

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 5A, NUMBER 1

Published Music

JANUARY-JUNE

1951



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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

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AF Books in foreign languages published abroad.	
AI Books in the English language first published abroad.	
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B5 Contributions to periodicals.	
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DU Unpublished dramatic and dramatico-musical works.	
Part 5A PUBLISHED MUSIC	1. 50
EF Musical compositions published abroad.	
EP Musical compositions published in the United States.	
Part 5B UNPUBLISHED MUSIC	1. 50
EU Unpublished music.	
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R Renewal registrations.	
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JU Unpublished photographs.	
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KK Commercial prints and labels.	
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LP Published motion picture photoplays.	
LU Unpublished motion picture photoplays.	
MP Published motion pictures other than photoplays.	
MU Unpublished motion pictures other than photoplays.	

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from January 1, 1951, through June 30, 1951. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas or contributions to periodicals. Renewal registrations of music made in this period are listed in Part 5C.

Arrangement.—This catalog is arranged in four sections. The first section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc., not used in the heading.

The second section is a "Title Index," in which each registration is listed. The heading under which the full entry is given in the first section follows the title.

In the third section, the "Classified Index," each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a "Claimant Index," in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, pseud. See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply: 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only in the statement of copyright facts); 4) series title; 5) price, given exactly as it is printed on the copy. Users of the catalog should bear in mind the fact that prices are subject to change.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. These filing titles are, on occasion, obtained from bibliographic sources. They are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the Musical play Roberta.

*(Concerto, violin, no. 2) Deuxième concerto pour violin & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available. Orders for or inquiries regarding these cards should be addressed to the Card Division of the Library of Congress.

Copyright Data.—The statement giving the facts of copyright registration begins with the copyright symbol © and is followed by: 1) a brief

description of the new matter on which copyright is claimed when such a statement is made in the copyright application; 2) the name of the copyright claimant, and, for claimants other than individuals, the place of publication (unless a place has previously been named); 3) the date of publication as given in the application; and 4) the registration number. For those works which are additional volumes or parts in a set, the volume, part or other number is given before the date of publication. In the case of unpublished works, the date on which the last of all the items required to complete registration (i. e., each of the following: copy, application, and fee) was received in the Copyright Office is given in place of the date of publication. Any information contained in the copyright application or the copy of the work itself which relates to an earlier version of the work is given in brief form at the end of the entry.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17, of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in

each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>* —asterisk indicates that Library of Congress printed cards are available and may be ordered from the Card Division</p> <p>appl. —application</p> <p>a.k.a. —also known as</p> <p>acc. —accompaniment</p> <p>arr. —arranger, arranged</p> <p>© —copyright symbol</p> <p>ca. —circa</p> <p>comp. —compiler, compiled</p> <p>d.b.a. —doing business as</p>	<p>ed. —edition, editor, edited</p> <p>op. —opus</p> <p>pseud. —pseudonym</p> <p>p. —page, pages</p> <p>prev. —previous</p> <p>pt. —part</p> <p>pub. —publisher, published, publishing</p> <p>reg. —registration</p> <p>rev. —revised</p> <p>t.a. —trading as</p> <p>tr. —translated</p> <p>v., vol. —volume, volumes</p>	
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COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January–June 1951

Musical compositions published in the United States	4,085
Musical compositions published abroad	3,731
Total	7,816

The above figures show the registrations for published music for January–June 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of all domestic and foreign published music registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

- AAMODT, VALTER.**
Melodihefte til Gamle Bergensviser. [Bergen, 1949] 61 p. © J. W. Eides forlag; 10Dec49; AF12119.
- AARDWEG, HENRICUS PETRUS VAN DE,** 1899-
Ich glaub', die Welt dreht sich verkehrt. SEE Baar, Josef.
- AARONS, RUTH HUGHES.**
I'll never be lonely again. SEE Hague, A. M.
- AARONSON, IRVING.**
(The great Caruso) The loveliest night of the year; [from] The great Caruso, lyric by Paul Francis Webster, music adapted by Irving Aaronson. New York, Robbins. © Loew's, inc.; 27Feb51; EP53380. Appl. states prev. reg. 6Oct50, EU217528.
- AARONSON, LAZARUS ANDREW,** 1903-
God didn't curse me when He made me black; words and music by Lazarus A. Aaronson. © Lazarus A. Aaronson; 23Apr51; EP54167.
I see, tho' my eyes are closed; by Lazarus A. Aaronson. [For voice and piano] 40¢ © Handy Brothers Music Co., inc., New York; 2Feb51; EP52534.
- AARONSON, MICHAEL.**
Yisroel's shiro. SEE Zilberts, Zavel.
- ABACO, EVARISTO FELICE DALL',** 1675-1742.
Sonata da camera; a violino e violoncello solo, senza basso continuo [by] Evaristo Felice dall' Abaco, hrsg. von Joseph Siderits. Parties. Sonata prima. (Hausmusik, ÖBV 6781,103a) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Sep50; EF0-6004.
Sonata da camera; a violino e violoncello solo, senza basso continuo, [by] Evaristo Felice dall' Abaco, hrsg. von Joseph Siderits. Parties. Sonata seconda. (Hausmusik, ÖBV 6781-103b) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Sep50; EF0-6005.
- ABBOTT, CHARLIE.**
The Knickerbocker polka; words and music by Charlie Abbot. © Cornell Music, inc., New York; 27Mar51; EP53462.
- ABEL, PAUL.**
Vorreiche questa musica; tango, versi e musica di P. Abel, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 22Dec50; EF0-7381.
- ABENDROTH, WALTER.**
Fons salutifer. SEE Pfitzner, Hans.
- ABRAMSON, LESLIE.**
Pablo, the hot tamale man. SEE Bird, Bill.
- ABRAMSON, MARTIN.**
The real story of Al Jolson. 48 p. illus. © Spectrolux Corp., New York; 12Dec50; A53144.
- ABREU, ZEQUINHA.**
(Le bal des sirènes) Tico-tico; paroles françaises de Jacques Larue [pseud.] paroles anglaises de Ervin Drake, paroles portugaises de Aloysio Oliveira, du film Le bal des sirènes. Bathing beauty. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Dec45; EF16523.
- ABT, FRANZ,** 1819-1885.
At dusk; [by] Abt [and] Pezold, ed. and arr. by Peter D. Tkach. (Standard choral repertoire series, no.7053) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 1Feb51; EP52804.
- ABUSSI, MARIO.**
M'hê lassato! Versi di N. De Lutio, musica di M. Abussi. [Melody and chord symbols, with words] © Edizioni Musicali Sirio, Napoli; 27Dec50; EF0-8271.
- ACCHIAPPATI, ITALO.**
Serenata a Capri; valzer lento, parole di Volpi [and] Filibello [pseud.] musica di I. Acchiappati. [Piano-conductor score: orchestra, with words] © Edizioni musicali Cora, Milano; 1Jan48; EF16293.
- ACKERS, ANDY,** pseud. SEE Acuarulo, Andrew A., 1919-
- ACKLEY, ALFRED HENRY,** 1887-
Collection of Rodeheaver copyrights, series no.50. SEE Rodeheaver, H. A.
Have you seen Him? SEE Ackley, B. D.
Whatever life may bring to me. SEE Ackley, B. D.
When little children pray; [by] A. H. Ackley [words by] A. H. A. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.21) [Hymn, with music] © The Rodeheaver Co.; 29Dec50; EP51917.
- ACKLEY, BENTLEY DeFORREST,** 1872-
Build with Christ; [by] B. D. Ackley [words by] Homer A. Rodeheaver. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.13) [Hymn, with music] © The Rodeheaver Co.; 29Dec50; EP51909.
Collection of Rodeheaver copyrights, series no.50. SEE Rodeheaver, H. A.
Easter helper; compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack. [Contains recitations, exercises and hymns with music] 35¢ © The Rodeheaver Co.; no.51, 7Feb51; AA174649.
- The Easter message; a service for Easter, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Principally hymns, with music] 12¢ © The Rodeheaver Co.; 7Feb51; AA175170.
Have you seen Him? [By] B. D. Ackley [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.8) © The Rodeheaver Co.; 29Dec50; EP51904.
Praises for Children's Day; a Children's Day service, compiled by B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Principally hymns, with music] 12¢ © The Rodeheaver Co.; 7Feb51; AA175169.
Whatever life may bring to me; [by] B. D. Ackley [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.20) [Hymn, with music] © The Rodeheaver Co.; 29Dec50; EP51916.
- ACQUA, EVA DELL'. SEE Dell' Acqua, Eva.**
- ACUARULO, ANDREW A** 1919-
It was so good while it lasted; words by Ruth Poll, music by Andy Ackers [pseud.], arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maypole Music, inc., New York; 15Jun49; EP52469.
A new shade of blues; lyric by Ruth Poll, music by Andy Ackers [pseud.] and Johnny Farrow, arr. by Boyd Raeburn. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maypole Music, inc., New York; 14Nov49; EP52468.
- ACUNTO, SABINO D'.**
Blue eyes. SEE Funaro, Mario.
- ADAIR, THOMAS MONTGOMERY,** 1913-
Any town is Paris when you're young. SEE Trotter, J. S.
- ADAM, ADOLPHE CHARLES,** 1803-1856.
Cantique de Noël. O holy night; for three-part chorus of mixed voices S.A.B., with piano accompaniment [by] Adolphe Adam, arr. by Carl Deis. (G. Schirmer octavo, no.9980) © on arrangement; G. Schirmer, inc., New York; 3May51; EP54505.
*Giselle; ou, Les Willis; ballet-pantomime en deux actes de Théophile Gautier et Saint-Georges, [music by] Adolphe Adam, révision et arrangement de Henri Busser. [For piano] © on revision & arrangement; Editions Max Eschig, Paris; 8Aug43; EF16173.
(Giselle) Pas de deux; [from] Giselle [by] Adolphe Adam, arr.: L. H. (In Haraldsted, Leif. Ballet music, bk.2, p.8-9) [For piano] © Wilhelm Hansen, musikforlag, København; 15Dec50; EF0-7536.

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ADAM, ADOLPHE CHARLES, 1803-1856.

Cont'd.
O holy night; Christmas carol [by] Adolphe Adam, arr. by Peter Stone. (Pro Art choral, no.1320) [Score: chorus (SSA) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55160.
Pas de deux. SEE HIS Giselle.

ADAM DE LA HALLE, ca.1235-ca.1288.

Kom, du ljuva hjärtevän; [by] Adam de la Hale, arr. av David Wikander [words by] Einar Ralf. [Close score: SATB] -45 © on arrangement & Swedish words; A.-b. Nordiska musikförlaget, Stockholm; 27Mar51; EF0-8191.

ADAMS, ALLAN WILLARD, 1903-

Where am I now? By Allan Adams. [For voice and piano] © Allan Willard Adams, Milwaukee; 12Jan51; EP51920.

ADAMS, CHARLES, pseud.

Good luck, good health, God bless you. SEE LeRoyal, A., pseud.

ADAMS, ERNEST HARRY, 1886-

To a wild rose. SEE MacDowell, E. A. Woodland sketches.

ADAMS, R. LLOYD.

The bloomer girls. SEE Jennings, W. D.

ADAMS, STANLEY.

The busiest corner in my home town is the loneliest place in the world; words and music by Frankie Carle [pseud.] Doris Day, and Stanley Adams. © Robert Music Corp., New York; 25Apr51 (in notice: 1950); EP54147.

Far, far away. SEE Stock, Lawrence.

The fifth wheel on the wagon, unnecessary me. SEE Stock, Lawrence.

Toi. SEE Lecuona y Casado, Ernesto. La flor del sitio.

ADAMS, STEPHEN.

The Holy City; for Lent or general use [by] Stephen Adams, arr. by Philip Gray [words by F. E. Weatherly. For] S.A.T.B. (Pro art choral, no.1283) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55011.

The Holy City; for Lent or general use [by] Stephen Adams, arr. by Philip Gray [words by F. E. Weatherly. For] S.S.A. (Pro art choral, no. 1284) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55017.

The Holy City; for treble voices, words by F. E. Weatherly, music by Stephen Adams, arr. by Roy Ringwald. [With piano or organ acc.] 30¢ © on arrangement; Shawnee Press, Inc., East Stroudsburg, Pa.; 15Feb51; EP53381.

ADAMS, WENDELL EUGENE, 1912-

Silk 'n satin; words and music by Wendell Adams. © Monmar Music, inc., Boston; 15Nov50; EP52370.

ADAMSON, HAROLD, 1906-

I came all the way from Texas. SEE McHugh, J. F.

My resistance is low. SEE Carmichael, Hoagy.

You'll know. SEE McHugh, J. F. His kind of woman.

ADDINSELL, RICHARD, 1904-

*Alice in Wonderland; and Through the looking-glass, by Lewis Carroll [pseud.] dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. [Piano-vocal score] 12/6 © Keith, Prowse & Co., Ltd., London; 22Mar51; EF0-7388.

Festival; [by] Richard Addinsell. [Piano-conductor score (orchestra) and parts] © on orchestral arrangement; Keith, Prowse & Co., Ltd., London; 24May51; EF0-8160.

Highly dangerous; [by] Richard Addinsell. (Chappell & Co.'s orchestral works, no.450) [Piano-conductor score (piano and orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 19Dec50; EF0-6057.

Highly dangerous; piano solo by Richard Addinsell. [From] Highly dangerous, 2/- © Chappell & Co., Ltd., London; 2Dec50; EF0-5822.

Warsaw concerto; [by] Richard Addinsell. [Accordion arrangement by Charles Nunzio] New York, Chappell. \$1 © on arrangement; Keith, Prowse & Co., Ltd.; 20Mar51; EP53585.

ADDISON, JOHN, 1920-

*(Concerto, trumpet & string orchestra) Concerto; [for] trumpet & strings with optional percussion [by] John Addison. Pianoforte arrangement by the composer. [Score and part] © Joseph Williams, Ltd., London; 5Jun51; EF0-8511.

Grenadier; part song for male-voice choir, words by A. E. Housman, music by John Addison. (St. Cecilia series 28, no.6) [With piano reduction] 6d © Joseph Williams, Ltd., London; 14Feb51; EF0-6620.

Old Roger; part song for male voices, words anon., music by John Addison. (St. Cecilia series 28, no.5) [With piano reduction] 6d © Joseph Williams, Ltd., London; 14Feb51; EF0-6622.

Song of Bethsabe; part song for male voices words by George Peel, music by John Addison. (St. Cecilia series 28, no.4) [With piano reduction] 6d © Joseph Williams, Ltd., London; 14Feb51; EF0-6623.

ADES, HAWLEY.

Where in the world but in America. SEE Dolph, Jack.

ADLER, RICHARD.

If you're gonna see O'Shaughnessy, tell him he promised to marry me. SEE Springer, Philip.

The strange little girl; by Jerry Ross [pseud.] & Richard Adler. [For voice and piano] 40¢ © Frank Music Corp., New York; 2Apr51; EP53882. Appl. states prev. reg. 16Feb51, EP229526.

ADRIANO, DANTE BAIA - SEE

Baia-Adriano, Dante, 1914-

AESCHLIMANN, HANS.

Die Welt ist schön; Lied und Tango, Musik: Hans Aeschlimann, Worte: Hans Bussmann. © Edition Royal, Bern, Switzerland; 14Dec50; EF0-5997.

Zarte Musik; Lied und langsamer Walzer, Musik: Hans Aeschlimann, Worte: Hans Bussmann. © Edition Royal, Bern, Switzerland, 14Dec50; EF0-5998.

AFZELIUS, NILS, 1894-

Fredmans sånger. SEE Bellman, C. M.

AGAVI, LUCIO, pseud. SEE

Pigini, Pasquale, 1913-

AGAY, DENES.

42 Hungarian folk melodies. SEE Bartók, Béla.

Monkey on a string; by Denes Agay, Ethel Smith's arrangement for hammond organ. 75¢ © Ethel Smith Music Corp., New York; 12Dec50; EP51683.

AGÈ, MARCHESI.

Fiesta gitana. SEE Barzizza, Pippo. Figaro qua, Figaro là.

Non aspettar domani! SEE Barzizza, Pippo. Figaro qua, Figaro là.

AGEE, JAMES.

Chorale. SEE Diamond, D. L.

AGEL, LÉON, pseud. SEE

Angelliaume, Léon, 1910-

AGER, LAURENCE.

Barbara Allen; two-part song, arranged by Laurence Ager. (Boosey's modern festival series, no.161) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 12Apr51; EF0-7654.

Ye banks and braes o' bonnie Doon; two-part song, words by Robert Burns, arranged by Laurence Ager. (Boosey's modern festival series, no.162) [With piano acc.] 6d © on arrangement; Boosey & Co., Ltd., London; 12Apr51; EF0-7655.

AGER, MILTON.

I wonder what's become of Sally? Words by Jack Yellen, music by Milton Ager, arr. by Hal Boehler. (In Spaeth, S. G., ed. More barber shop Classics, p.12-13) [Close score: TTBB] © on arrangement; Advanced Music Corp.; 9Apr51; EP54618.

AGERON, MARCEL EUGÈNE, 1906-

C'est un coup d'veine. SEE Péguri, Louis.

Ce serait merveilleux. SEE Rossi, C. A. Amore baciami.

Granada. SEE Lara, Agustin. Deux jeunes filles et un marin.

Mandolino-mandolino. SEE Winkler, Gerhard.

El muletero. SEE Cahan, Jules.

Nèga maluca. SEE Lobo, Fernando.

Obsesión. SEE Flores, Pedro.

Personne. SEE Chardon, Julien.

Rio de Janeiro. SEE Barroso, Ary.

Tico-tico. SEE Abreu, Zequinha.

Le bal des sirènes.

Trois moissonneurs. SEE Lucchesi, R. A.

Vive le bon vin. SEE Winkler, Gerhard.

Chianti Lied.

AGNEW, JOHN CURRIE, 1920-

Where's Santa Claus? Music by Jack Agnew & Carl Schaller, lyrics by Burt Close. © John Currie Agnew, Jr., Egbert Bunnell Close & Carl Milton Schaller; 20Dec50; EP52055.

AGNEW, SEBASTION, 1922-

Hymn to Saint Maria Goretti. SEE McGuinness, Dermot.

AGO, pseud. SEE

Gomez, Amerigo, 1900-

AGOSTINI, WALTER, 1912-

C'è un profumo. SEE Gaito, C. F.

AGUILA, MANUEL DEL, 1901-

(Canciones andaluzas) Tres canciones andaluzas; [by] Manuel del Aguila. [For voice and piano] © Unión Musical Española, Madrid; 30Dec50; EF0-7325.

AGULLÓ GONZÁLEZ, LUIS ANDRES,

1919-

Canción de adiós; de Isandre [pseud.]

(With his Canción enamorada) [Piano-conductor score (orchestra, with words) and parts] © Luis Andres Agulló González, Zaragoza, Spain; 30Oct50; EF0-7247.

Canción enamorada; de Isandre [pseud.], [Piano-conductor score (orchestra, with words) and parts] © Luis Andres Agulló González, Zaragoza, Spain; 30Oct50; EF0-7247.

Rincon de baile; bolero-tango, la famosa canción de Isandre [pseud.] 2.ed.

[For voice and piano] © Luis-Andrés Agulló González; 20Jul50; EF16623.

AHBEZ, EDEN, 1912-

The jalopy song. SEE Patton, Jack.

Sacramento; by Eden Ahbez. [For voice and piano] © Edwin H. Morris & Co., inc., New York; 13Apr51; EP54033.

AHDE, SVERKER, 1902-

Vill du följa mej till månen? SEE Samson, Harald.

PUBLISHED MUSIC

- AHLE, JOHANN RUDOLPH, 1625-1673.
Blessed Jesus, at Thy word; choral for mixed voices [by] Johann R. Ahle, arr. by Harold K. Marks [words by] Tobias Claushitzer, tr. by Catherine Winkworth, Liebster Jesu, wir sind hier. (Anthems for mixed voices, no.332-40076) [With organ acc.] 15¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 23May51; EP55241.
- AHLQUIST, SANDER.
Vår egen vals. SEE Anderson, Sven.
- AHLQVIST, SANDY.
Kanske vi träffas igen; stilla vals; musik: C. Czerne [pseud.] text: L. Balett [pseud.] arr.: S. Sjöholm. [Piano-conductor score (orchestra) and parts; with words] Kr.2:50 © Sydsvenska musik & textförlaget, Malmö, Sweden; 15Nov50; EF0-6278
- AHRENS, CORA BELLE, 1891-
Ear training; by Cora B. Ahrens. \$1 © Boosey & Hawkes (Canada) Ltd., Toronto; grades 9-10, 29Dec50; EF0-5751.
- AIDE, C. H.
When we are parted. SEE Bartholomew, Marshall.
- AIELLO, ROMEO SAM.
Out where the sun meets the moon; words and music by Jimmy Murray and Romeo S. Aiello. © James A. Murray Music Co., Boston; 15Dec50; EP53984.
- [AISLE APPEAL; the Chicago Bar Association presents its 26th annual Christmas spirits production, a gridiron musicale of the bench and bar. [Prepared by Russell M. Baird, Lewis C. Murtaugh, Nat M. Kahn, and others] [Libretto] © The Chicago Bar Association, Chicago; 4Dec50; DP495.
- AKKER, PETRUS JOHANNES JOSEPHUS VAN DEN, 1909-
Naast mijn opklapbed; tekst: Jack Bess [pseud.] muziek: P. v.d. Akker. [Bew.: Wim de Reght, pseud.] © Astra Music, Amsterdam; 9Apr51; EF0-7883.
- AKST, HARRY.
Baby face; arr. by Willis A. Diekema, words and music by Benny Davis and Harry Akst. (In Spaeth, S. G., ed. More barber shop classics. p.8-9) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54624.
Good-bye, G. I. Al; words by Eddie Maxwell and Harry Akst, music by Harry Akst. 40¢ © Bregman, Vocco & Conn, inc., New York; 12Mar51; EP53393.
Appl. states prev. reg. 4Dec50, EU223321.
- ALAIN, JEHAN, 1911-
Laisse les nuages blancs; chant et piano, poésie de Francis Jammes, musique de Jehan Alain. © Henry Lemoine & cie, Paris; 8May51; EF0-8454.
- ALAIN, RED, pseud. SEE Colin, André.
- ALARCÓN LEAL, EDUARDO.
El gallito del norte; corrido, letra y música de Eduardo Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16646.
Ruego de amor; canción ranchera, letra y música de E. Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16641.
- ALBANIS, DONIS, 1905-
Nostalgia; op.5, no.1, by Donis Albanis. From Daphne's piano album. London, Selling agents: Paxton. [For piano] 2/- © Donis Albanis; 13Jan51; EF0-6979.
- ALBAS, pseud. SEE Delalandre, Maurice, 1920-
- ALBE, pseud. SEE Joostens, Renaat, 1902-
- ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.
(Pepita Jiménez) Célèbre interlude; tiré de Pepita Jiménez, de I. Albéniz, arrt. orch. réduit par Pierre Letorey. [Piano-conductor score (orchestra) and parts] © on arrangement; Editions Max Eschig (in notice: Max Eschig & cie., éditeurs) Paris; 10Jun23; EF16298.
(Pepita Jiménez) Interlude; [from] Pepita Jiménez, comédie lyrique en deux actes, musique de I. Albéniz. [For piano] 1.75 © Max Eschig, Paris; 15May23; EF16222.
(Pepita Jiménez) Romance; tirée de Pepita Jiménez, comédie lyrique en 2 actes, version française de Joseph de Marlave [version italienne de Carlo M. A. Galateri] musique de I. Albéniz. 1.50 © Max Eschig, Paris; 25Apr23; EF16441.
- ALBERT, ABBEY.
Love blue; words by Billy Collins [pseud.] music by Abbey Albert. New York, J. Davis. © Beacon Music Co., Joe Davis, owner; 24Apr51; EP54129.
- ALBERT, DON, 1925-
I need a change; words and music by Don Albert, Jr. © Lesser Music Co., New York; 4Jan51; EP52710.
- ALBERT, HERMAN W
The Big Casino; fox trot, words and music by Herman W. Albert. © Herman W. Albert; 14Apr51; EP54434.
- ALBERT, KAREL, 1901-
M'n tweedehands-occasiewagen; muziek; Tom Brom [pseud.] tekst: Jo Yvo [pseud.] © World Music Co., Brussel; 15Mar51; EF0-7544.
- ALBERT, THEO, pseud. SEE Rollewagen, Albert.
- ALBERTO, HANS, pseud. SEE Tartarin, Albert, 1911-
- ALBI, DON, 1921-
A mem'ry that lingers. SEE Tenuta, Joe.
- ALBIMOOR, WILLIAM, pseud. SEE Moor, Willy Noël de, 1924-
- ALDEN, J H
Variations on Waltzing Matilda; for flute and 2 B flat clarinets [arranged by] J. H. Alden. [Score] 3s. © on arrangement; Oxford University Press, London; 18Jan51 (in notice: 1950); EF0-6811.
- ALDEN, JOSEPH R
Steer drive; words and music by Joseph R. Alden. © Universal Artists, inc., Grand Rapids, Mich.; 1Feb51; EP52980.
- ALDRICH, PUTNAM.
*Ornamentation in J. S. Bach's organ works. 61 p. illus. © Coleman-Ross Co., inc., New York; 20Dec50; A51175.
- ALEDA, VAN, 1912-
Champagne polka. SEE Welk, Lawrence.
I love you so much it hurts. SEE Tillman, Floyd.
Mambo jambo. SEE Pérez Prado, Damaso. Qué rico el mambo.
- ALEMÁN VELASCO, MIGUEL.
Vida azul; samba, música de Miguel Alemán Velasco, letra del Charro Gil. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6047.
- ALENCAR, PAULO, pseud. SEE Feldman, Isaac.
- ALESSANDRO, RAFFAELE D', 1911-
*(Études, piano, op.66) Douze études; [by] Raffaele d'Alessandro. Op.66. © Maurice & Pierre Foetisch, Lausanne; 5Jan51; EF0-8003.
- ALETTER, WILHELM.
Rendezvous; intermezzo rococo, by W. Aletter, piano solo, arr. by John W. Schaum. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53459.
- ALEXANDER, ARTHUR, 1895-
English dance. SEE Braithwaite, S. H.
Invention. SEE Braithwaite, S. H.
Suite of ancient dances. SEE Braithwaite, S. H.
- ALEXANDER, CECIL FRANCIS, 1848-
There is a green hill far away. SEE Miles, R. H.
- ALEXANDER, CLARENCE.
Child of God, well done; words and music by Clarence Alexander, arr. by Virginia Davis. 20¢ © Bowles Music House, Chicago; 15May49; EP53923.
The Lord has been good to me; words and music by Clarence Alexander, arr. by Virginia Davis. 20¢ © Bowles Music House, Chicago; 8Jun50; EP53924.
- ALEXANDER, CURTIS.
In love with you; words and music by Curtis Alexander. Homer, La., Southland Music Co. © Curtis Alexander; 15Mar51; EP53288.
- ALEXANDER, JAMES W.
Our Father. SEE Carr, Wynona.
- ALEXANDER, JEFF, 1910-
Friendly road; words by Frank & Doris Hursley, music [by] Jeff Alexander. © Leora Music Co., Van Nuys, Calif.; 19Jun51; EP55487. Appl. states prev. reg. EU240210.
- ALEXANDER, MAURICE, 1902-
Amour de ma vie; valse chantée, paroles de Max François [pseud.] musique de Maurice Alexander. [Piano-conductor score (orchestra, with words) and parts] © Editions Paul Beuschér, s.a.r.l., Paris; 15Nov50; EF0-6699.
Nana. SEE Dehette, Maurice.
Y'a longtemps; valse, paroles de Marc Fonteny [pseud.] musique de Maurice Alexander. [Paris; orchestra, with words] © Arpège éditions musicales, Paris; 2Nov50; EF0-6705.
- ALEXANDER, THEODORE JOHN, 1917-
The Ted Alexander method of advanced perfection in ultra modern piano playing; [by] Ted Alexander. \$25 © Theodore John Alexander; 1Feb51; AA174908.
- ALEXANDER, VAN, 1915-
Autumn leaves. SEE Kosma, Joseph. Les feuilles mortes.
- ALEXANDERSSON, HELMER, 1886-1927.
Afton vid sjön; [by] Helmer Alexandersson [arr.: Sven Sköld] Twilight o'er the sea [for] small or string orchestra. [Piano-conductor score and parts] Kr.2:85 © A.-b Carl Gehrman musikförlag, Stockholm; 1Feb43; EF16688.
- ALFIDI, FRANK, 1916-
Green waters; beguine, by Frank Alfidi, accordion solo arr. by Victor Leone. (Ampeco edition, no.493) 45¢ © Accordion Music Pub. Co., New York; 17May51; EP55401.
- ALFONSO, JEAN, 1905-
C'était une rumba; paroles de R. d'Estos [pseud.] musique de Alfonso, arr.: Luis Palma [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Lagriffoul, Paris; 5Dec50; EF0-6434.

ALFONSO, JEAN, 1905- Cont'd.
 Chain' la lou; Lourde est la chafne, samba, musique de Alfonso & Manuel Altamira [pseud.] arr. de Luis Palma [pseud.] [With his Madras et bongo] [Piano-conductor score (orchestra) and parts] © Editions Lagriffoul, Paris; 5Dec50; EF0-6431.
 Cri-cri; La chanson du canari, rumbaboléro, paroles de Roger Fernay [pseud.] musique de Alfonso & Daco [pseud.] © Editions Salabert, Paris; 27Mar51; EF0-8136.
 La dernière java; d'Alfonso [pseud.] et Daco [pseud.] [For accordion] © Editions Salabert, Paris; 8Feb51; EF0-7184.
 Kalalou gômbô; La samba des Caraïbes, guaracha, paroles de Framique [pseud.], musique de Alfonso et Jean Daco [pseud.], arrt. Charles Constant [pseud.] (Musique exotique, no.4912) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 18Oct50; EF0-5650.
 Loin de mon pays; rumba, paroles de Framique [pseud.], musique de Alfonso et Jean Daco [pseud.], arrt. Charles Constant [pseud.] (Musique exotique, no.4911) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 18Oct50; EF0-5647.
 Madras et bongo; rumba, musique de Alfonso & Altamira [pseud.] arr. Luis Palma [pseud.] [Piano-conductor score (orchestra) and parts] © Editions Lagriffoul, Paris; 5Dec50; EF0-6431.
 Oye mes z'amis; samba, musique de Alfonso & Altamira [pseud.] arr.: Luis Palma [pseud.] (With his C'était une rumba) [Piano-conductor score (orchestra) and parts] © Editions Lagriffoul, Paris; 5Dec50; EF0-6434.
 Petit oiseau des fles; rumba-boléro d'Alfonso et Daco [pseud.] Bagala mougua. [For accordion] © Editions Salabert, Paris; 8Feb51; EF0-7183.
 Samba antillaise; samba-guaracha d'Alfonso [pseud.] et Daco [pseud.] [For accordion] © Editions Salabert, Paris; 8Feb51; EF0-7180.
 Valse créole; d'Alfonso [pseud.] et Daco [pseud.] [For accordion] © Editions Salabert, Paris; 8Feb51; EF0-7181.
 Yatabou; boléro lent, paroles de Roger Fernay [pseud.] musique de Alfonso & Daco [pseud.] © Editions Salabert, Paris; 9Feb51; EF0-7200.

ALFRED, ROY, 1916-
 Destination moon. SEE Fisher, Marvin.
 Love 'em all. SEE Gross, D. B.
 Moon, June, spoon; by Al Hoffman and Roy Alfred. [For 1-2 voices and piano] 40¢ © Spinlan Music Corp., New York; 20Jun51; EP5434. Appl. states prev. reg. 8Mar51, EU231609.

ALFVÉN, HUGO, 1872-
 Aftonen; tonsatt för en röst och piano av Hugo Alfvén till ord av Herman Sætherberg. [For voice and piano] Kr.2:- © A.-b. Carl Gehrman musikförlag, Stockholm; 15Jan43; EF16687.
 En båt med blommor; dikt av Oscar Levartin, för baryton och orkester av Hugo Alfvén. [Op.44] [For voice and piano] 2 kr. © Abr. Hirschs förlag, Stockholm; 15Dec28; EF16509.
 Berceuse; dikt av Emil Kléen, tonsatt för en röst och piano av Hugo Alfvén. [For voice and piano] Kr.1.80. © A.-b Carl Gehrman musikförlag, Stockholm; 15Jan41; EF16686.
 *(A country tale) En bygdesaga; svit för orkester [by] Hugo Alfvén. A country tale, suite. [Score] Kr.50:- © A.-b. Carl Gehrman musikförlag, Stockholm; 1Aug45; EF16495.
 *(Festival overture) Fest-ouverture; för orkester [by] Hugo Alfvén. [Op.52] Festival overture. Score. Kr.20:- © Carl Gehrman musikförlag, Stockholm; 25Apr46; EF16496.

*Festspel; av Hugo Alfvén. Op.25. [Score (orchestra) and parts] © Abr. Lundquists musikförlag, Stockholm; 1Sep31; EF16505.
 (Gustav II Adolf-sviten, orchestra) I Kejsar Ferdinands slottskapell; för orkester, ur Gustav II Adolf-sviten [by] Hugo Alfvén. Score. © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan43; EF16702.
 (Gustav II Adolf-sviten, orchestra) Intermezzo; för orkester, ur Gustav II Adolf-sviten [by] Hugo Alfvén. Score. © A.-b Carl Gehrman musikförlag, Stockholm; 1Jan43; EF16701.
 (Gustav II Adolf-sviten, orchestra) Vision; för orkester, ur Gustav II Adolf-sviten [by] Hugo Alfvén. Score. © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan43; EF16703.
 Gustav Vasa; minnessång, dikt av Carl Larsson i By. Av Hugo Alfvén. [Op.40] [Score: solo voices (TB), chorus (SATB) and organ] 2:50 © Abr. Hirschs förlag, Stockholm; 30Dec23; EF16491.
 I Kejsar Ferdinands slottskapell. SEE HIS Gustav II Adolf-sviten.
 Intermezzo. SEE HIS Gustav II Adolf-sviten.
 Manhem; dikt av Erik Gustaf Geijer [music by] Hugo Alfvén. [Op.46] [Score: tenor, chorus (TTBB on 2 staves), organ and piano] 2 kr. © Abr. Hirschs förlag, Stockholm; 20Jan28; EF16497.
 Taltrasten; tonsatt för en röst och piano av Hugo Alfvén, till ord av Kerstin Hed [pseud.] [For voice and piano] Kr.1:80 © A.-b. Carl Gehrman musikförlag, Stockholm; 2Jan42; EF16689.
 *Uppsala rhapsodi; av Hugo Alfvén [instrum. A. Malm. Op.24] [Piano-conductor score (orchestra) and parts] Kr.7.50 © on arrangement; Abr. Lundquist, musikförlag, Stockholm; 1Oct31; EF16506.
 Vision. SEE HIS Gustav II Adolf-sviten.

ALGAZI, LÉON, 1890-
 Psaume XXVII; pour baryton solo, choeur mixte et orgue ou piano [by] L. Algazi. [Words in French and Hebrew transliterated] © Editions Salabert, Paris; 10May51; EF0-8260.

ALGUERÓ, AUGUSTO.
 Niña Isabel; letra de Artur Kaps, música de Augusto Algueró. © Canciones del Mundo, Barcelona; 1Aug48; EF16654.

ALIPRANDI, PAUL, pseud. SEE Missa, Edmond Jean, 1925-

ALIX, CLAUDE, pseud. SEE Broek, Paula van de, 1918-

ALKIRE, ELBERN H 1907-
 Alkire E-harp system, preparatory, a modern electronic steel method: Four introductory lessons; first six strings, Alkire tuning by Eddie Alkire. Easton, Pa., Alkire Publications. © on charts preparatory studies, & arrangements; Elbern H. "Eddie" Alkire; lessons 1-4 cs., 5Dec50; EP53241.
 Alkire rhythm approach; a new modern audio-muscular system for the development of rhythm in music, by Eddie Alkire. For all instruments, supplementary to any method. Easton, Pa.; E. Alkire Publications. © Elbern H. "Eddie" Alkire; group 2, 1Feb51; EP54450.
 Dixieland rag; words & music by Eddie Alkire. [For Hawaiian guitar, with words] © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Apr51; EP54448.
 A fool there was; words & music by Eddie Alkire. [For Hawaiian guitar, with words] © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Apr51; EP54447.
 No more tears for you; words & music by Eddie Alkire. [For voice and 2 Hawaiian guitars] © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Apr51; EP54446.

Reflections; by Eddie Alkire. [For Hawaiian guitar] © Elbern H. "Eddie" Alkire, Easton, Pa.; 3Apr51; EP54449.
 Suddenly I knew I needed you; words & music by Eddie Alkire. [For Hawaiian guitar, with words] © Elbern H. "Eddie" Alkire, Easton, Pa.; 24Apr51; EP54451.
 This is farewell; words & music by Eddie Alkire. [For voice and 2 Hawaiian guitars] © Elbern H. "Eddie" Alkire, Easton, Pa.; 24Apr51; EP54445.
 Western lullaby. SEE Lane, W. T.

ALLAN, LEWIS, pseud. SEE Meeropol, Abel, 1903-

ALLAN, PETER, 1905-
 Harlequin; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8591.
 Scotsman; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8592.
 Vernon; solo for trombone in bass or treble clef or for cornet, baritone, tenor saxophone, with piano accompaniment, by Peter Allan. [Score (solo instrument and piano) and part for cornet or B flat saxophone] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8593.

ALLAUN, BENJ.
 Santa Claus lives here; [by Benj. Allaun] [For voice and piano] © Benj. Allaun; 29Dec50; EP51620.

ALLEN, JACK.
 What about tonight? By Jack Allen. [For voice and piano] 40¢ © Duchess Music Corp., New York; 30Dec50; EP51975. Appl. states prev. reg. 30Oct50, EU220257.

ALLEN, MARJORY FRANCES WILSON, 1905-
 At the gate of heaven; S.S.A., folk song from Spain, arranged by Marjory W. Allen, translation by Marjorie M. Neefe. [With piano acc.] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 18Apr51; EP54225.

ALLEN, ROBERT.
 A fool grows wise; words by Allan Roberts, music by Robert Allen. 40¢ © Mayflower Music, inc., New York; 23Mar51; EP53694. Appl. states prev. reg. 14Mar51, EU233050.
 Stubborn as a mule; lyric by Bob Hilliard [pseud.] music by Robert Allen. © Lombardo Music, inc., New York; 21May51; EP54835.
 Wait for me; lyrics by Abner Spector, music by Robert Allen. © Algonquin Music, inc., New York; 10Jan51; EP51756.

ALLEN, RUE KELLOGG.
 Eventide; piano solo, by Rue Kellogg Allen. 30¢ © Mills Music, inc., New York; 20Dec50; EP51862.
 Fun on the playground; piano solo by Rue Kellogg Allen. 30¢ © Mills Music, inc., New York; 20Dec50; EP51863.

ALLEN, S. WHITNEY.
 The coming of His feet. SEE Heydenburk, D. H.

*ALLEN, THORNTON WHITNEY, 1890-1944, comp.
 *The Allen official intercollegiate song book; the foremost college song hits, [new compilation by Broadcast Music, inc., arr. by Dave Kaplan] © on new compilation & arrangement; Broadcast Music, inc., New York; 21Dec50; EP53500.

PUBLISHED MUSIC

- ALLEY, SHELLY LEE.
Why are you blue? SEE Tillman, Margaret.
- ALLINGER, HELEN ESTHER CAROLINE, 1901-
The ingredients in music; a text in the fundamentals of music for the student entering the ministry or the field of religious education, by Helen Allinger. © Helen Allinger; 1Sep50; AA177070.
- ALLINGHAM, WILLIAM.
Wishing. SEE Youse, G. R.
- ALMA, MARÍA.
Si fuera una cualquiera; canción bolero, de la pelfcula del mismo nombre, música de María Alma, letra adaptada por Fernando Fernández, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5637.
- ALMAN, PETE, pseud. SEE Deutsch, Hans Peter, 1901-
- ALMEIDA, JOEL DE.
Pourquoi demander à Maria? Samba, paroles françaises de René Rouzaud, paroles espagnoles et musique de Joel de Almeida. Pra qué discutir con Maria. © on French lyrics; Les Nouvelles éditions Méridian, Paris; 22Jul50; EF0-5717.
- ALMEIDA, LAURINDO.
Amazonia; Brazilian fantasy, by Laurindo Almeida. Solo for concert (Spanish) guitar. 60¢ © Antobal Music Co., New York; 1Dec50; EP52236.
Playtime in Brazil; carnival samba, by Marion Sunshine and Laurindo Almeida. Samba carnavalesco. [For voice and piano] © Antobal Music Co., New York; 25Jan51; EP54128.
Staniana; concert guitar solo, by Laurindo Almeida. 60¢ © Leslie Music Corp., New York; 16Nov50; EP54139.
- ALMOND, T.
Oriental mazurka. SEE Downes, R. N.
- ALPAR, JOHNNY.
Mario, the little butcher boy. SEE Wood, George.
- ALPHENAAR, GERARD.
Prelude and postlude. SEE Bruckner, Anton.
Suite gothique. SEE Boëllmann, Léon.
- ALPHONSO, pseud. SEE Alfonso, Jean, 1905-
- ALPIAN, D', pseud. SEE Gaito, Carlo Francesco, 1900-
- ALSPACH, ADDISON McCLELLAND, 1904-
Red iron ore; T.T.B.B., Great Lakes chantey arranged by Addison Alspach. (Laurel octavo, no.1488) [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 12Feb51; EP52954.
- ALSTONE, ALEX, pseud. SEE Stein, Siegfried Alex, 1903-
- ALT, BASIL V.
Cherokee boogie. SEE Spivey, Harve.
I never knew. SEE Brewer, Kid.
Maybe, baby. SEE Pigg, Elmore.
Our attic next door to the sky. SEE Knight, Stormy.
South Georgia blues. SEE Spivey, Harve.
- ALTAMIRA, MANUEL, pseud. SEE Monis, Raoul, 1902-
- ALTER, LOUIS, 1902-
I wanna sing! I wanna laugh! I wanna love! Words by Edward Eliscu, music by Louis Alter. © Edwin H. Morris & Co., inc., New York; 27Apr51; EP54339.
- ALTERMAN, NATHAN.
Kalanioth. SEE Wilensky, Moshe.
- ALTET PASCUAL, FRANCISCO, 1891-
Suspiros de allá. SEE Toro Alvarez, Enrique del.
- ALTMAN, ARTHUR, 1910-
Music by the angels. SEE Symes, Marty.
- ALVAREZ.
Crueldad. SEE Mendizabal, Ramon.
- ALVAREZ, ENRIQUE DEL TORO. SEE Toro Alvarez, Enrique del, 1905-
- ALVAREZ, G
Barn dance samba; words and music by G. Alvarez. © Phoenix Music Pub. Co., ltd., London; 24Nov50; EF0-6910.
- ALVAREZ MACISTE, MANUEL.
España a tus pies; paso doble, letra y música de Manuel Alvarez Maciste, orquestación de Guillermo Posadas. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec50; EF0-5996.
- ALVARO, ROMERO, 1909-
Col cuore in mano; slow, parole di Alvaro [and] De Santis, musica di R. Alvaro, arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 28Nov50; EF0-6305.
Col cuore in mano; slow, parole di Alvaro [and] De Santis, musica di R. Alvaro, arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 2Dec50; EF0-6118.
Poco-moco! Moderato swing, parole e musica di R. Alvaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7061.
Sei 'bona; moderato swing, parole di Alvaro [and] De Santis, musica di R. Alvaro, arr. di Soffici. [Piano-conductor score (orchestra, with words) and parts] © Style, editoria di musica internazionale, Milano; 28Nov50; EF0-6304.
La tua insidia; beguine, parole di Ivan [pseud.] musica di R. Alvaro, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 5Feb51; EF0-7041.
- ALWYN, WILLIAM, 1905-
*(Concerto grosso, no.2) Concerto grosso no.2; [by] William Alwyn. [Score: string quartet and string orchestra] 12/6 © Hawkes & Son (London) ltd., London; 24Apr51; EF0-7789.
Festival march; by William Alwyn, arr. by Denis Wright. (Chappell's brass and reed band journal, no.176) [Condensed score and parts] © on arrangement; Chappell & Co., ltd., London; 13Mar51; EF0-7445.
Festival march; [by] William Alwyn [arr. for military band by W. J. Duthoit] (The Army journal for full military band, no.758) [Condensed score and parts] © on arrangement; Chappell & Co., ltd., London; 17May51; EF0-8480.
Festival march; by William Alwyn [arr. for piano solo by Felton Rapley] 3/- © Chappell & Co., ltd., London; 6Mar51; EF0-7252.
*Festival march; for orchestra [by] William Alwyn. Miniature score. © Alfred Lengnick & Co., ltd., London; 25Apr51; EF0-7835.
- *Sonata alla toccata; for pianoforte [by] William Alwyn. © Alfred Lengnick & Co., ltd., London; 18Apr51; EF0-7836.
- AMADE, LOUIS, 1915-
Marie-Blanche. SEE Jaffe, Moe. Oh, you sweet one.
- AMADORI, LUIS CÉSAR, 1902-
Envidia. SEE Canaro, Francisco.
- *THE AMATEUR ORGANIST; a collection of organ voluntaries for church use, [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v.12, 10Jan51; EP52342.
- *THE AMATEUR ORGANIST; a collection of organ voluntaries for church use [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$2 © Lorenz Pub. Co., Dayton, Ohio; v.13, 31May51; EP55360.
- AMBROSE, R S
One sweetly solemn thought; S.S.A., by R. S. Ambrose, arr. with alto or baritone solo by Ray B. Worley [pseud., words by Phoebe Cary] (Belwin octavo, no.1076) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51600.
- AMEL, PIERRE, pseud. SEE Pique, Robert, 1918-
- AMENDOLA, MARIO.
Mi sento tua. SEE Anzi, Giovanni d'.
- AMENTA, SAM S
Dreams come true; [by] Sam S. Amenta. [For voice and piano] © Sam S. Amenta; 8Feb51; EP52772.
- AMÉRICA-CRESCENCIA, SANSÓ MANENT, 1917-
Argentina; ranchera, de A. Cresan [pseud.] [Piano-conductor score (orchestra) and parts] © Ediciones Hersant, Madrid; 15Mar49; EF16673.
- AMERICAN ACADEMY OF TEACHERS OF SINGING.
*The sacred oratorio; a pronouncement. [Bryn Mawr, Pa., Presser] 19 p. © Oliver Ditson Co.; 22Dec50; A50982.
- AMERICAN TURNERS.
American Turner song book; [by E. Bradley, Chas. E. Weik, and others, compiled by American Turners] [Principally for voice and piano] © American Turners; 1May51; EP55559.
- AMES, EBER HARRY, 1908-
Goin' home to Ramona in Pomona; lyric by Dick Mullnix, music by E. Harry Ames. © on changed lyrics; Charles Dickins Mullnix & E. (Eber) Harry Ames; 18May51; EP54938. Appl. states prev. reg. as Take Romona to Pomona, EU228071.
- AMES, RUSSEL, 1928-
Buddha knows best. SEE Harvard University. Hasty Pudding Club.
- AMOR, JOSÉ, pseud. SEE Cahard, André, 1918-
- AMPER, QUIRIN, 1908-
Canzonetta; von Quirin Amper, arrangement: Ludwig Kietsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 24Apr51; EF0-7913.
- ANANICZ, FRANK GEORGE.
Blue rhapsody; words and music by Frank Ananicz. © Mark Rubens (in notice: Frank Ananicz); 20Jun51; EP55407.
It's foolish to be sentimental; words and music by Frank Ananicz. © Mark Rubens (in notice: Frank Ananicz); 20Jun51 (in notice: 1950); EP55408.

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- ANANICZ, FRANK GEORGE. Cont'd.
It's over; words and music by Frank Ananicz. © Mark Rubens (in notice: Frank Ananicz); 20Jun51; EP55406.
You're slipping thru my fingers; words and music by Frank Ananicz. © Mark Rubens (in notice: Frank Ananicz); 20Jun51 (in notice: 1950); EP55405.
- ANCLIFFE, CHARLES WILLIAMS, 1880-
Ancliffe in the ballroom; a medley of the most celebrated waltzes by Charles Ancliffe, arr. by Frank Wright. (Boosey & Hawkes brass band journal, no.841) [Cornet-conductor score (band) and parts] © on arrangement; Hawkes & Son (London), Ltd., London; 28Dec50; EF0-5755.
- ANDERS, WILLI, pseud. SEE Carstensen, Wilhelm, 1902-
- ANDERSEN, CARL, 1900-
I den gamle skolegaard. SEE Henriksen, Oluf.
- ANDERSEN, LUDWIG, pseud. SEE Strecker, Ludwig, 1883-
- ANDERSON, ARTHUR.
Joggin' along the highway. SEE Samuel, Harold.
- ANDERSON, CARL.
Dans på Åsen; hambo, musik: Carl Anderson, arrangemang: Martin Livén. [Parts: orchestra] 2:- © Edition L-A, Edition L & A, Stockholm; 1Apr51; EF0-8249.
- ANDERSON, FRANK.
I wish I knew you really loved me. SEE Spencer, R. E.
- ANDERSON, LADY MURIEL, 1899-
Two silent minutes. SEE Blitz, Leonard.
- ANDERSON, LEROY, 1908-
*(Irish suite) The girl I left behind me; from the Irish suite, by Leroy Anderson, for orchestra. [Condensed score and parts] \$7.50 © Mills Music, inc., New York; 26Dec50; EP51871.
*(Saraband, piano) Saraband; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$5 © on arrangement; Mills Music, inc., New York; 20Dec50; EP52250.
(Saraband, piano) Saraband; piano solo, by Leroy Anderson, 60¢ © Mills Music, inc., New York; 20Dec50; EP52243.
Serenata; by Leroy Anderson, for band. [Condensed score and parts] \$7 © on arrangement; Mills Music, inc., New York; 28Sep50; EP55353.
Serenata; piano solo, by Leroy Anderson. 60¢ © on arrangement; Mills Music, inc., New York; 19Apr50; EP55352.
Serenata; words by Mitchell Parish, music by Leroy Anderson. © on lyric; Mills Music, inc., New York; 10Oct50; EP55351.
Sleigh ride; by Leroy Anderson, simplified piano solo arr. by Stanford King. 40¢ © on arrangement; Mills Music, inc., New York; 16Nov50; EP52601.
Sleigh ride; fox trot, words by Mitchell Parish, music by Leroy Anderson, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Mills Music, inc., New York; 18Oct50; EP52600.
Sleigh ride; words by Mitchell Parish, music by Leroy Anderson, arr. for mixed voices S.A.T.B. with piano acc., by Michael Edwards. (Mills choral edition, 189) 25¢ © on arrangement; Mills Music, inc., New York; 22Nov50; EP52598.
Sleigh ride; words by Mitchell Parish, music by Leroy Anderson, arr. for treble voices S.S.A. with piano acc., by Michael Edwards. (Mills choral edition, 603) 25¢ © on arrangement; Mills Music, inc., New York; 5Dec50; EP52597.
Sleigh ride; words by Mitchell Parish, music by Leroy Anderson. © on new lyrics; Mills Music, inc., New York; 24Oct50; EP52599.
The syncopated clock; by Leroy Anderson, piano accordion solo transcribed by Pietro Deiro. © on arrangement; Mills Music, inc., New York; 25Apr51; EP55347.
The syncopated clock; piano solo, by Leroy Anderson. 60¢ © on arrangement; Mills Music, inc., New York; 3Jan50; EP55350.
The syncopated clock; words by Mitchell Parish, music by Leroy Anderson, for mixed voices, S.A.T.B., with piano acc. (Mills choral edition, 200) 25¢ © on arrangement; Mills Music, inc., New York; 3May51; EP55349.
The syncopated clock; words by Mitchell Parish, music by Leroy Anderson, for treble voices, S.S.A., with piano acc. (Mills choral edition, 607) 20¢ © on arrangement; Mills Music, inc., New York; 3May51; EP55348.
*The waltzing cat; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$6 © Mills Music, inc., New York; 26Dec50; EP51872.
- ANDERSON, MAXWELL, 1888-
Knickerbocker holiday. SEE Weill, Kurt.
September song. SEE Weill, Kurt.
Knickerbocker holiday.
- ANDERSON, NORMAN EDWARD.
Three diversions on Scots tunes; [by] Norman Anderson, for pianoforte, 3/- © Augener, Ltd., London; 12Feb51; EF0-6914.
- ANDERSON, R. ALEX.
Two shadows on the sand. SEE Burlingame, Norman.
- ANDERSON, SVEN.
Vår egen vals; musik: Sven [pseud.] och Sander [pseud.] text: L. U. Strandquist. Kr 2:25 © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7420.
- ANDERSON, WILLIAM HENRY, 1882-
(French folk songs) Two French folk songs; unison, arranged by W. H. Anderson. (Western school series, no.1074) 12¢ © on arrangement; Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7333.
- ANDERSSON, NILS.
Fyra danser. SEE Vretblad, Patrik.
- ANDERSSON, NILS BERTIL.
Skinnknuttar; hambo, text och musik: Bertil A:son [pseud.] (With Gäfvert, H. Å. Speedway-visan) © Sonora musikförlags ab, Stockholm; 1Feb51; EF0-7089.
- ANDERSSON, STIG.
Grädd på moset; text och musik: Stig Andersson, arr.: Kurt Blomquist. [Piano-conductor score (orchestra, with words) and parts] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec50; EF0-7075.
Grädd på moset; text o. musik: Stig Andersson. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 15Nov50; EF0-6264.
Tiveds-hambo; text och musik: Stig Andersson. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr51; EF0-8207.
- ANDRÉ, ARSÈNE, 1923-
On l'appelait Marie du Port. SEE Bouly, Jean.
- ANDRÉ, FERNAND, pseud. SEE Travnicek, André, 1898-
- ANDRÉ, MARC.
The yodler's waltz. SEE Caron, Allan.
- ANDRÉ, XAVIER, 1917-
Je vais où tu vas. SEE Mottier, J. P.
Nana. SEE Dehette, Maurice.
- ANDREAE, HELMUT, 1901-
Wenn ich ein kleiner Kiebitz wär'. SEE Küster, Herbert.
- ANDREE, FERRY, pseud. SEE Andrusch, Ferry, 1899-
- ANDREWS, BENNETT, arr.
Fourteen arrangements for two soprano recorders; [arranged by Bennett Andrews] (Earls Court repertory for recorder, 2065) 50¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May51; EP55096.
Nine arrangements for descant and treble recorders; [arranged by Bennett Andrews. (Earls Court repertory for recorder, 2064) 75¢ © on arrangement; E. C. Schirmer Music Co., Boston; 23May51; EP55097.
- ANDREWS, ELIZABETH B 1903-
Prayer; [by Elizabeth B. Andrews] [Close score] © Elizabeth B. Andrews; 1Nov50; EP52421.
- ANDREWS, JANE VAN ETTEN. SEE Van Etten, Jane.
- ANDREWS, VINCENT S
Just in case; words and music by Vincent Andrews. © Vinrob Music Co., New York; 26Apr51; EP54556. Appl. states prev. reg. EU234493.
- ANDROZZO, ALMA IRENE BAZEL, 1912-
Day by day. SEE Morris, Kenneth.
He's such a great Saviour; by Alma Androzzo, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 7Mar51; EP53761.
I carry my burdens to the Lord and leave them there; solo or chorus, words and music by Alma Androzzo, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [With piano acc.] 20¢ © Roberta Evelyn Martin; 16Feb51; EP52886.
- ANDRUSCH, FERRY, 1899-
Einmal geht jede Liebe zu Ende; Slow-fox, Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Solisten-Verlag, Wien; 28Jan51; EF0-8438.
Tamara. Warum weinst Du? Lied und Tango, Musik: Ferry Andree [pseud.] Worte: Erich Meder. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag G.m.b.H., Wien; 20Sep50; EF0-7030.
- ANGE, WECKX, 1898-
For you. SEE Jongen, J. A.
- ANGEL PAZOS, MIGUEL.
Un rato nomás; bolero mambo, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7772.
- ANGELDORFF, C. O.
I denna ljuva sommartid. SEE Söderblom, Nathan.

PUBLISHED MUSIC

- ANGELI, PRIMO, 1906-
Chopin samba; per pianoforte solista e ritmi, musica di Primo Angelo. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 30Nov50 (in notice: 1951); EF0-6109.
- ANGELLIAUME, LÉON, 1910-
Electric valse. SEE Bazin, René.
Passion gitane. SEE Privat, Georges.
La rabouine. SEE Ferrari, Louis.
Sentimentale. SEE Ferrari, Louis.
La valse à Gina. SEE Lorenzoni, Bruno.
- ANGLIN, JACK.
I can't tell my heart that. SEE Wright, Johnnie.
If tears would bring you back. SEE Anglin, Jim.
A smile on my lips, and an ache in my heart. SEE Wright, Johnnie.
- ANGLIN, JIM.
If tears would bring you back; by Jack Anglin, Johnnie Wright and Jim Anglin. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51624. Appl. states prev. reg. May, 1950, EU203388.
A smile on my lips, and an ache in my heart. SEE Wright, Johnnie.
- [ANGO, JACK] arr.
Old MacDonald had a farm; [arranged by Jack Ango] (Accordion band-solo series, 114) [Score: solo and 4th accordion] 40¢ © on arrangement; Thomas Music Co., Detroit; 15Mar51; EP54170.
- ANGUIANO, MANUEL.
Es por ella; canción ranchera, letra y música de; Manuel Anguiano. © Promotora Hispano Americana de Música s.a., México; 30Mar51; EF0-7527.
- ANGULO, RAFAEL.
Cuban mambo. SEE Cugat, Xavier.
- ANKNEY, JOSEPH, 1906-
I'm on the level with you; words and music by Joe Ankney. © Sunland Music Pub. Co., Los Angeles; 27Apr51; EP54275.
Twenty dreams ago; words & music by Joe Ankney. © Sunland Music Pub. Co., Los Angeles; 1Apr51; EP54008.
- ANNAND, CAPEL.
Blackbird pie. SEE Todd, H. E.
- ANREP-NORDIN, BIRGER, 1888-1946.
Den Hellige Franciskus' solsång; för talkör och kammarorkester [by] Birger Anrep-Nordin. [Score: orchestra] Kr. 3.- © A.-b. Carl Gehrman musik-förlag, Stockholm; 25Mar41; EF16690.
- ANSALONE, T
La primissima; raspa, testo di Fouchè, musica di T. Ansalone. Napoli, Aldebaran. (With Radeccchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.
- ANSKY, S pseud. SEE Rappoport, Solomon, 1863-1920.
- ANSTINE, CARL T 1893-
Grandpa's soliloquy; duet for soprano and baritone, words by John S. Young, music by Carl T. Anstine. [With piano acc.] © John Smith Young; 1Sep50; EP53822.
- ANTHEIL, GEORGE, 1900-
*(Sonata, piano, no.4) Sonata no.4; [by] George Antheil. © Weintraub Music Co., New York; 1Jun51; EP55032.
(Toccata, piano, no.1) Toccata no.1; [by] George Antheil, 1948, 50¢ © G. Schirmer, inc., New York; 16Apr51; EP54252.
- (Toccata, piano, no.2) Toccata no.2; [by] George Antheil, 1948, 50¢ © G. Schirmer, inc., New York; 16Apr51; EP54251.
- ANTHONY, RAY.
All of a sudden; words and music by Ben Jack [pseud.] and Ray Anthony. © Broadcast Music, inc., New York; 30Nov50; EP52357. Appl. states prev. reg. 14Mar50, EU197163.
Mr. Anthony's boogie; by Ray Anthony and George Williams, arr. by George Williams. [Piano-conductor score (orchestra) and parts] \$1 © Beechwood Music Corp., New York; 28May51; EP54984.
- ANTONELLI, NICOLA E 1906-
Angelina polka; by N. Antonelli. [For accordion] © Waterloo Music Co., Waterloo, Ont.; 11Dec50; EF0-8159.
Fifi polka; by N. Antonelli. [For accordion] © Waterloo Music Co., Waterloo, Ont.; 11Dec50; EF0-8158.
- ANTONINI, FÉLIX, 1906-
Juanito; tango-sérénade, paroles de Georges Goudon, musique de Félix Antonini. [Piano-conductor score (orchestra, with words) and parts] © Éditions Auber, Paris; 28Dec50; EF0-7188.
La vie est une mélodie; tango-mélodie, paroles de Fernand Embriaco, musique de Félix Antonini. [Piano-conductor score (orchestra, with words) and parts] © Éditions Auber, Paris; 28Dec50; EF0-7189.
- ANTONIOLLI, CESARE.
Aspettare, e non venire. SEE Grassi, Francesco.
- ANZAGHI, LUIGI ORESTE, 1903-
*Complete method, theoretical, practical, progressive, for accordion; pianoforte and chromatic system from 24 to 140 basses by Luigi Oreste Anzaghi, edited by Adrian Dante [pseud.] © on English translation; G. Ricordi & c., Milano; 28Mar51; EF0-8433. Appl. states prev. reg. as Metodo completo progressivo per ftsarmonica, EF10460.
- ANZI, GIOVANNI D', 1904-
(Bellezze in bicicletta) Bellezze in bicicletta; fox-trot dal film omonimo, parole di M. Marchesi, musica di G. D'Anzi. © D'Anzi editore, Milano; 20Mar51; EF0-7705.
(Il diavolo custode) La ragazza di Gennaio; medium fox [dalla rivista Il diavolo custode, parole] di Garinei [and] Giovannini [musica di] D'Anzi. (With his (Quel treno che si chiama Desiderio) Il primo desiderio) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7709.
(Il diavolo custode) Mi ricorderò di te; beguine [dalla rivista Il diavolo custode, parole] di Garinei [and] Giovannini [musica di] D'Anzi. (With his (Quel treno che si chiama Desiderio) A Rio Negro) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7707.
Lucia; valzer lento, parole di Nisa [pseud.], musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5965.
Manola, non sei spagnola; valzer spagnolo, di Gelmini, Nisa [pseud.] [and] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5969.
Mi sento tua; valzer lento, parole di Amendola [and] Mac [pseud.], musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5966.
- Quei giovanotti; medium tempo, parole e musica di G. D'Anzi. (With his Se la radio) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5972.
(Quel treno che si chiama Desiderio) A Rio Negro; beguine [dalla rivista Quel treno che si chiama Desiderio, parole] di Bracchi [musica di] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7706.
(Quel treno che si chiama Desiderio) Il primo desiderio; slow [dalla rivista Quel treno che si chiama Desiderio, parole] di Bracchi [musica di] D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7708.
Sambomania; samba grottesca, parole di Nisa [pseud.], musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts. © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-5968.
Se la radio; swing, parole di Giada [pseud.], musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5972.
Il suonatore. El sunadur; fox swing satirica parole di Rastelli [and] Panzeri, musica di G. d'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-6033.
Tramonto negro; slow blues, musica di G. D'Anzi. [Piano-conductor score (orchestra) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5971.
- ANZI, GIOVANNI D', 1904-
Mi ricorderò di te. SEE HIS
Il diavolo custode.
La ragazza di Gennaio. SEE HIS
Il diavolo custode.
A Rio Negro. SEE HIS
Quel treno che si chiama Desiderio.
- APFELBAUM, FRANK GÜNTHER, 1899-
So zärtlich wie du! SEE Boehmann, Werner. Alles für die Firma.
- ApIVOR, DENIS.
*The hollow men; the poem by T. S. Eliot, set for baritone solo, male voice chorus and orchestra by Denis Apivor. [With condensation of orchestral acc.] 10s. 6d. © Oxford University Press, London; 22Mar51; EF0-7986.
- APPELGREN, MARGOT.
Gitarrens.vänner. SEE Carlberg, Sten.
- ARAI DE SAN LAZARO, MAX. SEE Raio de San Lazaro, Max, 1914-
- ARAUQUE, LUIS.
(Ya sé que tienes novia) A melody from heaven; English words by Jack Fishman, Spanish words by Luis Araque, music by Luis Araque. Ya sé que tienes novia. 1/- © on English words; Chappell & Co., Ltd., London; 31Mar51; EF0-7863. Appl. states prev. version: Ya sé que tienes novia.
- ARBITOURER, ARMAND.
Idylle jurassienne. SEE Viseur, Gustave.
- ARBMAN, OLLE.
Julvaka. SEE Olson, Daniel.
Till Bellmans minne. SEE Hult, John.
- ARCARAZ, LUIS.
Be careful. SEE HIS
Viajera.
El dinero no es la vida; bolero-mambo, de Luis Arcaraz, orquestación de: Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 30Mar51; EF0-7529.

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ARCARAZ, LUIS. Cont'd.

Muñequita de esquire; blues-beguine, letra y música de Luis Arcaraz, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6126.

(Viajera) Be careful; English lyrics by Hal Richardson, music and Spanish lyrics by Luis Arcaraz. Viajera. © on English lyrics; Peer International Corp., New York; 29Dec50; EP52344.

ARCHIBALD, FRED JOHN, 1922-

Just a little melody, to say that I love you; words by Glenn Williams & music [by] Fred Archibald. [Melody and chord symbols, with words] © Glenn Albert Williams & Fred John Archibald; 20Feb51; EP52839.

Polka dot blue. SEE Williams, G. A.

The Renée waltz. SEE Williams, G. A.

ARDEN, ERIC.

Moonbeam; music by Inez Holland [pseud.] words by William Dunn [pseud.] © Bosworth & Co., Ltd., London; 17Jan51; EF0-6585.

ARDITI, LUIGI.

Il bacio waltz. The kiss; [by] L. Arditi [arr. by J. Peppino] Solo for piano accordion. (O. Di Bella edition, 2041) © on arrangement; O. Di Bella, New York; 15Dec50; EP54869.

ARENA, D', pseud. SEE

Grassi, Francesco, 1908-

AREND'S, PAUL CURT RICHARD, 1909-

Ich habe eine Leidenschaft. SEE Jack, Alfred.

Warum träumt jeder von Hawaii? SEE Haupt, Otto.

ARGOSS CANZONI NAPOLETANE E

ITALIANE; [by G. Campese and others, words by M. Volpe, F. Fiore and others] [For voice and piano] © Edizioni musicali Argoss, Napoli; 1951 issue, 2Mar51; EF0-7690.

ARIAS DE SAAVEDRA, RAFAEL DE LÉON. SEE

León Arias de Saavedra, Rafael de, 1909-

ARIEL, PINHASSI, 1921-

Gaagum; tango, music & lyrics; Pinhassi-Ariel. [Yiddish words] Tel-Aviv, Gil-Ron © SESAC, inc.; 18Oct49; EF16127.

The latest 7 Israeli hits of the composer Pinhassi Ariel. Tel-Aviv, Gil-Ron. [Melodies and chord symbols, with Hebrew words] © SESAC, inc.; 15Aug50; EF0-5674.

ARKELL, REGINALD.

We're going home. SEE Reynolds, Alfred. 1066 and all that.

ARLEN, HAROLD, 1905-

Andiamo. SEE HIS

Mr. Imperium.
Let me look at you. SEE HIS
Mr. Imperium.

Let's fall in love; S.S.A., words by Ted Koehler, music by Harold Arlen [arr.] by Milton James [pseud.] [Bourne series of choral music, 144] [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 15Jan51; EP52960.

(Mr. Imperium) Andiamo; [from] the picture Mr. Imperium, lyric by Dorothy Fields, music by Harold Arlen. [English words] © Edwin H. Morris & Co., inc., New York; 5Mar51; EP53681.

(Mr. Imperium) Let me look at you; [from] the picture Mr. Imperium, words by Dorothy Fields, music by Harold Arlen. © Chappell & Co., inc., New York; 29Jan51; EP52586.

(Mr. Imperium) My love an' my mule; from the picture Mr. Imperium, lyric by Dorothy Fields, music by Harold Arlen. © Edwin H. Morris & Co., inc., New York; 5Mar51; EP53680.
My love an' my mule. SEE HIS
Mr. Imperium.

ARMA, PAUL.

*Europäische Volkslieder. 143 p. illus. © Otto Maier Verlag, Ravensburg; 31Jan51 (in notice) 1950; AF0-4614.

*Kleine altfranzösische Tänze; herausgegeben und bearbeitet von Paul Arma. (Edition Schott, 3545) [Score: 2 violins] © on editing & arrangement; Schott & Co., Ltd., Mainz; 9Dec50; EF0-6992.

*Kleine altfranzösische Weisen; herausgegeben und bearbeitet von Paul Arma. (Edition Schott, 3544) [Score: 3 violins] © on arrangement & editing; Schott & Co., Ltd., Mainz; 9Dec50; EF0-6991.

Les peuples chantent Noël; [by] Paul Arma, quatorze choeurs à 2, 3, 4 et 5 voix égales sur les Noëls traditionnels de divers peuples. [Unacc.] © on harmonization; Les Éditions ouvrières, Paris; 30Sep50; EF0-5639.

ARMANDINO, pseud. SEE

Arbitourer, Armand.

ARMENGOL, MARIO RUÍZ. SEE

Rufz Armengol, Mario.

ARMENTROUT, FRANKIE, 1922-

You've gotta be in the in-between. SEE Armentrout, Lee.

ARMENTROUT, LEE, 1909-

You've gotta be in the in-between; by Lee Armentrout [words by] Frankie [Armentrout] [For voice and piano] © Universal Music Sales, Chicago; 1Mar51; EP53421.

ARMITAGE, REGINALD MOXON, 1898-

Old Windsor; [by] Noel Gay [pseud.] arr. by F. L. Statham. [Parts: band] © Noel Gay Music Co., Ltd., London; 28Mar51; EF0-7447.

ARMSTRONG, CHRIS, pseud. SEE

Martin, Ray, 1918-

ARMSTRONG, MARGARET.

I'm glad I heard Him whisper in my heart; music and words of chorus by Celeste Scott [and] Margaret Armstrong, verses and arrangement by Virginia Davis. 20¢ © Bowles Music House, Chicago; 15Apr51; EP54273.

THE ARMY JOURNAL FOR FULL MILITARY BAND.

no.756. Coward, N. P. Ace of clubs.

no.757. Clifford, Hubert. Prologue and epic story.

no.757. Novello, Ivor. Gay's the word.

no.758. Semprini, F. R. A. (Mediterranean concerto) Themes from the Mediterranean concerto.

ARNATT, RONALD KENT.

Blessed are the poor in spirit; anthem for mixed voices with soprano and tenor solo for Ascension or general use [by] Ronald K. Arnatt [words from] St. Matthew V. (Church music review, no.2162) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 19Mar51; EP53479.

ARNAUD, YVON SAINT- SEE

Saint-Arnaud, Yvon.

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt [arr. for] guitar solo with piano acc. or second guitar [by] Walter Kaye Bauer] [Score (guitar, and piano with chord symbols) and part] 60¢ © on arrangement; Sam Fox Pub. Co., New York; 4Jan51; EP52363.

ARNE, THOMAS AUGUSTINE, 1710-1778. (Reffley Spring) Softly flow, thou silver stream; [by] Thomas Arne, edited and arr. by Henry Coleman. (The Oxford choral songs from the old masters, no.1668) [Score: unison chorus and piano] 4d. © on arrangement; Oxford University Press, London; 29Mar51; EF0-7966.

ARNELL, RICHARD, 1917-

*Sonatina, piano, 4 hands, op.61] Sonatina; op.61 [by] Richard Arnell. 5s © Schott & Co., Ltd., London; 18Dec50; EF0-6545.

ARNESSON, TRYGGVE.

Kan hända att du väntar; text o. musik: Stig Rehnberg [and] Tryggve Arnesson. 2.25 © Nils-Georgs musikförlags ab, Stockholm; 31Dec50; EF0-7091.

Kanhända att du väntar; text och musik: Stig Rehnberg [and] Tryggve Arnesson, arr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 2.25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Mar51; EF0-8222.

ARNETT, JONATHAN HUGHES, 1879-

Nation to nation; words and music by Jonathan H. Arnett. © Jonathan Hughes Arnett; 5Feb51; EF16324.

ARNHEIM, LEWIS.

(Songs for sale) You can stay as long as you like; words and music by Arnie Lewis [pseud.] from Songs for sale. © Broadcast Music, inc., New York; 30Apr51; EP54972.

ARNO, RUTH BARRETT.

Trust the Eternal; for chorus of mixed voices with soprano solo and piano or organ, words by William P. McKenzie, music by Ruth Barrett Arno. (Carl Fischer choral music, CM6352) 20¢ © on arrangement; Carl Fischer, inc., New York; 16May51; EP54808.

ARNOLD, BYRON DORCHESTER, comp.

*Folksongs of Alabama. 193 p. illus. © University of Alabama Press, University, Ala.; 25Sep50; AA163217.

ARNOLD, HARRY, pseud. SEE

Persson, Harry Arnold.

ARNOLD, JAY, 1908-

Fingered scales; including the register above high F, for saxophone [by] Jay Arnold] \$1.50. © Windsor Music Press, New York; 29May51; EP55068.

Modern fingering system; including the register above high F, for saxophone, [by] Jay Arnold] \$1.50 © Windsor Music Press, New York; 29Dec50; EP51737.

ARNOLD, MALCOLM.

*English dances; [by] Malcolm Arnold, for full orchestra. [Miniature score] © Alfred Lengnick & Co., Ltd., London; set 1, 22Feb51; EF0-6934.

ARNOLD, MATHILDA RUDE.

Are you a good neighbor? Words by Nina-belle Hurst Nichols, music by Mathilda Rude Arnold. © Croxton Pub. Co., Los Angeles; 12Dec50; EP51741.

ARNOLD, ROBERT E., 1900-

Heaven's gates. SEE Stamps, F. H.

ARNOLD, ROBERT STERLING, 1904-

Living praise. SEE Brumley, A. E.

ARNOUX, GEORGES, 1891-

Tarik lan la; 3 pièces faciles pour piano d'après des airs populaires bretons [by] Georges Arnoux. © Durand & cie, Paris; 23Feb51; EF0-8088.

AROCA, JÉSUS.

El fandanguillo; [by] Jesús Aroca, arrmt.: L. Salvado. [Piano-conductor-score (orchestra) and parts] © Julio Garzon, Paris; 5Apr51; EF0-8051.

PUBLISHED MUSIC

- AROZAMENA, JESUS MA DE.
Je te dis: merci, Paris! SEE Garbizu, Tomás.
- ARRIETA, MARIA DE CASTELLANOS, 1882-
Que tareco; guaracha, letra y musica de Maria Arrieta [and Alcides L. Castellanos] © Al Castellanos Music Co., New York; 23Mar51; EP53440.
- ARRIGOTTI, SECONDO.
Non parlar più; moderato, testo di D'Alpian [pseud.] musica di Arrigotti. (With his Sognare in due) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Ed. Fabbri, s.a.r.l., Trieste; 1Feb51; EF0-7740.
Sognare in due; ritmo lento, testo di Tettoni, musica di Arrigotti. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Ed. Fabbri, s.a.r.l., Trieste; 1Feb51; EF0-7739.
- ARROWSMITH, DONALD POGG, 1930-
Wait for me. SEE Russell, D. P.
You'll never know. SEE Russell, D. P.
- ARTHUR, DOUGLAS.
The magic tree; lyric by Charlie Snider [pseud.] music by Marty Snider [pseud.] © Goday Music Corp., New York; 30Jan51; EP52715.
- ARTHUR, FRED.
At the ball of Kirriemuir. SEE Stanley, Al.
- ARTHUR, JON.
Big Jon and Sparkie song folio; ten original songs suitable for children and grown-ups [by Jon Arthur, Billy Collins, Jay Dennis and Claude Reese] New York, [J. Davis], \$1 © Beacon Music Co., Joe Davis, owner; v.1, 24Apr51; EP54130.
Toyland jubilee. SEE Garber, Jan.
- ARTL, CHRISTIAN, 1875-
Der Winter ist vergangen; Volkslied, Satz: Christian Artl. (Leuckart Chorblatt, Nr.163) [Score: TTB] © on arrangement; F. E. C. Leuckart, Musikverlag, München; 20Dec50; EF0-8501.
- ARTRIP, LOUISE, 1903-
I need you, my darling. SEE Rose, Freddie.
- ARVEY, VERNA.
Mota. SEE Still, W. G.
- ASBRAND, KARIN CECILIA, 1900-
Here comes America; words and music by Karin Asbrand. 50¢ © on new words; Anna Frances Bergquist, d.b.a. Bergquist Music Co., Quincy, Mass.; 18May51; EP54961. Appl. states prev. version: Here's to you, Uncle Sam.
- ASBURY, SAMUEL E 1872-
(The fall of the Alamo) Gentlemen of Virginia; a song from the song book of Davy Crockett and his minstrels in the Alamo [words and melody by Samuel E. Asbury, arr. by Mrs. Gill H. Barker] [Score: chorus (TTBB) and piano] 40¢ © Samuel E. Asbury, College Station, Tex.; 29Mar51; EP54269.
(The fall of the Alamo) James Butler Bonham's Carolina carol; a song from the song book of Davy Crockett and his minstrels in the Alamo [words and melody by Samuel E. Asbury, harmony and parts by Mrs. H. G. Barker] [Score: TTBB and piano] 40¢ © Samuel E. Asbury, College Station, Tex.; 29Mar51; EP54268.
(The fall of the Alamo) The valley of humiliation; a song from the song book of Davy Crockett and his minstrels in the Alamo [words and melody by Samuel E. Asbury, arr. by Bernie Clements. From the music drama, The fall of the Alamo] © Score: TTBB and piano] 40¢ © Samuel E. Asbury, College Station, Tex.; 29May51; EP54267.
- ASCHER, EMIL, 1897-
Chinese patrol. SEE Fliege, H.
- ASH, GAIL.
(Songs for sale) Am I the one? Words and music by Gail Ash, from Songs for sale. © Broadcast Music, inc., New York; 31Jan51; EP53484. Appl. states prev. reg. 5Oct50. EU217441.
- ASHERMAN, EDWARD, 1913-
Simple words, humbly said, with this ring I thee wed; words and music by Robert J. Asherman, Alice Cornett and Edward Asherman. 60¢ © General Music Pub. Co., inc., New York; 15Apr51 (in notice: 1941); EP54561.
- ASHERMAN, ROBERT J.
Simple words, humbly said, with this ring I thee wed. SEE Asherman, Edward.
- ASHFIELD, ROBERT J 1911-
The first Nowell; traditional, arranged for S.A.T.B. by Robert Ashfield. London, Curwen; New York, G. Schirmer. (Curwen edition, 80799) [With optional organ acc.] 6d. © on arrangement; Robert J. Ashfield; 1Jan51; EF0-6153.
- ASHLEY, AL ed.
Collection of piano classics; a selection of best loved piano classics, edited by Al Ashley. (Ashley's music collection, no.4) \$1.25 © Alexander A. Wise & Abe Schlager, d.b.a. Ashley Music Supply Co., inc., New York; 15Feb51; EP54050.
- ASHLEY'S MUSIC COLLECTION.
no.4. Ashley, Al. Collection of piano classics.
- ASHMAN, A.
Kacha kach. SEE Zaira, M.
- ASHTON, WINIFRED.
Alice in Wonderland. SEE Addinsell, Richard.
- ASLANOFF, ALEXANDER, 1874-
Sky-baby's lullaby; arranged for voice and piano, by Alexander Aslanoff, from an old Russian folk song, [words by Adele Epstein] 60¢ © on arrangement and words; G. Schirmer, inc., New York; 11Dec50; EP51721.
- A:SON, BERTIL, pseud. SEE Andersson, Nils Bertil.
- ASSERETO, MARQUIS D', pseud. SEE Mulligan, Andrew D'Assereto, 1880-
- ASTOR, BOB, pseud. SEE Dade, Robert Ernest, 1913-
Stern, Walter, 1905-
- ASTORE, LUIGI, 1905-
Suona, violino; beguine, parole di G. C. Testoni, musica di L. Astore. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 8Mar51; EF0-8551.
- ATHERTON, PERCY LEE.
Elegie. SEE Lang, E. M. Elegy, organ.
- ATKEY, OLIVE, 1887-
Fairy ring; unison song, words and music by Olive Atkey. (Western school series, no.1078) 10¢ © Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7334.
- ATKINS, CHESTER.
Someone else, not me. SEE Carter, Helen.
- ATKINSON, THELMA NOREEN, 1922-
Come unto Me; [words from] Matthew XI: 28, 29, music by Thelma Atkinson. Toronto, Upper Canada Anthem of the Month Club. [Score: SAATB and piano] © The Frederick Harris Music Co., Ltd.; 15Jan51; EF0-6009.
- ATTARD, AUGUSTE, 1919-
Estrellita; tango, musique de A. Attard [and] F. Grare. Paris, F. Grare. [Piano-conductor score (orchestra) and parts] © A. Attard & F. Grare; 15Oct50; EF0-5662.
Miranda; paso doble, musique de A. Attard & H. Vallois. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 15Oct50; EF0-5659.
- ATTERIDGE, HAROLD RICHARD.
By the beautiful sea. SEE Carroll, Harry.
- ATWELL, ROY.
Some little bug is going to find you. SEE Hein, Silvio.
- AUBANEL, GEORGES PIERRE PHILIPPE, 1896-
Au jardin de mon père; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Au jardin de moun paire. (Chansons populaires provençales, 3) [Score: chorus (SABar)] © on harmonization, revision & translation; Rouart, Lerolle & cie, éditeurs, Paris; 30Dec50; EF0-6807.
Le galop; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. La galope. (Chansons populaires provençales, 1) [Score: chorus (SAB)] © on harmonization, revision & translation of text; Rouart, Lerolle & cie, Paris; 29Sep50; EF0-5653.
Les métamorphoses. Choeur à 3 voix mixtes, texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Li trasfourmacion. (Chansons populaires provençales, 5) [Unacc.] © on harmonisation, revision & translation of text; Rouart, Lerolle & cie, éditeurs, Paris; 26Dec50; EF0-6352.
Le petit homme; Lou pichot ome, choeur à 3 voix mixtes, texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. (Chansons populaires provençales, 6) © on harmonization, revision & translation; Rouart, Lerolle & cie, Paris; 26Dec50; EF0-6349.
Le retour du rossignol; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Lou retour dou roussignou. (Chansons populaires provençales, 2) [Score: chorus (SAB)] © on harmonization, revision & translation of text; Rouart, Lerolle & cie, Paris; 29Sep50; EF0-5652.
- Le tic-tac du moulin; texte provençal révisé et traduit par Robert Caillet, harmonisation de Georges Aubanel. Lou tin-tin dou moulin. (Chansons populaires provençales, 4) [Score: chorus (SABar)] © on harmonization, revision & translation; Rouart, Lerolle & cie, éditeurs, Paris; 30Dec50; EF0-6806.
- AUBE, LUCIEN MARIE, 1889-
Un air qui fait rêver; paroles de Louis Poterat, musique de Max Boos [pseud.] et Jean Texeraud. © Éditions Salabert, Paris; 14Nov50; EF0-5914.
- AUBERT, SERGE.
Douce m'apparait ton image. SEE Thiriet, Maurice.
Oiseaux des fles. SEE Thiriet, Maurice. Volière.
Le rossignol de nos bois. SEE Thiriet, Maurice. Volière.
- AUDEN, WYSTAN HUGH, 1907-
Prelude. SEE Stravinskii, I. F.
The rake's progress.
The rake's progress. SEE Stravinskii, I. F.
- AUDINO, PEDULLA.
Giggi a Cordova. SEE Furrer, Riccardo.

CATALOG OF COPYRIGHT ENTRIES

AUER, JOSEF.

Anima Christi; for solo, duet, and TTBB voices [by] Jos. Auer. Op.38A. Arr. by Nino Borucchia [pseud.] (McLaughlin & Reilly Co. edition, no.592) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP54001.

AUFRICHT, VIKTOR.

Rondeis. SEE Grosz, Wilhelm.

AULBACH, FRANCIS EDWARD.

The Lord of hosts; for a cappella chorus of mixed voices, text adapted from Psalms XLVI: 8,10,11 by F. E. A., music by Francis E. Aulbach. 20¢ © Carl Fischer, inc., New York; 16Feb51; EP53148.

AULOZZI, RICHARD.

Shirly polka; by Richard Aulozzi [for] accordion. 35¢ © Central Music Pub. Co., Bronx, N. Y.; 9Apr51; EP53814.

AURIC, GEORGES, 1897-

Le peintre et son modèle; ballet [by] Georges Auric, réduction pour piano par Nicolas Stein. [With instrumental cues] © on reduction; Editions Salabert, Paris; 10Nov50; EF0-6450.

AUSTIN, LEONARD JAMES, 1912-

I gave her a hug and tipped up the jug; words and music by Leonard Austin. [Melody and words] © Leonard James Austin; 1Jun51; EP54947.

AUTRY, GENE, 1907-

Old soldiers never die, they just fade away. SEE Cotner, Carl.

AVERY, BERT.

I'm not ashamed; words and music by Bert Avery. © Nordyke Pub. Co., Hollywood, Calif.; 14Apr50; EP55477.

AYER, NAT D 1887-

Oh! you beautiful doll; four part mixed voices, S.A.T.B., words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. (Radio choral series, 5-R7524) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55497.

AYER, WILLIAM WARD, 1892-

Christ is risen. SEE Nil'sen, B. H.

AZA, JOAQUIN.

Si volviera a nacer; fox, letra: J. P. Latorre, música: Joaquin Aza. © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6377.

AZNAOURIAN, CHARLES, 1924-

Les filles de Trois-Rivières; paroles de Charles Aznavour [pseud.] musique de Charles Aznavour et Pierre Roche. © Arpège, Paris; 20Nov50; EF0-6753. Il y avait; paroles de Charles Aznavour [pseud.] musique de Charles Aznavour et Pierre Roche. Paris, Vianelly. © France-Music Corp.; 31Oct50; EF16339.

La java des fantomes. SEE Prud'homme, Émile.

Le printemps de Paris. SEE Meyer, Eliane.

AZNAVOUR, CHARLES, pseud. SEE

Aznaourian, Charles, 1924-

AZUM, LOUIS, 1924-

Montevideo. SEE Fort, Armand.

AZUN, M. L., 1924-

Pour un peigne d'or. SEE Fort, Armand.

AZZOLINA, P J 1890-

Wingspread; march by P. J. Azzolina. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 6Jun51; EP55049.

B

BAAR, JOSEF, 1894-

Ich glaub', die Welt dreht sich verkehrt. 'k Geloof, de wereld draait verkeerd, muziek en Weense tekst: Tony Hartweger en Josef Baar, nederlandse tekst: H.P. v.d. Aardweg. © on added German words; Les Editions Internationales Basart, n.v., Amsterdam; 8Dec50 (in notice: 1949); EF0-7897. Schimpf nicht immer auf die schlechten Zeiten. SEE Strengholt, A. J. G. Das wiener Café; [wiener Lied] Muziek en Weense tekst: Tony Hartweger en Josef Baar. [Arr. Joop Portengen] © Les Editions Internationales Basart, n.v., Amsterdam; 21Dec50; EF0-7874.

BABIN, VICTOR, 1908-

*I wake from dreams; song with pianoforte accompaniment, by Victor Babin, the poem by A. E. Housman. 2/6 © Augener, ltd., London; 12Jan51; EF16396.

BABINSKI, LUDWIG.

Für eine schöne Frau. SEE Partisch, Fred.

BACAL, CHARLES, pseud. SEE

Donida-Labati, Carlo, 1920-

BACCUS, LADDIE DUNHAM, 1920-

Ginza in evening twilight; music by Laddie Baccus [words by Sakuzō Takada. Tasogaré no Ginza] Tokio, Hakubi-sha. [Words in English and Japanese, with transliteration] ¥30 © Laddie Dunham Baccus; 3Jun50; EF16315.

BACEVICIUS, VYTAUTAS.

La folia. SEE Corelli, Arcangelo. Sonata, violin & continuo, op.5, no.12.

BACEWICZ, GRAŻYNA.

(Quartet, strings, no.3) Trzeci kwartet smyczkowy; [by] Grażyna Bacewicz. Third string quartet. [Kraków] Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Jun48; EF16727.

Uwertura; na orkiestrę [by] Grażyna Bacewicz. Kraków, Polskie Wydawnictwo Muzyczne. [Score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct47; EF16743.

BACEWICZÓWNA, GRAŻYNA.

Trzy utwory. SEE Woytowicz, Bolesław.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

La Sybille; [by] Carl Philipp Emanuel Bach. Nach dem Erstdruck neu hrsg. von Kurt Nemetz-Fiedler. (With his La Xenophone) (Hausmusik, ÖBV 6781,31a) [For piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 4Sep50; EF0-5843.

La Xenophone; [by] Carl Philipp Emanuel Bach. Nach dem Erstdruck neu hrsg. von Kurt Nemetz-Fiedler. (Hausmusik, ÖBV 6781,31a) [For piano] S3, — © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 4Sep50; EF0-5843.

BACH, JOHANN CHRISTIAN, 1735-1782.

*(Sonatas, flute & piano, op.16, no.1-2) Divertissement; for two flutes and string orchestra, by Johann Christian Bach, arrangement and reduction by Louis Moysé. [Score (2 flutes, or flute and oboe, and piano) and parts] \$2.50 © Albert J. Andraud, Cincinnati; 25Feb51; EP52936.

BACH, JOHANN MICHAEL, 1648-1694.

*Den kananeiska kvinnan; dialog. [By] Johann Michael Bach, i bearbetning av Valdemar Söderholm. [Swedish words by Gunnar Hjorth] [Score (solo voices,

mixed chorus (SATTB), 2 violins, 2 violas and continuo, with piano reduction), voice score and parts. German and Swedish words] © on arrangement Swedish words; Ab Carl Gehrman musikför-lag, Stockholm; 30Dec50; EF0-7112.

BACH, JOHANN SEBASTIAN, 1685-1750.

All creation sings; [by] J. S. Bach, arr. [by] James Allan Dash. (James Allan Dash choral arrangements, no.36) Baltimore, Baltimore Music Co. [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 23Feb51; EP53340. All glory be to God on high. SEE HIS Allein Gott in der Höh' sei Ehr.

*(Allein Gott in der Höh' sei Ehr) Chorale partita on All glory be to God on high; by Johann Sebastian Bach, edited by Walter E. Buszin. [For organ] \$1.50. © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP51581.

Bach and Handel. SEE Davison, A. T.

*Bach is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52562.

Bach Lesebüchlein. SEE Bolt, K. F.

Beside Thy cradle. SEE HIS

Weihnachts-Oratorium.

Blessing, glory and wisdom. SEE HIS

Lob und Ehre und Weisheit und Dank.

Break forth O beauteous heavenly light.

SEE HIS

Weihnachts-Oratorium.

*(Brich dem Hungrigen dein Brot) Kantate Nr.39; am ersten Sonntag nach Trinitatis, Brich dem Hungrigen dein Brot. Für Sopran-, Alt-, Bass-Solo und Chor. [By] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Cantata no.39; for the first Sunday after Trinity, Give the hungry man thy bread. English version by Ch. S.

Terry. [Piano-vocal score] © on English version & arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 25Nov50; EF0-6018.

Cent chorals de Bach. SEE HIS

Chorales.

Choral. SEE HIS

Jesus nahm zu sich die Zwölfe.

Chorale from the Easter cantata.

SEE HIS

Christ lag in Todesbanden.

Chorale partita on All glory be to God

on high. SEE HIS

Allein Gott in der Höh' sei Ehr.

*(Chorale preludes) Memorial collection; [of] Johann Sebastian Bach, selected and edited by Walter E. Buszin. (Anthology of sacred music. Organ series, v.3) © on selection & editing; Concordia Pub. House, St. Louis; 1Apr50; EP52066.

(Chorales) Cent chorals de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English, and German words] © on translation; Rouart, Lerolle & cie, Paris; 1.fasc., 25Feb51; EF0-8134.

*(Christ lag in Todesbanden) Chorale from the Easter cantata; [by] Bach, symphonic transcription [by] Stokowski. New York, Brode. [Score: orchestra] © on transcription; Leopold Stokowski; 20Oct50; EP51760.

Come light serene and still; S.A.T.B., based on themes from 6th sonata for 'cello, by Johann Sebastian Bach, freely written by R. Deane Shure. [Twelfth century text founded on Veni sancte Spiritus] (Belwin octavo, no.1153) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 23Jan51; EP52372.

Composizioni. SEE HIS

Works, organ.

Composizioni scelte per organo.

SEE HIS

Works, organ.

PUBLISHED MUSIC

- *[Concerto, harpsichord, no.1] Concerto; un ré mineur pour clavecin et orchestre à cordes [by] J. S. Bach, adaptation pianistique, révision et réduction de l'orchestre pour un second piano par Alfred Cortot. [Score: 2 pianos] © on adaptation & arrangement; Schott frères, Bruxelles; 31Dec50; EF0-6854.
- *[Concerto, organ unacc., no.4] Concerto in C major; by Prince Johann Ernst von Sachsen-Weimar, arr. for organ by Johann Sebastian Bach, [edited by] Walter E. Buszin] 85¢ © on editing; Concordia Pub. House; St. Louis; 28Dec50; EP51583. (Dazu ist erschienen) O rejoice, ye Christians, loudly; for a cappella chorus of mixed voices [by] Johann Sebastian Bach, edited by Peter J. Wilhousky. (Choral works, ser.3, CM6600) 15¢ © on editing; Carl Fischer, inc., New York; 15Nov50; EP53896.
- *Drei Orgel-Choralvorspiele; [by] Joh. Seb. Bach, für Klavier bearb. von Max Reger. (Edition Breitkopf, Nr.5753) [For piano] © on arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Haertel, Leipzig); 26Aug47; EF16235.
- *Duette; [by] Johann Sebastian Bach, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4138) [Score: 2 alto recorders] © on arrangement; Schott & Co., Ltd., Mainz; 15Dec50; EF0-7231. (Fantasia, harpsichord) Fantasia in C minor; by Johann Sebastian Bach, biographical sketch and glossary [by] Lillie-Mayes Dodd] fingering, phrasing, pedaling, form analysis and suggestions for interpretation and method of study, by Leo Sirota. (Progressive series compositions, catalog no.1027) 45¢ © Art Publication Society, St. Louis; 4Jan51; EP52208. (Fantasia, harpsichord) Fantasie; in C-moll [by] Joh. Seb. Bach, hrsg. von Friedrich Wührer. Fantasy, in C-minor, for piano, (Hausmusik, OBV 6781-90) \$3.50 © on arrangement & editing; Österreichischer Bundesverlag, Wien; 2Dec49; EF16607.
- *[Fantasia, organ] Fantasy in G major; by Johann Sebastian Bach, edited by Walter E. Buszin, \$1 © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP51582.
- Fugue, no.1. SEE HIS
Das wohltemperirte Clavier.
- *[Fugue, organ] Fugue in G minor; the shorter, by Bach, symphonic transcription by Stokowski. New York, Broude. [Score: orchestra] © on transcription; Leopold Stokowski; 15Jun50; EP51759.
- *[Fugue, violin & continuo, G minor] Fugue in G minor; for violin and continuo [by] J. S. Bach, continuo realized and edited by Howard Ferguson. [Score and part] 4s. 6d. © on arrangement; Oxford University Press, London; 5Apr51; EF0-7967.
- Gavotte. SEE HIS
Suite, French, harpsichord, no.5.
- Gigue. SEE HIS
Suite, violoncello, no.4.
- (Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from Cantata no.147 [by] J. S. Bach, arr. by Sister M. Elaine. [For piano] 40¢ © on arrangement; The Willis Music Co., Cincinnati; 16Mar51; EP53550.
- (Herz und Mund und That und Leben) Jesu, joy of man's desiring; chorale from cantata no.147, by J. S. Bach. Piano solo, a John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53444.
- J.-S. Bach, esquisse biographique. SEE Tiénot, Yvonne.
Jesu, priceless treasure; S.A.T.B., chorale by Johann Sebastian Bach, arr. by Rob Roy Peery. (Belwin octavo, no.1095) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52139.
- *(Jesus nahm zu sich die Zwölfe) Choral; Mortifié-nous par ta bonté, extrait de la Cantate no.22 [by] J. S. Bach, transcription pour orgue par Maurice Duruflé. Ertödt uns durch dein Güte. [For organ] © on transcription; S. Bornemann, Paris; 12Mar51; EF0-7632. (Jesus nahm zu sich die Zwölfe) Sanctify us by Thy goodness; chorale from Church cantata, no.22, by J. S. Bach, arr. by Harriet Cohen. [Score: piano, 4 hands] 3s. © on arrangement; Oxford University Press, London; 5Apr51; EF0-7975.
- Jesu, priceless treasure; [by] Johann S. Bach, edited by Philip Gray [words by Johann Franck] (Pro art choral, no.1273) [Score: SATB and piano reduction] 15¢ © on editing; Pro Art Publications, New York; 26Mar51; EP53561.
- Johann Sebastian Bach; Leben und Schaffen. SEE Müller-Blattau, J. M.
- Johann Sebastian Bach, Leben und Werk. SEE Paumgartner, Bernhard.
- Johann Sebastian Bach memorial collection. SEE HIS
Chorale preludes.
- *(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd. by Arthur Mendel [translation adapted by A. M. from King James version and translations by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words] \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.
- Kantate Nr.39. SEE HIS
Brich dem Hungrigen dein Brot.
- Kantate Nr.152. SEE HIS
Tritt auf die Glaubensbahn.
- (Komm, süsser Tod) Come, soothing death. Komm süsser Tod. For four-part chorus of mixed voices, a cappella [by] J. S. Bach, arr. by Katherine K. Davis, adapted by Carl Deis, English version by K. K. D. (Octavo, no.9840) © G. Schirmer, inc., New York; 11Oct49; on adaptation; EP41373. English words.
- (Lob und Ehre und Weisheit und Dank) Blessing, glory, and wisdom; [by] J. Sebastian Bach, arr. by Peter D. Tkach. (Kjos selected octavo series, no.5140) [Score: SATB and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52803.
- (Lob und Ehre und Weisheit und Dank) Thy greatness Lord; from the cantata Blessing, glory, and wisdom, S.A.T.B., [by] Bach, ed. by Peter D. Tkach. (Kjos selected octavo series, no.5139) [With piano reduction] 15¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 31Jan51; EP52802.
- (Mer hahn en neue Oberkeet) Three excerpts from The peasant cantata; for two-part treble voices, S.A., a cappella [by] Johann Sebastian Bach, transcribed by F. Campbell-Watson, text paraphrased from the original of Picander by F. Campbell-Watson. (The Witmark choral library, 1-W3427) 16¢ © on arrangement; M. Witmark & Sons, New York; 3May51; EP55499.
- Morning prelude. SEE HIS
Das wohltemperirte Clavier.
- *(Notenbuch der Anna Magdalena Bach) Tizenhárom könnyű kis zongoradarab; [by] Bach, Notenbüchlein für Anna Magdalena Bach című műből [előadásí jelekkel, újjrendel és jegyzetekkel ellátta] Bartók. [Thirteen small piano pieces] [For piano] 5.- Ft © Zeneműkiadó N. V., Budapest; 10Oct50; EF0-7154.
- O rejoice, ye Christians, loudly. SEE HIS
Dazu ist erschienen.
- O Sacred Head, now wounded; S.A.T.B., a c[appella] ad lib., [by] J. S. Bach, edited by Philip Gray [words by Paul Gerhardt] (Pro Art choral, no.1274) 15¢ © on editing; Pro Art Publications, New York; 26Mar51; EP53562.
- Ornamentation in J. S. Bach's organ works. SEE Aldrich, Putnam.
- The Passion according to St. John. SEE HIS
Johannespassion.
- *Pastorale in F major; by Johann Sebastian Bach, edited by Walter E. Buszin. [For organ] © on editing; Concordia Pub. House, St. Louis; 3Mar50; EP52065.
- The peasant cantata. SEE HIS
Mer hahn en neue Oberkeet.
- Perpetuum mobile. SEE Middelschulte, Wilhelm.
- Praise Jehovah. SEE Norden, N. L.
- Sanctify us by Thy goodness. SEE HIS
Jesus nahm zu sich die Zwölfe.
- Saraband. SEE HIS
Suite, violoncello, no.6.
- (Suite, French, harpsichord, no.5) Gavotte; [by] J. S. Bach, from the 5th French suite, arr. for woodwind quartet by Noel Cox. [London] Boosey & Hawkes. [Parts: flute, oboe, clarinet and bassoon] 3/- © on arrangement; Hawkes & Son (London), Ltd.; 20Dec50; EF0-5758.
- Suite pour deux violoncelles. SEE HIS
Suite, violoncello, no.5.
- (Suite, violoncello, no.4) Gigue; [by] Johann Sebastian Bach, arr. for pedal solo by Caspar Koch, Hammond organ registration [by Porter Heaps] (With his (Suite, violoncello, no.6) Saraband) © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; EP54368.
- *(Suite, violoncello, no.5) Suite pour deux violoncelles; [by] J. S. Bach d'après la seconde version originale de l'auteur en sol mineur et à deux parties, de la 5^e suite, en ut mineur, pour violoncelle seul, révision et annotations de Paul Bazelaire. [Score: 2 violoncellos] 17 fr.50 © on révision & annotations; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6480.
- (Suite, violoncello, no.6) Saraband; [by] Johann Sebastian Bach, organ transcription by Caspar Koch [Hammond organ registration by Porter Heaps] 75¢ © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; EP54368.
- Three excerpts from The peasant cantata. SEE HIS
Mer hahn en neue Oberkeet.
- Thy greatness, Lord. SEE HIS
Lob und Ehre und Weisheit und Dank.
- Tizenhárom könnyű kis zongoradarab. SEE HIS
Notenbuch der Anna Magdalena Bach.
- To Thee we turn; chorus for men's voices, a cappella [by] Johann Sebastian Bach, arr. by Normand Lockwood, words by George Lynn. (The Westminster Choir College library, 312-40090) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27Apr51; EP54348.
- (Toccatà, harpsichord) Toccatà in G major; [by] Bach, transcribed for organ by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53817.
- (Toccatà, organ, S.565) Toccatà and fugue in D minor; for organ [by] Bach, edited by Caspar Koch, Hammond registration by Porter Heaps. 85¢ © Volkwein Bros., inc., Pittsburgh; 31Jan51; EP52549.
- (Toccatà, organ, S.565) Toccatà e fuga in re minore; per organo [by] Giovanni Sebastiano Bach, revisione di Sandro Dalla Libera. © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7364.

CATALOG OF COPYRIGHT ENTRIES

BACH, JOHANN SEBASTIAN, 1685-1750.
Cont'd.

*(Tritt auf die Glaubensbahn) Kanfate Nr.152; am Sonntage nach Weihnachten, Tritt auf die Glaubensbahn. Für Sopran und Bass Solo. [By] Joh. Seb. Bach, Klavierauszug von Günter Raphael. Cantata no.152; for the Sunday after Christmas, Walk in the way of faith. English version by F. S. Copeland. [Piano-vocal score] © on English version & arrangement; Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 2Dec50; EF0-6017.

Two chorales from Bach's Christmas oratorio. SEE HIS Weihnachts-Oratorium.

*Weihnachten mit Johann Sebastian Bach; kleine Sing- und Spielmusiken in allen möglichen Besetzungen für die Jugend und ihre Freunde in Haus, Heim und Schule [by Johann Sebastian Bach] hrsg. von Fritz Jöde. (Edition Schott, 4133) [Principally close score: SATB; includes pieces for piano or organ] © on editing, arrangement & foreword; Schott & Co., Ltd., Mainz; 9Dec50; EF0-7230.

(Weihnachts-Oratorium) Beside Thy cradle; for two equal or four mixed voices and organ, from the Christmas oratorio, [by] J. S. Bach, arr. by Theo. Marier. (In his (Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio, p.3-4) (McLaughlin & Reilly Co., edition no.1735) © on arrangement; McLaughlin & Reilly Co., Boston; 22Nov50; EP51879.

(Weihnachts-Oratorium) Break forth, O beauteous heavenly light; for two equal or four mixed voices and organ, from the Christmas oratorio [by] J. S. Bach, arr. by Theo. Marier. (In his (Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio, p.[1]-2) (McLaughlin & Reilly Co., edition no.1735) © on arrangement; McLaughlin & Reilly Co., Boston; 22Nov50; EP51878.

(Weihnachts-Oratorium) Two chorales from Bach's Christmas oratorio; arr. by Theo. Marier. For two equal or four mixed voices and organ. (McLaughlin & Reilly Co., edition no.1735) 16¢ Contents separately registered; EP51878-51879.

(Das wohltemperirte Clavier) Fugue, no.1; [by] Bach [fugue no.9 from v.2 of Das wohltemperirte Clavier] arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 18May51; EF0-8477.

(Das wohltemperirte Clavier) Morning prelude; [from Das wohltemperirte Clavier by] Bach [arr. by] Goldsworthy. (In Organ collection of original pieces by American composers. p.12-13) © on arrangement; J. Fischer & Bro., New York; 4Apr51; EP53934.

*(Works, organ) Composizioni scelte per organo: Corali; [by] J. S. Bach [revised by] Ulisse Matthay [and] Pietro Ferrari. Selected compositions for organ. © on revision; G. Ricordi & c., Milano; v.3, 19Dec50; EF0-6321.

*(Works, organ) Composizioni; sel prelude e fughe, Fantasia e fuga in sol min. [by] Bach-Liszt, revisione critico-tecnica sulle basi dell'originale di Giuseppe Piccioli. [For piano] © Edizioni Curci, s.r.l., Milano; 28Dec50; EF0-8508.

BACH, WILHELM FRIEDEMANN, 1710-1784.

Polonaisen; [by] Wilhelm Friedemann Bach, hrsg. von Friedrich Wührer. Polonaises, for piano. (Hausmusik, OBV 6781-98a) \$3.50 © on arrangement & editing; Österreichischer Bundesverlag, Wien; 30Dec49; EF16609.

BACHELOR, A pseud. SEE Wilson, Howard Emil, 1914-

BACHMAN, ALVIN LINCOLN, 1920- (Songs for sale) When the devil lets us be; words and music by Al Bachman, from Songs for sale. © Broadcast Music, inc., New York; 17May51; EP54969. Appl. states prev. reg. 20Apr50, EU201124.

BACHRICH, ALBERT, 1899- Hinter'm Oferl, liegt a Knoferl; Musik: Albert Bachrich, Text: Heinz Bassler. © Josef Weinberger, Ltd., Wien; 1Mar51; EF0-7819.

Morgen lern' ich singen. SEE Renz, Hamme.

Nach dir kommt keine mehr; Tango, Worte: Josef Petrak, Musik: Albert Bachrich. © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6786.

BACK, WILLARD ADOLPH, 1915- Any old time you say; lyric by James McNulty and G. Marshall, music by Will Back. 40¢ © on new lyrics; Porgie Music Corp., New York; 19Apr51; EP54166. Appl. states prev. reg. as Short and sweet, 31Jan47, EU46654.

BACKMAN, ÅKE. Berg- och Dahl-banan. SEE Wahl, Yngve.

BACON, ERNST, 1898- *From these states; Gathered along unpaved roads; a suite for symphony orchestra [by] Ernst Bacon. [Miniature score] \$2.50 © Associated Music Publishers, inc., New York; 2Feb51; EP53104.

BACRI, EDMOND DAVID, 1920- Gilda. SEE Bloch, P. G.

Harmonica. SEE Pesenti, René.

Je ne suis pas. SEE Denoncin, René.

Paris qui s'éveille. SEE Herschkovitch, Marc.

Rosa-Linda; samba, paroles de Eddy Marnay [pseud.] musique de Eddy Marnay & Marc Heyral [pseud.] © Société anonyme française Chappell, Paris; 13Mar51; EF0-7408.

Sensationnel. SEE Herschkovitch, Marc.

BÄLGA KUNGEN OLLE JOHNNY MED SINA FAVORITER; piano-polka, i arrangemang för dragspel, piano och sång [by Olle Johnny, Willard Ringstrand and others, words by Einar Molin and others] [For accordion; with words] 3.75 © Southern music ab, Stockholm; 1Nov50; EF0-6267.

BAENA, FEDERICO.

Déjate de cuentos; bolero, música y orquestación de Federico Baena, letra de José A. Zorrilla (Monis) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6123.

No me olvides nunca; bolero, letra, música y orquestación, de: Federico Baena. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5719.

BAER, ABEL H 1893- Chapel of the roses; lyric by Remus Harris, music by Abel Baer. © Triangle Music Corp., New York; 31Jan51; EP52574.

BAER, TEDDY, pseud. SEE Schütz, Lieselotte, 1913-

BAGBY, DOC. You and the guy just don't belong. SEE Keene, Don.

BAGHIO'O, JEAN LOUIS, 1910- Chant de la fée des fies. SEE Tomasi, H. F.

BAGULEY, LESLIE JAMES, 1915- Ev'ning star of home; words by Tommie Connor, music by Leslie Baguley, piano arr. by Eddie Dee. © B. Feldman & Co., Ltd., London; 30Apr51; EF0-7756.

Love me, my love; based on Melody in F by Rubinstein, by John Boysey, Tommie Connor & Leslie Baguley. [For voice and piano, melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 28Dec50; EF0-7511.

BÁGYA, ANDRÁS, 1911- Szived kérem én; dal-keringő, Hadai Harrér Győző és Kovács Aladár verse, Bágya András zenéje. [I ask for your heart] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vallalat, Budapest; 20Nov50; EF0-7161.

BAIA-ADRIANO, DANTE, 1914- Complete method, theoretical, practical, progressive, for accordion. SEE Anzaghi, L. O.

BAILEY, EBEN H d.1943. O salutaris hostia; duet for high and medium voices and organ accompaniment [by] Eben Bailey, rev. by C. Renard [pseud.] 60¢ © on arrangement; McLaughlin & Reilly Co., Boston; 19Apr51; EP54595.

BAILEY, PARKER. The Lord's prayer. SEE Piety, C. R.

BAILLY, CHARLES, 1921- Aventure; paroles & musique de Varel [pseud.] & Bailly. Paris, Éditions Vianelly. © France-Music Corp.; 6Dec50; EF16112.

La barque d'or; paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 5Oct50; EF16336.

La beauté du diable; paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 5Oct50; EF16335.

Gentil matelot; paroles de Pierre J. Durand, musique de Varel [pseud.] & Bailly. Paris, R. Breton. © France-Music Corp.; 5Oct50; EF16337.

Le long du canal; valse, paroles et musique de Varel [pseud.] & Bailly. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 28Sep50; EF0-6413.

Ma mie, ma mie; paroles & musique de Varel [pseud.] & Bailly. Paris, Vianelly. © France-Music Corp.; 16Nov50; EF16321.

La Tchatchola; paroles & musique de Varel [pseud.] & Bailly. Paris, R. Breton. © France-Music Corp.; 31Oct50; EF16340.

BAIN, JAMES LEITH MACBETH, d.1925. Brother James's air; for voice and piano, arranged by Phyllis Tate. [Biblical words] 1s. 6d. © on arrangement; Oxford University Press, London; 8Mar51; EF0-7306.

BAIN, KATHLEEN MARJORIE, 1903- Songs of the sunlit isles; [a collection of songs from the Bahamas] by K. Marjorie Bain [words by] Dorothy Kernochan. [New York, Hawksbill Publications] © Kathleen Marjorie Noble & Dorothy Kernochan; 21May51; EF16681.

BAINES, FRANCIS ATHELSTANE, 1917- Introduction & hornpipe; by Francis Baines. (Schott's woodwind series, bassoon and piano, no.4) [Score and part] 2/- © Schott & Co., Ltd., London; 29Dec50; EF0-6554.

BAINTON, EDGAR LESLIE, 1880- A red, red rose; poem by Robert Burns, music by Edgar L. Bainton. 2/6 © Chappell & Co., Ltd., London; 7May51; EF0-7954.

PUBLISHED MUSIC

- To the fringed gentian; two-par. song for equal voices, poem by William Cullen Bryant, music by Edgar L. Bainton. (St. Cecilia series 27, no.10) [With piano acc.] 5d © Joseph Williams, Ltd., London; 14Feb51; EF0-6621.
- BAINUM, GLENN CLIFF.**
Turnabout tune; based on a Duet for two violins by Joseph N. Copeland adapted and arranged by Glenn Cliff Bainum. (Kjos select band music, B-117) [Score and parts] \$3 © on adaptation & arrangement; Neil A. Kjos Music Co., Chicago; 20Feb51; EP53556.
- BAIRD, RUSSELL M.**
SEE Aisle appeal.
- BAJEUX, PIERRE, 1899-**
Études et sonates. SEE Brod, Henri.
- BAKER, FRANK LENOX, 1883-**
I love to sing. SEE Van Sickle, Robert.
- BAKER, PHIL.**
Invitation to a broken heart. SEE Lewis, Al.
- BAKER, RICHARD DEE, 1927-**
Singing, singing; by Richard D. Baker. [Hymn, with music] © Richard Dee Baker; 15Mar51; EP52947.
To feel God's presence real, keep looking up; words by Faye Wellborn, music by Richard D. Baker. © Richard Dee Baker; 10Mar51; EP52946.
- BAKER, TAFTT.**
The hokey pokey; by Larry La Prise, Charles P. Macak [and] Taftt Baker. New York, Bourne. [For voice and piano] © 4 Star Sales Co.; 5Mar51 (in notice; 1950); EP53086.
- BALAMOS, JOHN EPAMINONTAS.**
In the shelter of Thy wings; [by] John E. Balamos, the text is a prayer of the Greek Orthodox Church. (Fischer edition, 8627) [Score: chorus (SATB) and piano reduction] 18¢ © J. Fischer & Bro., New York; 10May51; EP54773.
- BALDOVI, FAUSTO TURELL. SEE**
Turell Baldovi, Fausto, 1924-
- BALDSIEFEN, ALBERT, 1913-**
Die Bimel-bammel-bummelbahn; Worte: Martin Föhn [pseud.] und Fritz Göllner, Musik: A. Baldsiefen u. Igo Hofstätter, [Klav.-Arr.: Bruno Uher] © Josef Weinberger, Ltd., Wien; 1Oct50; EF0-5603.
- BALDWIN, EDDA, pseud. SEE**
Borroff, Edith.
- BALDWIN, MRS. L. P. 1905-**
If Jesus had to pray, what about me? By Mrs. L. P. Baldwin. Chicago, Martin Studio of Gospel Music. [Hymn, with music] © Mrs. L. P. Baldwin; 19May41; EP52888.
- BALDWIN, LILLIAN LUVERNE.**
*Music to remember; a book for listeners. 181 p. illus. © Silver Burdett Co., New York; 17May51; A55666.
- BALETT, L. , pseud. SEE**
Bergqvist, Karl Erik.
- BALL, ERNEST R. d.1927.**
Will you love me in December as you do in May? Words by James J. Walker, music by Ernest R. Ball, arr. by Paul Crane. (In Spaeth, S. G., ed. More barber shop classics, p.4) [Close score: TTBB] © on arrangement; M. Witmark & Sons; 9Apr51; EP54626.
- BALL, JOHN F.**
Too hot for toddy. SEE Princeton University. Triangle Club.
- BALLANTINE, EDWARD.**
Go to your children and give them a kiss; words by Richard Maxwell, music by Eddie Ballantine. 40¢ © Maxwell-Wirges Publications, inc., New York; 21Mar51; EP55117.
- BALLANTINE, EDWARD, 1886-**
*Mary and the lamb forever; march in the style of Sousa, by Edward Ballantine. [Score (orchestra) and parts] \$2.50 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 1May51; EP54700. Appl. states prev. version; Variations on Mary had a little lamb.
- BALLESTER, JOSÉ PÉREZ. SEE**
Pérez Ballester, José, 1905-
- BALLEW, SMITH, 1908-**
Sing the old songs once again. SEE Bird, Bill.
- BALMER, G.**
Illusionen. SEE Stengele, Alfred.
- BALOGH, LOUIS L.**
Pange lingua; [by] Louis L. Balogh. (In Organ collection of original pieces by American composers. p.17-21) © J. Fischer & Bro., New York; 4Apr51; EP53936.
- BALSEIRO, PUCHI.**
Vendra un amor; letra y música de Puchi Balseiro. © Peer International Corp., New York; 21Feb51; EP54137.
- BALZ, BRUNO, 1902-**
Abschieds-Tango. SEE Llossas, Juan.
Ach, wär' das schön, wenn du mich lieben könnst. SEE Eisbrenner, Werner.
Du nimmst die Liebe viel zu schwer. SEE Llossas, Juan.
Geh'n Sie weg! SEE Gaze, Hermann.
Ein letzter Kuss noch. SEE Eisbrenner, Werner.
Liebe mich. SEE Doelle, Franz.
Lirum-larum. SEE Eisbrenner, Werner.
Sie erinnern mich so sehr an meine erste Liebe. SEE Gaze, Hermann.
- BAMPTON, RUTH, 1902-**
Johnny Appleseed; for young players, with story and music by Ruth Bampton, illustrations by George Martin. [For piano, with words and recitation] 75¢ © G. Schirmer, inc., New York; 13Mar51; EP53620.
- BANCROFT, LENA ALICE, 1898-**
Go abroad to the Isle of Man; by L. A. Bancroft. [For voice and piano] 1/6 © Mrs. L. A. Bancroft, Douglas, Eng.; 13Nov50; EF0-6025.
- BAND, LOUISE.**
Piano playing and music making; by Louise Band. 6/- © Augener, Ltd., London; bk.1, 25Apr51; EF0-7919.
- BANDÉRA, JOSÉ, 1902-**
Guaracha ma mya. SEE Léardée, Ernest.
- BANKS, BERNARD MANNIE.**
Let's sit up and wait for Santa Claus; words & music by Sid Tepper, Roy Brodsky [and] Manny Banks. © Mills Music, inc., New York; 20Dec50; EP52240.
- BANKS, MARY BRUCE.**
The beautiful city; words and music by Mary Bruce Banks. © Grace Banks Morgan, Fairview, Kan.; 26Apr51; EP54387.
- BAPTISSARD, MAURICE, 1899-**
C'est toi mon rêve. SEE Sarbekoff, Boris.
El Dorado. SEE Teissedre, C. H.
Rien qu'un peu d'amour. SEE Simonot, Jacques.
Toi que j'aimais. SEE Denoncin, René.
- BAPTISTE, CHRISTIANE, 1908-**
Op! SEE Vanderhaeghen, M. A.
- BARALDI, ERNEST, 1913-**
Butte pinson; valse musette, de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7192.
Castillon de la plana; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7191.
Chalet rose; de Ernest Baraldi. (With his El dia festivo) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7194.
Circus parade; marche-one step, musique de E. Baraldi & F. Grare. Paris, F. Grare. [Parts: orchestra] © E. Baraldi & F. Grare; 10Feb51; EF0-7639.
El dia festivo; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7194.
Fata nera; rumba, de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7193.
Fleur d'or; valse musette [by] E. Baraldi et E. Basile. [For accordion] © Éditions E. Basile, Cambrai; 23Jan51; EF0-6412.
Pasar el tiempo; de Ernest Baraldi. (With his Castillon de la plana) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7191.
Paso del picaro; paso-doble, musique de E. Baraldi & F. Grare. [Parts: orchestra] Paris, F. Grare. © E. Baraldi & F. Grare; 10Feb51; EF0-7636.
Picador de Bilbao; paso-doble, musique de E. Baraldi & F. Grare. Paris, F. Grare. [Parts: orchestra] © E. Baraldi & F. Grare; 10Feb51; EF0-7637.
Pré-porus; marche-one step, musique de E. Baraldi & F. Grare. Paris, F. Grare. [Parts: orchestra] © E. Baraldi & F. Grare; 10Feb51; EF0-7638.
La primera; valse espagnole, de Ernest Baraldi. (With his Butte pinson) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7192.
Ritournelle musette; de Ernest Baraldi. [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7195.
Vieni Aprile; de Ernest Baraldi. (With his Ritournelle musette) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7195.
Viva zorilla; samba, de Ernest Baraldi, (With his Fata nera) [Parts: orchestra] © Éditions E. Baraldi, Pierrefitte, France; 5Feb51; EF0-7193.
- BARANOSKI, STEPHEN JOSEPH, 1918-**
arr.
17 melodies for the spinet; arranged by Stephen Baranoski. [For Hammond organ] \$1.25 © Ethel Smith Music Corp., New York; 12Dec50; EP51682.
- BARATTA, EUGENIO, 1905-**
Serenata all'angelo mio; canzone beguine [by] Gebar [pseud.] testo di D. Bernazza. © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8481.
- BARBE, ROGER, 1920-**
Le caniche. SEE Rosenstein, Michel.
- BARBER, JIMMY.**
Southland in the sky; words by Wyatt B. Eubanks, music by Jimmy Barber. © Oak Music Pub. Co., Whitakers, N. C.; 23Mar51 (in notice: 1950); EP53439.
- BARBER, KEITH.**
I've got a mother gone home; words and music by Turner-Barber, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 10Jan51; EP53132. Appl. states prev. reg. 4Dec50, EU223315.
- BARBIER, RENÉ, 1890-**
Souvenir de Luxembourg; marche [by] René Barbier. Herinnering aan Luxemburg; marsch. [Condensed score: band] 6 Fr. © Éditions musicales Brogneaux, Bruxelles; 15Mar51; EF0-7275.

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BARCLAY, JOHN.
I'll run rings around you. SEE Hall, David.

BARDONI, GASTON, pseud. SEE Wallin, Hans.

BÁRDOS, LAJOS, 1899-
Hét kurta kórus; [by] Bárdos Lajos.
[Score: SATB] © Zeneműkiadó Nemzeti Vállalat, Budapest; 20Sep50; EF16679.

BARELLI, AIMÉ, 1917-
Le chapeau de toile. SEE HIS
Les joyeux pèlerins.
(Les joyeux pèlerins) Le chapeau de toile; du film Les joyeux pèlerins, paroles de Henri Contet & André Hornez, musique de Aimé Barelli. © Éditions R. Salvat, Paris; 5Oct50; EF0-5699.
(Les joyeux pèlerins) Mon coeur attendait; du film Les joyeux pèlerins, paroles de André Hornez & Henri Contet, musique de Aimé Barelli. © Éditions R. Salvat, Paris; 13Oct50; EF0-5684.
(Les joyeux pèlerins) Ne pas perdre la tête; du film Les joyeux pèlerins, paroles de André Hornez & Henri Contet, musique de Aimé Barelli. © Éditions R. Salvat, Paris; 1Feb51; EF0-7579.
(Les joyeux pèlerins) Rosita; du film Les joyeux pèlerins, paroles de André Hornez & Henri Contet, musique de Aimé Barelli. © Éditions R. Salvat, Paris; 13Oct50; EF0-5688.
Mon coeur attendait. SEE HIS
Les joyeux pèlerins.
Ne dis plus rien; paroles de Henri Contet, musique de Aimé Barelli. © Les Éditions métropolitaines, Paris; 24Jul47; EF16710.
Ne pas perdre la tête. SEE HIS
Les joyeux pèlerins.
Notre maison; paroles de Max François [pseud.] & Pierre Havel, musique de Aimé Barelli. © Éditions Salabert, Paris; 23Mar51; EF0-8137.
Rosita. SEE HIS
Les joyeux pèlerins.
Rumba; paroles de Henri Contet, musique de Aimé Barelli. © Éditions Continental, Paris; 15Dec49; EF16308.
Si tu viens danser dans mon village; paroles de H. Contet, musique de A. Barelli. © Éditions Continental, Paris; 25Apr50; EF16307.

BARILE, ALBERT, 1904-
Dreaming of you. SEE Lipkowitz, I. H.

BARILLER, ROBERT.
Arlequinada; par R. Bariller. [Score (clarinet and piano) and part] 20fr. © Alphonse Leduc & cie, Paris; 2Mar51; EF0-8093.

BARING-GOULD, SABINE, 1834-1924.
Gabriel's message. SEE Racliffe, Desmond.

BARJAC, JACQUES, 1896-
Sur la placette. SEE Mattei, François.

BARKER, CLEMENT W
The path of the just; [by] Clement W. Barker, words from the Bible: Isaiah, Proverbs, Psalms. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55069.

BARKER, Mrs. GILL H., 1925-
Gentlemen of Virginia. SEE Asbury, S. E.
The fall of the Alamo.

BARKER, Mrs. H. G., 1925-
James Butler Bonham's Carolina carol. SEE Asbury, S. E. The fall of the Alamo.

BARKLA, CECILE MARY CAVE, 1922-
Four Scottish country dance airs; by Cecile M. C. Barkla, Edinburgh, R. Macintosh. [For piano] © Cecile Mary Cave Barkla; 1Sep50; EF0-6651.

BARKLEY, JOHN WILLIAM, 1917-
Heartbreak hill; words and music by John W. Barkley. [Melody and chord symbols, with words] © John W. Barkley; 15Nov50; EP51707.
Just can't help myself, baby; [by John W. Barkley] [Melody and chord symbols, with words] © John William Barkley; 15Nov50; EP51514.

BARLOW, HAROLD.
*A dictionary of vocal themes; by Harold Barlow and Sam Morgenstern. \$5 © Crown Publishers, inc., New York; 29Dec50; AA170654.
I'll be all smiles tonight; words and music by Harold Barlow. © Hubert Music Corp., New York; 2Apr51 (in notice; 1950); EP53649. Appl. states prev. reg. 1Nov50, EU220384.
Just for love's sake; words and music by Harold Barlow. © Cornell Music, inc., New York; 27Mar51; EP53461. Appl. states prev. reg. 21Feb51, EU229990.

BARNARD, FLOYD P 1897-
Star of the North; march, by Floyd P. Barnard. (Band series, no.37) [Condensed score and parts] \$1.25 © Pro Art Publications, New York; 27Apr51; EP54218.

BARNES, BOSEY, arr.
Midnight waltz; [words & adaptation] by Harry Stride and Bosey Barnes [from Valse bleue by Alfred Margis] 40¢ © Edwin H. Morris & Co., inc., New York; 5Mar51; EP53911.

BARNES, CLIFFORD PAULUS, 1897-
Dunlap commandery. SEE Hall, R. B.
*Hawaiian holiday; descriptive overture for band, with Hawaiian guitar optional, by Clifford P. Barnes. (Symphonic band series, no.36) [Score, condensed score and parts] \$10 © Ludwig Music Pub. Co., Cleveland; 15Feb51; EP52838.

BARNES, HOWARD ELLINGTON, 1909-
SEE
Carson, Milton, pseud.; Clancy, Joe, pseud.; Jerome, John, pseud.; Kordah, Tibor, pseud.

BARNETT, A. G.
The holy day. SEE Sacco, J. C.

BARON, ALVIN JAY.
My angel. SEE Malkin, Mal.

BARON, FRANK.
Bishop's rock; a descriptive piano solo, composed by Frank Baron. 2/6 © Bradbury Wood, Ltd., London; 30Dec50; EF0-6181.
Petticoat Lane; a descriptive piano solo, composed by Frank Baron. 2/- © Bradbury Wood, Ltd., London; 13Apr51; EF0-7810.

BARON, MAURICE, 1889-
The boidie with the big bass voice; a Brooklyn madrigal for baritone solo, words: Al Stillman, music: Maurice Baron. 75¢ © M. Baron Co., New York; 22Jun51; EP55584.

BARR, ELENA WINSHIP, 1878-
The Christmas chimes; words & music [by] Elena Winship Barr. © Elena Winship Barr, Los Angeles; 15Dec50; EP52721.

BARR, SAM, 1899-
Your image lives before my mind; by Sam Barr. [For voice and piano] © Sam Barr; 21May51; EP55040.

BARRAUD, HENRY, 1900-
*Le mystère des saints innocents; [oratorio, by] Henry Barraud, poème de Charles Pégyu. Choeurs. [Voice score] © Éditions françaises de musique, Paris; 25Aug50; EF0-5664.

BARRAZZA, TONI, 1919-
Supplique; slow, paroles et musique de Toni Barrazza. © Editions Max Eschig, Paris; 20Sep50; EF0-5924.

BARRET, MAXINE.
Cowboy Dallas Turner, the roving ranger, northwestern barn dance favorite. SEE Turner, D. E.

BARRETO, JUSTI.
Camouflage; guaracha de Justi Barreto, arreglo de Humberto Cané. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-6125.

BARRETO, MARINO.
Rapsodia flamenco cubana; [by] Don Marino Barreto. [For piano] © Música del Sur, Barcelona, Spain; 5Dec50; EF0-6374.

BARRINGTON, PETER.
Prelude for gardenias; composed and arranged by Peter Barrington. [Score: orchestra] © Hawkes & Son (London) Ltd., London; 22Jan51; EU227356.

BARRIOS, A 1903-
Guajiras; para piano [by] A. Barrios, 2,50 ptas. © Unión Musical Española, Madrid; 29Nov50; EF0-6891.

BARRIOS, MIGUEL, pseud. SEE David, Roger, 1912-

BARRON, GEORGENE.
St. Peter's march. SEE Glynn, B. B.

BARROSO, ARY.
Rio de Janeiro; samba, paroles françaises de Jacques Larue [pseud.]; paroles espagnoles et musique de Ary Barroso [arr. Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 19Oct48; EF16525.
(Terra seca) Dry land; words by Ray Gilbert, music by Ary Barroso, adapted by Ray Gilbert. Terra seca. © on English lyrics & adaption; Southern Music Pub. Co., inc., New York; 12Mar51; EP53737.
Torch song; English lyric by Jack Fishman, music by Ary Barroso. © on English lyric; Latin-American Music Pub. Co., Ltd., London; 11Dec50; EF0-6301.

BARROW, ROBERT GEORGE, 1911-
Le roi Dagobert. King Dagobert; a French folk song, arranged by Robert Barrow, with English text by Elfrida Norden, for mixed voices. [With piano acc.] 25¢ © on arrangement & English text; Associated Music Publishers, inc., New York; 12Mar51; EP53390.

BARSOTTI, ROGER.
Bella Venezia. A Venetian fantasy by Roger Barsotti. [Condensed score (band) and parts] © Bosworth & Co., Ltd., London; 4May48; EF16440.
Royal command. SEE Howlett, John.
Spirit of the Toreador. SEE Hunt, Harold.

BARTEL, WILLIAM, pseud. SEE Ellis, Kenneth Ernest, 1891-

BARTH, HANS.
At the bull ring; for piano solo [by] Hans Barth. 60¢ © Axelrod Publications, inc., Providence; 19Mar51; EP53400.

BARTHELEMO, ABEL, 1901-
Tziganita; valse [by] Abel Barthelemo. (With Viseur, Gustave. Idylle jurassienne) [Piano-conductor score (orchestra) and parts] © J. Garzon, Paris; 5Dec50; EF0-6811.

PUBLISHED MUSIC

BARTHOLOMEW, MARSHALL.

When we are parted; for chorus of male voices, with baritone or contralto solo [by] Marshall Bartholomew [words by] C. H. Aide. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 16Feb51; EP53173.

BARTLETT, ETHEL.

Scherzo. SEE Mendelssohn-Bartholdy, Felix. Scherzo, piano, op.16, no.2.

BARTLETT, JOHN B.

My heart for you is waiting. SEE Hudon, Hermine.

BARTÓK, BÉLA, 1881-1945.

Béla Bartók. SEE Tempo (London)

Béla Bartók: *Leben, Werk, Stil*. SEE Moreux, Serge.

*Bolyongás; [by] Bartók Béla. [Voice score: SSA; without the optional orchestral acc.] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7148.

Danza dell' orso. SEE HIS Easy pieces, piano, no.10.

(Easy pieces, piano, no.5) *La sera nella campagna*; [by] Béla Bartók, riduzione per piccolo orchestra di Egon Kemény. An evening in the village. [Este a széke-lyeknek!] [Piano-conductor score and parts] © Edizioni Suvini Zerboni, Milano; 1Dec50; EF0-6311.

(Easy pieces, piano, no.10) *Danza dell' orso*; [by] Béla Bartók, riduzione per piccola orchestra di Egon Kemény. Bear dance. [Medvetánc] [Piano-conductor score and parts] © Edizioni Suvini Zerboni, Milano; 1Dec50; EF0-6310.

*Five pieces for younger orchestras; from *For children*, bk.1, by Béla Bartók, transcribed and arr. by George Frederick McKay and Norman Weeks. [Score and parts] . \$5 © on transcription & arrangement; Remick Music Corp., New York; 18Jun51; EP55556.

*42 Hungarian folk melodies; for children. For piano, by Béla Bartók [foreword, editing and fingering by Denes Agay] \$2 © on foreword, editing & fingering, Leeds Music Corp., New York; 28May51; EP55286.

*Gyermekeknek; [by] Bartók Béla, apró darabok kezdő zongorázóknak, oktáv-fogás nélkül, magyar (és szlovák) gyermek- és népdalok felhasználásával. [For children] [For piano] © Zeneműkiadó Nemzeti Vállalat, Budapest; 30Sep50; EF0-7153.

Héjja, héjja, karahéjja! [By] Bartók Béla. [Score: SSA] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7149.

*Huszárnóta; [by] Bartók Béla. [Voice score: SA; without the optional orchestral acc.] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7147.

Jószág-igéző; [by] Bartók Béla. [Score: SSA] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7152.

Leánynéző; [by] Bartók Béla. [Score: SSA] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7150.

Legénycsúfóló; [by] Bartók Béla. [Score: SSA] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7151.

*Ne menj el! [By] Bartók Béla. [Voice score: SA; without the optional orchestral acc.] © Zeneműkiadó Nemzeti Vállalat, Budapest; 15Sep50; EF0-7146.

La sera nella campagna. SEE HIS Easy pieces, piano, no.5.

Tizenhárom könnyű kis zongoradarab. SEE Bach, J. S. *Notenbuch der Anna Magdalena Bach*.

Twenty sonatas for piano. SEE Mozart, J. C. W. A. *Sonatas*, piano.

BARTON, GLEN, pseud. SEE Klemm, Gustav, 1897-1947.

BARTON, MARIE MUSIG, 1883-

Heaven within my door; by Marie Musig Barton. [Illustrated by Zola Stallings] [Principally poems, with music partly for piano with words, partly for voice and piano] © Marie Musig Barton; 12Dec50; AA170372.

BARZIZZA, PIPPO, 1902-

A baci-baci. SEE HIS Persiane chiuse.

Botta e risposta; dall' omonimo film, versi di Garinei [and] Giovannini, musica di P. Barzizza, arr. di A. Giacomazzi. (With his (Botta e risposta) Per una serenata) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

(Botta e risposta) Per una serenata; beguine, dal film Botta e risposta, versi di Garinei, Giovannini [and] R. Vincy, musica di P. Barzizza, arr. di A. Giacomazzi. Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

Fiesta gitana. SEE HIS Figaro qua, Figaro là.

(Figaro qua, Figaro là) Fiesta gitana; rumba, musica di Pippo Barzizza, parole di Marchesi Agè, dal film Figaro qua, Figaro là. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 12Oct50; EF0-6089.

(Figaro qua, Figaro là) Non aspettar domani! Carillon-tango, musica di Pippo Barzizza, parole di Marchesa Agè. (With his (Figaro qua, Figaro là) Fiesta gitana) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 12Oct50; EF0-6089.

Il gran campione. SEE HIS L'inafferrabile 12.

(L'inafferrabile 12) Il gran campione; moderato swing, parole di Nisa [pseud.] musica di Pippo Barzizza [dal film L'inafferrabile 12] © Accordo, s.r.l. edizioni musicali, Milano; 18Mar51 (in notice: 1950); EF0-7719.

(L'inafferrabile 12) Il gran campione; moderato swing, parole di Nisa [pseud.] musica di Pippo Barzizza [dal film L'inafferrabile 12] [For voice and mandolin or accordion, with chord symbols] © Accordo, s.r.l., edizioni musicali, Milano; 15Feb51 (in notice: 1950); EF0-7718.

(L'inafferrabile 12) Tiritera del cuore; moderato swing, dal film L'inafferrabile 12, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. (With his (Le sei mogli di Barbablù) Ritratto di donna) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

(L'inafferrabile 12) Tiritera del cuore; moderato swing, parole di R. Morbelli, musica di Pippo Barzizza [dal film L'inafferrabile 12] © Accordo, s.r.l. edizioni musicali, Milano; 18Mar51 (in notice: 1950); EF0-7721.

(L'inafferrabile 12) Tiritera del cuore; moderato swing, parole di R. Morbelli, musica di Pippo Barzizza [dal film L'inafferrabile 12] [For voice and mandolin or accordion, with chord symbols] © Accordo, s.r.l. edizioni musicali, Milano; 15Feb51 (in notice: 1950); EF0-7720.

Non aspettar domani! SEE HIS Figaro qua, Figaro là.

Per una serenata. SEE HIS Botta e risposta.

(Persiane chiuse) A baci-baci; beguine, parole di F. Rolando, musica di P. Barzizza, dal film, Persiane chiuse. © Accordo, s.r.l., edizioni musicali, Milano; 18Mar51 (in notice: 1950); EF0-7723.

(Persiane chiuse) A baci-baci; beguine, parole di F. Rolando, musica di P. Barzizza, dal film Persiane chiuse. [For voice and mandolin or accordion, with chord symbols] © Accordo, s.r.l., edizioni musicali, Milano; 10Mar51 (in notice: 1950); EF0-7722.

Ritratto di donna. SEE HIS Le sei mogli di Barbablù.

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

Tiritera del cuore. SEE HIS L'inafferrabile 12.

BASEL, FRED, 1930-

That someone is you; lyric by Russ Young [pseud.] music by Fred Basel, New York, S. Lehrer. © Russ Smikle, Fred Basel & Stanley Lehrer; 15Sep50; EP54216.

BASELLI, JOSS, pseud. SEE Basile, Joseph, 1926-

BASILE, ENRICO, 1909-

El barranco. SEE Basile, Joseph. Belle lurette. SEE Staquet, Willy.

Caro amico; tango [by] E. Basile. [For accordion] © Editions E. Basile, Cambrai, France; 15Apr51; EF0-8293.

Doucement dans mon coeur; tango, paroles de M. Gersol [pseud.] musique de E. Basile. [For accordion, with words] © Editions E. Basile, Cambrai, France; 15Apr51; EF0-8292.

El fabro; paso doble [by] E. Basile. [Piano-conductor score] © Editions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8065.

Fleur d'or. SEE Baraldi, Ernest.

Nico-line; polka [by] E. Basile. [For piano] © Editions E. Basile, Cambrai, France; 15Jan51; EF0-8543.

Noces d'or; polka [by] E. Basile. [For piano] © Editions E. Basile, Cambrai, France; 15Jan51; EF0-8544.

Quand on a fait ça! Valse chantée, paroles de M. Gersol [pseud.] musique de E. Basile. © Editions E. Basile, Cambrai (Nord) France; 15Jan51; EF0-8067.

Réveil matin. SEE Basile, Joseph.

Souviens-toi d'une valse; valse chantée, paroles de A. Viaud, musique de E. Basile. [Piano-conductor score] © Editions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8066.

Tire-lire; valse [by] E. Basile. (With Baraldi, Ernest. Fleur d'or) [For accordion] © Editions E. Basile, Cambrai; 2Jan51; EF0-6412.

BASILE, JOSEPH, 1926-

El barranco; paso doble [by] Joss. Baselli [pseud.] et E. Basile. [Piano-conductor score] © Editions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8064.

Réveil matin; valse [by] Joss. Baselli [pseud.] et E. Basile. [Piano-conductor score] © Editions E. Basile, Cambrai (Nord), France; 15Jan51; EF0-8063.

BASSERMAN, HANS.

A Kentucky suite. SEE Otey, Wendell.

BASSI, PIER EMILIO, 1911-

Troviamoci al parco; fox moderato, parole di G. C. Testoni, musica di P. E. Bassi, arr. di E. Favilla. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 1Mar51; EF0-8564.

CATALOG OF COPYRIGHT ENTRIES

- BASSIS, HENRI.
Le jeu des nombres. SEE Kosma, Joseph.
- BASSLER, HEINZ, 1913-
Hinter'm Ofel, liegt a Knoferl. SEE Bach-
rich, Albert.
Das Märchen vom ersten Kuss. SEE
Renz, Hanne.
- BATCHELOR, JOHN HARRISON.
Corn silk hair; words by Paul Vandervoort
II, music by John H. Batchelor. © Oak
Music Pub. Co., Whitakers, N. C.;
11May51; EP54546.
- BATELL, JACQUELINE, pseud. SEE
Schiffmann, Jacqueline, 1908-
- BATES, KATHERINE LEE.
America the beautiful. SEE Ward, S. A.
- BATES, POWELL, pseud. SEE
Leone, Amedeo, 1909-
- BATES, SHEILA, pseud. SEE
Leone, Mary Virginia, 1905-
- BATES, VIOLA DICKENS.
He shows me the way. SEE Lewis,
Samuel.
- BATAILLE, HENRI, 1880-
Béguin. SEE Goldbaum, Friedrich.
- BATTISTELLA, MARIO.
Pinta brava; tango, de Charlo y Battistella.
[For voice and piano] \$1.50 © Editorial
Argentina de Música Internacional,
Buenos Aires; 11Dec50; EF0-5963.
- BAUCKNER, H.
Nog eenmaal. SEE Zeller, Karl.
De Vogelhändler.
- BAUER, HAROLD, 1873-1951.
Allegro. SEE Schumann, R. A.
Allegro, piano, op.8.
Carnaval. SEE Schumann, R. A.
Symphonic studies. SEE Schumann, R. A.
Etudes en forme de variations, piano.
- BAUER, MARION, 1889-
Choralbuch für Klavier oder Harmonium.
SEE Dörrfel, Alfred.
*(Sonata, viola & piano, op.22) Sonata;
for viola, or clarinet, and piano, by
Marion Bauer. New York, G. Schirmer.
(Society for the Publication of American
Music, 31st season, 1950) [Score and
parts] \$3 © Society for the Publication
of American Music, Inc.; 10May51;
EP54754.
- BAUER, WALTER KAYE.
Lady of Spain. SEE Evans, Tolchard.
Nola. SEE Arndt, Felix.
- BAUERNFEIND, HANS.
*Heiteres Spiel; [von] Hans Bauernfeind.
Gay play. (Hausmusik, ÖBV 6781-35)
[Score: violin, viola and violoncello; or
flute, clarinet and bassoon] S 6.- © Öster-
reichischer Bundesverlag, Wien; 19Oct48;
EF16403.
- BAUM, BERNIE, pseud. SEE
Weisbaum, Bernard, 1929-
- BAUMANN, ARTHUR GEORGE, 1900-
He arose; words and music by Arthur
Baumann [arr. by Adelaide S. Syme]
[Hymn, with music] © Arthur G. Bau-
mann, Utica, Mich.; 22Dec50; EP52809.
The Lord is my portion; words and music
by Arthur Baumann. [Hymn, with music]
© Arthur G. Baumann, Utica, Mich.;
22Dec50; EP52810.
- BAUMANN, FRANZ, 1890-
Noch einmal möchte ich küssen deine
Hände. SEE Meissner, Harry.
- BAUSIL, ALBERT.
Ce n'est qu'une vieille chanson. SEE
Kok, Leendert.
- [BAUTISTA MONTERDE, BERNARDINO]
La virgen de la Macarena; [by Bernardino
Bautista Monterde] arr. by Charles Koff.
[Condensed score (trumpet and band) and
parts] © on arrangement; Koff Music Co.,
Los Angeles; 1Feb50 (in notice: 1949);
EP53580.
- BAX, Sir ARNOLD EDWARD TREVOR,
1883-
(Malta G. C.) March, Malta G. C.; [from
the film Malta, G. C.] by Arnold Bax,
arrangement for piano solo by Lloyd
Webber. 2 s. © on arrangement; Chap-
pell & Co., Ltd., London; 2Feb51;
EF0-6863.
- BAX, CLIFFORD.
Come, see where golden-hearted spring.
SEE Händel, G. F.
- BAXTER, JESSE R 1887-
comp.
Better songs; our first 1950 book for
singing schools, conventions, etc. [by
Luther G. Presley and others; compiled
by Jesse R. Baxter, edited by Vernie O.
Fossett and Bernard B. Edmiaston]
[Close score; shape-note notation]
© Stamps-Baxter Music & Printing Co.,
Dallas; 25May50; EP54696.
Crimson glow; our first 1951 book for
singing schools, conventions, etc. [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston [and others] [Hymns, with
music] 40¢ © Stamps-Baxter Music &
Printing Co., Dallas; 1Jan51; EP54477.
Melodies of joy; for radio and general
use [by] J. R. Baxter, Jr., V. O. Fossett,
B. B. Edmiaston [and others] [Hymns,
with music] 50¢ © Stamps-Baxter Music
& Printing Co., Dallas; 10Apr51;
EP54476.
Precious name; our second 1951 book for
singing schools, conventions, etc., [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston, Luther G. Presley [and others]
Close score; shape-note notation] 40¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1Jun51; EP55516.
- BAXTER, LESLIE.
L'ardente nuit. SEE Revel, Harry.
Jet. SEE Revel, Harry.
Lullaby train; words and music by Les
Baxter. 40¢ © Sunflower Music Corp.,
New York; 27Feb51; EP53364.
Possession. SEE Revel, Harry.
Toujours moi. SEE Revel, Harry.
Tzigane. SEE Revel, Harry.
- BAXTER, MONTY.
Say ninety-nine. SEE Butler, Ralph.
- BAYER, FRIEDRICH, 1904-
*Erntefest; Ballett in einem Aufzug von
Willy Fränzl und Robert Kautsky, Musik
von Friedrich Bayer, Klavier-Auszug vom
Komponisten. Berlin, A. Fürstner, In-
haber J. Oertel. [Piano-vocal score]
© Adolph Fürstner; 24Oct41; DF26.
- BAYER, JOSEF, 1852-1913.
Puppen Walzer; nach Themen aus dem
Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Editions A.
Cranz, s.p.r.l., Bruxelles; 1Nov50;
EF0-7417.
- BAYFORD, DUDLEY ESCOTT.
The rose of Tralee. SEE Glover, C. W.
Who is Sylvia? SEE Schubert, F. P.
- BAYLEY, ROBERT CHARLTON, 1845-
Blessed are the pure in heart; anthem for
mixed voices, poem by J. Keble, music
by Robert Charlton Bayley. [With piano
reduction] 20¢ © BMI Canada Ltd.,
Toronto; 9Apr51; EF0-7394.
- BAYLEY, ROBERT CHARLTON, 1913-
Child Jesus; a carol for mixed voices,
poem by Hans Christian Andersen, music
by Robert Charlton Bayley. [With optional
piano acc.] 20¢ © BMI Canada, Ltd.,
Toronto; 26Mar51; EF0-7298.
- [BAYLY, THOMAS HAYNES]
Christ never fails! Melody, Long, long
ago [by Thomas Haynes Bayly] arr. by
Harold T. Brundin [words by] Joseph T.
Larson. (In Larson, J. T. Victorious
decision songs. no.9) [Close score]
© Joseph T. Larson; 15Dec36; EP54266.
- BAYNON, ARTHUR, 1889-
The angels' song; words by Irene Gass,
music by Arthur Baynon. (School songs,
1881) 4d. © Novello & Co., Ltd., London;
3Oct50; EF0-5608.
A breeze comes dancing; unison song,
words by Irene Gass, music by Arthur
Baynon. (Boosey's Modern festival
series, no.80) [With piano acc.] 6d.
© Boosey & Co., Ltd., London; 19Jun51;
EF0-8423.
Greeting to spring; Easter bells; words by
Irene Gass, music by Arthur Baynon.
(School songs, 1880) 4d. © Novello & Co.,
Ltd., London; 29Sep50; EF0-5609.
The piper; unison song, words by Irene
Gass, music by Arthur Baynon. (Boosey's
Modern festival series, no.81) [With
piano acc.] 6d. © Boosey & Co., Ltd.,
London; 19Jun51; EF0-8422.
A song of June; words by Irene Gass, music
by Arthur Baynon. (School songs, 1882)
4d. © Novello & Co., Ltd., London;
25Oct50; EF0-5607.
When rooks fly homeward; for mixed
voices, S.A.T.B., words by Joseph
Campbell, music by Arthur Baynon.
(Boosey's modern festival series, no.492)
[With piano reduction] 5d © Boosey &
Co., Ltd., London; 9Jan51; EF0-6058.
- BAZANT, KARL, 1907-
Was ist schuld daran; Engl. Walz, Musik:
Karl Bazant, Worte: Hans Werner.
© Solisten-Verlag, Wien; 5Jan51; EF0-8441
- BAZELAIRE, PAUL, 1886-
Concerto en ré. SEE Mozart, J. C. W. A.
Concerto, horn, K.386b (412).
Suite. SEE Telemann, G. P. Suite,
viola da gamba. Suite, viola da gamba.
Suite pour deux violoncelles. SEE
Bach, J. S. Suite, violoncello, no.5.
- BAZIN, RENÉ, 1912-
Electric' valse; [by] Charley Bazin [arrgt.
Léon Agel, pseud.] [For accordion]
© Léon Agel, Paris; 19Dec50; EF0-6729.
Pablo; paso-doble, musique de Charley
Bazin et Tony Murena. [Parts: orchestra]
© Arpège éditions musicales, Paris;
2Nov50; EF0-6706.
- BEACH, MARY CANTWELL, 1905-
One flag of brotherhood; tribute to the
flag of the United Nations [by] Marian
Roberts, Agnes Erickson [and] Mary
Beach. [For voice and piano] © Mary
Beach; 12Apr51; EP54074.
- BEACHCOMBER, DON.
Beachcomber holiday. SEE Corey, R. E.
- BEAL, PAUL.
The fog. SEE Rhea, R. D.
- BEARCHELL, WILLIAM E 1899-
The star in the East; meditation [arrange-
ment] by William E. Bearchell, theme by
Evangeline Booth. (In The Salvation
Army Eastern Territory brass band
journal, October, 1950. no.20) [Score]
© The Salvation Army, New York;
14Dec50; EP52073.
- BEARD, GILBERT, 1895-
Menuet antique; piano solo, by Gilbert
Beard. 2/- © Edwin Ashdown, Ltd.,
London; 1Jun51; EF0-8392.

PUBLISHED MUSIC

Valsette; piano solo, by Gilbert Beard. 2/- © Edwin Ashdown, Ltd., London; 12May51; EF0-8028.

BEATTIE, JOHN WALTER, 1885- ed.
*The American singer; [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] [For 1-3 voices] © on rev. ed.; American Book Co., New York; bk.5-6, 2Jan51; AA170607-170608.

*The American singer. Combined grades. [By] John W. Beattie [and others] [Rev. ed.] 242 p. illus. © on changes; American Book Co., New York; 1May51; A54956.

BEAUCAMP, ALBERT, 1921-
(Suite enfantine, piano) Grand-père Bach; [from] Suite enfantine [by] Albert Beaucamp. © Lucien de Lacour, Paris; 2Oct50; EF0-5881.

(Suite enfantine, piano) Histoire sans histoires; [from] Suite enfantine [by] Albert Beaucamp. © Lucien de Lacour, Paris; 2Oct50; EF0-5878.

(Suite enfantine, piano) La marchande de fleurs; [from] Suite enfantine [by] Albert Beaucamp. © Lucien de Lacour, Paris; 2Oct50; EF0-5879.

(Suite enfantine, piano) La ronde des puces; ou, La vie d'une puce, [from] Suite enfantine [by] Albert Beaucamp. © Lucien de Lacour, Paris; 2Oct50; EF0-5877.

(Suite enfantine, piano) Le passeur d'eau; [from] Suite enfantine [by] Albert Beaucamp. © Lucien de Lacour, Paris; 2Oct50; EF0-5880.

BEAUFAYS, JEAN, 1900-
Jo. SEE Boonen, Alphonse.

BEAUREGARD, ABEL, 1902-
Baf banane af; biguine créole, samba, paroles créoles de A. Beauregard, musique de A. Beauregard et A. Fort, arrangé de E. Léardée. (With his La guadeloupéenne) [Piano-conductor score (orchestra, with words) and parts] © Editions E. Léardée, Paris; 30Dec50; EF0-8052.

La guadeloupéenne; rumba, paroles créoles de A. Lirvat et paroles françaises de A. Beauregard, musique de A. Beauregard et E. Léardée, arrangé de R. Gottlieb. [Piano-conductor score (orchestra, with words) and parts] © Editions E. Léardée, Paris; 30Dec50; EF0-8052.

BEAUX, RENÉ, 1904-
Autonne; paroles de Roger Varnay [pseud.] musique de René Beaux & Ray Monclar [pseud.] © Editions musicales Nuances, Paris; 5Jan51; EF0-7176.

Blues melody. SEE Pau, Eli.

Chansons créoles; chansons recueillies par Gilles Sala, harmonisées par René Beaux [additional words and music by Elie Pau and René Beaux] Paris, Vianelly, en vente aux Editions R. Breton. © France-Music Corp.; album no. 2, 19Oct50; EF16338.

BEAVER, JACK.
Focus on industry; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6178.

Industrial montage; by Jack Beaver. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6168.

Kings of sport; by Jack Beaver [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 26Feb51; EF0-6963.

BECAUD, F GILBERT.
A midi sur les Champs Elysées; paroles de Pierre Delanoe & Tommy Franklin, musique de F. Gilbert Becaud. © Société anonyme française Chappell, Paris; 13Apr51; EF0-7751.

BECCE, GIUSEPPE, 1881-
*Erste italienische Suite; [by] G. Becce. (Pantheon, Nr.7) [Walhalla, Nr.438. Piano-conductor score, violin-conductor score (orchestra) and parts] M8, - © Ed. Bote & G. Bock, Berlin; 15Aug23; EF16377.

*Zweite italienische Suite; [by] G. Becce. (Pantheon, Nr.8) [Walhalla, Nr.484. Piano-conductor score, violin-conductor score (orchestra) and parts] M8- © Ed. Bote & G. Bock, Berlin; 15Aug23; EF16378.

BECK, JIM.
I love you a thousand ways; words and music by Lefty Frizzell and Jim Beck. © Peer International Corp., New York; 18Jan51; EP52345.

I want to be with you always; words and music by Lefty Frizzell and Jim Beck. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 20Apr51; EP54814. Appl. states prev. rev. 16Apr51.

If you've got the money, I've got the time; words and music by Lefty Frizzell and Jim Beck. © Peer International Corp., New York; 11Dec50; EP52179.

Look what thoughts will do; words and music by Lefty Frizzell, Dub Dickerson and Jim Beck. © Peer International Corp., New York; 24Apr51; EP54318.

Shine, shave, shower; It's Saturday, words and music by Lefty Frizzell and Jim Beck. © Peer International Corp., New York; 4Apr51; EP54104.

BECK, SIGISMOND, 1900-
Souvenir de Vienne; valse, musique de S. Beck et G. Rolland. Erinnerung an Wien. Memory of Vienna. [Piano-conductor score (string orchestra) and parts] © Editions S. Beck, Paris; 26Oct50; EF0-5641.

Taranga; musique de Sibec [pseud.] [For piano] © Editions S. Beck, Paris; 7Nov50; EF0-5873.

BECKER, CARL W
On the firing line; march, for the piano, by C. W. Becker. [Rev. ed., arr. by Chester Nordman] © on new music; Shattinger, Inc., St. Louis; 30Dec50; EP51821.

BECKER, FRANCES GERALDINE, 1911-
The United Nations prayer; by Frances Becker. [For voice and piano] © Frances Geraldine Becker; 14Jun51; EP55411.

BECKER, GEORGES, 1892-
Cours complet de dictées musicales: faisant suite au Cours complet de solfège. Cours supérieur; [for] trois voix. (Bibliothèque Leduc, 785) 30 fr. © Alphonse Leduc & cie, Paris; sér.3, 10Oct50; EF0-5644.

BECKER, HEINZ, 1910-
(Minnelieder für Frauenchor) Das Bräunlein; [by] Heinz Becker, Dichter unbekannt [from] Drei Minnelieder für Frauenchor. (Leuckart Chorblatt, Nr.816) [Score: SSA, with flute & viola obbligato] © F. E. C. Leuckart, München; 1Dec50; EF0-7127.

(Minnelieder für Frauenchor) Nun leuchtet schon wieder; [by] Heinz Becker, Dichter unbekannt [from] Drei Minnelieder für Frauenchor. (Leuckart Chorblatt, Nr.818) [Close score; SSA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7128.

(Minnelieder für Frauenchor) Sterben ist eine harte Buss; [by] Heinz Becker, nach Des Knaben Wunderhorn [from] Drei Minnelieder für Frauenchor. (Leuckart Chorblatt, Nr.817) [Score: SSA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7123.

BECKERATH, ALFRED VON, 1901-
Die drei Spatzen; [by] Alfred von Beckerath, [words by] Christian Morgenstern. München, Leuckart. (Leuckart Chorblatt, Nr.514) [Score: chorus (SATB)] © Associated Music Publishers, Inc.; 1Jul50; EF0-5735.

Der Sperling und das Känguruh; [by] Alfred von Beckerath, [words by] Christian Morgenstern. München, Leuckart. (Leuckart Chorblatt, Nr.513) [Score: chorus (SATB)] DM-,35 © Associated Music Publishers, Inc.; 1Jul50; EF0-5734.

Vor dem grossen Elefanten; [by] Alfred von Beckerath, [words by] Christian Morgenstern. München, Leuckart. (Leuckart Chorblatt, Nr.515) [Score: chorus (SATB)] © Associated Music Publishers, Inc.; 1Jul50; EF0-5736.

BECKHARD, ROBERT L 1917-
What star is this? S.A.T.B., carol for Christmas or Epiphany, music by Robert L. Beckhard [words by Charles Coffin, translation based on version by J. Chandler] (Pro art choral, no.1285) [With piano reduction] 18¢ © Pro Art Publications, New York; 19Feb51; EP52910.

BECKMAN, EL.
Wohlauf, wohlauf! SEE Walther, Johann.

BECCUCCI, ERNESTO.
Tesoro mio; waltz, by Beccucci, for accordion band by Galla-Rini. (Roma's accordion band edition, no.7006) [Score and parts] \$2 © on arrangement; Roma Music Co., Cleveland; 29Dec50; EP51613.

Tesoro mio. Waltzing the hours away; waltz song, English words by Philip King [pseud.], music by Ernesto Beccucci [edited by Frank Wilcock] 2/- © on English words; G. Ricordi & Co., (London) Ltd., London; 7Dec50; EF0-5989. Appl. states prev. rev. 29Jun50, E4634.

BÉDARD, LOUIS.
*L'éducation musicale du subconscient. [Montréal, 1950] 71 p. © Les Editions Chantecler, Itée.; 1Jul50; AF0-2879.

BEDELL, ROBERT LEECH, 1909-
Ave verum corpus. SEE Franco, C.
Ave verum Corpus. SEE Magin, Charles.
Christ our Lord has risen. SEE Malling, Otto. The holy land.
A Christmas prayer; two part motet for S.A. or T.B., [or] junior choir, words by Geo. H. Knapp, music by Robert Leech Bedell. [With piano acc.] 12¢ © Sam Fox Pub. Co., New York; 13Feb51; EP52854.

Dainty damsels; madrigal for four-part chorus of mixed voices, a cappella, from a mss. in the Municipal Library, Cambrai (1542) author unknown, edited by Robert L. Bedell. (The Choral art series, 2787) 22¢ © on editing; The Boston Music Co., Boston; 27Apr51; EP54315.

Now let the full-toned chorus; festival anthem for Christmas, Easter or general [for] SAB accompanied [by] Robert Leech Bedell, paraphrase from the Psalms by R. L. B., arr. by Wallingford Riegger. (Harold Flammer choral series, 88565) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, Inc., New York; 22Jan51; EP53670.

Now let the full-toned chorus; festival anthem for Christmas, Easter or general [for] SSA accompanied [by] Robert Leech Bedell, paraphrase from the Psalms by R. L. B., arr. by Wallingford Riegger. (Harold Flammer choral series, 89109) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, Inc., New York; 22Jan51; EP53866.

O God, when Thou appearest. SEE Mozart, J. C. W. A. Thamos, König in Ägypten.

CATALOG OF COPYRIGHT ENTRIES

- BEDELL, ROBERT LEECH, 1909- Cont'd.
O sing ye alleluia on this day. SEE Sala, André.
Salve Regina. SEE Roux, M.
Sing we gladly, Christ is born today. SEE Cuypers, Robert.
Tantum ergo. SEE Franco, C.
- BEDOVA, GERTL.
Im Leben ist alles Bestimmung. SEE Ordnung, Rudolf.
- BEE, DAVID, pseud. SEE Craps, Ernest Jean, 1903-
- BEEBE, RAYMOND W.
Shu-la-ra. SEE Nelson, R. E.
- BEECHAM, Sir THOMAS, bart, 1879-
Marche caprice. SEE Delius, Frederick.
Summer evening. SEE Delius, Frederick.
- BEEK, EMIEL OP DE, 1921-
'K heb de griep. SEE Ysaye, Jacques.
M'n twedehands-occasiewagen. SEE Albert, Karel.
- BEELEY, MALCOLM, 1907-
My song, my love; words by Gerda [pseud.] music by Malcolm Beelby. 40¢ © Bregman, Vocco & Conn, inc., New York; 9Apr51; EP53828. Appl. states prev. reg. 19Jun50, EU207270.
- BEELDSNIJDER, WILLEM FREDERIK HENDRIK, 1906-
Met jou aan mijn zij; tekst: Jack Bess [pseud.] muziek: Willy Beeldsnijder en Joop de Leur. [Bew.: Joop Portengen] © Astra Music, Amsterdam; 9Apr51; EF0-7872.
- BEELER, WALTER ROY, 1908-
In the little red school house. SEE Brennan, J. A..
Parade of the wooden soldiers. SEE Jessel, Leon. La chauve-souris.
- BEER, FRITZ, 1907-
Nur einmal im Leben da kommt das grosse Glück; English Waltz, Musik und Worte: Fritz Beer. © A-Tempo-Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51; EF0-8281.
- BEEPY, WILLIAM.
I will not be afraid; [by] William Beery [words by] G. E. M. Govan. [Close score] © House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51617.
- BEETHOVEN, LUDWIG VAN, 1770-1827.
Beethoven; catalogo storico-critico di tutte le opere. SEE Bruers, Antonio.
*Beethoven is fun; piano pieces and piano duets, compiled, edited and annotated by David Hirschberg. 85¢ © Musicord Publications, New York; 24Jan51; EP52563.
By the moonlight. SEE HIS
Sonata, piano, no.14, op.27, no.2.
*(Duets, clarinet & bassoon) Drei Duos; C dur, F dur, B dur [by] Ludwig van Beethoven, hrsg. von Friedrich Wildgans. Stimmen. Three duos. (Hausmusik, ÖBV 6781-41) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 19Oct50; EF0-6223.
Elegy; [by] Ludwig van Beethoven, op. 118, organ score arr. by Herbert Zipper. Words by unknown author, English version by Roger Maren. Elegischer Gesang. (The Arthur Jordan choral series, no.42) [Score: SATB and organ or harmonium] 25¢ © Edward B. Marks Music Corp., New York; 12Mar51; EP53240.
Für Elise; [by] L. van Beethoven, arr.: Ernst Schleich. [Parts: violin, violoncello & piano] © on arrangement; Musikaliska knuten ab, Stockholm; 20Dec50; EF0-7947.
- *(Die Geschöpfe des Prometheus) Prometheus; overture [from Die Geschöpfe des Prometheus, op.43, by] Beethoven. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Die Geschöpfe des Prometheus. (Edition Cranz, 2005) © on arrangement; Southern Music Pub. Co., inc., New York; 4Apr51; EP54108.
The heavens resound; [by] Ludwig van Beethoven, orch. arr.: Stuart B. Hoppin. [Score: orchestra; with words] © on arrangement; C. C. Birchard & Co., Boston; 20Apr51; EP54205.
The hymn of brotherhood. SEE HIS
Symphony, no.9, op.125.
Klavierstück in A-moll; Für Elise [by] Ludwig van Beethoven, hrsg. von Wilhelm Rohm. Pieces for piano in A minor, to Elise. (Hausmusik, ÖBV 6781,107) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 6Apr51; EF0-8001.
Ludwig van Beethoven; Dokumente seines Lebens und Schaffens. SEE Rutz, Hans.
(Prelude, piano) Präludium in F-moll; [by] Ludwig van Beethoven, hrsg. von Wilhelm Rohm. Prelude, F minor. (Hausmusik, ÖBV 6781-105a) S3, — © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 3Jul50; EF0-5852.
Prometheus. SEE HIS
Die Geschöpfe des Prometheus.
(Rondo, piano) Rondo in A dur; für Klavier zu zwei Händen [by] Ludwig van Beethoven, hrsg. von Wilhelm Rohm. (Hausmusik, ÖBV 6781-108a) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 13Oct50; EF0-6003.
Silver night. SEE HIS
Sonata, piano, no.14, op.27, no.2.
Sonata in F sharp major, op.78. SEE HIS
Sonata, piano, no.24, op.78.
(Sonata, piano, no.11, op.22) Adagio; from Piano sonata in B[flat, by] L. van Beethoven. Op.22. Transcribed for B[flat] clarinet and piano by Gustave Langenus. [Score and part] © on transcription; Boosey & Hawkes, inc., New York; 29Dec50; EP52359.
(Sonata, piano, no.14, op.27, no.2) By the moonlight; lyric by Dorcas Cochran, music by Ludwig van Beethoven. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Mar51; EP53492. Appl. states prev. reg. 11Jan51, EU226464.
(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement; Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (SATB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53298.
(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement; Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (SSA) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53296.
(Sonata, piano, no.14, op.27, no.2) Silver night; a love song on Beethoven's Moonlight sonata [first movement; Sonata quasi una fantasia] words & arrangement by Roy Ringwald. [Score: chorus (TTBB) and piano] © on words & arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 28Feb51; EP53297.
(Sonata, piano, no.24, op.78) Sonata in F sharp major, op.78. By Ludwig van Beethoven, edited by Emil Sauer, biographical sketch and glossary with general information, structural analysis and suggestions for study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1111) 45¢ © Art Publication Society, St. Louis; 4Jan51; EP52209.
- *(Sonatas, violin & piano) Sonaten; [by] Beethoven. [Urtext] Nach Eigenschriften, Erst- und Frühdrucken hrsg. von Walther Lampe und Kurt Schaffer. [Score and part] © on editing; G. Henle Verlag, München; Bd.2, 19Oct50; EF0-6069.
*Stücke für die Spieluhr; [by] Ludwig van Beethoven, zum ersten Male hrsg. und für Klavier bearb. von Georg Schünemann. (Edition Schott, 2890) [For piano] © on arrangement & foreword; Schott & Co., ltd., Mainz; 21Dec39; EF16260.
(Symphony, no.5, op.67) Theme from slow movement; Symphony no.5 in C minor, by Beethoven, arr. as piano solo by Walter Collins. [Op.67] © on arrangement; W. Paxton & Co., ltd., London; 1Jan51 (In notice: 1950); EF0-6925.
(Symphony, no.9, op.125) The hymn of brotherhood; for mixed chorus [adapted from Beethoven's Ninth symphony] by Joseph Wood [words by Joseph Wood] (Staff mixed chorus cat. no. MC106) [With piano acc.] 20¢ © on words & arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 18Dec50; EP52149.
Theme from slow movement. SEE HIS
Symphony, no.5, op.67.
*(Trio, 2 oboes & English horn, op.87) Trio; für zwei Oboen und Englisch Horn (zwei Violinen und Viola) [by] Ludwig v. Beethoven. Op.87. Hrsg. von Friedrich Wildgans. Stimmen. (Hausmusik, ÖBV 6781-29) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 2Nov50; EF0-6221.
Variations and fugue. SEE Ore, H. B. J.
Zwei Präludien durch alle Dur-Tonarten; [by] Ludwig van Beethoven, für das Pianoforte oder die Orgel. Op.39. Hrsg. von Wilhelm Rohm. Two preludes in all major keys. (Hausmusik, ÖBV 6781-105b) S4,50 © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Aug50; EF0-5848.
- BEILENSON, GERDA MALINE, 1903-
My song, my love. SEE Beelby, Malcolm.
- BEISSIER, FERNAND, 1856-
Trois mélodies. SEE Franck, Maurice.
- BEKE, CAROLUS ADRIANUS.
*De symphonie van het noodlot; het leven van Peter Iljitsj Tsjaikowski (1840-1893) 194 p. illus. (Sonatine-reeks, deel 5) © Nederland's Boekhuis N.V., Tilburg; 7Dec50; AF0-3411.
- BELIAJUS, FINADAR VYTAUTAS.
*The dance of Lietuva; fifty-four circle and folk dances from Lithuania, collected and described by Finadar Vytautas Beliajus [arr. by Burton Lawrence] \$5 © Clayton F. Summy Co., Chicago; 30Apr51; EP55098.
- BELL, BENNY, pseud. SEE Samberg, Benjamin, 1906-
- BELL, CHARLES DENT.
A dedication. SEE Keates, J. E.
- BELL, LESLIE R
Silent, O Myle; Irish folk song, words by Thomas Moore, arr. by Leslie Bell. [Score: SSA and piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 18Dec50; EP52386.
Where e'er you walk. SEE Händel, G. F. Semele.
- BELL, REX K
Topsy turvy; words & music by Rex Bell. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar50; EP52096.
- BELL, WILLIAM JOHN, 1902-
Sousaphone polka; by William Bell, solo for E flat or BB flat tuba or sousaphone. [Score and part] © Waterloo Music Co., Waterloo, Ont.; 1May50; EF16658.

PUBLISHED MUSIC

- BELLIN, LEWIS, 1910-
Polka wedding. SEE Dombroff, Eddie.
- BELLION, RENÉ, 1922-
Jardin de rosas; tango typique, musica de Luis Palmera [pseud.] [Parts: orchestra] © Editions F. Grare, Paris; 15Oct50; EF0-5658.
Mi sérénata; tango typique, musica de Luis Palmera [pseud.] [Parts: orchestra] © Editions F. Grare, Paris; 15Oct50; EF0-5657.
- BELLMAN, CARL MICHAEL, 1740-1795.
Bort allt vad oro gör; [by] C. M. Bellman, arrangemang; Lennart Lundén. (Skolorkestern, 11) [Score] © on arrangement; Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6265.
*Fredmans sånger; texten redigerad av Nils Afzelius. Musiken i faksimiltryck efter originalupplagan. 255 p. illus. © on revisions; Albert Bonniers förlag a.-b., Stockholm; 1Dec50; AF0-4413.
Märk hur vår skugga; [by] C. M. Bellman, arrangemang; Lennart Lundén. (Skolorkestern, 10) [Score] © on arrangement; Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6262.
- BELLOBUONO, FILIPPO, 1900-
Canta l'emigrante. SEE Nicelli, Ernesto.
L'ora dell'amore. SEE Guarino, G. M.
Serenata a Capri. SEE Acchiappati, Italo.
- BELLOC, HILAIRE, 1870-
My own country. SEE Moule-Evans, David.
Twelfth night. SEE Moule-Evans, David.
- BELLSON, LOUIS.
6 concert drum solos and 4 duets; by Louis Bellson. \$1 © David Gornston, New York; 11Jan51; EP52378.
- BELTRAMI, WOLMER, 1922-
Ho sbagliato; canzone slow, versi di G. Giacobetti, musica di B. Wolmer [pseud.] arr. di C. Donida. (R[adio] r[ecord] R[icordi], 337) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 3Jul50; EF0-4624.
Lo zio Sam; Charleston, parole di G. C. Testoni, musica di B. Wolmer [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8552.
- BELVIANES, MARCEL.
*Sociologie de la musique; préf. de Marcel Samuel-Fousseau. Paris, 1951. 256 p. (Bibliothèque musicale) © Payot; 10Nov50; AF0-3350.
- BENDA, HECTOR, 1898-
Cresse; valse lente, par Virk [pseud.] [For voice and piano] © H. Benda; 2Apr51; EF0-8078.
Méfiez-vous d'ca! Paroles de R. R. Mallet, musique de Virk [pseud.] © H. Benda; 10Apr51; EF0-8088.
Noël; [by] E. Benda. [For voice and organ] © E. Benda; 2Apr51; EF0-8079.
Renouveau; poème de Pierre de Bouchaud, musique de E. Benda. © H. Benda; 2Apr51; EF0-8080.
- BENDER, LUDWIG, 1908-
Spatzen sind stets obenauf. SEE Jarczyk, Herbert. Spatzen in Gottes Hand.
- BENDIX, OLE, 1923-
Electronica; [by] Ole Bendix. [For piano] © Wilhelm Hansen, musik-förlag, København; 9Apr51; EF0-7505.
- BENEDICTION, Sister.
You. SEE Pendleton, Emmet.
- BENEDIKTINERABTEI ST. MATTHIAS IN TRIER. SEE Treves. St. Matthias (Benedictine monastery)
- BENFORD, THOMAS, 1925-
Have you got Jesus? SEE Turner, M. O.
- BENITO, pseud. SEE Ulecia Collado, Benito, 1913-
- BENJACK, STEPHEN JOHN.
All of a sudden. SEE Anthony, Ray.
- BENJAMIN, ARTHUR, 1893-
*(Ballade, string orchestra) Ballade; [by] Arthur Benjamin. Full score. [London] Boosey & Hawkes. 15/- © Hawkes & Son (London) Ltd.; 11Apr51; EF0-7648.
Jamaican rumba; [by] Arthur Benjamin, arr. for piano duet by Joan Trimble. [London] Boosey & Hawkes. 2/6 © on arrangement; Boosey & Co., Ltd.; 18May51; EF0-7993.
- BENJAMIN, BENNIE. SEE Benjamin, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-
Around the world. SEE Weiss, George.
Jet. SEE Revel, Harry.
Just for tonight. SEE Weiss, George.
My dear little girl of Theta Chi. SEE Kaye, Sammy.
These things I offer you for a lifetime. SEE Weiss, George.
- BENJAMIN, ROLF, pseud. SEE Maluck, Rudolf.
- BENNER, HUGH C.
Glorious freedom. SEE Stringfield, R. W.
- BENNETT, BEN.
There's no return; by Don Reid, Lee Morris and Ben Bennett. [For voice and piano] © Edward Kassner Music Co., inc., New York; 11May51; EP54578.
- BENNETT, DAVID.
*Cajun country; [by] David Bennett. (A Carl Fischer band edition, J488) [Condensed score and parts] \$8 © Carl Fischer, inc., New York; 2Jan51; EP51893.
Lilt of the Latin; samba [by] David Bennett. (A Carl Fischer band edition, J 494) [Condensed score and parts] \$6 © Carl Fischer, inc., New York; 29May51; EP53302.
- BENNETT, JUDY.
A letter from a lady in love. SEE Ellenhorn, Maurie.
- BENNETT, MARIE.
Memory time; words and music by Marie Bennett. © Nordyke Pub. Co., Hollywood, Calif.; 8Aug50; EP55476.
- BENNETT, ROBERT RUSSELL, 1894-
*Suite of old American dances; [by] Robert Russell Bennett. Composer's holograph. [Score: orchestra] \$6 © Chappell & Co., inc., New York; 20Dec50; EP52263.
- BENNETT, ROBERT STERNDALE.
Allegretto. SEE Lalo, E. V. A.
Theme and variations. SEE Schubert, F. P. Quintet, piano, violin, viola, violoncello & double-bass, op.114.
- BENNETT, VERA WILCOX, 1894-
Service of the Holy Communion; set to the key of D major, by Vera Wilcox Bennett [Close score] 13¢ © John M. Morris, Salt Lake City; 28Dec50; EP51708. Appl. states prev. reg. 29Oct46, 43865.
- BENTLEY, BERENICE BENSON.
Dance, gypsy; a piano solo by Berenice Benson Bentley. 35¢ © Clayton F. Summy Co., Chicago; 10May51; EP54657.
- BENZIGER, ROSE ETHEL (SCANDLYN).
Beauty. SEE Moore, F. M.
- BERENGUEL ESCÁMEZ, JOSÉ, 1914-
¡Olé, el torero de Navarra! Pasodoble [by] José Berenguel. Castellón [Spain] Naife. [Piano-conductor score (orchestra, with words) and parts] © José Berenguel Escámez; 3Jul50; EF16514.
Rayitos de sol; pasodoble [by] José Berenguel. Castellón [Spain] Naife. (With his Olé, el torero de Navarra!) [Piano-conductor score (orchestra, with words) and parts] © José Berenguel Escámez; 3Jul50; EF16514.
- BEREZOWSKY, NICOLAI, 1900-
*Sextet-concerto; for string orchestra [by] Nicolai Berezowsky. Miniature score. \$3 © Associated Music Publishers, inc., New York; 22May51; EP55371.
- BERG, ALBAN, 1885-1935.
Drei Bruchstücke. SEE HIS Wozzeck.
*Drei Orchesterstücke; von Alban Berg, op.6. (Universal-Edition, Nr.7396) Partitur. [Score] © Universal-Edition, Wien; 6Jun23; EF16318.
*(Quartet, strings, op.3) Streichquartett; op.3 [von] Alban Berg. (Universal-Edition, Nr.7537) Partitur. [Miniature score] © Universal-Edition, Wien; 10Apr25; EF16316.
Streichquartett. SEE HIS Quartet, strings, op.3.
Der Wein; [words by] Baudelaire [German translation by] Stefan George, Konzertarie mit Orchester von Alban Berg. [Score: orchestra; with German words] © Universal-Edition, Wien; 12Mar51; EU233080.
*(Wozzeck) Drei Bruchstücke; für Gesang mit Orchester aus der Oper, Wozzeck, nach Georg Büchners Drama, von Alban Berg. Op.7. Klavierauszug von Fritz Heinrich Klein. Ausgabe für konzertmässige Aufführungen. (Universal-Edition, Nr.7662) [Piano-vocal score] © on arrangement; Universal-Edition, Wien; 12Dec24; EF16317.
*Wozzeck; Oper in drei Akten (15 Szenen) von Alban Berg. Op.7. [Text from the drama by] George Büchner. (Universal-Edition, A.G., Nr.7383) [Libretto] © Universal-Edition, Wien; 31Jul23; DF107.
- BERG, GOTTFRID, 1889-
Barnabgon; [by] Gottfrid Berg [words by] Herbert Connor. (Sänger för blandade röster, häfte 76) (With Jobs, Anders. Om hösten) [Close score: SATB] © Sveriges körförbund, Stockholm; 15Oct50; EF0-6234.
*Madrigaler och körvisor; fran sextonde och sjuttonde århundradena, utgivna av Gottfrid Berg. [Swedish translations by David Eliasson] [Score: 3-5 voices; words in Swedish and original language] © on compilation & translation; A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6276.
Wohlauf, wohlauf! SEE Walther, Johann.
- BERG, JAMES CARLYLE, 1904-
The jalopy song. SEE Patton, Jack.
Statue in the Bay; by Monte Hale, Billie Wagner and Jimmie Carlyle [pseud.] [For voice and piano] © Golden West Melodies, inc., Hollywood, Calif.; 28May51; EP55126.
- BERG, LINA SANDELL. SEE Sandell-Berg, Lina, 1832-1903.
- BERG, RUBEN G:SON.
September. SEE Thyrestam, Gunnar.
- BERG, WAL- pseud. SEE Rosenberg, Voldemar, 1910-

CATALOG OF COPYRIGHT ENTRIES

- BERGAMINI, FEDERICO, 1906-**
Janari-dei; fox, canto beduino, musica di F. Bergamini, parole di Locat [pseud.] [Piano-conductor score (orchestra, with Italian and French words) and parts] © Edizioni Apollo, Milano; 30Nov50; EF0-6111.
Nasce il mambo; mambo, parole di A. Locatelli, musica di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 8Mar51; EF0-8550.
Nitcevd; fox moderato, parole di A. Locat, musica e arr. di F. Bergamini. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 26Feb51; EF0-8599.
- BERGANTINE, BORNEY, 1909-**
Chair no.33; lyrics and music [by] Borney Bergantine. N. Kansas City, Mo., Happiness House. © Borney Bergantine; 1Mar51; EP53986. Appl. states prev. reg. as Why am I losing you, 22Nov50, 222448.
This is the fourth time; by Borney Bergantine. [For voice and piano] © Forster Music Publisher, inc., Chicago; 12Jun51; EP55421. Appl. states prev. reg. 11May51; EU203476.
Why am I losing you? Lyrics and music [by] Borney Bergantine. N. Kansas City, Mo., Happiness House. © Borney Bergantine; 1Mar51; EP53987. Appl. states prev. reg. 4Jan51, EU225153.
- BERGÉ, LOUIS.**
'Neath the banner of the cross; march [by] Louis Bergé, arr. by Lester Brockton [pseud.] (In Lake, M. L. The official CYO band book. p.4) [Condensed score] © on arrangement; McLaughlin & Reilly Co., Boston; 20Dec50; EP51893.
- BERGEIM, JOSEPH.**
Band show; [by] Joseph Bergeim. [Condensed score (band) and parts] © Boosey & Hawkes, inc., New York; 20Jun51; EP55548.
Old Vienna; [by] Joseph Bergeim. [Piano-conductor score (band) and parts] © Boosey & Hawkes, inc., New York, 20Jun51; EP55549.
- BERGER, ALFRED.**
Puck. SEE Delannoy, Marcel.
- BERGER, ALOIS, 1911-**
Ich trage ein andres Bild im Herzen. Lied u. langsamer Walzer, Worte und Musik [by] Alois Berger. © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51 (in notice: 1950); EF0-8279.
- BERGER, FRIEDA M**
A bushel and peck; words and music by Tuts F. Berger. © Nordyke Pub. Co., Hollywood, Calif.; 9Aug50; EP52931.
- BERGER, WILHELM PETERSON- SEE**
Peterson-Berger, Wilhelm, 1867-
- BERGESE, HANS, 1907-**
Abraxas. SEE Egk, Werner.
- BERGHAMER, WILLY, 1913-**
Rio de Janeiro träumt; Text: H. Werner, Musik: W. Berghamer; Beguine. © So- listen-Verlag, Wien; 23Jan51; EF0-8437.
- BERGMAN, ERIK, 1911-**
Den milde dag er lys og lang. SEE Nielsen, C. A.
- BERGMAN, OLLE.**
I tomteskogen; hambo, av Olle Bergman. (With Molthon, Gunnar. Valse Yvonne) [For accordion] © Musikförlaget Mollton, Sundbyberg, Sweden; 15Nov50; EF0-6300.
- (Örlogsmän under segel) Skärgårdsnatt; [from] Örlogsmän under segel, vals, av Olle Bergman. [With Molthon, Gunnar. Örlogsmän under segel] [Parts: accordion, guitar & double bass] © Musikförlaget mollton, Sundbyberg, Sweden; 15Dec50; EF0-7098.
- BERGMANN, WALTER GEORGE, 1902-**
An epithalamium. SEE Purcell, Henry. The fairy queen.
*John Brown's body; arranged by Walter Bergmann. (Schott's series for recorders and strings, 13) [Score (1-2 voices, 2-3 recorders and string orchestra, with percussion and piano ad lib.) and parts] 6/- © on arrangement & German translation; Schott & Co., ltd., London; 18Dec50; EF0-6546.
Prelude & fugue; by Walter Bergmann. (Schott's woodwind series, bassoon and piano, no.5) [Score and part] 2/- © Schott & Co., ltd., London; 29Dec50; EF0-6553.
Sweeter than roses. SEE Purcell, Henry. Pausanias.
Three original compositions. SEE Händel, G. F.
- BERGNER, CARL OTTO.**
There'll never be another you. SEE Nelson, E. G.
- BERGQVIST, KARL ERIK.**
Kanske vi träffas igen. SEE Ahlqvist, Sandy.
- BERGSTRÖM, GULLI, 1905-**
Då klack det till i Karlsson; medium fox, arrangemang: Gösta Sjöfom, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Kai Gullmars musikförlag a.b., Stockholm; 1Dec50; EF0-7074.
- BERGSTROM, EDWARD.**
When you and I were making love. SEE Campbell, A. N.
- BERGSTROM, GUNNAR, 1913-**
'Tis a privilege to be Irish. SEE Raimo, Nicholas.
- BERKELEY, LENNOX, 1903-**
(Mazurkas, piano) Three mazurkas; hommage à Chopin, by Lennox Berkeley. 3/6 © J. & W. Chester, Ltd., London; 12Mar51; EF0-7261.
- BERKING, WILLI, 1910-**
Leise fällt der Schnee ins Land; ein Winterlied, Text: Willy Tom Stassar, Musik: Willi Berking. © Albert Bennefeld, Musik u.-Bühnenverlag, Wiesbaden; 10Nov50; EF0-7390.
- BERKING, WILLY, 1910-**
Ja, meine Schwester; Foxtrot, Musik: Willy Berking, Text: Heinz Wozel. © Edition Corso GmbH, Berlin; 1Feb51; EF0-7439.
- BERKMAN, EDWARD O**
Bedtime for Bonzo; words by Ted Berkman and Raphael Blau, music by Ted Berkman [from the] screenplay Bedtime for Bonzo. © Chappell & Co., inc., New York; 9Feb51; EP53109.
- BERKOWITZ, RALPH.**
Valse. SEE Levitzki, Mischa. Waltz, piano, op.2.
- BERLIN, BORIS, 1907-**
Jets on parade; for piano, by Boris Berlin. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 10Jan51 (in notice: 1950); EF0-6039.
Voyagers' farewell; for piano, by Boris Berlin. L'adieu des voyageurs. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 30Dec50; EF0-5957.
- BERLIN, IRVING, 1888-**
(Miss Liberty) Give me your tired, your poor; for three-part mixed chorus, S.A.B., music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. [From the musical show, Miss Liberty] [With piano acc.] © on arrangement; Irving Berlin, New York; 10Apr51; EP54324.
(Miss Liberty) Give me your tired, your poor; music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. [From the musical show, Miss Liberty] [Score: SSAA and piano] © on arrangement; Irving Berlin, New York; 10Apr51; EP54322.
(Miss Liberty) Give me your tired, your poor; music by Irving Berlin, words by Emma Lazarus, arr. by Roy Ringwald. [From the musical show, Miss Liberty] [Score: TTBB and piano] © on arrangement; Irving Berlin, New York; 10Apr51; EP54321.
- BERMAN, ARTHUR, 1902-**
Sunshine kisses; words and music by Bernie Wayne [pseud.] and Arthur Berman. © Meridian Music Corp., New York; 9Apr51; EP53910. Appl. states prev. reg. 18Dec50, EU223971.
- BERMAN, ED.**
Main Street, U.S.A.; words and music by Fred Hall and Ed. Berman. © Edward B. Marks Music Corp., New York; 29May51; EP54907. Appl. states prev. reg. 23Apr50, EU236268.
- BERMEISER, VIKTOR, 1895-**
Kleine Duos. SEE Korda, Viktor.
Kleine Stücke; [by] Viktor Bermeiser. Little pieces, for violin and piano. (Hausmusik, ÖBV 6781-101a-c) [Score and part] \$3,50 each. © Österreichischer Bundesverlag, Wien; 23Dec49; EF16602.
- BERMONT, GEORGES, 1901-**
Rustic dance. SEE Howell, C. R.
- BERNARD, CLEM.**
Two little men in a flying saucer. SEE Spear, Eric.
- BERNARD, HENRY.**
I'll sail my ship alone. SEE Thurston, Henry.
- BERNARD, STÉPHANE. SEE**
Bernhardt, Stéphane, 1915-
- BERNARDI ROMERO, LUIS DE, 1903-**
Feliciana; marchinha, canção portuguesa, música de L. de Bernardi y J. Mora, letra de R. Brito. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 15Mar49; EF16672.
- BERNAZZA, DARIO, 1920-**
Serenata all'angelo mio. SEE Baratta, Eugenio.
- BERNHARDT, STÉPHANE, 1915-**
Tic-tac; paroles de Jean Guigo, musique de Steve Bernard [pseud.] © Arpège, Paris; 20Nov50; EF0-6739.
- BERNHOFF, JOHN.**
Christmas evening. SEE Humperdinck, Engelbert.
- BERNIE, BEN, 1891-**
Sweet Georgia Brown. SEE Casey, Kenneth.
- BERNSTEIN, AVIASAF.**
Pictures from the land of Israel; for piano [by] A. Bernstein. Tel-Aviv, J. Naidat. © Mayer Joseph Naidat; 8Sep48; EF16328. Appl. states contents prev. reg. separately 1947, E105847-105856.

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BERNSTEIN, MARTIN.
*An introduction to music. 2d ed. 446 p. illus. (Prentice-Hall music series) © on additional material; Prentice-Hall, inc., New York; 8Mar51; A53339.

BERQUIST, BERNARD HUBERT.
Whisper low. SEE Kogen, Harry.

BERRERES, GEORGE, 1912-
(Quintet, harp & strings) Harp quintet; composed by George Berres. [Score: harp, 2 violins, viola, and violoncello] © George Berres; 16Apr51; EU235609.

BERRI, EDWARD, 1917-
What's next? By Irving Fields, Sonny Rossi [pseud., and] Eddie Berri. [For voice and piano] © Edward B. Marks' Music Corp., New York; 25Apr51; EP54168.
What's next; by Sonny Rossi [pseud., and] Eddie Berri. New York, E. B. Marks. © on changed & added lyrics & changed melody; Nicholas Iannone & Edward Berri; 27Dec50 (in notice; 1951); EP54805. Appl. states prev. reg. EU219237.

BERRY, DENNIS ALFRED, 1921-
La nationale. SEE Leblanc, Edouard.

BERTHIER, PAUL, 1884-
Dix petits Noël populaires; [harmonisation de Paul Berthier, paroles de Cappeau de Roquemaure, Abbé Pellegrin, Georges Delrieu, and others] [For 2-3 treble voices and piano] © on harmonization & French text; Georges Delrieu, Nice; 1Nov50; EF0-6671.

BERTINI, UMBERTO, 1900-
Acqua sorgiva. SEE Poletto, E. L.
Buonanotte, mia Napoli. SEE Ruccione, Mario.
Che m'importa. SEE Ruccione, Mario.
Micio innamorato. SEE Mariotti, Mario.
Non ti voglio amare. SEE Gurrieri, Alfredo.
Oro di Napoli. SEE Brigada, Angelo.
Vedo cader le foglie. SEE Brigada, Angelo.

BERTOLAZZI, MARIO, 1906-
Mani che si cercano. SEE Pulci, Luigi.
Mi fa troppo sospirar. SEE Pulci, Luigi.
La pastorella. SEE Gelmini, Luigi.
Il primo della classe. SEE Ceglie, Cosimo di.

BERTRAND, ROGER, 1905-
Cri-cri. SEE Alfonso, Jean.
Yatabou. SEE Alfonso, Jean.

BES, JACOBUS HUBERTUS, 1908-
Met jou aan mijn zij. SEE Beeldsnijder, W. F. H.
Naast mijn opklapbed. SEE Akker, P. J. J. v.d.

BESS, JACK, pseud. SEE
Bes, Jacobus Hubertus, 1908-

BESSELER, HEINRICH.
*Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel. 264 p. illus. © Breitkopf Publications, inc., assignee of Breitkopf & Härtel; 4Dec50; AF0-3841.
SEE Johann Sebastian Bach in Thüringen.

BETTELONI, VITTORIO, 1900-
A bardolino. SEE Preite, Carmelo.

BETTI, ANGE EUGENE, 1917-
Comment me préférez-vous? SEE HIS
L'école des femmes nues.
Confidences. SEE HIS
L'école des femmes nues.

(L'école des femmes nues) Comment me préférez-vous? De l'opérette L'école des femmes nues, paroles de Jean Boyer, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 17Nov50; EF0-6462.

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(L'école des femmes nues) La pagafa; de l'opérette L'école des femmes nues, paroles de Jean Boyer, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 31Oct50; EF0-6461.

(L'école des femmes nues) Mais où donc? De l'opérette L'école des femmes nues, paroles de Jean Boyer, musique de Henri Betti. [For voice and piano, and voice part] © Éditions Ray Ventura, Paris; 31Oct50; EF0-6459.

Fais moi peur; sarabande infernale, paroles de Yves Favier et Pierre Sarcelle, musique de Henri Betti [pseud.] © Arpège, Paris; 20Nov50; EF0-7187.

Je cherche un coeur. SEE HIS
L'école des femmes nues.

Mais où donc? SEE HIS
L'école des femmes nues.

La pagafa. SEE HIS
L'école des femmes nues.

Le régiment des jambes Louis XV.
SEE Chevalier, Maurice.

Rien dans les mains, rien dans les poches; fox chante, paroles de André Hornez, musique de Henri Betti. [For voice and piano, with voice part] © Arpège éditions musicales, Paris; 24Dec48; EF16800.

BETZ, MABEL LEONA HOBSON.
Apple blossom time along the Opequon; words and music by Mabel Hobson Betz. © Le Bam Music Publications & Enterprises, Sacramento, Calif.; 19Apr51; EP54213.

I've got those all alone blues; words and music by Mabel Hobson Betz, arr. by Lou Halmy. © Mabel L. Betz, owner of Le Bam Music Publications & Enterprises 14Feb51; EP53308. Appl. states prev. reg. 24Aug50, 215948; as Postman blues, 15Dec42, 318269.

Rain gets me dreamin'; words and music by Mabel Hobson Betz, arr. by Lou Halmy. © Mabel L. Betz, owner of Le Bam Music Publications & Enterprises; 23Dec50; EP53307. Appl. states prev. reg. 5Sep50, 214277; as It's raining, 23Feb50, 195953.

BEUL, ARTUR.
Sueña el organillo; fox medio tiempo, [by] Artur Beul, adapt: J. Pal, arreglo; John Kaye. The organ man. [Piano-conductor score: orchestra, with Spanish words] © on Spanish lyrics; Musica del Sur, Barcelona, Spain; 25Oct50; EF0-6575.

BEVANS, DAISY BEATRICE, 1883-
On, on, to Oregon; words and music by Daisy Bevans. © Daisy Beatrice Bevans, Portland, Or.; 3Mar50; EP55135.

BEVERN, MAX F.
Eikehrstunde. SEE Rein, Walter.

BEYDTS, LOUIS, 1895-
Chansons pour les oiseaux; [by] Louis Beydts, quatre mélodies sur des poèmes de Paul Fort. [For voice and piano] © Durand & cie, Paris; 24Nov50; EF0-6429.

BEYERS, IRENE.
At bedtime. SEE Read, Gardner.

BEYMER, FRANK M., 1913-
Our Delaware. SEE Brown, W. M. S.

BIALIK, CH. N.
Moishelach un shloimelach. SEE Brunoff, Platon.
Shabat hamalka. SEE Minkovsky, P.

BIALOSTOTZKY, BENJAMIN JACOB.
A nign vi du. SEE Gelbart, Michl.

BIBO, IRVING M 1889-
(One too many) Ridin' the roller coaster; from One too many. Lyrics [by] John Stephens and Irving Bibo, music [by] Irving Bibo. © Bibo Music, inc., Hollywood, Calif.; 19Apr51; EP54111.
Say a prayer to the Prince of Peace; [by] Irving Bibo. [For voice and piano] © Bibo Music, inc., Hollywood, Calif.; 19Apr51; EP54110.

BICK, H.
Canzonetta. SEE Herbert, Victor. Serenade.

BIDERI, VALENTINA.
SEE Piedigrotta Bideri.

BIDGOOD, WARWICK.
Freedom. SEE Brown, David.

BIE, NILS, pseud. SEE
Persson, Nils Birger.

BIEDERMAN, REENA.
Rolling along; by Reena Biederman. Detroit, Continental Pub. Co. [For piano] © Antoinette Kozlowski; 12May51; EP55196.

BIEŻAN, WŁODZIMIERZ.
Album na akordeon; muzyka: Włodzimierz Bieżan. Warszawa, S. Arcta. © SESAC, inc. (in notice; Wydawnictwo Muzyczne Arcta); zesz.1, 1Nov48; EF16740.

BIGELOW, RALPH E 1927-
Introduction to the tenor clef for trombone; by Ralph Bigelow and Aaron Taylor. [Includes trios and quartets for trombones] 75¢ © William A. Taylor & Ralph E. Bigelow; 28May51; EP54894.

BILL, FOREMAN, pseud. SEE
Mackintosh, William Campbell, 1915-

BILLINGS, WILLIAM, 1746-1800.
Easter anthem; for four-part chorus of mixed voices, a cappella [by] William Billings, edited by Robert Shaw [words] from the New Testament and Young's Night thoughts. (G. Schirmer, octavo no.9949) 25¢ © on editing; G. Schirmer, inc., New York; 17Jan51; EP52760.
Two Easter anthems; [by] William Billings, for four part mixed chorus, edited by Oliver Daniel. [Unacc. Includes-alternative version in close score] 20¢ © on arrangement; Mercury Music Corp., New York; 17Jan51; EP52543.

BILLUPS, KENNETH BROWN, 1918-
My soul is a witness; spiritual, edited and arranged for mixed chorus, SATB, by Kenneth Brown Billups. (Choral Press publications, series of church and school choruses, no.1889) [With piano reduction] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52216.

New born again; S.A.T.B., spiritual arranged by Kenneth B. Billups. (Belwin octavo, no.1100) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52132.

BINGE, RONALD, 1910-
Fantaisie sur Le pont d'Avignon; [by] Ronald Binge. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, ltd., London; 7May51; EF0-7996.

CATALOG OF COPYRIGHT ENTRIES

- BINGE, RONALD, 1910- Cont'd.
Mediterranean concerto. SEE Semprini, F. R. A.
The whispering valley; prelude, for string orchestra and piano [by] Ronald Binge. [Piano-conductor score and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 7May51; EF0-7995.
- BINGHAM, SETH, 1882-
*Variation studies; op.54, for the organ by Seth Bingham. \$1.75 © M. Witmark & Sons, New York; 19Jun51; EP55523.
- BIRD, BILL.
Pablo, the hot tamale man; by Bob Randolph, Vincent Lopez and Bill Bird. Arr. by Leslie Abramson. [For voice and piano] © Better Music Publications, San Mateo, Calif.; 15Jun51; EP55268.
Appl. states prev. reg. as Pancho, the hot tamale man, 15Feb44, EU363877; 1947, EU105081.
Sing the old songs once again; by Smith Ballew and Bill Bird. [For voice and piano] © on new words & music, revision & arrangement; Better Music Publications, San Mateo, Calif.; 18Dec50; EP55571. Appl. states prev. reg. as Softly sing the old songs, 1922, EP535886.
So what? By Bob Randolph, Red Ingle and Bill Bird. [For voice and piano] © Better Music Publications, San Mateo, Calif.; 13Jun51; EP55131. Appl. states prev. reg. 27Jul37, EU148729.
A year from now; words and music by Ruth Spivak & Bill Bird. © Ruth Spivak Music Pub., New York; 8Feb51; EP52657.
Appl. states prev. reg. 7Nov49, EU184179. You'll find out. SEE Shaw, Stan.
- BIRGERSSON, GÖSTA.
En visa till Christina; [by] Gösta Birger-son, arrangör: Otto Broz. (Elitserien, 1) [Piano-conductor score (orchestra) and parts] 2.50 kr. © Lindqvists förlag, Stockholm; 1Nov50; EF0-6235.
- BIRI, pseud. SEE Colombi Ferrari, Ornella, 1914-
- BISHOP, Sir HENRY ROWLEY, 1786-1855.
Come, my love, to me; serenade, song with piano [by] Henry Rowley Bishop, arr. and edited by Alec Rowley. [London] Boosey & Hawkes, 2/6 © on arrangement & editing; Boosey & Co., Ltd.; 30Apr51; EF0-7770.
Jag är en gäst och främling; [by] Henry R. Bishop [Swedish words by Lina Sandell-Berg] arr. för sång och piano eller orgel av Jacob Nyvall. © on arrangement & Swedish words; A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6255.
- BISHOP, RANDOLPH LYLE, 1888-
The charm of Nevada; [words by Peter Strahm, music and arrangement by Ran Bishop] 50¢ © Peter Strahm & Randolph Lyle Bishop; 12Jan51; EP51922.
- BISHOP, WALTER.
Skyline; tone poem for piano, by Walter Bishop. © J. J. Robbins & Sons, inc., New York; 28Dec50; EP52048.
- BIVENS, BURKE.
Frankie; words and music by Burke Bivens. © Famous Music Corp., New York; 3Jan51; EP52182.
- BIXIO, C A
Tell me you will love me forever; lyrics by Alan Dale, music by C. A. Bixio and Erm. Rusconi. 40¢ © Mellin Music, inc., New York; 17May51; EP54639.
- BIZET, GEORGES, 1838-1875.
Bizet. SEE Landormy, P. C. R.
Carmen: Danse bohème; [by Georges Bizet] arr. by Charles Koff for B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Mar50 (in notice: 1949); EP54840.
- (Carmen) Gypsy dance; from Carmen, by Georges Bizet, piano solo, concert transcription by John W. Schaum. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53456.
(Les pêcheurs de perles) Romance de Nadir; [from Les pêcheurs de perles] song, music by Georges Bizet [English version by Sherren Douglas, pseud.] 2/- © Edwin Ashdown, Ltd., London; 30Dec50; EF0-6022.
- BJÖRKANDER, NILS, 1893-
Sol-ljus; poem, för piano, [by] Nils Björkander. Kr.2,50 © Abr. Lundquist, musikförlag, Stockholm; 15Nov50; EF0-6257.
*(Sonatina, piano, op.20) Sonatina; [by] Nils Björkander. Op.20. © Ab Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7110.
- BJÖRKMAN, RUNE.
Du blev min vår; musik; Rune Björkman, text; Gösta Rybrant. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 30Dec49; EF16691.
- BJÖRKMAN, SVEN.
Rid med till Algajola; en sömrig åsnetango, text och musik; Seth von Oben [pseud.] 2:25 © Nils-Georgs musikförlags ab, Stockholm; 15Nov50; EF0-6258.
Rid med till Algajola; text och musik; Seth von Oben [pseud.] arr. Thore Ehr-ling. [Piano-conductor score (orchestra, with words) and parts] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 31Dec50; EF0-7073.
- BLACAS, MARCEL.
À tous petits pas; paroles de M. Philippe-Gerard [pseud.] & Bernard Michel, musique de Paul Aliprandi & Marcel Blacas. © Société anonyme française Chappell, Paris; 1Dec50; EF0-5983.
- BLACHER, BORIS, 1903-
Lysistrata; Ballett in drei Bildern nach Aristophanes [by] Boris Blacher. Op.34. [Parts: SATB] © Ed. Bote & G. Bock, Berlin; 1Dec50; EF0-7668.
*Lysistrata; Ballett in drei Bildern nach Aristophanes, von Boris Blacher. Op.34. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 1Dec50; EF0-7673.
*Orchestervariationen; über ein Thema von N. Paganini [by] Boris Blacher, Op.26. Partitur. [Score: orchestra] © Ed. Bote & G. Bock, Berlin; 4Jul47; EF16376.
- BLACK, BERNARD GEORGE, 1922-
Let's make up your mind. SEE Hahn, R. H.
- BLACK, MARION R SEE Klink, Marion R. Black, 1909-
- BLACKMON, THELMA I.
Cold feet. SEE Dickens, Jimmy.
- BLACKMON, WOODY W.
Cold feet. SEE Dickens, Jimmy.
- BLACKMORE, GEOFFREY, 1884-
Magical moonlight. SEE Wright, D. I.
- BLAIR, HAL.
Pick up your tear's and go home. SEE Stryker, Fred.
- BLAKE, GEORGE.
Come dance with me. SEE Liebert, Dick.
- BLAKE, HAL, pseud. SEE Block, Harrold M., 1921-
- BLAKE, JAMES W 1862-1935.
The sidewalks of New York; East side, west side, all around the town; by Chas. B. Lawlor and James W. Blake, arr. for band by Philip J. Lang. [Parts] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct50; EP52602.
- The sidewalks of New York; [or] East side, west side; S.A., by Lawlor & Blake, arr. by Frederic Fay Swift. (Belwin octavo, no.1144) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53868.
The sidewalks of New York; [or] East side, west side; S.A.T.B., by Lawlor & Blake, arr. by Frederic Fay Swift. (Belwin octavo, no.1146) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53872.
The sidewalks of New York; [or] East side, west side; S.S.A., by Lawlor & Blake, arr. by Frederic Fay Swift. (Belwin octavo, no.1145) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53867.
The sidewalks of New York; steel guitar, words and music by Charles B. Lawlor and James W. Blake, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars [lesson] 28PN) © on harmony parts & arrangement; Oahu Pub. Co., Cleveland; 12Feb51; EP53794.
Sidewalks of New York; words and music by Chas. B. Lawlor and James W. Blake [arr. by Michael Edwards] © on arrangement; Mills Music, inc., New York; 5Jan51; EP52603.
- BLAKE, LEONARD JAMES.
A prayer for the world; [by] Leonard Blake [words by] J. H. B. Masterman. (The Oxford series of modern anthems, no.A.128) [Score: SATB and organ] 5d. © Oxford University Press, London; 19Apr51; EF0-7981.
- BLANCHARD, ROGER, 1919-
Banniellou Lambaol. Les bannières de Lampaul; chanson de danse de basse Bretagne, version française de Guillot de Saix, harmonisation de Roger Blanchard. [Score: chorus (TTB)] © on arrangement & French translation; Rouart Lerolle & cie, Paris; 27Nov50; EF0-6382.
O du Frankreich. Douce France; chanson des conscrits d'Alsace, version française et harmonisation de Roger Blanchard. [Score: chorus (TB)] © on French text & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6354.
Les oratoriens de Vendôme; chanson bachique de Touraine, harmonisation de Roger Blanchard. [Score: chorus (TBarB)] © on harmonisation; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6350.
Qu'ei la luna que rafa. C'est la lune qui brille; chant de veillée [from] Limousin, traduction et harmonisation de Roger Blanchard. [Score: tenor and chorus (TBarB)] © on translation & harmonization; Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6355.
- BLANCHARD, WILLIAM BRIGGS, 1933-
For land's sake. SEE Webb School, Claremont, Calif. Drama club.
- BLANCHE, FRANCIS, 1921-
Au bal de Mai. SEE Gabriel, Wiga.
Mein blonder Hans.
Frénéisie. SEE Dominguez B., Alberto.
- BLANCHETTE, LOIS CAROLINE OGILVIE, 1924-
Spoon, spoon, spoon; words and music by Lois Ogilvie. © BMI Canada, Ltd., Toronto; 2May51; EF0-7741.
- BLANKENSHIP, LILLIAN.
Whisper waltz. SEE King, Frank.
- BLANVILLAIN, JEAN MARIE, 1900-
Lee jour à Léon. SEE Rosenstein, Michel.
- BLATCHFORD, AMBROSE N.
Lord of the night. SEE Cronham, C. R.

PUBLISHED MUSIC

BLATTSPIELER, MARY LOU, 1927-
(Let's call it a day) Spring magic; from
Let's call it a day, by Mary Lou
Blattspieler, words by Doris Rohloff
Bohling. (With Bohling, D. R. (This is
the life) Every day is new) © Mary Lou
Blattspieler & Doris Rohloff Bohling;
9May51; EP55415.

BLAU, RAPHAEL DAVID.
Bedtime for Bonzo. SEE Berkman, E. O.

BLEDSON, GEORGE.
What am I gonna do this Christmas?
SEE Givens, Bernice.

BLENNOW, RAGNAR.
Och jungfrun gick åt killan; folkvisa från
Skåne, arr.: Ragnar Blennow. [Close
score: chorus (SATB)] -:40 © on arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 1Nov50; EF0-6236.

BLEYLE, KARL, 1880-
*(Partita, violin, op.58) Partita; [by] Karl
Bleyle. Op.58 [bezeichnet von Max Strub]
(Edition Breitkopf, Nr.5797) © Breitkopf
Publications, inc., New York (in notice:
Breitkopf & Haertel, Leipzig); 9Sep43;
EF16234.

BLEZ, JUANITO.
La bumba; guaracha-mambo, letra y
musica de Juanito Blez, arr. de Mariano
Merceron. [Piano-conductor score
(orchestra) and parts; with words]
© Peer y Cia., s.l., Habana; 28Dec50;
EF0-7945.

BLICHMANN, HENRIK, 1914-
Midsommer; [by] Henrik Blichmann, tekst:
Nis Petersen. © Wilhelm Hansen, musik-
forlag, København; 13Nov50; EF0-5815.

BLISS, PHILIP PAUL, 1838-1876.
Let the lower lights be burning; hymn-
anthem [by] P. P. Bliss, arr. by Harlo
E. McCall. (Row octavo series, 374)
[Score: soprano, chorus (SATB on 2
staves) and piano] 18¢ © on arrange-
ment; R. D. Row Music Co., Boston;
11Jun51; EP55079.

BLITZ, LEONARD, 1901-
Red cherry beret. SEE Pelosi, Domonic.

BLITZ, LEONARD, 1901-
Two silent minutes; written & composed by
Mil Francis [pseud.] & Leo Towers
[pseud.] [For voice and piano; melody al-
so in tonic sol-fa notation] 1/- © Rex
Music, Ltd., London; 13Feb51; EF0-7915.
With your kiss on my lips; words and music
by Don Pelosi, Allan Gray and Leo Towers
[pseud.] © Francis, Day & Hunter, Ltd.,
London; 22Mar51; EF0-7468.

BLOCH, EDUARD KONRAD PETER, 1900-
Der letzte Bohemien. SEE Schulenburg,
F. H.

BLOCH, ERNEST, 1880-
*(Concerto symphonique, piano & orchestra)
Concerto symphonique; pour piano et
orchestre, [by] Ernest Bloch. Partition
d' orchestre. [Score] © Hawkes & Son
(London) Ltd., London; 2Dec50; EF16186.
*Scherzo fantasque; [by] Ernest Bloch, for
piano and orchestra. Reduced facsim. of
the composer's autograph. (G. Schirmer's
edition of study scores, no.57) [Score] \$2
© G. Schirmer, inc., New York; 29Dec50;
EP52465.

*(Wedding marches) Four wedding marches;
for organ, by Ernest Bloch. With Ham-
mond registration. 1.50 © G. Schirmer,
inc., New York; 12Apr51; EP54097.

BLOCH, PHILIPPE GÉRARD, 1924-
À la bonne Franquette. SEE Petit
Dutailis, Jacques.

A tout petits pas. SEE Blacas, Marcel.

La belle de la terre; paroles de Angèle
Vannier, musique de M. Philippe-Gérard
[pseud.] © Enoch & cie, Paris; 15Sep50;
EF0-6398.

Boléro gauch; paroles de Bernard
Michel & Pierre Gutton, musique de
M. Philippe-Gérard [pseud.] © Les
Éditions métropolitaines, Paris; 16Feb51;
EF0-8043.

Casbah. SEE Colin, André.

Charlot; paroles; René Rouzaud, musique:
M. Philippe-Gérard [pseud.] © René
Rouzaud & M. Philippe-Gérard; 15May49;
EF16547.

Le chevalier de Paris; Les pommiers
doux, paroles de Angèle Vannier, musique
de M. Philippe-Gérard [pseud.] © Enoch
& cie, Paris; 15Sep50; EF0-6399.

Elle accepte tout; paroles de Pierre Havet,
musique de M. Philippe-Gérard [pseud.]
© Éditions R. Salvat, Paris; 29Sep50;
EF0-5681.

La fille aveugle; paroles de Angèle Vannier,
musique de M. Philippe-Gérard [pseud.]
© Enoch & cie, Paris; 15Sep50; EF0-6401.

Le gardien de prison; paroles de René
Rouzaud, musique de M. Philippe-Gérard
[pseud.] © Les Nouvelles Éditions Meri-
dian, Paris; 11Sep50; EF0-5889.

Gilda; paroles de Eddy Marnay [pseud.]
musique de M. Philippe-Gérard [pseud.]
© Société anonyme française Chappell,
Paris; 19Mar51; EF0-7478.

Harmonica. SEE Pesenti, René.

Il n'est pas comme les autres; valse,
paroles de Roger Desbois & F. Llenas,
musique de M. Philippe-Gérard [pseud.]
© Éditions Fortin & Éditions Auber,
Paris; 15Nov50; EF0-5901.

Je ne suis pas. SEE Denoncin, René.

Le jupon de Lison. SEE Gasté, L. F.

Mademoiselle de Celà; paroles de Angèle
Vannier, musique de M. Philippe-Gérard
[pseud.] © Enoch & cie, Paris; 15Sep50;
EF0-6402.

BLOCK, FREDDIE, 1910-
Will-o-the-wisp; for voice and piano,
words and music by Freddie Block. 50¢
© Paragon Music Publishers, New York;
12Apr51; EP53888.

BLOCK, HARROLD M 1921-
Satins and lace; lyric by Hal Marquess,
music by Hal Blake [pseud.] 40¢ © Park
Lane Music Corp., New York; 14May51;
EP54815.

BLOCK, LEON.
Helpful studies for the modern guitarist;
by Leon Block. 60¢ © Famous Music
Corp., New York; 19Mar51; EP53473.

BLOHM, SVEN, 1907-
(Passacaglia, organ) Passacaglia; [by]
Sven Blohm, Kr.3:- © A.-b. Carl Gehr-
mans musikförlag, Stockholm; 1Sep46;
EF16498.

BLOMQUIST, KURT.
Gräddes på moset. SEE Andersson, Stig.

BLOOM, CARL G L arr.
Our Lady in Eastertide; for TTBB
voices and organ, words by John
O'Connor, 17th century melody [arranged
by] C. G. L. Bloom. (McLaughlin &
Reilly Co. edition, no.1766) 16¢ © Mc-
Laughlin & Reilly Co., Boston; 8Mar51;
EP54589.

BLON, FRANZ VON.
Durch Kampf zum Sieg; Marsch [by] Franz
von Blon, arr.: Walter Witte. Through
combat to victory. [Piano-conductor
score: orchestra] © Musikverlag Lyra,
Berlin; 25Jun25; EF16390.

BLOSSOM, HENRY MARTYN, 1866-1919.
Because you're you. SEE Herbert, Victor.
The red mill.

Thine alone. SEE Herbert, Victor.
Eileen.

BLOWER, MAURICE, 1894-
The light heart; unison song, words by
Eleanor Farjeon, music by Maurice
Blower. (School songs, 1879) [With piano
acc.] 4d. © Novello & Co., Ltd., London;
11Dec50; EF0-7264.

Sweet are the thoughts; two-part song,
words by Robert Greene, music by
Maurice Blower. (Part songs, no.305)
[With piano acc.] 7d. © Stainer & Bell,
Ltd., London; 26Apr51; EF0-7960.

To the lady-bird; two-part song, words
anonymous, music by Maurice Blower.
(Part songs, no.304) [With piano acc.] 7d.
© Stainer & Bell, Ltd., London; 26Apr51;
EF0-7961.

BOCCHERINI, LUIGI, 1743-1805.
*Largo und Allegro; [by] Luigi Boccherini,
frei bearb. von Enrico Mainardi.
(Edition Schott, 3780) [Score (violon-
cello and piano) and part] © on arrange-
ment; B. Schott's Söhne, Mainz; 27Feb42;
EF16209.

(Quintet, 2 violins, viola & 2 violoncellos,
no.11) Célèbre menuet; [from String quin-
tet by] Luigi Boccherini, transcription,
arrangement et doigtés de Raymond Ga-
zave. [For accordion] 60 © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 17Dec50; EF0-6728.

Terzetto; for flute, oboe and B flat clari-
net, or flute and two B flat clarinets;
by Luigi Boccherini, arr. by George
Waln. (Neil woodwind solo & ensemble
music, E-303) [Score and parts] \$1.25
© on arrangement; Neil A. Kjos Music Co.
Chicago; 27Apr51; EP54566.

BOCHMANN, WERNER, 1900-
(Alles für die Firma) So zärtlich wie du!
Aus dem Film, Alles für die Firma,
Musik von Werner Bochmann [Verse: Per
Frank Günther, pseud.] © Musikvertrieb
A.G., Zürich; 1Jun50; EF16319.

(Die fidele Tankstelle) Isarstrand und
Waterkant; Heimatlied, aus dem Film Die
fidele Tankstelle, Musik: Werner Boch-
mann, Worte: Günther Schwenn [pseud.]
© Edition Canzonetta, München; 1Dec50;
EF0-7999.

(Die fidele Tankstelle) Wo kann man denn
hier tanken? Foxtrot, aus dem Film Die
fidele Tankstelle, Musik: Werner Boch-
mann, Worte: Günther Schwenn [pseud.]
© Edition Canzonetta, München; 1Dec50;
EF0-7997.

Eine Frau mit Herz tut alles nur aus
Liebe; Lied und langsamer Foxtrot aus
dem gleichnamigen Tonfilm, Musik:
Werner Bochmann, Worte: Günther
Schwenn [pseud.] © Edition Canzonetta,
München; 1Feb51; EF0-7998.

Isarstrand und Waterkant. SEE HIS
Die fidele Tankstelle.

Serenade vom anderen Seeufer; Musik:
Werner Bochmann, Arrangement: Helmut
Ritter. Serenade of the other lake-side.
[Piano-conductor score (orchestra) and
parts] © Edition Majestic, Erwin Paesike,
Berlin; 18Dec50 (in notice: 1951);
EF0-7412.

So zärtlich wie du! SEE HIS
Alles für die Firma.

Wo kann man denn hier tanken? SEE HIS
Die fidele Tankstelle.

BODANZKY, ROBERT.
Lehár-Melodien. SEE Lehár, Ferenc.

BODE, ARNOLD G H
Let justice roll down as waters; for chorus
of mixed voices with alto or bass solo
and piano or organ, words from the Bible,
revised version, music by Arnold G. H.
Bode. (Carl Fischer choral music,
CM6593) 20¢ © Carl Fischer, inc., New
York; 22Jan51; EP52687.

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- BODE, JOHNNY.**
Det som gömmes i snö. SEE HIS Revymelodier, 1951.
Jag är så kär uti ditt röda hår; vis-vals, fransk originaltext: Francois Villon, svensk översättning och musik: Johnny Bode. [For voice and piano; Swedish words] Kr.2.25 © Musikaliska knuten ab, Stockholm; 8Mar51; EF0-8224.
Jag får bara spela dragspel. SEE HIS Revymelodier, 1951.
En kyss på hand. SEE HIS Revymelodier, 1951.
På tå, på tå. SEE HIS Revymelodier, 1951.
(Revymelodier, 1951) Det som gömmes i snö; foxtrot [from] Revymelodier, 1951 [text and] musik: Johnny Bode. Kr.2.25 © Musikaliska knuten ab, Stockholm; 23Feb51; EF0-8228.
(Revymelodier, 1951) En kyss på hand; medium foxtrot [from] Revymelodier, 1951 [text:] Karl Ewert [pseud.] musik: Johnny Bode. Kr.2.25 © Musikaliska knuten ab, Stockholm; 23Feb51; EF0-8227.
(Revymelodier, 1951) Jag får bara spela dragspel; dragspels-vals, [from] Revymelodier, 1951 [text:] Werner Olsson [and] Johnny Bode, musik: Johnny Bode. Kr.2.25 © Musikaliska knuten ab, Stockholm; 23Feb51; EF0-8226.
(Revymelodier, 1951) På tå, på tå; gavott-trot [from] Revymelodier, 1951 [text &] musik: Johnny Bode. Kr.2.25 © Musikaliska knuten ab, Stockholm; 23Feb51; EF0-8225.
Den röda nejlikan. The scarlet pimpernel; beguin-song, words and music by Johnny Bode. [Swedish words] Kr.2.25 © Musikaliska knuten ab, Stockholm; 1Apr51; EF0-8216.
- BOEHLER, HAL.**
I wonder what's become of Sally? SEE Ager, Milton.
- BOËLLMANN, LÉON, 1862-1897.**
*Suite gothique; [by] Boëllmann, Hammond and pipe organ registration by Gerard Alphenaar. (Marks organ library, no.68) \$1.25 © on arrangement; Edward B. Marks Music Corp., New York; 27Mar51; EP53609.
- BÖRSCHER, ERICH.**
Brudpolka; [by] Erich Börscher. Spiel-mans Brautfahrt; Violin-Solo, mit kleines Begleitungsorchester. (Soaré, 313) [Piano-conductor score and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6260.
(Impromptu, piano) Impromptu; von Erich Börscher. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden; 10Nov50; EF0-6578.
- BÖTTCHER, ARTHUR, 1915-**
Elisabeth. SEE Munsonius, Heinz.
- EL BOHEMIO, pseud. SEE**
Rodriguez, Diego F.
- BOHLING, DORIS ROHLOFF, 1927-**
Spring magic. SEE Blattspieler, M. L.
Let's call it a day.
(This is the life) Every day is new; from This is the life; words and music by Doris Rohloff Bohling. © Doris Rohloff Bohling; 9May51; EP55412.
(This is the life) Hail Alma Mater; from This is the life, words and music by Doris Rohloff Bohling. (With her (This is the life) Every day is new) © Doris Rohloff Bohling; 9May51; EP55413.
- BOHNE, WALTER, 1907-**
Bolero languido; [by] Jean Valbot [pseud.] Bolero langoureux. [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7202.
- Una leyenda le Lesbos. La légende de Lesbos; rumba lente [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7209.
- Sobre los montes. Au dessus des montagnes; tango [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7207.
- Tango fantastico. Tango fantastique; [by] Jean Valbot [pseud.] [Piano-conductor score (orchestra) and parts] © Éditions Pizzidaty, Neuilly-sur-Seine, France; 15Jan51; EF0-7208.
- BOILEAU, HARVEY VINCENT, 1907-**
If you don't care; words and music by Ken MacRae & Harvey Boileau. © BMI Canada Ltd., Toronto; 26Feb51; EF0-6683.
Memories that never die. SEE McAulife, H. C.
Mountains of gold. SEE McAulife, H. C.
- BOISEN, ANTON THEOPHILUS, ed.**
*Hymns of hope and courage; with services, prayers, and readings for public and private worship. 4th ed., rev. and enl. Chicago [1950] 128 p. illus. © on additions; Anton T. Boisen; 1Dec50; A56227.
- BOISEN, LARS.**
Vid en pir uti Majorna. SEE Mårdén, Sten.
- BOKLER, DOLF.**
Sei so lieb. SEE Lorenz, R. W.
- BOLAND, CLAY ALOYSIUS, 1903-**
(Adamant Eve) Got you right where I want you; [from] the Mask and Wig Club of the University of Pennsylvania 62nd [show] Adamant Eve, by Clay Boland, lyrics by Bickley Reichner. © Elliot Music Co., inc., Philadelphia; 14Nov49; EP55047.
(Adamant Eve) Your life is my life; [from] the Mask and Wig Club of the University of Pennsylvania 62nd [show] Adamant Eve, by Clay Boland, lyrics by Bickley Reichner. © Elliot Music Co., inc., Philadelphia; 14Nov49; EP55046.
I like it here; words and music by Clay Boland, arr. for band by Lucien Cailliet. [Condensed score and parts; with words] \$1.25 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 17Apr51; EP54224.
I like it here; words and music by Clay Boland. [Piano-vocal score] 20¢ © Elkan-Vogel Co., inc., Philadelphia; 23Feb51; EP53344.
- BOLDEMANN, LACI.**
Det första värregnet; [by] Laci Boldemann, op.6, nr.3 [words by] Vilhelm Ekelund. [Swedish and German words] © Laci Boldemann; 30Dec50; EF0-7946.
- BOLL, ANDRÉ, 1896-**
Puck. SEE Delannoy, Marcel.
- BOLT, KARL FRITZ.**
*Bach Lesebüchlein. 48 p. illus. © Sirius-Verlag, Berlin; 6Apr50; AF12197.
- BOLTON, HARRY, pseud. SEE**
Isherwood, Harry, 1916-
- BONAGURA, ENZO, 1899-**
Capri sérénade. SEE Fragna, Armando.
Fiori di Villa dei Sogni. SEE Ruccione, Mario.
Notte a Santa Lucia. SEE Fragna, Armando. I cadetti di Guascogna.
- BONAVITA, MARIO, 1889-**
L'amor; mazurka, di Marf [pseud.] e Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 25Nov50; EF0-6113.
- BONAVOLONTA, GIUSEPPE, 1836-**
SEE Dodici poesie napoletane di Michele Galdieri.
- BONE, GENE, 1915-**
Tryst; for voice and piano, poem by Countee Cullen, music by Gene Bone and Howard Fenton. 50¢ © Carl Fischer, inc., New York; 20Dec50; EP51990.
- BONETT, EMERY.**
Take the sun. SEE Rota, Nino.
- BONHEUR, THEO, pseud. SEE**
Rawlings, Charles Arthur, 1855-
- BONIFAY, FERNAND, 1920-**
Fille de la Bohème. SEE Fernand, Maurice.
Il dansait la rumba. SEE Dumont, Charles.
Rien qu'un petit coin. SEE Freidline, Guy.
La roulotte des gitans. SEE Freidline, Guy.
Seul avec ma rêverie. SEE Freidline, Guy.
T'en fais pas fiston. SEE Fernand, Maurice.
- BONNEAU, PAUL, 1918-**
(Fantaisie concertante, trumpet & orchestra) Fantaisie concertante; [by] Paul Bonneau. [Score (trumpet and piano) and part] 20 fr. © Alphonse Leduc & cie, Paris; 1Dec50; EF0-6474.
- BONNELL, OTTO.**
Boogie boo man. SEE Hill, G. P.
- BONNER, JOE, pseud. SEE**
Grems, Melville, 1905-
- BONNET, GEORGES.**
La Havane. SEE Rancurel, Eudore.
Oui-oui-oui! SEE Révil, Rudi.
La télévision. SEE Carbó Menéndez, J.
- BONNET, HENRI, 1900-**
Un seul jour. SEE Malderen, Edouard van.
- BONNIN, CLÉMENT, 1909-**
Le bal de ma rue; de C. Sendron [pseud.] et H. Rawson [pseud.], paroles de Claude Sendron [Parts: orchestra; with words] © Claude Sendron, Paris; 25Dec50; EF0-8138.
Où y a dy canot; paroles de Claude Sendron [pseud.] musique de Claude Sendron et H. Rawson [pseud.] [Parts: orchestra; with French words] © Claude Sendron, Paris; 25Dec50; EF0-8139.
- BONOM, MARCEL.**
El quinquillero. [Le colporteur]; paroles: Ramon D'Estos [pseud.] musique: Marcel Bonom. (With Falk, Julien. Dansez la séguedille) [Piano-conductor score (orchestra; with French words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6436.
- BONSIGNOUR, LUCIEN, 1921-**
Frisson de désir. SEE Dumas, Jean.
Sais-tu comprendre. SEE Dumas, Jean.
- BONUS, ROBERT R.**
Easter alleluia. SEE Hutson, Loyd.
- *A BOOK OF HYMN TUNE VOLUNTARIES; [arranged by] Henry G. Ley, Herbert Murrill, Gordon Slater [and others] [For organ] 5s. © on arrangements; Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6604.
- BOONEN, ALPHONSE, 1919-**
Jo; Jo, la terreur, fox chanté, paroles de Jean Nys [pseud.] & Jack Gauty [pseud.] musique de All. Boonen. [Melody and chord symbols, with words] © Jos. Janssens, Antwerpen; 15Dec50; EF0-7925.
- BOONZAIER, JACOBUS HERTZOG, 1912-**
Skoppelmaai. SEE Carstens, N. C.
Hier's ons weer.

PUBLISHED MUSIC

Tamatiesous en Kerriekos. SEE Carstens, N. C.

Werda. SEE Carstens, N. C. Hier's ons weer.

BOOS, MAX, pseud. SEE Aube, Lucien-Marie, 1889-

BOOTE, HERBERT, ed. Santos master studies for plectrum guitar; edited [and compiled] by Herbert Boote. \$2 © Don Santos Pub. Co., Rochester, N. Y.; 1Dec50; EP52379.

BOOTH, EVANGELINE. The star in the East. SEE Bearchell, W. E.

BOOTH, ROSCOE M 1886- His constant nearness; [by] R. M. Booth [words by] Gertrude McGrath. [Hymn, with music] © R. M. Booth; 1Dec50; EP52920.

BORBÓN, ALFREDO NÚÑEZ DE. SEE Núñez de Borbón, Alfredo.

BORDES, CHARLES. Adoramus te. SEE Palestrina, G. P. da.

BORDOGNI, M *(Nouvelles vocalises) Vingt-quatre vocalises; [by] M. Bordogni, adaptées à la trompette ut ou si bémol, au corne et au saxhorn par G. Armand Porret. 20fr. © on adaptation; Alphonse Leduc © cie, Paris; 12Feb51; EF0-7574.

BOREHAM, CHARLES ROBERTS, 1900- Somewhere there's somebody waiting. SEE Jones, G. S.

BORGAZZI, FABIO, 1920- Han bussato alla porta. SEE Casè, Umberto.

La mia è un romanzo; slow, testo di Testoni [and] Panzeri, musica e arr. di G. Fabor [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni musicali Fast, Milano; 1Nov50; EF0-7667.

L'ora divina. SEE Taccani, Sandro.

Quando il bimbo dorme; slow, versi di G. C. Testoni, musica di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 28Mar51; EF0-8371.

Tu che sorridi; fox trot, versi di G. C. Testoni, musica di G. Fabor [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, s.r.l., Milano; 22Dec50; EF0-7372.

BORGHI, DANILLO, 1912- Settimo giorno; beguine, musica di D. Borghi, parole di Pinchi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jun50; EF16290.

BORGSTROM, O Happy boys; schottische [by] O. Borgstrom [arr. by] E. Olzen] [For accordion] 30¢ © Chart Music Pub. House, inc., Chicago; 16Dec37; EP53704. Appl. states pub. also in Eric Olzen Scandinavian dance album vol.2, 16Dec37.

BORNOFF, GEORGE, 1907- *Borhoff's fun for fiddle fingers; 52 easy tunes for string instruments with piano accompaniments, compiled by George Borhoff, accompaniments by Irvin Cooper. 75¢ © Gordon V. Thompson, Ltd., Toronto; bass part, 27Mar51; EF16637.

Finger patterns; a basic method for string bass, by George Borhoff. \$1.25 © Gordon V. Thompson, Ltd., Toronto; 27Mar51; EF16638.

BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887. *(Prince Igor) Polovetsian dances; from Prince Igor, [by] Alexander Borodin, arr. by Ruth GoodSmith. [Two scores for 2 pianos] \$2 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 15Dec50; EP51658.

(Prince Igor) Polovjtzkiske kvinders dans; [from] Fyrst Igor [by] Alexander Borodin, arr.: L. H. Dance of Polovjtzkian women, [from] Prince Igor. (In Haraldsted, Leif. Ballet music. bk.7. p.66-73) [For piano] © Wilhelm Hansen, musik-forlag, København; 15Dec50; EF0-7540.

Quartet, strings, no.2) Notturmo; from Quartet no.2, by Alexander Borodin, arr. for organ by W. R. Pasfield. 3/- © A. Weekes & Co., Ltd., London; 26Mar51; EF0-7331.

BORRIES, EDITH VON, 1917- Ach, du liebe Zeit! SEE Ordnung, Rudolf. Die Nacht ohne Sünde.

Versuchung der Antonia. SEE Mackeben, Theo.

Wenn du wiederkommst. SEE Paasch, L. W.

BORRIS, SIEGFRIED. *Frühlings Gesellen; ein Liederspiel. 16 p. © Sirius-Verlag, Berlin; 25Aug50; AF0-3790.

Frühlings Gesellen; ein Liederspiel von Siegfried Borris. Klavier-Auszug. [Piano-vocal score] © Sirius-Verlag, Berlin; 26Sep50; EF0-6314.

*Praktische Harmonielehre. 10. Aufl. [Berlin] 1950. 95 p. illus. © on revisions; Sirius-Verlag; 25Jan50 (in notice: 1948); AF12196. (10. Aufl., 1950, deposited in lieu of 1948 issue)

BORROFF, EDITH. The sorrowful ghost; a piano solo, by Edda Baldwin [pseud.] 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53168.

Winding the clock; a piano solo with large notes by Edda Baldwin [pseud.] 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54647.

BORTNĀNSKIĪ, DMITRIĪ STEPANOVICH, 1751-1825. Choirs of angels praise Thee; Cherubim song, no.7 [for full chorus of mixed voices, S.S.A.T.B., with piano or organ acc., ad lib., by] D. S. Bortniansky, arr. by P. Tschaikowsky. [English version by G. R. Hall] (Pro Art choral, no.1275) 16¢ © on translation; Pro Art Publications, New York; 27Apr51; EP54221.

Hark, the vesper hymn is stealing; S.A.T.B., by Dimitri S. Bortniansky, arr. by Rob Roy Peery; [words by] Thomas Moore] (Belwin octavo no.1088) [With optional organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51601.

Thou hidden source; [by] Dmitri S. Bortniansky, arr. by Theron W. Kirk [words by] Charles Wesley. For] S.A.T.B. [with optional descant] (Pro art choral, no.1290) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55010.

BORTOM HORIZONTEN; album [by] Sebastian de Yradier, Yngve Stoor, Willard Ringstrand, and others] [For voice and piano] Kr. 3:75 © on Swedish words & piano arrangement; Schlager-förlaget, Stockholm; 1Nov50; EF0-6215.

BORTONE, AMERIGO. Jephthe. SEE Carissimi, G. G. Salmo primo. SEE Marcello, Benedetto.

BORUCCHIA, NINO, pseud. SEE Portelance, Joseph Toussaint Oliva, 1900-

BORZANI, B. Raspando. SEE Pintaldi.

BOS, JOHANNES JACOBUS CAROLUS, 1912- Die schat van wie ik zoveel hou; tekst: Henk Donker, muziek: Jo Bos [bew.: Joop Portengen] © Maestro Music, Amsterdam, Holland; 5Dec50; EF0-8142.

BOSMAN, DANIEL FERDINAND, 1907- Net 'n stille uurtjie; deur Danie Bosman. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Afrika, Johannesburg; 5Feb51; EF0-7940.

BOSSINI, ATTILIO. Ho pianto! Canzone fox lento, parole di Tettoni, musica di A. Bossini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 20Jan51; EF0-6532.

BOSSY, ALBERT, 1907- C'est la bouillabaisse. SEE Courtioux, Charles. Jeu dangereux. SEE Dubelski, Marcel. La valse des baisers. SEE Rancurel, Eudore.

BOSTON UNIVERSITY. Fantasia Club. (Holiday House) Fantasia Club of Boston University presents Holiday House; music and lyrics by Bruce Buckingham, Richard Le Maire, Edward Ludwig, Dean Pappas [and] Jack Quigley; book by Edward Ludwig and Bill Walsh, assisted by Bruce Buckingham and Lewis Crocker. © Broadcast Music, inc., New York; 30Apr51; EP54977.

BOSTWICK, FRANCES JOHNSON, 1892- He reigns within my heart; [by] Frances Johnson Bostwick. (In Hymn lovers' magazine, v.4, no.3, p.30) [Close score] © Frances Johnson Bostwick; 1May50; EP52392.

BOSWELL, MILDRED, 1899- Lady, you're lost. SEE Schubert, F. H.

BOTSFORD, GEORGE, d.1949. Sailing down the Chesapeake Bay; words by Jean C. Havez, music by George Botsford, arr. by Phil Embury. (In Spaeth, S. G., ed. More barber shop classics. p.26-27) © on arrangement; Remick Music Corp., New York; 9Apr51; EP54616.

BOTTA, ANTONIO. Envidia. SEE Canaro, Francisco. Si soy asf. SEE Lomuto, F. J.

BOTTENFIELD, VERNON LLOYD, 1912- Midnight waltz. SEE Loeffelmacher, Harold.

BOTWINICK, HENRY. (Songs for sale) I'm a lucky guy; words and music by Henry Boye [pseud.] from Songs for sale. © Broadcast Music, inc., New York; 30Apr51; EP54976.

BOUCHAUD, PIERRE DE, 1862- Renouveau. SEE Benda, Hector.

BOUCHÉTY, JEAN, 1920- Cross wind; musique de Jean Bouchéty. (Série be bop, no.10) [Piano-conductor score (orchestra) and parts] © Editions du Hot Club, Paris; 1Feb51; EF0-8565. Lullaby for a be-bop baby. SEE Pfeiffer, Bernard.

BOUDINELLE, ROGER, 1911- Le vendeur du boulevard Barbès. SEE Sauvage, Camille.

BOUE, MARCEL, 1923- Gitan. SEE Gabelli, Gemma.

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- BOUFFARTIQUE, OSCAR MUNOZ, pseud.
SEE
Muñoz Bufarti, Oscar, 1904-
- BOULAIS, MAURICE, 1910-
Always singing. SEE Le Cunff, Henri.
For my doll. Souvenir des jours enfuis;
paroles de René Hardy, musique de
Harry Werston [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Éditions Belcanto, Paris; 19Jul50;
EF0-5660.
- BOULANGER, GEORGES, 1893-
Da capo; [by] Georges Boulanger, arr.
for orchestra by Ronald Hanmer. [Piano-
conductor score and parts] 3/6 © on ar-
rangement; Keith, Prowse & Co., Ltd.,
London; 28Apr51; EF0-7801.
- BOULY, JEAN, 1913-
On l'appelait Marie du Port; paroles de
Arsène André, musique de Jean Bouly.
Paris, Vianelly. © France-Music Corp.;
22Jan51; EF16312.
- BOURDEAU, E
*(Études, bassoon) Trente études; dans
tous les tons majeurs et mineurs, suivies
d'études spéciales sur les trilles [by]
E. Bourdeau, textes français et anglais.
Nouv. éd. revue par G. Dhérin. 25fr.
© on revision; Alphonse Leduc & cie,
Paris; 19Feb51; EF0-7576.
- BOURDON, ROSARIO, 1885-
Grand Lake. SEE Rogers, Eddy.
- BOURDON, ROSARIO, 1889- arr.
Book of best themes; assembled and ar-
ranged by Rosario Bourdon, a little
treasury of 62 most needed short themes
for the organist and pianist, especially
useful for television and radio shows.
Hammond organ registrations for all
models by Chester Kingsbury. [Melodies,
with chord symbols] \$1.50 © Emil
Ascher, inc., New York; 29Aug50;
EP51815.
- BOURGEOIS, PIERRE, 1897-
La forêt qui rêve; [féerie enfantine en un
acte] texte et musique de Pierre Pivo
[pseud.] [Score: solo voices, treble chorus
and piano] © Durand & cie, Paris; 9May51;
EF0-8265.
- BOURGUIGNON, FRANCIS DE, 1890-
Andante et allegro; pour clarinette si
bémol et piano, par Francis de Bour-
guignon. Op.95. [Score and part] 50 fr.
© Éditions musicales Brogneaux,
Bruxelles; 16Apr51; EF0-7926.
- BOURIN, EML.
Gångna lyckodär. SEE Stahl, Félix.
- BOURRIQUET, ROLAND BERNARD, 1910-
Bras dessus, bras dessous. SEE
Denoncin, René.
En s'baladant l'dimanche. SEE
Denoncin, René.
Sage. SEE Denoncin, René.
- BOURTAYRE, HENRI, 1915-
Agur; paroles de Maurice Vandair [pseud.]
musique de Henri Bourtayre. © Henri
Bourtayre, Paris; 16Oct50; EF0-6769.
Blondine; slow fox, paroles de Maurice
Chevalier & Louis Poterat, musique de
Henri Bourtayre & Fred Freed [pseud.]
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d'éditions musicales) Paris; 16Oct50;
EF0-6453.
N'attends pas mon amour; tango chanté,
paroles de Max François [pseud.] musique
de Henri Bourtayre. © Editions Continen-
tal, Paris; 19Jan51; EF0-8124.
La nuit s'achève. SEE Goublier, Henri.
- Sur le pont de mon voilier; paroles de A.
Willemetz, musique de Henri Bourtayre,
arr. par J. H. Rys. [Piano-conductor
score (orchestra, with words) and parts]
© Royalty, éditions musicales, Paris;
29Dec50; EF0-6820.
- BOURVIL, pseud. SEE
Raimbourg, André, 1917-
- BOUSMAN, WILLIAM EDWARD, 1918-
They will open wide those pearly gates;
[by] Ed. Bousman [words by] Frank E.
Roush. [Close score] © Frank Elgar
Roush; 7May51; EP54455.
- BOUSQUET, FERNAND, 1886-
Ma valse & moi. SEE Champeau, Louis.
- BOUTELJE, PHIL.
Star of hope. SEE Tobias, Harry.
- BOUTRON, MADELEINE, 1893-
Et verbum; chœur à 2 voix égales, [by]
Madeleine Boutron. [Unacc.] © on har-
monization; Éditions ouvrières, Paris;
25Oct50; EF0-5646.
O salutaris; chœur à 4 voix mixtes avec
accompagnement d'orgue sans pédale,
[by] Madeleine Boutron. © on harmoni-
zation; Éditions Ouvrières, Paris;
25Oct50; EF0-5654.
Tantum ergo; [for] chœur à 4 voix mixtes,
a cappella, [by] Madeleine Boutron.
© on harmonization; Éditions Ouvrières,
Paris; 25Oct50; EF0-5661.
Vous qui pleurez; poésie de Victor Hugo,
musique de Madeleine Boutron. [Score:
chorus (SATB) and optional organ]
© Éditions ouvrières, Paris; 25Oct50;
EF0-5651.
- BOUYER, ROGER, 1907-
L'interdite. SEE Murena, Antonio.
- BOVER, ISI FABRA. SEE
Fabra Bover, Isi, 1906-
- BOVET, JOSEPH, 1879-
*Nos chansons; chants populaires anciens
et nouveaux, recueillis, composés ou
harmonisés par Joseph Bovet. [Close
score: chorus (TTBB)] © Foëtisch
frères, s.a., editores, Lausanne, Switzer-
land; 1Sep50; EF16810.
- BOWDEN, DON, 1906-
Imperial echoes. SEE Safroni, Arnold.
These foolish things. SEE Strachey, J. F.
- BOWEN, ROBERT STUART, 1893-
My Tennessee mountain rose. SEE
Elliott, Lewis.
She keeps her money in her bra. SEE
Martin, E. A.
- BOWERS, ANN.
The Infant Babe is resting. SEE
Tonner, P. C.
- BOWMAN, CARL BYRON, 1913-
Ballad; for French horn and orchestra,
by Carl Bowman. [Score] © Carl Byron
Bowman; 26Jan51; EU227461.
(Trio, viola, trombone & violoncello)
Trio; [by] Carl Bowman. [Score] © Carl
Byron Bowman; 26Jan51; EU227460.
- BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag; by Euday L. Bowman,
piano accordion arrangement by Frank
Gaviani. 50¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York; 6Mar51;
EP53201.
- BOWN, PEARL BOYCE, 1888-
A prayer; solo for medium voice, words by
Mary Stewart, music by Pearl Boyce
Bown. 60¢ © Southern Music Co., San
Antonio; 2May51; EP54428.
- BOWSHER, STAN. .
My love for you. SEE Grosz, Wilhelm.
- BOX, HAROLD ELTON, 1903-
Come back to Angoulême. SEE Roberts,
Paddy.
The sweet syringa. SEE Keuleman,
Adrian.
- BOYD, JIM.
Take time to pray. SEE Johnson, Elsie.
- BOYE, HENRY, pseud. SEE
Botwinick, Henry.
- BOYER, JEAN, 1901-
Comment me préférez-vous? SEE
Betti, A. E. L'école des femmes nues.
Confidences. SEE Betti, A. E.
L'école des femmes nues.
Je cherche un cœur. SEE Betti, A. E.
L'école des femmes nues.
Mais où donc? SEE Betti, A. E.
L'école des femmes nues.
La pagafa. SEE Betti, A. E. L'école
des femmes nues.
- BOYER, LUCIENNE.
Tu pourras revenir. SEE Schlienger,
Léon.
- BOYER, WALTER ELLSWORTH, ed.
*Songs along the Mahantongo; Pennsylvania
Dutch folksongs, gathered & edited by
Walter E. Boyer, Albert F. Buffington
[and] Don Yoder. Lancaster, Pennsyl-
vania Dutch Folklore Center. 231 p.
illus. © Walter Ellsworth Boyer, Albert
Franklin Buffington & Don Yoder;
31Mar51; A55924.
- BOYLE, PAUL.
Forty fahsend fevvers on a frush.
SEE Carroll, Eddie.
- BOYSEY, JOHN.
Love me, my love. SEE Baguley, L. J.
- BOZZA, EUGENE, 1905-
*Dix-huit études; [by] E. Bozza. [For oboe]
17fr.50 © Alphonse Leduc & cie, Paris;
2Oct50; EF0-5709.
*Seize études; [by] E. Bozza, pour trom-
pette, textes français, anglais et allemand.
17fr.50 © Alphonse Leduc & cie, Paris;
16Oct50; EF0-5693.
- BRACCHI, ALFREDO, 1898-
A Rio Negro. SEE Anzi, Giovanni d'.
Quel treno che si chiama Desiderio.
Il primo desiderio. SEE Anzi, Giovanni d'.
Quel treno che si chiama Desiderio.
- BRADBURY, WILLIAM B
He leadeth me; S.S.A., by William B.
Bradbury, arr. with solo voice by C.
Albert Scholin, [words by J. H. Gilmore]
(Belwin octavo, no.1073) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51598.
- BRADFORD, ALEC, 1920-
Every day and every hour. SEE
Doane, W. H.
- BRADLEY, E.
American Turner song book. SEE American
Turners.
- BRADLEY, RICHARD.
A toast to happiness. SEE Holop,
Arnold.
- BRADTKE, HANS JOACHIM ALEXANDER,
1920-
Ach, kommt doch mal! SEE Oldörp, Fred.
Die Mädels in Füssen. SEE Wüsthoff,
Klaus.

- Mit der Angel und Angelika. SEE Riethmüller, Heinrich.
Will mich heute keiner küssen? SEE Wüsthoff, Klaus.
- BRADY, ANDRÉ, 1917-
Copenhagen. SEE Ulmer, Georges.
- BRÄUTIGAM, HELMUT, 1914-1942.
Frühlingsansingelied; von der Insel Rhodos. Deutsch von Eduard Saenger. [By] Helmut Brautigam, Werk 12, Nr.1. (Chor Bibliothek, Nr.2893) [Score: chorus (SSATBB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 10Apr41; EF16226.
(Gesänge nach altgriechischen Dichtungen) Vogelchor; [words] aus Die Vögel von Aristophanes, deutsch von Eduard Saenger [by] Helmut Bräutigam [aus den "Drei Gesängen nach altgriechischen Dichtungen" Werk 12, Nr.3. ([Breitkopf & Härtels] Chorbibliothek, Nr.2894a/c) [Score: soprano and chorus (SSATBB)] © Breitkopf & Härtel, Leipzig; 25Jan51; EF0-6971.
*Kleine Jagdmusik; [by] Helmut Bräutigam. Werk 11. Leipzig, Breitkopf & Härtel. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3494) [Score: flute, 2 oboes, 2 clarinets, 2 horns and 2 bassoons] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 23Nov39; EF16227.
Wär ich eine blanke Leier; Altgriechisches Volkslied. Deutsch von Eduard Saenger. [By] Helmut Bräutigam, Werk 12, Nr.2. (Chor Bibliothek, Nr.2891) [Score: chorus (SSATBB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 9Sep40; EF16228.
- BRAGDON, SARAH COLEMAN, 1880-
Rondeau; for piano solo, by Sarah Coleman Bragdon. 50¢ © The Willis Music Co., Cincinnati; 23May51; EP55217.
- BRAHMS, JOHANNES, 1833-1897.
(Gesänge, op.6, no.4) Hurrah! By Johannes Brahms [from Sechs Gesänge, op.6, no.4] arr. and edited for women's chorus, S.S.A., by Edwin Arthur Kraft. (Choruses for general use, no.S118) [With piano acc.] 18¢ © on arrangement; Choral Art Publications, New York; 15Mar51; EP53470.
The house in the willows; German folksong [by] Johannes Brahms, arr. for 2-part choir, S.S., by Guthrie Foote, translated by Albert G. Latham. (The Oxford choral songs from the old masters, no.1666) [With piano acc.] 4d © on arrangement; Oxford University Press, London; 26Oct50; EF0-6133.
The humpbacked fiddler; chorus for mixed voices a cappella [by] Johannes Brahms, edited by George Lynn, Rhenish folksong translated by George Lynn. Der bucklichter Fiedler. (The Westminster Choir College library, 312-40092) 18¢ © on editing & translation; Theodore Presser Co., Bryn Mawr, Pa.; 23May51; EP5242.
Hungarian dance. SEE HIS
Ungarischer Tanz, piano 4 hands, no.5.
Hurrah! SEE HIS
Gesänge, op.6, no.4.
(Lieder, op.49) Lullaby; [by] Johannes Brahms, recital paraphrase by Oliver Grosse. St. Louis, Shattinger. [For piano] 60¢ © on paraphrase; Oliver Grosse; 23May51; EP55106.
(Lieder, op.49, no.4) Lullaby; [by] Johannes Brahms, concert transcription by Stanley E. Saxton. [For organ] 60¢ © Galaxy Music Corp., New York; 6Apr51; EP53976.
Lullaby. SEE HIS
Lieder, op.49, no.4.
Magdalena; for four-part chorus of mixed voices, a cappella [by] Johannes Brahms, op.22, no.6. English version by Henry S. Drinker [edited by Robert Shaw] (G. Schirmer, octavo no.9953) [English and German words] 16¢ © on editing; G. Schirmer, inc., New York; 16Jan51; EP52759.
The open road is calling. SEE HIS
Ungarischer Tanz, piano 4 hands, no.6. (Ungarischer Tanz, piano 4 hands, no.4) Hungarian dance no.4; [by] Johannes Brahms, transcription by Rudolf Kvelve [for] violin and piano. [Score and part] 40¢ © Volkwein Bros., inc., Pittsburgh; 26Oct50; EP49952.
(Ungarischer Tanz, piano 4 hands, no.5) Hungarian dance no.5; [by] J. Brahms [arr. by Antonio Libardo] (O. Di Bella edition for the piano accordion, 2060) © on arrangement; O. Di Bella, New York; 2May51; EP54887.
(Ungarischer Tanz, piano 4 hands, no.6) The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.A.B. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Sep50; EP53510.
(Ungarischer Tanz, piano 4 hands, no.6) The open road is calling; [from Hungarian dance, no.6] a secular chorus, words by Mildred Lewis Kerr, music by Johannes Brahms, S.S.A. [arr. by Ellen Jane Lorenz] [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Aug50; EP53511.
- BRAINARD, C S
Starlight waltz; [by] C. Brainard [arr. by A. Libardo] for the piano accordion. (O. Di Bella edition, 2049) © on arrangement; O. Di Bella, New York; 2May51; EP54876.
- BRAININ, JERRY, pseud. SEE Sachs, Jerome.
- BRAINOVICH, ANTONIO.
Lancilotto del Lago. SEE Donati, Pino.
- BRAITHWAITE, SAMUEL HARTLEY, 1883-
English dance; for piano or harpsichord, by S. H. Braithwaite, edited by Arthur Alexander. (Curwen edition, 9321) 9d. © J. Curwen & Sons, Ltd., London; 9May51; EF0-7990.
Invention; for piano or harpsichord, by S. H. Braithwaite, edited by Arthur Alexander. (Curwen edition, 8954) 2/- © J. Curwen & Sons, Ltd., London; 5Jun51; EF0-8514.
Suite of ancient dances; for piano by S. H. Braithwaite, edited by Arthur Alexander. (Curwen edition, 8947) 3/- © J. Curwen & Sons, Ltd., London; 5Jun51; EF0-8513.
- BRAMHALL, LLOYD WAYLAND, 1897-
Baby, I'm chasin' you; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 20Mar51; EP53401.
Dear heart, you are mine; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 24Dec50; EP51586.
Dream a dream of home, soldier boy; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 17Feb51; EP52841.
Dream of me tonight, my darling; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 17Feb51; EP52842.
In the glow of a moonbeam; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 30Jan51; EP52493.
Vermont, always home to me; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall, 24Dec50; EP51585.
- BRAMHALL, WILLIAM.
Sunshine polka. SEE De Cimper, J. V.
- BRANCOLINI, GIUSEPPE, 1896-
Oiga. SEE Marengoni, Antonio.
- BRAND, WILLIAM RAYMOND, 1895-
Here is my photograph just for you; words and music by Dixie Brand. © Dixie Brand, New York; 15May51; EP54783.
- BRANDIN, WALTER, pseud. SEE Stoperich, Walter, 1920-
- BRANDON, JOHNNY, 1924-
An armful of roses and a heartfelt of love. SEE Hart, Peter.
His girl am I. SEE Hart, Peter.
Lonely dreams, lonely lips, lonely heart. SEE Hart, Peter.
Wond'ring and wishing. SEE Hart, Peter.
- BRANDT, EDDIE.
It's too late to cry, little darlin'. SEE Joyce, Jolly.
- BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-
- BRASLAVSKY, SOLOMON GREGORY.
Blessing of the priests; traditional chant for the high holidays for cantor and organ (choir ad lib.) [by] Solomon G. Braslavsky. Birchas kohanim. [Hebrew words, with transliteration and English translation] \$1 © Transcontinental Music Corp., New York; 8May51; EP54493.
- BRATTON, JOHN W d.1947.
The teddy bears' picnic; [by] John W. Bratton, arranged by Jerry Sears. [Score (trumpet or cornet and piano) and part] © on arrangement; M. Witmark & Sons, New York; 1Feb51; EP52591.
- BRAUN, ANNIE, 1925-
Two little kisses; words and music by Gus Braun, Len McCall and Nancy Shaw [pseud.] © Venture Music Pub. Co., Camden, N. J.; 2Mar51; EP53155.
- BRAUN, GUS, 1917-
My sweet little girl from Nevada. SEE Davis, Harrison.
Two little kisses. SEE Braun, Annie.
- BRAUNFELS, WALTER, 1882-
*Don Gil von den grünen Hosen; musikalische Komödie in drei Aufzügen nach dem Spanischen des Tirso de Molina, von Walter Braunfels. Op.35. (Universal Edition, Nr.7374) [Score] © Universal-Edition, Wien; 31Dec23; DF98.
- BREARLEY, DENIS H. R.
Larghetto. SEE Haydn, Joseph.
- BREAU, HAROLD J
Lone Pine's songs and ballads; [Lone Pine folio by Harold J. Breau] [For voice and piano] 75¢ © Canadian Music Sales Corp., Ltd., Toronto; 31Jan51; EF0-6954.
- BREAUX, ELIZABETH ISOLDE.
Peek-a-boo. SEE King, Frank.
- BRECHNER, JOSEPH LOUIS, 1915-
It's spring in Silver Spring; words & music by Joseph L. Brechner, arr. by Bob Herr. © Joseph Louis Brechner; 5Mar51; EP53088.
- BRECK, EDWARD S.
Cowboy jamboree. SEE Felton, H. W.
- BRÉDIA, MICHEL, pseud. SEE Brady, André, 1917-
- BRÉE, ELSE.
Ich sage Dir leise Gut' Nacht. SEE Walter, Heinz.
Ich vertraue der Nacht meine Sehnsucht an. SEE Koester, Willy.

BREE, ELSE. Cont'd.

Eine Nacht mit Dir allein im Frühling.
SEE Weisbach, Herbert.
Warum? SEE Strauss, F. W.
Wenn der Hansel mit der Liesel. SEE
Gastl, Franz.

BREEN, MAY SINGHI. SEE
De Rose, May Singhi Breen.

BREESKIN, BARNEE.
Wedding cake. SEE Wettergreen, M. R.

BREHME, HANS, 1904-
*Konzert-Suite; für Klavier, von Hans
Brehme, Op. 37. (Edition Schott, 3953)
[For piano] © B. Schott's Söhne, Mainz;
15Sep43; EF16208.

BREITNER, JÁNOS, 1915-
Gyönyörű így este Budapest; táncdal,
Surányi Lajos verse, Breitner János
zenéje. [Budapest is lovely in the evening]
[For voice and piano; Hungarian words]
5.- Ft © Zeneműkiadó Vállalat, Buda-
pest; 10Nov50; EF0-7158.

BRENNAN, JAMES ALEXANDER, 1885-
In the little red school house; by Al
Wilson and James Brennan, arr. for band
by Walter Beeler. [Condensed score
(band) and parts] \$1.50 © on arrange-
ment; Edward B. Marks Music Corp.,
New York; 9Apr51; EP53810.

BRENT, EARL K.
What can a poor maiden do? SEE Horn,
C. E. Inside straight.

BRETON, PHIL, 1916-
Expressive moods no. 7; op. 57, no. 7, by
Phil Breton. [For piano] © Phil (Phil-
lippe) Breton Publications, Omaha;
1May51; EP54458.

General Doug M'Arthur march; by Phil
Breton. [For voice and piano] © Phil
(Philippe) Breton Publications, Omaha,
Neb.; 1May51; EP54459.

Something blue, something gay; by Phil
Breton. [For voice and piano] © Phil
Breton Publications, Omaha; 1Feb51;
EP52958.

BRETTON, ELISE, 1920-
Music in my heart. SEE Strauss, Johann.
Die Fledermaus.

BREUER, FRANZ JOSEF.
Ich wünsch' dir viel Glück; langsamer
Polka-Fox, Worte und Musik [by] Franz
Josef Breuer. © Papageno-Verlag, Hans
Sikorski, Hamburg; 7Apr51; EF0-7746.

BREUX, JACQUES.
Je veux un amoureux; paroles de Pierre
Cour, musique de Jacques Breux &
Pierre Cour. © Société anonyme fran-
çaise Chappell, Paris; 11Dec50; EF0-6056.

Joue beau tzigane! [By] Jacques Breux.
(With his Joue beau tzigane!) [For piano]
© on arrangement; Société anonyme
française Chappell, Paris; 19Mar51;
EF0-7480.

Joue beau tzigane! Czardas, paroles de
Pierre Cour [pseud.] musique de Jacques
Breux. © Société anonyme française
Chappell, Paris; 19Mar51; EF0-7479.

BREWER, KID.

I never knew; words and music by Uncle
Harve Spivey and Kid Brewer, arr. by
Basil V. Alt. © Byers Music Pub., Fort
Wayne; 1Feb51 (in notice; 1950);
EP52732.

BREWSTER, FRANK RAYMOND, 1884-
A letter from Joe; words and music by
Ray Brewster. © Frank Raymond
Brewster; 25Jan51; EP52401.

A rainbow in your eyes; words and music
by Ray Brewster. © Frank Raymond
Brewster; 2Jan51; EP51691.

Tune me into your heart; words and music
by Ray Brewster. © Frank Raymond
Brewster; 2Jan51; EP51692.

BREWSTER, W HERBERT.

He'll make it all clear at last; words and
music by W. Herbert Brewster, special
arrangement for chorus and choir arr.
by W. O. Hoyle. Chicago, Bowles Music
House. 15¢ © W. Herbert Brewster &
Bowles Music House; 15Apr47; EP54121.

I will wait on the Lord; words and music
by W. Herbert Brewster, arr. by W. O.
Hoyle for choir and chorus. Chicago,
Bowles Music House. 15¢ © W. Herbert
Brewster & Bowles Music House;
15Apr47; EP54120.

I'll never forget how my Jesus brought me
through; words and music by W. Herbert
Brewster, arr. by W. O. Hoyle. [Hymn,
with music] 15¢ © Bowles Music House &
W. Herbert Brewster; 6Jul47; EP51956.

Jesus knows and will supply my every
need; words and music by W. Herbert
Brewster, arr. by W. O. Hoyle. Chicago,
Bowles Music House. 15¢ © W. Herbert
Brewster & Bowles Music House;
15Apr47; EP54116.

Peace, be still; words and music by W.
Herbert Brewster, arr. by Virginia Davis.
Chicago, Bowles Music House. 20¢
© Rev. W. Herbert Brewster & Bowles
Music House; 3Jun49; EP53648.

What ever else I need; words and music
by W. Herbert Brewster, arr. by Virginia
Davis. Chicago, Bowles Music House.
20¢ © Bowles Music House & W. Herbert
Brewster; 6May49; EP54115.

BREYDERT, FREDERICK MATTHIAS,
1909-

The holy twelve things; for four-part
chorus of treble voices, a cappella [words
by] Engel Lund, melody from Northern
Denmark, setting by F. M. Breydert.
(The Boston Music Co. octavo church
music, 2782) 18¢ © on setting; The Bos-
ton Music Co., Boston; 8Feb51; EP52734.

BRIANT, THÉOPHILE, 1891-

Adieu. SEE Geoffroy, César. Chansons
de la tour du vent.

Cadran solaire. SEE Geoffroy, César.
Envol. SEE Geoffroy, César. Chansons
de la tour du vent.

BRIDGES, ROBERT, 1844-1930.

I love all beauteous things. SEE
Eagles, Moneta.

BRIEAND, ARVID.

Julsång; [by] Arvid Brieand, text: G.
Eklund, Kr. 1:80 © Arvid Brieands
musikförlag, Stockholm; 15Dec50;
EF0-7072.

Vårsång; [by] Arvid Brieand, text: Nils
Magnus Folcke, Kr. 1:80 © Arvid
Brieands musikförlag, Stockholm;
15Mar51; EF0-8248.

BRIGADA, ANGELO, 1912-

Oro di Napoli; medium tempo, parole
di U. Bertini, musica di A. Brigada.
[Piano-conductor score (orchestra,
with words) and parts] © S. a. Edizioni
musicali Suvini Zerboni, Milano;
28Feb51; EF0-8561.

Scusami tanto; moderato swing, parole
di Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni
Suvini Zerboni, Milano; 28Feb51;
EF0-8562.

Se in aprile; medium swing, parole di
Pinchi [pseud.] musica di A. Brigada.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 20Jan51; EF0-7043.

Vedo cader le foglie; slow, parole di U.
Bertini, musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Edizioni Suvini Zerboni,
Milano; 30Jan51; EF0-7044.

BRIMONT, RENÉE DE.

Présents des fies. SEE Thiriet, Maurice.

BRINK-POTHUIS, ANNIE VAN DEN, 1906-
*(Trio, strings, no. 1) Striktrio no. 1; [by]
Annie van den Brink-Pothuis. A[mster]
dam, A. Bank. [Score] © Annie van den
Brink-Pothuis; 1Sep50; EF0-5628.

BRISENO, SEVERIANO.

Ay Sonora; canción ranchera de Severiano
Briseno. [For voice and piano]
© Promotora Hispano Americana de
Música, s.a., México; 16Aug50; EF16650.
Los agachados; canción ranchera, letra
y música de Severiano Briseño.
© Promotora Hispano Americana de
Música, s.a., México; 16Aug50;
EF16676.

BRISTOL, LEE HASTINGS, 1923-

Jesus in a stable born; [by] Lee H. Bristol,
Jr. [words by] Thomas Tiplady. (In his
The Lamb, and other new carols, p. 5)
© Lee Hastings Bristol, Jr.; 2Apr51
(in notice; 1950); EP54078.

The Lamb, and other new carols; by Lee
Hastings Bristol, Jr. New York, Hymn
Society of America, 1951. Partial con-
tents separately registered; EP54078.

The lamb and other new carols; by Lee
Hastings Bristol, Jr., with an introd.
by Robert Nelson Spencer. © The Hymn
Society of America, inc., New York;
2Apr51; AA179651.

O saving Victim; [by] Lee H. Bristol, Jr.,
words: St. Thomas Aquinas, tr. Edward
Caswell. O salutaris hostia. [Score:
unison chorus and piano; English words]
© Lee Hastings Bristol, Jr.; 15Apr51;
EP54564.

Variations on Old Hundredth; for organ,
by Lee Hastings Bristol, Jr. \$1.25
© J. Fischer & Bro., New York; 17May51;
EP55364.

BRITAIN, RADIE, 1899-

How to play the piano; by Radie Britain.
[Laguna Beach, Calif., Foster Art
Service] \$1 © Radie Britain; 20Oct50;
AA171274.

BRITO, ERNESTO R DUARTE.
SEE
Duarte Brito, Ernesto R.

BRITO, PHIL.

Who would ever dream? SEE Mascheroni,
Vittorio. Tango della gelosia.

BRITO, TOMAS RABANAL, 1910-
Feliciano. SEE Bernardi Romero,
Luis de.

BRITT, ELTON, 1906-
Lost and found blues. SEE Hand, Jim.

BRITTAIN, RICHARD E., 1917-
A Santa Cecilia. SEE Radaelli.

BRITTEN, BENJAMIN, 1913-
Ballad of green broom. SEE HIS
Flower songs.

The evening primrose. SEE HIS
Flower songs.

*(Flower songs) Ballad of green broom;
[from Five flower songs, words] anon.,
music by Benjamin Britten. Op. 47, no. 5.
[London, Boosey & Hawkes] [Score:
chorus (SATB) and piano reduction;
voice parts also in tonic sol-fa notation]
1/- © Boosey & Co., Ltd.; 23Mar51;
EF0-7340.

*(Flower songs) The evening primrose;
[from Five flower songs, words by]
John Clare, music by Benjamin Britten.
Op. 47, no. 4. [London, Boosey & Hawkes]
[Score: SATB and piano reduction; voice
parts also in tonic sol-fa notation] 7d.
© Boosey & Co., Ltd.; 23Mar51; EF0-7339.

***(Flower songs)** Marsh flowers; [from Five flower songs, words by] George Crabbe, music by Benjamin Britten. Op.47, no.3. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 10d. © Boosey & Co., Ltd.; 23Mar51; EF0-7338.

***(Flower songs)** The succession of the four sweet months; [from Five flower songs, words by] Robert Herrick, music by Benjamin Britten. Op.47, no.2. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 7d. © Boosey & Co., Ltd.; 23Mar51; EF0-7337.

***(Flower songs)** To daffodils; [from Five flower songs, words by] Robert Herrick, music by Benjamin Britten. Op.47, no.1. [London, Boosey & Hawkes] [Score: SATB and piano reduction; voice parts also in tonic sol-fa notation] 7d. © Boosey & Co., Ltd.; 23Mar51; EF0-7336.

Marsh flowers. SEE HIS
Flower songs.

The rise of English opera. SEE White, E. W.
The succession of the four sweet months. SEE HIS

Flower songs.
To daffodils. SEE HIS
Flower songs.

What the wild flowers tell me. SEE Mahler, Gustav. Symphony, no.3.

BRITTON, LELA, 1914-

I'm pressing on to Canaan land. SEE Helms, Rebecca.

BROADHURST, CECIL ARTHUR, 1908-

Change in a home on the range. SEE Hadden, F. R. Jotham Valley.

I'm the luckiest girl alive. SEE Hadden, F. R. Jotham Valley.

Jingle to my spurs. SEE HIS
Jotham Valley.

(Jotham Valley) Jingle to my spurs; from the musical play Jotham Valley. [Words and music by Cecil Broadhurst] © Moral Re-Armament, inc., New York; 10Apr51; EP53769. Appl. states prev. reg. 29Jan51, EU233168.

(Jotham Valley) Somewhere in the heart of a man; words and music by Cecil Broadhurst. [From Jotham Valley] © Moral Re-Armament, inc., New York; 15Feb51; EP52719. Appl. states prev. reg. 22Jan51, EU226736.

(Jotham Valley) The omelet song; from the musical play Jotham Valley. [Words and music by Cecil Broadhurst] © Moral Re-Armament, inc., New York; 10Apr51; EP53772. Appl. states prev. reg. 29Jan51, EU233171.

(Jotham Valley) When I grow up; from the musical play Jotham Valley. [Words and music by Cecil Broadhurst] © Moral Re-Armament, inc., New York; 10Apr51; EP53771. Appl. states prev. reg. 29Jan51; EU233164.

(Jotham Valley) When I point my finger at my neighbor, there are three more pointing back at me; words and music by Cecil Broadhurst. [From Jotham Valley] © Moral Re-Armament, inc., New York; 15Feb51; EP52718. Appl. states prev. reg. 22Jan51, EU226735.

Look to the mountains! SEE Hadden, F. R. Jotham Valley.

Nothing's ever quite like this. SEE Hadden, F. R. Jotham Valley.

The omelet song. SEE HIS
Jotham Valley.

Somewhere in the heart of a man. SEE HIS
Jotham Valley.

Twickenhampton school for girls. SEE Hadden, F. R. Jotham Valley.

When I grow up. SEE HIS
Jotham Valley.

When I point my finger at my neighbor, there are three more pointing back at me. SEE HIS
Jotham Valley.

Wonder why. SEE Hadden, F. R.
Jotham Valley.

BROADNAX, WILLIAM.

Calvary; [by William Broadnax] arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53357.

BROBERG, BERT.

SEE Glada toner i fina spel.

BROCEY, MIREILLE, pseud. SEE

Brochet, Mireille, 1909-

BROCHET, MIREILLE, 1909-

Atchoum... swing! SEE Pipon, Lucien.

La fleur de tes cheveux. SEE Gasté, L. F.

Je te dis: merci, Paris! SEE Garbizu, Tomás.

Qui veut mes rêves? SEE Gasté, L. F.

BROCK, BLANCHE KERR, 1888-

The afterglow of Calvary; [by] Nelle B. Frazier [and] Blanche Kerr Brock [words by] N. B. F. [and] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.17) [Close score] © The Rodeheaver Co.; 29Dec50; EP51913.

Be ye transformed; [by] Blanche Kerr Brock [words from] Romans 12:1-2 [arr. by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.2) [Close score] © The Rodeheaver Co.; 29Dec50; EP51898.

Because you smiled at me; words [by] Virgil P. Brock, music by Blanche Kerr Brock. Winona Lake, Ind., The Rodeheaver Hall-Mack Co. 40¢ © The Rodeheaver Co.; 21Apr51; EP54203.

Beyond the sunset; [by] Blanche Kerr Brock [words by] Virgil P. Brock, mixed quartet arr., by E. L. J. (In Jorgenson, E. L., comp. Great songs of the church, number two, p.3 of cover) © on arrangement; The Rodeheaver Co.; 15Sep50; EP52391.

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The garden of memories; [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.18) [Hymn, with music] © The Rodeheaver Co.; 29Dec50; EP51914.

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God give us peace! [By] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.5) [Close score] © The Rodeheaver Co.; 29Dec50; EP51901.

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Have you tried Jesus? SEE McDaniel, Mrs. C. F.

Help me to share; by [Blanche Kerr Brock, words by Virgil P. Brock] harmonized by Frank C. Huston. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.7) [Close score] © The Rodeheaver Co.; 29Dec50; EP51903.

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His wonderful name; [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.10) [Close score] © The Rodeheaver Co.; 29Dec50; EP51906.

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Men of God, awake, arise! [By] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.3) [Close score] © The Rodeheaver Co.; 29Dec50; EP51899.

My all to Him I owe; [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.12) [Close score] © The Rodeheaver Co.; 29Dec50; EP51908.

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Singing with the Brocks. SEE Brock, V. P.
Wonderful love, joy and peace; [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.22) [Close score] © The Rodeheaver Co.; 29Dec50; EP51918.

BROCK, VIRGIL P., 1887-

The afterglow of Calvary. SEE Brock, B. K.

Be ye transformed. SEE Brock, B. K.

Because you smiled at me. SEE Brock, B. K.

Beyond the sunset. SEE Brock, B. K.

Christ is the way. SEE Daugherty, M. M.

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The garden of memories. SEE Brock, B. K.

God bless you. SEE Brock, B. K.

God give us peace! SEE Brock, B. K.

Grieving the best Friend. SEE Brock, B. K.

Help me to share. SEE Brock, B. K.

He's everything to me. SEE Brock, B. K.

His wonderful name. SEE Brock, B. K.

I have a song in my heart. SEE Brock, B. K.

Keep on smiling. SEE Brock, B. K.

Men of God, awake, arise! SEE Brock, B. K.

