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# NEW YORK HIPP.'S MIDWINTER CIRCUS 

Promises To Increase Usefulness of Big Amusement Place and To Provide Regular Season
for Circus Performers if the Present Exment Place and To Provide Regular Season
for Circus Performers if the Present Experiment Proves Financially Successful

## SHOW PRINTING TRUST'S BIG NEW MERGER

New York, Jan. 23.-The experimental introduction of a straight circus. program as the.new show at the
New York Hippodrome promises not alone to be immediately successfui, for the beautiful and mammoth place of amusement-the permanent adoption of a regular midwinter circus Shubert-Anderson Company
What this will mean
profession is easy to guess; the pros pect of filing in twelve or fifteen weeks each winter means vastiy aug mented incomes for the followers the arenic calling, and it will add another institution, permanently, to the duplicating, in a measure, the con tinental centers which have permanent indoor circises, in normal times Estimating the value of the pro gram from its review at last night's dress rehearsals the show will be a hit, emphatic and deserved. The two performances today will largely con stitute further rehearsals, and by Monday the performance will be running smoothly and in perfect order. Frank Speliman, equestrian director; Arthur Voegtilin, general amusement director, and General Stage Manager Wiison have done little short of marvelous in preparing the show on quick time The tremendous expanse of the Hippodrome stage was covered with clay, tanbark and sawdust during the first three days of the week. The performers were assembled and the first rehearsal was held Wednesday evenIng. That the performance at last night's dress rehearsal ran smoothly and without any perceptible hitch or delays speaks well for the executive capacity of Equestrian Director Spellman, who carried the burden of the clrcus arrangements. Messrs. VoegtIIn and Wilison not professing circus experlence, the task imposed upon Mr. Speliman was severe, and he is en itted to unstinted preise for the workmanilike and skiliful results of his unceasing efforts.
Then, too. placing a circus upon the stage naturaliy requires diferent details than in the customary surroundings, and taken by and large the successfui production of a score of reg. ular circus items, together with clown numbers and pageantry, is an unusual undertaking and in this instance remarkably well accomplished,
back-wall of the stage is covered with canvas to give at least a reminder of a circus performance, and on the one "stage" between operated with The pageant is nicely cost
well handled is nicely costumed and well handled, the coaches, chariots, marching men and women and the numerous animals bringing up the rear giving an effect true to tradition.
The clowns operate all over the stage,

U. S. Litho. Co. Capital To Be Increased to $\$ 10,000,000$-Valiant Fight To Save the Company Will Be Fought to a Finish By Plucky Interests

The following article was given out riday, January 22, and appeared in

A plan for the consolidation of the hiod States Printing Company, of pany, of New Jersey; the United States ithograph Company and the United States Printing and Lithograph Company will be sent to the stockholders several companies
o or three days or three days.
$\qquad$ Sthe exchange of stock in the United tates Printing and Lithograph Company, an Ohio corporation, for the stock of the other companies, and the plan has been worked out by a stock holders committee, consisting of has. H. Stephens, chairman; Chas

## HELL AT HIPPODROME

Lee and J. J. Shubert Started Something Which Employees Said They Could Not Finish,

But They Did

## HAGENBECK-WALLACE ANIMALS

Become Unruly and Add to the Troubles-They Will All Be in the Program by January 27, However, and the Midwinter Circus Be Moving Smoothly
was York, Jan. 20.-There never was a regular circus without blow downs and just to prove that the Mid winter circus at the Hippodrome is on the opening day that swept Arthur Voegtlin, gerieral producing manager William J. Wilson, general stage man ager, and Manuel Kiein. general mu sical director, right off the lot and left them standing in Sixth avenue without any more job than a Jack rabbit Lee and Jacob J. Shubert started the big wind that resulted in the blowdown and Lee and J. J. finished it Friction started during rehearsais of the Midwinter Circus last week when the Shubert boys sent for a few drums and trumpets to be used in their new winter Gers show Winter Garden show. General Di drums and trumpets would be needed drums and trumpets would be needed foren the New Hippodrome Show One open the . ew Hippodrome Show. One thing led lo at the Shu berts appeared al the Hippodrome sat urday
down.
Coincident with the departure of Messrs. Voegtlin, Klein and Wilson occurred the discharge of nearly every man connected with the theater in the capacity of doorman, attendant, wtated, were let loose, only those the press department remaining undisturbed.
There will undoubtedly be some legai trimmings along with claims for
regular circus blowdown, for all three executives that have been dispensed With have contracts running for some time to come. Meanwhile the Midwinter Circus willwrun right along with Frank Speilman, equestrian director, right on the job with plain and easy sailing before him. Incidentally Speliman will more than likely become a permanent fixture under the new order of things. The show he has produced won glowing notices from the newspapers, and the attendance started at capacity right off the reel all of which naturaliy and justly sends the Spellman stock upward at complimentary speed.
Seen by a Billboard man shortly after the explosion Mr. Voegtlin though still a bit dazed, smiled and shook his head negatively when asked it he had anything to say for publicalon.
Messrs. Klein and Wilson were equaily uncommunicative.
It was learned, however, that the reason that none of the HagenbeckWallace animals are appearing on during rehearsais one of the lions escaped from a cage, kiliing Orrin Davenport's riding horses and also badly chewing up an animal man (Schweyer by name) in the empioy of Messrs Bailard and Cory.
As soon as word of this reached Cincinnati Mr. Cory hit the first train for the East.

Arthur R. Morgan, all of Cincinnati,
and George Dan Seib, of Brooklyn: With Frank D. Jamison, secretary. upon the plan for some time, and in sending it out to the stockholders does so, according to the statement the recommendation for its adoption as a wise business move and one that will put the resulting company in strong position cominercialiy and financialiy:

TO EFFECT ECONOMIES.
The reasons for the consolidation are the resultant economies from merging the ottices and manufactur ing departments of the several com panies and the elimination of duplica ion of overhead expense.
The capital stock of the United States Printing and Lithograph Com pany wili be increased to $\$ 10,000,000$ against about $\$ 12,000,000$ total capitalization of the existing com classes: First preferred 7 per cent, second preferred 6 per cent, and common, and stockholders in the severa companies will receive for their present holdings stock in the United States Printing and Lithograph Company as United States Printing and Lithograph Company, first preferred. dollar or dollar in new first preferred. United States Printing Company of Ohio, for each $\$ 100, \$ 65$ in first pre erred and $\$ 35$ in second preferred. United States Printing Company of ew Jersey, preferred, for each $\$ 100$ $\$ 100$ in second preferred and $\$ 33.33$ in common.
United States Printing Company of New Jersey, common, for each $\$ 100$, $\$ 100$ of second preferred and $\$ 185$ common.

United States Lithograph Company, preferred, doliar for doliar in new common.
United States Lithograph Company, or each $\$ 100$, $\$ 10$ in new common TO CONCENTRATE BUSINESS.
The business of these several com panies is one in which Cincinnati peo ple have been largely interested for years, and their growth, not only in the large plants located in this city, at Norwood, but in other localities, particalarly in the East, has been one with which Cincinnati people are familiar. It has been determined by the stockholders' committee that the need for additional working capital and continued growth can best be supplied to a consolidated company, with the resuitant economies above the plants, and it is proposed to make those in Baltimore and Brookjyn the centers for all the printing and litho graphing work of the several organ the management of the companies to concentrate in so far as possible the increased business and consequent growth of plants in the Norwood prop erties. One provision of the plan of consolidation is that the dividends on the Printing Company of Ohio and the United States Printing and Lithograph Company which were not

# NEW PRODUCTIONS <br> FOR MANHATTAN 

The Critic, The Fallen Idol, The Shadow and Marie-Odile Will Have Premiers This Week —Barker's Players at Wallack's

New York, Jan. 25.-The advanclng season does not halt the producing managers in thelr program of new Yorkers will be edifled by several presentations, strangers to them, during this week.
Wednerday evening, at Wallack's, Granville Barker's English players will get started. under the patronage of the American Playgoers Soclety, or Amerlcan actor can not understand why it was necessary to send to Eng land for the uplift: nevertheless, here it is, right at Wallack's. The Baker players may be the last show in the players may be the last show in the historic theater, the site of which is doomed by commerce for buslness The Princess will have a production of The Critic, starting this evenlng

## Mrs. Frances E. Carter Dies

Chicago, Jan. 20.-Mrs. Frances E Carter, wife of Lincoln J. Carter, died last Saturday at St. Joseph's Hospital foulowing an operation. She was 50 years old. The deceased was one of the founders of the Bonnle Hame Assoclation and was a very active member of many charitable institutions. She is survived by her husband and two sons. Funeral servlces were held from the residence at $2 o^{\circ}$ clock Sunday. The body was lald to rest at Rosehlll.

## Reeves Joins Midnight Frolic

New York, Jan. 25.-Bllly Reeves, the fanmous "drunk," Joins F. Ziegeld, Jr.s Midnight Frolic, on the New Amsterdam Roof, tonight. He has having been estabsociated "Zigfeld" followlng, ular "Follies" In past seasons.
The "midnight show" has proven so attractive atop the New Amsterdam that William Morris has decided to do something like it on the New York Roof, where he is still conducting Manhattan's original place of danceology for the masses. The Morgan Dancers, a company of six experts, will be added to the Morris show tonight.

## Victim of Pneumonia

New York, Jan. 20.-Mrs. Carola Malvina, at one time a famous dancer, succumbed to pneumonia at the Polyclinic Hospital Sunday, and was buried rom the Campbell Parlors yesterday morning.
Mme. Malvina was connected with Augustin Daly from the time he opened Daly's Theater until he dled. She also arranged the stage settings for many theatrical productions, among whlch was Ben-Hur.

## Maxine Elliott Not Mentioned

Oakland, Cal., Jan. 19.-The will of Thomas Dermott, father of Jessie Dermott, known as Maxine Elliott, and Lady Johnston Forbes-Robertson, who was May Gertrude Elliott and used the name Gertrude Elliott on the stage, was fled for probate yesterday. The daughters names falled to appear. The entire estate, with the exceptlon of clothing and other personal effects, which were bequeathed to his brother, John, who resides In Malne, was left to his widow.
and at the Emplre Ethel Barrymore will then start her ninth season with The Shadow.
Tuesday evening David Belasco will present Frances Starr in Marie-Odlle. which, during the past week, has been shown for its initial performances in ashington, also at the Belasco.
The Fallen Idol, which Joe Weber roduced at the Comedy, Saturday night, becomes, practically, one of this week's new offerings to complete the diversity of the local theatrlcal appeal.

## BERTHA MANN



Miss Mann is plating one of the principal roles in Tode

Elizabeth Hipp. Reopens
Elizabeth, N. J., Jan. 25.-The Hip podrome Theater, which has been dark since its acquisltion by the F. F Proctor Theatrical Enterprises, wli reopen this week with Al G. Field's Minstrels. It is now declared that th house will be given over to popular price stock.

Retired Clown Donates $\$ 1,000$
New York, Jan. 23.-Chas. Christie, 72, retired clown of the George Fox and Revell show days, has donated $\$ 1,000$ to the Actors' Fund Benefit. In turn he will occupy a box at the benefit performance at the Century next Frlday evening.

## Opera Conductor Resigns

New York, Jan. 23.-Alfred Hertz, for thlrteen seasons a conductor of German operas at the Metropolitan Opera House, has tendered his resignation, to take place at the end of next April. In accepting it Otto H.

Kahn, chairman of the Board of Dlrectors, announces the engagement as Hertz's successor of Arthur Bodansky, now
Opera.

## Goodwin Sues Life

New York, Jan. 22.-Nat C. Good win, Never Say Die star, through his attorney, yesterday filed sult in the Supreme Court for $\$ 50.000$ against leging libelous attacks on himself in the criticisms In Life.

They Can if They Want To
New York, Jan. 22.-When theater managers say they can not prevent ticket speculators getting tickets to thing boosted prices the The Metropolitan Opera House manage ment proved this yesterday when tickets went on sale for Caruso's next night. There were about 500 tickets publicly sold and the "line"
ment of Mr. Joseph Brooks, accordMiss to an agrecment made yesterday. Miss Terry was brought here by the Liebler Company, which presented her in Twelfth Night. It was reported that she would appear in vaudeville, but Mr. Brooks lias other arrangements for her.
Nora Bayes for Winter Garden
New York, Jan. 22.-Nora Bayes, who recently canceled her vaudeville engagements, is rehearsing the role originally intended for Valeska Suratt at the Winter Garden.

## Lait Signs Emma Bunting

Emma Bunting, well known as a tock actress, has signed a contract for three years with Jack Lait or Lait \& Raftery, the producers. BeEnning March 1 she will make a Southern tour in Lait's play, Help n a new play now being prepared for her.

## Kiralfy Kin To Reappear

Stella Kiralfy, daughter of the late Arnold Kiralfy, is preparing to re turn to the stage in the near future She was for four years principal dan cer at Delmar Gardens, St. Louls, but retired a few seasons ago. She is kin of the famous Kiralfy family, famed for The Black Crook and Around the World in Eighty Days. Her uncle, Imre, is in London, directing White City, amusement park, in Shepherd's Bush.

## Theaters Damaged

McKeesport, Pa., Jan. 21.-A hot water boiler explosion in the Coney Island restaurant Monday caused a fire which destroyed the restaurant the Lyric Theater, which adjoined it, and damaged the Globe Theater. The Lyric loss is estimated at $\$ 18,000$ and the Globe $\$ 1,000$

## Century Board Disorganized

New York, Jan. 23.-Otto II. Kahn's withdrawal from the directorate of the Century Opera Company has been fol lowed by the resignation of Clarenc H. Mackaye, Harry Payne Whitney and Thos. H. Lamont, the last of the Metropolitan Company directors. The sole representation now left in the Centurys affairs are members of the City Club, none of whom has had ex tended experience in the conduct of serlous opera.
President Charles H. Strong sald in an intervlew that the resignations were the natural consequence of Mr. Kahn's withdrawal, at whose request they had been placed on the board. He intimated that the Century Company would reorganize and, in dolng so, would pay all its obligations.

## Friar Tuck Dies

Burlington, Vt., Jan. 20.-George Frothingham, the widely known basso. and original Friar Tuck in DeKoven's Robin Hood, died of heart failure suddenly yesterday afternoon at the Sherwood House, where he and his wife wood House, Where he and his wife years old. He appeared here Monday years old. He appeared here Monday night in a was apparentl in his usual healh. The body will burial.
Mr. Frothingham was born in Boston in 1840, and was one of the orlgInal members of the Bostonians when that company was organized in 1887 by Willam H. MacDonald, Tom Karl and Harry Clay Rarnabee. Eugene Cowles and Jesse Harthet Davis were also nembers of the company. Me appeared in the role of the Jolly Frlar about twenty-seven years. Monday night marked his 5.601st tinie. He wan shortly to appear before the camera in his famous role in Robin Hood for a moving picture concern.

## the DRAMATICStage

## Another Fad

Gove Into the Diseard With the Closing of the Bandbox Theater
ew York, Jan. 23.-.The Bandbox ater, formerly Adolph Phillips man Theater, is closed, the playhave dlsbanded and another "fad" enterprise in theatricals has come to
Dougias J. Wood, who pronaught. Douglas J. Wood, who promuted the scheme, expected to have $\$ 10,000$ to lavish on his theory. The
wayers found that finances depended upon attendance, and ultimately concluded that the dwinding audiences held out little prospect. The end came when the stage hands demanded real $n$, and then the venture ended. poor Little Thing had lived up to its

## Dancing Around To Tour

ew York, Jan. 23.-The final weeks ancing Around are announced for Winter Garden, the engagement ing lebruary 6. The following day the blg show starts a transinental tour at the Lyric Theater, iadelphia. Meanwhile rehearsals progressing for Made in America nder the direction of J. C. Hoffman Haroid Attridge is the writer of the Wigk and lyrics; Harry Carroll and gniund Romberg are writing the music and Jack Mason will stage the numbers. A glass promenade, over the heads of the audience, is reported to be one of the forthcoming novelties. Things will be looking up around the

To Appraise Liebler Assets
S.ew York, Jan. 23.-Federal Judge Hand has appointed Charles E. Casey, Thos. F. Garrity and Samuel Marx postumes, to ascertain the value of coftice of Liebler \& Co., which are to office of Liebler \& Co., which are to
he sold at auction for the benefit of he sold at au

## Now Managers Will Eat

Xew York, Jan. 23.-Bread lines whetted the appetites seem to have are not absolutely poverty stricken and now comes the announcement at theatrical managers are going to

So important is the event that
date has been set in advance and a munittee appointed, comprising Mark Klaw, Charles Dillingham, Alf Hay and Charles Burnham, to "frame the eleventh annual dinner of Association of Theatrical Managers Greater New York at the Waldorf-

Excuse Me Principals Sail
New York, Jan. 21.-Willis $P$.
Sixeatnam, Robert Fisher and the Swatnam, Robert Fisher and the her members of the company Henry Savage is sending to England to
Fixcuse. Me sailed yesterday for ndon. Mr. Savage is making the duction over there in conjunction George Dance and George Mc -
Robt, Mantell for New York
Ninw York, Jan, 25.-Having bu leily passed its one hundredth per rmance at the Forty-fourth Street heater, the final week of The Lilac Mebruary 5 Rts there this evening. On Pebruary 5 Robert Mantell will make another New York appearance at classic dra, booked for four weeks of Whasic drama, under the direction of Wiilam A. Brady.

## Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

In times like these it is surely an encouraging sign when some of the gentlemen of large wealth, who were forced to abandon the "new theater" undertaking on Central Park West, are stlll inclined to nibble at the drama and at least one of the founders of the endowed theater-Winthrop Ames-has
openly statcd that such financial ald as ls now being extended to Granville Barker for his experlment at Wallack's Theater is prompted greatly by the hope that the outcome may lead to something permanent.

The selection of Wallack's Theater, despite that its locale is no longer What it was, is to be commended, not alone for its historic fame, but for its "intimate" auditorium. The Century Theater was wholly unsultable for most
of the plays presented there during Mr. Ames' regime, and it will be recalled of the plays presented there during Mr. Ames' regime, and it will be recalled that pians had already matured for the erection of a smaller playhouse business conditions, the entire undertaking was temporarily abandoned.

The real reason for the abandonment of the endowed theater has never been adequately explained. The box-office records for the entire period of its existence, if published, would go far to prove that the financial rcsults were not prolonged run, but on tour, where it is still potent and the value of other pro ductions made there for "the road," alone would have offset much of the deficits in the home theater, so it is hard to believe that the public's response to the directors' efforts was the main cause of "failure."

As a matter of fact it was the reluctancy of those who were expected to co-operate with the directors to show the least inclination to asslst or make ennobling effort in the history of the American stage. It was the unwillingnes of stage folk, before and after making terms, to make the sllghtest concession to insure the perpetuation of the new theater that forced the founders to capitulate.

It was naturally expected that the piayers would be amenable to a policy such as prevails in the endowed theaters of Europe in the matter of accepting lesser roles occasionally, but instead of such co-operation the directors were forced to go outside the organization repeatedly in filling out the casts. Law suits were constantly facing the founders and the spectacle of well-k
, went to deplore existing conditions ior his
The native playw in so and who was loudest in acclaiming this ers inderame then negotiating with the new theater directors insistedmpon guarantee of an uninterrupted Our playwrights took their product the commercialized managements. Not one was willing to permit his play to become a part of a repertoire

The Granvilie Barker tenancy of Wallack's will be watched with intense interest by all who believe New York should have at least one good stock organization, even though this particular one is absolutely un-American in its
roster and policy. Should Barker succeed here, not only would the new theater roster and policy. Should Barker succeed here, not only would the new theater movement receive a vigorous impetus, but at least two of the playhouses further uptown will revert to high-grade stock companies long before the robins nest again. One of these will be fostered by a group of playgoers, each of whom is obligated to purchase seats in each season to the amount of $\$ 1,000$ The prospectus is about to be lssued for the other plan, which is to try to establish a "club theater," where only the members may be admitted-this ast undertaking reminds me of a similar idea whlch two showmen were dis cussing not so long ago
Do you mean to say you would refuse real money at the box-office it proffered by a nonmember?" queried one showman.

Certainly; that's just the idea, responded the other
Well, you can count me out right now. Theatricals look to me just now as if it would be a better scheme to devise a plan to get people to the box-office instead of having a man with a big club outside the theater threatening those who want to buy tickets.

With the glories of historic Wallack's in Barker's hands one is inclined to reflect on the fate of Daly's, across the street.

The playhouse where Ada Rehan and John Drew held sway for two decades has, after two years of darkness and vicissitudes, reverted to bur lesque-and if ansthing is likely to prolong the usefulness of this now out-of he-way playhouse it will be this very style of entertainment; in fact, the Barton regime was that Daly's was in the right locale for the kind of bur lesifue which, for a quarter of a century, found favor but a few blocks away at Mine.'s Eighth Avenue Theatcr, and as this house has now reverted to the camera man its long time following should be attracted to the Broadway home
lut this is not the first time that burlesque attracted the crowds to Thirtieth street and Broadway. Even Daly himself achieved some of his Freatest successes there with what was of course a higher grade of extrava canza, but long before it was Daly's Theater, in the days of good old Woods Museum, buriesque divided with the drama quite equally in the scheme of hings, and it was to the same Woods Museum that Lydia Thompson firs crsby, Pauline Markham, Liza Weber, Ada Harland and Lizzie Felsey in the lead and with the inevitable Harry Becket as principal comedian.

The great Caruso-wlthout whom it has not been possible to sell out the capacity of the Metropolitan Opera House-is at last being compelled to (Continued on page 62.)

Married

## Miss Irene Romaine and Joe Yeager.

Miss Irene Romaine, beautiful and accompiished daughter of Harry Romaine, manager for Ed Ballard, of he ramous Brown's Casino, at French ,k Springs, Ind., and Joseph Yeager cre quietly married at Jersey City . J., January 16.
Miss Romaine was the star of Billy Brady's Family Cupboard last scason and more recently played the part of ate of the Cincinnati College of Music, where she matriculatca as a student dramatic art under Professor Joseph O'Meara.
Mr. Yeager started in life as a clerk n Cincinnati, but soon drifted into he racing game and became interYeager." At the height of his success Yeager. At the height of his success half a milition dollars. He is sald to have gone to New Orleans in 1902 with $\$ 1 \theta, 000$ and brought back $\$ 70$. 00. With this he went to Cailfornia in 1903 and mado $\$ 175,000$. He and John W. Gates and John Drake were counted the "big three" of the speculative turf world years ago.
The Associated Press dispatch announcing the wedding gave Mr Yeager's age as 57 , instcad of 37 , and the daily papers even in Louisville, Indianapolis and Cincinnati accepted

Some headed their notices "June ember. etc., which caused a road smile among his many irlends There is disparity between the ages of the happy pair, Miss Romaine being only 25 , but it is not very great Joe Yeager will make a good hus band. Any man who is as fond of and kind to his mother as is he and whose father thinks as much of him does Joe's is a catch for any girl Miss Romaine's beauty, wit, grace and sunny disposition render her a rare prize indeed

Showing Each Other's Show
New York, Jan. 23.-Yesterday afternoon, at the New Amsterdam Charles Dillingham's Watch Your Step Company gave a special performance of Irving Berlin's show to the members of Charles Dillingham's Chin Chin Company, now runnlng a he Globe. Very soon the Montgom ery and Stone organization will return the compliment at the Globe.

## Morosco Play for Chicago

Chicago, Jan. 23.-The Lady we Love, the new Oliver Morosco produc on Monday of this week at bank Theater, Los Angeles
be brought to Chicago fo

## Is It So?

New York, Jan. 21.-A report is that Ing much headway on mroadway of Antonio Scotti, baritone of the Metropolitan
is 50 and Miss Claire 20

## Gripful of Trouble

New York, Jan. 22.-A Gripful of Trouble, a play by Fred Jackson magazine writer is undergoing revi sion for production by H. H. Frazee.

# NEW PRODUCTIONS <br> <br> FOR MANHATTAN 

 <br> <br> FOR MANHATTAN}

## The Critic, The Fallen Idol, The Shadow and Marie-Odile Will Have Premiers This Week -Barker's Players at Wallack's


#### Abstract

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## Mrs. Frances E. Carter Dies

Chicago, Jan. 20.—Mrs. Frances E. Carter, wife of Lincoln J. Carter, died last Saturday at St. Joscph's Hospital following an operation. She was 50 years old. The deceased was one of the founders of the Bonnie liame Association and was a very active member of many charitable institutions. She is survived by her husband and two suns. Funeral services were held from the residence at 2 o'clock Sun day. The body was laid to rest at Rosehill.

## Reeves Joins Midnight Frolic

New York, Jan. 25.-Billy Reeves the famous "drunk," joins F. Ziegfeld, Jr.'s Midnight Frolic, on the New Amsterdam Roof, tonight. He has an established "Ziegfeld" following, having been associated with the regular "Follies" in past seasons.
The "midnight show" has proven so attractive atop the New Amsterdam that Willam Morris has decided to do something like it on the New York Roof, where he is still conducting Manhattan's original place of danceology for the masses. The Morgan Dancers, a company of six experts, will be added to the Morris show to night.

## Victim of Pneumonia

New York, Jan. 20.-Mrs. Carola Malvina, at one time a famous dancer succumbed to pneumonia at the Polyclinic Hospital Sunday, and was buried from the Campbell Parlors yesterday morning.

Mme. Malvina was connected with Augustin Daly from the time he opened Daly's Theater until he died She also arranged the stage settings lor many theatrical productions among which was Ben-Hur.

