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Vanderbilt Mansion National Historic Site
Hyde Park, New York



Vanderbilt Mansion National Historic Site Historic Furnishings Report

Volume III: Implementation Plan

September 2015



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NORTHEAST MUSEUM SERVICES CENTER

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LIST OF ABBREVIATIONS

JGWA	John G. Waite Associates, Architects PLLC
NPS	National Park Service
ROVA	Roosevelt-Vanderbilt National Historic Sites
VAMA	Vanderbilt Mansion National Historic Site

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INTRODUCTION

This Implementation Plan for Vanderbilt Mansion is comprehensive of the entire house and contains furnishing plans for the public, private, and service spaces on all four floors. The plan is the culmination of the research and documentation presented in the Historic Data volumes of the Vanderbilt Mansion National Historic Site Historic Furnishings Report.

PERIODS OF INTERPRETATION

The following periods represent the significant phases of occupation for the Vanderbilt Mansion as identified through the research and documentation prepared for the Historic Furnishings Report. The periods of interpretation were presented to the Park in November 2014 during the Implementation Plan kick-off meeting. Upon review and discussion, the Park determined to adopt a combination of Period 2 (1906-1926) and Period 3 (1926-1938) for a majority of the public and private spaces, as well as include Period 5 (1940-1945) for selected areas.

Period 1

1899 – 1906. The earliest period begins with the completion of construction and the initial occupation of the house by Frederick and Louise Vanderbilt and their servants, until the first significant interior alterations were implemented in 1906. This period represents the Mansion as designed by McKim, Mead & White, Georges Glaenzer, and Ogden Codman with its original configuration and furnishings.

Period 2

1906 – 1926. This period represents the majority of Frederick and Louise Vanderbilts' occupancy and the height of the Mansion as a Gilded Age residence. The period begins in 1906 with the completion of interior alterations to the Entrance Hall, Living Room, and second floor Hall, designed by Whitney Warren, which significantly changed the character of these spaces. Other alterations included renovations to the Den and Office/Lobby and the purchase of more formal furnishings for some of the public spaces. Throughout this period the Vanderbilts continued to introduce new objects as well as bring in furnishings from their other properties.

Period 3

1926 – 1938. This period begins with the death of Louise Vanderbilt in 1926. After the loss of his wife, Frederick Vanderbilt adopted a quieter lifestyle. There was a decrease in Mansion activity, which correlated to fewer necessary servants. During this period, Frederick and possibly Daisy Van Alen introduced important objects from the houses at 1025 Fifth Avenue and Sonogee in Bar Harbor which was sold in 1927. In 1935, renovations were made to some of the guest rooms.

Period 4

1938 – 1940. Following Frederick Vanderbilt's death in 1938, Daisy Van Alen inherited the property. Mrs. Van Alen did not initiate physical changes to the Mansion but she did rearrange objects and remove selected pieces and in some areas introduce objects from 1025 Fifth Avenue and her own home, Wakefield, in Newport. Inventories of each room were prepared in 1938 and 1940 and the first photographs of the interior were produced.

Period 5

1940 – 1945. This period represents significant changes to the ownership and operation of the Mansion. In 1940, the estate was transferred to the United States government and designated a national historic site. The Mansion was operated by the National Park Service and opened for public tours. This period also included the temporary use of selected rooms by President Franklin D. Roosevelt's staff and secret service, starting in 1943. During this period, some furnishings were relocated and placed in storage. Alterations were made to bathrooms in the basement and third floor for the use of President Roosevelt's staff.

Period 6

1945 – Present. This is the period of operation of the Mansion as a historic house museum by the National Park Service.

JUSTIFICATION FOR PERIOD OF INTERPRETATION

A traditional approach to designating a period of significance to a historic property would typically select the earliest period, reflecting the original design intent and appearance. However, that approach would not be feasible for the Vanderbilt Mansion because significant and irreversible changes were made in Period 2 (1906-1926). Additionally, important objects were introduced into the house in Period 3 (1926-1938) following the death of Louise Vanderbilt. The inventories and photographs produced in Period 4 (1938-1940) provide the best evidence for the appearance of the house during the Vanderbilts' occupancy. A selective interpretation of Period 5 (1940-1945) is also recommended to allow the park to tell the story of Hyde Park's role during World War II and association with President Franklin D. Roosevelt.

INTERPRETIVE OPPORTUNITIES

The following suggestions for interpretive opportunities are based on the observations of the project team, research uncovered in this report, and conversations with the curatorial and interpretive park staff.

THE VANDERBILTS' ROLE IN FURNISHING HYDE PARK

Frederick and Louise Vanderbilt were wholeheartedly involved in the furnishing of their houses. Frederick Vanderbilt's correspondence with Ogden Codman during the remodeling and furnishing of 1025 Fifth Avenue reveals the couple's collaboration with their architect to decorate their New York townhouse. The letters express their opinions regarding the floor plan, furnishings, color choices, and even the mechanical systems.

The Vanderbilts also worked with antique/art dealers, both in New York and in Europe. The Duveen Brothers correspondence is particularly revealing of the relationship the couple had with one such dealer.¹

The objects that the Vanderbilts brought to Hyde Park from their other houses suggest that the couple held sentimental attachments to particular pieces. Mr. Vanderbilt's spaces, in particular, contain a number of these objects, including items from his father's New York City house at 459 Fifth Avenue, and the oil portrait of a cavalier (VAMA 516) that he brought from Sonogee after Mrs. Vanderbilt's death.

THE QUALITY AND PURPOSE OF REPRODUCTION FURNITURE IN THE MANSION

Antique furnishings of the proper scale for a Gilded Age country estate—let alone large, matching suites of furniture—were difficult to find. The sumptuous rooms required furniture with a royal or aristocratic provenance, of a scale fit for palaces, but such pieces were already in museum collections such as the Louvre in Paris or the Wallace Collection in London. Craftsmen such as Jules Allard et Fils and Paul Sormani filled that gap, providing beautifully crafted copies of museum pieces. The Hyde Park collection includes many examples of such fine reproductions.

The antique furnishings that were available were in large part purchased by collectors. The Vanderbilts did not participate in the wave of competitive collecting among Gilded Age millionaires, but purchased a few remarkable antiques, such as the *cassones*, the orreries, and the tapestries, as accent pieces.

1. Duveen Brothers Records, 1876-1981: Series II - Papers and Correspondence 1901-1981; Box 522, Reel 377, Thomas J. Watson Library, Metropolitan Museum of Art.

MCKIM, MEAD & WHITE

Hyde Park is one of McKim, Mead & White’s “most ingenious, compact, richly appointed, and distinguished houses.”² Of the four McKim, Mead & White homes that are now house museums exhibited with their original furnishings, Hyde Park and its neighbor Staatsburg are the only examples of the later, classical work by one of the premier architectural firms of the Gilded Age.³ Stanford White took the lead at Staatsburg, but all three partners were involved with Hyde Park: McKim led the design and suggested furnishings; Mead filled in while McKim recuperated from surgery, taking care of the issues that arose when the Langdon mansion was deemed unstable; and Stanford White assembled many of the original furnishings. Hyde Park is a premier intact example of the three architects working together to create a cohesive, polished whole.

THE MEDICI INSPIRATION; REFERENCES TO ITALIAN MERCHANT PRINCES AND THE VANDERBILT FAMILY IDENTITY

Alva Vanderbilt saw the Vanderbilt wealth as the nineteenth-century version of the Medici dynasty,⁴ and Desmond and Croly identified the Gilded Age dynasties as new merchant princes who could influence taste and encourage knowledge and culture.⁵ At Hyde Park, this association is reflected in the Medici coat-of-arms that feature prominently in the tapestry above the Hall fireplace and in the tapestries on the east and west walls of the Living Room. This influence is also seen in the many examples of large scale Renaissance-style chairs used in the mansion.

IMPORTANT NINETEENTH-CENTURY DECORATIVE ARTS

The success of the recent exhibition of bronzes at the Pavilion at Hyde Park demonstrates that there is an audience for special displays of decorative arts. This type of exhibition also allows visitors to view, close up, pieces that might otherwise be difficult to see, only be viewed from a distance, or kept in storage. The quality and variety of objects in the Vanderbilt collection lend themselves to these special exhibits, which could include the clocks (including the Sormani

2. Mark Alan Hewitt, *The Architect & the American Country House* (New Haven: Yale University Press, 1990), 130.

3. Frank Futral, “Vanderbilt Mansion National Historic Site Scope of Collection Statement,” National Park Service, Hyde Park, New York, 2011.

4. For Alva’s journals, see Archives of the William R. Perkins Library, Duke University, North Carolina, unpublished Memoirs of Alva Vanderbilt Belmont in the Mathilda Young Papers, as cited in Charles J. Burns, “From Medici to Bourbon: The Formulation of Taste and the Evolution of a Vanderbilt Style,” presented at the University of London’s Courtauld Institute of Art in 2007.

5. Harry W. Desmond and Herbert D. Croly, *Stately Homes in America* (New York: D. Appleton and Company, 1903), 22, 251.

clock in the Reception Room rarely seen by the public); the superb French reproduction furnishings; and the Vanderbilts' Herter Brothers pieces from New York.

THE OTHER HISTORIC INHABITANTS OF THE MANSION

Who did the Vanderbilts hire? What were the roles of the mansion employees? The research conducted for the Historic Furnishings Report uncovered some of this information: which servants stayed with the Vanderbilts for years, versus those that were more seasonal; where the employees originated from (typically Northern Europe); and their responsibilities. Half of the rooms at Hyde Park were occupied or used by the servants. The story of these employees is typical of the Gilded Age estates in America.

THE VANDERBILT MANSION DURING WORLD WAR II

During the war, the staff at the newly-formed park opened the house not only to visitors, but to President Franklin D. Roosevelt's personal staff and security detail. Part of the estate was turned over to the Civilian Conservation Corps, and a restaurant was operated out of the Pavilion. In the house, the staff managed laundry, billing, and maintenance for as many as thirty to forty men and women staying on the third floor (and maybe the basement). Utilitarian metal items from the mansion were donated to at least one local scrap drive. Under an emergency order from the federal government, new shower stalls replaced many of the bathtubs, and new electrical, heating, and plumbing systems were installed in the mansion. A directive from President Roosevelt himself protected the first and second floors from these modifications.

FRAMEWORK AND PHILOSOPHY FOR TREATMENT

FRAMEWORK FOR TREATMENT

The park is fortunate to have approximately 90% of the Vanderbilts' furnishings for the mansion's private and public rooms, allowing these spaces to be displayed as a preserved continuum dating from 1906 to 1938 (Periods 2 and 3). Enough important furnishings were introduced after Mrs. Vanderbilt's 1926 death to dissuade the park from fully restoring the mansion to its heyday. There are some notable gaps in the collection, however, including small personal objects and the family silver that figured prominently in the Dining Room and was displayed individually in other public and private rooms.

The park retains fewer objects from the service spaces—limited personal items, some textiles, an iron bed frame, much of the oak furniture, and some plumbing fixtures—so that exhibits in these spaces will not share the same historical integrity as the preserved family and public spaces. Instead, depending on available extant objects, these rooms will be either restored or reconstructed interiors reflecting the 1906-1938 periods.

The park decided to restore the housekeeper's suite on the third floor to the World War II era (Period 5) to interpret the mansion's role supporting President Roosevelt at that time.

PHILOSOPHY FOR TREATMENT

Due to the high degree of integrity of the furnishings in the private and public spaces, park staff strictly limit the acquisition of replacement objects. The 2010 General Management Plan and 2011 Scope of Collections Statement state that the park can replace missing or worn objects necessary to "complete the historic scene" but only after careful consideration.

The Implementation Plan recommends replacing missing or worn objects only if they will increase visitor understanding and/or bolster key interpretive points, or if they are necessary to create an accurate presentation of the mansion interiors. Some acquisitions in this category include the World War II-era furnishings such as the switchboard, cots, and typewriter.

METHODS FOR TREATMENT

The new acquisitions recommended in the Implementation Plan fall into four categories: substitutes from the collection for missing pieces, accurate reproductions based on existing examples; faux replicas of pieces missing from the collection; and non-site-associated period objects. Priority is given to displaying or using collection objects to create accurate reproductions or replicas over acquiring non-site-associated objects.

1. Substitute Furnishings from the Collection.

Instead of acquiring period replacements, items from the collection can be exhibited in the place of some of the missing objects. In 1938, Mr. Vanderbilt kept approximately 300 novels, mostly mysteries and westerns, in his bedroom. While it would be difficult to acquire and maintain that number of comparable books, a small selection of similar books exhibited in the room will facilitate the interpretation of Mr. Vanderbilt's use of the room. These books can be drawn from the collection of books from his yacht and displayed on the ebonized bookcases that were in the Pavilion in 1938.

This approach can also be used for missing prints. There are works of art in the collection, not on exhibit, which could take the place of the missing prints in various rooms.

2. Accurate Reproductions.

Because the collection is so complete, accurate reproductions are typically only necessary for worn textiles that are too fragile to continue to be exhibited. One room, Mr. Vanderbilt's Office, still retains its original curtain panels. Since the 1980s, the park has systematically replaced textiles in other rooms with reproductions, some more accurate than others, based on original documents. The window treatments in the Hall, Reception Room, Living Room, Dining Room, Blue Bedroom, and Mauve Bedroom are all quality replications, as is the carpet on the Main Stair.

Early park replacements in some of the rooms do not accurately represent the richness and variety of the Vanderbilt furnishings. The window treatments in Mr. Vanderbilt's Bedroom are the most glaring example, where the current textiles are dramatically simpler than the original curtains, valances, and tiebacks. Fortunately, historic photographs and the extant pieces of the draperies in the collection will serve as the basis for accurate reproductions in this room, as well as in the Red Bedrooms and the Den.

Other fragile textiles, such as the banners that once hung from the second floor balcony, the third floor carpets, the portiere between the first floor Hall and the Main Stair, and the carpet in Mrs. Vanderbilt's Boudoir, were removed from exhibit altogether for their protection, but they remain in the collection and can be replicated for display.

3. Replicas of Vanderbilt Furnishings.

Some of the missing original furnishings, such as the silver, may be cost prohibitive or impossible to acquire. The park does not need the full complement of silver but a few pieces would increase the accuracy of the rooms. In the Dining Room, for instance, the Vanderbilts exhibited silver trophies and trays on the sideboards. Illustrations of similar displays are available, but the only evidence for the Vanderbilt pieces are the silver inventories. The 1918 silver inventory provides manufacturers and model numbers for many of the objects which could inform the fabrication of faux silver replicas.⁶

6. 3D printer technology, for instance, could provide relatively inexpensive reproductions of the silver artifacts.

4. Non-Site Associated Period Objects.

The Implementation Plan recommends furnishing the housekeeper's suite of rooms on the third floor as they were used in World War II, when President Franklin D. Roosevelt's staff stayed in the servants' wing. This period is not currently interpreted during the tour. Few of the furnishings survive, and the only easily recognizable visual cues for that period are the shower stalls in the bathrooms.

Furnishing the housekeeper's suite to tell the story of the president's appropriation of the rooms will require purchasing period army cots, telegraph and telephone equipment, and other accessories. This approach is a new direction for the mansion, but refurnishing these rooms will both expand the visitors' understanding of the mansion's history and complement the interpretation of the Home of Franklin D. Roosevelt.

TREATMENT OPTIONS

Because the National Park Service received the mansion and its contents largely intact, particularly for the public and private spaces, the options remaining for treatment primarily revolve around the service spaces in the basement and third floor.

One such option, to interpret the use of the third floor during World War II, was discussed with the park in November of 2014 at the kick-off meeting for the Implementation Plan. The park expressed their preference for interpreting the Housekeeper's Bedroom, Sitting Room, and Bathroom as they were used by President Roosevelt's telegraph and telephone operators.

BASEMENT AND THIRD FLOOR SERVICE ROOMS

Although this report provides charts and floor plans for nearly every room, it is unlikely that they will all be fully furnished at any one time. In the servants' bedrooms, particularly, there are many missing items; all but one of the iron bed frames and some of the oak furnishings are no longer in the collection.

Option 1. In the basement, furnish the shared service areas (the Kitchen, Laundry, Servants' Hall, Servants' Laundry, and Wine Storage). Leave other areas as NPS storage/office space, or exhibit as empty spaces, with at least two areas designated for the park staff. This option will cause the least disruption to the current operation.

Option 2. In addition to the shared service areas, furnish a few of the servants' bedrooms. In the basement, exhibiting the Butler's Bedroom (B09); the valet's Bedroom (B10); and/or the Chef's Room (B13) would enhance the interpretation of the Vanderbilts' servants. Some of the oak furniture for these bedrooms survives, but the park would need to acquire items to complete the rooms.

The third floor includes a few servants' rooms with largely intact suites of furniture. As noted above, the park has already determined that the Housekeeper's Bedroom, Sitting Room, and Bathroom (322-324) are to be interpreted to the World War II era. The furniture suites for the lady's maids' rooms (311, 314) survive, and those spaces could be furnished relatively easily. One of the smaller bedrooms could be furnished almost entirely with items from the existing collection.

Option 3. Exhibit other servants' bedrooms as empty rooms. Some of these rooms are currently used to store part of the collection, but the park intends to move all curatorial storage out of the mansion. Showing the rooms without furniture will avoid acquiring items not associated with the Vanderbilts. Having seen the sample furnished rooms, visitors should be able to easily picture the other rooms as they were used.

Option 4. Furnish all of the shared service areas and bedrooms. This option will require purchases, primarily beds, mattresses, and linens, to replace missing items in the collection.

BASEMENT AND THIRD FLOOR BATHROOMS

During World War II, significant modifications were made to the basement bathroom and to the third floor bathrooms. The most obvious of these changes are the shower stalls that replaced the Vanderbilt bathtubs. The federal government installed new light fixtures and electrical fittings as well.

Option 1. Restore the bathrooms, removing the shower stalls and later electrical elements, and purchase period bathtubs based on the ones still in the house. This option will visually erase an important phase of the mansion's history. These rooms are largely duplicates of the second floor bathrooms that are still intact, so their restoration would not necessarily add to the visitor's understanding of the mansion.

Option 2. Fully restore the Men's Bath in the basement. It is the only servants' bathroom to retain its bathtub, and furnishing it will give visitors an understanding of servants' facilities. The park would need to acquire a mirror and lighting fixtures to replace the 1940s additions.

Option 3. Accessorize the bathrooms as they are, using the Vanderbilt-era toilette sets in the collection; purchase towels, mats, and roller shades. This option will reflect the layers of history, but will not accurately show the rooms as they appeared in a specific period.

Option 4. Do not accessorize or furnish the bathrooms. Explain to visitors the changes over time and their importance to Period 5.

EXTERIOR PORTICO PORCHES

The furnishings plan includes the north, south, east, and west porches. All four porches included plant material in containers placed in specific locations. Only the south and west porches included furniture. To visually enhance the barren appearance of the exterior of the mansion, the plant material should be restored to each of the porches.

The restoration of the porch furniture is another matter. Only a few examples of the original pieces survive in the collections; others are seen in historic photographs.

Option 1. Reproduce some of the pieces and place them on the west porch, where visitors can see them. This use would greatly enhance the visitor's understanding of how these areas functioned for the Vanderbilts and their guests. Park staff would need to bring these furnishings in each day, adding another task to the maintenance of the mansion.

Option 2. If visitors are allowed on the west porch, acquire furnishings they would be permitted to use. Visitors' understanding and experience of these porches would be enhanced but the furnishings would need to be replaced on a cyclical basis.

Option 3. Reproduce pieces and fully furnish both the west and south porches.

OPERATING PLAN

The Vanderbilt Mansion National Historic Site grounds are open to the public every day of the year, from sunrise to sunset. The Visitor Center is open every day from 9:00 AM to 5:00 PM. The mansion is open for guided tours only, with the number of tours per day based upon the season. During the peak visiting season of May through October there are typically seven tours per day. From November through April four tours per day are offered. Reservations are recommended for individual tours during the height of the visitor season and are required for groups of 10 more at any time of the year. The mansion is closed on Thanksgiving Day, Christmas Day, and New Year's Day. Special interpretive programs are available for school groups. There are also special programs including concerts and open houses held seasonally at the mansion.

Visitors approach the grounds by car or bus through a historic stone entrance gate, and continue along a scenic drive that traverses in front of the mansion prior to arriving at the visitors' parking lot. Upon arrival, visitors first enter the Pavilion building which houses the Visitor Center. Visitors are greeted at the reception desk and may purchase admission for a guided tour of the mansion. The Pavilion also features a gallery space with changing exhibits and a gift shop. Public restrooms are located in the Pavilion; however, there are no food or drink concessions available. The mansion is physically accessible by means of a mechanical lift from grade down to the basement entrance. A small ramp bridges the height difference at the door threshold. All floors of the interior are connected by the original elevator, the interior dimensions of which are less than the ADA standard clearance minimums.

Each guided tour of the mansion lasts approximately one hour. Individual tours are led by a park ranger and conducted in groups no larger than 50 people per tour. A mansion tour includes the main public and private rooms of the first and second floors. The third floor guest rooms are not included in the tour nor are most of the servants' rooms with the exception of the Kitchen and the Servants' Hall in the basement. Two of the third floor servants' bedrooms are furnished and shown occasionally as part of a special tour. Groups enter the mansion through the main east entrance door, and the guided tour begins in the Elliptical Hall. Visitors are not permitted to enter the other rooms, but they may view their interiors from behind roped stanchions. Tours proceed to the second floor via the Main Stair. As on the first floor, visitors are not permitted to enter the second floor rooms. The tour continues from the second floor down to the basement by way of the back stair. Upon the tour's conclusion, visitors are led outside through the north basement door.

Access to the furnished rooms is restricted to prevent damage to and loss of the historic furnishings. However, as a result, visitors are only able to experience portions of the rooms from the doorways, some from very awkward angles. Many of the important furnishings and decorations are not visible from these viewpoints. Where possible, further access into the rooms should be made available. In some instances, this can be accomplished by moving the primary rug farther from the door, as in the Living Room and Dining Room. Other rooms cannot be viewed at all due to the nature of the floor plan layout; these include all but one of the second floor bathrooms.

It is not anticipated that the current mansion tour will be altered or expanded. However, special tours should be added that include spaces on the third floor and basement that are not normally open to visitors. Many of the third floor rooms are currently used for collections storage and care activities. The Park intends to relocate the objects to other storage facilities. This would allow for some of the third floor rooms to be made accessible to visitors on special tours: the Pink, Lavender, and Empire Guest Bedrooms and related bathrooms; the housekeeper's suite, furnished to interpret the house during World War II; and one or two of the servants' rooms. In the basement, the Park expects to continue maintaining two rooms for storage and one for an NPS staff break room. The large basement central hall should be open to allow visitors to view a portion of the Wine Cellar, the Laundry, and the Butler's Room as part of the regular tour.

LIST OF RECOMMENDED FURNISHINGS

The following list of recommended furnishings includes nearly every room in the mansion, beginning in the basement and continuing through the first, second and third floors. Generally, the rooms are in order of room number (assigned by NPS), except for the third floor bathrooms that are grouped together.

In all but the third floor Housekeeper's Suite, which will be restored to its World War II appearance (Period 5), the lists are based on the period of interpretation as 1906-1938 (Periods 2 and 3), drawing mostly on the 1938 Curry probate inventory, 1938-1940 photographs, oral interviews with Vanderbilt staff, and a 1942 plan of the third floor for supporting evidence.⁷ Nearly all of the primary furnishings for the private and public rooms remain in the collections from this period. Recommendations for acquiring objects that are missing are made with the understanding that these objects should be replaced only if they increase visitor's understanding of the way the Vanderbilts and their servants lived in and used the mansion, enable the guides to more effectively interpret the mansion, or if they are necessary to accurately present the mansion interiors.

Items that are in the collection are identified in the charts by their catalog number (VAMA #). When that number is not available, the following abbreviations are used:

COLL	Item is in collection.
NC	Item is in collection, but not catalogued.
N/A	Item is not in collection.

7. See Historic Furnishings Report for a full narrative of the room histories and sources.

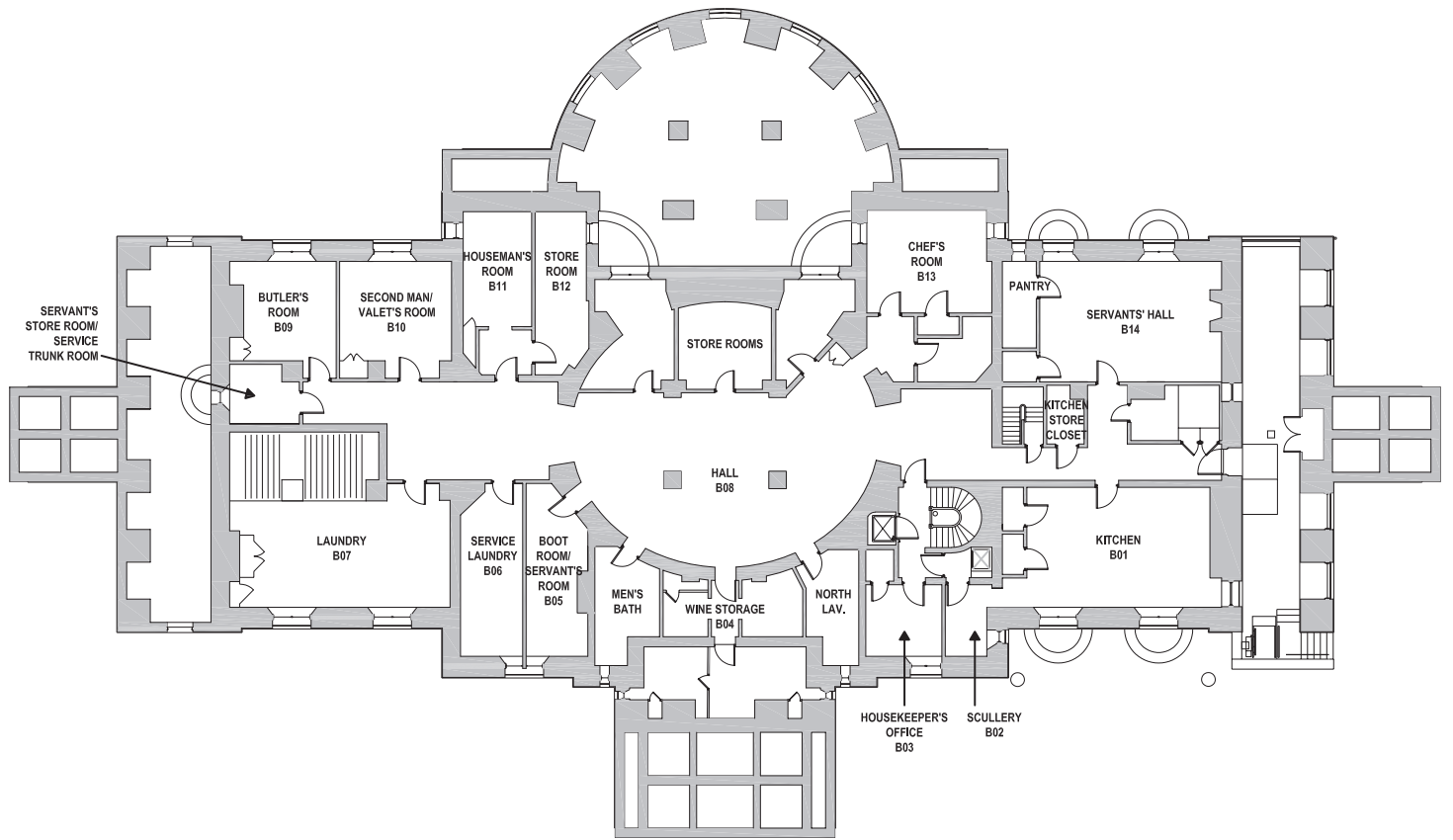


Figure 2. Vanderbilt Mansion basement key plan. JGWA, 2014.

KITCHEN (B01)

Historic photographs of comparably large kitchens generally record the room while not in use, so everything is neat and tidy. The appearance of a kitchen in the process of preparing a large formal dinner would be very different. For the purposes of this plan, the kitchen is displayed while at rest; this approach avoids acquiring non-site-associated items. It also allows the kitchen to be interpreted from 1926-38, since the basic furnishings and architecture of the room changed little during that time (with the exception of the replacement of the sink).

The room includes a mix of site-associated furnishings, period replacements, and reproductions. The most important original feature, the range, remains *in situ* while the adjacent roasting oven is a later National Park Service installation. This oven fits within the marks on the floor for an early appliance, and matches the Duparquet catalog's illustrations of roasting ovens that were traditionally at the ends of period ranges. It should remain unless further evidence reveals that a different apparatus was positioned in this location.

The Monel metal sink, though not the earliest sink, is likely a Vanderbilt modernization and should remain. The pot rack is an accurate NPS reproduction or period replacement and should remain. A reproduction shelf should be installed on the west wall, using the detailing of the existing wood shelves as models.

Four tables are included in the 1938 Curry inventory: two marble-topped kitchen tables; and two zinc-topped kitchen tables. The existing large work table (5) lacks a zinc top, but a metal cover (not to be attached) could be fabricated to fit over the wood surface. This installation should be careful not to harm the existing table.

A second marble top table should be acquired or reproduced to match the existing table (7). A small table for dining (11) is placed on the plan below the clock on the south wall. The existing small wood table currently in the kitchen could serve this purpose. The butcher's block (6) is placed at the end of the zinc covered table—a position seen in historic images of similar kitchens.

For textiles, the plan recommends placing a small mat on the floor in front of the sink, and installing linen roller shades in dark green at each window opening. Early exterior photographs show dark-colored shades at the basement level windows, and dark green shades were typical of the period.

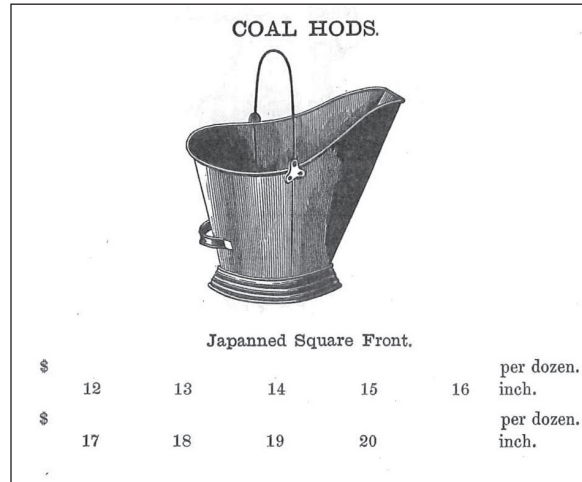
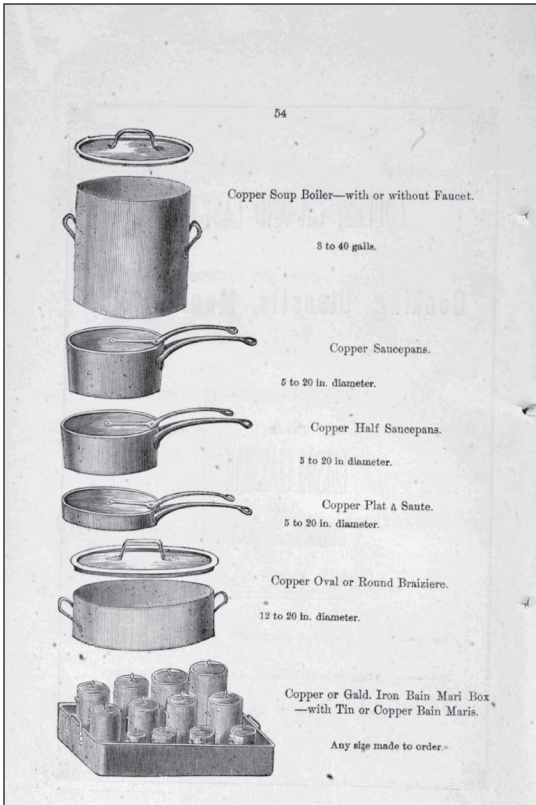


Figure 3. (Above) Coal hod from Russell and Erwin Manufacturing Company's *Illustrated Catalogue of American Hardware*, 1865, 380.

Figure 4. (Above Left) Selection of copper pans from the *Catalog of L.F. Duparquet & Huot Manufacturers of the Imperial French Cooking Range and Broiler*, 1885, 54.

Figure 5. (Left) Detail of the Harbor Hill kitchen, where thirty-six copper pans and molds were arranged on the shelves. From Grace A. Fowler, "The Servant Question at Harbor Hill," *Harper's Bazaar*, vol. 38, no. 55, September 1904.



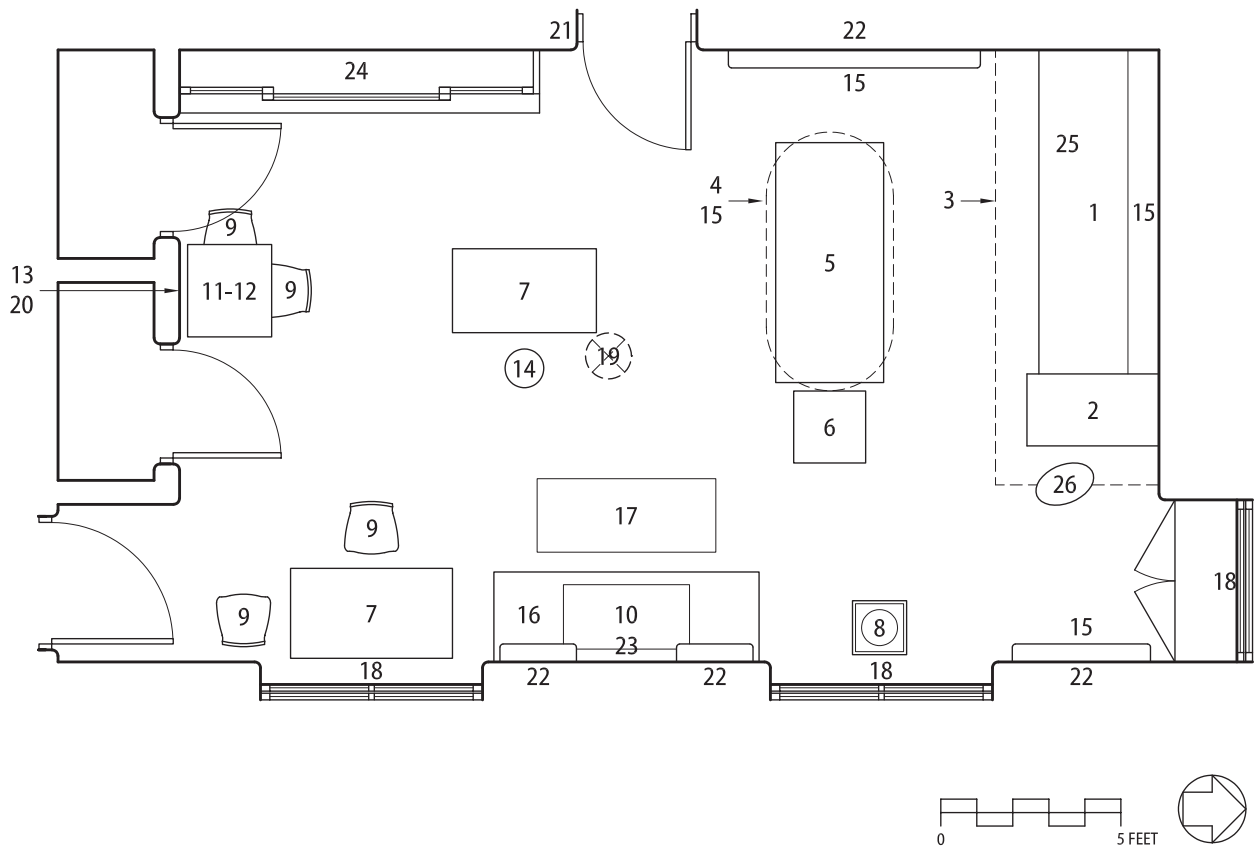


Figure 6. Kitchen (B01) furnishings location plan.

KITCHEN (B01)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 North wall	7021	DuParquet, Huot, and Moneuse Co. range.	Extant.	Retain.
2 North wall	8947	Sheet-iron roasting oven. Salvaged, restored and placed here by NPS staff.	<i>Historic Resource Study 2000/2008, 157.</i>	Investigate beneath and behind roasting oven for evidence of original feature.
3 North wall	7021	Hood.	Extant.	Retain.
4 Ceiling	NC	Pot rack. By H. Friedman & Sons, 1971. Original was probably donated to scrap drive during World War II.	Physical evidence on ceiling. Receipt from Hyde Park Chapter of the American Red Cross, November 18, 1942.	Retain.
5 Near range	1094	Table with zinc top. Current table shows no evidence for a metal top.	1938 Curry inventory.	Retain; possibly add metal cover to top.
6 Near zinc-top table	N/A	Butcher's chopping block.	1938 Curry inventory.	Acquire.
7 One at center of room, one near east wall	259, N/A	Tables with marble tops (2).	1938 Curry inventory.	Retain VAMA 259; acquire matching table.
8 East wall	1011	Marble mortar and wood stand.	1938 Curry inventory.	Retain.
9 Table at south wall; table at southeast window	COLL, N/A	Chairs (4).	1938 Curry inventory.	Retain existing; acquire additional chairs.
10 East wall	7020	Monel metal sink.	Extant.	Retain.

KITCHEN (B01)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
11 South wall	1095?	Small table. VAMA 1095 was exhibited in the Kitchen, according to park records.	Transcript of interview with Douglas Crapser, January 19, 1973. Unrecorded interview with Harold Farley, January 24, 1979 (<i>Historic Resource Study</i> 2000/2008, 159).	Acquire, or use existing small rectangular wood table.
12 Small table	N/A	Red and white cloth for small table.	Transcript of interview with Douglas Crapser (n.d.).	Acquire.
13 South wall	1093	Seth Thomas wall clock.	1938 Curry interview.	Retain.
14 Center table	NC	Wood stool.	Typical functional furnishing for the period.	Retain.
15 Pot rack, range, and on east and west walls	2890-2891, 2895, 3398-3399, 3550-3551, 4084	Copper pots and saucepans (38). Duparquet & Huot copper pans currently in the room purchased by NPS in 1970s-1980s.	1938 Curry inventory. For an example of a comparable set of pans, see photograph of Harbor Hill kitchen. Grace A. Fowler, "The Servant Question at Harbor Hill," <i>Harper's Bazaar</i> , vol. 38, no. 55, September 1904.	Acquire additional pans.
16 Sink	N/A	Kitchen towels.	1938 Curry inventory.	Acquire.
17 Near sink	N/A	Floor mat. Wood, rubber or wool.	Period appropriate functional object.	Acquire.
18 Windows	N/A	Roller shades (dark green) (3).	Nail/screw holes in the window trim.	Acquire.
19 Ceiling	NC	Brass ceiling light fixture with opal glass disk reflector.	Extant.	Retain.
20 South wall	NC	Mouthpiece for speaking tube.	Extant.	Retain.
21 West wall	NC	Electric bell.	Wood plaque for bell extant.	Acquire and install bell.

KITCHEN (B01)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
22 East and west walls	NC and N/A	Wood shelves on iron brackets (4). Three shelves on east wall. Similar shelf on west wall missing.	East shelves extant. Marks on west wall.	Retain east shelves. Acquire west shelf.	
23 East wall above sink	N/A	Wire basket above sink. Similar to extant soap holders in Maids' Closets.	Screw holes above sink.	Acquire.	
24 Cupboard	COLL and N/A	White dishes. While service dishes were kept in the Service Pantry, some, according to Crapser, were kept in the Kitchen cupboard.	Transcript of interview with Douglas Crapser, January 19, 1973.	Acquire additional dishes.	
25 Range	3336	Waffle iron.	Extant.	Retain.	
26 Range	N/A	Coal bucket (hod).	Period appropriate functional object.	Acquire.	
Other kitchen-related items found in the house that can be displayed if the kitchen is shown "in use."					
	2934	Timbale iron.			
	2937-2938	Small savarin molds.			
	3408	Tin mold (for cake center?).			
	3409-3414	Assorted pastry nozzles.			
	3416	White enamel colander.			
	3417	Tin wash basin.			
	3337	Sheet warming oven.			
	2935	Wood rolling pin.			
	3053	Hardwood juice extractor.			

KITCHEN (B01)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
	3055	Agate-ware colander.		
	3056	Earthenware crock.		

SCULLERY (B02)

This small room retains all of its original features. The 1938 Curry inventory does not include this room but the mat (5) in front of the sink is necessary to keep one's feet off the wet floor and a linen roller shade (dark green) should be installed at the window.

There is physical evidence for a few possible additional furnishings. A shelf unit or cabinet (8) should be placed next to the south wall. Shelves would be handy for the temporary placement of the pots and pans and other objects after they were washed, and a worn area of the flooring indicates that a 1'-2" x 3'-9" piece of furniture sat near the south wall.

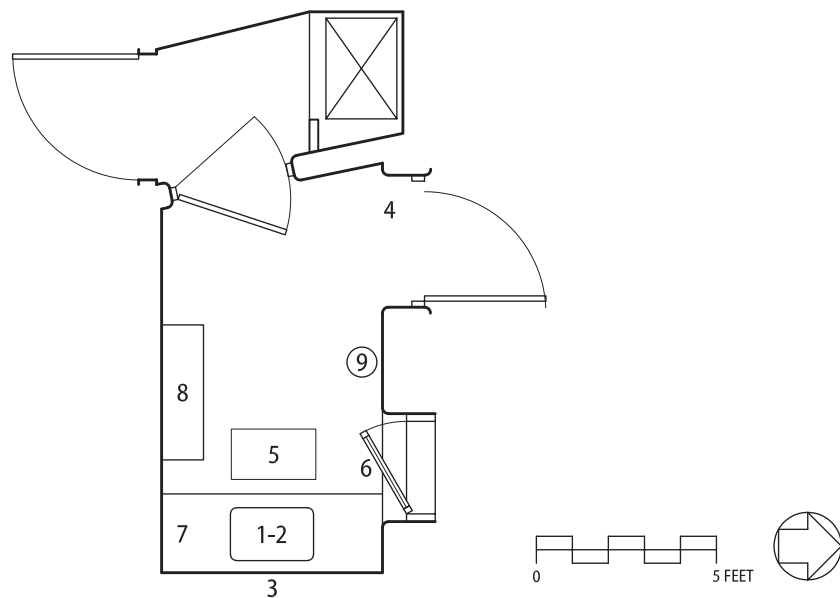


Figure 7. Scullery (B02) furnishings location plan.

SCULLERY (B02)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	7026	White enameled ceramic sink in wood counter.	Extant.	Retain.
2 West wall	NC	Meyer-Sniffen "Tucker" grease trap.	Extant.	Retain.
3 East wall	NC	Electric wall bracket with opal-glass shade.	Extant.	Retain.
4 Doorway to kitchen	NC	Electric call bell.	Extant.	Retain.
5 Sink	N/A	Floor mat. Wood slat or rubber.	Period appropriate functional object, typical of period sculleries.	Acquire.
6 Window	N/A	Roller shade (dark green).	Nail/screw holes on window trim.	Acquire.
7 Sink	N/A	Towels.	1938 Curry inventory for Kitchen and Help's Linen Closet.	Acquire
8 South wall	N/A	Shelf unit or cabinet. 1'-2" x 3'-9".	Evidence on floor.	Acquire
9 North wall	N/A	10" round object? [more research needed]	Evidence on floor.	Acquire

HOUSEKEEPER'S OFFICE/DINING ROOM (B03)

This small private room is furnished to serve multiple purposes. The table (3) is where the housekeeper dined alone or with a guest. The rocker provides a place for her to relax, and the desk was where she dealt with household accounts and correspondence.

The oak furniture is of a better quality than the oak pieces used in the other servants' bedrooms, and the floor was covered in wall-to-wall rose colored carpet. Historically, decorative items included at least two framed prints placed on the walls. The book rack probably held books on household management, etiquette, and related topics. If a mahogany rocker is purchased, then it should be upholstered (or cushioned) with a mohair velvet seat and back.

Linen roller shades (dark green) should be placed at each sash, and a small brass rod supporting a pair of sheered glass curtain panels should be installed with the *in situ* brackets.

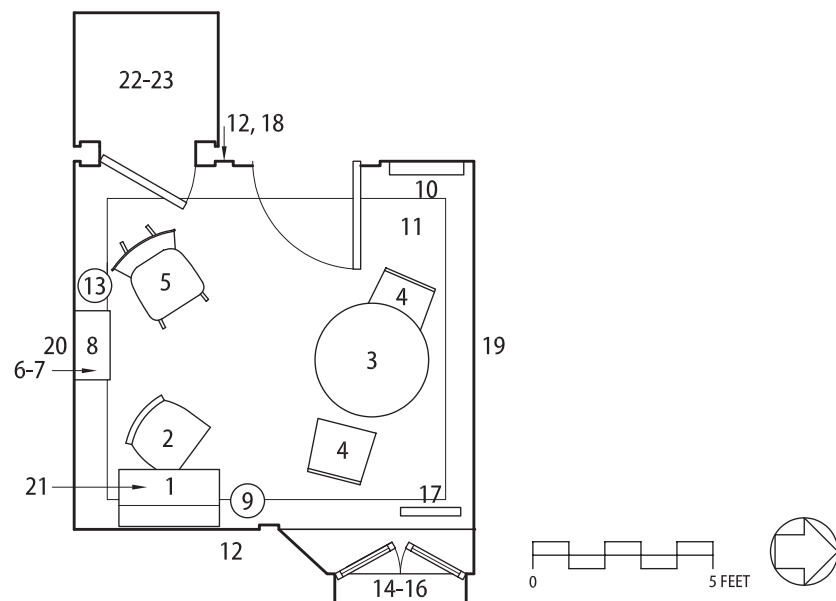


Figure 8. Housekeeper's Office/Dining Room (B03) furnishings location plan.

HOUSEKEEPER'S OFFICE/DINING ROOM (B03)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall	COLL	Oak drop-lid desk. VAMA 1058, a mahogany drop-lid desk used by the housekeeper in her third floor suite, is currently used in the room. An oak desk, VAMA 1141, is in the collection and could be used here or in the Butler's Bedroom (B09).	1938 Curry inventory.	Use oak or mahogany desk from collection.
2 Desk	N/A	Desk chair. Oak side chair.	1938 Curry inventory.	Acquire.
3 Near north wall	1117	Round oak table.	1938 Curry inventory.	Retain and conserve.
4 Table	N/A	Side chairs (2). Oak.	1938 Curry inventory.	Acquire.
5 Southwest	N/A	Mahogany rocker with plush seat and back.	1938 Curry inventory.	Acquire, or use a rocker from the collection.
6 South wall (on table)	N/A	Oak book rack.	1938 Curry inventory.	Acquire.
7 Book rack	N/A	Books.	1938 Curry inventory.	Acquire.
8 South wall	N/A	Drop-end table.	1938 Curry inventory	Acquire.
9 Near desk	COLL	Wicker waste basket.	Period appropriate functional object.	Retain and conserve.
10 West wall	NC	Housekeeper's key cabinet.	Extant.	Retain and conserve.
11 Floor	N/A	Rose carpet.	1938 Curry inventory. Brass sockets extant.	Acquire.

HOUSEKEEPER'S OFFICE/DINING ROOM (B03)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 East and west walls	NC	Electric wall brackets (2). Missing original frosted shades with floral decorations.	Extant. <i>Historic Resource Study 2000/2008</i> (interview with Deborah Miller, January 21, 1999).	Retain. Replace shades.
13 South wall	N/A	Bridge lamp.	1938 Curry inventory.	Acquire.
14 Window	N/A	Sheered curtain panels (2).	Evidence for upper and lower brass rods.	Acquire.
15 Window	N/A	Curtain panels.	Brass brackets for rod on window trim.	Acquire.
16 Window	N/A	Roller shade(s) (dark green). May be one large shade, or two smaller shades.	Evidence for earlier shades may remain behind existing brackets.	Acquire.
17 East wall	NC	Radiator.	Extant.	Retain and conserve.
18 West wall	COLL	Oak electric bell box.	In collection.	Remove from storage and install.
19 North wall	1079	Print of <i>Skating by Moonlight</i>. By William Henry Chandler. 1895.	Period appropriate object.	Retain and conserve.
20 South wall	COLL	Print.	Period appropriate object.	Remove from storage and install, or acquire.
21 Desk	N/A	Housekeeper's ledger.	Period appropriate functional object. May be able to get example from Baltimore.	Acquire.
22 Closet	N/A	Minton "India Tree" china (43 pieces).	1938 Curry inventory.	Acquire examples; display service on table.
23 Closet	N/A	Plated flatware, blown glass, "odd pieces of china and teapots."	1938 Curry inventory.	Acquire examples if closet is on exhibit/display on table.

NORTH LAVATORY

This space has been used as a toilet room since its initial construction. The 1938 Curry and 1940 Hopkins inventories did not include this room. The following list of furnishings is derived from the listings for the other bathrooms and for the “Help’s Linens” in the 1938 Curry inventory.

Fully restoring this room to its appearance in the Vanderbilt occupancy would require removing evidence of the World War II era: replacing the 1940s light fixtures with replicas of the Vanderbilt fixtures and removing the electric wire mold. The more recent grab bars near the toilet, necessary for accessibility, would also need to be removed.

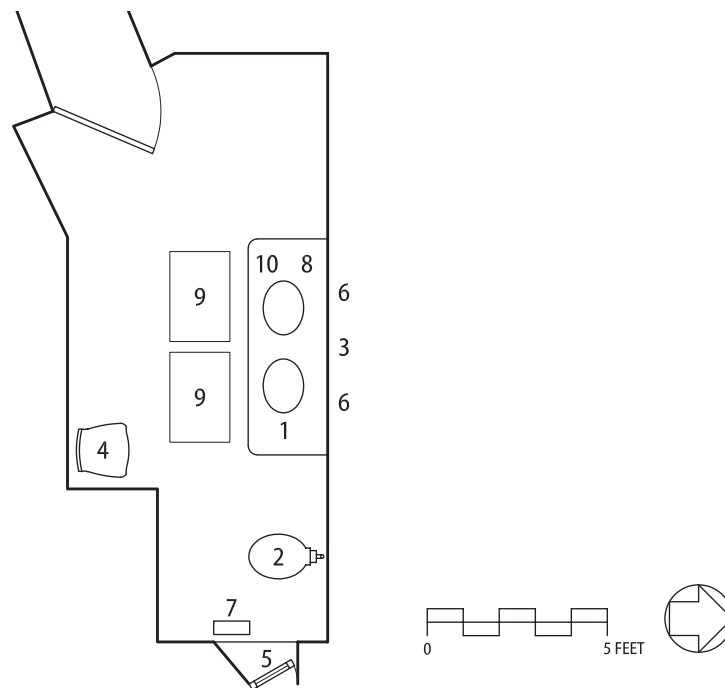


Figure 9. North Lavatory furnishings location plan.

NORTH LAVATORY					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 North wall	COLL	Lavatory with marble counter and two porcelain basins. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.	
2 North wall	COLL	J.L. Mott "Descendo" toilet. Wood lid, high water tank.	Extant.	Retain.	
3 North wall	COLL	Framed mirror.	Extant.	Retain.	
4	N/A	Chair or stool, painted white.	Period appropriate functional object.	Acquire or use one from collection.	
5 Window	N/A	Roller shade (dark green).	Evidence on window trim.	Acquire.	
6 North wall	NC	Electric wall brackets (2). WWII era.	Extant.	Retain.	
7 East wall	NC	Radiator.	Extant	Retain.	
8 Lavatory	N/A	Soap dish.	Period appropriate functional object.	Acquire.	
9	N/A	Mats (2).	Period appropriate functional object.	Acquire.	
10	N/A	Cotton huck towels, marked "V."	1938 Curry inventory of the Help's Linen Closet.	Acquire.	

WINE STORAGE (Bo4)

This area includes four rooms and a short passage, but only the two rooms flanking the passage are known to have held spirits (based on the wine racks in those rooms). For the purpose of this Implementation Plan, the northwest room is restored and furnished to how it might have appeared in Period 2, based on the listings in the Vanderbilts' *Butler's Cellar Book*. This room is the most intact of the four rooms and retains its bottle rack and built-in shelving. The door needs to be restored to the door opening. The wood rack, covering half of the north wall, is for wine bottle storage.

The bottles should be placed by type, based on common practice:⁸

- The whites (Zeltinger Riesling, Trarbacher, Niersteiner, and chablis) prefer a cooler temperature and should be at the bottom of the rack.
- The reds (St. Julian, zinfandel) prefer a warmer temperature and are placed in the upper slots.
- The sherry, Hennessy cognac, and Cambas brandy can be placed in the middle slots.
- The Pommery and Heidsieck Champagnes could be stacked, lying down, in one of the west wall shelving bins.
- The rye and Scotch whiskey, vermouth, and gin can stand upright on the shelving along with the orange and Angostura bitters, d'Absinthe, and kummel.

For the purposes of this display, corked and labeled but empty bottles should be used. One or two wood shipping cases for the Champagne might be placed next to the east wall, and a few empty uncorked bottles could be placed at the bottom of the shelf unit.

A small oak or painted table would be useful in the room. A basket, used to carry the selected bottles upstairs, and a cloth for cleaning the bottles should be placed on the table, along with a reproduction of the *Cellar Book*.

The open door at the east end of the passage allows a view of the northeast room and its ice chest. The *Cellar Book* indicates that historically there were barrels of White Rock mineral water and Poland mineral water, and some barrels could be placed here.⁹

8. See Andrew L. Simon, *Wine and Spirits: The Connoisseur's Textbook* (London: Duckworth & Co., 1919).

9. Research of period sources has not yet uncovered what these barrels were – large glass bottles? Actual barrels?

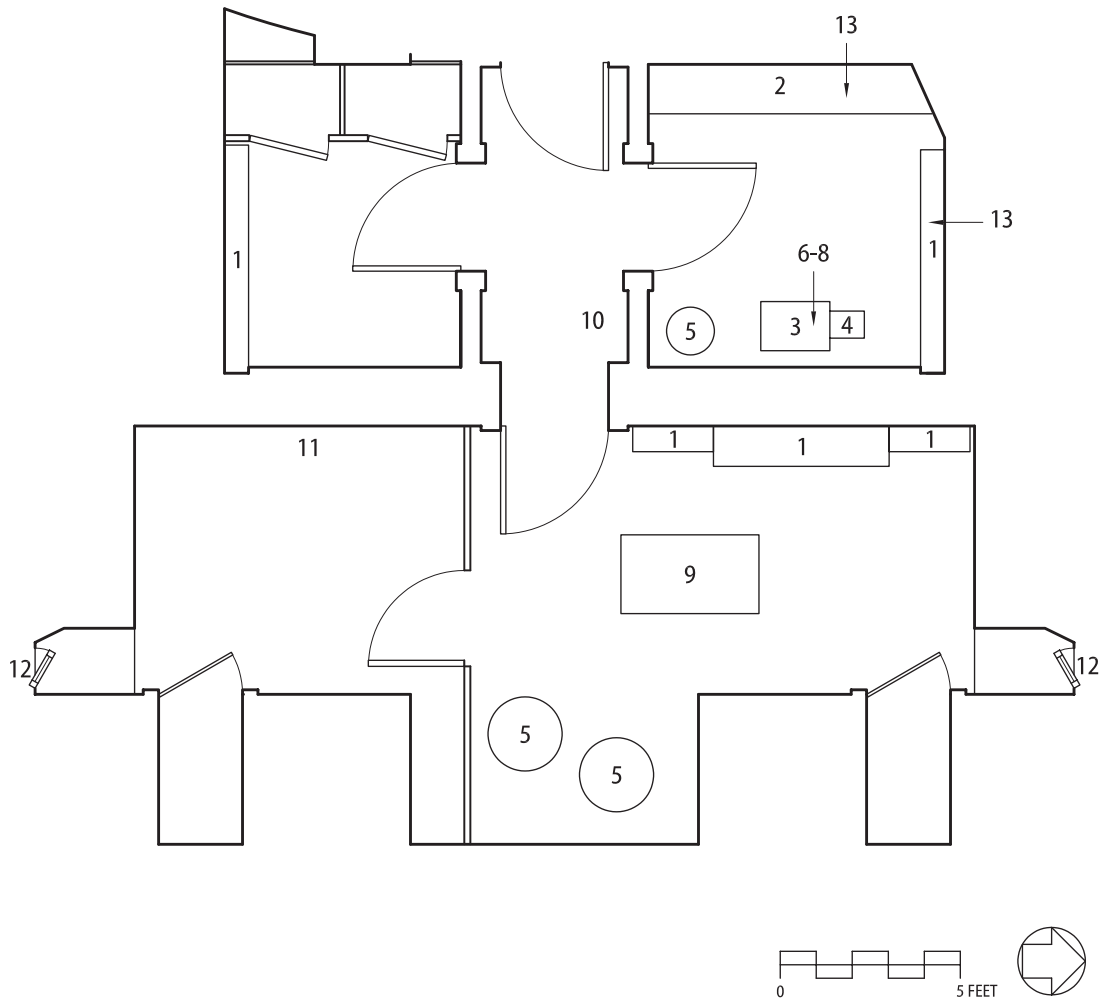


Figure 10. Wine Storage (B04) furnishings location plan.

WINE STORAGE (B04)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Northwest room: north wall; southwest room: south wall; northeast room: west wall	6884-6886	Wood wine racks.	Extant. Physical evidence on wall for wine rack in south storage room.	Retain. Acquire rack for south storage room if that room will be on view.
2 Northwest room: west wall.	NC	Wood shelves.	Extant.	Retain.
3 Northwest room: east wall	N/A	Small wood table.	Period appropriate functional object.	Use one from collection or acquire.
4 Under table	N/A	Wood box for shipping bottles of wine/champagne.	Period appropriate functional object. Necessary for transport/shipping of bottles.	Acquire.
5 Northwest room: east wall; northeast rooms: in view of doorway	N/A	Mineral water barrels (2+).	Listed in <i>Butler's Cellar Book</i> .	Acquire. Further research needed to determine whether these were actual barrels or large glass containers.
6 Northwest room: table	4735	Butler's Cellar Book.	Extant.	Acquire reproduction.
7 Northwest room: table	N/A	Towel.	Period appropriate functional object. Necessary to clean bottles.	Acquire.
8 Northwest room: table	N/A	Basket.	Period appropriate functional object.	Acquire.

WINE STORAGE (B04)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
9 Northeast room	NC	Metal-lined wood ice chest.	Extant.	Retain and conserve.
10 Center hall	NC	Linoleum. Black and gold lattice pattern.	Extant.	Retain and conserve.
11 Southeast room: west wall	NC	Electric wall bracket.	Extant.	Retain.
12 Windows	N/A	Roller shades (dark green) (2).	Evidence on window trim.	Acquire.
13 Northwest room: racks and shelves	N/A	Alcohol listed in 1919: Pommery and 1906 Heidsieck Champagnes (26 quarts) Zeitinger Riesling (16 quarts) Trarbacher (1 quart) Neirsteiner (5 quarts) Red V port (3 bottles) St. Julien claret (7 quarts) Chablis (4 bottles) Sherry (9 bottles) Zinfandel (1 bottle) Hennessey (cognac) and Cambas brandy (1 bottle each) Rye whiskey (2 bottles) Gin (London) (2 bottles) Orange bitters (1 bottle) Angostura (1 bottle) D'Absinthe (1 bottle) Kümmel (1 bottle)	<i>Butler's Cellar Book</i> , 1919 entries.	Acquire reproduction bottles. Display on racks and shelves of northwest wine storage.

MEN'S BATHROOM

This room was designated as the “Men’s Bath” on the McKim, Mead & White floor plan. Like the North Lavatory, this room was not listed in the 1938 Curry and 1940 Hopkins inventories.

This is the only servants’ bathroom that retains its bathtub, and so it could be fully restored to its Vanderbilt era appearance. The following chart and plan include the textiles and window treatments appropriate for that era. Fully restoring the room requires removing evidence of the World War II era: the light fixtures, wire mold and electrical fittings, mirror, shower head, and shower stalls. A new electric wall bracket and a mirror above the lavatory, along with a white-painted costumer and chair, would complete the restoration.

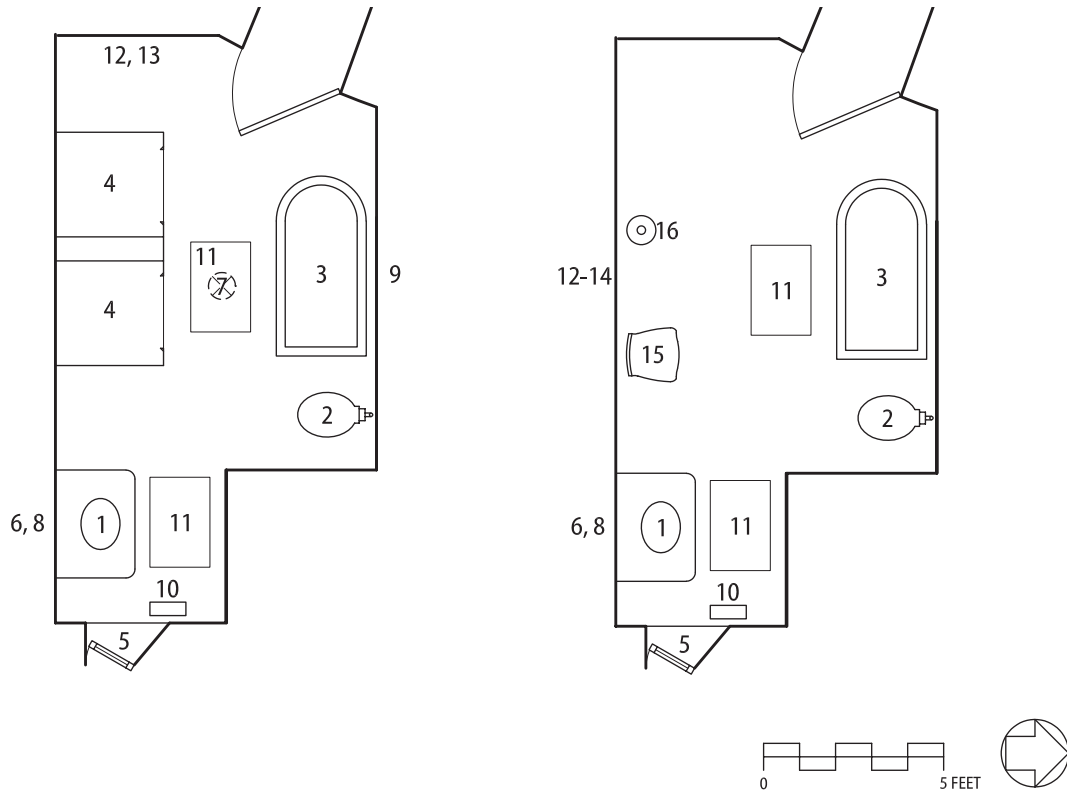


Figure 11. Men’s Bathroom furnishings location plan, Option 1 (left) and Option 2 (right).

MEN'S BATHROOM					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 South wall	COLL	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.	
2 North wall	COLL	J.L. Mott toilet. Wood lid, high water tank.	Extant.	Retain.	
3 North wall	COLL	Bathtub.	Extant.	Retain.	
4 Option 1: south wall	COLL	Shower stalls (2). WWII era.	Extant.	Option 1: Retain. Option 2: Remove.	
5 Window	N/A	Roller shade (dark green).	Evidence on window trim.	Acquire.	
6 Option 1: south wall	NC	Electric wall fixture. WWII era.	Extant.	Option 1: Retain. Option 2: Replace with wall bracket based on typical brackets in basement rooms.	
7 Option 1: ceiling	NC	Ceiling light fixture. Pill box shade of opal glass. WWII era.	Extant.	Option 1: Retain. Option 2: Remove.	
8 South wall	COLL	Mirror. Extant mirror is WWII era.	Extant.	Option 1: Retain. Option 2: Replace with mirror similar to mirror in North Lavatory.	
9 Option 1: bathtub	COLL	Shower head. WWII era.	Extant.	Option 1: Retain. Option 2: Remove.	
10 East wall	COLL	Radiator.	Extant.	Retain.	

MEN'S BATHROOM					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
11 Floor	N/A	Mats (2).	Period appropriate functional object.	Acquire.	
12 Option 1: Hooks on west wall Option 2: Towel bars	N/A	Cotton huck towels, marked "V" (2).	1938 Curry inventory of Help's Linen Room.	Acquire.	
13 Option 1: Hooks on west wall Option 2: Towel bars	N/A	Plain white bath towel (1).	1938 Curry inventory of Help's Linen Room.	Acquire.	
14 Option 2: South wall	N/A	Towel bar(s).	Period appropriate functional object.	Option 2: When shower stalls are removed, investigate wall surface for evidence of towel bars.	
15 Option 2: South wall	COLL or N/A	White painted chair.	Period appropriate functional object.	Option 2: Use chair from collection, or acquire.	
16 Option 2: South wall	COLL or N/A	White painted costumer.	Period appropriate functional object.	Option 2: Use costumer from collection, or acquire.	

BOOT ROOM/SERVANT'S ROOM (B05)

According to the 1938 Curry inventory, this room was furnished with the typical oak furniture found in the servants' rooms, with the extra amenity of an oak Morris chair. According to a key in the housekeeper's key cabinet, at an earlier date this space functioned as the boot room. To fulfill this plan, the Vanderbilt-era closet needs to be restored to its position on the north wall and a linen roller shade (dark green) should be installed in the window.

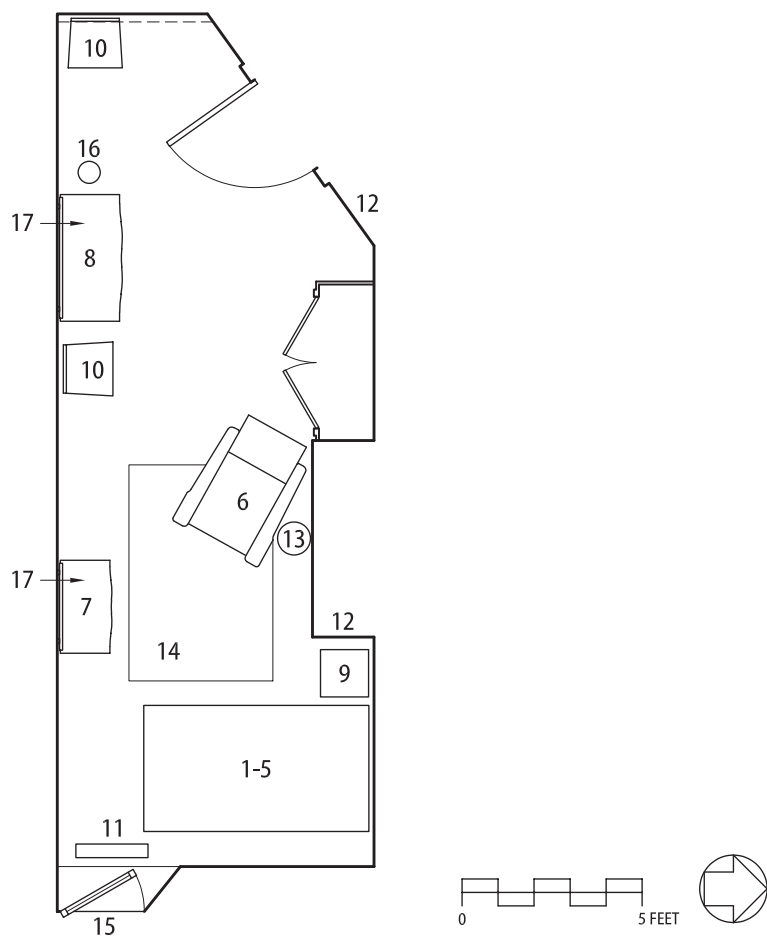


Figure 12. Boot Room/Servant's Room (B05) furnishings location plan.

