comprising Mark Klaw, Charles Dillingham, Alf Hayman and Charles Burnham, to "frame up" the eleventh annual dinner of the Association of Theatrical Managers of Greater New York at the Waldorf-Astoria February 11.

Excuse Me Principals Sail

New York, Jan. 21.—Willis P. Sweatnam, Robert Fisher and the other members of the company Henry W. Savage is sending to First W. Savage is sending to England to play Excuse Me salied yesterday for London. London. Mr. Savage is making the production over there in conjunction with George Dance and George Mc-Leiian.

Robt. Mantell for New York

New York, Jan. 25.—Having but lately passed its one hundredth per-formance at the Forty-fourth Street Theater, the final week of The Lilac Domino starts there this evening. On February 5 Robert Mantell will make another New York appearance at that house, booked for four weeks of classic drama, under the direction of William A. Brady.

ROBERT GRAU

Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

In times like these it is surely an encouraging sign when some of the gentiemen of large wealth, who were forced to abandon the "new theater" undertaking on Central Park West, are still inclined to nibble at the drama and at least one of the founders of the endowed theater—Winthrop Ames—has openly stated that such financial aid as is now being extended to Granville Barker for his experiment at Wallack's Theater is prompted greatly by the

Barker for his experiment at Wallack's Theater is prompted greatly by the hope that the outcome may lead to something permanent. The selection of Wallack's Theater, despite that its locale is no longer what it was, is to be commended, not alone for its historic fame, but for its "intimate" auditorium. The Century Theater was wholly unsuitable for most of the plays presented there during Mr. Ames' regime, and it will be recalled that plans had already matured for the erection of a smaller playhouse in a more centrally located district—when, owing to disastrous theatrical and business conditions the online undertaking uncertainty abandoned

business conditions, the entire undertaking was temporarily abandoned. The real reason for the abandonment of the endowed theater has never been adequately explained. The box-office records for the entire period of its existence, if published, would go far to prove that the financial results were not so disappointing after all, the profits on The Blue Bird, not only during its prolonged run, but on tour, where it is still potent, and the value of other pro-ductions made there for "the road," alone would have offset much of the deficits in the home theater, so it is hard to believe that the public's response to the directors' efforts was the main cause of "failure." As a matter of fact it was the reluctancy of those who were expected to

co-operate with the directors to show the least inclination to assist or make the slightest sacrifice for what they had loudly proclaimed was the most ennobling effort in the history of the American stage. It was the unwillingness of stage folk, before and after making terms, to make the slightest concession to insure the perpetuation of the new theater that forced the founders to capitulate.

It was naturally expected that the players would be amenable to a policy such as prevails in the endowed theaters of Europe in the matter of accepting

such as prevails in the endowed theaters of Europe in the matter of accepting lesser roles occasionally, but instead of such co-operation the directors were forced to go outside the organization repeatedly in filling out the casts. Law suits were constantly facing the founders and the spectacle of well-known actors, idle, yet drawing large weekly salaries, was nearly always on view. The native playwright, so wont to depiore existing conditions for his craft and who was loudest in acciaiming this fine undertaking, when it came to negotiating with the new theater directors insisted upon a guarantee of an uninterrupted "run" for his play, a demand precisely at variance with the fundamental policy of the institution. Our playwrights took their product to the commerciaized managements. Not one was willing to permit his play to become a part of a repertoire. to become a part of a repertoire.

The Granville Barker tenancy of Wallack's will be watched with intense interest by all who believe New York should have at least one good stock organization, even though this particular one is absolutely un-American in its roster and policy. Should Barker succeed here, not only would the new theater movement receive a vigorous impetus, but at least two of the playhouses further uptown will revert to high-grade stock companies long before the robins nest again. One of these will be fostered by a group of playgoers, each robins nest again. One of these will be fostered by a group of playgoers, each of whom is obligated to purchase seats in each season to the amount of \$1,000. The prospectus is about to be issued for the other plan, which is to try to establish a "club theater," where only the members may be admitted—this last undertaking reminds me of a similar idea which two showmen were dis-used pote so low a set. cussing not so long ago.

"Do you mean to say you would refuse real money at the box-office if proffered by a nonmember?" queried one showman. "Certainiy, that's just the idea," responded the other.

"Well, you can count me out right now. Theatricals look to me just now as if it would be a better scheme to devise a plan to get people to the box-office instead of having a man with a big club outside the theater threatening those who want to buy tickets."

With the glories of historic Wallack's in Barker's hands one is inclined to

With the glories of historic Wallack's in Barker's hands one is inclined to reflect on the fate of Daly's, across the street. The playhouse where Ada Rehan and John Drew held sway for two decades has, after two years of darkness and vicissitudes, reverted to bur-lesque—and if anything is likely to prolong the usefulness of this now out-of-the-way playhouse it will be this very style of entertainment; in fact, the consensus of opinion of those who were on hand at the opening under the Barton regime was that Daly's was in the right locale for the kind of bur-lesque which, for a quarter of a century, found favor but a few blocks away at Miner's Elghth Avenue Theater, and as this house has now reverted to the camera man its long time following should be attracted to the Broadway home. But this is not the first time that burlesque attracted the crowds to

But this is not the first time that burlesque attracted the Broadway home. But this is not the first time that burlesque attracted the crowds to Thirtieth street and Broadway. Even Daiy himself achieved some of his greatest successes there with what was of course a higher grade of extrava-ganza, but long before it was Daly's Theater, in the days of good oid Woods' Museum, burlesque divided with the drama quite equally in the scheme of things, and it was to the same Woods' Museum that Lydia Thompson first brought her wonderful agreenation of British blondes with Flizabeth Weathbrought her wonderful aggregation of British biondes, with Elizabeth Weath-ersby, Pauline Markham, Liza Weber, Ada Harland and Lizzie Kelsey in the lead and with the inevitable Harry Becket as principal comedian.

The great Caruso-without whom it has not been possible to sell out the capacity of the Metropolitan Opera House-is at last being compelled to (Continued on page 62.)

Married

5

Miss Irene Romaine and Joe Yeager.

Miss Irene Romaine, beautiful and accomplished daughter of Harry Romaine, manager for Ed Baliard, of the famous Brown's Casino, at French Lick Springs, Ind., and Joseph Yeager, associate manager with her father, were quietly married at Jersey City, N. J., January 16.

Miss Romaine was the star of Billy Brady's Family Cupboard last season and more recently played the part of Poly Clary in Sinners. She is a grad-uate of the Cincinnati College of Music, where she matriculated as a student of dramatic art under Professor Joseph O'Meara.

Mr. Yeager started in life as a clerk in Cincinnati, but soon drifted into racing game and became inter-onally known as "Piunger Joe the the racing game and "Plunger Joe Yeager." At the height of his success on the turf he was said to be worth haif a million dollars. He is said to have gone to New Orleans in 1902 have gone to New Orleans in 1902 with \$10,000 and brought back \$70,-000. With this he went to Cailfornia in 1903 and made \$175,000. He and John W. Gates and John Drake were counted the "big three" of the speculative turf world years ago. The Associated Press dispatch an-

nouncing the wedding gave Mr. Yeager's age as 57, instead of 37, and the daily papers even in Louisville, Indianapolis and Cincinnati accepted

Some headed their notices "June and December," etc., which caused a broad smile among his many friends.

There is disparity between the ages of the happy pair, Miss Romaine being only 25, but it is not very great. Joe Yeager will make a good husband. Any man who is as fond of and kind to his mother as is he and whose father thinks as much of him as does Joe's is a catch for any girl. Miss Romaine's beauty, wit, grace and sunny disposition render her a rare prize indeed.

Showing Each Other's Show

New York, Jan. 23.—Yesterday afternoon, at the New Amsterdam, Charles Dillingham's Watch Your Step Company gave a special performance of Irving Berlin's show to the members of Charles Dillingham's Chin Chin Company, now running at the Globe. Very soon the Montgom-ery and Stone organization will return the compliment at the Globe.

Morosco Play for Chicago

Chicago, Jan 23 .- The Lady We ove, the new Oliver Morosco produc-ion, was produced for the first time tion. on Monday of this week at the Bur-bank Theater. Los Angeles. After a short run on the Coast the play will be brought to Chicago for a hearing.



New York, Jan. 21.—A report is gaining much headway on Broadway that Ina Claire is to become the wife of Antonio Scotti, baritone of the Metropolitan Opera Company. Scotti is 50 and Mise Claire 20 is 50 and Miss Claire 20.

Gripful of Trouble

New York, Jan. 22.—A Gripful of Troubie, a piay by Fred Jackson, magazine writer, is undergoing revi-sion for production by H. H. Frazee.

JANUARY 30, 1915.

VAUDEVIJEJEE though lucrative offers had been made him, but felt that he deserved a much-

> **Tucker** for Australia San Francisco, Jan. 22.-Sophie

Tucker received an offer from Hugh McIntosh, January 19, for a twelve

weeks' tour of Australia commencing some time in July. Miss Tucker said that In all probability she would ac-cept the offer, as the figure named is the highest ever offered an act on the

Palace for Summer Show

Chicago, Jan. 22 .- Dancing Around,

Australian Continent.

KEITH AND ALBEE needed rest. **DENY REPORTED DEAL**

Absolutely No Truth in Rumor That They Are Purchasing Loew Circuit, Including S. & C. Houses - Vaudeville Magnates Developing Own Circuit

this week, when news was scarce one of the local dailies broke into vaudeville, just as daily papers are apt to do when news is scarce in other lines. As a result readers of the paper discovered that A. Paul Keith and E. F. Albee were going to buy, or had bought, the Marcus Loew Circuit, Including the Sullivan & Considine houses, which passed under Marcus Loew's control a few months ago.

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N. T. Granlund, press representative of the Marcus Loew theaters, made haste to ask The Biliboard to ignore the story, asserting that there was nothing to the report. A. Paul Keith and E. F. Albee also issued their own statement, which comes, as appended, over the authority of their own signatures, to wit:

"An article appeared in one of the morning papers to the effect that the Keith interests were about to purchase the Loew Circuit. This report is entirely erroneous. As far as the Keith interests are concerned it has had no thought and has none now of purchasing the Loew Circuit or any other circuit. A. Paul Keith, the president of the B. F. Keith Circuit, and E. F. Albee, vice-president, are developing their own circuit, which is

Marinelli Makes Statement

New York, Jan. 23.-H. B. Marinelii asks The Billboard to straighten out the reports that have come from London concerning the refusal of the licensing authorities to permit him to continue his agency there. He is con-testing the decision, and makes the following statement: Firstly, H. B. Marinelli, Ltd., London, is a limited company with an Brailab

Firstry, R. B. anarinerin, Edu, Bohuon, is a limited company, with an English staff, headed by honorable and capable business gentlemen and not "dum-mies." Together with their solicitor they are taking care of the legal proceedings still pending on appeal from the refusal of the license in London. Meanwhile they are conducting busi-

ness as heretofore. Secondly, H. B. Marinelli personaliy (family name "Marinelii," as evidenced by legal documents). This is an entire different matter, and can only be dealt with later, when proper conditions will permit, so as to fix responsibility regarding the various charges set forth regarding the various charges set forth in such a way that by cleverly repre-senting the most simple and innocent matters certain people, aided by the persent conditions, apparently have been able to construct a monstrous charge out of nothing. At the same time they also, apparently, were abie to prejudice blased opinions, minds, judgments and common sense, which is most regrettable, but yet excusable under actual prevailing conditions in Europe

New York, Jan. 23.-One morning, | the most extensive in vaudeville today, by adding a number of large popular-priced and high-class vaudeville houses, and their whole time and atpriced tention and financial resources are to be devoted to this circuit and to no the big Shubert revue, which is now at the Winter Garden in New York, other outside interests in any way." may be shown here during the sum-

NELLIE HEIM



Of Bud and Nellie Heim, in vaudeville, singing Shapiro, Bernstein & Co. songe

Mercedes Quits Orpheum

San Francisco, Jan. 19 .- Mercedes. he mystic mental marvel, recently sent Martin Beck a 300-word telegram asking to be released from his Orpheum bookings. At this writing Mer-cedes has received no answer, but investigation at the Orpheum Theater, San Francisco, where he was to open January 24, disclosed the fact that Ching Ling Foo was being jumped here from Chicago to fill the vacancy. An Interview with Mercedes elicited the statement that he did not contem-plate working any other circuit, al-

mer months at the Palace Music Hall. Negotiations are now on and the re-sults may be in favor of the musical revue. The Palace Music Hall usually closes down its vaudeville during the hot months.

New Policy at Poli's Palace

Hartford, Conn., Jan. 20.—A new policy was lnaugurated this week at Poll's Palace by Manager W. D. As-cough, giving one show in the after-noon and two shows at night. The Palace is the only house in the city running vaudeville.

LOEW

Building Theaters

San Francisco House To Be Largest on the Coast-New Ones for Tacoma, Los Angeles, Spokane and Minneapolis

San Francisco, Jan. 23.—Marcus Loew, who, with Pete Schaeffer, ar-rived in this city Tuesday, gave those In the "know" a complete surprise when he announced that he would when he announced that he would immediately start to build the largest vaudevilie theater on the Pacific Coast. The new amusement palace will be two floors and have a seating capacity of 3,500. A foundation for a tweive-story building will be laid, but for the time being the structure will be a six-story one. The best acts pro-curable will be played, as witness the fact that Mr. Loew endeavored to sign up Mercedes, who is laying off fact that Mr. Loew endeavored to sign up Mercedes, who is laying off here for a few weeks, at a fabulous salary. A feature of the new house will be a foyer large enough to ac-commodate the crowds which now are compelled to await the next show on the sidewalks. The present Empress will revert to pictures or musical comedy

comedy. Sid Grauman, resident manager of the Empress, is financially interested in the project and will be the manager of the theater. When asked by The Biliboard representative as to the exact location, Mr. Loew said: "I'm not prepared to make that public as yet, but you may say for me that in my estimation it is the best location for a theater in the world." Down town? "Yes, down town and then some. No expense will be spared in making it a paiace of convenience for the performers as well as the public. I have built this circuit to one of the most gigantic amusement enterprises in the world, and, despite rumors to the contrary, am in the game on a blg scale to stay."

Mr. Loew, Mr. Schaeffer and party It last night after spending the day left at the exposition grounds.

Loew To Build in Tacoma

Tacoma, Wash., Jan. 22.-Marcus Loew passed through this city last week and made the announcement that he will probably build a \$400,-000 vaudeville house here, to have a seating capacity of over 2,100 persons, seating capacity of over 2,100 persons, and to be of fireproof steel construc-tion with terra cotta front. Similar theaters will be built at Spokane, Minneapolis and Los Angeles, said Mr. Loew

Musical Folk in New Act

Neli McCay and Dorothy Morton have formed a vaudevilie partnership, and will be seen in a new sketch by Ray Peck, who produced the sketch Fritzi Scheff lately used in vaudeville. Both Mr. McCay and Miss Morton have musical comedy reputations to bac them and Alf Wilton to book them. back

After Resting in Florida

New York, Jan. 25 .- A week from New York, Jan. 25.—A week from today Grace La Rue will open at Ham-merstein's as the headliner, with her beautiful costumes, beautiful voice and fine personality. She leaves Palm Beach next Wednesday, terminating a vacation that her health rigidly demanded.

The Billboard

Vaudeville Reviews By Special Wire

Hammerstein's

(Reviewed Monday Matinee, Jan. 25.)

(Reviewed Monday Matines, Jan. 28.) New York, Jan. 25.—One of the most apprediative audiences that have ever attended a vaudeville show was at the Victoria Monday afternoon. As a general rule the wiseacres that gather to find fault with the acts could not make any suggestions as to how it ought to be done. Many solid hits were accord, due maint to the arrangement of the program. Four sketches were on view, but they did not could with each other. No. 1-Keystone Comedy picture, called colored Villainy, was too dram-out to be apported. Sitteen minutes. No. 2 Rose Schmettan and Brother presented on of the classicat equilibristic hous rolling-point in the state of the second that been on the where this season. They are attired in white, making an especiality pretty picture, some of their works borders on seusational. No. 8-Diane D'Autrey, assisted by Harry stores at the piano. Miss D'Autrey fours have was well work to be way.

sough with excepted, and would have accomplished more in a better position. Fifteen minutes, four bows. No. 4 - Why Men Go Wrong, a one-act ser-ment, which takes place in the office of the Chief of Police. The story is told in a straight-forward manner of a sailer who insulted a so-called society lady, she being dressed in the height of fashion, wearing a skirt that was many inches above the tops of her shows, the sailor thinking she wore the prevailing style to attract the attention of men. The cast, including It. B. Mulien as the Chief, Gertrude Maitiand, Olin Field and Ted Griffin, just fit their parts. Fifteen minutes, in two, special set, four curtains. wir parts, 6 wet, four

their parts. Fifteen minutes, in two, special set, four curtains. No. 3-Dave Perguson sang a few songs, toid some new gags aud finished with a reci-tation, doing all in a showmanlike manner, registering many deserved laughs. Fifteen min-utes, in one; three bows. No. 6-Adele Blood, assisted by Percival Lennon, in A Dream of Fair Women. The theme of the sketch is not at all new. It is

theme of the sketch is not at all new. It is one of those vision things that give opportunity to Miss Blood for making seven changes of esstume. No doubt an enormous outlay of cash was expended for the clothes and production. At present the act runs entirely too long. Miss likes is a beautiful woman, and the assistance of Mr. Lennon was all that could be expected. The song used should be eliminated, as there is no excuse for singing. Twenty-four minutes, full stage; special set. INTERVISEION

INTERMISSION.

INTERMISSION. No. 7-On File, second week, went over in great style, due mahly to George P. Murphy'a characterization of the German Judge. He sure did capture the laughs. Twenty-two minutes, full atage; three curtains. No. 8-Nonette sang heantifully and played the right in a maturful style concerning her

the violin in a masterful etyle, capturing her iisteners without a doubt. Sixteen minutes, in our; four hows and a speech.

inteners without a doubt. Sixteen minntes, in one; four bows and a speech. No. 9—Tom Lewis and Company, in Brother Fans, were enjoyed from start to finish. Lewis finished in one, with his tangled talk that brought roars of langhter. Twenty minules, usen in two, close in one; four curtains. No. 10—George White and Isabelle Jason can follow many of the so-called high-salaried weight dancers and make them sit up and take notice. This pair received meritorions applause. Miss Jason might smile at least once in awhile. Thirteen minutes, in four; four bows. No. 11—Jeff Davis, the King of Hoboes, de-livered an interveting talk in reference to the hoboes and immigrants. His voice is of a high pitch, resembling that of the late Bube Dickinson. His inning was also enjoyed. Tweive minutes, in one; two bows. No. 12—Brothers Arco, closing the vandeville portion of the bill, offered as good an acrobatic

No. 12-Brothers Arco, closing the vandeville portion of the bill, offered as good an acrobatic and hand-balancing act that anyone would Care to witness. The boys have a locautiful set, and together with their extraordinary soliity abouid find the sailing easy in high-class vandeville. Five minutes, two hows. No. 13-Dathe Daily News contained several interesting features. Fiftee minutes. iength of show, three hours and thirty min-utes. Business, S. R. O.-JACK.

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BENDIX TO DIRECT EXPO. ORCHESTRA.

New York, Jan. 24.-Max Bendix, musical di-rector, next Wednesday leaves for Philadelphia, from which point he will travel by boat to San Franciaco, where he will direct the Exposition Symphony Orchestra.





(Reviewed Monday Matinee, January 25.)

New York, Jan. 25 .- Not In many, many months has the strange caprice of booking and arranging the program resulted in such unsatisfactory vaude-ville entertainment as Palace parons were provided with on Monday after-noon. The first half was coloriess and Frank Fogarty and Trixie Friganza supplied to the last half its saving modicum of vauleville ginger. Starting at two fifteen the performance ran until quite six o'clock with only a five-minute intermission. The presence of Mme. Nazimova as the headliner packed the house until the overflow auditors stood three deep. That Nazimova was the attraction was proven by her reception. The individual members of her company also had many friends on hand as witness the reception several received.

received. No. 1—The Hearst-Selig pictures entertained for fifteen minutes. No. 2—The clever little Meyako Sisters presented their typical Japanese bending, contortion and acrobatics as an excellent opening turn, finishing off with two popular songs rendered. They were warmly applauded and deserved to be.

No. 3-Angelo Patricolo very experity played the plano for eighteen mortal moments, and was applauded by all the judges of plano playing in the audience. No. 4-

Romeo, the educated chimpanzee, was allowed twenty-five minutes of precious time to further retard the hopes of something lively in a vaudeville way. The monkey does an endless amount of work, helped more by his trainer than most educated chimpanzees are in their stage performances.

No. 5--Lillian Shaw's voice was with her bravely enough at the start, but No. 5—Lillian Shaw's voice was with her bravely enough at the start, but before she had finished her hoarseness was noticeable and detracted from the good effect of her artistic endeavors. Clever girl, Miss Shaw, with ability to senfi fast dialect stuff over the footlights speedily, but only in restricted range. Her Italian number was her best. She concluded after the style of English artists by "producing" her last song in "Scena" fashion. The total of her achievement was fair success.

No. 6-There was a five-minute wait for stage setting purposes preceding Mme. Nazimova's vaudeville debut in War Wives, running for forty minutes. The imported dramatic star proved herself as great an actress in vaudeville as she has in the legitimate. Her sketch deals bluntly with the subject of women marrying in war time, principally for the purpose of breeding children to replace their husbands when the bridegrooms are shot in conflict. Boys and girls who attend the Palace will learn more of eugenics than are taught in the most extreme physiology classes in any school in the city. Young men who take their best girls to the Palace, young girls who make matinee trips and everybody else who is attracted by Nazimova will get a modle full of genealogy and eugenics, but by that same token they will get mighty little of the sprightliness of vaudeville and dash of jollity that we have been led to believe make vaudeville worth while as dis-tinctive and alluring entertainment. But the fat salary that Nazimova will collect and the tremendous box-office takings which seem destined to result will make everything air-tight as far as commercialism goes.

No. 7-Frank Fogarty wafted the refreshing breath of his lickety-No. 7—Frank Fogarty wated the felfesting breath of his heady-split story-telling into a situation that needed breezing up worse than a subway smoke victim needs a pulmonator, and kept the audience laughing and applauding his shafts of Celtic witticisms. Fogarty, with-out a terminating recitation would not be big Chief Fogarty of the White Rats, and Fogarty recited.

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No. 8-The Palace management took a crack at Hammerstein's by billing the Long Tack Sam Company as being seen Monday afternoon for the first time in the United States, when two weeks ago they finished a fortnight at "The Corner." The Chinese entertainers, gorgeously attired and active in their trickery, filled twenty minutes with wonderment.

9-Trixie Friganza was held off until fifteen minutes after five, a No. time when everybody usually reaches for hats and wraps. The agile and en-tertaining Miss Friganza was there with the ability to combat greater handitertaining Miss Friganza was there with the ability to combat greater handi-caps than lateness of arrival and for half an hour held the audience practic-ally intact, scoring every point and proving that vaudeville ability, vaudeville talent and vaudeville conditions are synonyms with the name and nature of vaudeville's only Trixie Friganza, queen of comediennes. No. 10—It was forty-five minutes after five when Jesse Lasky's Aurora of Light was projected upon the fulsome form of the lady whose physical generosities were enjoyed by the procession in the aisles looking over their individual shoulders at the risk of one eve and breaking their jers in the

individual shoulders at the risk of one eve and breaking their jegs in the darkness.-WALTHILL

Majestic, Chicago (Reviewed Monday Matinee, Jan. 25.)

Chicago, Jan. 25 .- A strong variety bill is offered at the Majestic. Audrew Tombes is featured in a musical act, called The Bride Shop. This is a pretentious number, containing fourteen people, many handsome gowns, catchy songs and some dancing.

No. 1-Eruie Potts aud Company, two men, No. 1—Erule Potts and Company, two men, open the bill with a good routine of club swinging. They then go to bag puncing, offer-ing several novelites in thia, and close with a snappy illustration of the different blows and grips used in boxing and wrestling. Their work is fast and smooth, and gained applause all along the line. The back and aidea of the stage are draped in black, with trappings and costumes in white, making a pleasing contrast. Tweive minutes, open in full stage, go to two.

Tweive minutes, open in full stage, go to two. No. 2.—Corbett, Sheppard and Donoran, billed as The Three Boys Who Sing, lived up to their headline, and with Donoran at the plano produced harmony of a sort that pleased their andience. The electrical effects in Poor Pauliue add to the song. Eleven minutes, in one, four bows e: four bows.

No. 3-Francis McGiun and Company, con-sisting of Joseph Green and Williams, offer a playlet, entitled The Cop. The scene offer a playlet, entitien two con-is isld in the impector's home, and the plot is to trap an officer, slated for promotion, to see if he will graft. Some comety and a bit or near tragedy are injected into the act, as a whole, it goes very well. Twenty min-lu three.

In three. No. 4-Harry and Eva Puck, in their Sun-shine and Showera number, offer some singing and some daucing. They gained popular favor almost at once by their cleveness, and closed to a solid hit with the Florida Glide. Sixteen

to a solid bit with the Florida Glide. Sixteen minutes, in one. No. 5.—The Bride Shop, by Fred Degressac, featuring Antrew Tombes, assisted by Basil Lynn, Loka Wentworth and a company of tea, is a musical anulor with many funny situations. The opening shows the interior of a millinery and ingerie shop. Tombes' comedy found a responsive audience, and he was ably assisted by the principals and an attractive charm tright anany same area suge, and assisted by the principals and an attractive chorus. Bright and snappy songs are sung, and the costuming is a work of art. Some deneing is introduced and the usual consedy of errors. The Bride Shop is a strong, attractive number, but could be short-ned from five to ten minutes. Forty-three minutes, full stage; eight curtains. No. 6—Miss itarriet Burt was handed a spot following a hig act, but her ability would not be denied. Her character songs won instant recognition, and her handsome gowns add greatly to an aircady strong number. Tweive minutes,

to an already strong number. Twelve minutes, 7-Mr. Hymack, called The Chameleon No.

In one. No. 7--Mr. Hymack, called The Chamelson Connedian, shed cuffs, gloves, necktlea and collars galore, and finally disappeared from the singe in a complete change of costume. Well received. Ten minutes, in three. No. 8--Lew Dockstader, the popular black-face comedian. In Teddy in My Politics, now takes off the precularities of a late President, and 1y so doing adds greatly to the enfoyment of the patrons of the Majestic. His character-ization is clever and caused unbounded merri-mont. Eighteen minutes, in one. No. 9--Bert Kalmer and Jessie Brown pre-sent a number of original songs and dances that are well worth waiting to see. This couple could easily fil a better spot, as their work is graceful and the songs pleasing. Fif-teen minutes, full stage.--WALTER.

BRIGHTON THEATER'S NEW HEAD.

New York, Jan. 23 .- The New Brighton Thea-New York, Jan. 23.-The New Brighton Inea-ter will have a new manager this summer. George Robinson, brother of the founder, David Robinson, will assume both tooking and ma-agerial control, succeeding Samuel McKe, who has served in that capacity for the past two years.

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The New Brighton Theater, which commences its seventh senson this spring, was opened May 17, 1900. David Rohinson, George Robinson, John G. Cavanaugh and John Waiters formed the Robinson Amusement Co., with David Rob-inson as president, and George Robinson as secretary and treasurer.

WILLIAMS' WIFE DIES.

Chicago, Jan. 25 .- Wm. II. Will'ama, Mamie show fame, last season with the C. A. Wortham Shows, just received a telegram from his home at Anderson, ind., that his wife died suddenly today. He leaves tonight for Ander-

ADDITIONAL REVIEWS ON PAGES 10 and 11

Beston

8

Billings, Mont. BABCOCK theew) Last Half: Chas. Ledegar Gook & Stephens Incz McCautey & Co. Jim Morten Three Keltons New York City New York City ALItAMBItA (ubo) Trixle Friganza Moore & Young Henrietta Crosman Ryan & Tierney Marzeita's tilds tilenry Lewis Crossman & Stewart mingha COLONIAL (ubo) Aurora of tight Arthur Prince Fred & Adele Astalr ORPHEUM (uto) Jarrow Maxine Bros. & Bobby Cisude & Fasnie Ushet Prince Lai Mon Kim Carus & Randall Cameron & O'Connor Fred & Adele Astalr flAMMERSTEIN'S (ubo) Arthur Barat Claire Rochester Grace Lallue Diamont & Virginia Robins KEITTI'S (ubo) KETTUS tomson Irene & Bobby Smith Bert Errol Fixing the Furnace The Volunteers Turrelly Fonr Tosea Slatera Rolland & Farrell Turdenter, Conn. Ryan & Lee Alex, Lauder Joe Cook Alex. Lauder Joe Cook ROY AL (ubo) Wee Georgie Wood Joe & Lew Cooper Toby Claude & Co. Fred J Ardath & Co. Evelyn Dummore Harry Breen Chlosgo AMERICAN (loew) First Half: Collier & DeWalde Mondane Phillips Neil McKinley Patricola & Myers Ryan & Hichfield Pour Sessmon Last Half: Borsini Troque Leghtion & Robinson Jeenry & Adelaide Willy Zimmernas Carlee Vance Cycling McNatta COLONIAL (loew) Bridgeport, Conn. ORI'HEUM (hbo) Gwynn & Gossett Larex & Larex Brooklyn BUSIIWICK (hbo) Leonard & Russell Pekin Mysteries Corefit & Gittette Roberta & Verera Nan Italperin Fridkowsky Trotpe Kirk & Fogarty Fisher & Green Tom Lewis & Co. Minnie Dupree & Co. Olti'HEUM (ubo) Rooney & Bent Mexiko Orth Nack & Orth Nelle Nichols Carl Demarcest Regina Connelli & Co. Bridgeport, Conn Cycling McNutta COUONIAL (loew) First Halft Santa Crus Eni & LaVigne Sistera Kublick Billy & Bunnie Billy & Bunnie Regina Conneili & Co. Mme. Nazimova & Co. Majiyama Majiyama PROSPECT (ubo) E. F. Hawiey & Co, John & Mae Burke Hoey & Lee Burkale Paul Concebas Rose Valeria Sextette Buffalo State Vic (ubo) Bitl Robinson Bill Robinson School Days Wm. Fleman & Co. LaRose & Marguerite Last Half: Black & Wilte Belmont & Itari Canaris & Cleo Haydu, Burton & Haydu School Days SttEA'S (nbo) Fritz & Lucy Bruch Milton & DeLong Sisters School Days EMPRESS (loew) EMPRESS (loew First Half: Boraini Troupe Leizhten & Robint Henry & Adelaide Willie Zimmerman Charles Vance Cycling McNutts Last Half: Collier & DeWalde Mondane Phillips Nell McKinley Ryan & Richfield Patricola & Myers Four Luclers Milton & Delong Sisters Ruth Roye Cooper & Snith Hare Bros, Joan Sawyer & Co, John R. Gordon Wile, Dorlo & Dogs Brite, Mont, EMPRESS (ioew) Frevoil Golat, Storts & Lafayett Biele Gilbert & Co. Reesie LaConnt Reddington & Grant Caleary, Can. M'VICKER'S (loev Reddington & Grant Calgary, Can. PANTAGES (m) Chas. L. Gill & Co. The Great Lester Bernivici Bros. Green & Parker Jungjing Barretts Tasmanian Vandlem Charleston, S. C. VictORIA (ubo) M'VICKER'S (loew Mario & Trevette Ray Snow Honey Girle Marte Russell Frey Twins & Frey Grace DeWintres Matthews Trio Juggling Normans Fink's Comedy Circu School Days MAIFERTIC (Joseff) VICTORIA (ubo) First Half: The Gandsmidts Bessle Wynn Motoring Last Half: Dive Veccore School Days MAJESTIC (orph) Gertrade Hoffman Four Amarsuths Claude Golden Hines & Fox Elphyse Snowden & Co. Fremont Benton & Co. Ward & Cullen EALACE (orph) Pive Adier Cholmati KEITH'S (ubo) Parber Girla The Langdons Kremka Broe. Anstralian Woodchoppe Bert Leslie & Co. Soclety Bude Cleveland PALACE (orph) PALACE (orph) Adelaide & Itughes Dainty Marie Mme, Aldrich Bendix Piayers Gertrude Ceglsian & Co. Stan Stanley, Trio Grace Wilson Eurene Trio Ashley & Canfield Ashley & Canfield KEITH'S (ubo) Thip & Marble Steiner Trio Thas. Evans & Co. Ashley & Canheid Atlanta, Gs. FORSYTTIE (ubo) The Beauties Britt Wood Lancton, Lucier & Co. Florence Tempest & Co. Const. Evans & Co Drawee Frisco & Hambo Bill Prnitt Warren & Conley The Veterans Colombas, O. Britt Wasa, Laacton, Lacler & Co. Baltimore, MARYLAND (nbo) Roach & MrCurdy Marle Nordstrom Uradley & Norris Evalyn Neahit Jacobe' Dogs Sutton, Melutyre & Sutton Columbna, O. Bin Columbna, O. Columbna, O. Ulymack Boland & Holtz Dunbar's Bell Ring Loretta Twins Sutton Melutyre & Sutton Columbna, O. District Source Source Source Source District Sourc KEITIT'S (user) tlymack Boland & Holtz Dunbar's Bell Ringers Loretta Twins Anthony & Mack

puff.

The Billboard CALLS NEXT WEEK See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING FEBRUARY 1

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Yoscarys & Arline Cincinnatl

Cleveland

Bowers, Trovato Willer & Vincent Bianche Ring & Co. Helen Scholder Schastlan & Bentley Schastlan & Frwin Parlilo & Frabito Lincoln, Neb. ORPitEUM (orph) ds Generleve Warner & Co. tavine & Innan Juliette Dika Dairy Maids Dairy Maids New Orleans ORPHEUM (orph) May Irwin & Co. Three Jahns Ismed Reisner & Gorea Lockett & Waldron Vorfalt Va Co. Asahi Quintette Cartmell & Harris Montgomery & Moore Dainty English Trio Princess Rajah Johnny Johnston & Co. London, Can. (ubo) Oakland Sisters Dunedin Duo Arnant Bros. Sally Fields Exposition Fo Los Angeles Los Angeles EMPRESS (loew) Jorce & West Valentine Vox Bueb & Shapiro When It Strikes House Sophle Theker Six Olivers ORPITELM (orpli) Bell Family ORFACTORY Rell Family Violinsky Cantwell & Walker Leo Zarrell Trio Rebla Avon Concely Yonr Alter Lloyd Joseph Santley & Co. PANTAGES (m) Jas, J. Corbett Five De Inxe Girls Baltas Trio Transfiell Sisters Skipper, Kennedy & Reeve Reve Loaisville, Ky. Lonisville, Ky. KEITH'S (nbo) Willie Weston & Co. Itope Vernon Binns & Bert Bessle Clayton & Co. Leroy, Lytton & Co. Tighe & Babette Taghe & Balette Memphis, Tean. ORPHEYM (orph) Hermine Shone & (o, Barnes & Crawford Henriette DeSerria Hans Kronold Chick Sale Mr. & Mrs. Gus Wild Cheo Gascoigne MF, & MFS, Gus Will Cleo Gascoigne Miles City, Mont. OPERA 1601 SE (loew) First Half: Cost & Stephens tnez McCanley & Co. Jim Morton Three Keltons MAJESTIC (orph) Eddle For & Family Rrooks & Bowen Chas, Ahern Troupe Duffy & Lorenze Conriney Sisters Ida Divinoff Minneapolia Minneapolia ORPHEUM (orph Jos. Jefferson & Co. Frank North & Co. Mason & Keeler Co Waldemer, Yonng & h) Ja Dorothy Toye Doulin & McHale Montresl, Can. ORI'IIEUM (ubo) Hondini Max & Mabel Ford Marie Dorr

Lockett & Waldron Norfolk, Va. COLONIAI. (ubo) Firat Half: Mr. & Mrs. M. Murphy Fred Kornan Flying Henrys Will Rogers Rex Connedy Circus Lase Half: Dunedin Duo Arnaut Bros. Oakiand, Cal. ORPitEUXI (co-phi) Brenner & Wheeler Jack Gardn-r & Co. Anna Chandler Four Dannbes McKay & Artine French & Eis Elsa Rnegger Schwarz Bros, PANTAGES (m) American Beanties Cora Simpson & 60, O'Neai & Waimaley, Reml & Balfengeri Baker Troupe Ogden, Utab Oakland, Cal. Ogden. Utab ORPHEUM (loew) Lost Half: anner & Corbett Warner & Corbett Nip & Tnek Bower of Melody Princeton & Yate Melnotte & Twins Aerial LaValis Omaha, Neh. ORPHEUM (orph) he Redheads The Redheads Vorton & Anstin Kremolna & Darra-Will Oakland & Co Allan Brooks & Co. The Sharrocks Grover & Bichards Order & Bionaris Ottawa, Can. DOMINION (ubo) Roxy Larocca Sara Carmen Trio Davis & Geller Harry Beresford & Co Philadelphia Fhiladeiphia KEITH'S (ubo) Bogonghi Ridding Act Flanngan & Edwards Miller & Lyle Marion Littliefield & (*o Charlotte Rassenseroft Piplfax & I'anio Stuart Barnes Pittsburg GRAND (nio) GRANDI UM Toyo Tronpe Delmore & Lee Ulavensal's Animsle Uscloud & Carp Frank Mallane Kitty Gordon Jane Counelly & Co. Fhilbrick & Cardownle Fhilbrick & Siste
 Sisters
 Joe Kelsey

 Portland, Ore.
 Brown & Jack

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 Brown & Jack

 Roy & Arthar
 Brown & Jack

 Boy & Arthar
 Woman Propo

 Smith & Farmer
 Mile.

 J. K. Emmet & Co.
 Clark & Rose

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 Milt Collins

Brown, Fletcher Trio FANTAGES (m) Harry Girard & Co. Vivian Marshall & Co Hamilton & Barnes Quinn Bros. & Marlon Hilliar ('o Providence KEITII'S tubo) Azard Bros. Sophie Barnard Lou Anger Vandinoff & Louie Werner-Amoros Tro Foster, Ball & Co. Marx Bros. & Co. Anhrey & Rich Richmond, Va. LYRIC (ubo) First Half: First Half: Arnaut Broa, Dunedin Duo Sally Fields Expanditon Four Last Half: Mr. & Mrs. M. Murphy Flying Henrys Fred Kornau Will Regers Rex Comedy Circus Recommed First Rochester, N. Y. Kochester, N. X. TEMPLE (nbo) Bond & Cassen Hanlon Bros. Nat Wills Luelle & Parrot Borns & Fuffen Honger Miles & Co. Henshaw & Avery Colling & Hart ento, Oal. Sacre EMPRESS (loew) Les Canados Ward Sisters El Cleve James Grady & Co. Sampson & Douglas Russell's Minstrebs ORPHIEUM (orph) ORPHECM (orph) (Mon, & Then.) Mr. & Mrs. J. Barry (rosa & Josephine Wichae & Clegg Fred Bowers & Cw. Solti Duo (has. F. Semon Wallenstein & Freebwy Salt Lake City Bart Lake City EMPRESS (loew) Landry Bros. Rouble Shus Delmore & Light E. Clive & Co. Claude & Marlon Cleveland Ford's Review OftPHIEI'M (orph) Alfred Bergen Delfaven & Nice Imboff, Corn & Correen Brown & Rochelle Williams & Wolfns Pierre Pelletier & Co. Spinette Quintette Spinette Quintette San Diego, Cal. PANTAGES (m) Imperial Opera Co. Sherbonrne & Montgon Sheer & Herman Sheer & Herman Haley & Haley Four DeKocks San Francisco EMPRESS (loew) EMPRESS (loew Purcella Bros, Holmes & Holliston Joe Kelsey LaVier

trent ilayes Eadie & Ramsden Marie Fitzgibbona Rigoletto Bros. Leyal Animala Brown, Fletcher Trio

Brown & Jackson Love in a Sanitarin ORPHEUM (orph) Woman Proposes Has Elesnor Ball Mile, Maryon Vadle & Co. Mr. & Mrs. Donglas Crane

JANUARY 30, 1915

Elinore & Williams Mercedes Mme. Jomelij Sylvester Schaffer McConneil & Simpson Biri Fren. Milwaukee Stockton, Cal. Mme, Jonelli PANTAGES (m) Ju Jitau Troupe Wright & Lane Danuy Simmens ted & Fuo Bradley Jules Marceau & (San Jose, Cal. Buckton, Cal. 1085EMITE (orph) (Wednes, & Thurs.) Mr. & Mrs. J. Barry Cross & Josephine Melkae & Clegg Fred Rowers & Co. Solit Duo (has. F. Semon Wallenstein & Freebey Stranova V. V. San Jose, Cal. VETTORY (orph) (Frl. & Sat.) Mr. & Mrs. J. Barry (ress. & Josephine McGae & Cleag Freet Bowers & Co. Solt. Duo ban, F. Semon Wallemeteiu & Freebe Sassannis Ga Wallenstein & Freebey Syracuse, N. Y. GRAND (ubo) Hermau Timberg Seven Romas Paul L. Gordon Mr. & Mrs. Carter Bode Lloyd Savannah Ga. Boste Lloyd J. C. Nugent & Co. Gordon & Rieg BIJOU (ubo) First Half: Five Yoscarys Actor & Arline Las: Half: Bess. Wynn Fh.: Caudsmidts Gordon & Rich Tacoma, Wash. PANTAGES (m) Corneli-Corley Co. Josefsson Icelanders Exposition Jubilee Four Evans & Sister Three Guys Bessie W The Caud Metering Scranton, Pa. Scranton, 2-5. tOLL'S (ubo) Tate & Tste Ethel MscDonough Gairfhl Four Leander DeCordovs & Co Tampa, Fla. LYRIC (ulas) Wills & Hasaan Toledo, 9. Toledo, O. KEITII'S (1860) Cowboy Minstrels Trevitt's Military ibogs Frank Markley Lew Dockstader Dooley & Rugel Ray & Hugel Ray & Hilliard Those French Girls Torosto, Can. SHEA'S (100) Bet: l'itzgihion Bett Pitzgihoon Seattle EXPIRESS (loew) David Kafikoa Hartiay & Pecan Richmood & Mann Gray of Dawn Mayor Lew Shank Reckliess Trio Mayor Lew smalls Reckliess Trio OltPHEUM (orph) Whiting & Bart Alexander & McFayder Edge of the World Hussey & Boyle High Herbert & Co. The Walt Between Ernie & Ernie PANTAGES (m) Lander, Stevens & Co. Allen's Minstrels Leona Guerney Knapp & Cornalla Gillnwre & Raminoff Corr-Thomas Trio Sioux City, Ia. OttFHEIM (orph) SHEA'S (ubo) Wills It. Wakefield Mr. & Mrs. J. McGreevy McGree Brandon, Hurst & C Mayo & Tully Cavana Duo The Gladistors Walter Milton & Co Union Hill, N. J. IIUDSON (ubo) Van Hoven Schreck & Percival Vancouver, B. C. LOBW'S (foew) Juggfing DeListe Stnart Black & Co. Chawford & Broderick Ye Olde Time Lislloween bioux City, 1a. OfficitEIM (orph) Swor & Mack Chas, floward & Co. Bert Merkett Weehan's Dogs Ifyams & Meintyre Harry Gilfolj Desley & Evelyn Snokana Tom Maboney Ergotti & Liliputiana Ergotti & Liiiiputi PANTAGES (m) War of the Tongs Bertie Fowler Golden Troupe Danlap & Virdin Gordon Bros. Spokane Bockane LOEW'S (locw) Wolgas & Girlle Schrodes & Chappelle Philippi Quartette Anderson & Bart Morris & Allen Frank Stafford & Co. Viotoria, B. C. PANTAGES (m) The Wrong Bird Justice of the Pease Nevins & Erwood Frank Stafford & Co. PANTAGES (m) Leo Cooper & Co. Fire Musical Nosses Marco Twins Itoward & Muson Three Arleys Springfield, Mass. Dallocs (class ummin & Sesham Washington KBITH'S (ubo) KMIIIIS (Ubb) The Berrens Song Revne Frank Pogarty Dupree & Dupree Catherine Cafvert & C Lew & Mollie Hunting McMabon & Chappelle Winnipeg, Can. PALACE (110) Lanort's Birds Brown, Delmore & Breyn 10 Hasef Kirk Trio St. Louis ORPITEUM (orph) arry Watkins ORPHEUM (orpa) Harry Watkins Hertish Cressy & Dayne Corro Melvlike & Higgins Sam & Kitty Morton HIPPODROME locu (locu) bayis & Matthewa Hoyt & Wardeli Melntosh & Malds Bernard & Harrington Fred Hiltebrand Nichols, Nelson Tronp Sam & Kitty Morton PANTAGES (m) Bothwell Browne & Co. Rosa Marsten & Co. Archie Nicholson & Co. Jimmy Green Grace Ladell & Co. on Tron St. Paul ORPITEI'M (orph) Lamberti Baraban & Grobe LAST HALF BILLS January 28-30 New York City The Spooners B. Kelly Forest Taisu Bros. AMEITICAN (loew) McClure & Dolly The Criminal The Criminal Armstrong & Ford flora hean's Phantoms Felix & Vaire Aitee Hanson Maxmillian, The Great (two to fill)

Taien Bros. DELANCEY ST. (loew) Eva Pront Stage Struck Klds Sitney Phillips Officer 444 Jones & Johnson Three Gillis (two to fill) CUMPTEY SO. (hest)
 (two to full)
 Intree to fulls

 HOFLEYARD (loew)
 (two to full)

 Greenley & Drayton
 (two to full)

 Three U'Nell Sisters
 Florence Timponl

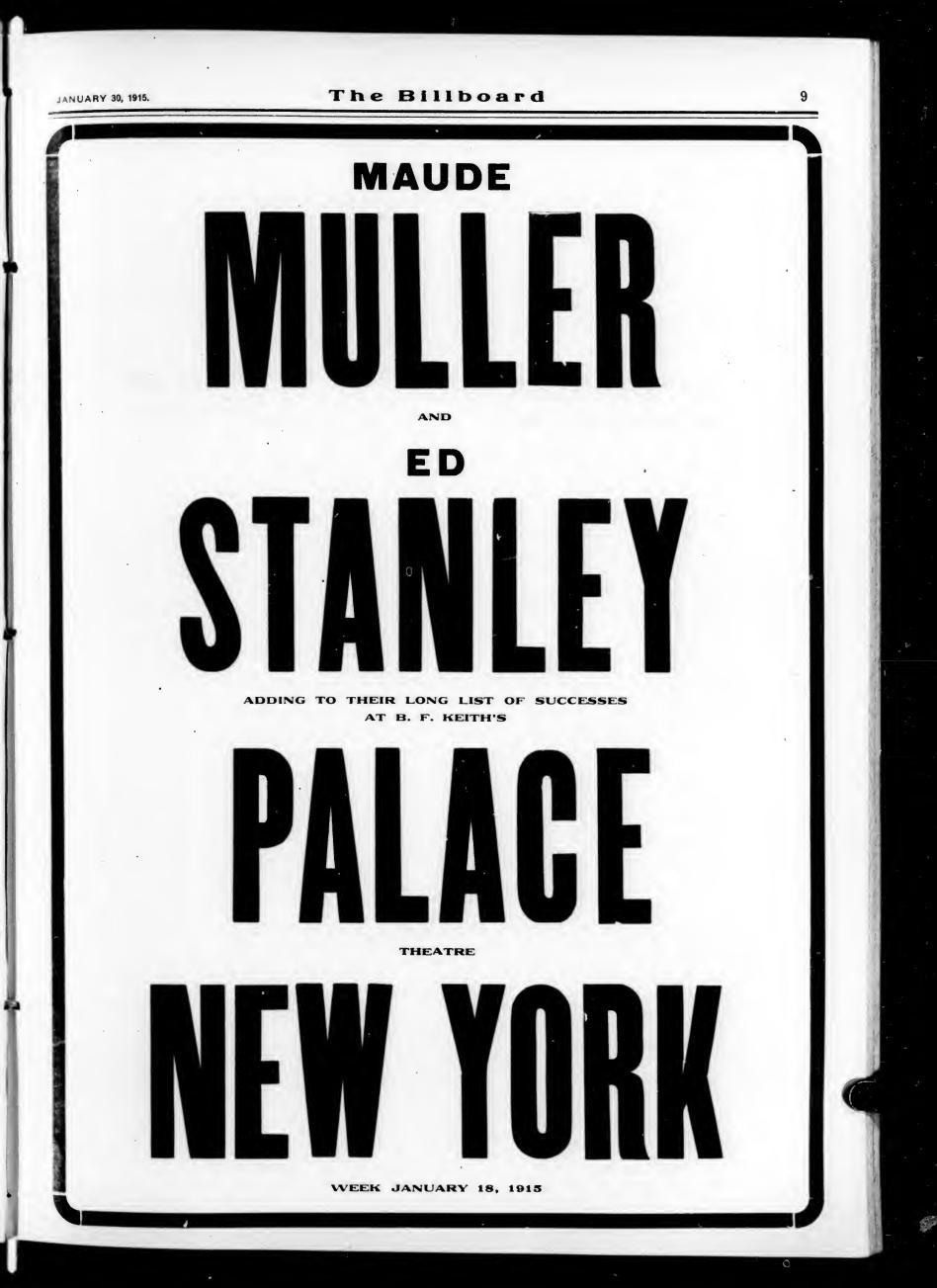
 Mr. & Mrs. Hugb
 Emmett

 Robinson's Elephants
 (Continued on page 13.)

WHEN YOU'RE SICK YOUR FRIENDS FORGET YOU-WHEN YOU'RE DEAD THEY'RE AT YOUR WAKE. HARRY BREEN'S

BOOK OF POEMS-LOON LYRICS 25 Original Poems, including THE LADIES. Can be Obtained Now for 50 Cents by Addressing HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Send stamp or money order. Bluch Bogart has bought Tommy Gray's grease paint and powder I am writing a new act for Trixie Friganza-then I will try to

write one for myself.



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(Reviewed Monday, Matinee, January 25.)

Chicago, Jan. 25 .- Not a vestige of a histom ning to

close. No. I-Jack and Foris, the Joliy Frenchmen, work an evening dress acrobatic atunt repiete with good comedy in pantomime, the business revolving around the antics of an aristocratic druck. The usual feats done in nusual fashion bring sincere appiause, after twelve minutes, in foll state:

full stage. No. 2-Jack McCloud and Ai Carp, performers respectively on banjo and violin, go twelve min-ntea, in one, to a rousing finish and generous

applause. No. 3-H's fully two decades since Morris Cronin, then a slim young King of Clubs, created a furore in the English and Continental music balls with his revelation of the American art of club awinging. In his present gorgeous offering, he reveals binnelf rather as a master showman. Certainly his act is oddity itself. His merry men are well called. Their work and the atagecraft shown are excellent, the act being crammed with surprises. The burlesque boxing is a gem, and all the work is so fast and no excellently concocted that it is one hreath-Bo excellently concocted that it is no fast an less gap of astonishment. There's no house o bill too big for this and

Bo excellently concocted that it is one hreath-leng gap of astonishment. There's no house or bill too big for this act, and the more sophis-ticated the audience, the better they'll like it. Bix merry men and their captain in thirteen mad minutea, full stage, special effects. No, 4 - Courtney Sisters. The meiodious boom of the very large sister harmonizes with the sli-very tinkle of the smaller before the audience realizes what they're about. Just then they have their house and hold it through their three popular screams to an encore, the Baby Bumble Ree, which brings them a mild ovation. This Ree, which brings them a mild ovation. This are and the charming Edith Lyle, with very strong support, in The Wives of the Rich, its appeal grows towards the close, where it approaches intensity to almost an emotional moment. Runs thirty-three moutes, In full stage, and carns four curtains. No, 6-Neila Walker is a typical but not or-dinary souhrette. She is fitted to perfection as a foli for Wilbur Mack, who gets every last bit of business across without perceptible effort. His volve is as clever as the skit they work in, and is fully appreciated. Eighteen minutes, In oue, to three bows. No, 7--licene Franklin sings and does every-thing she sings and does differently. That's

7-icene Franklin sings and does everything she sings and doea differently. That's why she was casily the popular hit. After six-teen speedy minutes and an interinde of Victor Herbert's arrow dance from Natomah by Burton Green at the plano, she gave All Wrong, an epilogue of the chorus girl. Th's was a match to the fiame and she had to follow it with an-other Broadway epic and the Janitor's Child, all of which brought her to the end of twenty-five minutes and her atrength. Her andience tried generously to repay her with applanse. The arrow dance is a fity-fity arrangement be-tween the well-known Spanish castanets and any Indian tom tom grind. Her two new Broad-way contributions will not soon be ontclassed. No. 8—After Miss Franklin, the Six American Dancers were III placed. Moreover, while the thing she sings and does differently.

No. 8—After Miss Franklin, the Six American Dancers were ill placed. Moreover, while the conception of their opener is clever, the young ladies are not finished enough in artistry to do it ful justice. The Toy Soldier dance ly Char. Connor is very good, and the finale, Introducing first the aboriginal maiden and in turn the Spanish hidalco, the Dutch franklein, the Colonial officer, the Crinoline girl and the np-to-the-min-nite Broadwayite, in a selection of specialty steps, working np to a ronsing finish, fully de-serves its corking reception. Seventeen min-ntes, finishing in one.

serves its corking reception. Seventeen min-ntes, finishing in one. No. 9-Frank Wilson gives a postgradnate course in trick cycle riding. He starts where others leave off and goes each time a little bit higher. Nevertheless he suffered the fate of the closer in opening to a three-quarter honse. He kept them to the end and got a very good hand. Fifteen minutes, full stage.-TOM.

Gt. Nor. Hipp., Chicago (Reviewed Monday Matinee, Jan. 25.)

Chicago, Jan. 25.—A good show at the Hippo-drome this week opened to a good house. What-ever the weather here or the conditions in the enrounding country, emphatically no complaint of poor attendance is warranted by condition

within the loop. No. 1-King and King, a pair of hand No. 1--Ring and Ring, a part of hand balancers, who were good even without their comedy, ran seven minutes, in one, to a good hand, and warmed up the andlence appreciably. Best act of its kind ever seen here. No. 2--Ireland and Cato, a singing and dancing duo, made a real hit with When the

NO WAR PRICES ON MAKEUP JIC SOLD EVERYWHERE. PRICE AND QUALITY ALWAYS THE SAME

Devil Deals. Their dancing was distinctly individual. Ran fifteen minutes, in one, to

individual. Ran fifteen minutes, in one, to two; well-deserved bows. No. 3-Sibly and Barton, an up-to-the-min-ute bicycle act, doing all the old stunts with a finish, and introducing some new ones that entitled them to their two curtains after twelve

entitled them to their two curtains after tweive ulnutes. Full stage. No. 4-Madison and Laird, in their singing and disiogue. Their vaudeville satire is a clever bit, extremely well delivered, and it caught the audience right on the funny bone. Han tweive minutes, in one, to two bows. No. 5-The Five Melody Monarcha and a Maid, in a meinance of music, dancing and singing of which the musical element obtained, a bit destruct the greatest weed of anniance

singing of which the musical element obtained, as it deserved, the greatest meed of applause. This novelty runs full stage, with a special set, fifteen minutes, to three curtains. No. 6-Mowlin and St. Chair, in a singing specialty. Miss Mowlin has an especially agreeable voice, which deserves a better vehicle than the song she features. She has a gift of miniery, and her imitations of bernyard fowia and animals went over big, because of there fidelity. Seventeen minutes, in one, to three bows.

three bows. No. 7-Alfred and Segrid Naess are wonder-No. 7—Alfred and Segrid Naess are wonder-ful performers on los skates. Utterly without artful actings, and solely on their merits, they pironette and whiri in amazing abandon on their restricted circle, displaying a world of unimaginable convolutions, until they capture their house. Run eight minutes, in full steps, to two curtains.—TOM.

Columbia, St. Louis

(Reviewed Monday Matinee, January 25.)

St. Louis, Jan. 25.—The probable prevention of the appearance of the Seven Little Foys had stimulating effect, and a hig house was present for this week's opening. The bill is full of good spots, thoroughly welcomed. The Seven Little Foys and Eddle headine and were the

8-Bertie Ford, tangoist on wire, J wire waiker and the quickest worker seen Nenty of dash and shap, and beautifully The turn more than pleased. Five min with the turn the pleased. Five min ere. utes, full stage; two calls. Length of bill, two hours and twenty minutes

Wille

Grand O. H., St. Lcuis (Reviewed Monday Matinee, January 25.)

St. Louis, Jan. 25.—A bill full of comedy, which seemed to be what was most desired, was seen by a big bonse. Mile. Toona's Indiana headline. Knight and Moore did not appear, although hilled. Yeoman, Peck and Batler were substituted. Kumry, Busch and Robinson ware the bit of the bill were the hit of the bill. No. 1-Yeoman, Peck a

ere the hit of the bill. No. 1--Yeoman, Peck and Batier, three men, a singing and talking. Their jokes and volcein re good, and from the start had the andlence a continual laughter. Fifteen minutes, in in

one, three calls. No. 2--Ruth Roden, comedienne, put five good songs over in spiezdid style in spite of an evident coid. The andience was not ready to dismiss her when the act was over. She more than pleased. Twelve miwntes, in one, for calls.

No. 3-The Geralds, man and woman, gym-nastic serenaders. Both are excellent musicians, and their selections were much appreciated, open full stage, close in one. Fifteen minutes,

special stage estings, three calls. No. 4-Ernest Alvo Troupe, comedy har gymnasts, one of which is exceptionally clever. The triple bar artist, assisted by two funny wis, dld enappy work, and caught the hous every trick. Six minutes, in four, three clowns cails

calls. No. 5-Jerome and Carson, man and woman an eccentric noveity duo. Their singing and dancing are an excase to put on the best routin of ground tumhling seen here. More difficult rapid, snappy tricks than generally seen in on act. Twelve minutes, in two, three calls.

It was fine of the Hearst papers to come out editorially for the actors and the Actors' Fund in the strong manner they did last week. Moreover the terrific broadside ought to do much good. Characteristically, however, their facts were all awry. Gus Williams' end was not due to pain (though he suffered much), for he obtained relief quickly. It was not the pluck of noverty that killed him—be owned a fine

GUS WILLIAMS

It was not the plnch of poverty that killed hlm—he owned a fine what then?

What then? Read the answer by a man who knew and loved him: "He was passed up by the klds, the yunkers, the youthful agents who book for vaudeville, AND IT BROKE HIS HEART. They would not give him time. Anyone will tell you that some of the strange fea-tures of big-time vaudeville is the amazing authority of ex-office boys, who regarded such a patriarch as Gus Williams as some relic of a dim and distant past. Yet he was the most up to date of all. Oh! It is ter-rible. Now they say, 'If we only had known.'"

hit of the bill. Special mention is due Barues and Crawford and Hans Kronold, who ran a very close second.

No. 1-Mr. and Mrs. Gordon Wikie, English shadowgraphists, are clever, giving a thorough exhibition of skill with the fingers. The amount of comedy put into the work was astounding. Eighteen minutes, in four, two cails.

No. 2—Little Cieo Gascoigne, prima donne from the Metropolitan Grand Opera Company, sang most difficult selections with utmost skill and ease. Remarkable were the sweetness and ease with which she handled the biggest solos. The artistic number of the bill. Ten minutes, in one, three calls.

No. 3-Miss Gertrude Coghian, in a sketch, entitled Food. Two men assist cleverly. The travesty on the bigh cost of living contained enough comedy to keep the andience delighted. Tweive minutes, full atage, three calls. No. 4-Hans Krooid, international cellist, is perfect in every part of the offering, giving the audience a positive treat in solo music. He was forced to play five difficult selections, and the audience wanted more. A musical treat. Twenty minutes, in one; four calls. No. 5-Eddie Foy and Seven Little Foys. The same treat that always follows a visit to see them. The family is just as interesting as Eddie bimself. The esnalest of the kiddlea is iii and did not appear. The act has new dress, otherwise it is nearly the same as last season. The bit of the bill. Eighteen minutes, open in one, then to full stage, and close in one; for one, then to full stage, and close in one; five cails.

No. 6-T. Roy Barnes and Bessle Crawford. in a sketch, Masgazine Man and Lady, just for the paryose of allowing Barnes to keep the honse continually isughing. Barnes' work and that of his partner is refreshing at all moments. Although this act was the longest on the bill the audience tried hard to make them stay longer. Barnes' abouidering a gun and going into the andlence was a riot. Thirty minutes, open full stage, close in one; three calls. No. 7-Chick Sale, in a country school sketch, was as big a hit as always. It was a laugh from start to finish. Twenty minutes, in one; three calls. No. 6-T. Roy Barnes and Bessle Crawford.

No. 6-Kumry, Busch and Robinson, two men and a woman, offer singing, dancing and comedy. The comedian of the troupe is very clever, and he had no trouble in keeping all laughing continually. The lady is very pretty, most elaborately gowned, and possesses a spiendid voice. The act proved the hit of the bill. Fifteen minutes, open in two, close in one; four calls.

one; rour calls. No. 7--Mile. Toons's indians, four women and three men, possess splendid voices, and showed fine conceptions of the operatis. The indian songs did not go as well as the English selections. A big offering that pleased. Fifteen minutes, full stage; four calls; special settings. No. S.-Brown and Taylor, in einiging and taiking. Mr. Brown's Italian impersonation is extremely good; in fact, the entire act is classy. They finished to big demand for more. Eighteen minntes, in one, four calls,

No. 9-Gordon Bros, with Lanky Bot, the loxing kangaroo, was a scream from start to finish. Twenty minutes, in three; three calls idength of bill, two hours.-DOC.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 25.)

On a hill offering novelty in ahundance Kitty Gordon artistically held the spotlight position, sharing generonaly the applause honors with Wille Weston. To the former must be given redit for drawing them in on a most diagree-able afternoon, and pleasing them afterward, while the latter deserved all he got because of his style in getting to the andience.

his style in getting to the andience. No. I-Tex McLeed, champion fancy reper of the world. When he gets bis act thoroughly stage-broken a rope spinning act second to none will be the result. Changing from white wool chaps to a gorgeons cowboy costume of green and gold, Tex corrailed enough apprecia-tion of his art in eighteen minutes to put him-self and his beantiful ateed over picely. No 2-Bigsr Bityley and lienry Fink caroled

No. 2—Edgar Bixley and llenry Fink csroled and captered for fitteen minnets with material that failed to excite much interest in Keith which utilizes several handred feet of

JANUARY 30, 1915

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patrons. They were well received for the bur lesque end of their ast.

lesque end of their act. No. 3-McDevitt, Kelly and Lucay, from a standing start, gained momentam with every motion, and from full stage brought their ludicrous skit. The Piano Movers and the Actress, down into one for a whirlwind finiah. Good comedy and eccentric dancing sent them over hig. Swarenteen minutes. over big. Seventeen minntes.

over big. Seventeen minutes. No. 4—Little Nap can justly iny claim to that title among his kind, as it would be next to impossible for another chimpanzee to present, with more exactness or cleverness, the marvel-ous thirteen minutes of routine work which he went through apparently without tutoring. Full atage.

5-Hope Vernon, dainty and demure, stantly found her way to popular favor. Her voice lacking strength, made up for the de-ficiency with awcetness, and the violin decep-tion was exceptionally appreciated. Ten minntes. in one

ntes, in one. No. 6—Kitty Gordon displayed her talenta, form and beantiful costames in the eighteen-minute sketch called Alma's Return, and ended her portion of the afternoon's entertainment minice wetch called Alma a reform, and ender her portion of the afternoon's entertainment before a purple drop, with ten minites of song, during which time she was ably assisted by Miss Helen Goff. Harrison Hunter also sup-ported Miss Gordon in the skit, making a most acceptable offering for the late legitimate star. However, she was best received for the clos-ing ten minites, and the curtain man lifted the lid off the reserve calls. The staging of the piece is excellent. No. 7--Willie Weston captured all the loss hilarity at hand and worked it np in his own original way for twenty-two minites, including an encore. Combining songs and patter of the topical sort with his confidentiaj manner, his score and two moments returned him as much applause, if not more, than the preceding act enjoyed.

enjoyed. No. 8-Anette Woodman and Guy Livingston were the grace of the entertainment, fantastic-ally executing a quartet of the ball-room dances bet were then been that won them instant recognition for their art. A pleasing closing number; fourteen min-ntes, in three, Pictures closed.-LEE.

Empress, Cincinnati (Reviewed Monday Matinee, January 25.)

A well-halanced bill, topped hy McBride and Caranangh and their Honey Girls, was pre-sented to the usual good Monday honse. The headliners walked away with the hit bonors, with flay Snow a close second. No. 1-Following the usual run of pictures the Fr.y Twina and Frey appeared, the latter acting as announcer for the twins, who dem-onstrated the various holds used by wrestlers. The lads are well hullt and succeeded in get-ting their hit over well, although it seemed The lads are well built and successive in get-ting their bit over well, although it seemed-that they insisted upon doing some posing for effect. They ended the act with a short wrest-ling bont, in which they need nearly all the grips and tricks which they had previously in-troduced. Seven minutes, full stage, two cur-tains.

tains. No. 2—Faye and Mynn started to a rather dull andience, which finally discovered the fact that the pair could produce some good comedy. Their dancing and comic songs also scored. Two costume chanzes. Fourteen minutes, in one, one

No. 3—Marks and Trevette entertained for ten minutes, singing several selections from operas and two or three popular mongs. Both have fine volces, especially the lady, who possesses a volce of exceptional merit. Three changes of costnue. Full stage. No. 4—A hurst of applause greeted the en-trance of Ray Snow, the monologist. Ray has a good line of patter and ended with a spiendid porm, entitled The Gate at the End of Things. Thirteen minutes, in one, two bows. No. 3—Carl McBride and Earle Cavanagh and their Honey Giris, seven in number, were last on No. 3-Mario and Trevette entertained for ten

No. 5-Cari McBride and Earle Cavananch and their Honey Giris, seven in number, were last on the bill, but nevertheless held the andience and made good. The act opens in full stage with special setting and then goes into one, where Cavanuity fiels of some of his original comedy and McBride dances very gracefully. They then go back into full stage with another special set. The chorus is well dreased and good look-ing. Twenty-seven minutes, three curtains. Pictures closed.--CARL. he. set. ing. Tw. Pictures

Orpheum, San Francisco (Reviewed Sunday Matinee, January 24.)

San Francisco, Jan. 24 .- Ail in all, the bill at San Francisco, Jan. 24.—Ail in ali, the bill at the Orpheum thia week is one of the best poe-sible to arrange. Despite threatening weather, turnaway business was done. Alice Eis and Bert French, Eisa Ruegger and Anna Chandler were holdovera, the latter receiving an ovation upon her appearance. Her performance is grow-ing on Sate Franciscans. No. 1—Dambé Quartette, four men, in a six-minute casting act, in three, with circus pan-orana. It's a finished act and was well re-ceived.

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The Billboard

THE DUTTONS, Now Playing N. Y. HIPPODROME

Jack works with the film characters and aup-

piles the dialogue. The idea is original, and Gardner's hard work sent him across big. No, 4.-Swars and Company, in The Broken Mirror, wherein Johany Ray's empty mirror frame act is hrought up to date. The comedy is good, though possibly a trifle longer than necessary, but the finish is clever. Two men, one woman. Nineteen minutes. INTERMISSION.

INTERMISSION.