## Maxine Elliott Not Mentioned

Oakland, Cal., Jan. 19.-The wlll or Thomas Dermott, father of Jessle Der mott, known as Maxine Elliott, and Lady Johnston Forbes-Robertson, who was May Gertrude Elifott and used the name Gertrude Eiliott on the stage was fled for probate yesterday. The daughters' names falled to appear. The entire estate, with the exception of clothing and other personal effects, which were bequeathed to his brother, John, who resides in Maine, was left to his widow.
and at the Empire Ethel Barrymore will then start her ninth season The Shadow.
Tuesday evening David Belasco will present Frances Starr in Marie-Odile which, during the past week, has been shown for its initial performances in Washington, also at the Belasco.
The Fallen Idol, which Joe Webe produced at the Comedy, Saturday night, becomes, practically, one of thi week's new offerings to complete the diversity of the local theatrical ap peal.

Kahn, chairman of the Board of Directors, announces the engagement as Mertz's successor of Arthur Bodansky opera.

## Goodwin Sues Life

New York, Jan. 22.-Nat C. Goodattorney, yesterday flled suit in the Supreme Court for $\$ 50,000$ against James S. Metcalfe, editor of Life, alleging libeious attacks on himself in the criticisms in Life.

## They Can if They Want To

New York, Jan. 22.-When theater managers say they can not prevent ticket speculators getting tickets to sell at "boosted" prices there is something wrong with the story. The Metropolitan Opera House management proved this yesterday when tickets went on sale for Caruso's next night. There were about 500 tickets to be publicly sold and the "line"

## BERTHA MANN



Miso Mann is pleilng one of the principal roles in Toxtay.

## Elizabeth Hipp. Reopens

Elizabeth, N. J., Jan. 25.-The Hippodrome Theater, which has been dark since its acquisition by the F.F. Proctor Theatrical Enterprises, will reopen this week with Al G. Field's Minstrels. It is now declared that the price stock.

Retired Clown Donates $\$ 1,000$
New York, Jan. 23.-Chas. Christie, 72, retired clown of the George Fox and Revell show days, has donated $\$ 1,000$ to the Actors Fund Benefit. In turn he will occupy a box at the benefit performance at the Century next Friday evening.

## Opera Conductor Resigns

New York, Jan. 23.-Alfred Hertz or thirteen seasons a conductor of German operas at the Metropolitan Opera House, has tendered his resignation, to take place at the end of
next April. In accepting it Otto
was long and full of speculators and their agents. Under supervision of the Opera House managcment the police sifted all the women out of the general line, placed them in front and the result was that there was nothing left for the "specs" to get hold of when the ladies had finished ticke shopping. It can be done.
Experience for "Three a Day'
New York, Jan. 25.-Messrs. Shu bert are preparing for Washington's Birthday in advance, and have arranged a novelty for the Casino in ence for three full shows that day The morn!ng performance, at $10: 30$ will be the "extra." the usual holiday matince and evening show going on as customary. The experiment will be interesting, to say the least.

## English Star's New Manager

Phylits Nellsen-Terry, who came here last autumn to appear in Shakespearean plays, will continue her American tour under the manage-
ment of Mr. Joseph Brooks, according to an agrcement made yesterday. Miss Terry was brought here by the Liebler Company, which presented her in Twelfth Night. It was re ported that she would appear in ville, but Mr. Brooks has other ar angements for her.

## Nora Bayes for Winter Garden

New York, Jan. 22.-Nora Bayes, who recently canceled her vaudevilie engagements, is rehearsing the role originally intended for

## Lait Signs Emma Bunting

Emma Bunting, well known as a stock actress, has signed a contract lor three years with Jack Lait of Latt a Rafters, the producers. Beginning March 1 she win make a Southern tour in Lait's play, Help Wanted. Next scason she will be seen in a new play now being prepared for

## Kiralfy Kin To Reappear

Stella Kiraliy, daughter of the late Arnold Kiraify, is preparing to return to the stage in the near future. She was for four years principal dancer at Delmar Gardens, St. Louls, but retired a few seasons ago. She is kin of the famous Kiralfy family, famed for The Black Crook and Around the World in Eighty Days. Her uncle Imre, is in London, directing White City, amusement purk, in Shepherd's. City, ${ }^{\text {Bush. }}$

## Theaters Damaged

McKeesport, Pa., Jan. 21.-A hot water boller explosion in the Coney Island restaurant Monday caused a ire which destroyed the restaurant, the hyric Thcater, which adjoined it, and damaged the Globe Theater. The Lyric loss is estimated at $\$ 18,000$ and he Globe $\$ 1,000$

## Century Board Disorganized

New York, Jan. 23.-Otto H. Kahn's withdrawal from the directorate of the Century Opera Company has been followed by the resignation of Clarence H. Mackaye, Harry Payne Whitney and Thos. H. Lamont, the last of the Metropolitan Company directors. The sole representation now left in the Century's affairs are members of the City Club, none of whom has had extended experience in the conduct of serlous opera.
President Charies H. Strong sald in an interview that the resignations were the natural consequence of Mr. Kahn's withdrawal, at whose request they had been placed on the board. He intimated that the Century Company would reorganize and. in doing so, would pay all its obligations.

## Friar Tuck Dies

Burlington, Vt., Jan. 20.-George Frothingham, the widely known basso, and original Friar Tuck In DeKoven's Robin Hood, died of heart fallure sud. denly yesterday afternoon at the Sherwood House, where he and his wife were staying. Frothinghanl was 75 years old. He appeared here Monday night in a revival of the opera, and was apparently in his usual health. The body will be taken to Boston for burial.
Mr. Frothingham was born In Bos ton in 1840, and was one of the orig. inal members of the lostonians when that company was organized in 1887 by Wililam H. Maclonald, Tom Kari and Harry Clay Barnabee. Fugene Cowles and Jessie Bartlett Davis were also members of the company. - He appeared in the role of the Jolly Friar about twenty-seven years. Monday night marked his $5,601 \mathrm{st}$ timc. He was shortiy to appear before the camera in his famous role in Robin Hood for a moving picture concern.

# the Drâmatil Gstage <br> <br> Another Fad 

 <br> <br> Another Fad}

Goes Into the Discard With the Closing of the Bandbox Theater
Sew York, Jan. 23.-The Bandbox heater, formerly Adolph Phillips' rman Theater, is closed, the playhave disbanded and another "fad" iterprise in theatricals has come to aught. Douglas J. Wood, who pronuted the. scheme, expected to have players found that finances depended players found that finances depended luded that the dwindling audiences held out littie prospect. The end came When the stage hands demanded reai and then the venture ended. poor Little Thing had inved up to its

## Dancing Around To Tour

Cew York, Jan. 23.-The final weeks Dancing Around are announced for Winter Garden, the enkagement nding February 6. The foliowing Honday the big show starts a transontinental tour at the Lyric Theater, 1hiladelphia. Meanwhile rehearsals e progressing for Made in America, inder the direction of J. C. Hoffman. Harold Attridge is the writer of the wok and lyrics; Harry Carroll and gmund Romberg are writing the husic.and Jack Mason will stage the umbers. A glass promenade, over heads of the audience, is reported Things will be looking up around the Wings will be looking up around the

## To Appraise Liebler Assets

New York, Jan. 23.-Federal Judge fand has appointed Charies E. Casey, Thos. F. Garrity and Samuel Marx appraisers to ascertain the value of costumes, pictures and fixtures in the sold at auction for which are to creditors.

## Now Managers Will Eat

ew York; Jan. 23.-Bread IInes for the hungry poor seem to have Whetted the appetites of many who are not absolutely poverty stricken and now comes the announcemen
! theatrical managers are going to So important is the event that a date has been set in advance and a cimmittee appointed, comprising Mark Klaw, Charles Dillingham, Alf Hayman and Charles Burnham, to "prame
the eleventh annual dinner of Association of Theatrical Managers of Greater New York at the Waldors

## Excuse Me Principals Sail

 New York, Jan. 21.-Wills $P$. Nueatnam, Robert Fisher and the IV. Savage is sending to England play Excuse me salied yesterday to l.ondon. Mr. Savaze is making for production over savare in making the with George Dance and George Mc1.clian.
## Robt. Mantell for New York

## New York, Jan. 25.-Having but lately passed its one hundredth per-

 Pormance at the Forty-fourth Street Theatcr, the finnl week of The Lllac Domino starts there this evening. On lebruary 5 Robert Mantell wiil make another New York appearance at that house, booked for four weeks of classic drama, under the direction of Wililam A. Brady
## Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

In times like these it is surely an encouraging sign when some of the gentiemen of large wealth, who were forced to abandon the "new theater" undertaking on Central Park West, are still inciined to nibbie at the drama and at least one of the founders of the endowed theater-Winthrop Ames-has openly stated that such financial aid as is now being extended to Granville Barker for his experiment at Wallack's Theater is prompted greatly by the The selection of Wallack's lo something permanent.

The selection of Wallack's Theater, despite that its locale is no longer What it was, is to be commended, not alone for its historic fame, but for its "Intimate" auditorium. The Century Theater was wholly unsuitable for most of the plays presented there during Mr. Ames' regime, and it will be recalled that pians had already matured for the erection of a smaller playhouse in a more centrally located district-when, owing to disastrous theatrica
business conditions, the entire undertaking was temporarily abandoned.

The real reason for the abandonment of the endowed theater has never been adequately explained. The box-office records for the ontire period of its existence, if pubilshed, would go far to prove that the financial resuits were not so disappointing after all, the profits on The Blue Bird, not only during its proionged run, but on tour, where it is still potent, and the value of other productions made there for "the road," alone would have offset much of the deficits in the home theater, so it is hard to believe that the public's response to the directors' efforts was the main cause of "failure.

As a matter of fact it was the reluctancy of those who were expected to -operate with the directors to show the least inclination to assist or make the slightest sacrifice for what they had foudiy proclaimed was the mos ennobling effort in the history of the American stage. It was the unwlilingness of stage folk, before and after making terms, to make the slightest concession to insure the perpetuation of the new theater that forced the founders to capitulate.

It was naturally expected that the piayers would be amenable to a policy such as prevalis in the endowed theaters of Europe in the matter of accepting lesser roles occasionally, but Instead of such co-operation the directors were forced to go outside the organization repeatediy in flling out the casts. Law suits were constantly facing the founders and the spectacle of well-kno actors, idie, yet drawing large weekly salaries, was neariy always on view.

The native playwright, so wont to depiore existing conditions for his craf and who was loudest in acciaiming this fine undertaking, when it came to negotlating with the new theater directors insisted upon a guarantee of an fundamental poicy of the institution. Our playwrights took their product to the commerciaiized managements. Not one was wiliing to permit his play to become a part of a repertoire.

The Granvilie Barker tenancy of Wallack's will be watched with intense interest by all who believe New York should have at least one good stock organization, even though this particular one is absolutely un-American in its oster and policy. Should Barker succeed here, not only would the new theate urther uptown will revert to high-grade stock companies long before the robins nest again. One of these will be fostered by a group of playgoers, each whom is obligated to purchase seats in each season to the amount of $\$ 1,000$ The prospectus is about to be issued for the other pian, which is to try to establsh a "ciub theater," where oniy the members may be admitted-this last undertaking reminds me of a similar idea which two showmen were discussing not so long ago.
"Do you mean to say you would refuse real money at the box-office if proffered by a nonmember?" queried one showman
"Certainiy, that's just the idea," responded the other
'Well, you can count me out right now. Theatricals look to me just now as if it would be a better scheme to devise a plan to get people to the box-office instcad of having a man with a big club outside the theater threatening those who want to buy tlckets."

With the glories of historic Wallack's in Barker's hands one is inciined to reffect on the fate of Daly's, across the street

The playhouse where Ada Rehan and John Drew held sway for two decades has, after two years of darkness and vicissltudes, reverted to bur esque-and if anything is ilkely to prolong the usefuiness of this now out-of he-way playhouse it will be this very style of entertainment; in fact, the onscnsus of opinion of those who were on hand at the opening under the Barton regline was that Daly's was in the right locaie for the kind of bur esque wheh, for a quarter of a century. fowa faw blocks away camera man its long time following should be attracted to the Broadway home

IBut this is not the first time that burlesque attracted the crowds to Thirtieth street and Broadway. Even Daiy himseif achieved some of his rratest successes there with what was of cuurse a higher grade of extrava ganza, but long before it was Daly's Theater, in the days of good oid Woods Museum, burlesque divided with the drama quite equally in the scheme o hings, and it was to the same Woods Museum that Lydia Thompson firs rsby, Pauline Markham, Liza Wieber, Ada Harland and Lizzie kelsey in the ersby, lauline Markham, Liza Weber, Ada Harland and Lizzie lead and with the inevitabie Harry Becket as principai comedian.

The great Caruso-without whom it has not been possibie to sell out th capacity of the Metropolitan Opera House-is at last being compeiled to
(Ountinued on page 62.)

Miss Irene Romaine and Joe Yeager.
Miss Irene Romaine, beautiful and accompilished daughter of Harry Romaine, manager for Ed Baliard, of the famous Brown's Casino, at French Lick Springs, Ind., and Joseph Yeager, associate manager with her father, were quietly mar
Miss Romaine was the star of Billy Brady's Family Cupboard last season and more recently played the part of Polly Ciary in Sinners. She is a graduate of the Cincinnati College of Music, where she matricuiated as a student of dramatic art under Professor Joseph O'Meara.
Mr. Yeager started in life as a clerk in Cincinnati, but soon drifted into the racing game and became internationally known as "Plunger Joe yeager." At the height of his success haif a million doliars. He is said to have gone to New Orleans in 1902 00 . With $\$ 10,000$ and brought back $\$ 70$. in 1903 and made $\$ 175,000$. He and John W. Gates and John Drake were counted the "big three" of t
lative turf world ycars ago.
The Associated Press dispatch announcing the wedding gave Mr. Yeager's age as 57, instead of 37, and he daliy papers even in Loulsvilie, indianapolis and Cinct
Some headed their notices "June and December," etc., which causcd a broad smile among hls many frlends. There is disparity between the ges of the happy pair, Miss Romaine being oniy 25, but it is not very great and. Any man who is good husand lind his wother as is and and kind to his mother as is he and whose father thinks as much of him Miss Joe's is a birl. and sunny disposition render her a rare prize indeed.

Showing Each Other's Show
ftern York, Jan. 23.-Yesterday Charles Diliingham's Watch Your Step Company gave a speclai performance of Irving Berlin's show to the members of Charles Dillingham's Chin Chin Company, now running at the Globe. Very soon the Montgomery and Stone organization wili return the compliment at the Globe

## Morosco Play for Chicago

Chicago, Jan. 23.-The Lady We Love, the new Oliver Morosco produc-
ion, was produced for the first time on Monday of this week at the Burbank Theater, Los Angeles. After a be brought to Chicago for a hearing.

## Is It So?

New York, Jan. 21.-A report is
gaining much headway on Broadway that Ina Claire is to become the wife Metropolitan Opera Company. Scotti is 50 and Miss Claire 20 .

## Gripful of Trouble

Nork, Jan. 22.-A Gripiul of Troubie, a play by Fred Jackson, sion for production by H. H. Frazee.

# VAUDEVIIGIGE <br> KEITH AND ALBEE <br> though lucrative offers had been made him, but felt that he deserved a much needed rest. <br> <br> LOEW 

 <br> <br> LOEW}

DENY REPORTED DEAL

Absolutely No Truth in Rumor That They Are Purchasing Loew Circuit, Including S. \& C. Houses - Vaudeville Magnates Developing Own Circuit

New York, Jan. 23.-One morning, this week, when news was scarce one of the local dalles broke into vaudeville, Just as daily papers are apt to do when news is scarce in other lines As a result readers of the paper discovered that A. Paul Keith and E. F Albee were golng to buy, or had bought, the Marcus Loew Circuit, Including the Sullivan \& Consldine houses, which passed under Marcus Loew's control a few months ago N. T. Granlund, press representa tive of the Marcus Loew theaters, made haste to ask The, Blliboard to ignore the story, asserting that there was nothing to the report. A. Paul Kelth and E. F. Albee also lssued their own statement, which comes, as appended, over the authority of their own signatures, to wit:
"An article appeared in one of the morning papers to the effect that the Keith interests were about to purchase the Loew Circult. This report is entlrely erroneous. As far as the Keith Interests are concerned it has had no thought and has none now of purchasing the Loew Circult or any other circuit. A. Paul Keith, the president of the B. F. Keith Clrcuit, and E. F. Albee, vice-president, are developing their own circuit, which is

## Marinelli Makes Statement

New York, Jan. 23.-H. B. Marinelii asks The Billboard to stralghten out the reports that have come from London concerning the refusal of the licensing authorities to permit him to continue his agency there. He is contesting the declsion, and makes the following statement:
Firstly, H. B. Marinelli, Lid., London, is a limited company, with an English staft, headed by honorable and capable business gentlemen and not "dummies." Together with their solicitor they are taking care of the legal proceedings still pending on appeal from the refusal of the Hcense in London. Meanwhile they are conducting buslness as heretofore.
Secondly, H. B. Marinelll personaliy (family name "Marinelii," as evldenced by legal documents). This is an entlre different matter, and can only we dealt with later, when proper conditions will permit, so as to fix responsiblity regarding the various charges set forth in such a way that by cleverly representing the most simple and innocent matters certain people, alded by the persent conditions, apparently have been able to construct a monstrous charge out of nothing. At the same tlme they also, apparently, were abie to prejudice blased opintons, minds, judgments and common sense, which is most regrettable, but yet excusable under estual prevailing conditions in Europe.
the most extensive In vauderille today, by adding a number of large popularpriced and high-class vaudeville tention and financial resources are to be devoted to this circuit and to no other outside Interests in any way."

## Tucker for Australia

San Franclsco, Jan. 22.-Sophie Tucker received an offer from Hugl McIntosh, January 19 , for a twelve
weeks tour of Australia commenclng some time in July. Miss Tucker salid that In all probability she would accept the offer, as the figure named is the highest ever offered an act on the Australlan Continent.

## Palace for Summer Show

Chicago, Jan. 22.-Dancing Around, the big Shubert revue, which is now at the Winter Garden in New York may be shown here during the sum

## NELLIE HEIM




## Mercedes Quits Orpheum

San Francisco, Jan. 19.-Mercedes, he mystlc mental marvel, recently sent Martín Beck a 300-word telegram asking to be reieased from his Orpheum bookings. At thls writing Mer cedes has recelved no answer, but inrestigation at the Orpheum Theater San Francisco, where he was to open January 24, disclosed the fact that Ching Ling Foo was being jumped here rom Chicago to fill the vacancy. An nterview with Mercedes elicited the tatement that he did not contemplate working any other circuit, al-
mer months at the Palace Muslc Hall. Negotiations are now on and the re sults may be $\ln$ favor of the musical revue. The Palace Music Hall usually closes down lis vaudeville during the hot months.

## New Policy at Poli's Palace

## Hartford, Conn., Jan. 20.-A new

 policy was lnaugurated this week at Poll's Palace by Manager W. D. Ascough, giving one show in the afterPalace is the only house In the city running vaudeville.Building Theaters

San Francisco House To Be Largest on the Coast - New Ones for Tacoma, Los Angeles,
Spokane and Minneapolis
San Francisco, Jan. 23.-Marcus Loew, who, with Pete Schaeffer, arrived in thls city Tuesday, gave those In the "know" a complete surprise When he announced that he would mmediately start to bulld the largest Coast The new amusement palace Coast. The new amusement palace capacity of 3,500 . capacity of 3,50 . A roundation for 8 wer e-story bunding will be laid, but for the time being the structure will be a cill be plared as witness the curable will be played, as witness the fact that Mr. Loew endeavored to ign up Mercedes, who is laying of here for a few week, at a fabulous will A foulure while be ace commoda the crow which now are omped aw on the sidewalks. The present Empress will revert to pictures or musical omed
Sid Grauman, resident manager of the Empress, is financlally Interested in the project and will be the manage of the theater. When asked by The Binhoard representaike as ol act location, Mr. Loew said. Im not prepared to make that pubilic as yet but you may say for me that in my estimation it is the best location for a theater in the worid." Down town Pes, down lown and then some. No expense will be spared in making it palace of convenience for the per formers as well as the public. I have built this circuit to one of the most gigantic amusement enterprises in the worid, and, despite rumors to the contrary, am in the game on a blg scale to stay.
Mr. Loew, Mr. Schaefter and party left last night after spending the day at the exposition grounds.

## Loew To Build in Tacoma

Tacoma, Wash., Jan. 22.-Marcus Loew passed through this clty las week and made the announcement that he will probably bulld a $\$ 400$, 000 vaudevilile house here, to have a seating capacity of over 2,100 persons, and to be of freproof steel construc tion with terra cotta front. Similar theaters will be built at Spokane Minneapolis and Los Angeles, said Mr. Loew

## Musical Folk in New Act

Nell McCay and Dorothy Morton have formed a vaudevilie partnershlp. and will be seen in a new sketch by Ray Peck, who produced the sketch Fritzi Scheff lately used in vaudeville. Both Mr. McCay and Miss Morton have musical comedy reputations to back them and Alf Wilton to book them.

## After Resting in Florida

New York, Jan. 25.-A week from today Grace La Rue will open at Hammerstein's as the headiliner, with her beautlful costumes, beautiful voice and Ine personality. She leaves faim vacation manded.

## Vaudeville Reviews By Special Wire

Hammerstein's

(Roviowed Monday Matinee, Jan. 25.) Siw York, Jan, $\overline{25 .- \text { One of the ancmi a }}$ promblive audiences that have ever attendiovi a inulesille sbow was at the Victorla Mondny t

## sume shert condict No.

 No. 1-Kesntone Cotued Cuhmer vilining, whe too dr

## The Topmost Rung. follace

## Here Genius not Birth your Rank insures

## (IReviewed Monday Matinee, January 25.)

New York, Jan. 25.-Not In many, many months has the strange caprice of booking and arranging the program resulted In such unsatisfactory vaude ville entertainment as Palace patrons were provided with on Monday aftersupplied to the last half lts saving modicum of vaudevile ginger. Starting at two fifteen the performance ran until quite six oclock with only a five-minute intermlssion. The presence of Mme. Nazimova as the headliner packed the house untll the overflow auditors stood three deep. That vazimova was the attraction was proven by her reception. The individual members of her


1-The Hearst-Selig pictures entertained for fifteen mlnutes.
2-The ciever iltte Mevako sisters presented their typlcal Japanest bending, contortlon and acrobatics as an excellent openling turn, finishing off with two pupular songs rendered. They were warmly applauded and de-
se mortal moments, and was applauded by ail the judges the plano for eighteen mortal moments, and was applauded by all the judges of plano playing in the

- Romeo, the educated chimpanzee, was allowed twenty-five minutes of precious time to further retard the hopes of something lively in a
vaudeville way. The monkey does an endless amount of work, helped more by his tralner than most educated chimpanzees are In their stage performances.
No. 5-Liliian Straw's voice was with her bravely enough at the start, but before she had finished her hoarseness was noticeable and detracted from the
good effect of her artistic endeavors. Clever girl, Miss Shaw, with abllity to good effect of her artistic endeasors. Clever girl, Miss Shaw, with ability to
seni fast dialect stuff over the foothights speedily, but only in restricted range. Her Italian number was her best. She concluded after the style of range. Fer Italian number was her best. She concluded after the style of
Finglish artists by "producing" her last song in "seena" fashion. The total of her achievement was falr succes

No. 6-There was a five-mimute wait for stage setting purposes preceting Mme. Nazimova's vaudeville debut in War Wives, rumning for forty minutes. The imurted dramatic star proved herself as great an actress in vadeville as she has in the tegrimate. Her sketeh deals bluntly with the subjeet of women marrying in war time, prin cipally for the purpose of breeting children to reptace therir husband when the bridegrooms are shot in conflict. Boys and girls who attend the Palace will learn more of cugenies than are taught in the most extreme physiology classes in any school in the city. Young men who take their best girls to the Palace, young girls who make matinee trips and everybody else who is attracted by Nazimova will get a noodle full of genealogy and cugenics, but by that same token they will get mighty little of the sprightliness of vauteville and dash of jollity that we have been led to believe make vandeville worth while as distinctive and alluring entertainment. But the fat salary that Nazimova will collect and the tremendous box-office takings which seem destined to result will make everything air-tight as far as commercialism goes.


No. 8-The Palace management took a crack at Hammerstein's by billing the Long Tack Sam Company as being seen Monday afternoon for the first time in the United States, when two weeks ago they finished a.fortnight at "The Corner." The Chinese entertain0 ers, gorgeously attired and active in their trickery, A filled twenty minutes with wonderment.

## VREs:

New York, Jan. 24.-Max Renstix, munlcel di mitor, next Wednemiay leaven for rbiladelphia, Franclaro, wirre he will direct the Expmaitlon

PRICES ALWAYS THE SAME
Suelry
SOLD EVERYWHERE.
NO WARPRICES

Majestic, Chicago
 featurnd in a mustical act, called The Bride
Shop. This la a preteutioun number, contalaing Shop. This la a preteuthoun number, contalning
fourteen jwople, uany bandsome gowns, catchy
 Ing everal noveitien ta thla, and close with a
and snaigy thentration of the different blowit and grips used in boxing and wrestiing. Thelr
work is fast and simooth, and gained applause work is fast and smooth, and gained applause
aif along the line. The back and aidea of the tage are drajietl in biack, with trappinga and outimes in white, makiug a phasing contrant.
Tweive minutea, ognen in fuil stage. go to two. Nu. $\because$-Corbett, Nhespard aud Ponoven, onied as The Three loge Who Slug, lived up piano produced harmong uf a art that pleamed
heir audi-nce. The electrical effects in l'oor iranliue add to the monk. Eirvell minutem, In ining of Josepts green and Whinot willame ifire a playlet, entitied The ciap. The ecene iumpector's botne, and the phet
officer, slated for promotion, to near fraseds are injected into the act, and durew. abine aud showera number, offer come aloging
and mone daucing. They gained popnlar favor alnonst at once ty thelt cleverness, and clowed to a milit hit with the florida Gilde. Sixtuen
minutex, in one. eratiring adirew Tomber, assinted by Racil is a mundicai nnuber with many funny oftuaConns. The oppnlug whows the interior of a
bulinuery and ingerie whep. Tomber' comedy fonnif a remponalve audleuce, and be wan ably horis. brixht and naspy mongs are sung, and Ho cowtuming in a work of art. thme danelag The Bride shiph is a stmag, attrnitive numier, but ortid the shortenme frum five to ton minutes.
ninutes, full stage; eight curtaina No. 6-stisa liarriet Burt was handed a spot - denied. Her character songs won lnetant cognition, and her bandsome gowns add greatly in one. Mr Hyuack, called The chameleos Cinnedian. whed cuffs, gloves, necktea ind the etage in a mmplete change of cortume. Ten minutes, in three.
8-Lew Dockatader, the popular mackPace comedian. In Teddy in My Polithes, Dow and 1 y so dolug adds greatly to the entorment patrons of the Majeutic. III, characteris clerer and caused unbounded merriEighteen minutes, in one.
Q - Bert Kalmer and Jessie Brown prenumber of original songs and dances that are well worth walting to The couple could easily nill a better spot, as theif
work to graceful and the mongs pleasing. MIfminutes, full stage-WAITER.