My all to Him I owe. SEE Brock, B. K.

A personal Saviour to me. SEE Brock, B. K.

Singing with the Brocks; compiled by Virgil P. Brock and Blanche Kerr Brock. \$1 © The Rodeheaver, Hall-Mack Co., Winona Lake, Ind.; 22May51; EP55320.

Wonderful love, joy and peace. SEE Brock, B. K.

BROCKTON, LESTER, pseud. SEE Lake, Mayhew Lester, 1879-

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Études et sonates; [by] H. Brod, revues et annotées par P. Bajoux. [For oboe] 27fr.50 © on revision & annotations; Alphonse Leduc & cie, Paris; v.1, 29Jan51; EF0-7643.
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BRODOWSKI, ALEKSY.
Duzy Jan. SEE Szpilman, Władysław.

BRODSKY, NICHOLAS, 1905-
L'amour toujours. SEE HIS
Rich, young and pretty.
The bayou lullaby. SEE HIS
The toast of New Orleans.
Dark is the night. SEE HIS
Rich, young and pretty.
How d'ya like your eggs in the morning? SEE HIS
Rich, young and pretty.
I can see you. SEE HIS
Rich, young and pretty.
Paris. SEE HIS
Rich, young and pretty.
(Rich, young and pretty) L'amour toujours. Tonight for sure; [from] the picture Rich, young and pretty, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins. [English words] © Loew's, inc.; 22May51; EP55223. Appl. states prev. reg. 20Oct50; EU218943.
(Rich, young and pretty) Dark is the night; [from] Rich, young and pretty, lyric by Sammy Cahn, music by Nicholas Brodsky. C'est fini. New York, L. Feist. [English words] © Loew's, inc.; 22May51; EP55383. Appl. states prev. reg. 16Oct50, EU218368.
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(The toast of New Orleans) The bayou lullaby; [from] The toast of New Orleans, lyric by Sammy Cahn, music by Nicholas Brodsky. New York, Robbins. © Loew's, inc.; 17Nov50; EP53179. Appl. states prev. reg. 14Nov49, EU184926.
We never talk too much. SEE HIS
Rich, young and pretty.
Wonder why. SEE HIS
Rich, young and pretty.

BRODSKY, ROY, 1918-
Counterfeit kisses; words and music by Sid Tepper and Roy Brodsky. © Packard Music Co., New York; 19Mar51 (in notice: 1950); EP53762. Appl. states prev. reg. EU219503.
I wish, I wish; by Sid Tepper and Roy Brodsky. [For voice and piano] 40¢ © George Paxton, inc., New York; 15May51; EP54582.
Let's sit up and wait for Santa Claus. SEE Banks, B. M.
A slip of the heart. SEE Kelly, Jack.

BRODSZKY, NICHOLAS. SEE Brodsky, Nicholas, 1905-

BROECKX, JAN L., 1880-
Femme. SEE Van Neck, René.

BROËGER, KARL.
Lied der Arbeit. SEE Händel, Johannes.

BROEK, PAULA VAN DE, 1918-
Wooden soldier samba band. SEE Craps, E. J. Ran plan plan.

BROM, TOM, pseud. SEE Albert, Karel, 1901-

BROMAN, JESSIE GODDARD.
Earth. SEE Pendleton, Emmet.

BRONIEWSKI, WŁADYSŁAW.
Dwie pieśni. SEE Gradstein, Alfred. Songs.
Marsz żołnierski. SEE Szabelski, Bolesław.

BRONNER, GERHARDT, 1922-
Die Bimel-bammel-bummelbahn. SEE Baldsiefen, Albert.
Mei Alte will mir kündigen; Musik: Gerhardt Bronner, Text: Hanns Haller. © Josef Weinberger, Ltd., Wien; 1Oct50; EF0-5602.
Wenn wir uns einst wiedersehen; Slow-Fox, Worte: Hanns Haller, Musik: Gerhardt Bronner. © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6785.

BRONSON, MARGARET H 1889-
I ride the train; piano solo with words, by Margaret H. Bronson. 35¢ © The Willis Music Co., Cincinnati; 20Mar51; EP53528.
Wind-blown kites; piano solo by Margaret H. Bronson. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53553.

BRONX PARK COMMUNITY PROJECT.
Writers workshop of districts 23, 24. SEE Siegel, M. B.

BROOK, DONALD.
*International gallery of conductors. London Rockliff, 232 p. illus. © Donald Brook; 13Apr51; 2c 2May51; A10-1162.

BROOK, HARRY, 1893-
The carpenter; three-part song for women's voices, words by Phyllis Hartnoll, music by Harry Brook. (The Elkin choral series, no.2233) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 20Jun51; EF0-8416.
Mary's song at the manger; [by] Harry Brook, [words by] Irene Gass. (The Oxford choral songs, no.1216) 4d © Oxford University Press, London; 7Sep50; EF0-5596.
The sacred morn; unison song, words traditional, music by Harry Brook. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72250) [With piano acc.] 5d. © Harry Brook; 27Apr51; EF0-7859.
A song of the poplars; unison song, words by Marjorie E. Kirtley, music by Harry Brook. (The Elkin new choral series, 2234) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 20Jun51; EF0-8417.

Summer's farewell; two-part song, words by Irene Gass, music by Harry Brook. (The Elkin new choral series, 2220) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 20Jun51; EF0-8415.

BROOKE, RUPERT, 1887-1915.
Heaven. SEE Jacobson, Maurice.

BROOKS, BYRON O.
Hello! ma baby. SEE Emerson, Ida.

BROOKS, DUDLEY.
You gotta show me. SEE Castle, Nick.

BROOKS, HARVEY OLIVER.
That's the one for me; lyric by Ellis Walsh, music by Harvey O. Brooks. 40¢ © Greenwich Music Co., inc., Hollywood, Calif.; 15Mar51; EP53494.

BROOKS, JACK, 1912-
Lonesome gal. SEE Schumann, Walter.

BROOKS, SOLUS SETH.
Christ is all; [by] Solus S. Brooks [words from] Col.3:11b. [Close score] © Solus Seth Brooks; 1May51; EP54439.

BROONES, MARTIN.
The old family Bible; lyric by Paul Francis Webster, music by Martin Broones. © Martin Broones, Paul Francis Webster & Edwin H. Morris & Co., inc.; 16Jan51; EP52023.

BROSHI, ABRAHAM.
Hanipagesh? SEE Zellner, Harry.
Let's have a walk, Sulamith. SEE Pinhassi, H.
2 songs. SEE Zellner, Harry. Songs.
When? SEE Zellner, Harry.

BROSOLO, F
Canzone d'attesa; beguine, testo di Giambo, musica di F. Brosolo. Napoli, Aldebaran. (With Radicchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.

BROUGHTON, EDWARD, 1923- SEE Michelo, Mitch, pseud.; Mitchell, John, pseud.; Ortega, Manuel, pseud.

BROWN, A. SEYMOUR, 1885-1947.
Oh! you beautiful doll. SEE Ayer, N. D.

BROWN, ALLANSON GORDON YEOMAN, 1902-
Be strong, oh heart; for three equal voices and piano accompaniment, words by A. A. Proctor, music by Allanson G. Y. Brown. (M. & R. ed., no.5075) 16¢ © McLaughlin & Reilly Co., Boston; 29Mar51; EP55287.
Behold! the former things are come to pass; words from the Scriptures, music by Allanson G. Y. Brown. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55072.

BROWN, BILLY.
Read that book; by Beasley Smith and Billy Brown. [For voice and piano] 40¢ © Robbins Music Corp., New York; 15May51; EP55226. Appl. states prev. reg. 19Mar51, EU233314.

BROWN, BROG, 1903-
The morning of the third day; a sacred song, based on the Gospels and Wesley's Easter hymn, words and music by Broc Brown, arr. for the organ by Betty Wilkinson. © Broc Brown; 25Mar51; EP53616.

BROWN, DAVID.
Freedom; words and music by David Brown, pianoforte acc. arr. by Warwick Bidgood. © Phoenix Music Pub. Co., Ltd., London; 15Mar51; EF0-7425.

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- I would give all if all would give you to me; ballad, words and music by David Brown. 2/- © Bosworth & Co., Ltd., London; 27Nov50; EF0-6095.
- BROWN, DOROTHY SAGE.**
The carefree happy life of a cowboy; words by Maurice B. Brown, music by Dorothy Sage Brown. © Hoosier Music Publications, Indianapolis; 4May51; EP54429.
- BROWN, ED.**
One! two! drink up! SEE Gabriel, Wiga.
- BROWN, GAIL RIDGWAY.**
Love has come my way; for three-part chorus of women's voices [by] Gail Ridgway Brown [words by] Mary M. Henry. (Selected choral series, no.42542) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 7May51; EP54465.
- BROWN, GEORGE, 1919-**
Mandolins played. SEE Spartacos, John.
- BROWN, GEORGE RONALD, 1910-**
Sentimental souvenirs; words by Ed. Sundback, music by George R. Brown. © Edgar Emil Sundback; 23Sep49; EP40280.
- BROWN, HELEN M., 1919-**
La cinquante. SEE Marie, Gabriel.
Washington Post march. SEE Sousa, J. P.
- BROWN, JACKIE.**
Going places; by Jackie Brown. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6166.
- BROWN, KEITH CROSBY, d.1949.**
When from the lips of truth; Transfiguration; words by Sir Thomas Moore, recitative from the Bible, music by Keith Crosby Brown. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55080.
- BROWN, LEON FORD, 1918-**
Thee will I love; [words by] Johann Scheffler, music by Leon F. Brown. (Bourne series of choral music, 673) [Score: SATB and piano] 20¢ © Bourne, Inc., New York; 25May51; EP54889.
- BROWN, LEW.**
Oop sa-sa. SEE Wendling, Pete.
- BROWN, LUCY JANE, 1872-**
I am travelling. SEE Hall, P. F.
- BROWN, MAURICE B.**
The carefree happy life of a cowboy. SEE Brown, D. S.
- BROWN, NACIO HERB, 1896-**
Hopalong Cassidy musical roundup; lyric by L. Wolfe Gilbert, music by Nacio Herb Brown. \$1 © Nacio Publications, Inc., Beverly Hills, Calif.; 2Jan51; DP510.
- BROWN, ROD, RAY, 1927-**
Good-bye, Maria, I'm off to Korea. SEE Theobald, P. M.
- BROWN, ROSA LEE, 1921-**
By the grace of God, I've come a long way; by Rosa Lee Brown, arr. by Roberta Martin. Chicago, Martin Studio of Gospel Music. [Hymn, with music] 15¢ © Rosa Lee Brown; 3Jul49; EP55182.
- BROWN, VOLNEY V** 1926-
Kappa Alpha girl; words and music by V. V. Brown, Jr. [Arr. by Lou Halmy] © Rexford Music Co., Los Angeles; 1Feb51; EP55186.
- BROWN, WILL M** S
Our Delaware; music by Will M. S. Brown, arr. for band by Frank M. Beymer. [Score] © on arrangement; Public Archives Commission, State of Delaware, Dover, Del.; 16Aug50; EP52067.
- BROWNE, SAM.**
Last night's kisses; words by Jimmy Kennedy, music by Sam Browne & Ray Hartley. 1/- © Bourne Music, Ltd., London; 24Apr51; EF16520.
- BROZ, OTTO, 1902-**
Berceuse. SEE Godard, B. L. P. Jocelyn.
En visa till Christina. SEE Birgersson, Gösta.
- BRUCKNER, ANTON, 1824-1896.**
*Apollo march; by Anton Bruckner [adapted by Erik Leidzén] [Condensed score (band) and parts] \$1.75 © on adaptation; Theodore Presser Co., Bryn Mawr, Pa.; 15Jan51; EP52322.
Ave Maria; SATB, a cappella [by] Bruckner. [Piano reduction arr. by Felix Guenther] (The Arthur Jordan choral series, no.47) 20¢ © on arrangement; Edward B. Marks Music Corp., New York; 23Apr51; EP54169.
Locus iste; graduale [by] Anton Bruckner. Nieuwe uitg. 1951, verzorgd door Jaap Franken. (Musico uitg., no. G 140) [Score: SATB] © on revision, Dutch translation & annotation; Editio Musica, N.V. Licht-, Plaat- en Speciaaldruckerijen, Marchand, Paap, Strooker, The Hague; 25Mar51; EF0-7886.
*March in E-flat major; original composition for band, by Anton Bruckner [arr. by Erik Leidzén] [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 2May51; EP54425.
O Lord most holy; [by] Anton Bruckner, four part anthem for mixed voices arr. by Clarence Dickinson [words by] Helen A. Dickinson. (Sacred choruses, no.261) [With optional organ acc.] 18¢ © on arrangement; The H. W. Gray Co., Inc., New York; 25May51; EP54989.
*Prelude and postlude; [by] Bruckner, Hammond and pipe organ registration by Gerard Alphenaar. (Marks organ library, no.91) 60¢ © Edward B. Marks Music Corp., New York; 5Jan51; EP51735.
- BRUERS, ANTONIO.**
*Beethoven; catalogo storico-critico di tutte le opere. 4. ed. aumentata. Roma, G. Bardi, 679 p. illus. © Antonio Bruers; 2Jan51; AF0-3961.
- BRUMLEY, ALBERT EDWARD, 1905-** ed.
Living praise; edited, compiled, [written & composed] by Albert E. Brumley, Robert S. Arnold, W. Oliver Cooper [and others] [Principally close score; shape-note notation] 35¢ © Hartford Music Co., Powell, Mo.; 1Oct50; EP51670.
- BRUN, ROSE, 1911-**
Pour lui seul. SEE Dumas, Jean.
- BRUNDIN, HAROLD T., 1891-**
Christ never fails! SEE Bayly, T. H.
- BRUNET, DANIEL, 1916-**
Les gars de Saint Malo; paroles de Valory [pseud.] musique de Daniel Brunet. © Éditions musicales Nuances, Paris; 5Jan51; EF0-7175.
- BRUNET-LECOMTE, HÉLÈNE EMMA.**
*Jacques-Dalcroze; sa vie, son oeuvre. Préf. de Paul Chaponnière. 290 p. © Édition J. H. Jeheber s.a., Genève; 15Nov50; AF0-3187.
- BRUNKER, FLORENCE MAY, 1905-**
Musicianship through sight reading; [by] Florence and Ronald Brunker. © Schott & Co., Ltd., London; bk.1, 19Jan51; EF0-6872.
- BRUNKER, RONALD MAURICE, 1905-**
Musicianship through sight reading. SEE Brunker, F. M.
- BRUNOFF, PLATON.**
Moishelach un shloimelach. Words by Ch. N. Bialik, music by Platon Brunoff, arr. for solo, chorus with piano acc., by Leo Low. New York, Metro Music. [Yiddish words, with transliteration] 25¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51521.
- BRYAN, ALFRED.**
Make me love you like I never loved before. SEE Fisher, Fred.
- BRYANT, DIADORIUS BOUDLEAUX.**
Bessie the helper; words and music by Jimmy Dickens and Boudleaux Bryant. 40¢ © Tannen Music, Inc., New York; 23Jan51; EP52519. Appl. states prev. reg. 15Nov50; EU221244.
Candy coated lies; by Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun51; EP54952.
I'll nevermore be shackled in a fool's paradise. SEE Copas, Lloyd.
I'm little but I'm loud. SEE Dickens, Jimmy.
It may be silly, but ain't it fun. SEE Dickens, Jimmy.
Mister Big. SEE Cherry, Hugh.
Mommie's real peccoliar; by Felice Bryant and Boudleaux Bryant. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Mar51; EP53416.
Sleepless. SEE Rose, Fred.
Where is your heart tonight? SEE Castelow, Robert.
- BRYANT, FELICE. SEE**
Bryant, Matilda Felice.
- BRYANT, JIMMY.**
Tailor-made woman; words and music by Bill Kemp and Jimmy Bryant. © Century Songs, Inc., Hollywood, Calif.; 5Feb51; EP52716. Appl. states prev. reg. 9Oct50, EU217801.
- BRYANT, MATILDA FELICE.**
Mommie's real peccoliar. SEE Bryant, D. B.
- BUCHAL, HERMANN, 1884-**
*(Sonata, English horn & piano, op.86) Sonate; Es dur [by] Hermann Buchal. Op.86. (Edition Breitkopf, Nr.5769) [Score and part] © Breitkopf & Härtel, Leipzig; 14Apr51; EF0-8022.
- BUCHANAN, FANNIE REBECCA.**
*How man made music; illustrated by Roby Ann Nelson. [Newly rev. and enl.] Previously pub. under title: The story of how man made music] 266 p. © on additions & corrections; Follett Pub. Co., Chicago; 17Apr51; A54609.
- [BUCHANAN, HARRY EARL] 1887-
Theta Chi, my fraternity; [by Harry Earl Buchanan] [For voice and piano] © Delta Gamma Chapter, Theta Chi Fraternity; 4Apr51; EP53713.
- BUCHTEL, FORREST LAWRENCE, 1899-**
Gay Vienna. SEE Schrammel, Johann.
Melodant. SEE Vandercook, H. A.
The regent. SEE Vandercook, H. A.
- BUCK, RONALD, 1907-**
You've got me in the air; words by Ida Runyon, music by Ronald Buck. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun50; EP55184.
- BUCKINGHAM, BRUCE SCOTT.**
Fantasia Club of Boston University presents Holiday House. SEE Boston University. Fantasia Club. Holiday House.
- BUCKINGHAM, NINA.**
Long ago, one chill December. SEE Whitford, H. P.

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Ev'ry little piggy's got a curly tail; words and music by Jos. Buckley. 50¢
© Joe Davis, New York; 19Jun51; EP554403.

BUCKLEY, KEVIN, 1887-
Kerr's Cornkisters. SEE Lovat, C. P.

BÜCHNER, GEORG, 1813-1837.
Wozzeck. SEE Berg, Alban.

BUENO, FRANCISCO, pseud. SEE
Kony, Georges, 1894-

BUFARTI, OSCAR MUÑOZ. SEE
Muñoz Bufarti, Oscar, 1904-

BUFFINGTON, ALBERT FRANKLIN.
Songs along the Mahantongo. SEE Boyer, W. E.

BUFFUM, HERBERT, 1879-1939.
I'm going higher some day; by Herbert Buffum. [Close score] 15¢ © Herbert Buffum, Long Beach, Calif.; 1Nov23; EP54678.

BUGGY, pseud. SEE
Kony, Liliane, 1929-

BUKETOFF, IGOR.
By the quiet Don. SEE Liadov, A. K.

BULL, JOHN, d.1628.
Rondo in G; by John Bull, freely arr. and enl. for modern organ by Richard Ellsasser. © on arrangement & enlargement; Canadian Music Sales Corp., Ltd., Toronto; 29Mar51; EF0-7963.

BULL, OLE BORNEMANN, 1810-1880.
Barcarolle; [by] Ole Bull, song og piano, fransk tekst av ukjend forfatter, norsk tekst ved Ola Linge, arrangert av Ola Linge etter 2 original utkast. Oslo, Gamma. © on arrangement & words; Ola Linge; 3Dec50; EF0-6357.

BULLOCK, ERNEST, 1890-
Let us now praise famous men; for choir, S.A.T.B., and organ [by] Ernest Bullock. Words from Ecclesiasticus 44:1-10, 12, 14-15, 9d © Oxford University Press, London; 16Nov50; EF0-6134.

BULLOCK, ERNEST, 1890-
Praise and salutation to the Holy Trinity; anthem for voices and organ [by] Ernest Bullock [words by] George F. Maine. (The Oxford series of easy anthems, E.56) [Score: SATB or unison chorus and organ] 6d © Oxford University Press, London; 15Feb51; EF0-7308.

BULTERMAN, JACK CORNELIS, 1909-
Snoezepoes; song, foxtrot with guitar accompaniment, words and music by Jack Bulterman, [English words] © Muziek Smith Music Publishers, Amsterdam; 8Nov50; EF0-6165.

BUND, HANS, 1898-
Pikanterie; Piano-Solo und Duett, von Hans Bund. [For piano, with part for optional 2d piano] 3.- © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 24Nov37; EF16278.

BUNJES, PAUL, 1914-
All my heart this night rejoices; chorale trio for two claviers and pedal, by Paul Bunjes. [For organ, with words] © on arrangement; Concordia Pub. House, St. Louis; 15Oct50; EP52310.

BUONO, MICHEL, 1900-
*Croisière en Méditerranée; [by] Michel Buono, pour voix et orchestre ou piano, sur des poèmes de Hector Houdou. [For soprano or tenor with alternate version for baritone or bass and piano] © Georges Delrieu & cie, Nice, France; 30Jul50; EF0-5706.

BURCH, WILLIAM.
Old soldiers never die, they just fade away. SEE Cotner, Carl.

BURCKEL, WILLIAM GARRETT, 1909-
Prayer. SEE Menne, D. C.

BURDEN, BILLY, 1931- arr.
Four hymns for piano accordion; elementary solos arranged by Billy Burden. Trenton, South Broad Music Co. 50¢
© Amedeo Dinzo; 16Feb51; EP53823.

BURK, JOHN NAGLEE.
Letters; the Burrell collection. SEE Wagner, Richard.

BURKE, JOHN, 1908-
Gonzaga men. SEE Van Heusen, James.
Here ends the rainbow, I found my love. SEE King, C. E.
I've got to fall in love again. SEE Van Heusen, James.
Mr. & Mrs. Nobody. SEE Van Heusen, James.

BURKE, JOSEPH A 1884-
Moon over Miami; S.S.A., arr. by Milton James [pseud.] words by Edgar Leslie, music by Joe Burke. (Bourne series of choral music, ser.3, 146) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 23Jan51; EP52309.

BURKE, JOSEPH FRANCIS, 1914-
Irving; words and music by Jack Elliott and Sonny Burke. © Sam Weiss Music, inc., New York; 31May51; EP52338.
Appl. states prev. reg. 16Feb51, EU230066.
Somebody bigger than you and I; by Johnny Lange, Hy Heath and Sonny Burke [arr. by Lou Halmy] [For voice and piano] © Bulls-Eye Music, inc., Hollywood, Calif.; 19Mar51; EP53402.

BURKE, T FRANCIS.
March on, ye soldiers of the Lord; grand march [by] T. Francis Burke, arr.: Lester Brockton [pseud.] (In Lake, M. L. The official CYO band book, p.6) [Condensed score] © on arrangement; McLaughlin & Reilly Co., Boston; 20Dec50; EP51894.

BURKES, HARRY.
So goes my heart; words and music by Carol Scott and Harry Burkes. © Wemar Music Corp., New York; 2Jan51; EP51622.

BURKHART, FRANZ, 1902- comp.
Liederbuch für Kindersingschulen; in Arbeitsgemeinschaft mit den Singerschullehrern, hrsg. von Franz Burkhart. [Melody and words] © on compilation, editing & arrangement; Österreichischer Bundesverlag, Wien; 21Oct49; EF16559.

BURLINGAME, NORMAN.
Two shadows on the sand; words and music by R. Alex Anderson [and] Norman Burlingame. 40¢ © Pickwick Music Corp., New York; 23May51; EP55257. Appl. states prev. reg. 1Apr40, EU219276.

BURNAM, EDNA MAE, 1900-
At the typewriter; a piano solo by Edna Mae Burnam. 35¢ © Clayton F. Summy Co., Chicago; 12Jan51; EP51935.
Bird's nest; a piano solo by Edna Mae Burnam. [With words] 35¢ © Clayton F. Summy Co., Chicago; 10May51; EP54656.
Come, fairies, come; piano solo, with words, by Edna Mae Burnam. 40¢ © The Willis Music Co., Cincinnati; 21Mar51; EP53526.

BURNETT, ERNEST M 1884-
All too soon; words by Eleanor Keenan [and] Ernie Burnett, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 9Jan51; EP52941.

Bayou serenade; words by Ray Cully, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 15Jan51; EP52895.

Goodnight beloved; by Ernie Burnett. [For voice and piano] © Burnett, ltd., Saranac Lake, N. Y.; 12Jan51; EP52777. Appl. states prev. reg. as EU9378.

It's always June in Miami; words by Jack Meskill, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 6Jan51; EP53922.

Longing for you; words by Milton Weil [and] Wm. Parquet, music by Ernie Burnett [arr. by staff of Leeds Music Corp.] 40¢ © on arrangement; Leeds Music Corp., New York; 12Apr51; EP54030.

Mother's lullaby; words [by] Robert Moore, music by Ernie Burnett. © on changes in lyric & melody; Burnett, ltd., Music Publishers, Saranac Lake, N. Y.; 12Jan51 (in notice: 1950); EP52434. Appl. states prev. reg. as EU290075.

My Kathleen; words and music by Ernie Burnett [arr. by staff of Leeds Music Corp.] 40¢ © on arrangement; Leeds Music Corp., New York; 12Apr51; EP54029.

Oh, mama dear; words by Jack Meskill, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 6Jan51; EP52939.

Tears on the rose; words [by] Robert Moore, music by Ernie Burnett. © Burnett, ltd., Music Publishers, Saranac Lake, N. Y.; 12Jan51 (in notice: 1950); EP52435.

We'll be back when it's over, over there; words by Anna Rose, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 15Jan51; EP52896.

You broke my heart; words by Ray Cully, music by Ernie Burnett. © Burnett, ltd., Saranac Lake, N. Y.; 9Jan51; EP52940.

BURNETTE, LESTER ALVIN, 1911-
Homin' grits; words and music by "Smiley" Burnette. © American Music, inc., Hollywood; 20Aug45; EP52234.

BURNS, BOBBY. SEE
Burns, Charles James, 1902-

BURNS, CHARLES JAMES, 1902-
Bow your head. SEE Russin, B.

BURNS, HAROLD LORRAINE.
If; words by Rudyard Kipling, music by Harold L. Burns. Phoenix, Smart Songs Pub. Co. © Harold L. Burns; 11Jan51; EP52989.

BURNS, JEANNE.
Little Malamute; words and music by Jeanne Burns. © Mills Music, inc., New York; 20Dec50; EP51864.

BURNS, JOSEPH W.
Beside the blue Pacific shore. SEE Oppenheim, Dave.
Easter Bunny Day. SEE Oppenheim, Dave.
Investigatin' papa, don't you question me! Words by Billy Collins [pseud.] music by Joseph W. Burns. 50¢ © Beacon Music Co., Joe Davis, owner, New York; 23Jun51; EP55482.

BURNS, KENNETH C.
I'm movin' on, no.2. SEE Snow, C. E.
King size baby; by Homer Haynes and Kenneth Burns. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55056.

BURNS, MORRY.
I'll sail my ship alone. SEE Thurston, Henry.

BURNS, TITO, 1921-
Doo-blu-dah. SEE Hall, Albert.

BURNS, WILFRED, pseud. SEE
Harris, Bernard, 1917-

PUBLISHED MUSIC

- BURRELL, MARY (BANKS)**
Letters; the Burrell collection. SEE Wagner, Richard.
- BURROWS, RAYMOND MURDOCK, comp.**
*Concerto themes; compiled by Raymond Burrows [and] Bessie Carroll Redmond. 296 p. © Simon and Schuster, inc., New York; 21Mar51; A53789.
- BURROWS, REX JOHN, 1903-**
The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.
Each Sunday morn in the church on the hill; song, words by Edith Temple [pseud.] music by Rex Burrows. 2/- © Ascherberg, Hopwood & Crew, ltd., London; 31Jan51; EF0-6583.
The hills of County Clare; arranged for S.S.A. by Harry Dexter, lyric by Moore Raymond, music by Rex Burrows. [With piano acc.] 6d. © on arrangement; Keith, Prowse & Co., ltd., London; 26Jan51; EF0-6158.
- BURT, BENJAMIN HAPGOOD, d.1950.**
Some little bug is going to find you. SEE Hein, Silvio.
- BURT, JUSTIN GUY, 1887-**
Blue-eyed darling; words by Justin G. Burt and Myrtle Rice Shumate, music by Justin G. Burt. © Justin G. Burt & Myrtle Rice Shumate; 8Apr51; EP54079.
- BURTON, ELGIN, 1913-**
Jubilation; piano solo, by Eldin Burton. 40¢ © The Boston Music Co., Boston; 3May51; EP54584.
- BURTON, GEORGE, comp.**
English hymns; arranged for four male voices, suitable for Catholic missions, private devotions, etc., compiled by G. Burton and Cyr de Brant [pseud.] (Fischer edition, no.8605) [Close score] 75¢ © on compilation & arrangement; J. Fischer & Bro., New York; 4Apr51; EP53938.
- BURTON, JACK.**
*The blue book of Tin Pan Alley; a human interest anthology of American popular music. [Deluxe ed.] Watkins Glen, N. Y., Century House. 520 p. illus. © Jack Burton; 1Jan51; A54221.
- BUSBY, ROBERT, 1901-**
Brumas patrol; composed & orch. by Robert Busby. [Piano-conductor score and parts] 4/- © Francis, Day & Hunter, ltd., London; 9Feb51 (in notice: 1950); EF0-7387.
Incident pathétique and School for charm; by Robert Rusby. [Melody, with instrumental cues] 6d © Chappell & Co., ltd., London; 13Mar51; EF0-7436.
- BUSCH, LOUIS F 1910-**
Tom's tune; words and music by Gillette and Busch. 40¢ © Laurel Music Corp., New York; 14May51; EP54674.
- BUSCH, RICHARD, 1902-**
Wenn die Grossstadt schlafen geht. SEE Hintze, Franz.
- BUSH, ALAN DUDLEY, 1900-**
The dream of Llewelyn ap Gruffydd; words by Randall Swingler [Welsh text by Wil Ifan, pseud.] music by Alan Bush. Op.35. Male voices with piano acc. 2/- © Joseph Williams, ltd., London; 10May51; EF0-8035.
Times of day; a little suite for piano, by Alan Bush. 2/6 © Joseph Williams, ltd., London; 22Dec50; EF0-6021.
- BUSH, GEOFFREY, 1920-**
Fain would I change that note; by Geoffrey Bush [words] anon., 17th century. 2/6 © Elkin & Co., ltd., London; 9Mar51; EF0-7250.
Five choral dances; freely based on traditional words and tunes for S.A.T.B. chorus, unaccompanied, with two solo voices, by Geoffrey Bush. 3/6 © Stainer & Bell, ltd., London; 14Apr51; EF0-7780.
Four songs. SEE HIS Songs.
She hath an eye; by Geoffrey Bush [words adapted from Robert Jones' A musicall dreame, 1609] 2/6 © Elkin & Co., ltd., London; 9Mar51; EF0-7248.
*(Songs) Four songs; from Herrick's Hesperides [by] Geoffrey Bush. 4/- © Elkin & Co., ltd., London; 23May51; EF0-8100.
*Twelfth night; an entertainment, for tenor solo, chorus and chamber orchestra, words chiefly from Shakespeare, music by Geoffrey Bush. [Piano-vocal score] 4/- © Elkin & Co., ltd., London; 2May51 (in notice: 1941); EF0-8020.
- BUSH, GLADYS BLAKELY.**
Follow me; a canon in free style by Gladys Blakely Bush. [For piano] 40¢ © Clayton F. Summy Co., Chicago; 10May51; EP54654.
- BUSH, GRACE, 1890-**
O for a heart of calm repose; sacred song, text anonymous, music [by] Grace Bush. 50¢ © Wesley Webster, San Francisco; 28Dec50; EP51947.
- BUSKIRK, HAROLD.**
Shy baby; by Harold Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Jan51; EP52613. Appl. states prev. reg. December 1950; EU224814.
Taking chances with a heart; by Harold Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54019.
- BUSSER, HENRI, 1872-**
Giselle. SEE Adam, A. C.
*(Variations, trumpet & piano) Variations; [by] Henri Busser, pour trompette en ut et piano. [Op.53] [Score and part] 20 frs. © Alphonse Leduc & cie, Paris; 2Oct50; EF0-5710.
- BUSSMANN, HANS.**
Die Welt ist schön. SEE Aeschlimann, Hans.
Zarte Musik. SEE Aeschlimann, Hans.
- BUSZIN, WALTER EDWIN, 1899-**
Chorale partita on All glory be to God on high. SEE Bach, J. S. Allein Gott in der Höh' sei Ehr.
Concerto in C major. SEE Bach, J. S. Concerto, organ unacc., no.4.
Eight chorales; Bach Memorial Collection, selected and edited by Walter E. Buszin. (Anthology of sacred music, BA26) [Principally close score] 30¢ © Concordia Pub. House, St. Louis; 15Feb50; AA175283.
Fantasy in G major. SEE Bach, J. S. Fantasia, organ.
Fugue in F major. SEE Walther, J. G. Fugue, organ.
How lovely shines the morning star. SEE Buxtehude, Dietrich. Wie schön leuchtet der Morgenstern.
Memorial collection. SEE Bach, J. S. Chorale preludes.
Pastorale in F major. SEE Bach, J. S.
Prelude in C major. SEE Kittel, J. C. Prelude, organ.
- BUTCHER, DWIGHT.**
One diamond ring; words and music by Dwight Butcher. 40¢ © Sunflower Music Corp., New York; 27Feb51; EP53365.
Pi'zen Creek; by Dwight Butcher. [Arr. by Lou Halmy] [For voice and piano] © Triplet Music Co., Hollywood, Calif.; 19Apr51; EP54208.
- BUTCHER, LYNN VAWTER.**
Counting the stars in your crown; words and music by Lynn Butcher. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 11Apr51; EP54025.
Don't tell me goodbye; words and music by Lynn Butcher. © Adams, Vee & Abbott, inc., Chicago; 22May51; EP54942. Appl. states prev. reg. 8Nov50, EU220662.
- BUTLER, CARL.**
I live my life alone; by Carl Butler. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55442.
Linda Lou; by Carl Butler. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Jun51; EP55578.
Shake, rattle and roll; by Carl Butler. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54017.
The white rose; by Carl Butler. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Dec50; EP51785.
- BUTLER, FRANK.**
Pray-time songs for children. SEE Shugert, F. E.
- BUTLER, LUCILLE JOHNSON, 1893-**
(Songs) Four songs; by Lucille J. Butler. © Lucille J. Butler; 28Mar51; EP53641.
Two songs; by Lucille J. Butler. © Lucille J. Butler; 2May51; EP54426.
- BUTLER, MEL, 1906-**
Beauty parlor baby. SEE Standefer, J. E.
- BUTLER, RALPH.**
Say ninety-nine; [by] Monty Baxter & Ralph Butler. [For voice and piano] © Box & Cox (Publications) inc., London; 15May51; EP54770.
- BUTTERFIELD, LESLIE ADELBERT, 1907-**
The Lord's prayer; with medley of correlating hymns, by L. A. Butterfield, arr. for choir and mixed quartet. [Close score] © Leslie Adelbert Butterfield, Anchorage, Ky.; 2Jan51 (in notice: 1950); EP51701. Appl. states prev. reg. 18Apr50, EU200925.
- BUXTEHUDE, DIETRICH, 1637-1707.**
*(Wie schön leuchtet der Morgenstern) How lovely shines the morning star; [fantasy on the chorale, Wie schoen leuchtet der Morgenstern] by Dietrich Buxtehude, edited by Walter E. Buszin. (Anthology of sacred music, OS 213) [For organ] 85¢ © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP52618.
- BUXTON, JOHN.**
Walking in the snow. SEE Howells, H. N.
- BUYS, PETER, 1881-**
Lyric overture; by Peter Buys. (Pro Art band series, no.27) [Condensed score and parts] \$3.50 © Pro Art Publications, New York; 13Apr51; EP54144.
- BUZUK, ANTONI.**
Gdy nie wiesz, serca zapytaj; tango, muzyka: Antoni Buzuk, słowa: Tina Dolecka. Warszawa, Arcta. [For voice and piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Feb47; EF16741.

BUZZACCHI, IGINO, 1898-
 Dovevi dirlo prima; canzone samba, parole di G. Colombi, musica di I. Buzzacchi. (With Borghi, Danilo. Settimo giorno) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Jun50; EF16290.

BY, CARL LARSSON I. SEE
 Larsson, Carl, 1877-

BYTTERING,
 Nesciens Mater; motet from the Old Hall and York mss., by Byttering, edited for soprano, alto, and tenor, by Bernard Rose. (The Fayfax series, no.15) [With piano reduction] 5d. © on editing; Stainer & Bell, Ltd., London; 23Mar51; EF0-7393.

C

CAB, MARC, pseud. SEE
 Cabridens, Marcel Eugène.

CABO, MANUEL HERRERO DE. SEE
 Herrero de Cabo, Manuel, 1801-

CABRIDENS, MARCEL EUGÈNE.
 Autour de sa crinoline. SEE Lafarge, G. P. M. Gay Paris.
 Il faut marier maman! SEE Lafarge, G. P. M.
 Les jeunes gens d'à présent. SEE Lafarge, G. P. M. Il faut marier maman.
 Un seul jour. SEE Malderen, Edouard van.
 Symphonie portugaise. SEE Padilla, José.
 La Touraine. SEE Lafarge, G. P. M. Il faut marier maman.
 La valse parisienne. SEE Lafarge, G. P. M. Il faut marier maman.

CACCINI, GIULIO, d.1618?
 Amarilli; composed by Giulio Caccini, English words by A. Kalisch, arr. as a madrigal for S.A.T.B. by Harold Noble. (Mortimer series of modern part-songs, no.301) 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 11May51; EF0-8013.

CÁCERES, EMILIO.
 Co-co-ro-ro-ro; mambo, letra de Angelina Sandoval, música de Emilio Cáceres. © Peer International Corp., New York; 6Feb51; EP52876.

CADZOW, DOROTHY, 1916-
 Heard next door; piano solo, [by] Dorothy Cadzow. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51657.
 Who told you so? Piano solo, [by] Dorothy Cadzow. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51656.

CAERWYN. SEE
 Roberts, Owen Caerwyn.

CAESAR, IRVING, 1895-
 The children in Israel; Youth Aliyah official song for World Jewish Child's Day, April 8, 1951, words and music by Irving Caesar. © on new lyrics; Irving Caesar; 10Jan51; EP52375. Appl. states prev. reg. as Let's make the world of tomorrow today, in Sing a song of friendship, A6155.
 Kiss me to-night and forever. SEE Rogers, Eddy.
 Now that you know. SEE Grever, Maria. Mi canción.

CAESARI, E HERBERT- SEE
 Herbert-Caesari, E., 1884-

CAFER, TOM, pseud. SEE
 Ferrini, Carlo.

CAHAN, JULES, 1912-
 El muletero; rumba lente, paroles de Jacques Larue [pseud.] musique de Jacques Cahan. (Nouvelle série Salabert succès, no.4908) [Piano-conductor score (orchestra, with French words) and parts] © on orchestration; Éditions Salabert, Paris; 2Jan51; EF0-6455.
 Señora concepción; bolero, paroles de Duddy-Tortiluna [pseud.] musique de Jacques Cahan. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 5Dec50; EF0-6815.

CAHARD, ANDRÉ, 1918-
 Al raso; de José Amor [pseud.] y F. Grare. [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare, Paris; 15Jan51; EF0-7625.
 Isle aux moulins; valse musette, musique de A. Cahard et F. Grare. [Parts: orchestra] © Éditions F. Grare, Paris; 2Nov50; EF0-5903.
 Marche des forains; step-marche, musique de A. Cahard et F. Grare. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 30Dec50; EF0-7626.
 Mi costa nacarado; de José Amor [pseud.] & F. Grare. [Parts: orchestra] © Éditions F. Grare, Paris; 2Nov50; EF0-5907.
 El roca rojo; de José Amor [pseud.] & F. Grare. [Parts: orchestra] © Éditions F. Grare, Paris; 2Nov50; EF0-5908.
 Trente-cinq bornes; step-marche, musique de A. Cahard et F. Grare. [Piano-conductor score (orchestra) and parts] © Éditions F. Grare, Paris; 30Dec50; EF0-7627.

CAHN, SAMUEL, 1913-
 L'amour toujours. SEE Brodsky, Nicholas. Rich, young and pretty.
 The bayou lullaby. SEE Brodsky, Nicholas. The toast of New Orleans.
 Dark is the night. SEE Brodsky, Nicholas. Rich, young and pretty.
 How d'ya like your eggs in the morning? SEE Brodsky, Nicholas. Rich, young and pretty.
 I can see you. SEE Brodsky, Nicholas. Rich, young and pretty.
 Keep a-lookin' straight ahead. SEE Rose, David. Red, white and blue.
 London in July. SEE Dukelsky, Vladimir.
 Oh, he looked like he might buy wine. SEE Heindorf, Ray. Sugarfoot.
 Paris. SEE Brodsky, Nicholas. Rich, young and pretty.
 We never talk too much. SEE Brodsky, Nicholas. Rich, young and pretty.
 Wonder why. SEE Brodsky, Nicholas. Rich, young and pretty.

CAILLET, ROBERT, 1882-
 Au jardin de mon père. SEE Aubanel, G. P. P.
 Le galop. SEE Aubanel, G. P. P.
 Les métamorphoses. SEE Aubanel, G. P. P.
 Le petit homme. SEE Aubanel, G. P. P.
 Le retour du rossignol. SEE Aubanel, G. P. P.
 Le tic-tac du moulin. SEE Aubanel, G. P. P.

CAILLIET, LUCIEN, 1891-
 A birthday fantasy; paraphrase [by] Lucien Cailliet. (Sam Fox national band edition, no.24) [Condensed score and parts] \$5.50 © Sam Fox Pub. Co., New York; 7Jun51; EP55299.
 I like it here. SEE Boland, C. A.

CAIN, NOBLE, 1896-
 Adoramus Te, Christe. SEE Lassus, Orland de.

All glory be to God. SEE Wentworth, Charles.

Alleluia, alleluia; Resurrection, Easter hymn-anthem or carol, for chorus of mixed voices with children's voices, ad lib. [by] Noble Cain [words by] Christopher Wordsworth. (Harold Flammer choral series, 88566) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 8Mar51; EP53668.

Alleluia, alleluia; Resurrection, Easter hymn-anthem or carol, for chorus of women's voices with children's voices, ad lib. [by] Noble Cain [words by] Christopher Wordsworth. (Harold Flammer choral series, 89113) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 8Mar51; EP53669.

The angel Gabriel; S.A.T.B., spiritual, arranged by Noble Cain. (Belwin octavo, no.1134) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53854.

Arkansas traveler; S.A.T.B. [lyrics by] Lem Simpson arr. by Jules Waverly [pseud.] (Belwin octavo, no.1129) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53863.

The bread of God; [for] SAB accompanied [words from] John 6: 32, 33, 51, arranged from the SATB version by Noble Cain. (Harold Flammer choral series, 88569) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55546.

Divinity; hymn-anthem for Easter or general [by] Noble Cain [words by] W. E. Dimorier. (Harold Flammer choral series, 84361) [Score: SATB (on 2 staves) and organ or piano] 18¢ © Harold Flammer, inc., New York; 8Mar51; EP53729.

Easter rises in our souls; SATB with contralto and baritone solos [by] Clare Clement [pseud.] from a Latin hymn, translation by A. R. Thompson, metrical version by Robt. F. Hein. (Harold Flammer choral series, 84360) [With organ acc.] 18¢ © Harold Flammer, inc., New York; 8Mar51; EP53671.

Ezekiel saw de wheel; S.A.B., concert version by Noble Cain. (Belwin octavo, no.1131) [With piano acc.] © on arrangement; Belwin, inc., New York; 6Apr51; EP53859.

The Glendy Burke. SEE Foster, S. C.

De gospel train; [for] SAB accompanied, spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88059) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55542.

The harp; [for] SSAATTBB, a cappella [by] Noble Cain [words by] Byron. (Harold Flammer choral series, 81191) 18¢ © Harold Flammer, inc., New York; 12Apr51; EP55536.

Holy, Lord God; for men's chorus, TTBB, a cappella, arranged from the SATB version by Noble Cain. (Harold Flammer choral series, 85037) 16¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP53665.

Jonah swallowed the whale! [For] TTBB accompanied, recreation song [by] Noble Cain. (Harold Flammer choral series, 82155) [With piano acc.] 18¢ © Harold Flammer, inc., New York; 12Apr51; EP55538.

Joshua fit de battle ob Jericho; [for] SAB accompanied, Negro spiritual, arranged by Noble Cain. (Harold Flammer choral series, 88060) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55541.

The Lord is my shepherd; [for] SAB accompanied [words from] Psalm 23, arranged from the SATB version by Noble Cain. (Harold Flammer choral series, 88570) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55547.

Lord, speak to me; by Noble Cain, edited and arr. for mixed chorus, SATB, by Noble Cain [words by Frances Havergal] (Choral Press publications, series of church and school choruses, no.1890) [With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52217.

My Lord delivered Daniel; S.A.B., arranged by Noble Cain. (Belwin octavo, no.1158) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53879.

Now we sing Thy praise. SEE Chesnokov, Paul.

Ole ark's a-moverin'; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88061) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55545.

Peter, go ring dem bells; SAB, accompanied, spiritual, arranged by Noble Cain. (Harold Flammer choral series, 88057) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52735.

Polly wolly doodle; S.A.B., arranged [and lyric edited and extended] by Jules Waverly [pseud.] (Belwin octavo, no.1128) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53860.

Polly wolly doodle; S.A.T.B., arranged by Jules Waverly [pseud.] lyric edited and extended by J. W. (Belwin octavo, no.1157) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 16Jan51; EP52383.

Religion is a fortune; [for] SAB accompanied, version of tune and words by A. E. Carter, traditional spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88062) [With piano acc.] 20¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55535.

Rocka my soul! [For] SSAATTBB, melody and text altered and adapted by Noble Cain, spiritual, arranged by Noble Cain. (Harold Flammer choral series, 81193) [With piano reduction] 25¢ © on arrangement & adaptation; Harold Flammer, inc., New York; 12Apr51; EP55539.

So's I can write my name; [for] SAB accompanied, Negro spiritual, concert version by Noble Cain. (Harold Flammer choral series, 88063) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55543.

Spirit of the Lord done fell; S.A.T.B., spiritual, arranged by Noble Cain. (Belwin octavo, no.1136) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53866.

Spirit of the Lord done fell; S.S.A., spiritual, arranged by Noble Cain. (Belwin octavo, no.1135) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53861.

Swinga low, chariot; for mixed chorus, accompanied, spiritual, rhythm revival version by Noble Cain. (Harold Flammer choral series, 81190) [With piano acc.] 25¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55532.

Swinga low, chariot; [for] SSAA accompanied, spiritual, rhythm revival version by Noble Cain. (Harold Flammer choral series, 83215) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55533.

Swinga low, chariot; [for] TTBB accompanied, spiritual, rhythm revival version by Noble Cain. (Harold Flammer choral series, 82156) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55534.

When the star shine'; S.S.A. [based on a Negro Christmas legend, tune by Noble Cain, words by Harriet Widmer] arr. by Noble Cain. (Belwin octavo, no.1130) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53864.

Whispering hope. SEE Winner, Septimus.

CAIN, SHERMAN FLETCHER, 1928-
Down on my knees; words and music by Sherman F. Cain. Chicago, Martin & Morris Music Studio. 20¢ © Sherman Fletcher Cain; 10Mar51; EP53710.

CAIRO, PABLO.

Rumba rica; guaracha rumba, letra y música de Pablo Cairo, arr. de S. Ramos. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s.l., Habana; 11Dec50; EF0-7281.

CAFRONE, RÉNATO, 1903-

Bella bambolina; paroles de Jean Loysel [pseud.] musique de Renato Cafrone. © Éditions Salabert, Paris; 30Dec50; EF0-6827.

CALBHENN-RENARD, BERND, 1902-

Ich hab' nicht gewusst. SEE Kletsch, Ludwig.

CALDARA, ANTONIO, 1670-1736.

*(Trio-sonata, violins & continuo, op.1, no.5) Sonata à tre; [by] Antonio Caldara, op.1/5, bearb. von Erich Schenk. (Hausmusik, ÖBV, 6781-59) [Score and parts] © on arrangement & foreword; Österreichischer Bundesverlag, Wien; 6Dec49; EF16603.

CALDER, RAYMOND HOWARD, 1903-

Purple and gold. SEE Taylor, George.

CALHOUN, EDITH B 1885-

Striving, always striving; [by] Edith B. Calhoun [words by] Ellis Howard Shimp. [Close score] © Ellis H. Shimp; 19May51; EP54906.

CALIBI,

Cuando me besas. SEE Pascual, M. V.

CALLÉ, OSCAR, 1898-

Lolita. SEE Zerbib, Robert.

CALMON, PIERRE, 1898-

Canada. SEE Crémier, Jean.

CALZIA, EUGENIO, 1907-

Brilla una stella; moderato swing, parole di Nisa [pseud.] musica di Madero [pseud.] arr. di A. Giacomazzi. (With Giacomazzi, Angelo. Nostalgia triestina) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6086.

Come una sera; slow, parole di Nisa [pseud.], musica di E. Calzia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6077.

Cuore di romanina; beguine, parole di Nisa [pseud.], musica di E. Calzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 31Jul50; EF0-5825.

Non ci credo; moderato swing, parole di Nisa [pseud.], musica di E. Calzia. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-5974.

Ragazze in pantaloni; medium tempo, parole di Nisa [pseud.], musica di Madero [pseud.] (With his Come una sera) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6077.

Tu credi ancor; moderato swing, parole di Nisa [pseud.] musica di E. Calzia, arr. di A. Giacomazzi. (With Fucilli, P. (Gildo) Il nostro sole) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., Milano; 30Jan51; EF0-7725.

Voglio saper; slow, parole di Nisa [pseud.], musica di E. Calzia. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6075.

Zingari; beguine, parole di Nisa [pseud.], musica di E. Calzia, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 31Jul50; EF0-5824.

CAMACHO, JOHNNIE, 1916-

Embraceable you. SEE Gershwin, George. Girl crazy.

Romance. SEE Romberg, Sigmund. The desert song.

Thine alone. SEE Herbert, Victor. Eileen.

Wanting you. SEE Romberg, Sigmund. The new moon.

CAMARASA, JUAN, 1903-

¡Ay asunción! Valse [paroles espagnoles et musique de] Juan Camarasa [paroles françaises de Maurice Péguay et Llogar, pseud.] (With Lafarge, E. M. Sourire de Vienne) [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 5Dec50; EF0-6816.

CAMINI, BRUNO, arr.

Accordion giant-note cowboy songs; for the elementary accordionist, arranged by Bruno Camini. 50¢ © Chas. H. Hansen Music Co., New York; 16Feb51; EP53194.

CAMPBELL, ALAN, pseud. SEE

Montgomery, Merle.

CAMPBELL, ALAN GRAY M

Pirate song; for junior choir, S.A. or T.B., words and music by Alan Gray M. Campbell. (Selected choral series, no.42112) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 7May51; EP54464.

CAMPBELL, ANTHONY NEVIN, 1883-

When you and I were making love; words and music by Nev Campbell, arr. by Edward Bergstrom. © Anthony Nevin Campbell; 10Mar51; EP53610.

CAMPBELL, CHARLES R

Old soldiers never die; by Charles R. Campbell, for voice and piano, verses and arrangement by Alan Campbell [pseud.] 40¢ © on verses & arrangement; Carl Fischer, inc., New York; 1May51; EP54763.

Old soldiers never die; for chorus of men's voices with piano [by] Charles R. Campbell, arr. by Peter J. Wilhousky, verses by Alan Campbell [pseud.] 20¢ © on arrangement; Carl Fischer, inc., New York; 22May51; EP55304.

Old soldiers never die; for chorus of mixed voices with piano accompaniment [by] Charles R. Campbell, verses by the arranger, arr. by Alan Campbell [pseud.] (Carl Fischer choral music, CM 6632) 20¢ © on arrangement; Carl Fischer, inc., New York; 9May51; EP54764.

CAMPBELL, COLIN MACLEOD, 1890-

Dance intermezzo; for piano duet by Colin Macleod Campbell. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 9722) 2/- © Colin Macleod Campbell; 19Feb51; EF0-6889.

CAMPBELL, DICK. SEE

Campbell, Merle Richmond.

CATALOG OF COPYRIGHT ENTRIES

CAMPBELL, JOSEPH, d.1947.
Harvest song. SEE Mullinar, Michael.
When rocks fly homeward. SEE Baynon, Arthur.

CAMPBELL, LUCIE EDITH.
Just to behold His face; [by] Lucie E. Campbell. Memphis, Campbell & Williams Music Studio. [Hymn, with music] © Lucie E. Campbell; 1Jun41; EP53628.
My Lord and I, on the heavenly road; words and music by Lucie E. Campbell. 20¢ © Lucie E. Campbell, Memphis; 24Jun47; EP53627.

CAMPBELL, MERLE RICHMOND.
The bells of St. Patrick's cathedral; words by James Kelenson, music by Dick Campbell. 40¢ © Duchess Music Corp., New York; 16Mar51; EP53530.
Appl. states prev. reg. 2Jun50, EU206252.

CAMPBELL, NEV. SEE
Campbell, Anthony Nevin, 1883-

CAMPBELL, SIDNEY SCHOLFIELD, 1909-
Praise to God in the highest; arranged from the Oxford book of carols, no. 107, [by] S. S. Campbell, Russian theme, the words translated by A. F. D. [Score; chorus (SATB) and organ] 6d. © on arrangement; Oxford University Press, London; 15Mar51; EF0-7983.

CAMPBELL, WILLIAM E.
Your flag, my flag. SEE Montani, N. A.

CAMPBELL, WOOD MARION, 1921-
O bless His name; lyric and music by Wood M. Campbell [music arr. by Bob Marrs] © Wood M. Campbell, Houston; 1Apr51; EP53703. Appl. states prev. reg. 15Jan51, EU225941.

CAMPBELL-WATSON, FRANK, 1898-
Because you're you. SEE Herbert, Victor.
The red mill.
I can't do the sum. SEE Herbert, Victor.
Babes in Toyland.
In a monastery garden. SEE Ketelbey, A. W.
Lady of Fatima; for T.T.B.B. voices [by] F. Campbell-Watson [words by] Catherine Maguire. (With his Lady of Fatima, for unison, two equal or four mixed voices) © on arrangement; McLaughlin & Reilly Co., Boston; 8Feb51; EP52767.
Lady of Fatima; for unison, two equal or four mixed voices [by] F. Campbell-Watson [words by] Catherine Maguire. © McLaughlin & Reilly Co., Boston; 8Feb51; EP52768.
March of the toys. SEE Herbert, Victor. Babes in Toyland.
My land. SEE Protheroe, D. H.
A tribute to Romberg. SEE Romberg, Sigmund.
When through the night. SEE Liszt, Franz. Liebestraum, no.3.

CAMPESE, GINO.
SEE Argoss canzoni napoletane e italiane.

CAMPORI.
Raspando. SEE Pintaldi.

CANA, JOSÉ, pseud. SEE
Fort, Armand, 1910-

CANARO, FRANCISCO, 1888-
Envidia; caprice, paroles espagnoles; J. G. Castillo, L. C. Amadori & A. Botta, paroles françaises de Chamfleury [pseud.] & Liogar [pseud.] musique de F. Canaro & R. [Canaro] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 5Apr51; EF0-8058.

CANARO, RAFAEL, 1890-
Envidia. SEE Canaro, Francisco.

CANDLYN, T. FREDERICK H.
1892-
Ding dong merrily on high; ancient French melody, especially suitable for Christmas or Easter, arr. by T. Frederick H. Candlyn, words by George Ratcliffe Woodward. Hosanna in excelsis. (Anthems for general use, ser. 11, 6565) [Score: chorus (SATB) and piano reduction; principally English words] 20¢ © on arrangement; Carl Fischer, inc., New York; 11Jan51; EP52300.
Hail, gladdening light; for double chorus of mixed and men's voices [by] T. Frederick H. Candlyn [words] 4th century Greek, tr. by John Keble. (Church music review, no.2171) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52748.

CANDULLO, JOE, 1901-
What did I do? SEE Snyder, Eddie.
Would I mind? SEE Snyder, Eddie.
You're not gonna break my heart; words and music by John Nagy, Don Canton [and] Joe Condullo. © on changes in words; Campbell Music, inc., New York; 16Jan51; EP51946. Appl. states prev. reg. as You ain't gonna break my heart, 11Aug50, EU212117.

CANÉ, HUMBERTO.
Camouflage. SEE Barreto, Justi.
Ese es mi Veracruz. SEE Estrada, Claudio.
Todavía no me muero. SEE Estrada, Claudio.

CANERSTAM, GÖSTA.
Gitarrens vänner. SEE Carlberg, Sten.

CANEVA, ERNEST O. 1907-
Monterey; overture by Ernest O. Caneva. [Condensed score (band) and parts] \$6.50 © Remick Music Corp., New York; 19Jun51; EP55525.
Salute to Hawaii; march [by] Ernest O. Caneva. New York, Music Publishers Holding Corp. [Parts:band] © Remick Music Corp.; 19Jun51; EP55518.

CANGEL, JACQUES, 1917-
Pequeña mujer. SEE Ybanez, Luis.
Recuerdo. SEE Ybanez, Luis.

CANTELOUBE, JOSEPH.
*Refrains des prés et des bois; chansons harmonisées par J. Canteloube, illustrées par Élisabeth Ivanowsky. [48] p. © Maison Mame, Tours; 15Oct50; AF0-3747.

CANTON, DONALD HENDERSON.
You're not gonna break my heart. SEE Candullo, Joe.

CANTOR, EDDIE.
If the world were full of Durantes. SEE Tobias, Charles.

CANZONI PER VOI; [compiled by Edizioni Sonnor] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sonnor, Milano; no.1, 15Dec50; EF0-6406.

CAPELL, RICHARD.
Gretchen to the Mater Dolorosa. SEE Schubert, F. P.

CAPELLI, pseud. SEE
Steiger, François, 1913-

CAPEWELL, MARIE, pseud. SEE
Stanley, Aileen.

CAPLET, ANDRÉ, 1878-
*(Septet, voices & string quartet) Septuor à cordes; [by] André Caplet. [Score: solo voices (SMZA), 2 violins, viola, and violoncello; without words] © Amphion, Paris; 1Sep50; EF0-5707.

CAPÓ, BOBBY.
Mambo en Veracruz. SEE Sabre Marroquín, José.

CAPOCCI, TOMMASO.
Pastorale; [or] Tu scendi dalle stelle; music by Tommaso Capocci, [arr. by Flaminio Pignoloni] [Melody and chord symbols, with words] © on arrangement; John Mario Cerruti, New York; 30Nov50; EP51824.

CAPOTORTI, D.
Tu sei bella. SEE Consiglio, Mario.

CAPPS, LOLA WALTERS, 1923-
I'll paddle my own canoe; words and music by Lola Walters Capps [transcribed by Everett J. Evans] © Lola Walters Capps, Perry, Fla.; 6Apr51; EP54542.
Taylor County waltz. SEE Evans, E. J.

CAPUA, EDUARDO DI.
O sole mio; [by E. di Capua] arr. by A. Libardo. Solo for piano accordion. © on arrangement; O. Di Bella, New York; 2May51; EP54862.
O sole mio; [by] E. Di Capua, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53454.
Oh, Marie; by E. di Capua, swing transcription, accordion solo, arrangement by Tony Dannon. (Ampco edition, no.472) 45¢ © Accordion Music Pub. Co., New York; 14Mar51; EP53905.

CARAZO, CASTRO.
Waltz of the breeze. SEE Falcon, E. J.

CARBERY, ETHNA.
My dark slender boy. SEE Crofts, J. M.

CARBÓ MENÉNDEZ, J.
Cao, cao, mani picao; guaracha-mambo, letra y música de J. Carbó Menéndez, arr. de Mariano Merceron. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y cia, s.l., Habana; 20Mar51; EF0-7775.
Esto es felicidad; mambo, letra y música de Orlando de la Rosa, Bobby Collazo [and] J. Carbó Menéndez. © Peer y Compañía, s.l., Habana; 29Dec50; EF0-7295.
La télévisión; mambo, paroles françaises de Géo Bonnet & Rolf Marbot [pseud.], paroles espagnoles et musique de J. Carbó Menéndez & Tony Fergo. © on French lyrics; Société d'éditions musicales internationales, Paris; 18Oct50; EF0-5958.

CARBONELL, VICTORIA GUTIERREZ.
SEE
Gutierrez Carbonell, Victoria, 1918-

CARCAMO, EDUARDO RODRIGUEZ. SEE
Rodriguez Carcamo, Eduardo, 1911-

CARD, PEGGY JANE PARK.
The Bradford girls. SEE Park, L. G.

CÁRDENAS, EUGENIO.
Negrita, querés café. SEE Rossi, Rafael.

CÁRDENAS, FÉLIX.
Doña Chenchá y Puntillón; guaracha, letra y música de Félix Cárdenas, arr. de Juan E. Lazaga. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s.l., Habana; 28Dec50; EF0-7280.

PUBLISHED MUSIC

CARDEW, PHIL, arr.
 *(Happy hoe down) American square dances; as broadcast in Happy hoe down, dances arranged by Cecil Ruault and Norah Galloway, calls devised with David Miller, music arranged by Phil Cardew. 5/6 © Phoenix Music Pub. Co., Ltd., London; 8Mar51; EF0-7815.

CARE, REUBEN RALPH, 1918-
 A penny a kiss, a penny a hug; by Buddy Kaye and Ralph Care. [For voice and piano, with ukulele diagrams and chord symbols] © Shapiro, Bernstein & Co., inc., New York; 29Dec50; EP51839. Appl. states prev. reg. 17Nov50, EU223290.
 A penny a kiss, a penny a hug; fox-trot by Buddy Kaye and Ralph Care, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 8Jan51 (in notice: 1950); EP51976.
 Sentimental music; words and music by Bernie Wayne [pseud., and] Ralph Care. © Town & Country Music, inc., New York; 10Dec50; EP51702.

CARÈME, MAURICE, 1899-
 Femme. SEE Van Neck, René.

CARENZIO, ROMANO, 1916-
 Come è bello passeggiare con la gina; fox allegro, parole di Biri [pseud.] musica di R. Carezio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 10Oct50; EF0-6116.

[CAREY, HENRY] 1690-1743.
 America; [by Henry Carey, words by] Samuel F. Smith, transcription for piano by Milton Rettenberg. © on transcription; Broadcast Music, inc., New York; 10May51; EP54978.
 America; [by Henry Carey, words by Samuel Frances Smith] arr. by Theodor Koerner. [Score: chorus (SATB)] © on arrangement; Theodor Koerner; 15Jan51; EP52622.

CARGILL, IKE.
 I'll still belong to you. SEE Clark, Jimmie.

CARION, FERNAND, 1908-
 Fantaisie concertante, wind quintet) Fantaisie concertante; par Fern. Carion. [Parts: flute, oboe, clarinet, horn and bassoon] 75fr. © Éditions musicales Brogneaux, Bruxelles; 6Apr51; EF0-7545.

CARISSIMI, GIOVANNI GIACOMO, d.1674.
 *Jephte; [by] Giacomo Carissimi, oratorio per soli e coro, elaborazione del b. c. originale per doppia orchestra d'archi, arpa e organo di Amerigo Bortone. [Score] © on elaboration of thorough bass; Amerigo Bortone; 30Dec49; EF16320.

CARLBERG, STEN, arr.
 Gitarrens vänner; visor för sång och gitarr [by Karl Henry Janson, Margot Appelgren, and others, words by Gösta Canersta, Karl-Ewert, pseud., and others] harmoniserade av Sten Carlberg. 3.75 © Southern Music ab, Stockholm; del 1, 1Nov50; EF0-6268.

CARLE, ERIK, pseud. SEE Peterson, Karl Erik.

CARLE, FRANKIE, pseud. SEE Carlone, Francis N., 1903-

CARLÉN, ARNE.
 SEE Sonoras stjärnskott.

CARLETON, ROBERT LOUIS, 1888-
 Eviction blues; words by Johnnie Simpson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec49; EP55431. Appl. states prev. reg. 1947.

Let's give them all we've got; lyrics by George Weiss, music by Bob Carleton. © on changed words; Wise Music Publications, New York; 25May51; EP54854. Appl. states prev. reg. 23Aug43, EP115927.

Too late to make amends; words by R. A. Gillette, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Dec50; EP53612. Appl. states prev. reg. 1948.

Who is calling my man Ike? Words by Johnnie Simpson, music by Bob Carleton. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec49; EP55432. Appl. states prev. reg. 1947.

CARLIER, GÉRARD, pseud. SEE Karlich, Gérard, 1905-

CARLISI, RICHARD, 1907-
 Be-bop boogie; accordion solo or duet, by Richard Carlisi. Trenton, Carlisi Music Co. [Score] 35¢ © Richard Carlisi; 30Apr51; EP54526.

CARLISLE, BILL.
 Lost on a sea of sorrow; by Mel Foree and Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55059.

CARLISLE, JEAN.
 If my wish could only come true; words by Beulah Fairchild, music by Jean Carlisle. © Beulah Fairchild; 8May51; EP54816.
 The island of hope; words by Sofie Kolborg, music by Jean Carlisle. © Sofie Kolborg; 25Jun51; EP55577.

CARLISLE, UNA MAE.
 Best of all I like to sit and dream of you; words by Robert Sour, music by Una Mae Carlisle. © Edward B. Marks Music Corp., New York; 29May51; EP54910. Appl. states prev. reg. 30Apr51, EU237007.

CARLONE, FRANCIS N., 1903-
 The busiest corner in my home town is the loneliest place in the world. SEE Adams, Stanley.
 Humpty Jumpy; piano solo, by Frankie Carle [pseud.] and Larry Wagner. © Robert Music Corp., New York; 17Jan51 (in notice: 1950); EP51962.
 I didn't know. SEE Murray, Maurice.

CARLSON, WERTHER.
 Paradiset; folkmelodi från Bretagne, Svensk text av Ingmar Milveden, bearb. Werther Carlson. Le paradis; [traduction française en vers par F. Coppée] (Gehrmans Kôr-bibliotek, nr.289) [With optional acc.] Kr.0:40 © on arrangement & Swedish & French words; A.-b. Carl Gehrman musikförlag, Stockholm; 15Apr51; EF0-8186.

CARLSTEDT, GUNNEMAR.
 O Jesu Krist, dig till oss vänd; [by] Gunnemar Carlstedt [words from] Sv. ps. 214:1,4. [Score: chorus (SATB)] © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6233.

CARLYLE, JIMMIE, pseud. SEE Berg, James Carlyle, 1904-

CARME, PIERRE, 1922-
 Retour; un slow chante, musique de Pierre Marc [pseud.] paroles de Ramon D'Estos [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 23Sep50; EF0-6433.
 Toujours optimiste; fox, paroles de Ramon D'Estos [pseud.] musique de Pierre Marc [pseud.] (With his Retour) [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 23Sep50; EF0-6433.

CARMELO,
 El expatriado. SEE Gilardini, Renzo.

CARMEN, pseud. SEE Mounsey-Grant, Honeree, 1884-

CARMER, CARL LAMSON.
 Cowboy jamboree. SEE Felton, H. W.

CARMICHAEL, HOAGY, 1899-
 Heart and soul; by Hoagy Carmichael, arr. by Charles Strouse. [For piano, 4 hands] 75¢ © on arrangement; Famous Music Corp., New York; 22Dec50; EP51650.
 (Here comes the groom) In the cool, cool, cool of the evening; [from] the picture, Here comes the groom, words by Johnny Mercer, music by Hoagy Carmichael. © Burke-Van Heusen & Associates Music Corp., New York; 15May51; EP54605.
 My resistance is low; music by Hoagy Carmichael, lyric by Harold Adamson. 40¢ © Edwin H. Morris & Co., inc., New York; 15Mar51; EP53650.

CARNE, GERALD.
 Faith; three-part arrangement for female voices by John Snashall, words by Anthony Mainwaring, music by Gerald Carne. (Chappell's vocal library of part-songs, no.256) [With piano acc.] 6d. © on arrangement; Chappell & Co., Ltd., London; 10Apr51; EF0-7699. Appl. states prev. reg. 6Nov40, EF64119.

CARNES, JOSEF R
 Give your sweetest smile today; song by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 24May51; EP55282.
 With Jesus at my side; sacred song, by Josef R. Carnes. © Josef R. Carnes, Hillsboro, Ind.; 1Feb51; EP52982.

CARNEVALI, VITO, 1888-
 Adoramus te, Christe; [by] Vito Carnevali. (McLaughlin & Reilly Co. edition, no.1780) (With his O bone Jesu) [Score: 2 equal voices and organ] © McLaughlin & Reilly Co., Boston; 29Mar51; EP55289.
 Laetentur caeli; for two equal voices or SATB and organ [by] Vito Carnevali. Offertory for midnight mass on Christmas. (McLaughlin & Reilly Co., edition no.1734) 16¢ © McLaughlin & Reilly Co., Boston; 22Nov50; EP51880.
 O bone Jesu; [by] Vito Carnevali. (McLaughlin & Reilly Co. edition, no.1780) [Score: 2 equal voices and organ] 16¢ © McLaughlin & Reilly Co., Boston; 29Mar51; EP55288.

CAROL, LUCIEN, pseud. SEE Jacob, Lucien, 1892-

CARON, ALLAN.
 Suite nuptiale; words by Yvon Saint-Arnaud, music by Allan Caron. [For organ; in part for solo voice or 3 part treble voices and organ, with French and English words] \$2 © The Mello-Music Pub. Co., Winnipeg; 23Apr51; EF16632.
 The yodler's waltz; words and music by Cy Carr [pseud.] La ballade tyrolienne; version française de Marc André. © The Mello-Music Pub. Co., Winnipeg, Can.; 15Jan51; EF16142.

CARÓN, MENITA.
 Así son ellas; tamborera, letra y música de Menita Carón. © Peer International Corp., New York; 24Apr51; EP54320.
 Lamento del desierto; letra y música de Menita Carón. © Peer International Corp., New York; 29Dec50; EP52355.

CAROS, pseud. SEE Joost, Oskar, 1898-

CARR, CY, pseud. SEE Caron, Allan.

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CARR, JOHNNY, 1907-
Baby, I'm in love with you; words by Joe Vitelli and Carl Nutter, music [by] Johnny Carr [and Carl Nutter] © Radio-Recording Songs, inc., New York; 1Feb51; EP52533.

CARR, LEON, 1910-
Ciribiribin on the mandolin; by Al Hoffman, Leo Corday and Leon Carr. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 4Apr51; EP53846.
I have no heart; by Leo Corday and Leon Carr. [For voice and piano] 40¢ © George Paxton, inc., New York; 15May51; EP54583.

CARR, MICHAEL, pseud. SEE Cohen, Maurice Alfred, 1905-

CARR, WYNONA, 1924-
I know someday God's going to call me; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 26Jan51 (in notice: 1950); EP53136. Appl. states prev. reg. 22Dec50, EU225100.
I see Jesus; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 25Jan51 (in notice: 1950); EP53135. Appl. states prev. reg. 6Apr50, EU199790.
It's all right; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 6Feb51 (in notice: 1950); EP53133. Appl. states prev. reg. 6Apr50, EU199791.
Our Father; words and music by J. W. Alexander and Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 20Feb51 (in notice: 1950); EP53129. Appl. states prev. reg. 26Jan51, EU227771.
What you gonna do when you get to heaven? Words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 25Jan51; EP53134. Appl. states prev. reg. 22Dec50, EU225102.

CARRARA, ÉMILE, 1915-
Amertume; [by] Émile Carrara. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6718.
Armada; paso doble, musique de Émile Carrara & Jean Payrac [pseud.] [Piano-conductor score (orchestra) and parts] © Émile Carrara, Paris; 3May51; EF0-8294.
Club de l'accordéon; valse musette, [by] Émile Carrara et Émile Prud'homme. [Parts: orchestra] © E. Carrara, Paris; 3May51; EF0-8290.
Désolée. SEE Murena, Antonio.
L'envouteuse; valse musette, [by] Émile & Freddy Carrara. [Parts: orchestra] © E. Carrara, Paris; 28Nov50; EF0-5867.
Hora della verdad; paso-doble, [by] Émile & Freddy Carrara. [Piano-conductor score (orchestra) and parts] © E. Carrara, Paris; 28Nov50; EF0-5865.
Marche toujours; marche [by] Émile Carrara, [paroles de Mitzi, pseud.] [Parts: orchestra; with words] © E. Carrara, Paris; 28Nov50; EF0-5864.
Mia Dolorès; rumba bolero, paroles de Mitzi [pseud.] musique de Émile & Freddy Carrara. [Piano-conductor score (orchestra, with words) and parts] © E. Carrara, Paris; 3May51; EF0-8296.
Rio negra; samba, paroles de Mitzi [pseud.] musique de Émile & Freddy Carrara. [Piano-conductor score (orchestra, with words) and parts] © E. Carrara, Paris; 3May51; EF0-8297.
Sérénade parisienne. SEE Viseur, Gustave.
Volubilis; [by] Émile Carrara. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6719.

CARRARA, FREDDY, 1918-
L'envouteuse. SEE Carrara, Émile.
Hora della verdad. SEE Carrara, Émile.
Mia Dolorès. SEE Carrara, Émile.
Rio negra. SEE Carrara, Émile.

CARRENO, ROBERTO, pseud. SEE Klickmann, Frank Henri, 1895-

CARROL, DIANE.
Cornell folio no.1. SEE Cornell, C. S.

CARROLL, CECIL T
We of America; words by Frank Murphy, Leo James and G. O. Eskeland, music by Cecil T. Carroll and Norma Emma-line. © Croxton Pub. Co., Los Angeles; 13Dec50; EP51738.

CARROLL, EDDIE.
Forty fahsend fevvers on a frush; lyrics by Paul Boyle, music by Eddie Carroll. 1/- © The Peter Maurice Music Co., ltd., New York; 16May51; EF16657.

CARROLL, ELIZABETH ANN, 1907-
Chanson de vieillard. SEE Ellis, E. S.

CARROLL, HARRY.
By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Apr51; EP53967.

CARROLL, LEWIS, pseud. SEE Dodgson, Charles Lutwidge, 1832-1898.

CARROLL, MARTYNA.
Aloha to you. SEE Searles, Mort.

CARROLL, PETER, pseud. SEE Carroll, Elizabeth Ann, 1907-

CARROLL, RUTH.
The new Singing time. SEE Coleman, S. N. (B.)

CARS, GUY DES, pseud. SEE Perusse des Cars, Guy, 1911-

CARSE, ADAM VON AHN, 1878-
Eight variations. SEE Mozart, J. C. W. A. Variationen über ein holländisches Lied Christian Ernst Graaf's, piano, K.24.
*18th century symphonies; a short history of the symphony in the 18th century with special reference to the works in the two series: Early classical symphonies and 18th century overtures. 75 p. illus. © Augener Ltd., London; 15Jan51; 2c 8Feb51; AI0-1035.
Seven variations on the air commonly called: Willem van Nassau. SEE Mozart, J. C. W. A. Variationen über Willem van Nassau, piano, K.25.
The temple of peace. SEE Pasquali, Nicolo.
Twelve variations on the Menuet of Mr. Fischer. SEE Mozart, J. C. W. A. Variationen über ein Menuett von Fischer, piano, K.189a (179).

CARSON, JENNY LOU.
A bad penny always returns; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.28-29) © Hill & Range Songs, inc.; 13Jan51; EP52499.
If teardrops were pennies; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.24-25) © Hill & Range Songs, inc.; 13Jan51; EP52497.
Let's play post office; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.17-19) © Hill & Range Songs, inc.; 13Jan51; EP52496.

A million miles from your heart; words and music by Jenny Lou Carson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 14Apr51; EP54157. Appl. states prev. reg. 15May50, EU205539.
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Songs by Jenny Lou Carson; [composed and compiled by Jenny Lou Carson] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; album no.3, 13Jan51; EP52502.
Station L-O-V-E signing off; words and music by Jenny Lou Carson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Apr51; EP53943. Appl. states prev. reg. 30Oct50, EU220233.
The stork is comin' to my house; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.38-40) © Jenny Lou Carson Music, inc.; 13Jan51; EP52501.
Three's a crowd; words and music by Jenny Lou Carson. (In her Songs by Jenny Lou Carson, album no.3, p.26-27) © Hill & Range Songs, inc.; 13Jan51; EP52498.

CARSON, KEN.
Teardrops on the roses. SEE Lange, J. L.
The wondrous word of the Lord; by Ken Carson. [For voice and piano] © Piccadilly Music Corp., New York; 21May51; EF0-6718.

CARSON, MILTON, pseud.
Tulips and heather; words and music by Milton Carson. London, J. Fields. © Dominic Songs; 1Jan51 (in notice: 1950); EF0-6577.
Tulips and heather; words and music by Milton Carson. London, J. Fields. [For 1-2 voices and piano] © Dominic Songs; 1Dec50; EF0-6490.

CARSTE, HANS, 1909-
An de Waterkant [an der See]; Swing-Polka, Text und Musik; Hans Carste. © Tempoton-Verlag, Hans Sikorski, Hamburg; 13Dec50; EF0-7869.
Sag' deinen Wunsch ins Mikrofon; Foxtrot, Text; Kurt Gaebel, Musik; Hans Carste. © Albert Bennefeld, Musik-und Bühnenverlag, Wiesbaden; 10Oct50; EF0-7391.

CARSTENS, HALSEY RHINE, 1897-
A brochure for organists; by Halsey Carstens. 50¢ © Vance Music Co. & Halsey Rhine Carstens (in notice: Vance Music Co.), Mason City, Iowa; 8Mar51; AA177586.

CARSTENS, NICOLAAS CORNELIUS, 1926-
Hasie. SEE Gunn, G. C.
(Hier's ons weer) Lente in Venesië; uit die rolprent Hier's ons weer, worde en musiek; Nico Carstens. 2/- © Trutone Afrika, Johannesburg; 24Aug50; EF0-5948.
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Lente in Venesië. SEE HIS Hier's ons weer.
Piesang polka. SEE Gunn, G. C.
Skoppelmaai. SEE HIS Hier's ons weer.
Tamatiesous en Kerriekos; worde: Jimmy Boonzaier, musiek; Nico Carstens. 2/- © Trutone Afrika, Johannesburg; 24Aug50; EF0-5954.

PUBLISHED MUSIC

- Werda. SEE HIS
Hier's ons weer.
- CARSTENSEN, WILHELM, 1902-
Diddel daddel duh. SEE Kléber, Richard.
- CARTER, A. E.
Religion is a fortune. SEE Cain, Noble.
- CARTER, BUENTA.
Prospectin'; a piano solo by Buenta Carter.
50¢ © Clayton F. Summy Co., Chicago;
26Feb51: EP53160.
- CARTER, HELEN.
My crazy heart for company; by Helen
Carter. [For voice and piano] © Acuff-
Rose Publications, Nashville; 20Jun51;
EP55445.
Someone else, not me; words and music
by Chet Atkins and Helen Carter. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 13Jan51; EP52313. Appl.
states prev. reg. 22Mar50, EU204030.
- CARTER, JUNE.
Bashful rascal. SEE Hargrove, Pauline.
- CARUSO, BINGY.
Let's say a prayer; words and music by
Bingy Caruso. 40¢ © Arlene Music
Co., New York; 14Jun51; EP55132.
- CARUSO, ENRICO.
Caruso, Vortrag gehalten am 26. Februar
1943 in der Deutsch-Italienischen Gesell-
schaft in Frankfurt am Main. SEE Thiess,
Frank.
- CARUSO, JOHN.
Forest winds; waltz [by] John Caruso.
Piano accordion solo. (O. Di Bella
edition, 2043) © O. Di Bella, New York;
2May51; EP54870.
- CARY, PHOEBE.
One sweetly solemn thought. SEE
Ambrose, R. S.
- CARYLL, DAVID.
The festival; new square dance, invented
& arranged by Michael Gwynne, music
by John Hardy [pseud.] [For piano;
includes dance instructions] 2/-
© Francis, Day & Hunter, Ltd., London;
11Jan51 (In notice: 1950); EF0-6542.
Festival of Britain waltz; music by James
Freeman [pseud.] dance invented by
Cyril M. Farmer. [For piano; includes
dance instructions] 2/- © Francis, Day
& Hunter, Ltd., London; 1Dec50; EF0-6540.
South Bank shuffle; music by John Hardy
[pseud.] dance arr. by A. J. Latimer.
[For piano; includes dance instructions]
2/- © Francis, Day & Hunter, Ltd., Lon-
don; 1Feb51; EF0-7366.
- CASADEI, ARTURO, 1916-
Amore e lacrime; di Renzo Rullini [pseud.,
versi di Steno Premuda] [Piano-conduc-
tor score (orchestra, with words) and
parts] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7360.
Epicarmo brogetti; samba, di A. Casadei
[parole di E. L. Poletto] [Parts: orches-
tra, with words] © Guglielmo Zanibon,
Padova, Italy; 1Jan51; EF0-7358.
Mi alma; di Arturo Casadei. [Piano-con-
ductor score (orchestra, with words) and
parts] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7359.
- CASADO, ERNESTO LECUONA Y. SEE
Lecuona y Casado, Ernesto, 1895-
- CASCIOLINI, CLAUDIO, 1670-
Quaerite primum; [by] Claudio Casciolini,
verzorgd door Jaap Vranken. Den Haag,
M[archand] P[aap] S[trooker] [Score:
SSA] © on revision, editing & Dutch
translation; Editio Musica; 14Jan51;
EF0-7885.
- CASÈ, UMBERTO, 1899-
Han bussato alla porta; beguine, testo di
Pinchi [pseud.] musica di U. Casè [arr.
di G. Fabor, pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 1Mar51;
EF0-7375.
- CASELLA, ALFREDO.
*La tecnica dell'orchestra contemporanea
[di] A. Casella [e] V. Mortari. 260 p.
illus. © G. Ricordi & C., Milano;
6Oct50; AF0-3070.
- CASEY, BEATRICE MARIE.
Lucky Star. SEE Wansborough, Harold.
- CASEY, KENNETH.
Sweet Georgia Brown; arr. by Ed. Smith,
words and music by Ben Bernie, Maceo
Pinkard and Kenneth Casey. (In Spaeth,
S. G., ed. More barber shop classics.
p.24-25) © on arrangement; Remick
Music Corp., New York; 9Apr51;
EP54627.
- CASIROLI, NINO.
La samba del tranviere; parole di M.
Panzeri, musica di Nino Casirolì.
[Melody and chord symbols for mandolin
or accordion, with words] © D'Anzi
editore, Milano; 31Jul50; EF0-5967.
Samba studentesca; parole di Nisa [pseud.]
musica di Nino Casirolì, arr. di A.
Giacomazzi. (With Ferrari, Francesco.
T'amo, amore!) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6080.
Spunta il sole sul paesello; canzone valzer,
parole di Nisa [pseud.] musica di Nino
Casirolì, arr. di A. Giacomazzi. (With
Fucilli, Giuseppe. Rosa Nini) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7712.
Vuoi dimenticare; moderato slow, parole
de Nisa [pseud.], musica di Nino Casirolì,
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali Milano;
31Jul50; EF0-5945.
- CASLAR, DAN, pseud. SEE
Donato, Casolaro, 1888-
- CASSANO, FRANCO, 1922-
Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Mascheroni, s. a., Milano; 18Jan51;
EF0-7040.
Un bacio ancora; beguine, parole di Biri
[pseud.] musica di Cassano, arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © Mascheroni
s.a. edizioni musicali, Milano; 26Feb51;
EF0-8595.
- CASSELL, IRWIN MAURICE, 1886-
Double the trouble. SEE Mana-Zucca,
pseud. The queue of Ki-lu.
- CASSERES, ABRAHAM DE.
Le el elim; cantata; for two voices with
cembalo accompaniment, music by
Abraham De Casseres, words by Moshe
Haim Luzzatto, arr. by Hans Moshe Kreig.
[Hebrew words, with transliteration]
© on arrangement & adaptation; Edition
Kadimah, Amsterdam; 1Mar51; EF0-8256.
- CASSIN, JAMES.
Loving is believing. SEE Morehead, J. T.
- CASSLER, G. WINSTON.
Jesus, still lead on; short anthem or
introit for mixed voices [by] G. Winston
Cassler, from Zinzendorf & Psalm
119:105. (Church music review, no.2193)
[With piano reduction] 16¢ © The H. W.
Gray Co., inc., New York; 25May51;
EP54991.
- O bless the Lord, my soul; short anthem
or introit for mixed voices [by] G.
Winston Cassler [words by] J. Mont-
gomery. (Church music review, no.2190)
[With piano reduction] 18¢ © The H. W.
Gray Co., inc., New York; 25May51;
EP54988.
O send out Thy light; short anthem or
introit for mixed voices [by] G. Winston
Cassler [words from] Psalm 43:3 & 6.
(Church music review, no.2186) [With
piano reduction] 18¢ © The H. W. Gray
Co., inc., New York; 25May51; EP54996.
- CASSON, REGINALD HEPWORTH, 1896-
(The girl from Castile) Baile castizo;
danse castilian, no.1 [from] The girl
from Castile, suite [by] Reginald Casson,
arr. [by] Ronald Hanmer. [Piano-con-
ductor score (orchestra) and parts]
© Reg Casson Publications, London;
19Dec50; EF0-8426.
(The girl from Castile) Las castañeta.
The castanet; no.3 [from] suite, The girl
from Castile [by] Reginald Casson, arr.
by Ronald Hanmer. [Piano-conductor
score (orchestra) and parts] © Reg
Casson Publications, London; 20Mar51;
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- CASSONE, AMEDEO.
Angela. SEE Hartmann, M. M.
Should you forsake me. SEE Cassone,
Michael.
- CASSONE, MICHAEL.
Angela. SEE Hartmann, M. M.
Should you forsake me; Italian lyrics by
Amedeo Cassone, words by Michael
Cassone [and] Joe Elly, music [by
Michael Cassone] Se mi lasciassi.
© Cherio Music Publishers, inc., New
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- CASTELL, RUDY, pseud. SEE
Castellanos, Armand, 1905-
- CASTELLANI, LEANDER, 1885-
Leander; Polish polka [by] L. Castellani
[For accordion] (With his Sea bees)
© O. Di Bella, New York; 2May51;
EP54881.
Sea bees; Polish polka [by] L. Castellani,
solo for piano accordion. © O. Di Bella,
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Villanelli-polka; polka, modern accordion
solo by Leander Castellani. © Leander
Castellani, Wyoming, Pa.; 17Apr51;
EP54296.
- CASTELLANOS, ALCIDES LAUDELINO,
1910-
Que tareco. SEE Arrieta, Maria de
Castellanos.
Tina Tinita; cancion oriental, letra y
música de Al Castellanos. © Al Castel-
lanos. © Al Castellanos Music Co., New
York; 16Feb51; EP52846.
- CASTELLANOS, ARMAND, 1905-
Mario l'acrobate; paroles de Boby Forest
[pseud.] musique de Ruddy Castell
[pseud.] © Arpège, Paris; 28Sep50;
EF0-6414.
- CASTELLANOS, CARLOS.
(Bajo mi cielo andaluz) Ciel andalou;
paroles de Joffre [pseud., Spanish lyrics
and] musique de Carlos Castellanos.
Bajo mi cielo andaluz. © on French
lyrics; Albert Lasry & Société d'éditions
musicales internationales, Paris;
13May49; EF16528. Appl. states prev.
version; Bajo mi cielo andaluz.
- CASTELLANOS ARRIETA, MARIA DE. SEE
Arrieta, Maria de Castellanos, 1882-
- CASTELLI, FERNANDO GRAVINA - SEE
Gravina Castelli, Fernando, 1889-

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- CASTELLUCCI, LOUIS, 1898-
Television march; symphonic arrangement [by] Louis Castellucci. (A Carl Fischer band edition, J483) [Condensed score and parts] \$7 © Carl Fischer, inc., New York; 29Jan51; EP52581. Appl. states prev. reg. 1Jul47; EU82596.
- CASTELNUOVO-TEDESCO, MARIO, 1895-
Adoration; [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] Borechu. [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54361.
Contemplation; [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] Ma tovu. [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54360.
Invocation; [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] Shema Yisroel. [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54362.
Jock of Hazeldean; [by] Mario Castelnuovo-Tedesco [words by] Sir Walter Scott. 60¢ © Galaxy Music Corp., New York; 6Apr51; EP53975.
Lamentation; The mourner's Kaddish [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54364.
Lo, the Messiah; for chorus of men's voices [by] Mario Castelnuovo-Tedesco [words by] Lucrezia Tornabuoni de Medici, English version by Lois E. Neupert. Ecco il Messia. [With piano acc.] 25¢ © Galaxy Music Corp., New York; 1Jun51; EP55552.
NADIA and Ruth; from The Book of Ruth, Chapter one, a small cantata for solo soprano and chorus of women's voices, S.S.A., with piano or organ accompaniment, by Mario Castelnuovo-Tedesco, op.137. \$1 © Mills Music, inc., New York; 29Dec50; EP53590.
Silent devotion; [by] Mario Castelnuovo-Tedesco [from Five preludes from the Sacred service for the Sabbath Eve, op.122] [For organ; includes registration for Hammond organ] 75¢ © Leeds Music Corp., New York; 30Apr51; EP54363.
- CASTELOW, ROBERT.
Where is your heart tonight? By Benny Martin, Boudleaux Bryant and Robert Castelow. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Feb51; EP52511.
- CASTILLO, J. G.
Envidia. SEE Canaro, Francisco.
- CASTLE, NICK.
You gotta show me; words and music by Dudley Brooks and Nick Castle. © Burke & Van Heusen, inc., New York; 23Mar51; EP53437.
- CASTRO HIDALGO, ANTONIO, 1911-
Amor y mambo. SEE Guevara Navarro, Walfrido.
- CATE, HAROLD WEBSTER.
Land of the free; patriotic song, words and music by Harold Webster Cate. Boston, Composer's Pub. Co. 50¢ © Harold Webster Cate; 11Dec50; EP52536.
- CATELINET, PHIL.
Tripolka; [by] Phil. Cate. [Condensed score (3 cornets and band) and parts] © Besson & Co., ltd., London; 9Feb51; EF0-7018.
- CATES, GEORGE.
There's more pretty girls than one; words and music by George Cates. 40¢ © Duchess Music Corp., New York; 7Mar51; EP53203.
- CATHOLIC CHURCH. Liturgy and ritual.
Chants for opening and closing choir rehearsals; in English, English texts adapted by Theodore Marier. [Unacc.] © on adaptation of English texts; McLaughlin & Reilly Co., Boston; 27Dec50; EP51892.
Gemeinde-Kyriale; herausgegeben von der Benediktinerabtei St. Matthias, Trier, in Verbindung mit der Bischöflichen Hauptarbeitsstelle der katholischen Jugend Haus Altenberg. [Latin and German words] © L. Schwann Verlag, Düsseldorf, Ger.; 24Feb51; EF0-7904.
- CATHOLIC CHURCH. Liturgy and ritual.
Offices for the dead.
*Officium et missae pro defunctis cum exsequiarum ordine. Editio rhythmicis signis ornata. [Edited by the monks of Solesmes Abbey] Tornaci, Typis Societatis S. Joannis Evang., Desclée. 260 p. © Desclée & Co., Tornaci; 1Jul50; AF12134.
- CATO, ROY.
I found a bachelor button in my black-eyed Susan's bed; by Roy Cato. Kansas City, Mo., Warwick Music. [For voice and piano] © Roy Cato; 12May51; EP55202.
Look, they're in love; by Roy Cato. Kansas City, Mo., Warwick Music. [For voice and piano] © Roy Cato; 12May51; EP55201.
Today is tomorrow; by Roy Cato. Kansas City, Mo., Warwick Music. [For voice and piano] © Roy Cato; 11Apr51; EP54522.
- CATTLE, RUSSELL.
The key to my door; by Russell Cattle [words by] Eddie Maxwell. © Arena Stars, inc., Beverly Hills, Calif.; 23Jan51; EP53345.
- CAUSSE, YVES, 1920-
C'est jamais fini. SEE Letourneau, Georges.
La chanson du vacher. SEE Joy, Paul.
Mam'zelle Perrette. SEE Letourneau, Georges.
Un p'tit coup d'rouge. SEE Letourneau, Georges.
- CAVALIERE, ALBERTO, 1890-
Steppa bianca. SEE Mascheroni, Vittorio.
- CAVANAUGH, JAMES, 1892-
Wait'll you see the place since I painted it. SEE Weldon, Frank.
- CAVEZZALI, ATTILIO NENO, 1911-
Manila. SEE Taccani, Sandro.
- CAYLA, MARTIN, 1889-
Flambée montalbanaise. SEE Viseur, Gustave.
- CAYOL, JEAN, 1920-
Bonhomme Noël. SEE Dumas, Jean.
- CÁZARES, LUIS M.
La Nicolasa. SEE Gama, Rafael.
- CECCAROSSI, DOMENICO.
École complète du cor; [by] Domenico Ceccarossi. Complete course for the horn; plain horn, hand horn, horn with pistons. © Alphonse Leduc & cie, Paris; v.3, 17Apr51; EF0-8047.
Ecole complète du cor; [by] Domenico Ceccarossi. Complete course for the horn; plain horn, hand horn, horn with pistons. 22fr.50 © Alphonse Leduc & cie, Paris; v.4, 12Feb51; EF0-7642.
- CECE, ALFREDO, 1902-
*Tema e variazioni; per grand' organo [by] Alfredo Cece. © Guglielmo Zanibon, Padova, Italy; 31Nov50; EF0-7357.
- CEGLIE, COSIMO DI, 1913-
Il primo della classe; moderato swing, parole di Pinchi [pseud.] musica di C. di Ceglie, arr. di M. Bertolazzi. (Serie di canzoni successo, E.2186 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7063.
Ti stringero!; valzer lento, parole di G. C. Testoni, musica di C. Di Ceglie. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7060.
- CEGLIE, RICCARDO DI, 1907-
Lola; Sulla barca a vela, fox-trot, parole di Revery [pseud. and] Lucky [pseud.] musica di R. Delli [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8554.
- CEKOW, A T pseud. SEE Travnicek, André, 1898-
- CERE, ADDIE, 1919-
Seminole; polka, accordion solo, by Addie Cere. (Ampco edition, no.477) 40¢ © Accordion Music Pub. Co., New York; 14Feb51; EP53323.
- CERONI, ATHOS, 1918-
Se tu; slow, parole di Biri [pseud.], musica di A. Ceroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 1Dec50; EF0-6309.
Tipo di modella; moderato swing, parole di Biri [pseud.] musica di A. Ceroni, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 18Jan51; EF0-7038.
- CERRUTI, JOHN MARIO, 1901- arr.
Celebrated Italian & Neapolitan songs; [for] mandolin or violin with words and chords symbols for guitar and accordion, [arranged by] John Mario Cerruti, Flaminio Pignoloni and Alfredo Giannini] 75¢ © on arrangements; John Mario Cerruti, New York; 20Dec50; EP51823.
- CERVENKA, LILLIAN, 1890-
Dancing fingers; piano solo, by Lillian Cervenka. 35¢ © The Willis Music Co., Cincinnati; 30Apr51; EP54421.
- CHABRIER, ROBERT HENRI, 1923-
Chante grand' maman; paroles et musique de Robert Chabrier. © Société anonyme française Chappell, Paris, Paris; 11Jan51; EF0-6689.
Garde moi toujours. SEE Lézin, André.
- CHADRIN, CHRISTIANE, pseud. SEE Baptiste, Christiane, 1908-
- CHAGRIN, FRANCIS, 1905-
*Concert rumba; [by] Francis Chagrin, reduced orchestration by Roy Douglas. [Condensed score (orchestra) and parts] © on orchestration; Alfred Lengnick & Co., ltd., London; 5Jan51; EF0-6043. Appl. states prev. reg. 22Mar48, EF-9142.
*Helter skelter; a comedy overture for full orchestra [by] Francis Chagrin. Miniature score. 6/- © Augener, ltd., London; 11Apr51; EF0-7918.
*Lamento appassionato; for string orchestra [by] Francis Chagrin. Full score, 8/6 © Augener ltd., London; 9Jan51; EF0-6913.
Moment perdu; [from Two piano solos by] Francis Chagrin, 2/- © Chappell & Co., ltd., London; 1Feb51; EF0-6859.

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- Sarabande; for oboe or flute or violin and pianoforte [by] Francis Chagrin. [Score and part] © Alfred Lengnick & Co., Ltd., London; 2May51; EF0-7956.
- Sicilienne; [from Two piano solos by] Francis Chagrin. (With his Moment perdu) © Chappell & Co., Ltd., London; 1Feb51; EF0-6860.
- CHAIKOVSKIY, PETR IL'ICH, 1840-1893.
La belle au bois dormant. SEE HIS
The sleeping beauty.
Blommornas vals. SEE HIS
The nutcracker. Suite.
Casse-noisette. SEE HIS
The nutcracker.
Chanson triste. SEE HIS
Morceaux, piano, op.40, no.2.
Choirs of angels praise Thee. SEE Bortnianski, D. S.
(Concerto, piano, no.1, op.23) Theme from piano concerto; [music by Tschaikowsky] arr. for accordion band by [Betty B. Glynn of] the Oahu staff. [Score and parts; with words] \$2 © on arrangement; Oahu Pub. Co., Cleveland; 7Feb51; EP53799.
*Hamlet; ouverture-fantasia, [by] Tschaikovsky. Op.67. Piano solo, arr. by Edouard Langer, edited and annotated by Peter March [pseud.] © on editing; The Tschaikovsky Foundation, New York; 19Jul50; EP52185.
A letter from Daddy to his dear little girls. SEE Hill, Paul.
Like a heav'nly choir; Cherubim song no.3, S.A.T.B., a cappella ad lib., by P. Tschaikowsky, arr. by Wayne Howorth. (Belwin octavo, no.1908) 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52137.
(Morceaux, piano, op.40, no.2) Chanson triste; French horn solo with band accompaniment, by P. Tchaikowsky, op.40. Arr. by Lorenzo Sansone. New York, Sansone Musical Instruments. [Score] \$1.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52650.
(Morceaux, piano, op.40, no.2) Chanson triste; French horn solo with orchestra accompaniment, by P. Tchaikowsky, op.40, arr. by Lorenzo Sansone. [Score; horn & string orchestra] \$1.50 © Lorenzo Sansone, New York; 22Jan51; EP52800.
*(The nutcracker) Casse-noisette. The nutcracker; op.71, fairy ballet in two acts, [by] Tschaikovsky. Piano score, arr. by Sergei Taneyeff, edited and annotated by Peter March [pseud.] © on notes, annotations, music corrections & editing; The Tschaikovsky Foundation, New York; 6Jul50; EP52077.
(The nutcracker. Suite) Blommornas vals; musik: P. Tschaikowsky, arr.: Willard Ringstrand. [For accordion, with note indications for second accordion] Kr.2:- © on arrangement; Schlager-förlaget, Stockholm; 1Dec50; EF0-7088.
*(The sleeping beauty) La belle au bois dormant. The sleeping beauty; op.66, ballet in three acts, preceded by a prologue, [by] Tschaikovsky. Piano score, arr. by Alexander Siloti, edited and annotated by Peter March [pseud.] © on notes, annotations, corrections & editing; The Tschaikovsky Foundation; New York; 3Oct50; EP52076.
De symphonie van het noodlot. SEE Beke, C. A.
Theme from piano concerto. SEE HIS
Concerto, piano, no.1, op.23.
- CHAILLEY, JACQUES, 1910-
(Chansons populaires du Portugal)
Complainte de Saint Antao; [from] Six chansons populaires du Portugal, pour choeur mixte a cappella, [by] Jacques Chailley. Desde Barquinha ao Telhado. © on translation & harmonization; Rouart, Lerolle & cie, Paris; 13Nov50; EF0-5932.
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- *Traité historique d'analyse musicale. Préf. de Nadia Boulanger. 130 p. illus. © Alphonse Leduc & Cie, Paris; 20Apr51; AF0-5032.
- CHAJES, JULIUS THEODORE, 1910-
Toom-bah-lee; words by Abe Janowitz and Josef Freudenthal, music by Julius Chajes and Julius Grossman. © on added music & English words; Transcontinental Music Corp., New York; 7Feb51; EP52548. Appl. states prev. reg. as Hora, 1941, EU94062; as Toom-bah-lee, 18Dec50, EU224065.
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Pas de bla-bla-bla. SEE Sauvage, Camille.
Sa petite clarinette. SEE Sauvage, Camille.
- CHALUPNY, FRANZISKA, 1888-
Die ersten Streich- und Fingerübungen; von Franziska Chalupny. [For violin] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 18Sep50; EF0-6229.
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Up the Yellow River; a silhouette, music by Lorine Chamberlin, poem by the composer. 50¢ © Galaxy Music Corp., New York; 2Jan51; EP52266.
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Greensleeves; old English air, 16th Century, arranged by H. A. Chambers. [For voice and piano] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 20May51; EF0-8278.
- CHAMBET, HUBERT, 1920-
Montevideo. SEE Fort, Armand.
Pour un peigne d'or. SEE Fort, Armand.
- CHAMFLEURY, ROBERT, pseud. SEE Gohin, Eugène Joseph, 1900-
- CHAMPEAU, LOUIS, 1885-
Ma valse & moi; paroles de Pierre Jacob, musique de Louis Champeau & Fernand Bousquet. © Éditions Max Eschig, Paris; 5Jan51; EF0-6764.
- CHANDLER, J.
What star is this? SEE Beckhard, R. L.
- CHANKIN, SIDNEY, 1913-
My gal from San Antonio; [words] by Sid Chankin and Harry Glick [music by Sid Chankin] [Melody and chord symbols, with words] © Glick Music Co., Hollywood, Calif.; 20Feb51; EP53216.
- CHANNEL, R., 1910-
I love you so much it hurts. SEE Tillman, Floyd.
- CHANU, ANDRÉ, 1910-
Le vendeur du boulevard Barbès. SEE Sauvage, Camille.
- CHAPMAN, MARION CONKLIN.
I heard two soldiers talking; for chorus of mixed voices, [by] Marion Conklin Chapman, [words by] Theodosia Garrison. (Galaxy music for the church, no.1817) [With organ acc.] 15¢ © Galaxy Music Corp., New York; 2Jan51; EP52265.
- CHAPONNIÈRE, PAUL.
Jaques-Dalcroze; sa vie, son oeuvre. SEE Brunet-Lecomte, H. E.
- CHARDON, JULIEN, 1909-
L'amour a conduit le bal; paroles de Louis Poterat, musique de Jean Lutèce [pseud.] © Arpège, Paris; 25Oct50; EF0-6717.
Personne; paroles de Jacques Larue [pseud.], musique de Jean Lutèce [pseud.] © Éditions Salabert, Paris; 6Nov50; EF0-5682.
- CHARLES, ERNEST, 1895-
Christmas song; for full chorus of mixed voices and solo quartet of mixed voices with organ accompaniment [by] Ernest Charles [words by] Robert Herrick. (G. Schirmer octavo, no.9984) © G. Schirmer, inc., New York; 3May51; EP54506.
- CHARLES, RAY.
Frénésie. SEE Dominguez B., Alberto.
I'm glad I'm not a rubber ball; words [by] Myron Dutton, music by Ray Charles. 50¢ © M. Witmark & Sons, New York; 5Apr51; EP53972.
Nobody knows de trouble I see; [old spiritual] arranged by Ray Charles. (Staff mixed chorus cat. no.MC137) [Score: bass, chorus (SATB on 2 staves) and piano reduction] 16¢ © on arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 18Dec50; EP52151.
- CHARLO.
Pinta brava. SEE Battistella, Mario.
- CHARLOT, PETER, pseud. SEE Bloch, Eduard Konrad Peter.
- CHARRIER, GEORGES, 1911-
Quand on est cantonnier; paroles de Jo Charrier, musique de Jo Charrier et Marcel Coestier. © Arpège, Paris; 25Oct50; EF0-6741.
- CHARROSIN, FREDERICK GEORGE, 1896-
Gipsy gaiety; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 26Oct50; EF0-6685.
Glorious Wales; selection of Welsh airs by Frederick G. Charrosin. (Paxton's orchestral library, no.95120) [Piano-conductor score (orchestra) and parts] © on arrangement; Wm Paxton & Co., Ltd., London; pt. 1, 21Feb51 (in notice: 1950); EF0-7674.
- Introduction & allegro spiritoso. SEE Senaillé, J. B.
Jackanapes; [by] Frederick G. Charrosin. [Piano-conductor score (xylophone, piccolo, or 3 violins and orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 23May51; EF0-8467.

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[by] Frederick G. Charrosin. [Piano-
conductor score (band) and parts]
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28Feb51; EF0-7472.
Suppé on parade. SEE Suppé, Franz von.

CHASE, CLARENCE WILLIAM, 1913-
March, Kalurah; [by] Clarence W. Chase.
[Paris; band] New York, E. Williams
School of Music. © Clarence W. Chase;
1May51; EP54372.

CHASE, RICHARD.
Coffee grows on a white oak tree; [Ameri-
can folk tune adapted by Richard Chase]
S.A.T.B., arranged and edited by Harry
Robert Wilson [words based on the tradi-
tional, additional words adapted by
Richard Chase] (Hall & McCreary choral
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CHASE, TOD, pseud. SEE
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CHASINS, ABRAM, 1903-
Piano playtime; recital pieces for the
young artist [by] Abram Chasins. \$1
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CHASSIN, ANDRÉE, pseud. SEE
Thiolat, Andrée, 1895-

CHASTAIN, WILLIAM ARTHUR, 1877-
Our favorite hymnal; revised, compiled by
W. A. Chastain. [Close score: SATB;
shape-note notation] © on revision;
William Arthur Chastain, Springfield, Ill.;
14Jan51; AA176436.

CHATRY, GASTON, 1920-
Dans les poubelles de Paname; paroles
d'Albas [pseud.] musique de Gastony
[pseud.] [With voice part] © Éditions
Fortin, Paris; 19Feb51; EF0-7178.

CHAUVIGNY, ROBERT, 1916-
C'est d'la faute a tes yeux. SEE
Gassion, E. G.
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CHECK, JOHNNY FELIX.
Two Eddies; polka, by Johnny Check [for]
concertina, arr. by Joseph P. Elsnic.
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CHÉDEVILLE, NICOLAS, 1705-1782.
(Sonata, flute & continuo, op.7, no.6)
Sixième sonate; extraite des Six sonates
pour hautbois avec la basse, oeuvre
VII [by] Nicolas Chédeville, le cadet,
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Georges Favre. (Musiques françaises,
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CHEKLER, EDWARD EUGÈNE, 1917-
Par la fenêtre; paroles de Francis Claude
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Festive overture; by Ed Chenette. (Band
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1899-
*Andante; pour tuba ou trombone et piano,
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*Quatre pièces en ut, pour piano, [by]
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CHERUBIM, Sister. SEE
Schaefer, Mary Cherubim, Sister,
1886-

CHESNOKOV, PAUL, 1877-
Now we sing Thy praise; S.S.A., by
Tschesnokoff, arr. by Noble Cain.
(Belwin octavo, no.1133) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
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CHESTER, BOB.

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reg. as Have another drink, 5Nov48,
EU147933; as Henpecked Joe, 17Nov49,
EU185392.

CHESTRIRL, OLGA, 1918-
Par la fenêtre. SEE Chekler, E. E.

CHEVALIER, MAURICE, 1888-
Blondine. SEE Bourtayre, Henri.

C'est fini. SEE Goldbaum, Friedrich.
Le roi.
Clodo-sérénade. SEE Goldbaum,
Friedrich. Ma pomme.
Les parigots. SEE Revil, Rudi.

Le régiment des jambes Louis XV; marche,
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T'en fais pas fiston. SEE Fernand,
Maurice.

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The American sailor. SEE Fultz, J. H.
Basic theory-harmony. SEE Paulson, Joseph.

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Di Bella, New York; 15Dec50; EP54859.

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CHIDESTER, LAWRENCE WILLIAM, 1906-
The Chidester warm-up tune-up exercises,
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Co., San Antonio; Ser.2, no.1 & 2, 1Oct46;
EP8727. For band.

CHILD, HAROLD.
A Cotswold romance. SEE Vaughan
Williams, Ralph.

CHINN, BILLY, 1921-
Dinky little cable car; words and music by
Stephen McNeil and Billy Chinn. 40¢
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CHIOCCHIO, UMBERTO, 1910-
Ma quando te ne vai? Medium swing,
parole di G. Pilato, musica di U. Chio-
cchio, arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
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Milano; 15Jan51; EF0-7055.

T'ho aspettata; slow, parole di Pilato,
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CHIPLEY, LILLIAN.
Hymns of glory. SEE Fromm, H. E.
Gospel melodies for gospel singers.

CHRICO, ANDREA DE, pseud. SEE
Savinio, Alberto, 1891-

CHUMMARIELLO, PINA, 1922-
Ultimo piano. SEE Staffelli, Attilio.

CHOBILLON, CHARLES EUGENE, 1891-
Opaline; fox gai [by] Ch. Chobillon.
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Chobillon, Paris; 18Oct50; EF0-6362.
Par toi; valse de Ch. Chobillon. (With his
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and parts)] © Editions musicales
Charles Chobillon, Paris; 18Oct50;
EF0-6362.

CHOPIN, FRYDERYK FRANCISZEK, 1810-
1849.
Cantabile. SEE HIS
Fantaisie impromptu, piano, op.66.

(Étude, piano, op.10, no.3) Étude, opus 10,
no.3; from the original for piano [by]
Chopin, arr. for B flat clarinet and piano
by Gustave Langenus. [Score and part]
\$1.25 © on arrangement; The Ensemble
Music Press, East Northport, N.Y.;
17May51; EP54917.

(Étude, piano, op.10, no.3) O lovely hour!
S.A. [by] Frederic Chopin, arr. by Rob
Roy Peery [words by] Mildred Lewis
Kerr. (Lorenz's concert choruses,
no.5174) [With piano acc.] 12¢ © on ar-
rangement; Lorenz Pub. Co., Dayton,
Ohio; 30Aug50; EP53509.

(Fantaisie impromptu, piano, op.66)
Cantabile; from Fantaisie-impromptu,
[by] Chopin, op.66, simplified arrange-
ment by Luis Jorda. [For piano] 40¢
© on simplified arrangement; G. Schir-
mer, inc., New York; 29Dec50; EP52461.

O lovely hour! SEE HIS
Étude, piano, op.10, no.3.

Old Mother Twitchett. SEE Fisher, E. M.
Solo. SEE Morrow, Buddy.

Valse de l'adieu. SEE HIS
Waltz, piano, op.64, no.1.
Valse, "Minute". SEE HIS
Waltz, piano, op.64, no.1.

(Waltz, piano, op.64, no.1) Valse de
l'adieu; [by] Frédéric Chopin, op.64,
no.1. Accordéon solo, transcription,
arrangement et doigtés de Raymond
Gazave. © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
19Dec50; EF0-6720.

(Waltz, piano, op.64, no.1) Valse, "Minute"
opus 64, no.1, from the original for
piano [by] Chopin, arr. for B flat clarinet
and piano by Gustave Langenus. [Score
and part] \$1.25 © on arrangement; The
Ensemble Music Press, East Northport,
N. Y.; 17May51; EP54918.

CHRISTENSEN, ANNA PARKER, 1899-
Loneliness; piano solo, by Anna Christen-
sen. 35¢ © The Willis Music Co.,
Cincinnati; 16Mar51; EP53524.

CHRISTENSON, KARL EWERT, 1888-
Gitarrens vänner. SEE Carlberg, Sten.
En kyss på hand. SEE Bode, Johnny. Revy-
melodier, 1951.
Leve vår stad. SEE Strauss, Johann.
Der Zigeunerbaron.

CHRISTIAN, CARL, pseud. SEE
Matthes, Joachim, 1915-

CHRISTIAN, PETER, pseud. SEE
Michel, Johann, 1914-

CHRISTIENSEN, FREDERIK MELIUS,
1871-
Brightest and best. SEE Oakeley, H. S.

(Dawn of peace) In the dawn; [from] Dawn
of peace [by] F. Melius Christiansen
[words by] Odell Shepard. (Christiansen
choral series, no.46) [Score: chorus -
(SATB) and piano reduction] 20¢ © Neil
A. Kjos Music Co., Chicago; 23Mar51;
EP53597.

(Dawn of peace) Into light; [from] Dawn
of peace [by] F. Melius Christiansen
[words by] Odell Shepard. (Christiansen
choral series, no.47) [Score: SATB and
piano reduction] 15¢ © Neil A. Kjos
Music Co., Chicago; 23Mar51; EP53598.

(Dawn of peace) The perfect word; [from]
Dawn of peace [by] F. Melius Christiansen
[words by] Odell Shepard. (Christiansen
choral series, no.45) [Score: chorus
(SATB) and piano reduction] 20¢ © Neil
A. Kjos Music Co., Chicago; 23Mar51;
EP53596.

(Dawn of peace) Wondrous day; [from]
Dawn of peace [by] F. Melius Christiansen
[words by] Odell Shepard. (Christiansen
choral series, no.48) [Score: chorus
(SATB) and piano reduction] 20¢ © Neil
A. Kjos Music Co., Chicago; 23Mar51;
EP53599.

God in nature; [by] F. Melius Christiansen
[words by] Lucy Larcom. (Christiansen
choral series, no.35) 20¢ [Score: chorus
(SATB) and piano reduction] © Neil A.
Kjos Music Co., Chicago; 27Mar51;
EP53804.

In the dawn. SEE HIS
Dawn of peace.

Into light. SEE HIS
Dawn of peace.

The new Jerusalem; S.A.A.T.T.B.B., with
sop. solo, [by] F. Melius Christiansen,
[words by] Horatius Bonar. (St. Olaf choir
series, 254) [With piano reduction] 20¢
© Augsburg Pub. House, Minneapolis;
19Dec50; EP52050.

The perfect word. SEE HIS
Dawn of peace.

Som sol gaar ned i havet. As sinks be-
neath the ocean; no.3 in hymn form [by]
F. Melius Christiansen, arr. by the com-
poser [words by] Gustav Aagaard [English
text] tr.: Olav Lee. (St. Olaf choir series,
256) [Close score] 12¢ © on arrange-
ment; Augsburg Pub. House, Minneapolis;
18Apr51; EP55452.

The song of the angels; [by] F. Melius
Christiansen [words by] F. L. Phelan.
(St. Olaf choir series, 257) [Score:
chorus (SATB) and piano reduction]
25¢ © Augsburg Pub. House, Minneapolis;
22Mar51; EP55453.

Thanksgiving; S.A.T.B., [by] F. Melius
Christiansen, [words by] Frances Ridley
Havergal. (St. Olaf choir series, 253)
[With piano reduction] 18¢ © Augsburg
Pub. House, Minneapolis; 19Dec50;
EP52052.

When peace like a river; [by] F. Melius
Christiansen, [words by] H. G. Spafford.
(St. Olaf choir series, 251) [Score: SATB
and piano reduction] 12¢ © Augsburg
Pub. House, Minneapolis; 21Nov50;
EP51649.

Wondrous day. SEE HIS
Dawn of peace.

Worship; S.A.T.B., [by] F. Melius Chris-
tiansen, [words by] Llewellyn A. Morri-
son. (St. Olaf choir series, 252) [With
piano reduction] 25¢ © Augsburg Pub.
House, Minneapolis; 19Dec50; EP52051.

CHRISTIENSEN, OLAF CHRISTIAN, 1901-
Guiding star carol; S.A.T.B., Danish
carol, arr. by O. C. Christiansen [words
by] Grundvig. (Octavo series, no.5146)
[With piano reduction] 16¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
12Jun51; EP55565.

CHRISTIENSEN, PAUL J 1914-
The cradle; for mixed voices, Austrian
Nativity song, arranged by Paul Christien-
sen. (Augsburg choral library, 1091)
[Close score] 12¢ © on arrangement;
Augsburg Pub. House, Minneapolis;
11Nov50; EP51645.

A Flemish carol; for mixed voices at
Christmas and New Year, arranged by
Paul Christiansen. (Augsburg choral li-
brary, 1089) [Close score: SATB] 12¢
© on arrangement; Augsburg Pub. House,
Minneapolis; 11Nov50; EP51647.

Jesus was born on this day; traditional
English folk carol, arranged by Paul
Christiansen. (Augsburg choral library,
1090) [Close score: SATB] 12¢ © on
arrangement; Augsburg Pub. House,
Minneapolis; 11Nov50; EP51646.

This is the day; [by] Paul Christiansen,
words from Psalm 118. (Augsburg cho-
ral library, 1092) [Score: chorus (SATB)
and piano reduction] 25¢ © Augsburg Pub.
House, Minneapolis; 11Nov50; EP51644.

CHRISTIE, KENNETH, 1908-
The little bells of Christmas; by Kenneth
Christie [based on an old English round]
(Staff cat. no.MC114) [Score: chorus
(SATB on 2 staves) and piano] 20¢ © on
arrangement & new words; The Staff
Music Pub. Co., Great Neck, N. Y.;
18Dec50; EP52152.

CHRISTOFF, VINCENT, pseud. SEE
Crombruggen, Paul van, 1905-

CHRISTOL, LOUIS, 1869-
Deux chansons italiennes. SEE Volpatti,
Ferruccio. Chansons italiennes.
Paris-Maubeuge. SEE L'Host,
Robert.

CHRYSOSTOM, JOHN, 1908- comp.
Christmas carols in Greek; [compiled and
translated by John Chrysostom] [Prin-
cipally close score] © on transcription
& translation; John Chrysostom; 1Dec50;
EP51677.

CHURCH OF JESUS CHRIST OF LATTER-
DAY SAINTS. Hymnal.

*Hinos; [of] Igreja de Jesus Cristo dos
Santos dos Ultimos Dias [translated by
Jarbas Rohwedder and Marcel L. Nielson
n.p.] Igreja de Jesus Cristo dos Santos
dos Ultimos Dias. [With music] © Cor-
poration of the President of the Church of
Jesus Christ of Latter-Day Saints, Salt
Lake City; 10May51; AA184503. Appl.
states prev. title, Himnos de Sion.

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CHURCH OF THE BRETHREN.

*The Brethren hymnal; authorized by Annual Conference, Church of the Brethren [Nevin Wishard Fisher, editor-in-chief] © House of the Church of the Brethren, Elgin, Ill.; 2Jun51; AA185302.

CHYBIŃSKI, ADOLF.

Praeludium. SEE Podbielski, Jan. Prelude, piano.

[CIAMPI, VINCENZO] b.1719.

*(Tre giorni son che Nina) Sicilian air; [by Ciampi, attributed to] Pergolesi, [arr. by Quinto Maganini, Nina; Tre giorni] New York, Edition Musicus. [Score (solo instrument and piano) and parts for 2 violins, viola and violoncello; for performance by 2 or 3 strings in various combinations and piano] © on arrangement; Quinto Maganini; 15Dec50; EP51694.

*(Tre giorni son che Nina) Sicilian air; [by Vincenzo Ciampi, attributed to] Pergolesi. For string orchestra, [arr. by Quinto Maganini, Nina; Tre giorni] New York, Edition Musicus. [Score and parts] \$1 © on arrangement; Quinto Maganini; 15Dec50; EP51695.

CILENŠEK, JOHANN, 1913-

*(Sonata, violin & piano, op.1) Sonate; [by] Johann Cilenšek, Op.1. (Edition Breitkopf, Nr.5770) [Score and part] © Breitkopf & Härtel, Leipzig; 3Aug50; EF16401.

CIMBER, J V DE. SEE De Cimber, Joseph V.

CINÁ, ALBERT IGNAZIO, 1896-

We're men of Georgia; march, by Albert I. Ciná, arr. by Harry C. Geiger. [Condensed score (band) and parts] \$1.25 © Albert I. Ciná Music Pub. Co., Lake City, Fla.; 1Feb51; EP53431.

CIOCCA, GIOVANNI.

La tua insidia. SEE Alvaro, Romero.

CIRY, MICHEL, 1919-

(Ballade, piano, no.1, op.42) Première ballade; pour piano [by] Michel Ciry. Op.42. 4s. © Schott & Co., Ltd., London; 6Dec50; EF0-6547.

CLAES, MARIA, 1909-

L'amour n'attend pas. SEE Jacobs, Léon. Angoisse. SEE Steiger, François.

CLAIR, MICHEL, pseud. SEE

Boue, Marcel, 1923-

CLANCY, JOE, pseud.

Eleanor; written and composed by Joe Clancy. London, J. Fields. © Dominic Songs; 1Feb51; EF0-6494.

CLARK, AARON AUGUSTIN, 1907-

I'm so happy since I met you; words by S. L. Greathouse, music by Aaron A. Clark. New Vienna, Ohio, Greathouse Music Service. © S. L. Greathouse; 12May51; EP55200.

CLARK, CATHERINE.

The hunter's love song. SEE Ringle, Dave.

CLARK, ESTELLE MERRYMON.

When through the night. SEE Liszt, Franz. Liebestraum, no.3.

CLARK, JIMMIE.

I'll still belong to you; words and music by Ike Cargill and Jimmie Clark. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Mar51; EP53624.

CLARK, JIMMY.

Out yonder; lyric by Don Large, music by Jimmy Clark. 40¢ © Robbins Music Corp., New York; 9Mar51; EP53377.

CLARK, JOHN L.

Even as you and I. SEE Kurtz, Ada.
Oh, how I love you. SEE Kurtz, Ada.

CLARK, LUTHER A., 1879-1940.

Grand old U. S. A. SEE McCluskey, F. R.

CLARK, VIVIAN ANN, 1927-

All that I have is a little white lie; words and music by Billy Hughes & Vivian Clark. © Willie Paul Hughes & Vivian Ann Clark; 26Feb51; EP52945.

CLARKE, CYRIL, ed.

*The composer in love. London, New York. P. Nevill. 177 p. illus. © Cyril Clarke; 9Feb51; 2c 26Mar51; AI0-1052.

CLARKE, E W pseud.

SEE Ninaber, Hans, 1917-

CLARKSON, E. MARGARET.

The Easter gospel according to St. John. SEE Lorenz, E. J.

CLASGENS, GEORGE.

On the ball; snare drum solo, by George Clasgens. 40¢ © Mills Music, inc., New York; 23Mar51; EP53685.

Rudiments on the run; snare drum solo by George Clasgens. 40¢ © Mills Music, inc., New York; 19Mar51; EP53723.

CLAUDE, FRANCIS, pseud. SEE

Chestrirol, Olga, 1918-

CLAUDEL, PAUL, 1868-

Psaume 129 (Vulgata 128). SEE Milhaud, Darius.

CLAVARINO, FERDINANDO, 1901-

Costa azzurra; beguine [by] Gaito [and] Clavarino. Côte d'azur. (With Gaito, C. F. C'è un profumo) [Piano-conductor score (orchestra, with Italian words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Jan51; EF0-6857.

CLAY, BENNY, pseud. SEE

Piers, Roger Julien Oscar, 1922-

CLAY, FREDERIC, 1838-1889.

I'll sing thee songs of Araby; S.A.T.B., words by W. G. Wills, music by Frederic Clay, arr. by Raymond Rhea. (Choral music, no.5592) [With piano acc.] 16¢ © Edwin H. Morris & Co., inc., New York; 8May51; EP54747.

CLAYTON, ARNOLD.

Noreen Bawn. SEE Solomon, Mervyn.
The valley of Knockanure. SEE Solomon, Mervyn.

CLAYTON, GRACE O.

Dear old Roxboro High. SEE Masten, K. H.

CLAYTON, NORMAN JOHN, 1903- comp. and arr.

Wedding melodies; with Hammond organ registration [compiled and arranged by Norman J. Clayton] Malverne, N. Y., Gospel Songs. [Principally for voice and organ] © Norman J. Clayton; 18May51; EP55088.

CLEAVER, COLIN.

Don't let the sun go down in your heart. SEE Strachey, J. F.
If dreams were only pennies. SEE Strachey, J. F.

CLEMENSEN, POUL.

Den gamle sti. SEE Gyldmark, Sven. Mosekongen.

I den gamle skolegaard. SEE Henriksen, Oluf.

CLEMENT, CLARE, pseud. SEE

Cain, Noble, 1896-

CLEMENT, GEORGE, pseud. SEE

Cordeiro, George Clement, 1911-

CLEMENTI, MUZIO, 1752-1832.

Der neue Gradus ad Parnassum. SEE Schüngeler, Heinz.

CLEMENTS, BERNIE, 1893-

The valley of humiliation. SEE Asbury, S. E. The fall of the Alamo.

CLEMENTS, CURLEY.

Standing by His side; by Dusty Denike and Curley Clements. [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 20Mar51; EP53635. Appl. states prev. reg. 5Sep50, 60319.

CLEMENTS, JOHN, 1910-

I bequeath my turtle dove; a part-song for mixed voices, words anon., music by John Clements. (The Elkin new choral series, 2206) [Score: chorus (SATB) and piano reduction] 8d. © Elkin & Co., Ltd., London; 23May51; EF0-8099.

CLEMENTS, ZEKE.

Smoke on the water, no.2; words and music by Earl Nunn and Zeke Clements, new lyrics by "Red" Foley. © on change in lyrics; Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52432.

CLEMONS, WALTER.

Too hot for toddy. SEE Princeton University. Triangle Club.

CLER, JAN DE, 1915-

Zingt de gondelier zijn liefdeslied. SEE Leur, Johannes de.

CLERGUE, JEAN, 1896-

Par les sentiers; [par] Jean Clergue. [For piano] © Société anonyme française Chappell, Paris; 21Feb51; EF0-6969.

Pavane de Dame Isabeau; [by] Jean Clergue. [For piano] © Société anonyme française Chappell, Paris, Paris; 25Jan51; EF0-6864.

Romance; [by] Jean Clergue. [For piano] © Société anonyme française Chappell, Paris, Paris; 25Jan51; EF0-6865.

CLEVELAND, CHESTER W.

Fill up with Phillips 66. SEE McGee, J. A.

CLIFFORD, HUBERT.

Prologue and epic story; [by] Hubert Clifford, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no.757) (With Novello, Ivor. Gay's the word) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 6Apr51; EF0-7812.

CLINE, J

DeFOREST, 1885-
And glory shone around; four part mixed voices, S.A.T.B., a cappella with soprano solo, words by Nahum Tate, music by J. DeForest Cline. (Remick sacred choral library, 5-R3147) 18¢ © Remick Music Corp., New York; 19Jun51; EP55519.

CLINT, H

O'REILLY.
Keep it under your hat; lyrics by Norman Magel, music by H. O'Reilly Clint. © Clint & Magel, Music Publishers, Detroit; 26Apr51; EP54385.

CLOHERTY, PETER J

Our month of memories; words and music by Peter J. Cloherty. [Arr. by Edmund H. Delaney] © Peter J. Cloherty; 15Mar51; EP53990. Appl. states prev. reg. 18May45, 30248.

CLOKEY, JOSEPH WADDELL, 1890-

O perfect love; a wedding processional, S.A.T.B., [by] Joseph W. Clokey [words by] Dorothy F. Gurney. (Fischer edition, 8608) [Voice score] 15¢ © J. Fischer & Bro., New York; 17Apr51; EP54410.

PUBLISHED MUSIC

- A wedding suite; for solo voice and organ, with chorus ad lib, music by Joseph W. Clokey. \$2 © J. Fischer & Bro., New York; 27Mar51; EP53928.
- CLOSE, BURT. SEE
Close, Egbert Bunnell, 1916-
- CLOSE, EGBERT BUNNELL, 1916-
Where's Santa Claus? SEE Agnew, J. C.
- CLOUGH-LEITER, HENRY, 1874-
Ave verum corpus. SEE Franco, C.
Ave verum corpus. SEE Magin, Charles.
O lovely peace, with plenty crown'd.
SEE Händel, G. F. Judas Maccabaeus.
Salve Regina. SEE Roux, M.
Tantum ergo. SEE Franco, C.
- CLUBERTI, PIETRO, 1900-
Rosabugia. SEE Mendes, Peppino.
- COAN, GRACE GALE.
(Songs for sale) I wish that I could love you; words and music by Grace Gale [pseud.] from Songs for sale. © Broadcast Music, inc., New York; 30Apr51; EP54973. Appl. states prev. reg. 27May43; EU335561.
- COBB, GEORGE L. d.1942.
Alabama jubilee; words by Jack Yellen, music by George L. Cobb, arr. by Ed. Smith. (In Spaeth, S. G., ed. More barber shop classics. p.2-3) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54613.
- COBBS, C. H.
Jesus, the Light of the world. SEE Davis, Virginia.
- COBEN, CY.
Hands off my heart; words and music by Steve and Ed Nelson [and] Cy Coben. 40¢ © Roger Music, inc., New York; 22Jan51; EP52389.
I wanna play house with you; words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 6Jun51; EP55374. Appl. states prev. reg. 4May51, EU237710.
Katy, the hoppin'est kangaroo; by Cy Coben. [For voice and piano] © George Paxton, inc., New York; 6Mar51; EP54223.
Lonely little robin; by Cy Coben. [For voice and piano] 40¢ © Oxford Music Corp., New York; 30Apr51; EP54300. Appl. states prev. reg. 11Apr51, EU235133.
Mommy, can I take my doll to heaven? Words and music by Cy Coben. © Henry Spitzer Music Pub. Co., inc., New York; 15Feb50; EP52669.
Never been kissed. SEE Grean, C. R.
The seven wonders of the world; by Cy Coben. [For voice and piano] © George Paxton, inc., New York; 2Feb51; EP52491.
Something old, something new, something borrowed and blue. SEE Grean, C. R.
Sweet violets. SEE Grean, C. R.
There's been a change in me; words and music by Cy Coben. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 9Jan51; EP51997. Appl. states prev. reg. 27Nov50; EU222635.
There's been a change in me; words and music by Cy Coben. 40¢ © on additional lyrics; Alamo Music, inc., Beverly Hills, Calif.; 9Apr51; EP53946. Appl. states prev. reg. 27Nov50, EU222635.
- COCHRAN, DORCAS.
At the huskin' bee. SEE Rosoff, Charles.
By the moonlight. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
- In your arms. SEE Offenbach, Jacques.
Les contes d'Hoffmann.
When I dance with you I get ideas.
SEE Sanders, J. C. Adios, muchachos.
You are the one. SEE Durand, P. J.
- COCKER, W. D., 1891-
I'm no' awa' to bide awa'. SEE Fox, Gladys.
- COESTIER, MARCEL.
Quand on est cantonnier. SEE Charrier, Georges.
- COEUROY, ANDRÉ.
*La musique et ses formes. 238 p.
© Editions Denoël, Paris; 28Feb51; AF0-4759.
- COFFIN, CHARLES.
What star is this? SEE Beckhard, R. L.
- COFFIN, ROBERT PETER TRISTRAM, 1892-
Roxiney Boody. SEE Stewart, H. W.
- COHEN, HARRIET, 1901-
Sanctify us by Thy goodness. SEE Bach, J. S. Jesus nahm zu sich die Zwölfe.
- COHEN, MAURICE ALFRED, 1905-
The Dublin jig; words and music by Michael Carr [pseud.] © B. Feldman & Co., ltd., London; 23Apr51; EF16622.
Goopy, the pup with the personality. SEE Gilroy, James.
He plays a jazz piana in Savannah, G.A.; written and composed by Harry Leon [pseud.] and Michael Carr [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 3May51; EF0-8351.
Here comes Charleston. SEE Sherwin, Manning.
Mazel and brocha means good luck to you; words and music by Michael Carr [pseud.] © B. Feldman & Co., ltd., London; 23Apr51; EF16621.
Mine. SEE Gordon, Harry.
The minute waltz. SEE Hart, Peter.
An old English waltz. SEE Green, Philip.
So be it. SEE Gordon, Harry.
When you talk about old Ireland; words by Tommie Connor, music by Michael Carr [pseud.] 1/- © Victoria Music Pub. Co., ltd., London; 15Dec50; EF0-5991.
White heather. SEE Farnon, Robert.
Circle of danger.
- COHEN, STANLEY.
Baby sittin'. SEE Zeigler, J. A.
- COHN, CHESTER.
I'll never know why; lyric by Sammy Gallop, music by Chester Conn. © Bregman, Vocco & Conn, inc., New York; 9Feb51; EP52754.
I'm saving dreams for a rainy day. SEE Huston, Bill.
- COHN, GREGORY P., 1919-
Thanksgiving melodies. SEE Nordman, Chester.
- COHN, SOLLY, 1890-
Just live for today; words and music by Fanny Wolff [and] Tod Chase [pseud.] 40¢ © Pickwick Music Corp., New York; 12Apr51; EP54032. Appl. states prev. reg. 25Sep50, EU20248.
- COHN, WALTER HERBERT.
Schottis ska' de vara; text och musik; Egger [and] Cornell [pseud.] Kr.:2- © Edition Lundén, Stockholm; 28Dec50; EF0-7659.
- COLBENTSON, OLIVER EDWARD.
The Alexanian conception of music and technique; by Oliver E. Colbentson. (In Symphony. April, 1950. v.4, no.3, p.8-10) © Oliver E. Colbentson; pt.5, 7Apr50; B5-16407.
The Alexanian conception of music and technique; by Oliver E. Colbentson. (In Symphony. July-August, 1950. v.4, no.6, p.8-10) © Oliver E. Colbentson; pt.6, 7Aug50; B5-16408.
- COLDREY, ALBERT GEORGE JEFFERY, 1903-
I've put off my armour; Negro spiritual, words & music by Jeff Coldrey. 4/6 © Albert George Jeffery Coldrey, sole owner South Pacific Star Music Pub. Co., Melbourne, Australia; 7Dec50; EF0-6099.
- COLE, CLINTON, pseud. SEE Vandevere, J. Lillian, 1885-
- COLE, HUGO, 1918-
*Serenade; for a growing orchestra [by] Hugo Cole. [Score: narrator and orchestra or string orchestra] © Schott & Co., ltd., London; 21Nov50; EF0-6548.
- COLE, NATHANIEL, 1917-
Because of rain. SEE Harrington, Bill.
Calypso blues; lyric by Don George, music by Nat "King" Cole. © Crestview Music Corp., New York; 10Jan51; EP51966. Appl. states prev. reg. 3Apr50, EU199504.
- COLEMAN, ERNESTINE F. BANKS, 1907-
Play-in-one-lesson method; by Ernestine F. Banks Coleman. © Ernestine F. Banks Coleman; 20Mar51; AA179386.
- COLEMAN, HENRY, 1888-
My Bonnie; for Youth Club choirs, arranged by Henry Coleman. [Score: chorus (SSBar) and piano] 6d. © on arrangement; Oxford University Press, London; 1Mar51; EF0-7312.
Softly flow, thou silver stream. SEE Arne, T. A. Reffley Spring.
- COLEMAN, JOHN, 1882- comp.
The life of Christ in the Psalms; an arrangement of Scripture passages for reading and singing, by Dr. and Mrs. John Coleman and Charles McBurney, complete with music. [Close score] © John Coleman; 15Mar51; EP53403.
- COLEMAN, MAMIE, 1896-
We're all for U.S.O. SEE Slider, C. E.
- COLEMAN, MARY WILLSON, 1885-
The life of Christ in the Psalms. SEE Coleman, John.
- COLEMAN, SATHI NARRONA (BARTON)
*The new Singing time; a book of songs for little children. Illustrated by Ruth Carroll. New York, J. Day. 32 p. © Sathi N. Coleman & Ruth Carroll; 21Jul50; AA162528.
- COLEMAN, STANLEY ROSCOE, 1915-
Christmas bells; words and music by Stanley Coleman. © Stanley Roscoe Coleman; 17Mar51; EP53407.
Easter Sunday; words and music by Stanley Coleman. © Stanley Roscoe Coleman; 17Mar51; EP53409.
How could you forget? Words and music by Stanley Coleman. © Stanley Roscoe Coleman; 4Mar51; EP53234.
I mean every word that I say; words and music by Stanley Coleman. © Stanley R. Coleman; 20Mar51; EP53608.
I'd like to kiss you in the mornin'; words and music by Stanley R. Coleman. © Stanley Roscoe Coleman; 4Mar51; EP53235.

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COLEMAN, STANLEY ROSCOE, 1915-
Cont'd.
Songs for sale; words and music by Stanley Coleman. © Stanley Roscoe Coleman; 15Mar51; EP53422.
Sure that's the luck of the Irish; words and music by Stanley Coleman. © Stanley Roscoe Coleman; 17Mar51; EP53408.
That glow; words and music by Stanley Coleman. © Stanley R. Coleman; 20Mar51; EP53607.
Time for bed, little T-V cowboy; words and music by Stanley R. Coleman. © Stanley R. Coleman; 30Jan51; EP53094.
Washington, D. C.; words and music by Stanley Coleman. © Stanley Roscoe Coleman; 15Jan51; EP53423.

COLERIDGE, SAMUEL.
Voices of God. SEE Rhea, R. D.

COLES, BRAMWELL, 1887-
SEE The musical salvationist.
SEE New songs for male voices.
SEE New songs for young people.
SEE The Salvation Army brass band journal.

COLIN, ANDRÉ.
Casbah; paroles de M. Philippe-Gerard [pseud.] & Bernard Michel, musique de Red Alain [pseud.] © Arpège, Paris; 23Oct50; EF0-6839.

COLIN, CHARLES, 1913-
35 original studies in modern rhythms; from Dixieland to be-bop, by Charles Colin [for trumpet, clarinet, saxophone, violin, B flat, E flat or C instruments] \$1 © Chas. H. Hansen Music Co., New York; 20Jul48; EP53730.

COLL, JORDI, 1927-
Tchi-tchi qui tchi. SEE Luino, S. P.

COLLAZO, BOBBY.
Esto es felicidad. SEE Carhó Menéndez, J.
Rumba matumba; guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Bobby Collazo. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5626.

COLLE, GENE, pseud. SEE
Collinson, Charles William, 1900-

COLLEGIUM MUSICUM. Auswahl ältere Kammermusikwerke.
Nr. 73-75. Telemann, G. P. Trietti metodichi e scherzi, 2 flutes & continuo.

COLLERY, JULES SEMLER- SEE
Semler-Collery, Jules, 1876-

COLLIE, BIFF.
Hank Locklin 15 song hits of radio, stage and records. SEE Locklin, Hank.

COLLINS, BILLY, pseud. SEE
Davis, Bertha R.

COLLINS, WALTER ROLAND, 1891-
Cumberland green; country sketch [by] Walter Collins. [Piano-conductor score (orchestra) and parts] © W. Paxton & Co., Ltd., London; 15Jan51 (in notice: 1950); EF0-6924.

Theme from slow movement. SEE
Beethoven, Ludwig van. Symphony, no. 5, op. 67.

COLLINSON, CHARLES WILLIAM, 1900-
Highway signs by the side of the road; words and music by Gene Colle. [pseud.] © Colle Music Co., Moline, Ill.; 7Jun51; EP55205.

COLLINSON, FRANCIS MONTGOMERY, 1898-
Don't 'ee go a-rushing; English folk song, arranged for soprano and tenor, or 2 sopranos, with chorus of children's voices, arranged by Francis Collinson. [With piano acc.] 6d. © on arrangement; W. Paxton & Co., Ltd., London; 23Jan51 (in notice: 1950); EF0-6926.

COLOMBATTI, HAROLD.
Penelope's Christmas carol; piano solo, by Harold Colombatti [revised and fingered by Thelma Robinson] 1/- © Bosworth & Co., Ltd., London; 4Dec50; EF0-6096.

COLOMBI, GIOVANNA, 1906-
Dovevi dirlo prima. SEE Buzzacchi, Igino.
Mani che si cercano. SEE Pulci, Luigi.
Mi fa troppo sospirar. SEE Pulci, Luigi.
Nel silenzio di un bacio. SEE Pulci, Luigi.

COLOMBI FERRARI, ORNELLA, 1914-
Un bacio ancora. SEE Cassano, Franco.
Bottega dell'amore. SEE Valci, Marcello.
Casa mia. SEE Gelmini, Luigi.
Come è bello passeggiare con la gina. SEE Carenzio, Romano.
Dolce è morire. SEE Valci, Marcello.
Fischio la serenata. SEE Oppi, Ruggero.
La luna si veste d'argento. SEE Mascheroni, Vittorio.
Non mangio, non bevo, non dormo. SEE Mascheroni, Vittorio.
Parla. SEE Vaccari, Sergio.
Se tu. SEE Ceroni, Athos.
Serenata d' ogni sera. SEE Magnoni, Filiberto.
Ti penso. SEE Colombo, Enzo.
Tipo di modella. SEE Ceroni, Athos.
L'ultimo valzer. SEE Menichino, Mario.
Vecchio carillon. SEE Rossi, Baldo.
Vorrei fuggir. SEE Mascheroni, Vittorio.

COLOMBO, ENZO, 1920-
Ti penso; beguine, paroles di Biri [pseud.] musica di E. Colombo, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s. a., Milano; 18Jan51; EF0-7039.

COLOMBO, JOSEPH, 1900-
Coeur vagabond; [by] Joseph Colombo [arrgt.: Jean Davon] [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-7326.
Viejo Arrabal. SEE Lopez, Bernard.

COLUM, PADRAIC, 1881-
A cradle song. SEE Hind, John.
O men from the fields. SEE Thorp, Carl.

COLUMBO, RUSS.
I'm yours to command; words and music by Russ Columbo. © Algonquin Music, inc., New York; 6Mar51; EP53083.
Just for you; words and music by Russ Columbo. 40¢ © Algonquin Music, inc., New York; 11May51; EP54533.
So this is Paradise; words and music by Russ Columbo. 40¢ © Algonquin Music, inc., New York; 11May51; EP54532.
What's to become of me? Words and music by Russ Columbo. 40¢ © Algonquin Music, inc., New York; 14Jun51; EP55137.

COMBES, ADOLPHE, 1899-
Blanches marguerites. SEE Moreno Gonzalez, J. C.

Capanga. SEE Ruiz, Antonio.
Mi corazón. SEE Rancurel, Eudore.
Señora concepción. SEE Cahan, Jules.
Si soy asf. SEE Lomuto, F. J.

CONDE, ANTONIO DIAZ. SEE
Diaz Conde, Antonio, 1914-

CONDER, EUSTACE L.
Ye fair green hills of Galilee. SEE
Larson, E. R.

CONDULLO, JOE. SEE
Candullo, Joe.

CONN, CHESTER. SEE
Cohn, Chester.

CONNETT, FLOYD, 1912-
Bye bye blackbird. SEE Henderson, Ray.

CONNOR, EDRIC.
'Thinkin'; words & music by Edric Connor. © Campbell-Connelly, inc., New York; 18Jan51; EP52360.

CONNOR, HERBERT.
Barnaðgon. SEE Berg, Gottfrid.

CONNOR, JOSEPH PATRICK.
Easter prayer; words and music by Pierre Norman [pseud.] 60¢ © Robbins Music Corp., New York; 1Mar51; EP53199.

CONNOR, TOMMIE, 1904-
Ev'ning star of home. SEE Baguley, L. J.
Love me, my love. SEE Baguley, L. J.
Mary Rose. SEE Scheffer, Johannes. Bloesem van seringem.
When you talk about old Ireland. SEE Cohen, M. A.
Yes, you were right. SEE Reid, David.

CONSIGLIO, MARIO, 1900-
Mal d'amore, o mal di mare? Fox-trot, paroles di E. Frati, musica di M. Consiglio, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6884.
Tu sei bella; fox trot, versi di D. Capotorti, musica di M. Consiglio, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, s.r.l., Milano; 22Dec50; EF0-7379.

CONSTANT, CHARLES, pseud. SEE
Micsunesco, Constantin, 1913-

CONSTANTINE, EDDIE, 1915-
'Cause I love you. SEE Gassion, E. G.
Don't cry. SEE Gassion, E. G.

CONTE, GINO, 1913-
Beau rêve d'amour; slow, testo italiano e francese di Posmau [pseud.] musica di Gino Conte, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7716.

CONTET, HENRI ALEXANDRE, 1904-
Le chapeau de toile. SEE Barelli, Aimé. Les joyeux pèlerins.
De temps en temps. SEE Durand, P. J.
Mon coeur attendait. SEE Barelli, Aimé. Les joyeux pèlerins.
Montagnes d'Italie. SEE Murena, Antonio.
Ne dis plus rien. SEE Barelli, Aimé.
Ne pas perdre la tête. SEE Barelli, Aimé. Les joyeux pèlerins.
Rosita. SEE Barelli, Aimé. Les joyeux pèlerins.
Rumba. SEE Barelli, Aimé.
Si tu viens danser dans mon village. SEE Barelli, Aimé.

PUBLISHED MUSIC

CONTURSI, JOSÉ MARÍA.
Garras. SEE Troilo, Anibal.

CONWAY, MAYME.
Lucky clover. SEE Klemer, Chick.

CONZELMANN, HANS, 1920-
Serenata. SEE Schröder, Heinz.

COOK, IRA.
Cheaters never prosper. SEE Kirkpatrick,
Cliff.

COOK, KAY ROBYN, 1938-
I can't wait for Christmas; words and
music [by] Lillian Laughlin Cook [and]
Kay Robyn Cook. © Lillian Laughlin
Cook & Kay Robyn Cook; 22Nov49;
EP51801. Appl. states prev. reg.
16Nov49, EU185304.

COOK, LILLIAN LAUGHLIN, 1912-
I can't wait for Christmas. SEE
Cook, K. R.

COOK, RAY MARCUS.
Everything is for the best; a choral
operetta for young children, by Ray M.
Cook. [Text and unacc. melodies] © The
Union of American Hebrew Congregations,
Cincinnati; 19Apr51; DP616.

COOK, WALTER LEE, 1907-
Rivers of living waters; words and music
by Walter L. Cook. © Walter L. Cook,
Hartford City, Ind.; 22Jan51; EP52410.

COOK, WILL MARION.
Swing along; for three-part chorus of
women's voices with piano accompani-
ment, words and music by Will Marion
Cook, arr. by Carl Deis. (G. Schirmer
octavo, no. 9920) 25¢ © on arrangement;
G. Schirmer, inc., New York; 7Mar51;
EP53388.

COOKE, CHARLES L., 1891-
The big stick blues march. SEE
Handy, W. C.

COOMBER, WILLIAM SCOTT- SEE
Scott-Coomber, William, 1905-

COOPER, ALBAN W arr.
Magnificat; set to French adaptation of
fifth tone festal (Dieppe), arranged to
English words by Alban W. Cooper.
Monmouth Junction, N. J., A. W. Cooper.
[Score: chorus (SATB) or unison chorus
and organ] 20¢ © Lillian E. Voorhees;
1Jun51; EP55199.

COOPER, DAVID S
Time; by David S. Cooper, chorus for
women's voices, words adapted from
Shelley. [With piano acc.] 20¢ © Paul A.
Schmitt Music Co., Minneapolis; 28Mar49;
EP52907.

COOPER, ELISABETH.
Suffer the little children to come unto
Me. SEE Day, S. A.

COOPER, GEORGE.
Star of the East. SEE Kennedy, Amanda.

COOPER, IRVIN.
Bornoff's fun for fiddle fingers. SEE
Bornoff, George.

COOPER, MARVIN STOVER, 1885-
God's love has reached even me; [by]
Marvin S. Cooper. [Hymn, with music]
15¢ © Marvin Stover Cooper; 4Dec50;
EP52709.

COOPER, W. OLIVER.
Living praise. SEE Brumley, A. E.

COOPER, WALTER BENTON, 1893-
Lonely trail; words and music by Walter
B. Cooper. © Adams, Vee & Abbott,
inc., Chicago; 12Jun51; EP55423.
Appl. states prev. reg. 27Apr50,
EU202054.

Where the purple lilacs grow; words and
music by Walter B. Cooper. © Walco
Music Publ. Co., Fort Collins, Colo.;
22Mar51; EP54056.

COOTE, GEORGE.
The music man. SEE Packham, Harold.

COOTS, JOHN FREDERICK.
God is my friend; lyric and music by J.
Fred Coots. © Bourne, inc., New York;
10Jan51; EP51921.

COPAS, LLOYD.
I'll nevermore be shackled in a fool's
paradise; by Boudleaux Bryant and
Cowboy Copas. © Acuff-Rose Publica-
tions, Nashville; 17Jan51; EP52198.
Appl. states prev. reg. Dec50, EU224811.

COPE, CECIL.
The angel sang; Flemish tune arr. by
Cecil Cope. (In his Ten Christmas carols.
p.11) [Close score: SSA; voice parts
also in tonic sol-fa notation] © on ar-
rangement; Boosey & Co., ltd.; 11Oct50;
EF0-6346.

A Babe lies in the cradle; Austrian melody,
17th century, arr. by Cecil Cope, words
by Paul England. (In his Ten Christmas
carols, p.7) [Close score: SSA; voice
parts also in tonic sol-fa notation] © on
arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6342.

The holly and the ivy; old French melody
arr. by Cecil Cope. (In his Ten Christ-
mas carols, p.10) [Close score: SSA;
voice parts also in tonic sol-fa notation]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6345.

I sing a maiden; words from Sloane ms.,
15th century, music by Cecil Cope.
(In his Ten Christmas carols, p.2-3)
[Close score: SSA; voice parts also in
tonic sol-fa notation] © Boosey & Co.,
ltd.; 11Oct50; EF0-6338.

In dulci jubilo. Good Christian men re-
joice; German melody, 14th century,
arr. by Cecil Cope, words by J. M. Neale.
(In his Ten Christmas carols, p.9)
[Close score: SSA; voice parts also in
tonic sol-fa notation, English words]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6344.

Joseph, Joseph; German melody, 17th
century, arr. by Cecil Cope, words by
Paul England. (In his Ten Christmas
carols, p.6) [Close score: SSA; voice
parts also in tonic sol-fa notation]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6341.

A little child there is y-born; 15th century
German tune arr. by Cecil Cope. (In his
Ten Christmas carols, p.12) [Close
score: SSA; voice parts also in tonic
sol-fa notation] © on arrangement;
Boosey & Co., ltd.; 11Oct50; EF0-6347.

Quem pastores. Shepherds loud their
praises singing; German melody, 14th
century, arr. by Cecil Cope. (In his Ten
Christmas carols, p.8) [Close score:
SSA; voice parts also in tonic sol-fa
notation, English words] © on arrange-
ment; Boosey & Co., ltd.; 11Oct50;
EF0-6343.

Ten Christmas carols; arranged for un-
accompanied female voices by Cecil Cope.
[London] Boosey & Hawkes [1950] 1/-
Partial contents separately registered:
EF0-6338-6347.

Wassail song; traditional English, arr.
by Cecil Cope. (In his Ten Christmas
carols, p.5) [Close score: SSA; voice
parts also in tonic sol-fa notation]
© on arrangement; Boosey & Co., ltd.;
11Oct50; EF0-6340.

What is this odour round us flowing?
Old French tune arr. by Cecil Cope,
words by Paul England. (In his Ten
Christmas carols, p.4) [Close score:
SSA; voice parts also in tonic sol-fa
notation] © on arrangement; Boosey &
Co., ltd.; 11Oct50; EF0-6339.

COPE, DICK.
Someone else instead of me; words and
music by Dick Cope. [A Jean Walz ar-
rangement] © R. A. Cope & Sons, Music
Publishers, Chicago; 22Jan51; EP53211.

COPELAND, ALLAN.
A friend of Johnny's; fox-trot, lyric by
Hal Dickinson, music by Allan Copeland,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words and
parts)] \$1 © Bourne, inc., New York;
26Feb51 (in notice: 1950); EP52935.

A friend of Johnny's; lyric [by] Hal
Dickinson, music [by] Allan Copeland.
40¢ © Bourne, inc., New York; 29Jan51
(in notice: 1950); EP52425.

COPELAND, BILL. SEE
Copeland, Paul William, 1917-

COPELAND, F. S.
Kantate Nr.152. SEE Bach, J. S.
Tritt auf die Glaubensbahn.

COPELAND, JOSEPH N.
Turnabout tune. SEE Bainum, G. C.

COPELAND, PAUL WILLIAM, 1917-
I don't know why I love you. SEE
The Harmonaires. One too many.
Love me, Lucy. SEE La Rue, Frank.

COPPÉE, FRANÇOIS.
Paradisot. SEE Carlson, Werther.

CORBMAN, LEE, 1909-
Grasshopper's picnic; piano solo, by
Lee Corbman. 35¢ © The Willis Music
Co., Cincinnati; 23Apr51; EP54254.

The Irish shepherd; piano solo, by Lee
Corbman. 35¢ © on arrangement; The
Willis Music Co., Cincinnati; 23Apr51;
EP54255.

CORDAY, LEO, 1902-
Ciribiribin on the mandolin. SEE
Carr, Leon.
I have no heart. SEE Carr, Leon.

CORDEIRO, GEORGE CLEMENT, 1911-
Good-nite, baby, good-nite; by Parker
Cummings, Jr., George Clement [pseud.
and Hellena Johnette Cummings] arr. by
Bill Werner. [For voice and piano] © on
changed & added music; Parker Edward
Cummings, Jr., Hellena Cummings &
George Clement Cordeiro; 10Jan51;
EP53103. Appl. states prev. reg.
22Mar47, EU68189 & 26Dec47, EU110366.

CORDERO, J OSVALDO SOSA.
SEE
Sosa Cordero, J. Osvaldo, 1903-

CORELLI, ARCANGELO, 1653-1713.
*Ausgewählte Stücke; [by] Arcangelo Corelli,
gesetzt von F. J. Giesbert. (Edition
Schott, 4101) [Score: 3 recorders] © on
editing, arrangements & foreword;
Schott & Co., ltd., Mainz; 20Dec50;
EF0-7233.

*Ausgewählte Triostücke; [by] Arcangelo
Corelli, hrsg. Willi Hillemann. (Edition
Schott, 3912) [Score (2 alto recorders
and piano or harpsichord) and parts]
© on editing & arrangement; Schott & Co.,
ltd., Mainz; 15Dec50; EF0-7232.

*Sonata da chiesa; op.3 [no.] 5 [by] Arc-
angelo Corelli, [for] 2 Violinen, Violon-
cello & Piano [bearb. von] Hermann
Erdlen. Urtext Ausg. (Edition Sikorski,
no.212s) [Score and parts] © Musikver-
lag Hans Sikorski, Hamburg; 31Dec50;
EF0-8023.

*(Sonata, violin & continuo, op.5, no.12) La
folia, Folies d'Espagne. [By] Corelli,
Variations, [with] two variations in the
modern contemporary mode added, [by]
Bacevicius. For the piano. (Paragon
library of musical classics, v.13) \$1
© on two additional variations; Paragon
Music Publishers, New York; 5Jan51;
EP51731.

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CORETTE, M

Divertissement; [by] M. Corette, pour 2 trompettes seules, recueilli et arrangé par Pierre Ruysen. [Score] © on arrangement; Georges Delrieu & cie, Nice; 1Sep50; EF0-5703.

COREY, RALPH EDGAR.

Beachcomber holiday; words and music by Ralph Edgar Corey and Don the Beachcomber. © Crossroads Music Publishers, Indianapolis; 12Mar51; EP53290. Appl. states prev. reg. Jul50, E209089.

CORNELIUS, GEORGE, 1920-

Tender heart; words and music by George Cornelius. © George Cornelius; 27Jun51; EP55593.

CORNELL, pseud. SEE

Cohn, Walter Herbert.

CORNELL, CHARLES SYDNEY.

Cornell folio no.1; music by Charles Sydney Cornell, lyric by Diane Carrol. [Principally melodies and chords in treble clef; in part with words] © Hamilton Music Co., Los Angeles; 9Mar51; EP53239.

CORNETT, ALICE, 1911-

Simple words, humbly said, with this ring I thee wed. SEE Asherman, Edward.

CORPUS MENSURABILIS MUSICAE.

1. Dufay, Guillaume. (Works) Opera omnia.
2. Guillaume de Machaut. (Works) Opera.
3. Willaert, Adrian. (Works) Opera omnia: Motetta V vocom.

CORRADO, CHARLES, 1908-

Dolita; valse, accordion solo, by Charles Corrado. (Ampco edition, no.480) 45¢ © Accordion Music Pub. Co., New York; 9May51; EP54568.

CORREA, HORACINA.

Carnaval do Brasil. SEE Martino, Mario.

CORREA, JULIO ZAPATA. SEE

Zapata Correa, Julio, 1904-

CORRÉS, M., 1919-

Pequeña mujer. SEE Ybañez, Luis.
Recuerdo. SEE Ybañez, Luis.

CORRIN, RICHARD, 1896-

All on a lovely day. SEE Isaacs, L. M. N.
I give my love to you. SEE Isaacs, L. M. N.
One star. SEE Isaacs, L. M. N.
The salt of the earth. SEE Isaacs, L. M. N.
This England. SEE Isaacs, L. M. N.

CORRY, PATRICK, pseud. SEE

Martin, John Corry, 1910-

CORTAZAR, ERNESTO M.

Les trois caballeros. SEE Esperón, Manuel.

CORTOT, ALFRED, 1877-

Concerto. SEE Bach, J. S. Concerto, harpsichord, no.1.
Deux études de concert. SEE Liszt, Franz.

COSBY, MARY TURNER.

A journey. SEE Tobin, Louis.

COSMOS, JEAN, pseud. SEE

Gaudrat, Jean Louis, 1923-

COSTELEY, GUILLAUME, 1531-1606.

Shepherds all, and shepherdesses; chanson by Guillaume Costeley, edited and freely translated by Charles Kennedy Scott.
Allon, gay, gay. (The Oxford choral songs from the old masters, no.1667) [Score; SATB and piano reduction] 6d. © on arrangement; Oxford University Press, London; 16Nov50; EF0-6135.

COTE, MANUEL GARCIA. SEE

Garcia Cote, Manuel, 1909-

COTIER, FRANK EMILE.

Her tiny little Spitz; words and music by Frank Cotier. LaCrosse, Wis., Fran-Co. © Frank Cotier; 25Jan51; EP52984.

Letter from a broken heart; words and music by Frank Cotier. La Crosse, Wis., Fran-Co Pub. Co. © Frank Cotier; 22Mar51; EP54055.

COTNER, CARL, arr.

Old soldiers never die, they just fade away; original narration by Gene Autry and William Burch, musical arrangement by Carl Cotner. © Western Music Pub. Co., Hollywood, Calif.; 28May51; EP55127.

COTON, NAN, 1915-

Grand papa Kermesse; fox-trot, paroles de André Hornez, musique de Nan Coton. © Société d'éditions musicales internationales, Paris; 19Sep50; EF0-6130.

COTTÉ, pseud. SEE

Kotasek, Anton.

COTTEN, JACK.

Peace in the valley; arrangement by Jack Cotten. [For voice and piano] 40¢ © on arrangement; Algonquin Music, inc., New York; 25Apr51; EP54146.

COTTON, LAURETTA R.

Jitterbug polka. SEE Gordon, Robert.

COUPER, ALINDA BURNHAM.

The angelus; arranged by Alinda Burnham Couper, English translation by A. B. C. Breton folk song. (Church music review, no.2163) [Score: solo voice, chorus (SSAA) and piano] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 19Mar51; EP53478.

COUPERIN, FRANÇOIS, 1668-1733.

Divertimento. SEE Strauss, Richard.
François Couperin and the French classical tradition. SEE Mellers, W. H.

COUR, PIERRE, pseud. SEE

Lemaire, Pierre, 1916-

COURTIOUX, CHARLES.

C'est la bouillabaisse; cri marseillais, paroles de Albert Bossy et Henri Mandy, musique de Charles Courtioux. © Les Nouvelles Editions Meridian, Paris; 1Apr47; EF16529.

COUSINS, MAJOR THOMAS, 1914-

Commit thou all thy griefs; [by] M. Thomas Cousins, words from Befiehl du deine Wege [by] P. Gerhardt, translated by John Wesley. (North Carolina choral series, no.505) [Score: SATB and piano reduction] 15¢ © Major Thomas Cousins; 17Mar51; EP53642.

COUSU, ALBERT.

Robinson; valse viennoise, paroles de Maurice Lecomte, musique de A. Cousu et Ch. Lemeunier. [Parts: orchestra, with words] © Editions musicales Ch. Victor Lemeunier, Cannes, A.M., France; 31Dec50; EF0-8453.

COUTISSON, NOEL, 1918-

Pas de bla-bla-bla. SEE Sauvage, Camille.

COWAN, MARIE.

Waltzing Matilda; [by] Marie Cowan, arr. by Howard Lindberg [words by] A. B. Patterson. [Score: SA and piano] © on arrangement; Carl Fischer, inc., New York; 13Apr51; EP54422.

COWARD, BUSTER.

Drifting Texas sand; by Buster Coward. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 28May51; EP55004. Appl. states prev. reg. as Texas sand, 6Feb37, EU140103.

COWARD, NOEL PIERCE, 1899-

*Ace of clubs; selection [by] Noel Coward, arr. for military band by W. J. Dutholt. (The Army Journal for full military band, no.756) [Condensed score and parts] 25/- © on arrangement; Chappell & Co., ltd., London; 20Jan51; EF0-6596.

(Private lives) Someday I'll find you; waltz from Private lives, words and music by Noel Coward, arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. [Piano-conductor score (with words) and parts] 3/6 © on arrangement; Chappell & Co., ltd., London; 21Feb51; EF0-6912.

The stately homes of England; four part male voices, T.T.B.B., arranged by William Stickles, words and music by Noel Coward. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Chappell & Co., ltd., New York; 31Dec50; EP53043.

COWBOY WILLIE, pseud. SEE

Muennich, Wilbert Charles, 1926-

COWELL, HENRY, 1897-

*Day, evening, night, morning; for male chorus, T.T.B.B.B.B., a cappella, falsetto or boys' voices ad lib., [by] Henry Cowell. [Words by Paul Laurence Dunbar] 35¢ © Peer International Corp., New York; 20Dec50; EP51847.

Daybreak; [by] Henry Cowell, [words by] William Blake] For voice and piano. 50¢ © Peer International Corp., New York; 20Dec50; EP52174.

Evensong at brookside; [by] Henry Cowell, for male chorus, T.T.B.B.B. a cappella. © Peer International Corp., New York; 16Oct50; EP52251.

*(Little concerto, piano & band) Little concerto; by Henry Cowell. [Score and parts] © Associated Music Publishers, inc., New York; 12Apr51; EP54179.

(Symphony, no.5) Symphony no.5; by Henry Cowell. [Score] © Associated Music Publishers, inc., New York; 9Mar51; EU232570.

COWEN, JOE, 1918-

A bisele. A little of, words and music by Joe Cowen. [Melody and chord symbols, with English words] © Mid-City Music Pub. Co., New York; 21Mar51; EP53915.
The one-two-three waltz. SEE Gitter, Harry.

COX, DESMOND, pseud. SEE

Keuleman, Adrian, 1903-

COX, EDWARD, 1884-

Fluttering butterflies; waltz, piano solo, by Edward Cox. © on changes in music; Edward Cox, Salt Lake City; 12Apr51; EP53892. Appl. states prev. reg. 21Jan47, EU46409.

The roaring tempest; by Edward Cox. [For piano] © Edward Cox, Salt Lake City; 4Apr51; EP53891.

COX, LILIAN.

Never night again. SEE Walter, Samuel.

COX, NOEL.

Gavotte. SEE Bach, J. S. Suite, French, harpsichord, no.5.
Minuet; for woodwind quartet [by] Noel Cox. [London] Boosey & Hawkes. [Parts: flute, oboe, clarinet and bassoon] 3/- © Hawkes & Son (London) ltd.; 9Jan51; EF0-6060.

COX, SIDNEY EDWARD, 1887-

Gospel songs and choruses; by Sidney E. Cox. [Close score] 15¢ © Sidney Edward Cox, Hendersonville, N. C.; no.1, 31Mar51; EP53659.

COZENS, JOHN, 1906-

The Lord is good. SEE Tye, Christopher.

PUBLISHED MUSIC

COZZO, A

Cico ... cà; samba, testo di G. Quattrini, musica di A. Cozzo (Zorad) Napoli, Aldebaran. (With Radicchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.

CRABTREE, RAY, 1923-

Jacob Malk, servant of the universe; for the piano, by Ray Crabtree. © Ray Crabtree; 18May51; EP54895.
Reverie; by Ray Crabtree. [For piano] © Ray Crabtree; 25May51; EP55469.

CRANDELL, ROBERT.

Thou, O Lord, art Lord God alone. SEE Lully, J. B. D.

CRANE, PAUL, 1914-

Will you love me in December as you do in May? SEE Ball, E. R.

CRANTOCK, PETER, pseud.

Needle in the haystack; [by] Peter Crantock, orchestration by Ken Warner. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 11Oct50; EF0-6032.

CRAPS, ERNEST JEAN, 1903-

(Ran plan plan) Wooden soldier samba band; words by Florence Miles, music by Claude Alix [pseud. and] David Bee [pseud.] 40¢ © on English lyric; Duchess Music Corp., New York; 3Apr51; EP53787. Appl. states prev. reg. 15Feb51, EU230067.

CRAWFORD, JESSE, 1895-

The Jesse Crawford Hammond organ course in the popular music style, for pianists. New York, J. Crawford Organ Publications, E. Ascher, inc., sole selling agents. [For organ] © Jesse Crawford; intermediate course, 4Jan51; EP52377.

CRAWFORD, MARTHA ANN.

Silver cloud. SEE Tobin, Louis.

CRAWFORD, ROBERT.

(The Army Air Corps) The U. S. Air Force. The Army Air Corps, official song of the Air Corps, words and music by Robert Crawford. (Sheet music edition, V 1456) 50¢ © on new text; Carl Fischer, inc., New York; 9Jan51; EP52011.

CRAWFORD, ROBERT GLEN, 1910-

You can't trade in a broken heart; by Bob Crawford. © Blasco Music, inc., Kansas City, Mo.; 12Apr51; EP53890. Appl. states prev. reg. 13Dec49, EU187733.

CRAWFORD, THOMAS J 1877-

In a great cathedral; suite for organ by Thomas J. Crawford. (Western organ series, no.11,301) \$1 © Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7347.

Mood fancies; scherzo, for organ, by Thomas J. Crawford. (Western organ series, no.11002) 60¢ © Western Music Co., Ltd., Toronto; 11Dec50; EF0-6034.

Processional; for organ, by Thomas J. Crawford. (Western organ series, no.11001) 60¢ © Western Music Co., Ltd., Toronto; 29Dec50; EF0-6010.

Three short pieces; for church or recital use. [For] organ, by Thomas J. Crawford. (Western organ series, no.11302) 75¢ © on arrangements; Western Music Co., Ltd., Toronto; 30Dec50; EF0-6035.

CREAMER, HENRY.

After you've gone. SEE Layton, J. T.

CREMER, ERNST, 1893-

Am adriatischen Meer. SEE Gotovac, Jakov.

Das gestohlene Mäntelchen. SEE Gotovac, Jakov.

CRÉMIER, JEAN, 1926-

Canada; slow, paroles de Frédérique Sigel & Pierre Calmon, musique de Jean Eddie Crémier. © Éditions Pierre de Clercq, Paris; 24Dec50; EF0-8121.

CRESAN, A

pseud. SEE

América-Crescencia, Sansó Manent, 1917-

CRESCENCIA SANSÓ MANENT, AMÉRICA.

SEE América-Crescencia, Sansó Manent, 1917-

CRESCENZO, V. DE.

Luna rossa. SEE Vian, A.

CRESPO, CARLOS.

Asefina; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6048.

Carta fatal; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6050.

Dando gracias a Dios; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5634.

La jaula; bolero de Carlos Crespo, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6509.

Una más; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6046.

CRESTON, PAUL, 1906-

*Fantasy, trombone & orchestra, op.42) Fantasy; by Paul Creston. (Score (trombone and piano) and part) © G. Schirmer, inc., New York; 16Apr51; EP54253.

*Homage; for viola or violoncello and piano, by Paul Creston. [Op.41] [Score and parts] 60¢ © G. Schirmer, inc., New York; 15Dec50; EP51724.

CRIM, JIM, 1903-

The flyin' steer; words and music by Johnny Standefel & Jim Crim. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 1Jun51; EP55409.

CRIST, BAINBRIDGE, 1883-

Kate Kearney; for chorus of male voices [by] Bainbridge Crist [words by] Lady Morgan. (Galaxy octavo, 1829) [With piano acc.] 15¢ © Galaxy Music Corp., New York; 6Apr51; EP53973.

CRITCHFIELD, CAROL.

Missionary melodies. SEE Holcomb, L. R.

CROCKER, AL, 1897-

All or none; words and music by Al Crocker. New York, Progressive Music Publishers. © Al Crocker; 11Jun51; EP55392.

CROCKER, DOROTHY BRIN.

A court minuet; piano solo by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52791.

Squirrels at play; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52784.

The toe dancer; piano solo, by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52778.

Whirlwind; piano solo by Dorothy Brin Crocker. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52779.

[CROFT, WILLIAM] 1678-1727, supposed composer.

O worship the King; [by William Croft] hymn anthem edited and arr. for men's chorus by Lynn Woodward [pseud., words by Robert Grant] (Choral Press publications, series of church and school choruses, no.3110) [With piano acc.] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52230.

CROFTS, JOSEPH M 1886-

Bould Thady Quill; adapted from an old Irish ballad, by Joseph M. Crofts. [For voice and piano] 1/- © on adaptation; Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 14Apr51; EF0-7518.

Eileen McManus; by Joseph M. Crofts. [For voice and piano] 1/- © Walton's Piano and Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 29Dec50; EF0-5618.

How dear to me the hour; song, words by Thomas Moore, music by Joseph M. Crofts. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29May51; EF0-8284.

In the sweet lovely vale of Adare; song, words and music by Joseph M. Crofts. London, New York, Box & Cox. 2 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 24Apr51; EF0-7543.

The Irish rover; by Joseph M. Crofts. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 14Apr51; EF0-7520.

My dark slender boy; poem by Ethna Carbery, music by Joseph Crofts. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan44; EF16455.

The ploughman; song, words and music by Joseph M. Crofts. London, Box & Cox. 2/- © Walton's Piano and Musical Instrument Galleries (Publications Dept.) Ltd.; 22May51; EF0-7959.

'Twas one of those dreams; song, [words by] Thomas Moore, arranged by Joseph M. Crofts. 1/- © on arrangement; Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 27Apr51; EF0-7798.

CROLLA, HENRI, 1920-

Amour, mon cher amour; paroles de Jean Rougeul, musique de Henri Crolla [and] Claude Laurence [pseud.] © Éditions Magali, Paris; 25Apr50; EF16457.

Dis-moi, Jo; paroles de Jean Cosmos [pseud.] musique de Henri Crolla. Paris, Vianelly. © France-Music Corp.; 5Feb51; EF16313.

CROMBRUGGEN, PAUL VAN, 1905-

Liederren; zang en klavier [by] Vincent Christoff [pseud., words by Albe, pseud., Jos. de Haes, and others, French translations by A. van de Velde] Mélodies. Lieder. [For voice and piano; words partly Dutch and French, partly in Dutch, French and German] © Albert Cranz, d.b.a. Editions A. Cranz, s.p.r.l., Bruxelles; 1Nov50; EF0-6531.

CROMWELL, EVE.

Look for the bright side. SEE Hamann, Harry.

CRONHAM, CHARLES RAYMOND, 1896-

Lord of the night; for chorus of mixed voices with organ or piano, poem by Ambrose N. Blatchford, music by Charles R. Cronham. 20¢ © Carl Fischer, Inc., New York; 9Jan51; EP52298.

An understanding heart; sacred song, words and music by Charles Raymond Cronham. [Text selected from 1st Kings, chapter 3] [With organ or piano acc.] 75¢ © The Boston Music Co., Boston; 6Feb51; EP52580.

CATALOG OF COPYRIGHT ENTRIES

CROSBY, BING.

Crosby on record, 1926-1950. SEE Mello, E. J.

CROSBY, FANNY.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

CROSBY, FANNY J.

Gospel melodies. SEE Harris, J. J.

CROSS, DON. SEE

Gross, Donald Burton.

CROSS, VERNON.

Hullabaloo. SEE Curtis, Jeffrey.

Shy. SEE Curtis, Jeffrey.

CROSSMAN, ARTHUR GORDON, 1920-

Hit the road; words and music by Art. Crossman. © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 20Dec50; EP52374.

CROWELL, GRACE (NOLL) 1877-

The little lost boy. SEE Youse, G. R.

CROWLEY, GENE.

I'm afraid to go home in the dark; words and music by Eugene James [pseud.] London, Magna Music Co. 2/- © Francis, Day & Hunter, Ltd.; 9Feb51; EF0-8019.

You can't make love with a cold; words and music by Gene Crowley. 1/- © The Peter Maurice Music Co., Ltd., London; 27Mar51; EF16443.

CROWNINSHIELD, ETHEL.

*Walk the world together. [Piano and song book] 55 p. © The Boston Music Co., Boston; 30Apr51; A55373.

CRUEGER, JOHANN, 1598-1662.

Now thank we all our God; [for] mixed voices and organ, [words by] Catherine Winkworth, melody by Johann Crueger, har. and arr. by A. Møller Holst. (Kjos selected octavo series, no.5138) 16¢ © on harmonization & arrangement; Neil A. Kjos Music Co., Chicago; 10Jan51; EP52396.

CRUIKSHANK, PAULINE.

Bold mosquito; a piano solo by Pauline Cruikshank. 40¢ © Clayton F. Summy Co., Chicago; 14May51; EP54646.

CRUIKSHANK, GEORGE LOUIS, 1895-

Knole House; [by] George Cruikshank. [Piano-conductor score (orchestra) and parts] © Wm. Paxton & Co., Ltd., London; 30Mar51; EF0-7474.

CRUM, J. M. C.

Love is come again. SEE Parker, Alice.

CRUZ, H

(Ela diz que tem) Elle a dit qu'elle avait; paroles de Chamfleury [pseud.] et R. Marbot [pseud.] musique de H. Cruz et V. Paiva. Ela diz que tem. © on French lyrics; Société d'éditions musicales internationales, Paris; 4Dec50; EF0-6145. Appl. states prev. version; Ela diz que tem.

CUBAS, E.

Reina gitana. SEE Garcia, E.

CUGAT, XAVIER, 1904-

Cuban mambo; lyrics by Jack Wiseman, music by Xavier Cugat [and] Rafael Angulo. © Pemora Music Pub. Co., inc., New York; 10Oct50; EP52756.

CULBERTSON, JUNIA. SEE

Luckenbill, Junia Culbertson, 1912-

CULLEN, COUNTIE.

Tryst. SEE Bone, Gene.

CULLY, RAY.

Bayou serenade. SEE Burnett, E. M.

You broke my heart. SEE Burnett, E. M.

CUMBERLAND, GERALD.

The storm's triumph. SEE Jenkins, Cyril.

CUMMING, JOHN W W 1883-

One with Thee; [by] John W. W. Cumming [words by] J. W. W. C. [Close score] © John W. W. Cumming; 13May51; EP54640.

CUMMINGS, EDWARD ESTLIN, 1894-

If you can't. SEE Diamond, D. L.

CUMMINGS, HELLENA JOHNETTE, 1922-

Good-nite, baby, good-nite. SEE Cordeiro, G. C.

CUMMINGS, PARKER EDWARD, 1913-

Good-nite, baby, good-nite. SEE Cordeiro, G. C.

CUNARD, ARLEEN VERNON.

Take time to pray. SEE Gayle, Tim.

CUNFF, HENRI LE. SEE

Le Cunff, Henri, 1896-

CUNNINGHAM, CLARENCE LOVELLE, 1926-

My future depends on you; words and music by Clarence L. Cunningham. © Melotone Music Co., Ltd., Springfield, Ohio; 5Mar51; EP53468. Appl. states prev. reg. 21Nov49, EU185786.

CURIEL, GONZALO, 1904-

Llévame; canción de Gonzalo Curiel. [For piano, with instrumental cues and chord symbols] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-6591.
Si tú quisieras; beguine, letra y música de Gonzalo Curiel, orquestación de Antonio Guzmán C. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 30Mar51 (in notice: 1950); EF0-7482.

CURIEL, NICOLÁS GARCÍA. SEE

García Curiel, Nicolás.

CURRIE, BILL.

SEE Lulu Belle & Scotty hayloft jamboree song book.

CURRIE, EDWARD C., 1898-

In convertendo Dominus. SEE Rowlands, Leo.

CURTIS, JEFFREY.

Hullabaloo; words by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 20Dec50; EP52241.

Shy; words by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 29Dec50; EP52168.

CURTIS, MANN, pseud. SEE

Kurtz, Emanuel, 1911-

CURZON, FREDERIC, 1899-

*(Berceuse, string orchestra) Berceuse; [by] Frederic Curzon. London, Boosey & Hawkes. [Parts] © Hawkes & Son (London) Ltd.; 16Apr51; EF0-7650.

Galavant; [by] Frederic Curzon. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd., London; 25May51; EF0-8253.

Prelude for camellias; composed and orchestrated [by] Frederic Curzon. [Score] © Hawkes & Son (London) Ltd., London; 22Jan51; EU227363.

Someone a little like you; song, words by Claude Houghton, music by Frederic Curzon. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 16Apr51; EF0-7649.

CUSENZA, FRANK JEROME, 1899-

Just good-bye; words and music by Joe Longo and F. J. Cusenza. Detroit, F. J. Cusenza Music Pub. Co. © Frank Jerome Cusenza; 3Mar51; EP54288.

The nation's prayer; lyric by Winifred S. Whitty, music by F. J. Cusenza. © Frank J. Cusenza, Detroit; 13Oct50; EP52054.

CUSENZA, MARIA GIACCHINO, 1901-

Arpeggi; per pianoforte [by] M. Giacchino Cusenza. © Edizioni Curci, s.r.l., Milano; 10Feb51; EF0-8503.

CUSHMAN, RALPH S.

The secret. SEE Reaves, Mrs. J. C.

CUSTILLON, HENRI LOUIS, 1877-

Mais, la tendre chanson. SEE Klélé, Roger.

CUSTY, pseud. SEE

Custillon, Henri Louis, 1877-

CUYPERS, ROBERT.

Sing we gladly, Christ is born today; for full chorus of mixed voices with piano or organ accompaniment [by] Hubert Cuypers, edited by Robert L. Bedell, English words by R.L.B. Transeamus. (The Boston Music Company octavo church music, 2785) 18¢ © on editing & English words; The Boston Music Co., Boston; 24Apr51; EP54256.

CZAJANEK, VIKTOR CLARISS, 1876-

Klavierstücke; [by] Viktor Clariss Czajnek. Pieces for piano. (Hausmusik, ÖBV 7681-93a-b) S3.- each. © Österreichischer Bundesverlag, Wien; 31Dec49; EF16604.

CZERNE, C

, pseud. SEE Ahlqvist, Sandy.

CZERNY, CARL, 1791-1857.

Der neue Gradus ad Parnassum. SEE Schüngeler, Heinz.

CZESLER, SAMUEL.

Fort a cholutz'l. SEE Gelbart, Michl.

D

D., A. F.

Easter eggs. SEE Parker, Alice.

Praise to God in the highest. SEE Campbell, S. S.

DABADIE, MARCEL, 1918-

Au bout d'la s'maine. SEE Goldbaum, Friedrich.

Le clocher du silence. SEE White, D. J.

Jolie comme un coeur. SEE Goldbaum, Friedrich.

Monica. SEE Goldbaum, Friedrich.

Sa petite clarinette. SEE Sauvage, Camille.

DACO, JEAN, pseud. SEE

Friboulet, Georges Edmond, 1910-

DACRE, HARRY.

Daisy-Bell; [or] Bicycle built for two [by Harry Dacre] arr. by A. Libardo. Solo for piano accordion. (O. Di Bella edition, 2039) © on arrangement; O. Di Bella, New York; 2May51; EP54867.

DADE, ROBERT ERNEST, 1913-

If you don't believe I'm leavin', just count the days I'm gone. SEE Williams, G. D.

PUBLISHED MUSIC

DAHL, INGOLF, 1912-
*(Divertimento, viola & piano) Divertimento;
by Ingolf Dahl. New York, G. Schirmer.
(Society for the Publication of American
Music, 31st season, 1950) [Score and
part] \$3.50 © Society for the Publica-
tion of American Music, inc.; 10May51;
EP54753.

DAHL, RAGNAR.
Fyra händer. SEE Lindbom, Walter.

DAHLQUIST, LARS ERIK.
Kan ni canasta; musik: Lasse Dahlquist,
arr.: Jerry Högstedt. [Piano-conductor
score (orchestra) and parts] 2:25 © on
arrangement; Nils-Georgs musikförlags
ab, Stockholm; 1Mar51; EF0-8250.
Kan ni canasta; samba-fox, av Lasse
Dahlquist. [For voice and piano] 2.25
© Nils-Georgs musikförlags a-b, Stock-
holm; 31Dec50; EF0-7109.

DAHLSTRÖM, GUSTAF.
(Påhittiga Johansson) I grevens tid; ur
filmen Påhittiga Johansson, schottis,
text: Figaro [pseud.] musik: Gus Dahl-
ström. Kr.2:25. © Schlager-förlaget,
Stockholm; 15Oct50; EF0-6250.
(Stjärnsäll i frukostklubben) Får jag
komma på fredag när farsan har löning;
foxtrot [from] Stjärnsäll i frukost-
klubben, text och musik: Gus Dahlström.
Kr.2:25 © Schlager-förlaget, Stockholm;
15Oct50; EF0-6249.

DAILEY, DWIGHT M 1923-
Concert pieces for the tenor saxophone;
compiled and edited by Dwight M. Dailey.
[Score (saxophone and piano) and part]
© The George Wahr Pub. Co., Ann Ar-
bor, Mich.; v.1, 6Nov50; AA181255.

DALE, ALAN.
Tell me you will love me forever. SEE
Bixio, C. A.

DALE, JAMES.
Danube dreams. SEE Karas, Anton.
There's yes! yes! in your eyes. SEE
Santly, J. H.
Visions of Vienna. SEE Karas, Anton.

DALE, KATHLEEN.
Armies in the fire; unison [by] Kathleen
Richards [pseud., words by] R. L.
Stevenson. [Op.25b] (The Oxford choral
songs, no.1193) [With piano acc.] 5d
© The Oxford University Press, London;
30Nov50; EF0-6138.

Golden slumbers; tune May Fair (17th
century), words traditional, arranged
for two-part choir by Kathleen Richards.
(The Oxford choral songs, no.2219)
[Score: SS and piano] 4d © on arrange-
ment; Oxford University Press, London;
22Feb51; EF0-7313.

Music for piano, op.22; [by] Kathleen
Richards [pseud.] 2/6 © Augener, ltd.,
London; 23Mar51; EF0-7464.

Now, Robin, lend to me thy bow; words and
tune 16th century, arranged for two-part
choir, by Kathleen Richards. (The Oxford
choral songs, no.2220) [Score: SS and
piano] 6d © on arrangement; Oxford
University Press, London; 22Feb51;
EF0-7314.

DALÈS, JACQUES, pseud. SEE
Causse, Yves, 1920-

DALEY, PATRICK A 1897-
Requiem mass and Libera me; with resp.
Subvenite and ant. In paradisum, for solo
or unison chorus [by] P. A. Daley.
(Requiem masses, 1636) [With organ
acc.] 80¢ © McLaughlin & Reilly Co.,
Boston; 19Oct50; EP51875.

DALJAN, MARCEL, pseud. SEE
Fourgon, Marcel, 1911-

DALLA LIBERA, SANDRO. SEE
Libera, Sandro dalla, 1915-

DALLAPICCOLA, LUIGI, 1904-
(Marsia) Tre episodi dal balletto, Marsia;
per pianoforte, trascrizione dell'autore.
© Carisch, s.a., Milano; 28May51;
EFG-8575.

DALY, ANTAR.
Babarabatfri; mambo, música de Antar
Daly, arreglo de Pérez Prado. [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a., México;
16Oct50; EF0-6124.

DALY, EDGAR SEFTON, 1912-
(Wherever she goes) Brown study;
composed by Sefton Daly from the music
of the film Wherever she goes. [For
piano] 1/- © on arrangement; Keith,
Prowse & Co., ltd., London; 8Mar51;
EF0-6946. Appl. states prev. version
from Three tunes.

DAM, JOHANNES.
Syv forfattere og een komponist. SEE
Gyldmark, Sven.

DAM, MOGENS, 1897-
Kammerat med solen. SEE Riis, Amdi.
Hornbaek sommer lommer revy.

DAMASE, JEAN MICHEL, 1928-
*(Concertino, harp & string orchestra)
Concertino; [by] Jean Michel Damase.
[Score] © Henry Lemoine & cie, Paris;
8May51; EF0-8455.

DAMBERG, HELGE.
Dans vid Östana. SEE Thörling, Sture.

DAMERELL, STANLEY J.
If. SEE Evans, Tolchard.
My life's desire. SEE Evans, Tolchard.
Unless. SEE Evans, Tolchard.

DAMON, ROBERT C., 1921-
This is the time of year. SEE Damon,
William.

DAMON, WILLIAM, 1922-
Be the good Lord willin'; [by] William
Damon. [Melody and words] © William
Damon; 13Feb51; EP52707.
This is the time of year; words & music
by Robert C. Damon and William Damon.
© Robert C. Damon & William Damon;
13Jan51; EP51939.

DAMS, JOS, pseud. SEE
Kluger, Jacques, 1912-

DANA, WALTER, 1902-
Emilia polka; lyric by Albert Gamse,
music by Walter Dana. © Edward B.
Marks Music Corp., New York;
7Jun51; EP55041. Appl. states prev. reg.
Emilia polka (Laugh with me, Emilia),
26Oct50, EU219500.

DANCLA, CHARLES, 1818-1907.
Petite trio; op.99, for three B flat clari-
nets [by] Charles Dancla, arr. by George
Waln. (Neil woodwind solo & ensemble
music, E-300) [Score and parts] \$1.25
© on arrangement; Neil A. Kjos Music
Co., Chicago; 27Apr51; EP54567.

Tuneful trio; for three B flat clarinets [by]
Charles Dancla, arr. by George Waln.
(Neil woodwind, E301) [Score and parts]
\$1.25 © on arrangement; Neil A. Kjos
Music Co., Chicago; 20Apr51; EP54514.

DANE, CLEMENCE, pseud. SEE
Ashton, Winifred.

DANIEL, ELIOT, 1908-
I fell in love with a picture in a frame.
SEE Lange, J. L.

DANIEL, JOHN, 1906- comp.
John Daniel quartet song book; for use in
singing conventions, Sunday schools,
music schools, and young people's
gatherings [by] John Daniel [and others]
© John Daniel, Nashville; no.8, 1Jan51;
AA184630.

DANIEL, OLIVER.
Two Easter anthems. SEE Billings,
William.

DANIEL-LESUR, SEE
Lesur, Daniel, 1908-

DANIELS, CHARLES NEIL, 1878-1943.
You tell me your dream; [by] C. N. Daniels,
arr. [by] M. Victor [for] piano accordion.
(With Gaunt, Percy. The Bowery) © on
arrangement; O. Di Bella, New York;
2May51; EP54884.

DANIELS, MABEL W
June rhapsody; S.A.B. or S.A.T.B., [by]
Mabel W. Daniels, op.20, no.1, words
selected from verses by Minnie L. Upton.
(Octavo series, mixed voices, secular,
no.305) [With piano acc.] 15¢ © on ar-
rangement; The Arthur P. Schmidt Co.,
inc., Boston; 21Dec50; EP51791.

DANKS, HART PEASE, 1834-1903.
(Silver threads among the gold) Silber-
fäden; Slow-Fox, Text: Vico Torriani,
Musik: Hart P. Danks [arr. by Fritz
Vonberg, pseud.] © on German words &
arrangement; Edition CODA (Walter Wild
- Cedric Dumont), Zürich; 15Dec50;
EF0-7570.

DANKWORTH, JOHNNY.
Seven not out; composed and arranged by
Johnny Dankworth. [Piano-conductor
score (orchestra) and parts] © Modern
Music (London) ltd., London; 22Jan51;
EF0-6589.

DANNON, TONY, 1924-
Oh, Marie. SEE Capua, Eduardo di.

DANNSTRÖM, JOHAN ISIDOR, 1812-1897.
Hur ljuvt det är att komma; [by] Isidor
Dannström, arr. för sång och piano eller
orgel av Jacob Nyvål [words by] J. L.
Runeberg] 1:50 © on arrangement; A.-b.
Nordiska musikförlaget, Stockholm;
15Nov50; EF0-6251.

DANT, CHARLES.
Do you really love me? Words and music
by Al Rinker [and] Charles Dant.
© Bregman, Vocco & Conn, inc., New
York; 31May51; EP55367.
Let's waltz just once more; words and
music by Al Rinker [and] Charles Dant.
[For voice and piano. Includes optional
version for 2 treble voices] © Supreme
Music Corp., New York; 26Mar51;
EP53725.

DANTE, ADRIAN, pseud. SEE
Bala-Adriano, Dante, 1914-

DANTE, GIGLIO.
Mora. SEE Hovaness, A. S.

DANTE, JO, pseud. SEE
Steggerda, Johnny, 1910-

D'ANZI, GIOVANNI. SEE
Anzi, Giovanni d'.

DANZIG, EVELYN.
From Wizzelton to Wuzzelton is fourteen
miles; words by Jack Segal, music by
Evelyn Danzig. 40¢ © Republic Music
Corp., New York; 16Apr51; EP53993.
Simple, simple, simple; words by Jack
Segal, music by Evelyn Danzig. © Mills
Music, inc., New York; 29Dec50;
EP52169.

CATALOG OF COPYRIGHT ENTRIES

- DAQUIN, LOUIS CLAUDE, 1694-1772.
(Pièces de clavecin, livre 1) Le coucou; rondeau [by] Daquin. The cuckoo; transcribed for organ by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53815.
- *(Pièces de clavecin, livre 1) The cuckoo; [by] L. C. Daquin, transcribed for solo piano and strings by Harry Dexter. [From Pièces de clavecin, livre 1] (The miniature concerto series, 4) [Score and parts] 3/6 © on transcription; Keith, Prowse & Co., Ltd., London; 29Mar51; EF0-7143.
- DARAGANE, XÉNIA DE, 1884-
Technique de l'art vocal; [by] X. de Daragane. © Éditions Joubert, Paris; 5Feb51; AF0-4474.
- DARCY, THOMAS FRANCIS, 1895-
Romance; by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$3 © Bourne, inc., New York; 15Jan51; EP51937.
- DARION, JOE.
The lollipop tree. SEE Kleinsinger, George.
- DARLEY, pseud. SEE Portet Roma, Jaime, 1908-
- DARNELL, SHELBY, pseud. SEE Miller, Bob.
- DARST, W GLEN.
Alleluia; Easter anthem for mixed voices with descant [by] W. Glen Darst [words by] Christopher Wordsworth. (Church music review, no.2173) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52667.
- The eternal gifts of Christ; anthem for mixed voices based on the hymn-tune Guidetti [by] W. Glen Darst [words by] St. Ambrose. (Church music review, no.2176) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 22Mar51; EP53998.
- Joyful, we adore Thee; anthem for mixed voices with soprano solo [by] W. Glen Darst [words by] Samuel S. Wesley. (Church music review, no.2183) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54990.
- DART, THURSTON, 1921-
Suite. SEE Händel, G. F. Suite, 2 harpsichords.
- DARWALL, JOHN.
In loud, exalted strains; S.A., [by] John Darwall, arr. by H. Markworth, [words by] Benjamin Francis. (Concordia treble series, 34) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51558.
- DASH, IRWIN.
I do like to be beside the seaside. SEE Glover-Kind, J. A.
- DASH, JAMES ALLAN.
All creation sings. SEE Bach, J. S. Alleluia, Christ is arisen! SEE Pierné, Gabriel.
The palms. SEE Fauré, J. B. Les rameaux.
The strife is o'er. SEE Vulpius, Melchior.
- D'ASSERETO, MARQUIS, pseud. SEE Mulligan, Andrew D'Assereto, 1880-
- DASSY GARCIA, JOSEFINA, 1917-
Que lloren los otros. SEE Gravina Castelli, Fernando.
- DAUGHERTY, MARTHA M
Christ is the way; [by] Martha M. Daugherty [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50. no.4) [Close score] © The Rodeheaver Co.; 29Dec50; EP51900.
- Collection of Rodeheaver copyrights, series no.50. SEE Rodeheaver, H. A.
- DAUGHTER FANNIE, pseud. SEE Reitsma, Fannie Vander Veen, 1918-
- DAULY, GABRIELLE, 1886-
A la Noël; version du Languedoc, harmonisée et arrangée pour 4 voix mixtes par Gabrielle Dauly. [With optional organ or piano acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6475.
- Chanson bretonne; harmonisée et arrangée pour choeur à 4 voix de femmes par Gabrielle Dauly. [Unacc.] 20 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6476.
- Entre le boeuf et l'âne gris; Noël chanté dans le diocèse de Nantes, 18^e siècle, harmonisé et arrangé par Gabrielle Dauly. [Score: 3 women's voices and piano] 20 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6464.
- Laissez paître vos bestes; Noël, 16^e siècle, harmonisé et arrangé pour 4 voix mixtes par Gabrielle Dauly. [With piano or organ acc.] 54 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6465.
- Noël; harmonisé et arrangé pour 4 voix mixtes par Gabrielle Dauly. [With optional piano or organ acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6466.
- Noël en l'honneur de la Ste. Vierge; 16^e siècle, harmonisé et arrangé pour choeur à 3 voix de femmes par Gabrielle Dauly. [With piano acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6467.
- Nous étions trois pastourelles; Noël sur l'air Nous étions trois jeunes filles, 17^e siècle, harmonisé et arrangé pour 3 voix de femmes par Gabrielle Dauly. [With organ or piano acc.] 40 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6468.
- Ture, lure, lure; Noël provençal, harmonisé et arrangé par Gabrielle Dauly. [Score: 2 equal voices and piano] 20 frs. © on harmonisation & arrangement; Henry Lemoine & cie, Paris; 3Dec50; EF0-6477.
- DAUTREMER, MARCEL, 1906-
À petits pas; par M. Dautremet. [Score (flute and piano) and part] 12 fr.50 © Alphonse Leduc & cie, Paris; 7Mar51; EF0-8095.
- DAVENPORT, LaNOUE.
Six American folk songs; arranged for three recorders, by LaNoue Davenport. (American Recorder Society editions, 3) [Score] 60¢ © on arrangement; Clarke & Way, inc., New York; 15Jun51; EP55119.
- DAVENPORT, MILTON CRAWFORD, 1909-
Pizzicato moderne; [by] Milton Davenport, for string orchestra. [Condensed score and parts] \$1 © Hal Leonard Music, inc., Winona, Minn.; 26Nov48; EP55463.
Puppet; [by] Milton Davenport [Score (string orchestra) and parts] \$1 © Hal Leonard Music, inc., Winona, Minn.; 6Apr50; EP55466.
- DAVID, HAL, 1921-
Tee-ka tee-ka tah. SEE Stolz, Robert. Ich hab's gern mitten in der Nacht.
- DAVID, JOHANN NEPOMUK, 1895-
*(Concerto, string orchestra, no.2, op.40, no.2) Zweites Konzert; für Streichorchester [by] Joh. Nep. David, Werk 40, Nr.2. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4031) [Score] © Breitkopf & Härtel, Leipzig; 25Jan51; EF0-6975.
- *(Concerto, string orchestra, op.40, no.1) Konzert; [by] Joh. Nep. David, Werk 40, Nr.1. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4030) [Score] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 30Nov50; EF0-6019.
- *Nun freut Euch, lieben Christen g'mein; vier Sätze für Bläser [by] Joh. Nep. David. Leipzig, Breitkopf & Härtel. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3481) [Score: 3 trumpets, flügelhorn, tenorhorn, baritone, bass, 3 horns, trumpet and kettledrums in varying combinations] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 11Dec37; EF16236.
- (Sonata, clarinet & viola, op.32, no.4) Sonata; Werk 32, Nr.4 [by] Joh. Nep. David. (Edition Breitkopf, Nr.5785) [Score] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 25Feb49; EF16240.
- (Sonata, flute & viola, op.32, no.1) Sonata; Werk 32, Nr.1 [by] Joh. Nep. David. (Edition Breitkopf, Nr.5782) [Score] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 27Aug47; EF16237.
- (Sonata, flute, op.31, no.1) Sonata; Werk 31, Nr.1 [for] Flöte allein [by] Joh. Nep. David. (Edition Breitkopf, Nr.5730) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Aug47; EF16229.
- (Sonata, lute, op.31, no.5) Sonata; Werk 31, Nr.5 [for] Laute allein [by] Joh. Nep. David. (Edition Breitkopf, Nr.5781) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Aug47; EF16233.
- (Sonata, 2 violins, op.32, no.3) Sonata; Werk 32, Nr.3 [by] Joh. Nep. David. (Edition Breitkopf, Nr.5784) [Score] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 2Mar48; EF16239.
- (Sonata, viola, op.31, no.3) Sonata; Werk 31, Nr.3 [for] Bratsche allein [by] Joh. Nep. David. (Edition Breitkopf, Nr.5779) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Aug47; EF16231.
- (Sonata, violin, op.31, no.2) Sonata; Werk 31, Nr.2 [for] Violine allein [by] Joh. Nep. David. (Edition Breitkopf, Nr.5778) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 10Dec44; EF16230.
- (Sonata, violoncello, op.31, no.4) Sonata; Werk 31, Nr.4 [for] Violoncell allein [by] Joh. Nep. David. (Edition Breitkopf, Nr.5780) © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 26Aug47; EF16232.
- Spruch von Angelus Silesius; [by] Joh. Nep. David. Sängerpartitur. (Breitkopf & Härtels Chorbibliothek, Nr.2856) [Score: chorus (TBarB)] © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 12Apr37; EF16225.
- *(Trios, strings, op.33) Vier Trios; Werk 33, Nr.1-4 [by] Joh. Nep. David (Edition Breitkopf, Nr.5786-5789) [Paris] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 10Dec48; EF16241.
- Variationen über ein eigenes Thema; Werk 32, Nr.2 [by] Joh. Nep. David. (Edition Breitkopf, Nr.5783) [Score: recorder in D and lute; with alternative part for recorder in F] © Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 25Feb49; EF16238.
- Zweites Konzert. SEE HIS Concerto, string orchestra, no.2, op.40, no.2.
- DAVID, LEE.
Slumberland Express. SEE Meadows, Fred.

PUBLISHED MUSIC

DAVID, MACK, 1912-
Beautiful madness. SEE Rossellini, Renzo.
Chante moi. SEE Gassion, E. G.
Darling, how could you? SEE Livingston, Jerry.
I don't care if the sun don't shine; [words and music by Mack David, arr. by Hal Leonard] Winona, Minn., H. Leonard Music. [Condensed score (band) and parts] © on arrangement; Famous Music Corp.; 18Aug50 (in notice: 1949); EP54349.
The mill on the floss. SEE Livingston, Jerry.
The Shannon, the shamrocks and you; words and music by Mack David. © Famous Music Corp., New York; 14Mar51; EP53391.
Tahiti, my island. SEE Young, Victor.
Teresa. SEE Livingston, Jerry.
The unbirthday song. SEE Livingston, Jerry. Alice in Wonderland.
When my darling calls me darling; words and music by Mack David. © Famous Music Corp., New York; 15Feb51; EP53032.

DAVID, ROGER, 1912-
Efimero amor. SEE Prud'hon, Angèle.
Pour un peigne d'or. SEE Fort, Armand.
Quimerias. SEE Israel, Marcel.
Tam-tam sur le Congo; Negro batu, rumba, paroles de Jacques Plante, musique de Miguel Barrios [pseud.] et Aldo Torre. © Éditions Salabert, Paris; 2May51; EF0-8259.

DAVID, THOMAS CHRISTIAN, 1925-
*(Trio, flute, violin & viola, op.1, no.1)
Trio; [by] Thomas Christian David. (Edition Breitkopf, Nr.5810) [Parts] © Breitkopf & Härtel, Leipzig; 25Jan51; EF0-6973.

DAVIDSON, CECIL IRVING, 1904-
I wish you knew; music by Cee Davidson, lyric by Gene Fifer. © Eagle Music Co., not inc., Chicago; 17May51; EP55279.

DAVIDSON, MELKER.
Västskustfläktar; musik: Melker Davidson, arrangemang: Gunnar Lundgren. (With Thelmer, Fritz. Gummibollen) [For piano or accordion] © Kultisförlaget, Gnesta, Sweden; 15Nov50; EF0-6295.

DAVIES, HARRY PARR.
All's well tonight. SEE HIS
Dear Miss Phoebe.
At last it's happened. SEE HIS
Blue for a boy.
(Blue for a boy) At last it's happened; from Blue for a boy, lyric by Harold Purcell, music by Harry Parr Davies. © Sun Music Pub. Co., Ltd., London; 13Dec50; EF0-6536.
Blue for a boy; from Blue for a boy, or, What shall we do with the body? Music by Harry Parr Davies, lyrics by Harold Purcell. 1/- © Sun Music Pub. Co., Ltd., London; 28Nov50; EF0-6523.
(Blue for a boy) Lying awake, and dreaming; from Blue for a boy, lyric by Harold Purcell, music by Harry Parr Davies. 1/- © Sun Music Pub. Co., Ltd., London; 13Dec50; EF0-6533.
(Blue for a boy) Piano selection; [from] Blue for a boy, music by Harry Parr Davies, arr. by Ronald Hanmer. © on arrangement; Sun Music Pub. Co., Ltd., London; 22Dec50; EF0-6535.
(Dear Miss Phoebe) All's well tonight; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., Ltd., London; 15Nov50; EF0-6522.

(Dear Miss Phoebe) March of the redcoats; from [the] musical play Dear Miss Phoebe, based on Sir James Barrie's Quality Street, music by Harry Parr Davies, lyrics by Christopher Hassall. 2/- © Sun Music Pub. Co., Ltd., London; 6Nov50; EF0-6521.
Lero, lero, lillibulero; Song of the festival fires, words by Harold Purcell, music arranged from a traditional melody by Harry Parr Davies. 1/- © on arrangement; Sun Music Pub. Co., Ltd., London; 28Mar51; EF0-7467.
Lying awake and dreaming. SEE HIS
Blue for a boy.
March of the redcoats. SEE HIS
Dear Miss Phoebe.
Piano selection. SEE HIS
Blue for a boy.

DAVIES, WILLIAM. SEE
Leigh, Trevor, pseud.

DAVIS, ADELIA.
Just kiss me once and you'll be back; words and music by George Motola [and] Adelia Davis. [Melody and chord symbols, with words] © Regent Music Corp., New York; 11Apr51; EP54039.

DAVIS, BENNY, 1895-
Baby face. SEE Akst, Harry.
Bless all the beautiful girls; words and music by Benny Davis. © Bregman, Vocco & Conn, inc., New York; 1May51; EP54379.
Every moment of my life. SEE Silver, Abner.
A kiss and a promise; words and music by Benny Davis. © Bregman, Vocco & Conn, inc., New York; 2Jan51; EP52053. Appl. states prev. reg. 27Oct50, EU220259.
You've got me singin'; words and music by Benny Davis. © Bregman, Vocco & Conn, inc., New York; 1May51; EP54380.

DAVIS, BERTHA R
Big Jon and Sparkie song folio. SEE Arthur, Jon.
Investigatin' papa, don't you question me! SEE Burns, J. W.
Let that be a lesson to you; words and music by Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 2Jan51; EP52064.
Love blue. SEE Albert, Abbey.
Sleepy little cowboy; words and music by Claude De Metruis and Billy Collins [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 2Jan51; EP52063.
Wonderful you. SEE Downs, Evelyn.

DAVIS, BOB A . SEE
Davis, Robbie Anderson, 1909-

DAVIS, DOCK.
I'm just a plain old maid. SEE Tobin, Louis.

DAVIS, EDITH. SEE
Kessler, Edith (Davis), 1896-

DAVIS, EUNICE WRIGHT.
Rock, little baby; also known as Rock, little daddy, words and music by Alberta Hunter [and] Eunice Davis. 40¢ © Duchess Music Corp., New York; 3Apr51; EP53786. Appl. states prev. reg. as Rock, little daddy, 13Nov50, EU220995.

DAVIS, FRANK M 1839-1896.
Savior, lead me, lest I stray; [by] Frank M. Davis, arr. by Perry L. Huffaker. [Close score] © on arrangement; House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51614.

DAVIS, HARRISON.
My sweet little girl from Nevada; words and music by Gus Braun, Charlie Reber, and Harry Davis. © Jack Howard Publications, inc., Philadelphia; 9Dec50; EP52068.

DAVIS, KATHERINE KENNICOTT, 1892-
*The Bow Street book; for soprano, alto and baritone. Compiled, edited and arranged by Katherine K. Davis. [With piano acc. or piano reduction] \$1 © C. C. Birchard & Co., Boston; 19Feb51; AA176740.
Come, soothing death. SEE Bach, J. S. Komm, süsßer Tod.
My love, she's but a lassie yet; Scottish folksong arranged and harmonized by Katherine K. Davis [for] four part male voices, T.T.B.B., with baritone and tenor solos. (Remick choral library, 9-R3144) [With piano acc.] 16¢ © on arrangement; Remick Music Corp., New York; 28Dec50; EP51980.
The pitcher; Portuguese folk song, harmonized and arranged by Katherine K. Davis, English text by K.K.D. 60¢ © Galaxy Music Corp., New York; 29May51; EP55370.
Treasure in Heaven; sacred song, the music by Katherine K. Davis, the words from the Bible. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55074.

DAVIS, ROBBIE ANDERSON, 1909-
There's nothing greater than a prayer. SEE Williams, Spencer.

DAVIS, THOMAS MAXWELL.
Bad, bad whiskey; words and music by Thomas Maxwell Davis. © American Academy of Music, inc., New York; 27Dec50; EP51712.

DAVIS, VIRGINIA, 1908-
Child of God, well done. SEE Alexander, Clarence.
Don't lie, little children. SEE Lambert, Ben.
Every day and every hour. SEE Doane, W. H.
He'll answer prayer; words and music by Virginia Davis. Norfolk, Va., Monroe Music House. [Hymn, with music] © Cordelia Monroe; 1Jul50; EP52843.
I am walking in this sweet, holy way; words and music by Virginia Davis [arr. by V. D.] 20¢ © Bowles Music House, Chicago; 23Feb51; EP54284.
I'm glad I heard Him whisper in my heart. SEE Armstrong, Margaret.
Jesus, the Light of the world; music by Virginia Davis, special arrangement for chorus and choir by Virginia Davis, [words by C. H. Cobbs and Virginia Davis. [Hymn, with music] © Bowles Music House, Chicago; 16Dec50; EP51954.
The Lord has been good to me. SEE Alexander, Clarence.
Peace, be still. SEE Brewster, W. H.
This is my prayer; words and music by Virginia Davis. Chicago, Bowles Music House. 20¢ © Bowles Music House & Virginia Davis; 5Apr51; EP54118.
What ever else I need. SEE Brewster, W. H.
When He spoke, this Man of Galilee. SEE Smallwood, E. D.
When I come to the sunset gate. SEE Monroe, Cordelia.
When my tears are falling down, remember me. SEE Jackson, Myrtle.

DAVIS, WALLY.
You gave me something you can't take away; words & music by "Wally" Davis. © Nordyke Pub. Co., Hollywood, Calif.; 24Mar50; EP51779.

DAVIS, WILLIAM HENRY.
Leisure. SEE Montgomery, Merle.

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DAVISON, ARCHIBALD THOMPSON.
*Bach and Handel, the consummation of the baroque in music. Cambridge, Harvard University Press. 77 p. © The President and Fellows of Harvard College; 2May51; A55112.

The church organist's golden treasury. SEE Pfatteicher, C. F.

DAVON, JEAN.
Coeur vagabond. SEE Colombo, Joseph.

DAVOREN, JOSIAH NELSON.
He will answer me; a gospel song, words and music by Josiah Nelson Davoren. © Josiah Nelson Davoren, New York; 27Dec50; EP52894.

DAWN, MARILOU.
You and your careless love; words and music by Warren Wood and Marilou Dawn. © Unique Music Publishers, inc., Toledo; 19Apr51; EP54207.

DAWSON, HARRY.
Maypril. SEE Wood, Haydn.
My Mother's lullaby. SEE Harper, James. SEE ALSO Leigh, Trevor, pseud.

DAWSON, MARGARET, 1910-
The gentle art. SEE Haydn, Joseph.
The happy rest; part song for mixed voices, S.A.T.B., words by William Morris, music by Margaret Lyell [pseud.] (Ascherberg's series of part songs, no.299) [With piano reduction; voice parts also in tonic sol-fa notation] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 14Dec50; EF0-5723.

The joys of other lands; words by Marjorie E. Kirtley, music by Margaret Lyell [pseud.] (Curwen edition, 72234) 1/9 © J. Curwen & Sons, Ltd., London; 9May51; EF0-7987.

Lord God, in power and glory. SEE Haydn, Joseph.
The warning. SEE Haydn, Joseph.

DAWSON, MARK.
The birthday of a King. SEE Neidlinger, W. H.

DAWSON, W J , pseud.
SEE
Duthoit, William James, 1885-

DAY, DORIS.
The busiest corner in my home town is the loneliest place in the world. SEE Adams, Stanley.

DAY, FREDERICK.
That sweet little Sally, I met at the Palais; words and music by Mabel Gilpin and Al Terego, pseud. © Francis, Day & Hunter, Ltd., London; 20Nov50; EF0-6525.

DAY, STANLEY ARTHUR, 1894-
Suffer the little children to come unto Me; sacred song, text selected from the Bible by Elisabeth Cooper, music by Stanley A. Day. 60¢ © The Boston Music Co., Boston; 2May51; EP54452. Appl. states prev. reg. 8Feb50, EU193069.

DAY, SYLVIA L 1870-
Gathering sunbeams; [by] Sylvia L. Day. (In Iden, R. J., comp. The new All new songs song book, p.24) [Close score] © Sylvia L. Day; 27Oct50; EP51774.
No time for Jesus; [by] Sylvia L. Day. (In Iden, R. J., comp. The new All new songs song book, p.27) [Close score] © Sylvia L. Day; 27Oct50; EP51775.
Someone prays; [by] Sylvia L. Day, arr. by R. J. Iden. (In Iden, R. J., comp. The new All new songs song book, p.29) [Close score] © Sylvia L. Day; 27Oct50; EP51776.

THE DAY IS DONE; for three equal voices and piano [by a] Sister of Mercy, Providence, R. I. [words by] H. W. Longfellow. (McLaughlin & Reilly Co. edition, no.5076) 25¢ © on rev. (arr.) ed.; McLaughlin & Reilly Co., Boston; 29Mar51; EP54193.

DAY LEWIS, CECIL, 1904-
Song for a festival. SEE Dyson, George.

DAYMOND, EMILY.
Sonata no.6 in E major. SEE Händel, G. F.
Sonata, violin & bass, op.1, no.15.

DEAN, DICKIE.
What shall I do? SEE Hall, David.

DEAN, DONN, pseud. SEE
Hodson, Carle, 1918-

DEANT, PEDRO, 1914-
Capanga. SEE Ruiz, Antonio.

DEARMER, GEOFFREY.
Now April has come. SEE Parker, Alice.

DEARMER, PERCY, 1867-1936.
God is love. SEE Dickinson, Clarence.

DE BRANT, CYR, pseud. SEE
Higginson, Vincent, 1896-

DECAIGNY, ALFRED, 1897-
Angoisse. SEE Steiger, François.

DE CASSERES, ABRAHAM. SEE
Casseres, Abraham de.

DE CIMBER, JOSEPH V
Sunshine polka; lyric by Dave Pritchard and Wm. Bramhall, music by J. V. de Cimper and Jack Teter. © Forster Music Publisher, inc., Chicago; 4Oct50; EP52436. Appl. states prev. reg. 2Aug50, EU211274.

DECKER, DORSEY H., pseud.
SEE
McKinney, Howard Decker, 1889-

DEE, EDWARD, 1909-
Ev'ning star of home. SEE Båguley, L. J.
Happy hours at home. SEE Foster, S. C.
So be it. SEE Gordon, Harry.

DEE, SYLVIA, pseud. SEE
Proffitt, Josephine Moore, 1914-

DE FLUITER, HENRY, 1872-
Dear to the heart of Jesus; [by] Henry De Fluiter. [Close score] © Henry De Fluiter; 10Apr51; EP54260.

DEGEN, HELMUT, 1911-
*Dreissig Konzert-Etuden; von Helmut Degen. (Edition Schott, 3955-3957) [For piano] © Schott & Co., Ltd., Mainz; Heft 1-3, 29Dec48; EF16262.
*(Kleines Konzert, piano & string orchestra) Kleines Konzert; von Helmut Degen. (Edition Schott, 80) [Reihe kleiner Konzerte, Nr.1. Score] © Schott & Co., Ltd., Mainz; 20Dec50; EF0-7244.

DEGERMAN, ROLF.
Den glade sprattelgubben; text o. musik: Einar Moberg [and] Rolf Degerman. 2:25 © Westlings musikförlag, Stockholm; 1Nov50; EF0-6183.

Lille matros; musik: Rolf Degerman, text Einar Moberg. Kr.2:25 © Sonoras musikförlags ab, Stockholm; 1Dec50; EF0-7108.

Romantisk melodi; [or] Min älskade är mig så nära, musik: Rolf Degerman, arr.: Charles Wildman [pseud., text: Einar Moberg] [Piano-conductor score (orchestra) and parts; with words] Kr.3:- © on arrangement; Edition Sylvain a/b, Stockholm; 15Nov50; EF0-6253.

Romantisk melodi; [or] Min älskade är mig så nära, musik: Rolf Degerman, text: Einar Moberg. © Edition Sylvain a/b, Stockholm; 15Nov50; EF0-6254.
Den ros du gav, senor; tango, musik: Rolf Degerman, text: Einar Moberg, arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 4Feb51; EF0-8247.
SEE Sonoras stjärnskott.

DE HAAN, STEFAN JOHANNES, 1921-
(Scherzo, bassoon and piano) Scherzo; by Stefan de Haan. (Schott's woodwind series, bassoon and piano, no.3) [Score and part] 2/- © Schott & Co., Ltd., London; 29Dec50; EF0-6555.

DEHETTE, MAURICE, 1902-
Nana; valse, paroles de Maurice Alexander & Jacques Mareuil [pseud.] musique de Maurice Dehette & Maurice Alexander. © Publications Francis Day, s.a., Paris; 30Dec50; EF0-7604.

Rose de la tonnelle; rumba, paroles de Pierre Amel [pseud.] musique de Maurice Dehette. © Publications Francis Day, s.a., Paris; 4Jan51; EF0-7602.

DEHMEL, PAULA, 1862-1918.
Geht leise. SEE Winter, Richard.

DEHMEL, WILLY, 1909-
Das erste Lied der Welt. SEE Schröder, Friedrich. Professor Nachtfalter.
Es war eine Melodie. SEE Eisbrenner, Werner.

Ewig und drei Tage. SEE Schultze, Norbert.

Heut' müsst' es Frühling sein. SEE Schröder, Friedrich. Professor Nachtfalter.

Sowas tun die Herren. SEE Schröder, Friedrich. Professor Nachtfalter.

DEIRO, GUIDO, 1884-1950.
Pink slippers; valse moderato, by Guido Deiro [arr. by Galla-Rini] [For accordion] 45¢ © Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54964.
Valse pirouette; by Guido Deiro, arr. by Galla-Rini. [For accordion] 45¢ © Blaze Quattrociocche, Steubenville, Ohio; 28May51; EP54965.

DEIRO, PIETRO, 1888-
(Allegretto, accordion) Allegretto; valse, by Pietro Deiro. (Ampco edition, no.479) 45¢ © Accordion Music Pub. Co., New York; 3Apr51; EP53903.

The gay hunters; march, by Pietro Deiro, for the piano accordion. [Allegri cacciatori] (Pagani edition, no.7310) 35¢ © O. Pagani & Bro., inc., New York; 15May23; EP54264.

Pyramid; polka, accordion solo, by Pietro Deiro. (Ampco edition, no.488) 45¢ © Accordion Music Pub. Co., New York; 17May51; EP54903.

(Rhapsody, accordion, no.2) Rhapsody in C major; no.2, accordion solo by Pietro Deiro. (Ampco edition, no.383) 75¢ © Accordion Music Pub. Co., New York; 20Apr51; EP54701.

The syncopated clock. SEE Anderson, Leroy.
Teresina; polka, accordion solo by Pietro Deiro. (Ampco edition, no.484) 45¢ © Accordion Music Pub. Co., New York; 20Apr51; EP54703.

[DEIRO, PIETRO] 1913- arr.
Ampco school of the accordion; [by Pietro Deiro, Jr.] (Ampco library, no.719) \$1.75 © Accordion Music Pub. Co., New York; bk.3, 22Jan51; AA176626.
No-no; waltz, arranged by Pietro Deiro, Jr. (Ampco edition, no.1242) © on arrangement; Accordion Music Pub. Co., New York; 20Apr51; EP55480.

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- Pete and repeat; polka, by Pietro Deiro, Jr. (Simplified teaching series for accordion, no.1236) 30¢ © Accordion Music Pub., Co., New York; 3Jan51; EP51777.
- DEIS, CARL, 1883-
Adoramus te. SEE Gasparini, Quirino.
Cantique de Noël. SEE Adam, A. C.
Come, soothing death. SEE Bach, J. S. Komm, süsßer Tod.
Come to the stable with Jesus. SEE O'Hara, Geoffrey.
Hosanna! SEE Granier, Jules.
Jingle bells. SEE Pierpont, J. S.
Ma little banjo. SEE Dichmont, William.
Mah Lindy Lou. SEE Strickland, L. T.
Ol' Paint. SEE Guion, D. W.
Swing along. SEE Cook, W. M.
Valse. SEE Durand, Auguste. Waltz, piano, op.83.
Villanelle. SEE Dell' Acqua, Eva.
When Jesus walked on Galilee. SEE Edwards, Clara (G.)
The yellow rose of Texas. SEE Guion, D. W.
- DE JESUS, GLADYCES CARTER, 1911-
I've been a fool thinking you cared; words and music by Gladyce De Jesus. © Excelsior Music Pub. Co., New York; 1Mar50; EP44556. Appl. states prev. reg. 5Dec49, EU186887.
- DE JESUS, MARIO.
Impostora; letra y música de Mario de Jesus. © Peer International Corp., New York; 20Dec50; EP52176.
- DÉKÁNY, ANDRÁS, 1903-
Csinom Palkó. SEE Farkas, Ferenc.
- DEKNER, HANNS.
Puppen Walzer. SEE Bayer, Josef.
- DeKNIGHT, JIMMY, 1919-
This world of mine. SEE Long, Shorty.
- DELAFOSSÉ, PAUL, 1896-
Ave Maria. SEE Schubert, F. P.
- DELALANDRE, MAURICE, 1920-
Dans les poubelles de Paname. SEE Chatry, Gaston.
- DE LA MARE, WALTER JOHN, 1873-
In a dream's beguiling. SEE Gibbs, C. A.
Jenny Wren. SEE Pearson, W. D.
The listeners. SEE Gibbs, C. A.
The listeners. SEE White, L. J.
Silver. SEE Fathers, M. R.
- DE LAMARTER, ERIC, 1880-
Arietta; for bassoon and piano [by] Eric De Lamarter. [Score and part] 75¢ © M. Witmark & Sons, New York; 29Dec50; EP51841.
Homage to Pachelbel; for the organ, by Eric De Lamarter. \$1 © M. Witmark & Sons, New York; 22Dec50; EP51750.
*Leprechaun serenade; [by] Eric De Lamarter. [Score (violin and piano) and part] \$1.25 © M. Witmark & Sons, New York; 19Jun51; EP55524.
- DELAND, MARGARET WADE.
Blow, golden trumpets. SEE Wild, Walter.
- DELANEY, EDMUND H., 1918-
Our month of memories. SEE Cloherty, P. J.
- DELANEY, TOM.
Ev'rybody wants to go to heaven, but nobody wants to die; by Timmie Rogers, Al Fields [and] Tom Delaney. [For voice and piano] 40¢ © Duchess Music Corp., New York; 30Dec50; EP52237. Appl. states prev. reg. 21Jun50, EU207795.
- DELANNOY, MARCEL, 1898-
(La pantoufle de vair) Danse des négrillons d'après La pantoufle de vair [by] Marcel Delannoy, transcription par Jacqueline Schweitzer. [For piano] © on transcription; Éditions Max Eschig, Paris; 5Jan51; EF0-6773.
*Puck; opera-feerique en trois actes, inspiré du Songe d'une nuit d'été, de Shakespeare, par André Boll, musique de Marcel Delannoy, traduction allemande de Pierre Hombourger et de Alfred Berger. [Piano-vocal score; French and German words] © André Boll & Marcel Delannoy; 15Dec50; EF0-7201.
- DELANOË, PIERRE.
A midi sur les Champs Élysées. SEE Becaud, F. G.
- DE LA ROSA, ORLANDO. SEE Rosa, Orlando de la.
- DEL CASINO, DANIEL, 1914-
I met you in another's arms; words and music by Edward J. Pacelli and Daniel Del Casino. © Edward J. Pacelli & Daniel Del Casino, d.b.a. Del Pace Music Pub. Co., Brooklyn; 18May51; EP55570. Appl. states prev. reg. 8Mar50, 196228.
- DELDEN, CORNELIS JOHANNES THEODORUS VAN, 1892-
Sijtje Boes van Marken. SEE Leur, Johannus de.
- DELECLUSE, ULYSSE, 1907-
(Grandes études, clarinet) Quatorze grandes études; sur des motifs d'œuvres classiques et modernes [by] U. Délecluse. © Alphonse Leduc & cie, Paris; 17Apr51; EF0-8048.
Solo de concours. SEE Rabaud, Henri.
- DE LEONE, FRANCESCO BARTHOLOMEW, 1887-
Only the beat of my heart; song, words by Adele d'Orsay, music by Francesco B. DeLeone. 50¢ © Sam Fox Pub. Co., New York; 10Jan51; EP52003.
- DELETTRE, JEAN, 1902-
Mon chéri; slow chanté, paroles de Pierre Dudan, musique de Jean Delettre. © Editions Paul Beuscher, s.a.r.l., Paris; 16May45; EF16544.
- DELIBES, LÉO, 1836-1891.
(Coppélia) Czardas; [from] Coppelia [by] Léo Delibes, arr.: L. H. Hungarian dance. (In Haraldsted, Leif. Ballet music. bk.2. p.19-29) [For piano] © Wilhelm Hansen, musik-forlag, København; 15Dec50; EF0-7539.
*(Lakmé) Bell song; [from] Lakmé [by] Léo Delibes) arr. by Charles Koff [for] B flat trumpet [or clarinet] solo, with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Feb50 (in notice: 1949); EP54527.
A wonderful world; vocal waltz for SSA voices and piano [by] Léo Delibes, arr. by H. Harts and C. Renard [pseud.], words by] W. L. Childress. (M. & R. ed., no.5079) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Mar51; EP55290.
- DELIUS, FREDERICK, 1862-1934.
*Marche caprice; by Frederick Delius, edited by Sir Thomas Beecham. [Score: orchestra] 12s.6d. © Joseph Williams, Ltd., London; 18Jan51; EF0-6328.
*Summer evening; by Frederick Delius, edited by Sir Thomas Beecham. [Score: orchestra] 12s.6d. © Joseph Williams, Ltd., London; 18Jan51; EF0-6329.
- DELL, R pseud. SEE Ceglie, Riccardo di, 1907-
- DELL' ACQUA, EVA.
Villanelle. [Of]t have I seen; [by] Eva Dell' Acqua, edited by Carl Dels [words by] F. van der Elst, English version by Nathan Haskell Dole. 50¢ © on editing; G. Schirmer, inc., New York; 2Feb51; EP52762.
- DELLO JOIO, NORMAN, 1913-
*A Psalm of David; for chorus of mixed voices and piano or brass, strings, and percussion [by] Norman Dello Joio. Latin text from the Vulgate, English text adapted from The King James Version [by] Nathaniel Pratt, pseud.] Vocal score. [Piano-vocal score] \$2 © Carl Fischer, inc., New York; 5Feb51; EP52752.
- DELL'OREFICE, LUIGI, 1909-
Hail MacArthur! Lyric by Remo Preziosi, music by Luigi Dell'Orefice. 50¢ © Paragon Music Publishers, New York; 16May51; EP54641.
Hour of love; song [by] Luigi Dell'Orefice. [English text by Remo Preziosi] Ora d'amor. © G. Ricordi & Co., New York; 22Mar51; EP53594.
Let me dream; song [by] Luigi Dell'Orefice [lyrics by Remo Preziosi] 60¢ © G. Ricordi & Co., New York; 14Mar51; EP53373.
Yearning; a song of lament [by] Luigi Dell'Orefice [lyrics by Remo Preziosi] 50¢ © G. Ricordi & Co., New York; 22Mar51; EP53593.
- DEL MASTRO VALERIO, pseud. SEE Pavesio, Piero, 1909-
- DEL MONTERO, JOSÉ, pseud. SEE Yacobichill, Jacob, 1911-
- DELMORE, ALTON.
Original folk songs. SEE Smith, Arthur.
- DELMORE, RABON.
Original folk songs. SEE Smith, Arthur.
- DE LORCA, CARLOS, pseud. SEE Tristan, Yvon, 1908-
- DE LORENZO, LEONARDO.
*My complete story of the flute: the instrument, the performer, the music. New York, Citadel Press. 493 p. illus. © Leonardo De Lorenzo; 25Jan51; A51926.
- DELRIEU, GEORGES, 1906-
Dix petits Noël populaires. SEE Berthier, Paul.
- DELTOUR, ÉMILE, 1899-
Unter dem Lindenbaum. SEE Heyman.
- DeLUCA, VINCENT NICHOLAS, 1919-
We're bound for happiness. SEE Procida, A. W.
- DE LUGG, MILTON, 1918-
The beanbag song. SEE Stein, William.
Pretty Polly polka. SEE Stein, William.
Why did I tell you I was going to Shanghai? Words and music by Bob Hilliard [pseud.] and Milton De Lugg. © Advanced Music Corp., New York; 24May51; EP54999.
- DEMAY, MAURICE, pseud. SEE Baptissard, Maurice, 1899-
- DEMETRUIS, CLAUDE, 1917-
All I need is you; words and music by Claude De Metruis. © Beacon Music Co., Joe Davis, owner, New York; 10Jan51; EP51744.
Sleepy little cowboy. SEE Davis, B. R.
- DEMETZ, ANDRÉE.
Monsieur. SEE Lafarge, G. P. M.
- DENBY, JACK, pseud. SEE Watson, John George, 1901-

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DENCAUSSE, FEDERICO. SEE
Mompou y Dencausse, Federico, 1893-

DENÉREAZ, MIA, 1894-
Berceuse des anges. SEE Stein-Schneider,
Lena.
Chanson des abeilles. SEE Stein-Schneider,
Lena.
Chanson des nains. SEE Stein-Schneider,
Lena.
Clip et clap. SEE Stein-Schneider, Lena.
Dans l'herbe verte. SEE Stein-Schneider,
Lena.
Ritournelle. SEE Stein-Schneider, Lena.
Le travail nous rend joyeux. SEE
Stein-Schneider, Lena.
La ronde. SEE Stein-Schneider, Lena.

DÉNES, GYÖRGY G SEE
G Dénes, György, 1915-

DENGLER, CLYDE.
Johnny Schmoker; Pennsylvania Dutch
folk song, comedy chorus for mixed
voices, arranged by Clyde Dengler and
R. Vivian Walton. [With piano acc.] 20¢
© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 22May51; EP55000.

DeNIKE, DUSTY.
Standing by His side. SEE Clements,
Curley.

DENISTON, PAUL.
*The walls of Jericho; overture, by Paul
Deniston. [Condensed score (band) and
parts] \$6.50 © Bourne, inc., New York;
2Feb51; EP52607.

DENKMÄLER DER TONKUNST IN
ÖSTERREICH.
Bd.85. Fux, J. J. Werke für Tasteninstru-
mente.
Bd.86. Senn, Walter. Tiroler Instrumental-
musik im 18. Jahrhundert.

DENMARK, MAX F 1895-
Scene de concert; by Max F. Denmark.
[Score (solo instrument and piano) and
part for trumpet or baritone] \$1 © on
transposition; Ludwig Music Pub. Co.,
Cleveland; 8Mar51; EP53578.

DENNEE, CHARLES.
Venetian tarantella; by Charles Dennee,
op.23, no.4. Piano solo, edited by John
W. Schaum. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
27Mar51; EP53443.

DENNIS, JAY.
Big Jon and Sparkie song folio. SEE
Arthur, Jon.

DENNIS, PAUL, pseud. SEE
Bayford, Dudley Escott.

DENNY, BREWSTER C.
M. I. T. Tech Show, 1951, presents Call me
mummy. SEE Massachusetts Institute of
Technology. Tech Show. 1951. Call me
mummy.

DENONCIN, RENÉ, 1920-
Bras dessus, bras dessous; paroles de
Bernard Roland [pseud.] & Jean Périne
[pseud.] musique de René Denoncin.
© Éditions Broadway Melody, Paris;
30Dec50; EF0-8118.
En s'baladant l'dimanche; paroles de
Jean Périne [pseud.] & Bernard Roland
[pseud.] musique de René Denoncin.
© Éditions Broadway Melody, Paris;
30Dec50; EF0-8119.
Je ne suis pas; paroles de Philippe
Gérard [pseud., and] Eddy Marnay
[pseud.] musique de René Denoncin.
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Paris; 20Dec49; EF16706.

Sage; valse, musique: René Denoncin,
paroles: Bernard Roland [pseud.] &
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way Melody, Paris; 30Dec50; EF0-8117.

Toi que j'aimais; musique: René Denoncin,
paroles: Roger Desbois et Maurice
Demay [pseud.] © Éditions Broadway-
Melody, Paris; 20Dec49; EF16705.

DENT, EDWARD JOSEPH, 1876-
The magic flute. SEE Mozart, J. C. W. A.
Die Zauberflöte.

DENT, HUGH WALTER, 1915-
Glory in the cross; by H. W. Dent, for
choir or chorus. East St. Louis, Ill.,
H. W. Dent's Studio of Church Music.
© Hugh Walter Dent; 30Aug50; EP54571.

DENZA, LUIGI, 1846-1922.
Funicul, funiculà; arranged for S.S.A. by
Purcell J. Mansfield, English words by
Edward Oxenford, music by Luigi Denza.
[With piano acc.] 8d. © on arrangement;
G. Ricordi & Co. (London) Ltd., London;
7Mar51; EF0-7212.
Funiculì, funicula; by Luigi Denza, arr.
for piano solo by June Weybright. 30¢
© on arrangement; American Academy
of Music, inc., New York; 9Jan51;
EP51959.
Funicul, funicula; Italian song, music by
Luigi Denza, arr. by [Betty B. Glynn of]
the Oahu staff. (Oahu modern piano accor-
dion course [lesson] 67X) [With English
words] 35¢ © on arrangement & instruc-
tion; Oahu Pub. Co., Cleveland; 8Mar51;
EP53796.

DE PACE, BERNARDO, 1881-
Bouquet of flowers; mandolin solo [by]
Bernardo de Pace. © Clifford Essex
Music Co., Ltd., London; 27Feb51;
EF16481.
Dearest mandolin; scherzo, mandolin
solo [by] Bernardo de Pace. © Clifford
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EF16486.
Moonlight on the Thames; mandolin solo
[by] Bernardo de Pace. © Clifford Essex
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(Nocturne, mandolin & guitar) Notturmo;
[by] Bernardo de Pace. [Score] © Clif-
ford Essex Music Co., Ltd., London;
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(Serenade, mandolin & guitar) Serenade;
allusione della lettera de Manon, [by]
Bernardo de Pace. [Score] © Clifford
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(Sonatina, 2 mandolins & guitar, no.1)
Sonatina no.1; [by] Bernardo de Pace.
[Score] © Clifford Essex Music Co.,
Ltd., London; 27Feb51; EF16484.

La torre. The tower; mandolin solo [by]
Bernardo de Pace. © Clifford Essex
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EF16487.

DE PAUL, GENE, 1919-
(Alice in Wonderland) 'Twas brillig;
from the poem by Lewis Carroll, words
and music by Don Raye [pseud.] and Gene
De Paul. From Walt Disney's Alice in
Wonderland. 50¢ © Walt Disney Music
Co., Burbank, Calif.; 26Mar51; EP54133.
Appl. states prev. reg. 29Jan51,
EU227528.
Here come the blues; words and music by
Don Raye [pseud.] and Gene De Paul.
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20Mar51 (in notice: 1950); EP53705.
Appl. states prev. reg. 20Dec50;
EU224696.

DEPIERSAN, pseud. SEE
Sancan, Pierre, 1916-

DEPRÈS, JOSQUIN, d.1521.
Deep is my grief; [by] Josquin Deprès, ed.
by R. W. Morse. Mille regrets. [Score;
SATB; English words] © on editing &
translation; Richard W. Morse; 1Jan51;
EP52637.

DEREY, MAURICE.
La vie passe. SEE Raynaud, Janine.

DE ROSE, MAY SINGHI BREEN.
Bird of paradise. SEE De Rose, Peter.
I looked at Norah, and she looked at me.
SEE Smith, Anita.
New ukulele method; for beginners and
advanced students [by] May Singhi Breen,
the ukulele lady. 75¢ © Robbins Music
Corp., New York; 8Nov50; EP55230.

DE ROSE, PETER.
Bird of paradise; lyric by Malia Rosa
[pseud.] music by Peter De Rose. 40¢
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How thoughtful of you; lyric by Carl Sig-
man, music by Peter De Rose. 40¢
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Little child; lyric by Carl Sigman, music
by Peter De Rose. 40¢ © Edwin H.
Morris & Co., inc., New York; 5Mar51;
EP53206. Appl. states prev. reg.
25Jan51, EU227770.
Oldies; words by Carl Sigman, music by
Peter De Rose. 40¢ © Valando Music
Corp., New York; 23Mar51; EP53438.
That's how our love will grow; words by
Carl Sigman, music by Peter De Rose.
40¢ © Massey Music Co., inc., New York;
1Mar51; EP53230. Appl. states prev.
reg. 3Jan51, EU225027.

DERRANE, JOSEPH PATRICK, 1930-
The town of Galway; words by Thos.
Shields, and music [by] Jos. Derrane. 50¢
© Justus O'Byrne De Witt, d.b.a. E.
O'Byrne De Witt's Sons, Roxbury, Mass.;
4Apr50; EP53434. Appl. states prev.
reg. as EU159674.

DESBOIS, ROGER, 1923-
Il n'est pas comme les autres. SEE
Bloch, P. G.
Longtemps. SEE White, D. J.
Telle que je suis. SEE Jollet, Christian.
Toi que j'aimais. SEE Denoncin, René.

DESCHAMPS, ACHILLES, 1918-
Mirabelle. SEE Heyne, Joseph.

DESIDERIO, DANIEL, 1930-
Jumble walk; accordion solo, by Daniel
Desiderio. (Ampco edition, no.467) 50¢
© Accordion Music Pub. Co., New York;
10Apr51; EP53904.

DESSAGNES, GONTRAN, 1904-
Berceuse; [by] Gontran Dessagnes, pour
violon et piano. [Score and part]
© Georges Delrieu & cie, Nice; 2Nov50;
EF0-5859.
(Juveniles) Danse de la poupée; [from
Juveniles, cinq pièces pour piano, par]
Gontran Dessagnes. © Georges Delrieu
& cie, Nice; 1Feb51; EF0-8111.
(Juveniles) Le vieil orgue mécanique;
[from Juveniles, cinq pièces pour piano,
par] Gontran Dessagnes. © Georges
Delrieu & cie, Nice; 1Feb51; EF0-8110.
(Juveniles) Petite valse; [from Juveniles,
cinq pièces pour piano, par] Gontran
Dessagnes. © Georges Delrieu & cie,
Nice; 1Feb51; EF0-8109.

D'ESTOS, RAMON, pseud. SEE
Monis, Raoul, 1902-

DE SYLVA, GEORGE GARD, 1896-1950.
Look for the silver lining. SEE Kern,
Jerome. Sally.

PUBLISHED MUSIC

DETHLEFS, JENNIE.
Broken dreams. SEE Richard, Leo.

DE TOLEDO, RINA.
Lamparita votiva. SEE Roman
Heitmann, D.

DEUTSCH, ADOLPH.
(Mrs. O'Malley and Mr. Malone) Missus
O'Malley and Mister Malone; [from] Mrs.
O'Malley and Mr. Malone, lyric by Paul
Francis Webster, music by Adolph
Deutsch. New York, Feist. 40¢ © Loew's,
inc.; 5Dec50; EP53829. Appl. states
prev. reg. 17Aug50, EU212606.

DEUTSCH, HANS PETER, 1901-
Fussers foraars fløjt. SEE Gyldmark,
Sven. Mosekongen.

Hit the strings; [by] Pete Alman. [Piano-
conductor score (string orchestra) and
parts] Kr. 2.50 © Dacapo musikforlag,
København; 18Oct49 (in notice: 1950);
EF16542.

Oriental love call; [by] Pete Alman [pseud.]
for orkester. (Special, nr.136) [Piano-
conductor score and parts] © Wilhelm
Hansen, musikforlag, Copenhagen;
12Jan51 (in notice: 1950); EF0-7691.

DE VITA, ANTHONY RAY, 1908- comp.
Standard dance music guide; musicians'
handbook, compiled by A. Ray De Vita,
a classified and alphabetical list of ...
songs. \$1 © on new ed.; Anthony Ray De
Vita, Brooklyn; 1May51; AA183599.

DE VITO, ALBERT.
Barn dance; piano solo [by] Albert De Vito.
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 27Mar51; EP53692.

The merry-go-round; piano solo [by]
Albert De Vito. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 27Mar51;
EP53689.

DEXTER, HARRY, 1910-
The cuckoo. SEE Daquin, L. C. Pièces
de clavecin, livre 1.

The hills of County Clare. SEE
Burrows, R. J.

Pray'r in the twilight. SEE Gyldmark,
H. G. S. Ave Maria.

Welcome from Britannia. SEE May,
Valerie.

DHEJNE, HANS.
Nordens lãnder. SEE Larsson, L. E. V.

DHÉRIN, GUSTAVE.
Trente études. SEE Bourdeau, E.
Études, bassoon.

DIACK, ELIZABETH, 1902-
The Irish folk dance book. SEE O'Rafferty,
Peadar.

DIAMOND, DAVID LEO, 1915-
*The children of the poor; [from Three
songs]; poem by Victor Hugo, translation
by Algernon Charles Swinburne, music by
David Diamond. 75¢ © Leeds Music
Corp., New York; 30Dec50; EP51971.

*Chorale; [by] David Diamond, for mixed
chorus, S.S.A.A.T.T.B.B., a cappella.
[Words by James Agee] 25¢ © Southern
Music Pub. Co., inc., New York; 21Feb51;
EP54107.

*How it was with them; [from Three songs]
poem by Walt Whitman, music by David
Diamond. 60¢ © Leeds Music Corp.,
New York; 30Dec50; EP51986.

*If you can't; [from Three songs], poem
by E. E. Cummings, music by David
Diamond. 60¢ © Leeds Music Corp.,
New York; 30Dec50; EP51970.

*Let us all take to singing; [by] David
Diamond [words by Herman Melville]
for men's chorus, T.T.B.B. a cappella.
18¢ © Southern Music Pub. Co., inc.,
New York; 18Jan51; EP52351.

*The martyr; [by] David Diamond [words by
Herman Melville] for men's chorus,
T.T.B.B. a cappella. 16¢ © Southern
Music Pub. Co., inc., New York; 18Jan51;
EP52350.

DIAMOND, MAX, pseud. SEE
Magnoni, Bruno Albert, 1922-

DIAMOND, REX, pseud. SEE
Magnoni, Arthur, 1903-

DIAZ, PEDRO, pseud. SEE
Deant, Pedro, 1914-

DIAZ CONDE, ANTONIO, 1914-
Stronghold; by Antonio Diaz Conde.
[Condensed score: orchestra] © Antonio
Diaz Conde; 15Jun50; EF16807.

DIBDIN, CHARLES, 1745-1814.
The token; [by] Dibdin, revived and ar-
ranged by Alec Rowley. (St. Cecilia
series, 29, no.6) [Score: SATB and piano
reduction; voice parts also in tonic sol-fa
notation] 6d. © on revival & arrangement;
Joseph Williams, Ltd., London; 5Apr51;
EF0-7665.

DI BELLA, ONOFRIO, 1885-
Caroline mazurka; [by] O. Di Bella [arr.
by A. Libardo] Piano accordion solo.
(With his Cookie polka) © O. Di Bella,
New York; 2May51; EP54871.

Cookie polka; [by] O. Di Bella [arr. by A.
Libardo] Piano accordion solo (O. Di
Bella edition, 2044) © O. Di Bella, New
York; 2May51; EP54871.

First mazurka. SEE HIS
Mazurka, accordion, no.1.

First waltz. SEE HIS
Waltz, accordion, no.1.

Harlem waltz; [by] O. Di Bella, for the
piano accordion. (O. Di Bella edition,
2050) © O. Di Bella, New York; 2May51;
EP54877.

(Mazurka, accordion, no.1) First mazurka;
[by] O. Di Bella; solo for piano accordion.
© O. Di Bella, New York; 2May51;
EP54864.

Neapolitan polka; [by] O. Di Bella, for the
piano accordion. (O. Di Bella edition,
2048) © O. Di Bella, New York; 2May51;
EP54875.

New York polka; [by] O. Di Bella. (O. Di
Bella editions for the piano accordion,
2053) © O. Di Bella, New York; 2May51;
EP54880.

Peppy polka; [by] O. Di Bella, for the piano
accordion (O. Di Bella edition, 2045)
© O. Di Bella, New York; 2May51;
EP54872.

Rosalie; polka, [by] O. Di Bella [arr. by A.
Libardo] for the piano accordion. (O. Di
Bella edition, 2052) © O. Di Bella,
New York; 2May51; EP54879.

(Waltz, accordion, no.1) First waltz;
[by] O. Di Bella. Solo for piano accordion)
(With his (Mazurka, accordion, no.1)
First mazurka) © O. Di Bella, New York;
2May51; EP54864.

DICHMONT, WILLIAM, 1882-1943.
Ma little banjo; for two-part chorus
of women's voices with piano accompani-
ment [by] William Dichmont, arr. by Carl
Deis [words by] Arthur Rutherford. (G.
Schirmer octavo, no.9922) 16¢ © on ar-
rangement; G. Schirmer, inc., New York;
14Mar51; EP53536.

DiCICCO, JOHN P., 1910-
Ecoutez-moi, I implore. SEE Fox, V. M. (K.)

DICKENS, JIMMY.
Bessie the heifer. SEE Bryant, D. B.
Cold feet; by Thelma Blackmon, Woody
Blackmon and Jimmy Dickens. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 16Feb51; EP52824.
Appl. states prev. reg. August 1950,
EU214189.

I'm little but I'm loud; by Boudleaux
Bryant and Jimmy Dickens. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 17Jan51 (in notice: 1950);
EP52199. Appl. states prev. reg. Dec50,
EU224817.

It may be silly, but ain't it fun; words &
music by Boudleaux Bryant & Jimmy
Dickens. 40¢ © Tannen Music, inc.,
New York; 6Jun51; EP55181.

DICKERSON, DUB.
Look what thoughts will do. SEE
Beck, Jim.

DICKINSON, CLARENCE, 1873-
God is love; anthem for combined youth
and mixed choirs or youth choir alone,
from the Swedish Piaa cantiones of
Theodore Petri, arranged by Clarence
Dickinson, the text by Percy Dearmer.
(Sacred choruses, no.262) [With organ
acc.] 18¢ © on arrangement; The H. W.
Gray Co., inc., New York; 25May51;
EP54994
O Lord most holy. SEE Bruckner, Anton.

DICKINSON, HAROLD.
A friend of Johnny's. SEE Copeland,
Allan.
Vampin' 'til you're ready. SEE
Kelson, Lee.

DICKINSON, HELEN A.
O Lord most holy. SEE Bruckner, Anton.

DICKINSON, LORA, 1886-
Gay butterfly; [waltz, from] Happy hours
at the piano, by Lora Dickinson. 30¢
© Pallma Music Products Corp., Beau-
mont, Calif.; 27Dec50; EP54404.

Marching on; [march, from] Happy hours
at the piano, by Lora Dickinson. 30¢
© Pallma Music Products Corp., Beau-
mont, Calif.; 27Dec50; EP54406.

Merry are we; [mazurka, from] Happy
hours at the piano, by Lora Dickinson.
30¢ © Pallma Music Products Corp.,
Beaumont, Calif.; 27Dec50; EP54405.

Sleeps-in-by; [lullaby, from] Happy hours
at the piano, by Lora Dickinson. 30¢
© Pallma Music Products Corp., Beau-
mont, Calif.; 27Dec50; EP54402.

Wonderful dreams; [réverie, from]
Happy hours at the piano, by Lora Dickin-
son [based on a theme by Czerny] 30¢
© Pallma Music Products Corp., Beau-
mont, Calif.; 27Dec50; EP54403.

DICKSON, ARTELLS, 1905-
Lane County bachelor. SEE O'Hara,
Geoffrey.

DICKSON, WARREN.
Bed spring boogie; words and music by
Dootsie Williams and Warren Dickson.
[Melody and words] © Dootsie Williams;
2Apr51; EP54563.
Free for the asking; by Dootsie Williams
and Warren Dickson. © Dootsie Williams
Publications, Los Angeles; 26Apr51;
EP55100.

DIEGO, DON, pseud. SEE
Ferrario, A., 1913-

DIEKEMA, WILLIS A., 1900-
Baby face. SEE Akst, Harry.
Bye bye blackbird. SEE Henderson, Ray.
Down on 33rd and 3rd. SEE Ryan, Ben.
Hello! ma baby. SEE Emerson, Ida.
O'Brien has no place to go. SEE
Evans, George.

DIESTELHORST, H. JEAN.
Scar of love. SEE Ogelsby, J. P.

DIETERICH, MILTON, 1900-
Near Thee, Saviour; by Milton Dieterich,
for mixed voices, a capp. (Sacred choral
music, 1476) 20¢ © Clayton F. Summy
Co., Chicago; 12Feb51; EP52704.

CATALOG OF COPYRIGHT ENTRIES

DIETSCH, FRANZ, 1902-
Ave Maria, gratia plena; altes Kirchen-
lied, Satz: Franz Dietsch. (Das Musik-
blatt Edition Schwann, B7167) [Score:
SAATB; German words] © L. Schwann
Verlag, Düsseldorf; 9Dec50; EF0-6482.
Mein Zuflucht alleine; Text und Weise:
Münster 1677, Satz: Franz Dietsch. (Das
Musikblatt Edition Schwann, B7167)
[Close score: SATB] © L. Schwann Ver-
lag, Düsseldorf; 9Dec50; EF0-6484.

DIETZ, NORMAN C 1919-
*Modern moods; for brass sextet [by]
Norman C. Dietz. [Score and parts]
\$3.50 © Associated Music Publishers,
inc., New York; 28May51; EP55372.

DIÉVAL, JACQUES, 1920-
En revant; musique de Jack Diéval.
Dreaming. [For piano] © Jack Diéval;
9Feb51; EF0-7185.
Ombres de l'amour; paroles de Boris Vian,
musique de Jack Diéval. © Jack Diéval &
Boris Vian; 20Nov50; EF0-5762.
La vie grise; paroles de Vernon Sinclair
[pseud.] musique de Jack Diéval.
© Éditions Auber, Paris; 23Dec50;
EF0-8120.

DIGGLE, ROLAND, 1887-
I see His blood upon the rose; three
part women's voices, S.S.A., poem by
Joseph M. Plunkett, music by Roland
Diggle. (The Witmark sacred choral
library, 2-W3417) [With organ acc.] 18¢
© M. Witmark & Sons, New York;
19Jun51; EP55520.
The Lord is my shepherd; [by] R. Diggle.
[For organ; includes registration for
Hammond organ] 60¢ © Edward Schu-
berth & Co., inc., New York; 16Apr51;
EP53965.

DIGNUM, CHARLES, 1765-1827.
Never till now; part song for mixed voices,
S.A.T.B., unaccompanied [by] C. Dignum,
revived and arr. by Alec Rowley. (St.
Cecilia series 29, no.5) 6d. © on revival
& arrangement; Joseph Williams, ltd.,
London; 5Apr51; EF0-7664.

DILLER, MARION E. THORPE.
Tune time. SEE Pullen, O. D.

DILLMANN, HANS WEINER. SEE
Weiner-Dillmann, Hans, 1903-

DILLMANN, KLAUS.
Marietta. SEE Scheer, Bruno.

DILLON, FRANCIS L
Ave Maria; duet for soprano and tenor,
music and arrangement by Francis L.
Dillon. © Francis L. Dillon, Sharon,
Pa.; 22Dec50; EP51717.

DILLON, WILLIAM.
I want a girl just like the girl that
married dear old dad. SEE Von Tilzer,
Harry.

DIMINICI, HELO. SEE
Dominici, Helo, 1906-

DI MINNO, DANIEL GAETANO, 1911-
If I can't have you all to myself, I don't
want you at all. SEE Schuster, Joseph.

DIMORIER, W. E.
Divinity. SEE Cain, Noble.

DINEL, ROBERT, pseud. SEE
Boudinelle, Roger, 1911-

DINICU, G
Hora staccato; [by] Dinicu [and] Heifetz,
transcribed for the Hammond organ by
Ethel Smith. [New York] Ethel Smith
Music Corp., \$1 © on transcription; Carl
Fischer, inc.; 1May51; EP54761.

DINN, WINFREDA LOUISE, 1910-
Three more folk songs; for strings and
recorders [by] Freda Dinno. (Schott's
series for recorders and strings, 16)
[Score (2 recorders, 2 violins, viola,
violoncello and optional piano) and parts.
Includes optional violin part for viola]
3/8 © on arrangement; Schott & Co.,
ltd., London; 9Jan51; EF0-6871.

DINZO, AMEDEO, 1901-
ABC melodies for the piano accordion;
arranged [and compiled] by Amedeo
Dinzo. Trenton, South Broad Music Co.
\$1 © Amedeo Dinzo; bk.B, 16Feb51;
EP53824.
ABC melodies for piano accordion; ar-
ranged by Amedeo Dinzo. Trenton, South
Broad Music Co. 75¢ © Amedeo Dinzo;
bk.A, 20Dec50; EP52812.
The ABC's of music for piano accordion:
Elementary course; by Amedeo Dinzo.
Trenton, South Broad Music Co. \$1.25
© Amedeo Dinzo; bk.1, 10Jul50; EP47994.
Appl. states prev. reg. 29Nov49, 186310.
The ABC's of music for piano accordion:
Elementary course; by Amedeo Dinzo.
Trenton, South Broad Music Co. \$1.25
© Amedeo Dinzo; bk.2, 15Nov50; EP52811.
The ABC's of music for the piano ac-
cordion; [Elementary course]; by Amedeo
Dinzo. Trenton, South Broad Music Co.
\$1.50 © Amedeo Dinzo; bk.3, 16Feb51;
EP54163.

DI RENZO, OTTAVIO TED, 1920-
Get the message thru; words and music by
Ted Di Renzo. [For voice and piano;
also close score: SATB and TTBB]
© Ottavio Ted Di Renzo; 5Feb51;
EP52897.

DISCÉPOLO, ENRIQUE SANTOS.
Con una mentira. SEE Scalise, Lalo.
Blum.
Yo no te he visto nunca; huapango, letra
y música de Enrique Santos Discépolo.
\$1.50 © Editorial Argentina de Música
Internacional, s. de r., Md., Buenos Aires;
27Dec50; EF0-6510.

DI STEFANO, ELMONT, 1910-
Sittin' on a rainbow; words and music by
Eddie Mallé and Elmont Di Stefano.
© Jack Howard Publications, inc.,
Philadelphia; 9Dec50; EP52069.

DITÉ, LOUIS, 1891-
Divertimento in Es-Dur. SEE Sonnleithner,
Christophorus. Divertimento, 2 violins,
violoncello & harpsichord.
Orgel-Brevier; Werke berühmter deut-
scher und österreichischer Meister aus
der Zeit um J. S. Bach, für den prak-
tischen Gebrauch bearb. und hrsg. von
Louis Dité. Handbook of organ music;
works by famous German and Austrian
masters of the time of J. S. Bach, edited
and compiled for practical use. © on
arrangement, compilation & editing;
Josef Weinberger, ltd., Wien; 20Dec50;
EF0-6774.

DITTENHAVER, SARAH LOUISE.
The witches' ride; by Sarah Louise Ditten-
haver. [For piano, with words] 40¢
© William O'Toole, proprietor of Crea-
tive Music Publishers, New York;
1Mar51; EP54125.

DITTERSDORF, KARL DITTER VON, 1739-
1799.
(Englische Tänze) Zwanzig englische
Tänze; [by] Karl Ditter von Dittersdorf,
hrsg. von Kurt Herrmann. (Edition
Schott, 3935) [For piano] © on editing,
arrangement & foreword; Schott & Co.,
ltd., Mainz; 9Dec50; EF0-7234.

DI TUCCI, FRANCES JEANETTE, 1936-
Our dream serenade. SEE Sinsarella, C. D.

DIX, ROBERT EDWIN.
Love 'em all. SEE Gross, D. B.

DIX, SHERMAN IRWIN.
SEE Gross, D. B.

DIXON, HAROLD, 1895-
May there be peace on earth this Christ-
mas. SEE Vaughn, Elizabeth.

DIXON, MORT.
Bye bye blackbird. SEE Henderson, Ray.

DIXON, REG.
Confidential lullaby to say goodnight;
composed by Reg Dixon. [For voice and
piano] 1/- © New World Publishers,
ltd., London; 17Apr51; EF0-7750.
I can't cry anymore; words and music by
Reg Dixon. 1/- © Chappell & Co., ltd.,
London; 20Apr51; EF0-7749.

DIXSON, JULIUS.
If you dig a ditch. SEE Ringle, Dave.

DIXSON, JULIUS EDWARD.
Waf woof! SEE Ringle, Dave.

DOANE, GEORGE W.
Beloved, it is well! SEE Harrison,
Ralph.

DOANE, WILLIAM HOWARD, 1831-1915.
Every day and every hour; by W. H. Doane,
new arrangement by Virginia Davis and
Alec Bradford. [For voice and piano] 20¢
© on arrangement; Theodore R. Frye,
d.b.a. Theodore R. Frye Publishers, Chi-
cago; 15Nov50; EP52938. Appl. states
prev. version: Savior, more than life to
me.
Saviour more than life to me, every day
and every hour; by Fanny J. Crosby
and W. H. Doane, special choral ar-
rangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, Chicago;
1Mar51; EP54959.

DOBAL, CRISTOBAL.
No vuelvo más; bolero, letra y música de
Cristobal Dobal, arr. de Niño Rivera.
[Piano-conductor score (orchestra) and
parts; with words] \$0.50 © Peer y
Compañía, s.l., Habana; 11Dec50;
EF0-7288.

DOBROWEN, ISSAY, 1893-
Impromptu; von I. Dobrowen. Piano solo.
[Op.14] (Universal-Edition, Nr.7368)
© Universal-Edition, Wien; 30May23;
EF16471.

Märchen; für Violine und Klavier, Op.16,
von I. Dobrowen, Fairy-tale, for violin
and piano. (Universal-Edition, Nr.7220)
[Score and part] © Universal-Edition,
Wien; 25May23; EF16472.

*(Pieces, piano, op.13) Sept piéces; par J.
Dobrowen, op.13. Sieben Stücke. (Uni-
versal-Edition, Nr.7299) © Universal-
Edition, Wien; 28Jul23; EF16815.

DOBSON, EVA LELA, 1900-
No tears, little darling; words & music by
Eva Lela Dobson. © Eva Lela Dobson;
20Apr51; EP54114.

DODD, JIMMIE WESLEY, 1910-
Washington; the official song of Washing-
ton, D. C., words and music by Jimmie
Dodd. 50¢ © Remick Music Corp., New
York; 24Apr51; EP54331.

DODD, LILLIE MAYES.
Fantasia in C minor. SEE Bach, J. S.
Fantasia, harpsichord.

Sonata in F sharp major, op.78.
SEE Beethoven, Ludwig van. Sonata,
piano, no.24, op.78.

DODDY, pseud. SEE
Combes, Adolphe, 1899-

PUBLISHED MUSIC

DODGSON, CHARLES LUTWIDGE, 1832-1898.
Alice in Wonderland. SEE Addinsell,
Richard.

DODICI POESIE NAPOLETANE DI
MICHELE GALDIERI; musicate da
Giuseppe Bonavolonta [and others, com-
piled by Casa editrice nazionale musi-
cale] [For voice and piano] © Casa
editrice nazionale musicale, Milano;
31Oct50; EF0-6853.

DODSON, DOROTHY KUNZMAN, 1911-
Let's sing with the Dodsons; [by] Milton
A. and Dorothy K. [Dodson] original
gospel choruses. [Principally close
score] © Dodson Music Co., Milton A.
Dodson & Dorothy K. Dodson, sole owners,
Alhambra, Calif.; 15Sep50; EP52801.

DODSON, MILTON A., 1914-
Let's sing with the Dodsons. SEE
Dodson, D. K.

DOELLE, FRANZ, 1883-
Liebe mich; Lied und langsamer Walzer,
Worte: Bruno Balz, Musik: Franz Doelle.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 8Feb51 (in notice: 1950);
EF0-7827.

DÖRFFEL, ALFRED, 1821-1905, ed.
*Choralbuch für Klavier oder Harmonium;
zum Schul- und häuslichen Gebrauch,
herausgegeben von Alfred Dörrfel.
[English foreword by Marlon Bauer]
(Edition Peters, no.1423) [For piano or
harmonium, with words] © on new ed.
with English foreword & titles; C. F.
Peters Corp., New York; 30Dec50;
EP54793.

DÖRFLINGER, KURT, 1910-
Hin und wieder mal; Lied und Tango,
Worte: Wallo Renalk [pseud.] Musik:
Kurt Dörrflinger. © Capriccio-Musikver-
lag G.m.b.H., Berlin; 10Nov50; EF0-6645.

DOERFLINGER, WILLIAM MAIN, comp.
*Shantymen and shantyboys; songs of the
sailor and lumberman. 374 p. illus.
© Macmillan Co., New York; 30Jan51;
A52168.

DOERING, HECTOR ADOLPHE FRANÇOIS,
1904-
Le bal de ma rue. SEE Bonnin, Clément.
Où y a dy canot. SEE Bonnin, Clément.

DOFLEIN, ELMA, 1905-
Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. SEE
Doflein, Erich.
Das Geigen-Schulwerk: Der Anfang des
Geigenspiels. SEE Doflein, Erich.

DOFLEIN, ERICH, 1900-
Anfängerstücke für Klavier. SEE
Türk, D. G.

*Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. Von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 3647) [For violin]
© Schott & Co., Ltd., Mainz; Ergänzungs-
heft 1, 4Dec50; EF0-6994.

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
die Dur- und Molltonarten, von Erich und
Elma Doflein. Neue, umgearb. Ausg.
(Edition Schott, 2201) [For violin] © on
revisión; B. Schott's Söhne, Mainz;
Heft 1, 8Jun40; EF16299. Appl. states
prev. reg. 29Jan32, EF22699.

DOFNY, OSCAR, 1878-
Voilà les footballeurs; chanson-marche,
paroles de Pierre Forval [pseud.],
musique de Oscar Dofny. © Éditions
Fortin, Paris; 23Nov50; EF0-5904.

DOIN, GASTON, 1879-
L'enfant dort; [by] Gaston Doin, poésie de
A. de Musset. [For voice and piano]
10 fr. © Alphonse Leduc cie, Paris;
2Mar51; EF0-8091.

L'occident; extraits [by] Gaston Doin
[words by] A. de Lamartine. 10 fr.
© Alphonse Leduc & cie, Paris; 2Mar51;
EF0-8092.

*Quelques émaux et camées; [by] Gaston
Doin, sur des poésies de Théophile
Gautier. 20 fr. © Alphonse Leduc &
cie, Paris; 2Mar51; EF0-8094.

DOLAN, ROBERT EMMETT, 1908-
Chimney corner dream; lyric by Johnny
Mercer, music by Robert Emmett Dolan.
40¢ © Cromwell Music, inc., New York;
12Jan51; EP52107.

DOLE, NATHAN HASKELL.
Hosanna! SEE Granier, Jules.
Villanelle. SEE Dell' Acqua, Eva.

DOLECKA, TINA.
Gdy nie wiesz, serca zapytaj. SEE Buzuk,
Antoni.

DOLLEFELD, AMANDA.
Dawn in the garden. SEE Walter, F. G.

DOLPH, JACK, 1894-
When angels sang of peace. SEE
Waring, Tom.

Where in the world but in America; words
and music by Glenn Rowell, Fred Waring
and Jack Dolph, arr. by Hawley Ades.
[Score: baritone, chorus (TTBB) and
piano] © on arrangement; Robbins Music
Corp., New York; 8Nov50; EP53178.

DOMBKOWSKI, WALTER.
Cobina; by Warren Dussaye [pseud.] [For
voice and piano, with ukulele diagrams
and chord symbols] © American Academy
of Music, inc., New York; 28Dec50;
EP51714.

Gonna tickle-ickle little you; words and
music by Warren Dussaye [pseud., piano
arrangement by Dick Kent] © Peer Inter-
national Corp., New York; 17Apr51;
EP54383.

Winter waltz in a Swiss chalet; by Warren
Dussaye [pseud.] [For voice and piano,
with ukulele diagrams and chord symbols]
© American Academy of Music, inc.,
New York; 28Dec50; EP51715.

DOMBROFF, EDDIE, 1915-
Polka wedding; by Eddie Dombroff [and]
Lewis Bellin [words by] Bert Mann.
© Adrienne Music Co., New York;
15Nov50; EP52367.

DOMERGUE, LOUIS. SEE
Domergue, Marcel, 1900-

DOMERGUE, MARCEL, 1900-
J'aime mon Midi. SEE Schwab, Alexandre.
Un vélo, un maillot. SEE Schwab,
Alexandre.

DOMINGUEZ, ABEL.
Y nada más; bolero de Abel Domínguez,
letra de Arturo Valdés, orquestación
de Evaristo Tafuya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 29Dec50; EF0-6590.

DOMINGUEZ B , ALBERTO.
Frénésie; [rumba-fox] paroles anglaises
de Ray Charles & S. K. Russell, paroles
françaises de Francis Blanche [paroles
espagnoles et] musique de Alberto
Dominguez. © Les Nouvelles Éditions
Meridian, Paris; 30Mar45; EF16526.

DOMINICI, HELO, 1906-
Lou's blues; words and music by Helo
Dominici. [Melody and chord symbols,
with words] © Golden Gate Publications,
Oakland, Calif.; 15May51; EP55575.

DOMNERUS, ARNE.
Car-rider; [by] Arne Domnerus, arrange-
ment; Gösta Theselius. [Piano-conductor
score (orchestra) and parts] 2.50
© Ehrling & Lðfvenholm a.b., Stockholm;
15Nov50; EF0-6932.

DONALDSON, MOLLY.
Come back home. SEE McLeod, J. L. D.
Piano partners; teacher and student piano
duets especially written for the combina-
tion of the young pianist or adult beginner
with the advanced pianist, by Molly
Donaldson. © Theodore Presser Co.,
Bryn Mawr, Pa.; 7Mar51; EP53208.

DONATH, GUSTAV, 1878-
*(Trio, 2 violins & piano) Trio; im alten
Stil [von] Gustav Donath. Trio, in the
old style. (Hausmusik, ÖBY 6781-17)
[Score and parts] S 6.- © Österreichi-
scher Bundesverlag, Wien; 28Dec48;
EF16404.

DONATH, JENO.
Eternal life. SEE Pullen, O. D.

DONATI, PINO.
*Lancilotto del Lago; [by] Pino Donati
[in] tre atti e sei quadri di Arturo Rossato
riduzione per canto e pianoforte di An-
tonio Brainovich. [Piano-vocal score]
© Casa musicale Sonzogno di Piero
Ostali (in notice: Casa musicale Sonzogno)
Milano; 1Dec43; DF22.

DONATO, ANTHONY, 1909-
Pay day; piano solo by Anthony Donato.
35¢ © Clayton F. Summy Co., Chicago;
26Feb51; EP53161.

*(Sonata, horn & piano) Sonata; [by] Anthony
Donato. [Score and part] \$2.50
© Remick Music Corp., New York;
29Dec50; EP51840.

DONATO, CASOLARO, 1888-
(Taxi di notte) Città silente; ritmo lento
[from] Taxi di notte, di Caslar [pseud.,
words by] Galdieri. © Casa editrice
nazionale musicale, Milano; 31Oct50;
EF0-6569.

(Taxi di notte) Con la pioggia o con la
luna; moderato [from] Taxi di notte, di
Caslar [pseud., words by] Galdieri.
© Casa editrice nazionale musicale,
Milano; 31Oct50; EF0-6570.

DONCOURT, KENNETH ABNER.
I like the wide open spaces. SEE Wick, C. Z.

DON DIEGO, pseud. SEE
Ferrario, A., 1913-

DONEDDU, ARTURO, 1885-
Dulce sueño de mi amor. [Doux songe de
mon amour] rumba lente-bolero [by]
De Nod [pseud.] [Piano-conductor score
(orchestra, with French words) and parts]
© A. Doneddu, Paris; 6Jan51; EF0-7205.

Porque no puedo. [Puisque je n' peux pas]
samba [by] De Nod [pseud.] (With his
Dulce sueño de mi amor) [Piano-conduc-
tor score (orchestra, with French words)
and parts] © A. Doneddu; 6Jan51;
EF0-7205.

DONELSON, HAROLD.
The North Carolina waltz; words and music
by Uncle Harve Spivey and Harold
Donelson, arr. by Basil V. Alt. © Byers
Music Pub., Fort Wayne; 1Feb51 (in
notice: 1950); EP52628.

DONIDA-LABATI, CARLO, 1920-
Amarillas; samba, per pianoforte, musica
di Charles Bacal [pseud.] © Radio Record
Ricordi, Milano; 1Mar51; EF0-7383.

Argon; fox-trot, musica e arrangiamento
di Carlo Donida. [Piano-conductor score
(orchestra) and parts] © Radio Record
Ricordi, Milano; 1Mar51; EF0-7380.
El expatriado. SEE Gilardini, Renzo.

DONIDA-LABATI, CARLO, 1920- Cont'd.

Fluoro; fox-trot, musica e arrangiamento di Carlo Donida. [Piano-conductor score (orchestra) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7376.
Giggi a Cordova. SEE Furrer, Riccardo.
Ho sbagliato. SEE Beltrami, Wolmer.
Luna negra. SEE Trama, Mario.
Non so perché. SEE Migliardi, Mario.
Ragazze d'ufficio. SEE Impallomeni, G.
Tu che sorridi. SEE Borgazzi, Fabio.
Tu sei bella. SEE Consiglio, Mario.
Vorrei che questa musica. SEE Abel, Paul.

DONKER, HENDRIK, 1906-
Die schat van wie ik zoveel hou. SEE Bos, J. J. C.

DONNELLY, RICHARD.
Give my heart a break; [by] Harry Leon [pseud.] and Mark Molloy [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 19Mar51; EF0-6978.
In a music store; words and music by Harry Leon [pseud.] and Mark Molloy [pseud.] © Francis, Day & Hunter, Ltd., London; 26Jan51; EF0-7399.
SEE ALSO Adams, Charles, pseud.

DONOFRE, RENA, 1889-
When springtime comes again; words and music by Rena Donofre. © Shelby Music Pub. Co., Detroit; 14May51; EP55595.

D'ONOFRIO, TED, 1906-
The answer to The thing; words & music by Louis Menaker & Ted D'Onofrio. [Melody and chord symbols, with words] © Dr. Louis L. Menaker & Ted D'Onofrio; 26Dec50; EP52233.

DONOVAN, ALBERT MARTIN, 1926-
The rumbleseat song. SEE Frances, Gary.

DONT, JACOB, 1815-1888.
(Quartet, violins, op.42) Larghetto and scherzo; from Violin quartet, op.42 [for] B flat clarinet quartet [by] Jac. Dont, trans. by George Waln. (Neil woodwind solo & ensemble music, E-406) [Score and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 14May51; EP54924.

DORIAN, pseud. SEE Harris, Doris.

DORIAN, GRACE.
Evening. SEE Stokes, C. E. F.

DOROW, DOROTHY.
(Songs for children) Two songs for children; [by] Dorothy Dorow. (The Oxford choral songs, no.1221) [Score: unison chorus and piano] 4d. © Oxford University Press, London; 22Mar51; EF0-7976.

DORR, EDDIE.
Give the Blarney Stone a kiss for me; by Johnny Tucker, Joe Schuster and Eddie Dorr. [For voice and piano] 40¢ © J. J. Robbins & Sons, inc., New York; 23Feb51; EP53301.

D'ORSAY, ADELE.
Only the beat of my heart. SEE De Leone, F. B.

DORSEY, JOHN WILLIAM, 1913-
Look what you've gone and done; words and music by John Dorsey. Cincinnati, Musical Art Pub. Co. © John William Dorsey; 6Feb51; EP52928. Appl. states prev. reg. 12Dec49, E187444.

DORSEY, THOMAS ANDREW.
Come unto Me; for chorus and choir or solo, by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Mar46; EP54453. Appl. states prev. reg. 11Feb46, EU6313.

Does it mean anything to you? By Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Mar40; EP54454. Appl. states prev. reg. 2Feb40, EU213226.

I know my Redeemer lives; by Thomas A. Dorsey, [for] solo or choir. © Thomas A. Dorsey, Chicago; 1Mar40; EP52836. Appl. states prev. reg. 2Feb40, EU213227.

I may never pass this way again; sacred, for choir, chorus or solo, by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 10Oct47; EP52833. Appl. states prev. reg. 10Oct47; EU97907.

I thank God for my song; words and music by Thomas A. Dorsey. [Hymn, with music] 10¢ © Thomas A. Dorsey, Chicago; 20Dec41; EP52334. Appl. states prev. reg. 10Dec41, EU278340.

I will trust in the Lord; precessional, arranged by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Jan51; EP52338. Appl. states prev. reg. 15Jan51, EU226072.

I'm goin' to work until the day is done; arranged by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 21Jul51; EP54940. Appl. states prev. reg. 9May51; EU238069.

It's a blessing just to call my Savior's name; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 10Oct50; EP55438. Appl. states prev. reg. 5Sep50, EU217601.

It's not a shame to cry holy to the Lord; by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 20Dec46; EP52834. Appl. states prev. reg. 15Dec46; EU45278.

Let me understand; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec43; EP55437. Appl. states prev. reg. 15Nov43, EU355887.

Let us go back to God; a Dorsey song, words & music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Feb42; EP52828. Appl. states prev. reg. 21Jan42, EU282281.

Life can be beautiful; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 25Jun40; EP53283. Appl. states prev. reg. 10Jun40, EU222898.

The little wooden church on the hill; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 10Oct49; EP53842. Appl. states prev. reg. 3Oct49, EU180830.

Look on the brighter side; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 10Oct41; EP55436. Appl. states prev. reg. 29Sep41, EU271138.

Lord, look down upon me; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 27Dec44; EP52829. Appl. states prev. reg. 18Dec44, EU401464.

My soul feels better right now; words and music by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 20Jan51; EP52336. Appl. states prev. reg. 15Jan51, EU226071.

The Savior's here; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 27Feb41; EP52835. Appl. states prev. reg. 19Feb41; EU247900.

Someday I'm going home; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 20Dec46; EP52831. Appl. states prev. reg. 15Dec46; EU45275.

Thy kingdom come; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey; 25Jul43; EP52832. Appl. states prev. reg. 16Jul43; EU340508.