No. 5-Anna Chandler, with Frank Westphal the plano, repeated last week's success with

at the panel, teparted has been and company, Celes-futerest. No. 6-Ching Ling Foo and Company, Celes-clais, introducing a diabolo artist spear whirier, rollowed by plate spinning and acrobatic feats. Miss Chee Toy went over big, singing Tip-serary. Foo himself offered a number of his well-known feats of magic. Twenty-nine min-

No. 7-Kate Elinore and Sam Williams were well received and appreciated during their nine teen min No. 8-Inst week No. 9minutes of cross-fire comedy. -Alice Eis and Bert French. Reviewed

-Pictures ---- MAC.

Pantages', San Francisco (Reviewed Bunday Night, January 24.)

San Francisco, Jan. 24 .- Pantages is offering San Francisco, Jan. 24.—Pantages is offering a pleasing and well-set blil, with A. Burt Wes-oer, formerly with a local stock company, as beadliner. Business continues good. No. 1—Pictnres. No. 2—Baker Troupe, five clever and funny cyclists, offered nine minutes of difficult and comedy feats awheel. No. 3—Mme. Remi and Sig. Ballengeri. Ten pingtes of concritic ducts which pleased

minntes of operatic duets, which pleased. No. 4-Cora Simpson and Compuny presented a suffragette comedy sketch of tweive minutes

duration

doration. No. 5-A. Burt Wesner and Company, In Father's Way, a comedy-drama dealing with a mother's love for ber two sons. The character acting by Mr. Wesner and May Nannery was very good. Nineteen enjoyable minutes for the evaluates

ence. 5. 6-O'Neal and Waimsley presented four-inducted of chatter, patter and nut stuff teen that pleased.

that pieased. No. 7—American Whirlwind Beanties, a Fred M Barnew act of considerable merit. Ten girls and codies of limha, lungs and ingerie. Fifteen valnutes.-MAC.

BEACHEY TAKING CHANCES.

San Francisco, Jan. 24 .- Lincoln Beachey and San Francisco, Jan. 24.—Lincoln Beachey and Wiiliam Pickens are chancing something like \$4,500 in promoting a Celebrities' Bail next Saturday night at the Civic Anditorium, the \$2,000,000 building of the Panama-Pacific Ex-position. Only those celebrated in some par-ticular line are eligible for the grand march. "I know we are taking a chance on losing some money." soid Beachey. "but we wanted to do something to keep the hillposters, print-ers and others tury for a counle of weeks. and I ers and others tusy for a couple of weeks, and I also might add, keep the public entertained while I am finishing my new machines for my exposition engagement." The affair is besuily advertised in all channels and see s to have

TRULY SHATTUCK HIDING!

New York, Jan. 25 .- Nothing has be Truiy Shattuck along Broadway for three s. She is said to be trying out a new act, weeks. She is said to be trying out a set fiding away on the small time, where even postal cards are not for saie. She has hinted to the hotel people where she lives while in the back on Main street next week, and thus is sucher good pres-story punctured in the making.

ACTORS FUND BENEFIT PROGRAM.

New York, Jan. 23.-The program arranged by Daniel Frohman for the Annual Actors' Fund Benefit at the Century next Friday will be a varied considy performance. The entertainment will be opened with the "Watch Your Sleppers," from the Watch Your Sleppers, " from the Watch Your Sleppers, " her will offer a new one act comedy. The Primar will present a Barrie play with Khed Barrymore. George M. Cohan and William Col-lier have prepared an amusing skit. Montgom-ery and Stone, Mr. and Mrs. Vermo Castle, Wm. Faversham, Fanny Brice and Frank The-ney have special numbers. Mile, Dorstat and ulle Opp will revite. Virginia Brooks, dangiter of Manager Joseph Brooks, will be seen in a musical number. The performance will close with a specially prenared Gambol, or minatrel fort part, by the Tweifth Night Club of act-pusses, presenting aongs, dances and chormes, New York, Jan. 23 .- The program arranged bare, presenting songs, dances and chorises, arranged by Laura S. Collins and Hassard; "end" women and features by Louise Dresser, Idia Dean, Margaret Wycherly, Louise Dress, Minucita Barrett, Ida Waterman, Lon'se Col-lins, Mrs. Edwin Arden, Margaret McKinney.

Liliian Russeli, Jessie Glendenning, Beatrice Horford, Lillian Thurgate Backus, Helen Crane, Mildred Ardes, Bijou Fernandez, Maud Monroe, Lucilie Erwin, Josephine Drake, Maida Cra'gen Lucilie Erwin, Josephine Drake, Malda Cra'gen, Norma Wiuslow, Sara Ferry, Leila Macliirney, Julia Pearl, Alice Ives, Marie Addison, Evange-tine Irving, Mary Stone, Madge Barron, Gwen-doline Bergh, Cora Belasco Gest, Annella liceges and 25 others. Lilifan Russell will bave charge of the souven'r programs, which will bave charge of the souven'r programs, which will be sold in the lobby for 25 cents each. Those airendy having recured boxes include Otla Skinner, Mrs. James Speyer, Al Hayman, Lillian Russell, Julis Morosini and Joseph Brooks.

HAGENBECK-WALLACE Acquire Six Pullman Sleepers.

Brooks.

C. E. Cory, manager of the Hagenbeck-Wal-lace Shows, purchased from Jobn Ringling at Bridgeport, Conn., Mondsy, January 25, six Pullman vestibuled sleepers. Tbis gives Hagenbeck-Wslince performers a solid vestibuled train of all Pullmans. It will be an elaw, a train of all Pullmans. It will

as classy a train as there is in America. There are gobs of money going into this weil-nown show-literally gobs of it-these days. And there are some surprises in store for elect when it takes the road, the

FRANKLIN THEATER. SAGINAW. MICH.

Chicago, Jan. 23.—The new Franklin Theater, in Saginaw, Micb., opens Monday, January 25, and will be the columnation of a year's work on the part of the management and at the same time it is expected that it will be the climax of much intrigue and diplomacy on the part of Chicago agents and circuit managers. It is said that there is a possibility of the opening taking a more aerions aspect, as at-torneys are reported to be in Chicago now for the purpose of securing an injunction sgainst two booking agencies to restrain them from interfering with the business of the Franklin The new Franklin Theater was built at a cost of \$100,000, and is said to be one of the handsonest vanderille bouses in the State. It is cwned by 40 business men of Saginaw; At-torney 3. B. Kirby of that city is president of the company. Chicago, Jan. 23 .- The new Franklin Theater

the c mpany.

REMODELING INDIANAPOLIS THEATER.

Indianapolia, Jan. 23 .- Fifty thousand dollars Indianapolia, Jan. 23.—Fifty thousand dollars is to be apent in remodeling and enlarging the Lyric Theater here. The honse will be closed from May nutil Angust for the work. B. V. Barton, president of the Central Amusement Company, which owns the theater, and Henry K. Burton, manager, went to Milwaukee, Chi-cago and Grand Rapids to luspect theaters of larger capacity playing vanderille. The plans for the Lyric provide for a seat-ing capacity of 1,000 on the first floor. Mr. Burton was the Lyric will be one of the finest ing capacity of 1,000 on the first moor. Mr. Burton says the Lyric will be one of the finest vandaville theaters in the West when it is opened next fall. A children's playroom and a men's smoking room will be among the new Scatures. The lobby will be enlarged and equipped with two box offices. Burton sa vandeville

BROTHER TO GUS WILLIAMS DIES.

Yonkors, N. Y., Jan. 21.—James B. Leweck, known on the stare as James Williams, and brother of Gins Williams, who committed suicide last Saturday, was found dead in his bed at his sister's home here Monday. Heart trouble, brought on by the sheek of his brother's death, was given as the cause. He was horn in Boston, and was about 64 years old. The funeral services of Gus Williams were held at the Elks' Club on South Broadway Mon-day evening, and the body was shipped to Brook-lyn, where it was buried on Tuesday in Green-wood Cemetery.

wood Cemetery.

NEW MANAGEMENT IN OIL CITY.

The lessee and manager of the Oll City (Pa.) The lessee and manager of the OII City (Pa.) Opera Itonse, starting Janusry 25, will be R. Pease, an experienced theatrical manager, who has just secured the house for a term of years. Mr. Pease has been in New York booking at tractions, and bas arranged for an excellent line of standard plays and stars to appear at the Oii City Opera house during the remainder of the season. Traveling managers will find conditions greatly improved in OII City as cou-cerns the management of the Opera House, as Mr. Pease will apply new methods to the prome-Mr. Pease will apply new methods to the pr tion of mutual interest in reclaiming the thea-ter to its deserved popularity with Oil City esidenters

A program of four vaudeville acts and photo-plays greatly pleased the sudience on the night of the opening of the new Empire Theater in Winthrop, a suburb of Boston. The house is under the management of Charles L. Winston and Dennia O'Neil,

SAN FRANCISCO FACTS

Mrs. Olive Beckman arrived in San Francisco January 14 from Venice, Cai., to arrange book-ings for a number of her horse acts. Yes, Sam Hailer is back to the Amen Corner at the Continental Hotel, filling his old posi-

tion as High Priest, and the sttendance is improving. George L. Lintchins and Louis Buckley, two

of the best promoters of projects of magnitude in the field today, have combined forces and have some real ones on their lists. When promoters of the caliber of these two gentlemen pair some thing is bound to be doing.

Mrs. Park B. Prentiss joined her husband, who will direct the band for the Miller Bros.' 101 Ranch at the P.-P. I. E., in San Francisco, recently. Mrs. Frentiss is a "Bill." and proud of It. Truly Shattuck opens at the Cort soon, in The

Belle of New York, ber first appearance bere it 10 years. Misa Shattnek made ber debut on the stage here in the old Tivoli choru Eugene II. Roth, manager of the Portola Thea.

ter, where the Hearst-Sellg War Pictures ar being shown, was arrested January 14 for per-mitting a blockade of the street in front of the theater. Some crowds, all waiting to see the show. Roth was immediately released on ball.

show. Roth was immediately released on ball. Berkeley, Cal., will hold its second annual Florai Flesta and Carnivai May 1 to 7. Miss Laurs Cowie, leading iady with Forbes Robertson, is at a hospitsi here, suffering from a fractured leg. Miss Joan Tuckett, her under-study, is playing Miss Cowie's roles pending ber recovery. s Berg is stepping about some. Louis bas

something pending that will make some of the boys sit up and say, "Wby didn't I think of that ?"

that?" Cumiskey and Kindel are making a awing around the country, one taking a Northern route and the other a Southern one, meeting in New York. They intend to close contracts to represent a number of the large manufacturing novelty bouses on the Coast. Armstrong and Vernon will place a show with the Folder & Burth Shorr this paper.

Armstrong and version will place a show with the Foley & Burk Shows this season. W. E. Sullivan, of the Eli Bridge Co., Rood-house, III., was in the city for a few days re-cently, and left for Roothouse January 13. J. M. McDonsid, secretary and general man-

ager Mississippi State Fair at Jackson, Miss. and who will have charge of the Mississippi State Building at the San Francisco Expo., has been duly luitlated into the Amen Corner at the Continental Hotel. Emmett W. McConneil has added a horse show

to his list of attractions at the P. P. I. E. Henry Ellsworth is utilizing the lobby of his Dayton Flood Show for a "Made in Dayton" ex-bibit, exploiting various manufacturers of that dia. Among other things of interest exhibited will be the first cash register made. The Irish Village at the fair is about ready

for the ticket seliers. Some danky opportunities for concessionaires are offered in the little Irian solves and show the second sec

Wheever the art'st was who painted the ex Wheever the artst was who painted the ex-terior of McConnell's Gettysburg, has a just right to become famous. At a distance of a few feet it is hard to believe that it is not a stone structure, and visitors have been known to dig into the walls with pen knives to assure themseives that It is the work of a scenic artist.

The Bauscher-French Shows, with whiter quarters at 476 Eighth street, this city, have a score of men at work rehabilitating the entire outfit. Sam C. Halier is on the job azaln, none the

Charles B. Chrysler and Charles G. Kilpatrick

The seven ham sandwiches sounds feasible, but the one beer is doubtful. Shanley wants to

the one beer is construct. Snamey wants to know if yon got a benny. Recent visitors to The Billboard San Fran-cisco branch office: Mercedes, Frederic Thomp-son, Henry Eilsworth, Sam C. Haller, Louis Buckley, George L. Hutchins, James M. Hatha-Buckley, George L. Hutchina, James M. Hatha-way, Fred S. Millicsn, Oscar Noble, Lew First, Willism H. Pickens, W. E. Sullivan, Col. W. D. Westlake, E. A. Mattox, M. E. Golden, He Tuchier, Al Sweet, Lew Hershal, Harry E. Dixon, F. M. Ross, Mark Stone, Olive Beck. Mandar, J. M. Bert, R. Bert, Westphall, Anat Chandler, H. D. (Ike) Lewis and F. P. Shanley H. D. (Ike) Lewis arrived in San Francisco Shanley. from Chicago January 18. Ike says he did not ome out on an accommodation train and no body would change anything but the engineer, and he only changed engines. Ike iarishily dis-posed of a lot of green and yellow backs, but they were Rice & Relas '40 tish.

Billy Davis and Florence Maxle left the Hayea Vandeville Company at Ardmore, Ok.

The above out is a silhouetts of MRS, GORD WILLDE AND JOEY, Joey is produced almost litely by Mr, Wildo's fingers, This week travel orpheum, Memphis, Feb. 1. Booked solid U. B. and (orpheum Time. Direction Floyd Stoker and l Orph Bierba



5

4



d other your chance to save a illars every season. WALTER G. BRETZFIELD, Theatrical Goods, New York City.

367-9 Breadway WANTED QUICK-Planist who can play from lead-sry: good Dancer and other useful Medleine People. All must change for week. No tickets unless I know you. Duri PANGBORN, week Jan. 30, Mendon, u. DON w York.

WANTED-Band Men that double B. & O.; Chorus Girls send photos, which will be returned. Tell all in first letter Overland show. Scason of 30 weeks of Girls send photos, which will be returned. Tell all fail first letter. Overland show, Season of 30 weeks of two-night stands. Address JOHN McCLINTOCK, Manager Mack'a American Beauties, Union City, Ind.

SHOW PRINTING TRUST'S BIG NEW MERGER.

(Continued from page 3.)

(Continued from page 3.) Juid last fail, in common with similar action taken by numerous other jarge concerns, will be paid as soon as the consolidation plan is put into effect. It is proposed, also, to make a tond issue of approximately \$2,500,000 with which to pay off footing indebteduess and pro-vide for immediate necessities in working capi-tal, and that the money received from the sale of any plants that may be discontinued by rea-son of the fact that the work can be more advantageoualy done in the larger plants to be retained, will be used in further improvements or in paying of part of the indebteduess. The Union Savings Bank and Trust Company has been designated as the depository nuder to plan, and the Committee of Stockholders has opened an office at 1214-15 Union Trust Bu'ld-ing, where the secretary of the committee, Mr. Jamison, will make his beadquarters for the purpose of giving information with reference to the jaan to any stockholders who may desire further information than that contained in the circular which is to be sent to them, which

further information than that contained in the circular which is to be sent to them, wi will be as full as it is possible to make it. The plan of the merger was explained in which de tail to local brokers at a meeting held after the regular Stock Exchange session yesterday. tail to local hr

ZOE BARNETT IN THE RED ROSE.

w York, Jan. 23 .- Waily Derthick and John P. Daly have made a confract with Zoe Barnett to star in The Red Rose, which they have pur-chased from John C. Fisher. They will open to star in The Red Rose, which they have pur-chassed from John C. Fisher. They will open at Allentown, Pa., February 13 and play only two weeks in the States, when they start for the Coast, over the Canadian Pacific. Many of the original cast have been excaped, which includes Maurice Darcy, Wayne Nuna, George Williams, Winifred Young, Henri La Bonte, Joseph Standish, Cari Stahi, Laura Jaffray and Chariotte Gale.

C. C. Chacoa, of Coshocton, O., has purchased the Luna Theater in that city from R. E. Trace-well and will have it remodeled. The bouse will be opened In the near future, under the name of the Elite.





JANUARY 30, 1915.



MUSIC MEN IN NEW ASSOCIATION.

MUBIC MEN IN NEW ASSOCIATION. New York, Jan. 23.—The New York Music Publishers' and Dealers' Association has been formed, its purposes being stated as purely social. Just to prove it the organization started with a fine dinner at the Hotel Breslin, Tuesday evening, of this week, and incidental to the feed an election of officers was held, with this result: President, W. I. Coghili; vice-president, Tvd Snyder, of the Waterson, Berlin & Snyder Co.; treasurer, Joseph Glassmacher, of Chas. Ditson & Co.; secretary, J. T. Roach, of thinds, Noble & Eldredge. A committee of aeren, composed of the officers of the association, and Michael Keane, of Boosey & Co.; Edward B. Marks, of Jos. W. Stern & Co., and Walter Fischer, of Carl Fischer, was appointed to draft the by-laws, which are to be submitted at the next meeting, which will be

aubmitted at the next meeting, which will be held at the Breslin on February 16.

W. B. & S. IN NEW CHICAGO QUARTERS.

Chiesgo, Jan. 22 .- The honse from which shall come the great American opera, according to their fond bopes for their unique Mr. Berlin, moved to new and more adequate rooms on

The opening was attended by npwards of 2,000 visitors during the day. The new quarters sre finely arranged, with ample space for re-bearsals. It is not at all inconcenter

It is not at all inconceivable that the genins who has framed the lyries for the Winter Gar-den as his last achievement may, indeed, be the one who shall produce the typical American opera.

Among the visitors the opening day were: Howard and Teolin, Joe and Lew Cooper, Kanfman and Lillian, the Metropole Fonr, Margie Hackett, Bessie Kaplan, Boh Webb, Walter Wilson and J. Brandon Walsh.

"WOLFEY" GILBERT WRITING SHOW.

New York, Jan. 23.—What little time L. Wolfe Gilbert has to himself, ontside of his duties as professional manager for J. W. Stern & Co., he is devoting, these days and nights, to writing, ou a commission from Andres Dippel. the brick for all the syncopated and special numbers to Harry B. and Robert B. Smith's book of the new Dippel extraraganza, Queen of the Rowes. Maivin Franklin will compose the music to Wolfer's brick. of the Rowes. Malvin Franklin will compose the music to Wolfey's lyrics. Both these young men are on the J. W. Stern & Co. writing staff, and some of their special number work has already been tried by Manarer Dippel in The Litse Domino, at the Porty-fourth Street. This will be the first regular show Mr. Gibert has tackted, and it means big things for the young author.

TWO GOOD "RURAL" NOVELTIES.

New York, Jan. 23.—Both Mills and Stern have lately issued novelty songs that hark to the country towns for their inspiration; both of them are elever and good. The Same Oid Town, by L. Wolfe Gilbert, is a "heart in-terest" ballad, with about the best lyries this elever writer has lately turned out for J. W. Stern & Co.

elever writer has lately turned out for J. W. Stern & Co. It Took a Small Town Girl To Fool a Big Town Man is the F. A. Mills number: the music by Lewis Muir (who formerly wrote with L. Wolfe Gilbert) and the lyrics by Lew Brown, who has turned out some clever wrase for the composer of Hitchey Koo to operate on. Yon Wonldn't Know My Old Girl Now and If I Find Spanish Joe From Maxico are two other new and clever iones Muir and Brown have just supplied to the Mills catalog

WE'RE SORRY FOR JAMES KENDIS.

New York, Jan. 23 -- If there's one man with

New York, Jan. 23.—1f there's one man with a grievance whom The Eliboard is sorry for it is James Kendis, manager of the Maurice Richmond Music Co. Mr. Kendis has a griev-ance against The Billhoard, and a grievance of a most remarkable nature, towit and namely: Song Hints have brought him too much msil. As a result of the worthily complimentary things The Billhoard has said about the Man-rice Richmond publications letters by the score have come to Mr. Kendis week after week—hut Mr. Kendis is not personally acquisited with everyone who has written. Beyond question many who have sent for Richmond songs have not been entitled to them, under the just and not been entitled to them, under the just and

not been entitled to them, under the just and equitable rule of publishers, "Professional Copies to Professionals Only." Mr. Kendis says he is not acquainted with many who have identified themselves as profes-sionals. We cannot imagine any one man on earth who DOES KNOW ALL the men and women who are upon the stage. And just be-cause he gets mail from people he never heard of nutij The Billboard began saying nice things about Manrice Richmond's songs Mr. Kendis is

THE BILLBOARD'S SONG HINTS de postman enters Maurice Richmond's of in the Forty-fifth street Exchange Building. even sklesteps wien he meets the mailman the silewalk.

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE-If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers-but to PROFESSIONALS ONLY. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copies. Write to the publishers DIRECT. Professional copies to PROFESSIONALS ONLY.

Songs Worth While

Doubles

NOBODY DOES IT LIKE YOU DO (Charles K. Harris, 701 Seventh Ave., New York City) .art; swell dance finish. Catchy and a

IT'S GOING TO BE A COLD, COLD WINTER (Kalmer & Puck, 152 W. Forty-fifth St., Naw City) .- Great for boy and girl; right up to the minute. York

WONDERFUL BOY (John Franklyn Co., Astor Theater Bidg., New York City) .- Tried and oven hit for man and woman acts.

Ballada

MY BEAUTIFUL CHATEAU OF LOVE (Harry Von Tilzer, 127 W, Forty-third St., New York City) .- Right off the press; in Harry Von Tilzer's best style. CAN YOU PAY (Charles K. Harris, 701 Seventh Ave., New York City) .- The newest heart-

interest hallad from a famous pen. LET ME SEE YOUR SMILING FACE AGAIN (Buckeye Music Co., 1402 Broadway, New York City) .- Sweet and easy ballad for ordinary voices.

I'M NOT ASHAMED OF YOU, MOLLY (Kalmer & Puck, 152 W. Forty-fifth St., New York City) .- Great Expectations likely to be realized.

THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernatein & Co., 226 W. Forty-seventh St., New York City) .- Carries strain of Home, Sweet Hom-

MAYBE A DAY (J. W. Stern & Co., 104)' W. Thirty-eighth St., New York City) .- Among the beat hallada; Wolfe Gilhert and James Monaco.

IN THE PALACE OF DREAMS (Parke, Daniela & Friedman, 164 W. Forty-fifth St., New York City) .- Get this, sure,

Novelty Songs

IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL (Charles K. Harris, 701 Seventh Ave., New York City) .- Not new, hut clever, exceedingly.

SAME OLD TOWN (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City) .elty hallad

ON THE 5:15 (Jerome H. Remick, 221 W. Forty-sixth St., New York City) .--- Meant to succeed Casey Jones. WHAT A WONDERFUL LOVE THAT WOULD BE (Harry Von Tilzer, 127 W. Forty-third St.,

New York City) .- Plenty of extra verses. I WANNA BE CAPTAIN OR I WON'T PLAY (Shapiro, Bernatein & Co., 226 W. Forty-seventh St., New York City) .- By Al Von Tilzer and Ballard MacDonald; a great song hy a great combination.

WEEP NO MORE, MY LADY (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City) .- Clever and a hit.

Comic Songs

I WONDER WHO WISHED HER ON ME (Harry Von Tilzer, 127 W. Forty-third St., New York Oity).-Excellent lyrics, with real laughs.

THEY ALL HAD A FINGER IN THE PIE (Harry Von Tilzer, 127 W. Forty-third St., New York City) .- A corker. I'LL BE BACK IN MY LOW-BACK CAR (Kalmer & Puck, 152 W. Forty-fifth St., New York

City) .- Iriah comic. THE GARBAGE GENTLEMAN'S BALL (Daly Music Co., 145 W. Forty-fifth St., New York

City'.-Get the title ! COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W. Forty-third St., New York City) .- But the "bull" goes on forever.

IF I CATCH SPANISH JOE FROM MEXICO (F. A. Mills, 721 Seventh Ave., New York City).

BY HECK (J. W. Stern & Co., 1041/2 W. Thirty-eighth St., New York City) .- Great "ruhs" nber for male or female character singers.

March Ballads

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third St., New York City). v and good. Do you recall Wait Till the Sun Shines, Nellie? This is another one of those. Nev

TIP TOP TIPPERARY MARY (Shapiro, Bernstein & Co., 226 W. Forty-seventh St., New York City).-War hallad; nentral and popular.

I DIDN'T RAISE MY BOY TO BE A SOLDIER (Lee Feist, 235 W. Fortieth St., New York Great war ballad; timely, and prospective hit City).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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even sidesteps when he meets the mailman on the sidewalk. This is why we are sorry for Mr. Kendia and this may explain why some' of our readers who make their living in vaudeville or in moving picture honses singing popular and impopular songs have failed to get the songs they wrote for on The Billboard's suggestion. For the pro-fessional copy "grafter," who haya The Bill-board on the newsstand and hopes to get a little easy "graft" by taking our name in vain, we have nothing but scorn. But we do believe that recognized profes-sionals (even if Mr. Kendis or suy other music publisher never made thely personal acquaint-ance) can do themselves and the music business generally a great deal of good by singing the right kind of songs. The Billboard's self-appointed mission is to separate the "right" kind from the "other" kind-and readers of The Billboard, away out in the "atticks," where they cannot enjog the nursing carces of the professional "song plugger," are appreciating the information The Billboard is distributing grafts to everybody concerned. And heres lasting the subject let un remark

the information The Billboard is distributing gratis to everybody concerned. And before leaving the subject let us remark that For Every Smile You Gave Me You Caused a Thousand Tears, published by Maurice Rich-mond, is a very fine ballad; and, further, if you will enclose a late program, to identify yourself as a professional worthy of the contexy, we be-lieve that Mr. Kendis will send you professional copies of this ballad, even without a letter of personal introduction or a statement of your professionalism sworn to before a notary.

SONG INFORMATION.

My Italian Man is a very old number, long ont of general nse. We are mable to give in-formation as to the publisher. The Rosary is a standard work, and may be obtained from music dealers. Lyon & Healy. Chicago, will supply it by mail. At the Telephone is a title nobody seems to recording around the publishers. Derhang around

At the Telephone is a title nobody seems to recognize around the publishers. Perhaps some reader of The Billboard knows who issued it. How is Everything by You is published by Maurice Richmond Co., 145 West Forty-fifth street, New York City. Chinatown, My Chinatown, published by Remick, is a recent publication. Whether or not it was ever a, exclusive number we can not say. We doubt very much if Eddie Foy msed it in his production of Up and Down Broadway. Broadway.

Broadway.
Prog o' My Heart is published by Leo Feist.
235 W. Fortleth street. New York City.
Till the Sands of the Desert Grow Cold is in the eatalog of Witnark & Sons, 146 W. Thirty-serventh street. New York City.
My Hero is a selection from The Chocolate Soldler, published by J H. Remick & Co., 227
W. Forty-sixth street. New York City.
Here's to the Girl 1 Love is a number in The Prince of Pilsen. Lyon & Healy, Chicago, can supply it by mail.
Other songa inquired for are: Come to the

supply it by mail. Other aonga inquired for are: Come to the Land of Bohemia, Napanee, Vale of Dreams and The Bogle Ogle Man. Perhaps some reader can oblige The Billboard, 1465 Broadway, New York City, with the names of publishera.

NEW "RUBE" SONG A HIT.

New York, Jan. 23.-J. W. Siern & Co. seem to have found something to take the place of Devil in His Own Home Town for acts that have worn the old song threadhare, but have kept it in because there has been nothing so good to replace it. Now, however, they can send of the take the take the Hack a "track" good to replace it. Now, however, toy can be to Stern & Co, and get By Heek, a "rube" comie, that seems destined to be as widely popular as any comedy song of that type that popular as any comed has ever been written

HARRY VON TILZER'S NEW SONGS.

New York, Jan. 23.—Although it has been several months since Harry Von Tilzer con-tributed anything new to his catalog, he has started the New Year right. My Beantiful Chateau of Love has made an immediate hit with ballad singers hereabonts, and for acts of a general sort—singles, doubles and quartets on the has the wash issued Someboly Knuws. of a general sort-singles, doubles and quartets —he has this week issued Somebody Knows. dis march-hallad, When My Ship Comes In, re-calls his best efforts in that line, and Go and Get the Habit is another new one right in the same line. The resonceful Harry has been paying considerable stiention to his "side line" —producing dramatic hits-and he will continue this method of getting rich while Ben Bornstein remains, as usual, at the head of his popular music industry. Whatever may have happened to music publishers in the past six months the year 1015 looks right now as though it would be the best period in Harry Von Tijzer's long career as a successful author-publisher of re-corring bits. corring bits.

EARL CARROLL WITH WITMARK.

New York, Jan. 23.—Earl Carroll, who has lately been writing with Harry Carroll for the shapiro Lernstein catalog, has gone over to Witmark's, where he will supply lyrics for Ernest Ball's music. Mr. Carroll'a past anc-cesses promise well for the future, as he was the lyric man for Isle D'Amonr (to which Leo Edwards wrote the music), I've Only One Idea About the Girla (Feist), Funny Fox Trot (Sha-her the the control several mote of an explro l'ernsteln), and seve ceedingly popular variety. several more of an

CHAPPELL HAS TWO MORE.

New York, Jan. 23.-The enterprise of Chap-II & Co. In corrailing the multiplicity pell & Co. In corraling the publishing right popular musical shows continues nublated. T have added the music of Montgomery and Stor Chin (hin, and the George Edwarde's prod tion, Tonight's the Night, to their long list. It's a Long, Long Way to Tipperary is a keeping their cashier busy running to the b with deposits for the tremenduons sales marching song of the Alles bas achieved, were using it in your set. your show or N They gomery and Stone' Edwarde's produc Are you using it in your act, your show or your ministric company? It not you are overlooking the one best bet of the decade.

SHAPIRO-BERNSTEIN'S NEW BALLAD.

New York, Jan. 23 .- Cari Jorn will introduce, New York, Jan. 23.—Carl Jorn with introduced at the Paince, for Shapiro, Bernstein & Co.e, a new and high-class ballad, entitled Until the Very End, which brings forward a new note-writer (in the popular music field), Nathan Spector. The tyrics are by Ballard MacDonald. who has written a string of immensely popular songs for "Shapiro." Mr: Spector has composing as a side line, his profession being that of a music tracker, but the promising ballad in question is likely to bring him oftener into the composing field of "pop" music.

EDGAR KINDLY CORRECTS US.

New York, Jan. 23.—We like to have such representative men in the music trade as Edgar Selden take an interest in The Biliboard's efforts to tarn out a reliable song department. Therefore, we greet with antisfaction his kine correction of an error that has crept into the Song Charts in connection with Rose of Italy that Lyons and Yosco have been singing in the Constan Yos Work Felt homeas this time 'round' Greater New York Keith houses this time 'round. We had credited this clever song to Lop Feist-but it is Edgar Selden who prints it; and it's the best of its cleas, at that.

MULLINI SISTERS IN AUTO ACCIDENT.

Chicago, Jan. 22 .- As by a miracle non Chiengo, Jan. 22.—As by a miracle none was hurt when the car in which the two Mullini Sisters and five girls employed by them was struck by a street car, which made a flying crowing at thirty miles an hour. The wonder is that any of the girls escaped desth, and the entire bisme for the affair is placed, even by the insurance concerns, apon the men in charge of the street car.

JOHN R. ELLIOTT





The Billboard

MUNN & COMPANY, Solicitors of Patents 361A Broadway, New York, and 625 F St., Washington, D.C.

FRITZ SCHOULTZ & CO. 19 West Lake Street, Largest Stock in the Country for Amateur and School Playa CHICAGO, ILL.

1915 Number. Send postage and program for professional copies. Complete copy with chorus on back for male usrtette

VAUDEVILLE NOTES

The Casino, Cincinnati, which is nuder the The Casino, Cincinnati, which is noder the management of James Dryden, has been pre-senting some fine hils to large audiences lately. This house plays split week vandeville and ple-tures. The two hills which appeared recently were made up of the following: Prof. McFall's Dogs and Monkeys, Sont's Educated Pigs; Comer and Comer, Mme. Votex and Harrison's Family Circus for the first haif, and the Two Fredericks, Herbert, the Great, and N. C. Nelson the last baif.

Eddie Foy is still getting scareheads front-page position in the Cincinnati dailles over the attempt of officera of Juvenile Pro-tective Association to have him fined because two of bia children were noter forrteen years of age. And the best of it is that the limelight loving officers are not-their names not being mentioned. Eddie and the seven will "raw better than ever in Cincinnati henceforth.

Fletcher Norton and Nina Payne have joined hands and opened on the Poil Time at the Palace Theater, Hariford, recently, in their new sing ing and dancing act, Song Sketches With Dance Trimmings. Their singing and dancing numbers were artistic and showed the skill of this clever pair. They were enthulastically received by natrons and the press. pair. They were enti-patrons and the press.

Henry Hackney, son of Clem Hackney, the marlonette worker, gave his first performance at Lizella, Ga., on January 2. Henry traveis with his father in the summer after school closes, and picks up some songs and other bits. After rebearing with five schoolmates for two weeks they finally gave their performance, and made a big hit.

James Dealy, formerly stage manager at th Casino and Winter Garden, New York, and Bertha Kraemer (Mrs. Dealy) have been eu-gaged by Harry Corson Clarke and Margaret Date Owen to accompany them on their tour of the Canal Zone. Mr. and Mrs. Dealy arc well known in vaudeville as Dealy and Kraemer.

Norman Russell's vaudeville show is doing good business in the mining towns of Colorado. good business in the mining towns of Colorado, The show is making a ltp bit with their "kid" matinees, which are given after school. The States of Oregon, Washington, Utah and Idaho will he played before starting for their home town, Detroit.

John Suisself combined business with pleasure John Spissell combined business with pleasure when Spissell Brothers and Mack played Pell's Palace. Hartford, Conn., Spissell's home town, ile enjoyed a visit to his home and was enter-tained by friends. The how's act, Fun In the Kitchen, is now touring the Poli houses and Kitchen, is going hig.

Mack's Comedy Co., now combined with t' Steddard & Wallace Comedy Co., is doing good husiness throug: Ohio, Roster of the company: A. A. McDonaid, manager; Pearl McDonaid, plano and son'retter W, S. (Doc) Sloddard, comedian, and F. S. Wallace, magic.

Tom Poweil's Minstrels, playing Omaha, Neb. ast week on the W. V. M. A., report fine no inst tices for Ames and Kiefer.

During Violinsky's engagement in Oakiand, Cal., he was taken to the St. Francis Hospital to nudergo an operation.

Having recently returned from a four years' our of the world, Harry Corson Clarke and tour

Margaret Dale Owen are organizing a small comedy company, to play the Panama Zone, salling from New York February 4. Capal

Harry E. Lloyd, an old-time monologist, writes from St. Lonis that he is stranded in that city and is without funds. Anyone wishthat city and is without funds. Anyone wish-ing to assist him may reach him at Room 8, S21 Franklin arenue, St. Louis, Mo. Burna and Acker, The Two Soldier Boya, fin-ished the W. V. M. A. Time and jumped to ifartford, Conn., where they opened on the Poli Circuit, to he followed with U. B. O. H. Bart McHugh is booking their act. Fields and Hannan, the heat fear mounted

Flatt alching is borning then act, Flelds and Hanson, the blackface musical team, have been laying off in Chichmati for a few days. One night was filled by playing the Norwood (O.) Theater, where they scored a big

bit. Prof. Barnum, the magician and ventriloquist, on the road and has with him the Byron Brothers, singing and dancing comediaus. Bar-num will play week stands in Indiana and Ohlo.

Mnrphy & Foley Carroli & Ilickey Gruher and Kew are now playing the twenty-Carroli & 111c Willard (four to fill) second week on the W. V. M. A. Time, and are booked solid until April. This term reports that this has been a good season for them.

Ai Leichter, of the Sheedy Vandeville Agency Family Department, has left for San Francisco to get things ready for his concessions at the fair of his official Pan-souvenirs, etc.

(four to fill) ORPHEUM (loew) Simpson & Deane Ben Bever & Brother Lew Wells Franklyn Ardell & Co. Madgo Maitlsud Gilding O'Mearas (two to fill) ST. JAMES (loew) Arno & Stickney Watson & Conningham Last Hope Bert Melrose (two to fill) Brooklyn Harry Shaw and Charlan and Charlan played to capacity business at Menard, Tex., recently. Shaw says that they are going to play all the inland towns in that vicin'ty.

Maurice Judson, formerly of Judson and Pierce, and Harry Deane, who was with Billy Doss, have joined hands and are rehearsing a new comedy act. The Janitor.

BiloU (loew Lew Fitzgibbon Whitn(y's Dolls Rose & Moon Olga (coke Herbert & Dennis Singer's Midgets (one to fill) Jack Wallace and White Eagle, the well-known vaudeville team, have purchased the LaFayette Hotel in New Bedford, Mass., and will cater to the profession. Harry and Bertle Lewis start their shows from

(one to fill) COLUMBIA (loew) Reha & Nina Kauffm Between Trains Marlette's Manikins (three to fill) the Northwest for five years solid, now, and port the show doing fine.

The new act of Walter Baker and Company, (three to fill) FLATBUSH (loew) Bessie's Cockatoos Sørren & Francis Edna Blanche Showaiter which opened in Chicago, at the Grand, recently, is making good over the Affiliated Booking Agency Time.

Harris and Randali, presenting their comedy Show: Lida McMillan & Andy Rice Edwards Bros. (two to fill eketch, Fifty Miles From Nowhere, have re-ceived s long route over the U. B. O. Time.

J. Lamont, owner of Lamont's Performing Cockatoos, has trained a fock of pigeona for David Belasco's production, Marie Odile. (two to Bil FULTON (loew) The Valdos Margaret Deane Wm, Weston & Co. Harvey-DeVora Trio Lou Hoffman (one to fill)

Hayes and Hayes, the mystic wonders, and Arcbihald, the handless boy, are playing inde-pendent houses through Oklahoma.

Mr. and Mrs. Geo. Toppler, of Jackson, Mich. left for Chicago on January 20, where they wil enter vaudeville. LIBERTY (loew) Ed & Jack Smith Rose Tronpe (three to fill) will

Pierce and Roslyn began at Winnipeg recently SHUBERT (loew) Wilton Sisters Lowell & Esther Drew Sadle Sherman The Winnipeg papers their Pantages Tim gave them the principal notices.

The Earl's Trio is now in Colorado and wing East on the Jacoba Circuit.

Bob Albright has been booked by the W. V. M. A. nutil May.

LAST HALF BILLS

(Continued from page 8.) Al Burton & Co. Montrose & Sardeil (three to fill) Auto Bandit Klein Bros, Texas Tommy Dancers (one to fill) LINCOLN SQ. (loew) Laree Lorettas The Pardon Elizabeth, N. J. The Pardon Gertrude Barnes Aveling & Lloyd Lawton PROCTOR'S (pr) sical Kloops rd & Thompson 11. Musical Kloops laird & Thompso llazel May ilali Ai Grossman Cory & Griudeli to fili) (one to nii) NATIONAL (loew) Freddy James Carbrey Bros, Wm. O'Clare & Girls Lanrle & Aleen Scnator Francia Mnrphy (two to fill) Ameta Fall River, Mass. ACADEMY (loew aBelle Titcomb falter Brower ockhardt & Leddy (wo to fill) ORPHEUM (loew) ORPHEUM (loew) Rita Redmon Royai Gascoynes Iloimes & Wells Kitty Francis & Co. Lang & Coulter (two to fill) Hartford, Conn. PALACE PALACE Nown, Defmar & Brown John T. Doyle & Co. Wat, Inman & Co. Dairy Maida Rob Roy PROCTOR'S 23D ST. (pr) Dalton & Lovera Geraldine Ferrari Harris & Randaii Five Frolicers Bennett Sisters James Kannet Hoboken, N. J. LYRIC (loew) y Out man Goeta Harrolds Wsy James Kennedy & Co. Miller & Kent Lonis Leo The et, Vernon, N. Y. PROCTOR'S (pr) Don Raphael & Co. Alan & Hazel Aduloff Dell & Gliss McGowan PROCTOR'S 125TH ST (pr) Wilfred DuBois McGowan & Gord Carter & Waters Alice Horwood

Wilfred Duth Dolly South Catherine Cameron & Co. Newark, N. J. LYRIC (pr) Mastro Barney & Victoria Barret & Kooper Hip Handy & Co. Baker & Mu ray Madame Blue Beard Eikim-Fsy-Eikins Sabina & Bronner Co. MAJESTIC (loew) Akin Trio Von Hampton & Josaciyn, Madden & Clogg

Griffin & Lewia Julis Edwards Harry Grsy Geo. Cole & Co. LaBelle Csrmen Her First Case Chas. Gibba Niblo's Birds Niblo's Birds SEVENTH AVE. (loew) Rice & Francis Brady & Mahoney Beth Challis Birthday Party Sherman, Van & Hymnn Three Beautics

Three Beauties (one to fill)

(one to fill) A bany, N. Y. PROCTOR'S (pr) Sliver & Duval LaBelle & Harry Jim Town Junction Edith Mote LaPaive Svirector

Victoria Four Trainor & Helena Mystic Bird (one to fili) Sylvester Abbott & Brooks Ray LaPeari New Rocheile, N. Y.

Boaton

GLOBE (loew)

Brooklyn BIJOU (loew)

SHUBERT

Baltimore HHPPODROME (loew) LOEW'S (loew) Ben & liazel Mann Five Old Soldier Fiddlers (one to fill)

(loew) (full week) Florenzi Armstrong & Clark The Tangle Diero Mae West Kanazawa Trio (one to fill) Bester Philadelphia ALHAMBRA (loew) Lenzo Cox John Delmore & Co. Murray Bennett Song & Dance Revue (one to fill)

PALACE (loew)

Newark, N. J.

Madden & Clogg

Elizabeth Cutty Edunud llayea & Savoy & Brennan Belleclaire Bros.

Newburg, N. Y.

COHEN'S O. H. (loew),

PALACE (loew) Dancing McDoualda Abe Attell Morris & Beasley Five Merry Kids Arthur & Grace Ter Plainfield, N. J. Terry

PROCTOR'S (pr) Sullivan, l'asquallas (Jewell Sisters Butterfly & Rose Leonard & Lewis Camille Personl & Co

Canille Personl & C Poughkeepsie, N. Y LOEW'S (loew) Hershef Hendler Bud & Nellie Heim EHils-Nowlin Troupe (two to fill) Providence

Providence EMERY (loew) Jeanette Childs Monsrch Comedy Four Just Half Way Chris, Richards International Sextette

Scheneciady, N. Y. PROCTOR'S (pr) Klein Bros.

Klein Bros. Roser's Aerisl Wonders. Mary King Scott Morris James & Co. Harry Sterling James Walton Toronto, Can.

YONGE ST. (loew) (full week) Margaret Farrell Barnold's Dogs

Barnold's Dogs Sid Rose Mrs. Louis James & Co. Miller, Moore & Gardner Cevene Troppe (two to fill)

(two to fill) Troy, N. Y. PROCTOR'S (pr) Joe Krammer & Co. Lawrence Harrington & Co.

Joe Helland Harrison Armstrong Players l'slae - Frio (loew)

Althoff Miller, Packer & Selz Kawana Japa

Loew's Empress, in Salt Lake City, is now playing three days each week. The on Friday and run for three days.

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N. Y. VAUDEVILLE WHISPERS By "JACK."

Last Thursday morning Conroy and Lemaire isft New York for Providence to appear before a magistrate because of a suit brought against them by Chas. Lovenberg, manager of Keith'a Theater, Providence. The black faced comediane did not retarn for the Thursday showa, their place being taken by Harry Breen, who also played the Alhambra. When George Gotilleb informed Breen that he was to play the Palace, as Conroy and Lemaire were in Providence de-rending a suit, Breeu asked Gottlieb imbow abould he do and Gottlieb replied: "You stay as long as Conroy and Lemaire are de-tained in Providence." Breen immediately Wired Couroy and Lemaire that he hoped they get 30 days. get 30 days.

Lou Anger and Jack Singer are producing a one act musical comedy. Sophye Barnard and Lou Anger will be the principals backed up by a a of 15.

chorus of 15. Julius Lenzberg, leader of the Colonial Or-chestra, is retiring in Lakewood and will re-turn to duties next Monday. George Drnmm, Jeader at Keith's Bronx last season, is sub-stituting for Lenzberg. The news of the death of Gus Williams, the edd-time Dutch comedian, was a shock to many along Broadwar

along Broadway.

along Broadway. Elizabeth Murray, who has been one of the biggest hits with Watch Your Step, sent in ber realgration. She will shortly be seen in vaudeville, opening at, the Palace in a week or so. Dama Tykea takes her place at the New

will assist Corrigan. Frank Thompson, who has been away from bis duties at the U. B. O., owing to an operation on his foot, will return next week. Ceell Lean will make his first local appear-ance in his new act at the Colonial the week of February 1. It is clained that this is the best act that Lean has ever appeared in. The new Comedy Club has engaged the Candler Theater for a Sunday in February, where they will give a big vanderille show, the proceeds to go to the benefit fund. Their last "affair," at the New York Roof, was only mildly auc-ceasful. ceasful

Trone and Bobby Smith opened the show at the Alhambra inst week, and scored at every performance. The girls sing "pop" songs in a manner that is most convincing. Their class and personality is a big asset to their excellent of manner.

offering. On File, a burlesque of On Trisl, has been held over at Hammerstein's for an indefinite run. The sketch, with George P. Murphy as the judge, proved to be an excellent afterpiec

The Dancing LeVarrs opened the show at both performances at the Royal last Monday. After the Monday night performance they were as-signed to closing the show, following Eva Tanguay, and they went over like wildfire.

A SUCCESS IN LONDON.

New York, Jan. 23.—A song only four weeks old here is already a terrific success in London, war or Do war. Jack York, husband and man-ager of Alva York, writea Wolfe Gilbert that Maybe a Day, Maybe a Year, was a hig anc-cess for Alva each and every performance at her engagement at the Victoria Palace, London, which proves that good songs, like good news, travels.

REGENT COMPANY'S LATEST.

The intest number in the estalogue of the Regent Music Fuhlishing Co., Lake Charles, La., is Wish I Knew Just What You Think of Me, written by Richard R. Hanch.

. BEN JEROME'S SONG REVIEW.

New York, Jsn. 23.—Ben Jerome does not propose that Gus Edwards shall have it on him a jittle hit, and so Mr. Jerome comes back to New York with Ben M. Jerome's Song Re-vlew of 1915. This clever musical comedy co-uncian is sure to have something worth while,

The Billboard

THE BILLBOARD SONG CHART

KEY TO PUBLISHERS: Mi—F. A. Mills. W-B-S-Waterson, Berlin & Snyder. S-B-Shapiro, Bernstein & Co. C-K-11—Charles K. Harris. J-fl-R-Jerome H. Remick & Co. M-A-Maurice Abrahama. E-S-Edgar Selden. W-V-Will Von Tilzer. M-R-Maurice filch-mond. D-Daly Music Co. H-V-Harry Von Tilzer. J-W-S-Joseph W. Stern & Co. W-Witmark & Sons. F-Leo Feist. T-M-Theodore Morse. K-P-Kaimer & Puck, J-M-Joe Morries. J-V-Jack Von Tilzer-Mh-Jack Mahoney. H-R-Harold Rossiter. T-T-Tell Tay-lor. C-Co-Chappeli & Co. (Look in The Biliboard's Song Hints of the various addresses.)

SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK

the various addre

(Fance, Wilson and Batie (Hammerstein'a) International Six (Audubon) Stanley and Stanley, (Star) Max and Kabel Ford (Hammerstein'a) Data The Start

Max and Matter (Hammerstein) Walter Van Bruni (Royal)

Lewis and Wilson (Star)

Moore and Yates (Royal) Reed and St. John (Broadway) Idlian Herlin (Hammerstein's) Tiny Tot (Hammerstein's)

Lola Earl and Company (86th St.) Baner and Saunders (Serenth Are.) Whitney's Dolls (Shubert) Ethel Golden

Ethel Golden (Jefferson) Henry Lewis (Bushwick) Joe Holland (Plaza) Trixle Frizanza (Coloniai) Holmes and Wells (American) Josie Heather

e Heather (Colonial)

Bert Hanlon (National) Walton and Rutland (Amphion) Lewis and Wilson (Star)

Eddie Foy and Pamily (Majestic)

Joe and Lew Cooper (Palace)

morning. The principal speaker was Will J. Davis, vet

Primrose Four (Palace)

Blanche Ring (Palace)

Josie

Helen Ware (Palsce) Orville Harrold (Palace)

26.)

Little Grav Home in the West (C-Co). Until the Very End (S.B); Little Gray Home in the West (C-Co); I'm Falling in Love With Someone (C-Co).
Roli on, Beastiful World (W); Tulip and Rose (F); My Wife is Dancing Mad (H-V).
California and You (K-P).

I'm Not Ashamed of Yon, Molly (K-P); It'a Going To Be a Cold, Cold Winter (K-P). The Wedding Giide.

Cowa May Come and Cowa May Go (H-V);
When My Ship Comes In (H-V); Roaming Aroand (H-V); You're Plenty Up to Date for Me (H-V).
It's Going To Be a Cold, Cold Winter (K-P); Put It On, Take It Off, Wrap It Up, Take It Iome (K-P).
Don't Go Away (H-V).

When My Ship Comes In (H-V); My Beantiful Chatesn of Love (H-V). Why Must We Say Good-by (W-R).

Tip Top Tipperary Mary (S-B); The Bella (M-R); When Grown Up Ladies Act Like Bables (M-A). I'm Not Ashamed of Yon, Molly (K-P).

I'll Be Back in My Low Back Car (K.P.); it'a Going To Be a Cold, Cold Winter (K.P.). When I Dream of Old Erin (K.P.).

It's Going To Be a Cold, Cold Winter (K-P). If I Find Spanish Joe From Mexico (Mil).

Cows May Come and Cows May Go (II-V).

Everybody Has a Cabaret.

When My Ship Comes In (II-V); Cows May Come and Cows May Go (II-V).
Dress My Mother Wore (J-II-R); On the Fire-Fifteen (J-II-R); I Want To Linger (J-II-R); Surely It's Good Enough for Yon.
Cows May Come and Cows May Go (II-V).

Ween No More, My Lady (J-W-S); Maybe s Day-Maybe s Yesr (J-W-S), Weep No More, My Lady (J-W-S).

SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK Ai Rover (Majestic) Clara Inge (Majestic) Mr. sud Mrs. Gordon Wilde (Majestic) Van and Schenck (Majestic) Peg o' My lleart.

Tennessee; Providing: Tipperary Mary; When You're a Long, Long Way From Home. It's a Long Way to Tipperary.

It's a Long Way to Thpperary.
Just for Tonight: That's Your Passport to That Heavenly Land; I Don't Think I Need a Job That Bad; Back to My Old Log Cabin Home: I Didn't Halse My Boy To Be a Soldier: On the Shores of Haly; You're More Than the World to Me.
It's a Long Way to Tipperary; Love Me While the Lourin' Is Good; Good-by, Boys; Just Tonight in Dreamland; Row, Row, Row; Bown in Mexico.
He's a Rag Picker: Back to Carolina; When You Wore a Tuilp and I a Big Red Rowe; When You're a Long, Long Way From Home.
Even With Stephen; Marialena; Down the Green River; Marry the Girl Yon Love; Mr. Kupelick.

River: Marry the Girl Kubelick. It's a long Way to Tipperary.

whatever be shall call it, and New York vaude-ville bills will be proportionately benefited by his presence. OLD FRIENDS CELEBRATE. OLD FRIENDS CELEBRATE.

Chicago, Jan. 25.—The Old Frienda' Ciub of America celebrated the first anniversary of its existence with a stag social held at the club rooma last Saturday night, starting at 5 in the afternoon and continuing until early Sunday embership would double within the next year, amos S. Hutton and Henry Myers, the founder James S. Hutton and Henry Myers, the for

where other speakers. Π. Λ. Darcy, Ben Glroux and Harry Chap-pell sent telegrams from various parts of the ountry.

The principal speaker was Will J. Davis, vet-eran theatrical manager, who spoke feelingly upon the unique order of the organization and its power to impress those of middle age or those who were growing old. He said the glance he had had at the wonderful collection of theatrical programs, photos and souvenirs served to awaken recollections which he had thought were growe forever. He complimented Henry Myers, as the founder of the club, and praised these who had been associated with him in making it a success. He referred to the fact that he had just joined, which brought out big applause, and said it wonld more than likely





CARNIVAL WEEK IN HARLEM

New York, Jan, 23 .- Walter J. Kingsley, heraid of information on the subject of B. F. Kelth vaudeville, rivals the Hippodrome press agent in mimeographing the Midwinter Vaudeville Carnival at the Alhamhra for week of January 25. Arthur Prince will be the head-liner, with Pat Rooney and Marlon Itent the runners-up. Others, filen Ping Chang, Fred J. Ardath and John and Mae lurke, who have intely been leading a "catch as catch can" life, diling vacancies around the jocal Keith Circuit.

The Colonisi will have a "hoofers" carnival in which Joan Sawyer and Mae Murray will draw salary for advertising their tango parlors and wine shops. George Harcourt will dance with Miss Sawyer and Jack Jarrott will tango with Miss Murray. The burden of providing ical vaudeville entertainment will fail to Wee Georgie Wood, lately from England; Jack Ryan and Harry Tierney, Morton and Austin, and Van Hoven, the very same "imad magician."

Neptune's Garden will be the bill-topper at Neptune a carden will be the Dil-topper at the Royal, in the Hronx, Fannie Brice will be the principal single, "Sliding' Billy Watson will burksque, Kirk and Fogarty will chatter and the Hopk'nn Sisters will alog and dance. And there will be "others."

Arthur McWatters and Grace Tyson are bead-Arthur McWatters and Grace 1980n are orac-lined in the Prospect billing to entertain South Irrocklynides. Then, too, tisere will be Catherlae Caivert and Company, To Save One Girl; Marion Littlefield and Company, Laddle Cliff, and Cooper and Smith as other features.

The Bashwick will offer Nell'e V. Nichola as its topliner. Filo frwin will play a sketch, Harry Cooper will sing and bandy words with Charles Henderson, his clever foil; Robble Gor-done and Company will abow more "curves" than Walter Johnson ever heard about, and the Berrens will place their musical novelty.

Gus Edwards and his Song Review Company are prepared and willing to give the whole show at the Orpheum, but for good measure Rose Cogbian will act a sketch, Henry Lewis will do his German character act, Dorothy Regal will extricate A Telephone Tangle and Lohse and Sterling will present their athletic act.

VICTORIA, NEWARK, O., OPENS.

Pittsburg, Pa., Jan. 25.—The new Victoria Theater at Newark, O., which is under the management of Casper, Toil & Shafer, of this city, opens this week with vandeville. The local concern has greatly augmented its list of bookings of late, and has also aided a large number of new acts. The firm has also started to look the McKinley Theater at East Liver-psol, O., the house being the newest one there.



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JANUARY 30, 1915.

LONDON LETTER

London, Jan. 15 (From onr Special Correspon-dent, Thomaa Revce).--C. B. Cochran, lessee and manager of the Ambassadors' Theater, has been appointed general manager of the Empire Theater. Cochran began bis career as an actor in America at the age of eighteen. Ile became stage manager, and latterly entered the business aide of the profession. Two things that Loo donera will always associate with Mr. Cochran's name are The Miracle and The Wonder Zoo. He introduced Hackenschnidt to London, and created the gigantic wresting boom that spread name are The Miracle and The Wonder Zoo. He introduced Hackenschnikl to London, and created the gigantic wrestling boom that spread over the country. He was also responsible for the revival of roller akating. The above appointment indicates that Alfred Batt has found the strain of managing both the Palace and the Empire too much for him, es-pecially with further hig revues pending. Eisle Janis is due to arrive in London at the end of January, when daily rehearsals for the new Palace revue will atart. Ethel Levey and George Graves are definitely engaged for the new revus for the Empire. For both these revues Butt issnes a call for really pretty girla. Maude Robinson made her first appearance before the vaudeville public in England at the Empress, Brixton, last week, with Some Act. Livejr, well-dressed and smartly performed this should book np well bere.

Nathan Rickter and partner also produced mething new to the British vandeville atage t this hall on the same occasion in the shape t the Yiddisher Paperbanger, handing ont many

The Wirth Family's departure from England has been postponed at the last minute, and dates are being rapidly booked up for the next six months at least. Frank Wirth believes owing to the drought in Australia, poore that in the amnsement world there may

conditions in the amnsement world there may hold up things for a while. Gilday and Fox announce they are preparing a new act to be staged soon. Pinying Empire, Glasgow, inst week, they beiped to draw such houses that 80 per cent above salaries was psid. Albert de Courville sails for America to-morrow, Jannary 16, by the same boat that carries this letter. It is the old business-looking for new ideas and promising acts. Shirley Kellogg (Mrs. de Courville) seems to be going great with the new act which ahe staged for the first time three weeks ago after

Shiriey Keilogg (Mrs. de Courville) seems to be going great with the new act which ahe staged for the first time three weeks ago after her recovery from her serions liness. W. E. Ritchie continues his hig cyclist comedy tour here, and offers to legally fight anyone who cisinus priority of the use of the bed in his act. This is the bed originsted and used by Sig Frantz, and Ritchie has a letter from him giving him full permission for its nse. Jack Norworth is still working Sister Susle's

giving him full permission for its nse. Jack Norworth is still working Sister Susle's Sewing Shirts for Soldiers as his hig finishing number. His newest where is to vary the singing of the chorus by the andience hy thrwing the words on the screen in French. In this way, of conree, the whole alliteration is ket, but there are always people in the audience who can tackle it. Jack's own singing of the French chorus is only a kind of aiding and whetting. He comes in a trong on the last

of the French chorns is only a kind of along and abetting. He comes in strong on the last word of each line only. If the French version, which, when it is thrown on the acreen, thrns out to be the English chorns written backwards. Karl Honera was tronby exposition now

Karl Hooper's war trophy exposition now touring Scotland is to be elaborated and sent to America.

The Terry Twins are basy workers here and their many American friends will be giad to hear the identical two are a never-failing draw.

Bear the identical two are a never-failing draw, Gaby Desiys is not yet rehearsing for her new revne at the Dnke of York's nuder Froh-man management. On Jannery 12 she was operated npon again for old throat trouble. Al-though, the result was entirely anccessful from the surgeon's point of view Mile, Desiya is taking rest in a review house. rest in a nursing hor

Sidney Hyman sailed per Baitic for New York sday, January 12, expecting to be

a Wednesday, January 12, expecting to be way aix weeks. Charles Klein has aroused interest here in maction with the annonacement that he has new Potash and Perimutter play in the mill, where the solution of a new Potash and Perimntter play in the mili. The idea is said to have originated in a con-versation between Kieln and Montgu Glass while crossing the Atiantic, and will show Potash and Perimutter, rich beyond the dreams of avarice and prompted by their ambitious wives, invading the higher social circles in New York. The play is promised for next fall. Van Camp and bis little pirs are just finishing their anccessful tour here. Three works more remain to be played, and then Van returns to America, coming back to this country in 1916. Trainet animal shows of this interesting and langiter-provoking character are comparatively are in vandevilje bere, and this clever American

anghter-provoking character are comparative rare in vandeville here, and this clever America act has been a welcome addition to our bills.







Michsei E. Fitzgerald, who opened a Mosa tour at Sunderland on the East English Coast last week, reminds American acts that they must not fail to register in such naval dockyard centers as Sunderland, West Hartlepoel, etc. There were four American acts in the latter town last week, and they mention the confess with which the registration officials enabled them to meet this little legality.

Lee White and Jack Norworth are American names on the program, arranged by Oawald Stoli, at the Collwenm next Sunday for the ben-

of the thestrical, musical and vandeville efit charities.

Adeline Genee may, after all, reconsider her farewell to the stage. Stoll has made her a tempting offer for the Collseum.

tempting over for the Consena. Du-Cailon has a funny advertisement in The Performer this werk in which, amongst other things, be calls attention to the fact that be has just played three "interminable" weeks at the "Synagogue of Sience," by which he means the Empire, Leicester Square, a house that is never very ready with the hand-clap, no matter how good the act.

All the Paris music bails are apparently g atrong now, every one being open except the Alhambra. Locker, of Marinell's, reports that the Olympia is doing especially good business, and the proprietors of that hall may take over the Alhambra. Negotiations are now pending

the Aihambra. Negotiations are now pending. Rastns and Banks are due to open at the Olympia, Paris, in February. Lionel Mackinder is the first British actor kilided in the war. He had spent about twenty years on the London stage, largely associated with Goorze Edwards. He was in the revue at the Empire when Nora Bayes was playing there. A link with the past of both the British and American stages has finished with the death of Mirs, John Wood. Born in 1833, when William IV was King of England, she lived into the 83d year of an active and vigorous life. year of an active and vigorous life.

Her mother was, to use the old wording, a domestic actress, and it was said of her by a critic of William IV's time that her parts were invariably cast in an atmosphere of "inspissated gloom." Her dangbler, who became Mrs. John Wood, was never a tragedlenne. Her line was the bright, hreezy and cheery one always.

She began her stage career when the old circuit aystem ruled, and at the age of eight years. She played right on then and in many parts and reached star rank whilst quite young.

It was in her married life that she went to America, and performed in the United States many years prior to the Civil War. On Sep-tember 11, 1854, she appeared in Boston as Gertrade, in that innocuous classic. The Little Treasure, and two years later made her first appearance npon the New York boards, at the Academy of Music, as Don Leander, in The In-visible Prince, a work which had seen the light

visible Prince, a work which had acen the light in England at the Haymarket Theater 10 years before. The season at the new playhome erected at Boston, Mass., had been limited to eight wecks, as the manager, Mr. Barry, in order to give his establishment a good send-off, had arranged for the Pyne and Harrison Company to appear, following them np with Mario and Grisi and an Italian combination. Mrs. John Wood also secured many trimphs in California and in 1859 was manageress of the American Theater in San Francisco. It is in-structive to notice how, as far hack as 1855, Mrs. Wood was associated in the Boston "stock" company with a number of actors and actresses who afterwards acquired high reputations in England. Her husband was the first low comedian, and the leading man was reputations in England. Her husband was the first low comedian, and the leading man was James Bennett, a beavy actor of the old school, who came ont in London at the Ly-cenm in 1859, as lago, and was, until his death in 1885, a familiar figure, especially in the provinces.

Then there was J. H. Howe, for half a cen tury, on and off, identified with the Britannis Theater, Hoxton, and the first man to introduce Theater, Hoxton, and the first man to introduce into this country the practice of nsming a playhouse after the unsnager. We had a "Howe" theater in London long before a Wynd-ham's or a Daiy's. George Psuncefort (husband of the Miss Paunecfort connected with the Irving regime at the Lycenm), Julia Bennett (a daughter of Phelp's well-known colleague at Sadier's Wells), and James Biddles, formerly manager of the Bower Saboon at Stangate (next door to the Canterbury Music Hall) were also Sadier's Wells), and James Biddles, formerly manager of the Bower Ssloon at Stangate (axt door to the Canterbury Music Hail) were also of the company. With him were his children, Clara and Adelaide Biddles. The latter, then 18 years of age, is the excellent actress whom London has known for many years as Mrs. Charles Caivert, and who, only the other day, celebrated her Solth hirthday. During this en-gagement Mrs. Wood sppeared in Shakespesre or anything else that came along. In the after-gieces she was particinarly successful. They consisted of such comedies as The Swiss Cottage-and The Loan of a Lover, and these, with The Invisible Prince-always a great conp with her-made the name of Mrs. John Wood famous in that quarter of the States. From 1653 to 1566 she was manageress of Mrs. John Wood's Olympic Theater in New York, and a familiar story of the atage tells how "a young man by the name of Charles Wyndham" obtained his first engagement ander her direction, having been introduced by Wilkes Booth, who afterwards achievel such an un-pleasant notorlety as the slayer of President Lincoln. During her days in the States Mrs. Wood was associated with the most prominent American stars. One of these was Joseph Jefferson, with whom she appeared in bnriesque and Old English comedy. A brilliant example

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and Old English comedy. A briliant example of the first was her leanhoe to the Sir Brian of the world-famous "Rip," and her Pocahontas was deciared to be without equal. One of her iast appearances on the New York stage was made in 1872, in John Brougham's hnrlosque-bouffe of King Carrot. Mirs. John Wood returned

Mrs. John Wood returned to England almost area, join wood returned to England simow a stranger, but with many Americans in her company soon achieved fresh triumphs, and never lost her hold on the British public even, when she was playing jolly old motherly parts in quite recent years.

in quite recent years. On January 11, to celebrate the transference of Peg o' My lieart from the Comedy to the Globe Thester, Aifred Butt presented every member of the andience with a cony of the novel founded by the anthor on the play itself. Is it was inserted a leaffet reproducing a letter written by Miss Taylor to her "dear British Public." A very pretty letter, too, conched in gratefni terms for the kindness abown her on this side of the Atlantic.

The Billboard

LETTER FROM THE BOISES.

Harry Bolse, of the Scusational Bolses, sends

Melhourne, Australia, Dec. 5, 1914.

The Billhoard the following letter with refere to their trip through Australia on the Rickards Tonr, just finished.

Billboard Pub. Co.

Cincinnati, O.

EROADWAY AND BURLESQUE.

BROADWAY AND BURLESQUE. New York, Jan. 20.—In commenting on the opening show at Daly's, now a burlesque house, in The Billboard, the reviewer made a grave mistake in saying that Broadway wanted good burlesque. Taking luto coulderation the fact that the house played to capacity business twice daily during the initial week, with a production that was not worthy of the name burlesque, and only possible by attengthening it with a clever magician and also considering the fact that standing room was being sold before the raising of the curain on the first per-formance of the second week, the reviewer now realizes that what Broadway wants is cheap burlesque, and the worse it is the better it will be liked. lked

be ilked. Even the ones who sat in the gallery be-gradged the apending of a dime to witness The Queens of the Follies Bergere, as was evidenced by the'r frequent bisses and cat-calls. So great was the Genosatration of disapproval in one histance that one comedian remarked to bis co-worker that he juin't think they would let bin go on. The performers succeeded in prementing the entire show, however, by working fast and ignering the aulience. The attraction that filled the house Monday afternoon and one that will ignering the audience. The attraction that filled the house Monday afternoon and one that will undonitedly continue to pack them in all week is Mile. De Leon, the Girl in Blue. Admirers of the latter have undoubtedly noticed that there are times when she performs to better ad-vantage, that is with more vim and with even geneter disregard of decency. The reason for it we do not know, but Monday afternoon was one of these times, and if Anthony Com-steck does not pounce down on that house with his gendarmes it will he due to the inclemency of the weather.

of the weather. In electric lights a person passing Daly's Theater is told that the price of simission is Thester is told that the price of sdmission is 10, 15 and 25 cents; inquiry at the box-office, however, will reveal the fact that the better

orchestra scats are a half dollar. Shows like The Queens of the Follies Bergere need strengtheners to make this new venture tay, but there is only one Mill'e De Leon. Where, new, will the management turn for the right kind of estra attractions? The Queens of the Follies Bergere is extremely uncutertaining, with poor comedy lines. Even a few snutty gags would be welcome in this empty show.

RHODES NOW IN MILWAUKEE.

Milwaukee, Jan. 22.-James H. Rhodes, re-cently manager of the Gayety Theater, Detroit, succeeds J. W. Whitehead at the Gayety here. Mr. Rhodes has been connected with the Co-lumbia Anuscement Company of New York since it was founded. He managed the Empire Thea-ter of Albany, N. Y., for ten years.

LEO STEVENS CLOSES

New York, Jan. 25.—Leo Stevens, German co-median with the Girls From Happyfand, closed with the show at the Casino, Brooklyn, on Saturday, and will be replaced by Phil Doyle, who has recently returned from Europe. Helen Jessie Moore, the wife of Leo Stevens, slow closed, the Creighton Sisters joining the show for the week at Hartig & Seamon's Hartem honse, where it opens this afternoon.