BRIGHTON THEATER'S NEW HEAD
New York, Jan. 23.-The New Brighton TheeGeorze Robinson, brother of the founder, Darld George Rohinson, brotber of the founder, David
Robinson. Will asaume both tooklag and masagerlal control, succeedling Samuel McKen, who jeara.
The New Brighton Theater, whlch commence Ita meventh senson thia ejping, was opened May
17. imp. Darid Rohinson, George Roblinoz. John G. Cavanaugh and John Waltera formed Inson as prealdent, and George phineon a mecretary and treasurer

## WILliAMs' WIFE DIES.

Chicago, Jan. 25.-Wm. I1. Wilitama, Mamle nhow fame, Inint rensen with the C. A.
Wortham Shows, just received a telegram from Wortham Shows, just received a telegram suddenly today.

ADDITIONAL REVIEWS ON PAGES 10 and 11



ADDING TO THEIR LONG LIST OF SUCCESSES AT B. F. KEITH'S


THEATRE


## Chicago Palace

## (Loviewed Monday, Katineo, January 25.)

 Cblcago, Jan. 25.-Not a reatige of a bkomer dimernitite on the fiaiace blif from opening toclowe. No. I-Jack and Forla, the Jolly Yrencbmen,
work an evening drewn acrobatic atunt replete
wlth and comedy in wlth good comedy in pantomitue, the bualinens drnak. The unval feats done lo nnusual fashlun bring aincere spplause, after twelve minutes, In foll atage.
No. $2-$ Jack Moclown and Al Carp, performers
renjectively on thanto and vielin, Ro twelve min. reapectively on tando and vielin, go tweive minn.
atea, In one, to a rouaing onimb and generove ates, in
No. 3-It's fully two decsdem unce Morrie No. 3-It's fulty two dreader "SNe Morris
Cronin, then al:m young Ning of Clubs,
ereated a firore in the Englinh and Continental music halis with tin revelation of the American art of club awioging. In his prepent gorgeoua offering, he reveals bimmelf rather an a manter His merry men are well called. Thetr work and the atagecraft whown are excellient, the act boxing la a gem, and aft the work in mo pant and *o excellently concocted that it is one hreathleas gap of atonishment. There's no boume or HIl $t 00$ big for thas act, and the more anph:s.
ticated the audience, the better they'li like it. sicated the awince, the better they lif like it. mad minutea, full etage, apecial effects. of the very large sister tharmonizef with the ailvery tinkle of the smaller before the aulifnce realizes what they're about. Junt then they
have their house and bold it through their three popular mereama to an emore, the Baby
Bumble Bee, which brings them a mild ovation, Bumble Ree, which bringe them a mild ovation. No. B-A rather backneyed theme relleved by an unusual device of playcraft ahowa Claude
Gillingwater and the charming Editb Lyle, with very ntrong aurport, in The Wives of the Rich. Its appeal grows towards the chose, where it
appmaches intensity to alnowt an emotlonal moment. Runs thirty -thruina
atake, and parns four curtaina
atage, and earns four curtains, dinary кouhrette. She is ieted to perfection a a foll for Whlbur Mack, who geta every last bit of buelnens acroes withont perceptithe effort
His ovice in as clever as the skit they work in and is enilly appreciated. Eighteen in':nuten, in
obie, to three brwa.
 Why ahe wis casily the popular hit. After six
teen apoenly minites ami an interinde of Vletor Herbert's arriw dance from Natomab by Burton
Gren at the plano, she gave All Wrong, an efiliogue of the chorva girl. Th's was a matel to the fiame and she bad to Poliow it with an-
cther Bromidway eple and the Janitor'a Child all of whicb brought ber to the end of twenty
five minutea and her atrength. Iler andlence tried gen?monsly to renay ther with applanse The arrow darce in a afty afty arrangement between the well-known Spanish castanets and
uny Intlan tom-tom grind. Her two new Broad way erntributons wili not soon be ontclaseed No. 8-After MI Franklin, the Six American
Dancers were 111 placed. Moreoser Dancers were 111 placed. Moreover, whlle the
eonception of thelr opener is clever, the souns conception of their opener is clever, the young
ladlea are not oniabed enough in artistry to do it full justice. The Toy soldier dance iy Chask Connor ia very good, and the inale, Intruducling arnt the ahoriginal malden and in tnrn the Apanial, hidaizo, the Dutch franleln, the Colonial oflucer, the Crinoline girl and the np-to-tbe-min. nte Brosiwaylte, in a lection of specialty
steps. work?ng ap to monslng aniah, fully de steps, work:ng $n p$ to a ronsing onlah, fully de.
serves ita moking reception. Seventeen minntea, Anikiling in one. course in trick cycle riding. He starth where othern leave off and goen each time a little bl hisher. Nevertheless he sutfered the fate of
the closer in opening to a three-quarter honse. He lept them to the end and got a very goon

## Gt. Nor. Hipp., Chicago

Chicazo. Jan, 25.-A gond kbow at the nimp drome this week mpened to a good home. Whatonrrounding country. emphatically no complaint of poor attendance is warranted by condition within the loop. balancern, whe were gond even withont their comeds. ran reven minuten, in one, to a goond Best act of its kind ever meen bere.
No. 2-Ireland and cato. singing and dancing duo, made a real bit with When the

## NO WAR PRICESON

 SuryindSOLD EVERYWHERE.
price and quality always the same
 two; nell. deserred bowa.
No. 3-sibly and Barton, an up-to the-minonlah. and introducing mome dew onen that entithed them to thesr two curtalas
No. 4-Madiwn an
and diaingue. Their laind, in their winging clever bit, extremely well dellivered, and it caught the audlence right on the fangy bone. Han twelve minutes, In one, to two bowa, Mald, in a melange of music, danclug and whaning, of whlth the masical element ot tained, as it dowived, the gratext meed of applame.
Tha movelty rane fuil atage, with a special $\mathrm{m} \cdot \mathrm{t}$, aftem minutes. to three curtaine.

$$
\text { No. } 6 \text {-Mowiln and 8t. Clair, in a aloging }
$$ apmelatty. Miss Nowlin bas an eapeclaliy agreeable volce, which demerven a better vehicle than the rong sbe featuren. She has anif

of minilcry. and ber Imitations of brinyari fowla and animaln went over blg, beraume of their eidelity. seventeen minntes, in one, No. 7-Alfrad and .ugrid Naens are wonder rut performern on lee akates. Uiterly withou pironette and whirl in amazing abandon in their rentricted circle, dieplaying a world a unlmaginable convolutiona, untli they captun their house. Kun eight minnter, in full stago

Columbia, St. Louis (Reviewed Manday Matin
St. Louls, Jan. 25.-The probable presention atimulating effect, and a hig house was present for this week's openling. The blil is full of


 done. The tura more than pleaecd. Mive minn. Lenatb of bill

## Grand O. H., St. Lcuis

 (Reviowed Monday Matioeo, January 26. ) St. Loula, Jan. 25.-A blll foll of comedy, when meemed to be what wase mont dealred, headune. Kalght and Moore did not appear, lithough bliled. Yeoman, Pect and Batier rere subntituind. Kumry, Busch and Rubinman No. 1-Yemman, Peck and Batier, three men, In singlag and talking. Their foke and valcea are good, and from the atart had the andlencein cantinual laaghter. Yifteen minntes, In in mastinual
No. 2-Ruth liwiten, comellienne, put Ave good
Nugs over in epiendld style evident cold. The andience waia pot ready to dismis ber whes the act was over. She wore
than pleased. Twelve minntes, in one, four dismise
than
callis.
No

No. 3-The Geralda, man and woman, gymnaftle merenaders. Both are excellent mualciann, and their melectiona ware moch appreciated
open full stage, clone in one. Fifteen minuter,
 nasta. one of which la exceptionaliy clever.
The triple bur artiat, asslated by two funny clowia, did enaphy work, and caught the bouse on every trick. Six minuter, in four, three
callis. No. S-Jerome and Carson, man and woman,
in eccentric poreity duo. Their slagtog and anclng are an excnse to put on the best rontine
o ground tumblug seen here. More dimiult. apld, mappy tricka than generally seen In one

## GUS WILLIAMS

and the Actor Moreover the terrlfic broadside ought to do much good.
Characterlstlcally, however, thelr facts were all awry.
Gus Willams' end was not due to pain (though he suffered much Gus Willams end was not dill quickly: home. What then?

Read the answer by a man who knew and loved him "He was pawed up by the kIds, the yunkers, the youthful agents
who book for vaudeville, AND IT BROKE HIS HEART. They would not give him time. Anyone will tell you that some of the strange feawho regarded such a patrlarch as Gus Willams as some relic of a dinn and distant past. Iet he was the most up to date of all. Oh! It is terrible. Now they say. If we only had know
hit of the bill. special mention is dne Barue and Crawford and
rery close second.
No. 1-Mr. and Mrs, Gordon Wikie, Englinh exbitition of axill with the fingers. The amount of comedy put into the work was aatoundling. Elghteen minutes, in four, two calls.
No, 2-LAttle Cleo Gaacoigne, pr!ma donna from the Metropolitan Grand Opera Company, ang most difficult selections with utmost akili
and ease. Remariable were the sweetness and ease with which whe handled the Mggest molos. The artistle number of the bll. Ten minuten, in one, three calle
No. 8-Mlas Gertrule Coghian, in a sketeh,
entitied Food. Two men selint cleverly enfavesty on the bigh cost of llviag contained enongh comedy to keep the audience dellghted No. 4-Hana Kruouid, international cellist. In perfect in every part of the oflering, giving was forced to play fire dificult selectiona, anil the audlence wanted more. $A$ mila.
No. s-Eddie Foy and Seren Iittle
see them. The family In Jnat as intereating Eddle himself. The emallent of the kiddlea b Iit and did not appear. The act bas new dress,
otherwise it is nearly the same as last acason, The hit of the hill. Elghteen minutes, open in one, then to sull atage, and clase in one; are No. 6-T. Ryy Barnes and Rensle Crawford,
in a wetch. Hasgazine Man and Iady, Just
for the pnruase of aikwing Barnes to keep the honse continnaliy lenghing. Berneal work and thint of his partner ia refreshing at all moments.
Althongh this act wan the longeat on the bill the amilence tried hard to make them stay longer, Rarnew ahonldering a gnn and Rolink
into the andlence wan a riot. Thirey minuter, open full atage. cline in one: three calik.
so. 7 -Chick Sale, in a country achom a langh from angrt to nithb. Twenty minnter, a lankh from atart to
in one; three calla.
so. 6-Kumry. Busch and Roblamon, two men and a woman, ouct alnging, danclog and canneds. The momedian of the troupe is very
clever, and be had po troubie in keepling all clever, and be had do trouble in keepling al
laughing continnaily. The lady io very pretty numt elalorately gownel, and possessers aplendia volce. The act proved the bit of the
bili rifteen minuter, open to two, cloee in No. 7-Mile. Tcona'a Indians, funt wome and three men. powese aplendid volcea, and showed the conceptiona of the operatio The Indian mongn did not go at well at the Kaghlen selections. A big offering that pleaned. MYfteen
minutea, full atage; four calls; mpecial setuga, No. 8-Brown and Taylor, in elaging and aniking. Mr. Brown's Italian impermonation in bightern minntes, in one, four calla. No. 9-fordon Broa, with lanky Bol, the finlsh. Twenty minuten, in three; three calle.

Keith's, Cincinnati (Reviewed Monday Matinee, Jannary 25.) On a hill offering novelty in ahandance Kitty Gordon artistically beld the apotigut position
sharing gencronaly the applauke honora wit wille Wenton. To the former maut be given credit for drawing them in on a mont dlagree. able afternosm, and pleaning them afierward. winle the latter deacered all be got becaune of
bin atyle in getting to the anilience. No. I-Tex Mclext, champlon fancy raper of the world. When be gets bik act thorougbly stage broken a rope alpaning net recond tio
none will be the reault. Changing from white wool chaps to a gorgenne cowiong costume of green and gold, Tex corralied enongh apprect aclf and his beantiful ateed over picely. No. 2-Pigar Bixley and Henry Pink enroled that falled to exclite much Intereet is Kelth

## ations. They were well recelved for the bar

 No. 3-McDeritt, Kelly and Lacay, from mpoting atart, gaiaed momentim with every ludicrous from full ataze brought thel ctreas, down into one for a whiriwind anlah. foowl coinedy and eecentric danclog sent thenover big. Seventeen mindea No. 4-Inttle Nap can Juatly lay claim to that title anous hir kind. as it would be nex with shore exactnesa or cleverness, the marvel wnt through apparentiy withoot tutoring. ataze.
No. :-Hinpe Vernon, dalaty and demure, in volce lacking atrength, made up for the or aclency witb aweetnewr, and the violin decep
thon was exceptionally appreciated. Ten minthom, was eye
tien in one.
No. O-Klity Gordon dinplisyed her talenta, form and beanitifol contnmes in the elshteen-
minnte sietch canied Alma'a Return, and ended her portion of the aftermanois entertainment before a parple drop, with ten minntee of cong, during which time abe was ably aosioted by Mina Helwi Gof. Hartion Munter also sopacreptabie offering for the likte legitimate atar. However, abe was hest recelved for the cloe ing ten minnten, and the cortaln man ufted
the lid oft the resprve calla. The atagtug of

No. 7-Willie Weston captnred all the booen hliarity at hand and worked it up in bla own original way for twenty-two minntes, incloding opleal mort with hia congs and patter of the Nore and two motnents retnrbed him an moct applause.
enjoged.

## enjoyed. No. $8-1$

Nere 8-Abette Whondman and Guy Livingeron ally esechrace of the entertainment, fantastle that won them Inatant remegnition for thel ntes, in three.
Pictiners closed.-LEE.

## Empress, Cincinnati

## 



 with kay snow a clawe memod.
the Friy Twina and trey appeared, of pleturear actiug ar andouncer for the twinn, who demonstrated the varions bolda used by wreathers thag their hit over well, slthongh it see ned that they Insisted upon doing nome pmaling for
effect. They ended the act with a short wreat. ling bont, in which they aned nearly all the rodnced. Seven minuten, full atage, two eor No. 2-Fase and Mynn atarted to a sather dnll andience, which inaily discovered the fact
that the phir could prodnce mome good comedy. Their dancing and comic monga alao scored. Two Their danclig and comic mongs alao mored. Two No. 3-Marh) and Trevette entertalned for ten minntea, singlag several selectiona from operan and two or three popalar mongr. noth have ane volces, eapeclally the lady. who posmenses
volce of exceptional merit. Three changes of Noatmue. Full atage.
No. 4-A harst of applause greeted the en. rance of Ray Snow, the monologlat. Ray ban porm, entitled The Gate at the End of Thlngs. Thirtern minntea, in one, two bows.
Weir Honer Mrkride and Earle Cavanangh and the bill phirim, seren in nomber, were lat on made amo. The act opene the andence and special metting and then goen Into one where bla or'zinal comedy then go bnek Into full atake with anosher apectal net. The chorin is well dresard and gond bot ng. Twenty-meren minuten,
Mictures closed.-CARL.

## Orpheum, San Francisco

San Franclum, Jan. 24.-All in all, the bll a Whe Orphenm thla wrek is one of the beat pan whle to ariange. Beapite threatening weather Bert French, Elam Ruegarer and Anna Chnndler were boldovera, the latier recelving an ovation unson her appearance. Her performance in gma ing on sati Franciachna. No. 1-lianibe Quartette, four men, in a six
minute canting art. in thref, with circha pan minnte canting art. In three, with circha pan
orama. it's a gnished act and wan well re orama.
ce'red.
No. 2-Fina Rupgier, reviewed lsat week. No. 3-Jack Oardher appunered in a bovelty
which ntilzea several hundred feet of atm No, 3-Jack Gardner appuared in a ovelty
Which ntilzea several hundred feet of dim.

## THE DUTTONS, Now Playing N. Y. HIPPODROME

nik works with the atm characters and aup
lis the dialogue. Tbe iden In original, and
the dialogue. Tbe den in original
a hard work aent him acrome blg.
whereln Johnay Ras's empty mirrout rror, whereln Johnny Ray's empty mirror
 .
internission
5-Aana Cbandler, witb Frank Westphal anthe piano, repeated hant wek a nucess, Celes.
 Wanhowed by plate aplaning and acrobtatic feata Mise Chee Toy went over blg., alnging Tip. $i \rightarrow$ rars. Fioo bimmeif orfered a nnmber of hin neli-known feata of magic. Twenty-nine min"ityo. 7-Kate Ellioore and Sam Williams were ell rece:ved and appreciated during their nine cen minutea of crose-ire comedy.
last week.

## Pantages', San Francisco

San Franclaco, Jan. 24.-Pantagea la ofering pleasing and well.eet blil, wlth $\mathbf{A}$. Burt Wees. ner, Pormeris, with ancal noek
No. 1-P!etarea.
No. 2- Baker Troupe, Ave clever and funny No. 2- Baker Troupe, five clerer and funny
cyclits, offered nine minutea of dimeult and comedy feats awheel. minutea of diwcul Ko. 3-Mme. Rem! and sis.
 a sulfrazette comedy aketcb of tweive minutes' daration.
So. 5-A. Burt Weaner and Company, in Father's Way, a comedy-drama dealling with a mothier'a love for ber two sons. Tbe character erry gond. Nineteen enjogable minutes for the
No. 6-0'Neal and waimsley pronented fourcren oninutea of cbatter, patter and nut stuf
hat pleased.
o. 7-American Whirlwind Beanties, a Fred
harnes act of considerabie merle nod ondes of llimha, lungs and ingerle. Fifteen
beachey taking chances.
Sin Francleco, Jan. 24.-1 1 nocoln Benchey and
 St.500 In irmouting a Celmbrities Rali ne szamenomo bulluling of the Fanama Pacific Itultion. Only thone cellebrated in ome par.
 ne money." nsid Bracbey, "but we wanted
do acmuething to keep the billiposters, printurn and others tues for a couple of weekk, and 1 While I am Aniahing my pew machine for $m y$ exponation enganerment." The actatr la bearily adreetiend in all cbannels and seems to have "caoght on

## truiy shattuck hiding 1

Sew York, Jan. 23.-Nuttilng han mein heard
 hifing awis on the small tlme, wbere even prumal candm are mot for maile. She ban hinted hotef people where sbe llyees wblle tir week, and thua is swother mond preso runctured in the making.

## ACTORE FUND GENEFIT PROQRAK.

Divew York, Jan. 23.-Tbe program arranged Deneat at the Centrry next Friday will be a varied monaly performance. The entertainment Trum the Wand with the "Watch Your sleppera, " A.w Anstemam, Yonr step crmpnny, at the lur will offer a new Peramon and Ientle Fa Ir rumntlint at Home, by Kehle Howani. Chaa Fomimsn will proment a Barrie play with Rethel Tharrynore. George M. Colian and whllam Coll bave irreparcil sn amusing skit. Soutrom. Faverainm, Fanny Bric. Vermon Cantle, liave mpectai numbera, Mule, Frank Mar
 Murnai rer Joapph Bronka. Whil be meen in with a apeclafly prenared Gambel, or minatrel Ant part, hy the Twelfth Night Club of act-
moween, proenting mongs, dancea and chornuma
 Illa bran, Markanct wycherly, hime Drenner thnclta Barrect, Ida Waterman, Lanlse brew in, Ble. Fidwin Anlen, Marzarit Mckianey

Lillian Rusmill. Jeaule Glendennlng. Beatrice
 urlile E.rwin, Josephine Drake Malda Cra'zen, Surma Whullow, Sara l'erry, Lela Macilirnes Sula Pearl, Allce Iven, harle addimon, Erangeine Irving, Mary stone, Madge Barron, Gwen-
 ledgers and 2,5 otlera. Llililan Russell will bave
liarge of the souven:r programs, which will be Wiarge of the souvent programs.
oll in the lotby for 23 cents each.
Timese airenis basiog cents encli.
Tinge inreanis having ecured buxes Inclnde Lillso Ruskell, Julis Morosint and Josenb

## hagenbect-wallace

Acquire six Pollman sleopera.
C. . Cory, manager of the Hazenbeck.W Bridgeport, Conn., Mondsy, January 25 , Pollman restibuled eleepers
Tbin givea Hagenbeck-Wsilace performera , Tbere are gobs of money golng tito thls weil nown show-literally gobs of it-tbese days. And there are some surprises in atore for the

## franklin theater, baginaw, mich.

chlcayo, Jan. 23.-The new Frankiln Theater in Saginaw, Mlicb, opens Monday, Jsnuary 25, on the part of the management and at the same time it is expected that it will be the climax of much intrigue and diplomacy on tbe part o Chleago agents and circuit managers.
It is sald that there is a possibulity
and onening taking a more serlons aspect. torncys are reported to be In Chlcago now for
the purpmen of securlag à lafunction the purtmen of securlag ad infunction sgalnan Interferling with the business of the Franklin The new Franklln Theater was bullt at mast of 81000000 , and is sald to be one of the
handsmnest ranilerilie bouses in the state. handsonest randerlile bouses in the State.
is cwned by to boslness men of Sag!naw: torney $J$.
the compan
remodeling indianapolis theater.
Ind'mapmifia, Jan. -23.-Fifty thousand dollars to be npent in renodellig snd enlarglng the rom May notll Angust for the work. B. Rarton, presldent of the Central Amusenient
Company, wolch owns the thester. snd Henry . Rurtion, manazer. went to Milwaukee. Cht larker capacity plasing randerille. ing capaclty of 1,000 on the first Bonr. al Burton says the IWric will he one of the fines
vondorille theaters !n the West when it
 nulures. The with two box officer.
brother to gus williams dies.
kmon on the staze ax Jninee W:Hlams. and bother of Gus willams, who committed sulci hant situniay wan fonmad dead in his hed
his sister's home here Mondas. Heart truble broulsht on ty the shoek of his brother's deat Braston, and was abmut at yearia
Thie funersil earrices of Gus williams wi dell, at the Fiks Clyh on South Broadway Mo Inn, where it was buried on Tuesulay in Girwem wiond Cemetery.

## ntw management in oil city.

The lesese and manager of the oll clty $11^{\text {ºn }}$
 han finct recurred the hoonee for a term of year. Mr. Pe tex has been in Now York booking
tractions, and bas arranged for an excelten Ine of xtandsta plare and
the of city opera tronee dur'ng the remsinuter it tie ceason. Traveling manazers whit find
 Mr. Peane manazement
thon of mutual interext
ter to its
renidenters.
prorinm of four vanderifle acts and punto. Diaga greatis pleased the, andlence on the night of the opelifng of the new Emplire Theater Whathrop, a malburb of Roaton. Tbe house ia and Dennla 0 'Nell.
san francisco facts Mra. Ol:re Beckman arrived in San Franciacu
January 14 fomm Venlce, Cai., to arrange book jogs for a number of her horse acts.
Yen. Sam Haller ts Yew, Sam Haller ts back to the Amen Corner at the Continental Hotel, fliling his oid posi-
thon as Ingh Prieat, and the sttendance is im. proving.
George L. Hutcbins and Lonls Buckley, two of the best promoters of projects of magnitude
in the feld today, have cowhined forees and have in the fild todas, have coluhined forefs and have
aome real oues on their ists. When promoters of the calliber of these two gentlemen psir somelining in boand to be doing.
Mrs. Park B. Prentiss foined her husband,
who whil direct the band for the Miller Bros.: Ol Ranch at (io pentis. Mrs. l'rentiss is a "Bhil." and pmud

Truly Shattuck opens at the Cort moon, in The Belle of New York, ber first appearance bere in
10 years. Misa Shattan made ber debut on the tage bere in the old Tivoli chorus.
Eugene 11. Roth, manager of the Portola Tbea ing shown, Hearst-Sellg War Plctures are mitting a blockade of the street in front of the theater. Some crowds, all walting to see thi show. Roth was immedlately relessed on ball.
Berkeley. CaI., will bold itm second annas Mora! Flesta and Carnival May 1 to 7 .
Miss Laurs Cowle, leading lady with Forbe Robertson, is at a bospitai here, sultering from study, is playing Miss Cowic's roles pend!ng ber Louls Berg is steping about some. Louls bas wometbing pending that will make some of the that 7 "
Cumbiskey and kindel are making a awl around the country, one taking a Norther route and the other a Southern one, meeting 11
New York. They intend to clowe contracts t. represent a number of the large manufacturing Armstrong snd Vernon will place a show with We Foley \& Burk Shows this season.
centiy, and left for Roolbouse Jamary 13 . ager Misstssippl State Falr at Jackson, Miss. State Iullding at the San Francisco Expo., has ern duly lustiated into the Amen Corner at the Eromett W. MeConneil has aduled a horse show Henry Ellsworth ts utilizing the lobly of hiv Dayton Flond Show for a "Made in Daston" ex
bibit, exphoting various manufacturers of that cits. Among other things of interest exhbited The Irish village at the fair is for the tleket sillers. Some dandy opportunitle. mittages wbleh form part of the village. Iu ali it ts the moxt prictentions attraction of it Whiperer the artixt whe who painted the ex
terior of Mcconnelf's tiettysiourg, has a just right in berome famons. At a distance of a fex fret it ix hard to believe that it is not a stome into the walls with pen knives to axsure them selves that It in the work of a senic artist.
The Bauscher-Frenibh Nimw, with winte guarters at 4.6 Fighth street. this city, have score of men at work rehabilitating the entiro
mutat. Sam C. Halier is on the fob azain, none th Charies B. Caryeler and Cbarles G. Kupatriek -The seron ham sanilwleher sounds finsible, but now if yon got a benny. Shanies wants Recent fis:tors to The Billoward San Fran clsco branoh office: Mercedea, Freterle Thomp
on, Henry Filsworth, Sam C. IHaller, Louls Buckley. George L. Hutchins, James M. Hatha way, Fred S. Milliesd, Omenr Soble, L.ew First Wifism 11. Pickens. W. E. Sulifan, Col. W D. Westlake, E. A. Mattex, M. E. Golden, Ike Tuchler. Al Sweet. Lew liershal, Harry F man. Sophle Tucker, Rert Westpball. Anas Chandler, II. D. (Ike) Lewis and F. P. Shanley from Chleazo January is. Ike ssya he aid no come out on an accomithing but the engineer and he only changed engines. Ike farlahly dis puken of a lot of green and yellow backs, but
they were Rice \& Kelas ' 49 thah. Biliy Davis and Fiorence Marle
IIs asea Vandeville Company at Ardmore, ols.