Walk close to me, O Lord; a Dorsey song, by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 5May41; EP52827. Appl. states prev. reg. 30Apr41; EU256929.

Want to go to heaven when I die; for choir, chorus or quartette, words and music by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 20Jan51; EP52335. Appl. states prev. reg. 15Jan51, EU226073.

What the good Lord's done for me; words and music by Thomas A. Dorsey, for choir, chorus or solo. 15¢ © Thomas A. Dorsey, Chicago; 20Jan51; EP52337. Appl. states prev. reg. 15Jan51, EU226070.

When day is done; sacred, for choir, chorus or solo by Thomas A. Dorsey. 15¢ © Thomas A. Dorsey, Chicago; 20Dec46; EP52961. Appl. states prev. reg. 15Dec46, EU45274.

When I've sung my last song; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 1Jun43; EP52830. Appl. states prev. reg. 29May43; EU335674.

When they crown Him Lord of all; words and music by Thomas A. Dorsey, for choir or chorus with female trio. 20¢ © Thomas A. Dorsey, Chicago; 15Jun51; EP55435. Appl. states prev. reg. 4Jun51, EU240274.

DORVEAUX, ÉMILE, 1911-
Premier frisson d'amour; paroles de Michel Santa [pseud.] musique de E. Dorveaux & C. Sauvage. © Éditions Pigalle, Paris; 26Jul50; EF0-5678.

DORY, EDOUARD ALEXANDRE GEORGES, 1894-
Armada. SEE Carrara, Émile.

Le bonheur a commencé. SEE Montagard, André.

Lis-moi dans la main, tzigane. SEE Fuller, Jacques.

Montagnes d'Italie. SEE Murena, Antonio.
Pas de bla-bla-bla. SEE Sauvage, Camille.

DOSTAL, NICO, 1895-
*Der Kurier der Königin; Operette in 3 Akten (5 Bildern), von Max Wallner u. Kurt Feltz, Musik von Nico Dostal. [Piano-vocal score] © Edition Majestic, Erwin Paesike, Berlin; 23Oct50; DF0-68.

DOUGHERTY, CELIUS, 1902-
The children's letter to the United Nations; by Celius Dougherty, [for] four-part chorus of mixed voices with piano acc., [words by Public School no.90, Queens, New York] (G. Schirmer octavo, no.9937) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Dec50; EP51856.

The children's letter to the United Nations; by Celius Dougherty, [for] three-part chorus of mixed voices with piano acc., [words by Public School no.90, Queens, New York] (G. Schirmer octavo, no.9938) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Dec50; EP51855.

The children's letter to the United Nations; by Celius Dougherty, [for] three-part chorus of women's voices with piano acc., [words by Public School no.90, Queens, New York] (G. Schirmer octavo, no.9939) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Dec50; EP51854.

The children's letter to the United Nations; for four-part chorus of men's voices with piano accompaniment [by] Celius Dougherty. [Words by Public School no.90, Queens, New York] (G. Schirmer, octavo no.9940) 22¢ © on arrangement; G. Schirmer, inc., New York; 27Dec50; EP51860.

*Music from seas and ships; by Celius Dougherty. [Two scores for 2 pianos] \$3 © G. Schirmer, inc., New York; 29Dec50; EP52464.

DOUGLAS, LEW, 1912-
Where the red roses grow; by Fred Quinlan, Cliff Parman [and] Lew Douglas. [For voice and piano] © Famous Music Corp., New York; 5Feb51; EP52583.

DOUGLAS, RICHARD ROY, 1907-
Concert rumba. SEE Chagrin, Francis.
Oh, my beloved Father. SEE Puccini, Giacomo. Gianni Schicchi.

DOUGLAS, SHERREN, pseud. SEE Harding, Phyllis Beatrice.

DOUNIS, LEONA H
The development of the articulation and independence of the fingers in piano playing; by Leona H. Dounis, op.32. \$1 © Mills Music, inc., New York; 12Apr51; EP54490.

DOWD, LOREN, pseud. SEE Duchow, Lawrence.

DOWNES, RAYMOND NEILL, 1910-
Oriental mazurka; old-time novelty dance with instructions. Dance invented by T. Almond, music by David Neill [pseud.] [For piano, with chord symbols] 1/ © Wm. Paxton & Co., Ltd., London; 21Dec50; EF0-6029.

DOWNS, EVELYN.
Wonderful you; [radio theme of the Evelyn Downs Trio] fox-trot ballad, words by Billy Collins [pseud.] music by Evelyn Downs. © Beacon Music Co., Joe Davis, owner, New York; 19Jun51; EP55402.

DRABEK, KARL FRIEDRICH KURT, 1912-
In einer Maiennacht; Lied und Foxtrot, Worte: Erich Petras, Musik: Kurt Drabek. (With Klopsch, Helmuth. Vielleicht ein andermal) © Maestro Internationaler Musik- & Bühnenverlag, Berlin; 15Apr51; EF0-8164.

DRABIK, ZBIGNIEW.
Carissima. SEE Lewandowski, Adam.
Walc romantyczny. SEE Lewandowski, Adam.

DRAGO, LUCA, 1915-
Amo te; canzone slow [by] L. Drago, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8494.

DRAKE, BERYL GILBERT, 1931-
I'll walk the road; words and music by B. G. Drake, Jr. 35¢ © B. G. Drake, Jr., Peoria, Ill.; 1Mar51; EP54397.

DRAKE, ERVIN M., 1919-
Across the wide Missouri, a-roll, a-roll, a-ree. SEE Mendelsohn, Jack.
Button, button, who's got the button? SEE Mendelsohn, Jack.
The gentle Carpenter of Bethlehem. SEE Mendelsohn, Jack.
My humble heart. SEE Faith, Percy.
So deep my love. SEE Stein, S. A.
There's a big blue cloud next to heaven. SEE McGrane, P. J.
Three dollars and ninety-eight cents. SEE Mendelsohn, Jack.
Tico-tico. SEE Abreu, Zequinha. Le bal des sirènes.
You blew out the flame in my heart. SEE Hodges, Johnny.

DRAKE, JANE ROBERTSON, 1917-
I am thankful, tender Father. SEE Merritt, A. H.

DRAPER, W. H.
All creatures of our God and King. SEE Shaw, Robert.

DRESE, ADAM.
Round me falls the night; [by] Adam Drese, setting by Healey Willan, words by William Romanis. (Concordia hymn anthems, HA2002) [Score: chorus (SATB) and organ] 16¢ © Concordia Pub. House, St. Louis; 5Dec50; EP51567.

DRESSLER, ROBERT, 1912-
The Arkansas traveller; breakdown [arranged by Bob Dressler] (In his Square dances. p.8) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8522.
Buffalo gals; breakdown [arranged by Bob Dressler] (In his Square dances. p.13) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8527.
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Father O'Flynn; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.20) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8534.
Fiddler's three; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.19) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8533.
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Garry Owen; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.26) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8540.
The girl I left behind me; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.27) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8541.
Haste to the wedding; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.17) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8531.
A hundred pipers; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.16) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8530.
The Irish washerwoman; breakdown [arranged by Bob Dressler] (In his Square dances. p.9) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8523.
Life on the ocean wave; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.22) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8536.
Little brown jug; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.23) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8537.
McLeod's reel; breakdown [arranged by Bob Dressler] (In his Square dances. p.11) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8525.

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Smash the window; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.18) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8532.
Soldier's joy; breakdown [arranged by Bob Dressler] (In his Square dances. p.10) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8524.
Speed the plow; breakdown [arranged by Bob Dressler] (In his Square dances. p.7) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8521.
Square dances; for accordion, exclusively for piano accordion, for 12 to 120 bass accordion, arranged by Bob Dressler. New Westminster, B.C., Empire Music Publishers [1951] \$1 Contents separately registered: EF0-8519-8542.
Ten lessons for accordion; elementary method for beginners, for 12 to 120 bass accordion [by] Bob Dressler. New Westminster, B.C., Empire Music Publishers. \$1 © Sharrell Music Publishers; 2Mar51; A10-1200.
To the ladies; 1st & 2nd change [arranged by Bob Dressler] (In his Square dances. p.21) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8535.
Turkey in the straw; breakdown [arranged by Bob Dressler] (In his Square dances. p.14) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8528.
Wind that shakes the barley; breakdown [arranged by Bob Dressler] (In his Square dances. p.12) [For accordion] © Sharrell Music Publishers, New Westminster, B.C.; 2Mar51; EF0-8526.

DRETZEL, KORNELIUS.
(O dass ich tausend Stimmen hätte) Oh, that I had a thousand voices; S.A., [by] Kornelius Dretzel, arr. by H. Markworth, [words by] Johann Mentzer, tr.: composite (Concordia treble series, 31) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51555.

DREW, JOHN LEON.
The bloomer girls. SEE Jennings, W. D.

DREWES, BARRY, arr.
Old soldiers never die, they just fade away; [arrangement by] Barry Drewes. © Chas. H. Hansen Music Co., New York; 23Apr51; EP54478.

DRIGGS, COLLINS.
Don't say you care, unless you really do; words and music by Al Hoffman, Al Trace and Collins Driggs. © Mills Music, inc., New York; 20Dec50; EP51861.

DRINKER, HENRY SANDWITH, 1880-
Herzlich lieb hab' ich dich. SEE Schütz, Heinrich. Symphoniae sacrae.
Magdalena. SEE Brahms, Johannes.
The Passion according to St. John. SEE Bach, J. S. Johannespassion.

DROHAN, BENNY.
Southie is my home town; by Benny Drohan. [For voice and piano] 40¢ © Santly Joy, inc., New York; 28Feb51; EP53059.

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DROSTE, BRUNO, 1918-
Den ganzen Tag Besuch! Foxtrot, Text;
Helmut Kiessling, Musik; Bruno Droste,
Arrgm.: Helmut Henne. (With Munsonius,
Heinz. In deinen Armen vergess' ich
die Welt) [Piano-conductor score (orchestra,
with words) and parts] © Robert
Rühle, Rich. Kaun Verlag, Regensburg,
Ger.; 28Dec50; EF0-6981.
Kleine Freuden; Akkordeon-Foxtrot,
[by] Bruno Droste. (With Illing, Heinz.
Harmonika-Blitze) [Piano-conductor
score (orchestra) and parts] © Robert
Rühle, Richard Kaun Verlag, Regens-
burg, Ger.; 10Oct50; EF0-5832.
Prélude d'amour. [Dein Mund ist wie ein
schöner Traum] Foxtrot von Bruno
Droste. [Worte: Gerd Mylow, arr.:
Helmut Henne] [Piano-conductor score
(orchestra, with words) and parts]
© Robert Rühle, Richard Kaun Verlag,
Regensburg; 28Dec50; EF0-6956.

DROUILLY, GERMAIN, 1884-
Coeur de Paris. SEE Mazellier, Jules.

DUARTE BRITO, ERNESTO R
El baile del pingüino; guaracha, letra y
música de Ernesto R. Duarte Brito,
arr. del autor. [Piano-conductor score
(orchestra, with words) and parts] \$0.50
© Peer y Compañía, s.l., Habana;
28Dec50; EF0-7285.

DUBEL, MARCEL, pseud. SEE
Dubelski, Marcel, 1910-

DUBELSKI, MARCEL, 1910-
Jeu dangereux; paroles de Albert Bossy,
musique de Marcel Dubel [pseud.]
© Arpège, Paris; 25Oct50; EF0-6750.

DUBIN, AL, 1891-1945. *Lane Burton*
Feudin' and fightin'. SEE Kusner, M. H.
Indian summer. SEE Herbert, Victor.
Lullaby of Broadway. SEE Warren,
Harry. Gold diggers of 1935.
September in the rain. SEE Warren,
Harry.

DUBISKA, IRENA.
Caprice. SEE Poplawski, Marcell.
Dumka. SEE Statkowski, Roman.
Krakowiak. SEE Statkowski, Roman.
Mazur. SEE Młynarski, Emil.
Mazurka, violin & piano.
Mazurek. SEE Zarzycki, Aleksander.
Mazurka, violin & piano.
Romans. SEE Zarzycki, Aleksander.

DUBOIS, THEODORE, 1837-1924.
Adoramus te, Christe; for SSA voices and
organ [by] Theodore Dubois, arr. by T.
M. [Words]; Prayer from The seven last
words. (McLaughlin & Reilly Co. edition,
no.1768) 16¢ © on new arrangement;
McLaughlin & Reilly Co., Boston;
31Jan51; EP52764.
Adoramus te, Christe; for TTBB voices
and organ [by] Theodore Dubois, arr. by
T. M. [Words]; Prayer from The seven
last words. (McLaughlin & Reilly Co.
edition, no.1769) 16¢ © on new arrange-
ment; McLaughlin & Reilly Co., Boston;
31Jan51; EP52765.

DUBOIS LA CHARTRE, ANDRÉ, 1888-
Bonjour les amis! SEE Gasté, L. F.

DUCHAINE, MARGIE, 1914-
The old wishing well; words and music by
Margie DuChaine. © Shelby Music Pub.
Co., Detroit; 13Dec50; EP51950.

DUCHESNE, RAYMOND, 1927-
Automne. SEE Beaux, René.

DUCHOW, LAWRENCE.
Corn crib. SEE Sterling, Walter.

Dick's polka; by Lawrence Duchow and
Richard Metko. [For piano] 40¢ © Hill
& Range Songs, inc., Beverly Hills, Calif.;
18May51; EP54825. Appl. states prev.
reg. 23Feb51, EU230911.

DUCKWORTH, DALE MANFORD, 1899-
May we grow old together; [words and
music by Forrest Hamilton, pseud.]
© Talent Music Pub. Co., Auburn, Calif.;
2Apr51; EP54081. Appl. states prev.
reg. no.190913.

My treasure rosary; [by Patrick O'Shay,
pseud.] [Close score] © Talent Music
Pub. Co., Auburn, Calif.; 8Jun51;
EP55273.

DUCKWORTH, WILLIE LEE.
Duckworth chant; Sound off, U. S. Army
song, by Willie Lee Duckworth. [From
The cadence system of teaching close
order drill, by Bernard Lentz] © on
additional lyrics & new piano arrange-
ment; Shapiro, Bernstein & Co., inc.,
New York; 7Mar51; EP53306. Appl.
states prev. reg. as The Cadence system
of teaching close order drill, 4Jan50,
AA140047. *

Sound off; Duckworth chant, U. S. Army
song, by Willie Lee Duckworth. [For
voice and piano] 40¢ © on additional
lyrics; Shapiro, Bernstein & Co., New
York; 2May51; EP54376. Appl. states
prev. reg. as Duckworth chant, 7Mar51;
E53306; in The Cadence system of teach-
ing close order drill, 4Jan50, A140047. **
Sound off; [or] Duckworth chant; U.S.
Army song, fox-trot by Willie Lee
Duckworth, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 23May51; EP55005.

DUCREUX-PICON, LOUIS, 1911-
La ronde de l'amour. SEE Straus,
Oscar. La ronde.

DUDAN, PIERRE, 1916-
Mon chéri. SEE Delettre, Jean.

DUDDY, JOHN H
The creed; in old liturgical style, baritone
solo and chorus of mixed voices [by] John
H. Duddy. (The Westminster choir college
library, 312-40101) [With piano acc.] 18¢
© Theodore Presser Co., Bryn Mawr, Pa.;
15Jun51; EP55554.
One evening in winter; Christmas carol
for mixed voices a cappella, traditional
French [by] John H. Duddy. (The West-
minster Choir College library, 312-40097)
18¢ © Theodore Presser Co., Bryn
Mawr, Pa., 31May51; EP55246.

DÜBEN, J. VON.
I denna ljuva sommartid. SEE Söderblom,
Nathan.

DUFAY, GUILLAUME, d.1474.
*(Works) Opera omnia: Missa Sancti
Jacobi; [by] Guglielmi Dufay [edited by
Guillaume de Van] (Corpus mensurabilis
musicae, 1) [Score] © American Insti-
tute of Musicology, Rome; v.4, 1Feb50
(in notice: 1949); EF16356.
*(Works) Opera omnia: Missa sine nomine;
[by] Guglielmi Dufay, edidit Guglielmus
de Van. (Corpus mensurabilis musicae,
1) [Score] © American Institute of
Musicology, Rome; v.3, 30Jun49;
EF16619.

*(Works) Opera omnia: Motetti qui et
cantiones vocantur; [by] Guglielmi Dufay,
edidit Guglielmus de Van. (Corpus
mensurabilis musicae, 1) [Score]
© American Institute of Musicology,
Rome; v.2, 30Jun48; EF16618.

*(Works) Opera omnia: Motetti qui et
cantiones vocantur; [by] Guglielmi Dufay,
edidit Guglielmus de Van. Rome, 1947.
(Corpus mensurabilis musicae, 1)
[Score] © American Institute of Musi-
cology, Rome; v.1, 1Jun48; EF16375.

DUFFER, HIRAM F., Jr.
SEE Himnos favoritos.

DUFFY, CHARLES DAVID.
Rain check; words and music by Charles
Duffy. © Charles Duffy, Oak Park, Ill.;
1Mar51; EP53147.

DUKE, JOHN WOODS, 1899-
I can't be talkin' of love; for voice and
piano, by John Duke [words by Esther
Mathews] 60¢ © G. Schirmer, inc., New
York; 29Dec50; EP52460.

I ride the great black horses; for voice
and piano, by John Duke [words by
Robert Nathan] © G. Schirmer, inc.,
New York; 2Mar49; EP37277.

DUKE, VERNON, pseud. SEE
Dukelsky, Vladimir, 1903-

DUKE UNIVERSITY, Durham, N. C. Hoof
'n' Horn.
(Belles and ballots) Hoof 'n' Horn of Duke
University presents Belles and ballots;
or, Every belle should be told, a musical
comedy by Edmund H. Newman [music by
Bud Fowler, Bill King, and Tom Love,
lyrics by Paul Keye, Bill King, and Tom
Love] © Broadcast Music, inc., New
York; 17May51; EP54967.

DUKELSKY, VLADIMIR, 1903-
I can't get started; by Vernon Duke [pseud.]
for piano accordion, arr. by Charles
Nunzio. 50¢ © on arrangement; Chappell
& Co., inc., New York; 31Jan51;
EP52680.
London in July; lyrics by Sammy Cahn,
music by Vernon Duke [pseud.] 50¢
© Sammy Cahn Music Publications,
New York; 17May51; EP55366.

DULEU, ÉDOUARD, 1909-
Chacun sa chimère; valse de Édouard
Duleu et José Sicco, arrt. de Charles
Constant [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
Salabert, Paris; 16Feb51; EF0-7608.
Dernières fleurs; suite de valse [by] Ed.
Duleu. [Piano-conductor score (string
orchestra) and parts] © Henry Lemoine
& cie, Paris; 16Feb51; EF0-8076.

DUMAS, JEAN, 1926-
Bonhomme Noël; paroles de Jean Cayol,
musique de Jean Dumas et Sylvain Nardin.
© Éditions Jean Dumas, Marseille;
24Mar51; EF0-8125.

Frisson de désir; paroles de Fernand
Embricaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas, Marseille; 8Feb51; EF0-7616.
Illusions perdues; paroles de Fernand
Embricaco, musique de Jean Dumas et
Francis Ferr [pseud.] © Éditions Jean
Dumas, Marseille; 9Feb51; EF0-7617.
Mon seul amour; paroles de Jean Dumas
et Francis Ferr [pseud.] Musique de
Jean Dumas, Marseille; 9Feb51;
EF0-7618.
Pour lui seul; paroles de Sylvain Nardin
et Rosy Brun, musique de Jean Dumas et
Sylvain Nardin. © Éditions Jean Dumas,
Marseille; 13Feb51; EF0-7619.

Sais-tu comprendre; paroles de Fernand
Embricaco, musique de Jean Dumas et
Lucien Bonsignour. © Éditions Jean
Dumas, Marseille; 8Feb51; EF0-7620.

DUMAYET, PIERRE.
Les sept péchés capitaux. SEE
Gallois-Montbrun, Raymond.

DUMONT, CEDRIC. SEE
Dumont, Charles Frédéric, 1916-

DUMONT, CHARLES, 1929-
Il dansait la rumba; paroles de Fernand
Bonifay, musique de Charles Dumont.
© Éditions musicales Nuances, Paris;
10Jan51; EF0-7174.

* (see Also Duckworth chant; 7 Nov 51, EP 1315874)
** (see Also Sound off; 2 May 51, EP 131585)

DUMONT, CHARLES FRÉDÉRIC, 1916-
Min Schatz, min Stern; langsamer Walzer,
Text: Peter Wyss [pseud.] Musik: Cedric
Dumont. © Walter Wild & Cedric Dumont,
d.b.a. Edition Coda, Zürich; 20Nov50;
EF0-7760.

Silberfäden. SEE Danks, H. P. Silver
threads among the gold.

DUNBAR, PAUL LAURENCE.
Day, evening, night, morning. SEE
Cowell, Henry.

A death song. SEE Swanson, Howard.
Life. SEE Mellis, H. F.

DUNCAN, HAROLD ELLSWORTH.
Blow, blow, winds of the sea; words and
music by Harold Duncan. © Miller
Music Corp., New York; 3May51;
EP54549. Appl. states prev. reg. as
Winds of the sea, 28Feb51, EU240447.

DUNCAN, THOMAS HERSHEL, 1934-
A date with Jesus. SEE Farnell, M. F.

DUNCAN, TREVOR, 1924-
High heels; [by] Trevor Duncan. [Piano-
conductor score (orchestra) and parts]
© J. R. Lafleur & Son, London; 14Mar51;
EF0-7021.

High heels; piano solo [by] Trevor Duncan.
[London] Boosey & Hawkes. 2/-
© on transcription; J. R. Lafleur & Son,
Ltd.; 30Apr51; EF0-7790.

Pictures in a fog; composed and orches-
trated by Trevor Duncan. [Score]
© Hawkes & Son (London) Ltd., London;
22Jan51; EU227365.

War front; composed and orchestrated by
Trevor Duncan. [Score] © Hawkes &
Son (London) Ltd., London; 22Jan51;
EU227364.

DUNGAN, OLIVE. SEE
Pullen, Olive Dungan, 1903-

DUNHAM, BY.
Blue moonlight; words and music by Jack
Kenny and By Dunham. © Pemora Music
Pub. Co., inc., New York; 30Mar51;
EP54181.

DUNHAM, ROWLAND W.
*Pedal mastery, a manual for organists.
43 p. © Theodore Presser Co., Bryn
Mawr, Pa.; 14Mar51; A54403.

DUNK, JOHANNES HENDRIK, 1909-
Bloesem van seringen. SEE Scheffer,
Johannes.
Gondelen in de maneschijn. SEE
Willebrandts, Philippe.
Mary Rose. SEE Scheffer, Johannes.
Bloesem van seringen.
Vanuit een kleine vissershaven; foxtrot,
tekst en muziek: Han Dunk. © Metro
Muziek, Amsterdam; 30Mar51; EF0-7763.

DUNKLEE, ERNEST W. comp.
Our family circle; [compiled by Ernest
W. Dunklee] [Principally close score]
\$1.25 © Ernest W. Dunklee, South Ver-
non, Mass.; 22Dec50; EP51716.

DUNN, WILLIAM, pseud. SEE
Tringham, William.

DUNSCOMBE, HARRY WALTER, 1932-
(Sonata, violin & piano, op.8) Sonata; [by]
Harry W. Dunscombe, op.8. [Score and
part] © Harry Walter Dunscombe;
21Mar51; EU233029.

DUPÉRIER, JEAN, 1886-
*(Quartet, strings) Quatuor; [by] Jean
Dupérier. Paris, Lemoine. [Score]
© Jean Dupérier; 20Dec50; EF0-6423.

DUPRIEZ, CHRISTIAN, 1922-
*Tambourin, pour servir de thème à
Maurice Ravel; [by] Christian Dupriez.
Bruxelles, Musica Nova. [Score; orches-
tra] © on orchestration; Christian
Dupriez; 1Mar51; EF0-7211. Appl. states
prev. reg. EU139477.

DURAND, AUGUSTE.
(Waltz, piano, op.83) Valse; [in E flat]
by Auguste Durand, edited by Carl Dels.
40¢ © on editing: G. Schirmer, inc., New
York; 2Mar37; EP53387.

DURAND, PAUL JULES, 1907-
À Malaga; paroles de Louis Pôterat,
musique de Paul Durand. © Editions
Continental, Paris; 28Mar51; EF0-8123.

De temps en temps; paroles de Henri
Contet, musique de Paul Durand.
© Éditions Continental, Paris; 13Dec49;
EF16490.

Saltimbanque; paroles de André Tabet,
musique de Paul Durand. © Éditions
Continental, Paris; 4Oct50; EF0-6416.

You are the one; English lyrics by Irving
Taylor and Dorcas Cochran, French
words by Henri Contet, music by Paul
Durand. De temps en temps. 40¢ © on
English lyrics; Hill & Range Songs, inc.,
Beverly Hills, Calif.; 27Feb51; EP53114.
Appl. states prev. reg. 6Nov50,
EU220635.

DURAND, PIERRE J.
Gentil matelot. SEE Bailly, Charles.

DURDEN, TOMMY.
Crossroads; words and music by Tommy
Durdén. Beverly Hills, Calif., Aberbach.
40¢ © Freedom Recording Co.; 7Jun51;
EP55309.

DURHAM, EDDIE.
My whole life thru; words and music by
Sarah McLawler and Eddie Durham.
© Premium Music Co., inc., Chicago;
15Mar51; EP54059.

DURUFLÉ, MAURICE GUSTAVE, 1902-
Choral. SEE Bach, J. S. Jesus nahm
zu sich die Zwölfe.

DURY, JACQUES, 1920-
Amis bonjour. SEE Tartarin, Albert.
Sans amour. SEE Pujol, Marc.

DUSHKIN, SAMUEL.
Three portraits. SEE Thomson,
Virgil. Portraits.

DUSSAYE, WALTER, pseud. SEE
Dombkowski, Walter.

DUSTMAN, ROBERTA.
A bundle from heaven; by Carol McCord
and Roberta Dustman. New York, Cri-
terion Music Corp. [For voice and piano]
© M. H. Goldsen; 9Apr51; EP53948.
Nothin' like you. SEE Troup, R. W.

DUTAILLY, JACQUES, pseud. SEE
Petit Dutailis, Jacques, 1924-

DUTHOIT, WILLIAM JAMES, 1885-
Ace of clubs. SEE Coward, N. P.
Ascot parade. SEE Strachey, J. F.
Deux grotesques. SEE Spurgin, A. M.
Festival march. SEE Alwyn, William.
Gay's the word. SEE Novello, Ivor.
Iolanthe. SEE Sullivan, Sir A. S.

Prologue and epic story. SEE Clifford,
Hubert.
Themes from the Mediterranean concerto.
SEE Semprini, F. R. A. Mediterranean
concerto.

DUTTON, MYRON, 1915-
I'm glad I'm not a rubber ball. SEE
Charles, Ray.

DUVAL, MAURICE, 1894-
Passion gitane. SEE Privat, Georges.

DUYSBURG, FLOR, 1879-
Prélude et danse; pour saxophone alto
ou clarinette si bémol, saxophone
soprano, saxophone tenor et piano, par
Flor. Duysburg. [Score and part] 30 fr.
© Éditions musicales Brogneaux,
Bruxelles; 1Apr51; EF0-8288.

DVOŘÁK, ANTONÍN, 1841-1904.
My fair maid; for chorus of male voices
with baritone or contralto solo [by]
Antonín Dvořák, arr. by Ladislav Helfen-
bein, Slovak folk text, English version
by L. H. [With piano acc.] 20¢ © Galaxy
Music Corp., New York; 26Jan51;
EP53176.

*(Slavonic dance, orchestra, op.46, no.1)
Slavonic dance no.1; [by] Antonín Dvořák,
op.46, no.1. Revised and arr. with
fingerings, bowings and expression
marks by George Szell. Full score. \$2
© on arrangement; Boosey & Hawkes,
inc., New York; 29Dec50; EP52258.

*(Slavonic dance, orchestra, op.46, no.3)
Slavonic dance no.3; [by] Antonín Dvořák,
op.46, no.3. Revised and arr. with
fingerings, bowings and expression marks
by George Szell. Full score. \$2 © on
arrangement; Boosey & Hawkes, inc.,
New York; 29Dec50; EP52256.

(Symphony, no.5) Behold our God; S.A.B.,
from the Largo of the New World sym-
phony, by Antonín Dvořák, arr. by Ray
B. Worley [pseud., words by Ray B.
Worley] (Belwin octavo, no.1081) [With
piano acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51606.

(Symphony, no.5) Behold our God; S.S.A.,
from the Largo of the New World
symphony by Antonín Dvořák, arr. by Ray
B. Worley [pseud., words by R. B. W.]
(Belwin octavo, no.1070) [With piano or
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51594.

DVORAK, RAYMOND FRANCIS.
And Sir Echo; an echo song, for male
voices, TTBB, with echo chorus, words
and music by Ray Dvorak. (Radio pro-
gram music, no.5535) [Unacc.] 16¢
© Neil A. Kjos Music Co., Chicago;
21Mar51; EP53600.

DYER, SAMUEL.
Great God, we sing that mighty hand; S.A.,
[tune]; Mendon, German melody, arr. by
Samuel Dyer, arr. by H. Markworth,
[words by] Philip Doddridge. (Concordia
treble series, 35) [Unacc.] 5¢ © on ar-
rangement; Concordia Pub. House, St.
Louis; 1Dec50; EP51559.

DYKEMA, PETER WILLIAM, 1873-
Quit you like men; text by William Herbert
Hudnut, music by Peter W. Dykema.
(Laurel octavo, no.1566) [Score; SATB or
TTBB and piano reduction] 18¢ © on
arrangement; C. C. Birchard & Co., Bos-
ton; 15Mar51; EP53466.

DYKES, JOHN BACCHUS, 1823-1876.
Holy, holy, holy! [By] John B. Dykes,
arr by Mark Townsend [words by
Reginald Heber. For] S.A.T.B. divided.
(Pro art choral, no.1321) [With piano acc.]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 28May51; EP55015.

DYSON, GEORGE, 1883-
Song for a festival; for S.A.T.B. chorus,
with optional bass solo, words by Cecil
Day Lewis, music by George Dyson.
(Part-song book, 1558) [With piano acc.]
6d. © Novello & Co., Ltd., London;
15Feb51; EF0-7263.

Song for a festival; for voices in unison,
with optional descant, words by Cecil
Day Lewis, music by George Dyson.
(The Musical Times, 1296) [With piano
or organ acc.] 4d. © Novello & Co., Ltd.,
London; 16Jan51; EF0-6665.

DYSON, JOSEPH W.
Cowboy Dallas Turner, the roving ranger,
northwestern barn dance favorite. SEE
Turner, D. E.

CATALOG OF COPYRIGHT ENTRIES

E

EAGER, MARY ANN.

Glory train; a new spiritual, by Mary Ann Eager. [Close score: SATB] 16¢
© Edwin H. Morris & Co., inc., New York;
6Feb51; EP53028.

Mary, the Mother of man. SEE Gartlan,
G. H.

Painting piano pleasures! With big notes
and words, by Mary Ann Eager. \$1
© Bourne, inc., New York; 30Mar51;
EP53637.

EAGLES, MONETA.

I love all beauteous things; song, words by
Robert Bridges, music by Moneta Eagles.
2/6 © Chappell & Co., ltd., Sydney;
8Mar51; EF0-7738.

EAKIN, VERA.

The place prepared for thee; sacred song,
the music by Vera Eakin, the words by
Conrad Hibbeler. 60¢ © R. D. Row
Music Co., Boston; 11Jun51; EP55073.

EARLY, HORACE NICHOLAS.

My dream; words and music by Nicholas
Early. © Horace Nicholas Early;
3Feb51; EP55572. Appl. states prev.
reg. 24May48, EU132484.

EASDALE, BRIAN.

Arrival of the Queen of Sheba. SEE
Händel, G. F. Solomon.

Evening prelude; for organ, by Brian
Easdale. 2s.6d. © Oxford University
Press, London; 22Mar51; EF0-7971.

EASTMAN, WALTER HENDERSON. SEE

Leigh, Trevor, pseud.

EBELER, TONI, 1899-

Komm lass't uns einen heben! Trinklied,
Worte von Toni Ebeler, Musik von Toni
Ebeler u. Otto Zeh. © Toni Ebeler;
1Sep50; EF0-6576.

EBER, MOTTE ABRAHAM, 1894-

Angelina; short for the Angelic sonatina-
ballad-tine composed by Motte A. Eber.
[Melody only] © Motte Abraham Eber;
22Jan51; EP52845. Appl. states prev.
reg. 23Jan51; EU226907.

EBERLE, MELVIN EUGENE, 1924-

Hey there, pal! Where's your gal? SEE
Hight, W. R.

EBERSOLE, PAUL S.

Not just for spring, but for always. SEE
Lamkoff, Paul.

ECCHER, CELESTINO, 1892-

Ave Maria; [by] Celestino Eccher. [Score:
TTBB or SATB and organ] © G. Ricordi
& c., Milano; 1Mar51; EF0-7382.

ECHTNER, KAREL.

Flying bird; waltz [by] K. Echtner, arr.
by Joseph P. Elsnic [for] piano accordion.
30¢ © on arrangement; Vitak-Elsnic
Co., Chicago; 10Nov50; EP54712.

She's a beauty; polka [by] K. Echtner [for]
concertina, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Apr50; EP54733.

She's a beauty; polka [by] K. Echtner
[for] piano accordion, arr. by Joseph P.
Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 20Apr50; EP54732.

She's a beauty; polka, orchestra arrange-
ment by K. Echtner. [Piano-conductor
score (orchestra) and parts] 75¢
© Vitak-Elsnic Co., Chicago; 12Jan50;
EP53754.

ECK, EMIL.

Fuerstenau flute studies. SEE
Fürstenau, A. B.

ECKERBERG, SIXTEN, 1909-

(Nocturne, orchestra) Notturmo; flauto,
oboe, 2 clar. and string orchestra [by]
Sixten Eckerberg. [Score] © Ab Carl
Gehrmans musikförlag, Stockholm;
1Jan46; EF16692.

ECKERSLEY, EVA.

Five finger flights; ten pieces for piano
by Eva Pain [pseud.] [Partly with words]
2/6 © Alfred Lengnick & Co., ltd., Lon-
don; 5Jan51; EF0-6042.

ECKHARDT, ALOIS, 1919-

Ein Pferdchen, ein Wagen. SEE
Troniarsky, Ludwig.

ECKHARDT, FRITZ, 1907-

Raspa mexicana. SEE Holoubek, Karl.
Fiesta.

ECKHARDT-GRAMATTÉ, Mrs. S

C 1902-
(Duet, violins) Duo; [by] S. C. Eckhard-
t-Gramatté, Score. (Hausmusik, ÖBV
6781-76) © Österreichischer Bundesver-
lag, Wien; 29Dec49; EF16605.

ECKSTEIN, MAXWELL.

Eckstein piano course; in 6 books. Melo-
dious lessons for learning to play the
piano, by Maxwell Eckstein. Suitable for
private teaching of the individual pupil
or for group instruction. 60¢ © Carl
Fischer, inc., New York; bk.1, 9May51;
AA183683.

Étude de concert. SEE MacDowell, E. A.
Étude de concert, piano, op.36.

*Let us have music from grand opera; 20
favorite selections from 15 favorite
operas, arranged for piano by Maxwell
Eckstein. \$1 © on arrangement; Carl
Fischer, inc., New York; 22Dec50;
EP51992.

Musical-snuff-box. SEE Liádov, A. K.

Old soldiers never die; [barrack-room
ballad] big-note edition for piano solo,
with words, arranged by Maxwell Eck-
stein. 30¢ © on arrangement; Carl
Fischer, inc., New York; 31May51;
EP55303.

Puck. SEE Grieg, E. H. Lyrische
Stücke, piano, op.71.

Witches' revels. SEE Schytte, Ludvig.

EDBERG, PER.

SEE Fläkt över banan.

EDDY, KNUT, pseud. SEE

Edgardt, Knut.

EDDY, MARY (BAKER) 1821-1910.

Shepherd, show me how to go. SEE
Heffer, Frank.

EDGAR, PERCY.

Your voice beloved. SEE Jefferies,
Stanton.

EDGARDT, KNUT.

Mor.sors julsaga; [from] Tva julvisor,
text; Arne Pärson, musik; Knut Eddy
[pseud.] (With his Tripp, Trapp, Trull)
© Edition Sylvain a.b., Stockholm;
1Dec50; EF0-7106.

Nu är det jul igen; potpourri över kända
julvisor, arrangerat av Knut Edgardt.
[For voice and piano] Kr.4:50 © on
arrangement; Edition Sylvain a.b., Stock-
holm; 1Dec50; EF0-7107.

Potpourri. SEE Millöcker, Carl.
Tiggarestudenten.

Potpourri. SEE Offenbach, Jacques.
La belle Hélène.

En roliger dans; potpourri över kända
danslekar, arrangerat av Knut Edgardt.
(With his Nu är det jul igen) [For voice
and piano] © on arrangement; Edition
Sylvain a.b., Stockholm; 1Dec50;
EF0-7107.

Tripp, Trapp, Trull; gavott [from] Tva
julvisor, text; Arne Pärson, musik; Knut
Edgardt. © Edition Sylvain a.b., Stock-
holm; 1Dec50; EF0-7106.

EDIZIONE NAZIONALE MUSICALE.

SEE Nazionalmusic.

EDMIASTON, BERNARD B., 1881-

Better songs. SEE Baxter, J. R.
Crimson glow. SEE Baxter, J. R.

He'll be waiting for me near the river.
SEE Smith, E. M.

Melodies of joy. SEE Baxter, J. R.

Precious name. SEE Baxter, J. R.

EDMIASTON, WALTER E

MacArthur songs; [by] Walter E. Edmias-
ton. 35¢ © Walter E. Edmiaston; 1Jun51;
EP55274.

EDMUNDS, CHRISTOPHER MONTAGUE,

1899-

Kye-song of St. Bride; poem by Fiona
Macleod [pseud.] set to music for soprano
solo and chorus, with orchestra [by]
Christopher Edmunds. [With piano acc.]
© Alfred Lengnick & Co., ltd., London;
2May51; EF0-7957.

EDMUNDS, JOHN.

The Isle of Portland; song, words by A. E.
Housman, music by John Edmunds.
[London] Boosey & Hawkes. 2/6 © Boosey
& Co., ltd.; 28Dec50; EF0-5753.

EDMUNDSON, GARTH.

Lead me, Lord; S.A.T.B., [by] Garth
Edmundson, [text from] Psalm 5:8 [and]
Psalm 4:8. (Fischer edition, 8592)
[With piano reduction] 18¢ © J. Fischer
& Bro., New York; 22Dec50; EP52007.

EDWARDS, CAMERON, pseud.

Be joyful in the Lord; by Cameron Ed-
wards, edited and arr. for mixed chorus,
SATB, by Cameron Edwards [words from
Psalm 32] (Choral Press publications,
series of church and school choruses,
no.1895) [With piano acc.] 18¢ © Choral
Press, Evanston, Ill.; 1Jul50; EP52222.

Be joyful in the Lord; by Cameron Edwards,
edited and arr. for women's chorus by
Cameron Edwards [words from Psalm 32]
(Choral Press publications, series of
church and school choruses, no.2337)
[With piano acc.] 18¢ © on arrangement;
Choral Press, Evanston, Ill.; 1Jul50;
EP52223.

EDWARDS, CLARA (GERLICH)

When Jesus walked on Galilee; for four-
part chorus of mixed voices with piano
or organ accompaniment [by] Clara
Edwards, arr. by Carl Deis [words by]
Warren Charles Klein. (G. Schirmer
octavo, no.9978) 18¢ © on arrangement;
G. Schirmer, inc., New York; 11May51;
EP54751.

EDWARDS, F. D.

Five Chinese lyrics. SEE
Oldham, Arthur. Chinese lyrics.

EDWARDS, JACK M., 1920-

Fiddle frolics. SEE Rosemont, W. L.

Music of the masters. SEE Potter, Harold.

EDWARDS, MICHAEL.

The Harlem band. SEE Johnson, J. P.

Sidewalks of New York. SEE Blake,
J. W.

Sleigh ride. SEE Anderson, Leroy.

PUBLISHED MUSIC

EDWARDS, OLIVIA.

My Irish rose tree; by Olivia Edwards. [For voice and piano] © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Aug50; EP52449.

EDWARDS, RALPH.

Dandelion clock. SEE Palmer, Joy.

Kiss me again and again; words by Peter Patterson, music by Ralph Edwards. 1/- © The Peter Maurice Music Co., Ltd., London; 16Feb51; EP53534.
Love's golden memories; words & music by Ralph Edwards. 1/- © The Peter Maurice Music Co., Ltd., London; 24Apr51; EF16536.

EDWARDS, SHERMAN, 1919-

Music in my heart. SEE Strauss, Johann. Die Fledermaus.

EDWARDS, V., 1915-

Let it be, dear Lord, let it be. SEE Hall, Phyllis.

EDWIN, RUNE, pseud. SEE

Karlsson, Rune Edwin.

EFFENBERGER, HANS.

Phantasien. SEE Gál, Hans.

EGAN, RAYMOND B.

They made it twice as nice as paradise, and they called it Dixieland. SEE Whiting, R. A.

EGE, HENRIK.

Such lovely things. SEE Stokes, C. E. F.

EGERTON, ARTHUR, 1891-

Immortal love, for ever full; song for weddings or general use, words by Whittier, music by Arthur Egerton. (Western vocal series, no.7040) 60¢ © Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7349.

EGGE, KLAUS, 1906-

*(Concerto, piano & string orchestra, no.2, op.21) Piano concerto; no.2, op.21 [by] Klaus Egge. (Edition Lyche, nr.156) [Miniature score] © Harald Lyche & co's musikkforlag, Oslo; 5Dec48; EF16668.

EGGER, RUEDI.

Schottis ska' de vara. SEE Cohn, W. H.

EGK, WERNER, 1901-

*Abraxas; Ballett in fünf Bildern, von Werner Egk. Klavierauszug von Hans Bergese. (Edition Schott, 3998) [For piano] © Schott & Co., Ltd., Mainz; 9Jun48; EF16331.

*Circe; Oper in drei Akten, fünf Bildern, in freier Neugestaltung nach Calderon: El mayor encanto amor, von Werner Egk. Klavierauszug. (Edition Schott, 3989) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 8Dec47; EF16267.

*Französische Suite; nach Rameau, für grosses Orchester, von Werner Egk. (Edition Schott, 97) [Score] © Schott & Co., Ltd., Mainz; 20Nov50; EF0-7011.

EHMANN, WILHELM, 1904-

Bläser-Fibel; Anleitung für Blechbläser [by] Wilhelm Ehmann. (Bärenreiter-Ausgabe, 1665) [Method for brass instruments] © Bärenreiter-Verlag, Kassel, Ger.; 27Feb51; EF0-7415.

*Erziehung zur Kirchenmusik. 39 p. (Schriftenreihe der Westfälischen Landeskirchenmusikschule in Herford, Heft 1) © Rufer-Verlag, Gütersloh; 5Jan51; AF0-4398.

EHRENBORG, BETTY. SEE

Posse, Betty (Ehrenborg)

EHRING, THORE, 1912-

Ole dole doff. SEE Eiworth, C. R.

Rid med till Algajola. SEE Björkman, Sven.

EICHENBERG, WALTER, 1922-

In deinen Armen vergess ich die Welt. SEE Munsonius, Heinz.

EICHMANN, ARNOLD HEINZ, 1907-

Suite enfantine; pour 2 violons [by] Arnold Heinz Eichmann. Kinder-Suite. [Score] © Walter Wild & Cedric Dumont, d.b.a. Edition Coda, Zürich; 10Dec50; EF0-7761.

EIJRE, BO, 1906-

Bal en Scandinavie; valse, paroles de Jacques Poterat, musique de Bo Eijre. © Bo Eijre; 1Mar51; EF0-8128.

Un oiseau chante à Barbizon; paroles de Jacques Poterat, musique de Bo Eijre. © Bo Eijre; 1Apr51; EF0-8129.

Poil aux dents; paroles de Jacques Poterat, musique de Bo Eijre. © Bo Eijre, Paris; 5Feb51; EF0-7179.

EINEM, GOTTFRIED VON, 1918-

*(Capriccio, orchestra, op.2) Capriccio; [by] Gottfried von Einem. [Miniature score] © Ed. Bote & G. Bock, Berlin; 10Jul43; EF16552.

*Dantons Tod; Orchestersuite [by] Gottfried Einem [Op.6a] Partitur. (Universal-Edition, 11906) [Score] © Universal-Edition, Wien; 30Dec50; EF0-6654.

*Serenade; für doppeltes Streichorchester [by] Gottfried Einem. (Universal-Edition, 11993) [Score; string orchestra] © Universal-Edition, Wien; 28Oct50; EF0-6544.

EINSTEIN, ALFRED.

*Grösse in der Musik. 252 p. © Pan-Verlag, Zürich; 30Sep50 (in notice: 1951); AF0-3545.

*Schubert; a musical portrait. 343 p. illus. © Oxford University Press, inc., New York; 8Feb51; A52474.

EISBRENNER, WERNER, 1908-

Ach, wär' das schön, wenn du mich lieben könntest; Lied und langsamer Walzer, Worte: Bruno Balz, Musik: Werner Eisbrenner. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 4May51; EF0-8356.

Es war eine Melodie; Musik: Werner Eisbrenner, Worte: Willy Dehmel. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 18May51; EF0-8358.

Ich wünsch' dir Glück; langsamer Foxtrot von Werner Eisbrenner, Text: Leo Breiten [pseud.] (With Obernbreit, Leopold. Ich freu' mich so) [Piano-conductor score (orchestra, with words) and parts] © Rich. Kaun Verlag/Robert Rühle, Regensburg, Ger.; 4Nov50; EF0-5838.

Ein letzter Kuss noch; Lied und langsamer Foxtrot, Musik: Werner Eisbrenner, Worte: Bruno Balz. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 5Mar51; EF0-7828.

Lirum-larum; Lied und langsamer Foxtrot, Worte: Bruno Balz, Musik: Werner Eisbrenner. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 19Apr51; EF0-7832.

EIWORTH, CURT ROLAND.

Ole dole doff; musik o. text: Thore Ehrling & Roland Eiworth. 2.25 © Ehrling & Löfvenholm, a.-b., Stockholm; 31Dec50; EF0-7105.

EK, GUNNAR.

En pastoral; för sopran och piano [by] Gunnar Ek, text: Ons kyrkogård, ur Flaskpost, av Gabriel Jönsson. Kr.2.- © A.b. Carl Gehrman's musikförlag, Stockholm; 1Apr43; EF16693.

(Scherzo, orchestra) Scherzo; [by] Gunnar Ek. [Score] © Föreningen Svenska Tonsättare, Edition Suecia, Stockholm; 1Jan37; EF16694.

Stockholm; till ord av Gabriel Jönsson för tenor eller sopran och stråkorkester av Gunnar Ek. [Score and parts] © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Jan44; EF16695.

EKELUND, EMIL.

Elisaweta; serenad o. dans [from] En fyrklöver [by] Emil Ekelund [arr.: Cotté, pseud.] [Piano-conductor score (orchestra) and parts] Kr.2.25 © Emil Ekelunds musikförlag, Stockholm; 1Apr51; EF0-8188.

Gökuret; [from] En fyrklöver [by] Emil Ekelund. [Parts; orchestra] Kr.2.25 © Emil Ekelunds musikförlag, Stockholm; 1Apr51; EF0-8190.

Tango elegi; [from] En fyrklöver [by] Emil Ekelund [arr.: G. Säfboom] [Piano-conductor score (orchestra) and parts] Kr.2.25 © Emil Ekelunds musikförlag, Stockholm; 1Apr51; EF0-8189.

Valse Wiennois; [by] R. Milbert [pseud.] [Piano-conductor score (orchestra) and parts] Kr.2.25 © Emil Ekelunds musikförlag, Stockholm; 15Jan51; EF0-7071.

EKELUND, VILHELM, 1880-

Det första vårregnet. SEE Boldemann, Laci.

EKLUND, G.

Julsång. SEE Brieand, Arvid.

ELAINE, Sister, 1909-

Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

Jesus is born; Christmas carol of early America, arranged for women's chorus by Sister Elaine [words by Jean Brebeuf, English by Jesse Edgar Middleton] Jesous ahatonhia. (Choral Press publications, series of church and school choruses, no.2336) [With piano reduction; English words] 18¢ © on arrangement; Choral Press, Evanston, Ill.; 1Jul50; EP52228.

ELIASSON, DAVID.

Madrigaler och körvisor. SEE Berg, Gottfrid.

ELIOT, THOMAS STEARNS, 1888-

The hollow men. SEE Apivor, Denis.

ELISCU, EDWARD, 1901-

I wanna sing! I wanna laugh! I wanna love! SEE Alter, Louis.

ELKIN, A. P.

Poor fellow me. SEE Hill, Alfred.

ELLEN, LINDA.

Wide is the gate. SEE Leahy, Joseph.

ELLENHORN, MAURIE.

A letter from a lady in love; words by Judy Bennett, music by Maurie Ellenhorn. 60¢ © Robert Music Corp., New York; 27Jun51 (in notice: 1948); EP55586. Appl. states prev. reg. 23May49, 168098.

ELLINGTON, RAY.

That's my girl; words and music by Ray Ellington. 40¢ © Crestview Music Corp., New York; 11May51; EP55001.

ELLIOTT, EGBERT ELDRIGE, 1899-

I'm thinking of a home; words and music by Boots Elliott. © Elliott Music Pub. Co., Detroit; 20Mar51; EP53606.

The stew song; words and music by Boots Elliott. © Elliott Music Pub. Co., Detroit; 20Mar51; EP53605.

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ELLIOTT, HARRISON W 1912-
Myrtle Beach, S. C.; [piano arrangement
by C. Schirrmann, words and music by
Harrison Elliott] Andrews, S. C., South
Carolina Musician. © Harrison Wesley
Elliott; 29Mar51; EP54367.

ELLIOTT, JACK, 1914-
I haven't been home in three whole nights.
SEE Quadling, Lew.
Irving. SEE Burke, J. F.
Somebody. SEE Quadling, Lew.
That's my religion. SEE Smith, Beasley.
There'll be mournin' in the mornin'.
SEE Spina, Harold.

ELLIOTT, LEWIS E Jr.
My Tennessee mountain rose; words by
Robert S. Bowen, music by Lewis Elliott.
Lee, Fla., Suwannee Song Hit Studios.
© Robert S. Bowen; 1May51; EP54804.
The white rose; words by Paul Gilley,
music by Lewis Elliott. [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52087.

ELLIOTT, MARJORIE, 1890-
Glory shone around; for mixed chorus,
S.A.T.B., text and music by Marjorie
Elliott. (Selected choral series,
no.46,331) [With piano acc.] 18¢
© Raymond A. Hoffman Co., Chicago;
7May51; EP54462.

Magical moon; for three-part chorus of
women's voices, text and music by
Marjorie Elliott. (Selected choral series,
no.42,540) [With piano acc.] 20¢ © The
Raymond A. Hoffman Co., Chicago;
29Jan51; EP52441.

One melodious song; for four-part chorus
of mixed voices, text and music by
Marjorie Elliott. (Selected choral series,
no.43, 223) [With piano acc.] 20¢
© Raymond A. Hoffman Co., Chicago;
29Jan51; EP52774.

ELLIS, E S
Chanson de vieillard; air and French
lyric by E. S. Ellis, English words and
piano transcription by Peter Carroll
[pseud.] [London] Boosey & Hawkes.
2/6 © on English words & piano trans-
cription; Boosey & Co., Ltd.; 11May51;
EF0-7992.

ELLIS, KENNETH ERNEST, 1891-
Toothsome trifles. SEE Redman, R. E.

ELLIS, LEE, pseud. SEE
Peery, Rob Roy, 1900-

ELLIS, LLOYD HASTINGS, 1920-
It's too late now; by Lloyd Ellis. [For
voice and piano] © Beechwood Music
Corp., Hollywood, Calif.; 9Apr51;
EP53939.

ELLISON, JESSE.
Roses are red and violets are blue.
SEE Isel, Will.

ELLISTON, IDA KEMPF, 1891-
Easter story; anthem for mixed voices,
Biblical text set to music by Ida K.
Elliston. St. Louis, Distributed by
Shattinger. [With piano acc.] © Ida K.
Elliston; 22Mar51; EP53574.

My church; anthem for mixed voices,
words and music by Ida K. Elliston.
St. Louis, Distributed by Shattinger.
[With piano acc.] © Ida K. Elliston;
22Mar51; EP53575.

ELLSASSER, RICHARD W.
Rondo in G. SEE Bull, John.

ELLSTEIN, ABRAHAM, 1907-
Du un ich. You and I, enchanting bride and
groom waltz song, words by Isidor
Lillian, music by Abraham Ellstein, song
for voice and piano. New York, Metro
Music. [Yiddish words, with transliteration]
40¢ © Henry Lefkowitz; 15Dec49;
EP51538.

Oh, mama! I'm so in love; words by Aaron
Schroeder, music by Abram Ellstein, 40¢
© on English words; Leeds Music Corp.,
New York; 26Dec50; EP51690. Appl.
states prev. reg. 4Feb49, EU158368.

Vos is gevoren fun mein shtetele? What
has become of my old home town? Words
by Isidor Lillian, music by Abraham
Ellstein, song for voice and piano. New
York, Metro Music. [Yiddish words, with
transliteration] 40¢ © Henry Lefkowitz;
15Dec49; EP51537.

ELLY, JOSEPH.
Angela. SEE Hartmann, M. M.

It never happen' to me; words and music
by Joe Elly. 40¢ © Hollis Music, inc.,
New York; 21May51; EP55379.

Should you forsake me. SEE Cassone,
Michael.

ELMBLAD, SIGRID.
Stämning. SEE Peterson-Berger,
Wilhelm.

ELMORE, ROBERT HALL, 1913-
Arise, my love; by Robert Elmore [words
from the Song of Solomon] 90¢ © Com-
posers Press, inc., New York; 29May51;
EP54914.

Drop, drop, slow tears; words by Phineas
Fletcher, music by Robert Elmore.
(The Witmark sacred choral library,
5-W3414) [Score: SATB and organ] 18¢
© M. Witmark & Sons, New York; 6Apr51;
EP53958.

The fire came down; for three-part
women's chorus with alto solo [by]
Robert Elmore [words from] II Chronicles
7:1-3, Psalm 73:1, Psalm 72:18,19.
(Church Music Review, no.2151) 25¢
[With piano acc.] © The H. W. Gray Co.,
inc., New York; 28Dec50; EP51995.
O Lord, support us; four-part mixed
voices, S.A.T.B., with soprano solo,
text from John Henry Newman, music by
Robert Elmore. (The Witmark sacred
choral library, 5-W3415) [With organ
acc.] 18¢ © M. Witmark & Sons, New
York; 6Apr51; EP54077.

ELSNIC, JOSEPH PAUL, 1895-
The black bird waltz. SEE Heier, E. J.
Corn crib. SEE Sterling, Walter.

Domino polka; piano solo [arr. by Joseph
P. Elsnic] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct50; EP54711.

Ellen polka; [by] Joseph P. Elsnic [for]
concertina. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 28Apr50.
(in notice: 1944); EP54724.

Fickle Annie. SEE Libor, J. J.

Finger polka; piano solo [arr. by Joseph
P. Elsnic] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct50; EP54710.

Flying bird. SEE Echtner, Karel.

Glamour girl. SEE Grill, Andrew.

Home coming waltz; [arr. by Joseph P.
Elsnic] (Accordion band series, no.2201,
A-D) [Parts: 4 accordions] 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
23Feb50; EP53753.

Jolly musicians. SEE Fisher, V. F.

Kristiania valse. Scandinavian waltz [for]
piano accordion, arranged by Joseph P.
Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Jul50; EP54735.

Kuchler's landler. SEE Schneider, R. E.
Laendler no.14. SEE Vitak, Louis.

Laendler no.15. SEE Tryner, Frank.

Linda polka. SEE Vitak, Louis.

Midnight waltz; arr. by Joseph P. Elsnic
[for] piano accordion. 30¢ © on ar-
rangement; Vitak-Elsnic Co., Chicago;
4Dec50; EP54723.

Midnight waltz; traditional, arr. by
Joseph P. Elsnic [for] concertina. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 6Oct50; EP54722.

Pilsen polka. SEE Gosz, Roman.

Rain, rain polka. SEE Tryner, Frank.

She's a beauty. SEE Echtner, Karel.

Silver wedding. SEE Kolman, J. M.

Two Eddies. SEE Check, J. F.

Waiting. SEE Jungman, Henry. Cěkání.
You promised me. SEE Jungman, Henry.
Ty jsi mě slibila.

ELST, F. VAN DER.
Villanelle. SEE Dell' Acqua, Eva.

ELVEY, GEORGE J
Watchman, tell us of the night; Come, ye
thankful people, come; S.A.B., by George
J. Elvey, arr. by Helen Jun Marth. [Words
by John Bowring and Henry Alford] (Bel-
win octavo, no.1086) [With piano or organ
acc.] 15¢ © on arrangement; Belwin, inc.,
New York; 12Dec50; EP51266.

ELWELL, H B
The all-sufficient Saviour; [by] H. B.
Elwell. [Close score] © H. B. Elwell;
13Apr51; EP53880.

Be still, and know that I am God; [by]
H. B. Elwell [words from] Psalm 46:10.
[Close score] © H. B. Elwell; 13Apr51;
EP53881.

A day's march nearer home; [by] H. B.
Elwell. [Close score] © H. B. Elwell;
12Jan51; EP51923.

EMANUEL, DOROTHY ROSE.
My brief star of love. SEE Walters, O. W.

EMBRIACO, FERNAND, 1911-
Frisson de désir. SEE Dumas, Jean.
Illusions perdues. SEE Dumas, Jean.
Sais-tu comprendre. SEE Dumas, Jean.
La vie est une mélodie. SEE Antonini,
Félix.

EMBURY, PHILIP W., 1902-
Sailing down the Chesapeake Bay. SEE
Botsford, George.

EMER, MICHEL, pseud. SEE
Rosenstein, Michel, 1906-

EMERSON, IDA.
Hello! ma baby; arr. by Byron O. Brooks
and Willis A. Diekema, words and music
by Howard and Emerson. (In Spaeth,
S. G., ed. More barber shop classics.
p.10-11) [Close score: TTBB] © on
arrangement; Harms, inc.; 9Apr51;
EP54628.

EMERY, WALTER, 1909-
Cantabile. SEE Franck, César Auguste.
Pièces, organ (1878)
Choral song and fugue. SEE Wesley, S. S.

EMMALINE, NORMA.
We of America. SEE Carroll, C. T.

EMMERECHTS, RAYMOND.
Dans l'autobus 22; paroles de Georges
Tabet, musique de Ray Emmerechts.
© Arpège, Paris; 23Nov50; EF0-6836.

EMMERICH, BOB, 1904-
Darling; words and music by Dave Oppen-
heim, John Siras [pseud.] and Bob
Emmerich. © on arrangement; Forster
Music Publisher, inc., Chicago; 21Feb51;
EP53281.

PUBLISHED MUSIC

- ENCINA, JUAN DE LA.
Canciones castellanas. SEE Orrego Salas, Juan.
- ENESCO, GEORGES, 1881-
*(Octet, strings) Octour; en ut majeur [by] Georges Enesco. [Miniature score] © Enoch & cie, Paris; 15Sep50; EF0-6438.
- *(Rhapsodie roumaine, orchestra, no.1) Première rhapsodie roumaine; la majeur [by] Georges Enesco, op.11, no.1, transcription de concert pour piano seul par l'auteur. © on transcription; Enoch & cie, Paris; 12Mar51; EF0-6939.
- (Rhapsodie roumaine, orchestra, no.1) Roumanian rhapsody; for mixed chorus [freely paraphrased from Enesco's Roumanian rhapsody no.1, op.11] by Maurice Gardner [words by Ray Charles] (Staff mixed chorus cat. no.MC125) [With piano acc.] 20¢ © on words & arrangement; The Staff Music Pub. Co., Great Neck, N. Y.; 6Aug50; EP52148.
- ENGBRETSON, INER OLIVER, 1921-
The Anoka polka. SEE Fjellman, R. K.
- ENGLAND, PAUL.
A Babe lies in the cradle. SEE Cope, Cecil.
Joseph, Joseph. SEE Cope, Cecil.
What is this odour round us flowing? SEE Cope, Cecil.
- ENGLISH, ETHEL JEANNETTE, 1884-
My heart is still in Texas. SEE Hibbeler, R. O.
- ENGLISH, GRANVILLE, 1893-
De Promise Lan'; for chorus of mixed voices and piano, poem by John Richard Moreland, music by Granville English. (Carl Fischer choral music, CM 6630) 25¢ © Carl Fischer, inc., New York; 16May51; EP54809.
- ENGSTRÖM, SUNE.
Fyra händer. SEE Lindbom, Walter.
- ENOCH, BETTY, 1900-
March of the wooden Indians; for the piano, by Betty Enoch, 30¢ © G. Schirmer, inc., New York; 29Dec50; EP52459.
- EPEMA, HATTIE VANDER VEEN, 1887-
Three cheers for America. SEE Reitsma, F. V. V.
- EPPING, HOWARD HENRY, 1911-
It's part of God's plan; [by] Howard H. Epping [words by] Paul F. Mason. [Close score] © Howard H. Epping & Paul F. Mason; 26Jan51; EP52447.
- EPPRIGHT, L C
Spookie boogie; words and music by Dale Parker and L. C. Eppright, 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 26Jan51; EP52473. Appl. states prev. reg. 26Oct50, EU219985.
- EPPSTEIN, HANS.
Sonat. SEE Johnsen, H. F. Sonata, harpsichord.
Tre sonater. SEE Naumann, J. G. Sonatas, musical glasses.
- EPSTEIN, ADELE, 1905-
Sky-baby's lullaby. SEE Aslanoff, Alexander.
- EPSTEIN, MORRIS A.
Hold my hand. SEE Paley, Herman.
Love to Mary. SEE Paley, Herman.
Yesterday was the beginning. SEE Paley, Herman.
- ERBE, ROGER, pseud. SEE Bouyer, Roger, 1907-
- ERBO, FOLKE.
Ljuva kärleksord; vals, musik; Folke Erbo, text; Gunnar Wersén, arrangemang; Sven Janthe. Dreams. [Parts: orchestra; with Swedish words] 2.50 © Ehrling & Löfvenholm a.b., Stockholm; 5Apr51; EF0-8187.
- ERDLLEN, HERMANN, 1893-
Sonata da chiesa. SEE Corelli, Arcangelo.
- ERHARDT, SIEGFRIED.
Valse Aurora; [by] Siegfried Erhardt, arrangemang av komponisten. (Soaré, nr.16) [Piano-conductor score (orchestra) and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6279.
- ERIC, HANS, pseud. SEE Conzelmann, Hans, 1920-
- ERICKSON, AGNES OLIVE, 1902-
One flag of brotherhood. SEE Beach, M. C.
- ERICSON, AMANDA LYDIA, 1891-
Hon Ella waltz; music by Amanda Lydia Ericson, arr. for piano and piano accordion. © Amanda Lydia Ericson; 26Oct50; EF0-6999.
- ERICSON, ERIC OLOF.
Ragunda-polka; av Eric Olof Ericson, accordion-arr. av Andrew Walter [pseud.] Kr.1:80 © Edition Walter Kejving, Stockholm; 1Oct50; EF0-6256.
- ERICSON, ROLF.
Miles away; [by] Rolf Ericson, arrangemang; Gösta Thesellus. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a-b, Stockholm; 30Dec50; EF0-7070.
- ERIKSSON, ALLAN.
Minnen från Bergslagen; vals, musik; Allan Eriksson, arr.: Willard Ringstrand. [Parts: orchestra] Kr.2:25 © Schlagerförlaget, Stockholm; 15Nov50; EF0-6261.
- ERKMAN, HARRY B., 1889-
I, John, take thee, Mary. SEE Loes, H. D.
- ERMAN, pseud. SEE Bourin, Emil.
- ERWIN, GEORGE, 1913-
I found a brand new love; by Pee Wee Erwin [words by] Bernie Hanighen. [For voice and piano] © Better Music Publications, San Mateo, Calif.; 13Jun51; EP55130.
- ESCÁMEZ, JOSÉ BERENGUEL. SEE Berenguel Escámez, José, 1914-
- ESKELAND, G. O.
We of America. SEE Carroll, C. T.
- ESPERÓN, MANUEL.
Les trois caballeros; paroles françaises de Maurice Vandair [pseud.] et Chamfleury [pseud.] paroles anglaises de Ray Gilbert, paroles espagnoles de Ernesto M. Cortazar, musique de Manuel Esperón. The three caballeros. © on French lyrics; Société d'éditions musicales internationales, Paris; 29Jan46; EF16524. Appl. states prev. version The three caballeros.
- ESPOSITO, SALVATORE D', 1903-
Anema e core; musica di S. d'Esposito, testo di Tito Manlio [pseud.] © Edizioni Musical Film, s.a.r.l., Roma; 10Sep50; EF0-5818.
Me so' mbriacato e' sole; una celebre canzone napoletana, parole di Tito Manlio [pseud.] musica di Salve d'Esposito. © Edizioni musical film, s.a.r.l., Roma; 5Dec48; EF16291.
- ESSER, G. F.
What thanks can I render? SEE Tonner, P. C.
- ESTE, THOMAS.
Am I a soldier of the cross? S.A., [by] Thomas Este, arr. by H. Markworth, [words by] Isaac Watts. (Concordia treble series, 32) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51556.
- ESTEL, pseud. SEE Wittebols, Elisabeth, 1912-
- ESELLA, JOSEPH MURRAY, arr.
Easy to play! Well known melodies for piano, with words, arranged and compiled by Joseph Estella, 60¢ © J. & J. Kammen Music Co., New York; v.3, 15Dec50; EP51813.
- ESTELLE. SEE Priest, Estelle Rosamonde, 1884-
- ESTOS, RAMON D', pseud. SEE Monis, Raoul, 1902-
- ESTRADA, CLAUDIO.
Ese es mi Veracruz; guaracha, de Claudio Estrada, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5630.
Todavía no me muero; bolero, de Claudio Estrada, arreglo de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6515.
- ESTRADA, NOEL.
No tengas miedo; bolero, letra y música de Noel Estrada. © Peer International Corp., New York; 4Apr51; EP54098.
- ETIENNE, ALFRED, 1904-
Revoir la France; paroles de Etienne Le Père [pseud.] musique de Etienne Le Père et Roger Muscat. © Arpège, Paris; 15Dec50; EF0-7163.
- ETLINGER, RICHARD, 1895-
Der letzte Bohemien. SEE Schulenburg, F. H.
- ETT, CASPAR, 1788-1847.
Haec dies; Easter motet for three equal voices and organ [by] Caspar Ett, revised by G. J. R. [pseud.] (McLaughlin & Reilly Co. edition, no.1519) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP53999.
- ETTER, ELIZABETH, 1915-
Get on your knees; invitation, words and music by Elizabeth Etter. Grand Rapids, A. Meyer. 35¢ © Elizabeth Etter; 25Jan51; EP52439.
I gave my loved one to the Lord; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music, 20¢ © Elizabeth Etter & Arthur Meyer; 1May51; EP54502.
I have no words to tell; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music, 35¢ © Elizabeth Etter & Arthur Meyer; 1May51; EP54503.
Let Jesus bring thee; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music, 20¢ © Elizabeth Etter & Arthur Meyer; 7Mar51; EP54500.
The Lord is my shepherd; 23rd Psalm, music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music. [Hymn, with music] 35¢ © Elizabeth Etter & Arthur Meyer; 9Apr51; EP54501.
My Father's house; words and music by Elizabeth Etter. Grand Rapids, Mich., A. Meyer Music, 20¢ © Elizabeth Etter & Arthur Meyer; 7Mar51; EP54499.

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Butterfly fantasy; by Eugene Ettore.
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EUBANKS, WYATT B.
Southland in the sky. SEE Barber,
Jimmy.

EVANS, ALAIN, pseud. SEE
Leturcq, Émile, 1915-

EVANS, ARCHIBALD.
Italian symphony. SEE Mendelssohn-
Bartholdy, Felix. Symphony, no. 4, op. 90.

EVANS, DAVID MOULE- SEE
Moule-Evans, David, 1905-

EVANS, EVERETT JOHNSTONE, 1868-
I'll paddle my own canoe. SEE Capps,
L. W.
The old Fenholloway. SEE Hendry, N. C.
Taylor County waltz; words and music
by Lola W. Capps and Everett J. Evans.
© Lola Walters Capps, Perry, Fla.;
30May51; EP54956.

EVANS, GEORGE.
O'Brien has no place to go; words by
Stanley Murphy, music by George Evans,
arr. by Willis A. Diekema. (In Spaeth,
S. G., ed. More barber shop classics.
p. 22-23) [Close score: TTBB] © on
arrangement; Remick Music Corp., New
York; 9Apr51; EP54614.

EVANS, RAYMOND B 1915-
Bonne nuit. SEE HIS
Here comes the groom.
(Here comes the groom) Bonne nuit.
Goodnight; [from] Here comes the groom,
music and words by Jay Livingston and
Ray Evans. © Burke-Van Heusen & As-
sociates Music Corp., New York;
21May51; EP54799.
(Here comes the groom) Misto Cristofa
Columbo; [from] the picture, Here comes
the groom, music and words by Jay
Livingston and Ray Evans. © Burke-Van
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(Here comes the groom) Your own little
house; [from] the picture, Here comes
the groom, music and words by Jay
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York; 25May51; EP54853.

It doesn't cost a dime to dream.
SEE HIS
The lemon drop kid.

(The lemon drop kid) It doesn't cost a
dime to dream; words and music by
Jay Livingston and Ray Evans, from the
picture The lemon drop kid. © Para-
mount Music Corp., New York; 20Mar51;
EP53519.

(The lemon drop kid) They obviously
want me to sing; from the picture The
lemon drop kid, words and music by Jay
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EP53736.

The mating season. SEE Livingston,
J. H.

Misto Cristofa Columbo. SEE HIS
Here comes the groom.

They obviously want me to sing. SEE HIS
The lemon drop kid.

Your own little house. SEE HIS
Here comes the groom.

EVANS, REDD.
The face; in four parts, eyes-ears-nose-
mouth, words and music by O. O.
Merritt and Redd Evans. © Jefferson
Music Co., inc., New York; 22Jan51;
EP52331.
If I could steal you from somebody else,
then someone could steal you from me.
SEE Gold, Jack.

Light in the window, as you go passing by;
words and music by Redd Evans.
© Jefferson Music Co., inc., New York;
1Jan51; EP51728.

EVANS, TOLCHARD.
If; waltz, by Tolchard Evans, [words by]
Robert Hargreaves [and] Stanley J.
Damerell, arr. by Paul Weirick. New
York, Shapiro, Bernstein. [Piano-conduc-
tor score (orchestra, with words) and
parts] 75¢ © on arrangement; Cecil
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If; words by Robert Hargreaves and
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Evans, [arr. by Robert C. Haring] New
York, Shapiro, Bernstein. © on arrange-
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29Dec50; EP51838.

Lady of Spain; by Tolchard Evans, guitar
solo with piano accompaniment or second
guitar by Walter Kaye Bauer. [Score and
part] 50¢ © on arrangement; Sam Fox
Publishing Co., New York; 23Apr51;
EP54313.

Lady of Spain; 3 part women's voices,
S.S.A., words by Erell Reaves, music by
Tolchard Evans, arr. by Victor Lamont
[pseud.] [With piano acc.] 15¢ © on ar-
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30Dec50; EP52362.

My life's desire; waltz by Robert Har-
greaves, Stanley J. Damerell and
Tolchard Evans, arr. by Paul Weirick.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
15Jun51 (in notice: 1941); EP55555.

My life's desire; words by Robert Har-
greaves and Stanley J. Damerell, music
by Tolchard Evans revised by Elliott
Shapiro) 40¢ © on revision; Shapiro,
Bernstein & Co., inc., New York; 4May51;
EP54510. Appl. states prev. reg. as
Life's desire, 11Sep31, EF20714;
27Mar51, EU234432.

Unless; waltz, words by Robert Hargreaves
and Stanley J. Damerell, music by Tol-
chard Evans, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
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reg. 5Jan34, EF33111.

EVANS, WILLIAM.
The dream of Llewelyn ap Gruffydd.
SEE Bush, A. D.

EVANS, WILLIE.
Metro polka. SEE Horton, Vaughn.

EVERS, FRANZ, 1871-
Chorfeier-Suite. SEE Haas, Joseph.

EWE, BENGT, pseud. SEE
Moberg, Einar.

EWEN, DAVID.
*The story of Arturo Toscanini. [1st ed.]
142 p. illus. [Holt musical biography
series] © Henry Holt and Co., inc., New
York; 19Feb51; A52675.

EWERT, KARL- pseud. SEE
Christenson, Karl Ewert, 1888-

EWIN, JAMES LITHGOW, 1903-
Washington beautiful; words by Frances
L. Mills, music by James L. Ewin.
© Frances L. Mills & James L. Ewin;
22Feb51; EP52892.

EWING, JOHN ANDERSON, 1915-
In the garden of Gethsemane; by John A.
Ewing [arr. by] Carl F. Kohrt. [For
voice and piano] © on arrangement;
Gospel Music Co., John Anderson Ewing,
sole owner, Tuscola, Ill.; 15Feb51;
EP52816. Appl. states prev. reg. 27Jul50,
EU210833.

EWING, MONTAGUE GEORGE, 1890-
Candle light; by Montague Ewing [from]
Five piano trios. [For piano, 6 hands]
© The Frederick Harris Music Co., Ltd.,
Oakville, Ont.; 8Mar51 (in notice: 1950);
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Toy piper; a small Scotch! By Montague
Ewing. [For piano] © Montague George
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A winter's tale; by Montague Ewing [from]
Five piano trios. [For piano, 6 hands]
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Oakville, Ont.; 8Mar51 (in notice: 1950);
EF0-6949.

EXPOSITO, H.
Yuyo verde. SEE Federico, D. S.

EYBLER, JOSEPH, 1765-1846.
Drei Menuette; [by] Joseph Eybler, hrsg.
von Kurt Nemetz-Fiedler. Three minnets.
(Hausmusik, ÖBV 6781,49a) [For piano]
\$4,50 © Österreichischer Bundesverlag
für Unterricht, Wissenschaft & Kunst,
Wien; 30Oct50; EF0-5847.

EYRAUD, LUCIEN, 1918-
Rosita. SEE Romans, Alain.

EYRE, DONALD C.
Sunrise. SEE Wood, F. H.

EYSLER, EDMUND, 1874-
(Küssen ist keine Sünd!) Bleib' bei mir!
Lied aus dem Film Küssen ist keine Sünd'.
Worte: Hubert Marischka u. Rudolf
Oesterreicher, Musik nach Edmund
Eysler von Alois Melichar. (With his
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mund Eysler [arr.: Alois Melichar]
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I know that mind unfolds; sacred song, the music by Helen Ingle Ezell, the words by Harold H. Keniston. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55070.

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FABER, ALBERT, 1912-
Nahum 1:7; [by] Albert Faber. [Close score] © Albert Faber; 31Dec50 (in notice: 1951); EP51700.

FABOR, G pseud. SEE Borgazzi, Fabio, 1920-

FABRA BOVER, ISI, 1906-
Calor; paroles espagnoles de Tejedor & M. Lorente, musique de Isi Fabra. © Société anonyme française Chappell, Paris; 30Dec50; EF0-7199.
Ella; boléro [par] Isi Fabra. [For piano]. © Société anonyme française Chappell, Paris; 30Dec50; EF0-7198.

FABRE, JEAN FERNAND, 1905-
Un mot de toi. SEE Pastour, Auguste.

FÁBREGA, RICARDO.
El alacrán; tamborera panameña, de Ricardo Fábrega, orquestación de Rafael de Paz. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec50; EF0-5995.

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Kampala kraal dance; by Gideon Fagan. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6898.

FAHY, FRANCIS A.
The Donovans. SEE Needham, A. A.

FAIN, SAMMY, 1902-
(Alice in Wonderland) All in the golden afternoon; [from] Walt Disney's Alice in Wonderland, words by Bob Hilliard [pseud.] music by Sammy Fain. 50¢ © Walt Disney Music Co., New York; 26Mar51; EP54353. Appl. states prev. reg. 29Jan51, EU227522.
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Alice in Wonderland. SEE Wallace, Oliver.
All in the golden afternoon. SEE HIS Alice in Wonderland.

(Call me Mister) I just can't do enough for you, baby; [from] Call me Mister, lyric by Mack Gordon, music by Sammy Fain. New York, Miller Music. © Twentieth Century Music Corp.; 22Dec50; EP51828.
(Call me Mister) Japanese girl like 'Merican boy, [from] Call me Mister, lyric by Mack Gordon, music by Sammy Fain. New York, Miller Music. © Twentieth Century Music Corp.; 22Dec50; EP51827.
(Call me Mister) Love is back in business; lyric by Mack Gordon, music by Sammy Fain [from] Call me Mister. New York, Miller Music Corp. 40¢ © Twentieth Century Music Corp.; 14Feb51; EP52891.
Flahooley; from Flahooley, words by E. Y. Harburg, music by Sammy Fain. New York, Chappell. © E. Y. Harburg & Sammy Fain; 26Apr51; EP54831.
(Flahooley) Here's to your illusions; words by E. Y. Harburg, music by Sammy Fain. [From] Flahooley. New York, Chappell. © E. Y. Harburg & Sammy Fain; 9Apr51; EP54173.
(Flahooley) The springtime cometh; words by E. Y. Harburg, music by Sammy Fain. [From] Flahooley. New York, Chappell. © E. Y. Harburg & Sammy Fain; 9Apr51; EP54174.
(Flahooley) The world is your balloon; words by E. Y. Harburg, music by Sammy Fain. [From] Flahooley. New York, Chappell. © E. Y. Harburg & Sammy Fain; 9Apr51; EP54175.
Here's to your illusions. SEE HIS Flahooley.
I just can't do enough for you, baby. SEE HIS Call me Mister.
I'm late. SEE HIS Alice in Wonderland.
In a world of my own. SEE HIS Alice in Wonderland.
Japanese girl like 'Merican boy. SEE HIS Call me Mister.
Love is back in business. SEE HIS Call me Mister.
March of the cards. SEE HIS Alice in Wonderland.
The springtime cometh. SEE HIS Flahooley.
Very good advice. SEE HIS Alice in Wonderland.
The world is your balloon. SEE HIS Flahooley.

FAIR, FRANCES ANNE.
Talking to a dream. SEE Smolen, J. C.

FAIRCHILD, BEULAH.
If my wish could only come true. SEE Carlisle, Jean.

FAIRCLOUGH, THOMAS HODSON, 1905-
I'm the old friend; by Tommy Fairclough. [For voice and piano] © Acuff-Rose Publications, Nashville; 2May51; EP54390.

FAIRCLOW, TOMMY. SEE Fairclough, Thomas Hodson, 1905-

FAIRIER, LÉA, 1886-
C'est d'la faute a la musique; paroles et musique de Léa Fairier. © Publications Francis Day, s.a., Paris; 4Jan51; EF0-7621.

FAIRMANN, BILLY.
No parking here. SEE Willey, June.

FAITH, PERCY, 1908-
Fiddle derby; by Percy Faith. [For piano] © Marpet Music Corp., sole selling agent Leo Talent, inc., New York; 8Jun51; EP55331.

My humble heart; words by Ervin Drake and Jimmy Shirl [pseud.] music by Percy Faith. © Leo Talent, inc., New York; 8Jun51; EP55329.

No one but you; music by Percy Faith, words by Carl Sigman. 40¢ © Harms, inc., New York; 24Apr51; EP54330. Appl. states prev. reg. 24Dec50, EU225104.

Spirituals; Deep river [and] Ev'ry time I feel the spirit, orchestral setting by Percy Faith. [Score] © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 9Apr51; EU235381.

Spirituals; Nobody knows the trouble I've seen and Ezekiel saw the wheel, orchestral setting by Percy Faith. [Score] © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 9Apr51; EU235380.

Spirituals; Sometimes I feel like a motherless child [and] Git on board, orchestral setting by Percy Faith. [Score] © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 9Apr51; EU235382.

Sweetheart of yesterday; [by] Percy Faith [words by] Carl Sigman. © Marpet Music Corp., sole selling agent Leo Talent, inc., New York; 8Jun51; EP55330.

FAJARDO, NOÉ.
Calle de San Juan. SEE Parra, Alfredo.

FALCOCCHIO, EDUARDO, 1922-
Le campane di Santa Lucia; beguine lenta, parole di A. Fiorentino, musica di E. Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6104.

FALCOMATÀ, VINCENZO, 1911-
(Castellinaria) Vagabondi; slow, dalla rivista Castellinaria, parole di R. Mac [pseud.] musica di V. Falcomatà. (With Anzi, Giovanni d'. Il suonatore) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-6033.

FALCON, EVANS JOSEPH.
Waltz of the breeze; words and music by Evans J. Falcon [arr. by Castro Carazo] © Evans J. Falcon, Baton Rouge, La.; 2Feb51; EP53349.

FALK, GEORG PAUL.
Tiroler Instrumentalmusik im 18. Jahrhundert. SEE Senn, Walter.

FALK, JULIEN, 1902-
C'était une rumba. SEE Alfonso, Jean.
Chain' la iou. SEE Alfonso, Jean.
Dansez la séguedille; musique: Luis Palma [pseud.] paroles: Ramon D'Estos [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6436.
Madras et bongo. SEE Alfonso, Jean.
Oye mes z'amis. SEE Alfonso, Jean.

FALLA, MANUEL DE, 1876-1946.
Dance of the miller. SEE HIS El sombrero de tres picos.
Deuxième danse espagnole. SEE HIS La vida breve.
*Noches en los jardines de España. Nuits dans les jardins d'Espagne; [by] Manuel de Falla, impressions symphoniques pour piano et orchestre en trois parties. [Part: piano] frs.6. © Éditions Max Eschig (in notice: Max Eschig & cie, éditeurs) Paris; 15Dec23; EF16355.
Première danse espagnole. SEE HIS La vida breve.

FALLA, MANUEL DE, 1876-1946. Cont'd.
 *(El sombrero de tres picos) Dance of the miller; from The three cornered hat [by] Manuel de Falla, arr. by D. Markevitch, for violoncello and piano. Danse du meunier. [Score and part] 3/- © on arrangement; J. & W. Chester, Ltd., London; 10Apr51; EF0-7688. Appl. states prev. reg.: Dance of the miller, 23Jul20, EXXc477607; The three cornered hat, 29Mar21, EXXc506160.
 The three cornered hat. SEE HIS
 El sombrero de tres picos.
 (La vida breve) Deuxième danse espagnole; [from] La vie brève [by] Manuel de Falla [transcription de G. Samazeuilh] [For piano] © on transcription; Éditions Max Eschig, Paris; 15Oct23; EF16224.
 (La vida breve) Deuxième danse espagnole; [from] La vie brève [by] Manuel de Falla. Transcription par Gustave Samazeuilh. [For piano, 4 hands] © on transcription; Éditions Max Eschig, Paris; 25Oct23; EF16223.
 *(La vida breve) Première danse espagnole; de La vie brève, [by] Manuel de Falla, transcription et doigts de Maurice Gen-dron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig; 25Sep50; EF0-5896.

FALLABRINO, GIOVANNI, 1922-
 Facendo colazione; Bi-o-bi-a-bi-tu; moderato swing, parole di O. De Santis, musica di Fallabrino, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7058.

FALLS, ROGER WILLIAMS, 1911-
 (Easy stages in piano playing and sight reading for beginners) Easy stages in playing and singing at sight for beginners; by Roger Williams Falls. © on rev. ed. Roger Williams Falls; v.1, 1Feb51; AA176431.

FALPO, COSTANZO, 1917-
 Mandatemi una cartolina. SEE Mari, Astro.

FANCIULLI, pseud. SEE
 Fucilli, Giuseppe, 1915-

FANIA, ALFREDO EMILIO, 1903-
 Torna a fiorir; parole e musica di A. E. Fania. © Alfredo Emilio Fania; 13Apr51; EF0-8266.

FANO, FABIO.
 *Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali [di] Fabio Fano [e] Gino Enrico Moroni. 187 p. © G. Ricordi & Co., Milano; 6Oct50; AF0-3069.

FARA, EMILIO DE, 1912-
 La luna, m'ha detto. SEE Faraldo, Vincenzo.

FARALDO, VINCENZO, 1918-
 La luna, m'ha detto; beguine di V. Faraldo [testi di E. De Fara] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7356.

FARBO, JOE, 1901-
 Sunny Italy; tarantella, by Joe Farbo. (Roma's accordion edition, no.6036) 35¢ © Roma Music Co., Cleveland; 29Dec50; EP51612.

FARGA, FRANZ.
 *Paganini, der Roman seines Lebens. 191 p. © Albert Müller Verlag Ag., Rüslikon-Zürich; 25Sep50; AF0-3186.

FARINA, GUIDO, 1903-
 Corale in strofe variate; [by] Guido Farina, trascrizione di Felice Fugazza. (Composizioni celebri trascritte per fisarmonica, n.20529) [For accordion] © Carisch, s.a., Milano; 28May51; EF0-8576.

FARJEON, ELEANOR.
 The light heart. SEE Blower, Maurice.

FARKAS, FERENC, 1905-
 Csinom Palkó; [opere] Farkas Ferenc daljátéka Dékány András verseire. [Selections for voice and piano] Ft 15. - © Zeneműkiadó Nemzeti Vállalat, Budapest; 1Sep50; EF16453.

FARLANDER, ARTHUR W 1898-
 The hymnal: how it grew; [by] Arthur W. Farlander] 15¢ © Domestic & Foreign Missionary Society of the Protestant Episcopal Church in the United States of America, New York; 25Jan51; AA180621.
 The hymnal; how to use it; [by] Arthur W. Farlander] 15¢ © Domestic & Foreign Missionary Society of the Protestant Episcopal Church in the United States of America, New York; 25Jan51; AA180619.
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FARMER, CYRIL M.
 Festival of Britain waltz. SEE Caryll, David.

FARMER, JAMES LAFAYETTE, 1914-
 My little tea-set; piano solo with words, by James Lafayette [pseud.] 35¢ © The Willis Music Co., Cincinnati; 21Mar51; EP53525.

FARMER, JOHN.
 O stay sweet love; madrigal for mixed voices a cappella [by] John Farmer, edited by Joseph Kerman. (The Westminster Choir College library, 312-40091) 20¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 23May51; EP55243.

FARNELL, MADELINE FAIR, 1931-
 A date with Jesus; new sacred song, words by Thomas Hershel Duncan, music by Madeline Fair Farnell. West Monroe, La., M. F. Farnell. 30¢ [Close score] © Madeline Fair Farnell & Thomas Hershel Duncan; 23May51; EP55136.

FARNELL, WILLIAM REESE, 1907-
 I am never alone. SEE Stebbins, G. C.

FARNON, ROBERT.
 (Captain Horatio Hornblower, R. N.) Captain Hornblower theme; [from] Captain Horatio Hornblower, R. N., music by Robert Farnon. [For piano] 1/- © B. Feldman & Co., Ltd., London; 27Apr51; EF0-7787.
 (Captain Horatio Hornblower, R. N.) Lady Barbara theme; [from] Captain Horatio Hornblower, R. N., music by Robert Farnon. 1/- [For piano] © B. Feldman & Co., Ltd., London; 27Apr51; EF0-7785.
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 Captain Hornblower theme. SEE HIS
 Captain Horatio Hornblower, R. N.

(Circle of danger) White heather; from the film, Circle of danger, words by Michael Carr [pseud.] music by Robert Farnon. 1/- © Chappell & Co., Ltd., London; 19Apr51; EF0-7752.

Dixielander; [by] Robert Farnon. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6903.

The huckle-buckle; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 20Feb51; EF0-6929.

Lady Barbara theme. SEE HIS
 Captain Horatio Hornblower, R. N.

Left-handed shuffle; by Robert Farnon. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6901.

The peanut polka; piano solo, by Robert Farnon, [arr. by Felton Rapley] 2/- © on arrangement; Chappell & Co., Ltd., London; 19Dec50; EF0-6063. Appl. states prev. reg. 18Oct50, no.5003.

The sailing theme. SEE HIS
 Captain Horatio Hornblower, R. N.

White heather. SEE HIS
 Circle of danger.

FARNSWORTH, WILLIAM YATES.
 Deep in your eyes so blue; words and music by William Yates Farnsworth [arr. by R. R. Spink] © William Y. Farnsworth, Redwood City, Calif.; 15May51; EP55576.

FARRELL, KENNETH LEROY, 1920-
 El matador; overture composed and arranged by Kenneth L. Farrell. [Score: band] © Kenneth L. Farrell; 24May51; EU239426.

FARRES, OSVALDO.
 Peregrina; letra y música de Osvaldo Farres. © Peer International Corp., New York; 6Feb51; EP52872.
 (Que va!) Jamais. Que va! Bolero, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Osvaldo Farres. © on French words; Société d'éditions musicales internationales, Paris; 25Jan51; EF0-7293. Appl. states prev. version: Que va.
 Que va; letra y música de Osvaldo Farres. © Peer International Corp., New York; 6Feb51; EP52873.
 Toujours de la musique; guaracha mambo, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Osvaldo Farres. El mareito. © on French lyrics; Société d'éditions musicales internationales, Paris; 30Jan51; EF0-7278.

FARROW, JOHNNY, 1912-
 A new shade of blues. SEE Acuarulo, A. A.

FASSINO, GIOVANNI, 1913-
 Chi saprà volermi bene? Slow, parole di Nico [pseud.] musica di G. Fassino. [Piano-conductor score: orchestra, with words] © Edizioni musicali Pignini, Milano; 10Jun48; EF16292.

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 Ne ris jamais de ma chanson; paroles de Lucien Thériault, musique d'A. Fassio. [Melody, chords in treble clef and chord symbols; with words] © Éditions A. Fassio, Lachute, Que.; 1Mar51; EF0-7410.

FATHERS, MAURICE ROWLAND, 1922-
 Silver; words by Walter De La Mare, music by Maurice Fathers. (The Year book press series of unison and part-songs, no.477) 6d. © A. & C. Black, Ltd., London; 30Mar51; EF0-8590.

FAUCHER, MICHÈLE, 1922-
 Les gars de Saint Malo. SEE Brunet, Daniel.

PUBLISHED MUSIC

- FAURÉ, GABRIEL URBAIN, 1845-1924.**
*Album of piano pieces; [by] Gabriel Fauré, study version [and preface] by Isidor Phllpp. (Schirmer's library of musical classics, v.1673) \$1 © on editing & preface; G. Schirmer, inc., New York; 16Dec44; EP54693.
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(Les rameaux) The palms; anthem for Lent, S.A.T.B. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1279) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54929.
(Les rameaux) The palms; anthem for Lent, S.S.A. [by] Jean Baptiste Faure, arr. by Philip Gray. (Pro Art choral, no.1280) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54931.
(Les rameaux) The palms; [by] Jean Baptiste Fauré, arr. [by] James Allan Dash. (James Allan Dash choral arrangements, no.223) Baltimore, Baltimore Music Co. [Close score; mixed voices and optional acc.] 10¢ © on arrangement; James Allan Dash; 23Feb51; EP53342.
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- FAURE, RAYMOND, pseud. SEE**
Lion, Raymond, 1915-
- FAVEREAU, GUY, 1919-**
J'suis bonne. SEE White, D. J.
- FAVIER, YVES, 1907-**
Fais moi peur. SEE Betti, A. E.
Si j'en faisais autant? SEE Raybaud, Francis.
- FAVILLA, E.**
Ho plagiato. SEE Lops, Luciano.
Micio innamorato. SEE Mariotti, Mario.
Troviamoci al parco. SEE Bassi, P. E.
- FAVRE, ALBERT, 1901-**
Träumerei am Meer. SEE Grubauer, Othmar.
- FAVRE, GEORGES, 1905-**
Amour, tay toy; [by] Georges Favre, poésie de Vanquelin de La Fresnaye. [Score: chorus (SSMzA)] © Durand & cie, Paris; 23Oct50; EF0-5770.
Nuits de juin; choeur pour 4 voix mixtes, [by] Georges Favre, poésie de Victor Hugo. [Unacc.] © Durand & cie, Paris; 23Oct50; EF0-5767.
Ren moy mon coeur; [by] Georges Favre, poésie de Ronsard. [Score: chorus (SSMzA)] © Durand & cie, Paris; 23Oct50; EF0-5768.
Sixième sonate. SEE Chédeville, Nicolas.
Sonata, flute & continuo, op.7, no.6.
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Ah! l'éloquence. SEE Prud'homme, Émile.
Fais-moi confiance. SEE Prud'homme, Émile.
La java des fantomes. SEE Prud'homme, Émile.
- FEDERICO, DOMINGO S**
Yuyo verde. Reviens moi; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles de H. Expósito, musique de Domingo S. Federico [arr. Y. Thomson] © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct47; EF16531.
- FEHR, CARL A.**
The common glory song book. SEE Green, Paul. The common glory.
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Verliebter Walzer. SEE Troniarsky, Ludwig.
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Rondels. SEE Grosz, Wilhelm.
- FEIN, HERBERT NEWMANN.**
Goodbye, my darlin', goodbye; words by Herb L. Miller, music by Herb Fein. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 22May51; EP54820.
- FEINER, HAIM.**
Bat-sheva. SEE Wilensky, Moshe.
Chizbat. SEE Wilensky, Moshe.
Finjan. SEE Wilensky, Moshe.
Hakhablanim. SEE Wilensky, Moshe.
Hayu zmanim. SEE Wilensky, Moshe.
Shir hatayassim. SEE Wilensky, Moshe.
- FEKETE, ZOLTÁN, 1909-**
Symphonie in C-dur. SEE Haydn, Joseph. Symphony.
Symphonie no.87. SEE Haydn, Joseph. Symphony, M.87.
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Co-co-coconut; novelty calypso, lyrics by John Latouche, music by Paulo Alencar [pseud.] © Pemora Music Co., inc., New York; 9Mar51; EP54180.
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Steinmetz victory song; by Ivan W. Feldman. [For piano, with interlinear words] © Steinmetz High School, Chicago; 18Jan51; EP52987.
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*Piano works; by Morton Feldman [and] Seymour Shifrin. (New Music, v.23, no.4) © New Music, New York; 11May51 (in notice: 1950); EP54603.
- FELINE, JEAN, 1908-**
Barbe Bleue. SEE Gasté, L. F.
- FELIX, HUGO, pseud. SEE**
Heyman, 1866-
- FELLER, SHERMAN, 1918-**
Francesca; by Sherman Feller. [For voice and piano] © Roxbury Music Co., Boston; 23Jan51; EP52526.
SEE ALSO Michaels, Feller, pseud.
- FELLNER, SEPP, 1909-**
Ein Sträusserl Almenrausch; Bauern-Tango, Worte: Axel Marberg und S. Fellner, Musik: S. Fellner. © Edition Austro-Baltic, Caesar R. Bahar Musikverlag G.m.b.H., Wien; 25Nov50; EF0-7028.
- FELTON, HAROLD W.**
*Cowboy jamboree: western songs & lore, collected and told by Harold W. Felton; musical arrangements by Edward S. Breck, illus. by Aldren A. Watson, foreword by Carl Carmer. [1st ed.] 107 p. illus. © on editorial matter, illus. & book as a whole; Alfred A. Knopf, inc., New York; 26Apr51; A54972.
- FELTZ, KURT, 1910-**
Es geht alles vorüber, es geht alles vorbei. SEE Vesely-Raymond, Friedrich.
Der Kurier der Königin. SEE Dostal, Nico.
- FENNER, BEATRICE, 1904-**
When children pray; by Beatrice Fenner [arr. by Ben Kendall] New York, Bregman, Vocco & Conn. [For voice and piano] 40¢ © on arrangement; Beatrice Fenner; 12Feb51; EP52890.
- FENOULHET, PAUL.**
Whistling boy. SEE Stewart, Colin.
- FENTON, BERNIE.**
Barbados. SEE Parker, Charles.
- FENTON, HOWARD I., 1927-**
Tryst. SEE Bone, Gene.
- FERET, CHARLES, 1882-**
Escamillo. SEE Goldberg, Isaac.
- FERGO, TONY.**
La télévision. SEE Carbó Menéndez, J.
- FERGUSON, ALAN.**
It's the Irish in me; words and music by Alan Ferguson. © Francis, Day & Hunter, ltd., London; 27Feb51; EF0-7402.
- FERGUSON, ALAN EWART, 1910-**
Festival; words & music by Alan Ferguson. 1/- © B. Feldman & Co., ltd., London; 7May51; EF0-8350.
- FERGUSON, CASEY, 1926-**
Glory road, I am free; by Casey Ferguson, arr. by Lou Halmy. [For voice and piano] © Russ Morgan, d.b.a. Claremont Music Co., Hollywood, Calif.; 1Jun51; EP54786. Appl. states prev. reg. 2Apr51, EU234072.
- FERGUSON, HOWARD, 1908-**
Fugue in G minor. SEE Bach, J. S.
Fugue, violin & continuo, G minor.
- FERGUSON, LEDA. SEE**
Scarlett, Leda Berniece (Ferguson)
- FERNAND, ANDRÉ, pseud. SEE**
Travnicek, André, 1898-
- FERNAND, MAURICE, 1920-**
Fille de la Bohème; habanera, paroles de Fernand Bonifay, musique de Jacques Kernys [pseud.] © Éditions France-Melodie, s.a., Paris; 6Jan51; EF0-7622.
T'en fais pas fiston; paroles de Maurice Chevalier & Fernand Bonifay, musique de Jacques Kernys [pseud.] & Léo Poll [pseud.] © Editions musicales Nuances, Paris; 5Jul50; EF0-5034.
- FERNANDEZ, ANTONIO.**
Marfa Cristina; guaracha, de Nico Saquito [pseud.] arreglo de Rafael de Paz. México, Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts] © Peer International Corp.; 29Dec49; EF16303.
- FERNANDEZ, EDUARDO, 1903-**
Fandango dans la nuit; valse espagnole, paroles de R. Marbot [pseud.] & R. Chamfleury [pseud.], musique de Eduardo Fernandez & José Del Montero [pseud.] © Les Nouvelles Meridian (in notice: Les Nouvelles Éditions Meridian) Paris; 11Sep50; EF0-5885.
- FERNANDEZ, FERNANDO.**
Si fuera una cualquiera. SEE Alma, Marfa.
- FERNAY, ROGER, pseud. SEE**
Bertrand, Roger, 1905-
- FERR, FRANCIS, pseud. SEE**
Ferrandino, Francis, 1908-
- FERRANDINO, FRANCIS, 1908-**
Illusions perdues. SEE Dumas, Jean.
Mon seul amour. SEE Dumas, Jean.

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Be-bop 1; fox trot, musica e arr. di F. Ferrari. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6072.

Derby; fox-trot, musica e arr. di F. Ferrari. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 24Sep50; EF0-6073.

Ma che tipo strano; swing, parole di O. de Santis, musica e arr. di F. Ferrari. [Piano-conductor score (orchestra, with words) and parts] © Accordo s.r.l. edizioni musicali, Milano; 31Jul50; EF0-5944.

Il maestro innamorato; swing, parole di Nisa [pseud.] musica di F. Ferrari, arr. di A. Giacomazzi. (With Ferrari, Francesco, il maestro innamorato) [Piano-conductor score (orchestra) and parts; with words] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7715.

Minor; fox trot, musica e arr. di F. Ferrari. (With his Be-bop 1) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6072.

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Nostalgia del mare; valzer moderato, parole di O. de Santis, musica di F. Ferrari. [Melody and chord symbols, with words] © Edizioni Curci, s.r.l., Milano; 26Sep50; EF0-6071.

Sarà poi vero? Bounce tempo, parole di O. De Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 20Mar51; EF0-8556.

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T'amo, amore! Beguine, parole di Nisa [pseud.] musica di F. Ferrari, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6081.

FERRARI, JACK.
By the banks of the Danube. SEE Trytel, W. L.

FERRARI, LOUIS, 1910-
Domino; valse, paroles de Jacques Plante, musique de Louis Ferrari. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 6Nov50; EF0-6748.

Mon havanaise; rumba, paroles de Jacques Plante, musique de Louis Ferrari. © Société d'éditions musicales internationales, Paris; 22Jul50; EF0-5886.

La rabouine; [by] Louis Ferrari [arrgt. Léon Agel, pseud.] [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6725.

Sentimentale; [by] Louis Ferrari [arrgt. Léon Agel, pseud.] [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6723.

FERRARI, ORNELLA COLOMBI. SEE Colombi Ferrari, Ornello, 1914-

FERRARI, PIETRO, 1905-
Composizioni scelte per organo: Corali. SEE Bach, J. S. Works, organ.

FERRARIO, A., 1913-
Je vous adore. SEE Pascual, M. V. Cuando me besas.

FERRARO, G.
Mattinata. SEE Leoncavallo, Ruggiero.

FERRARO, JOSEPH G
Iris; waltz [by] Joseph G. Ferraro. (O. Di Bella edition for the piano accordion, 2055) © O. Di Bella, New York; 2May51; EP54882.

FERRER RINCÓN, ALBERTO O
1919-
Cantar del regimiento 65; letra y música de Alberto Ferrer. © Alberto O. Ferrer Rincón; 15Jan51; EP51963.

Do the mambo; words and music by Alberto Ferrer. A bailar el mambo. [Parts; orchestra; with English words] © Alberto O. Ferrer Rincón; 12Dec50; EP51964.

FERRINI, CARLO.
Una parola sola; canzone valzer lento [by] C. Ferrini, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8484.

FERRY, pseud. SEE Delden, Cornelis Johannes Theodorus van, 1892-

FERSTL, THEO, 1910-
Liab und herzig! Musik: Theo Ferstl, Worte: J. Kaderka u. H. Werner; Lied und Tango im Volkston. © Solisten-Verlag, Wien; 9Jan51; EF0-8436.

FETTERS, ROBERT P.
Tears of Saint Anne. SEE Potter, Harold.

FEUERHAMMER, DOROTHY.
Tell me your secret, old river. SEE Hall, David.

FEYNE, BUDDY, 1912-
Annabelle. SEE Shapiro, Maurice.
When I dance I want to dance with you. SEE Shapiro, Maurice.

FIASCONARO, VITO, 1896-
Lucia, Luc! Allegro caratteristico; di Vito Fiasconaro. Arrangement par A. Roelens. [Piano-conductor score (orchestra, with words) and parts] © Canzoni e melodie, Marghera, Venezia; 1Oct49; EF16284.

FICHANDLER, WILLIAM, 1886-
The lost doll; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 11Dec50; EP51723.
Song of the anvil; for the piano, by William Fichandler. 30¢ © G. Schirmer, inc., New York; 29Dec50; EP52458.

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Too many women; by Lee Morris and Bill Ficks. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 5Jun51; EP55252. Appl. states prev. reg. 30Jan51, EU227840.

FIEDLER, JOSEF, 1898-
(Es liegt was in der Luft) Einmal hin und einmal her; Walzerlied aus dem Film: Es liegt was in der Luft, Text: Josef Petrak, Musik: Josef Fiedler. © Walter Wild & Cedric Dumont, d.b.a. Edition Coda, Zürich; 3Dec50; EF0-7759.

FIEDLER, KURT NEMETZ. SEE Nemetz-Fiedler, Kurt, 1903-

FIELD, EUGENE, 1850-1895.
The Rock-a-By Lady. SEE Richter, Ada.

FIELD, JOHN, 1782-1837.
Nocturno, no.1; [by] John Field, arr. von Leopold Zeitberger. [Piano-conductor score (orchestra) and parts] © Musikverlag Hans Sikorski, Hamburg, Ger.; 20Apr51; EF0-8396.

FIELD, LEN.
Down on 33rd and 3rd. SEE Ryan, Ben.
Some little bug is going to find you. SEE Hein, Silvio.

FIELDS, ALBERT CARL.
Ev'rybody wants to go to heaven, but nobody wants to die. SEE Delaney, Tom.
Passport to heaven; words and music by Jack Reynolds, Larry McMahon and Al Fields. © Edward B. Marks Music Corp., New York; 29May51; EP54909. Appl. states prev. reg. as You are my passport to heaven, 31Dec43, EU358724; 23Apr51, EU236265.
You left your brown-eyed baby blue. SEE Rogers, Timmie.

FIELDS, DOROTHY, 1904-
Andiamo. SEE Arlen, Harold. Mr. Imperium.
A fine romance. SEE Kern, Jerome. Swing time.
Goin' steady. SEE Schwartz, Arthur. Excuse my dust.
Growing pains. SEE Schwartz, Arthur. A tree grows in Brooklyn.
I'd like to take you out dreaming. SEE Schwartz, Arthur. Excuse my dust.
If you haven't got a sweetheart. SEE Schwartz, Arthur. A tree grows in Brooklyn.
I'll buy you a star. SEE Schwartz, Arthur. A tree grows in Brooklyn.
I'm like a new broom. SEE Schwartz, Arthur. A tree grows in Brooklyn.
Is that my prince? SEE Schwartz, Arthur. A tree grows in Brooklyn.
Let me look at you. SEE Arlen, Harold. Mr. Imperium.
Look who's dancing. SEE Schwartz, Arthur. A tree grows in Brooklyn.
Lorelei Brown. SEE Schwartz, Arthur. Excuse my dust.
Love is the reason. SEE Schwartz, Arthur. A tree grows in Brooklyn.
Make the man love me. SEE Schwartz, Arthur. A tree grows in Brooklyn.
My love an' my mule. SEE Arlen, Harold. Mr. Imperium.
Spring has sprung. SEE Schwartz, Arthur. Excuse my dust.
Stars in my eyes. SEE Kreisler, Fritz. The king steps out.
That's for children. SEE Schwartz, Arthur. Excuse my dust.
That's how it goes. SEE Schwartz, Arthur. A tree grows in Brooklyn.

FIELDS, HAROLD CORNELIUS, 1919-
SEE Carson Milton, pseud.; Clancy, Joe, pseud.; Jerome, John, pseud.; Kordah, Tibor, pseud.

FIELDS, IRVING, 1915-
What's next? SEE Berri, Edward.

FIFFER, GENE SAM, 1893-
I wish you knew. SEE Davidson, C. I.

FIGARO, pseud. SEE Iseborg, Harry.

FILACHIONE, ANNA, 1906-
Explore the piano keyboard; [by Anna Filachione] [Chart] © Anna Filachione; 16Sep50; AA177587.

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Freedom bell; march-anthem, by Thomas J. Filas. [Score: narrator, chorus (SATB) and piano or organ] 30¢ © Will Rossiter, Chicago; 16May51; EP54599. Appl. states prev. reg. 27Oct50, EU219639.

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Christ is risen. SEE Herbert, Victor.

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MacArthur's men are holding; lyric by
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On the Riviera; [from] On the Riviera,
lyric and music by Sylvia Fine. New
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(On the Riviera) Rhythm of a new romance;
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ment [by] John Finke, Jr. Bryn Mawr,
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Come o'er the border, Bonnie Prince
Charlie; song, words by William Skinner,
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EF0-6501.

FINLEY, LORRAINE NOEL, 1899-
Over the hills and midnight air. SEE
Strimer, Joseph.
Robin, O robin! SEE Fitch, T. F.
A thrush in the rain. SEE Fitch, T. F.

FINN, JACK STANLEY.
You stand accused; words by Mitchell
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Ltd., Dublin; 29Dec50; EF0-5981.

FINNEY, ROSS LEE, 1906-
*Pilgrim Psalms; for chorus of mixed
voices with soprano, alto and tenor solos,
and organ or piano, by Ross Lee Finney.
[Organ-vocal score] \$2.50 © Carl
Fischer, inc., New York; 16Feb51;
EP53116.

FINZI, GERALD, 1901-
*(Concerto, clarinet & string orchestra)
Concerto; [by] Gerald Finzi, reduction for
clarinet and piano by Harold Perry.
[Score and part] 10/- © on piano reduc-
tion; Hawkes & Son (London) Ltd., London;
8Jun51; EF0-8420.

FIORÉ, FRANCESCO.
SEE Argoss canzoni napoletane e
italiane.

FIORELLI, G.
Serenata celeste. SEE Ruccione, Mario.
Melodie del sogno.

FIORENTINO, ALDO, 1920-
Le campane di Santa Lucia. SEE
Falcochio, Eduardo.

FISCHER, BERNARD.
Violin and viola calisthenics; class exer-
cises without the actual production of
sound, by Bernard Fischer. \$1 © Belwin,
inc., Rockville Centre, N. Y.; 31Jan51;
AA177506.

FISCHER, DEAL.
I wish you happiness. SEE Parker,
Louis.
Strange. SEE Parker, Louis.

FISCHER, ERNST, 1900-
Bunte Gedanken im Walzertakt; Konzert-
Walzer [by] Ernst Fischer. [For piano]
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*Bunte Gedanken im Walzertakt; Konzert-
Walzer, [by] Ernst Fischer, eigenes
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[Piano-conductor score (orchestra) and
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FISCHER, IRWIN LEROY, 1903-
Hiking tune; a piano solo, by Edwin
Marshal [pseud.] 40¢ © Clayton F.
Summy Co., Chicago; 4Jun51; EP55195.

FISCHER, JOHANN CHRISTIAN, 1733-1800.
Twelve variations on the Menuet of Mr.
Fischer. SEE Mozart, J. C. W. A.
Variationen über ein Menuett von Fischer,
piano, K.189a (179).

FISCHER, MAYO M
Osman Temple on parade; [by] Mayo M.
Fischer. Redwood Falls, Minn., Music
Store. [Cornet-conductor score (band
and parts)] © Mayo M. Fischer; 30Dec50;
EP52976.

FISCHER, OLF.
Ich hab' dich lieb, kleine Frau. SEE
Spörer, Fred.

FISCHER, WILLIAM G
I love to tell the story; hymn-anthem, [by]
W. G. Fischer [words by] Katherine
Hankey, arr. by Harlo E. McCall. (Row
octavo series, 375) [Score: soprano,
chorus (SATB on 2 staves) and piano] 18¢
© on arrangement; R. D. Row Music Co.,
Boston; 11Jun51; EP55078.

FISCHER'S PIANO BOOK; a first book [by
various composers, compiled by Howard
D. McKinney, illustrations by C. Fuller
Quin] [Pt. 1, in part with interlinear
words] 75¢ © on compiling; J. Fischer &
Bro., New York; pt.1-2, 27Mar51;
EP53926-53927.

FISCHETTE, PHILLIP SENA, 1926-
Ab-ra-ca-da-bra, you've got love. SEE
Giunta, A. S.

FISH, EDWARD, 1910-
A 'hoop and a holler. SEE Stanton, F. H.

FISHER, EARL.
Love me; song, words by Desmond O'Con-
nor, music by Earl Fisher. 2/-
© Chappell & Co., Ltd., London; 26Jan51;
EF0-6692.

FISHER, EVALIE M
As I went through the garden gap; Mother
Goose riddle, for piano by Evalie M.
Fisher. 30¢ © Carl Fischer, inc., New
York; 5Feb51; EP52751.

Old Mother Twitchett; Mother Goose
riddle for piano [by Frederic Chopin,
arranged] by Evalie M. Fisher. © on
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York; 29Jan51; EP52582.

Singing, down the lane we go; piano solo,
with words, by Evalie M. Fisher. 35¢
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To market, to market; piano solo, with
words, by Evalie M. Fisher. 35¢ © The
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Make me love you like I never loved before;
words by Alfred Bryan, music by Fred
Fisher [arr. by Helmy Kresa] 40¢
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FISHER, MARVIN, 1916-
Destination moon; words by Roy Alfred,
music by Marvin Fisher. 40¢ © Fred
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20Mar51; EP53477. Appl. states prev.
reg. 20Nov50, EU22205.

FISHER, NEVIN WISHARD, 1900-
The Brethren hymnal. SEE Church of the
Brethren.

FISHER, NORMAN ZAGAL.
Prelude on a French psalm tune; for organ,
with Hammond organ registration, by
Norman Zagal Fisher. 60¢ © Carl
Fischer, inc., New York; 20Feb51;
EP53188.

FISHER, RUTH PAGE.
The triumph of chastity. SEE Ibert,
Jacques.

FISHER, VACLAV F., 1895-
The black bird waltz. SEE Heier, E. J.
The black hawk waltz; orchestra arrange-
ment by V. F. Fisher. [Piano-conductor
score (orchestra) and parts] 75¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
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Jolly musicians; polka, [by] Vaclav F.
Fisher, arr. by Joseph P. Elsnic [for]
concertina. 30¢ © on arrangement;
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Jolly musicians; polka, by Vaclav F.
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Jolly musicians; polka, piano solo, by
Vaclav F. Fisher. 30¢ © Vitak-Elsnic
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Kristiania valsen. Scandinavian waltz;
arr. by V. F. Fisher [for] piano solo.
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orchestra arrangement by V. F. Fisher.
[Piano-conductor score and parts] 75¢
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Kuchler's landler. SEE Schneider, R. E.

FISHMAN, JACK.
The choo choo samba. SEE Godinho, B. P.
O mulatinho.

Faded rose. SEE McKay, Teddy.
I wish I owned an island. SEE Spoliansky,
Mischa.

Let's go to the pictures. SEE Green,
Philip.

A melody from heaven. SEE Araque,
Luis. Ya sé que tienes novia.

More, more mambo. SEE Pérez Prado,
Damaso. Al compas de mambo.

Torch song. SEE Barroso, Ary.

Would you? SEE Spoliansky, Mischa.
Happy go lovely.

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- FITCH, THEODORE F 1900-
Robin, O robin! For four-part chorus of women's voices with piano accompaniment [by] Theodore F. Fitch [words by] Lorraine Noel Finley. (The choral art series, 2780) 22¢ © The Boston Music Co., Boston; 1Mar51; EP53195.
- A thrush in the rain; for chorus of women's voices with piano, SSA, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6571) 20¢ © Carl Fischer, inc., New York; 15Nov50; EP53895.
- FITELBERG, JERZY, 1903-
*(Suite, organ) Suite; by Jerzy Fitelberg. \$2.50 © M. Witmark & Sons, New York; 7Feb51; EP52867.
- FJELLMAN, RICHARD KERMIT, 1921-
The Anoka polka; words and music by I. Oliver [pseud.] and R. Kermit [pseud.] © Dave Ringle, New York; 10Dec50; EP51681.
- FLÅKT ÖVER BANAN; 12 melodier [by] Wille Johnsson, Hasse Wallin, Per Edberg and others] [For 2 accordions] 4.50 © Sonora musikförlags ab, Stockholm; 14Apr51; EF0-8193.
- FLAMENT, EDOUARD, 1880-
Le paso du Balto; [by] Noletty [pseud.] [Piano-conductor score (orchestra) and parts] © Henry Lemoine & cie, Paris; 10Feb51; EF0-8073.
- FLASTER, KARL.
I did not know. SEE Giannini, Vittorio.
Longing. SEE Giannini, Vittorio.
- FLATOW, CURTH, 1920-
Im Park von Monbijou. SEE Trantow, Herbert. Pikanterie.
- FLEISCHNER, ADOLF.
Kleine Duos. SEE Korda, Viktor.
Min fordran är ej ringa; [by] H. A. Peter [pseud., words by] Birger Sjöberg. (Gehrmans kvartett-bibliotek, nr.280) [Score: TTBB] Kr.0:30 © A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7069.
- FLEISCHNER, ARTHUR, 1903-
Stücke; für ein Melodieinstrument und Klavier (Violine, Oboe, Klarinette, etc.) [by] H. A. Peter [pseud.] Pieces for one melody-carrying instrument and piano. (Hausmusik, ÖBV 6781-89a) [Score and part] © Österreichischer Bundesverlag, Wien; Nr.1-2, 23Dec49; EF16585.
- FLEISHMAN, JAY G.
M. I. T. Tech Show, 1951, presents Call me mummy. SEE Massachusetts Institute of Technology. Tech Show, 1951. Call me mummy.
- FLEMMING, JEAN, pseud. SEE
Surdam, Norma J.
- FLENSBURG, GUNNAR.
Nordens vår. SEE Runbäck, Albert.
- FLEURY, JOHN V.
The love blossom tree. SEE Tobin, Louis.
- FLIEGE, H
Chinese patrol; [by] H. Fliege, arr. by Emil Ascher. [Piano-conductor score] © Emil Ascher, inc., New York; 15Jan51; EP52211.
- [FLIES, BERNHARD]
(Wiegenlied) Mozart se Wiegelielid; [by] Bernhard Flies, attributed to W. A. Mozart], woorde [en verwerking] deur Anton de Waal [pseud.] Schläfe mein Prinzchen. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on lyric & arrangement; Trutone Afrika, Johannesburg; 20Jul50; EF0-5951.
- (Wiegenlied) Paraphrase über Mozart's Wiegenlied [by] Bernhard Flies, attributed to W. A. Mozart, arr. by Hanns Löhr] Schläfe mein Prinzchen. [Piano-conductor score; orchestra] © Musikverlag Hans Sikorski, Hamburg; 18Dec50; EF0-7868.
- FLODIN, SVEN.
Någon kyss idag, fröken? Musik: Sven Goon [pseud.] text: Gus Morris [pseud.] 2.75 © Nils-Georgs musikförlags ab, Stockholm; 1Apr51; EF0-8223.
- FLORENTIN, ROLAND.
Siljan-schottis; musik: Roland Florentin [With Karlsson, R. E. I Vackerby hage] [For piano] © Kultis-förlaget, Gnesta, Sweden; 5Feb51; EF0-8218.
- FLORENTINE, Sister, 1891-
Mary, our Mother; a pageant on the life of Mary to honor the Mother of Jesus, the Handmaid of the Lord, music by Sister Mary Florentine and Sister Mary Angelita, script by Sister Mary Lorenza. [Piano-vocal score; words partly in English, partly in Latin] © The Queen's Work, St. Louis, Mo.; 15Dec50; EP52326.
Rosary collection of hymns to Our Lady: First decade; for unison voices and organ by Sister M. Florentine. 30¢ © McLaughlin & Reilly Co., Boston; 2Jan51; EP52773.
- FLORES, ANGEL.
El camionero; mambo-rumba, de: Angel (Chino) Flores, orquestación de Emilio B. Rosado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música s.a., México; 30Mar51; EF0-7528.
- FLORES, PEDRO, 1900-
Obsesión. Ne dites jamais je vous aime; tango, paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Pedro Flores, arrt. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4895) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert, Paris; 17Jul49; EF16707.
- FLORIN, LARS.
Specialgrepptabell för gitarrspeining; utarbetad av Lars Florin. [Diagrams for guitar] © on arrangement; Edition Sylvain ab, Stockholm; 1Dec50; EF0-7104.
- FLUCHÈRE, HENRI, 1898-
Chansons du Carnaval de Londres. SEE Milhaud, Darius.
- FLUHARTY, EVERETT RUSSELL.
Hopeless love; words and music by Russ Fluharty. © Nurdyke Pub. Co., Hollywood, Calif.; 17Apr50; EP52393.
- FLYNN, CHARLES FREDERICK, 1919-
If a heart should remember; words and music by Charles F. Flynn. © Charles F. Flynn; 15Feb50; EP52115.
- FLYNN, JOHN EDWARD.
Florida; music by Jack Flynn, words by Don Granger and Lois Monosmith. © Jack E. Flynn, Hollywood, Fla.; 30Dec50; EP51719.
- FÖDERL, KARL, 1885-
Auf Brautschau; Text: Hans Werner [and] Peter Christian [pseud.] Musik: Karl Föderl. © Josef Weinberger, ltd., Wien; 20Dec50; EF0-6787.
In Maria Taferl leucht' a Stern; Worte: Josef Petrak, Musik: Karl Föderl. © Josef Weinberger, ltd., Wien; 1Mar51; EF0-7817.
Ein leerer Bilderrahmen; tango, Worte: Hans Schober und Hans Werner, Musik: Karl Föderl. © Solisten-Verlag, Wien; 23Jan51; EF0-8435.
- FÖHN, MARTIN, pseud. SEE
Bronner, Gerhardt, 1922-
- FÖRSTER-LUDWIG, HEINZ, 1900-
So eine Ski-Partie. SEE Ludwig, E. A.
Ein Walzer mit dir. SEE Paasch, L. W.
- FOGARTY, ALEXANDER ROUX, 1913-
Will I find my love today? Lyric by Sidney Shaw, music by Alex Fogarty. © Robert Music Corp., New York; 30Jan51 (in notice: 1948); EP52559.
- FOIACK, REINHOLD.
Acki, icki, ocki, wacki; hula-dans, foxtrot, musik: Reinhold Foiack, text: Nils Bie [pseud., B-arr. Gösta Theselius] [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Southern Music, ab., Stockholm; 1Nov50; EF0-6217.
Acki, icki, ocki, wacki; hula-dans, musik: Reinhold Foiack, text: Nils Bie [pseud.] 2.25. © Southern Music, ab., Stockholm; 1Nov50; EF0-6216.
- FOL, HUBERT, 1925-
Assy pan assy; musique de Hubert Fol. (Série bebop, no.9) [Piano-conductor score (orchestra) and parts] © Éditions du Hot Club, Paris; 1Feb51; EF0-8115.
- FOLCKE, NILS MAGNUS.
Vårsång. SEE Brieand, Arvid.
- FOLDES, ANDOR, 1913-
The comedians. SEE Kabalevskij, D. B.
- FOLEY, CLYDE J 1910-
He'll understand and say well done; arr. by Red Foley. [For voice and piano] 40¢ © on revision of lyrics & arrangement; Grannywhite Music Co., New York; 4Apr51; EP53830.
Smoke on the water, no.2. SEE Clements, Zeke.
Walk that milky white way; arr. by Red Foley. [For voice and piano] 40¢ © on revision of lyrics & arrangement; Grannywhite Music Co., New York; 4Apr51; EP53831.
- FOMBEURE, MAURICE, 1906-
Je stipule. SEE Schmitt, Florent. Cinq choeurs en vingt minutes.
- FONES, ANTHONY B., 1893-
Haymakers' holiday. SEE Thomas, Lloyd.
- FONTENOY, MARC, pseud. SEE
Schwab, Alexandre, 1910-
- FONZO, PASQUALE ERNESTO, 1870-
'A primma 'nnammurata; versi di E. Murolo, musica di P. E. Fonzo. © Casa editrice F. Bideri, Napoli; 15Oct50; EF0-7318.
- FOOTE, ARTHUR, 1911-
So they gave their bodies; an anthem, text from Pericles funeral address on Athenians fallen in battle, music by Arthur Foote II. [Close score] © Arthur Foote, 2d; 1Apr51; EP53886.
Struther; hymn 477 [by] Arthur Foote II. [Close score; without words] © Arthur Foote, 2d; 1Jan51; EP53885.
- FOOTE, GUTHRIE, 1897-
The house in the willows. SEE Brahms, Johannes.
- FORBES, WATSON.
Concerto in G minor. SEE Nardini, Pietro.
Concerto, violin.
- FORD, ERNEST.
She's my baby; words and music by "Tennessee" Ernie Ford. Hollywood, Calif., Central Songs. © Century Songs, inc.; 17May51; EP54846. Appl. states prev. reg. 19Apr51, EU235890.

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- Shot-gun boogie; words and music by Tennessee Ernie [pseud.] © Century Songs, inc., Hollywood, Calif.; 19Jan51; EP52427. Appl. states prev. reg. 18Aug50, EU212746.
- FORD, HERMAN JAMES, 1883-
Everlasting arms; words & music by H. J. Ford. [Close score] 15¢ © Andrea Music Co., Philadelphia; 25Jan51; EP52403.
Jesus Christ is born; words & music by H. J. Ford, for quartets, choirs and choruses. [Hymn, with music] 15¢ © Andrea Music Co., Philadelphia; 2Nov50; EP51667.
- FORD, JIMMIE F., 1936-
Oh Becky, my love. SEE Marvin, Lloyd.
- FORD, TOM, pseud. SEE Williams, George Dale, 1916-
- FOREE, MEL.
Heartbreak Avenue; by Mel Foree. [For voice and piano] © Acuff-Rose Publications, Nashville; 26Mar51; EP53604.
Lost on a sea of sorrow. SEE Carlisle, Bill.
- FOREMAN BILL, pseud. SEE Mackintosh, William Campbell, 1915-
- FORERO, ESTHER.
La toli bamba; letra y música de Esther Forero. © Peer International Corp., New York; 12Mar51; EP53738.
- FOREST, BOBY, pseud. SEE Proslrier, René, 1907-
- FOREST, JOHN, pseud.
Little lamb, who made thee? By John Forest, edited and arr. for men's chorus by John Forest [words by William Blake] (Choral Press publications, series of church and school choruses, no.3111) [Close score] 18¢ © on arrangement for men's voices; Choral Press, Evanston, Ill.; 1Jul50; EP52226.
Little lamb, who made thee? By John Forest, edited and arr. for mixed chorus, SATB, by John Forest [words by William Blake] (Choral Press publications, series of church and school choruses, no.1896) [Close score] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52224.
Little lamb, who made thee? By John Forest, edited and arr. for women's chorus by John Forest [words by William Blake] (Choral Press publications, series of church and school choruses, no.2338) [Close score] 18¢ © on arrangement for women's voices; Choral Press, Evanston, Ill.; 1Jul50; EP52225.
- FORGE, GENEVIÈVE SAZERAC DE, 1891-
Allegro vivace. SEE Händel, G. F.
- FORREST, FRED.
When I saw you on top o' the park; words and music by Fred Forrest. © Dave Ringle, New York; 9Apr51; EP53809.
- FORREST, GEORGE, 1915-
Song of Norway. SEE Grieg, E. H.
- FORREST, RAY.
I flee to Jesus. SEE Simmons, Eddie.
When my Lord comes. SEE Simmons, Eddie.
- FORSSELL-GULLSTRAND, ASTRID.
Sex barnvisor. SEE Zander, Agnes. Barnvisor.
- FORSMAN, JOHN VÄINÖ, 1924-
*(Sonata, piano, no.1, op.3) Sonata no.1; [by] John Väinö Forsman. Op.3. (Wilhelm Hansen edition, nr.3878) © Wilhelm Hansen, musikforlag, København; 18Dec50; EF0-7504.
- FORSRLUND, KARL-ERIK, 1872-
Årstidssånger. SEE Wahlberg, Rune. Sommar. SEE Runbäck, Albert.
- FORSTER, GERTRUDE.
Mother-love. SEE Stickles, William.
- FORSYTHE, ADELINE. SEE LeRoyal, A., pseud.
- FORSYTHE, CHARLES HENRY, 1892-
As long as the river flows on. SEE Sugarman, Harry.
SEE ALSO LeRoyal, A., pseud.
- FORT, ARMAND, 1910-
Baf banane af. SEE Bearegard, Abel.
Montevideo; paroles de Hubert Ithier [pseud.] & Louis Azum, musique de José Cana [pseud.] © Editions Salabert, Paris; 4May51; EF0-8298.
Pour un peigne d'or; bolero, paroles de H. Ithier [pseud.] & L. Azum, musique de José Cana [pseud.] arrt. de Roger David. Peina de oro. (With Ruiz, Antonio. Capanga) [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 5Dec50; EF0-6814.
- FORT, ELEANOR MIDDLETON HANKINS, 1912-
Wilkins E. Z. credit tune; [by Hank Fort] [For voice and piano] © Lewis L. Silberman; 10Mar51; EP53219.
- FORT, PAUL, 1872-
Chansons pour les oiseaux. SEE Beydts, Louis.
Trois mélodies. SEE Franck, Maurice.
- FORTNER, RED.
The end of the rainbow; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 10Jan51; EP52431.
Sailor boy; words and music by Red Fortner. © Adams, Vee & Abbott, inc., Chicago; 12Jun51; EP55422. Appl. states prev. reg. 22Feb51, EU230149.
- FORTNER, WOLFGANG, 1907-
Concerto III. SEE Vivaldi, Antonio. Concerto, flute & string orchestra, op.10, no.3.
Concerto VI. SEE Vivaldi, Antonio. Concerto, flute & string orchestra, op.10, no.6.
*Kammermusik; von Wolfgang Fortner. 1944. (Edition Schott, 2219) [For piano] © Schott & Co., Ltd., London; 5Nov48; EF16289.
*(Sonata, flute & piano) Sonate; von Wolfgang Fortner (1947) (Edition Schott, 1330) [Score and part] © Schott & Co., Ltd., Mainz; 5Nov48; EF16270.
*(Sonata, violin & piano) Sonate; von Wolfgang Fortner. 1945. (Edition Schott, 2275) [Score and part] © Schott & Co., Ltd., London; 23Sep48; EF16271.
*(Symphony) Sinfonie; für grosses Orchester; von Wolfgang Fortner. Partitur. (Edition Schott, 3539) [Miniature score] © Schott & Co., Ltd., Mainz; 29Dec48; EF16259.
- FORTUNA, ANTHONY R 1919-
Clap hands polka; accordion arrangement, music by Tony Fortuna, words by Art Yaspan. © Ronson Press, inc., Cleveland; 1Mar51; EP53988. Appl. states prev. reg. 2Aug50, EU211287.
- FORTUNATUS, HONORIUS.
See the destined day arise! SEE Talmadge, C. L.
- FORVAL, PIERRE, pseud. SEE Fourmout, Maurice, 1893-
- F'OSS, LUKAS, 1922-
Adon olom. The Lord of all; for full chorus of mixed voices and cantor with organ accompaniment [by] Lukas Foss. (G. Schirmer octavo, no.9974) 22¢ © G. Schirmer, inc., New York; 27Mar51; EP54096.
Wanderers Gemütsruhe. Song for a wanderer; [by] Lukas Foss [words by Johann Wolfgang v. Goethe, English lyrics by Willard R. Trask] for voice and piano. 60¢ © on English words & music; Southern Music Pub. Co., inc., New York; 18Jan51; EP52352.
Where the bee sucks; for voice and piano, by Lukas Foss [words by William Shakespeare] 60¢ © G. Schirmer, inc., New York; 3Apr51; EP53981.
- FOSSETT, VERNIE O., 1904-
Better songs. SEE Baxter, J. R. Crimson glow. SEE Baxter, J. R. Melodies of joy. SEE Baxter, J. R. Precious name. SEE Baxter, J. R.
- FOSTER, ROYAL E.
I like the wide open spaces. SEE Wick, C. Z.
- FOSTER, STEPHEN COLLINS, 1826-1864.
Ah! may the red rose live away; S.S.A., words and music by Stephen Foster, arr. by Richard D. Row. (Row octavo series, 606) [With piano acc.] 18¢ © on arrangement; R. D. Row Music Co., Boston; 11Jun51; EP55077.
Beautiful dreamer; T.T.B.B. [by] Stephen C. Foster, arr. by Frederick Wick. [With piano acc.] 15¢ © on arrangement; Frederick Wick; 27Feb51; EP53065.
Camptown races; for four-part divided chorus of mixed voices with piano accompaniment, arr. by James A. Riddel. (Chet Duncan choral series, CM6548) 20¢ © on arrangement; Carl Fischer, inc., New York; 6Dec50; EP51128.
The Glendy Burke; S.S.A., by Stephen Foster, arr. by Noble Cain. (Belwin octavo, no.1125) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53855.
Happy hours at home; [by] Stephen Foster, arr. by Eddie Dec. [For voice and piano; melody also in tonic sol-fa notation] © on arrangement; B. Feldman & Co., Ltd., London; 5Jan51; EF0-6012.
I dream of Jeanie. SEE HIS Jeanie with the light brown hair.
Jeanie with the light brown hair; [by] Stephen C. Foster], home ballad arrangement for mixed chorus (S.S.A.A.T.T.B.B. a cappella), by Gail Kubik. 16¢ © on arrangement; Southern Music Pub. Co., inc., New York; 16Oct50; EP51977.
Jeanie with the light brown hair; [by] Stephen Foster, arr. by Harold Noble for mixed voices, S.A.T.B. (Ascherberg series of part songs, no.277) [With piano reduction] 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 23May51; EF0-8330.
(Jeanie with the light brown hair) I dream of Jeanie; T.T.B.B. [by] Stephen C. Foster, arr. by Frederick Wick. Minneapolis, Wick Music Pub. Co. [With piano acc.] 15¢ © on arrangement; Frederick Wick; 27Feb51; EP53064.
- FOSTER, WARREN.
The Woody Woodpecker polka. SEE May, William.
- FOUCHÉ, pseud. SEE Tettoni, Ferdinando, 1891-
- FOURDRAINE, PAULETTE, 1907-
Le bal de quartier. SEE Leturcq, Émile.
- FOURGON, MARCEL, 1911-
Petit dieu; paroles de Marcel Daljan [pseud.] musique de Marcel Daljan et Makowsky [pseud.] © Paul Beuscher, Paris; 4Dec50; EF0-6771.

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FOURMAUT, MAURICE, 1893-
Voilà les footballeurs. SEE Dofny,
Oscar.

FOWLER, BUD. SEE
Fowler, Gerard S., Jr.

FOWLER, GERARD S., JR.
Hoof 'n' Horn of Duke University presents
Belles and ballots. SEE Duke University,
Durham, N. C. Hoof 'n' Horn. Belles and
ballots.

FOX, ADAM.
Prelude to a solemn music. SEE
Harris, W. H.

FOX, GLADYS, 1909-
The day we went to Rothesay O'; tradi-
tional air [arranged by Gladys Fox]
words by Robert Wilson. © on words;
James S. Kerr, Glasgow; 1Feb51 (in
notice: 1950); EF0-7702.
I'm no' awa' to bide awa'; words by W. D.
Cocker, traditional air arranged by
Gladys Fox. © on words & arrangement;
James S. Kerr, Glasgow; 1Feb51 (in
notice: 1950); EF0-7701. Appl. states
prev. reg. August 1946, 2854.

FOX, LEO, 1899-
Dublin rose; composed by Leo Fox [and]
A. B. Trace [words by Ben Louis Trace]
& Tim Gayle [arr. by Jean Walz] © Sham-
rock Music Pub. Co., Chicago; 4May50;
EP52516.

FOX, OSCAR J 1879-
O perfect love; for chorus of mixed
voices with piano or organ, hymn by
Dorothy F. Gurney, music by Oscar J.
Fox. 20¢ © on arrangement; Carl
Fischer, inc., New York; 14Mar51;
EP54292.

FOX, VIRGINIA MARY (KRUPP) 1914-
Ecoutez-moi, I impløre; words & music
by Virginia K. Fox, arranger: Johnny
Dicicco. © Virginia Mary Fox (in notice:
V. K. Fox); 23Feb51; EP55180.

FOY, DICK.
My love serenade. SEE Goell, Kermit.

FRACHON, JO, 1919-
Aux marches du palais. SEE Herrand,
Marc.

FRÄNZL, WILLY.
Erntefest. SEE Bayer, Friedrich.

FRAGNA, ARMANDO, 1903-

Un angelo biondo; slow, testo di F. A.
de Torres, musica di A. Fragna. (With
his Conosco un'isoletta) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Casa editrice nazionale musi-
cale, Milano; 18Sep50; EF0-6782.

Arrivano i nostri. SEE HIS.
I cadetti di Guascogna.

(I cadetti di Guascogna) Arrivano i nostri;
ritmo allegro, versi di Nino Rastelli,
musica di Armando Fragna, dal film I
cadetti di Guascogna. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov50; EF0-6778.

(I cadetti di Guascogna) Notte a Santa
Lucia; beguine, versi di Enzo Bonagura,
musica di Armando Fragna, dal film
I cadetti di Guascogna. (With his Ar-
rivano i nostri) [Piano-conductor score
(orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov50; EF0-6778.

Capri sérénade; beguine, paroles fran-
çaises de Jacques Plante, paroles
italiennes de E. Bonagura, musique de
Armando Fragna. Qui, sotto il cielo di
Capri, Bruxelles, Southern-Belgium.
© on French lyrics; Société d'éditions
musicales internationales; 10Jul50;
EF0-5794.

Conosco un'isoletta; moderato, testo di
R. Morbelli, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice na-
zionale musicale, Milano; 18Sep50;
EF0-6782.

Notte a Santa Lucia. SEE HIS
I cadetti di Guascogna.

FRAIMA, CARLOS
Burrasca nel cuore; tango, versi di Ettore
de Mura, musica e testo spagnolo di
Carlos Fraima. Burrasca de amor.
© Ferdinando Bideri, Napoli; 15Oct50;
EF0-7133.
Sorrìdimi, Lolita; tango, versi di Ettore
de Mura, musica e testo spagnolo di
Carlos Fraima. Lamento de gauchó.
© Casa editrice Ferdinando Bideri,
Napoli; 15Oct50; EF0-7134.

FRAMIQUE, pseud. SEE
Salabert, Eugénie, 1896-

FRANCA, IDA.
Young love; by Ida Franca [for] voice and
piano. 60¢ © Edward B. Marks Music
Corp., New York; 21Feb51; EP52882.

FRANÇAIX, JEAN, 1912-
*L'Apocalypse selon St. Jean; oratorio
fantastique en trois parties pour 4 soli,
choeurs et deux orchestres, par Jean
François. (Edition Schott, 4035) [Piano-
vocal score] © Schott & Co., Ltd., Mainz;
1Dec50; EF0-7015.

Chanson; pour voix et guitare ou piano,
par Jean François [words by Clément
Marot] (Edition Schott, 4189) (With his
Prière du soir) © Schott & Co., Ltd.,
Mainz; 3Dec50; EF0-7005.
(Poèmes de Charles d'Orléans) Cinq
poèmes de Charles d'Orléans, pour voix
et piano, par Jean François. (Edition
Schott, 4112) © Schott & Co., Ltd., Mainz;
3Dec50; EF0-7013.

Prière du soir; pour voix et guitare ou
piano, par Jean François [words by
Agrippa d'Aubigné] (Edition Schott,
4189) © Schott & Co., Ltd., Mainz;
3Dec50; EF0-7005.
(Serenade, orchestra) Sérénade; pour
petit orchestre, by Jean François.
[Score] © Schott & Co., Ltd., London;
24Jan51; EU227186.

FRANCE, WILLIAM EDWARD, 1912-
Unto Thee, O Lord; anthem for chorus of
mixed voices, SSAATBB, unaccompanied
[by] William France [words] from Psalm
XXV. (Galaxy music for the church,
no. 1819) 20¢ © Galaxy Music Corp.,
New York; 8May51; EP54551.

FRANCES, GARY.
The rumbleseat song; words and music by
Gerry Kenyon, Marty Donovan [and] Gary
Frances. © Peer International Corp.,
New York; 3Apr51; EP54103.

FRANCIS, J HENRY, 1874-
Hallelujah! all men praise Him; for
double chorus of mixed voices with piano
or organ accompaniment [by] J. Henry
Francis, words selected from the Psalms
and a hymn by Johann Crüger. (G. Schir-
mer octavo, no. 9983) 22¢ © G. Schirmer,
inc., New York; 11May51; EP54750.
Our grateful hearts are singing; a choral
tone poem, for full chorus of mixed
voices with piano accompaniment, ad lib.,
words and music by J. Henry Francis.
(G. Schirmer octavo, no. 9930) 22¢ © G.
Schirmer, inc., New York; 16Mar51;
EP53696.

FRANCIS, MIL, pseud. SEE
Anderson, Lady Muriel, 1899-

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O Lord most holy; by
César Franck, arr. by C. Albert Scholin
for 2 choirs; choir 1, S.S.A.; choir 2,
S.A.T.B. Panis angelicus. (Belwin octa-
vo, no. 1108) [With piano acc.; English
words] 15¢ © on arrangement; Belwin,
inc., New York; 9Jan51; EP52125.

*(Pièces, organ (1878)) Cantabile; [by]
César Franck [from] Three pieces.
No. 2, edited by Walter Emery. 2s. Od.
© Novello & Co., Ltd., London; 15Feb51;
EF0-7262.

FRANCK, HANS.
Wir gehn dahim. SEE Pfitzner, Hans.

FRANCK, MAURICE.
Trois mélodies; [by] Maurice Franck,
[words by] P. Fort [and] F. Bessier.
© Editions Salabert, Paris; 27Dec50;
EF0-6451.

FRANCO, C
Ave verum corpus. Jesu, word of God
incarnate; three-part motet for chorus
of mixed voices [by] C. Franco, English
version added by Robert L. Bedell,
revised and edited by H. Clough-Leighter.
(E. C. S. choral music, no. 2289) [With
organ acc.] 18¢ © on addition of English
text; E. C. Schirmer Music Co., Boston;
25Apr51; EP54415.

Tantum ergo. Therefore we before Him
bending; motet for three-part chorus of
mixed voices [by] C. Franco [words by]
St. Thomas Aquinas, English words added
by Robert L. Bedell, revised and edited
by H. Clough-Leighter. (E. C. S. choral
music, no. 2290) [With organ acc.] 18¢
© on addition of English text; E. C. Schir-
mer Music Co., Boston; 25Apr51;
EP54416.

FRANÇOIS, CAMILLE, 1901-
Si votre coeur vagabonde. SEE
Scotto, Vincent.

FRANÇOIS, MAX, pseud. SEE
Raio de San Lazaro, Max, 1914-

FRANGKISER, CARL, 1894-
Forecast of a modern overture; by Carl
Frangkiser. [Condensed score (band)
and parts] \$7.50 © Southern Music Co.,
San Antonio; 1Jun51; EP55568.
Magic key; overture, by Carl Frangkiser.
(Pro Art band series, no. 44) [Condensed
score and parts] \$3 © Pro Art Publica-
tions, New York; 18May51; EP54933.
On the mountaintop; overture, by Carl
Frangkiser. [Condensed score (band) and
parts] \$4.50 © Bourne, inc., New York;
27Dec50; EP51696.

FRANK, ALAN, 1910-
Minuet with country dance. SEE
Mozart, J. C. W. A. Menuette mit
eingefügten Kontretänzen, strings &
winds, K. 448c, No. 2.

FRANK, MARCO, 1883-
(Études, viola) Viola-Etuden; [by] Marco
Frank. © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft & Kunst,
Wien; Heft 1, 1Sep50; Heft 2, 7Sep50;
Heft 3, 5Dec50; EF0-6230-6232.

FRANKE, HERBERT, 1908-
Alte Weise. SEE Zipp, Friedrich.
Chinesische Jahreszeiten.
Fluss im Schnee. SEE Zipp, Friedrich.
Chinesische Jahreszeiten.

FRANKLIN, DAVE, 1895-
The circus day parade. SEE Mizzy,
Vic.
I hear a choir; by Dave Franklin. [For
voice and piano, with ukulele diagrams
and chord symbols] © Mood Music Co.,
inc., New York; 27Dec50; EP51687.
Appl. states prev. reg. 6Nov50, EU220639.

Idle rumors; words and music by Dave
Franklin. © Supreme Music Corp.,
New York; 17May51; EP54807. Appl.
states prev. reg. 12Feb51, EU230095.
My home is a church; by Dave Franklin.
[For voice and piano] © Chas. H. Hansen
Music Co., New York; 18Jan51; EP52419.
Waltz, waltz, waltz; words and music by
Dave Franklin. © Lombardo Music, inc.,
New York; 21May51; EP54834. Appl.
states prev. reg. 12Feb51, EU225293.

- FRANKLIN, TOMMY.
A midi sur les Champs Elysées. SEE
Becaud, F. G.
- FRANKO, ALFRED M., 1907-
Sing out unto the Lord. SEE Steele, J. A.
- FRANS, ABEL, 1899-
Schavuitje. SEE Schoepen, Modest.
- FRANTE, PATSY JOSEPH, 1909-
I saw a rainbow. SEE Procida, A. W.
We're bound for happiness. SEE
Procida, A. W.
- FRANTZEN, HEINRICH.
Lass dich warnen. SEE Steingass, T. H.
- FRANZ, ERICH ARTHUR, 1922-
Der alte Seemann kann nachts nicht
schlafen. SEE Fuhlish, Günter.
- FRANZ, OSCAR.
Concert piece for two French horns; op.4
[by] Oscar Franz, with band accompani-
ment, arr. by Lorenzo Sansone. New
York, Sansone Musical Instruments.
[Score] \$2.50 © Lorenzo Sansone; 1Feb51
(in notice; 1950); EP52651.
- FRANZ, ROBERT, 1815-1892.
A woodland journey; [by] Robert Franz
[for] three part women's voices, S.S.A.,
English version by Frank La Forge,
arr. by William C. Hartshorn. Op.14,
no.3. (The Witmark choral library,
2-W3423) [With piano acc.] 18¢ © on
arrangement; M. Witmark & Sons, New
York; 20Feb51; EP53137.
- FRANZ, WALTER, 1921-
Eine wie Du. SEE Paasch, L. W.
Trópico negro; tango argentino, Musik:
Walter Franz. [For piano] © Wlener
Boheme Verlag GmbH., Wiesbaden;
5Jan51 (in notice; 1950); EF0-7853.
- FRANZEL, AUGUSTUS, 1886-
(Those were the days) These Highland
sweethearts; schottische by Augustus
Franzel, featured & broadcast in Those
were the days. Thae Hielan hearties.
[For piano] 2/. © Dix, Ltd., London;
24Jan51; EF0-7273.
- FRANZESE, NELLO.
SEE Raccolta di successi Giba.
- FRANZKE, GÜNTHER, 1903-
Ach, du liebe Zeit! SEE Ordnung,
Rudolf. Die Nacht ohne Sünde.
Einmal nicht an morgen denken. SEE
Paasch, L. W.
Eine Frau mit Herz tut alles nur aus
Liebe. SEE Bochmann, Werner.
Isarstrand und Waterkant. SEE
Bochmann, Werner. Die fidele
Tankstelle.
Versuchung der Antonia. SEE Mackeben,
Theo.
Wenn du wiederkommst. SEE Paasch,
L. W.
Wo kann man denn hier tanken? SEE
Bochmann, Werner. Die fidele Tankstelle.
- FRAPIÉ, ALICE VERLAY, 1881-
Notre paysage. SEE Sonrel, Cécile.
- FRASER, GEORGE MacALPINE, 1905-
Wonder why. SEE Hadden, F. R.
Jotham Valley.
- FRASER, JOHN, 1917-
O-n-t-a-r-i-o; words and music by Jack
Fraser. 50¢ © Favorite Music Co.,
Guelph, Ont.; 14Dec50; EF0-7753.
- FRASER, NORMAN, 1904-
Canciones castellanias. SEE Orrego
Salas, Juan.
- FRASER, SHENA ELEANOR, 1910-
Little Trotty Wagtail; unison, words by
John Clare, music by Shena Fraser.
(The Year book press series of unison
and part-songs, no.476) [With piano
acc.] 6d. © A. & C. Black, Ltd., London;
30Mar51; EF0-8589.
- FRATI, ENRICO.
Mal d'amore, o mal di mare? SEE
Consiglio, Mario.
- FRAUENGRUBER, HANS.
Sechs Lieder im Volkston. SEE
Mixa, Franz. Lieder im Volkston.
- FRAZIER, NELLE B.
The afterglow of Calvary. SEE
Brock, B. K.
- FRAZIER, WILLIAM LAWRENCE, 1877-
United Nations flag. SEE Watts, Wintter.
- FRAZZI, VITO, 1888-
*(Preludio magico, orchestra) Preludio
magico; [by] Vito Frazzi. [Miniature
score] © G. Ricordi & c., Milano;
1Mar51 (in notice; 1950); EF0-7422.
- FRED, HERBERT W. 1920-
*Cavalier overture; [by] Herbert W. Fred.
(Famous band series, no.201) [Condensed
score and parts] \$5 © Belwin, inc., New
York; 2Jan51; EP51587.
- FREDERIKSEN, ERLAND, 1903-
Til dig; musik og tekst: Erland Frederik-
sen, arr. Walther Schrøder. (Special-
hefter, nr.134) [Piano-conductor score
(string orchestra) and parts; with words]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 28Sep50; EF0-5779.
- FREDI, S.
Tel-Aviv nights. SEE Pinhassi, H.
- FREED, ARTHUR.
Singing in the sun. SEE Warren, Harry.
Pagan love song.
- FREED, FRED, pseud. SEE
Goldbaum, Friedrich, 1903-
- FREED, ISADORE, 1900-
Bless the Lord, O my soul; Psalm 103
[from Three psalms, by] Isadore Freed.
(Transcontinental choral library, no.113)
[Score: chorus (SATB) and optional organ
or piano] 30¢ © Transcontinental Music
Corp., New York; 12Jun51; EP55133.
I will lift up mine eyes; Psalm 121 [by]
Isadore Freed [from] Three psalms for
mixed voices with or without acc.
(Transcontinental choir library, no.114)
25¢ © Transcontinental Music Corp.,
New York; 28Jun51; EP55589.
Make a joyful noise; Psalm 100 [by] Isadore
Freed [from] Three psalms for mixed
voices with or without acc. (Transcon-
tinental choral library, no.112) 25¢
© Transcontinental Music Corp., New
York; 28Jun51; EP55590.
- FREED, RALPH.
I heard a song. SEE Yablokoff, Hyman.
I'll be there with bells on; words and
music by Al Hoffman and Ralph Freed.
40¢ © Caravan Music Corp., New York;
12Mar51; EP53238.
- FREEMAN, GRAYDON LA VERNE.
*The melodies linger on; 50 years of popular
song, by Larry Freeman. 212 p. illus.
© Century House, Watkins Glen, N. Y.;
1Jan51; A51498.
- FREEMAN, JAMES, pseud. SEE
Caryll, David.
- FREEMAN, MARTHA BOCK.
My salvation shall be forever; sacred
song, the music by Martha Bock Free-
man, the words from the Bible. 60¢
© R. D. Row Music Co., Boston; 11Jun51;
EP55084.
- FREGOSO, TEDDY.
Yo soy, corazón; bolero, de: Teddy Fregoso
arreglo de: Rafael de Paz. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
Internacional, s.a., México; 29Dec50;
EF0-6513.
- FREIDLIN, GUY, 1927-
Rien qu'un petit coin; paroles de Fernand
Bonifay, musique de Guy Magenta [pseud.]
Paris, Vianelly. © France-Music Corp.;
16Nov50; EF16323.
La roulotte des gitans; paroles de Fernand
Bonifay, musique de Guy Magenta [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
25Oct50; EF0-6745.
Seul avec ma rêverie; paroles de Fernand
Bonifay, musique de Guy Magenta [pseud.]
© Arpège, Paris; 25Oct50; EF0-6747.
- FREITAS, FREDERICO DE, 1905-
Avezinha caída. The little dead bird; [by
Frederico de Freitas] (In his Six mor-
ceaux, p.9) [For piano] © Wilhelm
Hansen, musikforlag, København; 18Dec50;
EF0-7533.
Corrida veloz. Prestissimo; [by Frederico
de Freitas] (In his Six morceaux, p.6-9)
[For piano] © Wilhelm Hansen, musik-
forlag, København; 18Dec50; EF0-7532.
Dança da cigana. The dance of the gipsy-
girl; [by Frederico de Freitas] (In his
Six morceaux, p.12-19) [For piano]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 18Dec50; EF0-7535.
Dança do palhaco. The dance of the
buffoon; [by] Frederico de Freitas.
(In his Six morceaux, p.2-3) [For piano]
© Wilhelm Hansen, musik-forlag, Køben-
havn; 18Dec50; EF0-7530.
Embalando o menino doente. Cradle song
for the sick boy; [by Frederico de
Freitas] (In his Six morceaux, p.4-5)
[For piano] © Wilhelm Hansen, musik-
forlag, København; 18Dec50; EF0-7531.
Jogo infantil. Childish play; [by Frederico
de Freitas] (In his Six morceaux,
p.10-11) [For piano] © Wilhelm Hansen,
musik-forlag, København; 18Dec50;
EF0-7534.
*Six morceaux; pour piano. Six pieces,
for the piano [by] Frederico de Freitas.
København, W. Hansen [1950] (Wilhelm
Hansen edition, nr.3877) Contents
separately registered: EF0-7530-7535.
- FREITAS, MARY, 1914-
Querida means darling. SEE Freitas,
Richard.
- FREITAS, RICHARD, 1915-
Querida means darling; words and music
by M. & R. Freitas. © Paulric Music
Co., Richard Freitas, sole proprietor,
New York; 22Dec50; EP55044.
- FREKIN, HARRY, pseud. SEE
Van Cotte, Henri, 1911-
- FRENCH, RICHARD EIS, 1918-
I shouldn't care. SEE Rosenstein, Michel.
- FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.
Canzona; [by] Girolamo Frescobaldi, arr.
for four recorders by Bernard Krainis.
(American Recorder Society editions, 4)
[Score] 60¢ © on arrangement; Clarke &
Way, inc., New York; 15Jun51; EP55118.
- FREUDENTHAL, JOSEF.
Toom-bah-lee. SEE Chajes, J. T.
- FREY, ERIK, 1904-
Let go and let God; solo or duet, words
by W. Russell Shull, music by Erik Frey.
© Will Rossiter, Chicago; 17Feb51;
EP52817.
- FREY, HUGO, 1874-
I want a girl just like the girl that
married dear old dad. SEE Von Tilzer,
Harry.
Little wooden soldier. SEE Seibert, J. V.
Mary, the Mother of man. SEE Gartlan,
G. H.
*Music for millions; a collection of easy
piano duets, edited [and compiled] by
Hugo Frey. \$1.25 © J. J. Robbins &
Sons, inc., New York; v.7, 26Jan51;
EP52480.

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- FREY, HUGO, 1874- Cont'd.
Spike Jones and his city slickers favorites; [by Carl Hoefle, Del Porter, Spike Jones and others, compiled by Hugo Frey] [For voice and piano] \$1 © J. J. Robbins & Sons, inc., New York; 16Feb51; EP53302.
Wait 'till the sun shines, Nellie. SEE Von Tilzer, Harry.
- FREYLINGHAUSEN, JOHANN ANASTASIUS, 1670-1739.
(Macht hoch die Tür, die Tor macht weit) Lift up your heads, ye mighty gates; [by] Johann A. Freylinghausen, setting by Healey Willan, words by Georg Weisssel, tr.: Catherine Winkworth. (Concordia hymn anthems, HA2003) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51568.
- FREYTAG, MICHAEL, pseud. SEE Borries, Edith von, 1917-
- FRIART, L.
Danse rustique; [by] L. Friart. [Piano-conductor score (orchestra) and parts] © Éditions Max Eschig (as legal successor of Max Eschig & cie) Paris; 30Apr23; EF16221.
- FRIBOULET, GEORGES EDMOND, 1910-
Cri-cri. SEE Alfonso, Jean.
La dernière java. SEE Alfonso, Jean.
Kalalou gômbô. SEE Alfonso, Jean.
Loin de mon pays. SEE Alfonso, Jean.
Petit oiseau des îles. SEE Alfonso, Jean.
Samba antillaise. SEE Alfonso, Jean.
Valse créole. SEE Alfonso, Jean.
Yatabou. SEE Alfonso, Jean.
- FRICKER, PETER RACINE, 1920-
*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker, op.13. Miniature score. 4s.6d. © Schott & Co., Ltd., London; 29Dec50; EF0-6550.
*(Concertante, English horn & string orchestra, op.13) Concertante; [by] P. Racine Fricker op.13. [Score (English horn and piano) and part] 3s. © Schott & Co., Ltd., London; 29Dec50; EF0-6551.
*(Sonata, violin & piano, op.12) Sonata; op.12 [by] P. Racine Fricker. (Edition Schott, no.10128) [Score and part] 6s © Schott & Co., Ltd., London; 13Dec50; EF0-6561.
- FRIDNER, MARIANNE.
Sex barnvisor. SEE Zander, Agnes. Barnvisor.
- FRIEBE, WOLFGANG, 1909-
Komm' in die Welt; Lied, Text: Maria Rosemann, Musik: Wolfgang Friebe. © Ahn & Simrock Musikverlag, Berlin; 14Sep50; EF0-6502.
- FRIEDEL, HAROLD W.
Were you there? Negro spiritual arranged for mixed voices by Harold W. Friedell. (Contemporary choral series, no.11) [With piano reduction] 15¢ © on arrangement; The H. W. Gray Co., inc., New York; 28Dec50; EP51994.
- FRIEDENBERG, STEFANUS JAC, 1910-
On voit çà tous les printemps; musique: Jac Friedenber, paroles: Gertrude Noël. Rex schottische. 50¢ © on French words; Canadian Music Sales Corp., Ltd., Toronto; 16Apr51; EF0-8462.
The Rex schottische; by S. Jac. Friedenber. [For piano] 35¢ © Canadian Music Sales Corp., Ltd., Toronto; 29Mar50; EF16663.
Round and round waltz; words and music by S. Jac. Friedenber. 50¢ © Canadian Music Sales Corp., Ltd., Toronto; 28Mar51; EF0-7964.
- FRIEDLAENDER, MARGOT. SEE Mühlenbeck, Margot (Friedlaender) 1917-
- FRIEDMAN, STANLEIGH P 1884-
All ye that cleave unto the Lord; three part women's voices, S.S.A., with soprano, mezzo-soprano and alto solos, optional part for harp, text from Deuteronomy IV, music by Stanleigh P. Friedman. (The Witmark sacred choral library, 2-W3413) [Score (chorus (SSA) and piano or organ) and part for harp] 25¢ © M. Witmark & Sons, New York; 22Dec50; EP51748.
- FRIEND, CLIFF, 1893-
The song of the owl and the duck; words and music by Cliff Friend. 50¢ © M. Witmark & Sons, New York; 13Mar51; EP53382. Appl. states prev. reg. 13Oct50, EU219187.
- FRIES, HEINZ J., 1919-
In deinen Armen vergess ich die Welt. SEE Munsonius, Heinz.
- FRIML, RUDOLF, 1881-
*How I keep my technique; by Rudolf Friml, melodic studies for piano. \$1.25 © Robbins Music Corp., New York; bk.1-3, 8Dec50; EP54200, 54198, 54199.
Moon dawn; piano solo, [by] Rudolf Friml. \$1 © on piano arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 29Dec50; EP52180.
- FRISCH, ALBERT THEODORE, 1916-
I won't cry anymore; lyric by Fred Wise, music by Al Frisch. © United Music Corp., New York; 7Mar51; EP53200.
- FRITZ-GUSTAF, pseud. SEE Sundelöf, Fritz Gustaf, 1895-
- FRIZZELL, LEFTY.
I love you a thousand ways. SEE Beck, Jim.
I want to be with you always; words and music by Lefty Frizzell. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr51; EP54176.
I want to be with you always. SEE Beck, Jim.
If you've got the money, I've got the time. SEE Beck, Jim.
Look what thoughts will do. SEE Beck, Jim.
Shine, shave, shower. SEE Beck, Jim.
- FRÖDING, GUSTAF, 1860-1911.
I solnedgången. SEE Pergament, Moses.
- FRÖHNE, KAY ROSTGAARD. SEE Rostgaard-Fröhne, Kay.
- FROHMAN, WALTER DAVID, 1930-
Out of Egypt; words by S. Moskowitz, music by Walter David Frohman. Brooklyn, L. Frohman. [Words in Yiddish, transliterated] \$1 © Walter David Frohman; 15Apr51; EP55173. Appl. states prev. reg. 12Mar51, E232040.
- FROMM, HELEN ELIZABETH, 1900-
(Gospel melodies for gospel singers) Hymns of glory; solos, duets, quartets, hymns and choruses, words by O. R. Palmer, Lillian Chipley, Mabel A. Webb [and others] words and music by Helen E. Fromm. [With music] © on additions; Helen Elizabeth Fromm; 22Dec50; AA184632. Appl. states prev. reg. as Gospel melodies for gospel singers.
(Gospel melodies for gospel singers) Hymns of glory; words by O. R. Palmer [and others] music by Helen E. Fromm. [With music] © on rev. ed.; Helen Elizabeth Fromm; 4May50; AA175908.
- FROMM, HERBERT.
*Six madrigals; by Herbert Fromm. [Score: chorus (4-8 mixed voices); words in Hebrew transliterated and English] \$2.25 © on arrangement & translations; Transcontinental Music Corp., New York; 14Feb51; EP52722.
- FRONT, THEODORE, 1909-
The Görlitz organ book. SEE Scheidt, Samuel.
- FROST, BERNICE, 1896-
To a cypress tree; piano solo by Bernice Frost. 40¢ © The Boston Music Co., Boston; 7Jun51; EP55305.
- FROTHINGHAM, EUGENIA.
Meditation and fantasy; for piano solo [by] Eugenia Frothingham. 60¢ © Axelrod Music Publications, Providence; 29Jan51; EP52444.
- FRUSTACI, PASQUALE, 1901-
(Votate per Venere) Mambo strambo; mambo-fox, testi di C. Rizzo [and] E. Macario, musiche di P. Frustaci, dalla rivista, Votate per Venere. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7728.
(Votate per Venere) Non posso dirti chi sono; dalla rivista, Votate per Venere, testo di C. Rizzo, musiche di P. Frustaci. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7727.
(Votate per Venere) Paris! Turin! c'est ici! Testo di C. Rizzo [and] E. Macario, musica di P. Frustaci, dalla rivista, Votate per Venere. [For voice and mandolin or accordion, with chord symbols] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7729.
(Votate per Venere) Portoricana; beguine, testo di C. Rizzo [and] E. Macario, musiche di P. Frustaci, dalla rivista, Votate per Venere. (With his (Votate per Venere) Mambo strambo) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7728.
(Votate per Venere) Tirami la gamba; polca, dalla rivista, Votate per Venere, testo di C. Rizzo [and] E. Macario, musiche di P. Frustaci. (With his (Votate per Venere) Non posso dirti) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7727.
- FRYKMAN, ERIK, 1905-
Smedens lille Per. SEE Sundelöf, F. G.
- FRYMAN, pseud. SEE Frykman, Erik, 1905-
- FUCHS, FRANZ, 1902-
*Kleine Suite; über Wie schön leuchtet der Morgenstern [von] Franz Fuchs d.J. Little suite. (Hausmusik, ÖBV 6781-36) [Score: flute, 2 violins and viola) and parts] S 6.- © Österreichischer Bundesverlag, Wien; 19Oct49; EF16405.
- FUCHS, HENRY.
SEE Tjo, va' de' svänger.
- FUCILLI, GIUSEPPE, 1915-
A-bi-ci-di; moderato swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.], arr. di A. Giacomazzi. (With his Una su mille) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., ediz. musicali, Milano; 23Aug50; EF0-6092.
No! no! non si può! Swing, musica di G. Fanciulli [pseud.] parole di Nisa [pseud.] [Melody and chord symbols, with words] © Edizioni Curci, s.r.l., Milano; 20Jan51 (in notice: 1950); EF0-7717.
No! no!, non si può; swing, parole di Nisa [pseud.], musica di G. Fanciulli [pseud.] (With Calzia, Eugenio. Voglio saper) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Nov50; EF0-6076.
Rosa Nini; valzer lento, musica di G. Fanciulli [pseud.] parole di Nisa [pseud.] [Melody and chord symbols, with words] © Edizioni Curci, s.r.l., Milano; 20Jan51; EF0-7714.
Rosa Nini; valzer lento, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7712.

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Sposati, Caruli! SEE Salerno, Nicola.

Una su mille; slow, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., ediz. musicali, Milano; 23Aug50; EF0-6092.

Il trenino dei sogni; swing, parole di Nisa [pseud.] musica di G. Fanciulli [pseud.] [Melody with instrumental cues and chord symbols; with words] © Accordo, s.r.l., edizioni musicali, Milano; 18Aug50; EF0-6087.

Vecchi ricordi; canzone valzer, di Fanciulli [pseud., and] Nisa [pseud.] arr. di A. Giacomazzi. (With Ferrari, Francesco. Serenata a Paloma) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6084.

FUCILLI, PASQUALE, 1908-
(Gildo) Il nostro sole; slow, dalla rivista, Gildo, parole di Nisa [pseud.] musica di P. Fucilli, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7725.

FUENTE, GABRIEL LUNA DE LA. SEE Luna de la Fuente, Gabriel.

FUENTES, ANTONIO.
La Múcura; samba-guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Antonio Fuentes. © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct50; EF0-5890.
La múcura; samba-guaracha, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Antonio Fuentes. © on French lyrics; Société d'éditions musicales internationales, Paris; 10Nov50; EF0-6139.

FUENTES, LUIS, 1904-
La china de caimán; guaracha, paroles et musique de Luis Fuentes. [Piano-conductor score (orchestra, with Spanish words) and parts] © J. Garzon, Paris; 29Dec50; EF0-8056.
Mambito; montuno-mambo, paroles et musique de Luis Fuentes. [Piano-conductor score (orchestra, with Spanish words) and parts] © J. Garzon, Paris; 29Dec50; EF0-8055.

FÜRST-WULLE, MARGHERITA, 1893-
*Canti della Riforma; con musica per organo, pianoforte od altri strumenti, canto e coro a quattro voci, [by] Margherita Fuerst-Wulle. Roma, Centro evangelico di cultura. [Close score] © Margherita Fuerst-Wulle; 15Jan51; AF0-4015.

FÜRSTENAU, ANTON BERNHARD, 1792-1852.
*Fuerstenaue flute studies; op.125, [by] A. B. Fürstenaue] edited by Emil Eck. \$1.25. © on editing; Belwin, inc., New York; 3Jan51; EP51609.

FUGAZZA, FELICE, 1922-
Corale in strofe variate. SEE Farina, Guido.

FUHLISCH, GÜNTER, 1921-
Der alte Seemann kann nachts nicht schlafen; Tango-Lied, Musik: Günter Fuhlisch, Text: E. Artur Franz. © Papageno-Verlag, Hans Sikorski, Hamburg; 10Jan51; EF0-7744.

FULEIHAN, ANIS, 1900-
The marriage of Figaro. SEE Mozart, J. C. W. A. Le nozze di Figaro. Prometheus. SEE Beethoven, Ludwig van. Die Geschöpfe des Prometheus.
*(Tributes) Five tributes; [by] Anis Fuleihan, for piano. \$1.50 © Southern Music Pub. Co., inc., New York; 27Apr51; EP54384.

FULLBRIGHT, WILBUR D 1926-
I walk with Christ; [by] Wilbur D. Fullbright [words by] Vera C. Scott. [Hymn, with music] © Mrs. Vera C. Scott; 1May50; EP52056.

FULLER, ESTHER MARY.
As I watched beside my sheep; old French Christmas carol, arranged by Esther Mary Fuller. (Pro Art choral, no.1319) [Score: chorus (SSA) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55152.
Come, thou Fount of every blessing. SEE Wyeth, John.
(Intros and responses) Thirty-eight intros and responses; for general use and special days, by Esther Mary Fuller and Doris A. Paul. (Pro vol, 65) [Close score; liturgical words] 35¢ © Pro Art Publications, New York; 27Apr51; EP54217.
Peace. SEE Paul, D. A.
Teach me, O Lord. SEE White, E. L.

FULLER, HAL.
Careless words; words & music by Hal Fuller. © Mills Music, inc., New York; 26Dec50; EP51867.

FULLER, JACQUES, 1917-
Lis-moi dans la main, tzigane; tango tzigane, paroles de Henri Wernert, musique de Jacques Fuller et Jean Payrac [pseud.] © Editions Rex, Paris; 13Dec50; EF0-7521.

FULTON, JACK.
Great day in the morning. SEE Smith, Jackie.
Say a prayer every day. SEE Steele, Lois.

FULTON, NORMAN.
Introduction, air & reel; for viola & piano [by] Norman Fulton. [Score and part] 5/- © Oxford University Press, London; 8Mar51; EF0-7307.

FULTZ, JOHANN H
The American sailor; march, composed for band by Johann H. Fultz, with marching formation by Irving Cheyette. [Condensed score and parts] \$2.50 © Leeds Music Corp., New York; 16Mar51; EP53531. Appl. states prev. reg. 27Oct50, EU220254.

FUNARO, MARIO, 1910-
Blue eyes; musical fable in three acts, story by Sabino D'Acunto, music by Mario Funaro. [For piano] © Mario Funaro; 28Feb51; EF0-8445.

FUNK, FRANZ.
Grüss mir mein Berlin recht schön; Marschlied, Musik: Franz Funk, Text: Sam Jackson. © Tempoton-Verlag, Hans Sikorski, Hamburg; 9Jan51; EF0-7748.
Heimweh nach Helgoland; Lied und Tango, Musik: Franz Funk, Text: Sam Jackson. © Papageno-Verlag, Hans Sikorski, Hamburg; 7Jan51; EF0-7747.
Im Pfälzerland am Rhein; Lied, Worte und Musik von Franz Funk. © Musikverlag Hans Sikorski, Hamburg; 10Dec50; EF0-7558.
Wo Matrosen sind; Lied und Walzer, von Franz Funk. [For 1-3 voices and piano] © Tempoton-Verlag Hans Sikorski, Hamburg; 3Jan51; EF0-7556.

FURRER, RICCARDO, 1900-
Giggi a Cordova; valzer spagnolo, versi di Pedulla [pseud. and] R. Furrer, musica di R. Furrer, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7373.

FUX, JOHANN JOSEPH, 1660-1741.
*(Einzelstücke, harpsichord) Drei Einzelstücke; [by] Johann Joseph Fux, hrsg. von Erich Schenk. Three single pieces. (Hausmusik, ÖBV 6781-22) © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 4Aug49; EF16406.
*(Minuets, harpsichord) Zwölf Menuette; [by] Johann Joseph Fux, hrsg. von Erich Schenk. Twelve minuets. (Hausmusik, ÖBV 6781-23) © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 30Dec48; EF16407.
*Werke für Tasteninstrumente; [von] Johann Joseph Fux, bearb. von Erich Schenk. (Denkmäler der Tonkunst in Österreich, Bd.85) [For harpsichord] © on arrangement & editing; Österreichischer Bundesverlag, Wien; 29May47; EF16613.

G

G. DÉNES, GYÖRGY, 1915-
Sportpolka. SEE Szöcs, János.

GABBARD, RUSTY.
You can't pick all the roses; by Rusty Gabbard. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Mar51; EP53071.

GABBIN, JACOB, 1900-
The doll with the broken nose. SEE Schuster, Joseph.

GABELLI, GEMMA, 1919-
Gitan; rumba-boléro, paroles de Christian Juin [pseud.] & Michel Clair [pseud.] musique de Gemma Gabelli. © Éditions Salabert, Paris; 12Mar51; EF0-7581.

GABLE, AL, pseud. SEE Giebel, Albert F., 1914-

GABRIEL, CHARLES HUTCHINSON, 1856-1932.
Brighten the corner where you are; lyric by Ina Duley Ogdon, music by Chas. H. Gabriel [piano acc. by Paul Hill] New York, Robbins. © on piano acc.; The Rodeheaver Co.; 12Jan51; EP52568.

GABRIEL, WIGA.
(Mein blonder Hans) Au bal de Mai; valse, paroles de Francis Blanche, musique de Wiga Gabriel. Bruxelles, Southern-Belgium. © on French lyrics; Les Nouvelles Éditions Méridian; 10Jul50; EF0-5791.
One! two! drink up! Lyrics by Harry Lester, Charles Waugh and Ed Brown, music by Wiga Gabriel. © Campbell-Connelly, inc., New York; 2Feb51; EP52587.

GABUCCI, AGOSTINO.
Vingt-six cadences en forme de préludes; concernant particulièrement la technique de la main gauche [by] A. Gabucci. [For clarinet] 48fr. © Alphonse Leduc & cie, Paris; 22Jan51; EF0-6825.

GABURO, KENNETH LOUIS, 1926-
Educational Music Service project course: Advanced harmony. SEE Martin, J. L.

GABUTTI, FRANCESCO, 1883-
Fleurs d'Andalousie. SEE Trognée, Robert.

GACON, JEAN ADRIEN ANTOINE, 1906-
Grenelle; valse, paroles de René Huet, musique de Jean Solar [pseud.] © Éditions Mondia s.a., Paris; 31Dec50; EF0-8264.

GADDE, NILS.
Valsserenade; musik: Nils Gadde, op.51. [For piano] © Nils Gadde; 14Feb51; EF0-7102.

GAEBEL, KURT, 1907-
Sag' deinen Wunsch ins Mikrofon. SEE Carste, Hans.

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Speedway-visan; marsch-foxtrot, text och musik: Harry Sylvner [and] Hans-Åke Gafvert. © Sonora musikförlags ab, Stockholm; 1Feb51; EF0-7089.
- GAFFNEY, SYLVESTER.**
The battle of Baltinglass; by Sylvester Gaffney. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 29Dec50; EF0-5980.
- The Dutch in Derry; or, Arnhem on the Foyle, humorous anti-partition ballad by Sylvester Gaffney. [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 20Feb51; EF0-6618.
- What the doctor ordered; or, Everything done Browne; humorous ballad on the new food regulations, by Sylvester Gaffney. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 13Mar51; EF0-6941.
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Alborada; tango, musique de A. Gaille & H. Alberto [pseud.] [Parts: orchestral] © Editions Fernand Grare, Paris; 30Dec50; EF0-7635.
- Je revois en tes yeux; tango, paroles de H. Alberto [pseud.] musique de A. Gaille & H. Alberto. [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 30Dec50; EF0-7634.
- GAITO, CARLO FRANCESCO, 1900-**
C'è un profumo; slow, testo di Agostini, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Jan51; EF0-6856.
- Costa azzurra. SEE Clavarrino, Ferdinando. Non parlar più. SEE Arrigotti, Secondo.
- Zampognata; di C. F. Gaito. [For voice and piano] © Casa musicale Giuliana edizioni Schmidl, Trieste; 1Nov50; EF0-6562.
- GAITSCH, RAYMOND E., 1923-**
Give me the red, white and blue flag. SEE Herrick, E. D.
- GÁL, HANS, 1890-**
(Capriccio, mandolin orchestra) Capriccio; [by] Hans Gál. (Hausmusik, ÖBV 6781-56) [Score and parts] 88.- © Österreichischer Bundesverlag, Wien; 29Mar49; EF16606.
- Kleine Suite; [by] Hans Gal. Op.49a. Little suite, for two violins and violoncello, pianoforte ad. lib. Op.49a. (Hausmusik, ÖBV, 6781-13) [Score and parts] © Österreichischer Bundesverlag, Wien; 31Dec48; EF16610.
- *Phantasien; nach Gedichten von Rabin-drath Tagore. Von Hans Gál, op.5 [deutsche Übertragung von Hans Effenberger] (Universal-Edition, Nr.6361) [Score; alto, chorus (SSAA) and piano reduction of acc. for strings, clarinet, horn and harp. German and English words] © Universal-Edition, Wien; 20Jul23; EF16468.
- (Trio, piano & strings, op.49b) Trio; [by] Hans Gál. Op.49b. (Hausmusik, ÖBV, 6781-14) [Score (violin, flute or oboe, violoncello and piano) and parts] © Österreichischer Bundesverlag, Wien; 1Dec49; EF16611.
- GALASSI, FRANK.**
I'm just a hobo millionaire; words by Saul Klein, music by Frank Galassi. © Edward B. Marks Music Corp., New York; 14Jun51; EP55174.
- GALASSINI, WALTER, 1910-**
Morir d'amor; beguine, parole di Nisa [pseud.], musica di W. Galassini, arr. di A. Giacomazzi. (With Calzia, Eugenio. Zingari) [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 31Jul50; EF0-5824.
- GALATERI, C. M. A.**
Romance. SEE Albéniz, I. M. F. Pepita Jiménez.
- GALDIERI, MICHELE, 1902-**
Città silente. SEE Donato, Casolaro. Taxi di notte.
- Con la pioggia o con la luna. SEE Donato, Casolaro. Taxi di notte.
- SEE Dodici poesie napoletane di Michele Galdieri.
- GALE, BILL.**
What'll you have? Words by Irvin J. Wagner, music by Bill Gale. New York, Gala Music Pub. Corp. © Pabst Brewing Co., Chicago; 15May51; EP54776. Appl. states prev. reg. 13Mar51, EU231529.
- GALE, GRACE, pseud. SEE Coan, Grace Gale.**
- GALE, STEPHEN.**
Bunny round-up time; lyric by Leo Israel, music by Stephen Gale. 40¢ © Leo Talent, inc., New York; 2Mar51; EP53078. Appl. states prev. reg. as EU229108.
- GALLAGHER, BERTHA.**
The answer comes out you; [or] The arithmetic song, lyrics by Agnes Pendleton, music by Bertha Gallagher. © Agnes Pendleton & Bertha Gallagher; 22Dec50; EP51794.
- If you were mine; lyrics by Agnes Pendleton, music by Bertha Gallagher. © Bertha Gallagher & Agnes Pendleton; 1Mar51; EP52949.
- GALLANT, MICHAEL, pseud. SEE Gollatz, Michael, 1896-**
- GALLA-RINI, ANTHONY, 1907-**
Lesginka. SEE Khachaturian, A. I. Gayane.
- Pink slippers. SEE Deiro, Guido.
- Tesoro mio. SEE Beucci, Ernesto.
- Valse pirouette. SEE Deiro, Guido.
- GALLO, pseud. SEE Gorni, Francesco, 1885-**
- GALLOIS-MONTBRUN, RAYMOND, 1918-**
(Ballade, horn & piano) Ballade; par R. Gallois Montbrun. [Score and part] 10 fr. © Alphonse Leduc & cie, Paris; 24Nov50; EF0-5942.
- Humoresque; pour clarinette et piano, par R. Gallois Montbrun. [Score and part] © Alphonse Leduc & cie, Paris; 24Nov50; EF0-5943.
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- Les sept péchés capitaux; paroles de Pierre Dumayet, musique de R. Gallois-Montbrun. 17 fr.50 © Alphonse Leduc & cie, Paris; 20Mar51; EF0-8132.
- *Tableaux indo-chinois; [by] Raymond Gallois-Montbrun. [Miniature score: 2 violins, viola and violoncello] 30fr. © Alphonse Leduc & cie, Paris; 6Apr51; EF0-8074.
- Valse-caprice; pour flûte et piano, par R. Gallois Montbrun. [Score and part] © Alphonse Leduc & cie, Paris; 24Nov50; EF0-5895.
- GALLON, NOËL, 1891-**
Recueillement; par Noël-Gallon. [Score (flute and piano or organ) and part] 12 fr.50 © Alphonse Leduc & cie, Paris; 28Mar51; EF0-8131.
- GALLOP, SAMMY, 1915-**
Forgetful. SEE Starr, Tony.
- I'll never know why. SEE Cohn, Chester.
- I've got a wife who can't boil water. SEE Mysels, Sammy.
- GALLOWAY, NORAH.**
American square dances. SEE Cardew, Phil. Happy hoe down.
- GALLUP, SAMMY.**
Heaven's got a freckled nose. SEE Kassel, Art.
- GAMA, RAFAEL.**
La Nicolasa; letra de Luis Cázares, musica de Rafael Gama. © Peer International Corp., New York; 20Dec50; EP52175.
- GAMBARDELLA, SALVATORE, 1875-**
Surrise e lacreme; versi di Silvio Opisso, musica di S. Gambardella. © Casa editrice F. Bideri, Napoli; 15Oct50; EF0-7319.
- GAMBETTI, LIVIO, 1915-**
Sedici anni; slow, parole di Astro Mari, musica di L. Gambetti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 26Feb51; EF0-8546.
- GAMBLE, JAMES DAVID, 1928-**
Bermuda's calling you; words and music by David Gamble. © James David Gamble, Walter Orville Masters & Lillian Anna McCoy Gamble; 1Dec50; EF0-5982.
- GAMLIN, LIONEL.**
Saturday showboat. SEE Mayerl, Billy. Hullo there.
- GAMSE, ALBERT, 1905-**
Emilia polka. SEE Dana, Walter.
- GAMSKA-LEMPICKA, JANINA.**
Stabat Mater. SEE Sikorski, Kazimierz.
- GANNON, KIM.**
After all it's spring. SEE Kent, Walter. Seventeen.
- I thought they'd never go home. SEE Kent, Walter.
- Nobody ever felt like this before. SEE Kent, Walter. Seventeen.
- Ooh, ooh, ooh, what you do to me! SEE Kent, Walter. Seventeen.
- Summertime is summertime. SEE Kent, Walter. Seventeen.
- Things are gonna hum this summer. SEE Kent, Walter. Seventeen.
- GARAI, IMRE, 1905-**
Pitypalaty. SEE Vig, György.
- GARBAN, LUCIEN, 1877-**
Final. SEE Saint-Saëns, Camille.
- Le carnaval des animaux.
- Personnages à longues oreilles. SEE Saint-Saëns, Camille. Le carnaval des animaux.
- Pianistes. SEE Saint-Saëns, Camille. Le carnaval des animaux.
- Poules et coqs. SEE Saint-Saëns, Camille. Le carnaval des animaux.
- GARBER, JAN.**
Toyland jubilee; words and music by Jan Arthur and Jan Garber. © Beacon Music Co., Joe Davis, owner, New York; 1May51; EP54295.
- GARBIZO, TOMÁS.**
Je te dis: merci, Paris! Paroles de Mireille Brocey [pseud.] et Jésus Ma de Arozamena, musique de Tomás Garbizu Recuerdo a Paris. © Société d'éditions musicales internationales, Paris; 11Sep50; EF0-6586.

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Reina gitana; pasodoble [by] E. Cubas, M. Mendez [and] E. Garcia. [For voice and piano, with instrumental cues] 12.-ptas. © Música del Sur, Barcelona, Spain; 8Dec50; EF0-6375.
- GARCIA, FERNANDO. SEE Garcia Morcillo, Fernando.
- GARCIA, JOSEFINA DASSY- SEE Dassy Garcia, Josefina, 1917-
- GARCIA COTE, MANUEL, 1909-
Mi linda pampa; tango, letra: Julio Zapata [pseud.] música: M. Garcia Cote. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia (in notice: Publicaciones de Música Moderna, Orquestaciones Fernando Garcia), Madrid; 30Dec50; EF0-8458.
- GARCÍA CURIEL, NICOLÁS.
Depende de ti, mujer! Canción ranchera, letra y música de Nicolás García Curiel. © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5635.
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- GARCIA MORCILLO, FERNANDO, 1916-
A las diez; slowly, letra: Jacobo Morcillo [pseud.] música: Fernando Garcia Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones Música Moderna, Madrid; 30Dec50; EF0-8442.
Chilena; bolero, letra: Jacobo Morcillo [pseud.] música: Fernando Garcia Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones Música Moderna, Madrid; 30Dec50; EF0-8444.
Desinteresadamente; bolero-mambo, música: F. Garcia, letra: J. Latorre. Ptas:10- © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6366.
Donde acaba el cielo; bolero, música: F. Garcia, letra: Martinez Pinto. 12.-ptas. © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6365.
Es así mi malagueña; bolero, letra: J. M. Yglesias, música: Fernando Garcia. © Música del Sur, Barcelona; 16Oct50; EF0-5636.
Es así mi malagueña; bolero, letra: J. M. Yglesias, música: Fernando Garcia. © Música del Sur, Barcelona, Spain; 25Oct50; EF0-6367.
Gloria torera. SEE HIS
El ultimo guito.
Maria Dolores; bolero, letra española de Jacobo Morcillo, letra inglesa de Anthony Hanson, música de Fernando Garcia. © Editorial canciones del Mundo, Barcelona; 15Jun49; EF16616.
Santa Cruz; bolero-folia, letra: A. Martinez Pinto, música: Fernando Garcia [pseud.] 2.ª edición. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones de Música Moderna, Madrid; 30Dec50; EF0-8443.
Tres amores; bolero, letra: Jacobo Morcillo [pseud.] música: Fernando Garcia Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones de Música Moderna, Madrid; 30Dec50; EF0-8460.
(El ultimo guito) Gloria torera; pasodoble de la revista, El ultimo guito, letra: J. M. Yglesias [pseud.] música: Fernando Garcia Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Publicaciones de Música Moderna, Madrid; 30Dec50; EF0-8459.
- GARDEL, CARLOS, 1887-1935.
Hay una virgen. SEE Razzano, José.
- GARDELLA, TOMASO.
Postula a me; offertory for the feast of Christ the King, for two equal or four mixed voices [by] Tomaso Gardella. Op.213. (McLaughlin & Reilly Co. edition no.1731) 16¢ © McLaughlin & Reilly Co., Boston; 2Jan51; EP52539.
- GARDENS, HELMUT, 1924-
Elisabeth. SEE Munsonius, Heinz.
Eine Sommernacht im Süden; Lied und Tango, Musik: Helmut Gardens, Worte: Margot Friedlaender. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 22Mar51; EF0-7829.
Versuchung der Antonia. SEE Mackeben, Theo.
- GARDNER, CARLTON EDWARD, 1885-
Roll exercises for the first year drummer; a companion book to Reading lessons for the first year drummer, by Carl E. Gardner. \$1 © The B. F. Wood Music Co. inc., Boston; 29Dec50; AA171025.
- GARDNER, HELEN BATES, 1902-
What are you gonna do with me, baby? SEE Luckenbill, J. C.
- GARDNER, MAURICE.
*The orchestrator's handbook; a complete, concise and informative reference manual for the student, arranger, composer, copyist, conductor, instructor, orchestrator, instrumentalist. 53 p. illus. © The Staff Music Pub. Co., Great Neck, N. Y.; 23Sep48; A55614.
Roumanian rhapsody. SEE Enesco, Georges. Rhapsodie roumaine, orchestra, no.1.
- GAREMYNCK, CHARLES.
Le chardonneret; polka variations de Ch. Garemynck & Jean Prez. [Piano-conductor score (orchestra) and parts] © Nordik-edition, Roubais, France; 30Aug50; EF0-5640.
- GARGANTINO.
Quando piange il ciel. SEE Rossi, C. A.
- GARIJO, ANGEL MARTINEZ. SEE Martinez Garijo, Angel, 1911-
- GARINEI, PIETRO, 1919-
Botta e risposta. SEE Barzizza, Pippo.
Mi ricorderò di te. SEE Anzi, Giovanni d'. Il diavolo custode.
Per una serenata. SEE Barzizza, Pippo. Botta e risposta.
La ragazza di Gennaio. SEE Anzi, Giovanni d'. Il diavolo custode.
Se mi dici t'amo. SEE Giuliani, Vittorio. Il diavolo custode.
- GARLAND, MANLEY THOMAS.
Pat; cornet solo with piano accompaniment, by M. T. Garland. [Score and part] © M. T. Garland, Madera, Calif.; 5May51; EP54540.
- GARMAGER, GLADYS.
Of loveliness to sing. SEE Sateren, L. B.
- GARRISON, BENJAMIN HARRISON, 1895-
Sarasota; words and music by Gus Smith and Ben Garrison. [Melody and chord symbols, with words] © Carolton Music Co., New York; 10Oct50; EP49773.
- GARRISON, THEODOSIA.
I heard two soldiers talking. SEE Chapman, M. C.
- GARROW, LOUISE.
Off to the pony show; by Louise Garrow. [For piano, with words] 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 11Jun51; EP55395.
There's a lark in the meadow; piano solo [by] Louise Garrow. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21May51; EP54836.
- GARRY, MARTIN PATRICK, 1903-
The Irish colleen of my heart; words and music by Martin Patrick Garry, Sr. © on introduction & arrangement; Martin Patrick Garry, Sr., Denver; 22Dec50; EP52381.
- GARSTIN, CROSBIE.
The wayfarer. SEE Hutchens, Frank.
- GARTLAN, GEORGE H
Mary, the Mother of man; two part S.A. arranged by Hugo Frey, words by Mary Ann Eager, music by George H. Gartlan. (Sacred choral music, R3584) [With piano acc.] 20¢ © Robbins Music Corp., New York; 30Nov50; EP53837.
- GARZON, JULIO, 1895-
¡Ay asunción! SEE Camarasa, Juan.
¡Ay, mi sombrero! SEE Rieunier, Joseph. Envidia. SEE Canaro, Francisco.
- GASCARD, FERDINAND, 1890-
Les cadets de l'accordéon; marche [by] F. Gascard et Mirey [pseud.] transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © Léon Agel, Paris; 19Dec50; EF0-7329.
Le marquis de Carabas; ouverture [by] F. Gascard, transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © Léon Agel, Paris; 17Dec50; EF0-7327.
Popey's clog-dawns. Mathurin fait des claquettes; intermezzo [by] F. Gascard et Mirey [pseud.] Transcription, arrangement et doigtés de Raymond Gazave. [For accordion] © Léon Agel, Paris; 17Dec50; EF0-7328.
- GASPARINI, QUIRINO, 1725-1778.
Adoramus te. We adore Thee; for four-part chorus of mixed voices with organ accompaniment ad lib., attributed to Wolfgang Amadeus Mozart, composed by Quirino Gasparini, edited by Carl Deis. English text adapted from the Scriptures by Arthur Mendel. (G. Schirmer octavo, no.9932) 16¢ © on editing; G. Schirmer, inc., New York; 12Mar51; EP53502.
- GASS, AUBREY ANDREW.
Dear John. SEE Ritter, Tex.
- GASS, IRENE ELSIE.
The angels' song. SEE Baynon, Arthur.
A breeze comes dancing. SEE Baynon, Arthur.
Greeting to spring. SEE Baynon, Arthur.
Mary's song at the manger. SEE Brook, Harry.
The piper. SEE Baynon, Arthur.
A song of June. SEE Baynon, Arthur.
Summer's farewell. SEE Brook, Harry.
- GASSIÉ, LOUIS, 1895-
(Études, trumpet) Soixante et cinq études pour trompette; adaptées à la technique moderne [by] Louis Gassié. 300 frs. © Georges Delrieu et cie, Nice; 1^{er} livre, 1Sep50; EF0-5705.
- GASSION, EDITH GIOVANNA, 1915-
C'est d'la faute a tes yeux; slow, paroles et musique de Edith Piaf [pseud.] Harmonisée par Robert Chauvigny. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 23Oct50; EF0-6834.
'Cause I love you; composed by Edith Piaf [pseud.] English lyric by Eddie Constantine. 40¢ © Hollis Music, inc. (in notice: Hollis Music Corp.), New York; 23Apr51; EP54158.
Chante moi. Sing to me; music and French words by Edith Piaf [pseud.] English words by Mack David. 50¢ © on English words; Remick Music Corp., New York; 24May51; EP55007.

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Chante moi; valse chantée, paroles et musique d'Edith Piaf [pseud.] harmonisé par Robert Chauvigny. © Arpège, Paris; 27Nov50; EF0-6838.

Don't cry; English lyric by Eddie Constantine, music by Edith Piaf [pseud.] © Hollis Music, inc., New York; 12Jan51; EP52105.

Un homme comme les autres. SEE Roche, P. L. A. J.

GASTÉ, LOUIS FÉLIX, 1908-
Barbe Bleue; paroles de Jean Feline, musique de Louis Gasté. © Editions Micro, Paris; 7Mar50; EF16366.

Le blasé; paroles de André Hornez, musique de Louis Gasté. © Editions Lafayette, Paris; 30Dec50; EF0-7591.

Bonjour les amis! Marche officielle des Amis de Radio Luxembourg, paroles de A. Dubois La Chartre, musique de Louis Gasté. © Editions Lafayette, Paris; 30Dec50; EF0-7590.

C'est comme ça qu'ça commence. SEE Letellier, Désiré.

La fleur de tes cheveux; paroles de Mireille Brocey [pseud.] musique de Louis Gasté. © Editions Micro, Paris; 7Jun50; EF16364.

Le jupon de Lison; paroles de Bernard Michel & M. Philippe-Gérard [pseud.] musique de Louis Gasté. © Editions Lafayette, Paris; 30Dec50; EF0-7589.

(Ma cabane au Canada) My cabin in Canada; by Louis Gasté, English lyrics by Bunny Lewis. Ma cabane au Canada. [London] Chappell; Bregman, Vocco & Conn, New York [English words] 1/- © on English lyrics; Bregman, Vocco & Conn, inc.; 17Mar51; EF16394.

Mon cœur et ma raison; paroles de André Hornez, musique de Louis Gasté. © Editions Lafayette, Paris; 25Jan51; EF0-7613.

My cabin in Canada. SEE HIS Ma cabane au Canada.

Ni pourquoi, ni comment; paroles de André Hornez, musique de Louis Gasté. © Editions Lafayette, Paris; 15Dec50; EF0-7171.

Ni pourquoi, ni comment! Paroles de André Hornez, musique de Louis Gasté. © Editions Lafayette, Paris; 30Dec50; EF0-7612.

Qui veut mes rêves? Paroles de Mireille Brocey [pseud.] musique de Louis Gasté. © Editions Micro, Paris; 29Mar50; EF16363.

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Viel' d'Hiv'; fox-trot, paroles de Jean Guigo, musique de Louis Gasté. © Editions Micro, Paris; 20Sep48; EF16458.

GASTL, FRANZ.

Wenn der Hansel mit der Liesel; Jodl-Fox, Musik: Franz Gastl, Worte: Else Brée. © Edition Royal, Bern, Switzerland; 15Jan51; EF0-6844.

GASTOLDI, GIOVANNI GIACOMO.

Balletto; [by] Giovanni Giacomo Gastoldi, restitution du R. P. E. Martin. [Score: chorus (SATBB); with instrumental interlude for 2 flutes or flute and oboe and harp, piano or harpsichord. Italian and French words] © on restitution; Rouart, Lerolle & cie, Paris; 27Nov50; EF0-6439.

GASTONY, pseud. SEE Chatry, Gaston, 1920-

GASTORIUS, SEVERUS.

Sommarpsalm; [or] En vänlig grönskas rika dräkt [words by] C. D. af Wirsén, mel.: Severus Gastorius, arr.: Bertil Wallin. (Gehrmans trestämmiga körsänger, nr.23) [Score: chorus (SAB)] Kr.0:30 © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 15Apr51; EF0-8184.

GATTI, CARLO.

*Verdi. [Nuova ed., riv.] [Milano, 1951] 919 p. illus. © Arnoldo Mondadori editore; 1Jan51; AF0-4202.

GAUBERT, REINE, 1894-

*La Provence; mélodies populaires, annotées, recueillies ou harmonisées par Reine Gaubert, texte provençal et français. [Close score: 1-3 voices; French text laid in] 300frs. © on annotation, harmonization & compilation; Henry Lemoine & cie, Paris; 30Dec50; EF0-8257.

GAUDRAT, JEAN LOUIS, 1923-
Dis-moi, Jo. SEE Crolla, Henri.

GAUFFRETEAU, ROGER, 1922-

Automne. SEE Beaux, René.
Le long des quais. SEE Lasry, Albert.

GAUL, ALFRED ROBERT, 1837-1913.

(The holy city) Eye hath not seen; from The holy city, S.A.T.B. [by] A. R. Gaul, arr. by A. L. Scarmolin. (Pro art choral, no.1254) [With piano acc.] 20¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52911.

GAUL, F.

Puppen Walzer. SEE Bayer, Josef.

GAUNT, PERCY.

The Bowery; waltz [by P. Gaunt] arr. by M. Victor. (O. Di Bella edition, 2057) [For accordion] © O. Di Bella, New York; 2May51; EP54884.

GAUTHIER, GEORGES, 1920-

Jo. SEE Boonen, Alphonse.

GAUTIER, JUDITH.

On the river. SEE Haussermann, John.

GAUTIER, THÉOPHILE.

Giselle. SEE Adam, A. C.

Quelques émaux et camées. SEE Doin, Gaston.

GAUTY, JACK, pseud. SEE

Gauthier, Georges, 1920-

GAVAZZENI, GIANANDREA, 1909-

*(Concerto di cinquantò, string orchestra, no.3) Terzo concerto di cinquantò; [by] Gianandrea Gavazzeni. [Score] © G. Ricordi & c., Milano; 1Mar51; EF0-7371.

GAVIANI, FRANK, 1906-

12th Street rag. SEE Bowman, E. L.

GAY, EUGENE.

Méthode complète pour tous les saxophones. SEE Klosé, Hyacinthe.

GAY, NOEL, pseud. SEE

Armitage, Reginald Moxon, 1898-

GAYFER, J M

*(Suite, woodwinds) Suite; for woodwind quintette, by J. M. Gayfer. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] \$2.50 © Boosey & Hawkes inc., New York; 29Dec50; EP52261.

GAYLE, TIM.

Anna from Havana. SEE Warkins, Clem.
Dublin rose. SEE Fox, Leo.

Take time to pray; words and music by Arleen Cunard and Tim Gayle. 40¢ © Robbins Music Corp., New York; 30Apr51; EP55231.

GAZAVE, RAYMOND, 1900-

Les cadets de l'accordéon. SEE Gascard, Ferdinand.

Célébre menuet. SEE Boccherini, Luigi. Quintet, 2 violins, viola & 2 violoncellos, no.11.

Marche militaire. SEE Schubert, F. P.
Marche militaire, piano, 4 hands, op.51, no.1.

Le marquis de Carabas. SEE Gascard, Ferdinand.

Popey's clog-dawns. SEE Gascard, Ferdinand.

Rêverie. SEE Schumann, R. A. Kinder-scenen.

Sérénade. SEE Schubert, F. P.
Schwanengesang.

Valse de l'adieu. SEE Chopin, F. F.
Waltz, piano, op.64, no.1.

GAZE, HERMANN, 1908-

Geh'n Sie weg! Foxtrot, Musik: Heino Gaze, Text: Bruno Balz. © Wiener Boheme Verlag GmbH., Wiesbaden; 21Nov50; EF0-7845.

Sie erinnern mich so sehr an meine erste Liebe; Tango, Musik: Heino Gaze, Text: Bruno Balz. © Tempoton-Verlag, Hans Sikorski, Hamburg; 10Dec50; EF0-7572.

Wie ein Roman. SEE Zacharias, Helmut.

GAZZAWAY, BOB.

Just waitin'; by Hank Williams and Bob Gazzaway. [For narrator and piano] © Acuff-Rose Publications, Nashville; 16Feb51; EP52818.

GAZZOLI, VICTOR, 1920-

El amarillo; paso-doble, musique de Victor Gazzoli. [Parts: orchestra] © Victor Gazzoli, Paris; 28Nov50; EF0-5905.

La raspa de Colima; musique de José Quiros [pseud., arrt. v. Gazzoli] [Piano-conductor score (orchestra) and parts] © Victor Gazzoli, Paris; 28Nov50; EF0-5906.

GEARY, RILEY WHITE.

MacArthur's men are holding. SEE Fillmore, C. M.

GEBAR, pseud. SEE

Baratta, Eugenio, 1905-

GEDNEY, BURTON GORDON, 1873-

My prayer; by Burton G. Gedney [for] mixed voices. [Close score] © Burton Gordon Gedney; 24Apr51; EP54913.

GEEHL, HENRY ERNEST, 1881-

Funeral march of a marionette. SEE Gounod, C. F. Convoi funèbre d'une marionette.

Phantom dance; Pizzicato morceau [by] Henry Geehl. [Piano solo or piano-conductor score (orchestra) and parts] © Edwin Ashdown, ltd., London; 12Apr51; EF0-7476.

GEHLERT, HARRY WILLIAM.

Everything's up to you. SEE McNeil, J. C.

GEHRKE, HUGO, 1912-

On the Mount of Olives. SEE Martini, G. B.

GEHRKENS, VIRGINIA E 1907-

ed. and arr.
Dances for violin and piano; Mozart and Beethoven; including several for ensemble of two, three and four violins, arranged and edited by Virginia E. Gehrken. [Score (violin and piano) and part] \$1.50 © The Boston Music Co., Boston; v.1, 23Apr51; EP54257.

GEIGER, HARRY C.

We're men of Georgia. SEE Cinã, A. I.

GEIGER, ISY.

Tales of Offenbach. SEE Offenbach, Jacques.

GEKELER, KENNETH, 1896-

*Belwin flute method; by Kenneth Gekeler, edited by Nilo W. Hovey. 75¢ © Belwin, inc., Rockville Centre, N. Y.; bk.1-2, 20Feb51; EP52922-52923.

*Belwin flute method; by Kenneth Gekeler, edited by Nilo W. Hovey. 75¢ © Belwin, inc., Rockville Centre, N. Y.; bk.3, 20Feb51; EP52921.

PUBLISHED MUSIC

GELBART, MICHL.

A nign vi du. Words by B. J. Bialostotzky, music by Michl Gelbart, song for voice and piano. New York, Metro Music. (Metro edition, no.337) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz. 20Nov50; EP51529.

Der eibiker nign. Words by J. Rubinstein, music by Michl Gelbart, song for voice and piano. New York, Metro Music. (Metro edition, no.338) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51530.

Fort a cholutz'l. Music by Michl Gelbart, words by Samuel Czesler, Hebrew version by H. Ostrowsky. Song for voice and piano. New York, Metro Music. [Yiddish and Hebrew words, with transliterations] 40¢ © Henry Lefkowitz; 20Nov50; EP51524.

Operettas; [by] Michl Gelbart [words by] M. Gilinsky [and] L. Kadison. [Piano-vocal score; words in Yiddish and Yiddish transliterated] © Metro Music Co., New York; 10Feb49; EP54285.

GELLER, ARTHUR ELMER.

The bloomer girls. SEE Jennings, W. D.

GELLER, HAROLD, 1916-

Serenade to a kiss; by Harold Geller. [Score (violin and piano) and part] 2/6 © Lawrence Wright Music Co., Ltd., London; 19Mar51; EF0-6962.

Serenade to Mimi; by Harold Geller. [Score (violin and piano) and part] 2/6 © Lawrence Wright Music Co., Ltd., London; 19May51; EF0-7994.

GELLERSTEDT, A. T.

Skogssång. SEE Peterson-Berger, Wilhelm.

GELMINI, LUIGI, 1921-

La barba del nonno; medium swing, parole di Pinchi [pseud.] musica di Gelmini-Soffici, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7057.

Casa mia; slow, parole di Biri [pseud. and] Ivar [pseud.] musica di L. Gelmini, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 10Mar51; EF0-8601.

Manola, non sei spagnola. SEE Anzi, Giovanni d'.

La pastorella; medium swing, parole di Ivar [pseud.] musica di L. Gelmini, arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7056.

GENDRON, MAURICE, 1920-

Habanera. SEE Halffter, Ernesto. Pregón. SEE Halffter, Ernesto. Première danse espagnole. SEE Falla, Manuel de. La vida breve. Sérénade. SEE Poulenc, Francis. Chansons gaillardes. Sérénade à Dulcinée. SEE Halffter, Ernesto.

GENNARELLI, PAOLO, 1912-

'Na casarella. SEE Olivares, Antonio.

GENTA, F.

SEE Raccolta di successi Giba.

GENTNER, WILLY SCHMIDT- SEE

Schmidt-Gentner, Willy, 1894-

GENZMER, HARALD, 1909-
*(Sonata, violin & piano, no.1) Erste Sonate; für Violine und Klavier, von Harald Genzmer. (Edition Schott, 3663) [Score and part] © Schott & Co., Ltd., Mainz; 1Sep48; EF16268.

GEOFFFRAY, CÉSAR, 1901-

Cadran solaire; musique de César Geoffray, poème de Théophile Briant. [Score: chorus (TTBB)] © Rouart Lerolle & cie, Paris; 27Oct50; EF0-6383.

(Chansons de la tour du vent) Adieu; [from] 3 chansons de la tour du vent, poème de Théophile Briant, musique de César Geoffray. [Score: chorus (TTBB)] © Rouart Lerolle & cie, Paris; 27Oct50; EF0-6348.

(Chansons de la tour du vent) Envol; [from] 3 chansons de la tour du vent, poème de Théophile Briant, musique de César Geoffray. [Score: TTBB] © Rouart, Lerolle & cie, Paris; 27Oct50; EF0-6353.

GEOFFFRAY, CÉSAR CLAUDE, 1901-

Dix negro spirituals; [adaptation française et harmonisation par] César Geoffray. (Chants et danses de tous les pays, 2.fasc.) [Score: 3 equal voices] © on French adaptation & harmonization; Editions Billaudot, Paris; 2. v., 20Nov50; EF0-6421.

GEORGE, CHARLES, 1894-

Old-fashioned girl; a musical comedy in two acts. Book, lyrics and music by Charles George. [Piano-vocal score] \$1.75 © T. S. Denison & Co., Minneapolis; 20Dec50; DP509.

Sadie Shaw from Arkansas; a hillbilly musical comedy in one act, book, lyrics and music by Charles George. [Piano-vocal score] \$1 © T. S. Denison & Co., Minneapolis; 25Jan51; DP534.

GEORGE, DON, 1909-

Calypso blues. SEE Cole, Nathaniel. Nearer, my love, to thee. SEE Walker, Bee.

GEORGE, LLOYD.

Pretty little Indian maid. SEE Sullivan, Rollin.

GEORGE, LONZO. SEE

George, Lloyd.

GEORGE, STEFAN ANTON, 1868-1933.

Der Wein. SEE Berg, Alban.

GERALD, THOMAS J

1903-
How do I love thee? let me count the ways; mixed voices, arranged by James F. Leavy, poem by Elizabeth Barrett Browning, music by Thomas J. Gerald. [With piano acc.] 20¢ © on arrangement; Paragon Music Publishers, New York; 19Apr51; EP54042.

GERALD, WILLIAM, 1918-

Mother, pray for your son; by William Gerald. [Hymn, with music] 15¢ © William Gerald; 18Jan51; EP52187.

GÉRARD, M PHILIPPE- pseud.

SEE Bloch, Philippe Gérard, 1924-

GERBER, ALEX.

My home town is a one horse town, but it's big enough for me. SEE Silver, Abner.

GERDA, pseud. SEE

Beilenson, Gerda Maline, 1903-

GERHARD, ÅKE, pseud. SEE

Larsson, Åke Gerhard.

GERHARDT, P.

I denna ljuva sommartid. SEE Söderblom, Nathan.

GERHARDT, PAUL G.

O Sacred Head, now wounded. SEE Bach, J. S.

GERICH, VAL, 1898-

Does you? SEE Moon, Jack. I'm going back to Hawaii. SEE Moon, Jack.

GERLICH, CLARA. SEE

Edwards, Clara (Gerlich)

GERMAIN, JOSÉ, pseud. SEE

Drouilly, Germain, 1884-

GERMAN, Sir EDWARD, 1862-1936.

(Merrle England) Concert version of Merrle England; written by Basil Hood, composed by Edward German, arr. for 3 part female chorus, S.S.A. [by Felton Rapley] [Chorus part] 3/- © on arrangement; Chappell & Co., Ltd., London; 1Feb51; EF0-6686.

GERMANO, PAUL, 1921-

Ride that wild typhoon; a legend of the China Seas, song, words and music by Paul Germano. 60¢ © Edward B. Marks Music Corp., New York; 7Jun51; EP55042. Appl. states prev. reg. 27Mar51, EU233631.

GERNER, ANNA SAUER, 1912-

It's just a matter of time; by William Gerner and Dollyanna Gerner. [For voice and piano] © Keystone Music Publishers, Philadelphia; 15Dec50; EP53280.

GERNER, DOLLYANNA. SEE

Gerner, Anna Sauer, 1912-

GERNER, WILLIAM ADISON, 1903-

It's just a matter of time. SEE Gerner, A. S.

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl crazy, words by Ira Gershwin, Spanish text by Johnnie Camacho, music by George Gershwin. Te abrazo. 60¢ © on Spanish text; New World Music Corp., New York; 15Jan51; EP52013.

Homage to Gershwin. SEE Zimbalist, Efrem.

GERSHWIN, IRA, 1896-

Embraceable you. SEE Gershwin, George. Girl crazy.

GEROL, M pseud. SEE

Legros, Marcel, 1893-

GERSTER, OTTMAR.

SEE Schott's Chorbuch.

GERSTMAN, BLANCHE.

Sixty melodies for movement. SEE Roberts, H. V.

GEWÉN, GUSTAF.

Langt borta i väster; [vals i viston upptecknad av Gustaf Gewén] [For voice and piano] 2.25 © on arrangement; Reuter & Reuters förlags ab, Stockholm; 1Dec50; EF0-7101.

GEYER, PHILIPPE, 1886-

La chanson du ru. SEE Sauvage, Camille.

GHERI, FRANCO, 1918-

Dolly. SEE Gimelli, Antonio. Girando intorno. SEE Gimelli, Antonio.

GIACOBETTI, G.

Ho sbagliato. SEE Beltrami, Wolmer.

GIACOMAZZI, ANGELO, 1907-

A-bi-ci-di. SEE Fucilli, Giuseppe. Un angelo ha cantato. SEE Perluzz, Giorgio.

Beau rêve d'amour. SEE Conte, Gino. Brilla una stella. SEE Câlzia, Eugenio.

Dischi volanti; fox-trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 24Sep50; EF0-6070.

E facile; fox-trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., Edizioni musicali, Milano; 12Oct50; EF0-6091.

Frutta candida; fox-trot, musica e arr. di A. Giacomazzi. (With his Dischi volanti) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 24Sep50; EF0-6070.

Lettere. SEE Giuliani, Vittorio.

Il maestro innamorato. SEE Ferrari, Francesco.

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- GIACOMAZZI, ANGELO, 1907- Cont'd.
 Mi piace cantare. SEE Giuliani, Vittorio.
 Negri a zonzo; fox trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6088.
 Nostalgia triestina; fox moderato, parole di Nisa [pseud.] musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6085.
 Il nostro sole. SEE Fucilli, Pasquale. Gildo.
 Ritratto di donna. SEE Barzizza, Pippo. Le sei mogli di Barbablu.
 Rompicapo; fox-trot, musica e arr. di A. Giacomazzi. (With his Via libera) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7713.
 Rosa Ninì. SEE Fucilli, Giuseppe.
 Samba studentesca. SEE Casiroli, Nino.
 Senza tregua; fox trot, musica e arr. di A. Giacomazzi. (With his Negri a zonzo) [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-6088.
 Sosta vietata; fox-trot, musica e arr. di A. Giacomazzi. (With his Sotto, ragazzi!) [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 12Oct50; EF0-6090.
 Sotto, ragazzi! Fox-trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 12Oct50; EF0-6090.
 Sposati, Carull! SEE Salerno, Nicola.
 Spunta il sole sul paesello. SEE Casiroli, Nino.
 Una su mille. SEE Fucilli, Giuseppe.
 T'amo, amore! SEE Ferrari, Francesco.
 Tiritera del cuore. SEE Barzizza, Pippo. L'inafferrabile 12.
 Trentottesimo parallelo; fox-trot, musica e arr. di A. Giacomazzi. (With his E facile) [Piano-conductor score (orchestra) and parts] © Accordo, s.r.l., Edizioni musicali, Milano; 12Oct50; EF0-6091.
 Tu credi ancor. SEE Cälzia, Eugenio.
 Vecchi ricordi. SEE Fucilli, Giuseppe.
 Via libera; fox-trot, musica e arr. di A. Giacomazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l., Milano; 25Jan51; EF0-7713.
 Vuoi dimenticare. SEE Casiroli, Nino.
- GIACOMAZZI, WALTER, 1910-
 Botta e risposta. SEE Barzizza, Pippo.
 Cuore di romanina. SEE Cälzia, Eugenio.
 Morir d'amor. SEE Galassini, Walter.
 Pamela. SEE Salerno, Nicola.
 Per una serenata. SEE Barzizza, Pippo. Botta e risposta.
 Zingari. SEE Cälzia, Eugenio.
- GIADA, pseud. SEE Giannantonio, Gianni.
- GIAMBO.
 Canzone d'attesa. SEE Brosolo, F.
 Tu sei bella. SEE Sardini, T.
- GIANCOLA, ALFREDO, 1877-
 Mergellina; versi di A. Trusiano, musica di A. Giancola, © Casa editrice F. Bideri, Napoli; 15Oct50; EF0-7320.
- GIANIPA, pseud. SEE Palmieri, Gian Nicola, 1912-
- GIANNANTONIO, GIANNI.
 Se la radio. SEE Anzi, Giovanni d'.
- GIANNINI, ALFREDO.
 Celebrated Italian & Neapolitan songs.
 SEE Cerruti, J. M.
- GIANNINI, VITTORIO, 1903-
 Beauty and the beast; an opera in one act for the music of Vittorio Giannini [text by] Robert A. Simon. [Piano-vocal score] © G. Ricordi & Co., New York; 22Mar51; EP53592.
 I did not know; [from 6 songs] poem by Karl Flaster, music by Vittorio Giannini. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 28Dec50; EP52146.
 Longing; [from 6 songs] poem by Karl Flaster, music by Vittorio Giannini. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 28Dec50; EP52144.
- GIARDINI, FELICE, 1716-1796.
 Come, Thou almighty King; S.A., Italian hymn, [by] Felice de Giardini, arr. by H. Markworth, author unknown. (Concordia treble series, 36) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51560.
- GIAVER, STELLA HARRIS, 1899-
 From this day on, I'm yours, just yours alone; by Stella Harris Gjaever [arr. by Lou Halmy] [For voice and piano] © Stella Harris Gjaever, d.b.a. Harris Music Co., Beverly Hills, Calif.; 16Jan51; EP52631.
- GIBB, ROBERT W., 1893-
 Blessed be the Lord. SEE Gounod, C. F. Messe solennelle.
 God of our fathers; for chorus of men's voices with piano or organ, words by Daniel C. Roberts, music by Robert W. Gibb. 20¢ © on arrangement; Carl Fischer, inc., New York; 12Feb51; EP52991.
 God of our fathers; for chorus of mixed voices with soprano or tenor solo and piano or organ, words by Daniel C. Roberts, music by Robert W. Gibb. 20¢ © Carl Fischer, inc., New York; 12Feb51; EP52992.
 Light of the world; T.T.B.B., [by] Robert W. Gibb, [words by] John S. B. Monsell. (Birchard anthems, 2036) [With piano or organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 22Dec50; EP51795.
 Oh, for a closer walk with God; T.T.B.B., [by] Robert W. Gibb, [words by] William Cowper. (Birchard anthems, 2035) [With piano reduction] 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22Dec50; EP51796.
- GIBBS, CECIL ARMSTRONG, 1889-
 *In a dream's beguiling; suite for mezzo-soprano solo or semichorus, women's choir, S.S.A., string orchestra and piano-forte, the poems by Walter De La Mare set to music by C. Armstrong Gibbs, op.130. [Piano-vocal score] 12/6 © Boosey & Co., Ltd., London; 12Apr51; EF0-7652.
 The listeners; words by Walter de la Mare, music by C. Armstrong Gibbs. [Score: TTBB and piano reduction] 8d © Boosey & Co., Ltd., London; 1Feb51; EF0-6326.
 Miniature dance suite; for string orchestra [by] C. Armstrong Gibbs, op.124. [Piano-conductor score and parts] © Hawkes & Son (London) Ltd., London; 11Jan51; EF0-6062.
- GIBSON, BEN STANLEY, 1909-
 Sweetheart, we're through! [By] Ben Gibson, [arr. by] Dick Ritzema. [Melody and chord symbols, with words] © Ben Stanley Gibson; 5Jan50; EP51547.
- GIEBEL, ALBERT F 1914-
 Behind the clouds; words and music by Al. Gable [pseud.] © A. G. Music, Cincinnati; 25Jan51; EP52725. Appl. states prev. reg. 28Mar60, 198551.
- The freedom song; What do we have they don't have? Words and music by Al. Gable [pseud.] © A. G. Music, Cincinnati; 25Jan51; EP52724. Appl. states prev. reg. as What do we have that they don't have, 5Feb43, 322776.
- GIERLACH, CHET, 1919-
 If I had a sweetheart just like you; words by Leonard Whitcup, music by Chet Gierlach. 40¢ © General Music Pub. Co., inc., New York; 15Apr51; EP54562.
 The kiwi (kee-wee) bird; the funniest bird I've heard of, words by Leonard Whitcup, music by Chet Gierlach. © General Music Pub. Co., inc., New York; 1May51; EP54576.
- GIESBERT, FRANZ JULIUS, 1896-
 Ausgewählte Stücke. SEE Corelli, Arcangelo.
- GIESECKE, CARL LUDWIG.
 The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.
- GIESEKING, WALTER, 1895-
 *(Konzert-Sonatine, violoncello & piano) Konzert-Sonatine; von Walter Gieseking. [Score and part] © Johannes Oertel, Berlin-Grunewald; 19Mar48; EF16141.
 *(Serenade, string quartet) Serenade; A-dur, von Walter Gieseking. [Score and parts] © Johannes Oertel, Berlin; 23Jan43; EF16295.
 *Spiel um ein Kinderlied; von Walter Gieseking. [For piano, 4 hands] © Johannes Oertel, Berlin-Grunewald; 19Mar48; EF16216.
- GIGLIO, SALVATORE ANTHONY, 1914-
 You're so lovely; words and music by Sal Giglio. © Bruce Humphries, inc., Boston; 9Apr51; EP54277.
- GIL, CHARRO. SEE Gil, Felipe.
- GIL, FELIPE.
 Vida azul. SEE Alemán Velasco, Miguel.
- GILARDINI, RENZO, 1920-
 El expatriado. L'esiliato; valzer spagnolo, versi italiani e spagnoli di Carmelo, musica di Ambrois [pseud.] arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 1Mar51; EF0-7374.
- GILBERT, LOUIS WOLFE, 1886-
 Hopalong Cassidy musical roundup. SEE Brown, N. H.
- GILBERT, NORMAN, 1912-
 Beauty; the Saint Felix School song, three part song for female voices [by] Norman Gilbert [words by] John Masefield. (The Oxford choral songs, no.586) [With piano acc.] 6d. © Oxford University Press, London; 22Mar51; EF0-7977.
 Get up and bar the door; old ballad, music by Norman Gilbert. (Choral songs for voices of limited range, 2) [Score: chorus (SBar) and piano] 6d © Novello & Co., Ltd., London; 30Dec50; EF0-6657.
- GILBERT, RAY, 1912-
 Chanson du bel hiver. SEE Wirtshafter, J. H. Melody time.
 Dry land. SEE Barroso, Ary. Terra seca.
 Les trois caballeros. SEE Esperón, Manuel.
- GILDER, ERIC, 1912-
 A busy song; a three-part song for soprano, mezzo-soprano and alto, with pianoforte accompaniment, words and music by Eric Gilder. London, Curwen; New York, G. Schirmer, inc., sole agents for U.S.A. (Curwen edition, 72202) 1/- © Eric Gilder; 12Mar51; EF0-7251.

PUBLISHED MUSIC

- Gavotte; by Eric Gilder. [For piano]
© Noel Gay Music Co., Ltd., London;
19Feb51; EF0-6855.
- GILES, RAY, pseud. SEE
Selig, Raymond Samuel, 1925-
- GILINSKY, M.
Operettas. SEE Gelbart, Michl.
- GILL, ROBERT.
The birds. SEE Schubert, F. P.
Die Vögel.
- O'er the valley; song for children, two-
part or unison, words by George Darley,
music by Robert Gill. (Francis & Day's
unison and part songs, 123) [With piano
acc.] 4d. © Francis, Day & Hunter, Ltd.,
London; 29Jan51 (in notice: 1950);
EF0-7386.
- The streamlet's lullaby. SEE Schubert, F. P.
Die schöne Müllerin.
- GILL, ST. CLAIR, 1913-
In your eyes; words by Cora Way, music
by St. Clair Gill. © St. Clair Gill, d.b.a.
Gil-Tone Music Co., Philadelphia;
15Dec49; EP53153. Appl. states prev.
reg. 23Nov49, EU185974.
- GILLESPIE, HAVEN.
Come home; words and music by Beasley
Smith [and] Haven Gillespie, piano ar-
rangement by Dick Kent. © Southern
Music Pub. Co., inc., New York; 30Mar51;
EP54105.
- The sweetheart waltz. SEE Kenney, J. A.
- GILLETTE, LEE, 1912-
Tom's tune. SEE Busch, L. F.
- GILLETTE, R. A.
Too late to make amends. SEE
Carleton, R. L.
- GILLEY, PAUL.
The white rose. SEE Elliott, L. E.
- GILLUM, RUTH HELEN, 1907-
Choric dance; [for] S.A.T.B., arr. by
R. H. Gillum. (Fischer edition, 8598)
[With piano reduction] © on arrangement;
J. Fischer & Bro., New York; 15Mar51;
EP53475.
- GILMORE, J. H.
He leadeth me. SEE Bradbury, W. B.
- GILMORE, JAMES MILTON, 1891-
Roll up your sleeves. SEE Van Sickle,
Robert.
- GILPIN, MABEL.
That sweet little Sally, I met at the Palais.
SEE Day, Frederick.
- GILROY, JAMES.
Goopy, the pup with the personality; words
and music by Michael Carr [pseud.] and
James Gilroy. © Ascherberg, Hopwood
& Crew Ltd., London; 2Mar51; EF0-6911.
- GIMBEL, LOUIS.
In the spring; words and music by Louis
Gimbel. © Mark Rubens (in notice:
Louis Gimbel); 20Jun51 (in notice: 1949);
EP55404.
- GIMBEL, NORMAN.
A man ain't supposed to cry. SEE
Reid, Irving.
- GIMELLI, ANTONIO, 1920-
Dolly; medium bounce, musica di Gimelli
[and] Gheri, arr. di Gheri. [Piano-conduc-
tor score (orchestra) and parts] © Arion
edizioni musicali, Milano; 30Nov50;
EF0-6121.
- Girando intorno; a solo di tromba, musica
di Gimelli-Gheri. [Piano-conductor
score (orchestra) and parts] © Edizioni
Apollo, Milano; 15Jan51; EF0-6875.
- GINDHART, TOM.
Hooray! Hooray! Hooray! for the good
old U. S. A.; words and music by Tom
Gindhart. © Myers Music, Philadelphia;
19Jun51; EP55170.
- Hymn of the Q. M. Corps; words and
music by Tom Gindhart. [For voice
and piano] © Myers Music, Philadelphia;
19Jun51; EP55166.
- Women are nuts; by Tom Gindhart. [For
voice and piano] © Myers Music,
Philadelphia; 19Jun51; EP55168.
- GIOVANNINI, GIOVANNI, 1915-
Botta e risposta. SEE Barzizza, Pippo.
Mi ricorderò di te. SEE Anzi,
Giovanni d'. Il diavolo custode.
Per una serenata. SEE Barzizza, Pippo.
Botta e risposta.
La ragazza di Gennaio. SEE Anzi,
Giovanni d'. Il diavolo custode.
Se mi dici t'amo. SEE Giuliani, Vittorio.
Il diavolo custode.
- GIRARD, ROGER.
Berceuse des anges. SEE Stein-Schneider,
Lena.
Chanson des abeilles. SEE Stein-Schneider,
Lena.
Chanson des nains. SEE Stein-Schneider,
Lena.
Clip et clap. SEE Stein-Schneider, Lena.
Dans l'herbe verte. SEE Stein-Schneider,
Lena.
Ritournelle. SEE Stein-Schneider, Lena.
La ronde. SEE Stein-Schneider, Lena.
Le travail nous rend joyeux. SEE
Stein-Schneider, Lena.
- GIRAUD, HUBERT, 1920-
Pour un oui, pour un non; paroles de
Jacques Plante, musique de Hubert
Giraud. [With voice part] © Les Édi-
tions du Lido, Paris; 30Dec50; EF0-8114.
Premier printemps; samba lente, paroles
de Jacques Plante, musique de Hubert
Giraud. [For voice and piano, and voice
part] © Arpège éditions musicales, Paris;
20Oct50; EF0-6758.
- GIRKE, GEORG, 1904-
Olé Riva; tango argentino [by] Georg Girke
[and] Fritz Steinke, arrang.: Heinz
Munsonius. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Richard Kaun Verlag, Regensburg;
18Dec50; EF0-6959.
Romanze in As; von Georg Girke, Arrange-
ment: Ludwig Kletsch. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle Verlag, Regensburg, Ger.; 16May51;
EF0-8348.
- GIRLAMO, ROBERT, 1909-
March gradioso. SEE Seitz, R. F.
- GIROULT, MICHEL, 1929-
Mon beau manège. SEE Schoubert, Jean.
- GITLIS, IVRY.
Lento ed accelerando. SEE Walsworth,
Ivor.
- GITTER, HARRY, 1921-
The one-two-three waltz; words & music
by Joe Cowen [and] Harry Gitter. [Melody
and chord symbols, with words] © Mid-
City Music Pub. Co., New York; 8Mar51;
EP53555.
- GIUBRA, pseud. SEE
Brancolini, Giuseppe, 1896-
- GIULIANI, VITTORIO.
(Il diavolo custode) Se mi dici t'amo;
slow [dalla rivista Il diavolo custode,
parole] di Garinei [and] Giovannini
[musica di] Giuliani. [Piano-conductor
score (orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Mar51;
EF0-7710.
- Lettere; slow, parole di Nisa [pseud.],
musica di V. Giuliani, arr. di A. Giaco-
mazzi. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Curci, s.r.l., Milano; 24Sep50; EF0-6074.
- Mi piace cantare; fox moderato, parole di
Nisa [pseud.], musica di V. Giuliani,
arr. di A. Giacomazzi. (With his Lettere)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Curci,
s.r.l., Milano; 24Sep50; EF0-6074.
- GIUNTA, ANTHONY SANTO, 1924-
Ab-ra-ca-da-bra, you've got love; words
and music by Phil Sena [pseud.] and
Tony Gyle [pseud.]. © Maxwell-Wirges
Publications, inc., New York; 5Jan51;
EP55115. Appl. states prev. reg.
11May50, EU203457.
- GIVENS, BERNICE.
What am I gonna do this Christmas? Words
and music by George Bledsoe and
Bernice Givens. © J. J. Robbins & Sons,
inc., New York; 29Nov50; EP52967.
- GLADA TONER I FINA SPEL; 15 melodier,
[by B. Broberg, W. Johnsson, B. Nilsson
and others] [For piano; in part with
words] Kr. 4.50 © Sonoras musikförlags
ab, Stockholm; 15Oct50; EF0-6259.
- GLANTZ, LEIB, 1904-
Holoch vekoroso. Go and proclaim to
Jerusalem; a prophetic message from
Jeremiah and Ezekiel, from Rosh Hashana
morning service, music by Leib Glantz.
For voice and piano or organ. New York,
Bloch. \$1 © Leib Glantz; 14Feb51 (in
notice: 1950); EP53330.
- Shema Yisrael. Hear, oh Israel; from
Naaritzcho of Sabbath morning, music
by Leib Glantz. For voice and piano or
organ. New York, Bloch. \$1 © Leib
Glantz; 14Feb51 (in notice: 1950);
EP53329.
- Uvenucho yomar. Prayer before the ark;
music by Leib Glantz, for mixed choir,
male choir, organ or piano, cantor-tenor
and baritone solo. New York, Bloch. \$1
© Leib Glantz; 14Feb51 (in notice: 1949);
EP53331.
- GLANVILLE-HICKS, P
Profiles from China; text by Eunice
Tietjens, music by P. Glanville-Hicks.
\$1 © Weintraub Music Co., New York;
1Jun51; EP55033.
13 ways of looking at a blackbird; text
by Wallace Stevens, music by P. Glan-
ville-Hicks. \$1.50 © Weintraub Music
Co., New York; 1Jun51; EP55034.
- GLANZBERG, NORBERT, 1910-
Grands boulevards; paroles de Jacques
Plante, musique de Norbert Glanzberg.
[With voice part] © Éditions du Lido,
Paris; 22Mar51; EF0-8113.
Le moulin de la Galette; paroles de André
Tabet & Louis Poterat, musique de
Norbert Glanzberg. © Les Éditions
métropolitaines, Paris; 27Jan47;
EF16711.
- GLASER, VICTORIA MERRYLEES.
O lovely peace, with plenty crown'd.
SEE Händel, G. F. Judas Maccabaeus.
- GLASSMAN, HARVEY.
Under a polka dot sky; words and music
by Art Kassel and Harvey Glassman.
40¢ © Robert Music Corp., New York;
11May51 (in notice: 1950); EP54529.
- GLAZER, DAVID.
Four sonatas. SEE Valentine, Robert.
Sonatas, 2 flutes.
- GLAZER, MEL.
When will it happen to me? SEE Weiss,
Stephan.

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Old soldiers never die; words and music by Tom Glazer. © Warock Music, inc., New York; 30Apr51; EP54381.
- GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
Song of the Volga boatmen; Russian folk song, [adapted from the Glazounov version by William Strasser. From Two pieces for band] (With Händel, Georg Friedrich. Slow march from Scipio) [Condensed score and parts] © on adaptation; Theodore Presser Co., Bryn Mawr, Pa.; 9Feb51; EP51965.
- GLEESON, EDWARD THOMAS.
Crosby on record, 1926-1950. SEE Mello, E. J.
- GLENN, MABELLE, 1881-
Singing every day: Teaching suggestions and piano accompaniments. SEE Pitts, L. B.
Singing together. SEE Pitts, L. B.
Some typical classroom experiences for singing and rhyming. SEE Pitts, L. B.
Some typical classroom experiences for singing every day. SEE Pitts, L. B.
Some typical classroom experiences for singing on our way. SEE Pitts, L. B.
Some typical classroom experiences for the first grade book, singing as we play, and singing all the day. SEE Pitts, L. B.
- GLENN, NEAL EDWIN.
*Teaching music in our schools. Dubuque, Iowa, W. C. Brown. 144 p. © Neal Edwin Glenn; 2Feb51; A52616.
- GLICK, HARRY, 1914-
My gal from San Antonio. SEE Chankin, Sidney.
- GLIERE, REINHOLD MORITSEVICH, 1875-
Deserted garden; for voice and piano by R. Glière, English translation by Vladimir Lakond, English adaptation by Olga Paul, Russian lyric by A. Merzliakov. 50¢ © on English adaptation; Edward B. Marks Music Corp., New York; 6Nov50; EP51665.
- GLOVER, CHARLES W
The rose of Tralee; T.T.B.B., words by E. Mordaunt Spencer, music by Charles W. Glover, arr. by Dudley E. Bayford. [With piano acc.] 8d © on arrangement; Francis, Day & Hunter, Ltd., London; 6Mar51; EF0-7469.
The Rose of Tralee; words by C. M. Spencer, music by C. W. Glover, arr. by Mark Walker. [Score: SATB and piano reduction] 20¢ © Bourne, inc., New York; 13Mar51; EP53284.
- GLOVER, DAVID CARR, Jr.
Beat out the boogie; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Mar51; EP53674.
Clap it boogie; [by] David Carr Glover, Jr. [For piano, 4 hands] 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Jan51; EP52399.
The haunted house; by D. C. Glover, Jr. [For piano] 30¢ © J. Fischer & Bro., New York; 4Apr51; EP53930.
It's fun to run; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Mar51; EP53672.
Manhattan mood; piano solo, by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Jan51; EP52400.
Plantation Sunday; piano solo, by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 22Jan51; EP52398.
Sleepy cowhand; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Feb51; EP52904.
- Step in time; piano solo by David Carr Glover, Jr. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Feb51; EP52905.
- GLOVER-KIND, JOHN A
I do like to be beside the seaside; by John A. Glover-Kind [and] Lewis Ilda [pseud.] New York, Pickwick. © on new words & changed music; B. Feldman & Co., Ltd., London; 11Jun51; EP55323. Appl. states prev. reg. 26Jan51, EU227763.
- GLUCK, CHRISTOPH WILLIBALD, Ritter von, 1714-1787.
*Briefe, ausgewählt und übersetzt von W. M. Treichlinger, 80 p. © on translation; Pan Verlag, Zürich; 8Nov50 (in notice: 1951); AF0-3547.
- GLYNN, BETTY B., 1918-
Aloha oe. SEE Liliuokalani, Queen of Hawaii.
Aloha to you. SEE Searles, Mort.
The American patrol march. SEE Meacham, F. W.
Blue eyes waltz; [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 63X) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52190.
La cinquantaine. SEE Marie, Gabriel.
Ciribiribin. SEE Pestalozza, A.
Funicull, funicula. SEE Denza, Luigi.
Georgia camp meeting. SEE Mills, F. A.
Helena polka; [lyric and arrangement] for accordion band by [Betty B. Glynn of] the Oahu staff. [Score and parts; with words] \$2 © on arrangement; Oahu Pub. Co., Cleveland; 20Feb51; EP53800.
My hula Lou; [and Hawaiian serenade] steel guitar, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 26B) [With words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 19Feb51; EP53795.
St. Peter's march; German march, words by Georgene Barron, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 65X) 35¢ © on words & arrangement; Oahu Pub. Co., Cleveland; 26Jan51; EP53798.
The sidewalks of New York. SEE Blake, J. W.
Theme from piano concerto. SEE Chaikovskii, P. I. Concerto, piano, no.1, op.23.
Valse bleue. SEE Margis, Alfred.
Vive l'amour; college song [arranged] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 66X) [With words] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 5Mar51; EP53797.
Washington Post march. SEE Sousa, J. P.
- GNASS, FRANCES M
Your love is one that will remain; words and music by Ed. Hodowud [and] Frances Gnass. © Topik Tunes, Royal Oak, Mich.; 27Feb51; EP53077.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1895.
(Jocelyn) Berceuse; [from Jocelyn, by] Benjamin Godard, arrangement for cello- eller violinsolo med piano eller salongsorkester av Otto Broz. [Piano-conductor score] Kr.3:- © on arrangement; Ab Carl Gehrman's musikförlag, Stockholm; 15Mar51; EF0-8251.
- GODFREY, NEVILLE, 1914-
My love is like the music. SEE Pichler, E. Z.
- GODINHO, B P
(O mulatinho) The choo choo samba; Chickaracka choo; words by Jack Fishman, music by B. P. Godinho. O mulatinho. [English words] © on English words; Latin American Music Co., Ltd., London; 24Apr51; EF0-8012.
- GODINI, ANTIGONO, 1901-
Buona fortuna; beguine, parole di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8402.
Se non avessi mai baciato te; canzone beguine, testo di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8414.
Sono tanti i perché; canzone beguine, testo di A. Natili, musica di A. Godini. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8413.
- GODOY ABARZUA, MANUEL, 1896-
Nueva escritura musical grafo-analitica; por Manuel Godoy Abarzua. © Manuel Godoy; 1Dec50; AF12153.
- GOEHR, WALTER.
Music from heaven. SEE Strauss, Josef. Sphärenklänge.
- GOELL, KERMIT, 1915-
Evertrue evermore; words and music by Duke Rhodes and Kermit Goell. 40¢ © Supreme Music Corp., New York; 4Apr51; EP53961. Appl. states prev. reg. 28Mar51, EU234430.
My love serenade; [Ay-Ay-Ay, words by Kermit Goell, music adapted] by Kermit Goell and Dick Foy. 40¢ © on adaptation; Shapiro, Bernstein & Co., inc., New York; 28Mar51; EP53693. Appl. states prev. reg. 23Jun50; EU207802.
One more dream. SEE Straus, Oscar.
- GÖLLNER, FRITZ, 1920-
Die Bimmel-bammel-bummelbahn. SEE Baldsiefen, Albert.
- GOERS, MARTIN JOHN, 1913-
Christmas; [by] Martin John Goers] [For voice and piano] © Martin J. Goers; 18Dec50; EP51548.
- GOGOTZKY, NICOLAI, 1901-
Cobweb; [by] Nicolai Gogotzky, nowadays opera in 3 acts, story and lyrics by the composer. [Piano-vocal score] © Nicolai Gogotzky; 21Jun51; EU242090.
- GOHIN, EUGÈNE JOSEPH, 1900-
Elle a dit qu'elle avait. SEE Cruz, H. Ela diz que tem.
Envidia. SEE Canaro, Francisco.
Fandangos dans la nuit. SEE Fernandez, Eduardo.
Garras. SEE Troilo, Anibal.
Mon coeur attend. SEE Schmidt-Gentner, Willy. Fregola.
Les trois caballeros. SEE Esperón, Manuel.
Yuyo verde. SEE Federico, D. S.
- GOLD, ERNEST, pseud. SEE Goldner, Ernest, 1921-
- GOLD, HARRY.
Johnny, get your drum; -composed and arranged by Harry Gold. [Piano-conductor score (orchestra, with words) and parts] © Modern Music (London) Ltd., London; 2Jan51; EF0-6496.
- GOLD, JACK.
The greatest song I ever heard; by Jack Gold. [For voice and piano, with ukulele diagrams and chord symbols] © Burke & Van Heusen, inc., New York; 11Jan51; EP51831. Appl. states prev. reg. 10Nov49, EU184465.

PUBLISHED MUSIC

If I could steal you from somebody else, then someone could steal you from me; words and music by Redd Evans and Jack Gold. © Jefferson Music Co., inc., New York; 21Feb51; EP52850.
Just in case you change your mind; words and music by Jack Gold, arr. by Preston Sandiford. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 22May51; EP54821.

GOLDBAUM, FRIEDRICH, 1903-
Au bout d'la s'maine; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] [For voice and piano, and voice part] © Editions musicales transatlantiques, Paris; 31Oct50; EF0-6454.

Béguin; valse chantée, paroles de Bataille-Henri & Maurice Vandair [pseud.], musique de Fred Freed [pseud.] © Maurice Vandair; 16Jun50; EF16177.

Blondine. SEE Bourtayre, Henri.

C'est fini. SEE HIS
Le roi.

Clodo-sérénade. SEE HIS
Ma femme.

Et vous; paroles de Henri Spade [pseud.] musique de Fred Freed [pseud.] [For voice and piano, and voice part] © Editions musicales transatlantiques, Paris; 31Oct50; EF0-6448.

Jolie comme un coeur; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Editions musicales Pierre Declercq, Paris; 22Jul49; EF16704.

(Ma pomme) Clodo-sérénade; [from] Ma pomme, valse, paroles de Maurice Vandair [pseud.] & Maurice Chevalier, musique de Fred Freed [pseud.] © Maurice Vandair; 16Jun50; EF16176.

Monica; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Les Editions métropolitaines, Paris; 29Dec50; EF0-8044.

(Le roi) C'est fini; du film Le roi, paroles de Maurice Chevalier, musique de Fred Freed [pseud.] © Editions transatlantiques, Paris; 28Jul49; EF16344.

Tony, Plouc et moi; paroles de Jean Guigo, musique de Fred Freed [pseud.] © Paul Beuscher. Paris; 15Nov50; EF0-6767.

GOLDBERG, GEORGES. SEE
Goldberg, Isaac, 1874-

GOLDBERG, HARRY DAVID, 1899-
I'm learning to dance at MacLevy's.
SEE Towle, E. W.

GOLDBERG, ISAAC, 1874-
Escamillo; paso-doble [by] G. Goldberg & Ch. Feret. [Parts: orchestra] © Editions Paul Beuscher, s.a.r.l., Paris; 20Nov50; EF0-6697.

GOLDE, WALTER H 1887-
Contemplating; for the piano, by Walter Golde. 50¢ © G. Schirmer, inc., New York; 5Jun51; EP55208.

Gargoyles; for the piano by Walter Golde. 50¢ © G. Schirmer, inc., New York; 10May51; EP54752.

GOLDEN, KATHERINE PARKER, 1916-
Have you knelt at the Cross? [By] Katherine P. Golden. [Close score] © Katherine Parker Golden; 15Aug50; EP52371.

GOLDMAN, EDWIN FRANKO, 1878-
Danny; march by Edwin Franko Goldman, [arr. by Erik Leidzén] [Condensed score (band) and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 12Jun51; EP55335.
Freudvoll und leidvoll. SEE Reichardt.

GOLDNER, ERNEST, 1921-
(Trio, piano, violin & bassoon) Trio for violin, bassoon and piano; [by] Ernest Gold [pseud.] [Score] © Ernest Gold; 26Dec50; EU225091.

GOLDSMITH, HILLIARD, 1918-
Alice in Wonderland. SEE Fain, Sammy.
Alice in Wonderland. SEE
Wallace, Oliver.

All in the golden afternoon. SEE
Fain, Sammy. Alice in Wonderland.

Boutonniere. SEE Mann, Dave.

Down in Nashville, Tennessee, chick-a-ling-bone. SEE Mann, Dave.

I'm late. SEE Fain, Sammy. Alice in Wonderland.

In a world of my own. SEE Fain, Sammy. Alice in Wonderland.

Stubborn as a mule. SEE Allen, Robert.

Very good advice. SEE Fain, Sammy. Alice in Wonderland.

Why did I tell you I was going to Shanghai? SEE De Lugg, Milton.

GOLDSTEIN, LOUIS.
Either love me or leave me. SEE
Ra-Faun, Kahl.

GOLDSWORTHY, WILLIAM A 1880-
Go, tell thy son; four part mixed voices, S.A.T.B., text by Pascal Harrower, music by William A. Goldsworthy. (The Witmark sacred choral library, 5-W3416) [With organ acc.] © M. Witmark & Sons, New York; 19Jun51; EP55522.
Morning prelude. SEE Bach, J. S.
Das wohltemperirte Clavier.

GOLLAN, WILLIAM J 1906-
Contact; piano solo, by William Gollan. 30¢ © Pallma Music Products Corp., Beaumont, Calif.; 27Dec50; EP54400.

GOLLATZ, MICHAEL, 1896-
I'm a baby sitter now; words and music by Michael Gallant [pseud.] © Gollatz Music Publisher, Chicago; 23Feb51; EP52919.

GOLTZ, JOACHIM VON DER, 1892-
Chorfeier-Suite. SEE Haas, Joseph.

GOMEZ, AMERIGO, 1900-
Vecchio carillon. SEE Rossi, Baldo.

GONZÁLEZ, AARON.
Sabrosito, sabrosito; bolero-mambo, letra y música de Aarón González. © Peer International Corp., New York; 16Oct50; EP52253.

GONZALEZ, ISRAEL.
Betún; guaracha de Israel Gonzalez, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6508.

GONZALEZ, JUAN C MORENO.
SEE

GONZÁLEZ, LUIS ANDRES AGULLÓ.
SEE
Agulló González, Luis Andres, 1919-

GONZÁLEZ MATTHEWS, MANUEL, 1914-
Amándonos los dos; bolero canción, letra y música de M. González Matthews. Cádiz, Spain, Musical Za-ru. © Manuel González Matthews; 1Aug50; EF16442.

GOODCHILD, ARTHUR, 1899-
Four part-songs; arranged for T. Bar. B., by Arthur Goodchild. (Choral songs for voices of limited range, 4) [Close score] 4d. © Novello & Co., Ltd., London; 30Dec50; EF0-6668.
Merrily sing; a carol for children's voices, words by Edith W. Goodchild, music by Arthur Goodchild. (Novello's school songs, 1896) 4d. © Novello & Co., Ltd., London; 11Dec50; EF0-6666.

GOODCHILD, EDITH W.
Merrily sing. SEE Goodchild, Arthur.

GOODELL, WALTER, 1884-
Christmas evening. SEE Humperdinck, Engelbert.

Lift thine eyes. SEE Mendelssohn-Bartholdy, Felix. Elias.
The lost chord. SEE Sullivan, Sir A. S.

Were you there? For mixed voices, S.A.B., spiritual, arr. by Walter Goodell. (Choral series, no.46106) [With piano acc.] 15¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 2Oct50; EP53576.

GOODENOUGH, FORREST, 1918-
Thy giving power; lyrics anon., music by Forrest Goodenough. (Trinity University choral series, no.1) [Score: SATB and piano reduction] 16¢ © Southern Music Co., San Antonio; 10Mar51; EP53395.
Who so dwelleth; [words from] Psalm 91, music by Forrest Goodenough. (Trinity University choral series, no.2) [Score: SATB and piano reduction] 20¢ © Southern Music Co., San Antonio; 10Mar51; EP53396.

GOODHART, AL, 1905-
I apologize. SEE Nelson, E. G.

GOODSMITH, RUTH.
Polovetsian dances. SEE Borodin, A. P. Prince Igor.

GOON, SVEN, pseud. SEE
Flodin, Sven.

GORDON, HARRY, 1898-
Mine; words by Michael Carr [pseud.] music by Harry Gordon. © B. Feldman & Co., Ltd., London; 18Jun51; EF0-8432.
So be it; [by] Harry Gordon [words by] Michael Carr [pseud.] piano arr. by Eddie Dee. © B. Feldman & Co., Ltd., London; 18Jun51; EF0-8430.

GORDON, HARRY, 1903-
Fun in Fairyland; ballet, by Harry Gordon. [For piano] 2/- © Bosworth & Co., Ltd., London; 21Mar50; EF16393.

GORDON, IRVING.
Allentown Jail; words and music by Irving Gordon. 40¢ © Bourne, inc., New York; 14Jun51; EP55178.

I'll eat my spinach; words and music by Irving Gordon. 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 20Feb51; EP52994.

Marriage ties; by Irving Gordon. [For voice and piano] © Sam Weiss Music, inc., New York; 31Mar50; EP52672.

Mister and Mississippi; by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 15May51; EP54707. Appl. states prev. reg. 5Apr51, EU234774.

Mister and Mississippi; fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 24May51; EP55251.
There's no boat like a rowboat; words and music by Irving Gordon. 40¢ © Bourne, inc., New York, 20Jun51; (in notice: 1950); EP55433.

GORDON, MACK, 1904-
I just can't do enough for you, baby. SEE Fain, Sammy. Call me Mister.
I played fiddle for the czar. SEE Revel, Harry.
Japanese girl like 'Merican boy. SEE Fain, Sammy. Call me Mister.
Love is back in business. SEE Fain, Sammy. Call me mister.

GORDON, PHILIP, 1894-
Songs for funday; words by Ilo Orleans, music by Phillip Gordon. © Ilo Orleans & Phillip Gordon; 21Mar51; EP53802.

GORDON, ROBERT.
Jitterbug polka; words and music by Bob Gordon, piano arrangement by Lauretta R. Cotton, Milwaukee, Argie Music Pub. Co. © Robert Gordon; 10May51; EP55278.

CATALOG OF COPYRIGHT ENTRIES

- GORDON, WILLIAM RALPH, 1892-
 Pennsylvania, keystone state; words and melody by William R. Gordon [arr. by Gene Quaw & Elmer Wareham] © William Ralph Gordon; 5May51 (in notice: 1947); EP54795. Appl. states prev. reg. 30Dec47, no.113807.
- Pennsylvania, keystone state; words and melody by William R. Gordon [arrangement by Gordon Robinson, Gene Quaw and Elmer Wareham] [Score: chorus (SATB) and piano] © on arrangement; William Ralph Gordon; 10May51; EP54796. Appl. states prev. reg. 30Dec47, no.113807.
- GORE, RICHARD TAYLOR, 1908-
 O come, let us sing unto the Lord; S.S.A.A., [by] Richard T. Gore, [words from] Psalm 95. (Fischer edition, 8594) [With optional organ acc.] 20¢ © J. Fischer & Bro., New York; 16Jan51; EP52693
 The seven words of Christ on the cross. SEE Schütz, Heinrich. Die sieben Worte Christi am Kreuz.
- GORHAM, MATTHEW W.
 She is my gal. SEE Hall, David.
- GORI, LOUIS P 1882-
 Remembrance; words and music by Louis Gori. Chicago, Professional Music Service. © Louis P. Gori; 15May51; EP54666.
- GORNI, FRANCESCO, 1885-
 Carmelito; passo doppio, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, no.3) (With his Sandra) [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8572.
 Gena in campagna; polka brillante, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, no.2) (With his Sandra) [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8569.
 Gran sultan; fox moderato, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, no.4) (With his Sandra) [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8571.
 Sandra; mazurka, musica di Gallo [pseud.] (I ballabili campagnoli di Gallo, no.1) [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8570.
- GORNSTON, DAVID, 1905-
 Original fake books: Standard dance, for all B flat instruments, 49 standards, fox-trots, Latin-American tunes, waltzes, jump tunes, etc., all complete with melody and chords. Playable as solos or as duets, combos, or small orchs, with any combination of 2 lead instruments, with optional rhythm. Arr. by Harry Huffnagle and Don Redman. (Original fake book series, no.1) [Score: two treble instruments] \$1 © David Gornston, New York; 29Jan51; AA176720.
 *The very first flute method; interesting, graded technique, visualized rudiments, a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 21Dec50; EP52026.
 *The very first trombone or baritone method; interesting, graded technique, visualized rudiments, improved comprehensive study chart; for class work, studies may be used with Gornston's Very first trumpet method; a primer by David Gornston. 50¢ © Edward Schuberth & Co., inc., New York; 26Feb51; EP53021.
- GORNY, CLAIRE, 1914-
 Your picture in a uniform; words & music by Claire Gorny. © Shelby Music Pub. Co., Detroit; 17May51; EP55596.
- GORSKI, EUGENE LAWRENCE.
 The hail Mary; music by Eugene Lawrence Gorski. [For voice and piano] 60¢ © Eugene Lawrence Gorski, Chicago; 18Jan51; EP52988.
- GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
 *Overture in G; [by] F. J. Gossec, arr. by Edgar Hunt. (Schott's series for recorders and strings, 12) [Score (2 recorders, 2 violins, viola or 3d violin and violoncello) and-parts with part for optional piano or harpsichord] 3/6 © on arrangement; Schott & Co., Ltd., London; 19Oct50; EF0-5552.
- GOSTLING, FRANCES M.
 No candle was there and no fire. SEE Lehmann, Liza.
- GOSZ, ROMAN.
 Pilsen polka; [by] Roman Gosz, piano solo arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 24Feb50; EP53747.
- GOTOVAC, JAKOV, 1895-
 Am adriatischen Meer; [from] Zwei Männerchöre [by] Jakov Gotovac, [words by] Richard Katalinić-Jeretov, deutsche Fassung: Ernst Cremer. [Score: chorus (TTBB)] © Schott & Co., Ltd., Mainz; 25Nov50; EF0-7235.
 Das gestohlene Mäntelchen; [from] Zwei Männerchöre [by] Jakov Gotovac, Op.15, Nr.3, deutsche Fassung von Ernst Cremer. [Score: chorus (TTBB)] © Schott & Co., Ltd., Mainz; 25Nov50; EF0-7236.
- GOTTLIEB, RAYMOND, 1894-
 La guadeloupéenne. SEE Beauregard, Abel.
 Guaracha ma mya. SEE Léardée, Ernest.
 Je cours après mon coeur; bolero chanté, paroles de Raymond Gottlieb, musique de Don Ramon [pseud.] et E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © Éditions E. Léardée, Paris; 28Dec50; EF0-8045.
 Mambo-mambo; bolero typique, paroles de Raoul d'Ormont [pseud.] musique de Don Ramon [pseud.] et E. Léardée. [Piano-conductor score (orchestra, with words) and parts] © E. Léardée, Paris; 28Dec50; EF0-8046.
- GOUBLIER, HENRI, 1888-
 La nuit s'achève; bolero, paroles de Louis Poterat, musique de Henri Goublier & Henry Bourtaÿre. © Éditions Continental, Paris; 26May50; EF18309.
- GOUDON, GEORGES, 1900-
 Juanito. SEE Antonini, Félix.
- GOULD, HOWARD JAY, 1928-
 *(Sonata, piano) Sonata; [by] Howard Gould. Paris, H. Maquaire. 700fr. © Howard Jay Gould; 10May51; EF16675.
- GOULD, MORTON, 1913-
 Family album; [by] Morton Gould. [Condensed score: band] © G & C Music Corp., New York; 6Apr51; EU235265.
 *Philharmonic waltzes; waltz suite in three parts, by Morton Gould. [Score: orchestra] \$5 © G & C Music Corp., New York; 27Sep50; EP52466.
- GOULD, S BARING- SEE Baring-Gould, Sabine, 1834-1924.
- GOUNOD, CHARLES FRANÇOIS, 1818-1893.
 (Convoi funèbre d'une marionette) Funeral march of a marionette; T.T.B.B. [by] Gounod, arr. by Henry Geehl, words by Henry Geehl. (Enoch Choral series, no.277) [With piano acc.] 8d © on words & arrangement; Edwin Ashdown, Ltd., London; 12Apr51; EF0-7475.
- (Messe solennelle) Blessed be the Lord; from Messe solennelle, for chorus of men's voices with piano or organ [by] Charles Gounod, arr. by Robert W. Gibb. Benedictus. 15¢ © on arrangement; Carl Fischer, Inc., New York; 22Jan51; EP52684.
- (La rédemption) Unfold, ye portals; from The redemption, by Gounod, arr. by Philip G. Kreckel. (Fischer edition, 8589) [Score: SA and piano] 15¢ © on arrangement; J. Fischer & Bro., New York; 22Dec50; EP52691.
- GOVAN, G. E. M.
 I will not be afraid. SEE Beery, William.
- GOW, DAVID GODFREY.
 Three miniatures; for clarinet & piano [by] David Gow. [Score and part] 3/- © Augener, Ltd., London; 5Oct50; EF0-6629.
- GRABBE, CHRISTIAN DIETRICH.
 Don Juan und Faust. SEE Reutter, Hermann.
- GRABNER, HERMANN.
 *Der lineare Satz; ein Lehrbuch des Kontrapunktes. [2. veränderte Aufl.] 222 p. illus. © on new material; Ernst Klett Verlag, Stuttgart; 11Dec50; AF0-3618.
 *Musikalische Werkbetrachtung. 171 p. illus. © Ernst Klett Verlag Stuttgart; 15Oct50; AF0-3195.
- GRADOLPH, ALICE MCGUFFEY.
 Good night, my dear. SEE Wansborough, Harold.
- GRADSTEIN, ALFRED.
 Adagio [i] scherzo; [by] Alfred Gradstein. [For piano] Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16767.
 (Songs) Dwie pieśni; [by] Alfred Gradstein, sJowa: W. Broniewski. Deux chants. [Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16760.
- GRAEFFE, ARNOLD DIDIER.
 Musical terms for students [in the humanities]; prepared by A. Didier Graeffe. © Arnold Didier Graeffe; 12Dec50; AA168956.
- GRAF, ALFRED.
 Acht Lieder. SEE Knab, Armin.
- GRAF, KARL, 1885-
 Waldviertler Tänze; [by] Karl Graf, hrsg. von Raimund Zoder [bearb. von Viktor Korda] (Spielemusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 15) [Parts: orchestra; may also be played by string orchestra or string quartet] © Osterreichischer Bundesverlag, Wien; 5Oct50; EF0-6679.
- GRAFF, ELLEN S
 Diggin' for old black coal; words by Gilbert S. Watson, music by Ellen S. Graff. © Mills Music, Inc., New York; 28Dec50; EP52244.
- GRAHAM, EDWARD RILEY, 1915-
 C-O-L-U-M-B-U-S, that spells heaven to me; words & music by Edward R. Graham. © Edward R. Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 24Nov50; EP52369.
- GRAHM, RUTH HERSCHER, 1924-
 I do. SEE Lewin, Peter.
 It's too late to cry, little darlin'. SEE Joyce, Jolly.

PUBLISHED MUSIC

- GRAINGER, PERCY ALDRIDGE, 1882-
Marionette douce. 4-part motet, excerpt from English Gothic music, transcribed from the original manuscript by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger, English text translated from the Latin original by Anselm Hughes. [New York, G. Schirmer] [Score: SATB and harmonium or organ reduction; Latin and English words] 18¢ © on editing, transcription & translation; Percy Aldridge Grainger; 8Nov50; EP52451.
- Puellare gremium. 3-part motet, excerpt from English Gothic music, transcribed from the original manuscript by Anselm Hughes, edited for practical music-making by Percy Aldridge Grainger, English text translated from the Latin original by Anselm Hughes. [New York, G. Schirmer] [Score: chorus (SMzA, TBarB or SMzATBarB) and harmonium or organ reduction; Latin and English words] 18¢ © on editing, transcription & translation; Percy Aldridge Grainger; 15Nov50; EP52450.
- GRANGER, DONOVAN LEWIS.
Florida. SEE Flynn, J. E.
- GRANIER, JULES.
Hosanna! Easter anthem for three-part chorus of mixed voices (S.A.B.) with piano accompaniment [by] Jules Granier, arr. by Carl Deis, English version by Nathan Haskell Dole after the original by Julien Didiée. (G. Schirmer, octavo no.9917) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Dec50; EP51722.
- GRANLUND, INGEGERD.
Tre kosteliga ting. SEE Söderlundh, B. A.
- GRANT, HONEREE MOUNSEY- SEE Mounsey-Grant, Honeree, 1884-
- GRANT, JOAQUIN, 1880-
Cantar flamenco; paso-doble [by] Joaquin Grant & José del Montero [pseud.] (With Vicente, G. R. Quisiera) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Dec50; EF0-6812.
- GRANT, JOSEPH W
Worship the Lord; for a cappella chorus of mixed voices, text adapted from Psalms by J. W. G., music by Joseph W. Grant. (Carl Fischer choral music CM 6608) 20¢ © Carl Fischer, inc., New York; 8May51; EP54762.
- GRANT, ROBERT.
O worship the King. SEE Croft, William.
- GRANTHAM, WILLIAM ARTHUR, 1914-
Chordagraph; the gateway to thirty-seven thousand chords, the H I J K of music, by Billy Grantham. © William Arthur Grantham; 14May51; AA184511.
- GRANVILLE, CHARLES NORMAN.
The Granville vocal study plan; work book, with recorded aids to the principles of singing by Charles Norman Granville. [Work book only] \$2.50 © Remick Music Corp., New York; 29Dec50; AA170532.
- GRARE, FERNAND, 1910-
Al raso. SEE Cahard, André.
Circus parade. SEE Baraldi, Ernest.
Estrellita. SEE Attard, Auguste.
Isle aux moulins. SEE Cahard, André.
Marche des forains. SEE Cahard, André.
Mi costa nacarado. SEE Cahard, André.
Paso del picaro. SEE Baraldi, Ernest.
Picador de Bilbao. SEE Baraldi, Ernest.
Pré-porus. SEE Baraldi, Ernest.
El roca rojo. SEE Cahard, André.
Trente-cinq bornes. SEE Cahard, André.
- GRASLEY-BICK, MABEL.
I know a vale. SEE Hall, David.
- GRASSHOFF, FRITZ, 1913-
Drei Rosen sah ich blühen. SEE Schultze, Norbert. Es kommt ein Tag. Käpt'n Bay-Bay. SEE Schultze, Norbert. O signorina, rina, rina. SEE Schultze, Norbert. Käpt'n Bay-Bay. Sascha-Sascha. SEE Schultze, Norbert. Wenn der Abendwind schweigt. SEE Schultze, Norbert. Es kommt ein Tag.
- GRASSI, FRANCESCO, 1908-
Aspettare, e non venire; medium swing, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di C. Antonioli. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7053.
Un giorno t'ho baciata; beguine lenta, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 5Feb51; EF0-7042.
- GRASSMANN, M VITALIS. SEE Mary Vitalis, Sister, 1898-
- GRAVES, CONWAY. SEE Graves, James George Conway, 1887-
- GRAVES, GENE.
Percy, the pale-faced polar bear; novelty song, words and music by Gene Graves. © Beacon Music Co., Joe Davis, owner, New York; 16May51; EP54643.
- GRAVES, JAMES GEORGE CONWAY, 1887-
Poupée valsante. SEE Poldini, Ede.
Rose, Rose, I love you; Make way, oh, make way; the Chinese song [arranged for piano accordion by Conway Graves] with English lyrics by Wilfrid Thomas. 1/- © on arrangement; Chappell & Co., Ltd., London; 25Apr51; EF0-7862. Appl. states prev. reg. 13Mar51, EF0-7438.
- GRAVES, RICHARD HARDING, 1926-
Sir Marmaduke. SEE Storace, Stephen. The iron chest. Then will I talk. SEE Greene, Maurice.
- GRAVETT, CHARLES H.
A bowler hat and bonnet. SEE Rawls, B. D.
- GRAVINA CASTELLI, FERNANDO, 1889-
Que lloren los otros; de J. Dassy y Gravina. (With Lombart Pallares, Abelardo. Canta, madre, canta) [Parts: orchestra; with words] © Ediciones Hersant, Madrid; 26Oct50; EF0-6489.
- GRAY, ALLAN.
With your kiss on my lips. SEE Blitz, Leonard.
- GRAY, GEORGE.
Salute to Phi Kappa. SEE Nobile, Ralph.
- GRAY, PHILIP.
The Holy City. SEE Adams, Stephen.
Jesus, priceless treasure. SEE Bach, J. S.
Let our gladness know no end; Christmas carol, Bohemian carol, arranged by Philip Gray [words traditional] (Pro Art choral, no.1288) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55162.
Lo, how a rose. SEE Praetorius, Michael. Musae sioniae.
O Sacred Head, now wounded. SEE Bach, J. S.
The palms. SEE Faure, J. B.
Les rameaux.
Star of the East. SEE Kennedy, Amanda.
- GREAN, CHARLES RANDOLPH.
Never been kissed; words and music by Cy Coben and Charles Grean. 40¢ © George Paxton, inc., New York; 25Apr51; EP54131.
Something old, something new, something borrowed and blue; words and music by Cy Coben and Charles Grean. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 13Jun51; EP55449.
Sweet violets; by Cy Coben and Charles Grean. [For voice and piano] 40¢ © Edwin H. Morris & Co., inc., New York; 8Jun51; EP55507.
- GREATHOUSE, S. L.
I'm so happy since I met you. SEE Clark, A. A.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
In the meadows; ten children's pieces for piano, by A. Gretchaninoff, op.99. [Ed. revue et éditée par J. Kilp] Sur la prairie verte. Im Grünen. (Edition Schott, 1125) 3/ © Schott & Co., Ltd., London; 26May26; EF16683.
Letters to a friend; op.197, six children's pieces for piano solo, by A. Gretchaninoff. 75¢ © Edward B. Marks Music Corp., New York; 17May51; EP54677.
(Liturgia domestica) Litany of supplication; from Liturgia domestica, music by A. Gretchaninoff. Op.79. Adaptation by Norman Johnson. (Winthrop Rogers church choral series, no.30) [Score: bass, chorus (SATB) and piano or organ] 10d. © on arrangement; Boosey & Hawkes, inc., New York; 25May51; EP55380.
On the steppe; S.A.T.B., by Alex. Gretchaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis, pseud.] (Belwin octavo, no.1103) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52127.
Sur la prairie verte; 10 pièces enfantines pour piano, par A. Gretchaninoff. Op.99. [Ed. revue et éditée par J. Kilp. Im Grünen. In the meadows. (Edition Schott, no.1172) [For piano, 4 hands] © on arrangement; Schott & Co., Ltd., London; 26May26; EF16682.
- GREEN, BILLY. SEE Green, William Nathaniel.
- GREEN, GARDNER L.
A Christmas hymn. SEE Pendleton, Emmet.
- GREEN, HOWARD PECK, 1892-
My garden of dreams; words & music by Howard P. Green, Sr. © Hillcrest Music Publications, Omaha; 15May51 (in notice: 1946); EP54689. Appl. states prev. reg. as Alone, 3Mar46, EU9672.
- GREEN, JOHNNY, 1908-
A nickel ain't worth a cent today, but love is worth more than ever. SEE Segal, J. O.
Pandora; lyric by Albert Lewin, music by Johnny Green. © Robbins Music Corp., New York; 11May51; EP55227.
- GREEN, PAUL.
*(The common glory) The common glory song book; songs, hymns, dances and other music from Paul Green's symphonic drama The common glory, composed, compiled and collected with additional lyrics by Paul Green, edited by Adeline McCall, settings by Carl A. Fehr, Wilton Mason, John O'Steen [and others] [Piano-vocal score] \$1 © Carl Fischer, inc., New York; 21Mar51; EP54289.
- GREEN, PHILIP, 1911-
(Fancy free) It's gonna be too late; words by Norman Newell, music by Philip Green [from] Fancy free. 1/- © Chappell & Co., Ltd., London; 31May51; EF0-8577.

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GREEN, PHILIP, 1911- Cont'd.

The gypsy samba; [by] Sonny Miller and Dorothy Mann [pseud.] (Feldman's, no.3725) [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 1Feb51; EF0-6381.

It's gonna be too late. SEE HIS Fancy free.

Let's go to the pictures; words by Jack Fishman, music by Philip Green. 1/- © Chappell & Co., Ltd., London; 18Jan51; EF0-6587.

(Murder without crime) Song of Soho; from the film, Murder without crime, composed and arranged by Philip Green. (Chappell & Co.'s orchestral works, no.454) [Piano-conductor score (piano and orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 13Feb51; EF0-6928.

My bouquet for you; lyric by Sonny Miller, music by Dorothy Mann [pseud.] 1/- © Keith, Prowse & Co., Ltd., London; 10Apr51; EF0-7365.

An old English waltz; [by] Michael Carr [pseud.] and Dorothy Mann [pseud.] [For voice and piano, with tonic sol-fa notation] © B. Feldman & Co., Ltd., London; 18Jun51; EF0-8431.

Pan-American panorama; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 20Feb51; EF0-6908.

Shopping centre; by Philip Green. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6171.

The Simka samba; written and composed by Sonny Miller and Dorothy Mann [pseud.] [For voice and piano] © B. Feldman & Co., Ltd., London; 23Apr51; EF0-7757.

Song of Soho. SEE HIS Murder without crime.

GREEN, WILLIAM NATHANIEL.

(Songs for sale) When I'm alone; words and music by Billy Green, from Songs for sale. © Broadcast Music, Inc., New York; 31Jan51; EP53486. Appl. states prev. reg. 11Jun47, EU79533.

GREENBANK, HARRY.

The amorous goldfish. SEE Jones, Sidney. The geisha.

GREENE, ALICE O'CONNOR, 1919-

Is it yes? is it no? Words and music by Alice Greene. © Alice O'Connor Greene; 29Apr51; EP54312.

Now is the time; words and music by Alice Greene. © Alice O'Connor Greene; 29Apr51; EP54311.

GREENE, JOSEPH PERKINS, 1915-

D'ya-eat yet, Joe? By Sid Robin, Babe Moore, Arthur Herbert [and] Joe Greene. [For voice and piano] 40¢ © J. J. Robbins & Sons, Inc., New York; 11Apr51; EP54195.

Just like two drops of water; by Joe Greene. [Melody and chord symbols, with words] © Spin Music Co., Hollywood, Calif.; 20Jan51; EP52333.

GREENE, MAURICE, 1695-1755.

Then will I talk; two-part song, with pianoforte accompaniment [by] Maurice Greene, edited and continuo realized by Richard Graves [words from] Psalm 119. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72196) 8d. © Richard Graves; 9Apr51; EF0-7554.

GREENE, MORT.

Cheaters never prosper. SEE Kirkpatrick, Cliff.

I'm breakin' my back, puttin' up a front for you. SEE Wrubel, Allie.

GREENE, WILLIAM C.

M. I. T. Tech Show, 1951, presents Call me mummy. SEE Massachusetts Institute of Technology. Tech Show. 1951. Call me mummy.

GREENFIELD, ERNEST WILLIAM, 1913-

This is my song. SEE Johnson, J. G.

GREENHILL, HAROLD WALTER, 1902-

Gipsy lullaby; two-part song for equal voices, words by Marjorie E. Young, music by Harold Greenhill. (Curwen edition, 72207) [With piano acc.] 8d © J. Curwen & Sons, Ltd., London; 23May51; EF0-8275.

GREER, JESSE.

Please don't remind me, I'd like to forget; lyrics by Bert Mann, music by Jesse Greer. © Adrienne Music Co., New York; 3Sep50; EP52366.

GREEVER, ELMA ALICIA, 1888-

Heavenly echoes; number 1-2-3 combined [by] Mrs. E. A. Greever. [Hymns, with music; shape-note notation] © on additional hymns; Mrs. E. A. Greever, Spearman, Tex.; 10Feb51; EP54022.

GREGOR, JOSEPH.

Die Liebe der Danae. SEE Strauss, Richard.

GREISEN, STANTON.

Contrary Mary, how does your garden grow? Words and music by Stanton Greisen. © Premium Music Co., Inc., Chicago; 8Mar51; EP53245.

GREISSLE, FELIX, 1894-

Zweiteis Streichquartett, Op.10. SEE Schönberg, Arnold. Quartet, strings, no.2, op.10.

GREMS, MELVILLE, 1905-

Sunshine mañana; words and music by Joe Bonner [pseud.] © Melville Grems; 8Dec50; EP52061.

GRETCHANINOFF, ALEXANDRE. SEE

Grechaniinov, Aleksandr Tikhonovich, 1864-

GREVER, MARIA, 1894-

(Mi canción) Now that you know; from the Latin-American song, Mi canción, lyric by Irving Caesar and Raymond Levee, music by Maria Grever. © on new lyric; Robbins Music Corp., New York; 13Nov50; EP54201.

GRIEG, EDVARD HAGERUP, 1843-1907.

(Concerto, piano, op.16) Norwegian concerto; piano solo [theme from first movement] by Edvard Grieg. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, Inc., Rockville Centre, N. Y.; 27Mar51 (in notice: 1945); EP53451.

(Lyrische Stücke, piano, op.71) Puck; by Edvard Grieg. Op.71, no.3. [Edited by Maxwell Eckstein] 40¢ © on editing; Carl Fischer, Inc., New York; 11Jan51; EP52301.

Midsummer eve; [by] Edvard Grieg, [words] translated from the Norwegian of Wilhelm Krag by Gena Branscombe, arr. for women's voices by Gena Branscombe. (Fischer edition, 8602) [Score: SSAA and piano] 20¢ © on arrangement; J. Fischer & Bro., New York; 16Jan51; EP52696.

Norwegian concerto. SEE HIS

Concerto, piano, op.16.

Puck. SEE HIS

Lyrische Stücke, piano, op.71.

Sonata. SEE Mozart, J. C. W. A.

Sonata, piano, K.545.

*Song of Norway; an operetta based on the life and music of Edvard Grieg, musical adaptation and lyrics by Robert Wright and George Forrest, book by Milton Lazarus from a play by Homer Curran, orchestral and choral arrangements by Arthur Kay. [Piano-vocal score] \$6 © Chappell & Co., Inc., New York; 31Jan51; EP53047.

When morning comes; S.S.A., by Edward Grieg, arr. with soprano solo by C. Albert Scholin [words by Ruth B. Scholin] (Belwin octavo, no.1079) [With piano acc.] 15¢ © on arrangement; Belwin, Inc., New York; 3Jan51; EP51599.

GRIFFIN, NANCY HEARN, 1873-

Unto us a Child is born. SEE Harkness, Robert.

GRIFFIS, ELLIOT.

Corporal Lollipop, G. C. M.; piano solo [by] Elliot Griffis. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 26Jan51; EP52482.

GRIFFITH, ALLEN, pseud. SEE

Howorth, Wayne, 1895-

GRIFFITH, ELOISE ROSSBOROUGH.

*National anthems and how they came to be written, v. 1. [Astoria? N. Y.] 1950. 1 v. © Eloise R. Griffith; 2Jan51; AA176829.

GRIFFITHS, DAVID.

Our wedding song. SEE Norman, E.

GRIFFITHS, EDWARD ARTHUR, 1899-

Old comrades. SEE Teike, C.

GRIFFITHS, LEXIE.

The leaf and the bud. SEE Harry, Edith.

GRIFFITHS, VERNON.

And shall Trelawny die? Song, with pianoforte accompaniment, by Vernon Griffiths, the words by R. S. Hawker. 2/6 © Augener, Ltd., London; 19Jan51; EF0-6634. Wrong not, sweet empress; song, with pianoforte accompaniment, by Vernon Griffiths, the words by Sir Walter Raleigh. 1/6 © Augener, Ltd., London; 22Jan51; EF0-6631.

GRILL, ANDREW, d.1943.

Glamour girl; polka [by] A. Grill, arr. by Joseph P. Elsnic [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 4May50; EP54717.

Glamour girl; polka [by] A. Grill [for] concertina, arr. by Joseph P. Elsnic. 30¢ © Vitak-Elsnic Co., Chicago; 7Apr50; EP54740.

Glamour girl; polka [by] A. Grill, piano solo, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Jun50; EP54716.

Glamour girl polka; orchestra arrangement by A. Grill. [Piano-conductor score and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 8Apr50; EP54725.