HARRY ARMER SIGNS FOR NEXT SEASON.

Harry Armer, mudical director with the Col-lege Girls, will not return to the Sam Howe, as was recently reported, but will remain with the Max Spiegel office, and will probably remain with the College Girls, with which production he has done some excellent work.

OLDTIMER AT DALY'S.

New York, Jan. 23.—John D. Barton bur-league, at Daly'a Theater, has for its expert musical direction Carl Williams, who was for many years musical director at the London Theater, and later at the People's, on the Bowery, when it ran burleague. He certainly knows his business.

DAISY HARCOURT DRAWS BIG HOUSES.

New York, Jan. 25.-Daisy Harcourt, the clever English comedienne, has again been cre-ating a sensation in Columbia Circuit burlesque and her recent engagement with the orning Glories conclusively proved her a an added attraction or strengthener.

honses, and her recent engagement with the Gay Morning Glories conclusively proved her value as an added attraction or strengthener. She opened with the show at the Murray Hill and trought the receipts of the show up to the biggest gross of the present season, which also hrought the versatile Daisy another week with the show, which she filled at the Star, Brooking, the show which she filled at the Star, Brooking, the show playing to a gross of over \$5,500. Daisy, who bas an entirely new repertoire, sang

eight songs at every performance, and on several occasions was compelled to unke a speech before the enthusiastic audiences would let her go.

BURLESQUE NOTES.

Bert Rose, the well-known vaudeville and Bert Rose, the well-known vaudeville and buriesque comedian, who closed with The So-ciety Girks, is rehearsling a new two-act bur-lesque tabloid, which will open the week of February 1. The show will be known as The Broadway Follies Buriesque Company, and will be headed by Bert Rose, Velvet Lee, Jack Ceul-ter, Billy Saunders and Neva La Barr, and will have a chorus of 12.

Cincinnati, O. Dear Frienda-We arrived at Hobart, Tas-mania, after 21 days from Cape Toyn, South Africa, a long, rough trip, without seeing land or boat of any kind, going 100 miles south of the regnlar course on account of war riaka. From Hohart we reshipped to a smaller ateamer, arriving at Sydney three days later. The pride of Australia is Sydney Harbor, A finer, safer, more beautiful place I have never Barney Gerard placed the Temple Quartette and Ed Haus, featuring a medley of Cohan and

MISS BILLIE HILL

Miss Hill, with the Star & Garter Show, on the Columbia Principal Wheel, is receiving flattering press notices everywhere. She made a decided impression on Cincinnati audiences last week.

Berlin's songs, in The Follies of the Day, at the Grand Theater, Hartford, Conn., where the show scored a big hit. Gerard arranged the medicy. He reports business big everywhere medicy. He r

Dan F. Pierce, the popular manager of the Star Theater, Toronto, has been appointed a-efficial delegate of the local T. M. A. Lodge to attend the T. M. A. Convention in San Francisco this aummer

WILL BEOPEN FEBRUARY 8.

Hot Springs, Jan. 20.—The Princess Theater will respon Fehruary 8. High-class vanderlike will be the policy, as in the past. The Princess is considered one of the most beautiful thea-ters in the Sonthwest. The stockholders have not yet announced who will act as manager.

MCNISH WELCOMED IN ROCHESTER.

seen. All shores are rock, with green trees, grass and vines and it certa'nly was a picture as the boat steamed in early Sunday morning. From Sydney we jumped by rall to Adelaide, our opening stand. It's a long ride-leave Sydney 8 in the evening, arrive Melbourne next noon at 1 p.m. Leave Melbourne same after-neon at 4:30, arrive Adelaide following morning at 10 a.m.

at 10 a.m. All artists travel first class, tickets furniabed by the Rickards people. This includes travel only; sleepers are extra and paid by the artists, costing \$2.50 each person each night, A dilning car is attached, with very good meals 75 cents each. The train travel is excellent. The rate fare for performers from Rydney to Melbonne is \$8.75 each person; Melbonrae to Adelaide and return to Melbourne, \$12.50 each herpon.

We arrived at Adelaide on Wednesday, open ing following Saturday. (All theaters in Aus traina open on Saturday and close Friday.) The Adelaide Tivoli is a new house (about on Rochester, N. Y., Jan. 20.—Frank McNish, who received his early training as a comedian in Rochester, returned to the Family Theater last week for the first time in eight years. Throughout the week McNish's friends paid him bomage, and the S. R. O. sign was hanging in the theater lobby every performance because of the crowds that went to see their old favorite.

to gridiron, with all latest improvements in electric lights and scenery, eleven large, clean, dressing rooms, gas, electric light, running water. Mr. Crawford, the manager, is a prince. We stopped at the Prince of Waiva Hotel, \$10.25 weekly each—a very good hotel. We played two weeks and three days, oue show daily with matinee Saturday, Closed Wedneeday night, leaving following Thuraday for Sydney, arriving Saturday morning at 10 o'clock, opening same day at matinee. (They are giving two shows daily now in Sydney, also the same number in Melbourne; the easy life of an Anstralian engagement is finished, Matinee daily at 2:30; night at 8.). Tiroli Theater, Sydney has stage. measuring

dally at 2:30; hight at 8.). Tivoli Theater, Sydney has atage. measuring 42 feet wall to wall, 30 feet front to back wall, opening about 24 feet in height by 24 feet in width, plenty of dressing rooms upstairs, with all improvements. I found a fine atage crew here. Mr. Martin is the official photog-rapher and takes photos for the circuit, very much "a is Orpheum Tour," and does excellent. work,

trew here. Mr. Martin is the official photog-rapher and takes photos for the circuit, very much "a is Orphoum Tour," and does excellent. work. We stopped at "Beuhla Flats," an ideal place, the home of many show people, it is a large furnished flat, snd we sure had some home-made meals. The building is right on the edge of the water. 1 could drop a coin from our whildow into the hay. A continuous line of boats, large and small, is always steam-ing and sailing by the house. Boats from London, from Calcutts, from Japan, each fly-ing its own flag; also the Ventura from Frisco, and, believe me, it looked good to see that old "Yank" dag flying from the peak. She sure did get a large hand from the "Boise Family," also Russell and Heid, who are stopping with us, and leave shortly for Johannesburg and the South African Theaters. Sydney is one of the finest cities I have ever seen. It is about the size of Booton, with plenty of skyscrapers, and its people are full of histle and up-to date bleas. The big fea-ture is the harbor, surrounded with small towns or ashurbs, connected with the main city by a dozen different little towns and return to the home pler. Fares are very cheap, two cents up to eight cents for an hour's elegant sea ride. Some day I am going to return to Australia and tive in Sydney. I have here fourteen weeks and have yet to see the first day without aunshine. We left Sydney on Friday night, opening at Melbourne the following Saturday mstinee, play-ing here a most ancessful four weeks' engage-ment. The Tivoll, Melbourne is a fine, large, up-to-date theater, with two shows daffy, plenty of dressing rooms upstairs, stage 62 feet wall to wall 52 feet footlights to back wall, 63 feet to griditon. One of the fiest stage crews I have ever met is at this house. Freed Aven, the weener met

wall to wall, 52 feet footlights to back wall, 65 feet to gridiron. One of the best stage crews 1 have ever met is at this house. Fred Aydon, the manager (who has been manager of the Tivoll, Mel-hourne, more than twenty years), made onr stay most comfortable in every way. Melhourne has a Luna Park, a good deal like the Luna at Coney Island, only much smaller. A fine little place, very clean, well kept, plenty of lights and free attractions, and seened to be doing a good business the night 1 was there.

was there. Taken altogether Australia is a fine, hig country, with good people, fine cities and great cliunate (good deal like Los Angeles), a popu-lation, all told, of about 5,000,000, and a good place to live. An writing this at Mandeiallic, a small seaside resort, sizteen miles from Mel-bonrne, where, with Russell and Held, we are camping out for a two weeks' vacation before sailing for England. December, Jannary and February are the summer months here, with the same weather as in Cincinnati in July. Our cottage faces the ocean, a hundred feet from the same weather as in charinari in July, our cottage faces the ocean, a hundred feet from the front door. We are having two weeks of real sport-aurf bathing, fishing, out in the sallboat-one continuons good time. Wy leave December 9, on Stexmer Orontes, for Lendon. HARRY BUISE.

MISS REIF SUING.

Rochesier, N. Y., Jan. 20.-Elizabeth Reiff, of Rochester, a vanideville actress, has brought anit against Dygert & Collier, proprictors of the Bijou Theater in East Rochester, and H. C. Eyer, owner of the building in which the theater is located, to recover \$5,000 damages for in-juries she alleges ahe received when she fell through an open areaway while she was playing at the theater jast November.

Leslie Mitchell is now playing two-night stands throngh Michigan, presenting motion pictures.



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CHICAGO RIALTO GOSSIP By "Harry."

Marry the Girl You Love, a new song used by Joe and Lew Cooper, at the Palace Music Hall last week, scored the biggest hit of any song that has ever been offered in this theater since it opened. The boys scored in obstrongly that new run short of songs and were forced to keep howing in order to offset the applause.

siving in order to other the apphaase. Six girls, comprising the Six Royai Hussars, an act owned by the Mullini Sixters, were in an automobile accident last week, which proved rather scrious. They were on their way to play a club for J. C. Matthews, and happened to be other to be our. The auto could be with a r.ding in his car. The auto collided with a street car, injuring seriously several members of the aggregation. Clara Eldridge, 23 years old, probably will die; Lucifle Farrell, 22 years, Internal injuries, may die; Evelyn Dare, 24 years, internal injuries; May Mullini, injured internally; Kate Mullini, injured internally; Margaret Stevenson, left big broken. ding in his car. The auto coilided with

Montgomery and Moore, who are playing the rpheum Circuit with great success, will shortly Ornhet e to Chicago.

Allen's Cheyenne Minstrels are meeting with success over the Pantages Circuit. It is re-ceiving the cream of newspaper reports throughls reout the West.

Nenss and Eldred, "The Yaphsuk Guards-men," were seen at the Academy Thester last work, where their combination of comedy and acroiaties were a big hit. They impresonate Russian and French soldiers and this adds greatto the'r offering.

formula and Floyd opened last week at Naahlummia and Floyd opened last week at Nash-ville, Tenn., for a tour of the U. B. O. Southern Thue. At the Windsor Theater in Chleugo sev-cral weeks ago the act was accepted unani-usously by Chleage agents and newspaper critics. It is a new act. Dumais is a monologist of ex-ceptional ability, and bis comedy bits were one of the hits. They are a delightful pair, and vandeville needs more of them. Mayine Remington and her picks returned to Chleago a few weeks ago after an absence of four heag years, during which time she has been alread. Mics Remington claims that she has been

Miss Remington claims that she is the algoad. or ginator of character changes for plcks and in her present offering there are new ideas worthy

her present offering there are new ideas worthy of praise. Miss Remington wears beautiful cos-tiones and sings a number of well-snown and special songs. Her biggest song hit in The Yild-disher Wedding Jubilee. Spencer and Will'awas reached Chicago last week, coming from the U. R. O. Time in the East. They opened their Western tour at the Keizle Theater in Chicago, where they reg-latered one of the biggest successes of the ses-ren. During bia act Spencer mentioned the During his act Spencer mentioned of Rosalle Muckenfuss in "kidd the tashioa, and it brought laughs from several pro-fressionals who happened to be in the audience. Spencer is a "nut" comedian of an nuusual type, and his associate is a

Spencer is a "nut" comedian of an nuusual type, and his associate is a charming giri, whose ef-forts are highly enjoyable. Bankoff and Girlie proved the sensational dancing act of the season during their engage-ment at the Majestic Theater here. Bankoff is a master of the art, and his steps, no matter how difficult to perform, were accomplished with these and incidentality, forced him in for heavy ense, and, incidentally, forced him in for heavy applau

Dan Maley and Mildred Wood are playing the Western Vandeville Managers' Association houses. The novelty opening is the topic of ersatle

bouses. The novelty opening is the topic of conversation. Frank Coffliberry is now managing the Illip-biotrome in Kansas C'ty, replacing Adolph Mey-ers, who has returned to his duties at the Af-illintel Booking Corporation office. Jules Walters has resigned his position with the Selig Polyscope Company and is in Chleago. Us and the selig Polyscope Company and is in Chleago. Us has not arranged for future plans. Clease Pearl Fells closed her long engage-ment at the Lambs' Cafe, and has journeyed to Milwaukee, where ale has been engaged by the mailmited engagement. The Lamba' Cafe en-eragement was for 20 weeks, and makes a record for this little haly in cabaret work. The Western Yandeville Managers' Aasocla-then innonnees that it will shortly receive a multiple of brand new acts. Routing meetings with be resumed. The new material will un-booking through the W. V. M. A. Orpheum and this permits the bookers of the W. V. M. A. to offer st ong programs to all their managers. unnagers.

Finit George has returned after another suc-cosaful tour through the West. He is said to have secured a number of new houses for the W V. M. A. The Palace Music Hall reports excellent business. Big headliners are responsible for the toushness increase. The Palace's clientels are numbered among the meat prominent people in ered among the most prominent people in

Chicago, Rolling Stones will be the attraction to oc-orpy the La Salle Opera House on January 21. Louis Mann, in Rubbles, opened at the Amer-lan Music Hall last Sunday.

There is a report current here that one of the flust things the new Shubert K. & E. combina-then will place into effect is cutting salaries of their biggest performers. It is said that the



OUR ADVERTISERS SCAN YOUR LETTER TO FIND OUT WHERE YOU SAW THEIR AD. MENTION US, PLEASE,

salary cut will not go into effect until next August.

Diplomacy is announced for the Blackstone Theater for February S. Owen McGiveney, who is headlining over the Marcus Loew Cheuit, played the Empress last week, and attracted capacity husness. The week before he drew good business into Mc-Vicker's Theater. Ad Hoy's Minstrels was a webome attrac-tion at the Great Northern Hippodrome last week. Eddlo For and the

Eddle Foy and his entire family returned Chicago for the third time. At the Majestic last week the Foys played to 14 capacity houses. Sandy Shaw, at McVlcker's Theater Inst week, the closest rival to llarry Lauder. He is the llarry Lauder. lle red during the entire week.



Publisher, New York): hy Caroline Cuffin, Hus-trated by Marins de Zayss. 231 pages. Price \$3.00. We shall never forgive The New York Hershi for playing upon as a trick that was not alone expensive, but interly unsatisfactory. We shall, for one hindred days, deay ourselves The Herald to make up the \$3.00, for it was a book review in The Herald that ied us to part with three perfectly good dollars for this interly worthless result of Caroline Caffu's writings. The question of Marins de Zayns etching is open to argument. Like contortion acta-some like 'em and some don't. He is good ecough for Eack to employ regularly as a featured member of its Illustrating staf, and that alone is good enough for us. We bousint Miss Caffin's 'bolk with pleasor-nbic anticipation. We were anxious to get an untechnical angle upon vandeville as an enter-ning task of a part of the theorem of a started writer upon vandeville as it passes in weekly review for may of the theatflead papers in weekly review for any of the theatflead papers in weekly review for any of the theatflead papers in a of the dailes that are "horning" into the s'err-ing task of a parating vandeville fold from their advertising money--or even writing about vande-ville regularly. The waste of three Ill-spent dollars wis mag-nified by the disappointent overcoming the reader as he ambled through Miss Caffin's book. Given a wonderful opportunity to say something of the history of vandeville as an entertainment -of its transition from 'vaniety' of other decades to the 'vandeville' of now; given chance to volce an 'outside'' opinion of bow vandeville strikes the average vaniety lifting and general manipulation of the vanieting heater ''ront and back'' with the similar points in the ''regitimate'' field-Miss Caffin passes them all up.

"legitimate" field-Miss Caffin passes them all up. Her work is nothing more than a series of "puffs": and fancy writing about some bindred or more people, who either occasionally or re-ularly appear upon the saudestile stage. Much of her work reads like the "guaranteed write-nes" (with eleture) of people in private life, who subscribe heavy sums to read, in book form, dattering comment upon themselves as "leading clitzens of St. Lawrence County," "pillars of good society," or similar classifi-cations,

form, fightering comment upon themselves as "leading elitzens of St. Lawrence County,"
 "Public elitzens of the subjects are not vande-ville people at all—they are dramatic stars, representatives of calts and fads or semi-frenks of many classifications, who take an occasional trip into vandeville for the purpose of fattening their bank coll or tiling over finan-cial straits arising from dult times in their own clrcles.
 The big names may help sell the book, but they do not truly represent vandeville. From the list of illustrations (forty-line In all) we take as misrepresentatives of real vandeville.
 Sarah Bernhardt, Nes, Brown Potter (we have always thought ahe liked to be called Mrs. James Brown Potter), Ruth St. Denls, Lau Ghser, Arnold Daly, Ethel Barrymore, Nance O'Neill, Kitty Gordon and Ada levece, and, in the text, Miss Caffin refers, further, to Mr. and Mrs. Vernon Castle, Mrs. Fiske, Lawrs Gurite, Joseph Herbert, Bessie McCov, Laurette Taylor, David Warfield, Bianche Walsh, and several others, who, although sometimes. IN vandeville, are certainly not OF vandeville.
 Inaccuracies in spelling starse name of sev-eral beople are numerous; there is a careless "touch and go" system of slipping through the enumeration of REAL vandeville acts, and a tendency to magnify the inportance of 'out-sile to its own resonrees for the greater part of the time.
 Miss Caffin is a nice writer; her words run smoothly along with flowery expressions, and whenever she pauses to devote space to some of the time.
 Miss Caffin is a nice writer; her words run smoothly along with flowery expressions, and whenever she pauses to devote space to some of the time.
 <li

immediate replenisionent of a shortened hank account. On parse 18, inckliv, Miss Caffin tells us the origin of the word "vanderlite" and we-quote: "Its name has little connection with its actual purpose for the word owe-its origin to a little Prench village in Normandy in the valley of the river Vire, named Vauderlie or Valdevire. Here lived, in the Fifteenth Century, one Olivier Bassel on Basselin, a poet, the composer of convival aongs, which became popular and were suing by the common people, and introduced into plays and entertainments The name was thus given to all aongs, and inter to the entertainment into which they were introduced."

Introduced." Whether or not we have to thank Miss Caffy for having found the root of the term, "vande ville," may never be decided. But it is certail, that the vanderille profession will have littl to thank her for having written the book-out alde of those who get some puring and per fectly boyely "notices" on its pages.-WALT UILL.

B. F. Keith's Circuit

The Billboard

The scenic painter's bears an aged script: "Scenic Studio." Underneath, script: "Scenic Studio." Underneath, in fresher tints, stands: "Special at-tention to picture house exteriors." Busi-

Listen to the scenlc painter: Hard to ness is rotten. Reason? say; depression and the dearth of new enterprises. But it started with the decline of the popular meiodrama. Charles Blaney, Ai Woods, et al. The saw mill, ocean greyhound, back to the old home melodrama packed from proscenium to pin rali with heart interest and scenery. The moving pictures killed 'em, but thank God they're dying out now. Yep. They are. They were all right for a while, but They were all right for a while, but finally they palled even on the happy householder who now takes his wife nousenoider who now takes his wife and kids every night to the corner without dressing or depleting the weekly bank roll. Formerly it was one pilgrimage a week to the stock or attraction houses. People are getting tired of the thin emotion of the 'movies.' Right now if some one were to start a neighborhood stock company or revive the melodrama at pop-ular prices he'd make a killing and earn the gratitude of the public."

The saloonkeeper, philosophically: "This is a free country. Ivery man's entitled to a square deal, an' some min gets it. I'm not complaining. The married byes that'd come in here nights an' spind fifty cints the wife cudn't afford playin' sivin-up f'r the

It sounds horribly libeious to bring THE BUSINESS OUTLOOK. a charge of this nature against a class of people who are perhaps the most open-handed, good-hearted and spontaneously generous in the world. But it is true.

But it is true. The very artist that is readiest to give his last dollar to a confrere sick or unfortunate is also quickest with the unkind remark and the cutting retort. This same artist is also ever the first to approve a witty but biting sally directed against a brother artist with a laugh and prone to repeat it at the first opportunity. Why?

It was not so a generation or even decade ago.

Is it possible that much reading of the Green Cheese has wrought the plorable change-a change, by way, which is cheating vaudeville people out of many of the sweetest and most delightful of life's experiences?

THE 10-IN-1 VAUDEVILLE ARTIST. The American vaudeville stage is solely a place for the presentation of specialties. The bits an actor finds he can do better than his brother pro-

fessional; also better than his brother pro-fessional; also better than he himself can do anything else. It has been this—in response to a real or fancied demand—since its in-ception in the variety halls and bur-

lesque olios of the nineties. The Admirable Crichton was admipleasure 'f not hearin' her voice is now takin' her t' the movie shows as a matter of habit. As a matter of erary Jack-of-all-trades—an intellec-

Cut This Out and Persuade Some Newspaper to Print It

MRS, MARY E. HOWE Has come out for the Public Defender. Ah, they are lining up on the right side, the thinkers and brain

Has come out for the rank of the right side, the thinkers and orank Ah, they are lining up on the right side, the thinkers and oran workers. It has been slow work gaining the attention and enlisting the interest of brilliant men and women, famous writers and orators. They are busy folk. They have much work to do just to keep up on their specialties. The literature of the Public Defender as yet consists mostly of newspaper clippings and magazine articles. A bound volume will do much for the cause—a book that one can get the pro and con from. Such a book is now in process of compliation. But in the meantime we have as advocates and champions MRS. MARY E. HOWE, DR. FRANK CRANE, GEORGE HORACE LORIMER, MAYER C. GOLDMAN, HON, WALTON J. WOOD, NORMAN HAPGOOD, and the list is growing.

JANUARY 30, 1915.

The first week of the new year is always largely given over to stocktaking, the closing of books, the cast-ing up of totals, together with their analysis consideration, comparison and appraisal, and to conferences, dlrectors' meetings and the formulation of plans.

What is true of the first week of the year is almost as true of the second The very few business men of large affairs, who have thoroughly digested their annual reports, will devote most of the second week to planning.

The third week will be devoted mostly to opening up negotiations, and, in times like these, when this must be done cautiously and with discretion, the procedure will extend into the fourth week.

The few activities afford little data Indicative of trend-they are hardly straws enough to show which way the wind is blowing, but such as they are. they all seem to point toward revival. 'Mind you, we said "seem."

And we knocked on wood when we sald lt.

Readers' Column

Biondy, who worked on the doil wheel at the Vecdershurg Pah Festival, is requested to write to Hox 125, Munche, Ind. The address of 11 E. Race is wanted by Eu-gene A. Bryce, Erick, Ok. Would like to have the address of The Tink-haums, cyclists.—T. I. Cash, 438 Wabash street, St. Faul Minn. Constant Reader, San Francisco—You will have to send us your name and address. We connot credit, much iess publish, abouymous let ters.

nnov creat, merson Gua Wesdall-Kid Watson would like to hear com you. Address General Delivery, New

consol credit, much less publish, abouymous letters.
 Gua Woodall-Kid Watson would like to hear from you. Address General Delivery. New Orleans, La.
 Anyone knowing the whereabouts of Farker of the second process of the second proces of the second process of the second process of the second p

OBITUARY

CAMERON-William Cameron died at a ani-trium iu Amityville, L. I., on January 12. He as the first business manager ever engaged y the Four Cohina and was at one time stage of there of William Harris.

CORNELIT'S-Stephen Cornelins, actor, aged 35, was found dead in his room at 505 West 164th aftert, New York, on January 17. Cor-nelins was formerly of St. Louis, Mo.

DAVIS—Charles Davis, famous for a score f years as the proprietor of the big Indian unseum on North Riverway, Nisgara Falls, N. , Is dead.

1. is dead. ELDRINGE—Mike Clara Eldridge, who has been with Willard's Temple of Masic for eight years, was killed in an automobile accident in Chicago a few days ago.

FROTHINGUAM and age ago. FROTHINGUAM George B. Frothingham, noted comic opera star, died at the Sterwood Hetel, Burlington, Vt. He was famous ag Friar Tack, in the production of Robin Heod, and had been in the profession for the part 60 years. A wife and one son living in Boston survive him.

survive nim. GARSIDE—James S. Garside, owner and man-ager of the Garside Stock Company of Juboque, Is., died at the Mercy Insepital In that city on January 13. Mr. Ga aide was stricken with an acute attack of disbete, which ended in his death. The besty was taken to Alliance, O., for burdal.

HANDY-Harry N. Handy, the jnggling co-dian, died at Stockton, Cai., on January 17.

MACK-Karl Mack, a member of the Guy Hickman Company, died on January 17, at Maxon City, Ia. MALVIXA-Carola Maivina died at the Poly-clinic Hospitai, in Chicago, III., January 39, She was well known as a dancer and instructed many prominent theatrical people, including Adel'na Patti, Maude Adsus and Sara Bern-bardt.

barit. SILVER-Nathan F. Silver, a circus bill-poster and more recently candy butcher, was found dead in Philadelphia, Pa., January 4, from inhaling filuminating gas. He was about 36 years of age. age. (Continued on page 48).

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Mahing Company. The editor cannot undertake to return un Bicited manuscripts; correspondents should ke copy.

Vol.	XXVII.	Jan. 30.	No. 5.
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The height of the ambitions of those who control The Billboard is to make it a useful paper. Progressive they would also have

lt, and enterprising and independent and fair and courageous in defend-ing and furthering the interests of the people of the show world, but and above all else they desire over

over and above all else they desire it to be—just useful. It is glorious to shape and lead, but there are, lots of glory-seekers. Ours let it be, to help and serve.

OUR MOTTO:

Showfelk! May they always be right, but right or wrong, Show-

Editorial Comment

THE POINT OF VIEW.

At a certain 'Chicago street Intersection there are a saloon, a motion picture house and a scenic studio, on

opposite corners. Evidently the saloonkeeper is a droll, possessing a kindly human streak. He has a watering trough at the curb and a sign, beginning in his window, reads: "Refreshments for man," and an arrow pointing to the trough where another sign finishes the story 'and beast.'

The imitative picture exhibitor on the opposite corner has a painted legend jutting out over the sidewalk on which is inscribed: "Recreation for man and wife—and the kids."

well for the future of the country the childher have brains stronger than we had in the ol' days 'r they cudn't stand th' strain an' th' heartbreak of thim same pictures. That's all th' harm's in th' movie shows, s' far's I c'n teil. God sind us all luck."

and the list is growing.

The exhibitor, standing at ease in front of his house, with the yellow glow of the flaming arc full on a poster proclaiming: "The lives of fifteen peo-ple were imperlied to get this picture." FIRST RUN.

"Well, why not-prosperous? Ain't we helpln' civilization? e helpin' civilization? Tell me, is a good thing the father of a family should go to the saloon every week a couple of nights to play stuss? Or rather, shouldn't he take the kint to a educational movie show? It don't take neither a athiete nor poker player nor yet a foreign education to enjoy a picture, and for every what you call a reg'ler, up-to-date, first-class house there's another nail in the corner saloon. Believe me, all the Billy Sun-days there is hasn't done as much good prohibition work as the picture shows

yet. "And the profits, eh? Believe this, too. What with features and features and robber exchanges it's a long time yet before I'm a reg'ier Rockefelier.'

VAUDEVILLE AND VENOM-OR VERDIGRIS?

What vaudeville needs today more than anything else in the just the spirit of kindness. than in the world

habit they take th' kids along, an' it's tual all-round athlete-for the emula-well for th' future of th' counthry th' tion of the schoolboy of the Victorian era

His modern counterpart recentiv launched upon vaudeville lovers, prov ing his universality by an indifferent performance of a dozen speciaities, in long-drawn out sequence, is doomed to early extinction. Once seen he is never forgotten—neither is he for-given. The interminable performance engenders weariness of mind—a sin unforgivable by people seeking rest in

varlety. The sketch or tabloid is the feuilleton of dramatic art. If tragic it must be intense, or lightly and swiftly hu-morous in its comedy, and ln either case it should move swiftly to its climax.

The average audience knows, for instance, that Houdini can do more than his unique trick, masterfully presented. But they want to see that one trick, take the rest for granted, and pass on from variety to still more varlety. The first hint of drag, or lack of piquancy, and they yawn and look around for the S. P. C. A. to come to the rescue.

They come to be amused rather than to admire the somewhat tire-some cleverness of a prodigy who passes from violin virtuosity to the hippodrome in his insistence on the

point of his universal cleverness. If any manager doubts that the public resents the bitter ordeal let them place a universal genius act in the closing spot once and note what is left of the audience at the finish.



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Vaudeville Author

write to order hig time Acts of all kinds, ches. Plays, Monologues, Song Larles, Tabloitis, Musical Comedica. Everything new, sure fire up to the minutr. A fair and square deal to one. Your money back if you say so. Write today. N. J. BUCKWHEET, Huntington, Mass.



Gravi Musical Comedy Co., week of February L BRDADWAY THEATRE, Mesamore, Manager, Shel-Ind

MENTION US PLEASE THE BILLBOARD.





The Myrkle-Harder Company, playing Geneva, N. Y., not long since, hroke all records for week stand showa. A gailery customer inquired of Mr. Gutstadt, who was sciling gailery tickets, for the kind donation of a match. The latter noticed that the paygoer had neither claarette nor cigar, and voiced his thoughts as his obser-vations directed him. Then added: "What do you want a match for?" "Why," exclaimed the heavy plunger in theater tickets, "I want to look for the second act." If there had heen a hook handy he would have got that, no donbt. iook hook nht.

donht. Louis A. Eiliott (Old Honesty) is shead of the Carne Bros. Broken Arrow Company, and was last seen headed through lowa. W. H. Tibblis is handling the advance route for St. Eino, a ning that we have all seen, but block never grows old.

while Theorem is mainling the matchine route for St. Elino, a ning that we have all secu, but block never grows old. Leon Kelmer has been secured by the United Booking Offices to handle the Feature Picture Beparturent, with headquarters at floston. Ile has secured some excellent booklugs since taking up the duites. Mr. Kelmer was formerly agent of the Ed'son Taikies and the George Kleine Company, and was also agent for 'Way Down East for fifteen weeks this season. There is no doubt but that he will prove the right man for the place. When we published a list of agents who own their own homes, recently, we, of course, left out a few. Since the list was run it has come to our notice that Harry C. Wilhur, recently general agent of Foley & Burk'a Shows, and C. A. Boworth, press representative of the same aggregation, should have been included 'n the humbe'. More there are, but we shall spot them as time advances, and furthermore they will be expected to keep the rust off the letter slot in the post-office by sending in a few items now and then.

them as time advances, and furthermore they will be expected to keep the rust off the letter slot in the post-office by sending in a few items now and them. Trans to keep the rust off the letter slot in the post-office by sending in a few items now and them. The show and the show a strength of the slot of southes is playing the few show and the slot of the slot of southes a south of the slot o

the Peg show at the Lyric. It takes quite a hit of MacMahon's time explaining that his at-traction is entirely different than the play called The Rokary. Kid Mulligan, recently ahead of Mutt and Jeff, and House of a Thousand Candles, is back to his oid love-the Lyceum-in Scranton. It-is informing all the boya that home life is great when he doesn't have to listen to Samny Fisher hawling Show, and booked for life, spent a pleasant day with Manager Kohnstamm, In Scranton, recently. He also had the time of his field's Show, and booked for life, spent a pleasant day with Manager Kohnstamm, In Scranton, recently. He also had the time of his fife acting all the pig knuckes and sauerkrant that could be found in the town. The Colonel is soon to hecome a member of the A. and M. T. Association. Sam Maurice, formerly manager of Within the Beds, aud says there is nothing the matter with husiness in New York State. 'Sam's only kick is in trying to locate the Lebing Valley station to check frame alead. Agent making tithea, N. Y., should write a a local manager claima that he can not run bis otheset and pay stage help (two souls) and bis onester (three "muskers") on passes, as a local manager claima that he can not run bis bouse and pay stage help (two souls) and bis orchestra (three "muskers"). On passes, as discovered in Auburn two weeks after Alaham Florida. One of the latter's atogies was discovered in Auburn two weeks after Alaham had shaken the dust of the streets from bis kicks-and it was still hurning. (The stogle, not the town.) WALTER DUGGAN'S NOTES.

WALTER DUGGAN'S NOTES

WALTER DEVELOPS 5 ANTAGE WALTER DEVELOPS 5 ANTAGE WALTER DEVELOPS 5 ANTAGE MALE AND ANTAGE ANTAGE AND ANTAGE ANTAGE

Jones and Crane's Panhandle Pete, at popular prices, is exceeding the business of the above-mentioned trio of shows in many instances.
 This fact offers an opportunity for a long discussion relative to conditions in lowa. What all lowa? Tom Arthur, who controls the Ceil Theater at Mason City, claims no good show can expect to win the confidence of lowans unless it is worked up thirty days in advance. Tom argues this condition results from so many tabloids being hooked, who carry a list of printing that is much better than the average \$1.50 show offers. Tom was always a commonsense individual.
 Perry J. Kelly's Prince of Pilsen, with a bunch of first-money contracts and guarantees, had a big week in Minnesota. The diarymen's convention attendants in Owatonna, Minn., on January 19, gave Miss Eda Von Luke an oration.
 The Baker-Dodge firm have turned back the Pavenport. Rock Lisland-Moline-Mascatine theaters to the original owners. Fred Powelson is the one general manager, with ma'n offices in a strong without work.
 Clarinds, Ia., came acroas with a gross over \$760 the other night for When Dreams Come True by J. E. Contta. John C. Fisher's protege won't be long without work.
 Lee Riley is now doing the publicity for Masel Dawn in Rowton. Zee is neared to for the other night for When Dreams Come True, which proved Eddle Buckley must be somewhere around.
 Lee Riley is now doing the publicity for the other night for When Dreams come True which approved Eddle Buckley must be somewhere around.
 Lee Riley is now have a strady with the Brady offices, is now manager of Help Wanted, having succeeded Owner Raftery, who has returned to the Chicago office.
 Continned on page 62).

(Continued on page 62).

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SKATING RINK NEWS By JULIAN T. FITZGERALD.

W. S. A. NOT TO RECOGNIZE N. S. A.

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20,000 WITNESS GREAT RACES.

20,000 WITNESS GREAT RACES. Nearly 20,000 people, the largest crowd in wars, witnessed the ice skating meet, held by the Nortwest Skating Club of Chicago, at Ga-ted Park, on Sumlay, Jannary IT. All the events were close and hard fonght, many of hem not being declided until the last accord. Many novel features were Introduced in the program of twenty-four events. A spec-al race for West Park policemen and one for messengers and newsbys were on the card. Christian Christiansen, the star rinner, of the Banish-Merkinet, who was to skate one and one-half here by mearly half a lap, but the runner gamely while Christiansen's time was 5:34. Kobert of heristiansen's time was 5:35. Kob

RECORDS LOWERED AT DETROIT MEET.

RECORDS LOWERED AT DETROIT MEET. Eddie Krahn, Detroit's wonderful little sma-tenr rolter skater, who finished fourth in the Record of 6:15, made hy Carl Carlson, of Chi-card, in 1912, at the Palace Rink, Detroit, isat March, lowered the two-mile when he covered the distance in 5:54 in a two-male race in which his nearest competitors were a lap behind. Arthur Eddington, formerly of bondon, England, and the English amateur champlen, went against the quarter-mile record ethem is to compete in the 24-hour professional endered it to 43 seconds. Reve Shipley, who recently threed profess-fonal to compete in the 24-hour professional sect as the work, and Bert Randall, of Eng-and, skied a two-mile match race for a side bet of \$100, Shipley winning the match after a bard fought race. The time for the race was

6:06 2.5 minutes. Although these races were correctly timed by two stop watches, the records can not staud, as the rules of the Western Skaling Association are that three watches shall be held on each event where records are unde or caimed. Waiter W. Osmun, represent-ing the W. S. A., as Michigan's State Governor, refered the races, and took the matter of records np with the W. S. A., hut on account of only the two watches being held Mr. Osmun has been informed that they will not stand. Mana_er Sam Harrison, of the Falace Hink, where these contexts were held, on behalf of Eddie Krahn, has issued an open challenge to any amatenr skater in the world to skate at the one, two or three-mile distance. Manager Harrison will hold several notable races at his rink this acason, in which some of the best skaters will compete.

KERNS WINS FIVE-MILE RACE.

KERNS WINS FIVE-MILE RACE. The usual large crowd witnessed the five-mile amateur city championship roller race at the framory link, Charleston, W. S., January 15, in which "Bones" Kerns, the coming amateur star, won in record time. The five miles was skated on a 15-lap track in 16 minutes aud 31 size track. In winning Kerns had to use all him to the limit, Eustace Birthlasel finished third, Roger Natilia, the Beigian, found the going too fast, and gave up after skating few miles. BitYANT WINS FROM KING KELLY. Little Frank Ityant, the clover speed skater Little Frank Ityant wins fits and the fits of th

Little Frank firyant, the clover speed skater of Duluth, Minn., defeated Raymond "King" Keily, of St. Paul, In the first of a series of match races at the Auliforium Rink, Duluth, January 6, hy winning the one-mile race in 3:26. The second context, on January 7, was a mile pursuit race, in which Rryant caught Kelly

speedster to race against all conters through-out the South. After his engagements he will journey to New York, and with Fred Mar-tin will enter the fifty-hour emburance contest.

tin will enter the fifty-hour emburance context. Manager W. E. Sniphen, of the Wsyne Gar-den Eink, Detroit, Mich., held a fifteen-minute relay race on January 13, which proved to be a very exclining event. The winning team was Keyes and Hartfield, who skated four miles and hime laps. Laque and Lathroot were second, while Fothergill and Cablil cantured third place. The second team shaled four miles aven half lays, and the third team four miles and five laps. The races created more interest than in form er years, and Manager Sutphen will hold several good races during this season. E. C. Marcz Sumerless of Havrenunds of

will hold several good racea during this season. F. C. fterry, Supervisor of Playgrounds of the Board of Park Commissioners, Minneapolis, Minn., has written to President Fitzgereid, of the W. S. A., asking for a sanction to hold the Northwestern Ice Skaing Outboar Chan pion-ships ou Lake Calhoun, January 30. Mr. Berry stated that he wanted some of the stars of Minnesota, lowa, Wisconsin and the Dakotas to compete, and asked for the Chicago stara, who no doubt will make the trip to compete. The card will provide for seven events from the 220 yards to the two-mile distance, includ-ing a race for boys and women.

others who wish to join. Manager George O. Weeden, of the Armory Rink, Charleston, W. Ya., is considering hold-ing a 6ug race meet in his rink in the near future, and has written President Flingersid of the W. S. A. for his co-operation to make the meet a hig success. From reports received



The Palace is one of the finest rink huildings in the country. It is under the management of Sam R Harrison.

on the fonrteenth iap. The final event was at the five-mile distance, and Bryant won by five laps, three stop watches catching the iast mile 12:50 fait, establishing a record for the rink, an 18-lap track. The first mile was made th 3:14 2-5, and after that Bryant let himself out. Efforts will be made to have Harley Davidson meet Bryant in Duluth early in February.

HARLEY MOORE ENTERTAINS EL REYS.

In the early part of Jannary the Ei Rey Sisters were playing a vauderille date in Los Angeles, Cai., and had the pleasure of being shown beautiful California in Harley Moore's fine five-passenger car. Harley Moore, some five or alx years ago, was playing rinks; today he is a prosperous husiness man on the Coast. The Ei Rey Sisters' stay was a pleasant one.

SKATING NOTES.

SKATING NOTES. Le Maire and Bradley closed January 13 at the East Market Street Rink, Akroo, O., after three days of very nice work. Assistanti Man-ager Harry M. Breen states that they age be-yond a doubt the best he has played. The rink will try local attractions for a while, and January 21 the first prize mask skaling party will be held, in which three pairs of skates and ten other prizes will be awarled. A skiddo party will be held on January 23. Miss Adelaide D'Norak fulshed a three days' en-gagement for Masager Landla, of the Wikwam Rink, Marlette, Mich., January 13, and left for New York State, where she open i at Platta-burg January 17 for a week's run. Miss J'Yorak recently played Ayimer, Ont., and on leaving about thirty of her newly-made frienda went to the depot to see her off. As the train was moving they all sang It's a Loux, long Way to Tipperary, the place that Miss D'Yorak hal skated to all uning her engagement. Frank Bacon, the professional coller speed star,

bad skated to all during her engagement. Frank flacon, the professional roller speed star, part of Michigan, cleaning up second-raters to keep in condition. Itseen has accured Waiter Os-mun to take up the management of bla skateg affairs for the balance of the season. The new manager got buay with the Nashville (Tenn.) Amusement Co., and flacon is that of the Southern city. Ilacon's new position is that of chief instructor in Nashville's Hippodrome Bink, After his Nashville engagement Sooked for the mun has several engagements booked for the

from the newspaper editors of Charleston that city is one of the greatest roller skating cities for its size in the United States, and the cham-pions of the world are none too good for the skating fana. The proposition will no doubt hear fruit and one of the iargest apeel contents of the year will be held in the near future.

John F. Davidson is in charge of the Midway lee link in the Midway Gardena, Chicago. Mr. Davidson has been kept busy with the many attractions that have been held at this popular winter garden. Some of the 400 have been taught fancy skating hy Mr. Davidson, and iss exhibitions of fancy and trick skating have gained great applause for him.

gained great applause for him. Itusseil Golden won the final novice champion-sike race at the Music Hail Rink, in Cincinnti, on January 15. Skating in fine form, Golden made a runaway race of it after once getting into the lead, and at the end was only breezing. Schiafer, who came in second, got away in sixth position, and by abeer pluck and endurance fought his way up to next to the winner. Slyker, third across the finish line, was in good pesition all the way, but failed at the most critical moment and had to be content with the third place from the front. In Golden and Schlafer Manager Moosr now has two frat-class amateurs, and oredicts that more will be heard of them in the future.

the future. After completing eight weeks in the Keith theaters in New York City the Skaters Bloave are now touring the South. They are noder the impression that the business depression is fast ilisappearing in that section of the country, as most of the theaters have been doing aplen-did business of fate. Skating acts in the South are well received, and it has been said that the natives appreciate good work in this line even more than their Northern burbers. If, A. Simmons, manager of the Skaters Ilijouve, pre-dicts that after the South has gained momentum many opening will apring up for rinks. We think he particularly referred to Sayannah, Ga. The Paiestra Tink in Calumet Mich. Is

NATIONAL SKATING ASSN. NEWS

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RACERS. TAKE NOTICE!

race for the championships. RACERS, TAKE NOTICE! All professional racers throughout the Uniled States and Canada are hereby requested to send their permanent addresses go a postal ciril, so the officials of the N. S. A. can wire or write them inmediately the exact dates of the opening meet. This must not be postponed until night or the next day, do it at once. Send a postal the moment you resul this, for if you hesitate it may mean a loss to yu. One of the main objects of the N. S. A. is to keep. ill the professionals posted on all outsiness of the as-sociation. There will be no favoriles played sud it is the wish of every one of the N. S. A. officials that the professionals reach who are going to profit through the organisation of the N. S. A. Dotals with your address to be sent to each of the following: Joseph Manch. president, Riverview Rink, Milwankee, Wis.; Allan Hisnchard, honcary president, 305 Lakeale Building, Chicago; P. H. Harmon, vice-preaddent and chairman, Western Division Race Board. Riverview Hink, Chicago; John Hell, Motor Gardens Rink, Pittshurg; Leo Britm, 505 Gay-ety Theater Huilding, New York; Earle Reynolda, care Rilliboard, Cinclinnati, O. The names of all the professionals will be kept in a book hy each one, and a letter will notify you of the first meet.

LOUISVILLE MAY GET APRIL DATE.

LOUINVILLE MAY GET APRIL DATE. ioulaville promoters have become interested in the new circuit, and if the eight-lap Armory had not been engaged for all dates in Fehrnary a meet of six days would have been arranged at once.

BLANCHARD TO HANDLE ICE MEET. BLANCHARD TO HANDLE ICE MEET. Tresident Alian Bianchard, of the International Skating Uulon, is perfecting plans to give Chicago an ice meet for amateur ice skating champions just before they go to Sarane Lake for the National ice akating championships. It is being arranged to food a space in Grant Park. Chicago, so that fully afity thousand can view the lesst efforts of the ice racers. However, these anateur ice racers will only race one day and the time of Pop Rianchard will not altogethe be taken up or cause him to neglect any details relative to the N. S. A. meet, in which be is so deeply interested. N. S. A. OFFICIALS.

any details visited of the second sec

HOARD OF CONTROL: New York-Earle Iteynolda, W. A. Parson, Wm. II. Hiackwell, J. E. Donegan, Jack Farrel, Chicago-V. H. Harmon, Chairman; John Mc-Cornack, Huy E. Davie, E. B. Harnes, St. Loula -Geo, W. Peters, Cinclinati-E, M. Mooar, Detroit-Sam Harrison, Walter Osman, James R. Hayes, Southern States-Geo, Weeden, Charles-ton, W. Va. Pittehurg-John Hell, Northweat -H. Fielding and Joseph W. Munch, Huffalo-H, W. English, New England-Wm. H. Carpen-ter, A. F. Pierce, Kansas City-Rollie Hirk-heimer. ter, A. heimer.

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RACING BOARD: P. H. Harmon, chairman Western Division; Join Hell, E. M. Mooar, H. W. English, J. W. Munch, Geo. Petera, Geo. Weeden A. P. Pierce, R. S. Smylle, Sam Harrison, Wm. Borlisier, Joe Raub, Frank Hammis, Earle Reynolds, chairman Eastern Division; Sain Austin, Geo. Tallia and E. V. Tuttle. STATE ROARD GOVERNORS: California-Curtis H. William 123 American

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NOTES. Jack Farral la Interested In the rink husiness igan. Not satisfied with building all of the rawford and Wilkins Rinks throughout Great tritain and cootluent, even up as far as Petro-crad, he is now figuring on giveing the East few more unp-to-date rinks, aimilar to some of mose he built on the continent. W. A. Person is extending his circuit of rinks away up through the New England States. Billy Carpenter is busy playing the rinks in New England.

Budy Carpenter is busy playing the rinks in Leanaire and Katie May Bradley are in hiero booking dime in the vaudeville circuits at of Chicago. Geo, Callia is managing one of the beat rinks i Brookiyn. Earle Reynolds says that from all reports fly fify akaters will be on the mark for the est race, and that if he is wrong, that is, if here are less than forty, be will subscribe \$40 ward; an additional fund, to be pre-ented to the winner of the world's champion-up of 1915.

There are less than toriy, he will all scribe ser-poward an additional fund, to be pre-sented to the winuer of the world's champion-simp of 1915. A letter from Joe Seldon says that there will be at least five or aix from St. Louis to try for the circuit money. Join Bell writes that one particular reason he wants a later date is that his boys must be in good shape for the 'litthurg meet, as his local champions will be a great draw for him. Reland Cloui, Frank Bacon, Willie Blackhurg, Jesse Carey, Woodward, Frank Martin, Yale, Hauitton, Peters, Harley Davidson and Tyrrell age only a few of those who will be Johnny on the spot to race for the money. What will undoubtedly attract the largest crowd that has ever attended a Prize Holler Mask Carnival in Miwankee will take place at the Riverview Skating Palace, Milwaukee, on Wednesday evening, January 27, when the Man-muth Merchants' Prize Roller Mask Carnival will be held. Gold watches, diamond rings, indies' tailored soits, overcoats, anits of clothes aliver tollet sets, manicuring sets, and many other valuable prizes will be given. One merchant has donated a fur-ling lovercoat, valued at \$45. Mask carnivals take very well in Milwankee, and the record attraction was offered the patrons of the Riverview Rink Isninary 20, in the former 'Chase the Feather' Contest. The contestants are on roller skates and placed in a line, and at a given signal the contest. A new and novel attraction was offered the patrons of the Riverview Rink Isninary 20, in the former 'Chase the Feather' Contest. A new and novel attraction was offered the scritsin finishing line is declared the winner. Milwankee new has three roller skating rinks, and all are doing a nice business, and some good races are looked for when contestants from the different rinks are brought together in speed races. Manager Joseph Minch, of Riverview Rink, Miwankee, will present a beantiful silver loving cup to the winners of the Milwankee ice

speed races, and are broad togetter in Manager Joseph Munch, of Riverview Rink, Miwankee, will present a beautiful sliver loving cup to the winners of the Milwankee for fockey league of 1915. The cup, which is leastifully engraved is new on exhibition in a pominent down-town leweler's window, and is attracting considerable attention.

RINK NOTES.

RINK NOTES. Due of the grandest and most successful, came to the eventh close in the Wigwam R'nk, and an any the event consisted of a sky sky rolle skating carnival, which was opened index. Their high-disks and difficult perform and they were generonis's received. The last three days were diled by Miss Adela'de D'Vorak. New first of the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New first of the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New first of the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New first of the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New for the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New for the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New for the erowed sconing to the last min-time days were diled by Miss Adela'de D'Vorak. New for skaters in the form of novelty. John A. Campbell has lossed the building in Nash and the grand march. Don A. Campbell has lossed the building in Nash and the day of the skated before the season the a skating rink. Special features will be the a skating rink. Special features will be the a skating the kall be known as the Falace the minimum days and the skated before the season to the skated before the season to the skated before the season to the skated before the season the skated before the season the skated before the season to the skated before the season the sk

other Rink. Hagts and Martin have moved their portable usk from Kesta, ia., to Fairfield, ill., and are oing a land-office business every night. In the ormer town they held forth for four months and two weeks to excellent luminess. The floor is new one, consisting of 220 sections of 5x7, osking a total of 160x100, being covered by a few canvas from the U. S. Tent and Awsting Co.

PARK NEWS

PLANNING FOR ONTARIO BEACH PARK.

Rechester, N. Y., Jan. 20.—Manager Elmer Valters, of Ontario Beach Park, is already at ork on his plans for the coming season at the keelde resort. Mr. Walters promises neveral meetics in annisement features for 1915 sea-mentics in annisement last season look (ward to many improvements the coming suin-ter Mr. Walters is now making contracts with cossionaires and is advertising for new fea-ures.

PIER FOR HONOLULU.

Ilonolulu, llawaii, Jan. 19.--C. G. Rockus, of his city, has submitted a request to the harbor munisation for permission to construct a board-rakk, 500 feet in length, out into the breakers, there he has planned to erect a great annuse-ment pier similar to those of the big summer seach reworts on the mainland. Bockus ex-

The Billboard



The Circling Wave

No better investment for the money can be secured anywhere than is found in the improved 1915 CIRCLING WAVE. Write today for circular and prices.

ARMITAGE & GUINN.

Post Box 117, Springville, Erie Co., N. Y., U. S. A. Cable address, WAVE. PARKS FAIRS - CARNIVALS .

Make the bulk of their profits out of Riding Devices. THE FROLIC has been a King among Money-Earning Rides since 1910. Wa are now turning them out so as to be portable. THE

GOT TOP MONEY. The Frolie surpassed FROLIC Wa are the patentees nd sola manufacturers ine Frolle surpassed all other attractions on the Hartford (Conn.) Fair's Midway. Thoroughly portable. Can be hull in 6 hours. taken down in 4 hours. Only takes up 30 feet CLE SWINGS.

Meets the requirements of the outdoor amusement field, playing parks in aummer, then making the fairs in the fail. A COMING CARNIVAL STAPLE. Get in touch with us for prices and terms. NOVELTY MACHINE CO., 2 Rector St., NewiYork.

HILLSIDE PLEASURE PARK, NEWARK, N.J.

OPENS MAY 29, 1915

WANTED-For Summer Season-Cowboys, Cowgirls, Indians and first-class Show People. ALSO-First-class Concessions.

FOR SALE-Airship complete, Motor Boats, Chariots. Show Property for sale, Wagons, Seats, etc. Car-load of Horses for sale.



ALEXANDER, R. R. Ave. and W. 12th St., Coney Island, N. Y.



BUY & SELL NEW (None Such) Roller the floor clean and ates from allpping. No Rink Supply Co., Sand hibited his elaborate plana to the commission and explained his proposition. He has been referred, with his request, to Chairman Forbes, for investigation of the project.

PARK NOTES.

PARK NOTES. Ghent Park, situated at Newhern, N. C., and owned by the Newhern Ghent Street Railway. Company, will be under the management of Jos. II. Nelson during the coning season. Pictures, dancing, skating, bowling, vaudeville, etc., will form the various amussments at uight. This park has the distinction of being the only amuse-ment resort in the State running a Sunday night picture show, and, needless to say. It is aiways crowded to the limit. No admittance fee is charged. The attendance last season is esti-mated at 180,000, and this aeason is expected to cellpse that mark. M. G. Henn, manager of Electric Park, Kan-ass City, is at his winter home at Miami, Fia, goiding, fishing and yachting the winter daya away.

goinn away. Mrs. Heim, much improved in health, is with him.

FLIGHT APPROVED.

Atlantic to Pacific Dash Sure Go

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PLAYHOUSE NOTES.

The Grand Opera House, Oshkosh, Wis., under the enpaide management of J. E. Williams, is one of the few theaters on the one nighters playing to profitable husiness at a time when many of the others are failing to break even. Rock and Fulton, in The Candy Shop, played to a packed house on January 15. Other attrac-tions have played to big business, and pros-perts are good for the balance of the senson.

pects are good for the balance of the season. Joe Winninger, director of the Frank Win-ninger Tileartical Company, is negotiating for the purchase or lease of the Appleton Tilcater, Appleton, Wis. This is one of the most modern houses in the State. Thomaa P. Gray has resigned as manager of the Grand Theater, Nuscatine, Ia., and has been succeeded by C. W. Kemble. Mr. Kemble was manager of the house during the first three years of its existence, and made a success of the venture. Mr. Gray will go to Keokuk, Ia., to attend personal and theatrical matters, and will still hold his interests in the Baker-Dodge Company.

Fears of its existence, and made a surveys of the venture. Mr. Gray will go to Keoknik and the attrical matters, and the attrical personal and theatrical matters, and will still hold his interests in the Baker-Dokke Company.
The Bushy Theater of McAlester, Ok. has changed hands, said is now owned by D. B. Hussey, of St. Lonk, Mo., baving heen purclassed from the Bushy estate by Mr. Hussey some the manager for the past several years, and who will continue to book motiling but first-elass attractions. After February 1 Mr. Estes has arranged to above Paramount Films and specific feature films at the Bushy on dates not booked for regular theatrical attractions.
A new theater, to be named the Norwood, will be ended foor lights are to be placed beneath the end set of the house la dark. The seating conclusion of the BLAGT for the Past several years, and who will continue to book more than any specific feature films at the Bushy on dates not booked for regular theatrical attractions.
A new theater, to be named the Norwood, will be down the attract attract the seating conclusion the label. Will be lighted while the rest of the house la dark. The seating conclusion the label. Will be succeeded as manager of the Elk-Grand Theater, Bellaire, O. has disposed of his stock to the remaining members of the company and will be succeeded as manager by William Cutter, of Chillicothe, O.
The Regent Theater, Calgary, Canada, has Installed a new orchestral plpe organ.
Sussension of the license of the farity Theater, Fallaire to comply with regulations of the anex of the router and the operators' booth nupriceted by the automatic shutters down and sended in the fare prodection was given as the cause of the lacent. The Mayor explained that several tows of seats had been recently replaced near the exits after they have realised that avecred will be several by the tree formed will be existent the severation. The Mayor explained that several was crowded will be severalise tow on New Year's night the a

Flo Rockwood has joined the Imperial Musical Stock Company, playing split weeks in Ill'nois and Iowa. Miss Rockwood will be seen with a carnival in April.

JANUARY 30, 1915.

YOU OUGHT TO SEE

CIRCUS AND WILD WEST

<text><text><text><text><text> PASSEA ARE "PASSE." No city cmployee, useubter of the commission ficket or ducasion favor from any circus, show the other of the city shall accept any pass of the other of the city shall accept any pass of the other of the city shall accept any pass of the other and the other of the commission for the treatment meeting of the commission for the regular meeting of the commission for pass of the commission. We don't want their the regular best it has been for favor favor for the treatment of the synthesis for the city of acception instead of the private passes." The passe here have a should be subject to the subject of the set of the private passes. The the distribution are don't any city employee mediating this provision should be subject to the distribution of the set of the private passes. The mediate dismission. The rule was made with the distribution of the set of the private passes is not the disconstruction and officers of the private passes. The mediate shows and circus is in the discharge of the commission form of government, and the commission for

NOLA SATTERFIELD AT EXPOSITION.

Nota satterfield at exposition. Chicago, Jan. 22.—Noia Satterfield, who bas piloted many noted achool horses with the Ring-ling and the Hagenbeck abows, and has also been with Prof. Gleason, will exhibit "Captain" at the San Francisco Fair. "Captain" is the joint property of W. H. Barnes and Capt. Si shee, and is touted as the most wonderful school horse in the world. Mr. Barnes, who formerly owned "Princess Trikle," and performed by command before the tate King Edward and the court, expecta that "Captain" will achieve a reputation equal to that of the "Princess," which autuat bad no peer in her line.

COSSACK SLAYER GETS 21 YEARS.

Louisa, Ky., Jan. 21.-Nathen C. Day, hotel proprietor, was brought up for trial last Friday and sentiuced to serve twenty-or-years in the penitentiary, on a charge of killing fillamphra Popraras, the Rinssian Cosaack, in this city last Octher while with the Kit Carson Buffalo Ranch Wild West Show.

WINGERT WITH GOLLMAR BROS.

H. W. Wingert, of Toledo, O., has been en gaged as bandnusster for Goilmar Bros.' Shows

GUS SUN SOCIETY CIRCUS.

GUE SUN SOCIETY CIRCUS. The Gas Sun Society Circus opened to a big floure at Suringfield, O., Monday, Jannary II. The show opena with Billy Bouncer's Circus, one of the biggest laugh setting actus on the Ameri-can stage today. Max Silver, who piays the part of the side abov spicier with Billy Bouncer, is a clever man in bis line. The Peers do a frest comedy bar act. Hen Hark, the comedy ingkler, late of the Marie Cabill Show, gets away with big laughs. Madame Silversdo, a little woman on the single trapeze, receives her share of applanse. Joseph and Jerome, late fma-makers of the Barrum & Beiley Show, far-nish the clown numbers and get tig laughs, while the Conners. Melrose Troups, bareback riders, close the show with wonderful applanse. Emer Porten and Willie Petersen are also with the show.

LAMONT BROS.' NEW SHOW.

Chicsgo, Jsn. 22.—Lamont Bros, are fitting up a new twenty-two wagon show for the coming erason. Mr. Lamont states that he anticipates most prosperous season, and may baul bis show with motor trucks. He bas a complete new line of paper from the National Printing Company, of Chicago. He has just finished the huilding of a new residence at the show's winter quarters, two miles out of Ssiem, 16.

SELLS-FLOTO-BUFFALO BILL SHOWS. By Ed M. Jackson.

<text><text><text>

CIRCUS PICK-UPS.

By Fletcher Smith.

Work is being rushed at the winter quarters of the Sparks Show at Salisbury, N. C. All of the wagons have been overlashed and re-patred, and two cages, a pole wagon and a dep built. The parada wagons are ready for the read, and the biseksmiths are now busy on the baggage wagons. The cars have been returned from the Southern Railroad shops at Spencer. and the rial has been fitted with all of the hatest safety appliances. The entire train will be painted a bright yellow, with trimmings of

ie to New York. It is called Ye Old Town

come to New York. It is called Ye Old Town Loop.
Otto Kilne is at Naperville, ili. He is turning into a horse huyer.
Word reaches ane from Chester Byers that Haak Durneli is box Weber's understudy. Can you make them cake-waik yet, Haak? Chester is at Mulhall, Ok.
Tex McLeod-Hank Durneli wants to know shout that hull you sold to liwin. Get off my foot. Jack Freiz, the Okishoma champion, rode the Komsas devil outiaw at Beipre, Kan., in six inches of suow, January 16. He said he needed the colu.
Fiat Irou and Billy Lamout-What is the first rag on the plauo wheu we open in the Garden at New York?
Heard Mexicon George Hooker Was in charge of the Freuch army, but before he left Loudon be gave away the old Hooker Rauch in Arizoua. Buster Trow-How ia Fourteenth street? Drop me a fine.
Guy Wesdick-Do you attend prize fights and stay out late like you did in Denver fast winter?
Am coming East in March. Mail will reach

Am coming East in March. Mail will reach me at Kechl, Kan.

101 QUARTERS. HOT SPRINGS. ARK.

By Jay Kay.

By Jay Kay. More Oftenheimer was the guest of honor at banquet given by the citizens of Baitimore, Md., recently on bis departure for the Fransma Exposition as delegate of the Francia Scott Key Carnival Association. Billy Croman writes from the village by the promises to be a big success next seaso. Billy St. Aubin, the hop with the drum sticks, has been duck builting for the past week, but. The Andrew St. Aubin, the hop with the drum sticks, has been duck builting for the past week, but. The Birdeli arrived at the quarters, and is builty engaged under the supervision of Dub Higsby. Fred would like to know something about the stillgetor. A. E. Waterman. Trank Foreas is soon to appear in a new sketch, entitled the Goug Reaters, with Mike Wikens doing the beavy. Bit access—How is the tran season? Aby Bates says it is lonesome in Arctic, R. 1.

WITH THE JOHN ROBINSON SHOW IN 1907.

From left to right: Ed Cuillen, Rudoiph Gessler, "Doc" Waddeli, Jim Robinson and Ed Holiand. This photograph is reproduced through the courtesy of Mr. Holiand of the New York Hippodrome.

red and gold. The stock is in apiendid condi-tion. The show will be unn-sually strong in spinnal acts this season. Waiter Guice and Flora Bedini, who were to go with the Shipp & Feitus Shows, are expected in Saliabary shortly. They will again be with the Sparks Show. Everybody is wondering who will be the new boos caravasman now that Jim Caskey has signed with the Hohinson Show.

Edward Hirner will be the new ateward with the Sparks Show, and "Mnidoon," last season chef on the privilege car, will be his assistant. John Glover, retired carnival trouper, has just opened a shoe repairing shop at Salistury. Illa place of husiness is the nightly hang-out for the banch.

place of business is the nightly hang-out for the bunch. Harry Nugent will have the kid show with the Jones Show. He is at present in Chicago playing vanderilie with his wife. Rentz Bros.' Shows next season. It is said, will be a twelve-wagon outfit. George H. Multon. an old side-show trouper, is now located in Pittsfield, Me., where he is conducting a restaurant and playing vanderilie, assisted by his danghter. The coming aummer-he intends to pat out a hypotic show, under carras. Thomas Gorman, who had the privileges with this winter. His wife is making good in vande-ville with her Indian dances. To anocha will again have the train with the Sparks Show. He and his son are wintering in Pf. Wavne, Ind. M. L. Stafford. for years treasner of one of the Jones shows, is visiting his old home at Wyalnding, Fa. John Pe, the hastling novelty man with the Sparks Show, was a visitor to the winter quar-ters inst week. He is mouring the loss of his brother, who died recently in Greenshoro, N. C.

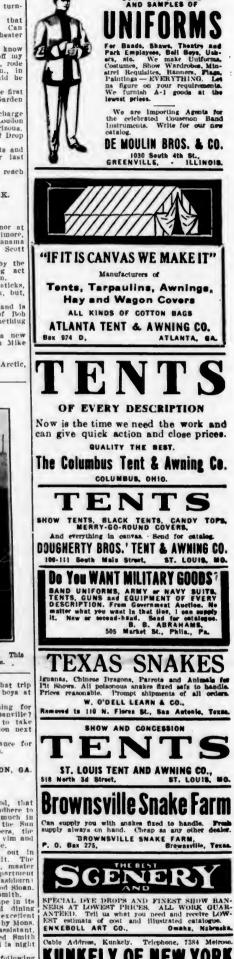
Shorty Phillips---How did you enjoy that trip from the ranch to Oklahoma City? The boys at the quarters are curious to know. Benny Casper--What is the big thing for next season? Will it be anything like Danville? Waiter Lavan--Hesr you are going to take a juvenile part in Ed Lacy's production next season. You know my address. Bert Earles--There is mall in abundance for you at the quarters. Send your address.

SEAT PLANK CHATTER FROM MACON. GA

By "The Professor."

By "The Professor." Optimism, the word that looks good, that spells good and one that we should all adhere to in all lines of endeavor nowadiays, is much in evidence around the winter plant of the Sun Show. The working hosses, the helpers, the energy and with a feeling of sunshine. The paraphernalia has heen turned out in good shape and all of it is finely built. The work is being directed by Fred Lange, master mechanic. The carvas and seating department in presided over by Join Janice (Washburnt and his two assistants, Joe Wren and Tod Sloan. J. R. (Scoity) Kean is the chief blacksmith. The lotel Sun is running in good shape in its new quarters. The newly remodeled dining rooms are now in nee, the customary excellent cusine being furnished three times daily by Mons. Boyd, the famed circus chef, and his assistant. Andy Turner, pastry impresario. Freed Smith is sorting as day clerk and Charley Abel is night clerk.

the Snarks Show. He and his oon are wintering in Ft. Wavne, Ind. M. L. Stelford, for years treasurer of one of the Jones shows, is visiting his old bome at John Poe, the hustling novelty man with the Snarks Show. was a visitor to the winter quar-ters last week. He is mourning the loss of his brother, who died recently in Greensboro, N. C. **EAST AND WEST. By Sam J. Garrett.** Charles Aldridge must be kine of the coubory on Broadway with the forn hundred he won at long Isisnd for riding the Eastern outlaw. Charles remember on trip to England in 1907? We conida't pick up any easy money like that. Fred Stone-How is the McGnay rope braking out? I have a new one to show you when I



KUNKELY OF NEW YORK Manufacturer of CIRCUS AND SIDESHOW TENTS. Tents to hire, Flags and all Canvas Work. 296 East 197th Street. Under personal supervision of Max Kunkely.



Will furnish cank roli for good grift joint that can be placed with some good circus. Address G. R. W., care Blibboard, New York City.

FREAK CALF Unusual and Great Curiosity. Has with anteiligence to learn tricks. Five weaks old Bure success exhibiting it. For sals by HENNINGSEN BROS, Dike, Jowa.

show. Engagements have been made with many leading acts. The program of the big show will be replete with clever noveltes, semational home displays, contedy features and numerous

here displays, comedy features and numerous thrillers. Weather conditions have been good here, with the exceptions of a few rainy days. This, to gether with good hunting and fishing fields, af-ford the folks plenty of pleasure and diversion. The temporary zoo at the park is open to the general public every afternoon, and is drawing large crowds. The park is only a ten-minute walk from the center of town.

HERE AND THERE.

By Guy Weadick.

By Guy Weadick. Lorette, the little Dutch cop, is filling an en-gagement at the New York Hippodrome. Jim Moulty—Where in 1015? Ves, Prog. Rickson, Fred Burns, Art Boden— Many asking for you. Blanche McGaughey, Lulu B. Parr, Hazel Walker, Thile Baldwin, Annle Shaffer, Goldie St. Clair—Write me. Keep your eye on Miss Alberta Clare in the log distance eross country ride in 1915. Now-is a chance for all those champions that did it before to come to life. "Rocky Mountain" Hank Walker—Why the long silence? Teras Tex, who has been back to the States on a visit, says if. It is any worse in Europe the saliet the other Saturday for Havre, France. Jack Morrisey, whip expert—Where are you? Mark Morrised, former cowirl with the 101 Rach, is at present in Kansas City, Mo. Charlle Jameson-Where are you and the band the season? Mark Mexik

Charlie Jameson-Warre are you must be based this season? Harry lewis is playing U. B. O. Time in and around New York with his dog and monkey act. Hazel Moran is doing her singing and roping act in vandeville, working single and going hig. I saw her put it over. Doily Multins says to tell the lady trick riders he is going after that championship title again in 1915. Lohnov McCracken-Regards from Lorette.