The abore cut is a silhouetto of MRs GORDON

Footure TIGHTS

$\qquad$ WANTED - Band Men that double 13. \& 0 : © (Thnrus
$\qquad$
SHow printing trust's big new
MERGER.
ahil lant fall, in common with almiar action taken by numerous other large concerns, will be
phin as soon as the conamildation plan is pat into effect. It is proposed, als, to make a
olind issue of apyroxinately $\$ 2.5(\mathrm{mon}$, (NW) with wblch to pay of floating indebtedness and prode for immediate necessitles in working capiof any plants that may be discontinued thy reaan of the fact that the work can be more retained, will be used iu further improvement The U'nion Savings Pation andednemp has been deslgnated as the depositury ander The plan, and the Committee of stnckbollera haa pened an offce at 1214.15 Union Triust Brildhag, where the secretary of the committre, Mr. damion, will make hia beadquarters for the
purpose of giving infermation with reference in the olan to any stockhoiders who may desire urther infornation than that contalneal in the circular which fa wo be rent to them, which The plan of the merger was explained in de
tall to ioral hrokers at a meeting hela after the

## zoE barnett in the red rose.

New York, Jan, 23.-Waily Derthlek and John Daly have made a conlract with Zoe Barnet
star in The Red Rone, whlch they bave pur chased from John C. Fiahe at Allentown, Pa.. February of the original cast WHilama, Winlfred Maseph Standia
C. C. Cliacon. of Cowbeton, O, has purchased tbe Luna Theater in
well and will have will be opened In

# SONGS \& MUSIC 

MUSIC MEN IN NEW ASSOCIATION New York, Jan. 23.-The New York Mukle Publistery' and Dealers' Association has been
Cormed, its mrpones being stated as pnrely acisi. Just to firnve it the organization started with a fine dinner at the llotel Brestin, Tuestay erening, of this week, and incidental this the result: President. W. IA Cojhlti; vicethis result: President, W. Whe Coyhiti, vice-
presillent, Tid Suyder, of the Waterson, Berlin at Snyder Co.; treasurer, Josept Glassmacher, of Chas. Ditson \& Co.; secretary, J. T. Roach, of thuik, Nobte \& Eldredgo.
A commiltlee of aeven, composed of the officers of the asmociation, and Michael Keane, of Roosey Co., ind Walter Fischer, of Carl Fischer, was Co., and Walter Fischer, of Carl Fischer, waa aubmitted at the next meeting, whlch will be held at the Brealin on February 16.
W. B. \& S. IN NEW CHICAGO QUARTERS. Chiesgo, Jan. 22.-The honse from which shall come the zreat American opera, according in moired to now and more andeqnate rooms on Welluentsy.
The mpentuk wan attended by npwards of 2,000 visitors dinting the day. The new quarters ste finely
hearsals.
it is $n$
It is not at all inconcelrable that the genins Who has iramed the lyrles for the Winter Gar-
ten as lis last achleriment may, Indeed, be the one who shall promuce the typical American
Among the vinitora the opening day were: Howsid and Tomlln. Jioe and Iew Comper Kanfman sod Lliltan, the Metmpole Fonr Walter Witaon and J. Brandon Walsh.
"WOLEET" GILBERT WRITING SHOW. New York. Jun. 23.-What Iftle ilme Wolife Githert bas to himarif, ontsitide of bind \& Co., he is deroting. these dask and nighte, to writinge, oit s commiselon from Andres Mipmel nombire to 11 arry B. and Relleft B. Smithi thonk of the new Mippel extraraganza, Queen of the lowes. Msirin Franklln will compose etaff, and mome of thele speclas number work has alreats heen tried lis Mans-er Dippel it Thin witl he the finst regnlar alow Mr. Gilber soung author

TWO GOOD "RURAL" NOVELTIES.
 the cumbtry towns fur thelr Insplrstlon: both
 eleree writer has lately turned ont for J. W.
Stern \& Fo. It Took a Small Town Giri To Foml a Bis by Iemis Malr (who formerly wrote with L Wilfe rithert) sut the lyrien by Lew Rrown who has turned ont smme clever verse for the Womposer of Ilitchey Kin in operate on. Yon Find spanish Joe Fmm Mexico are two othe new and clerer snans Muir and Brown hare jas

## WE'RE SORRY FOR JAMES KENDIS.

 it is Jamea Kifndis, manazer of the Maurice Richmond Music Co. Mr. Kicndis has a grier-
ance agalnst The Bulhmari, and a grlerance of a most remarkalule nature, towit and namely Sons Ifints hare bomight hilm tim much mall. thinge The RHllhasyll has sald abmut the Manrice Richmond publications letiere his the smene Mr. Kendis is not personally aemisintef with ereryene who has written. Beynnd gnestlon
many whin hare gent for Richmend anga hare not heen entitied to them, under the jnst anil equitable rule of puhlishers.
Coplea to Prefessionals Onty."
Coplea to rmiersionals Only."
Mr. Kendik asars he in not acgnsinted with shonals. We cannot imarine any one man on earth who DOES KNOW ALL the men and women who are upon the ataze. And Jnkt be canke he geta mall imm people he nerer heari of nntll The Rillibard hegan aging nice think
abont Manrice Riflomond's songs Mr. Kendis is

# THE BILLBOARD'S SONG HINTS 

Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

SPECIAL NOTICE-If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), profeasional coples will be malled by the various publishers-but to PROFESSIONALS ONIT. Kindly mention The Billboard as your source of information. The Billboard can not undertake to supply requests for professional copics. Write to the publishers DIRECT. Professional copies to PROFESSIONALS ONLIY.

## Songs Worth While

## Doubles

NOBODY DOES IT LIKE YOU DO (Charlen K. Harria, 701 Seventh Ave., New York City), Catehy and smart; swell dance finish

IT'S GOING TO BE A COLD, COLD WINTER (Kalmer \& Puck, 152 W. Forty-fifth 8t., Naw York City).-Great for boy and cirl; right up to the minute.
WONDERFUL BOY (John Franklyn Co., Antor Theater Blds. New York City).-Tried and

## Ballads

my beautiful chateau of Love (Herty Von Tilzer, 127 W . Forts-third St., New York City).-Right of the prese; in Harry Von Tilzer'a best atyle.

CAN YOU PAY (Charlen K. Harria, 701 Seventh Ave., New York City), Tha newest beart terest hallad from a famous pen.

LET ME SEE Your sMiling face again (Buckeye Music Co., 1402 Broadway, New York ity).-Sweet and easy ballad for ordinary voicen
IM NOT ASHAMED OF YOU, MOLLY (Ka
THE LITTLE HOUSE UPON THE HILL (Shapiro, Bernatein \& Co., 226 W. Forty-seventh st .
Wer York City), Cartien atrain of Home, Sweet Home
MAYBE A DAY (J. W. Stera \& Co., 1041/\% W. Thirty-eighth St., New York City).-Amons beat halluda; Wolfe Gilhert and James Monaco
in the palace of dreams (Parke, Daniela \& Friedman, 164 W . Forty-\&fth St., New York City).-Get this, sur
Novelty Songs
IF THEY DON'T STOP MAKING THEM SO BEAUTIFUL (Charlen K. Hartia, 701 seventh ., New York City). - Not new, hut clerer, exceedingly.
SAME OLD TOWN (J. W. Stern \& Co., 1041/2 W. Thirty-eighth 8t., New York City), -Nor.
ON THE $5: 15$ (Jerome H. Remick, 221 W, Eorty-aixth St, New York City), Meant to ane
ey Jones.
WHAT A WONDERFUL LOVE THAT WOULD bE (Harry Von Tilser. 127 W. Forty-third St.
New York City).-Plenty of extra versen.
I WANNA BE CAPTAIN OR I WON'I PLAY (Sbapiro, Beranteln \& Co., 226 W. Forty aeventh St., New York City).-By Al Von Tilzer and Ballard MacDonald; a great song hy reat combination.

WEEP NO MORE, MY LADY (J. W. Stern \& Co., 1041/2 W. Thirty-eighth Sto, New York

## Comic Songs

I WONDER WHO WISHED HER ON ME (Harty Von Tilzer, 127 W. Forty-third 8t., Now York Oity).-Excellent lyrics, with real laughs.
they all had a finger in the pie (Harfy Von Tilzer, 127 W . Forty-third 8c., New Tork City).-A corker

I'LL BE BACK IN MY LOW'BACK CAR (Kalmer \& Puck, 152 W. Forty.afth St., New York ity).-Irinh comic.
the garbage gentleman's ball (Daly Muaic Co., 145 W . Forty-afth St., New York Cits .-Get the title?
COWS MAY COME AND COWS MAY GO (Harry Von Tilzer, 127 W . Forty-third St., New York City).-But the "bull" coen on forever
IF I CATCH SPANISH JOE FROM MEXICO (F. A. Milla, 721 Serenth Ave., New York City). BY YECH W, Stem © Co, $1041 / \mathrm{W}$. Thirty elghth 8t, Wer York City) Oreat " umber for male or female character wingers.

## March Ballads

WHEN MY SHIP COMES IN (Harry Von Tilzer, 127 W. Forty-third 8t., New York aity).-
Now and good. Do you reall Wait Till the Sun Shines, Nelliel This is another one of thone.
TIP TOP TIPPERARY MARY (Shapiro, Bernatein \& Co., 226 W . Forty-serenth 8t., New York City).-War halled; nentral and popular.
I DIDN'T RAISE MY BOY TO BE A SOLDIER (Leo Felst, 235 w . Fortieth 8t., New York (y).-Great war bellad; timely, and prospective hit.

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.
obsessed of a great grief. He shles whenerer the montman enters Maurice Hilhmond's oftice in the Forty-fifth wreet Exchange Ruliding. ITe
even eldesteps when he meeta the mallman on te allewalk. This is why we are corry for Mr. Kendia and thia may explain wily some of our readera who make their ilving in rauderille or in moring
picture bonses alnging popular and inpopalar pouga hare falled to get the *onga they wrote for on The Blitboard'a suggestion. For the profeskional copy "grafter." Who bnya The Billboard on the newsstand and hopee to get a 1 ittle easy "graft" by taking our name in valn, we But we do bellere that recognized profer. s:onals (eren if Mr. Kendis or sny other music rublither never made thetr personal accunaint. ace) can do themselves and the music buainess
generally a great deal of good by alnging the right zind of monga. The Bliliboard's self. appointed misslon is to separate the "right" kind from the "other" kind-and readers if The Billboard, away out in the "aticks," $u$ here
they cannot cnjos the nurking carens of the prof eskional ""song plugzer," are apprectating the information The milloard in distributing zratis to eversbedy concerned.
And before learing the subject tet ua renark that For Erery Smile You Gare Me You Caused a Thounand Tears, publiated by Maurlce Richmond. is a very ane ballad; and, further, if gos winl enclose a late program, to cenctiry sourse llere that Mr. Kendis will mend you prifenslons) copica of this ballad, even withont a letter of personal introduction or a statement of your profeselonalism aworn to before a notary.

## SONG INFORMATION.

Sy Italian Man la a very old number, lerg ont of general nse. We are mind The Roasy to pnblisher. btalned from mualc dealera. 1.gon a Heaty. Cbleskn, witl muale healers. At the Telephone in a title nobonty seems to recognize around the pnbllahera. Perbap nome reader of The Billioard knowa who issned it. Mow Is Everything by You is pablished hy street, New Yinik city.
 Remick, is a recent pulitration. Whathe: n-
not it was erep at exciualre nanber we can hot it was ever a, exciusire nonber we can
wint sas. Wre floutht tery mach if Emdie Foy lint esar. Whe donatit rery mach if Eldie Foy
nwent it in bivi jromuction of E'p and Down Broadway. Poge Mr Misart to publation by leo Felat. Th:i the Sande of the lhesert Grow Cond is in the eatalng of Witmark \& Sons, 146 W . Thirtymerenth street. Sent York City. ars hero is a smectinn from The Chmeoiste w. Fortrowith atreet. New York Cits Here's to the Girl 1 linse in a anmine in The Prince of Pllaen. ligon \& llealy, Chleazo, can suppis it hy mall. Other anga inguired for sre: Comie to the
l.and of Bohemia. Napanef, Vale of Dresme and The Rogle Ogle Man. Perhapis mome reader can oblise The Bllibard, 146: Broanway. New
lork City, with the names of pahlishera.

## NEW "RUBE" SONG A HIT.

New York, Jan. 23.-J. W, stern \& C'o. nepm Devil in His Own fiome Town ar acts that bave worn the oid aonz threadhare, bot hare kept it in becanse there has been mothing om mond to replace it. Now, however!' they esn seand in Stern *Co. and get By Heen, a "rnbe" comle, that seems festined to he as widely popolar as any comeaty annz of that type that
harry von tilzer's new sonas.
New York, Jsh. 23.- Although it hes been apreral monthe eince harry Von Tilzer con-
 Chatean of inve has made an immollate hit With hallad singera lierealments, and for ant -he has this week isaned Someboly Known His march-hatlad, When Mr sulp Comes In, re alla his bratefforts in that lline, and Go sun Get the Hablt in another new one right in the name line. The resonreeful Harry hsa heen baying mosidierable attention to bila "alde line -promucine dramatic hita-and be will continne remalis. as nsnal at the wead Ben Rornstel masic indnatery Whaterer mar have tapmene in music pohliforers in the past aix monthe the year 1015 lonke right now as thongh it wonlid the the thest periof in Harry Von Tlizer'a tone nerring hite.

## EARL CARROLL WITH WITMARK,



 Esmest ball'A unalc. Mr. Carroll's pat ancthe is ific man for Infe I' Amonr (to which leo
Falsaris wrote the music), l've Only One Idea Abmit the Girla (Felst), Fiung Fox Trut (Shafilmilernsteln), aul sercrai more of an ex. cerdingly popular rariety.

CHAPPELL HAS TWO MORE, New York, Jan. 23. -The enterprise of Chap-年. In corralling the pubilahing righta to
 (hat, whight's the Night, to their long list. And seving thelr cashier busy raning to the sat wh deposits for the tremenduons salea thim marching song of the Allies bas achleved. Are
you uaing it in yonr act, yonr ahow or yonr milnalroi company? It not yon
the une beat bet of the decade.

## SHAPIRO-BERNSTEIN'S NEW BALLAD.

New York, Jan. 23.-Carl Jorn wili introdnce,
 ape and hish-elam ballad, entitled Untll the writer (In the popular masic geld), Nathan Apector. The fyrice are by Ballard MacDonald, who has written a string of immenaely popalar gongh for "Shaplro," Mr: 8pecter has comof a nusic teacber, bnt the promialing ballad in questlon is likely to bring him of

## EDGAR KINDLY CORRECTS US

New York, Jan. 23.-We like to have sneb repreapntative men in the masic trade as Edgar Selilen take an intereat in The Biliboard'a
efforts to tnrn ont a reliable song department. Therefore, we greet with aatisfaction hia kind correction of an error that bas crept into the that 1.50 ns and Yoseo have been alnging in the Grrater New York Keith hassea this time 'ronnd. he had crelited thls clever Rong to lee Felstbest of its claas, at that.

MUILINI SISTERS IN AUTO ACCIDENT,
hurt when the car in which the two Mallin Slatere and ofe girls emplosed hy them was
struck by atreet car, which made aying crowing at thirty iniles an thur. desth and the entire blame or the ascaprid

JOHN R.ELLIOTT


Mireter, Yount will manake the new Hiprodireme





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## WVE KNOW HOVV

## FRITZ SCHOULTZ \& CO.

19 West Lake Street, CHICAGO, ILL. KISS FOR ME THE LIPS OF SWEET-HEART

1915 Number Send postare and proaram for professional copies Cumplete Published by GORBETT BROS., 2014 S. 18th St., New Castle, Ind.

## NANCY MARTHA PAXTON'S NEW SONGS



## VAUDEVILLE NOTES

## The Casino, Clncinnatl, whlch is noder the management of James Dryden, has been we- senting some fne bilis to farge audlencea lately. This bouse plays anlit week randeville and ple- tures. The two bills which appesred recently were made up of the following: 1'rof. MeFill's

 Dogs and Monkeys, Sonr's Educated Migp;Comer and Comer, Mme. Votex and Harrison's Family Circus for the frat halp, and the Tw Fredericks, llerbert.
Neleng the fast baif.
Eddie Foy ia still getting scareheads and enont-page position in the Clincinnati dallies
over the attempt of officera of Juvenile Proover the attempt of owcera of Javenile Protwo of his children were nader fonrteen yeara of age. And the best of it is that the limebelag meng oncers are ind the ames not better than ever in Cinclonati henceforth. Flcticher Norton and Nina Payne have foltied
hands and opened on the Poll Time at the liatace Theater, Hariford, recently, in their new sing Trimmings. Thelr singing sind danclng numbers
were artiotic and slowell the skili of this clever pair. Thify were enthuslasticslly recelved hatruns and the press.
lienry llacknes, marlonette worker, gave his frst performance at iolzella, Ga., on January 2. Heury traveis
with his father in the sumimer after schoil
elowes. Arter rebearsing with the selinomater fure two made a big bit.
James Dealy, formerly stage manager at the
Casino and Winter Garden, New York, and Pertha Kraemer (Mrs. Dealy) bave been ett
asind by Harry Cor.on Clarke and Margaret Dale Owen to accomjany them on their tour well known in raudevifle as Dealy and Kracmer. Norman Kussell's rauderille show is dolng
cond businees in the mining towns of Coloradno The show la making a tig bit wlth thelr "side" stater of Orezon. Washington, Ctab and luabo wlll he played before atarting for thelr home Iolin Spisecilf combined business with pleasnre When splaselt Rrothers and Mack Miayed coll's
I'alace. Ilartfonl, Conn., Splwell's home town. He enjored a risit to his home and was enter. talned by frlends. The boys' act. Fun in the
Kjtolien, is now touring the Poli bouses and Koling hig.
gitieng
Msek's Comedy Co., now comblined with $t^{1}$ )
 A. An Monkette. if \& (Doc) Sloddnrd comedian, and F. S. Wallief, magic.
Tom Powell's Minstrels, playing Omaha, Neb., tices week ames and Kiefer. A., report tine no-
the
During Fiolinak's's engagement in Oakiand. andergo an operation.
Having recently returned from a foar years
wur of the world, Harry Corson Clarke and

Margaret Dale owen are organizing a manall
counedy company, to play the ranama canal Zone, salling from New York February 4. Hrarry E. Lloyd. an old.tlme monologlst, that city and is without fonds. Anyone wiah ing to asslst him tray reach him at Room s. 821 Frankiln avenue, St. Louis, Mo. Burna and Acker. The Two Soldier Bors, in Ifartford. Conn. where they opened on the Polf Clrcult, to be followed with U. B. O. 11
Bart McIfugh is book!ng their act. Flelfs and Hanson, the blackface musles team, hare been laying off in Cincinnati firs
few days. One night was slled hy playing the Prof. Barnum, the magiclan and rentrifoqulst Is now on the roall and has with him the Byron
Bmothers. singlng and danclng comedians. Bar. num will play week stands in Indiana and
Ohlo. comher and Kew are now playlng the twent
semnd week on the W. V. M. A. Tiue, anil ar
hooked suld wntll Aprli. This tenm report that this has been a gomil season for them.
Al I.elicter, of tlie Slieedy Vandeville Agency Fanilly Department, has left for San Francisco
to zet things reaty for his concessions at the Harry Shaw and Charlan and Charlan playe Shaw says that they are golng to play afl the Inland towns in that vicin'ty. Msurice Jndson, formerly of Judson and
Plerce. and Harry Deane, who was with Mills
Doss, have folned hands, and are tehearsing new comedy act. The Janitor. Jack Wallace and White Fagle, the well LaFagette IIotel in New Jedford. Mass., an Will cater to the profession.
Salt Lake th's year. They liave been playin the Northwest for fire years solld, now, and re The new act of Walter Baker and Company, Wheb openefl in Chicaso, at the crand, recentiy Azency Tine.
Harris and Randall. presenting thelr comed ketch. Fifty Miles From Nowhere, bave re J. Lamont. owner of Iamont's Performing Darh 11 Belaseo's production, Marle Odlle. Hayes and Hayes, the myatic wonders, an Hayen and Hayes, the Arcolenta, the halliless boy, are
pendent houses through oklaboma Mr. and Mrs. Geo. Toppler, of Jackson, Mich ieft for Chiengo o
enter rauderille.
Plerce and Reslyn began at Winnipez recentis on their rantages Time. The Winnipeg papers gave them the principal notices.
The Farl's Trio is now in Colorado and wort Bob Alpright haa been booked by the $W$. $v$

LAST HALF BILLS


## N. Y. VAUDEVILLE WHISPERS

By "JACK."
Lat Thursday morning Conroy and Lemalre - maglutrate because of a sult brought agalnst them by Chas. Lavenberg, manager of Kelth's
Theater, Providence. The black faced comedians did not retarn for the Thursday showe, their place belng taken by llarry Breen, who afso played the Alhambra. When George Gottlle
informed Breen that be was to play the Palace Informed Breen that he was to play the Palace pendlug a sult, Breeu asked Gottlieb how many showa athould be do and Gottleb replled: "You
stay as long as Conroy aud lemalre are de stay as ling as Conroy aud lemalre are de
talned in irovidence." Breen lmmediately Wired Conroy and Jemalire that be ioped they set 30 daya.
Lou Anger and Jack Slnger are produclng one act musical comedy. Sopphye Rarnard and
Lou Anger will be the princlpala backed up by chorun of 15 . cheatra, Leazbers, Lakewood and will rer turn to duties next Monday. George Dramm seader at Keithe bronx lant season, is sub etituting for lenzberg.
The newa of the death of Gus Whiliams, the along Broadway.
Elizabeth Murray, who has been one of the Uisgest bite with Wateh Your Step, sent in ber realgnation. She will aliortly be seen in vaudevilie, opening at, the ralace in a week
or so. Dams Tykea takee ber place at the New or so. Dams Tykee takee ber place at the New
Amsterdam. Amaterdam.
Fred IIedges (formerly of IIedgea Brothers and Jacobson), Eddle Goodrlch (of Stepp, Good-
atch and King) and Happy McNulty, late of Low Dockatader'a Minatrels, are rehiaralng a new act. The tr!o will be ready in a short time to alow thelr warea. Singling only
offered, accompanied by the orcheatra.
offered, accompanied by the orchestra.
Lillias Herieln, who ecored a huge ruccess at Ifammerstein's lant week, recelved many offers
for musical comediea nnd reriews, but bas defor musical comediea nid reriews, but has de all the Kelth socal busses before she starta ont on ber Orpheum tour.
Bert Eriol, ove of the best female impersonators that England har sent to un, wan
placed in No. 2 poostion at the Palnce fast Feet, with the understanding that he would get another week at thr l'alace in a lietter
ponition. The contract atipulates that Errol ta to play the liouke in elght weeks. IN:n sucis anre to be a welcome event to Palace patrons. Fimnctt Coorigan will be one of the features
on the rulace blll werlk of February 9 . Ile on the palace bill wrels of February 9 . Calle
win be seen in a one act dramatic playlut, called The Rud llate, liy John Williard. Five people
will assiat Curr:gan. ta dutios ot the $U$ B. owing to an operstion on his foot, will return next week.
Cecll Ifan whill make tils first local apuesr ance in his now act at the Colonial the wrek of February 1. It in clalined that th's is the best act the new Comeds Club has engaged the Candler Theater for a Sunday in February, where they Will give a bg vauderlle show, the proceeria at the New york Roof, was onls mildly sue ceassul. and Bobby smith opened the ahow at
Ircae and The Alhamlira isst weet, and scored at every performance. The giria sing ing that is moat onvincing. Thelr clasa and pe
On File, a burlemque of on Trisl, bat been hold orer at Hammerateln's for an Indefinite run. The nketch, with Genrge P. Murphy as pirce. rerfor.mances at the Royal lant Monday. Arter the Sonday night pepformance they were as aigned to chosing the show. following Eva Tan guay, and thes went over like wildare.