BOOT ROOM/SERVANT'S ROOM (B05)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 North wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, a cotton bedspread, and/or a cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 North wall	N/A	Oak Morris chair.	1938 Curry inventory.	Acquire.
7 South wall	COLL	Oak washstand.	1938 Curry inventory.	Use one from collection.
8 South wall	COLL	Oak dresser with mirror.	1938 Curry inventory.	Use one from collection.
9 North wall	COLL	Small oak table.	1938 Curry inventory.	Acquire or use one from collection.
10 South and west walls	COLL	Oak chairs (2).	1938 Curry inventory.	Acquire or use two from collection.
11 East wall	NC	Radiator.	Extant.	Retain.

BOOT ROOM/SERVANT'S ROOM (B05)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Northwest wall, east face of chimney foundation	NC	Electric wall brackets (2). Shade missing.	Extant.	Retain.
13 North wall	N/A	Bridge lamp.	1938 Curry inventory.	Acquire or use one from collection.
14 Floor	N/A	Mat. 4' x 6'.	1938 Curry inventory.	Acquire.
15 Window	N/A	Roller shade (dark green).	Evidence on window trim.	Acquire.
16 South wall	N/A	Waste basket.	Period appropriate functional object.	Acquire.
17 Dresser, washstand	N/A	"Items of a personal nature" including books, bookends, ash trays.	Alfred Martin to Mrs. Warren Partridge, October 1, 1970.	Acquire.

SERVICE LAUNDRY (Bo6)

This room has all of the features of the adjacent larger laundry except for the drying racks. The servants' laundry was probably placed on the drying racks in the adjacent room. The stove (James & Kirtland) and its set-up details should duplicate conditions in the main laundry. A linen roller shade (dark green) should be placed at the window, and the glass panel restored to the door.

The room is currently used as an NPS staff break room. It houses a water heater and a washer and dryer. If possible, the water heater should move to the sub-basement or an on-demand water heater should be installed. The washer and dryer can be removed, since they are no longer used for laundry.

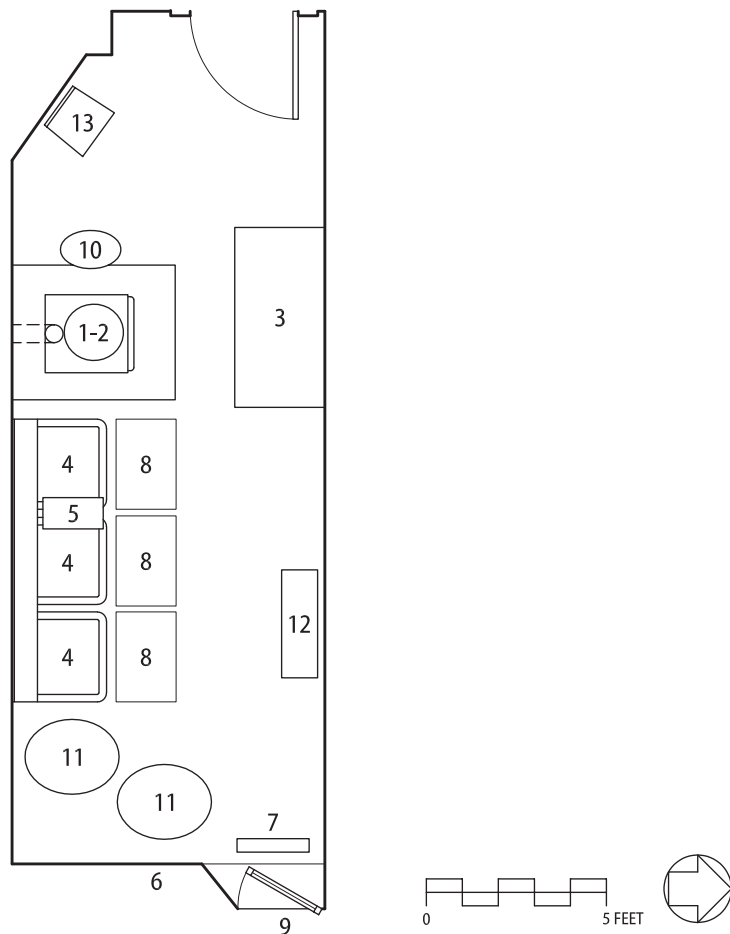


Figure 13. Service Laundry (B06) furnishings location plan.

SERVICE LAUNDRY (B06)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Cast-iron stove.	1938 Curry inventory.	Acquire.
2 Stove	N/A	Upper structure to support irons.	Herbert Shears to Marian F. Smith, November 14, 1921 (mentions purchasing a "laundry stove cover."). <i>Catalogue of the Troy Laundry Machinery Co. Limited</i> (Chicago: Knight, Leonard & Co, 1891).	Acquire.
3 North wall	N/A	Laundry table.	1938 Curry inventory.	Acquire.
4 South wall	NC	Glazed ceramic laundry tubs (3).	Extant. McKim, Mead & White basement plan (#8).	Retain.
5 Laundry tubs	N/A	Wringer.	Physical evidence on board at south end of sinks.	Acquire.
6 East wall	NC	Electric wall bracket.	Extant.	Retain.
7 East wall	NC	Radiator.	Extant.	Retain.
8 One in front of each tub	N/A	Floor mats or slatted wood platforms (3).	Period appropriate functional objects. See period photographs of laundries, such as Library of Congress, LC-H25-3880-HO.	Acquire.
9 Window	N/A	Roller shade (dark green) (1).	Evidence on window trim.	Acquire.
10 Near stove	N/A	Coal bucket.	Period appropriate functional object. Necessary for stove.	Acquire.
11 Southeast corner	N/A or COLL	Laundry baskets/hampers (1+).	Period appropriate functional object. Necessary in laundry.	Acquire, or use one from collection.

SERVICE LAUNDRY (B06)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 North wall	N/A	Wood drying rack.	Period appropriate functional object (if servants did not use the drying racks in the Laundry).	Option: acquire.
13 Southwest wall	N/A	Chair.	Period appropriate functional object.	Use one from collection, or acquire.

LAUNDRY (B07)

The 1938 Curry inventory notes only a few movable furnishings in this room: three laundry tables and two side chairs. It seems likely that these furnishings stayed consistent through Periods 2 and 3. The tables that functioned as ironing surfaces should be covered with cloths.

The laundry stove remains *in situ* but a necessary component is missing. The cast-iron superstructure, that held the irons for warming, needs to be restored. Irons should be placed on the restored stove rack. Other important furnishings necessary for a functioning laundry include a coal bucket (hob), laundry baskets, a clothes wringer, and floor mats in front of the laundry tubs. Laundry supplies were kept in the closet and cabinet at the south end of the room. One or two of the drying racks should be extended to display a sampling of the laundry, such as sheets, pillowcases, towels, etc. The windows should include linen roller shades (dark green), and the door to the hall should have the glass panel restored.



Figure 14. (Left) Detail of a laundry basket from the White House laundry. Library of Congress, Prints and Photographs Division, LC-H25- 3880-HO.

Figure 15. (Below) Detail from circa 1905 photograph of a laundry, showing a mangle, laundry baskets, and a wood platform/mat. Prints and Photographs Division, LC-H25- 3880-HO.



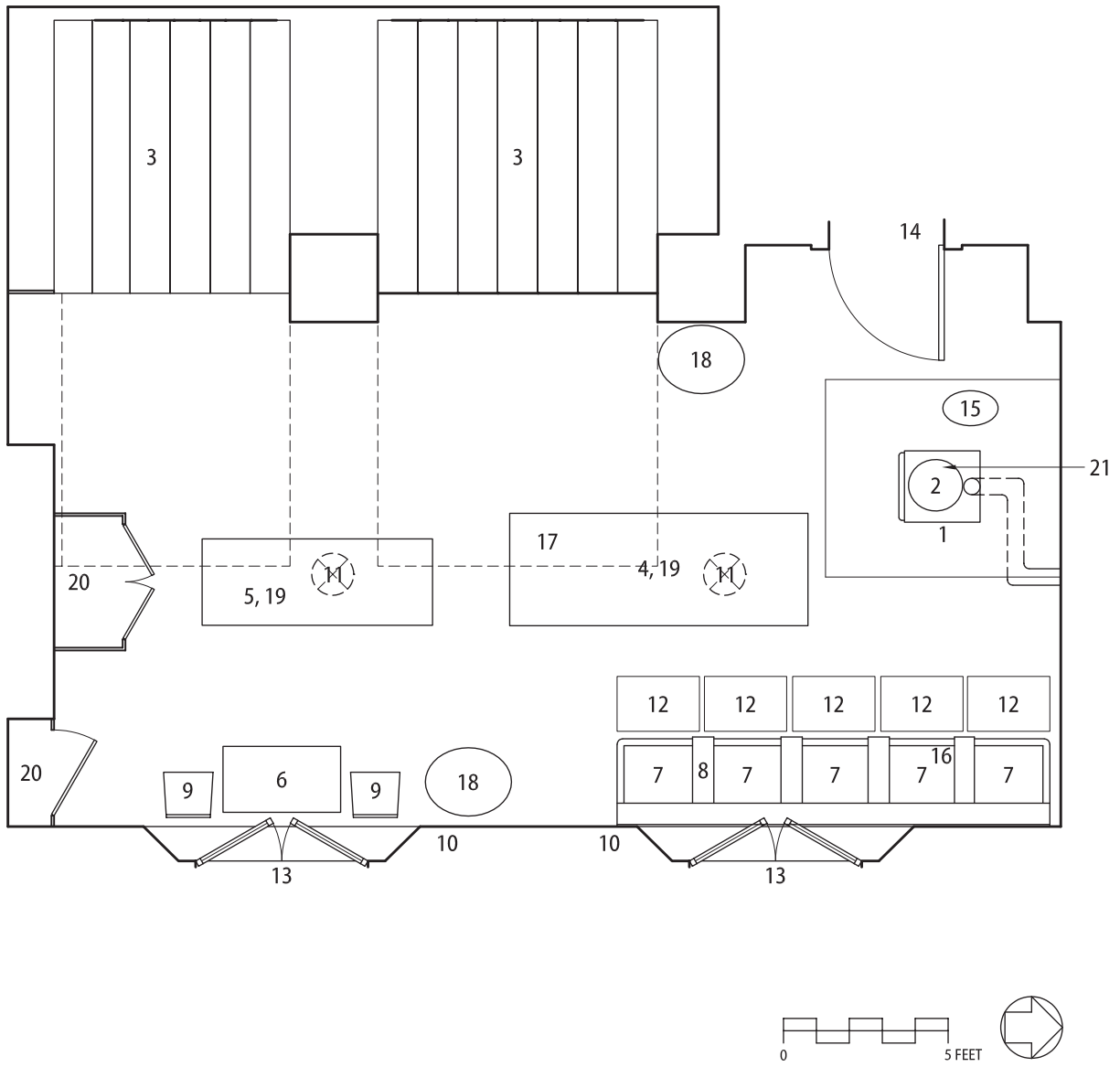


Figure 16. Laundry (B07) furnishings location plan.

LAUNDRY (B07)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 North wall	7022	Janes & Kirtland cast-iron stove.	Extant.	Retain.	
2 Stove	N/A	Upper structure to support irons.	Herbert Shears to Marian F. Smith, November 14, 1921 (mentions purchasing a "laundry stove cover."). <i>Catalogue of the Troy Laundry Machinery Co. Limited</i> (Chicago: Knight, Leonard & Co, 1891).	Acquire.	
3 West wall	7024	Drying racks.	Extant.	Retain.	
4 North of center	1132	Laundry table with iron scorch marks.	1938 Curry inventory.	Retain.	
5 South of center	1126	Laundry table.	1938 Curry inventory.	Retain.	
6 East wall	N/A	Laundry table.	1938 Curry inventory lists three tables.	Acquire; or use VAMA 1104.	
7 East wall	7023	Glazed ceramic laundry tubs (5).	Extant. McKim, Mead & White basement plan (#8).	Retain.	
8 East wall	N/A	Wringer.	Physical evidence on board at south end of sinks.	Acquire.	
9 East wall	N/A	Side chairs (2).	1938 Curry inventory.	Acquire.	
10 East wall	NC	Electric wall brackets (2)	Extant.	Retain.	
11 Ceiling	NC	Ceiling fixtures (2). Each with large opal disk shade and two bulbs.	Extant.	Retain.	
12 One in front of each tub.	N/A	Floor mats or slatted wood platforms (5).	See period photographs of laundries, such as Library of Congress, LC-H25-3880-HO.	Acquire.	

LAUNDRY (B07)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
13 Windows	N/A	Roller shades (dark green) (4).	Evidence on window trim.	Acquire.	
14 West wall	NC	Electric call bell.	Extant.	Retain.	
15 Near stove.	N/A	Coal bucket.	Period appropriate functional object.	Acquire.	
16 Near tubs.	3415	Ward Vacuum washer.	Extant.	Remove from storage and install.	
17 Table	3339	Fluting iron set.	Donated by family of former Vanderbilt employee.	Remove from storage and install.	
18 East and west walls	1135, 1136	Laundry baskets/hampers (2+).	Period appropriate functional objects.	Install.	
19 Tables	N/A	White tablecloths to cover ironing table(s) (1-2).	See period photographs of laundries, such as Library of Congress, LC-H25-3880-HO.	Acquire.	
20 Cabinets	N/A	Supplies in cabinets. Included soap, ammonia, javelle-water, salts of lemon, gum arabic, oxalic acid, domestic and Swiss starch.	Carter, <i>Millionaire Households and Their Domestic Economy</i> , 174. Herbert Shears to Marian F. Smith, December 2, 1921.	Acquire if cabinets to be opened for exhibit.	
21 Stove	N/A	Selection of irons.	Period appropriate functional object.	Acquire.	

BASEMENT HALL (Bo8)

The 1938 Curry inventory lists only three tables in this large space, but in reality, when the house was in full operation, this area probably included many different objects that changed constantly: the trunks of arriving guests, food and supplies being delivered, furniture temporarily removed from an upstairs room, etc. The area near the north entrance and next to the kitchen would at various times see an accumulation of delivered goods and supplies. Aside from the three tables the only other furnishing documented in the hall is the water cooler referred to by Douglas Crapser in a 1973 interview.

With the restoration of the Wine Storage, Laundry, and the Butler's Room, this area will become more accessible to visitors. Currently, temporary exhibits of collection objects are set up near the north end of the hall, where visitors congregate during the tour. Similar changing displays can continue, and, if visitors are allowed in the rest of the Hall, be expanded to include some of the porch furniture and garden objects such as urns or the pair of bronze standards (if not installed on the West Porch), or even some of the significant household furnishings currently in storage. Temporary light standards will be necessary to provide illumination for these exhibits.

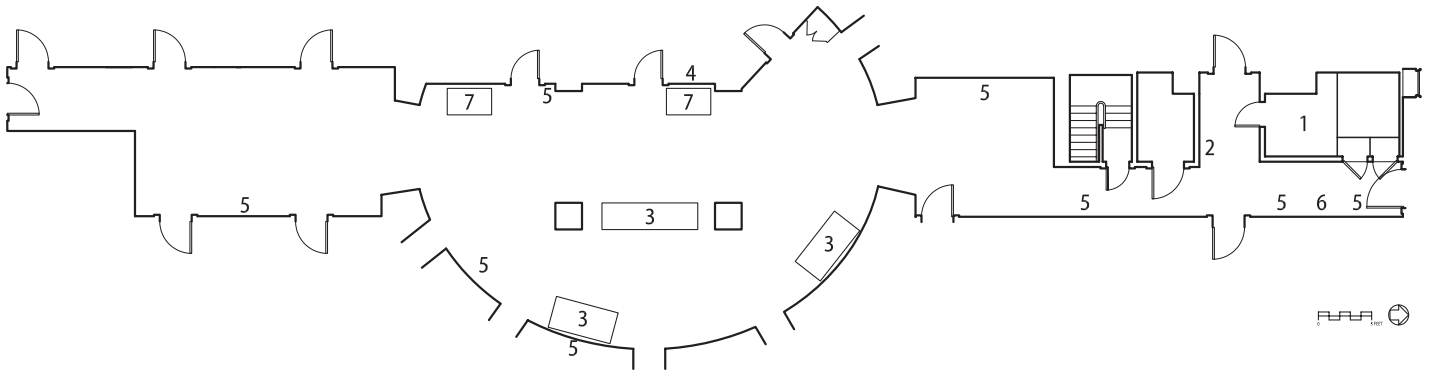


Figure 17. Basement Hall (B08) furnishings location plan.

BASEMENT HALL (B08)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 West wall, north corridor.	NC	Built-in refrigerator. 1898.	McKim, Mead & White basement plan (#8).	Retain.	
2 South wall of entry to Servants' Hall	NC	Water cooler.	Extant. Transcript of interview with Douglas Crapser, January 25, 1973.	Retain.	
3 Center between piers, east wall	COLL, N/A	Large tables (3).	1938 Curry inventory. Existing table is thought to be kitchen table from the Pavilion.	Retain extant table; acquire two tables.	
4 West wall (near northwest store room)	NC	Two-arm electric wall bracket.	Extant.	Retain.	
5 East wall of north corridor, west wall of north lobby, west and east walls of central ellipse, east wall of south corridor	NC	Single-arm electric wall brackets (8).	Extant.	Retain.	
6 East wall, north corridor	NC	Electric bell.	Extant.	Retain.	

BASEMENT HALL (B08)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
7 West wall (center)	3875, COLL	Vanderbilt trunk and wood chest.	Not typically stored here.	Retain for exhibit purposes.

SERVANTS' STORE ROOM/SERVICE TRUNK ROOM

The Vanderbilt servants' and visitors' servants needed a place to store trunks, and the space at the far south end of the basement hall was always designated for that use (based on the McKim, Mead & White plan and on the key label from the housekeeper's key closet). The room is not part of the public tour, and it is unlikely that it will be furnished. If it were to be put on view, then the missing shelves should be replicated.

BUTLER'S ROOM (B09)

In 1938, this room was furnished with functional pieces left from the time when the house was fully staffed in Period 2.¹⁰ Some of these furnishings are of a better quality than found in the other servants' rooms, as was fitting for one of the supervising employees.

The butler's private domain served multiple purposes. This was where the butler slept (on occasion), rested, and changed clothes. The presence of two comfortable chairs indicates that he also entertained friends or consulted with other employees in this room. The ample desk and revolving chair were used to carry out his household duties.

Historically, the somewhat spartan surroundings would have been enhanced by the addition of personal items such as books, photographs, a calendar, desk accessories, and possibly a few framed prints on the wall. A wall or table clock would be a useful item (unless the butler relied on his personal pocket watch). The window sash included roller shades (dark green) and possibly sheered panels affixed to the sash. A sheered panel also covered the glass door panel.

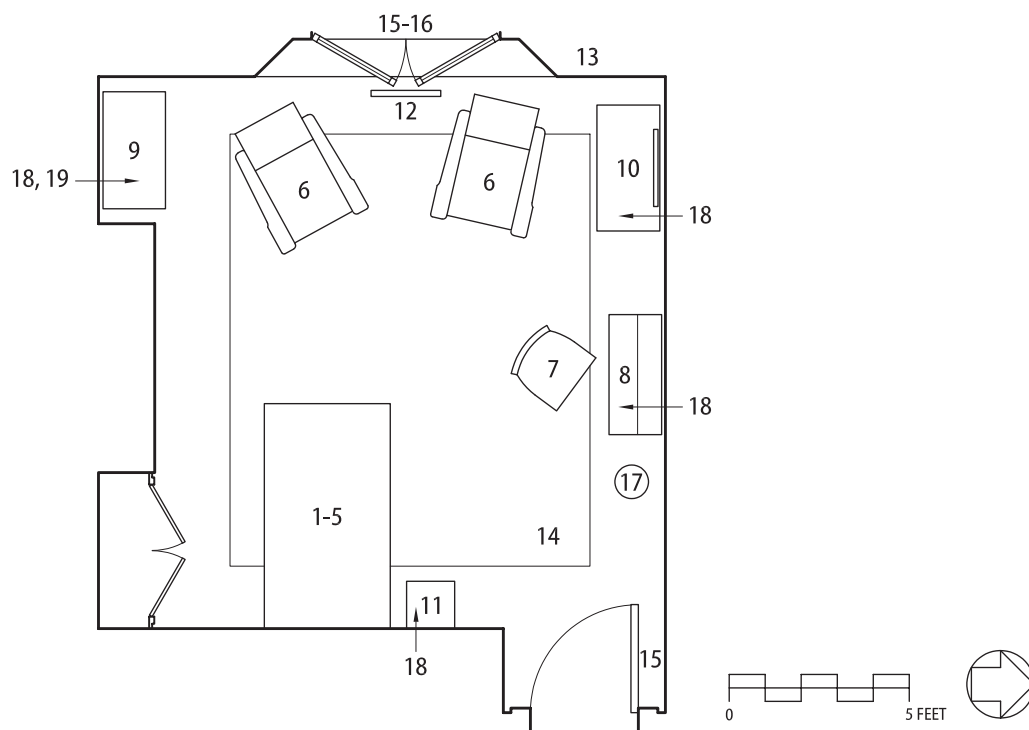


Figure 18. Butler's Room (B09) furnishings location plan.

10. Mr. Vanderbilt's valet had taken over as butler by 1938, but continued to use the neighboring room (B10) for his quarters.

BUTLER'S ROOM (B09)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, a cotton bedspread, and/or a cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 West wall	N/A or 1098	Oak Morris chairs (2). With cotton upholstery. One example in collection.	1938 Curry inventory.	If using VAMA 1098, conserve; restore cushions. Could also use oak arm chair with black leather seat (VAMA 1046)
7 Desk	N/A	Revolving chair.	1938 Curry inventory.	Acquire.
8 North wall	1141	Oak desk.	1938 Curry inventory.	Install.
9 South wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
10 North wall	COLL	Oak dresser.	1938 Curry inventory.	Install.
11 East wall	N/A	Small oak table.	1938 Curry inventory.	Acquire.
12 West wall	NC	Radiator.	Extant.	Retain.

BUTLER'S ROOM (B09)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 West wall	NC	Electric wall bracket. Shade missing.	Extant.	Retain. Acquire shade.
14 Floor	N/A	Rug. 9' x 12'.	1938 Curry inventory.	Acquire.
15 Window, door	N/A	Sheered sash curtains (3). One at each sash and one at the glazed door.	Evidence on window trim and on door.	Acquire.
16 Window	N/A	Roller shades (dark green) (2).	Evidence on window trim and on door.	Acquire.
17 North wall	N/A	Waste basket.	Period appropriate functional object.	Acquire.
18 Desk, dresser, washstand, small oak table	N/A	"Items of a personal nature" including books, bookends, ash trays.	Alfred Martin to Mrs. Warren Partridge, October 1, 1970.	Acquire.
19 Washstand	N/A	White ceramic pitcher and bowl.	Period appropriate functional object.	Acquire.

SECOND MAN/VALET'S ROOM (B10)

The furnishings in this room are similar to those in the Butler's Room, but a table takes the place of a full desk. The oak furnishings match those used in the other servants' rooms, with the exception of the comfortable Morris chair. Items of a personal nature, belonging to the valet, will soften the appearance of the room. A wall or table clock would be a useful item. The window sash should include roller shades (dark green).

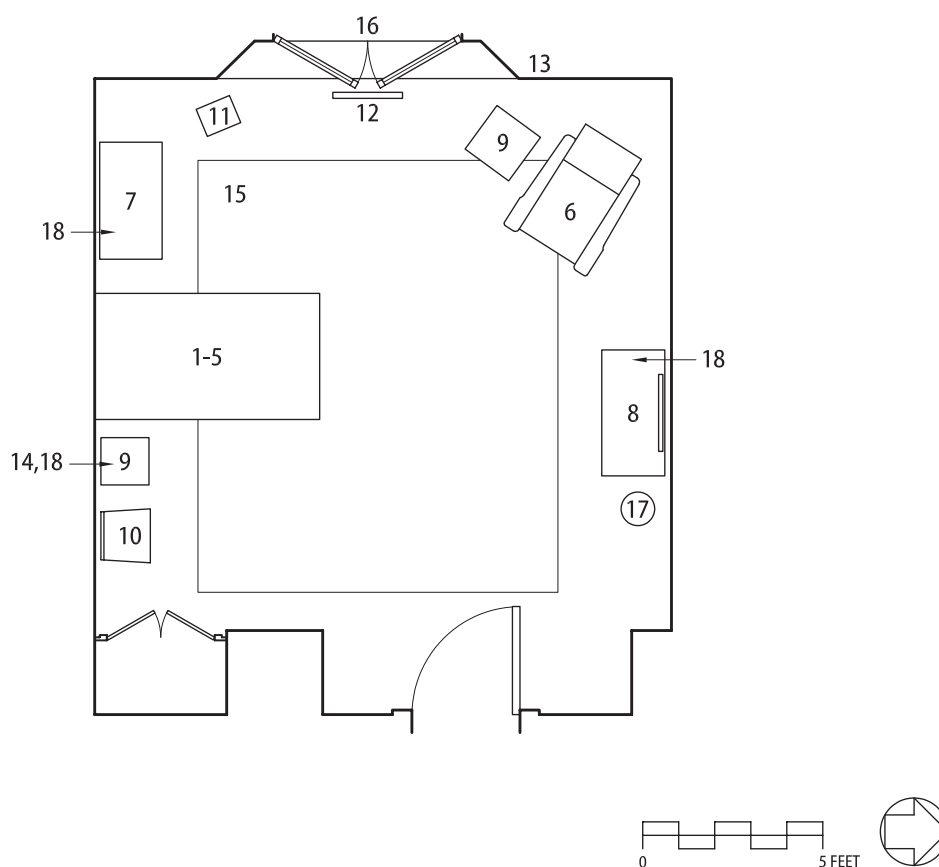


Figure 19. Second Man/Valet's Room (B10) furnishings location plan.

SECOND MAN/VALET'S ROOM (B10)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, a cotton bedspread, and/or a cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 Northwest	N/A	Veneered Morris chair.	1938 Curry inventory.	Acquire; or could use an oak rocker (VAMA 1049)
7 South wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
8 North wall	COLL	Oak dresser with mirror.	1938 Curry inventory.	Install.
9 South wall and northwest	COLL	Small oak tables (2).	1938 Curry inventory.	Install.
10 South wall	COLL	Oak side chair.	1938 Curry inventory.	Install.
11 East wall	N/A	Shaving stand with mirror.	1938 Curry inventory.	Acquire.
12 West wall	NC	Radiator.	Extant.	Retain.

SECOND MAN/VALET'S ROOM (B10)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
13 West wall	NC	Electric wall bracket. Shade missing.	Extant.	Retain. Acquire shade.	
14 Small oak table (nightstand)	N/A	Lamp. Extension cord ran beneath rug.	Alfred Martin to Mrs. Warren Partridge, October 1, 1970.	Acquire or use one from collection.	
15 Floor	N/A	Rug. 10' x 12'.	1938 Curry inventory.	Acquire.	
16 Window	N/A	Roller shades (dark green) (2).	Evidence on window trim and on door.	Acquire.	
17 North wall	N/A	Waste basket.	Period appropriate functional object.	Acquire.	
18 Dresser, washstand	N/A	"Items of a personal nature" including books, bookends, ash trays.	Alfred Martin to Mrs. Warren Partridge, October 1, 1970.	Acquire.	

HOUSEMAN'S ROOM (B11)

This room was shared by the housemen, also known as the day man or night man, who typically lived elsewhere on the estate or in the village and used the room to change clothes or to rest. The room was created during the Vanderbilt era from a larger space that included room B12. The furnishings, based on the 1938 Curry inventory, include typical servants' pieces as well as a mohair-covered armchair. The original larger room had an electric wall bracket in what is now room B12. After the division of the room, it is likely that a table or floor lamp was needed.

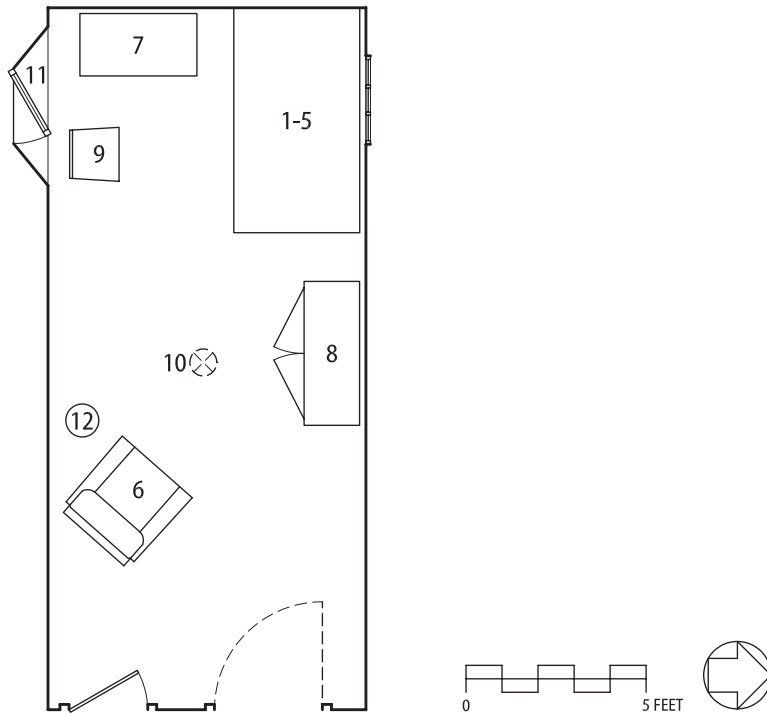


Figure 20. Houseman's Room (B11) furnishings location plan.

HOUSEMAN'S ROOM (B11)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillow.	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcase embroidered or marked "V".	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, a cotton bedspread, and/or a cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6	N/A	Armchair. Upholstered in mohair.	1938 Curry inventory.	Acquire.
7	COLL	Oak washstand (1).	1938 Curry inventory.	Install.
8	COLL	Oak wardrobe.	1938 Curry inventory.	Install.
9	COLL	Oak side chair (1).	1938 Curry inventory.	Install.
10	NC	Ceiling fixture. Current fixture installed in 1942.	Extant.	Retain. Acquire shade.
11	N/A	Roller shade (dark green).	Evidence on window trim.	Acquire.
12	COLL or N/A	Floor lamp.	Period appropriate functional object.	Use lamp from collection, or acquire.

STORAGE ROOM (B12)

The Vanderbilts installed a beaded board partition to divide a larger room into the Houseman's Room (B11) and this storage area. There currently is no intention to interpret the space.

WEST STORAGE ROOMS

In 1938, the three storage areas along the west side of the elliptical Basement Hall held a conglomeration of items from the Vanderbilts. It is unlikely that the spaces will be furnished. A tour guide could note the type of items stored in each room as described in the historical data.

CHEF'S ROOM (B13)

By 1938, Mr. Vanderbilt no longer employed a chef. The probate inventory and an interview with Theresa Farley record that the room then housed visiting servants.

To interpret the mansion for the end of Period 2, and to enhance the visitors' understanding of how the Vanderbilt staff operated during that period, this plan returns the room to one used by the chef for his office and to occasionally spend the night. His status would necessitate a level of furnishing comparable to that in the Butler's Room, including oak furniture such as a desk or writing table and a comfortable Morris chair. The casement windows include sash curtains and roller shades (dark green).

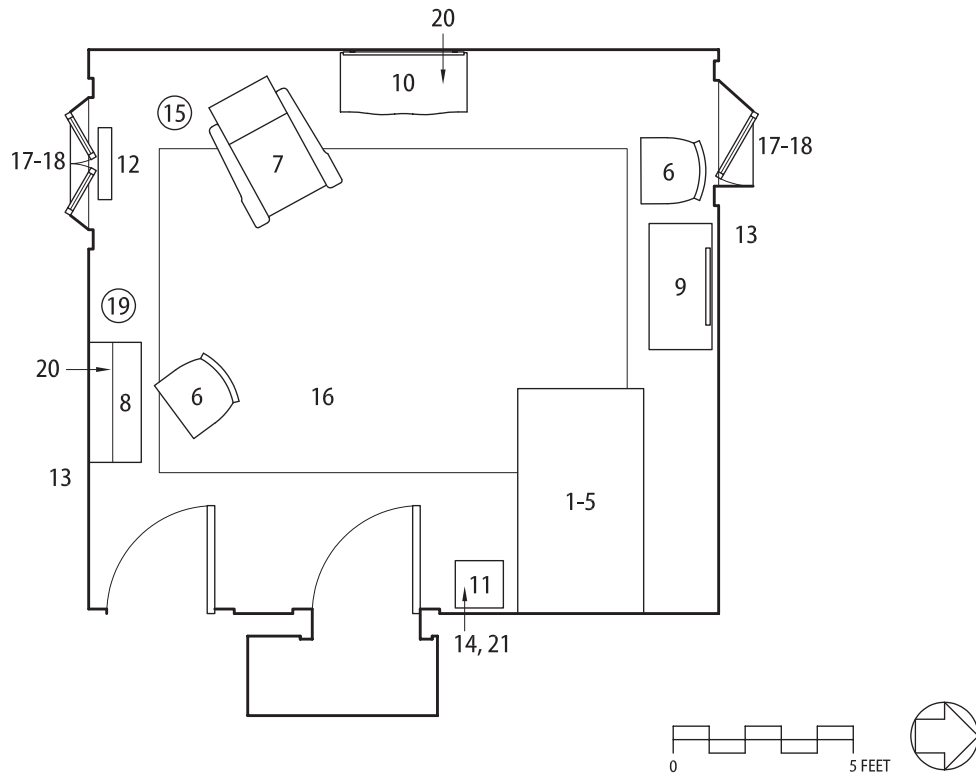


Figure 21. Chef's Room (B13) furnishings location plan.

CHEF'S ROOM (B13)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall	N/A	Iron single bed and mattress.	Two listed in 1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillow.	Two listed in 1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcase embroidered or marked "V".	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, a cotton bedspread, and/or a cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 North wall and desk	COLL	Chairs (2)	1938 Curry inventory.	Install.
7 West wall	N/A	Oak Morris chair.	Based on other rooms in 1938 Curry inventory. Period appropriate functional object.	Use one from collection, or acquire.
8 South wall	COLL	Oak desk or table.	Chef not using this room by 1938; use of desk based on 1938 Curry inventory of butler's room.	Install.
9 North wall	COLL	Oak washstand.	Two listed in 1938 Curry inventory.	Install.
10 West wall	COLL	Oak dresser.	Two listed in 1938 Curry inventory.	Install.
11 East wall	COLL	Small oak table.	Two listed in 1938 Curry inventory.	Install or acquire.
12 South window	NC	Radiator.	Extant.	Retain.

CHEF'S ROOM (B13)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 North and south walls	NC	Electric wall brackets (2).	Extant.	Retain. Acquire shade.
14 West wall (on table)	N/A	Table lamp.	Period appropriate functional object.	Use one from collection or acquire.
15 North wall (near chair)	N/A	Floor lamp.	Period appropriate functional object.	Use one from collection or acquire.
16 Floor	N/A	Rug. 9' x 13'.	1938 Curry inventory.	Acquire.
17 Windows	N/A	Curtain panels (2 sets).	Extant hardware on window trim.	Acquire.
18 Windows	N/A	Roller shades (2) (dark green).	Evidence on window trim.	Acquire.
19 Desk	N/A	Waste basket.	No archival evidence, but necessary.	Acquire.
20 Desk, dresser	N/A	Cookbooks, "items of a personal nature" including books, bookends, ash trays.	Alfred Martin to Mrs. Warren Partridge, October 1, 1970.	Acquire.
21 Small oak table	N/A	Table clock.	Period appropriate functional object.	Acquire.

SERVANTS' HALL (B14) & SERVICE PANTRY

At Hyde Park, this large room functioned as the servants' dining room and their living room, a place for brief periods of relaxation. The furnishings reflect these uses. This room is not included in the 1938 Curry inventory, but is found in the 1940 Hopkins document. Interviews with the Vanderbilt employees fill some of the details of how the room appeared when in use. The continued use of the Victrola— either a table model or a full cabinet type that incorporated a space for the storage of records—indicates that the furnishings in the room did not change substantially during Periods 2 and 3.¹¹

The primary piece in the room is the extension dining table centered in the space. This table served multiple purposes: dining for three meals a day, as a work table, or just for sitting for conversing or reading. A smaller table at the south end of the room served as a serving table, work table, etc. The many assorted chairs, some fifteen, could be moved about the room for various uses. There were three more comfortable chairs—a Windsor type, and two rocking chairs—placed near the fireplace mantel.

This plan includes the installation of the annunciator box near the door to the hall. This important apparatus, removed in the 1940s, symbolized the nature of service work: one was always on call.

The room included a large rug and probably at least one framed print on the wall, perhaps above the mantel that held the Seth Thomas clock, another necessary object relating to service. Each window opening included a dark green linen roller shade.

The items necessary for dining were kept in the adjacent Pantry and other items were stored in the Closet. For visitors to see the Pantry, they will need to be allowed into the Servants' Hall. If that space is open to visitors, then a sink, based on the Scullery sink, should be installed in the Service Pantry. The extant cabinet should be reinstalled against the south wall, and stripped and re-varnished to match the east cabinet.

¹¹ The Victor Talking Machine Company was sold to RCA in 1929, so the Victrola was purchased 1906-1929.

SERVANTS' HALL (B14)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1	1089	Dining table.	1940 Hopkins interview.	Retain. Install leaf.
2 South wall	1124	Serving table.	Transcript of interview with Theresa Farley, October 27, 1947.	Retain.
3	3037-3045	Chairs (15). Assorted types.	15 chairs in 1940 Hopkins inventory.	Retain.
4 Near fireplace	1099 and possibly 1131	Rocking chairs (2).	Transcript of interview with Theresa Farley, October 27, 1947.	Retain existing chair. Conserve or acquire additional chair.
5 East wall	7030	Windsor chair.	In Farley interview, she notes that there was one "straight chair."	Retain.
6 West wall	N/A	Oak Victrola, cabinet model.	Transcript of interview with Theresa Farley, October 27, 1947.	Acquire.
7 Mantel	1087	Seth Thomas mantel clock.	1940 Hopkins inventory.	Retain.
8 Floor	N/A	Carpet. 15' x 21'-4".	Physical evidence (original brass sockets remain in floor)	Acquire.
9 Over mantel	3035	Still life of fruit. After Le Roy, 1895.	Transcript of interview with Theresa Farley, October 27, 1947.	Remove from Housekeeper's Office and install over mantel.
10 South wall	3878	The Shamrock. After Thomas Blinks.	In third floor Hall in 1938 Curry inventory, but appropriate for this room.	Retain and conserve.
11 Serving table	N/A	Vase with flowers.	Transcript of interview with Alex Knauss, August 6, 1971.	Acquire.
12 Windows	N/A	Roller shades (dark green) (3).	Brackets on angled window reveals.	Acquire.

SERVANTS' HALL (B14)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 Ceiling	N/A	Ceiling fixture. Current fixture is not Vanderbilt era.	Current fixture in location of historic fixture, which probably matched the ones in the Kitchen and Laundry.	Acquire new fixture similar to fixtures in Kitchen and Laundry.
14 West wall	NC	Radiators (2)	Extant.	Retain.
15 East wall	NC	Annunciator box.	Call button in Housekeeper's Office labeled "Servants Hall." Extant box in collection.	Restore and install.
SERVICE PANTRY				
16 South wall	N/A	White enameled ceramic sink in wood counter.	Based on Scullery sink and counter	Replicate and install.
17 South wall	N/A	Electric wall bracket with opal-glass shade.	Physical evidence on south wall. Type of bracket based on typical brackets in basement rooms.	Replicate and install.
18 Sink	N/A	Floor mat. Wood slat or rubber.	Period appropriate functional object, typical of period sculleries.	Acquire.
19 Sink	N/A	Towels.	1938 Curry inventory for Kitchen and Help's Linen Closet.	Acquire
20 South cabinet	COLL	White ironstone plates.	Extant.	Install.
21 South cabinet drawer	3058-3067	Flatware.	Extant.	Install.
22 Floor	N/A	Linoleum.	Evidence on floor.	Replicate based on existing samples in Wine Storage and in West Storage Room, and install.

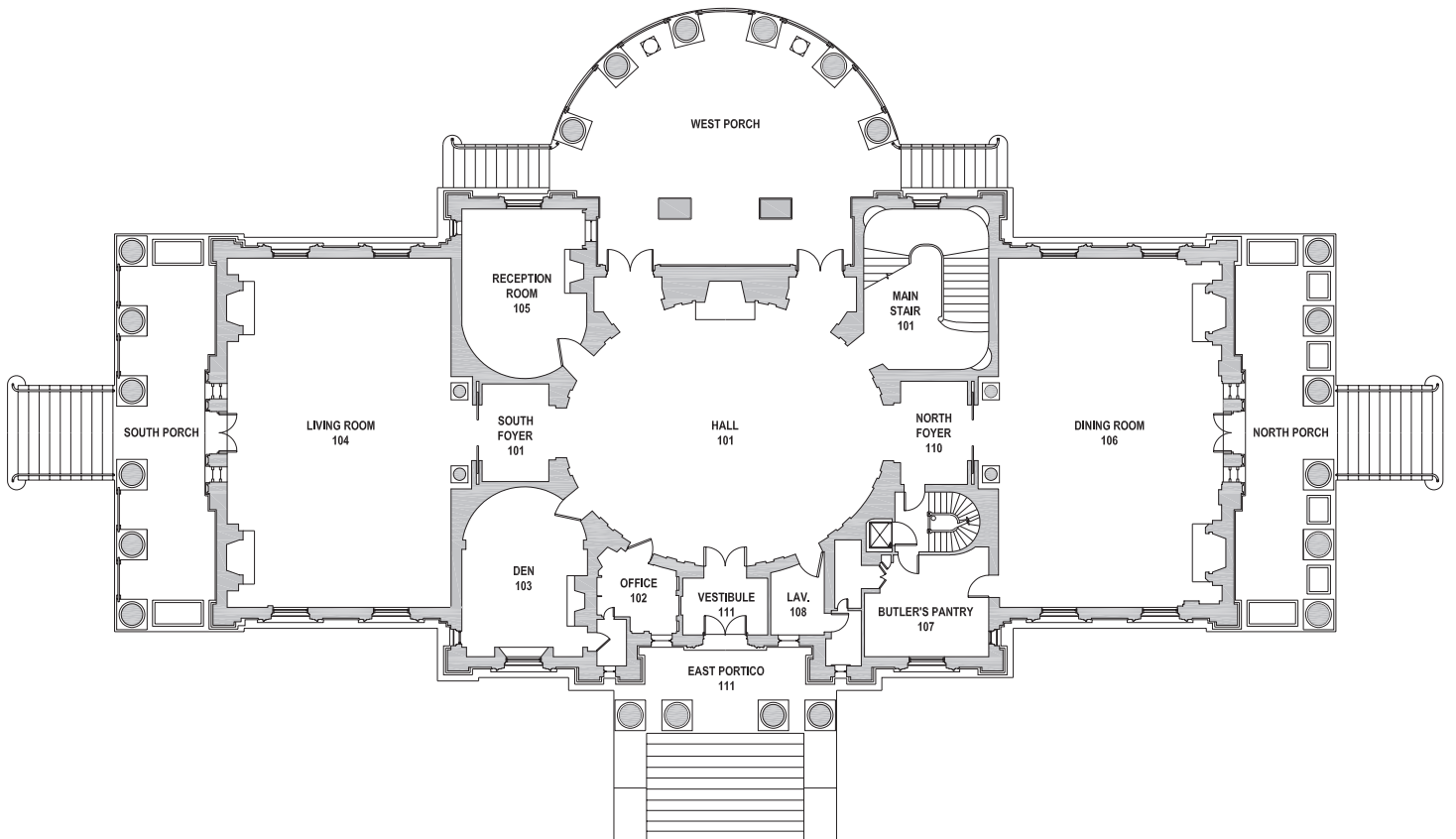


Figure 23. Vanderbilt Mansion first floor key plan. JGWA, 2014.

HALL (101)

The proposed treatment of the Hall reflects the transformation of the large elliptical space from the relatively sparsely furnished reception hall envisioned by McKim and White to the more comfortable living hall that evolved after the architectural changes made in 1906. The plan incorporates the furnishings purchased by Stanford White and installed in 1899 and the objects added over time after the 1906 renovation.

The earliest furnishings include the eight chairs symmetrically placed around the elliptical space against the green marble pilasters. The 1938 and 1940 photographs reveal the specific placement of the two different sets of chairs. The four Italian Renaissance style chairs covered in tapestry (VAMA 729, 730, 731, 732) are positioned flanking the openings to the North and South Foyers. These chairs retain their original coverings. The additional four chairs (VAMA 733, 734, 735, 736) now covered in dark green velvet, are positioned flanking the fireplace and the east entrance. The shorter of the two pairs should flank the fireplace. A reproduction of the original damask upholstery should be restored to these chairs. Two additional chairs, of different design (VAMA 737, 738), are positioned in the window alcoves of the west wall. The coverings on these chairs should also be reproduced to match the original textile.

The other Stanford White-selected pieces include the two cabinets (VAMA 739 and 740) placed along the east side of the ellipse and the two marble busts on stands (VAMA 742 and 743) placed opposite on the west curved wall. Positioned at the exact center of the Hall is the important porphyry slab center table (VAMA 741) that has always claimed this prominent location. The final original furnishing may be the small sofa (VAMA 216) positioned along the west face of the table, facing the fireplace. This piece, probably removed from the Vanderbilts' New York townhouse, apparently served as the "Long Divan or sofa" specified by McKim for the Hall.

Works of art original to the Hall include three tapestries: the armorial piece (VAMA 757) above the fireplace and the two Aubusson tapestries (VAMA 761, 762) at the north end of the room. The one that functioned as a portiere at the opening to the stair hall should be replaced by a reproduction textile. The other panel should be conserved and placed in its proper position. The only original decorative object, the ormolu mounted Chinese vase (VAMA 752), was likely intended for the center table, but the repaired condition of the vase seems to indicate that it was moved about. Its current position atop the mantelpiece is a good location as its damaged condition is less apparent.

The primary additions to the Hall after 1906 are the two large sofas (VAMA 214 and 215) initially supplied by Stanford White for the Living Room and placed facing each other in front of the fireplace forming an intimate area for relaxation. The two small oak smoker's stands (VAMA 758 and 922) should be placed in front of the sofas for easy use and each should include ashtrays. By 1938 the floor was covered in a variety of rug types including two large "old Rahver Garden" rugs. Reproductions of this rug type should be placed at the north and south ends of the Hall as shown in the 1938 photographs. Three floor coverings, two tiger



Figure 24. The stair hall at Ogden Mills' mansion in Staatsburgh, with fresh flowers and plants. Note the large palm on the stair landing. From Barr Ferree, *American Estates and Gardens* (New York: Munn and Company, 1904), 189.

skins and a brown bear rug, should be acquired and placed here. The bear rug was positioned directly in front of the fireplace between the long sofas.

Objects that may have been placed here seasonally include large potted plants, such as ferns or possibly the topiary trees seen in early exterior photographs of the south and east porches. To represent this tradition, the two large Chinese pots on stands (VAMA 750 and 752) should be “planted” with large artificial ferns and placed here. Possible locations include flanking the east entrance door or flanking the center table. Their placement and number probably varied over time. Additional objects to be acquired for the Hall include a pair of silver card trays to be placed on the center table as well as seasonal flower arrangements placed on that surface. The important French clock (VAMA 751) introduced to the Hall by Mrs. Van Alen sometime after the death of Frederick Vanderbilt could be moved to the French table in the second floor north foyer. The 1938 Curry inventory indicates that a clock (now missing) was located there.



Figure 25. Detail of flower arrangements in the music room of the Felix Warburg House on 1109 Fifth Avenue (1908). Michael C. Kathrens, *Great Houses of New York, 1880-1940: Volume II* (New York: Acanthus Press, 2013), 222.



Figure 26. At Martin Hall in Great Neck, New York (above), large palms draped over the stair railing, and tapestries hung from the second floor balustrade. Barr Ferree, *American Estates and Gardens* (New York: Munn & Co., 1904), 207. (Left) Ferns at the base of the stair in the R. Livingston Beekman House at 854 Fifth Avenue, by Warren & Wetmore, 1903-05. "Louis XVI Splendor Reflected in City Home," *Arts & Decoration*, vol. 5, September 1926, 30.



Figure 27. Fountain Room at Fort Tryon Hall, the C.K.G. Billings House. Michael C. Kathrens, *Great Houses of New York, 1880-1940: Volume II* (New York: Acanthus Press, 2013), 128.

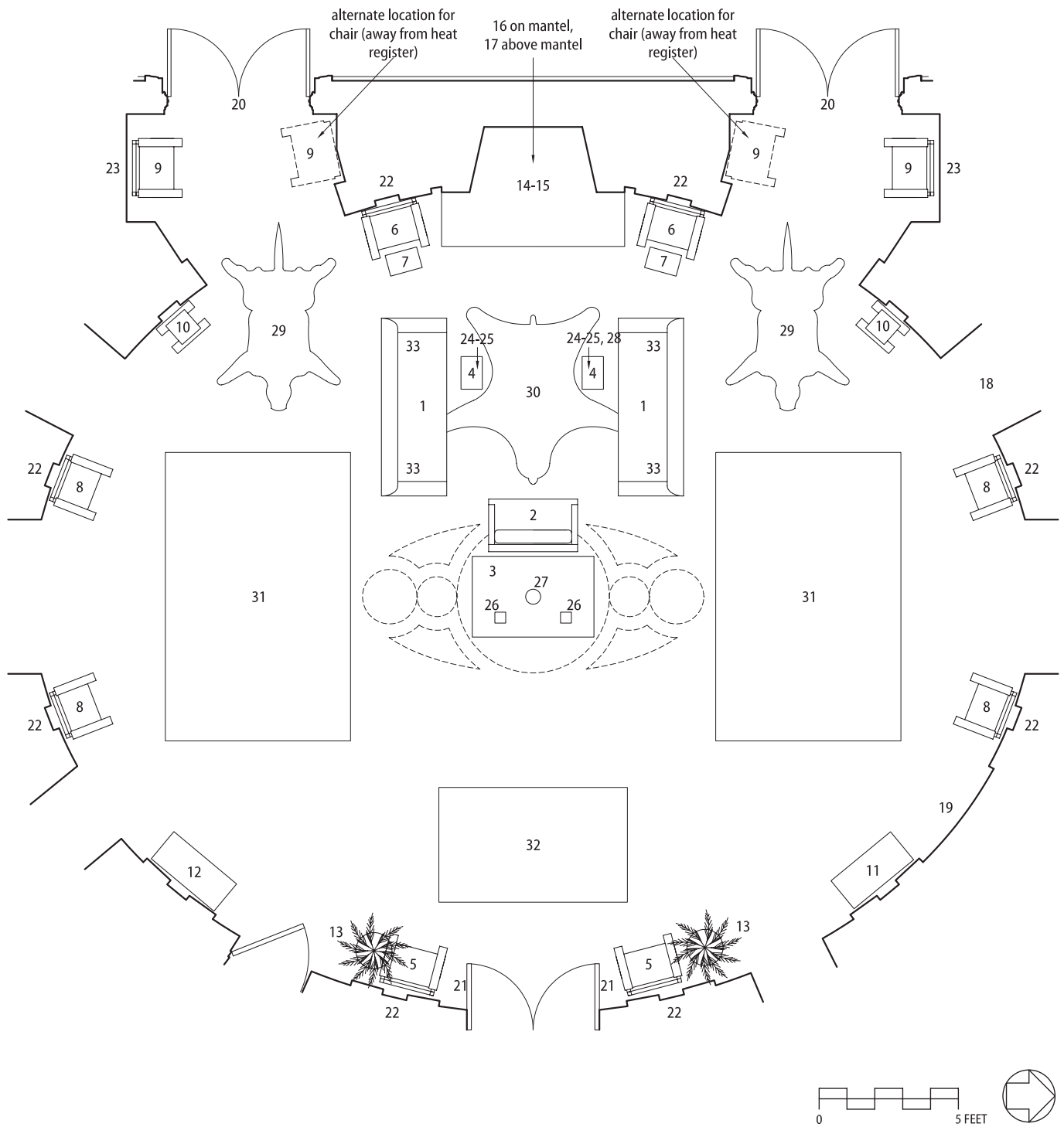


Figure 28. Hall (101) furnishings location plan.

HALL (101)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 Near fireplace	214-215	Matching davenport (2). Upholstered in reproduction cotton velvet in 1984. May be the "two low easy sofas" that Frederick Vanderbilt asked Stanford White to purchase for the Living Room in 1899. Samples of Vanderbilt-era silk velvet in collection (VAMA 6611-6614) match Living Room draperies.	Frederick Vanderbilt to Stanford White, July 1, 1899, Stanford White Papers. 1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photograph.	Retain.
2 Near fireplace.	216	Sofa. Upholstered in 1984 reproduction cotton velvet. According to Mrs. Van Alen, this sofa may have originated at 693 or 459 Fifth Avenue. Its spiral-turned legs match armchairs VAMA 217-220 and a divan sofa VAMA 325 from the New York City townhouses.	Francis Ronalds to George (Palmer?), September 10, 1951, VAMA 4615, Box 4, File V-47. 1938 Curry inventory. 1938 photographs; 1940 <i>New York Times</i> photograph.	Retain.
3 Center	741	Louis XIV-style French giltwood center table with red porphyry slab top. Purchased by Stanford White in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.
4 Near sofas	758, 922	Walnut smoker's stands (2).	1938 Curry inventory; 1938 photographs; 1940 <i>New York Times</i> photograph.	Retain.
5 Near east entrance (if they fit with the palms)	733-734	Italian-style armchairs in green velvet (2). May be two of the four "Renaissance arm chairs in damask" purchased by Stanford White in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain. Reupholster in fabric to match the patterned velvet shown in the 1938 photographs.
6 Near fireplace	735-736	Italian-style armchairs in green velvet (2). May be two of the four "Renaissance arm chairs in damask" purchased by Stanford White in Florence, 1897-98. These chairs, shorter than VAMA 733-734, appear in 1938 photographs; the upholstery appears to be a patterned velvet or guaifrage.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	
7 Near fireplace	744-749	Footstools upholstered in tapestry (2). Four in collection.	1938 Curry inventory. One footstool appears in the 1940 <i>New York Times</i> photograph.	Install (2) in front of chairs flanking fireplace (out of reach of visitors).

HALL (101)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
8 Against north and south walls	729-732	Italian Renaissance-style armchairs (4). Covered in gold-colored tapestry. Purchased by Stanford White in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1940 <i>New York Times</i> photograph (corner of one chair)	Retain and conserve.	
9 Window niches	737-738	Italian Renaissance-style armchairs (2). Covered in replacement gold velvet. May be the "two large Italian arm chairs in green velvet" purchased by Stanford White in Florence, 1897-98. In 1938-1940 photographs, these chairs are in the window alcoves. Fragment of Vanderbilt-era braid border (VAMA 6649) in collection. If placed in 1938 position, then these chairs sit in front of the heat registers. They may need to be moved for conservation purposes.	Stanford White Papers. 1938 Curry inventory. 1938 photograph. 1940 <i>New York Times</i> photograph.	Retain and conserve. If evidence survives of original green velvet upholstery, reupholster.	
10 Southwest wall and northwest walls	742-743	Carrara marble busts of <i>Winter and Summer</i>.	1938 Curry inventory; 1938 photographs.	Retain.	
	5004, 5007	Giltwood pedestals for busts.	1938 Curry inventory; 1938 photographs.	Retain.	
11 Northeast wall	739	French Renaissance-era antique cabinet, <i>armoire à deux corps</i>. Purchased by Stanford White in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory.	Retain.	
12 Southeast wall	740	French Renaissance-era partial antique cabinet, <i>armoire à deux corps</i>. Purchased by Stanford White in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory.	Retain.	
13 East entrance.	726, 750	Palms in blue and white jardinières (2). According to Alex Knauss, it took eight men to maneuver the palms into the Hall.	Transcript of interview with Alex Knauss, August 6, 1971.	Retain. Acquire good reproduction	

HALL (101)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
	5005, 5012	Rosewood stands for jardinières.			palm of sufficient size.
14 Fireplace	753-754	Andirons. Current andirons are bronze with putti figures. 1938 Curry inventory describes these andirons, but different andirons with two figures (one of Venus) after models by Girolamo Campagna and Tiziano Aspetti shown in 1938 photographs. Putti andirons in place by 1940 photographs.	1938 Curry inventory. 1940 Hopkins inventory. 1940 <i>New York Times</i> photographs.		If figural andirons acquired, remove putti andirons from exhibit.
15 Fireplace	754A-C	Fireplace tools, shovel and fork.	1940 <i>New York Times</i> photograph		Retain.
16 Mantel.	752	Chinese porcelain jar with lid. Fitted with French ormolu bronze mounts. According to Mrs. Van Alen, moved to mantel in 1938 when clock brought to hall.	1938 Curry inventory. 1938 photographs; 1940 <i>New York Times</i> photograph. George A. Palmer, Memorandum, May 18, 1948.		Retain.
17 West wall, above mantel	757	Armorial tapestry with Medici crest. Stanford White purchased in Rome, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photograph.		Retain.
18 Doorway to Main Stair	759	Aubusson tapestry (portiere).	1938 Curry inventory. 1964 George Chambers photograph.		Keep original tapestry in storage. Exhibit reproduction.
19 Northeast wall	760	Aubusson tapestry.	1938 Curry inventory; 1964 George Chambers photograph.		Remove from storage and install.
20 Windows.	755-756	Curtain panels (2 sets). Handwoven green ciselé velvet curtain panels, reproduced 1978-1980.	Vanderbilt panels visible in 1938 photographs and in 1940 <i>New York Times</i> photograph. Accession record 00140.		Retain. Use with tiebacks.
21 East entrance	N/A	Sheered panels on east entrance doors.	Physical evidence for brackets on doors.		Acquire.

HALL (101)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
22	6891-6898	Bronze light brackets (8). Each with backplate with a lion's head support. By E.F. Caldwell & Co., 1898-99.	Extant. Caldwell Collection, account number C004806 (online database-Smithsonian Libraries).	Retain.
23 Window niches	6899-6900	Single-globe brackets (2). Brackets supported by trio of putti. By E.F. Caldwell & Co., 1898-99.	Extant. Caldwell Collection, account number C005133 (online database – Smithsonian Libraries).	Retain.
24 Smoker stands	N/A	Ashtrays (2).	1938 photograph.	Acquire.
25 Smoker stands	N/A	Matchboxes (2).	1938 photograph.	Acquire.
26 Table (VAMA 741)	N/A	Square silver card trays (2). Tiffany, 3303-21, 6" thread border.	1911 silver inventory. 1918 silver inventory.	Acquire similar.
27 Table (VAMA 741)	N/A	Silver vase(s). Thomas Morgan remembered one vase, about 18" across and 24" high, filled with seasonal flowers in the Vanderbilt era. Alex Knauss remembered two arrangements on the table.	Transcript of interview with Thomas Morgan, February 11, 1974. Transcript of interview with Alex Knauss, August 6, 1971. Sound Recordings Collection.	Acquire.
28	N/A	Silver vase. According to Alex Knauss, a silver vase sat on one of the end tables in the Vanderbilt era.	Transcript of interview with Alex Knauss, August 6, 1971, Sound Recordings Collection.	Acquire.
29 Near window wells	N/A	Tiger skin rugs (2).	1938 Curry inventory; 1938 and 1940 photographs.	Acquire.
30 Between sofas.	N/A	Brown bear rug.	1938 Curry inventory; 1938 and 1940 photographs.	Acquire.

HALL (101)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
31	N/A	Rahver Garden rugs (2). 8'-6" x 13'-3".	1938 Curry inventory, 1938 and 1940 photographs.	Acquire low-profile carpets that can accommodate visitor traffic.
32	761-762, N/A	Rugs (4). The 1938 Curry inventory listed four smaller rugs: Fereghan carpet, 4'-3" x 6'-5" Zelli Sultan (silk) carpet, 4'-2" x 6'-6" Hamadan rug, 3'-0" x 3'-7" Hamadan rug, 3'-3" x 4'-0"	1938 Curry inventory.	Smaller rugs not practical for visitor traffic. Acquire one low-profile carpet that can accommodate visitor traffic; place at east entrance.
33 Sofas	N/A	Sofa pillows (8).	1938 Curry inventory; 1938 photographs; 1940 <i>New York Times</i> photograph.	Acquire.
	751	Louis XVI-style annular clock. Signed "Henry Dasson 1887." According to Mrs. Van Alen, she placed clock in hall. Could be from 1025 Fifth Avenue.	1938 Curry inventory; 1938 photographs. George A. Palmer, Memorandum, May 18, 1948, Reference Files.	Remove and exhibit in second floor North Foyer.

OFFICE/LOBBY (102)

Mr. Vanderbilt's Office remains remarkably intact as it was arranged after modifications made in 1915. The primary furnishings include the original desk chair (VAMA 1018) and the upholstered open arm chair (VAMA 1019). The fully upholstered lounge chair (VAMA 1020) was probably added after the built-in sofa was removed in 1915. It should be placed near the west wall next to the desk and the smaller arm chair placed near the bookcase and fireplace. The humidior (VAMA 1000) fits well in its current position and is seen there in the 1940 photograph.

An important missing feature, in place as recently as 1964, is the built-in pigeon hole cabinet that was positioned on top of the desk in the door recess. This object should be reproduced based on the photographs. Another missing item noted in the 1938 Curry inventory is a "picture of Mr. Vanderbilt's Yacht," possibly a photograph; a framed photograph of one of the Vanderbilt yachts should be suspended from the screw positioned above the electric wall bracket on the north wall. The prominent arrangement of pistols should be restored to the panel above the fireplace. They will need to be secured to the surface since they are within easy reach of visitors viewing the room. A small green (painted) metal smoker's stand should be acquired to place next to the upholstered arm chair.

Other works of art remain in their proper locations, including the oil painting (VAMA 999) and the two large porcelain plates (VAMA 997 and 998). The small desk objects should be placed as seen in the 1940 photograph that also records the pigeon hole cabinet. One of the two surviving Vanderbilt curtain panels (VAMA 5006) should continue to be displayed at the window. The traverse rod supporting the curtain should be made operable, so that the panel can be shown in open and closed conditions. If the panel is too fragile, then a reproduction should be placed here. The Chinese rug (VAMA 992) should remain on the floor.

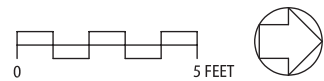
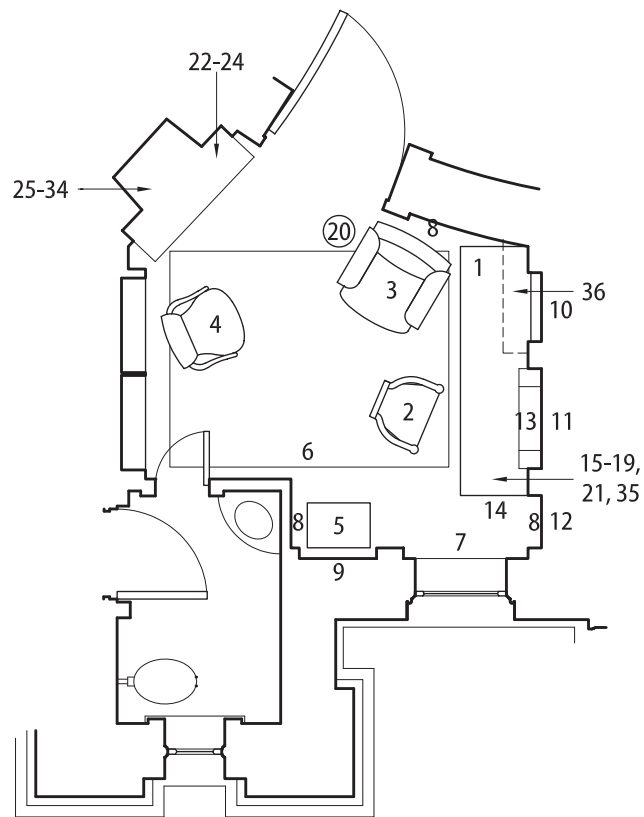


Figure 29. Office/Lobby (102) furnishings location plan.

OFFICE/LOBBY (102)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 North wall	993	Built-in desk with tooled leather top. Designed by Georges Glaeuzer. Moved to current location in 1915.	Georges Glaeuzer drawings. Ledger of Supplies, 6/1910-8/1916, 173-180. 1940 <i>New York Times</i> photograph.	Retain.
2 At desk	1018	Carved walnut arm chair (caquette) on tripod swivel base. Purchased from Duveen Brothers in 1899 for \$360. The back panel of the chair may be a Renaissance panel incorporated into the later chair.	Duveen Business Records; New York Sales, 1901-1910. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
3 Northwest corner	1020	Upholstered arm chair. May be original to the room. Reproduction upholstery matches the cushion on the swivel-base chair (VAMA 1018).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
4 South wall	1019	Tapestry-covered arm chair. Probably brought to room after 1915 modifications.	1938 Curry inventory.	Retain.
5 East wall	1000	Mahogany humidor on cabriole legs.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
6 Floor	992	Chinese rug.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
7 Window	5006	Blue mohair curtain panel. Ornamented with gold cord appliqué. One of a pair. May have come from one of the Vanderbilts' other, earlier, houses.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain and conserve. Continue to alternate exhibiting the two panels.
8	6901-6903	Wall electric brackets (3). Each with bearded, hooded figure supporting two fluted brackets for electric candles.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
9 East wall	997	Japanese Imari plate.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.

OFFICE/LOBBY (102)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
10 North wall	998	Japanese Imari plate.	1938 Curry inventory.	Retain.	
11 North wall	999	Oil painting by A. Lesrel.	1938 Curry inventory.	Retain.	
12 North wall above light bracket	COLL or N/A	Picture of one of Frederick Vanderbilt's yachts.	1938 Curry inventory. Nail remaining in north wall may be for this object.	Use a print or photograph from the collection, if possible. Otherwise, acquire.	
13 Desk	N/A	Pigeon hole cabinet.	1940 <i>New York Times</i> photograph. Fred Traudt inventory (before 1964). Physical evidence on desk.	Locate or replicate from photographs and physical evidence.	
14 Desk	1004	Wastebasket. Black and tan wicker.	Fred Traudt inventory (before 1964).	Retain.	
15 Desk	994	Desk lamp with green marble base.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
16 Desk	996	Desk clock. Waltham Company, mahogany.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
17 Desk	N/A	Silver pieces on desk. Cigar holder, cigar cutter, cigar stand with lighter, writing pad.	1911 silver inventory.	Acquire if feasible.	
18 Desk	4698	Marble, crystal and brass inkstand.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
19 Desk	4699	Fountain pen.	1940 <i>New York Times</i> photograph.	Retain.	
20 West wall	N/A	Green metal smoker's stand.	1938 Curry inventory.	Acquire.	