In 1915. Johnny McCracken-Regards from Lorette. Bill Craver and Nig Walker-What about the report you will have a Wild West the coming season; also Will Dickey and Bill Kennedy? W. W. Dillingham, well-known in Wild West circles, advises he is playing in vauderlike, aing-ing old-time cowboy songs and reciting cowboy verse.

verse. Stack and Allce Lee are living at Red Rock, Ok., where Stack has a garaze. How would you like to be on Uxbridge Road, or Wowl same, or at the Wormwessi Scrubs, Andy Nolan, Amos Clayton and Wilbur Consey? Please anewer. Peter Wiser, "the king's friend," is still in London.

london. Bow Robinson-Where is McNab? Can you imagine those leopard skins in Min-neapolis this weather? Harold Bushea-How about that chill-con-

"Bill" Thompson, the publicity man of the Barnum & Bailey Show, is in New York for

Harnum & Balley Show, is in New York for the winter. Present indicationa point to more Wild West abows on the road in 1915 than ever before. Give 'em the goods, fellows; they're about fed. np on the old stereotyped stuff. Tex McLeod-Yon letter to hand. I tbink you can do as you say. Alfred Hamilton (George Hamilton is his fsther) is now the "boy behind the rail" in the New York office of The Billboard. Gives your mail, answers all foolish questions; in fact, dows everything you expect a harrau of informa-tion to do, and then some. Al is a hright boy. Glow could he help it? Look who is bis father.)

WINTERMUTE & HALL SHOWS.

WINTERMUTE & HALL SHOWS. Things are progressing very favorably at the winter quarters in Ft. Atkinson, Wis. The abow the coming season will offer sixteen suparate and distinct acts by trained performing animals, including Jargo, the large elephant, worked by a lady: an nntamable Wallace lion act, a troupe of four bears, and the high school horne, Chief. There will also be a number of scrobats, aerialists, etc. James Murphy has been engaged as singing and talking clown. The outfit will inangurate the season in Southern Wisconsin the show will go into Diluted by Ed P. Barkow, with three assistants. From Southern Wisconsin the show will go into Dilutois, and then into Iowa.

ALDERFER'S DOG AND PONY SHOW.

ADDERFER'S DOG AND PONY SHOW. In splite of the hard times howi over the country the Alderfer Show is preparing to put out a first-class wagon show. Five uew cages and a plano wagon are being built at the quarters in Denver, ind., to add to the show, making a ten wagon outfit. Elmer G'imore has clarge of the training quarters, and is working a high-school pony, six dogs, two bears, agost and a golden babon. The show will use 5.06 foot top, with 2 30-foot middle pieces, and will carry 10 head of taggrage hornes and 10 ponics. Boh Loder will have charge of the advance, using an automobile. The opening date is set for Saturday, May I. Southern Ind'ana will be made the early part of the season.

The Lilletas played an engagement at the Casino Theater, Cincinnati, last week, and paid a visit to The Jilliboard office. They left for Louisville, Ky., and Evansville, Ind.

Harvey Hale is still in Nebraska with bis Ont-in-the-Sticks Company, turning 'em away. Just think of it, at Grand Island he turned 500 people away. How many companies next whiter, Harvey?

Joseph Berris, equestrian director for Frank Robbins, is still confined to his bed at his ome in Geneva, O. It is hoped his smilling

Seen daily on the fifth floor of the Commercial Hotel, Chicago: Ed Brannan, E. J. McCabe, Gene Steats, Joe Conroy, Happy Justmann, Soak Turner, Rud Berger, Babe Boudinot and Al Giddena. McCabe will be with the Barnum & Bailey brigade; Brannan and Justuana will be found on the No. 2 car of the Ringling Show; Berger, Staats and Turner will 6-int for George Heiges, Jr., of the Hagenbeck-Wallace flying Brigade; Giddens will be on the No. 1 advance Car of the Sparka Show; Boudinot will do his 600 sheet for J. E. Evision, on (ar No. 1, of the H.-W. Show.



A Society Circus was given at Sherry's, New York Cirk, January 15, for the benefit of the Lenox Hill Settlement, and anybody in the audience who didn't know Bert Cole was there must bare been deaf. It was a combination of professional and amateur acts under the direction of William C. Thompson, of the Barnum & Italiey and Ringling Bros.' Shows.

Believe and Aringsing Bros. Shows. Billy Everett, the New Brunswick paste-thrower, after spending a pleasant season with the Mighty Haag Shows, is whiling away the winter days at 403 Vance avenue, Memphis, Tenn. R. W. Tarker, checker-up with t e Mighty Haag Show last eeason, is keeping Hilly's company. Foth have been signed up with the Famous Robinson, Everett to go on the No. I Advance Car and Parker to act as checker-up.

Do you know that Louie LaClede, the clown and comedian, has just finished his thirtieth year in the profession, and has been with every-thing from a medicine show to a Broadway pro-

duction? There is a rumor affoat that Louie is going to take unto himself a wife, a certain lady from Wiscousin and not a thousand miles from Milwaukee, either. Good luck, old top.

James McCameron and Hollis Family are en-joying the winter months with the Mighty Haag Show. Pink and Mack say hunting is fine in Southern Louisiana.

Charles E. Post will be the talking clown on he Jones Bros, Show, while Mrs. Post will ay baritone in the hig show band. Both were ith the Jones Bros, and Wilson Shows last

The Everette James Tylo has been re-engaged with the Nighty Hrag Slow. Mrs. James has been playing the air calliope all whiter, and will continue the coming season.

Bid Scott is overanxions for the bine birds to sing. The is at ingail's Farm, Joliet, III. Sid sends his best wishes to Jasper Fulton, Rert Howers, Lon LaClede, Rue Enes and all friends under the whitetops.

Jean Nadreau came near losing his trained luck is Toppinish, Wash. A rube cop wanted to arrest him for crueity to animals. Je'n has itsposed of his trained pig to Floyd Irwin.

Here's one from George Sweet: "Recently when playing a small town in Kansas the juniter and property man happened to be the town marshal. Our prop. list esiled for a MEDAL-LION down in first act. In the evening just before the show the would-be marshal cause in with a guitar under his arm. Upon being asked if he was going to give us a stunt he remarked; "Stunt h—l; your prop. list called for a MAN-DOLIN; I couldn't get that, so i got you a GET-TAR.'"

Bill Roberts is at 12 S. Psovia street, Chi-cago, where he would like to have a letter or two from his friends. Bill was formerly su-perintendent of the side-show canvas with the Young Buffalo Show.

Si Ogden, iste of the Ringling Rros.' Show, s in El Paso, Tex., selling frijotes (Mexican eans), waiting for the blue birds to whistle.

Capt. C. E. Penrson has Lady Peg, the roller skating bear, playing rinks. Peggy, on Janu-ary 1, was nine months old and weighed forty pounds.

Harry Bischoff, the contortionist, will be seen with the Golimar Rros.' Shows, opening about the first week in May.

Al Smith and wife (Lazette) are running a grocery store in Peru. Ind., where troupers are always welcome. No, not only for business, but for a ratiling good time. The Smiths were formerly with the Ringling Bros.' Side-show.

Carl Matson, contortionist, formerly with Montana May Shows, is 'cold-daying' at his home in Gardner, Mass.

Bob Mack can be found in the winter quarters of the B. & B. Show, Bridgeport, Conn. He is helping Happy Jack. Back to the big one gues Bob the coming season.

Tracy Andrews, the joey, will clown with Sun Bros.' Circus,

Faul Bourgeois, wild animal trainer, has been signed with the Hagenbeck-Wallace Show. Owing to the big increase in business Harry Thurston has opened another museum at In-dianapolis on Washington atreet.

GRACE PERRINE



Manager Perrine Dog and Pony Shows,





"Loves Combination in Display Case. Articla Full Drug Store Size. Full size of Box is 5x13% inches.

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When you show your customer this gorgenus case, te array of fine tollet goods will dazzle her eve, and then at the end of your spiel you atate the low rice of \$1.00 for all this, the dollar is yours. This Outfit, as shows abova, cover padded with urpis cloth, \$1.25, express prepaid. Oaly ons Wis-er of aur 37 Variaties. price a This

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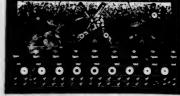
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A. Ionawanda, R. I., U. S. A. Stimulate your bank account and be happy. "Put money in the purse," quoth lago. We will aid that the easiest, quick test to age the said state of the said stat





AND BASEBALL NOVELTIES rite for price list. WM. WURFFLEIN, Mgr., 20 . N. Second St., Philadelphia, Pa., U. S. A.



The Billboard

CARNIVAL CARAVANS

By ALI BABA.

Broadway Billy Green is now manager of the Mutual Film Corporation at Portlaud, Me. This does not mean that Smilling Bill will be out of the carnival lusiness this season. He has contracta for acrial exhibitions in Canada and bookings for a number of shows with carni-vata

Bennie Smith is putting a keen edge to things around Kelley's Novelty Shop, 182 Fulton atreet, New York. Ite is all praise for all-fire Syd. Wire for fraulug up a clubroou for big city Bedoulns. Thauka for the novelty, Suilty.

Earl Strout and wife are in K. C. for the winter. We understand, Earl, that you really did accomplish a miracle on a Miracle Show, whatever that is.

Look for Tom W. Woodward's big finshy cookhouse the couning season. Nickel plate will come in for a major portion of the flash, the counters will be marble, and countrollous up-holdstered chairs will add to the relish and en-joyment of the cooked-right foods doled out to the hungry Bedouins.

Max Klass, It can't be deuled, is doing a sploudid husiness in Los Angeles this winter, which recalls the good old nunseum days. The carn'val world will usias this able pit show-man's name from the roster this acason, and the Selis-Floto management again showed their usual good judgment in choosing Max's at-tractions for their big pit show.

F. D. Morris (Birmingham Kid) with be with the M. R. Westvott Skiews the county season in charge of the Musical Connedy Show. Sure, bla wife will be right there, too, but she will be right there. The pair are now solutions in clinelination in clientally. Each characteristic season is consistent with the B. R. Parker Shows, his Cowhey Musical Connedy Shower Shower, his Cowhey Musical Connedy Shower Shower, his Cowhey Musical Connedy Shower Shows, Size, friends, Mrs. J. W. Hampton and Fat Waugh

them being done in wluter quarters, E. St. Louis, III. The band for this caravau will be giu to play about April 12.

J. George Loos has put a ban on all music, except the following consoling airs: Let the Biessed Sunshine in. The Lord Loveth a Cheer-ful Giver, and Oi, Oi, Such a Headache! But the train always moves on schedule time.

the tralu always moves ou schedule time. Joe Callis was 33 years young Jahuary 11, and, of course, there was a celebration. Benny Myers gave a sumptions dianer in bonor of Joe at one of the leading Kansas City cafes, and among those who ate, drank and made merry the day were Joe's sister-in-law. Mrs. Waiter Stanley, boc Alimann and Wife, Mrs. Waiter Stanley, boc Alimann and wife, Mrs. Wagner, Benny Myers, J. N. and his fran. The Willis Wood Theater round the bilarious party wholing up what was an altogether good time. Ali kleks in with his congrata, Joe. Many of them:

So many of you general agents are over and above the average, hut you are tooing time by telling the boss about it coustantly.

Joe Callis with Doc Allman next acason Betcha!

The average Bedouin would rather have for-tune smile on him than give him the laugh.

Charlie Williams-Would like to know how you expect to get by with that train robbery filu when the real thing is pulled off almost monthly. Ask Con T. Kenuedy about bis ex-perience in a wreck and a train holp up in Texas recently.



John Bean's Pillow Top and Bear Wheel with the George Reynolds Shows

being among the latest who sat down to a good square mean with them. All has also received an fixite and is fooking forward to testing the cooking that the Kid brags about.

Seen in K. C., going north-Joe Callis and wife. Some girl manager and some helpmate

C. A. Wortham, carrying a broad smile, vis-ited amongst his friends in St. Leuis Janus-y 16. The "little" shelk worries not about the approaching season.

Sully Sullivan and wife are wintering where the chilly wintry blasts blow. Must have been some meason.

J. R. Anderson has been farming in Little Rock, Ark. Jim says that this season will be the best ever for good shows, and that he will go after it stronger than ever.

Exclusive on the streets is again the cry from ill agents. Guess some of us will make money in the lots at that. a11

It is high time that the natives are geting wise to the fact that they are losing time by asking for the manager.

Lata Coolah is copping the coln with his books in Los Angeles,

"My aggregation is about complete, needs a few special features, and then Madison opening," F. M. Sutton. Only the

Issey Steir is contemplating a trip to Florida, the has arranged all his frame-ups, and will put out six good concessions this sp ing.

Curley Fulcher, one time owner of Big Jim the famous steer, is slowly wending his way back into the game. Welcome, all ye old timers.

Harry Shields-What say ye for the coming

Because a Redonin gets pickled it does not follow that he is too fresh.

In K. C, town they are going over the old dough by the thousand, but we may safe' predict that in the spring it shall be by the dimen.

L. J. lieth's outfit will be new from the ground np. traveling in special train of 15 cars. It's wagon fronts are beauties, all the carving on

St. Louis. Chenetic speaks in very high terms of licing's excellent abilities as a promoter, and expresses his firm confidence in the success of the new caravan. Chenette's Cowley Musical Show will be a feature innovation money get-ter, and, of course, his hand will be up to the same top-notch standard as last seasen.

Have Stevens is the one best bet at thos little phylicitle exhibitions in K. C. Day knows how, thanks to early training.

Alas! Where are most of this year's New Year resolutions?

Seen recently in the State of Indiana-M. T. Clark, he of "We comply with the pure show law" fame.

Dad iteld has signed with the Alken Slow Dad was away from home two seasons.

Earl Howard, Clint Howard, Russell Curry, Chester Wesie, Bert Reach, Lester C'ambers, James Hares, Bank Note Murphy-all Redoults of the J. George Loos caravan-will spend their Christmas about the 15th of April in St. Louis.

When you once become a fixer it surely is hard to stop.

Many bloomers could be avoided if the mem-bers of the various departments making a car-nival would only take it upon themselves and endeavor to bring the husiness on a higher plane of conduct.

The tip having sunk in, Will Z. Smith end the Mrs. steered clear of Divisiand, and were last heard from hovering around the old Ne-braska stamping grounds, where they spent the holdays.

One thing can be said of carnivals. There is little trouble with the sanitary inspector,

Prince Najoleon and Andy Carbone's 20 in-1 ext year, why not?

By the appearance of the verbal energy put into the conversation at K. G. Barkoot's head-quarters it would seem that our Mohammedan subjects in distant Mindanao. In bigh counc'l of a Moro (hief, refused to stick to the Shelk-ull-islam; of course, not caring to encounter K. G.'s cruel khakl-clad Bedoulna-Yee Lon.

Nick S. Chefalo writes All from Montgomery, Aia., telling of the sumptuons Christmas spread



JANUARY 30, 1915.

To Followers

of the Game

Ask for the BLUE BOOK.

Out this Week.

PARKER'S WEEKLY NEWS LETTER. Akron, O., Jan. 4th, 1915. C. W. TARKER. Leavenworth, Kassas. Peer Sir-Just a line to wish you a Happy New Year, and tell you how well I am satisfied with the business done with the Carry-Ua-All I bought from you last year. It took in over 85,000.00, which I con-sider very good in they of the hard times. The set-ing capacity of the machine is only 38, but I have frequently had over a kundred persons on it. The expenses for repairs were practically nobling-in fact, iese than 85:00. Had no trouble with the machine or cuptie at any time, and never load a Monday night during the entire season. Am more than satisfied with the present outfit, but have decided on a three-horse-abreast machine, and will ask you to quote me your best prices on one of three. Yours truly, F. L. FLACK. Manager Northwestern Shows.





Send for pamphlet, samples and prices.

The Star Rubber Co., Akron, Ohio.

MENTION US PLEASE-THE BILLBOARD.

The Billboard

Look Here, Show Men! This is the Lantern You Want



No. 335

It's the American Dark Chaser-a gasoline hand lantern that gives 400 candle power of light and costs less than one-third cent an hour to burn. Fill it once a week-it's always ready for use.

Weather does not affect it-rain or shine-windy or calm-it's all the same to the American.

Made for hand work-no fragile parts to break or give trouble. Absolutely safe-take it any place you want a light.

Clean automatically-give the cleaning lever a turn and the job is done. A big convenience when time is valuable.

Thousands of American Dark Chasers are doing work every night for show men every-where. Let the American travel with your show and give you 400 candle power of light for pulling down tents, loading, and for beacon, marquee, lot light, concessions, and in fact for every purpose you want a light. The American makes good for everyone. Let us tell you how it will make good for you. Send for large illustrated circulars and prices.

Traveling cases holding 3 lanterns supplied at absolute manufacturer's cost.

527 Clark Street American Gas Machine Co. Albert Lea, Minn.

GIRCUS CANVASES

given in Rice & Dore's private car by John Bowen. Several prominent men of Montgomery were guests and ali made merry throughout the day, satisting every little whim of the inner man. The punch had a kick which unexpected-ity put one of the joily bunch in dreamland and caused him to mifss the dinner. Wonder who it was? Tenyrate Johnnie is a prince of a chap, and as a host he's king.

Seen together in Cleveland recently-Eddle Sindelear and Bill Alken. What's it going to be, Eddle?

After all, it is not of so much consequence how one happened to enter the carnival gam-as it is how he progresses in it.

Confectionary Walf Farnsworth-Better get busy with that water show before the De Young Sistera age.

From fame to a link in the street cleaning machinery Bedouins will fail at times. Rum and rye are bloomer twins. Itia name, why the police have it, superfluously articulating.

Divorced and Remarried-The Wortham & Allen Shows, Good. It would not be a bad idea for the press agent to say something nice about the com-mittee. At any rate, take a chance; it might belp sonie.

Oscar Noble makes some department alore manager. Indeed he do. Tom Takine, take builce!

While the natives down South are singing it's a Long, Long Way to Tipperary, many a Resount in that region is andly reminded of the distance to the North.

Jim liathaway-After gazing at your likeness In Old Biliyboy, January 2, Andy Nolan agrees that the California climate anrely agrees with Jim 11.

If his boss called on him to do it. Manning B. Feiz says he would figure a half century in sdyance.

Vie Uslick, hand master with the World at Home the past season, is hibernating in Elk Point, S. D. What's the good word, Vie?

The Boslock animals are being placed on ex-bition in the old Chutes Park. Los Angeles, An arena is being constructed wherein perform-ances will be given daily. Midwar attractions and concessions will be aided later.

Two malden fairs in Florida next month: Sanfard, Pla., week of February 1; Lakeland, Ela week of February 22. Florida State Fair takes place at Orlando, February 8 to 13. Tam-pa will put on the annual Gaaparilla Cele-bration February 12 to 16.

No cold storage eggs for Paul Johanning in the winter, for said Paul carries his own chickens.

Hurry Sanger has left the J. George Loos ows. His place is now filed by W. David hen, of the Yiddisher Wild West, Oi, Oi, Oi.

J George Loos--What was that about the s rs val of the fittent?

That promised time of milk and honey is net set upon us. Wonder if it is rolling a peamit to the North Pole. Bob Cook, can't y enlighten us?

Wanted, information leading to the where-Bieuls of our husling friend, J. C. Wolotsky, All is wondering what has become of the circus-circus al linearited hand press spect. Since con-cluding his white top season he has failed to

Gentner's United Shows WANTED FOR SEASON 1915

ELI FERRIS WHEEL, up-to-date Shows and Concessions. I have Band, Merry-Go-Round and Free Attractions. Concessions sold ex-clusive—Dolls, Bears, Percolators, Cook House, Confectionaries, Novel-ties, Knife Rack and Shooting Gallery. All others write. NAVARRE HOTEL, TOLEDO, OHIO.

1878. CHICAGO

625 West Fulton Street

MURRAY & CO., Inc. CHICAGO, ILLINOIS

 21x30, round ends, 8-os, tent drill, 10-fL wall, used six weeks. Price
 \$ 50.00

 Poles and stakes, extra
 \$ 0.00

 One 20x60, with two hip roof ends, 8-os, gen-uine army khaki, red trimmed, and with red fringed curtain, 9-fL side wall, red and khaki, used three weeks. Price.
 \$ 30.00

 Poles and stakes, extra
 20.00

 One 20x516, square hip roof ends, 10-fL wall, manufactured out of 12-os. duck, decorated in red, used four months. Price.
 \$ 20.00

WRITE US WHAT YOU WANT. SEND FOR CATALOGUE

E CITY SHOW

CAN PLACE Carousel, Ferris Wheel and Motordrome. Have Plantation and Shows with nest frame-up. Sensational Free Attractions. Musicians or organ ties for strong Ten-in-one. All legitimate Concessions except Knife Rack ar Concessionaires wanting to get placed with a live company get buss. All mall LA BOYTEAUX & STINNETT, Managers, J ali answered. , Box 125, Muncie, Indiana

ADAMS' WANT FOR SEASON 1915

Mones-getting Attractions, Ten-in-One and Platform Shows, Will furnish outfit for a good Vauderille of Electric Show, Pollowing Concessions open: Cook House, Knife Back, Country Store, Ball Games, High Striker, Candy Stand and Jap Bowling Alley. WANT General Agent who is familiar with northern terri-tory. B. H. Nye, write, CAN USE Motorihome Riders and good Plantation People. Will open the first week in April at Suffolk, Va. Address all mail to OTIS L. ADAMS, Box 203, Saadford, N. C. OTIS L. ADAMS, Box 203, Snadford, N. C.

TERRY'S BIG No. 2 CO. WANTS PEOPLE lines for summer season. Two-car show, Opens In April, Musicians to double orchestra and stage; to double band; those doing specialitics preferred. Address E. C. JONES, Maaaser Terry Show, Kas, Jaauary 29; Elderado, 30; Augusta, February 1; Arkassas City, 2; Dexter, 3; Sedan, 4; all Permanent address, Box 165, Little Sieux, Iowa. Severy, Kaasas.



FOR SALE

A BARGAIN One foot-power AIR (MILIDPE, A-1 condition, like NEW, weighs only 138 lbs, with 39 bamboo whis-thes. Place with regular keyboard, LOUD and fine for PARNDE or LOBBY, THE R. H. ARMBRUS-TER MFG. CO., Springfield, III.

THE BILLBOARD IS NOW BEST FOR VAUDE. SAY "I SAW IT IN THE BILLBOARD."

No. 334

25

Al Meyers an Andy Carson have taken out their No. 1 communy, bestimation, any stick town in Iowa. Where do you fellows play the last half of Friday?

enthusing over the South last fail. Talkers, keep your temper on the front of your show. No one cise wants it. F. G. Grimes, as booked his long range shoot-ing gallery with Morris Miller's Great American Shows for the coming senson. This frame-up han't a mail in it, and is one of the neatest and best portake galleries on the road, Grimes helleves it is going to be a survival of the fu-test next senson and the man who can discard booze, let skirs and gamhling above and at-tend strictly to business will win out. That's the dope, boys. Let this aink in.

Another new delterhead for Kranse Greater Showa. The next printing in red ink, lopped off with a delicite shade of green, p-rtrays the good taste and wommon-sense judgment of the management. Every bit helps a little."

Speaking of Bennie's aggregation, Ge Westerman will be on the job booking February 10. Ge

Baymond Smith-Are you going to take ont a musical comesy this acason? You are surely some sticker, Smitty.

11. B. Aldrich bought Eph. Getman's portable oda fountain complete. This classy outfit will e seen on the J. J. Jones midway the coming

BEDOU'N SWAINS. NOTICE.

BEDOUX SWAINS, NOTICE. The Boslouin marriage ceremony consists of the bridgenous killing a sheep and spilling some of the blod in sand on the floor of the house of his pospective father in law. Joe Callis says: "Give the public a good show and you on't lose." In accord with this creed Joe s out ing his nose to the grindstone, and avers of il ave THE goods to delive mext season in the set show line. "Moli mizz." do you know what it means now, Joe?

FOR THE LADIES.

Nettle, the lot Girl, is oue of the feature attractions at Clark & Snow's Hippedrome Musein, los Angeles, Cal.

Bailyboo Girle-It it not touch at the big fairs when the base forgets that you are bauman by calling for thousand ballybees per diem? What's becor, of the girl who leaped the gap?

Jimmie Dunn, declares himself done with horse racing and says: "Me for igenetes from now on. I can take a new tak on them every five minutes."

Nellie Sulliva -A season's work can surely change a woma's disposition. Look what a large place Kanus City really is.

announce his present or coming summer engage-ment. When last heard of he had several flat-tering offers under consideration, was con-templating a new venture that was to eclipte the Days of '44 while someone stated he was handling a reperiorial position on 'a Memphis (Tenn.) paper. We appreciate the fact that matried life males a deal of difference in some people, but young friends are in suspense, J. C., so kick in within line.

Fred Eberhardt (Uncle Eb)—S'pose you and family are comfortably domicted on a home-stead ere this? We hope, uncle. Bill Aiken would like to hear from Ferguson, Ed Welkinger ald others of the bunch who were enthusing over the South last fall.

JANUARY 30, 1915.



Tor the show Dusiness. WINDHORST & COMPANY, Makars of the "Prime" Show Lights, 205 N. 12th St., ST. LOUIS, MO





CARNIVAL NEWS

FUNERAL OF HERMAN WILEN.

as Jew Murphy, died bere last Sunday at 2:10 p.m., after undergoing an operation for kidney and bladder trouble. The deceased was born in Havre, France, in

1866.

baney, Mrs. Besale Meggs, Mrs. Zibby Fisher, Pearl Lewis and Helen Goldberg. Wirea of regret were received from K. G. Barkoot, who is in Knoxville, Tenn., and othera. Charles Williams was the only showman act-ing an pallbearer.

KROUSE BUYS WHIP FOR CARNIVAL.

and bladder trouble. The deceased was born in Havre, France, in 1866. When seven years of age his parents moved to Austria. In 1880 he ianded at Castie Garden. A few years later Wilen entered the show budness with the Bostock & Ferari Shows. Substitution of the transmission of the second state of the second state of the second state of the first tiding device of its kind ever carried be first tiding device of the kind ever carried by a traveling organization. The while has been a sensation at consists of an oblong floor, on which two revolving discs are mounted. A steel cable to robust the state season. Scarcely a year ago be married the mother of Johnny Webb, the fat boy. He leaves a widow and three step-children, and, as far as is known, had no other relatives in this country.



SAM C. HALLER

Probably no one individual in the exposition game bears a better reputation than Sam C. Haller, who has recently been made general business manager for the numerons Fammet W. McCosmell P.-P., I. E. stractions, Mr. Hallor is blesset with a personality that make friends, and, what is better, keeps them. His experience in expedidon matters has made him of invaluable sesistance to the Eapo, officials, and his actice on various subjects has oftlines been followed with beneficial results. Efficient and proficient, Mr. Haller, with any attraction, given half a chance, means success for that stiraction.

few letters were found on him after his death. written about eighteen years ago, one being from his mother and slater in Austria. The functal was held yesterday from the Elks' Club and lodge room, where his remains reposed amidst many beantiful Borai designs, and

was viewed by his brother Elks, fellow show

was viewed by his brother Elks, fellow show-men and ladles. The body was interred in the Elks' tomb, where Frank Biltz's body reats. The followin: showfolk were present at the funeral: T. C. Work, H. Barkoot, B. Barkoot, J. Kiel, f. Benyakar, Tom Hurd, Louis Schlossberg, D. M. Atwood, Wim, Danby, F. H. Scott, F. G. Scott, C. C. Glenn, Mike Smith, Zibby Fisher, Folduy Barna, Willie Winter, Abdo Abdanour, Ben C. C. Glenn, Mike Smith, Zibby Fisher, Bohty Burna, Willie Winter, Ablo Ablanour, Ben Bernstein, Ike Goodman, Pete McCann, A. T. Lylo, Harry Trimble, Charles Williama, Leo Buyakar, Harry Lang, W. R. Fisher, F. J. Lane, K. M. Nasser, W. C. Turner, H. E. John-son (Jesse James), F. M. Kerbaney, Joe Romano, George C. Thompson, W. T. Harrington, J. V. McStea, Punch Wheeler, Joe Weinberg, S. W. Orburn, Wm. Goodstein, Irish Lynch, W. M. Madison, Miss Anna Benyskar, Mrs. S. W. Co-hurn, Miss Anna Recz, Rosa Miller, Rebecca Golderg, Anna Sullisan, Mrs. K. G. Barkoot, Mrs. Charles Williams, Mrs. T. C. Work Mrs. F. H. Scott, Annt Louise Biltz, Mrs. Ha Ker-man, Bootsie Hurd, Hody Hurd, Mrs. Ha Ker-

cable, which carries them at varying speeds, and which, through the construction of the ap-paratus, causes the cars to make a wide and rapid sweep at the turns, after which the car settles down to a molerate and graceful speed, only to repeat the sensational grand outward whing at the other end. The while will be of speelal design, and is being made from plane drawn up cancetally for Joe Krouse by W. F. Mangels, of Coney Island, the manufacturer. Mr. Krouse is very proud of his new machines and feels confident that he will have the three best appearing riding devices in the carnival business. To carry the three machines twelve new show wagons are being built here, including a brandnew living wagon, which will be fitted with electric wiring and chandeliers, running water and patent tollet.

WINCHESTER, KY.

The Winchester Development Society was or-ganized January 20 with capital stock of \$50, 600 for the purpose of raising money and in vesting it in the development, improvement and upbuilding of Winchester.

TOM W ALLEN

Fast Recovering From Accident. Tom W. Allen is out of danger. The doctors any that no further fears of blood polooling need he entertained as a result of the accident in the elevator at the Baltimore Hotel, Kaunas



City, New Year's Day, in which his foot was ushed. While nursing the bum "lillie" Tom has im-oved the hours by operating to wheat. Steport has it that he has cleaned up \$13,800 al still has as much as ever—some say a little

and still has as much as ever-some say a little more. Tom denies this flatly and earnestly. Intyou sever can tell about Tom. Unce in Chicago someone inzarded a remark that in carried a bank balance of \$25,000. When the report was brought to him, "Non-sense," he said, "sheer rot and nonsense. If I had that aucount of money in cash 1 would run for United States Senator. Rot. Sheer rot. I have a bank balauce, but nothing like that-mothing mear it." And all the time that he was spluttering denials his bank book, anugly reposing in his inside vest pocket, showed his balance was \$24,085.

WORTHAM & ALLEN INTERESTS.

By Dick Collina.

New developments ducing the past week in the Wortham & Alleu interests are as follows;

New developmenta during the past week in the Wortham & Allen Interests are as follows: The Wortham & Allen Slow, under the man-agement of A. A. Powers, will have as treasurer "Spid". Snap, of Dantille, Ill. Mr. Wortham feels condition who will prove in every way competent to look after liks interests and semiteman with whom the members of the ways. Mr. Snap, will slortly join Mr. Powers, to assist 'n preliminary busines. Another Important and it may be said most represent to the carnival game dam genit for an analysis of the show of the bar of the senitary manager. Few showmen have more superine in the carnival game dam genit preprior and manager of earnival followers as be does. Mr. Pollitt will also be the preprior and manager of earnival followers as be does. Mr. Pollitt will also be the graphic and no constructed along the well-wown Pollitt lines. Join A. Miller will have his three-abreast in keeping with the rest of the way the big ape-cien. As is well known, he has two of the bas the does in the business and they will be in keeping with the rest of the Wortham & Al-conting and Mr. Miller will be another addi-tion sailing inder Mr. Howers' leadership. Everett's Big Musical Comedy is another will constitut on the bas theouter and manager of the show. The sait word the best in keeping with the rest of the Wortham & Al-the sait is well known, he has two of the best in keeping with the rest of the Wortham & Al-than A. Miller will be another addi-tion to the high datas personn of the organiza-tion sailing inder Mr. Howers' leadership.

tion sailing nuder Mr. Howers' leadership. Everett's Big Musical Comedy is another already sizned up as a feature. This company will consist of the beat tabloid talent obtain-able, who will present the latest metropolitan successes in tabloid form and must not be con-fused with the ab-called old-fashioned girl abow. It will be the last word in refined, up-to-date musical comely. Mr. Bouers is buar at the offices of the co-

MURICAL COMENT, by torough Mr. Powers is busy at the offices of the or-saultation, Room 1207 Massenic Temple Build-Ing, Chicago, attending to the many matters that demand dis attention and contracting va-rious features.

that domaind its attention and contracting va-rious features. Clarence A. Wortham is now at San Antonio, siperintending the assembling of his own show, all the rolling stock and warena are being thoroughly overhauled and painted, the fronts reconstructed and the many tents and prop-crites put ship-shape. Complete as the outfit was last year it will be perfected in many re-spects this coming season. Two if not three, elaborate new shows will be carried, which will come under the heading of novelties. Mr. Wortham is keeping their nature a secret for the present, but feels supe that they will be same the big winners when produced. Wortham's elegi ants will again be one of the bid sets with the show. They are heing tauCit tew tricks at the winter quarters in San Antenio.

Worthand's deplants will again be one of the bik acts with the show. They are help taught neon. "The Little Giant" is being inundated with currespondence from shownen and concessions desting to piny the big date at San Antonlo. And he answering them as specific as circum-stances will permit. He gives every application lis attention, but necessarily there must be some decay on account of many persons wishing so-many emeasions that conflict. General Woods is saling under secret orders at prosent, but will use some interesting data to communicate to shownen at an early date. When last seen be expressed Husself as thoroughly satisfied with the outlook, and when Stere is astisfied it means sidels for the interesting data, to communicate to shownen at an early date. When last seen be expressed Husself as thoroughly satisfied with the outlook, and when Stere is astisfied it means sidels for the interests he represents. It is hig partner. You W. Allen is now at his winter quarters at Sireveport, i.a., superintend that the constantion of the Tom W. Allen Shows, which will be new from the ground up, corresponding in size of equipment with the Character A. Wortham Shows and requiring 25 cars. The slow will open, as advertised, at showeport, and Mr. Allen expects to have the farme the stow will open, as advertised, at the outside and the base were the sen connected with. The same now vite that are needed to go all callor. The most essential points of a successful car-tive most essential points of a successful car-tive nontific and he is bringing this wide taswidg outfit, and he is bringing this wide taswidg into good effect at the present time bar events for mere oncessions with the Allen two wells is encome of the antion and time being well as eleborate and picturesque fromts to house the various features one swith the Allen Swell as laborate and picturesque fromts to house the various features are oncessions with the Allen the to be uncounce his bosiness staff, hut he lab-ter the mere the is bosiness staff, hut he l

News, Lotto ranks among the lighest of American concessionaires and will be at bome with Tom W. Mr. Allen is not prepared at the present writt ing to announce his bosiness staff, hut he is fouring with some of the best men in the bus-liness.

BENTUM WITH LEVITT-MEYERHOFF.

Several have asked where little liarry Ben-im has been hiding, int those who have been ading the several articles from the levit theoretical flows should have known that he was uncered with that organization in the capacity superied with that organization in the capacity sell making contracts for the Meyerhoff office and for the various carnival companies which ill go out under the Meyerhoff and Levitt ban or this season. of M

THE RIVER EXPOSITION CO.

Chicago, Jan. 22 .- The explosion of a Zeppelin omb on State atreet could not have occasioned



NORTHWESTERN SHOWS F.L. FLACK, MANAGER S. CLIFFORD, Michigan's Musical Masterpiece, and his Famous Concert Band, has been re-engaged to liven the Midway with tuneful meiodles. Composer, Soloist, Director, Mr. Clifford stands pre-eminent above other bandmasters, America's forcement Carnival Virtuoco. SHOWS, you all knns the value of good mu-: why not book with a company that features li? CONCESSIONS-Oan place Ball Games, Dart Gallerr, ur-Ball, Mop-la, Kegs, Spot-the-Spot and Plamistry. Address all letters to the MANAGER General Offices, 51 East Market St., Akron, O SH

CAN PLACE for Season of 1915, a few MERITORIOUS SHOWS and LEGITIMATE CONCESSIONS. We have our own three Riding Machines, Plantation Show and Motoriforme. Also exclusive Cook House, Gold Galery and Plantstry sold. Would like to hear from Plant Flow, Doll and Caudy Wheela, Showing Galery and Painistry sold. Would like to hear from Plants Wheela, New Motoriforme Rider with machine and our more SENSA-TIONAL Pres Attraction. FOR SALE-All of our old Tops, as we are using all new causas. Show opens here in March. Write or wire C. E. BARFIELD, Manager, Columbus, Georgia,

PERFORMERS OF ALL NATIONS, NOTICE!

Want for season of twenty weeks, open May 17, two or three of each, Russians, Chinese, Japanese, Cingalese, Eskimos, Filipitos, Malays, Arabs, Hindoos. Must have native costumes and look the part. Privileges For Sale—All privileges open, every privilege an exclusive. Can place one more show of real merit; no snakes, dancing girls or repulsive freaks. This show will be smaller than in past seasons, but better than ever; not affil-iated with any combination or booked by or dictated to by any booking agen-cies. Address by mail only, giving two weeks' address for answer.

HERBERT A. KLINE, P. O. Box 68, Flint, Mich. ATTENTION SHOWMEN

ATTENTION GREAT EAST TO US WE WATE OUT 26 WORKS LAST SCHOOL OF THE SHOWNEN Now booking for School 1915. We wate out 26 works Last school. We own our Merry-Go-Round, Fer-for Wheel, Plantation, Motordrome and FYee-In-fone. WANT A-t FEATURE SHOW, with swell frame-up, and other high-class Shows with strong "ballys." Want to hear from good Hindform and Pit Shows; also Cardinal Gigler. CONCESSIONAIRES—Cet on the job, as this show plays auspices, Old Home Weeks, etc. Some blg ones already bookd. Write or wire what you want. boll Wheel is aircady sold exclusive. MOTICE—Fat Prople, Midgets and Frenks of all kinds write; also Athletic Prople. Joe Alvine or Young Pardella, write. Want to hear from good so I Doplece Unform Raid. Salary must be right, as I pa ceter week. State all in first letter. FOR SALE OR TADE—New Erans Candy Wheel, with khakl top and frame; cost \$293.00. Also have 1 \$5,000.00 exten-passenger, Automobile. Ikke new, for sale, or will consider trade for Combination thaggase Car and Pulliman Sleeper, 60 to 80 feet in length. All former employees apply by letter for your position for School 1915. Addrese L. H. KINSEL, P. O. Box 175, Norfolk. Virginla.

L. H. KINSEL, P. O. Box 175, Norfolk, Virginia.

at the New Morrison: even in theatrical circles it was discussed. It'a a case of "hats off to you, Bill," all around, and no one nore worthily deserves it. The most experienced and careful showmen announce as their emphatic and deliberate opin-ion that it is a winner already. "Why?" ex-claimed one well-known magnate. "Why? the amount of money and wasted energy aved by the water transportation sione would make any showman wealthy in a scason, and then the giving of the show on the barges, without all the difficulties of hauling, miles in the aggre-gate, over possibly unddy roads, and wet lots makes it a proposition that can not fall to ap-peal to every man and woman in the business who gives it any careful thought at all." This opinion is almost unanimously agreed in, and from the biz amount of inquiries that are pour-ing into The Killboard office as to Bill Rice's whereabouts and questions asked show that the promotion of the affair is the most talked of

more astonishment and talk than The Billboard's announce ment of the Rice & Dore new river is announce ment of the Rice & Dore new river is the state principal topic of conversation at the Wellington and amon, at the carnival ment the Wellington and amon, at the carnival ment the Wellington and amon, at the carnival ment is a case of "hats off to you, Bill," all around, and no one more worthily deserves it. The most experienced and careful showman angule and he worth ly deserves it. The most experienced and careful showman to f money and wasted energy saved by the water transportatiou alone would make any showman wealthy in a scasen, and then the gluing of the show on the barges, without all

Frof. Wm. Littleton, owner and trainer of Lady Fanchon, an educated equine woulder, which was the feature attraction with the Feer-less Xio Shows last season, will again be with that caravan the coming season. Lady Fanchon is playing vandeville dates this winter. Mr. Littleton is having a new 60-foot front painted by Dudek & Ebert, acenic artists of Pitts-burg, Pa.

ABOUT JOE EPSTEIN

Whose Case Exemplifies the Necessity of Public Defender

Enstein was assigned counsel.

represent was assigned counsel. The latter advised him to plead guilty and throw himself npon the mercy of the court. Not understanding the nature of the charge-pandering-he did so, AND GOT THREE

YEARS. Dumfounded he secured another hearing AND GOT SEVEN YEARS. Think of it-SEVEN YEARS-for merely seeking abelier-the only shelter that was offered he and his wife when both were destitute-in a house.

Columbia, S. C., Jan. 17, 1915.

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QUE TIONS AND ANSWERS.

In this column The Billboard will undertake to answer all legitimate questions pertaining to the Panana- actific international Exposition. Letters mus be sigued in ful. Names will not be published if request to that effect in made. Made. Address all letters of inquiry to The Biliboard, San Francisco Branch, 605 Humbo,dt Bank Building, San Francisco, Cal. Sur

J. T. H., Montreal, Cau,-No ice skating rink messions accurged for as yet. Letus Roberson, Weatherby, Mo.-Write to ulvidual matages. Get names from The Bill-oard.

aard, Lester Engerich---No spot-the-spot permitted, Henry Manun, New York--Cannot entertain our proposition, Free Harris, Michigan Street, Chicago--This epartment of The Bildourd is for San Francisco xposition questions only. J. W., Van Bu.en liotei--The exclusive has ean evaluate

Frei Harit, Michigan Street, Chicago-This department of The Billbourd is for San Francisco Exposition quistions only.
J. W., Yaa Bosen Hotel-The exclusive has been granted.
Miss V. 1.-II. F. McGarvis, 218 Powell street, San Francisco.
More the second strength of the second street of the second street.
More these of the classified ads, any issue of The Billbourd for address of deniers.
James V. 1. and the second street of the second street.
Bookiyn: Yur s.coul letter has been handed to a party who may be able to do something for you. You weed not seed any money, as no charge is male for this service. The hilbourd councts this department only in the desire to be of service to its readera.
B. J. Landman, Rock Springa, Ill.: James Roiph, Jr., h mayor.
Oward Withrs, Masonic Temple, Dayton, O.: Addreas Sam C. Hailer, Continueutal Hotel, San Francisco.
D. W. Har ington, care Empire Theater, Hoboken, N. J.. That would be prying too much into his personal affairs.

cance sameon, seno, Nev.-Address him care of this office. General information-Exposition opens Febra. ary 20 and ones and concessions, to whom letters regarding shows and concessions should be addressed. Hollis E. Cooley is Director of Special Evens, to whom letters concerning special days, tree acts or special events should be addressed. Mr. Shelty is manager of the Exposition Employment Burean, and receives all applications for employment by the exposition proper. Each of these should be aldressed at the Service Heidling, San Francisco Exposition. For list of initiation and some see Bill-board dated annary 23.

GREAT SUTTON SHOWS.

By Little George,

The Great well organiz booked up t Great Ameri class acts; I two camels; Sutton Show Company is pretty d niready. Among the shows the present time are Sutton's m Hippodrome, with ten high-Markae's Steets of Calvo, with top Hotchkiss' Soven-In Ove and two camels; hig Snnke S and A. P. 11 concessions in 'op Hotchkiss' Seven-in Ore ; w. i. S. Brundage's carry.os rris' ferils wheel. A number ie also been signed up.

The execut. Sutton, man agent; Georg-urer. e staff will be composed of F. M. ger: George Matthews, general Robemosler, secretary and treas-

This will be fit on the re-ns over at M. the biggest "little" carnival out-d. If you don't believe it look dison, 111, April 10.

PERCY TYRRELL



Autreas Sam C. Hailer, Contineutal Hotel, San Franciaco. D. W. Har ington, care Empire Theater, Ho-boken, N. J.: That would be pring too nuch into hia personal affairs. Willoughby Culbertsou, Cristobal, Canal Zone-Your letter bas been sent to Mr. York. Wm. Woodnuff. Atlantic City, N. J.-The con-cession you idention is let. Waiter Par er, Chicago-Frank Burt, Director of Admissions and Concessions. Service Building. P. J.



arters for the Gunter Rodel, Antonio, Tex. He is well known and liked work. Mr. Tyrrell's effort have played to fix. Mr. Tyrrell's effort have played has Tyre Celebrations which are held an-in thy Texas city.



HOW TO PRESERVE THE CARNIVAL.

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THE CARNIVAL HAS A FUTURE.

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N. O. CENTENNIAL CELEBRATION.

N. O. CENTENNIAL CELEBRATION.
 New Orleans, Jan. 19.—Last Theoday the civic and fraternal societies turned ont en masse in honor of the victory of Sienewall Jackson. a con-tury are. It was one of the most representative outpourings of organized balles of men the Southern metropolis has witnessed for some time, the Masons being especially well repre-sented, not only by the Sariners, as is usual, but the like Lodge as well.
 I. Benyaker, traffic manager the past four years for the K. G. Barkoot Cararan, who has the distinction of being the sole Egyptian Shriner in this country, was marshal. Mr. Benyaker sceus particularly adapted for this every parade he has taken part in. Ills car-riage was elaborately decorated in expensive tapenties from the far East. At the head of the parade was Noble Benyaker riding his

B. BERTINI



Mr. Bertini is at present with the Reynol musement Company. A few years ago he w sistant to kis brother, Minting, but with U id of his wife has accumulated a nice bank ro was real estate, a few concessions and a sho fr. Bertini intends to make this his last seaw i the show business, as his other interests a



The Billboard

You can be one of the many who have successfully 5 established themselves in a sound, quick-paying business-\$8 profit on every \$10 taken in-with the Dellenbarger

Popcorn-Crispettes

Machines. Crowds gather 'round to watch the great, fluffy, white kernels pop under glass-deliciously seasoned while popping-and see the toothsome, dainty Crispettes turned out of the Crispette Press. Streams of nickels and dimes flow into your cash drawer! They buy and BUY!

Don't wait another day! Write at once for special prices, and

Profit While You Pay -on our easy payment plan. Our catalog tells how. Make 400 to 800 per cent profit in a steady, legitimate business of your own. Big profits in candy making! Get the Dellenbarger secret formulas FREE with each outfit. Address



Want one or two good, meritorious attractions. Will furnish tent and front for mate concessions. Pillow Wheel open. Can place good Trip to Mars, Giggler or Days of '49. All address MORRIS MILLER, Manager,

GREAT AMERICAN SHOWS, HOT SPRINGS, ARK.

P. S .- OUR Agent, W. S. Cherry, is now lining the spots.

CONCESSIONS OPEN SUNDAYS FREE GATE -CONCESSIONS CONCESSIONS OPEN SUNDAYS FREE GATE CONCESSIONS OPEN SUNDAYS. FREE GATE CONCESSIONS OPEN SUNDAYS FREE GATE CONCESSIONS SUPPORT AND A SUPPORT OF THE SUPPORT OF SUPPORT fet. gros, llot ex



'OMPETENT BAND LEADER (Cornet), Baritone, Tuba, Slide, Alto, Clarinet, Cornet, Trap Drummer, Towns, atrong Concert People; prefer those doubiling band: Cooks and Waiters, Working People in all de-ariments, Sober, experienced people only considered. State howrest salary first letter. This is a wagon how. Sleep and eat on the lot. Good inestiment, money sure. Show opens May 1. Address FOWLER & CLARK, Raadolph, Me.

Wanted, for The Great Patterson Shows

PLANTATION SHOW. Will furnish front wagon, tent and stage. Want Autodrome, Mechanical S any hig Feature Show. Write and tell me what you have and what you want. Would like to hear LAMES PATTERSON, Paola, Kaa

FLETCH FOWLER AMUSEMENT CO. CAN PLACE for c

PIAOE for coming season Free Acts; concessions of all anney, etune, then a season was available rille, Minsteil, Musical Comedy or Country Circus; must be good and have first-class wardenb ne, new Canvas Theatre; we will furnish same to right parties on percentage. Can place Fr how People, We have our own Autohrome, Carousel and server Show Outfits. Have books Show, Giasa Show, Musical and Marionette Show, Animal Show and Illusion Show. Show skegon, Mich. Peter Myern, Jim Wilson, Curly the Spieler, all write. Also other friends w -Good Band Organ. WILL BUY Baby Grand Piano, also Wild Animais or good Freeks, Got I liand booked. Address all mall to FLETCH FOWLER AMUSEMENT GO., 36 Aliea St., Mask -class wardrobe. Have a Can place Ferris Whiei, Have booked log and show. Show opens May ther friends write. FOR

SHOWS WANTS SPARKS'

Boss Canvasman and Assistant for Big Show; Boss Canvasman for Side Show; Boss Propertyman; First and Second Cook for Cook House. Only sober, relia-ble and experienced men need apply. Address CHAS. SPARKS, Mgr., Sallsbury, N. C.

RELIABLE AMUSEMENT CO. WANTS

Good Seven-in-One and one good Grinding Show, Concessions of all kinds except Strong Joints. Opeus May 1, for nine days, Kokomo, Ind. Address

Egyptian donkey, carrying the aymbol of the Koran. W. M. Madlson, aithred in full blue lodge regalla, was one of the euthuslastic marchers in line who made the seven unlies of territory over which the parade stretched. The demonstration was a fitting clienax for the temination of the Centennial Feace Cele-bertion bratiou.

GREATER SHEESLEY SHOWS.

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GENTNER'S UNITED SHOWS.

GENTNER'S UNITED SHOWS. The other is tant of Gentner's United Shows between proseident and treasurer; Jame Mck-kever, secretary; Burt Dunn, general agent; G. W. Johnston, agent; J. W. Philips, advance, agent; Tom Gentner, master transportation. The shows and concessions booked to date include L. H. Wilkinson's Snake Show, Chas's Zeto fold Show, Hi, Edwards' 3:in1, H. E. Rendenter and Wilher Barlow, assistants, and wheel; Was, Patterson, dol wheel; Wra, Res-hait, Teiddy bears; Jim Moscow, cookhows; frank, Teiddy bears; Jim Moscow, cookhows; frank, Graves, Harl, Moscow, cookhows; frank, Graves, Harl, Moscow, cookhows; frank, Genere, A. B. Kenen, hong-range should be shower ball game; Mrs, Vera Megaghan, novelty frank fower ball game; Barner Frenel, key spatial game; E. Brenen, hong-range should frank fower ball game; Chas, Lower, W. Davis Miss Graves, Hil, handle The Billboard. Mc enther and W. J. Groren have opened a three how in the Sun Thester, on Superior with his Living Statue; Chas, Lenord, with his den of reptile; A. E. Bascom, boot-la, Buildner, Miss Graves, Buil, Thester, Fisk, spot spatier, Moscow, boot-la, Buildner, Status, Johnson, Johnson, Menter and tasehal; Waster Fisk, spot spatier, Mark, Bascon, hoop-la, Buildner, Status, Johnson, Joh

WALTER SAVIDGE AMUSEMENT CO. By Tata.

By Tata. The very tailing is on a rustle around the winter spars for the Waiter Savidge Amnowment Com-pany in Wayne, Neh. The awing fortis wheel is setting a new cost of paint, the animal care around the cara are getting an over-handling negatively a lot of new scenery has arrivel, and the cara are getting an over-handling and general registring. A new generator the set of the books will have plenty of light the coming season. First Rolley and the new the orchestra under the leadership of Leo. Merry and Grandy have signed as one of the the sease will be the new chef. Jim's there when it comes to furnishing the good cat. Aready a number of dates have been on-troited for, and Manager Savidge looks forwards a record treaking acason. The show open at the sease the forement May 24.

CALIFORNIA AMUSEMENT CO.

CALIFORNIA AMUSEMENT CO., 36 Alkes St., Muskegen, Mich. SHOWS WANTS for Big Show; Boss Canvasman for Side Show; tor Big Show; Boss Canvasman for Side Show; pply. Address A.S. SPARKS, Mgr., Salisbury, N.C. MUSEMENT CO. WANTS d Grinding Show, Concessions of all kinds except r nine days, Kokomo, Ind. Address J. H. ROBERTS, 903 E. 8th St., Anderson, Ind. CALIFORNIA AMUSEMENT CO. The California Amusement Company is under-dong a thorough overhealing and painting are being added. The show expects to open about are and a pleasant the open about Amusement Company, had the pleasure of meet-ing W. E. Sullivan, president of the Ell Bridge Company, of Roodhone, III., at the Grand company, of Roodhone, III., and the the second bar and a pleasant time for four or fore hours. Mr. Rillivan was on his way to San Francisco, and expected to leave there on the 12th for home by way of Renta Fe. Mack asys Sullivan Is are something.

TALAR DATE REPORT

FAIRS AND EXPOSITIONS

STATE FAIR FOR FLORIDA.

GRATE FAIR FOR FLORIDA. A state Fair for Florida, to be held in the clut restate has joined with Jacksonville in the value of the state fair hanguet was recently diven by George Masou at the Masou lotted, and the humanse duling room was packed to its way the fair that was ittended to be, and the soundest advice was given, along with stirring talks made by some haif dozen wen from the task of the State. The result was the fair has one of the State fair Association will soou take frace in the rooms of the Jacksouville Board of Trade. While it was nnounced that a large without solicitation and the actual private without a bolicitation and the sound be made public at a mass meeting to one of the State. The result was the objective without solicitation and the study of the without solicitation and the study of the sound be the study of the sound be be at the sound be the sound be sound be solicitation and the sound be sound be the sound be been pledged in Jacksouville Board of the sound be the sound be been the sound be sound be sound be be at the sound be been the sound be sound been the sound be been the sound be been the been the been the sound b

WOSCOW WORLD'S FAIR.

Despite the war Russia has not abandoned ber word? Sint be deal at Monow in 1916. Information came to the General Railway Signal Co., of Chicago, January 20, that the Moscow-Kanon Railway has planned to spend between \$50,000,000 and \$75,000,000 in four-tracking its suburban lines, electrifying them and building a vast terminal in Moscow in preparation for handling the crowshe supected to attend the great exposition at Moscow next to attend the great exposition at shokow usit year. The Russian Government announces that the war will not interfere in any way.

TO PROBE GRAFT CHARGES.

TO PROBE GRAFT CHARGES. Albany, N. Y., Jan. 20.—Charges that officials of the Agricultural and Liberal Arts Society of Nassau, Remselaer County, who for years have been guilty of larceny of Statte money, have been made by Comptroller Travis in a letter to Governor whitman. Coincidentally, the comptroller wrote to the district attorucy of Renselaer County, requesting that the facts in the case be sub-mitted to a grand jurg. The facenles are said to have been committed during the year 1912. The comptroller charges that about \$1,000 was misappropriated. A ege-mathematical structure and the source of the source was jas in that it did not check up the premium wards, lists of which were filed with it, the comptroire contend. A state-while investigation of the disposition of the total of \$250,000 appropristed annually observed.

FAIR CIRCUIT DATES.

FAIR CIRCUIT DATES. Representatives of the towns comprising the Northern Indiana and Southern Michigan Fair Circuit met at Goslien, Ind., iast week and re-elected F. C. Mann, of Laporte, necretary. Dates for 1915 fairs were fixed as follows: Laporte, Aux. 24-27: Goslien, Aug. 31-Sept. 3; Three Riv-crs. Sept. 7:10; Ft. Wayne, Sept. 14-17; Kendail-ville, Sept. 21-24; Valparaiso, Sept. 21-24; Brennen, Sept. 28-0et. 1; Crown Point, Sept. 28-Oct. 1; Bourbon, Oct. 5-3; Benton Harber, no date. Hartford, Mich., filed application to be admitted to the circuit. At a meeting of the Secretaries of the Fair and lixeling Association of the Southeastern In-d ana Circuit, held at North Vernon, last week, Ue following dates for the faira and race meets

J. F. SELDOMRIDGE



Mr. Seldomridge is secretary of the Lancaster (Pa i Fair, one of the largest and best in the

were named: Lawrenceburg, July 14-17; Os. good, July 20-23; North Vernon, July 27-30; Edinburg, Aug. 4-6; Columbus, Ang. 10-13; Franklin, Aug. 17-20; Rusbville, Aug. 24-27; Shelbyville, Aug. 31-Sept. 4. It was decided to have stake entries, which will open on April I

DENVER'S HORSE SHOW.

Denver, Jan. 19.—The National Horse Show and Midwinter Fair opened iast night, and a iarge crowd packed the Denver Union Stock-yards Stadium. There were many noveities in the abow. Buffaio Bill, as a guest of the management of the big show, was given an enthusiastic re-ception when he appeared before the vast erowd on Isham, a horse that has perhaps ap-peared before more audiences than any other borse in the world. There was also much ap-plause when 16 coal-kiack Liberty horses of the Rhoda Royal Company charged into the ring.

RAYMOND WITH M'CONNELL.

San Francisco, Jan. 21.—Sam C. Haller, man-ager for the Emmett W. McConnell Attractions, immediately upon his return to the Continen-tal Hriel, after being confined to the St. Fran-cia Hospital for two weeks, ratified the ap-pointment of William H. Raymond, as director of publicity for the McConnell Shows at the P.-4*. I. Smood filled this position at the Seat-tile Expo. and since that time has been divid-ing his time between doing publicity work for the Sufivan-Considine Circuit and taking care of his 420-acre ranch.

MANY AFTER COSGROVE'S JOR.

Bob Cosgrove, of the interstate Fair of Spo-kane (one of the biggest fairs of the North Tacide States), has resigned as secretary. There have been more than 100 applicants for the position, but so far no decision has been made as to bis successor.

SAN DIEGO NOTES.

From the San Diego Exposition comes the word that no spielers or grinders are allowed in front of any of the shows. The noise is distasteful to the exposition officials. Ticket soliers will not be allowed to grind. A good chasee for a phonograph salesman. The first change at the San Diego Expo. is the Tanama Canal Show. This show has been changed into an Oriental Show.

DELAWARE STATE FAIR.

DELAWARE STATE FAIR. Wilmington, Del., Jan. 22.—There has been no "let np" in the work of the officers of the belaware State Fair since the closing of the successful fair of 1914, and already all de-partments are in full organization for the big erent of 1915. A number of contracta already have been closed for the free attractions, and much space on the midway has teen sold to people who were pleased with the returns of last year. An item of interest in connection with the fair this year, while opens on Lahor Day. Sep-tember 6. and continues for five days, will be the bolding of the fair for four nights as well. commencing Monday. All of the night fairs in the East have been most successful and, as Wilmington alone has a population of 100,000, it may be predicted that the attendance will be very large. S. H. Wilson, Jr., is the secretary, and the advertising, amusement and concession depart-ments will again be in charge of J. Leonard Johnson.

LOUISIANA STATE FAIR OFFICERS.

LOUISIANA STATE FAIR OFFICERS. The Louisiana State Fair Directors held a meeting last week, when officers for the year 1915 were elected as follows: President, W. H. Hirsch; first vice-president, W. H. Booth; aec-ond vice-president, George Freeman, Jr.; treas-urer, Andrew Querbes; accretary, Louis N. Brueggerboff. The dates for 1915 were set for Norember 3 to 8, inclusive. This year the fair will only you six days instead of eight days, as in the past few years. It is the intention of the fair management to have every day a Special Feature Day. No announcement of the program will be made for some time.

some time.

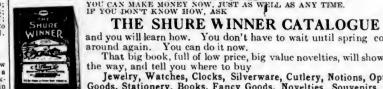
TOPEKA FAIR WILL HAVE ATTRACTIONS

TOPEKA FAIR WILL HAVE ATTRACTIONS. There will be automobile races and other spectacular attractions at the Topeka (Kan.) Fair in 1915 according to Samuel E. Iux, who was elected president of the Kanaas State Fulr Aasoclation at a recent meeting of the newly spointed Board of Directors. L. M. Penweli was named as vice president of the association and Scott Hopkins, treasurer. The time has ex-pired for which George E. Clark, sceretary, con-tracted. No accretary will be appointed for a while, but President Lux will have active charge of the affairs of the association. Through the 'influence of Secretary Clark a great live stock show was on the fair grounds inst fail. President Lux stated that in all probability two or three attractions will be booked for next summer at the fair grounds by the Kansas State Fair Association.

FAIR NOTES.

FAIR NOTES. The stockholiers of the Fresno Countr Agri-cultural Association, Fresno, Cal. decided at iheir annual meeting to hold a District Fair erst year. Directors were elected, organization effected and general plans for the 1015 fair dis-eused. Officers elected for the 1015 fair dis-werer: J. E. Pickluson, president: C. G. Eber-hart, secretary and manager. Mrs. L. Oblinser assistant secretary. The 1015 fair will be held utomobile race will form one of the features for next year's abow, according to the sam-nouncement foliowing the meeting. Present within the present mile orsit, this half-mile within the present mile orsit, this half-mile oral will be constructed lower than the mile oral will be dirt from the Interior track to be used for the construction of "anneer" turns

Who Pays Your Boardbill Now-a-days? have a "stand-in" with the landlady, and it may be satisfactory to her to have you at by the g a nice "2 for 25" perfect on and playing a game of "Nam" with the boys, and then "duck" is night comes around- and then again it may be not. es astisfactory to you to dig down your jeans every week for your Hitle five or ten, and see the manifer and smaller all the time-and them again it may be not. BUT WHAT'S THE USE OF LAYING IDLE I. YOU CAN MAKE MONEY NOW, JUST AS WELL AS ANY TIME. IF YOU DON'T KNOW HOW, ASK itove, smoking when Saturday It may be bank roll grow



and you will learn how. You don't have to wait until spring comes around again. You can do it now.

and you will learn how. You don't have to wait until spring comes around again. You can do it now. That big book, full of low price, big value novelties, will show you the way, and tell you where to buy Jewelry, Watches, Clocks, Silverware, Cutlery, Notions, Optical Goods, Stationery, Books, Fancy Goods, Novelties, Souvenirs, and the most desirable specials for Canvassers, Concessioners, Street-men, Venders, Rack, Scheme and Punchboard Men.

N. Shure Co, Cor. Madison and Franklin Streets, Chicago.

IMPORTANT NOTICE Secretaries and Managers

OF-STATE AND COUNTY FAIRS, EXPOSITIONS, PARKS, CARNIVALS, COMMERCIAL AND BUSINESS MEN'S ASSOCIATIONS AND HOME-COMINGS, CON-TEMPLATING CONTRACTING AMUSEMENTS FOR 1915,

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Is now prepared to build, manage and equip you with varied amusements, i. e., Feature Indoor and Outdoor Free Attractions, Bands, Fireworks, Symphony Orchestras, Circuses, Wild West Shows, Aeroplanes and Balloons, in-cluding an entire staff, from Manager to Canvasman, of competent, reliable and honest showmen.

Can furnish you with attractions, whether your appropriation is \$100 or \$50,000.

I will act as exclusive agent direct from the performer to the manager and secretary.

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on the mile track. By the construction of the "nancer" turns the Fresno District Fair Associ-ation will convert the present horse track into an automobile track capable of accommodating the biggest national auto meets. The interior track is to be used for horse racing.

the higgest hational auto meets. The interior track is to be used for horse rateing. The dates for the Canadian Itacing Associa-tion's season of 1915 were allotted at a meeting heid in Toronto recently. The meetings, as-usual, will be of seven days each, and the order is the same as last year, except that Dorral will follow Woodbine in the spring and Blue Fonnets will come after Dorval. The dates are: On-tario Jockey Club, Toronto, May 22-25; Dorval Jockey Club, Montreal, May 31-June 7; Mon-treal Jockey Club, June 8 15; Connaught Park Jockey Club, June 8 15; Connaught Park Jockey Club, June 25-July 2; Niagara Racing Association, Ft. Erle, July 3-10; Windsor Jockey Club, Windsor, July 14-21; Hamilton Jockey Club, Windsor, July 14-21; Hamilton, Jockey Club, Windsor, July 14-21; Hamilton, Jockey Club, Windsor, July 14-21; Hamilton, Jockey Club, Windsor, July 14-21; How 10; Windsor Jockey Club, Windsor, July 14-21; Hamilton Jockey Club, Windsor, July 14-31; Hamilton Jockey Club, Montreal Jockey Club, Ottawa, Aug. 24-31; Montreal Jockey Club, Sept. 2-9: Dorral Jockey Club, Montreal, Sept. 10-17; On-tario Jockey Club, Montreal, Sept. 10-17; On-tario Jockey Club, Montreal, Sept. 10-17; On-tario Jockey Club, Montreal, Sept. 10-17; Manilton Jockey Club, July 24-31; Manilton Jockey Club, Sept. 2-9: Dorral Jockey Club, Montreal, Sept. 10-17; Manilton Jockey Mith the close of the Nueces County (Texas) With the close of the Nueces County (Texas)

dates in any case, nulike last year. With the close of the Nueces County (Texas) Poultry and Pet Stock Association Show at Corpus Christi, Tex., January 16, it was pre-dicted by many that eventually, possibly within two or three years, Corpus Christi would hold a m'dwinter guit coast fair, taking in the exhibits from the surrounding countles of Jim Weils. San Fatrico, Aransas and Kleberg, Cor-pus Christi being the largest eity and practical-ity the marketing center for all of these counties. All of the counties named have been holding an-ual fairs and the idea of a midwinter fair to unite the exhibits of all these counties in Corpus Christi, where the products of the coast will be advertised to thousands of visitors, is one that is suggested. A measure proposing the establishment of a

one that is suggested. A measure proposing the establishment of a State fair in the elty of Muskozee. Ok., was instroduced in the House of Representatives, okiahoma City, recently, by Representative N. R. Maxey, of Muskogee. In addition to giving the Muskogee Fair the title of State fair, it provides for an appropriation of \$50,000 to be need in providing for the exposition, \$25,000 to be spent the first year, and the re-maining \$25,000 the second year. Title to the grounds and buildings now constituting the Muskogee fair grounds would be turned over to the State by the proper officials of the city of Muskogee in consideration of the establishment of the State fair in that city. The fair grounds property of the Montgomery

of the State fair in that city. The fair grounds property of the Montgomery County Fair Association, Red Oak, Iowa, was auctioned off last week. The property was or-dered wold at the last meeting of the stock-holders. At one time these grounds, under the name of Pactolus Park, were widely known on account of the fast horses raced on the track, and. In fact, the last hig meeting scheduled was a nationai meet with the fastert horses in the country entered. The weather, however, was so had that all racing was precluded and the result was practical bankrupicy.

Minneapolis. The election followed a spirited argument over the question of restricting State ald to county fairs. A resolution was introduced proposing an autendment to the State law re-quiring thats only county societies owing or leasing enclosed exhibition grounds and charging a remunerative admission fee should receive State ald. A vote by acclamation indicated that the methon and carried. Roll call was asked for, and the ote stood 120 for and 121 agalust. The Ogle county Agricultural Board, Oregon, IL, held their annual meeting last week. Scott Gale was elected president, and E. A. ftay, vice president. The secretary will be elected at an early date. The association is in fine could not. Two thousand dollars was ex-pended in toprovements last season and paid for out of the proceeds of the fa'r. The asso-ciation has a small bulance in the bunk and all bills paid. Considerable huilding is planned for next year.