## A success in lompon.

New York, Jan. 23-A mong only four weeks old here fa already a terrinc ancresk in London, ager of Alva York, writes Wolfe Glbert that Maybe a Day, Maybe a Year, wana ham anc cess for Alva each and every performance at her engazement at the Victoria ralace, Iondon, which proven that good mongs. like gond news
gegent company's latest.
The Iateat number in the ertalngue of the Regent Muale Puhllahing Co.. Lake Charles, 1.a. fo Wiab I Knew Just What Yo
Me, written by Richard R. Manch.
ben jerome's song review New York, Jan. 23.-Ben Jerome doea not
pmpmet that Gus EAwarda whall have it on hlm a sittle b tit. And mo Mr. Jerome mmen back to New lork with Ben M. Jerome's sing Re-
rlew of 1015. This clever mnsical mmely co-
enedian ta sure to thave nomething worth white,

## THE BLLLBOARD SONG CHART

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lor. C-Co-Chappell \& Co. (Look in The IBiliboard's Song IIft: of lor. C-Co-Chappell \&

SONGS IIEARD IN NEW YORK VAUDEVILLE LAST WEEK

## Helen Wiare (1)alince)


Wilson and Batle
(11ammerstelna
Internatlonal Six
Stanley and stanley
Max (Star) Mabel Ford
(Hammerateln'a)
Walfer Van Brant
(Hoyal)
lewle and Whison
Mcore and Yates
Reed (Royal) St. Jobn
Reed and St. Jot
IAliman Herlian
Tinn (Hammersteln's)
(Hat
(Hammeratelanas)
Iola Earl and Company
(86th St.)
Bancr and Saunders
Whitnej's Dolls
(Shubert)
Ethel Golden
(Jetferson)
Joe Bloulland lek
Joe (Plaza)
Trix (ee Friganza
(Colonial)
Holmen and Wells
(Amerlcan)
Joslie Ileather
(Colonlal)
Rert Manlon
(Nathonal)
Ifwla sind Whison
ORK Va Udevilie hast weer Roli on, Beartiful World (W): Tulip and Rose
(V), MI Wife Is Dancing Mad (II-V).
I'm Not Asbamed of Yon, Molly (K.P); It'a
The Wedding Gitde.
Cowa May Come and Cowa May Go (I.v):
When My Shif Comes (ilv)
When My Shlp, Comes In (II-V); Roaming
Aronnd (IIV); You're Plenty Up to Dave it's Going To Re A. Cold, Cold Winter (K-P): Don't Go Away (II.V)
When My Sbip Comes In (H.V); 3y Beantlent Why Must We Say Good-by (W-R).
Top Tipperary Mary (S.B): The Rella
Rables ( $\mathbf{M} \cdot \mathbf{A}$ ). of yon
I'sl Be Back in My Low Back Car (K. P): It: Gowng To Be i Cold, Cold Winter ( $\mathrm{K} \cdot \mathrm{P}$ ).
When I Dream of Old Erin (K-P). It's Goong To Be a Cold, cold Winter (K-p). If I Find Spanish Joe From Mexico (3il). Cows May Come and Cows May Go (II.r) Eversbody Has a Cabaret.
When My Stp Comes In (HIF); Cown May Come and Cows May Go (11.V).
Dress My Mother Wore (J.11.R): On the Fire
FIfteen (J-H1R): Want To IIInger (J-II. II): Surely It's Good Enough for Yon.
Cows May Cone and Cown May Go (IIV). Ween No More. My Iady (J.W.S): Maybe

SONGS HEARD IN CHICAGO VAUDEVILIS: IAST WEEK Rover
(MBjestic)
(Msjest
$\qquad$

and Schenck
(Majestic)

Edalie For and Pamily
(Majestic)
Priminse Four
and Lew Cooper
(Palace)
Blanche Ring
Tennessre: Prorlillng: Tlpperary Mary: When
You're MAMg, Dank Way From Ilome.

 5os mix in : 57

 5ixwion xa

Whatesior be nhall call it, and New York vaude | become his favor!te of the several Chicago ville bllia wh
lis presence.

## OLD FRIENDB CELEBRATE.

Chicago, Jan. 25.-The Old Friende Club or Amerlca celebrated the inst anniversary of it
exintence with atag soctal held at the clut rroma latat Saturdag nlent, starting at 5 in the
afternong and cont!nulng until early Sundas moma las
afternong
morning.
The princlpal speaker waa Will J. Davia, vet ran theatrical manager. Who mpoke feellnaly its power to impress thone of middile age or those who were growing oid. IIe sild the
glance he had had at the wonderful colliection of theatr'cal pmarama, pbotom and mourenirs merve tn awaken recollectlons whitch he had thourht
 thome who had been annoclated with him in making it a succesk. He referred to the fan applaure, and sald it wonld more than llkely

##   <br> GUARANTEED

DEAGAN BELLS FOR SALE CHEAP





J. C. DEAGAN

RMY RENT IS PAID"


carnival weet in harlem.
New York, Jan. 23.-Waiter J. Kingsley thrald of infornation on the subsect of B. $F$.
Kelth raudeville, rivals the Hippodrome prene Kelth rauderlile, rivals the mpindrome prene
agent in mimeigrapling the mivinter vaude v:lhe Carnival at the Alhambra for week of
January 25 . Arthur Prince will be the brad January 25. Arthur Prince will be the brad.
Hner, witi Jat loones and Marlon ltent the
 runners: up. Others, Hen Ying Chang, Fred J.
Ardath ard Jotin and Mae Iturke, who hare Witcoly been leadling a "catch as catch can" life. alliniz racancles arounat the feral Kelth CIrcul
The Culomina will have a "theopfers". carnival In Wilch Joan Sawyer and Mae Murray will craw salary for advertising their tango parlionn
 With Mise Murray. The burden of providing Gearkie Word, lately from Ensland; Jack Ryan and Harry Tierney, Morton and Anatin, and lian hoven, the very sane "mad magician. Septune: garden will lie the bllt-topper
 will burlumque, blirk and Fozarty will chatter and the Itopk'inn sinters. will aing and dance.
And there wlli be "othern." Arthur McWaters and Grace Tyson are beadntrook iyntites. Then, too, thime will be Catherine Itrooklynitea. Then, too, there will be Cathertive
Calvert and Company, To Sare One Girl Marion isttenetd and Company, 1addle clir, and Comper and smith as other features.
The Rnohwick will ofter Nellie $V$. Nithole as ita topliner. Fio Irwin will play a sketch. Harry comper will sink and bamiy wirin with
Chartea Henderson, his elever foll: Rotble Gor dene and Company will atow more "curver" than Walter Johnmon ever heard, shout, and the
perrens will place their munical novelty. Ous Eiwand and his musical novelty Gus Edwands and his gong Review Compiany ate proparal and willing to glve the whole ahnw at the hroheum, but for wowd meanure Rume
Coghian will act a aketch, Henry lewla will do bith German character act, Dhorotis liegal will extricate A Telephone Tankle and lablise and sterling will prement their atbletc ach

## victoria, newark, o., opens

Iftetilurg, Pan., Jen. 2is.-The new Victoris Thester at Newark, O., which th unler the
management of Cayperf, Towt \& Shafer, of this
 bookinza
number of new aets. Thic Arm linn alon atartent


## LONDON LETTER

 London, Jan. 18 (From onr Speclal Correapon-dent, Thomaa Recce).-C. B. Cocbran, lessee deat, Thomaa Reecee).-C. B. Cocbrin, lessee
and manager of the Ambansadors' Theater, bas and manager of the Ambassadors' Theater, has
been appointed general manager of the Emplre been appointed general manager of the Empire
Theater. Coebran began bia career an an actor Theater. Cocbran began ha career an an actor
In America at the age of elghteen. He became In America at the age of eighteen. He became
stage manage?, and latteriy entered the businema
 anme are The Miracte and The Woader Zao, He introluced liackenachmilt to Iondon, and created the glisantic wrosting boom that spread over the country. He was also renponaflble for
the revival of rolier akatigg. the revival of solier akating.
The above appoirtment fndicatey that Alfred
Butt has found the strain of managing both the Butt hae found the strain of managing both the
Paiace and the Empire too much for bim, eapalace and the filth further bir revuea peading. Einie Janis is due to arrive in London. at the
ent of January, when dality rehearanis for the ent of January, when dally
no w Palace revie will atart.
no whel levey and George Graven are definitely ankaged for the new revua for the Empire. For moth these re
prolty giria.
Maude Robinnon made her anst appearance bufore tha vaudevilite public in England at the Idvely, woll-dremed and amartiy performed this ahnuld book np well bere.
Sathan Rickter and partner also produced momething new to the British vapderille atage at thia ball on the same occasion in the shape of the
The Wirth Family's departure from Engiand has been postponed at the last minnte, anil dater are beinz rapldily booked up for the next
wis months at least. Frank Wirth belleve that, owing to the drought in Australia, paror conditiens in the amosement
bold up things for a while.
bold up things for a wbilie.
gilltay and Fox annownce they are preparing s new act to be staged sowit. Plaging Emplre, Glaggow, fast week, they heiped to draw aucth
hookes that 80 pr r cent above salaries was pild. Albert de Courvilie ssills for Anerica to carries this letter. It is the old businensbooking for new ideas and promising acts. be golag grest with the new act which ahe staged for the first time three weeks ago after
W. E. Mitchle continues bis hig cyclist comedy cour bere, and offerg to legally haght anyone who
cisims priority of the une of the bed in bis act.
This in the bed orfginsted and used by Sig siving him full permission for ith nse. Sewing Shirts for Soldiers as bis big finishing singing of the chorus by the andience throwing the words on the screen in French. is hext, but there are always people in the
andience who can tackle it. Juck 's own sin:ing of the Frencb chorns is only a kind of aiding and abetting. He comes in atrong on the hast
word of each line onig. If the French rersion goes well be then sug thrown on tha acreen, tarba oat to be the English chorns wiltten backwards.
Karl Hooper'a war tropby exposition now to America.
The Terry Twins are basy workers bere and their many American frienda will be giad to hear the identical two are a never falling draw. Gaby Deslys Is mot yet rehearalng for her sew revae at the Duke of York'a noder Froh
on management. On Jannary 12 ghe was operated apon again for old throat tronble. Althousb, the reanit was entirely anccesaful from the nurgeon's pmint of view Mlle. Denisa is taling rest in a nirsing bome.
Sidney 11 yman atiled per Baltic for New York on Wednemiay, January 12, expecting to be
way aix weeks.
Charles Kiein han aroused Interest bere in connection with the annonscement that he has
anw Potash and perimnter piay in the mili. The fiea ia aald to have rriginatel in a con. veraation between Kieln and Montgru clakn Whlle conaing the. Atlantic, and will show Potanh and Perimutter, rich beyond the dresms
of avarice and pmompted by thalr ambitionss Mires, Invaling the higher melal clrcles in New
Fork. The play in promised for next fall. Find Campand his iltile pisa are fuat inlahing remain to be playeml, and then Van etinnare America, enming back to this emuntry in 1916. ralneit animint alowa of thin interenting and rare in ranterilie here. and this clever American

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## 

 SONGS*     * BALIN' THE JACK * *

MAYBE A DAY-MMYBE A YEAR WEEP NO MORE MY LAOY
$\cdots$ ~ SMME OLD TOWN $\sim \cdots$ Ballad that eondifis ivors heart.

## 

$\cdots \sim$ AT FOX-TROT BALL $*=$ Coples sent free
on recelpt of fate on recelpt of late
properam. other. JoS. W. STERY \& CO. Whatyind wil . wolfe gilbert, Manager Prof. Dept.

"WISH I KNEW JUST WHAT YOU THINK OF ME "WALTZING WITH MY SUMMER GIRL" "SWEETHEART OF MY DREAMS"
 THE REGENT MUSIC PUBLISHING CO.

Micbsel E. Fitzzecala, who opened, Moes tour at Sunderland on the East English Coast lasst week, reminds. American acts that bey
must mot fall to fegister in snch nasal dock yaril must pot fall to register in snch naval dock garil
centera as Snnderland, West Hartlepeol, etc. There were four American acte in the latter Own last week, and they mention the conrtemy
with wilch the regitration officials enablee them to mueet this littie legality.
Lee White and Jack Norworth are American names on the program, arranged by Oawald
Stoll, at the Collwenm next Sunday for the benefft of the thestrical, musical and vanderille
chartien. Adeline Genee may, afier all, remonslifer he Parewell to the stage. Stoll bas
tempting offer for the coflseuru.
Du. Callon bas a Pungy adrertisement in The Performer the werk in whteb, amongst other
inngs, be cal's attention to the fact that he hifngs. be ralis attention to the fact that he
has Junt played three "Interminable" weeks at has Junt played bree "Interuinahier weeks at
 nerer very ready
All the Paris masic balla are apparently poring atronk now, erevy one hening open except the the olympla is doing expmelislly groud minsinese an. the pmprietom of that hafl may take orer
the Athanibra. Siggotiations are now pendion. Ramtan and Banka are due
 Hilled in the war. He bad apent alwant twenty
cears on the 1 nndon antage, largely
 A link with the rant of opoth the British and
Amerlcan atazes han anishel witb the foath of American atages han anished with the doath or
Mire. Jobn Womp. Rorn in 1833 . When Willam ir wan King of England. Ahe livent into the s3
year of an actlve and vigoroua life.

Her mother was, to wee the old wording, a
domestle domestle actreas, and lt was sald of her my a
critic of Wiliam iv's tme that her parts were critic of william $1 V^{\prime}$ 's tme that her parts were
Ivariably cast in an atmesphere of "Inaplosatell多 loom." Her dangbter, who became Mrs. John Wood, was never a trakedienne. Her line was
the bright, breezy and cheery one always. She began her stage career when the old circart aystem ruid. and at the ake of eght
years. She played right on then and in many parts and reached star rank wallst quite young.
1t was
In ber married life that she went to America. and performed in the United States many years prior to the Civil War. On Sep. tember 11, 185s, she appeared in Boston as Ger. rreasure, and two years fater made ber arat appesrance apon the New York boarde, at the visibie Prince, a work which bad aeen the uight In England at the Haymarket Theater 10 jears before. The season at than new plashonse
erected at Boston, Mass., bad been fimited to etght werks, as the man nager, Mr. Barry, In
order to give bis eetahlusment a ont, had arranked for the Pyne and Harrison Yarlo and Grifi and an talisan compination,
 Amprican Theater In S3n Franclisco. it is in
itructive to notice how. as far back an $18: 5$. Hix. Wrod was associated In the Boaton
"stock". Company with a number of actore
and actresses who and actresses who afterwards acquired hizb
reputatlone in England. Her hnaband wan the
frot low mmelian, and the leading man wad

 death in 1885 , a familiar agnre, eeppeclalis in
the provices.

## tury, on and off. identilicid with the Britanni

 "Howe" theater in london long before a by Wad
 Sadier's Welle). and Jamea Bidtlese, formerly
manazer of the Bower Ssimon at Stangate (ncat
door to the Ce clasa sulp Adelaide Biddics. The latter, 18 years of age, be bildes. The latter, then.
London thent actress whom
 gagement Mra. Woonl sppeared in shakespesre or anything else that came along. In the after-
 and The Loan of a lovef, and these, with The
lovisible Prince-always a great conp with her -made the name of Mrs. Jobn Wood famous
$\qquad$ Mrom Jobin Wood's Olymple Theater In New 1868 she was manageres4 ir York, and a famillar story of the atage tells how "a young man by the name of Charlea
Wrndham" obtained bie arat engagement her direction, baving been fatroduced by Willke Rooth, who afterwards acblevel snch an anLncoln. During ber days In the States Mre American associated with the most prominent
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$\qquad$

# BURLESQUE 

broadway and burlesque. New York, Jan. 20 - -In commenting on the
opeoling slow at Daly'n, now a hurleague boune, in The Billioard, the revilewer made a grave mintake in saylng that Brundway wanted good Burlepiue. Taking luto cound deration the fact
that the house played to capactly buns:ness twice cially durling the tultsla week, with a firchluctlon that was not worthy of the name burlemitue, anil only passible by atrengthening It witsa a clever magician and almo conaldering the fact that atanding room was belog sold beforine the ralsing of the curtain on the arst pertoriuance if the second week, the reviewer bow burlemue, and the worse it is the better it wll

Even the ones who sat in the gallery begrudgel the alieniling of a dime to wituess The Quurens of the Follies Berkere, sat wan eridenced dan the tememenktration of disapproval so than the senkenntration of dinapproval in one worker that be ildin't think they would let blm go on. The performers succeeded in presenting the entire show, bowerer, by workligg fast and
ignoring the aumlence. The attraction that alled the house Monday afternoon and one that w!ll Indolihteefly mithue to pack them in all week of the Intuer have undrubtedis noticed that There are tliwera when and performs to better advantage, that la with more vim and with "ven gemater aisrecgard of decency. The reason war one of thowe times. and is Anthony ComAtenck doen mote munce down on that boune with in the wenther. Thester is tellid that the price of admisalion to 10. 15 and 25 centa; Inquiry at the box-office. orchuextra scatin are a half dollar.
Silmwn llke The Queens of the Follien Rergere nuepl strongtheners to make thls new renture
 rlebt klat of extra nttractions?
The Qurena of the polley isergere is extremely
 cmits whow.

RHODES NOW IN MILWAUKEE.
Mllwankef, Jan. 2n-Jamea H. Rhodea, re cently manazer of the Gasety Theater. Detro't. Mreceovid J. W. Whitchend nt the Ginyety bere. iunlola A nuspment Company of New York slince it was funnded. Ile manneed the Fimplire Thea-

## leo stevens closes.

New York. Jsn. 25.-I En Sterens. German comedlan with the Girls From 11 ampiyand. closed Saturday, and will be mplaced by Plull Dogle, who has recently returned from Europe. IIflen Jeasle Mmre, the wife of Leo Stevens. hoo rloned. the Crelghton Slaters folining the bonse, where it opens this afternoon.
harry armer signs for next season. Harry Armer, mualcal director with the College Girls, will not retnrn to the Sam Howe, we Max Splegel nftice. and will pmobibly remaln with the College Girin, with which production he has done anme excellent work.

## oldtimer at daly's.

New York, Jan. 23.-John D. Barton bnrleaque, at Daly's Thenter, has for its expert mnateal direction Cart Willams. Who wan for many yearn masical director at the Jondon Bowery. When it ran burleaque. He certaln! kowery, when hin basinesa,
daisy harcourt draws big houses.
New York, Jan. 23.-Daisy Harmurt, the
clever English comedienne, hak again been creating a annontion in Columbla Clrcult burleaque honses. and ber recent engagement with thi. Gay Morning rilorie malanively proved ber Falve ar an added attraction or strenathener. and tmuzbt the secelpts of the show in to the bigzent gman of the present seanon. which also hrooght the rarnatle Daing amother wreek with the shom. Which ahe alled at the Star, Bromklinn. the abow playing to a grow of orer $\$ 5.500$.
Daing. who ban an entirely new repertare, alng

 | siveech bitore |
| :--- |
| let ber Bo |

## burlesque notes.

Bert Rone, the well-known vaudevilie amil burlemgue comedian, who clowed with The so lesque tablold, which will open the week of Febraary 1. The show will be kuown as Thu be beaded by Bert Rose, Velvet Lee, Jack Cculter, Rilly Saunders and Nera la Barr, and will bave a chorus of 12 .
Barney Gerard placed the Temple Quartette
and Ed Haua, featnring a medley of Cohan and



Berifis aongs, in The Follies of the Day, at the Grand Theater, IIartford, Conn., where the medley. He reports basiness blg evergate with his show.
Dan F. Plerce, the popular manager of the Star Thester. Toronto, has been appiolnted a attend the T. M. A. Convention in San Fran fisco this aummer.

## WILL REOPEN FEBRUARY 8

Hot Springs, Jnn. 20.-The Princesn Theatur will he the policy ain in highelans vaniersile In monkldered one of the most brautiful thea ters in the sontliwent. The stockbolders har
not yet announced who will act as manager.

## MCNISH WELCOMED IN ROCHESTER.

Rnchenter, N. Y.. Jan. 2n.-Frank McNimh, Whe recelved lifis rarly trainlug an a mmentian í lant week for the firxt time Famlig Theater Thronghout the wrok MteNishlon frionde pald h'm bomaze, and the S. R. O. algn was hanging the thenter lobby every performance lecauap of
the crowian that went to see thelr old favorite
seen. All shorea are rock, with green trees, arasm and rines and it certa'nly was a picture an the bwat ateamed in early Sunday morning. From Sydney we jumped by rall to Adelalde.
our opming atend. It's s long ride-leave syiluey 8 in the evoning, arrise Melbourne next frion at $1 \mathrm{p} . \mathrm{m}$. Leare selbourne same aftermoon at $4: 30$, arrive Adelatile following morning at $10 \mathrm{a} . \mathrm{m}$.
All artinta travel arst clasn, t'ckets furnabed by the RIckaris people. This includen travel only: sleepera are extra and pald by the artiata, rostlug $\$ 2.50$ each person each night. A alulng car is attached, with very good meals
75 cents each. The train travel is excellent The rite fare for performers from sydney to Mrllonine is 88.75 each person; Mellonrne to Adelalide and return to Melbourne, $\$ 12.50$ ench herwon. We art'ved at Adelaide on Wednemiay, open tralla open on Saturday and chose Frlday.) The Adelatile Tlunll in a now honse (almut one ycar old), and one of the anest theatern 1 lave sent is an arm chatr with apmace of als Inchen on pach alde from the next. Seema like a fortable. The stage in very large and clean, po feet fmm wall to wall, 00 feet deep, 72 feet
to gridiron, with all latert improvements in electrle ingts and acenery, eleven large, clean, dressing rooms, gas, electric light, runuing
water. Mr, Crawford, the manager, is a primce. We atopped at the Prlace of Walca Hotel, We atopped at the Prince of Walya Hotel, $\$ 10.25$ weekly nhow dally with matinee Saturday. Closed Wedneaday night, leaving follow!ng Thuruday for Sydney, arriving Saturday morniug at 10 o'clock, opening same day at matinee. (They are giving two showa dally now in Syduey, alwo the same number in Melbourne; the easy life of an Anatralian engagement is anisbed, Matine Tyvoli Theater, Sy dney
2 feet wall to wall 30 a atage. menturlag wall, opening about 24 feet in hefront to bsck in width, plenty of dressiag rooma upstaire, with all improvementh. I found ane atage rew here. Mr. akarun to the omcial pbotosrapher and tirce photoe cor the very mucb "a la Orpheum Tour." and doen excellent
work. We atopped at "Beuhla Fiats,", an ideal lace, the bome of many sbow people. it la fome-made meals. The bullding in right on the edge of the water. 1 could drop a coln Nim our winilow into the hay. A contlnuoun ine of bonta, larke and small, fo alwaya steamIng and walling by the house. Boats from
Innton, froru Calcutte, from Japan, each ay. ing its own alag; also the Ventara from Frisco, and, belleve me, it looked good to see that old "Yank" thag fiying from the peak. She sure did get a large hand from the "Bolse Fanilly." als, luasc-11 and Ifeld, who are stopplng with
ns, and leare shortly for Johanneaburg atul the ns, and leare shortly for
Sunth African Theatera. Sydney fa one of the onest clttea I have ever seen. It la about the size of Roston. W'th plenty of skgscrapers. anil lis perople are futi
 or sulurbs connertes with the maln clty by dozen ilfferent lines of ?erry boath, all start Ing from one doik out to the diferent litile towna and return to the bome pler. Fares are
very chenp. two cents up to eight cents for an bour'a elegant se, rale. Some day 1 am goleg to return to Australla and live in Sydney. I have heen bere fourteen werhs and have yet to see the orst riay without sunstilne We left Sydues on Friday night, opening at lelbmirne the following Saturday matinee, play ing here a mmpt alliresaful four nerks' engage up-tonate thentar, with two ane, large, plenty of dressing moms upstairs, stage fie fret wall to wall. s? feet pootlights $t$ back wall, as sect tos Rridiron. is at the hest anage crews I have ever me (who bas hern manazer of the Tivoll, slelhourne. more than twenty years), made onr Helbourne hartable in every way. the Iuna at Coner Island, only minch smaller A ane little place, very clesn, weil kent plenty of 11 zhtw and free attractions, and Nrenied to be dolng a good buslaess the night 1 Wess there
 rountry. with gond poople, ine citios and great
clluate (good deal like ins Angeies), a popu lation, all teld of about $5,000,000$, ind apua place to live. Am writing thia at Mandelaflle a small sensille rempt, nixteen millea from Mel bourne, where. with Rusaell and Held, we are esmping out for a two weeks' racation before aalling for Fingland. December, Jannary and Feliruary awn the mummer montha bere, with cottare facea the ocean anndred feet from the frunt door. We are having two weeks of rea! aport-aurt bathing, hahing, out in the alllhat-one continnona good time.
W, leare December $\Omega$, on Steriner Omontee for I.endon. harry buisk.

## Mdss reif suine

Rochealer, N. Y., Jan, 30.-Fillzabuth Relf of Rochester, a vanievifle actresn, has brough Bifon aganat Dygert \& Colller, pmprictora of the fig lieater in Enant Roclienter, and M. C. in loceted to remuer $\$ 5$ non whemazes for in furien she allezea she recelved when she fell thmugh an opin areawar whlle she was playlag at the theater jant Norember.

JEANETTE DUPRE

CHICAGO RIALTO GOSSIP By "Harry."