GRILLAERT, OCTAVE, 1905-

Chansons pour Nicole; musique de Octave Grillaert. [For voice and piano] © Schott frères, Bruxelles; 1Oct50; EF0-6796.

GRIMES, DAVID A.

I've got a date, in the Keystone State. SEE Vollmer, James.

You and I together; words and music by James Vollmer, Harry Filler & David A. Grimes. (With Vollmer, James. I've got a date, in the Keystone State) © Grimes Music Publishers, Philadelphia; 29Sep49; EP52388.

GRIPENBERG, BERTEL, 1878-

Det skönaste landet. SEE Rantzén, Torsten.

GRISWOLD, CHARLES ROBERT, 1908-

Psalm 1; anthem for mixed voices [by] Robert Griswold. (Church music review, no.2168) [With organ acc.] 18¢ © The H. W. Gray Co., Inc., New York; 22Mar51; EP53995.

GROBAUER, RUDOLF, 1893-

Herzbua. SEE Riedlmayer, Otto.

GRÖNSTEDT, ERLING.

Vid Klarälven. SEE Jacobsson, Acke.

PUBLISHED MUSIC

GRÖNSTEDT, KARL.

Mänskan över Ängermanälven; vals för orkester, musik: Karl Grönstedt, arrangemang: Kewé Wickman. [Piano-conductor score and parts] Kr.2:50 © Karl Grönstedts musikförlag, Stockholm; 15Mar51; EF0-8246.

Spelmans-valsén; musik [and] arr.: Karl Grönstedt. [Parts: orchestra] Kr.2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6238.

Spelmans-valsén; musik: Karl Grönstedt. [For accordion or piano] Kr.1:80 © Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6237.

GROH, OTTO EMMERICH, 1905-

Barcarolle veneziana. SEE Kattnigg, Rudolf. Balkanliebe.

GROMIS, CARLO.

*(Quartet, strings) Quartetto d'archi in sol minore; [by] Carlo Gromis. [Score] © Casa musicale Giuliani, Edizioni Schmid, Trieste, Italy; 1Nov50; EF0-7755.

GROCOCK, JOSEPH ARTHUR, 1913-

The flowers in the valley; English folk-song arranged for male voice choir by Joseph Grocock. (The Elkin new choral series, 2209) [With piano reduction] 1/- © Elkin & Co., Ltd., London; 20Jun51; EF0-8418.

GROOMBRIDGE, HARRY.

Bon soir; words and music by Harry Groombridge. [English words] 1/- © Chappell & Co., Ltd., London; 2Feb51; EF0-6866.

GROPPER, Mrs. HENRY. SEE

Gropper, Kathryn Wells, 1918-

GROPPER, KATHRYN WELLS, 1918-

Fireman, save my heart; words and music by Kay Wells. © Edward B. Marks Music Corp., New York; 28Jun51; EP55592. Appl. states prev. reg. 23Jan51, EU226870. Whittlin'; words and music by Billy Hayes, Jay Johnson and Marion Taylor [pseud.] © Edward B. Marks Music Corp., New York; 17May51; EP54676.

GROSS, DONALD BURTON.

Love 'em all; words and music by Roy Alfred, Sherman Dix, Bob Dix and Don Gross. © United Music Corp., New York; 28Dec50; EP51686.

GROSSE, INGEBORG, 1924-

Ein kleiner gold'ner Schlüssel. SEE Paasch, L. W.

GROSSE, OLIVER, 1913-

Lullaby. SEE Brahms, Johannes. Lieder, op.49.

On top of old Smoky; authentic folk tune arranged by Oliver Grosse. [For piano, with words] 30¢ © on arrangement; Shattinger, inc., St. Louis; 23May51; EP55104.

GROSSMAN, JULIUS, 1923-

Toom-bah-lee. SEE Chajes, J. T.

GROSVENOR, RALPH L

Sea gulls and sails; TTBB accompanied, [by] Ralph L. Grosvenor [words by] Warren Charles Klein. (Harold Flammer choral series, 82154) 25¢ © Harold Flammer, inc., New York; 19Dec50; EP5287.

GROSZ, WILHELM, 1894-1939.

My love for you; [by] Jimmy Kennedy & Will Grosz, arr. by Stan Bowsber. (With Yradier, S. No more) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 31May51; EF16812.

My love for you; words by Jimmy Kennedy, music by Will Grosz. London, Mac-melodies. 1/. © The Peter Maurice Music Co., Ltd.; 14Mar51; EF16445.

*Rondels; drei Stimmungsbilder, von Wilhelm Grosz [op.11, words by Ernst Feigl, Georg Trakl and Viktor Aufricht] (Universal-Edition, Nr.7275) [Score: voice and orchestra] © Universal-Edition, Wien; 2Jun23; EF16476.

GROT, WILADYSŁAW.

Pod choinką; kołedy żartobliwe, kołedy-kołysanki [by] Wł. Grot. Warszawa, Arcta. [For voice and piano, on 2 staves] 120.- © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 1Oct47; EF16715.

GROTON, FREDERIC.

Christ arose! Easter anthem [for] SAB accompanied, words and music by Frederic Groton, op.118, arr. by Wallingford Riegger. (Harold Flammer choral series, 88567) [With organ acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP53667.

Christ arose! Easter anthem, SSA accompanied, words and music by Frederic Groton, op.118, arr. by Wallingford Riegger. (Harold Flammer choral series, 89114) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP53664.

GROVE, JACK BYRON, 1914-

An Easter triptych; three choral pictures for chorus of mixed voices, soprano, tenor and bass soli, organ, harp and three trumpets, by Jack Byron Grove. [Organ vocal score] \$1.25 © McLaughlin & Reilly Co., Boston; 15Feb51; EP53127.

Stars of glory; sop. solo, SSA voices and organ, ancient Irish melody arr. [by] Jack Byron Grove. Includes choral descants on The first Nowell. (McLaughlin & Reilly Co. edition no.1762) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 2Jan51; EP52538.

GROVES, ROBERT SAMUEL, 1912-

Lullaby; part-song for mixed voices, poem by Christina Rossetti, music by Robert Groves. (The Elkin new choral series, 2210) [With piano reduction] 8d. © Elkin & Co., Ltd., London; 23May51; EF0-8098.

A trumpet voluntary from Händel. SEE Händel, G. F.

GRUBAUER, OTHMAR, 1914-

Träumerei am Meer; deutscher Text und Musik von Othmar Grubauer. Chanson de la mer; slowfox, paroles françaises de Albert Favre. (In Musik für dich, 4, p.4-5) [Condensed score; orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6846.

GRUBER, FRANZ XAVER, 1787-1863.

Stille Nacht, heilige Nacht; [by] Franz Gruber [words by] Josef Mohr. Erleichterte-Ausg. [Score: chorus (SATB)] © on arrangement; Ed. Bote & G. Bock, Berlin; 2Dec50; EF0-7669.

(Stille Nacht, heilige Nacht) O placida notte! Stille Nacht, heilige Nacht, canto di Natale, celebre melodia popolare tedesca [di] Franz Gruber, trascrizione di S. Travaglia [adattamento ritmico di Mario Lago, pseud.] [For 1-2 voices and piano] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7363.

(Stille Nacht, heilige Nacht) Silent night, holy night; [by] Franz Gruber, rev. ed., transcribed by Edwin Vaile McIntyre, [arr. by Chester Nordman] Stille Nacht, heilige Nacht. [For piano] 40¢ © on new & changed music; Shattinger, inc., St. Louis; 30Dec50; EP51820.

(Stille Nacht, heilige Nacht) Silent night; piano solo with words, by Franz Gruber. A John W. Schaum arrangement; 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53448.

GRUNDSTRÖM, HELMER.

Fjälliv. SEE Karngård, Bengt.

GRUNDTVIG.

Guiding star carol. SEE Christiansen, O. C.

GUANTINI, ALDO, 1914-

L'ultimo valzer. SEE Menichino, Mario.

GUARINO, GIAN MARIO, 1908-

L'ora dell'amore; canzone slow, parole di Filibello [pseud.] musica di G. M. Guarino. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8411.

GUARNIERI, CAMARGO, 1907-

*Prologo e fuga; [by] Camargo Guarnieri. [Miniature score: orchestra] \$2.50 © Associated Music Publishers, inc., New York; 20Feb51; EP53251.

GUENTHER, FELIX, 1886-1951.

Ave Maria. SEE Bruckner, Anton. Meditation. SEE Massenet, J. E. F. Thais.

The piano and its ancestors; an anthology of early keyboard music for piano, Felix Guenther, editor. \$1 © on compilation, arrangement & editing; Associated Music Publishers, inc., New York; 9Feb51; EP53105.

GÜNTHER, PER FRANK, pseud. SEE

Apfelbaum, Frank Günther, 1899-

GUERIN, GRATTAN.

(Gloria) I won't say stay away; from the musical play Gloria, by Grattan Guerin. [For voice and piano] © Gay Rin Pub. Co., Los Angeles; 2Mar51; EP53087.

Miss Gliss; accordion novelty, by Grattan Guerin. © Gay Rin Pub. Co., Los Angeles; 29Dec50; EP51699.

GUERINO, V pseud. SEE

Vettesse, Pierre, 1895-

GUERRA, MARGARITA, 1906-

(Un meneito na'ma) Lolita, la blonde; mambo, paroles françaises de André Tabet et Rolf Marbot [pseud.] paroles espagnoles et musique de Margarita Guerra. Un meneito na'ma. © on French lyrics; Société d'éditions musicales internationales, Paris; 22Nov50; EF0-6143. Appl. states prev. version: Un meneito na'ma.

GUERRERO, EDMUNDO.

Ando enamorado; corrido, letra y música de Edmundo Guerrero. © Peer International Corp., New York; 4Apr51; EP54100.

GÜRSCH, GÜNTHER GERHARD, 1919-

Anette. SEE Meyer, Friedrich. Dämonische Liebe.

GUEVARA NAVARRO, WALFRIDO, 1916-

Amor y mambo; bolero-mambo, letra de Antonio Castro, música de W. Guevara. Habana, A. Castro. © Walfrido Guevara Navarro; 19Nov50; EF0-6182.

GUFFEY, MURL.

Our big 2 in 1 hymn book. SEE Guffey, Tharon.

GUFFEY, THARON, 1924-

comp. Our big 2 in 1 hymn book; [compiled by] Tharon Guffey and Murl [Guffey] [Hymns, with music] \$1 © Tharon & Murl Guffey; 10Jan51; EP54475.

GUGLIELMI, LUIS GUGLIELMO, 1916-

Amour de vacances; bolero rumba du film, Amour de vacances, paroles de André Tabet, musique de Louiguy [pseud.] © Editions musicales Hortensia, Paris; 12Feb49; EF16545.

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GUIDETTI.

The eternal gifts of Christ, the King; hymn anthem for saints' days for A.T.B. or S.A.T.B.; words: before 11th century, translated by J. M. Neale, melody by Guidetti, arr. by Henry G. Ley. Aeterna Christi munera. (The Oxford series of easy anthems, E.57) [With organ acc. English words] 6d. © on arrangement; Oxford University Press, London; 26Apr51; EF0-7985.

GUIGO, JEAN, 1909-

J'aime autant. SEE Mottier, J. P.
Léon. SEE Meyer, Eliane.
Moi, je n'ai pas de temps à gagner. SEE Leturcq, Émile.
Tic-tac. SEE Bernhardt, Stéphane.
Tony, Plouc et moi. SEE Goldbaum, Friedrich.
Vel' d'Hiv'. SEE Gasté, L. F.

GUILBERT, ROBERT, 1893-

Ave Maria; pour chant et orgue ou piano, avec violon et violoncelle ad libitum. [Score and parts] © Georges Delrieu & cie, Nice; 7Apr51; EF0-8261.

GUILLAUME DE MACHAUT, d.1377.

*(Works) Opera: La messe de Nostre Dame [by] Guglielmi de Mascaudio, edidit: Guglielmus de Van. (Corpus mensurabilis musicae, 2) © American Institute of Musicology, Rome; v.1, 1Jun49; EF16374.

GUILLOT DE SAIX, LÉON, 1885-

Banniellou Lambaol. SEE Blanchard, Roger.
La ducasse de Douai. SEE Passani, E. B.
Trois chansons populaires basques. SEE Passani, E. B. Chansons populaires basques.
Trois chansons populaires d'île de France. SEE Passani, E. B. Chansons populaires d'île de France.

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

The shepherds carol. SEE Howorth, Wayne.
*(Sonata, organ, op.42) Sonata in D minor; op.42 [by] Alexandre Guilmant, edited by T. Tertius Noble. \$1.25 © on editing; G. Schirmer, inc., New York; 17Sep40; EP53385.
*(Sonata, organ, op.80) Sonata in C minor, op.80 [by] Alexandre Guilmant, edited by T. Tertius Noble. \$1.50 © on editing; G. Schirmer, inc., New York; 11Feb41; EP53384.
*(Sonata, organ, op.86) Sonata in B minor; op.86 [by] Alexandre Guilmant, edited by T. Tertius Noble. \$1 © on editing; G. Schirmer, inc., New York; 19Nov41; EP53386.

GUINEY, LOUISE IMOGEN.

Out in the fields. SEE Wilson, S. B.

GUINGRICH, ROSALINE.

The cross of redemption. SEE Nolte, R. E.

GUION, DAVID W 1895-

Ol' Paint; cowboy song, for three-part chorus of mixed voices, S.A.B. with piano accompaniment, arranged by David W. Guion, choral arrangement by Carl Deis. (G. Schirmer octavo, no.9925) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Mar51; EP53538.
The yellow rose of Texas; for four-part chorus of mixed voices with piano accompaniment, words and music rewritten by David W. Guion, arr. by Carl Deis. (G. Schirmer octavo, no.9924) 22¢ © on arrangement; G. Schirmer, inc., New York; 15Mar51; EP53539.

GUISCAFRE, ROSARIO.

Rumor; letra y música de Rosario Guiscafre. © Peer International Corp., New York; 21Feb51; EP54135.

GUITTON, PIERRE, 1905-

Boléro gaucho. SEE Bloch, P. G.
La pin-up de la Sierra. SEE Monnot, Marguerite.

GULLBERG, HJALMAR, 1898-

Vaggsång. SEE Olson, Daniel.

GULLMAR, KAI, pseud. SEE

Bergström, Gulli, 1905-

GULLO, FRANK.

A mem'ry that lingers. SEE Tenuta, Joe.

GUMPELTZHAIMER, ADAM, 1559-1625.

Coenam cum discipulis; for four-part chorus of men's voices or four-part chorus of mixed voices, a cappella [by] Adam Gumpelzhaimer [words] probably 12th century [edited by Robert Shaw] (G. Schirmer, octavo no.9961) 15¢ © on editing; G. Schirmer, inc., New York; 17Jan51; EP52761.
Go ye into all the world; canon for two equal voices, [by] Adam Gumpelzhaimer, edited by T. P. Klammer, [words from] Matthew 28:19. (Concordia treble series, 38) [Unacc.] 5¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51562.

GUNDRINGER, MICHAEL.

*Silent night, holy night; the immortal song and its origin. Paterson, N. J., P. S. Brown Co. 62 p. illus. © Marie Lammermeyer; 8Dec50; A50651. Appl. states prev. pub. abroad 15Sep50, AI-2988.

GUNN, GEORGE CHARLES, 1914-

Altyd en vir ewig. SEE Luyt, F. C.
Appeltjie; [by] Anton de Waal [pseud.] aangebie deur Ernst van Rooyen. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Afrika, Johannesburg; 26Feb51; EF0-6843.
Daar Doer in die Bosveld; musiek in die rolprent, Daar Doer in die Bosveld, woorde en musiek deur Anton de Waal [pseud.] en Ernst van Rooyen. 2/6 © Trutone Afrika, Johannesburg; 18Apr51; EF0-8145.
Ek stuur aan jou 'n roos; woorde en musiek; Anton de Waal [pseud.] 2/- © Trutone Afrika, Johannesburg; 20Jul50; EF0-5953.
Fluit 'n vrolike deunjie. SEE Luyt, F. C.

Hasie; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8152.

Jy kan jou ertjies hou; [by] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8148.

Kleuterdeuntjies. SEE Luyt, F. C.
Liefeling; deur Anton de Waal [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Afrika, Johannesburg; 5Feb51; EF0-7941.

Mozart se Wiegelië. SEE Flies, Bernhard. Wiegelië.

Piesang polka; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8153.

Saggies klink so 'n melodie. SEE Richartz, Willy. Leise klingt eine Melodie.

Soetkoekie; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8149.

Weg is ek; [by] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8150.

GURKA, JOE, 1921-

Let the good times roll. SEE Hoven, George.

Polka band polka. SEE Hoven, George.
That clapping sound. SEE Hoven, George.

GURLIE, MAGDELEINE, 1897-

Printemps perdus. SEE Yvain, Maurice. Les deux gamines.

GURM, pseud. SEE

Mascheroni, Vittorio, 1895-

GURNEY, DOROTHY F.

O perfect love. SEE Clokey, J. W.
O perfect love. SEE Fox, O. J.

GURRIERI, ALBERTO, 1915-

Ad occhi chiusi; slow, parole di E. L. Poletto, musica di A. Gurrieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6878.

GURRIERI, ALFREDO.

Non ti voglio amare; bolero-slow, parole di U. Bertini, musica di A. Gurrieri, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr51; EF0-8557.

GUSTAF, FRITZ, pseud. SEE

Sundelöf, Fritz Gustaf, 1895-

GUSTAFSON, SVEN.

Karlssons bass. SEE Stahl, Félix.

GUTHRIE, WOODROW WILSON.

So long, it's been good to know yuh; words and music by Woody Guthrie. 40¢ © Folkways Music Publishers, inc., New York; 12Jan51 (in notice: 1950); EP52106. Appl. states prev. reg. 30Oct50, EU219868.
Wear my ribbon; words and music by Woody Guthrie. 40¢ © Ludlow Music, inc., New York; 23Apr51; EP54159.

GUTIERREZ CARBONELL, VICTORIA,

1918-
A tí, tierra manzanillera; bolero, [by] Vita Gutierrez. [For voice and piano] © Victoria Gutierrez Carbonell (in notice: Vita Gutierrez); 15Dec50; EF0-7838.

El dulce, el ron y el habano; guajira mambo de Vita Gutierrez. [For voice and piano] © Victoria Gutierrez Carbonell (in notice: Vita Gutierrez); 15Dec50; EF0-7837.

Siempre mentirás; bolero, arreglo de Severino Ramos, letra y música de Vita Gutierrez. Habana, Cia. Cinematográfica Ambassador. [Piano-conductor score (orchestra) and parts, with words] © Victoria Gutierrez Carbonell (in notice: Vita Gutierrez); 15Dec50; EF0-7839.

GUZMÁN C., ANTONIO.

Si tú quisieras. SEE Curiel, Gonzalo.

GWYNNE, MICHAEL.

The festival. SEE Caryll, David.

GWYNNE, UNA, 1901-

Let us now praise famous men; [by] Una Gwynne, words from Ecclesiasticus. (York series, no.1281) [Score: SATB and piano or organ; voice parts also in tonic sol-fa notation] 4 1/2d. © Banks & Son (Music) ltd., York, Eng.; 1Dec50; EF0-6528.

GYLDMARK, HUGO GODTFRED SKOV-

GAARD, 1892-
(Ave Maria) Pray'r in the twilight; [from] Ave Maria, arranged for S.S.A. by Harry Dexter, music by Hugo Gylldmark, original words [by] Kay Rostgaard Frøhne, English lyric by Fred S. Tysh [pseud.] [With piano acc.] 6d © on arrangement; Keith, Prowse & Co., ltd., London; 20Mar51; EF0-7245.

(Ave Maria) Pray'r in the twilight; [from] Ave Maria, arranged for T.T.B.B. by Harry Dexter, music by Hugo Gyldmark, original words [by] Kay Rostgaard Fröhne, English lyric by Fred S. Tysh [pseud.] [With piano acc.] 8d © on arrangement; Keith, Prowse & Co., Ltd., London; 21Mar51; EF0-7246.

GYLDMARK, SVEN, 1904-
Fussers foraars fløjt. SEE HIS Mosekongen.

Den gamle sporvogn, linie 2; musik: Sven Gyldmark, tekst: Erik Leth, arr. Carl Hersted. (Piccolo supplement, 346) [Piano-conductor score (orchestra, with words) and parts] Kr.4 © Wilhelm Hansen, musik-forlag, København; 1Sep50; EF0-5777.

Den gamle sti. SEE HIS Mosekongen.

(Hold fingrene fra mor) Mor er den bedste i verden; musik: Sven Gyldmark, tekst: Victor Skaarup, fra filmen Hold fingrene fra mor. © Wilhelm Hansen, musik-forlag, København; 14Mar51; EF0-7499. Mor er den bedste i verden. SEE HIS Hold fingrene fra mor.

(Mosekongen) Den gamle sti; [fra] filmen, Mosekongen, musik: Sven Gyldmark, tekst: Victor Skaarup, arr.: Poul Clemensen. (Piccolo supplement, 350) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 8Jan51; EF0-7692.

(Mosekongen) Fussers foraars fløjt; [fra] filmen, Mosekongen, musik: Sven Gyldmark, arr.: Peter Deutsch. (Piccolo supplement, 351) [Piano-conductor score (orchestra) and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 8Jan51; EF0-7693.

Syv forfattere og een komponist; [by] Sven Gyldmark, [words by] Nis Petersen, Johs. Dam, Mogens Lorentzen [and others] [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 13Oct50; EF0-5814.

GYLE, TONY, pseud. SEE Giunta, Anthony Santo, 1924-

GYÖNGY, PÁL, 1902-
Rózsa, rezeda; táncdal, Váradi István verse, Gyöngy Pál zenéje. [Rose, Mignonette] [For voice and piano, with chord symbols] © Zeneműkiadó Vállalat, Budapest; 25Aug50; EF16452.

GYROWETZ, ADALBERT, 1763-1850.
*(Quartet, strings) Quartet; [von] Adalbert Gyrowetz, bearb. und hrsg. von Louis Dité. (Hausmusik, ÖBV 6781-18) [Parts] S 10.- © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 24Dec48; EF16408.

H

H., G. E.
Mother of mine. SEE Turney, N. D.

H., H. M.
Résumé. SEE Mead, A. B.

H., P SEE Henningsen, Poul, 1894-

HAAG, JACOB PIETER CONSTANTIN, 1920-
Ja, als. SEE Leeuwen, Gerrit van.

HAAGER, MAX, 1905-
*(Concerto, string orchestra, op.5) Konzert; [by] Max Haager. Werk 5. (Breitkopf & Härtels Partitur-Bibliothek, Nr.3541) [Score] © Breitkopf Publications, inc. (in notice: Breitkopf & Haertel, Leipzig); 3Dec42; EF18247.

*Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments; violins, flutes, etc., (Hausmusik, ÖBV 6781-20) [Score] S 7.- © Österreichischer Bundesverlag, Wien; 23Dec48; EF16409.

Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments, violins, flutes, etc., op.6a. (Hausmusik, ÖBV 6781-60) [Parts] S7.- © Österreichischer Bundesverlag, Wien; 19Nov48, EF16608.

HAAN, STEFAN JOHANNES DE. SEE De Haan, Stefan Johannes, 1921-

HAAS, JOSEPH, 1879-
Chorfeier-Suite; Nr.2, Besinnung: Fürchte nur dies [von] Joseph Haas, op.98 [Worte] Joachim von der Goltz. [Close score: chorus (TTBB)] © Schott & Co., Ltd., Mainz; 9Dec50; EF0-6988.

Chorfeier-Suite; Nr.3, Aufheiterung: Was kann doch auf Erden, Spruch an einer Hausorgel von 1762 [von] Joseph Haas, op.98. [Score: chorus (TTBB)] © Schott & Co., Ltd., Mainz; 9Dec50; EF0-6989.

Chorfeier-Suite; Nr.4 Froher Ausklang: Freude soll in deinen Werken sein [von] Joseph Haas, op.98 [Worte] Franz Evers. [Score: baritone and chorus (TTBB)] © Schott & Co., Ltd., Mainz; 9Dec50; EF0-6990.

Münchner Liebfrauen-Messe; Worte von Erwin Volker [pseud.] für einstimmigen gemischten Chor (Volks Gesang) und Orgel oder Blas- oder Streich-orchester komponiert, von Joseph Haas. Op.96. Orgel-Auszug. (Edition Schott, 3900) [Organ-vocal score] © B. Schott's Söhne, Mainz; 2Sep46; EF16207.

SEE Schott's Chorbuch.

HABA, ALOIS, 1893-
*(Fantasia, violin) Fantaisie; au système de quart de ton, par Alois Haba, op. 9a. (Universal-Edition, No.7167) © Universal Edition, Wien; 17Aug23; EF16813.

*Musique pour violon seul; au système de quart de ton, par Alois Hába, op.9b. (Universal-Edition, No.7168) © Universal Edition, Wien; 17Aug23; EF16814.

*(Quartet, strings, no.1, op.4) Premier quatuor à cordes; par Alois Hába, op.4. (Universal-Edition, Nr.7165) [Minature score] © Universal-Edition, Wien; 6Jun23; EF16473.

HABAT, EDDIE, 1928-
SEE Ronson polka & waltz album.

HACKER, PHIL M.
Thru the years. SEE Miller, Bob.

HADAI, HARRÉR GYÖZÖ, 1923-
Szived kérem én. SEE Bágya, András.

HADDEN, FRANCES ROOTS, 1910-
(Jotham Valley) Change in a home on the range; from the musical play Jotham Valley. [Words by Cecil Broadhurst, music by Frances Roots Hadden] © Moral Re-Armament, inc., New York; 10Apr51; EP53773. Appl. states prev. reg. 29Jan51, EU233172.

(Jotham Valley) I'm the luckiest girl alive; from the musical play Jotham Valley. [Words by Cecil Broadhurst, music by Frances Roots Hadden] © Moral Re-Armament, inc., New York; 10Apr51; EP53770. Appl. states prev. reg. 20Feb51, EU229873.

(Jotham Valley) Look to the mountains! From the musical play Jotham Valley, [words by Cecil Broadhurst, music by Frances Roots Hadden] © Moral Re-Armament, inc., New York; 10Apr51; EP53774. Appl. states prev. reg. 29Jan51, EU233169.

(Jotham Valley) Nothing's ever quite like this; words by Cecil Broadhurst, music by Frances Roots Hadden and Cecil Broadhurst. [From the musical play, Jotham Valley] © Moral Re-Armament, inc., New York; 10Apr51; EP54140. Appl. states prev. reg. 29Jan51, EU233163.

(Jotham Valley) Twicklehampton school for girls; words by Cecil Broadhurst and Alan Thornhill, music by Frances Roots Hadden. [From the musical play, Jotham Valley] © Moral Re-Armament, inc., New York; 10Apr51; EP54141. Appl. states prev. reg. 29Jan51, EU233170.

(Jotham Valley) Wonder why; from the musical play Jotham Valley. [Words by Cecil Broadhurst, music by Frances Roots Hadden and George M. Fraser] © Moral Re-Armament, inc., New York; 10Apr51; EP53768. Appl. states prev. reg. 29Jan51, EU233165.

HAEGER, BUZZ.
Dixieland jamboree. SEE Hill, G. P.
Just a smile, just a kiss from you. SEE Hill, G. P.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Allegro vivace; [by] G. F. Haendel, transcription pour orgue par G. Sazerac de Forge. © on transcription; S. Bornemann, Paris; 30Sep50; EF0-5704.
Arrival of the Queen of Sheba. SEE HIS Solomon.

Bach and Handel. SEE Davison, A. T.
(Berenice) Minuet; from Berenice [by] Handel, arr. by James Mainwaring. (The Little school orchestra, no.96030) [Score and parts] © on arrangement; Wm Paxton & Co., Ltd., London; 27Mar51; EF0-7473.

Come, see where golden-hearted spring; [by] G. F. Handel, arr. for S.A.Bar. by Leslie Woodgate [words by] Clifford Bax, (The Oxford choral songs, no.2002) [With optional piano acc.] 4d. © on arrangement; Oxford University Press, London; 26Oct50; EF0-6132.

*(Concerto, organ, op.4, no.1) Orgel-Konzert, No.1, g moll, Opus 4, 1; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3801) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 9Oct40; EF16206.

*(Concerto, organ, op.4, no.2) Orgel-Konzert, No.2, B dur, Opus 4, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3802) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 20Jan40; EF16205.

*(Concerto, organ, op.4, no.3) Orgel-Konzert, No.3, g moll, Op.4, III; [by] G. F. Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3803) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 14Sep42; EF16204.

*(Concerto, organ, op.4, no.4) Orgel-Konzert, No.4, F dur, Opus 4, IV; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3804) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 3Aug40; EF16203.

*(Concerto, organ, op.4, no.5) Orgel-Konzert, No.5, F dur, Opus 4, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3805) [Score: organ and piano, or 2 pianos] © on editing & arrangement; B. Schott's Söhne, Mainz; 13Jan41; EF16202.

*(Concerto, organ, op.4, no.6) Orgel-Konzert, No.6, B dur, Opus 4, VI; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3806) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 14Jan41; EF16201.

*(Concerto, organ, op.7, no.1) Orgel-Konzert, No.7, B dur, Opus 7, I; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3807) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 28Feb43; EF16200.

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
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- *(Concerto, organ, op.7, no.2) Orgel-Konzert, No.8, A dur, Opus 7, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3808) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 18Dec42; EF16199.
- *(Concerto, organ, op.7, no.3) Orgel-Konzert, No.9, B dur, Opus 7, III; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3809) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 20Dec42; EF16198.
- *(Concerto, organ, op.7, no.4) Orgel-Konzert, No.10, d moll, Opus 7, IV; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3810) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 8Mar40; EF16197.
- *(Concerto, organ, op.7, no.5) Orgel-Konzert, No.11, g moll, Op.7, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3811) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 16Sep42; EF16196.
- *(Concerto, organ, op.7, no.6) Orgel-Konzert, No.12, B dur, Opus 7, VI; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3812) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 12Dec42; EF16195.
- (Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts] © on arrangement; W. Paxton & Co., Ltd., London; 16Jan51 (in notice: 1950); EF0-6927.
- (Firework music) Two minuets; from the Fireworks music [by] G. F. Händel, arr. by James Mainwaring. (The Little school orchestra, no.96021) [Score and parts] © on arrangement; W. Paxton & Co., Ltd., London; 16Jan51 (in notice: 1950); EF0-7681.
- Gigue in G minor; [by] Handel, arr. for two pianos by G. H. P. Hewson. [Score] © on arrangement; Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., London; 6Mar51; EF0-6858.
- Hallelujah chorus. SEE HIS Messiah.
- (Judas Maccabaeus) O lovely peace, with plenty crown'd; from Judas Maccabaeus, for three-part chorus of women's voices, [by] Georg Friedrich Händel, arr. by Victoria Glaser, [words by] Thomas Morell, piano part edited by H. Clough-Leighter. (E.C.S. choral music, no.1978) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 2Jan51; EP51761.
- Let the bright seraphim. SEE HIS Samson.
- *Messiah; an oratorio [by] G. F. Händel. Full score with both the original Händel orchestration and that of Ebenezer Prout, suitable for use with the Coopersmith edition of the vocal score. \$25 © on compilation & preface; Carl Fischer, inc., New York; 4Dec50; EP52302.
- *(Messiah) Hallelujah chorus; from The Messiah, for band alone or with mixed chorus, [by] Handel-Johnson. (Victor band series, no.429) [Condensed score (chorus (SATB on 2 staves) and band) and parts; also score: SATB and piano] \$3.50 © on new arrangement; Rubank, inc., Chicago; 2Jan51, EP51584.
- (Messiah) Selections from The Messiah; by G. F. Handel, transcribed for piano by William Stickles. \$1 © Chas. H. Hansen Music Co., New York; 21Feb51; EP53106.
- Minuet. SEE HIS Berenice.

More variations on a theme of Handel. SEE Havergal, Henry.

- Musik für Streicher. SEE HIS Works, instrumental.
- O lovely peace, with plenty crown'd. SEE HIS Judas Maccabaeus.
- Orgel-Konzert. SEE HIS Concerto, organ.
- (Samson) Let the bright seraphim; from the oratorio Samson [by] Handel, for junior and senior choirs, with organ and trumpet, arr. by Kenneth E. Runkel. (Harold Flammer choral series, 84363) 20¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55540.
- (Scipione) Slow march from Scipio; [by] G. F. Handel, arr. by Erik Leidzén. [From Two pieces for band] [Condensed score and parts] \$2.50 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 9Jan51; EP51965.
- *Sechs Fughetten; [by] Georg Friedrich Händel, eingerichtet von H. G. Weiler [pseud.] (Edition Schott, 3664) [Score (alto recorder and piano or harpsichord) and part] © on editing, arrangement & foreword; Schott & Co., Ltd., Mainz; 21Dec50; EF0-7237.
- Selections from The Messiah. SEE HIS Messiah.
- (Semele) Where'er you walk; [by] George Frederick Handel, arr. by Leslie Bell. [From Semele] [Score: TTBB and piano] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 9Apr51; EP54323.
- (Semele) Where'er you walk; from Semele, words by William Congreve, music by Händel. Arr. for S.A.T.B. by Desmond Ratcliffe. (Part-song book, 1552) [With piano acc.] 6d. © Novello & Co., Ltd., London; 28Dec50; EF0-6661.
- Silent worship; [by] Handel, arr. for piano by Maurice Jacobson. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 99110) 2/6 © on arrangement; Maurice Jacobson; 19Jan51; EF0-6504.
- Slow march from Scipio. -SEE HIS Scipione.
- (Solomon) Arrival of the Queen of Sheba; from Solomon, by G. F. Handel, arr. by Brian Easdale. [For piano, 4 hands] 3s. 6d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-6603.
- *(Solomon) Arrival of the Queen of Sheba; sinfonia from act III [of] Solomon [by] G. F. Handel, arr. for strings by Reginald Jacques. (Oxford orchestral series, 2d ser., no.0149) [Score: string orchestra] 4/- © on arrangement; Oxford University Press, London; 18Jan51 (in notice: 1950); EF0-6940.
- (Solomon) Your harps and cymbals sound; chorus from Handel's oratorio Solomon, arr. for S.S.A.A. by Grace Williams. (The Oxford choral songs, no.563) [With piano acc.] 9d. © on arrangement; Oxford University Press, London; 8Feb51; EF0-6608.
- *(Sonata, recorder & continuo, op.1, no.2) Sonate Opus 1, Nr.2; [by] G. Fr. Händel [hrsg. von] W. Hillemann. (Edition Schott, 4083) [Score (recorder, flute, oboe or violin and piano) and parts for recorder and violoncello] © on editing & arrangement; Schott & Co., Ltd., Mainz; 15Dec50; EF0-7238.
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- *(Sonata, violin & bass, op.1, no.15) Sonata no.6 in E major; by G. F. Handel, arr. for viola in the key of A major by Bernard Shore, with pianoforte acc. by Emily Daymond. (Berners edition, no.539A) [Score and part] 4/- © on arrangement; Joseph Williams, Ltd., London; 4Jun51; EF0-8512.
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- Three original compositions; [by] G. F. Handel [arr. by] Walter Bergman (Schott's series for recorders and strings, 14) [Score (descant recorder, 2 violins, and piano, with optional viola and violoncello) and parts] 3/6 © on arrangement; Schott & Co., Ltd., London; 28Dec50; EF0-6560.
- A trumpet voluntary from Händel; for organ [marches from Ode to St. Cecilia's Day and Judas Maccabaeus] arr. by Robert Groves, 2s.6d. © on arrangement; Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6801.
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- *(Works, instrumental) Musik für Streicher; [by] Georg Friedrich Händel, hrsg. und bearb. von Gerd Ochs. (Edition Schott, 3921-3924) [Score (2-3 violins and violoncello) and parts] © on editing, arrangement & foreword; Schott & Co., Ltd., Mainz; Heft 1-3, 12Dec48; Heft 4, 17Jan49; EF16263-16266.
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- Your harps and cymbals sound. SEE HIS Solomon.
- HÄNDEL, JOHANNES, 1887-
Lied der Arbeit; [by] Johannes Händel, op.9 [words by] Karl Bröger. (Leuckart Chorblatt, Nr.529) [Score: SSAATTBB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7126.
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Lieder. SEE Crombruggen, Paul van.
- HAEYER, FRANS C D', 1889-
Allegro; pour trompette si bémol ou ut et piano, par Fr. C. d'Haeyer. [Score and part] 40 fr. © Editions musicales Brogneaux, Bruxelles; 25Jan51; EF0-6567.
- HAFFNER, HERBERT, 1905-
Serenade. SEE Mozart, J. C. W. A. Eine kleine Nachtmusik, K.525.
- HAFNER, JOHANNES, 1901-
Sankt-Hemma-Messe; [by] Johannes Hafner, für Soli, vierstimmigen gemischten Chor und Orgel, Orchester ad lib. Op.11. Orgelauszug zugleich Orgel- und Direktionsstimme. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6485.

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Hush; [by] Richard Hageman [words by] Robert Nathan. 50¢ © Galaxy Music Corp., New York; 31Jan51; EP53174.
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Bliv hos mig. SEE Riis, Amdi. Saa gaar karrusellen.
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The company is marching. SEE Zellner, Harry. Kuma peretz. SEE Zellner, Harry.
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The New Mexican alabado. SEE Rael, J. B.
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Let's make up your mind; words and music by Bernie Black [and] Bob Hahn. © BMI Canada, Ltd., Toronto; 14May51; EF0-7938.
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Tiroler Instrumentalmusik im 18. Jahrhundert. SEE Senn, Walter.
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Psalm 61; Hear my cry, O God, by Sten G. Halfvarson, edited and arr. for mixed chorus, SATB, by Sten G. Halfvarson. (Choral Press publications, series of church and school choruses, no.1897) [With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52227.
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I need a little more pay. SEE Jones, H. C.
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- HALL, FRED.
Main Street, U.S.A. SEE Berman, Ed.
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Choirs of angels praise Thee. SEE Bortnianskii, D. S.
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Let's do a square dance. SEE Hall, W. W.
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Gammal visa. SEE Stahl, Félix.
- HALLE, ADAM DE LA. SEE Adam de la Halle, ca.1235-ca.1288.
- HALLER, HANNS, 1913-
Mei Alte will mir kündigen. SEE Bronner, Gerhardt.
Wenn wir uns einst wiedersehen. SEE Bronner, Gerhardt.
- HALLET, MARY.
I give to you my peace. SEE Rowland, V. K.
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Rappens på Blåsopp. SEE Rantzén, Torsten.
- HALMY, LOUIS, 1911-**
From this day on, I'm yours, just yours alone. SEE Giaver, S. H.
- Glory road, I am free. SEE Ferguson, Casey.
- Heaven's got a freckled nose. SEE Kassel, Art.
- I keep your picture on my pillow. SEE Loftus, John.
- If I get a kiss. SEE Warner, A. S.
- I'm going back to Hawaii. SEE Moon, Jack.
- In that old family Bible. SEE Loftus, John.
- It's so laughable. SEE MacDonald, J. L.
- I've got those all alone blues. SEE Betz, M. L. H.
- Kappa Alpha girl. SEE Brown, V. V.
- Love me, Lucy. SEE La Rue, Frank.
- No one but you. SEE Stewart, H. E.
- Pi'zen Creek. SEE Butcher, Dwight.
- Rain gets me dreamin'. SEE Betz, M. L. H.
- St. Patrick's Day parade. SEE Heath, W. H.
- Somebody bigger than you and I. SEE Burke, J. F.
- Sweet, sweet Pauline. SEE Heath, W. H.
- You crossed your fingers, while I crossed my heart. SEE Loftus, John.
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Der Mai. SEE Werner, G. J. Instrumentalkalender.
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- I don't know why, I only know it's true; by Stuart Hamblen. [Close score] © Hamblen Music Co., Arcadia, Calif.; 8Dec50; EP54686. Appl. states prev. reg. 15Aug50, EU212376.
- It is no secret; by Stuart Hamblen, arr. for organ by Kenneth Walton, [with] Hammond organ registration. 60¢ © on arrangement; Duchess Music Corp., New York; 30Dec50; EP51974.
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Ten katef. SEE Zaira, M.
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- HAMILL, HELEN ALICE.**
There's a rainbow smiling for you. SEE McClanahan, M. M.
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Eine Frau braucht Zärtlichkeiten. SEE Küssel, Robert.
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Can I forget you? SEE Kern, Jerome. High, wide and handsome.
- Getting to know you. SEE Rodgers, Richard. The King and I.
- Hello, young lovers. SEE Rodgers, Richard. The king and I.
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- I whistle a happy tune. SEE Rodgers, Richard. The king and I.
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- My lord and master. SEE Rodgers, Richard. The King and I.
- Romance. SEE Romberg, Sigmund. The desert song.
- Shall we dance? SEE Rodgers, Richard. The king and I.
- Some enchanted evening. SEE Rodgers, Richard. South Pacific.
- Something wonderful. SEE Rodgers, Richard. The king and I.
- There is nothin' like a dame. SEE Rodgers, Richard. South Pacific.
- Wanting you. SEE Romberg, Sigmund. The new moon.
- We kiss in a shadow. SEE Rodgers, Richard. The king and I.
- HAMZA, ERNST, 1885-**
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I found a brand new love. SEE Erwin, George.
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Höllische G'schicht. SEE Strauss, Johann.
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I love to tell the story. SEE Fischer, W. G.
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Cotton eyed Joe; by Bill Hansen. [Score:
unspecified solo instrument and piano]
© Jarman Publications, Ltd., Toronto:
15Jun51; EF0-8419.
- HANSEN, DICK, pseud. SEE
Uden Masman, Dirk Theodor, 1901-
- HANSEN, LAWRENCE. SEE
Hansen, William Lawrence.
- HANSEN, VERN.
Country wedding day; by Vern Hansen.
[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York; 6Apr51;
EP53983. Appl. states prev. reg.
10Apr50. FI1200036
- HANSEN, WILLIAM LAWRENCE, comp.
*Nineteen celebrated baritone solos;
compiled by Lawrence Hansen. [For
voice and piano] © Broadcast Music,
inc., New York; 23Mar50; AA171532.
- HANSLICK, EDUARD.
*Vienna's golden years of music, 1850-1900;
translated and edited by Henry Pleasants
III. New York, Simon and Schuster.
341 p. illus. © on translation; Henry
Pleasants III; 20Dec50; A50750.
- HANSON, ANTHONY.
Maria Dolores. SEE García Morcillo,
Fernando.
- HANSON, C. J. G.
Liten dalasvit. SEE Vretblad, Patrik.
- HANSON, ERIC, pseud. SEE
Wahr, Elizabeth C., 1916-
- HANSON, MARTIN JOHN, 1920-
Love's eclipse; words and music by
Martin John Hanson [arr. by George
Ernst Koch] © Martin John Hanson;
10May51; EP54570. Appl. states prev.
reg. 24Apr51, EU236558.
- HANSON, OLAF.
God's children at worship. SEE
Perry, R. R.
- HANSSON, STIG.
Varför småler Mona-Lisa? Slow-fox,
text; Gösta Rybrant, musik; Jules Syl-
vain [pseud.] Kr.2:50 © Edition Sylvain
a.b., Stockholm; 1Apr51; EF0-8196.
Varför småler Mona Lisa? Slow-foxtrot,
musik; Jules Sylvain [pseud.] text; Gösta
Rybrant, arr.: W. Ringstrand. [Piano-
conductor score (orchestra, with words)
and parts] Kr.2:50 © on arrangement;
Edition Sylvain a./b., Stockholm;
2Apr51; EF0-8245.
- HARALDSTED, LEIF, 1908-
Ballet music; selected, arranged and
adapted, in part, by Leif Haraldsted, bk.2.
Balletmusik. København, Hansen, c1950.
[For piano] Partial contents separately
registered: EF0-7536-7540.
Czardas. SEE Delibes, Léo. Coppélia.
Konservatoriet. SEE Paulli, S. H.
Napoli. SEE Paulli, S. H.
- Pas de deux. SEE Adam, A. C. Giselle.
Polovjjetziske kvinders dans. SEE
Borodin, A. P. Prince Igor.
- HARBACH, OTTO ABELS, 1873-
The love nest. SEE Hirsch, L. A. Mary.
Romance. SEE Romberg, Sigmund.
The desert song.
- HARBURG, EDGAR Y., 1896-
Flahooley. SEE Fain, Sammy.
Here's to your illusions. SEE Fain,
Sammy. Flahooley.
The springtime cometh. SEE Fain,
Sammy. Flahooley.
The world is your balloon. SEE
Fain, Sammy. Flahooley.
- HARDER, PAUL OSCAR, 1923-
Fundamentals of music reading; by Paul
Harder. St. Louis, Educational Publish-
ers. © Paul Oscar Harder; 12Oct50;
AA174801.
- HARDIMAN, FRANCES OSBORNE.
*Musical dictionary. [Salt Lake City]
c1951. 1 v. (loose-leaf, chiefly illus.)
© Frances Osborne Hardiman; 27Dec50
(in notice: 1951); A52063.
- HARDING, AUSTIN ALBERT, 1880-
Death and transfiguration, finale. SEE
Strauss, Richard. Tod und Verklärung.
- HARDING, PHYLLIS BEATRICE.
Come my sweet pretty maid; words by
Sherryn Douglas [pseud.] music by Phyllis
Harding. 2/- © Edwin Ashdown, Ltd.,
London; 17Feb51; EF0-6886.
Romance de Nadir. SEE Bizet, Georges.
Les pêcheurs de perles.
Tesoro mio. SEE Becucci, Ernesto.
- HARDT, DICK, pseud. SEE
Kapp, Paul, 1907-
- HARDT-WARDEN, BRUNO, 1883-
Barcarolle veneziana. SEE Kattnigg,
Rudolf. Balkanliebe.
- HARDY, ALFRED FABRIZIO, 1898-
Heart broken; words and music by Al
Hardy. © Van Brunt Music Pub. Co.,
Hollywood, Calif.; 31May51; EP54948.
- HARDY, JOHN, pseud. SEE
Caryll, David.
- HARDY, RENÉ, 1922-
Always singing. SEE Le Cunff, Henri.
For my doll. SEE Boulais, Maurice.
- HARGREAVES, ROBERT.
If. SEE Evans, Tolchard.
My life's desire. SEE Evans, Tolchard.
Unless. SEE Evans, Tolchard.
- HARGROVE, PAULINE.
Bashful rascal; by June Carter and Pauline
Hargrove. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
27Dec50; EP51783.
- HARING, ROBERT C., 1896-
If. SEE Evans, Tolchard.
- HARKER, M A
The cheeky parakeet; by J. Harker, words
by José Ríos [pseud. and] Fred S. Tysh
[pseud.] © Schauer & May, London;
28Jan51; EF0-7448.
- HARKNESS, ROBERT, 1880-
Go ye; [by] Robert Harkness. [Close
score] © Robert Harkness; 4Apr51;
EP54270.
His word; [by] Robert Harkness [words
by] V. E. Paul. © Viola Esther Paul;
22Feb51; EP54049.
Unto us a Child is born; words by Nancy
Hearn Griffin, music by Robert Harkness.
[Close score: SATB] © Nancy Hearn
Griffin; 1Dec50; EP53156.
- HARM, MARJORIE LEA, 1899-
Songs written for "Charming children";
by Marjorie Lea Harm. Cleveland,
"Charming children" Pub. Division.
© on additional songs; Marjorie Lea
Harm; bk.1, 4Apr51; EP53827.
- HARMACEK, JERRY.
Twinkle twinkle polka; words & music by
Johnny Standefer [and] Jerry Harmacek.
[Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Jan50; EP53273.
- THE HARMONAIRE.
(One too many) I don't know why I love
you; lyrics and music by Bill Copeland
and The Harmonaires, from One too
many. © Music City Copyrights, Holly-
wood, Calif.; 15Jun51; EP54941.
- HARNEY, W. E.
Poor fellow me. SEE Hill, Alfred.
- HARPER, JAMES, 1910-
My Mother's lullaby; words & music by
Lesley Raymond [pseud.] & Jimmy
Harper. 1/- © Yale Music Corp., Ltd.,
London; 9Mar51; EF0-7430.
What a referee! SEE Meadows, Jack.
- HARPER, MARJORIE, 1907-
Una calle en Granada. A street in Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52785.
Cuevas de Granada. Caves of Granada;
piano solo, by Marjorie Harper. 40¢
© Belwin, inc., Rockville Centre, N. Y.;
5Feb51; EP52789.
La fiesta gitana. The gypsy fiesta; piano
solo, by Marjorie Harper. 40¢ © Belwin,
inc., Rockville Centre, N. Y.; 5Feb51;
EP52780.
- HARPER, MAURICE COE, 1903-
Each step of the way; words and music
by Redd Harper. © Fiesta Music, inc.,
Los Angeles; 7Mar51; EP53632.
I'm a happy, happy Christian; words and
music by Redd Harper. © Fiesta Music,
inc., Los Angeles; 7Mar51; EP53220.
Rally round the Cross; words and music by
Redd Harper. © Fiesta Music, inc., Los
Angeles; 7Mar51; EP52221.
Turn back to God, America. SEE
Herman, Max.
- HARRHY, EDITH.
The leaf and the bud; and other songs for
children. Words by Lexie Griffiths,
music by Edith Harray. (Imperial edition,
no.626) 2/6 © Allan & Co., Pty. Ltd.,
Melbourne; 31Dec50; EF0-7887.
Wonga Dale; words by Charles Henry
Souter, music by Edith Harray. 2/6
© Allan & Co., Pty. Ltd., Melbourne,
Australia; 12Jan51; EF0-7890.
- HARRINGTON, BILL, 1918-
Because of rain; lyric and music by Ruth
Poll, Nat Cole and Bill Harrington. 40¢
© Maypole Music, inc., New York;
4May51 (in notice: 1950); EP54765.
Appl. states prev. reg. 2Aug50,
EU213259.
- HARRINGTON, WILLIAM, 1917-
A 'hoop and a holler. SEE Stanton, F. H.
Just we two. SEE Stanton, F. H.
- HARRIS, BERNARD, 1917-
Album of film music. SEE Martine,
Georges.
(Something in the city) Early bird; novel
theme [from Something in the city] by
Wilfred Burns [pseud.] [For piano] 2/-
© Bosworth & Co., Ltd., London; 28Dec50;
EF0-6097.
The song of the plough. SEE Jefferies,
Stanton. Plough song.

- HARRIS, CHARLES W.
Belonging. SEE Hall, David.
- HARRIS, DORIS.
Let's build a symphony. SEE Moss, Len.
- HARRIS, EVELYN M
I hate myself for loving you; words and music by Evelyn M. Harris. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 20Jan51; EP52641.
- HARRIS, FLOYD OLIN, 1913-
Daffodils; chorus for treble voices, SA, [by] Floyd O. Harris. [Words by] William Wordsworth. (Belwin octavo, no.1065) [With piano acc.] 15¢ © Belwin, inc., New York; 3Jan51; EP51589.
- HARRIS, FREDDIE J. E., 1905-
Have you got Jesus? SEE Turner, M. O.
- HARRIS, HYMAN HIRSCH.
*Toldot ha-neginah veba-hazanut be-Yisrael. [Text in Hebrew; title transliterated. Added t. p.; Hebrew liturgical music] New York, Hotsat "Bitsaron." 486 p. illus. © Hyman H. Harris; 20Dec50; A52376.
- HARRIS, JOSEPH J 1884-
comp.
Gospel melodies; compiled by Joseph J. Harris. An all purpose song book [music by Joseph J. Harris, Frank H. Stamps, Christopher C. Stafford, and others, words by Fanny J. Crosby, Joseph J. Harris, Johnson Oatman, and others] [Principally close score] \$1 © Joseph J. Harris; 25Aug50; EP54652.
- HARRIS, RALPH A., 1895-
When I survey the wondrous cross.
SEE Mason, Lowell.
- HARRIS, REMUS.
Chapel of the roses. SEE Baer, A. H.
- HARRIS, ROY, 1898-
Cindy; for chorus of mixed voices a cappella, freely based on folk material by Roy Harris. (Carl Fischer choral music, CM6518) 20¢ © Carl Fischer, inc., New York; 9Jan51; EP52297.
If I had a ribbon bow; for chorus of mixed voices a cappella, freely based on folk material by Roy Harris. (Carl Fischer's octavo choruses for mixed voices, ser.3, CM6517) 18¢ © Carl Fischer, inc., New York; 11Jan51; EP52299.
- HARRIS, THOMAS W 1920-
Got that lonesome feelin'; words and music by Tom Harris, [arr. by Crill Higgins] © Tom Harris & M. L. Medley; 30Jan51; EP52708.
- HARRIS, WILLIAM HENRY, 1883-
Communion service in C major; [by] William H. Harris. (Oxford church music, no.523) [Close score; SATB] 6d. © Oxford University Press, London; 15Mar51; EF0-7984.
Prelude to a solemn music; anthem, for tenor solo and S.A.T.B., words by Adam Fox, music by William H. Harris. (Octavo anthems, 1283) [With organ acc.] 1s. © Novello & Co., Ltd., London; 30Oct50; EF0-5606.
Strengthen ye the weak hands; anthem, for tenor solo and S.A.T.B., suitable for St. Luke's Day, words from Ecclesiasticus 38, vv.4, 6, 9, 10, 12, Isaiah 35, vv.1-6 and Book of common prayer, music by William H. Harris. (Octavo anthems, 1275) [With organ acc.] 9d. © Novello & Co., Ltd., London; 23Oct50; EF0-5615.
There sits a bird on yonder tree; part-song for S.A.T.B., words from the Ingoldsby legends, music by William H. Harris. (Part-song book, 1549) [With optional piano acc.] 6d. © Novello & Co., Ltd., London; 5Oct50; EF0-5610.
- There sits a bird on yonder tree; part-song for three voices, words from the Ingoldsby legends, music by William H. Harris. (Trios and quartets for female or boys' voices 589) [With piano acc.] 6d. © Novello & Co., Ltd., London; 29Sep50; EF0-5611.
- HARRISON, RALPH.
Beloved, it is well! S.A., [by] Ralph Harrison, arr. by H. Markworth, [words by] George W. Doane. (Concordia treble series, 28) [Unacc.] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51552.
- HARRISON, SIDNEY.
Beginning to play the piano; a teacher's handbook including the first television music lessons, by Sidney Harrison. 3s.6d. © Oxford University Press, London; 14Sep50; EF0-5604.
- HARRISON, TOM.
My dreamy serenade. SEE Monshin, Monte.
- HARROWER, PASCAL, 1850-1946.
Go, tell thy son. SEE Goldsworthy, W. A.
- HARRY, WILLIAM JAMES, 1909-
Gloria. SEE Schmidt, H. R.
Sleep, Thou Holy Child. SEE Schmidt, H. R.
- HARSANYI, TIBOR, 1898-
*L'histoire du petit tailleur; suite, composée pour une pièce pour marionnettes d'après un conte de Grimm, [by] Tibor Harsanyi. [Miniature score; flute, clarinet, bassoon, trumpet, piano, violin, violoncello and percussion] © Éditions Max Eschig, Paris, 5Oct50; EF0-5938.
*Rapsodie burlesque; pour orchestre [by] Tibor Harsanyi. [Score] © Heugel & cie, Paris; 19Dec50; EF0-7600.
- HART, LORENZ MILTON, 1895-1943.
Bewitched. SEE Rodgers, Richard.
Pal Joey.
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse.
Imagine. SEE Rodgers, Richard.
Babes in arms.
You are so fair. SEE Rodgers, Richard.
Babes in arms.
- HART, PETER, 1923-
An armful of roses and a heartfelt of love; words and music by Johnny Brandon & Peter Hart. 1/- © Bradbury Wood, Ltd., London; 13Apr51; EF0-7809.
Faded rose. SEE McKay, Teddy.
His girl am I; words: Johnny Brandon, music: Peter Hart, 1/- © Campbell-Connelly, inc., New York; 12Mar51; EP53394.
Lonely dreams, lonely lips, lonely heart; words by Johnny Brandon, music by Peter Hart. 1/- © Campbell-Connelly, inc., London; 17Jan51; EP52311.
The minute waltz; composed by Michael Carr [pseud.] & Peter Hart. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Lawrence Wright Music Co., Ltd., London; 7Apr51; EF0-7389.
Wond'ring and wishing; words by Johnny Brandon, music by Peter Hart. © Edward Kassner Music Co., Ltd., London; 9Mar51; EF0-7429.
- HARTLEY, FRED.
Plaisir d'amour. SEE Martini, J. P. É.
We're no' awa' to bide awa'. SEE Turner, John.
- HARTLEY, RAY.
Last night's kisses. SEE Browne, Sam.
- HARTMAN, FRANK J
I love you; words by Frank Hartman and Grace Newton music [by Frank Hartman, arr. by Harry Filler] © Myers Music, James E. Myers, owner, Philadelphia; 5Mar51; EP53082.
- HARTMANN, CHRISTIAN, 1914-
Schwarz auf Weiss; Schnellpolka von Christian Hartmann. Black on white. [Score: solo instrument and piano] © Editions Walter Wild, Zürich; 3Jan49; EF16314.
- HARTMANN, CHRISTIAN MAGNUS, 1910-
The haven of your heart; [by] Christian Hartmann, words by Harold Simpson. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 25Jan51; EF0-6440.
- HARTMANN, KARL AMADEUS, 1905-
*(Symphony, string orchestra, no.4) Vierte Symphonie für Streichorchester; [by] Karl Amadeus Hartmann. [Score] © Willy Müller, Süddeutscher Musik-verlag, Heidelberg; 15Dec50; EF0-8390.
- HARTMANN, MAURIE MERL.
Angela; Italian lyrics by Amedeo Cassone [English] words and music by Michael & Amedeo Cassone, Joe Elly [and] Maurie Hartmann. © Cherio Music Publishers, inc., New York; 9Mar51; EP53213.
- HARTMANN, RUDOLF.
*Capriccio; ein Konversationsstück für Musik in einem Aufzug von Clemens Krauss und Richard Strauss, Op. 85. Regieangaben nach den Erfahrungen der Uraufführung Staatsoper München, 28 Oktober 1942. [Stage directions] Berlin, J. Oertel. 44 p. illus. © Richard Strauss; 5Oct43; 1c 4Jan51; AF12194.
- HARTMEYER, JOHN PAUL, 1922-
Negev; tone poem [by] John Hartmeyer. North Easton, Mass., Music for Brass. (Music for brass, no.54) [Score] © John Paul Hartmeyer; 15Jun51; EP55188.
- HARTNOLL, PHYLLIS.
The carpenter. SEE Brook, Harry.
- HARTS, HARRY.
A wonderful world. SEE Delibes. L.éo.
- HARTSHORN, WILLIAM C.
A woodland journey. SEE Franz, Robert.
- HARTWEGER, ANTON JOSEF, 1906-
Ich glaub', die Welt dreht sich verkehrt. SEE Baer, Josef.
Schimpf nicht immer auf die schlechten Zeiten. SEE Strengholt, A. J. G.
Das wiener Café. SEE Baer, Josef.
- HARUM, GÜNTHER, 1893-
*(Fugue, string quartet, op.31) Fuge; [von] Günther Harum, Op.31. (Hausmusik, ÖBV 6781-38) [Score and parts] S 7.- © Österreichischer Bundesverlag, Wien; 24Dec48; EF16410.
- HARUSSI, EMANUEL, 1908-
Hatizkor? SEE Wilensky, Moshe.
- HARVARD UNIVERSITY. Hasty Pudding Club.
Buddha knows best; Hasty Pudding theatricals annual production, lyrics [by] William S. Wheeling 2d, music by Sidney Stires [and Russell Ames] © Hasty Pudding Theatricals, Cambridge, Mass.; 7Dec50; EP52813.
- HASKELL, SPIKE.
Friendly time polka; by [Ray Hass and] Spike Haskell. [For voice and piano] 40¢ © Beechwood Music Corp., New York; 12Dec50; EP53471.

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- HASKINS, MARIA G.
A Christmas song. SEE Smith, Edwin.
Out in the wet. SEE Smith, Edwin.
The sailor. SEE Smith, Edwin.
- HASS, RAY.
Friendly time polka. SEE Haskell, Spike.
- HASSALL, CHRISTOPHER VERNON, 1912-
All's well tonight. SEE Davies, H. P.
Dear Miss Phoebe.
March of the redcoats. SEE Davies, H. P.
Dear Miss Phoebe.
The rainbow. SEE Wood, Thomas.
- HASSLER, HANS LEO, 1564-1612.
Ah, love, here is my heart! [By] H. L.
Hassler, ed. by R. W. Morse. [Score:
SATB] © on editing & translation;
Richard W. Morse; 1Jan51; EP52639.
Appl. states prev. version: Ach, Lieb,
hier ist das Herze.
All goodly joy; [by] Hans Leo Hassler,
ed. by R. W. Morse. [Score: SATB]
© on editing & translation; Richard W.
Morse; 1Jan51; EP52638. Appl. states
prev. version: All Lust und Freud.
- HASSREITER.
Puppen Walzer. SEE Bayer, Josef.
- HASTY PUDDING CLUB. SEE
Harvard University. Hasty Pudding Club.
- HATHAWAY, CHARLES.
Out of the blue sky. SEE Jones, I. E.
- HATZFELD, JOHANNES HEINRICH,
1882-
Deutsche St. Joseph-Messe. SEE
Lemacher, Heinrich.
Uns kommt ein Schiff gefahren; Worte:
Johannes Tauler, Weise: vor 1608. Satz:
Joh. Hatzfeld. (Das Musikblatt Edition
Schwann, B7175) [Score: SATB] © L.
Schwahn Verlag, Düsseldorf; 13Nov50;
EF0-5789.
- HAUCK, FRANZ, 1892-
*Neue Saxophon-Schule; von Franz Hauck.
(Edition Schott, 3976) © Schott & Co.,
ltd., Mainz; 20Dec50; EF0-6995.
- HAUGEN, ARNT.
Bjørkelundsvalsen; musik: Arnt Haugen.
(With Lundgren, Gunnar. En britt-
sommarrvals) [For piano or accordion]
© Kultisförlaget, Gnesta, Sweden;
12Apr51; EF0-8173.
- HAUPT, OTTO, 1906-
Warum träumt jeder von Hawai? Langsa-
mer Foxtrot, Text: Peter Michael
[pseud.] u. Erich Schultz, Musik: Otto
Haupt. © C. M. Roehr Verlag, Berlin;
12Dec50 (in notice: 1951); EF0-7254.
- HAUSSERMANN, JOHN, 1909-
On the river; song cycle for high voice
by John Haussermann; to poems from
the Chinese, as translated by Judith
Gautier. English translations by James
Whitall. [English words] \$1.50 © The
Composers Press, inc., New York;
11May51; EP54574.
- HAUSSWALD, GÜNTHER.
*Mozarts Serenaden; ein Beitrag zur Stil-
kritik des 18. Jahrhunderts, mit zahl-
reichen Notenbeispielen. 174 p. illus.
© Breitkopf & Härtel, Leipzig; 5Mar51;
AF0-4848.
- HAVENS, LEPHA WILSON, 1909-
Speedway romance. SEE Witte, B. R.
- HAVERGAL, FRANCES RIDLEY, 1836-1879.
Take my life and let it be. SEE
Havergal, W. H.
- HAVERGAL, HENRY.
More variations on a theme of Handel;
for flute and two B flat clarinets [theme,
The harmonious blacksmith, by] Henry
Havergal. [Score] 3s. © on arrange-
ment; Oxford University Press, London;
18Jan51 (in notice: 1950); EF0-6612.
- HAVERGAL, WILLIAM H
Take my life and let it be; S.A., [by]
William H. Havergal, arr. by H. Mark-
worth, [words by] Frances R. Havergal.
(Concordia treble series, 33) [Unacc.] 5¢
© on arrangement; Concordia Pub. House,
St. Louis; 1Dec50; EP51557.
- HAVET, PIERRE, 1920-
Ay Moreria. SEE Valerio, F.
Elle accepte tout. SEE Bloch, P. G.
Les femmes des autres. SEE Marcuse,
Albrecht
Notre maison. SEE Barelli, Aimé.
- HAVEZ, JEAN C., d.1925.
Sailing down the Chesapeake Bay. SEE
Botsford, George.
- HAWKINS, FLOYD W.
Mother's Day and Father's Day program
builder. SEE Ramquist, Grace.
- HAWKINS, HAROLD HAWKSHAW.
Stop, please, stop; [by] Taylor [and]
Hawkins. [Meiody and chord symbols,
with words] © Tannen Music, inc., New
York; 21Sep50; EP53432.
- HAWTHORNE, ALICE, pseud. SEE
Winner, Septimus, 1827-1902.
- HAYDN, JOSEPH, 1732-1809.
*(Concerto, flute) Concerto in D major;
for flute and string orchestra, by J.
Haydn, revised by Marcel Moyse, ca-
denzas and reduction by Louis Moyse.
\$2.50 [Score (flute and piano) and part]
© Albert J. Andraud, Cincinnati; 25Feb51;
EP52937.
*(Concerto, violoncello) Konzert D dur;
von Joseph Haydn. Hrsg. von Walter
Schulz. Klavierauszug von Heinz Moehn.
(Edition Schott, 1333) [Score (violoncello
and piano) and part] © on arrangement
& editing; Schott & Co., ltd., Mainz;
5Nov48; EF16332.
Four trios. SEE HIS
Trios, 2 flutes & violoncello.
The gentle art; for chorus of mixed voices,
S.A.T.B. [by] Haydn, edited and arr. by
Maurice Jacobson, English words by
Margaret Lyell [pseud.] London, J. Cur-
wen; New York: G. Schirmer, sole agents
for U.S.A. (Curwen edition, 61428) [With
piano reduction] 9d. © Maurice Jacob-
son; 1Feb51; EF0-6605.
Larghetto; [by] Joseph Haydn, arr. for
violin or flute, oboe or clarinet, with
pianoforte acc. by Denis H. R. Brearley.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
94056) 2/6 © Denis H. R. Brearley;
23May51; EF0-8274.
London trios. SEE HIS
Trios, 2 flutes & violoncello.
Lord God, in power and glory; an anthem
of praise [by] Haydn, words by Margaret
Lyell [pseud.] edited and arr. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80782) [Score: SATB and
piano reduction] 8d. © on words & ad-
dition to music; Maurice Jacobson;
27Apr51; EF0-7857.
Menuette und andere Stücke; für Sopran-
Blockflöte und Klavier [by] Joseph Haydn,
hrsg. von Waldemar Woehl. Minuets and
other pieces, for a c-recorder and piano.
[Score and part] © on arrangement;
Hug & Co., Music-Publishers, Zürich;
10May51; EF0-8502.
Sing to the Lord of harvest; S.A.B., by
Joseph Haydn. Hymn anthem for Thanks-
giving or general use, arr. by C. Albert
Scholin, [words by] John S. B. Monsell]
(Belwin octavo, no.1085) [With piano or
organ acc.] 15¢ © on arrangement; Bel-
win, inc., New York; 3Jan51; EP51603.
- *(Symphony) Symphonie in C-dur; [by]
Joseph Haydn, revidert und bearb. von
Zoltán Fekete. [Score] © A-Tempo
Verlag, Karl Wewerka & Co., Wien;
17Mar50 (in notice: 1948); EF16665.
*(Symphony, M.87) Symphonie no.87;
A Dur [by] Joseph Haydn, für Orchester,
hersg. von Zoltan Fekete. For orchestra,
edited by Zoltan Fekete. [Score]
© on revision & editing; Hug & Co.,
Zürich, Switzerland; 15Nov50; EF16333.
*(Trios, 2 flutes & violoncello) Four trios;
London trios, for 2 flutes and violoncello,
or for flute, oboe and cello, or viola or
bassoon, or for flute, clarinet and cello
or viola or bassoon, by J. Haydn, revised
and transcribed [by] Louis Moyse.
[Parts] \$3 © Albert J. Andraud, Wind
Instrument Music Library, Cincinnati;
20Jun51; EP55485.
Variationen; [by] Joseph Haydn, hrsg. von
Wilhelm Rohm. Variations. (Hausmusik,
ÖBV 6781-104) [For piano] S5, —
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft & Kunst, Wien;
18Jul50; EF0-5851.
The warning; for chorus of mixed voices.
S.C.T.B. [by] Haydn, arr. [by] Maurice
Jacobson, words by Margaret Lyell
[pseud.] London, Curwen. (Curwen
edition, 61432) [With piano acc.] 1/3
© on words & arrangement; Maurice
Jacobson; 27Apr51; EF0-7856.
- HAYDN, MICHAEL, 1737-1806.
*(Duo, violin & viola, no.1) Duo, Nr.1, C
dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Partitur. Duet nr.1,
C major. (Hausmusik, ÖBV 6781-43)
[Score] © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft und
Kunst, Wien; 10Sep50; EF0-6002.
*(Duo, violin & viola, no.2) Duo, Nr.2,
E dur; [by] Michael Haydn, hrsg. von
Joseph Siderits. Partitur. Duet nr.2,
E major. (Hausmusik, ÖBV 6781-44)
[Score] © Österreichischer Bundesverlag
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Wien; 10Sep50; EF0-6001.
- HAYES, BILLY.
My Oklahoma rose; lyrics by Marty Symes,
music by Billy Hayes. 40¢ © Riverside
Music Publications, New York; 19Jun51;
EP55550.
Proud papa polka. SEE Rollins, Jack.
- HAYES, OPAL LOUISE, 1890-
(Étude, piano) Étude; by Opal Louise
Hayes. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52781.
- HAYNES, HENRY B.
I'm movin' on, no.2. SEE Snow, C. E.
- HAYNES, HOMER.
King size baby. SEE Burns, K. C.
- HAYS, LEE.
Along the Colorado Trail. SEE
Sandburg, Carl. Colorado Trail.
Lonesome traveler; words and music by
Lee Hays. 60¢ © Folkways Music Pub-
lishers, inc., New York; 26Jan51;
EP52423.
The wreck of the John B; words and music
adapted by Lee Hays, from a collection by
Carl Sandburg. 60¢ © Folkways Music
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- HAYWARD, RICHARD.
The humour is on me now; [arr. by
Richard Hayward] [For voice and piano]
© on arrangement; Walton's Piano &
Musical Instrument Galleries (Publica-
tions Dept.) ltd., Dublin; 1Jan42;
EF16540.
The three flowers; words by Norman
Reddin, music arranged by Richard
Hayward & Anna Meakin. © on words;
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Gigue. SEE Bach, J. S. Suite, violoncello, no.4.

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Shadow march; by Edward French Hearn. [For piano] 30¢ © J. Fischer & Bro., New York; 17Apr51; EP54089.

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What a difference to me. SEE Miller, Bob.

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Easter rises in our souls. SEE Cain, Noble.

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Some little bug is going to find you; words by Roy Atwell and Benjamin Hapgood Burt music by Silvio Hein, arr. by Len Field. (In Spaeth, S. G., ed. More barber shop classics. p.28-29) [Close score: TTBB] © on arrangement; Harms, inc.; 9Apr51; EP54615.

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(Sugarfoot) Oh, he looked like he might buy wine; from the picture Sugarfoot, words and music by Sammy Cahn and Ray Heindorf. © Remick Music Corp., New York; 15Feb51; EP52865.

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HEISS, GEORGE JOSEPH, 1898-

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ROMAN. SEE

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HELBIG, OTTO H

Prelude and beguine; by Otto H. Helbig [for] trombone and band. [Score, condensed score and parts] \$9 © Bourne, inc., New York; 25Jun51; EP55517.

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Ward, Mary Jean Helene, Sister, 1916-

HELFENBEIN, LADISLAS.

My fair maid. SEE Dvořák, Antonín.

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HELMECKE, AUGUST.

The bride elect. SEE Sousa, J. P.

El capitan. SEE Sousa, J. P.

The directorate. SEE Sousa, J. P.

The fairest of the fair. SEE Sousa, J. P.

The invincible eagle. SEE Sousa, J. P.

King Cotton. SEE Sousa, J. P.

The Liberty Bell. SEE Sousa, J. P.

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Der Funkturm von Berlin. SEE Robrecht, Carl.

HEMSLEY, JOSEPHINE.

Little boy. SEE Howard, J. T.

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HENDERSON, RAY, 1896-

Bye bye blackbird; words by Mort Dixon, music by Ray Henderson, arr. by Floyd Connett and Willis A. Diekema. (In Spaeth, S. G., ed. More barber shop classics. p.16-17) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54620.

HENDLER, HERBERT.

The magic tree. SEE Arthur, Douglas.
Solo. SEE Morrow, Buddy.

HENDRIX, JAMES, 1920-

In the end; by James Hendrix. Nashville, National B.T.U. Board. [Hymn, with music] 20¢ © James Hendrix; 7Aug50; EP51778.

Let's keep the faith; by James Hendrix. Nashville, Hendrix Studio of Music. [Hymn, with music] 20¢ © James Hendrix; 15Mar51; EP54075.

Rest, rest! Words and music by James Hendrix. 10¢ © James Hendrix; 15Mar51; EP54076.

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Oh Lord, look down; [by] W. L. Hendrix [words by] Ben E. Simpson. [Close score; shape note notation] © William Lafayette Hendrix; 1Aug50; EP52445.

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The old Fenholloway; words and music by Norman C. Hendry [transcribed by Everett J. Evans] © Norman Connell Hendry, Perry, Fla.; 30Apr51; EP54492.
Appl. states prev. reg. 30Jan51, EU227815.

HENNE, HELMUT.

Prélude d'amour. SEE Droste, Bruno.

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Wenn ich ein kleiner Kiebitz wär!. SEE Küster, Herbert.

HENNING, HORST HEINZ, 1920-

Ich bin ein Bass. SEE Kötischer, Edmund.

HENNINGSEN, POUL, 1894-

Jeg kan bedst paa gammeldags. SEE Riis, Amdi. Saa gaar karrusellen.

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HENRI, HURST & McDONALD, Inc.

It's the family pet; [by] Henri, Hurst & McDonald, inc. [For voice and piano] © Belmont Radio Corp., Chicago; 3Jan51 (in notice: 1950); EP52899.

HENRICH, LEORA ANN, 1899-

If I could have had just one little kiss; by Iota Rich [pseud.] [For voice and piano] © Leora Ann Henrich; 7Dec50; EP52529.

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I den gamle skolegaard; slowfox, musik: Oluf Henriksen, tekst: Carl Andersen, arr.: Poul Clemensen. (Piccolo, supplement 339) [Piano-conductor score (orchestra, with words) and parts] Kr.4,00 © Wilhelm Hansen, musik-forlag, København; 1Sep50; EF0-5817.

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HENRIQUES, FINI, 1867-

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HENRY, GLADYS PEARL, 1931-

My Savior's call; words and music by Gladys Henry. © Gladys Pearl Henry; 1Apr51; EP55101.

HENRY, MARY M.

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HENSCHEN, HELGA.

Rappens på Blåsopp. SEE Rantzén, Torsten.

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HERBERT, ARTHUR.

D'ya-eat yet, Joe? SEE Greene, J. P.

HERBERT, VICTOR, 1859-1924.

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*(Babes in Toyland) March of the toys; from Babes in Toyland, by Victor Herbert, transcribed by F. Campbell-Watson. [Piano-conductor score (orchestra) and parts] \$6 © on transcription; M. Witmark & Sons, New York; 6Feb51; EP52594.

Because you're you. SEE HIS The red mill.

Canzonetta. SEE HIS Serenade.

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HERITIER, CLAUDE.

It's June, it's June. SEE Ringle, Dave. Varkah. SEE Ringle, Dave.

HERMAN, MAX, 1914-

Turn back to God, America; words and music by Redd Harper, Milt Simon [and] Max Herman. © Fiesta Music, inc., Los Angeles; 7Mar51; EP53631.

HERMAN, N

Lo, round the throne a glorious band; anthem for Saints Days, melody [by] N. Herman, arr. for boys' or women's voices by Henry G. Ley. [Words by] R. Hill. [Score: SSA and piano or organ] 5d © on arrangement; Oxford University Press, London; 8Feb51; EF0-6610.

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HERR, BOB.

It's spring in Silver Spring. SEE Brechner, J. L.

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The unveiled Christ; solo by N. B. Herrell [arrangement by R. J. Hughes] [For voice and piano] © on arrangement; Nazarene Pub. House, t.a. Lillenas Pub. Co., Kansas City, Mo.; 1Mar51; EP53185.

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Canta, madre, canta. SEE Lombart Pallares, Abelardo.

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HERRICK, ELMER DWIGHT, 1910-

Give me the red, white and blue flag; words and music by Elmer D. Herrick. Hawaiian guitar arrangement [arr. by Raymond E. Gaitsch] Chicago, El Rey Music Center. 50¢ © Elmer D. Herrick; 14Apr51; EP54512.

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Mit zween Stimmen; Duettenbüchlein für Klavier zu 2 Händen, herausgegeben von Kurt Herrmann. Leicht bis mittelschwer. [For piano] © Musikverlag Hans Sikorski, Hamburg; Hefte 1-2, 12Dec50; EF0-7934-7935.

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I'm a fool to want you. SEE Sinatra, Frank.

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I do. SEE Lewin, Peter.

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Text, 101 Notenbeispielen und 32 Tafeln.
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Trost. SEE Pfanner, Adolf.
- HESSE, MARJORIE.
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Wenn ich, O Kindlein, vor dir stehe
Lieder für eine mittlere Singstimme und
Klavier, von Kurt Hessenberg. Op.30.
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- HEWLETT, DOROTHY ROSE.
Speedway romance. SEE Witte, B. R.
- HEWSON, G. H. P.
Gigue in G minor. SEE Händel, G. F.
- HEYDENBURK, DAVID H
The coming of His feet; [for] SSAATTBB,
a cappella [by] David H. Heydenburk
[words by] S. Whitney Allen. (Harold
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- HEYMAN 1866-
Unter dem Lindenbaum; deutsche Text
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Hugo Felix [pseud.] Ondér den lindeboom,
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[Arr.: Em. Deltour] © on arrangement &
Flemish words; Albert Cranz, d.b.a.
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- HEYNE, JOSEPH, 1904-
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- HEYRAL, MARC, pseud. SEE
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- HEYWOOD, EARL.
Earl Heywood's song book; [by Earl Hey-
wood] 75¢ © Canadian Music Sales
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Those beautiful big brown eyes; words and
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- HIBBELER, CONRAD.
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Vera.
- HIBBELER, RAYMOND OSCAR, 1892-
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English; 9Oct50; EP51942.
Old lazy moon; waltz, words by Tony
Kanicki, music by Ray Hibbeler. © An-
thony Stanley Kanicki; 15Feb51; EP52815.
Why must I keep on loving you? Words by
Rachelle D. LeFevre, music by Ray
Hibbeler. © Rachelle Dave LeFevre;
22May51; EP54902.
- HIBBS, CLEO ALLEN, 1907-
Let's waltz; piano solo, by Cleo Allen
Hibbs. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 5Feb51; EP52787.
To a broken doll; piano solo, by Cleo
Allen Hibbs. 35¢ © Belwin, inc., Rock-
ville Centre, N. Y.; 5Feb51; EP52782.
- HIBBS, MAUDE G 1897-
Our Auxiliary; march, by Maude Hibbs.
Oceanlake, Or., M. Hibbs Music. [For
piano] 50¢ © Maude G. Hibbs; 17May51;
EP54774. Appl. states prev. reg. as Our
Auxiliary march, 23Apr51, EU236222.
- HICKS, P GLANVILLE. SEE
Glanville-Hicks, P.
- HIGGINBOTHAM, IRENE.
Boogie woogie on a Saturday night; novelty
song, words and music by Irene Higgin-
botham. © Beacon Music Co., Joe Davis,
owner, New York; 2Jan51; EP52062.
Love is a frustrated thing; words and
music by Irene Higginbotham. 50¢
© Joe Davis, Music Publisher, New
York; 7Mar51; EP53091.
- HIGGINS, CRILL.
Got that lonesome feelin'. SEE
Harris, T. W.
- HIGGINSON, VINCENT, 1896-
Choruses from the Passion; [for] T.T.B.,
according to St. Matthew [for] Palm
Sunday and St. John [for] Good Friday
[by] Cyr de Brant [pseud.] (Fischer edi-
tion, no.8591) [Close score] 20¢ © on
arrangement; J. Fischer & Bro., New
York; 15Mar51; EP53474.
Collection of church carols for Christmas;
by Cyr de Brant [pseud.] (Fischer edition,
8595) [Principally close score: TTBB]
50¢ © on arrangement & compilation;
J. Fischer & Bro., New York; 22Nov50;
EP52005.
English hymns. SEE Burton, George.
- HIGHT, WESLEY RAY, 1926-1944.
Hey there, pal! Where's your gal? Words
by Mel Eberle, music by W. Ray Hight.
© Melvin Eugene Eberle & Betty Hight
Walker, heir to the estate of W. Ray
Hight; 11Oct50; EP53579.
- HILBER, JOHANN BAPTIST, 1891-
Messe zu Ehren des Hl. Franz von Assisi;
für gemischten Chor und Orgel, von J.
B. Hilber. [Organ-vocal score. Includes
voice score] © Schweizer Kirchenmusik-
verlag, Edition Jans, Luzern; 10Dec50;
EF0-6842.
- HILER, CHARLOTTE ALLIENE.
The Kansas waltz. SEE Redmond,
Howard.
- HILL, ALFRED.
Poor fellow me; music by Alfred Hill,
words by W. E. Harney and A. P. Elkin.
2/- © Chappell & Co., Ltd., Sydney;
19Jul50; EF16379.
- HILL, BILLY.
The last round-up; fox trot by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54706.
- HILL, CHARLES LEE, 1910-
All of me. SEE Marks, Gerald.
Sports time out music band folio.
SEE Mesang, T. L.
- HILL, FRUZIE JANE, 1897-
Come little children. SEE Iden, R. J.
- HILL, GEORGE PHILIP, 1895-
Boogie boo man; words and music by
George Hill, arr. by Otto Bonnell.
© Gaumont Music Publishers, Ltd.,
Chicago; 25Apr51; EP54244.
By the rolling sea in Brittany; words and
music by George Hill, arr. by Richard
Svanoe. [Close score: TTBB] 25¢
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Chicago; 25Apr51; EP54227.
Dixieland jamboree; words and music by
George Hill, arr. by Buzz Haeger.
[Close score: TTBB] © Gaumont Music
Publishers, Ltd., Chicago; 25Apr51;
EP54233.
Down the road to Sunshine Land; words
and music by George Hill, arr. by
Richard Svanoe. [Close score: TTBB]
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Chicago; 25Apr51 (in notice: 1950);
EP54226.
Forgive me; words and music by George
Hill. Ted Ruhl arrangement. © Gaumont
Music Publishers, Ltd., Chicago; 25Apr51;
EP54236.
Georgia minstrel band; words and music
by George Hill, arr. by Richard Svanoe.
[Close score: TTBB] 25¢ © Gaumont
Music Publishers, Ltd., Chicago; 25Apr51;
EP54231.
Honey, I'm in love with you; words and
music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers,
Ltd., Chicago; 25Apr51; EP54241.
I don't wanna wake up when I'm dreaming;
words and music by George Hill, Ted
Ruhl arrangement. © Gaumont Music Pub-
lishers, Ltd., Chicago; 25Apr51; EP54234.
I really do need you; words and music by
George Hill. Ted Ruhl arrangement.
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cago; 25Apr51; EP54242.
I'm always looking for sunshine; words and
music by George Hill. Ted Ruhl arrange-
ment. © Gaumont Music Publishers, Ltd.,
Chicago; 25Apr51; EP54248.
I'm just dippy about Mississippi; words
and music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Pub-
lishers, Ltd., Chicago; 25Apr51; EP54243.
It's a long, long way to my old home town;
words and music by George Hill, arr.
by Rex Reeve. [Close score: TTBB] 25¢
© Gaumont Music Publishers, Ltd., Chi-
cago; 25Apr51; EP54229.
It's the same old pattern of love; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publishers,
Ltd., Chicago; 25Apr51; EP54240.
Just a smile, just a kiss from you; words
and music by George Hill, arr. by Buzz
Haeger. [Close score: TTBB] 25¢
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cago; 25Apr51; EP54232.
Just to think I believed in you; words and
music by George Hill. Ted Ruhl ar-
rangement. © Gaumont Music Publish-
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- Just wait'll you see; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54249.
- Linger longer, Lucy; words and music by George Hill, arr. by Walter Ingram. [Close score: TTBB] 25¢ © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54230.
- My dream girl; words and music by George Hill. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54245.
- My heart's achin', nearly breakin', just to be in Macon, G.A.; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54235.
- Nobody cares; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54239.
- Those days are gone, but not forgotten; words and music by Charles Schefer and George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54247.
- Without you; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54238.
- You leave a trail of broken hearts ev'rywhere you go; words and music by George Hill. Ted Ruhl arrangement. © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54246.
- Your mother's the best pal of all; words and music by George Hill, arr. by Charles H. Schefer. [Close score: TTBB] 25¢ © Gaumont Music Publishers, Ltd., Chicago; 25Apr51; EP54228.
- HILL, GORDON C 1923-
Ellie Jean; words and music by Gordon C. Hill. © Favorite Music Co., Toronto; 26Apr51; EF0-7754.
- HILL, JOHN.
My home town is a one horse town, but it's big enough for me. SEE Silver, Abner.
- HILL, PAUL.
Brighten the corner where you are. SEE Gabriel, C. H.
A letter from Daddy to his dear little girls; musical background based upon a theme by Peter I. Tchaikowsky, 5th Symphony, 2d movement [adaptation by Paul Hill, words by John J. McCormick] [Recitation, with piano acc.] © on arrangement; Robbins Music Corp., New York; 30Nov50; EP53063.
- HILL, PAUL S., 1908-
Gospel specials. SEE Schurman, R. D.
- HILL, RALPH.
*Prelude to music. [1st ed.] 105 p. © Ascherberg, Hopwood & Crew Ltd., London; 16Apr51; 2c 30Apr51; AI0-1170.
- HILL AND RANGE UKULELE HIT PARADE;
[compiled by Hill and Range Songs, inc.] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; no.1, 18Sep50; EP53832.
- HILLEMANN, WILLI.
Ausgewählte Triostücke. SEE Corelli, Arcangelo.
Dreistimmiges Spiel; 16 Stücke alter Meister, hrsg. von Willi Hillemann. (Edition Schott, 3890) [Score: 2 alto recorders and violin] © on editing & arrangement; Schott & Co., Ltd., Mainz; 1Dec50; EF0-7215.
Sonate Opus 1, Nr.2. SEE Händel, G. F.
Sonata, recorder & continuo, op.1, no.2.
Sonate Opus 1, Nr.4. SEE Händel, G. F.
Sonata, recorder & continuo, op.1, no.4.
Sonate Opus 1, Nr.7. SEE Händel, G. F.
Sonata, recorder & continuo, op.1, no.7.
- Sonate Opus 1, Nr.11. SEE Händel, G. F.
Sonata, recorder & continuo, op.1, no.11.
Stücke. SEE Purcell, Henry.
- HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-
- HILLIARD, JIMMIE.
SEE Lulu Belle & Scotty hayloft jamboree song book.
- HILLIER, MABEL.
Valse la panne; dance arranged by G. W. Lawson, music by M. Hillier. [For piano; includes dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 1Feb51; EF0-7405.
- HILTY, EVERETT JAY.
Pedal study on Ein feste Burg; by Everett Jay Hilty. (St. Cecilia series, no.766) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52856.
- HIMEBAUGH, HARRY ARNOLD, 1912-
Swing low, sweet chariot; Negro spiritual, arranged by Harry Himebaugh. [Score: alto or baritone, chorus (SATB) and piano reduction] © on arrangement; Clayton F. Summy Co., Chicago; 19Feb51; EP53210.
- *HIMNOS FAVORITOS. [Application authors: Frank W. Patterson and Hiram F. Duffer, Jr.] 1 v. © Casa Bautista de Publicaciones (Baptist Pub. House) El Paso, Tex.; 20Apr51; A55743.
- HIND, JOHN, 1916-
A cradle song; [or] O men from the fields [by] John Hind, words by Padraic Colum. Song for medium voice. 2s. © Novello & Co., Ltd., London; 16Apr51; EF0-8108.
Jhesu, Lord, that madest me; anthem for S.A.T.B. unaccompanied. [From] Richard de Castre's Prayer, 15th century, music by John Hind. (Octavo anthems, 1284) 6d. © Novello & Co., Ltd., London; 20Mar51; EF0-8101.
The mad maid's song; [by] John Hind, words by Robert Herrick. Song for medium voice. 2s. © Novello & Co., Ltd., London; 16Apr51; EF0-8107.
- HINDEMITH, PAUL, 1895-
(Birthday canon for Mrs. Elizabeth Sprague Coolidge) Kanon für Elizabeth Sprague Coolidge; [by] Paul Hindemith. [For 3 equal voices. Latin and German words] © Schott & Co., Ltd., Mainz; 6Dec50; EF16436.
*(Concerto, horn) Concerto; by Paul Hindemith. Score. Konzert. Partitur. (Edition Schott, 95) © Schott & Co., Ltd., Mainz; 24Nov50; EF16353.
*(Concerto, violin) Konzert; [by] Paul Hindemith. Klavierauszug [von] H.-G. Schnell. [Edition Schott, 3634] [Score (violin and piano) and part] © on piano reduction; B. Schott's Söhne, Mainz; 12Oct39; EF16184.
*(Concerto, violin) Konzert; [by] Paul Hindemith. 1939. Partitur. (Edition Schott, 3529) [Miniature score] © B. Schott's Söhne, Mainz; 12Oct39; EF16183.
*Der Dämon; Tanz-Pantomime in zwei Bildern von Max Krell, Musik von Paul Hindemith, op.28. Orchester-Partitur. [Score] © B. Schott's Söhne, Mainz; 25Feb24; DF23.
Erster Schnee; [by] Paul Hindemith [words by] Gottfried Keller. [Score: TTBB] © Schott & Co., Ltd., Mainz; 12Dec50; EF16351.
Kanon für Elizabeth Sprague Coolidge. SEE HIS
Birthday canon for Mrs. Elizabeth Sprague Coolidge.
- *Lügenlied; Volkslied [by] Paul Hindemith. [Score: SAT (on 2 staves) and piano reduction of instrumental parts] © Schott & Co., Ltd., Mainz; 6Dec50; EF16437.
- Spruch eines Fahrenden; [by] Paul Hindemith [words] 14. Jahrh. [Score: 3 equal voices] © Schott & Co., Ltd., Mainz; 6Dec50; EF16435.
- *Symphonische Tänze; für Orchester, von Paul Hindemith. Ausg. für Klavier zu 4 Händen [von Horst-Günther Schnell] (Edition Schott, 3717) [For piano, 4 hands] © on piano reduction; B. Schott's Söhne, Mainz; 4Sep39; EF16185.
Variationen über ein altes Tanzlied; [by] Paul Hindemith. [Score: TTBB] © Schott & Co., Ltd., Mainz; 12Dec50; EF16352.
SEE Schott's Chorbuch.
- HINDSLEY, MARK HUBERT.
*Fundamentals of band performance; for wind instruments, by Mark Hindsley. [Score and parts] © Belwin, inc., Rockville Centre, N. Y.; 1Dec50; AA171327.
- HINGA, HOWARD.
The American singer. SEE Beattie, J. W.
- HINTERHOFER, GRETE, 1899-
Die lustige Witwe. SEE Lehár, Ferenc.
- HINTZE, FRANZ, 1902-
Wenn die Grossstadt schlafen geht; Lied und langsamer Foxtrot, Musik: Franz Hintze, Worte: Richard Busch. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 18May51; EF0-8357.
- HIRCHE, PETER, 1923-
Herbstlied. SEE Künneke, Eduard.
- HIRSCH, IRVING, pseud. SEE Lipkowitz, Irving Hirsch, 1906-
- HIRSCH, LOUIS ACHILLE, 1881-1924.
(Mary) The love nest; from Mary, four part mixed voices, S.A.T.B., words by Otto Harbach, music by Louis A. Hirsch, choral arrangement by Clay Warnick (Radio choral series, 5-H7527) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 8Jun51; EP55504.
- HIRSCH, WALTER.
Wooden shoe waltz. SEE Kogen, Harry.
- HIRSCHBERG, DAVID, 1899-
Bach is fun. SEE Bach, J. S.
Beethoven is fun. SEE Beethoven, Ludwig van.
- HIRSEN, MAX, 1901-
Sing the freedom song; words & music by Max Hirsén. © Max Hirsén; 1Apr51; EP53811.
- HJELSETH, PEARL.
Sunny skies. SEE Hall, David.
- HJORTH, GUNNAR.
Allt fick sin vigning. SEE Runbäck, Albert.
Den kananeiska kvinnan. SEE Bach, J. M.
- HOCKETT, RUTH ELIZABETH, 1916-
Meaningful melodies for soul-winning. SEE Wells, W. R.
- HODEIR, ANDRÉ, 1921-
Amour, mon cher amour. SEE Crolla, Henri.
Pimlico. SEE Luter, Claude.
- HODGE, M TALBOT.
*(Passacaglia, string orchestra) Passacaglia; for an amateur string orchestra, by M. Talbot Hodge. [Score] 4s. © Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6602.
- HODGES, JOHNNY.
You blew out the flame in my heart; words and music by Ervin Drake, Jimmy Shirl [pseud., and] Johnny Hodges. [Melody and chord symbols, with words] © Grand Music Corp., New York; 25Jun51; EP55515.
- HODOWUD, EDWARD.
Your love is one that will remain. SEE Gnass, F. M.

CATALOG OF COPYRIGHT ENTRIES

- HODSON, CARLE, 1918-
The beautiful blue Danube. SEE Strauss, Johann. An der schönen blauen Donau.
Emperor waltz. SEE Strauss, Johann. Kaiser-Walzer.
Kiss waltz. SEE Strauss, Johann. Der lustige Krieg.
Roses from the South. SEE Strauss, Johann. Rosen aus dem Süden.
Sweetheart waltz. SEE Strauss, Johann. Der Zigeunerbaron.
Tales from the Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
Thousand and one night. SEE Strauss, Johann. Tausend und eine Nacht.
Unsophisticated rhythm; by Karl Olson [pseud.] [For piano] © Sharrell Music Publishers, New Westminster, B.C.; 29Dec50 (in notice: 1951); EF0-7140.
Vienna life. SEE Strauss, Johann. Wiener Blut.
The waltz of yesterday; by Donn Dean [pseud.] [Melody and chord symbols, with words] © Sharrell Music Publishers, New Westminster, B.C.; 27Nov50; EF0-7141.
Wine, woman and song. SEE Strauss, Johann. Wein, Weib, Gesang.
- HÖCKNER, WALTER.
Kleine sinfonie Schule; Das Violinkonzert; Sammlung leichter Stücke von Meistern des 18. Jahrhunderts für Streichorchester, mit Bläsern und Klavier ad libitum, als praktische Einführung in das Orchesterspiel ausgewählt und in den Originalfassungen herausgegeben von Walter Höckner. [Score; violin & string orchestra, with optional winds and piano] © on new matter; Robert Lienau, vormals Schlesinger'sche Buch- und Musikhandlung Rob. Lienau, Berlin; Heft 6, 18Sep41; EF16535.
- HOEFLE, CARL.
Spike Jones and his city slickers favorites. SEE Frey, Hugo.
- HÖGSTEDT, JERRY.
Kan ni canasta. SEE Dahlquist, L. E.
Kanhända att du väntar. SEE Arnesson, Tryggve.
- HÖLLER, KARL, 1907-
(Kleine Sonaten, piano, op.41) Sonate Nr.3; H moll [from Drei kleine Sonaten by Karl Höller, op.41, Nr.3. © Musikverlag Hans Sikorski, Hamburg; 2Dec50; EF0-7930.
- HÖNIGER, ERICH GUSTAV, 1908-
Brief an das Christkindlein; modernes Weihnachtsliedchen für unsere Kleinen, Text und Musik: E. G. Höniger [bearb.: Liesel Höniger] © Erich Gustav Höniger (in notice: E.G.H.-Verlag, Frankfurt/M; 1Dec50; EF0-8332.
Ein Hampelmann; Lied und Slowfox Text und Musik: E. G. Höniger. [Klavierarr.: Werner Schnelle] © Erich Gustav Höniger (in notice: E. G. H. Verlag) Frankfurt/M; 1Feb51; EF0-8331.
- HÖNIGER, LIESEL, 1912-
Brief an das Christkindlein. SEE Höniger, E. G.
- HOESL, ALBERT F 1899-
Magnum nomen Domini; for two equal voices and accompaniment [by] Albert F. Hoesl. (McLaughlin & Reilly Co., edition no.1740) 16¢ © McLaughlin & Reilly Co., Boston; 30Nov50; EP51889.
- HOFFDING, FINN, 1899-
*Julebudskabet; [by] Finn Hoffding, julespil i 2 billeder, tekst: Oskar Schlichtkrull. Klaverudtog. [Piano-vocal score] © Wilhelm Hansen, musik-forlag, København; 13Nov50; EF0-5811.
- HOFFMAN, AL, 1902-
Ciribiribin on the mandolin. SEE Carr, Leon.
Don't say you care, unless you really do. SEE Driggs, Collins.
I apologize. SEE Nelson, E. G.
I don't mind walkin' in the rain, when I'm walkin' in the rain with you. SEE Rich, Max.
I'll be there with bells on. SEE Freed, Ralph.
Love me a little, love me a lot. SEE Schroeder, Aaron.
Moon, June, spoon. SEE Alfred, Roy.
The unbirthday song. SEE Livingston, Jerry. Alice in Wonderland.
- HOFFMAN, E. A.
I'm singing glory to His name. SEE Morris, Kenneth.
- HOFFMAN, JACK, 1917-
It's so laughable. SEE MacDonald, J. L.
- HOFFMAN, JAN.
Praeludium. SEE Podbielski, Jan. Prelude, piano.
- HOFFMAN, LILBURNE KING.
Were you there? For three-part chorus of women's voices, spiritual arr. by Lilburne Hoffman. (Choral series, no.45611) [With piano acc.] 15¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 2Oct50; EP53577.
- HOFFMANN, HEINRICH, 1809-1894.
Die gar traurige Geschichte mit dem Feuerzeug. SEE Rein, Walter. Der Struwelpeter.
Die Geschichte vom bösen Friederich. SEE Rein, Walter. Der Struwelpeter.
Die Geschichte vom Daumenlutscher. SEE Rein, Walter. Der Struwelpeter.
Die Geschichte vom Suppen-Kaspar. SEE Rein, Walter. Der Struwelpeter.
Die Geschichte von den schwarzen Buben. SEE Rein, Walter. Der Struwelpeter.
Der Struwelpeter. SEE Rein, Walter.
- HOFFMANN, HORST, 1911-
Ich möchte' so gern der Vollmond sein! SEE Terpe, Helmut.
Sag was machst du nächsten Sonntag? SEE Terpe, Helmut.
Ein Zug braust durch die Nacht. SEE Terpe, Helmut.
- HOFFMANN, RUDOLF STEFAN, 1878-1939.
La primavera. SEE Respighi, Ottorino.
Psaume 129 (Vulgata 128). SEE Milhaud, Darius.
- HOFMEISTER, TRUDE.
In Maracaibo, in Venezuela. SEE Wilden, Gert.
- HOFSTAD, MILDRED, 1905-
A sunshiny shower; for the piano, with words, by Mildred Hofstad. 30¢ © G. Schirmer, inc., New York; 29Dec50; EP52457.
- HOFSTÄTTER, IGO, 1926-
Die Bimel-bammel-bummelbahn. SEE Baldsiefen, Albert.
- HOGGARD, LARA.
The song of Easter. SEE Ringwald, Roy.
- HOHENBERGER, KURT, 1908-
Ich kann Dich nicht vergessen; Musik: Kurt Hohenberger, Worte: Heinz Tornow. © Maestro, Intern. Musik- und Bühnenverlag G.m.b.H., Düsseldorf; 10Dec50; EF0-5993.
- HOHMAN, M. L.
Alma Mater. SEE Lisle, Annie.
- HOHORST, LUISE, 1884-
Russische Lieder. SEE Reutter, Hermann.
- HOLCOMB, LOUANAH RIGGS, comp.
Missionary melodies; illustrated by Carol Critchfield. 63 p. © Broadman Press, Nashville; 15Jan51; A54720.
- HOLDEN, ANNE, 1901-
All about pitch; a work book for mastering the complete theory and notation of pitch, intervals, chords, scales, and key signatures by Anne Holden. © Edwin F. Kalmus, New York; 15Dec50; AA170327.
- HOLDEN, MARY ANN.
You're my dream; words and music by Mary Ann Holden. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 31Dec50; EP53187.
- HOLDS, ARTHUR RALPH.
How does your garden grow? Words and music by Bob Schell and Art Holds. © Wemar Music Corp., New York; 30Apr51; EP54442.
- HOLENIA, ALEXANDER MARIA LERNET-SEE
Lernet-Holenia, Alexander Maria, 1897-
- HOLL, JAKOB.
Die Herflichkeit des Herrn. SEE Lemacher, Heinrich.
- HOLL, KARL, 1892-
Musik für sieben Saiten-Instrumente. SEE Stefhan, Rudi.
- HOLLAENDER, VICTOR, 1866-1944.
Berlin um 1905; Victor Hollaender im Metropol, Walzer-Potpourri von Carl Robrecht. [Piano-conductor score (or-chestra) and parts] © on arrangement; Ed. Bote & G. Bock, Berlin; 28Dec50; EF0-7671.
- HOLLAND, INEZ, pseud. SEE Arden, Eric.
- HOLLAND, WILLIAM MCKINLEY, 1906-
Just a weary pilgrim; [by] W. M. Holland. [Close score; shape-note notation] © William McKinley Holland; 30Jan50; EP51679.
- HOLLIDAY, GUY SPURGEON, 1912-
Mother, tell me more of Jesus; [by] Guy S. Holliday. (In his New songs, p.[3]) [Close score; shape-note notation] © Guy Spurgeon Holliday; 5Dec50; EP51662.
New songs; by Guy S. Holliday. [n.p., 1950] [Close score; shape-note notation] 25¢ Contents separately registered; EP51661-51663.
West Virginia is home to me; [by] Guy S. Holliday. (In his New songs, p.[2-3]) [Close score; shape-note notation] © Guy Spurgeon Holliday; 5Dec50; EP51663.
Who did you tell? [By] Guy S. Holliday. (In his New songs, p.[4]) [Close score; shape-note notation] © Guy Spurgeon Holliday; 5Dec50; EP51661.
- HOLLINGSWORTH, R LEE, 1903-
Play it again; from the radio show [Play it again, by Sue Hollingsworth and Lee Hollingsworth] [For voice and piano] © R. Lee Hollingsworth & Elizabeth M. Hollingsworth, W. Hempstead, N. Y.; 1Mar51; EP53907. Appl. states prev. reg. 12Feb51, 26Jan51, EU229248.
Play it again. SEE Hollingsworth, R. L.
- HOLLIS, CHARLES A., pseud.
The Christmas message; by Charles A. Hollis, edited and arr. for mixed chorus, SATB, by Charles Hollis [words by James Montgomery] (Choral Press publications, series of church and school choruses, no.1894) [With piano acc.] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52221.
- HOLLISTER, BONNALYNN
In the garden in the moonlight long ago. SEE Tobin, Louis.

PUBLISHED MUSIC

HOLMES, ELIZABETH.

Please let me know; for voice and piano, words and music by Elizabeth Holmes. 50¢ © Paragon Music Publishers, New York; 12Apr51; EP53887.

HOLMES, FLOYD.

Echoing the blues; piano solo, by Floyd "Salty" Holmes and Milton P. Putnam. © Mills Music, inc., New York; 29Dec50; EP52159.

Engine number nine; piano solo, by Floyd "Salty" Holmes. © Mills Music, inc., New York; 29Dec50; EP52160.

HOLMES, MALCOLM HAUGHTON.

*Conducting an amateur orchestra. Cambridge, Harvard University Press. 128 p. illus. © The President and Fellows of Harvard College; 21Mar51; A53778.

[HOLMES, MARGUERITE MODESTA (KELLY)] 1909-

Dixieland; [waltz, western and swing, first-second steps in piano styling, by Marguerite Kelly Holmes] (Capsule courses, 4-5) \$1 © Kelly-Holmes, Ltd., Los Angeles; no. 1-2, 25Jan51 (in notices: 1950); AA177538-177539.

Piano accordion; [by Marguerite Kelly Holmes] (Capsule courses, 2) \$1 © Kelly-Holmes, Ltd., Los Angeles; 25Jan51 (in notice: 1950); AA177536.

Uke & tenor banjo; [by Marguerite Kelly Holmes] (Capsule courses, 3) \$1 © Kelly-Holmes, Ltd., Los Angeles; 25Jan51 (in notice: 1950); AA177537.

HOLMES, SALTY. SEE

Holmes, Floyd.

HOLMQUIST, NILS GUSTAF.

Tango harmony; musik: N. G. Holmquist, text: Törres [pseud.] 2.25 © Southern Music ab, Stockholm; 1Nov50; EF0-6266.

HOLOP, ARNOLD.

A toast to happiness; by Leo Rabens, Richard Bradley, Bernie Mann [and] Arnold Holop. [For voice and piano] © Richard Bradley, d.b.a. Dix Music Co., Chicago; 28Dec50; EP53209.

HOLOUBEK, KARL, 1905-

Du g'schamiger Xandl; Worte: Erich Meder, Musik: Karl Loubé [pseud.] © Josef Weinberger, Ltd., Wien; 1Mar51; EF0-7821.

(Fiesta) Raspa mexicana. Am Po, am Po; aus dem Film, Fiesta, nach Original-Motiven von Karl Loubé [pseud.] deutscher Text: Fritz Eckhardt. [German words] © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6790.

Klari-klari-klarinet; Polka, Worte: Josef Petrak, Musik: Karl Loubé [pseud.] © Solisten-Verlag, Wien; 24Aug49; EF16549.

HOLSINGER, GEORGE B 1857-1908.

I am trusting Thee; [by] George B. Holsinger, arr. by Perry L. Huffaker [words by] Frances R. Havergal. [Close score] © on arrangement; House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51618.

HOLST, AGNES MÖLLER- SEE

Möller-Holst, Agnes, 1911-

HOLT, EVELYN, 1900-

Nunc dimittis; for mixed chorus, with organ or piano, by Evelyn Holt (text from Saint Luke, 11-29) 15¢ © Composers Press, inc., New York; 1May51; EP54495.

HOLZ, RICHARD E 1914-

Christmas tidings; selection, by Richard E. Holz. (In The Salvation Army Eastern Territory brass band journal, October, 1950. no.18) [Score] © The Salvation Army, New York; 14Dec50; EP52071.

HOMBOURGER, PIERRE.

Puck. SEE Delannoy, Marcel.

HOMER, HAROLD W.

The organ reed. SEE Hunt, N. A. B.

HONEGGER, ARTHUR, 1892-

Suite archaïque; [by] A. Honegger. [Score: orchestra] © Éditions Salabert, Paris. 12Mar51; EU232262.

(Symphony, no.5) Symphonie no.V; [by] A. Honegger. [Score] © Éditions Salabert, Paris; 2Feb51; EU228776.

HONEMEYER, KARL.

*Die Posaunenchor im Gottesdienst. 21 p. (Schriftenreihe der Westfälischen Landeskirchenmusikschule in Herford, Heft 3) © Rufer-Verlag, Gütersloh; 20Jan51; AF0-4268.

HONNAKER, JOS. L.

I've got the sweetheart blues for Susie. SEE Wilson, E. E.

HOOD, BASIL.

Concert version of Merrie England. SEE German, Sir Edward. Merrie England.

HOOK, JAMES, 1746-1827.

Serenade to dawn; trio for female voices, unaccompanied [by] James Hook, revived and arr. by Alec Rowley. (St. Cecilia series 29, no.1) 6d. © on revival & arrangement; Joseph Williams, Ltd., London; 5Apr51; EF0-7662.

HOOREBEKE, MARCEAU VAN, 1900-

(Fusillé à l'aube) Valse avec ton souvenir; du film Fusillé à l'aube, paroles de H. A. Legrand [pseud.] & A. Haguet, musique de Van Hoorebeke. © Éditions R. Salvat & Leclercq, Paris; 9Oct50; EF0-5685.

HOPKINS, BILLY, pseud. SEE

Schlessl, Josef, 1910-

HOPKINS, EDWARD J d.1867.

Look upon Thy children; hymn-anthem for junior choir S.A., [by] Edward J. Hopkins, arr. by Helen Jun Marth. Words by Helen Jun Marth; (Belwin octavo, no.1068) [With piano acc.] 15¢ © on arrangement & words; Belwin, inc., New York; 3Jan51; EP51592.

HOPKINS, HARRY PATTERSON.

The glory of heaven; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 16Apr51; EP53963.

Sea of Galilee; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 16Apr51; EP53964.

HOPPIN, STUART BLISS, 1895-

The heavens resound. SEE Beethoven, Ludwig van.

Young America sings; S.A.T.B. [by] Stuart B. Hoppin [words by] Clinton Cole [pseud.] (Laurel octavo, no.1565) [With piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 12Feb51; EP52953.

HOPSON, ELIZABETH L

The kiddie review; for the piano, by Elizabeth Hopson. 30¢ © G. Schirmer, inc., New York; 14Feb51; EP53980.

HORGAN, ED, 1913-

Hush-a-bye. SEE Horgan, Hildegarde.

HORGAN, HILDEGARDE, 1916-

Hush-a-bye; waltz, words and music by Ed and Hildegarde Horgan [arr. by Louis C. Houle] © Ed Horgan & Hildegarde Horgan; 21Feb51; EP52934.

HORN, CHARLES EDWARD.

(Inside straight) What can a poor maiden do? [From] Inside straight, by Charles Edward Horn, adapted by Earl Brent. New York, Robbins. [For voice and piano] 40¢ © Loew's, inc.; 28Mar51; EP55229. Appl. states prev. reg. 5Mar51, EU231329.

HORNERE, YVETTE, 1922-

La postière; paroles de Pierre Amel [pseud.] musique de Yvette Horner. © Publications Francis-Day, s.a., Paris; 6Jan51; EF0-7603.

HORNEZ, ANDRÉ, 1905-

A Saint-Germain des Prés. SEE Misraki, Paul. Pigalle-Saint-Germain des Prés.

À Véra-Cruz. SEE Misraki, Paul. Pigalle-Saint-Germain des Prés.

Le blasé. SEE Gasté, L. F.

Le chapeau de toile. SEE Barelli, Aimé. Les joyeux pèlerins.

Grand papa Kermesse. SEE Coton, Nan.

Malgré tout. SEE Misraki, Paul. Pigalle Saint-Germain des Prés.

Mon coeur attendait. SEE Barelli, Aimé. Les joyeux pèlerins.

Mon coeur et ma raison. SEE Gasté, L. F.

Ne pas perdre la tête. SEE Barelli, Aimé. Les joyeux pèlerins.

Ni pourquoi, ni comment! SEE Gasté, L. F.

Rien dans les mains, rien dans les poches. SEE Betti, A. E.

Rosita. SEE Barelli, Aimé. Les joyeux pèlerins.

Le soleil sur l'horizon. SEE Gasté, L. F.

HORROX, FRANK.

Angelica. SEE Sharon, Ralph.

HORTON, LEWIS HENRY, 1898-

Boundless mercy. SEE Niles, J. J.

The cuckoo. SEE Niles, J. J.

He's goin' away. SEE Niles, J. J.

O sing unto the Lord, all the earth; S.S.A.T.B.B. a cappella [by] Lewis Henry Horton [words from] Psalms 98: 1, 5-6; 96:1. 15¢ © on arrangement; C. C. Birchard & Co., Boston; 20Apr51; EP54204.

HORTON, VAUGHN, 1911-

Hometown jubilee; by Vaughn Horton. [For voice and piano] © Robbins Music Corp., New York; 1Jun51; EP55224.

Metro polka; words and music by Willie Evans and George Vaughn [pseud.] 40¢ © Forrest Music Corp., New York; 20Feb51; EP54837. Appl. states prev. reg. 29Jan51, EU228017.

HORVÁTH, JENO, 1914-

Felhős az ég; táncdal, Rákosi János verse, Horváth Jenő zenéje. [The sky is cloudy] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 10Nov50; EF0-7159.

HOSTASCH, HANS, 1913-

Für eine schöne Frau. SEE Partisch, Fred.

HOTCHKIS, JOHN, 1916-

Point of departure theme; [by] John Hotchkis, as featured in the Point of departure production. [For piano] 2/6 © Lawrence Wright Music Co., Ltd., London; 8Feb51; EF0-6519.

HOUDOU, HECTOR, 1876-

Croisière en Méditerranée. SEE Buono, Michel.

HOUGHTON, CLAUDE.

Someone a little like you. SEE Curzon, Frederic.

HOULE, LOUIS C.

Hush-a-bye. SEE Horgan, Hildegarde.

CATALOG OF COPYRIGHT ENTRIES

HOUSE, L MARGUERITTE, 1901-
Lonesome road; for four-part chorus of mixed voices, arranged by L. Margueritte House. (Selected choral series, no. 43, 222) [With piano acc.] 18¢ © The Raymond A. Hoffman Co., Chicago; 29Jan51; EP52440.

Lonesome road; for three-part chorus of women's voices arranged by L. Margueritte House. (Selected choral series, no. 42, 541) [Score; SSA and optional piano] 16¢ © Raymond A. Hoffman Co., Chicago; 22Feb51; EP52957.

HOUSMAN, ALFRED EDWARD, 1859-1936.
Grenadier. SEE Addison, John.
I wake from dreams. SEE Babin, Victor.
The Isle of Portland. SEE Edmunds, John.

HOUSSA, GASTON, 1910-
I love you so much it hurts. SEE Tillman, Floyd.

HOUSTON, OSCAR BENJAMIN, 1890-
I am waiting to kiss your lips; words and music by Oscar B. Houston. © Oscar B. Houston; 5May51; EP54440. Appl. states prev. reg. 27Sep43, EU349525.

HOVANESS, ALAN SCOTT, 1911-
Afton water; operetta [by] Alan Hovhaness, adapted from William Saroyan's play, Afton water. [Score] © Alan Scott Hovaness; 4Jun51; EU240717.

Janabar. Journey; five hymns of serenity for trumpet, violin, piano, and string orchestra [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovaness); 28Mar51; EU233750.

Mora. Game of chance; Giglio Dante's ballet, music by Alan Hovhaness. [For piano] © Alan Hovhaness (Alan Scott Hovaness); 28Mar51; EU233751.

HOVEN, GEORGE, 1913-
Let the good times roll; polka novelty, [by] George Hoven, arr. by Joe Gurka. Accordion solo, with words. 30¢ © George Hoven, Chester, Pa.; 6Feb51; EP52523.

Polka band polka; accordion solo, with words [by] George Hoven [arr. by Joe Gurka] 30¢ © George Hoven, Chester, Pa.; 6Feb51; EP52525.

That clapping sound; polka novelty, [by] George Hoven. Accordion solo, with words, [arr. by Joe Gurka] 30¢ © George Hoven, Chester, Pa.; 6Feb51; EP52524.

HOVEY, NILO W., 1906-
Belwin flute method. SEE Gekeler, Kenneth.

HOVHANESS, ALAN. SEE Hovaness, Alan Scott, 1911-

HOW, WILLIAM WALSHAM, 1823-1897.
Behold, the Master passeth by. SEE Van Etten, Jane.

HOWARD, BILL.
After you've gone. SEE Layton, J. T.
Daisy days; waltz, piano accordion solo, by Bill Howard, arr. by Howard Stube. 40¢ © Mills Music, inc., New York; 27Apr51; EP54488.

Weary blues. SEE Matthews, Artie.

HOWARD, CAROLYNE, 1909-
Look in the mirror; [or] See who I love; words and music by Carolyne Howard. © on changed words & music; Monarch Music Co., New York; 2May51; EP54788. Appl. states prev. reg. as Look in the mirror and you'll see who I love, 16Feb49, E157456.

The old carousel; words and music by Carolyne Howard. © Monarch Music Co., New York; 8Jan51; EP52520. Appl. states prev. reg. 28Apr49, EU165497.

HOWARD, ESPY L 1909-
Over there; arranged by Dorothy Pearson, words and music by E. L. Howard. [Close score] 20¢ © Rev. E. L. Howard, Philadelphia; 1Aug50; EP53919.

Tell it; arranged by Dorothy Pearson, words and music by E. L. Howard. 20¢ © Rev. E. L. Howard, Philadelphia; 1Aug50; EP53921.

When he comes; arranged by Dorothy Pearson, words and music by E. L. Howard. 20¢ © Rev. E. L. Howard, Philadelphia; 1Aug50; EP53920.

HOWARD, JOHN TASKER, 1890-
Little boy; S.A.T.B., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 1070) 18¢ © Elkan-Vogel Co., inc., Philadelphia; 2Apr51; EP54012.

Little boy; S.S.A., words by Josephine Hemsley, music by John Tasker Howard. (Elkan-Vogel choral series, 3053) [With piano acc.] 18¢ © Elkan-Vogel Co., inc., Philadelphia; 2Apr51; EP54011.

HOWARD, JOSEPH EDGAR, 1880-
Hello! ma baby. SEE Emerson, Ida.

HOWARD, MARK.
Tell me true; words and music by Mark Howard. © Mills Music, inc., New York; 29Dec50; EP52248.

HOWARD, ROBERT.
Vienna waltz, our heart's delight. SEE Schmidt-Gentner, Willy. Wiener Madeln.

HOWARTH, WINIFRED LUCILLE.
Flaming sand. SEE Rosner, George.

HOWE, GEORGE, 1909-
Acapulco polka. SEE Sherman, Al.
To love you is madness. SEE Sherman, Al.
The waltz that made you mine. SEE Sherman, Al.

HOWELL, C R
Rustic dance; by C. R. Howell, piano solo, arr. and edited by Georges Bermont. (Kammen educational series, no. 290) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 9May51; EP55103.

HOWELL, INEZ.
Gypsy dance; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52795.

A merry day; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52790.

Mr. and Mrs. Woodpecker; piano solo, by Inez Howell. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52792.

HOWELLS, HERBERT NORMAN, 1892-
A maid peerless; mediaeval poem set for a choir of women's voices, accompanied, by Herbert Howells. (Edward Arnold & Co's series, no. 252) 1s.3d. © Edward Arnold & Co., London; 1Feb51; EF0-7494.

Te Deum and Jubilate; by Herbert Howells. (Parish choir book, 1277) [Score; chorus (SATB) and organ] 1s.3d. © Novello & Co., Ltd., London; 30Dec50; EF0-6659.

Walking in the snow; part-song for S.A.T.B. unaccompanied. Poems by John Buxton, music by Herbert Howells. (The musical times, 1295) 6d © Novello & Co., Ltd.; London; 1Jan51; EF0-6658.

HOWLETT, JOHN, 1906-
Royal command; epic march by John Howlett, arr. [by] J. McInnes Smith. [Parts: brass band] © on arrangement; The Peter Maurice Music Co., Ltd., New York; 29Jan51; EF16343.

Royal command; epic march, by John Howlett, arr. [by] Roger Barsotti. [Parts: band] © on arrangement; The Peter Maurice Music Co., Ltd., London; 27Apr51; EF16620.

HOWORTH, WAYNE, 1895-
Beautiful Saviour; old Crusader's hymn, S.A. or T.B., arranged by Allen Griffith [pseud.] (Belwin octavo, no. 1116) [With optional piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52120.

The blue tail fly; Jimmie crack corn [American folk song] S.A.B., arranged by Ole Ryg [pseud.] (Belwin octavo, no. 1117) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52121.

I got shoes; [or] Heav'n, heav'n, S.A. or T. B. [spiritual] arr. by Russell Watson [pseud.] (Belwin octavo, no. 1152) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53874.

Jesu, we adore Thy name. SEE Monteverdi, Claudio. Christe, adoramus Te.

Lead me Lord. SEE Wesley, S. S.

Like a heav'nly choir. SEE Chaikovskii, P. I.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

The palms. SEE Fauré, J. B. Les rameaux.

Polly wolly doodle; S.A.T.B., a cappella ad lib., arranged by Wayne Howorth. (Belwin octavo, no. 1112) 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52118.

Rock-a ma soul; S.A.T.B., a cappella, spiritual, arranged by Wayne Howorth. (Belwin octavo, no. 1155) 15¢ © on arrangement; Belwin, inc., New York; 5Jan51; EP52108.

The shepherds carol; S.A.T.B.; a cappella ad lib., arranged with optional solo for medium voice by Wayne Howorth. [Based on Alex. Guilman's Elevation in F on a Christmas carol of Saboly] (Belwin octavo, no. 1156) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53877.

Skip to my Lou; S.A.B., [American folk song] harmonized and arranged by Allen Griffith [pseud.] (Belwin octavo, no. 1118) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Jan51; EP52097.

Soon-a will be done; S.A.T.B., optional solo, a cappella ad lib., spiritual, arranged by Wayne Howorth. (Belwin octavo, no. 1154) 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53878.

HOYER, MATT.
Jack on St. Clair; polka, by Matt Hoyer. [For accordion] © Ronson Press, inc., Cleveland; 13Jun51; EP55269.

HOYLE, DON, pseud. SEE Dale, James.

HOYLE, W. O.
He'll make it all clear at last. SEE Brewster, W. H.
I will wait on the Lord. SEE Brewster, W. H.

I'll never forget how my Jesus brought me through. SEE Brewster, W. H.
I'm so glad salvation's free; spiritual [based on a hymn by Isaac Watts] arranged by W. O. Hoyle, for chorus and choir. 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 16Dec50; EP52531.

Jesus knows and will supply my every need. SEE Brewster, W. H.

Jesus walked the water; words and music by W. O. Hoyle. Chicago, Bowles Music House. [Hymn, with music] 20¢ © W. O. Hoyle and Lillian M. Bowles; 18Dec50; EP51955.

PUBLISHED MUSIC

- Savior, Thy will be done; words and music by W. O. Hoyle, for choir and chorus. 15¢ © W. O. Hoyle & Bowles Music House, Chicago; 26Aug48; EP54309.
- When trials rise; words and music by W. O. Hoyle, for choir and chorus. 15¢ © Bowles Music House, Chicago; 26Aug48; EP54307.
- HUBBELL, RAYMOND.**
Poor butterfly; [by] Raymond Hubbell, arr. by Henry Levine. Piano duet. 75¢ © on arrangement; Harms, inc., New York; 5Apr51; EP54091.
- HUDDLESTON, FLOYD.**
How would I know? SEE Rinker, Alton.
Love and devotion; by Al Rinker and Floyd Huddleston. [For voice and piano] © Valando Music Corp., New York; 29May51; EP54912.
Possibilities; by Al Rinker and Floyd Huddleston. [For voice and piano] 40¢ © Laurel Music Corp., New York; 5Feb51; EP52521.
Starlight, starbright. SEE Rinker, Alton.
- HUDNUT, WILLIAM HERBERT.**
Quit you like men. SEE Dykema, P. W.
- HUDON, HERMINE, 1896-**
My heart for you is waiting; lyric by John B. Bartlett, music by Hermine Hudon. 50¢ © on new lyrics; Hermine Hudon; 27Apr51; EP54697. Appl. states prev. reg. 14Dec49, EU187903.
- HUDSON, GERALD.**
The waltz of San Antonio; words and music by Gerald Hudson. © Gerald Hudson; 16Jan51; EP52395.
- HUEBNER, ERNST EDUARD OTTO, 1887-**
Wie der schönste Traum; Tango und Lied von Ernst Huebner. [For voice and piano] © Edifon Barow, Musikverlag, Bad Kissingen, Ger.; 1Oct50; EF0-6617.
- HÜBSCHMANN, WERNER, 1901-**
(Sonatina, piano, no.1) Sonatine in E dorisch; [by] Werner Hübschmann [from Vier Sonatinen. Leipzig, F. Hofmeister] © Musikverlag Hans Sikorski; 12Dec50; EF0-7928.
(Sonatina, piano, no.2) Sonatine in D-moll; Kleine Fantasie über eigenen Choral in einem Satz; [by] Werner Hübschmann [from Vier Sonatinen. Leipzig, F. Hofmeister] © Musikverlag Hans Sikorski; 14Dec50; EF0-7927.
(Sonatina, piano, no.3) Sonatine Nr.3; C-dur [from Vier Sonatinen by] Werner Hübschmann. Leipzig, F. Hofmeister. © Musikverlag Hans Sikorski; 16Dec50; EF0-7866.
(Sonatina, piano, no.4) Sonatine Nr.4, E-moll; unter freier Benutzung von M. Vulpus, Hinunter ist der Sonne Schein [by] Werner Hübschmann [from Vier Sonatinen. Leipzig, F. Hofmeister] © Musikverlag Hans Sikorski; 12Apr51; EF0-7929.
- HUET, RENÉ, 1910-**
Grenelle. SEE Gacon, J. A. A.
- HUFF, WILLIAM HENRY, 1887-**
Watch for me one hour; by William Henry Huff. Chicago, H. & H. Music Co. [For voice and piano] © William Henry Huff; 28Feb51; EP53060.
Who built the Ark? By William Henry Huff. Chicago, H. & H. Music Co. [For voice and piano] 20¢ © William Henry Huff; 28Feb51; EP53061.
- HUFFAKER, PERRY L. 1902-**
Father in heaven, lo, Thine angel chorus; [by] Perry L. Huffaker. [Close score] © House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51615.
- I am trusting Thee. SEE Holsinger, G. B.
- Move in our midst; [by] Perry L. Huffaker, [words by] Kenneth I. Morse. [Close score] © House of the Church of the Brethren, Elgin, Ill.; 10Jun50; EP51616
- Savior, lead me, lest I stray. SEE Davis, F. M.
- HUFFMANN, CARL H. 1901-**
Trumpet trilogy; music for brass instruments. [by] Carl H. Huffmann. [Condensed score (3 cornets and piano) and parts] © Waterloo Music Co., Waterloo, Ont.; 15Dec50; EF0-7923.
- HUFFNAGLE, HARRY.**
Original fake books. SEE Gornston, David.
Thirty-three Latin standards; all complete with melody, harmony part and chords, for all C instruments, playable as solos, duets, combos, small orks, with any combination of one or two lead instruments with optional rhythm, arranged by Harry Huffnagle and Ben Paisner. New York, Gate Music Co. [Score: 2 treble instruments] \$1 © on arrangement; Southern Music Pub. Co.; 10May51; EP54531.
- HUGG, GEORGE C.**
There's not a friend like Jesus; [words by] Oatman, music by Hugg] special choral arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. 15¢ © Roberta Evelyn Martin; 6Feb46; EP52889.
- HUGHES, ANSELM, Father, 1899-**
Marionette douce. SEE Grainger, P. A.
Puellare gremium. SEE Grainger, P. A.
- HUGHES, DAVID.**
Entrance of the noblemen; by David Hughes and William Pelz. [Score (solo instrument and piano) and parts for baritone or trombone] \$1 © Sam Fox Pub. Co., New York; 28May51; EP55378.
Moods and contrasts; by David Hughes and William Pelz, arr. for the following instrumental solos with piano acc.: cornet, clarinet, flute [and] E flat alto saxophone. [Score and parts] © Sam Fox Pub. Co., New York; 22May51; EP54830.
- HUGHES, FELIX, 1875-**
Soul of my soul; words by Rupert Hughes, music by Felix Hughes. © House-Warven Pub. Co., Hollywood, Calif.; 12Feb51; EP52505.
Tomorrow; words by Rupert Hughes, music by Felix Hughes. © House-Warven Pub. Co., Hollywood, Calif.; 23Mar51; EP53465.
- HUGHES, GLEN.**
Boomp! Pa-deedle doddle. SEE Todd, Arthur.
- HUGHES, LANGSTON, 1902-**
Joy. SEE Swanson, Howard.
The spring that did not become summer. SEE Smith, L. R.
- HUGHES, R. J., 1916-**
The Calvary Road. SEE Lillenas, Haldor.
The unveiled Christ. SEE Herrell, N. B.
- HUGHES, RUPERT, 1872-**
Soul of my soul. SEE Hughes, Felix.
Tomorrow. SEE Hughes, Felix.
- HUGHES, WILLIE PAUL, 1927-**
All that I have is a little white lie. SEE Clark, V. A.
- HULL, RUSSELL EUGENE, 1911-**
Rosy polka; by James Maderitz and Russ Hull. [For voice and piano, with chord symbols] © Country Music Publishers, Chicago; 26Dec50; EP51732.
- HULT, JOHN.**
Till Bellmans minne; ur Den svenska sången [by] John Hult, dikt av Olle Arbman. [Piano-conductor score (chorus: SATB and orchestra) and parts] © A. b. Nordiska musikförlaget, Stockholm; 1Dec48; EF16359.
- HULTNER, OTTO.**
På höganloft; hambo, musik: Otto Hultner. (Blå serien, no.34) [For piano] Kr.2:- © Svala & Söderlund a/b, Stockholm; 1Jan24; EF16358.
- HUMAN, IGNATIUS HOFMEYR, 1916-**
Ek verlang na jou. SEE Stelling, H. A.
Gesteelde uurtjies; deur Jock Stelling en Hofmeyr Human. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Africa, Johannesburg; 5Feb51; EF0-7942.
Gogga; [by] Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8146.
Oor die verre rande; [by] Jock Stelling & Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8147.
Soetkoekie. SEE Gunn, G. C.
Wielle, wielie, walie; [by] Hofmeyr Human. [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 19Apr51; EF0-8151.
- HUMEL, CHARLES, pseud. SEE**
Melone, Michel Hubert, 1903-
- HUMPERDINCK, ENGELBERT, 1854-1921.**
Christmas evening; for two-part chorus of women's voices, [by] E. Humperdinck, arr. by Walter Goodell, [words by] A. Wette, trans. by J. Bernhoff. (Selected choral series, no.45,210) [With piano acc.] © The Raymond A. Hoffman Co., Chicago; 28Sep50; EP51803.
- HUMPHREYS, DONALD EDWIN, 1891-**
God is love; sacred song, the music by Don Humphreys, the words from the Bible. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55081.
Great and marvelous; sacred song, the music by Don Humphreys, the words from the Bible. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55082.
- HUNDERTMARK, WERNER.**
Drei Gesänge. SEE Pfitzner, Hans.
- HUNEBELLE, JEAN, 1920-**
Méfiez-vous des blondes. SEE Marion, Jean.
- HUNT, EDGAR HUBERT, 1909-** ed. and arr.
Französische Tänze aus dem 18. Jahrhundert; herausgegeben von Edgar H. Hunt. (Edition Schott, 4104) [Score; 2 recorders] © on editing & arrangement; Schott & Co., Ltd., Mainz; 20Dec50; EF0-7216.
Overture in G. SEE Gossec, F. J.
- HUNT, GALE BORDEN, 1914-**
Loaf of bread; by Gale Hunt, choral arrgmt. by Don Powell. [Score; baritone and chorus (SATB)] © Gale Borden Hunt, d.b.a. Pictorial Songs, Hollywood, Calif.; 1Jun51; EP55271.
- HUNT, HAROLD.**
Spirit of the Toreador; march [by] Harold Hunt, arr. [by] R. Barsoiti. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 2Jan51 (In notice: 1950); EF0-6682.
- HUNT, NOEL AUBREY BONAVIA.**
*The organ reed. The voicing and use of reed pipes [by] Noel A. Bonavia-Hunt. The mechanical properties of reed pipes [by] H. W. Homer. 93 p. illus. © J. Fischer & Bro., New York; 22Dec50; A54873.

CATALOG OF COPYRIGHT ENTRIES

HUNTER, ALBERTA, 1897-
Rock, little baby. SEE Davis, E. W.

HUNTER, BEATRICE.
Sorta need you. SEE Hunter, I. J.

HUNTER, IVORY JOE.
Sorta need you; words and music by Beatrice Hunter and Ivory Joe Hunter. 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 8Jan51; EP51996. Appl. states prev. reg. 8Sep50; EU215490.

HUNTINGTON, ALBERT TRACY, 1878-
Song of Norwich; by Albert Tracy Huntington. [Close score] © Albert Tracy Huntington; 30Apr51; EP54667.

HUPPERMANN, WILLY, 1890-
Boul' Mich'; fox-trot, [by] Willy Huppermann. [Parts: orchestra] © Éditions musicales Tutti, Liège, Belgium; 7Nov50 (in notice: 1949); EF0-5795.
Calvi-Plage; one-step, [by] Willy Huppermann. [Parts: orchestra] © Éditions musicales Tutti, Liège, Belgium; 7Nov50 (in notice: 1949); EF0-5796.

HURSLEY, DORIS BERGER, 1909-
Friendly road. SEE Alexander, Jeff.

HURSLEY, FRANK McCALL, 1900-
Friendly road. SEE Alexander, Jeff.

HUSTON, BILL.
I'm saving dreams for a rainy day; words and music by Margaret Roderick, Chester Conn and Bill Huston. © on additional lyrics & arrangement; Bregman, Vocco & Conn, inc., New York; 11Jan51; EP52002. Appl. states prev. reg. as Saving dreams for a rainy day, 13May49; EU167903.

HUSTON, FRANK CLAUDE, 1871-
Help me to share. SEE Brock, B. K.
I know He lives today; [by] Frank C. Huston [words from] Job 19:25. [Close score] 10¢ © Frank C. Huston; 8Mar51; EP53316.

HUTCHENS, FRANK.
The wayfarer; words by Crosbie Garstin, music by Frank Hutchens. Male choir and bass, unacc. © Frank Hutchens; 4Dec50; EF0-5820.

HUTCHENS, PAUL, 1902- comp.
Manna in music; compiled by Paul Hutchens. Wheaton, Ill., Van Kampen Press. [Hymns, with music] © Paul Hutchens; no.2, 20Dec50; EP52058.

HUTCHINS, ARTELIA W
Amazing grace; words and music by Artelia W. Hutchins, arr. by Kenneth Woods, Jr. Detroit, Hutchin's Music Shoppe. 20¢ © Artelia W. Hutchins; 31Mar51; EP53646.
I am thinking of God's goodness. SEE Roberson, Maudell. Everybody's prayer tower.

HUTCHINSON, ABBY.
Old soldiers never die, they just fade away; music by the Hutchinson family, arr. by Harold L. Walters. (Victor band series, no.398) [Condensed score and parts] \$1.25 © on arrangement; Rubank, inc., Chicago; 15Jun51; EP55051.

HUTCHISON, MARGARET, 1915-
Earth rejoices. SEE Mozart, J. C. W. A. Eine kleine Freimaurer-Kantate, K.623.

HUTSON, LOYD.
Easter alleluia; anthem for mixed voices [by] Loyd Hutson [words by] Robert R. Bonus. (Church music review, no.2158) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52665. Appl. states prev. reg. 5Mar46, EU9635.

O Lamb of God; for chorus of mixed voices with tenor and soprano solo, [by] Loyd Hutson. Agnus Dei. (Church music review, no.2161) [With organ acc.; English words] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52660.

HUTTIG, ALFRED.
Die Walzerkönigin. SEE Schmidseeder, Ludwig.

HYAMS, ARIOS.
Bamidbar. SEE Kosakoff, Reuven.
Lailot kayitz. SEE Kosakoff, Reuven.
Mi yivne. SEE Kosakoff, Reuven.
Mi y'malel. SEE Kosakoff, Reuven.
Shabat hamalka. SEE Minkovsky, P.
Ten katef. SEE Zaira, M.

HYDE, ALEXANDER, 1898-
Gypsy rhapsody; for violin and piano, by Alexander Hyde. [Score and part] \$1 © G. Schirmer, inc., New York; 27Dec50; EP51857. Appl. states prev. reg. as Fortune-teller rhapsody, 18Jun40, EU225168.

HYDE, MIRIAM.
A mountain holiday; 5 piano solos by Miriam Hyde. (Imperial edition, no.613) 2/6 © Allan & Co., Pty. Ltd., Melbourne, Australia; 31Dec50; EF0-7891.
Thoughts at dusk; song, words and music by Miriam Hyde. 2/6 © Chappell & Co., Ltd., Sydney; 8Mar51; EF0-7737.

HYDE, ROBERT ROGER, 1912-
R. Hyde Professional accordion course; [by R. Hyde] © on revisions; Robert Roger Hyde, Jr.; bk.1, 3Jan50; AA137701. Appl. states prev. reg. as The student accordionist quiz book, 1947.
R. Hyde professional accordion course; [by R. Hyde] © Robert Roger Hyde, Jr.; bk.2, 17Apr51; AA181222.

HYDEN, WALFORD.
Near the Bosphorus; by Walford Hyden. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6167.

I

IANNONE, NICHOLAS, 1919-
What's next? SEE Berri, Edward.

IBERT, JACQUES, 1890-
*(Symphonie concertante, oboe & string orchestra) Symphonie concertante; [by] Jacques Ibert. [Score] 125 fr. © Alphonse Leduc & cie, Paris; 2Jan51; EF0-6386.
The triumph of chastity; ballet [by] Jacques Ibert [choreography by Ruth Page] [Condensed score: orchestra] © Jacques Ibert; 16Apr51; EU236884.
By a bay in Bermuda; by Charley Ide [a Hans Bruno Meyer piano arrangement] © Charley Ide, New York; 19Feb51; EP52814.

IDE, CHARLES OTTO, 1904-
Twenty-four hours a day I feel this way over you; by Charley Ide [a Hans Bruno Meyer piano arrangement] © Charley Ide, Music Publisher, New York; 11May51; EP54545.

IDEN, RAYMOND JOHN, 1890-
Come little children; [by] Raymond J. Iden [words by] Fruzie Hill. Mt. Vernon, Ohio, Iden Music Print. [Close score] 10¢ © Mrs. Fruzie Jane Hill; 1Feb51; EP52640.

How great, Thy gifts; [by] Raymond J. Iden, [words by] Jessie Shields. Mt. Vernon, Ohio, Iden Music Print. [Close score] 15¢ © Jessie Shields; 19Jan51; EP52202.
The new All new songs song book; compiled by Raymond J. Iden. Mt. Vernon, Ohio, Christian Music Pub. Co. 75¢ Partial contents separately registered: EP51774-51776.
Someone prays. SEE Day, S. L.

IFAN, WIL, pseud. SEE Evans, William.

IGELHOFF, PETER, pseud. SEE Ordnung, Rudolf, 1904-

IGREJA DE JESUS CRISTO DOS SANTOS DOS ULTIMOS DIAS. SEE Church of Jesus Christ of Latter-Day Saints.

IHNGLÉ, STIG.
Asjövalsen; musik: Stig Ihngle. (With Lundgren, Gunnar. En brittsommarvals) [For piano or accordion] © Kultisförlaget, Gnesta, Sweden; 12Apr51; EF0-8173.

ILDA, LEWIS, pseud. SEE Dash, Irwin, 1892-

ILLING, HEINZ, 1923-
Harmonika-Blitze; Akkordeon-Foxtrot, [by] Heinz Illing. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Richard Kaun Verlag, Regensburg, Ger.; 10Oct50; EF0-5833.

IMELDA, M Sister. SEE Spitzer, Mary Imelda, Sister, 1908-

IMPALLOMENI, G
Ragazze d'ufficio; foxtrot, versi di G. C. Testoni, musica di G. Impallomeni [arr. di C. Donida] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 28Mar51; EF0-8370.

INDY, VINCENT D', 1851-1931.
*Cours de composition musicale; [by] Vincent d'Indy, rédigé par Guy de Lioncourt. © Durand & cie, Paris; livre 3, 24Nov50; EF0-6363.

INFURNA, DON ALFONSO, 1900-
Mexican polka; music by Don Alfonso [pseud.] lyric by Kahn Keene. [Melody and chord symbols, with words] © on new lyrics; Melomusic Publications, inc., New York; 2Mar51) EP53074.

INGHAM, NELSON.
It only takes a minute; by Russ Morgan and Nelson Ingham. [For voice and piano] 40¢ © Glenmore Music, inc., Hollywood, Calif.; 22Mar51 (in notice: 1950); EP54598.

INGELBRECHT, DÉSIÉ EMILE, 1880-
Scènes d'enfants. SEE Schumann, R. A. Kinderscenen.

INGLE, RED, 1900-
So what? SEE Bird, Bill.

INGRAM, WALTER.
Linger longer, Lucy. SEE Hill, G. P.

INNIS, LOUIS.
Good night, Cincinnati, and good morning, Tennessee; by Louie Innis. [For voice and piano] 40¢ © Tannen Music, inc., New York; 5Apr51; EP53706.

INNOCENZI, CARLO.
(C'è sempre un domani) Forse domani; slow, dal film C'è sempre un domani, parole di M. Rivi, musica di C. Innocenzi. (With his E un'altra notte ancora) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 25Oct50; EF0-6779.

- E un'altra notte ancora; canzone slow, dal film omonimo, parole di M. Rivi, musica di C. Innocenzi. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 25Oct50; EF0-6779.
- INSOLL, A** **B**
Ton sourire, dans mon rêve; canzone fox moderato, parole di Fouché, musica di A. B. Insoll. (With Bossini, A. Ho pianto!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 20Jan51; EF0-6532
- IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH, 1859-1935.**
Bless the Lord, O my soul; S.A.T.B. [a cappella, by] Mikail Ippolitoff-Ivanoff, edited by Daniel Snow. [Words adapted from Psalm CIII] (Pro Art choral, no.1276) 16¢ © on editing; Pro Art Publications, New York; 27Apr51; EP54219.
- IRONIQUE, CASTOR, pseud. SEE**
Kelchtermans, Jean, 1927-
- IRURETAGOYENA, TOMAS FERNANDO.**
Tan tacatan; garrotin, letra: A. Novoa, música: Pepe Lujan [pseud.] © Música del Sur, Barcelona, Spain; 27Sep50; EF0-6378.
- IRWIN, MAX, pseud. SEE**
Jones, Guy Sidney, 1875-
- IRWIN, WILL.**
(Angel in the pawnshop) Angel mine; [from] Angel in the pawnshop, lyrics by Jimmy Kennedy, music by Will Irwin. © Sam Fox Pub. Co., New York; 7Feb51; EP52701.
(Angel in the pawnshop) The music box gavotte; [from] Angel in the pawnshop, lyrics by Jimmy Kennedy, music by Will Irwin., © Sam Fox Pub. Co., New York; 7Feb51; EP52702.
- ISAAC, HEINRICH, 1450 (ca.)-1517.**
Lord Jesus, who dost love me; S.S.A., [by] Heinrich Isaak, arr. by H. Markworth, [words by] Paul Gerhardt, tr.: composite. (Concordia treble series, 30) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51554.
- ISAAC, MERLE J**
Achievement choral collection; for soprano, alto [and] baritone, compiled and arranged by Merle J. Isaac. [Unacc.] 40¢ © on compilation & arrangements; Carl Fischer inc., New York; 9Jan51; EP52295.
Autumn nocturne; by Merle J. Isaac. (Carl Fischer universal band edition, U1684) [Condensed score (band) and parts] \$4.50 © Carl Fischer, inc., New York; 6Mar51; EP54757.
Meditation. SEE Massenet, J. E. F. Thafs.
- ISAACS, CLAUDE REESE, 1901-**
Big Jon and Sparkie song folio. SEE Arthur. Jon.
Gonna give my heart a pat on the back. SEE Val, Jack.
- ISAACS, LEONARD.**
Adagio, K.356. SEE Mozart, J. C. W. A. Adagio, musical glasses, K.617a (356).
- ISAACS, LILY MAY NORMAN, 1896-**
All on a lovely day; song, words by Richard Corrin, music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8303.
Golden wedding day; song, words & music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8306.
- I give my love to you; song, words by Richard Corrin, music by May Isaacs. 2/- © Mrs. L. M. N. Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8307.
Listen to the bells; song, words & music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8305.
Lovely Jane; song, words & music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8309.
My dog; song, words & music by May Isaacs. 2/- © Mrs. L.M.N. Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8302.
Oh, how beautiful you are; song, words and music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8316.
One star; song, words by Richard Corrin, music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8315.
Rose of my heart; song, words & music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 13May51; EF0-8304.
The salt of the earth; song, words by Richard Corrin, music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 1May 51; EF0-8308.
Sidi Barrani; song, words and music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8313.
This England; [by] May Isaacs, arr. by J. McInnes Smith. [Parts: band] © on arrangement; Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 24Apr51; EF0-8310.
This England; song, words by Richard Corrin, music by May Isaacs. 2/- © Mrs. L. M. N. Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8314.
Tweet! tweet! tweet! Song, words and music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8311.
We'll never say "Good-bye" again; song, words and music by May Isaacs. 2/- © Lily May Norman Isaacs, prop., Excelsior Music Pub. Co., Barnstaple, Eng.; 2Mar51; EF0-8312.
- ISAAK, HEINRICH. SEE**
Isaac, Heinrich, 1450 (ca.)-1517.
- ISANDRE, pseud. SEE**
Aguiló González, Luis Andres, 1919-
- ISEBORG, HARRY.**
I grevens tid. SEE Dahlström, Gustaf. Påhittiga Johansson.
- ISEL, WILL.**
Roses are red and violets are blue; words & music by Johnny Standefer, Jesse Ellison [and] Will Isel. © Peer International Corp., New York; 9Oct50; EP51853.
- ISHERWOOD, HARRY, 1916-**
The black note serenade; words and music by Benny Litchfield & Harry Bolton [pseud.] 1/- © The Peter Maurice Music Co., ltd., New York; 31May51; EF16811.
- ISI FABRA. SEE**
Fabra Bover, Isi, 1906-
- ISRAEL, JEAN, 1916-**
Pepito. SEE Ordner, Jeanne.
Voilà, j'arrive. SEE Ordner, Jeanne.
- ISRAEL, LEO.**
Bunny round-up time. SEE Gale, Stephen.
- ISRAEL, MARCEL, 1881-**
Quimerias; tango, musique de Learsi [pseud.], arrt.: Roger David. [Piano-conductor score (orchestra) and parts] © Learsi; 18Nov50; EF0-5925.
- ITHIER, HUBERT, pseud. SEE**
Chambet, Hubert, 1920-
- IVAN, pseud. SEE**
Ciocca, Giovanni, 1919-
- IVANOWSKY, ÉLISABETH.**
Refrains des prés et des bois. SEE Canteloube, Joseph.
- IVAR, pseud. SEE**
Pasina, Ivar, 1920-
- IVES, BESSIE WHEATLEY.**
Triumph of song; four-part chorus for men's voices with introductory solos; words and music by Bessie Wheatley Ives. (Harold Flammer choral series, 82152) [With piano acc.] 20¢ © Harold Flammer, inc., New York; 19Dec50; EP52286.
- IVES, CHARLES EDWARD, 1874-**
*(Sonata, violin & piano, no.2) Second sonata; by Charles Ives. [Score and part] \$2 © G. Schirmer, inc., New York; 11May51; EP54755.
*(Symphony, no.2) Symphony, no.2; [by] Charles E. Ives, for large orchestra. [Score] \$6 © Southern Music Pub. Co., inc., New York; 4Apr51; EP54138.
- IVEY, LOUISE CARRIE, 1918-**
When I found King Jesus; words and music by Louise Ivey, arr. by K. Morris. [Hymn, with music] 10¢ © Louise Carrie Ivey; 1Mar51; EP53085.
- IWASZKIEWICZ, JAROSŁAW.**
Cztery pieśni. SEE Szymanowski, Karol. Songs.
- J**
- JACK, ALFRED, 1914-**
Ich habe eine Leidenschaft; Foxtrot, Text: Peter Michael [pseud.] und Erich Schultz, Musik: Alfred Jack. © Capriccio-Musikverlag G.m.b.H., Berlin; 5Oct50; EF0-6647.
Impression für Klarinette; [by] Alfred Jack, Orchesterbearb.: Helmut Ritter. Impression for clarinet. [Piano-conductor score (clarinet and orchestra) and parts] © Editions Majestic, Erwin Paesike, Berlin; 25Jan51; EF0-7411.
- JACK, BEN, pseud. SEE**
Benjack, Stephen John.
- JACKSON, ED, 1920-**
Beautiful brown eyes; [by Ed. Jackson, arr. by Walter L. Rosemont] [For voice and piano] © Edwards Music Co., New York; 12Mar51; EP53218.
On top of Old Smoky; [special lyrics and adaptation by Ed. Jackson] © Edwards Music Co., inc., New York; 17Apr51; EP53918.
- JACKSON, EDWIN MAURICE, 1902-**
Sunset, think of me; lyrics & music by Edwin M. Jackson. © Edwin Maurice Jackson; 19May51; EP55120.
- JACKSON, FRANCIS, 1917-**
Benedicite in G; [by] Francis Jackson. (Oxford church music, no.520) [Score: SATB and organ] 9d. © Oxford University Press, London; 29Mar51; EF0-7974.
- JACKSON, MYRTLE.**
When my tears are falling down, remember me; words and music by Myrtle Jackson, revised and arranged by Virginia Davis. Chicago, T. R. Frye Publishers. [Hymn, with music] 20¢ © on revised arrangement; Theodore R. Frye & Myrtle Jackson; 4Dec50; EP52368.

- JACKSON, SAM, 1909-
Grüss mir mein Berlin recht schön.
SEE Funk, Franz.
Heimweh nach Helgoland. SEE Funk,
Franz.
- JACKSON, ZARICOR.
Gone; [by] Zaricor Jackson. [For voice
and piano] © Zaricor Jackson, Los
Angeles; 28Nov50; EP52514.
- JACOB, GORDON PERCIVAL SEPTIMUS,
1895-
*Fantasia on the Alleluia hymn; [by] Gordon
Jacob. [Parts: orchestra] © Joseph
Williams, Ltd., London; 28Dec50;
EF0-6581.
*Fantasia on the Alleluia hymn; [by] Gordon
Jacob. [Score: orchestra] 7/6 © Joseph
Williams, Ltd., London; 5Feb51;
EF0-6580.
*A goodly heritage; twelve songs of the
countryside for women's voices with
accompaniment of string orchestra and
pianoforte, by Gordon Jacob. Vocal score.
[Score: principally SSA and piano. Three
for SA and one for unison voices] 6s.
© Joseph Williams, Ltd., London; 15Dec50;
EF0-5853.
*Music for a festival; for military band,
with interludes for trumpets and trom-
bones [by] Gordon Jacob. London,
Boosey & Hawkes. [Parts] © Hawkes &
Son (London) Ltd.; 21Mar51; EF0-7788.
Prelude to revelry; [by] Gordon Jacob.
[Cornet-conductor score (band) and
parts] © Wm. Paxton & Co., Ltd., London;
11Apr51; EF0-8471.
- JACOB, LUCIEN, 1892-
Chéri quand tu souris. SEE Ledru,
Jacques.
- JACOB, PIERRE, 1904-
Ma valse & moi. SEE Champeau, Louis.
Une rose à la bouche. SEE Raiter, Léon.
Rue Lepic. SEE Rosenstein, Michel.
- JACOBSSON, ACKE.
Vid Klarälven; vals, musik: Lill-Acke
Jacobsson, arr.: Erling Grönstedt. [For
piano or accordion] Kr.1:80 © Karl
Grönstedts musikförlag, Stockholm;
15Nov50; EF0-6247.
- JACOBICHILL, JOSÉ. SEE
Yacobichill, Jacob, 1911-
- JACOBS, AL.
Squeeze me; words and music by Jack
Pleis and Al Jacobs. 40¢ © Alamo Music,
inc., Beverly Hills, Calif.; 8Jan51;
EP51999. Appl. states prev. reg.
29Aug50, EU213750.
- JACOBS, ARTHUR, 1922-
Bonny at morn; Northumbrian folksong
arranged by Arthur Jacobs. (School
songs, 1887) [For voice and piano] 4d.
© Novello & Co., Ltd., London; 30Dec50;
EF0-6664.
- JACOBS, JACOB.
Ein mol in lebn. SEE Secunda, Sholom.
Laugh and be happy.
Just my luck. SEE Secunda, Sholom.
Laugh and be happy.
Lach un sai freilach. SEE Secunda,
Sholom. Laugh and be happy.
- JACOBS, LÉON, 1896-
L'amour n'attend pas; tango chanté, paroles
de Rudy Rolly et Mary Claes, musique de
Léon Jacobs. © Société coopérative
France continentale, Liège, Belg.;
6Mar51; EF0-7346.
- JACOBS, MILTON, 1915-
I hadn't anyone 'till you. SEE Noble,
Ray.
Let's fall in love. SEE Arlen, Harold.
- Lullaby of the leaves. SEE Petkere,
Bernice.
Moon over Miami. SEE Burke, J. A.
Music, Maestro, please! SEE Wrubel,
Allie.
You and I. SEE Willson, Meredith.
- JACOBS, MORTON.
Jo-Ann. SEE Ross, Jack.
- JACOBSON, ACKE.
SEE Till dans med Jularbo.
- JACOBSON, MAURICE, 1896-
The centaurs; three-part song for equal
voices, unaccompanied, words by James
Stephens, music by Maurice Jacobson.
London, J. Curwen & Sons; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72249) 8d. © Maurice
Jacobson; 9May51; EF0-7989.
A Cotswold romance. SEE Vaughan
Williams, Ralph.
The gentle art. SEE Haydn, Joseph.
God, throned on high; song for unison
singing with piano, or orchestral ac-
companiment, words and music by
Maurice Jacobson. London; Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 72246) [With
piano acc.] 6d. © Maurice Jacobson;
27Apr51; EF0-7858.
Heaven; two-part song, with piano or
orchestral accompaniment, words by
Rupert Brooke, music by Maurice Jacob-
son. London, J. Curwen; New York, G.
Schirmer, sole agents for U.S.A.
(Curwen edition, 72248) [With piano acc.]
1/- © Maurice Jacobson; 9May51;
EF0-7991.
Lord God, in power and glory. SEE
Haydn, Joseph.
Silent worship. SEE Händel, G. F.
The warning. SEE Haydn, Joseph.
- JACOBSSON, ACKE.
Vid Klarälven; vals, musik: Lill-Acke
Jacobsson, arr.: Erling Grönstedt.
[Parts: orchestra] Kr.2:- © on arrange-
ment; Karl Grönstedts musikförlag,
Stockholm; 15Nov50; EF0-6246.
- JACOBSSON, OLLE, 1915-
Dixieland-serie; [by] Olle Jacobsson
[Parts: orchestra] Kr.13:50 © Edition
Sylvain a/b, Stockholm; nr.3, 1Oct50;
EF0-6248.
- JACOBY, TED.
My brother; words and music by Mel
Waters and Ted Jacoby. 40¢ © Bregman,
Vocco & Conn, inc., New York; 19Feb51;
EP53035. Appl. states prev. reg.
22May50, EU204665.
- JACOVACCI, EDOUARD, 1875-
Queridito mio; [by] Edouard Jacovacci.
[Piano-conductor score: orchestra]
© Éditions Max Eschig, Paris; 25Aug28;
EF16373.
- JACQUARD, JOHN LEO.
I never thought. SEE Tobin, Louis.
- JACQUE-SIMONOT, pseud. SEE
Simonot, Jacques, 1912-
- JACQUES, REGINALD, 1894-
Arrival of the Queen of Sheba. SEE
Händel, G. F. Solomon.
- JÄRNEFELT, ARMAS, 1869-
*Die Verlassene; finnisches Volkslied, [by]
Armas Järnefelt, Stimmungsbild.
Hyljätyn volitus; suomalaisen kansanlaulu.
Forsaken; Finnish folksong. (Breitkopf
& Härtels Partitur-Bibliothek, Nr.3475)
[Score: violin and string orchestra]
© Breitkopf Publications, inc. (in notice:
Breitkopf & Haertel, Leipzig); 10Dec38;
EF16245.
- JAFFE, MOE, 1901-
(Oh, you sweet one) Marie-Blanche; fox,
paroles de Louis Amade, musique de Dick
Hardt & Moe Jaffe. © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 18Oct50; EF0-5961.
Appl. states prev. reg. as Oh, you sweet
one.
(Oh! You sweet one) Röda rosor, blå
violer; musik o. eng. text; Dick Hardt
[pseud., and] Moe Jaffe, svensk text;
Einar Molin. Oh! you sweet one. 2.25
© on Swedish lyrics; Southern Music a/b,
Stockholm; 20Oct50; EF0-6141. Appl.
states prev. version: Oh, you sweet one.
Poetry. SEE Latham, Dwight.
- JAHN, JANHEINZ, 1918-
Mit meinem kleinen Pianino. SEE
Schultze, Norbert.
- JAKUBIK, JANIE.
Miss you waltz. SEE Ra-Faun, Kahl.
Nobody cares. SEE Ra-Faun, Kahl.
Now it's my turn. SEE Ra-Faun, Kahl.
- JALLAIS, DENISE, 1930-
Dialogue. SEE Kosma, Joseph.
- JAMACK, PETER JOSEPH, 1907-
Oohmpa, the dancing girl; by Peter J.
Jamack. [For voice and piano, with
chord symbols] © on revision; Peter J.
Jamack (World Music), Philadelphia;
10Dec50; EP51706. Appl. states prev.
reg. 10Jan50, EU190052.
- JAMBLAN, pseud. SEE
Blanvillain, Jean Marie, 1900-
- JAMES, BOYD H 1910-
Grand Teton march; by Boyd H. James
and Fritz Poppe. (Junior series for
piano accordion, no.1116A) 35¢ © Ac-
cordion Music Pub. Co., New York;
20Apr51; EP54775.
- JAMES, BROTHER. SEE
Bain, James Leith MacBeth, d.1925.
- JAMES, DICK, 1920-
I hope you didn't miss me, Sergeant
Major; by Desmond O'Connor & Johnny
Sheridan [pseud.] [For voice and piano;
melody also in tonic sol-fa notation]
© Rex Music, Ltd., London; 2Apr51;
EF0-7917.
- JAMES, EUGENE, pseud. SEE
Crowley, Gene.
- JAMES, LEO.
We of America. SEE Carroll, C. T.
- JAMES, LESLIE.
Five fingers; piano solo by Leslie James.
2/6 © Keith, Prowse & Co., Ltd., London;
25May51; EF0-8154.
Rhythmic lullaby; piano solo by Leslie
James. 2/6 © Keith, Prowse & Co., Ltd.,
London; 25May51; EF0-8155.
- JAMES, MILTON, pseud. SEE
Jacobs, Milton, 1915-
- JAMES, PHILIP, 1890-
By the waters of Babylon; sacred chorus
for men's voices with piano or orchestra
accompaniment, by Philip James, text
from Psalm 137. (Church music review,
no.2167) [With piano acc.] 20¢ © The
H. W. Gray Co., inc., New York; 9Feb51;
EP52747.
- JAMES, WILLIAM G
Five Australian Christmas carols; words
by John Wheeler, music by William G.
James, two part song arrangement with
piano acc. 1/6 © on arrangement; Chap-
pell & Co., Ltd., Sydney; 21Nov50; EF0-
7443.

PUBLISHED MUSIC

JAMMES, FRANCIS, 1868-
Laisse les nuages blancs. SEE Alain, Jehan.

JANA, ANN, pseud. SEE
Macouillard, Ann Jana, 1888-

JANIER, MADE, pseud. SEE
Gurlie, Magdeleine, 1897-

JANIEWICZ, FELIKS, 1762-1848.
(Trio-sonatas, violins & continuo) Divertimento; [by] Feliks Janiewicz, opracował Andrzej Panufnik. Kraków, Polskie Wydawnictwo Muzyczne. [Score: string orchestra] © SESAC, inc. (In notice: Polskie Wydawnictwo Muzyczne); 1Sep48; EF16735.

JANOWITZ, ABE.
Toom-bah-lee. SEE Chajes, J. T.

JANOWSKY, EDWARD.
Cello note speller; by Edward Janowsky. 60¢ © Belwin, inc., New York; 3Jan51; EP51610.
String-bass note speller; by Edward Janowsky. 60¢ © Belwin, inc., New York; 23Jan51; AA173148.

JANON, KARL HENRY.
Gitarrens vänner. SEE Carlberg, Sten.

JANSSEN, FRITS FREDERICUS, 1915-
Mascarada española; paso doble [by] Frits Janssen. [For piano] © Metro Muziek, Amsterdam; 15Jan51; EF0-7762.

JANTHE, SVEN, 1911-
Ljuva kärleksord. SEE Erbo, Folke.

JAQUES-DALCROZE, ÉMILE.
Jaques-Dalcroze; sa vie, son oeuvre. SEE Brunet-Lecomte, H. E.

JARCZYK, HERBERT, 1913-
Aus einem Märchenbuch; drei Fox-Intermezzi für den Pianisten, von Herbert Jarczyk. Wiesbaden, Wiener Boheme Verlag. [1951] Contents separately registered: EF0-7849-7851.
Aus spanischen Gärten; Paso doble, Musik und Arrangement von Herbert Jarczyk. [Piano-conductor score (orchestra) and parts] © Capriccio-Musikverlag GmbH, Berlin; 31Dec50; EF0-7047.
Gnomenspiele; [by] Herbert Jarczyk. (In his Aus einem Märchenbuch, p.11-15) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950); EF0-7849.
Koboldstreuiche; [by] Herbert Jarczyk. (In his Aus einem Märchenbuch, p.2-5) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950); EF0-7851.
(Spatzen in Gottes Hand) Spatzen sind stets obenauf; Lied und Swing-Fox aus dem Film, Spatzen in Gottes Hand, Worte: Ludwig Bender, Musik: Herbert Jarczyk. © Wiener Boheme Verlag GmbH., Wiesbaden; 12Nov50; EF0-7847.
Zwerg Pipifax; [by] Herbert Jarczyk. (In his Aus einem Märchenbuch, p.6-10) [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 5Jan51 (in notice: 1950); EF0-7850.

JARMAN, HENRY C.
Britannica. SEE Joyce, Archibald.

JARNACH, PHILIPP, 1892-
Sonate F dur. SEE Purcell, Daniel.
Sonate, flute & piano.

JASNORZEWSKA-PAWLIKOWSKA, MARIA.
Róże dla Safo. SEE Nowowiejski, Feliks.

JASON, WILL.
Always you; by Sid Robin and Will Jason. [For voice and piano, with ukulele diagrams and chord symbols] © on arrangement & original words; Mogull Music Corp., New York; 10Oct50; EP51675.

JAUME, JUAN.
Liebestraum no.3. SEE Liszt, Franz.

JAUME, PAULE, 1914-
Contes en musique; [by] Paule Jaume, six pièces faciles pour les débutants. [For piano] 160 francs © Henry Lemoine & cie, Paris; 13Apr51; EF0-8452.

JEAN HELENE, Sister. SEE
Ward, Mary Jean Helene, Sister, 1916-

JEAN-LOUIS, pseud. SEE
Baghio'o, Jean Louis, 1910-

JEANETTE, FRANCES, pseud. SEE
DiTucci, Frances Jeanette, 1936-

JEANJEAN, PAUL.
(Études modernes, clarinet) Seize études modernes; [by] P. Jeanjean. © Alphonse Leduc & cie, Paris; 18Apr51; EF0-8049.

JECKLIN, PAUL, 1900-
Min Schatz, min Stern. SEE Dumont, C. F.

JEFFERIES, STANTON.
Little white angel; song, words by Harold Simpson, music by Stanton Jefferies. 2/- © Noel Gay Music Co., Ltd., London; 27Mar51; EF0-7446.
(Plough song) The song of the plough; from the film, Plough song, concert arrangement by Wilfred Burns [pseud.] music by Stanton Jefferies. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 18May51; EF0-8235.
(Those were the days) Shelagh; Glenmora gavotte, by Stanton Jefferies, featured, recorded & broadcast in Those were the days. [For piano] 2/-. © Dix, Ltd., London; 24Jan51; EF0-7274.
Your voice beloved; song, words by Percy Edgar, music by Stanton Jefferies. [Score: 2 unspecified voices and piano] 2/6 © on duet arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 9Apr51; EF0-7571.

[JEFFERY, J ALBERT] 1854-1929.
(Ancient of days) Hymn of youth; tune: Ancient of days [by] J. Albert Jeffery, words: Harriet Miller Shaffert. [Close score] 1¢ © on new words; Harriet Miller Shaffert; 10Jan51 (in notice: 1950); EP55142.

JEFFREYS, ALAN.
Rebel yell; words & music by Herb Waters and Alan Jeffreys. © American Academy of Music, inc., New York; 28Dec50; EP51713.

JELINEK, HANNS, 1901-
*(Kleine Kammermusiken, op.9) Sechs Aphorismen; [from] Vier kleine Kammermusiken, [by] Hanns Jelinek, Op.9, Nr.3. (Universal-Edition, 12020) [Score: 2 clarinets and bassoon] © Universal-Edition, Wien; 30Dec50; EF0-7257.
*(Kleine Kammermusiken, op.9) Sonatine; [from] Vier kleine Kammermusiken; [by] Hanns Jelinek. Op.9, nr.4. (Universal-Edition, 11916) [For piano] © Universal-Edition, Wien; 20Jan51; EF0-7258.
*Zwölftonwerk, op.15: Sechs kleine Charakterstücke [von] Hanns Jelinek. Twelve-tone-music: Six short character-sketches. Piano solo. (Universal-Edition, No.11899) © Universal-Edition, Wien; Heft 2, 20Jan51; EF0-7259.

JELVING, ÅKE.
Havana moon; beguine, musik: Åke Jelving, text: Einar Moberg, arrangemang: Harry Arnold [pseud.]. [Piano-conductor score (orchestra) and parts; with Swedish words] Kr.2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 27Feb51; EF0-8217.

JENBACH, BELA.
Lehár-Melodien. SEE Lehár, Ferenc.

JENKINS, CYRIL, 1890-
The storm's triumph; words by Gerald Cumberland, music by Cyril Jenkins. (Western choral series, no.5022) [Score: chorus (SATB) and piano reduction] 15¢ © on arrangement; Western Music Co., Ltd., Vancouver, B. C.; 7Dec50; EF0-7824. Appl. states prev. reg. 1915.

JENKINS, JEFF, pseud. SEE
Shackley, George Gordon.

JENKINS, JOHN, 1592-1678.
*Fancies and ayres; [by] John Jenkins, edited by Helen Joy Sleeper. (The Wellesley edition, no.1) [Score: principally for 2-5 viols, in part with organ or continuo] © Trustees of Wellesley College, Wellesley, Mass.; 10Dec50; EP52075.

JENKINS; MARSHAL. SEE
Jenkins, William Marshal, 1896-

JENKINS, MERVIN HENRY, 1909-
Inspired hymns of the hour; by Mervin Henry Jenkins, No.3. Portland, Or., M. H. Jenkins [1951] Contents separately registered: EP53699-53701.
Singing in the morning; [by] Mervin H. Jenkins. (In his Inspired hymns of the hour. no.3, p.4) [Close score] © Mervin Henry Jenkins, Portland, Or.; 1Apr51; EP53700.
Tears of compassion; [by] Mervin H. Jenkins [words from] John XI: 35, Mat. XV:32 [and] Luke VI: 21, 25. (In his Inspired hymns of the hour. no.3, p.5) [Close score] © Mervin Henry Jenkins, Portland, Or.; 1Apr51; EP53701.
You can't take it with you; [by] Mervin H. Jenkins. (In his Inspired hymns of the hour. no.3, p.2-3) [Close score] © Mervin Henry Jenkins, Portland, Or.; 1Apr51; EP53699.

JENKINS, SILAS THADDAEUS, 1920-
The blues won't ever leave me; by Si Jenkins. © Acuff-Rose Publications, Nashville; 11Apr51; EP54015. Appl. states prev. reg. June 1950, EU207635.

JENKINS, WILLIAM MARSHALL, 1896-
You mean everything to me. SEE Stept, S. H.

JENNINGS, WILLIAM DALE.
The bloomer girls; [a musical minstrel revue] by W. D. Jennings [John Leon Drew and Arthur Elmer Geller, music arr. by R. Lloyd Adams] [Piano-conductor score (orchestra) and parts; with words. Libretto laid in] © Geller Productions, Los Angeles; 14Sep50; DP508.

JENNY, ALBERT, 1912-
Te Deum; für Chor, Soloquartett und Orchester von Albert Jenny. Klavierauszug. [Piano-vocal score] © Hug & Co., Music-Publishers, Zürich; 8Jan51; EF0-6881.

JENSEN, JOHANNES V.
Hvor smiler fagert den danske kyst. SEE Ring, Oluf.

JENSON, WALTER, 1902-
Silberner Mond; Lied u. Beguine, Text: H. G. Orling, Musik: Walter Jenson. © Maestro Internationaler Musik- & Bühnenverlag, Berlin; 15Apr51; EF0-8161.

JEROME, HENRY, 1918-
Just we two. SEE Stanton, F. H.

JEROME, JOHN, pseud.
Fidgety samba. SEE Wallace, Mervyn, pseud.
I ain't gonna grieve no more, no more; words and music by Bob Vernon [pseud.] & John Jerome [pseud.] London, J. Fields. © Dominic Songs; 1Feb51; EF0-6495.

- JEROME, MAURICE KRAUS, 1894-
(The daughter of Rosie O'Grady) My own true love and I; [from] The daughter of Rosie O'Grady, words by Jack Scholl, music by M. K. Jerome. London, B. Feldman, 1/- © Remick Music Corp.; 23Jan51; EF16480.
- The phantom coachman; lyric by Jack Scholl, music by M. K. Jerome, 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 21Feb51; EP53001.
- JERSILD, JØRGEN, 1913-
*Quartetti piccoli. Nine easy pieces for string quartet or string orchestra, based on old Danish and Swedish fiddler themes, [by] Jørgen Jersild. [Score (2 violins, viola and violoncello) and parts] © Wilhelm Hansen, musik-forlag, København; 18Sep50; EF0-5780.
- JESSEL, LEON.
(La chauve-souris) Parade of the wooden soldiers; by Leon Jessel, arr. for band by Walter Beeler. [Condensed score and parts] \$1.50 © on arrangement; Edward B. Marks Music Corp., New York; 7Mar51; EP53182.
- JESÚS MORALES, JOSÉ DE, 1918-
Calmantes montes; vals ranchero, letra y música de José de Jesús Morales. © Promotora Hispano Americana de Música, s.a., México; 30Mar51; EF0-7508.
- JIRIK, VIRGINIA.
And whose little girl are you? By Jack Segal and Virginia Jirik, 40¢ [For voice and piano] © Republic Music Corp., New York; 16Apr51; EP53992.
- JOBS, ANDERS.
Om hösten; elegi [by] Anders Jobs [words by] Johan Olsson. (Sånger för blandade röster, häfte 76) [Close score: SATB] © Sveriges körförbund, Stockholm; 15Oct50; EF0-6234.
- JÖDE, FRITZ, 1887-
Weihnachten mit Johann Sebastian Bach. SEE Bach, J. S.
- JÖNSSON, GABRIEL.
En pastoral. SEE Ek, Gunnar.
Ung sommar. SEE Wikander, David.
Stockholm. SEE Ek, Gunnar.
- JØRGENSEN, JOHANNES.
Julemorgen. SEE Overgaard, Hans.
- JÖRIS, HANS HERBERT, 1925-
Der Liebeskalender; [nach Thomas Morley, von] Hans Herbert Jöris. [Score: TBB, TBB] © L. Schwann Verlag, Düsseldorf; 14Sep50; EF0-5784.
- Die schamhafte Zeit; [by] Hans Herbert Jöris, [words by] Friedrich v. Logau] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 14Sep50; EF0-5785.
- JOFRE DE VILLEGAS, ALFONSO, 1903-
Ciel andalou. SEE Castellanos, Carlos.
Bajo mi cielo andaluz.
- JOHANN ERNST, PRINCE OF SACHSEN-WEIMAR.
Concerto in C major. SEE Bach, J. S.
Concerto, organ unacc., no.4.
- *JOHANN SEBASTIAN BACH IN THÜRINGEN;
Festgabe zum Gedenkjahr 1950. [Quellenkundliche Studien, vorgelegt von einer Arbeitsgemeinschaft thüringischer Musikforscher, im Auftrage des Landesarbeitsausschusses Thüringen für das Bachjahr 1950, hrsg. in Verbindung mit Hans Pischner und Reinhold Jauernig, von Heinrich Besseler und Günther Kraft] 255 p. illus. © Thüringer Volksverlag GmbH., Weimar; 18Dec50; AF0-4296.
- JOHANNIS AFFLIGEMENSIS.
*De musica cum tonario; edidit J. Smits van Waesberghe. Rome, American Institute of Musicology. 207 p. illus. (Corpus scriptorum de musica, 1) © Armen Carapetyan; 1Dec50; AF-12325.
- JOHANSON, ANSELM.
(Lördagsvalsen) The Saturday waltz; by Anselm Johanson, piano accordion arrangement by Toralf Tollefsen. [Lördagsvalsen] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 10May51; EF0-7861.
- (Lördagsvalsen) The Saturday waltz; English lyric by Sonny Miller, music by Anselm Johanson. Lördagsvalsen. [English words] 1/- © on English words; Keith, Prowse & Co., Ltd., London; 11Apr51; EF0-7892.
- (Lördagsvalsen) The Saturday waltz; English lyric by Sonny Miller, music by Anselm Johanson, arr. by Jimmy Lally. Lördagsvalsen. [Piano-conductor score (orchestra, with English words) and parts] © on arrangement; Keith, Prowse & Co., Ltd., London; 27Apr51; EF0-7799. Appl. states prev. version: Lördagsvalsen.
- JOHANSSON, TORVALD.
Vårskymning; vals, musik; T. J. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-6500.
- JOHNER, P. DOMINIKUS.
Officium in festo Domini nostri Jesu Christi regis. SEE Lemacher, Heinrich.
- JOHNNY, OLLE.
SEE Bålgakungen Olle Johnny med sina favoriter.
Roslagshambo; [by] Olle Johnny. [For accordion, piano or accordion duo, with optional parts for orchestra] 2;50 © Edition Chromatic, Stockholm; 29Dec50; EF0-7952.
- Stockholmsparaden; marsch av Olle Johnny. [Score: 1 or 2 accordions and piano] 2;50 © Edition Chromatic, Stockholm; 29Dec50; EF0-7951.
- JOHNSEN, HENRIK FILIP, 1717-1779.
*(Sonata, harpsichord) Sonata; cembalo eller piano [by] Henrik Filip Johnsen, [arr. by] Hans Eppstein. © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6273.
- JOHNSON, ALFRED H.
Cradled 'neath the stars; based on an old French Noël, 1684 [by] Alfred H. Johnson. (In Organ collection of original pieces by American composers, p.22-26) © J. Fischer & Bro., New York; 4Apr51; EP53937.
- JOHNSON, ANNE SPEAR, 1916-
This is my song. SEE Johnson, J. G.
- JOHNSON, ARCHIE DUDLEY, 1891-
Songs in the night; [by] A. Dudley Johnson. [Hymns, with music; shape-note notation] © Archie Dudley Johnson; 15Apr51; EP54154.
- JOHNSON, BENJAMIN F., 1903-
My Bill. SEE Tobin, Louis.
- JOHNSON, CLAIR W., 1902-
Alma Mater. SEE Lisle, Annie.
God of our fathers. SEE Warren, G. W.
Hallelujah chorus. SEE Händel, G. F.
Messiah.
- JOHNSON, E AINSWORTH, 1886-
Victory; mixed chorus, words and music by Melinda O'Sullivan [pseud.] arrangement by Gene Worth. [With piano acc.] 25¢ © E. Ainsworth Johnson, Portland, Or.; 21Feb51; EP53698. Appl. states prev. reg. 2Nov42, EU314033.
- JOHNSON, ELSIE.
Take time to pray; words and music by Jim Boyd and Elsie Johnson, 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Mar51; EP53623.
- JOHNSON, ESTHER EMILIE, 1906-
Darlene; words and music by Esther Johnson. © Esther Johnson, Woodville, Wis.; 3May51; EP54481.
- JOHNSON, F. M.
Joy is my song. SEE Ostransky, Leroy.
- JOHNSON, GEORGE. SEE Johnson, Joseph George, 1913-
- JOHNSON, JAMES P.
The Harlem band; march, by James P. Johnson, arr. for band by Michael Edwards. [Parts] \$1.25 © Mills Music, inc., New York; 16Mar51; EP53684.
- Poem of love; piano solo, by James P. Johnson. © Mills Music, inc., New York; 19Mar51; EP53687.
- JOHNSON, JOSEPH GEORGE, 1913-
This is my song; lyric by Ernie Greenfield and Anne Spear, music by George Johnson. © J. George Johnson; 15Mar51; EP53602.
- JOHNSON, KARL, 1911-
Mr. Wooly Worm. SEE Moutray, H. W.
- JOHNSON, MARGARET LOUISE, 1914-
Oklahoma, that's for me. SEE Wills, J. L.
- JOHNSON, MARY BARHAM.
*One-a-week; fifty-two nursery rhymes, graded for training college students and teachers of young children, by Mary Barham Johnson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8703) [For piano, with words] 6s. © on arrangement; Mary Barham Johnson; 16Mar51; EF0-7145.
- JOHNSON, MAURICE LAWRENCE.
Geraldine; lyrics by Gene Kendrick, music by Maurice Johnson. © Gene Kendrick; 15Feb51; EP52858.
- JOHNSON, MERRITT.
Miniature in A minor; Von Gott will ich nicht lassen [by] Merritt Johnson. (In his Miniatures for organ, p.11-12) © Merritt Johnson; 12Apr51; EP54071.
- Miniature in E flat major; [by] Merritt Johnson. (In his Miniatures for organ, p.9-10) © Merritt Johnson; 12Apr51; EP54072.
- Miniatures for organ; by Merritt Johnson. Aberdeen, S. D., College Book Store [1951] \$1 Partial contents separately registered: EP54071-54072.
- JOHNSON, NORMAN.
Litany of supplication. SEE Grechaninov, A. T. Liturgia domestica.
- JOHNSON, PEGGY. SEE Johnson, Margaret Louise, 1914-
- JOHNSON, ROLAND.
Doug MacArthur; by Earl Nunn and Roland Johnson. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55440.
- JOHNSON, TED.
Between two trees; words and music by Virginia Walsh and Ted Johnson, 40¢ © Gale & Gayles, inc., New York; 26Feb51; EP53033.
- JOHNSON, TED, pseud. SEE Kurtz, Ada.

PUBLISHED MUSIC

JOHNSON, WILLIAM.

Pretty-eyed baby; arranged by Johnny Warrington, words and music by Mary Lou Williams [and] William Johnson. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Pickwick Music Corp., New York; 15Jun51; EP55454.

Pretty-eyed baby; by Mary Lou Williams [and] William Johnson. [For voice and piano] 40¢ © Pickwick Music Corp., New York; 30Apr51; EP54358. Appl. states prev. reg. as Satchel mouth baby, 5May43, EU32750.

JOHNSON, BENGT.

*Musikkens stilarter. 282 p. illus. © Wilhelm Hansen, musik-forlag, København; 15Sep50; AF0-3789.

JOHNSON, WILLE.

SEE Flåkt över banan.
SEE Glada toner i fina spel.

JOHNSTON, JOHN HAROLD, 1919-

The whelk song. SEE Keuleman, Rhoda.

JOHNSTON, THOMAS WILBUR.

Sonny the bunny; words and music by Tommy Johnston. © Broadcast Music, inc., New York; 2Mar51; EP53660. Appl. states prev. reg. as Nibble the Rabbit, 14Aug50, EU212175; Sonny the bunny, 11Dec50, EU223454.

JOKUM, CLEMENT MILO, 1912-

Pimlico. SEE Luter, Claude.

JOLLET, CHRISTIAN, 1922-

Crueldad. SEE Mendizabal, Ramon.

Il suffit d'une romance. SEE Stahl, Félix.

Mon coeur attendra. SEE Sarbekoff, Boris.

Telle que je suis; [or] Tel que je suis, paroles de Roger Desbois, musique de Christian Jollet. © Éditions Pierre de Clercq, Paris; 29Dec50; EF0-8122.

JOLSON, AL.

The real story of Al Jolson. SEE Abramson, Martin.

JONATO, pseud. SEE

Trognée, Georges.

JONES, ARTHUR LINLEY, 1899-

Kate O'Kildare. SEE Jones, G. S.

JONES, ELSIE MILLS, 1920-

I need a little more pay. SEE Jones, H. C.

JONES, ESTELLE MANNING, 1914-

Shelter of love; words and music by J. P. Jones and E. M. Jones. (With her Wonderful Jesus) [Close score] © John Paul Jones, East Chicago, Ind.; 9May51; EP54671.

Wonderful Jesus; words and music by J. P. Jones and E. M. Jones. [Close score] © John Paul Jones, East Chicago, Ind.; 9May51; EP54671.

JONES, GEORGE THADDEUS.

Coronation; processional march, by George Thaddeus Jones. [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 14Jun51; EP55179.

*The hidden cities; overture, by George Thaddeus Jones. [Condensed score (band) and parts] \$6.50 © Bourne, inc., New York; 9Feb51; EP52653.

JONES, GRIFFITH JOHN, 1875-

Our world and Thine; [by] Griffith J. Jones [words by] Eleanor B. Stock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, ser.50, no.16) [Hymn, with music; English and Gaelic words] © The Rodeheaver Co.; 29Dec50; EP51912.

JONES, GUY SIDNEY.

Kate O'Kildare; song, words by Arthur Linley [pseud.], music by Guy Jones. 2/- © The Screen Music Pub. Co., London; 10Aug50; EF0-5748.

Somewhere there's somebody waiting; words by Charles R. Boreham, music by Max Irwin [pseud.] 1/- © The Screen Music Pub. Co., Surbiton, Eng.; 31Dec50; EF0-6503.

JONES, HAROLD CLEMONS, 1906-

I need a little more pay; a folk tune, words by Elsie Mills Jones and Harold C. Jones, music by Harold C. Jones, arrangement by Clarence Hall. © Elsie Mills Jones & Harold C. Jones (in notice: Harold C. Jones), Los Angeles; 19May51; EP54919.

JONES, ISHAM EDGAR, 1894-

It had to be you; three part women's voices, S.S.A., words by Gus Kahn, music by Isham Jones, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3152) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55502.

It takes two to make a dream come true; words by Sam Lerner, music by Isham Jones. © George Simon, inc., New York; 10Jan51; EP52409.

Out of the blue sky; paratroopers' song, words and music by Isham Jones, arr. by Charles Hathaway. Hollywood, Calif., Isham Music Pub. Co. [Score: SAATTB and piano reduction] © Bantam Music Pub. Co.; 7Feb51; EP52608.

JONES, J HOWARD.

Our nation, our flag and our home; words & music by J. Howard Jones. © J. Howard Jones, Bangor, Mich.; 12Dec50; EP51718.

JONES, JOHN PAUL, 1909-

Shelter of love. SEE Jones, E. M.
Wonderful Jesus. SEE Jones, E. M.

JONES, MAITLAND.

Shy guy from Cheyenne. SEE Thompson, Ken.

JONES, MALCOM, 1908-

Lord, look down on me; [by] Malcom Jones. [Close score; shape-note notation] © Malcom Jones; 2Dec50; EP53711.

Off to the ball; [by] Malcom Jones. [Close score; shape-note notation] © Malcom Jones; 2Dec50; EP53712.

JONES, ROBERT DONOVAN, 1930-

Unnumbered voices; [by] Robert Donovan Jones [words by] George Frederick Wells. (In Worship in the rural church series, bulletin 13. p.9) © George Frederick Wells & Robert Donovan Jones; 11May51 (in notice: 1950); EP54581.

JONES, SIDNEY, 1869-1914.

(The geisha) The amorous goldfish; from The geisha. Words by Harry Greenbank, music by Sidney Jones, arr. for mixed voices, S.A.T.B., by Harold Noble. (Ascherberg's series of part songs, no.288; 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 21Feb51; EF0-6885.

JONES, SPIKE, 1911-

Rhapsody from Hunger(y); based on Hungarian rhapsody no.2 (Liszt), Hungarian dance no.5 (Brahms), Two guitars (traditional) [and] Pizzacato (Delibes). Arrangement by Spike Jones. [Melody, with instrumental cues and spoken words] 50¢ © on arrangement; Oakhurst Music Pub. Co., Beverly Hills, Calif.; 30Apr51; EP54396.

Spike Jones and his city slickers favorites. SEE Frey, Hugo.

JONG, EVERT DE, 1917-

Dat briefje; tekst en muziek: Eddy de Jong. © Les Éditions Internationales Basart, n.v., Amsterdam; 21Dec50; EF0-7884.

JONGEN, ALBERT, 1918-

Auteuil; fox [by] Albert Jongen. [Piano-conductor score (orchestra) and parts] © Éditions Tutti, Liège, Belgium; 1May51; EF0-8034.

Mister Jim; fox-swing, [by] Albert Jongen. [Piano-conductor score (orchestra) and parts] © Éditions musicales Tutti, Liège, Belgium; 27Nov50 (in notice: 1949); EF0-5798.

JONGEN, JOSEPH ALEXANDRE, 1912-

For you; fox-swing, [by] J. A. Jongen et Weckx Ange. [Piano-conductor score (orchestra) and parts] © Éditions musicales Tutti, Liège, Belgium; 27Nov50 (in notice: 1949); EF0-5797.

El paso; paso doble [by] Jos. Alex. Jongen. [Piano-conductor score (orchestra) and parts] © Editions musicales Tutti, Liège, Belgium; 1May51; EF0-8033.

JONSSON, JOSEF, 1887-

Tonerna. SEE Sjöberg, C. L.

JOOST, OSKAR, 1898-

Recuerdos. SEE Pörschmann, Walter.

JOOSTENS, RENAAT, 1902-

Liederen. SEE Crombruggen, Paul van.

JOPLIN, SCOTT, 1868-1919.

Maple leaf rag; by Scott Joplin. Ethel Smith's arrangement for Hammond organ. New York, E. Smith. 75¢ © Melrose Music Corp.; 28Feb51; EP53521.

JORDA, LUIS, 1898-

Cantabile. SEE Chopin, F. F. Fantaisie impromptu, piano, op.66.

JORGENSON, ELMER LEON, 1886-

Beyond the sunset. SEE Brock, B. K.

Great songs of the church, number two; a treasury of six hundred sacred songs suitable for all services of the church, E. L. Jorgenson, compiler. [30th ed.] Cincinnati, Standard Pub. Co. Partial contents separately registered; EP52391.

JOUVIN, PIERRE, 1921-

Tarentelle provençale; paroles de Max François [pseud.] & Syam [pseud.] musique de Pierre Jouvin. © Arpège, Paris; 28Sep50; EF0-6411.

JOY, CHARLES RHIND.

*Music in the life of Albert Schweitzer, with selections from his writings. [1st ed.] New York, Harper. 300 p. illus. © Charles R. Joy; 11Apr51; A54471.

JOY, JEANNE ALDEN.

Ye shall not sorrow any more; [by] Jeanne Alden Joy [words from] the Bible; Isaiah and Jeremiah. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55083.

JOY, PAUL, 1916-

La chanson du vacher; paroles de Jacques Dalès [pseud.] musique de Paul Joy. © Paul Beuscher, Paris; 8Nov50; EF0-7196.

JOYCE, ARCHIBALD.

Britannica; grand ceremonial march, composed by Archibald Joyce, arr. for military band by Henry C. Jarman. [Condensed score and parts] © Francis, Day & Hunter, ltd., London; 20Dec50; EF0-6541.

JOYCE, JAMES, 1882-1941.

Cztery pieśni. SEE Szymanowski, Karol. Songs.

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- JOYCE, JOLLY.
It's too late to cry, little darlin'; words and music by Eddie Brandt, Ruth Herscher Gramm, Louis Herscher and Jolly Joyce. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 17Jan51; EP52312. Appl. states prev. reg. 2Mar50, EU203930.
- JUAMPE, pseud. SEE Millan Perel, Manuel, 1915-
- JUIN, CHRISTIAN, pseud. SEE Siegel, Maurice, 1917-
- JULARBO, CARL.
SEE Till dans med Jularbo.
- JULARBO, EBERHARDT.
SEE Tjo, va' de' svänger.
- JULIAN, GENE RAY, 1928-
Long ago; from a poem by an unknown author, words and music by Gene Julian. © Gene Julian; 9May51; EP54543.
- JUNGHERR, HANS, 1893-
Sprühregen. SEE Munsonius, Heinz.
- JUNGMAN, HENRY.
(Čekáni) Waiting; polka [by] Henry Jungman, arr. by Joseph P. Elsnic [for] concertina. Čekáni. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Feb50 (in notice: 1949); EP53749.
(Ty jsi mě slíbila) You promised me; polka [by] Henry Jungman, arr. by Joseph P. Elsnic [for] concertina. Ty jsi mě slíbila. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Jan50 (in notice: 1949); EP53748.
- JURANDOT, JERZY.
Nowa piosenka. SEE Wiehler, Zygmunt.
Pojdź z tobą na spacer. SEE Wiehler, Zygmunt.
- JURDZIŃSKI, KAZIMIERZ.
(Trios, organ) Trzy tria; [by] Kazimierz Jurdziński. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Sep46; EF16783.
Trzy tria. SEE HIS Trios, organ.
- JUSSENHOVEN, GERHARD, 1911-
Kinder, wer gibt jetzt 'ne Runde? Stimmungswalzer, Text: Willi Webels, Musik: Gerhard Jussenhoven. © Willi Webels, Verlag, Essen-Steele, Ger.; 2Jan51; EF0-6615.
Pardon, ich wollt' mich nicht verlieben; langsamer Walzer, Musik: Gerhard Jussenhoven, Text: Heinz Woezel. © Tempoton-Verlag, Hamburg, Ger.; 11Dec50; EF0-8140.
- K
- KAAIHUE, NORMAN.
I'm watching and waiting for you; by Norman Kaye [pseud.] [For voice and piano] © Johnstone-Monte, inc., New York; 26Feb51; EP52717. Appl. states prev. reg. 10Nov50, EU220930.
The new Tennessee baby; by Norman Kaye [pseud.] [For voice and piano] © Mills Music, inc., New York; 29Dec50; EP52166.
- KABAK, MILTON.
Yeah! yeah! yeah! By Louis Prima and Milton Kabak. [For voice and piano] © Spitzer Songs, inc., New York; 8Feb51; EP52673. Appl. states prev. reg. 31Jan51.
- KABALEVSKĪ, DMITRIĪ BORISOVICH, 1904-
*The comedians; by Dmitri Kabalevsky, [transcribed for piano by Lou Singer and Andor Foldes] \$2.50 © on transcription; Leeds Music Corp., New York; 3Apr51; EP53784.
- KADERKA, JOSEF, 1910-
Liab und herzig! SEE Ferstl, Theo.
- KADISON, BURT.
You're teasin'. SEE Siegel, Sid.
- KADISON, L.
Operettas. SEE Gelbart, Michl.
- KAHN, EMIL, 1896-
The lantern marriage. SEE Offenbach, Jacques. Le mariage aux lanternes. R.S.V.P. SEE Offenbach, Jacques. Monsieur Choufleuri.
- KAHN, GUSTAVE, 1886-1941.
It had to be you. SEE Jones, I. E.
- KAHN, MARVIN IRVING, 1914-
Oh wha tah goo slam. Oh, what a goose I am; words by Gladys Shelley [pseud.] music by Marvin Kahn. 40¢ © Cromwell Music, inc., New York; 23Feb51; EP52930.
- KAHN, NAT M.
SEE Aisle appeal.
- KAHN, TOMMY, 1913-
Better love next time. SEE Witherspoon, Jimmy.
- KAHR, E., pseud. SEE Groh, Otto Emmerich, 1905-
- KALINA, A
Liebesgondel; Lied, Text: C. M. Roehr, Musik: A. Kalina. © C. M. Roehr Verlag, Berlin; 5Dec50 (in notice: 1951); EF0-7255.
- KALISCH, ALFRED.
Amarilli. SEE Caccini, Giulio.
- KALLMAN, CHESTER.
Prelude. SEE Stravinskiĭ, I. F.
The rake's progress. SEE Stravinskiĭ, I. F.
- KALMANOFF, MARTIN, 1920-
The Lord is my shepherd; for voice and piano or organ, music by Martin Kalmanoff [text adapted from Psalm XXIII, by M. K.] 60¢ © Carl Fischer, inc., New York; 28Feb51; EP53978.
- KALMAR, BERT, d.1948.
A kiss to build a dream on. SEE Ruby, Harry. The strip.
- KALMUS, EDWIN F., 1893-
SEE A little book of fugues.
- KAMINSKI, HEINRICH, 1886-1946.
*Introitus und Hymnus; von Heinrich Kaminski. (Universal-Edition, Nr.7226) [Score: solo voices (SAB), mixed chorus (SATB), violin, viola, violoncello and piano reduction of orchestral acc.] © Universal-Edition, Wien; 30May23; EF16463.
Motette; O Herre Gott, von Heinrich Kaminski. (Edition Schott, 4195) [Score: chorus (SATB, SATB) and organ] © Schott & Co., ltd., Mainz; 28Dec50; EF0-7225.
- KAMPKA, BERND.
Bist Du der Mann, der mich glücklich machen kann? Slow-Fox, Worte von Michael Moll, Musik von Bernd Kampka, Arr.: Gert Wilden. (In Musik für dich, 1, p.6-7) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6852.
Bleib' in Hawaii; langsamer Walzer, Worte von Michael Moll, Musik von Bernd Kampka, Arr.: Gert Wilden. (In Musik für dich, 2, p.6-7) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6848.
- KANE, ART, 1925-
Oh what a face; words and music by Art Kane. © Lockrae Music Corp., New York; 28Feb51; EP52859.
- KANE, FRANCES.
Rose of the mountain. SEE Lang, Hans. Der Herr Kanzleirat.
- KANE, PETER, pseud. SEE Palmer, Cedric King, 1913-
- KANICKI, ANTHONY STANLEY, 1911-
Old lazy moon. SEE Hibbeler, R. O.
- KANITZ, ERNEST, 1894-
(Lieder, op.5) Drei Lieder; von Ernst Kanitz, Op.5 [words by Christian Morgenstern] (Universal-Edition, Nr.5851) © Universal-Edition, Wien; 28May23; EF16467.
- KANNER, JEROME HERBERT, 1903-
Puppets on parade; words and music by Hazel Larabee and Jerry Kanner. © Top Music Publishers, inc., New York; 30Jan51; EP52807.
- KANTER, CHARLES.
My angel. SEE Malkin, Mal.
- KAPLAN, DAVE.
The Allen official intercollegiate song book. SEE Allen, T. W.
- KAPP, PAUL, 1907-
Marie-Blanche. SEE Jaffe, Moe. Oh, you sweet one.
Poetry. SEE Latham, Dwight.
Röda rosor, blå violer. SEE Jaffe, Moe. Oh! You sweet one.
- KAPP, ROSE SIEWERS, 1916-
While shepherds watched; by Rose Siewers Kapp, edited and arr. for mixed chorus, SATB, by Rose S. Kapp [words by Nahum Tate] (Choral Press publications, series of church and school choruses, no.1898) [With piano acc.] 18¢ © Choral Press, Evanston, Ill.; 15Sep50; EP52231.
- KAPPLUSCH, ALFRED.
Bums valdera. SEE Quanz, Willibald.
- KAPPUS, FRANZ XAVER, 1888-
Mamatschi. SEE Schima, Oskar.
- KAPS, ARTUR.
Niña Isabel. SEE Algueró, Augusto.
- KARAS, ANTON.
Danube dreams; fox trot by Anton Karas, arr. by Jimmy Dale. [Piano-conductor score (orchestra) and parts] 75¢ © Southern Music Pub. Co., Ltd., London; 11Dec50; EP51851.
Visions of Vienna; fox trot by Anton Karas, arr. by Jimmy Dale. [Piano-conductor score (orchestra) and parts] 75¢ © Southern Music Pub. Co., Ltd., London; 11Dec50; EP51852.
- KARASIŃSKI, Z
Walc jesienny; Babie lato, muzyka i instr.: Z. Karasiński, słowa: Jerzy Tomski. Warszawa, S. Arcta. [Piano-conductor score (orchestra, with words) and parts] © SESAC, inc. (in notice: Wydawnictwo Muzyczne S. Arcta); 1Oct49; EF16724.
- KARL, RAYMOND.
Mambo jambo. SEE Pérez Prado, Damaso. Qué rico el mambo.
- KARLICH, GÉRARD, 1905-
La lluvia. SEE Lopez, Francisco. Musique de la pluie.
- KARLIN, DON, 1923-
A rollin' heart will never gather love; lyric by Eddie Warren, music by Don Karlin. 40¢ © Oxford Music Corp., New York; 18May51; EP54781.

KARŁOWICZ, MIECZYSŁAW.
(Songs) Trzy pieśni; [by] Mieczysław Karłowicz. [For voice and piano] Kraków, Polskie Wydawnictwo Muzyczne.
© SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Aug47; EF16751.

KARLSSON, RUNE EDWIN.
Gnesta Kalles hambo; musik: Rune Edwin [pseud., arr.: Gunnar Lundgren] [For piano or accordion] Kr.0:60 © Kultis-förlaget, Gnesta, Sweden; 15Nov50; EF0-6274.

I Vackerby hage; hambo-mazurka, musik: Rune Edwin [pseud.] [For piano] Kr.2:- © Kultis-förlaget, Gnesta, Sweden; 5Feb51; EF0-8218.

KARLSSON, STEN.
Gröndals schottis; [by] Sten Karlsson. [For piano, with chord symbols] Kr.2:- © Edition Lundén, Stockholm; 15Apr51; EF0-8170.

KARNGÅRD, BENGT.
Fjälliv; [by] B. Karngård [words by] Helmer Grundström. (Gehrmans körbibliotek, nr.284) [Score: chorus (SATB)] Kr.0:35 © A.-b. Carl Gehrman musik-förlag, Stockholm; 15Apr51; EF0-8171.

KARS, GUSTAV EWALD ADALBERT.
*Music for everyone; an approach for the listener to-day. 154 p. illus. © Rockliff Pub. Corp., Ltd., London; 1Sep50; 2c 21Dec50; A10-688.

KASSCHAU, HOWARD.
Up-country dance; piano solo by Howard Kasschau. 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 26Mar51; EP53673.

KASSEL, ART.
Heaven's got a freckled nose; lyric by Sammy Gallup, music by Art Kassel [arr. by Lou Halm] © Robert Music Corp., New York; 27Jun51 (in notice: 1949); EP55587.
Under a polka dot sky. SEE Glassman, Harvey.
Yea-boo; lyric by Art Kassel and Mann Curtis [pseud.], music by Art Kassel. 40¢ © A.B.C. Music Corp., New York; 18Dec50; EP51797.

KASSEL, ARTHUR W.
The Pennsylvania Dutch; by Art Kassel. [For voice and piano] © Bantam Music Pub. Co., Hollywood, Calif.; 1Feb51; EP52566.

KASSERN, TADEUSZ.
(Concerto, string orchestra, no.1) Pierwszy koncert; [by] Tadeusz Kassern. [Kraków] Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec45; EF16720.

March; for piano, by Tadeusz Kassern. 35¢ © Carl Fischer, inc., New York; 5Feb51; EP52750.

Melody; [by] Tadeusz Kassern. [For piano] 35¢ © Carl Fischer, inc., New York; 20Feb51; EP53190.

Polka; [by] Tadeusz Kassern. [For piano] 35¢ © Carl Fischer, inc., New York; 20Feb51; EP53191.

Tango; [by] Tadeusz Kassern. [For piano] 35¢ © Carl Fischer, inc., New York; 20Feb51; EP53189.

KASTNER, MACARIO SANTIAGO, 1908- ed.
*Cravistas portugueses. Alte portugiesische Meister; [for] Cembalo, bearbeitet und herausgegeben von M. S. Kastner. Old Portuguese key-board music; [for] piano. (Edition Schott, 4050) © on revision, editing, arrangements, & foreword; Schott & Co., Ltd., Mainz, v.2, 20Dec50; EF0-7224.

KATTNIGG, RUDOLF, 1895-
(Balkanlebe) Barcarolle veneziana; Leise erklingen Glocken, Lied aus der Operette, Balkanlebe, Text: E. Kahr [pseud.] u. Bruno Hardt-Warden, Musik: Rudolf Kattnigg. © Crescendo Theaterverlag G.m.b.H., Wiesbaden; 5Mar50; EF16325.

Höllische G'schicht. SEE Strauss, Johann.

KATZ, ERICH.
Recorder playing; a new and comprehensive method by Erich Katz, with many original rounds and arrangements of folk tunes and other pieces. \$2.50 © Clarke & Way, inc., New York; 28Mar51; AA181503.

KATZ, WILLIAM, 1922-
Give me a girl and a waltz and a barrel of beer, beer, beer; words and music by Ruth Roberts, Gene Piller [and] Bill Katz. [For voice and piano] © Regent Music Corp., New York; 31May51; EP55248.

KAUTSKY, ROBERT.
Erntefest. SEE Bayer, Friedrich.

KAY, ARTHUR.
Song of Norway. SEE Grieg, E. H.

KAY, BARRY, pseud. SEE
Lee, Benny.

KAYE, BUDDY, 1918-
Once upon a nickel. SEE Starr, Tony.
A penny a kiss, a penny a hug. SEE Care, R. R.

KAYE, JOHN.
Sueña el organillo. SEE Beul, Artur.

KAYE, MAX, pseud. SEE
Winstone, Eric.

KAYE, NORMAN, pseud. SEE
Kaahue, Norman.

KAYE, SAMMY.
Del Rio. SEE Shaftel, Selig.
My dear little girl of Theta Chi; words and music by Bennie Benjamin, George Weiss [and] Sammy Kaye. © World Music, inc., New York; 22Jan51; EP52340;
Tell me you love me; adapted from the aria, Vesti la giubba, from Pagliacci, by R. Leoncavallo; adaptation, original melody and words by Sammy Kaye. © Republic Music Corp., New York; 18Jan51; EP52012.

KEANE, JOHNNY.
You never say I love you any more. SEE Parker, Danny.

KEARNEY, P.
Arise; ballykinlar march, words by [Martin A. Walton] composed by [P. Kearney. Dublin] Peadar Ó Cearnaig & Máirtín de Baltún. 2/6 © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 1Jan28; EF16389.

KEATES, JAMES EDWARD, 1900-
A dedication; words by Charles Dent Bell, music by James E. Keates. [Close score, with descant] 5d. © James E. Keates, Cheadle, Eng.; 23Apr51; EF0-8469.

KEBLE, JOHN.
Hail, gladdening light. SEE Candlyn, T. F. H.

KECHLEY, GERALD R. 1919-
*(Suite, band) Suite; for concert band, [by] Gerald R. Kechley. [Score and parts] \$9.50 © Associated Music Publishers, inc., New York; 22Dec50; EP52292.

KECK, SAMUEL W. arr.
Organ designs; [arranged for the organ by Samuel W. Keck, registered for both Hammond and Wurlitzer] \$1.75 © Clayton F. Summy Co., Chicago; 5Mar51; EP53328.

KEENAN, ELEANOR, 1924-
All too soon. SEE Burnett, E. M.

KEENAN, THOMAS P. 1861-1947.
The old stone wall; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 6Feb51; EF0-6505.
Rose of Kilkenny; song, words and music by T. P. Keenan. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 6Feb51; EF0-6507.

KEENE, DON.
You and the guy just don't belong; words & music [by] Doc Bagby [and] Don Keene. [Melody and chord symbols, with words] © Andrea Music Co., Philadelphia; 2Dec50; EP52404.

KEENE, HANK, pseud. SEE
Newcombe, Harry C., 1910-

KEENE, KAHN, 1910-
Mexican polka. SEE Infurna, D. A.

KEENER, RUTH.
Haunted house boogie. SEE Wilson, Happy.

KEETMAN, GUNILD, 1915-
Musik für Kinder. SEE Orff, Carl.

KEJVING, WALTER, 1914-
Ragunda-polka. SEE Ericson, E. O.
Vid en pir uti Majorna. SEE Mårdén, Sten.

KELCHTERMANS, JEAN, 1927-
En promenade. SEE Wittebois, Elisabeth.

KELDORFER, ROBERT, 1900-
Der Weg in die Gegenwart. SEE Korda, Viktor.

KELENSON, JAMES.
The bells of St. Patrick's cathedral. SEE Campbell, M. R.

KELLÉR, DEZSŐ, 1905-
Írtam egy kis versikét. SEE Vértés, Henrik.

KELLER, LUE ALICE, 1884-
Garden things; ten big note piano duets by Lue Alice Keller [illus. by Lietta] 75¢ © The Boston Music Co., Boston; 22May51; EP54980.

KELLER, MARJORIE M.
Easy steps to the orchestra; a course for beginning string players, suitable for class or individual instruction or any combination of violins, violas, cellos and string basses, by Marjorie M. Keller and Maurice D. Taylor. [Part; violin] 75¢ © Mills Music, inc., New York; bk.1, 2Jan51; AA172498.

KELLER, WILHELM, 1920-
Kleine Duos. SEE Korda, Viktor.
Der Weg in die Gegenwart. SEE Korda, Viktor.

KELLEY, CLARENCE.
I'm a little teapot. SEE Sanders, G. H.

[**KELLEY, DAN**]
Home on the range; chorus for S.A.T.B. with baritone solo, edited by Harry R. Wilson, American cowboy song [by Dan Kelley] arr. by Geoffrey O'Hara. (Bourne series of choral music, 671) [With piano reduction] 25¢ © on arrangement; Bourne, inc., New York; 7May51; EP54456.

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[KELLEY, DAN]. Cont'd.

Home on the range; cowboy song, arr. by M. Victor. Solo for piano accordion. (O. Di Bella edition, 2038) © on arrangement; O. Di Bella, New York; 2May51; EP54866.

KELLEY, TOM, 1883-1940.

Baltimore rag; by Tom Kelley and Dick Rogers, words by Dick Rogers. 40¢ © on new & revised music & new words; Shapiro, Bernstein & Co., inc., New York; 1Mar51; EP53374. Appl. states prev. reg. 16May50, EU204396.

KELLIGAN, RETA LEONA, 1892-

Psalm one hundred fifty; music by Reta Kelligan. [Close score] 35¢ © Reta Leona Kelligan, Hornell, N. Y.; 23Apr51; EP54298.
Psalm thirty-four; music by Reta Kelligan. [Hymn, with music] 35¢ © Reta L. Kelligan, Hornell, N. Y.; 23Apr51; EP54297.

KELLOGG, GLADYS RICHARDSON, 1899-

Happy home polka; [by] G. R. Kellogg. [For piano] © Henry Morgan Kellogg; 16Oct50; EP52429.
Lively spirit march; [by] G. R. Kellogg. [For piano] © Henry Morgan Kellogg; 16Oct50; EP52428.
Rippling waters waltz; [by] Gladys R. Kellogg. [For piano] © Henry Morgan Kellogg; 16Oct50; EP52430.

KELLY, JACK.

A slip of the heart; words by Sid Tepper and Roy Brodsky, music by Jack Kelly. © Mills Music, inc., New York; 29Dec50; EP52156.

KELLY, THOMAS.

Look, ye saints! the sight is glorious. SEE Hamer, Harold.

KELP, FORREST MABEN.

Smokin' an' a'dreamin'. SEE Miller, E. W.

KELSON, LEE.

Vampin' 'til you're ready; words and music by Hal Dickinson and Lee Kelson. 40¢ © Simon House, inc., New York; 13Mar51; EP53436. Appl. states prev. reg. 21Jun49; EU171031.

KEMÉNY, EGON, 1902-

Danza contadinesca. SEE Weiner, Leo.
Danza dell' orso. SEE Bartók, Béla.
Easy pieces, piano, no.10.
Danza nuziale ungherese. SEE Weiner, Leo.
La sera nella campagna. SEE Bartók, Béla. Easy pieces, piano, no.5.

KEMP, BILL.

Tailor-made woman. SEE Bryant, Jimmy.

KEMP, DAVID WYCKOFF, 1900- comp.

*The skiers' song book; compiled by David Kemp, music edited by Norman Mealy. Palo Alto, Calif., Pacific Books. \$2.50 © David Wyckoff Kemp; 4Dec50; AA169987.

KEMP, WILLIAM, 1885-

Kerr's Cornkisters. SEE Lovat, C. P.

KENDALL, BEN.

When children pray. SEE Fenner, Beatrice.

KENDIS, JAMES SONNY, 1911-

That'll do it every time; by Sonny Kendis. [For voice and piano, with chord symbols] 40¢ © on changed words & music; Sonny Kendis, inc., New York; 9Jan51; EP51919. Appl. states prev. reg. 8Mar50, EU196343.

KENDRICKS, GENE EVANS.

Geraldine. SEE Johnson, M. L.

KENISTON, HAROLD H.

I know that mind unfolds. SEE Ezell, H. I.

KENMORE, VICK, pseud. SEE

Picone, Victor.

KENNEDY, AMANDA.

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.A.T.B. (Pro art choral, no.1281) 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55013.

Star of the East; anthem for Christmas [by] Amanda Kennedy, arr. by Philip Gray [words by George Cooper. For] S.S.A. (Pro art choral, no. 1282) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55014.

Star of the East; S.A.T.B., anthem for Christmas by Amanda Kennedy, arr. by Ray B. Worley [pseud., words by George Cooper] (Belwin octavo, no.1148) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53870.

Star of the East; S.S.A., anthem for Christmas by Amanda Kennedy, arr. by Ray B. Worley [pseud., words by George Cooper] (Belwin octavo, no.1147) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53871.

KENNEDY, JAMES, 1902-

Across the sands of Dee; by Jimmy Kennedy [based on Charles Kingsley's poem The Sands O' Dee] [For voice and piano] 2/- © Noel Gay Music Co., ltd., London; 9Feb51; EF0-6625.

Angel mine. SEE Irwin, Will. Angel in the pawnshop.

Don't make a memory of me. SEE Singer, Lou.

Down the trail of achin' hearts. SEE Simon, Nat.

Faithful. SEE Stein, S. A.

Harbor lights. SEE Williams, Hugh.
I'm writing a letter to the Lord. SEE Stein, S. A.

Last night my heart crossed the ocean; words and music by Cliff Sundin and Jimmy Kennedy. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 22Jan51; EP52471.

Last night's kisses. SEE Browne, Sam.

List'nin' to the green grass grow.

SEE Wood, Guy.

The mosquitoes' parade. SEE Whitney, Howard.

The music box gavotte. SEE Irwin, Will. Angel in the pawnshop.

My love for you. SEE Grosz, Wilhelm.

The red we want is the red we got in the old

Red, White and Blue. SEE Reichner, S. B.

Who knows love? SEE Simon, Nat.

KENNEY, JACK ALBERT, 1902-

The sweetheart waltz; words and music by Haven Gillespie and Jack Kenney. Hollywood, Calif., Master Music Co. © Haven Gillespie & Jack Albert Kenney; 1Mar51; EP53985.

KENNEY, MART.

I don't want to go home; by Mart Kenney. [For voice and piano] 50¢ © Canadian Music Sales Corp., ltd.; Toronto; 9Apr51; EF0-7796.

KENNY, CHARLES FRANCIS, 1898-

When you come back to me; words and music by Nick and Charles Kenny. 40¢ © Lawrence Music Corp., New York; 12Jun51; EP55113. Appl. states prev. reg. 29Mar51, EU233844.

KENNY, JACK.

Blue moonlight. SEE Dunham, By.

KENNY, NICHOLAS A., 1895-

When you come back to me. SEE Kenny, C. F.

KENT, DICK, 1899-

Come home. SEE Gillespie, Haven.

Gonna tickle-ickle little you. SEE

Dombkowski, Walter.

Mother Goose party. SEE Rosette,

Marion.

KENT, WALTER, 1911-

After all it's spring. SEE HIS Seventeen.

I thought they'd never go home; words and music by Kim Gannon and Walter Kent. © Leo Feist, inc., New York; 20Nov50; EP53497.

Nobody ever felt like this before.

SEE HIS

Seventeen.

Ooh, ooh, ooh, what you do to me!

SEE HIS

Seventeen.

(Seventeen) After all it's spring; [from] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55460. Appl. states prev. reg. 18May51, EU240501.

(Seventeen) Nobody ever felt like this before; [from] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55456. Appl. states prev. reg. 18May51; EU240496.

(Seventeen) Ooh, ooh, ooh, what you do to me! [From] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55459. Appl. states prev. reg. 18May51, EU240498.

(Seventeen) Summertime is summertime; [from] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55458. Appl. states prev. reg. 18May51, EU240493.

(Seventeen) Things are gonna hum this summer; [from] Seventeen, book by Sally Benson, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55457. Appl. states prev. reg. 18May51, EU240491.

Summertime is summertime. SEE HIS Seventeen.

Things are gonna hum this summer. SEE HIS Seventeen.

KENYON, PAUL, pseud. SEE

Maxwell, Richard.

KENYON, VICTOR GERARD, 1926-

The rumbleseat song. SEE Frances, Gary.

KERMAN, JOSEPH.

Now glad of heart be everyone. SEE Praetorius, Michael.

O stay sweet love. SEE Farmer, John.

KERMIT, R

pseud. SEE

Fjellman, Richard Kermit, 1921-

KERN, JEROME, 1885-1945.

Can I forget you? SEE HIS High, wide and handsome.

A fine romance. SEE HIS

Swing time.

(The girl from Utah) They didn't believe me; [from The girl from Utah] duet,

soprano and baritone, lyric by Herbert Reynolds, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms-Co., New York; 29Mar51; EP53733.

(High, wide and handsome) Can I forget you? [From High, wide and handsome] words by Oscar Hammerstein II, music by Jerome Kern, specially arr. by Jimmy Lally. (Chappell score series, 9318) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co., New York; 17Feb51; EF16639.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Condensed score] \$1 © on arrangement; T. B. Harms Co., New York; 1Jun51; EP55368.

Look for the silver lining. SEE HIS Sally.

(Music in the air) The song is you; [from Music in the air] piano solo by Jerome Kern, arr. by Louis C. Singer. 50¢ © on arrangement; T. B. Harms Co., New York; 21Mar51; EP53663.

Ol' Man River. SEE HIS Show boat.

(Roberta) Smoke gets in your eyes; clarinet quartet, from Roberta, arranged by John J. Morrissey, music by Jerome Kern. [Score and parts] \$1.50 © on arrangement; T. B. Harms Co., New York; 30Apr51; EP54419.

(Sally) Look for the silver lining; from Sally, duet [for] soprano and alto or baritone, words by B. G. De Sylva, music by Jerome Kern, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; T. B. Harms Co., New York; 29Mar51; EP53732.

(Show boat) Ol' Man River; brass sextet, from Show boat, arranged by John J. Morrissey, music by Jerome Kern. [Score and parts] \$1.50 © on arrangement; T. B. Harms Co., New York; 30Apr51; EP54423.

Smoke gets in your eyes. SEE HIS Roberta.

The song is you. SEE HIS Music in the air.

(Swing time) A fine romance; words by Dorothy Fields, music by Jerome Kern, arranged by Jimmy Lally. [From the picture Swing time] London, Chappell. (Chappell score series, 9315) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; T. B. Harms Co.; 16Jan51; EF0-6442. Appl. states prev. reg. 24Jul36, EP56721.

(Swing time) The way you look tonight; piano solo, by Jerome Kern, arr. by Louis C. Singer. [From Swingtime] 50¢ © on arrangement; T. B. Harms Co., New York; 5Feb51; EP53042.

They didn't believe me. SEE HIS The girl from Utah.

The way you look tonight. SEE HIS Swing time.

KERN, SAM. 1890-
Mary from the dairy; words by Max Miller, Sam Kern & James Walsh, music by Sam Kern. 1/- © The Peter Maurice Music Co., Ltd., New York; 29Nov50; EF16285.

KERNOCHAN, DOROTHY ELBERTA, 1908-
Songs of the sunlit isles. SEE Bain, K. M.

KERNYS, JACQUES, pseud. SEE Fernand, Maurice, 1920-

KERR, AVELYN M 1890-
Love never faileth; Bible text, 1 Cor. 13, music by Avelyn M. Kerr. 60¢ © The Harmony Music Publishers, Chicago; 27Dec50; EP52328.

KERR, MILDRED LEWIS, 1897-
O lovely hour! SEE Chopin, F. F. Étude, piano, op. 10, no. 3.

The open road is calling. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no. 6.

The wondrous story. SEE Peery, R. R.

KERR, PHILLIP STANLEY, 1906-
Danger lurking; [by] Phil Kerr, [words by] Esther V. Peterson. (With his His Father had willed it so) [Close score] © Esther V. Peterson; 11May51; EP54780.

Don't do that; [by] Phil Kerr, words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 1Nov50; EP54897.

Esther V. Peterson's Christian songs; [words by Esther V. Peterson, music by Phil Kerr and Esther V. Peterson] [Close score] © Esther V. Peterson, Los Angeles; no. 8, 29Dec50; EP53629.

His Father had willed it so; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 11May51; EP54780.

It all depends on you; [by] Phil Kerr, words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 1Nov50; EP54898.

Jesus is coming in glory; by Phil Kerr [words by] Anna S. Malmberg. [Hymn, with music] © Anna S. Malmberg; 5Feb51; EP52898.

KERSHNER, IRVIN.
Erich Lachmann collection of historical stringed musical instruments. SEE Lachmann, Erich.

KESNAR, MAURITS, 1900-
Once upon a time; violin solo with piano accompaniment [by] Maurits Kesnar. [Score and part] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr51; EP53779.

KESSLER, ABRAHAM ERNEST, 1896-
The square root of your devotion is the cube root of my heart; words by Edith Davis, music by Abe Kessler. © Abraham E. Kessler & Edith Davis Kessler; 26Feb51; EP53639.

KESSLER, EDITH (DAVIS), 1896-
The square root of your devotion is the cube root of my heart. SEE Kessler, A. E.

KETÉLBÉY, ALBERT WILLIAM.
In a monastery garden; [by] Albert W. Ketélbéy, transcribed by Douglas MacLean [pseud., for] saxophone trio (2 E [flat] altos and 1 B [flat] tenor) and piano. [Score and parts] \$1.25 © on transcription; Harms, inc., New York; 11Jan51; EP52324.

KETTERER, ELLA, 1889-
March of the scouts; piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 28Mar51; EP53742.

The rocking cradle; piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Apr51; EP54345.

Sweetly sings the brooklet; piano solo [by] Ella Ketterer. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 27Feb51; EP53121.

Valse melodique; for either right hand or left hand alone, piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Feb51; EP53056.

KETTERING, EUNICE LEA.
Paraphrase on an American folk hymn, Kemath; by Eunice Lea Kettering. (Saint Cecilia series, no. 765) 75¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52745.

KEULEMAN, ADRIAN, 1903-
Come back to Angoulême. SEE Roberts, Paddy.

The sweet syringa; words and music by Box & Cox [pseud.] 1/- © The Peter Maurice Music Co., Ltd., London; 6Dec50; EF16283.

KEULEMAN, RHODA, 1912-
The wlelk song; [by] West, Reine [pseud.] & Kulma [pseud.] [For voice and piano; melody also in tonic-sol-fa notation] © The Michael Reine Music Co., Ltd., London; 30Nov50; EF0-5978.

KEVAN, GEORGE ALEX, 1908-
What Child is this? Christmas carol for male voices, a cappella [by] Alex Kevan, words traditional. (Harold Flammer choral series, 85035) [Score: solo voice and chorus (TTBB, on two staves)] 16¢ © Harold Flammer, inc., New York; 19Dec50; EP52281.

KEYE, PAUL FAILOR.
Hoof 'n' Horn of Duke University presents Belles and ballots. SEE Duke University, Durham, N. C. Hoof 'n' Horn. Belles and ballots.

KEYS, IVOR CHRISTOPHER BANFIELD.
Gretchen to the Mater Dolorosa. SEE Schubert, F. P.

KEYSOR, CATHERINE RYAN.
Elfin horns; piano solo [by] Catherine Ryan Keysor. An Oliver Ditson ed. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 3Jan51; EP52021.

Rain on the leaves; [by] Catherine Ryan Keysor, piano solo. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 27Mar51; EP53690.

Summer evening; piano solo [by] Catherine Ryan Keysor. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 18Jun51; EP55527.

KHACHATURIAN, ARAM IL'ICH, 1904-
Armenian dance; [by] A. Khachaturian, arr. by H. Swarsenski. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 13Feb51; EF0-7658.

(Gayane) Lesginka; from Gayne ballet, by Aram Khachaturian, arr. for accordion by Anthony Galla-Rini. 75¢ © on arrangement; Leeds Music Corp., New York; 28May51; EP55285.

(Gayane) Lesginka; from Gayne ballet [by] Aram Khachaturian, arr. for the average pianist by Lou Singer. 60¢ © on arrangement; Leeds Music Corp., New York; 29Dec50; EP52861.

(Masquerade suite) Waltz; from Masquerade suite [by] Aram Khachaturian, arr. by Mario Castelnuovo-Tedesco. Am-Rus ed. [Two scores for 2 pianos] \$1.50 © on transcription; Leeds Music Corp., New York; 11Jun51; EP55324.

KIERMEIR, LUDWIG KURT, 1906-
An eine Tänzerin; Impression für Piano-Solo von Kurt Kiermeir. © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 18Dec50; EF0-7413.

Schenke jeder Frau ein bischen Zärtlichkeit; Lied und Foxtrot, Musik: Arno Steinberg [pseud.] Text: Fred Liere. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 18Jan51 (in notice: 1950); EF0-6937.

KIESEWETTER, TOMASZ.
A czy cie dziewczyno; [by] Tomasz Kiesewetter. [Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16792.

KIESSLING, HELMUT, 1912-
Den ganzen Tag Besuch! SEE Droste, Bruno.

KILP, JOHANNES, 1888-
In the meadows. SEE Grechaninov, A. T.

Sur la prairie verte. SEE Grechaninov, A. T.

CATALOG OF COPYRIGHT ENTRIES

KILPATRICK, JACK FREDERICK, 1915-
(The annunciation of Christ) A Child of
hope is born; for four-part chorus of
mixed voices [by] Jack Frederick Kil-
patrick, arr. from the cantata, The an-
nunciation of Christ, Op.118. Authorship
of the words unknown. (Selected choral
series, no.46326) [With piano reduction]
15¢ © The Raymond A. Hoffman Co.,
Chicago; 7May51; EP54461.

Fiddler's reel; piano solo by Jack
Frederick Kilpatrick. [Op.100, no.2] 40¢
© Clayton F. Summy Co., Chicago;
10May51; EP54661.

Jesse James' treasure; piano solo by
Jack Frederick Kilpatrick, a country
store yarn. [Op.111, no.1] 35¢ © Clayton
F. Summy Co., Chicago; 26Feb51;
EP53163.

Long dry spell; piano solo by Jack
Frederick Kilpatrick, a country store
yarn. [Op.111, no.2] 35¢ © Clayton
F. Summy Co., Chicago; 26Feb51;
EP53164.

KIMES, MRS. K SEE
Kimes, Marjory (Thurston)

KIMES, KENNETH FRANCIS.
Aladdin's genie dances; piano solo by
Kenneth Kimes. 35¢ © Clayton F.
Summy Co., Chicago; 12Jan51; EP51936.

Alley cat parade; piano solo by Kenneth
Kimes. 35¢ © Clayton F. Summy Co.,
Chicago; 10May51; EP54658.

Autumn mood; a piano solo by Kenneth
Kimes. 35¢ © Clayton F. Summy Co.,
Chicago; 30Apr51; EP54517.

Basil Bassoon and the 'oboe; piano
solo by Kenneth Kimes. 35¢ © Clayton
F. Summy Co., Chicago; 10May51;
EP54659.

Black is the color; a folk song, arranged
by Kenneth Kimes, for mixed voices.
(Secular choral music, 2112) [With piano
acc.] 20¢ © Clayton F. Summy Co., Chi-
cago; 12Feb51; EP52703.

Carousel capers; a piano solo by Kenneth
Kimes. 35¢ © Clayton F. Summy Co.,
Chicago; 10May51; EP54660.

High in my tree house; a piano solo by
Kenneth Kimes [words by Marjory
Thurston] 35¢ © Clayton F. Summy Co.,
Chicago; 26Feb51; EP53167.

March of the gingerbread men; a piano
solo by Kenneth Kimes. 35¢ © Clayton
F. Summy Co., Chicago; 26Feb51;
EP53189.

Music you like; compiled and arranged
by Kenneth Kimes. [For piano] \$1
© Clayton F. Summy Co., Chicago; no.1,
15Jun51; EP55562.

Music you like; compiled and arranged
by Kenneth Kimes. [For piano] \$1
© Clayton F. Summy Co., Chicago;
no.2, 15Jun51; EP55561.

My pop gun; a piano solo by Kenneth
Kimes [words by Marjory Thurston] 35¢
© Clayton F. Summy Co., Chicago;
30Apr51; EP54515.

KIMES, MARJORY (THURSTON).
High in my tree house. SEE Kimes,
K. F.
My pop gun. SEE Kimes, K. F.

KIMMELL, NORMAIN.
Expression; [by] Normain Kimmell, for
flute and piano. New York, Julius Hartt
Musical Foundation Series; Mercury
Music Corp., distributors. [Score and
part] 75¢ © Mercury Music Corp.;
11May51; EP55296.

KIND, HERMAN, pseud. SEE
Weigel, Hans, 1908-

KIND, JOHN A GLOVER- SEE
Glover-Kind, John A

KINDERS, CHARLES KOZYS, 1897-
Apyneilis. Hop seed polka; Lithuanian
melody, words & music by Charles
Kinders. [Lithuanian words] © Charles
K. Kinders; 1Mar51 (in notice: 1949);
EP53317.

KING, CHARLES EDWARD, 1874-
Here ends the rainbow, I found my love;
words by Johnny Burke, music by
Charles E. King. [Wedding song of
Hawaii, Ke kal nei au] New York, Pick-
wick, 40¢ © on English words; Charles
E. King Music Co.; 23May51; EP55321.
Appl. states prev. reg. 18Apr51,
EU236706.

KING, ERWIN.
I want a wittle wabbit; words and music
by Erwin King. © Robbins Music Corp.,
New York; 6Feb51; EP52654. Appl. states
prev. reg. 12Jan51, EU225832; 22Jan51,
EU226738.

KING, ERWIN, pseud. SEE
Reinking, Erwin, 1918-

KING, FELIX.
Bueno samba; composed and arranged for
piano solo by Felix King. 2/- © Bradbury
Wood, Ltd., London; 27Mar51; EF0-7477.

KING, FRANK, 1914-
No one but you. SEE Stewart, H. E.
Peek-a-boo; words by Redd Stewart and
Elizabeth Breaux, music by Pee Wee
King. 40¢ © Ernest Tubbs Music, inc.,
Beverly Hills, Calif.; 5Feb51; EP52584.
Appl. states prev. reg. 17Jan51,
EU226478.

River road two step. SEE Stewart, H. E.
Whisper waltz; by Lillian Blankenship and
Pee Wee King. [For voice and piano]
© Acuff-Rose Publications, Nashville;
2Feb51 (in notice: 1950); EP52512.
Appl. states prev. reg. December 1950,
EU224807.

KING, LYLE H
Because we wouldn't know; by Lyle H.
King. [For voice and piano] © Cline-Mart
Music Pub. Co., Hollywood, Calif.;
1Dec50; EP52448.

KING, PEE WEE. SEE
King, Frank, 1914-

KING, PHILIP, pseud. SEE
Harding, Phyllis Beatrice.

KING, ROY.
Everybody knew but me; words & music by
Roy King. © Mills Music, inc., New York;
26Dec50; EP51866.
Kiss my tears away; by Roy King. [For
voice and piano] © Mills Music, inc.,
New York; 29Dec50; EP52164.

KING, STANFORD, 1912-
Junior prom; a piano solo by Stanford King.
35¢ © Clayton F. Summy Co., Chicago;
14May51; EP54649.
Sleigh ride. SEE Anderson, Leroy.

KING, WILLIAM PAYNE.
Hoof 'n' Horn of Duke University presents
Belles and ballots. SEE Duke University,
Durham, N. C. Hoof 'n' Horn. Belles and
ballots.

KINGSBURY, CHESTER.
Book of best themes. SEE Bourdon,
Rosario.

KINGSBURY, GEORGE, Jr.
Casper, the candy cowboy; words and music
by Kenny Roberts [pseud.] © Beacon Music
Co. (Joe Davis, owner), New York; 26Feb51;
EP52924.

Mickey the chickey; by Will Lenay [pseud.]
and Kenny Roberts [pseud.] [For voice
and piano] © Edward B. Marks Music
Corp., New York; 28Feb51; EP52951.

KIPLING, RUDYARD, 1865-1936.
If. SEE Burns, H. L.
Non nobis, Domine. SEE Quilter,
Roger.

KIPPAX, MILTON, 1902-
Golden jubilee; march, by Milton Kippax.
(In The Salvation Army Eastern Territory
brass band journal, July, 1950, no.13)
[Score] © The Salvation Army, New York;
3Jul50; EP51628.

KIRBY, SUZANNE THUOT, 1916-
Elfin dance; [by] Suzanne Thuot Kirby, for
woodwind quintet: flute, oboe, clarinet,
bassoon [and] horn. [Score, including
piano reduction, and parts] \$2.50
© Associated Music Publishers, inc.,
New York; 15May51; EP54998.

KIRCHNER, LEON, 1919-
*(Quartet, strings) String quartet, 1949,
[by] Leon Kirchner. [Parts] \$5 © Mer-
cury Music Corp., New York; 28Dec50;
EP52238.

KIRK, RED.
Cold steel blues. SEE Rasmussen, Rusty.

KIRK, THERON WILFORD, 1919-
Abide with me. SEE Monk, W. H.
As lately we watched; Christmas carol,
Austrian carol, arranged by Theron W.
Kirk. (Pro Art choral, no.1306) [Score:
chorus (SATB) and piano] 16¢ © on
arrangement; Pro Art Publications,
New York; 11Jun51; EP55156.

As with gladness men of old. SEE Kocher,
Konrad.
Certainly, Lord; spiritual, arr. by
Theron W. Kirk. (Pro art choral,
no.1291) [Score: chorus (SATB) and
piano] 18¢ © on arrangement; Pro Art
Publications, New York; 28May51;
EP55009.

Come, Holy Ghost; by Theron W. Kirk
[founded on Veni, Sancte Spiritus, 12th
century, words by Ray Palmer] (Pro Art
choral, no.1293) [Score: chorus (SSA) and
piano] 18¢ © Pro Art Publications,
New York; 11Jun51; EP55164.

Dry bones; arranged by Theron W. Kirk.
(Pro Art choral, no.1317) [Score: chorus
(SATB) and piano] 25¢ © on arrangement;
Pro Art Publications, New York;
11Jun51; EP55157.

Jesu, Thou joy of loving hearts; S.A.T.B.,
a c., by Theron W. Kirk [words ascribed
to Bernard of Clairvaux] (Pro Art
choral, no.1294) [With piano reduction]
18¢ © Pro Art Publications, New York;
11Jun51; EP55148.

Jesus Christ is risen today; Easter
anthem, by Theron W. Kirk [words
adapted from the Latin, 14 century]
(Pro Art choral, no.1292) [Score:
chorus (SATB) and piano] 18¢ © Pro
Art Publications, New York; 11Jun51;
EP55153.

Oh, no, John; two part mixed chorus,
arranged by Theron W. Kirk. (Pro Art
choral, no.1277) [With piano acc.] 18¢
© on arrangement; Pro Art Publications,
New York; 18May51; EP54928.

Thou hidden source. SEE Bortnianskiĭ, D. S.

KIRKBY-MASON, BARBARA, 1910-
The adult beginner; a revision course
for the young pianist, a short music
course for the student-teacher, by
Barbara Kirkby-Mason. (Bosworth's
Album series, no.79) 3/- © Bosworth
& Co., Ltd., London, v.2, 14Feb51;
EF0-6938.

Holiday time; [by] Barbara Kirkby-Mason.
(Banks edition, no.275) [For piano] 2/6
© Banks & Son (Music) Ltd., York, Eng.;
3Jan51 (in notice: 1950); EF0-6801.

PUBLISHED MUSIC

KIRKLAND, LEROY.

Sarah Kelly from Plumbnelly, way down in Georgia. SEE Wallace, J. H.

KIRKPATRICK, CLIFF.

Cheaters never prosper; words and music by Mort Greene, Ira Cook [and] Cliff Kirkpatrick. 40¢ © Ardmore Music, Division of Capitol Publications, Inc., New York; 27Feb51; EP53053. Appl. states prev. reg. as EU226483.

KIRSTEN, PETER.

Saggies klink so 'n melodie. SEE Richartz, Willy. Leise klingt eine Melodie.

KIRTLEY, MARJORIE E., 1910-

The joys of other lands. SEE Dawson, Margaret.

A song of the poplars. SEE Brook, Harry.

KISIELEWSKI, STEFAN.

Danse vive; [by] Stefan Kisielewski. [Kraków] Polskie Wydawnictwo Muzyczne. [For piano] © SESAC, Inc. (in notice; Polskie Wydawnictwo Muzyczne); 15Aug49; EF16795.

Wiklina; [by] Stefan Kisielewski [słowa: T. Zelenay. Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, Inc. (in notice; Polskie Wydawnictwo Muzyczne); 1Jun48; EF16738.

KITCHINGS, IRENE.

Some other spring; lyric by Arthur Herzog, Jr., music by Irene Kitchings. © Edward B. Marks Music Corp., New York; 3Jan51; EP51703.

KITTEL, JOHANN CHRISTIAN, 1732-1809.

(Prelude, organ) Prelude in C major; by Johann Christian Kittel, edited by Walter E. Buszlin. (Anthology of sacred music, OS 211) 60¢ © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP52620.

KIWI, AL, pseud. SEE

Marietti, Philippe, 1905-

KLAMMER, THEODORE PAUL, 1915-

The eyes of all wait upon Thee. SEE Staden, Johann.

Go ye into all the world. SEE

Gumpeltzhaimer, Adam.

It is a good thing. SEE Staden, Johann.

Oh, praise the Lord, all ye nations.

SEE Staden, Johann.

KLAREN, GEORG C. M.

Der Zwerg. SEE Zemlinsky, Alexander.

KLAUER, WALLO, 1915-

Hin und wieder mal. SEE Dörflinger, Kurt.

KLAWITER, JOANNE, 1929-

This is it; title song of the 1951 Ver-Adest show, words and music by William J. Peterman [and] Joanne Klawiter. (With Bohling D. R. (This is the life) Every day is new) © William J. Peterman & Joanne Klawiter; 9May51; EP55416.

KLÉBER, RICHARD, 1915-

Diddel daddel duh; Swing-Fox, Musik: Richard Kléber, Worte: Willi Anders [pseud.] © Cineton-Verlag, G.m.b.H., Hamburg; 2Dec50; EF0-7564.

KLÉEN, EMIL, 1868-1898.

Berceuse. SEE Alfvén, Hugo.

KLEFFMAN, ERVIN HENRY, 1892-

A chant of the great Rockies; a tone picture of the Great Divide [by] Ervin Kleffmann. [Condensed score; band] © on arrangement & added melody; Ervin Henry Kleffman; 6Dec50; EP52385.

KLEIN, FRITZ HEINRICH, 1892-

Drei Bruchstücke. SEE Berg, Alban. Wozzeck.

KLEIN, SAUL.

I'm just a hobo millionaire. SEE Galassi, Frank.

KLEIN, WARREN CHARLES.

Sea gulls and sails. SEE Grosvenor, R. L.

KLEINSINGER, GEORGE.

The lollipop tree; music by George Kleinsinger, lyrics by Joe Darion. 50¢ © M. Witmark & Sons, New York; 27Mar51; EP53745.

The Tubby the tuba song; words by Paul Tripp, music by George Kleinsinger. © General Music Pub. Co., Inc., New York; 27Dec50; EP51668. Appl. states prev. reg. 14Jun50, EU206832.

KLÉLÉ, ROGER, 1910-

Mais, la tendre chanson; valse, paroles et musique de Custy [pseud.] et Klélé. © A. Jullien-Granval, Paris; 12Oct50; EF0-5702.

KLEMER, CHICK.

Lucky clover; lyric by Mayme Conway, music by Chick Klemmer. © Croxton Pub. Co., Los Angeles; 12Dec50; EP51740.

KLEMER, KAREL.

When the new day dawns; [by] Karel Klemmer. [For voice and piano, with chord symbols] © Croxton Pub. Co., Los Angeles; 23Nov50; EP51742.

KLEMM, GUSTAV.

The china figure; for two-part chorus of women's voices [by] Gustav Klemm, arr. by Wallingford Riegger. (Harold Flammer choral series, 87073) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Dec50; EP52278.

Let there be song; S.A.T.B. [by] Gustav Klemm [words by] Elizabeth Evelyn Moore. [With piano acc.] 18¢ © J. Fischer & Bro., New York; 17Apr51; EP54084.

Let there be song; T. Bar. B., [by] Gustav Klemm, [words by] Elizabeth Evelyn Moore. [With piano acc.] 15¢ © J. Fischer & Bro., New York; 22Dec50; EP52004.

Music; song, words by Glen Barton [pseud.] music by Gustav Klemm. Key of B flat. © on arrangement; Sam Fox Pub. Co., New York; 21Feb51; EP53006.

Music; song, words by Glen Barton [pseud.] music by Gustav Klemm. Key of G. © on arrangement; Sam Fox Pub. Co., New York; 21Feb51; EP53006.

The river sings a song; for two-part chorus of women's voices with violin obbligato [by] Gustav Klemm, arr. by Wallingford Riegger [words by] Glen Barton [pseud.] (Harold Flammer choral series, 87072) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 19Dec50; EP52285.

KLEMONT, pseud. SEE

Nicelli, Ernesto, 1909-

KLETSCH, LUDWIG, 1908-

Canzonetta. SEE Amper, Quirin.

Fiesta; paso doble, Musik und Arrangement; Ludwig Kletsch. [Piano-conductor score] (orchestra) and parts © Robert Rthle, Richard Kaun Verlag, Regensburg, Ger.; 10Oct50; EF0-5831.

Ich hab' nicht gewusst; Capriccietto, Lied, Musik: Ludwig Kletsch, Worte: Bernd Renard [pseud.] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 16May51; EF0-8352.

Romanze in As. SEE Girke, Georg.

KLEVE, HANS WERNER, 1907-

Hab' Dank für all die Stunden; langsamer Walzer, Text: Kleve [and] Radolf [pseud.] Musik: Hans Werner Kleve. © Edition Meisel & Co., G.m.b.H., Berlin; 15Feb51; EF0-8393.

KLEVE-GÜRSCH, pseud. SEE

Gürsch, Günther Gerhard, 1919-

KLICKMANN, FRANK HENRI.

Andalucia. SEE Lecuona y Casado, Ernesto. Andalucia.

E-Z big note graded selections; elementary piano folio [revised and edited by F. Henri Klickmann] (E-Z big note piano series, no.8) 50¢ © on revisions; Wm. J. Smith Music Co., inc., New York; 8Feb51; EP52604.

E-Z big note sacred songs and hymns; elementary piano folio [arranged by F. Henri Klickmann] (E-Z big note piano series, no.9) 50¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 7Mar51; EP53102.

E-Z big note song-land favorites; [arranged by F. Henri Klickmann] (E-Z big note piano series, no.7) 50¢ © on arrangement; William J. Smith Music Co., inc., New York; 15Jan51; EP51938.

Malaguena. SEE Lecuona y Casado, Ernesto. Andalucia.

Valencia. SEE Padilla, José.

KLINK, MARION R BLACK, 1909-
The band on parade; piano solo, with words, by Marion R. Black. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53551.

KLINK, WALDEMAR, 1894-

Rosestock, Holderblüh; Schwäbisches Tanzliedchen, Volkslied, Satz von Walde-
mar Klink. (Leuckart Chorblatt, Nr.527) [Score; SATB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7124.
Tanz rüber, tanz über; Fränkisches
Tanzliedchen Volkslied, Satz: Waldemar
Klink. (Leuckart Chorblatt, Nr.528)
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7117.

KLISCHNEGG, H.

Unter dem Lindenbaum. SEE Heyman.

KLOPSCH, HELMUTH, 1905-

Vielleicht ein andermal; Foxtrot, Worte:
Erich Petras, Musik: Helmuth Klopsch.
© Maestro Internationaler Musik- &
Bühnenverlag, Berlin; 15Apr51; EF0-8163.

KLOSÉ, HYACINTHE ÉLÉONOR, 1808-1880.

(Exercices journaliers, saxophone) Vingt-
cinq exercices journaliers; études pour
saxophones [by] H. Klosé. [Nouv. éd.
entièrement rev., par M. Mule] 20 fr.
© on revision, correction & annotation;
Alphonse Leduc cie, Paris; 22Jan51;
EF0-6826.

Méthode complète pour tous les saxophones;
[by] H. Klosé. Nouvelle éd. revue et
augmentée par E. Gay. Textes français
et anglais. Complete method for all
saxophones. New ed. revised and en-
larged by E. Gay. 70 fr. © on revision &
enlargement; Alphonse Leduc & cie,
Paris; 19Dec50; EF0-6443.

KLUDAS, GUSTAV OTTO ERICH, 1912-

Danse espagnol Nr.1; [by] Erich Kludas.
[For piano] © Herausgeber Erich Kludas,
Berlin; 2Apr51; EF0-7501.

Geh' nicht vorbei an mir, wenn wir uns
wiederseh'n; Tango, Musik: Erich Kludas,
Worte: Erik Wallnau. © Selbstverlag
Erich Kludas, Berlin; 28Jul50; EF0-6098.

KLUGER, JACQUES, 1912-

Na het bal; tekst & muziek: Jo Dante
[pseud., and] Jos Dams [pseud.]
© World Music Co., Brussel; 1Dec50;
EF0-5801.

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KLUSSMANN, ERNST GERNOT.
Capriccio. SEE Strauss, Richard.
Konzert. SEE Pfitzner, Hans. Concerto,
violoncello, op.52.
Die Liebe der Danae. SEE Strauss,
Richard.
Xenien; 6 Klavierstücke [by] Ernst Gernot
Klussmann. Op.27. (Edition Sikorski,
Nr.201 (s)) [For piano] © Musikverlag
Hans Sikorski, Hamburg; 6Apr51;
EF0-7931.

KNAB, ARMIN, 1881-
Acht Lieder; für eine tiefere Stimme und
Klavier [by] Armin Knab [poems by
Alfred Graf, Lulu von Strauss und Torney,
Rainer Maria Rilke, and others] (Edition
Breitkopf, Nr.5747) [For voice and piano]
© Breitkopf Publications, inc., New York
(in notice; Breitkopf & Haertel, Leipzig);
4Aug43; EF16243.
Lieblich ergrünen; aus dem 17. Jahr-
hundert, Satz; Armin Knab. (Leuckart
Chorblatt, Nr.532) [Score: SATB]
© F. E. C. Leuckart, Musikverlag,
München; 1Dec50; EF0-7122.
(Lieder) Zwölf Lieder; [by] Armin Knab
[words] nach Brentano; Eichendorff,
Mörike [and others] (Edition Breitkopf,
Nr.5709) © Breitkopf & Härtel, Leipzig;
on 2-12, 23Oct39; EF16402.
*Sieben Orgelchoräle; von Armin Knab.
(Edition Schott, 3728) © B. Schott's
Söhne, Mainz; 8Aug41; EF16193.
Der Winter ist vergangen; Satz; Armin
Knab [words] um 1600. (Leuckart Chor-
blatt, Nr.531) [Score: SATB] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50; EF0-7121.
Zwölf Lieder. SEE HIS
Lieder.

KNAPP, GEORGE H.
A Christmas prayer. SEE Bedell, R. L.

KNAPP, Mrs. JOSEPH F
Open the gates of the temple; S.A.B., music
by Mrs. Joseph F. Knapp, words by
Fanny Crosby, arr. by Wayne Howorth.
(Belwin octavo, no.1084) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 3Jan51; EP51604.

KNEIP, GUSTAV, 1905-
(Insel ohne Moral) Das hab'n wir mal
wieder geschafft; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stenford [pseud.] (With his [Insel ohne
Moral] Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.
(Insel ohne Moral) Dort am Suez; aus
dem Film, Insel ohne Moral, Text: Rudi
Schmitthenner, Musik: Gustav Kneip,
Klaviersatz: Sigi Stenford. © Tempoton-
Verlag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.
(Insel ohne Moral) Woll'n Sie's mit mir
nicht mal probieren; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stenford [pseud.] (With his [Insel ohne
Moral] Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.

KNIGHT, JERRIE.
Our attic next door to the sky. SEE Knight,
Stormy.

KNIGHT, LESLIE ROWLAND VINCENT,
1905-
Playing together; first ensemble pieces
arranged by Vincent Knight. [Score
(2 violins and piano) and parts] 2/-
© on arrangement; Wm. Paxton & Co.,
Ltd., London; bk.1, 1Dec50; EF0-6027.
Playing together; first ensemble pieces,
arranged by Vincent Knight. [Score (2
violins and piano) and parts] © on ar-
rangement; Wm. Paxton & Co., Ltd.;
London; bk.2, 7May51; EF0-8475.

KNIGHT, STORMY.
Our attic next door to the sky; lyrics by
Jerrie Knight, music by Stormy Knight,
piano arr. by Basil Alt. © Byers Music
Pub. Co., Fort Wayne; 14May51;
EP54600.

KNIGHT, VICK R., 1908-
The halls of ivy. SEE Olson, H. R.

KNIGHT, VINCENT. SEE
Knight, Leslie Rowland Vincent, 1905-

KNITTEL, PAUL WILLIAM, 1921-
My daddy is a general to me. SEE
Rock, George.

KNOWLTON, DOROTHY GILLESPIE, 1903-
Feathery fog; a piano solo by Dorothy G.
Knowlton. 35¢ © Clayton F. Summy Co.,
Chicago; 14May51; EP54648.
Icicles; a piano solo by Dorothy G. Knowl-
ton. 35¢ © Clayton F. Summy Co., Chica-
go; 14May51; EP54650.
Windshield wiper; a piano solo, by Dorothy
G. Knowlton. [With words] 35¢
© Clayton F. Summy Co., Chicago;
4Jun51; EP55191.

KOCH, ALBERT WILLIAM, 1886-
Theory of melody writing; a practical
guide to the study of melody writing and
the fundamental principles of the science
of music [by] Albert W. Koch. © Albert
W. Koch, Chicago; 7May51; AA183197.

KOCH, CASPAR PETRUS, 1872-
Le coucou. SEE Daquin, L. C. Pièces
de clavecin, livre 1.
Gigue. SEE Bach, J. S. Suite, violoncello,
no.4.
Perpetuum mobile. SEE Middelschulte,
Wilhelm.
Saraband. SEE Bach, J. S. Suite,
violoncello, no.6.
Toccata and fugue in D minor. SEE
Bach, J. S. Toccata, organ, S.565.
Toccata in G major. SEE Bach, J. S.
Toccata, harpsichord.

KOCH, ERLAND VON, 1910-
*(Concertino, string orchestra, op.16)
Concertino; [by] Erland von Koch. Op.16.
Score. Kr.6:- © Ab Carl Gehrmans
musikförlag, Stockholm; 1Feb48;
EF16499.
Dans no.3; [by] Erland von Koch [for]
violin [or] cello & piano. Dance no.3.
[Score and parts] © A.B. Nordiska musik-
förlaget, Stockholm; 30Dec50; EF0-7950.

KOCH, GEORGE ERNST, 1927-
Love's eclipse. SEE Hanson, M. J.

KOCH, RUCILLE L. 1905-
Bismarck, N. D. is the only place for me;
words and music by Rucille L. Koch.
© Rucille L. Koch; 30Dec50; EP52085.

KOCHER, KONRAD, 1786-1872.
As with gladness men of old; Christmas
carol [by] C. Kocher, arr. by Theron W.
Kirk [words by W. C. Dix. For] S.A.T.B.,
with soprano solo. (Pro art choral,
no.1305) [With piano acc.] 15¢ © on ar-
rangement; Pro Art Publications, New
York; 28May51; EP55012.

KOECHLIN, CHARLES LOUIS EUGENE,
1867-
Concours d'harmonie; basse et chant
donné, et trois variantes du chant donné,
[by] Ch. Koehlin. © Éditions Max
Eschig, Paris; année 1942, 12Nov50;
EF0-5937.

KOEHLER, C. FRANZ, 1896-
The dishpan band; piano solo by C.
Franz Koehler. 40¢ © The Boston Music
Co., Boston; 12Mar51; EP53369.
Jes' loafin'; piano solo by C. Franz
Koehler. 40¢ © The Boston Music Co.,
Boston; 12Mar51; EP53370.

Valse rapido; piano solo by C. Franz
Koehler. 50¢ © The Boston Music Co.,
Boston; 9Mar51; EP53252.

KÖHLER, HEINZ, 1924-
Ich freu' mich so. SEE Obernbreit,
Leopold.

KÖHLER, LOUIS, 1820-1886.
Der neue Gradus ad Parnassum. SEE
Schüngeler, Heinz.

KOEHLER, TED.
Let's fall in love. SEE Arlen, Harold.

KOEHN, WILLA MAE KELLY.
Texas folk songs. SEE Owens, W. A.

KÖLZ, ERNST, 1929-
Kleine Spielmusik; [by] Ernst Kölz.
Little music, for two recorders. Score.
(Hausmusik, ÖBV 6781-97) S3,-
© Österreichischer Bundesverlag, Wien;
19Dec49; EF16601.

KOERNER, THEODOR, 1900-
Wiegenlied; [by] Theodor Koerner [words
by] Reinick. [Score: SSA] © Theodor
Koerner; 15Jan51; EP52621.

KOESTER, WILLY.
Ich vertraue der Nacht meine Sehnsucht
an; Lied, Musik: Willy Koester, Worte:
Else Brée. © Edition Royal, Bern,
Switzerland; 20Jan51; EF0-8285.

KÖTSCHER, EDMUND, 1909-
Fingerringel; Akkordeon-Solo von Edmund
Kötscher [Akkordeon Bearb.: W. Schnelle]
© Otto Wrede, Regina Verlag, Berlin;
1Dec50; EF0-8036.
Ich bin ein Bass; Lied für Bass-Solo, Text:
Horst Heinz Henning, Musik: Edmund
Kötscher. © Bühnenverlag Ahn & Sim-
rock, Wiesbaden; 15Nov50; EF0-7395.

KOFF, CHARLES, 1909-
Bell song. SEE Delibes, Léo. Lakmé.
Carmen. SEE Bizet, Georges.
Czardas. SEE Monti, Vittorio.
Farewell, mv Granada. SEE Méndez, R. G.
Flight of the bumble bee. SEE Rimski-
Korsakov, N. A. Tsar Saltan.
Mendelssohn concerto. SEE Mendelssohn-
Bartholdy, Felix. Concerto, violin, op.64.
La virgen de la Macarena. SEE
Bautista Monterde, Bernardino.
Zigeunerweisen. SEE Sarasate y Navascues,
P. M. M. D.

KOGEN, HARRY.
Whisper low; lyric by Bernard "Whitey"
Berquist, music by Harry Kogen.
© Clarion Music Co., Chicago; 15Mar51;
EP53516.
Wooden shoe waltz; lyric by Walter Hirsch,
music by Harry Kogen. © Clarion Music
Co., Chicago; 29Mar51; EP54061.

KOGER, GÉO, pseud. SEE
Konyn, Georges, 1894-

KOHL, FRIEDRICH WILHELM, 1904-
Hab' Dank für all die Stunden. SEE Kleve,
H. W.

KOHRT, CARL FRED, 1918-
In the garden of Gethsemane. SEE
Ewing, J. A.

KOHS, ELLIS B. 1916-
*(Quartet, strings) String quartet; (1940)
[by] Ellis B. Kohn. New York, Mercury
Music Corp. [Score and parts] © Leon-
ard Feist, d.b.a. Merrymount Music
Press; 15May51; EP54604.

KOK, LEENDERT, 1904-
Allons, enfants; paroles de André Salvet,
musique de Léo Kok. © Éditions R.
Salvet, Paris; 23Oct50; EF0-5676.

Un bateau à quatr' voiles; paroles de André Salvet, musique de Léo Kok. © Éditions R. Salvet, Paris; 24Oct50; EF0-5689.

Ce n'est qu'une vieille chanson; valse, paroles de André Salvet & Albert Bausil, musique de Léo Kok. © Éditions Pigalle, Paris; 26Jul50; EF0-5697.

Dans ma prison; paroles de André Salvet, musique de Léo Kok. © Éditions Pigalle, Paris; 6Jul50; EF0-5696.

Fifi; paroles de André Salvet, musique de Léo Kok. © Éditions R. Salvet, Paris; 24Oct50; EF0-5690.

Ma madone c'est toi, maman. SEE HIS Madame Dubarry.

(Madame Dubarry) Ma madone c'est toi, maman; de l'opérette Madame Dubarry, paroles de A. Salvet & J. Vertenelle, musique de Léo Kok. © Éditions Pigalle, Paris; 29Jul50; EF0-5698.

(Madame Dubarry) Si tu m'avais compris; de l'opérette Madame Dubarry, paroles de André Salvet, musique de Léo Kok. © Éditions Pigalle, Paris; 26Jul50; EF0-5686.

Mon bateau dans la nuit; paroles de André Salvet & J. Vertenelle, musique de Léo Kok. © Éditions Pigalle, Paris; 26Jul50; EF0-5679.

(Une nuit chez la Pompadour) Quelle aventure à Paris; de l'opérette Une nuit chez la Pompadour, paroles de André Salvet, musique de Léo Kok. © Éditions R. Salvet, Paris; 24Oct50; EF0-5683.

(Une nuit chez la Pompadour) Vous étiez la Pompadour; de l'opérette Une nuit chez la Pompadour, paroles de André Salvet, musique de Léo Kok. (With his (Une nuit chez la Pompadour) Quelle aventure à Paris) © Éditions R. Salvet, Paris; 24Oct50; EF0-5683.

Quelle aventure à Paris. SEE HIS Une nuit chez la Pompadour.

Reviens près de moi; paroles de André Salvet, musique de Léo Kok. © Éditions Pigalle, Paris; 6Jul50; EF0-5677.

Rosita; paroles de André Salvet, musique de Léo Kok. © Éditions R. Salvet, Paris; 24Oct50; EF0-5687.

Si tu m'avais compris. SEE HIS Madame Dubarry.

Vous étiez la Pompadour. SEE HIS Une nuit chez la Pompadour.

KOLASIŃSKI, JERZY.

Lubelskie pieśni ludowe; [by] Jerzy Kolasinski, na sopran z towarzyszeniem orkiestry smyczkowej. Op.36. [Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16747.

KOLB, JANE MARY, 1915-

Home study course for modern harmony. SEE U. S. School of Music, New York.

KOLBENHEYER, HANS.

Fons salutifer. SEE Pfitzner, Hans.

KOLBORG, SOFIE.

The island of hope. SEE Carlisle, Jean.

KOLMAN, JOHN M

Silver wedding; oberek [by] John M. Kolman [for] concertina, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 25Aug50; EP54731.

KOM DANS A MED MEJ! [By Roger Sörenson, Pelle Schenell, Gunnar Lundgren, and others] [For piano or accordion, with chord symbols; in part with words] 2:75 © Ab Nordisk folkmusik, Göteborg, Sweden; nr. 7, 30Dec50; EF0-7079.

KONSTANTINOVSKY, M.

Kacha kach. SEE Zaira, M.

KONYN, EVELINE YVONNE, 1926-

Quand viendra-t-il? SEE Mordant, Germaine.

KONYN, GEORGES, 1894-

A zagazig; samba [by] Francisco Bueno [pseud.] paroles de Géo Koger [pseud.] [Piano-conductor score (orchestra) and parts; with words] © J. Garzon, Paris; 5Apr51; EF0-8057.

L'amour ça vient, et puis ça passe.

SEE Scott, Vincent. Au petit Zouave.

Avec un tout petit rien. SEE Lucchesi, R. A.

J'aime les fêtes foraines. SEE Schwab, Alexandre.

KONYN, LILIANE, 1929-

Quand viendra-t-il? SEE Mordant, Germaine.

KOPPEL, HERMAN DAVID, 1908-

(Love songs) Fire kaerlighedssange; til tekster fra Højsangen, af Herm, D. Koppel. Op.47. Four love songs, words from the Song of Solomon. © Musikforlaget Imudico a/s, København; 1Sep50; EF16510.

KOPSTEIN, BROCHE.

Our land. SEE Weinberg, Jacob.

KORB, NATHAN, 1917-

Rue de Lappe. SEE Revil, Rudi.

KORDA, VIKTOR, 1900-

Dorfschwalben aus Österreich. SEE Strauss, Joseph.

Festmarsch. SEE Strauss, Johann.

Heimliche Liebe. SEE Zauner, Peter.

*Kleine Duos; Originalwerke [von H. A. Peter, pseud., Wilhelm Keller, A. J. Scholz and Viktor Bermeliser] hrsg. von Viktor Korda. Short duets; original compositions for two instruments carrying the melody, strings, winds or plucked instruments. (Hausmusik, ÖBV 6781,10) [Score] S5,- © on editing & arrangement; Österreichischer Bundesverlag, Wien; 14Dec48; EF16411.

SEE Sechs Ländler aus Niederösterreich.

Serenade; für Mandolinorchester [by] Viktor Korda. Serenade. (Hausmusik, ÖBV 6781-57) [Score and parts] © Österreichischer Bundesverlag, Wien; 31Mar49; EF16591.

Sonate. SEE Mozart, J. C. W. A. Sonata, bassoon & violoncello, K.196c (292).

SEE Steirische Tänze.

SEE Tafelmusik.

SEE Volksmärsche aus Österreich.

SEE Volkstänze aus Österreich.

Waldviertler Tänze. SEE Graf, Karl.

SEE Walzer aus Österreich.

*Der Weg in die Gegenwart; zeitgenössische Kompositionen für verschiedene Besetzungen, hrsg. von Viktor Korda. [By Robert Keldorfer, Wilhelm Keller, Viktor Korda, and others] (Hausmusik, ÖBV 6781-11) [Score: 2-7 instruments or voices; in part with words] © Österreichischer Bundesverlag, Wien; 23Dec47; EF16577.

Wiener Ländler. SEE Lanner, Joseph.

Wir lernen Hausmusik von Viktor Korda. [Score: 3-4 instruments; in part with added voice parts for 1-2 voices] © on arrangements & footnotes; Österreichischer Bundesverlag, Wien; Folge 1, 3Dec48; EF16570.

Wir lernen Hausmusik von Viktor Korda. [Score: 3-4 instruments; in part for piano duet and 2 violins] © on arrangements & footnotes; Österreichischer Bundesverlag, Wien; Folge 2, 27Jan49; EF16571.

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Wir lernen Hausmusik von Viktor Korda. [Score: 2-4 instruments; in part for voice and piano] © on arrangements; Österreichischer Bundesverlag, Wien; Folge 4, 11May49; EF16573.

Wir lernen Hausmusik von Viktor Korda. [Score: 4 stringed or wind instruments, or piano duet; in part for 2 solo voices, 3 part chorus, 4 stringed instruments, and glockenspiel or piano] © on arrangements; Österreichischer Bundesverlag, Wien; Folge 5-6, 20Dec49; EF16574.

Wir lernen Hausmusik von Viktor Korda. [Score: 2-4 instruments] © on arrangements; Österreichischer Bundesverlag, Wien; Folge 7, 17Apr50; EF16575.

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KORDAH, TIBOR, pseud.

The village fair; Roumanian roundabout, [by] Tibor Kordah & Howard Barnes [pseud.] [For voice and piano, melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 1Apr51; EF0-7500.

KORN-TEUER, S.

Vi ahin zol ich gein? SEE Stroock, O.

KORNAUTH, EGON, 1891-

*Kleine Hausmusik; für Streichquartett, op.41a, [by] Egon Kornauth. Partitur und Stimmen. Little chamber music for string quartet, op.41a. Score and parts. (Hausmusik, ÖBV 6781-96) S 10,- © Österreichischer Bundesverlag, für Unterricht, Wissenschaft und Kunst, Wien; 18Oct50; EF0-6007.

KORNFELD, PETER, pseud. SEE Schultze, Norbert.

KOSAKOFF, REUVEN.

Bamidbar. Hebrew folksong, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 503) [Words in English, Hebrew and Hebrew transliterated] 40¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51546.

Lailot kayitz. Hebrew folksong, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 506) [Words in English, Hebrew and Hebrew transliterated] 40¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51541.

Mi yivne. Hebrew folksong, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 508) [Words in English, Hebrew and Hebrew transliterated] 50¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51540.

Mi y'malel. Hebrew folksong, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 504) [Words in English, Hebrew and Hebrew transliterated] 40¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51539.

Shabat hamalka. SEE Minkovsky, P. Ten katef. SEE Zaira, M.

KOSMA, JOSEPH, 1905-

*L'acrobate; conte musical d'après Le petit soldat, dessin animé de P. Grimault et J. Prevert [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8301.

*Ah! mon beau château! Variations sur des rondes populaires françaises [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 4May51; EF0-8448.

Amours perdues; paroles de Georges Neveux, musique de Joseph Kosma. © Enoch & cie, Paris; 16Apr51; EF0-7547.

- KOSMA, JOSEPH, 1905- Cont'd.
Autumn leaves. SEE HIS
Les feuilles mortes.
*La belle que voilà; ballet, variations sur un thème populaire [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8449.
*Cendrillon; suite de valse pour petit orchestre [by] Joseph Kosma. [Score] © Enoch & cie, Paris; 20Feb51; EF0-8446.
Compagnons des mauvais jours. Le concert n'a pas été réussi; paroles de Jacques Prévert, musique de Joseph Kosma. © on new version; Enoch & cie, Paris; 15Nov50; EF0-7700. Appl. states prev. reg. as Le concert n'a pas été réussi, dans le recueil, D'autres chansons, November 1947, E7206.
Le cormoran; musique de Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7551.
Dialogue; paroles de Denise Jallais, musique de Joseph Kosma. © Enoch & cie, Paris; 25Oct50; EF0-6400.
(Les feuilles mortes) Autumn leaves; based on Les feuilles mortes, by Jacques Prévert & Joseph Kosma, English lyric by Johnny Mercer, arr. by Van Alexander. New York, Capitol Songs. [Piano-conductor score (orchestra, with French and English words) and parts] \$1 © on English lyrics; Enoch & cie, éditeurs de musique, Paris; 9Nov50; EP52255.
Le flamant; [by] Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7548.
Le hibou; [by] Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7550.
Le jeu des nombres; paroles de Henri Bassis, musique de Joseph Kosma [sur une chanson populaire languedocienne] © Enoch & cie, Paris; 25Oct50; EF0-6430.
*Noëls; variations sur des noëls populaires français [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8456.
Oeuvres sonorisées. SEE HIS
Une partie de campagne.
(Une partie de campagne) Oeuvres sonorisées; dans le film Une partie de campagne, musique de Joseph Kosma. [For piano] © Éditions Salabert, Paris; 16Apr47; EF16220.
Le pivert; [by] Joseph Kosma. [For piano, with added melody line] © Enoch & cie, Paris; 16Apr51; EF0-7549.
*Suite romantique; pour orchestre [by] Joseph Kosma. [Score] © Enoch & cie, Paris; 20Feb51; EF0-8457.
Tournesol; paroles de Jacques Prévert, musique de Joseph Kosma. © Enoch & cie, Paris; 15Nov50; EF0-6397.
*Valse des arcolines; [by] Joseph Kosma. [Score: orchestra] © Enoch & cie, Paris; 20Feb51; EF0-8447.
KOTASEK, ANTON.
Elisaweta. SEE Ekelund, Emil.
Snurran. SEE Wallin, Hans.
KOTEK, GEORG, 1889-
Im Heimgarten; ein österreichisches Volksliederbuch [by] Georg Kotek und Raimund Zoder. [For 1-3 treble voices] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-6325.
Stille Stunden; ein österreichisches Volksliederbuch [by] Georg Kotek und Raimund Zoder. [For 1-3 treble voices] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 25Sep50; EF0-6324.
KOUNTZ, RICHARD, 1896-
Carol of the heavenly hosts; for chorus of mixed voices [by] Richard Kountz [words by] R. K., based on a traditional Slovak carol. [With piano or organ acc.] 20¢ © Galaxy Music Corp., New York; 8May51; EP54552.
Spring! For chorus of male voices, by Richard Kountz. (Galaxy octavo, 1814) [Score: chorus (TTBB) and piano] 15¢ © Galaxy Music Corp., New York; 2Jan51; EP52264.
What shall I ask? Sacred song, by Richard Kountz [words by] R. K.] Low voice. 60¢ © Galaxy Music Corp., New York; 13Apr51; EP54063.
KOVÁČ, ALADÁR, 1915-
Szived kérem én. SEE Bágya, András.
KOVALOV, PAUL.
Sonatina, op.20, no.1. SEE Kuhlau, Friedrich.
KOVAR, ANTON, 1901-
A melodic method for violin; a modern system for beginners, class or private study, by Anton Kovar. \$1 © Anton Kovar, Arlington, Mass.; 1Mar51; AA177535.
KOVAR, SIMON, 1890-
24 daily exercises for bassoon; [by] Simon Kovar. © Simon Kovar, New York; 10May51; EP54496.
KOZIETULSKI, CZESŁAW.
Księżycowa kołysanka; [by] Czesław Kozietulski [słowa: W. Kozietulskiej. Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, Inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16758.
Oj, tylo dziś; melodía ludowa od Wilanowa, Zawady, ze zbioru O. Kolberga, opr.: Czesław Kozietulski. (With his Księżycowa kołysanka) [For voice and piano] © SESAC, Inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16758.
KOZIETULSKA, W.
Księżycowa kołysanka. SEE Kozietulski, Czesław.
KRÄMER, HANS.
Liebling, wenn der Sandmann kommt; Lied und langsamer Foxtrot, Worte: Walther Richter, Musik: Hans Krämer. (With Wernicke, H.A.W. Heintzelmännchen, bitte hilf mir doch) © Maestro Internationaler Musik- und Bühnenverlag, Berlin; 15Apr51; EF0-8166.
KRAFT, EDWIN ARTHUR.
Father of Mercies. SEE Waddington, S. P.
Hurrah! SEE Brahms, Johannes.
Gesänge, op.6, no.4.
KRAFT, GÜNTHER.
SEE Johann Sebastian Bach in Thüringen.
KRAINIS, BERNARD.
Canzona. SEE Frescobaldi, G. A.
KRAMER, ALEXANDER CHARLES, 1903-
No man is an island; words and music by Joan Whitney [pseud.] and Alex Kramer. 60¢ © Bourne, inc., New York; 9Feb51 (in notice: 1950); EP52642.
KRAMER, JACQUELINE ORIET.
The song of Mary Magdalene; words and music by Jacqueline Oriet Kramer. © Jacqueline Oriet Kramer; 28Feb51; EP53720.
KRAUSS, CLEMENS.
Capriccio. SEE Hartmann, Rudolf.
Capriccio. SEE Strauss, Richard.
KRECKEL, PHILIP GEORGE, 1886-
Mass in honor of the assumption of the Virgin Mary; for unison or two equal voices and organ, by Philip G. Kreckel. \$1 © M. L. Nemmers Pub. Co., Milwaukee; 10May51; EP54580.
Unfold, ye portals. SEE Gounod, C. F.
La rédemption.
KREHBIEL, HENRY HOWARD.
Il barbiere di Siviglia. SEE Rossini, G. A.
KREIG, HANS MOSHE, 1899-
Le el elim. SEE Casseres, Abraham de.
KREISLER, FRITZ, 1875-
(The king steps out) Stars in my eyes; from The king steps out, words by Dorothy Fields, music by Fritz Kreisler, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Chappell & Co., inc., London; 1Dec50; EF0-5819.
Tambourin chinois; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith. \$1 © Chas. Foley; 5Apr51; EP53954.
Unto Thee, Father, our song doth arise. SEE Tibbs, G. M.
KRELL, MAX.
Der Dämon. SEE Hindemith, Paul.
KŘENEK, ERNST, 1900-
*Der Sprung über den Schatten; komische Oper in drei Akten (10 Bildern) Dichtung und Musik von Ernst Křenek. Op.17. (Universal-Edition, No.7454) [Piano-vocal score] © Universal-Edition, Wien; 21Dec23; DF95.
*Symphonische Musik für neun Solo-instrumente; in zwei Sätzen, von Ernst Křenek, op.11. (Universal-Edition, Nr.7278) [Score: flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello and double bass] © Universal-Edition, Wien; 20Sep23; EF16461.
*Zwingsburg; szenische Kantate von Ernst Křenek, Op.14. (Universal-Edition, Nr.7407) [Piano-vocal score] © Universal-Edition, Wien; 5Oct23; EF16399.
KRENTZLIN, RICHARD, 1864-
Aus dem Jugendlande; zehn Charakterstücke für Klavier zu zwei Händen, von Richard Krentzlin. (Edition Schott, 3960) [For piano] © Schott & Co., Ltd., Mainz; 1Dec50; EF0-6870.
KRESA, HELMY.
Lullaby of Broadway. SEE Warren, Harry. Gold diggers of 1935.
Make me love you like I never loved before. SEE Fisher, Fred.
Sing, everyone, sing; [words] by Fred G. Moritt. [Music traditional, arr. by Helmy Kresa] 40¢ © on added words & accompaniment; Spinlan Music Corp., New York; 21Mar51; EP54215.
KREUTZ, ALFRED EMIL, 1898-
Menuetten fürs Clavier; von verschiedenen Tonsetzern (18. Jahrhundert) zum ersten Male im Neudruck hrsg. von Alfred Kreutz. (Edition Schott, 3764) © on compilation & editing; B. Schott's Söhne, Mainz; 12Oct40; EF16187.
KRISE, GEORGE E.
He turned up his nose; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55062.
The heartbreak express; by George E. (Speedy) Krise. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Dec50; EP51519.
Our last rendezvous; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55444.
A plastic heart; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Mar51; EP53072.
KROME, HERMANN, 1888-
Wer weiss, ob deine Augen lügen; Lied und Slow Fox, Worte von Kurt Schwabach, Musik von Hermann Krome, ein Fred Ralph Arrangement. [Piano-conductor score: orchestra] © Sam Fox Musikverlag, Berlin, Proprietor; Ed. Boté & G. Bock; 30Aug28; EF16551.

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KRONE, BEATRICE (PERHAM) 1901-arr.

*A world in tune: More descants & easy basses; by the Krones, Beatrice and Max, illustrated by Mary Finley Fry. Chicago, Kjos. [Score: 2-5 voices and piano; in part with percussion] 65¢ © Max T. & Beatrice P. Krone; bk.12, 2Apr51; EP53989.

*A world in tune: Very easy descants; by the Krones, Beatrice & Max, illustrated by Mary Finley Fry. Chicago, Kjos. [Score: 2-3 voices and piano; in part with percussion] 65¢ © on arrangement; Max T. Krone & Beatrice Perham Krone; bk.11, 23Mar51; EP53601.

KRONE, MAX THOMAS, 1901-

Erich Lachmann collection of historical stringed musical instruments. SEE Lachmann, Erich.

A world in tune: More descants & easy basses. SEE Krone, B.(P.)

A world in tune: Very easy descants. SEE Krone, B. (P.)

KRUM, JAMES EDWARD, 1925-

Sentimental fool. SEE Parman, C. L.

KRUSE, GEORG RICHARD, ed.

*Reclams Opernführer. 14. Aufl., erweitert und neu bearb. von Wilhelm Zentner. 622 p. (Reclams Universal Bibliothek, Nr. 6892-6896) © Reclam-Verlag, G.m.b.H., Stuttgart; 1Jul50; AF0-3065.

KRZYŃSKI, MIECZYSLAW.