OFFICE/LOBBY (102)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
21 Desk	COLL?	Ivory tusk letter opener.	1948 Curry inventory. 1940 <i>New York Times</i> photograph.	If in collection, install.	
22 Fireplace	1005	Bellows.	1940 <i>New York Times</i> photograph.	Retain.	
23 Fireplace	1006	Copper ash pan.	Extant.	Retain.	
24 Fireplace	1007	Iron log rest.	1940 <i>New York Times</i> photograph.	Retain.	
25 Overmantel	1008	Carved wall clock.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
26-28 Overmantel	1009, 1010, 1012	Pistols (3).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
29 Overmantel	1017	Dagger.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
30-34 Overmantel	N/A	Five additional flintlock pistols.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Acquire if not in collection.	
35 Desk	992	Letter sorter	Extant.	Retain.	
36 Cabinet above desk	2998	Ceramic jar with monk head motif.	Extant.	Retain.	

DEN (103)

The Den was Frederick and Louise's favorite retreat. Like the Office, it survives remarkably intact from the period after the circa 1915 remodeling, when a large, built-in sofa was removed from the south wall. All of the Vanderbilts' furniture remains in the room with the exception of a pair of carved wood arm chairs removed by Mrs. Van Alen after 1938. The following proposed plan is based on information provided by interviews with former household staff, the 1938 and 1940 photographs, and assumptions made concerning the reason for the modification of the room circa 1915.

The removal of the large built-in sofa allowed for the placement of a more flexible piece of furniture. The Knole sofa (VAMA 960) was probably introduced at that time and fits perfectly in the same location. The desk (VAMA 981) is centered at the west end of the room in the apse-like area, in front of the bookcase. This location makes it easier for visitors to view the desk and the items displayed on it. The walnut curule chair (VAMA 973), possibly removed from Sonogee in 1927, is placed at the desk.

The four upholstered arm chairs are symmetrically placed; the larger pair (VAMA 961 and 962) is flanking the fireplace and the smaller pair (VAMA 963 and 964) is flanking the Knole sofa. This placement results in two of the chairs (VAMA 962 and 963) being located as described by Alfred Martin and Mrs. Van Alen. The larger chair (962) near the wall-mounted light bracket north of the window was used by Mr. Vanderbilt. The smaller chair (963) was Mrs. Vanderbilt's. The oval two-tier table (VAMA 971) is placed between these chairs and centered on the window. The versatile small triangular table with the drop leaves (VAMA 972) is placed in front of the sofa (but can be moved around as needed). The two brass floor lamps (VAMA 952 and 953) flank the Knole sofa duplicating the lighting scheme that existed with the original built-in sofa with the integral lamps positioned in the arm rests.

Additional furniture included a suite of four intricately carved chairs— two side chairs (VAMA 974 and 975) and two matching arm chairs. The latter were removed by Mrs. Van Alen after 1938 to Wakehurst. They were sold at auction in 2002. If they could be acquired they should be returned to the Den. All of these pieces rest on the original carpet (VAMA 970) that remains in the room. The curtain panels currently in place match the fabric used to upholster the four arm chairs and sofa, resulting in a uniformity that historically did not exist. They should be replaced by the original, more colorful and complex treatments, or replacements/ reproductions of those textiles. If reproductions are not feasible, then the use of a fabric in a tapestry weave would produce the desired effect. Surviving brackets at the east window for a rod positioned at 28" above the floor supported sheer curtain panels that helped to conceal the exterior shutter leaves originally fixed in place at the lower portion of the opening. These curtains should be re-installed.

Of the many smaller decorative and utilitarian objects in the room in 1938, the most significant was a small Philco radio. A Philco "cathedral" style radio should be acquired and placed on the upper surface of the two-tiered oval table placed in front of the east window. This prominent position recognizes the importance of this "modern" form of entertainment.

A. S. S. P. 12345

'Of Course, We Can Own a Philco, John'

Your Budget Will Permit You to Own A Philco --Because Philco's Low Prices Bring Perfect Radio Reception Within the Reach of Everyone.

Philco
Offers Amazing Selectivity, Distance And Marvelous Tone

Model 29
Baby Grand
7 Tube Super-Heterodyne
Model with 7 Philco Balanced Tubes is known for its New Peatole Power Tube New Electro Dynamic Speaker
Aerial "V"-mounted, Four Control and Illuminated Station Recording Dial.

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Complete With Tubes

Model 30
Baby Grand
8 Tube Super-Heterodyne
Independently patented of all small radios, with the big Philco Tone Control and the new Electro-Dynamic Speaker
"Independent Station Recording Dial"
New Peatole Power Tube in American made radio, in matched built walnut and ebonized wood. Hand-crafted.

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Your Nearest Philco Dealer Will Be Pleased to Show You These, or Any Other Philco Models You May Desire—including Lowboys, Highboys, Lary Boys, Grandfather Clock and Radio-Photograph Models.

NEW---
PHILCO RADIOS
Thirteen Models
At a Price Range from
\$36.50 to \$295.
GABLE'S
127th AVENUE BUILDING
THIRD FLOOR

Typically, listeners gathered around the radio for music, news, and special programs.

Decorative items such as the mantel garniture (VAMA 947, 948 and 949), the seven German beer steins (VAMA 929 – 936, with one missing) on the south wall, and the three Chinese vases (VAMA 942, 943, 944) set on the west wall bookcase, remain in their proper places. Additional *in situ* objects include the pair of Chinese porcelain vases (VAMA 978, 979) on the hearth and the collection of arms displayed on the tapestry panel set into the paneling of the south wall.

A small oak smoker's stand, similar to the ones in the Hall (VAMA 758, 922) should be acquired and placed in the room, complete with an ashtray.

Figure 30. A 1932 advertisement for Philco radios, the kind that Frederick Vanderbilt used in the Den. *Altoona Tribune*, January 6, 1932.

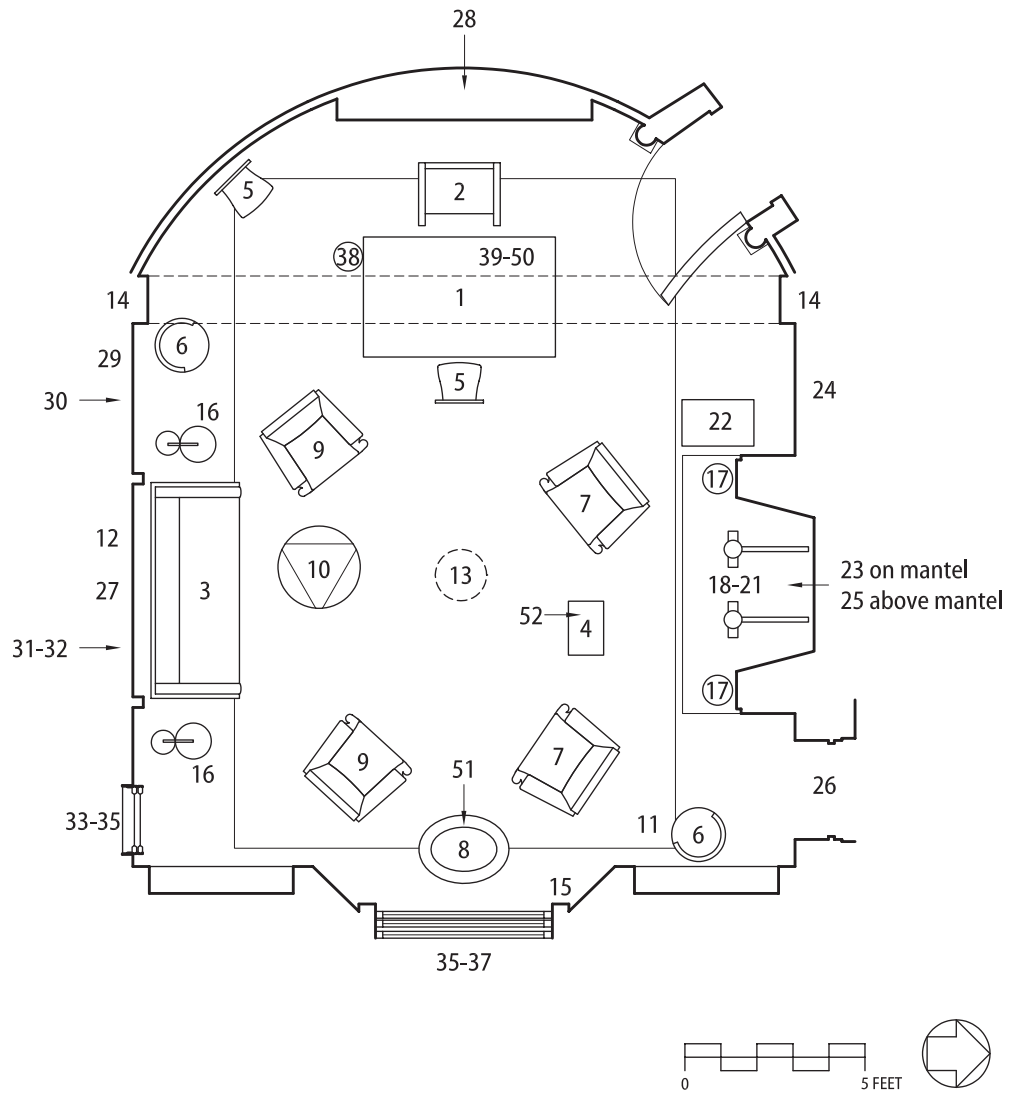


Figure 31. Den (103) furnishings location plan.

DEN (103)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 West	981	Writing table/desk.	1938 Curry inventory. 1938 photographs.	Retain.	
2 Desk	973	Walnut and leather curule chair.	1938 Curry inventory. 1938 photographs.	Retain.	
3 South wall	960	Knole-style sofa. Two pillows for sofa.	1938 Curry inventory. 1938 photographs. Fragments of Vanderbilt-era green silk voided velvet upholstery are extant (VAMA 6737, 6638).	Retain.	
4 Near fireplace	N/A	Walnut smoker's stand. Removed by 1940 Hopkins inventory. Would have been similar to VAMA 758 & 922 in the entrance Hall.	1938 Curry inventory.	Acquire.	
5 Desk and southwest wall	974-975	Carved walnut side chairs (2).	1938 Curry inventory. 1938 photographs.	Retain.	
6 South and east walls	N/A	Curved carved walnut armchairs (2). Match VAMA 974-975. Removed by Mrs. Van Alen before 1940.	1938 Curry inventory. 1938 photograph. Sotheby's New York. <i>Property from the Estate of Mrs. James H. Van Alen</i> . January 1, 2002, lot 625.	Acquire if possible.	
7 North wall	961-962	Upholstered arm chairs (2). Upholstered in reproduction patterned green velvet.	1938 Curry inventory. 1940 <i>New York Times</i> photograph. Fragments of Vanderbilt-era green silk voided velvet upholstery are extant (VAMA 6737, 6638).	Retain.	
8 East window	971	Oak tea table.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.	
9 South, flanking sofa	963-964	Upholstered arm chairs (2) Upholstered in reproduction patterned green velvet.	1938 Curry inventory. 1938 photographs. Fragments of Vanderbilt-era green silk voided velvet upholstery are extant (VAMA 6737, 6638).	Retain and conserve.	

DEN (103)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
10 South, in front of sofa	972	Triangular oak table.	1938 Curry inventory. 1938 photographs.	Retain.
11 Floor	970	Rug. Supplied by W&J Sloane and Co.	Catalog file. 1938 Curry inventory.	Retain.
12 West, south walls	956-957	Tapestry, fastened to wall. Two panels. Lower panel was the original back of the built-in sofa.	Glaenzer drawings note surface is to be upholstered; Georges Glaenzer elevations (#6-9) and a detail of the wainscot (#10). 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
13 Ceiling	6904	Electrified hanging fixture with nine candle arms and central lamp.	1938 Rodney McKay Morgan photograph.	Retain.
14 On pilasters supporting arch	945-946	White porcelain Chinese Fu dogs, electrified (2).	1938 Curry inventory. 1938 photographs.	Retain.
15 North jamb of east window	950 (?)	Electrified silver oil lamp. Gimbal-style lamp made for use on a ship. May be one of the three small silver lamps in the room in 1911.	1911 silver inventory. 1964 George Chambers photograph.	Retain.
16 South wall	952-953	Metal bridge lamps (2).	1938 Curry inventory lists three lamps. 1938 and 1940 photographs show two of the lamps; 1964 George Chambers photograph shows the third lamp.	Retain.
17 Fireplace	978-979	Pair of Chinese porcelain famille rose squat Gu-form vases.	1938 Curry inventory. 1938 photographs.	Retain.
18 Fireplace	976-977	Gothic-style andirons connected by large chain. Vanderbilts brought andirons from library at 459 Fifth Avenue.	Photograph of library at 459 Fifth Avenue, Biltmore Estate Archives. 1938 Curry inventory. 1938 photographs.	Retain.
19 Fireplace	4684-87	Fireplace shovel, poker, tongs, fork.	Some of these tools are visible in 1938 photographs.	Retain.

DEN (103)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
20 Fireplace	4688	Roll fire screen.	1938 photographs.	Retain.	
21 Fireplace	4689	Andiron supports	1938 Curry inventory. 1938 photographs.	Retain.	
22 Fireplace	980	Log basket.	Fred Traudt inventory (before 1964).	Retain.	
23 Mantel	947-949	Garniture with clock; matching candelabra (2). Faience lion figures by Émile Gallé (circa 1870-80). Clock face marked Tiffany & Co.; Tiffany may have added the bronze candelabra fittings. Vanderbilts brought the garniture from the library at 459 Fifth Avenue. Mrs. Van Alen believed that it was a wedding gift from Mrs. William H. Vanderbilt or Mrs. Charles Anthony.	Photograph of library at 459 Fifth Avenue, Biltmore Estate Archives. 1938 Curry inventory. 1938 photographs. Francis S. Ronalds, Memorandum to the Director, June 3, 1940. Memorandum for the Superintendent, June 17, 1948.	Retain.	
24 North wall	927	Mounted deer head.	1938 Curry inventory. 1938 photographs.	Retain and conserve.	
25 North wall (chimney breast)	926	Mounted moose head.	1938 Curry inventory. 1938 photographs.	Retain and conserve.	
26 North wall (above doorway to Lavatory)	928	Mounted deer head.	1938 Curry inventory. 1938 photographs.	Retain and conserve.	
27 South wall	925	Mounted elk head.	1938 Curry inventory. 1938 photographs.	Retain and conserve.	
28 Above west bookcase	942-944	Chinese glazed pottery vases (3).	1938 Curry inventory. 1938 photographs.	Retain.	

DEN (103)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
29 South wall	924	Carved wood wall plaque.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.	
30 Ledge of south wall	929-936	German beer steins (8). VAMA 931 has been missing since 1997.	1938 Curry inventory. 1938 photographs. Catalog file, VAMA 931.	Retain. Optional: acquire similar stein to VAMA 931.	
31 Upholstered panel on south wall	937-939	Antique rifles (wheel lock) (3).	1938 Curry inventory. 1938 Fred Traudt (?) photograph.	Retain.	
32 Upholstered panel on south wall	940-941	Antique bayonets (2).	1938 Curry inventory. 1938 Fred Traudt (?) photograph.	Retain.	
33 South window	923	Window grille.	1940 Hopkins inventory. 1964 George Chambers photograph.	Retain.	
34 South window	954	Blue-and-gold figure brocade curtain panel. Removed from exhibit in 1968; replacement curtain panel (VAMA 4692) installed in 1975.	1938 Curry inventory. 1940 <i>New York Times</i> photograph. Catalog file. Accession record.	Conserve and reinstall historic curtain panel; replicate; or acquire similar panel.	
35 Windows	N/A	Roller shades (ivory) (2).	Physical evidence on window trim.	Acquire.	
36 East window	4683	Wrought-iron window grill.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain and conserve.	
37 East window	955	Flemish verdure tapestry.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and reinstall historic curtain panel; replicate; or acquire similar panel.	
38 Desk	991	Wicker waste basket with leather lining.	Fred Traudt inventory (before 1964).	Retain.	

DEN (103)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
39 Desk	982	Brass inkstand.	1938 Curry inventory. 1938 photographs.	Retain and conserve.	
40 Desk	983-984	Brass candlesticks (2).	1938 Curry inventory. 1938 photographs.	Retain.	
41 Desk	985	Chinese lamp, famille rose porcelain vase. 15" high with chintz shade	1938 Curry inventory.	Retain.	
42 Desk	986-987	Medieval knight bookends (2).	1938 Curry inventory (listed as bronze figures). 1938 photographs.	Retain.	
43 Desk	988	Letter/stationery case.	1938 photographs. 1940 Hopkins inventory.	Retain.	
44 Desk	989	Inlaid tray.	1938 photographs. 1940 Hopkins inventory.	Retain.	
45 Desk	990	Desk blotter with silver corners.	1940 <i>New York Times</i> photograph. Fred Traudt inventory (before 1964).	Retain.	
46 Desk	4694	Leather and glass pen tray.	Extant.	Retain.	
47 Desk	4695	Round leather stamp box.	Extant.	Retain.	
48 Desk	4696	Deck of cards.	Extant.	Retain.	
49 Desk	4702,4717	Glass decanter and stopper	Extant.	Retain.	
50 Desk	5000	Pen.	Extant.	Retain.	
51 On tea table in east window	N/A	Small cathedral style Philco radio. Removed by 1940.	1938 Curry inventory.	Acquire.	

DEN (103)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
52 On smoker's stand.	N/A	Silver ash trays. In 1911, there were five silver ash trays. The 1918 inventory listed one plain round tray; a Black, Starr & Frost tray with an enameled heart center; and an ash tray that matched the Mark Cross match box holder.	1911 silver inventory; 1918 silver inventory.	Acquire.

LIVING ROOM (104)

Although little documentation survives to suggest how the room appeared in 1899, the furnishing and arrangement of the Living Room subsequently evolved in several stages. The most significant transformations occurred in 1906 when a different ambience began to emerge, and continued in the ensuing years as objects from the Vanderbilts' other houses were transferred to Hyde Park. The furnishings and objects in the Living Room at the time of Frederick's death in 1938 reflect this evolution and the conditions at that time are recorded in the Curry inventory and photographs of the room from 1938 and 1940.

A plan of the Living Room as arranged in 1935-38 is included here and serves as the basis for the two proposed plan options. The 1935-38 plan includes some furniture removed by Mrs. Van Alen to Wakefield by 1940, and those pieces are not included in the two proposed plan options. Common to both options are the repositioning of the large central carpet and the placement of the two refectory tables. The carpet is shifted further south, just touching the bases of the two Solomonic columns. This will allow visitors further access into the room and provide a better vantage point to view the two Brussels tapestries on the north wall and other important objects. The refectory tables are placed flanking the carpet to the east and west, dividing the large room into three distinct areas.¹² The large central space is flanked by more intimate areas suitable for small conversation groups. The more open center area would permit the placement of card tables when desired.

According to tradition, Mrs. Vanderbilt favored the area to the west with its views of the river and mountains beyond. The tea table is located there and the piano is in the northwest corner. A table and lamp are centered on the west wall, where there is an electrical outlet.

The Allard desk is given pride of place at the center of the room. The work surface, with the roll top open, faces north so visitors can view the fine interior of this significant showpiece. Shown fully outfitted with desk accessories, it was probably rarely used during the Vanderbilt era since desks were also located in all of the bedrooms as well as the Den, Reception Room, and Mr. Vanderbilt's Office.

The pairs of large, formal, tall back French and Italian style chairs are placed on the west and south walls. The two (VAMA 920, 921) that should be placed next to the columns at the north alcove are in poor condition and need extensive conservation. They are included on the plans but should only be installed if they are treated.

The east end of the room includes the other intimate conversation area, and there are two possibilities for the placement of the furnishings. In Option 1, the five-part sofa is centered on the east wall as noted in 1935 and shown in 1938 and 1940 photographs; there is no electrical outlet in that location, so it is unlikely that a table and lamp were placed there. The Louis XV style sofa (VAMA 913) is positioned along the north wall below the tapestry. The four-panel screen is placed in the northeast corner so that it does not block the view of this part

¹² When placed in these locations, the tables (and the lamps that sit on the tables) are directly over floor outlets.

of the room. Option 2 retains all of the previously noted conditions with the exception of the arrangement on the east center bay. If the large Sormani commode (VAMA 592) is removed from Mrs. Vanderbilt's bedroom it should be placed here on the east wall. The five-part sofa can be moved to the east side of the refectory table (VAMA 843) facing the commode.

The commode provides a place to display the large blue ormolu mounted Chinese vase (VAMA 876) or the large clock (VAMA 881) could be placed here and the vase placed on the west refectory table.

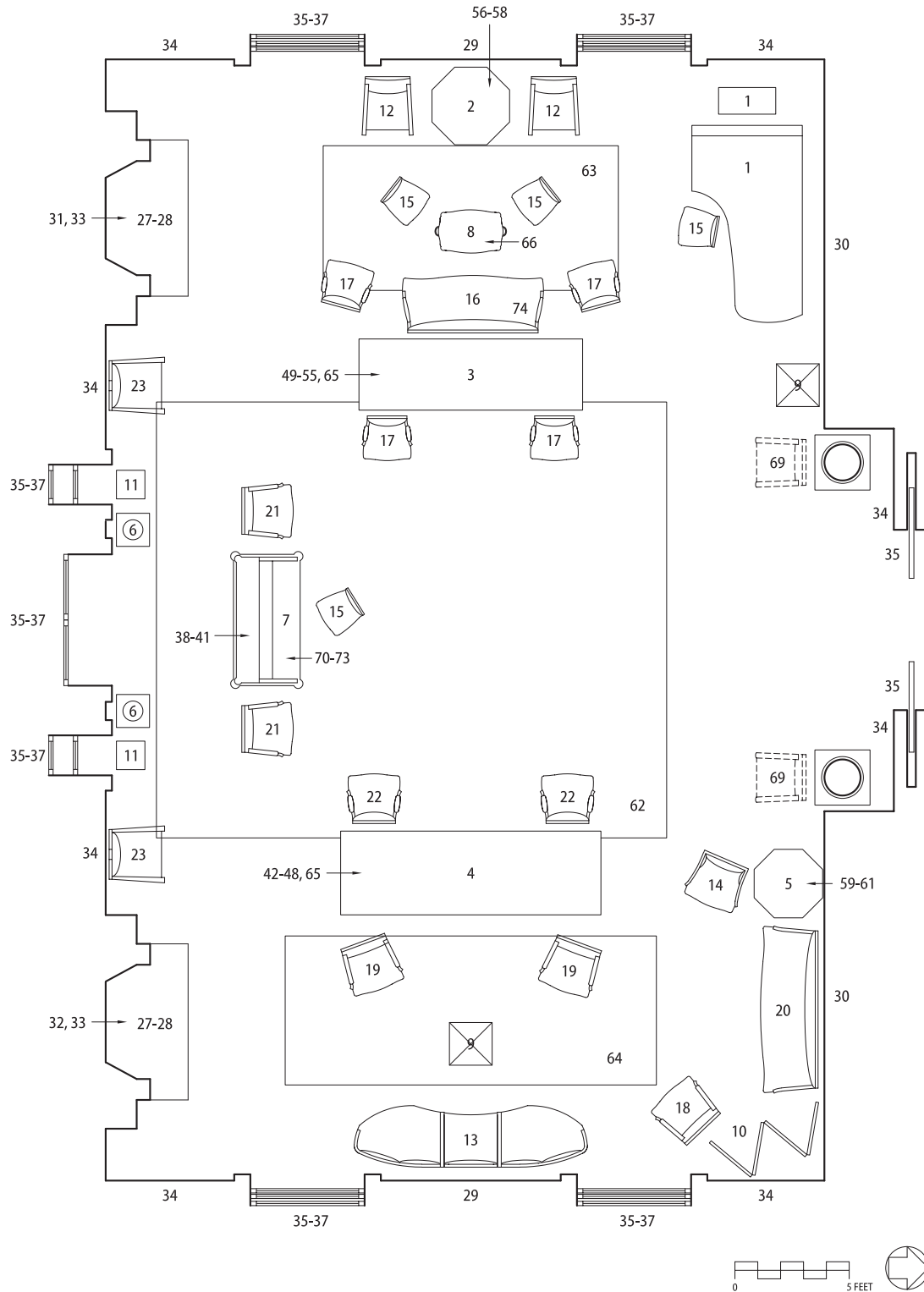


Figure 32. Living Room (104) furnishings location plan, Option 1.

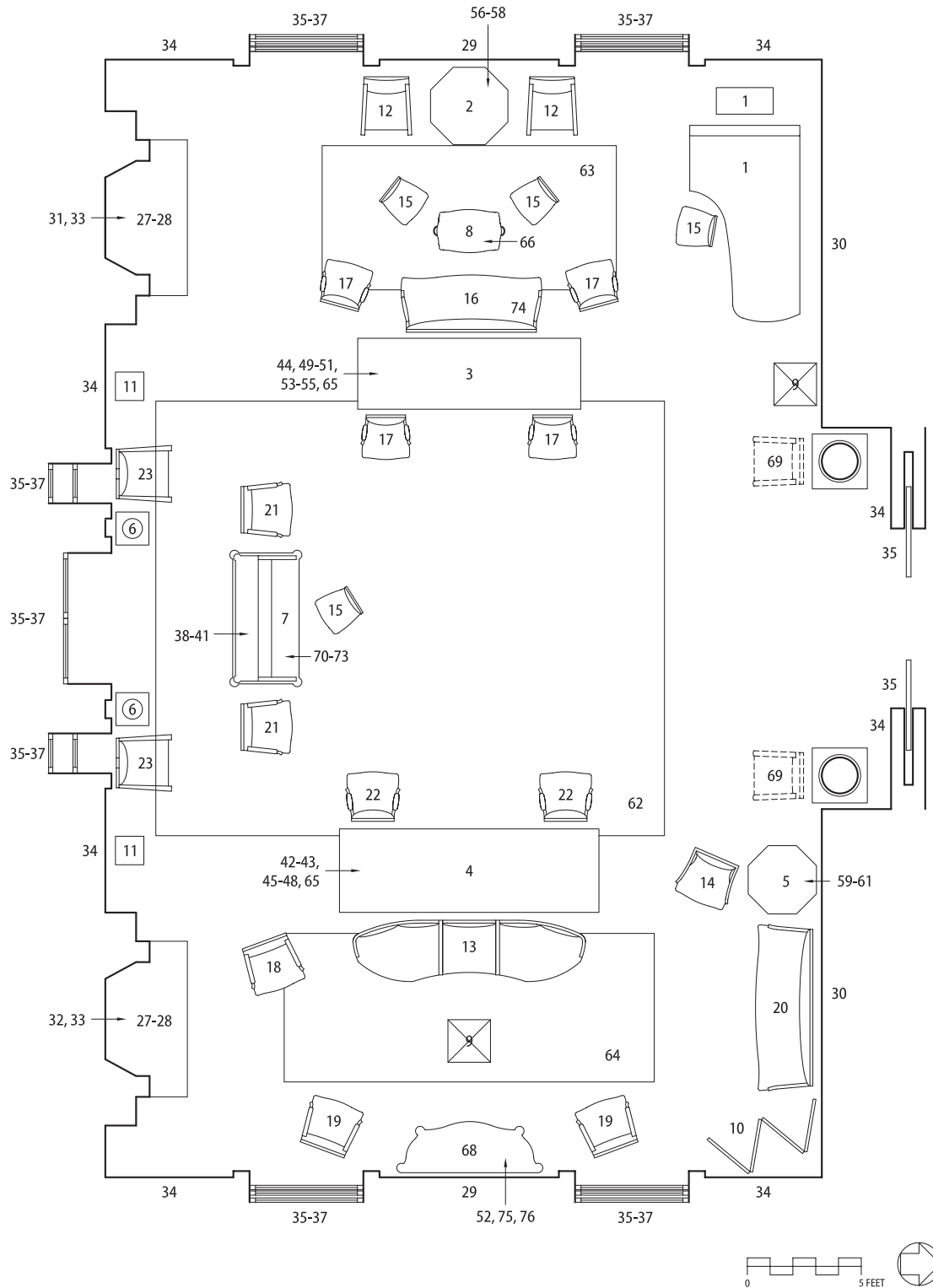


Figure 33. Living Room (104) furnishings location plan, Option 2.

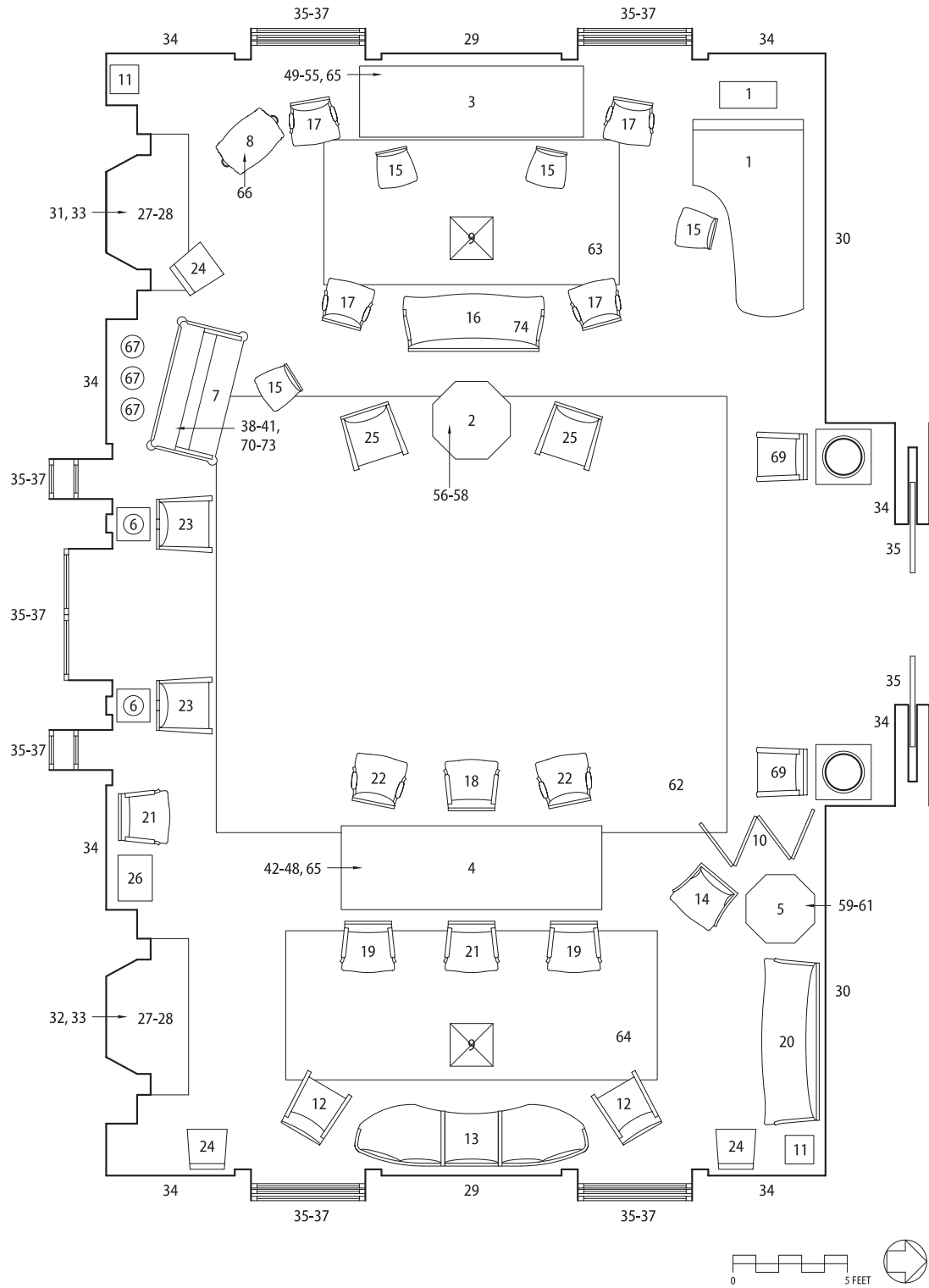


Figure 34. Living Room (104) furnishings location plan, 1935-38.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Northwest	839-840	Steinway & Sons piano and bench. Model D "art case" giltwood and vernis martin-decorated concert grand piano (serial number 41139). Shipped to Frederick Vanderbilt in 1880; brought to this house from one of the New York City houses.	Catalog File. 1938 Curry inventory. 1938 photographs.	Retain. Install bench.
2 Options 1-2: West wall 1935-38: west center	841	Italian Renaissance-style large octagonal table. Purchased by Stanford White from Bardini in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain.
3 Options 1-2: West center 1935-38: west wall	842	Italian Renaissance carved refectory table. Purchased by Stanford White from Bardini in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain.
4 East center	843	Italian Renaissance large carved refectory table. Purchased by Stanford White from Bardini in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain.
5 North wall	848	Italian Renaissance-style octagonal table. Stanford White purchased the similar table VAMA 841 in Florence, 1897-98.	1938 Curry inventory. May be behind screen in 1940 <i>New York Times</i> photograph.	Retain.
6 South wall	849-850	Black marble Solomonic columns. Purchased by Stanford White in Florence.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain.
7 Options 1-2: South center 1935-38: near southwest fireplace	844	Roll-top desk (bureau à cylindre). Keyplate stamped "JA" for Jules Allard.	1938 Curry inventory. 1938 photographs.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
8 Options 1-2: centered in west bay 1935-38: Southwest	845	Louis XV-style two-tier étagère (tea table). By Paul Sormani.	1938 Curry inventory. 1938 photographs.	Retain.
9 Options 1-2: North wall (near piano) and east 1935-38: centered in east and west bays	846-847	Louis XV-style card tables with quarter-hinged top opening (2). By Paul Sormani.	1938 Curry inventory.	Retain. Periodically set up for card party.
10 Northeast 1935-1938: near door.	851	Carved giltwood four-panel screen. Inset with allegorical tapestries. May be the screen purchased from Duveen Brothers in 1900.	Duveen Business Records, New York Sales, 1901-1910. 1938 Curry inventory. 1940 <i>New York Times</i> photographs.	Retain.
11 Options 1-2: South wall near windows 1935-38: southwest and northeast corners	868-869 852-853	Pair of English ironstone vases and ebonized stands. Brought from 459 Fifth Avenue.	Photograph of front parlor at 459 Fifth Avenue, Biltmore Estate Archives. 1938 Curry inventory. 1938 photographs.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Options 1-2: West wall 1935-38: East wall	861-862	Louis XIII-style walnut armchairs (fauteuil) (2). Upholstered in tapestry.	1938 Curry inventory.	Retain.
13 Option 1: east wall Option 2: east bay 1935-38: east wall	863	Five-seat 18th century sofa. Against east wall in 1934-35 and in 1940. Possibly from Sonogee.	Fred Traudt [House Log]. <i>New York Times</i> photograph; 1940 photograph from Traudt Family Album.	Retain and conserve. Restore missing cushions.
14 North wall	867	Louis XV-style giltwood armchair (bergere en confessionnal). Upholstered with floral tapestry.	1938 Curry inventory. 1940 <i>New York Times</i> photographs.	Retain.
15 West bay, piano, and at desk	901-904	Louis XV-style giltwood side chairs (4). Upholstered in tapestry.	1938 Curry inventory. 1938 photographs.	Retain.
16 West bay	905	Louis XV-style giltwood sofa (canapé). Upholstered in tapestry. Part of a suite that includes four armchairs (VAMA 906-909) and side chairs (VAMA 901-904)	1938 Curry inventory. 1938 photographs.	Retain.
17 West bay	906-909	Louis XV-style giltwood armchairs (fauteuil la reine) (4). Upholstered in tapestry.	1938 Curry inventory. 1938 photographs.	Retain.
18 Option 1: northeast corner Option 2: East bay 1935-38: East of center	910	Louis XV-style giltwood armchair. Upholstered in tapestry.	1938 Curry inventory. 1938 photographs.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
19 East bay	911-912	Louis XV-style giltwood armchairs (fauteuils la reine) (2). Upholstered in tapestry.	1938 Curry inventory. 1938 photographs.	Retain.
20 North wall of east bay	913	Louis XV-style giltwood sofa (canapé) upholstered in tapestry. Purchased from Duveen Brothers in 1902.	Duveen Business Records, New York Sales, 1901–1910. 1938 Curry inventory.	Retain and conserve.
21 Options 1-2: flanking desk 1935-38: east bay, south wall	914-915	Louis XV-style giltwood armchairs (fauteuils la reine) (2). Upholstered in tapestry. Purchased from Duveen Brothers in 1902.	Duveen Business Records, New York Sales, 1901–1910. 1938 Curry inventory. 1940 <i>New York Times</i> photographs.	Retain.
22 East of center	916-917	Louis XV-style giltwood armchairs (fauteuils la reine) (2). Upholstered in tapestry.	1938 Curry inventory. 1938 photographs.	Retain.
23 South wall at windows	918-919	Louis Quatorze-style giltwood armchairs (2). Upholstered in tapestry. 19 th century.	1938 Curry inventory. 1938 photographs.	Retain.
24 1935-38 only: East wall and southwest fireplace	N/A	"Italian side chairs" (3). Removed from the room and taken to Wakehurst between 1938 and 1940.	1938 Curry inventory. 1938 photographs. Photographs of Wakehurst drawing room in 1945 by Gottscho-Schleisner, Inc. Library of Congress, Prints and Photographs Division, LC-G612-48140, 48144.	Do not acquire.
25 1935-38 only: west	N/A	High-back walnut armchairs (2). Removed to Wakehurst by Mrs. Van Alen after 1938.	1938 Curry inventory. 1938 photographs. Photographs of Wakehurst drawing room in 1945 by Gottscho-Schleisner, Inc. Library of Congress, Prints and Photographs Division, LC-G612-48140, 48144.	Do not acquire.
26 1935-38 only: south wall	N/A	Petit point stool embroidered by Lila Webb. Removed before 1940.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1938 Curry inventory.	Do not replicate.
27 Fireplaces	854-857	Andirons (2 sets).	1938 Curry inventory. 1938 photographs.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
28 Fireplaces	858-860, 4638, 4639, 4645	Fireplace tongs, fork, broom, log rests (2 sets).	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
29 East and west walls	831-832	Italian tapestries with Medici crest (2).	1938 Curry inventory. 1938 photographs.	Retain.
30 North wall	833-834	Brussels Renaissance tapestries (2). Two of four illustrating episodes from the <i>History of Troy</i> . According to Mrs. Van Alen, Vanderbilts purchased the tapestries from Duveen.	1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photographs. Francis S. Ronalds, Coordinating Superintendent, Memorandum to the Director, June 3, 1940.	Retain.
31 West mantel	886-887	Louis XV-style ormolu and red marble five-light candelabra (2). Signed "Henry Dasson et Cie 1889."	1938 Curry inventory. 1938 photographs.	Retain.
32 East mantel	888-889	Gilt bronze green marble vases (2). Each with seven-light candelabra, signed "Henry Dasson et Cie 1888."	1938 Curry inventory. 1938 photographs.	Retain.
33 Mantels	890-891	Louis XV-style ormolu-mounted cippolino marble urns (2). Signed "Henry Dasson."	1938 Curry inventory. 1938 photographs.	Retain.
34 Walls	6915- 6922	Wall brackets (8) Pink marble urns with bronze foliated branches holding bulbs with glass bead shades by E.F. Caldwell & Co.	Caldwell Collection, account number C004140 (online database-Smithsonian Libraries). 1938 Curry inventory. 1938 photographs.	Retain.
35 Windows and north entrance	8927- 8938	Curtain panels (7 sets) and portiere (1 pair). Green embossed velvet. NPS reproductions installed 2012.	1938 photographs.	Retain.
36 Windows	N/A	Window sheers (7 sets).	1938 photographs.	Acquire.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
37 Windows	N/A	Roller shades (ivory) (7).	Evidence on window trim.	Acquire.
38 Desk	4640	Bronze figure of man in costume.	1938 Curry inventory. 1938 photographs.	Retain.
39 Desk	4642	White bisque porcelain clock.	1938 Curry inventory. 1938 photographs.	Retain; or place on mantel in Mauve or Blue Bedrooms
40 Desk	4641, 4643	Pair of bronze urns with covers.	1938 Curry inventory. 1938 photographs.	Retain.
41 Desk	4644	Bronze figure of woman in costume.	1938 Curry inventory. 1938 photographs.	Retain.
42 East refectory table (VAMA 843)	821	Two Sleighing Parties Passing on Road Bronze by C. F. Woerffel after Basillii Grachev, 1877.	Fred Traudt Composition Book. 1940 <i>New York Times</i> photograph.	Retain.
43 East refectory table (VAMA 843)	870	French ormolu-mounted Chinese celadon crackle-glaze vase. Inscribed "Henry Dasson 1887."	Fred Traudt Composition Book. 1940 <i>New York Times</i> photograph.	Retain
44 East refectory table (VAMA 843) (west refectory table in option 2)	876	Ormolu-mounted Chinese blue glazed porcelain vase. Signed "Henry Dasson 1886."	1938 Curry inventory.	Install. Alternate with VAMA 870 or place on VAMA 842 (in option 2)
45 East refectory table (VAMA 843)	871-872	French ormolu-mounted famille rose "Hundred Deer" white porcelain vase electric lamps (2). Attributed to Edme Samson et Cie. Lids (VAMA 882-883) are exhibited separately.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
46 East refectory table (VAMA 843)	877	Bronze cast nude male, <i>Caryatid</i>. By Gertrude Vanderbilt Whitney, 1913.	Fred Traudt Composition Book. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
47 East refectory table (VAMA 843)	900	Mosaic rondel depicting female head in profile.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
48 East refectory table (VAMA 843)	N/A	Two cigarette boxes, glass in silver mounting; or two silver cigar boxes.	1938 Curry inventory. Fred Traudt Composition Book. 1911 silver inventory.	Acquire, if feasible.
49 West refectory table (VAMA 842)	873-874	Pair of French ormolu-mounted white porcelain vase electric lamps (2). Attributed to Edme Samson et Cie.	1938 Curry inventory. 1938 photographs.	Retain.
50 West refectory table (VAMA 842)	879	Bronze equestrian figure of woman riding, <i>Amazone</i>. By Pierre-Jules Méne, 1865.	Fred Traudt Composition Book. 1938 Curry inventory.	Retain.
51 West refectory table (VAMA 842)	880	Bronze racing figure, <i>Jockey à Cheval</i>. By Pierre-Jules Méne, circa 1864. Seen in 1883 photograph of William Henry Vanderbilt's bedroom at 640 Fifth Avenue.	Fred Traudt Composition Book. 1938 Curry inventory. 1938 photographs.	Retain.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
52 Option 1: west refectory table Option 2: commode (VAMA 592) 1935-38: west refectory table	881	Louis XIV 18th century French table clock.	Fred Traudt Composition Book. 1938 Curry inventory. 1938 photographs.	Retain and conserve.
53 West refectory table (VAMA 842)	882-883	Lids for VAMA 873-874.	Traudt inventory (before 1964). 1938 photographs.	Retain and conserve.
54 West refectory table (VAMA 842)	896	Framed photograph of Theodore Roosevelt. On west refectory table June 1938. A photograph of William Howard Taft, autographed to Louise Vanderbilt, is also in the collection (VAMA 884).	Fred Traudt Composition Book. Traudt Family Album.	Install.
55 West refectory table (VAMA 842)	885	Photograph of Edward VII and Queen Alexandria. Autographed.	Fred Traudt Composition Book. Traudt Family Album.	Install.
56 Large octagonal table (VAMA 841)	892	French ormolu-mounted white porcelain vase. Electrified as table lamp. By Edme Samson et Cie.	1938 Curry inventory. 1938 photograph.	Retain.
57 Large octagonal table (VAMA 841)	4665	Reproduction silk shade for VAMA 892. 1989. Original remains in collection.	Catalog file. 1938 photograph.	Retain.

LIVING ROOM (104)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
58 Large octagonal table (VAMA 841)	894	Circular glass box with enameled hinged cover depicting a young woman in profile. Signed "GEORGES."	1918 silver inventory. 1938 Curry inventory.	Retain.	
59 Small octagonal table (VAMA 848)	893	French ormolu-mounted white porcelain urn painted in vibrant enamels. Electrified as table lamp. Perhaps by Edme Samson et Cie.	1938 Curry inventory.	Retain.	
60 Small octagonal table (VAMA 848)	4666	Reproduction silk shade for VAMA 893. Original remains in collection.	Catalog file.	Retain.	
61 Small octagonal table (VAMA 848)	895	Ormolu bowl in form of lotus blossom. Signed "M. Bouray" (?)	1938 Curry inventory.	Retain and conserve.	
62 Center floor	835	Isphahan rug. Possibly purchased by Stanford White from Vitali Benguiat in London, 1897-98.	Stanford White Papers. 1938 Curry inventory. 1938 photographs.	Retain and conserve. Consider moving south to allow visitors to step further into the Living Room.	
63 West bay floor	837	Rug. Currently a Hamadan rug (in the North Foyer in 1938). 1938 Curry inventory lists a Kashan rug, 10'-6" x 13'-10". Removed to Wakehurst before 1940.	1938 Curry inventory. Traudt inventory (before 1964).	Retain.	

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
64 East bay floor	836	<p>Rug. Currently a Kurd-Hamadan rug (in the South Foyer in 1938). 1938 Curry inventory lists a Mahal rug, 9'-2" x 19'-10". Removed to Wakehurst before 1940.</p>	1938 Curry inventory. Traudt inventory (before 1964).	Retain.
65 Refectory tables (VAMA 842, 843)	COLL or N/A	<p>Books. The "Furnishings Notes" sketches place three books on VAMA 842 and two large grey books and three blue books on VAMA 843. The 1938 Curry inventory lists the following books: Morocco-bound book, <i>J.M. Mettier, Painter of Court of Louis XV</i> (1905) by Pierre de Nolhac. Morocco-bound book, <i>Louis XV and Mme. Pompadour (1903)</i> by Pierre de Nolhac. Morocco-bound book, <i>Marie Caroline, Duchess De Berry</i> (1906). Two volumes of the deluxe edition of Captain Francis Brinkley's <i>Japan</i>. Two volumes of <i>English Furniture, Decoration, Woodwork and Allied Arts During the Last Half of the Seventeenth Century, and the Whole of the Eighteenth Century, and the Earlier Part of the Nineteenth – a Guide to Collectors</i> by Thomas Strange. <i>Gardens Old and New</i> by Country Life. Folio of <i>Chateaux de France, Interior and Exterior</i>, by Hector Saint Sauveru. This book can be identified as one on VAMA 843 in 1938.</p>	1938 Curry inventory. Fred Traudt Composition Book.	If books in collection, install. Otherwise, acquire books if feasible.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
66 Sormani tea table (VAMA 845)	COLL or N/A	Tea sets. "Royal Vienna tete-a-tete" with two cups and saucers and a tea pot, sugar bowl, creamer and oval tray. Removed by 1940. Blue enamel and silver tea set monogrammed "L.V." with two tea pots, two creamers, a tea caddy, a sugar bowl, and a 19-1/2" oblong tray. Removed by 1940.	1938 Curry inventory. 1938 photograph. Traudt Family Album.	Display similar tea sets from collection; or acquire.
67 1935-38 only: southwest	N/A	Tripod tables (3). Removed by Mrs. Van Alen.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph. Sotheby's New York, <i>Property from the Estate of Mrs. James H. Van Alen</i> (New York, November 2002), 35.	No need to acquire.
68 Option 2 only: east wall	592	Commode. By Paul Sormani. Currently in Mrs. Vanderbilt's Bedroom.	1938 Curry inventory (in Mrs. Vanderbilt's Bedroom).	Option: remove from bedroom and place in Living Room.
69 North wall	920-921	Northern Italian Baroque-style giltwood armchairs (2). Upholstered in Genoa-style velvet. Poor condition. Placed in front of north columns in 1938-40 photographs.	1938 Curry inventory. 1938 Rodney McKay Morgan photographs and 1940 Hopkins inventory photographs.	Extensive conservation needed. Optional to exhibit.
70 Desk	N/A	English silver inkstand with scroll border.	1911 and 1918 silver inventories.	Acquire if feasible.
71 Desk	N/A	Two English silver inkwells, each with scroll border (listed with inkstand above).	1918 silver inventory.	Acquire if feasible.
72 Desk	N/A	Two English silver candlesticks, each with scroll border (listed with inkstand above).	1918 silver inventory.	Acquire if feasible.
73 Desk	N/A	Silver blotter.	1911 silver inventory.	Acquire if feasible.

LIVING ROOM (104)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
74 Sofa (VAMA 905)	864-865	Throw pillows (2). Olive silk with bands matching the bands on the curtain panels.	1938 Rodney McKay Morgan photograph and 1940 Hopkins inventory photographs.	Conserve and install.
75 Option 2 only: commode on east wall (VAMA 592)	878	French bronze group of stag and doe.	1938 Curry inventory.	In Option 2, install.
76 Option 2 only: commode on east wall (VAMA 592)	1002	Bronze of shepherd with flute.	1938 Curry inventory. In Office/Lobby in 1964.	In Option 2, install.

RECEPTION ROOM (105)

The Reception Room is thought to retain most of the furniture selected by Georges Glaenger in 1899. The 1938 plan is included here to show the placement of the furniture at that time, based on the evidence of the Curry inventory and photographs taken in 1938.

The desk (VAMA 768) in the room by 1938 may replace the Sormani desk that was stored in the Lavender Bedroom in 1938, and then removed from Hyde Park by Mrs. Van Alen, and now at Chateau-sur-Mer in Newport. The Sormani desk should be placed here if the current desk (VAMA 768) could be transferred to Newport in an exchange for the Sormani piece. This would require an arrangement between NPS and the Preservation Society of Newport County.

The Louis XVI style table (VAMA 778), a center table meant to be placed away from the wall, is positioned in front of the settee. The intricate marquetry top can then be appreciated by visitors viewing the room from the doorway. The screen (VAMA 781), properly placed next to the door, should be moved to the northwest corner where it will not block the view into the room. Important additions to the room are the pull-up curtains (Austrian blinds) to be placed at each window.

The two small brass knobs positioned high on the north and south paneled walls were the intended locations for framed works of art. The Glaenger drawing shows an oval picture frame in the north location. Although there is no physical evidence (marking on the paneling, etc.) that such objects were ever installed, if the park wishes to exhibit works now in storage, there is the potential for the placement of a pair of antique French prints (oval or rectangular frames) in these positions. They should be suspended from the brass knobs by silk covered wire cords.

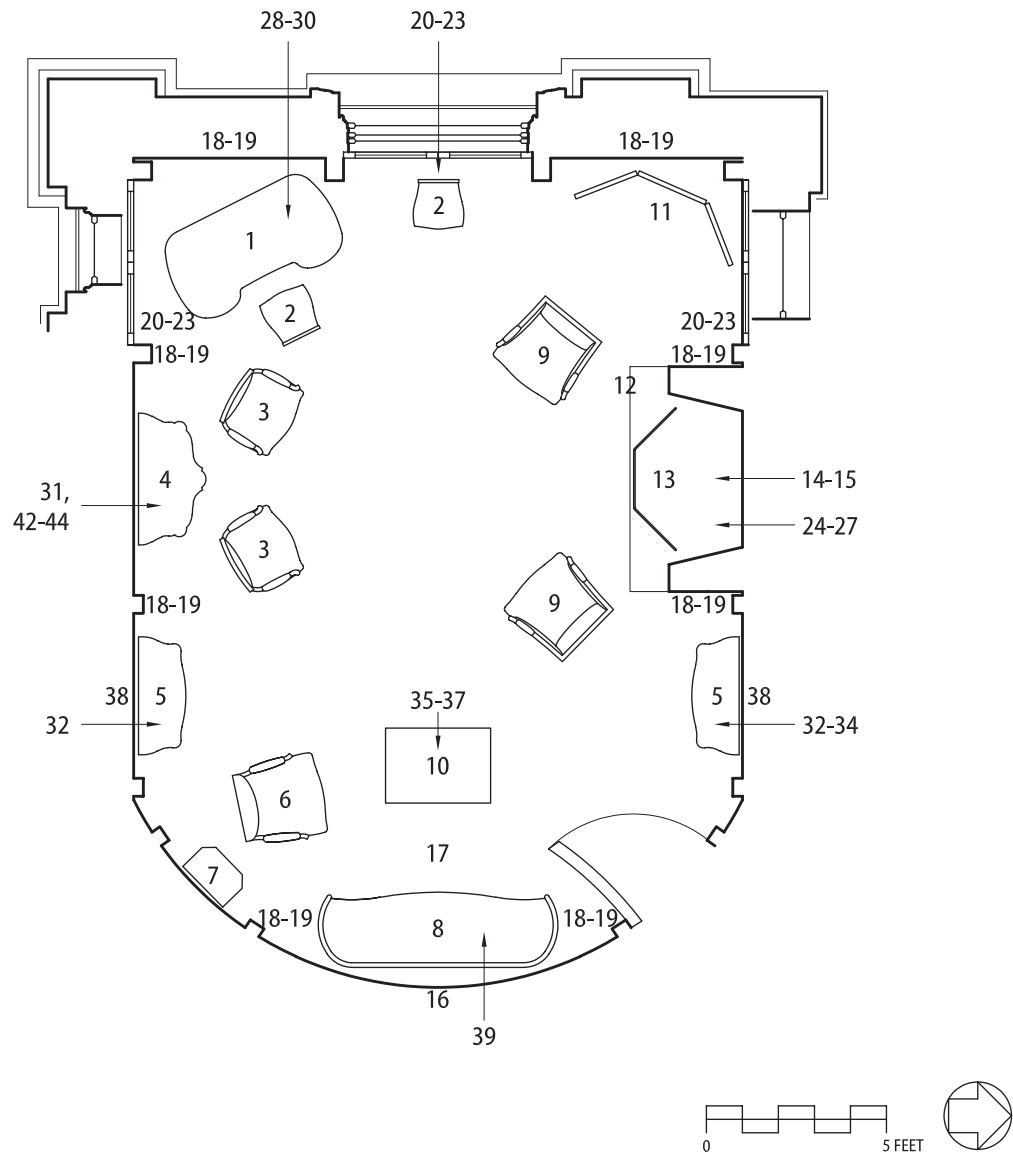


Figure 35. Reception Room (105) furnishings location plan.

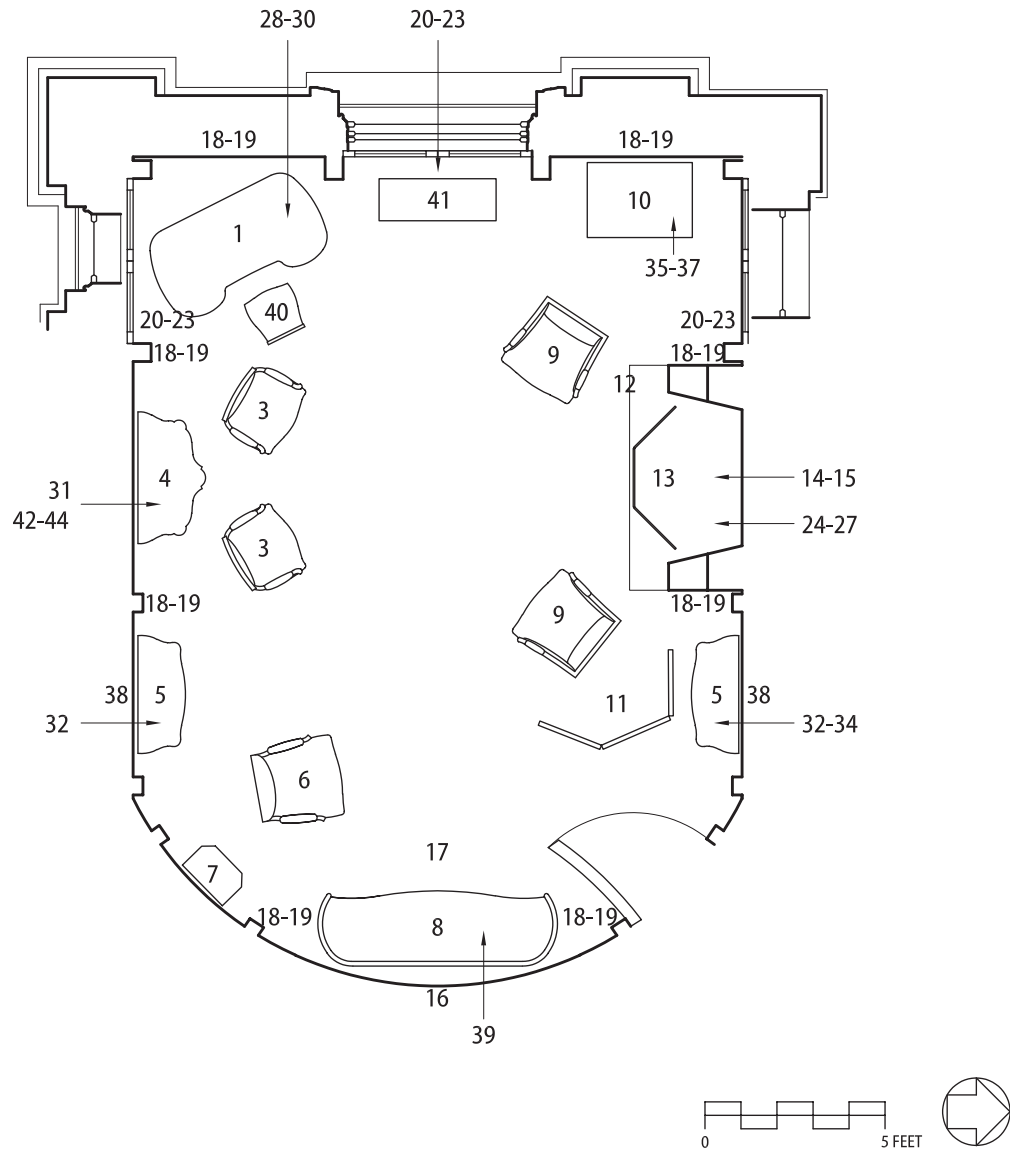


Figure 36. Reception Room (105) furnishings location plan, 1938.

RECEPTION ROOM (105)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Southwest	768	Louis XV-style, ormolu-mounted kingwood marquetry desk (bureaux rognon). Enamel clock dial marked "BARBIER" and "A. PARIS."	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain and conserve. If available, the Sormani desk now at Chateau sur Mer could be used as the desk.
2 Option 1: West window and desk	429-430	Louis XV-style giltwood and cane side chairs (2). Similar to side chairs shown in Glaenzer's drawing of Reception Room.	Georges Glaenzer, Drawing V25, Perspective of Northwest Corner, V26, Perspective of Southeast Corner, V27, Ceiling Plan.	Install.
3 South	769-770	Louis XV-style giltwood elbow chairs (fauteuil en cabriolet) (2). Attributed to Jules Allard et fils. Upholstered with original brocade silk show covers (back upholstered with replacement fabric).	1938 Curry inventory. 1940 Hopkins inventory photograph. Catalog file.	Retain.
4 South wall	779	Giltwood console table with serpentine marble top. By Paul Sormani; copy of a console table in the Louvre (OA 51.27).	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
5 North and south walls	775-776	Louis XV-style marble-top cabinets (meuble d'appui) (2). By Paul Sormani.	1938 Curry inventory. 1938 photographs.	Retain.
6 East	772	Louis XV-style giltwood cane armchair. Upholstered in tapestry.	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
7 Southeast wall	782	Long-case clock by Paul Sormani. Copy of a Martin Carlin clock in the Louvre (OA 5501).	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
8 East wall	771	Louis XV-style giltwood cane sofa. Attributed to Jules Allard et fils.	1938 Curry inventory. 1940 Hopkins inventory photograph. Catalog file.	Retain.

RECEPTION ROOM (105)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
9 Near fireplace	773-774	Louis XV-style giltwood wing chairs (<i>bergère en confessionnal</i>) (2). Reupholstered in 1972 with reproduction gold silk cut and voided velvet in "Prince of Wales" motif.	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
10 East 1938: northwest corner	778	Louis XVI-style giltwood, marquetry-top center table.	1938 Curry inventory.	Conserve and install.
11 Northwest 1938: Northeast	781	Louis XV-style three-fold giltwood screen. Upholstered with 18 th century needlework silk.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph and 1940 Hopkins inventory photographs.	Retain and conserve.
12 Near fireplace	783	Gilt-bronze pole screen with silk panel.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph.	Conserve and install.
13 Fireplace	786	Louis XV-style three-panel fire screen. Gilt metal frame and wire mesh screen embellished with central gilt trophy of musical instruments.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph and 1940 Hopkins inventory photographs.	Retain.
14 Fireplace	784-785	Louis XV-style French bronze andirons (2).	1938 Curry inventory. 1938 Rodney McKay Morgan photograph and 1940 Hopkins inventory photographs.	Retain.
15 Fireplace	4675	Wrought-iron fireplace grate, log rest.	Extant.	Retain.
16 East wall	803	18th century Aubusson tapestry. Cut and fit into east wall panel.	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
17 Floor	810	Rose Savonnerie carpet.	1938 Curry inventory.	Retain.

RECEPTION ROOM (105)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
18 North, south, east, west walls	6905-6912	Electric wall brackets (8). E.F. Caldwell & Co., replicating a <i>bras de lumiere</i> at Fontainebleau.	Caldwell Collection, account number C007452 (online database-Smithsonian Libraries). 1938 photographs.	Retain.
19 North, south, east, west walls	NC	Tulip shaped, silk-covered shades for wall brackets (24). Frames remain in the collection. The shades are not catalogued. Three of the shades still have the original silk and trim.	1938 photographs.	Restore or replicate shades.
20 Windows	4659-4644	Pairs of lace-trimmed curtain panels (3 sets). Reproductions now in place.	1938 Curry inventory. 1940 Hopkins inventory photograph. Vanderbilt panels and valances in collection (VAMA 807-809).	Retain.
21 Windows		Pairs of gold velvet curtain panels (3 sets). Installed 1978.		
22 Windows		Gold velvet valances (3). Installed 1978.		
23 Windows	N/A	Austrian blinds (3).	One historic blind (VAMA 6609) from Blue Bedroom in collection. Extant bronze pulleys and cord cleats.	Acquire.
24 Mantel	787-788	Grey marble urns (2). Marked "Henry Dasson & Cie 1890."	1938 Curry inventory. 1938 photographs; 1940 <i>New York Times</i> photograph.	Retain.
25 Mantel	789	Clock from French bronze garniture. Enameled dial inscribed "HENRY DASSON / A. PARIS."	1938 Curry inventory. 1938 photographs; 1940 <i>New York Times</i> photograph.	Retain.
26 Mantel	790-791	Cherub candelabra from French bronze garniture (2). Engraved on the base in script "hry Dasson et Cie 1888."	1938 Curry inventory. 1938 photographs; 1940 <i>New York Times</i> photograph.	Retain.

RECEPTION ROOM (105)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
27 Mantel	N/A	Small framed photograph of woman in 18th-century style dress. Shown on mantel in 1938 photograph.	1938 Rodney McKay Morgan photograph.	If possible, find and duplicate this photograph; or find similar photograph based on 1938 image.
28 Desk	792	French bronze desk lamp. Two figures, 11" high, with silk shade.	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
29 Desk	793	Gilded French bronze inkstand. Reclining figure holding a sea shell by A. Sormani.	1938 Curry inventory. 1940 Hopkins inventory photograph.	Retain.
30 Desk	COLL	French brass candlestick.	1938 Curry inventory.	Retain.
31 South wall, on console table	799	Porcelain group <i>Offering to Love</i>. Shown on VAMA 779 in 1940 photograph.	1940 Hopkins inventory photograph.	Install.
32 On Sormani cabinets (VAMA 775, 776)	794-795	Porphyry urns (2). Marked "Henry Dasson/1875."	1938 Curry inventory. 1938 Rodney McKay Morgan photograph; 1940 <i>New York Times</i> photograph.	Retain.
33 North wall, on Sormani cabinet (VAMA 776)	COLL	Porcelain figure of lady in a blue gown. 10"x 3-1/2". Shown on VAMA 776 in 1938 photograph.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph.	Install.

RECEPTION ROOM (105)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
34 North wall, on Sormani cabinet (VAMA 776)	COLL	Porcelain figure of lady in a mauve gown. 10" x 3-1/2". Shown on VAMA 776 in 1938 photograph.	1938 Curry inventory. 1938 Rodney McKay Morgan photograph.	Install.
35 On center table (VAMA 778)	797	Meissen porcelain group, Lady, maid and cherub. 8" x 6-1/4". On VAMA 778.	Fred Traudt Composition Book. 1938 Curry inventory.	Install.
36 On center table (VAMA 778)	COLL	Photographs (2). On VAMA 778.	Fred Traudt Composition Book.	Acquire.
37 On center table (VAMA 778)	796	Europa and the Bull. Meissen figure, 9" x 7-1/2".	Fred Traudt Composition Book. 1938 Curry inventory.	Install.
38 North and south walls, above Sormani cabinets (VAMA 775-776)	COLL	Two framed 18th century prints. Suspended by cord from extant picture hooks.	Extant picture hooks.	Optional. Select from collection or acquire.
39 On VAMA 771	811-813	Cushions.	1940 Hopkins inventory photograph. Traudt Family Album photograph.	Retain and conserve; or replicate.
40 1938 only: Desk	780	Desk chair. Matches chair VAMA 2844.	1938 Curry inventory.	Remove to Mrs. Vanderbilt's Bedroom.

RECEPTION ROOM (105)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
41 1938 only: west window	777	Giltwood bench.	1938 photograph. 1938 Curry inventory.	Install in Lavatory/(Coats Room).	
42 On south console table (VAMA 779)	800	Miniature, printed on ivory. By Regnol. Brass and enamel frame.	1938 Curry inventory.	Install.	
43 On south console table (VAMA 779)	801	Miniature, queen's portrait. By Garner. 5-1/2" x 7-1/2", brass and brocade frame.	1938 Curry inventory.	Install.	
44 On south console table (VAMA 779)	802	Miniature, painted on ivory. By Hernandez. 5" x 3-3/4", brass and enamel frame.	1938 Curry inventory.	Install.	

DINING ROOM (106)

Unlike the other large entertaining rooms, the Dining Room is minimally furnished. There are few pieces included in the room that do not directly serve the purpose of dining. The room is well documented by the 1938 Curry inventory and photographs from 1938 and 1940. These images reveal all of the most important furnishings and their placement.