## B. F. Keith's Circuit of Theatres

E. F. ALBEE, General Manager FOR BOOKING, Address
S. K. Hodgdon, Palace Theatre Bldg., New York City.

# The Orpheum Circuit of Theatres 

MARTIN BECK, General Manager FOR BOOKING, Address
Frank Vincent, Palace Theatre Bldg., New York City.


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preferred. ANDREW CHRISTIANSON. Manhattad. IIl. OUR ADVERTISERS GCAM YOUR LEETER TO FIND OUT WHERE YOU SAW THEIR AD.

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## Billifisiard <br> THE BHOW WORLD ENCYCLOPEDIA.

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The helght of the ambitions of those who control The illiboard is to make it a isefni paper.
it, and enterprising and Independe it, and enterprising and independent and fair and courageous in defendhig and furthering the Interests of
the people of the show world, but over and above all else they desire over and above aif e
it to be-just useful.
It is glorlons to shape and lead, but there are.lots of glory-seckers. Ours let it be, to help and serve. OUR MOTTO:
Showfolk! May they always be right, but right or wrong, Show. folk:

## Editorial Comment

THE POINT OF VIEW.
At a certain Chicago street Inter section there are a saloon, a motion picture house and a scenic studlo, on opposite corners.
Evidently the saloonkeeper is a droll. possessing a kindly human streak. He has a watering trough at the curb and a slgn, beginning in his window, reads: "Refreshments for man." and an arrow pointing tc the story "and beast.
The imitative picture exhibitor on legend jutting out over the sidewalk on which is inscribed: "Recreation for man and wife-and the kids."

The scenic painter's bears an aged script: "Scenic Studio." Underneath,
in fresher tints, stands: "Special attention to pleture house exteriors." Listen to the scenle painter: "Business is rotten. Reason? Hard to say; depression and the dearth of new
enterprises. Ibut it started with the decline of the popular melodrama. Charles Blaney, Al Woods, et al. The saw mill, ocean greyhound, back to the old home melodrama packed from proscenium to pin rall with heart intures killed 'em, but thank God they're dying out now. Yep. They are They were all right for a while, but finally they palled even on the happy householder who now takes his wife and kids every night to the corner
without dressing or depleting the weekly bank roll. Formerly it was one pilgrimage a week to the stock or
attraction houses. People are getting tired of the thin emotion of the movies.' . Right now if some one were pany or revive the melodrama at popular prices lie'd make a killing an arn the gratitude of the public.
The saloonkeeper, philosophicall This is a free country. Ivery man entitled to square deal an some min gets it. I'm not complaining. The married byes that'd come in here nights an spind fifty cints the wife cudn't afford playin' sivin-up f'r the pleasure 'f not hearin' her voice is now takin her t' the movie shows

## Cut This Out and Persuade Some Newspaper to Print It

## MRS. MARY E. HOWE

Has come out for the Publlc Defender. Ah, they are lining up on the saining the attention and enlisting the
interest of brilliant men and women, famous writers and orators
They are busy folk.
They have much work to do just to keep up on their speciaities.
The literature of the Public Defender
newspaper cllppings and magazine articles.
A bound volume will do much for the cause-a book that one
an get the pro and con from.
But in the meantime we have as advocates and champions
MRS. MARY E. HOWE,
DR, FRANK CRANE,
MAYER C. GOLDMAN,
NORMAN HAPGOOD,
and the list is growing.
habit they take th' kids along, al' it's well for th' future of th' counthry th ${ }^{\text {' }}$ chlldher have brains stronger than we had In the ol' days ' $r$ they cudn't stand t $\mathrm{h}^{\prime}$ strain an' th' heartbreak of thlm same pictures. That's all th' harm' In th movie shows, $s^{\prime}$ far's I c'n tell. God sind us all luck."
The exhibitor, standing at ease in front of his house, with the yellow glow of the flaming arc fuil on a poste proclaiming: "The lives of fifteen peo ple were imperlled to get this pleture. FIRST RUN
"Well, why not-prosperous? Ain't we helpln civilization? Tell me, ls should go to the father of a famis couple of nights to play stuss? O rather, shouldn't he take the kint to
a educational movie show? It don take neither a athiete nor poker player nor yet a forelgn education to enjoy a picture, and for every what you call a reg'ler, up-to-date, first-class saloon. Belleve me, all the Buly Sun days there is haen't done as much sun rohibition work as the picture shows
"And the profits, eh? Belleve this,
What with features and features and robber exchanges it's a long time yet before I'm a reg'ler Rockefeller."

VAUDEVILLE AND VENOM-OIR VERDIGRIS?
What vaudeville needs today more just the spirit of kindness
tual all-round athlete-for the emulation of the schooiboy of the Vletorian era.
His modern counterpart recently launched upon vaudeville lovers, proving his universality by an indifferent performance of a dozen spectaitles, in long-drawn out sequence, is doomed o early extinction. Once seen he is never forgotten-neither is he forgiven. The interminable performance engenders weariness of mind-a sin unforgivable by people seeking rest in varlety.
The sketch or tabloid is the feullieon of dramatic art. If trakic it must be intense, or lightly and swiftly humorous in its comedy, and in. either case it should move swiftly to its climax.
The average audience knows, for instance, that Houdini can do more than his unique trick, masterfuliy presented. But they want to see that one trick, take the rest for granted, and pass on from variety to still more varlety. The first hint of drag, or lack of plquancy, and they yawn and look around for the S. P. C. A. to come to the rescue.
They come to be amused rather han to admire the somewhather some cleverness of a prodigy who passes from violin virtuosity to the point of his universal cieverness. If any manager doubts that the public resents the bitter ordeal let them place a universal genius act in is left of the audience at the finish.

THE BUSINESS OUTLOOK.
The first week of the new year is always largely given over to stockaking, the closing of books, the castng up of totals, together with their nalysis consideration, comparison and appraisal, and to conferences, dlrectors meetings and the formulation plans.
What is true of the first week of the ear is almost as true of the second. The very few business men of large affairs, who have thoroughly digested heir annual reprorts, will devote most of the second week to planning.
The third week will be devoted mostly to opening up negotiatlons, and, in times like these, when this must be done cautiously and with discretion, the procedure will extend into he fourth week.
The few activities afford little data Indicatlve of trend-they are hardly straws enough to show which way the wind is blowing. but such as they are, ey all seem to point toward revival. Mind you, we sald "seem.
And we knocked on when we sald lt .

## Readers' Column

Blonds, Who worked on the doll whel at the
Veedersburg Fall Festival, wo requewted to write
 Wene Ald lifye to bave the addresw of The That. hawn, cycllsts,-T. I. Cash, 438 Wabasb street.
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 MACK-Karl Mack a menher of the Guy
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 Stiver-Nathan F. silver, a clcua bin-
 36 yeara of age


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DRUMS



## SKATING RINK NEWS

g JULIAN T. FITZGERALD.


20.000 Witsess great races.







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ine skating stnats.
becords lowehed at detroit meet. Eidde Krahn, Detrolt'a wonderfui uttle ama-
tear poller skater, who onished finurth in the




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 harley moore entertains el reys. In the early part of Janary the E1 Rey
Slaters were playing vauderile date in
Angeles. Cas

 skating notes.






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mun has wereral engagemonts booked for the


## PALACE ROLLER RINK, DETROIT, MICH



The Palace is one of the anest rink hulidings in the eventrs. It is under the management of Sam R.





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 kblp raceas are gien to all, and the more homil and the raclag in meneril.


 race for the champlonstipa.
racers, take notice
All profesyional racers throughout the Vinlied










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blancilaid to handle ice meet.

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The correct ilst of National skating Asmelas



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Will furish oank roll fur moxd grith solnt tas cen be






Eversbody is wonderning who will be the new
boan canvambin now that Jlm Cakey hak, signed
Edward Mirner will be the new ate ward with chef on the prifilege car. will be his assistant.
John Glover, retirm carnalval trouper. has fust


 be a tuelve wafon outat.
George it. Maulto
 Neinten by bis dnnghter. The mming summer
Thmone Gorman. Whin had the privilegen witb

Tom thene will agsin hive the train. writh
in Ft. Wnone. Ind.



## EABT AND WEST

## By sam J. Garrett:

Charlea Aldriden mant he kino of the cowbing on Brondwny Titisit for riding the Eastern ontia
 that. Stone-How is the Mcongy rope braking
oot ? 1 have a new one to show you when 1

Shorty Pbllips-How did you enfoy that trin Renartera sre curione to kmw. Mis tbing for Waiter ${ }^{\text {a aran- }}$-lese you are poink to tak
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## CIRCUS AND WILD WEST



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## here and there. <br> By Ouy Woadick.



 Keep yenr ere on sitan Altherta clare in the

 Texas Tex, who bas been back to the States than New York on couboys he'th take a chance.
He anlile the ther saturday for Han


 linzel Moran 1 is dolng ber inging and rophng
act in vauderille, working alngle nad golng big.



 Ok Stack and Alline lare are liring at ked Ruck, iilw weuld you hike to be on itxtridige foand. Andy Wolan, Amoe Clayton and Wwithur Conters: Peter Wiser, "the kling's frlend," to stlll in
 neapolla this weather?
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cunhea-llow abmut that chill.con-
"Bill" Thompson, the pnhlicity man of the Irresent Indleationa point to more Will Weat nip on the oldinnis. fellows: they're about fed Alfret Namilton yay. icenrge Hamilion is his Sew York offle of The Billboral. Gilven yonr
niail, ankwera all foolish qneations: in fact,


## WINTERYOTE * HALL BHOWS

## Thinga are promesesing rery favorably at the whter quartera

 aparate and distinct act/t or trained performing worked by a lady; an nutamable Wallace Hon horme, Cblef. There will almo the a anmber of and talk Murphy bas been enkazel as alnging
The ontht will
 ALDEREER'S DOG AND PONY SHOW. In spite of the band timen howl over the cut a arst-clawe wagon nhow. Flve uew caree

 The Ahow fair to the nin ercellent one ane a 50 foit top, with a 30 homat Loder whill have cliarge of the adrance The openlup date is net for Saturitay, May I

Sten dally on the fifth foor of the Commercial
Motel, Chlcago: Ed Brannan, E. J. Blccabe, Troner. Ilpid Herger, Habe lhoultmann, Soal lafley, Mrignde: Brannan and Jnstmanarnum will be
 dion of the Sparka Show, Ihuodinet will do hia

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Mr. and Mrs. C. S. Cory are anugly enscunced
In thelr new Clncinnatt bome.
The suber man in golng to bave the call nex aeason, and harder to place themsenves with each recurring year. In the old wayon show days
ways uaed to tell tyros and gllis that clrcuas
folk alept in the winter time, it heolis ilike a clinch that they will swo all do their drluking
duriag that season, and sneak it even thon. Park B. Prentiss will have cbarge of the
Cow H0y Haud with MHer Hous. 101 Hanch cllco Explositlon. The band gies into rebearsal
February fis, and will be in flue shape for the
 The lilletas played an engagement at the
Chaluo Theeter, ©Inclnnati, last week, and pald risit to The dillimarrd ofice. They left fur
doulsville. Ky., nud Evansville, Ind. Harvey Itate la will in Nebranka with bls
Ont-In the sitleks (bonpany, furning 'em away. Sut-in the
uns think of
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Joneph

duction.? There la a rumor afloat that I.oule
s golng to take onto bimaelf a wife a certaln ros
 , Cbartes E the Jones Brow. Show, whlle Mrs. M .
 The Everette Jumen Trio has been re engagel
with the Mighty Hinag Niow. Mirs Jinngage With the Mighty hinag Niow. Mry. James hay
been piaging the air calliope all winter, and
will continue the coming season.
 under the whitetops, Rue Ein's and all frienitm Jean Nadrean came nar foxing hls tranned
dack fa Topplisin, Wasi. to arrest hilm fur cruefty to animals. Je'n has
disposed of hly trained ple to Flogid Irwin.



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 \$1 Ogden, Inte of the Bingling Itros. Show.
 Harry Bixchoff, the contorionist, will he seen he first week in May. grocery stove tn Peru, Ind, where trunperi are
Iwaya weleme. No, not only for linsiness, Int alwaya welorme. No, not onlr for liminess, lint
for a ratting koni time. The, Smiths were
formerly with the lingilng Brow.' Side tilow. Carl Matson, entortonist. formurly with Bob Mack can be found in the winter quarter
 helpling Happy Jack. B
Bob the comling season.

Tracy
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ween slgned with animal tralner, has Owing to the blg Increase in bualnesa llarry
Thurston has onened amother muselun at In GRACE PERRINE


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## CARNIVAL NEWS



SAM C. HALLER





A few detters were found on hilm after his death, written atout eighteen yenfa ngo. one Tbe funeral was held sesterday froin the Elks Club and lotge room, where hits remminn wes riewed bs his brother Elka, fellow show. man and ladies. The body wan toterred fo the Elike tomb,
where Fran Bultz's tody renta. The followin: ahowfolk were presht at the funeral: T. C .
 Bengakar, Tom Hurd, Louln Sellonskerk, D. M.
Atwood, Wim. Danby, F. II. Scott. F. G. Smut, C. C. Gilenn, Mike Smith, Zibly Fisher, Phinty
Bnran, Wilite Winter. Ablo Ablamour, Ben Bernatein, 1he Goodman, Pete Mccann, A. Bi ngakar, Harry lians, w. H. Fisher, Lane, K, M, Xasser. W, C. Turner, H. E. Johio








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# Nortinwestern Shows 

F. L. FLACK , MANAGER
 jroved the hours ty olyerating to wheat.
tieport han it that he han eleanedl up $\$ 13,800$
nnil still ban an much an ever-mome way a fittie lsat yonu never ean tell about Tom

 mothing near tt." balauce, but nothing Hher that In-nlais hila bank book, nugig was reloning in his

## WORTHAM \& ALLEN INTERESTS

By Dick Collina.

## Wrw developments dullige the pant wipk in the Worthan \& Allu u : aterests are as follown: The Worthall \& Alien slow, under the man   Amither lmportant and it may le nalis mont tmpmlar appolntment la that of Jollin A. Pollitt   turcular fir duction cor <br> $\qquad$





THE OLD RELIABLE



## PERFORMERS OF ALL NATIONS, NOIICE!

 Chinese, Japanese, Cingalese, Eskimus, Filipitios, Malays, Arabs, Hindoos Must have native costumes and look the part. place one more show of real merit; no snakes, dancing girls or repulsive freaks ated with any combination or booked by or dictated to by any booking agen-

## ATTENTION SHOWVMEN

 GREAT EASTERN SHOVVS
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every werk sAite All in fint leter. Erans Candy Wheel, with kliaki too and frame: cost $\$ 293.00$. Also have


| was discuseed. | tlon of attractio |
| :---: | :---: |
| It'a a ease of "hats off to you, Blat," all | hats coniratted mone at this tim |
| Wund, athl no one mere worthily deserves it. | All will ha |
| The most experlenceld and carufnl slowmen | of The of any bookings made. |
| lom that it la a wiuner airealy. "Why op ex- | There is mo questlon that the laurels of past |
| claimend une well-known magnate. "Why, the | achievement have hat to be handed to Blll Rice |
| amont of money and wasted energy asived by | many a time, but as compared to then, bis latwe |
| the water tramsmortathou aione wount nake auy | primumion, tury sluk in |
| showman wealthy In a scaton, andl then the | remt. Tlie Lilure Expumitan Co. |
| Elving of the show on the barges, without all |  |
| the ditficuitles of baullug, milles in the aggre- |  |
| gate, owr messihly umblaty romas, ant wet fiots |  |
| makes it a provesithon that can not fall to ap- | Lady Panchon an edneated equlne wouder. |
| and woman In the business | Which was the foscure attraction whith the Peer- |
| given it any careful thought at all." This | less Xbo Shows last masan, will again be with |
| limost unaminousis ngreed | that caravan the coming season. Lads Fanchon |
| from the blz amonnt of Ingnirles that are pour- | If playing vandeville dates |
| Ing into The litibuarl ottice as 10 Blll Rlce's |  |
| ons askeld show that | ts Dudek \& Ebert, acenie artisto of 1ilt |

## ABOUT JOE EPSTEIN

## Whose Case Exemplifies the Necessity of Public Defender


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| Whose Case Exemplifies the Necessity of Public Defender <br> Fpstein was assigned connse <br> The fatter adrised hin to plead gullty and throw himself upon the mercy of the conrt IEABN. <br> finmfounded he meenred anotber hearing and Gor sEvEN YE.ARS. <br>  |  |
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## the carmival has a future

 Mliad, Ill., Jan. 14, 1915. Editor The Milibonard$\qquad$ foture of the carnival builnesko and would ike
to exprem A few opinious throgh the column the proper prillicy for reputahe companies to
follow in the futnre. There ia no queation in
 a no konger a goxd theory, and hambugzed There are a number of carnivala that play

 It is abmoiutely neceesarys at thin atage of the

 pubilic. an there is sure to be for the American ndeavor totrona apippal to ale ach indilidual and
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n. o. centennial celebration.
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Mr. Bertins ts at proment wh the Reynolds
 Mr. Mertinl Interds to mone this bls hat whom.


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WALTER SAVIDGE AMUBEMENT 00 . By Tata.

Every thing in on a rustle armind the winter
quarters of the Waiter Sarlike Amnement conliany In Wayne. Neh. The swing ferrlk wineel is
geting n new ooat of paint. the animal cagee arrlump, and the cara are ketitng, an over

 free Jin Joy will the the new elief. Jim'a there



> CALIFORNIA AMUSEMENT CO.

The Californin Amixement Company is under iaton, Cai. anil a int of new atractlona are seanon amil inienda to make new tertitory this Amngement company, manager of the Callionnin

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MANY AFTER COSGROVE'S JOB.
Bob Congrove. of the interstate Fair of Spo
kane (one of the blggent fairs of the

SAN DIEGO NOTES.

$\qquad$ the Tanama Canal stowe This
eliangel into an Oriental show."
 Delaware State Fair since the cloaing of the
surresafiii fastr of 1914 and already all de
partments are in full organlzation for the bl A number of contraeta already have bep
closed for the free atrations. and mnch space
on the midway bas teen oold to people wbo were
pleased wwith the returna of last year.


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LOUISIANA STATE FAIR OFFICERS.
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& \text { the result was practical bankruptcy. } \\
& \text { C. P. Craif. of Tulnth, wan last week elected } \\
& \text { prealdent of the Mlnneaota Agriculturai Soclety } \\
& \text { at the business sewilon of the convention in }
\end{aligned}
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PERFORMERS' DATES
Telegrams inquiring for routes no given in these columns will be ignored unless answers are prepaid

When no dates are given the week Jan. $25-30$ is to be supplied.

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Ash \& Slaw (Frakivn Saz'nnw, Mlich.
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By GASOLINE BILL BAKER.



When inst men id. Arcier war scouting around
in
South Carolina, with intentlone of wors ing
 Adsms and lugers.

## requilscati

Here lies the body of Jumso Iake,
Who na a pitchuan was a mad nuke. Why, he couldn't peldle, at four hils the patr
The solid gold plate of the Gollden Stair.

Anent the Arhuckle controvency, Doc Ed Will

 bunches make it very palnul. Whether Jeft 1ylug down fat: Remuedy: Ue gond lienneme

THE, DAY AFTER XMAS IN THE SUNNY SOUTH




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| a funny roar. <br> The following kick was puolished in recent Iasue of The New York Sun, phlch put llshed it under the captlon. "Beware the Curb. Tlp- <br> - To the Elitor of The Sun-SIr: Publicity mbould be given to tarefaced, though petty, awindie pow belng carried on in the streets <br>  the evident lnteution of deceliling lurchamers Into the bellef that tis the words smin musle of the much-talked-of Tipperary war song. is the the outer silie of the puhlication, which of shet muske, are Gisylused the <br>  the publinher. On the inmde the words of the famows mong are printed in small type, with "There is not a line of music of the Tipperary mng. but the posilility of demption is in. creased by including in the pollication three pazese of music of what 18 salid to be mong proin Carmen panger of this musical mocre were nurcua, on that ine title of its mukic conld not be perceived. <br>  <br>  "Hrooklyn, January 5." ZYX. Harry Finh monlef in with a comehack on <br>  |
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 GENERAL BUSINFSS AND DRFCT-Plents of Gify. Bus Actor-Have some seriple for tob













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Tar Harbor, Me., Jauvary 9, 1915.
Ealitor The Blimbarti
 ready to bny when the rikht ponds come along
e. lindall

Eallor The Riliboard: Phladelphla, Pa., January 5, 1915.

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SCIENTHFIC PALVIST- Young man: 22, would






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TICKET CHOPPERS $\Delta$ mpement sat Co.i Goldberk Building, e9s
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(Contlinued on page 39.)
FEXTFRLEXCED ALTO SAXOITONEA ANI BAS

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Wire or write at one; would ilke noldero home or
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There are a great many performers who are eager to know the resurt of my interview
 following: not been for the fact that I was confined to bed at the Astor IIntel for a
Inad it ant
number of dass, under the case of Dr. Freeman. I would have been able to have seen
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The:e 18 no doubt in mind mat mitb our efforta directed in the right direction and
with the support of thitb principsi theatrical centers of tbe country there sliould be no


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hoeding. are published Iree of eharga. BEACTIPCL GIft-9 years; with dramatce sbil-

 Boy-18: plenty of nerre; will risk any dangervan
sunt: wants position with pliture mompan: gion apparance: amall
INelliery, Bufalo.
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 wllling to leam. Fa Sinz. 1192 Barker Ave.: EV
ansilli, Ind.


 Shenandhah, ra .








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 with the motion picture theaters.

 Clyde iri Hardin has nurchased the Adellte
 Daw toi Gilley
An new irlich and atone theater fif belug receted











 The Pratace Morthr Picture Thenter the st
 P. L. Robinan bas baten ouer the manage-
ment of the Abert tbeater in Albert Lee. Milon,
 John ${ }^{\text {B }}$ Green hay haten orer the maugko


DRAC0
Releases Through Mutual
George L. Sargent Engaged as Chief Director for the New Producing Company

New York, Jan. 22.-George 1. Surgent ha ween cugaged by the braco Flim Cor, luc, a Co. will lie releakent the output of the Draco gram. Mr. Sargent lus orgnulzed a compsay and hian martied work. After an extmative ex perience an a netage director in the legitionate with Charien B. Dillinghme, Colan \& Harrls and other managemente Mr. Sargent began bia carcer ns a buçing pheture director with the produced the "Alkall ike" surfes for the te eanay eth aud syent two sears as director fur the Ectair.
hartford's new m. p. theater.
Hartford, Oonn., Jan. 22.-The Majeatle Theacer, the new frelpoot pleture bonse, which has been bullt on the wite of the old Aullitor:um.
 uary 25.10 the place of an orchewtra $\$ \$ 15,000$ algn in flartford movers the front of the build algn in Hartford covers the front of the buildMorrlanin, propitetor of the IPrlucena Tbeater, in also ownor and manaker of the Majentic, Whit, Hurry P'erve as aselntant manazing di. rector; if W Natler. asmbant manaker; Ivan Whtte, mindea! drewtor, and ciewrase W. Howlok, fu charge of the guthelty.

Mawson's antarctic pictureg.
New York. Jan. 19.- Sir blouglan Mawan", lecture at Acollan ilall, Jumary 17, was one of the nowe enthrnillig. norrtes of Antar tle ad-
venture ever told hy an poplorer, and was venfure ever told hy an explorer, and was orenes and mation pileturex.
The story murolded durlug the evorning nax anike any evor told ly an explorer and it apl pealed to the mont uniformed on pedar materre. Starthug with the preparatlote for the vogag be tild of inturent $\mathrm{B}_{\mathrm{g}}$ dtheviv.ries on McQuarris Infand, :own miles mulh of suxtralia, which sir Sougian turnien a veritabe paradine for nagureoce of which ham leen in thult wlace 18to. He rointen the ditticultipes under which life party worked, harnaseal by the bigh winds, and ree Iated the dotalla of the trazle sledglug journess with lisut. Namis and ir. Mertz, which re celted in the death of thath hime cropantons ame melf. His acorount of the denth of 1 diont. Ninuix. Who, with sloelge and dogn. fell thruagh the ceath at the imotrom, wes awe-incipiring aud the
$\left|\begin{array}{l}\text { rase linck to the maln lave, a two monthis' } \\ \text { journeg, with only enough for ten days pormal }\end{array}\right|$ Journeg, with only enough for ten days
rationa, waa told with fli of the fecllug of man who had undergone those awful experieucer. The events that followed bls return to the maln base were both exclting and buugorous, and from the pathetic side and sent them away fronn the
kuilling.

Hlenry Fairfleld Owborn, president of the Niferd, Musema of Natursl history, bre Admiral l'earyong the kuekth of honor werc
 bert 1 L Birdgman, Madion Grant. Heary Clewn br. W. A. Huntsharger, vice-prewtiment of the Internationai leace Forum, and John GreenGengraphisal society.

VICTOR MOORE


Mr. Moore is mading his acreen dehut in Jesse Lask's phcturizaticen of snubal

LOU TELLEGEN IN PICTURES FIRST New York, Jan. 13.-It is cotumonly supposed that Lou Tellegeu, the promiueut forelgn atar Who has Just won a great personal triumph in the Americau pullic lant seasou lu Maria lume Th:s is not entirels true however for Mr. Thel legen toured this country ou the screcu three years ago in suphint of Muie. Sarah Beruhard In the great photoping triumph, Queen Eilizaweth, the initial production of the Famwus liay ers filu compaus. Aalu Tellegeu portrased th role of the Earl of Exsex in thia productiou.