Krakowiak; fuga [by] Mieczysław Krzyński. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zeszyt 24) [Score: chorus (SATB)] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Aug47; EF16734.

(Pieśni ludowe) Dwie pieśni ludowe; [by] Mieczysław Krzyński. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.13) [Score: TTBB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Jul47; EF16722.

(Songs) Dwie pieśni; [melodie i słowa ludowe uzupełnił] M. Krzyński] Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zesz.20) [Score: TTBB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Jun47; EF16723.

KUBIK, GAIL T., 1914-

Jeanie with the light brown hair. SEE Foster, S. C.

Nocturne; for flute and piano, by Gail Kubik. [Score and part] 80¢ © G. Schirmer, inc., New York; 16May51; EP55249.

(Songs about women) She who was all piety; [from] Songs about women, [by] Gail Kubik. For voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 20Dec50; EP52172.

KUBNICK, HENRI ANDRÉ, 1912-

La petite coquette. SEE Meyer, Eliane.

[KUEHN, FERDINAND] 1891-

Mass in D; for congregation and choir [music by Ferdinand Kuehn] [Score: chorus (SATB) or unison voices] © Worship-Music Institute, Baltimore; 1Feb51; EP52446.

KÜHN, HANS, 1917-

Drei moderne Märcchen. SEE Raschek, Werner.

KÜNNEKE, EDUARD, 1885-

Herbstlied; Ein Montag im November; Musik: Eduard Künneke, Worte: Peter Hirche. © Wiener Boheme Verlag GmbH., Wiesbaden; 15Dec50; EF0-7844.

KÜSSEL, ROBERT, 1895-

Eine Frau braucht Zärtlichkeiten; Foxtrot, Text: Werner Lind [pseud.] Musik: Robert Küssel. © Edition Accord, Verlag u. Vertrieb f. internationale Musik GmbH., Berlin; 31May51; EF0-8582.

KÜSTER, HERBERT, 1909-

Wenn ich ein kleiner Kiebitz wär'; Foxtrot, Text: Helmut Andreae [and] Horst H. Henning, Musik: Herbert Küster. © Crescendo Theaterverlag, Wiesbaden; 25Nov50; EF0-7396.

KUHLAU, FRIEDRICH, 1786-1832.

Sonatina, op.20, no.1, by Kuhlau, freely arr. by P. Kovalov, edited by Leo Podolsky. [For] 2 pianos, four hands. \$2 © on arrangement; Clayton F. Summy Co., Chicago; 9Apr51; EP54007.

KUIN, JOHANNES PETRUS WILHELMUS.

*De zanger van de Italiaanse revolutie; het leven van Giuseppe Verdi (1813-1901) 174 p. illus. (Sonatine-reeks, deel 6) © Nederland's Boekhuis N.V., Tilburg; 7Dec50; AF0-3412.

KULLA, HANS.

Neustädter Tantum ergo; [by] Hans Kulla. (Das Musikblatt Edition Schwann, B7164) [Close score: 3 equal voices. Includes also version in close score for SATB] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6483.

KULLNES, ÅKE.

(Chorales, organ) Tre orgelkoraler; [by] Åke Kullnes. 6- © Ab. Nordiska musik-förlaget, Stockholm; 27Feb51; EF0-8212.

KULMA, LOUISE, pseud. SEE

Keuleman, Rhoda, 1912-

KUNTNER, LEOPOLD, 1904-

(Sonatina, violin & piano) Sonatine in D; [by] Leopold Kuntner. Sonatina in D. (Hausmusik, ÖBV, 6781-82) [Score and part] © Österreichischer Bundesverlag, Wien; 25Dec49; EF16592.

KUNTZSCH, ALFRED.

Trost im Leid. SEE Ritter, V. R.

KUNZ, HANS, 1913-

Andulka; böhmische polka, von Hans Kunz. [Piano-conductor score (orchestra) and parts; with words] © Robert Rühle, Richard Kaun, Verlag: Regensburg; 28Dec50; EF0-6960.

Pusztá-träume; ungarische Fantasie, von Hans Kunz. [Piano-conductor score (orchestra) and parts] © Richard Kaun Verlag, Robert Rühle, Regensburg; 2Nov50; EF0-5827.

KURPIŃSKI, KAROL.

(Królowa Jadwiga) Uwertura do opery, Królowa Jadwiga; [by] Karol Kurpiński, opracował Tadeusz Wilczak. [Krakow] Polskie Wydawnictwo Muzyczne. [Score: orchestra] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16770.

KURTH, BURTON, 1890-

Earth rejoices. SEE Mozart, J. C. W. A. Eine kleine Freimaurer-Kantate, K.623.

KURTHEN, WILHELM, 1882-

Maria durch den Dornwald ging; Worte und Weise: geistliches Volkslied, vor 1850, Satz: Wilhelm Kurthen. (Das Musikblatt Edition Schwann, B7172/72) [Score: SATB] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5783.

KURTZ, ADA.

Even as you and I; words by Joe Larkin [pseud.] music by Ted Johnson [pseud.] © Spitzer Songs, inc., New York; 18May51; EP55235.

More than I care to remember; words by Matt Terry, music by Ted Johnson [pseud.] 40¢ © Spitzer Songs, inc., New York; 29Dec50; EP52327. Appl. states prev. reg. 30Oct50, EU219944.

Oh, how I love you; lyric by Joe Larkin [pseud.] music by Ted Johnson [pseud.] © Spitzer Songs, inc., New York; 6Jan51; EP55237. Appl. states prev. reg. 11May51, EU238644.

KURTZ, EMANUEL, 1911-

Didja ever? SEE Mizzy, Vic. Yea-boo. SEE Kassel, Art.

see Lane, Burton, p. 125

KUSHNER, MORRIS HYMAN, 1912-

Ev'ry night at seven. SEE HIS Royal wedding. Feudin' and fightin'; four part male voices, T.T.B.B., words by Al Dubin and Burton Lane [pseud.] music by Burton Lane, arr. by William Stickles. (Humorous songs for male chorus, 1206) [With piano acc.] 20¢ [New York, Chappell] © on arrangement; Mara-Lane Music Corp.; 31Dec50; EP53108.

The happiest day of my life. SEE HIS Royal wedding.

How could you believe me when I said I love you when you know I've been a liar all my life? SEE HIS Royal wedding.

I left my hat in Haiti. SEE HIS Royal wedding.

(Royal wedding) Ev'ry night at seven; [from] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Miller. © Loew's, inc.; 8Jan51; EP51931. Appl. states prev. reg. as Every night at seven, 31May49, EU168988.

(Royal wedding) How could you believe me when I said I love you when you know I've been a liar all my life? [From] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Feist. © Loew's, inc.; 8Jan51; EP51925. Appl. states prev. reg. 25May50, EU205137.

(Royal wedding) I left my hat in Haiti; [from] the picture, Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Feist. © Loew's, inc.; 30Jan51; EP52528. Appl. states prev. reg. 23May49; EU168177.

(Royal wedding) The happiest day of my life; [from] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Miller. © Loew's, inc.; 8Jan51; EP51932. Appl. states prev. reg. 17May50, EU204189.

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(Royal wedding) You're all the world to me; [from] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Miller. © Loew's, inc.; 8Jan51; EP51933. Appl. states prev. reg. 8Jun49, EU169629.

Too late now. SEE HIS Royal wedding.

You're all the world to me. SEE HIS Royal wedding.

KVELVE, RUDOLF.

Hungarian dance no.4. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.4.

KYTKA, LEOPOLDINE THERESIA, 1912-

Marienlied. SEE Rudolf, Bert. Das Tor zum Frieden.

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L

LAAFF, ERNST, 1903-
 Alte deutsche Tänze; aus Tabulaturen und
 Stimmbüchern um 1600, eingerichtet
 von H. G. Weiler [pseud.] (Edition Schott,
 3894) [Score (recorder or violin and
 piano) and part] © on arrangement &
 foreword; Schott & Co., Ltd., Mainz;
 23Dec50; EF0-7220.
 Kleine Tänze alter Meister; hrsg. von
 H. G. Weiler [pseud.] (Edition Schott,
 3895) [Score (soprano or tenor recorder
 or violin and piano) and part] © on editing
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 Ltd., Mainz; 23Dec50; EF0-7221.
 Sechs Fughetten. SEE Händel, G. F.

LABOVICH, ERNIE JAMES.
 The spirit is willing but how the flesh
 is weak. SEE Peach, G. E.

LABUNSKI, FELIKS RODERYK.
 Miniature; [by] Feliks Rode- yk Labunski.
 [Kraków] Polskie Wydawnictwo Muzy-
 czne. (Pedagogiczna biblioteka forte-
 pianowa, zes.32) [For piano] © SESAC,
 inc. (in notice; Polskie Wydawnictwo
 Muzyczne); 15Aug49; EF16766.

LA CHARTRE, ANDRE DUBOIS. SEE
 Dubois La Chartre, André, 1888-

LACHMANN, ERICH.
 *Erich Lachmann collection of historical
 stringed musical instruments. Photo-
 graphic illus. by Irvin Kershner. [1st
 ed.] [Edited by Max T. Krone] Los
 Angeles, Allan Hancock Foundation, Uni-
 versity of Southern California. 53 p.
 © University of Southern California;
 20Dec50; A50890.

LA CROIX, ANN.
 Waltz of broken vows; by Ann La Croix.
 [For voice and piano] © Acuff-Rose Pub-
 lications, Nashville; 4Apr51; EP53716.

LACUIRE, THEO, 1867-
 Ti tengu cara. Je t'aime; chant d'amour
 corse, paroles de Pierre Leca, musique
 de Théo Lacuire. © Éditions Lagriffoul,
 Paris; 15Nov48; EF16304.

LAFARGE, EMMANUEL M 1893-
 Sourire de Vienne; valse viennoise,
 musique de E. M. Lafarge & Max Lajar-
 rige. [Piano-conductor score (orchestra)
 and parts] © J. Garzon, Paris; 5Dec50;
 EF0-6816.

LAFARGE, GUY PIERRE MARIE, 1904-
 Autour de sa crinoline. SEE HIS
 Gay Paris.
 Faubourg Saint-Honoré. SEE HIS
 Gay Paris.
 (Gay Paris) Autour de sa crinoline; dans
 la revue Gay Paris, paroles de Henri
 Varna [pseud.] & Marc-Cab [pseud.]
 musique de Guy Lafarge. © Éditions
 Joubert, Paris; 23Mar51; EF0-8126.
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 Gay Paris, paroles de Henri Varna
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 (Il faut marier maman) La Touraine;
 valse, de l'opérette, Il faut marier maman
 paroles de Marc-Cab [pseud.] & Guy
 Lafarge, musique de Guy Lafarge, arr.
 par J. H. Rys. [Piano-conductor score
 (orchestra) and parts; with words]
 © Royalty, éditions musicales & Editions
 Joubert, Paris; 29Dec50; EF0-6821.
 (Il faut marier maman) La valse
 parisienne; valse, de l'opérette, Il faut
 marier maman, couplets de Marc-Cab
 [pseud.] & Guy Lafarge, musique de Guy
 Lafarge, arr. par J. H. Rys. [Piano-
 conductor score (orchestra) and parts;
 with words] © Royalty, éditions musicales
 & Editions Joubert, Paris; 29Dec50;
 EF0-6818.

(Il faut marier maman) Les jeunes gens
 d'à présent; boléro, de l'opérette Il faut
 marier maman, couplets de Marc-Cab
 [pseud.] & Guy Lafarge, musique de Guy
 Lafarge, arr. par J. H. Rys. [Piano-con-
 ductor score (orchestra, with words) and
 parts] © Royalty, éditions musicales &
 Éditions Joubert, Paris; 29Dec50;
 EF0-6819.

Il faut marier maman! Opérette en 2
 actes et 4 tableaux, livret de Marc-Cab
 [pseud.] et Serge Veber, lyrics de Marc-
 Cab et Guy Lafarge, musique de Guy
 Lafarge. [Libretto] © Royalty- Éditions
 Joubert, Paris; 8Jan51; DF0-67.

Les jeunes gens d'à présent. SEE HIS
 Il faut marier maman.

Monsieur; paroles de Andrée Demetz,
 musique de Guy Lafarge. © Royalty,
 éditions musicales, Paris; 3Oct50;
 EF0-5911.

La Touraine. SEE HIS
 Il faut marier maman.
 Trop tard. SEE Missa, Edmond.
 Valse anglaise. SEE White, D. J.
 La valse parisienne. SEE HIS
 Il faut marier maman.

LAFAYETTE, JAMES, pseud. SEE
 Farmer, James Lafayette, 1914-

LA FORGE, FRANK, 1879-
 A woodland journey. SEE Franz,
 Robert.

LAGERHEIM-ROMARE, MARGIT, 1898-
 Barndomsjulen; vlsa av Margit Lagerheim-
 Romare. [For voice and piano] Kr.2:25
 © Ab Carl Gehrman musikförlag, Stock-
 holm; 1Dec50; EF0-6272.
 Mor du är mig nära; sång av Margit
 Lagerheim-Romare. [For voice and
 guitar, lute or piano] Kr.2:- © Ab Carl
 Gehrman musikförlag, Stockholm;
 15Dec50; EF0-7111.

LAGO, MARIO, pseud. SEE
 Zanibon, Guglielmo, 1878-

LAHR, LEE.
 I feel like I'm dreaming. SEE
 Williams, R. R. A. W. S. Monon revue.
 The silent stars. SEE Williams, R. R.
 A. W. S. Monon revue.

LAINÉ, FRANKIE, 1913-
 A man ain't supposed to cry. SEE
 Reid, Irving.

LAIRD, ELMER.
 Poison love; words and music by Elmer
 Laird. 40¢ © Hill & Range Songs, inc.,
 Beverly Hills, Calif.; 13Jan51; EP52315.

LAJARRIGE, MAX, 1898-
 Sourire de Vienne. SEE Lafarge, E. M.

LAKE, BONNIE, 1919-
 Love means love. SEE Sigman, Carl.

LAKE, MAYHEW LESTER, 1879-
 March on, ye soldiers of the Lord.
 SEE Burke, T. F.
 'Neath the banner of the cross. SEE
 Bergé, Louis.
 The official CYO (Catholic Youth Organi-
 zation) band book; marches, proces-
 sionals, fanfares, hymns, service music,
 [arranged by Lester Brockton, pseud.
 and T. M.] [Condensed score] \$1.25
 © on arrangements; McLaughlin & Reilly
 Co., Boston; 20Dec50; EP51896.

LAKOND, WLADIMIR.
 Deserted garden. SEE Glière, R. M.
 Our master. SEE Sakhnovsky, J.

LALLY, JIMMY.
 A fine romance. SEE Kern, Jerome.
 Swing time.
 I remember the cornfields. SEE
 Ralton, Harry.

Love in bloom. SEE Rainger, R. ph.
 Rose, Rose, I love you; English adaptation
 of the famous Chinese song [by Jimmy
 Lally, English lyrics by Wilfred Thomas
 from] B. B. C. Record rendezvous.
 [Piano-conductor score (orchestra, with
 words) and parts] 2/6 © on arrangement;
 Chappell & Co., Ltd., London; 22Mar51;
 EF0-7444.
 The Saturday waltz. SEE Johanson,
 Anselm. Lördagsvalsen.
 Someday I'll find you. SEE Coward, N. P.
 Private lives.
 Stars in my eyes. SEE Kreisler, Fritz.
 The king steps out.

LALO, ÉDOUARD VICTOR ANTOINE, 1823-
 1892.
 Allegretto; from Deux aubades [by] Lalo,
 arr. for two pianos by R. Sterndale
 Bennett. [Score] 3/- © on arrangement;
 Augener, Ltd., London; 27Apr51;
 EF0-7920.

LAMAR, LLOYD.
 Darling; words and music by Lloyd LaMar.
 © Lloyd LaMar, Grand Rapids, Mich.;
 25Jan51; EP52983.

LAMARR, FRANK.
 Dancing with a dream. SEE Waner, Art.

LAMARTINE, A. DE.
 L'occident. SEE Doin, Gaston.

LAMBERT, BEN.
 Don't lie, little children; words and music
 by Ben Lambert, arr. by Virginia Davis.
 Chicago, Bowles Music House. 20¢
 © Ben Lambert & Bowles Music House;
 5Apr51; EP54117.

LAMBERT, J HEREFORD- SEE
 Hereford-Lambert, J.

LAMBERTI, GIOVANNI, 1914-
 Baciama ancora; canzone slow [by] G.
 Lamberti, testo di Taba [pseud.]
 © Fonos edizioni musicali, Bologna;
 1Jan51; EF0-8495.

LAMKOFF, PAUL.
 Not just for spring, but for always; words
 by Paul S. Ebersole, music by Paul
 Lamkoff. © Cine-Mart Music Pub. Co.,
 Hollywood, Calif.; 1Dec50; EP53613.
 Appl. states prev. reg. July, 1946.

LA MONACA, VITO.
 About a little boy. SEE Wyeth, Ann.
 A portrait of Newell. SEE Wyeth, Ann.

LAMONT, TOY.
 When the mambo came to town. SEE
 Valdes, Gilberto.

LAMONT, VICTOR, pseud. SEE
 Maiorana, Victor.

LAMPE, WALTHER, 1872-
 Sonaten. SEE Beethoven, Ludwig van.
 Sonatas, violin & piano.

LANCE, MILTON.
 Everyone is welcome in the house
 of the Lord. SEE Millinder, Lucius.

LANDAUER, BELLA CLARA.
 *Striking the right note in advertising;
 selections from the music collection of
 Bella C. Landauer at the New-York His-
 torical Society. New York, New-York
 Historical society. [74] p. illus.
 © Bella Clara Landauer; 2Apr51; A54678.

LANDECK, BEATRICE, comp.
 *Songs to grow on; a collection of American
 folk songs for children, assembled with
 explanatory text and rhythm band arrange-
 ments. Piano settings by Florence White.
 Designed and illustrated by David Stone
 Martin. 125 p. © Edward B. Marks
 Music Corp., New York; 13Jun50;
 AA153745.

* KUSHNER, MORRIS HYMAN, 1912-

Ev'ry night at seven. SEE HIS
Royal wedding.

Feudin' and fightin'; four part male
voices, T.T.B.B., words by Al Dubin and
Burton Lane [~~pseud.~~] music by Burton
Lane, arr. by William Stickles. (Humor-
ous songs for male chorus, 1206) [With
piano acc.] 20¢ [New York, Chappell]
© on arrangement; Mara-Lane Music
Corp.; 31Dec50; EP53108.

The happiest day of my life. SEE HIS
Royal wedding.

How could you believe me when I said I
love you when you know I've been a liar
all my life? SEE HIS
Royal wedding.

I left my hat in Haiti. SEE HIS
Royal wedding.

(Royal wedding) Ev'ry night at seven;
[from] Royal wedding, lyric by Alan Jay
Lerner, music by Burton Lane [~~pseud.~~]
New York, Miller. © Loew's, inc.;
8Jan51; EP51931. Appl. states prev. reg.
as Every night at seven, 31May49,
EU168988.

(Royal wedding) How could you believe me
when I said I love you when you know I've
been a liar all my life? [From] Royal
wedding, lyric by Alan Jay Lerner, music
by Burton Lane [~~pseud.~~] New York,
Feist. © Loew's, inc.; 8Jan51; EP51925.
Appl. states prev. reg. 25May50,
EU205137.

(Royal wedding) I left my hat in Haiti;
[from] the picture, Royal wedding, lyric
by Alan Jay Lerner, music by Burton
Lane [~~pseud.~~] New York, Feist.
© Loew's, inc.; 30Jan51; EP52528. Appl.
states prev. reg. 23May49; EU168177.

(Royal wedding) The happiest day of my
life; [from] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane [~~pseud.~~]
New York, Miller. © Loew's, inc.;
8Jan51; EP51932. Appl. states prev. reg.
17May50, EU204189.

(Royal wedding) Too late now; [from]
Royal wedding, lyric by Alan Jay Lerner,
music by Burton Lane [~~pseud.~~] New York,
Feist. © Loew's, inc.; 8Jan51; EP51926.
Appl. states prev. reg. 18Aug50,
EU212605.

(Royal wedding) You're all the world to
me; [from] Royal wedding, lyric by Alan
Jay Lerner, music by Burton Lane
[~~pseud.~~] New York, Miller. © Loew's,
inc.; 8Jan51; EP51933. Appl. states prev.
reg. 8Jun49, EU169629.

Too late now. SEE HIS
Royal wedding.

You're all the world to me. SEE HIS
Royal wedding.

LANDÉN, EINAR.
Eldgaffeln; fox-trot av Einar Landén.
[For piano] Kr. 2.50 © Edition Odeon,
Stockholm; 1Apr51; EF0-8214.

LANDESARBEITSAUSSCHUSS THÜRINGEN
FÜR DAS BACHJAHR 1950.
SEE Johann Sebastian Bach in Thüringen.

LANDGREN, LEON.
Röd brinner kärlekens eld. SEE Widegren,
Benkt.

LANDIS, NORMAN.
Let not your heart be troubled; anthem for
mixed voices [by] Norman Landis [words
from] St. John 14, 1-3, verse of hymn.
(Church music review, no.2178) [With
organ acc.] 18¢ © The H. W. Gray Co.,
inc., New York; 22Mar51; EP53996.

LANDKAMMER, GUSTAV, 1892-
Die Bremer Stadtmusikanten. SEE
Lechner, Anna.

LANDORMY, PAUL CHARLES RENÉ.
*Bizet. Préf. d'Alain. [Paris, 1950] 226 p.
illus. (Leurs figures) © Librairie
Gallimard, Paris; 30Dec50; AF0-4127.

LANE, BURTON, pseud. SEE *
Kushner, Morris Hyman, 1912-

LANE, WALTER T
Western lullaby; words & music by Walt
Lane, counter melody and arr. by Eddie
Alkire. Easton, Pa., E. Alkire Publica-
tions. [For Hawaiian guitar, with instruc-
tions] © Elbern H. "Eddie" Alkire;
8Mar51; EP53242.

LANG, CRAIG SELLAR, 1891-
A cradle hymn; carol for S.A.T.B., un-
accompanied, words by Isaac Watts,
music by C. S. Lang. Op.59. (The Musi-
cal times, 1292) 4d. © on arrangement;
Novello & Co., Ltd., London; 16Oct50;
EF0-5616.
Festival Te Deum. SEE Rubbra, Edmund.
Save us, O Lord, waking; anthem for
S.A.T.B. unacc., words from The order
for compline, music by C. S. Lang, op.60.
(The Musical times, 1298) 4d. © Novello
& Co., Ltd., London; 31Jan51; EF0-8105.

LANG, EDITH MAY, 1885-
(Elegy, organ) Elegie; [by] Edith Lang,
based on a theme by Percy Lee Atherton.
(In Organ collection of original pieces by
American composers, p.9-11) © J.
Fischer & Bro., New York; 4Apr51;
EP53933.
The legend of the garden; Easter anthem
for four-part chorus of mixed voices
with organ accompaniment [by] Edith
Lang. [Words from] John 19:41 [and by]
St. Augustine. (The Boston Music Com-
pany octavo church music, 2781) 25¢
© The Boston Music Co., Boston; 1Feb51;
EP52585.
Lord, who throughout these forty days;
sacred song for Eastertide, by Edith
Lang. [Words by] C. F. Hernaman
[With organ acc.] 60¢ © The Boston
Music Co., Boston; 31Jan51; EP52573.
Spring rhapsody; song, by Edith Lang.
[Words from a medieval canticle] 60¢
© The Boston Music Co., Boston;
16Mar51; EP53489.

LANG, HANS, 1897-
Absage; [by] Hans Lang, Op.31,1, [from]
Drei Löns-Lieder, [words by] Hermann
Löns, München, Leuckart. (Leuckart
Chorblatt, Nr.521) [Score: chorus (SATB)]
© Associated Music Publishers, inc.;
1Oct50; EF0-5738.
Der alte Tausendfüßler; Worte [by] Erich
Meder, Musik [by] Hans Lang. © Edition
Vienna, Wien; 25Mar51; EF0-7834.
Auf der Alm, da gibt's ka Sünd'; Fox-trot
aus dem gleichnamigen Film, Worte:
Aldo v. Pinelli, Musik; Hans Lang.
© Josef Weinberger, Ltd., Wien; 20Dec50;
EF0-6791.

(Auf der Alm, da gibt's ka Sünd') Raspa
ist nicht schwer; aus dem Film, Auf der
Alm, da gibt's ka Sünd', Worte: Aldo v.
Pinelli, Musik; Hans Lang. (With his Auf
der Alm, da gibt's ka Sünd') © Josef
Weinberger, Ltd., Wien; 20Dec50;
EF0-6791.
(Auf der Alm, da gibt's ka Sünd') Spat-
zenlied; aus dem Film, Auf der Alm, da
gibt's ka Sünd', Worte: Aldo v. Pinelli,
Musik; Hans Lang. (With his Auf der Alm,
da gibt's ka Sünd') © Josef Weinberger,
Ltd., Wien; 20Dec50; EF0-6791.
Christkindlied; [by] Hans Lang, Worte:
Clemens Brentano. (Das Musikblatt
Edition Schwann, B7173) [Score: SSAA]
© L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5782.
Du bist die Rose vom Wörthersee.
SEE HIS
Der Herr Kanzleirat.
Geliebt; Beguine-Serenade, Worte: Erich
Meder, Musik; Hans Lang. © Josef
Weinberger, Ltd., Wien; 1Mar51;
EF0-7822.
(Der Herr Kanzleirat) Du bist die Rose
vom Wörthersee; Jodi Fox, aus dem
Donaufilm Der Herr Kanzleirat. Worte
von Erich Meder, Musik von Hans Lang.
© Papageno Musikverlag, Wien; 11Feb48;
EF16214.
(Der Herr Kanzleirat) Rose of the moun-
tain; English lyrics by Jack Rollins
and Frances Kane, music by Hans Lang.
[Du bist die Rose vom Wörthersee, from
Der Herr Kanzleirat] 40¢ © on English
lyrics & arrangement; Hill & Range
Songs, inc., Beverly Hills, Calif.;
7Jun51; EP55308. Appl. states prev. reg.
6Apr51; EU235267.
(Der Hofrat Geiger) Mariandl; aus dem
Film, Der Hofrat Geiger, Worte: Kurt
Nachmann, Musik; Hans Lang. © Glor-
iette-Verlagsgesellschaft m.b.H., Wien;
14Nov47; EF16820.
Ich will dich was fragen; [or] Mhm, Worte:
Erich Meder, Musik; Hans Lang.
© Josef Weinberger, Ltd., Wien; 20Dec50;
EF0-6789.
Die Jägerhosenräger; Worte: Erich Meder,
Musik; Hans Lang. © Josef Weinberger,
Ltd., Wien; 20Dec50; EF0-6784.
Jenö; ungarische Samba, Worte: Erich
Meder, Musik; Hans Lang. © Josef Wein-
berger, Ltd., Wien; 1Mar51; EF0-7779.
Kathrindl; Worte: Erich Meder, Musik;
Hans Lang. © Gloriette-Verlagsge-
sellschaft m.b.H., Wien; 12Apr51;
EF16819.
Der Kuckuck; [by] Hans Lang, Op.31,2,
[from] Drei Löns-Lieder, [words by]
Hermann Löns, München, Leuckart.
(Leuckart Chorblatt, Nr.522) [Score:
chorus (SATB)] © Associated Music
Publishers, inc.; 1Oct50; EF0-5739.
Mariandl. SEE HIS
Der Hofrat Geiger.
Pimpelepin; Worte [by] Erich Meder,
Musik [by] Hans Lang. © Edition Vienna,
Wien; 25Mar51; EF0-7833.
Raspa ist nicht schwer. SEE HIS
Auf der Alm, da gibt's ka Sünd'.
Rose of the mountain. SEE HIS
Der Herr Kanzleirat.
Das Scheiden; [by] Hans Lang, Op.31,3,
[from] Drei Löns-Lieder, [words by]
Hermann Löns, München, Leuckart.
(Leuckart Chorblatt, Nr.523) [Score:
chorus (SATB)] © Associated Music
Publishers, inc.; 1Oct50; EF0-5740.
Spatzenlied. SEE HIS
Auf der Alm, da gibt's ka Sünd'.
SEE Schott's Chorbuch.

LANG, PHILIP J.
The big trill. SEE Nero, Paul.
The sidewalks of New York. SEE
Blake, J. W.
*Trumpet and drum; by Philip J. Lang for
solo B [flat] trumpet and snare drum,
with band acc. [Piano-conductor score
& parts] \$4 © Mills Music, inc., New
York; 19Dec50; EP52242.

*Trumpet and drum; by Philip J. Lang,
for solo B [flat] trumpet and snare drum,
with piano acc. [Piano-conductor score
(band) and parts for trumpet and drum]
\$1.25 © Mills Music, inc., New York;
19Dec50; EP52239.

LANGDON, CHRIS S
Rose, Rose, I love you; paroles françaises
de Jacques Poterat, paroles anglaises de
Wilfrid Thomas, arrangement of Chris
Langdon. © on French lyric; Chappell &
Co., Ltd., London; 25Apr51; EF0-7939.
Appl. states prev. reg. 13Mar51, E-For.
7438.
Rose, Rose, I love you; piano solo arrange-
ment [by Chris Langdon from Record
rendezvous] 1/- © on arrangement;
Chappell & Co., Ltd., London; 13Mar51;
EF0-7438.
Rose, Rose, I love you; song, with English
lyrics by Wilfrid Thomas. Famous
Chinese song [arranged by Chris Langdon
from] B. B. C. Record rendezvous. 1/-
© Chappell & Co., Ltd., London; 19Mar51;
EF0-7435.

LANGE, JOHNNY L 1909-
I fell in love with a picture in a frame;
by Eliot Daniel and Johnny Lange. [For
voice and piano, with chord symbols]
© Ardmore Music Division of Capitol
Publications, inc., New York; 23Feb50;
EP44529.
St. Patrick's Day parade. SEE Heath, W. H.
Somebody bigger than you and I. SEE
Burke, J. F.
Sweet, sweet Pauline. SEE Heath, W. H.
Teardrops on the roses; lyrics and music
by Ken Carson and Johnny Lange. 40¢
© Sunflower Music Corp., New York;
28May51; EP55314.

LANGENUS, GUSTAVE, 1883-
Adagio. SEE Beethoven, Ludwig van.
Sonata, piano, no.11, op.22.
Étude, opus 10, no.3. SEE Chopin, F. F.
Étude, piano, op.10, no.3.
Valse, "Minute." SEE Chopin, F. F. Waltz,
piano, op.64, no.1.

LANGER, EDOUARD.
Hamlet. SEE Chaïkovskiï, P. I.

LANGO, PABLO DE.
Anochecer; letra y música de Pablo Lango.
© Peer International Corp., New York;
4Apr51; EP54101.

LANHAM, ROY.
Lanham's git-boogie; by Roy Lanham.
[For piano] © Mills Music, inc., New
York; 26Dec50; EP51868.
She's gone but not forgotten; by Roy
Lanham. [For voice and piano] © Mills
Music, inc., New York; 29Dec50;
EP52167.
Trouble, trouble; by Roy Lanham. [For
voice and piano] © Mills Music, inc.,
New York; 26Dec50; EP51869.

LANNER, JOSEPH, 1801-1843.
Wiener Ländler; [by] Joseph Lanner,
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Land-
volk. Neue Folge. 2. Reihe, Heft 12)
[Parts: orchestra; may also be played by
string orchestra or string quartet]
© Österreichischer Bundesverlag, Wien;
5Oct50; EF0-6676.

LANTIER, PIERRE LOUIS, 1910-
Complément du Traité d'harmonie
de Reber. SEE Maurice, Paule.

LANTZ, Mrs. CHARLES JESSE, 1906-
A glimpse of His glory. SEE Lantz, J. L.
He knows the way. SEE Lantz, J. L.
Our Shepherd divine. SEE Lantz, J. L.
Traveling on the King's highway.
SEE Lantz, J. L.

CATALOG OF COPYRIGHT ENTRIES

LANTZ, JENNIE LEWIS, 1867-
A glimpse of His glory; [by] Jennie Lewis Lantz, [compiled by Mrs. Charles Jesse Lantz] [Close score] © Mrs. C. J. Lantz; 8Dec50; EP51672.

He knows the way; [by] Jennie Lewis Lantz, [compiled by Mrs. Charles Jesse Lantz] (With her A glimpse of His glory) [Close score] © Mrs. C. J. Lantz; 8Dec50; EP51671.

Our Shepherd divine; [by] Jennie Lewis Lantz, [compiled by Mrs. Charles Jesse Lantz] (With her A glimpse of His glory) [Close score] © Mrs. C. J. Lantz; 8Dec50; EP51674.

Traveling on the King's highway; [by] Jennie Lewis Lantz, [compiled by Mrs. Charles Jesse Lantz] (With her A glimpse of His glory) [Close score] © Mrs. C. J. Lantz; 8Dec50; EP51673.

LAPARCERIE, MIARKA, pseud. SEE Richepin, Jacqueline, 1912-

LAPOLLA, ANGELO, 1914-
Salve regina; for women's chorus and orchestra, by Angelo Lapolla. [Score: chorus (SSA) and piano] © Angelo Lapolla, Providence; 17Apr51; EP54303.

LA PRISE, LARRY.
The hokey pokey. SEE Baker, Taftt.

LARA, AGUSTIN, 1903-
Una cualquiera; bolero, letra y música de Agustín Lara, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5629.

(Deux jeunes filles et un marin) Granada; du film Deux jeunes filles et un marin, paroles françaises de Jacques Larue [pseud., paroles anglaises de Bob Musel et Eddie Lisbona] paroles espagnoles et musique de Agustin Lara. [From] Two girls and a sailor. [Melody and chord symbols, with words] © on French lyrics; Sociétés d'éditions musicales internationales, Paris; 1Apr47; EF16527.

Granada. SEE HIS
Deux jeunes filles et un marin.
(Humo en los ojos) Sous ton étreinte; paroles françaises de Jacques Plante, paroles espagnoles et musique de Agustin Lara. Humo en los ojos, bolero. © on French lyric; Société d'éditions musicales internationales, Paris; 15Jan51; EF0-7541.

(Madrid) Venez, venez, venez; paroles françaises de Roger Lucchesi & Georges Tabet, paroles espagnoles et musique de Agustín Lara, Madrid. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50 (in notice: 1949); EF0-5638.

Por qué negar; bolero, letra y música de Agustín Lara, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-6593.

Sous ton étreinte. SEE HIS
Humo en los ojos.
Venez, venez, venez. SEE HIS
Madrid.

LARCOM, LUCY.
God in nature. SEE Christiansen, F. M.

LAREDO, pseud. SEE Mari, Vicente.

LAREN, H
Tutto ritmo; moderato, musica di H. Laren. (With Bossini, A. Ho pianto!) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Albora, Brescia, Italy; 20Jan51; EF0-6532.

LARGE, DON.
Out yonder. SEE Clark, Jimmy.

LARGE, DONALD ELLIOT, 1909-
Shortnin' bread; S.A.T.B. with acc., arr. by Don Large. (Radio program music, no. 8523) 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 22Jan51 (in notice: 1950); EP52488.

LARIBEE, HAZEL, 1916-
Puppets on parade. SEE Kanner, J. H.

LARKIN, JOE, pseud. SEE Clark, John L.

LARREA, CARMELO.
No te puedo querer; pasodoble, [by] Carmelo Larrea. [For voice and piano] © Musica del Sur, Barcelona, España; 16Oct48; EF16300.

LARRONDE, CARLOS, 1888-
Un jour ailleurs. SEE Revel, Pierre.

LARSON, EARL ROLAND, 1897-
At Thy feet, our God and Father; S.A. or T.B., music by Earl Roland Larson [text by James D. Burns] (Pro art choral, no.1256) [With piano acc.] 16¢ © Pro Art Publications, New York; 19Feb51; EP52915.

Dear Lord and Father of mankind. SEE Maker, F. C.

Fiesta; piano solo, by Earl Roland Larson. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52788.

O gracious Father of mankind; S.A.T.B., by Earl Roland Larson [text by Henry H. Tweedy] (Belwin octavo, no.1102) [With piano reduction] 15¢ © Belwin, inc., New York; 9Jan51; EP52134.

Oh, Vreneli; optional a cappella, T.T.B.B., Swiss folksong, arranged by Earl Roland Larson, translated by V. M. Synge. (Laurel octavo, no.1569) 20¢ © on arrangement; C. C. Birchard & Co., Boston; 23Apr51; EP54369.

Still, still with Thee. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

Students on parade march; piano solo, by Earl Roland Larson. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52786.

We come with songs of gladness; S.S.A., music by Earl Roland Larson [words anonymous] (Pro Art choral, no.1315) [With piano acc.] 18¢ © Pro Art Publications, New York; 11Jun51; EP55145.

Ye fair green hills of Galilee; S.S.A., English melody arranged by Earl Roland Larson [words by Eustace R. Conder] (Belwin octavo, no.1106) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52130.

LARSON, JOSEPH T., 1892-
Christ never fails! SEE Bayly, T. H.
Victorious decision songs; by Joseph T. Larson. Minneapolis, c1936 [Close score] 25¢ Partial contents separately registered; EP54266.

LARSSON, ÅKE GERHARD.
Minns du vår gröna dal? Musik och text: Åke Gerhard [pseud.] 2.25 © Reuter & Reuter förlags ab, Stockholm; 15Nov50; EF0-6269.

LARSSON, AXEL EDWIN, 1899-
Hand in hand. SEE Russell, D. P.
Misty Valley. SEE Russell, D. P.

LARSSON, BÖRJE.
Le ett soligt leende. SEE Norman, Charles. Kastrullresan.

LARSSON, CARL, 1877-
Gustav Vasa. SEE Alfvén, Hugo.

LARSSON, HOLGER.
Höst vid forsen; vals [by] Holger Larsson. (In Schlager journaler, häfte nr.1.p.4) [For piano] © Edition Lundén, Stockholm; 1Dec50; EF0-7100.

Timmerflotartrall; text: Pila-Brita Wiik, musik: Holger Larsson. Kr.:2:- © Edition Lundén, Stockholm; 15Dec50; EF0-7099.

LARSSON, LARS ERIK VILNER, 1908-
*(Disguised god) Förklädd gud; lyrisk svit, op.24 [by] Lars-Erik Larsson, ord av Hjalmar Gullberg. Disguised god, lyrical suite, for soprano and barytone solo, recitation, mixed voices and orchestra, translation from the Swedish by Carolyn and Arthur King. [Piano-vocal score] 4:- © A.-b. Carl Gehrman's musikförlag, Stockholm; 30Apr46; EF16500.

Nordens länder; [by] Lars-Erik Larsson [words by] Hans Dhejne. (Gehrman's kör-bibliotek, nr.279) [Close score: chorus (SATB)] Kr.0:25 © A.-b. Carl Gehrman's musikförlag, Stockholm; 1Nov50; EF0-6244.

LARSSON, RUNE.
Den signade dag; [from] Sv. ps.424:1, koralvariant från Orsa, körsättning: Rune Larsson. (Gehrman's tröstämmiga körsånger, nr.19) [Score: chorus (SABar)] © on arrangement; A.b. Carl Gehrman's musikförlag, Stockholm; 1Nov50; EF0-6245.

LA RUE, FRANK.
Love me, Lucy; words and music by Bill Copeland and Frank La Rue. [Arr. by Lou Halmy] © Music City Copyrights, Hollywood, Calif.; 19Apr51; EP54112.

LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-

LASRY, ALBERT, 1903-
Le long des quais; paroles et musique de Roger Varnay [pseud.] et Albert Lasry. © Arpège, Paris; 25Oct50; EF0-6762.
Mama. SEE Lopez, Francisco. Marlène.
Mariana. SEE Lopez, Francisco. Marlène.
Marlène. SEE Lopez, Francisco. Sérénade sur Paris. SEE Lopez, Francisco. Marlène.

LASSUS, ORLAND DE, d.1594.
Adoramus Te, Christe; by Orlando di Lasso, arr. and edited for women's chorus, S.S.A., by Alfred Scott [pseud.] (Choruses for general use, no.R137) [With optional piano acc.] 15¢ © on arrangement; Choral Art Publications, New York; 23Feb51; EP52996.

LASSWELL, ESMOND C 1905-
Trust the Savior all the way; [by] Esmond C. Lasswell. [Hymn, with music] © Esmond C. Lasswell; 13Jun51; EP55134.

LASZLO, ALEXANDER, 1895-
Sonata. SEE Mozart, J. C. W. A. Sonata, piano, K.545.
Structural music; [by Alexander Laszlo] [Condensed score: orchestra] © Guild Publications of California, inc., Hollywood; v.4, 1Jun51; EP55026.

Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood; v.5, 1Jun51; EP55027.

LATHAM, ALBERT G.
The house in the willows. SEE Brahms, Johannes.

LATHAM, DWIGHT, 1903-
No more; words and music by Moe Jaffe, Dick Hardt [pseud.] and Dwight Latham. © General Music Pub. Co., inc., New York; 15Apr51 (in notice: 1950); EP54560.

- Poetry; words and music by Moe Jaffe, Dick Hardt [pseud.] and Dwight Latham. 40¢ © General Music Pub. Co., inc., New York; 30Mar51 (in notice: 1950); EP54547. Appl. states prev. reg. 4Dec50, EU222835.
- LATHAM, RICHARD, 1906-
Holy is the true light; motet for S.S.A.T.B. unaccompanied, words from the Salisbury Diurnal by G. H. Palmer, music by Richard Latham. (Octavo anthems, 1281) 6d. © Novello & Co., Ltd., London; 28Mar51; EF0-8103.
- LATIMER, ALFRED JOHN.
South Bank shuffle. SEE Caryll, David.
- LATORRE, J SEE
Pal Latorre, José.
- LATOUCHE, JOHN TREVILLE, 1917-
Co-co-coconut. SEE Feldman, Isaac.
- LATTA, EDITH.
Ridin' home; words & music, Edith Latta. © The Mello-Music Pub. Co., Winnipeg, Can.; 1Jun51; EF16821.
- LATZKO, ANDREW.
I didn't mean to break your heart; by Andrew Latzko. © Ranch Music Co., Hollywood, Calif.; 14May51; EP54849.
Let's fall in love again; by Andrew Latzko. © Ranch Music Co., Hollywood, Calif.; 14May51; EP54848.
- LAUCKNER, ROLF.
Casanova in Murano. SEE Lortzing, Albert.
- LAURENCE, CLAUDE, pseud. SEE
Hodeir, André, 1921-
- LAUTENSCHLAGER, WILLI.
Suite ballet moderne; [by] José Armándola [pseud.] [Piano-conductor score (orchestra) and parts] © Messrs. Roehr. A.G., Berlin; 25Jun25; EF16391.
- LAVALLE, PAUL.
United States overture; by Paul Lavalley. [Condensed score (band) and parts] © Stargen Music Corp., New York; 8Jun51; EP55301.
- LAVELL, ROBERT JAMES, 1891-
Cheer for Washington; words and music by Robert J. Lavell. © Robert J. Lavell; 7May51; EP55092.
- LA VIOLETTE, WESLEY.
*(Sonata, flute & piano) Sonata; [by] Wesley La Violette. Bryn Mawr, Pa., Presser. [Score and part] \$1.25 © Oliver Ditson Co.; 14Feb51; EP52878.
- LAWINA-ŚWIĘTOCHOWSKI, JERZY.
Morze; tango, muz. Jerzy Lawina Świętochowski, instr. A. Sikorski. [Warszawa, S. Arcta] (Repertuar orkiestry dętej, 10) [Score; band] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 1Oct48; EF16737.
- LAWLOR, CHARLES B., 1852-1925.
Sidewalks of New York. SEE Blake, J. W.
- LAWLOR, JAMES B.
The sidewalks of New York. SEE Blake, J. W.
- LAWRENCE, BURTON.
The dance of Lietuva. SEE Beliajus, F. V.
- LAWRENCE, JACK, 1912-
Fixin' for a long, cold winter. SEE Walker, D. J. Courtin' time.
Goodbye! dear friend! goodbye! SEE Walker, D. J. Courtin' time.
Heart in hand. SEE Walker, D. J. Courtin' time.
I do, he doesn't. SEE Walker, D. J. Courtin' time.
- A man never marries a wife. SEE Walker, D. J. Courtin' time.
The sensible thing to do. SEE Walker, D. J. Courtin' time.
The wishbone song. SEE Walker, D. J. Courtin' time.
- LAWRENCE, JOHN WILLIAM, 1927-
The mother God gave to me; words and music by John W. Lawrence. Santa Ana, Calif., Country Church of Talbert. 25¢ © John William Lawrence; 26Feb51; EP53073. Appl. states prev. reg. 6Jun50; EU206088.
- LAWRENCE, ROBERT.
*The Victor book of ballets and ballet music. 531 p. illus. © Simon and Schuster, inc., New York; 6Dec50; A50399.
- LAWRENCE, VICTOR J.
Czardas. SEE Monti, Vittorio.
The flight of the bumble bee. SEE Rimski-Korsakov, N. A. Tsar Saltan.
- LAWSON, pseud. SEE
Wittebols, François, 1888-
- LAWSON, G. W.
Valse la panne. SEE Hillier, Mabel.
- LAWSON, JIMMIE.
My Texas sweetheart; words and music by Jimmie Lawson. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Feb51; EP53005. Appl. states prev. reg. 12Apr48, EU125364.
- LAWSON, NADINE EDNA, 1914-
The Master's calling. SEE Maurer, E. R.
- LAWTON, MARIAN ALICE, 1896-
A creative method for learning to play the violin; by Marian A. Lawton. \$2 © on rev. ed.; Marian Alice Lawton; v.1, 15Jan51; AA175488.
- LAYTON, J TURNER.
After you've gone; by Creamer and Layton, Dixieland orchestra arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Mayfair Music Corp., New York; 25Jan51; EP52474.
- LAZAGA, JUAN E.
Doña Chenchá y Puntillón. SEE Cárdenas, Félix.
- LAZARO, MAX RAO DE SAN. SEE
Raio de San Lazaro, Max, 1914-
- LAZARUS, EMMA.
Give me your tired, your poor. SEE Berlin, Irving. Miss Liberty.
- LAZZARO, ELDO DI.
Sing trullalero! Novelty waltz, music by E. di Lazzaro, arr. by Barry Tattenhall. [Piano-conductor score (orchestra) and parts] © on arrangement; G. Ricordi & Co. (London) Ltd., London; 4Dec50; EF0-6318.
- LAZO, EDUARDO.
Te me portas bien; bolero del pianista y compositor Eduardo Lazo, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7773.
- LEADER, ANDREW.
Cider night; The drinking samba, words by Harry New [and Andrew Leader] music by Andrew Leader [and Harry Leader] 1/- © Carolin Music Co., Ltd., London; 19Jan51 (in notice: 1950); EF0-7406.
- LEADER, HARRY, 1906-
Cider night. SEE Leader, Andrew.
- LEAHY, JOSEPH, 1916-
Wide is the gate; words by Linda Ellen, music by Joe Leahy. 40¢ © Duchess Music Corp., New York; 14Feb51; EP52863. Appl. states prev. reg. 9Oct50, EU218183.
- LEAHY, JOSEPH J
Act of contrition; musical setting by Joseph J. Leahy. [For voice and piano] © Cambria Music Co., New York; 28Feb51; EP53325.
- LEAL, EDUARDO ALARCÓN.
SEE
Alarcón Leal, Eduardo.
- LEAL, FELIPE VALDES. SEE
Valdez Leal, Felipe.
- LEAMAN, GEORGE LOUIS, 1902-
Don't let MacArthur fade away; by Lou Leaman. [For voice and piano] © Chas. H. Hansen Music Co., New York; 7May51; EP54769.
Famous marches; for trumpet with piano accompaniment arranged by Lou Leaman. [Score and part] \$1 © Chas. H. Hansen Music Co., New York; 28Dec50; EP52008.
- LÉARDÉE, ERNEST, 1896-
Baf banane af. SEE Beauregard, Abel.
La guadeloupéenne. SEE Beauregard, Abel.
Guaracha ma mya; guaracha, paroles françaises de Raoul d'Ormont [pseud.] paroles espagnoles de José Bandéra, musique de E. Léardée. © Éditions E. Léardée, Paris; 28Dec50; EF0-8053.
Je cours après mon coeur. SEE Gottlieb, Raymond.
Mambo-mambo. SEE Gottlieb, Raymond.
Rythme des Antilles; paroles de Paul Rosely [pseud.] & Gilles Sala, musique de E. Léardée & Gilles Sala. © Éditions Musicales E. Léardée, Fontenay sous Bois, France; 30Jan51; EF0-8545.
- LEARSI, pseud. SEE
Israel, Marcel, 1881-
- LEAVY, JAMES F.
How do I love thee? SEE Gerald, T. J.
- LEBLANC, EDOUARD.
La nationale; old-time quadrille valsant, by Edouard Leblanc, with directions revised by Sidney Thompson [arrangement of original music by Dennis Alfred Berry] [For piano; includes dance instructions] 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 23Apr51; EF0-8478.
- LEBOURG, GEORGES, 1911-
Mon coeur attend. SEE Schmidt-Gentner, Willy. Fregola.
- LE BRUN, GEORGE.
He'd never been there before, he's going there every night; written by Murray and Leigh, composed by George Le Brun and John Turner. [For voice and piano; melody also in tonic sol-fa notation] © on new music in introduction & verse; Francis, Day & Hunter, Ltd., London; 8Jan51; EF0-6539.
- LECA, HENRI, 1914-
La fête au bord de l'eau; paroles de Jacques Plante, musique de Henri Leca. © Paul Beuscher, Paris; 10Nov50; EF0-6714.
- LECA, PIERRE, 1879-
Ti tengu cara. SEE Lacuire, Theo.
- LECHNER, ANNA, 1893-
Die Bremer Stadtmusikanten; ein musikalisches Märchenspiel, von Anna Lechner und Gustav Landkammer. (Hausmusik, ÖBV 6781, 118) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Nov50; EF0-6226.

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LECHTHALER, JOSEF, 1891-1948.
*Lieder fürs Leben; ein Sing- und Musizier-
buch für die Jugend, von Josef Lechthaler,
Gustav Moissl und Sigismund Schnabel.
Buchschmuck von Hans Wulz. 4. Aufl.
(Österreichische Schulmusik, 4. Bd.)
[For 1-5 voices; in part with piano acc.]
© on compilation, editing & arrangement;
Österreichischer Bundesverlag, Wien;
2Sep49; EF16554.

*Weihnachtsbüchlein; zu besinnlichem
Singen und Spielen, von Josef Lechthaler.
Op. 62. (Hausmusik, ÖBV 6781-28)
[Score (Voice and 3 unspecified instru-
ments, or voice, unspecified instrument
and piano) and part] © Österreichischer
Bundesverlag, Wien; 19Nov48; EF16412.

LECLAIR, JEAN MARIE, 1697-1764.
*(Sonatas, 2 violins, op.12) Sonates; [by]
J. M. Leclair, à deux violons sans basse,
mises au jour par Marc Pincherle.
[Parts] © on arrangement; Amphion,
Paris; 22Dec50; EF0-6736.

LECLERC, FÉLIX, 1914-
Les chansons de Félix Leclerc; paroles et
musique de Félix Leclerc. Paris, R.
Breton. © France-Music Corp.; album
no.1, 21Dec50; EF16113.

LECLERCQ, EDGARD, 1880-
Tendresse; mélodie en forme de valse
lente, par Edgard Leclercq. [Score
(saxophone and piano) and part] 20 fr.
© Éditions musicales Brogneaux, Bruxel-
les; 27Dec50; EF0-6643.

LECOMTE, MAURICE.
La java de 1924. SEE Lemeunier, Charles.
Robinson. SEE Cousu, Albert.

LE CUNFF, HENRI, 1896-
Always singing. Il faut chanter; paroles
René Hardy, musique de H. Le Cunff et
M. Boulais. (With Boulais, M. For my
doll) [Piano-conductor score (orchestra)
and parts; with words] © Éditions Bel-
canto, Paris; 19Jul50; EF0-5660.

LE CUNFF, LOUIS, 1919-
Adieu, recouvrance. SEE Merer, Lucien.

LECUONA Y CASADO, ERNESTO, 1895-
(Andalucía) Andalucía; from Andalucía
suite [by] Ernesto Lecuona, arr. by F.
Henri Klickman. Quartet [solo, duet,
or trio] [Score (saxophone and piano)
and parts for 4 saxophones] \$1.25
© Edward B. Marks Music Corp., New
York; 1Jun51; EP55256.
(Andalucía) Andalucía; from Andalucía
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet,
or trio] [Score (trumpet and piano) and
parts for 2 trumpets and 2 trombones]
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New York; 1Jun51; EP55255.
(Andalucía) The breeze and I; adapted
from Ernesto Lecuona's, Andalucía,
transcribed for the Hammond organ by
Ethel Smith. \$1 © Edward B. Marks
Music Corp., New York; 4Jan51;
EP52017.
(Andalucía) Malaguena; from Andalucía
suite [by] Ernesto Lecuona, arr. by
F. Henri Klickman. Quartet [solo, duet
or trio] [Score (saxophone and piano)
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(Andalucía) Malaguena; from Andalucía
suite [by] Ernesto Lecuona, arr. by
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or trio] [Score (trumpet and piano) and
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New York; 1Jun51; EP55253.
(Andalucía) Malaguena; [from Andalucía,
suite] by Ernesto Lecuona, transcribed
for the Hammond organ by Ethel Smith.
[New York] E. Smith, trade sales repre-
sentatives; Hansen. \$1 © Edward B.
Marks Music Corp.; 13Feb51; EP52973.

The breeze and I. SEE HIS
Andalucía.

(La flor del sitio) Toi; paroles françaises
de Roger Lucchesi, paroles anglaises de
Stanley Adams, paroles espagnoles de
Ernesto Lecuona, musique de Ernesto
Lecuona. Dust on the moon. Canto indio.
© on French lyrics; Société d'éditions
musicales internationales, Paris; 15Jul50;
EF0-5624.

Malaguena. SEE HIS
Andalucía.

Por que no vienes. For always; music
and Spanish lyric, Ernesto Lecuona,
English lyric, Bob Scott. © on English
lyric; Peer International Corp., New
York; 20Dec50; EP52177.

Toi. SEE HIS
La flor del sitio.

LEDGERWOOD, HAROLD RICHARD, 1928-
Pen of gold; composed by Harold R.
Ledgerwood. [Op.2, no.1] [For piano] 35¢
© The Frederick Harris Music Co., Ltd.,
Oakville, Ont.; 29Dec50; EF0-5979.

LEDRU, JACQUES, 1922-
Chéri quand tu souris; [Chérie quand tu
souris] tango chanté, paroles de Lucien
Carol [pseud.] & Syam [pseud.] musique
de Jack Ledru. © Arpège, Paris;
16Nov50; EF0-6837.

Garde-moi bien; tango-boléro, paroles
de Louis Poterat, musique de Jack Ledru.
© Arpège, Paris; 27Nov50; EF0-6749.

Rappelle-toi; bolero, paroles de Max
François [pseud.] musique de Jack Ledru.
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
7Dec50; EF0-6744.

LEE, BENNY.
Number one Honeymoon Lane; by Ross
Parker & Barry Kay [pseud.] [For voice
and piano; melody also in tonic sol-fa
notation] 1/- © Lawrence Wright Music
Co., Ltd., London; 24Nov50; EF0-5747.

LEE, ERNIE.
Pray, pray, pray; words and music by
Ernie Lee. 40¢ © Ernest Tubbs Music,
inc., Beverly Hills, Calif.; 18May51;
EP54826. Appl. states prev. reg.
18Apr49, EU165328.

LEE, LESTER.
I just need \$999,999.99 to be a millionaire;
words and music by Dan Shapiro [and]
Lester Lee. 40¢ © Leeds Music Corp.,
New York; 28Feb51; EP53144. Appl.
states prev. reg. 31Jul50, EU211411.

A little old Cape Cod cottage. SEE
Shapiro, Dan. Katie did it.

LEE, MALCOLM.
'Tis a priv'lege to be Irish. SEE
Raimo, Nicholas.

LEE, NORMAN.
Champagne polka. SEE Welk, Lawrence.

LEE, OLAV, 1859-1943.
Som sol gaar ned i havet. SEE Christian-
sen, F. M.

LEE, RONNIE.
My broken heart is payin' now; words and
music by Eddie Wayne and Ronnie Lee.
40¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 9Apr51; EP53944.

LEEUWEN, GERRIT VAN, 1919-
Ja, als; tekst: Stan Haag, muziek: Ger Van
Leeuwen. © Metro-Muziek, Amsterdam;
30Mar51; EF0-7735.

LEFAVRE, ROBERT, 1906-
Salute! By Bob Mellow [pseud.] [Melody
and chord symbols, with words] © on
new words & music; Bob Mellow (Robert
LeFavre); 22Nov50; EP52307. Appl.
states prev. reg. 14Oct44, no.393918.

LEFEBVRE, CHANNING, 1895-
Prelude and funeral march. SEE
Sibelius, Jean.

LEFEVRE, RACHELLE DAVE, 1898-
Why must I keep on loving you? SEE
Hibbeler, R. O.

LEFFLER, JONNY.
M. I. T. Tech Show, 1951, presents Call me
mummy. SEE Massachusetts Institute of
Technology. Tech Show, 1951. Call me
mummy.

LEFKOWITZ, HENRY, 1891-
Kacha kach. SEE Zaira, M.
Tum-balalaika. The riddle song, beloved
song of the people, for voice and piano,
lyrics in Yiddish and English, English
lyrics by Stanley L. Lionel, music ar-
ranged by Henry Lefkowitz, New York,
Metro Music. (Metro edition, no.1977)
[With transliteration of Yiddish words]
40¢ © on arrangement; Henry Lefkowitz;
20Nov50; EP51532.

Vi ahin zol ich gein? SEE Strock, O.

LEGNANTE, ERNESTO, 1888-
'O stesso ammore; versi e musica di
Ernesto Legnante, poeta dialettale.
[Melody and chord symbols, with words]
© Ernesto Legnante; 30Mar51; EP53658.

LEGRAND, H A pseud.
SEE
Steigelman, Henri André, 1896-

LEGRAND, JEAN MARIE, 1900-
Quarante millions de français. SEE
Levy, Kurt.

LEGRAND, RAYMOND, 1908-
Fais-moi confiance. SEE Prud'homme,
Émile.
Idylle japonaise. SEE Peguri, Louis.

*La musique expliquée; théorie moderne et
complète avec exercices, suivi d'un
dictionnaire des principales locutions
étrangères [by] Raymond Legrand.
Édition français-anglais. Music made
easy; English translation by W. Percival
[and others] Paris, Breton. © France-
Music Corp.; 6Dec50; EF16115.

LEGROS, MARCEL, 1893-
Doucement dans mon coeur. SEE
Basile, Enrico.
Es gibt noch Märchen. SEE HIS
Es war einmal ein Walzer.

LEGUERNEY, JACQUES, 1906-
(Poèmes de la Pléiade) Epipalnodie;
[from] Poèmes de la Pléiade, 6^e recueil,
[by] J. Leguerney, [words by] Ronsard.
[For voice and piano] © Rouart Lerolle
& cie, Paris; 20Nov50; EF0-5910.
(Poèmes de la Pléiade) Ma douce jouvence
est passée; [from] Vingt poèmes de la
Pléiade, 3^e recueil, [by] J. Leguerney,
[words by] Ronsard. [For voice and
piano] © Rouart Lerolle & cie, Paris;
20Nov50; EF0-5909.
Quand on a fait ça! SEE Basile, Enrico.

LEHÁR, FERENC, 1870-1948.
*Apotheose; Konzert-Szene für Sopran und
Tenor-Solo und Chor, [by] Franz Lehár.
[Piano-vocal score and parts for voices
and orchestra] © Glocken Verlag, Wien;
1Jan43; EF16167.
*Chinesische Ballettsuite; [composed and
arranged] von Franz Lehár. Ausg. für
Salonorchester mit Jazzstimmen.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Glocken Ver-
lag, Wien; 1Jan38; EF16149.

*Burleske; von Franz Lehár. [For piano]
© Glocken Verlag, Wien; 1Jan43;
EF16147.

*Es war einmal ein Walzer; aus der Ton-
film Operette, Es war einmal ein Walzer;
Lied und English Waltz, Text von Fritz
Rotter und A. Robinson, Musik von Franz
Lehár. [Piano-conductor score (orchestra,
with words) and parts] © on ar-
rangement; Glocken Verlag, Wien;
1Jan36; EF16137.

**(Es war einmal ein Walzer)* Es gibt noch Märchen; [aus der Tonfilm Operette, Es war einmal ein Walzer] Lied und Slow-Fox, Text von Fritz Rotter [Musik von Franz Lehár] (With his Es war einmal ein Walzer) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan36; EF16137.

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(Giuditta) Intermezzo; aus Giuditta, von Franz Lehár [bearb. von Martin Uhl] [Piano-conductor score (orchestra) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan43; EF16274.

Gold and silver; waltz, by Franz Lehár, arr. by Joseph Paulson. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Clef Music Corp., New York; 18Dec50; EP52083.

(Der Graf von Luxemburg) Luxemburg-Walzer; aus der Operette Der Graf von Luxemburg von Franz Lehár, für Akkordeon bearb. von Friedrich Maschner. (Lehár Kompositionen für Akkordeon, 13) © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16276.

Ich hol' dir von Himmel das Blau; Lied, Worte von Ernst A. Welisch, Musik von Franz Lehár. Für Gesang und Klavier. © on arrangement; Glocken Verlag, Wien; 1Jan43; EF16116.

Intermezzo. SEE HIS Giuditta.

Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehár, in ungekürzter Originalausgabe für Violine mit vollständigen Texten. © on arrangement; Glocken Verlag, Wien; Bd.2, 1Jan40; EF16162.

Lehár-Melodien; 30 Lieder und Tänze aus Werken von Franz Lehár, in ungekürzter Originalausgabe für Violine mit vollständigen Texten von Robert Bodanzky, Ludwig Herzer, Bela Jenbach [and others] © on arrangement; Glocken Verlag, Wien; Bd.1, 1Jan40; EF16164.

Die lustige Witwe; Ouverture für grosses Orchester von Franz Lehár, Ausg. für Klavier 2 händig von Grete Hinterhofer. [For piano] © on arrangement; Glocken Verlag, Wien; 1Jan40; EF16138.

Luxemburg-Walzer. SEE HIS Der Graf von Luxemburg.

Melodienfolge. SEE HIS Zigeunerliebe.

Ouverture. SEE HIS Wiener Frauen.

*Triumph-Marsch; für pianoforte, von Franz Lehár, op.53. © Glocken Verlag, Wien; 1Jan42; EF16148.

*Triumph-Marsch; von Franz Lehár. Ausg. für grosses Orchester. [Piano-conductor score and parts] © Glocken Verlag, Wien; 1Jan42; EF16150.

*Die Welt bekränzt sich mit Rosen; Lied, Musik von Franz Lehár. [Piano-conductor score (orchestra) and parts] © Glocken Verlag, Wien; 1Jan41; EF16273.

*Wien, du bist das Herz der Welt; Musik: Franz Lehár, Worte: Ernst A. Welisch. © Glocken Verlag, Wien; 1Jan42; EF16166.

*Wien, du bist das Herz der Welt; Wienerlied, Worte von Ernst A. Welisch, Musik von Franz Lehár, [für Salonorchester bearb. von Martin Uhl] [Piano-conductor score (orchestra, with words) and parts] © Glocken Verlag, Wien; 1Jan42; EF16165.

**(Wiener Frauen)* Ouverture; [zur Operette] Wiener Frauen, [composed and arranged] von Franz Lehár. [For piano] © on arrangement; Glocken Verlag, Wien; 1Jan38; EF16146.

**(Wiener Frauen)* Ouverture; zur Operette Wiener Frauen, [composed and arranged] von Franz Lehár, für grosses Orchester. [Piano-conductor score and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16145.

Wir spielen Lehár; Melodienfolge [arr. by Franz Lehár] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16108.

**(Zigeunerliebe)* Melodienfolge; aus der romantischen Operette Zigeunerliebe, [composed and arranged by] Franz Lehár. [For piano, with words] © on arrangement; Glocken Verlag, Wien; 1Jan40; EF16163.

(Zigeunerliebe) Zigeunerliebe-Walzer; aus der romantischen Operette Zigeunerliebe von Franz Lehár, für Akkordeon bearb. von Friedrich Maschner. (Lehár Kompositionen für Akkordeon, 14) © on arrangement; Glocken Verlag, Wien; 1Jan41; EF16275.

LEHMANN, JOHN.
In time. SEE Newman, Lionel.

LEHMANN, LIZA.
The guardian angel; arranged as a two-part song, S.A., by Purcell J. Mansfield, words by E. Nesbit, music by Liza Lehmann. (Ascherberg's series of part songs, no.287) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 23May51; EF0-8329.

No candle was there and no fire; duet [for] soprano and alto or baritone, words by Frances M. Gostling, music by Liza Lehmann, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Chappell & Co., Ltd., New York; 18Apr51; EP54172.

LEHNER, EGON.
Im Frühtau zu Berge. SEE Schollum, Robert.

LEICHTENTRITT, HUGO.
*Musical form. [Translated and enlarged from the 3d German ed., Musikalische Formenlehre, 1927] Cambridge, Harvard University Press. 467 p. illus. © on translation; Hugo Leichtentritt; 18May51; A55653.

LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-
Apollo march. SEE Bruckner, Anton.

Barcarolle; S.A.B., words and music by Erik Leidzén. (Part songs, PS52) [With piano acc.] 16¢ © on arrangement; Sam Fox Pub. Co., New York; 21Mar51; EP53584.

Christmas joy; march, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, October, 1950, no.17) [Score] © The Salvation Army, New York; 14Dec50; EP52070.

Danny. SEE Goldman, E. F.

The herald angels; paraphrase, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, October, 1950, no.19) [Score] © The Salvation Army, New York; 14Dec50; EP52072.

*Hymn of thanksgiving; paraphrase, composed for band by Erik Leidzen. [Condensed score and parts] \$9 © on arrangement; Leeds Music Corp., New York; 11Jun51; EP55496.

*An invitation to band arranging. An Oliver Ditson ed. Bryn Mawr, Pa., Presser. 195 p. illus. © Oliver Ditson Co.; 22Dec50; A50981.

Lover of the Lord. SEE Parkins, William.

March in E-flat major. SEE Bruckner, Anton.

May the good Lord bless and keep you. SEE Willson, Meredith.

On the King's highway; march, by Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, July, 1950, no.14) [Score] © The Salvation Army, New York; 3Jul50; EP51629.

Slow march from Scipio. SEE Händel, G. F. Scipione.

Take up Thy cross; meditation, by Erik Leidzen. (In The Salvation Army Eastern Territory Brass band journal, July, 1950, no.16) [Score] © The Salvation Army, New York; 3Jul50; EP51631.

LEIFS, JÓN.
*Islands künstlerische Anregung; Bekenntnisse eines nordischen Musikers. 109 p. illus. © Islandia Edition Reykjavík; 15Sep50 (in notice: 1951); AF0-3168.

LEIGH.
He'd never been there before, he's going there every night. SEE Le Brun, George.

LEIGH, MERLE, 1900-
The sinful song. SEE Rainwater, Dorene.

LEIGH, TREVOR, pseud.
There's a dream in the heart of the world; words and music by Trevor Leigh. © Ascherberg, Hopwood & Crew, Ltd., London; 2May51; EF0-7855.

LEIGHTER, HENRY CLOUGH- SEE Clough-Leiter, Henry, 1874-

LEIGHTON, MILDRED BEATRICE, 1902-
Winter carnival; song, words and music by Mildred Leighton. St. Paul, Leighton Music Pub. Co. © Mildred Beatrice Leighton; 24Jan51; EP52615. Appl. states prev. reg. 11Aug50, EU212113.

LEINWEBER, FRED HERMAN, 1919-
I love to go dancing; words and music by Fred Leinweber. © Nordyke Pub. Co., Hollywood, Calif.; 11Jul50; EP55475.

LEIVA, NICOLÁS PERÉZ. SEE Pérez Leyva, Nicolas.

LELAND, HOWARD, pseud. SEE Zimmerman, H. L.

LEMACHER, HEINRICH, 1891-
Ave, O Fürstin mein; Text: Bone, Cantate, nach Prokopius von Templin, Weise: Duderstadt, Satz: Heinrich Lemacher. (Singende Kirche, 269e) [Score; SSAA-TTBb and organ] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5787.

Deutsche St. Joseph-Messe; [by] Heinrich Lemacher, auf Worte von Hermann Paal, nach Melodien aus dem 17. Jahrhundert ausgewählt von Johannes Hatzfeld. [Score; chorus (SSA) and organ or harmonium] © L. Schwann Verlag, Düsseldorf, Ger.; 13Feb51; EF0-7905.

Die Herrlichkeit des Herrn; Text: Jakob Holl, 1949, Weise: Köln (Brachel) 1623, Satz: Heinrich Lemacher, aus op.135. (Singende Kirche, 159) [Close score, with organ interludes] © L. Schwann Verlag, Düsseldorf; 29Mar51; EF0-7909.

Königin im Himmelreich; Text: Leisentritt, Str. 2-5 Petronia Steiner, Weise: ebda; Speierer Gsb., Satz: Heinrich Lemacher. (Singende Kirche, 266e) [Score: SATB and organ] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5788.

Lehrbuch des Kontrapunktes; von Heinrich Lemacher und Hermann Schroeder. (Edition Schott, 3608) © Schott & Co., Ltd., Mainz; 1Dec50; EF0-6867.

Missa sancta crux; [by] Heinrich Lemacher, für zwei Oberstimmen oder gemischten Chor mit Orgel oder Harmonium, Op.129. [Score; chorus (SA) and organ] 4,80 © L. Schwann Verlag, Düsseldorf; 6Oct50; EF0-5786.

Officium in festo Domini nostri Jesu Christi regis; [by] Heinrich Lemacher. [Words by P. Dominikus Johner] (Proprium missae, 2) [Score; chorus (SATB) with Latin and German words] © L. Schwann Verlag, Düsseldorf, Ger.; 10Dec50; EF0-7910.

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LEMACHER, HEINRICH, 1891- Cont'd.
Still, still, still, weils Kindlein schlafen
will; Volkslied aus dem 19. Jahrhundert.
Satz: Heinrich Lemacher. (Das Musikblatt
Edition Schwann, B 7175) [Score: SATB]
© L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5790.

LEMAIRE, PIERRE, 1916-
L'horloge de grand'mère. SEE White,
D. J.
Je veux un amoureux. SEE Breux, Jacques.
Joue beau tzigane! SEE Breux, Jacques.

LE MAIRE, RICHARD.
Fantasia Club of Boston University presents
Holiday House. SEE Boston University.
Fantasia Club. Holiday House.

LEMARCHAND, HENRY, 1911-
C'est si long tout un jour. SEE Vastano, Ray.

LEMARQUE, FRANCIS, pseud. SEE
Korb, Nathan, 1917-

LEMBOURN, HANS JØRGEN, 1924-
Forår. SEE Westergaard, Svend.

LEMEL, PAUL, pseud. SEE
Letourneau, Georges, 1920-

LEMEUNIER, CHARLES, 1894-
La java de 1924; paroles de Maurice
Lecomte, musique de Ch. Lemeunier.
(With Cousu, Albert. Robinson) [Parts:
orchestra, with words] © Editions
musicales Ch. Victor Lemeunier, Cannes,
A.M., France; 31Dec50; EF0-8453.
Robinson. SEE Cousu, Albert.

LEMPICKA, JANINA GAMSKA- SEE
Gamska-Lempicka, Janina.

LENAY, WILL, pseud. SEE
Lene, Will.

LENE, WILL.
Mickey the chickey. SEE Kingsbury,
George, Jr.

LENGSFELDER, HANS J., 1903-
There's a big blue cloud next to heaven.
SEE McGrane, P. J.

LENHART, AILEEN KATHERINE.
Love is a masquerade. SEE McHugh,
J. F.

LENOIR, JEAN, pseud. SEE
Neuburger, Jean Bernard Daniel, 1891-

LENTZ, BERNARD.
Don't bother father while he's at the bar.
SEE Reed, Bob.

LENZEWSKI, GUSTAV, 1896-
Die Wiener Sonatinen. SEE Mozart,
J. C. W. A. Divertimenti, 2 clarinets
& bassoon, K439b (Anh. 229 & 229a).

LEON, HARRY, pseud. SEE
Sugarman, Harry, 1901-

LEON ARIAS DE SAAVEDRA, RAFAEL DE,
1909-
A ver si me quieres. SEE Quiroga, M. L.
Ay, calle del Sacramento! SEE Quiroga, M. L.
Banderas en el corazón. SEE Quiroga,
M. L.
Frente a frente. SEE Quiroga, M. L.
Marfa Victoria. SEE Quiroga, M. L.
Que te lo crees. SEE Quiroga, M. L.
Soledad Montero. SEE Quiroga, M. L.

LEONARD, DUKE ROBERT, 1901-
I found a peach on Miami Beach. SEE
Walker, Ray.

LEONARD, HAL.
I don't care if the sun don't shine.
SEE David, Mack.

I want a girl, just like the girl. SEE
Von Tilzer, Harry.

March Crestwood; [by Hal Leonard]
[Piano-conductor score (band) and
parts] \$1 © Hal Leonard Music, inc.,
Winona, Minn.; 13Sep48; EP55462.

March premier; [by Hal Leonard] [Piano-
conductor score (band) and parts] \$1
© Hal Leonard Music, inc., Winona, Minn.;
4Aug48; EP55464.

Row, row, row. SEE Monaco, J. V.

Wait 'till the sun shines, Nellie. SEE
Von Tilzer, Harry.

When my baby smiles at me. SEE
Munro, Bill.

LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] Leoncavallo [arr. by G.
Ferraro] (O. Di Bella edition for the
piano accordion, 2056) © on arrange-
ment; O. Di Bella, New York; 2May51;
EP54883.
Tell me you love me. SEE Kaye, Sammy.

LEONE, AMEDEO, 1909-
I am sorry I got in the way; by Powell
Bates [pseud., words by] Sheila Bates
[pseud.] 40¢ © Plymouth Music Co.,
New York; 18May51; EP54851. Appl.
states prev. reg. as I'm sorry I got in
the way, 11Apr51, EU235138.

LEONE, MARY VIRGINIA, 1905-
I am sorry I got in the way. SEE
Leone, Amedeo.

LEONE, VICTOR.
Green waters. SEE Alfidi, Frank.

LEONHARD, HERMANN R 1898-
Kyrie; and Gloria Tibi; music by Hermann
R. Leonhard. [Close score] © Hermann
R. Leonhard; 27Jan51; EP52629.

Threefold Kyrie; music by Hermann R.
Leonhard. [Close score] © Hermann R.
Leonhard; 7Mar51; EP53231.

LEONI, LEONARDO, 1900-
Brillb una luce; canto di Natale [by]
Leonardo Leoni [adattamento ritmico di
Mario Lago, pseud.] [Score: SAB and
piano] © Guglielmo Zanibon, Padova,
Italy; 1Jan51; EF0-7362.

(Canti popolari, men's voices, unacc.)
Dieci canti popolari; [by] Leonardo
Leoni. [Score: TTBB] © Guglielmo
Zanibon, Padova, Italy; 1Jan51; EF0-7361.

In alto il bicchier! Brindisi [by] Leonardo
Leoni [versi di Guglielmo Zanibon]
(Musica corale polifonica, 3862) [Close
score: chorus (TTBB)] © Guglielmo
Zanibon, music publisher, Padova, Italy;
1Jan51; EF0-8340.

Piccolo tritico veneziano; [by] Leonardo
Leoni [words anonymous and by Attilio
Sarfatti] (Musica corale polifonica,
3861) [Close score: chorus (TBB)]
© Guglielmo Zanibon, Padova, Italy;
1Jan51; EF0-8338.

Il vero bene; [by] Leonardo Leoni [versi
di Poliziano] (Musica corale polifonica,
3858) [Close score: TTBB] © Guglielmo
Zanibon, music publisher, Padova, Italy;
1Jan51; EF0-8337.

LEOPOLDI, HERMANN, 1888-
(Powiditatscherln) The bouncing polka;
English version of Powiditatscherln,
original lyrics by Rudolf Skutajan,
English lyrics by Henry Prichard, music
by Hermann Leopoldi. © on English
lyrics; Edward B. Marks Music Corp.,
New York; 21Feb51; EP52883.

LEPÈRE, ETIENNE, pseud. SEE
Etienne, Alfred, 1904-

LERNER, ALAN JAY. *Lane, Burton*
Ev'ry night at seven. SEE *Kushner, M. H.*
Royal wedding.

The happiest day of my life. SEE *
Kushner, M. H. Royal wedding.

How could you believe me when I said
I love you when you know I've been a
liar all my life? SEE *Kushner, M. H.*
Royal wedding.

I left my hat in Haiti. SEE *Kushner, M. H.*
Royal wedding.

Too late now. SEE *Kushner, M. H.*
Royal wedding.

You're all the world to me. SEE *
Kushner, M. H. Royal wedding.

LERNER, SAM. *Lane, Burton*
It takes two to make a dream come true.
SEE Jones, I. E.

LERNET-HOLENIA, ALEXANDER MARIA,
1897-
Saul. SEE Reutter, Hermann.

LEROY, LUCIUS, pseud. SEE
Millinder, Lucius, 1913-

LEROYAL, A., pseud.
Good luck, good health, God bless you;
written & composed by Chas. Adams
[pseud.] & A. LeRoyal. 1/- © Carolin
Music Co., ltd., London; 1Dec50;
EF0-6600.
SEE ALSO Forsythe, Charles Henry,
1892-

LERPERGER, KURT, 1921-
(Allegretto, violin & piano) Allegretto für
Violine und Klavier; [by] Kurt Lerperger.
(Hausmusik, ÖBV 6781,99b) [Score and
part] © Österreichischer Bundesverlag
für Unterricht, Wissenschaft und Kunst,
Wien; 5Aug50; EF0-5809.
Andante; [by] Kurt Lerperger. (Hausmusik,
ÖBV 6781-99a) [Score (violin and piano)
and part] © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft und
Kunst, Wien; 5Aug50 (in notice: 1949);
EF0-5749.

LESINSKY, ADAM P 1893-
Rhythm master clarinet method; by Adam
P. Lesinsky, for private or class instruc-
tions, an elementary method for B flat
and bass clarinets or alto clarinets.
Complete [ed.] \$1.50 © Remick Music
Corp., New York; 2May51; AA182508.

LESLIE, EDGAR, 1885-
Moon over Miami. SEE Burke, J. A.

LESTER, BETTY, 1894-
Without sunshine; lyric by Elfrida Norden,
music by Betty Lester. © Betty Lester;
31Mar51; EP53647.

LESTER, HARRY.
One! two! drink up! SEE Gabriel, Wiga.

LESTER, JERRY.
The beanbag song. SEE Stein, William.

LESUR, DANIEL, 1908-
*Andrea del Sarto; [by] Daniel-Lesur [pseud.]
Partition d'orchestre. [Score] © Am-
phion, Paris; 1Sep50; EF0-5649.
*(Passacaglia, piano & orchestra) Passa-
caille; [by] Daniel-Lesur. [Score: 2
pianos] © Lucien de Lacour, Paris;
4Sep50; EF0-5874.
*(Suite, string quartet) Suite; [by] Daniel-
Lesur [pseud.] [Miniature score]
© Lucien de Lacour, Paris; 10Aug50;
EF0-5772.

LETELLIER, DÉSIRÉ, 1896-
C'est comme ça qu'ça commence; valse,
paroles de Louis Gasté, musique de
J. Rozañès [pseud.] et Louis Gasté.
© Éditions Micro, Paris; 31Dec47;
EF16365.

LETH, ERİK, 1923-
Den gamle sporvogn, linie 2. SEE
Gyldmark, Sven.

PUBLISHED MUSIC

LETOREY, PIERRE, 1867-1948.
Célèbre interlude. SEE Albéniz, I. M. F.
Pepita Jiménez.

LETOURNEAU, GEORGES, 1920-
C'est jamais fini; paroles de Jacques
Dalès [pseud.] musique de Paul Lemel
[pseud.] © Paul Beuscher, Paris;
18Nov50; EF0-6715.

Mam'zelle Perrette; paroles de Jacques
Dalès [pseud.] musique de Paul Lemel
[pseud.] © Éditions Salabert, Paris;
12Mar51; EF0-7580.

Un p'tit coup d'rouge; fox altéré, paroles
de Jacques Dalès [pseud.] musique de
Paul Lemel [pseud.] [For voice and
piano; includes voice part] © Arpège
éditions musicales, Paris; 15Dec49;
EF16368.

LETURCQ, ÉMILE, 1915-
Le bal de quartier; valse, de Lyane Maireve
[pseud.] & Alain Evans [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Arpège éditions musicales,
Paris; 30Sep50; EF0-6409.

Moi, je n'ai pas de temps à gagner;
paroles de Jean Guigo, musique de
Alain Evans [pseud.] © Arpège, Paris;
25Sep50; EF0-6417.

LEUPOLD, ULRICH S 1909-
arr.
The church choir; a collection of anthems
for the Christian church year [arranged
and compiled by] U. S. Leupold. [Score:
chorus (SATB) and piano reduction]
© Waterloo Music Co., Waterloo, Ont.;
v.1, 6Nov50; EF0-6793.

LEUR, JOHANNUS DE, 1900-
Lieveling; 'k Zag een leuke, kleine wagen,
muziek: Joop de Leur, tekst: Willy Pol
[pseud. Bew.: Wim de Reght, pseud.]
© Astra Music, Amsterdam; 9Feb51 (in
notice: 1950); EF0-7880.
Met jou aan mijn zij. SEE Beeldsnijder,
W. F. H.
Sijtje Boes van Marken; muziek: Joop
de Leur, tekst: Ferry [pseud. Bew.:
Wim de Reght, pseud.] Sijtje Boes of
Marken. © Astra Music, Amsterdam;
28Feb51 (in notice: 1950); EF0-7881.
Zingt de gondelier zijn liefdeslied; muziek:
Joop de Leur en Pi Scheffer, tekst: Jan
de Cler. © Astra Music, Amsterdam;
16Jan51 (in notice: 1950); EF0-7878.

LEVAL, CHARLES, pseud. SEE
Levy, Kurt, 1908-

LEVEEN, RAYMOND.
Now that you know. SEE Grever, Maria.
Mi canción.

LEVINGER, GLADYS, 1911-
On an island of love. SEE Lord, J. R.

LEVERMANN, W
Serenade espagnole; French horn solo with
band accompaniment, by W. Levermann,
arr. by Lorenzo Sansone. New York,
Sansone Musical Instruments. [Score]
\$1.50 © Lorenzo Sansone; 1Feb51 (in
notice: 1950); EP52649.

Serenade espagnole; French horn solo
with orchestra accompaniment by W.
Levermann, arr. by Lorenzo Sansone.
[Score: horn and string orchestra] \$1.25
© on arrangement; Lorenzo Sansone,
New York; 22Jan51; EP52799.

LEVERTIN, OSCAR, 1862-
En båt med blommor. SEE Alfvén, Hugo.
En båt med blommor. SEE Rangström,
Ture.
En gammal nyarsvisa. SEE Rangström,
Ture.
Junkerns serenad. SEE Rangström,
Ture.

LEVIDIS, DIMITRY.
Petit dieu. SEE Fourgon, Marcel.

LEVINE, HENRY, 1907-
My hero. SEE Straus, Oscar. The
chocolate soldier.

Poor butterfly. SEE Hubbell, Raymond.
Themes from the great ballets; arranged
for piano solo, by Henry Levine. \$1.25
© Theodore Presser Co., Bryn Mawr,
Pa.; 12Mar51; EP53375.

LEVIT, MIRIAM.
Nation's tunes. SEE Liftman, Baruch.

LEVITZKI, MISCHA.
(Waltz, piano, op.2) Valse; [by] Mischa
Levitzki. Op.2. Transcribed by Ralph
Berkowitz. [Two scores for 2 pianos]
75¢ © on transcription; G. Schirmer,
inc., New York; 23Apr51; EP54186.

LEVY, HAL, 1911-
American patrol. SEE Meacham, F. W.

LEVY, KURT, 1908-
Quarante millions de français; paroles de
Jean Nohain [pseud.] musique de Charles
Leval [pseud.] [Melody and chord sym-
bols, with words] © Les Nouvelles Édi-
tions Méridian, Paris; 2Jan51; EF0-6150.

LEWALLEN, JAMES C
Andantino; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.3) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52113.

Country dance; by James C. Lewallen, flute
solo with piano acc. (Belwin pro-
gressive solo series, no.4) [Score and
part] 40¢ © Belwin, inc., New York;
5Jan51; EP52109.

Fantaisie; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.6) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52112.

Notturmo; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.2) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52111.

Poeme petite; by James C. Lewallen, flute
solo, with piano acc. (Belwin progressive
solo series, no.1) [Score and part] 40¢
© Belwin, inc., New York; 5Jan51;
EP52114.

Valse romantique; by James C. Lewallen,
flute solo, with piano acc. (Belwin pro-
gressive solo series, no.5) [Score and
part] 40¢ © Belwin, inc., New York;
5Jan51; EP52110.

LEWANDOWSKI, ADAM.
Carlissima; stary walc, muzyka A.
Lewandowskiego, słowa Z. Drabik.
Warszawa, Arcta. [For voice and piano]
© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 15Apr48; EF16761.
Walc romantyczny; slowa Z. Drabika,
muzyka A. Lewandowskiego. Warszawa,
S. Arcta. [For voice and piano] © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 10Oct48; EF16779.

LEWIN, ALBERT.
Pandora. SEE Green, Johnny.

LEWIN, PETER, 1882-
I do; by Peter Lewin [and] Lou Herscher
[words by] Ruth Graham [and Lou Herscher]
© Lou Herscher; 6Feb51; EP52635.

LEWIS, AL, 1901-
The hobo boogie. SEE Wood, Guy.
Invitation to a broken heart; by Phil
Baker, Paul Mann and Al Lewis.
© Famous Music Corp., New York;
8Jun51; EP55377.
Never let the sun set on a quarrel. SEE
Wood, Guy.

LEWIS, ARNIE, pseud. SEE
Arnheim, Lewis.

LEWIS, BUNNY.
My cabin in Canada. SEE Gasté, L. F.
Ma cabane au Canada.

LEWIS, CECIL DAY. SEE
Day Lewis, Cecil, 1904-

LEWIS, EVE JAY.
My lucky charm. SEE Lewis, Maury.

LEWIS, MAURY.
My lucky charm; words and music by Eve
Jay Lewis and Maury Lewis. © Meridian
Music Corp., New York; 13Apr51;
EP54034.

LEWIS, SAM M.
Oop sa-sa. SEE Wendling, Pete.
Why should we say goodbye and cry
tomorrow? SEE Wendling, Pete.

Would I say I love you if I didn't? SEE
Wendling, Pete.

LEWIS, SAMMY.
Jesus, I love to call your name; by Sammy
Lewis, edited and arranged by Kenneth
Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago;
15Feb51; EP53359.

Lord, I need you every day of my life;
by Sammy Lewis, special choral arrange-
ment by Kenneth Morris. 20¢ © Martin
& Morris Music Studio, Chicago;
1Mar51; EP54957.

LEWIS, SAMUEL.
He shows me the way; words and music by
Samuel Lewis, arr. by Viola Bates. 20¢
© Bowles Music House, Chicago; 6May50;
EP54274.

LEWIS, TED.
When my baby smiles at me. SEE
Munro, Bill.

LEWIS, WALTER, 1895-
Until Jesus my Saviour shall come; [for]
solo or group, words and music by Walter
Lewis. © Walter Lewis; 26Mar51;
EP53851. Appl. states prev. reg.
20Nov50, EU221586.

LEWKOVITCH, BERNHARD, 1927-
*(Sonata, piano, no.3, op.4) Troisième
sonate; [by] Bernhard Lewkovitch. Op.4.
Sonata no.3. (Wilhelm Hansen edition,
nr.3872) © Wilhelm Hansen, musikforlag,
København; 18Oct50; EF0-5812.

LEY, HENRY GEORGE, 1887-
The eternal gifts of Christ, the King.
SEE Guidetti.

Lo, round the throne a glorious band.
SEE Herman, N.
SEE A book of hymn tune voluntaries.

LEYVA, NICOLÁS PÉREZ. SEE
Pérez Leyva, Nicolás.

LÉZIN, ANDRÉ, 1908-
Garde moi toujours; valse, paroles de
Robert Chabrier, musique de André
Lézin. [Parts: orchestra, with words]
© Éditions A. Lézin, Paris; 15Nov50;
EF0-6817.

L'HOST, ROBERT, 1914-
Paris-Maubeuge; march, musique de
Robert L'Host, arr. [by] L. Christol.
[Condensed score (band) and parts]
© F. Grare, Paris; 10Dec50; EF0-6390.
Tu ne sauras. SEE Lhost, Yvon.

LHOST, YVON, 1920-
Tu ne sauras; tango chanté, paroles de
R. L'Host, musique de P. Vynó [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Éditions F.
Grare, Paris; 10Dec50; EF0-6426.

CATALOG OF COPYRIGHT ENTRIES

- LIADOV, ANATOLIĀ KONSTANTINOVICH, 1855-1914.**
By the quiet Don; for a cappella chorus of mixed voices, music by Anatol Liadov, arr. by Igor Buketoff, English version by Igor Buketoff. 20¢ © on arrangement & English version; Carl Fischer, inc., New York; 22Jan51; EP52686.
Musical-snuff-box; for piano, by Anatole Liadov, op.32, [edited by Maxwell Eckstein] Une tabatière à musique. 50¢ © on editing; Carl Fischer, inc., New York; 9Jan51; EP52467.
- LIBARDO, ANTONIO.**
Caroline mazurka. SEE Di Bella, Onofrio.
Cookie polka. SEE Di Bella, Onofrio.
Czardas. SEE Monti, Vittorio.
Daisy-Bell. SEE Dacre, Harry.
Hungarian dance no.5. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no.5.
Hungarian rhapsody, no.2. SEE Liszt, Franz.
Rhapsodie hongroise, piano, no.2.
Little doll; mazurka [by] A. Libardo. Solo for piano accordion. (O. Di Bella edition, 2040) © O. Di Bella, New York; 2May51; EP54868.
O sole mio. SEE Capua, Eduardo di.
Rosalie. SEE Di Bella, Onofrio.
Santa Lucia; barcarola; [arr.: A. Libardo. Solo for piano accordion] (With Capua, Eduardo di. O sole mio) © on arrangement; O. Di Bella, New York; 2May51; EP54862.
Starlight waltz. SEE Brainard, C. S.
Theresa polka; [by] A. Libardo. Solo for piano accordion. (With his Little doll) © O. Di Bella, New York; 2May51; EP54868.
Turkish march. SEE Mozart, J. C. W. A. Sonata, piano, K300i (331).
Vieni sul mar; arr. by A. Libardo, for the piano accordion. (O. Di Bella edition, 2047) © on arrangement; O. Di Bella, New York; 2May51; EP54874.
Washington Post march. SEE Sousa, J. P.
- LIBERA, SANDRO DALLA, 1915-**
Toccata e fuga in re minore. SEE Bach, J. S. Toccata, organ, S.565.
- LIBOR, JOSEPH J**
Fickle Annie; polka [by] Joseph J. Libor, arr. by Joseph P. Elsnic [for] piano accordion. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Nov50; EP54715.
Fickle Annie; polka, by Joseph J. Libor [for] concertina, arr. by Joseph P. Elsnic. Andula falešnice. 40¢ © Vitak-Elsnic Co., Chicago; 14Nov50; EP54739.
Fickle Annie polka; by Joseph J. Libor. (Vitak-Elsnic publication, no.536) [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 21Nov50; EP54727.
- LICHNEWSKY, FERDINAND, 1907-**
*Fantaisie hongroise; [by] Ferdinand Lichniewsky, pour violon et piano. [Score and part] © Durand & cie, Paris; 16Nov50; EF0-5774.
- LICHTENBERGER, J F**
Cabin memories; words and music by J. F. Lichtenberger. © Lakeland Music Co., Minneapolis; 12Apr51; EP54073.
Cabin memories; words and music by J. F. Lichtenberger. 60¢ © Lakeland Music Co., Minneapolis; 26Apr51; EP54386.
- LIEBERT, DICK.**
Come dance with me; words by George Blake, music by Dick Liebert, arr. by Harry Simeone. For mixed chorus. [With piano acc.] © on arrangement; Ben Bloom Music Corp., New York; 10May51; EP55020. Appl. states prev. reg. 15Nov49, E41897.
- LIEBLING, ESTELLE.**
Il barbiere di Siviglia. SEE Rossini, G. A.
- LIERE, FRED, 1898-**
Eine wie Du. SEE Paasch, L. W.
Ein kleiner gold'ner Schlüssel. SEE Paasch, L. W.
Onkelchen. SEE Paasch, L. W.
Schenke jeder Frau ein bischen Zärtlichkeit. SEE Kiermeir, L. K.
Zwei Menschen, zwei Welten. SEE Paasch, L. W.
- LIFSHEY, EPHRAIM.**
Saloon bar rag; words & music by Ephraim Lifshy. 1/- © Chappell & Co., Ltd., London; 4Dec50; EF0-5821.
- LIFTMAN, BARUCH, 1905-**
Nation's tunes; [for] piano solo [by] Baruch Liftman, revised by Miriam Levit. [Tel-Aviv] Langer. © Baruch Liftman; 3Jan47; EF16250.
(Scherzo, piano, op.13) Scherzo; by Baruch Liftman. © Baruch Liftman; 2Jan46; EF16251.
- LIGETI, GYÖRGY, 1923-**
Petőfi bordala. [Petőfi's winesong, by] Ligeti György. [For voice and piano; Hungarian words] 6,50 Ft © Zeneműkiadó Vállalat, Budapest; 1Oct50; EF0-7155.
- LILIUOKALANI, Queen of Hawaii, 1838-1917.**
Aloha oe. Farewell to thee; words and music by Queen Liliuokalani, arr. by [Betty B. Glynn of] the Oahu staff [for electric steel guitar and plectrum guitar] © on arrangement; Oahu Pub. Co., Cleveland; 10Apr51; EP55025.
- LILJEFORS, INGEMAR, 1906-**
(Lyric suite, orchestra) Promenade; ur Lyrisk svit [by] Ingemar Liljefors. Promenade, from Lyric suite. Score. Kr.7:50. © Ab Carl Gehrman musikför-lag, Stockholm; 28Dec50; EF0-7949.
- LILLENAS, HALDOR.**
The Calvary Road; solo by Haldor Lillenas [arrangement by R. J. Hughes] [For voice and piano] © on arrangement; Lillenas Pub. Co., trade name of the Nazarene Pub. House, Kansas City, Mo.; 15Mar51; EP53350.
- LILLIAN, ISIDORE.**
Du un ich. SEE Ellstein, Abraham.
Just my luck. SEE Secunda, Sholom. Laugh and be happy.
Lach un sai freilach. SEE Secunda, Sholom. Laugh and be happy.
Ein mol in lebn. SEE Secunda, Sholom. Laugh and be happy.
V'chol maaminim. SEE Secunda, Sholom.
Vos is gevoren fun mein shtetele? SEE Ellstein, Abraham.
- LIND, CARL, pseud. SEE Lindbom, Carl Leroy, 1915-**
- LIND, WERNER, pseud. SEE Hammer, Ole, 1906-**
- LIND, WILLIAM.**
De eviga tre. SEE Planck, Lillemor.
Månsken; serenad, musik och arr.: William Lind. [Piano-conductor score (orchestra) and parts] © Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6271.
- LINDBERG, HOWARD, 1910-**
Waltzing Matilda. SEE Cowan, Marie.
- LINDBOM, CARL LEROY, 1915-**
My secrets; words and music by Herbert Lindbom and Carl Lind [pseud.] © Mills Music, New York; 28Dec50; EP52245.
- LINDBOM, HERBERT.**
My secrets. SEE Lindbom, C. L.
- LINDBOM, WALTER, arr.**
Fyra händer; 8 schlager i pianoarr. för 4 händer av Walter Lindbom och Ragnar Dahl. [Music by] Sune Waldimir [pseud. and others] © on arrangement of 6 pieces; Ehrling & Löfvenholm a-b, Stockholm; 19Mar51; EF0-8192.
- LINDENBERG, SAMUEL BERNARD, 1913-**
(Songs for sale) I cried two tears last night; lyric by Mary McGrath and Sam Lindenberg, music by Sam Lindenberg, from Songs for sale. © Broadcast Music inc., New York; 30Apr51; EP54974. Appl. states prev. reg. 6Sep49, EU178006.
- LINDFORS, EULA ASHWORTH, 1898-**
Golliwog parade; piano solo by Eula A. Lindfors. 35¢ © The Willis Music Co., Cincinnati; 21May51; EP55003.
- LINDNER, HEINZ, 1921-**
Sei so lieb. SEE Lorenz, R. W.
- LINDROTH, HENRY.**
Låten barnen komma till mig; kantat av John Nilsson, tonsatt för solo, recitation, kör, orkester, och orgel av Henry Lindroth. [Organ-vocal score] © A.b. Nordiska musikförlaget, Stockholm; 19Mar51; EF0-8172.
- LINDSEY, ROY HOWARD, 1926-**
Slave of Jesus; by Roy H. Lindsey, edited and arr. for mixed chorus, SATB, by Roy H. Lindsey [words by R.H.L.] (Choral Press publications, series of church and school choruses, no.1888) [With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52232.
- LINDSTRÖM, RUNE.**
Konungslig visa. SEE Thyrestam, Gunnar. Himlaspelet.
- LINGE, OLA, 1885-**
Barcarolle. SEE Bull, O. B.
- LINKE, ARTHUR, 1903-**
Engel meiner Träume. Tango argentino, [by] Arthur Linke [words by Rolf Merz] Angel of my dreams. [Piano-conductor score; orchestra, with German words] © on arrangement; Maestro Internationaler Musik- & Bühnenverlag, G.m.b.H., Berlin; 15Aug50; EF0-6405.
- LINLEY, ARTHUR, pseud. SEE Jones, Arthur Linley, 1899-**
- LINZ, MARTA, 1898-**
Tarantella e canzone. SEE Liszt, Franz.
- LIOGAR, pseud. SEE Garzon, Julio, 1895-**
- LION, RAYMOND, 1915-**
Des fleurs pour mademoiselle. SEE Schiffmann, Jacqueline.
- LIONCOURT, GUY DE, 1885-**
Cours de composition musicale. SEE Indy, Vincent d'.
- LIONEL, STANLEY L.**
Tum-balalaika. SEE Lefkowitz, Henry.
- LIPKA, WALTER, 1911-**
How would you like to be my sweetie pie? Words and music by Walter Lipka. © Walter Lipka; 16Jan51; EP52376.
- LIPKOWITZ, IRVING HIRSCH, 1906-**
Dreaming of you; words and music by Al Barile and Irv. Hirsch [pseud.] © on introduction; Albert Barile & Irving H. Lipkowitz, Bronx, N. Y.; 19Feb51; EP52840. Appl. states prev. reg. 18Dec50, no.84340.

PUBLISHED MUSIC

LIPPMAN, SIDNEY, 1914-
Too young; lyric by Sylvia Dee [pseud.],
music by Sid Lippman. © Jefferson Music
Co., inc., New York; 1Jan51; EP51729.

LIPPMANN, ARTHUR.
She came rollin' down the mountain.
SEE Richman, Harry.

LIPSKY, ALEXANDER.
Twenty sonatas for piano. SEE
Mozart, J. C. W. A. Sonatas, piano.
The virtuoso pianist. SEE Hanon, C. L.

LIPTON, LAWRENCE, 1901-
Tell me, is it love? SEE Totis, San.

LIRVAT, ALBERT, 1916-
Doudou, pas pleurer! Chérie, ne pleure
pas; paroles et musique de Al Lirvat.
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6391.
La guacloupéenne. SEE Beauregard,
Abel.
Mi belle journée, Mim! Quelle belle
journée! Paroles et musique de Al
Lirvat. © Éditions Lagriffoul, Paris;
20Sep50; EF0-6395.

LISBONA, EDWARD MAURICE.
Granada. SEE Lara, Agustin. Deux
jeunes filles et un marin.

LISLE, ANNIE.
Alma Mater; [conductor; M. L. Hohman,
melody by Annie Lisle] arr. by Clair
W. Johnson, for band alone or with
mixed chorus (S.A.T.B.) (Victor band
series, no.427) [Condensed score and
parts] \$4.50 © on new arrangement;
Rubank, inc., Chicago; 1Feb51; EP52728.

LIST, GEORGE, 1911-
*Jugoslav polka; for band, [by] George
List. [Score and parts] © Associated
Music Publishers, inc., New York;
21Dec50; EP51640.

LISZT, FRANZ, 1811-1886.
Composizioni. SEE Bach, J. S. Works,
organ.
(Concerto, piano, no.1) Themes from
Concerto no.1 in E flat major; [by]
Liszt, adapted by Chester Nordman.
[For piano] 60¢ © on arrangement;
Shattinger, inc., St. Louis; 23May51;
EP55107.
*Deux études de concert; [by] Liszt, éd.
de travail [by] Alfred Cortot. (Édition
nationale de musique classique, no.5426)
[For piano] © on arrangement; Éditions
Salabert, Paris; 23Oct50; EF0-5692.
Hungarian rhapsody, no.2. SEE HIS
Rhapsodie hongroise, piano, no.2.
Liebestraum no.3; [by] Liszt, simplified
arrangement for the piano by Juan
Jaume. 50¢ © on simplified arrangement;
G. Schirmer, inc., New York; 29Dec50;
EP52456.
(Liebestraum, no.3) When through the
night; two part treble voices, S.A. [by]
Franz Liszt, arr. by Douglas MacLean
[pseud., words by] Estelle Merrymon
Clark. Liebestraum. (Remick sacred
choral library, 1-G1860) [With piano
acc.] 18¢ © on arrangement; Remick
Music Corp., New York; 8Jun51;
EP55498.
*Mefisto valzer; per pianoforte [by]
F. Liszt, revisione tecnico-interpre-
tativa di Giuseppe Piccioli. © Edizioni
Curci, s.r.l., Milano; 30Dec50; EF0-8506.

Les préludes; poème symphonique no.3,
[de] Fr. Liszt. Transcription pour piano
par Jules Strens. © on transcription;
Schött frères, Bruxelles; 29Sep50;
EF0-6798.
Rhapsodie ungheresi. SEE HIS
Works, piano.

(Rhapsodie hongroise, piano, no.2)
Hungarian rhapsody, no.2; [by Franz
Liszt] arr. by A. Libardo, for the piano
accordion. (O. Di Bella edition, 2051)
© on arrangement; O. Di Bella, New York;
2May51; EP54878.
A sonnet of praise; pastorale, S.S.A., by
Franz Liszt, freely written by R. Deane
Shure. (Belwin octavo, no.1113) [With
piano reduction] 15¢ © on arrangement;
Belwin, inc., New York; 12Jan51;
EP52101.
*Tarantella e canzone; [by] Franz Liszt,
freie Bearbeitung von Marta Linz.
(Marta Linz Violin-Erfolge, 8) [Score
(violin and piano) and part] 1,80 RM.
© on arrangement; B. Schott's Söhne,
Mainz; 12Sep42; EF16192.
Themes from Concerto no.1 in E flat
major. SEE HIS
Concerto, piano, no.1.
When through the night. SEE HIS
Liebestraum, no.3.
*(Works, piano) Rapsodie ungheresi; n.
2,6,9,12,13,14,15,19 e spagnola [by] F.
Liszt, revisione critica tecnica di
Giuseppe Piccioli. © Edizioni Curci,
s.r.l., Milano; 31Dec50; EF0-8507.

LITCHFIELD, BENNY.
The black note serenade. SEE Isherwood,
Harry.

LITTLE, ALLA PEARL.
Trek of the pioneers; piano solo by Alla
Pearl Little. 60¢ © Alla Pearl Little,
Hickory, N. C.; 5Apr51; EP54062.

LITTLE, JACK, 1900-
What did I do? SEE Snyder, Eddie.
Would I mind? SEE Snyder, Eddie.

LITTLE, JOSEPH, 1889-
A polka for Patricia; piano solo by Joseph
Little. 50¢ © The Willis Music Co., Cin-
cinnati; 26Apr51; EP54336.
When grandpa danced the polka; piano solo
by Joseph Little. 50¢ © The Willis Music
Co., Cincinnati; 28May51; EP55218.

LITTLE, LOWELL, 1915-
*Rhythm moods; by Lowell Little. (Ludwig
symphonic band series, no.37) [Condensed
score and parts] \$6.50 © Ludwig Music
Pub. Co., Cleveland; 20Mar51; EP53435.

A LITTLE BOOK OF FUGUES; by German
masters. Seventeen small fugues by
masters of the 17th and 18th centuries
[preface translated by Edwin F. Kalmus]
[For piano] © on translation of preface;
Edwin F. Kalmus, New York; 29Dec50;
AA172820.

LITTLE LUCY. SEE
Matthews, Lucy Elaine, 1925-

THE LITTLE SCHOOL ORCHESTRA.
no.96021. Händel, G. F. (Firework
music) Two minuets,
no.96030. Händel, G. F. (Berenice) Minuet.

LIVÉN, MARTIN.
Dans på Åsen. SEE Anderson, Carl.
Sommarkväll på Vämlingen. SEE Lundell,
Gösta.

LIVINGSTON, ALAN W.
Trixie, the piano-playing pixie. SEE
May, William.

LIVINGSTON, JAY HAROLD, 1915-
Bonne nuit. SEE Evans, R. B. Here comes
the groom.
It doesn't cost a dime to dream. SEE
Evans, R. B. The lemon drop kid.
The mating season; [from] the picture
The mating season, music and words by
Jay Livingston and Ray Evans. © Famous
Music Corp., New York; 3Jan51;
EP52183.

Misto Cristoforo Colombo. SEE Evans, R. B.
Here comes the groom.
They obviously want me to sing. SEE
Evans, R. B. The lemon drop kid.
Your own little house. SEE Evans, R. B.
Here comes the groom.

LIVINGSTON, JERRY, 1909-
(Alice in Wonderland) The unbirthday
song; words and music by Mack David,
Al Hoffman & Jerry Livingston [from]
Walt Disney's Alice in Wonderland. 50¢
© on additional lyrics & music; Walt
Disney Music Co., a corp., New York;
12Feb51; EP54083. Appl. states prev.
reg. 26Jul48, EU139102.
Darling, how could you? Words by Mack
David, music by Jerry Livingston.
© Famous Music Corp., New York;
10May51; EP55028.
The mill on the floss; words by Mack
David, music by Jerry Livingston.
[London] Harms-Connelly; Sole selling
agents, Campbell, Connelly. 1/-
© Remick Music Corp.; 7Jun51;
EF16685. Appl. states prev. reg.
30Mar51, EU234708.
Teresa; lyric by Mack David, music by
Jerry Livingston. 40¢ © Robbins Music
Corp., New York; 5Apr51; EP53960.

LIVINGSTON, JOHN J.
Arkansas state song; words and arrange-
ment of music by John J. Livingston.
© John J. Livingston, 16Jan51; EP52394.

LLENAS, FRANÇOIS, 1915-
Il n'est pas comme les autres. SEE
Bloch, P. G.
Trop tard. SEE Missa, Edmond.

LLOMBART. SEE
Lombart Pallares, Abelardo, 1911-

LLOSSAS, JUAN, 1900-
Abschieds-Tango; Lied und Tango [by]
Juan Llossas, Text: Bruno Balz.
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7569.
Du nimmst die Liebe viel zu schwer; Tango
[by] Juan Llossas, Text: Bruno Balz.
[For voice and piano, with chord symbols]
© Beboton-Verlag, G.m.b.H., Hamburg;
5Jan51; EF0-7560.
(Pobre gondolero) Le gondolier de Venise;
tango, paroles françaises de Max Fran-
çois [pseud.], paroles espagnoles de José
Pal, musique de Juan Llossas. Pobre
gondolero. © on French lyrics; Société
d'éditions musicales internationales,
Paris; 18Oct50; EF0-5956.
Samba-caramba; samba, letra y música
de Juan Llossas, del espectáculo del
mismo nombre. © Canciones del Mundo,
Barcelona; 1Oct49; EF16653.

LLOYD, GEORGE WALTER SELWYN, 1913-
*John Socman; opera in three acts and five
scenes, libretto by William Lloyd, music
by George Lloyd. [Piano-vocal score]
© William & George Lloyd; 27Feb51;
EF0-7807.

LLOYD, WILLIAM ALEXANDER CHARLES,
1885-
John Socman. SEE Lloyd, G. W. S.

LOBE, JOHANN CHRISTIAN.
*Katechismus der Musik, als Neubearbeitung
und Erweiterung des gleichnamigen
Werkes von J. C. Lobe, hrsg. von Werner
Neumann, Leipzig, Breitkopf & Härtel,
1949, 128 p. © on additions & revisions;
Breitkopf Publications, inc., as assignee
of Breitkopf & Haertel; 5Mar50; AF12133.

LOBO, FERNANDO.
Nêga maluca; samba, paroles françaises de
Jacques Larue [pseud.] paroles espa-
gnoles et musique de E. Ruy et F. Lobo
[arrgt.: Y. Thomson. Senor Corico]
[Part: orchestra, with Portuguese and
French words] © on French lyrics;
Société d'éditions musicales interna-
tionales, Paris; 10Nov50; EF0-6129.

CATALOG OF COPYRIGHT ENTRIES

- LOCAT, pseud. SEE
Locatelli, Aldo, 1905-
- LOCATELLI, ALDO, 1905-
Janari-dei. SEE Bergamini, Federico.
Nasce il mambo. SEE Bergamini,
Federico.
Nitevò. SEE Bergamini, Federico.
1 quattro moschettieri. SEE Mariotti,
Mario.
- LOCKE, NORMA.
When I get back to Calgary; music and
lyrics by Norma Locke. 50¢ © Canadian
Music Sales Corp., Ltd., Toronto;
15Feb51; EF0-7795.
- LOCKLIN, HANK.
Hank Locklin 15 song hits of radio, stage
and records [words and music by Hank
Locklin, Biff Collie, Ross Stubblefield
and others. Hank Locklin song book] 60¢
© Four Star Sales Co., Pasadena, Calif.;
21Aug50; EP52009.
- LOCKWOOD, NORMAND, 1906-
To Thee we turn. SEE Bach, J. S.
- LOEB, JOHN JACOB, 1910-
Springtime is here again; words and
music by Carmen Lombardo and John
Jacob Loeb. 40¢ © Lombardo Music,
inc., New York; 31May51; EP55264.
- LOEFFELMACHER, HAROLD.
Geneva polka; by Harold Loeffelmacher.
[For piano] © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 23Apr51; EP54177.
Midnight waltz; by Vernon Bottenfield
and Harold Loeffelmacher. [For voice
and piano] 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 23Apr51;
EP54178. Appl. states prev. reg. 5Jun50,
EU206641.
- LÖHR, HANNS, 1892-
Paraphrase über Mozart's Wiegenlied.
SEE Flies, Bernhard. Wiegenlied.
- LÖNS, HERMANN, 1866-1914.
Absage. SEE Lang, Hans.
Der Kuckuck. SEE Lang, Hans.
Das Scheiden. SEE Lang, Hans.
Sechs Lieder im Volkston. SEE
Mixa, Franz. Lieder im Volkston.
- LOES, HARRY DIXON, 1892-
I, John, take thee, Mary; words by Harry
B. Erkman, music [by] Harry Dixon Loes.
© Harry B. Erkman, Broadalbin, N. Y.;
25Apr51; EP54282. Appl. states prev.
reg. 4Jan50, 189342.
Like a tree; [by] Harry Dixon Loes
[words from] Psalm 1 [and by] H. D. L.
© Harry Dixon Loes; 15Jan51; EP53825.
Mother's Day and Father's Day program
builder. SEE Ramquist, Grace.
Wonderful Saviour. SEE Ramquist,
Grace.
SEE Salvation songs for children.
- LOESSER, FRANK, 1910-
(Guys and dolls) More I cannot wish you;
[from] Guys & dolls, by Frank Loesser.
New York, Susan Publications, E. H.
Morris, sole selling agents. [For voice
and piano] © Frank Loesser; 4Dec50;
EP53908. Appl. states prev. reg.
21Mar49, EU161736.
(Guys and dolls) Three cornered tune;
by Frank Loesser [from] Guys and dolls
[based on Fugue for tin horns, from Guys
and dolls] New York, Susan Publications;
E. H. Morris, sole selling agents.
[Score: 3 unspecified voices and piano,
with guitar diagrams and chord symbols]
© Frank Loesser; 17Apr51; EP54184.
Appl. states prev. reg. as Fugue for tin
horns, 29Aug50, EU214082; 8Jan51,
EU226567.
- LÖWINGER, PAUL, 1904-
Auf an klan'n Bergerl. SEE Uher,
Bruno. Der keusche Adam.
- LÖWLEIN, HANS, 1909-
*Musik für Violoncell und Orchester; [by]
Hans Löwlein, op.13. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.4020)
[Score] © Breitkopf & Härtel, Leipzig;
10Oct50; EF0-6974.
- LOFTUS, JOHN.
I keep your picture on my pillow; by John
Loftus, arr. by Lou Halmy. [For voice
and piano] © John Loftus; 20Jun51;
EP55490.
In that old family Bible; words and music
by John Loftus [arr. by Lou Halmy]
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You crossed your fingers, while I crossed
my heart; by John Loftus, arr. by Lou
Halmy. [For voice and piano] © John
Loftus; 20Jun51; EP55489.
- LOGIST, LOUIS, 1914-
De zaligheidspolka. SEE Schoepen,
Modest.
Valse des deux as; [by] Lou Logist &
Jean Steurs. [For piano] © World Music
Co., Bruxelles; 31Dec50; EF0-7345.
- LOMAX, ALAN.
Songs of the cattle trail and cow camp. SEE
Lomax, J. A.
- LOMAX, JOHN AVERY, comp.
*Songs of the cattle trail and cow camp;
illustrated with 78 drawings and sketches
by famous Western artists. New York,
Duell, Sloan and Pearce. 189 p. © on
revision of text & illus.; Ruby Terrill
Lomax & Alan Lomax; 24Nov50; A51557.
- LOMAX, RUBY TERRILL.
Songs of the cattle trail and cow camp. SEE
Lomax, J. A.
- LOMBARDO, CARMEN, 1903-
The little fairy waltz. SEE Stock, Lawrence.
Springtime is here again. SEE
Loeb, J. J.
- LOMBART PALLARES, ABELARDO, 1911-
Canta, madre, canta; de Manher [pseud.]
y Llombart. [Parts: orchestra; with
words] © Ediciones Hersant, Madrid;
26Oct50; EF0-6488.
Tarde de amor; slow, de Manher [pseud.]
y Llombart [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 17Dec50;
EF0-7962.
- LOMMAERTS, PIERRE, 1901-
Kilomba. SEE Wittebols, François.
Una mambo. SEE Wittebols, François.
Mambo in Mexico; mambo tipico, musica
de P. Milli [pseud.] arrang. de Lawson
[pseud.] [Parts: orchestra] © François
Wittebols; 20Dec50; EF0-6641.
No, no, Mama. SEE Wittebols, Elisabeth.
Nora; paso-doble, paroles de Eddy Marèse,
musique de P. Milli [pseud.] Lawson
[pseud.] © Estel [pseud.] [Parts: or-
chestra] © François Wittebols, Bruxelles;
20Dec50; EF0-6014.
- LOMUTO, FRANCISCO J 1893-
Si soy asf. Rien ne va plus; tango milonga,
musique de Francisco Lomuto, arr.
spécial de M. Krever [paroles espagnoles
de Antonio Botta, paroles françaises de
Daddy [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6808.
- LONG, SHORTY.
This world of mine; words and music by
Jimmy DeKnight [and] Shorty Long.
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Philadelphia; 9Mar51; EP53067. Appl.
states prev. reg. 18Mar47, EU67561.
- Three kisses; words and music by Bob
Newman and Shorty Long. 40¢ © Tim
Spencer Music, inc., Beverly Hills,
Calif.; 28May51; EP55376. Appl. states
prev. reg. 8Jun50, EU206651.
- LONGO, JOE, 1930-
Just good-bye. SEE Cusenza, F. J.
- LONSDORFER, HANS LUDWIG.
Du darfst mich lieben für 3 tolle Tage;
Schunkelwalzer, Text: H. L. Lonsdorfer,
Musik: H. L. Lonsdorfer u. Max Hammer
[Bearbeitung: Eddi Pütz] © Rheinischer
Musikverlag, Düsseldorf; 1Oct49;
EF16395.
- [LOOMIS, DAISY M] 1888-
Initiatory song service; [by] Daisy M.
Loomis [For 1-2 voices and piano]
© Lowmans, inc., Willoughby, Ohio;
20Oct50; EP54962.
- LOPATNIKOFF, NIKOLAI, 1903-
*Opus sinfonicum; [by] Nikolai Lopatnikoff.
[Miniature score: orchestra] \$2.50
© Leeds Music Corp., New York; 3Apr51;
EP53785.
*(Sonata, violin & piano, no.2, op.32)
Sonata no.2; [by] Nikolai Lopatnikoff,
op.32. \$3.50 © Leeds Music Corp., New
York; 30Apr51; EP54365.
- LOPEZ, BERNARD.
Viejo Arrabal; tango, musique de Bernard
Lopez et J. Colombo. (Nouvelle série
Salabert succès, no.4913) [Piano-conduc-
tor score (orchestra) and parts] © Édi-
tions Salabert, Paris; 19Feb51; EF0-7583.
- LOPEZ, FRANCISCO.
La lluvia. SEE HIS
Musique de la pluie.
Mama. SEE HIS
Marlène.
Mariana. SEE HIS
Marlène.
Marlène; bolero, [from] le film Marlène,
paroles et musique de Francis Lopez,
arr. par A. Lasry. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions Max Eschig, Paris; 10Nov50;
EF0-5892.
(Marlène) Mama; slow fox, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
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words) and parts] © Éditions Max
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(Marlène) Mariana; rumba, [from] le
film Marlène, paroles et musique de
Francis Lopez, arr. par A. Lasry.
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words) and parts] © Éditions Max
Eschig, Paris; 10Nov50; EF0-5891.
(Marlène) Sérénade sur Paris; valse,
[from] le film Marlène, paroles et
musique de Francis Lopez, arr. par A.
Lasry. [Piano-conductor score (orchestra,
with words) and parts] © Éditions
Max Eschig, Paris; 10Nov50; EF0-5893.
(Musique de la pluie) La lluvia; fox,
adapt; J. Pal letra: A. Tabet [and] G.
Carlier [pseud.] música; Francis Lopez.
Musique de La pluie, 10 Ptas © on
Spanish words; Música del Sur, Barcelona;
19Oct50; EF0-7283.
Pour Don Carlos; opérette en 2 actes
et 16 tableaux [paroles] de Raymond
Vincy [pseud.] musique de Francis Lopez.
© Royalty, éditions musicales, Paris;
1-3^e recueil, 2Jan51; EF0-6444-6446.
Sérénade sur Paris. SEE HIS
Marlène.
- LÓPEZ, JAIME.
Quiéreme más. SEE Rufz, Gabriel.
- LOPEZ, VINCENT, 1896-
Pablo, the hot tamale man. SEE Bird, Bill.
- LÓPEZ MÉNDEZ, RICARDO, 1899-
Mater Dei. SEE Ruiz, Gabriel. Mexicana.

PUBLISHED MUSIC

LOPEZ QUIROGA, MANUEL. SEE Quiroga, Manuel Lopez, 1899-

LOPS, LUCIANO, 1901-

Ho plagiato; fox moderato, parole di Astro Mari, musica di L. Lops, arr. di E. Favilla. [Piano-conductor score (orchestra with words) and parts] © Arlon edizioni musicali, Milano; 15Mar51; EF0-8548.

LORD, JAMES RUSSELL, 1893-

On an island of love; lyric by Gladys Levenger, music by Russ Lord. © Song-Hit Music Pub. Co., New York; 7Feb51; EP52659.

LORENTE, MUNOZ, 1904-

Calor. SEE Fabra Bover, Isi.

LORENTZEN, MOGENS, 1892-

Syv forfattere og een komponist. SEE Gyldmark, Sven.

LORENZ, ELLEN JANE, 1907-

The children's Bible; a Children's Day pageant, book and lyrics by Rega Kramer McCarty, music by Ellen Jane Lorenz. [Score: principally 2 part treble chorus and piano] 35¢ © Lorenz Pub. Co., Dayton, Ohio; 16Feb51; DP570.

The Easter gospel according to St. John; an Easter choir cantata for mixed voices, meditations on Scripture by E. Margaret Clarkson, music composed and arranged by Ellen Jane Lorenz. [Organ-vocal score] \$1 © Lorenz Pub. Co., Dayton, Ohio; 2Jan51; EP51984.

A new heaven and a new earth; for a cappella chorus of mixed voices, text from Rev. XXI: 3, 4, music by Ellen Jane Lorenz. 20¢ © Carl Fischer, inc., New York; 16Feb51; EP53150.

The open road is calling. SEE Brahms, Johannes. Ungarischer Tanz, piano 4 hands, no. 6.

S.S.A. standard anthems; easy arrangements for three-part treble choirs, famous anthems by master composers compiled and arranged by Ellen Jane Lorenz. [Principally with piano acc.] 90¢ © Lorenz Pub. Co., Dayton, Ohio; 12Apr51; EP54065.

SEE The amateur organist.

SEE Lorenz's organ album.

LORENZ, RALPH WERNER, 1916-

Sei so lieb; unter Anwendung einer alten Volksweise, Foxtrot, Musik: Ralph W. Lorenz, Text: Heinz Niepel und Heinz Lindner, Klaviersatz: Dolf Bokler. © Tempoton-Verlag Hans Sikorski, Hamburg; 5Dec50; EF0-7562.

LORENZO, PEDRO PUCHE. SEE

Puche Lorenzo, Pedro, 1888-

LORENZONI, BRUNO, 1930-

La valse à Gina; [by] Bruno Lorenzoni [arrgt. Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 19Dec50; EF0-6721.

*LORENZ'S ORGAN ALBUM; three-staff voluntaries for the church organ, [compiled by Ellen Jane Lorenz] [Includes registration for Hammond organ] \$1.75 © Lorenz Pub. Co., Dayton, Ohio; v.12, 10Jan51; EP52341.

LORENZ'S SONG SPECIALS; a collection of songs and special numbers suitable for church choirs, compiled and arranged by Roger C. Wilson. [With piano acc.] © Lorenz Pub. Co., Dayton, Ohio; no.2, 28May51; EP55354.

LORETAN, JOSEPH O.

You can do it. SEE Siegel, M. B.

LORIN, ÉTIENNE, 1913-

Bigoudi; valse, de Étienne Lorin. [Parts: orchestra] © Arpège, Paris; 2Nov50; EF0-6802.

(Blanc comme neige) C'est l'piston! Polka, dans le film, Blanc comme neige, paroles de Bourvil [pseud.], musique d' Étienne Lorin. © Éditions Fortin, Paris; 20Dec47; EF16178.

C'est l'piston! SEE HIS

Blanc comme neige.

Le grand dindon blanc. SEE HIS

Le rosier de Madame Husson.

Le réveil de la forêt; pièce concertante, pour un ou deux accordéons, par Étienne Lorin. [Parts] © Arpège éditions musicales. Paris; 16Nov50; EF0-6713.

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Sur la route; fox descriptif [by] Étienne Lorin, spécial pour accordéon avec indication des basses. © Arpège éditions musicales, Paris; 30Sep50; EF0-6420.

LORTZING, ALBERT.

*Casanova in Murano, Oper in drei Akten; Text nach Lortzing von Rolf Lauckner; Musik von Albert Lortzing. Für die moderne Bühne bearb. von Mark Lothar. 102 p. illus. © Johannes Oertel, Berlin-Grünwald; 7Jun43; AF12195.

*Casanova in Murano; Oper in drei Akten, Text nach Lortzing von Rolf Lauckner, Musik von Albert Lortzing, für die moderne Bühne musikalisch bearb. von Mark Lothar, Klavierauszug mit Text von Siegfried Mitlacher. [Piano-vocal score] © on new text & arrangement; Johannes Oertel, Berlin; 10Nov42; DF27.

LOTHAR, MARK.

Casanova in Murano. SEE Lortzing, Albert.

*Schneider Wibbel; heitere Oper in 4 Akten von Hans Müller-Schlösser, Musik von Mark Lothar. Op.34. [Piano-vocal score] © Neuer Theater-Verlag, GmbH, Berlin; 2Feb38. EF16656

*Spanische Lustspiel-Suite; aus der Musik zu Lope de Vega's Die kluge Närrin, für Kammerorchester [by] Mark Lothar. Op.37. Partitur. [Score] © Johannes Oertel, Berlin-Grünwald; 21Apr42; EF16157.

LOTTI, ANTONIO, 1667-1740.

Regina caeli laetare; for TTBB voices and organ [by] Antonio Lotti, arr. by T. M. (McLaughlin & Reilly Co. edition, no.1767) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 22Feb51; EP54000.

LOUBÉ, KARL, pseud. SEE

Holoubek, Karl, 1905-

LOUCHHEIM, STUART FLEISHER.

Mixed emotions; words and music by Stuart F. Louchheim. 40¢ © Roger Music, inc., New York; 25Apr51; EP54259. Appl. states prev. reg. 9Apr51, EU234738.

LOUIGUY, pseud. SEE

Guglielmi, Luis Guglielmo, 1916-

LOUVIN, CHARLES.

Baldknob, Arkansas; by Ira Louvin and Charles Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 7May51; EP54466.

The get acquainted waltz; by Ira Louvin and Chas. Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55063.

I'll never go back; by Ira Louvin and Chas. Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55060.

I'm changing the words to my love song; by Ira Louvin and Charles Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54016.

I'm gonna love you one more time; by Ira Louvin and Charles Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Mar51; EP53411.

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They've got the church outnumbered; by Ira Louvin and Chas. Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Apr51; EP53715.

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Your address unknown; by Ira Louvin and Chas. Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Mar51; EP53412.

LOUVIN, IRA.

Baldknob, Arkansas. SEE Louvin, Charles.

The get acquainted waltz. SEE Louvin, Charles.

I'll never go back. SEE Louvin, Charles.

I'm changing the words to my love song. SEE Louvin, Charles.

I'm gonna love you one more time. SEE Louvin, Charles.

Take my ring from your finger. SEE Louvin, Charles.

They've got the church outnumbered. SEE Louvin, Charles.

The weapon of prayer. SEE Louvin, Charles.

Your address unknown. SEE Louvin, Charles.

[LOVAT, CHARLES PATRICK] 1889-comp.

Kerr's Cornkisters; bothy ballads [compiled by Charles P. Lovat, words and melodies by Willie Kemp and others] pianoforte accompaniments arr. by Kevin Buckley [and Robert Wilson] 3/6 © James S. Kerr, Glasgow; 1Jan51; EF0-7703.

LOVATT, SAMUEL ERNEST, 1877-

Asking Mary; part-song or quartet for men's voices; words by Samuel Lover, music by S. E. Lovatt. (Curwen edition, 50808) [Score: TTBB and piano reduction] 6d. © J. Curwen & Sons, Ltd., London; 9Apr51; EF0-8141.

LOVE, THOMAS ANDERSON.

Hoof 'n' Horn of Duke University presents Belles and ballots. SEE Duke University, Durham, N. C. Hoof 'n' Horn. Belles and ballots.

LOVELACE, AUSTIN C 1919-

Carol of the Mother. His Mother in her hood of blue; Mother's Day anthem for mixed voices [by] Austin C. Lovelace [words by] Lizette Woodworth Reese. (Church music review, no.2160) [With organ reduction] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52663.

LOVELOCK, BILL.

Grey geese; song, words and music by Bill Lovelock. 2/- © Chappell & Co., Ltd., Sydney; 31Jan51; EF0-7736.

LOW, LEO.

Moishelach un shloimelach. SEE Brunoff, Platon.

LOWE, JULES.

A robin and a rainbow and a red, red rose; words and music by Jerome Sachs and Jules Lowe. © Republic Music Corp., New York; 20Apr51; EP54811.

LOWELL, AMY, 1874-1925.

The sea shell. SEE Rhea, Lois.

LOWELL, DOROTHY DAWSON.

Easter in heaven; anthem for S.A.T.B., [words and music by] Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Bourne series of choral music, 669) [With piano acc.] 20¢ © Bourne, inc., New York; 19Jan51; EP52206.

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Easter in heaven; song, words and music by Dorothy Dawson Lowell, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 1Feb51; EP52565.
- LOWELL, LEROY M
Everybody ought to know; author unknown, music arranged by L. M. Lowell & Mrs. [L. M. Lowell] 10¢ © The Young Peoples Missionary Society, Winona Lake, Ind.; 6Apr51; EP53819.
- LOWELL, Mrs. LEROY M.
Everybody ought to know. SEE Lowell, L. M.
- LOWRY, ANTHONY, 1884- SEE Crantock, Peter, pseud.
- LUBOSHUTZ, PIERRE.
The bat. SEE Strauss, Johann. Die Fledermaus.
- LUCCHESI, COLETTE (NEUBURGER) 1929-
Lion-lion. SEE Maia, Lauro. Yo vi un león.
Ma petite voleuse. SEE Marcuse, Albrecht.
Petits métiers d'Paris. SEE Lucchesi, R. A.
- LUCCHESI, ROGER ANTOINE, 1912-
Avec un tout petit rien; paroles de Géo Koger [pseud.] & André Salvet, musique de Roger Lucchesi. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 25Oct50; EF0-6738.
Jamais. SEE Farres, Osvaldo. Que va! Je vous aime. SEE HIS
Six petites filles en blanc.
Lion-lion. SEE Maia, Lauro. Yo vi un león.
La Múcura. SEE Fuentes, Antonio.
Petits métiers d'Paris; paroles de Annie Rouvre [pseud.] musique de Roger Lucchesi. © Éditions musicales Minerva, Paris; 30Dec50; EF0-7585.
Rumba matumba. SEE Collazo, Bobby.
(Six petites filles en blanc) Je vous aime; du film Six petites filles en blanc, paroles et musique de Roger Lucchesi. © Éditions Salabert, Paris; 10Aug42; EF16708.
Toi. SEE Lecuona y Casado, Ernesto.
La flor del sitio.
Toujours de la musique. SEE Farres, Osvaldo.
Trois moissonneurs; paroles de Jacques Larue [pseud.], musique de Roger Lucchesi. © Éditions Max Eschig, Paris; 20Sep50; EF0-5900.
Venez, venez, venez. SEE Lara, Augustín. Madrid.
- LUCK, G. COLEMAN.
Joyful songs. SEE Nakagawa, Kichiyo.
- LUCKENBILL, JUNIA CULBERTSON, 1912-
What are you gonna do with me, baby? Words and music by Helen Gardner and Junia Culbertson. © Monmar Music, inc., Boston; 15Nov50; EP51517. Appl. states prev. reg. 7Nov49, E184119.
- LUCKY, pseud. SEE Testoni, Gian Carlo, 1912-
- LUCO, RONNY.
Gondelen in de maneschijs. SEE Willebrandts, Philippe.
In de toren van Stavoren. SEE Visser, Pieter.
- LUDWIG EDWARD.
Fantasia Club of Boston University presents Holiday House. SEE Boston University. Fantasia Club. Holiday House.
- LUDWIG, ERWIN AUGUST, 1901-
So eine Ski-Partie; Lied und Foxtrot, Musik: Erwin A. Ludwig, Worte: Heinz Förster-Ludwig. © Wiener Boheme Verlag GmbH., Wiesbaden; 8Dec50; EF0-7848.
- LUDWIG, HEINZ FORSTER. SEE Förster-Ludwig, Heinz, 1900-
- LUDWIG, NORBERT, 1902-
(Songs for sale) What else can a dreamer do? Words and music by Norbert Ludwig, from Songs for sale. © Broadcast Music, inc., New York; 31Jan51; EP53485.
- LUECKE, OSCAR WILLIAM, Jr.
I want you for my own; [words and music by O. William Luecke] © Oscar William Luecke, Jr.; 16Apr51; EP54263.
Oh, my achin' back! The mailman song, [words and music by O. William Luecke] © Oscar William Luecke, Jr.; 16Apr51; EP54261.
Prayer for peace; [words and music by O. William Luecke] © Oscar William Luecke, Jr.; 16Apr51; EP54262.
- LUINO, SEVERIN PIERRE, 1908-
Tchi-tchi qui tchi; mambo tropical, letra de Pierre Martain [pseud.] y Jordi Coll, musica de Pedro Salverro [pseud.] y Al. Philippart. [Piano-conductor score (orchestra) and parts; with French and Spanish words] © Julio Garzon, Paris; 5Apr51; EF0-8054.
- LUJAN, PÉPE, pseud. SEE Iruretagoyena, Tomas Fernando.
- LULLY, JEAN BAPTISTE DE, 1639-1687.
Thou, O Lord, art Lord God alone; for Lent or general use, anthem for mixed voices with junior choir ad lib. arranged by Robert Crandell, words adapted from Psalm 86, [music by] Jean Baptiste Lully. (Church music review, no.2175) [With organ acc.] 18¢ © on arrangement; The H. W. Gray Co., inc., New York; 29Jan51; EP52688.
- LULU BELLE & SCOTTY HAYLOFT
JAMBOREE SONG BOOK; [by Scott Wiseman, Bill Currie, Jimmie Hilliard, and others] © Hilliard-Currie Corp., Chicago; 20Aug43; EP53679.
- LUMBYE, H. C., 1810-
Med ren och pulka. SEE Westerberg, K. G. L.
- LUNA DE LA FUENTE, GABRIEL.
Condición; canción de Gabriel Ruiz, letra de Gabriel Luna de la Fuente, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7776.
Nuestra desgracia. SEE Palacios, Jesús.
- LUNAZZI, LOUIS, 1901-
Ermontaise; valse musette, musique de L. Lunazzi et F. Martial. [Parts: orchestra] © Éditions F. Grare, Paris; 13Nov50; EF0-5902.
- LUND, ENGEL.
The holy twelve things. SEE Breydert, F. M.
- LUNDBERG, RUNE.
Preditation; slowfox, musik: Rune Lundberg. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-6499.
- LUNDBORG, GÖSTA.
Och hör du, unga Dora; folkvisa från Västmanland, arr.: Gösta Lundborg. (Gehrmans kör-bibliotek, nr.283) [Close score: chorus (SATB)] Kr.0:35 © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 31Dec50; EF0-7068.
- LUNDELL, GÖSTA.
Sommarkväll på Vämlingen; vals, musik: Gösta Lundell, arrangemang: Martin Livén. [Parts: orchestra] 2- © Edition L-A, Stockholm; 1Apr51; EF0-8219.
- LUNDÉN, LENNART, 1914-
Bort allt vad oro gör. SEE Bellman, C. M.
Get-trall; från Jämtland, arr.: Lennart Lundén. (Gehrmans trestämmiga körsånger, nr.20) [Score: chorus (SABar)] © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Nov50; EF0-6241.
Märk hur vår skugga. SEE Beliman, C. M.
Om sommaren sköna; arr.: Lennart Lundén. (Gehrmans kör-blad, nr.34) [Score: chorus (SSA)] © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Nov50; EF0-6242.
Vi foro över sjön; arr.: Lennart Lundén. (Gehrmans trestämmiga körsånger, nr.21) [Score: chorus (SABar)] © on arrangement; A.-b. Carl Gehrman musikförlag, Stockholm; 1Nov50; EF0-6243.
- LUNDÉN-WELDEN, GUNNAR, 1914-
Le ett soligt leende. SEE Norman, Charles. Kastrullresan.
Muntascher. SEE Olrog, U. P. T.
Vals i veje. SEE Marklund, Nils.
- LUNDGREN, GUNNAR.
En brittsommarvals; musik: Gunnar Lundgren. [For piano or accordion] Kr.2:- © Kultisförlaget, Gnesta, Sweden; 12Apr51; EF0-8173.
Dans i Stubbhagen. SEE Seger, Björn.
Gnesta Kalles hambo. SEE Karlsson, R. E. Gummibollen. SEE Thelmér, Fritz.
SEE Kom dansa med mej!
Lätt och lekande; tio melodier för dragspel, av Gunnar Lundgren. [For accordion] © A.-b. Nordiska musikförlaget, Stockholm; 1Oct50; EF0-6270.
På Kvarnbacken; musik: Gunnar Lundgren. [With Karlsson, Rune Edwin, Gnesta-Kalles hambo] [For piano or accordion] © Kultis-förlaget, Gnesta, Sweden; 15Nov50; EF0-6275.
Västkufläktar. SEE Davidson, Melker.
Vals april; musik: Gunnar Lundgren (With Karlsson, R. E., 1 Vackerby hage) [For piano] © Kultis-förlaget, Gnesta, Sweden; 5Feb51; EF0-8218.
- LUNDQUIST, MATTHEW NATHANAEL, 1886-
*Liturgical motet book; a collection of anthems for the whole church year, selected and edited by Matthew N. Lundquist. [Score: chorus (SATB) and piano reduction] \$1.50 © on selecting, editing, foreword & translations; G. Schirmer, inc., New York; v.2, 31Dec47; EP52964.
*Liturgical motet book; a collection of anthems for the whole church year, selected and edited by Matthew N. Lundquist. [Score: chorus (SATB) and piano reduction] \$1.25 © on selecting, editing, foreword & translations; G. Schirmer, inc., New York; v.1, 31Dec47; EP52965.
To God, the Father of all love; chorale motet for mixed voices, a cappella, S.A.T.B. [by] Matthew Lundquist, based on a German folk tune [words by] Johann Jacob Schuetz, translation composite. (Hall & McCreary choral octavos, no.1708) [With piano reduction] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 26Jan51; EP53037.
- LUNOW, ALBERT.
*Einführung in die "Kunst der Fuge" von Johann Sebastian Bach. 31 p. illus. © Hüllenhanen & Griehl Verlag, Hamburg; 21Dec50; AF0-4913.
- LUNSFORD, RAY.
Running out of time; words by Jimmie Skinner, music by Ray Lunsford. © Acuff-Rose Publications, Nashville; 21Mar51; EP53414.
Station door blues; words by Jimmie Skinner, music by Ray Lunsford. © Acuff-Rose Publications, Nashville; 21Mar51; EP53413.

LUSTIG, ERNST.

*Life is a song, a script for a musical motion picture or stage production. New York, William-Frederick Press. 30 p. © Ernst Lustig; 9Jan51; DP547.

LUTECE, JEAN, pseud. SEE Chardon, Julien, 1909-

LUTER, CLAUDE, 1920-

Pimlico; fox-trot, musique de Cl. Luter & C. M. Jokum, Dixieland arrt. de Cl. Laurence [pseud.] (Serie N[ouve]lle Orleans, no.1) [Piano-conductor score (orchestra) and parts] © Editions du Hot-club, Paris; 5Aug50; EF0-5663.

LUTHER, FRANK.

Here I go to Tokio, said Barnacle Bill, the sailor; words and music by Carson J. Robison and Frank Luther. © Southern Music Pub. Co., inc., New York; 9Dec29; EP53682.

The whistler and his dog. SEE Pryor, Arthur.

LUTIO, NELLO DE.

M'he' lassato! SEE Abussi, Mario.

LUTOSLAWSKI, WITOLD.

(Études, piano) Dwie etudy; [by] Witold Lutosławski. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Oct46; EF16769.
Polskie melodie ludowe; 12 ½-tych utworów [by] Witold Lutosławski. Kraków, Polskie Wydawnictwo Muzyczne. (Pedagogiczna biblioteka fortepianowa, zesz.10) [For piano] © on arrangement; SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug47; EF16742.

LUTTAZZI, LELIO, 1923-

Armstronglogy; slow [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 1Dec50 (in notice: 1951); EF0-6303.

Chiodo scaccia chiodo; fox-trot, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Melodi, Milano; 21Jan51; EF0-7034.

Lettera aperta; slow, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Melodi, Milano; 21Jan51; EF0-7033.

Lux; [by] Lelio Luttazzi, semi bop-fox. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 15Mar51; EF0-8602.

Old Louis; fox-trot [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © Edizioni Melodi, Milano; 1Dec50 (in notice: 1951); EF0-6302.

Penombra; cuban slow [by] Lelio Luttazzi. [Piano-conductor score (orchestra) and parts] © S. a. Melodi, Milano; 15Mar51; EF0-8603.

LUTYENS, ELISABETH, 1910-

*(Concerto, horn, op.8, no.4) Chamber concerto no.4; for horn and chamber orchestra, op.8, no.4, [by] Elisabeth Lutyens [from Six chamber concertos] [Miniature score] 5/- © J. & W. Chester, Ltd., London; 16Dec50 (in notice: 1951); EF0-5622.

LUYPAERTS, GUY GEORGES, 1917-

Maia; boléro-rumba, paroles de Louis Poterat, musique de Guy Luypaerts. [For voice and piano, and voice part] © Arpège éditions musicales, Paris; 25Oct50; EF0-6759.

(Querelle de cœurs) La ballade des petits lutins; de Guy Luypaerts, du dessin animé Querelle de cœurs. [For piano] © Editions musicales Paris-mélodies, Paris; 15Mar48; EF16367.

LUYT, FREDERICK CHARLES, 1914-

Altyd en vir ewig; woorde: Anton de Waal [pseud.], musiek: Freddie Luyt, 2/- © Trutone Afrika, Johannesburg; 20Jul50; EF0-5952.

Fluit 'n vrolike deunjie; woorde: Anton de Waal [pseud.], musiek: Freddie Luyt, 2/- © Trutone Afrika, Johannesburg; 26Jun50; EF0-5947.

Kleuterdeuntjies; woorde en musiek: Anton de Waal [pseud.] en Freddie Luyt, met kleurprentjies deur Jan Herholdt. 3/- © Trutone Afrika, Johannesburg; 11Dec50; EF0-6333.

LUZZATTO, MOSHE HAIM.

Le el elim. SEE Casseres, Abraham de.

LYCOMING COLLEGE, Williamsport, Pa.

Classes of 1951 and 1952. (The good old days) The Classes of 1951 and 1952 of Lycoming College present The good old days; book, lyrics, and music by Dick Wolf. © Broadcast Music, inc., New York; 11May51; EP54979.

LYELL, MARGARET, pseud. SEE

Dawson, Margaret, 1910-

LYN, SHIRLY.

I overlooked an orchid; words and music by Carl Story, Carl Smith and Shirly Lyn. © Peer International Corp., New York; 29Dec50; EP52347.

LYNCH, LOUISE, 1907-

Your rendezvous. SEE Remy, Noël.

LYND, GWEN.

I keep telling my heart. SEE Matusow, Gladys.

LYNN, GEORGE ALFRED, 1915-

All glory on high; chorus for mixed voices a cappella, Austrian carol arr. by George Lynn, words by George Lynn. (The Westminster Choir College library, 312-40086) 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31May51; EP55244.

Go tell it on the mountains; Christmas spiritual, for soprano, alto and baritone, traditional, arranged by George Lynn. (The Westminster Choir College library, 312-40089) [With piano acc.] 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 18Apr51; EP54092.

God rest you merry, gentlemen; for four choirs, junior, junior high, high school, adult mixed a cappella, traditional English carol arranged by George Lynn. (The Westminster Choir College library, 312-40094) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 27Apr51; EP54346.

The humpbacked fiddler. SEE Brahms, Johannes.

To Thee we turn. SEE Bach, J. S.

LYON, MILDRED LEONA.

Florida moon; waltz song, words and music by Mildred Leona Lyon. © Mildred Leona Lyon, Winter Park, Fla.; 6Mar51; EP53287.

LYRA, JUSTUS WILHELM, 1822-1882.

Der Zopf; tragische Geschichte, [words by] Adalbert von Chamisso, Weise: Justus Wilhelm Lyra, Bearbeitung: August von Othegraven, Op.58,5. (Leuckart Chorblatt, Nr.150) © on arrangement; Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5732.

M

M. ELAINE, Sister. SEE

Elaine, Sister, 1909-

M. IMELDA, Sister. SEE

Spitzer, Mary Imelda, Sister, 1908-

M. RENCORET, NICANOR.

Lamparita votiva. SEE Roman Heitmann, D.

MÁRDÉN, STEN.

Vid en pir uti Majorna; gammal-vals, musik: Sten Mårdén, text: Lars Boisen, arr.: Andrew Walter [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.2:25 © Edition Sylvain a.b., Stockholm; 1Dec50; EF0-7067.

MAC, pseud. SEE

Maccari, Ruggero.

MACARI, CHARLES PETER.

The hokey pokey. SEE Baker, Taftt.

McALPIN, VERNICE JOHNSON, 1918-

I ain't cryin' over you; by Vic McAlpin. [For voice and piano] © Acuff-Rose Publications, Nashville; 7May51; EP54468. Appl. states prev. reg. January 1951, EU227608.

Save it for a rainy day. SEE Rickie, Phil.

Those things money can't buy; by Vic McAlpin. [For voice and piano] © Acuff-Rose Publications, Nashville; 7May51; EP54470. Appl. states prev. reg. January 1951, EU227607.

MACARIO, ERMINIO, 1922-

Mambo strambo. SEE Frustaci, Pasquale. Votate per Venere.

Paris! Turin! c'est ici! SEE Frustaci, Pasquale. Votate per Venere.

Portoricana. SEE Frustaci, Pasquale. Votate per Venere.

Tirami la gamba. SEE Frustaci, Pasquale. Votate per Venere.

MACAU, MIGUEL ANGEL, 1886-

*Los poemas musicales; composiciones líricas, letra y música de Miguel A. Macau. Habana, P. Fernandez. © Miguel Angel Macau Garcia; 2Jan51; EF0-8252.

MACAULAY, LAURANCE.

Song of liberty. SEE Walters, O. W.

McAULIFE, HARRY C

1903-

Memories that never die; words and music by Harvey Boileau, Ken MacRae & Harry C. McAulife. © BMI Canada, Ltd., Toronto; 11Apr51; EF16518.

Mountains of gold; words and music by Ken MacRae, Harvey Boileau & Harry C. McAulife. © BMI Canada, Ltd., Toronto; 11Apr51; EF16519.

McBRIDE, THOMAS LEWIS.

Crosby on record, 1926-1950. SEE Mello, E. J.

McBURNEY, CHARLES REED, 1914-

The life of Christ in the Psalms. SEE Coleman, John.

McCALL, ADELINE.

The common glory song book. SEE Green, Paul. The common glory.

McCALL, HARLO E.

I love to tell the story. SEE Fischer, W. G.

Let the lower lights be burning. SEE Bliss, P. P.

McCALL, LEN.

Two little kisses. SEE Braun, Annie.

McCALL, P. J.

Boo!avogue. SEE Ryan, P. J.

McCANN, PATRICK.

Junior miss; [by] Patrick McCann. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © J. R. Lafleur & Son, Ltd., London; 31May51; EF0-8254.

MACCARI, RUGGERO.

Mi sento tua. SEE Anzi, Giovanni d'.

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Vagabondi. SEE Falcomatà, Vincenzo.
Castellinaria.
- McCARTHY, CHARLES J
I'm all that's left of that old quartet; by
Fred Meadows, Geo. B. McConnell and
Charles J. McCarthy. [For voice and
piano] 40¢ © on new lyrics; Triangle
Music Corp., New York; 1Mar51;
EP53522.
- McCARTY, ESPIE C.
Preachin', prayin', singin'; by E. C. "Mac"
McCarty. [For voice and piano]
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Will there be a traffic light? By Mac
McCarty. [For voice and piano]
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- McCARTY, REGA KRAMER.
The children's Bible. SEE Lorenz, E. J.
- McCLANAHAN, MABEL MOORE, 1903-
There's a rainbow smiling for you; words
by Helen Hamill, music by Mabel Moore.
40¢ © Robbins Music Corp., New York;
15Dec50; EP53518.
- McCLUSKEY, FRANK ROY.
Grand old U. S. A.; [words and music by
F. Roy McCluskey, piano part in verse
arr. by Luther A. Clark] © F. Roy Mc-
Cluskey, Miami, Fla.; 30Dec50;
EP52979.
- McCONATHY, OSBOURNE.
*American music horizons [by] Osbourne
McConathy, Russel V. Morgan [and
others] Special material by Marion
Bauer, Douglas Moore, and Charles
Leonhard. score (282 p.) illus. (New
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- McCONNELL, GEORGE B.
I'm all that's left of that old quartet.
SEE McCarthy, C. J.
- McCORD, CAROL.
A bundle from heaven. SEE Dustman,
Roberta.
- McCORMICK, JOHN J.
A letter from Daddy to his dear little
girls. SEE Hill, Paul.
- McDANIEL, Mrs. C F
Have you tried Jesus? Words and melody
by Mrs. C. F. McDaniel, arr. by Blanche
Kerr Brock. (In Rodeheaver, H. A.
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ser.50, no.15) [Hymn, with music]
© The Rodeheaver Co.; 29Dec50;
EP51911.
- McDERMOTT, ALBIN, 1908-
Missa per omnia saecula; for three equal
voices [by] Albin D. McDermott.
(Masses for three equal voices, no.1744)
[With organ acc.] 80¢ © McLaughlin
& Reilly Co., Boston; 15Mar51; EP54593.
- McDONALD, HARL.
God, give us men; cantata for mixed
chorus [by] Harl McDonald, text attributed
to a Bishop of Exeter. [Piano-vocal score]
30¢ © Elkan-Vogel Co., inc., Philadelphia;
23Feb51; EP53343.
- McDONALD, JAMES LEO, 1921-
It's so laughable; lyric by Jack Hoffman,
music by Jimmy MacDonald, arr. by
Lou Halmey. © Daywin Music, inc., Los
Angeles; 9Apr51; EP53818. Appl. states
prev. reg. 5Mar51, EU231250.
- McDONALD, JIM, pseud. SEE
Ranney, James Hervey, Jr.
- McDONOUGH, FRANK J
Regina caeli; for three equal voices and
organ [by] F. J. McDonough, arr. by
J. A. R. Eastertide antiphon. (McLaugh-
lin & Reilly Co. edition, no.1527) © on
arrangement; McLaughlin & Reilly Co.,
Boston; 22Feb51; EP54003.
- McDONOUGH, GLEN, 1870-1924.
I can't do the sum. SEE Herbert, Victor.
Babes in Toyland.
- McDOUGALL, ROGER.
(To Dorothy, a son) My heart is making
music; from To Dorothy, a son, a new
comedy by Roger MacDougall. [For
voice and piano; melody also in tonic
sol-fa notation] 1/- © The Peter Maurice
Music Co., Ltd., New York; 7Dec50;
EF16284.
- McDOWELL, EDWARD ALEXANDER, 1861-
1908.
*(Étude de concert, piano, op.36) Étude de
concert; by Edward MacDowell, a Max-
well Eckstein edition. 75¢ © on editing;
Carl Fischer, inc., New York; 5Mar51;
EP53117.
(Woodland sketches) To a wild rose; by
Edward MacDowell, [from Woodland
sketches, op.51, no.1], words by Hermann
Hagedorn, [arr. by Hugo Norden] [Score:
SA and piano] 60¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
21Dec50; EP51792.
(Woodland sketches) To a wild rose;
[from Woodland sketches] by Edward
MacDowell [op.51, no.1, simplified ver-
sion by Ernest Harry Adams] [For piano]
40¢ © on simplified version; The Arthur
P. Schmidt Music Co., inc., Boston;
24Apr51; EP54371.
(Woodland sketches) To a wild rose; [from
Woodland sketches] by Edward MacDowell
[op.51, no.1. With story of To a wild
rose, by Marian MacDowell] 50¢ [For
piano] © on story & editing; The Arthur
P. Schmidt Co., inc., Boston; 24Apr51;
EP54370.
- McDOWELL, MARIAN GRISWOLD (NEVINS)
1857.
To a wild rose. SEE MacDowell, E. A.
Woodland sketches.
- McENERY, DAVID L
Prairie; by Red River Dave McEnery.
[For voice and piano] © Milene Music,
Nashville; 17Jan51; EP52194. Appl.
states prev. reg. Dec50, EU224808.
- McEVOY, ARTHUR T
Mass of the guardian angels; [by] A. T.
McEvoy, arr. by J. A. R., revised and
edited by James A. Reilly. (Masses, 126)
[Score: solo voices, chorus (SA, SAB or
SATB) and organ] 80¢ © on arrangement,
McLaughlin & Reilly Co., Boston;
30Dec50; EP55294.
- McFARLAND, EARL CLINTON, 1882-
That's it; by E. McFarland. [For voice
and piano] © Daily Music Pub. Co.,
Hollywood, Calif.; 9Mar51; EP53884.
- McFARLAND, J LESLIE.
You dyed your hair chartreuse; words and
music by Billy Moore, Jr. [and] J. Leslie
McFarland. © Goday Music Corp., New
York; 29Dec50; EP52330.
- McFARLANE, A
Swing of the scale; trombone trio [by]
A. McFarlane. [Condensed score (3
trombones and brass band) and parts]
© Besson & Co., Ltd., London; 9Feb51;
EF0-7019.
- The three tromboners; [by] A. McFarlane.
[Condensed score (3 trombones and band)
and parts] © Besson & Co., Ltd., London;
27Apr51; EF0-7793.
- MACFARREN, NATALIA.
Il barbiere di Siviglia. SEE Rossini, G. A.
- McGEE, JOHN A
Fill up with Phillips 66; [lyrics by John A.
McGee and Chester W. Cleveland, music
by John A. McGee] © Phillips Petroleum
Co., Bartlesville, Okla.; 28Dec50;
EP52986.
- McGRANE, PAUL JAMES.
There's a big blue cloud next to heaven;
by Paul McGrane [words by] Ervin
Drake [and] H. Lengsfelder. 40¢
© Spinlan Music Corp., New York;
25May51; EP54939.
- McGRATH, GERTRUDE.
His constant nearness. SEE Booth, R. M.
- McGRATH, JOSEPH J
Ave Maria; for S.A.B. voices and organ
[by] Joseph J. McGrath. (McLaughlin &
Reilly Co., edition no. 1738) 16¢ © Mc-
Laughlin & Reilly Co., Boston; 22Nov50;
EP51876.
Benediction service; for SAB voices,
unaccompanied, [by] Joseph J. McGrath.
(McLaughlin & Reilly Co. edition,
no.1736) 16¢ © McLaughlin & Reilly Co.,
Boston; 6Dec50; EP51891.
Ego sum panis vivus; for S.A.B. voices
unaccompanied, [by] Joseph J. McGrath.
(McLaughlin & Reilly Co., edition no.
1737) 16¢ © McLaughlin & Reilly Co.,
Boston; 22Nov50; EP51877.
Missa dominicalis; for S.A.B. voices and
organ [by] Joseph J. McGrath. Op.35.
(Masses, 1721) 80¢ © McLaughlin &
Reilly Co., Boston; 20Dec50; EP51888.
Missa parochialis; for 2 equal or four
mixed voices, composed by Joseph J.
McGrath. Op.17. [With organ acc.] 80¢
© on arrangement; McLaughlin & Reilly
Co., Boston; 10Apr51; EP54192.
(Postlude, organ) Postlude; [by] Joseph
J. McGrath. (In Organ collection of
original pieces by American composers.
p.4-8) © J. Fischer & Bro., New York;
4Apr51; EP53932.
(Prelude, organ) Prelude; [by] Joseph
J. McGrath. (In Organ collection of
original pieces by American composers.
p.2-3) © J. Fischer & Bro., New York;
4Apr51; EP53931.
Responsories for Tenebrae services; from
Office of matins, last three days of Holy
Week, first nocturne only, composed by
Joseph J. McGrath. Op.33. For two and
three-part men's voices. [Unacc. Latin
words] 80¢ © McLaughlin & Reilly Co.,
Boston; 15Feb51; EP53128.
- McGRATH, MARY THERESA, 1919-
I cried two tears last night. SEE
Lindenberg, S. B. Songs for sale.
- McGUINNESS, DERMOT, 1909-
Hymn to Saint Maria Goretti; words by a
Passionist Father, music by Dermot
McGuinness. [Close score] 4d. © The
Passionist Fathers, Belfast; 21Feb51;
EF0-6922.
- McGUIRE, JOHN WILLIAM.
Same time, same place; by Jon Steele
[pseud.] [For voice and piano]
© Blasco Music, inc., Kansas City, Mo.;
26Apr51; EP54281. Appl. states prev.
reg. 22Jan51, EU226784.
- MACHAUT, GUILLAUME DE. SEE
Guillaume de Machaut, d.1377.
- McHUGH, JAMES FRANCIS, 1894-
(His kind of woman) You'll know; from
the picture His kind of woman, words by
Harold Adamson, music by Jimmy
McHugh. © Chappell & Co., inc., New
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I came all the way from Texas; words by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 29Dec50; EP52161.

Love is a masquerade; words by Aileen Lenhart, music by Jimmy McHugh. 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 20Dec50; EP52294.

MACIEJEWSKI, ROMAN.

(Mazurkas, piano) Cztery mazurki; [by] Roman Maciejewski. [Kraków] Polskie Wydawnictwo Muzyczne. © SESAC, inc. (In notice: Polskie Wydawnictwo Muzyczne); 1Sep46; EF16746.

McINTOSH, EDITH, comp.

Distinctive program pieces; for piano in early grades, compiled and analyzed by Edith McIntosh. 75¢ © Carl Fischer, inc., New York; 16May51; EP54810.

McINTYRE, EDWIN VAILE.

Silent night, holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

MACISTE, MANUEL ALVAREZ. SEE Alvarez Maciste, Manuel.

McKAY, C EARL.

Days of '49; words and music by C. Earl McKay. © Nordyke Pub. Co., Hollywood, Calif.; 22Jun50; EP52646.

McKAY, GEORGE FREDERICK, 1899-

Five pieces for younger orchestras. SEE Bartók, Béla.

*(Sonata, trombone & piano) Sonata; [by] George Frederick McKay. [Score and part] \$2.50 © Remick Music Corp., New York; 24May51; EP55006.

McKAY, RAY, 1874-

Old Scotch Mother mine. SEE Maxwell, Joseph.

McKAY, TEDDY.

Faded rose; by Jack Fishman, Peter Hart [and] Teddy McKay. [For voice and piano; melody also in tonic sol-fa notation] © Cecil Lennox, Ltd., London; 9Mar51; EF0-7427.

Fly away Peter, fly away Paul; [by] Jack Watson & Teddy McKay. [For voice and piano; melody also in tonic sol-fa notation] © Yale Music Corp., Ltd., London; 19Feb51; EF0-7428.

MACKEBEN, THEO, 1897-

Versuchung der Antonia; [Album from the] Operette von Günther Schwenn [pseud.] u. Michael Freytag [pseud., Liedertexte von Günther Schwenn] Musik von Theo Mackeben [Klav. Bearbeitung von Helmut Gardens] © Capriccio-Musikverlag GmbH, Berlin, 10Oct50; EF0-7051.

McKEE, DOROTHY BUMPS, 1897-

Cadillac's reverie. SEE McKee, Jeanellen.

The ferry to Belle Isle. SEE McKee, Jeanellen.

Life is full of wistful dreams. SEE McKee, Jeanellen.

Michigan pioneers. SEE McKee, Jeanellen.

Michigan, we honour thee. SEE McKee, Jeanellen.

Song for Mother. SEE McKee, Jeanellen.

McKEE, JEANELLEN, 1920-

Cadillac's reverie; words by Dorothy Bumps McKee, music by Jeanellen McKee. Detroit, Shelby Music Pub. Co. © Jeanellen McKee; 14Apr51; EP54635.

The ferry to Belle Isle; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 16Mar51; EP53675.

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Michigan pioneers; words by Dorothy Bumps McKee, music by Jeanellen McKee. [Score: SATB and piano] © on arrangement; Jeanellen McKee; 5Mar51; EP53096. Appl. states prev. reg. as E28967.

Michigan we honor thee; words by Dorothy Bumps McKee, music by Jeanellen McKee. Detroit, Shelby Music Pub. Co. © Jeanellen McKee; 14Apr51; EP54638.

Michigan, we honour thee; words by Dorothy Bumps McKee, music by Jeanellen McKee. [Score: SATB and piano] © on arrangement; Jeanellen McKee; 5Mar51; EP53097. Appl. states prev. reg. as E28967.

Song for Mother; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 5Mar51; EP53877.

McKENZIE, WILLIAM P.

Trust the Eternal. SEE Arno, R. B.

McKINNEY, HOWARD DECKER, 1889-

Adoramus te. SEE Palestrina, G. P. da. SEE Fischer's Piano Book.

MACKINTOSH, RUTH OMA, 1918-

Forsaking all others. SEE Watkins, Watt.

MACKINTOSH, WILLIAM CAMPBELL, 1915-

Forsaking all others. SEE Watkins, Watt.

McKNIGHT, HOWARD WILSON, 1895-

En la puerta del amor; rumba bolero [by] H. Matéo [pseud.] [Piano-conductor score (orchestra) and parts] © Howard Wilson McKnight; 15Nov50; EF16822.

McLAWLER, SARAH ALBERTA.

My whole life thru. SEE Durham, Eddie.

MACLEAN, DOUGLAS, pseud. SEE

Campbell-Watson, Frank, 1898-

McLELLAN, DANIEL, 1880-

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MACLEOD, FIONA, pseud. SEE

Sharp, William, 1855-1905.

McLEOD, JESSIE L DEPPEN,

1881-
Come back home; song, words by Molly Donaldson, music by Jessie L. Deppen. 50¢ © Chappell & Co., inc., New York; 8May51; EP54832.

McLEOD, ODELL.

Cora is gone; by Odell McLeod. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Feb51; EP52510.

Four books in the Bible; by Odell McLeod. [For voice and piano] © Acuff-Rose Publications, Nashville; 2May51; EP54392.

McMAHON, LARRY.

Passport to heaven. SEE Fields, A. C.

McNAUGHTON, WAYNE LESLIE, 1902-

Chiquita mia; words and music by Wayne McNaughton. Los Angeles, Parkwood Press. [English words] © Wayne L. McNaughton; 23Mar51; EP53830.

McNEIL, JAMES CHARLES, 1902-
Everything's up to you; words by Harry William Gehlert, music by J. Charles McNeil. © Harry William Gehlert, Paterson, N. J.; 21Feb51; EP53023.

McNEIL, STEPHEN, 1913-

Dinky little cable car. SEE Chinn, Billy.

McNULTY, JAMES.

Any old time you say. SEE Back, W. A.

MACOULLARD, ANN JANA, 1888-

Castles in Spain; words and music by Ann Jana [pseud.] © Ann Jana Macouillard; 12Jan51; EP51944. Appl. states prev. reg. 30Oct50, EU219867.

McPHAIL, LINDSAY.

Slumberland Express. SEE Meadows, Fred.

McRAE, JAMES DUNCAN, 1889-

The shadows of the evening hours; words by A. A. Procter, music by James D. McRae. No.1 in D. Oakville, Ont., F. Harris. 50¢ © James Duncan McRae; 22Jan51 (in notice: 1950); EF0-6598.

The shadows of the evening hours; words by A. A. Procter, music by James D. McRae. No.2 in F. Oakville, F. Harris. 50¢ © James Duncan McRae; 22Jan51 (in notice: 1950); EF0-6598.

MacRAE, KENNETH McINTOSH, 1927-

If you don't care. SEE Boileau, H. V.

Memories that never die. SEE

McAulife, H. C.

Mountains of gold. SEE McAulife, H. C.

MADDOX, ETHEL PHOEBE, 1907-

God bless our nation; march song, words and music by Ethel P. Maddox. © Ethel P. Maddox, Long Branch, N. J.; 25Apr51; EP54301. Appl. states prev. reg. 27Feb51, no 13751.

MADEIRA, FRANCIS, 1910-

Sanctus; in English, four-part men's voices, a cappella, by Francis Madeira. 20¢ © Axelrod Publications, inc., Providence; 2Mar51; EP53088.

MADER, HELEN ANN, 1907-

Yours and mine; words and music by Helen Mader. © Helen Ann Mader; 5Jun51; EP55045.

MADERITZ, JAMES DOMINIC, 1931-

Rosy polka. SEE Hull, R. E.

MADERO, pseud. SEE

Calzia, Eugenio, 1907-

MAERY, HELEN, pseud. SEE

Mug, Mary Theodosia, Sister, 1860-1943.

MAES, EDGAR, 1906-

Nora. SEE Lommaerts, Pierre.

MAETERLINCK, MAURICE, 1862-1949.

Vier Gesänge. SEE Zemlinsky, Alexander. Gesänge, op.13.

Zwei Gesänge. SEE Zemlinsky, Alexander. Gesänge, op.13.

MAGANINI, QUINTO, 1897-

Alleluja. SEE Mozart, J. C. W. A.

Sicilian air. SEE Ciampi, Vincenzo.

Tre giorni son che Nina.

MAGAZINE, SAMUEL.

(Human adventure) Doubt; [from] Human adventure, in three episodes by Samuel Magazine, based on the Schillinger system of composition. [Score (violin and piano) and part; with analysis] 75¢ © Carl Fischer, inc., New York; 10May51; EP54758. Appl. states prev. reg. as Petite suite for violin, 28May48, EU136595.

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 Keep it under your hat. SEE Clint, H. O.
- MAGENTA, GUY, pseud. SEE Freidline, Guy, 1927-
- MAGGIORA, VERGANO, 1911-
 Caracoli. SEE Pittoni, Gino.
 Lady Emma. SEE Pittoni, Gino.
 Morena. SEE Pittoni, Gino.
- MAGIDSON, HERB, 1906-
 The Chesapeake & Ohio. SEE Sigman, Carl.
 Happiness. SEE Oakland, Ben.
 Music, Maestro, please! SEE Wrubel, Allie.
- MAGIN, CHARLES.
 Ave verum Corpus. Jesu, word of God incarnate, three-part motet, for chorus of mixed voices, [by] Charles Magin, English version added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2283) [With organ acc.] 16¢ © on English words; E. C. Schirmer Music Co., Boston; 3Jan51; EP51763.
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- MAGNONI, ARTHUR, 1903-
 By the banks of the Danube. SEE Trytel, W. L.
- MAGNONI, BRUNO ALBERT, 1922-
 By the banks of the Danube. SEE Trytel, W. L.
- MAGNONI, FILIBERTO, 1922-
 Serenata d' ogni sera; beguine, parole di Biri [pseud.] musica di F. Magnoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Mascheroni, s.a., Milano; 1Oct50; EF0-6115.
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 Lady of Fatima. SEE Campbell-Watson, Frank.
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- MAHR, CURT, 1907-
 Das neue Akkordeon-ABC; leicht verständliche Schule für Piano-Akkordeon von Curt Mahr. (Edition Schott, 2412a-2412b) © Schott & Co., ltd., Mainz; Teile 1-2, 5Nov48; EF16254-16255.
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 Es war in Wien; Walzer-Zwischenspiel [by] Hans Mahr. (Domesticum, no.553) [Piano-conductor score (orchestra) and parts] © Schott & Co., ltd., Mainz; 25Nov50; EF0-7217.
 Mutterl, du bist mein Glückstern; Worte: E. Mitter, Musik: Hans Mahr. © Josef Weinberger, ltd., London; 20Dec50; EF0-6888.
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- MAICHELBEK, FRANZ ANTON, 1702-1750.
 Sonata a quattro; in vier Sätzen. Nach zweistimmigen Clavicembalsonaten von Franz Anton Maichelbek, bearb. von Wilhelm Weckbecker. (Universal-Edition, Nr.7392) [Score (violin & piano) and part] © on arrangement; Universal-Edition, Wien; 22Sep23; EF16462.
 *(Sonatas, harpsichord, op.1, no.1-2) Zwei Klavier-Sonaten; von Franz Anton Maichelbek, für den praktischen Gebrauch eingerichtet von Wilhelm Weckbecker. (Universal-Edition, Nr.7389) © on arrangement; Universal-Edition, Wien; 24Sep23; EF16817.
- MAINARDI, ENRICO, 1897-
 Largo und Allegro. SEE Boccherini, Luigi.
- MAINE, GEORGE F.
 Praise and salutation to the Holy Trinity. SEE Bullock, Ernest.
- MAINENTE, ANTON EUGENE, 1889-
 Impressions of an afternoon; tone poem [by] A. E. Mainente. [Condensed score: band] © Handy Brothers Music Co., inc., New York; 19May51; EP54792.
- MAINVILLE, DENISE, 1905-
 A Christmas triptych; cantata-pageant for women's voices, by Denise Mainville. [With organ acc.] \$2 © Harold Flammer, inc., New York; 19Dec50; EP52276.
- MAINWARING, ANTHONY.
 Faith. SEE Carne, Gerald.
- MAINWARING, JAMES, 1802-
 Minuet. SEE Händel, G. F. Berenice. Two minuets. SEE Händel, G. F. Firework music.
- MAIORANA, VICTOR.
 Lady of Spain. SEE Evans, Tolchard.
 Reflections on the lake; tone poem [by] Victor Lamont [pseud.] (Sam Fox national band edition, no.26) [Condensed score and parts] \$4.75 © Sam Fox Pub. Co., New York; 7Jun51; EP55300.
 The world is mine tonight. SEE Posford, George.
- MAIREVE, LYANE, pseud. SEE Fourdraine, Paulette, 1907-
- MAJOR, DOUGLAS.
 O guiding star, O glorious light; based on Covenanter's tune, anthem for mixed voices with children's choir or soprano solo suitable for Epiphany or Christmas [by] Douglas Major, [words by] John Morison. (Church music review, no.2164) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 20Feb51; EP53151.
- MAKER, FREDERICK C
 Dear Lord and Father of mankind; S.S.A. [by] Frederick C. Maker, arr. by Earl Roland Larson [words by John Greenleaf Whittier] (Pro Art choral, no.1295) [With piano or organ acc.] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55143.
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- MAKOWSKY, pseud. SEE Levidis, Dimitry.
- MALAWSKI, ARTUR.
 Burleska; [by] Artur Malawski. Kraków, Polskie Wydawnictwo Muzyczne. [Score (violin and piano) and part] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Nov46; EF16784.
- MALDEREN, EDOUARD VAN, 1883-
 Un seul jour; tango, sur la chanson de Marc Cab [pseud.] musique de Ed. V. Malderen, arr. de Henri Bonnet. [Piano-conductor score (orchestra) and parts; with words] © Société anonyme des éditions Ricordi, Paris; 10May51; EF0-8372.
- MALDONADO, FERNANDO Z.
 Embustera. SEE Torres Romo, Ismael. (Si fuera una cualquiera) Vergüenza; bolero, letra, música, orquestación de; Fernando Z. Maldonado, de la pelcula Si fuera una cualquiera. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5828. Si fuera una cualquiera. SEE Alma, María.
- MALER, WILHELM.
 *Beitrag zur durcmolltonalen Harmonielehre, praktische Übungen. 3. Aufl., unter Mitarbeit von Günter Bialas und Johannes Driessler. 89 p. illus. © F. E. C. Leuckart, Musikverlag, München; 15Dec50; AF0-4344.
- MALFATTI, EGISTO, 1914-
 Mare d. coralli. SEE Pulci, Lu. .
- MALIPIERO, GIAN FRANCESCO, 1882-
 *Impressioni dal vero; [by] G. Francesco Malipiero. (Universal-Edition, Nr.7222, [Score; orchestra] © Universal-Edition, Vienna; B. parte, 21May23; EF16397.
 *Mondi celesti e infernali; [by] G. Francesco Malipiero, tre atti con sette donne, riduzione per pianoforte e canto. © G. Ricordi & c., Milano; 19Dec50; EF0-6323.

PUBLISHED MUSIC

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My angel, by Al Baron, Charles Kanter and Mal Malkin. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Apr51 (in notice; 1950); EP54043. Appl. states prev. reg. November 1950, EU220770.

MAL'KO, NĪKOLAI ANDREEVĪCH.

The conductor and his baton, fundamentals of the technic of conducting. 280 p. illus. © Wilhelm Hansen, musik-forlag, Copenhagen; 28Aug50; 1c 16Oct50; AI-3044.

MALLARMÉ, STÉPHANE, 1842-1898.

Annabel Lee. SEE Schiffman, B. S.

MALLÉ, CLYDE ESNARD, 1895-

Candy and women. SEE Haley, Bill.

Sittin' on a rainbow. SEE Di Stefano, Elmont.

MALLERON, ROBERT, 1908-

Et l'on verra bien. SEE Nicolai, Noël.

MALLET, RENÉE ROSE, 1878-

Méfiez-vous d'ça! SEE Benda, Hector.

MALLING, OTTO.

(The holy land) Christ our Lord has risen; song of triumph, motet for a chorus of mixed voices, SSAATTBB, [by] Otto Malling, arr. by Robert L. Bedell, New York, Le Grand Orgue. [With piano acc.] 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52191. Appl. states prev. title Jerusalem, from the oratorio The holy land.

MALM, AXEL.

Fest-polonaise. SEE Sjögren, Emil.

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MALMBORG, ANNA S.

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Kerr, P. S.

MALMIN, DOROTHY.

Songs of devotion; for two-part choir, arranged by Dorothy & Gunnar Malmin. [Score: SA and piano] © Augsburg Pub. House, Minneapolis; 30Nov50; AA170441.

MALMIN, GUNNAR JOHANNES, 1903-

Songs of devotion. SEE Malmin, Dorothy.

MALTZEFF, ALEXIS GEORGE, 1896-

Russian carol; [for] SAB, a cappella [by] Alexis G. Maltzeff, words by Theresa Sayles-Maltzeff, arr. by Wallingford Riegger. (Harold Flammer choral series, 88571) 18¢ © on arrangement; Harold Flammer, inc., New York; 12Apr51; EP55544.

MALTZEFF, THERESA (SAYLES) 1910-

Russian carol. SEE Maltzeff, A. G.

MALUCK, RUDOLF.

Promenade; Walzer, von Rudolf Maluck. [For piano] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 14Dec50; EF0-8024.

MALZAT, JOHANN MICHAEL, 1749-1787.

(Quintet, 2 violins, 2 violas & violoncello, no.5) Quintett, Nr.5; in Es-dur [by] Johann Michael Malzat, hrsg. von Walter Senn. Quintet, no.5, in E flat major. (Hausmusik, ÖBV, 6781-63) [Parts] © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 16Nov49; EF16587.

MANA-ZUCCA, pseud.

(The queue of Ki-lu) Double the trouble; bass or baritone aria from the opera The queue of Ki-lu, by Mana-Zucca. [Op.214. Lyric by Irwin M. Cassell and T. G. Springer] 75¢ © Congress Music Publications, Miami, Fla.; 23Dec50; EF16354.

MANCE, WALTER.

I believe in the power of the living God. SEE Meadows, C. W.

MANDY, HENRI, 1888-

C'est la bouillabaisse. SEE Courtioux, Charles.

MANENT, AMÉRICA-CRESCENCIA SANSÓ.

SEE

América-Crescencia, Sansó Manent, 1917-

MANGIONE, ALFONSO.

Fazzulettiello 'e seta. SEE Nardella, Evemero.

MANHATTANVILLE COLLEGE OF THE

SACRED HEART, New York. Pius X School of Liturgical Music.

Benediction hymns, Latin; selections from the Pius X hymnal, for unison, two equal or four mixed voices. (Pius X School of Liturgical Music, hymn pamphlet series, 1755) [Close score] 25¢ © on arrangement and harmonization; McLaughlin & Reilly Co., Boston; 26Oct50; EP51873.

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MANHER, pseud. SEE

Herrero de Cabo, Manuel, 1901-

MANLIO, TITO, pseud. SEE

Titomanglio, Domenico, 1901-

MANN, BERNIE.

A toast to happiness. SEE Holop, Arnold.

MANN, BERT, 1902-

Please don't remind me, I'd like to forget. SEE Greer, Jesse.

Polka wedding. SEE Dombroff, Eddie.

MANN, DAVE, 1916-

Boutonniere. Boo-ton-yare, lyric by Bob Hilliard, music by Dave Mann, 40¢ © Oxford Music Corp., New York; 5Jan51; EP51736. Appl. states prev. reg. 5Dec50, EU222969.

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MANN, DOROTHY, pseud. SEE

Green, Philip, 1911-

MANN, LOIS.

I'll sail my ship alone. SEE Thurston, Henry.

MANN, PAUL, 1910-

Invitation to a broken heart. SEE Lewis, Al.

MANNERS, MAXINE.

Ev'ry time I fall in love; by Maxine Manners. [For voice and piano] 40¢ © Shapiro-Bernstein & Co., inc., New York; 21Mar51; EP53523. Appl. states prev. reg. 22Jan51, EU227201.

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The morningside of the mountain. SEE Stock, Lawrence.

MANNING, EMMA.

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MANNING, MARGARET DELIA.

Spring song. SEE Williams, Frances.

MANSCHINGER, KURT.

Jonathon & the ginge'f snare. SEE Ward, Robert.

MANSFIELD, PURCELL JAMES, 1889-

Funicul', funiculá. SEE Denza, Luigi.

The guardian angel. SEE Lehmann, Liza.

Joggin' along the highway. SEE Samuel, Harold.

MANTELLINI, GIOVANNI, 1914-

Notte indimenticabile; canzone slow [by] G. Mantellini, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8489.

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MANTOVANI, ALDO, 1907-

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MANUS, REG.

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Ein Sträusserl Almenrausch. SEE Fellner, Sepp.
- MARBOT, ROLF, pseud. SEE Marcuse, Albrecht, 1906-
- MARC, PIERRE, pseud. SEE Carne, Pierre, 1922-
- MARCATO, UMBERTO, 1898-
*Il pozzo di S. Patrizio; Serenata alla Befana, bozzetto natalizio in tre brevi quadri: soli, cori, danza, recitativo; libretto di Guglielmo Zanibon, musica di Umberto Marcato. (Produzioni teatrali, n.3843-3844) [Piano-vocal score and libretto] © Guglielmo Zanibon, Padova; 1Jan51; DF0-92.
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Promenade. SEE Revel, Pierre.
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Hamlet. SEE Chaïkovskiï, P. I.
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Play ball; words and music by Hector Marchese. 40¢ © Roger Music, inc., New York; 21Mar51; EP53850.
- MARCHESI, MARCELLO.
Bellezze in bicicletta. SEE Anzi, Giovanni d'. Bellezze in bicicletta.
- MARCKHL, CHRISTL, 1905-
Bogenübungen für kleine Leute in der ersten Griffart; von Christl Marckhl. [For violin] © Österreichischer Bundesverlag, Wien; 4Aug49; EF16580.
- MARCKHL, ERICH, 1902-
Plomberger Haustänze; [by] Erich Marckhl. Plomberger dances. (Hausmusik, ÖBV 6781-30) [Score (violin and piano) and part] © Österreichischer Bundesverlag, Wien; 23May49; EF16413.
- MARCO, GUUS, pseud. SEE Markman, August Hendrik, 1907-
- MARCOTTE, DONALD.
My magic heart; words and music by Abner Spector and Don Marcotte. © Simon House, inc., New York; 4May51; EP54569.
The ocean and me; words and music by Abner Spector and Don Marcotte. 50¢ © Bregman, Vocco & Conn, inc., New York; 17Jan51; EP52316.
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Deux pièces brèves; pour piano [by] Frédéric Marcou. 140 fr. © Henry Lemoine & cie, Paris; 10Dec50; EF0-6479.
- MARCUS, SOL, 1912- SEE Seiler, Marcus, pseud.
- MARCUSE, ALBRECHT, 1906-
Blanches marguerites. SEE Moreno Gonzalez, J. C.
Elle a dit qu'elle avait. SEE Cruz, H. Ela diz que tem.
Fandango dans la nuit. SEE Fernandez, Eduardo.
Les femmes des autres; fox, paroles de Pierre Havet & Max François [pseud.] musique de Rolf Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 4Dec50; EF0-6142.
Garra. SEE Troilo, Anibal.
Lolita, la blonde. SEE Guerra, Margarita. Un menceito na'ma.
Ma petite voleuse; valse, paroles de Annie Rouvre [pseud.] musique de Rolf Marbot [pseud.] © Les Nouvelles Éditions Méridian, Paris; 30Jan51; EF0-7291.
La télévision. SEE Carbó Menéndez, J. Yuyo verde. SEE Federico, D. S.
- MAREK, GEORGE RICHARD.
*Puccini, a biography. New York, Simon and Schuster. 412 p. illus. © George R. Marek; 1Mar51; A53078.
- MAREN, ROGER.
Elegy. SEE Beethoven, Ludwig van.
The play of Robin and Marion. SEE Milhaud, Darius.
Song of the spirits over the waters. SEE Schubert, F. P. Gesang der Geister über den Wassern.
- MARENGONI, ANTONIO.
Olga; slow fox, parole di Merlo [and] Giubra [pseud.] musica di A. Marengoni. (With Bossini, A. Ho pianto!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Albora, Brescia, Italy; 20Jan51; EF0-6532.
- MARESCOTTI, ANDRÉ FRANÇOIS.
*Les instruments d'orchestre, leurs caractères, leurs possibilités et leur utilisation dans l'orchestre moderne. 137 p. illus. © J. Jobert, éditeur, Paris; 28Dec50; AF0-4306.
- MARÈSE, EDDY, pseud. SEE Maes, Edgar, 1906-
- MAREUIL, pseud. SEE André, Xavier, 1917-
- MARF, pseud. SEE Bonavita, Mario, 1889-
- MARGAT, YVES, 1896-
*Réalizations des exercices, basses, et chants du Traité de l'harmonie classique; [by] Yves Margat. © Durand & cie, Paris; 28Mar51; EF0-8050.
- MARGIS, ALFRED, 1874-
Midnight waltz. SEE Barnes, Bosby.
Valse bleue; [by] Alfred Margis] lyric by Ted Matheson, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 53B) © on rev., ed. & instruction; Oahu Pub. Co., Cleveland; 27Feb51; AA184039.
- MARI, ASTRO, 1911-
Ho plagiato. SEE Lops, Luciano.
Mandatemi una cartolina; slow, parole e musica di C. Falpo & Astro Mari. [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Jan51; EF0-6776.
Sedici anni. SEE Gambetti, Livio.
- MARI, VICENTE.
A usted le conozco yo; guaracha [by] Laredo [pseud.] [For voice and piano, with instrumental cues] 750pts. © Música del Sur, Barcelona, Spain; 24Dec50; EF0-6364.
Me tienes que querer; bolero [by] Laredo [pseud.] [For voice and piano, with instrumental cues] 750 pts. © Música del Sur, Barcelona, Spain; 24Oct50; EF0-6370.
- Virgencita de la Macarena; bolero español [by] Laredo [pseud.] [For voice and piano; with instrumental cues] © Música del Sur, Barcelona; 25Oct50; EF0-6379.
Y no tiene novio; pasodoble [by] Laredo [pseud.] [For voice and piano; with instrumental cues] 750 pts. © Música del Sur, Barcelona; 24Oct50; EF0-6380.
- MARIANI, LUIS LEANDRO, 1900-
Válgame Dios de los cielos! Canto popular andaluz, transcripción para piano [by] Luis L. Mariani, 3 ptas. © Unión Musical Española, Madrid; 20Dec50; EF0-6890.
- MARIE, GABRIEL, 1852-1928.
La cinquantaine. The golden wedding; by Gabriel-Marie, lyric by Helen Brown and Betty Glynn, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 69X) © on arrangement, instruction, & lyric; Oahu Pub. Co., Cleveland, 23May51; EP55023.
- MARIE, MAX, 1906-
Don't you, mammy? Fox, de Max Marie et Gus Viseur. [Parts: orchestra] © Éditions Paul Beuscher, s.a.r.l. (in notice: Arpège, éditions musicales) Paris; 20Oct50; EF0-7064.
- MARIER, THEODORE NORMAN, 1912-
Adoramus te, Christe. SEE Dubois, Theodore.
Beside Thy cradle. SEE Bach, J. S. Weihnachts-Oratorium.
Break forth, O beautiful heavenly light. SEE Bach, J. S. Weihnachts-Oratorium.
Chants for opening and closing choir rehearsals. SEE Catholic Church. Liturgy and ritual.
Christus vincit, terra tremuit. SEE Nibelle, Henri.
Fanfares; [by] T. Marier. (In Lake, M. L. The official CYO band book, p.32) [Condensed score] © McLaughlin & Reilly Co., Boston; 20Dec50; EP51895.
Haec dies. SEE Ett, Caspar.
Nolite timere. SEE Smit, W. A.
O salutaris hostia. SEE Bailey, E. H.
The official CYO (Catholic Youth Organization) band book. SEE Lake, M. L.
Oh bless our pastor; jubilee hymn for two equal voices and organ, by Charles Renard [pseud., words: Sisters of Mercy (revised)] 16¢ © McLaughlin & Reilly Co., Boston; 12Apr51; EP54191.
On Judea's hillsides. SEE Mug, M. T., Sister.
Regina caeli. SEE Tinel, Edgar.
Regina caeli lactare. SEE Lotti, Antonio.
Two chorales from Bach's Christmas oratorio. SEE Bach, J. S. Weihnachts-Oratorium.
Welcome, welcome to our pastor; for unison voices and organ, by Charles Renard [pseud., words from Young people's Catholic hymn book] (With his Oh bless our pastor) © McLaughlin & Reilly Co., Boston; 12Apr51; EP54190.
A wonderful world. SEE Delibes, Léo.
- MARIETTI, PHILIPPE, 1905-
Je vous aime sans espoir. SEE Scotto, Vincent.
- MARINI, R.
Samba del buonumore; samba, testo di M. Posmau, musica di R. Marini. Napoli, Aldebaran. (With Radicchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.
Si votre coeur vagabonde. SEE Scotto, Vincent.

PUBLISHED MUSIC

MARINKOVITCH, GEORGES, 1891-
Le retour en dansant; java musique de
Georges Marinkovitch. (With his La voix
du Tyrol) [Piano-conductor score (or-
chestra) and parts] © Éditions Georges
Marinkovitch, Paris; 2Jan51; EF0-6360.
La voix du Tyrol; valse tyrolienne,
musique de Georges Marinkovitch.
[Piano-conductor score (orchestra) and
parts] © Éditions Georges Marinkovitch,
Paris; 2Jan51; EF0-6360.
Vous verrai-je encore? Tango, musique
de Georges Marinkovitch. [Piano-conduc-
tor score (orchestra) and parts]
© Éditions Georges Marinkovitch, Paris;
2Jan51; EF0-6361.

MARIO, E A
Le celebri melodie; per danza di E. A.
Mario. [Piano-conductor score; orches-
tra, with words] © Casa editrice na-
zionale musicale, Milano; 15Dec50;
EF0-6777.

MARION, JEAN, 1912-
Méfiez-vous des blondes; rumba bolero.
du film. Paroles de Jean Halain [pseud.]
musique de Jean Marion. [For voice and
piano, and voice part] © Arpège éditions
musicales, Paris; 12Oct50; EF0-6760.

MARIOTTI, MARIO, 1889-
Giorno senza sole; beguine bolero, parole
di P. Mendes, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 15Jan51; EF0-6882.

Micio innamorato; medium swing, parole
di U. Bertini, musica di Mario Mariotti
[arr. di E. Favilla] [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
30Nov50; EF0-6101.

1 quattro moschettieri; samba allegra,
parole di A. Locatelli, musica di Mario
Mariotti. [Piano-conductor score (or-
chestra, with words) and parts] © Edi-
zioni Arion, Milano; 15Jan51; EF0-6883.

Sei adorabile; moderato slow; parole di
G. C. Testoni, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 30Nov50; EF0-6102.

Vietato l'amore; medium swing, parole di
G. C. Testoni, musica di M. Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 1Mar51; EF0-8563.

MARISCHKA, HUBERT, 1882-
Bleib' bei mir! SEE Eysler, Edmund.
Küssen ist keine Sünd'.

Küssen ist keine Sünd'. SEE Eysler,
Edmund.

Nimm dein Mädel bei der Hand.
SEE Schmidseeder, Ludwig. Die
Walzerkönigin.

Über Nacht ist das grosse Wunder
gescheh'n. SEE Schmidseeder, Ludwig.
Die Walzerkönigin.

Die Walzerkönigin. SEE Schmidseeder,
Ludwig.

MARKEVITCH, DIMITRY.
Dance of the miller. SEE Falla, Manuel de.
El sombrero de tres picos.
Russian maiden's song. SEE
Stravinskii, I. F.

MARKHAM, EDWIN.
The valley. SEE Swanson, Howard.

MARKLE, EDWARD KING, 1878-
My sweet Ozark Mountain rose; words and
music by Edward Markle. © Edward
King Markle; 1Mar51 (in notice; 1947);
EP53764. Appl. states prev. reg.
11Feb47, no.46896.

MARKLUND, NILS.
Vals i veje; visor från en fjälldal, av Nils
Marklund, teckningar av Erik Thelaus
[arrangement by Gunnar Lundén-Welden
and Eero Meri] [For voice and piano]
© Nils-Georgs musikförlags ab, Stock-
holm; 15Nov50; EF0-6933.

MARKMAN, AUGUST HENDRIK, 1907-
Without you. SEE Swart, A. C.

MARKS, GERALD.
All of me; by Seymour Simons and Gerald
Marks, arr. by Charles Lee Hill.
[Condensed score (band) and parts] \$1.25
© on arrangement; Bourne, inc., New
York; 14May51; EP54597.

The little engine that could; words and
music by Milton Pascal and Gerald
Marks. 50¢ © M. Witmark & Sons, New
York; 24Apr51; EP54332.

My choc'late rabbit; words and music by
Milton Pascal [and] Gerald Marks. 50¢
© M. Witmark & Sons, New York;
11Jan51; EP52014. *see also my
choc'late rabbit; 11Jan51; EP143292*

MARKS, HAROLD KEMMERER, 1886-
All glory be to God on high. SEE Schumann,
Valentin.

Blessed Jesus, at Thy word. SEE Ahle, J. R.

MARKS, JAMES BLACKBURN, 1925-
Introduction and passacaglia; [by] James
Marks. North Easton, Mass., Music
for Brass. (Music for brass, no.52)
[Score] © James Blackburn Marks;
15Jun51; EP55272.

MARKS, JOHN DAVID.
How long is forever? By Johnny Marks.
[For voice and piano] © St. Nicholas
Music, inc., New York; 13Apr51 (in notice:
1950) EP53883.

MARKWORTH, HENRY, 1900-
All glory, laud, and honor. SEE
Teschner, Melchior. Valet will ich
dir geben.

Am I a soldier of the cross? SEE
Este, Thomas.

Beloved, it is well! SEE Harrison,
Ralph.

Come, Thou almighty King. SEE
Giardini, Felice.

Great God, we sing that mighty hand.
SEE Dyer, Samuel.

In loud, exalted strains. SEE Darwall,
John.

Lord Jesus, who dost love me. SEE
Isaac, Heinrich.

Oh that I had a thousand voices. SEE
Dretzel, Kornelius. O dass ich tausend
Stimmen hätte.

Take my life and let it be. SEE
Havergal, W. H.

MARLHAVE, JOSEPH DE.
Romance. SEE Albéniz, I. M. F.
Pepea Jiménez.

MARLOWE, JEFFREY, pseud. SEE
Treharne, Bryceson.

MARMIER, GINETTE, 1923-
Val d'Isère; valse musette, musique de
Ginette Marmier. [For accordion]
© Éditions Fortin & Éditions Auber,
Paris; 28Dec50; EF0-7190.

MARNAY, EDDY, pseud. SEE
Bacri, Edmond David, 1920-

MARQUESS, HAL.
Satins and lace. SEE Block, H. M.

MARROQUÍN, JOSÉ SABRE. SEE
Sabre Marroquín, José.

MARRS, BOB.
O bless His name. SEE Campbell, W. M.

MARSH, CHARLES HOWARD, 1885-
The bells of youth; A song of spring,
chorus for treble voices accompanied,
S.S.A. [by] Charles H. Marsh [words by]
Fiona Macleod [pseud.] (Hall & McCreary
choral octavos, no.2105) 18¢ © Hall &
McCreary Co., Chicago; 13Apr51;
EP54409.

Benedictus es Domine. Blessed art
Thou; by Charles H. Marsh. (Pro Art
choral, no.1298) [Score: unison chorus
and organ; English words] 15¢ © Pro
Art Publications, New York; 11Jun51;
EP55154.

Christ is made the sure foundation; by
Charles H. Marsh [words from the 7th
century Latin, tr. by J. M. Neal] (Pro
Art choral, no.1301) [Score: chorus
(SATB) and piano] 18¢ © Pro Art Publi-
cations, New York; 11Jun51; EP55150.

Let not your heart be troubled; anthem for
mixed chorus with soprano or tenor solo,
for Lent or general use, music by Charles
H. Marsh, words from Scripture, John XIV.
[St. Louis, Distributors, Hunleth]
(Scholin choral publications, 1043) [With
piano or organ acc.] 18¢ © Carl Albert
Scholin; 5Jan51; EP52079.

MARSH, WILLIAM J
Thou art near; anthem for mixed voices
with tenor or soprano solo [by] William
J. Marsh [words by] Oliver Wendell
Holmes. (Church music review, no.2157)
[With organ acc.] 18¢ © The H. W. Gray
Co., inc., New York; 10Jan51; EP52666.

MARSHAL, EDWIN, pseud. SEE
Fischer, Irwin Leroy, 1903-

MARSHALL, G.
Any old time you say. SEE Back, W. A.

MARSHALL, JOSEPH PHILIP, 1921-
Benedicite, omnia opera; shortened form,
set to music in the key of D minor by J.
Philip Marshall. (Parish choir book,
1293) [Close score; SATB; English words]
4d. © Novello & Co., ltd., London;
30Dec50; EF0-7265.

O clap your hands; unison anthem for
boys' voices [words from] Psalm
XLVII, vv.1-7, music by J. Philip Mar-
shall. (The Year book series of anthems
and church music, A.122) [With piano
acc.] 6d. © Messrs. A. & C. Black, ltd.,
London; 23Feb51; EF0-7495.

MARTELL, CHARLES.
St. Theresa, little flower; words by
Furniss Peterson, music by Charles
Martell. © Edward B. Marks Music
Corp., New York; 29May51; EP54911.
Appl. states prev. reg. 2May51,
EU237422.

MARTELLI, HENRI, 1895-
*(Sonata, flute & piano, op.54) Sonata; [by]
Henri Martelli. Op.54. [Score and part]
© Éditions Max Eschig, Paris; 3Oct50;
EF0-5922.

Thème varié; pour basson et piano, op.74,
[by] Henri Martelli. [Score and part]
© Éditions Max Eschig, Paris; 25Sep50;
EF0-5939.

MARTELLI, LUIGI LUCIANO, 1899-
Come è bello fa l'amore quando è sera.
SEE Simi, Gino.
Muciaccia dell' Ecuador. SEE Ravasini, Nino.
Vita da cani.
Napoletana mia. SEE Ravasini, Nino.
Quando a Roma 'na maschieta te vò bene.
SEE Simi, Gino.
Vecchia Roma. SEE Ruccione, Mario.

MARTH, HELEN JUN, 1903-
Behold, the King cometh; anthem for
Palm Sunday, S.A.T.B., by Helen Jun
Marth. (Pro Art choral, no.1272) [With
piano acc.] 22¢ © Pro Art Publications,
New York; 18May51; EP54930.

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MARTH, HELEN JUN, 1903- Cont'd.
I thank Thee, God; anthem for mixed voices, S.A.T.B., words and music by Helen Jun Marth. [St. Louis, Distributors, Hunleth] (Scholin choral publications, 1044) [With piano acc.] 18¢ © Carl Albert Scholin; 5Jan51; EP52078.
Look upon Thy children. SEE Hopkins, E. J.
Watchman, tell us of the night. SEE Elvey, G. J.

MARTI, GERTRUDE AUSTIN.
Teach your child music; with suggestions for parents and teachers by Gertrude Austin Marti. \$2.50 © E. C. Schirmer Music Co., Boston; 26Mar51; AA179097.

MARTIAL, FERNAND, 1920-
Ermontaise. SEE Lunazzi, Louis.

MARTIN, BENNY.
Where is your heart tonight? SEE Castelow, Robert.

MARTIN, BUDDY, pseud. SEE Motola, Joseph P., 1917-

MARTIN, CLIFF.
I've got to have a pony; words and music by Cliff Martin. © Peer International Corp., New York; 16Oct50; EP51979.

MARTIN, EDGAR A
She keeps her money in her bra; words by Robt. S. Bowen, music by Edgar A. Martin. Lee, Fla., Suwannee River Song Hit Studios. © Robert Stuart Bowen & Edgar A. Martin; 20Jan51; EP52384.

MARTIN, FRANCIS FERDINAND, 1923-
A handbook of high school music; by Francis F. Martin. © Francis F. Martin; 1Dec50; AA173307.

MARTIN, HAZEL.
The butterfly waltz; piano solo, by Hazel Martin. 35¢ © Mills Music, inc., New York; 3Apr51; EP53968.

Holiday in Mexico; piano solo, by Hazel Martin. 30¢ © Mills Music, inc., New York; 3Apr51; EP53969.

March of the candy canes; piano solo, by Hazel Martin. 35¢ © Mills Music, inc., New York; 3Apr51; EP53970.

Maytime in Vienna; piano solo [by] Hazel Martin. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 11May51; EP54694.

Miss Twinkle Toes; piano solo, by Hazel Martin. 35¢ © Mills Music, inc., New York; 3Apr51; EP53971.

MARTIN, HUGH.
(Make a wish) Over and over; [from] Make a wish, words and music by Hugh Martin. New York, E. H. Morris. © Hugh Martin; 14Mar51; EP53654.

(Make a wish) Paris, France; [from] Make a wish, words and music by Hugh Martin. New York, E. H. Morris. © Hugh Martin; 14Mar51; EP53653.

(Make a wish) Suits me fine; [from] Make a wish, words and music by Hugh Martin. New York, E. H. Morris. © Hugh Martin; 19Mar51; EP53656.

(Make a wish) What I was warned about; [from] Make a wish, words and music by Hugh Martin. New York, E. H. Morris. © Hugh Martin; 14Mar51; EP53655.

(Make a wish) When does this feeling go away? From the production Make a wish, words and music by Hugh Martin. © Hugh Martin; 7Mar51; EP53249.

MARTIN, JACK LOUIS, 1926-
Educational Music Service project course: Advanced harmony; [by] Jack L. Martin and Kenneth L. Gaburo. © Educational Music Service, New Orleans; vol.1, 14Dec50; AA179408.

MARTIN, JOHN CORRY, 1910-
There's a little touch of silver in your hair; [by] William Scott and Patrick Corry [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © B. Feldman & Co., ltd., London; 19Mar51; EF0-6977.

When I hear an old Irish melody; [by] William Scott and Patrick Corry [pseud.] [For voice and piano] © B. Feldman & Co., ltd., London; 23Apr51; EF0-7758.

MARTIN, PENNY.
Am I to blame? Words by Buddy Martin, music by Penny Martin. © Regent Music Corp., New York; 27Feb51; EP53346. Appl. states prev. reg. 11Sep50, EU215082.

MARTIN, R. P. EMILE, 1914-
Balletto. SEE Gastoldi, G. G.

MARTIN, RAY, 1918-
Don't go to sleep until you've kissed somebody good-night; words by Ronnie Taylor, music by Chris Armstrong [pseud.] 1/- © Lawrence Wright Music Co., ltd., London; 23May51; EF0-8026.
Land of Make-believe; words by Ronnie Taylor, music by Chris Armstrong [pseud.] 1/- © Lawrence Wright Music Co., ltd., London; 4Apr51; EF0-7301.

MARTIN, ROBERTA EVELYN, 1912-
By the grace of God, I've come a long way. SEE Brown, R. L.

He'll never let go my hand. SEE Matthews, L. E.

He's my light, the man of Calv'ry. SEE Matthews, L. E.

He's such a great Saviour. SEE Androzzo, A. I. B.

I carry my burdens to the Lord and leave them there. SEE Androzzo, A. I. B.

Let it be, dear Lord, let it be. SEE Hall, Phyllis.

Say, are you ready? By Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 7Mar51; EP53760.

There's not a friend like Jesus. SEE Hugg, G. C.

We'll understand it better bye and bye. SEE Tindley, C. A.

Will you, shall I? Selected, revised and [arr.] by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 6Apr51; EP53759.

MARTIN, RUTH KELLEY.
Don Giovanni. SEE Mozart, J. C. W. A.

MARTIN, SAM.
Farewell, so long, goodbye. SEE Trace, B. L.

MARTIN, THOMAS PHILIPP.
Don Giovanni. SEE Mozart, J. C. W. A.

MARTIN, TONY.
The kissing song. SEE Maxwell, Edward.

MARTIN MORENO, MARIA CHRISTINA, 1925-
Perdoname. SEE Turell Baldóvi, Fausto.

MARTINE, GEORGES, arr.
[Album of film music]; piano-conducteur, oeuvres de Charles Brull, ltd., arrangées par Georges Martine, musique de Hans May, Wilfred Burns [pseud.] Ludo Philipp [and others] © Charles Brull, ltd., London; album no.2, 5May50; EF16211.

[Album of film music]; piano-conducteur, oeuvres de Charles Brull, ltd., arrangées par Georges Martine. Musique de Willy Walder [pseud.] Ludo Philipp, Wilfred Burns [pseud., and others] © Charles Brull, ltd., London; album no.3, 27Feb51 (in notice: 1950); EF16387.

MARTINET, JEAN LOUIS, 1912-
*(Variations, string quartet) Variations; [by] Jean Louis Martinet. [Parts] © Heugel & cie, Paris; 30Nov50; EF0-7641.

MARTÍNEZ, MANUEL.
Por tí; beguine de Manuel Martínez, arreglo de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 27Dec50; EF0-6053.

MARTINEZ GARIJO, ANGEL, 1911-
Mujeres de mi tierra; pasodoble, letra, música y arreglo de Angel M. Garijo. [Piano-conductor score (orchestra, with words) and parts] © Angel M. Garijo, Madrid; 14Mar51; EF0-8321.

Siempre mujeres; pasodoble, letra, música, y arreglo de Angel M. Garijo. (With his Mujeres de mi tierra) [Piano-conductor score (orchestra, with words) and parts] © Angel M. Garijo, Madrid; 14Mar51; EF0-8321.

MARTINEZ PINTO, ADOLFO, 1917-
Donde acaba el cielo. SEE Garcia Morcillo, Fernando.
Santa Cruz. SEE Garcia Morcillo, Fernando.

MARTINI, GIOVANNI BATTISTA, 1706-1784.
On the Mount of Olives; S.S.A., [by] Giovanni Martini, arr. by Hugo Gehrke. (Concordia treble series, 37) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51561.

MARTINI, JEAN PAUL ÉGIDE, 1741-1816.
Plaisir d'amour; [by] Martini [arr. by] Hartley. [Piano-conductor score (orchestra) and parts] © The Peter Maurice Music Co., ltd., New York; 29Dec50; EF16280.

MARTINO, MARIO, 1924-
Carnaval do Brasil. Carnevale brasiliano; samba originale, testo originale di Horacina Correa, testo italiano di Enzo Luigi Poletto, musica di Mario Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 3Mar51; EF0-8612.

MARTINO, VITTORIO, 1898-
Ecuba. SEE Rigacci, B. E.

MARTINŮ, BOHUSLAV, 1890-
*La bagarre; [by] B. Martinů, pour orchestre. [Miniature score] 50 fr. © Alphonse Leduc & cie, Paris; 29Dec50; EF16543.

*Sinfonia concertante; for oboe, bassoon, violin and violoncello soli and small orchestra [by] Bohuslav Martinů. [Score] © Boosey & Hawkes, inc., New York; 18May51; EP54839.

*(Sonata, violin & piano, no.3) Sonata no.3; [by] Bohuslav Martinů. [Score and part] \$4.25 © Associated Music Publishers, inc., New York; 14Dec50; EP51641.

*Trio; for flute, 'cello and piano, [by] Bohuslav Martinů. [Score and parts] \$3.25 © Associated Music Publishers, inc., New York; 18Dec50; EP51642.

MARTRIT, MINNA L.
I thank Thee, God, for blessings. SEE Hereford-Lambert, J.

MARVELL, HOLT.
The world is mine tonight. SEE Posford, George.

MARVIN, LLOYD, 1900-
Oh Becky, my love; lyrics by Jimmie Ford, music by Lloyd Marvin. Cincinnati, Musical Art Pub. Co. © William Marshall Ford; 26Jan51; EP52426. Appl. states prev. reg. 21Dec50, EU226529.

MARY ANGELITA, Sister, 1901-
Mary, our Mother. SEE Florentine, Sister.

PUBLISHED MUSIC

MARY CHERUBIM, Sister. SEE
Schaefer, Mary Cherubim, Sister, 1886-

MARY DENISE, Sister. SEE
Mainville, Denise, 1905-

MARY ELAINE, Sister. SEE
Elaine, Sister, 1909-

MARY FLORENTINE, Sister. SEE
Florentine, Sister, 1891-

MARY JEAN HELENE, Sister. SEE
Ward, Mary Jean Helene, Sister, 1916-

MARY JOSELLA, Sister, 1898-
Benediction service; for three equal voices
[by] Sister Mary Josella. (Benediction
music, 1776) [With organ acc.] 20¢
© McLaughlin & Reilly Co., Boston;
22Mar51; EP55291.

MARY LOLITA, Sister, 1912-
Our little songs; by Sister Mary Lolita,
illustrated by Rosemary Caba. 75¢
© The Willis Music Co., Cincinnati;
5Jun51; EP55219.

MARY LORENZA, Sister.
Mary, our Mother. SEE Florentine, Sister.

MARY RAFAEL, Sister.
Assumpta est Maria; a hymn in commem-
oration of the proclamation of the dogma
of the Assumption of the Blessed Virgin
Mary, by Sister Mary Rafael. [Score:
chorus (SSA) and organ] © Sisters of
Charity of the Blessed Virgin Mary, St.
Joseph Convent, Mt. Carmel, Dubuque,
Iowa; 1Nov50; EP51767.

MARY VITALIS, Sister, 1898-
Let me, sow love; the prayer of Saint
Francis of Assisi set to music for
three equal voices and piano by S. M.
Vitalis. 18¢ © McLaughlin & Reilly Co.,
Boston; 22Mar51; EP55293.

MASCAUDIO, GUGLIELMI DE. SEE
Guillaume de Machaut, d.1377.

MASCHERONI, VITTORIO, 1895-
(Addormentarmi cosi) Entre tus brazos;
beguine [by] I. Mascheroni [Spanish
lyrics] adapt: J. Pal. Addormentarmi
cosi. [Spanish words] 12.-pts. © on
Spanish lyrics; Música del Sur, Bar-
celona, Spain; 7Dec50; EF0-6368.

L'amor. SEE Bonavita, Mario.
B flat bop; bounce tempo, di Gurm [pseud.]
[Piano-conductor score (orchestra) and
parts] © S. a. Edizioni Melodi, Milano;
21Jan51; EF0-7036.

Bottega dell'amore. SEE Valci, Marcello.
Dolce è morire. SEE Valci, Marcello.

Entre tus brazos. SEE HIS
Addormentarmi cosi.

La luna si veste d'argento; tango-slow,
parole di Biri [pseud.] musica di
Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s. a., Milano;
18Jan51; EF0-7037.

Non mangio, non bevo, non dormo; valzer
brillante, parole di Biri [pseud.] musica
di Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s. a., Milano;
25Nov50; EF0-6114.

Stemma bianca; bolero slow, parole di A.
Cavaliere, musica di Mascheroni, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s. a., Milano;
1Dec50 (in notice: 1951); EF0-6307.

Swing 51; moderato swing, di Gurm
[pseud.] [Piano-conductor score (orchestra
and parts) © S. a. Edizioni Melodi,
Milano; 21Jan51; EF0-7035.

(Tango della gelosia) Who would ever
dream? [Adapted from Tango della
gelosia] lyric by Phil Brito, music by
Vittorio Mascheroni. © on new lyrics;
Edward B. Marks Music Corp., New
York; 17Apr51; EP53914.

Veronica; beguine, di Mascheroni. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Mascheroni, s. a.,
Milano; 1Dec50; EF0-6306.

Vorrei fuggir; beguine, parole di Biri
[pseud.] musica di Gurm [pseud., arr. by
Piero Soffici] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Mascheroni, s. a., Milano;
1Dec50 (in notice: 1951); EF0-6308.
Who would ever dream? SEE HIS
Tango della gelosia.

MASCHNER, FRIEDRICH, 1907-
Luxemburg-Walzer. SEE Lehár,
Ferenc. Der Graf von Luxemburg.
Zigeunerliebe-Walzer. SEE Lehár,
Ferenc. Zigeunerliebe.

MASCHWITZ, ERIC.
These foolish things. SEE Strachey, J. F.

MASEFIELD, JOHN, 1878-
Arise in us. SEE Shaw, Martin.
Beauty. SEE Gilbert, Norman.
Twilight. SEE Moule-Evans, David.

MASMAN, DIRK THEODOOR UDEN. SEE
Uden Masman, Dirk Theodoor, 1901-

MASON, BARBARA KIRKBY- SEE
Kirkby-Mason, Barbara, 1910-

MASON, GERRY, pseud. SEE
Merrin, Billy.

MASON, JACK, 1907-
Faithful. SEE Stein, S. A.
So deep my love. SEE Stein, S. A.
Take off the coat. SEE Rome, H. J.
Bless you all.

MASON, LOWELL, 1792-1872.
When I survey the wondrous cross; [for]
SSA with soprano solo [by] Lowell Mason,
arr. by Ralph A. Harris [words] from a
poem by Isaac Watts. (Harold Flammer
choral series, 89112) [With organ acc.]
18¢ © on arrangement; Harold Flammer,
inc., New York; 22Jan51; EP52737.
When I survey the wondrous cross; SAB,
accompanied [by] Lowell Mason, arr. by
Ralph A. Harris [words] from a poem
by Isaac Watts. (Harold Flammer choral
series, 88568) [With organ acc.] 18¢
© on arrangement; Harold Flammer, inc.,
New York; 22Jan51; EP52742.

MASON, PAUL FESTUS, 1914-
It's part of God's plan. SEE Epping, H. H.

MASON, SUSIE PIERCE, 1870-
Tribute to our heroes; words and music
by Susie Pierce Mason. © on arrange-
ment; Susie Pierce Mason, Flushing,
N. Y.; 25Apr51; EP54127. Appl. states
prev. reg. as Remember me for aye,
15Mar40, 216817; Tribute to our heroes,
7Nov49, EP42012.

MASON, VELMA DEVERS.
Springtime in old Kentucky; words and
music by Velma Devers Mason. © Velma
Devers Mason, Stamping Ground, Ky.;
2May51; EP54521.

MASON, WILTON.
The common glory song book. SEE
Green, Paul. The common glory.

MASSA, EVELYN LOUISE.
Toss the ball; piano solo with words [by]
Evelyn Louise Massa. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 15Jun51;
EP55553.

MASSACHUSETTS INSTITUTE OF TECH-
NOLOGY. Tech Show, 1951.
(Call me mummy) M. I. T. Tech Show,
1951, presents Call me mummy; music
by Jonny Leffler [and Norman C. Telles]
book by Jay G. Fleishman, William C.
Greene [and] Arthur A. Wasserman,
lyrics by Jay G. Fleishman, Brewster C.
Denny [and N. C. Telles] © Broadcast
Music, inc., New York; 17May51;
EP54968.

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.
(Thafs) Meditation; from Thais [by] Jules
Massenet, arr. by Merle J. Isaac.
[Score (clarinet and piano) and part] 75¢
© on arrangement; Carl Fischer, inc.,
New York; 12Jan51; EP52296.
(Thafs) Meditation; from Thais [by] J.
Massenet, simplified by F. Guenther.
[For piano] 50¢ © Edward Schuberth &
Co., inc., New York; 11Jun51; EP55328.

MASSEY, GWEN W
(Pieces, piano) Two piano pieces; by
Gwen W. Massey. 1/6 © Forsyth Bros.,
ltd., London; 25Apr51; EF0-7816.

MASSIS, AMABLE, 1893-
Quinze minutes de lecture quotidienne;
[by] Amable Massis. 15 minutes of daily
reading exercises. © Lucien de Lacour,
Paris; 31Jul50; EF0-5861.

MASTEN, KATHERINE H
Dear old Roxboro High; lyrics by Grace
O. Clayton, music by Katherine H.
Masten. © Grace O. Clayton & Katherine
H. Masten; 31May51; EP54904.

MASTERMAN, J. H. B., 1867-1933.
A prayer for the world. SEE Blake, L. J.

MASTERS, STANLEY SMITH- SEE
Smith-Masters, Stanley, 1903-

MATHER, MILDRED C
Lead on, America; lyrics and music by
Milmather [pseud.] © Mildred C. Mather;
1Jan51 (in notice: 1950); EP52634.

MATHESON, TED.
Valse bleue. SEE Margis, Alfred.

MATHEWS, ESTHER.
I can't be talkin' of love. SEE Duke, J. W.

MATHEWS, HAYDN LLOYD.
Christmas bells; for mixed chorus, by
Haydn L. Mathews [words by Joyce
Taylor] (Staff cat. no. MC139) [With
piano reduction] 20¢ © The Staff Music
Pub. Co., Great Neck, N. Y.; 18Dec50;
EP52147.

MATTEI, FRANÇOIS, 1877-
La chanson de Mattéo; paroles de J. B.
Riosecco, musique de F. Mattei [arr.:
R. Monis] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions Lagriffoul, Paris; 20Sep50;
EF0-6435.
Sur la placette; paroles de J. Nicola & J.
Barjac, musique de F. Mattei [arr.: R.
Monis] (With his La chanson de Mattéo)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Lagriffoul,
Paris; 20Sep50; EF0-6435.

MATTES, WILHELM, 1916-
Romantisk melodi. SEE Degerman, Rolf.

MATTHES, JOACHIM, 1915-
Das hab'n wir mal wieder geschafft.
SEE Kneip, Gustav. Insel ohne Moral.
Woll'n Sie's mit mir nicht mal probieren.
SEE Kneip, Gustav. Insel ohne Moral.

MATTHEWS, ARTIE.
Weary blues; by Artie Matthews, Dixieland
orchestra arrangement by Bill Howard.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Melrose
Music Corp., New York; 25Jan51;
EP52475.

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- MATTHEWS, HARRY ALEXANDER, 1879-**
Danish carol; [by] H. Alexander Matthews, based on a traditional Danish air, for organ solo, with Hammond registration. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 19Dec50; EP52145.
Father, in Thy mysterious presence; anthem for mixed voices [by] H. Alexander Matthews [words by] Samuel Johnson. (Church music review, no. 2189) [With organ reduction] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54992.
- MATTHEWS, LUCY ELAINE, 1925-**
He'll never let go my hand; words and music by Lucy Matthews (Little Lucy) a Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Lucy Matthews; 2May51; EP54431.
He's my light, the man of Calv'ry; by Little Lucy (Lucy Matthews) [a Roberta Martin arrangement] Chicago, Martin Studio of Music. [Hymn, with music] 20¢ © Lucy Matthews; 2May51; EP54432.
- MATTHEWS, MANUEL GONZÁLEZ. SEE**
González Matthews, Manuel, 1914-
- MATTHEWS, MONTY.**
Dig a little deeper; by Monty Matthews. [For voice and piano, with ukulele diagrams and chord symbols] © Peer International Corp., New York; 11Dec50; EP51848.
Peace in the valley; arrangement by Monty Matthews. [For voice and piano] 40¢ © on adaptation & arrangement; Chappell & Co., inc., New York; 19Mar51; EP53726.
- MATTHEY, ULISSE, 1873-1947.**
Composizioni scelte per organo:
Corali. SEE Bach, J. S. Works, organ.
- MATTINGLY, JANE, 1872-**
Pirates bold; piano solo by Jane Mattingly. 35¢ © The Willis Music Co., Cincinnati; 22May51; EP55002.
- MATTLIN, NATHAN MATTHEW, 1904-**
Cherie amour; [by] Matt Mattlin [lyric by Andre Tellier] © N. Matthew Mattlin, Shore Music Co., Spring Lake, N. J.; 26Jun51; EP55484. Appl. states prev. reg. as You are my song, 16Oct40, EU234347; Cherie amour, 30Mar48, EU123420.
- MATUSOW, GLADYS.**
I keep telling my heart; by Gwen Lynd and Gladys Matusow. [For voice and piano, with ukulele diagrams and chord symbols] © Edward B. Marks Music Corp., New York; 3Jan51; EP51704.
- MATZ, ARNOLD, 1904-**
Intonationsstudien für Viola; [by] Arnold Matz. (Edition Breitkopf, Nr. 5772ab) © Breitkopf & Härtel, Leipzig; Teil 1-2, 4Apr51; EF0-7893.
- MAUGUÉ, JULES M L 1869-**
Divertissements champêtres; [by] J. M. L. Maugué. [Score (bassoon and piano) and part] © Lucien de Lacour, Paris; 4Sep50; EF0-5876.
- MAULDIN, ETHEL JEANNETTE, pseud. SEE**
English, Ethel Jeannette, 1884-
- MAURER, ESTHER RUTH, 1907-**
The Master's calling; music by Esther Maurer, words by Nadine Lawson. Spokane, R. E. Vida. © Nadine Lawson & Esther Maurer; 1May51; EP55021.
- MAURICE, PAULE, 1910-**
*Précédent du Traité d'harmonie de Reber; [by] Paule Maurice et Pierre Lantier, commentateurs et nombreux textes destinés à faciliter l'assimilation à l'écriture moderne; Debussy, Ravel, Strawinsky, etc. © Gallet & Son, Paris; 14Sep50; EF0-5665.
- MAURIZI, ORESTE DE, 1897-**
Bela czardas; d'après les chants magyars des Kurucz nota, [by] De Maurizi. [Piano-conductor score] © Éditions De Maurizi, Paris; 23Oct50; EF0-5645.
Danse des fleches; d'après les thèmes Brauletz de Roumanie, [by] De Maurizi. [With his Bela czardas] [Piano-conductor score] © Éditions De Maurizi, Paris; 23Oct50; EF0-5645.
Israël melody; suite d'orchestre en 4 parties sur des chansons populaires juives, [by] De Maurizi. [Piano-conductor score] © Éditions De Maurizi, Paris; 23Oct50; EF0-5648.
- MAX, BEATRICE HOLIFIELD, 1910-**
Lucile; march by Bea Max. [For piano] © Mrs. Beatrice Holifield Max, San Antonio; 27Feb51; EP54283.
- MAXWELL, EDWARD, 1916-**
The kissing song; words and music by Ben Oakland, Tony Martin and Eddie Maxwell. 40¢ © George Simon, inc., New York; 26Feb51; EP53223. Appl. states prev. reg. 9Jan51, EU225474.
- MAXWELL, EDWARD, 1916-**
Good-bye, G. I. Al. SEE Akst, Harry.
The key to my door. SEE Cattle, Russell.
- MAXWELL, ISOBEL.**
You spotted snakes, with double tongue; [by] Isobel Maxwell, from A midsummer night's dream [by] Shakespeare. (The Oxford choral songs, no. 1224) [For unison chorus and piano] 5d. © Oxford University Press, London; 8Feb51; EF0-6609.
- MAXWELL, JOSEPH, 1919-**
Old Scotch Mother mine; [by] Joseph Maxwell [words] by Ray McKay. © The Michael Reine Music Co., ltd., London; 28Nov50; EF0-7552.
- MAXWELL, RICHARD.**
Go to your children and give them a kiss. SEE Ballantine, Edward.
High on the mountain top; words and music by Dixie Smith [pseud.] [Close score] © Cross & Crown Music Co., New York; 18May51; EP55108.
I want to know I'm a Christian; unison or 2 part, words and music by Dixie Smith [pseud.] [With piano acc.] © Cross & Crown Music Co., New York; 18May51; EP55109.
I'd rather be me, on Saturday night; words and music by Paul Kenyon [pseud.] © Maxwell-Wirges Publications, inc., New York; 3Jan51; EP55116.
Let go and let God have His way. SEE Shackley, G. G.
Yesterday, today and forever; words and music by Dixie Smith [pseud.] © Cross & Crown Music Co., New York; 18May51; EP55110.
- MAXWELL, ROBERT.**
Tired little mother; words and music by Dixie Smith [pseud.] © Cross & Crown Music, New York; 5Jan51; EP55112.
- MAY, HANS, 1891-**
Album of film music. SEE Martine, Georges.
(Hell is sold out) Masquerade; from Hell is sold out, lyric by Sonny Miller, music by Hans May. 1/- © Keith, Prowse & Co., ltd., London; 9Mar51; EF0-6945.
Masquerade. SEE HIS
Hell is sold out.
Music at midnight; [from] Music at midnight, music by Hans May, lyrics by Harold Purcell. 2/- © Francis, Day & Hunter, ltd., London; 2Nov50; EF0-6524.
- (Music at midnight) Tiddle-om-pom; from Music at midnight, words by Harold Purcell, music by Hans May. 2/- © Francis, Day & Hunter, ltd., London; 3Nov50; EF0-6526.
(Music at midnight) The world can never be the same; from Music at midnight, words by Harold Purcell, music by Offenbach, adapted by Hans May. © on adaptation; Francis, Day & Hunter, ltd., London; 30Oct50; EF0-6527.
Tiddle-om-pom. SEE HIS
Music at midnight.
The world can never be the same. SEE HIS
Music at midnight.
- MAY, VALERIE.**
Welcome from Britannia; words and music by Valerie May, arr. for S.S.A. by Harry Dexter. [With piano acc.] 6d. © on arrangement; Keith, Prowse & Co., ltd., London; 26Apr51; EF0-7800.
Welcome from Britannia; words and music by Valerie May. 2/- © Keith, Prowse & Co., ltd., London; 16Mar51; EF0-6930.
- MAY, WILLIAM, 1916-**
Trixie, the piano-playing pixie; lyric by Alan Livingston, music by Billy May. 40¢ © Ardmore Music, Division of Capitol Publications, inc., New York; 27Feb51; EP53052. Appl. states prev. reg. as EU226481.
The Woody Woodpecker polka; music by Billy May, lyrics by Tedd Pierce and Warren Foster. © Ardmore Music Division of Capitol Publications, inc., New York; 14Jun51; EP55447.
- MAY, WINIFRED.**
In Apple Blossom Lane. SEE Smith, Wyn.
- MAYDEW, JOHN.**
I follow the horses; by Joe Heyman & John Maydew. [For voice and piano; melody also in tonic sol-fa notation] © Tonic Music Co., London; 2Mar51; EF0-7424.
- MAYEN, JEAN, 1890-**
Autrefois. SEE Revel, Pierre.
- MAYER, RUDOLF, 1902-**
Kleine Stücke; [by] Rudolf Mayer. Little pieces; for four violins. (Hausmusik, ÖBV, 6781-79) [Parts] © Österreichischer Bundesverlag, Wien, 30Dec49; EF16586.
Kleines Quartett; [by] Rudolf Mayer. Little quartet; for violins. Parts. (Hausmusik, ÖBV 6781, 115) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 13Feb51 (in notice: 1950); EF0-8000.
- MAYERL, BILLY, 1902-**
Caprinella; for violin & piano, by Billy Mayerl. [Score and part] 2/6 © Keith, Prowse & Co., ltd., London; 30Mar51; EF0-7142.
(Hullo there) Saturday showboat; [from] Hullo there programmes, edited by Lionel Gamlin, words and music by Billy Mayerl. 1/- © Keith, Prowse & Co., ltd., London; 25Jan51; EF0-6159.
- MAYERS, BEN, 1911-**
I kissed a dream last night. SEE Spero, Barton.
- MAYFIELD, PERCY.**
Please send me someone to love; words and music by Percy Mayfield. [Beverly Hills, Calif.] St. Louis Music Corp. 40¢ © Venice Music, inc.; 22Jan51; EP52470.
- MAYNE, MARTYN, pseud. SEE**
Van Beek, Theodore.

PUBLISHED MUSIC

- MAYR, ANTON, 1900-**
Kleine Suite; [by] Anton Mayr. Little suite; for three string or wind instruments. (Hausmusik, ÖBV, 6781-32) [Score and parts] © Österreichischer Bundesverlag, Wien; 24Aug49; EF16590.
- MAZELLIER, JULES, 1879-**
*Coeur de Paris; opérette en trois actes de José Germain [pseud.], musique de Jules Mazellier. [Piano-vocal score] © Jules Mazellier, Paris; 30Oct50; EF0-5712.
- MAZZOCCO, SALVATORE.**
Desiderio; versi di Arturo Trusiano, musica di S. Mazzocco. © Casa editrice Ferdinando Bideri, Napoli; 15Oct50; EF0-7132.
Mia cara Napoli. SEE Ruccione, Mario.
- MAZZOLANI, ANTONIO, 1830-**
Rataplan; [by] Antonio Mazzolani, adattamento del testo a ritmo libero di Mario Lago [pseud.]. [Musica corale polifonica, 3875] [Score; chorus (TTB)] © Guglielmo Zanibon, music publisher, Padova, Italy; 1Jan51; EF0-8341.
- MEACHAM, F W**
American patrol; choral fantasy, words by Hal Levy, music by F. W. Meacham, arr. by Lyn Murray. (Staff choral cat. no. MC115) [Score; chorus (SATB) and piano reduction] 20¢ © on words, arrangement & paraphrase with added new music; The Staff Music Pub. Co., Great Neck, N. Y.; 18Dec50; EP52150.
The American patrol march; military march, music by F. W. Meacham, lyric by Thelma Ottosen, [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 62X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 14Dec50; EP52189.
- MEAD, ADELAIDE BOURNE, 1880-**
As a little child; op.17, words and music by Adelaide B. Mead. [Auburn, N. Y., E. F. Britton] © Adelaide B. Mead; 8Mar51; EP53275.
By name; op.31, words and music by Adelaide B. Mead. (With her As a little child) [Close score] © Adelaide B. Mead; 8Mar51; EP53275.
The house of the Lord; a song of dedication, op.30, words and music by Adelaide B. Mead. © Adelaide B. Mead; 8Mar51; EP53274.
A prayer for joy; op.32, words and music by Adelaide B. Mead. [Auburn, N. Y., E. F. Britton] © Adelaide B. Mead; 8Mar51; EP53276.
Prayer for Memorial Day; op.3, words and music by Adelaide B. Mead. [Score; SATB on 2 staves and organ or piano] © on revision; Adelaide B. Mead; 8Mar51; EP53278. Appl. states prev. reg. 18May44, EU379052, 10Aug44, no.386001.
Résumé. Op.6, words and music by Adelaide B. Mead [violin obligato by A. B. M. and H. M. H. Auburn, N. Y., E. F. Britton] [For voice and piano, and violin part; English words] © Adelaide B. Mead; 8Mar51; EP53277.
- MEADOWS, CECIL WILL, 1911-**
I believe in the power of the living God; words and music by C. W. Meadows, arr. by Walter Mance. Chicago, A. F. Gage, Sr. [Hymn, with music] 15¢ © Cecil Will Meadows; 7Mar51; EP53222.
- MEADOWS, FRED.**
I'm all that's left of that old quartet. SEE McCarthy, C. J.
Slumberland Express; novelty fox-trot [by] Lee David, John Redmond & Fred Meadows, novelty piano-score arr. by Lindsay McPhail. [For voice and piano] © Stasny Music Corp., New York; 25Oct49; EP54790.
- MEADOWS, JACK.**
What a referee! By Don Pelosi, Jimmy Harper & Jack Meadows. [For voice and piano] 1/- © Edward Cox Music Co., Ltd., London; 30Dec50; EF0-6041.
- MEAKIN, ANNA.**
The three flowers. SEE Hayward, Richard.
- MEALY, NORMAN.**
The skiers' song book. SEE Kemp, D. W.
- MEANS, CLAUDE ORLANDO, 1912-**
The armour of light; Advent anthem for mixed voices, S.A.T.B., a cappella [by] Claude Means. [Words] from the Book of Common Prayer. (Birchard anthems, no.2039) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 9Apr51; EP53991.
The Lord ascendeth up on high; SATB accompanied, [by] Claude Means [words by] A. T. Russell. (Harold Flammer choral series, 84353) 18¢ © Harold Flammer, inc., New York; 19Dec50; EP52284.
- MEDDA, HERIBERTO, 1912-**
Ah, mi Negro; tango canción, letra y música de Heriberto Medda. Buenos Aires, J. Korn. © Humberto M. A. Medda; 10Jun35; EF16386.
- MEDER, ERICH, 1897-**
Der alte Tausendfüßler. SEE Lang, Hans.
Auf der Palme sitzt ein Affe. SEE Schiessi, Josef.
Du bist die Rose vom Wörthersee. SEE Lang, Hans. Der Herr Kanzleirat.
Du g'schamiger Xandl. SEE Holoubek, Karl.
Einmal geht jede Liebe zu Ende. SEE Andrusch, Ferry.
Geliebt. SEE Lang, Hans.
Ich will dich was fragen. SEE Lang, Hans.
Die Jägerhosenräger. SEE Lang, Hans.
Jenö. SEE Lang, Hans.
Kathrindl. SEE Lang, Hans.
Mir ist alles piepe. SEE Ordnung, Rudolf.
Pimpelepim. SEE Lang, Hans.
Tamara. SEE Andrusch, Ferry.
- MÉDINGER, JACQUES, 1912-**
Banderillas. SEE Médinger, Jean. Prado. SEE Médinger, Jean.
- MÉDINGER, JEAN, 1908-**
Banderillas; paso-doble, de Jean & Jacques Médinger. [Parts; orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6708.
Prado; paso-doble, de Jean & Jacques Médinger. [Parts; orchestra] © Éditions musicales Paul Beuscher, Paris; 16Nov50; EF0-6707.
La raspa des Auvergnats. SEE Monis, Raoul.
- MEDLOCK, JAMES H**
How long? Words and music by James H. Medlock, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 22Nov50; EP53130. Appl. states prev. reg. 15Aug50, EU212805.
- MEEROPOL, ABEL, 1903-**
The house I live in. SEE Robinson, Earl.
- MEIN ERSTES AKKORDEON-BUCH; eine Sammlung der schönsten Lieder, Tänze und Märsche für das kleine Akkordeon [by various authors, arranged by] Willy Meyer. My first accordion book; a collection of delightful songs, dances and marches for the small accordion. (Ed [ition] Schott, 3858) © on arrangement & compilation; Schott & Co., Ltd., Mainz; Heft 3, 13Dec48; EF16256.**
- MEISSNER, HARRY, 1918-**
Noch einmal möcht ich küssen deine Hände; Lied und langsamer Walzer, Musik; Harry Meissner, Text; Franz Baumann. Berlin, Francis, Day & Hunter. © Risi-Ton-Verlag; 18Jan51; EF0-6936.
- MEL, LEW, pseud. SEE**
Mulé, Louis, 1910-
- MELACHRINO, GEORGE MILTIADES, 1909-**
Starlight roof waltz; composed and arranged by George Melachrino. (Chappell & Co.'s orchestral works, no.452) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 30Dec50; EF0-6164.
- MELANDER, AXEL.**
Balvisa; text; Gbsta Norén, musik; Axel Melander. (Tre röster, nr.11) [Voice score; SAB; optional piano acc. lacking] -:50 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6931.
Leve vår stad. SEE Strauss, Johann. Der Zigeunerbaron.
- MELECCI, ADELMO, 1900-**
Three piano duets; by Adelmo Melecci. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 10Jan51 (in notice: 1950); EF0-6038.
- MELGARD, ALFRED MARIUS.**
Just a little curly head; [God bless Mooseheart] Words and music by Al Melgard, composed expressly for The Loyal Order of Moose and Mooseheart, the child city. Mooseheart, Ill., The Loyal Order of Moose. © Al Melgard; 19Apr51; EP54197.
- MELICHAR, ALOIS, 1896-**
Bleib' bei mir! SEE Eysler, Edmund.
Küssen ist keine Sünd'.
Küssen ist keine Sünd'. SEE Eysler, Edmund.
- MELLEIN, PAUL, 1926-**
I can't forget you. SEE Herscher, Louis.
- MELLERS, WILFRID HOWARD.**
*François Couperin and the French classical tradition. London, D. Dobson. 412 p. illus. © Roy Publishers, a.n.; 16Nov50; 1c 8Jan51; AI-3053.
*Music and society; England and the European tradition. [2d ed.] London, D. Dobson. 230 p. illus. © on additions; Roy Publishers, a.n.; 21Sep50; 1c 8Jan51; AI-3052.
- MELLO, EDWARD JOSEPH.**
*Crosby on record, 1926-1950. [Discography] by Edward J. Mello and Tom McBride, in conjunction with the following collectors: John Abercrombie [and others] Edited by Ed Thomas Gleeson. San Francisco, Mello's Music. 101 p. illus. © on additional listings & illus.; Edward Joseph Mello & Thomas Lewis McBride; 25Jan51 (in notice: 1950); A52891.
- MELLONES, HUBERT. SEE**
Melone, Michel Hubert, 1903-
- MELLOW, BOB, pseud. SEE**
LeFavre, Robert, 1906-
- MELLS, HERBERT F 1909-**
Drinking of the wine; a communion spiritual by H. F. Mells. 40¢ © Handy Bros. Music Co., inc., New York; 7Apr51; EP53757.
Let us break bread together, on our knees; [by] H. F. Mells. [Score; chorus (SATB) and piano reduction] 20¢ © Handy Brothers Music Co., inc., New York; 22Dec50; EP51676.

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Life; poem by Paul Laurence Dunbar, music by Herbert F. Mells, 40¢ © Handy Bros. Music Co., inc., New York; 7Apr51; EP53756.
- MELOCCHI, VITTORIO, 1900-
La fisarmonica pettegola; mazurca brillante, musica di V. Melocchi. (With Ricci, Giaco. Corsaresca) [Piano-conductor score (orchestra) and parts] © Carisch, s.a., Milano; 28May51; EF0-8574.
- MELONE, EUGENE JOSEPH, 1921-
(Prelude, organ) Prelude; with Hammond registration [by] Eugene J. Melone. 60¢ © Axelrod Publications, inc., Providence; 20Mar51; EP53906.
- MELONE, MICHEL HUBERT, 1903-
(Les enfants s'amusement) Allô, le ciel; extrait de l'album Les enfants s'amusement, paroles et musique de Charles Humel [pseud.] © Les Nouvelles Éditions Méridian, Paris; 4Dec50; EF0-6146.
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- MELVILLE, ALAN.
Vitality. SEE Novello, Ivor. Gay's the word.
- MENAKER, LOUIS LEV, 1899-
The answer to The thing. SEE D'Onofrio, Ted.
- MENDEL, ARTHUR.
Adoramus te. SEE Gasparini, Quirino.
The Passion according to St. John. SEE Bach, J. S. Johannespassion.
- MENDELSSOHN, JACK.
Across the wide Missouri, a-roll, a-roll, a-ree; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Revere Music Co., New York; 1Jan51; EP52633.
Button, button, who's got the button? By Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] © Jerome Music Co., New York; 13Apr51 (in notice: 1950); EP54856.
The gentle Carpenter of Bethlehem; words and music by E. M. Drake and James Shirl [pseud.] © Leo Talent, inc., New York; 12Apr51; EP50998. Appl. states prev. reg. as EU233052.
My humble heart. SEE Faith, Percy.
So deep my love. SEE Stein, S. A.
Three dollars and ninety-eight cents; words and music by Ervin Drake and Jimmy Shirl [pseud.] New York, E. H. Morris, 40¢ © Bagette Songs, inc.; 14Mar51; EP53652. Appl. states prev. reg. 17Nov50, EU221934.
You blew out the flame in my heart. SEE Hodges, Johnny.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Canzonetta. SEE HIS
Quartet, strings, no.1, op.12.
*(Concerto, violin, op.64) Mendelssohn concerto; arranged by Charles Koff [for] B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Dec49; EP54528.
- (Elias) If with all your hearts; from Elijah [by] Mendelssohn, arr. as solo for cornet, trombone, baritone, bassoon, B flat saxophone [or] clarinet with piano accompaniment, by Charles O'Neill. [Score and parts] © on arrangement; Waterloo Music Co., Waterloo, Ont.; 18Sep50; EF0-6792.
- (Elias) Lift thine eyes; for three-part chorus of women's voices, [by] F. Mendelssohn, from Elijah, no.28, [arr. by] Walter J. Goodell (Selected choral series, no.45,610) [With piano reduction] 15¢ © The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51805.
- Hark! the herald angels sing; Christmas carol, S.A.T.B. [by] Felix Mendelssohn, arr. by Frederic Fay Swift. (Pro Art choral, no.1289) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55147.
- If with all your hearts. SEE HIS Elias.
Italian symphony. SEE HIS Symphony, no.4, op.90.
(Lieder ohne Worte) Still, still with Thee; Consolation [by] Felix Mendelssohn [words by] Harriet B. Stowe] arr. by Earl Roland Larson. (Pro Art choral, no.1316) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55163.
Lift thine eyes. SEE HIS Elias.
(Quartet, strings, no.1, op.12) Canzonetta; from String quartet, op.12 [by] Felix Mendelssohn, arr. by Eric Steiner. [Two scores for 2 pianos] \$1 © on arrangement; G. Schirmer, inc., New York; 23Apr51; EP54185.
*(Scherzo, piano, op.16, no.2) Scherzo; by Felix Mendelssohn, arr. [by] Ethel Bartlett. [Two scores for 2 pianos] 5s.0d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-7432.
Still, still with Thee. SEE HIS Lieder ohne Worte.
(Symphony, no.4, op.90) Italian symphony; [by] Mendelssohn, op.90, part I, arr. by Aubrey Winter. [Piano-conductor score and parts] © on arrangement; Hawkes & Son, London; 1Mar24; EF16636.
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- MENDENHALL, GORDON.
She was the flower of my heart. SEE Hall, David.
- MENDES, PEPPINO, 1892-
Giorno senza sole. SEE Mariotti, Mario.
Rosabugia; beguine, di Cluberti & Mendes. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 8Mar51; EF0-8549.
- MENDEZ, M.
Reina gitana. SEE Garcia, E.
- MÉNDEZ, RAFAEL GUTIERREZ, 1908-
Farewell, my Granada; [by] Rafael Gutierrez Méndez, arr. by Charles Koff for] B flat trpt. solo with band. [Granadinas] [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.
- MÉNDEZ, SILVESTRE.
Quién; guaracha mambo, de Silvestre Méndez, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 16Oct50; EF0-5830.
- MENDIZABAL, RAMON, 1907-
Crueldad. Pour te croire, tango, paroles espagnoles de Alvarez, paroles françaises de Christian Jollet, musique de Ramon Mendizabal. © Société anonyme française Chappell, Paris; 21May51; EF0-8578.
- MENDL, ROBERT WILLIAM SIGISMUND.
*The soul of music. Foreword by Ernest Newman, 291 p. illus. © Messrs. Rockliff Pub. Corp. Ltd., London; 11Dec50; 2c 22Jan51; A10-878.
- MENDOZA, JUAN.
Cantina por cantina; canción ranchera, letra y música de Juan Mendoza. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16649.
- MENDOZA, ROBERTO, pseud. SEE Pascual, Maria Vidal, 1911-
- MENÉNDEZ, J CARBÓ. SEE Carbó Menéndez, J.
- MENICHINO, MARIO, 1914-
L'ultimo valzer; valzer lento, parole di Biri [pseud. and] Guantini, musica di M. Menichino. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 20Mar51; EF0-8604.
- MENNE, DOROTHY CLARA, 1914-
Prayer; [by] Dorothy Menne [words by] W. G. Burckel. [Close score] © William Garrett Burckel & Dorothy Clara Menne; 17Jun51; EP55461.
- MENNIN, PETER.
*(Pieces, piano) Five piano pieces; [by] Peter Mennin. \$2 © Carl Fischer, inc., New York; 16May51; EP54823.
- MENOTTI, GIAN CARLO, 1911-
(The medium) Incidental music for The medium; by Gian-Carlo Menotti. [Score: orchestra] © G. Schirmer, inc., New York; 15Jan51; EU227998.
- MERCER, JOHNNY, 1909-
Autumn leaves. SEE Kosma, Joseph.
Les feuilles mortes.
Chimney corner dream. SEE Dolan, R. E.
In the cool, cool, cool of the evening. SEE Carmichael, Hoagy. Here comes the groom.
Lock the barn door; words and music by Johnny Mercer. New York, Capitol Songs. © Criterion Music Corp.; 5Apr51; EP53845.
You must have been a beautiful baby. SEE Warren, Harry.
- MERCERÓN, MARIANO.
La bumba. SEE Blez, Juanito.
Cao, cao, mani picao. SEE Carbó Menéndez, J.
- MEREDITH, GEORGE, 1828-1909.
Thou to me art such a spring. SEE Roberts, Mervyn.
Violets. SEE Roberts, Mervyn.
- MEREDITH, ISAAC HICKMAN, 1872-
Junetime joy. SEE Walter, F. G.
- MERER, LUCIEN, 1927-
Adieu, recouvreance; chanson de mer, paroles de Louis le Cunff, musique de Lucien Merer. © Éditions musicales Nuances, Paris; 8Nov50; EF0-7177.
- MERI, EERO.
Vals i veje. SEE Marklund, Nils.

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Olga. SEE Marengoni, Antonio.
- MERRILL, BOB, 1920-
A beggar in love; by Bob Merrill. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 17Apr51; EP53900. Appl. states prev. reg. 19Mar51, EU232780.
Let me in; by Bob Merrill. [For voice and piano] 40¢ © Oxford Music Corp., New York; 7Feb51; EP52551.
My truly, truly fair; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 30Apr51; EP54299. Appl. states prev. reg. 19Mar51, EU232781.
Sparrow in the tree top; by Bob Merrill. [For voice and piano] 40¢ © Santly-Joy, inc., New York; 15Jan51; EP51940. Appl. states prev. reg. 24Nov50, EU222078.
- MERRILL, CHARLES M., 1902-
They made it twice as nice as paradise, and they called it Dixieland. SEE Whiting, R. A.
- MERRIN, BILLY.
For me, the memory; words and music by Gerry Mason [pseud.] © The Sun Music Pub. Co., Ltd., London; 26Feb51; EF0-7403.
Your way is my way; words and music by Desmond O'Connor [and] Billy Merrin, [new words by] Allan Roberts. New York, Leeds, 40¢ © on new words; Grosvenor Music Co., Ltd.; 26Dec50; EP51689.
- MERRITT, ALICE HADEN, 1905-
I am thankful, tender Father; words and melody by Alice Haden Merritt, arr. by Jane Drake. © Alice Haden Merritt; 26Mar51; EP53801.
- MERRITT, O. O.
The face. SEE Evans, Redd.
- MERZ, ROLF, 1908-
Engel meiner Träume. SEE Linke, Arthur.
- MERZLIAKOV, A.
Deserted garden. SEE Ghère, R. M.
- MESANG, THEODORE LAWRENCE, 1902-
Melodic overture; by Ted Mesang. (Kjos select band music, B-115) [Condensed score (band) and parts] \$5 © Neil A. Kjos Music Co., Chicago; 23Mar51; EP53808.
Rocky Run; march, by Ted Mesang. [Condensed score (band) and parts] © Southern Music Co., San Antonio; 7Jun51; EP55066.
Sports time out music band folio; 30 swiny, peppy, fast tunes and marches for time outs during sports events, plus 2 full length marches by Ted Mesang, [words by] Charles Lee Hill, [music and arrangements by] Charles Lee Hill, Ted Mesang, Doug Williamson, [and others] [Piano-conductor score, with words, and parts] © Southern Music Co., San Antonio; 11Dec50; EP51830.
Ted Mesang march book; 16 solid marches for games, parades, festivals [and] concerts. [\$13.40] [Piano-conductor score (band) and parts] © Paul A. Schmitt Music Co., Minneapolis; no.2, 20Jan51 (in notice: 1950); EP53171.
- MESKILL, JACK, 1897-
It's always June in Miami. SEE Burnett, E. M.
Oh, mama dear. SEE Burnett, E. M.
- MESSIAEN, OLIVIER, 1908-
*Île de feu 1; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5763.
*Île de feu 2; [by] Olivier Messiaen, pour piano. © Durand & cie, Paris; 16Nov50; EF0-5764.
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- MESSING, JERACHMIEL.
Nyshachrer hamoledeth kulah. We'll liberate our country; [words by] A. Shamir, music by J. Messing] Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 22Oct49; EF16128.
- MESTRES PÉREZ, JAIME, 1910-
(Las mil y una pierna) La sandía; samba de la revista de gran éxito Las mil y una pierna, letra y música de Jaime Mestres. [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8333.
- METALLO, G
Sharp shooters; march [by] G. Metallo [arr. by] J. Peppino] (O. Di Bella edition for the piano accordion, 2030) © on arrangement; O. Di Bella, New York; 15Dec50; EP54860.
- METCALF, JARY, 1909-
The big camp meeting in my soul; words and music by Jary Metcalf, arr. by Ralph Black. [Close score] © Ola Jary Metcalf; 16Jul50; EP55569.
The precious blood of Jesus; words and music by Jary Metcalf. (With her The big camp meeting in my soul) © Ola Jary Metcalf; 16Jun50; EP55569.
- METKO, RICHARD FRANCIS, 1931-
Dick's polka. SEE Duchow, Lawrence.
- METZGER, FRITZ BRUNO, 1908-
*Frohes Spiel; Leichte Stücke, von Fritz B. Metzger. (Edition Schott, 3896) [Score (recorder and piano) and part] © Schott & Co., Ltd., Mainz; 3Dec50; EF0-7009.
- MEULEMANS, ARTHUR, 1884-
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- MEYER, DON, 1920-
Music in my heart. SEE Strauss, Johann.
Die Fledermaus.
- MEYER, ELIANE, 1922-
Léon; java de Florence Vèran [pseud.] paroles de Jean Guigo. [Piano-conductor score (orchestra; with words) and parts] © Arpège éditions musicales, Paris; 2Nov50; EF0-6700.
Léon; paroles de Jean Guigo, musique de Florence Vèran [pseud.] © Arpège, Paris; 25Oct50; EF0-6752.
La petite cochère; paroles de Henri Kubnick, musique de Florence Vèran [pseud.] © Société anonyme française Chappell, Paris; 13Mar51; EF0-7407.
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- Le printemps de Paris; paroles de Charles Aznavour [pseud.] musique de Florence Vèran [pseud.] © Société anonyme française Chappell, Paris; 21May51; EF0-8580.
- Quand on est petite main; paroles de Rachèle Thoreau, musique de Florence Vèran [pseud.] © Arpège, Paris; 20Nov50; EF0-6742.
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- MEYER, FRIEDRICH, 1915-
(Dämonische Liebe) [Anette;] In Paris ... irgendwo, Valse musette, Text: Walter Brandin [pseud.] Musik: Friedrich Meyer [arr. by] Günther Gerhard Gürsch. Aus dem] Film Dämonische Liebe. © Edition Meisel & Co., G.m.b.H., Berlin; 24Jan51; EF0-8394.
(Dämonische Liebe) Heute lacht das Glück dich an; Chanson, Text: Just Scheu und Ernst Nebhut, Musik: Friedrich Meyer. [Aus dem] Film Dämonische Liebe. © Edition Meisel & Co., G.m.b.H., Berlin; 24Jan51; EF0-8395.
- MEYER, HANS BRUNO.
By a bay in Bermuda. SEE Ide, C. O.
Twenty-four hours a day I feel this way over you. SEE Ide, C. O.
- MEYER, JOSEPH.
I'm happy 'cause I'm lucky; words by Mitchell Parish, music by Joseph Meyer. © Mills Music, inc., New York; 4May51; EP54485.
- MEYER, LON.
My heart says giddyap; words and music by Dave Miller [and] Lon Meyer. © Myers Music, James E. Myers, owner, Philadelphia; 9Mar51; EP53068.
- ~~Mejcr~~
~~MEYER~~, SIEMON, 1908-
Nooit zal ik jou vergeten; muziek: Siep Meyer, tekst: Jaap Molenaar. [Bew.: Jaap Valkhoff] © Les Éditions Internationales Basart, n.v., Amsterdam; 9Feb51 (in notice: 1950); EF0-7882.
- MEYER, WILLY, 1889-
SEE Mein Erstes Akkordeon-Buch.
- MICHAEL, PATRICK.
On top of Old Smokey; [adapted and arranged by] Patrick Michael] [For voice and piano] 1/- © on adaptation & arrangement; Bevan Music Productions, Ltd., London; 12Apr51; EF0-7434.
- MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-
- MICHAELS, FELLER, pseud.
If tears could bring you back to me; words and music by Marcus Seiler [pseud. and] Feller Michaels. 40¢ © Leeds Music Corp., New York; 16Mar51; EP53532. Appl. states prev. reg. 1Dec49, EU186872.
- MICHAELS, HARRY. SEE Michaels, Feller, pseud.
- MICHEL, BERNARD.
À tout petits pas. SEE Blacas, Marcel.
Belle, ma belle. SEE Salvador, Henri.
Boléro gauch. SEE Bloch, P. G.
Casbah. SEE Colin, André.
Le jupon de Lison. SEE Gasté, L. F.
- MICHEL, JOHANN, 1914-
Auf Brautschau. SEE Föderl, Karl.
Wie gross muss deine Liebe sein? SEE Weiner-Dillmann, Hans.
- MICHEL, MARIUS, pseud. SEE Missa, Edmond, 1861-
- MICHELET, MICHEL.
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- MICHELO, MITCH, pseud.
 Trinidad rumba; words and music by Mitch Michélo. London, J. Fields. © Dominic Songs; 1Nov50; EF0-6428.
- MICHEY, PAULETTE, 1922-
 Ma maman. SEE Stern, Walter.
- MICHEYL, MICK, pseud. SEE Michéy, Paulette, 1922-
- MICHIGAN. UNIVERSITY. University of Michigan band series.
 pt.1, no.11. Schuman, W. H. George Washington Bridge.
- MICHL, ARTUR, 1897-
 *(Sonatina, violin & piano, op.13) Sonatine; [by] Artur Michl. (Hausmusik, ÖBV 6781-84) [Score and part] © Österreichischer Bundesverlag, Wien; 27Dec49; EF16579.
- MICSUNESCO, CONSTANTIN, 1913-
 Brazileira. SEE Milhaud, Darius. Scaramouche.
 Chacun sa chimère. SEE Duleu, Édouard.
 Cuando me besas. SEE Pascual, M. V.
 Des fleurs pour mademoiselle. SEE Schiffmann, Jacqueline.
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 Perpetuum mobile; pedal solo [by] Wilhelm Middelschulte on a theme by Bach, timpani and piatti ad libitum, edited by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53816.
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 Jesus is born. SEE Elaine, Sister.
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 God loves all mankind; words & music by Maybelle M. Miess. © Maybelle Maude Miess; 15Mar51; EP53571.
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- MISSNER, HANNS, 1877-
 Stille Nacht, heilige Nacht. SEE Gruber, F. X.
- MISSNER, WILLIAM OTTO, 1880-
 Guides to recorded music; by W. Otto Miessner. "Clock" symphony, in D major [by] Josef Haydn. [Analytical guide for use with phonograph records, Columbia 459] © on rev. ed.; William Otto Miessner; guide set no.131, 13Nov50; AA172831.
 Guides to recorded music; by W. Otto Miessner. Don Quixote [by] Richard Strauss. [Analytical guide for use with phonograph records, Columbia M-506] © on rev. ed.; William Otto Miessner; guide set no.283, 13Nov50; AA172835.
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- MIGLIARDI, MARIO, 1920-
 Non so perché; beguine, versi di B. Pallesi, musica di M. Migliardi, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali FAMA, Milano; 19Dec50; EF0-6320.
- MIGOT, GEORGES, 1891-
 *(Suite, flute, no.2) Deuxième suite; Ève et le serpent, pour flûte seule [par] Georges Migot. 10frs. © Alphonse Leduc & cie, Paris; 22Jan51; EF0-6824.
- MIHM, HEINZ, 1916-
 Bei mir zu Haus; Slow-Fox, Musik: Heinz Mihm, Text: Heinz Wozel. © Papageno-Verlag, Hans Sikorski, Hamburg; 9Jan51; EF0-7568.
- MIKLASZEWSKI, LECH.
 (Sonatinas, piano) Cztery sonatiny; na i i II rok nauki [by] L. Miklaszewski. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 1Sep48; EF16736.
- MIKRUT, STANLEY KASIMER, 1918-
 Kenneth polka; music by Stan K. Mikrut, arr. by Joseph S. Tatar. Chicago, Balkan Music Co. [For piano] © Stanley Kasimer Mikrut; 15Nov50; EP51924. Appl. states prev. reg. 17May50, EU204202.
- MILAM, ELOISE, 1908-
 Boll weevil's lament; words and music by Eloise Milam. © Eloise Milam; 5Mar51 (in notice: 1950); EP55185.
 Coal oil Johnny; words and music by Eloise Milam. © Eloise Milam; 5Mar51 (in notice: 1950); EP55141.
 Ladders to the sky; [a song of the oil field] by Eloise Milam. [For voice and piano] © Eloise Milam; 5Mar51 (in notice: 1950); EP55138.
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- MILBERT, R. , pseud. SEE Ekelund, Emil.
- MILES, FLORENCE.
 Wooden soldier samba band. SEE Craps, E. J. Ran plan plan.
- MILES, RUSSELL HANCOCK.
 Dwell in unity; S.S.A., [by] Russell Hancock Miles, text from Psalm 133. (Fischer edition, 8598) [With piano acc.] 15¢ © J. Fischer & Bro., New York; 1Feb51; EP52695.
 Go to dark Gethsemane; anthem for mixed voices for Lent or general use [by] Russell Hancock Miles [words by James Montgomery] (Aeolian choral series, no.2094) [With piano acc.] 18¢ © H. T. FitzSimons Co., inc., Chicago; 17Jan51; EP52555.
 I will lift mine eyes; unison chorus of low voices, [by] Russell Hancock Miles, text from Psalm 121. (Fischer edition, 8597) 15¢ © J. Fischer & Bro., New York; 22Dec50; EP52006.
 There is a green hill far away; anthem for mixed voices [by] Russell Hancock Miles [words by Cecil Francis Alexander] (Aeolian choral series, no.2093) [With piano acc.] 20¢ © H. T. FitzSimons Co., inc., Chicago; 18Jan51; EP52554.
- MILES, WALTER E
 Whispering sands; piano solo, by Walter E. Miles. 50¢ © Sam Fox Pub. Co., New York; 28Dec50; EP51753.
- MILFORD, ROBIN HUMPHREY, 1903-
 Lullaby; for two pianos by Robin Milford. [Two scores] 4s. © on arrangement; Oxford University Press, London; 26Apr51; EF0-7982. Appl. states prev. reg. 9Jan42, EF66984.
- MILHAUD, DARIUS, 1892-
 Brazileira. SEE HIS Scaramouche.
 *Le boeuf sur le toit; [by] Darius Milhaud. [Miniature score; orchestra] © Editions Max Eschig, Paris; 10Nov50; EF0-5940.
 *Chansons du Carnaval de Londres; [by] Darius Milhaud d'après L'opéra du geux, de John Gay [texte français de Henri Fluchère] [Piano-vocal score; French and English words] © Editions Salabert, Paris; 29Nov50; EF0-6456.
 *The play of Robin and Marion; dances and songs after Adam de la Halle, by Darius Milhaud. English version freely adapted from the old French by Roger Maren. [Piano-vocal score] \$3.50 © Edward B. Marks Music Corp., New York; 29Mar51; DP588.
 *Psauime 129 (Vulgata 128); [by] Darius Milhaud, traduction [by] Paul Claudel. Psalm 129; Deutsch von R. S. Hoffmann. (Universal-Edition, Nr.11713) [Score; baritone and reduction for 2 pianos of orchestral acc.] © Universal-Edition, Wien; 15Jan51; EF0-7646.

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- *[Quartet, strings, no.1] Quatuor à cordes; [by Darius Milhaud. 1912. Nouvelle éd. revue et corrigée par l'auteur] [Miniature score] © on revision & correction; Durand & cie, Paris; 10Jan51; EF0-7210.
- *[Quartet, strings, no.16] Seizième quatuor à cordes; [by] Darius Milhaud. [Miniature score] © Heugel & cie, Paris; 28Dec50; EF0-7601.
- *[Quartet, strings, no.16] Seizième quatuor à cordes; [by] Darius Milhaud. [Parts] © Heugel & cie, Paris; 18Dec50; EF0-7599.
- (Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche, paroles de Louis Poterat, musique de Darius Milhaud. © Éditions Salabert, Paris; 23Mar51; EF0-8135.
- (Scaramouche) Brazileira; rumba, d'après le no.3 de Scaramouche. Paroles de Louis Poterat, musique de Darius Milhaud, arr. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 26Dec50; EF0-7606.
- Seizième quatuor à cordes. SEE HIS Quartet, strings, no.16.
- *[Serenade, orchestra] Sérénade; pour orchestre [par] Darius Milhaud. (Universal-Edition, Nr.7194) [Score] © Universal-Edition, Wien; 2Jun23; EF16475.
- *Sérénade; pour orchestre, par Darius Milhaud, transcription pour piano à quatre mains par l'auteur. (Universal-Edition No.7197) [Score: 2 pianos] © Universal-Edition, Wien; 28Sep23; EF16398.
- MILKEY, EDWARD T 1908-
Christmas is coming; for four-part chorus of men's voices and solo for medium voice or unison treble voices with piano accompaniment ad lib. [by] Edward T. Milkey [words] anonymous. (G. Schirmer octavo, no.9964) 22¢ © on arrangement; G. Schirmer, inc., New York; 3May51; EP54508.
- Christmas is coming; for three-part chorus of women's voices with piano accompaniment [by] Edward T. Milkey [words] anonymous. (G. Schirmer octavo, no.9965) 22¢ © on arrangement; G. Schirmer, inc., New York; 3May51; EP54507.
- *(Suite, string orchestra) A suite for string orchestra; by Edward T. Milkey. [Score and parts] \$2.50 © The Boston Music Co., Boston; 2Mar51; EP53472.
- MILLAN PERAL, MANUEL, 1915-
Volando voy a Río; samba, letra y música de Juampe [pseud.] Madrid, Editorial Canciones Selectas. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millan Peral (Juampe); 5Jul50; EF16382.
- MILLER, BASIL WILLIAM.
*Fanny Crosby: Singing I go. 119 p. © Zondervan Pub. House, Grand Rapids; 6Nov50; A50540.
- MILLER, BERT, pseud. SEE Mylén, Bruno.
- MILLER, BOB, 1895-
Friends; words and music by Bob Miller. © Dixie Music Pub. Co., Memphis; 16Jun23; EP53790.
- I don't want no more of army life, gee, Mom, I want to go home; by Esther Van Sciver and Shelby Darnell [pseud.] [For voice and piano] © Bob Miller, inc., New York; 29Dec50; EP52537
- Thru the years; song, lyric by Phil M. Hacker and Trebor Rellim [pseud.] music by Bob Miller. 60¢ © Dixie Music Pub. Co., Memphis; 16Jun23; EP53791.
- What a difference to me; song, by Bob Miller [arr. by Fred D. Heck] 50¢ © Dixie Music Pub. Co., Memphis; 16Jun23; EP53792.
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Cubanaise; violin solo with piano accompaniment [by] Charles Miller. [Score and part] 70¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jun51; EP55494.
- Virginia square dance; an American folk dance, by Charles Miller. Piano solo. 40¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4Apr51; EP53777.
- MILLER, DAVE.
My heart says giddyap. SEE Meyer, Lon.
- MILLER, DAVID.
American square dances. SEE Cardew, Phil. Happy hoe down.
- MILLER, EDWARD W 1879-
Smokin' an' a'dreamin'; Twilight, lyric by Forrest Maben Kelp, music by Edward W. Miller. 50¢ © Gordon V. Thompson, Ltd., Toronto; 16Apr51; EF0-7826.
- MILLER, HAL, 1923-
Honky-tonk blues; words & music by Hal Miller. © Allen Music Co., New York; 7Dec50 (in notice: 1951); EP53309
- MILLER, HERBERT LEWIS, 1915-
Goodbye, my darlin', goodbye. SEE Fein, H. N.
(Songs for sale) Don't stop me if you heard it before; words and music by Herb L. Miller, from Songs for sale. © Broadcast Music, inc., New York; 30Nov50; EP55384.
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The call of the sea; TTBB, a cappella, words and music by Jack Evans Miller, arr. by Wallingford Riegger. (Harold Flammer choral series, 82153) 20¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52744.
Appl. states prev. reg. 12Apr48, EUI27779.
- MILLER, JOACHIN, 1841-1913.
Columbus. SEE Ringwald, Roy. The song of America.
- MILLER, LILLIAN ANNE, 1916-
Pelicans on parade; piano solo with words, by Lillian Anne Miller. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53541.
- MILLER, MAURICE, 1900-
The gypsy samba. SEE Green, Philip.
I walked in an English garden. SEE Wood, Haydn.
Masquerade. SEE May, Hans. Hell is sold out.
My bouquet for you. SEE Green, Philip.
The Saturday waltz. SEE Johanson, Anselm. Lördagsvalsen.
The Simka samba. SEE Green, Philip.
- MILLER, MAX.
Mary from the dairy. SEE Kern, Sam.
- MILLER, MERLE.
Create in me a clean heart, O God; [by] Merle Miller, text from the Bible, Psalms 51. 60¢ © R. D. Row Music Co., Boston; 11Jun51; EP55071.
- MILLER, NORMA TROJE- SEE Troje-Miller, Norma.
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLER, SPENCE, pseud.
The old dusty trail; prairie song, by Spence Miller, edited and arr. for men's chorus by Spence Miller. (Choral Press publications, series of concert and festival choruses, no.3109) [With piano acc.] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52229.
- MILLI, PIERRE, pseud. SEE Lommaerts, Pierre, 1901-
- MILLIGAN, RALPH.
In a hansom cab; piano solo [by] Ralph Milligan. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Apr51; EP54038.
- MILLINDER, LUCIUS, 1913-
Everyone is welcome in the house of the Lord; by Milt Lance and Lucius Leroy [pseud.] [For voice and piano] 40¢ © Sheldon Music, inc., New York; 15May51; EP54708.
- MILLS, FRANCES LOUISE, 1888-
Washington beautiful. SEE Ewin, J. L.
- MILLS, FREDERICK ALLEN.
Georgia camp meeting; words and music by Kerry Mills, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 68X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 23May51; EP55022.
- MILLS, GEORGE WARREN, 1881-
We thank Thee; [by] Geo. W. Mills, [words by] Garnette Myers. [Close score] 15¢ © Garnette Doverspike Myers; 29Dec50; EP51941.
- MILLS, KERRY. SEE Mills, Frederick Allen.
- MILMAN, HENRY H.
Christ's entry into Jerusalem. SEE Skeat, W. J. The Son of man.
- MILMATHER, pseud. SEE Mather, Mildred C
- MILNER, CECIL, 1905-
Playground; [by] Cecil Milner. [Score: orchestra] © Hawkes & Son (London) Ltd., London; 22Jan51; EU227366.
Sally tries the ballet. SEE Williams, Charles.
- MILTON, BURT.
Viva amor. SEE Wills, H. G.
- MILVEDEN, INGMAR.
Paradiset. SEE Carlson, Werther.
- MINICK, HERBERT TAFT, 1909-
The souvenir song from the Caverns of Carlshad; [music and lyrics by Herbert Taft Minick] [Imperial, Neb.] Minick Co. © Herbert Taft Minick & Charlie (in notice: Charley) Lee White; 15May51; EP54672. Appl. states prev. reg. 1950, no.196400.
- MINKOVSKY, P
Shabat hamalka. Poem by Ch. N. Bialik, melody by P. Minkovsky, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 507) [Words in English, Hebrew and Hebrew transliterated] 40¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51542.
- MIRAMONTES R , ARNULFO, 1882-
Escenas infantiles; para piano [by] A. Miramontes. [Op.150, Op.151] (Edición Miramontes, no.43) [México, Edición Miramontes] © Arnulfo Miramontes; 1Nov50; EF0-6892.
(Mazurka, violoncello & piano, op.55) Mazurka en sol menor; [by] A. Miramontes. (Edición Miramontes, no.44) [Score and part] © Arnulfo Miramontes; 1Nov50; EF0-7323.
- MIRANDA, ERASMO, comp.
Memories of Puerto Rico; album of danzas, edited [compiled and annotated] by Erasmo Miranda. [Recuerdos de Puerto Rico] [For piano; in part for voice and piano] \$1.25 © on compilation & annotations; Paragon Music Publishers, New York; bk.3, 5Jan51; EP51730.

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Rosita. SEE Romans, Alain.
- MIREY, pseud. SEE
Gazave, Raymond, 1900-
- MIROVITCH, ALFRED, ed.
*New recital repertoire; for piano solo, by masters of the 17th, 18th, and 19th centuries, collected and edited by Alfred Mirovitch. \$2 © on collecting & editing; Elkan-Vogel Co., inc., Philadelphia; 18Jun51; EP55566.
Two fantasy-pieces. SEE Rachmaninoff, Sergei.
- MISHKIN, HENRY GEORGE.
Down by the Sally Gardens; for four-part chorus of men's voices, a cappella, old Irish air, from The maids of Mourne shore, arranged by H.G.M. [Words by] William Butler Yeats. [E.C.S. choral music, no.2153] 16¢ © on arrangement; E. C. Schirmer Music Co., Boston; 2Jan51; EP51766.
Der Jäger aus Kurpfalz. The hunter of Kurpfalz, for four-part chorus of men's voices (a cappella), German folk-song arranged by H.G.M., English version by K.M.M. (E.C.S. choral music, no.2152) 25¢ © on arrangement & English words; E. C. Schirmer Music Co., Boston; 2Jan51; EP51762.
- MISHKIN, KIRSTEN MONICA.
Der Jäger aus Kurpfalz. SEE
Mishkin, H. G.
- MISRACHI, PAUL.
(Pigalle-Saint-Germain des Prés) À Saint-Germain des Prés; du film Pigalle-Saint-Germain des Prés, paroles de André Hornez & Paul Misraki, musique de Paul Misraki, Paris, Imperia. [For voice and piano, and voice part] © Rayven Music Co., inc.; 29Nov50; EF0-6472.
(Pigalle-Saint-Germain des Prés) À Vera-Cruz; du film Pigalle-Saint-Germain des Prés, paroles de André Hornez, musique de Paul Misraki, Paris, Imperia. [For voice and piano, and voice part] © Rayven Music Co., inc.; 29Nov50; EF0-6473.
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- MISSA, EDMOND, 1861-
Trop tard; paroles de Guy Lafarge & François Llenas, musique de Marius Michel [pseud.] & Paul Alprandi [pseud.] © Editions Joubert, Paris; 28Dec50; EF0-6437.
- MISSA, EDMOND JEAN, 1925-
À tout petits pas. SEE Blacas, Marcel.
Trop tard. SEE Missa, Edmond.
- MITCHELL, CHARLES P
The high school band; may be performed as four piano solos or two piano duets or a two-piano eight hand ensemble, by Charles P. Mitchell. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Feb51; EP52906.
- MITCHELL, JOHN, pseud.
Now that you've left me. SEE
Ortega, Manuel, pseud.
- MITCHELL, JOSEPH BLAINE.
I've found me an angel to love; words and music by Jody Mitchell. Sun Valley, Calif., Rhythmusic Pub. Co. © Joseph Blaine Mitchell; 27Jan51; EP52515.
Las Vegas; words & music by Jody Mitchell. [Sun Valley, Calif., Rhythmusic Pub. Co.] © Joseph Blaine Mitchell; 6Jan51; EP52407.
- MITCHELL, MALCOLM, 1926- SEE
Michelo, Mitch, pseud.; Mitchell, John, pseud.; Ortega, Manuel, pseud.
- MITCHELL, TEEPEE, pseud. SEE
Porter, Mitchell, 1915-
- MITLACHER, SIEGFRIED.
Casanova in Murano. SEE Lortzing, Albert.
- MITTER, EMMY, 1920-
Mutterl, du bist mein Glückstern.
SEE Mahr, Hans.
- MITZI, pseud. SEE
Rigolot, Suzanne, 1911-
- MIXA, FRANZ, 1902-
(Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa. (Hausmusik, 94b) [For voice and piano] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; nr.4-6, 1Sep50; EF0-6224.
(Lieder im Volkston) Sechs Lieder im Volkston; [by] Franz Mixa [words by Hermann Loens, Theodor Storm and Hans Frauengruber] (Hausmusik, ÖBV 6781-94a) [For voice and piano] © Österreichischer Bundesverlag, Wien; Nr.1-3, 14Dec49; EF16582.
- MIZE, GENEVIEVE NOYES.
God gave us prayer; words and music by Genevieve Noyes Mize. Winona Lake, Ind., Rodeheaver, Hall-Mack. 40¢ © The Rodeheaver Co.; 2Apr51; EP53741.
- MIZZY, VIC, 1916-
The circus day parade; words and music by Dave Franklin and Vic Mizzy. 40¢ © Leo Talent, inc., New York; 27Mar51; EP53695.
Didja ever? Lyric by Mann Curtis [pseud.] music by Vic Mizzy. © Miller Music Corp., New York; 14Mar51; EP53372.
Appl. states prev. reg. 23Feb51, EU230054.
- MŁODZIEJOWSKI, JERZY.
Kantata o wielkości; [na chór męski a cappella lub z tow. orkiestry, by] Jerzy Młodziejowski, słowa Stanisława Wyspiańskiego. [Kraków] Polskie Wydawnictwo Muzyczne. (Polska literatura choralna, 77) [Voice score: TTBB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16718.
- MŻYŃNARSKI, EMIL.
(Mazurka, violin & piano) Mazur; [by] Emil Mżynarski, opracowała: I. Dubiska. Kraków, Polskie Wydawnictwo Muzyczne. [Score and part] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Aug45; EF16775.
- MOBERG, EINAR.
Den glade sprattelgubben. SEE
Degerman, Rolf.
Havana moon. SEE Jelving, Åke.
Lille matros. SEE Degerman, Rolf.
Romantisk melodi. SEE Degerman, Rolf.
Den ros du gav, senior. SEE Degerman, Rolf.
SEE Sonoras stjärnskott.
- MOBIGLIA, TULLIO, 1914-
Acqua pesante; moderato swing [by] Tullio Mobiglia. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 1Nov50; EF0-6120.
Disco chiuso; fox moderato, musiche e arrangimenti di Tullio Mobiglia. [Piano-conductor score (orchestra) and parts] © Arion edizioni musicali, Milano; 1Nov50; EF0-6119.
- MODAFFERI, ANTHONY JOHN.
You'll find out. SEE Shaw, Stan.
- MOEHLMANN, R L
Pizzicato Pete; novelty for string orchestra or string quartet [by] R. L. Moehlmann. (Carl Fischer academic string orchestra series, 15) [Score, with piano reduction, and parts] \$2.35 © Carl Fischer, inc., New York; 17Jan51; EP52857.
- MÖLLER-HOLST, AGNES, 1911-
Now thank we all our God. SEE Crueger, Johann.
- MOERAN, ERNEST JOHN, 1894-1950.
The jolly carter; Suffolk folk song collected and arranged by F. J. Moeran, arr. for two-part equal voices by Leslie Woodgate. (The Oxford choral songs, no.2211) [With piano acc.] 6d. © on arrangement; Oxford University Press, London; 26Oct50; EF0-6131.
Songs from County Kerry; collected & arranged for voice & pianoforte by E. J. Moeran. 7/6 © on collecting & arranging; Augener, Ltd., London; 10Nov50; EF0-6336.
- MÖRNE, ARVID.
En gammal sjöman. SEE Thyrestam, Gunnar.
- MOEVS, ROBERT, 1920-
*(Sonata, piano) Sonata per pianoforte; [by] Robert Moevs. © Éditions Max Eschig, Paris; 5Oct50; EF16181.
- MOFFATT, JAMES, 1870-1944.
Shout praise, all earth. SEE Wilson, R. B.
- MOHAR, JECHIEL.
I love you. SEE Zellner, Harry.
Magic of the roses. SEE Zellner, Harry.
Nocturnal serenade. SEE Zellner, Harry.
Rendez-vous. SEE Zellner, Harry.
Samba, rak hasamba. SEE Zellner, Harry.
Shoorah! shoorah! SEE Zellner, Harry.
We'll meet again. SEE Zellner, Harry.
- MOHLER, PHILIPP, 1908-
*Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor mit Tenor-Solo und kleines Orchester von Philipp Mohler, Op.24. (Edition Schott, 3898) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 28Dec50; EF0-7226.
*Vergangen ist die Nacht; Kantate nach Volksliedern, von Philipp Mohler, Werk 14. (Edition Schott, 3740) [Score: solo voice, chorus (SSAA) and orchestra, with piano reduction of acc.] © Schott & Co., Ltd., Mainz; 1Dec50; EF0-7012.
- MOHR, EDNA.
Two little pink ballet slippers. SEE
Ringle, Dave.
- MOHR, GERHARD.
Tristezza; Tango argentino, von Gerhard Mohr. [For piano] © Wiener Boheme Verlag GmbH., Wiesbaden; 8Dec50; EF0-7854.
- MOINEAU, GEORGES, 1914-
Chanson des métamorphoses; Canada, harmonisée à 3 et 4 voix mixtes, par Georges Moineau. © on harmonization; Henry Lemoine & cie, Paris; 18Feb51; EF0-8072.
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D'où viens-tu, bergère? Noël, harmonisé par Georges Moineau. [Score: mixed voices] 20 frs. © on harmonisation; Henry Lemoine & cie, Paris; 3Dec50; EF0-6463.