The large dining table (VAMA 714) is centered in the room while the smaller round table (VAMA 676) is centered at the east end of the space. Fixed furnishings include the two console tables (VAMA 696, 697) made to fit their positions along the south wall, and the matching mirrors centered on the east and west piers. Symmetrically arranged along the north wall are the marble font (VAMA 700) and the pair of orreries (VAMA 698, 699) flanking the triple window. The more flexible furnishings include two sets of chairs. The six large throne chairs (VAMA 701 – 706) though not actually used for sitting seem to move about in the photographs. For the purposes of this plan pairs are placed side by side next to the wall surfaces between the east and west windows. The final pair is placed on the north wall flanking the French doors that open to the north porch. The placement of the eighteen dining chairs (VAMA 630 – 639, 678, 679, 690-695) varies depending on the use of the dining tables. This plan places twelve chairs at the large table and four at the round table. The two unused chairs are located along the west wall.

The four-panel screen (VAMA 707) is placed to conceal the pantry doorway. In this same general area, a small mahogany serving table is positioned at the far south end of the east wall. The condition of the wall paneling indicates that there was considerable activity in this location. A small table, approximately 38” by 30” and 30” high, should be acquired for this purpose. This serving table, probably including wheels for mobility, could be covered in a white table cloth. Another missing object important to the interpretation of the room is a round revolving tray (lazy Susan) that was used on the round table. Such a device should be acquired and placed on that table when it is set for breakfast.

The large Isphahan carpet (VAMA 724) is shown centered on the floor. An additional floor covering, an 11’ x 18’ red figured chenille rug, should be acquired for placement under the large dining table to function as a crumb cloth to protect the valuable Persian carpet. The two Beauvais tapestries (VAMA 708, 709), currently undergoing conservation treatment, should be returned to their positions on the south wall. Consideration should be given to restoring the southeast tapestry to its narrower Vanderbilt era width to reflect the pre-1940 condition.

There is evidence on the reveal of each of the window openings for the placement of a small cord cleat (missing) indicating the use of pull-up curtains (Austrian blinds) in these openings. This possibility may require further investigation.

The two console tables should display arrangements of silver, including large trays set against the paneled wall (where there are still marks from the original trays), trophies, and other large pieces.



Figure 37. The dining room in the P.A.B. Widener house, Lynnewood Hall, in Ashbourne, Pennsylvania, with a display of silver on the sideboard. From Barr Ferree, *American Estates and Gardens* (New York: Munn and Company, 1904), 22.



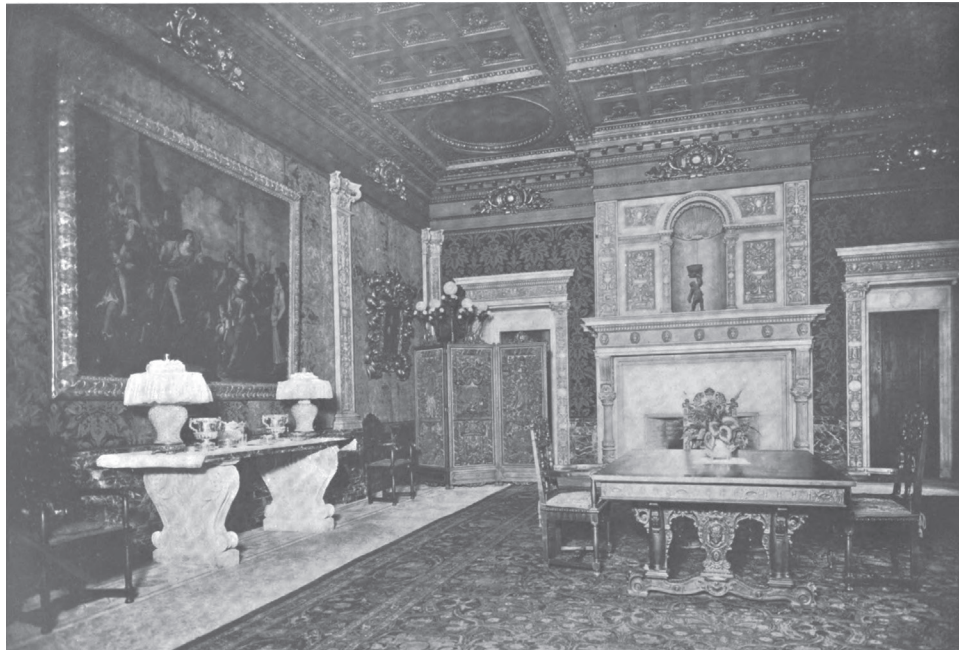


Figure 38. (Above) The dining room in the W.L. Stowe house in Roslyn, New York, designed by John Russell Pope. From Barr Ferree, *American Estates and Gardens* (New York: Munn and Company, 1904), 18.



Figure 39. (Left) Detail of the dining room in the John Henry Hammond house on East 91st St. (Carrere & Hastings, 1906). <http://bigoldhouses.blogspot.com/2012/04/russian-consulate.html>.

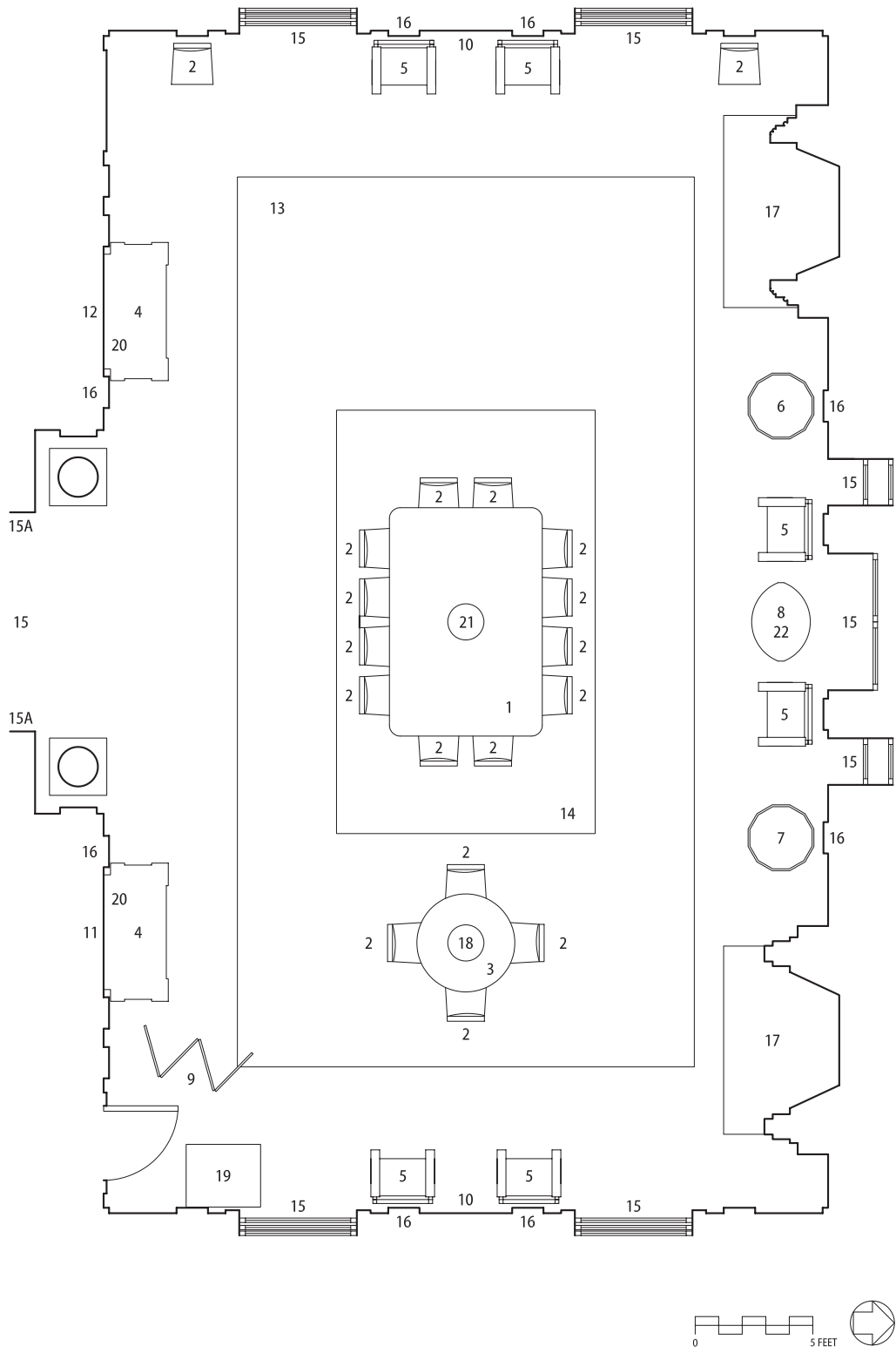


Figure 40. Dining Room (106) furnishings location plan.

DINING ROOM (106)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Center	677	Dining room table with (12) metal leaves. 19 th century; attributed to Jules Allard et fils.	1938 Curry inventory; 1938 photographs. Catalog File.	Retain.
2 At dining and round tables (VAMA 677, 676); west wall	678-695	Louis XIV-style dining chairs (18).	1938 Curry inventory; 1938 photographs.	Retain.
3 East bay	676	Round dining room table with (1) metal leaf.	1938 Curry inventory; 1938 photographs.	Retain.
4 South wall	696-697	Louis XIV-style giltwood side tables (2). Breccia marble tops. Built specifically to fit into paneling of this room.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
5 North, east, and west walls	701-706	Italian Renaissance-style armchairs (6). Purchased by Stanford White in Florence, 1897-98. Re-upholstered in red cotton velvet circa 1951-52.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.
6 North wall	698	Orrery. Model of solar system. Post 1752. Purchased by Stanford White in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.
	8921	Wood pedestal for orrery.		
7 North wall	699	Tellurian. Model of earth-sun-moon system. Purchased by Stanford White in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.
	8922	Wood pedestal for tellurian.		
8 North wall	700	White marble font. Purchased by Stanford White from Bardini in Florence, 1897-98.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.

DINING ROOM (106)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
9 Near Butler's Pantry doorway	707	Four-panel gilt leather screen.	1938 Curry inventory; 1940 <i>New York Times</i> photograph.	Retain.
10 East and west walls	708-709	Two arched mirrors in gilt antique tabernacle-style frames. Purchased by Stanford White in Jules Lowengard in Paris, 1897-98.	Stanford White Papers. 1938 Curry inventory; 1938 photographs.	Retain.
11 South wall (east of entrance)	722	Beauvais 17th century tapestry. In 1940 photograph, reduced in width by folding back both sides and installing specially fabricated false borders. At some point after it was photographed in 1940, the tapestry was restored to its full width.	1938 Curry inventory. 1940 <i>New York Times</i> photograph and Traudt Family Album.	Retain. Restore to Vanderbilt condition.
12 South wall (west of entrance)	723	Beauvais 17th century tapestry.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
13 Floor	724	Isphahan carpet. 19'-4" x 38'-8". According to Mrs. Van Alen, Frederick Vanderbilt purchased the carpet from Stanford White.	1938 Curry inventory. 1938 photographs. George A. Palmer, Superintendent, Memorandum, May 18, 1948.	Retain.
14 Under large dining table	N/A	Chenille red figured carpet rug. 11' x 18'. Functioned as a crumb cloth.	1938 Curry inventory.	Acquire.
15 Windows and south entrance	4793-4799	Reproduction curtain panels, valances, and tiebacks (8 sets). Installed in 1974-79.	Originals shown in 1938 photographs. Original panels, valances, tiebacks in collection (VAMA 715-721, 6730).	Retain.
15A South entrance	COLL	Ornamental bronze tieback hooks (2). Formerly at south opening with portieres. Removed to Living Room by National Park Service.	Screw-hole evidence in wood jambs.	Return to Dining Room opening.

DINING ROOM (106)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
16 North, south, east, and west walls	6923-6930	Gilded double-branch electric light brackets (8). E.F. Caldwell & Co.	Caldwell Collection, account number C004139 (online database-Smithsonian Libraries). 1938 Curry inventory. 1938 photographs.	Retain and conserve.
	N/A	Beaded shades for light brackets. One Vanderbilt-era shade survives.	1938 photographs.	Reproduce shades based on surviving shade.
17 Fireplace	711-713, 4800, 4792	Large bronze andirons (2 sets).	1938 Curry inventory. 1938 photographs.	Retain.
18 Small dining table (or large table, depending on exhibit)	714	Japanese Imari fluted bowl.	1938 Curry inventory. 1938 photographs.	Retain.
19 East wall, near Butler's Pantry doorway	N/A	Serving table. 1938 Curry inventory describes a "roll-top," drop-leaf mahogany table. According to Mrs. L. Sealy's housekeeping manual, it would have been covered in a flannel undercloth and a white tablecloth.	1938 Curry inventory. Transcript of interview with Thomas Morgan, February 11, 1974. Sound Recordings Collection. <i>Mrs. Seely's Cook Book, A Manual of French and American Cookery</i> , 47-48. Physical evidence for table's location on east wall near Butler's Pantry, where paneling is worn and soiled.	Acquire.

DINING ROOM (106)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
20 Side tables, south wall	N/A	<p>Silver displayed on side tables (VAMA 696-697). Included a large tray, yacht cups, and “bottles with chains.”</p> <p>1938 Curry inventory included:</p> <p>Sterling Punch Bowl. Whiting, 17 pints, size 9" x 15", with yacht emblems and inscribed "FWV". 1895. From W.D. Sloane.</p> <p>Pair of English silver loving cups with covers and two handles. 15" high, wreath on body of cup and acanthus leaf on cover.</p> <p>Pair English silver loving cups with covers and two handles. 12" high, flowers in relief on body.</p> <p>Old English silver wine flagons with chains (3). Two 16" high, one 22-1/2" high.</p> <p>Plated Trophy cups with covers and five wreaths handles (2). 22" high</p>	<p>Transcript of interview with Alfred Martin, December 8, 1947. Oral History Collection.</p> <p>1938 Curry inventory.</p>	<p>Acquire.</p>
21 Large dining table	N/A	<p>Centerpiece with roses in large bowl or yacht cup. For one party, Thomas Morgan arranged 2,000 Sunburst roses into a “Court of Honor,” an oval of columns with festoons of flowers between.” Other times, one large yacht bowl with roses (yellow, red, or pink) was used with other, smaller vases of roses, and candelabras.</p>	<p>Transcript of interview with Thomas Morgan, February 11, 1974. Sound Recordings Collection.</p> <p>Transcript of interview with Alfred Martin, December 8, 1947. Sound Recordings Collection.</p>	<p>Acquire good-quality artificial flowers.</p>
22 Font	N/A	<p>Ferns to display in font.</p>	<p>1938 Curry inventory refers to font as “fermery.”</p>	<p>Acquire good quality artificial ferns.</p>

BUTLER'S PANTRY (107, 113)

The architectural character of the Butler's Pantry is intact, with the exception of the sink and cabinet which was removed after 1940. This important feature should be restored; evidence for its configuration is found on the flanking wood cabinets and on the original wood flooring concealed beneath the post-1940 linoleum, which should be carefully removed. The sink should be hammered copper and the counter of marble to match the adjacent surfaces.

If evidence is found beneath the current linoleum for the earlier use of that type of floor covering, then the appearance of the restoration linoleum floor covering should be based on one of the two period examples preserved in two basement locations.

Other significant missing furnishings include the pendant lamp, which was probably similar to the extant lamps in the Laundry, and the refrigerator that was located next to the west wall below the cabinets. A possible choice for the refrigerator would be a white enameled two-door monitor top General Electric model from the early 1930s. Linen roller shades (ivory) should be placed at each window.

If feasible, the park should relocate the maintenance storage currently in the silver vault, and then increase access into the Pantry so that visitors can see a display of appropriate reproduction silver through the open vault door.



Figure 41. A 1930s General Electric monitor-top refrigerator. www.antiquevintageappliances.com.

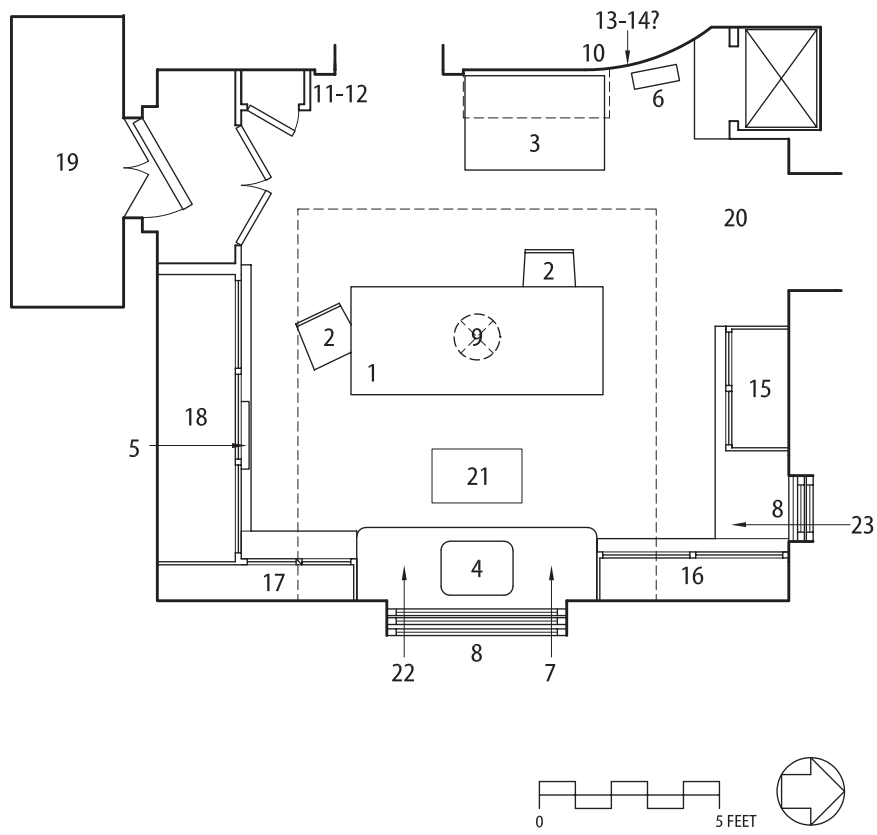


Figure 42. Butler's Pantry (107) furnishings location plan.

BUTLER'S PANTRY (107, 113)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Center	NC	Oak table.	1938 Curry inventory.	Retain.
2 At table	N/A	Chairs (2).	1938 Curry inventory.	Acquire or use two appropriate chairs from collection.
3 West wall	N/A	Refrigerator.	McKim, Mead & White first floor plan (#10). Transcript of interview with Alfred Martin, December 1, 1947.	Remove linoleum to investigate evidence on floor for refrigerator. Acquire refrigerator of appropriate period and size.
4 East wall	N/A	Copper pantry sink in marble counter and wood cabinet.	McKim, Mead & White first floor plan (#10). Physical evidence.	Remove linoleum to investigate evidence of sink enclosure on floor. Acquire sink (similar to the one at Staatsburgh) and reconstruct (or acquire) marble counter. Recreate cabinet based on physical evidence.
5 South wall	1001	Humidor case.	Extant.	Retain.
6 West wall	NC	Step stool.	Extant.	Retain.
7 Under sink	N/A	Waste basket.	Period appropriate functional object.	Acquire or use one from collection.
8 Windows	N/A	Roller shades (ivory) (2).	Evidence of brackets at the top of the architrave and top sash of the east window.	Acquire.

BUTLER'S PANTRY (107, 113)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
9 Ceiling	NC	Ceiling light fixture. Current fixture is not the original.	Current fixture similar to those added to the Coach House by NPS.	Replace with period appropriate light, like the Kitchen fixture or the two-tiered fixture in the Linen Closet.
10 West wall East wall?	N/A	Electric wall brackets (1 or 2). Removed. Cover plate conceals the location on the west wall.	Physical evidence. Possible evidence for second fixture on east wall, next to south edge of window trim.	Replicate wall brackets from other service areas.
11 North face of southwest cabinet	NC	DeVeau intercom with mouthpiece, earpiece, and bells.	Extant.	Retain.
12 North face of southwest cabinet	NC	Annunciator box.	Extant.	Retain.
13 West wall	N/A	Telephone.	Transcript of interview with Alfred Martin, December 1, 1947.	Acquire.
14 West wall	N/A	Clock.	Period appropriate functional object.	Acquire small wall clock.
15 North cupboard	COLL?	"Everyday glassware."	Transcript of interview with Alfred Martin, December 1, 1947.	If in collection, install. Option: display crystal in collection instead.
16 Northeast cupboard	COLL	Crystal and Baccarat stemware; ruby glass stemware.	Transcript of interview with Alfred Martin, December 1, 1947. Interview specifies the monogrammed stemware with gold edging; ruby glass could be displayed as well.	Retain.
17 Southeast cupboard	COLL	"Decorative pieces for centerpieces." China could also be displayed in this cupboard.	Transcript of interview with Alfred Martin, December 1, 1947.	Display china in collection. If feasible, acquire decorative pieces

BUTLER'S PANTRY (107, 113)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
18 South cabinet	3194-3208	China. Breakfast sets on bottom shelf; serving china above.	Transcript of interview with Alfred Martin, December 1, 1947.	Retain.
19 Safe	N/A	Silver (to display in safe). Could include trays; bowls; tureens; cake plates; pitchers; coffee sets; breakfast sets; tea sets; trophies. Items used more often stored on lower shelves.	1938 Curry inventory. Transcript of interview with Alfred Martin, December 1, 1947.	If feasible to put safe on exhibit, acquire facsimiles.
20 Floor	N/A	Linoleum.	Samples of Vanderbilt-era linoleum survive in basement. Physical evidence may remain below existing post-1940 linoleum.	Remove existing linoleum to investigate floor. If linoleum appropriate, reproduce and install.
21 Near sink	N/A	Floor mat.	Period appropriate functional object.	Acquire.
22 Sink	N/A	Kitchen towels. Some linens were kept in the Butler's Pantry.	1938 Curry inventory of Linen Closet and Help's Linen Closet. Transcript of interview with Alfred Martin, December 1, 1947.	Acquire.
23 Below north window	N/A	Large serving trays.	Period appropriate functional object.	Acquire.

LAVATORY/COATS ROOM (108)

The size and plan of this room allow placement of only a few furnishings: a rug for the floor and a small bench (VAMA 777) placed next to the north wall. This room provides the opportunity to display a bench not otherwise on exhibit. Although not documented in this space, a place for short-term sitting would be a welcome amenity in a ladies' powder room. A linen roller shade (ivory) should be placed at the window here and in the toilet room.

One of the hooks might hold a lady's cloak, and an umbrella would be appropriate for the ceramic jar in the southwest corner. The addition of hand towels and items on the marble counter—toilet water, soap and a soap dish, pincushions, and a hair pin box (some of which were on the lavatory in 1940)—would make this lavatory space complete.

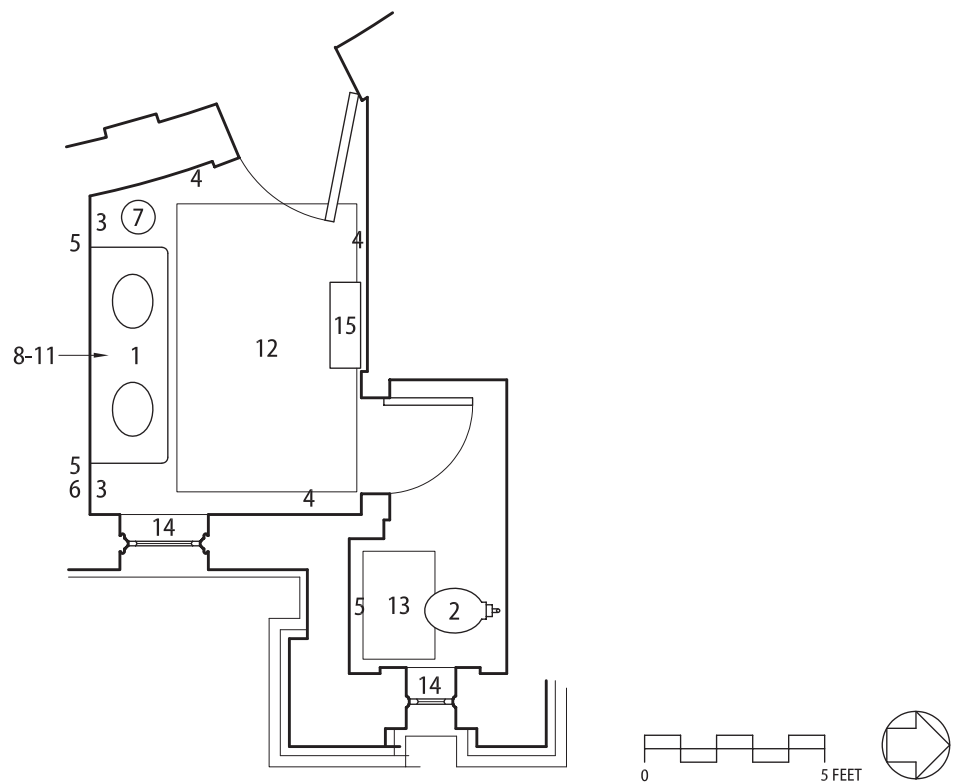


Figure 43. Lavatory/Coats Room (108) furnishings location plan.

LAVATORY/COATS ROOM (108)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall.	7016	Lavatory. Two Meyer Sniffen porcelain basins in a marble counter supported by three silver-plated legs. Original to construction.	Extant.	Retain.
2 North wall of toilet room.	7017	Toilet with high water tank. Original to construction. Pendant at the end of the pull is missing.	Extant.	Retain. Acquire replacement pendant for tank rod.
3 South wall, flanking lavatory.	NC	Two towel bars. Silver-plated brackets with glass rods. Original to construction.	Extant.	Retain.
4 North, west & east walls	NC	Swivel double coat hooks (18). Silver-plated. Original to construction.	Extant.	Retain.
5 Two on south wall, one on south wall of toilet room	NC	Electric wall brackets (3). Original to construction. Shade missing from toilet room fixture.	Extant.	Retain. Acquire shade for toilet room fixture.
6 South wall, east of lavatory	N/A	Call buttons.	Physical evidence in south tile wall, east of lavatory.	Replicate and install.
7 South wall	1022	Satsuma porcelain umbrella jar.	1938 Curry inventory.	Retain.
8 Lavatory	COLL	Soap in a tray or dish	1940 Hopkins inventory.	Acquire soap and install a dish from collection

LAVATORY/COATS ROOM (108)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
9 Lavatory	COLL	Heart-shaped silver and velvet pincushion.	1940 Hopkins inventory.	Install.
10 Lavatory	COLL	Silk-covered hairpin box.	1940 Hopkins inventory.	Install.
11 Lavatory	COLL	Two toilet water bottles.	1940 Hopkins inventory.	Install.
12 Floor	N/A	Domestic red figured rug. 5' x 8'.	1938 Curry inventory.	Acquire.
13 Toilet room	N/A	Rose-colored mohair mat.	1938 Curry inventory. 1940 Hopkins inventory.	Acquire.
14 Window	N/A	Roller shades (ivory) (2).	Brackets on window trim.	Acquire.
15 North wall	777	Giltwood bench.	1938 Curry inventory for Reception Room.	Install.
Hung on hook	N/A	Lady's cloak	Period appropriate object.	Option: acquire and install.
Umbrella stand	N/A	Umbrella	Period appropriate object.	Option: acquire and install.

SOUTH FOYER (109)

This passage to the Living Room retains the furnishings noted in the 1938 Curry inventory with the exception of the rug, which may not be practical for visitors. The two bronzes (VAMA 878 and 1002) can be placed here if they are not installed in the Living Room.

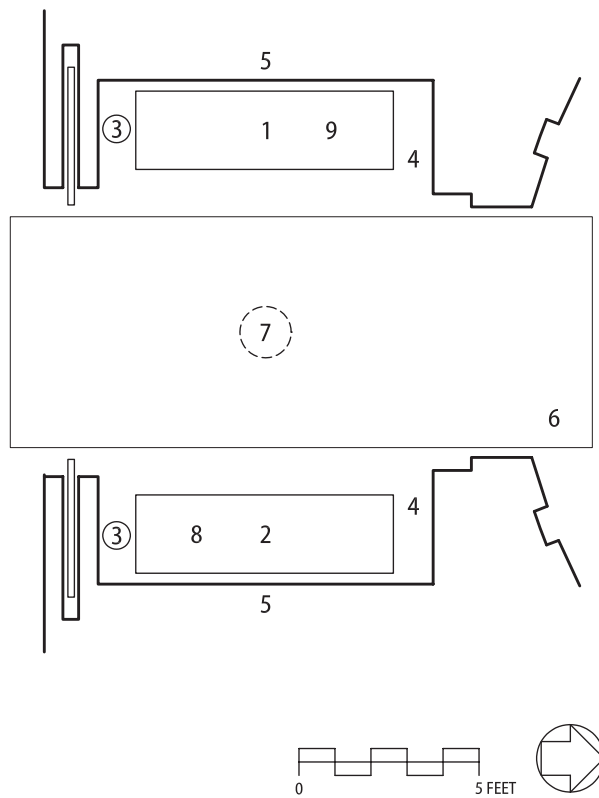


Figure 44. South Foyer (109) furnishings location plan.

SOUTH FOYER (109)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	814	Elaborately carved Italian cassone. Purchased by Stanford White from Lowengaard, 1897-98.	Stanford White papers. 1938 Curry inventory.	Retain.
2 East wall	815	Elaborately carved Italian cassone. Purchased by Stanford White from Lowengaard, 1897-98.	Stanford White papers. 1938 Curry inventory.	Retain.
3 Southeast and southwest corners	816-817	Two wood torchères. Purchased by Stanford White from Lowengaard, 1897-98.	Stanford White papers. 1938 Curry inventory.	Retain.
4 Northeast and northwest corners	819? -820?	17th century signaling cannons.	1938 Curry inventory.	Retain.
5 East and west walls	822-823	Brussels Renaissance tapestries. Two of four illustrating episodes from the <i>History of Troy</i> . According to Mrs. Van Alen, Vanderbilts purchased the tapestries from Duveen.	Francis S. Ronalds, Coordinating Superintendent, Memorandum to the Director, June 3, 1940.	Retain.
6 Floor	6794	Rug. In 1938, 6.5' x 16.2' Kurd-Hamadon rug. Khorassan Rug now in the foyer.	1938 Curry inventory.	Retain.
7 Ceiling	6913	Hexagonal hall lantern. May be one of two lanterns purchased by Stanford White in Venice (other lantern hangs in North Foyer). Possibly an antique, restored and electrified by E.F. Caldwell & Co.	Stanford White papers. Catalog file.	Retain.

SOUTH FOYER (109)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
8 Option: east cassone	878	French bronze group of stag and doe. Cast from a model by Alfred Dubucand. In South Foyer in 1938.	1938 Curry inventory.	Place on east cassone. If commode (VAMA 592) is installed in Living Room, this piece is placed on commode.
9 Option: west cassone	1002	Bronze of shepherd with flute, wood base. In South Foyer in 1938.	1938 Curry inventory (in South Foyer). 1940 Hopkins inventory (Living Room).	Place on west cassone. If commode (VAMA 592) is installed in Living Room, this piece is placed on commode.

NORTH FOYER (110)

This passage leading to the Dining Room was sparsely furnished in 1938. The only objects noted in that inventory that are now missing are the tapestry on the east wall, the rug and one of the Chinese ceramic jars. The jar was probably placed here temporarily when not in use in the adjacent Hall. The tapestry should be restored to the east wall. The placement of a rug is optional.

The east side of the space would be an appropriate place to display high-style items from the collection. The plan shows one of the larger chairs from the collection, one of the pair with the eagle finials (VAMA 381), but it could also be displayed with its partner at the top of the Main Stair.

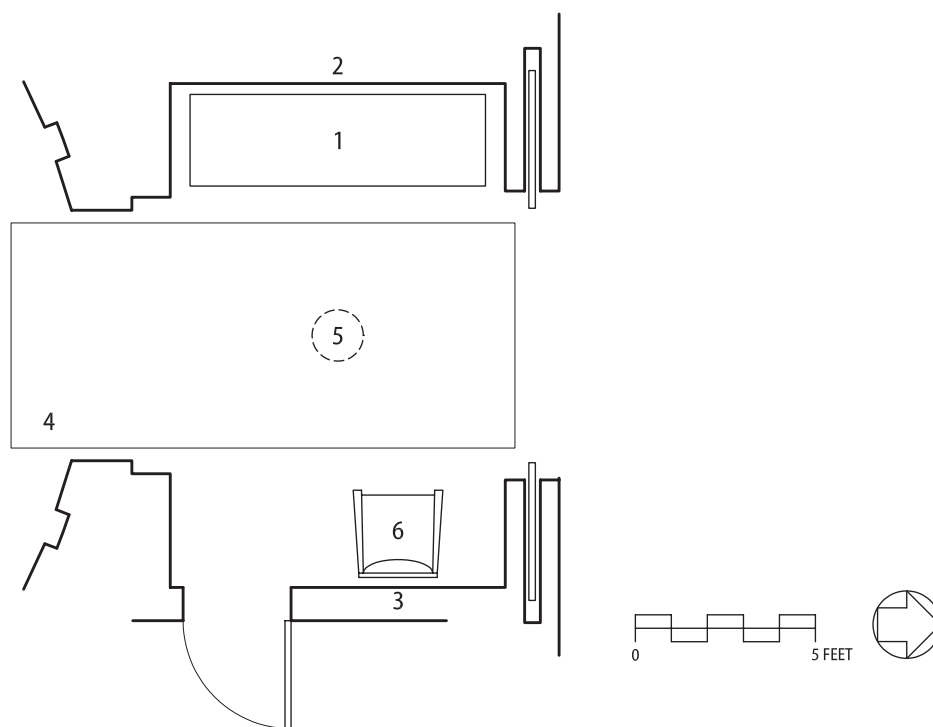


Figure 45. North Foyer (110) furnishings location plan.

NORTH FOYER (110)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	725	Early 16th century Florentine cassone. May be one purchased by Stanford White from Donaldson in London, 1897-98.	Stanford White Papers 1938 Curry inventory.	Retain.
2 West wall	728	Brussels tapestry.	1938 Curry inventory. 1964 photograph shows tapestry positioned higher on wall.	Retain; raise height.
3 East wall	727	Aubusson 18th century tapestry of hunting scene.	1938 Curry inventory.	Conserve and install.
4 Floor	COLL	Rug In 1938, 6' 3" x 13' Hamadan rug (VAMA 837); that rug now displayed in Living Room.	1938 Curry inventory.	Acquire low-profile rug if practical for visitors.
5 Ceiling	6914	Hexagonal hall lantern. May be one of two lanterns purchased by Stanford White in Venice (other lantern hangs in North Foyer). Possibly an antique, restored and electrified by E.F. Caldwell & Co.	Stanford White papers. Catalog file.	Retain.
6 East wall	COLL	Space to exhibit high-style furnishings. Plan shows a chair (VAMA 381).	Period appropriate furnishing.	Install (optional).

VESTIBULE (111)

The Vestibule is furnished simply, based on the 1938 Curry inventory. Period photographs of similar vestibules reveal that they rarely included any furniture and relied solely on their architectural detailing and lighting for impact.

The original hanging pierced metal lamp fixture remains *in situ*. The pair of Italian green pottery jars (VAMA 766, 767), probably the ones purchased by Stanford White, should be placed to flank the door into the Hall (101), as they were in 1938. An alternative scheme would place the two large bronze standards (VAMA 6875, 6876), also purchased by Stanford White, in the locations flanking the door to the Hall (101) in place of the Italian jars (if the jars are deemed too fragile to place that close to visitors). This scheme would also provide a more secure location for the two standards, historically located on the west porch.

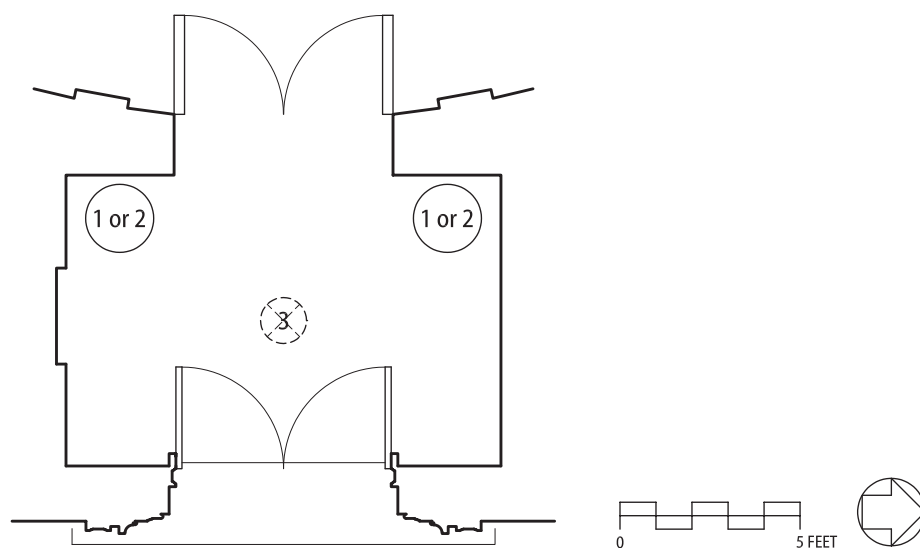


Figure 46. Vestibule (111) furnishings location plan.

VESTIBULE (111)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Option: west corners	766-767	Italian glazed pottery oil jars (2). May be the two jars purchased by Stanford White in Florence, 1897-98. Removed from exhibit for preservation.	Stanford White papers. 1938 Curry inventory.	Option: install.
2 Option: west corners	6876-6876	Standards (2).	Used on west porch.	Option: install instead of pottery jars.
3 Ceiling	6890	Pierced metal, electrified lantern. May be the hanging lantern purchased by Stanford White in Venice, 1897-98.	Stanford White papers.	Retain and conserve.

MAIN STAIR

The stair hall retains all of its appropriate furnishings as noted in the 1938 Curry inventory. The Chinese jar at the base of the stair should contain a large artificial palm that extends up beyond the first landing (based on an interview with the Vanderbilts' gardener). Ferns and palms are seen in period photographs of similar stair halls, like that at the Ogden and Ruth Livingston Mills home, Staatsburg.

The top landing, along the east wall, is an appropriate place to display chairs from the collection, possibly the pair with eagle finials (VAMA 381-382). The Austrian blinds at the two west windows should be reproduced.

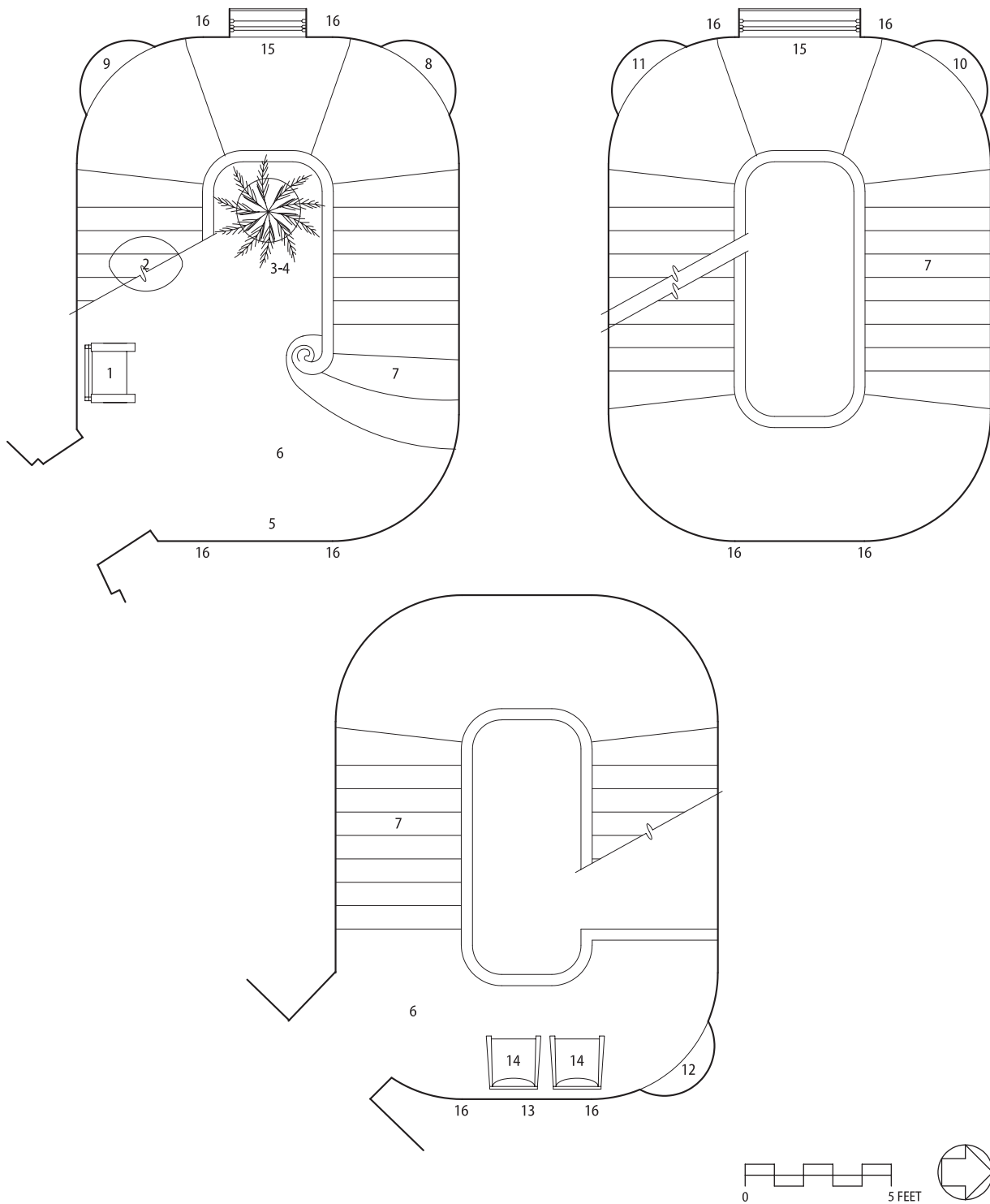


Figure 47. Main Stair furnishings location plan: first floor (upper left); intermediate landing (upper right); second floor (center).

MAIN STAIR					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 First floor	673	Italian arm chair.	1938 Curry inventory.	Retain.	
2 First floor	674	Marble font. 1938 Curry inventory refers to font as a "fernery."	1938 Curry inventory.	Retain.	
3 First floor	675	Chinese jardinière on stand.	1938 Curry inventory.	Retain.	
4 First floor (in jardinière 675)	N/A	Large palm. Historically, palm was large enough to drape over the stair railing.	Transcript of interview with Alex Knauss, August 6, 1971.	Acquire large artificial palm.	
5 First floor, east wall.	672	Flemish tapestry.	1938 Curry inventory.	Retain.	
6 Floor	NC	Carpet. Reproduction carpet installed in 2008.	1938 photograph. 1940 <i>New York Times</i> photograph. 1964 George Chambers photographs.	Retain.	
7 Stair	NC	Carpet runner. Reproduction carpet installed in 2008.	1938 photograph. 1940 <i>New York Times</i> photograph. 1964 George Chambers photographs.	Retain.	
8 Northwest corner, first landing	671	Psyche & Cupid.	1938 Curry inventory. 1938 photograph.	Retain.	
9 Southwest corner, first landing	670	Bacchus.	1938 Curry inventory.	Retain.	

MAIN STAIR					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
10 Northwest corner, second landing	668	Bust. Woman with wheat.	1938 Curry inventory.	Retain.	
11 Southwest corner, second landing	667	Bust. Woman with grapes in hair.	1938 Curry inventory.	Retain.	
12 Second floor	666	Young Hercules. Purchased by Stanford White.	Stanford White Papers. 1938 Curry inventory.	Retain.	
13 Second floor, east wall	665	Tapestry. <i>Beauvais</i> , designed by Nicholas Poussin.	1938 Curry inventory.	Retain.	
14 Second floor	381-382	Arm chairs with eagle finials, green upholstery. (2)	No evidence for use in this location, but second floor stair landing can be used to exhibit furniture that is not otherwise on display. 1938 Curry inventory placed these chairs in the third floor Housekeeper's Hall.	Conserve and install.	
15 Windows.	NC	Austrian blinds (2). Reproductions.	1940 <i>New York Times</i> photograph shows Austrian blind at first landing window. One historic blind (VAMA 6609) from Blue Bedroom in collection.	Retain and conserve.	
16 East and west walls	6931-6940	Electric wall brackets with faceted glass lanterns (10).	Caldwell Collection, account number C005133 (online database-Smithsonian Libraries).	Retain.	

PORTICO/PORCHES

The four outdoor living areas (the East, West, North and South porches) included a selection of randomly placed furnishings and a collection of large potted plants placed in specific locations. Only the west and south porches were furnished and actively used by family and guests. Mats were placed on the stone floor surfaces to define the various seating areas. The oval grass porch rug stored in the basement in 1938 was certainly used on the west semicircular porch.

The possibilities of furnishing the porches range from only the installation of the potted plants, to the introduction of some or all of the sets of furniture on just the West Porch, to furnishing the South Porch. The plants consist of large ferns or palms and topiary trees in half barrels and Versailles planters that were placed in all four locations. Good reproductions might allow their use by visitors, although this option would require cyclic replacement.

The following charts and plans list all of the furnishings as if the porches were to be fully furnished. The 1938 Curry inventory and the few existing exterior photographs that record the porches reveal at least two types of furniture: a collection of cane and rush pieces and a stick and reed set. The cane and rush set included at least four curved back arm chairs, five fan back chairs, two small hour-glass tables, four tabourets, and a round oak top table. The stick and reed set included a davenport (sofa), a chaise lounge, a flat bench lounge, and two arm chairs. Over time, when in use, the two sets were probably mixed in the various locations. A pair of wood settees seen in photographs on the east porch date to after the Vanderbilt era. Other important, more static, furnishings include the marble urns, the marble fountain, and the pair of iron and sheet brass standards (VAMA 6875, 6876).

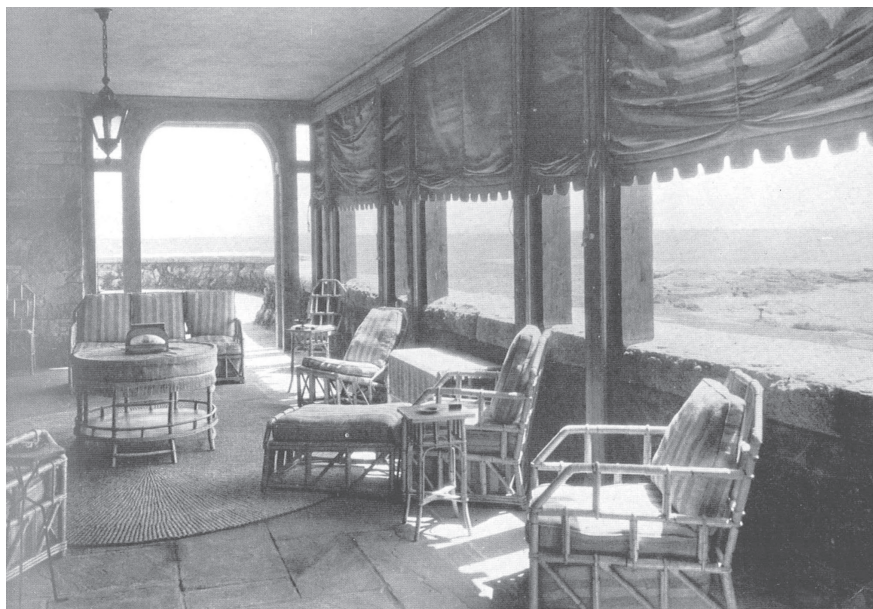


Figure 48. The loggia at The Waves, the John Russell Pope house in Newport, Rhode Island, 1928-30. Library of Congress.

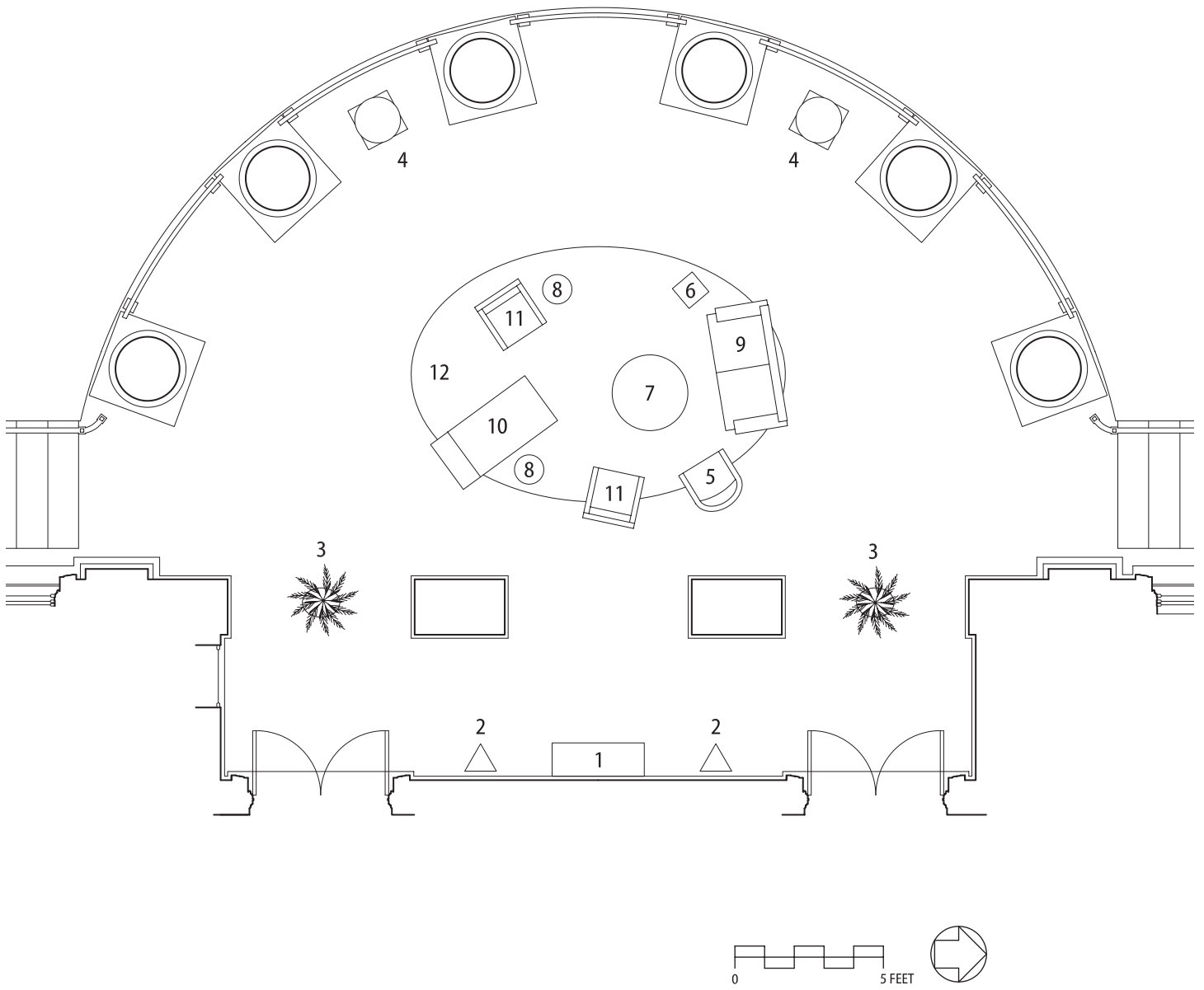


Figure 49. West porch furnishings location plan.

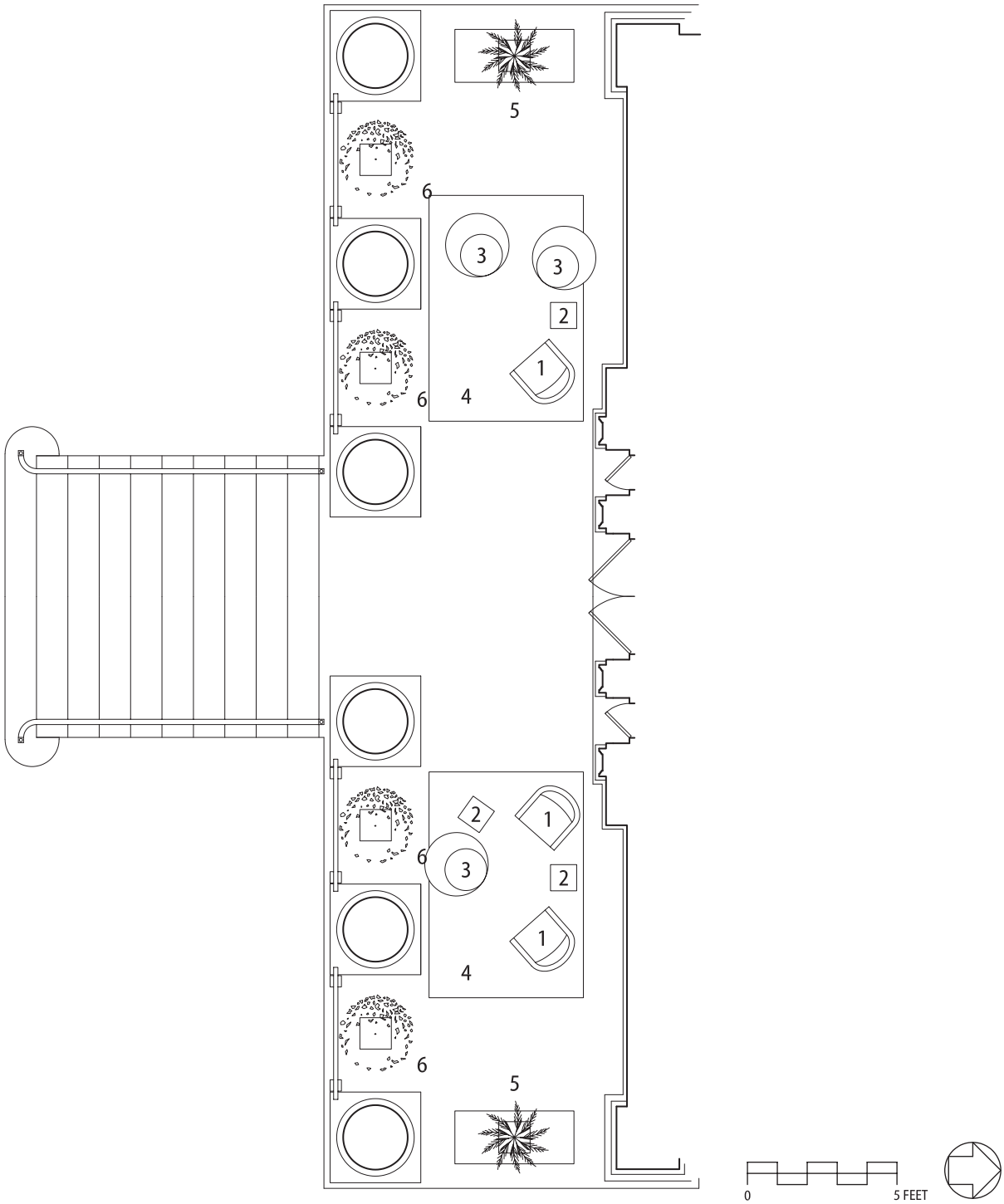


Figure 50. South porch furnishings location plan.

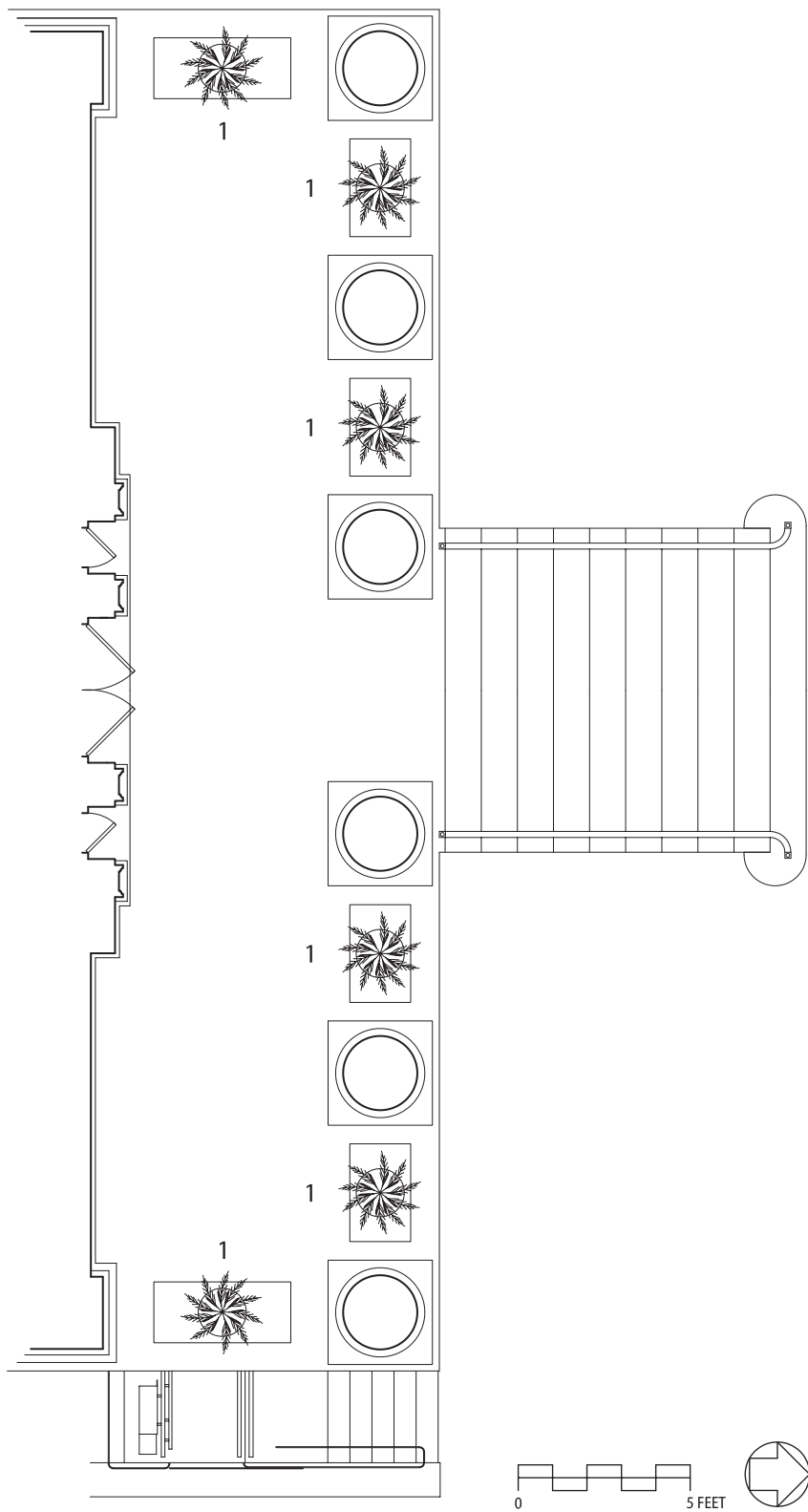


Figure 51. North porch furnishings location plan.

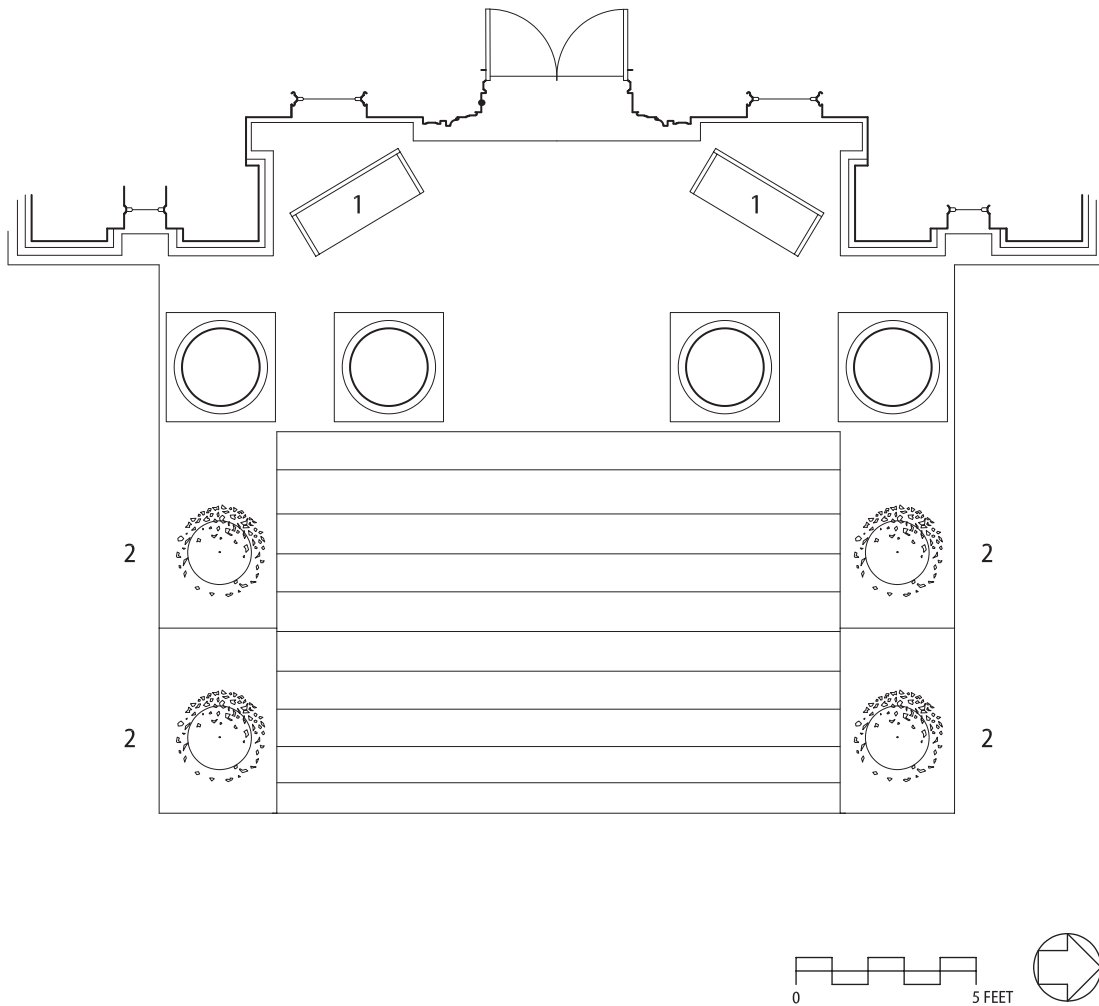


Figure 52. East porch furnishings location plan.

PORTICO PORCHES				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
WEST PORCH				
1 East wall	NC	Marble fountain. Purchased by Stanford White from Bardini.	Stanford White Papers.	Retain.
2 East wall	6875-6876	Iron/patinated sheet brass standards (2). May have been purchased by Stanford White from Lowengard, 1899.	Stanford White Papers. Undated photograph in collection (woman with dog on porch).	Conserve and install; or install in Vestibule.
3 East, near piers	NC	Oblong urns on pedestals (2). 4' high.	1940 Hopkins inventory.	Conserve and install.
4 West edge	NC	Italian urns (2). Replications by NPS based on originals in collection.	1940 Hopkins inventory. 1940 <i>New York Times</i> photograph.	Retain.
5 Center	N/A	Cane and rush arm chair.	1938 Curry inventory. The patterned rattan armchair seen in an undated photograph in collection (woman with dog on porch) maybe one of these chairs.	Acquire.
6 Center	N/A	Cane and rush tabouret with oak top.	1938 Curry inventory.	Acquire.
7 Center	N/A	Cane and rush round table with oak top.	1938 Curry inventory.	Acquire.
8 Center	N/A	Cane and rush hourglass tables (2).	1938 Curry inventory.	Acquire.
9 Center	N/A	Stick-and-reed davenport with cushions.	1938 Curry inventory.	Acquire.
10 Center	N/A	Stick-and-reed chaise lounge with cushions.	1938 Curry inventory.	Acquire.
11 Center	N/A	Stick-and-reed arm chairs with cushions (2).	1938 Curry inventory.	Acquire.

PORTICO PORCHES					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
12 Center	N/A	Oval grass porch rug.	1938 Curry inventory.	Acquire.	
SOUTH PORCH					
1 East and west groupings	N/A	Cane and rush arm chairs (3).	1938 Curry inventory. The patterned rattan armchair seen in an undated photograph in collection (woman with dog on porch) may e one of these chairs.	Acquire.	
2 East and west groupings	N/A	Cane and rush tabouret with oak top (3).	1938 Curry inventory.	Acquire.	
3 East and west groupings	NC	Cane and rush hourglass chairs (3).	1938 Curry inventory.	Install.	
4 East and west groupings	N/A	Porch rugs (2).	1938 Curry inventory.	Acquire.	
5 East and west edge	N/A	Versailles planters with ferns (2).	Historic exterior photographs. For examples, see the photographs by Wurts Brothers Photographers, McKim, Mead & White Collection, The New-York Historical Society. Copies available at ROVA.	Acquire.	
6 South edge	N/A	Versaille planters with topiary trees (4).	Historic exterior photographs.	Acquire.	
NORTH PORCH					
1 Outer perimeter	N/A	Ferns in round pots (6).	Historic exterior photographs.	Acquire.	

EAST PORCH				
1 Top landing	N/A	Wood benches (2). May not be from Vanderbilt era.	NPS period photographs.	Optional: acquire.
2 Flanking steps	N/A	Topiary trees in round pots (4).	Historic exterior photographs.	Acquire.