At the analial meeting of the stockholde the West Tonnessee Fair Association, Jac Tenn, all the directors were re-elected an was found that after paying all expenses i was \$250 in the treasury. The officers are C. Gaston, president; W. F. Barry, secre and W. A. Galdwell, treasurer. A. L. Parker has heen recienced needled kson, ui li are: T.

and W. A. Caluwell, frequence. A. L. Parker has been re-elected president the Tri-State Fair, Memphis, Tenn; Henry Loeb T. H. Tutwiler, Charles A. Gerber, vi presidents; Dwight M. Armstrong, treasurer; D. Fuller, secretary; Hays Flowers, assistan Dates for the proposed next fair will be Se tember 27 to October 3.

Dates for the proposed next fair will be september 2: to October 3. Dates for the 1915 Hillsdale County Fair, Hillsdale, Mich, were fixed by the Bord of Directors as September 27 to October 2, cor-responding to the same week as last year. There is a surplus of \$6,000 now in the treasury, part of which will go for new buildings. At the annual meeting of the Winshara Coanty Agricultural Society, Wantoma, Wis, the following officers were elected: Prosident, F. S. burham; secretary, Charles F. Taylor, end treasure, E. F. Kleen. The dates for the next fair were set for September 15, 16 and 17. The large stables and barus at the Taibet

treasurer, E. F. Kleen. The dates for the next fair were set for September 15, 16 and 17. The large stables and barns at the Talbot County Fair Grounds, Easton, Md., need by those training borses at the track, were de-stroyed by fire recently. The loss is between \$2,000 and \$3,000. The fire is supposed to have been of inceddiary origin. Fair managers who may wish to book carnival companies can not expect to get the better class ones if they first sell their riding device privilege. Those that sell an exclusive privilega for riding devices can not expect to get any at all. If you book your special attractions direct, you will find it more satisfactory and econom-ical nine times ont of the. There are so few reputable and reliable spents doing business with fairs that their number hardly spindles. The Kentucky State Board of Agriculture, Lex-ington, at a meeting last week, re-elected J. L. Pent and L. R. Shropshire, both of Louisville, accretary and assistant secretary, respectively, of the State Fair. J. A. (Jack) Slade was re-elected president,

the result was practical bankruptcy. C. P. Craig of Duluth, was last week elected president of the Minnesota Agricultural Society at the business session of the convention in



JANUARY 30, 1915.



Cowboy Minstrels (Columbia) Grand Rapida, Mich.; (Kelth) Toledo Feb. 1-6. Cox, Lonzo (Aliambra) Philadelphia 25-30. Crane, Mr. & Mrs. Douglas (Orphenm) San Fran-cisco Frb. 1-6. Crawford & Broderick (Empress) Seattle; (Loew) Vaucouvr, B. C., Feb. 1-6. registrou Bros. & Belmont (Orpheum) Winnipeg.

Can. Cressey & Dayne (Orpheum) Duluth; (Orpheum) Winnipeg, Can., Feb. 1-0. Criminal, The (American) N. Y. C. 28-30.



Cromwells, The (Grand) Syracuse. (routin & Co., Morris (Palace) Chicago 25-Feb. 6. Crosuna, Ilu riretta (Keith) Puliadelphia; (Al-hambra) N. Y. C. Feb. 1-6. (rouse & Josephine (Orpheum) Oakiand, Cal.; (Orpheum) Baeramento Feb. 1-2; (Yosemite) Stockton 3-4; (Victory) San Jose 5-6. (rossmag & Stewart (Alhambra) N. Y. C. Feb. 1-6. Oupuin & Bashaw (Device)

1-6. ummin & Geaham (Pantages) Vancouver, B. C.; (Pantagea) Victoria Feb. 1-6. immuinas & Gladyinga (Temple) Rochester. unnuginan & Marion (Majestic) Little Rock, Ark., 28-30; (Avenue) East St. Louis Feb. 1-3; (Hipp) Alton, HL, 4-6.

WATE

MAREL

Florenzi (Illipp.) Baltimore. Fugartz, Frauk (Keith) Washinzton Feb. 1.6. Ford, Jark (Keith) Louis, Ford, Max & Mabel (Grand) Syracuse; (Or-phenn) Montreal, Can., Feb. 1.6. Forest, R. Kelly (Boulevard) N. Y. C. 28-50.

EDDIE FOY

And the Seven Little Fora.

Fowler, Bertie (Pantages) Seaitle; (Pantages) Vancouver, B. C., Feb. 1-6.

¹ Alloover, D. C., Fen. 1-9. Fex & Evans (Biljon) Missonia, Mont., 28:30, Fox & Franifiv. Eddle (Columbia) St. Louis; (Majestic) Milwankee Feb. 1-d. Francis & Co., Kitty (Urphenm) N. Y. C. 28:30.

EMMA FRANCIS

With High Jinks Co.

Franklin, Irene (l'alace) Cuicago Feb. 1-6.

CUMMINGS and GLADYINGS United Time. Dir. Thos. J. Fitspatrick.

Curtis, Julia (Alhambra) N. Y. C. Cutty, Elizabeth (Majestic) Newark, N. J.,

Cutty, Elizabeth (Majestic) Newark, N. J., 28-30, D'Aubrey, Diane (Hammerstein) N. Y: C. Dailey & Co., Bob (Temple) Rochester, Panubes, Four (Orphenuu) San Francisco; (Or-iheuu) Oakland (cal., Feb. 1-6. Darrel & Conway (Kelth) Lonisville; (Keith) Indianapolis Feb. 1-6. Dartel & Conway (Kelth) Lonisville; (Keith) Indianapolis Feb. 1-6. Dartel & Geulor (Orphenm) MonIreal, Can.; (Dominion) Ottawa, Can., Feb. 1-6. Pavis & Geilor (Orphenm) MonIreal, Can.; (Dominion) Ottawa, Can., Feb. 1-6. Pavis & Walker (Pantages) Sait Lake City. Daris & Walker (Pantages) Sait Lake City. Daris & Matthews (Empress) Kansas City; (Em-prus) St. Louis Feb. 1-6. Day at the Circus (Palace) Springfield, Mass. Decoe, Harry (Orpheum) New Orleans. Decodova, Leander (Poll) Scranton, Pa., Feb. 1-6. Dellaven & Nice (Orpheum) Los Angeles; (Or-pheum) Sait Lake City Feb. 1-6. Deilaven, Mr. & Mrs. C. (Grand) Syracnse Feb. 1-6.



Delisie, Juggling (Empress) Seattle; (Loew) Vanconver, B. C., Feb. 1-6.
De luxe (Fin, Five (Pantages) Oakland, Cal.; (Pantages) Los Angeles Feb. 1-6.
Deshar, Grace (Keith) Washington; (Vaudeville) Ft. Wayne, Ind., Feb. 1-6.
Desharvet, Carl (Keith) Providence; (Orpheum) Brooklyn Feb. 1-6.
Descris, Henrietta (Orpheum) Memphis Feb. 1-8.

1.6, eVoy & Co., Emmett (Grand) Syracuse, eWintres, Grace (Empress) Chicago 28-30, "ane's Phantous, Dora (American) N. Y. C.

28-30.

28:30. Deely & Co., Ben (Orphenm) Sloux City; (Or-phenum) Des Moines Feb. 1-6. Deil & Gilas (Proctor) Mt, Vernon, N. Y., 28:30. Deimore, Maurice (Majestic) San Antonio (O. II.) Ft, Worth Feb. 1-6. Belmore & Co., John (Alhamhra) Philadelphia Os 2a.

Delmore & Co., John (Ainamira, 28:30)
Delmore & Light (Orpheum) Ogden, Utah, 28-30; (Empress) Salt Lake (Ity Feb. 5-7.
Delmore & Lee (Grand) Fittshurg Feb. 1-6.
Devil, Servant & Man (Pantages) Edmonton, Can.; (Pantages) Calgary Feb. 1-6.
Devore, Great Ghil Law ence ave. N. E.) Canton, O., Indef. , Grent (911 Law ence ave., N. E.) Can-O., Indef. of & Virginia (Hammerstein) N. Y. C. 16.

Feh. 1-6.
Jaron, (H'pro.) Baltimore,
Dika, Juliette (Poll) New Haven Feb. 1-6.
L'unigen & Delorenzo (O. H.) Middletown, N. C. 'O. H.) Reidwille N. C., Fob. 1-6.
Divonof, Ida (Majestle) Milwankee Feb. 1-6.
Divon & Bixon (Empress) Salt Lake City 29-31.
Dockstader Lew (Majest'e) Chicago.
Donalds, Three (Low) Vancouver, B. C.; (Empress) Portland, Ore., Feb. 1-6.

DAWSON LANIGAN COVERT Walter Meekin Dir.

Bonlia (Orphenm) Delrolt. Bonlin & Mcliale (Orphenm) Minneapoils Feb.

1.6. Deader & Rngel (Grand) Syracnae; (Kelth) Toledo Feb. 1.6. Deader & Evelyn (Orpheum) Sloux City Feb. 1.6. Ducer Trio, Hay (Orpheum) Harrisburg, Pa., Feb. 1.4.

Joosey Too, Hay (Orpheum) Stolk Cly Feb. Fob. Howey Too, Hay (Orpheum) Monireal, Can.; Feb. 16, Doro, Marie (Geand) Stracuse; (Orpheum) Mon-treal, Can., Feb. 1-6, Lorsch & Russell (Orpheum) Detroit, Lorsch & Russell (Orpheum) Detroit, Lorsch & Russell (Orpheum) Detroit, Lorsch & Hussel (Temple) Detroit; (Temple) Rechester Feb. 1-6, Drawe, Frisco & Hambo (Keith) Columbus, O.; (Keith) (leveland Feb. 1-6, Prew Lowell & Esther (Shuberli Brocklyn 28:30, Dramer of the 75th (Orpheum) Sall Lake City. er of the 76th (Ornheum) Sall Lake City, Wilfred (Proclor's 125th St.) N. Y. C.

Drimmer Dulto's, 28-30, 28.30. Dunhar's Beli Ringers (Keith) Columbus, 0., i'ch 16.

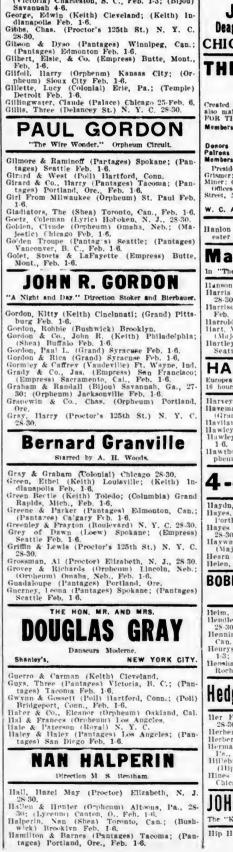
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Feb 16.
Dunedin Duo (Grand) Piltsburg: (Lyrie) Richmond Feb, 1-3; (Colonial) Norfolk 4-6.
Dun'au & Virdin (Pantagea) Sentile; (Panlages) Vaneouver, B. C. Feb, 1-6.
Dunner, Erelyn (Poyal) N. Y. C. F. b. 1-6.
Dunner, Erelyn (Keith) Washington Feb, 1-6.
Durner, Fred (Pantages) Portland, Ore.
Durer & Co., Hubert (Orpheum) Sloux City.



Endle & Ramslen (Orthenm) Scattle; (Orpheum) Portland, Ore.; Feb. 1-6.

The Billboard Fremont-Benton & Co. (Orpheum) Minneapolis; (Majestic) Chicago Feb. 1-6. French & Els (Orpheum) San Francisco; (Orphe-um) Oskiand, Cal., Feb. 1-6. Frevoli (Empriss) Bntte, Mont., Feb. 1-6. Fridkowsky Tronpe (Bushwick) Brooklyn Feb. 1-6. Edge of the World (Orpheum) Seattle Feb. 1-6. Edwards, Julia (Proctor's 125th St.) N. Y. C. 28:30, 28:30, Edwards, Tom (London Pavilion) London, Eng-land, Indef. Edwards Bros. (Flatbush) Brooklyn 28:30, El Cleve (Empress) San Francisco; (Empress) Sacramento, Feb. 1-6. Sacramento, Feb. 1-6. Rey Slaters (Orpheum) Llncoln, Neb.; (Pal-ace) Chicago Feb. 1-6. TRIXIE FRIGANZA "THE KIDS ARE CLEVER Zoe-EL REY SISTERS-Klaire MR. F. B. CARMAN and MR. J. FOX Elline & Co., Marie (Poli) Bridgeport, Conn. Ellinore & Williams (Ornheum) San Franciaco. Ellinore & Williams (Orpheum) San Francisco Fieb, 1.6. Elkins-Fay & Elkins (Lyric) Newark, N. J. 28.30. Friganza, Trlxie (Alhambra) N. Y. C. Feb. 1-6, Frolleers, Five (Proctor's 23d St.) N. Y. C. 28-30. Gaierial Four (Poll) Scranton, Pa., Feb. 1-6. Garden, George & Lilly (McVicker) Chicago. Gardner Co., Jack (Orpheum) San Francisco; (Orpheum) Oakland, Cal., Feb. 1-6. Gardner Trio (Keith) Philadelphia. Gaach Sisters (Empress) Portland, Ore. Gascosigne, Cleo (Columbia) St. Louis; (Orpheum) Memphis Feb. 1-6. Gascoynes, Royal (Orpheum) N. Y. C. 28-30. 28-30. Elfla-Nowlin Troupe (Loew) Poughkeepsie, N. Y., 28-30. Eloping (Keith) Boston. ELINORE and WILLIAMS Booked Bolld U. B. O. Dir. Harry Weber. Ely Co., Edgar Atchison (Orphenm) Detroit. Emmett. Mr. & Mrs. Hugh (Boulevard) N. Y. EDWIN GEORGE Emmett, Mr. & Mrs. Hugh (houseward) a. r. C. 28-30.
 Emmet & Co., J. K. (Josef Vanconver, B. C.; (Empress) Portland, Ore., Feb. 1-6.
 English Trio, Dalaty (Ornheum) Denver; (Or-pheum) Lincoln, Neb., Feb. 1-6. Almost a Juggler. Dir. Ed S. Keller. Gandsmidts, The (Lyric) Richmond, Va., 27-30; (Victoria) Charleston, S. C., Feb. 1-3; (Bijou) Savannah 4-6. George, Edwin (Keith) Cleveland; (Keith) In-dianapolis Feb. 1-6. Gibbs, Chas. (Proctor's 125th St.) N. Y. C. 28-30. THAT BRILLIANT TENOR HARRY A. ELLIS waten four Step Co." Ergoltl & Lilliputians (Empress) Beattle; (Loew) Vancouver, B. C., Feb. 1-6. Ernle & Ernie (Orpheum) Seattle Feb. 1-6. Errol, Bert (Keith) Providence; (Keith) Boston Feb. 1-6. Eugene Trio (Majestic) Milwaukee; (Palace) Chicsgo Feb. 1-6. Evans, Rilly & Clara (Gniety) Chicago indef. Evans & Sister (Pantages) Victoria, B. C.; (Pantages) Tacoma Feb. 1-6. EVANS and SISTER his Week Pantages' Theater, Winnipeg, Man., Can The Wire Wonder." Evans & Co., Charles (Kelth) Cleveland Feb Expo Fonr (Lyrlc) Richmond Feb. 1-3; (Colonial) Norfolk 4-6. Norfolk 4-6. Exposition Four (Pantages) Victoria, B. C.; (Pantages) Tacoma Feb, 1-6. Farber Girla (Temple) Rochester; (Keith) Clu-clunati Feb. 1-6. The Farber Girls Society Entertainers. Direction Casey Agency. Parcell-Taylor, Three (Vaudeville) Ft. Wayne, Ind., 25.Feb. 6. Farrell, Margaret (Yonge St.) Toronto Can. Feilx & Vaire (American) N. Y. C. 25.30. Ferguson, Dare (Hammerstein) N. Y. C. Ferrari, Geraldine (Proctor's 23d St.) N. Y. C. 28-30. GEORGE GERALD ACUNGE it "Themselves" in Odd Songs and Pidoes. Booked Solid. Our Own Direction. FITZGERALD Fidello (3715 F'fth ave.) Pittsburg, Pa., Indef.
Fidels, Sally (Bijou) Savannah, Ga., 27-30.
Fidds, Salle (Lyric) Richmond Feb. 1-3; (Co-ioniai) Nerfolk 4-6.
Fields, W. C. (Keith) Indianapolis; (Columbia) Grand Bapids, Mich., Feb. 1-6. Bert Fitzgibbon Comical. Fink's Circus (Empress) Chlcago 28-30, Fisher & Green (Kelth) Providence; (Bushwick) Brawkipg Feb. 1-6, Fitzbiggon, Bert (Hudson) Union Hill, N. J. Fitzbibon, Marle (Orpheum) Seattle; (Orpheum) Fortland, Ore., Feb. 1-6. LEW FITZGIBBON Xylophonical. Fitzgibbons, Bert (Poli) Scranton, Pa., Feb. 1-6. Fitzgibbon, Lew (Bijon) Breoklyn 28-30. Fixing the Furnace (Keith) Providence; (Keith) Boston Feb. 1-6. Flanagan & Edward (Orpheum) Birmingbam; (Keith) Philadelphia Feb. 1-6. Fletcher, Chas. Leonard (Empress) Salt Lake City 29-31. Griffin 28-30 HARRY FOX **YANCSI DOLLY**



DEAGAN

XYLOPHONES WORLD'S STANDARD Write for List of INVENTORY BARGAINS OF SECOND-HAND AND DISPLAY ROOM SAMPLES. J. C. DEAGAN Deagan Bidg., 1760 Berteau Avenue CHICAGO, - - · ILLINOIS THE ACTORS' FUND OF AMERICA Hanlon Bros. (Temple) Detroit; (Temple) Roch-ester Feb. 1-6. Marie and Billy Hart In "The Circus Girl." Direction James E. Plankest, Hanson, Alice (American) N. Y. C., 28-30, Harris & Randall (Proctor's 23d St.) N. Y. C. 28-30, 28-30.
Harrison-Brockhank & Co. (Orpheum) Denver Feb. 1-6
Harrolds, The (Lyric) Hoboken, N. J., 28-30.
Hart, Marle & Biffy (Majestic) Ft. Worft, Tex.; (Majestic) Dallas Feb. 1-6.
Hartley & Pecan (Loew) Spokane; (Empress) Seatile Fvb. 1-6. HARTMAN and VARADY European Sensational Dancers, Hold world's record for 16 hours' dancing, Booked Solid, Dir, Paul Durand, Harvey-DeVora Trio (Fulton) N. Y. C. 28-30.
 Haveman's inlinais (Maryland) Baltimore; (Grand) Pittsburg Feh. 1-6.
 Haviland & 'hornton (Orpheum) Portlaud, Ore.
 Hawley & Co., E. F. (Drospect) Brooklyn Feb. 1-6.
 Hawthorne & Inglis (Poll) Scranton, Pa.; (Orphenm) Montreal, Can., Feb. 1-6. 4--HARVEYS--4 Hayda, Burtsa & Hayda (Hippo.) St. Louis,
Hayes, Breut (Ornheum) Scattle; (Orpheum)
Fortland, Ore., Feh. 1-6.
Hayes & Co., Educund (Majestic) Newark, N. J., 28:30.
Hayward & Stafford (Majestic) Ft. Worth, Tex.;
(Majest c) Dailas, Tex., Feb. 1-6.
Heara & Ely (Orpheum) Birmingham.
Helen, Raby (Orpheum) Johnstown, Pa., 27-30. BOBBIE HEATH AND FLORRIE MILLERSHIP Heim, Bud & Nellie (Loew) Poughkeepsie 28-30, Hendler, Hershel (Loew) Poughkeepsie, N. Y., Hendler, Hershel (Loew) Foughkeepsie, N. Y., 28-30. Hennings-Lewis Co. (Pantares) Winnipeg, Can.; (Pantages) Edmonton Feh. 1-6. Henrys, Flying (Colonial) Norfolk, Va., Feb. 1-3; (Lyric) Richmond 4-6. Henshaw & Averg (Temple) Detrolt; (Temple) Rochester Feh. 1-6.

Hedges Bros. and Jacobson

Her First Case (Proctor's 125 St.) N. Y. C. 28-30. 28.30.
Herbert, Hugh (Orpheum) Seattle Fch. 1-6.
Herbert & Denn's (Bijou) Brooklyn 28:30.
Herman, Lew. Oil tity, Fa., 28.30; Kittanning, Fa., Feb. 1-3; Greeneburg, Fa., 4-6.
Hillebrand, Fred (Empress) Kansas City; (Hippo.) St. Louis Feb. 1-6.
Hines & Foi (Majestic) Milwankce; (Majestic) Chicago Feb. 1-6.



(Continued on page 34.)

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Just as we have been being you, our prices are about normal on are about normal on an of our thousands of No veltles. Take of our thousands of No veltles. Take of watches, for instance-we are selling them to the boys at the same old price, so come ahead you Auctioneers. Itremium Umers, etc., and send in your here is no such thing as war prices and only in very rare instance are we increase the price alignity on imported

big illustrated estabogue is free to you if you santity, and we ask in all kindness that you ' identify yourself as not being a consumer by g us a bill, letter from some other wholesaler, ie other little high sign, to show us that you t just looking for single samples.

SINGER BROS NEW YORK CITY.



HURRAH!

"Ain't" I glad I just found another 100 gross of Self-Filling Fountain Peus-to sell for \$0.00 per Gross. The last 100 gross only lasted are two weeks, with just one ad in The Billboard, so I had to jump through a couple of hoops to dig up this little lot with also 100 gross of (Justo Peuclis. Those Clutch Pencla, nickel or gilt, \$5.00 per Gross-the same as any neighbor asks \$6.00 for. So couse along, bors-you know 1 am always working for your interest.

KELLEY, The Fountain Pen Kine, and 23 Anna Street. New York City.



OF THE PACIFIC COAST OR FAIR & CARNIVAL GOODS A. H. HENDLER & CO. 1061 Market St., San Francisco



WORKS, Dept.

PEASE DIE

The Billboard

PIPES FOR PITCHMEN By GASOLINE BILL BAKER.

A FUNNY ROAR.

"Itrooklyn, January 5."

Harry Fish mosles in with a comeback on the story aneut "Walter Hayward," in the plpes of the Xmas issue. Walter is far from being sore, observing the high-lifers lapping

of, but iacked a customer. It so happened that It's Dave Blair chanced along, and, looking over the stock, said that they suited him. Now Ed ladbit the least idea how many there were. In the bunch, but thought there was a gross. The bucks a gross." Dave says: "Well, I'll give you six casers for the lot." It looked like a skimp lot, and Ed says. "You better count 'em; you're liable to get gryed." "Till take a chance on it." says Dave, and plunked over the kale. When they were counted up there vas something like two dozen over the gross. "We know now why Dave weara the thick glims."

REQUIESCAT!

Here lies the body of Jurtso Luke, Who as a pitchman was a sad fluke. Why, he couldn't peddle, at four hits the pair, The solid gold plate of the Golden Statr. -WiLYUM CLARK.

Anent the Arhuckle controversy, Doc Ed Wil-lisms, of lightning calculater, according to the second second

THE DAY AFTER XMAS IN THE SUNNY SOUTH

When last seen D. Arcuer was scouting around in South Carolina, with intentions of working rators. Did you get your dope, Archer? He sends his best to Ben Kraus, Jones Welder, Adams and Rogers.

BATTER PREPAID SAMPLE, COMPLETE, \$1.25. No

WRITE FOR INSIDE JOHRERS' PEICES. CHICAGO NOVELTY HOUSES are selling thes-und of them.

METAL SPECIALTIES CO., INC., CHICAGO, ILL 736-738 West Monroe Street.



Chicago, 1H.



A the money-maker for agents and the mail order man; a powerful, low-priced premium. The journal added 45,000 subscribers within four months with the sa a premium. MEXICAN RESURRECTION PLANT Looks dea, in dormant form, but after hours in wa-ter bursts into beautiful, rich green, from-like plant that in the pride of every woman who has one. Can be dried and revired innumerable times, and has years. Very lisht weight-cheap and easy to ship. Retails at 10e to 25c. We are the world's largest importers of this plant, and quote reak-bedram prices; 12 mailed, propaid, easy 40e; 100 mailed, propaid, asy 52:00 f. e. b. here, per thousand, 510.00; 5,000 f. e. b. here, pe We are the world's largest desires in Mexican and Indian handlcraft. Write TOHAY. FRANCIS E. LESTER COMPANY, ' Dept. N X I, Maellia Park, N. M.



GOLDEN RULE CUTLERY CO.

DEPT. 26, 552 W. Lake St., Chicago, III.

A PIPE FOR PITCHMEN and PUNCHBOARD MEN Send 32.00 for a Beautiful Pocket Folding Umbrella. Send 31.50 for a Nerriceshile Null Case Hmbrella. Send 31.00 for a Detachable Sull Case Hmbrella. Write for quantify prices. FHANKFURD HROS. 906 "Ilbert Streed, Fhiladelphia, Fa.

THE FORM WORKERS The Forms are great many-makers for lire demon-strators. DUT ATME form is now used by many of the auccessful bors, and we are the manufacturers of the best alls braid thes for forms. Write for prices and deat direct with the manufacturer New ENGLAND BRAID NFG. CO., 37 West 3rd Strat, New York City.

WANTED-

Experienced Fountain Pen Demonstrators and Work-ers for the Panama-Parific International Hyposition at San Francisco. Address IENNRY KOUN, 861 Sut-ter St., San Francisco, Oal.



It was the day after Christmas in Columbus, Ga., in the year of 1914, when T. E. Persall with his spud shive opened the pitch and gathered them in close and with hard work got the moner. Silm Col-lins is seen with the potato peeler in his mitt, and the little fellow squinting between the two is Joe Clemens, the handcuff king of the Littlejohn Shows. You've got to hand it to the little newsle with his Saturday Blade.

up the wine and he has no just cause to sollioquize. ""Tik hell to be poor.' Having an errand in Shanley's the other evening who did 1 pipe at one of the most conspicuous tables, immaculate in the latest-cut evening dress, but our noble-browed Walter and Dutch horber, with two fair ladles. Last, but not least, a magnum de resistance grove. So much for "tis hell.'" All we have courage enough to remark is that it's tough to be poor, we know, and them other thoughts to the contrary (apologies to Wilyum Clark).

It's casy enough to be pitching, When people are buying your slum; But the pitchiman worth while is he who be-guiles Them to buy if the town's on the hum. (It was Wilyum Clark)

lives there a pitchman with soul so ilead who never to bimself hath said, "This is my last year in the biz?"

An enemy is a man's most diligent assistant, and a knock r is his own wo.st enemy.

and a knocker is his own wo, st eachy. The old famous Fakers' Row, so popular in Roston, which was recently closed, has an able substitute, according to a recent press report. The substitute is seve al vacant stores which the boys have annexed, of which the dily re-mark: "It lacks the flaring torcless, the gro-mark: "It lacks the flaring torcless, the gro-nergin sheadows and the hubbun for the old out-door show but has the features not of the open-site stalls." We're banding 't to the boys; they've got to crawl out of the hay a little early to put one over.

Andy Canavan has written a book telling of the experiences of the road. 'Fell na more about your book, Andy. He sends his best to Peggy Hope and all bla old friends.

Les Light and Edd Armstrong have struck whiter quarters in Chelsen, Mass., and are in the sooting galary big, trying to get a 1. R. for the coming season. They would like to hear from isonic Sullvan. What are you working, Danny?

t key checks. Workster, Fainty, address, 15c. Eddle Castello had a lot of scopes, away hack hester, N. H. which be was particularly anxious to dispose

Kingman, Kans., abskedown on gjims. Johnny Grant almost got half a century sheke, but evaded it. Johnny walked up to a fellow and gave hlu the unail spiel, all the way through. The Marshal was standing a few steps away, and, as Johnny was getting ready to close the sale, the Marshal says: "You can't sell that man." Johnny seld: "Just a minute, I'll talk to you." The Marshal walted, but when Johnny triel to close the sale the cuss gring: "Hei bel he." and slides over to the Marsh. Mell then Johnny made a stah for the Marsh. Introducing himself, all the time thinking that he was going to get h's, but the cop says: "That man is mutty, I'm watching him."

LONGFELLOW TWISTED.

Between the dark and the daylight, When the night is beginning to fall, Comes a panse in the day's occupation And the pitchman commences to stall.

Suesking about the boys of the sheet-writing frat reminds us of one of them clusing into the home of Billyboy istely and sponting with his very best smille: "Did you get one? You're entitled to it." We told blue no that we didn't get any, but we would take everything be had if he would give us his usume, which he refuned, and the last we saw of blue he was taking the frout stairs in one jump. That's a great stall, that "Did you get one?" Who started it, anybow?

Doe J. 1. Nellion, of hyp, show fame, is whitering in Wellington, Kan., with his two-car show. The beeter has aone show and 'la there with the hyp, stuff. He will lake the outfit through Colorado and down South when the bluebirds sing again.

Due Hiltge, in full festal array, gave a Yule-the gunhfest at the liexford Hotel, Roston. The guests attending were (with all due respect to the word; auxhow, we said guests); King Solle, Pull Henderz Arthur Bifkin, Joe and Itajob Krana, I-cuy Holth. Tom Shaw, George Talmer, Everyhody agreed that Doe was one awell acout, such if we had been in on the feed we'd have said so, teo. Dee is going lack to his snake farm in Texas, feeling satisfied this he has supplied all the natives of the city of bean

PUNCH BOARD AND PADDLE WHEEL MEN



JANUARY 30, 1915.

NOVELTY DEALERS



ED HAHN (He Treats Yau Right) 358 W. Madhea St., THE REAL



with his (ii) of Paradise. Good juck; let's haviline?

hoc A. R. Gainea-Dr. W. K. Fontz, 1108 S. Every street, Dallas, Tex., would like to hear from you.

Doe Fouts says that he spent one solid bo for, the Spring Special last year and that hasn't missed a copy is a long time, and nev expects to. Anyhow, that's what we call comme resolution, other uotions to the co

J. T. Powers is back on the Pacific Coast with a old love-Humanatones. We've got an Idea at Kelly isu't the only one paying income

When last seen J. A. Bruce said he was going to quit the game. What made you blow Paris, Bruce? How's the whistles?

has bodge, when seen around Cleveland dur-ing the bolidays, was extolling the merits of hadge's corn used.

V. O. Brown, the plane thumper, who played year and a half ago with Powers and Bruce, doing a little turn in vandeville np in Indi-ia, plugging for the Taris Music Co., on the manatone. Going good, says Van.

George B. Covell left Omaha for Los Angelea New Year's Day, and, judging from the huainess he did in Onaha, he sure will clean np on the Cosst-providing.

itog Needle Wilson and Frank Morris worked In Haydens during the Christmas Holidays, and sure illd get the kale. Wilson has done some padding up under the belt here of iate.

W. I. Case would like to hear from Clande Lawes so as to be able to fix that C. O. D. matter that went worns in Helena, Mont. Ad-dress him at the Cotter llotel, K. C.

We have then hearing a lot of the exploita one Byron T. Kerr. Come on, kick in, err: tell as whether we have them straight

If you want to hear Tommy Warren rave, just mention that you can sell half a gross of ravors in one pitch. What's the story that goes with this, Toun?

gees with the, aver, The basehall world is already talking of the spring training trips, and the bleenating pitch-man commences to all up and take notice. A pitchman demonstrating scopes; "Come up, Incle, and take a look at this fir; it looks as big as a horse." Skeptical rube: "I. reckon as mebbe it's a horsefir."

A jam man always dislikes a county seat wn Why? Because he has to work on the square." Aw, stop, George:

Did you ever know that George Randofph Choster, the famous writer and anther of the Waltingfrug stories, served his time in a grease joint? That's where he soaked in much ma-brial afterward turned into kale-seed-Bally-leo till, for instance.

Jack Larkin at one time conducted a street wagon for the Big Four Auctioneers, who, as their name hupiles, are all physically large men, and now, when he gets in a crowd of tall fans, he tells how he used to pitch for the clasts.

John Kreigle is still in Chicago, and has blossomed out into a regular merchant. John sure has the right dope about the road. He says that he can get a good cap of coffee there (blossom)

Get Harry Belt to tell you of some of the funny ones he pulled off when he was working a remeds for the clgarette habit. Funny part of the jokur is that since he started to work the depe he has quit amoking the coffin tacks.

Viddle 14 thinking of going to the Coast, and If he ever does go there, look nit. By the way, Yiddle, the lifternian is the safest bank for you to sink your B, R, In out there.

Doc Allies has been getting plenty of the filly increaround K. C. He and his performer bare lecoure familier figures on the best corners, Shakeap and corn dope is doing the trick for be-

Leon Rerk-Do von remember the time vnu were framel up with a nigger-dodger in Phoenix, Atiz.? Never again, eh? Jim Ferlon is the same old rapid-fire worker ef old, and they say it would have done a fellow a lot of good to have watched the ex-pressions on the faces of the med, kings when Jim mide his turn one night in Findlay, O.

Where oh, where, is Hiram Wine? The bunch is been asking.

The ponitry show in K. C. was a good one this year. Quite a number of the boys made II and all got by Among the notables were Al florer Scotty Faulkner, Jack Shea, with two white stone layouts; A. G. Cordelle and Nina with the sheet.

A new keister now and then is a darn good

Get Mrs. Gertrade P. Covell (P. stands for poken to tell the funny one about Mrs. Jimmy Simpson. If happened in mid-ocean on the way to A straits. Then get George to tell you about the tack of a Chinaman.

George Filmonds was husy last summer bount-ing his old terrifort-Southern lowa-after a few years' absence, holding down a position as as a start mine insector. Thist mine job was working low, wasn't it. George?

Speaking about graduate celebrities, how about to numerial John D.7. He cause isdirectly from the three for it is said that his father was a be shull conduct render and thereby sowed to meds of thrift in his son.

nedicenten, gaving at a hard-working pitch-meditates: "Pretty soft for some folks; that's an easy way to make a living.



CANADIAN IONAL EXHIBITION AUGUST 28, 1915-SEPTEMBER 13 Concessions and Privileges Now on Sale

For all information write J. O. ORR, General Manager, City Hall, Toronto, Canada.

Schief al wianager, City Hall, Toronto, a Stino Caroline and Construct a standard and a set of the center, Built last nish party or park. Would consider sale, J. G. A., care Billboard, Ciacianati, Ohio

DATE BOOKS The Billboard's are the best and you get them while 10 CENTS EACH

The pitchinan, noticing the officer, thinks to himself: "Basy money for the harness cop. Nothing to do but watch people work." And there you are, it's all in the point of view. PITCHMEN'S YELL. Nickle-plated tripods, Alligator grip. Reader in my pocket, Hip! Hip! Hip!

"We have plped to you and ye hav not danced."-Matt. X1: 17. All of which applies to you, Doc Davenport-why don't we hear from you?

to you, Doe Davenport-wny don't we near trom you? Hilly Covert has the rep. for landing the easy reader in the high-liceuse towns. This is his system: He clasps a small set of tripes under his arm (left wing, of course) and a little lunch-box grip in his hand (left mitt, also), and botts luto the clty clerk's office. With right hand outstretched and his face hisected by a wluning smile he avects the official: "Weil, i'm back again; I suppose the license is a dollar a day, same as last soffice. But I want you to cut it in two this time, cau't you, partner '' The clerk, won by the sunshine of Billy's manner, bestrates, and then remembers his duty: "No; my friend; I would like to, hut you know how it is. A dollar is less than the ordinance allows, but seeing you worked before, 1'll stick to it— hut really I can't cut it any." And in such a manner does our hero save four planks. Now the aforesaid Billy, however, because enneshed in a langhable predicament in a certain tilinols town, while attempting to pull off the preceding system. By fate or some careless mischance he entered the county clerk's office instead of the clip clerk's. He presented the asime speil, "'Hennee," not specifying what kind, and to his bewilderment the clerk responded thusly: "Do you take this for a Marmon Temple? If i Issued you a marriage license is typing." For you can get another one, at any price." For ence in his life Billy was speechiess.

cnce in his life Billy was speechless. Dave Blair is a unique figure in the pitch business. He has more real friends than the average pitchman, and he has a reputation as the greatest kildler in the husiness. Thereby bangs a pipe. It was quite a number of years ago when Bill Case and Dave were doubled up, and it happened in Columbus. O. Dave was up in the buggy making a pitch, and he sure did have some push, mostly faruurs, and there were quite a number of women in the crowd. Well, You know how nervous Dave is at times, ea-pecially when someous is nonkeying around the joint when he is working. So he got a little peeved when Mrs. Case started to fix something on the joint, and turning to her he said with a great deal of emphasis: "Now, if you don't get away from here, my daughter, i'll give you a good lickin'.'' Just then a big farmer woman turned to her husiand and asked: "Join, do you think he would whip a big grown up girt like that?"

What has become of Shorty Gotter?

Joe Krauss sure did pull some funny stants last summer. He was working White Slave Books, and in some towns they asked him to come up to the churches to give his lecture. There is no doubt that Joe would be a second Billy Sunday. He sure has the nerve.

Wonder if Maurice Tobin ever hankers over he Togl stunt.

Andy Watson says: At last Doc Simms has gotten a halr cut."

Doc Waldron sends his best to all the hoys, bee s running a hotel in St. Louls and reports everything fine. We see another opening for Mike Whaten.

Abe Hendler has owened tickland, Cal. We'll tell you about it next week.



One of the old guard and a

34

H

Scotlish

Ventriloquiat.

Marx Bros. & Co., (Keith) Boston; (Keith) Providence Feb. 1-6. Marzellas, Sirds (Aihambra) N. Y. C. Feb. 1-6, Mason & Keeler (Orpheum) Minnespolis Feb. 1-6. Mason & Keeler (Orpheum) Minneapolis Feb. 1-6. Mastro (Lyric) Newark, N. J., 28-30. Matthewa, Billy & Bunule (Star Hipp.) Chicago

Maximillian, The Great (American) N. Y. C. 28-30.

JAMES ELEANOR MCCORMACK and IRVING "Between Decks." Dir. Ed & Keller.

"Between Decks." Dir. Ed & Keller. Maxine Bros. & Hobby (Korsythe) Atlanta; (Or-pheuni) Birmingham Feb. 1-6. Mayo & Taily (Shea) Buffalo; (Shea) Toronto, Can. Feb. 1-6. Meehan's hogs (Orpheum) Des Moinea; (Or-pheum) S'oux City Feb. 1-6. Meilor & Del'auia (Empreas) Sait Lake City 29-31. Meinork Del'auia (Empreas) Los Angeles; (Or-pheum) Ogden, Utab, Feb. 4-6. Meirowe, Bert (St. Jannes) Boston 28-30. Melville & Higgina (Orpheum) Winnipeg, Can., Feb. 1-6.





Mijarea (Orpheum) Wi mipeg, Can. Miles & Co., Homer (Temple) Detroit; (Temple) ftochestor Feb. 1-6. Miller & Lytes (Keith) Cleveland; (Keith) Philadelphia Feb. 1-6. Miller & Vinceut (Urpheum) Des Moines; (Or-pheum) Kansas City Feb. 1-6. Miller & Kent (Proctor's 23d St.) N. Y. C. 28-30.

Packer & Setz (Grand) Troy, N. Y., Miller, Packer & Setz (Grand) Troy, N. Y., 28-30, Itl.er, Moore & Gardner (Yonge St.) Toronto. Cab.

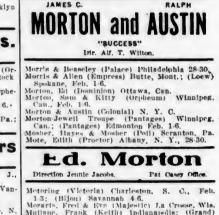


Millmau Trio, Bird (Kelth) Bostoa; (Orpheum) Montreal, Can., Feb. 1-6. Milton & Delong Sisters (Shea) Buffalo Feb. Militon & Co., Walter (Shea) Toronto, Can., Feb. 1-6. Feb. 1-6. Monarch Connedy Four (Emery) Providence 28-30, Monkey Circus (Orpheum) Sait Lake City; (Or-pheum) henver Feb. 1-4. Montgomery & Moore (Orpheum) Denver; (Or-pheum) Linsoln, Neb., Feb. 1-6.



Montrose & Sardell (Greeley Sq.) N. Y. C.

BALPH



Metoring (Victoria) Charleston, S. C., Feh. 1-3; (Bijou) Savannah 4.6. Mozarts, Fred & Evn (Majestic) I.a (rosse, Wia. Mullane, Frank (Keth) indianajolia; (Grand) Pittsburg Feb. 1.6. Mullen & Coegan (Majestic) Milwankee Feb. 1-6. Mullen & Coegan (Keth) indianapolia. Muni's the Word (Fantagee) Calgary, Can. Hurriby, Senator Francis (National) N. Y. C. 28-30.



Murphy, Mr. & Mrs. M. (Orpheum) Jackson-ville, Murphy, Mr. & Mrs. M. (Oolon'al) Norfolk Feb. 1-3; (Lyric) Richmond 4-6.



Aerianau Supreme. Direction Harry Speigel.
Kasfman, Minnle (Orpheum) Los Angeles.
Kaufman, Reha & Nina (Columbis) Brooklyn 28-30.
Kawanna Japa (Grand) Troy, N. Y. 28-30.
Kesne & Window (Colontal) N. Y. C.
Keenan, & Co., Frank (Vaudeville) Ft. Wayne, Ind., Fch. 1-6.
Keller, Rill & Mande (Poli) Scranton, Pa.
Kelly, Walter (Orpheum) Montreal, Can.

The Billboard



Marco Twins (Pantages) Spokane Feb. 1-6. Marle, itainty (Mnjestic) Milwaukee; (Palace) Chicago Feb. 1-6. Markley, Frank (Grand) Pittsburg; (Keith) Talade, Feb. 1-6

Markley, Frank (Grand) Pittaburg; Userung Toledo Feb. 1-6. Verlett's Manikins (Columbia) Brookiyn 28-30. Marshell & Waterillies (Pantages) Tacoma;

Marshall & Waterillies (Pantages) (Pantages) Portland, Ore., Feb. 1-6.

Feb. 1-6.

Leater, Great (Pantages) Edmonton, Can.; (Pan-tages) Calgary Feb. 1.6. Lewis, Henry (Orpheum) Brooklyn; (Alhambra) N. Y. C, Feb. 1.6.

0"

The Billboard



The Billboard

JANUARY 30, 1915.



MINSTREE WARDRORE FOR SALE-1 have a all and complete line of the very best wardrobe oncy could bur, used a few weeks, consisting of I long broaddoth, red parade coais, trimmed ith black; allk hais to match; complete first part arlnobe, all like new; for sale cheap. Also cowboy afform shaps, hats, etc.; sell alligle or in bunch, thress MINSTREE SHOW, 410 Siegel St., Chicago, Telephone, Láncoln 8713.

NIL DRUMMER-Save \$20 on Orchestra Bells; octavos; foldag case, with complete outfit; pho-raph and price sent on request. G. PIERSON, is (voldspring, Milwaukee, Wia.

MITOSCOPES, \$10.00; Doctor Vibrator, \$60.00; 10 Ils Units, cheap. BRUNSWICK, 1039 Race St., Fnits, cheap, ielphia, Pa.

hiladelphia, Pa. "OfflENTAL MIND READING"—As the party I are managed for the pack two seisons has given up ne road, I can offer for asle for the first time, the cutant scientific accord.sight demonstration ever de-sadered and instantaneously—carbos and ally never aving the audience; dates and numbers on coins, lis, etc., held in audience, correctly given, etc., are, without the use of aigns, signals, codes, mem-or, etc., etc.; 'committee can surround medium on the stage during entire exhibition; any one can suc-estill yeresent this; no ability necessary; thirty divutes after you receive my directions. Now, I il send you full and complete details, plans, blue rints, so you can build outfit a easily, for 55.06, or you prefer, will send congrets outfit, apparatus, lans, etc., everything needed, for \$10.06, cash with, lans, etc., recerving the offer will not appear again. L. BiddWN, 6366 Champian Ave., Chicago, III.

SEVERAL SECOND-HAND VENTRILOQUIAL GURES-For asle cheap. PROF. LINGERMAN, 5 North 5th St., Philadelphia, Pa.

North 5th St., Fulladelphia, Fa.
North 5th St., Fulladelphia, Fa.
Silot MACHINES-Callle Broa.' Ticket Chopper, 2.50; Callle Tiger, Siloto; Elike' 37.50; Paddle heim modor, 320.00; Milla Quarterscope, 88.50; sendicid Victoria Fleture Machine, 36.00; Dumbell rength Tester, 314.00; Callle Moner-Back Wash-tion Scale, 332.50; Milla Ilusiona, 36.00; Gians Jum Lung Tester, 34.00; 12 Slot Medicine Ma-ine, 36.00; Milla Brownie, 313.50; Umbrella Lung ster, 34.00; cast Iron Tedestais for Machine, 31.00 ch; Callle Draw Poker Machine, 37.50; Picture schine 31.50; Biojean Display Mutoscope, 322.50; all realms, 47.50; Biojean Display Mutoscope, 322.50; all realms, MuSICAL ECHO, 210 N. 8th, Philadel-ls, Pa. Machine bargaina. phis, Pa.

SLOT MACHINES-Mills Cabinet Gum Venders, 125 cacht Elks, 38; Nickel Base Ball, 310.00; Penhy Itase Ball, 39.00; Penny Slot Scales, 37.00; 4 Penny Gum Venders, for 35.00. CAMDEN NOVELTY CO., Camden, N. J.

SPECIALS THIS WEEK—One 6 ft. 6 in. by Prop. 1 In. Bar Trunk, 38.00; lot of Prop. Trunks, 36:225 1 In. 54.50; one Phore. 34:2222 dt. In., 37.50; regula-on Prof. Trunk, practically new; 300 others. Write WYERS, 314-319 N. 10th Sc., Philadelphia, Pa. stablished 1892. Old reliable,

TEN MUTOSCOPES, \$5.00 each; if you appre-ciate a bargain write GENERAL AMUSEMENT CO., 506 Fulton Bidg., Pittsburgh, Pa.

TEN PINNET ALLEYS, Box Ball Alleys and Ten Pin Pool Tables; intestigate our prices before buring elsewhere. SOBEL & LOEHR, 716 Hippodrome Bidz., Clereland, O.

THREE RARE COPIES OF THE AMERICAN MA-GUIAN-One Pocket Trickster and a Rebsie Cou-port, for Ice: pink stamp for bargain list, PRESTO-QPAN-MAGIC CO., 418 DHI Place, Brooklyn, N. Y.

VIOLIN, OELLO AND BOWS, accond-hand and d, exchanged or sold on easy terms. Write for par-culars and catalogues. MUSICIANS' SUPPLY CO., 16 Tremont St., Boston, Mass.

FOR SALE-THEATER.

rtisements without display, undar this heading, 3s per word.

FOR SALE AT A BARGAIN-The Majestle Thea-ater; seats 650 people. H. E. LYNOH, Owner and Manager, Clarendon, Ark.

FURNISHED ROOMS. Advertisements without display, under this heading, ie per word,

COMFORTABLE ROOMS-Near bath; spe to the profession; five minutes' walk from theaters. MRS. MOY, 308 Grant St., Pittab

SYRACUSE, N. Y.-Woerner; bigh-class rooms running water, steam heat; service day and nigbt bath free; within one to three blocks from all thes levs; prices reasonable. 231 E. Fayette St.

THE ARTHUR, 252-254 West 38th Street, New York; 100 runns, \$2.50 to \$5 weekly; acrupulously clean; baths on every floor; steam heat, electric light and gas; telephone.

HELP WANTED.

Advertisements without display, under this heading, Se per word.

DWARFS WANTED-Must be young, strong, healthy and not crippled; address with all particulars ind photo (in tights, if possible), MORIELS CREENIN, stre Hillboard, Cincinnati, O.

LADY MUSICIANS WANTED-Violinist, cellist ianist; for vaudeville under reliable management insea preferrel; give full particulars. Addieses MU-lical, VAUDEVILLE, care The Hilloard, Cincin all D

TEN GIRLS-For Musical Comedy Chorus and General Rudness, Immediately; state salary and ex-tertence; acid photo. Address WOOD & MFR-FILY'S REAUTY SHOW, care Pastime Theatre, East Tawas, Mich. TEN

WANTED-Colored Performers that double brass aritrole must be A-1; I pay all after joining. Harry hidroon, come on. WE WO YONK, Manager, rumright, Okla.

WANTED IMMEDIATELY-A-1 B. P. Comedian with good picture machine and films; also A-1 Modileric Lecturer; must be atroug office man; write ordy. HARRY CLARK, General Defivery, Sallua, Kanaa,

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Chicago, Ill., Jan. 15, 1915.

Chicago, Ill., Jan. 15, 1915. Editor The Billboard: The so-called "Big" Acts"—as a rule—are either "moon-eyed" or they selfably hold allow of when an appeal is made to them to join a movement for the betterment of conditions. With a quixotic belief that they are immune to the ills which have befallen their brother which acquisetic belief that they are immune to the ills which have befallen their brother which acquisetic belief that they are immune to the ills which have befallen their brother which acquisetic be annoted by anything which smacks of unital pretertion ("or really they don't need it"), their gray matter is in a state of "innocnous desurfue". And in this mannet they proudly tote ammunition to the crowd of reaseally grafters who draw the yoke of slavery tighter day by day. Dasking in this estuary flattery of the "comeaver" gentry hey condition to heat along on the tup wave of lemptary success, until they finally all upon the inevitable "hau fat." They, powied With the concelted "In profession and is incurable until it passes the state of where the the state begins to down, for when lie act begins to sag and the "comeover's" joint begins to creak, and it e smite vision for domen sense to reach their brains. This brings a dim realization of the fast is the pathway of the future may contain an abundance of therms with few American is the pathway of the future det. They hang to the top rounds of the isden—or near about—like grim desh, which is a difference or lister tike rain a site, and which a alconging thud they hang to the top rounds of the isden—or near about—like grim desh, which is the state when the site is a state of they and with a alconging thud they hang to the top rounds of the isden—or near about—like grim desh, which is

that the parnway of the ladder and the end. Results and nothing alluring at the end. They hang to the top rounds of the ladder or near about like grim death, which is right and proper, but it is of no avail, for somer or later they inand with a alckening thud among the despised "little fellows" and with a bewilhered look explain: "Fellera, we ought to do something!" GEORGE M. SPENCE,

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atton for the balance. BDX 457, Houston, Ter. "WRITE SLAVE." er "Zoszi To Ruin. 3 reeks, 100 onten and Parcesseria; "Zigomar va Nick Car-ter," 3 reeks, 835.00; "Zigomar, the Phantom Ban-ter," 3 reeks, 835.00; "Sports and Pastinaes of the Wild West," 2 reeks, 836.00; "Spanish-Maxican Bull-fisht," 3 reeks, 860.00; "Spanish-Maxican Bull-fisht," 3 reeks, 860.00; "Spanish-Maxican Bull-film do art, like new, 2 reeks, 8150.00; "James Boya in Missouri," 2 reeks, 830.00; "The Harvitten Law," or "Harry K. Thaw Tragdy," great white slave ple-ture, one reek, \$15.00; "Honnor the Demon Chauf-feur," or "Auto Bandits of Paris," I reel, big dis-cheaper; express charges must be guaranteed. ELITE FEATURE FILM (vo., 424 W, Green St., Louisville, Kentucky

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REASENT THEATRE, Allentown, Pa. LIVE THEATRE MANAGER desires off T: glit-effe thefences and bould; sign writer, electrician, op-erator. What's your offert E. S. BROWN, 6306 Champlain Ase, Chicago, III. MANAGER MOVING PICTURE THEATRE-Have good advertising ideas; wife playa picture; am good misre and husdle; experience, JAS, W. DifFFY, 671 N. W. St., Lima, D. MANAGER-Compile of main states.

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Inglestide Ave., Chicago, III. MILE: ADELE REBAUL-Directress Royal Italian Itani (men): at or more pieces; now booking parks and fains. Address 907 Monroe St., Wilmington, Del. MUSICIANS-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you professional copies of any new song named if you reference in the set of the therein a men-tion THE BILLBOARD. UBCHESTIA-Fire advest. In continue, the set of the UBCHESTIA-Fire advest.

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ellaire, O. BILLIYOSTER OR LITTIGGRAPHER wants posities the small claves or Wild West Show fouring Texas kishema, Arhanss and Louislana; siricity sober, DITCRENSON, Box 247, Mineral Wells, Tex.

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SCIENTIFIC PALMIST-Young man: 22; would like to go on read with paimist as assistant. Ad-dress L. R. KANIGIER, 1714 Beaver Ave., N. S., Pittsburgh, Pa.

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STREEWALTS, China Grove, N. C. TWO SWING MEN-Two years' experience; will for for season 1915; wire ticket, T. KENISTON, General Delivery, Aberdeen, Wash. YOUNG TALLOONIST-Weight, 110 fbs; no out-fit; wants contract; parks or carnivals. EARL CHEEK, Lake Arthur, La. YOUNG MAN-23; stealy, willing worker, wishes to cannet with circus as fithographer. WM. REESE, 1708 Pullon St., N. S., Pittsburgh, Pa.

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Editor The Billboard: As the resnit of my little classified ad in your Xmas Billboard I sold three high-class feature films and rented several others for a long term. This goes to show that discriminating buyers are watching your Classified Advertisements, and have their money ready to buy when the right goods come along. Very truly yours, C. E. LINDALL.

Editor The Billboard: I wish to thank yon for running my ad in your free list in the Christmas Number of The Billboard. To date I've received thirty-five answers, and while a few asked for photos and gave greeral delivery as their address, on the whole it has proven eatisfactory. With best wishes to all, I am Sincerely yours, PRINCESS NAYIME.

Editor The Billboard: Yonr Christmas Number of The Billboard sure is some class. My little ad brought me enough answers to equip a dozen randeville shows. Thanking the people that I could not answer, I am Respectfully, JOE HORNER, Mgr. Horner Amusement Co.

III DITARIESTER-SIX ev., and a capacity of a second state of the second state of th

CHORUS GIRLS AND MEN.

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YOUNG MAN-22; for chorus work in vaudertill musical connedy; experienced; can join at once ket if far. M. LANDIS, 417 Walnut SL, Rock-rd, ill.

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ARCITLER RITCHIE, 1024 W. Wood SL, Shamo-in, Pa. ALL-ROUND PANCY ROFER-Work Indian, cow-ey or Mexican; handle anakes; open for cuigage-writs; best of wardrobe. Write NED CLAIK, care Hilboard, Cincinnati, O. ANIMAL ATT MANAGER-Understands business rom start to finish; only successful female imperson-ror; traveled with the big open. "CAIT JACK" WIAN, 75 Mariboro SL, Chelsea, Mass. AT LIBERTY-C. It Townsend, the only man dthore leg and two feet, and his two-legged cal-ditiess General Delivery. East SL Louis. II. AT LIBERTY-For two-in-one or lunch counter oing to the Coast. Address KItOINFIELD, Bioom-uston, III. lo the Iil.

Found to the Coast. Address KitOHNFIELD, Bloom-ington, III. AT LHEERTY-Fairs, parks, circus, carnuval, Wild West: Mallory'a pontes, dogs and mule: iadv works stock; double concert turn; clown. Address LYMAN H. DUNN, Boothe, Ark. AT LHEERTY-Will join tig act for circus sea-son; Rizile preferred. AL GILLETTE, 76 McCauley EL Battle Creck, Mich. 10 years' experi-rece; wagon work and horse shoens. J. GHSSON, Box 297 Greene, Iowa. AT LHEERTY-Willow soher man wants position

ence: wagon work and horse sheeng. J. GIBSON Hoz 297 Greene, lowa. AT LIBERTX-Willing, sober man wants position in advance car of circus; reference given. Ticket Ves. Will make good. ARTIST MARTIN, Girard Penneylvania.

sinovivania, HOHBIE GOLD-Trick and perpendicular wait, storiurme riding: last season with World at Home, diress B. F. D. No. 2, Nashville, Tesin. HOCKING MULE RIDER AT LIBERTY-Sober; % years' experience. Wire tleket? Yes. SID ETTH. Gen. Del., Aberdeen, Wash.

2% yes BEETH, CANDY HUTCHEB-For circus; hard worker; ex-erienced. ANDREW SHUCK, Itox 479, Saint

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 CHOUE AND SIDE SHOWS-Hinden Under output and heturer. THE CAPASSOS, 77 Dul St., Fort, B. L.
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ELVA BARTINE AND HOWARD HACK-Both en. bus, people; A-1 single and double; singing, histling, novely dancing specialities. Address 195 Vest First St., Connersville, Ind.

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JACK St., Wheeling, W. Va. JACK ROSSELL-Juvenile leads; musical comedy, straight and light comedy; reliable managers only needl reply; make good anywhere. 2213 South 524 Ave. Morton Park, Ill.

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or one piece. BOBBIE BURNETT, 487 Lancen Ave., Memphis, Tenn. MAN FOR JUVENILES-Light connecty, singine. dancing specialties; dramatio or musical connecty; 5 ft. 8; weight 130. Ticket? Yes. WM. 0. BAR-TINE, 105 First St., Connersville, Ind. MAN AND WIFE-For.stock, one-night or tabuai; man, juveniles, light connecty; woman, soubrettes, ingrunes, specialties. We answer. BOB LA RUE, care Blilboard, St. Louis, Mo. PI.AYWRIGHT-Age 23; wishes to join dramatic, vaudwilles, atock or film company; reasonable salary; expedienced in Arablan or Oriental works. GENINGE 11. .45ARLISLE, 1114 E. Montgomery Ave., Phila-delphia, Pa.

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 ILCMAN PIN CUSHION--With akin like rubber; work charactite feed or straight reps.; state salary. "MAJOR LEE"--World's Smallest Man; very arrange mai, nest, rood wardrobe: ace 21; 23'4 in; 39 Ibs.; open for engagement. LAURA M. DAVIS, General Delivery, Chicago, Ill.
 MANAGER-For minstrel or side-show; strong any kind of show that pays. GEO. FRANCES, Box 504, Lisbon, O.
 PLANCK, 640 Dean SL, Brooklyn, N. Y.--Rube corred; one-man band; send for picture of act; a circus trooper, New York inside lecturer; operate il-lusion act.

Bar Harbor, Me., January 9, 1915.

Philadelphia, Pa., January 5, 1915.

Estherville, Ia., January 2, 1915.

STAGE CARPENTER AND LIGHT CHARACTER MAN-Four years' experience: aober and reliable; Ucket if too far. H. L. TAYLOR, Palace Theatre, Maarmun, Okla. TOUNG ACTRESS-Experienced in all these dra-mule work; Inflice offers of permanent stock or one piece. LAURA TAYLOR, 26 West Huron St., Oberson 201

make work; invites offers of permanent stock or one piece. LAURA TAYLOR, 26 West Huron St., Chicago, Ill. TOUNG MAN-21; professional experience; juve-niles and genteel hearies; don't smoke, chew or drink; aslary very reasonable. AL MAHLER, 437 Fassen St., St. Louis, Mo.

8t., St. Louis, Mo. YOUNG MAN-25; 5 ft. 10; 158 ths.; blackface comedian; good singer; no bross or dope; minstrel, one-nighter or medicine; lowa, or close. LEON ASIMONEC Grand Junction, Ia.

YOI'NG MAN-Four years' experience in musical and dramatic; general business: double plane; 5 ft. 7½; 145 lbs, WILLIAM R. DOYLE, 6 E. Grand Ave., Chicago, III. INFORMATION WANTED

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WANTED TO KNOW the whereabouts of G. S. Boyle, who is lecturing Joliet Prison and Yeltowstone Park sildes in picture shows; was in Kareas City two weeks ago. JACK RICF, Louislana. Mo.

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Crescent City Film Exchange, S20 Ferdido st., New Orleans, I.a. Disle Film Exchange, Owensboro, Ky: II, S. T. & A. Co., 229 N. Desplaines st., Ch'go.

SECOND-HAND TENTS (Bought and

(Continued on page 44.)

Pa.

Anstin Rowell, 1215 Fifth ave., Pittsl

ROUTES PERFORMERS' DATES. (Continued from page 35.) (Continued from page 35.) Sims, Roubie (Orpheum) Ogden, Utab. 28-30; (Empress) Sait Lake City Feh. 5.7. Smith, Cook & Utanden (Orpheum) Johnstown, Pa. Smith & Farmer (Leew) Vancouver, B. C.; (Em-press) Portland, Ore, Feb. 1-6. Smith, Irene & Bohby (Keith) Boston Feb. 1-6. Smith, Irene & Bohby (Keith) Boston Feb. 1-6. Smith, Ed & Jæck (Liberty) Brooklyn 28-30. Smowden & Co., Elsphe (Orpheum) Kanasa City; (Majestic) Chicago Feb. 1-6. Society Ituda (Keith) Washington Feb. 1-6. Solit Duo (Orpheum) San Francisco; (Orpheum) Sarcamento Peb. 1-2; (Yoaemite) Stockton 3-4; (Victory) San Jose 5-6. Soug Revue (Keith) Washington Feb. 1-6.

Irene & Bobbie Smith

Song & Dance Revue (Alhambra) Philadelphia 28-30.

 28:30.
 Sorretti & Antoinette (Cotomini, 1997)
 28:30.
 South, Dolly (Proctor's 125tb St.) N. Y. C.
 28:30.
 Sainette Quiutette (Orpheum) Sait Lake (Aty Spin. Feb

 Feb. 1-5.
 Sponiers, The (Houlevard) N. Y. C. 28-30.
 Stafford & Co., Frank (Empress) llutte, Mont.;
 (Locw) Spokane Feb. 1-6.
 Suage Struck Kldg (Delancer St.) N. Y. C. Stage 28-30.

28:30. Stanley Tr'o, Stan (Orpheum) Kausse City; (Palace) (bleage Feb. 1-6. Stantons, The (McVlcker) Chinage.

CHESTER LOLA SPENCER and WILLIAMS

Direction CHAS, BEIRBAUM. Steiner Tria (Ketth) Cleveland Feb. 1-6. Sterlin, Harry (Proctor) Schenectady, -N. X.

Sterlin, Harry (Proctor) Sciencetady, N. T., 28:30. Stevens & Co., Edwin (Orpheum) Scattle; (Or-pheum) Portland, Drc., Feb. t-6. Stevens & Co., Hall (Colonial) Eric, Ta., Feb. 1-6.

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WILBUR C. SWEATMAN

Ragtime Clarinelist. Address 251 W. 143d St., New York City.

York City,
Sutton, McIntyre & Sutton (Maryland) Baltimore Feb. 1-6.
Svengall (Hippo.) St. Lonks.
Swor & Mark (Gripherum) Ontaha, Neb.; (Orphenm) Skux City Feb. 1-6.
Sylvester (Proctor) Albany, N. Y., 28-30.
Sylvater (Provtor) Albany, N. Y., 28-30.
Sylvater (Provtor) Albany, N. Y., 28-30.
Sylvater (Provtor) Albany, N. Y. C. 28-30.
Talsu Brew. (Boulevard) N. Y. C. 28-30.
Tanguag, Fara (Kellb) Washington; (Maryland) Baltimore Feb. 1-6.

ETHEL TAYLOR and ARNOLD W. V. M. A. Directias JAS. B. MeKOWEN.

Tracker & Co., Ann (Orpheum) Kansas City; (Orpheum) Dex Moines Feb. 1-6. Tasmanian Vandiemana (Pantages) Edmonton, Can.; (Pantages) Calzary Feb. 1-6. Tate & Tate (Foll) Scranton, Pa., Feb. 1-6. Telephone Tangle (Orpheum) Brockipa. Terry Arthur & Grace (Palace) Philadelphis 29520

Terry Arthur & Grave (Shubert) Brooklyn 28-30. Texas Tommy Trotters (Shubert) Brooklyn 28-30. Thomson, Chas. (Keith) Boston Feb. 1-6.

THEODORE TENNY VENTRILOQUIS

Those French Girls (Keith) Cleveland; (Keith) Toledo Feb. 1-6.
Tighe & Rabette (Keith) Columbus, 0.; (Keith) Louiaville Feb. 1-6.
Timpool, Florutce (Greeley Sq.) N. Y. O. 28-80.
Titcomb, LaBelle (Academy) Fail River, Mass., 28-30.

28-30. Towca Sisters (Orpheum) Boston Feb. 1-6. Toye, Dorothy Ørpheum) Minnespolia Feb. 1-6. Toyo Troupe (Forsythei Atranta Feb. 1-6. Tralaor & Helene (Cohen) Newturg, N. Y., 28-30.

3 - Travilla Bros. -3 DIRECTION ALF. T. WILTON

DIRECTION ALF. T. WILTON. TransAttantic Trio (Orpheum) Harriaburg, Pa. Transfield Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles Feb. 1-6. Travilla Hros. & Seata (Orpheum) Kansus City; (Orpheum) Des Moines Feb. 1-6. Trevitt'a Doga (Columbia) Grand Rapids, Micb.; (Keith) Toledo Feb. 1-6. Trovato (Orpheum) Lincola, Neb.; (Orpheum) Kansus City Feb. 1-6. Trovollo (Empress) Portland, Ore.



Tucker, Sophle (Empress) Sacraments; (Empress) Ios Angeles Feb. I-6.
 Turrelly (Kelth) Roaton Feb. I-6.
 Types, Three (O pleum) Deluth.
 L'osumi Troupe (Alhambra) N. Y. O.
 Ushera, The (Maryinad) Baituore; (Orpheum) Birmingham Feb. I-6.
 Vadle. Mile. Marypa (Orpheum). San Fran-cisco Feb. I-6.



The Billboard

Valeria Sextette, Rose (Prospect) Brooklyn Feb. 1-6. Yau, BHIJ B. (Orpheum) Los Angeles. Yauit, BHIJ B. (Orpheum) N. Y. C.; (Mary-land) Baltimore Feb. 1-6. Yanfloren (Hudson) Union IIII, N. J., Feb. 1-6. Vance, Clarice (McVicker) Oblcago 28-30.

Chas. and Fannie Van

Direction Max Hart. Vandinoff & Loule (Keith) Providence Feb. I-6. Vandyke & Brother (Empress) Chicago 28-30. Van & Ward Girls (Greeley Sq.) N. Y. C. 28.30

28-30. Vernon, Hope (Kelth) Cincinuatl; (Keith) Louisville Feb. 1-6. Veatoff Trio (Franklyn) Saginaw, Micb.

Vandinoff and Louie

Novelty Painters, Using On Dir. Paul Durand. Veterans, The (Graud) Pittshurg; (Keith) Cleve-iand Feb, 1-6. Victoria Four (Cohen) Newhurg, N. Y., 28-30, Violinsky (Victory) San Jose, Cal., 29-30; (Or-phenm) Jose Angeles Feb. 1-6, Violinsky (Urphenni) Los Angeles Feb, 1-6. Voelker, Mr. and Mrs. (Vaudeville) Ft. Wayne, Ind.

pheum Viotinsky Voor

HOPE VERNON Direction Frank Eva

Volunteers, The (Orpheum) Glontreal, Can.; (Keith) Boston Feb, 1-6. Voallamton & Josefyn (Majestic) Newark, N.

Voollamion & Josefra (Magestic) Newara, et. J., 28-30. Vox, Valentine (Empress) Sacramento; (Em-press) Los Angeles Feb. 1-6. Wadde, & (Do., John F. (Lyric) Tampa; (For-aythe) Atlanta Feb. 1-6. Waddelle, Julian (Oriental Cafe) San Diego,

Cat., indef. Wakenieht, Willa Holt (Shea) Buffalo; (Shea) Toronto Feb. 1-6. Waldemar, Yeung & Iacobe (Orpheum) St. Paul; (Orpheum) Minneapolls Feb. 1-6. Wall Between (Orpheum) Seattle Feb. 1-6. Wallen, Heleu f., (Tivoll) Sydney, Australia, Indef.