## LEVY FORMING SYNDICATE

Portland, Ore, Jan, 2l--Eugene Lery, owner of moving picture theaters in seattle and oticer Coast elties, han been iuventlgatlug couditiouk in Portiand nith a new of form. ug a syinlicate crate them under one tuanagemeut. Mauagers of aome of portlaud's theatera were spprachet by Mir. levy, but they way that there is fittle likelinord that sucb a plau as susgested by the Seattle operator will be cousummated. Mr. evy. howerer. deciares that the negotiationa will be continued. The Teople's, Columbla, National and sunset are mentwaed bs Mr. Lery l'ortlaud's bistlent clans photopliay bounen. Mr Levy controis seven theaters in Wasilngton, which carries au invextnient of about $\$ 1,000,000$.

PAYION's HOUSE CHANGES PROGRAK.
New York, Jan. 23.-The Lee Arenue Theater, Browkisn, N. צ.., formerig the meal tucket of picturen. It is the largest morting picture theater in Brookiyn, seatiog gearly 3,000. After luoking over the market of the moving pleture feld be signed a contract with J. Il. Sobel, the liraoklyn rejresentatice of the World Film Corimeration. Through the efforts of Mesera. Kimball, Mooney and Bader the house bas been newly decorated and renovated, and the theater, as it standa tonday, is the duest motion pictare hrouse in Brooklyn.

```
A ROW AND A RUMPUS.
```

Finhlitiory in the Northwert, backed by the MInnemita Motion lifiture Ansolation, are controling for a concerssion at the hands of the ex clumin. Jing wamt (o) juy expruns charkes one way will, and wome few are rufuxing to prepay returu charges.
The wichangew, of courme, have the remedy in their own buuds. They can wend the reel, C. O. D. for the unginld charkem.
or they an withhotd merrice until these chargen are vaid

- The widk that has the mont nerve will win.

The esbllitors any that they bave.
WANT theaters open on sunday
Hocherter, S. Y., Jan. 20.-Tie Rochefter Contral Trades and Lathor Counctil bat taken hand in the agleation for sundiay pleture siown. The mutter has laid dormant for mone time, but the hatior mon revived it this week when they
emberited a plea for sunday pictures in a rewo. luthu concernlug unemployment. A prortion of

the renoultion prathed the proprietors of Roch-
cotur wuition pleture theitery an alwaya belng mour mution pleture theiterap an a alwara being
ceany wo asimt in cluarity, and cited that it the ters were allowed tio be opelved on sunthe uwuere would gladily give a pwrtion of
frocceda to charty. savage completes uncle sam. New York, Jan. $20-$ The Meny W, gavage motion pleturen, Munatrating the many acWifles of the Un'ten States Government, Unele
Nam at Work, a nlne-reel atory bnsed on Frederle J. Hankinna pwopular book, The American (frwinment, is now In Ita second week at the concluxlon of Ita Wasllugton run the pletures
 thie largerat elties iu the country. Thla film markn the entrance of lienry W. Savage, the
theatrival producer, into the motlon pleture theatrical producer, into the motlon pheture
andu. To ita production he has boought the woalth of exprrience and the keen judgiuent thens.
Every scene wan taken in ita actual surnoundIngs, and the pllturen therefore ure the most trutiful and uatural representations of bly men almo wecurvd moving plcturem of many thlinga never befure nubjectes to the camera. Thee pireesident. vice-president, the supreme murt. the anibassadors of the great nations aud novers of other fampus men are alf shown in
actual every-day surromndings, the mowt Intimale, iwnoual vicw wbich han ever been giren the publle.
Cucle Sam at Work in, in strort, the atory of hive greaness of this rreat and glorims muntry - the nichest, moser known-amil it ia a ntory which every man and woman, every boy and glri who turllevem In the Cinlted Staten, who lovew their mountry adil ia prouid. of it and who liaa the mind to granp the most pascinating, thrilitng atory of power, wealth and acbierement which
han ever been told, will marvel and enthuse six unothe of hard work aml many thowanda of dollars have lween put into the preparation of thim pleture. It will monn be shown in 15 of niter lis rnn there la exhauated, will be ahown In every elty of the country.

PIKE'S PEAK FILMS CO. NOTES.
Cubipado Springs, Col., Jan. so.-A near frilum ( ompany of Colorado springs, Col., Janu. ary 12, and work on a new etructure was in prouresa within an hour after the ntorm. Ideal
teather conditiona made it ponsible for the company to go abead with exterior scenea whille work on the new studio wan in progrees. Gearse Gebhart has been engaged as leading Tharrier, a two-reel drama of reservation ulie whleb was released through the Unlted IProgram recently.
Otis 8 . Thayer, formerly with the Sellg Poly. anope and Colorado Motion Picture compantes, be managing difretor of the company.
W. B. Nonk, a senario writer of remgnized hilly. PICTURE PLAYHOUSE OPEN NEW OFFICES. Ni.w York, Jan, $\overline{20-T h e ~ I M c t u r e ~ P i n y ~ h o n a e ~}$ whowink gond returna. The Board of Mrectors han alx more offices in different centers now under negotiation, and, an mixin an nuitable will bor ready to manch managers can be melected. Wlll ber ready to open under the direct man The utcee wlll prebiabls
ton, Mluneapollis. St. Latuls, Kanamad in Bos lanta and Indlauapolis. The Pleture Playhoume hate extendell ita territory in Canada to Win$n$ 'per and Vanmuver ami now covers tiae entire doundion with ith seature releagers.
They have Just recelved from ahmad the Mry inntallment of a war film taken actually on With thelr regular program of feature releamen.

## TIYING A" SIDELIGHTS

An uthoummonly ntrong two repl fenlure, en Moind Inwthent, han twen problucel at the Amer womal situllow hy Henry Olto. Winffred Green gunlkell wife Fi Coven aprears as the aturds jounst mituer bushanil. Gimorge Fielal knowa how is make the cliaracier of Eill llill, aneak ant alanderer, lie comllally ditented. John sieppilng inaken a groud wheriff and William Rertram am F'urry Psakia a lovely brice ous deputiten. Fitennlve altoratious aud additiona are being minte nt the American Inhmratorien in OMleng nul at the ntudlow in Sania Barlara. With the ly will excreal $\sin$ m mun feet of powll'res per "reek, whlle the negative onlmit will be about infice what it in at the prement time. Mr. Mutebinson. prestident of the American Con, han relurneal to Callfornin mnit will select firme. Oumpany to produce multiple reet eac :1arey. Pollard and featuring Markarita Flacher.


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bas been at work for tlme, and completed several good subjects, whlch will be released Mr. Ricketta, of the "riging $A^{\prime \prime}$ Compang has produced a wonderful pleture in lleart of Flame. Some hcautiful scentc vlewa have been as Z'ra, stauding on a nrountain slde waring tarewell to Kelth Gordon (Mr. Lithgue) Warlin valley far below. Miss Rtcb and Mr. Lithgoe buth play their parta wonderfully well. Harry Von Meter scores atrongly as Von Ezdorf, the old music teacher. Misa houlse Lester playy the scolding mother effectively. Jack Richardson is in more deaperate character than ever an
Checo, the snife thrower. Charlotte Burton, as Checo, the knire IVlan Rict's Zira, the Innoceut mountaln mald

## VICTOR MOORE IN SNOBS

New York, Jan. 19--Sunmel Goliffow an-
nounces that he has concluiled contracts for the Jesse L.. Lasky Feature I'lay Co, ly the turnia the scres debut of yet auother famolnolegit imste star. The artist in thla inutouce Victor Moore, and the play to the pi-tured for Bronnon Loward's nuccessful play, subls, whled ran for an entire seasou at the Hudsun Theater and is generally admilted to the the keenest atire on New
duced. Victor Moore is very whely known fur his stellar work in Gee. M. Cohan pionluctorna and Forty-Flve M:uuten From broadway. Hfe han almo starsed in The Talk of New York, The
Happiext Night of His IIfe, shorty McCate ama ares img or has first important roles were in the nuppurt of Jobn

SCREEN CLUB'8 SECOND BEEFBTEAK.
New York, Jan. 22.-On Saturday evening. January 16, the Serten Cluh hat Its secobill lefe li,g somite, was in eharge or the sentivitile and beld the title of Rewinder. Everglonly donned apirons and raved their appet'tes until ahout 10:30, at which thane the membera mat down in
the assembly rioml and counumed many pounta of irst-claws beefsteak. After the girsta bad tioroug'ly satimeed their appettos milly Quirk called nu several meinbers for apperliem. Anong thome were Klug Baggot, Walter McNamara, Joe
 Mack and Allen Sangre. Tlue party lawled pretty weis into the moruing. and was a very enjogable affa:

## ALCO CREDITORS MEET

New York, Jan. 22.-A meeting of the credit ors of the Alco filin Corpmation way celled for Wedneviay, January 20, at whith mont of the creditors were prement. The ligbilithes wer
 Sievers, of St. Loula, was the larkest creditor, having helamy largeut cridtior with $\$ 32 \mathrm{fmm}$. Dunlop thement of 40 cents on the dollar was offered ane acceptiding most of the creditors. by the exchange men holding Alco frunclilues with Clark and Rowlabils of Alitsimirg betng the gulding apirits. After the afraira of the Alco are eleaned up it la underamini diat rach week toward the nalaling of new pleturea for the Alco program.

WHY Jacobs hasn' MOVED TO CHICAGO
Chisam. Jan. 21.-An interenting little atory Is go'ng the rounds as to why Frank Jacobe Producing Conpany, down not move from Detmi to Chlago. In hla capacity of director of the company Mr. Jauribs Is enmpelleyl to apend It now comea out that Mr. and Mra. Jacote possess a pet dog, one of thowe long halred little rascala. that they have had for mand years and to which they are deeply atracted.
In order to bring "tlah" to Chicago tt will se neccussary to make use of the haggnze car. trying by every means in bils power to get the rnilicual company to allow him fil bring the ing room section, hut so far has hall no surceme and in the meantime

NEW THEATERS IN PITTSBURG DISTRICT Pittsburg, I'a., Jan. 25.-Aceording to informathon new theater bulldings are contemplated mo monstruction at an early Hate. Frank Dementrow will spend $\$ 50 . \mathrm{mon}$ on house st steubenville, O. and C. V. Mart'n WIII hulld a new houne at
Ashtabula Harbor, 0. .. cesling $\$ 12.000$. Joh
 pleture honse at Wheellng.. W. Va., and at atart work on a three-atory moring picture ntart


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niany be romembered by retired from the atage mome years azo and has
since been engaged in the manufacture of sline been engaged in the manufacture of
chimes, drums, xyloghonea and other muslal noreities. Mhiler's xylophenea are a lut dif
ferent from many on the market. This man ferent from many on the market. This man
 two gearn of exper'menting. is aset of musical teplie capalile of plasing any plece of mpular
mualc. There are twenty twilas in the met. whllit mualc. There are twenty terlis in the sect. Whilh
are chromatic from $F$ to C . Muller anticipstew
 on the market at the low price at whith thes are to be nold.
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fourth atreet. New York.

## sCENIC EFFECTS FOR MONON

Gan Franclaco. Jan. 21,-The palitiai on exclunive homea of Pour weslthy Callfornianx
were recently amed by the Calliornla Mution Pirture Corgmation to get the acentc effects
needed in producing the filmed reesion of famous old grand givera, Misnon. The alory of helin Melater and Mignon, thmugh Italy, Frann and Sminthern fiermany, takes thein to the orean cllf, dense forest, caatie and palace. The San acrnery. offered pienty of spote for the fliming acrnery. offered pienty of apote for the filinin
of maturai viewa. The manklona of the rict furuialed ideai settinge for the photograpliing ariotomatic caslie and palace.
MANAGING KLEINE'S DALLAS OFFICE.
Harry Seott, known to alm men in all part of himerge Klelue office at Dallas. Tex. Mr. Sivit tractiona, having teen one of the original Qo Vadls ompany manazern and later opened the Klelse ofice in Solymbue: 9.

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## Munday-Blograpb, Edlsou, Easanay, Kalem,

 wedreeday-Kdisob, Eamany, Kaiem, Lobla,

 siunday-Blograph, Elleon, Eeosnay, Ka-
lem, Lobla, Salig. Vlagraph.

## siograpin.

## 20

This lorior Cialm (drama).

 Ou the lieights (dram a ) (two reels )... $2 n 0$
 H1/8 Dowtting Conqneat idrama.......
 1-The Evcriency squad (comedy)-(aplt
 2-All for the no (drams)
i- From the shatow (dramai

 t:-The Third Act (drama) (two reels)....
it GintIng Into a Scrape (comedy) (apil 14 The (beene Industry (comedy) (spilit









 23-The TTp of the Diour Contionit (edic..) 2n-The Msn who Vaniabed (quans), The Courtnblp of the Cooks (comedy),1000 Sasuary
$1-$ Young
reeis) Wre. Wluthrop (drama) (two
 - Kipenalive Economy foomedy)........ 1001



 an ixplit reel) Maiter.....................ive 22 Tronedy) (nplit reel) © (idrama) (tiw

 20 An Invilation and in Aliacie (dramia)

 Trurn Ano..............................it (th. Whire in My Wanilering Boy tô unpleloma Charsctera (manied
 Burfe Illatory of a sllk Worm


Jamany-
1-A Cilean slate (drama)................
2-He Gave HIm a silion (comedy
(apllt reel)
 4-l'sts Bollvar No. 2 (comeds) ….... 1000 3-The New Editor (comedy) (spllt reel)
3-They Loked Alike (comedy) (spllt
reell) - Comrade Kitty (drama) (two reels).

- W War Bahy (drama) (two reels)...
 3-When Honor Wakes (drama) ${ }^{2} \ldots \ldots 100$
 15-Sut of the storm (diama)..............................000 -
 16-Gna and the Anarcbists (eomedy) (apli

 ${ }_{23}^{22-A}$ Questlon of Conselence (drams)... 25-1'atsy Bollver No. 5 (comedy.
 2-A Nigbte Adrenture (drama) (two





## selig.

ece
$23-$
23
24
25
318
$38-1$
28
23- Ward Trant Pays (drama)
24-llearst-Sellg Neturna (draina


 1- Whary Fer Feet (comedy)
2- lansolnz a Lion (drama)



## 6 $8=$ $8-$ 8


(ther Adrentures of Sammy Orpbeus
11-11earst Selle News lidictorlai ( rewews) . 10000
 $15-$ The snallburg volunteers (comedy) ... 10000 18-His Fighting Blood (drama) (two
reels)
18-Hearst-Selig Newa Pletoriai (newa)... 1000

 25-The Splrit of the Violin (Arama) (two 25-Hearst-sioug Newa Pictorial inewa)
26-The Grizzly Gulcb Cbariat Race (c) 27-llearta i. Desire (drama
 2?-She Wanted To Be a Widow (comeds). 1000
$30-$ The

## vitagraph

december- -Ry the Governor's Order (drama) (two
reels)


 ranuary-
1-Auntle's
Portralt (comedy) (split



 -The Smoking
9-A Danghtor of larael (drams) (two
 13-The IIalr of lier iiend (compedj)

 19-The Evil Men Do (drama)
$20-$ The R1gbt GIr1 (comedj)
21 The Nivajo Ring (drama)


UNIVERSAL FILM MFG. CO.-
 Thuridey-Big O. Rex, Sterlling Saturdas-Bilwn, Joker.
Sunday-Elair, L. Ko, Rex

## ANIMATED WEEKIT.

$23-$ Anlmated Weekly No. 148 (news)
10-Anlmated Weekly
No. 147 (news) G-AnImated Weekly No. 148 (newa)
(3-Anlmated Weekly 13-Animated Weekly No. 149 (news)
20-Anmated Weekly No. 150 (news)
27 Anlmated Weekly No. 151 (Dews)
 Jannary- BIO $\mathbf{0}$

 20-Allas Mr.................. - The Uumaking (drama)
2-Seven and Seventy (drama) Bison.
December-
$2 b-$ The $1 . a w$ of the Itange (drama) (tbree



 February-
$G-$ litipuwas ui Montana (ilrama) (three
reels) eclatr.
Decemher- Fortunes of Margaret (drama)
$23-$ The
 3-The llermitts Secret (drama) 10-The Dumis Husband (comedy-dramia) 13- Reunlted ( drama) (two reeis)...
$17-$ Romance (n Bear (Teek (drama). 20-The lone Game (drama) (two reela)
24 The Clne of the loortralt (drama)
 Obrnary-
3-The
lar
 gold beal. 22--The Call of the Wavea (drama) (two
22-Treme) 20-1 stody in scarlet (drams) itwo reelin) 8.-The Myatery of the Throna Room
(drama) (two reels)...............
 Pebruary-
2-The Girl of


## 2empor-




 reela
February-
February-
1-Thee Story the Sllik Hata Told (drama)
5-The $\mathbf{\Delta w a l t e d l}$ Ilour (drama) (two reela)
necem

January-Tised. Up Honegmonn (comeds)


28-The Hiertown Rival( eemedy)


2. по.




 ${ }_{81}^{21}{ }^{2}-\mathrm{Arter}$

 xEestoz.





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## rowers




 sex.

 Jenury- sid of olga brand (drama) (two



 (drama) (two
GTERLINO

 Sonury

 victor.









MUTUAL FILM CORPORATION Monder- Amerten. Kefatone. Reliance.





Februery- Law of the Wills (drama) (two
1-1ue
 8-Juntiged (drama) (two reels
10-A Heart of Gold (drama)
12-The Wily Chaperon (drama). beauty.

$20-$ Love Known No Law (draima)
Jandary-
 19-A Girl And Two Boys (comedy
26-Erana Lueky Day (drama)

## Febr

2-Which Would You Rather Be? (drema) 100
 हполсео.
Decembtr - Paenlog of Two.Gun Hicka (drama)
2S-Tue so-Tte Freets) on the Celling (drams) (two January
6-The scourge of the Desert (drama) 13- (two reet Hoid......................i. (drami) 20-A Lucky Rlowout (drama) (two reela)
27-The Gun Fighter (drama) (two reels) - 3 -The Cuntomary Wife (drama) (two 10 -sherty's Adventares in the city (com.
 December- Doyaro.
24-The Lant of the IAne (drama) (two

 21-The stlil on sunset Monntain (drama) 2A-Throurb the Murk (drama) (two reels) 4-A Molern Noble (drama) (two reels)
11-The Bride of the Guadeloupe (drama) December- XAY-BEE.
December- 25 -in the sarebrual Country (drama) (two
Japuary- Deady spark (drama) (two reela)
1-The De
8-The Midat of the Desert (drama) (two 15-The Crose of Fire (drami (ivo reeis)
22-Sergeant Jim's Horse (drama) (spllt 22-The Man who Died (drama) (spili) 29-The reel) Bottomiens rit (drama) Fpil 29-The Famine (drama) (apili reeli).
 19- Mreta) Sllent Häskins (drama) (two reelni KEYBTONE.
December-
$23-$ Fatty
and
Minale He-Haw (comedy) 24-A Fat tel Bumplng (comedy)
26 -111 Second Child hood (eomedj) 28-Guane the Goifer (comeds).

 4-Her Winnlig Punch (comedy) (spilit - veel) Armo. in sin Francioc. (educ.)





## royuo.

December-
2n- Blll
$27-$ The Recond Breaker (comedy)........ 3 Fthel Gets the Eridence (comedy).
3- Ftom (comedv)


Februsry- Turns Valet (eomedy)

## December- majestic.

 $29-\mathrm{Babr} \mathrm{B}^{\circ} \mathrm{Bld}$
Janomry-
8-Venzeance ia Mine (drama) (two reele)
5- Mis

10-Three Rrohers (drams) (two reelo) 12-Probation (drama) ....
17-What Might Mave Been





## MUTUAL WEEKIX.




Fobronry-
ollthal Weekly No. 109 (news)
4-Nntnal Werkiy No. 110 (newa)
11- Mutaai Weekly No. 112 (newa)

December Privicise.
18-shadowi and ginshine (drama)
25-The Whte Roee (drama).....
 15-Chesking No. Unele reomedy)
 EELANCE.
 25-Bobhy's Medal (comedy) (........
20-The Exposure (drama) (two reei)
28-Our Mutual Girl No. sow........ 3anuary
2-A

Banakle Molden (drama) (two reela)




 27-The Exprema Messenger
30-The Lore Mrate (drama)
February_


## soras.


2apart-
2-Putting it Over (comedy)

- Martiod hr 1netalment (con
-Married hr 1natalment (comedi)
16-The Onwlllig Belde (comedy)
23-Mer Hero (comedy) .........
30-Rling Around Roney (eomedy)


## THANHOVEER.

December-
$22-$ Under
mise Colora (drama) (two 29-A HAtfui of Troubie ciromedj) (two reels) 1-Shep. The Sontinel (drama)
8- The Brida Bouquet (drama)
5-1ler Menaclon P
8-The Bridal Bouquet (drama)
$5-1$ Pr Menclog Pant (drami)
$10-A D$ inslde Tip (drama)
 17-A Yellowatone Honeymoon (dramel)
${ }^{19}$-Craft vs. Jove (drama) (two reelo). 24-TThe Dog Catcher', Rride (Comeds)....
26-Finger Prints of Fate (drame) (two 20-The Volunieer Fi.................
31
31
31 - Melen intervenen (drama)
 7-Rig Brother RHII (comeds-drans)......
0-The Smuggled Dimonds (drama) (two 14-1t Happened in Salt Lake (comedy)
18-A Man of Iron (drama) (two reels)

INDEPENDENT FEATURE FILM COMPANIES. ALCO FILM OO.

 -The Garden
a) (Ave reets) althaxce finme Oorporation. lect) (fire reela) ....................
The Honkler Schoolmaiter (drami) -Thasterplere) inve reepln)........... (Favorlte Players) (Ave reela)

- When Frite leada Tromp (drama) ( -Heallor) (four reele) A................


 $\underset{4-1 n}{ }$


## BLDIXROEX PHOTOPLAYB.

November- Eyre (Whtman-drama) (four

 PATHE.
December-
-The Stolen Birthright (drama) (three reets) Yeara................................
 Theels) (uaility of Mercy (drama) (two Teela) Rowi............................ - A Temperaments Whimes (comedy) - (then Wels) $\begin{gathered}\text { (then } \\ \text { reels) }\end{gathered}$ The star of ceanina idrama) ithree -The Secret of the Binountain (drama) -Therrmbent Boy (comedy-drama) (three
 -Rantur Mahin Rathit Fiont and Gingi -The serrpt of the Monntaln (drama)
(font reela) The $1.1 f^{2}$ of Our Sivior (dramis) (Reven
reela)


## (drama) (hind the Mroterlous Ban <br> The Blrth of lilanta (edice <br> curetoriote. <br> Norember 23 -The \#par <br>  PICTURE PLAYYOUBE TILM OO., IXa. <br> 18-The Wild Rove .... 26-The Black Envelope <br> December- 2-Convict $10-$ Parters <br> PABAYOUXT PIOTUEE COLYOLATIOA <br>   14-The Cruchle (drame), ©Fa............ 17-Frine (Colore (drama) (ismailegi.......iö  24 Cameo Kirhy (trmana) (Lank. Leetier.      28-After Mive (idrame........................... February- 1-Mintrema Nell (drama) (Tamose Pla  8- Her Triumph (disama) (Fi.............. 11-istife (ive reels) (drame................)    1-The Governor', landr (drama) (Lasky. Belseco) (Ave reels) WORLD FILM CORPORATIOM. 7-Seata in the Mighty (drama) (ell reele) 14-The Marked Woman (drama)...........  Janary Mra. Wigas of the Cablage Patel (cem-  ${ }_{2 \pi}^{2 \pi-W U A n r e r ~(r a m a) ~}$ <br> Frebraary- 1-Money (Arama) <br> "Hagenbeck-Wallace Spectacular"

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four ledding men with clara young New York, Jan, 2:3-In hls nest pleture 111
rector Janes Young has engaged a remarkabie cart to support clara Kimball Young in the which will be released on the World Film Corporation schedule.
inviluded in the liat of leading players are the following four leading men: I'sul MeAllis ter, recrently featured in the Fanous Plagers leails in Fing!anil; Montasue inve, leading man coleman, who lias appleared in the Fammons it Dat's Thenter, Lomulon.
CRANE LIKES WORK WITH LEW fiel.ds. Niw York, Jan. 23. - When Frank Crane
nartoul in hils film with lew Fletids he thought becould bulk an escalater tu the World Finm ticalle. and so Frauk tink Mr. Flelds and a partmeut whore alid dia the stunts on the evea-
loter in the bilg shop. They should he funny. Mr. Fields, because be sayn it in most gra 18 ging to him to and a really-big startas atr.
Flelds is willinz to do whatever ls requiten of imm to make a sucecess of the film. Not all of hie lezlthuate stars have been willug to follow shinn in the resultw on the acreen when they the uian who kenws the firm angle. The of Flelin thonomlay, Ohi Dutch, will be release
on the Worly fina nehedule Felirnary 15 . fox sions mance onetll
 lianu fox to appear in the pirmuction of The Krrutzer Sonato, the manterplece us Comint leo luto olmasom.
Ilerbert Breion, who proinced Neptune's production of the Russlan novelket'n work. Wrat ilabis shea, recently of the I'niversal forcen, has theu arcured to support Minh $0^{\prime}$ Selll. Anal fox, finturen Willam Farmm. The nest The Nigane, wercene, Farnum will appear will be Donel of Fidward sheldon.
 Mlaving $\mathrm{M} \cdot \mathrm{n}$, to be directed lig Frank Powell.

## COUPON BOOKS



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Ravers heraid plates save.