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 Trimazo; [or] Chant de quête, Champagne Lorraine, harmonisé à 4voix mixtes par Georges Moineau. © on harmonization; Henry Lemoine & cie; Paris; 18Feb51; EF0-8075.
 Trois chansons champenoises. SEE HIS Chansons champenoises.

MOISELLO, LOUIS, 1880-

Le mendiant de Lerida; une chanson mélodie de Louis Moissello. [For voice and piano] © Paul Beuscher, Paris; 15Nov50; EF0-6772.

MOISSL, GUSTAV, 1894-

Abend und Nacht in Lied und Spiel. SEE Rohm, Wilhelm.
 *Chorbuch für gemischte Stimmen; Volkslieder und volkstümliche Lieder aus sechs Jahrhunderten; ausgewählt und bearbeitet von Gustav Moissl und Sigmund Schnabel. (Österreichische Schulmusik, 6.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft, & Kunst, Wien; 1. Teil, 23Aug50; EF0-5975.
 *Chorbuch für gleiche Stimmen; ausgewählt und bearbeitet von Gustav Moissl und Sigmund Schnabel. (Österreichische Schulmusik, 5.Bd.) [For various combinations of mixed chorus] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1. Teil, 7Sep50; 2. Teil, 7Nov50; EF0-5976-5977.
 Lieder fürs Leben. SEE Lechthaler, Josef.
 Morgen und Mittag in Lied und Spiel. SEE Rohm, Wilhelm.
 Unser Sonnenschein; Lieder für die Kleinsten [composed, edited and arranged by Gustav Moissl] (Musik für das Kleinkind) [Unacc. melodies] © on editing & arrangements; Österreichischer Bundesverlag, Wien; 20May49; EF16557.
 Wer will, wer mag? 27 Kindeplieder zur Bibel, Frohes Lernen, von Gustav Moissl [Worte: Josef F. Pöschl und Franz Winkler] Bilder von Ernst Kutzer. 2. vert. Aufl. [For voice and piano] © Österreichischer Bundesverlag, Wien; 24Oct49; EF16581.

MOJETTA, BEPPE, 1905-

C'è una stella che muor; beguine, parole di Rinaldo Rizzo, musica di Beppe Mojetta. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 20Jan51; EF0-7031.
 Povero cuor; beguine, parole di Rinaldo Rizzo, musica di Beppe Mojetta. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 20Jan51; EF0-7032.

MOLDENHAUER, HANS.

*Duo-pianism; a dissertation. [Chicago, 1951, c1950] 400 p. illus. © Chicago Musical College Press; 25Jan51 (in notice: 1950); A52601.

MOLENAAR, JAAP, 1918-

Nooit zal ik jou vergeten. SEE Meyer, Siemon.

MOLIN, EINAR, 1907-

Röda rosor, blå violer. SEE Jaffe, Moe. Oh! You sweet one.
 SEE Bålgakungen Olle Johnny med sina favoriter.

MOLL, MICHAEL.

Bist Du der Mann, der mich glücklich machen kann? SEE Kampka, Bernd.

Bleib' in Hawaii. SEE Kampka, Bernd.

MOLLOY, JAMES L

The Kerry dance; for two-part treble voices, SA, [by] James L. Molloy, arr. by Rob Roy Peery. (Belwin octavo, no.1066) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51590.

MOLLOY, MARK, pseud. SEE

Donnelly, Richard.

MOLTHON, GUNNAR.

Accordion Club's paradmarsch; av Gunnar Molthon. [For accordion] Kr. 2:- © Musikförlaget Mollton, Sundbyberg, Sweden; 31Jul50; EF0-5595.
 Örlögsmän under segel; vals, [from] Örlögsmän under segel av Gunnar Molthon. [Parts: accordion, guitar & double bass] Kr. 2:50 © Musikförlaget molton, Sundbyberg, Sweden; 15Dec50; EF0-7098.
 Valse Yvonne; av Gunnar Molthon. [For accordion] Kr. 2:50 © Musikförlaget Mollton, Sundbyberg, Sweden; 15Nov50; EF0-6300.

MOMPOU Y DENCAUSSE, FEDERICO,

1893-
 Canción y danza; para piano [by] Federico Mompou. Barcelona, Clivis. © Federico Mompou; no.5, 1Nov50; EF0-7046.
 Canción y danza; para piano [by] Federico Mompou. Barcelona, Clivis. © Federico Mompou; no.7-8, 1Nov50; EF0-7045.

MONACO, JAMES V

Row, row, row; [music by Jimmie V. Monaco, arr. by] Hal Leonard. Winona, Minn., H. Leonard Music. [Condensed score (band) and parts] © on arrangement; Harry Von Tilzer Music Pub. Co.; 28Aug50; EP52303.

MONCLAR, RAY, pseud. SEE

Duchesne, Raymond, 1927-

MONFRIED, LAZARUS, 1885-

My land and flag; words and music by Lazarus Monfried. © Lazarus Monfried, New York; 25Apr51; EP54441.

MONGE, JESÚS.

Amor y fortuna; canción ranchera de Chucho Monge (Jesús Monge) [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16651.
 Me das una pena; canción ranchera, letra y música de Chucho (Jesús) Monge. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16640.
 Solo dios; canción ranchera, letra y música de Chucho (Jesús) Monge. © Promotora Hispano Americana de Música, s.a., México; 6Feb51; EF0-6595.

MONIS, pseud. SEE

Zorrilla, José Antonio.

MONIS, RAOUL, 1902-

A mezzu mari; barcarolle corse, paroles françaises de Raoul Monis, recueillie et harmonisée par Raoul Monis. [Melody and chord symbols, with French and Corsican words] © on harmonization & French words; Éditions Lagriffoul, Paris; 20Sep50; EF0-6394.

C'était une rumba. SEE Alfonso, Jean.

Chain' la lou. SEE Alfonso, Jean.

La chanson de Mattéo. SEE Mattei, François.

Danzez la séguedille. SEE Falk, Julien.

Madras et bongo. SEE Alfonso, Jean.

Oye mes z'amis. SEE Alfonso, Jean.

Pepito; samba, paroles de Raoul Monis, musique de Manuel Altamira [pseud.] (With his La raspa des Auvergnats) [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 30Sep50; EF0-6432.

El quinquillero. SEE Bonom, Marcel.

La raspa des Auvergnats; paroles de Nina Rézou [pseud.] musique de Raoul Monis [arr. de Jean Médinger] [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 30Sep50; EF0-6432.

Retour. SEE Carme, Pierre.

Sur la placette. SEE Mattei, François.

Toujours optimiste. SEE Carme, Pierre.

MONIS, THÉRÈSE, 1930-

La raspa des Auvergnats. SEE Monis, Raoul.

MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [by] Wm. H. Monk, arr. by Theron W. Kirk [words by H. F. Lyte] (Pro Art choral, no.1297) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55159.

MONNOT, MARGUERITE, 1903-

La pin-up de la Sierra; la rota, paroles de Pierre Guitton, musique de Marguerite Monnot. © Arpège, Paris; 23Oct50; EF0-6757.

MONOSMITH, LOIS. SEE

Walling, Lois Monosmith.

MONREAL, pseud. SEE

Rieunier, Joseph, 1894-

MONROE, CORDELIA, 1896-

When I come to the sunset gate; words and music by Cordelia Monroe, arr. by Virginia Davis. Norfolk, Va., Monroe Music House. [Hymn, with music] © Cordelia Monroe; 1Jul50 (in notice: 1947); EP52844.

MONROE, WILLIAM SMITH.

Can't you hear me callin'?' Words and music by Bill Monroe. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 21Feb51; EP52999. Appl. states prev. reg. 10Apr50, EU203956.

Highway of sorrow. SEE Pyle, Pete.

My little Georgia rose; words and music by Bill Monroe. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 21Feb51; EP53000. Appl. states prev. reg. 10Jul50, EU210523.

Uncle Pen; words and music by Bill Monroe. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 15Mar51; EP53490. Appl. states prev. reg. 12Jan51, EU226479.

MONSELL, JOHN S. B.

Light of the world. SEE Gibb, R. W.

Sing to the Lord of harvest. SEE Haydn, Joseph.

MONSHIN, MONTE.

My dreamy serenade; words & music by Tom Harrison & Monte Monshin. © Southern Music Pub. Co., Ltd., London; 27Dec50; EF0-7510.

MONTAGARD, ANDRÉ, 1920-

Le bonheur a commencé; paroles de A. Montagard, musique de A. Montagard Fils et Jean Payrac [pseud.] © Arpège, Paris; 5Dec50; EF0-6841.

MONTAGARD, ANDRÉ, 1887-

Le bonheur a commencé. SEE Montagard, André.

MONTAGNINI, FELICE, 1914-

(L'imperatore di Capri). La canzone della pampa; tango, dal film L'imperatore di Capri, parole di Nisa [pseud.] musica di F. Montagnini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6082.

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MONTAGNINI, FELICE, 1914- Cont'd.

(L'imperatore di Capri) Totòsamba; La samba di Totò, dal film L'imperatore di Capri, parole di Nisa [pseud.] musica di F. Montagnini. (With his (L'imperatore di Capri) La canzone della pampa) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 3Aug50; EF0-6082.

MONTAGU, EDWARD.

Do you miss me as much as I miss you? Words and music by Edward Montagu. © Francis, Day & Hunter, Ltd., London; 7Mar51; EF0-7470.

My heart echoes a melody; words & music by Edward Montagu. 2/- © Francis, Day & Hunter, Ltd., London; 16Feb51; EF0-7404.

MONTAGUE, FRANCES, 1904-

Tommy Tuba learns his notes; piano solo by Frances Montague. 35¢ © The Willis Music Co., Cincinnati; 26Apr51; EP54337.

MONTANI, NICOLA ALOYSIUS, 1880-1948.

O gloriosa Virginum hymnal; revised Twenty devotional hymns in honor of the Blessed Virgin Mary, including many new compositions, by Nicola A. Montani, for unison, two and three part chorus with simplified accompaniment. \$1 © on revision & additions; Mrs. Nicola A. Montani, sole owner of St. Gregory Guild, inc., Philadelphia; 10Feb51; EP53426. Appl. states prev. reg. 29Jan14; No.33540, R102473.

Your flag, my flag; music by Nicola A. Montani [words and questionnaire by Wm. E. Campbell] (Guild series, no.118) 25¢ © St. Gregory Guild, inc., Philadelphia; 10Apr51; EP53916.

MONTANI, PIETRO, 1895-

Tutte le scale di doppie terze e di doppie seste; per l'esame di VIII. corso, compimento medio, di pianoforte; [by] Pietro Montani. (Edizioni Ricordi, 2372) © G. Ricordi & c., Milano; 28Mar51; EF0-8373.

*Tutte le scale; per pianoforte per l'esame di V. corso e per tutti gli esami complementari [by] Montani. © G. Ricordi & C., Milano; 1Mar51; EF0-7825.

MONTBRUN, RAYMOND GALLOIS. SEE Gallois-Montbrun, Raymond, 1918-

MONTERDE, BERNARDINO BAUTISTA. SEE Bautista Monterde, Bernardino.

MONTERO, JOSÉ DEL, pseud. SEE Yacobichilli, Jacob, 1911-

MONTEVERDI, CLAUDIO, 1567-1643.

(Christe, adoramus Te) Jesu, we adore Thy name; S.A.T.B., a cappella ad lib., by C. Monteverdi, arr. by Wayne Howorth. Christe, adoramus Te. (Belwin octavo, no.1097) © on arrangement; Belwin, inc., New York; 9Jan51; EP52136.

MONTGOMERY, BRUCE. SEE Montgomery, Robert Bruce, 1921-

MONTGOMERY, J.

O bless the Lord, my soul. SEE Cassler, G. W.

MONTGOMERY, MERLE.

Leisure; madrigal for chorus of mixed voices [by] Merle Montgomery [words by] William Henry Davis. (Modern series, no.661) [With optional piano acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52664.

Old soldiers never die. SEE Campbell, C. R.

MONTGOMERY, ROBERT BRUCE, 1921-

*An Oxford requiem; [by] Bruce Montgomery for chorus and orchestra. [Piano-vocal score] 5s. Od. © Novello & Co., Ltd., London; 1Dec50; EF0-5563.

MONTGOMERY, VIRGINIA.

(Music fun book) The second music fun book; a work book for young beginners. A sequel to the Music fun book by Virginia Montgomery. [For piano] 75¢ © Theodore Presser Co., Bryn Mawr, Pa.; 26Apr51; EP54343.

MONTI, VITTORIO.

Czardas; [by V. Monti] arr. by A. Libardo, for the piano accordion. (O. Di Bella edition, 2046) © on arrangement; O. Di Bella, New York; 2May51; EP54873.

Czardas; [by] V. Monti, arr. by Charles Koff for B flat trumpet or clarinet solo with band acc. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Dec49; EP53581.

Czardas; [by] V. Monti, arr. for guitar, pick style, by Victor J. Lawrence. 60¢ © Volkwein Bros., inc., Pittsburgh; 19Mar51; EP53327.

MONTVILLE, SUE KLINE.

Darling, I'm confessing to the stars; words and music by Sue Kline Montville. © Sue Kline Montville, Carthage, Tex.; 11Apr51; EP54523.

MOODY, WALTER.

Music from heaven. SEE Strauss, Josef. Sphärenklänge.

MOON, JACK, 1904-

Does you? By Val Gerich and Jack Moon. [For voice and piano] 40¢ © Capricorn Music Co., Hollywood, Calif.; 16Jun51; EP55275.

I'm going back to Hawaii; by Val Gerich and Jack Moon [arr. by Lou Halmy] [For voice and piano] 40¢ © Capricorn Music Co., Hollywood, Calif.; 6Jun51; EP55067.

MOONAN, DENNIS, 1904-

What a cute little hat; words and music by Art Koestler [pseud.] [For 2 mixed voices and piano] London, J. Fields Music Co. © Dominic Songs; 1Jun51; EF0-8509.

MOONENS, PIERRE, 1902-

Tchi-tchi qui tchi. SEE Luino, S. P.

MOOR, WILLY NOEL DE, 1924-

Quand Noël approche; paroles: Roger Piers. Christmas bells, words; Benny Clay [pseud.], music: Wm. Albimoor [pseud.] © World Music Co., Brussels; 1Dec50; EF0-5802.

MOORE, ALEXANDER, 1913-

Here's the night again; words and music by Al Moore. [Melody and chord symbols, with words] © Tamm Music Pub. Co. (in notice: Tamm Music Publishers), New York; 16Jan51; EP52204.

I wish, I wish, I wish; words and music by Al Moore. [Melody and chord symbols, with words] © Tamm Music Pub. Co., New York; 16Jan51 (in notice: 1949); EP52509. Appl. states prev. reg. 4Mar49, EU159166.

MOORE, ARTHUR.

D'ya-eat yet, Joe? SEE Greene, J. P.

MOORE, BABE. SEE Moore, Arthur.

MOORE, BILLY, Jr.

You dyed your hair chartreuse. SEE McFarland, J. L.

MOORE, DONALD I

March winds; concert march, by Donald I. Moore. [Condensed score (band) and parts] \$4 © Bourne, inc., New York; 1Jun51; EP54946.

MOORE, ELIZABETH EVELYN.

Let there be song. SEE Klemm, Gustav.

MOORE, FLORA M

Beauty; music by Flora M. Moore, words by Rose Ethel Scandlyn. © Mrs. J. L. Benziger, sole owner of Scandlyn Coal & Music Co., Knoxville, Tenn.; 1Jun23; EP54412.

MOORE, GLEN, 1911-

I solemnly swear. SEE Handman, Lou.

MOORE, JOHNNY.

Snuff dippin' mama; words and music by Johnny Moore. © St. Louis Music Corp., Beverly Hills, Calif.; 15Feb51; EP53004. Appl. states prev. reg. 4Mar49, EU159286.

MOORE, MABEL, pseud. SEE

McClanahan, Mabel Moore, 1903-

MOORE, MARY CARR, 1873-

Your loveliness; song, text [by] Mildred C. Tallant, music [by] Mary Carr Moore. [Op.109, no.2] 50¢ © Wesley Webster, San Francisco; 24Dec50; EP51633.

MOORE, MAVOR, 1919-

(Spring thaw) Come to the party and join in the fun; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢ © BMI Canada, Ltd., Toronto; 23Apr51; EF0-7567.

(Spring thaw) If you'll marry me; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢ © BMI Canada, Ltd., Toronto; 23Apr51; EF0-7566.

(Spring thaw) They'll never get me away from you; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢ © BMI Canada, Ltd., Toronto; 23Apr51; EF0-7565.

MOORE, RAYMOND.

Sweet Marie; words by Cy Warman, music by Raymond Moore, arr. by Ces Rowe. (In Spaeth, S. G., ed. More barber shop classics. p.32) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54622.

MOORE, ROBERT, 1916-

Mother's lullaby. SEE Burnett, E. M. Tears on the rose. SEE Burnett, E. M.

MOORE, STEPHEN SIDNEY, 1902- arr.

Avenging and bright; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs. Grade B, no.17) (With his My love's an arbutus) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 17Apr51 (in notice: 1950); EF0-8466.

Clare's dragoons; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs. Grade A, no.17) (With his O'Donnell's march) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 17Apr51 (in notice: 1950); EF0-8465.

Eine kleine Nachtmusik. SEE

Mozart, J. C. W. A.

My love's an arbutus; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs. Grade B, no.17) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 17Apr51 (in notice: 1950); EF0-8466.

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- O'Donnell's march; arranged by Stephen S. Moore, with acc. for pianoforte by Cyril Winn. (The School percussion band. National airs. Grade A, no.17) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 17Apr51 (in notice: 1950); EF0-8465.
SEE The school percussion band.
- MOORE, THOMAS.
How dear to me the hour. SEE Crofts, J. M.
- MOORE, TIMOTHY, 1922-
Andante; by Timothy Moore. (Schott's woodwind series, cor anglais and piano, no.1) [Score (English horn and piano) and part] 2/- © Schott & Co., Ltd., London; 29Dec50; EF0-6557.
- MOORE, UNDISC.
Fare you well; four part mixed voices S.A.T.B., a cappella, with soprano and tenor solos. Traditional Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library 5-W3419) 18¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53362.
I just come from the fountain; four-part mixed voices, S.A.T.B., a cappella, with soprano solo. Negro spiritual transcribed by Undine S. Moore. (The Witmark choral library, 5-W3418) 16¢ © on arrangement; M. Witmark & Sons, New York; 6Mar51; EP53363.
- MOORTGAT, BERNADETTE.
Drei Rosen sah ich blühen. SEE Schultze, Norbert. Es kommt ein Tag.
- MOORTGAT, PIERRE.
Drei Rosen sah ich blühen. SEE Schultze, Norbert. Es kommt ein Tag.
- MOPPER, IRVING, 1914-
Bread and butter; for four-part chorus of men's voices a cappella [by] Irving Mopper [words by] William Thackeray. (The Boston Music Company, secular choruses, 2784) 18¢ © The Boston Music Co., Boston; 5Apr51; EP53942.
- MORA GUTIERREZ, JULIO, 1912-
Feliciana. SEE Bernardi Romero, Luis de.
- MORALES, JOSÉ DE JESÚS. SEE Jesús Morales, José de, 1918-
- MORBELLI, RICCARDO, 1907-
Conosco un'isoletta. SEE Fragna, Armando.
Ritratto di donna. SEE Barzizza, Pippo. Le sei mogli di Barbabù.
Tiritera del cuore. SEE Barzizza, Pippo. L'inafferrabile 12.
- MORCILLO, FERNANDO GARCIA. SEE Garcia Morcillo, Fernando, 1916-
- MORCILLO UCEDA, JACOBO, 1917-
A las diez. SEE Garcia Morcillo, Fernando. Chilena. SEE Garcia Morcillo, Fernando. Maria Dolores. SEE Garcia Morcillo, Fernando. Tres amores. SEE Garcia Morcillo, Fernando.
- MORDANT, GERMAINE, 1911-
Quand viendra-t-il? Paroles de Vline [pseud.] et Buggy [pseud.] musique de Germaine Mordant. © Paul Beuscher, Paris; 4Dec50; EF0-6766.
- MOREHEAD, JAMES TURNER, 1906-
Loving is believing; words by Jim Morehead and Jimmy Cassin, music [by Jim Morehead] © Sigma Music Co., inc., New York; 28Dec50; EP51611. Appl. states prev. reg. as EU210149.
- MORELAND, JOHN RICHARD.
De Promise Lan'. SEE English, Granville.
- MORELLI, ALESSANDRO, 1868-
Espoirs perdus; valse de Alessandro Morelli. [Piano-conductor score (orchestra) and parts] © Éditions Paul Beuscher, s.a.r.l., Paris; 15Nov50; EF0-7197.
- MORELLI, ANTONIO, 1916-
Cuore in affitto; fox-trot, parole di E. L. Poletto, musica di A. Morelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6877.
- MORÉN, JOHN, 1854-1932.
Milde Jesu, dem ledsaga; [by] John Morén. [Score; unison chorus or chorus (SA) and organ] © A. b. Nordiska musikförlaget, Stockholm; 16Mar51; EF0-8167.
- MORENO, ISMAEL.
Ecos de la montaña; 10 danzas y canciones argentinas [by] Ismael Moreno. [For voice and piano] \$10.- © Editorial Argentina de Música Internacional, Buenos Aires; 27Dec50; EF0-6516.
- MORENO, MARIA CHRISTINA MARTIN. SEE Martin Morena, Maria Christina, 1925-
- MORENO C, JOSÉ.
Felix Zamora; de José Moreno C. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16643.
La sicua; de José Moreno C. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16644.
- MORENO GONZALEZ, JUAN C
Blanches marguerites; tango, paroles françaises de Doddy [pseud.] et Marbot [pseud.], paroles espagnoles de Coria Penaloza, musique de Juan C. Moreno Gonzalez, Margaritas. Bruxelles, Southern Belgium. © on French lyrics; Société d'éditions musicales internationales; 25Jul50; EF0-5792.
- MORENO RODRIGUEZ, JULIO, 1903-
Miss Cannes. SEE Terrón Sobrados, Julio.
No hay nada igual. SEE Terrón Sobrados, Julio.
- MOREUX, SERGE.
* Béla Bartók: Leben, Werk, Stil. [Aus dem Französischen übersetzt von Ursula Müller] 165 p. illus. © Atlantis Verlag AG., Zürich; 20Dec50; AF0-4098.
- MORGAN, BILL.
A stranger in the night; by Hank Williams and Bill Morgan. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55441.
- MORGAN, HAYDN M 1898-
Be Thou not still, Oh Lord; four part male voices, T.T.B.B., a cappella, text adapted from Psalm 83, music by Haydn Morgan. (Remick sacred choral library, 9-R3148) 18¢ © Remick Music Corp., New York; 6Apr51; EP53959.
Be Thou not still, oh Lord; four part mixed voices, S.A.T.B., a cappella, text adapted from Psalm 83, music by Haydn Morgan. (Remick sacred choral library, 5-R3149) 18¢ © Remick Music Corp., New York; 6Apr51; EP53957.
Turn Thou unto me; anthem for mixed voices, S.A.T.B., [by] Haydn Morgan, [words by] H. M. (Fischer edition, 8620) [With piano reduction] 15¢ © J. Fischer & Bro., New York; 16Jan51; EP52699.
- MORGAN, RUSS, 1904-
It only takes a minute. SEE Ingham, Nelson.
- MORGAN, RUSSELL V.
American music horizons. SEE McConathy, Osbourne.
World music horizons. SEE McConathy, Osbourne.
- MORGANTE, SAM, 1911-
Trying; words & music by Sam Morgante. © Sam Morgante; 21Apr51; EP54699.
- MORGENSTERN, CHRISTIAN, 1871-1914.
Drei Lieder. SEE Kanitz, Ernest. Lieder, op.5.
Die drei Spatzen. SEE Beckerath, Alfred von.
Nebel am Wattenmeer. SEE Winter, Richard.
Der Sperling und das Känguruh. SEE Beckerath, Alfred von.
Vöglein Schermut. SEE Winter, Richard. Vor dem grossen Elefanten. SEE Beckerath, Alfred von.
- MORGENSTERN, SAM.
A dictionary of vocal themes. SEE Barlow, Harold.
- MORITZ, AL.
(Songs for sale) Where you are my heart will be; words and music by Al Moritz, from Songs for sale. © Broadcast Music, inc., New York; 30Apr51; EP54970.
- MORONI, GINO ENRICO.
Anali di concerti per pianoforte e orchestra. SEE Fano, Fabio.
- MORPAIN, JOSEPH, 1873-
Vingt leçons d'harmonie; composées pour les examens et concours du Conservatoire national de musique et pour la classe d'harmonie de M. Jean Gallon, par J. Morpain. 300 fr. © Henry Lemoine & cie, Paris; 1.v., 17Apr51; EF0-8042.
Vingt leçons d'harmonie; composées pour les examens et concours du Conservatoire national de musique et pour la classe d'harmonie de M. Jean Gallon, par J. Morpain. 500 fr. © Henry Lemoine & cie, Paris; 2.v., 17Apr51; EF0-8041.
- MORRIS, GUS, pseud. SEE Wahlenius, G. W.
- MORRIS, HAYDN, 1891-
Fy Olwen. My Olwen; [by] Haydn Morris [words by] Caerwyn. (York series, no.1446) [Score: TTBB and piano reduction; voice parts also in tonic sol-fa notation] 4 1/2d. © Banks & Son (Music) Ltd., York, Eng.; 3Jan51 (in notice: 1950); EF0-6800.
Gymylau, ffowch; [by] Haydn Morris, geiriau Cymraeg gan Haydn Morris. Pack clouds away; English words by Thomas Haywood. (York series, no.1474) [Score: SA and piano; voice parts also in tonic sol-fa notation] 4 1/2d. © Banks & Son, Ltd., York, Eng.; 3Jan51 (in notice: 1950); EF0-6799.
- MORRIS, KENNETH, 1917-
Calvary. SEE Broadnax, William.
Day by day; words by Alma Androzze, music [and arrangement] by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53358.
Go tell it on the mountains; [Negro spiritual] special choir and chorus arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53356.
How long? SEE Medlock, J. H.
I know someday God's going to call me. SEE Carr, Wynona.
I see Jesus. SEE Carr, Wynona.

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MORRIS, KENNETH, 1917- Cont'd.

I'm going to move in the room with the Lord; special arrangement by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53360.

I'm singing glory to His name; [words] by J. H. Stockton [and] E. A. Hoffman, special choral arrangement by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Feb51; EP53354.

It's all right. SEE Carr, Wynona.

I've got a mother gone home. SEE Barber, Keith.

Jesus, I love to call your name. SEE Lewis, Sammy.

Lord, I need you every day of my life. SEE Lewis, Sammy.

My Jesus rose; words and music by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53355.

Our Father. SEE Carr, Wynona.

Saviour more than life to me, every day and every hour. SEE Doane, W. H.

Throw out the life line. SEE Ufford, E. S.

Welcome home. SEE Taylor, Raphael.

We'll understand it better bye and bye. SEE Tindley, C. A.

What you gonna do when you get to heaven? SEE Carr, Wynona.

When I found King Jesus. SEE Ivey, L. C.

MORRIS, LEE.

There's no return. SEE Bennett, Ben.
Too many women. SEE Ficks, Bill.

MORRIS, LEONARD. SEE

Sitar, Earle, pseud.

MORRIS, WILLIAM.

The happy rest. SEE Dawson, Margaret.

MORRISON, LLEWELLYN A.

Worship. SEE Christiansen, F. M.

MORRISON, SAM.

Forever and always. SEE Nides, Harry.
Morning after blues. SEE Nides, Harry.

MORRISSEY, JOHN J.

In the still of the night. SEE Porter, Cole.
Rosalie.

Ol' Man River. SEE Kern, Jerome.
Show boat.

Smoke gets in your eyes. SEE Kern, Jerome, Roberta.

The surrency with the fringe on top. SEE Rodgers, Richard. Oklahoma.

MORROW, BUDDY, 1919-

Solo; a fox-trot bolero based on Chopin's waltz in C-sharp minor, words by Herb Hendler, music [by] Buddy Morrow. © on arrangement; Clare Music Corp., New York; 12Mar51; EP53269.

MORROW, WALTER ELWOOD, 1923-

Why does my heart fool me? Words and music by Walter E. Morrow. © Walter E. Morrow; 27Apr51; EP54525. Appl. states prev. reg. 13Mar50, 197002.

MORSE, KENNETH I., 1913-

Move in our midst. SEE Huffaker, P. L.

MORSE, RICHARD WILLIAM, 1911-

Ah, love, here is my heart! SEE Hassler, H. L.

All goodly joy. SEE Hassler, H. L.

Deep is my grief. SEE Deprès, Josquin.

MORTARI, VIRGLIO.

La tecnica dell'orchestra contemporanea. SEE Casella, Alfredo.

MORTENSEN, OTTO, 1907-

*Quatuor concertant; pour flûte, violon, violoncelle et piano [by] Otto Mortensen. (Wilhelm Hansen edition, nr.3850) [Score and parts] © Wilhelm Hansen, musik-forlag, København; 29Dec50; EF0-7697.

MORTIMER, ALEX.

Cantabile. SEE Franck, C. A. Pièces, organ, (1878)

MORTON, BROOKS BROWNING, 1930-

That reminds me! SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.

MORTON, FERDINAND JOSEPH, 1885-1941.

Kansas City stomp; by Ferd Jelly Roll Morton, arr. by Elmer Schoebel. [Piano-conductor score (orchestra) and parts] 75¢ © Melrose Bros. Music Co., inc., Chicago; 6Feb25; EP53126.

MOSKOWITZ, S.

Out of Egypt. SEE Frohman, W. D.

MOSS, ERIC, 1906-

Riding on a roundabout; written and composed by Billy Scott-Coomber and Eric Moss. [For voice and piano; melody also in tonic solfa notation] 1/- © Lawrence Wright Music Co., Ltd., London; 19Mar51; EF0-6961.

MOSS, HAROLD, 1890-

Woodbine Willie. SEE Rawlings, C. A.

MOSS, KEN.

A tale of Tahiti; lyric by Wally Peterson, music by Ken Moss. © Southern Music Pub. Co., Ltd., Sydney; 11Dec50; EF0-6128.

MOSS, LEN.

Let's build a symphony; words by Dorian [pseud.] music by Len Moss. 1/- © Keith, Prowse & Co., Ltd., London; 17Apr51; EF0-7781.

MOTHER VANDER VEEN, pseud. SEE

Epema, Hattie Vander Veen, 1887-

MOTOLA, GEORGE.

Just kiss me once and you'll be back. SEE Davis, Adelia.

You can't kiss a dream goodnight. SEE Watkins, Ken.

MOTOLA, JOSEPH P., 1917-

Am I to blame? SEE Martin, Penny.
No crying blues. SEE Ramsey, Bill.

MOTTIER, JEAN PIERRE, 1922-

J'aime autant; valse, paroles de Jean Guigo, musique de J. P. Mottier. © Éditions musicales Paris-Melodies, Paris; 20Nov48; EF16179.

Je vais où tu vas; paroles de Jacques Mareuil [pseud.], musique de Jean Pierre Mottier. © Éditions musicales Paris-Melodies, Paris; 20Jan49; EF16180.

Ma cousine Caroline; valse, paroles de Hachèle Thoreau, musique de Jean-Pierre Mottier. © Éditions musicales Paris-Melodies, Paris; 6Mar51; EF0-7598.

Moi j'ai tes yeux; paroles et musique de Jean-Pierre Mottier. © Éditions musicales Paris-Melodies, Paris; 20Feb51; EF0-7597.

MOULE-EVANS, DAVID, 1905-

My own country; song, for medium voice and piano, words by H. Belloc, music by David Moule-Evans. London, J. Williams. 2/6 © Joseph Williams, Ltd. & David Moule-Evans; 11Jun51; EF0-8584.

Twelfth night; song, for medium voice and piano, words by H. Belloc, music by David Moule-Evans. London, J. Williams. 2/6 © Joseph Williams, Ltd., & David Moule-Evans; 11Jun51; EF0-8583.

Twilight; song, for medium voice and piano, words by John Masfield, music by David Moule-Evans. London, J. Williams. 2/6 © Joseph Williams, Ltd. & David Moule-Evans; 11Jun51; EF0-8585.

MOULIN, JACQUELINE, 1918-

Notre chanson d'autrefois. SEE Patard, André.

MOUNSEY-GRANT, HONEREE, 1884-

Butterflies; by Carmen (Mrs. H. Mounsey-Grant) [For piano] 1/- © Mrs. Honeree Mounsey-Grant, Carlisle, Eng.; 14Mar51; EF0-7805.

Hopeless love; by Carmen (Mrs. H. Mounsey-Grant) [For voice and piano] 1/- © Mrs. Honeree Mounsey-Grant, Carlisle, Eng.; 14Mar51; EF0-7802.

Hopping mad; by Carmen (Mrs. H. Mounsey-Grant) [For piano] 1/- © Mrs. Honeree Mounsey-Grant, Carlisle, Eng.; 14Mar51; EF0-7803.

Spanish serenade; by Carmen (Mrs. H. Mounsey-Grant) [For voice and piano] 1/- © Mrs. Honeree Mounsey-Grant, Carlisle, Eng.; 14Mar51; EF0-7804.

MOURAVIEFF, LÉON, 1905-

(Poèmes, piano) Trois poèmes; [by] L. Mouravieff. © M. P. Belaieff, Paris; 5Jan51; EF0-8090.

MOUTRAY, HAROLD W 1919-

Mr. Woolly Worm; words and music by Harold Moutray [arr. by Karl Johnson] [Melody and chord symbols, with words] © Harold W. Moutray; 1Mar51; EP53101.

MOYER, MARIE, 1912-

He will lead us; composed by Marie Moyer. [Close score] © Marie Moyer; 7Jun50; EP52365.

I love Him; composed by Marie Moyer. (With her He will lead us) [Close score] © Marie Moyer; 7Jun50; EP52365.

MOYSE, LOUIS, 1912-

Concerto in D major. SEE Haydn, Joseph. Concerto, flute.

Divertissement. SEE Bach, J. C.

Sonatas, flute & piano, op.16, no.1-2.

Four trios. SEE Haydn, Joseph. Trios, 2 flutes & violoncello.

Pastorale; pour flûte seule, [by] Louis Moysse, [from] Sept caprices-études. © Lucien de Lacour, Paris; 15Sep50; EF0-5883.

Scherzo; pour flûte et piano, [by] Louis Moysse, [from] Sept caprices-études. [Score and part] © Lucien de Lacour, Paris; 15Sep50; EF0-5884.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Adagio, musical glasses, K.617a (356)) Adagio, K.356; [originally for glass-harmonica by] Mozart, arr. and edited for violoncello & piano by Leonard Isaacs. [Score and part] 2/6 © on arranging & editing; Augener, Ltd., London; 20Mar51; EF0-7463.

Adoramus te, K.Anh.109,3. SEE Gasparini, Quirino, 1725-1778.

Alleluja; [by] Mozart [K.553] Transcribed for four clarinets or flute, oboe, clarinet and bassoon, [by] Quinto Maganini New York, Edition Musicus. [Score and parts] 75¢ © on arrangement; Quinto Maganini; 28Nov50; EP51416.

Ave verum; medium voice solo and organ [by] Wolfgang Amadeus Mozart, arr. by Jas. A. Reilly. (Famous Latin solos, no.1551M) 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 25Apr51; EP55508.

- ***(Concerto, horn, K.386b (412))** Concerto en ré; pour violoncelle et piano [by] Mozart, réalisation, annotations et cadence de Paul Bazelaire. [Score (violin cello and piano) and part] 25 fr. © on réalisation & annotation; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6478.
- ***(Concerto, horn, K.386b (412))** French horn and band concerto, no.1; op.412, E flat major [by] W. A. Mozart, arr. by Lorenzo Sansone for solo French horn in F [and band] New York, Sansone Musical Instruments. [Score] \$2.50 © Lorenzo Sansone; 1Feb51 (in notice: 1950); EP52903.
- ***(Divertimenti) Sechs Serenaden;** [by] W. A. Mozart, eingerichtet von Gerhard Wohlgemuth. (Edition Schott, 4143-47) [Score (recorder and piano) and part] © on arrangement; Schott & Co., Ltd., Mainz; 30Dec50; EF0-7243.
- ***(Divertimenti, 2 clarinets & bassoon, K439b (Anh. 229 & 229a))** Die Wiener Sonatinen; von W. A. Mozart [arr. for Violine und Klavier] [by] G. Lenzewski. Six Viennese sonatinas. (Edition Schott, 3699) [Score (violin and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 4Jul40; EF16191.
- ***Don Giovanni. Don Juan. A comic drama in two acts,** [Italian] words by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. [New York, New York City Opera Co.] [Libretto] © Ruth Kelley Martin & Thomas Philipp Martin; 31Dec50; DP552.
- (Duo, 2 horns, K.496a (487))** Zwölf Waldhornduette; K.V.487 [by] W. A. Mozart für den praktischen Gebrauch bearb. von Ernst Paul. Twelve duets; adapted for practical use. (Hausmusik, ÖBV 6781-21) [Score] © on arrangement, adaptation & foreword; Österreichischer Bundesverlag, Wien; 25Dec49; EF16421.
- (Duo, violin & viola, K.423)** Duo; K.V.423 [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Duet. [2. Aufl.] (Hausmusik, ÖBV 6781,5) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 11Nov48; EF16414.
- (Duo, violin & viola, K.424)** Duo; K.V.424 [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Duet. (Hausmusik, ÖBV 6781-8) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 10Dec49; EF16415.
- Earth rejoices. SEE HIS**
Eine kleine Freimaurer-Kantate, K.623.
- Eight variations. SEE HIS**
Variationen über ein holländisches Lied Christian Ernst Graaf's, piano, K.24.
- French horn and band concerto, no.1. SEE HIS**
Concerto, horn, K.386b (412)
- ***Die grüne Flöte; Ballettpantomime, Musik von W. A. Mozart, zusammengestellt und bearb. von Einar Nilson.** (Universal-Edition, Nr.6031) [Libretto] © Universal-Edition, Wien; 16May23; DF94.
- Klaviersonaten. SEE HIS**
Sonatas, piano.
- (Eine kleine Freimaurer-Kantate, K.623)** Earth rejoices; two-part song, words by Margaret Hutchison, music by Mozart, arr. by Burton Kurth. (Western school series, no.2036) [With piano acc.] 12¢ © on words & arrangement; Western Music Co., Ltd., Toronto; 20Apr51; EF0-7783. Appl. states prev. version: In praise of friendship, K.623.
- ***(Eine kleine Nachtmusik, K.525)** Serenade. Eine kleine Nachtmusik; [by] W. A. Mozart für zwei Violinen, Viola, Violoncello und Kontrabass ad lib., K.V.525, hrsg. von Herbert Häfner. 2. Aufl. (Hausmusik, ÖBV 6781-12) [Parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 29Aug49; EF16417.
- Eine kleine Nachtmusik; serenade. Part 1-[II]; 1. Allegro, II. Romanze.** [By] Mozart, K. V. no.525. [Arranged in graded form by Stephen S. Moore] (The School percussion band. Classical series, no.13g) [Score and parts] 6/ © on arrangement; Wm. Paxton & Co., Ltd., London; 15Jan51 (in notice: 1950); EF0-7678-7679.
- ***(Kontretänze, 2 violins & violoncello, K.448b (462))** Sechs Kontretänze; für zwei Violinen und Bass (Violoncello), K.V.462, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six square-dances. (Hausmusik, ÖBV 6781,53) [Parts] S 5, - © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 4Sep50; EF0-6000.
- ***(Ländlerische Tänze, K.606)** Sechs Ländlerische Tänze; für zwei Violinen und Bass (Violoncello), K. V. 606, [by] W. A. Mozart, hrsg. von Wilhelm Rohm. Six Austrian country dances. (Hausmusik, ÖBV 6781-24) [Parts] S 6, - © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 14Nov49; EF16416.
- The magic flute. SEE HIS**
Die Zauberflöte.
- The marriage of Figaro. SEE HIS**
Le nozze di Figaro.
- (Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No.2)** Minuet with country dance; for B flat clarinet and piano, by W. A. Mozart, arr. by Alan Frank. [Score and part] 2s. 6d. © on arrangement; Oxford University Press, London; 7Dec50; EF0-6154.
- ***(Menuette mit Trio, 2 violins & violoncello, K.61b (65a))** Sieben Menuette mit Trio; [by] W. A. Mozart, K. V.65a, hrsg. von Wilhelm Rohm. Seven minuets with trios. 2. Aufl. (Hausmusik, ÖBV 6781-7) [Parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 2Nov48; EF16418.
- Minuet with country dance. SEE HIS**
Menuette mit eingefügten Kontretänzen, strings & winds, K.448c, no.2.
- Mozart se Wiegeliel. SEE Flies, Bernhard. Wiegeliel.**
- ***(Le nozze di Figaro)** The marriage of Figaro; overture [by] Mozart. Orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. (Edition Cranz, 2065) © on piano arrangement; Southern Music Pub. Co., inc., New York; 14Sep50; EP52252.
- O God, when Thou appearest. SEE HIS**
Thamos, König in Ägypten.
- Sechs Kontretänze. SEE HIS**
Kontretänze, 2 violins & violoncello, K.448b (462)
- Sechs Serenaden. SEE HIS**
Divertimenti.
- Serenade. SEE HIS**
Eine kleine Nachtmusik, K.525.
- Seven variations on the air commonly called: Willem van Nassau. SEE HIS**
Variationen über Willem van Nassau, piano, K.25.
- (Sonata, bassoon & violoncello, K.196c (292))** Sonate; K.V.292 [by] W. A. Mozart, hrsg. von Viktor Korda. Sonata; also playable for two violoncelli. (Hausmusik, ÖBV 6781-6) [Score] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 23Mar48; EF16419.
- (Sonata, piano, K300i (331))** Turkish march; [from Sonata for piano in A major, by] W. A. Mozart [arr. by A. Libardo] (O. Di Bella edition, 2059) [For accordion] © on arrangement; O. Di Bella, New York; 2May51; EP54886.
- (Sonata, piano, K.545)** Sonata; [by] W. A. Mozart, acc. by Edward Grieg, orchestrated by Alexander Laszio. [Score: orchestra] © on orchestration & arrangement; Guild Publications of California, inc., Hollywood, Calif.; 1Jun51; EP55481.
- ***(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11a)** © on revision & foreword; Universal-Edition, Wien; Bd. I, 14Dec50; EF0-7260.
- ***(Sonatas, piano) Klaviersonaten; [by] W. A. Mozart. Mozarteum-Ausg. nach den Autographen revidiert von Heinz und Robert Scholz. (Universal Edition, 11b)** © on revision; Universal-Edition, Wien; Bd.II, 20Dec50; EF0-7253.
- ***(Sonatas, piano) Twenty sonatas for piano; [by] Wolfgang Amadeus Mozart, edited, fingered and provided with expression marks and phrasings by Béla Bartók, preface and translation by Alexander Lipsky. © on translation & foreword; Edwin F. Kalmus, New York; 29Dec50; AA172821.**
(Thamos, König in Ägypten) O God, when Thou appearest [from Thamos, König in Ägypten], anthem for quartet or four-part chorus of mixed voices, S.A.T.B., [by] Mozart, arr. by Robert L. Bedell. Splendete te Deus. New York, Le Grand Orgue. (With piano acc.; English words) 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52192.
- (Trio, 2 violins & violoncello, K.271f (266))** Trio; [by] W. A. Mozart, K.V.266, hrsg. von Wilhelm Rohm. 2. Aufl. (Hausmusik, ÖBV 6781-9) [Parts] © on arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 29Apr48; EF16420.
- Turkish march. SEE HIS**
Sonata, piano, K300i (331).
- Twelve variations on the Menuet of Mr. Fischer. SEE HIS**
Variationen über ein Menuett von Fischer, piano, K.189a.
- Twenty sonatas for piano. SEE HIS**
Sonatas, piano.
- (Variationen über ein holländisches Lied Christian Ernst Graaf's, piano, K.24)** Eight variations; [by] Mozart, K.24. Edited by Adam Carse. [For piano] 2/- © on editing; Augener, Ltd., London; 16Jan51; EF0-6632.
- (Variationen über ein Menuett von Fischer, piano, K.189a (179))** Twelve variations on the Menuet of Mr. Fischer; [by] Mozart, edited by Adam Carse, K.179. 3/- © on editing; Augener, Ltd., London; 23Apr51; EF0-7922.
- (Variationen über Willem van Nassau, piano, K.25)** Seven variations on the air commonly called: Willem van Nassau; [by] Mozart, K.25. Edited by Adam Carse. [For piano] 2/- © on editing; Augener, Ltd., London; 16Jan51; EF0-6633.
- Wiegeliel. K. Anh. 284f. SEE Flies, Bernhard.**
- ***(Die Zauberflöte)** The magic flute; opera in two acts, by Wolfgang Amadeus Mozart, words by Carl Ludwig Giesecke and Emanuel Schikaneder, English version by Edward J. Dent, vocal score by Erwin Stein. Die Zauberflöte. [English and German words] © on English version & vocal score; Boosey & Co., Ltd., London; 26Dec44; EF16160.
- Zwölf Waldhornduette. SEE HIS**
Duo, 2 horns, K.496a (487)
- MOZART, LEOPOLD, 1719-1787.**
***Zwölf Spielstücke für zwei Violinen; [by] Leopold Mozart, erstmals veröffentlicht von Erich Valentin. (Edition Schott, 4136)** [Score] © Schott & Co., Ltd., Mainz; 20Dec50; EF0-7242.
- MÜCK, FRANZ, 1898-**
Olinda; Tango argentino, von Franz Mück. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 24Apr51; EF0-8354.
- Paranagua; Tango argentino, von Franz Mück. [For piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 24Apr51; EF0-8353.**

MÜHLENBECK, MARGOT (FRIEDLAENDER)
1917-
Eine Sommernacht im Süden. SEE Gardens,
Helmut.

MÜLLER, BÖRGE, 1909-
Bliv hos mig. SEE Riis, Amdi.
Saa gaar karrusellen.

MUELLER, CARL F 1882-
The blind men and the elephant; a Hindoo
fable, for a cappella chorus of mixed
voices with optional tenor and bass solos,
poem by John Godfrey Saxe, music by
Carl F. Mueller. (Carl Fischer choral
music, CM6623) 20¢ © Carl Fischer,
inc., New York; 30Mar51; EP54293.

If God be for us; for combined choirs with
piano or organ [by] Carl F. Mueller
[words from] Romans 8:31, 32, 35, 37.
(Carl F. Mueller sacred choruses for
mixed voices, CM6622) 20¢ © Carl
Fischer, inc., New York; 14Mar51;
EP54291.

The Lord's my shepherd; for chorus of
mixed voices with piano or organ, text
from Scottish Psalter, 1650, Psalm
XXIII, music by Carl F. Mueller, based
on the tune Crimond. 20¢ © Carl Fischer,
inc., New York; 16Feb51; EP53149.

Three-part anthem book; [by] Carl F.
Mueller, for soprano, alto [and] baritone,
12 compositions arr. with organ or piano
acc. \$1 © on arrangements; Carl Fischer,
inc., New York; 15Feb51; EP53048.

MUELLER, JOHN THEODORE.
Hail, Prince of peace. SEE Nordman,
Chester.

MÜLLER, WERNER, 1920-
Anna, Betty, Cläre und Sophie; Foxtrot,
Text: Ernst Verch, Musik: Werner
Müller. © Wiener Boheme Verlag
GmbH., Wiesbaden; 8Dec50; EF0-7842.

MULLER-BLATTAU, JOSEPH MARIA.
*Johann Sebastian Bach; Leben und Schaffen.
95 p. illus. © Reclam-Verlag,
G. m. b. H., Stuttgart; 1Jun50; AF0-3124.

MÜLLER-SCHLÖSSER, HANS, 1884-
Schneider Wibbel. SEE Lothar, Mark.

MUENNICH, WILBERT CHARLES, 1926-
There's a little log cabin, way out there
on the trail; words and music by Cowboy
Willie [pseud.] © Barnhart Music Corp.,
Chicago; 10May51; EP54519.

MUG, MARY THEODOSIA, Sister, 1860-1943.
On Judea's hillsides; for solo or unison
voices, two-part chorus and organ, tenor
& bass ad lib., [by] H. Maery [pseud.],
arr. by C. R. (McLaughlin & Reilly Co.,
edition no. 1739) 18¢ © on arrangement;
McLaughlin & Reilly Co., Boston;
14Dec50; EP51884.

MULÉ, LOUIS, 1910-
I know there is a Santa Claus; words &
music by Johnny Standefer, Thelma
Parker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Mar49; EP53271.

It's a little too late to come cryin'; words
& music by Johnny Standefer, George
Walker & Lew Mel [pseud.] [Melody and
chord symbols, with words] © Hartmann
& Van Horn Music Pub. Co., La Grange,
Ill.; 1Apr50; EP52086.

When it's courtin' time on the prairie;
words & music by Johnny Standefer,
George Walker [and] Lew Mel [pseud.]
[Melody and chord symbols, with words]
© Hartmann & Van Horn Music Pub. Co.,
La Grange, Ill.; 1Jan50; EP53272.

MULE, MARCEL, 1901-
Vingt-cinq exercices journaliers. SEE
Klosé, H. E. Exercices journaliers,
saxophone.

MULENS, F.
Mi corazón es para tí. SEE Rosa,
Orlando de la.

MULLIGAN, ANDREW D'ASSERETO, 1880-
Driving on the highway; by Andrew Mulli-
gan, Hollywood, Calif., Cine-Mart Music
Publishers. [For voice and piano]
© Andrew Mulligan; 16Jan51 (in notice:
1950); EP52212.

How do you do; North American Indian
rhythm, words by Andrew Mulligan,
music by Marquis D'Assereto [pseud.]
Hollywood, Calif., Cine-Mart Music
Publishers. © Andrew Mulligan; 17Feb51
(in notice: 1930); EP54553.

Indian Springs breakdown; [by] Andrew
Mulligan (With his How do you do)
[Score: violin and piano] © Andrew
Mulligan; 17Feb51 (in notice: 1930);
EP54553.

MULLINAR, MICHAEL, 1895-
Harvest song; [by] Michael Mullinar
[words by] Joseph Campbell. (The
Oxford choral songs, no. 1229) [Score:
unison chorus and piano] 4d. © Oxford
University Press, London; 10May51;
EF0-7969.

MULLINER, THOMAS, comp.
*The Mulliner book; edited by Denis Stevens.
London, Stainer and Bell. (Musica
Britannica, 1) [For harpsichord] © on
editing; The Royal Musical Association;
26Apr51; EF0-7965.

MULLINIX, CHARLES DICKINS, 1909-
Goin' home to Ramona in Pomona.
SEE Ames, E. H.

MULOT, ARMAND M 1910-
(Sonatina, piano, op. 21) Sonatine; op. 21.
[by] Armand M. Mulot. © Durand & cie,
Paris; 15Dec50; EF0-6404.

MUÑOZ BUFARTI, OSCAR, 1904-
Déjala que corcobe; mambo, letra y
música de Oscar Muñoz Bouffartique.
© Selecciones Bouffartique, Habana;
5Dec50; EF0-5597.

No te desprecio; canción cubamericana,
bolero, letra y música de Oscar Muñoz
Bouffartique. © Selecciones Bouffartique,
Habana; 5Dec50; EF0-5598.

Si cocina como camina! Guaracha, letra,
música y arreglo: O. Muñoz Bouffartique.
© Selecciones Bouffartique, Habana;
3Jul50; EF0-5599.

MUNRO, BILL.
When my baby smiles at me; by Andrew
B. Sterling, Harry Von Tilzer, Bill
Munro [and] Ted Lewis, a Hal Leonard
arrangement. Winona, Minn., Hal Leonard
Music. [Piano-conductor score (band)
and parts] © on arrangement; Harry Von
Tilzer Music Pub. Co.; 22Aug50;
EP52028.

MUNSONIUS, HEINZ, 1910-
Aus Eigensinn; Akkordeon-Foxtrot [by]
Heinz Munsonius. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle Verlag, Regensburg, Ger.;
21Apr51; EF0-7914.

Delirium; Harmonika-Foxtrot, [by] Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Rich. Kaun
Verlag (Robert Rühle), Regensburg, Ger.;
10Jul50; EF0-5715.

Elisabeth; Foxtrot von Heinz Munsonius,
Text: Arthur Böttcher, Arrangement:
Helmut Gardens. [Piano-conductor score
(orchestra) and parts; with words]
© Rich. Kaun Verlag (Robert Rühle),
Regensburg, Ger.; 4Nov50; EF0-5619.

Espirito; tango argentino, [by] Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle
Rich. Kaun Verlag, Regensburg, Ger.;
4Oct50; EF0-5836.

Federfuchser; Harmonika-Foxtrot, [by]
Heinz Munsonius. [Piano-conductor
score (orchestra) and parts] © Rich.
Kaun Verlag (Robert Rühle), Regensburg,
Ger.; 14Aug50; EF0-5713.

Flatterie; valse musette von Heinz Mun-
sonius. [Piano-conductor score (orchestra)
and parts] © Richard Kaun Verlag/
Robert Rühle, Regensburg, Ger.; 10Jul50;
EF0-5839.

In deinen Armen vergess ich die Welt;
Melodie-Fox trot, Text: Heinz J. Fries,
Musik: Heinz Munsonius, Arrgm.: Walter
Eichenberg. [Piano-conductor score
(orchestra, with words) and parts]
© Robert Rühle, Rich. Kaun Verlag,
Regensburg, Ger.; 28Dec50; EF0-6980.

Karo Sieben; Foxtrot von Heinz Munsonius.
(With his Flatterie) [Piano-conductor
score (orchestra) and parts] © Richard
Kaun Verlag (Robert Rühle), Regensburg,
Ger.; 10Jul50; EF0-5840.

Mein Rhythmus; Foxtrot, [by] Heinz Mun-
sonius. (With his Federfuchser) [Piano-
conductor score (orchestra) and parts]
© Rich. Kaun Verlag (Robert Rühle),
Regensburg, Ger.; 14Aug50; EF0-5714.

Olé Riva. SEE Girke, Georg.

Sprühregen; Fox-Intermezzo von Heinz
Munsonius [and] Hans Jungheer, Arrange-
ment: Heinz Munsonius. [Piano-conductor
score (piano or accordion and orchestra)
and parts] DM2.50 © Robert Rühle/Rich.
Kaun Verlag, Regensburg, Ger.; 4Sep50;
EF0-5834.

Tango amoroso; [by] Heinz Munsonius.
[Piano-conductor score (orchestra) and
parts] © Robert Rühle/Rich. Kaun Ver-
lag, Regensburg, Ger.; 15Aug50;
EF0-5835.

Tango misterioso; von Heinz Munsonius.
[Piano-conductor score (orchestra) and
parts] © Robert Rühle, Rich. Kaun
Verlag, Regensburg; 30Jan51; EF0-6957

Tinten-Kleckse; Harmonika-Foxtrot, [by]
Heinz Munsonius. (With his Delirium)
[Piano-conductor score (orchestra) and
parts] © Rich. Kaun Verlag (Robert
Rühle), Regensburg, Ger.; 10Jul50;
EF0-5716.

MURA, ETTORE DE, 1902-
Burrasca nel cuore. SEE Fraima, Carlos.
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Sorridimi, Lolita. SEE Fraima, Carlos.
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Charlotta. SEE Stahl, Félix.
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- NANCEY, ALAIN, pseud. SEE Giroult, Michel, 1929-
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Hush. SEE Hageman, Richard.
I ride the great black horses. SEE Duke, J. W.
- NATILI, ALVISE, 1898-
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Buona fortuna. SEE Godini, Antigono.
Dove mi porta il cuore. SEE Taccani, Sandro.
Moussmé, fiore d'orient. SEE Taccani, Sandro.
Se non avessi mai baciato te. SEE Godini, Antigono.
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All glory, laud, and honor. SEE Teschner, Melchior. Valet will ich dir geben.
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Therefore we, before Him bending. SEE Roff, Joseph.
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Heute lacht das Glück dich an. SEE Meyer, Friedrich. Dämonische Liebe.
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- NELSON, EDWARD G., 1886-
Hands off my heart. SEE Coben, Cy.
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I love you. SEE Hartman, F. J.

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Frances.

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Nicholson. [Close score] 15¢ © Edward
Stephen Nicholson; 19Feb51; EP52849.

NICKEL, EBERHARD, 1913-
Jasmin aus Casablanca; Lied und Beguine,
Text: Helga Wille, Musik: Eberhard
Nickel. © Capriccio-Musikverlag
G.m.b.H., Berlin; 10Nov50; EF0-6646.

NICO, pseud. SEE
Pancino, Niccolo.

NICOLA, JEAN, 1895-
Sur la placette. SEE Mattei, François.

NICOLAÏ, NOËL, 1906-
Et l'on verra bien; valse, paroles de
Robert Malleron, musique de Nicolaf.
© Éditions Auber, Paris; 28Dec50;
EF0-7633.

NICOLARDI, EDUARDO, 1878-
Tarantella 'e tutt' 'omunno. SEE
Staffelli, Attilio.

NIDES, HARRY.
Forever and always; by Sam Morrison
and Harry Nides. [For voice and piano]
© Acuff-Rose Publications, Nashville;
17Jan51; EP52197.
Morning after blues; by Sam Morrison and
Harry Nides. [For voice and piano]
© Acuff-Rose Publications, Nashville;
24Jan51; EP52611. Appl. states prev.
reg. December 1950, EU224815.

NIEDT, E.
Unter dem Lindenbaum. SEE Heyman.

NIELSEN, AAGE.
Clarinet polka; [by] Aage Nielsen,
orch. by Barry Tattenhall. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; The Peter Maurice
Music Co., Ltd., London; 11Sep50;
EF16161.

NIELSEN, CARL AUGUST, 1865-1931.
Den milde dag er lys og lang; [by] Carl
Nielsen, arr. Erik Bergman. (Wilhelm
Hansen korbibliotek, mandsstemmer,
nr.432) [Score: tenor and chorus (TTBB)]
© Wilhelm-Hansen, musik-forlag,
København; 31Jan51; EF0-7502.

NIELSEN, HARRY, pseud. SEE
Swart, Adrianus Cornelis, 1918-

NIEPEL, HEINZ, 1911-
Man darf nicht unbescheiden sein. SEE
Reichel, Gerd.
Sei so lieb. SEE Lorenz, R. W.

NIETZSCHE, FRIEDRICH WILHELM,
1844-1900.
Le chant de la nuit. SEE Schmitt, Florent.

NILES, JOHN JACOB, 1892-
Black is the color of my true love's
hair; for four-part chorus of mixed
voices and solo tenor, a cappella, melody
and arrangement by John Jacob Niles.
(G. Schirmer octavo, no.9936) 22¢
© on melody & arrangement; G. Schirmer,
inc., New York; 16Mar51; EP53501.

Boundless mercy; for four-part chorus
of mixed voices with alto and tenor soli,
a cappella, arranged by John Jacob Niles
and Lewis Henry Horton. [Words from
Harmonia sacra. (G. Schirmer octavo,
no.9935) 22¢ © on arrangement; G.
Schirmer, inc., New York; 12Mar51;
EP53982.

Come all ye fair and tender ladies; for
three-part chorus of women's voices and
solo soprano, a cappella, adapted from a
folk love-song by John Jacob Niles.
Traditional text. (G. Schirmer octavo,
no.9923) 22¢ © on adaptation; G. Schir-
mer, inc., New York; 23Feb51; EP53196.

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NILES, JOHN JACOB, 1892- Cont'd.

The cuckoo; for four-part chorus of mixed voices and solo alto and soprano, a cappella. North Carolina folk song, collected and adapted by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. (G. Schirmer octavo, no.9963) 25¢ © on arrangement; G. Schirmer, inc., New York; 26Apr51; EP54373.

The Hebrew children; for three-part chorus of women's voices, a cappella, adapted and arranged by John Jacob Niles, 22¢ © on adaptation & arrangement; G. Schirmer, inc., New York; 27Dec50; EP51858.

He's goin' away; for chorus of mixed voices, a cappella, with soprano solo, text adapted by J. J. N., music adapted from a North Carolina folk tune by John Jacob Niles, arr. by Lewis Henry Horton. © on adaptation of text & arrangement; Carl Fischer, inc., New York; 12Feb51; EP52993.

No room in the hotel; for full chorus of mixed voices and solo soprano, a cappella [by] John Jacob Niles, words adapted from a traditional Scotch poem by J. J. N. (Compositions and arrangements for mixed voices, 9981) 25¢ © G. Schirmer, inc., New York; 11May51; EP54749.

Oh waly, waly; for voice and piano, text adaptation from an anonymous English poem and music by John Jacob Niles. 60¢ © on arrangement; Carl Fischer, inc., New York; 14Mar51; EP54294.

Turtle dove; for a cappella chorus of mixed voices with tenor solo, text adapted from a folk-song by J. J. N., music by John Jacob Niles. (Transylvania choral series, CM6756) 20¢ © Carl Fischer, inc., New York; 22Jan51; EP52685.

The wild rider; for four-part chorus of men's voices and solo soprano with piano accompaniment, words adapted from a traditional western song, music by John Jacob Niles. (G. Schirmer octavo, no.9929) 22¢ © G. Schirmer, inc., New York; 16Mar51; EP53503.

You got to cross that lonesome valley; for three-part chorus of women's voices, a cappella, North Carolina folk song collected and adapted by John Jacob Niles. (G. Schirmer octavo, no.9934) 18¢ © on adaptation; G. Schirmer, inc., New York; 16Mar51; EP53504.

NILLES, pseud. SEE
Ahe, Sverker.

NILSEN, BIRGER HENDRICK, 1917-
Christ is risen; words by William W. Ayer, music by Birger H. Nilsen. [Close score: SATB] 12¢ © on additional music; Birger H. Nilsen; 3Mar51; EP53081.
Appl. states prev. reg. 3Jul41, EU263069.

NILSON, EINAR, 1881-
Die grüne Flöte. SEE Mozart, J. C. W. A.

NILSSON, BROR.
SEE Glada toner i fina spel.

NILSSON, JOHN.
Gud Fader bor i himlen. SEE Olson, Daniel.
Låten barnen komma till mig. SEE Lindroth, Henry.

NILSSON, MARTIN.
SEE Sonoras stjärnskott.

NILSSON, N A
Syrendoft; sångvals för en röst vid piano med text av Olga Nilsson, musik av Nanné [pseud.] 1:50 © E. Anderssons musikförlag a-b., Malmö, Sweden; 15Mar51; EF0-8213.

NILSSON, NILS KNUT.
SEE Tjo, va' de' svänger.

NILSSON, OLGA.
Syrendoft. SEE Nilsson, N. A.

NILSSON, PAUL.

Allt fick sin vinning. SEE Runbäck, Albert.
Hymn till sången. SEE Widéen, Ivar.
I himmelen sjunger. SEE Olson, Daniel.

NILSSON-TANNÉR, PER.
Härjedalssång. SEE Rogberg, Carl.

NINABER, HANS, 1917-
Sahara; muziek; Hans Ninaber, arrangement; E. W. Clarke [pseud.] [For piano] © F. B. Krips, Den Haag, Holland; 1Nov50; EF0-7392. Appl. states prev. reg. 15Oct50.

NISA, pseud. SEE
Salerno, Nicola, 1910-

NITKA, ARTHUR.
Marks chord book of 50 standard favorites. SEE Pribeek, Michael.

NITZ, CATHERINE.
You're going to like me better when I'm gone; sacred song [by Catherine Nitz, arr. by Pauline Troster] 50¢ © Catherine Nitz, Corydon, Iowa; 15Feb51; EP52859.

NOBILE, RALPH.
Salute to Phi Kappa; words by Ralph Nobile [and] George Gray, music by Ralph Nobile. © Phi Kappa Fraternity, Cincinnati; 1Jun51; EP55198.

NOBLE, HAROLD, 1903-
Amarilli. SEE Caccini, Giulio.
The amorous goldfish. SEE Jones, Sidney. The geisha.
The countryside. SEE Burrows, R. J.
Jeanie with the light brown hair. SEE Foster, S. C.

My master hath a garden; part-song for male voices, T.T.B.B., words anon., music by Harold Noble. (Ascherberg series of part-songs, no.264) [With piano reduction; voice parts also in tonic sol-fa notation] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 11Dec50; EF0-5722.
We're going home. SEE Reynolds, Alfred. 1066 and all that.

NOBLE, RAY, 1908-
Boulevard Café; by Ray Noble. [For voice and piano] © Sam Weiss Music, inc., New York; 6Jun51; EP55236. Appl. states prev. reg. 13Nov50, EU221911.
I hadn't anyone 'till you; by Ray Noble, arr. by Milton James [pseud.] New York, Bourne. (Bourne series of choral music, 148) [Score: solo voice, chorus (SSA) and piano] 20¢ © on arrangement; ABC Music Corp.; 12Feb51; EP52705.

NOBLE, THOMAS TERTIUS, 1867-
Sonata in B minor. SEE Guilman, F. A.
Sonata, organ, op.86.
Sonata in C minor. SEE Guilman, F. A.
Sonata, organ, op.80.
Sonata in D minor. SEE Guilman, F. A.
Sonata, organ, op.42.

NOD, DE, pseud. SEE
Doneddu, Arturo, 1885-

NOËL, GERTRUDE.
On voit çà tous les printemps. SEE
Friedenberg, S. J.

NOËL, HÉLENE, pseud. SEE
Smet, Nòèle de, 1919-

NOHAIN, JEAN, pseud. SEE
Legrand, Jean Marie, 1900-

NOLAN, BOB.
Crossroads; words and music by Bob Nolan. 40¢ © Bob Nolan Music, inc., Beverly Hills, Calif.; 11Apr51; EP54156.

NOLETTY, pseud. SEE
Flament, Edouard, 1880-

NOLTE, ROY E

The cross of redemption; a two-part Easter choir cantata, arranged for the use of women's choruses and junior choirs from the cantata for mixed voices, text by Rosaline Guingrich and Herman Von Berge, music by Edward W. Norman [pseud.] [Piano-vocal score] 75¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 2Jan51; EP51982.

The dawn of Christmas; a Christmas choir cantata for three-part treble, S.S.A., text by Elsie Duncan Yale, music by Roy E. Nolte. [With organ acc.] 80¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 14May51; EP55356.

NORDBERG, OLLE.
Anne-Mi; hambo-mazurka, musik; Olle Nord [pseud., arr.: G. Sáfom] (Blå serien, no33) [For piano, with chord symbols] 1:50 © A.b. Nordiska musikförlaget, Stockholm; 1Jan31; EF16361.

NORDEN, ELFRIDA.
One more rockin'. SEE Walton, Kenneth.
Le roi Dagobert. SEE Barrow, R. G.
Without sunshine. SEE Lester, Betty.

NORDEN, HUGO, 1909-
Blessed be God that liveth forever; canon a 6 [by] Hugo Norden, [words from] Tobit 13:1. (Octavo series, no. 1767) [Score (SSATBB) and piano reduction] 15¢ © The Arthur P. Schmidt Co., inc., Boston; 29Dec50; EP52059.

Contrappunto giocondo; by Hugo Norden. [Score (2 violins and viola) and parts for 2nd violin and viola] 75¢ © The Arthur P. Schmidt Co., inc., Boston; 29Dec50; EP52060.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.

NORDEN, NORRIS LINDSAY, 1887-
Praise Jehovah; an arrangement of J. S. Bach's organ Toccata in D minor, by N. Lindsay Norden for mixed voices and organ or piano. 20¢ © on arrangement; Associated Music Publishers, New York; 5Mar51; EP53259.

Sanctus; SATB, accompanied [by] N. Lindsay Norden. (Harold Flammer choral series, 84356) [With organ acc.] 16¢ © Harold Flammer, inc., New York; 22Jan51; EP52740.

NORDIN, BIRGER ANREP- 'SEE
Anrep-Nordin, Birger, 1888-1946.

NORDLUND, OTTO.
Frihetssång; [by] Otto Nordlund [words by] Biskop Thomas [pseud.] [For unison voices and piano or organ] Kr.0:40 © A.-b. Carl Gehrman's musikförlag, Stockholm; 15Mar51; EF0-8220.

Svenska folkvisor; arrangerade med piano-accompangnement, av Otto Nordlund. [For voice and piano] Kr.2:50 © on arrangement; Ab Nordiska musikförlaget, Stockholm; 1Nov26; EF16380.

NORDMAN, CHESTER, 1895-
Hail, Prince of peace; anthem for chorus of mixed voices, with soprano solo [by] Chester Nordman [words by] John Theodore Mueller. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 22Mar51; EP53573.

May there be peace on earth this Christmas. SEE Vaughn, Elizabeth.

On the firing line. SEE Becker, C. W.
Silent night, holy night. SEE Gruber, F. X. Stille Nacht, heilige-Nacht.

Thanksgiving melodies; adapted by Chester Nordman, Hammond registration by Gregory P. Cohn. [Medley] [For organ] 60¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51818.

Themes from Concerto no.1 in E flat major. SEE Liszt, Franz. Concerto, piano, no.1.

- Themes from Concerto no. IV, op. 70, in D minor. SEE Rubinstein, Anton. Concerto, piano, no. 4, op. 70.
- NORDQVIST, GUSTAF, 1886-1949.**
Bön i ofredstid; ord av Folke Personne, för en röst med piano, av Gustaf Nordqvist. [For voice and piano] Kr. 1:80 © Abr. Lundquist, musikförlag, Stockholm; 1Jan42; EF16381.
Sov; [by] Gustaf Nordqvist, arr. för salongsorkester [by] Sven Sköld [text: Olof Thunman] Berceuse. [Piano-conductor score (orchestra, with words and parts)] Kr. 2:50 © Carl Gehrman's musikförlag, Stockholm; 15Feb44; EF16501.
- NORDSTRÖM, CARL ELOW, 1903-**
Visa i folkton; [words by] Arvid Rosén, arr.: Carl-Elow Nordström. (Gehrman's kör-blad, nr. 35) [Score: chorus (SAA)] Kr. 0:35 © on arrangement; A.-b. Carl Gehrman's musikförlag, Stockholm; 31Dec50; EF0-7066.
- NORDSTROM, PELLE.**
Låjtänter borde aldrig finnas till; [words by] Elias Sehlstedt, gammal folksmelodi, uppt. och arr. av Pelle Nordström. [For voice and piano] Kr. 1.80. © on arrangement; Edition Odeon, Stockholm; 1Apr51; EF0-8215.
- NORÉN, GÖSTA.**
Balvisa. SEE Melander, Axel.
- NORÉN, YNGVE.**
Ettundra femtonde Psalmen; [by] Yngve Norén. [Score: chorus (SATB) and organ] © A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8221.
- NORLIN, LLOYD B 1918-**
Break the news! Musical selections [music and lyrics by] Lloyd B. Norlin, Bill Stone, Leonard Norman, and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 6May47; EP14849.
(Mind your business) Just restin'; from Mind your business, by Lloyd Norlin. (With Bohling, D. R. (This is the life) Every day is new) [For voice and piano] © Lloyd Norlin; 9May51; EP55414.
That reminds me! SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.
Underneath the old oak tree. SEE Northwestern University, Evanston, Ill. Northwestern University WAA-Mu Show of 1951. That reminds me.
- NORMAN, CHARLES.**
(Kastrullresan) Le ett soligt leende; [ur filmen] Kastrullresan, text: Börje Larsson, musik: Charles Norman. 2:25 © Nils-Georgs musikförlags a-b, Stockholm; 31Dec50; EF0-7097.
(Kastrullresan) Le ett soligt leende; ur Kastrullresan, musik: Charles Norman, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:25 © Nils-Georgs musikförlags ab, Stockholm; 31Dec50; EF0-7065.
- NORMAN, E**
Our wedding song; [by] J. Willis, D. Griffiths & E. Norman. [For voice and piano; melody also in tonic sol-fa notation] © Edward Cox Music Co., Ltd., London; 29Mar51; EF0-7813.
- NORMAN, EDWARD W pseud.**
SEE Nolte, Roy E.
- NORMAN, FRED B.**
A nickel ain't worth a cent today, but love is worth more than ever. SEE Segal, J. O.
- NORMAN, LEONARD, 1923-**
Break the news! SEE Norlin, L. B.
- NORMAN, PIERRE, pseud. SEE Connor, Joseph Patrick.**
- NORMAN, RUTH.**
Action songs for special occasions: Easter; by Ruth Norman. [For voice and piano] 50¢ © Mills Music, inc., New York; no. 1, 26Feb51; EP53139.
- NORMAND, ROGER, pseud. SEE Barbe, Roger, 1920-**
- NORRIS, WILLIAM, 1911- comp. and arr.**
The Glendaruel collection bagpipe music; comprising marches, strathspeys & reels, compiled by W. Norris in up-to-date settings. 3/- © Mozart Allan, Glasgow; 21Feb51; EF0-8021.
- NORRSTRÖM, INGVAR.**
Skårgårdssvärmeri; vals, text och musik: Helmer Norry [pseud.] Kr. 2.25 © Edition Odeon, Skandinaviska Odeon ab. (In notice: Edition Odeon), Stockholm; 1Nov50; EF0-6218.
- NORRY, HELMER, pseud. SEE Norrström, Ingvar.**
- NORTH, GRACE, pseud. SEE Sanders, Robert L., 1906-**
- NORTH, MICHAEL, pseud. SEE Stokes, Charles Edward Fletcher, 1902-**
- NORTH, RICHARD, pseud. SEE Palmer, Cedric King, 1913-**
- NORTHWESTERN UNIVERSITY, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.**
That reminds me! Northwestern University Waa-Mu show of 1951, musical selections [words and music by] Lloyd B. Norlin, Wilson Ellsworth Stone, Brooks Browning Morton, and others] © Northwestern University Waa-Mu Show, Evanston, Ill.; 23Feb51; EP53212.
(That reminds me) Underneath the old oak tree; [from] That reminds me, words and music by Lloyd B. Norlin. © Northwestern University Waa-Mu Show, Evanston, Ill.; 17Jan51; EP52329.
- NORWOOD, OLGA THELMA, 1898-**
You're talking too much; words and music by Olga Norwood. © Shelby Music Pub. Co., Detroit; 17May51; EP55594.
- NOTO, PAT.**
Henpecked Joe. SEE Chester, Bob.
- NOTTELMANN, WILLIAM B 1918-**
Keyboard adventures; first journey, by Wm. N. Nottelmann. A modern piano method. 85¢ © Shattinger, inc., 1Jun51; EP55128.
- NOVELLO, IVOR, 1893-1951.**
Gay's the word; selection [by] Ivor Novello, arr. for orchestra by Geo. L. Zalva. (Chappell & Co's orchestral works, no. 453) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 17Jan51; EF0-6588.
Gay's the word; selection, music by Ivor Novello, arr. for military band by W. J. Duthoit. (The Army journal for full military band, no. 757) [Condensed score and parts] © on arrangement; Chappell & Co., Ltd., London; 6Apr51; EF0-7811. Appl. states prev. reg. 27Nov50, 5242.
(Gay's the word) Vitality; [from] Gay's the word, by Ivor Novello, lyrics by Alan Melville. 2/- © Chappell & Co., Ltd., London; 16Mar51; EF0-7277.
- NOVIKOV, N.**
Our master. SEE Sakhovskiy, J.
- NOVOA, A**
Que te pilla el toro; tanguillo-huapango [by] A. Novoa, arreglo: M. Salina. [For voice and piano, with instrumental cues] © Música del Sur, Barcelona, Spain; 25Oct50; EF0-6373.
- Tan tacatan. SEE Iruretagoyena, T. F.
- NOWAK, LEOPOLD, 1904-**
Sonata prima. SEE Ruggieri, G. M.
Sonate da chiesa, 2 violins & continuo, op. 3, no. 1.
Sonata quarta. SEE Ruggieri, G. M.
Sonata da chiesa, 2 violins & continuo, op. 3, no. 4.
Sonata seconda. SEE Ruggieri, G. M.
Sonata da chiesa, 2 violins & continuo, op. 3, no. 2.
Sonata terza. SEE Ruggieri, G. M.
Sonata da chiesa, 2 violins & continuo, op. 3, no. 3.
- NOWOWIEJSKI, FELIKS.**
Ojczyzna; Psalm 136: Jeruzalem, op. 18, na chrń mieszany z orkiestrą symfoniczną lub z orkiestrą dętą lub z organami [by] Feliks Nowowiejski. Kraków, Polskie Wydawnictwo Muzyczne. [Score (chorus (SATB) and organ) and part (SA)] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct47; EF16749.
Róże dla Safo; poemat [by] Feliks Nowowiejski, słowa Maria Jasnorzewska-Pawlikowska [version française de F. X. Puslowski] Op. 51. Roses pour Sapho; poème, pour soprano et piano, ou soprano et orchestre. Kraków, Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Nov47; EF16748.
- NOZ'IK, GABY.**
My dream. SEE Zellner, Harry.
- NUCCI, GINO.**
Il processo di Cristo. SEE Porrino, Ennio.
- NÚÑEZ DE BORBÓN, ALFREDO.**
Contéstame; bolero, de Alfredo Núñez de Borbón, orquestacion de: Cuco Valtierra, Jr. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 28Dec50; EF0-7284.
- NÚÑEZ M., ANTONIO.**
Betún. SEE Gonzalez, Israel.
Condición. SEE Luna de la Fuente, Gabriel.
Ofrenda. SEE Prado, Miguel.
Por tí. SEE Martínez, Manuel.
- NUNN, WILLIAM EARL.**
Doug MacArthur. SEE Johnson, Roland.
In the shadow of the Smokies; by Earl Nunn. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Jun51; EP55580.
My heart keeps telling me; by Beasley Smith and Earl Nunn. [For voice and piano] © Milene Music, Nashville; 8Jun51; EP55064.
Smoke on the water, no. 2. SEE Clements, Zeke.
- NUNZIO, CHARLES.**
Among my souvenirs. SEE Wright, Lawrence.
I can't get started. SEE Dukelsky, Vladimir.
In the still of the night. SEE Porter, Cole. Rosalie.
Slaughter on Tenth Avenue. SEE Rodgers, Richard. On your toes.
Warsaw concerto. SEE Addinsell, Richard.
Where or when. SEE Rodgers, Richard.
- NUTTER, CARL H., 1893-**
Baby, I'm in love with you. SEE Carr, Johnny.
- NYIREGYHÁZI, ERVIN, 1903-**
Checkmate no. 2; for piano [by] Ervin Nyiregyházi. Los Angeles, Nyiregyházi Publications. \$1.25 © Ervin Nyiregyházi; 18Jun51; EP55430.

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NYIREGYHÁZI, ERVIN, 1903- Cont'd.

Tragic victory, no.1; for piano [by] Ervin Nyiregyházi. Los Angeles, Nyiregyházi Publications. \$1 © Ervin Nyiregyházi; 8Mar51; EP53229.

NYS, JEAN, pseud. SEE Beaufays, Jean, 1900-

NYSTEDT, KNUT, 1915-
*Spennings land; [by] Knut Nystedt [op.19] The land of suspense. (Edition Lyche, nr.132) [Miniature score: orchestra] © Harald Lyche & co's musikkforlag, Oslo; 2Feb48 (in notice: 1949); EF16670.

NYSTRÖM, ALLAN.
Annie's polka; musik: Allan Nyström. [For] accordion. © Edition Walter Kejving, Stockholm; 1Sep50; EF0-6498.

NYSTRÖM, BENGT E.
Våren är ung och mild. SEE Wikander, David.
Visa. SEE Wikander, David.

NYVALL, JACOB.
Herrens nåd är var morgon ny; [from] Fyra sånger, av Jacob Nyvall, till texter av Lina Sandell. [For voice and piano, with voice part] © A. b. Nordiska musikförlaget, Stockholm; 19Dec50; EF0-7094.

Hur ljuvt det är att komma. SEE Dannström, J. I.
Jag är en gäst och främling. SEE Bishop, Sir H. R.
Jag kastar det allt på Jesus; [from] Fyra sånger, av Jacob Nyvall, till texter av Lina Sandell. [For voice and piano, with voice part] © A. b. Nordiska musikförlaget, Stockholm; 19Dec50; EF0-7093.
Löftets stjärnor; [from] Fyra sånger, av Jacob Nyvall, till texter av Lina Sandell. [For voice and piano, with voice part] © A. b. Nordiska musikförlaget, Stockholm; 19Dec50; EF0-7092.

Love's Herren; [from] Fyra sånger, av Jacob Nyvall, till texter av Lina Sandell. [For voice and piano, with voice part] © A. b. Nordiska musikförlaget, Stockholm; 19Dec50; EF0-7095.

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OAHU STAFF.
May the good Lord bless and keep you. SEE Willson, Meredith.

OAKELEY, HERBERT S 1830-1903.
Brightest and best; S.A.T.B., with alto solo, [arranged by] F. Melius Christensen, melody by Herbert S. Oakeley, [words by] Reginald Heber. (St. Olaf choir series, 255) [With piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 19Dec50; EP52049.

OAKLAND, BEN, 1907-
Happiness; Hoppiness; lyric by Herb Magidson, music by Ben Oakland. 40¢ © George Simon, inc., New York; 26Mar51; EP53617.
The kissing song. SEE Maxwell, Edward.

OATMAN, JOHNSON.
Gospel melodies. SEE Harris, J. J.

OATMAN, JOHNSON, Jr.
There's not a friend like Jesus. SEE Hugg, G. C.

OBEN, SETH VON, pseud. SEE Björkman, Sven.

OBERNBREIT, LEOPOLD, 1899-
Ich freu' mich so; Foxtrot, Text und Musik: Leo Breiten [pseud.], Arrangements: Heinz Köhler. [Piano-conductor score (orchestra, with words) and parts] © Rich, Kaun Verlag/Robert Rühle, Regensburg, Ger.; 4Nov50; EF0-5837.

Ich wünsch' dir Glück. SEE Eisbrenner, Werner.

OBOUSSIER, ROBERT, 1900-
*Sonata brevis; pour violon et piano [by] Robert Oboussier. [Score and part] © Édition Maurice et Pierre Foetisch, Lausanne, Suisse; 10Apr51; EF0-7704.

O'BRIEN, EMMA LOU.
Rhythms in elementary education. SEE Sehon, E. L.

O'BRIEN, EUGENE L 1913-
Just a year today; words and music by Gene O'Brien. [Melody and chord symbols, with words] © Robert R. Walker; 4Jan51; EP52411.

O'BRIEN, TERRY.
Mario, the little butcher boy. SEE Wood, George.

OBUCHOWICZ, HENRYK.
(Pieśni ludowych) Siedem pieśni ludowych; [by] Henryk Obuchowicz. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zeszyt 16) [Score: SSA] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Oct46; EF16732.

(Pieśni ludowych) Sześć pieśni ludowych; [by] Henryk Obuchowicz. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zeszyt 17) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Oct47; EF16730.
Ty wianeczku; [by] Henryk Obuchowicz [słowa ludowe] Kraków, Polskie Wydawnictwo Muzyczne. [For voice and piano] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16765.

OCHS, GERD, 1903-
Musik für Streicher. SEE Händel, G. F. Works, instrumental.

O'CONNOR, DESMOND, 1900-
I hope you didn't miss me, Sergeant Major. SEE James, Dick.
Love me. SEE Fisher, Earl.
Your way is my way. SEE Merrin, Billy.

O'CONNOR, JOHN.
Our Lady in Eastertide. SEE Bloom, C. G. L.

O'DANIEL, MARGIE EVELYN, 1907-
On the last notes of the taps; words and music by Mike and Margie O'Daniel. © on arrangement; Mike & Marge (or Margie) O'Daniel; 28May51; EP54901. Appl. states prev. reg. as Last notes of the taps, 23Oct50, EU221103.

O'DANIEL, MIKE, 1920-
My heart's a-flutter, Mother; words and music by Mike O'Daniel. © on arrangement; Mike O'Daniel; 28May51; EP54899. Appl. states prev. reg. 12Jan51, EU225787.

On the last notes of the taps. SEE O'Daniel, M. E.
You talk too much; words and music by Mike O'Daniel. © on arrangement; Mike O'Daniel; 28May51; EP54900. Appl. states prev. reg. 19Oct50; EU218810.

O'DONOVAN, FRANK.
The road by the river; by Frank O'Donovan [arr. by P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan48; EF16349.

Sittin' on the bridge below the town; by Frank O'Donovan [arr. by P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan42; EF16347.

When Peggy O'Dea came to Mullinalee; words & music by Frank O'Donovan. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan44; EF16348.

ÖSTERLING, ANDERS, 1884-
Över berg och dal. SEE Sörenson, Torsten.

ÖSTERREICHER, RUDOLF, 1881-
Bleib' bei mir! SEE Eysler, Edmund.
Küssen ist keine Sünd'.

Küssen ist keine Sünd'. SEE Eysler, Edmund.

ÖSTERREICHISCHE SCHULMUSIK.
5. Bd. Moissl, Gustave. Chorbuch für gleiche Stimmen.

6. Bd. Moissl, Gustav. Chorbuch für gemischte Stimmen.

OFFENBACH, JACQUES, 1819-1880.
La belle Hélène; fantasie-overture, founded on themes from Offenbach's opera [by] Douglas A. Pope. [Condensed score (band) and parts] © on development of themes by Offenbach & new material; Norman Richardson Band Arrangements, London; 1Dec50; EF0-5761.

(La belle Hélène) Potpourri; ur operetten Sköna Helena [by] J. Offenbach, arr. och textbearbetning: Knut Edgardt. [Piano-conductor score (orchestra, with words) and parts] © on arrangement & words; Edition Sylvain, a/b, Stockholm; 15Nov50; EF0-6214.

(Les contes d'Hoffmann) In your arms; [barcarolle, from Les contes d'Hoffmann] lyrics by Dorcas Cochran, music by Jacques Offenbach. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Jan51; EP51998.

In your arms. SEE HIS Les contes d'Hoffmann.

(Le mariage aux lanternes) The lantern marriage; operetta in one act, by Jacques Offenbach, English version translated and edited by Emil Kahn. Vocal score. [Piano-vocal score] \$1.25 © Edward B. Marks Music Corp., New York; 24Jan51; EP52332.

(Monsieur Choufleuri) R.S.V.P.; or A musicale at Mr. Cauliflower's, by Jacques Offenbach. Adaptation and translation by Dino Yannopoulos [overture adapted by Emil Kahn] [Piano-vocal score; French and English words] \$2.50 © on adaptation, translation & arrangement; G. Schirmer, inc., New York; 2Feb51; DP538. Appl. states prev. reg. as M. Choufleuri, 9Nov49, DU22098.

Potpourri. SEE HIS La belle Hélène.

R.S.V.P. SEE HIS Monsieur Choufleuri.
Sköna Helena. SEE HIS La belle Hélène.

Tales of Offenbach; arranged by Isy Geiger. Offenbachs Erzählungen. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 19Dec50; EF0-6093.

The world can never be the same. SEE May, Hans. Music at midnight.

OFFICER, HARVEY.
The Passion according to St. John. SEE Bach, J. S. Johannespassion.

OGDON, INA DULEY.
Brighten the corner where you are. SEE Gabriel, C. H.

OGELSBY, JEANNE P 1894-
Scar of love; song, for voice and piano, words and music by Jeanne P. Ogelsby, [arr. by H. Jean Diestelhorst] St. Louis, Shattinger. 50¢ © Jeanne P. Ogelsby; 30Dec50; EP51819.

OGILVIE, LOIS. SEE Blanchette, Lois Caroline Ogilvie, 1924-

O'HARA, GEOFFREY, 1882-
Come to the stable with Jesus; for four-part chorus of mixed voices with piano or organ accompaniment [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer octavo, no.9931) 22¢ © on arrangement; G. Schirmer, inc., New York; 16Mar51; EP53505.

PUBLISHED MUSIC

- Home on the range. SEE Kelley, Dan.
- It's a mighty good world; four part mixed voices, S.A.T.B., arranged by William Stickles, words by Robert W. Service, music by Geoffrey O'Hara. (Chappell's vocal library of part songs, 2169) 20¢ © on arrangement; Chappell & Co., Ltd., London; 18Dec50; EP52262.
- Lane County bachelor. [Starvin' to death on my government claim] For mixed voices and solo, S.A.T.B. [by] Artells Dickson and Geoffrey O'Hara. [Unacc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 29Jan51; EP52576.
- OHL, JOHN F.
Masterpieces of music before 1750. SEE Parrish, Carl.
- OHLSON, MARION.
Christ is risen; words and music by Marion Ohlson. (Fischer edition, 8609) [Score: Soprano, chorus (SSATB) and piano reduction] 18¢ © J. Fischer & Bro., New York; 1Feb51; EP52697.
- OJEA Y VALDÉS, ARTURO RODRÍGUEZ, 1909-
Y nada más. SEE Domínguez, Abel.
- O'KEEFE, DONALD,
At the end of the day; words & music by Donald O'Keefe. 2/6 © Chappell & Co., Ltd., London; 10May51; EF0-8097.
- OLDHAM, ARTHUR.
(Chinese lyrics) Five Chinese lyrics; for high voice and piano [by] Arthur Oldham, English words by Helen Waddell, F. D. Edwards [and] Arthur Waley. 4/- © Boosey & Co., Ltd., London; 23May51; EF0-8255.
My truest treasure; words by Richard Rolle, music by Arthur Oldham. [Score: SATB and piano reduction] 8d. © Boosey & Co., Ltd., London; 28Dec50; EF0-5756.
- OLDHAM, MADELINE.
On Wimbledon Common; 15 pieces for children, by Madeline Oldham. [For piano] © Alfred Lengnick & Co., Ltd., London; 7Feb51; EF0-6624.
- OLDORP, FRED, 1920-
Ach, kommt doch mal! Schneller Foxtrot, Text: Hans Bradtke, Musik: Fred Oldorp. [Klavier-arrangement; Klaus Wüsthoff] © Capriccio-Musikverlag GmbH, Berlin; 16Nov50; EF0-7050.
- OLDRATI ROSSI, RENZO, 1903-
Va, cammellier! Bolero, parole di A. Natili, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8401.
- OLIVADOTI, JOSEPH, 1893-
Sunnyland; overture for band, by J. Olivadoti. [Condensed score and parts] © Mills Music, Inc., New York; 26Feb51; EP53141.
- OLIVARES, ANTONIO, 1909-
'Na casarella; canzone napoletana, parole di P. Gennarelli, musica di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6105.
Nun me parlà cchiù 'e Napule. Non mi parlar di Napoli; canzone valzer lento, parole di Gianipa [pseud.] musica di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6106.
- OLIVEIRA, ALOYSIO.
Tico-tico. SEE Abreu, Zequinha.
Le bal des sirènes.
- OLIVER, I, pseud. SEE Engebretson, Iner Oliver, 1921-
- OLIVIERO, GAETANO NINO, 1920-
Domenica d'Agosto; slow [dal film] Domenica d'Agosto, testo di Tito Manlio [pseud.] musiche di Nino Oliviero. © Edizioni Leonardi, s.r.l., Milano; 16Dec50; EF0-7730.
(Domenica d'Agosto) Vieni con me in Pineta; beguine, testo di E. de Mura, musica di N. Oliviero [dal film] Domenica d'Agosto. © Edizioni Leonardi, s.r.l., Milano; 16Dec50; EF0-7731.
- OLMOS, RICARDO, 1903-
(Poemas) Tres poemas; [by] R. Olmos. [For piano] © Unión Musical Española, Madrid; 30Dec50; EF0-7324.
- OLROG, ULF PEDER THORVALDSSON, 1919-
Muntascher; melodi [svensk text] och engelsk text upptecknad och arrangerad på Jamaica av Ulf Peder Olrog. 2:25 © on arrangement & Swedish words; Nils-Georgs musikförlags ab, Stockholm; 15Nov50; EF0-6184.
Muntascher; rumba, upptecknad på Jamaica och arrangerad av Ulf P. Olrog, ork. arr. G. Lundén-Welden. [Piano-conductor score (orchestra) and parts; with Swedish and English words] 2:25 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Dec50; EF0-7085.
- OLSEN, SPARRE, 1903-
*(Quintet, winds, op.35) Quintet for winds; op.35 [by] Sparre Olsen. (Edition Lyche, no.202) [Parts: flute, oboe, clarinet, horn, and bassoon] © Harald Lyche & co's musikkforlag, Oslo; 21Dec50; EF0-8038.
- OLSON, DANIEL.
Gud Fader bor i himlen; kantat av John Nilsson, tonsatt för kör, soli, och orgel samt recitation av Daniel Olson. [Score] © Nordiska musikförlaget, Stockholm; 19Mar51; EF0-8174.
Helge Ande, hjärtats nöje; pingsthymn, [by] Daniel Olson [words from] Sv. ps.136:1, 2 o. 4. [Close score: chorus (SATB)] -.35 © A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6185.
I himmelen sjunger; hymn på Allhelgonadagen [by] Daniel Olson [words by] Paul Nilsson. [Close score: chorus (SATB)] -.35 © A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6186.
Julvaka; [by] Daniel Olson [words by] Olle Arbman. (Gehrmans kör-bibliotek, nr275) [Score: chorus (SATB on 2 staves) and organ or piano] Kr.0:40 © A.-b. Carl Gehrman musikförlag, Stockholm; 1Dec50; EF0-6187.
Konung hög, av Davids stam; hymn på Trettondagen [by] Daniel Olson [words by] Joel Rundt [from] Finska ps.24:5, 6. [Close score: chorus (SATB)] -.35 © A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6188.
Vaggsång; [by] Daniel Olson, [words by] Gabriella Mistral, svensk text: Hjalmar Gullberg. (Gehrmans kör-bibliotek, nr.286) [Close score: chorus (SATB)] Kr.0:40 © A.-b. Carl Gehrman musikförlag, Stockholm; 15Apr51; EF0-8175.
- OLSON, HENRY RUSSELL, 1913-
The halls of ivy; [by] Henry Russell [pseud.] and Vick Knight, arr. for band by William C. Schoenfeld. [Condensed score and parts] © on arrangement; Ivy Music Corp., New York; 8May51; EP54981.
The halls of ivy; four male voices, T.T.B.B., by Henry Russell [pseud.] and Vick Knight, arr. by Claude Williams. (Ivy choral series, 101) [With piano acc.] 20¢ © on arrangement; Ivy Music Corp., New York; 6Feb51; EP53253.
- The halls of ivy; four part mixed voices, S.A.T.B., by Henry Russell [pseud.] and Vick Knight, arr. by Claude Williams. (Ivy choral series, 102) [With piano acc.] 20¢ © on arrangement; Ivy Music Corp., New York; 6Feb51; EP53256.
The halls of ivy; three part female voices, S.S.A., by Henry Russell [pseud.] and Vick Knight, arr. by Claude Williams. (Ivy choral series, 103) [With piano acc.] 20¢ © on arrangement; Ivy Music Corp., New York; 6Feb51; EP53257.
The halls of ivy; three part mixed voices, S.A.B., by Henry Russell [pseud.] and Vick Knight, arr. by Claude Williams. (Ivy choral series, 105) [With piano acc.] 20¢ © on arrangement; Ivy Music Corp., New York; 6Feb51; EP53255.
The halls of ivy; two part chorus, by Henry Russell [pseud.] and Vick Knight, arr. by Claude Williams. (Ivy choral series, 104) [Score: 2 equal voices and piano] 20¢ © on arrangement; Ivy Music Corp., New York; 6Feb51; EP53254.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-
- OLSON, ROBERT G 1913-
Alleluia, glorious is Thy name; S.A.T.B., a cappella [by] Robert G. Olson. 18¢ © C. C. Birchard & Co., Boston; 15Jun51; EP55558.
Instruments of the symphony orchestra. SEE Whithorne, Emerson.
Little echoes, and Boy with a drum; two piano pieces in 12-tone technic, by Robert G. Olson. (Progressive series compositions, catalog no.922) 45¢ © Art Publication Society, St. Louis; 15May51; EP55270.
- OLSSON, HILDA.
Taltrasten. SEE Alfvén, Hugo.
- OLSSON, WERNER.
Jag får bara spela dragspel. SEE Bode, Johnny. Revymelodier, 1951.
- OLTRA, PEDRO.
Por la gracia de Dios; Sevilla es, bolero flamenco, letra: E. Rodríguez, música: P. Oltra. © Música del Sur, Barcelona, Spain; 5Dec50; EF0-6372.
- OLZEN, ERIC.
Happy boys. SEE Borgstrom, O.
Scandinavian dance album; Swedish, Norwegian, Danish, for piano, violin, or piano accordion [arranged by Eric Olzen] \$1 © on arrangements; Chart Music Pub. House, Inc., Chicago; v.4, 21May51; EP54982.
- ONCLEY, PAUL B
God is a spirit; meditation for mixed voices a cappella [by] Paul B. Oncley [words from] St. John 4:23,24. 15¢ (The Westminster Choir College Library, 312-40087) © Theodore Presser Co., Bryn Mawr, Pa.; 29May51; EP55240.
- O'NEIL, MATTIE.
Don't shed your tears after I'm gone; words and music by Mattie O'Neil. © Mills Music, Inc., New York; 29Dec50; EP52155.
The last farewell; words and music by Mattie O'Neil. © Mills Music, Inc., New York; 29Dec50; EP52165.
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What's the world coming to? Words and music by Mattie O'Neil. © Mills Music, Inc., New York; 29Dec50; EP52171.
Whiskey took my daddy away; words and music by Mattie O'Neil. © Mills Music, Inc., New York; 29Dec50; EP53591.

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- O'NEILL, CHARLES, 1882-
If with all your hearts. SEE Mendelssohn-Bartholdy, Felix. Elias.
Starlight; fantasia overture for band, by Charles O'Neill. (The young bandsman series, v.3) [Condensed score and parts] \$3 © The Boston Music Co., Boston; 14Jun51; EP55448.
Three friends; trio for 3 cornets or trumpets, with piano accompaniment, by Charles O'Neill. [Score and parts] © Waterloo Music Co., Waterloo, Ont.; 1May51; EF0-8156.
- OPISSO, SILVIO, 1880-
Surrise e lacreme. SEE Gambardella, Salvatore.
- OPPENHEIM, DAVE.
Beside the blue Pacific shore; words and music by Joseph W. Burns and Dave Oppenheim. 40¢ © Joe Davis, Music Publisher, New York; 26Feb51; EP52925.
Darling. SEE Emmerich, Bob.
Easter Bunny Day; words and music by Joseph W. Burns and Dave Oppenheim. 40¢ © Joe Davis, Music Publisher, New York; 26Feb51; EP52926.
- OPPI, RUGGERO, 1910-
Dai, batterista. Moderato swing, musica di R. Oppi, arr. di P. Soffici. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 1Apr51; EF0-8611.
Fischio la serenata; slow, parole di Biri [pseud.] musica di Ruggero Oppi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 27Feb51; EF0-8597.
- OPPMAN, ARTUR.
Z pieśni Chopinowskich. SEE Paciorkiewicz, Tadeusz.
- O'RAFFERTY, PEADAR.
*The Irish folk dance book; written and edited by Peadar O'Rafferty, music arr. by Elizabeth Diack. Includes music arr. for piano. 3/6 © on arrangement; Paterson's Publications, Ltd., London; bk.2, 1Dec50; EF0-6669.
- ORDNER, JEANNE, 1896-
Pepito; paroles de Jean Sareil [pseud.] musique de Ray Pinky Ordner. © Paul Beuscher, Paris; 15Nov50; EF0-6770.
Voilà, j'arrive; paroles de Jean Sareil [pseud.] musique de Ray Pinky Ordner. © Paul Beuscher, Paris; 25Oct50; EF0-6768.
- ORDNUNG, RUDOLF, 1904-
Im Leben ist alles Bestimmung; Melodie-Fox, Musik: Peter Igelhoff [pseud.] Worte: Gerti Bedova. © Edition Royal, Bern; 5May51; EF0-7924.
Mir ist alles piepe; polka [by] Peter Igelhoff [pseud.] Text: Erich Meder. © Arcadia-Verlag G.m.b.H., Hamburg; 6Mar51; EF0-7870.
(Die Nacht ohne Sünde) Ach, du Liebe Zeit! Ein Jammerfox, aus dem Tonfilm Die Nacht ohne Sünde. Text: Schwenn [pseud. and] Freytag [pseud.] Musik: Peter Igelhoff [pseud.] © Albert Bennefeld, Wiesbaden, Ger.; 10Oct50; EF0-6655.
- ORE, HARRY BRUNO JOHANNES, 1885-
*Variations and fugue; on a theme [from Sonatina in G major] by Beethoven, for two pianos, four hands [by] Harry Ore, op.10. London, Paxton. 5/- © on arrangement; Harry Bruno Ore; 29Jan51; EF0-6920.
- O'REARDON, CHARLES.
O God bless the Irish tricolor; words and music by Charles O'Reardon. © Charles O'Reardon, Oakland, Calif.; 14Mar51; EP53322.
- ORÉFICHE, ARMANDO, 1911-
La beguine aux étoiles. SEE Rey, Louis.
- OREL, ALFRED, 1889-
Sonate. SEE Schubert, F. P. Sonata, violin, violoncello & piano.
- ORFF, CARL, 1895-
*Musik für Kinder; [by] Carl Orff [and] Gunild Keetman. Im Fünftenraum. (Edition Schott, 3567) [Score; orchestra; in part with words] © Schott & Co., Ltd., Mainz; v.1, 1Dec50; EF0-6993.
- ORGAN COLLECTION OF ORIGINAL PIECES BY AMERICAN COMPOSERS. New York, J. Fischer [1951] (Fischer edition, no.8610) \$2 Contents separately registered; EP53931-53937.
- ORLEANS, ILO, 1897-
Songs for funday. SEE Gordon, Philip.
- ORLING, HANS G., 1911-
Heinzelmännchen, bitte hilf mir doch. SEE Wernicke, H. A. W.
Ich möcht' so gern der Vollmond sein! SEE Terpe, Helmut.
Im Traumland der Liebe. SEE Winkler, Gerhard.
Silberner Mond. SEE Jenson, Walter.
Ein Zug braust durch die Nacht. SEE Terpe, Helmut.
- ORMONT, RAOUL D', pseud. SEE Gottlieb, Raymond, 1894-
- ORREGO SALAS, JUAN, 1919-
*Canciones castellanas. For voice and chamber orchestra by Juan Orrego Salas, taken from Spanish poems by Gil Vicente, Juan de la Encina and the Marqués de Santillana, English translation by Norman Fraser. [Score: soprano, flute, English horn, clarinet, horn, viola, violoncello, harp and percussion, with piano reduction. Spanish and English words] © J. & W. Chester, Ltd., London; 10Apr51; EF0-7513.
- ORTEGA, JOSÉ MANUEL YGLESIAS. SEE Yglesias Ortega, José Manuel, 1914-
- ORTEGA, MANUEL, pseud.
Now that you've left me; lyric by John Mitchell [pseud.] music by Manuel Ortega, Spanish lyric by Palo Sacas. Vuelve no me dejes. London, J. Fields. © Dominic Songs; 1Jan51; EF0-6582.
- ORTH, CHARLES J
The clock store; by Charles J. Orth, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53452.
- O'RYAN, PHILIP J
Hail, free men, hail! Patriotic song [for] mixed chorus and piano accompaniment, words and music by Philip J. O'Ryan. 20¢ © Paragon Music Publishers, New York; 9May51; EP54497.
- OSBORN, IRENE CAIN, 1882-
Washington; song [by] Irene Cain Osborn. 50¢ © Irene Cain Osborn, d.b.a. The Irene Cain Osborn Haven of Melody, New York; 28Mar51; EP53618.
- OSCARSON, GUN.
Agnus Dei; [by] Gun Oscarson. (Gehrmans k5r-bibliotek, nr.280) [Score: chorus (SATB)] Kr. 0:30 © A.-b. Carl Gehrman musikförlag, Stockholm; 31Dec50; EF0-7084.
- OSGOOD, MARION G 1859-
Spring morning; fantasia, for violin and piano, by Marion G. Osgood. [Score and part] 60¢ © Marion G. Osgood; 1Nov50; EP52564.
- O'SHAY, PATRICK, pseud. SEE Duckworth, Dale Manford, 1899-
- OSTA, HANS, pseud. SEE Hostasch, Hans, 1913-
- O'STEEN, JOHN.
The common glory song book. SEE Green, Paul. The common glory.
- OSTLING, ACTON E., 1906-
Showtime; band-ette folio, arr. by Acton E. Ostling. [Condensed score (band) and parts] © Belwin, inc., New York; 23May51; EP55008.
Showtime; band-ette folio, arr. by Acton E. Ostling. [Piano-conductor score] \$1 © Belwin, inc., Rockville Center, N. Y.; 11May51; EP54665.
- OSTRANSKY, LEROY, 1918-
Joy is my song; for full chorus of mixed voices, a cappella [by] Leroy Ostransky [words by] F. M. Johnson. (The Choral art series, 2788) 22¢ © The Boston Music Co., Boston; 27Apr51; EP54314.
- OSTROWSKY, ABRAHAM MORRIS, 1912-
Better love next time. SEE Witherspoon, Jimmy.
- OSTROWSKY, H.
Fort a cholutz'l. SEE Gelbart, Michl.
- O'SULLIVAN, MELINDA, pseud. SEE Johnson, E. Ainsworth, 1886-
- O'VEY, WENDELL.
*A Kentucky suite; for violin and piano [by] Wendell Ovey [violin part edited by Hans Basserman] Bryn Mawr, Pa., Presser. [Score and part] \$1 © Oliver Ditson Co.; 14Feb51; EP52877.
- OTHEGRAVEN, AUGUST VON, 1864-1946.
Augentrost; Volkslied aus dem Odenwald, Bearbeitung: A. v. Othegraven, Op.58, Nr.1. (Leuckart Chorblatt, Nr.149) [Score: chorus (TTBB)] © on arrangement; Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5731.
Da drunten im Tale; schwäbisches Volkslied, Satz; August von Othegraven. (Leuckart Chorblatt, Nr.157) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7114.
Der Jäger aus Kurpfalz; Volkslied des 18. Jahrhunderts, [by] A. v. Othegraven, Op.36, No.7. München, Leuckart. (Leuckart Chorblatt, Nr.520) [Score: chorus (SATB)] DM-.35 © on arrangement; Associated Music Publishers, inc.; 1Oct50; EF0-5737.
Der Zopf. SEE Lyra, J. W.
Unterm Kirschaum; [or] Die Kirschen in dem Garten, aus dem Harz, Text neu gefasst, Satz; August von Othegraven. (Leuckart Chorblatt, Nr.156) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7113.
- OTTESEN, MILTON F
Long ago near Bethlehem; SATB, optionally a cappella [by] Milton F. Ottesen, anonymous [words] (Harold Flammer choral series, 84352) 15¢ © Harold Flammer, inc., New York; 19Dec50; EP52290.
Sleep, sleep, Jesus; SATB a cappella with soprano solo, words and music by Milton F. Ottesen. (Harold Flammer choral series, 84351) 16¢ © Harold Flammer, inc., New York; 19Dec50; EP52288.
- OTTOSON, DAVID, 1892-
Serenader och visor; ett svenskt potpourri, arrangemang: David Ottoson. [Piano-conductor score (orchestra) and parts] Kr. 7.50 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 1Feb51; EF0-7096.

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The American patrol march. SEE Meacham, F. W.
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Pitts, L. B. Some typical classroom experiences for Singing and rhyming.
Pitts, L. B. Some typical classroom experiences for Singing every day.
Pitts, L. B. Some typical classroom experiences for Singing on our way.
Pitts, L. B. Some typical classroom experiences for The first grade book, Singing as we play, and Singing all the day.
- OUVRY, FÉLICIEN, 1888-
Fiesta de pueblo; paso doble, musique de José Reno [pseud.] [Parts: orchestra] © Éditions F. Grare, Paris; 1Oct50; EF0-5643.
Près de Pampelune; paso doble, musique de F. Ouvry. [Parts: orchestra] © Éditions Fernand Grare, Paris; 1Oct50; EF0-5642.
- OVANESSIAN, RAYMOND, 1904-
Per una serenata. SEE Barzizza, Pippo. Botta e risposta.
Pour Don Carlos. SEE Lopez, Francisco. Symphonie portugaise. SEE Padilla, José.
- OVERGAARD, HANS.
Julemorgen; julekantate, musik; Hans Overgaard, tekst: Johannes Jørgensen. [Voice score (SSAA on 2 staves) and optional parts for 4 violins] © Wilhelm Hansen, musik-forlag, København; 13Nov30; EF0-5776.
- OVERHOLTZER, RUTH PENNEBAKER, 1897-
SEE Salvation songs for children.
- OVERLEY, HENRY, 1894-
America the beautiful. SEE Ward, S. A.
- OVERTON, JAMES E Jr.
You're music; by James E. Overton, Jr. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 2Feb51; EP52593. Appl. states prev. reg. 3Oct49, EU180479.
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All through the night. SEE Walker, Mark.
- OWENS, JACK.
Hi neighbor! Words and music adapted from the original song composed by Jack Owens. © on adaptation; Broadcast Music, inc., New York; 2May50; EP52272.
- OWENS, LEE.
*Advanced square dance figures of the West and Southwest, by Lee Owens and Viola Ruth. Palo Alto, Calif., Pacific Books. 143 p. © Lee Owens & Viola Ruth; 8Jan51 (in notice: 1950); A51836.
- OWENS, WILLIAM A.
*Texas folk songs. Musical arrangements by Willa Mae Kelly Koehn. [1st ed.] Austin, Texas Folklore Society. 302 p. (Publications of the Texas Folklore Society, no. 23) © William A. Owens; 18Dec50; A52062.
- OXENHAM, JOHN, 1852-1941.
A heart of prayer. SEE Sateren, L. B.
- P
- PAAL, HERMANN.
Deutsche St. Joseph-Messe. SEE Lemacher, Heinrich.
- PAASCH, LEOPOLD WOLFRAM, 1912-
Eine wie Du; Foxtrot, Text: Fred Liere, Musik: Leopold Paasch [arrangement: Walter Franz] © Edition Accord, Verlag u. Vertriebf. internationale Musik GmbH, Berlin; 31May51; EF0-8581.
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- PACE, BERNARDO DE. SEE De Pace, Bernardo, 1881-
- PACE, CHARLES HENRY, 1886-
Oh yes, He will; words & music by Chas. H. Pace. Pittsburgh, Old Ship of Zion. [Score: SATB on 2 staves and piano] 20¢ © Charles Henry Pace; 1May51; EP54427.
Supplementary drum study for the beginner; by Ralph C. Pace. \$1.25 © Drum Book Music; White Plains, N. Y.; 1Apr51; AA180511.
- PACELLI, EDWARD J., 1914-
I met you in another's arms. SEE Del Casino, Daniel.
- PACIORKIEWICZ, TADEUSZ.
Z pieśni Chopinowskich; słowa: Artur Oppman, muz: Tadeusz Pacioriewicz. [Kraków] Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, 76) [Score: SATB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16719.
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El relicario; Spanish dance [by] José Padilla, arr. [by] Denis Wright. [London, Ascherberg, Hopwood & Crew] [Parts: band] © on arrangement; Éditions Salabert; 27Mar51; EF0-7302.
*Symphonie portugaise; opérette à grand spectacle en 2 actes et 12 tableaux, de Marc-Cab [pseud.] et Raymond Vincy [pseud.], musique de José Padilla. [Piano-vocal score] © Éditions Salabert, Paris; 16Oct50; EF0-5711.
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Valencia; for xylophone or marimba with piano accompaniment, by José Padilla, arr. by F. Henry Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 8Dec50; EP51843.
- PADLEWSKI, ROMAN.
(Motets) Dwie motety; [by] Roman Padlewski, do tekstu anonimowego z XVI wieku. Kraków, Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zes.14) [Score: SSAA] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Sep46; EF16729.
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Little suite; for piano [by] Vladimir Padwa. Bryn Mawr, Pa., Presser. 60¢ © Oliver Ditson Co.; 14Feb51; EP52879.
- PÄRSON, ARNE.
Mormors julsaga. SEE Edgardt, Knut.
Tripp, Trapp, Trull. SEE Edgardt, Knut.
- PAGANINI, NICOLÒ, 1782-1840.
Orchestervariationen. SEE Blacher, Boris.
Paganini. SEE Saussine, Renée de.
Paganini, der Roman seines Lebens. SEE Farga, Franz.
- PAGANO, SAM.
Just a lonely guy. SEE Tobin, Guy.
- PAGE, MILTON.
I've been faithful; by Milton Page, arr. by Ethel Smith. (In Smith, Ethel. Popular waltzes, no.2. p.8-10) [For Hammond organ] © Ethel Smith Music Corp., New York; 24Apr51; EP54341.
- PAGE, RUTH. SEE Fisher, Ruth Page.
- PAGÜERO, pseud. SEE Prud'hon, Angele, 1893-
- PAIN, EVA, pseud. SEE Eckersley, Eva.
- PAISNER, BEN, 1912-
Thirty-three Latin standards. SEE Huffnagle, Harry.
- PAIVA, V.
Elle a dit qu'elle avait. SEE Cruz, H. Ela diz que tem.
- PAL LATORRE, JOSÉ.
Costa brava; bolero [by] J. Latorre [and] M. Salina [pseud.]. [Piano-conductor score; orchestra, with words] © Música del Sur, Barcelona; 18Oct50; EF0-7279.
Desinteresadamente. SEE Garcia Morcillo, Fernando.
Entre tus brazos. SEE Mascheroni, Vittorio. Addormentarmi così.
Le gondolier de Venise. SEE Llossas, Juan. Pobre gondolero.
La lluvia. SEE Lopez, Francisco. Musique de la pluie.
Los platillos volantes. SEE Salinger, M. G. Serenata. SEE Verges, Juan.
Si volviera a nacer. SEE Aza, Joaquin.

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Sueña el organillo. SEE Beul, Artur.
- PALACIOS, JESÚS.
Nuestra desgracia; bolero de Chucho Palacios, letra de Gabriel Luna de la Fuente, orquestación de Daniel Zarabozo. [Plano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 29Dec50; EF0-6052.
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Come una carezza; canzone slow [by] G. E. Palanti, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8491.
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- PALERMO, JOSEPH, Jr.
As long as I live I'll love you; words & music by Joseph Palermo, Jr. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar50; EP52093.
Is this love? Words and music by Joseph Palermo, Jr. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar50; EP52094.
- PALESTER, ROMAN.
(Requiem) Requiem; [by] Roman Palester. [Kraków] Polskie Wydawnictwo Muzyczne. [Piano-vocal score] © SESAC, inc. (in notice; Polskie Wydawnictwo Muzyczne); 1Aug49; EF16759.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
Adoramus te; [for] S. A. T. B. [by] G. P. da Palestrina, edited by Ch. Bordes, arr. by D. H. Decker [pseud.] (Fischer edition, 8632) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 10May51; EP54771.
Palestrina. SEE Samson, Joseph.
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- PALLESI, B.
Non so perché. SEE Migliardi, Mario.
- PALMA, LUIS, pseud. SEE Falk, Julien, 1902-
- PALMER, CEDRIC KING, 1913-
Leonora; valse italienne, introducing famous melodies from Verdi's opera Il trovatore, by Peter Kane [pseud.] [For piano] © on arrangement; Wm. Paxton & Co., Ltd., London; 24Nov50; EF0-6026.
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Suppé on parade. SEE Suppé, Franz von.
Il trovatore. SEE Verdi, Giuseppe.
- PALMER, G. H.
Holy is the true light. SEE Latham, Richard.
- PALMER, JACK.
My little green parrot; words and music by Sunny Skylar [pseud. and] Jack Palmer. Moya malootka papooga. [Melody and chord symbols, with English words] © Harman Music inc. (in notice; Harman Music Corp.); New York; 13Jun51; EP55451.
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- PALMER, LYNN, pseud. SEE Richardson, William Henry, 1893-
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Hymns of glory. SEE Fromm, H. E. Gospel melodies for gospel singers.
- PALMER, RAY.
Come, Holy Ghost. SEE Kirk, T. W.
- PALMER, VANCE.
Old Australian bush ballads. SEE Sutherland, Margaret.
- PALMERA, LUIS, pseud. SEE Bellion, René, 1922-
- PALMIERI, GIAN NICOLA, 1912-
Nun me parlà cchit 'e Napule. SEE Olivares, Antonio.
- PAN, G pseud. SEE Perlusz, Giorgio, 1906-
- PAN AMERICAN UNION.
*Cancionero popular americano; 75 canciones de las 21 republicas americanas. [Principally for piano, with words] © Pan American Union, Washington, D. C.; 29Dec50; AA180529.
- PANCINO, NICCOLO.
Chi saprà volermi bene? SEE Fassino, Giovanni.
- PANDION, FRANZ, 1905-
Sonate in Kanonform. SEE Telemann, G. P. Sonate in Kanonform, 2 violins.
- PANUFNIK, ANDRZEJ.
Divertimento. SEE Janiewicz, Feliks. Trio-sonatas, violins & continuo. Kołysanka; [by] Andrzej Panufnik. Lullaby, for 29 string instruments and 2 harps. Score. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice; Polskie Wydawnictwo Muzyczne); 10Jun48; EF16791.
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Grazie dei fiori. SEE Seracini, Saverio. Lola. SEE Ceglie, Riccardo di. La mia è un romanzo. SEE Borgazzi, Fabio.
La samba del tranviere. SEE Casiroli, Nino.
Il suonatore. SEE Anzi, Giovanni d'.
- PANZUTI, VIRGILIO, 1919-
(Dove sta Zazà) Mandolinata 'e sera; valzer lento, dal film: Dove sta Zazà, di V. Panzuti, testo di Tito Manlio [pseud.] Mandolinata a sera. © Edizioni Leonardi, s.a.r.l., Milano; 13Nov48; EF16289.
- PAPS, RUDDY.
En promenade. SEE Wittebols, Elisabeth.
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Trust God, He will carry you through; [by] Dorothy Warren Pardon. [Close score; shape-note notation] © Dorothy Warren Pardon; 13Jan51; EP52632.
- PARI, V pseud. SEE Ripa, Virgilio, 1897-
- PARISH, MITCHELL, 1900-
I'm happy 'cause I'm lucky. SEE Meyer, Joseph.
Serenata. SEE Anderson, Leroy.
Sleigh ride. SEE Anderson, Leroy.
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You stand accused. SEE Finn, J. S.
- PARK, CLARA HORNE.
The Bradford girls. SEE Park, L. G.
- PARK, LESTER GORDON.
The Bradford girls; book by Peggy Card, [words by] C. H. Park, music [by] L. G. Park [and] C. H. Park. [Piano-vocal score; libretto bound in] © Clara Horne Park, Lester Gordon Park & Peggy Jane Park Card; 18Dec50; DP491.
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- O sons and daughters; for four-part chorus of mixed voices, a cappella, 15th-century French melody, arranged by Alice Parker and Robert Shaw. [Words by] Jean Tisserand, English version by John Mason Neale. (G. Schirmer, octavo no.9950) 15¢ © on arrangement; G. Schirmer, inc., New York; 17Jan51; EP53016.
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- PARKER, THELMA.**
I know there is a Santa Claus. SEE Mulé, Louis.
- PARKINS, WILLIAM, 1905-**
Lover of the Lord; cornet solo [by] William Parkins, arr.: Erik Leidzen. (In The Salvation Army Eastern Territory brass band journal, July, 1950. no.15) [Score] © The Salvation Army, New York; 3Jul50; EP51630.
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Adderizzalo rosi!! SEE Sammataro, Santi.
- PARRISH, CARL, ed.**
*Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, compiled and edited with historical and analytical notes by Carl Parrish and John F. Ohl. [1st ed.] 235 p. © W. W. Norton & Co. inc., New York; 21May51; A56298.
- PARSONS, MARGARET, pseud. SEE**
Poole, Margaret, 1914-
- PARTISCH, FRED, 1912-**
Für eine schöne Frau; Lied u. Foxtrot, Worte: H. Osta [pseud.] Musik: Fred Partisch [Klaviersatz: Ludw. Babinski] © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 30Apr51 (in notice: 1950); EF0-8280.
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The little engine that could. SEE Marks, Gerald.
My choc'late rabbit. SEE Marks, Gerald.
- PASCUAL, FRANCISCO ALTET. SEE**
Altet Pascual, Francisco, 1891-
- PASCUAL, MARIA VIDAL, 1911-**
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- Quando me besas; paroles espagnoles et musique de Roberto Mendoza [pseud.], arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 23Nov50; EF0-5935.
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- PASFIELD, WILLIAM REGINALD.**
Notturmo. SEE Borodin, A. P.
Quartet, strings, no.2.
- PASINA, IVAR, 1920-**
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La pastorella. SEE Gelmini, Luigi.
- PASQUALI, NICOLO, d.1757.**
The temple of peace; [by] N. Pasquali, arr. and edited by Adam Carse. [Score: orchestra] 3/- © on arrangement & editing; Augener, Ltd., London; 23Feb51; EF0-7462.
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La ducasse de Douai; chanson populaire flamande, paroles de Guillot de Saix d'après la tradition populaire, harmonisée pour choeur à 4 voix mixtes par Emile Passani. [With piano reduction] © on harmonization; Henry Lemoine & cie, Paris; 10Feb51; EF0-8040.
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Agnew, Sebastian, 1922-
- PASTENE, JEROME.**
*Three-quarter time; the life and music of the Strauss family of Vienna. [1st ed.] New York, Abelard Press. 307 p. illus. © Jerome Pastene; 6Jun51; A56029.
- PASTOUR, AUGUSTE, 1909-**
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Waltzing Matilda. SEE Cowan, Marie.
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Kiss me again and again. SEE Edwards,
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- PAWLIKOWSKA, MARIA JASNORZEWSKA-
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Margaret E. Sangster. [With piano re-
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- PEARSON, WILLIAM DEAN, 1905-
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Wienerblut. SEE Strauss, Johann.
- PERSSON, NILS BIRGER.
Acki, icki, ocki, wacki. SEE Foiack, Reinhold.
Med ren och pulka. SEE Westerberg, K. G. L.
- PERUSSE DES CARS, GUY DE, 1911-
La danseuse aux étoiles. SEE Scotto, Vincent.
Pardonne-moi. SEE Scotto, Vincent.
La danseuse aux étoiles.
La polka des lilas. SEE Scotto, Vincent.
La danseuse aux étoiles.
- PESENTI, RENÉ, 1898-
Harmonica; paroles de M. Philippe-Gérard [pseud.] et Eddy Marnay [pseud.] musique de René Pesenti. © Editions Mondia s.a., Paris; 31Dec50; EF0-8263.
- PESTALOZZA, A
Ciribiribin; Neapolitan song, by A. Pestalozza, [arrangement and lyric] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 64X) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 6Jan51 (in notice: 1950); EP52188.
Ciri biri bin; waltz [by] A. Pestalozza [arr. by J. Peppino] (O. Di Bella edition for the piano accordion, 2016) © on arrangement; O. Di Bella, New York; 10Dec48; EP54857.
- PETER, H A pseud. SEE Fleischner, Adolf.
- PETERKIN, MARIE.
Two children's songs. SEE Peterkin, Norman. Children's songs.
- PETERKIN, NORMAN, 1886-
(Children's songs) Two children's songs; [by] Norman Peterkin [words by] Marie Peterkin. (The Oxford choral songs, no.1230) [Score: unison chorus and piano] 6d. © Oxford University Press, London; 19Apr51; EF0-7980.
The pigtail; [by] Norman Peterkin [words by] W. M. Thackeray. (The Oxford choral songs, no.2217) [Score: 2 treble voices and piano] 6d. © Oxford University Press, London; 15Feb51; EF0-7309.
There is a lady sweet and kind; [by] Norman Peterkin, poem from Thomas Ford's Music of sundry kinds. (The Oxford choral songs, no.2216) [Score: 2 treble voices and piano] 4d. © Oxford University Press, London; 15Feb51; EF0-7310.
- PETERMAN, WILLIAM J., 1920-
This is it. SEE Klawiter, Joanne.
- PETERS, MALCOLM.
Haunting you, enchanted spell; words and music by Malcolm Peters. © Malcolm Peters Music Publications, Hollywood, Calif.; 19Apr51; EP54209.
- PETERSEN, MARIE. SEE Schwartz, Marie Helen, 1911-
- PETERSEN, MERVYN, 1919- SEE Wallace, Mervyn, pseud.
- PETERSEN, NIS, 1897-
Midsommer. SEE Blichmann, Henrik.
Syv forfattere og een komponist. SEE Gyldmark, Sven.
- PETERSEN, WALLY, 1920- SEE Wallace, Mervyn, pseud.
- PETERSON, ESTHER VICTORIA, 1887-
Danger lurking. SEE Kerr, P. S.
Don't do that. SEE Kerr, P. S.
Esther V. Peterson's Christian songs. SEE Kerr, P. S.
His Father had willed it so. SEE Kerr, P. S.
It all depends on you. SEE Kerr, P. S.
- PETERSON, FURNISS.
St. Theresa, little flower. SEE Martell, Charles.
- PETERSON, HOWARD.
Have you seen 'em? SEE Wellington, L. D.
- PETERSON, KARL ERIK.
SEE Sonoras stjärnskott.
- PETERSON, MELVILLE ULUALOHA.
Slang hula; words and music by Mel Peterson. © Crossroads Music Publishers, Indianapolis; 12Mar51; EP53291.
- PETERSON, WALLY.
A tale of Tahiti. SEE Moss, Ken.

PUBLISHED MUSIC

- PETERSON-BERGER, WILHELM, 1867-
Anne Knudsdatter; norsk folkvisa [by]
W. Peterson-Berger [words by] C. P.
Riis. (Gehrmans kör-bibliotek, nr.259)
[Close score: chorus (SATB)] Kr.0:50
© A.-b. Carl Gehrmans musikförlag,
Stockholm; 15Dec50; EF0-7083.
- Les compagnons de la Marjolaine; fransk
folkvisa [by] W. Peterson-Berger.
(Gehrmans kör-bibliotek, nr.282) [Close
score: chorus (SATB)] Kr.0:30 © A.-b.
Carl Gehrmans musikförlag, Stockholm;
15Dec50; EF0-7082.
- *(Concerto, violin) Konzert; [in] fissa moll
[by] Wilhelm Peterson-Berger, Auszug
für Violine und Klavier vom Komponisten.
[Score (violin and piano) and part] Kr.7.50
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holm; 15Sep30; EF16508.
- Kan det tröste; [by] Wilh. Peterson-Berger
[words by] Chr. Winther. (Gehrmans
kör-bibliotek, nr.276) [Close score:
chorus (SATB)] Kr.0:40 © A.-b. Carl
Gehrmans musikförlag, Stockholm;
1Dec50; EF0-6197.
- Konzert. SEE HIS
Concerto, violin.
- Skogssång; [by] W. Peterson-Berger,
[words by] A. T. Gellerstedt. (Gehrmans
kör-bibliotek, nr.281) [Close score:
chorus (SATB)] Kr.0:40 © A.-b. Carl
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15Dec50; EF0-7081.
- Solefallssång; [by] Wilh. Peterson-Berger
[words by] Nordahl Rolfsen. (Gehrmans
kör-bibliotek, nr.278) [Close score:
chorus (SATB)] Kr.0:35 © A.-b. Carl
Gehrmans musikförlag, Stockholm;
1Dec50; EF0-6196.
- Stämning; [or] Båten gungar sakta, sakta,
[by] W. Peterson-Berger, [words by]
Sigrid Elmlblad. (Gehrmans kör-bibliotek,
nr.277) [Close score: chorus (SATB)]
Kr.0:45 © A.-b. Carl Gehrmans musik-
förlag, Stockholm; 1Dec50; EF0-6195.
- PETIT DUTAILLIS, JACQUES, 1924-
À la bonne Franquette; paroles et musique
de M. Philippe-Gérard [pseud.] & Jacques
Dutailly [pseud.] © Arpège, Paris;
28Sep50; EF0-6407.
- C'est la faute du vent; valse chantée,
paroles de Jacques Dutailly [pseud.]
musique de Jacques Dutailly & Léo Poll
[pseud.] © Éditions musicales Nuances,
Paris; 4Nov49; EF16459.
- On n'aime vraiment qu'une fois; paroles
de Jacques Dutailly [pseud.] musique de
Jacques Dutailly & Léo Poll [pseud.]
© Éditions musicales Nuances, Paris;
5Jan51; EF0-7173.
- PETKERE, BERNICE.
Lullaby of the leaves; S.S.A., words by
Joe Young, music by Bernice Petkere,
arr. by Milton James [pseud.] (Bourne
series of choral music, 150) [With piano
acc.] 20¢ © on arrangement; Bourne,
inc., New York; 22Mar51; EP53442.
- PETRAK, JOSEF, 1908-
Einmal hin und einmal her. SEE
Fiedler, Josef. Es liegt was in der
Luft.
In Maria Taferl leucht' a Stern. SEE
Föderl, Karl.
Klari-klari-klarinet. SEE Holoubek,
Karl.
Mein Onkel ist aus Mexiko. SEE Schiessl,
Josef.
Morgen lern' ich singen. SEE Renz,
Hamme.
Nach dir kommt keine mehr. SEE
Bachrich, Albert.
Walter. SEE Schiessl, Josef.
...wie ein junger Student. SEE Halletz,
Erwin.
- PETRAS, HANS FRITZ ERICH, 1903-
In einer Maiennacht. SEE Drabek, K. F. K.
Vielleicht ein andermal. SEE Klopsch,
Helmuth.
- PETRIDIS, PETRO J 1892-
(Concerto, piano, no.1) Concerto, piano,
no.1, in C; [by] Petro Petridis. [Score:
2 pianos] © Petro Petridis; 6Feb51;
EU229738.
- PETRUZZELLI, NATALE, 1909-
Swing, tromba, swing! A solo di tromba,
musica di N. Petruzzelli. [Piano-conduc-
tor score (orchestra) and parts] © Edi-
zioni Apollo, Milano; 15Jan51; EF0-6876.
- Zumbazù; fox trot, musica di N. Petruz-
zelli, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra) and parts] © Arion
edizioni musicali, Milano; 30Nov50;
EF0-6122.
- PETTLEY, JOHN, 1912-
For land's sake. SEE Webb School, Clare-
mont, Calif. Drama club.
- PEW, DAVID R
Communion service; set to music in the
key of G minor by David R. Pew. (Church
music review, no.2172) [Score: SATB;
in part with piano reduction] 18¢ © The
H. W. Gray Co., inc., New York; 22Mar51;
EP53997.
- PEYRONNIN, JEAN HUBERT, 1901-
Brise napolitaine; valse de J. Peyronnin &
V. Guerino [pseud.] [Parts: orchestra]
© Arpège éditions musicales, Paris;
20Oct50; EF0-6804.
- La java des As. SEE Vacher, Émile.
Rose d'automne; boston de Jean Pey-
ronnin. [Parts: orchestra] © Arpège
éditions musicales, Paris; 20Oct50;
EF0-6704.
- PEYROT, FERNANDE, 1900-
Image de Noël; [by] Fernande Peyrot.
Christmas picture; for piano for 4 hands
and children choir for 2 voices, ad
libitum. [Parts] © Edouard Richli,
sole owner of Éditions du siècle musical,
Geneve; 30Nov50; EF0-7489.
- Trois miniatures; pièces très faciles pour
piano [by] Fernande Peyrot. © Edouard
Richli, sole owner of Éditions du Siècle
musical, Genève; 30Nov50; EF0-7488.
- PEZOLD,
At dusk. SEE Abt, Franz.
- PEZZOLO, JOHN, 1885-
Rosalie polka; accordion solo by John
Pezzolo. (Ampco edition, no.1620) 45¢
© Accordion Music Pub. Co., New York;
14Mar51; EP54702.
- PFANNER, ADOLF, 1897-
Abschied; [by] Adolf Pfanner, words by
Heinrich Albert (With his Trost)
[Score: chorus (TBarB)] © L. Schwann
Verlag, Düsseldorf; 23Jan51 (in notice:
1950); EF0-7907.
- Trost; [by] Adolf Pfanner [words by
Hermann Hesse] [Close score: chorus
(TBarB)] © L. Schwann Verlag, Düssel-
dorf; 23Jan51 (in notice: 1950); EF0-7908.
- PFATTEICHER, CARL F
*The church organist's golden treasury:
Chorale preludes of the classical period;
edited by Carl F. Pfatteicher and Archi-
bald T. Davison. \$3.50 (Bryn Mawr,
Pa., Presser. © Oliver Ditson Co.;
v.3, 9Mar51; EP53305.
- PFEIFFER, BERNARD, 1922-
Lullaby for a be-bop baby; fox be-bop,
musique de Bernard Pfeiffer & Jean
Bouchéty. (Série be bop, no.8) [Piano-
conductor score (orchestra) and parts]
© Éditions du Hot Club, Paris; 1Feb51;
EF0-8566.
- PFITZNER, HANS, 1869-
*(Concerto, violoncello, op.52) Konzert;
in a-moll, Op.52, in vier Sätzen, von Hans
Pfitzner. Klavierauszug von Ernst
Gernot Klusmann. [Score (violoncello
and piano) and part] © Johannes Oertel,
Berlin; 10Oct44; EF16219.
- *(Concerto, violoncello, op.52) Konzert;
in a-moll, Op.52, in vier Sätzen, von
Hans Pfitzner. Orchesterpartitur.
[Score] © Johannes Oertel, Berlin;
10Oct44; EF16218.
- Drei Gesänge; für Männerchor mit
Begleitung eines kleinen Orchesters
nach Gedichten von Werner Hundertmark,
[by] Hans Pfitzner. Op.53. [Voice parts:
TTBB] © Johannes Oertel, Berlin-Grüne-
wald; 14Dec44; EF16140.
- *Fons salutaris; Hymnus für gemischten
Chor, Orchester und Orgel, von Hans
Pfitzner. Op.48. Dichtung von E. G.
Kolbenheyer, Klavierauszug von Walter
Abendroth. [Score: chorus (SATB) and
piano] © on piano arrangement; Johannes
Oertel, Berlin-Grünwald; 9Apr42;
EF16154.
- *Fons salutaris; Hymnus für gemischten
Chor, Orchester und Orgel, von Hans
Pfitzner. Op.48. Dichtung von E. G. Kol-
benheyer. Orchester-Partitur. [Score]
© Johannes Oertel, Berlin-Grünwald;
9Apr42; EF16155.
- Konzert. SEE HIS
Concerto, violoncello, op.52.
- *(Quartet, strings, op.50) Quartett; für
zwei Violinen, Viola und Violoncello,
C moll, von Hans Pfitzner. Op.50. Partit-
ur. [Score] © Johannes Oertel, Berlin-
Grünwald; 1Jul42; EF16151.
- Das Schifflin; von Hans Pfitzner, Op.49,
nr.2, Gedicht von Ludwig Uhland, mit
Flöte, Horn und Sopran-Solo. [Score:
soprano, chorus (TTBB), flute and horn]
© Johannes Oertel, Berlin; 9Apr42;
EF16153.
- *Sechs Studien; für das Pianoforte, Op.51,
von Hans Pfitzner. © Johannes Oertel,
Berlin; 27Mar43; EF16296.
- *(Sextet, piano, clarinet & strings, op.55)
Sextett; von Hans Pfitzner. Op.55.
[Score and parts] © Johannes Oertel,
Berlin; 21Nov47; EF16217.
- *(Symphony, op.46) Sinfonie für grosses
Orchester; drei Satz in einem Satz,
von Hans Pfitzner, Op.46. Klavierauszug
zu vier Händen, von Hans Adolf Winter.
Berlin, Ffurstner. [Score: 2 pianos]
© on arrangement; Johannes Oertel;
31Oct41; EF16156. Appl. states prev.
reg. 28Oct40.
- Wir gehn dahim; von Hans Pfitzner, Op.49,
nr.1, Gedicht von Hans Franck. [Score:
chorus (TTBB)] © Johannes Oertel,
Berlin; 9Apr42; EF16152.
- PHALEN, REX.
Boomp! Pa-deedle doddle. SEE Todd,
Arthur.
- PHALEN, RUTH.
Boomp! Pa-deedle doddle. SEE Todd,
Arthur.
- PHARAON, S pseud. SEE
Stoquart, Pharaon, 1906-
- PHELAN, F. L.
The song of the angels. SEE Christiansen,
F. M.
- PHELPS, GEORGE ALLISON, 1895-
I whisper your name. SEE Zella.
- PHILIPP, ISIDORE EDMOND, 1863-
Album of piano pieces. SEE Fauré, G. U.
- PHILIPP, LUDO, 1901-
Album of film music. SEE Martine,
Georges.
- PHILIPPART, ALEXANDRE, 1921-
Tchi-tchi qui tchi. SEE Luino, S. P.
- PHILIPPE-GERARD, M pseud.
SEE
Bloch, Philippe Gérard, 1924-
- PHILLIPS, DONALD, 1913-
Mexican nights; by Donald Phillips [for]
piano solo, 2/6 © Lawrence Wright
Music Co., ltd., London; 13Apr51;
EF0-7449.

CATALOG OF COPYRIGHT ENTRIES

- PHILLIPS, GORDON, 1908-
 Recitative & slow dance; by Gordon Phillips. (Schott's woodwind series, bass clarinet and piano, no.6) [Score and part] 2/- © Schott & Co., Ltd., London; 29Dec50; EF0-6552.
- PHILLIPS, JIMMY.
 He'd never been there before, he's going there every night. SEE Le Brun, George.
 Rose, Rose, I love you; lyrics and arrangement by John Turner [pseud.] [For voice and piano; melody also in tonic sol-fa notation] 1/. © The Peter Maurice Music Co., Ltd., London; 2Apr51; EF16456.
 (Rose, Rose, I love you) May kway oh may kway; Rose, Rose, I love you; oriental foxtrot, lyrics and arrangement by John Turner [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 18Apr51; EF16541.
- PHILLIPS, KEN.
 Harbor lights. SEE Williams, Hugh.
 The house I live in. SEE Robinson, Earl.
 Peace in the valley; four part male voices, T.T.B.B. arranged by Ken Phillips. (Chappell's vocal library of part songs, 1211) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 8Jun51; EP55492.
- PHILLIPS, MONTAGUE FAWCETT, 1885-
 The blackbird's song to the buttercup; two-part song, arranged by the composer, words by Ruth White, music by Montague F. Phillips, Op.64, no.2. (Mortimer series of modern part-songs, no.285) [Score: SS and piano; voice parts also in tonic sol-fa notation] 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 11May51; EF0-8014.
- PHILLIPS, WILLIAM S
 God is calling you; [by] Wm. S. Phillips. [Close score] 15¢ © Free Church Press, Minneapolis; 13Apr51; EP54272.
 My prayer today; [by] Wm. S. Phillips. (With his God is calling you) [Close score] 15¢ © Free Church Press, Minneapolis; 13Apr51; EP54272.
- PI KAPPA ALPHA.
 *Songs of Pi Kappa Alpha; 1940 ed., Harry Pomar, editor. [For 1-2 voices and piano] © on rev. ed.; The Pi Kappa Alpha Fraternity, Atlanta; 3Jun40; AA174950.
- PIAF, EDITH, pseud. SEE Gassion, Edith Giovanna, 1915-
- PICCIOLI, GIUSEPPE, 1902-
 Composizioni. SEE Bach, J. S. Works, organ.
 Mefisto valzer. SEE Liszt, Franz.
 Rapsodie ungheresi. SEE Liszt, Franz. Works, piano.
- PICHLER, EDWARD Z 1909-
 My love is like the music; lyrics [by] Edward Z. Pichler] music by Eddie Picket [pseud.] and Neville Godfrey. New York, Flettwin Music. © Edward Z. Pichler; 3Sep50; EP52775. Appl. states prev. reg. 21Jul46, EU32266.
- PICK, GUSTAV.
 Wiener Fiakerlied; von Gustav Pick. [For voice and piano] © Albert Cranz, d.b.a. Editions A. Cranz, s.p.r.l., Bruxelles; 1Nov50; EF0-7416.
- PICKENS, MARJORIE D
 Carrot patch; piano solo by Marjorie D. Pickens. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53157.
- Frisky little puppy; piano solo by Marjorie D. Pickens. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53158.
- PICKLES, ARTHUR.
 The open road; by Arthur Pickles. [For piano] 2/- © Francis, Day & Hunter, Ltd., London; 9Mar51; EF0-7471.
- PICON, A pseud. SEE Spurgin, Anthony Martin, 1910-
- PICON, LOUIS DUCREUX. SEE Ducreux-Picon, Louis, 1911-
- PICON, MOLLY.
 Azoy is geven, azoy es zain. SEE Rumshinsky, J. M.
 Chai gelebt. SEE Rumshinsky, J. M. Abi gezunt.
 Deine. SEE Rumshinsky, J. M. Mazel-tov Molly.
 Mame Ioshn. SEE Rumshinsky, J. M.
 Mit dir iz mir gut. SEE Rumshinsky, J. M. Mazel-tov Molly.
 Ven ich kuk oif dir. SEE Rumshinsky, J. M. Sadie is a lady.
- PICONE, VICTOR.
 I can't shed a tear over you. SEE Standefer, J. E.
- PIEDIGROTTA BIDERI; [compiled by] Valentina Bideri] [For voice and piano] © Ditta Ferdinando Bideri (in notice; Casa editrice F. Bideri), Napoli; 1950 issue, 30Sep50; EF0-7689.
- PIERCE, AGNES M.
 A mother's way. SEE Tobin, Louis.
- PIERCE, TEDD.
 The Woody Woodpecker polka. SEE May, William.
- PIERNÉ, GABRIEL, 1863-1937.
 Alleluia, Christ is arisen! [By] Gabriel Pierné, arr. [by] James Allan Dash. (James Allan Dash choral arrangements, no.37) Baltimore, Baltimore Music Co. [Close score; mixed voices] 10¢ © on arrangement; James Allan Dash; 23Feb51; EP53341.
 March of the lead soldiers; by G. Pierné, op.14, no.6, piano solo. A John W. Schaum arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53453.
- PIERNÉ, PAUL MARIE JOSEPH, 1874-
 (Mass) Messe; [by] Paul Pierné, à une voix avec accompagnement d'orgue. © Lucien de Lacour, Paris; 4Sep50; EF0-5875.
 Requiem; [by] Paul Pierné. [Chorus score; SATB] © Lucien de Lacour, Paris; 14Aug50; EF0-5862.
- PIERPONT, JAMES S
 Jingle bells; Christmas novelty [by] James S. Pierpont] arr. by Frederic Fay Swift [for] S.S.A. (Pro art choral, no.1268) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 27Apr51; EP54220.
 Jingle bells; Christmas novelty [for] S.A.B., arranged by Frederic Fay Swift. (Pro Art choral, no.1267) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53563.
 Jingle bells; for three-part chorus of mixed voices, S.A.B., with piano accompaniment [by] J. Pierpont, arr. by Jeffrey Marlow [pseud.] adapted by Carl Deis. (G. Schirmer octavo, no.9977) 22¢ © on adaptation; G. Schirmer, inc., New York; 13Apr51; EP54095.
- PIERS, ROGER JULIEN OSCAR, 1922-
 Quand Noël approche. SEE Moor, W. D. de.
- PIETY, CHAUNCEY R 1885-
 The Lord's prayer; [by] Chauncey R. Piety [and] Parker Bailey. [Close score; SATB] © Chauncey R. Piety; 30Dec50; EP51755.
- PIFTEAU, MARGUERITE.
 *L'alphabet du chanteur; exercices destinés à guider le chanteur dans son travail vocal élémentaire. [Paris, 1950] 15 p. illus. © M. Pifteau; 25Sep50; AF0-3550.
- PIGG, ELMORE.
 Maybe, baby; words and music by Uncle Harve Spivey and Elmore (Mike) Pigg, arr. by Basil V. Alt. © Byers Music Pub., Fort Wayne; 1Feb51 (in notice: 1950); EP52731.
- PIGGOTT, EDWARD ST. CLAIR, 1886-
 There's a heaven in those hills, take me there; words and music by E. St. Clair Piggott. 40¢ © on arrangement; Tropical Song Counter, Miami, Fla.; 9Jan51; EP52798.
 To our Thomas A. Edison; words and music by E. St. Clair Piggott. 40¢ © Tropical Song Counter, Miami; 9Jan51; EP52422.
- PIGINI, PASQUALE, 1913-
 Bianche mani; medium tempo, parole e musica di Lucio Agavi [pseud.] (With Mari, A. Mandatemi una cartolina) [Piano-conductor score (orchestra, with words) and parts] © Italmusica, Milano; 1Jan51; EF0-6776.
 Tzigano swing. SEE Viezzoli, Guido.
- PIGNOLONI, FLAMINIO, 1884-
 Celebrated Italian & Neapolitan songs. SEE Cerruti, J. M.
 Pastorale. SEE Capocci, Tommaso.
- PILATO, GIOVANNI, 1920-
 Ma quando te ne vai? SEE Chiocchio, Umberto.
 T'ho aspettata. SEE Chiocchio, Umberto.
- PILDERWASSER. SEE Weissner, Samuel, 1888-
- PILLER, GENE, 1918-
 Give me a girl and a waltz and a barrel of beer, beer, beer. SEE Katz, William.
- PILLER, RUTH ROBERTS, 1926-
 Give me a girl and a waltz and a barrel of beer, beer, beer. SEE Katz, William.
- PINCHERLE, MARC.
 Sonatas. SEE Leclair, J. M. Sonatas, 2 violins, op.12.
- PINCHI, pseud. SEE Perotti, Pino.
- PINE, HERB, pseud. SEE Plattner, Herbert, 1916-
- PINELLI, ALDO VON, 1912-
 Auf der Alm, da gib't's ka Sünd'. SEE Lang, Hans.
 Nimm dein Mädle bei der Hand. SEE Schmidseeder, Ludwig. Die Walzerkönigin.
 Raspa ist nicht schwer. SEE Lang, Hans. Auf der Alm, da gib't's ka Sünd'.
 Spatenlied. SEE Lang, Hans. Auf der Alm, da gib't's ka Sünd'.
 Über Nacht ist das grosse Wunder gescheh'n. SEE Schmidseeder, Ludwig. Die Walzerkönigin.
 Die Walzerkönigin. SEE Schmidseeder, Ludwig.
- PINHASSI, ARIEL. SEE Ariel, Pinhassi.
- PINHASSI, H
 Let's have a walk, Sulamith; words by A. Broshi, music by H. Pinhassi, Tel-Aviv, Edition Gil-Ron. [Hebrew words] © SESAC, inc.; 20Oct46; EF16125.

PUBLISHED MUSIC

- Tel-Aviv nights; words by S. Fredi, music by H. Pinhassi. Tel-Aviv, Edition Gil-Ron, [Hebrew words] © SESAC, inc.; 21Oct46; EF16126.
- PINKARD, MACEO, 1897-**
Sweet Georgia Brown. SEE Casey, Kenneth.
- PINTALDI,**
Rasando; raspa, testo di B. Borzani, musica di Pintaldi [and] Campori, Napoli, Aldebaran. (With Radicchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.
- PINTO, ADOLFO MARTINEZ, SEE**
Martinez Pinto, Adolfo, 1917-
- PIPON, LUCIEN, 1902-**
Atchoum... swing! Paroles de Mireille Brocey [pseud.] musique de Lucien Pipon. © Éditions Salabert, Paris; 1Dec43; EF16460. Appl. states prev. reg. 30Sep46, EF2890.
- PIQUE, ROBERT, 1918-**
La postière. SEE Hornere, Yvette.
Rose de la tonnelle. SEE Dehette, Maurice.
- PISTOIA, J**
Carnival of Venice; arr. by J. Pistoia. Piano accordion solo. (O. Di Bella edition, 2034) © on arrangement; O. Di Bella, New York; 2May51; EP54863.
- PISTON, WALTER, 1894-**
*(Partita, violin, viola & organ) Partita; [by] Walter Piston. [Score and parts] \$3 © Arrow Music Press, inc., New York; 2Apr51; EP53812.
*(Symphony, no.3) Symphony no.3; [by] Walter Piston. Full score. © Boosey & Hawkes, inc., London; 27Apr51; EP54631.
- PITCHER, GLADYS, 1890-**
(American songs) Ten American songs; arranged for treble voices by Gladys Pitcher. [With piano acc.] \$1 © C. C. Birchard & Co., Boston; 20Apr51; AA181268.
- PITFIELD, THOMAS BARON, 1903-**
Processional march; composed and orch. by Thomas B. Pitfield. [Parts: orchestra] 4/- © Francis, Day & Hunter, Ltd., London; 19Jan51 (in notice: 1950); EF0-6537.
- PITT, ARTHUR, pseud. SEE**
Spear, Eric, 1908-
- PITTMAN, OAKLEY H 1906-**
National liberty; march by Oakley Pittman. [Condensed score (band) and parts] \$1.25 © Southern Music Co., San Antonio; 16May51; EP55129.
- PITTONI, GINO, 1900-**
Caracoli; samba, di Maggiora e Pittoni. [Piano-conductor score (orchestra, with Italian and French words) and parts] © Edizioni Southern Music, Milano; 4Mar51; EF0-8606.
Lady Emma; Oh, your eyes, Lady Emma, samba, di Maggiora e Pittoni. [Piano-conductor score (orchestra, with English and Italian words) and parts] © Edizioni Southern Music, Milano; 4Mar51; EF0-8605.
Morena; samba, di Maggiora e Pittoni. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni Southern Music, Milano; 4Mar51; EF0-8607.
- PITTS, LILLA BELLE.**
*Singing every day; Teaching suggestions and piano accompaniments; by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters. (Our singing world) © Ginn & Co., Boston; 8Nov50; AA173434.
- *Singing together, by Lilla Belle Pitts, Mabelle Glenn [and] Lorraine E. Watters; illus. by Ruth Wood [and others] 215 p. (Our singing world) © Ginn & Co., Boston; 6Feb51; A54655.
- *Some typical classroom experiences for Singing and rhyming; by Lilla Belle Pitts, Mabelle Glenn and Lorraine E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 15Feb51; A54717.
- *Some typical classroom experiences for Singing every day; by Lilla Belle Pitts, Mabelle Glenn and Lorraine E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 28Feb51; A54716.
- *Some typical classroom experiences for Singing on our way; by Lilla Belle Pitts, Mabelle Glenn and Lorraine E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 15Feb51; A54714.
- *Some typical classroom experiences for The first grade book, Singing as we play, and Singing all the day; by Lilla Belle Pitts, Mabelle Glenn and Lorraine E. Watters. (Our singing world) [Instructions and classified lists of songs] © Ginn & Co., Boston; 28Feb51; A54715.
- PIUS X SCHOOL OF LITURGICAL MUSIC. SEE**
Manhattanville College of the Sacred Heart, New York. Pius X School of Liturgical Music.
- PIVA, GINO, 1886-**
Rose de Rovigo. SEE Preite, Carmelo.
- PIZZIGONI, PIETRO, 1905-**
Tibet; fox swing, musica e arr. di P. Pizzigoni. (With Anzi, Giovanni d'. Tramonto negro) [Piano-conductor score (orchestra) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5971.
- PLANCK, LILLEMOR.**
De eviga tre; [by] Lillemor Planck, arrangement for salongsorkester av William Lind. [The eternal three] [Piano-conductor score (orchestra) and parts] Kr. 2:50 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 15Oct50; EF0-6194.
- PLANTE, JACQUES, 1920-**
Capri sérénade. SEE Fragna, Armando.
Domino. SEE Ferrari, Louis.
La fête au bord de l'eau. SEE Leca, Henri.
Grands boulevards. SEE Glanzberg, Norbert.
Mon havanaise. SEE Ferrari, Louis.
Pour un oui, pour un non. SEE Giraud, Hubert.
Premier printemps. SEE Giraud, Hubert.
Qui vivra verra. SEE Murena, Antonio.
Sous ton étreinte. SEE Lara, Agustin.
Humo en lbs ojos.
Tam-tam sur le Congo. SEE David, Roger.
Va, petite hirondelle. SEE Hajos, Joseph.
- PLATTNER, HERBERT, 1916-**
The land of Hatchy Milatchy. SEE Peretti, H. E.
- PLAVE, RUTH LEONA.**
(Songs for sale) Here I go, I'm in love again; words and music by Ruth Plave, from Songs for sale. © Broadcast Music inc., New York; 30Apr51; EP54971. Appl. states prev. reg. 5Feb51, EU228882.
- PLEASANTS, HENRY, III.**
Vienna's golden years of music, 1850-1900. SEE Hanslick, Eduard.
- PLEIS, JACK KENNETH, 1917-**
Squeezele me. SEE Jacobs, Al.
- PLUMB, NEELY, 1912-**
You're only as old as your dreams; words and music by Neely Plumb. © Neely Plumb Pub. Co., Van Nuys, Calif.; 1May51; EP54573.
- PLUNKETT, JOSEPH M., 1877-1916.**
I see His blood upon the rose. SEE Diggle, Roland.
- POBER, LEON, 1920-**
All hands on deck; words and music by Leon Pober. 40¢ © Robbins Music Corp., New York; 7Mar51; EP53247. Appl. states prev. reg. 4Apr49; EU179690.
The Easter egg parade; words and music by Leon Pober. 40¢ © Riverside Music Publications, New York; 20Feb51; EP53026.
- PODBIELSKI, JAN.**
(Prelude, piano) Praeludium; [by] Jan Podbielski. Organum vel clavicymbalum (piano) Według rękopisu z r. ok. 1660 wydali i opracowali Adolf Chybiński i Jan Hoffman. Kraków, Polskie Wydawnictwo Muzyczne. (Dawnej muzyki polskiej, 18) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct47; EF16750.
- PODOLSKY, LEO, 1894-**
Sonatina, op.20, no.1. SEE Kuhlau, Friedrich.
- PÖRSCHMANN, WALTER, 1903-**
Pampita; tango von Walter Pörschmann. [Piano-conductor score (orchestra) and parts] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17Mar51; EF0-7644.
Recuerdos; tango. [Erinnerungen] von Walter Pörschmann [und Caros, pseud.] [Piano-conductor score (orchestra) and parts] © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 17Mar51; EF0-7645.
- PÖSCHL, JOSEF F., 1881-**
Wer will, wer mag? SEE Moissl, Gustav.
- POHL, VLADIMIR, 1875-**
Valse impromptu; pour la main gauche, [by] V. Pohl. Op.19, no.1. [For piano] © M. P. Belaëff, Paris; 10Nov47; EF16172.
Valse romantique; pour la main gauche [by] V. Pohl. Op.19, no.2. [For piano] © M. P. Belaëff, Paris; 10Nov40; EF16171.
- POL, WILLY, pseud. SEE**
Poppink, Willem Pieter, 1903-
- POLA, EDWARD, 1907-**
I love the way you say good-night. SEE Wyle, George. Lullaby of Broadway.
- POLDINI, EDE, 1869-**
Minutes musicales; pour les jeunes pianistes [by] Poldini. Musical moments. [For piano] © G. Ricordi & c., Milano; 19Dec50; EF0-6316.
Poupée valsante; d'après l'album: Marionnettes [by] Ed. Poldini. [Dancing doll] arr. for piano accordion by Conway Graves. 2/- © on arrangement; G. Ricordi & Co., (London) ltd., London; 21Dec50; EF0-5988.
- POLETTI, ENZO LUIGI, 1906-**
Acqua sorgiva; beguine stornello, parole di U. Bertini, musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 23Feb51; EF0-8613.
Ad occhi chiusi. SEE Gurrieri, Alberto.
Armonia d'amore. SEE Regali, Mario.
Carnaval do Brasil. SEE Martino, Mario.
Cento lille; Il venditore di cravatte, medium swing, musica di E. L. Poletto, parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 30Nov50; EF0-6112.

CATALOG OF COPYRIGHT ENTRIES

POLETTI, ENZO LUIGI, 1906- Cont'd.
Cuore in affitto. SEE Morelli, Antonio.
Epicarmo brogetti. SEE Casadei, Arturo.
Il fabbro ferraro; fox-trot, parole e musica di Enzo Luigi Poletto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 1Apr51; EF0-8610.
Fascicolo anti jazz; raccolta di ballabili all'antica [compiled by Luigi Poletto] [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-8015.
Mama Lola; rumba, di E. L. Poletto. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7351.
Notte a Marechiaro; beguine, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6103.
Notte di luna. SEE Sidericudi, Alessandro.
Notte di Sanremo; beguine, parole e musica di Enzo Luigi Poletto. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 23Feb51; EF0-8594.
Una radio; Biondamari; fox swing, parole e musica di E. L. Poletto [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24Mar51; EF0-8608.
Speranza; canzone slow [by] E. L. Poletto, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8492.

POLIAKIN, F.
The hot canary. SEE Nero, Paul.

POLL, LÉO, pseud. SEE
Polnareff, Leib, 1899-

POLL, RUTH, 1899-
Because of rain. SEE Harrington, Bill.
Bring back the thrill. SEE Rugolo, Peter.
It was so good while it lasted. SEE Acuarulo, A. A.
A new shade of blues. SEE Acuarulo, A. A.

POLNAREFF, LEIB, 1899-
C'est la faute du vent. SEE Petit Dutailis, Jacques.
On n'aime vraiment qu'une fois. SEE Petit Dutailis, Jacques.
T'en fais pas fiston. SEE Fernand, Maurice.

POMAR, HARRY.
Songs of Pi Kappa Alpha. SEE Pi Kappa Alpha.

PON, MAURICE, 1921-
Le loup, la biche et le chevalier. SEE Salvador, Henri.

POOLE, CLIFFORD, 1916-
Peter's tune. SEE Prokof'ev, S. S.
Peter and the wolf.

POOLE, HARRY, 1882-
When night is falling, I hear you calling; words and music by Harry Poole. © Les Éditions du Passe-Temps, inc., Montreal; 15Jan51; EF0-8345.

POOLE, MARGARET, 1914-
Peter's tune. SEE Prokof'ev, S. S.
Peter and the wolf.

POPE, DOUGLAS ALEXANDER, 1904-
La belle Hélène. SEE Offenbach, Jacques.

POPE, HERBERT LEFEVRE, 1911-
Sleep; song, words by John Fletcher, music by H. Lefevre Pope, 2/- © Edwin Ash-down, ltd., London; 22Dec50; EF0-5724.

POPŁAWSKI, MARCELI.
Caprice; [by] Marceł Popłowski. [Głos skrzypcowy opracowała Irena Dubiska] Kraków, Polskie Wydawnictwo Muzyczne. [Score (violin and piano) and part] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Oct46; EF16785.

POPPE, FRITZ, 1906-
Grand Teton march. SEE James, B. H.

POPPINK, WILLEM PIETER, 1903-
Ik ben dol op jou; tekst en muziek: Wim Poppink. © Les Éditions Internationales Basart, n.v., Amsterdam; 2Apr51; EF0-7873.
Lieveleving. SEE Leur, Johannus de.

POPPELWELL, JACK.
No more. SEE Yradier, Sebastián. La paloma.
No more; based on La paloma, by S. Yradier, lyric and adaptation by Jack Poppelwell. London, World Wide Music Co. [For voice and piano, with chord symbols; melody also in tonic sol-fa notation] © on lyric & adaptation; The Peter Maurice Music Co., Ltd.; 8Mar51; EF16446.

PORADOWSKI, STEFAN.
Dylli, dylli; wariacje na temat ludowy z kujaw [op.43, by] Stefan Poradowski. Kraków, Polskie Wydawnictwo Muzyczne. [Polska literatura chóralna, zesz.15] [Score: SATB] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Aug46; EF16725.

PORRAS MOYA, VALENTIN, 1919-
Danza dórica núm. 3; para piano, música de Valentin Porrás. 6,50 ptas. © Editorial Valen, Madrid; 14Dec50; EF0-8144.

PORRET, G. ARMAND.
Vingt-quatre vocalises. SEE Bordogni, M. Nouvelles vocalises.

PORRET, JULIEN, 1896-
(Concertino, no.7, trombone & piano) Concertino, no.7; [by] Julien Porret. [Score and part] © Editions Billaudot, Paris; 5Nov50; EF0-6384.
(Concertino, no.8, trombone & piano) Concertino no.8; [by] Julien Porret. [Score and part] © Editions Billaudot, Paris; 5Nov50; EF0-6385.

PORRINO, ENNIO.
*Il processo di Cristo; oratorio per soli, coro, organo e orchestra, musica di Ennio Porrino, testo di Giuseppe Ricciotti, riduzione per canto e pianoforte di Gino Nucci. [Piano-vocal score] © Casa musicale Sonzogno di Piero Ostali, Milano; 1Nov50; DF0-59.

PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-
Anima Christi. SEE Auer, Josef.

PORTINGEN, JOHANNES, 1916-
De Jan Plezier. SEE Valkhoff, Jacobus.
Lieveleving. SEE Leur, Johannus de.
Met jou aan mijn zij. SEE Beeldsnijder, W. F. H.
Naast mijn opklapbed. SEE Akker, P. J. J. v.d.
Die schat van wie ik zoveel hou. SEE Bos, J. J. C.
Schimpf nicht immer auf die schlechten Zeiten. SEE Strengolt, A. J. G.
Sijtje Boes van Marken. SEE Leur, Johannus de.
Das wiener Café. SEE Baar, Josef.

PORTER, AMBROSE.
Bénédiction nuptiale; for organ, by Ambrose Porter. 3/- © Oxford University Press, London; 29Mar51; EF0-7973.
Epithalamium; for organ, by Ambrose Porter. 3/- © Oxford University Press, London; 29Mar51; EF0-7972.

PORTER, COLE, 1892-
Brush up your Shakespeare. SEE HIS
Kiss me, Kate.
Entrance of Juno. SEE HIS
Out of this world.
Highlights from Kiss me, Kate. SEE HIS
Kiss me, Kate.
I got beauty. SEE HIS
Out of this world.
I love you. SEE HIS
Mexican hayride.
I sleep easier now. SEE HIS
Out of this world.
In the still of the night. SEE HIS
Rosalie.
(Kiss me, Kate) Brush up your Shakespeare; from the musical play, Kiss me, Kate, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. [New York] Buxton Hill Music Corp., sole selling agent T. B. Harms Co. (Humorous songs for male chorus, 1207) [With piano acc.] 20¢ © on arrangement; Cole Porter; 31Dec50; EP53036.
(Kiss me, Kate) Highlights from Kiss me, Kate; music by Cole Porter, arr. by Paul Yoder. New York, Harms. [Condensed score (band) and parts] \$4 © on arrangement; Cole Porter; 20Dec50; EP51637.
Kiss me, Kate; piano selection, music by Cole Porter [arr. by George L. Zalva and Felton Rapley] London, Chappell; New York, T. B. Harms. © Cole Porter; 23Feb51; EF16512.
Kiss me, Kate; selection, music by Cole Porter [arr. by George L. Zalva and Felton Rapley] [London, Chappell] (Chappell & Co's orchestral works, no.455) [Piano-conductor score and parts] © on arrangement; Cole Porter; 2Mar51; EF16513.
(Kiss me, Kate) Wunderbar; from the musical play Kiss me, Kate; duet, soprano and alto or baritone, words and music by Cole Porter, arr. by William Stickles. [New York, Buxton Hill Music Corp., sole selling agent] Harms. [With piano acc.] 75¢ © on arrangement; Cole Porter; 29Mar51; EP53734.
(Let's face it) Let's not talk about love; from the musical comedy, Let's face it, four part male voices, T.T.B.B., arranged by William Stickles, words and music by Cole Porter. (Humorous songs for male chorus, 1205) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 31Dec50; EP53046.
Let's not talk about love. SEE HIS
Let's face it.
(Mexican hayride) I love you; [from Mexican hayride] piano solo by Cole Porter, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., inc., New York; 6Apr51; EP53953.
(Out of this world) Entrance of Juno; [from] Out of this world, lyrics and music by Cole Porter. [Score: SATB (on 2 staves) and piano reduction] © Cole Porter; 18Jan51; EU227068.
(Out of this world) I got beauty; [from Out of this world, by] Cole Porter. [Score: solo voice, chorus and piano] © Cole Porter; 18Jan51; EU227069.
(Out of this world) I sleep easier now; [from] Out of this world, words and music by Cole Porter. © Cole Porter; 18Jan51; EU227067.
(Out of this world) They couldn't compare to you; [from] Out of this world [by] Cole Porter. [Score: solo voice, chorus and piano] © Cole Porter; 18Jan51; EU227070.
Porter made easy for the piano; by Ada Richter. 75¢ © on arrangement; Harms, inc., New York; 20Feb51; EP53138.
(Rosalie) In the still of the night; [from Rosalie] by Cole Porter, for piano accordion, arr. by Charles Nunzio. 50¢ © on arrangement; Chappell & Co., inc., New York; 31Dec50; EP52679.

PUBLISHED MUSIC

(Rosalie) In the still of the night; from Rosalie, music by Cole Porter, arr. by John J. Morrissey. [Score (4 clarinets) and parts] \$1.50 © on arrangement; Chappell & Co., inc., New York; 21May51; EP55262.
They couldn't compare to you. SEE HIS
Out of this world.
Wunderbar. SEE HIS
Kiss me, Kate.

PORTER, DEL.
Spik? Jones and his city slickers favorites. SEE Frey, Hugo.

PORTER, EVELYN ELLEN KATE.
*The story of music. [First pub. in London in 1940 under title: Music: a short history] 292 p. illus. © on additions; Philosophical Library, inc., New York; 5Jun51; A56185.

PORTER, FRANK.
For crying out loud; by Frank Porter. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Dec50; EP51784.

PORTER, LEW, 1892-
Don't be lonely. SEE Porter, Mitchell.
Lonely echoes; by Harry Tobias, Teepee Mitchell [pseud.] and Lew Porter. New York, Capitol Songs. [For voice and piano] 40¢ © Criterion Music Corp.; 20Feb51; EP53027.
Will they open up that door? Words and music by Tee Pee Mitchell [pseud., and] Lew Porter. © Southern Music Pub. Co., inc., New York; 17Apr51; EP54382.

PORTER, MITCHELL, 1915-
Don't be lonely; by Lew Porter and Teepee Mitchell [pseud.] [For voice and piano] 40¢ © Riverside Music Publications, New York; 8Mar51; EP53498.
Lonely echoes. SEE Porter, Lew.
Will they open up that door? SEE Porter, Lew.

PORTER, QUINCY, 1897-
*(Concerto, viola) Concerto; [by] Quincy Porter. [Score (viola and piano) and part] \$3 © Associated Music Publishers, inc., New York; 14May51 (in notice: 1948); EP54997. Appl. states prev. reg. 26Jul48, EU139393.
*A study of fugue writing; based on Bach's Well-tempered clavichord. Boston, Loomis. 16 p. illus. © Quincy Porter; 12Feb51; A53379. Appl. states prev. reg. as Outline for the study of fugue writing, 10Oct47, AA63661.

PORTET ROMA, JAIME, 1908-
Ell; variacions per a piano [by] Jaume Portet. Lui. Barcelona, Boileau. Ptes.5 © Jaime Portet Roma; 3Mar51; EF0-8143.

POSADAS, GUILLERMO.
España a tus pies. SEE Alvarez Maciste, Manuel.

POSER, HANS, 1917-
Kleine Suite; [by] Hans Poser. Op.13, Nr.1. [For piano, 4 hands] © Musikverlag Hans Sikorski, Hamburg, Ger.; 14May51; EF0-8398.
(Sonatina, piano, op.12, no.1) Sonatine Nr.1; [by] Hans Poser, op.12, Nr.1. [From 2 Sonatinen] © Musikverlag Hans Sikorski, Hamburg; 5Dec50; EF0-7932.
(Sonatina, piano, op.12, no.2) Sonatine Nr.2; [by] Hans Poser, op.12, Nr.2. [From 2 Sonatinen] © Musikverlag Hans Sikorski, Hamburg; 13Dec50; EF0-7933.

POSFORD, GEORGE.
The world is mine tonight; lyric by Holt Marvell, music by George Posford [arr. by Victor Maiorana] © on arrangement; Keith, Prowse & Co., ltd., London; 25May51; EF0-8267. Appl. states prev. reg. 21Jun35, E39937.

POSMAU, pseud. SEE Vinci, L., 1915-

POSMAU, M.
Samba del buonomore. SEE Marini, R.

POSSE, BETTY (EHRENBORG).
När juldagsmorgon glimmar. SEE Söderholm, Valdemar.

POTERAT, JACQUES, 1924-
Bal en Scandinavie. SEE Eijre, Bo.
Un oiseau chante à Barbizon. SEE Eijre, Bo.
Poil aux dents. SEE Eijre, Bo.
Rose, Rose, I love you. SEE Langdon, C. S.

POTERAT, LOUIS EUGÈNE BERNARD, 1901-
À Malaga. SEE Durand, P. J.
Un air qui fait rêver. SEE Aube, L. M.
L'amour a conduit le bal. SEE Chardon, Julien.
Les amoureux du dimanche. SEE Yvain, Maurice.
La beguine aux étoiles. SEE Rey, Louis.
Blondine. SEE Bourtayre, Henri.
Brazileira. SEE Milhau, Darius. Scaramouche.
Garde-moi bien. SEE Ledru, Jacques.
Je vous adore. SEE Pascual, M. V. Cuando me besas.
Lolita. SEE Zerbib, Robert.
Mafa. SEE Luypaerts, G. G.
Le moulin de la Galette. SEE Glanzberg, Norbert.
La nuit s'achève. SEE Goublier, Henri.

POTHUIS, ANNIE VAN DEN BRINK-SEE
Brink-Pothuis, Annie van den, 1906-

POTIRON, HENRI.
*Kyriele abrégé; contenant l'accompagnement du chant grégorien, pour les chants les plus usuels de l'ordinaire de la messe, par Henri Potiron. [For organ, with words] © Desclée & Co., Tournai, Belgium; 10Dec50; EF16213.
*Les modes grecs antiques. Tournai, Société de Saint Jean l'Évangéliste, Desclée, 1950. 83 p. © Desclée & Co.; 1Jul50; AF12140.

POTOKER, JOHN FRANCIS.
I love men; words by Hal Richardson, music by John Potoker. © Peer International Corp., New York; 18Jan51; EP52346.
It's a real pretty day; lyrics by Hal Richardson, music by Johnny Potoker. © Peer International Corp., New York; 29Dec50; EP52348.

POTT, FRANCIS, 1861-
Angel voices ever singing. SEE Scholin, C. A.

POTTER, HAROLD, 1891- arr.
Music of the masters; musical arrangements and original matter by Harold Potter and Jack Edwards. [For piano, with versions for voice and piano] 75¢ © Edwards Music Co., inc., New York; 10Sep47; EP55390.
Tears of Saint Anne; words and music by Bob Feters and Harold Potter. © Edward B. Marks Music Corp., New York; 2Jan51; EP51635.
You are gone. SEE Sloan, Earl.

POTTFAY, FRED, 1911-
Ein kleines Zimmer für uns drei. SEE Halletz, Erwin.

POULENC, FRANCIS, 1899-
(Chansons gaillardes) Sérénade; [d'après la 8^{ème} des Chansons gaillardes by] Francis Poulenc, transcription par Maurice Gendron. [Score (violin and piano) and part] © on transcription; Heugel et cie, Paris; 29Dec50; EF0-7640.

POWELL, DON.
Loaf of bread. SEE Hunt, G. B.

POWELL, EFFORD G
True love; words and music by Efford G. Powell. © Nordyke Pub. Co., Hollywood, Calif.; 27Oct49; EP51782.

POWELL, JAY P Jr.
The Lord is my shepherd, that's all I need to know; words and music by J. P. Powell, Jr. [arr. by Jeanette Tall, new choral arrangement by J. P. Powell, Jr.] Chicago, Walker and Powell Music Room. [Hymn, with music] 20¢ © on revision & arrangement; Jay P. Powell, Jr.; 17Dec49; EP52656.

POWELL, TEDDY, 1906-
Hurry home to me; words and music by Bernie Wayne [pseud., and] Teddy Powell. © Goday Music Corp., New York; 6Apr51; EP55090.
Oh, marry, marry me. SEE Weitzner, Bernie.
You'll always be the sweetheart of my dreams; words and music by Larry Stock and Teddy Powell. 40¢ © Cromwell Music, inc., New York; 23Apr51; EP54160.

POWERS, MAXWELL M 1911-
Little toy's dance; piano solo, by Maxwell Powers. 40¢ © The Boston Music Co., Boston; 2May51; EP54420.

POZZOLI, ETTORE, 1873-
Berceuse; per pianoforte, [by] Pozzoli. © G. Ricordi & c., Milano; 19Dec50; EF0-6315.

PRADA, C RAMOS. SEE Ramos Prada, C.

PRADO, MIGUEL.
Ofrenda; Dicen que soy pobre; canción, música de Miguel Prado, orquestación de Antonio Núñez M., letra de Bernardo Sancristobal. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5829.

PRADO, PÉREZ. SEE Pérez Prado, Damaso.

PRAETORIUS, MICHAEL, 1571-1621.
(Musae sioniae) Lo, how a rose; S.A.T.B., Christmas carol [by] Michael Praetorius, edited by Philip Gray. (Pro art choral, no.1259) [With piano reduction] 15¢ © on editing; Pro Art Publications, New York; 19Feb51; EP52917.
Now glad of heart be everyone; Christmas carol for mixed voices a cappella [by] Michael Praetorius, edited by Joseph Kerman. (The Westminster Choir College library, 312-40088) 18¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 31May51; EP55247.

PRAGER, PAUL, 1899-
Lampionfest. SEE Winkler, Gerhard.

PRATT, NATHANIEL, pseud. SEE Reese, Gustave.

PREITE, CARMELO, 1870-
A bardolino; [by] Carmelo Preite, versi di V. Betteloni. (Musica corale polifonica, 3845) [Close score: chorus (TTBB)] © Guglielmo Zanibon, music publisher, Padova, Italy; 1Jan51; EF0-8342.
El muso da do musì; coro popolare [by] Carmelo Preite [anonymous words] (Musica corale polifonica, 3837) [Close score: chorus (TTB)] © Guglielmo Zanibon, music publisher, Padova, Italy; 1Jan51; EF0-8339.
I pela ochi; coro buffo [by] Carmelo Preite [anonymous words] (Musica corale polifonica, 3850) [Close score: chorus (TTB)] © Guglielmo Zanibon, music publisher, Padova, Italy; 1Jan51; EF0-8343.

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- PRIETE, CARMELO, 1870- Cont'd.
Rose de Rovigo; vilota [by] Carmelo Preite [versi di Gino Piva] (Musica corale polifonica, 3854) [Score: tenor and chorus (TTBB)] © Guglielmo Zanibon, music publisher, Padova, Italy; 1Jan51; EF0-8344.
- PRÉLY, JACQUES, pseud. SEE Challot, Jacques, 1921-
- PREMUDA, STENO, 1916-
Amore e lacrime. SEE Casadei, Arturo.
- PRENG, ANN JOSEPHINE.
Christmas thanks; words and music by Ann Preng. Chicago, J. Casey & M. Preng. © Ann J. Preng; 17May51; EP55280.
- PRENTICE, CHARLES.
Child of mine; words by H. C. G. Stevens, music by Charles Prentice. 2/- © Francis, Day & Hunter, Ltd., London; 18Jan51; EF0-6543.
- PRESLEY, LUTHER G., 1887-
Better songs. SEE Baxter, J. R.
Precious name. SEE Baxter, J. R.
- PRÉVERT, JACQUES HENRI MARIE, 1900-
Autumn leaves. SEE Kosma, Joseph.
Les feuilles mortes.
Compagnons des mauvais jours. SEE Kosma, Joseph.
Tournesol. SEE Kosma, Joseph.
- PREVIN, ANDRÉ GEORGE, 1929-
Birthday party; a modern suite for piano by André Previn. \$1.25 © Robbins Music Corp., New York; 22Mar51; EP53838.
Appl. states prev. reg. 7Jul49, EU172361.
(Cause for alarm) Aunt Clara; revised, [from] Cause for alarm [by] André Previn. [Condensed score: orchestra] © Loew's, inc., New York; 2Feb51; EU228125.
- PRÉVOST, JEAN.
La musique et les tout-petits. SEE Vallerand, Jean.
- PREZ, JEAN, 1922-
Le chardonneret. SEE Garemynck, Charles.
- PREZIOSI, REMO.
Hail MacArthur! SEE Dell'Orefice, Luigi.
Hour of love. SEE Dell'Orefice, Luigi.
Let me dream. SEE Dell'Orefice, Luigi.
Yearning. SEE Dell'Orefice, Luigi.
- PRIBEK, MICHAEL, arr.
Marks chord book of 50 standard favorites; [arranged by Michael Pribek and Arthur Nitka] \$1 © Edward B. Marks Music Corp., New York; 7May51; EP54443.
- PRICE, ALBERT.
When the golden leaves begin to fall; by Albert Price. [For voice and piano] © Tannen Music, inc., New York; 23Jan51 (in notice: 1950); EP52518.
Appl. states prev. reg. 20Nov50, EU221741.
- PRICE, FLORENCE BEATRICE, 1888-
The goblin and the mosquito; a piano solo, by Florence B. Price. 35¢ © Clayton F. Summy Co., Chicago; 4Jun51; EP55193.
In quiet mood; [by] Florence B. Price. [For organ] 75¢ © Galaxy Music Corp., New York; 12Apr51; EP54024.
The sea swallow; a piano solo by Florence B. Price. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53159.
- PRICE, RICHARD DANIEL, 1924-
Guitar scale chords and progressions; by Richard D. Price. © Richard Daniel Price; 22Dec50; AA171432.
- PRICHARD, HENRY POWERS.
The bouncing polka. SEE Leopoldi, Hermann. Powidltatschkerln.
- PRIEST, ESTELLE ROSAMONDE, 1884-
Fishin' on the Nishna; words and music by Estelle. © Estelle Rosamonde Priest; 23Dec50; EP51743.
- PRIETO, ORESTES SANTOS. SEE Santos Prieto, Orestes.
- PRIMA, LOUIS.
Yeah! yeah! yeah! SEE Kabak, Milton.
- PRINCE, EDWARD.
Mambo en Veracruz. SEE Sabre Marroquín, José.
- PRINCE, HUGHIE, 1912-
Hi-jig-a-jig, follow the band. SEE Simmons, Sim.
- PRINCETON UNIVERSITY. TRIANGLE CLUB.
Too hot for toddy; music and lyrics by John F. Ball, Walter Clemons, Ford Van Hagen [and others] © Broadcast Music, inc., New York; 21Dec50; EP53626.
- PRITCHARD, DAVE.
Sunshine polka. SEE De Cimber, J. V.
- PRIVAT, GEORGES, 1919-
Balajo; [by] Jo Privat. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6730.
Brise sablaise; [by] Jo Privat. [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6731.
La chouette; valse de Jo Privat et Tony Murena. [For accordion or piano] © Éditions Salabert, Paris; 2May51; EF0-8258.
Passion gitane; [by] Jo Privat et M. Duval [arrgt. Léon Agel, pseud.] [For accordion] © on arrangement; Léon Agel, Paris; 19Dec50; EF0-6726.
- PROCIDA, ANTHONY WARREN, 1921-
I saw a rainbow; by Red Procida [and] P. Frante [words by] J. Zappone. 35¢ © Highland Music Co., Jeannette, Pa.; 21Mar51; EP53405.
We're bound for happiness; by Red Procida [and] P. Frante [words by] V. DeLuca and J. Zappone. 35¢ © Highland Music Co., Jeannette, Pa.; 21Mar51; EP53406.
- PROCTER-GREGG, HUMPHREY, 1895-
Aida. SEE Verdi, Giuseppe.
- PROCTOR, BRYAN W.
Belshazzar the king. SEE Wiley, L. D.
- PROCTOR, CHARLES.
Te Deum laudamus. Set to music by Charles Proctor. [Score: chorus (SATB on 2 staves) and organ. English words] © Alfred Lengnick & Co., Ltd., London; 30Mar51; EF0-7491.
- PROFFITT, JOSEPHINE MOORE, 1914-
Too young. SEE Lippman, Sidney.
- PROKOF'EV, SERGEÏ SERGEEVICH, 1891-
*(Cinderella) Adagio; op.97 bis from Cinderella [by] Serge Prokofieff [edited with special annotations by Harold Sheldon] Am-Rus ed. [Score (violin and piano) and part] \$1 © on editing, special annotations & foreword; Leeds Music Corp., New York; 15May51; EP54743.
(Peter and the wolf) Peter's tune; [march from Peter and the wolf] by Prokofiev, arr. by Margaret Parsons [and] Clifford Poole for piano solo, duo & duet included. © on simplified arrangement; The Frederick Harris Music Co., Ltd., Oakville, Ont.; 10Jan51 (in notice: 1950); EF0-6045.
- PROPRIMUM MISSAE.
2. Lemacher, Heinrich. Officium in festo Domini nostri Jesu Christi regis.
- PROSKOVETS, HERTA, 1926-
Hast du schon dein Herz gefragt? SEE Renz, Hanne.
- PROSLIER, RENÉ, 1907-
Mario l'acrobate. SEE Castellanos, Armando.
- PROSNAK, KAROL MICHAŁ.
(Pieśni o morzu) Trzy pieśni o morzu; [by] Karol Michał Prosnak. [Op.124. Kraków] Polskie Wydawnictwo Muzyczne. (Polska literatura chóralna, zes.25) [Score: chorus (SATB)] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Jun47; EF16721.
- PROTESTANT EPISCOPAL CHURCH IN THE U. S. A. Hymnal.
The hymnal: how it grew. SEE Farlander, A. W.
The hymnal: how to use it. SEE Farlander, A. W.
The hymnal outings the ages. SEE Farlander, A. W.
The hymnal: what it is. SEE Farlander, A. W.
- PROTHEROE, DANIEL H
*My land; a patriotic ode for mixed voices with band, by Daniel Protheroe, transcribed by F. Campbell-Watson. [Parts: band] \$4 © on revision & arrangement; Remick Music Corp., New York; 23Nov49; EP52579.
*My land; a patriotic ode for mixed voices with orchestra, music by Daniel Protheroe, revised by Douglas MacLean [pseud.] scored by F. Campbell-Watson. [Parts: orchestra] \$3.50 © on revision of music & arrangement; Remick Music Corp., New York; 23Nov49; EP52356.
- PROUT, EBENEZER.
Messiah. SEE Händel, G. F.
- PROVANA, LUIGI, 1877-
Sterminio del brigantaggio in Calabria; storia e fantasia qui si danno la mano, originale per lo schermo [by] Luigi Provana. [Libretto synopsis] © Luigi Provana, Roma; 25Apr51; AF0-5155.
- PRUD'HOMME, ÉMILE, 1913-
Ah! l'éloquence; paroles de Jean Rafa [pseud.] musique de Émile Prud'homme. © Éditions musicales Ray Ventura, Paris; 17Nov50; EF0-6449.
Club de l'accordéon. SEE Carrara, Émile.
Fais-moi confiance; paroles de Jean Rafa [pseud.] & Marc Fontenoy [pseud.] musique de E. Prud'homme & R. Legrand. [Piano-conductor score (orchestra, with words) and parts] © Arpège éditions musicales, Paris; 20Oct50; EF0-6703.
La java des fantomes; java, paroles de Charles Aznavour [pseud.] & Jean Rafa [pseud.] musique de Émile Prud'homme & Pierre Roche. [For voice and accordion] © Éditions musicales Paul Beuschner s.a., Paris; 27Nov50; EF0-6696.
- PRUD'HON, ANGÈLE, 1893-
Efimero amor. Sans lendemain, tango, paroles de Saulnier, musique de Paguero [pseud.], arrt. Roger David. [Piano-conductor score (orchestra, with French words) and parts] © Paguero; 18Nov50; EF0-5927.
- PRUVOST, FRANÇOIS, 1885-
Pearly's Proverbs; [by] Fred Pearly, pseud.] Français-anglais. English-French. [For voice and piano] © Éditions Fred Pearly, Paris; album 4, 20Oct50; EF0-5666.
- PRYOR, ARTHUR.
The whistler and his dog; music by Arthur Pryor, lyric and vocal setting by Frank Luther. 40¢ © on lyric and vocal setting; Carl Fischer, inc., New York; 9Feb51; EP53049.

PUBLISHED MUSIC

PUCCHINI, GIACOMO, 1858-1924.
(Gianni Schicchi) Oh, my beloved Father; from the opera Gianni Schicchi, music by G. Puccini, orchestral arrangement by Roy Douglas. [Piano-conductor score and parts] © on arrangement; G. Ricordi & Co., (London) Ltd., London; 7Dec50; EF0-5987.

Puccini, a biography. SEE Marek, G. R.

PUCHE LORENZO, PEDRO, 1888-
¿Que nos van a dar? SEE Ulecia Collado, Benito.

PÜRINGER, ANTON, 1922-
(Sonatina, violin & piano) Sonatine; [by] Anton Püringer. (Hausmusik, ÖBV 6781-83) [Score and part] © Österreichischer Bundesverlag, Wien; 31Mar49; EF16583.

PÜTZ, EDDI,
Du darfst mich lieben für 3 tolle Tage.
SEE Lonsdorfer, H. L.

PUJOL, MARC, 1930-
Amis bonjour. SEE Tartarin, Albert.
Sans amour; rumba-bolero, paroles de J. Dury & H. Alberto [pseud.] musique de M. Pujol & H. Alberto. [Piano-conductor score (orchestra, with words) and parts] © Éditions Fernand Grare, Paris; 15Jan51; EF0-7629.

PULCI, LUIGI, 1908-
Mani che si cercano; slow, parole di G. Colombi, musica di P. G. Redi [pseud.] arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7052.

Mare di coralli; valzer lento, parole di E. Malfatti, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7054.

Mi fa troppo sospirar; beguine, parole di G. Colombi, musica di P. G. Redi [pseud.] arr. di M. Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 15Jan51; EF0-7059.

Nel silenzio di un bacio; beguine, parole di G. Colombi, musica di P. G. Redi [pseud.] arr. di P. Soffici. (Serie di canzoni successo, E.2185 R.) [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 5Feb51; EF0-7062.

PULLEN, OLIVE DUNGAN, 1903-
Eternal life; a prayer, by Olive Dungan, arr. by Jenó Donath. [Words by] St. Francis of Assisi [Score; soprano, chorus (SSA) and piano] 15¢ © on arrangement; The John Church Co., Bryn Mawr, Pa.; 3Apr51; EP53776.

Mirror lake; tone poem, piano solo, [by] Olive Dungan. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 4Apr51; EP53778.

Monkey music; a piano solo by Olive Dungan. 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54651.

Soaring gulls; piano solo [by] Olive Dungan. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 27Apr51; EP54344.

Tune time; music by Olive Dungan, words by Marion E. Thorpe Diller, drawings by Kay Pancoast. \$1 © The Boston Music Co., Boston; 26Dec50; EP51651.

Waterfall; piano solo [by] Olive Dungan. Bryn Mawr, Pa., Presser. 40¢ © Oliver Ditson Co.; 26Jan51; EP52483.

PURCELL, DANIEL, 1660-1717.
*(Sonate, flute & piano) Sonate F dur; [by] Daniel Purcell, bearb. und hrsg. von Philipp Jarnach. (Edition Schott, 3693) [Score and part] © on arrangement; B. Schott's Söhne, Mainz; 9Oct40; EF16190.

PURCELL, HAROLD V.
At last it's happened. SEE Davies, H. P.
Blue for a boy.

Blue for a boy. SEE Davies, H. P.
Lero, lero, lilibulero. SEE Davies, H. P.
Lying awake, and dreaming. SEE Davies, H. P.
Blue for a boy.
Music at midnight. SEE May, Hans.

Tiddle-om-pom. SEE May, Hans.
Music at midnight.

The world can never be the same. SEE May, Hans.
Music at midnight.

PURCELL, HENRY, 1658 or 9-1695.
(The fairy queen) An epithalamium; Wedding song [by] Henry Purcell, edited and arr. from the figured bass edition by Michael Tippett & Walter Bergmann. (Voice and keyboard, no.13) 2/- © on editing, foreword & arrangement; Schott & Co., Ltd., London; 28Dec50; EF0-6559.
(Pausanias) Sweeter than roses; [from Pausanias] by Henry Purcell. Edited by M. Tippett and W. Bergmann. (Voice and keyboard, no.12) 2/- © on arrangement; Schott & Co., Ltd., London; 28Dec50; EF0-6558.

*Stücke; [by] Henry Purcell, hrsg. von W. Hillemann. (Edition Schott, 4126) [For piano or harpsichord] © on editing & arrangement; Schott & Co., Ltd., Mainz; 15Dec50; EF0-7229.

PURDOM, JOHNNIE MASTERS.
Sin will cause a broken heart; by J. M. Purdom. [For voice and piano] © Acuff Rose Publications, Nashville; 16Feb51; EP52823.

That little old country church house; by J. M. Purdom. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Feb51; EP52820.

PUSLOWSKI, F. X.
Róże dla Safo. SEE Nowowiejski, Feliks.

PUTNAM, BILL.
I don't want to go home by myself any more; words and music by Bill Putnam. © Mills Music, inc., New York; 20Dec50; EP51865.

PUTNAM, MILTON T.
Echoing the blues. SEE Holmes, Floyd.

PYLE, FRANCIS JOHNSON, 1901-
Now is the hour of darkness past; anthem for general or Easter, for full chorus of mixed voices a cappella [by] Francis Johnson Pyle, text [by] I. Watts. (The Choral concert series, 6959) 18¢ © The Willis Music Co., Cincinnati; 11Apr51; EP54040.

Winds through the olive trees; for three-part chorus of women's voices a cappella [by] Francis J. Pyle [words] anonymous. (The Willis Music Company, Christmas carols, 6956) [With piano reduction] 16¢ © The Willis Music Co., Cincinnati; 30Apr51; EP54411.

PYLE, PETE.
Highway of sorrow; words and music by Bill Monroe and Pete Pyle. 40¢ © Bill Monroe Music, inc., Beverly Hills, Calif.; 13Jun51; EP55450. Appl. states prev. reg. 10May51, EU238329.

Somebody; lyrics by Jack Elliott, music by Lew Quadling. 40¢ © Bourne, inc., New York; 4Jun51; EP54963.

Q

QUADLING, LEW, 1906-
I haven't been home in three whole nights; words by Jack Elliott, music by Lew Quadling. 40¢ © Henry Spitzer Music Pub. Co., inc., New York; 31Jan51 (in notice; 1950); EP52575. Appl. states prev. reg. 28Dec50, EU227064.

QUANZ, WILLIBALD.
Bums valdera; Wir machen durch bis morgen früh, Stimmungslied, Musik: Willibald Quanz [Text: Brigitte Weber u. Willibald Quanz, bearb. Alfred Kapplusch] © Kurt Streckfuss, Rheinischer Musikverlag, Düsseldorf, Ger.; 1Oct48; EF16517.

Du kannst mich, jedoch du brauchst es nicht; Foxtrot [by] Willibald Quanz, Text: Heinz Woezel. © Beboton-Verlag, G.m.b.H., Hamburg, Ger.; 3Apr51; EF0-8017.

QUATTRINI, G.
Cico ... cìa. SEE Cozzo, A.

QUAW, GENE.
Pennsylvania, keystone state. SEE Gordon, W. R.

QUEENS, NEW YORK. Public School 90. SEE Dougherty, Celius. The children's letter to the United Nations.

QUILTER, ROGER, 1877-
Non nobis, Domine; part song for women's voices, S.S.C., words by Rudyard Kipling, music by Roger Quilter. (Boosey's modern festival series, no.224) [With piano or organ acc.] 7d. © on arrangement; Boosey & Co., Ltd., London; 14Mar51; EF0-7020.

QUINLAN, FRED.
Where the red roses grow. SEE Douglas, Lew.

QUINTERO RAMIREZ, ANTONIO, 1894-
A ver si me quieres. SEE Quiroga, M. L.
Ay, calle del Sacramento! SEE Quiroga, M. L.
Banderas en el corazón. SEE Quiroga, M. L.
Frente a frente. SEE Quiroga, M. L.
Maria Victoria. SEE Quiroga, M. L.
Que te lo crees. SEE Quiroga, M. L.
Soledad Montero. SEE Quiroga, M. L.

QUIROGA, MANUEL LOPEZ, 1899-
A ver si me quieres; A las altas estrellas; tiento gitano, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8320.

Ay, calle del Sacramento! mazurka, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra, Manuel Lopez Quiroga; 30Dec50; EF0-8319.

Banderas en el corazón; marcha, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8324.

Frente a frente; bugui, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8327.

María Victoria; marcha canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8325.

Que te lo crees; schottis, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8326.

Soledad Montero; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 30Dec50; EF0-8318.

QUIROS, JOSÉ, pseud. SEE Gazzoli, Victor, 1920-

QUIS, JOHN EDWARD, 1899-
Piano playing by pictures; [by Eddie Quis] \$2 © on revision; John E. Quis, Flushing, N. Y.; bk.1, 27Jan51 (in notice; 1950); AA175504.

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R

R., C. SEE
 Marier, Theodore Norman, 1912-

RABAUD, HENRI.
 *Solo de concours; pour clarinette et piano [by] H. Rabaud. [Op.10. Nouv. éd. rev. par Ulysse Délécuse] [Score and part] © on revision; Alphonse Leduc & cie, Paris; 22Feb51; EF0-7577.

RABENS, LEO.
 A toast to happiness. SEE Holop, Arnold.

RABEY, RENÉ, 1878-
 Notre Père; [by] René Rabey. [For voice and organ or harmonium] © Durand & cie, Paris; 12Apr51; EF0-8082.

RABOURDIN, ELIE, 1910-
 Pont-bleu. SEE Revel, Pierre.

RACCOLTA DI SUCCESSI GIBA; [by Felice Genta and others, words by P. Vento, Nello Franzese and others] Napoli [Giba] © Italian Book Co.; 1951 issue, 5Jan51; EF16385.

RACHMANINOFF, SERGEI, 1873-1943.
 Dance in the moonlight; [by] Sergei Rachmaninoff, arr. by Gena Branscombe, text by Gena Branscombe. [Fischer edition, 8616] [Score; SSSAA and piano] 18¢ © on arrangement; J. Fischer & Bro., New York; 5Feb51; EP52698.
 The floods of spring; SATB accompanied, [by] Rachmaninoff, arr. by Wallingford Riegger, English version by Willard Sniffin. (Harold Flammer choral series, 81189) 20¢ © on arrangement; Harold Flammer, inc., New York; 19Dec50; EP52289.
 In the still of night; chorus for women's voices S.S.A., [by] Sergei Rachmaninoff, arr. by Rob Roy Peery, English text by Lee Ellis [pseud.] (Belwin octavo, no.1075) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51596.
 In the still of night; T.T.B.B., by Sergei Rachmaninoff, arr. by Rob Roy Peery. [English text by Lee Ellis, pseud.] (Belwin octavo, no.1099) [With piano acc.] © on arrangement; Belwin, inc., New York; 9Jan51; EP52135.
 (Prelude, piano, op.3, no.2) Theme; from Sergei Rachmaninoff's Prelude in C sharp minor [or] Bells of Moscow, arr. in C minor by Leopold W. Rovenger. (Kammen educational series, no.292) 35¢ © on arrangement; J. & J. Kammen Music Co., New York; 9May51; EP55102.
 *(Romance, violin & piano) Romance; [by] Sergei Rachmaninoff, edited with special annotations by Louis Persinger. [Score and part] \$1 © Leeds Music Corp., New York; 12Apr51; EP54031.
 Theme. SEE HIS
 Prelude, piano, op.3, no.2.
 *Two fantasy-pieces; [by] Sergei Rachmaninoff, published for the first time from recently discovered manuscripts, for piano, edited by Alfred Mirovitch. 75¢ © Leeds Music Corp., New York; 28Feb51; EP53371.

RACZKOWSKI, FELIKS.
 (Chorały) Dwa chorały; na organy [by] Feliks Rączkowski. [Kraków] Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Nov46; EF16752.

RADAELLI,
 A Santa Cecilia; march [by] Radaelli, arr. by Richard Brittain. [Condensed score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 20Apr51; EP54513.

RADAELLI, RAIMUNDO.
 Canto negro. SEE Senéz, A. C.

Picafior. SEE Senéz, A. C.

RADER, DOLORES.
 There's a blue circle 'round my heart; words by Thelma Wooley, music by Dolores Rader, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation) [lesson] 11PG) © on arrangement; Oahu Pub. Co., Cleveland; 24Jul50; EP52057.

RADICCHI, E
 Nostalgia; beguine, testo di M. Rivi, musica di E. Radicchi. Napoli, Aldebaran. [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.

RADOLF, ERIK, pseud. SEE
 Kohl, Friedrich Wilhelm, 1904-

RAEBURN, BOYD.
 It was so good while it lasted. SEE Acuarulo, A. A.
 A new shade of blues. SEE Acuarulo, A. A.

RAEL, JUAN BAUTISTA.
 *The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press. 154 p. illus. (Stanford University publications. University series: Language and literature, v. 9, no. 3) © The Board of Trustees of the Leland Stanford Junior University; 12Mar51; A54002.

RAFA, JEAN, pseud. SEE
 Febrari, Raphael Jean, 1910-

RAFAEL, Sister. SEE
 Mary Rafael, Sister.

RA-FAUN, KAHL, 1903-
 Dust on the moon. SEE Thomas, Ginger.
 Either love me or leave me; lyrics by Louis Goldstein, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55426.
 Good by blues. SEE Mahoney, Charles.
 Miss you waltz; words by Janie Jakubik, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55429.
 Nobody cares; lyrics by Janie Jakubik, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55428.
 Now it's my turn; lyrics by Janie Jakubik, music by Kahl Ra-Faun. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55425.

RAFTER, LEONARD, 1911-
 The huxter; poem by Edward Thomas, music by Leonard Rafter. London, Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 2577) © Leonard Rafter; 24Apr51; EF0-7860.

RAIMBOURG, ANDRÉ, 1917-
 C'est l'piston! SEE Lorin, Étienne.
 Blanc comme neige.
 Le grand dindon blanc. SEE Lorin, Étienne. Le rosier de Madame Husson.

RAIMO, NICHOLAS, 1920-
 'Tis a priv'lege to be Irish; words and music by Gunnar Bergstrom and Nick Raimo [piano score by Malcolm Lee] © Gunnar Bergstrom & Nicholas Raimo; 1May51 (in notice: 1950); EP54673.

RAINGER, RALPH.
 Love in bloom; words and music by Leo Robin and Ralph Rainger, specially arr. by Jimmy Lally. (Victoria series, O.264) [Piano-conductor score (orchestra, with words) and parts] 3/- © on arrangement; Famous Music Corp., New York; 1Dec50; EF16139.

RAINS, JACK A., 1917-
 The Man with the nail in His hand. SEE Shuler, Jack.

RAINWATER, DORENE, 1900-
 The sinful song; words and music by Merle Leigh [and] Dorene Rainwater. © on new lyrics; Leora Music Co., Van Nuys, Calif.; 19Jun51; EP55486.
 Appl. states prev. reg. EU232827.

RAIO DE SAN LAZARO, MAX, 1914-
 Amour de ma vie. SEE Alexander, Maurice.
 Ay Moreria. SEE Valerio, F.
 Les femmes des autres. SEE Marcuse, Albrecht.
 Le gondolier de Venise. SEE Llossas, Juan. Pobre gondolero.
 N'attends pas mon amour. SEE Bourtayre, Henri.
 Notre maison. SEE Barelli, Aimé.
 Rappelle-toi. SEE Ledru, Jacques.
 Tarentelle provençale. SEE Jouvin, Pierre.

RAITER, LEON.
 Candido; paso doble [by] Leon Raiter. [Piano-conductor score (orchestra) and parts] © Éditions Sylva, s.a., Paris; 31Dec50; EF0-6694.
 Une rose à la bouche; paso-doble [by] Léon Raiter, paroles de Pierre Jacob. (With his Candido) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Sylva, s.a., Paris; 31Dec50; EF0-6693.
 Une rose à la bouche; paso-doble, paroles de Pierre Jacob, musique de Léon Raiter. © Éditions Sylva, s.a. Paris, Paris; 19Dec50; EF0-6160.

RÁKOSI, JÁNOS, 1912-
 Felhős az ég. SEE Horváth, Jenő.

RALEIGH, BEN, pseud. SEE
 Wingate, Ben.

RALEY, VERE, 1912-
 I nailed my Savior there; [by] Vere Raley [words by] Donald LaVerne Walker. [Close score] © Vere Raley; 7Jun51; EP55055.
 Mine forever; [by] Vere Raley. [Hymn, with music] © Vere Raley; 7Jun51; EP55054.

RALF, EINAR.
 Kom, du ljuva hjärtevän. SEE Adam de la Halle.

RALPH, FRED.
 Es geht alles vorüber, es geht alles vorbei. SEE Vesely-Raymond, Friedrich.
 Wer weiss, ob deine Augen lügen. SEE Krome, Hermann.

RALTON, HARRY, 1907-
 I remember the cornfields; arranged by Jimmy Lally, words and music by Martyn Mayne [pseud. and] Harry Ralton. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Leeds Music Corp., New York; 15May50; EP52025.

RAMEAU, JEAN PHILIPPE, 1683-1764.
 *Dances from the operas and ballets; by Jean-Philippe Rameau, transcribed for violin and piano and edited by Gilbert Ross. [Score and part] \$1.50 © on transcription & editing; The Boston Music Co., Boston; 26Mar51; EP53661.
 Französische Suite. SEE Egk, Werner.

RAMEL, POVEL, 1922-
 Titta det snöar! [By Povel Ramel] [For voice and piano] 2.25 © Reuter & Reuter förlags ab, Stockholm; 11Mar51; EF0-8210.

RAMIREZ, ANTONIO QUINTERO. SEE
 Quintero Ramirez, Antonio, 1894-

PUBLISHED MUSIC

- RAMIREZ, JUANCHIN.**
Anabacoa; letra y música de J. Ramirez.
© Peer International Corp., New York;
6Feb51; EP52875.
- RAMON, DON, pseud.** SEE
Gottlieb, Raymond, 1894-
- RAMOS, SEVERINO.**
Rumba rica. SEE Cairo, Pablo.
Siempre mentirás. SEE Gutierrez
Carbonell, Victoria.
- RAMOS PRADA, C**
Marilú; bolero [by] C. Ramos Prada.
[For voice and piano, with instrumental
cues] © Música del Sur, Barcelona,
Spain; 25Oct50; EF0-6371.
- RAMQUIST, GRACE, comp.**
Christmas program builder; recitations,
dialogues, acrostics, pageants [and]
songs, compiled by Grace Ramquist.
© Lillenas Pub. Co., Kansas City, Mo.;
no.5, 19Jun51; EP55567.
Mother's Day and Father's Day program
builder; recitations, exercises, readings
[and] songs, compiled by Grace Ramquist
[music by Floyd W. Hawkins, Harry
Dixon Loes and others] [Principally
hymns, with music] © Lillenas Pub. Co.,
Kansas City, Mo.; 13Feb51; EP53337.
Wonderful Saviour; an Easter service for
the church school, arranged by Grace
Ramquist [music by Harry Dixon Loes
and others] [Principally hymns, with
music] 15¢ © Lillenas Pub. Co., trade
name of the Nazarene Pub. House, Kansas
City, Mo.; 1Mar51; EP53338.
- RAMSEY, BILL.**
No crying blues; [by] Buddy Martin [pseud.]
Jim McDonald [pseud., and] Bill Ramsey.
[For voice and piano] © Regent Music
Corp., New York; 2Feb51; EP52589.
- RAMSEY, DARRAL H., 1915-**
We're all for Uncle Sam. SEE
Ramsey, F. M.
- RAMSEY, FRANCES M** 1911-
We're all for Uncle Sam; words by Darral
H. Ramsey, music by Frances M. Ramsey.
St. Louis, Shattinger. 50¢ © Frances M.
& Darral H. Ramsey; 30Dec50; EP51822.
Appl. states prev. reg. 2Jun44,
EU377528.
- RAMSEY, K** G 1891-
Lovely Lady; [by] K. G. Ramsey. [For
voice and piano] 50¢ © K. G. Ramsey,
Cullman, Ala.; 16Mar51; EP54214.
- RANCUREL, EUDORE, 1904-**
La Havane; paso-doble, paroles de Géo
Bonnet, musique de E. Rancurel. © Les
Nouvelles Éditions Meridian, Paris;
11Sep50; EF0-5888.
Mi corazón. Mon coeur chante sa peine;
tango, paroles espagnoles de Torfiluna
[pseud.] paroles françaises de Doddy
[pseud.] (With Lomuto, F. J. Si soy así)
[Piano-conductor score (orchestra) and
parts; with words] © J. Garzon, Paris;
5Dec50; EF0-6808.
La valse des baisers; valse chantée,
paroles de Albert Bossy, musique de
Eudore Rancurel. © Éditions E. Robert
Trebor, Marseille; 6Nov41; EF16143.
- RANDOLPH, BOB, 1904-**
Pablo, the hot tamale man. SEE Bird, Bill.
So what? SEE Bird, Bill.
- RANGEL, SALVADOR.**
Mambo boogie; música y orquestación de
Salvador Rangel. [Parts: orchestra]
© Promotora Hispano Americana de
Música, s.a., México; 6Feb51; EF0-6592.
- RANEY, ROXIE.**
My mother; words and music by Roxie
Raney. 50¢ © Roxie Raney, Baltimore;
19Apr51; EP54196.
- RANGSTRÖM, TURE, 1884-1947.**
En båt med blommor; legend, av Ture
Rangström, dikter av Oscar Levertin.
[For voice and piano] 3 Kr. © Abr.
Hirschs förlag, Stockholm; 30Dec23;
EF16492.
En gammal nyårsvisa; legend, av Ture
Rangström, dikter av Oscar Levertin.
[For voice and piano] Kr.2.25 © Abr.
Hirschs förlag, Stockholm; 30Dec23;
EF16493.
Junkrens serenad; ballad, av Ture Rang-
ström, dikter av Oscar Levertin. [For
voice and piano] Kr.2.25 © Abr. Hirschs
förlag, Stockholm; 30Dec23; EF16494.
- RANNEY, JAMES HERVEY, Jr.**
No crying blues. SEE Ramsey, Bill.
- RANTZAU, HENRIETTE.**
To maa man vaere. SEE Henriques,
Fini.
- RANTZÉN, TORSTEN.**
*Rappens på Blåsopp. Text av Britt G.
Hallqvist, teckningar av Helga Henschen.
[For voice and piano. Words of songs
and additional poems also printed as
text] 53 p. © Albert Bonniers förlag
a. b., Stockholm; 4Oct50; AF0-3084.
Det skönaste landet; [by] Torsten Rantzén
[words by] Bertel Gripenberg. (Gehrmans
kvartett-bibliotek, nr.281) [Score; chorus
(TTBB)] Kr.0:50 © A.-b. Carl Gehrmans
musikförlag, Stockholm; 26Mar51;
EF0-7080.
- RAPHAEL, GÜNTER, 1903-**
Kantate Nr.39. SEE Bach, J. S.
Bricht dem Hungrigen dein Brot.
Kantate Nr.152. SEE Bach, J. S.
Tritt auf die Glaubensbahn.
- RAPLEY, FELTON, 1907-**
Concert version of Merrie England.
SEE German, Sir Edward. Merrie
England.
Festival march. SEE Alwyn, William.
Kiss me, Kate. SEE Porter, Cole.
The peanut polka. SEE Farnon, Robert.
Themes from the Mediterranean concerto.
SEE Semprini, F. R. A. Mediterranean
concerto.
- RAPPOPORT, SOLOMON, 1863-1920.**
The dybbuk. SEE Tamkin, David.
- RARIG, JOHN.**
Black Ball Ferry Line; by Dixie Lou
Thompson and John Rarig. [For voice
and piano] © Sam Weiss Music, inc.,
New York; 31May51; EP55239. Appl.
states prev. reg. 1May51, EU226469.
- RASCHEK, WERNER, 1924-**
Drei moderne Märschen. Warum nicht mal
so? Foxtrot, Text und Musik: Hans
Kühn und Werner Raschek. © Capriccio-
Musikverlag G.m.b.H., Berlin; 10Nov50;
EF0-6844.
- RASLEY, JOHN M** 1913-
Music, when lights are low; a secular
chorus by John M. Rasley, S.S.A. [arr. by
Rob Roy Peery, words by J. M. R.]
[With piano acc.] 15¢ © on arrangement;
Lorenz Pub. Co., Dayton, Ohio; 1Sep50;
EP53512.
Music, when lights are low; a secular
chorus by John M. Rasley, T.T.B.B.
[words by J. M. R.] [With piano reduc-
tion] 15¢ © Lorenz Pub. Co., Dayton,
Ohio; 30Aug50; EP53513.
- RASMUSSEN, RUSTY.**
Cold steel blues; words by Larry Stevens
and Red Kirk, music by Rusty Rasmussen.
© Acuff-Rose Publications, Nashville;
4Apr51 (in notice: 1950); EP53717. Appl.
states prev. reg. August 1950, EU214187.
- RASTELLI, NINO, 1913-**
Arrivano i nostri. SEE Fragna, Armando.
I cadetti di Guascogna.
Il suonatore. SEE Anzi, Giovanni d'.
- RASY, URL.**
2 songs. SEE Zellner, Harry. Songs.
- RATCLIFFE, DESMOND, 1917-**
Gabriel's message; from an old Basque
noël, words by S. Baring-Gould, har-
monized by Desmond Ratcliffe. (Carols,
no.560) [Close score] 3d. © Novello &
Co., Ltd., London; 11Oct50; EF0-5613.
Laughing song; words by William Blake,
music by Desmond Ratcliffe, arr. for
T.T.B.B., unacc., from S.A.T.B. version.
(The Orpheus, 665) 4d. © on arrange-
ment; Novello & Co., Ltd., London; 1Jan51;
EF0-6660. Appl. states prev. reg.
4Oct50, EF0-4944.
(Shelley songs) Two Shelley songs; for
soprano or tenor [by] Desmond Ratcliffe
[words by P. B. Shelley] 2/6 © Elkin
& Co., Ltd., London; 9Mar51; EF0-7249.
Where'er you walk. SEE Händel, G. F.
Semele.
- RATH, ARNO, 1908-**
Oh, my surgeon is purgin' all my ills;
lyrics by S. Robert Schaum, music by
Arno Rath. New York, S. R. Schaum.
[Melody and words] © S. Robert Schaum
& Arno Rath; 27Dec50; EP51621.
- RATHAUSER, FRANK.**
(Songs for sale) Lo and behold! Words
and music by Frank Rathauser, from
Songs for sale. © Broadcast Music, inc.,
New York; 30Apr51; EP54975.
- RAVASINI, NINO, 1900-**
Napoletana mia; beguine, musica di Nino
Ravasin, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct50;
EF0-6780.
(Vita da cani) Muciaccia dell' Ecuador;
dal film Vita da cani, rumba, musica di
Nino Ravasini, testo di R. Morbelli.
[Piano-conductor score (orchestra, with
words) and parts] (With his Napoletana
mia) © Casa editrice nazionale musicale,
Milano; 25Oct50; EF0-6780.
- RAWLINGS, CHARLES ARTHUR, 1855-**
Woodbine Willie; march [by] Theo.
Bonheur [pseud.] arr. [by] Harold Moss.
[Parts: band] © on arrangement;
Wm. Paxton & Co., Ltd., London; 1May51;
EF0-8468.
- RAWLS, BILL DUDLEY.**
A bowler hat and bonnet; words by Charles
Gravett, music by Bill Dudley Rawls.
© Mills Music, inc., New York; 28Dec50;
EP52249.
- RAWSON, HECTOR, pseud.** SEE
Doering, Hector Adolphe François, 1904-
- RAY, BOB.**
Just we two. SEE Stanton, F. H.
- RAY, CHARLES, 1918-**
Roumanian rhapsody. SEE Enesco,
Georges. Rhapsodie roumaine, orches-
tra, no.1.
- RAY, LILIAN, pseud.** SEE
Neat, John.
- RAYBAUD, FRANCIS, 1907-**
Si j'en faisais autant? Chanson one step,
paroles de Yves Favier, musique de
Francis Raybaud. © Les Nouvelles
Éditions Meridian, Paris; 15Jan51;
EF0-7289.
- RAYE, DON, pseud.** SEE
Wilhoite, Donald MacRae, 1909-

CATALOG OF COPYRIGHT ENTRIES

- RAYMOND, FRED, pseud. SEE Vesely-Raymond, Friedrich, 1900-
- RAYMOND, LESLEY, pseud. SEE Dawson, Harry.
- RAYMOND, MOORE. The hills of County Clare. SEE Burrows, R. J.
- RAYNAUD, JANINE. Maria de Carpentras; samba, paroles et musique de Janine Raynaud. © Société anonyme française Chappell, Paris, Paris; 31Dec50; EF0-6688. Printemps de Paname; valse, paroles et musique de Janine Raynaud. © Société anonyme française Chappell, Paris, Paris; 31Dec50; EF0-6687. La vie passe; paroles de Janine Raynaud & Maurice Derey, musique de Janine Raynaud. © Société anonyme française Chappell, Paris, Paris; 5Sep50; EF0-6427.
- RAYNAUD-ZURFLUH, SYLVIE, 1904- *Au royaume de la musique; Les leçons de Nanou, Nanette; 1. cours musical actif, par S. Raynaud-Zurfluh [et] Eliane Zurfluh, résumé pédagogique de Jacques Serres. Paris, A. Zurfluh. © Raynaud-Zurfluh; 27Dec50; AF0-4294.
- RAZZANO, JOSÉ, 1887- Hay una virgen; tango, version española de una poesía de Lord Byron, música de Gardel-Razzano. \$1.50 © Editorial Argentina de Música Internacional, Buenos Aires; 11Dec50; EF0-5964.
- READ, GARDNER, 1913- At bedtime; [by] Gardner Read, for voice and piano [words by Irene Beyers. Op.84, no.1] 50¢ © Southern Music Pub. Co., inc., New York; 18Jan51; EP52343. *(Suite, organ, op.81) Suite; by Gardner Read. Op.81. \$2.50 © M. Witmark & Sons, New York; 7Mar51; EP53207.
- REAVES, ERELL. Lady of Spain. SEE Evans, Tolchard.
- REAVES, Mrs. JAMES CLARENCE. The secret; words by Ralph S. Cushman, music by Mrs. J. C. Reaves. © Mrs. J. C. Reaves; 23Dec50; EP51757.
- REBE, LOUISE CHRISTINE, 1900- Alpine flowers; piano solo by Louise Christine Rebe. 40¢ © Clayton F. Summy Co., Chicago; 12Jan51; EP51934.
- REBER, CHARLIE. My sweet little girl from Nevada. SEE Davis, Harrison.
- REBER, NAPOLÉON HENRI, 1807-1880. Complément du Traité d'harmonie de Reber. SEE Maurice, Paule.
- REBERE, PAUL, pseud. SEE Specht, Paul L., 1895-
- RECTOR, WALTER L. Lead us to Thee; The benediction, a recessional hymn, lyric and melody by Walter L. Rector. Chicago, Bowles Music House. © Lillian M. Bowles & Walter L. Rector; 15Sep50; EP54308. Yes, I know; lyrics and music by Walter L. Rector. Chicago, Bowles Music House. 20¢ © Lillian M. Bowles & Walter L. Rector; 5Apr51; EP54119.
- REDDIN, NORMAN. The three flowers. SEE Hayward, Richard.
- REDI, P G pseud. SEE Pulci, Luigi, 1908-
- REDMAN, DON. Original fake books. SEE Gornston, David.
- REDMAN, REGINALD ERNEST, 1892- Love which is here a care; part-song for S.A.T.B., words by William Drummond of Hawthornden, music by Reginald Redman. (The Musical Times, 1294) [With piano reduction] 4d. © Novello & Co., ltd., London; 15Dec50; EF0-7266. The prickety bush; suite, theme, variations & finale for string orchestra and piano, [by] Reginald Redman. [Parts] © Ascherberg, Hopwood & Crew, ltd., London; 22Dec50; EF0-5823. Toothsome trifles; eleven nonsense songs, by William Bartel [pseud.] and Reginald Redman, illus. by Harry Riley. © Goodwin & Tabb, ltd., London; 5Feb51; EF0-7677.
- REDMOND, BESSIE CARROLL. Concerto themes. SEE Burrows, R. M.
- REDMOND, HOWARD. The Kansas waltz; words by Charlotte Hiler, music by Howard Redmond. © Peer International Corp., New York; 29Dec50; EP52349.
- REDMOND, JOHN. Slumberland Express. SEE Meadows, Fred. Wait'll you see the place since I painted it. SEE Weldon, Frank.
- REDON, PIERRE, 1898- Chanson de la cabrette; [valse auvergnate] paroles et musique de Pierre Redon. © Éditions Lagriffoul, Paris; 20Sep50; EF0-6393. Connaissez-vous l'Auvergne? [Valse musette] paroles et musique de Pierre Redon. © Éditions Lagriffoul, Paris; 20Sep50; EF0-6392.
- REDONDO, LUCAS TIRADO. SEE Tirado Redondo, Lucas, 1899-
- REED, BOB. Don't bother father while he's at the bar; words by Bernard Lentz, music by Bob Reed and Bernard Lentz. © Shapiro, Bernstein & Co., inc., New York; 7Mar51; EP53202. Appl. states prev. reg. 10Apr46, EU16853.
- REED, H OWLN, 1910- (Concerto, violoncello) Concerto; by H. Owen Reed, as arr. by the composer for violoncello and piano [cello part edited by Alexander Schuster] [Score and part] \$1.50 © The Composers Press, inc., New York; 11May51; EP54575. (Tongue twisters) Two tongue twisters; for mixed voices, S.A.T.B., with piano accompaniment [by] H. Owen Reed. (Mills choral edition, 193) 25¢ © Mills Music, inc., New York; 16Mar51; EP53724.
- REED, L. A. Glorious freedom. SEE Stringfield, R. W.
- REEMS, DAVID LIVINGSTON, 1931- When you're with the one you love; song, words and music by David Reems. St. Louis, Shattinger. © David Reems, Jr.; 31May51; EP55037. Appl. states prev. reg. 29Jan51, EU227623.
- REES, GORDON. No more. SEE Yradiér, Sebastián. La paloma.
- REESE, CLAUDE, pseud. SEE Isaacs, Claude Reese, 1901-
- REESE, GUSTAVE. A Psalm of David. SEE Dello Joio, Norman.
- REESE, LIZETTE WOODWORTH, 1856-1935. Carol of the Mother. SEE Lovelace, A. C.
- REESSEN, EMIL EDVARD JOHANNES, 1887- To maa man vaere. SEE Henriques, Fini.
- REEVE, REX. It's a long, long way to my old home town. SEE Hill, G. P.
- REEVES, RACHAEL. The dancing clock; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52783. Midway at the fair; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52794. Riding through the park; piano solo, by Rachael Reeves. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52793.
- REGALI, MARIO, 1910- Armonia d'amore; slow, parole di E. L. Poletto, musica di Mario Regali. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24Mar51; EF0-8609.
- REGER, MAX, 1873-1916. Drei Orgel-Choralsvorspiele. SEE Bach, J. S.
- REGHT, WIM DE, pseud. SEE Portengen, Johannes, 1916-
- REGINA CONCEPCION, Sister. Hail to the Blue and Gold; words and music by S. R. C. [For 2 voices and piano] 15¢ © Sisters of St. Joseph; 13Apr51; EP54086. Hail to the school we love; words and music by S. R. C. [For 2 voices and piano] 15¢ © Sisters of St. Joseph; 13Apr51; EP54087. Mary's assumption; words and music by S. R. C. [Score: SA (on 1 staff) and organ] 15¢ © Sisters of St. Joseph, Brentwood, N. Y.; 13Apr51; EP54085.
- REGNEY, NOËL, pseud. SEE Schlienger, Léon, 1922-
- REHBERG, KARL, ed. *Deutsche Musikunde. 255 p. illus. © Merseburger & Co., GmbH., Hamburg; 15Mar51; AF0-4597.
- REHNBERG, STIG. En gammal ring; sångvals, text och musik: Stig Rehnberg. Kr.2:50 © Edition Sylvain a.b., Stockholm; 10Apr51; EF0-8209. Kanhända att du väntar. SEE Arnesson, Tryggve.
- REHS, EVELYN. Komm' in eine kleine Bar; Foxtrot, Text und Musik: Evelyn Rehs, Klaviersatz: Herbert Turba, © Capriccio-Musikverlag GmbH, Berlin; 5Oct50; EF0-7048.
- REICHARDT, Freudvoll und leidvoll. Happy and sorrowful; [by] Reichardt, transcribed by Rudolph Willmers, edited by Edwin Franko Goldman. Piano solo for left hand alone, may be played with both hands. 50¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 3Jan51; EP52019.
- REICHE, WALTER GRANT, 1907- The evening song; words and music by Wally Reiche. 40¢ © Athon Music Co., Chicago; 24May51; EP55283.
- REICHEL, GERD, 1915- Man darf nicht unbescheiden sein; Musik: Gerd Reichel, Worte: Heinz Niessel. © Maestro, Internationaler Musik- und Bühnenverlag G.m.b.H., Düsseldorf; 10Dec50; EF0-5992.
- REICHNER, SAMUEL BICKLEY, 1905- Got you right where I want you. SEE Boland, C. A. Adamant Eve.

The red we want is the red we got in the old Red, White and Blue; by Jimmy Kennedy and Bickley Reichner. New York, Odette Music Corp. [For voice and piano, with optional recitation] © Elliot Music Co., inc.; 6Jul50; EP55048.

Your life is my life. SEE Boland, C. A. Adamant Eve.

REID, CORNELIUS L.
*Bel canto; principles and practices. 211 p. © Coleman-Ross Co., inc., New York; 20Dec50; A51185.

REID, DAVID, 1916-
Yes, you were right; [by] David Reid [words by] Tommie Connor. © The Michael Reine Music Co., ltd., London; 30Mar51; EF0-7553.

REID, DONALD.
There's no return. SEE Bennett, Ben.
There's the same old lovelight in your eyes. SEE Tobias, Harry.

REID, DONALD D., 1913-
I still feel the same about you. SEE Manning, Dick.

REID, IRVING, 1918-
A man ain't supposed to cry; words and music by Frankie Laine, Norman Gimbel [and] Irving Reid. 40¢ © Duchs Music Corp., New York; 26Jan51; EP52479.
Appl. states prev. reg. 21Dec49, EU188669.

REILLY, JAMES ALFRED, 1854-1940.
Ave verum. SEE Mozart, J. C. W. A.
Mass of the guardian angels. SEE McEvoy, A. T.
Regina caeli. SEE McDonough, F. J.

REIN, WALTER, 1893-
Einkehrstunde; [by] Walter Rein [words by] Max F. Bevern. (With his Der Tag ist hin) [Score: TTBB] © L. Schwann Verlag, Düsseldorf; 23Jan51 (in notice: 1950); EF0-7911.

Die gar traurige Geschichte mit dem Feuerzeug. SEE HIS
Der Struwwelpeter.

Die Gedanken sind frei; schlesische Volksweise, Satz [by] Walter Rein. (Leuckart Chorblatt, Nr.148) [Score: chorus (TTBB)] © Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5730.

Die Geschichte vom bösen Friederich. SEE HIS
Der Struwwelpeter.

Die Geschichte vom Daumenlutscher. SEE HIS
Der Struwwelpeter.

Die Geschichte vom Suppen-Kaspar. SEE HIS
Der Struwwelpeter.

Die Geschichte von den schwarzen Buben. SEE HIS
Der Struwwelpeter.

Ich trag ein goldnes Ringelein; Volkslied aus Hessen, Satz; Walter Rein. München, Leuckart. (Leuckart Chorblatt, Nr.526) [Score: chorus (SATB)] © on arrangement; Associated Music Publishers, inc.; 1Oct50; EF0-5742.

In der Winternacht; [by] Walter Rein, [words by] Friedrich Wilhelm Weber. (Leuckart Chorblatt, Nr.143) [Score: chorus (TTBB)] © Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, München; 1Oct50; EF0-5727.

Liebesfeier; [by] Walter Rein, [words by] Nikolaus Lenau, München, Leuckart. (Leuckart Chorblatt, Nr.813) [Score: chorus (SAA)] © Associated Music Publishers, inc.; 1Oct50; EF0-5746.

Mausefallen-Sprüchlein; [by] Walter Rein [words by] Eduard Mörike. (Leuckart Chorblatt, Nr.819) [Close score: SSAA] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7119.

Primula veris; [by] Walter Rein, [words by] Nikolaus Lenau, München, Leuckart. (Leuckart Chorblatt, Nr.814) [Score: chorus (SSA)] © Associated Music Publishers, inc.; 1Oct50; EF0-5745.

Schnurre; nach einem mitteldeutschen Volkslied, [by] Walter Rein. (Leuckart Chorblatt, Nr.144) [Score: chorus (TTBB)] © Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5728.

Serenade; [by] Walter Rein, [words by] Martin Opitz. (Leuckart Chorblatt, Nr.145) [Score: chorus (TTBB)] © Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5729.

*Spielbuch für drei und vier Violinen; [von] Walter Rein. (Edition Schott, 4134) [Score: 3-4 violins] © Schott & Co., ltd., Mainz; 3Dec50; EF0-7007.

*Spielbuch für zwei Violinen; [by] Walter Rein. (Edition Schott, 4135) [Score] © Schott & Co., ltd., Mainz; 3Dec50; EF0-7006.

*Der Struwwelpeter; [by] Walter Rein, sechs Kantaten nach dem Originalwerk von Heinrich Hoffmann. Düsseldorf, Ger., Schwann [1950] [Score: 2 solo voices, children's chorus (SSAA) and piano] Contents separately registered: EF0-7898-7903.

Der Struwwelpeter; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.3-5) [Score: solo voice, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7898.

(Der Struwwelpeter) Die gar traurige Geschichte mit dem Feuerzeug; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.23-32) [Score: solo voices, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7902.

(Der Struwwelpeter) Die Geschichte vom bösen Friederich; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.17-22) [Score: solo voice, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7901.

(Der Struwwelpeter) Die Geschichte vom Daumenlutscher; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.7-10) [Score: solo voice, children's chorus (SA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7899.

(Der Struwwelpeter) Die Geschichte vom Suppen-Kaspar; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.33-36) [Score: solo voice, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7903.

(Der Struwwelpeter) Die Geschichte von den schwarzen Buben; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter, p.11-66) [Score: solo voice, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7900.

Der Tag ist hin; [1. Strophe: Joh. Chr. Rubens, 1712, 2. u. 3. Strophe: Walter Rein, Weise: Genf, 1592, Satz:] Walter Rein. [Score: TBB] © L. Schwann Verlag, Düsseldorf; 23Jan51 (in notice: 1950); EF0-7912.

Wenn alle Brunnlein fließen; [by] Walter Rein, [words] aus Schwaben, München, Leuckart. (Leuckart Chorblatt, Nr.525) [Score: chorus (SATB)] © Associated Music Publishers, inc.; 1Oct50; EF0-5741.

REINE, JOHNNY, pseud. SEE Johnston, John Harold, 1919-

REINKING, ERWIN, 1918-
When I'm beside you; words and music by Erwin King [pseud.] 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 21May51; EP54828. Appl. states prev. reg. 12Mar51, EU232562.

REISER, VIOLET.
Valse lament; piano solo, by Violet Reiser. 40¢ © Bourne, inc., New York; 14Feb51; EP52712.

REITER, ALBERT, 1905-
*(Kleine Suite, string quartet) Kleine Suite; [by] Albert Reiter. Little Suite. (Hausmusik, ÖBV 6781-37) [Score and parts] © Österreichischer Bundesverlag, Wien; on movement 3-4, 24Oct49; EF16422.

Sonatine in einem Satz; [by] Albert Reiter. Sonatina in one movement. (Hausmusik, ÖBV, 6781-81) [Score (violin & piano) and part] © Österreichischer Bundesverlag, Wien; 3Dec49; EF16584.

REITSMA, FANNIE VANDER VEEN, 1918-
Three cheers for America; patriotic song, words by Mother Vander Veen [pseud.] music by Daughter Fannie [pseud.] 35¢ © Mrs. Fannie Reitsma, Crookston, Minn.; 5Apr51; EP53925.

REITZ, GERTRUDE MATHILDE, 1917-
It won't be long; words and music by Gertrude Reitz. © Gertrude Mathilde Reitz; 3Apr51; EP53707.

RELERFORD, WILLIE FRED.
I want to give you your last lesson in love. SEE Hall, David.

RELLIM, TREBOR, pseud. SEE Miller, Bob, 1895-

RELPH, GLADYS WOOD, 1901-
ABC's for piano; by Gladys Wood Relph. \$1 © on arrangement; The Willis Music Co., Cincinnati; 5Apr51; EP53966.

REMICK HITS THROUGH THE YEARS;
words and music complete. © on compilation; Remick Music Corp., New York; 12Mar51; EP54183.

REMO, JAN, pseud. SEE Steggerda, Johnny, 1910-

REMY, AD, pseud. SEE Strenghtolt, Aaldrik Jan Georg, 1901-

REMY, MARGARET, 1900-
Your rendezvous. SEE Remy, Noël.

REMY, NOËL, 1900-
Your rendezvous; words by Margaret Remy, music by Noël Remy [arr. by Louise Lynch] © on changed melody; Margaret Remy & Noël Remy; 13Feb51; EP52902. Appl. states prev. reg. 30Jan51, EU227855.

RENALK, WALLO, pseud. SEE Klauer, Wallo, 1915-

RENARD, BERND, pseud. SEE Calbhenn-Renard, Bernd, 1902-

RÉNARD, CHARLES, pseud. SEE Marier, Theodore Norman, 1912-

RENAUD, ÉMÉLIA.
Indian summer. SEE Herbert, Victor.
September in the rain. SEE Warren, Harry.

CATALOG OF COPYRIGHT ENTRIES

- RENAUD, ÉMÉLIA. Cont'd.
Thine alone. SEE Herbert, Victor.
Eileen.
- RENCORET, NICANOR M SEE
M. Rencoret, Nicanor.
- RENÉ, LEON T 1902-
Boogie woogie Santa Claus; by Leon René.
[For voice and piano] © Leon René
Publications, Los Angeles; 3Nov50;
EP51814.
- RENO, JOSÉ, pseud. SEE
Ouvry, Félicien, 1888-
- RENO, TONY, 1920-
Misery loves company; words and music
by Tony Reno. [Melody and chord symbols
with words] © East Coast Music Publica-
tions, B. M. I., Elizabeth, N. J.; 2Mar51;
EP53429.
You ain't gonna do it again; words and
music by Tony Reno. [Melody and chord
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Publications, B. M. I., Elizabeth, N. J.;
2Mar51; EP53428.
- RENTZ, HANNE, 1914-
Hast du schon dein Herz gefragt? Tango,
Worte: Herta Rokos [pseud.] Musik:
Hanne Rentz. © Josef Weinberger, Ltd.,
Wien; 20Dec50; EF0-6788.
Das Märchen vom ersten Kuss; Musik:
Hanne Rentz, Worte: Heinz Bassler,
[Klav.-Arr.: Bruno Uher] © Josef Wein-
berger, Ltd., Wien; 1Oct50; EF0-5600.
Morgen lern' ich singen; Worte: Josef
Petrak, Musik: Hanne Rentz, [Klav.-Arr.:
Albert Bachrich] © Josef Weinberger,
Ltd., Wien; 1Oct50; EF0-5601.
- RENZO, OTTAVIO TED DI. SEE
Di Renzo, Ottavio Ted, 1920-
- RESPIGHI, OTTORINO, 1879-1936.
*La primavera; poema lirico per soli,
coro, orchestra ed organo di Ottorino
Respighi, poema di Constant Zarian,
prima parte di Sirvard figlia della terra,
deutsche Übertragung von R. St. Hoffmann,
trascrizione per canto e pianoforte di
Meinhard Zallinger. Frühling. (Univer-
sal-Edition, Nr. 7204) © on arrangement;
Universal-Edition, Wien; 18Jul23;
EF16818.
- RETCHEZKY, MAYOR, 1924-
(Quartet, strings, op.9, no.2) Quartet;
[by] Mayor Retchitzky. [Parts]
© M. Retchitzky; 15Jan51; EF0-7586.
Vocalise pour soprano et piano; [by]
Mayor Retchitzky. © Mayor Retchitzky;
15Feb51; EF0-7592.
- RETI, RUDOLPH RICHARD.
*The thematic process in music. New York,
Macmillan. 362 p. illus. © Rudolph
Reti; 29May51; A55958.
- RETTENBERG, MILTON.
America. SEE Carey, Henry.
- REUTTER, HERMANN, 1900-
*Don Juan und Faust; Oper nach Chr. D.
Grabbe in 7 Bildern, eingerichtet von
Ludwig Andersen [pseud.] Musik von
Hermann Reutter, op.75. (Edition Schott,
4031) [Piano-vocal score] © Schott &
Co., Ltd., Mainz; 20Dec50; EF0-7647.
(Madrigals, mixed voices, op.71) Drei
Madrigale; [by] Hermann Reutter, op.71
[words by Euripides, Friedrich Hölderlin
and F. W. von Goethe] [Score: SATB]
© Schott & Co., Ltd., Mainz; 9Dec50;
EF0-7008.
- Russische Lieder; von Hermann Reutter,
nach Gedichten von Jessenin, Tolstoj
[and Gumiljow] deutsche Übersetzung
von Luise Hohorst. Op.68. (Edition
Schott, 3297) [For voice and piano]
© Schott & Co., Ltd., Mainz; Heft 3,
28Dec48; EF16258.
*Saul; nach dem Drama von A. Lernet-
Holenia in einem Akt, Musik von Her-
mann Reutter. Op.33. Klavierauszug.
(Edition Schott, 3982) [Piano-vocal
score] © Schott & Co., Ltd., Mainz;
25Jun48; EF16257.
- REVEL, HARRY, 1905-
L'ardente nuit; Ardent night; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52627.
Fame; by Harry Revel. [For piano]
© Mark Warnow Music, Hollywood,
Calif.; 21Jun49; EP52624.
I played fiddle for the czar; four part
male voices, T.T.B.B., arranged by
William Stickle, words by Mack Gordon,
music by Harry Revel. (Humorous songs
for male chorus, CR 122) [With piano
acc.] 20¢ © on arrangement; Crawford
Music Corp., New York; 31Dec50;
EP53038.
Jet; by Harry Revel [piano arrangement
by Leslie Baxter] [For piano] © Mark
Warnow Music, Hollywood, Calif.;
21Jun49; EP52626.
Jet; music by Harry Revel, lyric by Bennie
Benjamin & George Weiss. 40¢ © Laurel
Music Corp., New York; 5Feb51;
EP52553.
Possession; by Harry Revel [piano ar-
rangement by Leslie Baxter] © Mark
Warnow Music, New York; 21Jun49;
EP55391.
Toujours moi. Always me; by Harry
Revel [piano arrangement by Leslie
Baxter] [For piano] © Mark Warnow
Music, Hollywood, Calif.; 21Jun49;
EP52623.
Tzigane. Gypsy; by Harry Revel [piano
arrangement by Leslie Baxter] [For
piano] © Mark Warnow Music, Holly-
wood, Calif.; 21Jun49; EP52625.
- REVEL, PIERRE, 1901-
*Autrefois; poème de Jean Mayen [from
Six mélodies] musique de Pierre Revel.
© Durand & cie, Paris; 2Jan51; EF0-7167.
*Les hiboux; poème de Charles Baudelaire
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7166.
*Un jour ailleurs; poème de Carlos Larronde
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7165.
*Oubli; poème de Raymond Vernet [from
Six mélodies] musique de Pierre Revel.
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*Pont-bleu; poème de Elie Rabourdin [from
Six mélodies] musique de Pierre Revel.
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*Promenade; poème de Lucien Marceron
[from Six mélodies] musique de Pierre
Revel. © Durand & cie, Paris; 2Jan51;
EF0-7169.
- REVERY, pseud. SEE
Panzeri, Mario, 1911-
- RÉVIL, RUDI, 1916-
Oui-oui-oui! Valse musette, paroles de
Géo Bonnet, musique de Révil. © Les
Nouvelles Éditions Méridian, Paris;
22Jul50; EF0-5887.
Les parigots; fox-trot, paroles de Maurice
Vandair [pseud.] & Maurice Chevalier,
musique de Révil. © Maurice Vandair,
20Sep50; EF0-5915.
- Rue de Lappe; chanson-java, paroles de
Francis Lemaire [pseud.] musique de
Révil. © Les Nouvelles Éditions Méri-
dian, Paris; 6Dec50; EF0-6140.
(Zodiac) Danse du Sagittaire; extraite
du ballet Zodiac [by] Rudi Révil. Réduc-
tion pour piano. © Editions musicales
transatlantiques, Paris; 31Oct50;
EF0-6447.
- REVILLE, GEORGES, pseud. SEE
Lebourg, Georges, 1911-
- REY, LOUIS, 1906-
La beguine aux étoiles; paroles de Louis
Poterat, version espagnole de Armando
Oréfiche, musique de Louis Rey. Bolero
en la noche. © Arpège, Paris; 25Oct50;
EF0-6733.
- REYNIER, LUCIEN, pseud. SEE
Eyraud, Lucien, 1918-
- REYNOLDS, ALFRED.
(1066 and all that) We're going home;
chorus of Roman soldiers from 1066 and
all that, arranged for male voices,
T.T.B.B., by Kendall Wayne [pseud.]
words by Reginald Arkell, music by Al-
fred Reynolds. (Ascherberg's series of
part songs, no.279) [With piano acc.] 6d
© on arrangement; Ascherberg, Hopwood
& Crew, Ltd., London; 9Feb51; EF0-6638.
- REYNOLDS, BARBARA.
Seek ye the Lord; sacred song, words from
Isaiah, music by Barbara Reynolds. 2/-
© A. Weekes & Co., Ltd., London; 13Feb51;
EF0-7330.
- REYNOLDS, BUDDY. SEE
Reynolds, Ivan, 1921-
- REYNOLDS, HARRY WILLIAM, 1893-
Bedroom blues; words & music [by] Harry
Reynolds. © Harry William Reynolds;
21Jun51; EP55513.
The donkey's prayer; march, words and
music by Sergious Rimenyupoop [pseud.]
\$1 © Harry William Reynolds; 21Jun51;
EP55514.
- REYNOLDS, HERBERT, 1867-1933.
They didn't believe me. SEE Kern,
Jerome. The girl from Utah.
- REYNOLDS, IVAN, 1921-
Make believe castle at the end of my rain-
bow; by Buddy Reynolds. [Melody and
chord symbols, with words] © Sharrell
Music Publishers, New Westminster,
B.C.; 22Dec50 (in notice: 1951); EF0-7139.
Spruce bug; by Buddy Reynolds. [For
voice and piano] © Sharrell Music Pub-
lishers, New Westminster, B. C.;
14Dec50 (in notice: 1951); EF0-6330.
- REYNOLDS, JACK.
Passport to heaven. SEE Fields, A. C.
- REYNOLDS, LILLIAN, 1895-
Sharon O'Shea; words and music by Ray
& Lillian Reynolds. © Top Tunes Co.,
Ocean City, N. J.; 21Feb51 (in notice:
1950); EP53099.
- REYNOLDS, RAY, 1887-
Sharon O'Shea. SEE Reynolds, Lillian.
- REYNOLDS, WILLIAM JENKINS, 1920-
Amazing grace; old Southern melody,
hymn anthem edited and arranged for
mixed chorus, SATB, by William Reynolds
[words by John Newton] (Choral Press
publications, series of church and school
choruses, no.1893) [With piano acc.] 18¢
© on arrangement & new piano acc.;
Choral Press, Evanston, Ill.; 1Jul50;
EP52220.
- REYNOLDS, WILLIAM JENSEN.
From all that dwell below the skies.
SEE Walmisley, T. A.

PUBLISHED MUSIC

- How tedious and tasteless the hours.
SEE White, J. T.
- RÉZOU, NINA, pseud. SEE
Monis, Thérèse, 1930-
- RHEA, LOIS.
The oak leaf collection of junior chorales;
12 easy chorales for S.A. voices, by Lois
Rhea. [With piano acc.] 75¢ © Edwin H.
Morris & Co., inc., New York; 7Mar51;
EP53248.
- Rain; S.A. [by] Lois Rhea [words by]
Robert Louis Stevenson. [With piano acc.]
16¢ © Edwin H. Morris & Co., inc., New
York; 6Feb51; EP53029.
- The sea shell; S.A. [by] Lois Rhea [words
by] Amy Lowell. [With piano acc.] 16¢
© Edwin H. Morris & Co., inc., New
York; 2Apr51; EP54036.
- RHEA, RAYMOND DALE, 1910-
The farmyard; S.A.T.B., old London folk
song, arr. by Raymond Rhea. (Part songs,
50) [With piano reduction] 15¢ © Sam
Fox Pub. Co., New York; 13Feb51;
EP53055.
- The fog; S.S.A., by Raymond Rhea [words
by Paul Beal] (Belwin octavo, no.1109)
[With piano acc.] 15¢ © Belwin, inc.,
New York; 9Jan51; EP52124.
- Hear de lambs a-cryin'; by Raymond Rhea,
arr. and edited for mixed chorus, S.A.T.B.
[Traditional words] (Choruses for general
use, no.S117) [With piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52995.
- I'll sing thee songs of Araby. SEE
Clay, Frederic.
- The moon passed by; S.A.T.B., by Ray-
mond Rhea. (Belwin octavo, no.1110)
[With piano reduction] 15¢ © Belwin,
inc., New York; 9Jan51; EP52116.
- Someone's in the kitchen with Dinah;
Dinah, won't you blow your horn, S.A.T.B.,
American folk song arranged by Raymond
Rhea. (Choral music, no.5591) [With
piano reduction] 16¢ © Edwin H. Morris
& Co., inc., New York; 8May51; EP54746.
- Star reaching; by Raymond Rhea [words
by] Ellen Q. Thomsen. [Score: SSA and
piano] 18¢ © Edwin H. Morris & Co.,
inc., New York; 27Feb51; EP53119.
- These things shall be; by Raymond Rhea
[words by John A. Symonds] (Choruses
for general use, no.S116) [Score:
SSAATTBB and piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52997.
- Voices of God; S.A.T.B. divided [by] Ray-
mond Rhea [words by] Samuel Coleridge.
[With piano reduction] 18¢ © Edwin
H. Morris & Co., inc., New York; 6Feb51;
EP53030.
- RHODES, DUKE.
Evertrue evermore. SEE Goell, Kermit.
- RICCI, GIACO.
Baci senza amore; slow beguine, parole
di Pinchi [pseud.] musica e arr. di
Giaco Ricci. [Piano-conductor score
(orchestra, with words) and parts]
© Odeon, s.a., Milano; 7May51; EF0-8405.
- Balla il charleston; parole di A. Natili,
musica e arr. di Giacomo Ricci. [Piano-
conductor score (orchestra, with words)
and parts] © Odeon, s.a., Milano;
7May51; EF0-8404.
- Bolero indiano; beguine-bolero, parole di
A. Natili, musica e arr. di Giacomo Ricci.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
7May51; EF0-8406.
- Corsaresca; valzer musette, musica di
Giaco Ricci. [Piano-conductor score
(orchestra) and parts] © Carisch, s.a.,
Milano; 28May51; EF0-8573.
- Vecchio landò; fox moderato, parole di
A. Natili, musica e arr. di Giacomo Ricci.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
7May51; EF0-8403.
- RICCIOTTI, GIUSEPPE.
Il processo di Cristo. SEE Porrino,
Ennio.
- RICE, RALPH.
I wanna go back to old Hawaii; words and
music; Ralph Rice. © Ralph Rice;
27Apr51; EP54305.
- RICH, IOTA, pseud. SEE
Henrich, Leora Ann, 1899-
- RICH, MAX, 1897-
Give a little credit to the Lord; words and
music by Max Rich, 60¢ © Santily-Joy,
inc., New York; 5Jan51; EP51734.
- I don't mind walkin' in the rain, when I'm
walkin' in the rain with you; words and
music by Al Hoffman and Max Rich.
© on change in lyrics; Forster Music
Publisher, inc., Chicago; 21Feb51;
EP53282.
- RICHARD, LEO, 1883-
Broken dreams; words by Jennie Dethlefs,
music by Leo and Hector Richard.
© Cine-Mart Music Pub. Co., Hollywood,
Calif.; 1Feb51; EP53186. Appl. states
prev. reg. 26May50, 205156.
- RICHARD, RENÉ, 1914-
Faubourg Saint-Honoré. SEE Lafarge,
G. P. M. Gay Paris.
- RICHARDS, JOHN J 1878-
Crusade for freedom; march [by] J. J.
Richards. [Piano-conductor score (band)
and parts] © C. L. Barnhouse Co.,
Oskaloosa, Iowa; 20Feb51; EP52862.
- Triad; solo or trio for cornets [or] trio
for 2 alto and tenor saxophones. [Piano-
conductor score (3 cornets or saxophones
and band) and parts] © C. L. Barnhouse
Co., Oskaloosa, Iowa; 20Feb51; EP53152.
- RICHARDS, KATHLEEN, pseud. SEE
Dale, Kathleen.
- RICHARDSON, ALAN.
Concerto in G minor. SEE Nardini, Pietro.
Concerto, violin.
- *[Sonata, violin & piano, no.1] Sonata no.1;
[by] Alan Richardson. [Score and part]
10/- © Augener Ltd., London; 16Jan51;
EF0-6915.
- RICHARDSON, CLIVE, 1909-
Beachcomber; [by] Clive Richardson, arr.
[by] Norman Richardson. London,
Boosey & Hawkes. (Boosey & Hawkes
standard military band edition, no.50)
[Condensed score and parts] © on ar-
rangement; Hawkes & Son (London) Ltd.;
27Apr51; EF0-7777.
- *Getting together; perpetuum mobile for
orchestra, [by] Clive Richardson. Lon-
don, Boosey & Hawkes. [Piano-conductor
score and parts] © J. R. Lafleur & Son,
Ltd.; 28Dec50; EF0-5759.
- Jamboree; by Clive Richardson. [Melody
with instrumental cues] 6d. © Chappell
& Co., Ltd., London; 20Feb51; EF0-6907.
- I love men. SEE Potoker, J. F.
- It's a real pretty day. SEE Potoker, J. F.
SEE ALSO Crantock, Peter, pseud.
- RICHARDSON, HAL AINSLIE.
Be careful. SEE Arcaraz, Luis. Viajera.
- RICHARDSON, NORMAN MAURICE, 1905-
Beachcomber. SEE Richardson, Clive.
- RICHARDSON, WILLIAM HENRY, 1893-
Serenata. SEE Toselli, Enrico.
- RICHARTZ, WILLY.
(Leise klingt eine Melodie) Saggies klink
so 'n melodie; [German text: Peter Kir-
sten], Afrikaanse verwerking: Anton de
Waal [pseud.], muziek: Willy Richartz.
Op.16. 2/- © on new Afrikaans lyric;
Trutone Afrika; Johannesburg; 23Oct50;
EF0-5955.
- RICHEPIN, JACQUELINE, 1912-
C'est un p'tit travers de la duchesse;
paroles et musique de Miarka Laparcerie
[pseud.] © Arpège, Paris; 25Oct50;
EF0-6832.
- RICHLI, EDOUARD, 1902-
Berceuse de Noël; [by] Edouard Richli.
[Christmas lullaby] [For piano or har-
monium] © Edouard Richli, sole owner
of Éditions du Siècle musical, Genève;
30Nov50; EF0-7486.
- Noël bourguignon; [harmonisé par]
Edouard Richli. [For piano or harmoni-
um] © Edouard Richli, sole owner of
Éditions du Siècle musical, Genève;
30Nov50; EF0-7485.
- Noël breton; [harmonisé par] Edouard
Richli. [For piano or harmonium]
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du Siècle musical, Genève; 30Nov50;
EF0-7484.
- Noël français; [harmonisé par] Edouard
Richli. [For piano or harmonium]
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EF0-7483.
- Les rois mages; pièce facile et expressive
pour piano [by] Edouard Richli. The Wise
Men. © Edouard Richli, sole owner of
Éditions du Siècle musical, Genève;
30Nov50; EF0-7487.
- RICHMAN, HARRY.
She came rollin' down the mountain; by
Arthur Lippmann, Manning Sherwin and
Harry Richman, four part male voices,
T.T.B.B., arr. by William Stickles.
(Humorous songs for male chorus,
Cr 123) [With piano acc.] 20¢ © on ar-
rangement; Crawford Music Corp., New
York; 31Dec50; EP53039.
- RICHTER, ADA.
Porter made easy for the piano. SEE
Porter, Cole.
- The Rock-a-By Lady; S.A., words [by]
Eugene Field, music by Ada Richter.
(Elkan-Vogel choral series, 123) [With
piano acc.] 18¢ © Elkan-Vogel Co., inc.,
Philadelphia; 2Apr51; EP54010.
- RICHTER, PAUL HEINRICH, 1908-
Berlin, Berlin. SEE Schnelle, W. J. A.
- RICHTER, WALTHER.
Liebling, wenn der Sandmann kommt. SEE
Krämer, Hans.
- RICHTER, WILLIAM BENSON, 1901-
Everybody's somebody's fool; words and
music by Wm. B. Richter. © Dr. William
Benson Richter; 3Apr51; EP53657. Appl.
states prev. reg. 8Mar51, EU231605.
- My heart was yours; words and music by
Wm. B. Richter. © Dr. William Benson
Richter; 13Jan51; EP51927. Appl. states
prev. reg. 8Nov50, 220701.
- Someone will break your heart like you
broke mine; words and music by Wm. B.
Richter. © William Benson Richter;
24May51; EP54847. Appl. states prev.
reg. 25Apr51, EU236673.
- We're the guys, G-I's who'll win the war;
words and music by Wm. B. Richter.
© Dr. William Benson Richter; 13Jan51;
EP51928. Appl. states prev. reg. 6Dec50,
EU223053.
- RICHTER, WILLY.
Christ Child's lullaby; SA accompanied,
[by] Willy Richter, words by Anna C.
Taylor. (Harold Flammer choral series,
86083) 16¢ © on arrangement; Harold
Flammer, inc., New York; 19Dec50;
EP52280.

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RICHTER, WILLY. Cont'd.

Christ Child's lullaby; SSA accompanied [by] Willy Richter, words by Anna C. Taylor. (Harold Flammer choral series, 89108) 16¢ © Harold Flammer, inc., New York; 19Dec50; EP52279.
Praise and adoration; anthem for mixed voices [by] Willy Richter [text from the Psalms] (Harold Flammer choral series, 84357) [With piano or organ acc.] 25¢ © Harold Flammer, inc., New York; 22Jan51; EP52739.

RICKIE, PHIL.

Save it for a rainy day; by Vic McAlpin and Phil Rickie. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun51; EP54954.

RICMENYUPOOP, SERGIOUS, pseud. SEE Reynolds, Harry William, 1893-

RIDER, THEODORE BRUCE, 1903-

The Michigan waltz; Mistress of the inland seas. Words & music by T. Bruce Rider. [Ann Arbor, Mich., Kiwanis Club] © Theodore Bruce Rider; 2Apr51; EP53820.

RIDGELY, RUTH VIRGINIA, 1915-

I'll be charmed if I do; words & music by Ruth Ridgely & [arrangement by] Elizabeth Smith. © Ruth Virginia Ridgely & Elizabeth Ann Smith, d.b.a. Ridgely-Smith Songs, Fairmont, W. Va.; 30Dec50; EP52082.

My baby is a lady today; words & music by Ruth Ridgely & [arrangement by] Elizabeth Smith. © Ruth Virginia Ridgely & Elizabeth Ann Smith, d.b.a. Ridgely-Smith Songs, Fairmont, W. Va.; 30Dec50; EP52081.

RIEDLMAYER, OTTO, 1904-

Herzbuja; English Waltz. Worte: Hans Schober u. R. Grobauer, Musik: Otto Riedlmayer. © Sollisten-Verlag, Wien; 27Dec49; EF16548.

RIEGGER, WALLINGFORD, 1885-

Billy boy; folk-song of North Carolina, SAB, men answering women, arranged by Wallingford Riegger. (Harold Flammer choral series, 88056) [With piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52738.

The call of the lea. SEE Miller, J. E.

The china figure. SEE Klemm, Gustav.

Christ arose! SEE Groton, Frederic.

Easter passacaglia; introducing 17th century melody, Ye watchers and ye holy ones. SSA, accompanied [by] Wallingford Riegger. (Harold Flammer choral series, 89110) 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP52741.

The floods of spring. SEE Røchmaninoff, Sergei.

Now let the full-toned chorus. SEE Bedell, R. L.

The river sings a song. SEE Klemm, Gustav.

Russian carol. SEE Maltzoff, A. G.

Ye banks and braes o' bonnie Doon; [by] Wallingford Riegger [words by Robert Burns] for voice and piano. 65¢ © Peer International Corp., New York; 18Jan51; EP52353.

RIETHMÜLLER, HEINRICH, 1921-

Mit der Angel und Angelika; Swing-Fox-trot, Musik: Heinrich Riethmüller, Text: Hans Bradtke. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 4May51; EF0-8355.

RIETI, VITTORIO, 1898-

*Chess serenade; for two pianos, four hands [by] Vittorio Rieti. [Two scores] \$6 © Associated Music Publishers, inc., New York; 8May51; EP54608.

RIEUNIER, JOSEPH, 1894-

*Ay, mi sombrero! Pasodoble [paroles françaises de Llogar, pseud.] paroles [espagnoles] de Perello, musique de Monreal [pseud.] © Julio Garzon, Paris; 5Apr51; EF0-8081.

RIGACCI, BRUNO EGIDIO, 1921-

*Ecuba; tragedia lirica in un atto, di Vittorio Martini, musica di Bruno Rigacci. [Piano-vocal score; Italian and German words] © Ditta R. Maurri, Firenze, Italy; 24Mar51; EF16624.

RIGBY, NORA, 1912-

Preliminary figure scales and arpeggios; [by] Nora Rigby. [For piano] 2/6d © Edwin Ashdown, Ltd., London; 31Mar51; EF0-8242.

RIGOLOTT, SUZANNE, 1911-

Marche toujours. SEE Carrara, Émile.

Mia Dolorès. SEE Carrara, Émile.

Rio negra. SEE Carrara, Émile.

RIIS, AMDI, 1911-

(Hornbaek sommer lømmer revy) Kammerat med solen; foxtrot, fra Hornbaek sommer lømmer revy, musik: Amdi Riis, tekst: Mogens Dam. (Piccolo supplement, nr.180) [Piano-conductor score (orchestra) and parts; with words] © Wilhelm Hansen, musik-forlag, København; 27Jul42; EF16447.

(Saa gaar karrusellen) Bliv hos mig; slowfox, musik: Amdi Riis, tekst: Børge Müller, arr.: Henry Hagemann. [Fra] Saa gaar karrusellen. (Piccolo supplement, 354) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 5Mar51; EF0-7695.

(Saa gaar karrusellen) Jeg kan bedst paa gammeldags; medium foxtrot, musik: Amdi Riis, tekst: P. H., arr.: Hugo Telling. [Fra] Saa gaar karrusellen. (Piccolo supplement, 355) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, Copenhagen; 5Mar51; EF0-7694.

RIIS, C. P.

Anne Knudsdatte. SEE Peterson-Berger, Wilhelm.

RIISAGER, KNUDÅGE, 1897-

*Chaconne; op.50 [by] Knudåge Riisager. Pocket score. (Edition Lyche, 185) [For orchestra] © Harald Lyche & co's musikkforlag, Oslo; 10Dec50; EF0-8037.

*[Sonata, violin & piano] Sonata; [by] Knudåge Riisager. (Wilhelm Hansen edition, no.2456) [Score and part] © Wilhelm Hansen, musik-forlag, København; 20Jul25; EF16533.

*Torgutisk dans; [by] Knudåge Riisager. Torgot dance. (Edition Lyche, nr.155) [Miniature score; orchestra] © Harald Lyche & co's musikkforlag, Oslo; 15Nov49; EF16669.

RIKKO, FRITZ, 1908-

Herzlich lieb hab' ich dich. SEE Schütz, Heinrich. Symphoniae sacrae.

RILEY, PAUL M 1906-

Prayer of the wanderers; by Paul Riley, edited and arr. for mixed chorus, SATB, by Paul Riley [words by P.M.R.] (Choral Press publications, series of church and school choruses, no.1891) [With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52218.

Somebody's knocking at your door; by Paul Riley, edited and arr. for mixed chorus, SATB, by Paul Riley [words by P.M.R.] (Choral Press publications, series of church and school choruses, no.1892) [With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52219.

RILKE, RAINER MARIA, 1875-1926.

Acht Lieder. SEE Knab, Armin.

RIMSKII-KORSAKOV, NIKOLAI ANDREEVICH, 1844-1908.

(Tsar Saltan) Flight of the bumble bee; [from Tsar Saltan, by Nikolai Andreevich Rimskii-Korsakov] arr. by Charles Koff for B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., Los Angeles; 1Jan50 (in notice: 1949); EP54842.

(Tsar Saltan) The flight of the bumble bee; [from Tsar Saltan, by] N. Rimskii-Korsakov, arr. for guitar, pick style, by Victor J. Lawrence. [Score: 2 guitars] 60¢ © Volkwein Bros., inc., Pittsburgh; 19Mar51; EP53326.

RINCÓN, ALBERTO O

FERRER.

SEE

Ferrer Rincón, Alberto O., 1919-

RING, OLUF, 1884-

Hvor smiler fagert den danske kyst; [Danmarkssangen] tekst: Johs. V. Jensen, musik: Oluf Ring. © Wilhelm Hansen, musik-forlag, København; 23Jan36; EF16248.

RING, STANLEY ELWYN, 1900-

Ring's comedy song guide; containing 1600 of the world's best known comedy song titles. \$2 © Ring's (Stanley E. Ring) Hollywood, Calif.; 19Nov50; AA171428.

RINGLE, DAVE, 1894-

Even tho' your doll is broken, it's better than a broken heart; words and music by Julius M. Zenchoff and Dave Ringle. © Dave Ringle, New York; 10May51; EP54791.

The hunter's love song; words and music by Catherine Clark and Dave Ringle. © Dave Ringle; 12Apr51; EP53839.

If you dig a ditch; words and music by Julius Dixon and Dave Ringle. [Melody and chord symbols, with words] © Dave Ringle; 12Apr51; EP53840.

It's June, it's June; words and music by Claude Heritier and Dave Ringle. © Dave Ringle; 10May51; EP54536.

There's nothing like dancing; words and music by Jimmie Selva and Dave Ringle. [For voice and piano, with optional piano version for tap dancing] 40¢ © Dave Ringle, New York; 10May51; EP54537.

Two little pink ballet slippers; words and music by Jimmie Selva, Edna Mohr and Dave Ringle. [For voice and piano, with optional violin part] 40¢ © Dave Ringle, New York; 10May51; EP54538.

Varkah; a Moorish mellowdrama, words and music by Claude Heritier and Dave Ringle. © Dave Ringle; 10May51; EP54535.

Waf woof! Words and music by Julius Dixon, Harry Willing and Dave Ringle. [Melody and chord symbols, with words] © Dave Ringle; 12Mar51; EP53237.

The waltz of love; words by Jimmie Selva, music by Dave Ringle. © Dave Ringle; 29Jun51; EP55591.

Ya gotta be good; words and music by Claude Heritier and Dave Ringle. © Dave Ringle; 10May51; EP54534.

RINGSTRAND, WILLARD, 1908-

Blommornas vals. SEE Chaikovskii, P. I. The nutcracker. Suite.

Min brittsommar-vals. SEE Strand, Solve.

Minnen från Bergslagen. SEE Eriksson, Allan.

Den ros du gav, senior. SEE Degerman, Rolf.

Tango musette. SEE Nerlund, Helmer.

Varför småler Mona Lisa? SEE Hansson, Stig.

SEE Bålgakungen Olle Johnny med sina favoriter.
SEE Bortom horisonten.

RINGWALD, ROY.
Columbus. SEE HIS
The song of America.
Give me your tired, your poor. SEE Berlin, Irving. Miss Liberty.
The Holy City. SEE Adams, Stephen.
Paul Revere's ride. SEE HIS
The song of America.
Silver night. SEE Beethoven, Ludwig van. Sonata, piano, no.14, op.27, no.2.
The song of America; a musical saga of our country's founding, for mixed chorus and narration with four-hand piano accompaniment, music and narration by Roy Ringwald, lyrics from the poetic works of Bryant, Emerson, Lowell, Whittier, Longfellow, Holmes, Whitman, etc. © Shawnee Press, inc., East Stroudsburg, Pa.; 12Feb51; EP53514.
(The song of America) Columbus; an excerpt from The song of America, for mixed chorus, music and arrangement by Roy Ringwald, words from the poem, Columbus, by Joachim Miller. [With piano reduction] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55343.
(The song of America) Paul Revere's ride; Concord hymn, an excerpt from The song of America, for mixed chorus, by Roy Ringwald, verses from the poems by Henry Wadsworth Longfellow and Ralph Waldo Emerson. [With acc. for piano, 4 hands] 25¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55342.
The song of Easter; based upon fourteen Negro spirituals with narration from the Bible, by Roy Ringwald, transcribed from the original score by Lara Hoggard and Roy Ringwald. [Score: chorus (SATB) and piano] 75¢ © on transcription; Shawnee Press, inc., East Stroudsburg, Pa.; 2Jan51; EP52387. Appl. states prev. reg. 9Dec49, EU189542.
When angels sang of peace. SEE Waring, Tom.

RINKER, ALTON, 1907-
Do you really love me? SEE Dant, Charles.
How would I know? Words and music by Floyd Huddleston and Al Rinker. © Robert Music Corp., New York; 19Jan51; EP52210.
Let's waltz just once more. SEE Dant, Charles.
Love and devotion. SEE Huddleston, Floyd.
Possibilities. SEE Huddleston, Floyd.
Starlight, starbright; words and music by Floyd Huddleston and Al Rinker. © Robert Music Corp., New York; 30Jan51; EP52438.

RIOSECCO, JEAN, 1904-
La chanson de Mattéo. SEE Mattei, François.

RIPA, VIRGILIO, 1897-
Canzone alla luna; valzer serenata, musica di V. Parì [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 25Mar51; EF0-8553.

RITCHIE, JOHN.
Under the greenwood tree; song with pianoforte accompaniment by John Ritchie, the words by Shakespeare. 2/6 © Augener, Ltd., London; 23Jan51; EF0-6630.

RITTER, HELMUT.
Impression für Klarinette. SEE Jack, Alfred.
Serenade vom anderen Seeufer. SEE Boehmann, Werner.

RITTER, TEX.
Dear John; words and music by Aubrey A. Gass and Tex Ritter. 40¢ © Tex Ritter Music Publications, inc., New York; 23Feb51; EP53299.

RITTER, VERA ROSA.
Hab' keine Angst; Walzerlied, Text und Musik [von] Vera Rosa Ritter. [Parts: orchestra, with words] © Vera Rosa Ritter, sole owner of Vera Verlag K.G., Hamburg; 1Feb51; EF16327.
Trost im Leid; lyrische Melodie, von Vera Rosa Ritter, Arrangement für Orchester [by] Alfred Kuntzsch. [Piano-conductor score and parts] © Vera Rosa Ritter, sole owner of Vera Verlag K.G., Hamburg; 1Feb51; EF16326.

RITZEMA, RICHARD EDWARD, 1907-
Sweetheart, we're through! SEE Gibson, B. S.

RIVERA, ALBERTO H 1906-
Agua mineral; rumba [by] Alberto H. Rivera. (With his Yuca el cangrejero) [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Dec50; EF0-6813.
Yuca el cangrejero; espiñal negro cubano; rumba [by] Alberto H. Rivera. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Dec50; EF0-6813.

RIVERA, NIÑO.
Chupando caña. SEE Saborit, Eduardo.
No vuelvo más. SEE Dobal, Cristobal.

RIVI, MARCELLA.
E un'altra notte ancora. SEE Innocenzi, Carlo.
Forse domani. SEE Innocenzi, Carlo.
C'è sempre un domani.
Nostalgia. SEE Radicchi, E.

RIXNER, JOSEF, 1902-
Zipflmütze; Polka, von Josef Rixner. [For piano, with chord symbols] © Musikverlag Hans Sikorski, Hamburg; 10Dec50; EF0-7559

RIZZO, CARLO, 1907-
Mambo strambo. SEE Frustaci, Pasquale. Votate per Venere.
Non posso dirti chi sono. SEE Frustaci, Pasquale. Votate per Venere.
Paris! Turin! c'est ici! SEE Frustaci, Pasquale. Votate per Venere.
Portoricana. SEE Frustaci, Pasquale. Votate per Venere.
Tirami la gamba. SEE Frustaci, Pasquale. Votate per Venere.

RIZZO, RINALDO, 1916-
C'è una stella che muor. SEE Mojetta, Beppe.
Povero cuor. SEE Mojetta, Beppe.

ROBB, JOHN DONALD, 1892-
(Symphony, string orchestra) Symphony; [by] J. D. Robb. [Score] © John Donald Robb; 28Feb51; EU231690.

ROBERSON, MAUDELL.
(Everybody's prayer tower) I am thinking of God's goodness; theme song [from the] radio program Everybody's prayer tower, words and music by Artelia W. Hutchins and Maudell Roberson, arr. by Kenneth Woods, Jr. Detroit, Hutchins' Music Shoppe. 20¢ © Artelia W. Hutchins; 31Mar51; EP53644.

ROBERTSON, HUGH STEVENSON, 1874-
Ev'ry time I feel de spirit; traditional Negro spiritual, arranged for chorus of mixed voices, S.C.T.B. [by] Hugh S. Robertson. London, J. Curwen; New York; G. Schirmer, sole agents for U.S.A. (Curwen edition, 61422) [With piano reduction] 6d. © Hugh S. Robertson; 29Jan51; EF0-6606.

With pipe and drum; marching tune of the Seaforth Highlanders, words and choral arrangement by Hugh S. Robertson. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61439) [Score: chorus (SATB) and piano reduction; voice parts also in tonic sol-fa notation] 8d. © Hugh S. Robertson; 9Apr51; EF0-7555.

ROBERTS, ALFRED.
Little Peggy O'Donovan. SEE Royston, Billy.

ROBERTS, ALLAN.
Ching-a-ra-sa-sa. SEE Spielman, F. F.
A fool grows wise. SEE Allen, Robert.
Nobody's tears are fallin' but mine; words and music by Allan Roberts. 40¢ © Mayflower Music, inc., New York; 30Apr51; EP54359. Appl. states prev. reg. 8Mar51, EU231850.
Your way is my way. SEE Merrin, Billy.

ROBERTS, DANIEL CRANE.
God of our fathers. SEE Gibb, R. W.
God of our fathers. SEE Warren, G. W.

ROBERTS, HELEN V S
Sixty melodies for movement; arranged and edited for piano by Helen V. S. Roberts and Blanche Gerstman. 3/- © on arrangement; Bosworth & Co., Ltd., London; 15Nov50; EF0-6094.

ROBERTS, KENNY, pseud. SEE Kingsbury, George, Jr.

ROBERTS, LEE.
One and one is two, baby; by Lee Roberts. [For voice and piano] 40¢ © Tannen Music, inc., New York; 26Jan51 (in notice: 1950); EP52424. Appl. states prev. reg. 15Nov50, EU221241.
One and one is two, baby; by Lee Roberts. [For voice and piano] 40¢ © Tannen Music, inc., New York; 26Jan51 (in notice: 1950); EP52517. Appl. states prev. reg. 15Nov50, EU221241.

ROBERTS, MARIAN FRANCIS.
One flag of brotherhood. SEE Beach, M. C.

ROBERTS, MERVYN, 1906-
Thou to me art such a spring; part-song for S.A.T.B. unaccompanied, words by George Meredith, music by Mervyn Roberts. (The Musical times, 1299) 6d. © Novello & Co., Ltd., London; 1May51; EF0-8106.
Violets; part-song for S.A.T.B., unaccompanied, words by George Meredith, music by Mervyn Roberts. (The Musical times, 1293) 4d. © Novello & Co., Ltd., London; 15Nov50; EF0-5814.

ROBERTS, OWEN CAERWYN.
Fy Olwen. SEE Morris, Haydn.

ROBERTS, PADDY, 1909-
Come back to Angoulême; words and music by Box, Cox and Roberts. [With text, The story of a song] © on text; Miller Music Corp., New York; 20Apr51; EP54317.
Come back to Angoulême; words and music by Box, Cox [pseud.] and Roberts. © Robbins Music Corp., New York; 31Jan51; EP52527. Appl. states prev. reg. 10Jan51, EU225556.

ROBERTS, RUTH. SEE Piller, Ruth Roberts, 1926-

ROBERTS, WELLESLEY.
Charlie is my darling. SEE Royal, Fred.