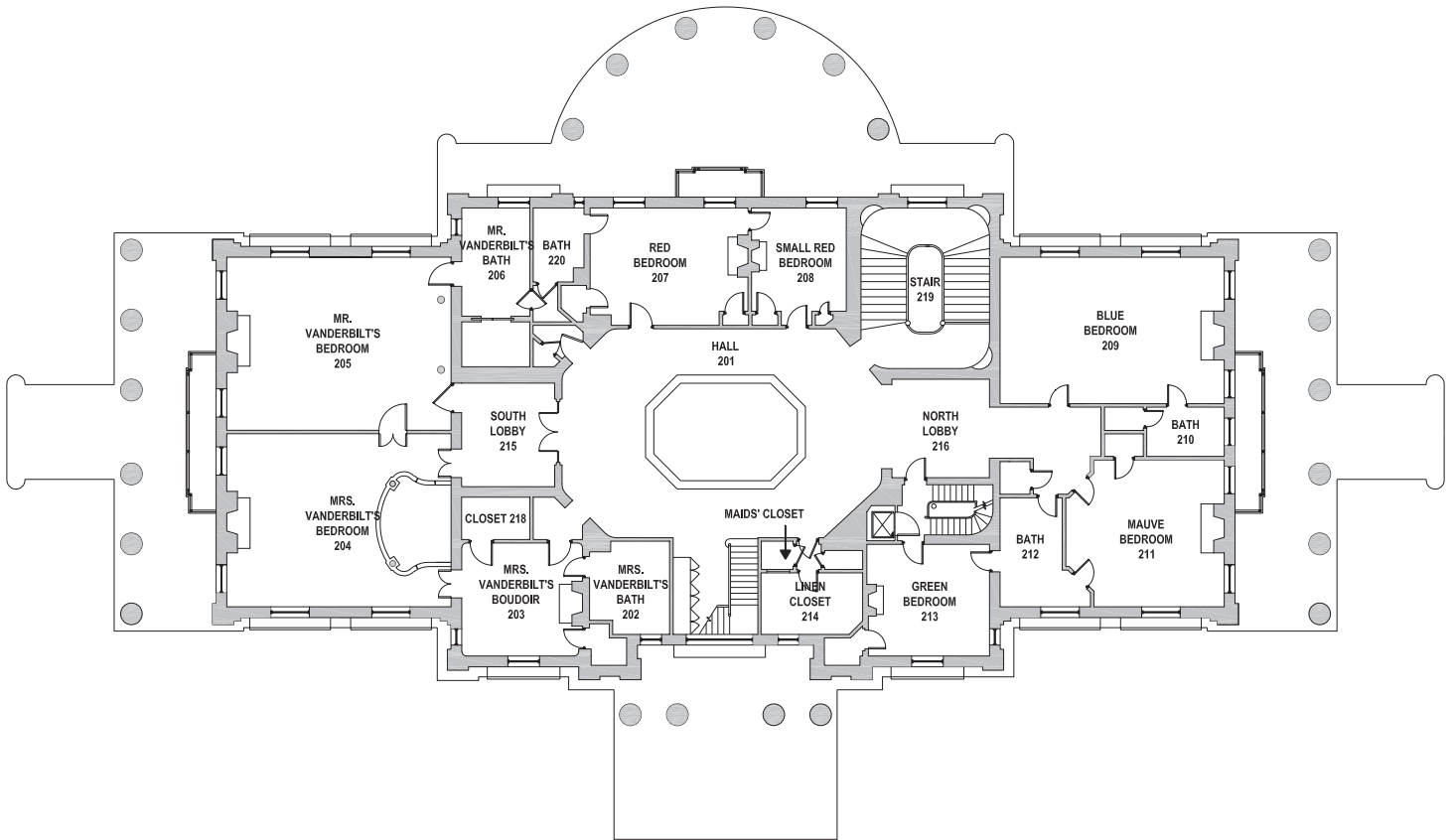


Figure 53. Vanderbilt Mansion second floor key plan. JGWA, 2014.

SECOND FLOOR HALL (201)

The Hall is furnished with two sets of high back arm chairs included in the 1938 Curry inventory. The ten chairs are symmetrically placed against the walls of the elongated octagonal space. An additional furnishing, a teakwood Chinese *étagère*, was probably removed from 459 Fifth Avenue and placed here after that home was sold in 1913.

Important additions to the ambience of the Hall are the Italian silk panels hanging from the balcony rail and the ten flower pots placed on the top surface of the rail. The foliage of the plants and the colorful silk panels were a significant aspect of this hall and the first floor Hall below. The symmetrical locations for the circular pots are clearly defined on the balcony rail; other marks indicate that additional pots were added periodically. The planters were probably of Italian terra cotta (glazed or unglazed) or glazed Chinese pottery. The park did, at one point, install terra cotta pots with artificial plants, using specially formed brackets. The quality of plants available at that time was poor, and the terra cotta pots used were not appropriate for the Hall, so they were removed. Reproduction pots with high quality artificial plants should only be installed if custom-designed metal brackets (perhaps the brackets from the previous installation) can safely secure them in place without damaging the balcony.

Furnishings for the extension of the Hall that houses the stair to the third floor guest rooms are not noted in the 1938 Curry inventory. The existing large wardrobe, that covers the south wall of the extension, is an original fixed-in-place feature. The area below the third floor stair, near the east window, is a good location to display small furnishings such as the gilt cane settee (VAMA 602) and the small three-tier table (VAMA 427), not being used in other locations. The single window featured a linen roller shade (ivory), as well as a curtain panel (possibly lace) hung on a small brass rod.

When the red wall-to-wall carpet is replaced, the reproduction should be based on the small sample of original red carpet preserved at the east end of the large wardrobe.

One issue, still to be resolved, is the installation of the tapestry (VAMA 372, number 7 on the plan) that hangs in front of an air register. When the tapestries are again hung in the Hall, rope stanchions will need to be installed to protect the valuable textiles from visitors.

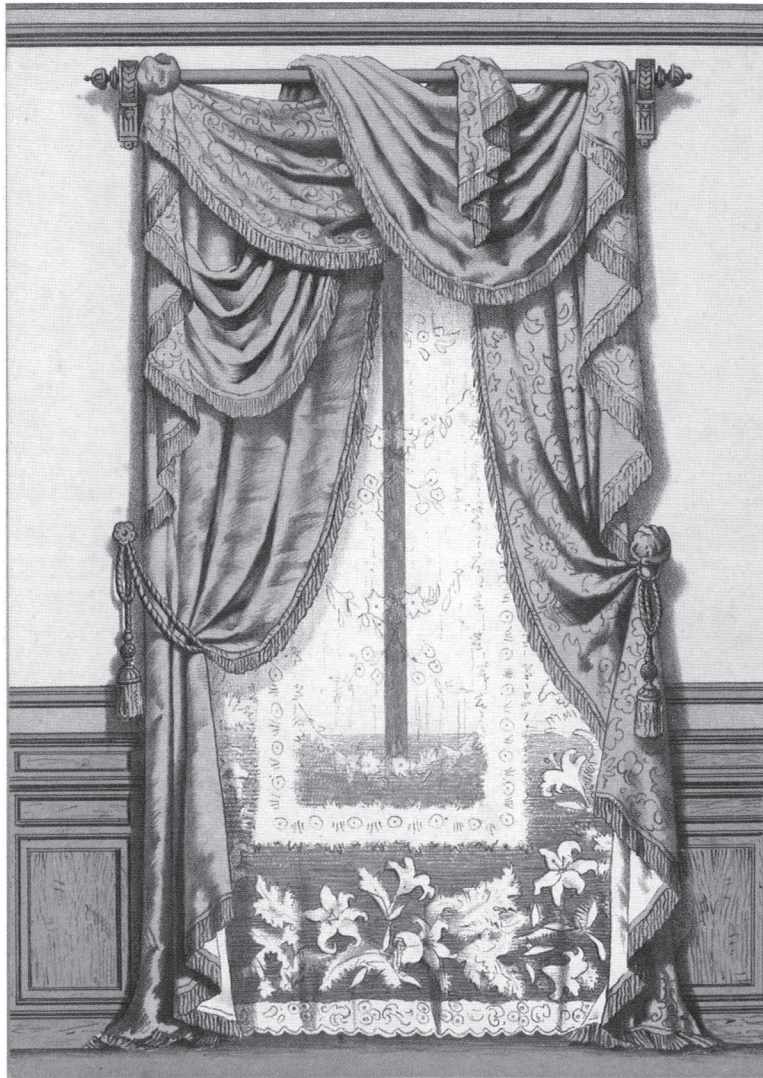


Figure 54. A lace curtain panel from A. and L. Streitenfelds' *Die Praxis des Tapezierers and Decorateurs*, circa 1895. Gail Caskey Winkler, *Capricious Fancy: Draping and Curtaining the Historic Interior, 1800-1930* (Philadelphia: University of Pennsylvania Press), 188.

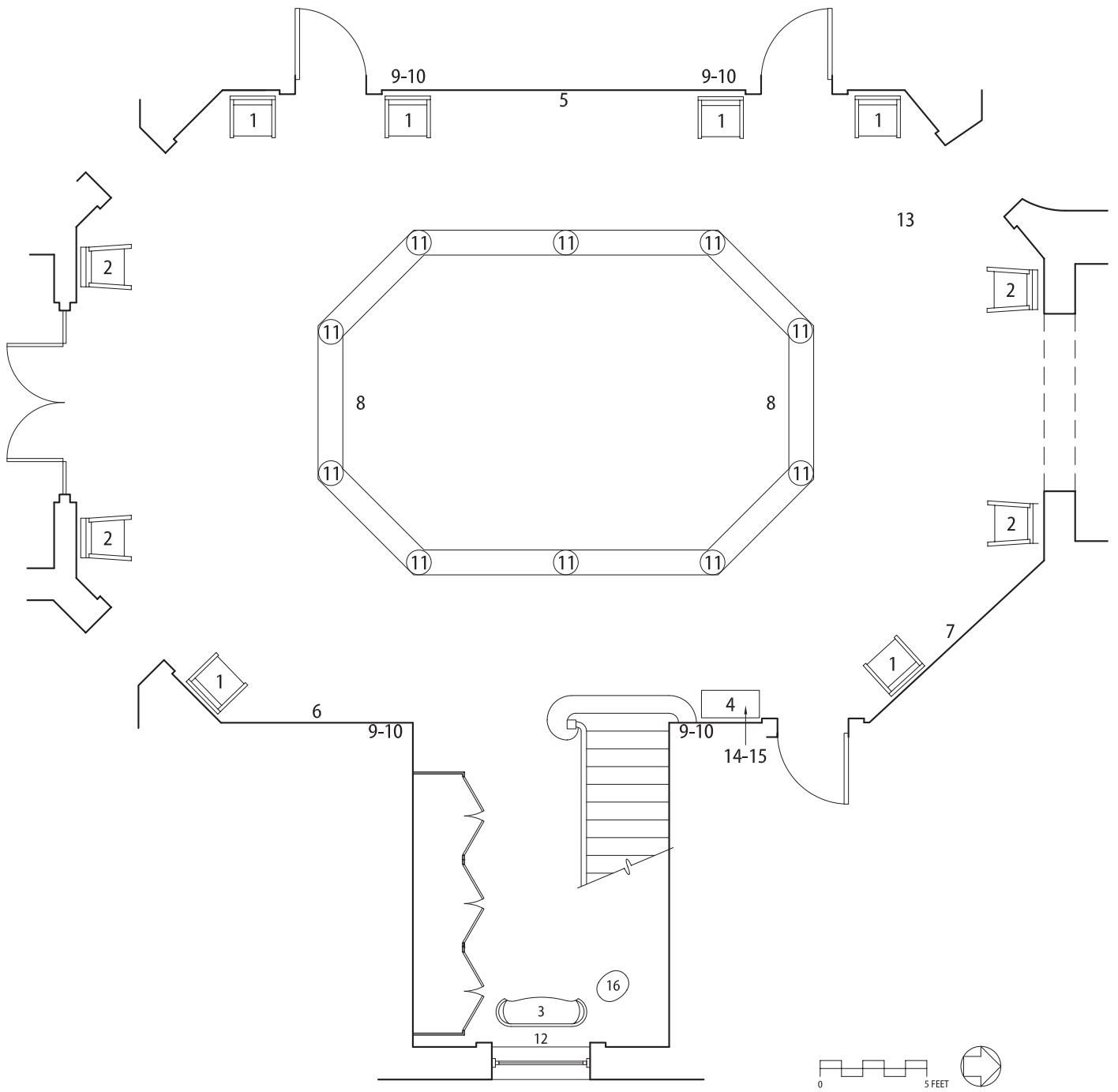


Figure 55. Second floor Hall (201) furnishings location plan.

SECOND FLOOR HALL (201)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 West, northeast, and southeast walls	373-376, 5014-5015	Spanish type high back arm chair with spiral arm and legs (6).	1938 Curry inventory lists four. 1940 <i>New York Times</i> photograph.	Retain. Restore upholstery.
2 North and south walls	377-380	Italian walnut arm chair with carved arms and legs (4).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain. Restore upholstery.
3 Stair hall to third floor	602	Small gilt cane settee	1938 Curry inventory (in Mrs. Vanderbilt's Bedroom)	Remove from Mrs. Vanderbilt's Bedroom and install.
4 East wall	383	Teakwood Chinese étagère.	1938 Curry inventory.	Remove from first floor North Foyer and install.
5 West wall	370	Aubusson verdure tapestry. Circa 1755.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Conserve; install.
6 Southeast wall	371	Aubusson verdure tapestry. Circa 1755.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Conserve; install.
7 Northeast wall	372	Tapestry.	1938 Curry inventory.	Conserve; install if possible with air register.
8 Hang from north and south ends of balcony	384-385	Italian silk altarpieces (2).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Conserve and install; or replicate.

SECOND FLOOR HALL (201)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
9 East and west walls	6941-6944	Electric wall brackets (4). Each with four arms branching out from a central vertical torch, by E.F. Caldwell & Co.	Caldwell Collection, account number C004114 (online database-Smithsonian Libraries). 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
10 East and west walls	NC	Frosted glass globes for VAMA 6941-6944. Replacements.	Originals seen in 1940 <i>New York Times</i> photograph.	Replace with more accurate reproductions.
11 Railing of balcony.	N/A	Ten flower pots with seasonal plants. "...flowers or foliage plants, either one or sometimes a mixture; usually ferns, hibiscus—not too many of them—crotons because they have colorful foliage."	Physical evidence on top of balcony rail. Transcript of interview with Alex Knauss, August 6, 1971.	Acquire good quality artificial plants. Use Italian terra cotta (glazed or unglazed) or glazed Chinese pottery. Secure pots with NPS brackets in collection.
12 Window in east stairwell	N/A	Roller shade and lace curtain panel.	Brackets for roller shade and brass curtain rod.	Acquire.
13	NC	Wall-to-wall carpet. 1940 photograph shows uniform color carpet, with no pattern.	1940 <i>New York Times</i> photograph. Small piece of carpet extant along east edge of built-in wardrobe in stair alcove.	Retain existing carpet or restore based on surviving sample.
14 Étagère	N/A	Pair of Italian faience apothecary jars. 7-1/2" high. Removed before 1940.	1938 Curry inventory.	Option: acquire similar.
15 Étagère	N/A	Blue Delft hexagonal vase. 8" high. Removed before 1940.	1938 Curry inventory.	Option: acquire similar.
	N/A	Pair of blue Delft vases. 9-1/2" high. Removed before 1940.	1938 Curry inventory.	Option: acquire similar.

SECOND FLOOR HALL (201)			
LOCATION	VAMA #	OBJECT	SOURCE
	N/A	Chinese blue-and-white open-work teapot. Removed before 1940.	
	N/A	Chinese blue-and-white tea caddy. Removed before 1940.	
	N/A	Pair of Chinese blue-and-white small vases. 4-1/2" high. Removed before 1940.	
	N/A	Pair of Chinese blue-and-white vases. 5" high. Removed before 1940.	
	N/A	Chinese blue-and-white vase. 6-1/2" high, with a silverplate top. Removed before 1940.	
	N/A	Collection of small Chinese blue-and-white vases. Removed before 1940.	
16 Stair hall to third floor	427	Gilt, marble-top, three-tier table. The space near the stairs provides an opportunity to exhibit furnishings otherwise in storage.	Period appropriate object. Install.

MRS. VANDERBILT'S BATHROOM (202)

This bathroom retains all of the original plumbing fixtures. The primary furnishings include a dresser (VAMA 559) placed on the south wall and possibly a dressing table (VAMA 560) placed next to the window. Both pieces, along with two chairs, are included in the 1938 Curry inventory and can be seen in a 1940 photograph in the Traudt Family Album.

The dressing table forms part of the suite of white enameled furniture placed in the third floor Green Bedroom (306). It may have been removed to this bathroom when a desk was installed in the bedroom. Its placement in this bathroom forms an interesting counterpart to the more formal dressing table in Mrs. Vanderbilt's bedroom.

The window included a linen roller shade (ivory) and some form of curtain but there is no evidence for a treatment that included a colorful valance like the ones in Mr. Vanderbilt's bathroom. The floor was partially covered by three rose-colored mohair rugs that should be installed or reproduced. This is the only bathroom that has no towel bars or toilet paper holder. In this plan, the folded towels are placed on a chair and on the lavatory; it is possible that there was a freestanding towel rack and toilet paper holder in the room when it was in use.

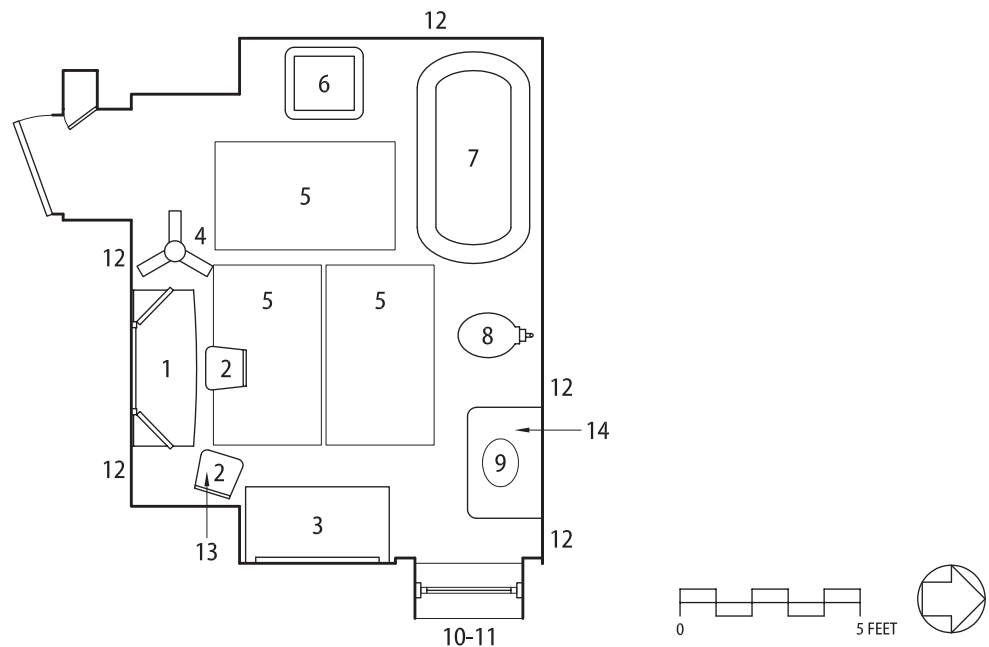


Figure 56. Mrs. Vanderbilt's Bathroom (202) furnishings location plan.

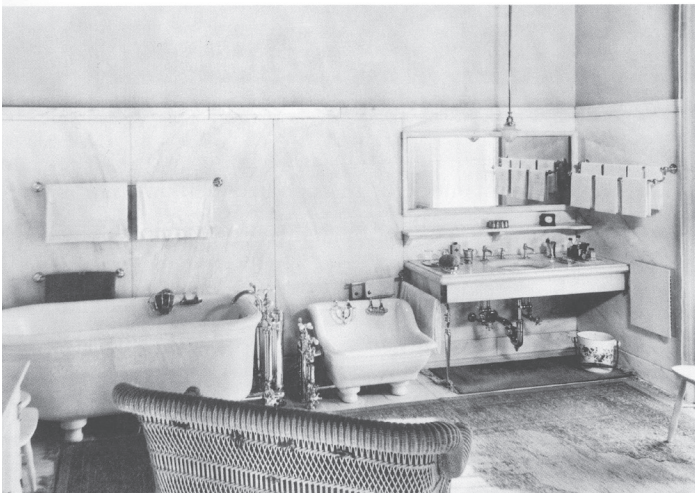


Figure 57. Period bathrooms in New York City homes. Note the towels hanging on the bars and over the chairs, and the carefully arranged toiletries. (Upper left) Master bath from the Isaac Fletcher House (1899); (Center) William A. Salomon House (1905); (Lower left) Andrew Carnegie House (1902). Michael C. Kathrens, *Great Houses of New York, 1880-1930* (New York: Acanthus Press, 2005) 96, 121, 153.

MRS. VANDERBILT'S BATHROOM (202)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 South wall	560	White enamel dressing table with triple mirror.	1938 Curry inventory.	Retain.
2 South and east walls	561-562	White enamel chairs (2).	1938 Curry inventory.	Retain.
3 East wall	559	White enamel dresser.	1938 Curry inventory.	Retain and conserve.
4 South wall	563	White enamel costumer.	1938 Curry inventory.	Retain.
5 Floor	564-566	Rose-colored mohair rugs (3).	1938 Curry inventory.	Retain and conserve; or acquire similar rugs.
6 West wall	7012	"Royal" glazed porcelain sitz bath.	Extant.	Retain.
7 North wall	7013	"Royal" glazed porcelain bathtub.	Extant.	Retain.
8 North wall	7014	J.L. Mott "Primo" toilet. Wood lid, high water tank, faceted glass pull.	Extant.	Retain.
9 North wall	7015	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
10 Window	N/A	White linen curtain panels.	In 1938 Curry inventory, white linen curtain panels used in Mr. Vanderbilt's Bathroom.	Acquire.
11 Window	N/A	Roller shade (ivory).	Roller shade brackets remain on the trim.	Acquire.
12 South and west walls	NC	Electrical wall brackets (5).	Extant.	Retain.

MRS. VANDERBILT'S BATHROOM (202)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
13 On chair	N/A	Monogrammed Turkish towels	1938 Curry inventory of the Linen Closet.	Acquire.
14 On lavatory	N/A	Monogrammed and embroidered linen hand towels.	1938 Curry inventory of the Linen Closet.	Acquire.
	N/A	Towel rack. There are no towel bars in the bathroom.	Period appropriate functional furniture.	Option: acquire.
	N/A	Toilet paper holder. There is no toilet paper holder in the bathroom.	Period appropriate functional furniture.	Option: acquire.

MRS. VANDERBILT'S BOUDOIR (203)

All of the Vanderbilt-era giltwood caned seat furniture remains in the Boudoir, with the exception of the settee, which should be restored to its prominent position below the mirror set into the west wall. The gilt and painted kidney-shaped table is placed in front of the settee to serve as a sofa table. The vitrine table (VAMA 613), in Mrs. Vanderbilt's Bedroom in 1938, is placed near the east window. A desirable furnishing, not recorded in the room, is a small, possibly gilt, table to place next to the chaise lounge. The three-panel screen was probably placed to provide privacy when the service door in the northwest corner was opened, but installation in that location would block the visitors' view of the room.

In addition to the extant drapery and curtain treatments, each window should include a linen roller shade (ivory). The original Wilton carpet, or a reproduction of the carpet, should be installed.

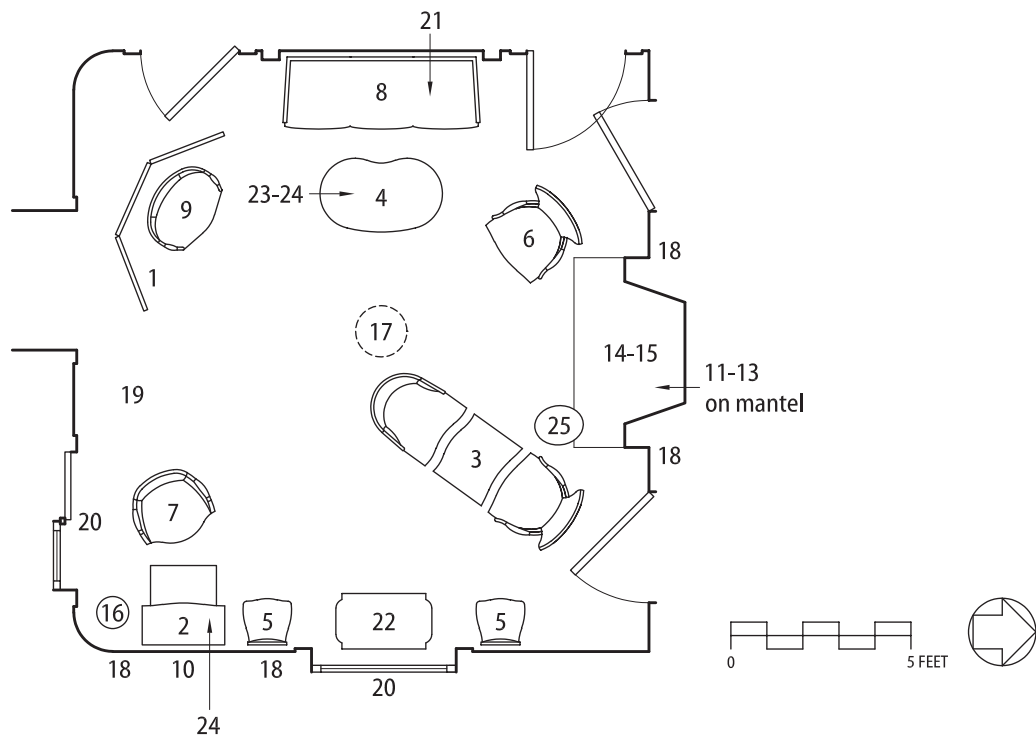


Figure 58. Mrs. Vanderbilt's Boudoir (203) furnishings location plan.

MRS. VANDERBILT'S BOUDOIR (203)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 Southwest	567	Louis XV-style gilded screen with three tapestry panels.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
2 East wall	570	Louis XV style desk (<i>secrétaire à abattant</i>). May have come from Sonogee (similar desk described in that inventory).	Sonogee inventory. 1938 Curry inventory. 1964 George Chambers photograph.	Retain.
3 Near fireplace	571	Three-piece giltwood caned chaise lounge.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
4 Near settee (VAMA 577)	572	Giltwood and painted kidney-shaped table.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
5 East wall	573-574	Gilt and cane side chairs (2).	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
6 Northwest	575	Gilt and cane arm chair.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
7 West (desk)	576	Gilt and cane arm chair.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
8 West wall	577	Gilt and cane settee.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
9 Southwest	578	Gilt and cane love seat.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
10 East wall	580	French bronze wall clock. By Sormani.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
11 Mantel	581	French mantel clock. Three Graces holding a revolving clock.	1938 Curry inventory.	Retain.
12 Mantel	582-583	Meissen figurine of Cupid with angel. (2)	1938 Curry inventory.	Retain.

MRS. VANDERBILT'S BOUDOIR (203)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
13 Mantel	584	Electrified candelabrum, each with interwoven Dresden china flowers (2).	1938 Curry inventory.	Retain.
14 Fireplace	586-587	Andirons.	1938 Curry inventory.	Retain.
15 Fireplace	4824	Log rest.	Extant.	Retain.
16 Near desk	588	Waste basket. Replacement upholstery.	Extant. Period appropriate functional object.	Retain.
17 Ceiling	6955	Brass, basket-form chandelier. Trimmed in Dresden china flowers.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
18 North and east	6956-6959	Louis XV-style electric wall brackets with interwoven china flowers (4).	1964 George Chambers photograph.	Retain.
19 Floor	6491	Wilton chenille green carpet with border.	1938 Curry inventory. 1964 George Chambers photographs.	Conserve and install; or reproduce.
20 Windows	4928	Embroidered curtain panels, valances, tiebacks, and lace panels (2 sets). 1972-1980 reproductions.	Original panel (VAMA 689) in collection. 1964 George Chambers photograph.	Retain.
21 Settee (VAMA 577)	579	Sofa cushions (4)	1938 Curry inventory. 1964 George Chambers photograph.	Reproduce from originals (if in collection) or acquire.
22 Near east window	613	Vitrine table.	1938 Curry inventory lists in Mrs. Vanderbilt's Bedroom.	Install.
23 On kidney-shaped table (VAMA 572)	COLL	Fringed cover.	1964 George Chambers photograph.	If in collection, place on table periodically.

MRS. VANDERBILT'S BOUDOIR (203)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
24 On kidney-shaped table (VAMA 572)	N/A	Vase with flowers.	Alex Knauss, "List of Flower Arrangements."	Acquire or use vase from collection. Use good quality artificial flowers.
25 Next to chaise lounge (VAMA 571)	N/A	Small giltwood table.	Period appropriate furnishings.	Option: acquire.

MRS. VANDERBILT'S BEDROOM (204)

Mrs. Vanderbilt's Bedroom retains almost all the furnishings recorded in the room in 1938, including an extensive suite of seat furniture with matching upholstery. The Ogden Codman-designed bed and the flanking stands remain in their intended locations within the bed rail at the north end of the room. The Codman renderings show two small French commodes in the room, each centered on the east and west walls. Larger Sormani commodes now in those positions are included in the 1938 Curry inventory.

A significant furnishing missing from the room and not listed in the 1938 Curry inventory is a dressing table. All of the guest bedrooms include this amenity. A dressing table (VAMA 4555), currently in storage, matches Mrs. Vanderbilt's bed in design and material. In 1938 it was situated in the adjacent Boudoir but it is likely that it was originally installed here to complement the bed.

There are two possible locations in the bedroom for the dressing table. In Option 1, it is placed in a prime location between the two east windows. Dressing tables are typically placed near windows to benefit from the natural light. This placement would require the removal of the large commode (VAMA 592); it could be installed in the Living Room (see Living Room Option 2 plan).

The dressing table mirror is flanked by two electrified candle brackets and requires a source of electrical power. The far south end of the east wall includes an original electrical outlet near the floor. There is the possible location for another outlet (now modified) in the dado of the center east wall pier. There is also an original outlet in the west wall south of the central pier mirror. It is possible that the dressing table was positioned on the west wall, but that location provides less privacy from the doorway opening from the South Foyer and does not benefit from natural light.

Option 2 presents another possible placement for the dressing table. The rear face of the dressing table is well finished; the back of the mirror is covered in silk fabric, indicating that the table may have been placed away from the wall. The southeast corner, with its nearby electrical outlet and adjacent windows, could be another position for this piece. In this option the east commode would remain in place and the writing table (VAMA 606) would be positioned in front of the fireplace near the center of the room.

In both placement options, the folding stool or pliant (VAMA 600) is used with the dressing table. The poor condition of the giltwood frame and the upholstery indicate that this seat received extensive use; it will need restoration and a reproduction cushion.

Each of the window openings, with the elaborate valances, curtains, and lace panels, should include an ivory linen roller shade.

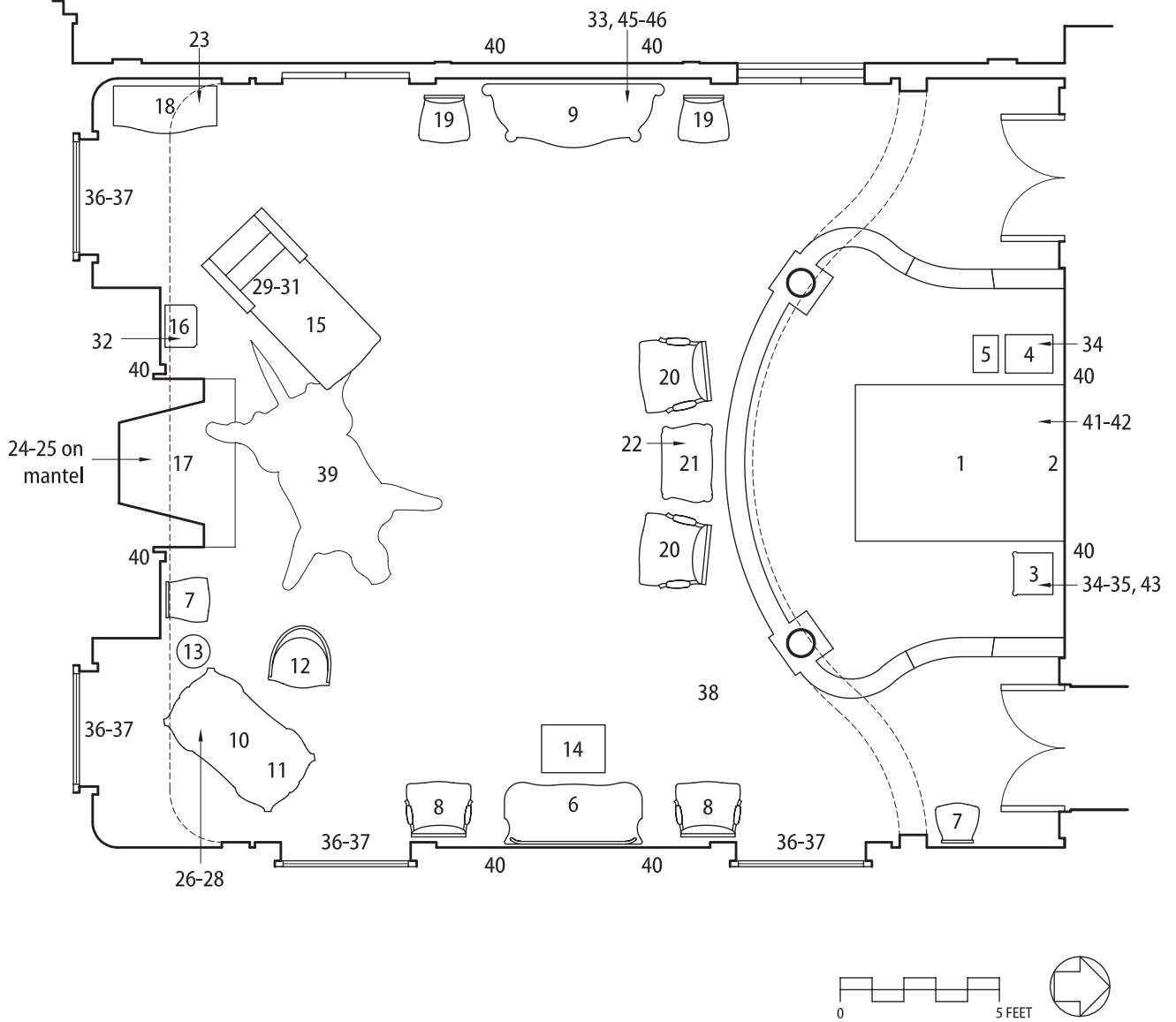


Figure 59. Mrs. Vanderbilt's Bedroom (204) furnishings location plan, Option 1.

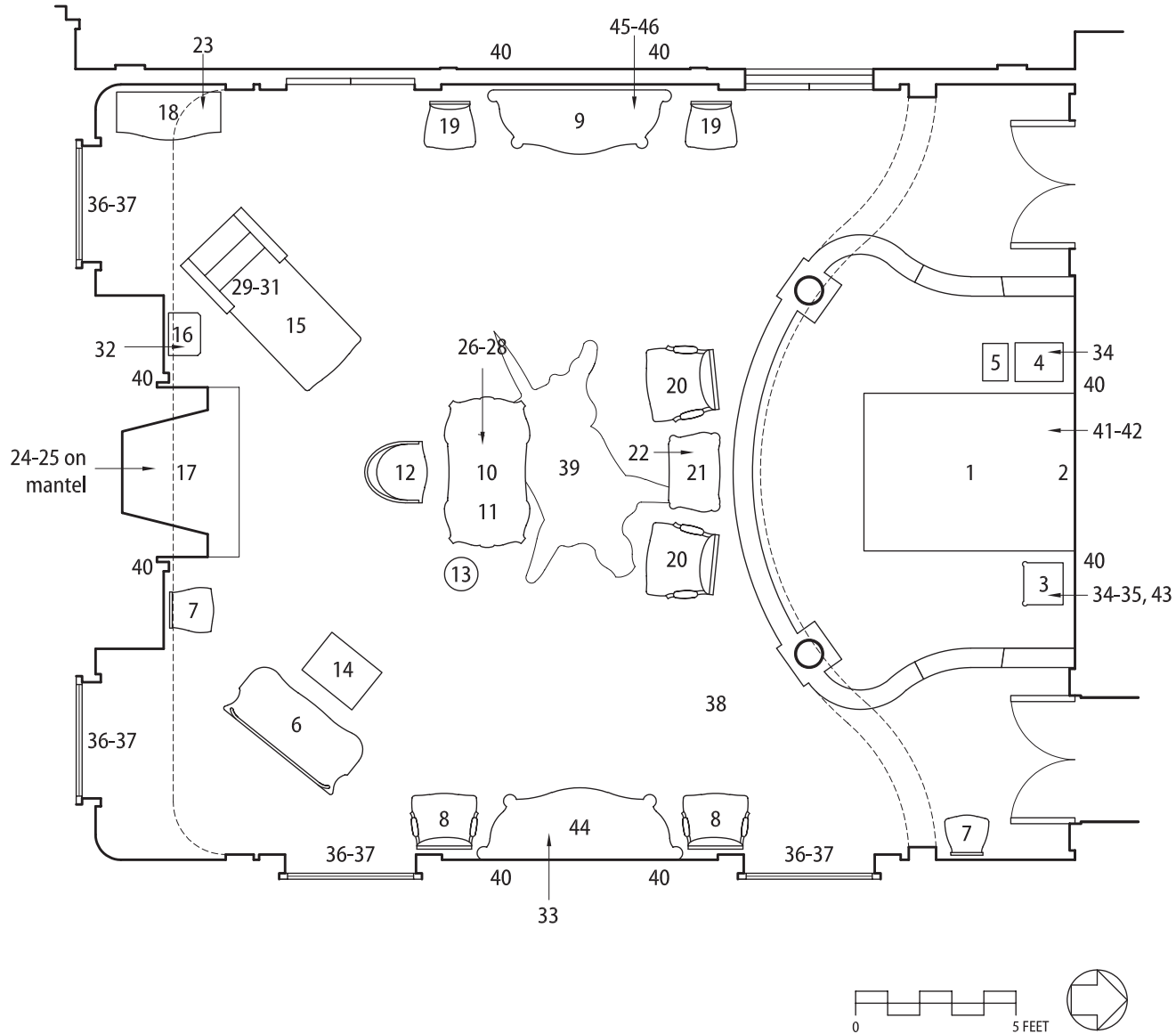


Figure 60. Mrs. Vanderbilt's Bedroom (204) furnishings location plan, Option 2.

MRS. VANDERBILT'S BEDROOM (204)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
Wall covering on north, east, and west walls	NC	Silk wall covering.	Extant.	Retain.
1 North wall.	612	Bed and canopy.	Ogden Codman Collection. 1938 Curry inventory. 1938 photograph.	Retain and conserve.
2 North wall.	4856-4857	Mattress and box spring.	1938 Curry inventory.	Retain.
3 North wall.	609	Nightstand.	1938 Curry inventory. 1938 photograph.	Retain.
4 North wall.	610	Prie dieu.	1938 Curry inventory. 1938 photograph.	Retain.
5 North wall.	611	Embroidered footstool for <i>prie dieu</i>.	1938 Curry inventory.	Retain.
6 Option 1: east wall; Option 2: southeast corner	4555	Dressing table and mirror.	Detailing matches bed. 1938 Curry inventory (in Boudoir)	Remove from storage, restore and install.
7 South and east walls	780, 2844	Gilt walnut and cane side chairs (2).	1938 Curry inventory (in Reception Room and Mauve Bedroom).	Remove from Reception Room and Mauve bedroom and install in this room.
8 East wall.	596-597	Arm chairs (<i>fauteuil</i>) (2)	Ogden Codman Collection. 1938 Curry inventory.	Retain.
9 West wall	593	Sormani commode.	Ogden Codman Collection. 1938 Curry inventory.	Retain.

MRS. VANDERBILT'S BEDROOM (204)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
10 Option 1: southeast; Option 2: center	606	Writing table (<i>bureau plat</i>).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
11 On desk	607	Stationery cabinet.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
12 At desk	608	Caned arm chair.	1938 Curry inventory.	Retain.
13 Desk	408	Waste basket.	Period appropriate functional object.	Retain.
14 Dressing table	600	Folding stool (<i>pliant</i>).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Conserve and restore textile; install.
15 Near fireplace	601	Chaise lounge.	Ogden Codman Collection. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
16 Near chaise lounge	604	Louis XV-style stand	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Remove from boudoir and install in this room.
17 Fireplace	622-623	Gilt bronze andirons.	1938 Curry inventory.	Retain.
18 Southwest	605	Gilded vitrine cabinet.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Remove from storage and install.
19 West wall.	594-595	Side chairs (2).	Ogden Codman Collection. 1938 Curry inventory.	Retain.
20 Bed railing.	598-599	Upholstered arm chairs (<i>bergeres</i>) (2).	Ogden Codman Collection. 1938 Curry inventory. 1938 photograph. 1940 <i>New York Times</i> photograph.	Retain.

MRS. VANDERBILT'S BEDROOM (204)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
21 Bed railing.	614	Sormani vitrine table.	1938 Curry inventory. 1938 photograph.	Install.
22 Vitrine table (VAMA 614)	N/A	French fans. Six listed in 1938 Curry inventory.	1938 Curry inventory. 1938 photograph.	Install fans from collection.
23 Vitrine cabinet (VAMA 605)	646-664	Meissen and other porcelain figures.	1940 Hopkins inventory. 1940 <i>New York Times</i> photograph.	Install.
24 Mantel	625	Brass and red marble mantel clock. Bartingues.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
25 Mantel	626-627	Two-prong candelabra with cherubs (2).	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
26 Desk	COLL	Gilt bronze desk tray.	1938 Curry inventory.	Retain.
27 Desk	620	Writing tablet.	1938 Curry inventory.	Retain.
28 Desk	N/A	Silver picture frame. Engraved. 10" x 12-1/2".	1938 Curry inventory.	Acquire.
29 Chaise lounge	6629	Silk bolster for chaise lounge.	Extant object in collection.	Reproduce and install.
30 Chaise lounge	628-631	Throw pillows (3) for chaise lounge.	1940 <i>New York Times</i> photograph.	Reproduce and install.
31 Chaise lounge	COLL	Throw for chaise lounge.	1940 <i>New York Times</i> photograph.	Remove from storage (if in collection) or reproduce and install.

MRS. VANDERBILT'S BEDROOM (204)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
32 On stand near chaise	621	Chinese porcelain figure lamp.	1938 Curry inventory.	Conserve and install.
33 Option 1 West Commode Option 2 East Console	646-659, 796-799	Ceramic figural groups (3).	1940 Hopkins inventory.	Install.
34 Nightstand and <i>prie dieu</i>	644-645	Brass night lamps (2).	1938 Curry inventory. 1938 photograph.	Retain.
35 Nightstand	N/A	Vase of flowers.	Alex Knauss, "List of Flower Arrangements," and transcript of interview with Alex Knauss, August 6, 1971	Use vase from collection, or acquire. Acquire good quality artificial flowers.
36 Windows	N/A	Curtain panels and valances (4 sets). Replaced 1951, 1973. Current panels (VAMA 4830, 4859-4860) close to, but simpler than originals.	Original panels in collection (VAMA 526, 528). 1938 Curry inventory.	Acquire more accurate reproductions.
37 Windows	NC	Lace panels (4). Replacements.	Extant hardware.	Retain.
38 Floor	643	Savonnerie Carpet. By Hamot of Paris. 1913.	1938 Curry inventory. 1938 photograph.	Retain.
39 Option 1: fireplace; Option 2: center	N/A	Leopard skin rug.	1938 Curry inventory.	Acquire.

MRS. VANDERBILT'S BEDROOM (204)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
40 North, south, east, west walls	6960-6967	French-style bronze electric wall brackets (8).	Caldwell Collection, Wall Brackets, Volume 3, 17, #c-5074, Cooper-Hewitt Library. 1938 photograph.	Retain.
41 Bed	N/A	Bed drapery. Replaced 1973.	Original with window curtain panels in collection (VAMA 526, 528). 1940 <i>New York Times</i> photograph.	Acquire better reproductions.
42 Bed	N/A	Bed cover. Reproduction (VAMA 4860) in place.	1938 photograph. Clearer view in 1940 <i>New York Times</i> photograph.	Acquire better reproduction.
43 Nightstand	4862	Telephone.	1938 photograph.	Retain.
44 Option 2: east wall	592	Sormani console.	1938 Curry inventory.	Retain.
45 On west commode (VAMA 593)	N/A	French gilt-bronze female figure on onyx base. By Jules Dercheu.	1938 Curry inventory.	Option: acquire.
46 On west commode (VAMA 593)	N/A	French gilt-bronze figure, amphitrite. By Deplocher.	1938 Curry inventory.	Option: acquire.

MR. VANDERBILT'S BEDROOM (205)

Mr. Vanderbilt's bedroom retains most of the furnishings included in the 1938 Curry inventory. The bed, built-in dresser and the large central table have always occupied their respective locations. The bed and built-in dresser and possibly the center table were designed for the room by Georges Glaenzer and the desk chair was acquired from Duveen in 1899, possibly for this location. The unusual high back settee (VAMA 482) and matching side chairs (VAMA 487 & 488) were also probably selected for this room by Glaenzer; the appliqué detailing of their upholstery matches the original fabric hanging at the head of the bed.

This room includes several pieces that have a history of use prior to their placement here. The desk (VAMA 494) is actually a modified roll top desk, which is not of the quality of other pieces in the room. The walnut cabinet (VAMA 479) on the east wall, with its upper tiers removed, probably originated from 459 Fifth Avenue, as do the two upholstered side chairs (VAMA 487, 488) that were used in the parlor of that house.

Although the desk was situated in the southeast corner in 1938, this plan places it in the southwest corner since an original electrical outlet (for the desk lamp) and the service call buttons are in that location. The tall-back settee is located in the southeast corner, and the matching side chairs flank the cabinet on the east wall. An important addition to the room (removed by 1940) is a small round walnut table placed near the sofa and used by Mr. Vanderbilt for breakfast. A suitable table should be acquired and placed in that location.

The 1938 Curry inventory includes two small bookcases that held approximately 350 books. These books were removed by 1940. This plan places the two ebonized bookcases (from the collection) flanking the east wall cabinet. In 1938 they were listed among the furnishings in the Pavilion but probably had their origin at 459 Fifth Avenue like other pieces in Mr. Vanderbilt's bedroom. A few books should be placed on the bookcases and on the cabinet shelf.

To fully realize this plan, it is necessary to fabricate and install accurate reproductions of the original window valances and curtains, a significant part of the rich ambience of the room. Each opening included an ivory linen roller shade and a brass rod to support a lace curtain panel.

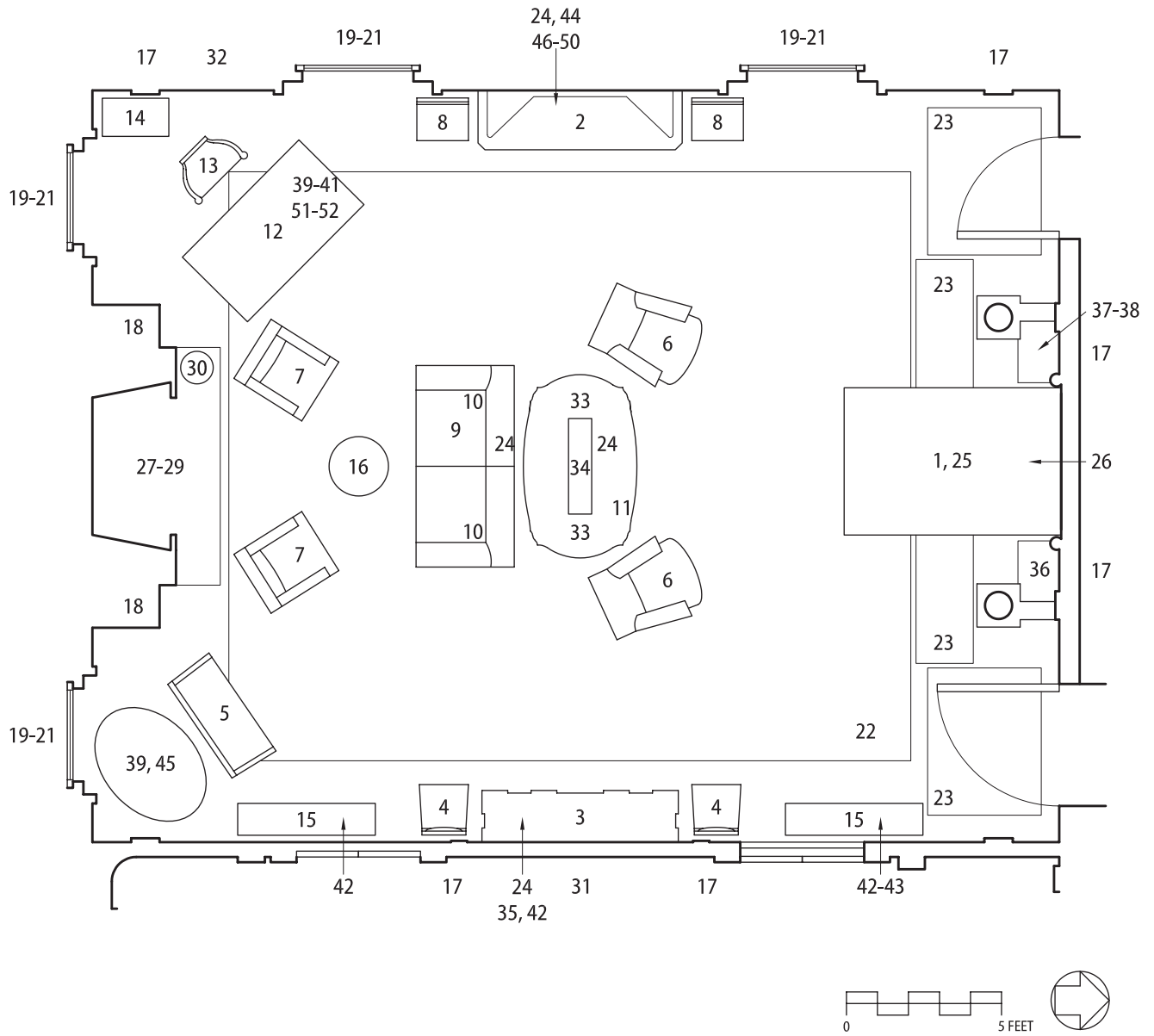


Figure 61. Mr. Vanderbilt's Bedroom (205) furnishings location plan.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
Wall covering on all four walls.	6796	Verdure tapestry wall covering.	Georges Glaenzer drawings. 1938 Curry inventory.	Retain and conserve.
1 North wall	499	Italian-style walnut bed. Includes box spring, hair mattress, bolster. Carved walnut canopy.	Georges Glaenzer drawings, Architectural Drawings Collection. 1938 Curry inventory. 1938 photographs.	Retain.
2 West wall	498	Built-in dresser.	Georges Glaenzer drawings, Architectural Drawings Collection. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
3 East wall	479	Walnut cabinet. Included a two-tier shelf unit and carved crest currently in storage. Probably from dining room of 693 or 459 Fifth Avenue.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
4 East wall	480-481	Side chairs (2). <i>En suite</i> with settee (VAMA 482).	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
5 Southeast (if oval table VAMA 496 is used, place near bathroom door instead)	482	Settee Reupholstered in 1949-50, reusing appliques on new red cotton velvet; appliques later touched up with silver and gold paint. Vanderbilt upholstery: red silk striated velvet.	1938 Curry inventory. 1938 photographs.	Retain.
6 Flanking center table	483-484	Upholstered arm chairs (2). Reproduction Spanish arm chair with roll back and arms. Section of Vanderbilt-era embroidered silk upholstery in collection (VAMA 6630).	1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photograph.	Retain.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
7 Flanking fireplace	485-486	Upholstered arm chairs (2). Reproduction Spanish arm chair with square back and arms. Section of Vanderbilt-era embroidered silk upholstery in collection (VAMA 6630).	1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photograph.	Retain.
8 West wall	487-488	Low-back side chairs (2). From parlor at 459 Fifth Avenue.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
9 Center, facing fireplace	489	Sofa. Large, overstuffed davenport upholstered in red velvet. May have replaced the three-cushion davenport listed in 1938 Curry inventory.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
10 on 9 (VAMA 489)	490-491	Sofa cushions.	1938 photographs. 1940 <i>New York Times</i> photograph.	Retain.
11 Center	493	Walnut center table. Carved walnut with drawer at each end.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
12 Southwest	494	Walnut desk. Roll top was removed before 1938; it remains in the collection.	1938 Curry inventory. 1938 photographs. 1940 <i>New York Times</i> photograph.	Retain.
13 Desk	495	Desk chair. Purchased from Duveen in 1899.	Duveen Business Records, New York Sales, 1901–1910. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
14 Southwest	2998	Walnut humidior with stand.	1938 Curry inventory.	Install
15 East wall	N/A	Walnut bookcases (2). Open section bookcases, each 42" x 10" x 45". Removed before 1940.	1938 Curry inventory.	Use ebonized bookcases in collection (VAMA _____).

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
16 Near sofa	N/A	Walnut table. 23" diameter. Removed before 1940.	1938 Curry inventory.	Acquire.
17 North, east, west walls	6947-6952	Electric wall brackets (6). E.F. Caldwell & Co. Two-armed brackets in the shape of torches with rope drops and tassels; back plates feature medallions, each with woman or man's head. Bulbs covered in bead shades.	Extant. 1938 photographs.	Retain.
18 South wall	6953-6954	Electric wall brackets (2). E.F. Caldwell & Co. Single scrolled torches with large globe shades.	Extant. 1938 photographs.	Retain.
19 Windows	N/A	Curtain panels and valances (4 sets). Replaced in 1968-69.	1938 Curry inventory. 1938-1964 photographs. Memorandum from Albert McClure, Museum Curator to Superintendent, November 6, 1968. Parts of the Vanderbilt-era curtain panels are in the collection (VAMA 6595) and three of the original valances are still in the collection (VAMA 525-527).	Replicate original quality of panels and valances.
20 Windows	NC	Lace curtain panels (4 sets).	Extant.	Retain.
21 Windows.	N/A	Roller shades (ivory) (4).	Physical evidence (nail holes in trim)	Acquire.
22 Floor	518	Red figured, cut-pile carpet.	1938 Curry inventory. 1938 photographs.	Retain and conserve.
23 Two flank bed; one each in front of northeast and northwest doors.	N/A	Small mats (4). Average size 3'-8" x 4'-9".	Three shown in 1938 photograph.	Optional: acquire similar mats.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
24 East and west cabinets, center table, sofa	492	16th century Spanish panels (4). Original appliques removed from old velvet and applied to new velvet by NPS. Used as table runners and on the back of the sofa in 1938.	1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Optional. If used, conserve and install, or replicate.
25 Bed	N/A	Bedcover.	1938 Curry inventory. Piece of appliqué trim cutout in collection (VAMA 6628).	Reproduce accurate bedcover.
26 North wall	517	Spanish banner. In 1968-79, original appliqué applied to new velvet.	1938 Curry inventory. 1938 photograph.	Retain.
27 Fireplace	509-510	Andirons.	1938 Curry inventory. 1938 photographs.	Retain.
28 Fireplace	511	Fire screen.	1938 Curry inventory. 1938 photographs.	Retain.
29 Fireplace	512-515, 529	Fire tools.	1938 Curry inventory. 1938 photograph.	Retain.
30 Fireplace	431	Cuspidor.	1938 photograph.	Install.
31 East wall	516	Oil portrait of a cavalier. Purchased 1917 from Mrs. Philip M. Lydig. At Sonogee until 1927.	Painting and frame are shown above mantel of the Reception Room of the Lydig house in <i>Good Furniture</i> 9 (September 1917): 175. Sonogee inventory. 1938 Curry inventory. 1940 <i>New York Times</i> photograph.	Retain.
32 South end, west wall	N/A	Oil painting, Sheep. By Eugène Joseph Verboeckhoven. 6" x 8". Displayed in a shadow box. Removed by 1940.	1938 Curry inventory. Two small brass nails remain in the tapestry surfaces at the north and south ends of the west wall.	Optional: acquire similar painting.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
33 Center table	501-502	Pair of bronze Harlequin figures.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1940 <i>New York Times</i> photograph.	Retain.
34 Center table	818	Model of the <i>Warrior</i>.	In first floor South Foyer in 1938 Curry inventory.	Retain.
35 Cabinet on east wall	504-505	Ruby red glass vases.	1938 Curry inventory. Fred Traudt Composition Book. 1940 <i>New York Times</i> photograph.	Retain.
36 Nightstand, east of bed	500	Brass bedside lamp.	1938 photograph.	Retain.
37 Nightstand, west of bed	N/A	Brass night clock.	1938 Curry inventory. 1938 photograph.	Acquire.
38 Nightstand, west of bed	NC	Telephone.	1938 photographs.	Retain.
39 One on desk. If oval table (VAMA 496) is used, place other lamp on the table.	534-535	Chinese porcelain vase lamps with silk shades (2). In 1938, one on desk; one on oval oak table in southeast corner.	1938 Curry inventory. 1938 photographs.	Retain.
40 Desk	536	Letter file tray. Red lacquered wood, decorated with paintings of marine scenes.	Extant.	Retain.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
41 Desk	537	Metal ash tray. Red lacquered.	Extant.	Retain.
42 East wall, bookcases and cabinet	N/A	Books. Twelve-volume pocket-sized set of Shakespeare (London, 1899); seven volumes of Robert Louis Stevenson in a box (Boston 1903); one volume <i>The Motor that went to Court</i> by E.C. Penfield (1909); folio <i>By the Loch and Riverside</i> (Edinburgh, 1866). Approximately 350 books, "mostly mystery and detective stories." Removed before 1940.	1938 Curry inventory. Three large books are shown on the center table in the 1940 <i>New York Times</i> photograph.	Acquire books to fit in bookcases and in shelves in the east cabinet. Large folio books to be displayed on center table.
43 East wall, north bookcase	N/A	Pair of Isidor Konti bronze bookends. Figures of athletes. 7" high. Removed before 1940.	1938 Curry inventory.	Acquire similar bookends.
44 West dressing table	503	Bronze bust of Beethoven. By A. Carrier.	1938 Curry inventory.	Retain.
45 Option: southeast corner (use instead of settee)	496	Oval oak table. In southwest corner in 1938 photograph.	1938 Curry inventory. 1938 photographs.	Option: install.
46 West dressing table	507-508?	Pair of red bottles with handles.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938."	Install.
47 West dressing table	N/A	Mrs. Vanderbilt's photograph.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938."	Reproduce photograph from collection.

MR. VANDERBILT'S BEDROOM (205)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
48 West dressing table	524	Red quilted satin pincushion.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1940 <i>New York Times</i> photograph.	Conserve and install.
49 West dressing table	N/A	Two silver cloth brushes, two or four ebony hair brushes A silver whisk broom with chased scrolls is listed in 1918 silver inventory.	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1918 silver inventory.	Option: acquire similar.
50 West dressing table	N/A	Silver vases with flowers (2).	Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1918 silver inventory.	Option: acquire.
51 Desk	N/A	Silver letter scale with four weights. Howard, 1892, pierced scrolls	1911 silver inventory. 1918 silver inventory.	Option: acquire similar.
52 Desk	N/A	Silver-mounted revolving wood book rack. Black, Starr & Frost, 3386-4.	1918 silver inventory.	Option: acquire similar.

MR. VANDERBILT’S BATHROOM (206)

This bathroom retains all of the original plumbing fixtures with the exception of the sitz bath that was removed for Mr. Vanderbilt sometime prior to 1938. The mahogany dresser is in the former location of that fixture. All of the other furnishings are finished in the white enamel typical of all of the bathrooms. The placement of the furniture fills every part of the room; even the floor surface is amply covered by various rugs.

The 1940 photograph from the Traudt Family Album records the west half of the room and the handsome window treatments (VAMA 555-556): deep scalloped valances with a printed floral design and vertical checkerboard patterned divisions, above curtain panels with the same motifs seen on the valances. The historic window curtains in the collections should be carefully reproduced and installed here.

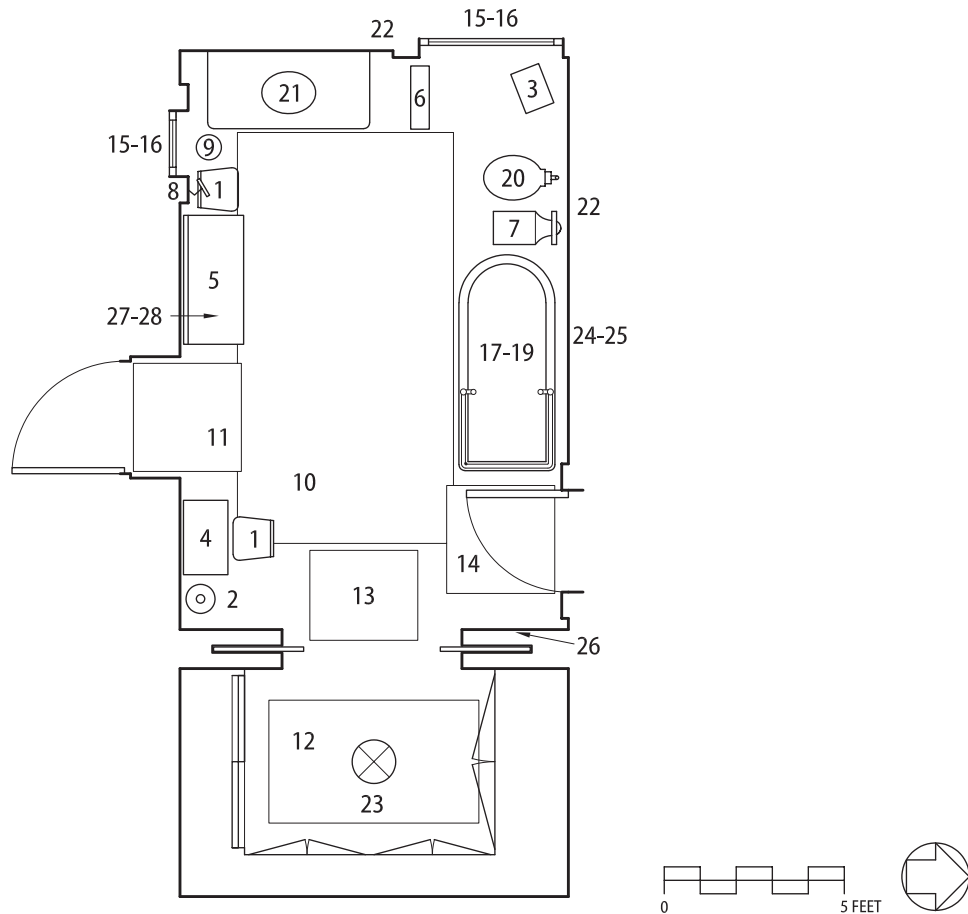


Figure 62. Mr. Vanderbilt's Bathroom (206) furnishings location plan.

MR. VANDERBILT'S BATHROOM (206)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 South wall (window, table)	548-549	White enameled chairs with cane seats (2).	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
2 Southeast	547	White enameled costumer.	1938 Curry inventory.	Install.
3 Northwest	552	White enameled shaving stand.	1938 Curry inventory.	Install.
4 South wall	550	White enameled table.	1938 Curry inventory.	Install.
5 South wall	553	Walnut dresser with mirror. Replaced sitz bath that was originally on south wall.	1938 Curry inventory.	Retain.
6 West wall	COLL	White enamel towel rack.	1938 Curry inventory.	If in collection, install.
7 North wall	554	"Chatelon" bathroom scale.	1940 Hopkins inventory.	Retain.
8 South window	558	Oval shaving mirror with adjustable arm.	Extant.	Retain.
9 Near lavatory	COLL	Waste basket.	No archival evidence, but necessary.	Acquire.
10 Center floor	545	Chinese rug. 6' x 11'-5".	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
11 South doorway	546	Chinese mat. 3' x 3'.	1938 Curry inventory.	Install.

MR. VANDERBILT'S BATHROOM (206)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
12 Closet	N/A	Keratic mat. 3'-5" x 5'-10".	1938 Curry inventory.	Acquire.
13 Closet doorway	N/A	Anatolian mat. 2'-5" x 3'.	1938 Curry inventory.	Acquire.
14 North doorway	N/A	Anatolian mat. 3' x 3'.	1938 Curry inventory.	Acquire.
15 Windows	555-556	White linen curtain panels and valances (1 pair, 1 single panel).	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Conserve and install, or acquire reproductions.
16 Windows	N/A	Roller shades (ivory) (2).	Evidence on window trim.	Acquire.
17 Shower	557	Yellow silk shower curtain.	1940 Hopkins inventory.	Install or reproduce.
18 North wall	7011	"Royal" glazed porcelain bathtub. Marked "48007".	Extant.	Retain.
19 North wall	7011	Meyer-Sniffen shower.	Extant.	Retain.
20 North wall	7009	J.L. Mott "Primo" toilet. Wood lid, high water tank, faceted glass pull.	Extant.	Retain.
21 West wall	7010	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
22 North and west walls	NC	Electric wall brackets (2).	Extant.	Retain.

MR. VANDERBILT'S BATHROOM (206)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
23 Closet.	NC	Electrolier with two bulbs. Pipe-suspended ceiling fixture.	Extant.	Retain.
24 North towel bar	N/A	Monogrammed Turkish towels	1938 Curry inventory of the Linen Closet.	Acquire.
25 North towel bar	N/A	Monogrammed and embroidered linen hand towels.	1938 Curry inventory of the Linen Closet.	Acquire.
26 East	NC	Metal clothes hooks (3).	Extant.	Retain.
27 Dresser	N/A	Framed photographs (3).	1938 Curry inventory.	Option: acquire photographs of yachts.
28 Dresser	N/A	Glass toilet bottles (7 piece set).	1938 Curry inventory.	Acquire.

LARGE RED BEDROOM (207)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
All four walls	COLL	Wallpaper.	Extant.	Retain and conserve.
1 South wall	290, COLL (mattress)	Louis XV-style bed and canopy with mattress. Caned headboard and footboard with foliate double swag motif. Stenciled in black, "No. 5." Side rail inscribed in pencil "Chamber No. 8."	Shell motif on headboard matches motif on canopy. In 1938, this bed was in the Blue Bedroom. The 1938 Curry inventory lists one of the single beds here.	Retain.
2 North (near fireplace)	421	Chaise lounge.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
3 West wall, desk	422-423	Side chairs (2). Gilded cane backs, upholstered seats.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
4 North (near chaise)	180	Round white table.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
5 West wall	425	Dresser. Grey enameled wood, marble top. Foliate double swag motif.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
6 East wall	426	Writing table (desk). Grey enameled wood, fabric top. Originally used in the second floor Green Bedroom.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.
7 South wall	427	Nightstand. Grey enameled wood, marble top. Foliate double swag motif. Stenciled "No. 8."	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
8 North (near fireplace)	430	Upholstered arm chair.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.

LARGE RED BEDROOM (207)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
9 Foot of bed	432	Arm chair. Grey enameled wood. Gilded cane, barrel-shaped arms and back.	1938 Curry inventory lists this chair in the Small Red Bedroom, but its detailing matches the chaise lounge (VAMA 421). 1940 Traudt Family Album.	Retain.
10 Fireplace	452-453	Andirons (2).	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
11 Fireplace	415? 454?	Fire screen.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
12 Mantel	461	Mantel clock. White marble and brass, with marble and brass basket of flowers. Furet of Paris.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
13 Mantel	N/A	Candlesticks, child holding a rose. Removed before 1940 to Wakehurst. 10" high.	1938 Curry inventory. <i>Property from the Estate of Mrs. James H. Van Alen, lot 401.</i>	Acquire if possible.
14 Mantel	N/A	"Ornaments, Dolphin with basket flowers" (2) Removed before 1940. 7-1/2" high.	1938 Curry inventory.	Acquire if possible.
15 Mantel	352-353	Candle holders.	1940 Traudt Family Album.	Install.
16 Mantel	COLL	Tiffany Rose china mantel urns with tripod base (2). 12" high.	1938 Curry inventory.	Install.
17 Fireplace	457	Wicker log basket.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
18 Nightstand	450A	Brass night lamp with rose silk shade.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
19 Near chaise	450	Brass floor lamp with rose silk shade.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
20 Nightstand	N/A	Rose enamel night clock. Udall & Ballou. 3-1/2".	1938 Curry inventory.	Acquire if possible.