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\begin{aligned}
& \text { San Trancisio, Jan. 20.- } \mathbf{N o l l} \text { L. Lesser, of the } \\
& \text { inden Gate Film Exchange, has recently in. }
\end{aligned}
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private showing of micenos.








etulto, this company bejng alled with the Bus arth concern through the laranmant licture

LESSER'S UNIQUE OPERATING ROOX onden Gate Film Exebange, bas recently in-
stalled an operating mom for acreen examina tiun of bis productions. It represents a min fature thenter. Two machinnes have been in hamd mintings of different well-known wibjuct of art. Tive celling is latticed and uraped is

WINSTOCE HAS DIFFERENT OPINION. Portland, Ore., Jan. 30.- When Mareus Lonw, vaudevlle magnate, sald: " 1 belleve the motion pleture business, geaerally, is on the down-
srade: hy this i mean the film in thomed." *tarted nompelifig.
Melvin G. WMastork, nanager of the National Theater. called up the Portland correwpondent lowing facta publishical in a trade paper that would print a criticlam: unfounded talk, even from an b!g a man as Marcus Inew," Mr. Winatock mald. "If Mr. Javer had sald he was here because his brand of
was due to thes Intrinsle appeal of the play and
to the charm or Beatriz slichelena. Preluding to the charm or Beatriz slichelena. I'reluding
the presentation of the pletures was the an uouncement that Miss Michelena would slng. The siuger, dressed in conventional concert cos-
tume, begulled her bearars with one of the finest interpretations of Ch Cho San's unhap-
piness they ever heard. For encree the lopely piness thoy ever heard. For encrre the lovily
waltz song from The Chocolate soldier was The scenario sor the production was written
hy Ciarles Kinyon. To produce the gilm the


LARGE OFFER TO CASTLES.
New York, Jan. 23.-1t is understood through
the New lork office of Bosworth,

 toowert picure, IIr. and stra. Custe are now





## World Film Corporation

 "MONEY"lodrama. Produced by
graph FIIm Mfg. Co.
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audevilie neede.l the master's Iron hand, timat'a has butinens. But every man who has brains thon platures are hut at the thrushhold of achlevencer and that each day wina new nupmoters."
rek.
PATHE CINEMATOGRAPHER OF aUSSIA.
New Sork, Jan. 23.-The hrunke of Pathe has
Czar of Rnswla. such a pricllega means a gand
around minsia, slnce the thmone thelfed

## Watch It!

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THE HEART OF LINCOLN



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As an advertiolas madum The Blliboard's eot them

## THROUGH THE LENS

$\qquad$
May B. Havey, weli-known acenario writer Angeles, with the bliand lubin, !s now in Lo Elizabeth Lonergan, albter of Llogd lone gon, of Thanhouser fame, bas severed ber con dhe star.
A private exinibition of Alice in Wonderian an given laat week at the Strand. matinee performancea. Aibert Blinkhorn will handie the looking for the Wonderlond picture In New York state. M. W. McGee graduated from an actor to a Arst-clana exhlbitor. He will moon open the argent bouse in Detrolt.
The trend is upward.
One has to be a daily visitor at the Worid necemary by their rapld growth.
FRITZI SCHEFF


Miss Schint in a mene from Prety Mrs, Smlth, taken at the Castmo Theater, New York She will ap-
pear in this production for Bosworih in filma.
 other terin.
Giadden James, the pupular hinnd leading
 with lim gou minst mot be an old mald.
My thea of atarting the Now Picar right Itmile oreman, of the Eclair Company, liecamin The Screen Club's kecond beepstrak dinner genlal t"astmaster.

Houls Notn han severed hin connectiona with the K. C. Exchange in Chirazo. He la open
now for anme featuren of merit fur bla territory,
2. Sctheer, the Nicholas 1 'ower $C o$. repre sentative in Cuba, wan the guess of J. F. Sker
reti a: the Screon Club beefreak last week. Mr. Schneer Informed me there are now. motion plicture honsea on the inland of Cuba. inting Mr. Schneer around our vilisge and alhou ing tilm the righta.
Will $T$. firnts in now handiing the advertiming and publinity of Warner's Features. He is from Chicago and wan prominentiy identioned with
park peopif.


Nell Shinmsn wrate the arenar'n in which the
famons Princemp Hasaln will apmar for the

## "niveranl.

Pathe Fexcliange Ine.
 making preparatione for the "ano a wrek" to bin

PRESENTS
Marguerite Clark (Courtery of Famous Playys Film Ca)

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## BRADY HAS

 EXTENSIVE PLANSLarge Studios Will Re Secured in Vicinity of New York and Output Doubled

## TRILBY TO BE PRODUCED

[^1]otock.

TWO LASKY COMEDIES THIS MONTH.
, wr York, Jan. 21.-Samuel Gohufisb call Finture Play Co. Assued mo less than four pro Thtings during the month of Janusry: Cowe Girrl and After Fise. it is Interesting t fure tiat two of these prowuctions are strletty miaine and After Five, the tho commeles in was. and are a ralleal departmee from siap its arca, which thas characterlzed to many of
on the acreen.

RAMO TO RELEASE THROUGH UNITED.
Wiw Yurk, Jan. 22.-For the frat tlme the Ranin Fllm Co. will depart from Ita polley of
pxclus sely manufacturing feature fims and will liegin produclag alngle and doulle.reel phnteplays.
Its amplaparture in the firm's pollicy for due to Promicers. ine, a atep whict wan taken oply a few dayn sgo and today for the frat time of Eclaty annonnced.
Thin serles will be known as the Regent. and Rerent photoplay appeared for the first

 orctind. on re spactous quartera, maile neceasary by thelr morenned activity in Inangurating the legent lian Junt emmpleted at Fhashing,
su stuifo loniding.

KAUEMANN SECURED BY HUMANOLOGY.
Solw York, Jan. 22.-Reginali Wrikht Kant mann, whone remarkable novel. The llonse of mande a mong.term ontract to write playm for 80rven deplstlon.
Croild's forenilnting the services of one of the fing helongs to Jack Rose, preare play bulind Ilumanoingy Film Producing company, of Meil f.ind, Mann.

The announcement of the retention of Kanf ann as a photoplaywright, by the Ilmmanoiogy mphny, lant nizht, was accompanied by the arther !nformation that Mra. Rnth Kanmann,

## TO THE TRADE

We desire to notify you herewith that the advertisement appearing in the center of this announcement, using the name Paramount Theatres Corporation, and which has been published in some of the Motion Picture Trade Papers, is not an advertisement of the Paramount Pictures Corporation, nor is it connected in any way with our business.

It is our intention to take legal steps to prevent the unauthorized use of the name "Paramount" in connection with motion pictures,

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and we ask the co-operation of the trade in preventing the misleading and deception of the public.

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## Power's Intermittent Movement

TOO much prominence cannot be given to our intermittent movement, as upon this vital part of the motion picture mechanism depends the steadiness and definition of the picture.

This movement is exclusive because it has no pinwheel, no star or "Geneva," it is not a "Beater" or dog movement and neither is it a frictional gripper.

By means of our cam and pin cross movement, more rapid travel of the film is produced, with less strain on the perforations than"with other types.

It is practically noiseless in operation and in moving the film
 with the least possible strain, the picture is characterized by its perfect steadiness.

It is distinctive and original in design and is used exclusively on machines of this company's manufacture.

WRITE FOR GATALOG "O" WITH FULL DETAILS.

## NICHOLAS POWER COMPANY

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15 impmoved and that it looks gnod er in the the season.
Lang Cobh, Jr., general manager of kamo Films, Inc., Is here from New York, explolting thelr new Regent Brand.
R. E. Boland, formerly manager of Blancte renturon in Kanaa city, bas recently returned

W. N. Sellg has returned from New Orleane Were bert the Scllg company of phajera, who the isthmas of Panama. This company left the Jungle Studlo at Ins Angeles for New Orleshn, where some laterest'ng mcenen were tasen of the French quarter and of Creole life the selig stat forthoning plays writen b Important scenea In Rex Beach's novel, The Neur 1ho well, will be atared.
T. I' Finneigan, Dallas, Tex., was numbered anaing the Chicago visitora last week. Mr. Fin negna har juat opened with The Spollera that state

## FIIX xotes

Perey la smith, one of the beat known of the soothern traveling contingent representing the alm companles, has accepted a poalt!on witb the Southern Paramount Company of Atlanta, Ga., and Whil hereafter represent that nompany, Atlanta the southern states. 110 whly make Smith han been with the World Mum Corporn tlon, and during his tenure of omre with them has made a wide circle of frienda and cuntomera throughoat the south.
(n. M. Andermon and Charlea Chaplln arrived Cluapiln, Franciaco from Chicapo Jannary 19. In thie Gastern orkina in one maannay pletnre wan too atrenuons for himed the cllmate there remaferrell to the Fasinsiy Weatern atndio viles, Cal.
The Kennedy syatem of Theatera han taken ver the Rich Thenter in Maywond, III. George (v. Monre will be the realdent manazer, and ban pictares. Ile la almo making arrangementa for he instaliation of an electrle orkan.
Oorbln shelld, former manager of the Acadmrenton Theater ainaliataly inentined with the left loneliburg $y$ lue erpacity of manazer. to take charge of the new irn theater. Strand w!ll offer only the I'arsmount alm aerto

## THE 20th CENTURY FILM CO. HORRIBLE ITALIAN EARTHQUAKE

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## ,700 Feot of Film Depicting the Catastrephe.

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N. Y. CITY.

## EXPEDITION

To South America

Paramount Pictures Corp. Will Take Films in Latinj Amer ican Countries-An Eight Months' Trip

New Sork, Jan. :3.-Tbe Paraumut llature corporation sent an experifition to south Amer ica with four expert camera men to take ple threa. The party aafled January 21 on the S . . .
Kroonland, equlpped to travel elght months in hatin America. The vesmel is prorlided with ali ermmodatlons taken by tourists and businer wen for an elght weeks' wale in Bouth Amer
lean waters, during whitb time they will en threif circomanigate the soutb American conthoent, golng through the ranama, Canal an through the Stratts of Magelian. The rara wount camerames on board will take motion pictores en ronte of ail the events of interest.
Soutis Anerlica is a country everyone is talk. log about and the place that the Asorican peo phe know less about than any other contipent. here is a great contluent of opportunity made
un of twenty separate repubiles, that as whole in as large as our own country and can ada. How many people know that south Aneit Tbe l'aramount Travel Illcturea will enter talulingly portray the marvetoun mencic wonders the industrial activities, the life and costume
of soclets in the elties and the peanantry ani lodiana in the interior, the people at work and at play, the official life of these countries, the
army and navy centera, and the an!coai ami anmy and nary centera, and the antwai and
vegetable flife that is peculiar to different sec tlons.

JANIS COXPLETES BOSWORTH PIOTURES
New York, Jan. 23.-Elale Janis returned t New York Friday. January 22 after a three
monthe atay at the Bowworto studlios in Lon Anselen, where she bas completed fonr picturea, now en rollte for tondou to fnlali an engazemen made infore the outhreak of the war
Frank A. Garbutt, v!ee presifient
pany, writing about Miss Jania recentil, sald "Mhe Janla" work possemes a charm that believe surpassea anything yet neeu upon the acreon. I belleve that abe will come to b that bas ever bepp seen before the acamera, Mina Janiv' fint releane will be The Caprice of kitty, in which she takes the part of a young hedy who has nnusna; experiencer in reacbing the altar with ber true love, the part of the Sover being takeo by Owen Noore. The release
in meheduled to a ppear on March 8 , througb the paramant Program.

## TOOMEY-OHARA WEDDING.

Now York, Jan. 23.-W. C. Toomey, for now amoclated with Ad Kereel of the New sort Motion Picture Corp., was married in Brook bo Jamuary 18 to Mins 1. O'flara. Tbey salled or an extendied tour of Europe fant week on

## WALDRON WITH FAMOUS PLAYERS

 Sew York, Jan. 23.-Charien Waldion, who ban recently won individual dintlinction in the Long lege, will appear in anpport of William Einlott. in the fim verilon of H. V. Eamonde' mow heing prodicery Wy We Were Twenty-one Filon (m. Mr. Waluion will sppear in the mie of Dik carese, the character impermenated by Nat Goodwin in the original stage presentation of the play.
## OABY DESLYB IN HER TRIUMPH

Kew York, Jan. 2 2.-Gaby Desiga, the interantional star, whil make ber firnt appearance in Farta by the Famman iningera Film Co., to be releanel on the l'aramount firogram rebruary 8 .


DEVELOPING AND PRINTING



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223-233 Wout EHe strof, WATHERSON R BOTHAOKKER, General MADagr. CO. Chmape, IIMode
tinguithod atar, and in so constructed as to dieplay to the atmost adrantage mille. Deslya' asonishing talents.
duction which bad that this is the film proat the outbreak of the present Eumpean war. it is sald that Gaby is even more bewitching on the screen than she has been in all her preVous stage performances, and the star's famed cauty and charm can be appreciated to even hetter advantaze on the tilm than from acromn
the footlighta. The subject offers many atribing frects including an impresalse reproduction the stige aponn whleh Her Triumph is attalded. BERST WITH SELIC.
with the fieneral Fum Co, has heen appointel ice presidient and general manager of the s guartors in Chleakn. Mr. Berst was tornierly zeneral monager of the American liathe Co. and is thomuzhly fan
o? the oflu induatry.

## selden in accident

Sew York, Jan. 23.-Riwari B. Seiden, one of the apecial representatives of the World
Film Corporation, war scrionsiy hurt in a favi sectifent recintly war serionsig hurt in a tavi and zuth retreet. New vork. Mir Selden wasa on his war to the Penneylvania station to catch
the part of the taxl driver, ran agatnat anotber machine coming in the opposite directlon. The result was that Mr. Selden was throwu int
thic atreet and injured. He was compelled io postpone bis Western trip for threa days be cause of the accident.

FIEST EARTHQUAKE PICTURES.
New York, Jan, 23.-Immediately after the It:alan earthquake diasster Fred Beck, of the
20th Cpntery Fiim Co., commenced to burn up the cables to obtain moving pletures of terrible dikaster. He succeedal so well tiat he has now ahont 1,700 feet of fim showing In csact damage dune to buifdings and home
In Italy. Just how Mr. Beek will dispose thiv fime lis not known.

PITTSBURG SCREEN CLUB GROWING
Plttaturg. Pa., Jan. 25.-Temporary bead quarters of the Screen Clnb will be in thin quarters to be secured by the Board of Governors. There are bow dearly 100 pain-up memenrollment before the end of the yenr will sho 300. At a recent meeting of the Screen CTob at beid January 26,27 an 28 , was nrged. The clun will give a dinner and mmoker moon, when all arrangements for permadent beadquarters shall bava been completed.

## RUMAFAY JUKE.

(Epleode 3.)
Bife, pursuing a fiying taxicab, contalning take the car and pass it. In perhapa is to over tha wan accompllahed. Then, after treping up the pace for about half a mille further, be dashed a beary bhack bittle into the mad, and saw it spllntered into a thourand plecen. June'a taxi ran luto the broken glaks and two froot tiren blew ont with the nolee of young Krupa cannons. Bhye backed up to them and oftered
help. Flelding to the persuanions of her chauffeur and Marle, June refuctantiy accepted, and they sped on toward New York.
Ned was fust ton late to any of tbis coming swiftly around the turn ha car siso ran into the braken glana, and, when Mrs. Hige's electrle phaeton drew up aiongside, he eageris agreed to rifie on with her to town. Biye, neanwhik, had pretended to recogutzo hls limousine When she tried to buy bet Prom him ber wateh, however, bia regreta that he did not have it with blm were perfect.
Leaving the two at the door of bla club, the man with the black vandyke gave his cbainfeur a number, and told June and Mar:e that he was senifing thent to a connortable boarding dectided they did not care to go to Marle re calied a cheap forlging house, kejut by a Mra Boales, and thither, at June's mmmand, the grinuing ohauffeur drove them. When Bige learned where they were he drove to the house where he had sent June. There he gave Tommy was persmatled to go to Mra. Bosle's hinuse, where she tolld.June that rhe had been sent by a irlend, who had fonmi a poaltion for June factlon therein turned out to be nerely a part
of the marblinations of fillort Blye who was of the marblnations of cilbert Blye, who was every atteropt she might male to earn ber iving. Then, he thought, he should get ber in

## ALICE IN WONDERLAND

Great crealf must be giveu the prodncers of Allee in Wonderiand for mating a plicture whirt is partieularly attractive to children. Thle rea-
tnre will nadoubtedly piay to capacity at matnee performances. The pleture opens with Allce walking vear a guiet stream, and, laying down to sleep, the
dreams. The story of her dream forms the basis for the plictnre. It is too well known for reproduct:on bere, bnt the whte Rabbit, the Caterpllar, the Lntater and the Mad Hatter were all prodeced with a realism wheb will make the kiddien marvel.
The lobster coming out of the sea was pardicolarit. reallic and brought conslderable applause. No characters are masing in Alice'a
Adventirea in Wonderiand, mo fanilliar to anll cblldreo. This is, begond a doubt, one of the reatest appeals the motion picture bas yet made to the youngsters.-WEN.

NEW ITALA FEATURE
New York. Jau. 23.-The Arst Cablia star of new peatnece is lysla Quaranta, who played the titnler role is nisinuaziós production. tydia not a stranger to American andifacea. Famer. memhered
Miva Quarama's latest orxinction zats.

CHARNAS PURCHASING IN NEW YORR.
New York, Jan. 23.- Th. Charnas, of the $s$. W. Flim Fuchange of clerenaid, har beatures. ir. Charnas alan repreapnts the Crnaumera fitm in chirggn hy h'm were fre of the I. S. P. Pemptiations for the alle of these features to Mr. Charnas were carticif on by Jeff Dolan.

The Irving Theater, it Cataklin. N. T., the been bougbt by Lee c. Lanatag of Abbany.

NEW ORGANIZATION GROWING RAPIDLY

Eastern Bedouins Enthusiastic Over Bright Outlook for Success of Association - Perma nent Officers To Be Selected Feb. 1

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## NEW-FLASHLIGHT - NEW

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BRACKMAN-WEILER T-IN-1 THIS Book comes Box Creased, and Outside Flap bears Stamped IGN, inscribed
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Can place two high-class Shows of unquestionable merit. Can place A-1 Pit Show; also a good Platform Show. Can also place a few more alsolutely clean, legitimate Concessions (no Wheels). Will buy one 60 -foot Flat Car; must be in goorl condition. Will furnish elegant, gilded, hand-carved Wagon Front to a showman who will take care of same. Can place one good Contest Main; must be able to pronote and solicit programme and advertising. Committees anticipating holding Carnivals, Old Home Weeks, Centeninials or any linh of Celebrations, communicate direct to GEO. H. COLEMAN, General Agent. All others address W. L. (BILL) WYATT, Manager.

Office: 102 Wes 44th Street, New York City.
P. S.-COL. FRANCIS FERARI SHOWS UNITED, it traveling on our own spectal train and will be kept up to its past reputation, always the west Amusement Company traveling.

## KLEIN GREATER SHOWS

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## st. louis carnival notes.

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 $\Delta$ ALABAMA. lothan-l'alace, D. W. Troweli, migr.
300 ;
 Fascite-iniste: s. c., $350 ;$ p., ${ }^{2,000 .}$
 ARIzONA.

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1
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2 Aguilar-Princess, L. Williaus, mgr.; s, c., 500 Pe, I, 800 .
Buena Vista-Orphenm, G. M. Pyle, mgr.; s. c.
find
 Denver-Rogal, D. J. Meyerpeter, mgr.; a. C.
GH0;

 p., 2,000 .
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Willlame \& De Muni. mgrs.;
$3, j 00$. ARKANSAS,

## Tarkswille-New Thenter llarlow Gaseett; a.


 Gurdon-imperlal, F. E. w'right, mgr. Barrimon-New Armory, F. W. Greene, mgr
a. c., IIaricon-Lyric, Larimer \& Whiteside, mors

 Sewport-Newport o. 11., Mrs, R, B, Hockings,

 tin: p. 4,000 .
Runsilve

## CALIFORNIA

Arbuckle-Opera. E. J. Miller, mgr.; s. C., 350
p., 1,000, rroyo Grande-Tanner, Henry Tander, mgr. Curinters. Auditorium, н. J. Clement, mgr.; s.
c. 200 p., $\mathrm{I}, 000$. chion- Vavdette. L. D. Jonen, mgr.: p. C., 400 Colns , -Gem, C. C. Kaufman, mgr.; s. c., 300 Corning-Miay wood 0. H., George Balley, mgr.



 R. c., 70; pi, 6,000.
Rimore-Eimpire, Merton Barnea, mgr.; s.
230; p. 1,tio.


 Pinioc-1ainame O. H., M. Calvert, nugr.; s. c. Iniperini, Maellenry, O. L. IAndeman, mgr.; *
 Montrome Emprive, S. 1. Shafer, mgr.; s. C.
neon; poo Soop.




 Ran Fernanito- Co Aan Jacinto- Temple 11. In Currtright, mgr. San Luif Obiapo -EI Monterey, W. W. Walker




 Winter 11aren Monita, c. ©. Ripley. mar.:
c.o tinf $n$. 1.250 .



 Mnilan- Star. E.E. B. Crawforl, mgr.; A. C., 175 :

тдно.
Biehl-Opera Honse. MeFwen a Graymon, mgrs. Caid will-IInree, R.T. Hirst, mgr.; s. c., 397 K. P. 80\%R Priacess, F. F. Moe, mgr. ; a. C., s. 350
D.; 3,000 .
$\begin{aligned} & \text { Rexhurg-Rex, M. C. Madison, mgr.: e. e., 300; } \\ & \text { p., 2,500. } \\ & \text { ILlinois. }\end{aligned}$ Ailendale-Clyde,
c., $200 ;$ p.,
E50. C., 200; p.i 550 . Opera Honse, Elizabeth Eher-mana-Batavia Opera. Honse, Elizabeth Eher-
man mi, s.



 Divernon-Divernon 0. H., W. J. Beynon, mgr.
s. e.i, 40 . p, 1.500 .
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 $320 ;$ p.i. 7.000 .
Jerseyvilie Wonderland, Wm. Stephenson, mgr.;
s. C. 59 ; po, 4.5M0.


 p.,, ,U60.
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 Pawneon pera llouse, J. R. Harrls, mgr.;







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$1,300$. Bedford-Stone Clty Theater, Ilughes \& Murray
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 City simorte. R. E. l'atton, mgr.: (Century) Cherry Blowanns. Maurice Jacobs, mgr.: (GaleCharning Whidowa. Arthar Harris. mgr.: Green-
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Iumbia) Dulianapolin an Girts Frum the Follies. il. Ms. Strouse, nigr.: Girli. From Joyland, Danny Mack, mgr.: (Park) 2s.30.
Gas Widewn 1 Lauls J. Oherworth, mgr.: (Grand) High IIfe (irin. Frank Calder. ingr.: (Gagety) lleapt Charmere,
 Itellh, Parls, Win. Roehm, mgr.: (Gayety)
Chicago 25.30,

 Orlentiln, Milly Watmen, mer.: (Grand) New


September Moralng Clorles: (Empire) Cleve Tango Quecis, E. E. Datey, mgr.: Penn Clrcult Tempters', Ons Kahn, mgr.: (Savoy) Hamilton Trana-Atlantica: (Majearic) Porth Amboy 23.27
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i5-30.

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Gordinler Broe. Co., CIyde II. Gordinier.
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 CANARSIE UNDER NEW MANAGEMENT. The Canarsle Operating Company has taken sbore, formerly known as Golden Gate I'ark and
are making, extenalve plans for the coming which is the Jack Rablit ride, which la belng
constructed for Lhouls Rerni, of the Rerni Orkan






 ton, o. Is supervising the erection of to
Rern ride. There whl be four traine in opera.
tion on the Jack Rahhitt. and will be rai tion on the Jack Rahbitt, and will be rus
wlthont conductors, as the brate and as rety
devicea will not bus.

 ean not exceed eleven lnches, which 18 a bls
Improvement on the four- foot, six Inch allde-
bark. regine. G. Morria It manager under the new
 MELVILLE INBTITUTES NEW DEPARTMEATT. Chleago. Jan. 20--Ilarry G. Melville, manToy Manufacturlng Co. has has Instituted a new
ake department in the form of an exchange for
concesploners, carnival owners, falr secretarlea. etc. The Idea to to have a central phint whers
the amusement men can get together In
oractical way, elther to secure attractions or practical way, elther to secure attractions or
concessions. All information will be filed and glien out In plajnlag his new officea Mr. Hetville h arranged ample apace for this department and oom.
The Oaks Recrostion Park, Sarannah, $\sigma_{a}$.


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[^0]:    WAMTED-POSTTION AS DRESSER

[^1]:     thinueq that he will double bls ure pleturea, beginnlog May
    Work la now under way upon Dlon IhatryNult's After Dark and Gworge Broadhurst's These will be followed by the pleture production of Trilby, with wilton Lackaye playligg bls urikinal eharacter, Svengall, and a faunous wowan atar in the title part. Negotiationa are progressing alno toward mecuring several nuembers of the original cast. The production of Triliby will be made by the Brady Corporacompany. company.
    (t) aiplearts in are jending with Thomae A. Wine Woman and wine, the big Freach melodrama, iso 1.) Lave a sementional productlon. Holbrook Bilnn has been engaged by Mr. Brady to act bis orlglial character in The Boas, by Ealward Sheldon, and Robert Warwlek is to play Itobert Mautelis role in The Face in the Mounlight. frer one of the largest atudios and abops in the viclulty of New York on May 1. At present the llraily fims are released through the World Film Coupsny. It is expected that daring the following year the Brally concern will release twellt t - four featurea. general film election.
    Now York, Jan. 21--At the annal meetlug the Generai Film Co., held Tuemiay, January 19, the folluwing officers were electell: J. J.
    Kepnedy, prexident; C. 11 . WIIm, wice president A. E. Smith, treasurer: laul G. Melles asslatant treasurer, and F. R. Clark, necretary. Mr. Kitions with the General Flim Cu, last vear A. L., Smith, of the Vitagralh Co., sincceenleil smith, of the Vitagraplh Co.. sulcceenled
    Berst, and F. IR. Clark succeedel J. Braskn as secretary.
    A

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