Ward, Bell and Ward nite Top. Featuring Adelaide M. Bell. Under the Wi

Wallenstein & Preebey (Orpheum) Oakland, Cal.; (Orpheum) Sacramento Feb, 1-2; (Yo-semite) Stockton 3-4; (Victory) San Jose 5-6; Walton, James (Proctor) Schenetady, N. Y., Walton, 28-30,

Martion, James (Proctor) Sciencectady, N. 1., 28-30,
 Wanda (Empress) Sait Lake City 29-31.
 War of the Tonga (Pantages) Seattle; (Pantages) Vancouver, B. C., Peb. 1-6,
 Ward & Cullon (Msjestici Miwaskee; (Majestic) Chicago Feb. 1-6,
 Ward Sterse (Empress) San Fraucises; (Empress) Sacramento Feb. 1-6,
 Warner & Co., Generlese (Orpheum) Denver; (Urpheum) Datent, Neb., Feb. 1-8,
 Warner & Cortect (Empress) Las Angelas; (Orpheum) Ogden, Utah, Feb. 5-7.
 Warren & Context (Flathush) Browklyn 28-30,
 Warren & Couley (Keith) Cleveland Feb. 1-6.
 Warren & Couley (Keith) Cleveland Feb. 1-6.
 Warten Hiss 6 (Orpheum) Montest, Can.
 Watkins, Harry (Orpheum) Minneapolis; (Orpheum) Windlieg, Can., Feb. 1-6.

phenni		('an., Feb. 1-6,
EF	RNEST	KATHERINE
SAUTE E	TANG	and DANKIN

Address Billboard, New York. Watson & Cunningham (St. Jamea) Boston 28-30.

Watson & Cunningham (St. Jamea) Boston 28-30. Wayne Trio (Pantagea) San Diego; (Pantagea) Sait Lake City Feb. 1-6. Weems, Waiter (Lyric) Tampa. Weita, Lew (Orpheum) Winnipeg, Can. Weems, Waiter (Lyric) Tampa. Weita, Lew (Orpheum) Boston 25-30. Werner, Harry (Weibh New Orleans. Werner, Amoros Troupe (Keith) Providence Feb. 1-6. Weston & Leon (Forsythe) Atlanta. Weston & Leon (Forsythe) Atlanta. Weston & Leon (Forsythe) Atlanta. Weston & Co., Wm. (Fulton) N. Y. C. 28-30. When It Strikes Home (Emoresa) Sacramento; (Empress) Los Angeles Feb. 1-6. Whitiwind Beauties (Pantages) San Francisco; (Pantages) Oskiand, Cal., Feb. 1-6. White Hussars, Nine (Orpheum) Les Angeles. Whiting & Burt (Orpheum) Seattle Feb. 1-6.

NAT M. WILLS The Happy Tramp. Vaudevitte. United Time

Tane Happy Tranc. Vauderitte. United Time. Wildtunan, Frank (Temple) Syractuse 28.39. Wildtney's holls (Hijou) Ervokiyn 28.30. Whitter, Ince & Co., (Palace-Springfield, Mass. Why Oten Go Wrong (Hammerstein) N. Y. C. Wilfor & Jordon (Orpheum) Racine 28.30; (Or-oheam) Green Bay, Wia, Feh. 1-3. Wilde, Mr. & Mrs. G. (Columbia) St. Louis; (Orpheum) Mempha Pet. 1-6. Wilks, Monte (O. II.: Gorin, Mo. Williand (Globe) Boston 28.30. Williand Bros, (Pantagea) Calgary, Oan. Williand Bros, Pantagea) Calgary, Oan. Williands Bros, (Pantagea) Calgary, Oan. Williands At (Temple) Detrolit; (Temple) Boch-ceter Feb. 1-6. Willia K (Imana (Orpheum) Jacksonville, Fla.; (Fyric) Tampa Feb. 1-6. Willian Co., Jack (Grand) Pittsburg; (Keith) Indiansrolit Prb. 1-6. Wilton Slatera (Shubert) Brooklyn 28-30. Wilton Slatera (Shubert) Brooklyn 28-30. Wilton Slatera (Shubert) Brooklyn 28-30. Minffred, Babe Columbas Columbus, O., In-def.

Winifred, Babe (Monumous) and def. Wolgan & Girle (Emorean) Butte, Mont.; (Loww) Spokane Feb. 1-6. Woman Proposes (Orpheum) San Francisco Feb.

"THE HUMAN AUTOMOBILE" CLIFF WINEHILL da, Winehill and Green. Dir. Harry S en. Dir. Harry Spinsold of Fields, Wh

Wood, Britt (Orpheum) Birmingham; (Forsythe) Atlanta Feb. 1-6. Wood, Wre, George (Coloniai) N. Y. C.; (Royai) N. Y. C.; Feb. 1-6.

Woodchoppers, Australian (Grand) Pittsburg; (Keitli) Clacinnati Feb. 1-6. Woodman & Livingston (Keith) Clucinnati; (Keitli) Indinaugolia Feb. 1-6. Woodward & Co., Guy (Pantagea) Portland, Ore. Wrong Bird (Pantagea) Calgary, Cau. Wrong Bird (Pantagea) Vancouver, B. C.; (Pan-tagea) Victoria Feb. 1-6. Wynn, dessie (Orpheum) Biruingham; (Vic-toria) Charlestou, S. C., Feh. 1-3; (Bijou) Savannab 4-6. THE YOUNGERS Direction Thos. Fitzpatrick Young & Sister, DeWitt (Pantages) Salt Lake

JANUARY 30, 1915.

STAGE TRAINING!

MUSIC. DANCING.

Kitty

MOTION PICTURE ACTING

VAUDEVILLE ACTS COACHED.

Cincinnati School

Greenwood Building, CINCINNATI. 9.

(Stage Director Liebler & Co., Vitagraph Co., Orpheum Players, Edc.)
 STUDENTS MAY ENTER AT ANY TIME.
 SEND FOR CATALOG AND TERMS.

Illington, Margaret, in The Lie (Selwyn & Co.'a): (Harris) N. Y. C., indef. Innocent (A. II. Woods'): (Bronx) N. Y. C.,

Innocent (A. II. Woods'): (Bronx) N. Y. C., indef. It Fays To Advertise (Cohau & Harris'): (Coh-an) N. Y. C., indef. Kick in (A. H. Woods'): (Republic) N. Y. C., Kitty JacKay (Wm. Elliott's): Newark, N. J.,

25'30.
Lady Luxury: (DeKalb) Brooklyn 25'30.
Law of the Land (Wun A. Brady'a): (Forty-eighth St.) N. Y. C., Indef.
LeRoy, Talma, Bosco Co., Chaa, & Vic Hugo, mgra: Wallace, Idabo, 28; Missoula, Mont., 29; Butte 30'31; Great Falls Feb. I-2; Rose-man 3; fillings 4.
Lindew, A. Birady'a): (Manhattan) N. Y. C., Lindewick, S. Strady'a): (Manhattan) N. Y. C.,

Indef.
Lilac Domino: (Forty-fourth St.) N. Y. C., Indef.
Liltac Domino: (Forty-fourth St.) N. Y. C., Indef.
Little Cafe, The (Klaw & Brianger's): Washington 25-30.
Little Modiste, The (Halton Powell, Inc.) Arthur Rowland, mgr.: St. Louis 25-30.
Lost in Mexico, Waltle Stepheus, mgr.: Scribner, Neb., 23: Waterbook, 23: Dorobester 30; Friend, Feb. 1; Cordova 2: Heaver Crossing 3: McCook Junction 4: Clay Center 5; Fairfield 6.

Feb. 5.6. Mutt & Jeff in Mexico (Gus Hill'a 1), Joe Pettengil, mgr.: Dayton, 0., 25-30. Mutt & Jeff in Mexico (Gus Hill's 2), Chas, Williams, mgr.: Portland, Ore., 28-30; Astoria 31.

Barting and Dation Routge 30; Plaquemine 31.
 Peg o' Giv Hesrt, with Dorls Moore (Oliver Morenovia): Chantes, Kan, 29; Ottewa 30.
 Peg o' Jiy Heart, with Rea Martin (Oliver Morenovia): Cartersville, Ga., 28;
 Poltash & Terlmutter (A. H. Woods'): (Olympic) Chicago, Indef.

Mr. KARL L. DIETZ (Stage Director Liebler & Co., Vita

Expression

CIU oscarys, Three (Orpheum) Itirmingham; (Itijou Savannah Feb. 1-3; (Victoria) Charleston, S C. 4.6. Zarrell Trio, Leo (Orpheum) Oakland, Cal. (Orpheum) Los Angeles Feb. 1-6.

Leo Zarrell Trio "Beau Brummet Acrobats." Booked Soltd U. B. O. Time. Dir. Max Hayes. Zimerman, Willy (McVleker) Chleago,

DRAMATIC & MUSICAL

Adams, Maude (Chas. Frohman's): Washington 25-30; Pittshurg Feb. 1-6. Auglin, Margaret, in Lady Windermere's Fan, Lodewick Vroom, mgr.: Memphis, Tenn., 29-20.

 Anglin, Margaret, in Lady Windermere's Fan. Ladewick Vroom, mgr.: Memphis, Tenn., 29-30.
 Barryne, Kinel (Chas, Frohman's): (Empire) N. Y. C. Indef.
 Benriur (Klaw & Erlanger's) Edwin J. Cohn. mgr.: Boston, Isdef.
 Benriur (Klaw & Erlanger's) Edwin J. Cohn. mgr.: Boston, Isdef.
 Benriur (Klaw & Erlanger's) Edwin J. Cohn. mgr.: Boston, Isdef.
 Bernard, Sam, In The Belle of Bond Street: Washington 25-30.
 Bird of Paradise, with Lenore Ulrich (Oliver Morocovis): Milwakee 25-30.
 Binging Up Father (Gus Hill's 1) Chas. Yale, mgr.: Cohcago 25-30.
 Bringing Up Father (Gus Hill's 2) Chas. Fore-man. mgr.: Los Angeles 25-30. Youlce 31.
 Bringing Up Father (Gus Hill's 2) Chas. Fore-man. mgr.: Los Angeles 25-30. Youlce 31.
 Bringing Up Father (Gus Hill's 2) Chas. Fore-man. mgr.: Los Angeles 25-30. Youlce 31.
 Bringing Up Father (Gus Hill's 2) Chas. Fore-man. mgr.: Los Angeles 25-30. Youlce 31.
 Bringing Up Father (Gus Hill's 2) Chas. Fore-man. mgr.: Los Angeles 25-30. Youlce 31.
 Bubble, The: (American) Chicago, Indef.
 Bubble, The: Inderfather Co.'s): St. Louis, Mo. Feb. 1-8.
 Call of the Cumberlands (Gaskill & MacVitty's): Independence, In. 25; Fourbille 29: Decorah 30: Watertos 31.
 Calling of Dan Matthews (Gaskill & MacVitty's): Strong, Kan., 25; Eureka 29; Wichta 30.
 Campbell, Mrs. Patrick, In Tygmalion; (Biack-stone) Chicago, Indef.
 Canty Shop, The: Logansport, Ind., 29.
 Children of Earth (Withtrop Anes'): (Booth) -X, Y. C. indef.
 Country Grl, The, Thes. Alten, mgr.: Lobin-son, Ill., 28: Bioomfield. Ind., 29; Jasonville 30; Durger Feb. 1; Shebrun 2.
 Children of Keast, Shibert's): N. Y. C., Indef.
 Dadiy Zong Legs: San Francisco, Indef.
 Dadiy Jong Legs: San Francisco, Indef.
 Dadiy Jong Legs: San Francisco, I Friend, Feb. 1; Corlova 2; Heaver Crossing 3; McCook Junction 4; Clay Center 5; Fair-field 6.
McIntyre & Heath, In The Ham Tree (John Cort's; Urbana, III. 2a; Terre Haute, Iad., 29-30; Cincinnati Feb. 1-6.
Manteti, Robt, B.; Portland, Me., 25-30.
Melville, Rose, In Sia Hopkins, Walter S. Bald-win, mgr.; (Grand) N. Y. (?, 25-30.
Midnight Girl, The: (Nutert) Beston, Indef.
Milestones (Klaw & Erlanger's): Marshall-town, Ia., 28; Dea Moines 29 39; Kansas City, Mo., Feb. 1-6.
Miracle Man, The (Cohan & Harris'): Baltimore 25-30.
Missionri Girl, The (Merie H. Norton's Eastern): Berlin, N. H., 28; Colebrook 29; West Stew-artstown 30.
Missouri Girl, The (Merie H. Norton's Northern): Missoure (Klaw Meriel, Norton's Northern): Missoure (Birl, The Merie H. Norton's Northern): Missoure (St. 29; Lufkin, Tex., 30.
Mosterser, A.; Steue In Chin Chas, Dilling-ham's): (Globe) N. Y. C., Indef.
Mráok, Anu (Chas, Frohman's): Atlantic City Feb. 6.
Murt & Jeff In Mexico (Gre H174 1), Joe Petitegil, mgr.; Dayton, O. 25-30.

Idol. The (Joe Weber's): (Comedy) N.

Mutt & Jeff In Mexico (Gus Hill's 2), Chas, Williama, mgr.: Fortland, Orc., 28-30; Aatoria 31.
Mutt & Jeff In Mexico (Gus Hill's 3), Griff Will-Hams, ungr.: Hapid City, S. D., 28; North Platte, Neb., 30; Grand Hand 81.
Mutt & Jeff In México (Gus Hill's 4), Harry Hill, mgr.: Mt. Clemena, Mich., 28; North Platte, Veb., 30; Grand Land 81.
Mutt & Jeff In Mexico (Gus Hill's Special) Walter Turner, mgr.: Greensbury, Ala., 28; Demopolia 29; Meridian, Miss., 30.
My Lady's Dreas, Jos. Brooks, mgr.: Chicago, HL, Indef.
New Henrieita, The: (Oort) Chicago, Indef.
Ninety In the Shade: (Knickerbocker) N. Y. C. Indef.
O'Hara, Fiske (Anguatus Pitou, Jr.'s): Al-bary, N. X., 29-30.
Oleott, Chauncey, In The Heart of Paddy-whack; Indianopolia 29: Market Schuler 5: Hartinston A. Ole, the Fall Guy (Hae Attractions), Ned G. Smith, mgr.: Cedar Dinffs, Neb., 28: Valley 29: Oskiand 30; Uchling Feb., 1; Craig 2; Lyona 3: Decatur 4: Wendle 5: Hartinston A. Ole, Swameon, Martin Bowers, mgr.: Corsica, S. D., 28: Deimont 29: Twailal 30; Stringfield Feb. 1: Wagner 2; Geidea 3; Platte 4; Vi-borg 66.
Only Girf. The (Joe Weber'a); (Lyric) N, Y. C., Indef. Intef.
Fallen Idol, The (Joe Weiter's): (Comedy) N.
Fallen Idol, The (Joe Weiter's): (Comedy) N.
Farenslam, Wm., Leonard L. Galiagher, mgr.: (Majeatic) Brooklyn 25:30.
Ferzuson, Elsle, In Outrast (Chas, Frohman's): (Lyceum) N. Y. C. Indef.
Fine Feathers, F. R. Wade, mgr.: Helena, Ark., 28: Memphin, Team. 29:31: Jackson Feb. 1: Partia 2: Union City 3; Cairo, III., 4: Paducab, Ky., 5: Prizecton 6.
Fine Feathers, F. R. Wade, mgr.: J. Barkon Feb. 1: Partia 2: Union City 3; Cairo, III., 4: Paducab, Ky., 5: Prizecton 6.
Fine Feathers, (Jones & Crane'a) E. B. Hartington, mgr.: Scamoo, Kan., 31; Eureka Feb. 3: Norbea-Robertson, Sir J., Percy Barton, mgr.: Seattle 25:30; Victoria, B. C., Feb. 1:2; Vancouver 3-6.
Gillette, Wm.-Blanche Bates-Marle Doro (Ombination in Diplomacy (Chas, Frokman's): Boston 25:30; Detroit Feb. 1:4.
Gilri and the Tramp (Fred Byers') C. A. Bery, mgr.: Millen, Ga., 28; Aiken, S. C., 29; Barneswell 30; Orangeburg Feb., 1: Lamberton, N. C., 5.
Girl and the Tramp (Fred Byers') Fred Flood, mgr.; Grantaville, Utab, 28; Kayawille 29; Weila, Nev., 30.
Girl of dw Dreams (Contis & Teonia); Watertown, Wia, 29; Waorison 3: Gawin 5.
Guromyth, Borod, Indef.
Help, Broadway (Cohan & Harris'): (Aator) N. Y. C., Indef.
Henpecked Henzy (Halton Powell, Inc., Westernville 30; Ringstead Feb., 1: Fenton 2: Armstrong 3: Banceroft 4: Winnebago, Minn., 5: Fimore 6.
Henpecked Henzy (Halton Powell, Inc., Central): Indianapolin, Ind., 28: 30; Dayton, 0., 31-Feb. 30; Print, 4: 6. D., 28: Delmont 29: Twniall 30: Noringfield Feb. 1: Wagner 2: Geides 3: Platte 4; Vi-borg 6:6.
Only Girf. The (Joe Weber's): (Lyrle) N. Y. C., indef.
Omar, the Tentmaker, with Guy Bates Poet (Tully & Buwkiand's): Louisville, Ky., 28:30: St. Louis, Mo., Feb. 1:6.
On the Frontler (Tom Casey's) M. O. Lander-dale, mgr.: Wheston, Minn., 28: White Rock 20: Graceville 30.
On Trial (Cohan & Harris'): (Condler) N. Y. C., Indef.
On Trial (Cohan & Harris'): (Cohal's): N. T. C., Indef.
On Trial (Cohan & Harris'): (Cohal's): N. Y. C., Indef.
On Trial (Cohan & Harris'): (Cohal's): N. Y. C., Indef.
On Trial (Cohan & Harris'): (Cohal's): N. Y. C., Indef.
On Trial (Stase, A. (H. H. Frazee's): Milbur) Poolon, Indef.
Pair of Sixes, A. (H. H. Frazee's): (Wilbur) Poolon, 1964.
Pair of Sixes, A. (H. H. Frazee's): Sorinefield, 11., 28: Rioomington 29: Danville 30; Toledo, O., 31-Feb. 3.
Pair of Sixes, A. (H. H. Frazee's): Houtson, N. Y., 28: Amireidon 29: Centar Rapids 30: Marsinillown 31.
Panhaolie Pete (Jones & Carne's) D T. Hamill, mgr.: Washineton, Ia., S0: Burliukton 31: Famington Feb 3:
Passing Show of 1911: (Garrick) Chicago, Indef.
Patton, W. B., in The Good Sanaritan, Frank B. Smith, mgr.: Nanoleontile La 28: Poo-alianonville 29: Baion Rouge 30: Chaquemine 31.
Pay o' My Heart, with Borla Moore (Ottver Morocola): Channet, Kan., 29: Utwar 30.

5; Elmore 6. [enpecked Henry (Halton Powell, Inc., Central); Indianapolia, Ind., 29:30; Dayton, O., 31: Feb. 3; Ft, Warne, Ind., 46, Inc., Eastern); enpecked Henry (Halton Powell, Inc., Eastern); Mansfeld, O., 28; Norwalk 20; New Castle, Ta., 30; Warren, O., Feb. 1; Sharon, Pa., 2; Greenville 3; Meadville 4; Franklin 55; Oll City 6.

City 6. High Jinks, Arthur Hammerstein, mgr.: June-tion City, Kan., 28: Lawrence 29: Topeka 30: St. Joseph, Mo., 31-Feb. 1: Oniney, III. 2; Keokuk, Is., 3: Ottumers 4: Des Moines 5:4 Hitchcock, Raymond, in The Beauity Shop (Coh-and & Harris' (Chas, F. Hrown ngr.: New Ocleans, Ia., 25:30: Peisacola Fla, Feb. 1; Mobile, Ala, 2: Seima 3; ütirningham 4; Ma-con, Ga., 5; Jacksonville, Fla., 6.

sh & Perlunutter (A. H. Woods'): (diroad-6) N. Y. C., indef. (c) of Plikes, w.th. John W. Ransone, Perry Kelly, ngr.: Foud do Lac, Wis., 28; Rich-nd Center 29; Mathson 30-31; Wankeana Feo, Jauesville 2; Rockord, Ill., 3; Keuesha, ba, 4; Battle Creek, Mich., 5. scra of Saunybrooke Partu, Frauk E. Morse, cr.: Columbus, O., 28:30; Cincinuati Feb. 1. 18

Gregg'a Imperial Orchestra, Turner W. Gregg, d.r.: Lexington, Ky., indef. Neel'a Carl, Band: La Grauge, Ga., Indef. Neapolitan Sympbony Orchestra, L. Bessell, mgr.: 018 Fitzgeraid Bidg., 1482 Broadway, N. Y. C., Indef. Newberry's Prize Orchestra: Terre Hante, Ind., indef.

gr.: Columbus, O., 2830; Cincinuati Feh. 6. Wildow, The, PFHFp H. Niven, mgr.: Frauk-rd, Ind., 28; Marion 29. Said, May (Avadeuuc Producing Co.) Butte, out., 28; Rezeman 29; Big Timber 30; Bill-gs Feb. 1; M.les City 2; Gleudive 3. Ing Stones (Selwyn & Co.'a): (La Saile) meago, indef. of Her Money (Halton Powell, Inc.): Lin-fin, Neb., 25-30. 'dy First (Halton Powell, Inc.): Lin-ther, Neb., 25-30. 'dy First (Halton Powell, Inc.): Kansas City, o., 28-31; Lincoln, Neh., Feb. 1-3; Hoone, ... 440. Re Roll

Safety First (Halton Powell, Inc.) Kansas City, Mo., 28:31; Lincolu, Neb., Feb. 1-3; Hoone, La., 4-0.
Sanderson, Julia-Donald Brian-Joseph Cawthorn Combination in The Girl From Utah (Chas. Frohmaults): (Fortest) Philadelphia 25-Feb. 13.
Sari (Heury W. Savage'a): (Hinola) Chicago 25-Feb. 27.
September Morn (Rowland & Clifford's): San Francheso 25-Feb. 6.
September Morn (Rowland & Clifford's): Phila-delphia 25-Feb. 6.
September Morn (Rowland & Clifford's): Phila-delphia 25-Feb. 6.
September Morn (Rowland & Clifford's): Man-betran, Kan., 28; Concordia 29; Salina 30; McTherson Feb. 1; Newton 2; Wichita 3; An-betran, Kan., 28; Concordia 29; Salina 30; McTherson Feb. 1; Newton 2; Wichita 3; An-bentan, G., 28; Prederickaburg, Va., 29; Nufb & 50; Scol and Neck, N. C., Feb. 1; Warrentown 2; Darham 3; Burlington 4; Hen-dermoi 2; Wikos 6.
Seven Keys to Bialdyarte (Cohan & Harris') Joe W. Spears, angr.; (Tremont) Bostou, indef. Sapherel of the Hills (Gaskill & MacVitty's): 1 Independence, Kan., 28; Cherryvie 29; Coi Feynile 30.
Shepherd of the Hills (Gaskill & MacVitty's): 20

hepherd of the IIIIa (Gaskill & MacVitty'a): Lau'hburg, N. C., 28; Lumberton 29; Fay-etteville 30. hepherd of the IIIIa (Gaskill & MacVitty'a): "litsburg 25:30; Toledo Feb. 1-3; Dayton 4-6, hepherd's Cail. The (Perry's) Thos. Grant, mgr.; Elkton, S. D., 28; Clear Lake 29; Tyler, Minn., 30.

 MISCELLANEOUS
 Brage & Bragg Show, Geo. M. Bragg, mgr.: Wellington, Ont., Canada, 29-30.
 Barnum, Prof. J. H.: Kuox, Ind., Indef.
 Carter Dynamatic Co. No. J. Jaa. E. Carter, nugr.: Featwater, Mich., 25-30.
 Garter Dramatic Co. No., Y. Waiter H. Nuun, asst. mgr.: Hart, Mich., 25-30.
 Coje's Royal Marine Museum. E. R. Coyle, mgr.: 8t. Louis, Mo., Indef.
 Days of '40 (Beckman, Havis & Earle'a): To-eido, O., 26-Feb. 1; Fremout 2-7.
 Dirad Great, & Co., Chas. R. Dean, mgr.: Great Falls, Mont., 25-30.
 Golden's Orlental Miracles, Jack Golden, mgr.: Seattle, Indef.
 Hale', Harvey, Out In the Sticks Co., Harvey Hale, mgr.: Columbus, Neo., 22-30.
 Haroid's, Prof. Raymond, Deg & Pony Show: 444 N. 17th St., Philadelphia, Indef.
 Hel Before Death: Spring Hope, N. C., Feb. 1.
 Edgerton, Minn., 25-30.
 Merers' Entertainers, E. E. Meyers, mgr.: Gary, Minn., 28-30.
 Merers' Entertainers: Miltown, Wia, 25-30.
 Taoner's Electrationers: Miltown, Wia, 25-30.
 Thompson's, Frank H., Moving Fictures: Ea-mond, Hi, 25-30.
 Moring Hig Show Cleverland, O., Indef.
 Waiten, Dama: Lampasas, Tex., 25; Rosebud 29; Hope, Ark., 6. epherd's Cali, The: (Perry's) E. M. Purkiss, mgr.: Braymer, Mo., 28; Tripiejt 29; Mcai-ville 30.

ville 30, how Shon, The (Selwyn & Co.'a): (Hudson) N. Y. C., indef. inners (Wm. A. Brady'a): (Playhouse) N. Y.

Sinne C., Skinn

C., indef. dinner, Otis, in The Silent Voice (Chas, Froh-man's): (liberty) N. Y. C., indef. mart Set, The: Grand Rapids, Mich., 25-30. Much For So Much (II. II. Frazee's): Jersey (Jin 25-20) Smart Se So Much City 23 Songs of

City 25-30. Ongs of Songs (A. H. Woods'): (Eltinge) N. Y. C., indef. tory of the Bosary: (Lyric) (Incinnati 25-30. unny South (J. C. Bockwell's): Lawton, Mich., 28. Paw Paw 29: Hartford 30: Walervillet Peb. 1: Wayiand 2: 4'lainweil 3: Otsego 4: Allegan 5.

28: Paw Paw 29: Hartford 30: Walervliet Feb. 1: Wayland 2: Plainwell 3: Otsego 4: Allegan 5.
Tennest, Marie (Measra, Shubert's): (Standard) N. Y. C., Indef.
That trinter of Edell'a (Geashil & MacVitty's): Burna, 0k., 28: Canton 20: Alma 30.
Things That Count, John Therk, mgr.: Cleve-land 2:30: Detroit Feb. 1-6.
Tourston, the Magician, Jack Jones, mgr.: (Fown) Chicago 25-30: Grand Rapids, Mich., Feb. 1-6.
Today (Harry Yon Tilzer's): Waterko, Ia., 28: Dubunge 29: LaCrosse, Wis., 30.
Today (Harry Yon Tilzer's): Waterko, Ia., 28: Dubunge 29: CaCrosse, Wis., 30.
Today (Harry Yon Tilzer's): Jackson, Mies., 28: Greenwood 29: Greenville 60.
Tonigitt'a the Night: (Shubert) N. Y. C., indef. Too Many Cooks (Wm. A. Rrady's): Weiser, Ida., 28: Baker, Ore., 29: Febdleton 60.
Trail of the Loncome Pine: (Wallow) (N. Y. C., indef.
Twin Reds (Selwyn & Co.): Fuiton) N. Y. C., indef.
Tom'a Cabin (Kibble's): Greensburg, Fa., 28: Greensburg, 29: Gobble's): Greensburg, Fa., 28: Otsensburg, D. Combinetanet, W. K. E.

Twin Reds (Selwyn & Co.): Fulton) N. 1. C., indef.
Uncle Tom'a Cabin (Kfbble's): Greensburg, Pa., 28: Aitoons 29:30: Cnmberlaand, Md., Feb. 1; Haserstown 29: York, Pa., 3; Willington, Del., 46.
Under Cover (Selwyn & Co.'s): Keekuk, Ia., 28: Quincy, Ill., 20: Springfield 30:31; Bloom-Ington Feb. 1; Irhana 2: Danville 3: Paris 4: Te-re Haute, Ind., 5:6.
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., Indef.
Virginian, The (Jones & Crane's 4) Ed J. Kadow, mar.; Dailas, S. D., 30; Nicobrara, Neb., 7eb. 3; Seribare 6.

mgr.: 1 Feb. 3: Warfield: Dailas, S. D., 30; Alcouraia, error, Serbhere 6. Bavid, in The Auctioneer (David Re-Pavia City 3; Stewart 4; Ashland

Cecila 2: Davis City 3; Stewart 4; Ashiand Mo., Feh. 1.6, Stewart 4; Ashiand Watch Your Step (Chas, Dillingham's): (New Amsterdams N. Y. C., inder, Watch Your Step (Inaiton Poweil, Inc.): Thisa, Ok. 28,30, What's Going On (John Cortis).

What's Going On (John Cort's): (Corf) Boston, Indef.
White, The, R. W. MacBride, mgr.: Kanasa (itv. Mo., 25:30, Wileyn, Al II. Co., Sidney R. Eilis, mgr.: St. Catherland, Ont., Can., 28; St. Thomas 29; Louton 30: Detroit 31.
Within the Law: Memphis, Tenn., 28.
Within the Law: Toronto, Canada, 25:30, Wishin the Law: Toronto, Canada, 25:30, Wishin the Law: Memphis, Tenn., 28.
Within the Law: Memphis, Tenn., 28.
Within the Law: Toronto, Kan., 28: Iloideredge, Neb, 29: Hastines 30; Minden Feb. 1: Oscierada 2: Hastines 70; Stewart 4; Ashiand 5: Plattsmonth 6.
Yellow Ticket, The (A. II. Woods'): Los An-geles 25:30.
Zlegfeid's Foiliea: (Grand) Cincinnati 26:30.

BANDS & ORCHESTRAS

k. 2830, Step (Haldon Fowell, Hich; Hush, fig Going On (John Cort's): (Corf) Boston, def.
The R. W. MacBride, mgr.; Kanasa win. Al IL. Co., Sidney R. Ellis, mgr.; St. therines, Ont. Can., 28; St. Thomaa 20; win 30: Detroit 31.
Win the Law: Memphis Tenn, 28; hin the Law: Torento, Canada, 2530, wid of Wieslard (Wm. Wamsher's) Jas. A. offe, mgr.; Norton, Kan. 28; Holdredge, b. 29: Listines 30; Minden Feb. 1:0.
With St. Plastines 30; Minden Feb. 1:0.
With St. Newsrks, N. J., Indef.
With St. Newsrks, N. J., Indef.
Warti's Concert Hand, Sam Colasanti, dir: St. 10th st. Newsrks, N. J., Indef.
Warti's Concert Hand, Sam Colasanti, dir: St. 10th st. Newsrks, N. J., Indef.
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Warti's Concert Hand, Sam Colasanti, dir: st. St. 10th st. Newsrks, N. J., Indef.
St. 10th st. Newsrks, N. J., Indef.
Warti's Concert Hand, Sam Colasanti, dir: st. St. 10th st. Newsrks, N. J., Indef.
Mallee, Chester, Players, Chester Wallace, nortell Stock Co., No. 3: Philadelphia Feb. 1:6.
Shortell Stock Co., No. 3: Philadelphia Feb. 1:6.
Shortell Stock Co., No. 3: Philadelphia Feb. 1:6.
Mallee, Chester, Players, Grose K. Boyd, mgr.; Ashtahula, O., Indef.
Wandred, M. Ramdolph at, Chlcago, Indef.
With St. St. 10th, C. G. Fritch, mgr.; Suiter
Mandef, M. Ramdolph at, Chlcago, Indef. Contl'a Hoyai Itsiian Band, Prof. Sam Contl. dir.: 423 W. Oak at., Chicago, indef. Calawarti's Concert dand, Sam Colasanti, dir.: 245 S. 100h at., Newarts N. J., indef. Ports, Paul R., Pand. 280 Mott st., Excelsion Hall, N. Y. C., Indef. Padetter of Foeton, Ladies' Orchestra, Caroline H., Nichols, dir.: (Schiits Paim Garden) Mil-wankee, indef. Fritch's Orchestra, J. C. Fritch, mgr.: Suite

indef. Old Coloniai Orchestra, Wm. Ilipaman, mgr.: 3222 W. 23d st., Chicago, indef. Oliveto'a, Autonio, Concert Band: 527 First ave., N. Y. C., Indef. Pinkerton's, Geo. G., Orchestra: Snite 415, Jaitimore Bidg., 22 W. Quincy st., Chicago, indef.

Inder. Paduauo'a Famous Rand, Prof. M. Paduauo, dir.: 65 E. 4th St., N. Y. C., inder. Rounda' Ladiea Orchestra: Detroit, Tex., 28; Hogota 20; Paris Feh. 1; Hope, Ark., 2; Eng-land 3; Dardanellea 4. Tripoli Royal Italian Band, Alphonse Chlarelli, dir.: 311 E. 35th st., N. Y. C., Inder.

MINSTRELS

Big City Minetreis (John W. Vogel's): Findlay, O., 28; Bucyrus 29; Wellington 30; Chicago Junction Feb. 1; Hicksville 2; Kendaliville, Iud., 3; Angola 4.
Dixie Serenauers Minetreis, Jas. Johnson, mgr.; Hupert, Idaho, 28; Burley 29; Bubl 30; Twin Falls Feb. 1:3; Filer 4; McCammon 5; Downey 6

Fais reo. 1.3; Fier 4; McCallmon 3; Downey 6.
6. (a) Geo., Honey Boy Minstreis; Daniel Shea, mgr. San Autonio, Tex., 28-21; Temple Feb. 1; Brownwood 2; Waco 3; Ft. Worth 4; Dalias 5-6.
Field, Al G., Greater Minatrels: Elizabeth, N. J., 28; Reading, Pa., 29; Allentown 20; Wilmington, Del., Feb. 1-3; Binghamton, N. Y., 6.
Miller'a, Al, Mighty Minstreia, E. D. Corey, mgr.: Devil'a Lake, N. D., 28; North Fowder 20; Haines 30; Baker City 31.

MISCELLANEOUS

TABLOIDS

Carter, Suzann, Musical Comedy Co., Bartlea-rille, OK., 25.30; Tulsa Feb. 1.6. Clamage, Arthur, Musical Comedy Co., Clande II. Loog, mgr.: Fremont, Neb., 28-30; Coun-cil Binffa, Ia., 31-Feb. 7. Empire Musical Comedy Co., Fred Siddon, mgr.: Westminster, Md., 25-30; Waynesboro, Fa., Feb. 1-6. Finkel Musical Comedy Co.; McAlester, Ok., Indef. Mills-Lewis Musical Comedy Co.; Wansan, Wis., indef.

indef. Ornheum Musical Comedy Co., Terry Hickman, mgr.: Shreveport, La., 25:30. Rogers', Harry, Musical Comedy Co.: Hannibal, Mo., 25:30. Taharin Girls, Dave Newman, mgr.: Green-ville, S. C., 25:30; Spartanburg Feb. 1-6.

STOCK & REPERTOIRE

Byers', Fred A., Stock Co., Byers & Ingram, mgrs.: Paducah, Ky., indef.
 Brown, Louise, Co., Edward Doyle, mgr.: Sau-gerties, N. Y., 25-30; Rockvilie, Conn., Feb. 1-6, Dillo

gerties, N. 1., 23-30; ROCEVIIIe, Conn., Feb. 1-6,
 Brysnit, Billy, Stock (o.: Crawfordville, Ind., 23-30; Logansport Feb. 1-6.
 Cornell, Price Piszers, W. E. Cornell, mgr.; Le-highton, Jessle, Gu., J. B. Richardson, mgr.; Newcastle, Ind., 25-30.
 Couke Players: Nasau, Bahama Islands, Feb. 1, indef.
 Forsberg Players: (Orpheum) Newark, N. J., indef.
 Gerrard Stock Co., Indianola, Neb., 28-30.

CIRCUS & WILD WEST Marlow's, Harry, Hippodrome Shows; Cal cutta, India, May 5-June 1.

CARNIVAL COMPANIES Adkins & Hannah Carnival Co.: Lyon, Tex. 25-30.

THE AIKEN AMUSEMENT CO. Now booking show folks Season 1915. A little bit bigger this season. BILL AIKEN, Gallon, O. American Amnsement Co.: Hobart, Ok., 25-30 Mangum Feb. 1-6.

CLIFTON-KELLEY SHOWS Now booking Attractions, Concessions and People for Season 1915. Winter address, P. O. Box 572, Chicage 111. L. C. KELLEY, Manager.

Great European Shows, Capt. Wm. Kunell, mgr.: Midway, Ga., Feb. 1-6.

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Juvenal's Stadium Showa, J. M. Juvenal, mgr.: Franklinton, La., 25-30.

COL. LAGG'S GREATEN SHOWS on pooring Shows and Concessions for coming sea on. Broadway Theatre Building, 1441 Broadway New York City.

Macy's Olympic Showa, J. A. Macy, mgr.: Pitts burg, Ok., 25-30.

LIBERTY SHOWS want Shows, Merry-Go-Ro and Concessions for Season 1915. Show opens Description Minter Quarters, Scranton, Pa. d Concessions for Season 1915. Show opens in nanyirania. Winter Quarters, Scranton, Pa. Ad-ess SOLOMON & DORMAN, P. O. Box 273, Scran-h, Pa., or GEO, F. DORMAN, Fowlerton, Tex.

Roberts' United Shows, J. Stanley Roberts, mgr. Lake City, Fla., 25-30, METROPOLITAN SHOWS Now booking Attractions, Ooncessions and people for Scason 1915. Winter address, Bwa 753, volumbus, Georgia. C. E. BARFIELD, Manager.

icop-tho-icop man, and Miss Vivian Densmore, a performer, were matricd receutly in New York, at the Liftle Church Around the Corner. They are uow on their way to the Coast. SMITHSON-LONG-EA M. Switthson, known as Devolo, and Mrs. Eleanor Long, whose pro-fessional name is Russ, were married at New-castle, Ind., on January 7. STEVENSON-SCHWEIGERT-II. S. Steven-sou, connected with the Big Four Railway in Ohlcago, and Miss Mayme Schweigert, Jianist at the Colonial Theater in Covington, Ky., for three years, were married on January 14 in Newport, Ky.

at the Colonial Theater in Corington, K.S., 107 three years, were married on Jauuary 14 in Newport, Ky. STEWARD-WARNOCK—Marsh Steward, own-er of the Arduore Theater in Chicago, was narried on January 10 to Miss Loulse Warnock, au actress for acreen productions. WESTON-LYNCH—Albert Weston and Neilie Lynch, known to the profession as Weston aud Lynch, were married in London, Euglaud, on December 22. WILLARD-WALSH—Fay A. Willard, of the

December 22. WILLARD-WALSH-Fay A. Willard, of the Willard Temple of Music, in vandevilic, and Miss Margaret Walsh, of the same company, were married in Pottatowu, Pa., recently, while Music Market Market Science (1998).

Wilsan Margaret Walsh, of the meently, while were married in Pottatowu, Pa., recently, while playing there. WRIGHT-FOGARTY-Frank B. Wright and Mrs. Adela'de Frances Fogarty were married in New Britain, Conn., ou Jaunary 10. The bride is a daughter of Adelaide Hibbard, with the Lyceum Players, and is the widow of Harry Fogarty. Wright and his wife are members of the aame company, playing in New Britain.

BIRTHS.

Horn, on January 2, to Mr. and Mra. Bert W. Little at East Liverpool, O., a haby girl weigh-ling 8½ pounds. Mrs. Little is better known an Madame Christenna, and was recently with the Zeidman-Poll'e Rhowa. Born to Mr. and Mrs. Ira J. Martin (Mil-dreil Austin), a nine-pound boy. Born to Mr. and Mrs. Itapy Doc Holland, a baby girl, on January 13, weighing nine pounda.

STOCK AND REPERTORY.

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At Liberty Advertisements, without display, under this banding, are published free of charge. AMATEUR TUMPLER AND RING GYMNAST-At liberty to join act; sober and reliable; neat ap-pearance; join at once. Ticket? Yes. Address H. WHILES, Benton, Ark.

Editor The Biliboard: Dear Sir-1 base recently returned from New York City, where I was called to take care of e number of professional matters. There are a great many performers who are eager to know the result of my interview with a number of prominent theatrical people in behalf of the new hospital. Many letters bave come to me asking about the attitude of the Eastern metropolia toward the bospital, and I sincerely bope that you will, through the valuable columns of your paper, state the following: Had is not been for the fact that I was confined to bed at the Actor Hotel for a

and 1 sincerely bope that you will, through the valuable columns of your paper, state toe Hiad it not been for the fact that I was confined to bed at the Actor Hotel for a number of days, under the care of Dr. Freeman, I would have been able to have seen many more prominent theatrical people, but those I did interview are very enthusiastic and bare pledged their unanimous support. Jack Wilson was greatly responsible for the success in that respect. There is no doubt in my mind that with our efforts directed in the right direction and with the support of both principal theatrical centers of the country there should be no difficulty in reaching the desired goal. Thanking you, beg to remain, with sincere wishes for your continued success. Very respectfully, DR. MAX THOREK.

FOR MUSICAL COMEDY, STOCK OR BOAD SHOWS-Man, all-round comedian; woman, good straight or characters; both jedn numbers, VAR-DELLE AND SEWFILL, 272 3d Ave., Detroit, Mich. YOUNG LADY-23; weight, 120; 5 ft. 5; wishes to learn riding or aerial work; will go with circus; reliable manger only. MARY LA MAR, 625 Poplar St., Memphis, Tenn.

FEMALE IMPERSONATOR_Of beautiful makeup, wardrobe, and who can almulate feminine graces: seeks offers with booked acts. Address IMPERSONATOR, care Billboard, Chicago, IIL.

DELLE AND SEWELL 222 3d Are, Detroit, Mich. FOR MUSICAL (OMEDY, STOCK OR MEDICINE —Singles and doubles; change for week; singing, daucing; up in acts. HARRY AND VIEGINIA LEE, care Billboard, Cincinnati, 0. FOR VAUDEVILLE OR MEDICINE SHOW—Com-edy team; singing, dancing and put on acts; while and blackface; change nightly. FOWLER AND WEST, 607 North Clark Street, Chicago, III. GIRL—23; some sepreince; for act with good time; lost wardrobe; need ticket; will repay; those meaning business write. MAUD LE ROY, Billboard, Cincinnati, Obio.

Cincinnati, Ohio. IIARRY WEST-Formerty of Roston. 190 Russell St., Worcester, Mass.; vauderille act, sensational novelitie, musical connetly, taiking song and imitator; reliable; open for engagements. JIMMIE AND KITTIE ELLIVIT-Singers, taikers and dancers; open for musical tabloid; stratghta and southerties. Address care Henderson Vauderille Ex-chance, Pirst National Bank Bidg., Corington, KS. LEAATIER JACK-At Iberty for rauderille; com-puncher, Indian in: Mexican; wardrobe; experienced. Address J. G. COOK, care Junction Post Office, Jer-sey City, N. J.

Animite J. W. J. Ookie (effort anything paving all and SIO per week): straight made; weekly change; shackle escape; ticket; reliable managers; strong concert act. E. C. HUTLER, R. D. No. 1, Cornelia, Ga.
 MAN AND LADY WRESTLER-Meet comers on athletic show: we do exhibition; fue-fitsu; man, 120 los.; lady, 123 lbs. DAN LEACH, Defnance, O. MAN AND WIFE-Comerty acticht team; change for week; np in all acts, DALY AND DALY, care Avalon Holel, 3036 Indiana Ave., Chicago, Ill.
 MAYPH UEALJ, PRICE is playing any sonderille engagements offered; feature. 116 West Ontario SL, Chicago, Ill.

Chicago, III. Chicago, III. MONOLOGIST—Two Scotch characters; lightning changes; norely musical act, with bagpipe; open for vanderlite dates near Tampa. WM. SHEARER, Gen. Del., Tampa, Fla. MONOLOGIST AND PRODUCING COMEDIAN— Change; strong for a week. ROBT. M. SMITH, Gen. Del., Charitanooga, Tenn. NEW VAUDEVILLE COMBINATION ACT—Dru-tiled; "Pastimes in a Gypay Camp," successfully blending singing, juggling, violin soles, comety, etc.; lady and gentleman. THE BARNELLS, Batesrille, Arkansas.

Arkansak, MAGIC—Other acts; for museum, atore or any other show; soher and reliable; ticket; can lecture. MITTEN EDWARDS, 10 Standiah Are, "IENO"—Boy magician and Illusionist: a beauf-ful and mysuithing performance. "RENO," Roy Ma-gician, East Franklin St., Hagerstown, Md.

RUSSIAN DANCER AT LIBERTY-For Russian troupe of dancers. Address NATHAN SAMPSON, 629 Obrien St., Chicago, III.

MOTION PICTURE ARTISTS. At Liberty Advertisements without display, under thi heading, are published iree of charge.

heading, are published iree of charge. BEAUTIPUL GiltL-9 years; with dramatic abili-ties; play plano, sing, slance, skate, ride horse; wants position in film company; wants experience; Chicago preferred. CLADY FAUST, Columbus, Wix BOY-16 years; wishes position with moving ple-ture company; salary no object. HARRY H. KILER-MANN, 40 Lillie St., Newark, N. J. BOY-16; plenty of nerre; will risk any dangerous stunt; wants position with pleture company; good ppearance; small salary. HARRY MACK, General belivery, Bufalo, N. Y. WANTED-By roung man, engagement with re-

belivery, Bufalo, N. Y. WANTED-By young man, engagement with re-liable film company; can take small parts; can Join at once: theket if far. CLYDE POPE, Illekery, N. C. WANTED EMPLOYMENT with film fifg. company as an amateur actor; have been in home talent plays, send ticket. HENRY E SIALFFER, 922 N. 2d St. Quincy, Illinois. YOUNG LADY-19: wishes position with moving pleture company; attractive; ability; learn onickly. Photo sent on application. MISS EVA YOU'ST, care Holel Gore, Clarkburg, W. Va. YOUNG LADY-20: 5 ft. 2: wishes place with vauderille of film company; no experience, but willing

vaulerille or film company; no experience, but wi to learn. MISS McCRARY, 625 Poplar St., Mem Tennessee.

Tennessee. YOUNG MAN-18: 5 ft. 4: would like to join motion picture company: stilling to do anything to learn. CILAS. EYOUST, 76216 West Pike St., Clarksburg. W. Va. YOUNG MAN-20: 5 ft. 7: neat appearance: wishes to join motion picture company: no experience, but willing to learn. E. SINZ, 1122 Barker Ave, Ex-matrile, ind.

anstille, Ind. YOUNG MAN wants position with film company: will work for expenses. Ticket? Yes. ELDON WEITHERALL, 1342 Jefferson Ave., Huntington, W. Va. Robert Barton is manager of the new White Theater, which was recently opened in Fresno, Cal.

YOUNG MAN wishes engagement with film com-pany: take part as policenan; weight, 169; 5 ft. 9; are, 25. M. NORMAN, 16 Nahant Are., Revere, Massachusetts.

YOUNG MAN-19: 5 ft. 11; wants position of M. P. company; inexperienced, but willing to les can impersonate Ford Sterling. 232 East Lloyd Shenandosh, Pa.

YOUNG MAN-22: for dramatic parts; would like to hear from reliable moving picture company; quick to learn. "LANDIS." care Billboard, Crilly Bidg., Chicago, III.

YOUNG MAN-16; inexperienced; wishes position with reliable M. P. company; will make good if given chance. DAVID HERSCH, 663. Grand St., Brook-Irn, N. Z.

YOUNG MAN-19 years old; 5 ft. 10; fair rider, the lots of nerve; fair comedian. RAYMOND VAGNER, 619 E. 34th St., Erle, Pa. YOUNG MAN-22 years; 5 ft. 1; wishes position with moving picture company; slight dramatic ex-perience. II. O. CHASE, 304 Bush St., Jackson,

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YOUNG MAN-21; 5 ft. 5½; 128 lbs.; wants en-ragement with stock or motion picture company; work for expenses. A. SLAVEII, 443 W. 28th St., New York, N. Y. gag

YOUNG MAN-17; good appearance; desires po-ation with motion picture company; little cyperience, but ambitious. ALFRED HUTTY, 83 Maujer St., Brooklyn, N. Y.
 YOUNG MAN-Age 19; 6 ft.; incxperienced; wishes to join motion picture company; can write scenarios. These? Yes, if far. Address STEWART, care Bill-board, Cheinnati, Obio.

SINGERS.

At Liberty Advertisements without disipay, under this haadlag, are published lree of charge. YOUNG MAN-23; first tenor and yodeler; wishes position with quartette or musical comedy: sober and reliable; little experience. F. E. ALLEN, 547 E. Baltimore St., Jackson, Tenn.

VAUDEVILLE ARTISTS.

ALLIDERY Advertisements, without display, under this heading, are published free of charge. AMATEUIT-20; with some knowledge of magic: desires position with magician or hendcuff king. V. LLOYD FALMENT, BOX 77, Tama, Iowa. LLOYD PALMER, Box 77, Tama, Iowa. HOY-18; 5 ft. 6; goot tiolinist, some experience; desires to go on stage; will John musical act. Ticket. HOY AVILA, 235 Spring St. Newport, R. 1. FEATURE FIANIST-Lightning sketch artist; male; 6 ft.; 24; vanderille or musical concedy; fair volce; some experience; letters answered; salary, your limit. Rife PORTER, bana, Ind. WANTED POSITION-Young man; 20 years; 5 ft. 7; Bittle experience; willing to learn. Ticket? Yes. B. MYLO, 218 W. Adams St., Jacksonville, Fla. WANTED- POSITION on stage as assistant by young man I7 years old; healthy and strong. HARHY HEN-BICKSON, Western Springs, III.

YOUNG MAN-18; wants to join vauderille or bur-lesque; thetet; no experience; weight, 130; 5 ft. 6, LOUIS PLISKO, 409 Inside St., Perth Ambay, N. J.

LoUIS PLISKO, 409 Indee St., Ferth Ambay, N. J., YOUNG MAN-19; wishes to go on stage; can play plano; do anyhing; salary no object. F. B.
 RUSSS, 763 Lexington Are., N. Y. (My.
 YOUNG MAN-21; wants to join traveling picture show or other small show; some experience; salary your limit. N. J. EDDY, Kurtz, Ind.
 YOUNG MAN-19; 5 ft. 6; desires position with musical or theatrical company; inexperienced; handle business end of tablod. ROB T. AltMSTRONG, 521
 West Street, Kenosha, Wis.
 YOUNG MAN-18; Singeing and dancing or drama

YOUNG MAN-18; singing and dancing or drama t preferred; no experience; quick and willing to pri; give me a chance, L. D. S., Billboard, Cin-nadi, Ohio.

clinati, ohio. YOUNG MAN-5 ft. 8; neat appearing; no had habits; play plano, read or fake and can sing bass; anything considered. MAItION HESS, Itucyrus, O. YOUNG MAN-20; comedian; good tenor voice; shes engagement with singing act or comevy; good ppearance. ItiLL ADAMS, 676 Bell St., Vkron, D. pearance. HILL ADAMS, 676 Hell St., Vkron, D. YOUNG MAN-18; wants to get into any branch the ghow business; bright and can learn ouldedy. BROOKS, 30 Market St., New York City.

YOUNG MAN-21 years; whites position on stage; Jew, English dude and "nut" concellan; also play violin; ticket. (WHARLES KAPP, P. O Hox 1353, Philadelphia, Pa.

WITH THE MOTION PICTURE THEATERS.

The Empress Mction Picture Theater in Rochester, Minn., has opened under the man-agement of J. Pierce. Henry Goodman, of Scranton. Pa., is having plans drawn for a picture theater to be erected in West Scranton.

Clyde R. Hardin has purchased the Adelite notion picture theater in Des Moines, "la., from motion picture the Deets and Deemer.

E. H. Pearson has bought the Siar Theater in Ottawa, Kan., which was formerly owned by Dawaon Gilley. A new brick and stone theater is being erected in Detroit, Mich., by the Grand Boulevard Thea-ter Compary

Mrs. Gerson Strauss has had plans drawn for motion picture theater to be erected in New javen, Conn.

a motion picture terms Haven, Conn. John R. Monham will erect a combination mo-tion picture theater and bowling aliey in Mark-boro, Mass. Baselias has purchased the Crystal

Sam L. Baylias has purchased the Crystal Theater in New Richmond, Ind., from Glenn Harriman.

The moving picture theater in Millerstown, a., owned by F. I. Cox, was destroyed by fire cently.

Dwight Gilbert has purchased the Lyric ple-ture theater in Kokomo, Ind., from Mrs. Freet C. Ager.

F. H. Lange of Wheeling, W. Va., is con-templating the erection of a picture house in that city.

C. M. Pommerenke has purchased the Ma-jestic Theater in Wells, Minn., from Mrs. L. Mcliugh.

A moving picture theater will be opened in Springfield, III., by L. D. Silvers and John Ed-warda.

Isac Berman has had plans drawn for a new plcinre honse in Baitimore, Md., to cost about \$5,000.

Misa Mabel Wills is erecting a brick motion picture bense on Woodward avenue, betroit, Mich.

Cal, The Palace Moving Picture Theater in St. Charles, Iil., has been purchased by Mr. Con-ley. Jacob Babin, of Cleveland, O., has work-men busy on a new picture theater in that city.

P. L. Robinson has taken over the manage-ment of the Albert theater in Albert Lea, Minn,

A new motion picture theater is being con-atructed in Wilkes-Barre, Pa., called the Theis. John B. Green has taken over the manage-ment of the Paiace Theeter in Youngstown, O. Erin Rothers have had plans drawn for a mcdern picture hange to be built in Dallas, Tay,

Charles J. Humphrey, of Grand Island, Ne has purchased the Princess Thester in Hele Mont.

o npany.

Pa

The Billboard

JANUARY 30, 1915.

DRACO

Releases Through Mutual

George L. Sargent Engaged as Chief Director for the New Producing Company

New York, Jan. 22.—George L. Sargent has been engaged by the Draco Flim Co., luc., as their chief director. The output of the Draco Co. will be released through the Mutual pro-gram. Mr. Sargent has organized a company and has started work. After an extensive ex-perience as a stage director in the legitimate with Charles B. Dillingham, Cohan & Harris and other managements Mr. Sargent began his career as a moving picture director with the Gem Brand of the Universai. Afterward he produced the "Aikali ike" series for the Ex-sanay 60., and spent two years as director for the Echir.

HARTFORD'S NEW M. P. THEATER.

Hartford, Conn., Jan. 22 .- The Majestic Thea-Hartford, Conn., Jan. 22.—The Majestic Thea-ter, the new freproof pleture house, which has been built on the site of the old Auditor'um. at a cost of \$160,000, while be opened on Jau uary 25. In the place of an orchestra a \$15,000 Choraices while he used. The largest electric sign in Hartford overs the front of the build-ing. The house will seat 1,600 persons. A. C. Morthsu, proprietor of the Princess Theater, is also owner and manager of the Majestic, with Hurry Pierce as assistant managing di-rector; G W Saller, assistant managing theory. How-kins, in charge of the publicity.

MAWSON'S ANTARCTIC PICTURES.

New York, Jan. 19.—Sir Ibougias Mawson's lecture at Acollan Hall, January 17, was one of the nost enthralling storles of Antar-the ad-venture ever told by an explorer, and was illustrated with stereoption sildes of wouderful scenes and motion pictures.

scenes and motion pictures. The story unfolded during the evening was unlike any ever told by an explorer and it ap-pealed to the most uniformed on polar matters. Starting with the preparations for the voyage be told of interesting discoveries on McQuarrie Island, 960 miles south of Australia, which Sir Douglas termed a veritable paradise for nagu-alists; of the innding on Adelle iand the exist ence of which ins been in doubt since 1840. He related the difficulties under which his party worked, harassed by the high which, and re-sults and the details of the tragle sledging journeys with Lieut. Nimis and Dr. Mertz, which re-sulted in the death of both his companions and from which he returned a wreck of his former from which he returned a wreck of his former self,

His account of the desth of Lieut. Ninnis, who, with sledge and degs, fell through the mowroof of a crevasse and were dashed to feath at the bottom, was awe-inspiring and the

months journey, with only enough for ten days' normal rationa, was told with all of the feeling of man who had undergone those awful experieuces.

euccs. The events that followed his return to the main base were both exciting and humorous, and the telling of them brought his hearers back from the pathetic side and sent them away smiller. suiling.

Henry Fairfield Osborn, president of the American Museum of Natural history, pre-slded, and among the guests of honor were Admiral Peary, Generai Thomas II. Hubbard, Dr. Frederick A. Lucas, Dr. E. O. Hovey, Gil bert L. Birdgman, Madison Grant, Henry Clews, Dr. W. A. Huntshurger, vice-president of the International Peace Forum, and John Green-ough, chairman of the council of the American Geographical Society.

VICTOR MOORE

Mr. Moore is making his screen debut in Jesse Lasky's picturization of Snobs

LOU TELLEGEN IN PICTURES FIRST.

New York, Jan. 19 .- It is commonly supposed New York, Jan. 19.—It is commonly supposed that Lou Tellegent, the prominent foreign atar, who has just won a great personal triumph in Secret Strings, made his first appearance before the American public last season in Maria Ross. This is not entirely true, however, for Mr. Tel-legen toured this country on the screen three years ago in support of Mine, Sarah Bernhardt, in the great photopisy triumph, Queen Eliza-beth, the initial production of the Famous Play-ers Filtu Company. Lou Tellegen portrayed the role of the Earl of Essex in this production.

LEVY FORMING SYNDICATE.

Portland, Ore., Jan. 21 .- Eugene Levy, owner of moving picture theaters in Seattle and other Coast clties, has been investigating conditions in Portiand with a view of forming a syndicate In Portland with a view of forming a syndicate of several local motion picture houses and op-crate them under one unanagement. Managers of aome of Portland's theaters were approached by Mr. Levy, but they say that there is little likelihood that such a plau as suggested by the Seattle operator will be consummated. Mr. Levy, however, declares that the negotiations will be continued. The People's, Columbia, National and Sunset are mentioned by Mr. Levy ra the theaters he hopes to control, which are Portland's highest class photopias houses. Mr. Levy controls seven theaters in Washington, which carries an investment of about \$1,000,000.

PAYTON'S HOUSE CHANGES PROGRAM.

New York, Jan. 28.—The Lee Avenue Theater, Brookiyn, N. Y., formerly the meal ticket of Corse Payton, has been converted to moving pictures. It is the largest moving picture theater in Brookiyn, seating nearly 3,000. After looking over the market of the moving picture field he signed a contract with J. II. Sobel, the Brooklyn representative of the World Film Corporation. Through the efforts of Messra. Kimbali, Mooney sun Bader the house has been newly decorated and renovated, and the theater, as it stands today, is the fluest motion picture bouse in Brooklyn.

A ROW AND A RUMPUS.

Exhibitors in the Northwest, backed by the Exhibitors in the Northwest, backed by the Minnesota Motion Picture Association, are con-tending for a concession at the hands of the ex-changes. They want to pay express charges one way only, and some few are refusing to prepay return charges. The exchanges, of course, have the remedy in-their own hands. They can send the reels C. O. D. for the un-uald charges.

pald charges, Or they can withhold service until these Or they can charges are poid. . The side that has the most nerve will win. The exhibitors say that they have.

WANT THEATERS OPEN ON SUNDAY.

Rochester, N. Y., Jan. 20 .- The Rochester 'entral Trades and Labor Council has taken a Central Trades and Labor Council has taken by image in the astration for Sunday picture shows. The matter has laid dormant for some time, but the labor men revived it this week when they embodied a plea for Sunday pictures in a reso-lution concerning unemployment. A portion of



Scene taken in Rector's Restaurant for Runaway June, the Mutual serial.

Scene in Buckshot John, a forthcoming release of Bosworth, Inc., on the Pi nt Program.

the resolution praised the proprietors of Roch-ester motion picture theaters as always being ready to assist in clarity, and cited that if the theaters were allowed to be opened on Sun-day the owners would gladly give a portion of the proceeds to charity.

SAVAGE COMPLETES UNCLE SAM.

New York, Jan. 20.-The Henry W. Sav-age motion pictures, illustrating the many ac-tivities of the Un'ted States Government, Unclu-Uncle Sam at Work, a nine-reel story based on Fred-eric J. Haskin'a popular book, The American Government, is now in its second week at the Columbia Theater, Washington, D. C. At the conclusion of its Washington run the pictures will be seen in a Broadway (N. Y.) theater, and a few weeks later will be shown in 15 of the largest cities in the country. This film marks the entrance of Henry W. Savage, the theatrical producer, into the motion picture field. To its production he has brought the wealth of experience and the keen judgment which mark bia dramatic and musical produc-tions. nt, is now in its second week at the Theater, Washington, D. C. At the 21.

Every scene was taken in its actual surround-Every scene was taken in its actual surround-ings, and the pictures therefore are the most truthful and usturi representations of big men-and vast affairs. The Government co-operation also secured moving pictures of many things never before subjected to the camera. The president, vice-president, the supreme-court, the ambassadors of the great nations and scores of other famous men are all abown in actual every-day surroundings, the most inti-male, personal view which has ever been given the nublic.

the public. Uncle Sam at Work is, in short, the story of the greatness of this great and gloriona country--the richest, most powerful nation the world has ever known--and it is a story which every man and woman, every boy and girl who helleves in the United States, who loves their country and is proud of it and who has the mind to grasp the most faschating, thrilling story of power, wealth and achievement which has ever been told, will marvel and enthuse over. 35.015

Six months of hard work and many thousands Six wonths of hard work and many thousands of dollars have been put into the preparation of this picture. It will soon be shown in 15 of the foremost theaters in the largest cities, and, after its run there is exhausted, will be shown in every city of the country.

PIKE'S PEAK FILMS CO. NOTES.

Colorado Springs, Col., Jan. 20.-A near cyclone destroyed the studios of the Pike's Peak Films (ompany of Colorado Springa, Col., Janu-ary 12, and work on a new etructure was in progress within an hour after the storm. Ideal weather conditions made it possible for the company to go ahead with exterior scenes while work on the new studios was in progrees. George Gehbart has been engaged as leading man. Mr. Gebhart opened in The Greater Tarrier, a two-reel drama of reservation life, which was released through the United Program recently.

recently

recently. Otta B. Thayer, formerly with the Selig Poly-scope and Colorado Motion Picture companies, is managing director of the company. W. B. Mong, a scenario writer of recognized ability, has been engaged as accenario editor, and will take up his new duties in the near future.

PICTURE PLAYHOUSE OPEN NEW OFFICES

New York, Jan. 20—The Picture Pinyhomee Film Co. has ten branch offices now open, and showing goad returns. The Board of Directors has six more offices in different centers now under negotiation, and, as seen as suitable quarters and branch managers can be selected, will be ready to open under the direct man-

quarters and branch managers can be selected. will be ready to open under the direct man-sgement of the home office. The offices will probably be located in Bos-ton, Minneapolis, St. Louis, Kansas City, At-lanta and Indiauapolis. The Picture Playhouse has extended its territory in Canada to Win-nipeg and Vancouver and now covers the entire dominion with its feature releases. They have just received from abroad the first installment of a war film taken actually on the battlefields, which will be released together with their regular program of feature releases.

"FLYING A" SIDELIGHTS.

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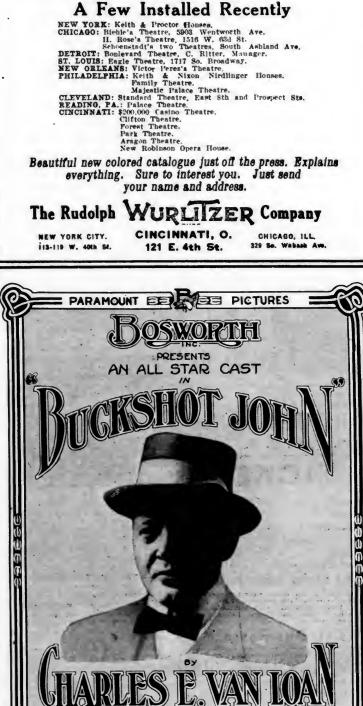
The Billboard



Now Installed in a Thousand Theatres

Wurlitzer Motion Picture Orchestras save musicians' salaries; play the pictures better; give the new ORGAN MUSIC that the whole nation is crazy over, and are a positive, distinct, PULLING attraction.

Sold on easy Payments, and in increased business PAY FOR THEMSELVES.



ISTIC TOUCHES

IN ASSOCIATION WITH MER HOROSCO PHOTOPLAY CO.

RELEASED FEBRUARY 4TH DOSWORTH.

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IG THEUNIQUE DETAIL

220 WEST 4219 STREET

ALCO CREDITORS MEET.

New York, Jan. 22 .- A meeting of the credit-New York, Jan. 22.—A meeting of the credit-ors of the Alco Film Corporation was called for Wednesday, January 20, at which most of the creditors were present. The liabilities were \$252,000 and the asseta \$132,000. William Sievers, of St. Louia, was the largest creditor, having a claim of \$50,000, with John D. Dunlop second largest creditor, with \$32,000. A set-tlement of 40 cents on the dollar was offered and second the most of the arcditors.

thement of 40 cents ou the dollar was offered and accepted by most of the creditors. The Alco Co., in the future, will be operated by the exchange men bolding Alco franchises, with Ulark and Rowlands of Pittsburg being the guiding spirits. After the affairs of the Alco are cleaned up it is understown that each of the exchange men will contribute \$500\$ a week toward the making of new pictures for the Alco program.

WHY JACOBS HASN'T MOVED TO CHICAGO.

Chicago, Jan. 21.—An interesting little story is going the rounda as to why Frank Jacobs, one of the organizers of the United States Film Producing Company, does not move from Detreit to Chicago. In his capacity of director of the company Mr. Jacobs is compelled to apend several days a week here. It now comes out that Mr. and Mrs. Jacobs

It now comes out that Mr. and Mrs. Jacobe possess a pet dog, one of those long haired little rescals, that they have had for many years and to which they are deeply attached. In order to hring "tish" to Chicago it will be necessary to make use of the hagsage car, and this Mr. Jacobs refuses to do. He has been railroad ecompany to allow him to bring the dog over, with him and Mrs. Jacobs in a draw-ing room section, but so far has had no success. And in the meantime he 's still making his tri-weekly trips to the Windy Cliv.

NEW THEATERS IN PITTSBURG DISTRICT.

Pittsburg, Pa., Jan. 25.—According to infor-mation just received in the film district here four new theater buildings are contemplated for construction at an early date. Frank Dementrus will spend \$50,000 on a house at Steubenville, O., and C. V. Mart'n will build a new house at Ashtabula Harbor, O., costing \$12,000. John Populius is now receiving hids on a three-story picture house at Wheeling, W. Va., and at Findlay, Q., the C. F. Jackson Co. will also start work on a three-story moving picture house.

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has been at work for some time, and completed several good subjects, which will be released

several good subjects, which will be released soon. Mr. Ricketts, of the "Flying A" Company, has produced a wonderful picture in Heart of Flame. Some heautiful scenic viewa have been secured, especially the scene showing Miss Rich as Z'ra, stauding on a mountsin side, waving farewell to Kelth Gordon (Mr. Lithgoe) in the valicy far below. Miss Rich and Mr. Lithgoe both play their parts wonderfully well. Harry Von Meter scores atrongly as Von Ezdorf, the old music teacher. Miss Louise Lester plays the scolding mother effectively. Jack Richardson is n more desperate character than ever as Checo, the knife thrower. Charlotte Burton, as Beppa, a Gypay-like character, is a good foil for Vivian Rich's Zira, the innoceut mountain maid.