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- ROBERTSON, IAIN, 1920-
The Robertson rant; [by Iain Robertson]
A strathspey danced in square formation,
devised by Mrs. Douglas Winchester
(Maidie Logie Robertson) [For piano;
includes dance instructions] 2/-
© Rae, Macintosh & Co., Ltd., Edinburgh;
31Dec50; EF0-7493.
- ROBERTSON, MAIDIE LOGIE, 1887-
The Robertson rant. SEE Robertson, Iain.
- ROBERTSON, RAE, 1899-
Moto perpetuo. SEE Strauss, Johann.
Perpetuum mobile, orchestra, op.257.
- ROBIN, LEO, 1895-
Love in bloom. SEE Rainger, Ralph.
The mask waltz. SEE Rose, David.
Red, white and blue.
- ROBIN, SID.
Always you. SEE Jason, Will.
D'ya-eat yet, Joe? SEE Greene, J. P.
- ROBINS, EDNA GRACE, 1891-
(Concerto, violin) Concerto in G; by
Edna Grace Robins. [Score] © on
orchestral score; Edna Grace Robins;
24Apr51; EU236510.
- ROBINSON, ALETHA MAE.
I am happy only when you are near.
SEE Smith, H. G.
I jus' ain't feelin' right! SEE
Hammed, Tosh.
- ROBINSON, ANNE, 1922-
Calliope; a piano solo by Anne Robinson.
40¢ © Clayton F. Summy Co., Chicago;
30Apr51; EP54518.
A colonial dance; piano solo, by Anne
Robinson. 35¢ © Clayton F. Summy Co.,
Chicago; 4Jun51; EP55190.
Gypsy fiddler; a piano solo by Anne
Robinson. 35¢ © Clayton F. Summy Co.,
Chicago; 10May51; EP54664.
Murmuring pines; piano solo by Anne
Robinson. 35¢ © The Willis Music Co.,
Cincinnati; 20Mar51; EP53527.
Sandman's lullaby; by Anne Robinson.
[For piano, with words] © William
O'Toole, proprietor of Creative Music
Publishers, New York; 1Mar51; EP54124.
- ROBINSON, ARMIN, 1900-
Es was einmal ein Walzer. SEE
Lehár, Ferenc.
- ROBINSON, EARL, 1910-
The house I live in; three part female
voices (S.S.A.), words by Lewis Allan
[pseud.] music by Earl Robinson, arr.
by Ken Phillips (Chappell's vocal library
of part songs, 3216) [With piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; EP54479.
- ROBINSON, GORDON.
Pennsylvania, keystone state. SEE
Gordon, W. R.
- ROBINSON, JESSIE MAE.
Once there lived a fool; words and music
by Jessie Mae Robinson. 40¢ © St. Louis
Music Corp., Beverly Hills, Calif.;
27Jan51; EP52486. Appl. states prev.
reg. 10Jul50, EU209473.
- ROBINSON, JULIEN LOUIS.
*Band leaders, by Julien Vedey [pseud.]
202 p. illus. © Rockliff Pub. Corp.,
Ltd., London; 3Nov50; 2c 21Dec50;
A10-840.
- ROBINSON, L WOODROFFE.
Aural tests: Diploma; composed and
compiled by L. Woodroffe Robinson.
(Aural training series, no.5) 4/-
© Joseph Williams, Ltd., London; bk.3,
4Apr51; EF0-7507.
- Aural tests: From introductory to advanced
lower, grade 4; composed and compiled
by L. Woodroffe Robinson. (Aural
Training series, no.5) 2/6 © Joseph
Williams, Ltd., London; bk.1, 28Dec50;
EF0-6020.
Aural tests: Higher, grade 5 to final, grade
8; composed and compiled by L. Wood-
roffe Robinson. (Aural training series,
no.5) 3/- © Joseph Williams, Ltd.,
London; bk.2, 19Apr51; EF0-7782.
- ROBINSON, THELMA.
Penelope's Christmas carol. SEE
Colombatti, Harold.
- ROBINSON, WILLIAM F 1872-
comp. and arr.
Christmas carols; selected and arranged
by W. F. Robinson. [Close score; in-
cludes 1 piece for piano] © William F.
Robinson, Murray, Utah; no.1, 15Dec49;
EP53678.
- ROBISON, CARSON J.
Here I go to Tokio. SEE Luther, Frank.
- ROBISON, WILLARD LEE.
Crime will never pay. SEE Pepper,
Jack.
Eye-catcher; by Willard Robison.
[For voice and piano] © Aileen Stanley,
Sr., d.b.a. Harold Music, New York;
24Apr51; EP54557.
An old piano copy. SEE Stanley, Aileen.
Stop your gamblin'. SEE Pepper, Jack.
- ROBRECHT, CARL, 1888-
Berlin um 1905. SEE Hollaender,
Victor.
Der Funkturm von Berlin; Marschlied,
Text: Hans Hemes, Musik: Carl Robrecht.
[Piano-conductor score (orchestra, with
words) and parts] © Ed. Bote & G. Bock,
Berlin; 12Dec50; EF0-7670.
Der Funkturm von Berlin; Musik: Carl
Robrecht, Text: Hans Hemes, Marschlied.
© Ed. Bote & G. Bock, Berlin; 10Dec50;
EF0-7672.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,
1919-
Les filles de Trois-Rivières. SEE
Aznaourian, Charles.
Un homme comme les autres; paroles de
Edith Piaf [pseud.] musique de Pierre
Roche. [For voice and piano; includes
voice part] © Arpège éditions musicales,
Paris; 15May49; EF16369.
Il y avait. SEE Aznaourian, Charles.
La java des fantomes. SEE Prud'homme,
Émile.
- ROCK, GEORGE.
My daddy is a general to me; words and
music by Paul Knittel, Eve Whitney [and]
George Rock. © Broadcast Music, inc.,
New York; 17May51; EP54966.
- ROCKWELL, BERNICE EUGENIA, 1888-
Go through; words and music by Bernice
Eugenia Rockwell. (With her Will you?)
[Close score] © Norma Dearborn Turney;
12Jan51 (in notice: 1950); EP53427.
Will you? Words and music by Bernice
Eugenia Rockwell. [Hymn, with music]
© Norma Dearborn Turney; 12Jan51
(in notice: 1950); EP53427.
- RODEHEAVER, HOMER ALVAN, 1880-
Build with Christ. SEE Ackley, B. D.
Collection of Rodeheaver copyrights,
series no.50. [By Blanche Kerr Brock,
B. D. Ackley, Martha M. Daugherty, and
others, compiled by B. D. Ackley, words
by Virgil P. Brock, A. H. Ackley, Homer
Rodeheaver, and others] Winona Lake,
Ind., Rodeheaver Hall-Mack. 50¢ © The
Rodeheaver Co.; 1950 issue, 29Dec50;
EP52024.
- RODERICK, B. F.
Shu-la-ra. SEE Nelson, R. E.
- RODERICK, MARGARET MAUDE.
I'm saving dreams for a rainy day. SEE
Huston, Bill.
- RODGERS, CLIFF.
Broken candy heart; by Mary Jean Shurtz
and Cliff Rodgers. [For voice and piano]
© Acuff-Rose Publications, Nashville;
11Apr51; EP54014.
- RODGERS, IRENE, 1891-
A first duet book for little Jacks and Jills;
by Irene Rodgers. Twenty duets for two
beginners suitable for class sight-reading.
[For piano, 4 hands] 75¢ © G. Schirmer,
inc., New York; 19Mar51; EP53697.
- RODGERS, RICHARD, 1902-
(Babes in arms) Imagine; [from Babes
in arms] music by Richard Rodgers,
lyric by Lorenz Hart. © Chappell & Co.,
inc.; 30Apr51; EU237432.
(Babes in arms) You are so fair; [from
Babes in arms] lyric by L. Hart, music
by Richard Rodgers. © Chappell & Co.,
inc.; 30Apr51; EU237431.
Bewitched. SEE HIS
Pal Joey.
(The boys from Syracuse) Falling in love
with love; from The boys from Syracuse,
duet [for] soprano and baritone, words by
Lorenz Hart, music by Richard Rodgers,
arr. by William Stickles. [With piano
acc.] 75¢ © on arrangement; Chappell &
Co., inc., New York; 10Apr51; EP54023.
(The boys from Syracuse) Falling in love
with love; [from] The boys from Syracuse
[for] four-part male voices T.T.B.B.,
words by Lorenz Hart, music by Richard
Rodgers, arr. by William Stickles.
(Chappell's vocal library of part songs,
1210) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co. inc., New
York; 17May51; EP54833.
(The boys from Syracuse) Falling in love
with love; [from The boys from Syracuse]
Two-part chorus arranged by William
Stickles, words by Lorenz Hart, music
by Richard Rodgers. (Chappell's vocal
library of two-part songs suitable for
school use, 4084) [With piano acc.] 20¢
© on arrangement; Chappell & Co., inc.,
New York; 24May51; EP55313.
Carousel; selection, [by] Richard Rodgers,
arr. by Denis Wright. (Brass and reed
band journal, no.171) [Cornet-conductor
score (band) and parts] © on arrange-
ment; Williamson Music, inc., New York;
8Dec50; EF0-5810.
Falling in love with love. SEE HIS
The boys from Syracuse.
Getting to know you. SEE HIS
The king and I.
Hello, young lovers. SEE HIS
The king and I.
I have dreamed. SEE HIS
The king and I.
I whistle a happy tune. SEE HIS
The king and I.
Imagine. SEE HIS
Babes in arms.
It's a grand night for singing. SEE HIS
State fair.
(The King and I) Getting to know you;
[from] The King and I, words by Oscar
Hammerstein, 2nd, music by Richard
Rodgers. [New York, Chappell] © Rich-
ard Rodgers & Oscar Hammerstein, 2d;
3Apr51; EP54068.
(The king and I) Hello, young lovers;
[from] The king and I, words by Oscar
Hammerstein 2nd, music by Richard
Rodgers. [New York, Chappell]
© Richard Rodgers & Oscar Hammerstein
2nd; 16Feb51; EP53110.

RODGERS, RICHARD, 1902- Cont'd.

(The King and I) I have dreamed; [from] The King and I, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein, 2d; 3Apr51; EP54069.

(The king and I) I whistle a happy tune; [from] The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd; 15Feb51; EP53112.

(The King and I) My lord and master; [from] The King and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Chappell. © Richard Rodgers & Oscar Hammerstein 2d; 15May51; EP55261.

(The king and I) Shall we dance? [From] The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2d; 19Mar51; EP53735.

(The king and I) Something wonderful; [from] The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd; 15Feb51; EP53113.

(The king and I) We kiss in a shadow; [from] The king and I, words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Chappell] © Richard Rodgers & Oscar Hammerstein 2nd; 15Feb51; EP53111.

My lord and master. SEE HIS
The king and I.

My romance; by Richard Rodgers, arr. by Louis C. Singer, for piano. 50¢ © on arrangement; T. B. Harms Co. & Max Dreyfus; 25Jan51; EP52503.

(Oklahoma) The surrey with the fringe on top; from Oklahoma, music by Richard Rodgers, arr. by John J. Morrissey. [Score (2 cornets, 2 trombones, baritone and tuba) and parts] \$1.75 © on arrangement; Williamson Music, inc., New York; 27Apr51; EP54388.

(On your toes) Slaughter on Tenth Avenue; [from] On your toes, abridged edition, by Richard Rodgers, for piano accordion, arr. by Charles Nunzio. 75¢ © on arrangement; Chappell & Co., inc., New York; 1Mar51; EP53261.

(Pal Joey) Bewitched; [from Pal Joey] four male voices, T.T.B.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 1209) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Apr51; EP53950.

(Pal Joey) Bewitched; [from Pal Joey] four mixed voices, S.A.T.B., arranged by Claude Williams, words by Lorenz Hart, music by Richard Rodgers. (Chappell's vocal library of part songs, 2171) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 5Apr51; EP53951.

(Pal Joey) Bewitched; [from Pal Joey] words by Lorenz Hart, music by Richard Rodgers [for] three female voices, S.S.A., arr. by Claude Williams. [With piano acc.] 20¢ © Chappell & Co., inc., New York; 3Apr51; EP53977.

Shall we dance? SEE HIS
The king and I.

Slaughter on Tenth Avenue. SEE HIS
On your toes.

Some enchanted evening. SEE HIS
South Pacific.

Something wonderful. SEE HIS
The king and I.

(South Pacific) Some enchanted evening; from the musical play South Pacific, duet, soprano and alto or baritone, words by Oscar Hammerstein 2nd, music by Richard Rodgers, arr. by William Stickles. New York, Williamson. [With piano acc.] 75¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 7Mar51; EP53389.

(South Pacific) There is nothin' like a dame; from the musical play, South Pacific, four part mixed voices, S.A.T.B. arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music inc. choral series, 81) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 21May51; EP55260.

(State Fair) It's a grand night for singing; [from State Fair] Piano solo, by Richard Rodgers, arr. by Louis C. Singer. 50¢ © on arrangement; Williamson Music, inc., New York; 13Apr51; EP54187.

(State fair) It's a grand night for singing; from State fair, two part chorus, arranged by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. (Choral series, 80) [Score: chorus (SA) and piano] 20¢ © on arrangement; Williamson Music, inc., New York; 31Dec50; EP52678.

The surrey with the fringe on top.
SEE HIS
Oklahoma.

There is nothin' like a dame. SEE HIS
South Pacific.

We kiss in a shadow. SEE HIS
The king and I.

Where or when; by Richard Rodgers, for piano accordion, arr. by Charles Nunzio. 50¢ © on arrangement; Chappell & Co., inc., New York; 28Feb51; EP53260.

You are so fair. SEE HIS
Babes in arms.

RODRIGUEZ, ARSENIO.

Que pasara; bolero-mambo, letra y música de Arsenio Rodriguez. © Peer International Corp., New York; 21Feb51; EP54134.

Te contare; bolero, letra y música de Arsenio Rodriguez. © Peer International Corp., New York; 21Feb51; EP54136.

RODRIGUEZ, DIEGO F

Luis Gallardo; El Petardo, letra y música de Diego F. Rodriguez (El Bohemio) © Peer International Corp., New York; 21Feb51; EP54099.

RODRIGUEZ, E.

Por la gracia de Dios. SEE Oltra, Pedro.

RODRIGUEZ, JULIO MORENO. SEE Moreno Rodriguez, Julio, 1903-

RODRIGUEZ, MOSES SIMON. SEE Simon Rodriguez, Mofses.

RODRIGUEZ CARCAMO, EDUARDO, 1911-
Con un suspiro; pasodoble, original de Eduardo Rodriguez. [Piano-conductor score (orchestra, with words) and parts] © Eduardo Rodriguez Carcamo & Manuel Espada Vicario; 1Mar51; EF0-8322.

ROEHR, C. M., 1911-
Liebesgondel. SEE Kalina, A.

ROEHR, WALTER, 1902-
(Sonatina, recorder & piano, no.1)
Sonatine; Nr.1, für C Blockflöte und Klavier [by] Walter Roehr. (Edition Schott, 3919) [Score and part] © B. Schott's Söhne, Mainz; 31Oct42; EF16188.

ROELEN, AMLETO, 1920-
Lucia, Luci! SEE Fiasconaro, Vito.

RÖNTGEN, JULIUS, 1855-1932.
Jung Volker; [by] Julius Röntgen. Op.54. [Words by] Eduard Mörike. (Leuckart Chorblatt, Nr.158) [Score: TTBB] © F.E.C. Leuckart, Musikverlag, München; 20Dec50; EF0-8497.

ROERING, THORNSTEIN.

Maanlig op die water; deur Tommy Roering. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Africa, Johannesburg; 27Nov50; EF0-6332.

ROFF, JOSEPH, 1910-

Ecce sacerdos magnus; S.A.A. [for the reception of a bishop, by] J. Roff. Lachute, Que., Parnasse Musical; Providence, Axelrod Music, sole U.S.A. representatives. [With organ acc.] 20¢ © Editions A. Fassiio; 1Mar51; EF0-7865.

Therefore we, before Him bending.
Tantum ergo. Communion anthem, words by Thomas Aquinas, translation by J. M. Neale and others, music by Joseph Roff. (Western choral series, no.4073) [Score: SATB and organ] 12¢ © Western Music Co., Ltd., Vancouver, B. C.; 26Mar51; EF0-7300.

ROGATI, EDUARD, 1899-

Fatinitza. SEE Suppé, Franz von.

ROGBERG, CARL.

Härjedalsång; [by] Carl Rogberg [words by] Per Nilsson-Tannér. (Sånger för blandade röster, häfte 77) [Close score: chorus (SATB)] © Sveriges körförbund, Stockholm; 15Oct50; EF0-6193.

Kvällen stundar; gammal dalamelodi, arr. [by] C. Rogberg. (Sånger för blandade röster, häfte 78) (With his Näckens polska) [Close score: SATB] © on arrangement; Sveriges körförbund, Stockholm; 15Oct50; EF0-6219.

Näckens polska; [words by] A. A. Afzelius, arr. [by] Carl Rogberg. (Sånger för blandade röster, häfte 78) [Score: solo voice and chorus (mixed voices on two staves)] © on arrangement; Sveriges körförbund, Stockholm; 15Oct50; EF0-6219.

ROGELLE, JEAN, 1918-

J'ai dans mon coeur; paroles et musique de Jean Rogelle. © Éditions musicales G. Krier, Paris; 5Jan51; EF0-7172.

ROGERS, DICK.

Baltimore rag. SEE Kelley, Tom.

ROGERS, EDDY, 1907-

Grand Lake; [by] Eddy Rogers, arr. by Rosario Bourdon. [Parts: string orchestra] © Emil Ascher, inc., New York; 2Apr51; EP54054.

Kiss me to-night and forever; words by Irving Caesar, music by Eddy Rogers. © Irving Caesar; 4Apr51; EP53709.
Appl. states prev. reg. 31Oct50, EU219883.

ROGERS, LELA E.

Tahiti, my island. SEE Young, Victor.

ROGERS, MILTON.

Jambo; composed and arranged by Shorty Rogers. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 11Jan51; EP52683.

ROGERS, ROY.

May the good Lord take a liking to you. SEE Tinturin, Peter. Trigger; Jr.

ROGERS, SHORTY. SEE Rogers, Milton.

ROGERS, TIMMIE.

Ev'rybody wants to go to heaven, but nobody wants to die. SEE Delaney, Tom.

CATALOG OF COPYRIGHT ENTRIES

- ROGERS, TIMMIE. Cont'd.
 You left your brown-eyed baby blue; words and music by Al Fields and Timmie Rogers. © Edward B. Marks Music Corp., New York; 29May51; EP54908. Appl. states prev. reg. 14Dec50, EU223741.
- ROHM, WILHELM, 1903- ed. and arr. Abend und Nacht in Lied und Spiel; Der Tageskreis II, herausgegeben von Gustav Moissl und Wilhelm Rohm [illustration von Elfriede Skorpil] (Musik für das Kleinkind) [Unacc. melodies] © on editing & arrangements; Österreichischer Bundesverlag, Wien; 25Nov48; EF16555.
- Duo. SEE Mozart, J. C. W. A. Duo, violin & viola, K.423.
- Duo. SEE Mozart, J. C. W. A. Duo, violin & viola, K.424.
- Klaviersstück in A-moll. SEE Beethoven, Ludwig van.
- Morgen und Mittag in Lied und Spiel; Der Tageskreis I. [By Gustav Moissl and others, edited and arranged by Wilhelm Rohm, illustrations by Elfriede Skorpil] (Musik für das Kleinkind) [Unacc. melodies] © on editing & arrangements; Österreichischer Bundesverlag, Wien; 4Jun48; EF16556.
- Präludium in F-moll. SEE Beethoven, Ludwig van. Prelude, piano.
- Sechs Kontretänze. SEE Mozart, J. C. W. A. Kontretänze, 2 violins & violoncello, K.448b (462).
- Sechs Ländlerische Tänze. SEE Mozart, J. C. W. A. Ländlerische Tänze, K.606.
- Sieben Menuette mit Trio. SEE Mozart, J. C. W. A. Menuette mit Trio, 2 violins & violoncello, K.61b (65a).
- Trio. SEE Mozart, J. C. W. A. Trio, 2 violins & violoncello, K.271f (266).
- Variationen. SEE Haydn, Joseph.
- Zwei Präludien durch alle Dur-Tonarten. SEE Beethoven, Ludwig van.
- ROLAND, BERNARD, pseud. SEE Bourriquet, Roland Bernard, 1910-
- ROLAND, HAROLD, pseud. SEE Shapiro, Harold Roland, 1904-
- ROLAND, PAULINE, pseud. SEE Shapiro, Pauline Wolinski, 1907-
- ROLANDO, FILIPPO, 1905-
 A baci-baci. SEE Barzizza, Pippo. Persiane chiuse.
- ROLFSEN, NORDAHL.
 Solefallssang. SEE Peterson-Berger, Wilhelm.
- ROLLAND, GASTON, 1902-
 Souvenir de Vienne. SEE Beck, Sigismond.
- ROLLAND, ROGER, 1925-
 L'amour n'attend pas. SEE Jacobs, Léon. Angoise. SEE Steiger, François.
- ROLLEWAGEN, ALBERT.
 Nog eenmaal. SEE Zeller, Karl. De Vogelhändler.
- ROLLIN, JEAN, 1906-
 Cent chorals de Bach. SEE Bach, J. S. Chorales.
- ROLLINS, JACK, 1906-
 Can't we talk it over, must we say goodbye? SEE Schmitz, Jupp. Wer soll das bezahlen?
- Proud papa polka; words and music by Billy Hayes and Jack Rollins. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 22Mar51; EP53625. Appl. states prev. reg. 16Aug48, EU140828.
- Rose of the mountain. SEE Lang, Hans. Der Herr Kanzleirat.
- The squirrel dance. SEE Stoquart, Pharaon. La danse du spirou.
- The yodeling whistler. SEE Steggerda, Johnny.
- ROLLS, PAUL, pseud. SEE Rouge, Paul Louis, 1919-
- ROLLY, RUDY. SEE Rolland, Roger, 1925-
- ROMA, pseud. SEE Mackintosh, Ruth Oma, 1918-
- ROMAN, JULIE, pseud. SEE Lowe, Jules.
- ROMAN HEITMANN, D
 Lamparita votiva. Lamp of prayer; [by] D. Roman Heitmann [Spanish lyric by Nicanor M. Rencoret, English lyric by Rina De Toledo] for voice and piano. 50¢ © Peer International Corp., New York; 18Jan51; EP52354.
- ROMANIS, WILLIAM.
 Round me falls the night. SEE Drese, Adam.
- ROMANS, ALAIN, 1905-
 C'était un soir comme les autres; valse, paroles de Jean Lenoir [pseud.] musique de Alain Romans. © Éditions Magali, Marseille; 17Sep50; EF0-6356.
- Rosita; samba lente, paroles de Lucien Reynier [pseud.] musique de Alain Romans et Lauro de Miranda. © Arpège, Paris; 20Nov50; EF0-7162.
- ROMARE, MARGIT LAGERHEIM- SEE Lagerheim-Romare, Margit, 1898-
- ROMBERG, BERNHARD HEINRICH, 1767-1841.
 *(Concerto, violoncello, no.2, op.3) Premier mouvement du II^e concerto, op.3 en ré majeur [by] B. Romberg, revu et arr. par Pierre Ruysen. [Score (violoncello and piano) and parts] © on revision & fingering; Georges Delrieu & cie, Nice, France; 1Feb51; EF0-8112.
- ROMBERG, SIGMUND, 1887-
 (The desert song) Romance; from the operetta The desert song, lyrics by Otto Harbach [and] Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Sueño de amor. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52677.
- Faithfully yours; music by Sigmund Romberg, lyric by Charles Tobias. © on words; Harms, inc., New York; 8Feb51; EP52674.
- Mine; lyric by Charles Tobias, music by Sigmund Romberg. © Lombardo Music, inc., New York; 4Jun51; EP55495.
- The moonlight valse; piano solo by Sigmund Romberg. 60¢ © Harms, inc., New York; 29Dec50; EP51844.
- (The new moon) Wanting you; from the musical romance The new moon, lyrics by Oscar Hammerstein 2d, Spanish text by Johnnie Camacho, music by Sigmund Romberg. Quiero amar. 60¢ © on Spanish text; Harms, inc., New York; 1Feb51; EP52675.
- Romance. SEE HIS
 The desert song.
- *A tribute to Romberg; an adaptation for chorus and orchestra (or orchestra alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.], orchestrated by F. Campbell Watson. [Piano-conductor score (chorus (SATB on 2 staves) and orchestra) and parts] \$8.50 © on arrangement; Harms, inc., New York; 28Dec50; EP51752.
- Wanting you. SEE HIS
 The new moon.
- Zing zing-zoom zoom; lyric by Charles Tobias, music by Sigmund Romberg. 40¢ © Robbins Music Corp., New York; 24Nov50; EP53542.
- ROME, HAROLD JACOB, 1908-
 (Bless you all) I can hear it now; [from] Bless you all, words and music by Harold Rome. [New York, Chappell] © Harold Rome; 22Jan51; EP52689.
- (Bless you all) Little things meant so much to me; [from] Bless you all, words and music by Harold Rome. [New York, Chappell] © Harold Rome; 22Jan51; EP52690.
- (Bless you all) Summer dresses; [from] Bless you all, music and lyrics by Harold Rome, New York, Crawford. © Harold Rome; 15Dec50; EP52271.
- (Bless you all) Take off the coat; slow fox trot, from the musical Bless you all, music and lyrics by Harold Rome, dance orch. arrangement by Jack Mason. New York, Crawford Music Corp. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Harold Rome; 15Jan51; EP52358.
- ROMEISEN, HEINZ, 1922-
 Ich hab' ein kleines Radio. SEE Schnelle, W. J. A.
- Ich kann nicht schöne Beine seh'n. SEE Schnelle, W. J. A.
- ROMERO, VENTURA.
 El gavilán pollero; canción de Ventura Romero. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16647.
- Lupita mia; vals, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16645.
- Paso a paso; bolero, letra y música de Ventura Romero, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 30Mar51; EF0-7460.
- Tu castigo; canción ranchera, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-5631.
- ROMO, ISMAEL TORRES. SEE Torres Romo, Ismael.
- RONCORONI, JOSEPH DOMINIC, 1908-SEE
 Carson, Milton, pseud.; Jerome, John, pseud.; Kordah, Tibor, pseud.
- RONSON POLKA & WALTZ ALBUM; [composed & compiled by] Eddie Habat. [For accordion; partly with words] \$1 © Ronson Press, inc., Cleveland; no.2, 3Jan51 (in notice: 1950); EP51709.
- ROOS, ANNA MARIA.
 Sex barnvisor. SEE Zander, Agnes. Barnvisor.
- ROOSE, ANDRIES, 1904-
 Canasta. SEE Wytzman, Robert.
 Tango du boeuf. SEE Wytzman, Robert.
- ROOSE, CHARLES, 1906-
 Estremadure. SEE Steurs, Jean.
- ROOYEN, ERNST LODEWYK VAN, 1925-
 Appeltjie. SEE Gunn, G. C.
 Daar Doer in die Bosveld. SEE Gunn, G. C.
- ROPARTZ, JOSEPH GUY MARIE, 1864-
 *(Quartet, strings, no.6) Sixième quatuor; en fa majeur [by] J. Guy Ropartz. [Miniature score] © Durand & cie, Paris; 27Apr51; EF16799.

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*Quartet, strings, no.6) Sixième quatuor; en fa majeur [by] J. Guy Ropartz. [Parts] © Durand & cie, Paris; 27Apr51; EF16806.

ROREM, NED.

Requiem; [by] Ned Rorem, for voice and piano, [words by] Robert Louis Stevenson] 50¢ © Peer International Corp., New York; 29Dec50; EP51978.

ROS, EDMUNDO, 1910-

The cheeky parakeet. SEE Harker, M. A.

I love to mambo. SEE Taylor, Billy.

Ma mambo. SEE Taylor, Billy.

The match-box samba. SEE Turner, Joe.

The samba polka. SEE Taylor, Billy.

ROSA, MALIA, pseud. SEE

De Rose, May Singh Breen.

ROSA, ORLANDO DE LA.

Esto es felicidad. SEE Carbó Menéndez, J.

Mi corazón es para tí; canción, letra y música de Orlando de la Rosa, arr. de: F. Mulens. [Piano-conductor score (orchestra) and parts; with words] \$0.50 © Peer y Compañía, s.l., Habana; 28Dec50; EF0-7287.

ROSADO, EMILIO B.

El camionero. SEE Flores, Angel.

ROSAS, JUVENTINO.

(Sobre las olas) Over the waves; by Juventino Rosas, arr. by Ethel Smith. (In Smith, Ethel. Popular waltzes, no.2, p.14-16) [For Hammond organ] © Ethel Smith Music Corp., New York; 24Apr51; EP54342.

ROSE, ANNA, 1920-

We'll be back when it's over, over there. SEE Burnett, E. M.

ROSE, BERNARD, 1916-

Nesciens Mater. SEE Byttering.

ROSE, DAVID, 1910-

(Red, white and blue) Keep a-lookin' straight ahead; [from] Red, white and blue, lyric by Sammy Cahn, music by David Rose. © Sammy Cahn & David Rose; 6Nov50; EP52682.

(Red, white and blue) The mask waltz; [from] Red, white and blue, words by Leo Robin, music by David Rose. 40¢ © on lyrics; Alamo Music, inc., Beverly Hills, Calif.; 20Dec50; EP51639. Appl. states prev. reg. 18Sep50, EU218170; 17Nov50, EP50656.

*Rose of Bel-Air; for piano, by David Rose. 60¢ © Bregman, Vocco & Conn, inc., New York; 13Mar51; EP53392. Appl. states prev. reg. 2Mar47, EU65664.

ROSE, FRED, 1897-

Another world ago; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 17Jan51; EP52196.

The crazy game of love; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 16Feb51; EP52825.

I want to be blue; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 21Mar51; EP53410.

It takes two of a kind to make a pair; by Glenn Strange and Fred Rose. [For voice and piano] © Milene Music, Nashville; 7May51; EP54474.

No thanks; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 17Jan51 (in notice: 1950); EP52193. Appl. states prev. reg. Dec50, EU224806.

One true love; by Fred Rosé. [For voice and piano] © Milene Music, Nashville; 8Jun51; EP55065.

Sleepless; by Boudleaux Bryant and Fred Rose. [For voice and piano] © Milene Music, Nashville; 17Jan51; EP52195.

That wild black engine; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 20Jun51; EP55439.

What's the use to take you back again?

By Fred Rose. [For voice and piano] © Milene Music, Nashville; 11Apr51; EP54021.

ROSE, FREDDIE.

I need you, my darling; words and music by Louise Artrip and Freddie Rose. © Artrip-Hendrix-Rose Publications, Fort Smith, Ark.; 24Nov50; EP53228.

ROSELY, PAUL, pseud. SEE

Pau, Eli, 1921-

ROSEMANN, MARIA, 1908-

Komm' in die Welt. SEE Friebe, Wolfgang.

ROSEMOND, GERTRUDE, 1898-

A can-you-do-it book; with quick-look cards, by Gertrude Rosemond. [Music by various composers] [For piano] \$1 © The Willis Music Co., Cincinnati; 26Dec50; EP51688.

ROSEMONT, WALTER L., 1877-

Beautiful brown eyes. SEE Jackson, Ed. Fiddle frolics; for the violin & piano, musical arrangements by Walter L. Rosemont [compiled by Jack Edwards] [Score and part] 60¢ © Edwards Music Co., inc., New York; 30Jan51; EP52550.

ROSÉN, ARVID.

Visa i folkton. SEE Nordström, C. E.

ROSENBERG, HILDING CONSTANTIN,

1892- (Concerto, piano) Concerto; [by] Hilding Rosenberg. [Score] © Hilding Rosenberg; 8Mar51; EU231868.

*Taffelmusik; svit [by] Hilding Rosenberg. Divertimento. [Piano-conductor score (orchestra) and parts] Kr.7:50 © A-b. Carl Gehrman musikförlag, Stockholm; 1Feb41; EF16502.

ROSENBERG, JEROLD ROSS, 1926-

Get your paper! The newspaper song; words and music by Jerry Ross [pseud.] 50¢ © Eddie Fisher Music, inc., New York; 30Apr51; EP54378. Appl. states prev. reg. 7Sep50, EU214661.

The strange little girl. SEE Adler, Richard.

ROSENBERG, VOLDEMAR, 1910-

Danse du diable; [by] Wal-Berg [pseud.] [Part; piano] © Les Nouvelles Editions Meridian, Paris; 28Dec50; EF0-7296.

Symphonie des machines; [by] Wal-Berg [pseud.] [Part; piano] © Les Nouvelles Editions Meridian, Paris; 28Dec50; EF0-7290.

ROSENBLUTH, LEO.

Treist. Consolation; words: I. L. Peretz, music: Leo Rosenbluth, for mixed chorus and piano accompaniment. [Words in Yiddish, with transliteration] 40¢ © Metro Music Co., New York; 17Nov49; EP54286.

ROSENSTEIN, MICHEL, 1906-

Le caniche; paroles de Roger Normand [pseud.] musique de Michel Emer [pseud.] © Arpège, Paris; 22Nov50; EF0-6840.

Derrière les murs de ma prison; valse, paroles et musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 16Nov50; EF0-6716.

Les gosses de Paris; paroles et musique [by] Michel Emer [pseud.] © Éditions Masspacher, Paris; 7Dec50; EF0-6358.

I shouldn't care; English lyric by Rick French, music by Michel Emer [pseud.] 40¢ © on English lyric; Ludlow Music, inc., New York; 1Jun51; EP55263.

Le jour à Léon; Java-valse, paroles de Jamblan [pseud.] musique de Michel Emer [pseud.] © Arpège, Paris; 16Nov50; EF0-6751.

Qu'allez-vous faire de moi? Slow, paroles et musique de Michel Emer [pseud.] © Paul Beuscher, Paris; 10Nov50; EF0-6765.

Rue Lepic; paroles de Pierre Jacob, musique de Michel Emer [pseud.] © Éditions Masspacher, Paris; 30Dec50; EF0-8133.

Tout mon coeur; paroles et musique de Michel Emer [pseud.] © Arpège, Paris; 5Dec50; EF0-6740.

ROSENTHAL, GLADYS C., 1911-

Oh wha tah goo siam. SEE Kahn, M. I.

ROSENWALD, HANS HERMANN.

* New handbook of music history. 221 p. © Wilcox & Follett Co., Chicago; 24Oct50; A49244.

ROSETTE, MARION.

Mother Goose party; piano arrangement by Dick Kent, words and music by Marion Rosette. © Peer International Corp., New York; 11Dec50; EP51850.

ROSNER, GEORGE.

Flaming sand; lyrics by Winifred Howarth, music by George Rosner. © Pemora Music Pub. Co., inc., New York; 13Jan50 (in notice: 1949); EP52755.

ROSOFF, CHARLES.

At the huskin' bee; lyric by Dorcas Cochran, music by Charles Rosoff. © Bregman, Vocco & Conn, inc., New York; 10Jan51; EP52291.

ROSS, CHICK. SEE

Ross, Joe.

ROSS, GILBERT, 1903-

Dances from the operas and ballets. SEE Rameau, J. P.

ROSS, JACK.

Jo-Ann; by Irving Taylor, Morton Jacobs [and] Jack Ross. [For voice and piano] © Martin Music, Hollywood, Calif.; 1Dec50; EP51987. Appl. states prev. reg. 30Oct50, EU219942.

ROSS, JERRY, pseud. SEE

Rosenberg, Jerold Ross, 1926-

ROSS, JOE.

The best of luck to you; words and music by Joe "Chick" Ross. © Rau Publications, Philadelphia; 1Dec50; EP52184.

Now and forever; words and music by Joe "Chick" Ross. (With his The best of luck to you) © Rau Publications, Philadelphia; 1Dec50; EP52184.

ROSS, LANNY.

My hymn of home; by Lanny Ross. [For voice and piano] 50¢ © Chappell & Co., inc., New York; 27Dec50; EP52267.

ROSSATO, ARTURO.

Lancilotto del Lago. SEE Donati, Pino.

ROSSEL, DENTON.

With happy voices ringing; [for] two-part choir [S.A.] and violin ad lib., [by] Denton Rossel, [words by] W. G. Tarrant. (Fischer edition, 3596) [With piano acc.] 18¢ © J. Fischer & Bro., New York; 22Dec50; EP52694.

ROSSELLINI, RENZO, 1908-

Beautiful madness; music by Renzo Rossellini and Menotti Salta, lyrics by Mack David. 40¢ © on new lyrics; Advanced Music Corp., New York; 27Mar51; EP53746.

Stromboli; canzone, elaborazione di Menotti Salta, su musica scritta da Renzo Rossellini, per il film Stromboli. [For piano] © Radio record Ricordi, Milano; 20Dec50; EF0-6517.

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- ROSSI, BALDO, 1900-
Vecchio carillon; slow, parole di Biri [pseud. and] Ago [pseud.] musica di Baldo Rossi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 27Feb51; EF0-8598.
- ROSSI, C A
(Amore baciati) Ce serait merveilleux. Amore baciati; bolero, paroles françaises de Jacques Larue [pseud.] paroles italiennes de G. C. Testoni, musique de C. A. Rossi. © on French words; Société d'éditions musicales internationales, Paris; 30Jan51; EF0-7297. Appl. states prev. version: Amore baciati.
Quando piange il ciel; ritmo lento, parole di Gargantino, musica di C. A. Rossi. [Melody and chord symbols, with words] © Mascheroni, s.a. edizioni musicali, Milano; 27Jul45; EF16388.
- ROSSI, RAFAEL.
Negrita, querés café; ranchera, letra de Eugenio Cárdenas, música de Rafael Rossi. \$1.50 © Editorial Argentina de Música Internacional, Buenos Aires; 11Dec50; EF0-5962.
- ROSSI, RENZO OLDRATI. SEE Oldrati Rossi, Renzo, 1903-
- ROSSI, SONNY, pseud. SEE Iannone, Nicholas, 1919-
- ROSSINI, CARLO, 1890-
Our Lady, Star of Fatima; text and music by Carlo Rossini, after a traditional tune. [Score: chorus (SATB) or unison voices and organ] 15¢ © J. Fischer & Bro., New York; 16Jan51; EP52700.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
*Il barbiere di Siviglia. The barber of Seville; a comic opera in two acts, libretto by Cesare Sterbini, music by Gioachino Rossini, the English version by Natalia Macfarren, with an essay on the story of the opera by H. E. Krehbiel and an appendix on traditions of performance by Estelle Lieblich. [Piano-vocal score] \$3.50 © on appendix; G. Schirmer, inc., New York; 1Mar51; AA185152.
- ROSTGAARD-FRØHNE, KAY.
Pray'r in the twilight. SEE Gyldmark, H. G. S. Ave Maria.
- ROTA, NINO, 1911-
Take the sun; lyric by Emery Bonett, music by Nino Rota, arr. for S.S.A. by Harry Dexter. [With piano acc.] © on arrangement; Keith, Prowse & Co., Ltd., 23Feb51; EF0-6616.
- ROTH, CHARLES E., 1881-
Another day is done. SEE Souders, Leith.
- ROTH, ELTON MENNO, 1891-
Selections of forty songs; [by Elton Menno Roth] [Principally close score] 75¢ © Elton Menno Roth; 27Nov50; EP51660.
- ROTHENBURG, WALTER R., 1892-
Das rote Licht an Backbord. SEE Woezel, Heinz.
- ROTHGEB, MARGERY, 1918-
Gypsy echoes; piano solo, by Margery Rothgeb. 35¢ © The Willis Music Co., Cincinnati; 20Mar51; EP53529.
Hop scotch; piano solo by Margery Rothgeb. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53552.
My dancing lesson; piano solo by Margery Rothgeb. 35¢ © The Willis Music Co., Cincinnati; 20Mar51; EP53547.
- ROTHROCK, EDITH.
The gallant tailor. SEE Smith, Zelma.
- ROTTER, FRITZ, 1900-
Es gibt noch Märchen. SEE Lehár, Ferenc. Es war einmal ein Walzer.
Es war einmal ein Walzer. SEE Lehár, Ferenc.
- ROUBANIS, NICHOLAS, 1885-
Nebilé; by N. Roubanis. [For voice and piano; Greek words, with transliteration] © Nicholas Roubanis, New York; 10May51; EP55267.
- ROUGE, PAUL LOUIS, 1919-
Tu pourras revenir. SEE Schlienger, Léon.
- ROUGEUL, JEAN, 1905-
Amour, mon cher amour. SEE Crolla, Henri.
- ROUNDQUIST, HELGE.
Följ med mig till Hawaii. SEE Stoor, Yngve.
Tango harmony. SEE Holmquist, N. G.
- ROUSH, FRANK ELGAR, 1884-
They will open wide those pearly gates. SEE Bousman, W. E.
- ROUVRE, ANNIE, pseud. SEE Lucchesi, Colette (Neuburger) 1929-
- ROUX, M
Salve Regina. Hail to Thee, Lord God! Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.
- ROUX, MARIUS, 1886-
Six noëls anciens; harmonisés pour chœur à 3 voix égales a cappella, [by] M. Roux. © on harmonization; Éditions Ouvrières, Paris; 5Nov50; EF0-5926.
- ROUX, SERGE, 1919-
Squares de Paris. SEE Ulmer, Georges.
- ROUZAUD, RENÉ GUSTAVE, 1905-
Charlot. SEE Bloch, P. G.
Le gardien de prison. SEE Bloch, P. G. Olivia. SEE Sancan, Pierre.
Pourquoi demander à Maria? SEE Almeida, Joel de.
- ROVEMBER, LEOPOLD WALTER, 1888-
Theme. SEE Rachmaninoff, Sergei. Prelude, piano, op.3, no.2.
- ROW, RICHARD D., 1899-
Ah! may the red rose live away. SEE Foster, S. C.
- ROWE, JOHN CECIL.
Sweet Marie. SEE Moore, Raymond.
- ROWE, RALPH J.
Daddy's little cowboy. SEE Spencer, G. J.
- ROWELL, GLENN.
Where in the world but in America. SEE Dolph, Jack.
- ROWLAND, VIRGIL K
I give to you my peace; for general or Communion use; music by Virgil K. Rowland [words by Mary Hallet] (Pro art choral, no.1258) [Score: SATB and piano reduction] 18¢ © Pro Art Publications, New York; 26Mar51; EP53560.
- ROWLANDS, LEO, 1891-
In convertendo Dominus. When God, the Lord. Psalm 125 set to music by Leo Rowlands for four mixed voices and organ, English text adapted by Edward C. Currie. 60¢ © McLaughlin & Reilly Co., Boston; 22Feb51; EP54188.
- The wayside shrine; for three equal voices and accompaniment, Breton folk song, arr. by Leo Rowlands. (McLaughlin & Reilly Co. edition, no.1778) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Mar51; EP54587.
- The wayside shrine; for TTBB voices unaccompanied, Breton folk song arr. by Leo Rowlands. (McLaughlin & Reilly Co. edition, no.1779) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Mar51; EP54586.
- ROWLEY, ALEC, 1892-
Benedictus es, Domine; set to music in the key of E flat by Alec Rowley. (Church music review, no.2165) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 25May51; EP54995.
- Cape clear; part-song for T.B.B., words from an old shanty, music by Alec Rowley. (Choral songs for voices of limited range, 7) [With piano acc.] 6d. © Novello & Co., Ltd., London; 30Dec50; EF0-8104.
- Come, follow, follow me; three-part song for S.S.A., words anon., music by Alec Rowley. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72229) [With piano reduction] 8d © Alec Rowley; 23May51; EF0-8276.
- Come, my love, to me. SEE Bishop, Sir H. R.
Graceful dance; for pianoforte duet [by] Alec Rowley. © Alfred Lengnick & Co., Ltd., London; 11Jan51; EF0-6161.
- Hey, ho, the wind and the rain; part-song for S.A.B. with piano accompaniment, words by Shakespeare, music by Alec Rowley. (Western choral series, no.3043) 15¢ © Western Music Co., Ltd., Toronto; 20Apr51; EF0-7784.
- In the merry month of June; part-song for S.A.B., words anonymous, music by Alec Rowley. (Choral songs for voices of limited range, 6) [With piano reduction] 4d. © Novello & Co., Ltd., London; 22Dec50; EF0-6662.
- The jovial beggar; part-song for S.B., words attributed to Richard Brome, music by Alec Rowley. (Choral songs for voices of limited range, 5) [With piano acc.] 4d. © Novello & Co., Ltd., London; 30Dec50; EF0-6667.
- Joyful is our story; carol for S.A.T.B., words by H. W. Whitbread, music by Alec Rowley. (Carols, 559) [With piano reduction] 4d. © Novello & Co., Ltd., London; 12Oct50; EF0-5612.
- Never till now. SEE Dignum, Charles.
- Nobody coming to marry me; trio for female voices, unaccompanied, trad. air, revived and arranged by Alec Rowley. (St. Cecilia series 29, no.2) 9d. © on revival & arrangement; Joseph Williams, Ltd., London; 5Apr51; EF0-7663.
- Russian dance. English dance. Scandinavian dance. French dance; [by] Alec Rowley. (The Side by side series of piano duets, bk.9) 2/- © Edwin Ashdown, Ltd., London; 8Feb47; EF3119.
- Selected progressive studies; for piano solo, by Alec Rowley. © on studies written, annotated & graded; Boosey & Co., Ltd., London; bk.1, 17Nov42; EF16439.
- Selected progressive studies; for piano solo, by Alec Rowley. © on studies written, annotated & graded; Boosey & Co., Ltd., London; bk.2, 17Nov42; EF16438.
- Serenade to dawn. SEE Hook, James.
- Sigh no more, ladies; for chorus or quartet of men's voices, T.T.B.B., unaccompanied [words by] Shakespeare, music by Alec Rowley. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50809) 6d. © Alec Rowley; 1Mar51; EF0-6943.

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A song to sleep; part song for S.S.A. [words] attributed to King Charles I, music by Alec Rowley. [With piano acc.] 7d © Boosey & Co., Ltd., London; 12Apr51; EF0-7656.

There is no land like England; words by Tennyson, music by Alec Rowley. [With piano acc.] 4d © Edwin Ashdown, Ltd., London; 26Jan51; EF0-6520.

The token. SEE Dibdin, Charles.

When Anne was queen; suite for piano, by Alec Rowley. 3s. © Edwin Ashdown, Ltd., London; 3Jun51; EF0-8391.

ROY, KLAUS GEORGE, 1924-
Tripartita; [by] Klaus George Roy, op.5. (Music for brass, no.46) [Score] © Klaus George Roy; 30Jan50; EP51664.

ROYAL, FRED.
Charlie is my darling; words and music by Wellesley Roberts and Fred Royal. 40¢ © Hollis Music, Inc., New York; 23Feb51; EP52929.

ROYHL, VAN, pseud. SEE Phelps, George Allison, 1895-

ROYLE, RICHARD. SEE Sitar, Earle, pseud.

ROYSTON, BILLY.
Little Peggy O'Donovan; words and music by Alfred Roberts and Billy Royston. London, Leeds. 1/- © Peter Maurice Music Co., Ltd.; 31Aug50; EF16301.

ROZANES, JUAN, pseud. SEE Letellier, Désiré, 1896-

ROZIN, ALBERT, 1906-
The puppy and his shadow; piano solo, with words, by Albert Rozin. 40¢ © The Boston Music Co., Boston; 16Mar51; EP53481.

RUALT, CECIL.
American square dances. SEE Cardew, Phil. Happy hoe down.

RUBBRA, EDMUND, 1901-
Festival Te Deum; for soprano solo, chorus & orchestra [by] Edmund Rubbra, op.71. Vocal score with organ reduction by C. S. Lang. © Alfred Lengnick & Co., Ltd., London; 15Feb51; EF0-6935.

*Soliloquy; [by] Edmund Rubbra, op.57, for solo violoncello, string orchestra, 2 horns and tympani. Reduction for violoncello & piano. [Score] © Alfred Lengnick & Co., Ltd., London; 22May51; EF0-8269.

*(Symphony, no.2, op.45) Symphony no. 2; [by] Edmund Rubbra. [Miniature score] © Alfred Lengnick & Co., Ltd., London; 22May51; EF0-8268.

RUBEGA, ANACLETO, 1892-
The oath. SEE Scarmolin, A. L.
Passan le maschere. SEE Scarmolin, A. L.

RUBINSTEIN, ANTON, 1829-1894.
(Concerto, piano, no.4, op.70) Themes from Concerto no.IV, op.70, in D minor; [by] Anton Rubinstein, adapted by Chester Nordman. [For piano] 60¢ © on arrangement; Shattinger, Inc., St. Louis; 23May51; EP55105.

Love me, my love. SEE Baguley, L. J.

RUBINSTEIN, BERYL, 1898-
*Scenes from Carroll's Alice in Wonderland; for piano, by Beryl Rubinstein. \$1.50 © Chappell & Co., Inc., New York; 27Feb51; EP53366.

*Twelve definitions; for the piano, by Beryl Rubinstein. \$2 © G. Schirmer, Inc., New York; 29Dec50; EP52462.

RUBINSTEIN, J.
Der eibiker nign. SEE Gelbart, Michl.

RUBY, HARRY.
(The strip) A kiss to build a dream on; from the picture, The strip, words and music by Oscar Hammerstein II, Bert Kalmar and Harry Ruby. © on new lyric & changes in music; Miller Music Corp., New York; 5Apr51; EP54194. Appl. states prev. reg. as Moonlight on the meadow, EU111913.

RUCCIONE, MARIO:
Bona notte, Roma mia! Beguine, parole di F. A. De Torres, musica di M. Ruccione arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3Apr51; EF0-8559.

Buonanotte, mia Napoli; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6107.

Che m'importa; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts. © Edizioni Southern Music, Milano; 28Nov50; EF0-6108.

Fiori di Villa dei Sogni; beguine, parole di E. Bonagura, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 3Apr51; EF0-8560.

(Melodie del sogno) Serenata celeste; slowfox dal film, Melodie del sogno, versi di G. Fiorelli, musica di M. Ruccione, Roma, Ruccione. [Melody and chord symbols, with words] © Eduardo Rossi; 8Jul49; EF16660.

Mia cara Napoli; canzone beguine, parole di S. Mazzocco, musica di Ruccione-Mazzocco, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 1Apr51; EF0-8558.

Serenata celeste. SEE HIS Melodie del sogno.

Vecchia Roma; versi di L. L. Martelli, musica di M. Ruccione. Roma, Ruccione. © Eduardo Rossi; 8Jul49; EF16659.

RUDOLF, BERT, 1905-
(Das Tor zum Frieden) Marienlied; aus dem Filmwerk, Das Tor zum Frieden, Worte: L. Th. Kytka, Musik: Bert Rudolf. © Josef Weinberger, Ltd., Wien; 1Mar51; EF0-8346.

RUEBUSCH, SYLVESTER, Sr.
I had you in my dreams. SEE Hall, David.

RUGGIERI, GIOVANNI MARIA.
*(Sonata da chiesa, 2 violins & continuo, op.3, no.2) Sonata prima; [by] Giovanni Maria Ruggieri, aus Sonate da chiesa op.3, Venedig, 1693, für 2 Violinen, Cello und Basso Continuo, hrsg. von Leopold Nowak. (Hausmusik, ÖBV 6781,64) [Score (2 violins and realization of the figured bass part for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 1Oct50; EF0-6228.

*(Sonata da chiesa, 2 violins & continuo, op.3, no.2) Sonata seconda; [by] Giovanni Maria Ruggieri, aus Sonate da chiesa, op.3, Venedig, 1693, für 2 Violinen, Cello und Basso Continuo, hrsg. von Leopold Nowak. Partitur und Stimmen. (Hausmusik, ÖBV 6781,65) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 2Sep50; EF0-5841.

*(Sonata da chiesa, 2 violins & continuo, op.3, no.3) Sonata terza; [by] Giovanni Maria Ruggieri, aus Sonate da chiesa, op.3, Venedig, 1693, für 2 Violinen, Cello und Basso Continuo, hrsg. von Leopold Nowak. Partitur und Stimmen. (Hausmusik, ÖBV 6781,66) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar] EF0-5842.

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*(Sonata da chiesa, 2 violins & continuo, op.3, no.4) Sonata quarta; [by] Giovanni Maria Ruggieri, aus Sonate da chiesa, op.3, Venedig, 1693, für 2 Violinen, Cello und Basso Continuo, hrsg. von Leopold Nowak. Partitur und Stimmen. (Hausmusik, ÖBV 6781-67) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar]. EF0-5844

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RUGOLO, PETER, 1915-
Bring back the thrill; lyric by Ruth Poll, music by Pete Rugolo, dance arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Maypole Music, Inc., New York; 12Jan51 (in notice: 1950); EP52494.

Bring back the thrill; lyric by Ruth Poll, music by Peter Rugolo. © on arrangement & added words & music; Maypole Music, Inc., New York; 2Aug50; EP52495. Appl. states prev. reg. 2Aug50, EU213258.

Santa Lucia; edited and arranged by Pete Rugolo. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 21Dec50; EP51653.

RUHL, TED.
Forgive me. SEE Hill, G. P.
Honey, I'm in love with you. SEE Hill, G. P.
I don't wanna wake up when I'm dreaming. SEE Hill, G. P.
I really do need you. SEE Hill, G. P.
I'm always looking for sunshine. SEE Hill, G. P.
I'm just dippy about Mississippi. SEE Hill, G. P.
It's the same old pattern of love. SEE Hill, G. P.
Just to think I believed in you. SEE Hill, G. P.
Just wait'll you see. SEE Hill, G. P.
My heart's achin', nearly breakin', just to be in Macon, G.A. SEE Hill, G. P.
Nobody cares. SEE Hill, G. P.
Those days are gone, but not forgotten. SEE Hill, G. P.
Without you. SEE Hill, G. P.
You leave a trail of broken hearts ev'rywhere you go. SEE Hill, G. P.

RUIZ, ANTONIO.
Capanga; bolero afro-cubano, paroles de Tortiluna & Duddy [pseud.] musique de Antonio Ruiz, arr.: Pedro Diaz [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 5Dec50; EF0-6814.

RUIZ, FEDERICO.
Yo me muero donde quera; canción ranchera, letra y música de Federico Ruiz. © Promotora Hispano Americana de Música, s.a., México; 6Feb51; EF0-6594.

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- RUIZ, GABRIEL.
(Méxicana) Mater Dei; plegaria guadalupana, de la película Méxicana, música de Gabriel Ruiz, palabras de Ricardo López Méndez. [Parts; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 26Nov45; EF16521.
- Quéreme más; canción de Gabriel Ruiz, letra de José A. Zorrilla (Monis) orquestación de Jaime López. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7774.
- RUIZ ARMENGOL, MARIO.
Corazón. SEE Velázquez, Consuelo.
- RUIZ VICENTE, G SEE
Vicente, G. Ruiz, 1904-
- RULE, JAMES STIRTON, 1896-
Bogle to Boogle to Boone; by Jimmy Rule. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Jun51; EP54955.
- RULLINI, RENZO, pseud. SEE
Casadei, Arturo, 1916-
- RUMSHINSKY, JOSEPH M
(Abi gezunt) Chai gelebt; from the comedy-operetta Abi gezunt, music by Joseph Rumshinsky, words by Molly Picon. Song for voice and piano. New York, Metro Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov49; EP52569.
- Azoy is geven, azoy es zain; words by Molly Picon, music by Joseph Rumshinsky. New York, Metro Music Co. [Words in Yiddish, with transliteration] 40¢ © Henry Lefkowitz; 20Feb51; EP54287.
- Chai gelebt. SEE HIS
Abi gezunt.
- Deine. SEE HIS
Mazel-tov Molly.
- Mame loshn. Words by Molly Picon, music by Joseph Rumshinsky, song for voice and piano. New York, Metro Music. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51528.
- (Mazel-tov Molly) Deine. Yours, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1979) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51531.
- (Mazel-tov Molly) Mit dir iz mir gut. It's good to be with you, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1978) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51526.
- Mit dir iz mir gut. SEE HIS
Mazel-tov Molly.
- (Sadie is a lady) Ven ich kuk oif dir. When I look at you; words by Molly Picon, music by Joseph Rumshinsky, [from] Sadie is a lady. New York, Metro Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP52570.
- Ven ich kuk oif dir. SEE HIS
Sadie is a lady.
- RUNBÄCK, ALBERT.
Allt fick sin vïgning; solosanger och duetter för kyrkliga förrättningar och musikandakter, av Albert Runbäck [words anonymous and by Gunnar Hjorth and Paul Nilsson] [Score: 1-2 voices or unison chorus and piano or organ] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7948.
- Jag vill lova Herren; falsobordone-sättning i anslutning till 9e psalm-tonen [by] Albert Runbäck. Vid vesper, aftonbön eller musikandakt. [Score: chorus (SATB)] © A.-b. Nordiska musikförlaget, Stockholm; 6Mar51; EF0-8177.
- Körsång vid skörde-vesper; [by] Albert Runbäck. [Close score: chorus (SATB)] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 6Mar51; EF0-8178.
- Nådig och barmhärtig är Herren; [words from] Psalm 145:2, sättning av Albert Runbäck. [Close score: SSA] © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 27Mar51; EF0-8179.
- Nordens vår; [by] Albert Runbäck [words by] Gunnar Flensburg. [Score: chorus (SAB)] -:45 © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6192.
- Offertoriepreludier; korta förspel, modulationer och interludier, komponerade och utgivna av Albert Runbäck. [For organ] 4:- © A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6280.
- Sommar; [by] Albert Runbäck, [words by] Karl-Erik Forsslund. [Score: chorus (SAB)] -:35 © A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6191.
- RUNDETT, REITA DeLONG, 1910-
Gospel specials. SEE Schurman, R. D.
- RUNDT, JOEL.
Konung hög, av Davids stam. SEE
Olson, Daniel.
- RUNGEE, BENJAMIN FREDERICK, 1880-
Watching fairies; for the piano, by Benjamin F. Rungee. 35¢ © G. Schirmer, inc., New York; 29Dec50; EP52455.
- RUNKEL, KENNETH E., 1882-
Let the bright seraphim. SEE Händel, G. F. Samson.
The promise fulfilled; an Easter cantata, by Kenneth E. Runkel, for three-part mixed voices, S.A.B., with optional soprano and alto solos. [With organ acc.] 60¢ © Remick Music Corp., New York; 22Dec50; EP51747.
- RUNYON, IDA, 1892-
You've got me in the air. SEE Buck, Ronald.
- RUSCOMI, ERMENEGILDO, 1887-
Tell me you will love me forever. SEE
Bixio, C. A.
- RUSS, ELMO.
Gotta find somebody to love; words and music by Elmo Russ. 40¢ © Duchess Music Corp., New York; 12Apr51; EP54028. Appl. states prev. reg. as part of Going, going, gone, 9Feb51, EU217733.
- RUSSELL, BOB.
Dear! Dear! Dear! SEE Newman, Lionel.
Would I love you, love you, love you? SEE Spina, Harold.
- RUSSELL, DONALD PAGE, 1932-
Hand in hand; music by Don Russell, lyrics by A. Edwin Larsson. © Don Russell Productions, Wellesley Hills, Mass.; 26Apr51; EP55125.
Misty Valley; music by Don Russell, lyrics by A. Edwin Larsson. © Don Russell Productions, Wellesley Hills, Mass.; 26Apr51; EP55124.
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- RUSSELL, HENRY, pseud. SEE
Olson, Henry Russell, 1913-
- RUSSELL, S. K.
Frénésie. SEE Dominguez B., Alberto.
- RUSSELL, WILLIAM H 1901-
A market of hearts; words and music by William H. Russell. © William H. Russell & Clyde A. Russell, Oakland, Calif.; 31Mar51; EP53619.
- RUSSIN, B
Bow your head; words and music by Bobby Burns and B. Russin. © Robbins Music Corp., New York; 6Mar51; EP53246.
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Ma little banjo. SEE Dichmont, William.
- RUTTAN, LILLIAN.
Anna from Havana. SEE Warkins, Clem.
- RUTZ, HANS, ed.
*Ludwig van Beethoven; Dokumente seines Lebens und Schaffens. Auswahl und verbindender Text von Hans Rutz. 249 p. illus. © C. H. Beck'sche Verlagsbuchhandlung, München; 4Dec50; AF0-4315.
- RUY, E.
Nêga maluca. SEE Lobo, Fernando.
- RUYSSEN, PIERRE, 1892-
Divertissement. SEE Corette, M.
- RUYSSEN, PIERRE CHARLES, 1892-
Allegro; pour trompette si bémol et orchestre ou piano [by] Pierre Ruyszen. [Score (trumpet and piano) and part] © Georges Delrieu & cie, editeurs, Nice; 1Nov50; EF0-6672.
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- RYAN, BEN.
Down on 33rd and 3rd; Thoity thoid and thoid, arr. by Len Field and Willis A. Diekema, words and music by Ben Ryan. (In Spaeth, S. G., ed. More barber shop classics, p.20-21) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54623.
- RYAN, P J
Boo-lavogue; words by P. J. McCall, arranged by P. J. Ryan. [For voice and piano] © on words; Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan44; EF16539.
Coortin' in the kitchen. SEE Murphy, Delya.
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Sittin' on the bridge below the town. SEE O'Donovan, Frank.
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Du blev min vär. SEE Björkman, Rune.
Varför småler Mona-Lisa? SEE Hansson,
Stig.
- RYG, OLE, pseud. SEE
Howorth, Wayne, 1895-
- RYS, JACQUES HENRY, 1909-
Les jeunes gens d'à présent. SEE
Lafarge, G. P. M. Il faut marier
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Sur le pont de mon voilier. SEE
Bourtoyre, Henri.
La Touraine. SEE Lafarge, G. P. M.
Il faut marier maman.
La valse parisienne. SEE Lafarge, G. P. M.
Il faut marier maman.

S

- SAARBECOFF, BORIS. SEE
Sarbekoff, Boris, 1897-
- SAAVEDRA, RAFAEL DE LEÓN ARIAS DE,
SEE
Léon Arias de Saavedra, Rafael de, 1909-
- SABORIT, EDUARDO.
Chupando caña; guaracha, letra y música
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Now that you've left me. SEE Ortega,
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Bergström, Gulli.
Tango elegi. SEE Ekelund, Emil.

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Helmut.
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Wär ich eine blanke Leier. SEE
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- SALA, GILLES, 1927-
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Ernest.
- SALABERT, EUGÉNIE, 1896-
Kalalou gombo. SEE Alfonso, Jean.

- Loin de mon pays. SEE Alfonso, Jean.
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Mambo en trombón; original de Memo
Salamanca. [Parts: orchestra] © Edi-
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- SALERNO, NICOLA, 1910-
A-bi-ci-di. SEE Fucilli, Giuseppe.
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Ciù, ciù, ciù. SEE Villa, Gaetano.
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Eugenio. Cuore di romanina) [Piano-
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Giacomazzi. (With Perlusz, Giorgio. Un
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- Spunta il sole sul paesello. SEE
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El fandanguillo. SEE Aroca, Jesús.
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Si tu m'avais compris. SEE Kok,
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Vous étiez la Pompadour. SEE Kok,
Leendert. Une nuit chez la Pompadour.
- SALVI, MARIO, pseud. SEE
Schnelle, Werner Johann Arthur, 1905-
- SALZBURGER TRIOSONATE. Unbekannter
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Salzburg trio sonata, by an unknown
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*The vision of Arlel; opera-ballet, libretto
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*Palestrina; ou, La poésie de l'exactitude;
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His eye is on the sparrow. SEE Waters,
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Raio de San Lazaro, Max, 1914-
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Dusting; pour piano [by] Pierre Sancam.
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Olivia; valse du film: Olivia, paroles de
René Rouzaud, musique de Depiersan
[pseud.] © Éditions Fortin, Paris;
2May51; EF0-8087.
- SANCHEZ, JUAN.
Flores secas; bolero [by] Juan Sanchez.
[For voice and piano, with instrumental
cues] 12.-pts. © Música del Sur, Bar-
celona, Spain; 24Oct50; EF0-6369.
- SANCRISTÓBAL, BERNARDO.
Ofrenda. SEE Prado, Miguel.
- SANDBERG, MORDECHAI, 1897-
Symphonic Psalms: The songs of ascents;
[by] Mordecai Sandberg. The original
text of the Book of Psalms set to music,
in 15 volumes. Limited facsim. ed. New
York, Jerusalem, Institute of New Music.
[Condensed score; 1-4 voices and orches-
tra; Hebrew words] © Mordecai Sand-
berg; v.14, 23Mar51; EP53469.

PUBLISHED MUSIC

- SANDBURG, CARL, 1878-
Cahoots. SEE Swanson, Howard.
(Colorado Trail) Along the Colorado Trail; original adaptation by Carl Sandburg, new words and arrangement by Lee Hays. [For voice and piano] © Folkways Music Publishers, inc., New York; 16Apr51 (in notice: 1950); EP53940.
*New American songbag; [compiled and arranged by Carl Sandburg] © on new matter; Broadcast Music, inc., New York; 26Dec50; EP53941.
The wreck of the John B. SEE Hays, Lee.
- SANDELL-BERG, LINA, 1832-1903.
Herrens nåd är var morgon ny. SEE Nyvall, Jacob.
Jag är en gäst och främling. SEE Bishop, Sir H. R.
Jag kastar det allt på Jesus. SEE Nyvall, Jacob.
Löftets stjärnor. SEE Nyvall, Jacob.
Loven Herren. SEE Nyvall, Jacob.
- SANDER, pseud. SEE Ahlquist, Sander.
- SANDERS, GEORGE HARRY.
I'm a little teapot; words and music by Clarence Kelley and Geo. H. Sanders. [For piano, with words] 35¢ © on arrangement; Kelman Music Corp., New York; 1Jun50; EP51808.
- SANDERS, JULIO CESAR.
(Adios, muchachos) When I dance with you I get ideas; lyric by Dorcas Cochran, music by Sanders. 40¢ © on new lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 11May51; EP54766. Appl. states prev. version: Adios muchachos.
- SANDERS, ROBERT L
Come, Thou fount of every blessing; S.A.B., based on Nettleton, arranged by Grace North [pseud.] (Belwin octavo, no.1111) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52117.
- SANSONE, LORENZO, 1881-
Chanson triste. SEE Chaïkovskiï, P. I.
Morceaux, piano, op.40, no.2.
- SANSÓ MANENT, AMÉRICA-CRESCENCIA.
SEE América-Crescencia, Sansó Manent, 1917-
- SANGSTER, MARGARET ELIZABETH, 1900-
She walked among the lilies. SEE Paxton, J. R.
- SANDOVAL, ANGELINA.
Co-co-ro-ro-ro. SEE Cáceres, Emilio.
- SANDIFORD, PRESTON SPRINGER, 1908-
Just in case you change your mind. SEE Gold, Jack.
While shepherds watched; Christmas carol [by] Robert L. Sanders [words by Nahum Tate. For] S.S.A., a c[appella] ad lib. (Pro art choral, no.1296) 16¢ © Pro Art Publications, New York; 28May51, EP55016.
Sing on your heavenly way; S.A.T.B., a c. ad lib., by Grace North [pseud.] (Pro Art choral, no.1304) [With optional piano or organ acc.] 18¢ © Pro Art Publications, New York; 11Jun51; EP55144.
Trusting Thee; S.A.T.B., by Grace North [pseud.], words by Frances Ridley Havergal (Belwin octavo, no.1104) [With piano or organ acc.] 15¢ © Belwin, inc., New York; 9Jan51; EP52128.
- Concert piece for two French horns. SEE Franz, Oscar.
French horn and band concerto, no. 1. SEE Mozart, J. C. W. A. Concerto, horn, K.386b (412).
*French horn concertino; with band accompaniment by Lorenzo Sansone. New York, Sansone Musical Instruments. [Score] \$3 © Lorenzo Sansone; 1Feb51; EP52652.
Serenade espagnole. SEE Levermann, W.
- SANTA, MICHEL, pseud. SEE Santamaria, Michel, 1900-
- SANTAMARIA, MICHEL, 1900-
Premier frisson d'amour. SEE Dorveaux, Émile.
- SANTILLANA, MARQUÉS DE.
Canciones castellanas. SEE Orrego Salas, Juan.
- SANTILLI, SINFARO JOSEPH.
I'll remember that night; words and music by Sims Santilli. © Frontier Music Pub. Co., Chicago; 22Mar51; EP54057.
- SANTIS, OTTAVIO DE, 1912-
Col cuore in mano. SEE Alvaro, Romero.
Facendo colazione. SEE Fallabrino, Giovanni.
Ma che tipo strano. SEE Ferrari, Francesco.
Nostalgia del mare. SEE Ferrari, Francesco.
Sarà poi vero? SEE Ferrari, Francesco.
Sei 'bona. SEE Alvaro, Romero.
- SANTLY, JOSEPH H
There's yes! yes! in your eyes; fox trot, music by Joseph H. Santly, arr. by Don Hoyle [pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement; Remick Music Corp., New York; 29Dec50; EP52323.
- SANTOS DISCÉPOLO, ENRIQUE. SEE Discépolo, Enrique Santos.
- SANTOS PRIETO, ORESTES.
Lo manda el corazón; bolero, letra y música de Orestes Santos, arreglo de G. Timor. [Piano-conductor score (orchestra, with words) and part] © Orestes Santos Prieto; 10Feb51 (in notice: 1950); EF0-7894.
- SAQUITO, NICO, pseud. SEE Fernandez, Antonio.
- SARACINI, JOSEPH ALOYSIUS.
The kootzie kootzah; words and music by Joseph A. Saracini. © Topik Tunes, Royal Oak, Mich.; 20Dec50; EP52380.
- SARASATE Y NAVASCUES, PABLO MARTIN MELITÓN DE, 1844-1908.
Zigeunerweisen; [by Pablo Martin Melitón de Sarasate y Navascues] arr. by Charles Koff [for] B flat trpt. solo with band acc. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1May50 (in notice: 1949); EP54841.
- SARBECK, BORIS, pseud. SEE Sarbekoff, Boris, 1897-
- SARBEKOFF, BORIS, 1897-
C'est toi mon rêve; paroles de Maurice Demay [pseud.] musique de Boris Sarbeck [pseud.] © Arpège, Paris; 23Oct50; EF0-6833.
Mon coeur attendra; rumba, paroles de Christian Jollet, musique de Boris Sarbeck [pseud.] & Jonato [pseud.] © Éditions P. Noël & Éditions R. Salvat, Paris; 15Dec50; EF0-6452.
- SARCELLE, PIERRE, 1917-
Fais moi peur. SEE Betti, A. E.
- SARCHE, EDWARD I., 1907-
I remember when. SEE Haid, Percy.
- SARDINI, T
Tu sei bella; samba, testo di Giambo, musica di T. Sardini, Napoli, Aldebaran. (With Radicchi, E. Nostalgia) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 26Mar51; EF16550.
- SAREIL, JEAN, pseud. SEE Israel, Jean, 1916-
- SARGENT, MALCOLM, 1895-
Aida. SEE Verdi Giuseppe.
Carol, to a baby; Greek traditional melody, arranged by Malcolm Sargent. [For] S.A.T.B., unacc. (The Oxford choral songs, no.886) 4d. © on arrangement; Oxford University Press, London; 14Dec50; EF0-6136.
On Christmas Day; traditional Greek melody, carol for S.A.T.B., unaccompanied, words by Steuart Wilson, arranged by Malcolm Sargent. (The Oxford choral songs, no.887) 5d © on arrangement; Oxford University Press, London; 21Dec50; EF0-6137.
- SAROYAN, WILLIAM.
Afton water. SEE Hovaness, A. S.
- SARSON, MAY.
Sun-gold. SEE Webber, W. S. L.
- SATEREN, LELAND BERNHARD, 1913-
The eternal day; Swedish folk tune, arranged by Leland B. Sateren. [Words by] Wilhelm Andreas Wexels, freely translated by P. A. Sveeggen. Tenk naar engang. (Augsburg choral library, 1088) [Score: solo voice, chorus (SATB) and piano reduction] 18¢ © on arrangement; Augsburg Pub. House, Minneapolis; 21Nov50; EP51648.
A heart of prayer; by Leland B. Sateren, [words by John Oxenham], anthem for mixed chorus. [Unacc.] 15¢ © Paul A. Schmitt Music Co., Minneapolis; 18Oct50; EP51787.
Of loveliness to sing; [by] Leland B. Sateren [words by] Gladys Garmager. [Score: chorus (SATB) and piano reduction] 18¢ © Paul A. Schmitt Music Co., Minneapolis; 28Mar51 (in notice: 1949); EP52908.
The word of God; S.A.A.T.B.B., a cappella [by] Leland B. Sateren [words by] Richard Sherman. (Laurel octavo, no.25) [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 12Feb51; EP52952.
- SAUER, EMIL, 1862-1942.
Sonata in F sharp major, op.78. SEE Beethoven, Ludwig van. Sonata, piano, no.24, op.78.
- SAUERZWEIG, C.
The miller's daughter. SEE Zeller, Karl. Der Obersteiger.
- SAULNIER, MAURICE, 1902-
Efimero amor. SEE Prud'hon, Angèle.
- SAUNDERS, JIMMY.
Ev'ryone but me; by Tony Starr and Jimmy Saunders. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 15Feb51; EP53025. Appl. states prev. reg. 1Jun49, EU169512.
You're the only one for me. SEE Victor, Michael.
- SAUNDERS, RICHARD DRAKE.
Music and dance in Texas, Oklahoma, and the Southwest. SEE Whitlock, E. C.
- SAUSSINE, RENÉE DE.
*Paganini; préf. de Jacques Thibaud. 262 p. illus. © Éditions du Milieu du Monde, Genève; 15Nov50; AF0-3564.

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- SAUVAGE, CAMILLE, 1910-
La chanson du ru. Le ru; paroles de Philippe Geyer, musique de Camille Sauvage. Paris, Star-Music Co. © France-Music Corp.; 31Oct50; EF16342.
- Pas de bla-bla-bla; paroles de Jacques Prély [pseud.] & Noel Coutlisson, musique de Camille Sauvage & J. Payrac [pseud.]; © Éditions Robert Salvat, Paris; 10Aug50; EF0-5680.
- Premier frisson d'amour. SEE Dorveaux, Émile.
- Sa petite clarinette; paroles de Jacques Prély [et] Marcel Dabadie, musique de Camille Sauvage. © Arpège, Paris; 15Nov50; EF0-6746.
- Le vendeur du boulevard Barbès; valse, paroles de Robert Dinel [pseud.] & André Chanu, musique de Camille Sauvage. © Publications Francis Day, s.a., Paris; 30Dec50; EF0-7623.
- SAUVAGE, LOUIS, 1908-
Chanson du bel hiver. SEE Wirtshafter, J. H. Melody time.
- SAUVAT, LOUIS, pseud. SEE Sauvage, Louis, 1908-
- SAVINIO, ALBERTO, 1891-
Vita dell' uomo; tragicommedia mimata e danzata [by] Alberto Savinio, riduzione per pianoforte. Histoire d'un homme. © G. Ricordi & c., Milano; 19Dec50; EF0-6317.
- SAVINO, DOMENICO, 1882-
Love me. SEE Young, Victor.
One more dream. SEE Straus, Oscar.
- SAWTELLE, EDWIN BURRILL.
Goodbye Hawaii; words and music by Edwin Sawtelle. © Crossroads Music Publishers, Indianapolis; 12Mar51; EP53292. Appl. states prev. reg. Jul46, EU28946.
- Hawaii nei; lyrics and music by Edwin Sawtelle. © Crossroads Music Publishers, Indianapolis; 11Apr51; EP54413.
- SAWYER, HELEN JULIETTE.
Texas is calling calling me; words and music by Helen Sawyer. © Croxton Pub. Co., Los Angeles; 23Nov50; EP51739.
- SAXE, JOHN GODFREY.
The blind men and the elephant. SEE Mueller, C. F.
- SAXON, DAVID, 1919-
Swingin' doors; lyric by Robert Wells, music by David Saxon. Melbourne, Allan; New York, Witmark. 2/6 © M. Witmark & Sons; 15Apr51 (in notice: 1950); EF16678. Appl. states prev. reg. 6Oct50, EU218176.
- SAXTON, STANLEY E., 1904-
Lullaby. SEE Brahms, Johannes.
Lieder, op.49, no.4.
- SAY, JACK, pseud. SEE Ysaye, Jacques, 1922-
- SAYLES-MALTZEFF, THERESA. SEE Maltzeff, Theresa (Sayles) 1910-
- SAZERAC DE FORGE, GENEVIÈVE. SEE Forge, Geneviève Sazerac de, 1891-
- SCALES, NELLE STALLINGS.
The puppet; a piano solo by Nelle S. Scales [with introductory text] 35¢ © Clayton F. Summy Co., Chicago; 10May51; EP54653.
- SCALISE, LALO.
(Blum) Con una mentira; vals, de la comedia Blum, letra de Enrique S. Discépolo, música de Lalo Scalise y Enrique S. Discépolo. \$1.50 © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 27Dec50; EF0-6512.
- SCALZI, EDWARD ANTHONY, 1918-
Henpecked Joe. SEE Chester, Bob.
- SCANDLYN, ROSE ETHEL. SEE Benziger, Rose Ethel (Scandlyn)
- SCARLETT, LEDA BERNIECE (FERGUSON) 1903-
Happy hours; [seasonal songs and singing games for children] by Leda Ferguson Scarlett, [music arr. by Joanne Scarlett, illustrated by James Thurlow] © The Frederick Harris Music Co., Ltd., Oakville, Ontario; bk.1, 28Dec50; EF0-5999.
- SCARLETT, RUTH JOAN.
Happy hours. SEE Scarlett, L. B. (F.)
- SCARLETT, VIRGINIA.
I'm ready for you; words and music by Virginia Scarlett. 40¢ © Leo Feist, inc., New York; 5Jan51; EP53496.
- SCARMOLIN, A. LOUIS, 1890-
Be merciful unto me, O God; S.A.T.B., by A. Louis Scarmolin. [Words from Psalm 57, verses 1, 2, 3] (Pro Art choral, no.1302) [With piano acc.] 18¢ © Pro Art Publications, New York; 11Jun51; EP55146.
- The chorister's daily dozen; by A. Louis Scarmolin. [Score: SATB and piano] 50¢ © Pro Art Publications, New York; 13Apr51; EP54142.
- Consider the lilies. SEE Topliff, R.
- Dollars and cents; S.S.A., a cappella [by] A. Louis Scarmolin [words by] Frances Taylor Patterson. [With piano reduction] 15¢ © on arrangement; C. C. Birchard & Co., Boston; 19Feb51; EP52956.
- Eye hath not seen. SEE Gaul, A. R.
The holy city.
- He never said a mumbalin' word; Easter spiritual, arranged by A. Louis Scarmolin [words traditional] (Pro Art choral, no.1278) [Score: chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55158.
- He that dwelleth in the secret place; by A. Louis Scarmolin [words from] Psalm 91, S.A.T.B. (Pro art choral, no.1257) [With piano acc.] 18¢ © Pro Art Publications, New York; 19Feb51; EP52913.
- Nobody knows the trouble I've seen; arranged by A. L. Scarmolin [traditional words] (Pro art choral, no.1253) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52916.
- The oath; an opera in two acts, libretto by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © A. Louis Scarmolin; 3May51; EU237520.
- Passan le maschere; opera in tre atti, libretto di Anacleto Rubega, musica di A. Louis Scarmolin. [Piano-vocal score] © A. Louis Scarmolin; 14Jun51; EU241332.
- Songs we love to play; 14 easy piano pieces, arranged by A. Louis Scarmolin. 50¢ © on arrangement & compilation; Pro Art Publications, New York; 13Apr51; EP54143.
- What Child is this? S.S.A., Christmas carol arranged by A. Louis Scarmolin. (Pro art choral, no.1255) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52914.
- SCHAAF, CHARLY.
My love! my love! M'amour! m'amour! Paroles de Robert Stien, musique de Charly SchAAF. [Piano-conductor score (orchestra, with French words) and parts] © Éditions musicales Williams, Paris; 30Dec50; EF0-7203.
- SCHADECK, MARGARET STEVENS, 1907-
White gull; song, words and music by Margaret Stevens Schadeck. Oakville, Ont., F. Harris. 60¢ © Margaret Alma Schadeck; 22Jan51 (in notice: 1950); EF0-6597.
- SCHAEFER, ERICH, 1900-
*Schule für Schlag-Gitarre; Einführung in das Plektron-Gitarrespiel zur Tanzmusik, von Erich Schaefer. (Edition Schott, 3977) © Schott & Co., Ltd., Mainz; 16Dec50; EF0-7228.
- SCHAEFER, MARY CHERUBIM, Sister, 1886- comp.
*The Alverno hymnal and choir book; for unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer. \$6 © McLaughlin & Reilly Co., Boston; pt.2, 22Mar51; EP54596.
- The Alverno hymnal and choir book; for unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer. [Words partly in English, partly in Latin] \$1.25 © McLaughlin & Reilly Co., Boston; pt.2, 7Dec50; EP51887.
- (Lenten motets) Three Lenten motets. Partial contents separately registered: EP54002.
- O vos omnes; [by] Sister M. Cherubim. (In her Three Lenten motets) [Score: 3 treble voices and organ] © McLaughlin & Reilly Co., Boston; 22Feb51; EP54002.
- SCHÄFFER, KURT, 1913-
Sonaten. SEE Beethoven, Ludwig van.
Sonatas, violin & piano.
- SCHALLER, CARL MILTON, 1912-
Where's Santa Claus? SEE Agnew, J. C.
- SCHALLER, ERWIN, 1904-
Bäuerliche Tanzmusik. SEE Hamza, Ernst.
- Frühlingslieder. SEE HIS
Der Jahreskreis im Volkslied.
- Herbstlieder. SEE HIS
Der Jahreskreis im Volkslied.
- Hirtenslieder; aus dem Oberösterreichischen Salzkammergut [by] Erwin Schaller. (Hausmusik, ÖBV 6781-78) [Score: 3 equal voices (on one staff) and violin, recorder or other instrument] © on compilation, arrangement, editing & foreword; Österreichischer Bundesverlag, Wien; 5Nov49; EF16578.
- (Der Jahreskreis im Volkslied) Frühlingslieder; von Erwin Schaller [from] Der Jahreskreis im Volkslied. (Hausmusik, ÖBV 6781-45) [Score: 2 equal voices, and violin] © Österreichischer Bundesverlag, Wien; 26Feb48; EF16423.
- (Der Jahreskreis im Volkslied) Herbstlieder; von Erwin Schaller. [From] Der Jahreskreis im Volkslied. (Hausmusik, ÖBV 6781-55) [Score: 2 equal voices and violin] © on arrangement & foreword; Österreichischer Bundesverlag, Wien; 10Sep49; EF16593.
- (Der Jahreskreis im Volkslied) Sommerlieder; von Erwin Schaller. [From] Der Jahreskreis im Volkslied. (Hausmusik, ÖBV 6781-54) [Score: two equal voices and violin] © on arrangement & foreword; Österreichischer Bundesverlag, Wien; 13Jun49; EF16599.
- (Der Jahreskreis im Volkslied) Winterlieder; von Erwin Schaller [from] Der Jahreskreis im Volkslied. (Hausmusik, ÖBV 6781-33) [Score: 2 equal voices and violin] © Österreichischer Bundesverlag, Wien; 15Dec48; EF16424.

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Sommerlieder. SEE HIS
Der Jahreskreis im Volkslied.

Totenlieder; Volkslieder im Satz [by] Erwin Schaller. Partitur. (Hausmusik, ÖBV 6781,73) [Score: SAB and optional obbligato violin] © Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 13Sep50; EF0-6006.

Winterlieder. SEE HIS
Der Jahreskreis im Volkslied.

SCHARF, RICHARD, 1909-
Ja, die Gretel ist mal so; Foxtrot, Text u Musik: Richard Scharf. (With Jenson, Walter. Silberner Mond) © Maestro Internationaler Musik- & Bühnenverlag, Berlin; 15Apr51; EF0-8162.

SCHAUM, JOHN WALTER, 1905-
The clock store. SEE Orth, C. J.
Cowboy boogie; piano solo, a John W. Schaum arrangement; 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53447.

Gypsy dance. SEE Bizet, Georges.
Carmen.

Jesu, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

John W. Schaum duet album; [compiled and arranged by John W. Schaum] [For piano] 85¢ © Belwin, inc., Rockville Centre, N. Y.; bk.3, 28Mar51; EP53803.

The key of glee; piano solo with words, words and music by John W. Schaum. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53455.

Left hand studies; for the piano, by John W. Schaum. 85¢ © Belwin, inc., Rockville Centre, N. Y.; bk.1, 20Mar51; EP53467.

Left hand studies; for the piano, by John W. Schaum. 85¢ © Belwin, inc., Rockville Centre, N. Y.; bk.2, 19Jun51; EP55564.

March of the lead soldiers. SEE Pierné, Gabriel.

Norwegian concerto. SEE Grieg, E. H. Concerto, piano, op.16.

The nut tree; piano solo with words. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53460.

O sole mio. SEE Capua, Eduardo di.

Pedal studies for the piano; by John W. Schaum. 70¢ © Belwin, inc., Rockville Centre, N. Y.; bk.1, 21May51; EP54844.

Pedal studies for the piano; by John W. Schaum. 70¢ © Belwin, inc., Rockville Centre, N. Y.; bk.2, 19Jun51; EP55563.

Rendezvous. SEE Aletter, Wilhelm.

Riverboat sonata; piano solo, by John W. Schaum. 40¢ © Belwin, inc., Rockville Centre, N. Y.; 27Mar51 (in notice: 1945); EP53450.

Short'nin' bread; piano solo, concert transcription by John W. Schaum. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53445.

Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.

Sweetest story ever told. SEE Stults, R. M.

Venetian tarantella. SEE Dennee, Charles.

Wishing star waltz; arpeggio waltz, piano solo, by John W. Schaum. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53458.

SCHAUM, JOHN WESLEY, 1933-
Marines' hymn; From the halls of Montezuma, piano solo with words, arranged by John Wesley Schaum, Jr. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53457.

SCHAUM, S. ROBERT, 1911-
Oh, my surgeon is purgin' all my ills. SEE Rath, Arno.

SCHAUM, SYLVIA.
The runaway elephant; piano solo with words, words and music by Sylvia Schaum. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 27Mar51; EP53449.

SCHEER, BRUNO, 1906-
Marietta; Konzertanter Foxtrot für Violin-Solo, Akkordeon-Solo ad lib., von Bruno Scheer, arrangement; Klaus Dillmann. [Piano-conductor score (orchestra) and parts] © Robert Rühle, Richard Kaun Verlag, Regensburg; 10Feb51; EF0-6958.

SCHEFFER, CHARLES H., 1893-
Those days are gone, but not forgotten. SEE Hill, G. P.
Your mother's the best pal of all. SEE Hill, G. P.

SCHEFFER, JOHANNES, 1909-
(Bloesem van seringen) Mary Rose; [English] words by Tommie Connor, [Dutch words and] music by Pi Scheffer, Jan Vogel & Han Dunk. Bloesem van seringen. London, Magna Music Co. [English words] 1/. © on English lyric; Metro Muziek Maatschappij; 20Dec50 (in notice: 1948); EF0-7466.

Bloesem van seringen; tekst en muziek: Pi Scheffer, Jan Vogel [and] Han Dunk. Fl. 0.65 © Metro Muziek, Amsterdam; 3Feb48; EF16798.

Zingt de gondelier zijn liefdeslied. SEE Leur, Johannus de.

SCHEHL, J ALFRED, 1882-
The Lord's prayer; by J. Alfred Schehl. [Op.44, no.2] Based on Gregorian Pater noster. [For voice and piano or organ] 50¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Feb51; EP52771.

The Lord's prayer; for SSA voices and organ, [by] J. Alfred Schehl, op.44, no.2, [based on Gregorian Pater noster] 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 30Nov50; EP51881.

The Lord's prayer; for TTBB voices and organ [by] J. Alfred Schehl. Op.44, no.2. (McLaughlin & Reilly Co. edition, no.1730) 16¢ © on arrangement; McLaughlin & Reilly Co., Boston; 8Feb51; EP52770.

Missa paschalis. For two equal or SATB voices and organ, based on Easteride themes, [by] J. Alfred Schehl. Op.45. [Organ-vocal score] 80¢ © McLaughlin & Reilly Co., Boston; 8Feb51; EP52769.

SCHEIDLER, CHRISTIAN GOTTLIEB, 1752-1815.

(Sonata, violin & guitar) Sonate D-dur; [by] Christian Gottlieb Scheidler, bearb. und hrsg. von Karl Scheit. Sonata in D major; for guitar and violin or for two guitars. (Hausmusik, ÖBV 6781-40) [Score and parts] © on editing, revision, arrangement & foreword; Osterreichischer Bundesverlag, Wien; 14Oct49; EF16425.

SCHEIDT, SAMUEL, 1587-1654.

*The Görlitz organ book; [by] Samuel Scheidt, one hundred four-part chorales, translated by Theo. Front. © on translation of preface & texts; Edwin F. Kalmus, New York; 29Dec50; AA172819.

SCHEIT, KARL, 1909-
Menuetto. SEE Sor, Fernando. Sonata, guitar, op.25.

Sonate D-dur. SEE Scheidler, C. G. Sonata, violin & guitar.

Vier leichte Stücke. SEE Sor, Fernando.

SCHELL, ROBERT CHARLES.
How does your garden grow? SEE Holds, A. R.

SCHENELL, PELLE.
SEE Kom dansa med mej!

SCHENK, ERICH, 1902-
Drei Einzelstücke. SEE Fux, J. J. Einzelstücke, harpsichord.

Sonata à tre. SEE Caldara, Antonio. Trio-sonata, violins & continuo, op.1, no.5.

Sonata à tre. SEE Vivaldi, Antonio. Trio-sonata, violins & continuo, op.5, no.6.

Werke für Tasteninstrumente. SEE Fux, J. J.

Zwölf Menuette. SEE Fux, J. J. Minuets, harpsichord.

SEE Salzburger Triosonate.

SCHER, WILLIAM, 1900-
Br'er bear; a piano solo by William Scher. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53162.

*Fifteen descriptive miniatures for phrasing and style; [by] William Scher. Op. 105. Bryn Mawr, Pa., Presser. [For piano] 75¢ © Oliver Ditson Co.; 26Jan51; EP52484.

The old water wheel; a piano solo by William Scher. [Op.51] 35¢ © Clayton F. Summy Co., Chicago; 10May51; EP54663.

Reindeer; for the piano by William Scher. 35¢ © G. Schirmer, inc., New York; 11Jun51; EP55529.

Slavonic dance; for the piano by William Scher. 35¢ © G. Schirmer, inc., New York; 11Jun51; EP55528.

SCHEU, JUST, 1903-
Heute lacht das Glück dich an. SEE Meyer, Friedrich. Dämonische Liebe.

SCHIERBECK, POUL, 1888-
*To fantastiske etuder. Two fantastic studies; for piano, [by] Poul Schierbeck, op.4. (Wilhelm Hansen edition, nr.3829) © Wilhelm Hansen, musik-forlag, København; 5Sep50; EF0-5816.

SCHIESSL, JOSEF, 1910-
Auf der Palme sitzt ein Affe; Affenballade, Worte: Erich Meder, Musik: Billy Hopkins [pseud. Little monkey on a palmtree] [German words] © Solisten-Verlag, Wien; 28Dec50 (in notice: 1951); EF0-8586.

Mein Onkel ist aus Mexiko; samba, Musik: Billy Hopkins [pseud.] Worte: Josef Petrak. © Solisten-Verlag, Wien; 23Jan51 (in notice: 1950); EF0-8587.

Walter; foxtrot, Musik: Billy Hopkins [pseud.] Worte: Josef Petrak. © Solisten-Verlag, Wien; 26Jan51; EF0-8440.

SCHIFANO, HELEN.
(Songs for sale) In my wildest dreams; words and music by Helen Schifano, from Songs for sale. © Broadcast Music, inc., New York; 31Jan51; EP53487.

SCHIFF, CARL, 1923-
Under the stars; waltz, accordion solo [by] Carl Schiff. © on deletions & changes; Carl Schiff; 16Apr51; EP54408. Appl. states prev. reg. 20Sep44, EU390895.

SCHIFFMAN, BYRON STANLEY, 1922-
Annabel Lee; [by] Byron Schiffman, poem; Edgar A. Poe, traduction de Stéphane Mallarmé. [Score: tenor and orchestra; English and French words] © Byron Stanley Schiffman, New York; 4Jan51; EU226495. Appl. states prev. reg. EU220320.

SCHIFFMANN, JACQUELINE, 1908-
Des fleurs pour mademoiselle; valse. Paroles de Raymond Faure [pseud.] musique de Jacqueline Batell [pseud.] arrt. de Charles Constant [pseud.] [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Editions Salabert, Paris; 16Feb51; EF0-7609.

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- SCHIKANEDER, EMANUEL.
The magic flute. SEE Mozart, J. C. W. A.
Die Zauberflöte.
- SCHIMA, OSKAR, 1894-
Mamatschi; Lied im Volkston, Worte:
F. X. Kappus [und] O. Schima, Musik:
Oskar Schima. © Ludwig Krenn Music
Publishers (In notice: Ludwig Krenn,
Musikverlag) Wien; 27Mar37; EF16448.
- SCHIMMERLING, HANNS ALDO.
A choral benediction; for chorus of
women's voices [by] H. A. Schimmerling
[words by] Chandler Robbins. (Church
music review, no.2179) [With optional
piano acc.] 16¢ © The H. W. Gray Co.,
inc., New York; 25May51; EP54993.
- SCHINE, HILDEGARDE FELDMAN, 1903-
The Renée waltz. SEE Williams, G. A.
- SCHININÀ, LUIGI, 1900-
Scale e arpeggi; per violini [by] Luigi
Schinina, prefazione di Alberto Curci.
2. edizione riveduta e ampliata.
© Edizioni Curci, s.r.l., Milano; fasc.1,
20Feb51; EF0-8505.
Scale e arpeggi; per violini [by] Luigi
Schinina, prefazione di Alberto Curci.
2. edizione riveduta e ampliata.
© Edizioni Curci, s.r.l., Milano; fasc.2,
20Feb51; EF0-8504.
- SCHIPROWSKI, ALEX, 1901-
Münchner Liebfrauen-Messe. SEE
Haas, Joseph.
- SCHIRRMANN, CHARLES.
Myrtle Beach, S. C. SEE Elliott, H. W.
- SCHISKE, KARL, 1916-
Kleine Suite; [by] Karl Schiske. Op.1.
Little suite; for piano 2 hds. Op.1.
(Hausmusik, ÖBV 6781,126) © Öster-
reichischer Bundesverlag für Unterricht,
Wissenschaft & Kunst, Wien; 6Feb51;
EF0-8002.
(Kleine Suiten, 2 recorders, op.15) Drei
kleine Suiten; op.15 [by] Karl Schiske.
Three little suites, for two recorders or
other melody-carrying instruments.
(Hausmusik, ÖBV 6781-88a-c) [Score]
© Österreichischer Bundesverlag, Wien;
16Dec49; EF16600.
*(Quartet, strings, no.1, op.4) Erstes
Streichquartett. First string quartet;
op.4 [by] Karl Schiske. (Hausmusik,
ÖBV 6781-34) [Parts] © Österrei-
cher Bundesverlag, Wien; 24May49;
EF16426.
- SCHLAGER, KÄTHE VOLKART. SEE
Volkart-Schlager, Käthe, 1897-
- SCHLAGER JOURNALEN; häfte nr.1.
Stockholm, Lundén [1950] [For piano, in
part with words] Partial contents
separately registered; EF0-7100.
- SCHLEICH, ERNST, 1894-
Für Elise. SEE Beethoven, Ludwig van.
Tantis serenad; vals, arrangör: Ernst
Schleich. [Piano-conductor score (orchestra)
and parts] Kr.2.25 © on arrange-
ment; Musikaliska knuten ab, Stockholm;
15Nov50; EF0-6190.
SEE Till dans med Jularbo.
- SCHLICHTKRULL, OSKAR.
Julebudskabet. SEE Hoffding, Finn.
- SCHLIENGER, LÉON, 1922-
Tu pourras revenir; paroles de Lucienne
Boyer et Paul Rollis [pseud.] musique de
Noël Regney [pseud.] © Société d'éditions
internationales Arlequin, s.a.r.l., Paris;
1Mar51; EF0-7522.
- SCHLÖSSER, HANS MÜLLER- SEE
Müller-Schlösser, Hans, 1884-
- SCHMIDSEDER, LUDWIG, 1904-
(Die Walzerkönigin) Nimm dein Mädel
bei der Hand; Jodl-Fox aus der Operette
Die Walzerkönigin, Text von Aldo Pinelli
und Hubert Marischka, Musik von Ludwig
Schmidseder. © Papageno-Musikverlag
u. Bühnenvertrieb G.m.b.H., Wien;
11Feb49; EF16384.
*Die Walzerkönigin; Operette in 3 Akten
(7 Bildern) von Hubert Marischka, Musik
von Ludwig Schmidseder, Gesangstexte:
Aldo von Pinelli und Hubert Marischka.
Klavierauszug [nach der Originalpartitur
zum Dirigieren eingerichtet von Alfred
Spannagel] mit Text (Klavierparticell)
[Piano-vocal score] © Papageno Buch-
und Musikverlag und Bühnenvertriebs,
G.m.b.H., Wien; 4Mar49; EF16215.
Die Walzerkönigin; Operette in 3 Akten,
7 Bildern, von Hubert Marischka,
Musik von Ludwig Schmidseder. Gesangs-
texte von Aldo von Pinelli und Hubert
Marischka. Regiebuch nach der Inszenie-
rung von Hubert Marischka eingerichtet
von Alfred Huttig. [Stage guide]
© Papageno Buch- & Musikverlag &
Bühnenvertriebs, G.m.b.H., Wien;
1Nov48; DF21.
(Die Walzerkönigin) Über Nacht ist das
grosse Wunder geschah'n; Lied und engl.
Waltz aus der Operette Die Walzerkö-
nigin, Text von Aldo Pinelli und Hubert
Marischka, Musik von Ludwig Schmid-
seder. © Papageno Musikverlag u.
Bühnenvertrieb G.m.b.H., Wien; 11Feb49;
EF16383.
- SCHMIDT, HELEN RUTH, 1911-
Gloria; melody and lyrics by Helen R.
Schmidt, arr. by William J. Harry.
[Hymn, with music] © Helen R. Schmidt;
23Dec50; EP53312.
Sleep, Thou Holy Child; melody and lyrics
by Helen R. Schmidt, arr. by William J.
Harry. (With her Gloria) [Hymn, with
music] © Helen R. Schmidt; 23Dec50;
EP53313.
- SCHMIDT-GENTNER, WILLY, 1894-
(Fregola) Mon coeur attend; du film
Fregola, valse, paroles de Reville
[pseud.] et Chamfleury [pseud.] musique
de Willy Schmidt-Gentner. © on French
lyrics; Les Nouvelles Éditions Méridian,
Paris; 10Jul50; EF0-5960.
(Wiener Madeln) Vienna waltz, our heart's
delight; from the film Wiener Madeln,
music by Willy Schmidt-Gentner [and]
C. M. Ziehrer, lyric by Robert Howard.
London, Bosworth. 1/- © Ludwig Dob-
linger (Bernhard Herzmansky) K. G.;
11Dec50; EF0-6044.
- SCHMITT, FLORENT, 1870-
Le chant de la nuit; ode à Frédéric Chopin
[by] Florent Schmitt, chœur à 4 voix
mixtes et orchestre (ou piano) [words by]
Frédéric Nietzsche. Op.120. [Voice
score] © Durand & cie, Paris; 2Jan51;
EF0-6387.
(Cinq chœurs en vingt minutes) Je
stipule; [by] Florent Schmitt. Op.117
[no.] 3. [Words by] Maurice Fombeure.
[From] Cinq chœurs en vingt minutes.
[Voice score: SATB] © Durand & cie,
Paris; 3Apr51; EF0-8291.
Conseil tenu par les rats; fable [by]
Florent Schmitt, [words by] Jean de La
Fontaine. Op.123. [Score: TTBarB]
© Durand & cie, Paris; 23Oct50;
EF0-5771.
*Enfants; huit pièces brèves pour petit
orchestre, par Florent Schmitt. Op.94.
[Score] © Durand & cie, Paris; 19Feb51;
EF0-7206.
Je stipule. SEE HIS
Cinq chœurs en vingt minutes.
*(Liturgies joyeuses) Trois liturgies
joyeuses; pour quatre voix mixtes, soli
ou chœur, et orgue ad libitum [par]
Florent Schmitt, op.116. © Durand & cie,
Paris; 15Feb51; EF0-7170.
- Trois liturgies joyeuses. SEE HIS
Liturgies joyeuses.
- SCHMITTHENNER, RUDI, 1902-
Dort am Suez. SEE Kneip, Gustav.
Insel ohne Moral.
- SCHMITZ, ARNOLD.
*Die Bildlichkeit der wortgebundenen Musik
Johann Sebastian Bachs. Mainz,
B. Schott's Söhne. 86 p. illus. (Neue
Studien zur Musikwissenschaft, Bd. 1)
© Schott & Co., ltd.; 1Dec50; AF0-4224.
- SCHMITZ, AUGUSTE, 1889-
Bella bambolina. SEE Cafrone,
Rénato.
Pleure mon coeur. SEE Singer, Willy.
- SCHMITZ, JUPP, 1901-
(Wer soll das bezahlen?) Can't we talk
it over, must we say goodbye? English
lyrics by Jack Rollins, music by Jupp
Schmitz. 35¢ © on English lyrics; Hill
& Range Songs, inc., Beverly Hills,
Calif.; 13Sep50; EP52000. Appl. states
prev. title: Wer soll das bezahlen?
- SCHNABEL, SIGISMUND, 1895-
Chorbuch für gemischte Stimmen. SEE
Moissl, Gustav.
Chorbuch für gleiche Stimmen. SEE
Moissl, Gustav.
Lieder fürs Leben. SEE Lechthaler,
Josef.
- SCHNEIDER, EDWIN CHARLES, 1903-
Be strong and of good courage; [by] Ed
Schneider. [Close score] © Edwin
C. Schneider; 8Mar51; EP53236.
Thy will be done; [by] Ed Schneider.
[Close score] © Edwin C. Schneider;
2Mar51; EP53076.
- SCHNEIDER, HANS, 1906-
Auf Wiederhören! Galopp [by] Hans
Schneider. [Piano-conductor score;
orchestra] © Musikverlag Hans Sikorski,
Hamburg; 3Dec50; EF0-7867.
- SCHNEIDER, LENA STEIN. SEE
Stein-Schneider, Lena, 1874-
- SCHNEIDER, MAX, 1875-
Tre trietti metodichi e tre scherzi.
SEE Telemann, G. P. Trietti metodichi
e scherzi, 2 flutes & continuo.
- SCHNEIDER, ROY EDWARD.
Kuchler's ländler; by Roy Schneider [arr.
by Vaclav Fisher] (Vitak-Elsnic publica-
tion, no.534) [Piano-conductor score
(orchestra) and parts] 75¢ © on arrange-
ment; Vitak-Elsnic Co., Chicago;
14Jun50; EP54728.
Kuchler's laendler; [by] Roy Schneider
[for] concertina, arr. by Joseph P.
Elsnic. 40¢ © Vitak-Elsnic Co., Chicago;
23Mar50; EP54741.
Kuchler's landler; [by] Roy Schneider,
arr. by Joseph P. Elsnic [for] piano
accordion. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 10Sep50;
EP54718.
Kuchler's landler; [by] Roy Schneider,
piano solo, arr. by Vaclav F. Fisher. 40¢
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Chicago; 1May50; EP54719.
- SCHNEIDER-HEISE, ALFRED, 1891-
Schein uns, du liebe Sonne; Weise aus
Neue deutsche Liedlein, Satz: Alfred
Schneider-Heise. (Leuckart Chorbuch,
Nr.152) [Score: TTBB] © F. E. C.
Leuckart, Musikverlag, München;
1Dec50; EF0-7120.
So wünsch ich ihr ein gute Nacht; Weise
nach Hans Newsiedlers Lautenbuch 1536,
Worte nach Forster V., 1556, Satz:
Alfred Schneider-Heise. (Leuckart Chor-
buch, Nr.153) [Score: TTBB] © F. E. C.
Leuckart, Musikverlag, München; 1Dec50;
EF0-7118.

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SCHNELL, ELSE, 1893-
Der letzte Bohemien. SEE Schulenburg,
F. H.

SCHNELL, HORST GÜNTHER.
Konzert. SEE Hindemith, Paul.
Concerto, violin.

Symphonische Tänze. SEE Hindemith,
Paul.

SCHNELLE, MARGOT HILDEGARD, 1922-
Amour; Chanson u. Valse, Worte: Margot
Weidinger u. Werner Schnelle, Musik:
Margot Weidinger. (With Schnelle,
W. J. A. Ich träume von deinen lieben
Händen) © Ita Edition, Frankfurt/M;
1Jan51; EF0-8230.

SCHNELLE, WERNER JOHANN ARTHUR, 1905-
Amour. SEE Schnelle, M. H.

Berlin, Berlin; Marsch-Foxtrott, Worte:
P. H. Richter, Musik: Werner Schnelle.
© Ita Edition, Frankfurt/M; 1Jan51;
EF0-8231.

Erinnerung an Florenz. Ricordo di
Firenze, serenata, musica: Mario Salvini
[pseud.] [For piano] © E. Schaeffer-
Edition, Frankfurt/M; 1Jan51; EF0-8234.

Fingernägel. SEE Kötscher, Edmund.

Ein Hampelmann. SEE Höniger, E. G.

Ich hab' ein kleines Radio; Swing-Foxtrot,
Text: Heinz Romeisen, Musik: Werner
Schnelle. © Ita Edition, Frankfurt/M;
1Jan51; EF0-8232.

Ich kann nicht schöne Beine seh'n; Swing-
Fox, Text: Heinz Romeisen, Musik:
Werner Schnelle. (With his Ich hab' ein
kleines Radio) © Ita Edition, Frankfurt/M;
1Jan51; EF0-8232.

Ich träume von deinen lieben Händen;
Slow-Fox, Worte u. Musik: Werner
Schnelle. © Ita Edition, Frankfurt/M;
1Jan51; EF0-8230.

Die verliebte Harmonika; Harmonika-
Swing, Musik: Werner Schnelle. [For
accordion or piano] © Ita Edition,
Frankfurt/M; 1Jan51; EF0-8233.

Warum soll ich nur nachts von Ihnen
träumen? Swing-Foxtrot, Worte und
Musik: Werner Schnelle. © Ita Edition,
Frankfurt/M; 1Jan51; EF0-8229.

SCHNITZER, I.

Küssen ist keine Sünd'. SEE Eysler,
Edmund.

SCHOBER, HANS, 1906-
Herzbuu. SEE Riedlmayer, Otto.

Ein leerer Bilderrahmen. SEE Förderl, Karl.

Ein Pferdchen, ein Wagen. SEE
Troniarsky, Ludwig.

SCHOEBEL, ELMER.

Kansas City stomp. SEE Morton, F. J.

SCHOECK, OTHMAR, 1886-

*(Don Ranudo) Serenade; Zwischenspiel
aus der Oper, Don Ranudo, Op.27 [by]
Othmar Schoeck. (Breitkopf & Härtels
Partitur-Bibliothek, Nr.4023) [Score: oboe,
English horn and string orchestra]
© Breitkopf Publications, inc., Leipzig
(in notice: Breitkopf & Härtel); 28Dec48;
EF16244.

Vision; nach dem Gedicht, In Duft und
Reif, von Gottfried Keller, für Männer-
chor, Streichorchester, Trompete, 3
Posaunen und Schlagzeug, komponiert von
Othmar Schoeck. Op.63. [Score: chorus
(TTBB on 2 staves) and piano] Fr.6.-
© Hug & Co., Music-Publishers, Zürich;
4Jan51; EF0-6775.

SCHÖNBERG, ARNOLD, 1874-

*Die glückliche Hand; Drama mit Musik,
von Arnold Schönberg. Op.18. Auszug
mit Text für zwei Klaviere zu vier
Händen von Eduard Steuermann. (Uni-
versal Edition, 5669) [Piano-vocal
score; acc. arr. for 2 pianos] © Uni-
versal-Edition, Wien; 30May23; DF97.

*(Quartet, strings, no.2, op.10) Zweites
Streichquartett, Op.10; [von] Arnold
Schönberg [arr. by] Felix Greissle.
(Universal-Edition, Nr.7179) [Score: 2
pianos, with words] © on arrangement;
Universal-Edition, Wien; 7Jul23;
EF16400.

SCHOENFELD, WILLIAM CHARLES.
The halls of ivy. SEE Olson, H. R.

Old soldiers never die. SEE Westphal,
Frank.

Valencia. SEE Padilla, José.

SCHOEPEN, MODEST, 1925-

Schavuitje; tekst & muziek: Abel Frans
[and] Bob Schoepen. © World Music Co.,
Brussel; 15Mar51; EF0-7344.

De zaligheidspolka; tekst en muziek: Lou
Logist [and] Bobbejaan Schoepen.
Gelukwensen polka. Wish me luck [polka,
Polka] des bons souhaits. © World Music
Co., Brussel; 1Dec50; EF0-5804.

SCHOLIN, CARL ALBERT, 1896-

Angel voices ever singing; anthem for
junior choir, SA, words by Francis Pott,
music by C. Albert Scholin. (Belwin
octavo, no.1064) [With piano acc.] 15¢
© Belwin, inc., New York; 3Jan51;
EP51588.

Behold our God. SEE Dvořák, Antonfn.
Symphony, no.5.

Guide me, O Thou great Jehovah. SEE
Viner, W. L.

He leaeth me. SEE Bradbury, W. B.

Jesus Christ is risen to-day. SEE
Williams, Robert.

Let the mountains shout for joy. SEE
Stephens, Evan.

Little David, play on yo' harp; spiritual,
mixed voices, S.A.T.B., arr. by C.
Albert Scholin. [St. Louis, Distributors,
Hunleth] (Scholin choral publications,
1045) [With piano reduction] 18¢ © on
arrangement; Carl Albert Scholin;
5Jan51; EP52080.

The lost chord. SEE Sullivan, Sir A. S.

O Lord most holy. SEE Franck, C. A.
Panis angelicus.

One sweetly solemn thought. SEE
Ambrose, R. S.

Sing to the Lord of harvest. SEE
Haydn, Joseph.

Star of the East. SEE Kennedy, Amanda.

Trust in the Lord. SEE Weber, K. M. F. E.,
Freiherr von.

Walking with Christ. SEE Schubert, F. P.
Symphony, no.8.

When morning comes. SEE Grieg, E. H.

SCHOLIN, RUTH B., 1900-

Trust in the Lord. SEE Weber, K. M. F. E.,
Freiherr von.

Walking with Christ. SEE Schubert, F. P.
Symphony, no.8.

When morning comes. SEE Grieg, E. H.

SCHOLL, JACK, 1903-

My own true love and I. SEE Jerome,
M. K. The daughter of Rosie O'Grady.

The phantom coachman. SEE Jerome,
M. K.

SCHOLLUM, ROBERT, 1913-

Im Frühtau zu Berge; eine kleine Singund
Spielmusik [by] Robert Schollum [Worte
von Robert Schollum, Egon Lehner,
Georg Stämmeler und Volksdichtung]
(Hausmusik, ÖBV 6781-42) [Score (solo
voice, mixed chorus, flute, and piano re-
duction of string quartet) and parts]
© Österreichischer Bundesverlag, Wien;
16Dec49; EF16427.

SCHOLZ, ARTHUR JOHANNES, 1883-1945.
Kleine Duos. SEE Korda, Viktor.

(Quartettini, strings) Sechs quartettini;
[by] Arthur Johannes Scholz. Little
quartets. (Hausmusik, ÖBV 6781-27)
[Parts] © Österreichischer Bundesverlag,
Wien; no.1-3, 6Jul49; no.4-6, 17Dec49;
EF16428-16429.

SCHOLZ, HEINZ, 1897-

Klaversonaten. SEE Mozart, J. C. W. A.
Sonatas, piano.

SCHOLZ, ROBERT, 1902-

Klaversonaten. SEE Mozart, J. C. W. A.
Sonatas, piano.

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O'Donnell's march.

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Avenging and bright.

Grade B, no.17. Moore, S. S.
My love's an arbutus.

SCHOTT'S CHORBUCH; in Originalsätzen

und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4054)
[Score: 3 mixed voices] © on editing &
compilation; Schott & Co., Ltd., London;
Bd.4, 13Dec50; EF0-7016.

SCHOUBERT, JEAN, 1929-

Mon beau manège; valse, paroles de Alain
Nancey [pseud.] musique de Jean Schou-
bert. © Editions Lafayette, Paris;
25Jan51; EF0-7588.

SCHRAMMEL, JOHANN, 1850-1893.

Gay Vienna; march [by] Schrammel, arr.
by Forrest L. Buchtel. (Kjos select
band music, B-119) [Condensed score
and parts] \$1.25 © on arrangement;
Neil A. Kjos Music Co., Chicago;
14May51; EP54925.

SCHREIBER, FREDERICK, C

Christ is risen; Easter anthem for mixed
voices [by] Frederick C. Schreiber
[words] from the 96th Psalm. (Church
music review, no.2174) [With organ acc.]
20¢ © The H. W. Gray Co., inc., New
York; 10Jan51; EP52661.

SCHREKER, FRANZ, 1878-1934.

*(Der Schatzgräber) Symphonisches
Zwischenspiel; aus dem III Akt der
Oper, Der Schatzgräber, von Franz
Schreker. (Universal-Edition, Nr.7231)
[Score; orchestra] © Universal-Edition,
Wien; 3Jul23; EF16479.

SCHROEDER, AARON, 1926-

Love me a little, love me a lot; by Al
Hoffman and Aaron Schroeder. [For
voice and piano] 40¢ © Oxford Music
Corp., New York; 6Mar51; EP53100.
Appl. states prev. reg. 14Sep50,
EU215445.

Oh, mama! I'm so in love. SEE
Ellstein, Abraham.

SCHRÖDER, FRIEDRICH, 1910-

(Professor Nachtfalter) Das erste Lied der
Welt; langs. Walzer [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7441.

(Professor Nachtfalter) Heut' müsst' es
Frühling sein; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7440.

(Professor Nachtfalter) Sowas tun die
Herren; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7442.

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- SCHRÖDER, HEINZ, 1911-
Serenata; [by] Heinz Schröder, Worte:
Hans Conzelmann. © Musikverlag Hans
Sikorski, Hamburg, Ger.; 13Dec50;
EF0-8016.
- SCHROEDER, HERMANN, 1904-
Jesus ist der beste Freund; Text: Angelus
Silesius (Joh. Scheffler) 1657, Wiese:
Leisentritt, 1567, Satz: Hermann Schroe-
der. (Singende Kirche, 241e) [Score:
chorus (SATB) and organ] © L. Schwann
Verlag, Düsseldorf; 29Mar51; EF0-7906.
- Lehrbuch des Kontrapunktes. SEE
Lemacher, Heinrich.
- SCHRÖDER, RUDOLF ALEXANDER, 1878-
Drei Weihnachtsschöre. SEE Zipp,
Friedrich.
- SCHRÖDER, WALTHER, 1895-
Til dig. SEE Frederiksen, Erland.
- SCHUBERT, FRANZ HERMAN, 1894-
Lady, you're lost; by Mildred Boswell and
Franz Schubert. [For voice and piano]
© Franz Schubert Music Publisher, Fort
Worth, Tex.; 27Dec50; EP52397. Appl.
states prev. reg. 31Jul50, EU210970.
- SCHUBERT, FRANZ PETER, 1797-1828.
Ave Maria; [by] Fr. Schubert, transcrip-
tion avec text latin pour chant et orgue
ou piano, par Paul Delafosse. © on
arrangement; Georges Delrieu & cie,
Nice; 7Apr51; EF0-8262.
- The birds. SEE HIS
Die Vögel.
- (Gesänge zur Feier des heiligen Opfers der
Messe) Holy, holy, holy; for four-part
chorus of women's voices, a cappella [by]
Franz Peter Schubert [words by] Johann
Philipp Neumann, arr. by Arthur S. Tal-
madge. Hellig, heilig, heilig; Sanctus
[from] Gesänge zur Feier des heiligen
Opfers der Messe. (E. C. S. choral music,
no.1977) 18¢ © on arrangement; E. C.
Schirmer Music Co., Boston; 12Mar51;
EP53464.
- *(Gesang der Geister über den Wassern)
Song of the spirits over the waters; [by]
Schubert. [Op.167. Words by Johann
Wolfgang von Goethe, English translation
by Roger Maren, revised and piano score
arr. by Herbert Zipper. Gesang der
Geister über den Wassern] (The Arthur
Jordan choral series, no.41) [Score:
chorus (TTTTBBBB) and piano] 50¢
© Edward B. Marks Music Corp., New
York; 22Dec50; EP51789.
- *Gretchen to the Mater Dolorosa. [Words
by] Goethe, English version by Richard
Capell. [Music by] Schubert with an
ending composed by Ivor Keys. Gretchens
Bitte, 2/6 © on English translation and
ending; Augener, Ltd., London; 16Jan51;
EF0-6628.
- Holy, holy, holy. SEE HIS
Gesänge zur Feier des heiligen Opfers
der Messe.
- Lieder der Liebe, Landschaft, Gesellig-
keit. SEE HIS
Songs.
- (Marche militaire, piano, 4 hands, op.51,
no.1) Marche militaire; op.61 [i.e. 51]
no.1 [by] Franz Schubert, transcription,
arrangement et doigtés de Raymond
Gazave. [For accordion] © on transcrip-
tion, arrangement & fingering; Léon Agel,
Paris; 19Dec50; EF0-6727.
- (Quintet, piano, violin, viola, violoncello
& double-bass, op.114) Theme and
variations; from the Piano quintet,
op.114, The trout [by] Schubert, arr. for
two pianos by R. Sterndale Bennett.
[Score] 4/- © on arrangement; Augener,
Ltd., London; 27Apr51; EF0-7921.
- (Die schöne Müllerin) The streamlet's
lullaby; [by] Schubert, op.25, from The
fair miller-maiden cycle, by Wilhelm
Müller, arr. for sop. and alto with English
words by Robert Gill. Des Baches
Wiegenlied. (Francis & Day's unison and
part songs, 121) [With piano acc.] 4d.
© on arrangement & English words;
Francis, Day & Hunter, Ltd., London;
15Jan51 (in notice: 1950); EF0-7385.
- (Schwanengesang) Sérénade; [by] Franz
Schubert, transcription, arrangement et
doigtés de Raymond Gazave. [For ac-
cordion] 60 © on transcription, arrange-
ment & fingering; Léon Agel, Paris;
17Dec50; EF0-6722.
- Sechzehn ausgewählte Tänze; [by] Franz
Schubert, für Piano-Akkordeon bear-
beitet von Rudolf Würthner. (Edition
Sikorski, Nr.202s) © Musikverlag
Hans Sikorski, Hamburg, Ger.; 31Dec50;
EF0-8397.
- Sérénade. SEE HIS
Schwanengesang.
- *(Sonata, violin, violoncello & piano)
Sonate; von Franz Schubert, komponiert
1812. [Edited by Alfred Orël] Wien,
Universal-Edition. (Universal-Edition,
11472) [Score and parts] © Wiener Phil-
harmonischer Verlag; 4May23; EF16537.
- Song of the spirits over the waters.
SEE HIS
Gesang der Geister über den Wassern.
- (Songs) Lieder der Liebe, Landschaft,
Geselligkeit; nach Johann Wolfgang
Goethe [by] Franz Schubert, hrsg. von
Erik Werba. (Hausmusik, ÖBV 6781-16)
© on editing, arrangement & foreword;
Österreichischer Bundesverlag, Wien;
24Jan49; EF16430.
- The streamlet's lullaby. SEE HIS
Die schöne Müllerin.
- (Symphony, no.8) Walking with Christ;
S.A., from the Unfinished Symphony, by
Franz Schubert, arr. by C. Albert
Scholin [words by Ruth B. Scholin]
(Belwin octavo, no.1069) [With piano acc.]
15¢ © on arrangement; Belwin, inc., New
York; 3Jan51; EP51608.
- (Symphony, no.8) Walking with Christ;
S.A.T.B. with solo baritone, from the
Unfinished symphony, by Franz Schubert,
arr. by C. Albert Scholin [words by Ruth
B. Scholin] (Belwin octavo, no.1105) 15¢
[With piano acc.] © on arrangement;
Belwin, inc., New York; 9Jan51;
EP52129.
- (Symphony, no.8) Walking with Christ;
S.S.A., from the Unfinished symphony,
by Franz Schubert, arr. by C. Albert
Scholin, [words by Ruth B. Scholin]
(Belwin, octavo, no.1080) [With piano
acc.] 15¢ © on arrangement; Belwin, inc.,
New York; 3Jan51; EP51607.
- Theme and variations. SEE HIS
Quintet, piano, violin, viola, violoncello
& double-bass, op.114.
- The trout. SEE HIS
Quintet, piano, violin, viola, violoncello
& double-bass, op.114.
- (Die Vögel) The birds; S.S.A. [by] Schubert,
op.172, no.6, words by Friedrich Schlegel,
arr. for female voices with English words
by Robert Gill. Die Vögel. (Francis &
Day's unison and part songs, 120) [With
piano acc.] 4d. © on arrangement &
English words; Francis, Day & Hunter,
Ltd., London; 18Jan51 (in notice: 1950);
EF0-7384.
- Walking with Christ. SEE HIS
Symphony, no.8.
- Who is Sylvia? By Franz Schubert, [words
by] Shakespeare, arr. by Paul Dennis
[pseud.] (Francis & Day's unison and
part songs, 124) [Score: TTBB and piano;
voice parts also in tonic sol-fa notation]
8d © on arrangement; Francis, Day &
Hunter, Ltd., London; 29Jan51; EF0-7397.
- SCHÜNEMANN, GEORG, 1884-
Stücke für die Spieluhr. SEE Beethoven,
Ludwig van.
- SCHÜNGELER, HEINZ, 1884- arr.
*Der neue Gradus ad Parnassum; nebst
Ergänzungen durch Etüden von Czerny
Köhler and Cramer, neu gestaltet und
erweitert [by] Clementi & Schüngeler.
The new Gradus ad Parnassum; with
supplementary studies and exercises by
Czerny, Köhler and Cramer [for] piano.
(Ed[ition] Schott, 2770a-2770b) © on
compilation, revision & arrangement;
Schott & Co., Ltd., Mainz; Teil 1-2,
21Apr39; EF16261.
- SCHUETTE, PAUL A
An easy course for the beginner organ
student; by Paul A. Schuette. \$2.50
© Shattinger, inc., St. Louis; introductory
lesson, lessons 1-12, 22Mar51;
AA183230.
- SCHÜTZ, HANZ GEORG, 1912-
Nimm mich mit nach Madrid; Beguine,
Text: Teddy Baer [pseud.] Musik: Hans
Georg Schütz. © C. M. Roehr Verlag,
Berlin; 30Jan51; EF0-7256.
- SCHÜTZ, HEINRICH, 1585-1672.
*(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore [text translated from the
original by R. T. G.] [Chorus score, with
organ acc.] 20¢ © on editing; Concordia
Pub. House, St. Louis; 1Dec50; EP51578.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: viola] 20¢
© on editing; Concordia Pub. House, St.
Louis; 1Dec50; EP51576.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: violin 1] 20¢
© on editing; Concordia Pub. House, St.
Louis; 1Dec50; EP51573.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: violin 2] 20¢
© on editing; Concordia Pub. House, St.
Louis; 1Dec50; EP51574.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: violin
3] 20¢ © on editing; Concordia Pub.
House, St. Louis; 1Dec50; EP51575.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Part: violon-
cello] 20¢ © on editing; Concordia Pub.
House, St. Louis; 1Dec50; EP51577.
- *(Die sieben Worte Christi am Kreuz) The
seven words of Christ on the cross; [for
five-part choir, five soloists, strings and
organ] by Heinrich Schuetz, edited by
Richard T. Gore, [text translated from the
original by R. T. G.] [Score] 95¢ © on
editing; Concordia Pub. House, St. Louis;
1Dec50; EP51572.
- *(Symphoniae sacrae) Herzlich lieb hab' ich
dich; [from] Symphonia sacra [by]
Heinrich Schuetz. [English version by]
Henry S. Drinker, edited by Fritz Rikko]
For alto, two violins, basso continuo.
[Score and parts] © Bomart Music Publi-
cations, Long Island City, N. Y.; 20Dec50;
EP51513.

PUBLISHED MUSIC

SCHÜTZ, LIESELOTTE, 1913-
Nimm mich mit nach Madrid. SEE
Schütz, H. G.

SCHULENBURG, FRIEDRICH HERMANN,
1896-

*Der letzte Bohemien; [operette in drei
Akten] von Peter Charlot [pseud.] und
Hermann Schulenburg, Musik von Her-
mann Schulenburg, Arrangement von
Richard Etlinger, Gesangs-Texte von
Else Schnell. The last Bohemian.
[Libretto and piano-vocal score; German
words] © Eduard Bloch, Berlin; 9Nov50;
DF0-78.

SCHULER, GEORGE S 1882-
He lives; an Easter oratorio for mixed
voices suitable for church choirs and
choral organizations, composed by George
S. Schuler. Wheaton, Ill., Singspiration.
[Organ-vocal score] 75¢ © Alfred
Barnerd Smith; 23Feb51; EP53217.

SCHULTZ, ERICH, 1911-
Ich habe eine Leidenschaft. SEE
Jack, Alfred.
Warum träumt jeder von Hawai? SEE
Haupt, Otto.

SCHULTZ, SVEND S 1913-
*(Sonatina, piano, no.2) Sonatine Nr.2; [by]
Svend S. Schultz. Sonatina no.2.
(Wilhelm Hansen edition, nr.3879)
© Wilhelm Hansen, musikforlag,
København; 29Nov50; EF0-7506.

SCHULTZE, NORBERT, 1911-
Drei Rosen sah ich blühen. SEE HIS
Es kommt ein Tag.
(Es kommt ein Tag) Drei Rosen sah ich
blühen; aus dem film Es kommt ein Tag.
Deutscher Text: Fritz Grasshoff, [Paroles
françaises: Pierre et Bernadette Moor-
gat] Musik: Norbert Schultze. (With his
(Es kommt ein Tag) Wenn der Abend-
wind schweigt) © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 25Dec50;
EF0-6649.

(Es kommt ein Tag) Wenn der Abendwind
schweigt; aus dem film Es kommt ein
Tag. Deutscher Text: Fritz Grasshoff,
Musik: Norbert Schultze © Tempoton
Verlag Hans Sikorski, Hamburg, Ger.;
25Dec50; EF0-6649.
Ewig und drei Tage; Lied, Worte: Willy
Dehmel, Musik: Norbert Schultze.
© Musikverlag Hans Sikorski, Hamburg;
29Dec50; EF0-8425.

Käpt'n Bay-Bay; ein heiteres Seemanns-
Garn [words by] Fritz Grasshoff, Musik:
Norbert Schultze. [For voice and piano]
© Tempoton-Verlag Hans Sikorski,
Hamburg; Heft 1-2, 12Sep50; EF0-7136-
7137.

(Käpt'n Bay-Bay) O signorina, rina, rina.
So viele Haare und keinen Kamm; Scherz-
lied aus Käpt'n Bay-Bay. Text: Fritz
Grasshoff, Musik: Norbert Schultze.
[German words] © Tempoton Verlag Hans
Sikorski, Hamburg, Ger.; 29Dec50;
EF0-6650.

Mit meinem kleinen Pianino; Canzonetta,
Musik: Norbert Schultze, Text: Janheinz
Jahn. © Musikverlag Hans Sikorski,
Hamburg; 3Dec50; EF0-7936.

O signorina, rina, rina. SEE HIS
Käpt'n Bay-Bay.

Sascha-Sascha; Sibirisches Tanzlied,
Auf'm Kamm zu blasen, Musik: Norbert
Schultze, Text: Fritz Grasshoff, Klavier-
satz: Sigi Stenford [pseud.] © Tempoton-
Verlag Hans Sikorski, Hamburg; 3Dec50;
EF0-7563.

Wenn der Abendwind schweigt. SEE HIS
Es kommt ein Tag.

SCHUMAN, WILLIAM HOWARD, 1910-
*George Washington Bridge; an impression
[by] Schuman. (University of Michigan
band series, pt.1, no.11) [Score] \$5
© G. Schirmer, inc., New York; 16Feb51;
EP53848.

*Judith; [by] William Schuman, choreo-
graphic poem for orchestra. (G. Schir-
mer's edition of study scores, no.58)
[Score] \$2.50 © G. Schirmer, inc., New
York; 29Dec50; EP52463.

SCHUMANN, ROBERT ALEXANDER, 1810-
1856.

*(Allegro, piano, op.8) Allegro; for the
piano [by] Robert Schumann, op.8, edited
by Harold Bauer. (Schirmer's library of
musical classics, v.1167) \$1 © on editing
& preface; G. Schirmer, inc., New York;
11Dec44; EP53506.

*Carnaval; for the piano [by] Robert Schu-
mann, op.9, edited by Harold Bauer.
(Schirmer's library of musical classics,
v.89) \$1 © on editing & prefatory matter;
G. Schirmer, inc., New York; 27Dec44;
EP53383.

Dreamy serenade. SEE Herscher,
Louis.

*(Etudes en forme de variations, piano)
Symphonic studies; for the piano [by]
Robert Schumann, op.13, edited by
Harold Bauer. (Schirmer's library of
musical classics, v.96) 75¢ © on editing
& preface; G. Schirmer, inc., New York;
23Oct44; EP53507.

(Kinderscenen) Réverie; [from Kinder-
scenen] [by] Robert Schumann, trans-
cription, arrangement et doigtés de
Raymond Gazave. [For accordion] 60
© on transcription, arrangement & finger-
ing; Léon Agel, Paris; 17Dec50; EF0-6724

(Kinderscenen) Scènes d'enfants; [by] R.
Schumann. [Op.15] Pour orchestre
symphonique, orchestration: D. E.
Inghelbrecht. [Score] © on orchestration;
Henry Lemoine & cie, Paris; 16May51;
EF0-8300.

Réverie. SEE HIS
Kinderscenen.

Scènes d'enfants. SEE HIS
Kinderscenen.

Symphonic studies. SEE HIS
Études en forme de variations, piano.

SCHUMANN, VALENTIN.
All glory be to God on high; choral for
men's voices [from] Valentín Schumann's
Gesangbuch, arr. by Harold K. Marks
[words by] Nikolaus Decius Von Hofe,
tr. by Catherine Winkworth. (Choruses
for men's voices, no.332-40080) [With
organ acc.] 15¢ © on arrangement;
Oliver Ditson Co., Bryn Mawr, Pa.;
1Jun51; EP55206.

SCHUMANN, WALTER.
Lonesome gal; theme song of the Lone-
some gal program, lyric by Jack Brooks,
music by Walter Schumann. © Edwin H.
Morris & Co., inc., New York; 3Jan51;
EP52325.

SCHUNK, PETER M 1904-
Broncs a-way; words and music by P. M.
Schunk. © Peter M. Schunk; 28May51;
EP55052.

SCHURMAN, RALPH D 1904-
comp.
Gospel specials; [by Reita DeLong Rund-
lett, Ralph Schurman, and Paul S. Hill,
words by Paul S. Hill and Ralph Schur-
man, compiled by Ralph Schurman]
[Hymns, with music] © Ralph Schurman;
folder no.1, 15Mar36; EP54265.

We'll give Christ to the nations; [by]
Ralph Schurman. [Hymn, with music]
© Ralph Schurman; 15Nov45; EP53826.

SCHUSTER, IRA, d.1946.
Darling. SEE Emmerich, Bob.

SCHUSTER, JOSEPH, 1896-
The doll with the broken nose; by Johnny
Tucker [and] Joe Schuster, simplified
arrangement with big notes, by Jacob
Gabbin. [For piano, with words] 40¢
© Nedson Music Pub. Co., inc., New York;
19Jan51; EP52308.

Give the Blarney Stone a kiss for me.
SEE Dorr, Eddie.

If I can't have you all to myself, I don't
want you at all; by Danny DiMinno,
Johnny Tucker [and] Joe Schuster.
[Melody and chord symbols, with words]
© Sundial Music Pub. Co., New York;
4Apr51; EP53708.

SCHWAB, ALEXANDRE, 1910-
Le bal du bonheur; valse chantée, paroles
et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
20Nov50; EF0-6732.

Fais-moi confiance. SEE Prud'homme,
Émile.

J'aime les fêtes foraines; paroles de
Géo Koger [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège, Paris;
26Sep50; EF0-6408.

J'aime mon Midi; paroles de Louis
Domerque [pseud.] musique de Marc
Fontenoy [pseud.] © Arpège éditions
musicales, Paris; 25Oct50; EF0-6712.
Le joyeux muletier; paroles et musique
de Marc Fontenoy [pseud.] © Arpège,
Paris; 29Sep50; EF0-6415.

Oncle Arthur; paroles et musique [by]
Marc Fontenoy [pseud.] © Arpège, Paris;
15Nov50; EF0-6763.

Paméla de Cuba; samba chantée, paroles
et musique de Marc Fontenoy [pseud.]
[For voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6754.

La petite diligence; fox, paroles et
musique de Marc Fontenoy [pseud.] [For
voice and piano, and voice part]
© Arpège éditions musicales, Paris;
24Oct50; EF0-6756.

Un vélo un maillot; paroles de Louis
Domerque, musique de Marc Fontenoy
[pseud.] © Arpège éditions musicales,
Paris; 20Oct50; EF0-6737.

Y'a longtemps. SEE Alexander, Maurice.

SCHWABACH, KURT.
Wer weiss, ob deine Augen lügen.
SEE Krome, Hermann.

SCHWALB, CATHARINE CARTER, 1905-
Choral communion service; [by] Catharine
Carter Schwalb. [Score: SATB (on 2
staves) and piano or organ] © Catharine
Carter Schwalb; 1Feb51; EP53430.

SCHWARTZ, ARTHUR, 1900-
(Excuse my dust) Goin' steady; [from]
Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55316.

(Excuse my dust) I'd like to take you out
dreaming; [from] Excuse my dust, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Putnam Music, inc.; 23May51;
EP55363.

(Excuse my dust) Lorelei Brown; [from]
Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz. [New
York, Chappell] © Putnam Music, inc.;
23May51; EP55315.

(Excuse my dust) Spring has sprung;
[from] Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55318.

(Excuse my dust) That's for children;
[from] Excuse my dust, words by Do-
rothy Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55317.

Goin' steady. SEE HIS
Excuse my dust.

Growing pains. SEE HIS
A tree grows in Brooklyn.

Halloween ballet. SEE HIS
A tree grows in Brooklyn.

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SCHWARTZ, ARTHUR, 1900- Cont'd.
I'd like to take you out dreaming.
SEE HIS
Excuse my dust.
If you haven't got a sweetheart. SEE HIS
A tree grows in Brooklyn.
I'll buy you a star. SEE HIS
A tree grows in Brooklyn.
I'm like a new broom. SEE HIS
A tree grows in Brooklyn.
Is that my prince? SEE HIS
A tree grows in Brooklyn.
Look who's dancing. SEE HIS
A tree grows in Brooklyn.
Lorelei Brown. SEE HIS
Excuse my dust.
Love is the reason. SEE HIS
A tree grows in Brooklyn.
Make the man love me. SEE HIS
A tree grows in Brooklyn.
Spring has sprung. SEE HIS
Excuse my dust.
That's for children. SEE HIS
Excuse my dust.
That's how it goes. SEE HIS
A tree grows in Brooklyn.
(A tree grows in Brooklyn) Growing pains;
[from] A tree grows in Brooklyn, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
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(A tree grows in Brooklyn) Halloween
ballet; [from] A tree grows in Brooklyn
[by Arthur Schwartz] [Condensed score]
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(A tree grows in Brooklyn) If you haven't
got a sweetheart; words by Dorothy Fields,
music by Arthur Schwartz. [From] A
tree grows in Brooklyn. New York, Chap-
pell. © Arthur Schwartz & Dorothy Fields;
13Apr51; EP54316.
(A tree grows in Brooklyn) I'll buy you
a star; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
29Mar51; EP53949.
(A tree grows in Brooklyn) I'm like a new
broom; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53587.
(A tree grows in Brooklyn) Is that my
prince? [From] A tree grows in Brook-
lyn [by Arthur Schwartz, words by
Dorothy Fields] © Arthur Schwartz &
Dorothy Fields; 29May51; EU241572.
(A tree grows in Brooklyn) Look who's
dancing; [from] A tree grows in Brook-
lyn, words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
18May51; EP55306.
(A tree grows in Brooklyn) Love is the
reason; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53586.
(A tree grows in Brooklyn) Make the man
love me; [from] A tree grows in Brook-
lyn, words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53588.
(A tree grows in Brooklyn) That's how
it goes; [from] Tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. © Arthur Schwartz
& Dorothy Fields; 29May51; EU241573.

SCHWARTZ, MARIE HELEN, 1911-
Tennessee hill-billy ghost; by Beasley
Smith and Marie Petersen. [For voice
and piano] © Robbins Music Corp., New
York; 6Jun51; EP55506. Appl. states
prev. reg. 31Jan51, EU227910; 1Mar51,
EU230848.
SCHWARTZ, SEYMOUR.
My home town, Chicago; words and music
by Seymour Schwartz. 40¢ © Hollis
Music, inc., New York; 2Feb51 (in notice:
1950); EP52901.
SCHWEITZER, ALBERT.
Music in the life of Albert Schweitzer. SEE
Joy, C. R.
SCHWEITZER, JACQUELINE, 1922-
Danse des négrillons. SEE Delannoy,
Marcel. La pantoufle de vair.
SCHWENN, GÜNTHER, pseud. SEE
Franzke, Günther, 1903-
SCHYTTE, LUDVIG, 1848-1909.
Witches' revels; for piano, by Ludvig
Schytte. Op.66, no.24. [Edited by Max-
well Eckstein] Danse des sorcières. 50¢
© on editing; Carl Fischer, inc., New
York; 19Feb51; EP53192.
SCOTT, ALFRED, pseud. SEE
Cain, Noble, 1896-
SCOTT, BOB.
Por que no vienes. SEE Lecuona y
Casado, Ernesto.
SCOTT, CAROL.
So goes my heart. SEE Burkes, Harry.
SCOTT, CELESTE.
I'm glad I heard Him whisper in my
heart. SEE Armstrong, Margaret.
SCOTT, CHARLES KENNEDY, 1876-
Shepherds all, and shepherdesses. SEE
Costeley, Guillaume.
SCOTT, LADY JOHN DOUGLAS, 1810-1900.
Think on me. SEE Murray, A. R.
SCOTT, RAYMOND, 1909-
Be happy, go Lucky; [by Raymond Scott]
© on added words & music; The American
Tobacco Co., New York; 6Feb51;
EP53853. Appl. states prev. reg. as Be
happy - go Luckies, 26Jul50, EU210769;
L.S. jingle no.2, 26Jul50, EU210765.
SCOTT, THOMAS JEFFERSON, 1912-
The foggy, foggy dew; T.T.B.B., with
baritone solo and piano accompaniment,
arranged by Tom Scott, traditional Ameri-
can folk song. © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 7Dec50; EP51834.
Jesus born in Bethlea; chorus for mixed
voices, a cappella [by] Tom Scott, based
on a carol from the Appalachians. (The
Westminster Choir College library,
312-40093) 22¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 27Apr51; EP54347.
Norah! Based on three traditional
spirituals, for male chorus, arranged by
Tom Scott. [With piano acc.] © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 14Dec50; EP52544.
O men from the fields. SEE Thorp,
Carl.
This is no my plaid; S.S.A., with optional
alto and soprano solos and piano ac-
companiment, arranged by Tom Scott,
traditional old Scottish song. © on ar-
rangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 7Dec50; EP51835.
This is no my plaid; T.T.B.B., with
optional baritone and tenor solos and
piano accompaniment, arranged by Tom
Scott, traditional old Scottish song. © on
arrangement; Shawnee Press, inc., East
Stroudsburg, Pa.; 7Dec50; EP51833.

SCOTT, VERA C.
I walk with Christ. SEE Fullbright, W. D.
SCOTT-COOMBER, WILLIAM, 1905-
Riding on a roundabout. SEE Moss, Eric.
There's a little touch of silver in
your hair. SEE Martin, J. C.
When I hear an old Irish melody. SEE
Martin, J. C.
SCOTTO, VINCENT, 1874-
L'amour ça vient, et puis ça passe.
SEE HIS
Au petit Zouave.
(Au petit Zouave) L'amour ça vient, et
puis ça passe; du film Au petit Zouave,
paroles de Geo. Koger, [pseud.] musique
de Vincent Scotto. © Éditions Fortin,
Paris; 9Dec50; EF0-6396.
La danseuse aux étoiles; opérette à grand
spectacle, livret de Henri Varna [pseud.]
et Guy Des Cars [pseud.] musique de
Vincent Scotto. [For voice and piano]
© Éditions Joubert, Paris; 1^{er} recueil,
26Jun50; EF16372.
La danseuse aux étoiles; opérette à grand
spectacle, livret de Henri Varna [pseud.]
et Guy des Cars [pseud.] musique de
Vincent Scotto. [For voice and piano]
© Éditions Joubert, Paris; 2^e recueil,
26Jun50; EF16371.
(La danseuse aux étoiles) Pardonne-moi;
de l'opérette, La danseuse aux étoiles,
livret de Henri Varna [pseud.] & Guy
des Cars [pseud.] musique de Vincent
Scotto. [Piano-conductor score (orches-
tra) and parts; with words] © Éditions
Joubert, Paris; 3Jan51; EF0-6810.
(La danseuse aux étoiles) La polka des
lilas; de l'opérette, La danseuse aux
étoiles, livret de Henri Varna [pseud.] &
Guy des Cars [pseud.] musique de Vincent
Scotto. [Piano-conductor score (orches-
tra) and parts; with words] © Éditions
Joubert, Paris; 3Jan51; EF0-6809.
Je vous aime sans espoir; paroles et
musique de Vincent Scotto. © Éditions
Max Eschig, Paris; 25Oct43; EF16306.
Je vous aime sans espoir; tango, paroles
et musique de Vincent Scotto, [arr. par]
Al. Kiwi [pseud.] (Eschig dancing, no.117)
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Éditions Max Eschig, Paris; 20Apr48;
EF16174.
Pardonne-moi. SEE HIS
La danseuse aux étoiles.
La polka des lilas. SEE HIS
La danseuse aux étoiles.
Si votre coeur vagabonde; tango, paroles
de Camille François, musique de Vincent
Scotto, [arr. par] Al. Kiwi [pseud.]
(Eschig dancing, no.118) [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Éditions Max Eschig,
Paris; 20Apr48; EF16175.
SCULL, HAROLD THOMAS, 1898-
O God, from whom all holy desires; short
introt for evensong, unaccompanied,
adapted from a collect, music by Harold
T. Scull. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A. (Curwen
edition, 80788) [Score: chorus (SATB)
and organ reduction] 5d © Harold T.
Scull; 23May51; EF0-8277.
SEARLE, HUMPHREY, 1915-
Gondoliera; op.19, by Humphrey Searle.
(Schott's woodwind series, cor anglais
and piano, no.2) [Score (English horn
and piano) and part] 2/- © Schott & Co.,
Ltd., London; 29Dec50; EF0-6556.
*Passacaglia; in nomine Arnold Schön-
berg for string quartet. [Score and parts]
© Alfred Lengnick & Co., Ltd., London;
28Dec50; EF0-6152.

PUBLISHED MUSIC

SEARLES, MORT.

Aloha to you; words by Martyna Carroll, music by Mort Searles, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 19B) © on rev. ed. & instruction; Oahu Pub. Co., Cleveland; 20Mar51; AA184040.

SEARS, EDMUND S.

It came upon the midnight clear. SEE Willis, R. S.

SEARS, JERRY.

The sunshine of your smile. SEE Neat, John.

The teddy bears' picnic. SEE Bratton, J. W.

SECHS LÄNDLER AUS NIEDERÖSTERREICH;

bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 5) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; 16Jan49; EF16564.

SECUNDA, SHOLOM.

Al naharos bovel. By the rivers of Babylon, Psalm 137:1-6, music by Sholom Secunda, Yiddish version by Y. Wash, for voice and piano. New York, Metro Music. (Metro, J-335) [Words in English, Yiddish and Yiddish transliterated] © Henry Lefkowitz; 15Dec49; EP51536.

(Laugh and be happy) Ein mol in lebn. Once in a lifetime; from the musical comedy, Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian, song for voice & piano. New York, Metro Music. (Metro edition, no.1982) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51523.

(Laugh and be happy) Just my luck; from the musical comedy Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian. Song for voice & piano. New York, Metro Music. (Metro edition, no.1981) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51525.

(Laugh and be happy) Lach un sai freilach. From the musical comedy Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian. Song for voice & piano. New York, Metro Music. (Metro edition, no.1980) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51534.

V'chol maaminim. Words by I. Lillian,

music by Sholom Secunda. Voice and piano. New York, Metro Music. (Metro edition, J 1976) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51527.

SEDLAK, ADOLF.

*Modulationslehre. [Hrsg. von der Arbeitsgemeinschaft der Musikerzieher Österreichs] 137 p. illus. © Österreichischer Bundesverlag für Unterricht Wissenschaft und Kunst, Wien; 6Apr51; AF0-4885.

SEDLON, JOSEF HARRY, 1907-

Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.6, 15Mar51; EP53775.

Entertaining with the accordion; by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.7, 30Mar51; EP54035.

Entertaining with the accordion; [composed, compiled and arranged] by J. H. Sedlon. 75¢ © Sam Fox Pub. Co., New York; bk.5, 19Jan51; EP52361.

Sedlon accordion band; by J. H. Sedlon. \$1 each. © Sam Fox Pub. Co., New York; bk.1-2, 30Apr51; EP54767-54768.

SEEGER, PETE.

On top of old Smoky; new words and music arrangement by Pete Seeger. 40¢ © Folkways Music Publishers, inc., New York; 21Mar51; EP53424.

SEGAL, JACK ORVILLE, 1918-

And whose little girl are you? SEE Jirik, Virginia.

From Wizzelton to Wuzzelton is fourteen miles. SEE Danzig, Evelyn.

A nickel ain't worth a cent today, but love is worth more than ever; by Jack Segal [words by] Fredbee Norman [and] Johnny Green. © Harry Link, Music Publishers, New York; 23Feb51; EP52944.

Simple, simple, simple. SEE Danzig, Evelyn.

SEGER, BJÖRN.

Dans i Stubbhagen; musik: Björn Seger, arrangemang: Gunnar Lundgren. (With Thelmér, Fritz. Gummibollen) [For piano or accordion] © Kultisförlaget, Gnesta, Sweden; 15Nov50; EF0-6295.

SEGURINI, NELLO, 1908-

Asmatic boogie; per pianoforte solista e ritmi, musica di Nello Segurini. [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 30Nov50 (in notice: 1951); EF0-6110.

*Emigrante; poema ritmo sinfonico moderno per pianoforte e orchestra, di Nello Segurini. [Score: 2 pianos] © Edizioni Leonardi s.a.r.l., Milano; 5Jan51; EF0-7732.

SEHON, ELIZABETH LEWIS.

*Rhythms in elementary education [by] Elizabeth L. Sehon [and] Emma Lou O'Brien. 247 p. illus. © A. S. Barnes and Co., New York; 5Feb51; A52678.

SEIBER, MÁTYÁS, 1905-

*Besardo suite; no.2, for string orchestra [by] Matyas Seiber [based on tunes from Jean-Baptiste Besard's Thesaurus harmonicus] [Miniature score] 5/- © Schott & Co., Ltd., London; 29Dec50; EF0-6549.

Missa brevis; for S.A.T.B. [by] Mátyás Seiber. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80792) [Unacc.] 6d. © Mátyás Seiber; 9May51; EF0-7988.

SEIBERT, JOSEF V

Little wooden soldier; simplified piano solo, with words [words and music by Josef V. Seibert, arr. by Hugo Frey] Children's ed. 35¢ © Robbins Music Corp., New York; 20Apr51; EP55039.

SEIDLHOFER, BRUNO.

Der Mai. SEE Werner, G. J. Instrumentalkalender.

SEILER, EDWARD, 1911-

SEE Seiler, Marcus, pseud.

SEILER, MARCUS, pseud.

If tears could bring you back to me. SEE Michaels, Feller, pseud.

SEILLER, ROGER, 1903-

Chéri quand tu souris. SEE Ledru, Jacques.

Tarentelle provençale. SEE Jouvin, Pierre.

SEITZ, ROLAND F 1867-1946.

March grandioso; [by] Roland F. Seitz [arr. by Robert Giralmo] [Condensed score (band) and parts] \$1.25 © on arrangement; Charlotte J. S. Zelle & George W. S. Zelle, d.b.a. Roland F. Seitz, Schwenksville, Pa.; 17Mar51; EP55187.

SELIG, RAYMOND SAMUEL, 1925-

A ricky ticky ticky tune; words by Fred Wolfe, music by Ray Giles [pseud.] © Sagamore Music Publishers, New York; 2Jan51; EP51632.

SELLERS, EDNA BURROW, 1916-

I remember mother; words and music by Sunny Sellers. © Mrs. Winston Sellers, Richmond, Ind.; 12May51; EP55197.

SELLERS, ERNEST ORLANDO.

Sacred songs and anthems; by E. O. Sellers. © Broadman Press, Nashville; 27Feb51; AA181104.

SELLERS, SUNNY. SEE

Sellers, Edna Burrow, 1916-

SELVA, JIMMIE.

There's nothing like dancing. SEE Ringle, Dave.

Two little pink ballet slippers. SEE Ringle, Dave.

The waltz of love. SEE Ringle, Dave.

SEMLER-COLLERY, JULES, 1876-

*Rêverie et scherzo; [by] J. Semler-Collery, pour clarinette si bémol et piano. [Score and part] 17fr.50 © Alphonse Leduc & cie, Paris; 20Oct50; EF0-5694.

SEMOS, MORRIS MICHAEL, 1913-

Don't forget me. SEE Singer, Murray.

If you should say good bye. SEE Singer, Murray.

SEMOS, MURRAY. SEE

Semos, Morris Michael, 1913-

SEMPRINI, FERNANDO RICARDO ALBERTO

*Mediterranean concerto; [by] A. Semprini, arr. by Ronald Binge. [Score: piano & orchestra] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 19Dec50; EF16297.

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] A. Semprini [arr. for military band by W. J. Dutoit] London, Chappell. (The Army journal for full military band, no.758) [With Alwyn, William. Festival march] [Condensed score and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd.; 17May51; EF0-8480.

(Mediterranean concerto) Themes from the Mediterranean concerto; [by] Albert Semprini, arr. for the organ by Felton Rappley, 3/- © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 10Apr51; EF0-7573.

SENA, PHIL, pseud. SEE

Fischette, Phillip Sena, 1926-

SENAILLÉ, JEAN BAPTISTE, 1687-1730.

Introduction & allegro spiritoso; [by] J. B. Senaillé. B flat euphonium solo, arr.: Frederick G. Charrosin. [Part: euphonium] © on arrangement; Goodwin & Tabb, Ltd., London; 31Jan51; EF0-7680.

SENAMAUD, LÉONARD, 1899-

Bras dessus, bras dessous. SEE Denoncin, René.

En s'baladant l'dimanche. SEE Denoncin, René.

Sage. SEE Denoncin, René.

SENDREY, ALFRED.

*Bibliography of Jewish music. 404 p. © Columbia University Press, New York; 3Jan51; A51439.

SENDRON, CLAUDE, pseud. SEE

Bonnin, Clément, 1909-

SENÉZ, ARTURO CÉSAR.

Canto negro; Candombe, letra de Raimundo Radaelli, música de Arturo César Senéz. Black song. [Spanish words] 50¢ © Robbins Music Corp., New York; 14Mar51; EP53544.

Picaflor; milonga, letra de Raimundo Radaelli, música de Arturo C. Senéz. \$1.50 © Editorial Argentina de Música Internacional, s. de r., ltd., Buenos Aires; 29Dec50; EF0-6514.

CATALOG OF COPYRIGHT ENTRIES

SENN, WALTER, 1904-
Quintett, Nr.5. SEE Malzat, J. M.
Quintet, 2 violins, 2 violas & violoncello.

*Tiroler Instrumentalmusik im 18. Jahr-
hundert. Georg Paul Falk, Johann Elias
de Sylva, Franz Sebastian Haindl, Non-
nosus Madl seder, Stefan Paluselli,
Bearbeitet von Walter Senn. (Denkmäler
der Tonkunst in Österreich, Bd.86)
[Score: orchestra] © on arrangement,
editing, & preface; Österreichischer
Bundesverlag, Wien; 19Dec49; EF16614.

SERACINI, SAVERIO, 1905-
Grazie dei fiori; beguine serenata, parole
di Testoni [and] Panzeri, musica de S.
Seracini. [Piano-conductor score: orches-
tra, with words] © Edizioni musicali
Fast, Milano; 31Jan51; EF0-7666.

SERLY, TIBOR, 1900-
Let us haste to Kelvin Grove; by Tibor
Serly [adapted from a melody by John
Sim, text: anonymous] For voice and
piano. © Southern Music Pub. Co., inc.,
New York; 4Apr51; EP54102.

SERR, WILLIAM FRANK, 1901-
Don't wonder why; words and music by
William Serr. © Select Music Pub. Co.,
Wm. F. Serr, sole owner, Detroit;
12May51; EP54572. Appl. states prev.
reg. 16Mar51, EU232622; 30Mar51,
EU233925.

SERRES, JACQUES.
Au royaume de la musique. SEE
Raynaud-Zurfluh, Sylvie.

SERVICE, ROBERT WILLIAM, 1876-
It's a mighty good world. SEE O'Hara,
Geoffrey.

SESSIONS, ROGER.
* The musical experience of composer, per-
former, listener. 127 p. illus.
© Princeton University Press, Princeton;
20Nov50; A50348.

SESTANOVICH, ROY, 1885-
Flying, flying, flying; words and music by
Roy Sestanovich. © Roy Sestanovich,
San Francisco; 1May51; EP54433.

SEVENTH-DAY ADVENTISTS. General con-
ference. Sabbath School Dept.
Sabbath songs for tiny tots; prepared under
the direction of the Sabbath School De-
partment of the General Conference.
© Review & Herald Publishing Associa-
tion, Washington, D. C.; 9May51;
AA182692.

SEVERIN, LUINO. SEE
Luino, Severin Pierre, 1908-

SEYER, MARK.
Someone to love. SEE Seyer, Miriam.

SEYER, MIRIAM.
Someone to love; words by Mark Seyer,
music by Miriam Seyer. © Nordyke
Pub. Co., Hollywood, Calif.; 23May50;
EP55474.

SEYMOUR, CY.
I'll tell; words and music by Cy Seymour.
© Adams, Vee & Abbott, inc., Chicago;
10Jan51; EP52433.

SHACKLEY, GEORGE.
Organ moods; 15 original compositions for
the organ by George Shackley, registered
for Hammond organ by Virginia Carring-
ton Thomas. \$1 © Paull-Pioneer Music
Corp., New York; 26Apr51; EP54340.

SHACKLEY, GEORGE GORDON.
Let go and let God have His way; by
Dixie Smith [pseud.] and Jeff Jenkins
[pseud.] [Close score] © Cross &
Crown Music, New York; 18May51;
EP55111.

SHAFFERT, HARRIET MILLER, 1902-
Hymn of youth. SEE Jeffery, J. A.
Ancient of days.

SHAFTEL, SELIG, 1913-
Del Rio; by Sammy Kaye and Sunny
Skylar [pseud.] [For voice and piano]
© Republic Music Corp., New York;
17May51; EP55029.
Eleanor. SEE Wayne, Mabel.
I'll be around with a bundle of love; words
and music by Sunny Skylar [pseud.]
© Southern Music Pub. Co., inc.; New
York; 6Feb51; EP52874.
My little green parrot. SEE Palmer, Jack.
Pretty little bells; by Sunny Skylar [pseud.]
[For voice and piano] © World Music,
inc., New York; 18Jan51; EP52254.

SHAMIR, A.
Nyshachrer hamoledeth kulah. SEE
Messing, Jerachmiel.

SHANKLIN, WAYNE.
Jezebel; words and music by Wayne
Shanklin. © Folk Songs, Hollywood,
Calif.; 5Mar51; EP53433. Appl. states
prev. reg. 15Nov50, EU221232.

SHAPIRO, DAN.
I just need \$999,999.99 to be a millionaire.
SEE Lee, Lester.
(Katie did it) A little old Cape Cod cottage;
by Lester Lee and Dan Shapiro, [from]
Katie did it. [For voice and piano]
© Barton Music Corp., New York;
13Feb51; EP52714.

SHAPIRO, ELLIOTT, 1895-
My life's desire. SEE Evans, Tolchard.

SHAPIRO, HAROLD ROLAND, 1904-
Children's hymn. SEE Shapiro, P. W.

SHAPIRO, MAURICE, 1907-
Annabelle; lyric by Buddy Feyne, music
by Maurice Shapiro. © on words;
Fowler Music Co., New York; 16May51;
EP54682. Appl. states prev. reg.
17Nov50, no.221439.

Samba Anna Maria; by Maurice Shapiro,
[For piano] © Fowler Music Co., New
York; 16May51; EP54680. Appl. states
prev. reg. 17Nov50, no.221441.

Si, si, senorita; lyric by Buddy Feyne,
music by Maurice Shapiro. [English
words] © Fowler Music Co., New York;
16May51; EP54681. Appl. states prev.
reg. 15Jan51, no.226068.

When I dance I want to dance with you;
lyric by Buddy Feyne, music by Maurice
Shapiro. © on words; Fowler Music Co.,
New York; 16May51; EP54683. Appl.
states prev. reg. 19May50, no.204406.

SHAPIRO, PAULINE WOLINSKI, 1907-
Children's hymn; words by Harold Roland
[pseud.] music by Pauline Roland [pseud.]
arr. by Sylvia Nemzer. © Pauline W.
Shapiro, a.k.a. Pauline Roland, New York;
13Feb51; EP52851.

SHARON, RALPH.
Angelica; composed by Ralph Sharon
[transcribed by Frank Horrox] [For
piano] 2/6 © Campbell-Connelly, inc.,
London; 12Mar51; EP53582.

Boptical illusion; composed and arranged
by Ralph Sharon. [Piano-conductor
score (orchestra) and parts] © Modern
Music (London) Ltd., London; 11Nov50;
EF0-6497.

SHARP, CAROL JOHNSTONE.
Himalaya; a piano solo by Carol Sharp.
35¢ © Clayton F. Summy Co., Chicago;
10May51; EP54662.

SHARP, EARL C.
The dybbuk. SEE Tamkin, David.

SHARP, WILLIAM, 1855-1905.
The bells of youth. SEE Marsh, C. H.

Kye-song of St. Bride. SEE Edmunds,
C. M.

SHAYER, JOHN W 1916-
Star method; [by] J. Shaver. [For piano]
© John W. Shaver; 1Jun51; AA184652.

SHAW, CLIFFORD.
I'm sad and I'm lonely; adapted from a
traditional East Tennessee and West
Virginia mountain ballad, adapted and
freely arranged by Clifford Shaw. Low
voice. [An Oliver Ditson ed.] Bryn
Mawr, Pa., Presser. (Vocal solos,
131-41043) 50¢ © on adaptation and ar-
rangement; Oliver Ditson Co.; 3Jan51;
EP52020.

I'm sad and I'm lonely; adapted from a
traditional East Tennessee and West
Virginia mountain ballad, freely adapted
and arranged by Clifford Shaw. High
voice. [An Oliver Ditson ed.] Bryn
Mawr, Pa., Presser. (Vocal solos,
131-41042) 50¢ © on adaptation and ar-
rangement; Oliver Ditson Co.; 3Jan51;
EP52018.

The lotus pool; [by] Clifford Shaw.
Bryn Mawr, Pa., Presser. (Vocal solos,
131-41044) [For voice and piano] 50¢
© Oliver Ditson Co.; 10Jan51; EP52154.

Third Street rhumba; [by] Clifford Shaw.
Bryn Mawr, Pa., Presser. [Two scores
for 2 pianos] 75¢ © Oliver Ditson Co.;
30Jan51; EP52578.

SHAW, MARTIN, 1875-
Arise in us; anthem, words by John Mase-
field, music by Martin Shaw, arr. for
male voices by the composer. [Score:
TTBB and organ] 4d. © on arrangement;
Novello & Co., Ltd., London; 25Oct50;
EF0-5605. Appl. states prev. reg.
15Dec31, E21684.

With a voice of singing; anthem for S.S.A.
[by] Martin Shaw. London, Curwen; New
York, G. Schirmer, sole agents for U.S.A.
(Curwen edition, 72222) [With organ acc.]
8d. © on arrangement; Martin Shaw;
16Mar51; EF0-7144. Appl. states prev.
reg. 25May23, no.566470.

SHAW, NANCY, pseud. SEE
Braun, Annie, 1925-

SHAW, ROBERT, 1916-
All creatures of our God and King; for
full chorus of mixed voices with organ
accompaniment ad lib., from Geistliche
Kirchengesäng, arranged by Robert Shaw,
[words by] Francis of Assisi, English
version by W. H. Draper. (Robert Shaw
choral series, oct.no.9909) 18¢ © on
arrangement; G. Schirmer, inc., New
York; 21Dec50; EP51859.

Calvary; for four-part chorus of mixed
voices and solo baritone, a cappella.
Negro spiritual, arranged by Robert
Shaw. (G. Schirmer, octavo no.9948) 16¢
© on arrangement; G. Schirmer, inc.,
New York; 16Jan51; EP52758.

Christ the Lord hath risen. SEE
Parker, Alice.

Christ the Lord is ris'n today. SEE
Parker, Alice.

Coenam cum discipulis. SEE
Gumpeltzhaimer, Adam.

Do-don't touch-a my garment; for four-
part chorus of men's voices and solo
baritone, a cappella. Negro spiritual,
arranged by Robert Shaw. (G. Schirmer,
octavo no.9954) 16¢ © on arrangement;
G. Schirmer, inc., New York; 16Jan51;
EP52757.

Easter anthem. SEE Billings, William.
Easter eggs. SEE Parker, Alice.

Hilariter. SEE Parker, Alice.

Lord Christ, when first Thou cam'st
to men. SEE Parker, Alice.

Love is come again. SEE Parker, Alice.
Magdalena. SEE Brahms, Johannes.

PUBLISHED MUSIC

- Now April has come. SEE Parker, Alice.
O sons and daughters. SEE Parker, Alice.
On Easter morn. SEE Parker, Alice.
Salem. SEE Parker, Alice.
That Virgin's Child. SEE Tallis, Thomas.
This joyful Eastertide. SEE Parker, Alice.
'Tis finish'd. SEE Parker, Alice.
The world itself keeps Easter Day. SEE Parker, Alice.
- SHAW, ROLAND.
Perplexity. SEE Temple, Nat. Vanity Fair suite, piano, winds & percussion.
- SHAW, SIDNEY.
Will I find my love today? SEE Fogarty, A. R.
- SHAW, STAN, 1908-
You'll find out; words and music by Tony Modafferi, Bill Bird and Stan Shaw. © on new words & revised music; Better Music Publications, San Mateo, Calif.; 20Dec50; EP51678. Appl. states prev. reg. as I could write a book, 26Feb48, EU118547; 14May48, EP26603.
- SHEARING, GEORGE.
By George; by George Shearing. [For piano] © Algonquin Music, inc., New York; 24May51; EP54921.
- SHEFTE, ARTHUR G 1898-
The new Shefte rapid course in modern piano playing; [by Art Shefte] Completely rev. ed. \$1.25 © on rev. ed.; Forster Music Publisher, inc., Chicago; bk.1, 2Feb51; AA174308.
The new Shefte rapid course in modern piano playing; [by Art Shefte] Completely rev. ed. \$1.25 © on rev. ed.; Forster Music Publisher, inc., Chicago; bk.2, 24Jan51; AA175354.
The new Shefte rapid course in modern piano playing; [by Art Shefte] Completely rev. ed. \$1.25 © on rev. ed.; Forster Music Publisher, inc., Chicago; bk.3, 21Feb51; AA176931.
- SHELDON, HAROLD.
Adagio. SEE Prokof'ev, S. S. Cinderella.
- SHELLEY, GLADYS, pseud. SEE Rosenthal, Gladys C., 1911-
- SHENK, LOUIS.
The Lord's prayer; [by] Louis Shenk [for] mixed voices, S.A.T.B. [With piano acc.] 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 12Jun51; EP55334.
The Lord's prayer; sacred vocal solo [by] Louis Shenk. High voice in E flat. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun51; EP55332.
The Lord's prayer; sacred vocal solo [by] Louis Shenk. Low voice in C. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 12Jun51; EP55333.
- SHEPARD, ODELL.
In the dawn. SEE Christiansen, F. M. Dawn of peace.
Into light. SEE Christiansen, F. M. Dawn of peace.
The perfect word. SEE Christiansen, F. M. Dawn of peace.
Wondrous day. SEE Christiansen, F. M. Dawn of peace.
- SHEPHERD, ARTHUR, 1880-
The word; for mixed voices with organ [by] Arthur Shepherd, poem by Eben Tourjée. (Laurel octavo, no.1574) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 3May51; EP54554.
- SHEPPARD, WILLIAM SPURGEON, 1869-
Merry moments; trio for 3 cornets, with piano accompaniment, by W. S. Sheppard. [Score and parts] © Waterloo Music Co., Waterloo, Ont.; 1Aug50; EF16334.
- SHERIDAN, CECIL.
Hannigan's hooley; Come into the parlour, by Cecil Sheridan. [For voice and piano; melody also in tonic sol-fa notation] London, Box & Cox. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd.; 22May51; EF0-7958.
- SHERIDAN, JOHNNY, pseud. SEE James, Dick, 1920-
- SHERMAN, AL, 1897-
Acapulco polka; lyric by George Howe, music by Al Sherman. 40¢ © Henry Spitzer Music Pub. Co., inc., New York; 2Mar51 (in notice: 1950); EP53146. Appl. states prev. reg. 31Jul50, EU211424.
To love you is madness; words by George Howe, music by Al Sherman. © Mills Music, inc., New York; 26Feb51; EP53140.
The waltz that made you mine; lyric by George Howe, music by Al Sherman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 13Jan51; EP52314. Appl. states prev. reg. 1Sep50, EU215489.
- SHERMAN, BOB.
Gold can buy anything but love. SEE Sherman, Dick.
- SHERMAN, DICK.
Gold can buy anything but love; words and music by Bob Sherman and Dick Sherman. © Serenade Music, Hollywood, Calif.; 19Apr51; EP54212.
- SHERMAN, RICHARD.
The word of God. SEE Sateren, L. B.
- SHERO, JOSEPH LOUIS, 1912-
I'm writing this letter; words by Mary Shero, music by Joe Shero. © BMI Canada, Ltd., Toronto; 29May51; EF16809. Appl. states prev. reg. 1936, E188501.
My beloved; The wishing well waltz, words by Mary Shero, music by Joe Shero. © BMI Canada, Ltd., Toronto; 3Apr51; EF16516. Appl. states prev. reg. 14Jul49, EU173091.
- SHERO, MARY ANN, 1917-
I'm writing this letter. SEE Shero, J. L. My beloved. SEE Shero, J. L.
- SHERWIN, MANNING, 1902-
Here comes Charleston; music by Manning Sherwin, lyrics by Michael Carr [words and music by Robert Nestor] containing the steps of the new Charleston as demonstrated by Victor Silvester. [London] World Wide Music Co. 1/- © The Peter Maurice Music Co., Ltd.; 2Nov50; EF16286.
She came rollin' down the mountain. SEE Richman, Harry.
- SHIELDS, JESSIE, 1880-
How great, Thy gifts. SEE Iden, R. J.
- SHIELDS, THOMAS PATRICK, 1906-
The town of Galway. SEE Derrane, J. P.
- SHIFRIN, SEYMOUR.
Piano works. SEE Feldman, Morton.
- SHIMP, ELLIS HOWARD, 1898-
Striving, always striving. SEE Calhoun, E. B.
- SHIPLEY, ERMA H.
God speaks. SEE Shipley, N. C.
- SHIPLEY, NEWTON C.
God speaks; words by Erma H. Shipley, music by Newton C. Shipley. Pasadena, Calif., N. C. Shipley. © Erma H. Shipley and Newton C. Shipley; 19Apr51; EP54211.
- SHIPPEN, ADA.
The Infant Babe is resting. SEE Tonner, P. C.
- SHIRL, JIMMY, pseud. SEE Mendelsohn, Jack.
- SHORE, BERNARD, 1896-
Sonata no.6 in E major. SEE Händel, G. F. Sonata, violin & bass, op.1, no.15.
- SHORE, ERNIE, pseud. SEE Stone, Ernest.
- SHOUCAIR, CARL G.
Farewell waltz; words and music by Carl G. Shoucair. 35¢ © Carl G. Shoucair, New York; 20Oct50; EP51826.
- SHUGERT, FRANK ELDRED, 1899-
Pray-time songs for children; words and music by Frank Shugert. [Arrangements by Henri Weber and Frank Butler] \$1 © Eldred Publications, inc., New York; 20Dec50; EP51515.
- SHULAR, ANNIE CRESWELL, 1912-
From time to time; by Annie Creswell Shular. Complete rev. ed. [Knoxville, Tenn., Shular Music Studio] [Method for teaching rhythm] \$1 © Annie Creswell Shular; 11Apr51; EP54520.
- SHULER, JACK, 1918-
The Man with the nail in His hand; [by] Jack Shuler, har. by Jack A. Rains. [Close score] © Jack Shuler; 22Feb51; EP54206.
- SHULL, W. RUSSELL, 1899-
Let go and let God. SEE Frey, Erik.
- SHUMAN, DAVIS.
Three gymnastics; for trombone [by] Davis Shuman. 50¢ © Weintraub Music Co., New York; 10Feb51; EP52636.
- SHUMATE, MYRTLE RICE, 1905-
Blue-eyed darling. SEE Burt, J. G.
- SHURE, RALPH DEANE, 1885-
Come light serene and still. SEE Bach, J. S.
A sonnet of praise. SEE Liszt, Franz.
- SHURTZ, MARY JEAN.
Broken candy heart. SEE Rodgers, Cliff.
- SIBEC, pseud. SEE Beck, Sigismond, 1900-
- SIBELIUS, JEAN, 1865-
*Erste Suite; für grosses Orkester [von] Jean Sibelius, op.109, Nr.2. Aus der Musik zu Shakespeare's Der Sturm. (Wilhelm Hansen edition, no.3207) [Score] © Wilhelm Hansen, musik-forlag, København; 23Oct29; EF16444.
Prelude and funeral march; [by] Jean Sibelius, transcribed for the organ by Channing Lefebvre. 75¢ © Galaxy Music Corp., New York; 23Feb51; EP53172.
- SICCO, JOSÉ.
Çacun sa chimère. SEE Duleu, Edouard.
- SICKLER, VAN DEE, 1906-
Sickler accordion course. SEE Sickler, V. C.
Six duets for accordion; written and illustrated by Virginia C. Sickler and Van Dee Sickler. [With words] \$1 © Accordion Music Pub. Co., New York; 2Feb51; EP52546.
Waving willows. SEE Sickler, V. C.
- SICKLER, VIRGINIA C 1909-
Sickler accordion course; a modern course in music fundamentals for the accordionist, written and illustrated by Virginia C. Sickler & Van Dee Sickler. \$1.25 (Ampco library, no.723) © Accordion Music Pub. Co., New York; bk.3, 19Mar51; EP54789.

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Six duets for accordion. SEE Sickler, V. D.
Waving willows; waltz, by Virginia C. Sickler and Van Dee Sickler. (Simplified teaching series for accordion, no.1237) [With words] 30¢ © Accordion Music Pub. Co., New York; 27Jan51; EP52918.
- SIDERICUDI, ALESSANDRO, 1911-
Notte di luna; canzone slow, musica di A. Sidericudi, parole di E. L. Poletto. [Melody and chord symbols, with words] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7350.
- SIDERITS, JOSEPH, 1913-
Duo, Nr.1, C dur. SEE Haydn, Michael.
Duo, violin & viola, no.1.
Duo, Nr.2, E dur. SEE Haydn, Michael.
Duo, violin & viola, no.2.
Sonata da camera. SEE Abaco, E. F. D.
Vom Schulgesang zur Hausmusik; kleine Stücke von Joseph Siderits. 3. Aufl. (Hausmusik, ÖBV 6781-25) [Score: 3 violins] © Österreichischer Bundesverlag, Wien; 29Sep48; EF16431.
- SIEBERT, EDRICH, pseud. SEE Smith-Masters, Stanley, 1903-
- SIEGEL, ARSENE FREDERIC, 1897-
Lucky charm; piano solo, by Arsene Siegel. 50¢ © Pallma Music Products Corp., Beaumont, Calif.; 27Dec50; EP54401.
- SIEGEL, MAURICE, 1917-
Gitan. SEE Gabelli, Gemma.
- SIEGEL, MAX B
You can do it; musical play of the Bronx Park Community Project by Joseph O. Loretan, Max B. Siegel [and] Writers Workshop of Districts 23, 24. [Piano-vocal score; libretto laid in] © Joseph O. Loretan & Max B. Siegel; 23Feb51; DP554.
- SIEGEL, SID.
You're teasin'; music by Sid Siegel, lyrics by Burt Kadison. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Jul50; EP52095.
- SIEGL, OTTO, 1896-
Acht Geigerstücke. SEE HIS Geigerstücke, violin & piano, op.148.
Celloalbum I; [by] Otto Siegl. Vier leichte Stücke für Violoncello und Klavier. Cello album I; four easy pieces for violoncello and piano. (Hausmusik, ÖBV 6781, 114) [Score and part] \$6.- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5806.
Celloalbum II; [by] Otto Siegl. Kleine Variationen über Weisst du, Wieviel Sternlein stehen, für Violoncello und Klavier. Cello album II; little variations on Do you know how many stars are shining, for violoncello and piano. (Hausmusik, ÖBV 6781, 113) [Score and part] \$6.- © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Sep50; EF0-5808.
Duo-Sonatine; op.138 [by] Otto Siegl. Duet-sonatina for violin and viola. (Hausmusik, ÖBV 6781-75) [Score] © Österreichischer Bundesverlag, Wien; 4Jul49; EF16598.
(Geigerstücke, violin & piano, op.148) Acht Geigerstücke; [by] Otto Siegl. Op.148. Eight pieces for violinists. (Hausmusik, ÖBV 6781-91a-d, 6781-92a-c) [Score and part] © Österreichischer Bundesverlag, Wien; 10Dec49; EF16597.
(Trio, strings, op.130) Trio in B-dur; [by] Otto Siegl, op.130. (Hausmusik, ÖBV, 6781-77) [Parts] © Österreichischer Bundesverlag, Wien; 20Dec49; EF16596.
- *(Trio, 2 violins & viola, op.134a) Erstes Trio; [by] Otto Siegl. Op.134a. Stimmen. First trio. Op.134a. Parts. (Hausmusik, ÖBV 6781,86) S 10, — © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Oct50; EF0-5807.
Zwei Chöre; für gemischte Stimmen, nach Gedichten von Friedrich Neubauer, zur Muttertagsfeier, von Otto Siegl. [Close score] © Österreichischer Bundesverlag, Wien; 29Mar49; EF16595.
- SIEGMEISTER, ELIE, 1909-
*From my window; suite for orchestra [composed and arranged by] Elie Siegmeister. [Score] \$5 © on arrangement; Chappell & Co., inc., New York; 8Jan51; EP52010.
Pat works on the railway; for a cappella chorus of mixed voices with baritone solo, American-Irish laborer's song, arranged by Elie Siegmeister. (Native American folk songs, CM6573) 20¢ © on arrangement; Carl Fischer, inc., New York; 15Nov50; EP53894.
- SIEVIER, BRUCE, 1894-
The countryside. SEE Burrows, R. J.
- SIFLER, PAUL J 1911-
It is a good thing to give thanks; by Paul J. Sifler, for soprano solo, mixed chorus and organ. 20¢ © Associated Music Publishers, inc., New York; 5Mar51; EP53258.
(Sonatina, piano) Sonatina; by Paul J. Sifler. 75¢ © The Boston Music Co., Boston; 16Mar51; EP53480.
- SIGEL, FRÉDÉRIQUE, 1915-
Canada. SEE Crémier, Jean.
- SIGMAN, CARL, 1909-
The Chesapeake & Ohio; words by Herb Magidson, music by Carl Sigman. © Famous Music Corp., New York; 20Apr51; EP54171.
How thoughtful of you. SEE De Rose, Peter.
Little child. SEE De Rose, Peter.
Love means love; words and music by Bonnie Lake and Carl Sigman. © ABC Music Corp., New York; 9Feb51 (in notice: 1950); EP52643.
No one but you. SEE Faith, Percy.
Oldies. SEE De Rose, Peter.
Sweetheart of yesterday. SEE Faith, Percy.
That's how our love will grow. SEE De Rose, Peter.
- SIKORSKI, A.
Morze. SEE Lawina-Swiętochowski, Jerzy.
- SIKORSKI, KAZIMIERZ.
Allegro symfoniczne; [by] Kazimierz Sikorski. Symphonic allegro. Score. Kraków, Polskie Wydawnictwo Muzyczne. [For orchestra] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec48; EF16797.
(Mazurka, voice and piano) Mazurek; [by] Kazimierz Sikorski. [Kraków] Polskie Wydawnictwo Muzyczne. © SESAC, inc., (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16794.
Stabat Mater; [by] Kazimierz Sikorski, na chór mieszany, bas solo i organy. [Fragmety z przekładu J. Gamskiej-Lempickiej] Kraków, Polskie Wydawnictwo Muzyczne. [Score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Oct47; EF16786.
- SILVER, ABNER, 1895-
Every moment of my life; lyric by Benny Davis, music by Abner Silver. © J. J. Robbins & Sons, inc., New York; 5Feb51; EP52974.
- My home town is a one horse town, but it's big enough for me; words by Alex Gerber, music by Abner Silver, arr. by John Hill. (In Spaeth, S. G., ed. More barber shop classics. p.14-15) [Close score: TTBB] © on arrangement; M. Witmark & Sons; 9Apr51; EP54625.
- SILVER, BASSETT, 1909-
Such lovely things. SEE Stokes, C. E. F.
- SILVERS, CLARA.
It had to be you. SEE Jones, I. E.
- SILVESTER, FREDERICK CATON, 1901-
Jesus, the very thought of Thee; duet for contralto and baritone, words by Bernard of Clairvaux, music by Frederick C. Silvester. (Western vocal duet series, no.7901) [With piano acc.] 60¢ © Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7348.
Spirit of God; sacred song, words by George Croly, music by Frederick C. Silvester. (Western vocal series, no.7041) 50¢ © Western Music Co., Ltd., Vancouver, B.C.; 30Mar51; EF0-7335.
- SILVESTER, VICTOR.
Here comes Charleston. SEE Sherwin, Manning.
- SILVY, JEAN, 1898-
Pour se mettre en doigts; exercices journaliers pour le violoncelle, par Jean Silvy. Finger facility, daily exercises for violoncello. © Georges Delrieu & cie, Nice; 2Nov50; EF0-6674.
- SIM, JOHN.
Let us haste to Kelvin Grove. SEE Serly, Tibor.
- SIMEONE, HARRY.
Come dance with me. SEE Liebert, Dick.
The Donovans. SEE Needham, A. A.
Drink a toast to Pennsylvania. SEE Wambach, P. C.
- SIMI, GINO, 1890-
Come è bello fa l'amore quando è sera; moderato slow, parole di L. L. Martelli & E. Neri, musica di Gino Simi. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 28May51; EF0-8568.
Quando a Roma 'na maschietta te vò bene; slow moderato, parole di L. L. Martelli & E. Neri, musica di Gino Simi. (With his Come è bello fa l'amore quando è sera) [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 28May51; EF0-8567.
- SIMMONS, EDDIE, 1887-
I flee to Jesus; words and music by Eddie Simmons [arr. by Ray Forrest] [Hymn, with music] © Eddie Simmons; 4Jan51; EP52405.
When my Lord comes; words and music by Eddie Simmons [arr. by Ray Forrest] © Eddie Simmons; 9Apr51; EP54165.
- SIMMONS, SIM.
Hi-jig-a-jig, follow the band; words and music by Sim Simmons [and] Hughie Prince. New York, Leeds. 40¢ © on new words and changes in music; Box & Cox (Publications) inc.; 11Jun51; EP55326.
- SIMMS, ERNEST WASHINGTON, 1917-
(Suite, flute & harp) Suite; by Ernest W. Simms. [Score] © Ernest Washington Simms; 20Feb51; EU229903.
- SIMON, BERNIE.
Count your change. SEE Simon, Bill.
- SIMON, BILL.
Count your change; words and music by Bernie and Bill Simon. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Mar51; EP53491.

PUBLISHED MUSIC

SIMON, HANS ARNO, 1919-

Wenn meine Zither leis' erklingt, Lied und langsamer Foxtrot, Text und Musik: Hans Arno Simon. © Arcadia-Verlag, G.m.b.H., Hamburg, Ger.; 26Dec50; EF0-8018.

Wenn meine Zither leis' erklingt stundenlang; Lied und langsamer Foxtrot, Text und Musik: Hans Arno Simon. © Arcadia-Verlag, G.m.b.H., Hamburg; 3Dec50; EF0-7557.

SIMON, JERRY.

A love like yours; words and music by Ernie Shore [pseud.] Joe Sorise, Walter Turchin, Don Paul [pseud.], and Jerry Simon. © Broadcast Music, inc., New York; 30Nov50; EP51988. Appl. states prev. reg. as Won't you hear my song, my song of love, 31May50. EU205577.

SIMON, LOUIS G 1903-

Lullaby for Johnny; violin and piano, by L. G. Simon. New York, Edition Musicus. [Score and part] 50¢ © Quinto Maganini; 15Dec50; EP51693.

SIMON, MILTON, 1897-

Turn back to God, America. SEE Herman, Max.

SIMON, NAT, 1900-

Down the trail of achin' hearts; words and music by Jimmy Kennedy and Nat Simon. © Al Gallico Music Co., inc., New York; 19Mar51; EP54164.

Who knows love? Words and music by Jimmy Kennedy and Nat Simon. 40¢ © ABC Music Corp., New York; 14Jun51; EP55177.

SIMON, ROBERT A., 1897-

Beauty and the beast. SEE Giannini, Vittorio.

SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; by Moises Simons [pseud.] concert paraphrase by Herman Wasserman, El manisero. [For piano] 75¢ © on arrangement; Edward B. Marks Music Corp., New York; 6Jun51; EP55035.

SIMONOT, JACQUES, 1912-

Rien qu'un peu d'amour; paroles de Maurice Demay [pseud.] musique de Jacques-Simonot [pseud.] © Arpège, Paris; 25Sep50; EF0-6419.

SIMONS, MOÏSES, pseud. SEE

Simon Rodriguez, Moises.

SIMONS, SEYMOUR.

All of me. SEE Marks, Gerald.

SIMPKINS, LEWIS C

Rose of Pasadena; words and music by Lewis Simpkins. © Premium Music Co., inc., Chicago; 15Mar51; EP53517.

Three cheers; a victory march, by Lewis Simpkins. [For voice and piano] © Premium Music Co., inc., Chicago; 15Mar51; EP54058.

SIMPSON, BEN EARNEST, 1871-1950.

Oh Lord, look down. SEE Hendrix, W. L.

SIMPSON, HAROLD, 1874-

The haven of your heart. SEE Hartmann, C. M.

Little white angel. SEE Jefferies, Stanton.

SIMPSON, JOHNNIE.

Eviction blues. SEE Carleton, R. L.

Who is calling my man like? SEE Carleton, R. L.

SIMPSON, LEM.

Arkansas traveler. SEE Cain, Noble.

SINATRA, FRANK, 1917-

I'm a fool to want you; words and music by Jack Wolf, Joel Herron and Frank Sinatra. 40¢ © Barton Music Corp., New York; 21May51; EP54785.

SINCERE, COZ, pseud. SEE

Sinsarella, Cosmo Daniel, 1930-

SINCLAIR, VERNON, pseud. SEE

Vian, Boris, 1920-

SINGER, LOU, 1912-

The comedians. SEE Kabalevskii, D. B.

Don't make a memory of me; words and music by Jimmy Kennedy and Lou Singer. 1/- © Bradbury Wood, ltd., London; 30Dec50; EF0-6180.

I love you. SEE Porter, Cole. Mexican hayride.

It's a grand night for singing. SEE Rodgers, Richard. State Fair.

Lesginka. SEE Khachaturian, A. I. Gayane.

My romance. SEE Rodgers, Richard.

On top of Old Smoky; Kentucky mountain folk song [arranged by Lou Singer] © on arrangement; Edward B. Marks Music Corp., New York; 17Apr51; EP53913.

The song is you. SEE Kern, Jerome. Music in the air.

Speak low. SEE Weill, Kurt. One touch of Venus.

The way you look tonight. SEE Kern, Jerome. Swing time.

SINGER, MURRAY.

Don't forget me; words & music by Jack Val, Murray Semos [and] Murray Singer. © Sunset Music Publishers, inc., New York; 10Apr51; EP53902.

If you should say good bye; words and music by Murray Semos, Jack Val [and] Murray Singer. © Sunset Music Publishers, inc., New York; 10Apr51; EP53901.

SINGER, WERNER.

Go down, Moses; Negro spiritual, for voice and piano or organ, arranged by Werner Singer. 50¢ © on arrangement; Carl Fischer, inc., New York; 20Dec50; EP51991.

SINGER, WILLY.

Pleure mon coeur; musique de Willy Singer et Pierre Taneron, paroles de Willy Singer et Jean Loyseil [pseud., arr. Y. Thomson] [Melody and chord symbols, with words] © Les Nouvelles Editions Meridian, Paris; 17Apr45; EF16522.

SINGLETON, CHARLES FOWLER.

Sarah Kelly from Plumbnelly, way down in Georgia. SEE Wallace, J. H.

SINSERELLA, COSMO DANIEL, 1930-

Lost love; lyrics by Frances Jeanette [pseud.] music by Coz Sincere [pseud.] [Melody and chord symbols, with words] © Cosmo Daniel Sinsarella & Frances J. DiTucci; 28Apr51; EP54669.

Our dream serenade; lyrics by Frances Jeanette [pseud.] music by Coz Sincere [pseud.] [Melody and chord symbols, with words] © Cosmo D. Sinsarella & Frances J. DiTucci; 28Apr51; EP54668.

SIRAS, JOHN, pseud. SEE

Schuster, Ira, d.1946.

SIROTA, LEO.

Fantasia in C minor. SEE Bach, J. S. Fantasia, harpsichord.

SISTER OF MERCY.

SEE The day is done.

SISTERS OF THE I. H. M.

School song; words and music by Sisters of the I. H. M. © Little Flower Catholic High School for Girls, Philadelphia; 17May51; EP54684.

SITAR, EARLE, pseud.

Ebb tide; piano solo by Earle Sitar. © Sun Music Pub. Co., Ltd., London 5Dec50; EF0-6534.

SJÖBERG, BIRGER, 1885-

Min fordran är ej ringa. SEE Fleischner, Adolf.

SJÖBERG, CARL LEOPOLD, 1861-1900.

Tonerna; [by] C. L. Sjöberg, arr. av Josef Jonsson [words by] E. G. Geijer. [Close score; SATB] -40 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8199.

Tonerna; [by] C. L. Sjöberg, arr. av Josef Jonsson [words by] E. G. Geijer. [Close score; TTBB] -40 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8202.

Tonerna; [by] C. L. Sjöberg [arr. av] Josef Jonsson. [Score (violin and piano) and parts for violin or violoncello] 1:25 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8203.

Tonerna; [by] C. L. Sjöberg, arr. av Josef Jonsson [words by] E. G. Geijer. [Voice score; chorus (SATB)] -35 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8200.

Tonerna; [by] C. L. Sjöberg, arr. av Josef Jonsson [words by] E. G. Geijer. [Voice score; chorus (TTBB)] -35 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8201.

Tonerna; [by] C. L. Sjöberg, arrangemang: Josef Jonsson. (Skolorkestern, 12) [Score (string orchestra) and parts; includes score (violin and piano)] 3- © on arrangement; Ab Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8206.

Tonerna; [by] C. L. Sjöberg [words by] E. G. Geijer [arr.] av Josef Jonsson. (Svenska tersettblibloteket, nr.39) [Score: SSA and piano] -60 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8198.

Tonerna; [by] C. L. Sjöberg [words by] E. G. Geijer, för piano med text, D-dur [arr. av] Josef Jonsson. 1:25 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8204.

Tonerna; [by] C. L. Sjöberg [words by] E. G. Geijer, för piano med text, originaltonart Dess-dur [arr. av] Josef Jonsson. 1:25 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 26Jan51; EF0-8205.

SJÖGREN, EMIL, 1853-

*Fest-polonaise; av Emil Sjögren, op.5, arrangerad av Axel Malm. [Piano-conductor score (orchestra) and parts] Kr.9:- © on arrangement; Abr. Lundquist, musikförlag, Stockholm; 15Oct43; EF16507.

SJÖHOLM, SVEN.

Kanske vi träffas igen. SEE Ahlqvist, Sandy.

SKAARUP, VICTOR, 1906-

Den gamle sti. SEE Gyldmark, Sven. Mosekongen.

Mor er den bedste i verden. SEE Gyldmark, Sven. Hold fingrene fra mor.

SKEAT, WILLIAM J 1897-

Charlie is my darlin'; for women's voices S.S.A., Scotch folk song, arr. by William J. Skeat. (Belwin octavo, no.1071) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51593.

Charlie is my darlin'; S.A.T.B., arranged by William J. Skeat. [Scotch folk song] (Belwin octavo no.1087) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51602.

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- SKEAT, WILLIAM J 1897- Cont'd.
 (The Son of man) Christ's entry into Jerusalem; [from] The Son of man; S.S.A. [by] William J. Skeat, [words by] Henry H. Milman. (Fischer edition, 8593) [With piano acc.] 20¢ © J. Fischer & Bro., New York; 16Jan51; EP52692.
- SKINNER, FRANK.
 Underscore. [Los Angeles, 1950] 291 p. © Skinner Music Co., inc.; 6Jun50; A51236.
- SKINNER, JIMMIE.
 Dad too is lonely; by Jimmie Skinner. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Oct50 (in notice: 1944); EP51798. Appl. states prev. reg. 21Dec44 EU401916.
 Doin' my time; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51 (in notice: 1941); EP54153. Appl. states prev. reg. July 1941, EU265577.
 Drifting and dreaming; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51 (in notice: 1944); EP55443. Appl. states prev. reg. 21Dec44, EU401924.
 Falling rain blues; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54152.
 It's all the same to me; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Apr51; EP54044.
 Running out of time. SEE Lunsford, Ray.
 Station door blues. SEE Lunsford, Ray.
 There's no love in my heart; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 7May51; EP54469.
 There's nothing about you special; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Jan51; EP52612. Appl. states prev. reg. October 1950, EU219567.
 Who do you think you're foolin'? By Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Apr51; EP54047.
 You locked the door of my heart; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 7May51; EP54473.
- SKINNER, WILLIAM.
 Come o'er the border, Bonnie Prince Charlie. SEE Finlay, Alec.
- SKÖLD, SVEN, 1899-
 Afton vid sjön. SEE Alexandersson, Helmer.
 I folkton. SEE Wiklund, Adolf.
 Inte är jag ensam; [by] Sven Sköld. I'm not alone; [for] small orchestra. [Piano conductor score and parts] Kr.2:50 © A-b. Carl Gehrman musikförlag, Stockholm; 1Jan44; EF16696.
 Sov. SEE Nordqvist, Gustav.
- SKORNICKA, JOSEPH.
 Sight-reading selection; for contest, festival or individual band use, by Joseph Skornicka. [Condensed score and parts] \$4.50 © Hal Leonard Music, inc., Winona, Minn.; no.1, 12Apr51; EP55467.
- SKOUMAL, ELMER J
 Sunset; waltz by Elmer J. Skoumal [for] accordion. 35¢ © Central Music Pub. Co., Bronx, N. Y.; 9Apr51; EP53813.
- SKYLAR, SUNNY, pseud. SEE Shaftel, Selig, 1913-
- SLADEK, PAUL.
 Heidenröslein. SEE Werner, Heinrich.
- SLATER, GORDON.
 SEE A book of hymn tune voluntaries.
- SLAY, EMITT.
 It ain't right; words and music by Emitt Slay. © Mills Music, inc., New York; 29Dec50; EP52163.
- SLEEPER, HELEN JOY, 1892-
 Fancies and ayres. SEE Jenkins, John.
- SLIDER, CLIFFORD EARL.
 Indiana, my home sweet home; words & music by Cliff Slider. © on changed title & words; Clifford Earl Slider; 3Jan51; EP52711. Appl. states prev. title: Kentuckiana.
 Little girl, where have you been? Words and music by Cliff Slider. © Clifford Earl Slider; 6Feb51; EP52547. Appl. states prev. reg. 11Sep50; EU215039.
 We're all for U.S.O.; words by Mamie Coleman, music by Cliff Slider. © Clifford E. Slider; 24Feb51; EP53079.
- SLOAN, EARL, 1905-
 You are gone; words and music by Earl Sloan, arrangement by Harold Potter. © Earl Sloan; 5Feb51; EP53184.
- SLOAN, LLOYD.
 The Good Humor man; by Leah Worth, Karl Suedsdorf [and] Lloyd Sloan. [For voice and piano] © Maestro Music Co., New York; 18May51; EP55234. Appl. states prev. reg. 26Apr51, EU237712.
- SLONIMSKY, NICOLAS, 1894-
 *Yellowstone Park suite; for piano solo [by] Nicolas Slonimsky. \$1.25 © Axelrod Publications, inc., Providence; 8Mar51; EP53224.
- SMALLWOOD, EUGENE D
 When He spoke, this Man of Galilee; words & music [by] Eugene D. Smallwood, chorus [and arrangement by] Virginia Davis. Chicago; Frye. 20¢ © Eugene D. Smallwood & Theodore R. Frye; 10Apr51; EP54794.
- SMEDT, SIMONE DE, 1905-
 Petite Viennoise; valse de Mona Spardy [pseud.]. [Parts: orchestra] © Éditions Déesse, Bruxelles; 29Dec50; EF0-7024.
- SMERRITT, JOHNNY, Jr.
 Do it the easy way; words and music by Johnny Smerritt, Jr. © Northeastern Music Co., New York; 18Apr51; EP54306.
- SMET, JEAN DE, 1910-
 Aptitudes; valse musette [by] Jean de Smet. [Parts: accordion and orchestra] © J. de Smet, Paris; 2Dec50; EF0-6422.
 Chante, mon coeur; paroles de Hélène Noël [pseud.] musique de Jean de Smet. © Jean de Smet; 12Mar51; EF0-7615.
 Isabelle; Une jeune fille très bien, paroles de H. Noël [pseud.], musique de J. de Smet. © J. de Smet, Paris; 13Oct50; EF0-5701.
 Paris! Paroles de Hélène Noël [pseud.], musique de Jean de Smet. © J. de Smet, Paris; 13Oct50; EF0-5700.
 Paris! Paroles de Hélène Noël [pseud.] musique de Jean de Smet. [Parts: orchestra, with words] (With his Aptitudes) © J. de Smet, Paris; 2Dec50; EF0-6422.
 Premier bal; paroles de Hélène Noël [pseud.] musique de Jean de Smet. © Jean de Smet; 12Mar51; EF0-7614.
- SMET, NOËLE DE, 1919-
 Chante, mon coeur. SEE Smet, Jean de.
 Isabelle. SEE Smet, Jean de.
 Moi, si j'dis ca! SEE Perksey, Red.
 Paris! SEE Smet, Jean de.
- Premier bal. SEE Smet, Jean de.
 Vagabond. SEE Perksey, Red.
- SMIKLE, RUSSELL, 1926-
 That someone is you. SEE Basel, Fred.
- SMIT, W A
 Nolite timere; a Christmas motet, for two equal or four mixed voices and organ [by] W. A. Smit, arr. by T. Marier. (McLaughlin & Reilly Co., edition no.1741) 18¢ © on arrangement; McLaughlin & Reilly Co., Boston; 14Dec50; EP51883.
- SMITH, ALFRED BARNERD, 1916-
 comp.
 Favorites; a collection of gospel songs for solo, duet, trio, quartet and group singing, compiled by Alfred B. Smith. Grand Rapids, Zondervan Pub. House. 60¢ © Alfred Barnerd Smith; no.3, 9Feb51; EP52943.
 Low voice; a collection of favorite gospel songs for baritone and alto soloists [compiled by Alfred Barnerd Smith. Grand Rapids, Trade representative: Zondervan Pub. House] 50¢ © Alfred Barnerd Smith; no.5, 14Feb51; AA179827.
- SMITH, ANITA.
 I looked at Norah, and she looked at me; lyric by Malia Rosa [pseud.] music by Anita Smith. 40¢ © Robbins Music Corp., New York; 6Feb51; EP52655.
- SMITH, ARTHUR.
 Mr. Stalin, you're eating too high on the hog. SEE Trader, Bill.
 Original folk songs; [by Alton Delmore, Rabon Delmore and Arthur Smith] with foreword by Alton Delmore [For voice and piano] 50¢ © American Music, inc., Hollywood, Calif.; folio no.1, 20Dec43; EP51745.
- SMITH, BEASLEY, 1901-
 Come home. SEE Gillespie, Haven.
 My heart keeps telling me. SEE Nunn, W. E.
 Read that book. SEE Brown, Billy.
 Tennessee hill-billy ghost. SEE Schwartz, M. H.
 That's my religion; words by Jack Elliott, music by Beasley Smith. © Famous Music Corp., New York; 15Feb51 (in notice: 1950); EP53031. Appl. states prev. reg. 21Sep50, EU217267.
- SMITH, CARL.
 I overlooked an orchid. SEE Lyn, Shirly.
- SMITH, CHARLOTTE, 1934-
 7 and 1 make 8; [by] Charlotte Smith. [Melody and words] © Charlotte Smith; 28Aug50; EP52572.
 7 and 1 make 8; [by] Charlotte Smith. [Melody and words] © Charlotte Smith; 1Sep50; EP52571.
- SMITH, COLIN, pseud. SEE Thomas, Lloyd.
- SMITH, COLIN KINGSLEY, 1925-
 Looking around; [by] Colin Smith. [For piano] 2/- © Chappell & Co., ltd., London; 4Jan51; EF0-6040.
- SMITH, DIXIE, pseud. SEE Maxwell, Richard.
- SMITH, DON S
 (Prelude, piano) Prelude in D flat; by Don S. Smith. © Don S. Smith, Atherton, Calif.; 5May51; EP54539.
- SMITH, EDNA OWEN, pseud. SEE Young, Edna, 1906-

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- SMITH, EDWIN, 1914-
A Christmas song; words by M. G. Haskins, music by Edwin Smith. (Carols, no.561) 3d. © Novello & Co., Ltd., London; 13Oct50; EF0-6663.
Out in the wet; [words by M. G. Haskins, music by Edwin Smith] (School songs, 1888) (With his The sailor) © Novello & Co., Ltd., London; 26Apr51; EF0-8102.
The sailor; words by M. G. Haskins, music by Edwin Smith. (School songs, 1888) 4d. © Novello & Co., Ltd., London; 26Apr51; EF0-8102.
Spring, the sweet spring; words by Thomas Nashe, music by Edwin Smith. (School songs, 1889) [Score: unison chorus and piano] 6d. © Novello & Co., Ltd., London; 12Mar51; EF0-7267.
- SMITH, EDWIN S.
Alabama jubilee. SEE Cobb, G. L.
Sweet Georgia Brown. SEE Casey, Kenneth.
You must have been a beautiful baby. SEE Warren, Harry.
- SMITH, EFFIE, 1880-
The little girl from over the way; words and music by E. Smith. © Effie Smith, Spalding, Eng.; 11Jan51 (in notice: 1950); EF0-6923.
- SMITH, ELIZABETH ANN, 1894-
I'll be charmed if I do. SEE Ridgely, R. V.
My baby is a lady today. SEE Ridgely, R. V.
- SMITH, ETHEL, 1908-
The breeze and I. SEE Lecuona y Casado, Ernesto. Andalucia.
Easter music; for the piano [arr. by] Ethel Smith. \$1 © Ethel Smith Music Corp., New York; 8Feb51; EP52972.
First piano and organ duet album; [arranged by Ethel Smith] \$1.50 © Ethel Smith Music Corp., New York; 19Apr51; EP54366.
Hora staccato. SEE Dinicu, G.
I've been faithful. SEE Page, Milton.
Latin-American rhythms; for the percussion instruments [by] Ethel Smith, a ready-reference handbook of typical and popular Latin rhythms for drummers and all other instrumentalists. \$1 © Ethel Smith Music Corp., New York; 9Apr51; EP54629.
Malagueña. SEE Lecuona y Casado, Ernesto. Andalucia.
Maple leaf rag. SEE Joplin, Scott.
Monkey on a string. SEE Agay, Denes.
Over the waves. SEE Rosas, Juventino. Sobre las olas.
Popular waltzes; for organ. Hammond organ registrations. [Arranged by Ethel Smith] No.2. [New York] E. Smith Music Corp. [1951] \$1 Partial contents separately registered: EP54341-54342.
El relicario. SEE Padilla, José.
Sacred hour album; [by Ethel Smith] for Hammond organ with pipe organ registrations. \$1.50 © Ethel Smith Music Corp., New York; 21Feb51; EP53107.
The samba express. SEE Vandt, Guido.
The samba polka. SEE Taylor, Billy.
Tambourin chinois. SEE Kreisler, Fritz.
- SMITH, ETHEL MARIE, 1918-
Going home to stay; [by Ethel Marie Smith, harmonized by Herbert G. Tovey] [Hymn, with music] © Ethel M. Smith; song folder no.1, 24Apr51; EP54258.
He'll be waiting for me near the river; [by Ethel Marie Smith, music revised by B. B. Edmiaston] (With her Going home to stay) [Hymn, with music] © Ethel M. Smith; song folder no.1, 24Apr51; EP54258.
- SMITH, GERTRUDE PARKER, 1906-
Eight songs. SEE Steffani, Agostino.
- SMITH, GUS J., 1891-
Sarasota. SEE Garrison, B. H.
- SMITH, HARRISON GODWIN, 1895-
Dream lady; ballad, by Harrison Smith. [For voice and piano, with chord symbols] © Harrison Godwin Smith, New York; 29Dec50; EP51512.
I am happy only when you are near; ballad by Harrison Smith, arrangement by Aletha Mae Robinson. [For voice and piano] © Harrison Godwin Smith, Music Publisher, New York; 21Mar51; EP53441.
- SMITH, HAZEL ELLIS.
Nations united; by Hazel Ellis Smith [For voice and piano] © Hazel E. Smith; 7May51; EP54579.
- SMITH, JACKIE.
Great day in the morning; words and music by Jack Fulton and Jackie Smith. 40¢ © J. J. Robbins & Sons, inc., New York; 15Feb51; EP53300.
- SMITH, JOHN MCINNES, 1906-
Royal command. SEE Howlett, John.
This England. SEE Isaacs, L. M. N.
- SMITH, LAWRENCE REGINALD.
The spring that did not become summer; poem by Langston Hughes, music by Lawrence Smith. © Eagle Music Publications, St. Louis; 31May51; EP55087.
- SMITH, LILIAN, 1896-
Butterflies; [unison song, by] Lilian Smith [words by] Lillias Weir. (York series, no.1467) [With piano acc.; melody also in tonic sol-fa notation] 4 1/2 d. © Banks & Son (Music) Ltd., London; 1Dec50; EF0-6529.
Soldiers; [unison song, by] Lilian Smith [words by] Lillias Weir. (York series, no.1467) (With her Butterflies) [With piano acc.; melody also in tonic sol-fa notation] © Banks & Son (Music) Ltd., London; 1Dec50; EF0-6529.
- SMITH, MARK JAMES, 1904-
The Pickstown polka; [words and music by Mark Smith] © Pick Music Co., Pickstown, S. D.; 16Apr51; EP54113.
- SMITH, PAUL J
Nature's half-acre; prod. no.2071, music. score: Paul J. Smith. [Condensed score: orchestra] © Walt Disney Productions, Burbank, Calif.; 25Jun51; EU242443.
- SMITH, REGINALD JOSEPH, 1906-
Benedicite omnia opera; in A [by] Reginald J. Smith. (Modern church services, no. 308) [Close score] 4d. © Stainer & Bell, Ltd., London; 15Feb51; EF0-7895.
- SMITH, SAMUEL FRANCIS.
America. SEE Carey, Henry.
- SMITH, SERINE FUGLESTAD, 1898-
Beautiful village; [arranged] by Serine F. Smith. [For voice and piano, without words] © Serine Fuglestad Smith; 26Mar51; EP53793.
Benjamin; [by] Serine F. Smith. [For voice and piano] © on words & arrangement; Serine Fuglestad Smith; 27Feb51; EP53214.
Cheeri-o; [by] Serine F. Smith. [For voice and piano] © on words & arrangement, Serine Fuglestad Smith; 27Feb51; EP53215.
Curlin, you know I'm in love with you; words & music by Serine F. Smith. © on translation & arrangement; Serine Fuglestad Smith; 2May51; EP54417.
- Darling, you will love again; by Serine F. Smith. [For voice and piano] © Serine Fuglestad Smith; 13Feb51; EP53332.
- A dollar for my birthday; words and music by Serine F. Smith. © on translation & arrangement; Serine Fuglestad Smith; 5Apr51; EP54418.
- Maggie is my sweetheart; by Serine F. Smith. [For voice and piano, with chord symbols] © on new lyrics; Serine Fuglestad Smith; 17Jan51; EP51929. Appl. states prev. reg. as The broken romance, 1949, EP41247.
- The only one; words & music by Serine F. Smith. © on words & music; Serine Fuglestad Smith; 17Jan51; EP51930.
- Tonight, my darling; words & music by Serine F. Smith. © on words & arrangement; Serine Fuglestad Smith; 8May51; EP55099.
- SMITH, WILLIAM HENRY.
Calvary; [by] William Henry Smith, arr. [by] Harold Tallman. (Selected octavo series, no.5144) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53806.
You must have true religion; [by] Wm. Henry Smith, arr. by Harold Tallman. (Selected octavo series, no.5143) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 27Mar51; EP53805.
- SMITH, WYN.
In Apple Blossom Lane; words by Winifred May, music by Wyn Smith. 1/- © Chappell & Co., Ltd., London; 25Jan51; EF0-6690.
- SMITH, ZELMA.
The gallant tailor; or, Seven at one blow, a children's operetta in three acts. Music adapted and arranged by Zelma Smith, book and lyrics by Edith Rothrock. [Piano-vocal score] 75¢ © on arrangement & adaptation; G. Schirmer, inc., New York; 6Nov50; DP524.
- SMITH-MASTERS, STANLEY, 1903-
Fugue, no.1. SEE Bach, J. S. Das wohltemperirte Clavier.
- SMITH COLLEGE MUSIC ARCHIVES.
no.11. Steffani, Agostino. Eight songs.
- SMITS VAN WAESBERGHE, JOS.
De musica cum tonario. SEE Johannis Affligemensis.
- SMOLEN, JOHNNY CHARLES, 1901-
Talking to a dream; music by Johnny Smolen, lyrics by Frances Anne Fair. [Melody and words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Aug50; EP52089.
- SNASHALL, JOHN.
Faith. SEE Carne, Gerald.
- SNIDER, CHARLIE, pseud. SEE Hendler, Herbert.
- SNIDER, MARTY, pseud. SEE Arthur, Douglas.
- SNIFFIN, WILLARD.
The floods of spring. SEE Rachmaninoff, Sergei.
- SNOW, CLARENCE E
The anniversary of my broken heart; words and music by Hank Snow. (In his Hank Snow, the singing ranger, folio no.2. p.34-35) © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May51; EP54985.
Bluebird Island; words and music by Hank Snow. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Mar51; EP53493.

SNOW, CLARENCE E Cont'd.

Hank Snow, the singing ranger; [compiled by Hank Snow] [For voice and piano] 60¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; folio no.2, 4May51; EP54987.

I'm movin' on, no.2; words by Henry B. Haynes and Kenneth C. Burns, based on words by Hank Snow, music by Hank Snow. 40¢ © on new words; Hill & Range Songs, inc., Beverly Hills, Calif.; 9Mar51; EP53293. Appl. states prev. reg. 15Feb51, EU230083.

The only rose; words and music by Hank Snow. (In his Hank Snow, the singing ranger, folio no.2. p.36-37) © Hill & Range Songs, inc., Beverly Hills, Calif.; 4May51; EP54986.

The rhumba boogie; words and music by Hank Snow. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Mar51; EP53294. Appl. states prev. reg. 13Sep50, EU215495.

You pass me by. SEE Nesbitt, Eddie.

SNOW, DANIEL.

Bless the Lord, O my soul. SEE Ippolitov-Ivanov, M. M.

SNOW, HANK. SEE

Snow, Clarence E.

SNYDER, EDDIE, 1919-

What did I do? By Little Jack Little, Joe Candullo [and] Eddie Snyder. [For voice and piano] © Spinlan Music Co., New York; 30Jan51 (in notice: 1950); EP52492. Appl. states prev. reg. 11Dec50, EU223412.

Would I mind? Words and music by Little Jack Little, Joe Candullo and Eddie Snyder. © World Music, inc., New York; 8Jun51; EP55214.

SNYDER, JACK.

Stand up and be counted; words and music by Max Spickol and Jack Snyder. © Myers Music, Philadelphia; 19Jun51; EP55171.

SOBRADOS, JULIO TERRÓN. SEE

Terrón Sobrados, Julio, 1906-

SOCHET, WIN H 1924-

Songwriter's chord progression system; by Win Sochet. © Win Sochet, d.b.a. Progress Music Co., New York; 4Jan51; (in notice: 1950); AA178006.

SOCIETY FOR THE PUBLICATION OF

AMERICAN MUSIC, 31st season, 1950. Bauer, Marion. Sonata. Dahl, Ingolf. Divertimento.

SÖDERBLOM, NATHAN, 1866-

I denna ljuva sommartid; [by] Nathan Söderblom [text by] P. Gerhardt, J. von Düben and C. O. Angeldorff, bearb. [from] Sv. Ps. 475. [Close score] © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6919.

I denna ljuva sommartid; [from] Sv. ps. 475: 1, 5, 10 vers [by] Nathan Söderblom, arr. av V. Söderholm. (Damkören, nr.13) [Score; chorus (SSA on 2 staves)] © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6213.

SÖDERHOLM, VALDEMAR.

Beati qui lugent; [by] Valdemar Söderholm [words from] Matt. 5:4. [Score: chorus (SATB)] © A.-b. Nordiska musikförlaget, Stockholm; 27Mar51; EF0-8180.

Domine, ne in furore tuo arguas me; [by] Valdemar Söderholm [words from] Psalt. 6:1-5. [Score: chorus (SATB)] © A.b. Nordiska musikförlaget, Stockholm; 6Mar51; EF0-8181.

I denna ljuva sommartid. SEE Söderblom, Nathan.

Den kananeiska kvinnan. SEE Bach, J. M.

Memento nostri, Domine; [by] Valdemar Söderholm [words from] Psalt. 106: 4, 5. [Score: chorus (SATB)] © A.-b. Nordiska musikförlaget, Stockholm; 6Mar51; EF0-8182.

När juldagsmorgon glimmar; tysk folk-melodi, sättning för damkör a capp: V. Söderholm [words by] Betty Posse f. Ehrenborg. (Damkören, nr.9) [Score: 3 treble voices] © on arrangement & Swedish words; A.b. Nordiska musikförlaget, Stockholm; 1Nov50; EF0-6296.

SÖDERLUND, WALLE.

Tango Margarita; musik: Walle Söderlund. [For accordion] 2:- © Edition L-A, Stockholm; 10Apr51; EF0-8195.

SÖDERLUNDH, BROR AXEL, 1912-

En bukett från Gamla stan. SEE Hennix, Göte.

Tre kosteliga ting; [by] Lille Bror Söderlundh [words by] Ingegerd Granlund. 2:25 © A.b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6212.

SÖDERSTRÖM, NILS B.

Vit man och kinaman. SEE Taube, Evert.

SÖRENSON, ROGER.

SEE Kom dansa med mej!

SÖRENSON, TORSTEN.

Över berg och dal; [by] Torsten Sörenson [words by] Anders Österling. (Gehrmans kör-bibliotek, nr.285) [Close score: SATB] Kr:0:40 © A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7661.

SOFFICI, PIERO, 1920-

Un bacio ancora. SEE Cassano, Franco.

La barba del nonno. SEE Gelmini, Luigi.

Bona notte, Roma mia! SEE Ruccione, Mario.

Buonanotte, mia Napoli. SEE Ruccione, Mario.

Casa mia. SEE Gelmini, Luigi.

Che m'importa. SEE Ruccione, Mario.

Col cuore in mano. SEE Alvaro, Romero.

Cuore in affitto. SEE Morelli, Antonio.

Dai, batterista. SEE Oppi, Ruggero.

Dolce è morire. SEE Valci, Marcello.

Il fabbro ferraio. SEE Poletto, E. L.

Facendo colazione. SEE Fallabrino, Giovanni.

Fiori di Villa dei Sogni. SEE Ruccione, Mario.

Un giorno t'ho baciata. SEE Grassi, Francesco.

Lo zio Sam. SEE Beltrami, Wolmer.

Lola. SEE Ceglie, Riccardo di.

Ma quando te ne vai? SEE Chiochio, Umberto.

Mal d'amore, o mal di mare? SEE Consiglio, Mario.

Mia cara Napoli. SEE Ruccione, Mario.

Nel silenzio di un bacio. SEE Pulci, Luigi.

Non ti voglio amare. SEE Gurrieri, Alfredo.

Parla. SEE Vaccari, Sergio.

Poco-moco! SEE Alvaro, Romero.

Se tu. SEE Ceroni, Athos.

Sei 'bona. SEE Alvaro, Romero.

Stappa bianca. SEE Mascheroni, Vittorio.

Ti penso. SEE Colombo, Enzo.

Tipo di modella. SEE Ceroni, Athos.

La tua insidia. SEE Alvaro, Romero.

Vorrei fuggir. SEE Mascheroni, Vittorio.

Zumbazù. SEE Petruzzelli, Natale.

SOLAK, TED W

Marion polka; piano accordion solo by Ted W. Solak, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 27Apr51; EP54487.

Stella polka; piano accordion solo, by Ted W. Solak, arr. by Howard Stube. 50¢ © Mills Music, inc., New York; 27Apr51; EP54489.

SOLAR, JEAN, pseud. SEE

Gaçon, Jean Adrien Antoine, 1906-

SOLESMES, France. Saint-Pierre (Benedictine abbey)

Officium et missae pro defunctis cum exsequiarum ordine. SEE Catholic Church. Liturgy and ritual. Offices for the dead.

SOLOMON, MERVYN, 1900-

Noreen Bawn; traditional, arranged by M. H. Solomon [words by Mervyn Solomon. Piano score by Arnold Clayton] 2/- © John Fields Music Co., Ltd., London; 1Nov50; EF0-6518.

The valley of Knockanure; traditional arranged by M. H. Solomon [words by Mervyn Solomon, piano score by Arnold Clayton] 2/- © John Fields Music Co., Ltd., London; 1Nov50; EF0-6493.

SOMERS, PAUL MICHAEL, 1928-

A conservation song; words by Ernest D. Walker, music arr. by Paul M. Somers. [Close score] © Ernest D. Walker; 28Dec50; EP51952.

SONNLEITHNER, CHRISTOPHORUS, 1734-1822.

*(Divertimento, 2 violins, violoncello & harpsichord) Divertimento in Es-Dur; [by] Christophorus Sonnleithner, bearb. von Louis Dité. (Hausmusik, ÖBV 6781-19) [Score and parts] © on editing, arrangement & foreword; Österreichischer Bundesverlag, Wien; 22Dec48; EF16432.

SONORAS STJÄRNSKOTT; 15 melodier [by Arne Carlén, Rolf Degerman, and others, words by Arne Carlén, Bengt Ewe, pseud., and others] (Pianoalbum) 4:50 © Sonora musikförlags ab, Stockholm; 1950-51 issue, 15Oct50; EF0-6252.

SONORAS STJÄRNSKOTT; 15 melodier [by Martin Nilsson, Yngve Stoor, Erik Carle, pseud., and others, words by Henry Westergren, Martin Nilsson, and others] (Pianoalbum) 4,50 © Sonoras musikförlags ab, Stockholm; 1949-50 issue, 1Nov49; EF16357.

SONREL, CÉCILE, 1894-

Notre paysage; paroles de Alice Verlay-Frapié, musique de Cécile Sonrel. [Score: SSAA and piano] © Rouart, Lerolle & cie, éditeurs, Paris; 27Nov50; EF0-6351.

SOR, FERNANDO, 1778-1839.

(Sonata, guitar, op.25) Menuetto; [by] Fernando Sor, aus der Sonate Op.25, bearb. und hrsg. von Karl Scheit. Minuet. (Hausmusik, ÖBV 6781-102a) S3, — © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 5Aug50; EF0-5850.

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SORISE, JOSEPH.

A love like yours. SEE Simon, Jerry.

SOSA CORDERO, J OSVALDO,

1903- Anahi; leyenda de la flor del ceibo, canción guaraní, música y palabras [by] J. Osvaldo Sosa Cordero. [For voice and piano] \$2 © J. Osvaldo Sosa Cordero; 18Apr50; EF16662.

PUBLISHED MUSIC

- SOUICY, FERNANDO, 1927-**
Les fraises et les framboises; paroles [et musique] de Fernando Souicy. [Melody and words] © Les Éditions Prosper Music Bar, Division of L'Oeillet Musical Enrg., Montreal; 21Sep50; EF16489.
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- SOUERS, LEITH, 1937-**
Another day is done; Mary's consecration lullaby, [by] Leith Souers, [words by] Charles E. Roth. [In Hymn lovers' magazine, v.4, no.6, p.28] [Hymn, with music] © Charles E. Roth; 1Nov50; EP51825.
- SOUR, ROBERT.**
Best of all I like to sit and dream of you. SEE Carlisle, U. M.
- SOUSA, JOHN PHILIP, 1854-1932.**
The bride elect; march [by] John Philip Sousa, with special drum arrangements by August Helmecke. Bryn Mawr, Pa., Presser. [Condensed score (band) and parts] \$1.25 © on editing & drum arrangements; The John Church Co.; 12Mar51; EP53368.
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Spada, Harry, 1921-
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Smedt, Simone de, 1905-
- SPARTACOS, JOHN.**
Mandolins played; lyric by George Brown, music by John Spartacos. © Edward B. Marks Music Corp., New York; 28Feb51; EP52950.
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Johnson, Anne Spear, 1916-
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- SPECHT, PAUL L** 1895-
Geraniums! Words and music by Paul Rebere [pseud.] © Paul L. Specht; 16Apr51; EP53841. Appl. states prev. reg. 14Feb51, 10651; EU229319.
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The ocean and me. SEE Marcotte, Donald.
Wait for me. SEE Allen, Robert.
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- SPENCER, ROBERT ELLIOTT.**
I wish I knew you really loved me; words and music by Frank Anderson [and] Robert E. Spencer. 40¢ © on arrangement of words & music; Blossom Music Corp., New York; 28Feb51; EP53145.
- SPENCER, TIM VERNON, 1908-**
America forever. SEE Spencer, G. J.
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A grasshopper heart, and a butterfly brain. SEE Spencer, G. J.
I ain't gonna cry no more. SEE Spencer, G. J.
- SPERO, BARTON, 1930-**
I kissed a dream last night; words by Ben Mayers, music by Barton Spero. [Melody and chord symbols, with words] © Barton Spero; 25Apr51; EP54271.
- SPICKOL, MAX, 1913-**
Stand up and be counted. SEE Snyder, Jack.
- SPIELMAN, FRITZ FREDERIC, 1906-**
Ching-a-ra-sa-sa; words by Allan Roberts, music by Fred Spielman. © Northern Music Corp., New York; 18Oct50; EP51836.
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Down by the riverside. SEE Tobin, Louis.

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There'll be mournin' in the mornin'; words by Jack Elliott, music by Harold Spina. 40¢ © Edwin H. Morris & Co., inc., New York; 5Mar51; EP53205.

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Theory work-sheets for violin students; [by] Sister M. Imelda. © Alverno College, Milwaukee; 3Mar51; AA176914.

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I know that from history. Wine, women and song; words and music by Ruth Spivak. © Ruth Spivak Music Pub., New York; 8Feb51; EP52658. Appl. states prev. reg. 6May49, EU166522.

A year from now. SEE Bird, Bill.

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I never knew. SEE Brewer, Kid.

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(Toccata, piano) Toccata in B flat major; op.29, for piano solo [by] Spoczyńska. (British & Continental edition, 62) © British & Continental Music Agencies, Ltd., London; 23Mar51; EF0-7512.

SPOLIANSKY, MISCHA.
(Happy go lovely) Would you? Words by Jack Fishman, music by Mischa Spoliansky. [From] Happy go lovely. 1/- © Chappell & Co., Ltd., London; 10Apr51; EF0-7698.

I wish I owned an island; words by Jack Fishman, music by Mischa Spoliansky. © Yale Music Corp., Ltd., London; 19Feb51; EF0-7426.

SPORER, FRED.
Ich hab' dich lieb, kleine Frau; Slow Fox; Musik: Fred Sporer, Worte: Olf Fischer. © Edition Royal, Bern; 20Jan51; EF0-8286.

SPRINGER, PHILIP.
If you're gonna see O'Shaughnessy, tell him he promised to marry me; words by Richard Adler, music by Philip Springer. © Mills Music, inc., New York; 29Dec50; EP52162.

SPRINGER, THOMAS G., d.1943.
Double the trouble. SEE Mana-Zucca, pseud. The queue of Ki-lu.

SPURGIN, ANTHONY MARTIN, 1910-
Deux grotesques; [by] A. Picon [pseud.] arr. [by] W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 12Dec50; EF0-6024.

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Beautiful land of love; [by] Flora Horton Squier. [Close score] © Flora B. Horton Squier; 16Jun50; EP52373.

SQUIRE, JOHN HENRY, 1880-
His Majesty's ships; suite [by] J. H. Squire, transcribed for piano by Norman Whiteley. 4/- © The Manor Music Co. (London) Ltd., London; 15Feb51 (in notice: 1950); EF0-6947.

SQUIRE, RUSSEL NELSON, comp.
*Sight singing; musical materials for the adult beginner who wishes to learn how to read and sing at sight. 92 p. © Associated Publishers, Los Angeles; 1Feb51 (in notice: 1950); A54752.

SQUIRES, HARRY D 1897-
Kiss me good-bye; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 4Jun51; EP54943.

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STADEN, JOHANN, 1581-1634.
The eyes of all wait upon Thee; S.S.A., a cappella, [by] Johann Staden, edited by T. P. Klammer, [words from] Psalm 145:15-16. (Concordia treble series, 39) 5¢ © on editing; Concordia Pub. House, St. Louis; 1Dec50; EP51563.

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Gospel melodies. SEE Harris, J. J. Heaven's gates. SEE Stamps, F. H.

STAFFORD, CLAIRE, pseud. SEE Silvers, Clara.

STAGNI, ANGELO, 1914-
Il sogno, del mio cuore. SEE Mantellini, Giovanni.

STAHL, FÉLIX.
Charlotta; sv. text: Bert Miller [pseud.] musik: Félix Stahl. Charlotta, lyric by Fred S. Tysh [pseud.] [Swedish and English words] © Stockholms musikproduktion, Stockholm; 1Oct50; EF0-6206.

Där du är; sv. text: Bert Miller [pseud.] To-morrow I'll dream and remember; lyric by Fred S. Tysh [pseud.] music by Félix Stahl. © Stockholms musikproduktion, Stockholm; 1Nov50; EF0-6204.

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Siksi että onpi nainen. Bara för att man är kvinna; [by] Félix Stahl [Text: Bert Miller, pseud., Suom.: Kullervo] © Stockholms musikproduktion, Stockholm; 1Oct50; EF0-6189.

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The anxious tulip; piano solo with words [by] Louise E. Stairs. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9May51; EP54611.

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Jonathon & the gingery snare. SEE Ward, Robert.

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Im Frühtau zu Berge. SEE Schollum, Robert.

STAMPS, FRANK H., 1896-
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Heaven's gates; [words and music by Robert E. Arnold, Frank H. Stamps, Christopher C. Stafford and others] [Close score: shape-note notation] 35¢ © Stamps Quartet Music Co., inc., Birmingham, Ala.; 1Jan51; EP53463.

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Roose, Charles, 1906-

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Beauty parlor baby; words & music by Mel Butler & Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 21Apr51; EP55410.

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I know there is a Santa Claus. SEE Mulé, Louis.

Roses are red and violets are blue. SEE Isel, Will.

Twinkle twinkle polka. SEE Harmacek, Jerry.

When it's courtin' time on the prairie. SEE Mulé, Louis.

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An old piano copy; by Willard Robison and Marie Capewell [pseud.] [For voice and piano] © Aileen Stanley, Sr., d.b.a. Harold Music, New York; 24Apr51; EP54558.

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Hymn for all peoples; four-part chorus of mixed voices [by] Louis Stanton. (Series of part songs for mixed voices, no.1018) [With piano acc.] 22¢ © R. L. Huntzinger, inc., New York; 6Feb51; EP52596.

Hymn for all peoples; words and music by Louis Stanton. 60¢ © R. L. Huntzinger, inc., New York; 6Feb51; EP52595.

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Belle lurette; valse musette [by] Willy Staquet et E. Basile. [Piano-conductor score: orchestra] © Editions E. Basile, Cambrai, France; 15Jan51; EF0-8077.

STARER, ROBERT.
Introduction and hora; [by] Robert Starer. [Score (violin and piano) and part] 1.25 © Peer International Corp., New York; 21Feb51; EP54109.

*(Quartet, strings) String quartet; [by] Robert Starer, 1947. [Score and parts] \$7.50 © Mercury Music Corp., New York; 15Feb51; EP52864.

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Ev'ryone but me. SEE Saunders, Jimmy.
Forgetful; lyric by Sammy Gallop, music by Tony Starr. New York, Capitol Songs. 40¢ © Criterion Music Corp., New York; 7Jun51; EP55307.
Once upon a nickel. Those were the good old days; words and music by Buddy Kaye and Tony Starr. 40¢ © Valando Music Corp., New York; 13Mar51; EP53289.
You're the only one for me. SEE Victor, Michael.

STASSAR, WILLY TOM, 1907-
Leise fällt der Schnee ins Land. SEE Berking, Willi.

STATHAM, FRANK LESLIE, 1906-
Little runabout; by Arnold Steck [pseud.] [Condensed score (band) and parts] © Noel Gay Music Co., Ltd., London; 10May51; EF0-8025.
Old Windsor. SEE Armitage, R. M.

STATHAM, HEATHCOTE DICKENS, 1889-
Descants; [Two Easter descants] by Heathcote Statham on the hymn tunes, Easter hymn and Victory. (Parish choir book, 1290) [Score: SA and piano] 4d. © Novello & Co., Ltd., London; 7Feb51; EF0-7269.
Magnificat and Nunc dimittis; set to music in the key of C major by Heathcote Statham. (Parish choir book, 1292) [Score: SATB and organ] 6d. © Novello & Co., Ltd., London; 30Dec50; EF0-7268.

STATKOWSKI, ROMAN.
Dumka; [by] Roman Statkowski, opracował I. Dubiska. [Score (violin and piano) and part] Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec45; EF16776.

Krakowiak; alla cracovienne [by] Roman Statkowski, Op.7. Opracował: I. Dubiska. Kraków, Polskie Wydawnictwo Muzyczne. [Score (violin and piano) and part] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec45; EF16774.

(Quartet, strings, no.4) Cztery kwartet smyczkowy Es; [by] Roman Statkowski. Kraków, Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Aug48; EF16728.

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March of the little men; piano solo by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 15Mar51; EP53315.

Ride on a rocket ship; piano solo, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 15Mar51; EP53314.

STEANE, PHYLLIS. SEE Leigh, Trevor, pseud.

STEBBINS, GEORGE COLES, 1846-1945.
I am never alone; [by] George C. Stebbins [words by] Wm. Reese Farnell, Jr. [Close score] © William Reese Farnell, Jr.; 18Jan51; EP52490.

STEELE, GEORGE.
Short suite; for piano solo [by] George Steele. New York, J. Hart Musical Foundation Series. 60¢ © Mercury Music Corp.; 11May51; EP55295.

STEELE, HELEN A., 1904-
Sing out unto the Lord. SEE Steele, J. A.

STEELE, JEAN A. 1905-
Sing out unto the Lord; words by Alfred M. Franko, music by Jean A. Steele, arr. by Helen Steele. [Score: chorus (SSTTB) and piano or organ] © on arrangement; Jean A. Steele & Alfred M. Franko; 15Mar51; EP53321. Appl. states prev. reg. 22Nov50, EU221962.

STEELE, JON, pseud. SEE McGuire, John William.

STEELE, LOIS.
Say a prayer every day; by Jack Fulton and Lois Steele. [For voice and piano] © Chas. H. Hansen Music Co., New York; 9Mar51; EP53520.

STEENE, GÉO. SEE Vansteene, Georges, 1922-

STEFFANI, AGOSTINO, 1654-1728.
*Eight songs; for solo voice, one or two woodwinds, and continuo [by] Agostino Steffani. Edited by Gertrude Parker Smith. (Smith College music archives, no.11) [Score (solo voice, 1 or 2 woodwinds, and keyboard instrument) and parts for woodwinds] © The Trustees of the Smith College, Northampton, Mass.; 25Jan51; AA182263.

STEGGERDA, JOHNNY, 1910-
Champagne polka. SEE Welk, Lawrence.

Holie holio; tekst & muziek; Jo, Dante [pseud.] © World Music Co., Brussel; 1Dec50; EF0-5803.

I love you so much it hurts. SEE Tillman, Floyd.

Maan. SEE Van Coile, Henri.

Mambo jambo. SEE Pérez Prado,

Damaso. Qué rico el mambo. Moeke, oh Moeke! Tekst & muziek; Jo Dante [pseud.] © World Music Co., Brussel; 1Dec50; EF0-5805.

Na het bal. SEE Kluger, Jacques.

Unter dem Lindenbaum. SEE Heyman.

The yodeling whistler; polka, original words by Jo Dante [pseud.] English lyrics by Jack Rollins, music by Jo Dante. [English words] 40¢ © on English lyric; Chappell & Co., inc., New York; 22Dec50; EP52364.

STEIN, ERWIN.
The magic flute. SEE Mozart, J. C. W. A. Die Zauberflöte.

STEIGER, FRANÇOIS, 1913-
Angoisse; tango chanté, paroles de Rudy Rolly et Mary Claes, musique de Capelli [pseud.] et Léo Neuroth [pseud.] © Société coopérative France continentale, Liège, Belg.; 6Mar51; EF0-7343.

STEIGELMAN, HENRI ANDRÉ, 1896-
Valses avec ton souvenir. SEE Hoorebèke, Marceau van. Fusillé à l'aube.

STEIN, FRITZ, 1879-
Der Schulmeister. SEE Telemann, G. P.

STEIN, Mrs. J. ZACHARY. SEE Epstein, Adele, 1905-

STEIN, NICOLAS, 1902-
Le peintre et son modèle. SEE Auric, Georges.

STEIN, SIEGFRIED ALEX, 1903-
Désir; paroles de Georges Tabet, musique de Alstone [pseud.] © Arpège, Paris; 20Nov50; EF0-6835.

CATALOG OF COPYRIGHT ENTRIES

STEIN, SIEGFRIED ALEX, 1903- Cont'd.
 Faithful; fox trot, lyric by Jimmy Kennedy, music by Alex Alstone [pseud.] arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © ABC Music Corp., New York; 20Feb51; EP52885.
 Faithful; lyric by Jimmy Kennedy, music by Alex Alstone [pseud.] © ABC Music Corp., New York; 21Feb51; EP52927.
 I'm writing a letter to the Lord; words by Jimmy Kennedy, music by Alstone [pseud.] and Jimmy Kennedy. © Alamo Music, inc., Beverly Hills, Calif.; 13Jan51; EP53115. Appl. states prev. reg. 29Dec50, EU225093.
 Les présages; fox chanté, paroles de Georges Tabet, musique de Alstone [pseud.] © Arpège, Paris; 23Oct50; EF0-6761.
 So deep my love; words and music by Alstone [pseud.] Ervin Drake and Jimmy Shirl [pseud.] arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © J. J. Robbins & Sons, inc., New York; 2Mar51; EP53376.

STEIN, WILLIAM.
 The beanbag song; words and music by Jerry Lester, Milton DeLugg [and] Willie Stein. © Frank Music Corp., New York; 9Jan51; EP52203. Appl. states prev. reg. 27Nov50, EU22279.
 Pretty Polly polka; by Milton DeLugg and Willie Stein. © Frank Music Corp., New York; 11Jun51; EP55419.

STEIN-SCHNEIDER, LENA, 1874-
 Berceuse des anges; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Schlaflied der Engel. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8010.
 Chanson des abeilles; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Bienenlied. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8011.
 Chanson des nains; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Lied der Zwergen. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8006.
 Clip et clap; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Klipp und klapp. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8009.
 Dans l'herbe verte; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Es sass ein Frosch. [Score: solo voice and 3 part treble chorus on 2 staves] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8005.
 Ritournelle; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Kreisliedchen. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8007.
 La ronde; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Ringelreihen. [Close score: 3 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8008.

Le travail nous rend joyeux; paroles françaises de Mia Denéréaz, musique de Lena Stein-Schneider, harmonisation pour voix égales de Roger Girard. Arbeit macht das Leben süß. [Close score: 4 part treble chorus] © Maurice & Pierre Foetisch, Lausanne; 1Apr51; EF0-8004.

STEINBERG, ARNO, pseud. SEE Kiermeir, Ludwig Kurt, 1906-

STEINBERG-FRANK, ADOLF, 1888-
 Rosmarin und Jasmin. SEE Uher, Bruno. Der keusche Adam.

STEINBRECHER, ALEXANDER, 1910-
 (Rausch einer Nacht) Das gewisse Etwas; aus dem Allegro-Film, Rausch einer Nacht, Worte: Hermann Kind [pseud.] Musik: Alexander Steinbrecher. (With his (Rausch einer Nacht) Der kleine Stern im grossen Bär'n) © Josef Weinberger, ltd., Wien; 1Mar51; EF0-7778.
 (Rausch einer Nacht) Der kleine Stern im grossen Bär'n; aus dem Allegro-Film, Rausch einer Nacht, Worte und Musik: Alexander Steinbrecher. © Josef Weinberger, ltd., Wien; 1Mar51; EF0-7778.

STEINER, ED.
 How can I leave you? SEE Musel, R. S.

STEINER, ERIC, 1911-
 Canzonetta. SEE Mendelssohn-Bartholdy, Felix. Quartet, strings, no.1, op.12.

STEINERT, ALEXANDER.
 *The nightingale and the rose; symphonic poem for large orchestra with narration from Oscar Wilde's fairy tale by Alexander Steinert. [Score: narrator and orchestra] © Alexander Steinert; 20Feb51; DU26826.

STEINGASS, TONI HEINRICH, 1921-
 Holde Musik; Valse Musette, Musik: Toni Steingass, Bearbeitung: Heinz Weiss. (With his Rheingoldexpress) [For piano] © Musikverlag Toni Steingass, Köln; 10Sep50; EF0-6998.
 Lass dich warnen; Walzerlied, Text und Musik: Toni Steingass, Arrangement: Heinrich Frantzen. © Musikverlag Toni Steingass, Köln-Nippes, Ger.; 1Nov50; EF0-6976.
 Rheingoldexpress; Foxtrot, Musik: Toni Steingass, Bearbeitung: Heinz Weiss. [For piano] © Musikverlag Toni Steingass, Köln; 10Sep50; EF0-6997.

STEINKE, FRITZ, 1909-
 Olé Riva. SEE Girke, Georg.

STEIRISCHE TÄNZE; bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spiel-musik fñrs Landvolk. Neue Folge. 2. Reihe, Heft 10) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; 16Jan49; EF16569.

STEKEL, ERIC PAUL, 1898-
 *(Variations divertissantes, piano) Variations divertissantes; [by] Eric-Paul Stekel. 5/- © Paterson's Publications (Overseas) Ltd., London; 15Nov50; EF0-6670.

STELLING, HARRY ALEXANDER, 1914-
 Daar kom die Alabama; gerangskik deur Jock Stelling. [For voice and piano; melody also in tonic sol-fa notation] 2/- © on revision & arrangement of music & lyric; Trutone Africa, Johannesburg; 5Feb51; EF0-7943.
 Ek verlang na jou; deur Jock Stelling [words by] Hofmeyr Human. [For voice and piano; melody also in tonic sol-fa notation] 2/- © Trutone Africa, Johannesburg; 5Feb51; EF0-7944.
 Gesteelde uurtjies. SEE Human, I. H.
 Oor die verre rande. SEE Human, I. H.

Soetkoekie. SEE Gunn, G. C.

STELLING, JOCK. SEE Stelling, Harry Alexander, 1914-

STELMA, ALBERT, 1912-
 Joy of salvation; by Albert Stelma. [Close score] © Albert Stelma; 29Mar51; EP53702.

STENDEFER, JOHNNY.
 It's a little too late to come cryin'. SEE Mulé, Louis.

STENFORD, SIGI, pseud. SEE Stürzer, Siegfried, 1910-

STENGELE, ALFRED.
 Illusionen; Swing-Fox, deutscher und franz. Text: G. Wäschle, Musik von Alfred Stengele. English lyrics by G. Balmer. (In Musik für dich, 4, p.2-3) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6845.
 Verliebte Stunden; Biguine, Musik von Alfred Stengele. (In Musik für dich, 4, p.6-7) [Condensed score: orchestra] © Edition Royal, Bern; 5Dec50; EF0-6847.

STENGER, CHARLES EDMUND.
 I need a girl, a girl like you; words and music by Charles E. Stenger. 40¢ © Chappell & Co., inc., New York; 18Dec50; EP52269.

STENSON, ROZELLE.
 I can't shed a tear over you. SEE Standefer, J. E.

STEPHAN, RUDI, 1887-1915.
 *Musik für sieben Saiten-Instrumente; Streichquintett, Klavier und Harfe, auch mit mehrfacher Besetzung der Streicher-Stimmen spielbar, von Rudi Stephan. Aus dem Nachlasse hrsg. von Karl Holl. Partitur. (Edition Schott, 3463) [Miniature score: 2 violins, viola, violoncello, double bass, harp and piano] © B. Schott's Söhne, Mainz, Ger.; 30Nov23; EF16182.

STEPHENS, EVAN.
 Let the mountains shout for joy; S.A.T.B., by Evan Stephens, arr. by C. Albert Scholin. (Belwin octavo, no.1119) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52122.

STEPHENS, FRANCES.
 Theatre; by Frances Stephens. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Edward Cox Music Co., Ltd., London; 14Oct50; EF0-6794.

STEPHENS, JAMES, 1882-
 The centaurs. SEE Jacobson, Maurice.

STEPHENS, JOHN.
 Candlelight. SEE Michelet, Michel. Once a thief.
 He's good for nothing. SEE Michelet, Michel. Once a thief.
 Ridin' the roller coaster. SEE Bibo, I. M. One too many.
 Tiajuana Tilly. SEE Michelet, Michel. Once a thief.

STEPT, SAM HOWARD, 1897-
 Little Dead-eye Dick; words and music by Sam H. Stept. 50¢ © M. Witmark & Sons, New York; 27Mar51; EP53744.
 Michael McNerny; words and music by Sam H. Stept. © Harman Music, inc., New York; 19Jan51; EP52317. Appl. states prev. reg. 13Apr50, EU201334.
 Sigma Delta Chi; words and music by Sam H. Stept. [Score: SATB (on 2 staves) and piano] 40¢ © Robert Music Corp., New York; 22May51; EP54784.

PUBLISHED MUSIC

You mean everything to me; lyrics by Marshal Jenkins, music by Sam H. Stept. 40¢ © Robert Music Corp., New York; 17May51; EP54634.

You mean everything to me; lyrics by Marshal Jenkins, music by Sam H. Stept. 40¢ © Robert Music Corp., New York; 24May51; EP54818.

STERBINI, CESARE.
Il barbiere di Siviglia. SEE Rossini, G. A.

STERLING, ANDREW B.
Wait 'till the sun shines, Nellie. SEE Von Tilzer, Harry.
When my baby smiles at me. SEE Munro, Bill.

STERLING, WALTER.
Corn crib; schottische [by] Walter Sterling [and] Loren Dowd [pseud., for] concertina, arr. by Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co., Chicago; 3Nov50; EP54736.
Ma maman; paroles de Mick Michéyl [pseud.] musique de Bob Astor [pseud.] © Les Éditions métropolitaines, Paris; 23Jul50; EF16709.

STERNFELD, FREDERICK WILLIAM, 1914-
*Introduction to musical analysis; by Frederick W. Sternfeld. 2d rev. ed. © on new musical illustrations & explanatory material; Frederick W. Sternfeld; pt.1, 1Oct47; AA175498.
*Introduction to musical analysis; by Frederick W. Sternfeld. 3d rev. ed. © on revision; Frederick W. Sternfeld; 5Oct50; AA175499.

STEUERMANN, EDUARD, 1892-
Die glückliche Hand. SEE Schönberg, Arnold.

STEURS, JEAN, 1901-
Estremadure; paso-doble, musique de Jean Steurs, arr.: Carlo Stan [pseud.] [Piano-conductor score (orchestra) and parts] © Publications O.M.N., Bruxelles; 26Feb51; EF0-8029.
Valse des deux as. SEE Logist, Louis.

STEVENS, DENIS WILLIAM, 1922-
The Mulliner book. SEE Mulliner, Thomas.

STEVENS, EVERETT.
Buck 'n' wing; a piano solo by Everett Stevens. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53166.
Dream train; a piano solo by Everett Stevens. 35¢ © Clayton F. Summy Co., Chicago; 30Apr51; EP54516.
Hide and seek; piano solo, by Everett Stevens. 35¢ © Clayton F. Summy Co., Chicago; 4Jun51; EP55192.
Irish cradle song; piano solo by Everett Stevens. 35¢ © Clayton F. Summy Co., Chicago; 26Feb51; EP53165.
On a hayride; [by] Everett Stevens. Piano solo. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 26Feb51; EP53057.

STEVENS, GEORGE A 1875-
When that harvest moon is shining; by Geo. A. Stevens. [For voice and piano] 1/- © on new matter; The Michael Reine Music Co., Ltd., London; 26Jul50; EF0-5675. Appl. states prev. reg. 19Nov19, E461426.

STEVENS, HAROLD C. G.
Child of mine. SEE Prentice, Charles.

STEVENS, LARRY.
Cold steel blues. SEE Rasmussen, Rusty.

STEVENS, WALLACE.
13 ways of looking at a blackbird. SEE Glanville-Hicks, P.

STEWART, COLIN.
Whistling boy; arr. by Paul Fenoulhet, words and music by Colin Stewart. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 16Oct50; EF0-6037.

STEWART, DOROTHY MURIEL RITA, 1897-
Hear these words; The Ten Commandments, sacred song, text and music by Dorothy Stewart. 50¢ © Remick Music Corp., New York; 22Dec50; EP51749.
A rose, a book and a ring; words and music by Dorothy Stewart. 50¢ © Remick Music Corp., New York; 29Dec50; EP51845.

STEWART, HENRY ELLIS, 1921-
It's a lonely world, when you're all alone; words and music by Ernest Tubb and Henry "Redd" Stewart. (In Tubb, Ernest. Folio of recorded hits, no.2, p.28-29) © Ernest Tubb Music, inc., Beverly Hills, Calif.; 4Aug50; EP53833.
No one but you; by Pee Wee King and Redd Stewart [arr. by Lou Halm] [For voice and piano] © Ridgeway Music Co., Hollywood, Calif.; 9Jan51; EP52504.
No one but you; words and music by Redd Stewart. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 19Feb51; EP62998.
Peek-a-boo. SEE King, Frank.
River road two step; by Pee Wee King and Redd Stewart. [For voice and piano] © Vanguard Songs, Hollywood, Calif.; 3Jan51; EP54607.

STEWART, HENRY WELLINGTON, 1913-
Roxiney Boody; a ballad; four part mixed voices, S.A.T.B., poem by Robert P. Tristram Coffin, music by Henry Wellington Stewart. (The Witmark choral library, 5-W3421) [With piano acc.] 30¢ © M. Witmark & Sons, New York; 19Jun51; EP55521.

STEWART, MARY, 1882-1943.
A prayer. SEE Bown, P. B.

STEWART, REDD. SEE Stewart, Henry Ellis, 1921-

STICKLES, WILLIAM, 1883-
Brush up your Shakespeare. SEE Porter, Cole. Kiss me, Kate.
Falling in love with love. SEE Rodgers, Richard. The boys from Syracuse.
Feudin' and fightin'. SEE *Gene Burton*, M. H.
I played fiddle for the czar. SEE Revel, Harry.
The indoor march book; for Hammond organ, arranged by William Stickles. With pipe organ registrations. 1.25 © Ethel Smith Music Corp., New York; 17Apr51; EP54182.
It's a grand night for singing. SEE Rodgers, Richard. State fair.
It's a mighty good world. SEE O'Hara, Geoffrey.
The jumbo note piano method; a modern instruction book for every beginning pianist, by William Stickles and Joseph Strimer. \$1 © Chas. H. Hansen Music Co., New York; 5Jan51; EP52270.
Let's not talk about love. SEE Porter, Cole. Let's face it.
Look for the silver lining. SEE Kern, Jerome. Sally.
May the good Lord bless and keep you. SEE Willson, Meredith.
Mother-love; song, words by Gertrude Forster, music by William Stickles. 50¢ © Chappell & Co., inc., New York; 20Mar51; EP53727.
No candle was there and no fire. SEE Lehmann, Liza.

*Sacred melodies; with variations, transcribed for the piano by William Stickles. © Chas. H. Hansen Music Co., New York; 21Feb51; EP53050.
Selections from The Messiah. SEE Händel, G. F. Messiah.
September song. SEE Weill, Kurt. Knickerbocker holiday.
She came rollin' down the mountain. SEE Richman, Harry.
Some enchanted evening. SEE Rodgers, Richard. South Pacific.
The stately homes of England. SEE Coward, N. P.
There is nothin' like a dame. SEE Rodgers, Richard. South Pacific.
They didn't believe me. SEE Kern, Jerome. The girl from Utah.
Wunderbar. SEE Porter, Cole. Kiss me, Kate.

STIDGER, WILLIAM L., d.1949.
I saw God wash the world last night. SEE Woodruff, E. W.

STIEMKE, DONALD GERHARD, 1927-
Let's make today a holiday; words and music by Donald Stiemke. © Donald G. Stiemke; 15Jun51; EP55583.

STIEN, ROBERT, 1911-
My love! my love! SEE Schaaf, Charly.

STILL, WILLIAM GRANT, 1895-
Mota; opera in three acts, libretto by Verna Arvey, music by William Grant Still. [Piano-vocal score] © William Grant Still; 21May51; DU27705.

STILLMAN, AL, 1906-
The boidie with the big bass voice. SEE Baron, Maurice.

STILLMAN, MITYA, 1892-1936.
*(Quartet, strings, no.7) String quartet, no.7; Kirghizian [by] Mitya Stillman. [Miniature score] \$1 © Leeds Music Corp., New York; 15May51; EP54742. Appl. states prev. reg. as Quartet no.7.

STIRES, SIDNEY, 1928-
Buddha knows best. SEE Harvard University. Hasty Pudding Club.

STITT, MARGARET McCLURE, 1886-
Choral grace; for three-part chorus of women's voices with piano accompaniment [by] Margaret McClure Stitt. (Series of anthems for women's voices, no.510) 16¢ © R. L. Huntzinger, inc., New York; 29May51; EP55216.

STOCK, ELEANOR B.
Our world and Thine. SEE Jones, G. J.

STOCK, LAWRENCE, 1896-
Far, far away; words and music by Stanley Adams and Larry Stock. © Hubert Music Corp., New York; 25Jun51; EP55581.
The fifth wheel on the wagon, unnecessary me; by Stanley Adams and Larry Stock. 40¢ © Spinlan Music Corp., New York; 13Apr51; EP54389. Appl. states prev. reg. 12Mar51, EU231959.
The little fairy waltz; by Carmen Lombardo and Larry Stock. [For voice and piano] 40¢ © Lombardo Music, inc., New York; 1Jun51; EP55265.
The morningside of the mountain; words and music by Dick Manning and Larry Stock. 40¢ © Remick Music Corp., New York; 1Jun51; EP55340.
You'll always be the sweetheart of my dreams. SEE Powell, Teddy.

STOCKTON, J. H.
I'm singing glory to His name. SEE Morris, Kenneth.

STOKES, CHARLES EDWARD FLETCHER, 1902-
Evening; song, words by Grace Dorian, music by Michael North [pseud.] [London] Boosey & Hawkes, 2/6 © Boosey & Co., Ltd., London; 23Mar51; EF0-7342.

Such lovely things; arranged for S.A.T.B. by Bassett Silver, words by Henrik Ege, music by Michael North [pseud.] (Boosey's choral miscellany, no.257) [With piano acc.] 7d © on arrangement; Boosey & Co., Ltd., London; 12Apr51; EF0-7653.

Such lovely things; arranged for S.S.A. by Bassett Silver, words by Henrik Ege, music by Michael North [pseud.] London, Boosey & Hawkes. (Boosey's choral miscellany, no.258) [With piano acc.] 7d. © on arrangement; Boosey & Co., Ltd.; 30Apr51; EF0-7792.

STOKOWSKI, LEOPOLD, 1882-
Chorale from the Easter cantata.
SEE Bach, J. S. Christ lag in Todesbanden.

Entr'acte to Khovantchina. SEE Musorgskiy, M. P. Khovantchina.

Fugue in G minor. SEE Bach, J. S. Fugue, organ.

STOLZ, ROBERT, 1882-
(Ich hab's gern mitten in der Nacht) Tee-ka tee-ka tah; words by Hal David, music by Robert Stolz. Ich hab's gern mitten in der Nacht. [English words] © on English words; Southern Music Pub. Co., Inc., New York; 11Dec50; EP52178. Appl. states prev. title: Ich hab's gern mitten in der Nacht.

Mein Hugo spielt Triangel; samba, Musik: Robert Stolz. Op.865. Worte: H. Ulrich [pseud.] u. H. Winter. © Solisten-Verlag, Wien; 23Jan51; EF0-8439.

Persian nocturne; [by] Robert Stolz, piano solo. [Op.836] 2/- © Liber-Southern, Ltd., London; 12Dec49; EF16144.

STOLZ, YVONNE LOUISE, 1912-
Mein Hugo spielt Triangel. SEE Stolz, Robert.

STONE, CLIFFIE.
Jump rope boogie; words by Linda Stone, music [by] Cliffie Stone. Hollywood, Calif., Central Songs. © Century Songs, Inc.; 17May51; EP54845. Appl. states prev. reg. 11Apr51, EU235166.

STONE, ERNEST.
A love like yours. SEE Simon, Jerry.

STONE, LINDA.
Jump rope boogie. SEE Stone, Cliffie.

STONE, NORMAN.
Take, oh take those lips away. SEE Wilson, John.

STONE, PETER.
Deck the hall; Christmas carol, old Welsh carol arr. by Peter Stone [words traditional. For] S.A.T.B., a cappella ad lib. (Pro art choral, no. 1299) 16¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55019.

Down in the valley; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1261) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53565.

Folk song festival; medley of American folk songs, for four-part chorus of mixed voices, S.A.T.B., with piano accompaniment, arranged by Peter Stone. 60¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54936.

It came upon the midnight clear. SEE Willis, R. S.

O holy night. SEE Adam, A. C.

On top of Old Smoky; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1262) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53567.

Red River valley; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1265) [With piano acc.] © on arrangement; Pro Art Publications, New York; 26Mar51; EP53564.

Sing we noël! 18 Christmas carols for unison or S.A. or S.A.B. [arranged by Peter Stone] (Pro Vol. 68) [With piano acc.] 60¢ © on compilation & arrangement; Pro Art Publications, New York; 18May51; EP54926.

Skip to my Lou; S.A.T.B., American folk song arranged by Peter Stone. (Pro art choral, no.1264) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 19Feb51; EP52912.

Sweet Betsy from Pike; [for] S.A.T.B., American folk song, arranged by Peter Stone. (Pro Art choral, no.1263) [With piano acc.] 18¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53566.

STONE, WILLIAM, 1927-
Break the news! SEE Norlin, L. B.

STONE, WILSON ELLSWORTH, 1927-
That reminds me! SEE Northwestern University, Evanston, Ill. Northwestern University Waa-Mu Show of 1951.

STOOR, YNGVE.
Fö! med mig till Hawaii; musik: Yngve Stoor, text: M. Torres [pseud.] Kr.3;- © Schlager-förlaget, Stockholm; 15Feb51; EF0-8208.

SEE Bortom horisonten.
SEE Sonoras stjärnskott.

STOPERICH, WALTER, 1920-
Anette. SEE Meyer, Friedrich. Dämonische Liebe.

STOQUART, PHARAON, 1906-
(La danse du spirou) The squirrel dance; lyric by Jack Rollins, music by S. Pharaon [pseud.] 40¢ © on English lyrics; Hill & Range Songs, Inc., Beverly Hills, Calif.; 29Dec50; EP52181. Appl. states prev. title: La danse du spirou.

STORACE, STEPHEN, 1763-1796.
(The iron chest) Sir Marmaduke; from The iron chest, unison song, words by G. Colman, the younger, 18th century, music by Stephen Storace, edited by Richard Graves. (Curwen edition, 72220) [With piano acc.] 5d. © J. Curwen & Sons, Ltd., London; 23May51; EF0-8273.

STORACI, EGIDIO, 1883-
(I ballabili dei gai campagnoli della radio) Campagnola; mazurca, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.4) [Piano-conductor score (orchestra) and parts] © Odeon, s.a., Milano; 7May51; EF0-8410.

I ballabili dei gai campagnoli della radio; di E. Storaci. [Milano] Odeon [1951] [Piano-conductor score (orchestra) and parts] Contents separately registered: EF0-8407-8410.

(I ballabili dei gai campagnoli della radio) Nacchere e chitarre; valzer spagnolo, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.2) [Piano-conductor score (orchestra) and parts] © Odeon, s.a., Milano; 7May51; EF0-8408.

(I ballabili dei gai campagnoli della radio) Night club; polca, musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.3) [Piano-conductor score (orchestra) and parts] © Odeon, s.a., Milano; 7May51; EF0-8409.

(I ballabili dei gai campagnoli della radio) Samba campagnola; musica di E. Storaci. (In his I ballabili dei gai campagnoli della radio. no.1) [Piano-conductor score (orchestra) and parts] © Odeon, s.a., Milano; 7May51; EF0-8407.

STORM, CHARLES W
Wings in the wind; [by] Chas. W. Storm. [Score (3 cornets or trumpets and piano) and parts] © Rubank, Inc., Chicago; 1Feb51; EP52617.

STORNER, JOHN, pseud. SEE Samson, Harald, 1907-

STORY, CARL.
I overlooked an orchid. SEE Lyn, Shirley.

STOUT, CLARENCE.
Wabash waltz; words and music by Clarence Stout, 40¢ © Leeds Music Corp., New York; 30Dec50; EP51972. Appl. states prev. reg. 25Oct48. EU148483.

STOWE, HARRIET ELIZABETH (BEECHER) 1811-1896.
Still, still with Thee. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.

STRACHEY, JOHN FRANCIS, 1894-
Ascot parade; by Jack Strachey, arr. W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 27Nov50; EF0-6023.

Don't let the sun go down in your heart; song, lyric by Colin Cleaver, music by Jack Strachey. [London] Boosey & Hawkes, 2/6 © Boosey & Co., Ltd.; 24Jan51; EF0-6327.

If dreams were only pennies; lyric by Colin Cleaver, music by Jack Strachey. 1/- © Rex Music, Ltd., London; 1May51; EF0-7916.

These foolish things; words by Eric Maschwitz, music by Jack Strachey, arr. by Don Bowden. London, Boosey & Hawkes. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Boosey & Co., Ltd.; 4May51; EF0-7767.

STRAHM, PETER, 1900-
The charm of Nevada. SEE Bishop, R. L.

STRAND, SÖLVE.
Min brittsommar-vals; musik: Sölve Strand, arr.: Willard Ringstrand. [For accordion or piano] Kr.1:80 © Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6282.

Min brittsommar-vals; musik: Sölve Strand, arr.: Willard Ringstrand. [Parts: orchestra] Kr.2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6283.

STRANDQUIST, L. U.
Vår egen vals. SEE Anderson, Sven.

STRANGE, GLENN.
It takes two of a kind to make a pair. SEE Rose, Fred.

STRASSER, WILLIAM.
Song of the Volga boatmen. SEE Glazunov, A. K.

STRAUS, OSCAR, 1870-
(The chocolate soldier) My hero; from The chocolate soldier, piano duet [by] Oscar Straus, arr. by Henry Levine. \$1 © on arrangement; M. Witmark & Sons, New York; 10Jan51; EP52015.

One more dream; lyric by Kermit Goell, music by Oscar Straus, revised by Domenico Savino, 60¢ © J. J. Robbins & Sons, Inc., New York; 2Mar51; EP53621.

*(La ronde) La ronde de l'amour; valse du film La ronde, paroles de Louis Ducrèux, musique de Oscar Straus. © Choudens, Éditeur, Paris; 20Oct50; EF16168.

STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée, Musik von Franz Willy Strauss, Arr.: Gert Wilden. (In Musik für dich, 1, p.2-3) [Condensed score: orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6850.

STRAUSS, JOHANN.

*Höllische G'schicht; Ballett, von Erika Hanka, Musik nach Motiven von Johann Strauss, zusammengestellt von Rudolf Kattnigg und Anton Paulik. Klavierauszug mit Szenarium. [For piano] © Josef Weinberger, Ltd., Wien; 1Mar51; EF0-7734.

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau; [by] J. Strauss, arr.: Harry Arnold [pseud.] [Score: orchestral] © on arrangement; Harry Arnold; 1Apr51; EF0-8236.

(An der schönen blauen Donau) The beautiful blue Danube; [by] Johann Strauss, op.314. [Arr. by Karl Olson, pseud.] An der schönen blauen Donau. (In his (Waltzes) Strauss waltzes, p.8-9) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7452.

The bat. SEE HIS Die Fledermaus.

The beautiful blue Danube. SEE HIS An der schönen blauen Donau.

Du und du. SEE HIS Die Fledermaus.

Emperor waltz. SEE HIS Kaiser-Walzer.

Festmarsch; op.452 [and] Cameliopolka, op.248 [by] Johann Strauss, bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 11) [Parts: orchestra; may also be played by string orchestra or string quartet] © Österreichischer Bundesverlag, Wien; 5Oct50; EF0-6675.

(Die Fledermaus) Du und du; [by] J. Strauss, arr.: Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 15Apr51; EF0-8244.

(Die Fledermaus) Music in my heart; adapted from Die Fledermaus by Johann Strauss, words and adaptation by Don Meyer, Elise Bretton [and] Sherman Edwards. © Regent Music Corp., New York; 27Apr51; EP54335. Appl. states prev. reg. 31Aug50, EU21441.

*(Die Fledermaus) The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands, by Pierre Luboshutz. [Two scores] \$3 © on arrangement; J. Fischer & Bro., New York; 27Mar51; EP53929.

Frühlingsstimmen; [by] J. Strauss, arr. [by] Harold Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 1Apr51; EF0-8243.

(Geschichten aus dem Wiener Wald) Tales from the Vienna woods; [by] Johann Strauss, op.325. Arr. by Karl Olson, pseud. (In his (Waltzes) Strauss waltzes, p.10-11) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7453.

Kaiserwalzer; [by] J. Strauss, arr.: Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 1Apr51; EF0-8241.

(Kaiser-Walzer) Emperor waltz; [by] Johann Strauss, op.437. [Arr. by Karl Olson, pseud.] Kaiser-Walzer. (In his (Waltzes) Strauss waltzes, p.12-13) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7454.

Kiss waltz. SEE HIS Der lustige Krieg.

Künstlerleben; [by] J. Strauss, arr. [by] Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 1Apr51; EF0-8240.

Leve vår stad. SEE HIS Der Zigeunerbaron.

(Der lustige Krieg) Kiss waltz; [from Der lustige Krieg, by] Johann Strauss, op.400. [Arr. by Karl Olson, pseud.] Kuss-Walzer. (In his (Waltzes) Strauss waltzes, p.14-15) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7455.

Moto perpetuo. SEE HIS Perpetuum mobile, orchestra, op.257.

Music in my heart. SEE HIS Die Fledermaus.

*(Perpetuum mobile, orchestra, op.257) Moto perpetuo; by Johann Strauss, arr. [by] Rae Robertson. [Two scores for 2 pianos] 6s.0d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-7433.

Rosen aus dem Süden; [by] J. Strauss, arr. [by] Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 1Apr51; EF0-8239.

(Rosen aus dem Süden) Roses from the South; [by] Johann Strauss, op.388. [Arr. by Karl Olson, pseud.] Rosen aus dem Süden. (In his (Waltzes) Strauss waltzes, p.24-26) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7459.

Roses from the South. SEE HIS Rosen aus dem Süden.

Strauss waltzes. SEE HIS Waltzes.

Sweetheart waltz. SEE HIS Der Zigeunerbaron.

Tales from the Vienna woods. SEE HIS Geschichten aus dem Wiener Wald.

(Tausend und eine Nacht) Thousand and one night; [by] Johann Strauss, op.346. [Arr. by Karl Olson, pseud.] Tausend und eine Nacht. (In his (Waltzes) Strauss waltzes, p.5-7) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7451.

Thousand and one night. SEE HIS Tausend und eine Nacht.

Vienna life. SEE HIS Wiener Blut.

(Waltzes) Strauss waltzes; for accordion. New Westminster, B. C., Empire Music Publishers [1951] \$1 Contents separately registered: EF0-7451-7459.

(Wein, Weib, Gesang) Wine, woman and song; [by] Johann Strauss, op.333. [Arr. by Karl Olson, pseud.] Wein, Weib und Gesang. (In his (Waltzes) Strauss waltzes, p.22-23) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7458.

Wein, Weib, und Gesang; [by] J. Strauss, arr. [by] Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 27Mar51; EF0-8238.

(Wiener Blut) Vienna life; [by] Johann Strauss, op.354. [Arr. by Karl Olson, pseud.] Wiener Blut. (In his (Waltzes) Strauss waltzes, p.20-21) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7457.

Wienerblut; [by] J. Strauss, arr.: Harry Arnold [pseud.] [Score: orchestra] © on arrangement; Harry Arnold; 1Apr51; EF0-8237.

Wine, woman and song. SEE HIS Wein, Weib, Gesang.

(Der Zigeunerbaron) Leve vår stad; [from Der Zigeunerbaron] Svensk text: Sten Hage [pseud.] musik: Johann Strauss, arr.: Axel Melander. (Tre röster, nr.9) [Voice score: SABar] © on arrangement & Swedish words; A.b. Nordiska musik-förlaget, Stockholm; 15Nov50; EF0-6297.

(Der Zigeunerbaron) Sweetheart waltz; from The gypsy baron [by] Johann Strauss, op.418. [Arr. by Karl Olson, pseud.] Schatz-Walzer. (In his (Waltzes) Strauss waltzes, p.16-19) [For accordion] © Sharrell Music Publishers; 2Mar51; EF0-7456.

STRAUSS, JOSEF, 1827-1870.

(Sphärenklänge) Music from heaven; [by] Joseph Strauss, arr. by Walter Goehr, lyric by Walter Moody. Sphärenklänge. [Score: chorus (SATB) and piano; voice parts also in tonic sol-fa notation. English words] 10d. © on arrangement; Hawkes & Son (London) Ltd., London; 3Apr51; EF0-7341.

STRAUSS, JOSEPH, 1827-1870.

Dorfschwalben aus Österreich; op.164 [by] Joseph Strauss, bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 13) [Parts: orchestra; may also be played by string orchestra or string quartet] © Österreichischer Bundesverlag, Wien; 5Oct50; EF0-6677.

STRAUSS, RICHARD, 1864-1949.

As once in May; S.A.T.B. [by] Richard Strauss, arr. by Peter D. Tkach, text by Hazel S. Tkach. (Standard choral repertoire series, no.7054) [With piano acc.] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 5Feb51; EP52806.

*Capriccio; ein Konversationsstück für Musik in einem Aufzuge von Clemens Krauss und Richard Strauss. Op.85. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin, J. Oertel. [Piano-vocal score; libretto laid in] © Richard Strauss; 23Oct42; DF24.

Capriccio. [Stage directions] SEE Hartmann, Rudolf.

Death and transfiguration. SEE HIS Tod und Verklärung.

*Divertimento; Klavierstücke von François Couperin, für kleines Orchester bearb. von Richard Strauss. Op.86. Orchesterpartitur. [Score] © on arrangement; Johannes Oertel, Berlin-Grunewald; 20Aug42; EF16158.

*Festmusik zur Feier des 2600 jährigen Bestehens des Kaiserreichs Japan; [Japanische Festmusik]; für grosses Orchester, von Richard Strauss. Op.84. Orchester-Partitur. [Score] © Johannes Oertel, Berlin-Grunewald; 23Sep41; EF16159.

*Die Liebe der Danae; Heitere Mythologie in drei Akten von Joseph Gregor, Musik von Richard Strauss. Op.83. Klavierauszug mit Text von Ernst Gernot Klussmann. Berlin, J. Oertel. [Piano-vocal score; libretto laid in] © Richard Strauss; 21Jul44; DF25.

*(Tod und Verklärung) Death and transfiguration, finale; [by] Richard Strauss, arr. by Austin A. Harding. (Kjos select band music, ed. no. B-114) [Score and parts] \$6 © on arrangement; Neil A. Kjos Music Co., Chicago; 18Dec50; EP52074.

STRAUSS UND TORNEY, LULU VON, 1873-1948.

Acht Lieder. SEE Knab, Armin.

STRAWINSKI, IGOR' FEDOROVICH, 1882-

*Madrid; from Four studies for orchestra [by] Igor Strawinsky, transcription by Soulima Strawinsky. [Two scores for 2 pianos] 4/6 © on transcription; Boosey & Hawkes, inc., London; 9Mar51; EP53836.

The rake's progress; act III, scene[s] 1 [and 2, by] Igor Strawinsky [libretto by W. H. Auden and C. Kallman] [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 29Jan51; DU26693.

STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-
Cont'd.

(The rake's progress) Prelude; [from] The rake's progress, opera in three acts, libretto by Wystan H. Auden and Chester Kallman, music by Igor Stravinsky, 1948-51. [Piano-vocal score] © Boosey & Hawkes, inc., New York; 21May51; DU27772.

The rake's progress; [by] Igor Stravinsky. [Act 3] scene 3: Bedlam. [Libretto by W. H. Auden and Chester Kallman] [Piano-vocal score; libretto laid in] © Boosey & Hawkes, inc., New York; 7May51; DU27683.

Russian maiden's song; [by] Igor Stravinsky [arr. for violoncello and piano by Dimitry Markevitch] [Chanson russe] [Score and part] © on arrangement; Boosey & Hawkes, inc., New York; 11May51; EP54838.

STRAVINSKY, SOULIMA, 1910-
Madrid. SEE Stravinskiĭ, I. F.

STRAYER, DOROTHA R., 1928-
Not I, but Christ. SEE Veurink, W. H.

STRECKER, LUDWIG, 1883-
Don Juan und Faust. SEE Reutter,
Hermann.

STRENGHOLT, AALDRIK JAN GEORG, 1901-
Schimpf nicht immer auf die schlechten Zeiten. Scheld niet altijd op de slechte tijden; muziek en tekst van Tony Hartwegér, Josef Baar [and] Ad Remy [pseud., bew.: Wim de Reght, pseud.] © Les Éditions Internationales Basart, n.v., Amsterdam; 2Apr51; EF0-7875.

STRENS, JULES, 1892-
Gloria; quinze pièces célèbres, transcrites pour harmonium par Jules Strens. © on arrangement & revision; Schott frères, Bruxelles; album 4, 29Sep50; EF0-6797.
Les préludes. SEE Liszt, Franz.

STRICKLAND, LILY TERESA, 1887-
In the town of Bethlehem; a carol for S.A.B., [by] Lily Strickland. (Selected choral series, no.46,105) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51804.

In the town of Bethlehem; for four-part chorus of mixed voices [by] Lily Strickland. (Selected choral series, no.46330) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 7May51; EP54463.

In the town of Bethlehem; for three-part chorus of women's voices, [by] Lily Strickland. (Selected choral series, no.45,613) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51802.

Mah Lindy Lou; for two-part chorus of women's voices with piano accompaniment, words and music by Lily Strickland, arr. by Carl Deis. (G. Schirmer octavo, no.9919) 22¢ © on arrangement; G. Schirmer, inc., New York; 14Mar51; EP53537.

STRICKLING, GEORGE FRANKLIN, 1896-
Stodola pumpa; S.A.B., Czech folk song arr. by George F. Strickling. (Selected octavo series, no.5142) [With optional piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 23Mar51; EP53807.

STRIDE, HARRY.
Midnight waltz. SEE Barnes, Bosby.

STRIMER, JOSEPH, 1881-
The jumbo note piano method. SEE Stickle, William.

Over the hills and midnight air; for four-part chorus of mixed voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. A minuit fut fait un réveil. (Christmas carols, 6974) 22¢ © on arrangement & English text; The Willis Music Co., Cincinnati; 30Apr51; EP54374.

Over the hills and midnight air; for three-part chorus of women's voices with piano or organ accompaniment, ad libitum, English version by Lorraine Noel Finley, old French carol arranged by Joseph Strimer. A minuit fut fait un réveil. (Christmas carols, 6855) 18¢ © on arrangement & English version; The Willis Music Co., Cincinnati; 30Apr51; EP54375.

Twelve favorites; for easy piano, arranged by Joseph Strimer. (Pro Vol. 69) 50¢ © on arrangement; Pro Art Publications, New York; 18May51; EP54934.

20 favorite hymns; for organ, with lyrics, pipe organ and Hammond organ registrations, arranged by Joseph Strimer. (Pro Vol. 47) \$1 © on arrangement; Pro Art Publications, New York; 18May51; EP54935.

STRINGFIELD, ROBERT W 1910-
comp.

Glorious freedom; gospel songs and hymns for congregational singing, compiled by R. W. Stringfield, Hugh C. Benner, L. A. Reed [and others] © Lillenas Pub. Co., a registered trade name of the Nazarene Pub. House, Kansas City, Mo.; 1Jun51; EP55030.

Men's voices; a book of sacred quartets, compiled by R. W. Stringfield. [Close score: TTBB] © Lillenas Pub. Co., registered trade name of Nazarene Pub. House, Kansas City, Mo.; 5Apr51; EP53765.

STRINGHAM, EDWIN JOHN.
Creative harmony and musicianship. SEE Murphy, H. A.

STROCK, O
Vi ahin zol ich gein? Where shall I go? Melody by O. Strock, words by S. Korn-Teuer, arr. by Henry Lefkowitz. Voice and piano. New York, Metro Music. (Metro edition, no.1975) [Yiddish words, with transliteration] 40¢ © on arrangement; Henry Lefkowitz; 20Nov50; EP51533.

STROUSE, CHARLES.
Heart and soul. SEE Carmichael, Hoagy.

STROUSE, LLOYDE GLENN, 1898-
I go forth to live for Christ; [by] Lloyd G. Strouse. [Close score] © Lloyd G. Strouse; 16Mar51; EP53721.

Lord, I believe with all my heart; [by] Lloyd G. Strouse. [Close score] © Lloyd G. Strouse; 16Mar51; EP53722.

STRUB, MAX.
Partita. SEE Bleyle, Karl. Partita, violin, op.58.