LARGE RED BEDROOM (207)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
21 Dresser	COLL or N/A	Rose glass toilet articles Soap dish, small bowl, four tumblers, two powder jars, round tray.	1938 Curry inventory.	If in collection, install; or, acquire if possible.
22 Dresser	N/A	Gilt-decorated glass toilet bottles (2).	1938 Curry inventory.	Option: acquire.
23 Floor	NC	Red wall-to-wall carpet. By W.J. Sloane.	Extant. 1938 Curry inventory.	Retain and conserve.
24 Floor	N/A	Mahver (?) rug. 43" x 8'-7", dark coloring.	1938 Curry inventory. 1940 Traudt Family Album.	Option: acquire.
25 Desk	N/A	French gilt-bronze inkstand. With two wells. 7" Eug. Lazard of Paris.	1938 Curry inventory.	Option: acquire.
26 Desk	N/A	Candlesticks to match inkstand (2). 4" high.	1938 Curry inventory.	Option: acquire.
27 Desk	N/A?	Five-piece rose leather desk set.	1938 Curry inventory.	Option: acquire.
28 Desk	N/A?	Glass and brass-trimmed desk clock. David Collamore & Co.	1938 Curry inventory.	Option: acquire.
29 Windows	N/A	Curtain panels and valances (2 sets). Draperies replaced 1966 (VAMA 4897); reproduction fabric does not closely match the original.	Vanderbilt panels in collection (VAMA 462, 463). 1940 Traudt Family Album. 1964 George Chambers photographs. Albert McClure, Monthly Report, Nov/Dec 1966.	Replace with accurate reproductions.
30 Windows	N/A	Austrian blinds (2)	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cord cleats extant on window trim.	Replicate based on historic blind.
31 Windows	N/A	Roller shades (2).	Brackets extant on window trim.	Acquire.

LARGE RED BEDROOM (207)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
32 South wall, south closet partition	NC	Single-arm electric wall brackets (3).	Extant. 1940 Traudt Family Album.	Retain.
33 West wall	NC	Double-arm electric wall brackets (2).	Extant. 1940 Traudt Family Album.	Retain.
34 Various walls	N/A	Aquatint, Vauxhall. Engraving and aquatint by R. Pollard and F. Jukes, after Thomas Rowlandson. 1785. 21" x 30-1/2", with gilt frame.	1938 Curry inventory. 1940 Traudt Family Album. Extant marks for picture hooks.	Option: acquire.
	N/A	Stipple engraving, Airing in Hyde Park By Thomas Gaugain after Edward Dayes. 1796. 18" x 26-1/2" with gilt frame.		Option: acquire.
	N/A	Stipple engraving, Promenade in St. James Park By F.D. Soiron after Edward Dayes. 1793. 18" x 36-1/2" with gilt frame.		Option: acquire.
	N/A	Mezzotint of Mrs. Braddyll. By Samuel Cousins. After Sir Joshua Reynolds. 11-3/4" x 14-3/8".		Option: acquire.
	N/A	Colored print after Wicker. 9".		Option: acquire.
	433	Mezzotint, Portrait of a Lady. By U. Unger.		Retain.
	435	Portrait of a Lady By Charles Chaplin.		Retain.
	436	Portrait of a Lady Unknown.		Retain.
438	L'Indiscret By Luis Rossi.		Retain.	

LARGE RED BEDROOM (207)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
	439	La Maladie Imaginaire. Spiridon.		Retain.
	N/A	Watercolor By M. Laftler, 7" x 5-1/2"		Option: acquire.
35 Bed	N/A	Bed cover.	Vanderbilt curtain panels (for fabric sample) in collection (VAMA 462, 463). 1940 Traudt Family Album.	Replace with accurate reproduction.
36 South wall	N/A	Bed drapery. Draperies replaced 1966; reproduction fabric does not closely match the original.	Vanderbilt curtain panels in collection (VAMA 462, 463). 1938 Curry inventory. 1940 Traudt Family Album. Albert McClure, Monthly Report, Nov/Dec 1966.	Replace with accurate reproductions.

SMALL RED BEDROOM (208)

The determination of the original furnishing of this room is problematic. The bed that should match the classical detailing of the canopy frame is missing from the VAMA collections. It was removed sometime before 1938. In that year, one of the single beds, now in its original position in the Blue Bedroom, was used here. For this plan, the bed (VAMA 338) originally used in the Second Floor Green Bedroom (213) is placed here. If that room is to be placed on view, then the bed should be restored to that room and another bed acquired for this location.

The washstand/shaving stand (VAMA 389) is placed here because this guest room does not have direct access to the bathroom (220), and to accompany the shaving mirror on the window trim (at an appropriate height for shaving). Both of these features indicate that a male guest typically occupied this room.

A tall five-drawer chest with cane inset panels (VAMA 390) was located here in 1938 but does not seem to relate in detailing to the other pieces in this room or any of the guest rooms. Its origin is undetermined but it is possible that it formed part of a missing suite of furniture originally used in this room.

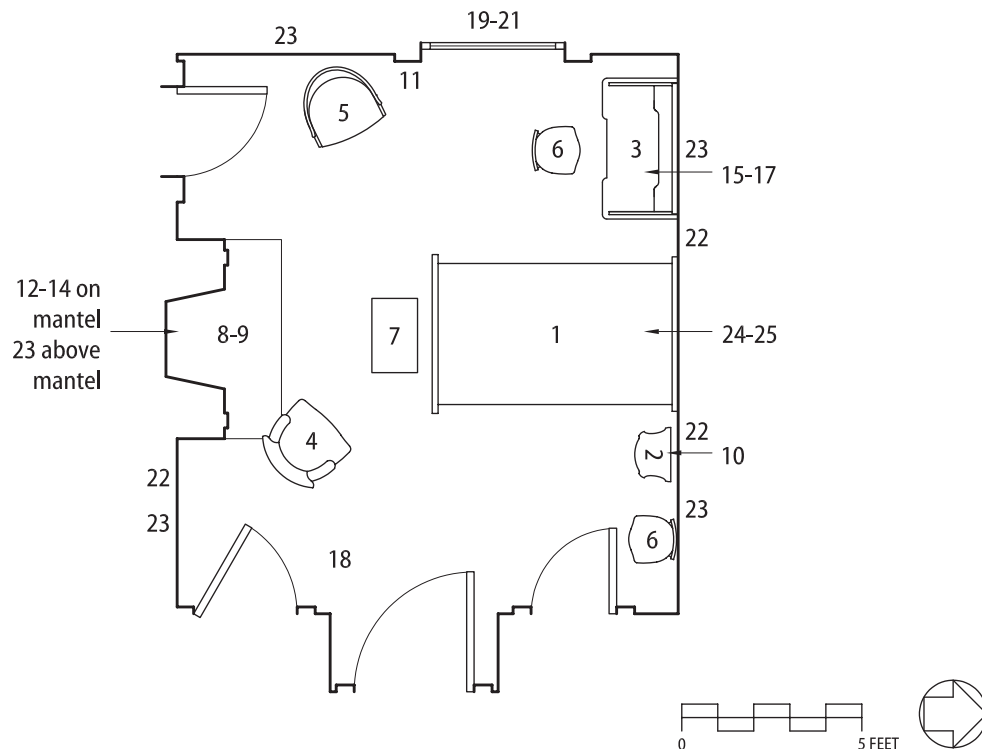


Figure 64. Small Red Bedroom (208) furnishings location plan.

SMALL RED BEDROOM (208)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
All four walls	NC	Wallpaper.	Extant.	Retain and conserve.	
1 North wall	338	Bed and mattress, canopy. Canopy has classic wreath motif. Bed detailing matches the furniture in the second floor Green Bedroom.	Original bed that matches canopy detailing seems to be missing. Single bed (VAMA 388 from Blue Bedroom) in Small Red Bedroom, and VAMA 338 in Green Bedroom, in 1938 Curry inventory. Canopy extant.	Retain. If VAMA 338 bed is used in second floor Green Bedroom, then acquire bed for this room.	
2 North wall	391	Nightstand. Grey enamel paint. Marble top.	1938 Curry inventory. 1964 George Chambers photograph.	Retain	
3 North wall	389	Washstand. Grey enamel paint. Marble top.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.	
4 Fireplace.	395	Upholstered chair. Serpentine scrolled back, tufted.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.	
5 Southwest	432	Arm chair. Gilded cane. Barrel-shaped arms and back. Cushion.	In the 1938 Curry inventory, chair in Large Red Bedroom.	Retain	
6 Desk, north wall	392-393	Side chairs (2).	1938 Curry inventory.	Install.	
7 Foot of bed	569	Gilt, marble-top table with cane lower shelf.	There are not enough breakfast tables to serve all of the guest bedrooms, and this is a good location to display this table instead.	Install.	
8 Fireplace	413-414	Brass andirons (2).	1938 Curry inventory. 1964 George Chambers photograph.	Retain	
9 Fireplace	COLL?	Fire screen, brass fender.	1938 Curry inventory. 1964 George Chambers photograph.	Retain if in collection.	
10 Nightstand	419	Brass lamp with adjustable silk shade.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.	

SMALL RED BEDROOM (208)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
11 Window	418	Circular shaving mirror. Attached to window trim.	1964 George Chambers photograph.	Retain.
12 Mantel	322	Candlesticks (2) 8" high, three swans at base. One remains in collection.	1938 Curry inventory.	Retain and conserve candlestick in collection.
13 Mantel	411-412	English white china vases. 14" rose and poppy in relief	1938 Curry inventory. 1964 George Chambers photograph.	Install.
14 Mantel.	N/A	Louis XVI-style gilt bronze and marble figural clock. 12" high. Figure of cherub holds clock. Eugene Bazart. Removed by 1940.	<i>Property from the Estate of Mrs. James H. Van Alen, lot 401.</i> This sale also included a pair of candlesticks (each of a child holding a rose) that were in the Large Red Bedroom in the 1938 Curry inventory. They may belong in this room with the cherub clock.	Acquire? Or retain clock currently in room (VAMA 3513).
15 Washstand	403-407	Rose glass toilet set. Includes bowl, pitcher, water bottle, drinking glass, tray, soap dish, and cover.	1938 Curry inventory lists a four-piece rose glass washstand set.	Install.
16 Washstand	N/A	Gilt decorated glass toilet bottles (5)	1938 Curry inventory.	Optional: acquire.
17 Washstand	N/A	Dresden china small boxes (3)	1938 Curry inventory.	Optional: acquire.
18	NC	Red wall-to-wall carpet. By W.J. Sloane.	Extant. 1938 Curry inventory.	Retain and conserve.
19 Window	N/A	Curtain panels and valances (1 set). Draperies replaced 1966 (VAMA 4897); reproduction fabric does not closely match the original.	Vanderbilt panels in collection (VAMA 462, 463). 1964 George Chambers photograph. Albert McClure, Monthly Report, Nov/Dec 1966.	Replace with accurate reproductions.
20 Window	N/A	Austrian blind.	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cord cleats extant on window trim.	Replicate based on historic blind.

SMALL RED BEDROOM (208)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
21 Window	N/A	Roller shade (ivory).	Brackets extant on window trim.	Acquire.
22 North wall, south wall	NC	Single-arm electric wall brackets (3).	Extant.	Retain.
23 Various walls	400	Print of <i>Pilgrimage to the Isle of Cythera</i>. After Jean-Antoine Watteau.	These five prints are currently in the room. 1938 Curry inventory lists five prints, but does not itemize them. Five picture hooks are extant in the walls.	Retain.
	399	Print of <i>Town Crier</i>.		Retain.
	398	Print of <i>An Afternoon Read in the Park</i>. After Léo Hermann.		Retain.
	402	Print of <i>Madame Grand</i>. After Elisabeth Luise Vigee-LeBrun.		Retain.
	116	Print of <i>Louis XVI, King of France and Navarre</i>. By Charles-Clement Bervic after Antoine-Francois Callet		Retain.
24 Bed	COLL	Bed cover.	Extant.	Replace with accurate reproduction.
25 Bed	N/A	Bed drapery. Draperies replaced 1966; reproduction fabric does not closely match the original.	Vanderbilt curtain panels from Red Bedrooms in collection (VAMA 462, 463). Albert McClure, Monthly Report, Nov/Dec 1966.	Replace with accurate reproductions.

BLUE BEDROOM (209)

The Blue Bedroom, the largest of the ten guest rooms, retains its extensive suite of furnishings. Recently, the matching single beds were restored to their proper positions beneath the east wall canopy.

Mrs. Van Alen introduced an upholstered chaise lounge and two matching arm chairs to this room, removed from Sonogee in 1927. This change entailed the removal of the gilt cane chaise, which was returned to the room after 1940. The 1935-38 notebook attributed to Fred Traudt indicates that the chaise was placed near the fireplace.

For the purposes of this plan, the dressing table (VAMA 301) is placed at the south end of the room (as noted in the 1935-38 notebook), and the writing table (VAMA 256) is placed at the north end. A reversal of the placement of these pieces is also possible, placing the dressing table in a more private location.

The elaborate window treatments also included pull-up curtains (Austrian blinds) and linen roller shades (ivory). The placement of the three rugs in the room will diminish the institutional appearance of the large expanse of the original red wall-to-wall carpet.

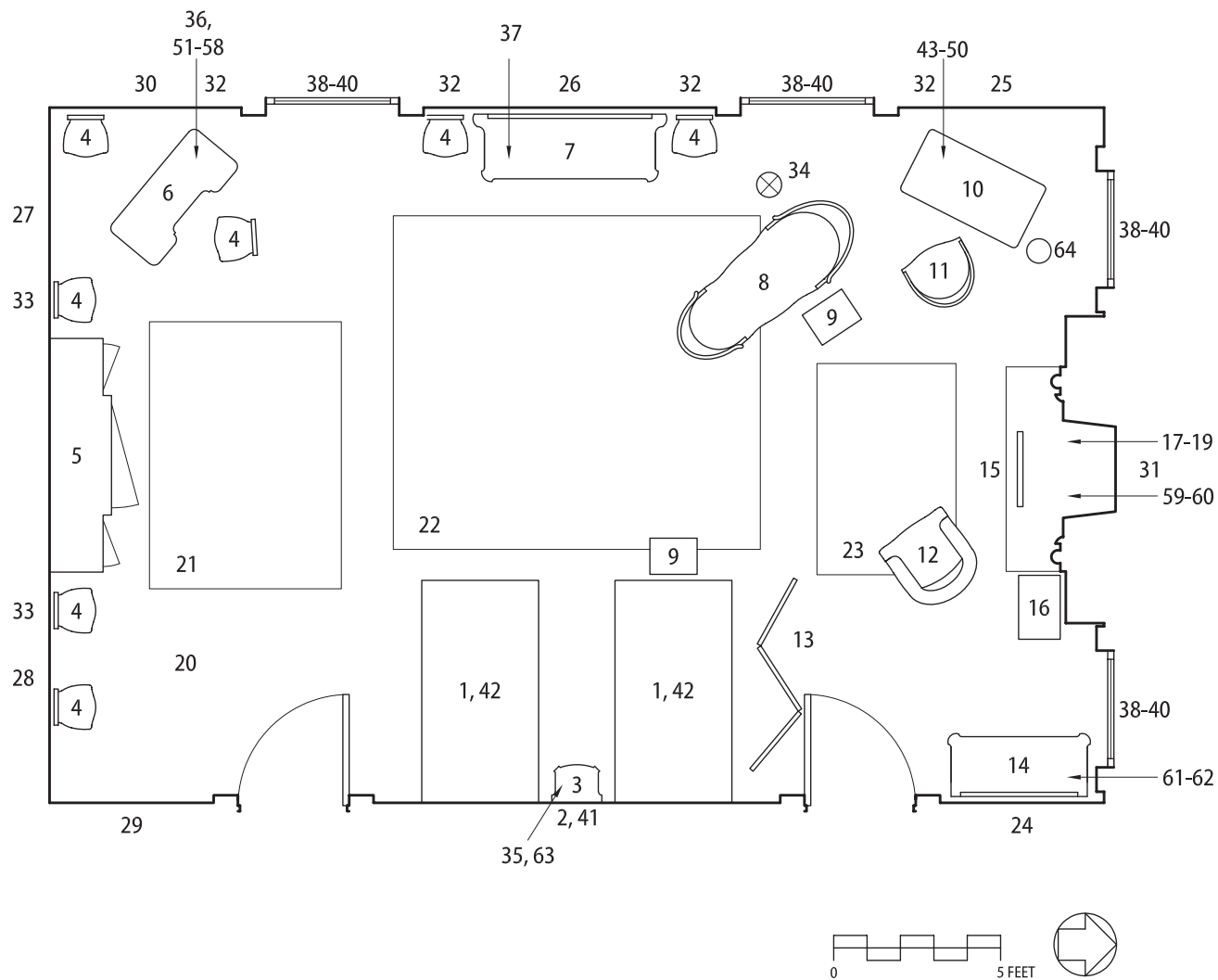


Figure 65. Blue Bedroom (209) furnishings location plan.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
All four walls	COLL	Wallpaper.	Extant.	Retain and conserve.
1 East wall	338, 420	Louis XV-style single beds (2) and mattresses.	1938 Curry inventory and 1938 photograph shows a full-size bed, but the width of the canopy is evidence that the single beds were used in this room historically.	Retain.
2 East wall	295	Bed canopy.	1938 Curry inventory. 1938 photograph. 1964 George Chambers photograph.	Retain.
3 East wall	285	Nightstand.	1938 Curry inventory. 1938 photograph.	Retain.
4 West and south walls, dressing table	240-246	Side chairs (7). Painted grey, with gilded caned splat. Reproduction upholstery installed 1982-85.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
5 South wall	307	Wardrobe.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
6 Southwest	301	Dressing table. Paper label inscribed in ink "Chamber No. 5."	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
7 West wall	249	Large dresser with marble top and mirror. Labeled "Poirier et Remon, Paris for Geo. A. Glaenzer & Cie, New York."	1964 George Chambers photograph.	Retain.
8 Northwest	276-279	Chaise lounge. VAMA 277-279 are pillows for chaise.	1964 George Chambers photograph.	Retain. Conserve and install pillows, or reproduce.
9 Foot of bed, near chaise	281-282	Small tea tables with mirror top (2).	1938 Curry inventory. 1938 photograph.	Retain.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
10 Northwest	256	Desk with blue velvet top. Paper label marked "Chamber No. 5."	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
11 Desk	299	Armchair.	1938 Curry inventory.	Retain.
12 Near fireplace	247-248	Upholstered armchair. Reproduction upholstery. VAMA 248 is pillow for chair.	1938 Curry inventory. 1938 photograph.	Retain.
13 North of beds	4871	Three-panel screen with blue wood frame.	1938 Curry inventory. The Sonogee inventory includes a screen similar to this one.	Retain.
14 West wall	250	Small dresser with marble top and mirror. Paper label inscribed "Chamber No. 5."	1938 Curry inventory. 1938 photograph.	Retain.
15 Fireplace	273	Fire screen. Wood frame, painted blue. Tapestry panels.	1938 Curry inventory. 1938 photograph.	Retain.
16 Fireplace	251	Wicker log basket. Painted blue.	1938 Curry inventory. 1938 photograph.	Retain.
17 Fireplace	224-226, 274, 4804, 4877	Fireplace tools, fender, log rest.	1938 Curry inventory. 1938 photograph.	Retain.
18 Fireplace	252-253	Andirons.	1938 Curry inventory. 1938 photograph.	Retain.
19 Fireplace	254	Fire screen.	1938 Curry inventory. 1938 photograph.	Retain.
20	NC	Wall-to-wall red carpet.	1938 Curry inventory. 1938 photograph.	Retain and conserve.
21 South	15?	Shiraz rug. 59" x 8'.	1938 Curry inventory.	Acquire similar size and style of rug.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
22 Center	4117	Blue Chinese rug. 1938 Curry inventory lists 10' x 11' rug. VAMA 4117 is similar, 9' 3" x 11' 6-1/2".	1938 Curry inventory. 1938 photograph.	Use similar size and style of rug.
23 North	255	Ghiordees prayer rug. 4'-2" x 6'-4".	1938 Curry inventory. 1938 photograph.	Retain.
24 North end of east wall	308	Portrait of a Lady with Children. By Samuel Cousins after Sir Thomas Lawrence. 19 th century.	1938 Curry inventory. 1938 photograph.	Retain.
25 North end of west wall	309	Lady with Cupid. By James Watson after Sir Joshua Reynolds. 18 th century.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
26 Center of west wall	310	Portrait of Miss Esther Jacobs. By Jonathan Spilsbury after Sir Joshua Reynolds. 18 th century.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
27 West end of south wall	311	Reddere Parsonae seit Conventientia Culque. By Edward Fisher after Sir Joshua Reynolds. 18 th century.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
28 East end of south wall	312	The Orrery. After Joseph Wright. 18 th century.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
29 South end of east wall	313	Portrait of a Lady. Unknown artist. No date.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
30 South end of west wall	315	Lady Sarah Bunbury Sacrificing to the Gods. By Edward Fisher after Sir Joshua Reynolds. 18 th century.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
31 Above mantel	434	Franklin Before the Lords in Council. By Robert Whitechurch, after Christian Schuessele. 1859.	1938 Curry inventory. 1938 photograph.	Retain.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
32 West wall	NC	Two-arm electric wall brackets (4).	Extant.	Retain. Reinstall bracket south of the southwest window.
33 South wall	NC	Single-arm electric wall brackets (2).	Extant.	Retain.
34 Near chaise	275	Floor lamp.	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
35 Nightstand	419	Brass table lamp with adjustable silk shade.	1938 Curry inventory. 1938 photograph. VAMA 419 is not the lamp shown in the photograph, but is extant and period appropriate.	Retain..
36 Dressing table	302-303	Silver electric lamps (2).	1938 Curry inventory. 1964 George Chambers photograph.	Retain and conserve.
37 on large dresser (VAMA 249)	65, 269	Lamps (2).	Extant.	Retain and conserve.
38 Windows	4875-4876	Reproduction curtain panels, valances, and tiebacks (4 sets). Created and installed 1982-85.	Samples of Vanderbilt window treatments in collection (VAMA 291-294). 1940 photograph from Traudt Family Album.	Retain.
39 Windows	N/A	Austrian blinds (4).	One historic blind from the room extant (VAMA 6609). Cord cleats remain on window trim.	Replicate, based on historic blind.
40 Windows	N/A	Roller shades (ivory) (4).	Evidence on window trim.	Acquire.
41 East wall	COLL	Bed canopy drapery. Created and installed 1982-85.	Vanderbilt drapery in collection (VAMA 295). 1938 photograph.	Retain.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
42 Beds	N/A	Bed linens. Bed covers for single beds in collection; same fabric as draperies and upholstery.	Extant.	Reproduce Vanderbilt bed covers, or exhibit beds turned down.
43 Desk	258-261	Leather desk set.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
44 Desk	262	Blotter with four blue/clear glass corners.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
45 Desk	263	Blue and clear glass rectangular pen dish.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
46 Desk	264	Two-piece blue and clear glass stationery rack.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
47 Desk	266	Blue and clear glass letter opener.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
48 Desk	267	Covered clip box.	Extant. Different than desk accessories listed in 1938 Curry inventory.	Retain.
49 Desk	4873	Blue glass ash tray.	1938 Curry inventory lists a glass ashtray, and 1938 photograph shows a glass ashtray on the tea table at the end of one of the beds.	Retain.
50 Desk	4874	Fountain pen.	Extant.	Retain.
51 Dressing table.	296-298	Glass perfume bottles (3).	Extant.	Retain.
52 Dressing table	304	Jewelry box with blue satin cover.	Extant.	Retain.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
53 Dressing table	2847	Long glass dish with black and gold trim.	1938 Curry inventory (refers to "glass pen tray")	Retain.
54 Dressing table	2856	Heart-shaped silver pin box with velvet top.	Extant.	Retain.
55 Dressing table	2975	Rectangular glass dish with black and gold trim.	1938 Curry inventory? (Refers to "glass clip box" with broken cover)	Retain.
56 Dressing table	2978-2979	Toilet bottles (2). Glass with black and gold trim.	Extant.	Retain.
57 Dressing table	2980	Glass powder jar with lid.	1918 silver inventory lists a powder box & puff with silver cover by Black, Starr & Frost, 10058, engraved.	Retain.
58 Dressing table	3241-3242	Pair of candlesticks.	Extant.	Retain.
59 Mantel	N/A	White marble mantel garniture. Lepaute of Paris. Center three-figure group, 12", with small clock in column; two single figures of Cupid. Removed by 1940. May have been given to Shears family.	1938 Curry inventory. 1938 photograph. George A. Palmer, Superintendent, Memorandum, May 18, 1948.	Acquire.
60 Mantel	N/A	Brass two-prong electroliers with blue china parrot at center (2). Removed by 1940. May have been given to Shears family.	1938 Curry inventory. 1938 photograph. George A. Palmer, Superintendent, Memorandum, May 18, 1948.	Acquire.
61 Fireplace	N/A	Potted plant or orchid. Used seasonally in firebox.	Interview with Alex Knauss, August 6, 1971.	Option: acquire good artificial plant.

BLUE BEDROOM (209)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
62 On small dresser (VAMA 250)	N/A	Glass bathroom set. Includes 8 bottles, 1 tumbler, 1 saucer, 1 small box.	1938 Curry inventory. 1938 photograph.	Option: acquire similar set.
63 Nightstand	N/A	Blue enameled desk clock. By Udall & Ballou.	1918 silver inventory, 1938 Curry inventory.	Option: acquire similar clock.
64 Desk	257	Wastebasket, covered with blue cloth.	Extant.	Install.

BLUE BEDROOM BATHROOM (210)

The plan for this bathroom is based on the 1938 Curry inventory and on the 1938 notes that list instructions to prepare the room for a guest. The pieces are placed as seen in the 1964 Chambers photograph. An option might be a reversal of the placement of the small table and chair. The window should include a pair of curtain panels, either sheers or a linen fabric with a printed border motif, as well as a linen roller shade (ivory).

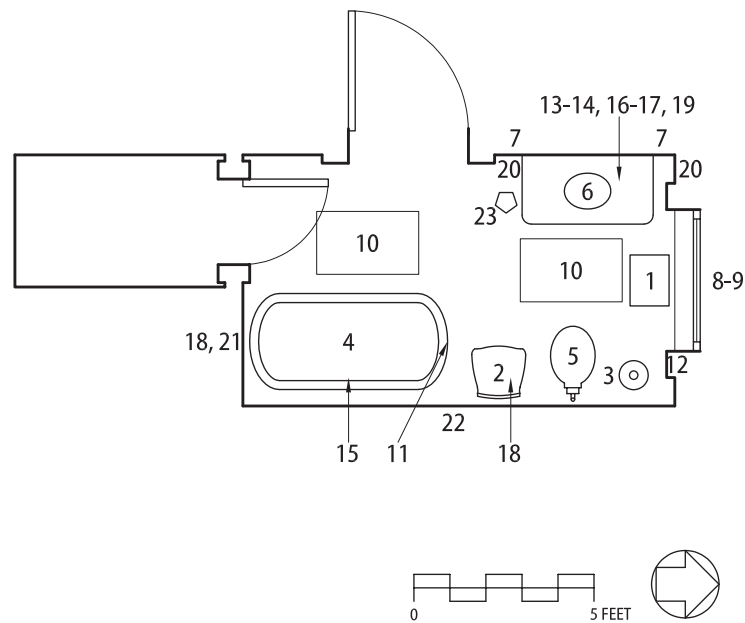


Figure 66. Blue Bedroom Bathroom (210) furnishings location plan.

BLUE BEDROOM BATHROOM (210)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 North wall	523	White painted end table.	1938 Curry inventory.	Install.
2 East wall	228	White painted chair.	1938 Curry inventory.	Install.
3 East wall	230	Costumer.	1938 Curry inventory. 1940 Hopkins inventory.	Install.
4 East wall	6993	"Royal" glazed porcelain bathtub.	Extant.	Retain.
5 East wall	6995	J.L. Mott "Primo" toilet. Wood lid, high water tank, faceted glass pull.	Extant.	Retain.
6 West wall	6994	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
7 West wall	NC	Electrical wall brackets (2).	Extant.	Retain.
8 Window	N/A	Pull-up curtain.	Cleat extant on window trim.	Acquire.
9 Window	N/A	Roller shade.	Brackets extant on window trim.	Acquire.
10 Floor	239A, 239B	Blue-colored mohair rugs (2).	1938 Curry inventory.	Retain; or acquire similar rugs.
11 End of bathtub	N/A	White bathroom mat.	1938 Curry inventory.	Acquire.
12 Window trim	231	Shaving mirror.	1940 Hopkins inventory. Extant.	Retain.
13 Lavatory	COLL	Crystal powder jar.	1938 Curry inventory.	Install.

BLUE BEDROOM BATHROOM (210)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
14 Lavatory	232-238	Blue-and-white glass toilet set.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
15 Bathub	227	Soap and sponge box.	1940 Hopkins inventory.	Retain.
16 Lavatory	N/A	R&G Mignardaise soap.	Fred Traudt Composition Book.	Option: acquire reproduction.
17 Lavatory	N/A	Silver and glass water bottle.	Fred Traudt Composition Book.	Option: acquire.
18 On chair and on towel rack at end of bathtub	N/A	Bath towels (3). Blue monogrammed Turkish towels paired with white towels trimmed with blue border or stripe.	Fred Traudt Composition Book. 1938 Curry inventory of Linen Closet.	Acquire.
19 Folded at right hand of washstand.	N/A	Guest hand towels (2) Monogrammed huck or linen towels.	Fred Traudt Composition Book.	Acquire.
20 Towel racks near sink.	N/A	Embroidered guest towels (at least 2). Monogrammed huck or linen towels.	Fred Traudt Composition Book.	Acquire.
21 Towel rack at end of bathtub	N/A	"Very fine special linen face towels" (3)	Fred Traudt Composition Book.	Acquire.
22 East wall	COLL or N/A	Two prints of paintings, in gilt frames.	1938 Curry inventory.	Use prints from collection (such as VAMA 438-439, in the Large Red Bedroom in 1938), or acquire.
23 Near lavatory	239	Five-sided waste basket, painted blue.	Extant.	Install.

MAUVE BEDROOM (211)

The Mauve Bedroom retains its original suite of furniture, as well as the upholstered arm chair and matching ottoman (VAMA 14, 16) introduced at a later date in the Vanderbilt occupancy. The plan places one of the three white enamel breakfast tables (VAMA 13) at the foot of the bed. These small tables probably were moved about as needed in the various guest rooms. The nightstand (VAMA 9) was originally positioned on the west side of the bed (with lamp plugged into the outlet high in the wall) but for this plan is placed on the east side for greater visibility.

The window treatment included the valances and curtain panels as well as pull-up curtains (Austrian blinds) and linen roller shades (ivory). The small rug placed on the red wall-to-wall carpet helps to personalize the large expanse of the floor covering.

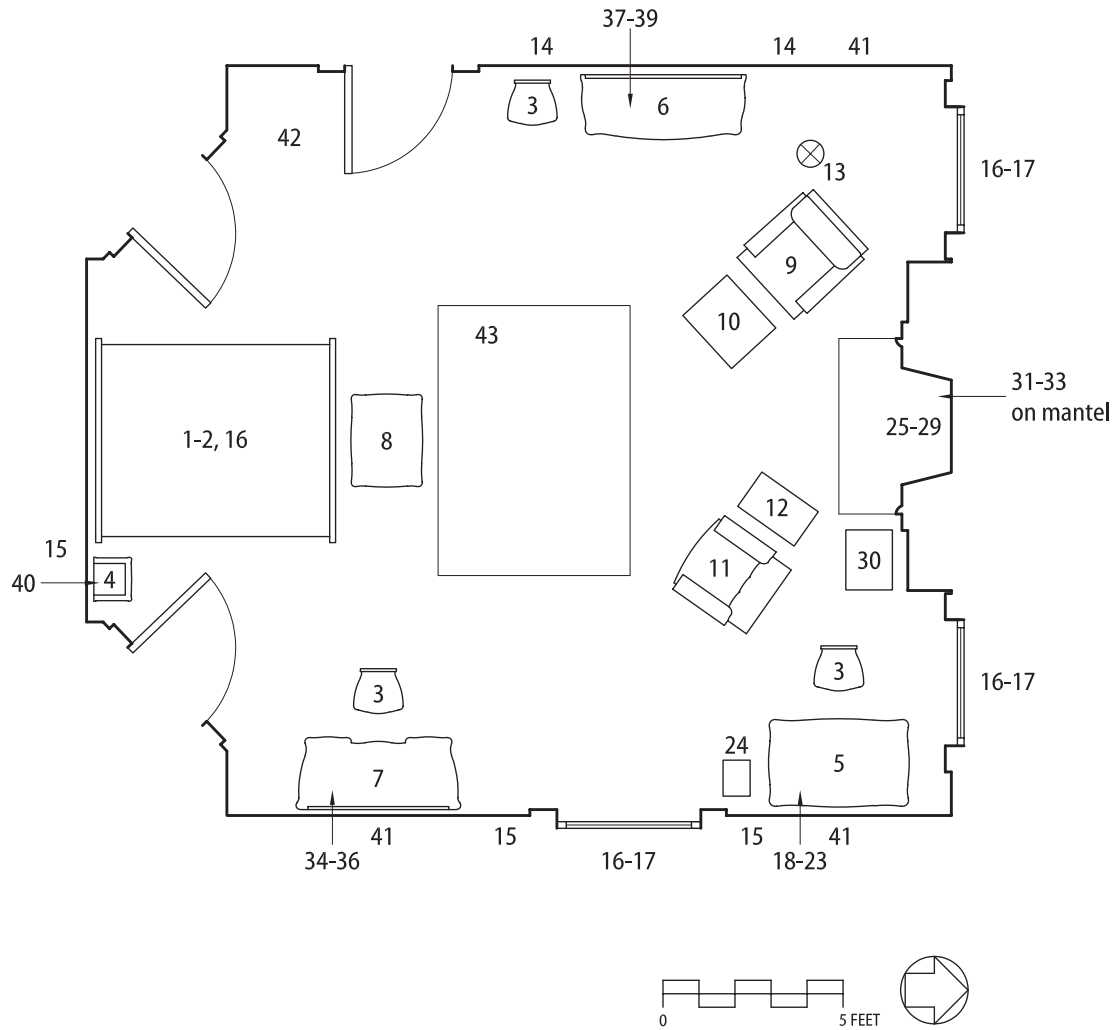


Figure 67. Mauve Bedroom (211) furnishings location plan.

MAUVE BEDROOM (211)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
All four walls	COLL	Wallpaper.	Extant.	Retain and conserve.	
1 South wall	1 4815, 4817-4818	Louis XV-style full size bed. Painted in grey enamel. Stenciled "No. 4". Vanderbilt era. VAMA 4815-4818 are bolster, canopy, mattress, and box spring.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	
2 Bed	2 (original); 4816 (reproducti on)	Bedcover.	1938 Curry inventory. 1940 Traudt Family Album. Original in collection (VAMA 2).	Install or reproduce and install.	
3 West wall, dressing table, writing table	6-8	Side chairs (3). Painted in grey enamel.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	
4 South wall	9	Nightstand. Painted in grey enamel. Originally placed on west side of bed (near wall outlet for lamp) but to be visible in current installation works best on east side of bed.	1938 Curry inventory. 1940 Traudt Family Album.	Remove from Small Red Bedroom and place in this room.	
5 East wall	10	Writing table. Painted in grey enamel. Stenciled "No. 6."	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	
6 West wall	11	Chest of drawers. Painted in grey enamel, with marble top and mirror.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	
7 East wall	12	Dressing table. Painted in grey enamel. Stenciled "No. 6."	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	
8 End of bed	13	Small breakfast table. Painted in ivory enamel.	1938 Curry inventory. 1940 Traudt Family Album.	Remove from storage and install.	
9 West of fireplace	14	Upholstered chair.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.	

MAUVE BEDROOM (211)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
10 West of fireplace	16	Ottoman for VAMA 14.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
11 East of fireplace	4806	Upholstered arm chair.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
12 Near upholstered arm chair (VAMA 4806)	21	Venetian painted end table.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
13 Northwest	41	Brass floor lamp.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
14 West wall.	NC	Two-arm electric wall brackets (2).	Extant. 1940 Traudt Family Album.	Retain.
15 East and south walls.	NC	Single-arm electric wall brackets (3).	Extant. 1940 Traudt Family Album.	Retain.
16 Windows, bed canopy.	6454-6455	Curtain panels, valances, tiebacks (3 sets); bed canopy. 1985 reproductions.	Vanderbilt draperies in collection (VAMA 3, 4, 5). 1938 Curry inventory. 1940 Traudt Family Album.	Retain.
17 Windows.	N/A	Austrian blinds (3).	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cleats remain on window trim.	Reproduce based on extant blind (VAMA 6609)
18 Desk	22, 23, 25, 25A	Desk accessories: leather writing box, stamp box, matchbox holder, letter opener.	1938 Curry inventory lists purple leather desk set.	Retain and conserve.
19 Desk	24	Leather calendar.	1938 Curry inventory lists purple leather desk set.	Retain.
20 Desk	27	Desk blotter in leather holder.	1938 Curry inventory lists purple leather desk set.	Retain.

MAUVE BEDROOM (211)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
21 Desk	22	Leather letter sorter.	1938 Curry inventory lists purple leather desk set.	Retain.
22 Desk	4808	Leather match holder	1938 Curry inventory lists purple leather desk set.	Retain.
23 Desk	29	Lavender Chinese desk lamp. Pink silk lamp shade.	1938 Curry inventory.	Retain.
24 Near desk	357	Trash basket with inner fabric liner.	1964 George Chambers photographs.	Retain.
25 Fireplace	30-31	Andirons (2).	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
26 Fireplace	32	Fireplace screens.	1964 George Chambers photographs.	Retain.
27 Fireplace	42	Fire irons.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
28 Fireplace	224 4811-4814	Fire set stand; shovel, tongs, broom, and log rest.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
29 Fireplace	274	Fire fender rail.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
30 Fireplace	160	Wicker log basket.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
31 Mantel	N/A	French brass clock with white marble base. Labeled "Gleizse of Paris," 9" high. Removed before 1940.	1938 Curry inventory. The clock currently in this room (VAMA 4642) was in the Living Room in 1938.	Acquire; or retain current clock (VAMA 4642)
32 Mantel	330-331	English white and gold Japanese-style vases (2).	1938 Curry inventory.	Install.
33 Mantel	N/A	French gilt bronze, two-prong candle holders (2). 5-1/2". Lazart of Paris.	1938 Curry inventory.	Acquire?

MAUVE BEDROOM (211)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
34 Dressing table	38	Amethyst-colored cut glass candlesticks (2).	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
35 Dressing table	39	Amethyst-colored glass toilet bottle (2).	1938 Curry inventory.	Retain.
36 Dressing table	50-51	Two toilet bottles.	1938 Curry inventory.	Retain.
37 Dresser	54	Purple glass tray.	1938 Curry inventory.	Retain and conserve.
38 Dresser	3838	Pitcher in purple and clear glass.	Extant.	Retain.
39 Dresser	67, 4809	Dresser lamps (2). Cut amethyst glass with reproduction shades.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
40 Nightstand	65	Brass night lamp with printed silk shade.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
41 Various walls, based on extant hooks.	34	Engraving of Mrs. Fitzherbert. By John Conder after P. Conway.	1938 Curry inventory. Extant hooks for pictures.	Install.
	35	Engraving of a Lady and her Maid. After a painting by William Owen, engraved by Henry Meyer.		Install.
	36	1829 monochrome print Portrait of a Seated Lady. By Georges Maile after a painting by Claude-Marie Dubufe		Install.
	37	Watercolor of Girl with Candle. By Lucius Rossi.		Install.
42 Floor	437	1790 French line engraving of Louis Seize. By Charles-Clément Bervic after Antoine-François Callet		Install.
	4807	Wall-to-wall carpet. By W. & J. Sloane.	1938 Curry inventory.	Retain and conserve.

MAUVE BEDROOM (211)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
43 Floor	N/A	Kulah Prayer rug. 3' 11" x 5' 4" ("plain white field with prayer niche and columns"). Removed before 1940.	1938 Curry inventory.	Acquire similar.

MAUVE ROOM/GREEN ROOM BATHROOM (212)

The furnishings placed here are as noted in the 1938 Curry inventory with the exception of the shaving stand (VAMA 552), which belongs in Mr. Vanderbilt's bathroom and should be placed there if that space is made accessible to visitors. The window should include a pair of curtain panels, either sheers or linen fabric with a printed border motif, as well as a linen roller shade (ivory).

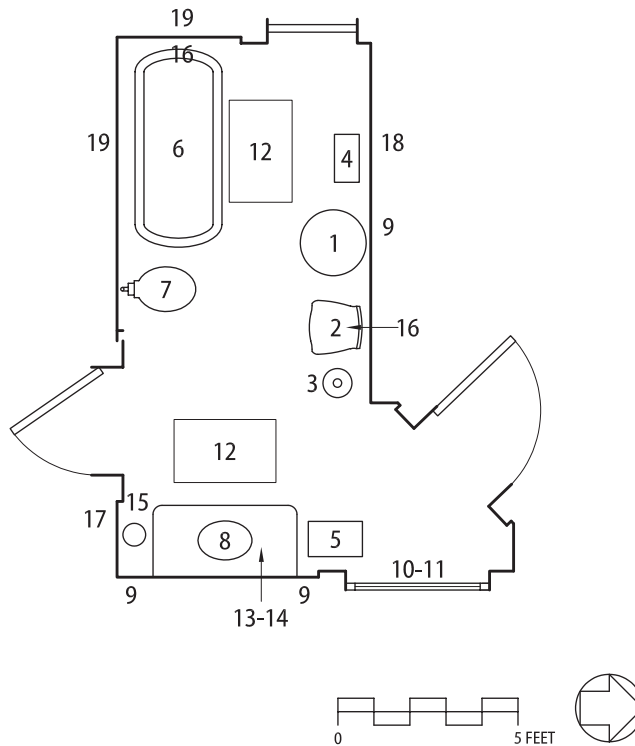


Figure 68. Mauve Room/Green Room Bathroom (212) furnishings location plan.

MAUVE ROOM/GREEN ROOM BATHROOM (212)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 North wall	45	White painted round table. 22" diameter.	1938 Curry inventory.	Remove from storage and install.
2 North wall	46	White painted chair.	1938 Curry inventory.	Retain.
3 North wall	44	Painted costumer. Missing since 1964.	1938 Curry inventory.	Option: acquire similar.
4 North wall	47	Small painted table. 1938 Curry inventory lists a three-tier-stand in the room.	1938 Curry inventory.	If three-tier stand in the collection, then install; otherwise, retain and conserve.
5 East wall	552	White painted shaving stand.	1938 Curry inventory lists in Mr. Vanderbilt's Bathroom. Period appropriate functional item.	Retain.
6 South wall	6990	"Royal" glazed porcelain bathtub.	Extant.	Retain.
7 South wall	6992	J.L. Mott "Primo" toilet. Wood lid, high water tank, faceted glass pull.	Extant.	Retain.
8 West wall	6991	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
9 East and north walls	NC	Electrical wall brackets (3).	Extant.	Retain.
10 Window	N/A	Pull-up curtain.	Cleat extant on window trim.	Acquire.
11 Window	N/A	Roller shade (ivory).	Brackets extant on window trim.	Acquire.
12 Floor	58, 59	Lavender mohair rugs (2).	1938 Curry inventory.	Retain or acquire similar rugs.

MAUVE ROOM/GREEN ROOM BATHROOM (212)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
13 Lavatory	52	Crystal powder jar.	1938 Curry inventory.	Retain.
14 Lavatory	48-57	Purple and white glass toilet set Four bottles, soap dish, bowl, tray, three tumblers. Four of the items (VAMA 51, 52, 56, 57) have been missing since 1964.	1938 Curry inventory.	Retain.
15 Near lavatory	64	Waste basket.	Extant	Retain.
16 On chair and on towel rack at end of bathtub	N/A	Bath towels (3). Lavender monogrammed Turkish towels paired with white towels trimmed with lavender border or stripe.	Location of towels based on description of Blue Bathroom in Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1938 Curry inventory of Linen Closet.	Acquire.
17 On towel rack at end of lavatory.	N/A	Guest hand towels (2) Monogrammed huck or linen towels.	Location of towels based on description of Blue Bathroom in Fred Traudt (attributed), "Furnishing Notes 1934 & 1938." 1938 Curry inventory of Linen Closet.	Acquire.
18 North wall	60	Venus et le Jeune Ascagne	1938 Curry inventory.	Retain.
19 South, west walls	61, 62	Courtship scenes.	1940 Hopkins inventory.	Retain.

SECOND FLOOR GREEN BEDROOM (213)

This guest room is not currently one of the furnished bedrooms open to visitors. Some of the pieces historically in this room, including the bed (VAMA 338) and the writing table (VAMA 426), are currently exhibited in the Large and Small Red Bedrooms. The bed, dresser, washstand and the writing table that belong in this room all relate in their detailing. Although the plan does not include the writing table, if it were to be used here, it would be placed in the southwest corner.

A unique feature in this room is the bed canopy frame, which matches the curtain poles and is of a different form than the other guest room bed canopies. The rococo inspired furniture contrasts with the classically inspired canopy frame, which is unique among the guest room suites.

The windows featured exquisitely appliqued and embroidered valances and curtain panels (two panels at the east window and a single panel at the narrow north opening), pull-up curtains (Austrian blinds), and linen roller shades (ivory). The original valances and curtains are in storage; reproductions should be made and installed.

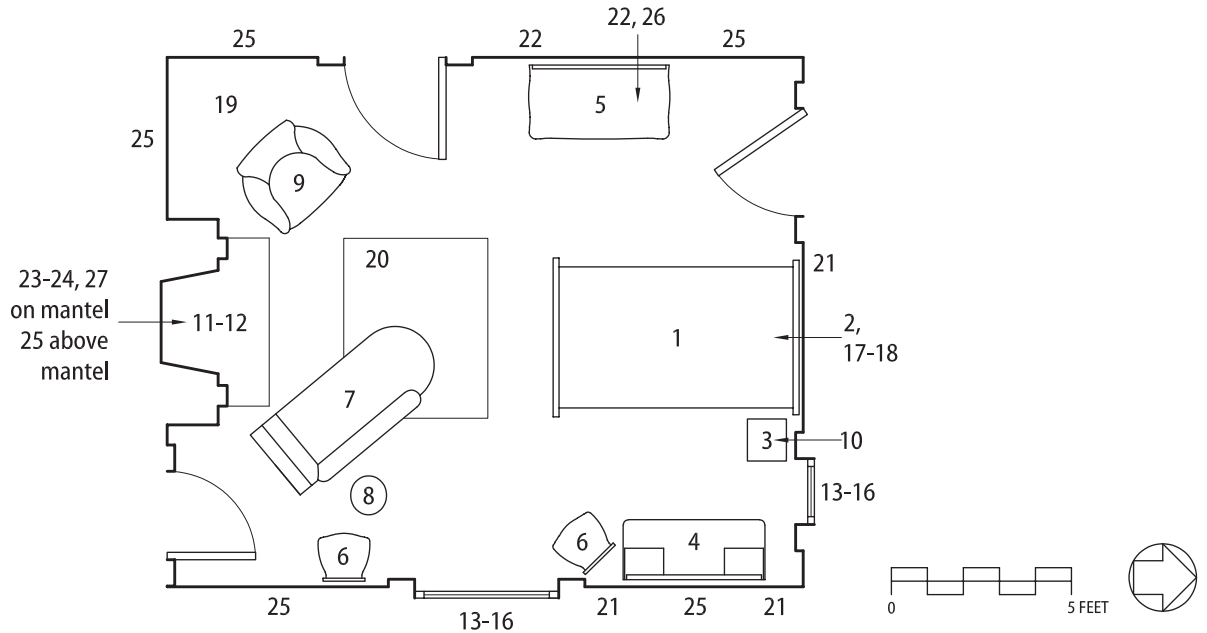


Figure 69. Second floor Green Bedroom (213) furnishings location plan.

SECOND FLOOR GREEN BEDROOM (213)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
All four walls	N/A	Wallpaper.	Existing wallpaper a replacement. Samples from Vanderbilt era are in the collection.	Retain and conserve; or reproduce new wallpaper from historic sample.
1 North wall	N/A	Bed. Grey enamel and cane full-size bed with box spring and hair mattress. Bed currently used in the Small Red Bedroom matches the detailing of the canopy in this room.	1938 Curry inventory. 1964 George Chambers photograph.	If this room is on exhibit, move VAMA 338 into this room and acquire appropriate bed for Small Red Bedroom.
2 North wall	339	Bed canopy.	1938 Curry inventory.	Retain.
3 North wall	345	Nightstand. Red marble top.	1938 Curry inventory. 1964 George Chambers photograph.	Conserve and install.
4 East wall.	344	Dresser. With mottled red marble top. Paper label inscribed "Chamber No. 7."	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
5 West wall	349	Washstand. With mottled red marble top. Paper label inscribed "Chamber No. 7."	1938 Curry inventory. 1964 George Chambers photograph.	Retain.
6 East wall	343, 343A	Cane-back side chairs (2). Detailing matches VAMA 344, 349. Still has original upholstery.	1938 Curry inventory.	Conserve and install.
7 Southeast	341	Upholstered chaise lounge.	1938 Curry inventory. 1964 George Chambers photograph.	Remove from Mauve Bedroom, conserve, and install in this room.
8 Near chaise	347	White enamel round table.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
9 Southwest	342	Upholstered Gothic revival chair. Circa 1840-50.	1938 Curry inventory. 1964 George Chambers photograph.	Remove from Mauve Bedroom, conserve, and install in this room.

SECOND FLOOR GREEN BEDROOM (213)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
10 Nightstand	346	Brass night lamp with silk shade.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
11 Fireplace	355-356?	Andirons.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
12 Fireplace	354?	Fire screen.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
13 Windows	N/A	Curtain panels and valances (2 sets). Placed in storage in 1951.	1938 Curry inventory. Originals in collection (VAMA 340).	Reproduce based on originals.
14 Windows	N/A	Austrian blinds (2).	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cord cleats extant on window trim.	Acquire.
15 Windows	N/A	Roller shades (ivory) (2).	Brackets extant on window trim.	Acquire.
16 Windows	6459-6460	Window hardware. Wood drapery poles. Rococo-style tieback hooks at east window (one hook missing).	Extant. 1964 George Chambers photographs.	Retain and conserve. Replace missing hook.
17 Bed	N/A	Bed linens. Bolster, bed cover	1938 Curry inventory. Coverlet in collection (VAMA 338).	Reproduce based on originals in collection.
18 Bed	N/A	Bed drapery.	1938 Curry inventory. Vanderbilt drapery in collection (VAMA 339).	Reproduce based on originals in collection.
19 Floor	COLL	Red wall-to-wall-carpet. By W.J. Sloane.	1938 Curry inventory. 1964 George Chambers photographs.	Reproduce.
20 Floor	N/A	Shiraz rug. 4' x 5', "dark blue and red all over design in center, geometric border." Removed by Mrs. Van Alen.	1938 Curry inventory. Traudt [House Log]	Acquire similar.
21 West, north, east walls	COLL	Single-arm electric wall brackets (4)	Extant. 1964 George Chambers photographs.	Retain.

SECOND FLOOR GREEN BEDROOM (213)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
22 Washstand	350, 6769-6774	Royal vitreous green washstand set. Eight pieces.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
23 Mantel	N/A	Glass and brass mantel clock. 12" high. White marble base. Theo. B. Starr.	1938 Curry inventory.	Acquire; or use clock (VAMA 3514) currently in Small Red Bedroom.
24 Mantel	N/A	Two-prong candelabra to match mantel clock (2). 11" high.	1938 Curry inventory.	Acquire.
25 Various walls (based on extant hooks)	358	Print of Juno Borrowing the Cestus from Venus. by William Ryland after Angelica Kauffmann. 1777.	1938 Curry inventory. Extant picture hooks. 1964 George Chambers photographs show VAMA 358 south of the west door; VAMA 360 above the mantel; two prints flanking the east window.	Install.
	359	Print of Graces Awakening Cupid. By William Ryland after Angelica Kauffmann. 1776.		Install.
	360	Print of Lady in Red and Black. Unknown artist.		Install.
	361	Print of Two Goddesses and Winged Putti. Unknown artist.		Install.
26 Washstand	362	Print of Mademoiselle Lange as Venus. By Hyacinthe Aubre-Lecomte after Anne-Louis Girodet-Trioson. 1824.	1940 Hopkins inventory.	Install.
	314	Oil painting, Mountain Landscape. F.C. Warren.		Install.
27 Mantel	348A & B	Water bottle, glass and tray.	1938 Curry inventory.	Install.
	N/A	French silvered china vases with hand-painted flowers (2).		Acquire similar.

LINEN CLOSET (214)

This room is not currently furnished or open to visitors. The furnishings to be placed here are very simple: a side chair, a plain small table and a short ladder or stepstool. Although no furnishings are noted in the 1938 Curry inventory, these pieces would be necessary in the operation of the closet. Mary Elizabeth Carter's *Millionaire Households and their Domestic Economy* notes the importance of a chair, a table for sorting and stacking linens, and a stepladder for accessing the upper shelves. The chair would serve both this room and the Maids' Closet. A period note found in the closet asks that wet bundles of laundry be left on the chair.

Of more interest is the determination of placement and storage methods of the household linens kept on the shelves here. It has yet to be determined what purpose the horizontal wood rods served in some of the shelving recesses.

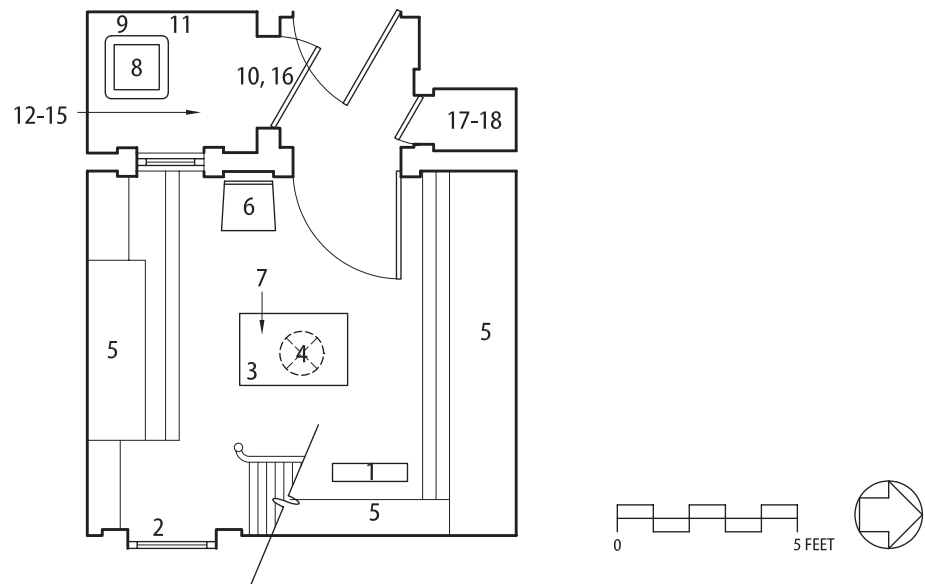


Figure 70. Linen Closet (214) furnishings location plan.

LINEN CLOSET (214)				
LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 West wall	N/A	Folding stepladder or step stool.	Carter, <i>Millionaire Households and Their Domestic Economy</i> , 249. Necessary to reach upper shelves.	Acquire.
2 Window	N/A	Roller shade (ivory).	Brackets on window trim.	Acquire.
3 Center	N/A	Small table.	Carter, <i>Millionaire Households and Their Domestic Economy</i> , 249.	Acquire or use one from collection.
4 Ceiling	NC	Two-tier pendant electric fixture.	Extant.	Retain.
5 Shelves	N/A	Types of linens in 1938 Curry inventory.	1938 Curry inventory.	Acquire linens to display on second floor shelves.
		Turkish towels, monogrammed "FWV" (112). In blue, green, lavender, yellow, and white.		
		White towels trimmed with colored borders or stripes (83). Borders or stripes in blue, green, lavender, pink, and red.		
		Bath mats (51).		
		Monogrammed huck or linen hand towels (279)		
		Doilies (154)		
		Tablecloths in damask and linen. Linen tablecloths embellished with embroidery, drawn work, eyelet, and lace insertions/edging.		
		Napkins in linen and damask, monogrammed.		
		Tray cloths with drawn-work bordered, monogrammed "LV."		
		Damask covers for sideboards (4).		
		Full-size linen sheets marked "V." (18)		

LINEN CLOSET (214)			
LOCATION	VAMA #	OBJECT	SOURCE
		Linen pillowcases marked "V."	
		"Fancy" embroidered white linen top sheets (11)	
		Pillowcases to match "fancy" linen top sheets.	
		Bed covers. Wide range of materials and embroidery. Linen spreads embroidered with large "V". Lace spreads.	
		Coverlets (6) in satin and taffeta.	
		Throws (5). Four of lace; one of taffeta.	
		Bureau scarves. (20)	
6 Shared with Maid's Closet	COLL	Small utilitarian side chair	A Vanderbilt-era notice that was posted in this closet references a chair.
7 Table	N/A	Housekeeper's linens ledger.	Period appropriate functional object. May be able to get example from Biltmore.
	N/A	Ribbons for identifying linens.	Period appropriate functional object. Carter, <i>Millionaire Households and Their Domestic Economy</i> , 246.
SECOND FLOOR MAIDS' CLOSET			
8 South wall	6999	Slop sink with high water tank. Pull chain missing from tank.	Extant. Retain. Replace pull chain.
9 West wall	COLL	Wire soap holder.	Extant. Retain.
10 Door	NC	Wood towel rod.	Extant. Retain.
11 West wall	NC	Electric wall bracket. No shade – cage bulb cover sits on shelf.	Extant. Retain. Reinstall shade.

LINEN CLOSET (214)					
LOCATION	VAMA #	OBJECT	SOURCE	ACTION	
12	N/A	Laundry bag.	A Vanderbilt-era notice that was posted in this closet references a laundry bag.	Acquire.	
13 West wall	N/A	Maid's pail. Cleaning basket with chamois, polishing materials, and "prepared cloths for expeditious faucet cleaning," and a workbasket with sewing materials for repairs. Pail and towels marked with colored stripe.	Carter, <i>Millionaire Households and Their Domestic Economy</i> , 88-89.	Acquire.	
14 Near slop sink	N/A	Waste basket.	Period appropriate functional object.	Acquire.	
15 Shelf above sink.	N/A	Cleaning supplies.	Period appropriate functional object.	Acquire.	
16 Towel rod	N/A	Kitchen towel.	Period appropriate functional object.	Acquire.	
SMALL HALL CLOSET					
17	N/A	Hair broom and feather duster for linen closet.	Carter, <i>Millionaire Households and Their Domestic Economy</i> , 245.	Acquire.	
18	N/A	Carpet sweeper/early vacuum.	Vacuum listed in 1938 Curry inventory in one of the third floor maids' rooms.	Acquire.	

SECOND FLOOR SOUTH FOYER (215)

In 1938, the South Foyer was furnished with objects that probably originated from the Vanderbilts' New York townhouse at 459 Fifth Avenue. The sofa (VAMA 472) was placed on the west wall and the lounge (the mate to the one in the North Foyer) was next to the east wall.

Of more significance was the display of paintings found here. All three probably came from the painting collection at 459 Fifth Avenue. Two of these paintings remain in their proper positions: the *Market Scene* by Reutlingen (VAMA 476) and the *Lady in Garden* by Girard (VAMA 475). The third painting, *Russian Sleighing Party* by Kowalski, was removed from the west wall by Mrs. Van Alen by 1940. In its place she installed a painting of *The Duchess of Cleveland* (VAMA 477) that was probably removed from the Vanderbilt townhouse at 1025 Fifth Avenue in 1938. Mrs. Van Alen installed similar paintings in matching frames, removed from 1025, in her Drawing Room at Wakefield.

Since the placement of the portrait postdates the Vanderbilt occupancy, and it is out of character for the Hyde Park mansion, one option would be to remove it from the Foyer (shown in Option 1). If the *Sleighing Party* cannot be located and acquired, the west wall would be an ideal location to display some of the other oil paintings that probably originated from 459 Fifth Avenue. In 1938, several of these paintings were found in the Third Floor Pink Room (326).

In Option 1, the walnut table (VAMA 478) remains next to the west wall with the model of the Warrior displayed on its surface. In Option 2, the table is removed and the sofa is placed against the wall. A reproduction of the extant lounge currently in the North Foyer should be produced and placed next to the east wall. In both options, a small Chinese teakwood stand with inset marble top is shown placed between the south wall doorways, as it was in 1938.

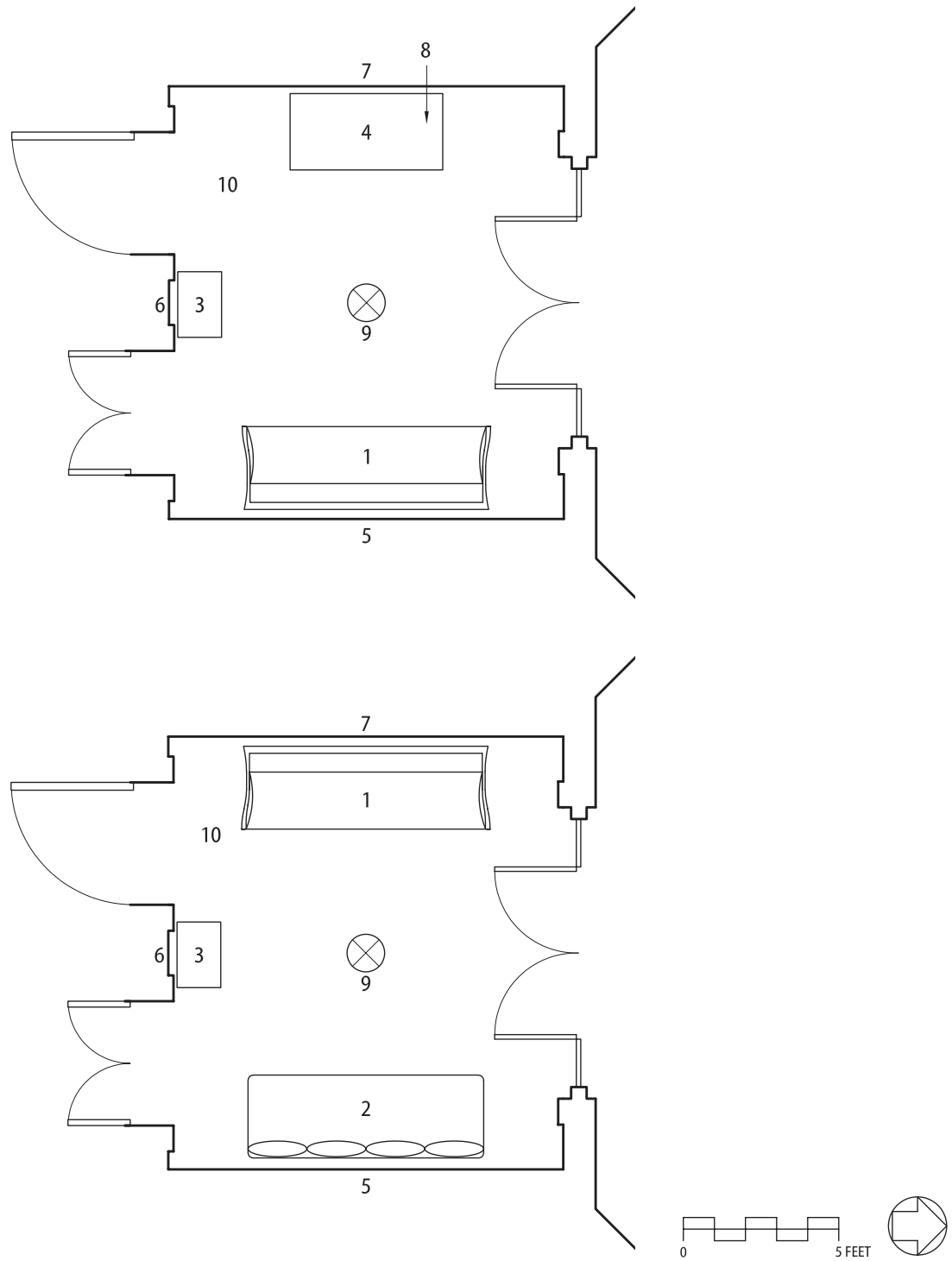


Figure 71. Second floor South Foyer (215) furnishings location plan, Option 1 (upper drawing) and Option 2 (lower drawing).

SECOND FLOOR SOUTH FOYER (215)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 Option 1: east wall Option 2: west wall	472	Empire-style sofa.	1938 Curry inventory. 1964 George Chambers photograph.	Retain and conserve.
2 Option 2: west wall	matches VAMA 325	Plush lounge with four cushions. From one of the NYC townhouses.	1938 Curry inventory.	Option 2: Replicate VAMA 325 and upholster in reproduction textile.
3 South wall	N/A	Chinese teakwood stand with marble top. Removed by 1940.	1938 Curry inventory.	Acquire.
4 Option 1: west wall	478	Walnut table. Brought into Foyer between 1938-1940. Replaced the plush lounge.	1940 Hopkins inventory.	Option 1: Retain and conserve. Option 2: remove and replace with VAMA 472 to accommodate new plush lounge.
5 East wall	476	Oil painting of market scene. By Paul Wilhelm Keller-Reutlingen. 1880.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
6 South wall	475	Lady in Garden Marie-Francois Firmin-Girard.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.

SECOND FLOOR SOUTH FOYER (215)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
7 West wall	N/A	Russian Sleighing Party. by W. Kowalski. Removed by 1940. Replaced with: Oil painting, Duchess of Cleveland (VAMA 477) Probably brought to mansion by Mrs. Van Alen. Similar portraits hung in Mrs. Van Alen's drawing room at Wakefield.	1938 Curry inventory. 1940 Hopkins inventory. 1964 George Chambers photographs. Library of Congress images of Wakefield.	Option 1: Retain <i>Duchess of Cleveland</i> . Option 2: Remove <i>Duchess of Cleveland</i> . Replace with selection of paintings in storage, or acquire <i>Russian Sleighing Party</i> .
8 Option 1: On walnut table (VAMA 478)	818	Model of the Warrior. Currently displayed in Mr. Vanderbilt's Bedroom.	This is an optional area to display the model. It was exhibited in the first floor South Foyer in the 1938 Curry inventory.	Option 1: display model in this room on table (VAMA 478) or in Mr. Vanderbilt's Bedroom. Note that this location may be too close to visitors, and model may be vulnerable to damage.
9 Ceiling	6945	Gilt bronze and cut glass chandelier.	Extant.	Retain.
10 Floor	NC	Wall-to-wall carpet. Replaced in 1941.	1964 George Chambers photograph.	Retain existing or restore based on surviving sample in stair hall to third floor.
	N/A	Kirmen rug. 4'-2" x 6'-6". Removed by 1940.	1938 Curry inventory.	Placement not feasible with visitor pattern.