VICTOR MOORE IN SNOBS.

New York, Jan. 19.—Namuel Goldfish an-nounces that he has concluded contracts for the Jesse L. Lasky Feature Flag Co, by the terma of which this company is enabled to announce the screet debut of yet auother famous legit-imste star. The artist in this instance is Victor Moore, and the play to be pictured for his initial piotodramatic appearance is George Bronson Howard's successful play, Sudos, which ran for an entire season at the Hudson Theater and is generally admitted to be the keenest matire on New York Nigh society ever pro-duced.

autic on two lists wildly known for his stellar work in Geo. M. Cohan productions and copecially for his engagement of two years in Forty-Five M'untes From Broadway. He has also starred in The Talk of New York, The Happiert Night of His Life, Shorty McCabe and various important vandeville offerings. His first important roles were in the support of John Drew.

SCREEN CLUB'S SECOND BEEFSTEAK.

New York, Jan. 22.—On Saturday evening, January 16, the Serien Club had its second beef-steak dinner of the season. Billy Quirk, the log comic, was in charge of the festivities and held the title of Rewinder. Everylogidy donned aprons and saved their appetites until about 19:30, at which time the membera sat down is the assembly room and consumed many pounds of first-class beefsteak. After the guests bad thorougily satisfied their appetites Billy Quirk called ou several members for speeches. Anong thoroughly satisfied their appetites Billy Quirk called ou several members for speeches. Among those were Klug Bagget, Walter McNamara, Joe Smilley, Hal Clarendon, J. F. Skerrett, Harry Ennis, Ai Lichtman, Lionel Belniore, Hughle Mack and Allen Sangee. The party hasted pretty well into the moruing, and was a very enjoyable affair.



The Billboard

Featuring

Winifred

Ed Coxen

and

Greenwood

leads.

BEST

IN

MAY ALLISON, SCREEN ARTIST.

New York, Jan. 19 .- One of the most charming of the rising young actresses to forsake the legitimate stage for the acreeu is May Allison, legithmate stage for the acreeu is May Allison, who has signed a long-term contract with the Jesse L. Larky Feature Play Co., and who, it is announced by Samuel Goldish, will play the second head with Edith Wynne Mathison, in the Lasky-Belaxco pleturization of The Gov-ernor's Lady. Miss Allison, only 10 years of age, is a brilliant blonde and absolutely an ideal pleture type. Last season Miss Allison played leading roles with De Wolf Hopper, in Miss Caprice and in Iole. Early in this current season she scored a personal hit in the leading feminine role of the farce, Apartment 12 K.

ETERNAL CITY MADE IN QUAKER ZONE.

New York, Jan. 19.—Through an odd coin-cidence, many of the nuclent and historic build-ings in Rome and the country adjacent to the lumperid City, which were damaged by the carthquake of last week, have been immortal-ized in the film adaptation of Hall Calme's The Elternal City, produced in Lity Last summer Eternal City, produced in Italy last summer by the Famous Players Film Co., which was re-cently given an exhibition at the Lycenna Theater.

centry given an exhibition at the Lyceum Thea-ter. Santa Maria, the country about St. Peter's, and many co-obrated spots in Tivoli and the Villa D'Est, which reports prom Italy indicate suffered the most serious injury from the re-cent cartinguake, are all incorporated in The Elternal City, furnishing the background for the film version of Hall Cain's st rring romance. Thus, to the many other points of interest as so tated with this super habeto-framatic maa-terplees, is now added the historic value of having immortalized, in the appearance that they had maintained before the disastrons earthquake for thousands of years, the famed buildings and seeale beauties in and about the Eternaj City.

Eternai City.

ROSE'S SCENARIOS DIFFERENT.

ROSE'S SCENARIOS DIFFERENT. New York, Jan. 19.-Jack Rose, in a state-ment made regarding the character of the films which he is to market through the United Serv-ice, asserted that his output would be uncon-ventional, inasuuch as it would deal with actual couditions as they exist in that sphere of life commouly known as the underworld. "I believe my forthcoming film will prove a paradox in the viewpoint of the playseer," said Rose on the occasion referred to. "While it will depict conditions in sium districts of New York, which are the locale of my photoplay, there will be an absolute jack of those indisco-ubly associated with drama pertaining to life in these neighborhoods. I present dramatized fact in my film, and I am sure that it will leave a great impression on those who view it and a more beneficial one than the most sensational pipe dream ever conceived by a penny put boiler."

MILLER MANUFACTURING BELLS.

Arthur H. Miller, who will be remembered by many as one of the foremost xylophone players, many as one of the foremost xylophone players, retired from the stage some years ago and has since been engaged in the manufacture of chimes, drums, xylophones and other misical noveities. Miller's xylophones are a bit dif-ferent from many on the market. This man has had much practical experience, and, as a result, has been able to make improvements for which there has been a long want. One of the newest specialities be has perfected, after two years of experimenting, is a set of musical bella capable of playing any plece of popular music. There are twenty tells in the set, which are chromatic from F to C. Miller anticipates an enormous asle of this specialty as large quan-tities will have to be sold in order to put them on the market at the low price at which they on the market at the low price at which they are to be sold. Thre M'ller factory is at 333 West Forty fourth street, New York.

SCENIC EFFECTS FOR MIGNON.

San Francisco, Jan. 21.—The palatiai and exclusive homes of four wealthy Californians were recently used by the California Motion Picture Corporation to get the acenic effects needed in producing the filmed version of the famous oid grand opera, Mignon. The slory of the romance carries the hero and heroine. Wil-helm Meister and Mignon, through Italy, France and Southern Germany, takes them to the ocean cliff, dense forest, castle and palace. The San Francisco Bay region, with ita diversified accener, offered plenty of spota for the filming of natural views. The mansions of the rich furniahed ideal settings for the photographing of aristocratic casile and palace.

MANAGING KLEINE'S DALLAS OFFICE.

Harry Scott, known to film men in all parts of the country, has been made manager of the George Kielne office at Dallas, Tex. Mr. Scott has had a wide experience with the Kielne at-tractions, having been one of the original Quo Vadis Company managers and inter opened the Kielne office in Columbra 0. Kleine office in Columbus, 9.



JANUARY 30, 1915.

HE REAL

CALCIUM LIGHT

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HARBACH & CO., 112 N. 9th St., Phila., Pa. **BIG BARGAINS** all of the best Independent makes of Films, with Posters, for sale at a sacridee, from \$2.50 and UP. Write quick for large list. They are going fast. JAVENPORT FILM EXCHANGE, Davasport, laws.

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48

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The Billboard

LIST OF FILMS THEIR RELEASE DATES

GENERAL FILM CO.-RELEASE DAYS.

Monday-Biograph, Edisou, Easanay, Kalem, Lubin, Selig, Vitagraph. Tuesday-Biograph, Columbus, Edison, Es bin, Sellg, Vitagraph. day-Biograph, Columbua, Edison, Es-may, Kalem, Kleina, Lubiu, Sellg, Vita-

aniny, Ratem, Riene, Rober, Stein, Vie graph. Wednesday-Edison, Essanay, Kalem, Lubin, Seitz, Vitagraph. Thursday-Biograph, Colombus, Essanay, Inbin, Seitz, Vitagraph. Sturday-Biograph, Edison, Essanay, Kalem, Lubin, Seitz, Vitagraph.

BIOGRAPH.

Inusry-In-The Efficiency Squad (comedy) (apilit reel) (apilit Diogenes Weekly No. 4-11-44 (comedy)

(ing 567

Cheese Industry (comedy) (spilt 432 996

reels) or Meanus (drama) (two -The Gaug's New Member (drama) -Ihart's Hunger (drama) -Ilis Night Ont (comedy) (split reel). -In the Boardinghouse (comedy) (split reel) -Ungenes

tes Weekly No. 23. (comedy) reel) sool and the Baker (comedy) 490 *** 429

(split reel) he Boob 01 The Boob and the Baker (comedy) (soft reel).
 26-Elle No. 113 (drama) (two reels)....
 28-Midady's Boudoir (comedy-drama)....
 29-Her Shumbering Conscience (drama)....
 30-The Dancer's Ruse (drama)...... 572

e's Protecting Arm (drama)..... by Hats (connedy) (two reels).... Borrowed Necklace (drama)..... bushift (ray (drama)...... builting the Old Man Over (comedy) 1005

G-The Ch

EDISON.

Duary_ 1-Young Mrs. Wluthrop (drama) (two reels) 2-Lincie Cruary (educ.)

Treela) The Girl at the Key (drama)...... Asperfinons Baby (comedy)..... Hive's Other Seif (drama)...... Utring the Cook (comedy) (apilt reel.) lefing and the Cont (comedy) (apilt real)

550 15-16-19-20-

20

22 a) Daly Wedding Day (drama) and Illa Trombone (comedy) and Illa Trombone (comedy) Insa for Two (comedy) (apilt reel) Terrible Trunk (comedy) (apilt 23

500 reel) reel) 20 An invitation and an Atlack (drama) 20 (wo reela) 30 in ills Father's Footateps (drama) :..1000 February

Dery - A Flesh Reducer (comedy)...1000
 Found - A Flesh Reducer (comedy)...1000
 Seen Brom the Ballery (comedy) (split feel)
 Thorn Anong Roses (comedy) (split feel)
 500

3

ESSANAY.

Inuary-1-The Shanty of Trembling Hill (drama) (two recia) 2-Broncho Hilly and the Escaped Bandit 2000

(condy) 28 - When Slippery Slim Bought the Choese (condy) 29-The Aublion of the Baron (drama) 1000

February

KALEM.

 KALEM.

 December—

 22—The Winning Whiskers (comedy).....1000

 23—The Fatal Opal (drama) (two reels)...1000

 25—The Beformatiou of Ham (comedy)....1000

 25—The Beformatiou of Ham (comedy)....1000

 25—The Beformatiou of Ham (comedy).....1000

 28—The Black Sheep (drama) (two reels).2000

 30—The Derellet (drama) (two reels)....1000

 30—The Derellet (drama) (two reels)....1000

Stuary Gietting Father's Goat (comedy)......1000
 The Girl Telegrapher's Peril (drama).1000
 Cast Up By tha Sea (drama) (two reels)
 The Waitreas and the Booba (comedy).1000
 The Waitreas Sting (drama) (two reels)
 Put Nie Off at Wayville (comedy)....1000
 The Leap From tha Water Tower (drama).

February— 1—The Swindler (drama) (two reels)....2000 2—The Insurance Nightmare (comedy)...1000 3—The Apartment House Mystery (drama) 2000

(tw 5-The o reela) llicksville Tragedy Troupe (com

LUBIN.

December-22-llia suicide (comedy) (split reel).... 40' 22-Flossie's Daring Loyalty (cc.medy)

 20-lier Weaking Bother (drama) (two rela)
 2000

 21-In Her Mother's Footstepa (drama) (two reela)
 2000

 22-A Question of Conscience (drama)
 2000

 23-Shoddy, the Tailor (comedy)
 1000

 26-Greenhacks and Redskina (comedy)
 1000

 27-The Rainy Day (drama) (two reels)
 2000

 28-A Night's Adventure (drama) (two reels)
 2000

MINA.

December-24-A lligh Old Time (comedy) 31-The Siege of Liege (comedy)

31-ine Stepe v. Lightning (comedy) 7-Vias Greased Lightning (comedy) 14-Distlied Splitis (comedy) 21-Dare-devil Harry (comedy) 28-Behind the Bara (comedy)

SELIG.

VITAGRAPH.

2000

nuary-1-Auntle's Portrait (comedy) (split

22-23-23-25-26-27-28-29-80-

49

UNIVERSAL FILM MFG. CO.-RELEASE DAYS.

ANIMATED WEEKLY.

ANIMALLY VIEWS)..... 23—Animated Weekly No. 145 (news)..... 40—Animated Weekly No. 147 (news).... 1anuary-6—Animated Weekly No. 148 (news).... 20—Animated Weekly No. 150 (news).... 27—Animated Weekly No. 151 (news)..... Ethruary-

27—Animated Weekly No. 152 (news).... 3—Animated Weekly No. 153 (news).... 10—Animated Weekly No. 153 (news)....

Jannary-6-His Last Performance (drama)...... 7-On Deart Sands (drama) (two reels) 12-The Useless One (drama) 14-The Hearts of the Bradya (drama)... 19-The Dear Old Hyporite (drama)... 21-The Island of Happiness (drama) (two reels) Atlast Mr. Smith (drama)....

reela) 26-Allas Mr. Smith (drama)..... 28-The Uumaaking (drama).... 2-Seven and Seventy (drama)... 4-Iler Bargain (drama) (two reela)..

BISON.

BISON. December--20-The Law of the Range (drama) (three reels) 2-Iu Jungle Wilds (drama) (two reels). 2-Iu Jungle Wilds (drama) (two reels). 2-Cunter's Last Scout (drama) (two reels). 16-The Governor Maker (drama) (two reels). 23-Oid Pieg Leg's Will (drama) (two reels).

23-O'd Peg Leg'a Will (drama) (two reels).
30-The Mystery Woman (drama) two reels).
February6-Ridzeway of Montana (drama) (three reels).

ECLAIR. ECLAIR. December-23-The Fortunes of Margaret (drama) (two reels) 27-For the Defense (drama) 30-Within an luch of Ills Life (drama) (two reels)

 30-within an luch of line Life (drama) (two reels)

 Jannary

 3-The llermit's Secret (drama)

 6-The Collingsby Pearla (drama) (two reels)

 10-The Dummy Husband (comedy-drama)

 13-Reunled (drama) (two reels)

 17-Romance in Bear Creek (drama)

 20-The Lone Game (drama) (two reels)

 24-The Chee of the Portrait (drama)

 21-Canceled (drama) (two reels)

 21-The Thief and the Chief (comedy-drama)

 February

 3-The Lare of the West (drama) (two reels)

reels) 7—Their Hobo llero (drama)

GOLD SEAL. The Call of the Waves (drama) (two

29-A Study in Scarlet (drama) (two reels) anuary—
 5-The Mystery of the Throna Room (drama) (two reels).
 12-A Woman'a Deht (drama) (two reels).
 19-Smnggiera' Island (drama) (two reels).
 26-The Madcap Queen of Gredshoffen (drama) (two reels).

February-2-The Girl of the Secret Service (drama)

9-The Ileast of Lincoln (drama) (three reels)

TMP. Pecember-29-Tha Submarine Spy (drama) (two reela)

"-Winning the Prize (comedy-drsma)....

reela) 25-How Mary Fixed It (comedy). 29-The Millionaire Engineer (drama) (two reela) February-1-The Story the Slik Hats Told (drama) 5-The Awaited Hour (drama) (two reels)

JOKER.

Becember-3-love and Spirits (comedy)..... 26-Hiot Stuff (comedy) 30-The Viliage Postmaster (comedy).....

Monday-Imp, Joker, Victor. Tuesday-Big U, Gold Seal, Neator. Wednesday-Animated Weekly, Eclair, L.

Ko, Thursday-Big U, Rex, Sterling, Friday-Imp, Neator, Victor, Saturday-Bison, Joker. Sunday-Eclair, L. Ko, Bex.

-The Hicktown Rivals (comedy) -Fouls and Pajamas (comedy) -The Magic Mirror (comedy) -The Fell in Love With His Mother.In-law) (comedy) 18-23-

Tebras 1-The Biank Note (comedy) 6-He Cured His Gout (comedy).....

L KO. December-20-The Baron's Bear Escape (comedy) ... 27-The Manicure Giri (comedy)

27-The Manleure GHI (comedy) annary-5-Gem and Germa (comedy) 5-Cupid in a floepital (comedy) 10-Through a Knot Hole (comedy) 13-Thou Shait Not Filt (comedy) 17-Caugh With the Goods (comedy) 20-Every Inch a flero (comedy) 21-The Death of Simon La Gree (comedy) 27-Merry Mary's Marriage (comedy) 27-Merry Her Millions (comedy) (three receip) February-

February-3-The Butcher's Bride (comedy) 7-Zip and lis Gang (Comedy).....

NESTOR.

December-22-For 1 Have Toiled (drama) 25-Who Stole the Bridegroom (comedy)... 29-When It's One of Your Own (drama)...

Pruning the Movies (comedy) (split 1-

reel) 1-Mt. St. Bernard, Switzerland (scenic) (split reel) S-For the Good of the Cause (comedy) 2-A Maid by Proy (comedy) 12-A Maid by Proy (comedy) 15-When the Mummy Cried for Help (comedy)

(comedy) 19-When Cupid Caught a Thief (comedy) 22-When Eddie Took a Bath (comedy). 26-When Eddie Took a Bath (comedy)..... 29-Jed'e Little Elopement (comedy).....

All Over the Biscults (comedy) -Lizzie's Dizzy Corner (comedy) POWERA

December-25-Hunting in Crazyland (cartoon) (split

January • A Girl of the Pines (drama)...... 16-An Outiawia Honor (drama)...... 23-The Panama Canal (cduc.) 30-The Crime of Thought (drama).....

RET.

December-23-The Big Sister's Christman (drams) (two reels)

B-The Sin of Olga Brandt (drama) (two reels) -A Man's Temptation (drams)...... 10-Star of the Sea (drams) (two reels).. 14-The Thread of Life (drams) (two reels) 17-A Small Town Giri (drams) (three

17-A Small form Girl (drama) (three received for the second for the seco

STERLING.

December-23-Inuoci 28-The C becember-23-Inuocent Dad (comedy)..... 28-The Chef'a Revenge (comedy) 81-Love and Water (comedy)

81-Love and other and a state of the state o

February-4-Love and Dough (comedy)

VICTOR.

secember-81-Terrence O'Rourke, Gentleman Adven-turer No. 4 (drama) (two recis)..... 25-The Accusation (drama) (two recis)...

The Beautiful Unknown (drama) (two reels)

29-llow She Fooled Auntie (comedy-drama) February-

bernary-lucturds Never Lie (drama) (two reels) 6-The Rribe (drama). 8-Every Girl (drama) (two reels).....

MUTUAL FILM CORPORATION -RELEASE DAYS.

Monday-American, Keystone, Reliance, Tuenday-Beauty, Majestic, Thanbouwer, Wedneday-American, Broncho, Beliance, Thursday-Domino, Keystone, Mutual Week-

iy. Friday-Kay-Bee, Princess, Majestic. Saturday-Keyatone, Reliance, Royal. Sunday-Komic, Majestic, Thanhouse

AMERICAN.

February-

BEAUTY. December-22-Brass Buttons (comedy) 29-Love Knowa No Law (drama)

29-Love Knows No Law (grains) Jannary-5-In the Vale of Sorrow (drama)......1000 12-The Spirit of Giving (drama).....1000 19-A Girl and Two Boys (comedy-drama)1000 26-Evan's Lucky Day (drama)1000 February-2-Which Would You Rather Be? (drama) ...1000 9-Mrs. Cook's Cooking (comedy-drama)...1000 16-The Happier Man (comedy-drama)...1000 BEONCHO.

BRONCHO.

27-The Gun Fighter (drama) (two reels) S-The Customary Wife (drama) (two reels) 10-Shorty'a Adventures in the City (com-edy-drama) (two reels) 17-A Chinatown Mystery (drama) (two reels)

DOMINO.

December-24-The Last of the Line (drama) (two receiption of the Desert (drama) (two receiption of the Desert (drama) (two

KAY-BEE. December-25-in the Sagebrush Country (drama) (two reels)

recia) January-1-The Deadly Spark (drama) (two recia) 8-The Midas of the Desert (drama) (two

8-The Midas of the Desert (drsma) (two reels)
15-The Cross of Fire (drsma) (two reels)
22-Sergeant Jim's Horse (drama) (split reel)
22-The Man Who Died (drama) (split)
reel)
29-The Bottomiess Pit (drama) split
reel)
29-The Famine (drama) (split reel)
February5-College Days (drama) (two reels)
12-1a the Tennessee Hills (drama) (two reels)

5-Coilege Days (drams) (two reels)....
12-In the Tennessee Hills (drams) (two reels)
19-Mr. Silent Haskins (drama) (two reels)

KEYSTONE.

December-23-Fatty and Minnle He-Haw (comedy) (two reels) 24-A Fatal Bumping (comedy) 26-Ilis Second Childhood (comedy)...... 26-Gunde, the Golfer (comedy)...... 31-A Dark Lover's Play (comedy)......

2-Hogan's Wild Oats (comedy) (split reel) 2-A Steel Bolling Mili (educ.) (split reel) 4-Hushing the Scandel (comedy) (two

t-U. S

edy) 16—Hashh 18—Feat

teels) 4-Her Winning Punch (comedy) (split

reel) -Giddy, Gay and Ticklish (comedy).... -Giddy, Gay and Ticklish (comedy).... -Only a Farmer's Daughter (comedy).... -Nabel's and Fatty's Wash Day (com--day)

edy) Hashbouse Mashers (comedy) Faty's and Mabel's Simple Life (com edy) (two reels)

KOMIO. Bowenber-20-Bill and Ethel at the Ball (comedy) 27-The Record Breaker (comedy)......

January-S-Ethel Gets the Evidence (comedy).... 10-Love and Business (comedy) 17-Ethel's First Case (comedy)...... 24-A Flurry in Art (comedy)...... 21-Conpid and the Pest (comedy)......

Februsry--7-Bill Turns Valet (comedy)

22-The Better Way (drama) 27-The Old Fisherman's Story (drama) (two reels) 29-Bahy's Ride (comedy)

28-Bahy's Bios (tomes), 3anuary-8-Vengeance is Mine (drama) (two reels), 5-Hin Lesson (drama). 8-Rranch No. 37 (drama). 10-Three Brothers (drama) (two reels). 12-Probation (drama). 17-What Might Have Reen (drams) (two reels).

reela) 19—On the Table Top (drama) 24—The Better Man (drama). 31—A Farewell Dinner (drama) (two reeis)

MUTUAL WEEKLY, December-22-Mutual Weekly No. 104 (news)..... 29-Mutual Weekly No. 105 (news).....

 Photoal
 Weekly
 No.
 106
 (news)

 7--Mintusi
 Weekly
 No.
 107
 (news)

 14--Mintusi
 Weekly
 No.
 107
 (news)

 21--Mintusi
 Weekly
 No.
 107
 (news)

 22--Mintusi
 Weekly
 No.
 108
 (news)

 Pebruary --Mintusi
 Weekly
 No.
 109
 (news)

 11--Mutuai
 Weekly
 No.
 110
 (news)

MAJESTIC.

1-ite Law of the formal receiption of the formal 3-imitations (drama) S-Justified (drama) (two receiptions) 10-A licart of Gold (drama) 12-The Wily Chapteron (drama)

PRINCESS.

18-Shadows and Sunshine (drama) 25-The White Rose (drama).....

BELIANCE.

- A Lucky Disappointment (drama).... - Bobby's Medal (comedy) - The Exposure (drama) (two reels)... - Our Autual Girl No, 50....... - The Memage (drama)

30-The Love Pirate (drams) February-1-At the Bottom of Things (comedy).... 3-The Beast Within (drama) 6-Heart Beats (drama) (two reels)....

BOTAL

19-Two Risses (comedy) 28-Her Mother's Voice (comedy)

 20-Her Mothers voice (comedy)

 January

 2-Putting it Over (comedy)

 5-Married hv instaiment (comedy)

 16-The Unwilling Bride (comedy)

 23-Her Hero (comedy)

 30-Ring Around Rosey (comedy)

THANHOUSER.

December-22-Under Faise Colora (drama) (two reels) 27-A Hatful of Trouble (comedy)..... 29-Lacy's Elopement (drams) (two reels)

2-In the Jury Room (drama) (two reels) 2-In the Brother Bill (comedy-drams)..... 9-The Smuggled Diamonds (drama) (two reals) 14-1t Happened in Salt Lake (comedy)... 16-A Man of Iron (drama) (two reels)...

INDEPENDENT FEATURE FILM COMPANIES.

ALCO FILM CO.

To-The Tigress (drama) 14-The Three of Us (drama) 21-Titlie's Punctured Romance (comedy 28-Saringtima (drama) medy) anusry-4-The Garden of Lies (drama) (five reels)

ALLIANCE FILMS CORPORATION.

ALLIANCE FILMS ODROGRATION. -At the Old Cross Roads (drama) (Se-lett) (for reals) -The Honsier Schoolmaster (drama) (Masterplece) (for reels) -The Man Who Could Not Lose (drama) (Favorite Players) (for reels) -When Fate Leads Trump (drama) (Ex-celator) (four reels) -Hasts and Flowers (drama) (Cosmos) (for reels) -The Last Exptins (drama) (Os) (for-reels)

January 4-In the Shadow (drama)

BLINKHORN PHOTOPLAYS.

Novemi

- vember--Jaco Eyra (Whitman-drama) (four reela) -The Witnean Invisable (Blinkhora-drama) (three reela) -The Aviator Traitor (Blinkhora-drama) (three reels)

PATHE. -The Stolen Birthright (drama) (three reela) -Thirty Tears of a Gambler's Life (dra-ma) (three reels) -Joits of Jealoury (comedy) -The Silent Accuser (drama) (two reela) -The Quality of Mercy (drama) (two reela) -The Runaway Leopard (compared) ecember -The reela -The Runaway Leopard (comedy)...-Some Nonpoleonona Snakes (educ.)...-A Temperamental Whiffea (comedy) (two reels) -When Wealth Aspired (drama) (three reels) -The Star of Genina (drama) (three els) Secret of the Mountain (drama) -T (four reels) -The Bomb Boy (comedy-drama) (three -The Bomh Boy (comedy-drama) (reefs) -Whiffies Misses Mrs. Whiffies (con -The Red Scar of Conrage (drsma) reefs)

-Rastus' Rabid Rabit front and Gingi (comments and accule) -The Secret of the Mountain (drama)

-The Secret of the Mountain (drama) (four reels) -The Life of Our Savior (drama) (seven reels) -The Oid Thesnian (drama) (three reels) -Shot in the Fraces (comedy) JANUARY 30, 1915.

EINETOPHOTE.

November-23-The Spirit of the Poppy (drama) (sis recia) December-7-The Span of Life. (drama) (for recis) 21-The little Jewess (drama) (four recis) 21-The little Jewess (drama) (four recis)

PICTURE PLAYHOUSE FILM CO., INC.

-Convict 555

PARAMOUNT PICTURES CORPORATION.

ecember— 3—The Bargain (drama) (five reela)..... 7—Ghosthreaker (drama) (Lasky) (five 7-Ghosthreaker (drama) (Lasky) (dre Preiel)
10-The Compiracy (drama) Famous Players) (four reels)
14-The Cruchis (drama) (Famous Play-ers) (dre reels)
17-Faise Colors (drama) (Bmalleys) (five rreis)
17-The Sign of the Cross (drama) (Famous Players) (dre reels)
21-The Sign of the Cross (drama) (Famous Players) (five reels)
22-Clander Kirby (drama) (Famous Players) (five reels)
23-The Million (drama) (Famous Players) (four reels)
21-The Million (drama) (Famous Players) (four reels)

(four reels) (four reels) (Lasky-Beisseco) (fre reels) 11-The Dancing Girl (drams) (Famous Players) (five reels) 14-Aurora Leigh (drams) (Saslleys) (fre reels) 18-The Morais of Marcus (drams) (Famous Players) (five reels) 21-Toong Romence (drams) (Lasky) (h reels) 25-The Gone Girl (drams) (Lasky) (fre reels) 26-After Fire (drams) (Lasky) (fre-reels)

reela) 28-After-Five (drams) (Lasky-Liebber) (five reels)

28—After-Five (drama) (Lasky-Liebber) (five recels)
1-Mistress Nell (drama) (Famous Pisy-era) (five recels)
4-The Love Route (drama) (Famous Pisy-era) (five recels)
8-Her Triumph (drama) (Famous Pisy-era) (five recels)
11-Littie Snneet (drama) (Rosworth) (four recels)
15-The Woman (drama) (Lasky-Relasco) (five recels)
18-A Gentleman of Leisure (drama) (Lasky) (five recels)
21-David Harum (drama) (Famous Pisy-ers) (five recels)
23-The Oommanding Officer (drama)
March-

(Famons Flayers, March_______ 1--The Governor's Lady (drama) (Lasky Belanco) (five reels)

WORLD FILM CORPORATION.

December— 7—Seats of the Mighty (drama) (siz reels) 14—The Marked Woman (drama). 21—Aa Ye Sow (drama) 28—The i'lt (drama) (five reels) 14 - The Som (drama)

28-De Pit (drama) (nve tria) 4-Mra Wiggs of the Cabhage Patch (com-edy drama) 11-Deep Parpie (drama 18-Migon (drama) 25-Berlevyette Echnary

-Money (drama) (five reels) -The Daughter of the People (drama)

-SELLING STATE RIGHTS-"Hagenbeck-Wallace

Spectacular"

(4) FOUR COMPLETE REELS. The only complete Circus Ficture on the market, aboving the entire drous from the opening to closing sct. Largest and strongest line of paper ever printed for any moving picture film; 35 designs from a 1-sheet to a 32-sheet stand.

GRAPHIC FEATURE FILM COMPANY Room 411, Storting Hudson Balidian, 167 w. Washington St., Hudson Balidian, Now booking on a flat rental basis throughout the United Biarcs.

"SILVERINE" the BEST M. P. Screen: SEAMLESS up to 9240 L. Will not crack or peel, and OUE SAMPLE 1 prove this.

PHOTOPLAY CO., Se W. Lake Street, Chicage, IN.

FILMS AND MACHINES

Good Reels, \$2.50 and up, with posters; Second-hand Machines, \$25.00 and up. New machines at liberal discounts. Send for lists. RELIANCE FILM SERVICE CO., Sloux Falls, 8. Dak.

WANTED TO BUY First-class Picture Theatre in town not

less than 20,000; must be on paying basis and a bargain. Address BOX 30, Luverne, Ala.

COMPLETE ROAD SHOW, \$100.00

Power's Metchine, complete and guaranteed, fitted for gen and electricity: Lesder Gan Making fourit, Trunk, Sildes, entrain, 3,000 feet Picture, Will wend aub-lect o examination on deposit of \$10.49, B. O. WET-MORE, 2 Fork Conserve, Roston, Mass

BiG BARGAIN Will close out 100 reels of Film st \$2.00 per reel, in good condition. Write quick. W. L. TANME, 419 Navarre Bidg., St. Louis, Mo.

good

.\$7.50 .4.00 .\$6.50 .5.00 .10.00 h, Pa.

The Billboard

WORLD COMEDY STARS FILM CORPORATION FORMED

New \$100,000 Company, Headed by Phil Gleichman, To Manufacture and Sell One-Reel Comedies - Legitimate and Vaudeville Stars in Leading Roles

New York, Jan. 23.—The World Comedy Stars Film Corporation, a \$100,000 conceru, has just been formed, with Phil Gleichman, well known ha the motion picture field, as the dom-hant ligure. The aim of this new corporation is to manufacture and market one-reel comedies with famous atars of the legifimate and vande-with famous atars of the legifimate and vande-the stars in The Beauty Shop; Luiu Glaser, an-other star; Florence Tempert, of the well-known rander in Fiff, Puff, Poff, Edmund Lawrence, who has had an inter-esting and varied experience on the legitimate

esting and varied experience on the legitimate stage as director and recently with the Kalem apany, has been engaged as director; Wil-to W. Jefferson, of the famous Jefferson diy of actors, is to be the associate director, he scenarios are to be written by Mark and family The

FOUR LEADING MEN WITH CLARA YOUNG.

New York, Jan. 23 .- In his next picture Director James Young has engaged a remarkable cast to support Clara Kimobail Young in the acreen version of the novel, Hearta in Exile, which will be released on the World Film Cor-

which will be released on the World Film Cor-poration schedule. Included in the list of leading players are the following four leading men: Psui McAllis-ter, recently featured in the Famious Players production; Claude Flemming, who has played leads in England; Montague Love, leading man with Frences Starr in The Secret, and Charles Coleman, who has appeared in the Famous Players productions and who was a favoilte at Daly's Theater, Loudon.

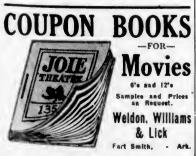
CRANE LIKES WORK WITH LEW FIELDS

CRANE LIKES WORK WITH LEW FIELDS. New York, Jan. 23.—When Frank Crane started in his film with Lew Fields he thought be could build an escalader in the World Film studies at Fort Lee, but it was found imprac-ticable, and so Frauk took Mr. Fields and a few more of the principals down to Macy's de-partment store and did the stutis on the esca-ieder in the big shop. They should be funny. Mr. Crane is quite enthusiastic over the work of Mr. Fields, because he says it is most grat-lying to him to find a really big star as Mr. Fields is willing to do whatever is required of the lexitinate stars have been willing to follow the picture producers and they have generally shown in the rosults on the screen when they dhin't follow the suggestions and advice of the uan who kpows the film angle. The lew Fields photoplay, Old Dutch, will be released on the World Film schedule February 15.

FOX SIGNS NANCE O'NEILL.

New York, Jan. 23.-Nance O'Nelll, the dis-tingulahed emotional star, has signed with Wil-liau Fox to appear in the production of The Kreutzer Sonate, the masterpiece of Count Leo Tolstol. This marks the advent of Miss O'Nelll bits discut

Tolatol. This marks the advent of Miss O'Neill tuto filmdom. Herbert Breuon, who produced Neptune's Daughter, will direct Miss O'Neili in the Fox production of the Russian novelist's work. Wil-Jam Shea, recently of the Pulversal forces, has twee secured to support Miss O'Neill. A Glided Fool, the most recent release of Wil-Ham Fox, features William Farmum. The next picture in which Mr. Farmum will appear will be The Nigzer, screened by Edgar Lewis, from the novel of Edward Sheldon. Another release of the Fox enterprises, which no doubt will create widespread interest, is the fortheoung production of The Valley of the Missing Men, to be directed by Frank Powell.



was due to the intrinsic appeal of the play and to the charm of Beatriz Michelena. Preluding was due to the intrinsic appendix to the charm of Beatriz Michelena. Preluding the presentation of the pictures was the an-uouncement that Miss Michelena would sing. The sluger, dressed in conventional concert cos-time, beguiled her hearers with one of the finest interpretations of Ch-Cho San's unhap-piness they ever heard. For encore the lowely waitz song from The Chocolate Soldier was given.

The scenario for the production was written by charles Kenyon. To produce the film the Onlifornia M. P. Corp. has spent a good sized fortune, it is said.

LARGE OFFER TO CASTLES.

New York, Jan. 23.—It is understood through the New York office of Bosworth, Inc., that a proposition was made to Mr. and Mrs. Vernon Castle offerlug them \$5,000 to appear in a Bosworth picture. Mr. and Mrs. Custle are now appearing in Watch Your Step, at the New Am-theriam Theotor and it mouth accounting and sterdam Theater, and it would necessitate mak-ing the pictures in the East. As Bosworth have no atucio in New York it is probable that the scenes will be taken at the Famous Players

FREDERICK LEWIS

Mr. Lewis is the new leading man for the California Motion Picture Corporation

RAVER'S HERALD PLATES SAVE.

New York, Jan. 23.—Harry R. Ravar'a idea to assist territorial buyers of Itala Features by supplying complete plates for the printing of heralis has met with instant approval. Sol Lesser, of San Francisco, has been obliged to pay at the rate of a dollar and a half per thousand in express charges alone, as the rate is ever two dollars per hundred pounds. Other territories suffer in proportion to the distance set the rate of a dollar and a half per thousand in express charges alone, as the rate is over two dollars per hundred pounds. Other from New York. By the new plan huyers may take the ltalls plates to a local printer and have beraids run off as needed at a figure in many cases as low, if not lower, than New York prices. The Itala heraid plates are mortised for the insertion of local theater dating. PRIVATE successful and the set of the insertion of local productions. San Francisco, Jan. 20.—Sol L. Lesser, of the stalled an operating room for acreen examina-tion of his productions. It represents a min-stalled. The walls have been decorated with hand pointings of different well-known subjects of art. The ceiling is latticed and draped in the order of an arbor.

PRIVATE SHOWING OF MIGNON.

New York, Jan. 23.—After being revivilied as a grand opera at the hands of Ambrose Thomas Mignon will go again before the pub-lie as a motion picture. The initial production of the photoplay took place January 9 before a select gathering at the St. Francis Hotel, San Francisco, Cai. It will be released on the World Film Corporation schedule by the California Motion Picture Corporation. Motion licture Corporation,

The test that M'gnon endured was difficult. That it sustained the interest of the audience

Portland, Ore., Jan. 20.—When Marcus Loew, vaudeville magnate, said: "I believe the motion pleture business, generally, is on the down-stade: hy th's I mean the film is doomed," he started something.

grade: by th's I mean the film is deomed," he started something. Melvin G. Winstork, manager of the National Theater, called up the Portland correspondent of The Billboard and said he would like the foi-lowing facta published in a trade paper that would print a criticism: "I for one will not sit Idly by and stand any unfounded talk, even from as big a man as Marcus Loew," Mr. Winstock said. "If Mr. Loew had said he was here because his brand of



M COR

Printing and Developing LOWEST PRICES. PROMPT SERVICE. ALL WORK GUARANTEED. Studio for Reat. Low Ratea. Expert Cameramen Fursikhed. Sludios and Laboratorie, 316 E. 48th St. Three Minutes from 42d and Broadway. ANIMATED SONGS Motion Pictures that More to the Rhythm of Song. Broked through the United Beoking Omm Exchanget.

Song. Booked through the Exchanges. Imperial Motion Picture Go. of N. Y., Inc. Omces: Lang Acra Bidg., B'way & 42d St., N. Y.

-FOR SALE

A Picture and Vaudeville House in town population. Show seven nights a week. Re-celling, other bushness. No competition, cash. McFADDEN & ROSS, Manteno, III, of 1.300 Reason for . \$900.00 ---- FOR SALE CHEAP --

Fine Histore and Vasidetille Theatre; also Bowling Alley, Proof Room, Bakery, Hotel, all paying bus-nesses, in line town; good country to draw from; about 1,500; no opposition. III-health cause of sell-ing. Address DAYE FARINER, Manager Majesilo Theatre, Culton, III.

Film Exchanges and Road Men We have for sala a fine line of anappy single reels, including Comedies and Western, also features, at \$2.00 per elup. Good spare for all. Bend for list. GENERAL FILM BROKERS. "AT W Washington Street, Chicage, III.

WANTED AT ONCE-A four or five-reel feature, that can be shown in Alabama, Tenuessee and Ken-tucky. Want to rent same by week or month, for three months. Answer at once, stating all about feature. I. K. WALLACE, Manager Wallace Amusement Co., Fort Payne, Ala.

GOOD EDUCATED (Japanese, 24), Trained Moring Higure Operator, from operating school, wishes posi-tion with moring picture or film company. Willing to learn. H. HARUMURA, 400 Convent Ave., New tion with to learn. York City.

WHY PLAY TO EMPTY SEATS? NEVADA ROSE TEASPOONS, 33.50 PER 100. Write for Free Catelogue, and send trial order for a three-aud-one-half-cent Souvenir. M. P. Dert., OXFORD PREMITY COMPANY, 150 N. Deerborn St., Chicago, III.

vaudeville needed the master's iron hand, that'a bia business. But every man who has brains to comprehend and eyes to see knowa that mo-tion pirtures are but at the threshold of achievement, and that each day wina new supporters."

Marcus Loew was a visitor in this city last week.

PATHE CINEMATOGRAPHER OF RUSSIA.

New York, Jan. 23.—The house of Pathe has been appointed official chematographers to the Czar of Russia. Such a privilege means a good deal in Russia, since the throne is hedged around with so many restrictions.

Corporation.

studio, this company being allied with the Bos-worth concern through the Parane-unit Pictures

World Film

Corporation

The Billboard THROUGH THE LENS Watch It! By "WEN."

the star.

The trend is upward.

We need not be aurprised to icarn of the mar-riage of Arthur J. some one of these daya. Was it romantic? Oh, my; yes. A. J. was tak-ing his constitutional through Central Park one ing his constitutional through Central Park one afternoon when he caught sight of a hig auto-mobile bearing down on a fair young damael. All Arthur did—he modestly admits lt—wsa to push the full one out of the path of the on-rushing gasoline steed, thus saving her life. He thought nothing more of the incident until this week, when a sweet-scented missive reached him, which contained, among other affectionate words, the offer of her hand in marriage, as a slight mark of appreciation of his hervic gai-lantry.

Aasistant General Manager Roland E. Biais-eil, of the Kriterion program, left last Vednesday for a trip through New York State.

ilypocrites opened at the Longacre Theater to iarge and enthusiastic audience last Wednes-

day. It was staged by S. I. Rothapfel in h's usuaj original manner.

FRITZI SCHEFF

Miss Scheff in a scene from Pretty Mrs. Smith, taken at the Casino Theater, New York. She will appear in this production for Bosworth in films.

At the General Film Co.'s annual election J. J. Kennedy was re-elected president for an-other term.

Giadden James, the popular blond leading man of the Vitagraph, receives 50 letters a day, so his P. A. says. In order to correspon-with him you must not be an old maid.

My idea of atarting the New Year right-limite Offeman, of the Eclair Company, became the proud father of a boy New Year's day.

The Screen Club's second beefsteak dinner was a grand success. Billy Quirk was the genlal toastmaster.

Louis Noto has severed his connections with be K. C. Exchange in Chicago. He is open ow for some features of merit for his territory. the K.

Z. Schneer, the Nicholas Power Co. repre-sentative in Cuba, was the guest of J. F. Sker rett a: the Screen Club beefsteak last week. Mr. Schneer Informed me there are now 234 motion picture houses on the island of Cuba. Captain Andrew Jackson Lang has been pi-joting Mr. Schneer around our village and show-ing him the sights.

Will T. Gentz is now bandling the advertising and publicity of Warner's Features. He is from Chicago and was prominently identified with park people.

Jake Wilk and his staff of stemsgraphers are all in the back of the hig office new, and the exchange has been moved to the ground foor.

Chester Beecroft is away on a two trip, in the interests of David Liersley. a two weeka'

Charles Glegrich, well-known publicity man, has arranged with Sir Bonglas Mawsons to "put it over" for Mawsons' wonderful Antarctic pic-

The trip of Carl II, Pierce, of Bosworth, to R'chmond just terminated in time for him to get back to the opening of Hypocrites.

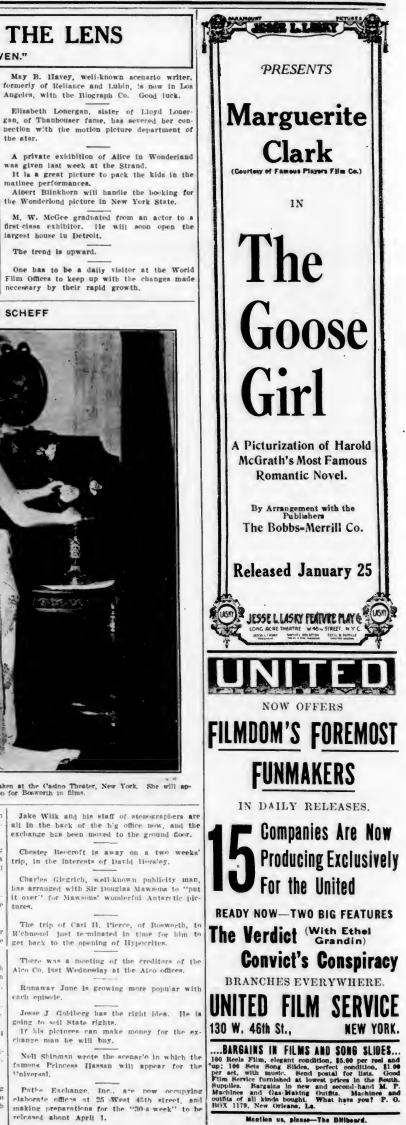
There was a meeting of the creditors of the Alco Co, last Wednewlay at the Alco offices,

Runaway June is growing more popular with cach enisode

Jesse J Goldberg has the right idea. He is going to sell State rights. If his pictures can make money for the ex-change man he will buy.

Nell Shinman wrote the scenar's in which the famous Princess Hassan will appear for the Universal.

Pathe Exchange. Inc., are now occupying elaborate offices at 25 West 45th street, and making preparations for the "30-a week" to be released about April 1.



52

There's Millions

in it

You Have only to ask for

YOUR SHARE

Book Now!

ever produced. Distinctly different. Unusual in plot, scones, character and action. Book them new for packed houses.

THE HEART OF

LINCOLN

In the character of the Great Emancipator Francis Ford surpasses any previous stage por-traxia of the martyred President. The pick things on the tenderest and noblest side of Old Abe's character. Appeals to young and old. Book for Lancoln's Rinthars, Fobruary 12. Three-reel Gold Seal Drama. Released February 9.

TERRORS OF THE

JUNGLE

ion wherever shown. icased February 13. THREE BAD MEN AND A GIRL

a) unusual Western drama, distinctly original. (Prancks Ford), Jim and Shorty are mistaken three desperadoes and captured by a sheriff's set. Through the eleventess of a girl (Grace nard), hies in turn capture the bandlas, re-search is in un capture the bandlas, reand), they in turn capture the buildts, r re the reward, and Joe gets the girl. Wi ing ant fierce fighting provide stirring actio or red litson irrama. Released February 20.

NOVING (UNIVERSAL)

Prove?

Manufacturing Co.

CARL LAEMMLE, President. oadway, NEW YORK CITY.

Largest Manufacturers of Film Plays in tha Universe,

YESTART MOTION PICTURE BUSINESS

Are among the most ance just at the the country. The bushness is just at the of its presention to provide are new to the second second

A Postal Card or Letter is all that Intern how we do it. Many of our effects when we shared WITH SMALL CAPITAL

ATLAS MOVING PICTURE CO.

WHEN IN CHICAGO DO NOT FAIL TO COME UP AND HEAR THE

Seeburg-Motion Picture Player

J. P. SEEBURG PIANO CO.

909-902-904 Republic Bidg., 209 S. State Street, CHICAGO, ILL.

As an advertising medium The Biliboard's got them

Universal Film

1600 Broadway,

ng wild ani-ious and leop-ne is rescued nd. Exciting

Two-reel Blson

The greatest film play introducin mals ever producesl, imperilect by he ards, Marie Walcamp as the heroin by an elephant and a bear houn thrills follow rapidly in every scene.

JANUARY 30, 1915.

BRADY HAS EXTENSIVE PLANS

Large Studios Will Be Secured in Vicinity of New York and Output Doubled

TRILBY TO BE PRODUCED

New York, Jan. 21.-William A. Brady an-nonnews that he will double his output of fea-ture pictures, beginning May 1. Work is now under way upon Dion Bontel-

Work is now under way upon Dion Bouch-ult's After Dark and George Broadhurst's cault's What Happened to Jones, Foth with star casts. What Happened to Jones, both with star casts. These will be followed by the picture produc-tion of Trilby, with Witton Lackarse playing bis original character, Svengall, and a famous woman star in the title part. Negotiationa are progressing also toward securing several members of the original cast. The production of Trilby will be made by the Brady Corpora-tion in association with the Famous Players formant. (ompany. Contracts are pending with Thomas A. Wise

Contracts are pending with Thomas A. Wise to appear in a series of Foxy Grandpa features. Woman and Wine, the big French melodrama, is to have a sensational production, Holbrook Bilan has been engaged by Mr. Brady to act his original character in The Boss, by Edward Sheldon, and Robert Warwick is to play Hobert Mautell's role in The Face in the Moonlight. The Brady Comparison is arranging to take

The Brady Corporation is arranging to take over one of the largest studios and shops in the viciuity of New York on May 1. At present the Brady films are released through the World for hany must are received through the work Film Coupeny. It is expected that during the following year the Braily concern will release twenty four features.

GENERAL FILM ELECTION.

New York, Jan. 21.—At the annual meeting of the General Film Co., held Tuesday, January 19, the following officers were elected: J. J. Kennedy, president; C. H. Wilson, vice-presi-dent A. E. Smith, treasurer; Paul G. Melles, assistant treasurer, and F. R. Clark, secretary. Mr. Kennedy and Mr, Wilson beid the same positions with the General Film Co. inst year. A. E. Smith, of the Vitagraph Co., succeeded J. A. Berst, and F. R. Clark succeeded J. Bradon as secretary. A dividend of 7 per cent was declared on

A dividend of 7 per cent was declared on preferred atock and 12 per cent on the common stock

TWO LASKY COMEDIES THIS MONTH.

New York, Jan. 21.-Samuel Goldfish calls attention to the fact that the Jesse L. Lasky Feature Play Co. Issued no less than four pro-ductions during the month of January: The ductions during the month of January: The Guri of the Golden West, Young Romance, The Gorse Girl and After Five. It is Interesting to refe that two of these productions are strictly dramatic and that the other two reclects come-des of the most modern type. Young Ro-mance and After Five, the two comedies in question, both depend on essentially humorous bleas, and are a radical departure from slap-stock farce, which has characterized so many ef-fects at fuu on the screen.

RAMO TO RELEASE THROUGH UNITED.

New York, Jan. 22.—For the first time the Ramo Film Co, will depart from its policy of exclus rely manufacturing feature films, and will begin producing single and double-reel photophays.

LOS ANGELES EXHIBITORS' BALL.

MARY PICKFORD RESPONSIBLE.

Detoplays. This departure in the firm's policy is due to is affiliation with the United Motion Ficture reducers, inc., a step which was taken only few days sgo and today for the first time of a few days sgo an ficially annonnced.

ficially announced. This series will be known as the Regent, and a Regent photoplay appeared for the first that out the United Film Service schedules Monday, January 25. The title of the initial production is Her Lesson. It is a one-reel pro-duction dreth

The Ramo Co., because of the demand for re-spacious quarters, made necessary by their creased activity in inaugurating the Regent ries, has just completed at Flushing, L. 1., arge studio building,

KAUFMANN SECURED BY HUMANOLOGY.

New York, Jan. 22.—Reginald Wright Kauf-mann, whose remarkable novel. The House of londage, published several years ago, has just made a long-term contract to write plays for screen deviction. serven depletie

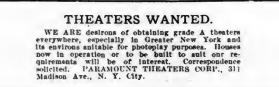
screen depiction. Credit for enlisting the services of one of the world's foremost morelists in picture play build-ing belongs to Jack Rose, president of the Humanology Film Producing Company, of Med-f-rd, Mass. The announcement of the retention of Kanf-mann as a photoplaywright, by the Humanology Company, last night, was accompanied by the pirther information that Mrs. Ruth Kanfmann, wife of the well-known povelist, had also been

The Billboard

TO THE TRADE

We desire to notify you herewith that the advertisement appearing in the center of this announcement, using the name Paramount Theatres Corporation, and which has been published in some of the Motion Picture Trade Papers, is not an advertisement of the Paramount Pictures Corporation, nor is it connected in any way with our business.

It is our intention to take legal steps to prevent the unauthorized use of the name "Paramount" in connection with motion pictures,



and we ask the co-operation of the trade in preventing the misleading and deception of the public.

We especially request all those who have answered this ad. believing it to have been put out by Paramount Pictures Corporation, to write us direct, which will imply no obligation whatever on their part.

PARAMOUNT PICTURES CORPORATION,

110 West 40th Street, New York City.



53

JANUARY 30, 1915



Power's Intermittent Movement

TOO much prominence cannot be given to our intermittent movement, as upon this vital part of the motion picture mechanism depends the steadiness and definition of the picture.

This movement is exclusive because it has no pinwheel, no star or "Geneva," it is not a "Beater" or dog movement and neither is it a frictional gripper.

By means of our cam and pin cross movement, more rapid travel of the film is produced, with less strain on the perforations than with other types.

It is practically noiseless in operation and in moving the film

with the least possible strain, the picture is characterized by its perfect steadiness.

It is distinctive and original in design and is used exclusively on machines of this company's manufacture.

WRITE FOR CATALOG "O" WITH FULL DETAILS.

NICHOLAS POWER COMPANY **Ninety Gold Street** New York City

llarry M. Sherman, of the Alco Flim Service Minneapolis, was a visitor at the Chicago of fice of the World Film Corporation last week, while en route to New York. Mr. Sherman left via the Twentieth Century, headed for the Alc headonarters.

II. E. Samuels, manager for the Cabiris fea-II. E. Samuels, manager for the Chairis lea-three in this territory, asys hushness is good. So far this wonth he has fifty days' bookings for Cabiris in his territory and expects to play the record of hig features in Chicago. He has just opened the indiana territory for their great photoplay,

W. C. Cook, Chicago representative for the Cabiria features, reports that the majority of his bookings are for a two days' run, and that many are yisying return dates. Mr. Cook was formerly connected with the World,

Recent additions for the Shubert-Brady service through the Chleago office of the World Film Corporation include the Copper and Iron Cir-cuit of theaters throughout Northern Michigan and Wisconsin

and Wisconsin. The Princess Thester, Urbans, ill., claims to be the Baset house in that part of the State. The Princess will open January 25, with the Shubert service. The picture selected for the opening in The ill, featuring Wilton Lackays. Others converted to the service are Luna Thea-ter. Triple and Visconsing States and States ter, Trinkle and Maloney, Danville, 111, and C. S. Sullivan, owning a chain of thesters from Calumet to Menominee, Mich.

Billy Weles, one of the star road men of the World Film Corporation, who is out on a six weeks' trip, is reported to be "cleaning up."

Some opeculation has been caused as to the reason for so many film men being called to Milwankee on husiness, the crowd aiwaya going on the same day. However, when it leaked out that there is always a prize fight on that par-ticular day one can draw their own conclusions. At first glance it looked as though a mystery me being uncertain when first look of the

At first glance it looked as though a mystery was being uncerthed when Sam Lears, of the Lears Theaster Supply Company, St. Louis; Charles Werner, of the Box Office Attractions, St. Louis; R. H. Fox, manager of the Special Feature De-partment, Chicago office, World Film Corpor-tion, and Harry Welw, manager of the Chicago office of the World Film Corporation, were all discovered enjoying the cabaret at the North American Restanrant last Sanday evening. How-ever, it surmed out to be a little social gathering of old friends, and when discovered Charles Warner was "setting tem up" and Fox was bundly engaged the conversation with a young lady who answered to the name of Fauline. A real meeting of the Reet Feilows"

A real meeting of the Reet Feilows Club was held January 20 in the Sher

CAMERA CHATTER By WALTER.

man House. The first business of impor-tance, and which received prompt and enthusiastic attention, was the disposing of a sumptuous mesh provided by mine host of the Sherman. This matter having been attended to to the satisfac-tion of all L. E. Boening was called upon to give a talk, in the absence of Mr. Bell of the Beti and Howell Company, who, owing to a confusion in the date, did not appear, on the construction and working of a camera. The genial Mr. Boening's talk on a camera reminded one strongly of Mark Twaln's discourse on Art. Schal Mr. Issening s taik on a camera reminade one strongly of Mark Twain's discourse on Art. He told an interesting story of the troubles of his friend, Williams, that caused much merri-ment, but which had no bearing on snapshots or time exposures. The hig treat of the evening then followed. Under the able direction of Mr. Webster a series of motion pictures was taken of the entire club. The first scene showed President Nebis and the officers scated at a table and piedging a toast to the members of the club. Most of the glasses were surrounded by a "collar," but one will be seen to contain nothing but lee-surrounded by water. Then the Recl Fellows, like the animals entering Nosh's Ark, formed a line, two by two, and marcbed in front of the lens. This was fol-lowed by comedy pictures, all of which will be shown at the next meeting, the third Wednes-day in Pebruary. Signs of prosperity-ten moving picture houses ne strongly of Mark Twain's discourse on Art.

Signs of prosperity-ten moving picture house in Chicago have opened up again in the past two weeks.

Mr. William Hersbberg, president of the Gen-eral Feature Film Co., is in New York working on a big proposition with which he expects to surprise the exhibitors on his return.

A private abawing of An Avenging Conscience was given Wednesday for the exhibitors and the press by the E. L. K. Film Company.

At a husiness meeting following the enter-At a huancess meeting following the enter-tainment it was decided to give a big hall on March 17 In the Sherman Ilouse. Committees were named and all arrangements made to in-sure a success of the undertaking. These mem-bers not present can find out what committee they are on by calling the acting secretary, Mr. Boening.

The Comet Theater, 915 Belmont avenue, has

been taken over by Mr. Peterson. A. G. Spencer, of the General Feature Film Company, is the proud possessor of a new and

handsome cane. Thereby hangs a tale, but Mr. Spencer refuses to tell the story. However, it is interesting to note the expressions of ave that greet the scallenan as he and his cane parade through the outer office.

The Ashland Theater, Madison and Ashland avenue, is reported to be doing an excellent business since it was taken over by Barney Balaban. Mr. Balaban is remoleling and put-tug in complete new stage settings. J. M. Gorchaf, formerly with the Mutual and Continentia, will have the Ullingle territory

J. M. Gorchaf, formerly with the Mutual and Continental, will handle the Illinoia territory for the E. L. K. Film Company. Heary Wolff is covering Wiscousin for the same company. W. E. Weinshenker, of the General Feature Film Company, says he broke all city records during the past week. Carl Liemmile, who has been in Chicago for the past two days, leaves tonight for French Lick, where he will rest for a week or ten days.

Lick, where he will rest for a week or ten days. George A. Magee, who has been in Montana for the past week, is expected back soon. J. W. Brickbouse, formerly manager of the Syndicate Film Corporation and the Continental, is hack with his old love, the Standard Film Exchange, working under F. J. Finherty. Owing to the consolidation of Warner's Fea-tures of forms Brauch) and the Teras Film Cortures (Texas Brauch) and the Texas Film Cor poration into the United Film Service Company of Texas J. E. O'Toole resigned his position with the former company, and is back in Chi-cago. Mr. O'Toole can be seen any day now driving along the Great White Way in his his-torical Ford.

and the order while way in his institution of the form of the consumers' Film Corporation, has just been presented with a fine nine-pound hoy.
A. O. Bock, assistant booker for the Standard Exchange, leaves Saturday for Denver, where he will join the force of the Wm. H. Swanson Film and Supply Co.
A. P. Desormeaux, formerly district manager for the Million Dollar Mystery and Zudora in Ohio, Michigan and West Virg'nia, has just returned from Cleveland, and will open offices in the Dapples Ruilding. Mr. Desormeans has the Illinois rights for the filmed version of Al J. Jounneys' famous story, Beating Back.
Al Rosenthel, representing the General Feature of the Standard Stan

Al Rosenthsi, representing the General Fea-ture Film Company, has just returned from a successful trip through Wisconsia. Mr. Rosen-thal reports that business conditions have great-

improved and that it looks good for the

C. Lang Cobb, Jr., general manager of Ramo Films, Inc., Is here from New York, exploiting their new Regent Brand.

R. E. Boland, formerly manager of Blanche Festures in Kansaa City, has recently returned to Chicago, and is contemplating going into business in Chicago,

W. N. Sells has returned from New Orleans, where he left the Sells company of players, who were cumbriding from that point on route for the isthmas of Panama. This company left the Jungle Studios at Los Angeles for New the source studies at loss Angeles for New Orlesna, where some Interesting scenes were taken of the French quarter and of Creole life, for use in some forthcoming plays written by the Selig staff. In the Canal Zone the more important scenes in Rex Beach's novel. The Ne'er bo Well, will be staged.

T. P. Finnegan, Dallas, Tex., was numbered among the Chicago visitors isst week. Mr. Fin-negan has just opened with The Spoilers in that State.

FILM NOTES.

Percy L. Smith, one of the beat known of the Southern traveling contingent representing the film companies, has accepted a position with the Southern Paramount Company of Atlanta, Ga., and will hereafter represent that company, traveling the Southern States. He will make Atlanta his headquarters. For some time Mr. Smith has been with the World Film Corpora-tion, and during his tenure of office with them has made a wide circle of friends and customers throughout the South. throughout the South.

G. M. Anderson and Charles Chaplin arrived in San Francisco from Chicago Jannary 19. Chaplin, after working in one Essanay picture in the Eastern studio, decided the climate there was too attenuous for him, and requested to be transferred to the Essanay Western studio at Niles, Cal.

The Kennedy System of Theaters has taken over the Rich Theater in Maywood, Hil. George W. Moore will be the resident manager, and has promised the people of Maywood the best in pictures. He is also making arrangements for the installation of an electric organ.

Corbin Shelid, former manager of the Acad-emy of Music and aiso lately identified with the Trenton Theater in the cspacity of manager, left Lynchburg, Va., recently, for Richmond, to take charge of the new Strand Theater. The Strand will offer only the Paramount film serv-ice.

The Billboard

THE 20th CENTURY FILM CO. HORRIBLE ITALIAN EARTHQUAKE TAKEN IMMEDIATELY AFTER THE DISAST 1,700 Feet of Film Depicting the Catastrephe.

WRITE OR WIRE OUR OFFICE AT 216 West 42nd Street,

EXPEDITION

To South America

Paramount Pictures Corp. Will Take Films in Latin | American Countries-An Eight Months' Trip

New York, Jan. 23.—The Paramount Pletures Gorporation sent an expedition to South Amer-ica with four expert camera men to take ple-tures. The party sailed January 21 on the S. S. Krooniand, equipped to travel elabt months in accommodations taken by tourists and business men for an eight weeks' saile in South Amer-ican waters, during which time they will en-tited the strains of Magelian. The Para-burg of the strains of Magelian. The Para-ticen waters during which time they will en-tited the strains of Magelian. The Para-burg of the strains of Magelian. The Para-burg and the place that the American con-tinent, going through the Fanama Canai and through the Straits of Magelian. The Para-burg about and the place that the American peo-ple know less about than any other continent. Here is a great continent of opportunity made up of twenty separate republics, that as a world starge as our own country and Can-ada. How many people know that South Ameri-ta is world-excelling in many of its features? The Paramount Travel Pictures will enter-tainingly portray the marvelous scenic wonders, the industrial activities, the Hife and costume of society in the clines and the peasanty and balane in the interior, the people at work and New York, Jan. 23 .- The Paramount Pictures

Q^c society in the clines and the peasantry and ladians in the interior, the people at work and at play, the official life of these countries, the army and navy centers, and the animal and vegetable life that is peculiar to different sec-

JANIS COMPLETES BOSWORTH PICTURES.

JANIS COMPLETES BOSWORTH PICTURES. New York, Jan. 23.—Elaie Janis returned to New York Friday, January 22, after a three wonths' stay at the Bosworth studies in Los Angeles, where she bas completed four pictures, three of which were written by berself, and is now en route for Lordou to fulfil an engagement made isofore the outbreak of the war. Trank A. Garbutt, vise president of the com-pany, writing about Miss Janis recently, said: "Miss Janis' work possesses a charm that I believe surpasses anything yet seeu upon the krown as the most charming acreen actress that has ever been seen before the camera." Miss Janis' first release will be The Caprices of Netty, in which she takes the part of a young led j who has nuusan: experiences in reacbing the altar with her true love, the part of the boxer being taken by Owen Moore. The release is acheduled to appear on March 8, through the paramount Program.

TOOMEY-O'HARA WEDDING.

New York, Jan. 23.-W. C. Toomey, for-merly of the Mutual Film Corporation, and now associated with Ad Kessel of the New York Motion Picture Corp., was married in Brook-yn January 18 to Miss 1. O'liara. They sailed for an extended tour of Europe last week on their honeymoon trip.

WALDRON WITH FAMOUS PLAYERS.

New York, Jan. 23.—Charles Waldron, who, has recently won individual distinction in the cast of the current dramatic success. Daddy Long Legs, will appear in support of William Etilott, in the finn version of H. V. Esmonde'a celebrated play, When We Were Twenty-one, new being produced by the Famous Players Film Co. Mr. Waldron will appear in the role of Dick Careve, the character impersonated by Nat Goodwin in the original stage presentation of the play.

GABY DESLYS IN HER TRIUMPH.



It will be recalled that this is the film pro-duction which had to be smuggled out of Parls at the outbreak of the present European war. It is said that Gaby is even more bewitching on the screen than she has been in all her pre-vious stage performances, and the star's famed besuty and charm can be appreciated to even better advantage on the tilm than from across the footlights. The subject offers many striking effects, including an impressive reproduction of the stage upon which Her Triumph is attained.

BERST WITH SELIG.

New York, Jan. 23.-J. A. Berst, formerly with the General Film Co., has been appointed vice president and general manager of the Se-ity Polyscope Co., and will make his head-quarters in Chicago. Mr. Berst was formerly general manager of the American Pathe Co., and is thoroughly familiar with all branches of the film industry.

SELDEN IN ACCIDENT.

GABY DESLYS IN HER TRIUMPH. New York, Jan. 23.—Gaby Desiya, the inter-national star, will make ber first appearance in motion pictures in Her Triumph, produced in Paris by the Famount Program February 8. The subject was written expressly for the dis-

machine coming in the opposite directiou. The result was that Mr. Seiden was thrown into the street and injured. He was compelled to the atreet and injured. He was compelled to postpone his Western trip for three days be-cause of the accident.

FIRST FARTHONAKE PICTURES.

New York, Jan. 23.-Immediately after the Italian carthquake disaster Fred Beck, of the 20th Century Film Co., commenced to burn up the cables to obtain moving pictures of the terrible disaster. He succeeded so well that he has now about 1,700 feet of film showing the exset damage done to buildings and homes in Italy. Just how Mr. Beek will dispose of this film is not known.

PITTSBURG SCREEN CLUB GROWING

Plttsturg, Pa., Jan. 25.—Temporary bead-quarters of the Screeu Club will be in the Cameraphone Building, pending permanent quarters to be accured by the Board of Gov-ernors. There are how nearly 100 paid-up mem-bers in the club, and it is expected that the enroilment before the end of the year will show 200 300.

At a recent meeting of the Screen Club at-tendance at the lisrrishing convention, to be beid January 26, 27 an 28, was nrged. The club will give a dinner and smoker soon, when all arrangements for permanent beadquarters shall bava been completed.

N. Y. CITY.

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Feature Films Reviewed BUNAWAY JUNE

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<text><text><text><text> every attempt she might make to earn ber living. Then, he thought, he should get ber in his power.

ALICE IN WONDERLAND. (Six Parts.)

Great credit must be given the producers of Alice in Wonderland for making a picture which is particularly attractive to children. This fea-ture will indoubtedly play to capacity at mat-ine performances. The picture opens with Alice waiking uear a quiet stream, and, laying down to sleep, she dreams. The story of her dream forms the basis for the picture. It is too well known for reproduction bere, but the White Rabbit, the Caterpillar, the Lobster and the Mad Hatter were all produced with a realism which will make the kiddles marvel. The lobster coming out of the sea was par-

make the kiddles marvel. The lobster coming out of the sea was par-ticularly realistic and brought considerable ap-plause. No characters are missing in Alice's Adventures in Wonderland, so familiar to all children. This is, beyond a doubt, one of the greatest appeals the motion picture bas yet made to the youngsters.--WEN.

NEW ITALA FEATURE.

New York, Jau. 23 .- The first Cabiria star New York, Jao, 23.—The first captra star to appear in the Itala Film Company's serves of new features is Lydia Quaranta, who played the titular role in D'Ainnazio's production. Lydia is not a stranger to American andiences, for her excellent acting in The l'aiace of Flames, and ether Itala successes, is well re-membered.

numberd. Misa Queranta's latest production is a four ct romantic thriller. The Treasure of the Lon-

CHARNAS PURCHASING IN NEW YORK.