SECOND FLOOR NORTH FOYER (216)

The North Foyer retains all of the furnishings in place in 1938, and each piece is in its proper location. Two of the pieces, the lounge (VAMA 325) and the serving table (VAMA 323), may have originated from 459 Fifth Avenue. The marble top table (VAMA 324) featured a “French style brass clock” that was removed by 1940. In its place, the French clock by Henry Dasson (VAMA 751), now displayed in the First Floor Hall, could be installed.

The three paintings also remain in their 1938 locations. The empty wall space, immediately south of the door to the Blue Bedroom, might be an ideal location to display one of the oil paintings currently in storage.

The 1938 Curry inventory indicates that “Italian red velvet” portieres were located in this Foyer, probably in the south opening to the hall. If evidence for the rod that supported these fabric panels can be found, then reproductions should be installed.

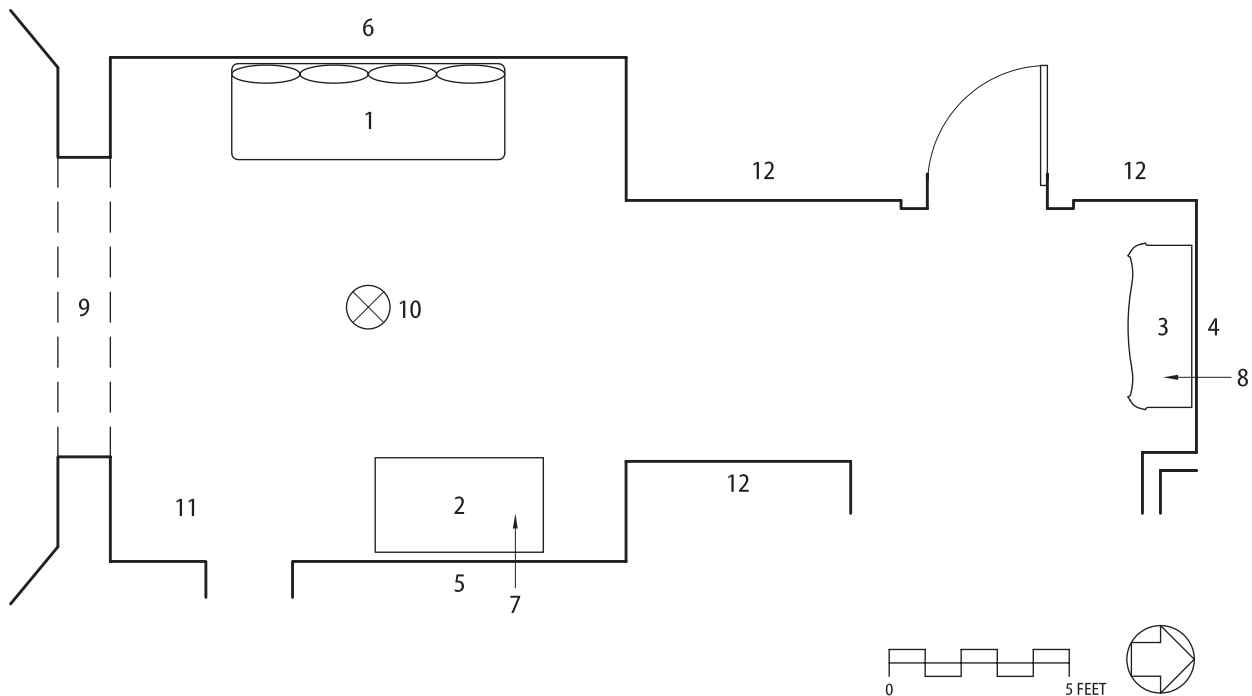


Figure 72. Second floor North Foyer (216) furnishings location plan.

SECOND FLOOR NORTH FOYER (216)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 West wall	325-329	Plush lounge with four cushions. From one of the NYC townhouses.	1938 Curry inventory.	Retain and restore upholstery.
2 East wall	324	Louis XVI-style walnut table.	1938 Curry inventory.	Retain and conserve.
3 North wall	323	Oak three-tier serving table.	1938 Curry inventory.	Retain.
4 North wall	333	Oil painting, <i>Choir Boys</i>. By Villegas. 1882.	1938 Curry inventory.	Retain.
5 East wall	334	Oil painting, <i>Approaching Storm</i>. By William Adolphe Bougereau. 1881.	1938 Curry inventory.	Retain.
6 West wall	335	Oil painting, <i>Russian Troika in Snow</i>. By Adolf Shreyer.	1938 Curry inventory.	Retain.
7 Walnut table (VAMA 324)	751	Louis XVI-style annular clock. Signed "Henry Dasson 1887." According to Mrs. Van Alen, she placed clock in first floor Hall. Could be from 1025 Fifth Avenue.	The 1938 Curry inventory listed a "French style" brass clock in the Foyer. It was removed by 1940. George A. Palmer, Memorandum, May 18, 1948, Reference Files.	This Foyer is a possible location to exhibit the clock.
8 Oak serving table (VAMA 323)	332	India rose marble incense burner.	1938 Curry inventory.	Retain.
9 South entrance.	N/A	"Italian Red Velvet" portieres (2). Removed by 1940.	1938 Curry inventory.	If physical evidence found, then acquire and install on brass rod.
10 Ceiling	6946	Gilt bronze and cut glass chandelier.	Extant.	Retain.

SECOND FLOOR NORTH FOYER (216)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
11 Floor	NC	Wall-to-wall carpet. Replaced in 1941.	1938 Curry inventory.	Retain existing or restore based on surviving sample in stair hall to third floor.
12 East and west walls	164-166, 168	Paintings.	Period appropriate location to display paintings not otherwise on display, such as the artwork associated with the Small Pink Room (VAMA 164-166, 168).	Install (optional).
	N/A	Kirmen rug. 7'-8" x 11'-3". Removed by 1940.	1938 Curry inventory.	Placement not feasible with visitor pattern.

RED BEDROOMS' BATHROOM (220)

The few furnishings located here in 1938 were probably placed along the north wall, the only available space. A linen roller shade (ivory) should be installed in the window opening.

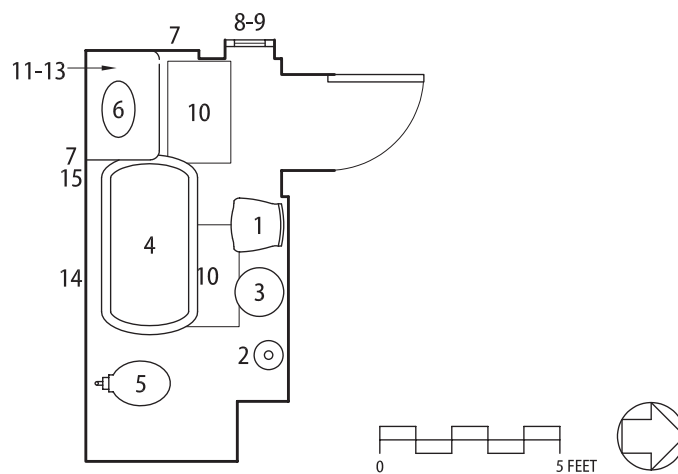


Figure 73. Red Bedrooms' Bathroom (220) furnishings location plan.

RED BEDROOMS' BATHROOM (220)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
1 North wall	561	White painted chair.	1938 Curry inventory.	Install.
2 North wall	COLL	White painted costumer.	1938 Curry inventory.	Install.
3 North wall	N/A	White painted stool.	1938 Curry inventory.	Acquire.
4 South wall	6997	"Royal" glazed porcelain bathtub.	Extant.	Retain.
5 South wall	6996	J.L. Mott "Primo" toilet. Wood lid, high water tank, brass pull.	Extant.	Retain.
6 South wall	6998	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
7 South and west walls	NC	Electrical wall brackets (2).	Extant.	Retain.
8 Window	N/A	Pull-up curtain.	Cleat extant on window trim.	Acquire.
9 Window	N/A	Roller shade (ivory).	Brackets extant on window trim.	Acquire.
10 Floor	468-469	Rose-colored mohair rugs (2).	1938 Curry inventory.	Conserve and install; or acquire similar rugs.
11 Lavatory	COLL	Glass powder jar.	1940 Hopkins inventory.	Install.
12 Lavatory	403-409	Rose glass toilet set Soap dish, bowl, four tumblers, two powder jars, large tray.	1938 Curry inventory.	Install.

RED BEDROOMS' BATHROOM (220)

LOCATION	VAMA #	OBJECT	SOURCE	ACTION
13 Near lavatory	N/A	Waste basket.	1940 Hopkins inventory.	Acquire.
14 On towel rods above bathtub	N/A	Bath towels (2-3). Rose monogrammed Turkish towels paired with white towels trimmed with rose border or stripe.	1938 Curry inventory of Linen Closet.	Acquire.
15 On towel rod at end of lavatory	N/A	Guest hand towels (2) Monogrammed huck or linen towels.	1938 Curry inventory of Linen Closet.	Acquire.

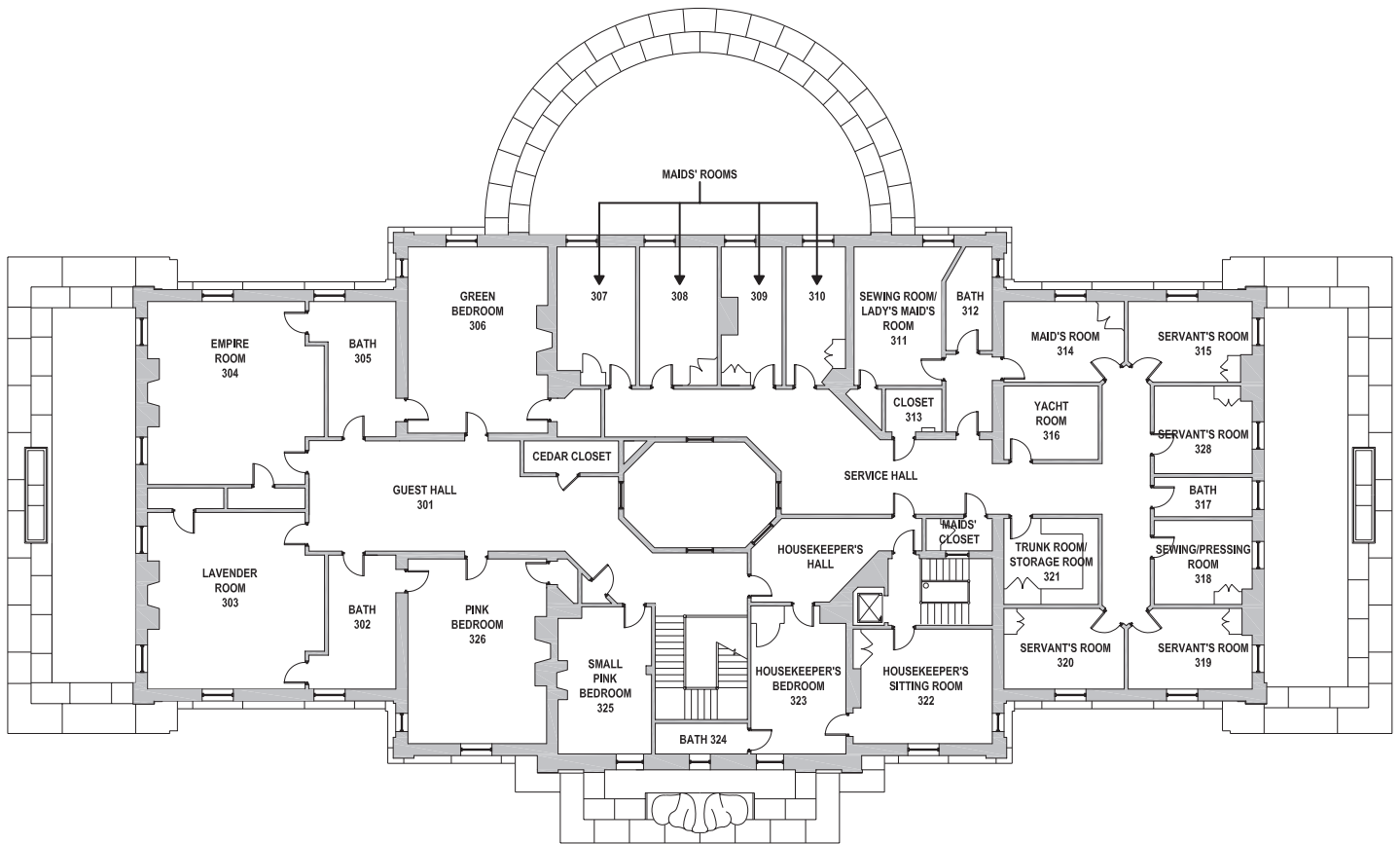


Figure 74. Vanderbilt Mansion third floor key plan. JGWA, 2014.

GUEST HALL (301)

The long, irregularly shaped Guest Hall apparently served as a catch-all for odd furnishings from various locations. The 1938 Curry inventory records an array of mismatched furniture and various works of art, including two tapestries. The proposed plan duplicates this condition and includes several pieces that were in the hall in 1938 as well as the addition of the red upholstered sofa to be placed along the west wall.

An important original feature of this hall is the trellis-patterned wall-to-wall carpet, currently in storage. The carpet should be reproduced and installed. Linen roller shades (ivory) should be installed on the windows that open to the light well.

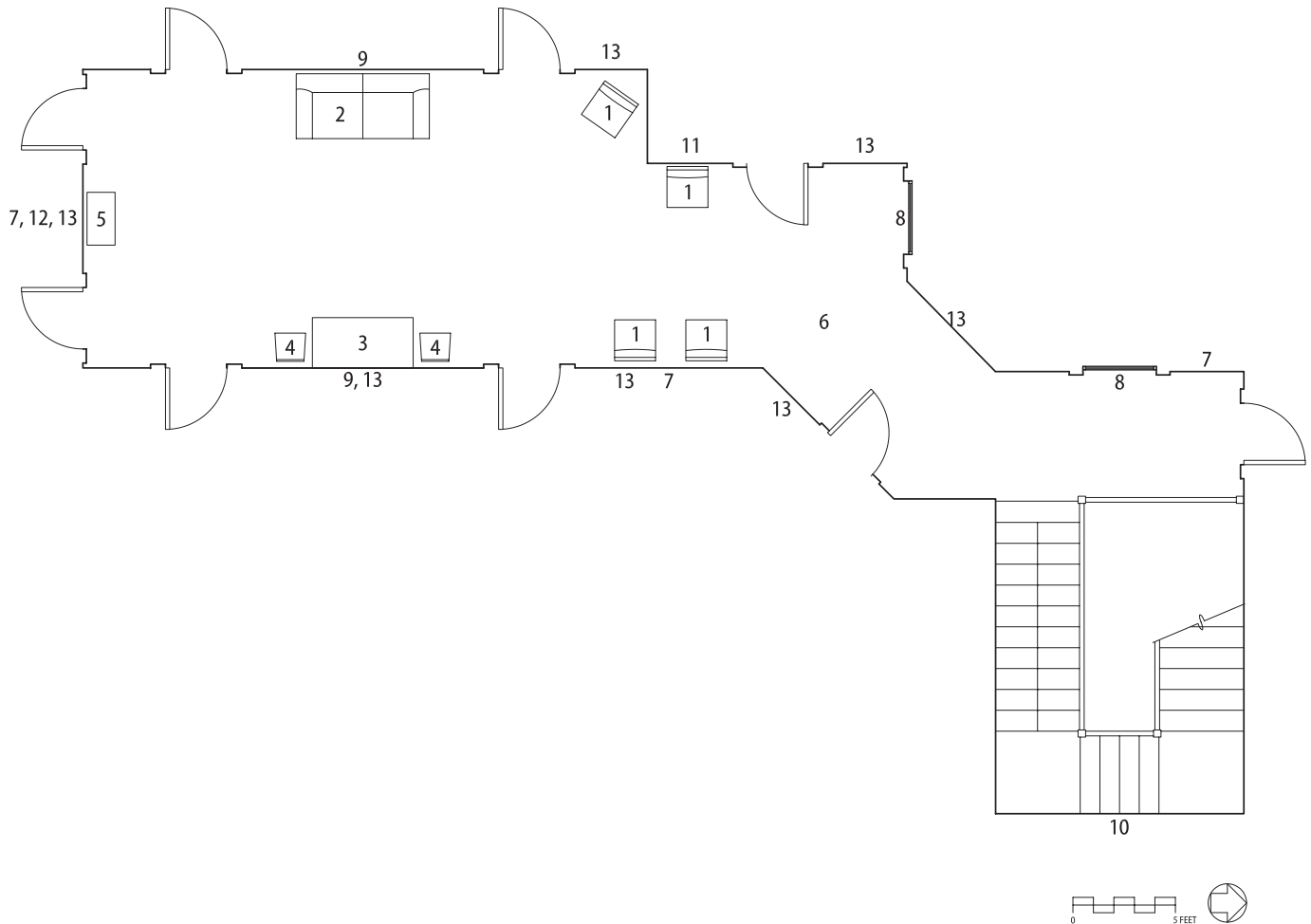


Figure 75. Guest Hall (301) furnishings location plan.

GUEST HALL (301)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East and west walls	217-220	Green plush chairs (4). From 459 or 693 Fifth Avenue.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.
2 West wall	NC	Red sofa.	Good location to display furniture from storage. In 1964, one of the sofas from the first floor Hall was in this space.	Install (optional).
3 East wall	478	Spanish Vargeno table in walnut. May have come from Sonogee; an "Umbrian walnut table" was stored in the attic when Mrs. Vanderbilt died.	1938 Curry inventory. 1940 Traudt Family Album. Sonogee inventory.	Install.
4 East wall	212-213	Ebonized cherry side chairs (2). By Herter Brothers. From music room in 459 Fifth Avenue.	1938 Curry inventory. Photograph of music room in 459 Fifth Avenue. Biltmore Estate Archives.	Install.
5 South wall	211	Ebonized mahogany three-tier stand. May be by Herter Brothers.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
6 Floor	N/A	Wall-to-wall carpet. Rose-colored ground, bold floral trellis pattern, and rope border matching that on the Main Stair.	Reference sample in collection (VAMA 6367). 1938 Curry inventory. Brass sockets extant in floor.	Replicate and install.
7 South and east walls and west wall of stairwell.	COLL	Electric wall brackets (3). Each with two single scrolled arms.	Extant.	Retain.
8 Windows	N/A	Roller shades (2 per window).	Two sets of similar brackets extant on window trim.	Acquire.
9 East and west walls	221-222	Flemish Verdure tapestries (2).	1938 Curry inventory. 1940 Traudt Family Album.	Install.

GUEST HALL (301)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
10 East wall of stairwell	223	Spanish fifteenth-century wall hanging.	1938 Curry inventory.	Retain and conserve.
11 Next to west closet doorway	204A	Watercolor of a Coaching Scene. Unsigned. In 1959, this print was hanging on the west wall, next to the cedar closet.	1938 Curry inventory. Catalog File, VAMA 204A. 1940 Traudt Family Album.	Install.
12 South wall	209	French engraving of Marabeau Arrive Aux Champs Elysees. By Louis Joseph Masqualier. According to the catalog record, the print was hanging on the south wall, below the light fixture, when it was removed from the Hall.	1938 Curry inventory. Catalog File, VAMA 209. 1964 George Chambers photographs.	Install.
13 Various walls	COLL	This hall is a good location to display prints from the collection. The 1938 Curry inventory lists these artworks in the hall: Watercolors (2). By A.B. Frost. Watercolor of a Hunting Scene. By Tavernier. Print of a hunter. Unsigned. Watercolor of Hunting Dogs. By T. Blinks.	1938 Curry inventory.	Install.

LAVENDER ROOM (303)

All of the furnishings noted in the 1938 Curry inventory remain in the room or in the VAMA collections except for the Sormani roll-top desk, which was removed by Mrs. Van Alen and is currently at Chateau-sur-Mer in Newport. The desk and a giltwood cane chair (possibly the un-numbered chair currently in Mrs. Vanderbilt's bedroom) were placed here after removal from some other more prominent location in the house, such as the Reception Room.

For this plan, the Herter suite is arranged as shown in the 1964 Chambers photographs. The oak table (VAMA 189), not of the same quality as the Herter suite, was probably placed here at an undetermined date to serve as a writing table, an amenity common to all of the guest rooms.

Unfortunately, there is no photographic evidence for the window treatments. The extant hardware and marks on the window trim match those in the Pink Room, indicating that similar curtain panels with tiebacks, Austrian blinds, and roller shades were used in the opening. It is likely that the fabric matched the *Toile de Jouy* used on the wall and at the dressing table.

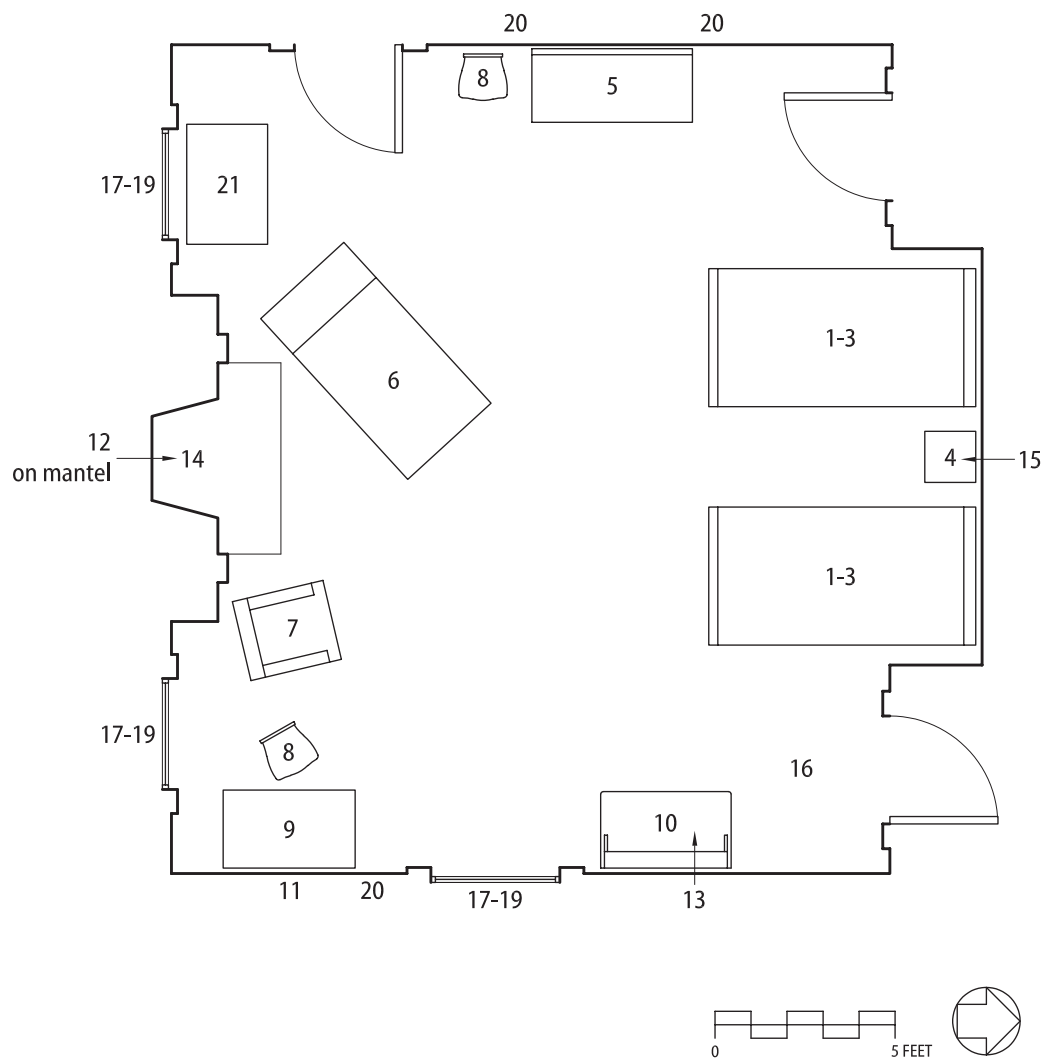


Figure 76. Lavender Room (303) furnishings location plan.

LAVENDER ROOM (303)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
All four walls	NC	Wallcovering. <i>Toile de Jouy</i> in <i>Oiseaux et écureuils</i> pattern.	Extant. 1940 Traudt Family Album.	Retain.
1 North wall	180-181	Herter Brothers twin beds (2) and mattresses. May have been moved to Hyde Park in 1899 from New York townhouse or in 1913 from 459 Fifth Avenue.	1938 Curry inventory. 1964 George Chambers photographs.	Retain and conserve.
2 Bed	COLL	Bolsters.	1964 George Chambes photographs.	Install or replicate.
3 Bed	NC	Bedcovers.	Bedcovers are not in collection, and there are no photographs of them.	Acquire. Base covers on surviving covers from Blue and Mauve Bedrooms.
4 North wall	182	Herter Brothers nightstand with marble top.	1938 Curry inventory. 1964 George Chambers photographs.	Retain and conserve.
5 West wall	186	Herter Brothers dresser with marble top and mirror.	1938 Curry inventory. 1964 George Chambers photographs.	Retain and conserve.
6 Near fireplace	187	Herter Brothers chaise.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.
7 Near fireplace	190	Herter Brothers arm chair.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.
8 West wall, dressing table (VAMA 191)	184-185	Herter Brothers side chairs (2).	1938 Curry inventory 1964 George Chambers photographs.	Conserve and install.
9 East wall	191	Dressing table with skirt. Skirt missing; skirt shown in 1940 and 1964 photographs does not match wallcovering.	1938 Curry inventory. 1940 Traudt Family Album. 1964 George Chambers photographs.	Install. Reproduce appropriate skirt.
10 East wall	193, 6584	Washstand with marble top. Skirt (VAMA 6584) of same <i>Toile de Jouy</i> as wallcovering.	1938 Curry inventory. 1964 George Chambers photographs.	Install. Reproduce skirt fabric.

LAVENDER ROOM (303)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
11 East wall	192	Mirror with gilt frame and festoons of silk flowers.	1938 Curry inventory. 1940 Traudt Family Album. Catalog File, VAMA 192.	Conserve and install.
12 Mantel	188	Gilt bronze clock.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
13 On washstand (VAMA 193)	N/A	Washstand set. 1938 Curry inventory included a four-piece amethyst set and a Royal semi-porcelain set in the closet. Both sets removed by 1940.	1938 Curry inventory.	Acquire.
14 Fireplace	N/A	Andirons (2). Removed by Mrs. Van Alen.	1938 Curry inventory. Traudt [House Log]	Acquire similar.
15 Nightstand	183	Metal night lamp.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
16 Floor	N/A	Wall-to-wall carpet. Plum colored. By W&J Sloane.	Reference samples in collection (VAMA 6376, 6379). 1938 Curry inventory.	Reproduce and install.
17 Windows	N/A	Chintz curtain panels (3 pairs).	Brass brackets for curtain poles; brass tie-back hooks. 1938 Curry inventory. 1940 Traudt Family Album.	Reproduce and install.
18 Windows	N/A	Austrian blinds (3).	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cord cleats remain on window trim.	Acquire.
19 Windows	N/A	Roller shades (ivory) (3).	Evidence hidden by storm sash.	Acquire.
20 West and east walls	COLL	Electric wall brackets (3).	Extant.	Retain.
21 Southwest	189	Table. Probably used as a desk.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.

EMPIRE ROOM (304)

All of the furnishings included in the 1938 Curry inventory remain in the room or in storage. The chaise lounge, upholstered arm chair, small round table, and curved back arm chair are placed in groups flanking the fireplace. The case pieces are placed on the east and west walls— the dresser and oval mirror to the east between the two electric wall brackets and the washstand next to the west electric wall bracket.

The small dressing table (VAMA 399, 74) placed next to the bed may have functioned as a desk. This use is confirmed by the items included in the 1938 Curry inventory: a nine-piece brass desk set, French inkwell in bronze and marble, and brass and glass pen tray. One of the side chairs is placed in front of the dressing table/desk.

The original window curtain panels should be removed from storage and installed at the windows. If reproduction curtain panels are produced, then a decision needs to be made concerning whether to match the faded color of the original artifacts or to produce the new fabric to match the original unfaded green color of the silk. Ivory linen roller shades should be installed.

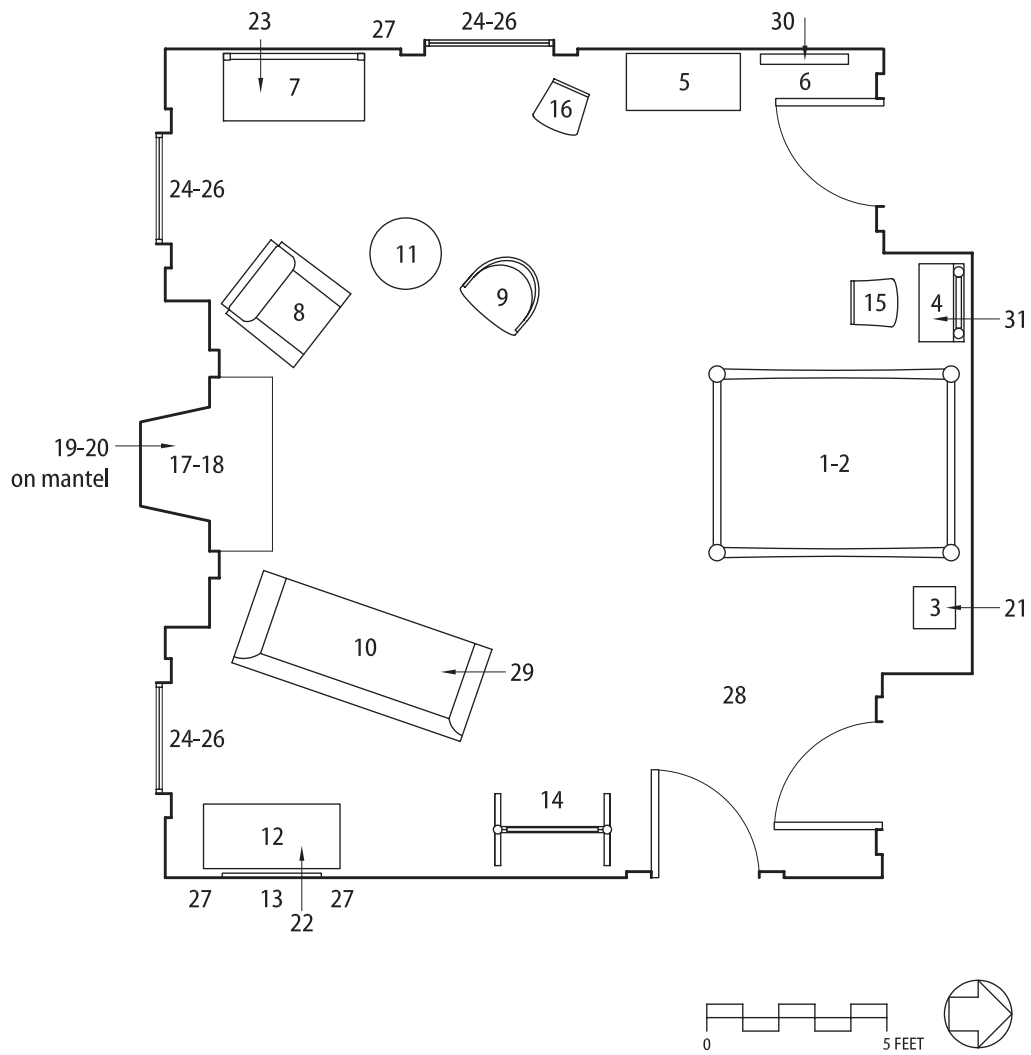


Figure 77. Empire Room (304) furnishings location plan.

EMPIRE ROOM (304)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
All four walls	COLL	Wallcovering. Green and gold silk.	Extant.	Retain and conserve.
1 North wall	68	Sleigh bed and mattress.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
2 North wall	4749 (bedcover); 4750- 4751(bolsters)	Bedcover and bolsters. Green and gold satin.	1938 Curry inventory. 1940 Traudt Family Album.	Remove from storage and install; or reproduce.
3 North wall	83	Square nightstand.	1938 Curry inventory. 1964 Furnishings Plan.	Retain.
4 North wall	74	Dressing table with arched mirror. May be the "Empire dressing stand" purchased for \$145 from Duveen on June 18, 1890 for 459 Fifth Avenue.	1938 Curry inventory. 1940 Traudt Family Album. Duveen Business Records, New York House, 1886-1960.	Retain.
5 West wall	71	Chiffonier with a marble top and seven drawers.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
6 West wall	79	Towel rack. Mahogany with brass trim.	Added to 1940 Hopkins inventory.	Retain.
7 West wall	80, 6619	Washstand. Skirt (6619) of yellow silk.	1938 Curry inventory. 1964 George Chambers photographs.	Retain. Install or replicate skirt.
8 Near fireplace	75	Upholstered armchair.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.
9 Near fireplace	76	Upholstered barrel armchair.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.
10 Near fireplace	72	Chaise lounge.	1938 Curry inventory. 1940 Traudt Family Album.	Conserve and install.

EMPIRE ROOM (304)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
11 Near fireplace	73	Round table with lower shelf.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
12 East wall	69	Dresser with four drawers.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
13 East wall	70	Oval wall mirror.	1938 Curry inventory. 1940 Traudt Family Album.	Remove from third floor Hall and install in this room.
14 East wall	86	Cheval mirror.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
15 North wall (near dressing table)	77	Side chair.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
16 Near west window	78	Side chair.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
17 Fireplace	4623-4624	Log rests (2).	1938 Curry inventory.	Retain.
18 Fireplace	4625	Wire screen.	1938 Curry inventory.	Retain.
19 Mantel	87	Mantel clock. Bronze and green marble with two figures and an eagle.	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
20 Mantel	4627-4628	Six-prong candelabras (2).	1938 Curry inventory. 1940 Traudt Family Album.	Retain.
21 Nightstand	84	Metal bed lamp with yellow silk shade.	Added to 1940 Hopkins inventory.	Install.
22 Dresser	85	Glass perfume bottles (2).	1940 Hopkins inventory.	Install.

EMPIRE ROOM (304)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
23 Washstand	89 (?)	White and gilt semi-porcelain washstand set (3 pieces). Stored in closet in 1938 Curry inventory.	1938 Curry inventory.	Install.	
24 Windows	6396-6398	Empire-style ormolu curtain pole supports and brass acanthus tieback hooks (3 sets).	Extant.	Retain.	
25 Windows	4616-4618	Window curtain panels (3 sets). Green and gold satin.	1938 Curry inventory. 1940 Traudt Family Album. 1964 George Chambers photographs.	Conserve and install; or reproduce.	
26 Windows	N/A	Roller shades (ivory) (3).	Evidence hidden by storm sash.	Acquire.	
27 East and west walls	NC	Electric wall brackets (3).	Extant.	Retain.	
28 Floor	4622, 6378	Wall-to-wall carpet. Plum colored. By W&J Sloane.	1938 Curry inventory. 1940 Traudt Family Album.	Reproduce and install.	
29 Chaise lounge	COLL	Sofa pillows (2).	1938 Curry inventory. 1940 Traudt Family Album. 1964 George Chambers photographs.	Conserve and install; or reproduce.	
30 Towel rack	N/A	Towels. Monogrammed and/or embroidered linen hand towels.	1938 Curry inventory of Linen Closet.	Acquire.	
31 Dressing table	88	Brass desk set (9 pieces).	1938 Curry inventory.	Install.	

THIRD FLOOR GREEN BEDROOM (306)

The various pieces of furniture installed here were made into a suite by the application of white paint. All of the furnishings included in the 1938 Curry inventory remain in the collections, except for a small lacquered commode and an octagonal tripod stand.

The plan generally places the furniture as seen in the 1964 Chambers photographs, with the washstand near the bathroom and the desk and dresser near the windows. An additional piece that belongs with this “suite” is the dressing table (VAMA 560) that in 1938 was in Mrs. Vanderbilt’s bathroom. It may have been used here prior to the introduction of the desk, or it was possibly placed on the east wall adjacent to the door to the bathroom (but then the door could not fully open).

Ivory linen roller shades and the original “striped silk damask” curtain panels (or reproductions) should be installed and made operable with the pulley system. The plum wall-to-wall carpet should be reproduced and installed.

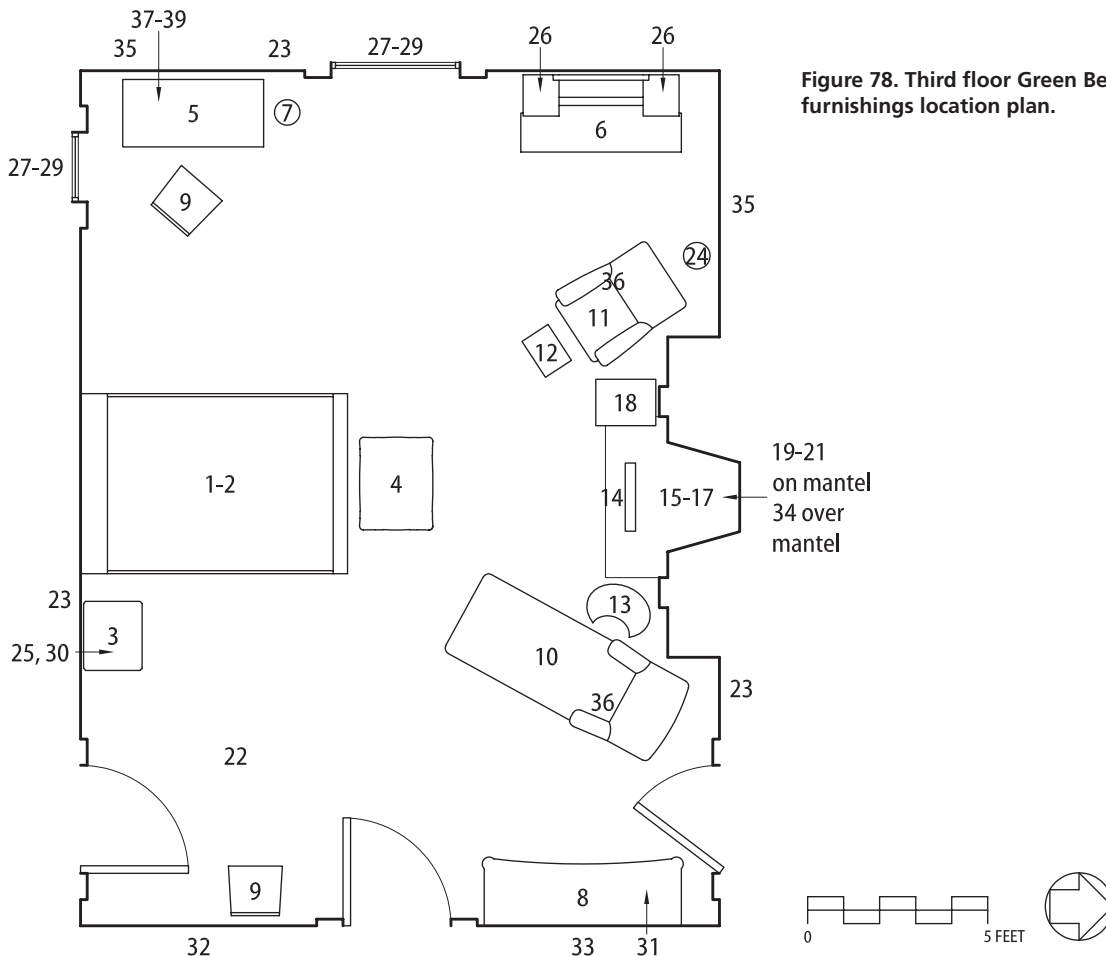


Figure 78. Third floor Green Bedroom (306) furnishings location plan.

THIRD FLOOR GREEN BEDROOM (306)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	91	Bed and mattress. Ivory enameled. Full sized.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
2 South wall	COLL	Bedcover and bolster.	1938 Curry inventory.	Install.
3 South wall	92	Nightstand. Ivory enameled.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
4 End of bed	106	Table. (One of three white painted breakfast tables).	1938 Curry inventory. 1940 Traudt Family Album.	Install.
5 West wall	109	Desk. Ivory enameled. Five drawers and green plush top.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
6 West wall	107	Dresser with mirror. Ivory enameled.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
7 Near desk	112	Waste basket.	Extant.	Install.
8 East wall	97	Washstand. Ivory enameled. Marble top and back.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1964 George Chambers photographs.	Install.
9 Desk, south wall	93-94	Side chairs (2). Striped silk damask upholstery.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
10 North wall	95	Chaise lounge. Striped silk damask upholstery.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.

THIRD FLOOR GREEN BEDROOM (306)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
11 North wall	96	Arm chair. Striped silk damask upholstery.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
12 Near arm chair (VAMA 96)	104	Small footstool.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
13 Near fireplace	98	Kidney-shaped end table.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
14 Fireplace	105	Fireplace screen with silk panel.	1938 Curry inventory. NPS, "Third Floor Furniture Plan." 1940 Traudt Family Album.	Install.
15 Fireplace	101	Brass log rests (2).	1938 Curry inventory. 1940 Traudt Family Album.	Install.
16 Fireplace	102	Black wire screen.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
17 Fireplace	103	Fire irons.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
18 Fireplace	COLL?	Wicker log basket.	1938 Curry inventory. 1940 Traudt Family Album.	If in collection, install.
19 Mantel	270	White onyx clock. Marked "M. Lavener, 22 Rue de Boi Loi."	1938 Curry inventory. 1940 Traudt Family Album.	Install.
20 Mantel	271-272	White onyx urns (2).	1938 Curry inventory. 1940 Traudt Family Album.	Install.
21 Mantel	124-125	Green and white vases (2).	1940 Hopkins inventory (annotation) According to Theresa Farley, Mrs. Van Alen brought these vases to replace pieces that she removed. Catalog File.	Remove from storage and install.

THIRD FLOOR GREEN BEDROOM (306)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
22 Floor	N/A	Wall-to-wall carpet. Wilton. Plum-colored. W&J Sloane Co.	Reference sample in collection (VAMA 6366). 1938 Curry inventory. 1940 Traudt Family Album.	Reproduce and install.
23 North, south, west walls	NC	Electric wall brackets (3).	Extant.	Retain and conserve.
24 North wall	106	Mahogany and brass bridge lamp with silk shade.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
25 Nightstand	99	Brass night lamp.	1964 George Chambers photograph (?).	Install.
26 Dresser	108, 108A	Glass converted oil lamps with silk shades (2).	1938 Curry inventory. 1940 Traudt Family Album.	Install.
27 Windows	6410, COLL	Painted wood window valances (2 sets). Brass curtain rods and brass brackets. The tie back hooks are missing.	Extant. 1964 George Chambers photographs.	Retain and conserve. Replace tieback hooks.
28 Windows	COLL	Silk damask curtain panels (2 sets).	Hardware extant. Tiebacks in collection (VAMA 6727). 1940 Traudt Family Album.	Conserve and install, or reproduce.
29 Windows	N/A	Roller shades (ivory) (2).	Evidence for brackets on trim.	Acquire.
30 Nightstand	111	Cloisonné cigarette box.	1938 Curry inventory.	Install.
31 Washstand	120-123	Minton china green-and-white toilet set.	1938 Curry inventory.	Install.
32 East wall	N/A	French colored engraving, Marie Antoinette. Forms a pair with VAMA 116.	1938 Curry inventory.	Acquire.

THIRD FLOOR GREEN BEDROOM (306)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
33 East wall	116	French colored engraving, Louis Seize .	1938 Curry inventory. 1964 George Chambers photographs.	Remove from storage and install.
34 Over mantel	118	English colored print Lady Jane Halliday. By Ernest Stamp after Sir Joshua Reynolds, 1906.	1938 Curry inventory. 1940 Traudt Family Album.	Remove from storage and install.
35 North and west walls	117; COLL	Portraits (English colored engravings) (3). Unsigned. Two removed by 1940. One may be <i>Lady with a Dog</i> by Alfred Skrimshire (VAMA 117).	1938 Curry inventory. 1940 Traudt Family Album.	If not in collection, acquire.
		English colored engraving, portrait by Petitjean.		
36 Chaise/chair	COLL or N/A	French colored prints (3). Published by Mansi Jayent & Co. Removed by 1940.	1938 Curry inventory. 1940 Traudt Family Album.	Reproduce if feasible.
37 Desk	110	Sofa pillows (4). Desk set (5 piece). Green leather with English gilt silver trimming, marked "Warrior." Some pieces missing.	1938 Curry inventory.	Install remaining pieces.
38 Desk	119	Green enameled ash tray with matching cigarette holder.	Extant.	Install.
39 Desk	126	Porcelain candlestick.	Extant.	Install.

THIRD FLOOR SERVICE HALL

How this extensive area was used remains unknown, beyond its use as a passage. The larger area at the south end, flanking the light well, is ample enough to have functioned as an area for the household staff to relax. The 1938 Curry inventory places a chintz day bed and a single door maple chiffonier somewhere in this hall, as well as a cedar chest containing blankets, indicating that the Hall may have been used as shared living space or storage. The plan places these furnishings in the large area at the north end of the hall. The two windows feature linen roller shades (ivory), and the floor is covered in wall-to-wall carpet.

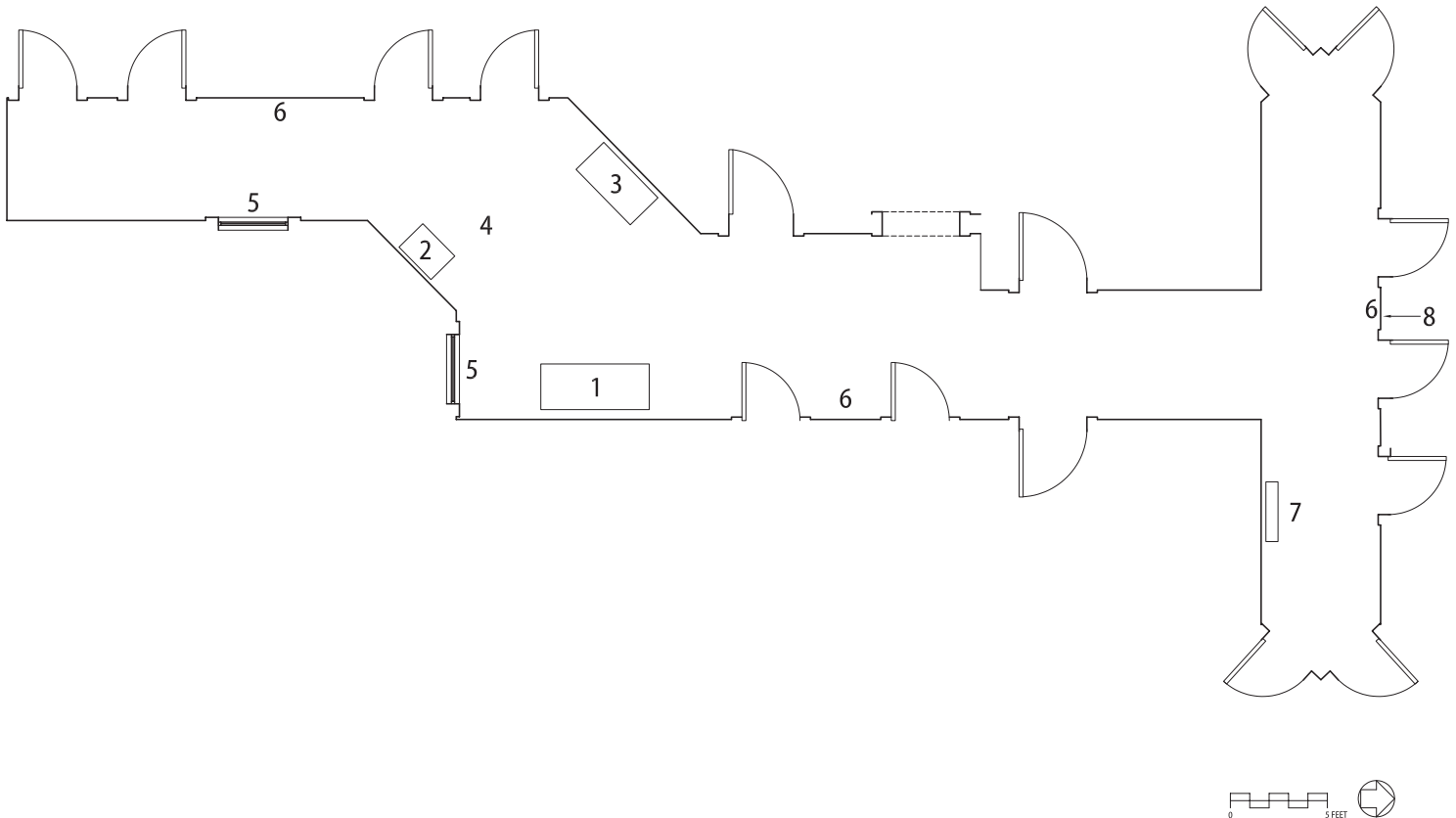


Figure 79. Third floor Service Hall furnishings location plan.

THIRD FLOOR SERVICE HALL

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall, south end of hall	N/A	Chintz day bed with two cushions.	1938 Curry inventory.	Acquire.
2 West wall, south end of hall	3079	Maple chiffonier.	1938 Curry inventory.	Install.
3 West wall, south end of hall	N/A	Cedar chest.	1938 Curry inventory.	Acquire.
4 Floor	NC	Carpet. NPS carpet.	1938 Curry inventory.	Retain.
5 Windows	N/A	Roller shades (2 sets). Two shades at each window.	Evidence on window trim.	Acquire.
6 West, east, and north walls	NC	Electric wall brackets (3).	Extant.	Retain.
7 South wall of northeast hall	NC	Radiator.	Extant.	Retain.
8 North wall of north hall	NC	Service call box.	Extant.	Retain.

MAIDS' ROOMS (307, 308, 309, 310)

These four rooms are furnished in a similar manner, with simple mass produced oak furniture and iron beds. The windows should have ivory linen roller shades.

In 1938, room 308 included two bamboo style chairs painted white. In 1964, one of these chairs was located in the Lavender Bedroom. There was also a white painted rocker in the room, an amenity not found in the adjacent Maid's Rooms. One of the Maids' Rooms should include some personal items belonging to the occupant. Such items might include books; magazines and newspapers; photographs; desk accessories; and items on the dresser and washstand, including towels.

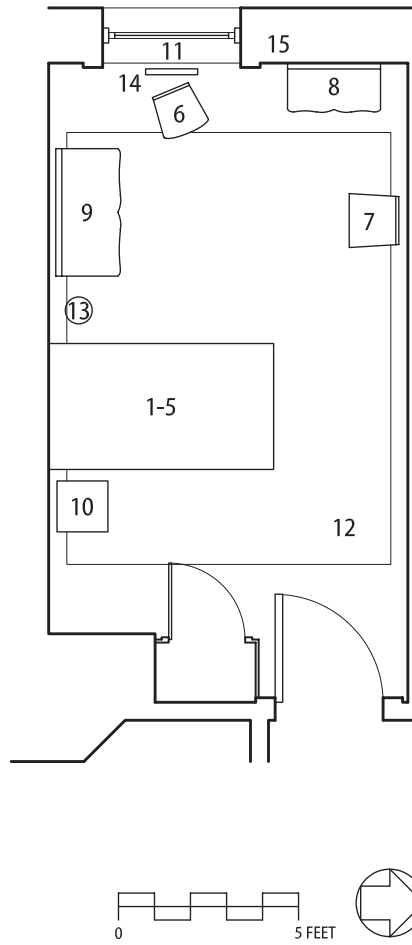


Figure 80. Maid's Room (307) furnishings location plan.

MAID'S ROOM (307)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 West wall	N/A?	Wicker chair.	1938 Curry inventory.	Acquire if not in collection.
7 North wall	COLL	Oak chair with a cane seat.	1938 Curry inventory.	If not in collection, use another oak chair from collection.
8 West wall	COLL	Oak washstand. Two listed in 1938 Curry inventory.	1938 Curry inventory.	Install.
9 South wall	COLL	Small oak table	1938 Curry inventory.	Install.
10 South wall	COLL	Oak dresser with a mirror.	1938 Curry inventory.	Install.
11 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.
12 Floor	N/A	Domestic rug. 9' x 12'.	1938 Curry inventory.	Acquire.

MAID'S ROOM (307)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 South wall	N/A	Metal bridge lamp with paper shade. Removed by 1940.	1938 Curry inventory.	Acquire or use one from collection.
14 West wall	NC	Radiator.	Extant.	Retain.
15 West wall	NC	Electric wall bracket.	Extant.	Retain.

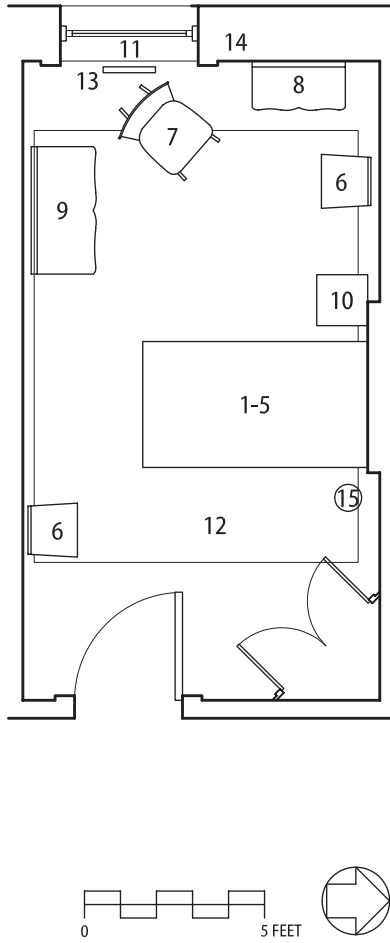


Figure 81. Maid's Room (308) furnishings location plan.

MAID'S ROOM (308)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 North wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 North and south walls.	COLL	Bamboo side chairs, painted white (2). At least one remains in collection.	1938 Curry inventory.	Install.
7 West wall	N/A	Rocker with cane seat, painted white. Removed by 1940.	1938 Curry inventory.	Acquire.
8 West wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
9 South wall	COLL	Oak dresser with a mirror.	1938 Curry inventory.	Install.
10 North wall	COLL	Oak small table.	1938 Curry inventory.	Install.
11 Window	N/A	Roller shade.	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.
12 Floor	N/A	Rug. 9' x 12' with a red field and flowers.	1938 Curry inventory.	Acquire.

MAID'S ROOM (308)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
13 West wall	NC	Radiator.	Extant.	Retain.	
14 West wall	NC	Electric wall bracket.	Extant.	Retain.	
15 North wall	N/A	Metal bridge lamp with paper shade. Removed by 1940.	1938 Curry inventory.	Acquire or use one from collection.	

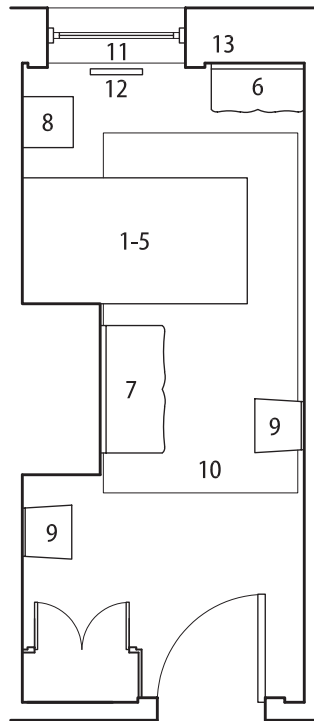


Figure 82. Maid's Room (309) furnishings location plan.

MAID'S ROOM (309)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress. Two in 1938 Curry inventory, but room used for storage in 1938. One bed removed by 1940.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 West wall	COLL	Oak washstand.	Based on similar third floor rooms in 1938 Curry inventory. Birds-eye maple suite stored in this room in 1938.	Install.
7 Chimney breast	COLL	Oak dresser.	Based on similar third floor rooms in 1938 Curry inventory. Birds-eye maple suite stored in this room in 1938.	Install.
8 South wall	COLL	Small oak table.	Based on similar third floor rooms in 1938 Curry inventory. Birds-eye maple suite stored in this room in 1938.	Install.
9 North and south walls	N/A	Side chairs (2). Removed by 1940.	1938 Curry inventory.	Acquire; or use similar chairs from collection.
10 Floor	N/A	Rug. 6' x 10'	1938 Curry inventory.	Acquire.
11 Window	N/A	Roller shade (ivory).	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.

MAID'S ROOM (309)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 West wall	NC	Radiator.	Extant.	Retain.
13 West wall	NC	Electric wall bracket.	Extant.	Retain.

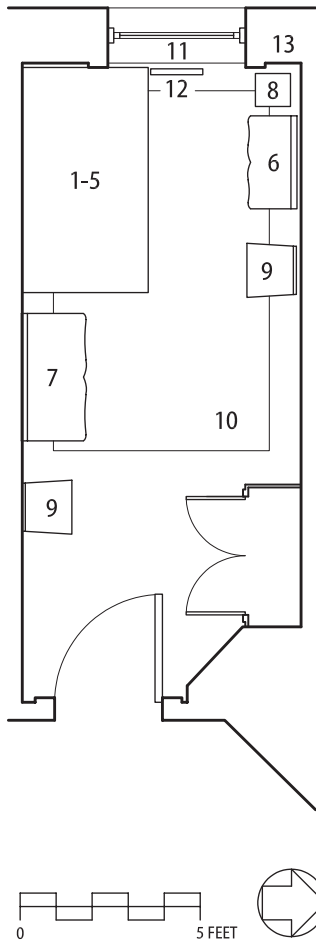


Figure 83. Maid's Room (310) furnishings location plan.

MAID'S ROOM (310)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and reproduction mattress.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 North wall	N/A	Washstand. 1938 Curry inventory lists white washstand.	1938 Curry inventory.	Install oak washstand from storage.
7 South wall	N/A	Dresser and mirror. 1938 Curry inventory lists white dresser and mirror.	1938 Curry inventory.	Install oak dresser from storage.
8 West wall	N/A	Small table. 1938 Curry inventory lists white table.	1938 Curry inventory.	Install oak table from storage.
9 North and south walls	COLL	Wood side chairs (2).	1938 Curry inventory.	Install.
10 Floor	N/A	Domestic floor rug. 6' x 10'.	1938 Curry inventory.	Acquire.
11 Window	N/A	Roller shade (ivory).	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.

MAID'S ROOM (310)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 West wall	NC	Radiator.	Extant.	Retain and conserve.
13 West wall	NC	Electric wall bracket.	Extant.	Retain.

SEWING ROOM/LADY'S MAID'S ROOM (311)

The white painted suite in this room is of a better quality than the oak pieces found in the smaller rooms occupied by the maids. The furniture is placed as shown on the 1942 drawing based on the interview with Theresa Farley. The third floor had two sewing rooms by 1927, according to Mrs. Farley. The lady's maid needed her own space for mending Mrs. Vanderbilt's clothes; linens, etc. would have been handled by other servants in another room.

This is the only servant's room that includes wall-to-wall carpeting, an indication of the occupant's status among the staff. A sewing machine is placed here, based on the drawing, and to reference the sometime use of this space as the sewing room; a lady's maid needed easy access to a sewing machine when mending. The window should have an ivory linen roller shade.

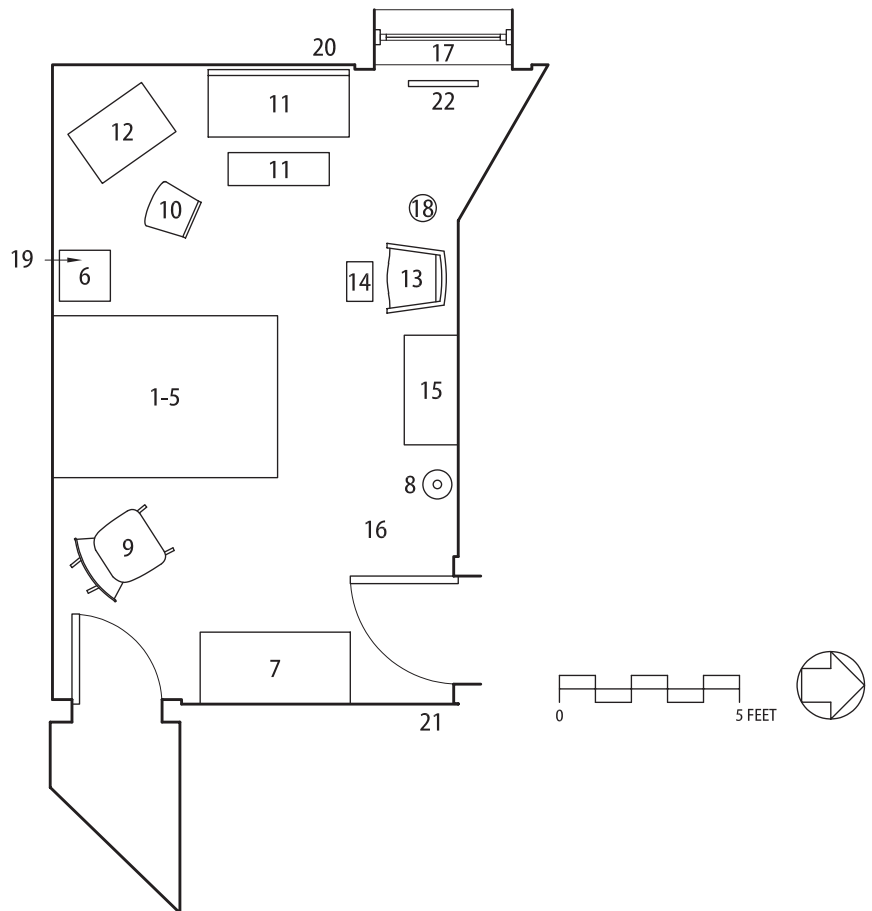


Figure 84. Sewing Room/Lady's Maid's Room (311) furnishings location plan.

SEWING ROOM/LADY'S MAID'S ROOM (311)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	1031	Cream enameled bed and mattress. Full size.	1938 Curry inventory (green). 1940 Hopkins inventory (cream).	Install.
2 Bed	N/A	Pillows (2).	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 South wall	1038	Cream enameled nightstand.	1938 Curry inventory (green). 1940 Hopkins inventory (cream).	Install.
7 East wall	1032	Cream enameled dresser. Mirror and four drawers.	1938 Curry inventory (green). 1940 Hopkins inventory (cream).	Install.
8 North wall	COLL	Cream enameled costumer.	1938 Curry inventory.	Install.
9 Southeast	1033	Small cream enameled rocker.	1938 Curry inventory.	Install.
10 Near desk	1034	Cream enameled side chair with cane seat.	1938 Curry inventory.	Install.
11 West wall	1036-1037	Cream enameled dressing table with a three-ply mirror and bench.	1938 Curry inventory.	Install.
12 Southwest	N/A	Desk. "Adam-style Lady's desk in satinwood" in the room in 1938; removed by Mrs. Van Alen. Could use another desk in the collection.	1938 Curry inventory.	Acquire or use one in collection.

SEWING ROOM/LADY'S MAID'S ROOM (311)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 North wall	COLL	Wicker arm chair.	1938 Curry inventory.	If in collection, install.
14 Near wicker arm chair	COLL	Foot stool.	Shown on NPS, "Third Floor Furniture Plan."	If in collection, install.
15 North wall	N/A	Singer sewing machine.	1938 Curry inventory.	Acquire.
16 Floor	N/A	Wall-to-wall rose carpet.	1938 Curry inventory. Brass sockets in floor.	Reproduce and install.
17 Window	N/A	Roller shade (ivory).	Evidence behind storm sash.	Remove storm sash to investigate trim for evidence of window treatments. Acquire appropriate shade.
18 North wall (near wicker chair)	COLL	Metal bridge lamp.	1938 Curry inventory.	Acquire or remove from storage and install.
19 Nightstand	N/A	Goose-neck metal night lamp.	1938 Curry inventory.	Acquire.
20 West wall	NC	Electric wall bracket.	Extant.	Retain.
21 East wall	NC	Electric call bell.	Extant.	Retain.
22 West wall	NC	Radiator	Extant.	Retain.

MAID'S ROOM (314)

The quality of the furnishings in this room in 1938 was much better than the furniture used in the other rooms occupied by the servants. The mahogany suite is equal to the quality of the painted furniture used in the guest bedrooms.

The proposed plan is based on the 1942 interview with Theresa Farley. That plan includes the chest of drawers (VAMA 1043) not currently in the room but does not include the dresser (VAMA 1059). Option 1 places the chest on the east wall. Option 2 makes use of both case pieces and places the chest and dresser together on that wall. In both options, the bed is placed in the southwest corner, either along the west wall or along the south wall as shown in the Farley plan. The white painted table, not part of the suite, serves as a writing table and is positioned in front of the locked northeast door. This may be one of the three extant white enamel finished breakfast tables. The other two tables are placed in the Mauve Room and the third floor Green Room.

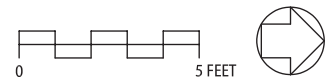
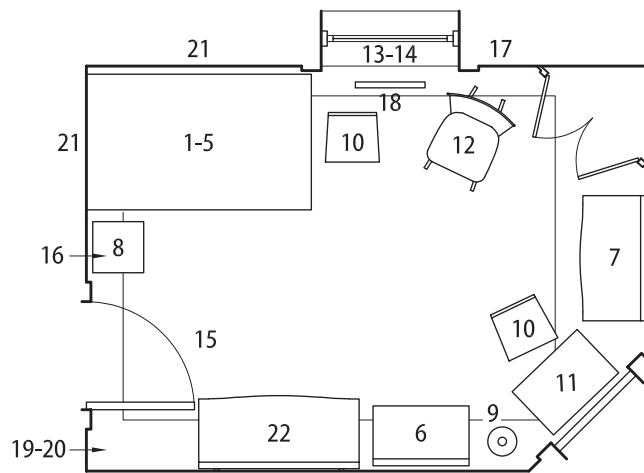
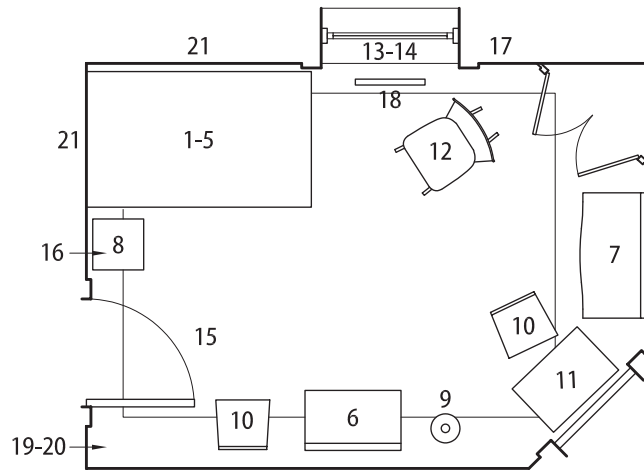


Figure 85. Maid's Room (314) furnishings location plan: Option 1 (upper drawing) and Option 2 (lower drawing).