New York, Jan. 23.—II. Charnas, of the S. L. W. Flim Fxchange of Cleveland, has been in New York for some time buying features. Mr. Charnas also represents the Consumers Flim Corporation of Chicago. Some of the films taken to Chicago hy him were are of the I. S. P. Flim (Co.'s, and six of the True Feature Co.'s. Negotistions for the sale of these features to Mr. Charnas were carried on by Jeff Dolan.

The Irving Theater, at Catskill, N. T., has been bought by Lee C. Lansing of Albany.

The Billboard

NEW ORGANIZATION GROWING RAPIDLY

Eastern Bedouins Enthusiastic Over Bright Outlook for Success of Association - Permanent Officers To Be Selected Feb. 1

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GREAT PATTERSON SHOWS.

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Just received another large African non from Cuba. A consin of Mr. Patterson'a, Dwight Lea-mon, and list daugiter, Alta, from Ft. Dolge, is., are spending the week with Mr. and Mrs. They way Raxmond Elder is making them step around at the Capitol at Topeka this week. Some politician, that Elder. Raymond, bow about the tango dancer? Is she working? Mr. Patterson just sold 2.000 bushels of costs. Jim as some of the moted showmon call him. The gas well is doing fine on Jim Patterson's farm-a big flow and selling at 30 cents a thou-sand.

farm The shows open April 26 at Paola, with 20 bigh-class structions and three riding devices.

CUMISKEY AND KINDEL VISIT NEW YORK.

poleon, his wonderful chimpanzee, in vaudeville in Austraha. —There are rumors of a trained wild aulmay circus to take the read, from the Sellg Studio Hauch this season. Those interested state that only the stage of negotiations has thus far been reached.

CHICAGO CHIPS.

It is understood that the Great Mazeupa Showa will start out with at least eight cara this season. W. L. Backenstoe may be addressed at Beloit, Wis. Geo. Meighan, general agent of the Yankee Robinson Shows, was in town last Tuesday and Wedneedey

at Beloit, Wis. Geo. Meighan, general acent of the Yankee Robinson Shows, was in town last Tuesday and Wedneeday. Ray Mangum promised to send in all the dope from Lakealle Park. When? The Frontier Days, at San Francisco next season, may be the higgest ever, but what about the Denver pageant? The plans call for at least 1,000 indians to take part in the events, and Col. Cody is to superintend arrangements, with a fund of \$200,000 to be spent on It. They'il have to go some in Frisco to beat this. Harry D. (Ike) Lewis, after spending a conple of weeks here, left for San Francisco, where he has a number of concessions on the Zone. Bisir Coan, of Lakeside Park, Denver, is at the Bismarck Hotei here. Chas. Meyers has concessions with the Heina & Beekmann Shows this season. Ile is a frequent visitor of The Bilbuard, and can be addressed here. Brother Sam is still with the lintherford Shows.



Elephants of Tompkins' Wild West Show assisting the Lambertville (N. J.) Lodge of Elks in giving out christmas presents to the children. The elephant, Queen, is handing the little girl in the foreground a teddy bear. At Queen's head is Al. F. Wheeler; directly opposite is Charle's II. Tompkins.

There is also a line to the effect that they fur-nish concessions for all occasions. Now, do not think that is all dust is printed on their cards-there is much more. The ouly thing there wasn't room for was the name of the city in which they are located, but then again that isn't absolutely necessary, tecause where else cotta Mission street be but in Ean Francisco? Freetybody knows that. Tip Tep Joc Kacmpfer was the host and guide of these two men on several occasions, so any lous friends of Chuniskey and Kinder may rest assured that both of the Western men aw all there was to be seen of the white-lighted alley.

WORLD'S FAIR SHOWS.

WORLD'S FAIR SHOWS. C. G. Dedson, manager of the World's Fair Shows, at this writing is sconring around New Jersey in warch of cars. He had been corre-sponding for some time with Coi. W. E. Frank-in, of Valvarsies, ind., and was about to purchase the entire equipment of the Rice Bros.' Show, owned by Coi. Franklin, But on his arrival at Valvarsies he found that C. A. Wortham was there five hours shead of him and sconred the entire ontfit. While so close to Chicago he went on to the Windy City and stopped at the Wellington liotel and renewed a few acqualintances. Upon his return to the winter quarters at Columbus, Ind., he found an important telegram, and left at once for New Jersey. Contracts have siready been closed with five shows, a tout twenty-five concessions. Lapore's welve-piece Italian Band, and Little Mollie, the isdy high diver, as one of the free attractions.

CUMISKEY AND KINDEL VISIT NEW YORK. R. J. Climiskey and W. N. Kindel, who are the Western representatives of the Tip Top Top Co., with offices at \$91.593 Mission street, have been wearching around in New York for mer-chandles whith also the top top top top when talking to The Billiboard man remarked interity East had been both pleasant and profitable, as they had succeeded in making con-trats for the sale of many good novelta in their Western territory. The basiness cards of the firm read that Cumiskey and Kludel is the bome of teddy bears and dolls and cardinal and streetments porters of confetti, serpentine, pennants abak-precises, of confetti, serpentine, pennants abak-felt goods, novelties and notions of all kinds. NOTES FROM LOS ANGELES. By "Boa." NOTES FROM LOS ANGELES. By "Boa." The basiness cards of the firm read that porters of confetti, serpentine, pennants abak-felt goods, novelties and notions of all kinds.

Lonia Berger says the Great Harrington Shows will open March 1, at Natches. C. M. Maxwell, of Mack's New United Showa, is here for a week or ten days. H. L. Rublene was in from Ringlings' winter quarters. Randie and Wylde are negotiating with a lead-ing park for a new Japanese show that will carry mystery acts, novelles and a bowling aMey.

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lors and sizes, 32 to 44 inches; 500 head on hand; all revorted; state your wants ROBERT LILBURN, P. O. Janesville, Wis. R. R. Station, Avalon, Wis., on Chi., Mil. & St. P.



Special Price of \$40 until March 15, 1915. BULLIVAN AMUSEMENT CO., Burilagtes, Vt.

Attractions Wanted

udeville and all good acts, either percentage or ary. ELEOTRIO THEATRE, W. F. Cody, Man-r, Luverne, Ala.

WANTED CONCESSIONS SEASON 1915 Confectionery, Cones, Crisp, Launch, Norellies, Paim-iet, Amusement, Games, Booths are built. Wind-sor Resort. D. TRIMPER, Ocean City, Md.

LITTLE GIANT AMUSEMENT CO. Now booking shows and legitimate concessions. Reason 1915. F. D. COREY, Mgr., R. R. 4, itox 111, iten-ton Harbor, Mich.

LANUARY 30. 1915.

The Billboard

SAFETY FIRST

WATCH YOUR STEP

57

TWENTY-FIRST ANNUAL SEASON

-- OF ---

The Col. Francis Ferari Shows United, Inc.

FEATURING

Col. Francis Ferari's Trained Wild Animal Arena Will Open the Season of 1915, Commencing Saturday, May I.

Can place two high-class Shows of unquestionable merit. Can place A-1 Pit Show; also a good Platform Show. Can also place a few more absolutely clean, legitimate Concessions (no Wheels). Will buy one 60-foot Flat Car; must be in good condition. Will furnish elegant, gilded, hand-carved Wagon Front to a showman who will take care of same. Can place one good Contest Man; must be able to promote and solicit programme and advertising. Committees anticipating holding Carnivals, Old Home Weeks, Centennials or any kind of Celebrations, communicate direct to GEO. H. COLEMAN, General Agent. All others address W. L. (BILL) WYATT, Manager.

Office: 102 West 44th Street, New York City.

P. S.-COL. FRANCIS FERARI SHOWS UNITED, Inc., traveling on our own special train and will be kept up to its past reputation, always the best Amusement Company traveling.

with the showmen, and most of them are sport-lag new suits, John Miller, who has been interested with J. N. Warren for several years, was a caller last Friday evaning. He informed us that be would probably be with one of the companies the coming season, but seemed to be somewhat secretize.

using season, but eccure cretive. Ed Beaver and John O. Neal will have the con-solons and privilege car with one of the l'arker

creations and privilege car with one of the l'arker showa.
Dam Robiason and the Other Guy aure do out up some big money at the Weilington.
cole, the weil-known concessioner of Denver, Col., left Chleako last week for his home.
Sam Davis, of Kanasa City, will be with the Perarl Show as assistant to Geo. Coleman, C. H. Davis, the Uniform Man, is sure a hustler, ils last week to his sour, and said that his ad in The Billboard more than paid for itself. He has sold several of the big ones uniforms for this year. He can be found at the New Morrison itself, where he has his samples on disping.
Max Etheratm, of the Home Decorating Co., astopped of last Priday and said he was still in the market for the tig ones, and that so far he is getting his share of the decorating husines.

ness. Con T. Kennely has just purchased five per-forming elephants. ile must be going to have a big free act.

JARVIS-SEEMAN SHOWS.

By M. L. Vernon.

By M. L. Vernon. The outsive flace in Kanasa City is without function of the second of the second of the second bases are seen daily. It is as far to say that he line up of showmen and concessioning account is of some of the most successful carrival which in the business. They have been so auc-second in the business, arge attractions that they have the business arge attractions that they have the business arge attractions that they have the business arge attractions that the line up of shown will be accure for making to the they had already contracted for, making to the they had already to compy a niche in her hemotopile cardivals of the twenty of the her hemotopile cardivals of the twenty of hemotopile cardivals of the the show as hence the had larva will have charge of the her hemotopile cardivals of the hale fel-her hemotopile the busing of the head fel-her hemotopile the hemotopile the the hemotopile hemotopile the hemotopile the hemotopile the hemotopile the hemotopile the hemotopile the hemotopile hemotopile the hemotopile the hemotopile the hemotopile hemotopile the hemotopile the hemotopile the hemotopile hemotopile the hemotop

CLIFTON-KELLEY SHOWS.

Mrs Col. J. D. Sweeney, who has been in "alfornia spending the holidays at home, is the hitest arrival at the Chicago colony of the lifton Kelley Shows. The Colonej is new happy

1) Ifton Kelley Showa. The Colonel is now happy the more. Sain lirown the King of the Racetrack Men, has contracted to pince his Jap vase and China incettack and doil wheel. Hen Roberts will probably be connected with one of Mr. Rown's curvesland, Cathreline Beard, Mrs. Sam Brown and Mrs. I. D. Sweenev are daily seen on almophing tours down in the loop. Thesite parties, with cabarets to finish with, The Million Million and the curve are daily seen on almophing tours down in the loop. Thesite parties, with cabarets to finish with, The Million and the loop.

nightly endulged in by the members of the lifton-Kelley colony. Letters are arriving daily from all the old bunch and when the band plays in the apring incity every one who was with the show the past senson will be on hand, with the exception

KLEIN GREATER SHOWS

The show you will eventually join. Why not now? Opens Saturday, May 1st, near Pittsburg. Season of 24 weeks. WANTED—Few capable and meritorious attractions. Will furnish outfit to reliable parties. Can place Tabloid Musical Comedy, Mechanical Show, Athletic Dog and Pony Circus, Educated Horse, Trip to Mars, Flea Circus or any good Platform Show. Some legitimate concessions still open. Candy, Pillow and Percolator Wheels open. Will sell exclusive. Doll and Vase Wheels soid. Address BEN H. KLEIN, Gen. Mgr., care Billboard, Cincinnati, O.

The Argyle S nows Opens March 15th, at Charleston, S. C.

WANT-Two more good, clean, money-getting Shows; waut Dog and Pony Show; waut Talkers and Grinders The following concessions sold: Pillow Top Wheel, Cantly Wheel, Chrewing Gum Wheel, Baby Rack, Ca Reck, Roll Down, Hoop-Ia, High Striker, Palmaistry, Knife Rack, Fish Fond, Shoolug Gallery and Cho House. All others open. Address all mail to Hox Shi, Savannah Ga. 1 will be at the office of the Hern Organ Co., 216 W. 20th St., N. Y. City, Foreiary 2d, 3d and 4th. C. R. GIBBS, Sole Owner and Managed

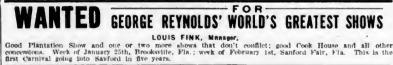
CARNIVAL AND INDUSTRIAL SHOW

Knife and

WANTED-FREAKS

Want to hear from State all and send pl Freaks of any kind, for Pit Show purposes. Mu photo first letter. Will return photos if you want. and real Freaks EAST ST. LOUIS. ILL. PETE WILLIAMS, 20th and Ridge Avenue, -

WELSH BROS. AND LESSIG'S CIRCUS—WANTED—Useful people in all departments, Big Show Acts, all kinds Sensational Features, Lady Circus Acts of all kinds, Clowns with concert turns, people who do two or more acts. Can use Ariator, with machine, who can and will go up daily. Side-show people, Oriental Dancers, Ticket Sellers, anyone who is useful for Railroad Show; Band of ten pieces, twenty Billyosters, Ban-ner Men, Läthographers and Programmers. State very lowest salary in first letter. Candy stands and small privileges for rent. FOR SALE-Steam Caliloge, finest ere built, in Inst-class condition; Circus Seats, blues, reserved and grand stand, with chairs; 75-foot Privilege Car, finest on the road. People in all departments proverved and grand stand, with chairs; 75-foot Privilege Car, fluest address JOHN T. WELSH, 703 North Eighth St., Philadelphia, Pa.



Gentlemen Only: Be the POSSESSOIL of the only AUTOMATIC FEEDING CIGARETTE CASE on the MARKET. Will hold ONE as firm as TWENTY. When you desire a clea-rente, THERE IT IS. No spring or rubber to remore, SMPLY TAKE ONE. The even is finished in a very NEAT and ATTRACTIVE LEATHERETTE, with GOLD LETTERING. Price, 25c, postpald. Send for our SPECIAL DEALERSY PRICES. Best PROFITS even OFFERED.

C. A. B. MANUFACTURING CO., MARION, INDIANA. 605 McClure, Dept. 5.

Patent Solder Workers, Attention!

BAZZANELLA & CO., 407 S. Eden St., - Baltimore, Md.

YOU MAKE A HIT WITH THE ADVERTISER WHEN YOU MENTION WHAT PAPER YOU SAW

of Frank Allen, who had the doil and caudy wheels, and C. I. Joint, who had the ferria wheel and who is going to put in the coming seasor on the East Coast. Z. A. Augur will again be connected with toe advance in his old capacity. A. B. Mitchell will be back in his old position as lot superin-tendent. D. T. Morrisey will again hold down the job of chier electrician. John White, who is spending the winter in Central America, is ex-pected back in time to take up his old position as trainmater. Manager Kelley. La due to take a trip to Missouri la the next few days to look over a private car.

MINNE WA WA WITH LEVITT MEYERHOFF.

MINNE WA WA WITH LEVITTALTERNOFT. New York, Jan. 21.—F. II. Loncks, owner and minaager of the Jungleland Showa, bas signed with Victor D. Levift, and will place a big platform show with the Levitt Meyerhoft Showa. Mr. Loncks is building a spectal platform wsgon and a large carved front which he claims will surpass any thing of the klue ever seen on a carnival midway. The new show will feature Minne Wa Wa, the well-known itving curics iy, who has been a feature at many of the larger world's risks and expositions. Mr. Loncks was last season with the Alken Annisement Com-pany, and pre-kous to that with the Joseph G. Ferarl Shows, the Ideal Monntch Shows stol st Filhelle tark, Newark, N. J., for several sea-sons.

ST. LOUIS CARNIVAL NOTES.

ST. LOUIS CARNIVAL NOTES.
James H. Daly is back In'St. Louis, owing, The cancellation of the Shihp's Feitus Torr.
Magaporte & Steir are framing for some big coressions for 1915. Some one Hyped them of that the season will go lig.
According to a letter from R. L. Carvel be filled in the start of the season will go lig.
Teoret and the season will go lig.
According to a letter from R. L. Carvel be filled in the season will go lig.
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According to a letter from R. L. Carvel be filled in the season will go lig.
Teoret and proposes to Wear boy's togs mext season.
When the bedt taps A. B. Miller will be ready of the season opens.
That dotts around Filteenth and Market streets, and will remain there with his store show only the season opens.
The filteenth as been bays togs next streaks. When the bedt shows buy her stores, why on 't appring to a big aeason next.
That dotts around filteenth and will the more start in the season opens.
The filt main there will his store show and the season opens.
The filt remain there are also when stores. Why on't appring come earlier?
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The filt here are shown and the season opens.
The filt here are shown and

from inder the big circus tops during the sum-mer months. Ed L. Heinz, through W. A. Miller host closed a lease on two of the thest cars in America for the Heinz & Beekman Snows. Every comfort can be found in these palace coaches. Winter que ters of J. L. Heath, E. St. Louis, are complete. Electricity is used to run 1 c una-chinery, and there is every machine necessary for doing things the right way. Parson Jee Durning 's again receiving his mail in St. Louis, Says the Parson: "Shall stack around as long as there is no show, but 1 c nu't stand to see the grass book white."

METROPOLITAN SHOWS.

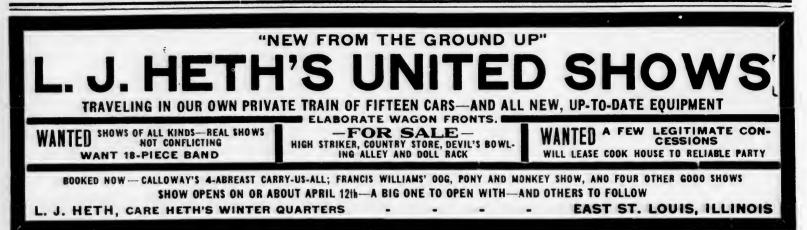
METROPOLITAN SHOWS. The first wordling of the year on the Metro-net of the start of the sear on the Metro-hert (Shorty Brown) and Ray Davidson were the contracting parties. After the correnewy Mrs, Olef Larson served hume in her apartments to be bride and groon and 25 members of the Mrs. C. E. Barfield left Saturday, January 9. for New York and Asbury Park, where she will slit relatives and friends for a few weeks The Harfield ness ordered new tops for the metry-for new york and she for a few weeks The Harfield ness ordered new tops for the metry-for man and Briant. Show Olaf Larson he dietors are all being painted, and everything will be made new in the for the opening in March.

CANDEN, N. J., FEBRUARY 8-13, EXPOSITION BUILDING. CONCESSIONS--Dalmistry, Gallery, Darts, Roll Down, Hand Striker, Spindle, spot-the-Spot, Kuife of Cane Rack, Comiry Store, Clarartie Game, Throlle, Bass, Fruit, Groeries, Pillows, Joolia, Vase Sol Popeorn, Dolls, Hoep-la, Baby Rack, Fint rent. HALL opens FEBRUARY 5 for CONCESSIONS. Promoters: O'BRIEN, 6002 W. Girard Awa, Beiment 6599, Phila., Pa. STERLARG, 46 North 36th Street, Camden, New Jersey.



The Billboard

JANUARY 30. 1915.



NEW YORK HIPP.'S MIDWINTER CIRCUS. (Coullaued from page 3.)

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WANTED FOR JONES BROS.' CIRCUS

cing Clown and Clowns, Ground and Trained Animal Acts, experienced people for Wild West, Con-show people, Oriental Dancers, Freaks and Notelly Acts, Ross Hostler, Drivers, Circus Blackamith, fer and Porters, Circus Fainter and Decorator. Address J. AUGUSTUS JONES, 124 Bremen Are., Mo. Port

Id Porfer and Porfers, Circus Painter and Decorator. Address J. AUGUSTUS JONEN, 124 Bremen Are., Louis, Mo. Billposters and Banner Men. Address B. RUTHERFORD, 124 Bremen Are., St. Louis, Mo. Fridiger People-Boss Candy Butcher, Butchers, Lunch Car Men, Ook for Dining Car, Balloon Men, type, Badge Board, Bead and Notelty Men, Man to solicit Advertising Banners. Address LOUIS THILE, N. 124 Bremen Are., St. Louis, Mo. Musicians, all instruments. Address JOHN M. BUCK, 124 Bremen Are., St. Louis, Mo. Cansasanen and Seat Men. Address JOHN L BUCK, 124 Bremen Are., St. Louis, Mo. Polers and Train Men. Address UHITEY OROSSET, 124 Bremen Are., St. Louis, Mo. Polers and Train Men. Address WHITEY OROSSET, 124 Bremen Are., St. Louis, Mo. Animal Men. Address HOWARD DAMON, 124 Bremen Are., St. Louis, Mo. Ocoks and Walters. Address HOWARD DAMON, 124 Bremen Are., St. Louis, Mo. Polers BL, Meress HOWARD DAMON, 124 Bremen Are., St. Louis, Mo. POB SALE-Three Baggage Cars, 66, 68 and 74-foot Ions. Equipped for passenger service.

WANT AND FOR SALE

1. X. L. RANCH, COMBINED WITH THE GREAT HARRIS SHOWS, People for all departments, Brouch Riders, Trick Riders, Rapers and Kope Spinners, Sharphooten, Buildioggers, or any other act suitable for a Wild West Show: real indians, Mexicans, Cossacks, Acrobats, Contortionistis, Jurgiers, Rube, Clowns, Funch Act, Side Show Manager, Band Leader and Musicians for ten-piece Band, Assistant Rices Charnaman, Ros-ders, Seat Men, Man to bandle Carbide Lights, Drivers, Walters and Billpowlers. WANT parties with Troupe & Trained Porties, Dors, Monks, and other trained Animals WANT TO BUY good, grutte Builfalo, Incke to head; African Lion, broke for fight; Trained Bear, Hiding Ostriches, Monkyrs of all species, and other small animals. WANT Hight Animal Careo, properly built, for wagon show. PHUYLRGES of all kinds to let, or parties to handle aame. Want good Ariss Painters. FOB SALE to right parties, one to four shares of ceffti-share Slood, consisting of 5 head of good stock, 16 cages and wagons and all equipments. Not Offer-ing this in need of money, but want reliable help. Show opens at Gainewille, Ga, March 19th, and known, Boomen, tough guys and disorgaulzers, don't come here. Address

JACK W. KING, Box 11, Gaincoville, Georgia.



LOCATION WANTED-1914 Two-Horse-Ahreast Par-ker Carry-Us-Ali. Would like to join a good, re-liable Show or Carrirei (Company. Write eise of show company and fuil information in first letter. Address J. W. CURL & SON, Trofall, B. D.



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HALL DIES SUDDENLY.

HALL DIES SUDDENLY. M. I., Hall, proprietor of the Hall Amnae-ment Co., with winter quarters in Heavener, Ok., died suddealy la a drug store at Heavener Saturday, January 9. of what was believed to be neuralish of the heart. He was apparently in good health until a few hours before his death. Funeral services were heid the follow-ing Sunday. Martin L. Hall was born near Waldron, Ark., July 12, 1997. On March 1, 1801, be married Miss Hearter Singleterry. He and his brother, O. L. Hall, were engaged in the mercantile business for the past twelre years, and most of that time Martin had spent the aumners trav-eling over Eastern Oklaboma sud Western Arkanana with his merry.go.rounda, playing picolics, celebrationa, etc. A widow, a father, two brothers, a sister, two some and five daugh-ters anvive him.

DR. AND MRS. TURNER

Wish to Thank

MR. AND MRS. C. W. PARKER

For their splendid and elsiorate bospital-ity, as eridenced by the testimonial dinner of January 16, and especially for the oppor-tunity afforded the Doctor to explain to the many distinguished guests who graced the board and lent cells to the occasion-"WHY HE SENT HER BACK."

A BARREL OF MONEY IN THIS! "KARNN' EANY TIE Nill" will fit in any collar and make the the allp with ease! Thirr's net a man in the world who will not buy one when be neven it demonstrated. A big money-maker for street men, demonstrated and agents. For ten days only we will fill orders for \$4.00 per grows. Hurry up and get the big money on this new invention. Patent applet for. Address 8. M. KARNS.

S. M. KARNS, 1020 Cooper Ave.,

The Billboard

Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently-Additions Will Be Made From Time to Time-Theater Managers Are Requested To Send in Data Covering Their Houses

[Key-Mgr., manager; s. c., seating capacity; p., population of town. • Denotes independent and circuit bookings.] Williams-Opera, E. J. Millier, mgr.; s. c., 400; p., 1,000. COLORADO.

ALABAMA. Dothan-Paiace, D. W. Poweli, mgr.; s. c., 300; p. 8,000. Potian-Delite, A. F. Carselle, mgr.; s. c., 280; p., 8,000. Fayette-Dixle; s. c., 350; p., 2,000. Lucene-Electric, W. F. Coar, mgr.; s. c., 250; ha-Pastime, J. W. Bowser, mgr.; s. c., 300; p., 4,060, ork-Dowser, mgr.; s. ork-Dirle, O. K. Holland, mgr.; s. c., 500, p., 2,000, 000. ARIZONA. -Royal, J. B. Norcross, mgr.: s. c., 445;

 p., 15,000.
 Haydeu—Teatro Nacional, George C. Johnson, mgr.; a. c., 520; p., 2,500.
 Siesa-Mesa O. II., W. Herhennet, mgr.; s. c., 600; p., 2,500.
 Mesa-Collseum, W. Herhennet, mgr.; a. c., 400; p., 2,500.
 Mesa-Majestic, W. Herhennet, mgr.; a. c., 450; n., 2,500. Mesa-p., 2,500, Phoenlx-H c., -Iris, -Te Ray. onora 500-Superio 5.000 00. --Goodwin Opera House and Alrdome; s. 600; p. 2.200. 40w-Alrdome, Fred K. Ellis, mgr.: s. c., : p. 4.000. Ter Win 7: ome, Fred K. Ellia, mgr.: s. c.,

root; p., 3,500. **ARKANSAS.**ksville—New Theater, Harlow Gassett; a. c., 0; p., 2,000.
ing—Diricease, H. L. Wood, mgr.; s. c., 0; p. 2,500.
Arc—Alamo, Gwynn & Gwynn, mgrs.; s. c., 0; p., 2,000.
Non—Imperial, F. E. Wright, mgr.; s. c., 0; p., 2,000. Denning-Dequeen-Pris 430; p. 2,8 Den Arc-Alai 600; p. 2,6 Gurdon-Imp 400; p., 2,200, Harrison-New 400; p. 2.200, Harrison-New Armory, F. W. Greene, mgr.; a. c., 550; p., 5,000, Harrison-Lyric, Larimer & Whiteside, mgrs.; a. c., 553; p., 3,000, Leslie-Electric, Glassco & Jones, mgrs.; s. c., 500; p., 3,500, Magazine-Cyneo, White & Chitwood, mgrs.; s. c., 250; p., 1,400, Malberry-Ed Z. Storle, mgr.; s. c., 300; p., 1,200. 450; p., 4,000. usseliville-Crystal, A. D. Perry, mgr.; s. c., 450; p., 4,000.

CALIFORNIA. Arbuckle-Opera, E. J. Miller, mgr.; s. c., 330; p. 1,000, Arroyo Grande-Tanner, Henry Tanner, mgr.; a. c., 330; p., 1,000, Calluting a-Auditorium, H. J. Clement, mgr.; s. c., 280; p., 1,000, Chilato-Vaudette, L. D. Jones, mgr.; s. c., 400; p., 2,000, Colnsa-Gem, C. C. Kaufman p., 2,000,
Colnsa-Gem, C. C. Kaufman, mgr.; s. c., 300;
p., 2,500,
Corning-May Wood O, H., George Baliey, mgr.;
s. c., 600; p., 2,500,
Covina-Isis, W. C. Merwin, mgr.; s. c., 325;
p., 3,500,
Dunamuir-Auditorium, W. R. Lee, mgr.; s. c., 1,200; p., 2,500,
Eust Auburn-Casa, W. J. A. Smith, mgr.; a. c., 230; p., 3,000.
El Centro-Opera House W. B. Sawyer, mgr.; a. c., 730; p., 6,000,
Filmore-Empire, Merton Barnes, mgr.; s. c., 230; p., 1,400,
Freano-White, Robert G. Barton, mgr.; s. c., 1,500; p., 75,000,
Fullerton-Fullerton, R. A. Speicher, mgr.; s. eano-1,500; p., 75, -ton-Full Fuilerton - Fuilerton, R. A. Speicher, mgr.; s. c., 400; p., 4,500, Gridity - Hulpadrome, F. Fink, mgr.; s. c., 250, P. 2,000. K-infertu Gem, Edgar Thompson, mgr.; s. c., 200; p., 1,500.
 200; p., 1,500.
 200; p., 3,000.
 200; p., 5,000.
 200; p., 5,000.
 200; p., 5,000.
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 200; p., 4,000.
 200; p., 4,000.
 200; p., 4,000.
 200; p., 3,000.
 200; p., 3,000. Gem, Edgar Thompson, mgr.; s. c., to: p., 3.000.
st. Helena-G. & G., Goodman & Galewskey. mgrs.; s. c., 405; p., 2.000.
San Fernando-Cody's, G. F. Cody, mgr.; s. c., 450; p., 2.000.
San Jacinto-Temple II. L. Courtright, mgr.; s. c., 400; p., 1.000.
San Luis Obispo-*EI Monterey, W. W. Walker, mgr.; s. c., 640; p., 6.000.
honoma-Don Collins & Mohr, mgrs.; s. c., 300; p., 2.000.
tonnyville-Empire, J. P. Monterey.

Minist, S. C., 640; p., 6,000.
 Minist, S. C., 500; Dona Gollina & Mohr, mgrs.; s. c., 300; p. 2,000.
 TDAHO.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
 Biehl-Opera Honse, McEwen & Grayson, mgrs.; s. c., 400; p., 3,000.

Aguilar-Princess, L. Williams, mgr.; s. c., 500; Aguilar-Princess, L. Williams, mgr.; s. c., 500; p., 1,800. Buena Vista-Orphenm, G. M. Pyle, mgr.; s. c., 450; p., 1,000. Lenver-Pielish, J. Pellish, mgr.; s. c., 300; p., 213,000. Denver-Royal, D. J. Meyerpeter, mgr.; a. c., 640; p., 213,000. Lauar-Opera House, Fred Lee, mgr.; s. c., 600; p., 4,000. Marhie-Marble, Joe Faussune, mgr.; s. c., 350; p., 4,000. Marhie-Marble, Joe Faussune, mgr.; s. c., 250; p., 2,000. Montrose-Dreamland, Wright & Price, mgrs.: s. c., 350; p., 5,000. Nintrose-Empreas, S. I. Shafer, mgr.; s. c., 600; p., 5,000. Ridgway-Chipeta, W. B. Kemp, mgr.; s. c., 250; p., 4,000. Silverton-Gem O. H., Wm. Miller, mgr.; s. c., 350; p., 1,500. Victor-Opera House, L. L. Hall, mgr.; s. c. 1,000; p., 4,000.

DELAWARE.

-Keller'a, Wm. Keller, mgr.; a. c., ,000. 1., 11. P. Fenmore, mgr.; a. c., Bridgeville-Kenere, 800; p. 2,000.
Dover-O. II., II. P. Fenmore, mgr.; s. c., -; p. 6,000.
Georgetown-l'ecople's, E. G. Ryon, mgr.; s. c., 400; p. 2,000.
Laurel-The Waller, G. H. Thompson, mgr.; s. c., 700; p., 4,000.
C. 700; p., 4,000.
C. 700; p., 4,000.
Distribution: Auditorium, J. A. Wright, Totate. Bridgeville Laurel-The Waller, G. H. Thompson, mgr.; s. c. 700; p., 4000. Leefield-Wright's Auditorium, J. A. Wright, mgr.; s. c. 500; p., 3,000. Seaford-Wright's Auditorium, J. A. Wright, mgr.; s. c. 500; p., 3,000.

FLORIDA.

FLORIDA. Alachua-Lyceum; Mr. Wimherly, mgr.; a. c., 200; p. 1,000. Alton-Alton Theater, J. M. Taylor, mgr.; s. c., 200; p. 1,000. Arcadia-Star; a. c. -; p., 3,000. Bradentowa-Mana Vista; s. c., 250; p., 4,000. Hrooksville-Star, F. B. Emerson, mgr.; s. c., 450; p. 2,000. Brooksville-Hohallak, Bracey Bros., mgr.; s. c., 600; p., 2,000. Clearwater-Amuse-U, James J. Couch, mgr.; s. c. 430; p., 3,000. Fellsmere-Disle, M. E. Hall, mgr.; s. c., 300, p., 1,000.

C. 000; p. 2,000.
 Clearwater-Amuse-U, James J. Couch, mgr.; s. c. 430; p. 3,000.
 Pellware-Dixle, M. E. Hall, mgr.; s. c., 300, p. 1,000.
 Neade-Majestic, J. A. Cole, mgr.; s. c., 700; p., 4,000.
 Pt. Lauderdale-Rex, E. C. Marine, mgr.; s. c., 400; p., 3,000.
 Pt. Kauderdale-Rex, E. C. Marine, mgr.; s. c., 400; p., 3,000.
 Strager-Court Theater, Hendry & Bryant, mgrs.; s. c., 500; p., 5,000.
 Galneaville-Lyrici s. c., 700; p., 6,000.
 High Springs-Opera House; G. A. Cale, mgr.; s. c. 400; p., 1500.
 Homestead-Opera House; G. A. Cale, mgr.; s. c. 400; p., 30,000.
 Kissimme-Dixle, A. A. Tano, mgr.; s. c. 407; p., 5,000.
 Lawland-Anditorium, C. Green, mgr.; s. c., 407; p., 5,000.
 Lakeland-Anditorium, C. Green, mgr.; s. c., 350; p. 8, 600.
 Lakeland-Majestic, C. Green, mgr.; s. c., 350; p. 8, 600.
 Lakeland-Majestic, C. Green, mgr.; s. c., 200; p., 15,000.
 Lakeland-Majestic, C. T. Witkinson; s. c., 220; p., 3,000.
 Mathson, Mgr.; s. c., 200; p., 15,000.
 Lakeland-Anditorium, C. T. Witkinson; s. c., 275; p., 3,000.
 Mathson, Mgr.; s. c., 275; p., 1,000.
 Mitton-Auditorium, S. J. Harvey, mgr.; s. c., 4600; p., 2,000.
 Mathson, Mgr.; s. c., 700; p., 6,000.
 Cala - Airbon, J. B. Johnston, mgr.; s. c., 455; p., 2,000.

450; p., 2,000. Ocala - Temple, E. C. Bennett, mgr.; s. c., 700; p., 6,000. Ocala - Airdome, Joe Sears, mgr.; s. c., 300; p., Ocala-Tremple, E. C. Bennett, mgr.; s. c., 700; p., 6,000.
Ocala-Airdome, Joe Sears, mgr.; s. c., 300; p., 6,000.
Palatka-The Grand O. H., Louis Kalbdeld, mgr.; s. c., 800; p., 6,000.
Palmette-Universal, Mrs. Pearl Anderson, mgr.; s. c., 275; p., 2,000.
Plant City-Wonderland, Mrs. Q. R. Tucker, mrr.; s. c., 600; p., 3,000.
Punta Gorda-Ditle, Goldstein & Perkins, mrs.; s. c., 225; p., 1,500.
St. Petersburg-La Plaza, Ganly Bros., mgrs.; s. c., 2,000; p., 10,000.
Tampa-Tampa, A. H. LaBelle, mgr.; s. c., 1,000; p., 50,000.
Wanchula-Seminole: s. c., 330; p., 2,000.
Winter Haren-Bonita, G. C. Ripley, mgr.; s. c., 450; p., 1250.
GEORGIA.

GEORGIA.

Abbeville-Abbeville, J. W. McDanlel, mgr.; 8. Abbeville-Abbeville, J. W. McDanlei, mgr.; s. c., 200; p. 15500.
Canton-Airdeme, K. E. Mallen, mgr.; s. c., 400; p. 3,500.
Donglas-Grand, A. I., Dowilng, mgr.; s. c., 500; p. 5,000.
Fitzgerald-Grand, G. E. Ricker, mgr.; s. c., 1,200; p., 7,000.
Gainewille-Meszar, Mr. Myers, mgr.; s. c., 250; p., 8,000.
Lyrons-Auditorium, Mr. Moore, mgr.; s. c., 300; p., 1,200.
Oultman-Onera Honse, John Cain, Jr., mgr.; 250; p. 8,000, Lyons-Auditorium, Mr. Moore, mgr.; s. c., 300; p. 1.200, Quitman-Opera Honse, John Cain, Jr., mgr.; s. c. -; p., 5,000, WrighterHie-Tivoll, J. Frank Jackson, mgr.; s. c., 700; p., 1:600, Mullan-Star, E. B. Crawford, mgr.; s. c., 175; p., 2.500, IDAHO.

p., 2,500.
ILLINOIS.
Ailendale—Clyde, H. King Amnsement Co..; s. c., 200; p., 550.
Batavia-Batavia Opera Honse, Elisabeth Eher-man, mgr.; s. c., 450; p., 6,000.
Bnahnell-Bushnell O, H., Jackson Bros., mgrs.; s. c., 260; p., 3,500.
Camhridge—Family, J. W. Brinkerhoff, mgr.; s. c., 220; p., 1,600.
Carnil—Carmi O. H., Panl Genss, mgr.; s. c., 600; p., 3,500.
Carrier Mills—Creacent, John R. Harris, mgr.; s. c., 450; p. 3,000.
Carrier Mills—Creacent, John R. Harris, mgr.; s. c., 450; p. 3,000.
Carrier Mills—Creacent, John R. Harris, mgr.; s. c., 400; p., 1,600.
Divernon—Divernon O. H., W. J. Beynon, mgr.; s. c., 600; p., 8,000.
Divernon—Divernon O. H., W. J. Beynon, mgr.; s. c., 300; p., 8,000.
Eariville—New Lyric, F. M. Edgett, mgr.; s. c., 355; p., 2,200.
Elmwood—Palace, M. H. Phares, mgr.; s. c., 536; p., 1,400.
Flora—Opera Honse, S. E. Pirtie, mgr.; s. c., 550; p., 5,000.
Gihaon Clity—Princess, Woolley Bros., mgrs.; ILLINOIS. c., 325; p., 2,200. Elmwood-Palace, M. H. Phares, mgr.; s. c., 556; p., 1,400. Flora-Opera Honse, S. E. Pirtie, mgr.; s. c., 550; p., 5,000. Gihaon City-Princess, Woolley Bros., mgrs.; a. c., 250; p., 2,500. Gillespie-Colonial, M. J. Fisher, mgr.; s. c., Giilespie-Colonial, M. J. Fiaher, mgr.; s. c., 800; p., 3,500.
Hillisboro-Colonial, Thos. O'Dowd, mgr.; s. c., 320; p., 7,000.
Jerseyrille-Wonderland, Wm. Stephenson, mgr.; s. c. 559; p., 4,500.
Johnson City-Opera House, Thos. Leonard. mgr.; s. c., 600; p., 6,000.
Lacon-Star, Mrs. Anna Rice, mgr.; a. c., 250; p., 1,600.
Lacon-Rose O. H., Jas. W. Doorden. p., 1,600. Lacon-Rose O. H., Jas. W. Bennett, mgr.; s. c., 500; p., 2,000. Msita-Casino, Deldride & Barber, mgrs. Metropolia-Elite, James Silck, mgr.; s. c., 450; Marta-Metropolis-Elite, James Shus, mg., p. 5,600. Mounds-Owego, S. C. Hagen, mgr.; s. c., 300; p., Morris ids-Owego, S. C. Hagen, mgt., s. c., oss., 2,500, Olive-Gem, Klein & Weidler, ngrs.; s. 500; p., 4,000, Vernon-Theatorinm, W. A. Viche, mgr.; c. 1,500; p., 12,000. Boston-Royal, J. P. Flening, mgr.; s. c., and the second se р., Мt. Mt. No New Boston-Royal, c. 12 276; p. 900. Ohlong-Grand, S. R. Griever, mgr.; s. c., 480; Oblight - Transformer, S. A. Sterrer, A. Sou, M. S. Sou, S. Sou 1estine

Rexhurg-Rex, M. C. Madison, mgr.: s. c., 300;

Parestine-Rose, W. Harding, ugr.; s. c., 160;
p., 2,000;
Pawnee-Opera House, J. R. Harris, mgr.; s. c., 760;
p., 2,000;
Rossville-Roseville O, H., Vic Douve, mgr.; s. c., 250;
p., 2,000;
Savanns-Orpheum, M. E. Sweeney, mgr.; s. c., 250;
p., 5,000;
Sidell-Wright, Geo, R. Sharf, mgr.; s. c., 275;
p., 1,004;
Sumner-Starland, M. H. Jonnings, mgr.; s. e., 450;
p. 875. 450; p. Table Gr 450; p. 875. Table Grove-Plastime, L. M. Keach, mgr.; s. c., 300; p., 800. Toinca-White Pearl, James Greig, mgr.; s. c., 450; p., 3,000. Vandalia-Dixle, G. A. Sharrock, mgr.; s. c., 066; p., 4,000. Virden-Flex, Wm. McNomar, mgr.; s. c., 350; p. 5,000. 5.000 p., 5,000.
 Wankegan-Ellite. Carl Muller, mgr.; s. c., 700: p., 25,000.
 Waverly-Waverly O. H., T. S. Harris, mgr.; s. c., 700; p., 2,000.
 Witt-O. 11, Thos. O'Dowd, mgr.; s. c., 650; p., 3,500.
 INDIANA.

Albion-Gem, Wm. Todd, mgr.; s. c., 160; p. 1.300. Bedford-Stone City Theater, Hughes & Murray, mgrs; a. c., 800; p., 15,000. Bicknell-Orphenm, James L. Weaver, mgr.; s. c., 300; p. 3,000. Churuhnso-Olympic, F. B. Weaver; s. c., 400; n. 1.600. c., 300; p., 3,000,
c., 300; p., 3,000,
c. Churuharso-Olympic, F. B. Weaver; s., c., 400;
p., 1,000.
columbia City-Lyceum, Geo, Brookins, mgr.;
a. c., 270; p., 4,400.
Columbia City-Red Mill, Jap Wilson, mgr.; s.
c., 500; p., 2,000.
Donkirk-Airdome, H. U. Dwyer, mgr.; s. c., 500; p., 3,000.
Fortville-Airdome, M. J. Humes, mgr.; s. c., 250; p. 2,000.
Greeneatte-Opera House, A. Cook, mgr.; s. c., 700; p., 5,000.
Greeneatte-Way Not, W. R. White, mgr.; s. c., 350; p., 4,000.

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***Yazla, E. L. Yamato Trio *Yocka, Ben *Yocka, Ben *Yoder, D. C. *Yoder, A. L. *Yoger & Delous Yoshida, Tia Yoshid, Tia Yoshi Wolford, V. B. Wolford, J. H. Wongouesna, Doc Wood, Ray M. Woodot, J. L. Woodott, Mark Wright, J. H. Wright, Harry Wright, Harry Wright, Major Wright, Major Wright, Major Wright, Major Wright, Willam Buffet Tenor Saxophone, sliver, low pltch, in first-class condition, with case, 560. BEBT RENSHAW, care Miles Theatre, Fittsburg, Pa. DR. HOMMOWUNS' MUSEUM OF ANATOMY Must be sold at once. Engaged in other business, ac-count of ill-health. Address General Helivery, Eram-rille, Ind. Don't write unless you mean business. BARGAIN SALE-5 Marionette Figures-Skeleton, Turk Illusion, Balloon Illusion, Chair Balancer, with two chairs: Neuro Contortionist: for quick buyer, \$12; Ventriloguist Figure, \$3, brand new; Gas mak-ing Outit, \$6, good as new. Will sell ten lengths of hlues, 7-tier high, \$55, new. N. L. LAMB, Boone, Iowa. HAVE FOR SALE OR EXCHANGE One Tent, 30 by 50, push pole, in good condition. Will exchange for two two-reel features, or sell for \$25, Addrew W. C. LANE, Bagerstown, Mil. WANTED TO BUY

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Model City or Working Model of Panama Canal, Pan-ama Canal not to exceed ten to twelve feet in length and four to five feet in width. ART DA COMA, 918 York St., Cincinnati, O.

Lady for Vandertille Act; must be a good talker; a good emateur given a chance. Address THOMAS E. A. SNITH, 75 Rensedaer St., Albany, N. Y. WANTED-Lady Planist that sings, plays her own accompaniments; must be strong enough to feature. In churches, schools and college halls. Long. pleasant engagement for fight party. Send photo and partie-ulars. H. BICKFORD, Sharon, Tenn.

Colored Performers that double band or orchestra; 52 weeks, work, Hunst Family write. Address as per route. TANNER'S ENTERTAINERS.

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Lady Trick Bicycle Rider or gentleman, at once, Address CYCLING CRANE, care Gus Sun Booking Exchange, Pittsburgh, Pa.

WANTED FOR THE WATSON-KRUEGER STOCK CO., NO. 2. Good, relable Stock Foreple; also Girls for Musical Comedy: 52 weeks. State all in first letter, with photos. Fostitively no tickets advanced Address WATSON & KRUEGER, 2827 Eoff St., Wheeling, West Virghna.

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That can sing illustrated or spot songs: I male; must read and know how to play pictures show. State salary expected; pay your own All two-nighters. CHRISTIE SHOW, Winfred.

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For permanent stock company: must know how to put wongs and dances over. Permanent position to one who makes good. Also all-round character woman for same company who can also lead numbers with chorus. Wire, write or phone CROWN THEATHE, Toledo, Ohio.

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WANTED-All-round Comedian; one that can play all characters, sing and dance; permanent poellion to right party. Wire, write or phone. CROWN THE-ATRE, Toledo, Ohio.

WANTED-Lady or Gent, with \$700,00, to buy half interest in Merry-Go-Round, contracted to open with earnitial. If you have not got the money are your stamps and my time. Address BLANCHE BECK-WITH, Fites, Ohio.

WANTED FOR 3rd SEASON KETROW & TROVER'S IN ARIZONA CO. Band Actors, 23 weeks' work to gowl, sober attil / liable people. Low pitch used. Also want Wom for General Business that can do specialty. Sala must be low, as we pay what we promise. Howe and kickers, keep off. State all In Ibrst letter, a lowent sure salary. Show opens May 18 Addre KETROW & TROVER, 1811 Sheridan St., Andre son, Indiana

WANTED For Lacey's New Ball The Jack Co. 4 Souhrettes, 2 (bmedians, for Eph and Dhah. Must have good wardrobe and be good singers and dancers. State salary and enclose photo in first letter. Long water to right partles. Address now JOS. LACEY, 312 Checktaw Street, Leavenworth, Kan.

VIOLINIST--Orchestra Jeader; big standard library of music; experienced in all lines, and Drummer, with full line of trans, play bells; professional players; A. F. of M; wanted position in theater or pleture house; salary reasonable; only steady position condidered; lowa or Nebraska preferred. Write HARRY PP-TERSEN, 1547 North 19th Street, Jonaha, Neb.

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JANUARY 30, 1915

CHILHOWEE PARK EXPOSITION GROUNDS KNOXVILLE, TENN.

CHILHOWEE PARK OPENS MAY 17, 1915-CLOSES LABOR DAY, SEPT. 6, 1915.

WANTED-Free Attractions of all kinds-Clown Acts, Maggie Murphy, Ostrich Farm; also other high-class acts and netractions for the Park Season. Can place good Platform Show, Crystal Maze, Katzenjammer Castle, Trip to Mars, Old Mill or any other suitable shows for Park. Also I gitimate concessions of all kinds-Paddle Wheels, Knife and Cane Racks, Photo Gallery, High Striker, Ball Games, Ruby Glass, Glass Engraver, Flower Game, Sonvenir Stands and Novelty Privileges. The following concessions are sold exclusive: Ice Crean, Soft Drinks, Restaurant, Lunch, Fruit, Candy, Merry-Go-Round, Miniature Railway and Jap Bowling Alley. Can place Eli Wheel, Human Roulette, Ocean Wave or any other new and novel rides. We will lease the fol-lowing concessions for one, two or three seasons: Boating and Bathing Privileges, Roller Coaster, Penny Arcade, Shooting Gallery (all now equipped ready to open), building for Bowling Alleys, Skating Rink and Check Room. Will buy or let Captive Balloon; must be safe and sound. Can place High Divers, Trick and Fancy Swimmers or Water Circus. Ta Rose, Electric Fountain, write. Address K. G. BARKOOT, Director General, Kno2ville, Tenn.

AGENTS

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ROBERT GRAU.

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Twice sugs but twice a week) was not in the cast. Twice Carneo was forced in those nine years to stop in the middle of a season, and those two seasons revealed not the least preparation to meet such a disaster. If Mr. Gatti is now pre-pared for the emergency he will describe grant credit: nevertheless, until there appears on the operatic horizon another 'batti or a successor to Carneo, there are certain to be 'off nights,'' and aurely it will be a marrel if the people flock to pay 86 a seat to hear new operas. I do not say would much rather be the discoverer of a great ber prime, than to have an option on all the next decale. This may not be a public-splrited way to express onessif, but why not ''sccept the cards.

The plan to establish an "Actors' Agency," with the resultant receipts accruing to the actors' fund, represents the nearest approach to a solution of the agents' prohlem which has as yet been suggested, but unless tills plan is strantic and comprehensive enough in scope to include the entire smusement field there will still te-and probably slways will be-the mase of outlets created by the greater activities of randeville and motion pictures through which hundreds of agents have become prosperous and even influential. To attend to do away with the yanderlike

randerlie and motion pletures through which hundreds of agents have become prosperous and the second prosperous and the second prosperous and the second prosperous second prosperous and prosperous second produce for the second prosperous prosperous second prosperous second prosperous second prosperous second prosperous second prosperous second prosperous prosperous second prosperous pr

well. I have always maintained that there are spents, and there are agents. The growth of randeville has created a low-grade type of agent, units similar to that of the ticket sween-lators who infested the theater district until the law put them out of business, also -liminating men, who, for years, had conducted themselves as genitemen. For every decent vandeville arent there are a balf domen whit to sepreach an article.



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THOS. BRADY, INC., 1547 BROADWAY, NEW YORK CITY, N. Y. CONCESSIONS TO LEASE: TELECTRIC PARK, ALBANY, N.Y. Owned and operated by the ALBANY SOUTHERN RAILROAD COMPANY: Theatre, equipped with scenery, seats 1,000 people, large stage; Bowling Alleys, Ice Cream and Candy Stand, Popcorn and Pean int Stand, Frankfurter Stand, Japanese Ball Stand, Lunch Stands, Coffee, Tea and Mikk Stands, Photograph Gallery, Boats, Candy Wheel Stands for legitimate Games of all kinds. No gambling games al lowed. Address CHARLES W. CALKINS, Park Manager, Albany Sonthern R. R. Co., State St. Office, Albany, N.Y. AGGENTS

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HELL AT HIPPODROME.

(Continued from page 3.) While en route word reached him on the train int the elephants had broken loose. It transpired later that the buils had been estrained before they wrought any great dam-re.

restrained before they wrought any age. caught at Bridgeport, Conn., late Monday Mr. Cory wired as follows, viz.; "The facts about the animal acts at the Hippedrome are that Schweyer was burt by a tiger during reheatwals "The tiger was promptly taken out of the act and shipped to our winter quarters at Cincinnati. and rouatl.

Cincinnati. "Schweyer was bitten in the ieg, but not weriously hurr, as is attested by the fact that he is working guite as usual, ad were it not for a slight llup no oue would suspect that he had been injured. "The aniual acts will all be in the program and working smoothly by Wednesday, Janu-ary 27."

NEW THEATER IN POTTSTOWN, PA.

The Illippolrome Theater, the new \$50,000 theater in Pottstown, Pa., was opened on Christmas Day. The bouse is located on the main street, seate 1,660 and has atanding room for 250. No expense was spared in equipping same. On days when road shows cannot be had vandeville and pictures will be featured. The stage is 30 by 56, with a prescentum opening of 20 by 30. Height of grid a 45 feet. Thos. R. Cook has been secured to manage the new home.

THANKS.

THANKS, In response to an appeal in a recent issue Mrs. Kathern T. McMillan, 15 Fifth street, Mnskegon, Mich., received contributiona from the follow-ing, who, through thia medium, abe wishes to thank most sincerely: Elisabeth Bartiett, Richard R. Fisher, Mr, and Mra. Howard Bristol, Mr. and Mrs. John C. Carter, E. A. W. & B. T. E. A. Newman, Ed Wooten, The McShaffreys, Earl Kilideer, Liberty Theater, Pittshurg: Clark M. Turnbull, Betty Beilin, Stevens and Stevens, Mer. of Ilouse, Houlton, Me., and H. L. Wright. Mrs. McMillan writes that the operation necco-sary to regain her sight will require in the neighborhood of \$80, and humbly asks for further aid, as abe possesses only a small portion of that amount. Contributions should be directed as above.

FAIR AND CARNIVAL SUPPLY CO. MOVE

FAIR AND CARNIVAL SUPPLY CO. MOVE. New York, Jan, 25.—Nothing is too gool for denced by the fact that this firm now have their denced by the fact that this firm now have their streat, this firm will now conduct their bulness, which is at the corner of Eighteenth streat, this firm will now conduct their bulness, moving stock and firtneys to the nptown address in the system that the whole change will be expected that the whole change will be pany will optic a surprise this year with an it is expected that a distress to the nptown address in the spectral that the whole change will be pany will optic a surprise this year with an inter combines likitness and strength to an the overeal matches up to the assupe shown on this acore. The offices in the new address are to be fulled in oak, and the members of the firm to varied in oak, and the members of the firm to the firm office in the possible. There are bring who will be pleased to know that the shifterman, will continue in charge of the audit-shifterman, will continue in charge of the audit-shifterman.

There has never been a time when so much normation was meted out to the public under the ruise of news as now. The maze of conflict-ing statements in the newspapera about the European war is no more befogging than what is served regularly in what are called "trade" issues. Long after Mary Pickford had elected to remain with the Famous Players Film Com-pany the idolized acreen star was announced as having accepted \$200,000 a year from a rival company. One of the officers of the company informed me that the difference between what was really offered and the figures quoted in the trade papers would suffice to iquidate the com-pany's hudget for a year. The same publication had Anita Stewart and Raiph lnce leaving the Vitagraph Company to join the same organiza-tion with Mias Pickford. When the writer asked Commodore Bickford. If the report was true his response was significant. Said Bisek-tion: "The report that Raiph and Auita are leaving us must have been started from the same accirc that had us spaing Mark. Carman \$6,000 to stage a famous murder on the screen."

IT IS EASY TO USE

DOES NOT SMELL

1547 Broadway, Nev E. G. BRANNER, Bales Manager,

Sourcea." The scheme of one publication to stir up strife in the Universal camp may have appeared to the editor in the light of a scoop, but this would be far from a scoop if all the facts are editorial policy is what it should be. In a faming beadline Carl Laemmie was pictured as having been outvoted and ourgeneraled by oue of bis associates, whereas the truth is tist is-fore the meeting of the Universal there had been a complete restoration of harmony between a showd, twentieth-century abowman, who knows, perhaps better than any one else, that the spiced of its president. Carl Laemmie, all do warring factions. Mr. Towers is a showd, twentieth-century abowman, who knows, perhaps better than any one else, that the spiced of the president. Carl Laemmie, all and abetted by a stiff that has no su-perior in all filmdom. In the dilutersal camp may have appeared to the editor in the light of a scoop, but this moning bersented, as would be the case if the editorial policy is what it abouid ite. In a having been outvoted and outgenerated by our of bis associates, whereas the truth is that he-fore the meeting of the Universal there had been a complete restoration of harmony between all the warring factions. Mr. Powers is a shrewd, twentieth-century abowman, who knows, perhaps better than any one else, that the spiendir ergime of its president. Cari Laemmile, alded and abetted by a staff that has no su-perior in all filmdom.

field to vianalize old stage auccesses that they pay a viait to the Vianaraph Theater while the current production. A Silent Plea, is on view there. This screen production, which was pre-pared in co-operation with Miss Sophie Irene Loeb, is a plea for widowed mothers, so the brogram tells us, but it should go down in motion picture history as the nearest approach to a complete grasp of the greater function of a heaven-born new art that has yet been recorded. This is so true that I am wondering if the Vitagraph Company will exploit The Silent Plea. What a chance for a Waiter Kingsley or an Edward b, Price! Whether exploited or not the Vitagraph pro-ple have proved once and for all time that a gripping story may be recited on the screen and yet serve as a allent propagnada for one of the vital issues in our national life, and this is, as 1 have stated, the nearest approach to utilizing the new art's greater function yet in evidence.

New York City.

SAFE TO HANDLE

GIVES NO FUMES

(Continued from page 19), Jack Mundy, without John P. Daiy's guard-ianalip, is studying the agricultural conditions in Nebraska and lowa. Jack is having a suc-cessful season.

WALTER DUGGAN'S NOTES.

WANTED, CONCESSIONS FOR WOLFF'S NEW PARK OPENS IN MAY, 1915

DETROIT'S NEWEST, LARGEST AND MOST CENTRAL AMUSEMENT PARK 24th St., 25th St., West Grand Boulevard and River Front

Leases and Agreements now being made for the most up-to-date Concessions. What have you to offer? Phone, wire or address, M. M. WOLFF, 913 Dime Bank Building, Detroit, Michigan, for space or concessions.

BURLESQUE COLUMBIA CIRCUIT. (Principal.)

American Beanties, Lou Epstein, mgr.: (Olym-pic) Cincinnati 25-30; (Empire) Toledo Feb. pic:

1.6. Behman Show, Jack Singer, mgr.: (Bronx) N. Y. C. 25:30: lay-off Feb. 1-6. Bog Tons, Frank McAleer, mgr.: Boston 25-30; Kirand) Hartford Feb. 1-3; (Empire) Alhany 4-6.

Manaos Hartoba Fel. Pos, (Empire) Atlanty overy Burlesquers, Bob Cohen, mgr.: (Gayety) Montreal 25-30; (Empire) Albauy Fel. I.3; (Grand) Hartford 4-6. It Jublice, Jas. Weedon, mgr.: (Bastable) Syracuse 25-27; (Lumberz) Utica 28-30; (Gayety) Moatreal Feb. 1-6. esuty Farade, Ed Schaefer, mgr.: Lay-off 25-30; (Gayety) Minneapolia Feb. 1-6. Olicza Giris, Max Spiezel, mgr.: (Casino) Philadelphia 23-30; (Palace) Baltimore Feb-1-8.

16. Carnation Beauties, Sam Robinson, mgr.: (Empire) Brooklyn 25-80. Dreamlands, Bob Travers, mgr.: (Gayety) Buf. falo 25-80; (Bastable) Syracuse Feb. 1-3; (Lumberg) Ctica 4-6. Non-Society, Charles Strack, Stransford, Stransford, Stransford, Columbia N, Y. C. Feb. 1-6. Gais Carbon, Sama City Feb. 1-6. Gay New Yorkers, Jake Goldenberg, mgr.: (Co-lumbia) Chicago 25-30; (Imperial) St. Louis Feb. 1-6.

lumbia) Carcago 2000, 100 Feb. 1-6. 7 Girls of the Gay White Way, Dave Gordon, mar.: (Orpherum) Paterson 25-30, Glager Girls, E. W. Ohlpman mgr.: (West-minster) Providence 25-30; (Ossino) Boston Data 7.6

wosi) Chicago 2000, (a. 1997) 16, Dheiry Girls, Alex. D. Gorman, mgr.: (Star & Garter) Chicago 25-30; (Imperial) St. Louia Feb. 1-6. Illilion Dollar Dolla, Ira Miller, mgr.: (Em-pire) Hoboken 25-30; (Kmpire) Brooklyn Fel. 1.6.

Fel. 1-6. foulln Rouge Oirla (Hurtig & Seamon's): (Co-lumbla) N. Y. C. 25-30; (Orpheum) Faterroon Feb. 1-6. The Winners, A. Pearson, mgr.: (Palace) Bai-timore 25-30; (Gayety) Washington Feb. 1-6. Instand Girls, Waiter Greaves, mgr.: (Gayety) Toronto 25-30; (Gayety) Burdialo Feb. 1-6. Instand Girls, P. S. Clark, mgr.: (Gayety) Hertoit 25-30; (Gayety) Burdialo Feb. 1-6. Instant, A. Show, Irving Engle, mgr.: (Gay-ety) Kansaa City 25-30; (Gayety) Omaha Feb. 1-6.

Toledo 25-30; (Star & Garter) Chicago Feb.

1.6. Jell's, Rose, London Belles, Harry Thompson, ingr.: (Empire) Newark 25:30; (Empire) Philadelphia Fob. 1-6. Orial Maile, J. J. Lieberman, mgr.: (Empire) Philadelphia 25:30; (Empire) Hoboken Feb. 1-6.

^{1.6}, Trocalerow, Frank S. Pierce, mgr.: (Gayety) Pittsburg 25-30; (Star) Cleveland Feb. 1-6, Watson'a, Hilly, Rig Show, Billy Watson, mgr.: (Star) Cleveland 25-30; (Olympic) Cincinnati Feb. 1-6,

(d), 1.4. (b) Hen, Own Co., Harry Shapiro, mgr.: Empire) Alhany 25.27: (Grand) Hartford *10; (Gayety) Hoston Feb. 1.6. aning Wildows, Louis Gilbert, mgr.; (Star) t Paul 25.30; (Gayetr) Milwankee Feb. 1.6. book Steters' Co., Max Spiegel, mgr.; (Gay-tr) Minneapolia 25.30; (Star) St. Paul Feb. 6.

COLUMBIA CIRCUIT. (Annex.)

Auto Girls, Teddy Simonda, mgr.: (Haymarket)

auty Youth & Folly, Louis Stark, mgr.: 1631more) Springfield 28-30.

ATTENTION, CONCESSIONAIRES! 5c FARE FROM NEW YORK CITY AND ALL PARTS OF BROOKLYN. 5,000,000 PEOPLE TO DRAW FROM.

Nearer than Coney Island and on the shores of Jamaica Bay. Guaranteed steamboat service all season from the Rockaways and other Bay resorts.

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Rides and attractions NOW being built by amusement men of National reputation. Under new management-no connection whatever with the old.

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This means EXACTLY that the Fairs will get their acts at from 25% to 75% less than they have been paying, that the Fair Acts will get their full price-and, that the middleman-THE FAIR BOOKING AGENCIES-will lose the difference, the difference to which they never were entitled-that's all! Secretaries and Acts who are interested, please write

W. B. BARKER, Sensational Barkers, Care The Billboard, Chicago.

Big Rensation, Morris Wainstock, mgr.: (Gay-ety) Brooklyn 25-30, Bohemiana, Al Lubia, mgr.: (New Nixon) At-lantic (ity 25-27; (Grand) Trenton 28-30, Broadway Girls, Rob Gordon, mgr.: (Bucking-ham) Louisville 25-30, Big Review, Henry 4, Dixon, mgr.: St. Louis 25-30. City Sports, R. E. Patton, mgr.: (Century) Kansas (ity 25-30.

City Sports, R. E. Patton, mgr.; (Century) Kansas City 25-30.
Cherry Blossons, Maurice Jacobs, mgr.; (Gale-ty) Detroit 25-30.
Charming Widows, Arthnr Harris, mgr.; Green-field 25-27; (Empire) Holyoke 28-30.
City Belles, Joe Howard, mgr.; (Olympic) N. Y. C. 25-30.
Crackerjacks, Chas. Falke, mgr.; Lay-off 25-80.
Folles of 1920; (Trocadero) Philadelphia 25-30.
Folles of Dieser, Rube Bernstein, mgr.; (Academy) Jersey City 25-30.
French Models, Dick Zeisler, mgr.; (Murray Hill) N. Y. C. 25-30.
Foster, Fay, Co., Joe Oppenheim, mgr.; (Co-iumbia) Indianapolis 25-30.
Girls From the Follies, H. M. Strouse, ngr.; (Star) Toronto 25-30.
Girls From Joyland, Danny Mack, mgr.; (Park) Manchester 25-27; (Worcester) Worcester 28-30.
Gay Wildows, Louis J. Oberworth, nigr.; (Gand) Boston 25-30.
High Life Girls, Frank Calder, mgr.; (Gayety) Baltimore 25-30.
Heart Charmers, Dave Gounloa, mgr.; (Em-toronto 25-30.

Baltimore 25-30. Heart Charmera, Dave Gourdoa, mgr.: (Em-press) Columbus 25-30. Hello, Paris, Wu. Rochm, mgr.: (Gayety) Chicago 25-30. Miachief Makera, F. W. Gerhardy, mgr.: (Corinthian) Rochester 25-30. Monte Carlo Girla, T. Sullivan, mgr.: (Star) Brooklyn 25-30.

orientals, Billy Watson, mgr.: (Grand) New llaven 25-27; (Fwrk) Bridgeport 28-30, Tassing Review of 1914, Joe Leavitt, mgr.: (Stone) Binghamton 25-27; (Van Culler) Schenectady 28-30.

September Morning Glories: (Empire) Cleve-laud 25-30. Tango Queens, E. E. Daley, mgr.: Penn Circuit Ta Tempters, Gns Kahn, mgr.: (Savoy) Hamilton 25-30 25-30. Trans.Atlantica: (Majestic) Pierth Amboy 25-27; Sonth Bethlehem 25; Easton 29. Zailah's Own Show, John Eckhardt, mgr.: (Howgrd) Boston 25-30.

ROUTES RECEIVED TOO LATE FOR CLASSI-FICATION.

Gordinier Bros.' Co., Clyde II. Gordinier, mgr.: Clarinda, Ia. 23-30: Chariton Feh. 1-6. International Shows: Donaldsonville, Ia., 25-30. Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Troy, Aka., 25-30. Mitchell's Moving Pictures, Leslie Mitchell, mgr.: Unionville, Mitch., 25-30; Gagetown 31, Minden City Feb. 1-6.

Maceo Stock Co., Joe F. Dunn, mgr.; Charleston, S. C.

Novon'a Hippodrome Showa: Lexington, S. C., 25-30.

Nasca's Band, Tony Nasca, dir.: Brooksville, Fla., 25-30,

Roger's Greater Showa: Westminster, S. C., 25-30.

Stoddard & Wallace Comedy Co.: Leona, O., 25-30; Custer Feb. 1-6.

William's, O. Homer, Show: Clarksville, Tenn., 25-30; Springfield Feb, 1-3; Guthrie, Ky., 4-6.

CANARSIE UNDER NEW MANAGEMENT.

The Canarsie Operating Company has taken old of the amusement property on Canarsie bore, formerly known as Golden Gate Tark, and re making extensive plans for the coming

ballatiste Silver, banaksie, A. L.
 season. Neveral men promineut in outdoor anne-ment circles are now building rides and attractions at this resort, the most notable of which is the Jack Rabbit ride, which is being contracted for Louis Berni, of the Berni Organ Company. This ride is to be in the shape of a long firme sight, with two exceptionsly large directions of the state of t

A. G. Morris is manager under the new regime, and is in constant attendance at the park in order to see that all work being done is in strict accord with the new policy of high standard which has been adopted for this park.

MELVILLE INSTITUTES NEW DEPARTMENT.

Chicago, Jan. 20.—Ilarry G. Melville, man-ager of the Chicago Warehouse of the New Toy Manufacturing Co., has instituted a new department in the form of an exchange for concessioners, carnival owners, fair secretaries, etc. The idea is to have a central point where the amusement men can get together in a practical way, either to secure attractions or concessions. concessions, All information will be filed and given out as requested.

as requested. In planning his new offices Mr. Meiville has arranged ample space for this department and also slowed space for a writing and reading

The Oaks Recreation Park, Savannah, Ga. Modern Clubhouse, Zoo, Round the World. Ready for opening Washington'a Birthday, Dance Parilion, Rustic Theater, Carousel, etc., open for reputable con-cession people. Open year round. Sunday businessa, No other outdoor park. CHAS. BERNARD, Manager.

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