MAID'S ROOM (314)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 Southwest	1040	Brass single bed and mattress.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Retain.
2 Bed	COLL	Pillow.	1938 Curry inventory.	Retain.
3 Bed	N/A	Muslin pillowcase embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 East wall	1043	Mahogany chiffonier and mirror.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Install.
7 North wall	1041	Mahogany dressing table with mirror.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Retain.
8 South wall	1042	Mahogany nightstand.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Retain.
9 East wall	1044	Mahogany costumer.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Install.
10 At white painted table and east wall, or at foot of bed	COLL	White painted chairs (2).	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Install.
11 Northeast	COLL	Small white painted table.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Install.

MAID'S ROOM (314)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 West wall	COLL	White painted rocker.	1938 Curry inventory. NPS, "Third Floor Furniture Plan."	Retain.
13 Window	N/A	Curtain panels.	Brackets for flat curtain rod on window trim, but may not be from Vanderbilt era.	Acquire if further evidence found for curtain panels.
14 Window	N/A	Roller shade (ivory).	Charles Merrill, "Report of Physical Survey of the Mansion (Third Floor)", 1943. Storm sash obscures physical evidence.	Acquire.
15 Floor	N/A	Domestic rug. From Curry inventory: 9' x 12'. Blue with flowers.	1938 Curry inventory.	Acquire reproduction or continue to use the one on exhibit.
16 Nightstand	COLL	Night lamp with silk shade.	1938 Curry inventory.	Retain.
17 West wall	NC	Electric wall bracket.	Extant.	Retain.
18 West wall	NC	Radiator.	Extant.	Retain.
19 East wall	NC	DeVeau wall intercom.	Extant.	Retain.
20 East wall	NC	Electric call bell.	Extant.	Retain.
21	COLL	Framed prints (2).	Period appropriate objects. Opportunity to display objects from storage.	Install.
22 Option: east wall	1059	Mahogany dresser with mirror.	Not in the room in 1938, but part of the mahogany suite.	Option: retain.

SERVANT'S ROOM (315)

This room is simply furnished with the same oak pieces used in the other servants' rooms. Also included are an oak arm chair and a floor lamp (as listed in the 1938 Curry inventory). The windows include linen roller shades (ivory).

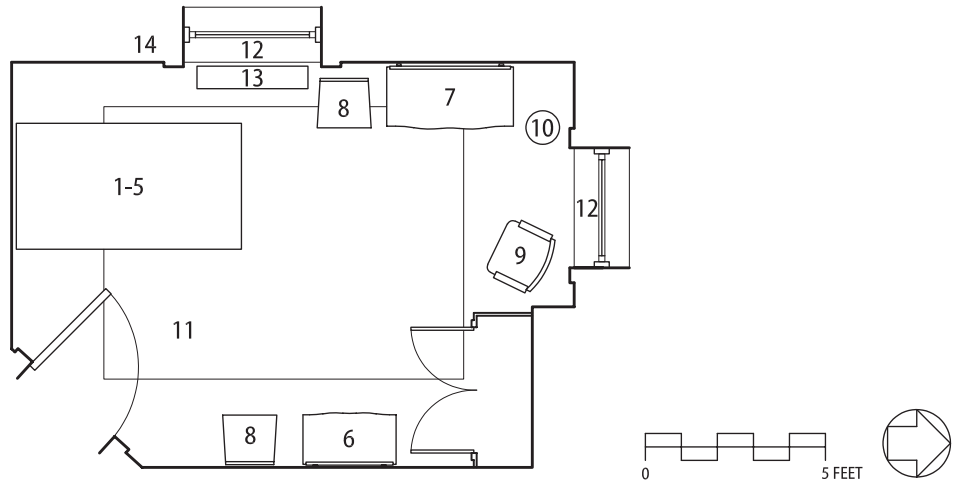


Figure 86. Servant's Room (315) furnishings location plan.

SERVANT'S ROOM (315)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and mattress.
2 Bed	N/A	Pillow.	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 East wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
7 West wall	COLL	Oak dresser.	1938 Curry inventory.	Install.
8 West and east walls	COLL	Two oak side chairs.	1938 Curry inventory.	Install.
9 Near north window	COLL	Oak arm chair.	1938 Curry inventory.	Install.
10 Northwest	N/A	Metal floor lamp. Removed by 1940.	1938 Curry inventory.	Acquire.
11 Floor	N/A	Domestic blue rug with flowers. 9' x 12'.	1938 Curry inventory.	Acquire.

SERVANT'S ROOM (315)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Windows	N/A	Roller shade (ivory) (2).	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.
13 Near north window	NC	Radiator.	Extant.	Retain.
14 West wall	NC	Electric wall bracket.	Extant.	Retain.

YACHT ROOM (316)

This room has been a storage space since its construction. The McKim, Mead & White plan labels it as the “Yacht Room;” by 1938, it still stored items from the yacht, but there were also paintings, steamer trunks, and a quantity of decorative objects.

Very little has changed in this room, and it continues to be used for storage. If placed on exhibit, it should be cleared of the items that are currently stored in it. A few of the items from the yacht that are in the collection, along with other furnishings not usually on view, such as Mr. Vanderbilt’s banjo, could be displayed on the shelves.

SERVANT'S ROOM (328)

This room is simply furnished with the same oak pieces used in the other servants' rooms. The window includes an ivory linen roller shade.

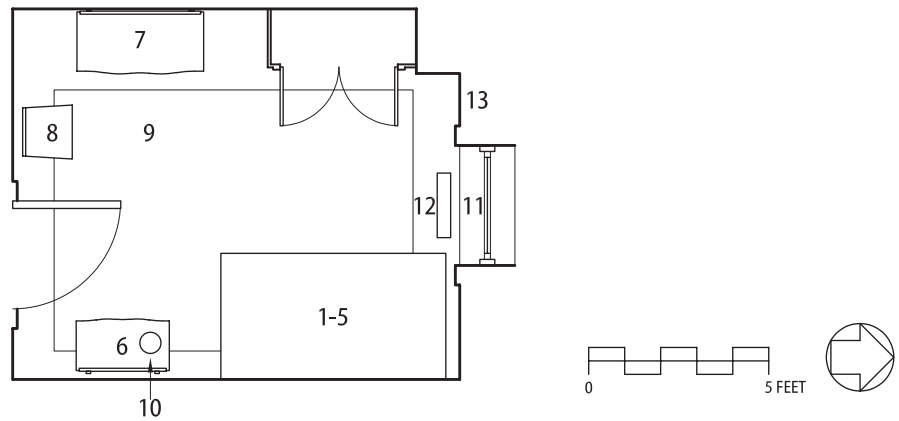


Figure 87. Servant's Room (328) furnishings location plan.

SERVANT'S ROOM (328)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 North wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and mattress.
2 Bed	N/A	Pillow.	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 East wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
7 West wall	COLL	Oak dresser.	1938 Curry inventory.	Install.
8 South wall	COLL	Oak side chair.	1938 Curry inventory.	Install.
9 Floor	N/A	Domestic blue rug with flowers. 9' x 12' listed in 1938 Curry inventory, but would not fit in room unless it was cut out around the wardrobe.	1938 Curry inventory.	Install.
10 Washstand	COLL	Brass night lamp.	1938 Curry inventory.	Install, if in collection; otherwise, acquire.
11 Window	N/A	Roller shade (ivory).	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.

SERVANT'S ROOM (328)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 North wall	NC	Radiator.	Extant.	Retain.
13 North wall	NC	Electric wall bracket.	Extant.	Retain.

SEWING/PRESSING ROOM (318)

Based on the McKim, Mead & White plan, this room was originally intended to function as a servant's bedroom. By 1927, it was used as a sewing and pressing room (according to an interview with Theresa Farley and the 1942 plan based on her memories). It is likely that the change happened when the mansion was fully staffed, while Mrs. Vanderbilt was alive; after her death, the lady's maid's room with its sewing machine was available and there would be no need for a second sewing space. Moreover, the "old" sewing machine in the 1938 Curry inventory implies that it had been in use for some time. Therefore, the plan interprets the room as the sewing/pressing room.

The small room includes a folding ironing board rather than a large pressing table. The washstand remains in the room from the time this was originally a servant's bedroom.

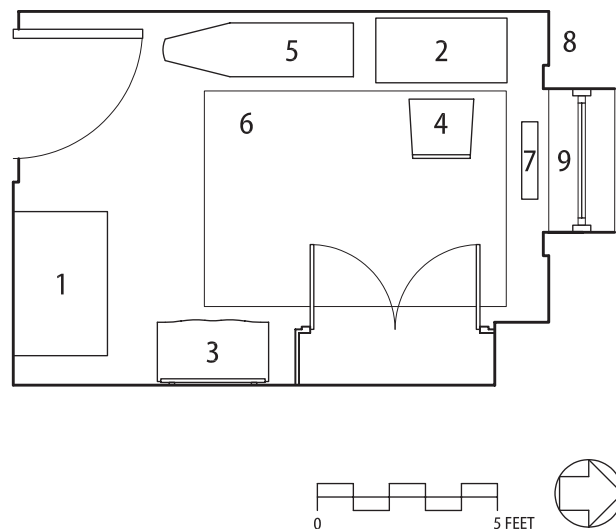


Figure 88. Sewing/Pressing Room (318) furnishings location plan.

SEWING/PRESSING ROOM (318)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	COLL?	Trunk. In 1938, held 17 blankets.	1938 Curry inventory.	Acquire if not in collection.
2 West wall	N/A	Singer sewing machine.	1938 Curry inventory.	Acquire.
3 East wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
4 Sewing machine	COLL	Chair. Painted white.	1940 Hopkins inventory.	Install.
5 West wall	COLL	Folding wood ironing board with fabric-covered surface.	Period appropriate functional object.	Use one from collection.
6 Floor	COLL	Blue rug.	1940 Hopkins inventory.	Install or acquire reproduction.
7 North wall	NC	Radiator.	Extant.	Retain.
8 North wall	NC	Electric wall bracket.	Extant.	Retain.
9 Window	N/A	Roller shade (ivory).	Evidence at window trim.	Acquire.

SERVANT'S ROOM (319)

This room is simply furnished with the same oak pieces used in the other servants' rooms. The Windsor arm chair distinguishes this room from the others. An ivory linen roller shade covers the window.

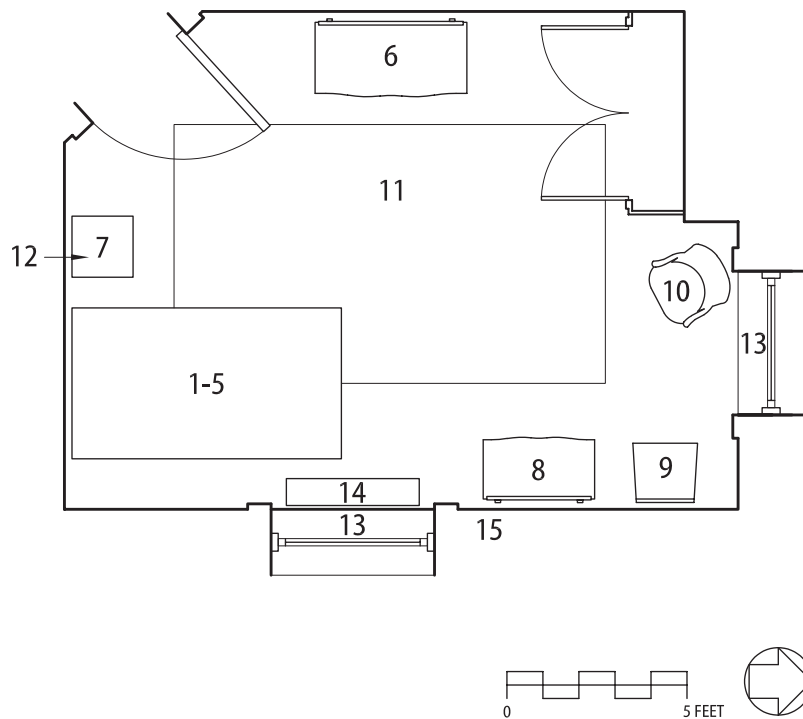


Figure 89. Servant's Room (319) furnishings location plan.

SERVANT'S ROOM (319)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and mattress.
2 Bed	N/A	Pillow.	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 West wall	COLL	Oak dresser.	1938 Curry inventory.	Install.
7 South wall	COLL	Oak table.	1938 Curry inventory.	Install.
8 East wall	COLL	Oak washstand.	Period appropriate functional object.	Install.
9 East wall	N/A	Maple side chair with a cane seat. Removed by 1940.	1938 Curry inventory.	Acquire.
10 North wall	N/A	Windsor arm chair. Removed by 1940.	1938 Curry inventory.	Acquire.
11 Floor	N/A	Domestic rug, rose with flowers. Removed by 1940.	1938 Curry inventory.	Acquire.
12 Table	N/A	Goose-neck night lamp. Removed by 1940.	1938 Curry inventory.	Acquire.
13 Windows	N/A	Roller shades (ivory) (2).	Evidence on window trim.	Acquire.

SERVANT'S ROOM (319)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
14 East wall	NC	Radiator.	Extant.	Retain.
15 East wall	NC	Electric wall bracket.	Extant.	Retain.

SERVANT'S ROOM (320)

This room is simply furnished with the same oak pieces used in the other servants' rooms, but also includes a rocker. An ivory linen roller shade covers the window.

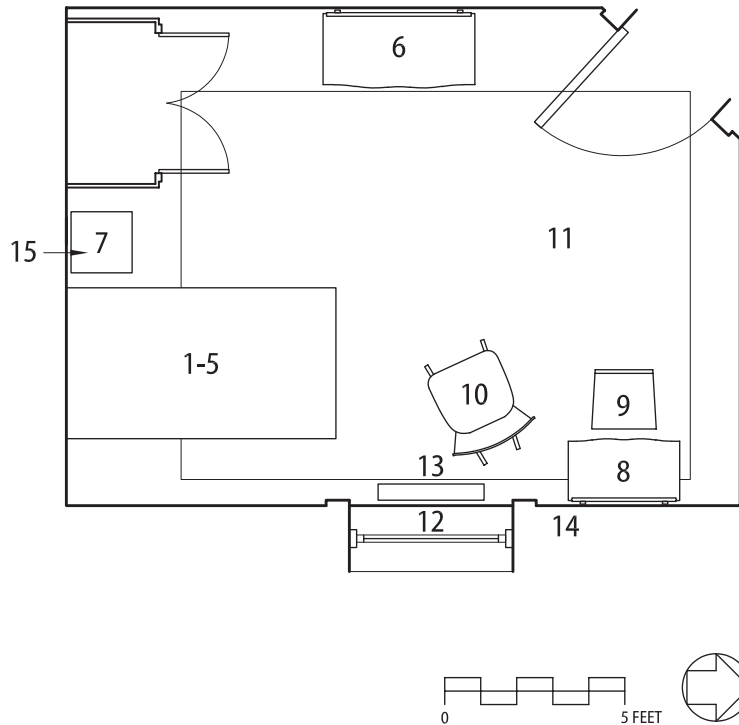


Figure 90. Servant's Room (320) furnishings location plan.

SERVANT'S ROOM (320)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A	Iron single bed and mattress.	1938 Curry inventory.	Acquire bed and mattress.
2 Bed	N/A	Pillow.	1938 Curry inventory.	Acquire.
3 Bed	N/A	Muslin pillowcases embroidered or marked "V" (2).	1938 Curry inventory (Help's Linen Room).	Acquire.
4 Bed	N/A	Cotton sheets.	1938 Curry inventory (Help's Linen Room).	Acquire.
5 Bed	N/A	Bedspread. Could be a candlewick muslin spread, cotton bedspread, and/or cotton comforter.	1938 Curry inventory (Help's Linen Room and White Painted Closet).	Acquire.
6 West wall	COLL	Oak dresser.	1938 Curry inventory.	Install.
7 South wall	COLL	Small oak table.	1938 Curry inventory.	Install.
8 East wall	COLL	Oak washstand.	1938 Curry inventory.	Install.
9 East wall	N/A	Maple side chair with a cane seat.	1938 Curry inventory.	Acquire.
10 East wall	N/A	Oak rocker with cane seat.	1938 Curry inventory.	Acquire.
11 Floor	N/A	Rug.	1940 Hopkins inventory.	Acquire.
12 Window	N/A	Roller shade (ivory).	Storm sash hides evidence for roller shade. Roller shade in room in 1943. Merrill, "Report of Physical Survey of the Mansion (Third Floor)."	Acquire.

SERVANT'S ROOM (320)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 East wall	NC	Radiator.	Extant.	Retain.
14 East wall	N/A	Electric wall bracket.	Extant.	Retain.
15 Nightstand	N/A	Table lamp.	Period appropriate functional object.	Acquire.

TRUNK ROOM/STORAGE ROOM (321)

Although designated as the “Trunk Room” on the McKim, Mead & White plan, few trunks would have fit between the original built-in cabinets that line the walls. By 1938, the room stored a large number of linens and decorative objects, hidden in the enclosed cupboards and in the drawers. The plan shows the room with one cupboard door open, to display some of the fine objects in the collection not otherwise exhibited. The original free-standing chest near the south wall remains in place.

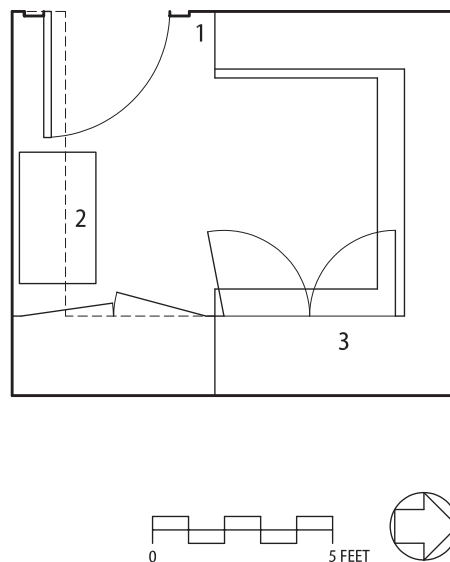


Figure 91. Trunk Room/Storage Room (321) furnishings location plan.

TRUNK ROOM/STORAGE ROOM (321)				
LOCATION	CATALOG NUMBER VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	NC	Electric wall bracket.	Extant.	Retain.
2 South wall	COLL	Chest of drawers.	Extant.	Retain
3 East cabinet	COLL	Selection of decorative objects from collection.	1938 Curry inventory.	Remove from storage and install.

HOUSEKEEPER'S HALL

This passage is part of the housekeeper's third floor suite of rooms. While it is recommended that the adjacent Housekeeper's Sitting Room and Bedroom be furnished as they appeared during the World War II period, there is no evidence for the furnishing of this hall (other than that the wardrobe had been given to a local church). It is recommended that the Hall be interpreted, like the other third floor rooms, as it appeared during the Vanderbilt occupancy.

The plan for this passage reflects its appearance in 1938 (and presumably earlier), with the walnut wardrobe (VAMA 3923) placed next to the west wall. Linen roller shades (ivory) and a simple pair of curtain panels are installed at the single window. Wall-to-wall carpet should cover the floor.

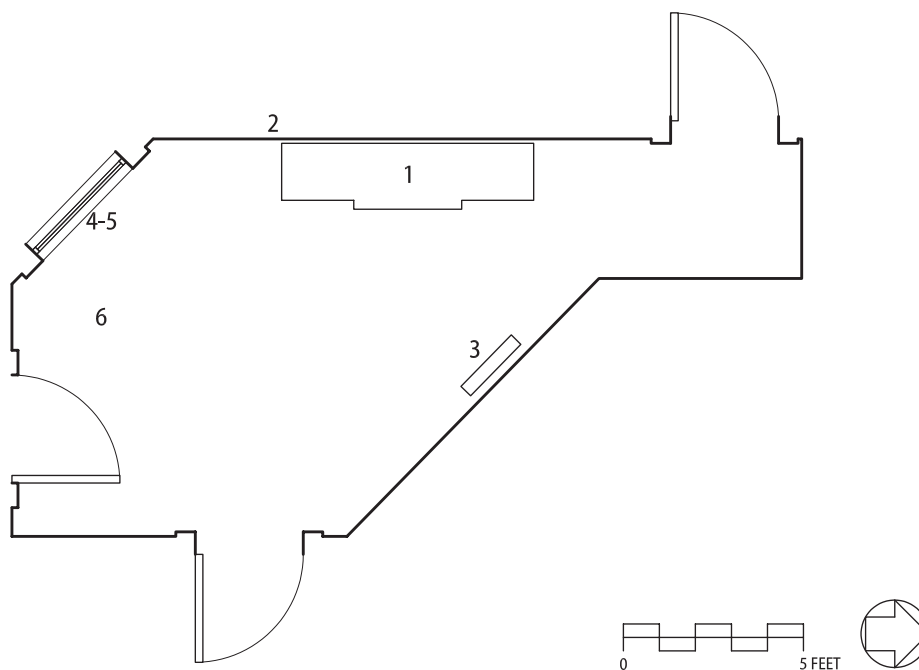


Figure 92. Housekeeper's Hall furnishings location plan.

HOUSEKEEPER'S HALL

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	3923	Walnut wardrobe. 1870s. Three-part wardrobe.	1938 Curry inventory. Mrs. Van Alen gave wardrobe to Reformed Protestant Dutch Church in Hyde Park; purchased back from church in 1980. Catalog File, VAMA 3923.	Remove from third floor Service Hall, and install in this space.
2 West wall	NC	Electric wall bracket.	Extant.	Retain.
3 Northeast	NC	Radiator.	Extant.	Retain.
4 Window	N/A	Roller shades (ivory) (2). Two shades at window.	Two sets of similar brackets on window trim.	Acquire.
5 Window	N/A	Curtain panels (2). Sheers or linen panels.	Brass curtain rod brackets extant.	Acquire.
6 Floor	NC	Carpet.	NPS-era carpet extant.	Retain.

HOUSEKEEPER'S SITTING ROOM (322)

If this room originally functioned as a maid's bedroom, as shown on the McKim, Mead & White plans, then it was furnished like the adjoining rooms. At an undetermined date, a door was inserted in the south wall connecting to the Housekeeper's Bedroom, forming a suite of three rooms. This space became her sitting room. In 1938, the furniture found here included a mixed array of pieces including a mahogany dresser (VAMA 1059) that was part of the suite located in one of the Maid's Rooms (314).

The proposed plan interprets the room as it may have appeared during the war years (1942-45) when occupied by Franklin Roosevelt's telephone operator. Although the Vanderbilt furnishings were removed from the room and placed in storage at that time, it is possible that some of the less important items remained in the room. This plan includes Vanderbilt furnishings as well as items acquired to serve the room's new war function. The introduced furnishings include two army cots (based on cots in documentary photographs of CCC camps) and a cabinet switchboard placed on the south wall, near the closet housing the telephone cable.

The Vanderbilt curtains were probably replaced by blackout curtains but the linen roller shades would remain in place. The large oriental rug in the room in 1938 was probably removed for the room's war-time function. No traces of wallpaper have been found on the walls, other than the pieces of blue paper found behind the radiator in the 1950s. Therefore, this plan does not recommend papering the room.

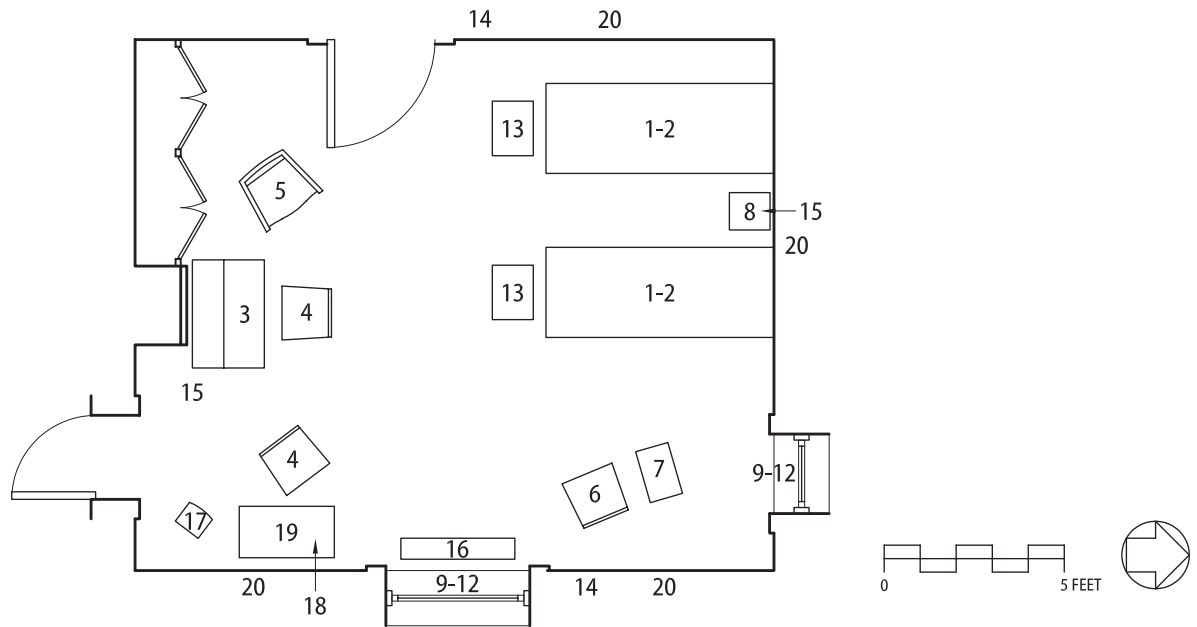


Figure 93. Housekeeper's Sitting Room (322) furnishings location plan.



Figure 94. (Above) A telephone switchboard and operator, 1941. Library of Congress.



Figure 95. (Left) A Western Electric switchboard, circa 1945, from a recent auction. https://www.1stdibs.com/furniture/more-furniture-collectibles/historical-memorabilia/vintage-western-electric-telephone-switchboard/id-f_899397/.

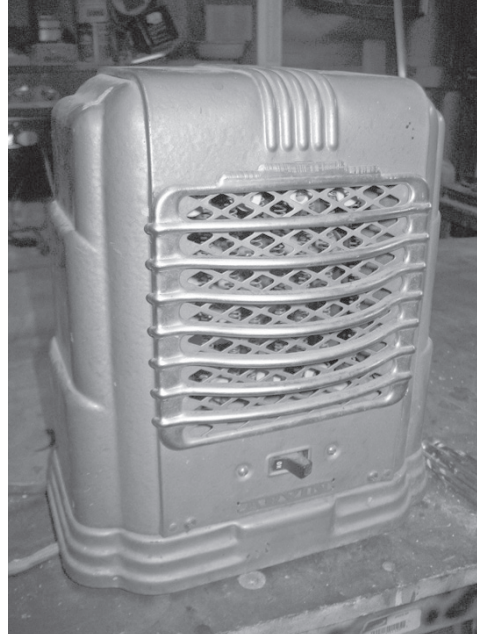


Figure 96. Examples of furnishings for the Housekeeper's Suite. (Above left) Telegraph equipment from the telegraph desk at the *New York Times* in September of 1942. Library of Congress. (Above right) An Arvin space heater from a private collection. <http://thereluctantpaladin.blogspot.com/2011/03/arvin-space-heater-restoration.html>. (Below) CCC cots are clearly shown in this image of the barracks of Company 3494 in Dekalb, Mississippi, circa 1935. University of Southern Mississippi Libraries.



HOUSEKEEPER'S SITTING ROOM (322)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 North wall	N/A	Army cots (2) and mattresses.	Memorandum from Gertrude S. Cooper, Superintendent, August 1, 1942.	Acquire.
2 Beds	N/A	Bedding for army cots (2 sets).	Invoices and memorandums from Gertrude Cooper, superintendent.	Acquire.
3 South wall	N/A	Cabinet switchboard.	Transcript of interview with Louise Hackmeister, September 6, 1951.	Acquire.
4 Table on west wall and switchboard	COLL	Mahogany side chairs with spindle backs and blue chintz seats (2).	1938 Curry inventory.	Install.
5 Southwest	1123	Mahogany armchair with chintz covered seat and back. Two listed in 1938 Curry inventory.	1938 Curry inventory.	Conserve and install.
6 Northeast	337	Blue wicker side chair.	1938 Curry inventory.	Install in this room (currently in Housekeeper's Office)
7 Northeast	COLL	White enamel table. Two listed in 1938 Curry inventory.	1938 Curry inventory	If in collection, install.
8 North wall	COLL	Night table.	Period appropriate functional object.	If in collection, install.
9 Windows	6416-6417	Wood curtain poles, wood rings, brackets (2 sets).	Extant.	Retain.
10 Windows	COLL	Chintz curtain panels and tiebacks (2 sets).	1938 Curry inventory. Vanderbilt chintz curtain panels and tiebacks in collection.	Replicate.
11 Windows	N/A	Blackout curtains.	Home of FDR used blackout curtains during WWII.	Acquire.

HOUSEKEEPER'S SITTING ROOM (322)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Windows	N/A	Roller shades.	Evidence for roller shades hidden behind storm sash.	Acquire (depending on physical evidence)
13 Beds	N/A	Suitcases or trunks.	Period appropriate functional object.	Acquire.
14 East and west walls	NC	Electric wall brackets (2).	Extant.	Retain.
15 Nightstand, switchboard	N/A or COLL	Lamps (2-3).	A nickel oil lamp was listed in the 1938 Curry inventory. Lamps needed for evening work.	Acquire if appropriate lamps not in collection.
16 East wall	NC	Radiator.	Extant.	Retain.
17 Near power receptacle	N/A	Space heater.	Memorandum from Arthur Demaray to the Superintendent, October 12, 1942.	Acquire.
18 East wall	N/A	Typewriter.	Period appropriate functional object.	Acquire.
19 East wall	N/A or COLL	Table. For typewriter.	Period appropriate functional object.	Acquire if appropriate table not in collection.
20 North, east, west walls	2843	Print of <i>The Duel</i>. By Jean Charles Meissonnier, signed and dated 1855	1938 Curry inventory.	Install. This room could be used to display other prints currently in storage.
	1147	Print of <i>Bagpipe Player</i>. By Jean Charles Meissonnier, 1880.		
	1060	Print of <i>Two Angels</i>. By Chartrass.		

HOUSEKEEPER'S SITTING ROOM (322)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
	1057	Print of <i>Le Nouveau Commis</i>. After Vibert.		

HOUSEKEEPER'S BEDROOM (323)

This room was the Housekeeper's Bedroom. When a connecting door was inserted, the bedroom formed part of her suite that included the adjacent bathroom (324) and sitting room (322).

The proposed plan interprets the room as it may have appeared during the war years (1942-45) when occupied by Franklin Roosevelt's telegrapher. The room includes some of the Vanderbilt pieces (some items were placed in storage or distributed to other buildings on the estate), as well as new items brought in to serve the room's wartime use. The housekeeper's brass bed is replaced by two army cots. Telegraph equipment is located on a table next to the north wall near where the related wiring enters the room. A small electric space heater is also placed nearby. The typewriter shown on the Sitting Room plan could be displayed in this room instead. The Vanderbilt curtains were probably replaced by blackout curtains, but the linen roller shades remained in place.

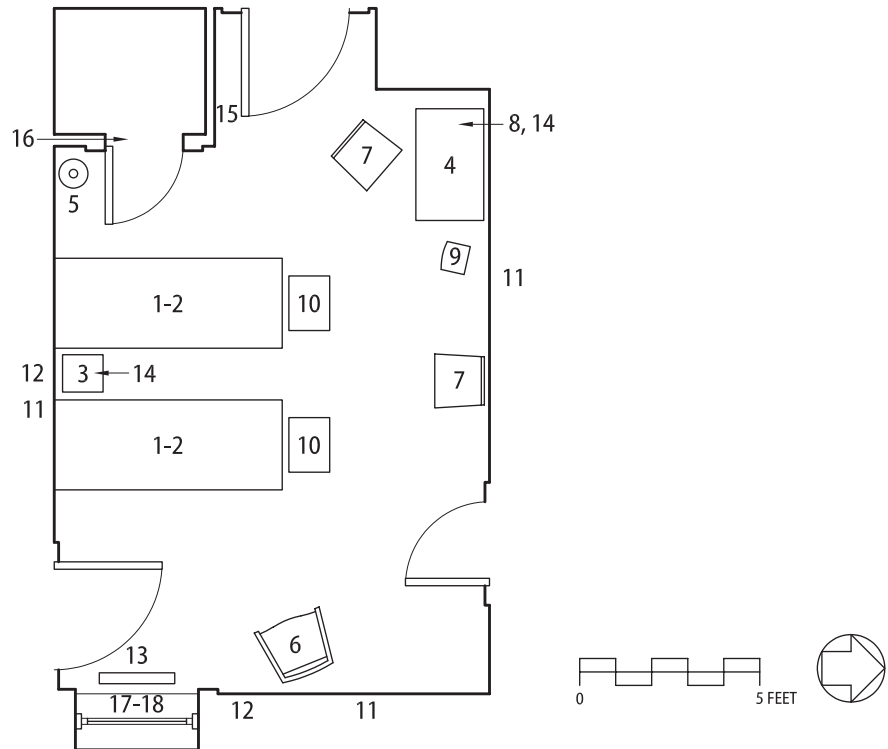


Figure 97. Housekeeper's Bedroom (323) furnishings location plan.

HOUSEKEEPER'S BEDROOM (323)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	N/A 1069	Army cots (2) and mattresses. OR brass bed and mattress (if only one person used the room).	Cots: Memorandum from Gertrude S. Cooper, Superintendent, August 1, 1942. Brass bed: 1938 Curry inventory.	Acquire cots and reproduction mattresses.
2 Beds	N/A	Bedding for cots (2 sets) or brass bed.		Acquire.
3 South wall	1071	Grey enamel night table.	1938 Curry inventory.	Install.
4 North wall	1075	Table for telegraph equipment. Can use grey enamel table from 1938 Curry inventory.	1938 Curry inventory.	If in collection, install.
5 South wall	199	White painted costumer.	1938 Curry inventory.	Install.
6 East wall	1124	Mahogany armchair with chintz-covered seat and back.	1938 Curry inventory (in Housekeeper's Sitting Room)	Install.
7 North wall	1071-1072	Grey enamel side chairs (2).	1938 Curry inventory.	Install.
8 North wall	N/A	Telegraph operator equipment.	Interview with Louise Hackmeister, September 6, 1951.	Acquire.
9 North wall (or near receptacle)	N/A	Space heater.	Memorandum from Arthur Demaray to the Superintendent, October 12, 1942.	Acquire.
10 Beds	N/A	Trunks or suitcases.	Period appropriate functional object.	Acquire
11 Various locations	1061	P. Linden portrait of a woman with kittens.	1938 Curry inventory.	Install.
	1062	P. Linden portrait of a woman with birds.		
	1063	P. Linden portrait of a woman with a champagne glass.		

HOUSEKEEPER'S BEDROOM (323)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
	1067	Print of a woman wearing a cloak. Undated.		
	1068	Print of two women with an army officer in the foreground. Undated.		
	2842	Colored engraving of <i>Three Maidens</i>. After Clifford R. James. 1912.		
	1066	Portrait by Herbert Edward Sedcole. 1914.		
12 East and south walls	NC	Electric wall brackets (2).	Extant.	Retain.
13 East wall	NC	Radiator.	Extant.	Retain.
14 Nightstand and near telegraph equipment	COLL or N/A	Lamps (2).	Necessary for evening work.	Use lamps already in collection, or acquire.
15 North face of closet	NC	De Veau wall intercom.	Extant.	Retain.
16 Above closet doorway	NC	Electrical call bell.	Extant.	Retain.
17 Window	N/A	Blackout curtain panel.	Home of FDR used blackout curtains during WWII.	Acquire.

HOUSEKEEPER'S BEDROOM (323)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
18 Window	N/A	Roller shade.	Evidence hidden by storm sash.	Remove storm sash to investigate evidence for window treatments.

HOUSEKEEPER'S BATHROOM (324)

This room retains all of the original plumbing fixtures including the bathtub. The Housekeeper's suite is furnished to interpret the war years (1942-45). The shower head and curtain rod, installed in 1942, should remain in the bathroom. An ivory linen roller shade should be installed at the window along with a black-out curtain.

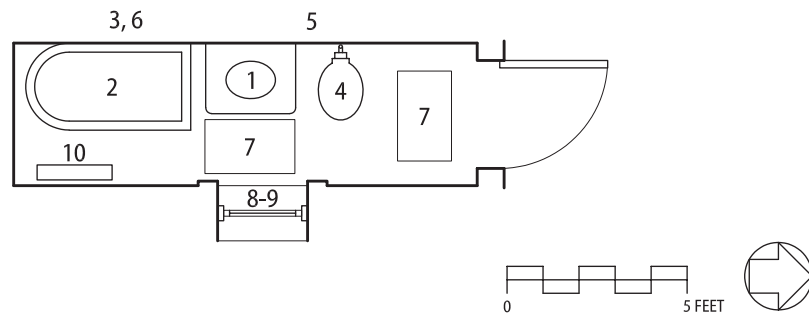


Figure 98. Housekeeper's Bathroom (324) furnishings location plan.

HOUSEKEEPER'S BATHROOM (324)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 West wall	7001	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
2 West wall	7000A	Bath tub. Enameled cast iron with ball and claw feet.	Extant.	Retain.
3 West wall	7000B	Shower head and curtain rod. Installed in 1942.	Extant.	Retain.
4 West wall	7003	J.L. Mott "Primo" toilet. High water tank. Later seat and lid.	Extant.	Retain.
5 West wall	NC	Electric wall bracket.	Extant.	Retain.
6 West wall	N/A	Towels. Probably simple white towels (issued to CCC?).	Invoices and memorandums from Gertrude Cooper, Superintendent.	Acquire.
7 Floor	N/A	Mats (2). In 1938, there were two blue mohair mats.	1938 Curry inventory.	Acquire.
8 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.
9 Window	N/A	Black-out curtain panel(s).	Evidence on window trim for curtain rods.	Acquire.
10 East wall	NC	Radiator.	Extant.	Retain.

SMALL PINK BEDROOM (325)

This small room is of secondary importance among the ten guest bedrooms, because it has no direct access to a bathroom. The furnishing of the room seems to support this status. The brass bed and the mismatched mahogany furniture are of lesser quality than the pieces found in the other third floor guest rooms.

This room is noteworthy because it is the only guest room to retain its original 1899 wallpaper. The plan includes the furniture noted in the 1938 Curry inventory. The dresser (VAMA 195) and washstand (VAMA 193) form a suite, but the nightstand (VAMA 196) is a lesser quality piece. The surviving chair with a rush seat (VAMA 81) is one of three in the room in 1938. The painted and decorated arm chair with the slat back (VAMA 1074) is part of a suite of painted furniture ornamented with delicately painted floral motifs, and it is possible that the more feminine set was originally used here. It would be complimented by the floral stripe wallpaper and the floral patterned carpet originally in the room. The window treatment includes operable cotton curtain panels, possibly a pull-up curtain (Austrian blind), and a linen roller shade (ivory).

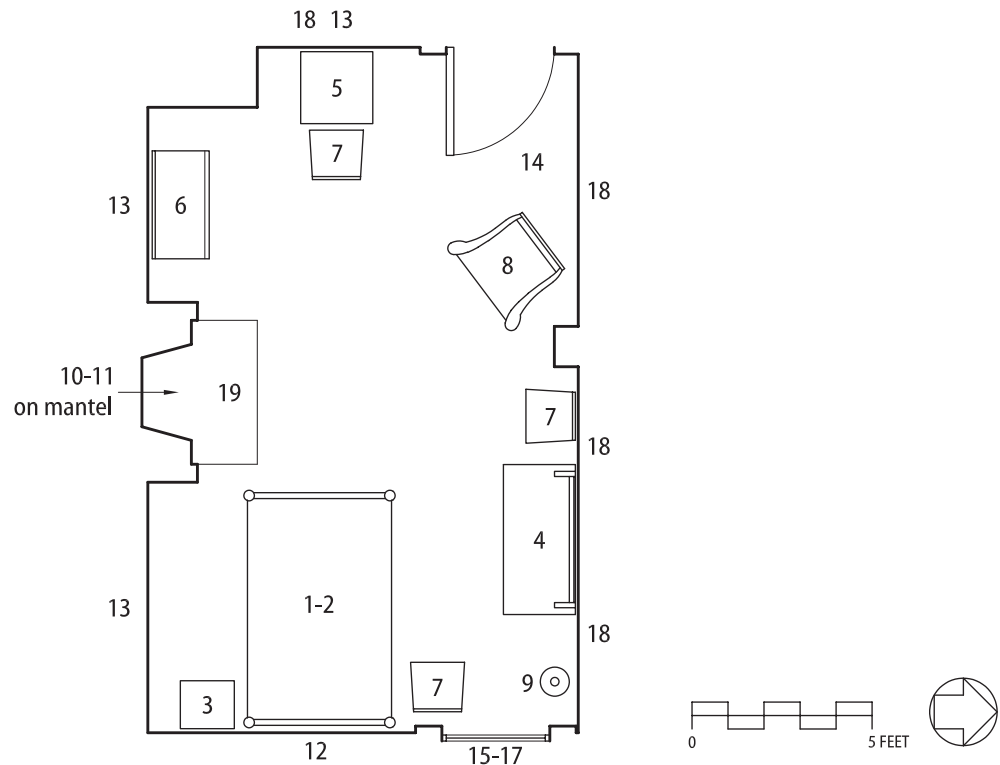


Figure 99. Small Pink Bedroom (325) furnishings location plan.

SMALL PINK BEDROOM (325)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
All four walls	COLL	Wallpaper. Original paper survives in room.	Extant.	Conserve.
1 East wall	194	3/4 size brass bed. Includes box spring, mattress, two pillows, cotton spread.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
2 Bed	N/A?	Pillows, bed cover.	1938 Curry inventory.	Acquire.
3 East wall	1042	Mahogany nightstand.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
4 North wall	195	Mahogany bureau with mirror.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
5 West wall	200	Square mahogany table with lower shelf.	1938 Curry inventory.	Install.
6 South wall	COLL	Mahogany washstand.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
7 West, south, and north walls	81, N/A	Mahogany side chairs with rush seats (3).	1938 Curry inventory. 1964 George Chambers photographs.	Install VAMA 81; acquire two matching chairs.
8 North wall	1074(?)	Arm chair.	1964 George Chambers photographs.	Conserve and install.
9 North wall	199	Costumer.	1964 George Chambers photographs.	Install.
10 Mantel	N/A?	Mahogany mantel clock. Black, Starr & Frost. Inlaid mahogany with brass trim.	1938 Curry inventory.	If not in collection, acquire.
11 Mantel	416-417	Pair of 5-branch China vases.	1940 Hopkins inventory.	Install.

SMALL PINK BEDROOM (325)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 East wall	8945	Scottish mezzotint, Dr. Nathaniel Spens. By J. Beugo after Sir Henry Raeburn. Removed by Mrs. Van Alen.	1938 Curry inventory. Returned to site in 2014.	Install.
13 South and west walls	N/A	Photograph, Bringing Home the Stag. 16" x 25".	1938 Curry inventory.	Acquire if feasible.
	N/A	Colored engraving, Isle of Arran.	1938 Curry inventory.	Acquire if feasible.
14 Floor	N/A	Artist's proof, Home Brewed. After Walter Dendy Sadler by W.H. Boucher.	1938 Curry inventory.	Acquire if feasible.
	6374	Wall-to-wall carpet. Rose-colored. Lattice pattern. Bigelow printed on the underside.	1938 Curry inventory. 1964 George Chambers photographs.	Reproduce and install.
15 Window	COLL	Cotton curtain panels (1 set).	1938 Curry inventory.	Reproduce and install.
16 Window	N/A	Pull-up curtain.	Extant cleat on window trim.	Acquire.
17 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.
18 North and west walls	NC	Electric wall brackets (4).	Three fixtures extant. Wall plate remains for fourth.	Retain and conserve. Acquire fixture to replace missing bracket.
19 Fireplace	N/A	Andirons and fire tools.	Period appropriate functional furnishings.	Acquire.

PINK BEDROOM (326)

The complete suite of furniture for this bedroom, included in the 1938 Curry inventory, remains in the room and in storage. The pieces are placed as shown in the 1964 Chambers photographs with the exception of the small desk (VAMA 143), which is placed on the south wall next to the bed along with the side chair with the carved back splat. The windows include the operable rose chintz curtain panels, pull-up curtains (Austrian blinds), and linen roller shades (ivory).

The 1936 Curry inventory recorded six paintings in the room. They were probably placed here when Mr. Vanderbilt occupied the room at various times in later life.

For this plan the paintings are placed in various locations on the second floor but the family photograph in gilt frame (VAMA 167) could be placed on the north wall above the dresser where it is seen in the 1964 photograph.

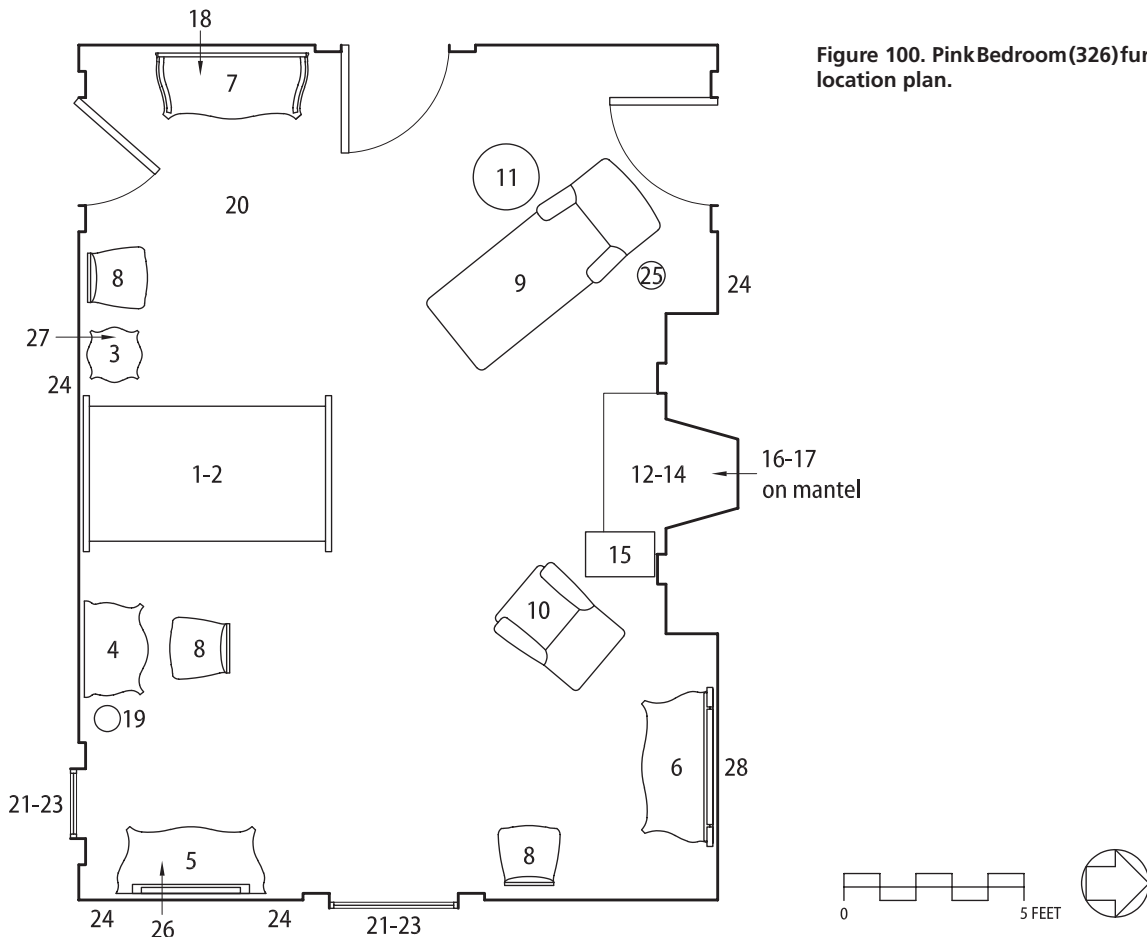


Figure 100. Pink Bedroom (326) furnishings location plan.

PINK BEDROOM (326)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	137	White enamel full-size bed.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain and conserve.
2 Bed	COLL	Bolster, bed cover.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Acquire?
3 South wall	138	White enamel nightstand.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
4 South wall	143	White enamel drop-lid desk.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
5 East wall	142	White enamel dressing table.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
6 North wall	144	White enamel dresser.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
7 West wall	148	White enamel washstand.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
8 South and east walls, desk	140-141, 145	White enamel side chairs (3).	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
9 Northwest	147	Chaise lounge with rose chintz upholstery.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
10 Near fireplace	146	Chair with rose chintz upholstery.	1938 Curry inventory. 1964 George Chambers photographs.	Install.
11 Near chaise lounge	149	White enamel round table.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
12 Fireplace	161-162	Wrought iron log rests.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.

PINK BEDROOM (326)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
13 Fireplace	156	Brass trimmed fire irons.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
14 Fireplace	155	Black wire fire screen.	1938 Curry inventory. 1964 George Chambers photographs.	Retain.
15 Fireplace	160	Wicker log basket.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
16 Mantel	154	Brass and glass mantel clock.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Remove from Small Red Bedroom and install.
17 Mantel	152-153	Pair of Chelsea rose and white porcelain figures, Lady and Man.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
18 Washstand	139	Minton rose and white china washstand set (6 pieces).	1938 Curry inventory.	Install.
19 Near desk.	COLL	Waste basket.	1940 photograph from Traudt Family Album.	Install.
20 Floor	6377	Wall-to-wall carpet. Plum colored. By W & J Sloane.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Reproduce and install.
21 Windows	151	Rose chintz curtain panels (2 sets).	1940 photograph from Traudt Family Album.	Reproduce and install.
22 Windows	N/A	Austrian blinds (2).	One historic blind (VAMA 6609) from Blue Bedroom in collection. Cord cleats extant on window trim.	Acquire.
23 Windows	N/A	Roller shades (ivory) (2).	Storm sash hides evidence for roller shades.	Acquire.
24 North, east, and south walls	NC	Electric wall brackets (4).	Extant.	Retain.

PINK BEDROOM (326)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
25 Northwest	150	Brass bridge lamp with silk shade. (2) listed in 1938 Curry inventory.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Retain.
26 Dressing table	158-159	Glass dressing table lamps with shades (2).	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Install.
27 Nightstand	COLL	Brass night lamp with a silk shade.	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Acquire?
28 North wall	167	Family photograph in gilt frame (colored).	1938 Curry inventory. 1940 photograph from Traudt Family Album.	Remove from storage and install.
	164	Oil painting on wood, <i>Interior with Group Near Piano.</i> By V. Palmaroli.	1938 Curry inventory. 1940 photographs from Traudt Family Album.	Exhibit in various second floor spaces.
	168	Oil painting on wood, <i>Spanish Fountain Scene.</i> by Jules Worms.		
	165	Oil painting on wood, <i>Woman Spinning Yarn.</i> By C. DeLort, with a gilt frame.		
	166	Oil painting, <i>Lady at the Sea.</i> By E. Duez.		
	N/A	Oil painting, <i>Picnic in the Fields.</i> By Adrian Moreau, 1880.	1938 Curry inventory. 1940 Hopkins inventory.	

THIRD FLOOR BATHROOMS (302, 305, 312, 317)

The two bathrooms used by Vanderbilt guests (302 and 305) and the two for the servants (312 and 317) were all affected by the 1943 renovations for President Roosevelt's detail. The bathtubs were removed and replaced with shower stalls, and new light fixtures were installed in the servants' bathrooms.

The stalls should remain as testament to that brief (1942-45) but significant phase of the World War II use of the house by President Roosevelt's staff and security detail. This means that the bathrooms cannot be fully restored. The following plans allow for the later changes to remain, but place the painted white furniture, mats, and decorative objects found in the bathrooms in 1938. Recommendations are also included for towels. The bathrooms could also be exhibited empty of furnishings.

The north bathroom (317) is very different in character than the other bathrooms. There are no tile finishes, and different plumbing fixtures. The linoleum now in place was installed in 1943; if it is ever removed, the floor can be investigated for earlier finishes.

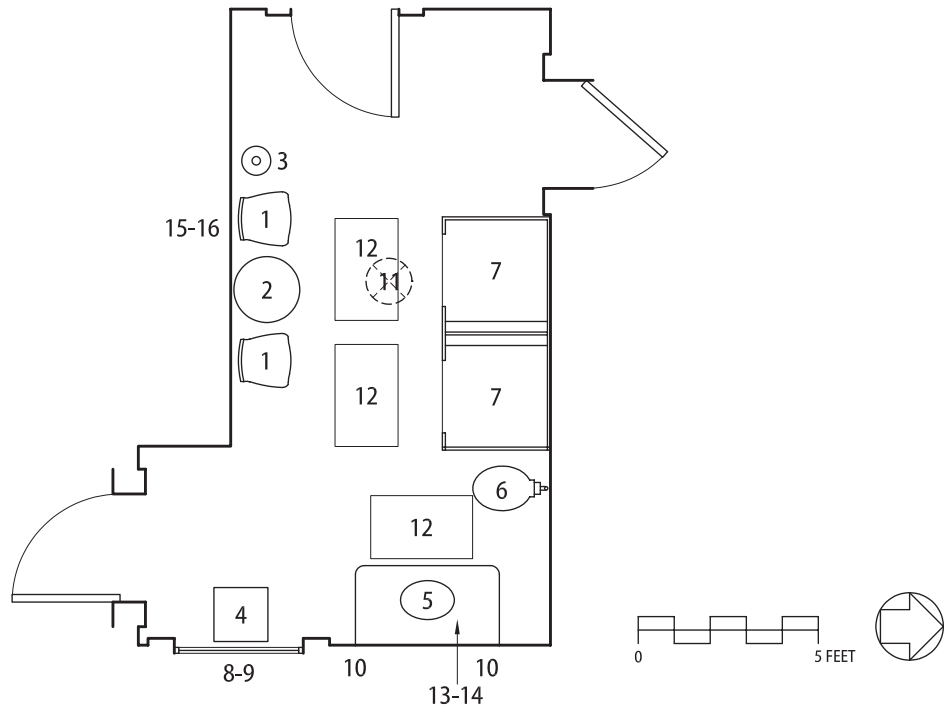


Figure 101. Pink/Lavender Rooms' Bathroom (302) furnishings location plan.

PINK/LAVENDER ROOMS' BATHROOM (302)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall.	169-170	White enameled chair (2).	1938 Curry inventory. 1964 George Chambers photograph.	Install.
2 South wall	171	Round white enamel table.	1938 Curry inventory. 1964 George Chambers photograph.	Install.
3 South wall	172	White painted costumer	1938 Curry inventory. 1964 George Chambers photograph.	Install.
4 Window	173	White square three-tier stand.	1938 Curry inventory.	Install.
5 East wall	7006	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
6 North wall	7007	J.L. Mott "Primo" toilet. Wood lid, high water tank, celluloid pull. Later seat and lid.	Extant.	Retain.
7 North wall	NC	Shower stalls (2). WWII era.	1964 George Chambers photograph.	Retain.
8 Window	N/A	Pull-up curtain.	Cleat on window trim.	Acquire.
9 Window	N/A	Roller shade (ivory).	Storm sash obscures physical evidence.	Acquire.
10 East wall	NC	Electric wall brackets (2).	Extant.	Retain.
11 Ceiling	NC	Ceiling light fixture with a pill box shade of opal glass. WWII era.	Extant.	Retain.
12 Floor	175-177	Mohair bathroom mats (rose or lavender) (3).	1938 Curry inventory.	Acquire.
13 Lavatory	174	Shaving mirror with nickel-plated frame.	1938 Curry inventory.	Install.

PINK/LAVENDER ROOMS' BATHROOM (302)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
14 Lavatory	178	Four-piece white and gilt china toilet set, by Minton.	1938 Curry inventory. <i>NPS Tracing May 1942.</i>	Install.
15 Towel bars	N/A	Rose or lavender Turkish towels, monogrammed "FWW" and white Turkish towels with rose or lavender borders or stripes.	1938 Curry inventory of the Linen Closet.	Acquire.
16 Towel bars	N/A	Monogrammed and embroidered linen hand towels.	1938 Curry inventory of the Linen Closet.	Acquire.

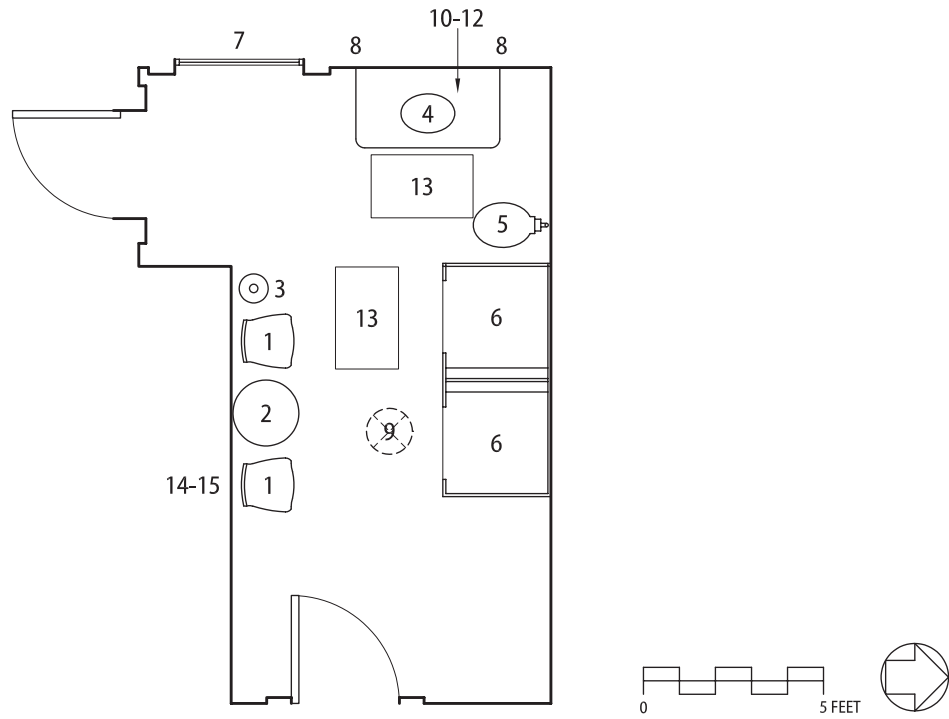


Figure 102. Empire Room/Green Room Bathroom (305) furnishings location plan.

EMPIRE ROOM/GREEN ROOM BATHROOM (305)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 South wall	128-129	White chairs (2).	1938 Curry inventory. 1940 Traudt Family Album.	Install.
2 South wall	130	Round white table.	1938 Curry inventory. 1940 Traudt Family Album.	Install.
3 South wall	127	White painted costumer.	1938 Curry inventory.	Install.
4 West wall	7004	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.
5 North wall	7005	J.L. Mott "Primo" toilet. Wood lid, high water tank, pull missing. Later seat and lid.	Extant.	Retain.
6 North wall	COLL	Shower stalls (2). WWII era.	Extant.	Retain.
7 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.
8 West wall	NC	Electric wall brackets (2).	Extant.	Retain.
9 Ceiling	NC	Ceiling light fixture. Pill box shade of opal glass. WWII era.	Extant.	Retain.
10 Lavatory	COLL	Green and white glass toilet set (8 pieces).	1938 Curry inventory.	Install.
11 Lavatory	COLL	Minton white and green china soap dish set (4 pieces).	1938 Curry inventory.	Install.

EMPIRE ROOM/GREEN ROOM BATHROOM (305)

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Lavatory	131	Oval shaving mirror.	1940 Hopkins inventory.	Install.
13	N/A	Two green mohair rugs.	1938 Curry inventory. 1940 Traudt Family Album.	Acquire.
14 Towel bars	N/A	Green Turkish towels, monogrammed "FWV" and white Turkish towels with green borders or stripes.	1938 Curry inventory of the Linen Closet.	Acquire.
15 Towel bars	N/A	Monogrammed and embroidered linen hand towels.	1938 Curry inventory of the Linen Closet.	Acquire.

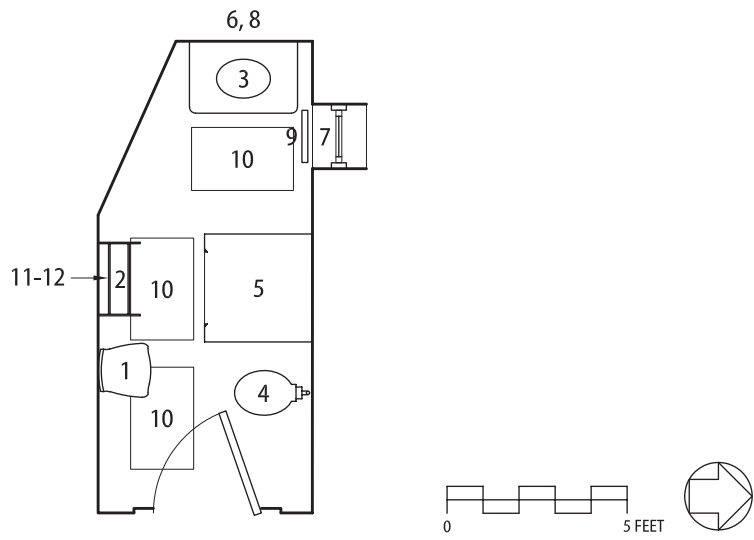


Figure 103. Bathroom (312) furnishings location plan.

BATHROOM (312)					
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION	
1 South wall	COLL or N/A	White chair (1).	1938 Curry inventory. <i>NPS Tracing May 1942.</i>	Install.	
2 South wall	COLL or N/A	Towel rack.	<i>NPS Tracing May 1942.</i>	Use one from collection, or acquire.	
3 West wall	7008	Lavatory with marble counter and porcelain basin. Basin and piping by Meyer Sniffen Company.	Extant.	Retain.	
4 North wall	7009	J.L. Mott "Descendo" toilet. Wood lid, high water tank.	Extant.	Retain.	
5 North wall	NC	Shower stall (1). WWII era.	Extant.	Retain.	
6 West wall	COLL	Mirror with painted frame.	1938 Curry inventory; extant.	Retain.	
7 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.	
8 West wall	N/A	Electric wall bracket (1). WW II era bracket on west wall. Evidence for Vanderbilt-era bracket probably on south wall (behind existing junction box).	WWII-era fixture extant.	Retain extant fixture.	
9 North wall	NC	Radiator.	Extant.	Retain.	
10 Floor	N/A	Mohair rugs (3).	1938 Curry inventory.	Acquire.	
11 Towel rack	N/A	Plain bath towel.	1938 Curry inventory of the Helps' Linen Room.	Acquire.	
12 Towel rack	N/A	White huck towel marked "V."	1938 Curry inventory of the Helps' Linen Room.	Acquire.	

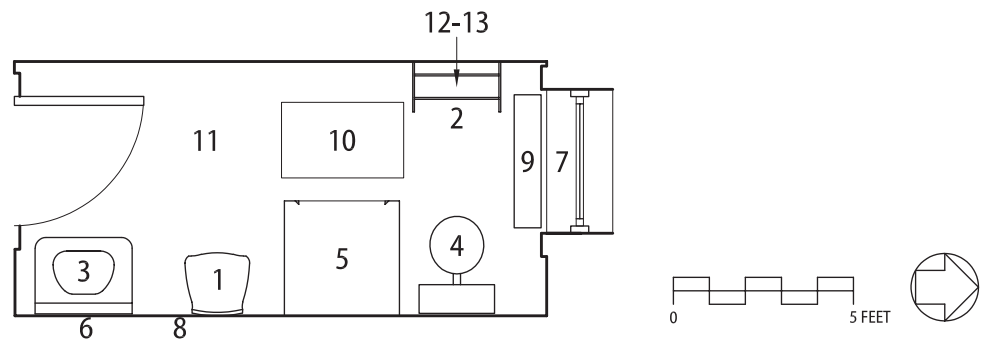


Figure 104. Bathroom (317) furnishings location plan.

BATHROOM (317)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall	COLL or N/A	White chair (1).	1938 Curry inventory.	Install.
2 West wall	COLL or N/A	Towel rack.	1940 Hopkins inventory.	Use one from collection, or acquire.
3 East wall.	COLL	Enameled cast-iron pedestal lavatory.	Extant.	Retain.
4 East wall.	COLL	Low-tank toilet.	Extant.	Retain.
5 East wall	NC	Shower stall (1). WWII era.	Extant.	Retain.
6 East wall	COLL	Mirror. WWII era.	Extant.	Retain.
7 Window	N/A	Roller shade (ivory).	Evidence on window trim.	Acquire.
8 East wall	N/A	Electric wall bracket (1).	Evidence on wall.	Replicate typical third floor fixture and install.
9 North wall	NC	Radiator.	Extant.	Retain.
10 Floor	N/A	Mat.	Period appropriate functional furnishing. Typical of other bathrooms in the mansion.	Acquire.
11 Floor	COLL	Linoleum. Installed in 1943.	Extant.	If linoleum is removed, investigate floor surface below for evidence of original finish.

BATHROOM (317)				
LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
12 Towel rack	N/A	Plain bath towel.	1938 Curry inventory of the Helps' Linen Room.	Acquire.
13 Towel rack	N/A	White huck towel marked "V."	1938 Curry inventory of the Helps' Linen Room.	Acquire.

THIRD FLOOR MAIDS' CLOSET

This room has remained relatively intact since the Vanderbilt occupancy. The closet can be interpreted as is, but a full restoration would require removing the NPS electrical panel and switches, and restoring the faucet and chain on the slop sink.

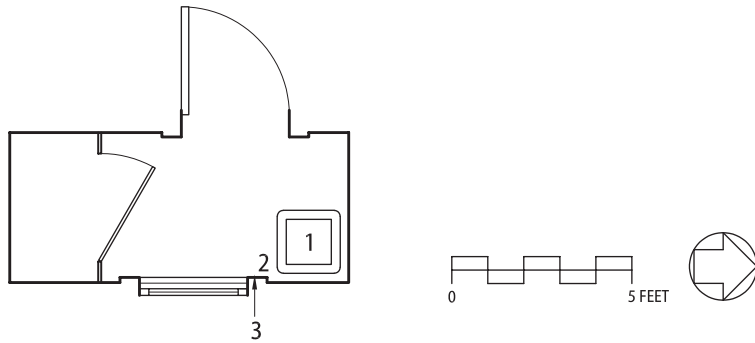


Figure 105. Third floor Maids' Closet furnishings location plan.

THIRD FLOOR MAIDS' CLOSET

LOCATION	VAMA #	OBJECT	EVIDENCE	ACTION
1 East wall	6889	Slop sink.	Extant.	Restore faucet and chain, based on sink in second floor Maids' Closet
2 East wall	COLL	Wire soap holder.	Extant.	Retain.
3 East wall.	N/A	Electric wall bracket (1).	Extant.	Retain.