STRUBEL, EDWARD.
Ecce sacerdos magnus; [for] T.T.B.B. [by] Edward Strubel. (Fischer edition, 8630) [With organ acc.] 15¢ © J. Fischer & Bro., New York; 10May51; EP54772.

STRYKER, DAISY MURRMANN, 1897-
Circus days; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51770.

Drifting down the river; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51771.

Hawaiian guitar; E 7th tuning, natural pitch, by Daisy Murrmann Stryker, illus. by R. S. Dufendach. © Federated Teachers Service Corp., South Bend, Inc.; v.2, 18Dec50; AA172786.

I wish you were here; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51769.

School pep song; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51768.

When roses bloom in sunny June; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51773.

When the sage begins to bloom; by Daisy Murrmann Stryker. [For voice and 2 guitars] © Federated Teachers Service Corp., South Bend, Ind.; 17Oct50; EP51772.

STRYKER, FRED, 1915-
Pick up your tears and go home; by Hal Blair and Fred Stryker. [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 20Mar51; EP53636. Appl. states prev. reg. 21Aug50, 57279.

STUART, SLIM.
Within this broken heart of mine. SEE Walker, Jimmy.

STUBBINS, WILLIAM H 1911-
Applied musical theory for the clarinetist; the basic principles of musical theory as applied to the clarinet, by William H. Stubbins. © George Wahr Pub. Co., Ann Arbor, Mich.; 27Sep50; AA181710.

Recital literature for the clarinet; compiled and edited by William H. Stubbins. [Score (clarinet and piano) and part] © The George Wahr Pub. Co., Ann Arbor, Mich.; v.3, 10Nov49; AA181254.

Recital literature for the clarinet; with piano accompaniment, compiled and edited by William H. Stubbins. [Score and part] © The George Wahr Pub. Co., Ann Arbor, Mich.; v.2, 27Sep49; AA181709.

The study of the clarinet; for soprano, alto or bass clarinet, by William H. Stubbins. [Rev. ed.] © on corrections & additions; The George Wahr Pub. Co., Ann Arbor, Mich.; 1Mar51; AA181855.

STUBBLEFIELD, ROSS M., 1909-
Hank Locklin 15 song hits of radio, stage and records. SEE Locklin, Hank.

STUBE, HOWARD, 1890-
Daisy days. SEE Howard, Bill.
Marion polka. SEE Solak, T. W.
Stella polka. SEE Solak, T. W.

STÜRMER, BRUNO, 1892-
Die Lerchen; [by] Bruno Stürmer, [words by] Georg Christian Dieffenbach. München, Leuckart. (Leuckart Chorblatt, Nr.812) [Score; chorus (SSA)] DM-.35 © Associated Music Publishers, inc.; 1Jul50; EF0-5744.

STÜRZER, SIEGFRIED, 1910-
Dort am Suez. SEE Kneip, Gustav.
Insel ohne Moral.

Das hab'n wir mal wieder geschafft. SEE Kneip, Gustav. Insel ohne Moral. Sascha-Sascha. SEE Schultze, Norbert.
Woll'n Sie's mit mir nicht mal probieren. SEE Kneip, Gustav. Insel ohne Moral.

STULTS, ROBERT M
Sweetest story ever told; Tell me, do you love me? Piano solo with words, by R. M. Stults. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 27Mar51, EP53446.

PUBLISHED MUSIC

STUMPF, CLIFFORD.

There's just one life to live; by Tommy Sutton and Clifford Stumpf. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54148.

STUMPFOLL, KARL, 1891-

Kleine Vorübungen in Kanonform; zur Einführung in das polyphone Singen in Schule und Haus, von Karl Stumpfoll. 2d Aufl. [For 2-4 equal voices] © Österreichischer Bundesverlag, Wien; 15Jul49; EF16558.

STURCHIO, FRANK, 1894-

Into the wind; march, by Frank Sturchio [for] full band. [Condensed score and parts] \$1.25 © Southern Music Co., San Antonio; 18May51; EP55420.

STURGES, RICHARD HAMILTON, 1885-

My home in old Frankfort, Ky.; words and music by Richard H. (Dick) Sturges. © Richard H. Sturges; 29Mar51; EP54060.

STURMER, BRUNO, 1892-

Um Mitternacht; [by] Bruno Stürmer, [words by] Eduard Mörike. (Leuckart Chorblatt, Nr.138) [Score: chorus (TTBB)] DM-, 35 © Associated Music Publishers, inc., as assignee of F. E. C. Leuckart, Musikverlag, München; 1Oct50; EF0-5726.

SUESSDORF, KARL.

The Good Humor man. SEE Sloan, Lloyd.

SUGÁR, REZSŐ, 1919-

*(Divertimento, string orchestra) Divertimento; [by] Sugár Rezső. [Score] © Rezső Sugár; 15Dec50; EF0-7213.

SUGARMAN, HARRY, 1901-

As long as the river flows on; written and composed by Art Noel [pseud., additional words by] A. LeRoy [pseud.]. [For voice and piano, melody also in tonic sol-fa notation] 1/- © Carolin Music Co., Ltd., London; 27Mar51; EF0-7685.

Give my heart a break. SEE Donnelly, Richard.

He plays a jazz piana in Savannah, G. A. SEE Cohen, M. A.

In a music store. SEE Donnelly, Richard.

SEE ALSO Adams, Charles, pseud.

SUGARMAN, LOUIS, 1906- arr.

Marks' Simplified piano duet album for the first year in music; a carefully chosen selection for beginners, arranged by Louis Sugarman. 75¢ © Edward B. Marks Music Corp., New York; v.2, 2Jan51; EP51636.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The gondoliers; new brass and reed selection of the Gilbert & Sullivan opera, from the editions as used by the D'Oyly Carte Opera Company, arranged by Denis Wright, music by Arthur Sullivan. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 11Dec50; EF0-5990.

The gondoliers; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 30Jan51 (in notice: 1950); EF0-6916.

The gondoliers; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 17May51; EF0-8474.

H. M. S. P.inafore; new brass and reed selection of the famous Gilbert and Sullivan opera, [by] Arthur Sullivan, arr. [by] Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 29Dec50; EF0-7409.

H. M. S. P.inafore; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 5Feb51; EF0-6918.

H. M. S. P.inafore; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 9May51; EF0-8472.

Iolanthe; new brass and reed selection of the famous Gilbert & Sullivan opera, arr. by W. J. Dawson [pseud.] music by Arthur Sullivan. [Cornet-conductor (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 29Dec50; EF0-7414.

The lost chord; by Sir Arthur Sullivan, arr. by C. Albert Scholin for 2 choirs: choir 1, S.S.A., choir 2, S.A.T.B. [Words by Adelaide A. Procter] (Belwin octavo, no.1107) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52126.

The lost chord; for four-part chorus of mixed voices, [by] Sir Arthur Sullivan, arr. by Walter Goodell, [words by] Adelaide Anne Procter. (Selected choral series, no.43,221) [With piano acc.] 15¢ © The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51806.

The lost chord; for three-part chorus of women's voices; [by] Sir Arthur Sullivan, arr. by Walter Goodell, [words by] Adelaide Anne Procter. (Selected choral series, no.42,538) [With piano acc.] 16¢ © The Raymond A. Hoffman Co., Chicago; 21Sep50; EP51807.

The Mikado; selection [by] Arthur Sullivan, arr. [by] Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © on arrangement; W. Paxton & Co., Ltd., London; 15Feb51; EF0-6917.

The Mikado; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 17May51; EF0-8473.

Patience; new brass and reed selection of the Gilbert & Sullivan opera, music by Arthur Sullivan, arr. by Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 5Oct50; EF0-7014.

The pirates of Penzance; new brass and reed selection of the famous Gilbert & Sullivan opera, arranged by Denis Wright, music by Arthur Sullivan. [Cornet-conductor score (band) and parts] © on arrangement; Chappell & Co., Ltd., London; 24Aug50; EF16511.

Sullivan operas; selection for pianoforte, arr. by Richard North [pseud.] 2/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 21May51; EF0-8476.

The yeomen of the guard; new brass and reed selection of the Gilbert and Sullivan opera, arranged by Denis Wright, music by Arthur Sullivan. [Cornet-conductor score (band) and parts] © Chappell & Co., Ltd., London; 21Dec50; EF0-6996.

SULLIVAN, ROLLIN.

Pretty little Indian maid; words and music by Lloyd "Lonzo" George and Rollin "Oscar" Sullivan. 40¢ © Ernest Tubb Music, inc., Beverly Hills, Calif.; 9Apr51; EP53945.

SULLIVAN, VICTORY.

Yucca Valley-noches. SEE Weber, Al.

SUMMERS, WILLIAM.

Immortality; S.C.T.B., words by L du Garde Peach, music by William Summers. (Francis & Day's unison and part songs, 122) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Francis, Day & Hunter, Ltd., London; 15Jan51 (in notice: 1950); EF0-6538.

SUNDBACK, EDGAR EMIL, 1916-
Sentimental souvenirs. SEE Brown, G. R.

SUNDBERG, SUNE.

Fröjda dig o kristenhet; julhymner bearbetade och arrangerade av Sune Sundberg. [Score: chorus (SSABar) and piano or organ; baritone part optional] -75 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6285.

SUNDELOF, FRITZ GUSTAF, 1895-

Med ren och pulka. SEE Westerberg, K. G. L.

Smedens lille Per; rytmisk visa av Fryman [pseud., and] Fritz Gustaf [pseud.] [For voice and piano] Kr.2.25 © Skandinaviska Odeon ab, Stockholm; 30Dec50; EF0-7103.

SUNDERMAN, LLOYD F.

All through the night. SEE Walker, Mark.

Froggy would a wooing go. SEE Walker, Mark.

I'll take you home again, Kathleen. SEE Westendorf, T. P.

Lovely maiden. SEE Walker, Mark.

SUNDEVALL, LENNART.

Reactions; [by] Leppe Sundevall, arrangement: Gösta Thesellus. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a. b., Stockholm; 1Dec50; EF0-6281.

SUNDIN, CLIFFORD EMANUEL, 1898-

Last night my heart crossed the ocean. SEE Kennedy, James.

SUNSHINE, MARION.

Playtime in Brazil. SEE Almeida, Laurindo.

SUPPÉ, FRANZ VON, 1819-1895.

Fatinitza; Operette in 3 Akten nach Zell und Genée von Eduard Rogati, Gesangstexte: Herbert Witt u. Eduard Rogati, Musik: Suppé [arrangement by] Uher. © on arrangement & text; Josef Weinberger, Ltd., Wien; Heft 1-2, 20Dec50; EF0-6635-6636.

Gai souper chez Suppé; grande fantaisie-sélection de Francis Salabert sur les motifs les plus célèbres de Fr. Suppé. [Piano-conductor score (band) and parts] © on arrangement; Editions Salabert, Paris; 27Dec50; EF0-7607.

Suppé on parade; a selection of Suppé's famous marches arranged by King Palmer. [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 4May51; EF0-8470.

Suppé on parade; [by] King Palmer, arr. [by] Frederick G. Charrosin. [Parts: band] © on brass band arrangement of excerpts from the music of Franz von Suppé; W. Paxton & Co., Ltd., London; 2Feb51; EF0-7675.

Suppé on parade; [by] King Palmer, arr. [by] Frederick G. Charrosin. [Parts: band] © on military band arrangement of excerpts from the music of Franz von Suppé; W. Paxton & Co., Ltd., London; 2Feb51; EF0-7676.

SURÁNYI, LAJOS, 1921-

Gyönyörű fgy este Budapest. SEE Breitner, János.

SURDAM, NORMA J.

Easter beatitudes. SEE Peery, R. R.

SURLOPPE, MARGUERITE, 1889-

*Le solfège des jeunes; [by] Marguerite Surloppe. © Éditions Max Eschig, Paris; v.1, 5Jan51; EF0-6711.

SURRY, VINCENT HOWARD, 1868-

Julee, only the moon and we; lyric & melody by Vincent H. Surry. © Vincent Howard Surry; 5Feb51; EP52837.

CATALOG OF COPYRIGHT ENTRIES

SUTERMEISTER, HEINRICH, 1910-
*Kantate Nr.2; [by] Heinrich Sutermeister,
nach Texten von Klopstock, Gryphius,
Höfly [and others] (Edition Schott, 2560)
[Score: alto, chorus (SATB) and 2 pianos]
© Schott & Co., Ltd., Mainz; 20Dec50;
EF0-7227.

SUTHERLAND, MARGARET.
Old Australian bush ballads; collected by
Vance Palmer, music restored by
Margaret Sutherland. (Imperial edition,
no.639) [For voice and piano] 4/- © on
compilation, editing & arrangement;
Allan & Co., Pty. Ltd., Melbourne;
20Nov50; EF0-6880.

SUTTON, TOMMY CODY, 1910-
There's just one life to live. SEE
Stumpf, Clifford.

SVANOE, RICHARD.
By the rolling sea in Brittany. SEE
Hill, G. P.
Down the road to Sunshine Land. SEE
Hill, G. P.
Georgia minstrel band. SEE Hill, G. P.

SVEDLUND, KARL ERIK.
Var jag går i skogar, berg och dalar;
Dansk folkmelodi, sättm.; Karl-Erik
Svedlund [words by] C. O. Rosenius.
[Score: baritone and chorus (TTBB on
2 staves)] © on arrangement; Triangel-
förlaget a.-b., Stockholm; 30Mar51;
EF0-8194.

SVEEGGEN, PETER A., 1881-
The eternal day. SEE Sateren, L. B.

SVEN, pseud. SEE
Anderson, Sven.

SWANSON, EVELYN SMITH.
O day of rest and gladness; S.A.T.B., by
Evelyn Smith Swanson. (Belwin octavo,
no.1101) [With piano or organ acc.] 15¢
© Belwin, inc., New York; 9Jan51;
EP52133.

SWANSON, HOWARD, 1909-
Cahoots; text by Carl Sandburg, music by
Howard Swanson. 75¢ © Weintraub Music
Co., New York; 10Mar51; EP53267.

A death song; lullaby, text by Paul
Laurence Dunbar, music by Howard
Swanson. 75¢ © Leeds Music Corp., New
York; 3Apr51; EP53763.

Joy; text by Langston Hughes, music by
Howard Swanson. 50¢ © on piano copy;
Leeds Music Corp., New York; 28Feb51;
EP53142.

Night music; for woodwinds, horn and
strings [by] Howard Swanson. [Miniature
score: flute, oboe, clarinet, bassoon,
horn, 2 violins, viola, violoncello and
double bass] © Weintraub Music Co., New
York; 10Mar51; EP53266.

*Short symphony; [by] Howard Swanson.
[Miniature score] © Weintraub Music
Co., New York; 16Apr51; EP54126.

The valley; text by Edwin Markham, music
by Howard Swanson. 50¢ © on piano copy;
Leeds Music Corp., New York; 28Feb51;
EP53143.

SWARSENSKI, HANS, 1916-
Armenian dance. SEE Khachaturian, A. I.

SWART, ADRIANUS CORNELIS, 1918-
It helps, it helps, it helps; words by
Harry Nielsen [pseud.] music by Aat. C.
Swart. © The Aat. C. Swart Musical
Productions, Amsterdam, Holland;
2Apr51; EF0-7820.

Without you; music: Aat. C. Swart, words:
Guus Marco [pseud.] Zonder jou.
© The Aat C. Swart Musical Productions,
Amsterdam; 16Apr51; EF0-7808.

SWEETLAND, ELLIOT, 1915-
Spanish guitar note speller; by Elliot
Sweetland. 60¢ © Belwin, inc., New York;
12Jan51; EP52103.

ŚWIERZYŃSKI, MICHAŁ.
Śniła mi się, sniła; [by] Michał Świer-
zyński [słowa ludowe] Kraków, Polskie
Wydawnictwo Muzyczne. [For voice and
piano] © SESAC, inc. (in notice; Polskie
Wydawnictwo Muzyczne); 15Aug49;
EF16764.

ŚWIĘTOCHÓWSKI, JERZY LAWINA- SEE
Lawina-Świętochowski, Jerzy.

SWIFT, FREDERIC FAY, 1907-
Comin' round the mountain; S.A., arranged
by Frederic Fay Swift. (Belwin octavo,
no.1150) [With piano acc.] 15¢ © on ar-
rangement; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53876.

Deep river; spiritual, arranged by
Frederic Fay Swift. (Pro art choral,
no.1270) [Score: solo voice, chorus
(SATB) and piano] 16¢ © on arrangement;
Pro Art Publications, New York; 26Mar51;
EP53558.

Down in the valley; S.A., Kentucky mountain
song, arr. by Frederic Fay Swift. (Bel-
win octavo, no.1149) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 6Apr51; EP53873.

Grandfather's clock. SEE Work, H. C.

Hark! the herald angels sing. SEE
Mendelssohn-Bartholdy, Felix.

I've been working on the railroad; S.A.T.B.,
arranged by Frederic Fay Swift. (Bel-
win octavo, no.1094) [With piano acc.]
15¢ © on arrangement; Belwin, inc.,
New York; 9Jan51; EP52140.

Jingle bells. SEE Pierpont, J. S.

Keep in de middle of de road; spiritual,
arranged by Frederic Fay Swift. (Pro
art choral, no.1269) [Score: solo voice,
chorus (SATB) and optional piano] 18¢
© on arrangement; Pro Art Productions,
New York (in notice: Pro Art Publica-
tions); 26Mar51; EP53557.

Little David, play on your harp; Negro
spiritual, arr. by Frederic Fay Swift.
(Belwin octavo, no.1067) [Score: alto,
chorus (SA) and piano] 15¢ © on arrange-
ment; Belwin, inc., New York; 3Jan51;
EP51591.

Little David, play on your harp; S.A.B.,
Negro spiritual, arranged by Frederic
Fay Swift. (Belwin octavo, no.1083)
[Score: alto, SAB and piano] 15¢ © on
arrangement; Belwin, inc., New York;
3Jan51; EP51605.

Little David, play on your harp; S.A.T.B.,
Negro spiritual arranged by Frederic Fay
Swift. (Belwin octavo, no.1115) [With
piano acc.] © on arrangement; Belwin,
inc., New York; 12Jan51; EP52098.

The sidewalk of New York. SEE
Blake, J. W.

Sometimes I feel like a motherless chile;
[for] S.A.T.B., spiritual, arranged by
Frederic Fay Swift. (Pro Art choral,
no.1266) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 26Mar51; EP53568.

SWINBURNE, ALGERNON CHARLES,
1837-1909.
The children of the poor. SEE Diamond,
D. L.

SWINGLER, RANDALL.
The dream of Llewelyn ap Gruffydd.
SEE Bush, A. D.

SWINSTEAD, FELIX GERALD, 1880-
Light heart; piano duet by Felix Swinstead.
[London] Boosey & Hawkes, 1/9
© Hawkes & Son (London) Ltd.; 20Apr51;
EF0-7651.

Rokfair dance; [by] Felix Swinstead, for
pianoforte, 2/6 © Elkin & Co., Ltd.,
London; 2May51; EF0-7743.

SYAM, pseud. SEE
Seiller, Roger, 1903-

SYGIETYŃSKI, TADEUSZ.
Oberek; [by] T. Sygietyński. Warszawa,
Arcta. [Score: orchestra] © SESAC, inc.
(in notice; Wydawnictwo Muzyczne Arcta);
1Oct48; EF16782.

SYLVA, JOHANN ELIAS DE.
Tiroler Instrumentalmusik im 18.
Jahrhundert. SEE Senn, Walter.

SYLVNER, HARRY.
Speedway-visan. SEE Gäfvert, H. A.

SYME, ADELAIDE S., 1898-
He arose. SEE Baumann, A. G.

SYMES, MARTY, 1904-
Music by the angels; by Arthur Altman
[and] Marty Symes, arr. by Kenneth
Walton. (Leeds choral series, L-260)
[Score: SSA and piano] 22¢ © on arrange-
ment; Leeds Music Corp., New York;
30Dec50; EP51967.

Music by the angels; by Arthur Altman
[and] Marty Symes, arr. for organ by
Kenneth Walton. [Includes Hammond
organ registration] 60¢ © on arrange-
ment; Leeds Music Corp., New York;
14Feb51; EP52862.

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-261) [Score:
SATB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51968.

Music by the angels; Lyrics by the Lord;
words and music by Arthur Altman [and]
Marty Symes, arr. by Kenneth Walton.
(Leeds choral series, L-262) [Score:
TTBB and piano] 22¢ © on arrangement;
Leeds Music Corp., New York; 30Dec50;
EP51969.

My Oklahoma rose. SEE Hayes, Billy.

SYNGE, V. M.
Oh, Vreneli. SEE Larson, E. R.

SZABELSKI, BOLESŁAW.
Marsz żołnierski; [by] Bolesław Szabelski,
do słow Władysława Broniewskiego.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score: chorus (SATB) and brasses; with
piano reduction] © SESAC, inc. (in no-
tice: Polskie Wydawnictwo Muzyczne);
15Aug49; EF16793.

SZÉKELY, ENDRE, 1912-
*(Suite, orchestra) Szvit; [by] Székely
Endre. [Kis Szvit] Suite, par André
Székely. [Score] © Endre Székely,
Budapest; 1Dec50; EF0-7214.

SZELÉNYI, ISTVÁN, 1904-
*Hommage à Bartók; [by] Étienne Szelényi.
[Score: orchestra] © István Szelényi;
1Nov49; EF16655.

SZELIGOWSKI, TADEUSZ.
Koszałki, opałki; słowa E. Zegadłowicza,
scherzo [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zeszyt 21)
[Score: chorus (TTBB)] © SESAC, inc.
(in notice: Polskie Wydawnictwo Muzy-
czne); 15Jun47; EF16733.

(Pieśni weselne) Cztery pieśni weselne;
z lubelszczyzny [by] Tadeusz Szeligowski.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zeszyt 12)
[Score: SATB] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne);
1Sep46; EF16731.

(Sonatina, piano) Sonatina; [by] Tadeusz Szeligowski. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Sep47; EF16771.

SZELL, GEORGE, 1897-
Slavonic dance no.1. SEE Dvořák, Antonín. Slavonic dance, orchestra, op.46, no.1.
Slavonic dance no.3. SEE Dvořák, Antonín. Slavonic dance, orchestra, op.46, no.3.

SZPILMAN, WŁADYSŁAW.
Duży Jan; slow-fox, muz. Wł. Szpilman, s/ Aleksy Brodowski. Warszawa, Arcta. [For voice and piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Apr48; EF16780.

Parę butów mam; fox-trot, muzyka: Władysław Szpilman, słowa: Jerzy Wassowski. [For voice and piano] Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Feb47; EF16757.

Znalazłem cię; tango, słowa: Jerzy Wasowski, muzyka: Władysław Szpilman. Warszawa, Arcta. [For voice and piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 5Aug47; EF16755.

SZTERÉNYI, DÉNES, 1915-
Element a Katika taxisoftörnek; táncdal, Zágon István verse, Szterényi Dénes zenéje. [Kate became a taxidriver] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 1Nov50; EF0-7157.

SZÜCS, JÁNOS, 1898-
Sportpolka; No gyere pájtás! Táncdal, G. Dénes György verse, Szűcs János zenéje. [For voice and piano] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 20Nov50; EF0-7160.

SZYMANOWSKA, ZOFIA.
Pieśni kurpiowskie. SEE Szymanowski, Karol.

SZYMANOWSKI, KAROL, 1883-1937.
Pieśni kurpiowskie; op.58 [by] Karol Szymanowski. Version française de Zofia Szymanowska. [Kraków] Polskie Wydawnictwo Muzyczne. [For voice and piano; Polish and French words] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); zesz. 1, 15Aug49; EF16789.

(Prelude & fugue, piano) Preludium i fuga; [by] Karol Szymanowski. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Sep46; EF16753.

(Songs) Cztery pieśni; [by] Karol Szymanowski, słowa James Joyce, op.54, tłumaczenie J. Iwaszkiewiczicza. Four songs; for high voice and piano. [Kraków] Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 15Aug49; EF16788.

T

TABA, pseud. SEE Tabarroni, Adelmo, 1899-

TABARRONI, ADELMO, 1899-
Amo te. SEE Drago, Luca.

Aprimi! Canzone valzer lento, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8496.

Baciami ancora. SEE Lamberti, Giovanni.

Come una carezza. SEE Palanti, G. E.

Destino; canzone slow, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8488.

Dolce incantesimo; canzone slow, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8482.

Lacrime. SEE Palanti, G. E.

Lasciamoci così. SEE Volterrani, Enrico.

Notte indimenticabile. SEE Mantellini, Giovanni.

L'ombra; canzone slow, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8487.

Una parola sola. SEE Ferrini, Carlo.

Speranza. SEE Poletto, E. L.

Sussurro d'amor; canzone beguine, testo e musica di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8490.

TABET, ANDRÉ, 1902-
Amour de vacances. SEE Guglielmi, L. G.

La lluvia. SEE Lopez, Francisco. Musique de la pluie.

Lolita, la blonde. SEE Guerra, Margarita. Un memento na'ma.

Le moulin de la Galette. SEE Glanzberg, Norbert.

Printemps perdus. SEE Yvain, Maurice. Les deux gaminés.

Saltimbanque. SEE Durand, P. J.

TABET, GEORGES ZACHARIE, 1905-
Dans l'autobus 22. SEE Emmerechts, Raymond.

Désir. SEE Stein, S. A.

Les présages. SEE Stein, S. A.

Venez, venez, venez. SEE Lara, Augustín. Madrid.

TACCANI, SANDRO, 1915-
Dove mi porta il cuore; canzone beguine, parole di A. Natili, musiche di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8399.

Manila; canzone rumba, parole di A. N. Cavezzali, musica di S. Taccani. (With Vlezzoli, Guido. Tzigano swing) [Piano-conductor score (orchestra, with words) and double bass part] © Edizioni Italmusica, Milano; 1Jun49; EF16288.

Moussmè, fiore d'oriente; bolero, parole di A. Natili, musiche di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 7May51; EF0-8400.

L'ora divina; valzer lento, versi di G. C. Testoni, musica di S. Taccani, arr. di G. Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 28Mar51; EF0-8369.

TAFELMUSIK; bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 9) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; 16Jan49; EF16568.

TAFOYA, EVARISTO.
Una cualquiera. SEE Lara, Agustin.

La jaula. SEE Crespo, Carlos.

Paso a paso. SEE Romero, Ventura.

Te me portas bien. SEE Lazo, Eduardo.

Y nada más. SEE Domínguez, Abel.

TAGORE, Sir RABINDRANATH, 1861-1941.
Phantasien. SEE Gál, Hans.

TAKÁCS, JENŐ, 1902-
(Kleine Stücke, violin & piano, op.50) Arietta; [by] Jenő Takács. Nr.6 [from] Kleine Stücke. Op.50. (Hausmusik, ÖBV 6781-100f) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5856.

(Kleine Stücke, violin & piano, op.50) Bauerntanz; [by] Jenő Takács. Nr.4 [from] Kleine Stücke. Op.50. Peasant dance. (Hausmusik ÖBV 6781-100d) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5854.

(Kleine Stücke, violin & piano, op.50) Dudelsack; [by] Jenő Takács. Nr.8 [from] Kleine Stücke. Op.50. Bagpipe. (Hausmusik, ÖBV 6781-100h) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5858.

(Kleine Stücke, violin and piano, op.50) Pastorale; [by] Jenő Takács. Nr.1 [from] Kleine Stücke, op.50. (Hausmusik, ÖBV 6781-100a) [Score and part] © Österreichischer Bundesverlag, Wien; 1Dec49; EF16594.

(Kleine Stücke, violin & piano, op.50) Präludium und Gavotte; [by] Jenő Takács. Nr.5 [from] Kleine Stücke. Op.50. Prelude and gavotte. (Hausmusik, ÖBV 6781-100e) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5855.

(Kleine Stücke, violin and piano, op.50) Quasi una siciliana; [by] Jenő Takács. Nr.3 [from] Kleine Stücke, op.50. (Hausmusik, ÖBV 6781-100c) [Score and part] © Österreichischer Bundesverlag, Wien; 1Dec49; EF16594.

(Kleine Stücke, violin and piano, op.50) Ungarischer Tanz; [by] Jenő Takács. Nr.2 [from] Kleine Stücke, op.50. (Hausmusik, ÖBV 6781-100b) [Score and part] © Österreichischer Bundesverlag, Wien; 1Dec49; EF16594.

(Kleine Stücke, violin & piano, op.50) Villotta veneziana; Gondellied, [by] Jenő Takács. Nr.7 [from] Kleine Stücke. Op.50. (Hausmusik, ÖBV 6781-100g) [Score and part] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 19Aug50; EF0-5857.

TAKADA, SAKUZŌ, 1908-
Ginza in evening twilight. SEE Baccus, L. D.

TALL, JEANETTE J.
The Lord is my shepherd, that's all I need to know. SEE Powell, J. P., Jr.

TALLANT, MILDRED C., 1900-
Your loveliness. SEE Moore, M. C.

TALLIS, THOMAS, 1505(ca.)-1585.
That Virgin's Child; for four-part chorus of mixed voices, a cappella [by] Thomas Tallis [words by] John Gwynneth [edited by Robert Shaw] (G. Schirmer octavo, no.9946) 15¢ © on editing; G. Schirmer, inc., New York; 24Jan51; EP53007.

TALLMAN, HAROLD HENRY, 1905-
Calvary. SEE Smith, W. H.
You must have true religion. SEE Smith, W. H.

TALMADGE, ARTHUR SACKETT.
Holy, holy, holy. SEE Schubert, F. P. Gesänge zur Feier des heiligen Opfers der Messe.

TALMADGE, CHARLES L.
See the destined day arise! Lenten anthem for chorus of mixed voices, unaccompanied [by] Charles L. Talmadge [words by] Honorius Fortunatus. (Music for the church, no.1825) 15¢ © Galaxy Music Corp., New York; 26Jan51; EP53175.

TAMKIN, ALEX.
The dybbuk. SEE Tamkin, David.

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- TAMKIN, DAVID.
The dybbuk; music drama in three acts based on the play by S. Ansky [pseud.] libretto by A. Tamkin, music by David Tamkin, arrangement for piano by Earl C. Sharp. [Piano-vocal score] © David Tamkin & Alex Tamkin; 14Jun51; DU28079.
- TANERON, PIERRE.
Pleure mon coeur. SEE Singer, Willy.
- TANNÉR, PER NILSSON. SEE Nilsson-Tannér, Per.
- TANSMAN, ALEXANDRE, 1897-
*(Symphony, no.5) Symphonie; no.5, en ré, [by] Alexandre Tansman. [Miniature score] © Editions Max Eschig, Paris; 30Sep50; EF0-5941.
- TARP, SVEND ERIK.
Konfetti; 7 lette klaverstykker, [by] Sv. Erik Tarp, op.52. (Wilhelm Hansen edition, nr.3866) [For piano] © Wilhelm Hansen, musik-forlag, København; 9Oct50; EF0-5813.
Lille suite for klaver; [av] Sv. Erik Tarp, op.55b. Little suite for piano. (Wilhelm Hansen edition, nr.3884) © Wilhelm Hansen, musik-forlag, København; 22Dec50; EF0-7497.
Sex lette klaverstykker; [av] Sv. Erik Tarp, op.55a. 6 easy piano pieces. (Wilhelm Hansen edition, nr.3883) © Wilhelm Hansen, musik-forlag, København; 22Dec50; EF0-7496.
*Suite over danske folkevisemotiver; von Svend Erik Tarp, for orchester. Suite on old Danish folk-songs. København, Hansen. [Score] © Svend Erik Tarp; 17Jun36; EF16249.
- TARRANT, WILLIAM G., 1853-1928.
With happy voices ringing. SEE Rossel, Denton.
- TARRAZA, JUAN BRUNO.
Soy feliz; fox lento, letra y música de Juan Bruno Tarraza. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec49; EF16302.
- TARTARIN, ALBERT, 1911-
Alborada. SEE Gaille, André.
Amis bonjour; one step, paroles de J. Dury & H. Alberto [pseud.] musique de H. Alberto & M. Pujol. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 30Dec50; EF0-7630.
Je revois en tes yeux. SEE Gaille, André.
Sans amour. SEE Pujol, Marc.
Les sans-souci; one step, paroles de Hans Alberto [pseud.] musique de H. Alberto et R. Vannier. [Piano-conductor score (orchestra, with words) and parts] © Editions F. Grare, Paris; 30Dec50; EF0-7631.
Si j'avais osé; rumba, paroles & musique de R. Vannier & H. Alberto [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions Fernand Grare, Paris; 15Jan51; EF0-7628.
- TASSI, LEO PETER.
(Songs for sale) Spaghetti; words by Steve Uliano, music by Lee Tassi, from Songs for sale. © Broadcast Music, inc., New York; 30Nov50; EP51989. Appl. states prev. reg. as Her mother cooks such fine spaghetti, 22Mar48, EU121957.
- TATAR, JOSEPH STANLEY, 1915-
Kenneth polka. SEE Mikrut, S. K.
- TATE, PHYLLIS, 1911-
Brother James's air. SEE Bain, J. L. M.
- TATTENHALL, BARRY, 1907-
Clarinet polka. SEE Nielsen, Aage.
- TATTENHALL, BARRY CONCANEN, 1907-
Sing trullallero! SEE Lazzaro, Eldo di.
- TAUBE, EVERT.
Vit man och kinaman; [or] Jul på Pampas [by] Evert Taube [arr. av Nils B. Söderström] [For voice and guitar, lute or piano] Kr. 2:25 © Ab Carl Gehrman's musikförlag, Stockholm; 1Dec50; EF0-6211.
- TAUBMAN, HYMAN HOWARD.
*The maestro, the life of Arturo Toscanini. New York, Simon and Schuster. 342 p. illus. © Howard Taubman; 5Mar51; A53230.
- TAYLER, CONNIE. SEE Taylor, Connie.
- TAYLOR, AARON. SEE Taylor, William Aaron, 1922-
- TAYLOR, ALBERT ALFRED, 1902-
Concert caprice; [by] Albert Alfred Taylor. (Fischer edition, no.8621) [For organ] 75¢ © J. Fischer & Bro., New York; 15Mar51; EP53476.
- TAYLOR, ANNA C.
Christ Child's lullaby. SEE Richter, Willy.
- TAYLOR, BILLY.
I love to mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52969.
Ma mambo; by Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52970.
The samba polka; by Ethel Smith and Billy Taylor. [An Edmundo Ros recording arrangement] [Piano-conductor score (orchestra) and parts] \$1.50 © Ethel Smith Music Corp., New York; 1Feb51; EP52971.
- TAYLOR, BROOKE.
Is my Pop in there? SEE Vaughn, Wayne.
- TAYLOR, COLIN.
*These music exams! A general survey for teachers, parents, candidates, and other students. London, J. Curwen, G. Schirmer, sole agents for U.S.A., New York. 95 p. illus. © Colin Taylor; 20Jan51; 2c 24Apr51; A10-1225.
- TAYLOR, CONNIE.
Rockin' chair blues; by Connie Taylor. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Mar51; EP53415. Appl. states prev. reg. August 1950, EU214185.
- TAYLOR, DOUGLAS.
Wynken, Blynken, and Nod; words [by] Eugene Field, music [by] Douglas Taylor. [Score: TTBB and piano] © Douglas Taylor; 10May51; EP54798.
- TAYLOR, EDNA.
Carmencita; piano solo, by Edna Taylor. 35¢ © Mills Music, inc., New York; 29Dec50; EP52158.
Going up; a piano solo by Edna Taylor. 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54644.
- TAYLOR, GEORGE, 1912-
Purple and gold; words and music by Ray Calder and George Taylor. © Starview Music Pub. Co., Toronto; 12Jan51; EF0-6011.
- TAYLOR, HILDA.
Three handed woman; words and music by Ben Raleigh [pseud.] and Hilda Taylor. © Edward B. Marks Music Corp., New York; 22May51; EP54797. Appl. states prev. reg. as She's right handed, 31Mar50, EU198978.
Three handed woman; words and music by Ben Raleigh [pseud.] and Hilda Taylor, arr. by Paul Welrick for male voice C to D and female voice A flat to B flat. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Edward B. Marks Music Corp., New York; 5Jun51; EP55031.
- TAYLOR, IRVING, 1914-
Jo-Ann. SEE Ross, Jack.
You are the one. SEE Durand, P. J.
- TAYLOR, JACK W 1928-
Peace in the valley; spiritual, arr. [by] Jack Taylor. [Close score: shape note notation] 25¢ © on new matter; Stamps Quartet Music Co., inc., Dallas; 1Feb51; EP53633.
- TAYLOR, JOYCE.
Christmas bells. SEE Mathews, H. L.
- TAYLOR, MARION, pseud. SEE Gropper, Mrs. Henry.
- TAYLOR, MAURICE D.
Easy steps to the orchestra. SEE Keller, M. M.
- TAYLOR, RAPHAEL.
Welcome home; words and music by Whitaker-Taylor, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 10Jan51; EP53131. Appl. states prev. reg. 4Dec50, EU223318.
- TAYLOR, RAYMOND COUTURE.
Stop, please, stop. SEE Hawkins, H. H.
- TAYLOR, RONNIE, 1921-
Don't go to sleep until you've kissed somebody good-night. SEE Martin, Ray.
Land of Make-believe. SEE Martin, Ray.
- TAYLOR, WILLIAM AARON, 1922-
Introduction to the tenor clef for trombone. SEE Bigelow, R. E.
- TCHAIKOWSKY, P SEE Chaikovsky, Petr Il'ich, 1840-1893.
- TCHÉRÉPNINE, ALEXANDRE. SEE Cherepnin, Aleksandr Nikolaevich, 1899-
- TCHÉRÉPNINE, NICOLAS. SEE Cherepnin, Nikolai Nikolaevich, 1873-1945.
- TEDDY, pseud. SEE Wittebols, François, 1888-
- TEDESCO, MARIO CASTELNUOVO-SEE Castelnovo-Tedesco, Mario, 1895-
- TEIKE, C
Old comrades; march [by] C. Teike [arr. by Eddie Griffiths. London] Boosey & Hawkes. [Piano-conductor score (band) and parts] 3/6d. © on orchestration; Hawkes & Son (London) Ltd.; 11Jan51; EF0-6059.
- TEISSEDE, CLAUDE HENRY.
El Dorado; paroles de Maurice Demay [pseud.] musique de Claude-Henry Vic [pseud.] © Editions Salabert, Paris; 9Feb51; EF0-7582.
- TEJEDOR PEREZ, LUIS, 1904-
Calor. SEE Fabra Bover, Isi.

- TELEMANN, GEORG PHILIPP, 1681-1767.
*Der Schulmeister; komische Kantate [by] Georg Philipp Telemann, aus Christoph Ernst Friedrich Weyses Bearbeitung in die mutmassliche Originalfassung, übertragen und für die Aufführung eingerichtet von Fritz Stein. (Bärenreiter-Ausgabe, 1786) [Score (baritone, treble chorus, 2 violins, violoncello and harpsichord, with piano reduction of Instrumental acc.) and parts] © Bärenreiter-Verlag, Kassel, Ger.; 24Jan51 (in notice: 1950); EF0-7377.
- (Sonate in Kanonform, 2 violins) Sonate in Kanonform; [by] Georg Philipp Telemann, hrsg. von Franz Pandion, Stimme. Sonata in canon. (Hausmusik, ÖBV 6781, 68) [Part] S 3,50. © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 18Sep50; EF0-6227.
- *(Suite, viola da gamba) Suite; [by] G. Ph. Telemann, pour violoncelle seul réalisée d'après la suite pour viole de gambe, par Paul Bazelaire. [For violoncello] 10 fr. © on arrangement; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6481.
- *(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi; [by] G. Ph. Telemann. [Neuaustr. mit ausgearbeitetem Generalbass von Max Schneider] (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr.73-75) [Breitkopf & Härtels Kammermusik-Bibliothek, Nr.1974a/b-1976a/b. Score (2 flutes or 2 violins and harpsichord) and parts] © on arrangement; Breitkopf Publications, inc., Leipzig (in notice: Breitkopf & Härtel); 10Dec48; EF16242.
- TELLES, NORMAN C.
M. I. T. Tech Show, 1951, presents Call me mummy, SEE Massachusetts Institute of Technology. Tech Show. 1951. Call me mummy.
- TELLIER, ANDRE, 1907-
Cherie amour. SEE Matlin, N. M.
- TELLING, HUGO.
Jeg kan bedst paa gammeldags. SEE Riis, Amdi. Saa gaar karrusellen.
- TEMPLE, EDITH, pseud. SEE Murrells, Joseph, 1904-
- TEMPLE, NAT.
(Vanity Fair suite, piano, winds & percussion) Perplexity; from the Vanity Fair suite, by Nat Temple and Roland Shaw, for woodwind ensemble. [Score and parts] \$3 © American Academy of Music, inc., New York; 27Dec50; EP51711.
- TEMPO (LONDON)
*Béla Bartók; a memorial review including articles on his life and works reprinted from Tempo, the quarterly review of contemporary music, a chronological listing of works [and] Bartók on records, 95 p. illus. © Boosey & Hawkes, inc., New York; 6Dec50; A50483.
- TENNESSEE ERNIE, pseud. SEE Ford, Ernest.
- TENNEY, GENA BRANSCOMBE, 1881-
Dance in the moonlight. SEE Rachmaninoff, Sergei.
Midsummer eve. SEE Grieg, E. H.
- TENNYSON, JIM.
Rain is the teardrops of angels; words and music by Bernie Wayne [pseud.] and Jim Tennyson. © Regent Music Corp., New York; 20Mar51; EP53515. Appl. states prev. reg. 3Jan51, EU225859.
- TENUTA, JOE, 1922-
A mem'ry that lingers; words and music by Don Albi and Joe Tenuta, arr. by Frank Gullo. Accordion solo. (Ampco edition, no.491) 45¢ © Accordion Music Pub. Co., New York; 6Mar51; EP53324.
- TEPPER, SIDNEY, 1918-
Counterfeit kisses. SEE Brodsky, Roy.
I wish, I wish. SEE Brodsky, Roy.
Let's sit up and wait for Santa Claus. SEE Banks, B. M.
A slip of the heart. SEE Kelly, Jack.
- TEREGO, AL, pseud. SEE Day, Frederick.
- TERPE, HELMUT, 1912-
Ich möcht' so gern der Vollmond sein! Worte: Hans C. Orling, Musik: Helmut Terpe. [Klav.-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5985.
- Sag was machst du nächsten Sonntag? Worte: Erik Wallnau, Musik: Helmut Terpe, [Klavier.-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5984.
- Ein Zug braust durch die Nacht; Worte: Hans G. Orling, Musik: Helmut Terpe [Klavier.-arr.: Horst Hoffmann] © Crescendo Theaterverlag G.m.b.H., Berlin; 25Jul50; EF0-5986.
- TERRÓN SOBRADOS, JULIO, 1906-
A merced de las olas; vals lento, letra y música: Julio Terrón. (With Turell Baldoví, Fausto. Perdoname) © Julio Terrón Sobrados; 9Mar51; EF0-7316.
- Miss Cannes; vals, letra y música de Moreno y Terrón. © Julio Moreno Rodríguez & Julio Terrón Sobrados, Mellilas, Spanish Morocco; 1Feb51; EF0-7317.
- No hay nada igual; vals, letra y música: Moreno y Terrón. (With his Miss Cannes) © Julio Moreno Rodríguez & Julio Terrón Sobrados, Mellilas, Spanish Morocco; 1Feb51; EF0-7317.
- TERRY, CHARLES SANFORD, 1864-
Kantate Nr.39. SEE Bach, J. S.
Brich dem Hungrigen dein Brot.
- TERRY, GEORGE NORRIS, 1911-
I apologize. SEE Nelson, E. G.
- TERRY, MATT.
More than I care to remember. SEE Kurtz, Ada.
- TERRY URRUTIA, SANTIAGO, 1896-
Para que la oigas; bolero, letra y música de Santiago Terry Urrutia. © Santiago Terry Urrutia, Habana; 20Feb51; EF0-6795.
- TESCHNER, MELCHIOR.
(Valet will ich dir geben) All glory, laud, and honor; S.S.A., [by] Melchior Teschner, arr. by H. Markworth, [words by] St. Theodulph of Orleans, tr.: John M. Neale. (Concordia treble series, 29) [Unacc.] 5¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec50; EP51553.
- TESTONI, GIAN CARLO, 1912-
Ce serait merveilleux. SEE Rossi, C. A.
Amore baciami.
Cento lille. SEE Poletto, E. L.
Quando me besas. SEE Pascual, M. V.
Grazie dei fiori. SEE Seracini, Saverio.
Lo zio Sam. SEE Beltrami, Wolmer.
Lola. SEE Ceglie, Riccardo di.
La mia è un romanzo. SEE Borgazzi, Fabio.
L'ora divina. SEE Taccani, Sandro.
Quando il bimbo dorme. SEE Borgazzi, Fabio.
Ragazze d'ufficio. SEE Impallomeni, G.
Sei adorabile. SEE Mariotti, Mario.
Suona, violino. SEE Astore, Luigi.
Ti stringero!. SEE Ceglie, Cosimo di.
Troviamoci al parco. SEE Bassi, P. E.
- Tu che sorridi. SEE Borgazzi, Fabio.
Victato l'amore. SEE Mariotti, Mario.
- TETER, JACK.
Sunshine polka. SEE De Cimber, J. V.
- TETTONI, FERDINANDO, 1891-
Ho pianto! SEE Bossini, Attilio.
La primissima. SEE Ansalone, T.
Sempre qui!. SEE Pavesio, Piero.
Sognare in due. SEE Arrigotti, Secondo.
Sorge il sol. SEE Ferrari, Francesco.
Ton sourire, dans mon rêve. SEE Insoll, A. B.
- TEUR, S KORN- SEE Korn-Teuer, S.
- TEXERAUD, JEAN, 1897-
Un air qui fait rêver. SEE Aube, L. M.
- THEJLL, ELSE, 1895-
Kaneturen; [by] Else Thejll, tekst: Sonja Thejll. [For voice and piano] © Wilhelm Hansen, musik-forlag, København; 1Mar51; EF0-7503.
- THEJLL, SONJA, 1896-
Kaneturen. SEE Thejll, Else.
- THELMÉ, IVAN, pseud. SEE Thelmér, Fritz.
- THELMÉR, FRITZ.
Gummibollen; musik: Ivan Thelmé [pseud.] arrangemang: Gunnar Lundgren. [For piano or accordion] Kr.1:50 © Kultisförlaget, Gnesta, Sweden; 15Nov50; EF0-6295.
- THEOBALD, PAULA MARIE, 1937-
Good-bye, Maria, I'm off to Korea; words by Rod R. Brown, music by Paula Marie Theobald. © Rod. Brown Wientge Pub. Co., St. Louis; 25Jun51; EP55585. Appl. states prev. reg. as The Korea song, 20Mar51, no.232926.
- THÉRIAULT, LUCIEN, 1897-
Ne ris jamais de ma chanson. SEE Fassio, Angelo.
- THÉRIEN, ROLAND, 1907-
Méditation orientale; pour orgue [by] Roland Thérien. © Éditions A. Fassio, Lachute, Qué., 15May51; EF0-8429.
- Quatre pièces pour orgue; par Roland Thérien. With Hammond organ registration. Lachute, Que., Parnasse Musical, sole selling agents in U.S.A. Axelrod Publications, Providence. © Editions A. Fassio; 15May51; EF0-8428.
- THESELIUS, GÖSTA.
Acki, icki, ocki, wacki. SEE Fojack, Reinhold.
Car-rider. SEE Domnerus, Arne.
Miles away. SEE Ericson, Rolf.
Reactions. SEE Sundevall, Lennart.
Tesselation; [by] Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2.50 © on arrangement; Ehrling & Löfvenholm a.b., Stockholm; 7Apr51; EF0-8183. Appl. states prev. reg. as Conservation, 23Mar50, EF0-2232.
- THIBAUD, JACQUES.
Paganini. SEE Saussine, Renée de.
- THIESS, FRANK.
*Caruso, Vortrag gehalten am 26. Februar 1943 in der Deutsch-Italienischen Gesellschaft in Frankfurt am Main. Berlin, K. H. Bischoff. 55 p. © Paul Zsolnay Verlag G.m.b.H.; 26Aug43; AF12373.
- THIMAN, ERIC HARDING, 1900-
Two Irish melodies; for string orchestra by Eric H. Thiman. [London] Boosey & Hawkes. [Score] © Hawkes & Son (London) ltd.; 9Jan51; EF0-6061.

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- THIOLAT, ANDRÉE, 1895-
Mon ami d'un soir. SEE Vigouroux, Jack
- THIRIET, MAURICE, 1906-
Douce m'apparaît ton image; mélodie pour chant et piano, poème de Serge Aubert, musique de Maurice Thiriet. Frs.7,50. © Editions Max Eschig, Paris; 15Oct38; EF16803.
Présents des fies; pour chant & piano, poème de Renée de Brimont, musique de Maurice Thiriet. © Editions Max Eschig, Paris; 15Oct38; EF16802.
(Volière) Le rossignol de nos bois; [from] Volière [by] Maurice Thiriet, poèmes de Serge Aubert, [Score: SSMzA and piano] Frs.12,50 © Editions Max Eschig, Paris; 15Oct38; EF16804.
(Volière) Oiseaux des fies; [from] Volière [by] Maurice Thiriet, poèmes de Serge Aubert. [Score: SMzAA] Frs.12,50. © Editions Max Eschig, Paris; 15Oct38; EF16805.
- THÖRLING, STURE.
Dans vid Östana; vals, musik; Sture Thörling, arr.: Helge Damberg. [For accordion or piano] Kr.1:80 © Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6291.
Dans vid Östana; vals, musik; Sture Thörling, arr.: Helge Damberg. [Parts: orchestra] Kr.2:- © on arrangement; Karl Grönstedts musikförlag, Stockholm; 15Nov50; EF0-6290.
- THOMAS, EDITH LOVELL comp.
*The whole world singing; compiled by Edith Lovell Thomas, drawings by Kathleen Voute. [Principally for voice and piano] \$2.75 © Friendship Press, inc., New York; 13Nov50; AA171286.
- THOMAS, EDWARD.
The huxter. SEE Rafter, Leonard.
- THOMAS, GINGER.
Dust on the moon; words by Kahl Ra-Faun, music by Ginger Thomas. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55424.
- THOMAS, LLOYD.
Haymakers' holiday; by Colin Smith [pseud.] arr. by Anthony Pones. [Piano-conductor score; orchestra] © Noel Gay Music Co., Ltd., London; 27Mar51; EF0-7871.
- THOMAS, VIRGINIA CARRINGTON.
Organ moods. SEE Shackley, George.
- THOMAS, WILFRID.
Rose, Rose, I love you. SEE Graves, J. G. C.
Rose, Rose, I love you. SEE Lally, Jimmy.
Rose, Rose, I love you. SEE Langdon, C. S.
- THOMPSON, A. R.
Easter rises in our souls. SEE Cain, Noble.
- THOMPSON, BLANCHE O'HARA.
One world; Dream, by Calhoun Thompson and Blanche O'Hara Thompson. Los Angeles, Calhoun & O'Hara Publishers. [For voice and piano] © William Calhoun Thompson; 3Nov50; EP53062.
- THOMPSON, CALHOUN.
One world. SEE Thompson, B. O.
- THOMPSON, DIXIE LOU.
Black Ball Ferry Line. SEE Rarig, John.
- THOMPSON, JOHN SYLVANUS, 1889- arr.
First year classics; [by] Bach, Beethoven, Brahms [and others, compiled and arranged] by John Thompson. [For piano] 75¢ © The Willis Music Co., Cincinnati; 31May51; EP55220.
(Modern course for the piano) Enseñando a tocar a los dedos; un libro para principiantes [by] John Thompson. (His Curso moderno para el piano) 75¢ © on translation; The Willis Music Co., Cincinnati; 17Dec50; AA172499.
- THOMPSON, KEN.
Shy guy from Cheyenne; words and music by Maitland Jones [and] Ken Thompson. © Edwin H. Morris & Co., inc., New York; 14Mar51; EP53651.
- THOMPSON, LOIS MADGE.
Beautiful Idaho; words & music by Red & Lois Thompson. [Melody and words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP52090.
Sometimes; words & music by Red & Lois Thompson. [Melody and words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP52091.
- THOMPSON, MARION FRANCIS, 1925-
Beautiful Idaho. SEE Thompson, L. M.
Sometimes. SEE Thompson, L. M.
- THOMPSON, MATTIE H., 1903-
A date with your mate where the Deglet Noors sway. SEE Thompson, T. A.
- THOMPSON, RANDALL.
The last words of David; [from] II Samuel XXIII 3,4, set to music by Randall Thompson, for chorus of mixed voices with orchestral or piano acc. (E.C.S. choral music, no.2294) [Piano-vocal score] © E. C. Schirmer Music Co., Boston; 21Mar51; EP53622. Appl. states prev. reg. 7Jul50, EU208884.
- THOMPSON, RED. SEE
Thompson, Marion Francis, 1925-
- THOMPSON, SIDNEY.
La nationale. SEE Leblanc, Edouard.
- THOMPSON, THOMAS A 1899-
A date with your mate where the Deglet Noors sway. Coachella Valley, arrangement by Mattie Thompson, lyric and melody by Tommy Thompson. [For voice and piano] 50¢ © Thomas A. Thompson; 2Jan51 (in notice: 1950); EP52235. Appl. states prev. reg. 3Oct50, EU217140.
- THOMSEN, CHRISTIAN, 1904-
Meditation; [by] Chr. Thomsen. (Special-hefter, nr.55) [Piano-conductor score (orchestra) and parts] © Wilhelm-Hansen, musikforlag, København; 24Aug42; EF16532.
Villanelle; [by] Chr. Thomsen, underholdningsmusik; (Special, nr.56) [Parts: orchestra] © Wilhelm Hansen, musikforlag, København; 24Aug42; EF16534.
- THOMSEN, ELLEN Q.
Star reaching. SEE Rhea, R. D.
- THOMSEN, KNUD VAD, SEE
Vad Thomsen, Knud, 1905-
- THOMSON, VIRGIL, 1896-
*(Louisiana story) Acadian songs and dances; from Louisiana story [by] Virgil Thomson. New York, G. Schirmer. (Miscellany, no.175) [Score; orchestra] \$5 © Virgil Thomson; 4Jun51; EP55209. Appl. states prev. reg. as Louisiana story, 10Jun48, EU136948.
*Music, right and left. [Reviews and Sunday articles from the New York herald tribune published between October 1947 and June 1950] [1st ed.] New York, Holt, 214 p. © on full-length book version; Virgil Thomson; 12Mar51; A53508.
- *(Portraits) Cantabile for strings; a portrait of Nicolas de Chatelain [by] Virgil Thomson. [Score (2 violins, viola, violoncello and double bass) and parts] \$1.25 © on arrangement; Mercury Music Corp., New York; 18Jan51; EP52542.
*(Portraits) Three portraits; [by] Virgil Thomson, transcribed for violin by Samuel Dushkin. [Score (violin and piano) and part. No.2 is for violin alone] \$1.25 © on arrangement; Mercury Music Corp., New York; 2Jan51; EP51832.
- THOMSON, Y.
Garras. SEE Troilo, Anibal.
Nêga maluca. SEE Lobo, Fernando.
Pieure mon coeur. SEE Singer, Willy.
Rio de Janeiro. SEE Barroso, Ary.
Yuyo verde. SEE Federico, D. S.
- THÔNE, JEAN, 1888-
Dansez-vous la raspa? Raspa, [by] Jean Thône. [Piano-conductor score (orchestra, with words) and parts] © Editions musicales Tutti, Liège, Belgique; 26Nov50; EF0-5800.
Sombbrero; rumba, [by] Jean Thône. [Piano-conductor score (orchestra) and parts] © Editions musicales Tutti, Liège, Belgium; 26Nov50 (in notice: 1949); EF0-5799.
- THOREAU, RACHELE, 1912-
Ma cousine Caroline. SEE Mottier, J. P.
Pour rien au monde. SEE Meyer, Eliane.
Quand on est petite main. SEE Meyer, Eliane.
Quand Sylvie chantait. SEE Meyer, Eliane.
- THORNHILL, ALAN, 1906-
Twicklehampton school for girls. SEE Hadden, F. R. Jotham Valley.
- THORP, CARL.
O men from the fields; for male chorus, poem by Padraic Colum, music by Carl Thorp, arr. by Tom Scott. [With piano acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Dec50; EP52545.
O men from the fields; poem by Padraic Colum, music by Carl Thorp, for medium voice. 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55345.
- THUNMAN, OLOF, 1879-1945.
Sov. SEE Nordqvist, Gustav.
- THURLOW, JAMES.
Happy hours. SEE Scarlett, L. B. (F.)
- THURSTON, HENRY.
I'll sail my ship alone; by Morry Burns, Lois Mann, Henry Bernard [and] Henry Thurston. [For voice and piano, with chord symbols] © Lois Pub. Co., Cincinnati; 18Apr50; EP51550. Appl. states prev. reg. 24Jan50, EU191289.
- THURSTON, MARJORIE. SEE
Kimes, Marjory (Thurston)
- THYRESTAM, GUNNAR.
En gammal sjöman; [by] Gunnar Thyrestam [words by] Arvid Mörne. [Close score: TTBB] © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6294.
(Himlaspelet) Konungslig visa; [by] Gunnar Thyrestam [words by] Rune Lindström, ur Himlaspelet. [Close score: TTBB] © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6293.
September; [by] Gunnar Thyrestam [words by] Ruben G:son Berg. [Close score: TTBB; Swedish words] © A. b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6292.

PUBLISHED MUSIC

TIBBS, GEORGE MELVILLE, 1890-
Unto Thee, Father, our song doth arise;
melody from Fritz Kreisler's Caprice
viennois, words, adaptation and arrange-
ment by Geo. M. Tibbs. [Score: chorus
(SATB) and piano] © on words, adaptation
& arrangement; George Melville Tibbs;
3Dec50; EP51680.

TIÉNOT, YVONNE.
*J.-S. Bach, esquisse biographique; suivi
d'un tableau chronologique et thématique
des oeuvres de Bach comprenant une liste
complète de ses cantates avec leurs
sources bibliques. 62 p. illus. (Pour
mieux connaître) © Henry Lemoine & cie,
Paris; 15Jan51; AF0-4879.

TIETJENS, EUNICE.
Profiles from China. SEE Glanville-
Hicks, P.

TILL DANS MED JULARBO; [music by]
Acke Jacobson, Carl Jularbo [and others,
2 arrangements by E. Schleich] [For
piano or accordion] Kr.4:50 © on 6 com-
positions & 2 arrangements; Schlager-
förlaget, Stockholm; 9Apr51; EF0-8211.

TILLEY, HURUM ELLSWORTH.
Lonely, living with you; words and music
by Hurum E. Tilley. © Hurum E. Tilley,
La Junta, Colo.; 8Mar51; EP53243.

TILLMAN, FLOYD.
I love you so much it hurts; words and
music [by] Floyd Tillman. Ik heb je zo
lief dat-'t pun doet; ned. tekst: Van Aleda
[and] Jan Remo [pseud.] Je vous aime
tellement; paroles françaises: Gaston
Houssa [and] R. Channel. © on Dutch
lyrics; Southern Music (Belgium) s.a.,
Brussels; 14Nov50; EF0-6151.

TILLMAN, MARGARET.
Why are you blue? Words and music by
Shelly Lee Alley and Marge Tillman.
© Peer International Corp., New York;
30Mar51; EP54106.

TILLOTSON, EDITH SANFORD.
Easter light. SEE Wilson, R. C.

TIMOR, G.
Lo manda el corazón. SEE Santos
Prieto, Orestes.

TINDLEY, C A
We'll understand it better bye and bye;
[by C. A. Tindley] specially arr. for
choir, chorus, quartette, by Kenneth
Morris. 20¢ © Martin & Morris Music
Studio, Chicago; 1Mar51; EP54960.
We'll understand it better bye and bye;
[by Tindley] special choral arrangement
by Roberta Martin. Chicago, R. Martin
Studio of Music. 20¢ © Roberta Evelyn
Martin; 16Jan51; EP52890.

TINEL, EDGAR, 1854-1912.
Regina caeli; for three equal voices and
organ [by] Edgar Tinel, arr. by T.
Marier. Eastertide antiphon of the
Blessed Virgin Mary. (McLaughlin &
Reilly Co. edition, no.1771) 16¢ © on
new arrangement; McLaughlin & Reilly
Co., Boston; 8Feb51; EP52766.

TINTURIN, PETER.
Mother Prairie; words and music by
Peter Tinturin. © Tindale Music Co.,
inc., New York; 11Nov49; EP52671.
(Trigger, Jr.) May the good Lord take a
liking to you; [from the] picture Trigger,
Jr., by Roy Rogers and Peter Tinturin.
[For voice and piano] © Tindale Music
Co., inc., New York; 11May50; EP52670.

TIPPETT, MICHAEL KEMP, 1905-
An epithalamium. SEE Purcell, Henry.
The fairy queen.

*(Suite, orchestra) Suite in D; [by]
Michael Tippett. [Miniature score] 6s.
© Schott & Co., Ltd., London; 29Dec50;
EF0-7745.
Sweeter than roses. SEE Purcell,
Henry. Pausanias.

TIRADO REDONDO, LUCAS, 1899-
Al son de las maracas; son de Lucas
Tirado. (With Toro Alvarez, Enrique del.
Sopros de allá) [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 20Oct50;
EF0-6487.

TISCH, SIEGFRIED.
Charlotta. SEE Stahl, Félix.
The cheeky parakeet. SEE Harker, M. A.
Där du är. SEE Stahl, Félix.
Don't pretend. SEE Stahl, Félix.
I'm jealous. SEE Stahl, Félix.
Pray'r in the twilight. SEE Gyldmark,
H. G. S. Ave Maria.
Sez I, sez you. SEE Stahl, Félix.

TISCHLER, LOUISE, arr.
Piano book of tunes from Israel; arranged
and annotated by Louise Tischler, il-
lustrated by Martha Locks. 75¢ © on
arrangement, fingerings & annotations;
Transcontinental Music Corp., New
York; folder no.1, 8Mar51; EP53227.
Piano book of tunes from Israel; arranged
and annotated by Louise Tischler, il-
lustrated by Martha Locks. 75¢ © on
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TISHMAN, FAY.
All I gotta do is think of you; words and
music by Fay Tishman. 40¢ © Duchess
Music Corp., New York; 11Jun51;
EP55325. Appl. states prev. reg. 18Apr51,
EU236690.

TISSIER, CLAUDE, pseud. SEE
Tristan, Colette, 1931-

TITCOMB, H EVERETT, 1884-
Ave verum; for SATB voices unaccompan-
ied [by] Everett Titcomb. (McLaughlin &
Reilly Co. edition, no.1745) 16¢ © Mc-
Laughlin & Reilly Co., Boston; 18Jan51;
EP52763.

TITOMANGLIO, DOMENICO, 1901-
Anema e core. SEE Esposito, Salvatore d'.
Domenica d'Agosto. SEE Oliviero, G. N.
Mandulinate 'e sera. SEE Panzuti,
Virgilio. Dove sta Zazà.
Me so' mbriacato e' sole. SEE
Esposito, Salvatore d'.

TITTEL, ERNST, 1910-
*(Sonata, 3 instruments op.30) Sonate;
Op.30 [by] Ernst Tittel. Sonata; for
three equal or unequal parts. (Hausmusik,
ÖBV 6781-39) [Score and parts]
© Österreichischer Bundesverlag, Wien;
9Dec49; EF16433.

TJO, VA' DE' SVÄNGER; 15 melodier för
dragspel o. piano [by] E. Jularbo, H.
Fuchs, N. Weingard [pseud., and others]
[For accordion or piano, partly with
words] Kr.4:50 © Sonora musikförlags
ab, Stockholm; 1Nov49; EF16362.

TKACH, HAZEL S.
As once in May. SEE Strauss, Richard.

TKACH, PETER DANIEL, 1896-
As once in May. SEE Strauss, Richard.
At dusk. SEE Abt, Franz.
Blessing, glory, and wisdom. SEE
Bach, J. S. Lob und Ehre und Weisheit
und Dank.
Thy greatness Lord. SEE Bach, J. S.
Lob und Ehre und Weisheit und Dank.

TOBIAS, CHARLES, 1897-
Faithfully yours. SEE Romberg,
Sigmund.
If the world were full of Durantes; by
Eddie Cantor and Charlie Tobias. [For
voice and piano] © Tobias & Lewis Music
Publishers, New York; 25Jan51; EP52414.
Mine. SEE Romberg, Sigmund.
Zing zing-zoom zoom. SEE Romberg,
Sigmund.

TOBIAS, HARRY, 1895-
Lonely echoes. SEE Porter, Lew.
Star of hope; from a theme by E. Waldteu-
fel, by Phil Bouteleje and Harry Tobias.
© on new lyrics & adaptation of music;
Tobey Music Corp., New York; 5Feb51;
EP52605. Appl. states prev. title: Très
jolie.
There's the same old lovelight in your
eyes; by Don Reid, Henry Tobias [and]
Harry Tobias. [For voice and piano] 40¢
© Riverside Music Corp., New York;
27Feb51; EP53054.

TOBIAS, HENRY H., 1905-
There's the same old lovelight in your
eyes. SEE Tobias, Harry.

TOBIN, LOUIS, 1904-
Down by the riverside; words by James
Clinton Spiker, music by Lew Tobin.
35¢ © Bruce Humphries, inc., Boston;
16Feb51; EP54494.
I never thought; words by John Jacquard,
music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 15May51;
EP54800.
I'm just a plain old maid; words by Dock
Davis, music by Lew Tobin. © Bruce
Humphries, inc., Boston; 12Sep50;
EP54053.
I'm so lonely; words by John E. Heck,
music by Lew Tobin. 35¢ © Bruce
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EP54802.
In the garden in the moonlight long ago;
words by Bonnalynn Hollister, music by
Lew Tobin. 50¢ © Bruce Humphries,
inc., Boston; 15Jan51; EP53264.
A journey; words by Mary Turner Cosby,
music by Lew Tobin. 35¢ © Bruce
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Just a lonely guy; words by Sam Pagano,
music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 15May51;
EP54803.
The love blossom tree; music by Lew
Tobin, words by John V. Fleury. © John
V. Fleury, Newburgh, N. Y.; 31Mar51;
EP53645.
Lullaby river of dreams. SEE Wagner, A. V.
A mother's way; words by Agnes M.
Pierce, music by Lew Tobin. © Bruce
Humphries, inc., Boston; 12Sep50;
EP54052.
My Bill; words by Benjamin F. Johnson,
music by Lew Tobin. © Benjamin F.
Johnson, Muskegon, Mich.; 17Jan51;
EP52214.
My old home shack; words by M. L.
Wheatley, music by Lew Tobin. 35¢
© Bruce Humphries, inc., Boston;
15May51; EP54801.
Silver cloud; words by Martha Ann Craw-
ford, music by Lew Tobin. 35¢ © Bruce
Humphries, inc., Boston; 17Jan51;
EP53262.
When the sun and moon said goodnight. SEE
Wagner, A. V.

TODD, ARTHUR.
Boomp! Pa-deedle doddle; words and
music by Glenn Hughes, Ruth and Rex
Phalen and Dorothy and Arthur Todd.
[With dance instructions] 40¢ © Lee
Finburgh, inc., New York; 18Jan51;
EP52186. Appl. states prev. reg.
9Nov50, EU220769.

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- TODD, DOROTHY.
Boomp! Pa-deedle doddle. SEE Todd, Arthur.
- TODD, H E
Blackbird pie; a children's play with music, by Capel Annand and H. E. Todd. [Piano-vocal score] 2/6 © Chappell & Co., Ltd., London; 2Feb51; DF0-77.
- TOGETHER WE SING; [prepared by the Editorial Department of the Gospel Trumpet Co.] [Close score] © Gospel Trumpet Co., Anderson, Ind.; 20Feb51; AA177176.
- TOLEDO, RINA DE. SEE De Toledo, Rina.
- TOLLEFSEN, TORALF.
The Saturday waltz. SEE Johanson, Anselm. Lördagsvalsen.
- TOMASI, HENRI FREDIEN, 1901-
Chant de la fée des fées; chant et piano, paroles de Jean-Louis [pseud.] musique de Henri Tomasi. 200 Frs. © Henry Lemoine & cie, Paris; 8May51; EF0-8451.
- *Pastorale inca; pour flûte et deux violons [by] Henri Tomasi. [Miniature score] © Alphonse Leduc & cie, Paris; 2Mar51; EF0-8130.
- *La rosière du village; suite d'orchestre [by] H. Tomasi. [Miniature score] 50fr. © Alphonse Leduc & cie, Paris; 29Dec50; EF0-6803.
- *Les santons; trois danses symphoniques [by] Henri Tomasi. Partition d'orchestre. [Score] © Henry Lemoine & cie, Paris; 4Jan51; EF0-6470.
- TOMLINS, GRETA.
*(A floral suite, piano trio) A floral suite; by Greta Tomlins. [Score and parts] 6/- © A. Weekes & Co., Ltd., London; 8Mar51 (in notice: 1950); EF0-7332.
- TOMSKI, JERZY.
Walc jesienny. SEE Karasiński, Z.
- TONNER, PAUL CARL, 1892-
Four Christmas carols; for unison voices and organ, by Paul Tonner. (McLaughlin & Reilly Co., edition no.1732) 20¢ © McLaughlin & Reilly Co., Boston; 6Dec50; EP51890.
- The Infant Babe is resting; for soprano or tenor solo, SATB chorus and organ, text by Ann Bowers and Ada Shippen, music by Paul Tonner. (McLaughlin & Reilly Co., edition no.1733) 16¢ © McLaughlin & Reilly Co., Boston; 14Dec50; EP51885.
- Mass in honor of St. Maria Goretti; for unison or two equal voices and organ, by Paul C. Tonner. \$1 © M. L. Nemmers Pub. Co., Milwaukee; 5Jan51; EP51698.
- Pater, Pater, fiat voluntas Tua; [for] cantor and T.T.B.B. [words from the] Gospel of St. Matthew, arr. [by] Paul Tonner. (McLaughlin & Reilly Co., edition, no.1770) [Unacc.] 16¢ © McLaughlin & Reilly Co., Boston; 8Mar51; EP54588.
- What thanks can I render? [By] Paul Tonner, English text; anon., Latin by G. F. Esser. Quid retribuam. (Sacred songs, no.1774H) 50¢ © McLaughlin & Reilly Co., Boston; 19Apr51; EP54594.
- TOPLIFF, R
Consider the lilies; [by] R. Topliff, arr. by A. Louis Scarmolin. (Pro Art choral, no.1303) [Score: baritone or bass, chorus (SATB) and piano] 22¢ © on arrangement; Pro Art Publications, New York; 11Jun51; EP55151.
- TORNEY, LULU VON STRAUSS UND. SEE Strauss und Torney, Lulu von, 1873-1948.
- TORNOW, HEINZ, 1902-
Ich kann Dich nicht vergessen. SEE Hohenberger, Kurt.
- TORO ALVAREZ, ENRIQUE DEL, 1905-
Suspiros de allá; canción-habanera, letra de Fco. Altet, música del E. del Toro. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 20Oct50; EF0-6486.
- TORRE, ALDO, 1907-
Tam-tam sur le Congo. SEE David, Roger.
- TORRE, JANICE.
The letter. SEE Spielman, F. F.
- TORRES, FERRANTE ALVARO DE, 1900-
Un angelo biondo. SEE Fragna, Armando.
Bôna notte, Roma mia! SEE Ruccione, Mario.
- TORRES, M pseud. SEE Roundquist, Helge.
- TORRES ROMO, ISMAEL.
Embustera; bolero ritmico de Ismael Torres Romo, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7771.
Jamás, jamás; canción ranchera, letra y música de Ismael Torres Romo. © Promotora Hispano Americana de Música, s.a., México; 12Mar51; EF0-7286.
Se enredó mi corazón; canción ranchera, letra y música [de] Ismael Torres Romo. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16652.
- TORRIANI, VICO, 1919-
Silberfäden. SEE Danks, H. P. Silver threads among the gold.
- TORTILUNA & DODDY, pseud. SEE Combes, Adolphe, 1899-
- TOSCANINI, ARTURO.
The maestro, the life of Arturo Toscanini. SEE Taubman, H. H.
The story of Arturo Toscanini. SEE Ewen, David.
- TOSELLI, ENRICO, 1883-1926.
Serenata; [by] Toselli, easily arr. for piano by Lynn Palmer [pseud.] 6d © on arrangement; H. Freeman & Co., Brighton, Eng.; 3May51; EF0-8272.
- TOTIS, SAN, 1895-
Tell me, is it love? Music by S. Totis, words by Larry Lipton. © Guild Publications of California, inc., Hollywood, Calif.; 14May51; EP54782.
- TOUBIANA, ANDRÉ, 1912-
Aventure. SEE Bailly, Charles.
La barque d'or. SEE Bailly, Charles.
La beauté du diable. SEE Bailly, Charles.
Gentil matelot. SEE Bailly, Charles.
Le long du canal. SEE Bailly, Charles.
Ma mie, ma'mie. SEE Bailly, Charles.
La Tchatchola. SEE Bailly, Charles.
- TOURJÉE, EBEN.
The word. SEE Shepherd, Arthur.
- TOVEY, HERBERT GEORGE, 1888-
Going home to stay. SEE Smith, E. M.
- TOWERS, LEO, pseud. SEE Blitz, Leonard, 1901-
- TOWLE, ERNEST WILLIAM.
I'm learning to dance at MacLevy's; words by Harry D. Goldberg, music by Ernie Towle. © MacLevy Dance Studio System, inc., New York; 5Jan51; EP52532.
- TOWNE, CHARLIE.
Mambo jambo. SEE Pérez Prado, Damaso. Qué rico el mambo.
- TOWNSEND, MARK.
Holy, holy, holy. SEE Dykes, J. B.
- Sing to the Lord! For unison or S.A. or S.A.B. arranged by Mark Townsend. (Pro Vol. 70) [With piano acc.] 60¢ © on compilation & arrangement; Pro Art Publications, New York; 18May51; EP54927.
- TRACE, ALBERT JOSEPH, 1900-
Don't say you care, unless you really do. SEE Driggs, Collins.
Dublin rose. SEE Fox, Leo.
Farewell, so long, goodbye. SEE Trace, B. L.
Stingy; words and music by Ben Trace and Al Trace. © Alamo Music, inc., Beverly Hills, Calif.; 11Apr51; EP54027.
Appl. states prev. reg. 3Nov50, EU220834.
- TRACE, BEN LOUIS, 1897-
Dublin rose. SEE Fox, Leo.
Farewell, so long, goodbye; by Clem Watts [pseud.] Sam Martin and Ben Trace. [For voice and piano] © Milene Music, Nashville; 1Jun51; EP54951.
Stingy. SEE Trace, A. J.
- TRADER, BILL.
Mr. Stalin, you're eating too high on the hog; words and music by Arthur Smith & Bill Trader. © Algonquin Music, inc., New York; 19Jan51; EP52215.
- TRAKL, GEORG, 1887-1914.
Rondels. SEE Grosz, Wilhelm.
- TRAMA, MARIO, 1912-
Luna negra; beguine-bolero, versi di Pinchi [pseud.], musica di M. Trama, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Edizioni musicali FAMA, Milano; 19Dec50; EF0-6319.
- TRANTOW, HERBERT, 1903-
(Pikanterie) Im Park von Monbijou; Walzerlied, aus dem Film, Pikanterie, Worte: Curth Flatow, Musik: Herbert Trantow. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 31Jan51; EF0-7830.
(Pikanterie) Pariser Luft; Marsch-fox, aus dem Film, Pikanterie, Worte: Curth Flatow, Musik: Herbert Trantow. (With his (Pikanterie) Im Park von Monbijou) © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 31Jan51; EF0-7831.
- TRAPANI, PAUL, 1902-
A love like yours. SEE Simon, Jerry.
- TRAPP, AGATHE.
The Trapp-family book of Christmas songs. SEE Wasner, Franz.
- TRASK, WILLARD R.
Wanderers Gemütsruhe. SEE Foss, Lukas.
- TRAVAGLIA, SILVIO, 1880-
*Una festa eccezionale; operetta brillante in due quadri, per maschi o anche massa mista, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Piano-vocal score] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7355.
*Le gaie sartine; operetta brillante in tre atti, per sole fanciulle, libretto di Guglielmo Zanibon, musica di Silvio Travaglia. [Piano-vocal score] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7352.
Notturnino; [by] Silvio Travaglia, versi di Giacomo Zanibon. (Musica corale polifonica, 3890) [Close score: TTBB] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7354.
O placida notte! SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Pater noster; [by] Silvio Travaglia. [Score: 2 equal voices and organ] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7353.

TRAVERS, TED.

I love you dearly. SEE Sack, Al.

TRAVIS, BOBBS, 1913-

A soap bubble party; for the piano, by Bobbs Travis. 35¢ © G. Schirmer, inc., New York; 29Dec50; EP52454.

TRAVNICEK, ANDRÉ, 1898-

A cuchillo; paso doble, musique de A. T. Cekow [pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales A. T. Cekow, Paris; 13Apr51; EF0-8061.

C'est du gratiné; java, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Editions musicales A. T. Cekow, Paris; 16Jan51; EF0-6710.

Cheri, dis-moi bonsoir; rumba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his La joie en famille) [Parts: orchestra; with words] © Editions Musicales A. T. Cekow, Paris; 21Oct50; EF0-5869.

Filles de Castille; paso-doble, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Editions musicales A. T. Cekow, Paris; 16Jan51; EF0-6709.

Flor de April; paso-doble, musique de A. T. Cekow [pseud.] (With his Santiago) [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 21Oct50; EF0-6673.

La joie en famille; samba, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions Musicales A. T. Cekow, Paris; 21Oct50; EF0-5869.

Mon amour; tango, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] (With his Tous nos souvenirs) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 21Oct50; EF0-5868.

Mula negra; paso-doble de A. T. Cekow [pseud.] (With his Filles de Castille) [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 16Jan51; EF0-6709.

Pour cacher mon amour, rumba [paroles de Fernand André, pseud., musique de A. T. Cekow, pseud.] (With his Puisque c'était promis) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 3Apr51; EF0-8062.

Puisque c'était promis, samba, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 3Apr51; EF0-8062.

Quand une femme vous regarde; one-step, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his A cuchillo) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales A. T. Cekow, Paris; 13Apr51; EF0-8061.

Santiago; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 21Oct50; EF0-6673.

Tournez-valse; valse, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his C'est du gratiné) [Parts: orchestra, with words] © Editions musicales A. T. Cekow, Paris; 16Jan51; EF0-6710.

Tous nos souvenirs; tango, paroles de Fernand André [pseud.], musique de A. T. Cekow [pseud.] [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 21Oct50; EF0-5868.

TREBINSKY, ARKADY, 1897-

(Bagatelles, piano) Quatre bagatelles; [by] Arkady Trebinsky. © Durand & cie, Paris; 8Mar51; EF0-8086.

(Toccata, piano) Toccata; [by] Arkady Trebinsky. © Durand & cie, Paris; 8Mar51; EF0-8089.

TREHARNE, BRYCESON.

Jingle bells. SEE Pierpont, J. S.

TREICHLINGER, WILHELM MICHAEL.

Briefe. SEE Gluck, C. W., Ritter von.

TRENET, CHARLES, 1913-

Printemps à Rio; paroles & musique de Charles Trenet. Paris, Editions Raoul Breton, © France-Music Corp.; 22Dec50; EF16114.

Voyage au Canada; paroles & musique de Charles Trenet. Paris, Vianelly. © France-Music Corp.; 31Oct50; EF16341.

TRÉPARD, ÉMILE.

O dearie! Paroles et musique de Émile Trépard. [French words] © Les Nouvelles Editions Méridian, Paris; 22Jul50; EF0-5720.

TREVES, ST. MATTHIAS (BENEDICTINE MONASTERY).

SEE Catholic Church. Liturgy and ritual.

TREXLER, GEORG, 1903-

Ecce sacerdos magnus; Responsorium [by] G. Trexler. (Breitkopf & Härtels Chorbibliothek, Nr. 2918a/b) [Score: chorus (SATB)] © Breitkopf & Härtel, Leipzig; 15Oct50; EF0-6972.

(Metanoëte) Heu mihi, Domine; aus der Kantate, Metanoëte [by] G. Trexler. (Breitkopf & Härtels Chorbibliothek, Nr. 2919a/b) [Score: chorus (SSAATTBB); Latin words] © Breitkopf & Härtel, Leipzig; 15Oct50; EF0-6970.

TRIER, ST. MATTHIAS (BENEDICTINE MONASTERY) SEE

Treves. St. Matthias (Benedictine monastery)

TRIMBLE, JOAN, 1915-

*The green bough; [by] Joan Trimble. [London] Boosey & Hawkes. [Two scores for 2 pianos] 3/9 © Boosey & Co., Ltd.; 3Apr51; EF0-7657.

Jamaican rumba. SEE Benjamin, Arthur.

TRINGHAM, WILLIAM.

Moonbeam. SEE Arden, Eric.

TRIPP, PAUL.

The Tubby the tuba song. SEE Kleinsinger, George.

TRISTAN, COLETTE, 1931-

Gitana. SEE Tristan, Yvon.

TRISTAN, YVON, 1908-

Gitana, paso doble chante, paroles de Claude Tissier [pseud.] musique de Carlos De Lorca [pseud.] (With his Mujer sevillana) [Piano-conductor score (orchestra, with words) and parts] © Editions musicales La Comète, Paris; 20Mar51; EF0-8116.

Mujer sevillana; paso doble flamenco, [musique de Carlos De Lorca, pseud.] [Piano-conductor score (orchestra) and parts] © Editions musicales La Comète, Paris; 20Mar51; EF0-8116.

TROGNÉE, GEORGES.

Mon cœur attendra. SEE Sarbekoff, Boris.

TROGNÉE, ROBERT, 1907-

Fleurs d'Andalousie; paso-doble [by] R. Trognée & F. Gabutti. [Parts: orchestra] © Editions Paul Beuscher, s.a.r.l., Paris; 20Nov50; EF0-6698.

TROILO, ANIBAL.

Garras. Le bonheur sur ma route; tango, paroles françaises de R. Chamfleury [pseud.] et R. Marbot [pseud.] paroles espagnoles de J. M. Contursi, musique de Anibal Troilo [arr. Y. Thomson] [Piano-conductor score (orchestra, with words) and parts] © on French lyrics; Société d'éditions musicales internationales, Paris; 17Oct47; EF16530.

TROJE-MILLER, NORMA.

The bubble song; by N. Troje-Miller. [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52796.

The red pagoda; by N. Troje-Miller [For piano, with words] 35¢ © Belwin, inc., Rockville Centre, N. Y.; 5Feb51; EP52797.

TROLLI, JOSEPH.

Collection of polkas and waltzes. SEE Yankovic, F. J.

TRONIARSKY, LUDWIG, 1915-

Ein Pferdchen, ein Wagen; Lied und Fox-trot, Worte: Alois Eckhardt [and] Hans Schober, Musik: Ludwig Troniarsky. © A-Tempo-Verlag, Karl Wewerka & Co. Musik & Bühnenverlag K.G., Wien; 15Dec50; EF0-7017.

Verliebter Walzer; [by] Ludwig Troniarsky, bearb. v. Lois Feigel. [Score (violin and piano) and part] © A-Tempo Verlag, Karl Wewerka & Co., Musik- und Bühnenverlags Kom. Ges., Wien; 4May51; EF0-8282.

TRONIERI, MARIN THEODORE, 1906-

Wake up in the morning with a song and a smile; words and music by Teddy Troy [pseud.] © Marin Theodore Tronieri, d.b.a. Troy Music Co., Philadelphia; 16May51; EP54778.

Worry 'bout your troubles tomorrow; words and music by Teddy Troy [pseud.] © Marin Theodore Tronieri, d.b.a. Troy Music Co., Philadelphia; 16May51; EP54777.

TROSTER, PAULINE.

You're going to like me better when I'm gone. SEE Nitz, Catherine.

TROTTER, JOHN SCOTT.

Any town is Paris when you're young; words by Tom Adair, music by John Scott Trotter. © Burke & Van Heusen, inc., New York; 13Apr51; EP53893.

TROUP, ROBERT WILLIAM, 1918-

Nothin' like you; by Bobby Troup [words by] Roberta Dustman. [Melody and chord symbols, with words] © Jewel Music Pub. Co., inc., New York; 5Jan51; EP52489.

Now you know; by Bobby Troup. New York, Capitol Songs. [For voice and piano] 40¢ © Criterion Music Corp.; 27Feb51; EP53499.

TROY, TEDDY, pseud. SEE

Tronieri, Marin Theodore, 1905-

TRUNK, RICHARD, 1879-

*Ammersee-Suite; [by] Richard Trunk, op.85. [For piano] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7130.

*Ammersee-Suite; [by] Richard Trunk. Op.85. [Score: string orchestra] © F.E.C. Leuckart, Musik-Verlag, München; 1Dec50; EF0-7131.

Auf der Wacht; [by] Richard Trunk, Op.7, Nr.2, [words by] Karl Stieler. München, Leuckart. (Leuckart Chorblatt, Nr.151) [Score: chorus (TTBB)] © Associated Music Publishers, inc.; 1Oct50; EF0-5733.

*(Suite, piano, op.83) Suite in d-moll; [by] Richard Trunk. Op.83. © F.E.C. Leuckart, Musikverlag, München; 1Dec50; EF0-7129.

TRUSIANO, ARTURO, 1887-

Desiderio. SEE Mazzocco, Salvatore. Mergellina. SEE Giancola, Alfredo.

TRYNER, FRANK.

Laender no.15; [by] Frank Tryner, arr. by Joseph P. Elsnic [for] concertina, 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 23Jun50; EP54720.

TRYNER, FRANK. Cont'd.

Laender no.15; [by] Frank Tryner arr. by Joseph P. Elsnic [for] piano accordion. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 23Jun50; EP54721.

Rain, rain polka; [by] Frank Tryner, arr. by Joseph P. Elsnic. (Accordion band series, no.2202-A-D) [Parts: 4 accordions] 30¢ each. © on arrangement; Vitak-Elsnic Co., Chicago; 23Jun50; EP54729.

TRYTEL, WILLIAM LOUIS, 1884-

By the banks of the Danube; words by Rex Diamond [pseud.] piano arrangement by Jack Ferrari, music by Billy Trytel [and] Max Diamond [pseud.] © Remax Music Publishers, Roxeth, Eng.; 3Sep50; EF0-7023.

TSCHEKNOKOFF, PAUL. SEE

Chesnokov, Paul, 1877-

TUBB, ERNEST, 1914-

Don't stay too long. SEE Whitney, Don.

Folio of recorded hits; [compiled by] Ernest Tubb [words and music by Ernest Tubb and others] [For voice and piano] 60¢ © Ernest Tubb Music, Inc., Beverly Hills, Calif.; no.2, 4Aug50; EP53835.

It's a lonely world, when you're all alone. SEE Stewart, H. E.

What a friend we have in Jesus; arranged by Ernest Tubb. (In his Folio of recorded hits. no.2, p.32-33) [For voice and piano] © on arrangement; Ernest Tubb Music, Inc., Beverly Hills, Calif.; 4Aug50; EP53834.

TUBIANA, ANDRÉ, pseud. SEE

Toubiana, André, 1912-

TUBIN, EDVARD, 1905-

Prélude, par Edvard Tubin. [Score (violin and piano) and part] © Körlings förlag a.-b., Stockholm; 14Mar51; EF0-8197.

TUCKER, JOHN ALOYSIUS, 1896-

The doll with the broken nose. SEE Schuster, Joseph.

Give the Blarney Stone a kiss for me. SEE Dorr, Eddie.

If I can't have you all to myself, I don't want you at all. SEE Schuster, Joseph.

TÜRK, DANIEL GOTTLÖB, 1750-1813.

*Anfängerstücke für Klavier, [by] Daniel Gottlob Türk, neu hrsg. von Erich Doflein. (Edition Schott, 3763) © on compilation & editing; B. Schott's Söhne, Mainz; 4Nov40; EF16189.

TUFVESSON, THEODOR.

Mitt hjärta bor i en gammal gård. SEE Zettergren, N. G.

TULLIS, WALTER EDWARD, 1917-

Tropic island boogie; by Walter Tullis. [For voice and piano] © Walter Edward Tullis; 1May51; EP54444.

TURBA, HERBERT, 1915-

Komm' in eine kleine Bar. SEE Rehs, Evelyn.

TURCHIN, WALTER.

A love like yours. SEE Simon, Jerry.

TURELL BALDOVI, FAUSTO, 1924-

Perdoname; fox-lento, letra de Ma. Cristina Martin, música de Fausto Turell. © Fausto Turell Baldovi & Maria Cristina Martin Moreno; 9Mar51; EF0-7272.

TURNER, DALLAS EUGENE, comp.

Cowboy Dallas Turner, the roving ranger, northwestern barn dance favorite; [by] Dallas Turner, Joseph W. Dyson, Maxine Barret and others] [For voice and piano] \$1 © M. M. Cole Pub. Co., Chicago; folio no.2, 29Dec50; EP54850.

TURNER, HARRY.

The match-box samba. SEE Turner, Joe.

TURNER, JOE.

The match-box samba; words & music by Harry and Joe Turner and José Rios [pseud.] London, Leeds. 1/- © on additional words & changed music; The Peter Maurice Music Co., Ltd.; 25Jan51; EF16282.

TURNER, JOHN.

We're no' awa' to bide awa'; ballad, by Fred Hartley & John Turner. London, Macmelodies. [For voice and piano; melody also in tonic sol-fa notation] 2/- © The Peter Maurice Music Co., Ltd.; 17Nov50; EF16287.

TURNER, JOHN, pseud. SEE

Phillips, Jimmy.

TURNER, KYLO.

I've got a mother gone home. SEE Barber, Keith.

TURNER, MICHAEL O 1930-

Have you got Jesus? Words by Thomas Benford, and melody [by] Michael O. Turner, arr. by Freddie J. E. Harris. 10¢ © Thomas Benford & Michael O. Turner; 25Dec50; EP53611.

TURNER, ZEB, 1918-

That's when your heartaches begin; by Zeb Turner. [For voice and piano] © Acuff-Rose Publications, Nashville; 25May51; EP54892.

TURNEY, NORMA DEARBORN, 1897-

Mother of mine; words and music by Norma D. Turney, [arr.; G. E. H.] [Close score] © Norma Dearborn Turney, Waverly, N. Y.; 18Nov50; EP51788.

TUTTLE, THELMA KENT.

Shadows in the lagoon; by Thelma Kent Tuttle. [For piano] 30¢ © J. Fischer & Bro., New York; 17Apr51; EP54088.

TWEEDY, HENRY H.

O gracious Father of mankind. SEE Larson, E. R.

TWITTENHOFF, WILHELM, 1904-

Sechs mal sechs Variationen über Tanzlieder; von Wilhelm Twittenhoff. (Edition Schott, 3946) [For piano; in part with words] © Schott & Co., Ltd., Mainz; 25Nov50; EF0-7004.

TWOHIG, DANIEL S.

Come to the stable with Jesus. SEE O'Hara, Geoffrey.

TYE, CHRISTOPHER, 1547?-1572.

The Lord is good; harvest anthem, for quartet, ad lib., and choir, words adapted by John Cozens from a poem by Isaac Watts, music by Christopher Tye. (Western choral series, no.4076) [With piano reduction] 10¢ © on adaptation; Western Music Co., Ltd., Vancouver; 6Apr51; EF0-7546.

TYSH, FRED S pseud. SEE

Tisch, Siegfried.

U

U. S. SCHOOL OF MUSIC, New York.

Home study course [for] modern harmony; [by] Jane Mary Kolb © U. S. School of Music, New York; lessons 25-36, 11Jan51; AA171318.

[Home study course for] Modern harmony: Poor old Ned; [from] lesson 28 [by] Jane Mary Kolb. © Jane Mary Kolb; 8Jan51; EP52726.

UCEDA, JACOBO MORCILLO. SEE

Morcillo Uceda, Jacobo, 1917-

UDEN MASMAN, DIRK THEODOOR, 1901-
Zeeman, O zeeman; tekst en muziek: Dick Hansen [pseud.] © Maestro Music, Amsterdam; 11Jan51 (in notice: 1950); EF0-7876.

UFFORD, E S

Throw out the life line; by E. S. Ufford, special arrangement for solo, quartette and chorus by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Mar51; EP54958.

UHER, BRUNO, 1912-

Auf an klan'n Bergerl. SEE HIS

Der keusche Adam.

Die Bimel-bammel-bummelbahn. SEE Baldisiefen, Albert.

Fatinitza. SEE Suppé, Franz von. (Der keusche Adam) Auf an klan'n Bergerl; Volkslied aus dem Film, Der keusche Adam, Worte und Musik: Paul Löwinger und Bruno Uher. (With his (Der keusche Adam) Rosmarin und Jasmin) © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6783.

(Der keusche Adam) Rosmarin und Jasmin; Marschfox, aus dem Film, Der keusche Adam, Worte: Steinberg-Frank, Musik: Bruno Uher. © Josef Weinberger, Ltd., Wien; 20Dec50; EF0-6783.

Das Märchen vom ersten Kuss. SEE Renz, Hanne.

Rosmarin und Jasmin. SEE HIS

Der keusche Adam.

Sonntag am Bodensee. SEE Winkler, Franz.

UHL, ALFRED, 1909-

*(Quartet, strings, no.1) Erstes Streichquartett; für zwei Violinen, Viola und Violoncello [by] Alfred Uhl. First string quartet. (Hausmusik, ÖBV 6781, 120) [Parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 28Dec50; EF0-6225.

*(Quartet, strings, no.1) Erstes Streichquartett; für zwei Violinen, Viola und Violoncello [by] Alfred Uhl. Partitur. First string quartet. (Hausmusik, ÖBV 6781, 119) [Score] © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 31Dec50; EF0-6337.

UHL, MARTIN, 1880-

Fata Morgana. SEE Lehár, Ferenc.

Intermezzo. SEE Lehár, Ferenc.

Giuditta.

Wien, du bist das Herz der Welt. SEE Lehár, Ferenc.

UHLAND, LUDWIG.

Das Schiffelein. SEE Pfitzner, Hans.

UITVLUCHT, HENDRIK, 1919-

De lichtjes in je ogen, tekst en muziek: Henk Uitvlucht. © Les Éditions Internationales Basart, n.v., Amsterdam; 27Jan51 (in notice: 1950); EF0-7877.

ULANO, SOLOMON PAUL, 1920-

The drummer's hand study guide; a photographic system for warm-up [by] Sam Ulano. New York Lane. \$1 © Sam Ulano; 15Oct50; AA173666.

The drummer's roll study guide; [by] Sam Ulano. New York, Lane Pub. Co. \$1.50 © Sam Ulano; 15Dec50; AA171845.

ULECIA COLLADO, BENITO, 1913-

¿Que nos van a dar? Samba, música de Benito [pseud.] letra de P. Puche. [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8334.

ULIANO, STEPHEN NICHOLAS.

Spaghettii. SEE Tassi, L. P. Songs for sale.

PUBLISHED MUSIC

ULMER, GEORGES, 1919-
Copenhagen; musique de Georges Ulmer, arr. Michel Brédia [pseud.] [Piano-conductor score (orchestra) and parts; with words] © Editions R. Salvat, Paris; 15Dec50; EF0-7584.
Je pense à Paris; paroles [et] musique de Georges Ulmer. © Editions Pigalle, Paris; 1Feb51; EF0-7596.
Rue mouillée; paroles et musique [by] Georges Ulmer. © Editions Pigalle, Paris; 1Feb51; EF0-7595.
Squares de Paris; paroles de Georges Ulmer & Serge Roux, musique de Georges Ulmer. © Editions Pigalle, Paris; 15Dec50; EF0-7594.

ULRICH, H pseud. SEE
Stolz, Yvonne Louise, 1912-

UMIŃSKA, EWA.
Kujawiak. SEE Wieniawski, Henri.
Ooertas. SEE Wieniawski, Henri.

UNGAR, ALEXANDER, 1924-
I'd like to change the alphabet, baby, so that I will be closer to U. SEE Ungar, H. F.

UNGAR, HARRY FIREMAN, 1929-
I'd like to change the alphabet, baby, so that I will be closer to U; lyric by Alexander Ungar, music by Harry F. Ungar. © Edward B. Marks Music Corp., New York; 14Jun51; EP55175. Appl. states prev. reg. 23Oct50, EU219028.

* THE UNISON CHOIR; a collection of unison anthems and songs for children's and young people's choirs, with alto or descant ad lib. Edited by Rob Roy Peery. [With piano acc.] © Lorenz Pub. Co., Dayton, Ohio; no.6, 21May51; EP55361.

UPTON, MINNIE L.
June rhapsody. SEE Daniels, M. W.

URRUTIA, SANTIAGO TERRY. SEE
Terry Urrutia, Santiago, 1896-

V

VACCARI, SERGIO, 1914-
Parla; slow-fox, parole di Biri [pseud.] musica di Sergio Vaccari, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni s.a. Melodi, Milano; 1Oct50; EF0-6117.

VACHER, ÉMILE, 1883-
La java des As; d'Émile Vacher & Jean Peyronnin. [Piano-conductor score (orchestra) and parts] © Arpège éditions musicales, Paris; 30Sep50; EF0-6410.

VAD THOMSEN, KNUD, 1905-
Jeg plukker fløjelsgraes; [by] Knud Vad Thomsen, tekst Sigfred Pedersen. [For voice and piano, includes version for piano, with words] © Wilhelm Hansen, musik-forlag, København; 1Mar51; EF0-7498.

VAL, JACK, 1897-
Don't forget me. SEE Singer, Murray.
Gonna give my heart a pat on the back; words and music by Fred Patrick, Claude Reese [pseud., and] Jack Val. © Sunset Music Publishers, inc., New York; 2Jan51; EP51697.
If you should say good bye. SEE Singer, Murray.

VALBOT, JEAN, pseud. SEE
Bohne, Walter, 1907-

VALCI, MARCELLO, 1910-
Bottega dell' amore; moderato slow, parole di Biri [pseud. and] Gurm [pseud.] musica di Marcello Valci, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 10Mar51; EF0-8600.

Dolce è morire; beguine, parole di Biri [pseud. and] Gurm [pseud.] musica di Valci, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni s.a. edizioni musicali, Milano; 26Feb51; EF0-8596.

VALDÉS, ARTURO RODRIGUEZ OJEA Y. SEE
Ojea y Valdés, Arturo Rodriguez, 1909-

VALDES, GILBERTO.
When the mambo came to town; mambo nuevo, lyric by Toy Lamont, music by Gilberto Valdes. Mambo nuevo. © Peer International Corp., New York; 12Mar51; EP53740.

VALDÉS, MERCEDES, 1917-
Me voy pa'l pueblo; son-guajira. Spanish text, words and music by Mercedes Valdés. 50¢ © Remick Music Corp., New York; 6Jun51 (In notice: 1950); EP55455. Appl. states prev. reg. 31Jul50, EU11864.

VALDEZ LEAL, FELIPE.
Penas del alma; canción ranchera de Felipe Valdez Leal. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16642.
Sea por Dios; canción corrido, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de Música, s.a., México; 30Mar51; EF0-7461.

VALEN, FARTEIN, 1887-
*(Concerto, violin, op.37) Violin concerto; [by] Fartein Valen, op.37. (Edition Lyche, nr.158) [Miniature score] © Harald Lyche & co's musikkforlag, Oslo; 20Oct48; EF16667.

*La isla de las calmas; op.21 [by] Fartein Valen. Den stille ø. The silent island; for orchestra. Full score. (Edition Lyche, no.120) © Harald Lyche & co's musikkforlag, Oslo; 10Jan48; EF16671.

VALENTIN, ERICH, 1906-
Zwölf Spielstücke für zwei Violinen. SEE Mozart, Leopold.

VALENTINE, ROBERT.
(Sonatas, 2 flutes) Four sonatas; for two flutes, by Robert Valentine, edited by David Glazer. Also playable by two alto recorders, violins, mandolins, oboes, clarinets, or E flat alto saxophones. [Score] \$1.50 © on editing; Carl Fischer, inc., New York; 2Feb51; EP52753.

VALERIO, F
Ay Moreria; bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles de M. Salina [pseud.] musique de F. Valerio. © on French lyrics; Société d'éditions musicales internationales, Paris; 3Jan51; EF0-7481.

VALKHOFF, JACOBUS, 1910-
De Jan Plezier; tekst en muziek: Jaap Valkhoff. [Bew.: Wim de Reght, pseud.] © Astra Music, Amsterdam; 9Feb51 (in notice: 1950); EF0-7879.

VALLEE, ARTHUR ANTHONY, 1916-
Can't get you out of my mind; words and music by Art Vallee. New York, James Music. © Arthur Anthony Vallee; 1May51; EP54915.

Nooit zal ik jou vergeten. SEE Meyer, Siemon.
Your charms; words and music by Art Vallee. New York, James Music. © Arthur Anthony Vallee; 1May51; EP54916.

VALLERAND, JEAN.
*La musique et les tout-petits; dessins de Jean Prévost. 62 p. © Les Éditions Chantecler, Itée., Montréal; 27Dec50; AF0-4842.

VALLOIS, HENRI, 1910-
Miranda. SEE Attard, Auguste.

VALORY, pseud. SEE
Faucher, Michèle, 1922-

VALTIERRA, CUCO, Jr.
Contéstame. SEE Núñez de Borbón, Alfredo.
Mambo C; de: Cuco Valtierra, Jr. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 29Dec50; EF0-5994.

VAN, GUILLAUME DE.
Opera. SEE Guillaume de Machaut, Works.
Opera omnia. SEE Dufay, Guillaume, Works.
Opera omnia: Missa Sancti Jacobi. SEE Dufay, Guillaume, Works.
Opera omnia: Missa sine nomine. SEE Dufay, Guillaume, Works.
Opera omnia: Motetti qui et cantiones vocantur. SEE Dufay, Guillaume, Works.

VAN ALSTYNE, EGBERT ANSON, 1882-
Won't you come over to my house? Words by Harry H. Williams, music by Egbert Van Alstyne, arr. by Don Webster. (In Spaeth, S. G., ed. More barber shop classics, p.18-19) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54619.

VAN ALSTYNE, FRANCES JEAN (CROSBY) 1820-1915.
Fanny Crosby: Singing I go. SEE Miller, B. W.
Saviour more than life to me, every day and every hour. SEE Doane, W. H.

VAN BEEK, THEODORE.
I remember the cornfields. SEE Ralton, Harry.

VAN COILE, HENRI, 1911-
Maan; tekst: Johnny Steggerda, muziek: Harry Frekin [pseud.] © World Music Co., Brussels; 31Dec50; EF0-7304.

VANDAIR, MAURICE, pseud. SEE
Vanderhaeghen, Maurice Antoine, 1905-

VANDALL, NAPOLEON BONAPARTE, 1896-
Lord, I am willing; [by] N. B. Vandall. [Close score] 15¢ © Napoleon Bonaparte Vandall; 10May51; EP54460.

VANDERCOOK, HALE ASCHER, 1864-
Melodant; march [by] Vandercook, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Jun51; EP55573.
The regent; march [by] Vandercook, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 4Jun51; EP55574.

VANDERHAEGHEN, MAURICE ANTOINE, 1905-
Agur. SEE Bourtayre, Henri.
Béguin. SEE Goldbaum, Friedrich.
Clodo-sérénade. SEE Goldbaum, Friedrich, Ma pomme.
Op! Fox optimiste, paroles de Christiane Chadrin [pseud.] musique de Maurice Vandair [pseud.] © Arpège, Paris; 25Sep50; EF0-6418.
Les parigots. SEE Revil, Rudi.
Les trois caballeros. SEE Esperón, Manuel.

VANDERVOORT, PAUL, 1903-
Corn silk hair. SEE Batchelor, J. H.

VANDEVERE, J LILLIAN, 1885-
On the beat; for rhythm band, by J. Lillian Vandevere. Teacher's book. 75¢ © C. C. Birchard & Co., Boston; 20Apr51; AA181269.

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Young America sings. SEE Hoppin, S. B.

VANDT, GUIDO.
The samba express; by Guido Vandt, arr. by Ethel Smith. [For Hammond organ] 75¢ © Ethel Smith Music Corp., New York; 6Apr51; EP53955.

VAN ETTEN, JANE.
Behold, the Master passeth by; offertory hymn [by] Jane Van Etten, [words by] W. W. How. © G. Schirmer, inc., New York; 16Dec46; EP54094. Appl. states prev. reg. 1Jan45, EU403097.

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Too hot for toddy. SEE Princeton University. Triangle Club.

VAN HEUSEN, JAMES, 1913-
Gonzaga men; words by Johnny Burke, music by James Van Heusen. © Burke & Van Heusen, inc., New York; 21Feb51; EP52881.
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*Handbook of conducting. Rev. ed. 99 p. illus. (Eastman School of Music series) © on additions & revisions; Appleton-Century-Crofts, inc., New York; 9Nov50; A49478.

VAN HULSE, CAMIL, 1897-
Christ, our Lord, is risen! Easter anthem for S.A.T.B., solo for mezzo-soprano or baritone [by] Camil Van Hulse, op.69, no.3, text adapted from Wesley. (Aeolian choral series, no.2100) [With piano acc.] 20¢ © H. T. FitzSimons Co., inc., Chicago; 18Jan51; EP52556.
Devotional moments for organ; by Camil Van Hulse. Op.68. \$1.50 © R. D. Row Music Co., Boston; 11Jun51; EP55076.
Easter carol; anthem for S.A.T.B., organ and chimes [by] Camil Van Hulse, op.69, no.4. (Aeolian choral series, no.2101) 18¢ © H. T. FitzSimons Co., inc., Chicago; 18Jan51; EP52557.
Easter morn; for organ and piano, by Camil Van Hulse. [Two scores] \$1.25 © The H. W. Gray Co., inc., New York; 9Feb51; EP52749.
On this day, O beautiful Mother; duet for alto and tenor, by Camil Van Hulse [op.30] [With piano acc.] 60¢ © H. T. FitzSimons Co., inc., Chicago; 7Mar51; EP53399.
Our glorious King; a sacred cantata for Easter or Ascensiontide, by Camil Van Hulse [for] tenor, baritone, and bass solos with chorus of mixed voices. [Op.60] Vocal score. [Piano-vocal score] \$1 © H. T. FitzSimons Co., inc., Chicago; 19Jan51; EP52558.

VAN NECK, RENÉ, 1890-
Femme; neuf poèmes de Maurice Carême; musique de René Van Neck, op.60. De krans der liefde; Nederlands van Jan L. Broeckx. © Albert Cranz d.b.a. Editions A. Cranz, s.p.r.l., Bruxelles; 1May51; EF0-8335.

VANNIER, ANGELE, 1919-
La belle de la terre. SEE Bloch, P. G.
Le chevalier de Paris. SEE Bloch, P. G.
La fille aveugle. SEE Bloch, P. G.
Mademoiselle de Celà. SEE Bloch, P. G.

VANNIER, R.
Les sans-souci. SEE Tartarin, Albert.

Si j'avais osé. SEE Tartarin, Albert.

VAN SCIVER, ESTHER.
I don't want no more of army life, gee, Mom, I want to go home. SEE Miller, Bob.

VAN SICKLE, ROBERT, 1891-
I love to sing; words by Frank L. Baker, music by Robert VanSickle. © Frank L. Baker; 14Apr51; EP53897.
Roll up your sleeves; [words by James M. Gilmore, music by Robert VanSickle] © James Milton Gilmore, Warrensburg, Mo.; 12Mar51; EP53336. Appl. states prev. reg. 28Sep50, EU217658.

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Dors bien; boston, paroles & musique de Géo Steene. © Éditions musicales H.S.M., Fontaine-l'Évêque, Belgique; 15Jan51; EF0-8289.

VAN SURDAM, HENDERSON EDMUND, 1881-
Rio; a tribute to the world's most beautiful city, words by Allie Wrubel, music [by] H. E. Van Surdam. © on arrangement; Henderson Edmund Van Surdam; 20Mar51; EP54304.

VANTARD, HENRI, 1887-
Autour de sa crinoline. SEE Lafarge, G. P. M. Gay Paris.
La danseuse aux étoiles. SEE Scotto, Vincent.
Faubourg Saint-Honoré. SEE Lafarge, G. P. M. Gay Paris.
Pardonne-moi. SEE Scotto, Vincent.
La danseuse aux étoiles.
La polka des lilas. SEE Scotto, Vincent.
La danseuse aux étoiles.

VAN VALKENBURGH, WARNER.
Flag of mine; official song of the N.F.F.E., words and music by Warner Van Valkenburgh. 40¢ © National Federation of Federal Employees, Washington, D. C.; 5Feb51; EP52606.

VÁRADI, ISTVÁN, 1905-
Rózsa, rezedá. SEE Gyöngy, Pál.

VARALLO, MARY A
Onward we must go; words and music by Mary A. Varallo. © on changed words & music; Mary A. Varallo, Philadelphia; 16Feb51; EP52826. Appl. states prev. reg. 30Aug48, E143231.

VAREL, ANDRÉ, pseud. SEE Toubiana, André, 1912-

VARNA, HENRI, pseud. SEE Vantard, Henri, 1887-

VARNAY, ROGER, pseud. SEE Gauffreteau, Roger, 1922-

VARONA, LUIS GONZALEZ, 1906-
El mambo en Paris; mambo, musique de: Lewis Varona. [Piano-conductor score (orchestra) and parts; with Spanish words] © Julio Garzon, Paris; 5Apr51; EF0-8059.
Los peregrinos; mambo, musique de Lewis Varona. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Apr51; EF0-8060.

VASTANO, RAY.
C'est si long tout un jour; paroles de Henry Lemarchand, musique de Ray Vastano. © Société anonyme française Chappell, Paris; 21May51; EF0-8579.

VAUGHAN WILLIAMS, RALPH, 1872-
*Concerto grosso; for string orchestra [by] R. Vaughan Williams. [Score] 8s, 6d © Oxford University Press, London; 2Nov50; EF0-6157.

*A Cotswold romance; a cantata for tenor and soprano soli and mixed voice chorus and orchestra. Adapted by Maurice Jacobson, in collaboration with the composer, from the opera Hugh the Drover, words by Harold Child, music by R. Vaughan Williams. London, Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen Edition, 3726) [Piano-vocal score] 8/6 © on arrangement; Ralph Vaughan Williams & Maurice Jacobson; 1Mar51; EF0-6944. Appl. states prev. reg. 17Nov24, E599045.

Linden Lea; a Dorset song, [by] R. Vaughan Williams, arr. by Harold Perry. [Piano-conductor score (orchestra) and parts] © on arrangement; Boosey & Co., Ltd., London; 28Dec50; EF0-5752.

*The sons of light; a cantata for chorus and orchestra [by] R. Vaughan Williams. Poem by Ursula Wood. [Piano-vocal score] 4s. © Oxford University Press, London; 25Jan51; EF0-6613.

Three Shakespeare songs; for S.A.T.B. unaccompanied by R. Vaughan Williams. 1s. 6d. © Oxford University Press, London; 8Feb51; EF0-6607.

VAUGHN, ELIZABETH.
May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score; chorus (SATB) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51816.
May there be peace on earth this Christmas; words and music by Harold Dixon [and] Elizabeth Vaughn, [choral arrangement by Chester Nordman] [Score; chorus (SSA) and piano] 20¢ © on arrangement; Shattinger, inc., St. Louis; 30Dec50; EP51817.
Toy music box; for the piano by Elizabeth Vaughn. 35¢ © Shattinger, inc., St. Louis; 10Apr51; EP53843.

VAUGHN, GEORGE, pseud. SEE Horton, Vaughn, 1911-

VAUGHN, WAYNE.
Is my Pop in there? Words and music by Brooke Taylor [and] Wayne Vaughn. 40¢ © Goday Music Corp., New York; 1May51; EP55091.

VAUGHN, WILLIAM T.
My heart gave me away. SEE Hall, David.

VEBER, SERGE.
Il faut marier maman! SEE Lafarge, G. P. M.

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Dame un besito; son mambo [by] Rafael de la Vega. [Piano-conductor score (orchestra) and parts] © Editorial canciones del Mundo, Barcelona; 1May50; EF16615.

VELASCO, MIGUEL ALEMÁN. SEE Alemán Velasco, Miguel.

VELÁZQUEZ, CONSUELO.
Corazón; bolero, letra y música de Consuelo Velázquez, orquestación de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6127.

VELDE, ANTON VAN DE.
Liederen. SEE Crombruggen, Paul van.

VELEZDY, JÓZSEF.
Hat Magyar dal; szövegét és zenéjét írta Velezdy József. © Joseph Velezdy; 19Apr51; EP54048.

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*Singing; the mechanism and the technic. Illus. by the author. [2d ed.] Los Angeles, 1950. 171 p. © on revisions; William Vennard; 27Dec50; A51541.

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Anna, Betty, Cläre und Sophie. SEE Müller, Werner.
- VERDI, GIUSEPPE, 1813-1901.
*Aida; opera by G. Verdi with new English translation by Humphrey Procter-Gregg. Adapted for concert performance by Sir Malcolm Sargent. [Piano-vocal score] 10/- © on arrangement & new English translation; G. Ricordi & Co. (London) Ltd., London; 22Feb51; EF0-8955.
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Serenata; fox, letra: Jose P. Latorre, música: Juan Verges. © Música del Sur, Barcelona, Spain; 7Dec50; EF0-6376.
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Oubli. SEE Revel, Pierre.
- VERNON, BOB, pseud.
I ain't gonna grieve no more, no more. SEE Jerome, John, pseud.
- VERRALL, JOHN, 1908-
(All in a day) In the autumn; [from] All in a day, six short pieces for piano [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 30Jan51; EP52577.
(All in a day) A melody of long ago; [from] All in a day, six short pieces for piano [by] John Verrall. Bryn Mawr, Pa., Presser. 30¢ © Oliver Ditson Co.; 28Feb51; EP53304.
*A northern overture; for band, by John Verrall. (The young bandsman series, v.2) [Condensed score and parts] \$3.75 © The Boston Music Co., Boston; 20Dec50; EP51652.
- VERTENELLE, JEAN, 1920-
Ma madone c'est toi, maman. SEE Kok, Leendert. Madame Dubarry.
Mon bateau dans la nuit. SEE Kok, Leendert.
- VÉRTES, HENRIK, 1896-
Írtam egy kis versikét; vidám dal, Kellér Dezső verse, Vértés Henrik zenéje. [I wrote a little poem] [For voice and piano; Hungarian words] 5.- Ft © Zeneműkiadó Vállalat, Budapest; 1Nov50; EF0-7156.
- VESELY-RAYMOND, FRIEDRICH, 1900-
Es geht alles vorüber, es geht alles vorbei; Walzerlied, Text: Wallner-Feltz, Musik: Fred Raymond [pseud.] Arrangement: Fred Ralph. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Mar42; EF16666.
- VETTESSE, PIERRE, 1895-
Brise napolitaine. SEE Peyronnin, J. H.
- VEURINK, WALTON HARRIS, 1925-
Not I, but Christ; [by] Walton Veurink [words by] Dorothea R. Strayer. © Walton H. Veurink; 22May51; EP55086.
- VIAL, LILIAN F.
Just only you. SEE Warner, Don.
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Luna rossa; parole di De Crescenzo, musica di Vian. © Edizioni ABICI, Napoli; 10Jan51 (tn notice: 1950); FFO-7514
- VIAN, BORIS, 1920-
Ombres de l'amour. SEE Dièval, Jacques.
La vie grise. SEE Dieval, Jacques.
- VIAUD, ANDRÉ, 1895-
Souviens-toi d'une valse. SEE Basile, Enrico.
- VIC, CLAUDE HENRY, pseud. SEE Teissedre, Claude Henry.
- VICENTE, G RUIZ, 1904-
Quisiera; paso-doble jota [by] G. Vicente, arrt. de L. Salvado. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 5Dec50; EF0-6812.
- VICENTE, GIL.
Canciones castellanas. SEE Orrego Salas, Juan.
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Home on the range. SEE Kelley, Dan.
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You're the only one for me; words and music by Tony Starr, Jimmy Saunders and Michael Victor. © on added music arrangement & English & Italian lyrics; O. Di Bella Music Co., New York; 6Feb51 (in notice: 1950); EP52552. Appl. states prev. version Tra veglia e sonno.
- VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.
Domine, non sum dignus. Herre, jag är icke värdig; [by] T. L. Vittoria, bearb. Gudrun Zethelius. [Close score; SATB] -:40 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6286.
- VIDAL, CELESTINA.
Aunque muera ya. SEE Vidal, Pedro.
- VIDAL, PEDRO.
Aunque muera ya; bolero, letra de Celestina Vidal, música de Pedro Vidal. © Peer International Corp., New York; 24Apr51; EP54319.
- VIDEZ, ALBERTO.
Remolino; bolero, letra y música de Alberto Videz. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec50; EF0-6055.
- VIER, SHELLEY.
The bells in the chapel will ring again, when the boys have all come home; by Shelley Vier. [For voice and piano] © Vier Publications, Hollywood, Calif.; 6Jan51; EP52408.
- VIEZZOLI, GUIDO, 1908-
Canta, bandoneón! Testo italiano di Guido Viezzoli, testo originale e musica di Zola Voindiguez [pseud.] (With his No creo más!) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Oct50; EF0-5826.
No creo más! Testo italiano di Guido Viezzoli, testo originale e musica di Zola Voindiguez [pseud.] Non credo più! [Piano-conductor score (orchestra, with words) and parts] © Edizioni Italmusica, Milano; 1Oct50; EF0-5826.
Tzigano swing; moderato swing, parole di P. Pigini, musica di G. Viezzoli. [Piano-conductor score (orchestra, with words) and double bass part] © Edizioni Italmusica, Milano; 1Jun49; EF16288.
- VIG, GYÖRGY, 1910-
Pitypalaty; táncdal, Garai Imre verse, Vig György zenéje. [Quail] [For voice and piano, with chord symbols] © Zene-műkiadó Vállalat, Budapest; 25Aug50; EF16451.
- VIGOUROUX, JACK, 1923-
Mon ami d'un soir; paroles de Andrée Chassin [pseud.] musique de Jack Vigouroux. Paris, Vianelly. © France-Music Corp.; 16Nov50; EF16322.
- VILLA, GAETANO, 1903-
Ciù, ciù, ciù; moderato swing [parole] di Nisa [pseud., musica di] Villa. (With Giuliani, Vittorio. (Il diavolo custode) Se mi dici t'amo) [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore, Milano; 1Mar51; EF0-7711.
Orchestra di periferia; valzer brillante, parole di Nisa [pseud.], musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 27Aug50; EF0-5970.
Paradiso; slow, parole di Nisa [pseud.], musica di G. Villa. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 31Jul50; EF0-5973.
- VILLAR, R 1905-
*Danzas montañesas; [du pays de Léon, Espagne] para piano por R. Villar. \$1 © Unión Musical Española, Madrid; v.1, 30Dec50; EF0-6893.
- VILLULDO, A G
El choclo; tango argentino [by] A. G. Villuldo [arr. by] J. Peppino] (O. Di Bella edition for the piano accordion, 2028) © on arrangement; O. Di Bella, New York; 15Dec50; EP54858.
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Just as good as new; words and music by Bessie Vincent. © Shelby Music Pub. Co., Detroit; 23Dec50; EP51951.
- VINCI, L., 1915-
Beau rêve d'amour. SEE Conte, Gino.
- VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-
- VINER, WILLIAM L d.1845.
Guide me, O Thou great Jehovah; by William L. Viner, arr. by C. Albert Scholin. [Words by Peter and Wm. Williams] (Belwin octavo, no.1072) [Score: solo voice, chorus (SSA) and piano] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51595.
- VINTER, GILBERT.
*Two miniatures; [by] Gilbert Vinter. [Score: flute, oboe, clarinet, horn and bassoon] © Hawkes & Son (London), Ltd., London; 20Dec50; EF0-5757.

- VIOLA, ELIO PIETRO, 1915-
Primer polka; by Pietro Viola. [For accordion] © Waterloo Music Co., Waterloo, Ont.; 11Dec50; EF0-8157.
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Benda, Hector, 1898-
- WISEUR, GUSTAVE, 1915-
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In de toren van Stavoren; wals, muziek en tekst: Pi Vèriss [pseud.] piano-arr.: Ronny Luco. © Metro Muziek, Amsterdam; 10Feb51; EF0-7765.
- VITAK, LOUIS, d.1933.
Laendler no.14; [by] Louis Vitak, piano solo, arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 24Feb50; EP53752.
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- VITALIS, Sister. SEE
Mary Vitalis, Sister, 1898-
- VITELLI, JOSEPH, 1919-
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- VITTORIA, LUDOVICO TOMMASO DA. SEE
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- VIVALDI, ANTONIO, 1680 (ca.)-1741.
(Il cimento dell'armonia e dell'invenzione) Concerto in do maggiore; per violino, archi e organo, o cembalo [by] Antonio Vivaldi. Il piacere. [Da Il cimento dell'invenzione] A cura di Gian Francesco Malipiero. (In his (Works) t.81) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8367.
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- *(Concerto, flute & string orchestra, op.10, no.3) Concerto III; [by] Antonio Vivaldi [hrsg. von Wolfgang Fortner] Op.X nr.3. Il cardellino. (Edition Schott, 2469) [Score and parts] © on editing & arrangement; Schott & Co., Ltd., Mainz; 1Dec50; EF0-6873.
- *(Concerto, flute & string orchestra, op.10, no.6) Concerto VI; [by] Antonio Vivaldi, hrsg. von Wolfgang Fortner. Op.X no.6. (Edition Schott, 3701) [Score and parts] © on editing & arrangement; Schott & Co., Ltd., Mainz; 1Dec50; EF0-6868.
- (Concerto grosso) Concerto in do maggiore; per 2 flauti, 2 oboi, fagotto, 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.90) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8375.
- (Concerto grosso) Concerto in fa maggiore; per 2 oboi, fagotto, 2 corni, violino, archi e organo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.94) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8374.
- (Concerto grosso) Concerto in re maggiore; per 2 violini, 2 vioioncelli, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.99) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8384.
- (Concerto, 2 horns) Concerto in fa maggiore; per 2 corni, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.91) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8378.
- (Concerto, mandolino) Concerto in do maggiore; per mandolino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.98) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8385.
- (Concerto, 2 trumpets) Concerto in do maggiore; per 2 trombe, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.97) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8386.
- (Concerto, violin) Concerto in fa maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.87) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8361.
- (Concerto, violin) Concerto in la maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.100) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8383.
- (Concerto, violin) Concerto in mi minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.93) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8363.
- (Concerto, violin) Concerto in si bemolle maggiore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.86) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8360.
- (Concerto, violin) Concerto in si minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.96) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8387.
- (Concerto, violin) Concerto in sol minore; per violino, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.92) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8377.
- (Concerto, violin & organ) Concerto in re minore; per violino, organo, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.95) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8388.
- (Concerto, 2 violins) Concerto in re maggiore; per 2 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.89) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8376.

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- (Concerto, 3 violins) Concerto in fa maggiore; per 3 violini, archi e cembalo [by] Antonio Vivaldi, a cura di Gian Francesco Malipiero. (In his (Works) t.88) [Score. At head of title: Istituto italiano Antonio Vivaldi] © on arrangement; G. Ricordi & Co., Milano; 22Dec50; EF0-8362.
- * (Trio-sonata, violins & continuo, op.5, no.6) Sonata à tre; [by] Antonio Vivaldi, bearb. von Erich Schenk. (Hausmusik, ÖBV, 6781-51) [Score and parts] © on arrangement & foreword; Österreichischer Bundesverlag, Wien; 31Dec49; EF16588.
- (Works) [Opere, by] Antonio Vivaldi. [Milano] Ricordi, 1950. At head of title: Istituto italiano Antonio Vivaldi. Contents separately registered: v. 76-100; EF0-8359-8368, 8374-8388.
- VLIN, pseud. SEE Kony, Eveline Yvonne, 1926-
- VOEGELI, DONALD. Prayer of St. Francis Assisi; [by] Don Voegeli, anonymous words] © Credit Union National Association, inc., Madison, Wis.; 8Jan51 (in notice: 1950); EP51829.
- VOETH, ZOE, 1914- No man is an island. SEE Kramer, A. C.
- VOGEL, JAN, 1902- Bloesem van soringen. SEE Scheffer, Johannes. Mary Rose. SEE Scheffer, Johannes. Bloesem van soringen.
- VOGEL, WLADIMIR, 1896- *Suite da Thyl Claes; oratorio 2^a parte, [by] W. Vogel. Partitura. [Score: orchestra] © G. Ricordi & C., Milano; 6Oct50; EF0-5385.
- VOINDIGUEZ, ZOLA, pseud. SEE Vlezzoli, Guldo, 1908-
- VOLKART-SCHLAGER, KÄTHE, 1897- Kleine Welt; zehn Klavierstücke, von Käthe Volkart-Schlager. (Edition Schott, 3947) [For piano] © Schott & Co., Ltd., Mainz; 25Nov50; EF0-7003. Der Tonkreis; [by] Käthe Volkart-Schlager. (Edition Schott, 3936-3937) [For piano] © Schott & Co., Ltd., Mainz; Hefte 1-2, 27Dec50; EF0-7218-7219.
- VOLKER, ERWIN, pseud. SEE Schiprowski, Alex, 1901-
- VOLKSMÄRSCHEN AUS ÖSTERREICH; bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 3) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; v.1, 16Jan48; EF16562.
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- VOLLMER, JAMES. I've got a date, in the Keystone State; words and music by David A. Grimes, Harry Filler & James Vollmer. © Grimes Music Publishers, Philadelphia; 29Sep49; EP52388. You and I together. SEE Grimes, D. A.
- VOLPATTI, FERRUCCIO, 1868- (Chansons italiennes) Deux chansons italiennes; [by] F. Volpatti, Jr. Transcription par L. Christol. [Piano-conductor score (band) and parts] © on transcription; Editions Salabert, Paris; 27Dec50; EF0-7605.
- VOLPE, M. SEE Argoss canzoni napoletane e italiane.
- VOLPI. Serenata a Capri. SEE Acchiappati, Italo.
- VOLTERRANI, ENRICO, 1915- Lasciamoci così!; canzone valzer lento [by] E. Volterrani, testo di Taba [pseud.] © Fonos edizioni musicali, Bologna; 1Jan51; EF0-8485.
- VONBERG, FRITZ, pseud. SEE Dumont, Charles Frédéric, 1916-
- VONBERGE, HERMAN, 1871- The cross of redemption. SEE Nolte, R. E. Lovest thou Me? SEE Wilson, R. C. The song of Easter. SEE Wilson, R. C.
- VON BRAUN, ROSE TERESINA, 1908- My television sweetheart; words and music by William Von Braun and Rose Von Braun. © William Von Braun & Rose Von Braun, Los Angeles; 6Jun51; EP55053. Appl. states prev. reg. 8Mar50; EU197818.
- VON BRAUN, WILLIAM, 1899- My television sweetheart. SEE Von Braun, Rose Teresina.
- VON TILZER, HARRY, 1872-1946. I want a girl, just like the girl; a Hal Leonard arrangement, music by Harry von Tilzer, words by William Dillon. Winona, Minn., Hal Leonard Music. [Piano-conductor score (band) and parts] © on arrangement; Harry Von Tilzer Music Pub. Co.; 1Jul50; EP52027. I want a girl just like the girl that married dear old dad; [by] Harry Von Tilzer, words by William Dillon, simplified arrangement by Hugo Frey] © on simplified edition; Harry Von Tilzer Music Pub. Co., New York; 12Sep50; EP52306. Wait 'till the sun shines, Nellie; [by] Harry Von Tilzer, words by Andrew B. Sterling, simplified arrangement by Hugo Frey] © on simplified edition; Harry Von Tilzer Music Pub. Co., New York; 12Sep50; EP52305. Wait 'till the sun shines, Nellie; [music by] Harry Von Tilzer, arr. by Hal Leonard. Winona, Minn., H. Leonard Music. [Condensed score (band) and parts] © on arrangement; Harry Von Tilzer Music Pub. Co.; 21Aug50; EP52304. When my baby smiles at me. SEE Munro, Bill.
- VOORHEES, DONALD. (The bell waltz) Music of love; The bell waltz; words and [arrangement] by Guy Wood, music [by] Donald Voorhees. Theme of The telephone hour radio program. 40¢ © on words & arrangement; Carl Fischer, inc., New York; 16Mar51; EP54290.
- VOSSEN, ALBERT, 1910- Kleine Noten, grosse Sorgen; Accordeon-Solo, von Albert Vossen. 2.- © Friedrich Wilhelm Fröhlich, Musikverlag, Berlin; 12Jul43; EF16279.
- VOSYKA, JAMES E. Joy; [by] James E. Vosyka. [Words from] John 15:11, I John 1:4,7,9. [Close score] © James E. Vosyka; 1Feb51; EP52981.
- VOXMAN, HIMIE. A gypsy legend; for B flat cornet or trumpet with piano accompaniment, by Himie Voxman. [Score and part] 60¢ © Chart Music Pub. House, inc., Chicago; 21May51; EP54983. Appl. states prev. reg. as A Russian legend, from Eolian collection of trombone solos, 16Apr42. *Selected duets: Easy-medium; for cornet or trumpet, by H. Voxman. (Rubank educational library, no.154) [Score] \$1.50 © Rubank, inc., Chicago; v.1, 26Mar51; EP53319.
- VRANKEN, JAAP, 1897- Locus iste. SEE Bruckner, Anton. Quaerite primum. SEE Casciolini, Claudio. *Te Deum laudamus; voor dubbel-mannenkoor, tenor-solo en orgel [by] Jaap Vranken. [Organ-vocal score] © N. V. Licht-, Plaat- en Speciaaldrukkerijen, Marchand, Paap, Strooker; dept. Musico-Editions, Den Haag; 10Oct50; EF0-6572.
- VRETBLAD, PATRIK. Fyra danser; ur Svenska låtar, Dalarna, samlade av Nils Andersson, arrangerade för violin och piano, av Patrik Vretblad. [Score and part] Kr.3.- © on arrangement & selection; Abr. Lundquist, musikförlag, Stockholm; 15Nov50; EF0-6263. Liten dalasvit; [or] I Dalom. [Music by] Patrik Vretblad, arr. [by] C. J. Gunnar Hanson. (Specialarrangemang för trio, 4) [Condensed score (violin, violoncello and piano) and parts with optional parts for 2d violin, 2 clarinets and double bass] Kr.4;50. © Abr. Lundquist, musikförlag, Stockholm; 15Nov50; EF0-6220.
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- VULPIUS, MELCHIOR, 1560 (ca.)-1615. The strife is o'er; [arranged by] James Allan Dash, melody from Vulpius. (James Allan Dash choral arrangements, no.35) Baltimore, Baltimore Music Co. [Close score: mixed voices] 10¢ © James Allan Dash; 23Feb51; EP53339.
- VYNO, PAUL, pseud. SEE Lhost, Yvon, 1920- W
- WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-
- WADDELL, HELEN. Five Chinese lyrics. SEE Oldham, Arthur. Chinese lyrics.
- WADDINGTON, RONALD, 1911- Festival march; [by] Ronald Waddington [for] piano accordion solo. © Waterloo Music Co., Waterloo, Ont.; 31Aug50; EF0-6573.

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- WADDINGTON, S P
Father of Mercies; for Lent or general use [by] S. P. Waddington, arr. by Edwin Arthur Kraft. (Pro Art choral, no.1287) [Score: soprano, chorus (SSA) and organ] 22¢ © Pro Art Publications, New York; 11Jun51; EP55165.
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Tea and cookies; a piano solo by Frederika Wadley. 35¢ © Clayton F. Summy Co., Chicago; 14May51; EP54645.
- WAEDENSCHWYLER, DOMINIC, 1863-1932.
Salve Regina; for mixed voices, music by Dominic Waedenschwyler. [Close score] 14¢ © Wesley Webster; 30Jan51; EP52776.
- WÄSCHLE, GUS.
Illusionen. SEE Stengele, Alfred.
- WAGENAAR, BERNARD, 1894-
*(Symphony, no.4) Symphony no.4; by Bernard Wagenaar. Composer's holograph. [Score] \$6 © Chappell & Co., inc., New York; 24May51; EP55319.
- WAGENSEIL, GEORG CHRISTOPH, 1715-1777.
Das Glockengeläute zu Rom, dem Vatican; [by] Georg Christoph Wagenseil, hrsg. von Kurt Nemetz-Fiedler. Chimes in the Vatican in Rome. (Hausmusik, ÖBV 6781,50a) [For piano] S3,— © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 26Sep50; EF0-5846.
- WAGNER, ANNA V
Lullaby river of dreams; words by Laverne Adell [pseud.] music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 9Apr51; EP54633.
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- WAGNER, BILLIE JEAN.
Statue in the Bay. SEE Berg, J. C.
- WAGNER, IRVIN.
My funny, sunny, honey bunny; words and music by Irvin Wagner. 40¢ © Leeds Music Corp., New York; 16Mar51; EP53533. Appl. states prev. reg. as The funny bunny song, 23Aug50, EU214074.
- WAGNER, IRVIN J., 1899-
What'll you have? SEE Gale, Bill.
- WAGNER, LARRY.
Humpty Jumpy. SEE Carlone, F. N.
- WAGNER, RICHARD.
*Letters; the Burrell collection [collected by Mary Burrell] edited with notes by John N. Burk. 665 p. illus. © The Macmillan Co., New York; 12Dec50; A50340.
- WAHL, YNGVE.
Berg- och Dahl-banan; text: Åke Backman, musik: Yngve Wahl. © Tin Pan Alley, Backman & Co., Stockholm; 15Nov50; EF0-6210.
- WAHLBERG, RUNE, 1910-
Årstidssånger; ur Karl-Erik Forsslunds; diktsamling, Från Valborgsmässa till Kormässa. [Voice score: SATB. Includes text of prologue] Kr. 1:25. © Sveriges körförbunds förlag, Stockholm; 22Dec50; EF0-7078.
- Meditation; F dur för violin och orkester [by] Rune Wahlberg. [Score] © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jan44; EF16697.
- Pastoral; för liten orkester [by] Rune Wahlberg. [Score] © Ab Carl Gehrman musikförlag, Stockholm; 1Jan46; EF16698.
- WAHLENIUS, G. W.
Då klack det till i Karlsson. SEE Bergström, Gulli.
Någon kyss idag, fröken? SEE Flodin, Sven.
- WAHR, ELIZABETH C 1916-
Allan-a-Dale; overture by Eric Hanson [pseud.] (Symphonic band series, no.38) [Score and parts] \$9 © Ludwig Music Pub. Co., Cleveland; 23May51; EP55204.
- WAKELY, MARTHA BURYDELL.
Roll back the dark clouds; words and music by Martha B. Wakely. © Martha B. Wakely, Rumford, Me.; 21Feb51; EP53022.
- WAL-BERG, pseud. SEE Rosenber, Voldemar, 1910-
- WALCHA, HELMUTH, 1907-
Orgel-Konzert. SEE Händel, G. F. Concerto, organ.
- WALDBRÖL, WILHELM.
Ich wollt' mich zur lieben Maria vermieten; [by] W. Waldbroel. (Das Musikblatt Edition Schwann, B7174) [Score: alto, chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5781.
- WALDER WILLY, pseud. SEE Wild, Walter, 1908-
- WALDIMIR, SUNE, pseud. SEE Engström, Sune.
- WALDTEUFEL, EMIL, 1837-1915.
Star of hope. SEE Tobias, Harry.
- WALEY, ARTHUR.
Five Chinese lyrics. SEE Oldham, Arthur. Chinese lyrics.
- WALKER, AARON, 1909-
Evenin'; words and music by T-Bone Walker. 40¢ © St. Louis Music Corp., Beverly Hills, Calif.; 21Feb51; EP53002.
- WALKER, BEE.
Nearer, my love, to thee; words by Don George, music by Bee Walker. © Riverside Music Publications, New York; 25May51; EP55365.
- WALKER, BERNHARD.
Commemoration; choral song for schools, [by] Bernard Walker [words by] Herbert Wiseman. (The Oxford choral songs, no.1223) [Score: unison chorus and piano] 5d. © Oxford University Press, London; 12Apr51; EF0-7978.
- WALKER, CINDY, 1919-
Heska holka; by Cindy Walker. [For voice and piano] 40¢ © Grannywhite Music Co., New York; 18Apr51; EP54813.
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- WALKER, DONALD JOHN, 1907-
(Courtin' time) Fixin' for a long, cold winter; words and music by Jack Lawrence and Don Walker [from] Courtin' time. 50¢ © Harms, inc., New York; 24Apr51; EP54326.
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- WALKER, DONALD LA VERNE.
I nailed my Savior there. SEE Raley, Vere.
- WALKER, ERNEST DEWITT, 1887-
A conservation song. SEE Somers, P. M.
- WALKER, GEORGE A.
It's a little too late to come cryin'. SEE Mulé, Louis.
When it's courtin' time on the prairie. SEE Mulé, Louis.
- WALKER, JAMES J., 1946.
Will you love me in December as you do in May? SEE Ball, E. R.
- WALKER, JIMMY.
Within this broken heart of mine; words and music by Slim Stuart, Elmer Newman [and] Jimmy Walker. © Jack Howard Publications, inc., Philadelphia; 9Jun51; EP55050.
- WALKER, LOUISE, 1911-
I promised you; words and music by Ruth Yonkees and Louise Walker. © on arrangement; Ruth Yonkees & Louise Walker; 19May51; EP54817. Appl. states prev. reg. 28Feb51, 230787.
- WALKER, MARK.
All through the night; old Welsh [air, attributed to] David Owen, arr. by Mark Walker [edited by] Lloyd F. Sunderman [Score: chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 19Mar51; EP53347.
Froggy would a-wooing go; S.A.T.B., old folk tune, arr. by Mark Walker, words anonymous [edited by] Lloyd F. Sunderman [Score: chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 14Mar51; EP53279.
God of our fathers. SEE Warren, G. W.
I'll take you home again, Kathleen. SEE Westendorf, T. P.
Lovely maiden; German translation by Lloyd F. Sunderman, German folk song arr. by Mark Walker [edited by] Lloyd F. Sunderman [Score: chorus (SATB) and piano reduction] 20¢ © Bourne, inc., New York; 19Mar51; EP53348.
The Rose of Tralee. SEE Glover, C. W.
- WALKER, RAY, 1883-
I found a peach on Miami Beach; by Duke Leonard and Ray Walker. Miami Beach, Fla., C. Abel. [For voice and piano] © Duke Leonard & Ray Walker; 5Mar51; EP53098.

WALKER, RICHARD, 1912-
Badinerie; for brass quartet (2 trumpets, horn & trombone), [by] Richard Walker. [Score and parts] \$1.25 © Associated Music Publishers, inc., New York; 8Dec50; EP51643.

WALKER, RUTH PATRICK, 1895-
Graduation song; words and music by Ruth Patrick Walker. © Ruth Patrick Walker; 18May51; EP54888.

WALKER, T-BONE, SEE
Walker, Aaron, 1909-

WALLACE, BLANCHE GARNET, 1915-
The beautiful land; words and music by Blanche G. Wallace. © Blanche Garnet Wallace; 30Mar51; EP54457.

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I wish you all the luck in the world; words & music by Wes Hill & Frances Wallace. © M. M. Cole Pub. Co., Chicago; 14Mar51; EP53595.

WALLACE, JOHN HENRY.
Sarah Kelly from Plumbnelly, way down in Georgia; words and music by Charles Singleton, Leroy Kirkland and John Wallace. 40¢ © Algonquin Music, inc., New York; 24May51; EP54920.

WALLACE, MERVYN, pseud.
Fidgety samba; [by] Mervyn Wallace & John Jerome [pseud.] [For piano] © John Fields Music Co., Ltd., London; 1Jan51 (in notice: 1950); EF0-6331.

WALLACE, OLIVER.
Alice in Wonderland; musical score: Oliver Wallace [song material by Sammy Fain, Bob Hilliard, pseud., Don Raye, pseud., and others] [Condensed score] © Walt Disney Productions; 8Jun51; EU240818.

WALLACE, SYLVESTER, Sr.
Babe Ruth; words and music by Sylvester Wallace, Sr. [arr. by O. Steward Wilson] 50¢ © Sylvester Wallace, Sr., Chicago; 12Apr51; EP54070.

WALLACE, WALLY.
Corn's a-poppin'; by Wally Wallace. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Mar51; EP53070.

WALLBANK, NEWELL.
*(Sonata, flute & piano, op.31) Sonata; [by] Newell Wallbank, op.31. [Score and part] © Alfred Lengnick & Co., Ltd., London; 30Mar51; EF0-7492.

WALLIN, BERTIL.
Sa älskade Gud världen all; [words from] Sv. ps.31, koral från år 1551, arr. [by] Bertil Wallin. (Gehrmans trestämmiga körsånger, nr.22) [Close score: SAB] Kr.0:30 © on arrangement; A.-b. Carl Gehrmans musikförlag, Stockholm; 31Dec50; EF0-7660.

Sommarpsalm. SEE Gastorius, Severus.

Visa fran Medelpad; arrangemang av Bertil Wallin. Partitur. (Orkester repertoaren, 18) [Score] © on arrangement; Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6209.

WALLIN, HANS.
Klockorna vid Seine; fransk vals av Hasse Wallin. [For piano] Kr.2:- © Schlager-förlaget, Stockholm; 15Nov50; EF0-6209.

Snurran; polka [by] Gaston Bardoni [pseud.] arr. Cotté [pseud.] La toupie. [Piano-conductor score (orchestra) and parts] Kr.2:25 © Sonoras musikförlags ab, Stockholm; 30Dec50; EF0-7077.

SEE Fläkt över banan.

WALLING, LOIS MONOSMITH.
Florida. SEE Flynn, J. E.

WALLNAU, ERIK, 1909-
Geh' nicht vorbei an mir, wenn wir uns wiederseh'n. SEE Kludas, G. O. E.
Sag was machst du nächsten Sonntag? SEE Terpe, Helmut.

WALLNER, MAX, 1891-
Es geht alles vorüber, es geht alles vorbei. SEE Vesely-Raymond, Friedrich.
Der Kurier der Königin. SEE Dostal, Nico.

WALLO, JOSEPH F 1921-
Say you love me; words and music by Joseph F. Wallo. © Wallo Music Publications, Washington, D. C.; 20Apr51; EP54310.

WALMISLEY, THOMAS A
From all that dwell below the skies; SATB a cappella [by] Thomas A. Walmisley, arr. by William Jensen Reynolds [words by] Isaac Watts. 16¢ © on arrangement; Harold Flammer, inc., New York; 19Dec50; EP52283.

WALN, GEORGE ELBRIDGE, 1904-
Classic fantasy; [by] George Waln. (Neil woodwind solo & ensemble music, E-302) [Score (3 flutes) and parts] \$1.25 © Neil A. Kjos Music Co., Chicago; 27Apr51; EP54565.

Larghetto and scherzo. SEE Dont, Jacob. Quartet, violins, op.42.

Petite trio. SEE Dancla, Charles.

Terzetto. SEE Boccherini, Luigi.

Tuneful trio. SEE Dancla, Charles.

WALSER, DANIEL A
The waltz a' Texas; words and music by Daniel A. Walsler. [Melody and chord symbols, with words] © on changed words; Daniel A. Walsler; 27Feb51; EP53225.
Appl. states prev. reg. 19Feb51, EU229807.

WALSH, BILL.
Fantasia Club of Boston University presents Holiday House. SEE Boston University.
Fantasia Club, Holiday House.

WALSH, ELLIS LAWRENCE.
That's the one for me. SEE Brooks, H. O.

WALSH, JAMES.
Mary from the dairy. SEE Kern, Sam.

WALSH, VIRGINIA.
Between two trees. SEE Johnson, Ted.

WALSWORTH, IVOR.
Lento ed accelerando. Léaht, vé yoter mahér. [By] Ivor Walsworth, for violin & piano [violin part edited by Ivry Gitlis] [Score and part] 5/- © Augener, Ltd., London; 1Jan51; EF0-6334.

WALTER, ANDREW, pseud. SEE
Kejving, Walter, 1914-

WALTER, FORREST G
Dawn in the garden; an Easter cantata-pageant for a two-part choir, book by Amanda Dollefeld, music by Forrest G. Walter. [Piano-vocal score] 40¢ © Tullar-Meredith Co., New York; 2Jan51; DP498.

Junetune joy; a Children's Day service, by Forrest G. Walter and I. H. Meredith. [Hymns, with music] 12¢ © Tullar-Meredith Co., New York; 7Feb51; EP53250.

WALTER, HEINZ.
Ich sage Dir leise Gut' Nacht; lied und langs. Walzer, Musik: Heinz Walther, Worte: Else Brée. © Edition Royal, Bern; 15Dec50; EF0-7686.

WALTER, SAMUEL, 1916-
Never night again; for four-part chorus of mixed voices, a cappella [by] Samuel Walter [words by] Lillian Cox. (The Boston Music Company octavo church music, 2783) 16¢ © The Boston Music Co., Boston; 21Mar51; EP53482.

O Lord, support us; motet for mixed voices [by] Samuel Walter [words by] John Henry Newman. (Church music review, no.2170) [With piano reduction] 15¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52662.

WALTERS, GRACE.
Beautiful brown eyes; words and music by Grace Walters. 40¢ © Pickwick Music Corp., New York; 7Mar51; EP53204.

WALTERS, HAROLD L., 1918-
The hot canary. SEE Nero, Paul.

Jim dandies; trio for cornet or trumpet [by] Harold L. Walters. [Score (3 cornets or trumpets and piano) and parts] 90¢ © Rubank, inc., Chicago; 1Feb51; EP52535.

OK march folio; sixteen marches in the modern manner, by Harold L. Walters. [Condensed score (band) and parts] © Rubank, inc., Chicago; 23Mar51; AA178334.

OK march folio; sixteen marches in the modern manner, by Harold L. Walters. [Condensed score (band) and parts] © Rubank, inc., Chicago; 23Mar51; EP54548.

Old soldiers never die, they just fade away. SEE Hutchinson, Abby.

Si! Trocadero; mambo [by] Harold L. Walters. (Victor band series, no.461) [Condensed score and parts] \$5 © Rubank, inc., Chicago; 25Jun51; EP55560.

Simplified rudiments for Latin American instruments; based on the rhythms of Latin America, by Harold L. Walters. 50¢ © Rubank, inc., Chicago; 10Jun51; EP54905.

WALTERS, OSCAR W
My bright star of love; words by Dorothy Rose Emanuel, music by Oscar W. Walters. 2/- © Chappell & Co., Ltd., Sydney; 7Dec50; EF0-6163.

Song of liberty; words by Laurence Macaulay, music by Oscar W. Walters. 2/- © Chappell & Co., Ltd., Sydney; 13Apr51; EF0-8096.

WALTHER, JOHANN.
Wohlauf, wohlauf! Hör väktarropet. [By] Johann Walther [arr. by Gottfrid Berg, Swedish translation by El. Beckman] [Score: chorus (SATB)] © on arrangement & Swedish words; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF0-7419.

WALTHER, JOHANN GOTTFRIED, 1684-1748.
*(Fugue, organ) Fugue in F major; by Johann Gottfried Walther, edited by Walter E. Buszin. (Anthology of sacred music, OS 216) 60¢ © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP52619.

CATALOG OF COPYRIGHT ENTRIES

- WALTMAN, MARIE.
Music work books; correlated with applied music in the twelve grades of the public schools [by] Marie Waltman and Edward French Hearn. © Marie Waltman & Edward French Hearn; bk.11, 1Apr51; AA184827.
- WALTON, KENNETH.
The hot canary. SEE Nero, Paul.
It is no secret. SEE Hamblen, Stuart.
Music by the angels. SEE Symes, Marty.
One more rockin'; women's voices, S.S.A., words by Elfrida Norden, music by Kenneth Walton. (Part songs, PS 53) [With piano acc.] 16¢ © Sam Fox Pub. Co., New York; 9Apr51; EP53947.
- WALTON, MARTIN A.
Arise. SEE Kearney, P.
- WALTON, R. VIVIAN.
Johnny Schmoker. SEE Dengler, Clyde.
- WALTON, WILLIAM TURNER, 1902-
*(Pieces, violin & piano) Two pieces; for violin and piano [by] William Walton. [Score and part] 5/- © Oxford University Press, London; 22Mar51; EF0-7970.
*Scapino; a comedy overture for full orchestra, by William Walton. [Score] 7s. 6d. © Oxford University Press, London; 4Jan51 (in notice: 1950); EF0-6614.
- WALZ, JEAN.
Dublin rose. SEE Fox, Leo.
Someone else instead of me. SEE Cope, Dick.
- WALZER AUS ÖSTERREICH; bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 7-8) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; v.1-2, 16Jan49; EF16566-16567.
- WAMBACH, PETER CARL.
Drink a toast to Pennsylvania; words and music by Pete Wambach, arr. by Harry Simeone for male chorus. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 17May51; EP55344.
- WANER, ART.
Dancing with a dream; words and music by Frank Lamarr and Art Waner. © Art Waner Music Co., New York; 23Feb51; EP52893.
- WANSBOROUGH, HAROLD.
Goblins; piano solo by Harold Wansborough, 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 11Jun51; EP55394.
Good night, my dear; chorus for mixed voices [by] Harold Wansborough [words by] Alice McGuffey Gradolph. [With piano acc.] 15¢ © Theodore Presser Co., Bryn Mawr, Pa.; 4May51; EP54504.
In old Bagdad; a piano solo by Harold Wansborough, 40¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 11Jun51; EP55393.
Lucky Star; a juvenile operetta in one act. Libretto and lyrics by Beatrice Marie Casey, music by Harold Wansborough. [Piano-vocal score; includes libretto] \$1 © T. S. Denison & Co., Minneapolis; 12Feb51; DP558.
- WARD, CLARA.
I am climbing up high mountains trying to get home; words & music by Clara Ward. For quartets, choirs and choruses. 15¢ © Andrea Music Co., Philadelphia; 2Dec50; EP52402.
- WARD, ELMER LAWRENCE, 1915-
God will make a way for you; [by] Elmer L. Ward. [Close score] © Elmer Lawrence Ward; 1Mar51; EP53092.
- My home beyond the stars; [by] Elmer L. Ward. [Close score; shape-note notation] © Elmer Lawrence Ward; 6Mar51; EP53093.
Stay close to the Savior and pray; [by] Elmer L. Ward. [Hymn, with music] © Elmer Lawrence Ward; 8Feb51; EP52706.
- WARD, FRANK EVERETT, 1902-
Drumcraft; a supplementary book of modern devices for the dance drummer, by Frank E. Ward. \$1.25 © Arlington Academy of Music, inc., Arlington, Mass.; 5Feb51; AA174822.
- WARD, MARY JEAN HELENE, Sister, 1916-
Hymn for Our Lady's Assumption; [by] Sister Mary Jean Helene. [For voice and piano] © Sisters of Charity of the Blessed Virgin Mary, Dubuque, Iowa; 18Jan51 (in notice: 1950); EP52630.
- WARD, ROBERT, 1910-
Jonathon & the gingery snare; music by Robert Ward, narration by Bernard Stambler [piano reduction by Kurt Manschinger] © Associated Music Publishers, inc., New York; 8May51; EP54609.
- WARD, RUSSELL.
Old soldiers never die; by Russell Ward. [For voice and piano] © Peer International Corp., New York; 2May51; EP54509.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.
America the beautiful; S.A.T.B., by Samuel A. Ward, festival setting by Henry Overley [words by Katherine L. Bates] (Belwin octavo, no.1137) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 6Apr51; EP53865.
- WARDEN, BRUNO HARDT- SEE Hardt-Warden, Bruno, 1883-
- WAREHAM, ELMER.
Pennsylvania, keystone state. SEE Gordon, W. R.
- WARING, FRED, 1900-
Where in the world but in America. SEE Dolph, Jack.
- WARING, TOM.
Didn't my Lord d'liver Daniel? [From] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55509.
Go down, Moses; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55510.
Heav'n, heav'n; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55511.
Steal away; [from] Four Negro spirituals, arranged by Tom Waring, for medium voice. [With piano acc.] 60¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 27Apr51; EP55512.
When angels sang of peace; poem by Jack Dolph, music by Tom Waring, arr. by Roy Ringwald, for mixed chorus. [With piano or organ acc.] © Shawnee Press, inc., New York; 6Feb45 (in notice: 1944); EP54806.
- WARKINS, CLEM.
Anna from Havana; by Tim Gayle, Lillian Ruttan, and Clem Warkins. © Mills Music, inc., New York; 29Dec50; EP52157.
- WARMAN, CY.
Sweet Marie. SEE Moore, Raymond.
- WARNER, ALVIN S
If I get a kiss; words and music by Alvin S. Warner, arr. by Lou Halmy. © Alvin S. Warner, Hollywood, Calif.; 19Apr51; EP54210.
- WARNER, DON.
Just only you; words by Lilian F. Vial, music by Don Warner. © Nordyke Pub. Co., Hollywood, Calif.; 3Jan50 (in notice: 1949); EP55470.
- WARNER, KENNETH ONSLOW BOYDEN WALDO, 1902-
Needle in the haystack. SEE Crantock, Peter, pseud.
- WARNICK, CLAY, 1915-
The love nest. SEE Hirsch, L. A. Mary.
Oh! you beautiful doll. SEE Ayer, N. D.
- WARREN, BARNEY E 1869-
A land that is beautiful; [by] B. E. Warren. [Close score] © Gospel Trumpet Co., Anderson, Ind.; 20Jan51; EP53066.
- WARREN, EDDIE, 1920-
A rollin' heart will never gather love. SEE Karlin, Don.
- WARREN, ELINOR REMICK, 1906-
*The sleeping beauty; a musical legend, for chorus of mixed voices with soprano and two baritone (or baritone and bass) soloists, accompaniment for piano or orchestra. The text by Alfred Tennyson, set to music by Elinor Remick Warren. [Piano-vocal score] \$1.25 © The H. W. Gray Co., inc., New York; 2Feb51; EP52588.
- WARREN, FRANK, 1921-
Maybe I never loved you; words and music by Frank Warren. 40¢ © Hawthorne Music Corp., New York; 15May51; EP54606. Appl. states prev. reg. 24Apr51, EU236560.
- WARREN, GEORGE WILLIAM.
God of our fathers; author: Daniel C. Roberts, music by George W. Warren, arr. by Mark Walker. [Score: chorus (SATB), 3 trumpets and organ] 20¢ © Bourne, inc., New York; 14Mar51; EP53285.
God of our fathers; [by] Warren [words by] Roberts, arr. by Clair W. Johnson for band alone or with mixed chorus (S.A.T.B.) (Victor band series, no.428) [Condensed score and parts] \$4 © on new arrangement; Rubank, inc., Chicago; 12Feb51; EP52847.
- WARREN, HARRY, 1893-
(Gold diggers of 1935) Lullaby of Broadway; [from Gold diggers of 1935], music by Harry Warren, lyrics by Al Dubin, [arr. by Helmy Kresa] © on arrangement; M. Witmark & Sons, New York; 29Dec50; EP51842.
(Pagan love song) Singing in the sun; [from] Pagan love song, lyric by Arthur Freed, music by Harry Warren. New York, Robbins. 40¢ © Harry Warren Music, inc.; 5Jan51; EP53543. Appl. states prev. reg. 16Mar50, EU197349.
September in the rain; lyrics by Al Dubin, French text by Emélie Renaud, music by Harry Warren. Doux septembre sous la pluie. 50¢ © on French text; Remick Music Corp., New York; 12Feb51; EP52868.
You must have been a beautiful baby; words by Johnny Mercer, music by Harry Warren, arr. by Ed. Smith. (In Spaeth, S. G., ed. More barber shop classics, p.30-31) [Close score: TTBB] © on arrangement; Remick Music Corp., New York; 9Apr51; EP54621.

PUBLISHED MUSIC

WARRINGTON, JOHNNY, 1911-
Bring back the thrill. SEE Rugolo, Peter.
By the beautiful sea. SEE Carroll, Harry.
Eleanor. SEE Wayne, Mabel.
A friend of Johnny's. SEE Copeland, Allan.
The last round-up. SEE Hill, Billy.
Mister and Mississippi. SEE Gordon, Irving.
A penny a kiss, a penny a hug. SEE Care, R. R.
Pretty-eyed baby. SEE Johnson, William.
Sleigh ride. SEE Anderson, Leroy.
Sound off. SEE Duckworth, W. L.
Unless. SEE Evans, Tolchard.

WASHINGTON, NED, 1901-
Love me. SEE Young, Victor.
Operetta. SEE Young, Victor.
A woman's intuition. SEE Young, Victor. Payment on demand.
You're the one. SEE Young, Victor.

WASNER, FRANZ, comp.
*The Trapp-family book of Christmas songs; selected and arranged by Franz Wasner and illustrated by Agathe Trapp. 128 p. © Pantheon Books, inc., New York; 23Oct50; AA165078.

WASOWSKI, JERZY.
Znalazłem cię. SEE Szpilman, Władysław.

WASSERMAN, ARTHUR A.
M. I. T. Tech Show, 1951, presents Call me mummy. SEE Massachusetts Institute of Technology. Tech Show. 1951. Call me mummy.

WASSERMAN, HERMAN.
The peanut vendor. SEE Simon Rodriguez, Mofses.

WASSOWSKI, JERZY.
Parę butów mam. SEE Szpilman, Władysław.

WATERMAN, CONSTANCE, 1887-
Ah! with the grape; song, words [by] Omar Khayyam, music [by] Constance Waterman. (Western vocal series, no. 7038) 50¢ © Western Music Co., Ltd., Toronto; 12Dec50; EF0-5621.
The lute; song, words translated from Victor Hugo by Daniel McLellan, music by Constance Waterman. (Western vocal series, no. 7039) 50¢ © Western Music Co., Ltd., Toronto; 12Dec50; EF0-5627.

WATERS, ETHEL.
*His eye is on the sparrow; an autobiography by Ethel Waters with Charles Samuels. [1st ed.] [First pub. in Ladies home journal, Oct. 1950] Garden City, N. Y., Doubleday. 278 p. illus. © on full-length book version; Ethel Waters & Charles Samuels; 1Mar51; A52981.

WATERS, HERB.
Rebel yell. SEE Jeffreys, Alan.

WATERS, KENNETH WALTHALL, 1907-
I've got spring fever; words and music by Kenneth Waters. © Wilcox-Waters Pub. Co., Bloomfield, N.J.; 16Apr51; EP54162. Appl. states prev. reg. 25Oct50, EU219353.
Let's keep America free; words and music by Kenneth Waters. © Wilcox-Waters Pub. Co., Bloomfield, N.J.; 16Apr51; EP54161. Appl. states prev. reg. as Let's keep America free, 25Oct50, EU219354.

WATERS, MEL.
My brother. SEE Jacoby, Ted.

WATKINS, KEN.
You can't kiss a dream goodnight; words and music by George Motola and Ken Watkins. 40¢ © Valleydale Music, inc., New York; 16Mar51; EP53320. Appl. states prev. reg. 23Jan51, EU226867.

WATKINS, WATT.
Forsaking all others; words by Foreman Bill [pseud.] and Roma [pseud.] music by Watt Watkins. © Acuff-Rose Publications, Nashville; 2Mar51; EP53069. Appl. states prev. reg. February 1951, EU229690.

WATSON, ALDREN AULD.
Cowboy jamboree. SEE Felton, H. W.

WATSON, FRANK CAMPBELL. SEE Campbell-Watson, Frank, 1898-

WATSON, GILBERT STUART.
Diggin' for old black coal. SEE Graff, E. S.

WATSON, JACK.
Fly away Peter, fly away Paul. SEE McKay, Teddy.

WATSON, JOHN GEORGE, 1901-
My friend the robin. SEE Watson, Muriel.
When Miss Alice Blue Gown wore a white wedding gown. SEE Watson, Muriel.

WATSON, LOYCE, 1924-
Will rent or sell. SEE Young, Edna.

WATSON, MURIEL, 1901-
My friend the robin; words and music by Jack Denby [pseud.] & Muriel Watson. © The Edward Kassner Music Co., Ltd., London; 28Mar51; EF0-7814.
When Miss Alice Blue Gown wore a white wedding gown; words and music by Jack Denby [pseud.] and Muriel Watson. © Francis, Day & Hunter, Ltd., London; 26Jan51; EF0-7401.

WATSON, SCOTT.
Square reel; by Scott Watson, for two pianos, four hands. [Two scores] \$1.50 © Ethel Smith Music Corp., New York; 23Apr51; EP54630.

WATTERS, CYRIL.
On the target; composed and arranged by Cyril Watters. [Score: orchestral] © Hawkes & Son (London) Ltd., London; 22Jan51; EU227367.

WATTERS, LORRAIN E., 1899-
Singing every day: Teaching suggestions and piano accompaniments. SEE Pitts, L. B.
Singing together. SEE Pitts, L. B.
Some typical classroom experiences for Singing and rhyming. SEE Pitts, L. B.
Some typical classroom experiences for Singing every day. SEE Pitts, L. B.
Some typical classroom experiences for Singing on our way. SEE Pitts, L. B.
Some typical classroom experiences for The first grade book, Singing as we play, and Singing all the day. SEE Pitts, L. B.

WATTS, CLEM, pseud. SEE Trace, Albert Joseph, 1900-

WATTS, RUTH, 1910-
Believe me; words and music by Ruth Watts. © Shelby Music Pub. Co., Detroit; 22May51; EP55417.
Why won't you tell me? Words and music by Ruth Watts. © Shelby Music Pub. Co., Detroit; 22May51; EP55418.

WATTS, WINTTER, 1886-
United Nations flag; words by Cora May White, music by Wintter Watts, William Lawrence Frazier, collaborator. [Score: SATB and piano] © on new music; William Lawrence Frazier, Los Angeles; 18Oct50; EP54250.

WAUGH, CHARLES,
One! two! drink up! SEE Gabriel, Wiga.

WAVERLY, JACK, 1896-
Do like the birdies do; words and music by Jack Waverly. © Jack Waverly Music Publisher, Bellmore, N. Y.; 16Nov50; EP51953.

WAVERLY, JULES, pseud. SEE Cain, Noble, 1896-

WAWRYK, MICHAEL, 1906-
I want another chance; words and music by Michael Wawryk. © Pittsburgh Music Publications, Aliquippa, Pa.; 7Jun51; EP55043.

WAY, CORA, 1914-
In your eyes. SEE Gill, St. Clair.

WAYNE, BERNIE, pseud. SEE Weitzner, Bernie, 1919-

WAYNE, EDDIE.
My broken heart is payin' now. SEE Lee, Ronnie.

WAYNE, KENDALL, pseud. SEE Noble, Harold, 1903-

WAYNE, MABEL, 1904-
Eleanor; fox-trot by Sunny Skylar [pseud.] and Mabel Wayne, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Skidmore Music Co., inc.; 11Apr51; EP53994.
Eleanor; words by Sunny Skylar [pseud.] music by Mabel Wayne. 40¢ © Skidmore Music Co., inc., New York; 4Apr51; EP53844. Appl. states prev. reg. 18Jan51, EU228890.

WEAST, GEORGIE HELEN, 1916-
Guantanamo; for the piano, by Georgie Helen Weast. 50¢ © G. Schirmer, inc., New York; 15May51; EP55250. Appl. states prev. reg. 14Aug46, EU40314.
Hickory dicory; a piano solo, by Georgie Helen Weast. 35¢ © Clayton F. Summy Co., Chicago; 4Jun51; EP55194.

WEATHERLY, FREDERICK EDWARD, 1848-1929.
The Holy City. SEE Adams, Stephen.

WEAVER, POWELL.
Early to bed and early to rise; S.A., by Powell Weaver. (Belwin octavo, no.1121) [With piano acc.] 15¢ © Belwin, inc., New York; 9Jan51; EP52123.
Early to bed and early to rise; S.A.T.B., by Powell Weaver. (Belwin octavo, no.1122) [With piano acc.] © Belwin, inc., New York; 12Jan51; EP52099.
Loving kindness; S.A., Western melody freely transcribed by Powell Weaver [words by Samuel Medley, 4th stanza alt. by P. W.] (Belwin octavo, no.1123) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52143.
Loving kindness; S.A.T.B., Western melody freely transcribed by Powell Weaver, [words by Samuel Medley, 4th stanza alt. by P. W.] (Belwin octavo, no.1124) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 12Jan51; EP52100.

WEBB, MABEL A.
Hymns of glory. SEE Fromm, H. E.
Gospel melodies for gospel singers.

WEBB SCHOOL, Claremont, Calif. Drama club.
For land's sake; a musical farce, book and lyrics by John Pettley, music by Wm. B. Blanchard. © John Pettley & William Briggs Blanchard; 13May51; EP55582.

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- WEBBER, WILLIAM SOUTHCOMBE
LLOYD, 1914-
Four pieces. SEE HIS
Pieces, piano.
March, Malfa G. C. SEE Bax, Sir A. E. T.
Malta G. C.
(Minuet, violin & piano) Minuet; by Lloyd
Webber. [Score and part] 2/- © Francis,
Day & Hunter, Ltd., London; 13Feb51;
EF0-7368.
(Pieces, piano (grade 1-2)) Four pieces;
grade I/II, by Lloyd Webber. 2/-
© Francis, Day & Hunter, Ltd., London;
24Jan51; EF0-7369.
(Pieces, piano (grade 2-3)) Four pieces;
grade II/III, by Lloyd Webber. 2/-
© Francis, Day & Hunter, Ltd., London;
24Jan51; EF0-7370.
(Scherzo, piano) Scherzo in G minor;
[from Two piano solos by] Lloyd Webber.
(With his Song without words) © Chappell
& Co., Ltd., London; 1Feb51; EF0-6862.
So lovely the rose; song, words by Joseph
Murrells, music by Lloyd Webber. 2/-
© Chappell & Co., Ltd., London; 24Jan51;
EF0-6691.
Song without words; [from Two piano solos
by] Lloyd Webber. 2/- © Chappell &
Co., Ltd., London; 1Feb51; EF0-6861.
Sun-gold; unison or two-part song, words
by May Sarson, music by Lloyd Webber.
(Francis & Day's unison and part songs,
125) [With piano acc.] 4d © Francis, Day
& Hunter, Ltd., London; 25Jan51;
EF0-7398.
- WEBELS, WILLI, 1889-
Kinder, wer gibt jetzt 'ne Runde?
SEE Jussenhoven, Gerhard.
- WEBER, AL.
Yucca Valley noches; lyric by Victory
Sullivan, music by Al "Pee Wee" Weber.
© Wrightman Music, inc., Hollywood,
Calif.; 29May51; EP54950.
- WEBER, BRIGITTE.
Bums valdera. SEE Quanz, Willibald.
- WEBER, FRED, 1912-
Baritone, B.C., note speller; by Fred
Weber. 75¢ © Belwin, inc., Rockville
Centre, N. Y.; 7Jun51; EP55388.
Clarinet note speller; by Fred Weber. 75¢
© Belwin, inc., New York; 6Feb51;
EP53084.
Cornet note speller; by Fred Weber. 75¢
© Belwin, inc., Rockville Centre, N. Y.;
5Apr51; EP54004.
E flat alto, mellophone, note speller;
by Fred Weber. 75¢ © Belwin, inc.,
Rockville Centre, N. Y.; 7Jun51;
EP55387.
Fun for all; a supplementary band book to
any elementary band method, by Fred
Weber. [Score (band) and parts] © Bel-
win, inc., Rockville Centre, L.I.; 13Jan51;
EP52084.
Saxophone note speller; by Fred Weber.
75¢ © Belwin, inc., Rockville Centre,
N. Y.; 5Apr51; EP54005.
Trombone note speller; by Fred Weber.
75¢ © Belwin, inc., Rockville Centre,
N. Y.; 5Apr51; EP54006.
- WEBER, HENRI.
Pray-time songs for children. SEE
Shugert, F. E.
- WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.
Trust in the Lord; S.A.T.B. with solo
baritone, by C. M. von Weber, arr. by
C. Albert Scholin [words adapted from
Scripture by Ruth B. Scholin] (Belwin
octavo, no.1138) [With piano or organ
acc.] 15¢ © on arrangement; Belwin, inc.,
New York; 6Apr51; EP53869.
- WEBERN, ANTON VON, 1883-1945.
*(Stücke, orchestra, op.10) Fünf Stücke;
von Anton Webern, op.10. (Universal-
Edition, Nr.5967) [Score] © Universal-
Edition, Wien; 30Apr23, EF16477.
- WEBSTER, DON D., 1902-
Won't you come over to my house?
SEE Van Alstyne, E. A.
- WEBSTER, PAUL FRANCIS, 1907-
The letter. SEE Spielman, F. F.
The loveliest night of the year. SEE
Aaronson, Irving. The great Caruso.
Lovely is the evening. SEE Weston,
Paul.
Missus O'Malley and Mister Malone.
SEE Deutsch, Adolph. Mrs. O'Malley
and Mr. Malone.
The old family Bible. SEE Broones,
Martin.
- WECHBECKER, WILHELM, 1859-1936.
Zwei Klavier-Sonaten. SEE Maichelbek, F. A.
Sonatas, harpsichord, op.1, no.1-2.
- WECKBECKER, WILHELM.
Sonata a quattro. SEE Maichelbek, F. A.
- WECKESSER, HEINRICH, 1900-
So schnell kann eine Liebe enden; Lied
und langsamer Walzer, von Heinrich
Weckesser. [For voice and piano]
© Heinrich Weckesser, Musikverlag,
Hamburg; 1Jan51; EF0-8510.
- WEEDON, ALICE MERCEDES, 1893-
The Musicolor memjogs; by A. M. Weedon.
[For piano] 2/6 © on additional rhymes;
Alice Mercedes Weedon, t.a. Musicolor,
London; 27Apr51; AI3147.
- WEEKS, NORMAN, 1918-
Five pieces for younger orchestras. SEE
Bartók, Béla.
- WEHLE, GERHARD FÜRCHTEGOTT.
*Die Kunst der Improvisation; Harmonielehre,
Formenlehre und Kontrapunkt. Im
Klaviersatz. Bd. 1. 5. verm. und verb.
Aufl. 251 p. illus. © Musikverlag Hans
Sikorski, Hamburg; 5Dec50; AF0-4832.
- WEIDINGER, MARGOT. SEE
Schnelle, Margot Hildegard, 1922-
- WEIGEL, HANS, 1908-
Das gewisse Etwas. SEE Steinbrecher,
Alexander. Rausch einer Nacht.
- WEIGL, KARL, 1881-
(Variations, piano, op.15) Acht und
zwanzig Variationen; über ein achttaktiges
Thema, von Karl Weigl, Op.15. (Univer-
sal-Edition, Nr.6367) © Universal-Edi-
tion, Wien; 23May23; EF16474.
- WEIK, CHAS. E.
American Turner song book. SEE American
Turners.
- WEIL, MILTON.
Longing for you. SEE Burnett, E. M.
- WEILER, HANS GEORG, pseud. SEE
Laaff, Ernst, 1903-
- WEILL, KURT, 1900-1950.
*Knickerbocker holiday; a musical comedy,
music by Kurt Weill, book and lyrics by
Maxwell Anderson. [Piano-vocal score]
\$6 © Crawford Music Corp., New York;
15May51; EP55369.
(Knickerbocker holiday) September song;
from Knickerbocker holiday, duet [for]
soprano and baritone, words by Maxwell
Anderson, music by Kurt Weill, arr. by
William Stickles. [With piano acc.] 75¢
© on arrangement; Crawford Music
Corp., New York; 30Mar51; EP53728.
- (One touch of Venus) Speak low; piano
solo, by Kurt Weill, arr. by Louis C.-
Singer. [From One touch of Venus] 50¢
© on arrangement; Chappell & Co., inc.,
New York; 5Feb51; EP53041.
- WEINBERG, JACOB, 1879-
Our land; poem for voice and piano, words
by Broche Kopstein, music by Jacob
Weinberg. Unser land, New York, Metro
Music. [Words in English, Yiddish and
Yiddish transliterated] 50¢ © Henry
Lefkowitz; 20Nov50; EP51544.
- WEINER, LAZAR, 1897-
Af bri, Folk song, by Lazar Weiner, [for]
mixed chorus and piano acc. New York,
Metro Music. 35¢ © Henry Lefkowitz;
15Dec49; EP51522.
- WEINER, LEO, 1885-
Danza contadinesca; [by] Leo Weiner.
Divertimento, op.20, n.5. Riduzione per
piccola orchestra di Egon Kemény.
Peasants' dance. [Csúrdöngöl] [Piano-
conductor score and parts] © Edizioni
Suvini Zerboni, Milano; 1Dec50; EF0-6313.
Danza nuziale ungherese; [by] Leo Weiner.
Op.21a. Riduzione per piccola orchestra
di Egon Kemény. Hungarian wedding-
dance. [Lakodalmás] [Piano-conductor
score and parts] © Edizioni Suvini Zer-
boni, Milano; 1Dec50; EF0-6312.
Magyar parasztdalok; [op.33, by] Weiner
Leó. [Hungarian peasant songs] [For
piano] © Zeneműkiadó N. V., Budapest;
4.sorozat, 30Aug50; EF16450.
Magyar parasztdalok; [op.34, by] Weiner
Leó. [Hungarian peasant songs] [For
piano] © Zeneműkiadó N. V., Budapest;
5.sorozat, 30Aug50; EF16449.
(Pieces, piano, 4 hands, op.36) Három
kis négykezes zongoradarab; [by] Leó
Weiner, kezdők részére, 5 ujjon belül,
op.36. [Three small piano pieces for
four hands, for beginners] © Zeneműki-
adó N.V., Budapest; 20Aug50; EF16454.
- WEINER-DILLMANN, HANS, 1903-
Wie gross muss deine Liebe sein? Worte:
Hans Werner u. Peter Christian [pseud.]
Musik: Hans Weiner-Dillmann. © Josef
Weinberger, Ltd., Wien; 1Mar51;
EF0-7733.
- WEINGARD, N pseud. SEE
Nilsson, Nils Knut.
- WEINHEBER, JOSEF, 1892-1945.
Drei Weihnachtsschöre. SEE Zipp,
Friedrich.
- WEINZWEIG, JOHN, 1913-
*(Divertimento, flute & string orchestra,
no.1) Divertimento I; [by] John Wein-
zweig. [Score] 12/- © Hawkes & Son
(London) Ltd., London; 30Apr51;
EF0-7768.
*(Divertimento, oboe & string orchestra,
no.2) Divertimento II; [by] John Wein-
zweig. [Score] 12/- © Hawkes & Son
(London) Ltd., London; 30Apr51;
EF0-7769.
- WEIR, LILIAS.
Butterflies. SEE Smith, Lilian.
Soldiers. SEE Smith, Lilian.
- WEIRICK, PAUL.
How can I leave you? SEE Musel, R. S.
I apologize. SEE Nelson, E. G.
If, SEE Evans, Tolchard.
My life's desire. SEE Evans, Tolchard.
Three handed woman. SEE Taylor,
Hilda.
- WEISBACH, HERBERT.
Eine Nacht mit Dir allein im Frühling;
Lied und Foxtrot, Worte von Else Brée,
Musik von Herbert Weisbach, Arr.: Gert
Wilden. (In Musik für dich, 1, p.4-5)
[Condensed score: orchestra; with words]
© Edition Royal, Bern; 5Dec50; EF0-6851.

PUBLISHED MUSIC

WEISBAUM, BERNARD, 1929-
When will it happen to me? SEE Weiss,
Stephan.

WEISER, THERESA.
*Music for God. 276 p. © Philosophical
Library, inc., New York; 10May51;
A55678.

WEISS, GEORGE, 1921-
Around the world; words and music by
Bennie Benjamin and George Weiss. 40¢
© Valando Music Corp., New York;
3Jan51; EP51725.

Jet. SEE Revel, Harry.

Just for tonight; words and music by
Bennie Benjamin and George Weiss. 40¢
© Laurel Music Corp., New York; 9Jan51;
EP51754.

Let's give them all we've got. SEE
Carleton, R. L.

My dear little girl of Theta Chi.
SEE Kaye, Sammy.

These things I offer you for a lifetime;
words and music by Morty Nevins,
Bennie Benjamin and George Weiss. 40¢
© Valando Music Corp., New York;
8May51; EP54498.

WEISS, HEINZ.
Holde Musik. SEE Steingass, T. H.
Rheingoldexpress. SEE Steingass, T. H.

WEISS, STEPHAN, 1899-
When will it happen to me? Lyric by
Bernie Baum [pseud.] and Mel Glazer,
music by Stephan Weiss. 40¢ © Robbins
Music Corp., New York; 29Dec50;
EP53198. Appl. states prev. reg.
14Apr50. EU205710.

WEISSER, SAMUEL, 1888-
*Shirei beth hakneseth: Sabbath and Sholosh-
R'golim; for cantor and choir, composed
by Cantor Joshua S. Weisser (Pilder-
wasser) © Joshua S. Weisser; v.1,
1Jun51; EP55183.

WEISSHAUS, IMRE. SEE
Arma, Paul, 1905-

WEITZNER, BERNIE, 1919-
Hurry home to me. SEE Powell, Teddy.
Oh, marry, marry me; words and music
by Teddy Powell and Bernie Wayne
[pseud.] 40¢ © Lee Finburgh, inc., New
York; 21Mar51; EP53398. Appl. states
prev. reg. 19Jan51, 226586.

Rain is the teardrops of angels. SEE
Tennyson, Jim.
Sentimental music. SEE Care, R. R.
Sunshine kisses. SEE Berman, Arthur.

WELDEN, GUNNAR LUNDÉN- SEE
Lundén-Welden, Gunnar, 1914-

WELDON, FRANK, 1903-
Wait'll you see the place since I painted it;
by John Redmond, James Cavanaugh
[and] Frank Weldon. [For voice and
piano] © Paull-Pioneer Music Corp.,
New York; 28May51; EP55215.

WELISCH, ERNST ADOLF, 1915-
Ich hol' dir von Himmel das Blau. SEE
Lehár, Ferenc.
...wie ein junger Student. SEE Halletz,
Erwin.

Wien, du bist das Herz der Welt. SEE
Lehár, Ferenc.

WELK, LAWRENCE.
Champagne polka; music: Lawrence Welk,
words: Norman Lee, ned. tekst: Van
Aleda [and] Jan Remo [pseud.] [English
and Dutch words] © on Dutch lyrics;
Southern Music (Belgium) s.a., Brussels;
14Nov50; EF0-6149.

WELLBORN, FAYE ELAINE, 1928-
To feel God's presence real, keep looking
up. SEE Baker, R. D.

WELLESZ, EGON, 1885-
(Sonata, violoncello, op.31) Sonate; von
Egon Wellesz, Op.31. (Universal-Edition
Nr.7257) © Universal-Edition, Wien;
30May23; EF16470.

(Stücke, clarinet & piano, op.34) Zwei
stücke; von Egon Wellesz. Op.34.
(Universal-Edition, Nr.7258) [Score and
part] © Universal-Edition, Wien;
23May23; EF16469.

*Vorfrühling; Sinfonisches Stimmungsbild
für grosses Orchester, von Egon Wellesz,
op.12. [Spring's awakening] (Universal-
Edition, Nr.7068) [Score] © Universal-
Edition, Wien; 25May23; EF16478.

WELLINGTON, LAWRENCE DILWORTH.
Have you seen 'em? 1951 I. H. refrigera-
tor theme, words by Howard Peterson,
music by Larry Wellington. [Close score:
TTBB] © International Harvester Co.,
Chicago; 4Jan51; EP52985.

WELLS, DANA F
Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, and piano or organ.
Text adapted from John 20 by D. F. W.,
music by Dana F. Wells. (Easter anthems
for mixed voices, CM 6609A) [Part for
3 trumpets and 2 trombones] 25¢ © Carl
Fischer, inc., New York; 2Mar51;
EP54357.

Easter Introit; for chorus of mixed voices,
soprano and baritone solos, narrator,
brass quintet, optional, and piano or
organ. Text adapted from John 20 by
D. F. W., music by Dana F. Wells.
(Easter anthems for mixed voices,
CM 6609) [Piano-vocal score] 25¢
© Carl Fischer, inc., New York; 2Mar51;
EP54356.

WELLS, GEORGE FREDERICK, 1878-
Unnumbered voices. SEE Jones, R. D.

WELLS, KAY. SEE
Gropper, Kathryn Wells, 1918-

WELLS, ROBERT, 1922-
Swingin' doors. SEE Saxon, David.

WELLS, WEAVER RALPH, 1891-1947.
Meaningful melodies for soul-winning;
[by Weaver Ralph Wells and Ruth Eliza-
beth Hockett] [Hymns, with music]
© Lucinda Matilda Wells; 8Dec50;
AA178388.

WEMAN, HENRY.
Utan bröllopskläder; biblisk scen [by]
Henry Weman [Score: bass, optional
chorus (SATB or unison) and organ]
© Ab Nordiska musikförlaget, Stockholm;
15Nov50; EF0-6207.

WENDEL, ERNST, 1875-
Abendlied; [by] Ernst Wendel. Op.10,
Nr.4. [Words by] Gottfried Keller.
(Leuckart Chorblatt, Nr.140) [Score:
TTBB] © F.E.C. Leuckart, Musikverlag,
München; 20Dec50; EF0-8498.

WENDLING, PETE, 1888-
Oop sa-sa; words and music by Sam M.
Lewis, Lew Brown and Pete Wendling.
© Mills Music, inc., New York; 19Mar51;
EP53686.

Why should we say goodbye and cry to-
morrow? Words by Sam M. Lewis, music
by Pete Wendling. © Mills Music, inc.,
New York; 4May51; EP54484.

Would I say I love you if I didn't? Words
by Sam M. Lewis, music by Pete Wend-
ling. © Mills Music, inc., New York;
4May51; EP54483.

WENING, VALENTINE F
The twenty-third Psalm; [by] Valentine
F. Wening. (Briegel edition of choral
music, Ch.535) [Score: TTBB and piano]
20¢ © George F. Briegel, inc., New York;
30Mar51; EP53643.

WENTWORTH, CHARLES.
All glory be to God; S.A.T.B., by Charles
Wentworth, arr. by Noble Cain [words by]
Catherine Winkworth. (Belwin octavo,
no.1132) [With piano acc.] © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 6Apr51; EP53858.

WENZEL, FRANK A 1927-
Dream of you; words and music by Al
Williams [pseud.] lyrics from original
Hawaiian translation. (In his 4 original
hula tunes, no.2) © Frank A. Wenzel;
12Jun51; EP55398.

4 original hula tunes; complete with lyrics,
arranged, composed and simplified for
baritone ukulele by Al Williams [pseud.]
New York, Diamond Head Publications
[1951] \$1 Contents separately registered:
EP55397-55400.

Island paradise; words and music by Al
Williams [pseud.] lyrics from original
Hawaiian translation. (In his 4 original
hula tunes, no.3) © Frank A. Wenzel;
12Jun51; EP55399.

On the shores of an island; fox trot, words
& music by Al Williams [pseud.] lyrics
from original Hawaiian translation.
(In his 4 original hula tunes, no.1)
© Frank A. Wenzel; 12Jun51; EP55397.

Shimmey shammey 'Waiian girl; words
and music by Al Williams [pseud.] lyrics
from original Hawaiian translation. (In
his 4 original hula tunes, no.4) © Frank
A. Wenzel; 12Jun51; EP55400.

WERBA, ERIK, 1918-
Lieder der Liebe, Landschaft, Gesellig-
keit. SEE Schubert, F. P. Songs.

WERNER, BILL.
Good-nite, baby, good-nite. SEE
Coireiro, G. C.

WERNER, GREGORIUS JOSEPH.
*(Instrumentalkalender) Der Mai; [by]
Gregorius Joseph Werner, [from]
Instrumentalkalender, hrsg. von Karl
Halusa, [Continuo von Bruno Seidhofer]
Partitur und Stimmen. (Hausmusik, ÖBV
6781-87) [Score (2 violins and realization
of the figured bass) and parts for 2 violins
and violoncello] S9,- © Osterreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 1Oct50; EF0-5845.

WERNER, HANS, 1898-
Auf Brautschau. SEE Föderl, Karl.
Ein leerer Bilderrahmen. SEE Föderl, Karl.

Liab und herzig! SEE Ferstl, Theo.
Rio de Janeiro träumt. SEE Berghamer,
Willy.

Was ist schuld daran. SEE Bazant, Karl.

Wie gross muss deine Liebe sein? SEE
Weiner-Dillmann, Hans.

WERNER, HEINRICH.
Heldenröslein. Little rose of the fields;
[by Heinrich Werner] concert transcrip-
tion by Paul Sladek. [Score (violin and
piano) and part] 60¢ © Volkwein Bros.,
inc., Pittsburgh; 6Feb51; EP52513.

WERNERT, HENRI, 1892-
Lis-moi dans la main, tzigane. SEE
Fuller, Jacques.

WERNICKE, HELMUTH ARTHUR WILLI,
1909-
Heinzelmännchen, bitte hilf mir doch;
Worte, Hans G. Orling, Musik, Helmuth
Wernicke. © Maestro Internationaler
Musik- & Bühnenverlag, Berlin; 15Apr51;
EF0-8165.

WERSÉN, GUNNAR.
Ljuva kärleksord. SEE Erbo, Folke.

WERSTON, HARRY, pseud. SEE
Boulais, Maurice, 1910-

CATALOG OF COPYRIGHT ENTRIES

- WESLEY, SAMUEL SEBASTIAN, 1810-1876.
Choral song and fugue; [by] S. S. Wesley,
for organ, edited by Walter Emery.
(Original compositions, new ser., no.212)
3s Od. © Novello & Co., Ltd., London;
30Dec50; EF0-7270.
- Lead me Lord; S.A.T.B., a cappella ad lib.,
by Samuel Sebastian Wesley, arr. by
Wayne Howorth. [Words from Psalm
V:8,IV:9] (Belwin octavo, no.1114) 15¢
© on arrangement; Belwin, inc., New
York; 9Jan51; EP52119.
- WEST, JOHN TEMPLE, 1917-
The wheel song. SEE Keuleman, Rhoda.
- WEST, M.
Küssen ist keine Sünd'. SEE Eysler,
Edmund.
- WESTBERG, ERIC, 1892-1944.
Nordiskt poem; nr IV; [by] Eric Westberg.
Northern poem [no.] IV [for] small
orchestra. [Piano-conductor score and
parts] Kr.2:50 © A.b. Carl Gehrman
musikförlag, Stockholm; 1Jan44;
EF16699.
- WESTCOTT, EVERETT WESLEY, 1890-
It's time we turned to the Lord; a war
hymn, words and music by Everett W.
Westcott. [Melody and words] © The
G. & W. Music Publications, Everett
Wesley Westcott, owner, Shelby, Ohio;
26Mar51; EP53614.
- WESTENDORF, THOMAS PAINE, ca.1848-
1923.
I'll take you home again, Kathleen; [for
four part mixed voices, S.A.T.B. [by]
T. P. Westendorf, arr. by Ronald Hanmer.
[With piano acc.] 1/- © on arrangement;
B. Feldman & Co., Ltd., London; 10Jan51
(in notice: 1950); EF0-6013.
- I'll take you home again, Kathleen; S.A.T.B.,
words and music by Thomas P. Westen-
dorf, arr. by Mark Walker. [Edited by
Lloyd F. Sunderman] [With piano acc.]
20¢ © Bourne, inc., New York; 20Mar51;
EP53397.
- WESTERBERG, KNUT GÖSTA LENNART,
1915-
Med ren och pulka; melodier av Gösta
Westerberg [and H. C. Lumbye, arr. by
Gösta Westerberg] texter av Fritz Gustaf
[pseud. and] Nils Bie [pseud.] 3.75 © on
arrangement & Swedish words; Southern
music ab, Stockholm; 1Nov50; EF0-6948.
- WESTERGAARD, SVEND, 1922-
Forår; [by] Svend Westergaard, [words by]
Hans Jørgen Lembourn. (Wilhelm Hansen
kor-bibliotek, nr.429) [Score: chorus
(TTBB)] © Wilhelm Hansen, musikforlag,
København; 31Oct50; EF0-5775.
- WESTERGREN, HENRY.
SEE Sonoras stjärnskott.
- WESTLEY, OSGOOD, 1902-
Do you remember? [By] Ozzie Westley,
[words by] Geo. H. Zdarsky. © Villa
Music House, Villa Park, Ill.; 2Jan51;
EP51727.
See you some Tuesday; [by] Ozzie Westley,
[words by] Geo. H. Zdarsky. © Villa
Music House, Villa Park, Ill.; 2Jan51;
EP51726.
- WESTON, PAUL.
Lovely is the evening; words and music
by Paul Francis Webster and Paul
Weston. 40¢ © Walt Disney Music Co.,
New York; 16Apr51; EP54350. Appl.
states prev. reg. 29Jan51, EU227999.
- WESTPHAL, FRANK, 1889-1948.
Old soldiers never die; words and music
by Frank Westphal, scored by William C.
Schoenfeld. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Remick Music Corp., New
York; 1Jun51; EP55501.
- WETTE, ADELHEID.
Christmas evening. SEE Humperdinck,
Engelbert.
- WETTERGREEN, MELVIN RICHARD.
Wedding cake; words and music by
Barnee Breeskin and Mel Wettergreen.
© Leo Feist, inc., New York; 29Sep50;
EP53177. Appl. states prev. reg. 5Jan50,
EU189473.
- WEYBRIGHT, JUNE.
Branle; piano solo, by June Weybright.
35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51960.
Double play; duets for pianists, by June
Weybright. 75¢ © American Academy
of Music, inc., New York; 20Apr51;
EP54555.
Funiculi, funicula. SEE Denza, Luigi.
Maraca-rumba; piano solo, by June Wey-
bright. 35¢ © American Academy of
Music, inc., New York; 9Jan51; EP51958.
Rigaudon; piano solo, by June Weybright.
35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51957.
Samba; piano solo by June Weybright. 40¢
© American Academy of Music, inc.,
New York; 5Mar51; EP53335.
- WEYS, RUDOLF, 1898-
Liliputaner. SEE Hallézt, Erwin.
- WEYSE, CHRISTOPH ERNST FRIEDRICH.
Der Schulmeister. SEE Telemann, G. P.
- WHEATLEY, M. L.
My old home shack. SEE Tobin, Louis.
- WHEELER, JOHN.
Five Australian Christmas carols. SEE
James, W. G.
Nine Australian children's songs. SEE
Wood, Robin. Australian children's songs.
- WHEELING, WILLIAM S., 1928-
Buddha knows best. SEE Harvard
University. Hasty Pudding Club.
- WHISTON, DON.
I've got my share of trouble; by Don
Whiston. [For voice and piano] © Fair-
way Music Corp., Hollywood, Calif.;
29Mar51; EP53634.
- WHITAKER, JESSE.
Welcome home. SEE Taylor, Raphael.
- WHITALL, JAMES.
On the river. SEE Haussermann, John.
- WHITREAD, H. W.
Joyful is our story. SEE Rowley, Alec.
- WHITCUP, LEONARD.
If I had a sweetheart just like you. SEE
Gierlach, Chet.
The kiwi (kee-wee) bird. SEE
Gierlach, Chet.
- WHITE, CLARENCE CAMERON.
Lonesome Valley; T.T.B.B. a cappella,
Negro spiritual arranged by Clarence
Cameron White. (Part Songs, P551) 15¢
© Sam Fox Pub. Co., New York; 13Feb51;
EP52855.
- WHITE, CORA MAY, 1867-
United Nations flag. SEE Watts, Wintter.
- WHITE, DANIEL JÉRÔME, 1912-
Le clocher du silence; paroles de Marcel
Dabadie, musique de Daniel J. White.
© Éditions Choudens, Paris; 15Oct49;
EF16169.
L'horloge de grand'mère; paroles de
Pierre Cour [pseud.] musique de Daniel
J. White. © Éditions Continental, Paris;
21Nov49; EF16310.
- J'suis bonne; paroles de Guy Favereau,
musique de Daniel J. White. © Paul
Beuscher, Paris; 16Nov50; EF0-6734.
- Longtemps; paroles de Roger Desbois,
musique de Daniel J. White. © Paul
Beuscher, Paris; 20Oct50; EF0-6735.
- Samba vivace; samba, musique de Daniel
White. [Piano-conductor score (orchestra
and parts)] © Société d'éditions
musicales internationales, Paris;
10Nov50; EF0-5625.
- Vaise anglaise; paroles et musique de
Guy Lafarge & Daniel White. © Royalty,
éditions musicales, Paris; 24Oct50;
EF0-5912.
- WHITE, E L
Teach me, O Lord; S.A.T.B. [by] E. L.
White, arr. by Esther Mary Fuller.
[Words from Psalm 119] (Pro Art choral,
no.1318) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55149.
- WHITE, EDWARD, 1910-
Salute to sport; sports march, composed
and orchestrated [by] Edward White.
[Score] © J. R. Lafleur & Son, Ltd., Lon-
don; 22Jan51; EU227357.
- WHITE, ERIC WALTER.
*The rise of English opera; with an introd.
by Benjamin Britten. London, J. Leh-
mann. 335 p. illus. © Eric Walter
White; 3May51; 2c 9Apr51; A10-1191.
- WHITE, FLORENCE.
Songs to grow on. SEE Landeck, Beatrice.
- WHITE, GEORGE COSSITT, 1889-
Day dreaming; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 3Mar51; EP53181.
Appl. states prev. reg. 11Oct46,
EU39383.
If walls could talk; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White & George
Cossitt White; 3Mar51; EP53183. Appl.
states prev. reg. 28Apr48, EU127436.
- WHITE, GWEN, 1912-
My old home town; by Gwen White. [Melody
and chord symbols, with words]
© Sharrell Music Publishers, New West-
minster, B.C.; 22Dec50 (in notice: 1951);
EF0-7138.
- WHITE, J T
How tedious and tasteless the hours; from
the Sacred harp; SATB accompanied [by]
J. T. White, arr. by William Jensen
Reynolds, words by John Newton. (Har-
old Flammer choral series, 84355) 16¢
© on arrangement; Harold Flammer, inc.,
New York; 19Dec50; EP52282.
- WHITE, LEONARD JAMES, 1910-
The listeners; [by] L. J. White [words
by] Walter De La Mare. (The Oxford
choral songs, no.885) [Score: SATB and
piano reduction] 10d. © Oxford University
Press, London; 26Apr51; EF0-7979.
- WHITE, MARY SCOTT, 1885-
Day dreaming. SEE White, G. C.
If walls could talk. SEE White, G. C.
- WHITE, RUTH.
The blackbird's song to the buttercup.
SEE Phillips, M. F.
- WHITELEY, NORMAN.
His Majesty's ships. SEE Squire, J. H.
- WHITFORD, HOMER PASCO, 1892-
Long ago, one chill December; for full
chorus of mixed voices, a cappella,
English words by Nina Buckingham,
Catalan folksong arranged by Homer
Whitford. (G. Schirmer octavo, no.9982)
18¢ © on arrangement; G. Schirmer,
inc., New York; 9May51; EP54692.

PUBLISHED MUSIC

WHITHORNE, EMERSON, 1884-
Instruments of the symphony orchestra;
[by Emerson Whithorne, rev. by Robert
G. Olson] © on revision; Art Publication
Society, St. Louis; 2Apr51; AA179930.

WHITING, RICHARD A d.1938.
They made it twice as nice as paradise,
and they called it Dixieland; words by
Raymond Egan, music by Richard A.
Whiting, arr. by Charles M. Merrill.
(In Spaeth, S. G., ed. More barber shop
classics, p.5-7) [Close score: TTBB]
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54617.

WHITLOCK, ERNEST CLYDE, ed.
*Music and dance in Texas, Oklahoma, and
the Southwest; edited by E. Clyde Whitlock
and Richard Drake Saunders. 256 p.
illus. © Bureau of Musical Research,
Hollywood, Calif.; 20May50; A50852.

WHITNEY, DON.
Don't stay too long; words and music by
Ernest Tubb and Don Whitney. 40¢
© Ernest Tubb Music, inc., Beverly
Hills, Calif.; 15Mar51; EP53495. Appl.
states prev. reg. 22Jan51, EU227182.

WHITNEY, EVE.
My daddy is a general to me. SEE
Rock, George.

WHITNEY, HOWARD.
The mosquitoes' parade; words by Jimmy
Kennedy, music by Howard Whitney. 50¢
© on lyrics; M. Witmark & Sons, New
York; 8Aug34; EP55500.

WHITNEY, JOAN, pseud. SEE
Voeth, Zoe, 1914-

WHITNEY, MAURICE CARY, 1909-
Frankie and Johnnie; overture, by Maurice
C. Whitney. [Piano-conductor score
(orchestra) and parts] \$6.50 © on ar-
rangement; M. Witmark & Sons, New
York; 29Mar51; EP53782.

Introduction and samba; solo for E flat
alto saxophone, by Maurice C. Whitney.
[Score (saxophone and piano) and part]
\$1 © Bourne, inc., New York; 9Mar51;
EP53232.

WHITTY, WINIFRED S., 1895-
The nation's prayer. SEE Cusenza,
F. J.

WICK, CHARLES Z
I like the wide open spaces; by Ken
Murray [pseud.] Royal Foster and Chas.
Wick. [For voice and piano] 40¢
© Meridian Music Corp., New York;
11May51; EP54695. Appl. states prev.
reg. 16Apr51, EU236893.

WICK, FREDERICK.
Beautiful dreamer. SEE Foster, S. C.
I dream of Jeanie. SEE Foster, S. C.
Jeanie with the light brown hair.

WICKMAN, CURT.
Månsken över Ångermanälven. SEE
Grönstedt, Karl.

Röd brinner kärlekens eld. SEE Widegren,
Benkt.

WIDÉEN, IVAR, 1871-
Hymn till sången; [by] Ivar Widéen [words
by Paul Nilsson] [Close score: chorus
(SATB)] © Ivar Widéen; 1Jan30; EF16360.

WIDEGREN, BENKT.
Röd brinner kärlekens eld; tango, musik:
Leon Landgren [and] Bengt Jackson
[pseud.] arrangemang; Kewe Wickman.
[Piano-conductor score (orchestra) and
parts] Kr.2:25 © on arrangement; Karl
Grönstedts musikförlag, Stockholm;
15Apr51; EF0-8168.

Röd brinner kärlekens eld; tango, text o.
musik; Leon Landgren [and] Bengt Jack-
son [pseud.] Kr.2:25 © Karl Grönstedts
musikförlag, Stockholm; 15Apr51;
EF0-8169.

WIDMER, HARRIET.
When the star shine'. SEE Cain, Noble.

WIDQVIST, VIKTOR.
Karlskrona örlogsstations marsch;
chefsmarsch [by] Viktor Widqvist. [Parts:
orchestra] © Ab Nordiska musikförlaget,
Stockholm; 30Dec50; EF0-7421.

Mälardrottningen; marsch, [by] Viktor
Widqvist. [Piano-conductor score
(orchestra) and parts] © on arrange-
ment; Ab Nordiska musikförlaget, Stock-
holm; 29Dec50; EF0-7953.

WIECHOWICZ, STANISŁAW.
Krakowiak C; [by] Stanisław Wiechowicz
[słowa ludowe] Kraków, Polskie
Wydawnictwo Muzyczne. (Polska litera-
tura chóralna, zes.18) [Score: TTBB]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Sep47;
EF16716.

Krakowiak Es; [by] Stanisław Wiechowicz
[słowa ludowe] Kraków, Polskie
Wydawnictwo Muzyczne. (Polska litera-
tura chóralna, zes.19) [Score: SATB]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 5Aug47;
EF16717.

(Pieśni ludowych) Pięć pieśni ludowych;
ze śląska [by] Stanisław Wiechowicz.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zes.10)
[Score: SMzA] © SESAC, inc. (in notice:
Polskie Wydawnictwo Muzyczne); 1Sep46;
EF16712.

(Pieśni ludowych) Pięć pieśni ludowych;
ze śląska [by] Stanisław Wiechowicz.
Kraków, Polskie Wydawnictwo Muzyczne.
(Polska literatura chóralna, zes.11)
[Score: SA and 1-2 men's voices]
© SESAC, inc. (in notice: Polskie Wy-
dawnictwo Muzyczne); 1Oct46; EF16713.

WIEHLER, ZYGMUNT.
Nowa piosenka; s/ Jerzego Jurandota, muz.
Zygmunto Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc.
(in notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16781.

Pojdę z tobą na spacer; piosenka walc,
słowa Jerzego Jurandota, muzyka
Zygmunta Wiehlera. Warszawa, S. Arcta.
[For voice and piano] © SESAC, inc. (in
notice: Wydawnictwo Muzyczne Arcta);
1Oct48; EF16778.

WIENIAWSKI, ADAM.
Mafy tryptyk; [by] Adam Wieniawski.
Warszawa, Arcta. [For piano] © SESAC,
inc. (in notice: Wydawnictwo Muzyczne
Arcta); 1Nov46; EF16762.

WIENIAWSKI, HENRI, 1835-1880.
Kujawiak; [by] Henryk Wieniawski,
opracowała: E. Umfińska. Kraków,
Polskie Wydawnictwo Muzyczne. [Score
(violin and piano) and part] © SESAC,
inc. (in notice: Polskie Wydawnictwo
Muzyczne); 10Sep45; EF16772.

Obertas; op.19, nr.2 [by] Henryk
Wieniawski, opracowała E. Umfińska.
Kraków, Polskie Wydawnictwo Muzyczne.
[Score (violin and piano) and part]
© SESAC, inc. (in notice: Polskie
Wydawnictwo Muzyczne); 1Dec45;
EF16768.

WIGA-GABRIEL, SEE
Gabriel, Wiga.

WIGGINS, MARY, 1904-
Around a wigwam; Indian dance for the
piano, by Mary Wiggins. 30¢ © G.
Schirmer, inc., New York; 29Dec50;
EP52453.

WIGHAM, MARGARET.
I wonder where the robins go; piano solo
with words [by] Margaret Wigham [words
by Wilma Wigham] © Oliver Ditson Co.,
Bryn Mawr, Pa.; 2May51; EP54424.

A little prelude; piano solo [by] Margaret
Wigham. Bryn Mawr, Pa., Presser.
30¢ © Oliver Ditson Co., 27Feb51;
EP53120.

Merrily over the waves we go; piano solo
[by] Margaret Wigham. Bryn Mawr, Pa.,
Presser. 30¢ © Oliver Ditson Co.;
26Jan51; EP52481.

Now it's time to run and play; piano solo
[by] Margaret Wigham. Bryn Mawr, Pa.,
Presser. 30¢ © Oliver Ditson Co.;
25Jan51; EP52590.

On swan lake; piano solo [by] Margaret
Wigham. Bryn Mawr, Pa., Presser. 30¢
© Oliver Ditson Co.; 27Mar51; EP53691.

WIGHAM, WILMA.
I wonder where the robins go. SEE
Wigham, Margaret.

WIJK, PILA BRITA.
Timmerflottartrall. SEE Larsson,
Holger.

WIJNNOBEL, PIERRE, 1916-
Schatteke; tekst & muziek; Pierre Wijn-
nobel. © World Music Co., Brussels;
31Dec50; EF0-7305.

WIKANDER, DAVID, 1884-
Kom, du ljuva hjärtevän. SEE Adam de la
Halle.

Tre pingstmelodier; koralförspel av
David Wikander. [For organ] © on
arrangement; Ab Nordiska musikförlaget,
Stockholm; 8Mar51; EF0-8185.

'Ung sommar, [by] David Wikander [words
by] Gabriel Jönsson. (Damkören, nr.12)
[Score: SSA] -50 © Ab Nordiska musik-
förlaget, Stockholm; 15Nov50; EF0-6289.

Våren är ung och mild; [by] David Wikander,
[words] ur Midsommar av Bengt E.
Nyström. (Damkören, nr.10) [Score:
SSA] -45 © Ab Nordiska musikförlaget,
Stockholm; 15Nov50; EF0-6287.

Visa; [by] David Wikander [words by]
Bengt E. Nyström. (Damkören, nr.11)
[Score: SSA] -40 © Ab Nordiska musik-
förlaget, Stockholm; 15Nov50; EF0-6288.

WIKLUND, ADOLF, 1879-1950.
I folkton; [by] Adolf Wiklund, arr. [by]
Sven Sköld. Folk tune [for] small orches-
tra. [Piano-conductor score and parts]
Kr.2:50 © A.-b. Carl Gehrman's musik-
förlag, Stockholm; 1Jan41; EF16700.

WILCOCK, FRANK.
Tesoro mio. SEE Becucci, Ernesto.

WILCOX, ALAN.
Let every day be your mother's day. SEE
Wilcox, Mary.
Wishful thinkin'. SEE Wilcox, Mary.

WILCOX, ELLEN.
In just a day. SEE Pellish, R. J.

WILCOX, MARY.
Let every day be your mother's day;
words by Alan Wilcox, music by Mary
Wilcox. © Peaceful Valley Music Pub-
lishers (Alan & Mary Wilcox), Harris,
Minn.; 10May51; EP54690.

Wishful thinkin'; words by Alan Wilcox,
music by Mary Wilcox. © Peaceful
Valley Music Publishers, Alan & Mary
Wilcox, Harris, Minn.; 10May51;
EP55277.

WILCZAK, TADEUSZ.
Uwertura do opery, Królowa Jadwiga. SEE
Kurpiński, Karol. Królowa Jadwiga.

CATALOG OF COPYRIGHT ENTRIES

- WILD, WALTER, 1908-
Album of film music. SEE Martine, Georges.
- Blow, golden trumpets; Easter carol anthem for men's voices [by] Walter Wild [words by] Margaret Wade Deland. (Church music review, no.2166) [With piano or organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 9Feb51; EP52746.
- WILDE, OSCAR, 1854-1900.
The nightingale and the rose. SEE Steinert, Alexander.
- WILDEN, GERT.
Bist Du der Mann, der mich glücklich machen kann? SEE Kampka, Bernd.
Bleib' in Hawaii. SEE Kampka, Bernd.
Im Traumland der Liebe. SEE Winkler, Gerhard.
In Maracaibo, in Venezuela; Tango, Musik: Gert Wilden, Worte: Trude Hofmeister. © Edition Royal, Bern; 15Dec50; EF0-7687.
Eine Nacht mit Dir allein im Frühling. SEE Weisbach, Herbert.
Warum? SEE Strauss, F. W.
- WILDGANS, FRIEDRICH, 1913-
Drei Duos. SEE Beethoven, Ludwig van. Duets, clarinet & bassoon.
Trio. SEE Beethoven, Ludwig van. Trio, 2 oboes & English horn, op.87.
- WILDMAN, ARTHUR WESLEY, 1901-
Spinnet model concert album; 21 sacred and classical melodies transcribed and registered for the spinnet model of the Hammond organ, by Arthur Wildman. \$1 © on arrangement; Belwin, inc., Rockville Centre, N. Y.; bk.1, 12Jan51; EP52102.
Teaching Hammond organ in private lessons and class groups; a teacher's manual for use with the Belwin Hammond organ courses prepared by Arthur Wildman. 60¢ © Belwin, inc., New York; 16Mar51; AA178446.
- WILDMAN, CHARLES, pseud. SEE Mattes, Wilhelm, 1916-
- WILENSKY, MOSHE.
Bat-sheva; music by Moshe Wilensky, lyrics by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 25Oct48; EF16122.
Chizbat; music by Moshe Wilensky, words by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 15Oct48; EF16120.
Finjan. Folk tune arr. by M. Wilensky, words by Haim Feiner. Tel-Aviv, Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 25Oct48; EF16134.
Hakhablanim. The saboteurs; music by Moshe Wilensky, lyrics by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 15Oct48; EF16119.
Hatizkor? Lyric: E. Harussi, music: M. Wilensky. Tel-Aviv, TAV. [Words in Hebrew, with transliteration] © Mayer Joseph Naidat; 23Mar48; EF16329.
Hayu zmanim. There were times; music by Moshe Wilensky, words by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 25Oct48; EF16118.
Kalanioth; [words by Natan Alterman, music by Moshe Wilensky] Tel-Aviv, Wilensky. [Hebrew words] © SESAC, inc.; 20Oct45; EF16136.
- Shir hatayassim. The pilots' song; music by Moshe Wilensky, lyrics by Haim Feiner. Tel-Aviv, M. Wilensky. [Hebrew words, with transliteration] © SESAC, inc.; 15Oct48; EF16121.
- WILEY, L DAVID.
Belshazzar the king; words by Bryan W. Proctor, music by L. David Wiley. © L. David Wiley; 8Jun51; EP55386.
Sweet and low; words by Alfred Tennyson, music by L. David Wiley. © L. David Wiley; 8Jun51; EP55385.
- WILHELMER, AMBROS, 1902-
(Sonatina, 3 trumpets) Sonatine; [by] Ambros Wilhelmer. Sonatina. (Hausmusik, ÖBV, 6781-48) © Österreichischer Bundesverlag, Wien; 21Oct49; EF16589.
- WILHITE, MONTE, 1899-
Be a partner! [Words and music by Monte Wilhite] © Wichita Community Chest (in notice: Monte Wilhite) Wichita, Kans.; 21Aug50; EP53095.
- WILHOITE, DONALD MACRAE, 1909-
Alice in Wonderland. SEE Wallace, Oliver.
Here come the blues. SEE DePaul, Gene.
'Twas brillig. SEE De Paul, Gene.
Alice in Wonderland.
- WILHOUSKY, PETER J.
O rejoice, ye Christians, loudly. SEE Bach, J. S. Dazu ist erschienen.
Old soldiers never die. SEE Campbell, C. R.
- WILKE, Mrs. OTTO F
Ring the bells; Christmas song, words and music by Mrs. Otto F. Wilke. © Mrs. Otto F. Wilke; 22Dec50; EP51710.
- WILKINSON, BETTY, 1903-
The morning of the third day. SEE Brown, Broc.
- WILKINSON, LOUISE MELBA, 1910-
The wedding waltz; song, words and music by Louise Wilkinson. 40¢ © Louise Wilkinson; 17May51; EP54679. Appl. states prev. reg. E210133.
- WILKOMIRSKI, KAZIMIERZ.
Trzy utwory. SEE Woytowicz, Boleslaw.
- WILLAERT, ADRIAN, 1490?-1562.
*(Works) Opera omnia: Motetta V vocum; [by] Adriani Willaert, edidit Hermannus Zenck. (Corpus mensurabilis musicae, 3) [Score] © American Institute of Musicology, Rome; v.3, 1Dec50; EF16617.
- WILLAMAN, ROBERT, 1893- arr.
*Six easy excerpts for four clarinets; adapted by Robert Willaman from string quartets by Schubert, Haydn, Schumann, Mozart, Brahms and Grieg. [Parts. 1st clarinet part is a condensed score] \$2.50 © on adaptation; G. Schirmer, inc., New York; 16Feb51; EP53197.
- WILLAN, HEALEY, 1880-
Barcarolle; for organ, by Healey Willan. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 16Oct50; EF0-6036.
Christ, whose glory fills the skies; words by Charles Wesley, tune: Ratisbon, setting by Healey Willan. (Concordia hymn anthems, HA2006) [Score: chorus (SATB) and organ] 16¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51571.
Father of heaven, whose love profound; words by Edward Cooper, tune: Angelus, setting by Healey Willan. (Concordia hymn anthems, HA2005) [Score: chorus (SATB) and organ] 16¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51570.
- Hosanna to the living Lord; words by Reginald Heber, tune: Vom Himmel hoch, setting by Healey Willan. (Concordia hymn anthems, HA2004) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51569.
I will lay me down in peace; quartet or chorus, [by] Healey Willan, [words from] Ps.4:9. (Concordia church choir series, CH73) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP51580.
Lift up your heads, ye mighty gates. SEE Freylinghausen, J. A. Macht hoch die Tür, die Tor macht weit.
Like as the hart; [by] Healey Willan, [words from] Ps.42:1-2. (Concordia church choir series, CH72) [Score: mixed chorus and piano] 15¢ © on editing; Concordia Pub. House, St. Louis; 28Dec50; EP51579.
Rise, crowned with light; words by Alexander Pope, tune: Old 124th, Genevan psalter, 1551, setting by Healey Willan. (Concordia hymn anthems, HA2001) [Score: chorus (SATB) and organ] 18¢ © on setting; Concordia Pub. House, St. Louis; 5Dec50; EP51566.
Round me falls the night. SEE Drese, Adam.
Sing we triumphant songs; anthem for mixed voices suitable for festivals and Ascensiontide [by] Healey Willan [words by] The Venerable Beale, tr. by Benjamin Webb. (Church music review, no.2159) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 10Jan51; EP52668.
- WILLE, HELGA, 1913-
Jasmin aus Casablanca. SEE Nickel, Eberhard.
- WILLEBRANDTS, PHILIPPE, 1901-
Gondelen in de maneschijn; nana, nederlandse tekst: Han Dunk, spaanse tekst: Alfredo Zmigrod, muziek; Philip Willebrandts, piano-arr.: Ronny Luco. © Metro Muziek, Amsterdam, 30Mar51; EF0-7764.
- WILLEMETZ, ALBERT, 1887-
Sur le pont de mon voilier. SEE Bourtayre, Henri.
- WILLEY, JUNE.
No parking here; lyrics by Billy Fairmann, music by June Willey. 40¢ © Tex Ritter Music Publications, inc., New York; 18Jun51; EP55531.
- WILLFORD, EGON STUART, 1889-
* Waldsuite; [by] Egon Stuart Willfort. In the woods; suite for piano, 4 hds., in G major. (Hausmusik, ÖBV 6781-26) [Score] © Österreichischer Bundesverlag, Wien; 12Dec48; EF16434.
- WILLIAMS, ANA K
My day dream; words and music by Ana Williams. © Wings Music, inc., New York; 30Jan51; EP52442.
- WILLIAMS, AUDREY.
I like that kind; by Audrey Williams. [For voice and piano] © Acuff-Rose Publications; Nashville; 18Apr51; EP54045. Appl. states prev. reg. August 1950, EU213212.
If you see my baby; by Audrey Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55057.
Leave us women alone; by Audrey Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55058.
Model T love; by Audrey Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Oct50; EP51799.

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My tight wad daddy; by Audrey Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 18Apr51 (in notice: 1950); EP54046. Appl. states prev. reg. August 1950, EU214188.

WILLIAMS, BERNIE, 1898-

The Arizona song; lyrics and music by Bernie Williams. © Crowell Music Co., Bernie Williams, sole owner, Phoenix, Ariz.; 12Nov50; EP54524.

WILLIAMS, CHARLES.

The aggressors; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6902.

Approaching storm; by Charles Williams. [Melody with instrumental cues] 6d, © Chappell & Co., Ltd., London; 29Dec50; EF0-6175.

Asiatic terror; by Charles Williams. [Melody with instrumental cues] 6d, © Chappell & Co., Ltd., London; 29Dec50; EF0-6174.

Atlantic breakers; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6894.

Barrage; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 20Feb51; EF0-6909.

Engine room; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6897.

(Flesh and blood) Throughout the years; from the film *Flesh and blood*, by Charles Williams. (Chappell & Co.'s orchestral works, no. 456) [Piano-conductor score (orchestra) and parts] © on arrangement; Chappell & Co., Ltd., London; 25Apr51; EF0-7864.

(Flesh and blood) Throughout the years; [from] *Flesh and blood*, by Charles Williams [for] piano solo. 2/- © Chappell & Co., Ltd., London; 13Mar51; EF0-7437.

Fog scene; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6899.

Iceberg; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6179.

March winds; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6177.

Naval action; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6896.

Resistance; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6895.

S.O.S. By Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6172.

Sally tries the ballet; [by] Charles Williams, arr. by Cecil Milner. [Piano-conductor score (orchestra) and parts] © on arrangement; Lawrence Wright Music Co., Ltd., London; 14Jun51; EF0-8434.

Sandstorm; by Charles Williams. [Melody with instrumental cues] © Chappell & Co., Ltd., London; 20Feb51; EF0-7022.

Steam hammer; by Charles Williams. [Melody with instrumental cues] 6d © Chappell & Co., Ltd., London; 20Feb51; EF0-6900.

Submarine; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6173.

Throughout the years. SEE HIS *Flesh and blood*.

Unrest; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 20Feb51; EF0-6905.

War in the jungle; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 29Dec50; EF0-6176.

WILLIAMS, CLAUDE, 1883-

Bewitched. SEE Rodgers, Richard. Pal Joey.

The halls of ivy. SEE Olson, H. R.

WILLIAMS, CURLEY.

Between a rock and a hard place; by Curley Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54013.

Fiddlin' boogie; by Curley Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51627.

WILLIAMS, DAVID HENRY, 1919-

We come with voices swelling; Easter carol anthem for S.A.T.B. and junior choir, optional [by] David H. Williams [words] anonymous. (Birchard anthems, no. 2040) [With organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 7Mar51; EP53334.

WILLIAMS, DOOTSIE. SEE Williams, Walter Dootsie.

WILLIAMS, FRANCES.

Christ among the lilies; SATB, with contralto and baritone soli [by] Frances Williams, text by Rhoda Newton. (Harold Flammer choral series, 84359) [With organ or piano acc.] 18¢ © Harold Flammer, inc., New York; 22Jan51; EP52743.

The Lord reigneth; [for] SATB accompanied [by] Frances Williams, text from the Ninety-third Psalm. (Harold Flammer choral series, 84362) [With piano or organ acc.] 20¢ © Harold Flammer, inc., New York; 12Apr51; EP55537.

Spring song; SSA accompanied, [by] Frances Williams, poem by Margaret Delia Manning. (Harold Flammer choral series, 83214) 18¢ © Harold Flammer, inc., New York; 12Dec50; EP52277.

WILLIAMS, GEORGE DALE, 1916-

If you don't believe I'm leavin', just count the days I'm gone; words [by] Bob Astor [pseud.] Tom Ford [pseud.] and A. Bachelor [pseud.] music [by] Tom Ford © Lynn Music Corp., New York; 4May51; EP54407. Appl. states prev. reg. 2Jan51; EU224957.

Mr. Anthony's boogie. SEE Anthony, Ray.

WILLIAMS, GLENN ALBERT, 1919-

Just a little melody, to say that I love you. SEE Archibald, F. J.

Poika dot blue; [by] Glenn Williams, [words by] Fred Archibald. [Melody and chord symbols, with words] © Glenn Albert Williams & Fred John Archibald; 14Feb51; EP52713.

The Renée waltz; by Hildegard Schine, Fred Archibald and Glenn Williams. [For voice and piano] © Mills Music, inc., New York; 9Mar51; EP53688.

WILLIAMS, GRACE.

*Sea sketches; for string orchestra, by Grace Williams. [Score] 10s.6d. © Oxford University Press, London; 8Mar51; EF0-7315.

Your harps and cymbals sound. SEE Händel, G. F. Solomons.

WILLIAMS, HANK.

Cold, cold heart; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Feb51; EP52822.

Hey, good lookin'; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55446.

A home in heaven; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Jun51; EP55061.

How can you refuse Him now? By Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Dec50; EP51520.

Howlin' at the moon; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54149.

I can't help it if I'm still in love with you; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Apr51; EP54151.

Just waitin'. SEE Gazzaway, Bob.

Men with broken hearts; by Hank Williams. [For narrator and piano] © Acuff-Rose Publications, Nashville; 16Feb51; EP52821.

My heart would know; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 25Jun51; EP55579.

Sing, sing, sing; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Jan51; EP52609.

A stranger in the night. SEE Morgan, Bill.

There's nothing as sweet as my baby; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 11Apr51; EP54018.

Wearin' out your walkin' shoes; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51; EP54150.

Why should I cry? By Hank Williams. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 30Dec50; EP51626. Appl. states prev. reg. May, 1950, EU203378.

WILLIAMS, HARRY H.

Won't you come over to my house? SEE Van Alstyne, E. A.

WILLIAMS, HENRY A 1895-

The anniversary song; This day of days, words and music by Henry A. Williams [piano arr. by Charles Wynn] © Charles Wynn Publications, New York; 20Feb51; EP53170.

WILLIAMS, HUGH.

Harbor lights; four part male voices, T.T.B.B., arranged by Ken Phillips, words and music by Jimmy Kennedy and Hugh Williams. New York, Chappell. (Chappell's vocal library of part songs, 1208) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., Ltd.; 5Feb51; EP53040.

Harbor lights; four part mixed voices, S.A.T.B., arranged by Ken Phillips, words and music by Jimmy Kennedy and Hugh Williams. New York, Chappell. (Chappell's vocal library of part songs, 2170) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., Ltd.; 5Feb51; EP53044.

Harbor lights; three part female voices, S.S.A., arranged by Ken Phillips, words and music by Jimmy Kennedy and Hugh Williams. New York, Chappell. (Chappell's vocal library of part songs, 3214) [With piano acc.] 20¢ © on arrangement; The Peter Maurice Music Co., Ltd.; 5Feb51; EP53045.

WILLIAMS, JEAN.

The little drum major; by Jean Williams. [For piano] 35¢ © J. Fischer & Bro., New York; 17Apr51; EP54090.

WILLIAMS, MARY LOU.

Pretty-eyed baby. SEE Johnson, William.

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- WILLIAMS, PATRICK.**
Christmas carols; edited by Patrick Williams. [For piano, with interlinear words] 2/6 © on arrangement & editing; Bosworth & Co., Ltd., London; 30Nov50; EF0-6100.
- WILLIAMS, RALPH EDWIN, 1916-**
Era of peace; [by] Ralph E. Williams. (Bourne series of choral music, 149) [Score: SSA and piano or organ] 20¢ © on arrangement; Bourne, inc., New York; 7Feb51; EP52616.
- The shepherd's story; S.A.T.B. [by] Ralph E. Williams. (Kjos selected octavo series, no.5141) [With piano reduction] 15¢ © Neil A. Kjos Music Co., Chicago; 8Feb51; EP52805.
- WILLIAMS, RALPH VAUGHAN. SEE**
Vaughan Williams, Ralph, 1872-
- WILLIAMS, ROBERT, 1781-1821.**
Jesus Christ is risen to-day; S.A.T.B., by Robert Williams, freely arr. by C. Albert Scholin [words from the Latin and by Charles Wesley] (Belwin octavo, no.1096) [With piano reduction] 15¢ © on arrangement; Belwin, inc., New York; 9Jan51; EP52138.
- WILLIAMS, RONALD RAY, 1929-**
(A. W. S. Monon revue) I feel like I'm dreaming; from the 1951 A. W. S. Monon revue, book by Lee Lahr, music by Ronald Williams. © Ronald Ray Williams; 1Mar51; EP53419.
- (A. W. S. Monon revue) The silent stars; from the 1951 A. W. S. Monon revue, book by Lee Lahr, music by Ronald Williams. © Ronald Ray Williams; 1Mar51; EP53420.
- WILLIAMS, SPENCER, 1889-**
There's nothing greater than a prayer; ballad, by Bob A. Davis and Spencer Williams. [For voice and piano, with chord symbols] © Spencer Williams, New York; 23Dec50; EP51623.
- WILLIAMS, WALTER.**
Ecce quomodo moritur. SEE Handl, Jacob, known as Gallus.
- WILLIAMS, WALTER DOOTSIE, 1911-**
Bed spring boogie. SEE Dickson, Warren.
- Eave' droppin' on the telephone; words & music by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams; 1Feb51; EP52508.
- Free for the asking. SEE Dickson, Warren.
- Gossip in the barnyard; words and music by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams; 1Feb51; EP52506.
- Mr. Monkey Man; words and music by Dootsie Williams. [Melody and words] © Dootsie Williams Publications, Los Angeles; 21Jun51; EP55488.
- Up with the skirts and down with the pants; words and music by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams; 1Feb51; EP52507.
- WILLIAMSON, DOUG, 1927-**
Sports time out music band folio. SEE Mesang, T. L.
- WILLIAMSON, NICHOLAS, 1886-**
Honey, do right by me; by N. Williamson. [For voice and piano] © Nicholas Williamson, Sr., d.b.a., Garnett Pub. Co., Victoria, B. C.; 27Aug50; EF16684.
- WILLIE, COWBOY, pseud. SEE**
Muennich, Wilbert Charles, 1926-
- WILLING, HARRY.**
Waf woof! SEE Ringle, Dave.
- WILLIS, I. EUGENE.**
We never mention Aunt Clara. SEE Willis, R. E.
- WILLIS, JOHN.**
Our wedding song. SEE Norman, E.
- WILLIS, RICHARD S**
It came upon the midnight clear; Christmas carol [by] Richard S. Willis, arr. by Peter Stone [words by Edmund S. Sears. For S.A.T.B. (Pro art choral, no.1300) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 28May51; EP55018.
- WILLIS, RUTH ELIZ.**
We never mention Aunt Clara; by Ruth [Willis, words by] I. Eugene Willis. [Melody and words] © I. Eugene Willis; 15Feb46; EU7178.
- WILLMERS, RUDOLPH.**
Freudvoll und leidvoll. SEE Reichardt.
- WILLS, BOB.**
Faded love; words and music by John Wills and Bob Wills. 40¢ © Bob Wills Music, inc., Beverly Hills, Calif.; 13Feb51; EP52852. Appl. states prev. reg. 19Jul50, EU210204.
- WILLS, HENRY GEORGE, 1917-**
Viva amor. Long live love; samba, lyric by Burt Milton, music by Jorge Henrique [pseud.] [English words] 40¢ © Robbins Music Corp., New York; 5Jan51; EP55225. Appl. states prev. reg. as Pearl pins, 5Jun50, EU205926; 5Oct50, EU217907.
- WILLS, JOHN.**
Faded love. SEE Wills, Bob.
- WILLS, JOHNNIE LEE.**
Oklahoma, that's for me; words and music by Peggy Johnson and Johnnie Lee Wills. 40¢ © Bob Wills Music, inc., Beverly Hills, Calif.; 11Apr51; EP54026. Appl. states prev. reg. 16Jan50, EU190337.
- WILLS, W. G.**
I'll sing thee songs of Araby. SEE Clay, Frederic.
- WILLSON, MEREDITH, 1902-**
Iowa fight song; words and music by Meredith Willson. 60¢ © Bourne, inc., New York; 15Jun51; EP55176.
- May the good Lord bless and keep you; arranged by William Stickles, words and music by Meredith Willson. (Pickwick choral series, L263) [Score: chorus (TTBB) and piano] 25¢ © on arrangement; Pickwick Music Corp., New York; 14Feb51; EP52870.
- May the good Lord bless and keep you; arranged by William Stickles, words and music by Meredith Willson. (Pickwick choral series, L-264) [Score: SATB and piano] 25¢ © on arrangement; Pickwick Music Corp., New York; 14Feb51; EP52869.
- May the good Lord bless and keep you; arranged by William Stickles, words and music by Meredith Willson. (Pickwick choral series, L-263) [Score: SSA and piano] 22¢ © on arrangement; Pickwick Music Corp., New York; 14Feb51; EP52871.
- May the good Lord bless and keep you; by Meredith Willson, arr. for orchestra by Erik Leidzén. [Condensed score and parts] \$6.50 © on arrangement; Pickwick Music Corp., New York; 28May51; EP55258.
- May the good Lord bless and keep you; by Meredith Willson, arr. for organ by William Stickles. Includes Hammond organ registration. 60¢ © on arrangement; Pickwick Music Corp., New York; 16Mar51; EP53545.
- May the good Lord bless and keep you; by Meredith Willson, scored for band by Erik Leidzén. [Condensed score and parts] \$5 © on arrangement; Pickwick Music Corp., New York; 28May51; EP55259.
- May the good Lord bless and keep you; S.A.B. arranged by William Stickles, words and music by Meredith Willson. (Pickwick choral series, L-266) [With piano acc.] 22¢ © on arrangement; Pickwick Music Corp., New York; 15May51; EP54744.
- May the good Lord bless and keep you; two part chorus arranged by William Stickles, words and music by Meredith Willson. (Pickwick choral series, L-267) [With piano acc.] 22¢ © on arrangement; Pickwick Music Corp., New York; 15May51; EP54745.
- May the good Lord bless and keep you; words and music by Meredith Willson, arr. for electric, steel and plectrum guitar by the Oahu staff. 60¢ © on arrangement; Pickwick Music Corp., New York; 30Mar51; EP53789.
- May the good Lord bless and keep you; words and music by Meredith Willson, arr. for piano accordion by the Oahu staff. 60¢ © on arrangement; Pickwick Music Corp., New York; 30Mar51; EP53788.
- May the good Lord bless and keep you; words and music by Meredith Willson. 60¢ © Pickwick Music Corp., New York; 26Dec50; EP51685. Appl. states prev. reg. 4Dec50; EU223320.
- Till I met you; words and music by Meredith Willson. © J. J. Robbins & Sons, inc., New York; 29Nov50; EP52968.
- You and I; S.S.A., words and music by Meredith Willson, arr. by Milton James [pseud.] (Bourne series of choral music, 145) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 19Jan51; EP52207.
- WILLSON, RINDA ROWLEY.**
The nest at the end of the trail; words and music by Rinda Rowley Willson. © Nordyke Pub. Co., Hollywood, Calif.; 12May50; EP52932.
- WILMOT, HAROLD, 1895-**
Hi-ya, Nesowara; the song of the New South Wales Railways, written and composed by Harold Wilmot. © Harold Wilmot; 14Mar51; EF0-7806.
- Rangitoto rhapsody; written and composed by Harold Wilmot. [For voice and piano] © Harold Wilmot; 19Jan51; EF0-6921.
- WILMOT, LUCILLE, 1919-**
Theory in color; by Lucille Wilmot. \$1.50 © O. Pagani & Bro., inc., New York; 28Nov50; AA176635.
- WILSON, AL.**
In the little red school house. SEE Brennan, J. A.
- WILSON, BETTY A**
I wonder why; words and music by Betty A. Wilson. © Nordyke Pub. Co., Hollywood, Calif.; 26Jun50; EP55479.
- WILSON, Mrs. BOB. SEE**
Taylor, Hilda.
- WILSON, DON.**
The mountain feud; an orchestral antic, by Don Wilson. [Piano-conductor score (narrator and orchestra) and parts] \$4.50 © Remick Music Corp., New York; 22Dec50; EP51751.
- Silver blaze; overture by Don Wilson. [Condensed score (band) and parts] \$6.50 © M. Witmark & Sons, New York; 19Jun51; EP55526.

PUBLISHED MUSIC

WILSON, EDWIN EARL, 1884-
I've got the sweetheart blues for Susie; words by Jos. L. Honnaker, music by Edwin E. Wilson. Dayton, Ohio, Honnaker & Wilson. © Edwin E. Wilson; 1Jan51 (in notice: 1950); EP51659.

WILSON, ERNEST.
A penthouse in Paris; words and music by Ernest Wilson. © Radiomusic Publications, London; 16Nov50; EF0-5750.

WILSON, GEORGE.
Hot rod race; by George Wilson. [For voice and piano, with chord symbols] © Four Star Sales Co., Pasadena, Calif.; 19Dec50; EP51638.

WILSON, GRACE V., 1883-
The American singer. SEE Beattie, J. W.

WILSON, HAPPY.
Haunted house boogie; words by Ruth Keener, music by Happy Wilson. © Acuff-Rose Publications, Nashville; 24Jan51; EP52614.

WILSON, HARRY ROBERT, 1901-
Coffee grows on a white oak tree. SEE Chase, Richard.

Easter in heaven. SEE Lowell, D. D.

The finger of God; chorus for S.A.T.B. [by] Harry R. Wilson [words by Robert Browning] [With piano or organ acc.] 20¢ © G. Ricordi & Co., New York; 8May51; EP54610.

Home on the range. SEE Kelley, Dan.

How do I love thee? Chorus for mixed voices, a cappella [by] Harry Robert Wilson. [Words by] Elizabeth Barrett Browning. Bryn Mawr, Pa., Presser. 16¢ © Oliver Ditson Co.; 4Apr51; EP53780.

Peace must come like a troubadour; [for] four-part S.A.T.B., words and music by Harry Robert Wilson. (Festival choral series, R3657) [With piano acc.] 20¢ © Robbins Music Corp., New York; 31May51; EP55210.

Remember now thy Creator; [for] four part S.A.T.B., text from Ecclesiastes XII:1, musical setting by Harry Robert Wilson. [With piano reduction] 20¢ © Robbins Music Corp., New York; 20Apr51; EP55228.

Res' my shoes; rhythm chorus for S.A.T.B., words and music by Harry Robert Wilson. (Bourne series of choral music, 670) [With piano acc.] 20¢ © Bourne, inc., New York; 1May51; EP54437.

WILSON, HOWARD EMIL, 1914-
If you don't believe I'm leavin', just count the days I'm gone. SEE Williams, G. D.

WILSON, JESSIE.
Polka; piano solo [by] Jessie Wilson. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 9May51; EP54550.

WILSON, JOHN, 1595-1674.
Take, oh take those lips away; from Select musical ayres and dialogues, 1652, realised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone, words by Shakespeare, air and bass by John Wilson. (Boosey's modern festival series, no.490) [With piano reduction] 5d. © on arrangement; Boosey & Co., Ltd., London; 20Dec50; EF0-5754.

WILSON, ODESSA STEWARD, 1922-
Babe Ruth. SEE Wallace, Sylvester, Sr.

WILSON, ROBERT, 1909-
The day we went to Rothesay O'. SEE Fox, Gladys.

WILSON, ROBERT BARCLAY, 1899-
Shout praise, all earth; jubilate, for mixed choir, strings, timpani and organ, tubular bells optional. [Biblical] words translated by James Moffatt. Set to music by Robert Barclay Wilson. [Piano-vocal score] 1/- © Wm. Paxton & Co., Ltd., London; 8Nov50; EF0-6028.

WILSON, ROGER C 1912-
comp. and arr.
Christmas solos for children; compiled and arranged by Roger C. Wilson. [For voice and piano] 60¢ © Lorenz Pub. Co., Dayton, Ohio; 21May51; EP55355.

Days of youth; a Children's Day service [words and music by various authors, compiled by Roger C. Wilson] Principally hymns, with music. 12¢ © Lorenz Pub. Co., Dayton, Ohio; 2Jan51; AA173806.

Easter light; an Easter service [by] Roger C. Wilson, words by Edith Sanford Tillotson] 12¢ © Lorenz Pub. Co., Dayton, Ohio; 2Jan51; EP51981.

Gifts of love for Him; a Children's day pageant, book and lyrics by Elsie Duncan Yale, music by Stewart Landon [pseud.] 35¢ © Tullar-Meredith Co., New York; 16Mar51; DP613.

Glad Easter; an Easter service [words and music by various authors, compiled by Roger C. Wilson] [Principally hymns, with music] 12¢ © Tullar-Meredith Co., New York; 2Jan51; AA174488.

Lovest thou Me? [By] Roger C. Wilson [words by] Herman von Berge] [Hymn, with music] © Lorenz Pub. Co., Dayton, Ohio; 26Mar51; EP54067.

The nativity; a Christmas choir cantata for mixed voices based on traditional hymns and carols, text and music written and compiled by Roger C. Wilson. [With organ acc.; includes registration for Hammond organ] \$1 © Lorenz Pub. Co., Dayton, Ohio; 14May51; EP55358.

The song of Easter; an Easter choir cantata for mixed voices, text written and compiled by Herman Von Berge, music composed by Roger C. Wilson. [Organ-vocal score] \$1 © Lorenz Pub. Co., Dayton, Ohio; 2Jan51; EP51983.

The voice of worship; a collection of anthems for the use of church choirs, compiled by Roger C. Wilson. [Score: SATB (on 2 staves) and piano] \$1.25 © Lorenz Pub. Co., Dayton, Ohio; 3Apr51; EP54066.

SEE Lorenz's song specials.

WILSON, S S pseud.
SEE
Halldén, Anita.

WILSON, SAMUEL B 1925-
Mammy's lullaby; for the piano, by Samuel B. Wilson. 35¢ © G. Schirmer, inc., New York; 11Jun51; EP55530.

Out in the fields; by Samuel B. Wilson [words by] Louise Imogen Guiney] for mixed voices, a cappella. (Secular choral music, 2111) 20¢ © Clayton F. Summy Co., Chicago; 26Mar51; EP54080.

WILSON, SLIM.
Followin' the trail; words & music by Slim Wilson. © Mello-Music Pub. Co., Winnipeg, Man.; 1Jun51; EF16677.

WILSON, STEUART.
On Christmas Day. SEE Sargent, Malcolm.

WINCHESTER, Mrs. DOUGLAS. SEE Robertson, Maidie Logie, 1887-

WINDHORN, Mrs. HENRY D
We must be friends; words and music by Mrs. Henry D. Windhorn. 50¢ © Mrs. Henry D. Windhorn; 12Apr51 (in notice: 1949); EP53889. Appl. states prev. reg. 19Dec49, EU188366.

WINGATE, BEN.
Three handed wonian. SEE Taylor, Hilda.

WINKLER, FRANZ, 1906-
Sonntag am Bodensee; Text und Musik: Franz Winkler [Arrangement: Bruno Uher] Zürich, Edifo. © Musikvertrieb, A. G.; 1Oct50; EF0-6563.
Wer will, wer mag? SEE Moissi, Gustav.

WINKLER, GERHARD, 1906-
(Chianti Lied) Vive le bon vin; tarentelle, paroles de Jacques Larue [pseud.], musique de Gérard Winkler. © on French lyrics; Les Nouvelles Éditions Méridian, Paris; 25Jul50; EF0-5623.

Im Traumland der Liebe; langs. Walzer, Worte von H. G. Orling, Musik von Gerhard Winkler, Arr.: Gert Wilden. (In Musik für dich, 2, p.2-3) [Condensed score; orchestra; with words] © Edition Royal, Bern; 5Dec50; EF0-6849.

Lampionfest; Walzer [by] Gerhard Winkler, Arrangement: Paul Prager. [Piano-conductor score (orchestra) and parts] © Robert Rühle Musikverlag, Regensburg, Ger.; 10May51; EF0-8347.

Mandolino-mandoline; paroles françaises de Jacques Larue [pseud.], musique de Gerard Winkler. © on French lyrics; Société d'éditions musicales internationales, Paris; 11Sep50; EF0-5959.

WINKLER, MAX.
*A penny from Heaven. New York, Appleton-Century-Crofts. 310 p. © Max Winkler; 8May51; A55212.

WINKWORTH, CATHERINE.
.Now thank we all our God. SEE Crueger, Johann.

WINN, CYRIL, 1879-
Avenge and bright. SEE Moore, S. S.
Clare's dragoons. SEE Moore, S. S.
My love's an arbutus. SEE Moore, S. S.
O'Donnell's march. SEE Moore, S. S.

WINNER, SEPTIMUS, 1827-1902.
Whispering hope; S.A.B., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1127) [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53856.

Whispering hope; S.S.A., by Alice Hawthorne [pseud.] arr. by Jules Waverly [pseud.] (Belwin octavo, no.1126) [With piano acc.] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53857.

WINSETT, ROBERT EMMETT, 1876- ed.
Best of all; [edited by R. E. Winsett] [Close score; shape note notation] 50¢ © on compilation; Robert Emmett Winsett, Dayton, Tenn.; 9Feb51; AA178059.

WINSTON, ADDIE S WILLIAMS.
Jesus has prayed; words and music by Addie S. Williams Winston. 40¢ © Addie S. Winston, Kansas City; 1Mar51; EP52948.

WINSTONE, ERIC.
All for the want of a kiss; words and music by Max Kaye [pseud.] © The Sun Music Pub. Co., Ltd., London; 26Feb51; EF0-7400.

WINTER, AUBREY, 1870-
Italian symphony. SEE Mendelssohn-Bartholdy, Felix. Symphony, no.4, op.90.

WINTER, HANS ADOLF.
Sinfonie für grosses Orchester. SEE Pfitzner, Hans. Symphony, op.46.

WINTER, HORST, 1914-
Mein Hugo spielt Triangel. SEE Stolz, Robert.

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- WINTER, RICHARD.
Auf ein schlummerndes Kind; [by] Richard Winter [words by Friedrich Hebbel] (Hausmusik, ÖBV 6781, 117b) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 31Dec50; EF0-6681.
Geht leise; [by] Richard Winter [words by Paula Dehmel] (Hausmusik, ÖBV 6781, 117a) (With his Nebel am Wattenmeer) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Dec50; EF0-6680.
Nebel am Wattenmeer; [by] Richard Winter [words by Christian Morgenstern] (Hausmusik, ÖBV 6781, 117a) © Österreichischer Bundesverlag für Unterricht, Wissenschaft & Kunst, Wien; 1Dec50; EF0-6680.
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- WINTERNITZ, H.
Falafel. SEE Zellner, Harry.
- WINTHER, CHR.
Kan det tröste. SEE Peterson-Berger, Wilhelm.
- WIRÉN, DAG IVAR, 1905-
*(Concerto, violoncello, op.10) Konsert; [by] Dag Wirén. Op.10. [Score: violoncello and piano] Kr.12- © Ab Carl Gehrmans musikförlag, Stockholm; 30Dec50; EF0-7087. Appl. states prev. reg. 2Dec49, EU186863.
*(Little suite, orchestra, op.17) Liten svit; [by] Dag Wirén. Op.17. Little suite. Score. Kr.6. © A.-b. Carl Gehrmans musikförlag, Stockholm; 15Jan44; EF16503.
*(Symphony, no.3, op.20) Symfoni nr 3; [by] Dag Wirén. Op.20. Symphony no.3. Score. Kr.35:- © A.-b. Carl Gehrmans musikförlag, Stockholm; 15Jan46; EF16504.
- WIRSÉN, CARL DAVID, 1842-1912.
Sommarpsalm. SEE Gastorius, Severus.
- WIRTSCHAFTER, JOSEPH HAROLD, 1912-
Easy to say; words and music by Bobby Worth [pseud.] © Southern Music Pub. Co., inc., New York; 11Dec50; EP51849.
(Melody time) Chanson du bel hiver; du film, Melody time, de Walt Disney, paroles anglaises et musique de Ray Gilbert et Bobby Worth [pseud.] paroles françaises de L. Sauvat [pseud.] Once upon a wintertime. Bruxelles, Southern-Belgium. © on French lyrics; Société d'éditions musicales internationales; 10Jul50; EF0-5793.
- WISE, AL, employer for hire. SEE Wise, Herbert H.
- WISE, ELAINE, 1925-
Two little men in a flying saucer. SEE Spear, Eric.
- WISE, FRED, 1915-
I won't cry anymore. SEE Frisch, A. T.
- WISE, HERBERT H. ed.
*Everybody's favorite piano pieces for the young student; edited by Herbert H. Wise. (Everybody's favorite series, no.80) \$1.25 © Alexander A. Wise & Abe Schlager d/b/a Amsco Music Pub. Co., New York; 23Mar51; EP53662.
- WISE, JUDAH LEON, 1902-
Yom tov meod some'ach. [A very happy holiday] Words and music by Judah L. Wise. [Close score; words partly in Hebrew transliterated and partly in English] 25¢ © Judah L. Wise; 16Mar51; EP53318.
- WISEMAN, HERBERT.
Commemoration. SEE Walker, Bernhard.
- WISEMAN, JACK.
Cuban mambo. SEE Cugat, Xavier.
- WISEMAN, SCOTT, 1909-
SEE Lulu Belle & Scotty hayloft jamboree song book.
- WISSMER, PIERRE, 1915-
*Sérénade; [by] Pierre Wissmer. [Miniature score: oboe, clarinet and bassoon] © Lucien de Lacour, Paris; 14Aug50; EF0-5863.
- WITHERSPOON, JIMMY.
Better love next time; by Abe Ostrow [pseud.] and Jimmy Witherspoon, [words by] Tommy Kahn, [Abe Ostrow and Jimmy Witherspoon] © Arthur Steven Music Publications, Los Angeles; 2Jan51; EP52213.
- WITMARK HITS THROUGH THE YEARS;
*words and music complete [compiled by M. Witmark & Sons] \$1.25 © on compilation; M. Witmark & Sons, New York; 1Feb51; EP52592.
- WITT, HERBERT, 1900-
Fatinitza. SEE Suppé, Franz von.
- WITTE, BETTY RUTH, 1924-
Speedway romance; words by Dorothy R. Hewlett, music by Betty R. Witte [arr. by Lepha Havens] © Betty R. Witte & Dorothy R. Hewlett; 8May51; EP54819. Appl. states prev. version: Indianapolis, I.N.D.; prev. reg. 31May50, 207123.
- WITTE, WALTER.
Durch Kampf zum Sieg. SEE Blon, Franz von.
Kilomba. SEE Wittebols, François.
No, no, Mama; samba, musique de Estel [pseud.] & Teddy [pseud.] arrt. de Pietro Milli [pseud.] (With Lommaert, Pierre. Nora) [Parts: orchestra] © François Wittebols, Bruxelles; 20Dec50; EF0-6015.
Nora. SEE Lommaerts, Pierre.
- WITTEBOLS, ELISABETH, 1912-
En promenade; paroles de Castor Ironique [pseud.] musique de Estel [pseud.] & Teddy [pseud.] Op wandel; Ned. tekst: Ruddy Paps. [Parts: 2 treble voices and piano] © François Wittebols, Bruxelles; 20Dec50; EF0-6008.
- WITTEBOLS, FRANÇOIS, 1888-
En promenade. SEE Wittebols, Elisabeth.
Kilomba; samba, musique de L. Lawson [pseud.] Estel [pseud.] and P. Jos. Lommaert, arrangt. de P. Milli [pseud.] (With Lommaert, Pierre. Nora) [Piano-conductor score (orchestra) and parts] © François Wittebols, Bruxelles; 20Dec50; EF0-6016.
Una mambo; mambo tipico, musica de Lawson [pseud.] arrangt. de P. Lommaert. [Parts: orchestra] © François Wittebols; 20Dec50; EF0-6642.
Mambo in Mexico. SEE Lommaerts, Pierre.
No, no, Mama. SEE Wittebols, Elisabeth.
Nora. SEE Lommaerts, Pierre.
- WITTMER, EBERHARD LUDWIG, 1905-
(Mass) Messe in D; [von] Eberhard Ludwig Wittmer. [Score: SATB] © Schott & Co., Ltd., Mainz; 9Dec50; EF0-7002.
- WOEHL, WALDEMAR, 1902-
Menuette und andere Stücke. SEE Haydn, Joseph.
- WOEZEL, HEINZ, 1914-
Bei mir zu Haus. SEE Mihm, Heinz.
Du kannst mich, jedoch du brauchst es nicht. SEE Quanz, Willibald.
- Ja, meine Schwester. SEE Berking, Willy.
Pardon, ich wollt' mich nicht verlieben. SEE Jussenhoven, Gerhard.
Das rote Licht an Backbord; Lied und Tango, Musik: Heinz Woezel, Text: Walter Rothenburg. © Tempoton-Verlag, Hans Sikorski, Hamburg; 7Dec50; EF0-7937.
- WOHLGEMUTH, GERHARD, 1920-
Duette. SEE Bach, J. S.
Duette altfranzösischer Meister; bearb. von Gerhard Wohlgemuth. (Edition Schott, 4139) [Score: 2 alto recorders] © on arrangement; Schott & Co., Ltd., Mainz; 9Dec50; EF0-7222.
Sechs Serenaden. SEE Mozart, J. C. W. A. Divertimenti.
(Sonatina, soprano recorder & piano) Sonatine; von Gerhard Wohlgemuth. (Edition Schott, 4148) [Score and part] © Schott & Co., Ltd., Mainz; 30Nov50; EF0-6985.
- WOIKE, FRITZ, 1890-
Drei Weihnachtschöre. SEE Zipp, Friedrich.
- WOLF, JACK, 1912-
I'm a fool to want you. SEE Sinatra, Frank.
- WOLF, RICHARD WILLIAM.
The Classes of 1951 and 1952 of Lycoming College present The good old days. SEE Lycoming College, Williamsport, Pa. Classes of 1951 and 1952. The good old days.
- WOLF, WILLIAM A.
Dance caprice; [by] William A. Wolf, piano solo. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 6Jun51; EP55207.
- WOLFE, FRED, 1925-
A ricky ticky ticky tune. SEE Selig, R. S.
- WOLFE, JACQUES, 1896-
The bells of Lynn; by Jacques Wolfe, an original choral setting of the poem by Henry Wadsworth Longfellow, for women's voices, SSA, divided. New York, Concord Music Co. [With piano or organ acc.] 25¢ © Jacques Wolfe; 31May51; EP54896.
- WOLFE, MICHAEL.
Sweeter than before; words and music by Mike Wolfe. © Michael Wolfe, Dowell, Ill.; 14Mar51; EP53852.
- WOLFF, FANNY.
Just live for today. SEE Cohn, Solly.
- WOLMER, B. pseud. SEE Beltrami, Wolmer, 1922-
- WOLVERTON, JOSEPHINE, 1896-
The American singer. SEE Beattie, J. W.
- WOOD, FREDERIC HERBERT, 1880-
Sunrise; part-song for male voices, words by Donald C. Eyre, music by Frederic H. Wood, op.50, no.1. (Male voice choir library, no.221) [With piano reduction] © Stainer & Bell, Ltd., London; 4Apr51; EF0-7726.
- WOOD, GEORGE.
Mario, the little butcher boy; [by] Terry O'Brien, Johnny Alpar & George Wood. [For voice and piano; melody also in tonic sol-fa notation] © Southern Music Pub. Co., Ltd., London; 28Dec50; EF0-7542.
- WOOD, GUY.
The hobo boogie; words by Al Lewis and music [by] Guy Wood. 40¢ © Grammy-white Music Co., New York; 18Apr51; EP54812. Appl. states prev. reg. EU208143.

PUBLISHED MUSIC

- List'nin' to the green grass grow; by Jimmy Kennedy & Guy Wood. [For voice and piano] © Box & Cox (Publications) inc., London; 23Feb51; EF16345.
- Music of love. SEE Voorhees, Donald. The bell waltz.
- Never let the sun set on a quarrel; words by Al Lewis, music by Guy Wood. 40¢ © Edwin H. Morris & Co., inc., New York; 21Mar51; EP53909.
- WOOD, HAYDN, 1882-
Harlequinade; a story of Harlequin, Columbine, Clown and Pantaloon [by] Haydn Wood. [Piano-conductor score (orchestra) and parts] 10s. © Schott & Co., Ltd., London; 19Jan51; EF0-6874.
- I walked in an English garden; song, words by Sonny Miller, music by Haydn Wood. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 13Feb51; EF0-6640.
- Maypril; a song of spring [by] Haydn Wood, words by Harry Dawson. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 13Feb51; EF0-6639.
- WOOD, HOWARD ORTON, 1889-
God shall wipe away all tears; sacred solo, words from Revelation, ch.21, verses 3,4,7, music by Howard O. Wood. © Howard O. Wood; 23Apr51; EP54155.
- WOOD, JOSEPH R., 1914-
The hymn of brotherhood. SEE Beethoven, Ludwig van. Symphony, no.9, op.125.
- WOOD, RALPH W 1902-
Nocturne and dance; by R. W. Wood [Two scores for 2 pianos] 6/- © Joseph Williams, Ltd., London; 3Jan51; EF0-6031.
- WOOD, ROBIN.
(Australian children's songs) Nine Australian children's songs; words by John Wheeler, music by Robin Wood. (Imperial edition, no.663) 2/6 © Allan & Co., Pty. Ltd., Melbourne; 12Jan51; EF0-7888.
- WOOD, THOMAS, 1892-
Dog-watch; three songs about the sea, for men's voices, A.T.B.B. by Thomas Wood. [Words from traditional sources and by Thomas Wood] [With piano reduction] © Stainer & Bell, Ltd., London; 31Jan51; EF0-6695.
- *The rainbow; a tale of Dunkirk by Christopher Hassall, set to music for tenor and baritone solo, men's voices and brass band by Thomas Wood. The brass band arrangement by Frank Wright. [Piano-vocal score] © Stainer & Bell, Ltd., London; 15Feb51; EF0-7896.
- WOOD, URSULA.
The sons of light. SEE Vaughan Williams, Ralph.
- WOOD, WARREN J.
You and your careless love. SEE Dawn, Marilou.
- WOODGATE, LESLIE, 1902-
Come, see where golden-hearted spring. SEE Händel, G. F.
The jolly carter. SEE Moeran, E. J.
- WOODRUFF, E WESLEY, 1883-
I saw God wash the world last night; words by William L. Stidger, music by E. Wesley Woodruff. 40¢ © E. Wesley Woodruff, Columbus, Ohio; 18Dec50; EP52909. Appl. states prev. reg. 7Jul50, 209829.
- WOODS, CECIL, 1893-
Quietude; a lullaby, composed and arranged by Cecil Woods. [Piano-conductor score (orchestra) and parts] © Dix, Ltd., London; 23May51; EF0-8389.
- WOODS, EDNA BENTZ, 1893-
(Sonata, violin & piano) Violin and piano sonata; [by] Edna Bentz Woods [Score] © Mrs. Edna B. Woods; 20Jun51; EU242517.
- WOODS, GORDON JOHN, 1900-
Giddyup, Joe; [by] Gordon Woods. [For voice and piano] © Gordon John Woods, Highland Park, Mich.; 17Mar51; EP53353.
- Luanna Mae; [by] Gordon Woods. [For voice and piano] © Gordon John Woods, Highland Park, Mich.; 17Mar51; EP53351.
- Red pigtails; [by] Gordon Woods. [For voice and piano] © Gordon John Woods, Highland Park, Mich.; 17Mar51; EP53352.
- WOODS, KENNETH, Jr.
Amazing grace. SEE Hutchins, A. W.
I am thinking of God's goodness. SEE Roberson, Maudell. Everybody's prayer tower.
- WOODWARD, GEORGE RATCLIFFE, 1848-1934.
Ding dong merrily on high. SEE Candlyn, T. F. H.
Hilariter. SEE Parker, Alice.
On Easter morn. SEE Parker, Alice.
- WOODWARD, HENRY LYNDE, 1908-
O clap your hands; anthem for mixed voices [by] Henry Woodward [words from] Psalms 47:1-2, 5-7; 46:10. (Laurel octavo, no.1568) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 15Jun51; EP55557.
- WOOLLEY, ELFRIEDE, 1894-
Keep the sunshine in your heart; words and music by Elfriede Woolley. New York, C. Lapham. © Elfriede Woolley; 4Jun51; EP55036. Appl. states prev. reg. 14May51, EU238814.
- WORDSWORTH, CHRISTOPHER.
Alleluia, alleluia. SEE Cadin, Noble.
- WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; S.A. [by] Henry C. Work, arr. by Frederic Fay Swift. (Belwin octavo, no.1151) [With piano acc.] 15¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 6Apr51; EP53875.
- WORK, JOHN WESLEY, 1901-
Scuppernong; [by] John W. Work, for piano solo. 75¢ © Axelrod Publications, inc., Providence; 29Jan51; EP52443.
- WORLEY, RAY B pseud. SEE Scholin, Carl Albert, 1896-
- WORONOFF, WLADIMIR, 1903-
*Sonnet pour Dallapiccola; [by] Wladimir Woronoff. [New York, New Music Edition Corp.] (New Music, v.23, no.3) [For piano] © Wladimir Woronoff; 29Dec50; EP52104.
- WORTH, BOBBY, pseud. SEE Wirtshafter, Joseph Harold, 1912-
- WORTH, GENE, 1912-
Victory. SEE Johnson, E. A.
- WORTH, LEAH.
The Good Humor man. SEE Sloan, Lloyd.
- WOYTOWICZ, BOLESŁAW.
(Quartet, strings) Kwartet smyczkowy; [by] Bolesław Woytowicz. Kraków, Polskie Wydawnictwo Muzyczne. [Miniature score] © SESAC, inc. (in notice; Polskie Wydawnictwo Muzyczne); 1Nov47; EF16714.
- (Symphony, no.2) Druga symfonia; [by] Bolesław Woytowicz. 2nd symphony, in four movements. Score. Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice; Polskie Wydawnictwo Muzyczne); 1Nov47; EF16796.
- Trzy utwory; [by] B. Woytowicz, K. Wijkomirski [and] Gr. Bacewiczówna. [Kraków] Polskie Wydawnictwo Muzyczne. [Score (violin and/or violoncello, and organ) and parts] © SESAC, inc. (in notice; Polskie Wydawnictwo Muzyczne); 1Oct47; EF16744.
- WRAY, JOHN, 1915-
Tarantella; [by] John Wray, for piano duet. 3/- © Augener, Ltd., London; 1Jan51; EF0-6335.
- WRIGHT, CARTER LAND.
The last water hole; lyric and music by Carter Wright. © Carter Wright Music Publishers, Hollywood, Calif.; 11May51; EP54602.
- Mary, go 'round with me; by Carter Wright. [For voice and piano] © Carter Wright Music Publishers, Hollywood, Calif.; 11May51; EP54601.
- Strange as it seems; lyric and music by Carter Wright. © Carter Wright Music Publishers, Hollywood, Calif.; 30Apr51; EP54395.
- United Nations' anthem; lyric and music by Carter Wright. © Mills Music, inc., New York; 27Dec50; EP52246.
- WRIGHT, DAISIE IRENE, 1890-
Magical moonlight; words and melody by Daisie Irene Wright, arr. by Geoffrey Blackmore. 2/- © Daisie Irene Wright; 19Feb51; EF0-8317.
- WRIGHT, DENIS.
Carousel. SEE Rodgers, Richard.
Festival march. SEE Alwyn, William.
The gondoliers. SEE Sullivan, Sir A. S.
H. M. S. Pinafore. SEE Sullivan, Sir A. S.
Land of song; Welsh fantasia, [by] Denis Wright. Gwlad y gân. [Condensed score (band) and parts] © Norman Richardson Band Arrangements, London; 1Nov50; EF0-5760.
- Patience. SEE Sullivan, Sir A. S.
The pirates of Penzance. SEE Sullivan, Sir A. S.
El relicario. SEE Padilla, José.
The yeomen of the guard. SEE Sullivan, Sir A. S.
- WRIGHT, EDNA A
Sketches in rhythm; for dance classes, piano classes and playground activities, by Edna A. Wright. 75¢ © The Willis Music Co., Cincinnati; 26Apr51; EP54338.
- WRIGHT, EMMA ADELINE.
Yakima lady; song [by] E. Adeline Wright. [For voice and piano] © E. Adeline Wright, McCook, Neb.; 6Mar51; EP53286.
- WRIGHT, FRANK, 1901-
Ancliffe in the ballroom. SEE Ancliffe, C. W.
The rainbow. SEE Wood, Thomas.
- WRIGHT, JOHNNIE.
I can't tell my heart that; by Jack Anglin, Jim Anglin, and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Jan51; EP52200. Appl. states prev. reg. Dec50, EU224816.
- If tears would bring you back. SEE Anglin, Jim.

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WRIGHT, JOHNNIE. Cont'd.

A smile on my lips, and an ache in my heart; by Jack Anglin, Jim Anglin and Johnnie Wright. [For voice and piano] © Acuff-Rose Publications; Nashville; 24Jan51; EP52610. Appl. states prev. reg. December 1950, EU224810.

WRIGHT, LAWRENCE, 1888-
Among my souvenirs; by Horatio Nicholls [pseud.] for piano accordion, arr. by Charles Nunzio. 50¢ © on arrangement; Crawford Music Corp., New York; 31Dec50; EP52681.

WRIGHT, LYAL A
I heard a voice so softly calling; S.A.T.B., anthem by Lyal A. Wright. (Belwin octavo, no.1093) [With piano reduction] 15¢ © Belwin, inc., New York; 9Jan51; EP52141.

WRIGHT, NANNIE LOUISE, 1879-
The harp; piano solo by N. Louise Wright. 35¢ © The Willis Music Co., Cincinnati; 16Mar51; EP53554.

WRIGHT, ROBERT CRAIG, 1914-
Song of Norway. SEE Grieg, E. H.

WRIGHT, WILLIAM JOHN.
New songs that will live and help people to live; worthwhile character building songs, by Will J. Wright. [Hymns, with music] © William John Wright; 27Apr51; EP54705.

WRUBEL, ALLIE, 1905-
I'm breakin' my back, puttin' up a front for you; lyric by Mort Greene music by Allie Wrubel. © Edwin H. Morris & Co., inc., New York; 22Dec50; EP51720.

Music, Maestro, please! S.S.A., arr. by Milton James [pseud.] words by Herb Magidson, music by Allie Wrubel. (Bourne series of choral music, 151) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 24Mar51; EP53638.

Rio. SEE Van Surdam, H. E.

WÜHRER, FRIEDRICH, 1900-
Fantasie. SEE Bach, J. S. Fantasia, harpsichord.

Polonaisen. SEE Bach, W. F.

WÜRTHNER, RUDOLF, 1920-
Sechzehn ausgewählte Tänze. SEE Schubert, F. P.

WÜSTHOFF, KLAUS, 1922-
Ach, kommt doch mal! SEE Oldörp, Fred.

Die Mädels in Füssen; [Walzerlled] Text: Hans Bradtke, Musik: Klaus Wüsthoff. © Capriccio Musikverlag GmbH, Berlin; 10Nov50; EF0-7049.

Will mich heute keiner küssen? Foxtrot, Text: Hans Bradtke, Musik: Klaus Wüsthoff. © Wiener Boheme Verlag GmbH., Wiesbaden; 8Feb51; EF0-7852.

WULLE, MARGHERITA FÜRST- SEE Fürst-Wulle, Margherita, 1893-

WURDEMANN, AUDREY.
She who was all piety. SEE Kubik, G. T. Songs about women.

WYETH, ANN.
About a little boy; piano solo, [by] Ann Wyeth, [edited by Vito La Monaca] 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51654.

A portrait of Newell; piano solo, [by] Ann Wyeth, [edited by Vito La Monaca]. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51655.

WYETH, JOHN.
Come, thou Fount of every blessing; [by] Wyeth, arr. by Esther Mary Fuller [words by Robinson] (Pro art choral, no.1271) [Score: SAB and piano] 16¢ © on arrangement; Pro Art Publications, New York; 26Mar51; EP53559.

WYLE, GEORGE.
(Lullaby of Broadway) I love the way you say good-night; from Lullaby of Broadway [by Eddie Pola and George Wyle] [For voice and piano] © Remick Music Corp., New York; 18Jan51; EP52339.

WYLIE, RALPH, 1927-
Three seventeenth century poems; set to music by Ralph Wylie [words by Ben Jonson, John Fletcher and Edmund Waller] 3/- © The D'Olier Music Co., Dublin; 10Jan51 (in notice: 1950); EF0-6568.

WYNN, CHARLES.
The anniversary song. SEE Williams, H. A.

WYSPIAŃSKI, STANISŁAW.
Kantata o wielkości. SEE Młodziejowski, Jerzy.

WYSS, PETER, pseud. SEE Jecklin, Paul, 1900-

WYTSMAN, ROBERT, 1900-
Canasta; tango típico [by] R. Savy [pseud., and] A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, E. M. B., Ixelles, Belgium; 9May51; EF0-8032.

Tango du boeuf; de Robert Savy [pseud.] et A. Roose. [Piano-conductor score (orchestra) and parts] © Éditions musicales bruxelloises, E. M. B., Ixelles, Belgium; 9May51; EF0-8031.

X

XAVERIA, Sister, 1890-
*My music letter book; by Sister M. Xaveria. (Music readiness program [3]) © on rev. ed.; The Seraphic Press, Milwaukee; 20Apr51; AA182026.

Y

YABLOKOFF, HYMAN.
I heard a song; based on Papirossen (Cigarettes), English version by Ralph Freed, music by Hyman Yablokoff. © on new lyrics; Bregman, Vocco & Conn, inc., New York; 7May51; EP54480. Appl. states prev. reg. as Papirossen (Cigarettes), 20Dec32, EU65382; 15Mar33, EP39223.

YACOBICHILI, JACOB, 1911-
Cantar flamenco. SEE Grant, Joaquín. Fandango dañs la nuit. SEE Fernandez, Eduardo.

YAHRES, SAMUEL CHARLES, 1919-
A graduation prayer; for mixed chorus, S.A.T.B. [by] Samuel C. Yahres. [Coraopolis, Pa., Yahres Publications] [With piano acc.] 12¢ © Samuel Charles Yahres; 1Apr51; EP53763.

YALE, ELSIE DUNCAN, 1873-
The dawn of Christmas. SEE Nolte, R. E. Gifts of love for Him. SEE Wilson, R. C.

YANKÓVIC, FRANK JOHN, 1915-
Collection of polkas and waltzes; for piano accordion, by Frank Yankovic and Joe Trolli, \$1 © Mills Music, inc., New York; bk.6, 30Apr51; EP54486.

YANNOPOULOS, DINO.
R.S.V.P. SEE Offenbach, Jacques. Monsieur Choufleuri.

YASPAN, ARTHUR JOEL, 1918-
Clap hands polka. SEE Fortuna, A. R.

YBANEZ, LUIS, 1912-
Pequeña mujer; rumba bolero, paroles françaises de M. Corrés, musique de Luis Ybanez et J. Cangel. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 10Dec50; EF0-6389.
Recuerdo; rumba bolero, paroles françaises de M. Corrés, musique de Luis Ybanez et J. Cangel. [Piano-conductor score (orchestra, with words) and parts] © Éditions F. Grare, Paris; 10Dec50; EF0-6388.

YELLEN, JACK.
Alabama jubilee. SEE Cobb, G. L. I wonder what's become of Sally? SEE Ager, Milton.

YEOASH,
Al naharos bovel. SEE Secunda, Sholom.

YERANIAN, ARTHUR SAMUEL, 1910-
If you and I should decide to walk together; words and music by Arthur S. Yeranian. © Arthur Samuel Yeranian; 28Feb51; EP53075. Appl. states prev. reg. 26Jan51, EU227498.

YGLIASAS ORTEGA, JOSÉ MANUEL, 1914-
Es asi mi malagueña. SEE Garcia Morcillo, Fernando.

Gloria torera. SEE Garcia Morcillo, Fernando. El ultimo guito.

YODER, DON.
Songs along the Mahantongo. SEE Boyer, W. E.

YODER, PAUL, 1908-
Highlights from Kiss me, Kate. SEE Porter, Cole. Kiss me, Kate.

YODER, PAUL VAN BUSKIRK, 1908-
Jerome Kern concert band folio. SEE Kern, Jerome.

YONKEES, RUTH MADELYN, 1910-
I promised you. SEE Walker, Louise.

YORK, DAVID STANLEY.
Once to every man and nation; chorus for mixed voices and organ [by] David Stanley York, text adapted [from] James Russell Lowell. (The Westminster Choir College library, 312-40098) 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 31May51; EP55245.

YOST, DOROTHY BRANDEN, 1903-
Good night, Lord Jesus; [or] The redeemed's lullaby; solo for medium voice, by Dorothy Branden Yost. © Dorothy Branden Yost; 20Mar51; EP55089.

YOUNG, EDNA, 1906-
That would be wonderful. SEE Young, L. A. Tumble weeds on fire. SEE Young, L. A.

Will rent or sell; words by Loyce Watson, music by Edna Owen Smith [pseud.] © Willamette Valley Music Publishers, Oregon City, Or.; 3Apr51; EP53766.

YOUNG, JOHN SMITH, 1886-
Grandpa's soliloquy. SEE Anstine, C. T.

YOUNG, JOSEPH IRVING, 1889-
Lullaby of the leaves. SEE Petkere, Bernice.

YOUNG, LEE ALVIN, 1904-
That would be wonderful; words & music by Edna Owen Smith [pseud.] & Lee Young. [Melody and chord symbols, with words] © Hartmann & Van Horn Music Pub. Co., La Grange, Ill.; 1Mar49; EP52092.

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- Tumble weeds on fire; words & music by Edna Owen Smith [pseud.] & Lee Young. © Willamette Valley Music Publishers, Oregon City, Or.; 3Apr51; EP53767.
- YOUNG, MARJORIE E.
Gipsy lullaby. SEE Greenhill, H. W.
- YOUNG, RUSS, pseud. SEE Smikle, Russell, 1926-
- YOUNG, VICTOR, 1900-
Good morning; Irish theme [by] Victor Young [for] piano solo. © Victor Young Publications, inc., Beverly Hills, Calif.; 25May51; EP55095.
Love me; words by Ned Washington, music by Victor Young [arr. by Domenico Savino] 40¢ © on arrangement; Words & Music, inc., New York; 9Apr51; EP55341.
Nocturne; [by] Victor Young [for] violin and piano. [Score and part] © Victor Young Publications, inc., Beverly Hills, Calif.; 25May51; EP55094.
Operetta; by Victor Young [words by] Ned Washington. © Mood Music Co., inc., New York; 20Mar51; EP53540. Appl. states prev. reg. 18Jan51, EU228746.
(Payment on demand) A woman's intuition, lyric by Ned Washington, music by Victor Young [from] Payment on demand. © Mills Music, inc., New York; 9Mar51; EP53683.
Tahiti, my island; [from] the picture Tahiti, my island, words by Mack David and Lela Rogers, music by Victor Young. © Paramount Music Corp., New York; 13Apr51; EP54037.
A woman's intuition. SEE HIS Payment on demand.
You're the one; words by Ned Washington, music by Victor Young. 40¢ © Barton Music Corp., New York; 21Feb51; EP52884.
- YOUSE, GLAD ROBINSON, 1898-
God gave us a lovely world; S.A.T.B., words and music by Glad Robinson Youse. (Bourne series of choral music, 672) [With piano acc.] 20¢ © Bourne, inc., New York; 3May51; EP54922.
God is my friend; [for] three-part S.S.A., words and music by Glad Robinson Youse. (Sacred choral music, R3655) [With piano acc.] 20¢ © Robbins Music Corp., New York; 31May51; EP55211.
Life's golden hours; [for] four-part S.A.T.B., words and music by Glad Robinson Youse. (Secular choral music, R3656) [With piano acc.] 20¢ © Robbins Music Corp., New York; 8Jun51; EP55212.
Little children; [for] S.S.A., by Glad Robinson Youse. (Bourne series of choral music, 152) [With piano acc.] 20¢ © Bourne, inc., New York; 1May51; EP54438.
The little lost boy; [by] Glad Robinson Youse, [words by] Grace Noll Crowell [For voice and piano. 50¢ © Southern Music Pub. Co., inc., New York; 20Dec50; EP52173.
Wishing; S.S.A., words by William Allingham, music by Glad Robinson Youse. (Bourne series of choral music, 153) [With piano acc.] 20¢ © Bourne, inc., New York; 3May51; EP54923.
- YRADIER, SEBASTIÁN, 1809-1865.
No more. SEE Popplewell, Jack.
(La paloma) No more; based on La paloma by S. Yradier, lyric and adaptation by Jack Popplewell, arr. by Gordon Rees. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 31May51; EF16812.
SEE Bortom horisonten.
- YSAYE, JACQUES, 1922-
'K heb de griep; muziek: Jack Say [pseud.] tekst: Jo Yvo [pseud.] © World Music Co., Brussels; 1Mar51; EF0-7303.
- YVAIN, MAURICE, 1891-
Les amoureux du dimanche; valse chantée, paroles de Louis Poterat, musique de Maurice Yvain. [For voice and piano, with voice part] © Arpège éditions musicales, Paris; 29Dec49; EF16801.
(Les deux gamines) Printemps perdus; du film, Les deux gamines, paroles de André Tabet & M. Janier [pseud.] musique de Maurice Yvain. © Éditions R. Salvat, Paris; 1Feb51; EF0-7578.
- YVO, JO, pseud. SEE Beek, Emiel op de, 1921-
- Z
- ZACHARIAS, HELMUT, 1920-
Wie ein Roman; Slow-Fox [by] Helmut Zacharias, Text: Heino Gaze. [For voice and piano, with chord symbols] © Arcadia-Verlag, G.m.b.H., Hamburg; 5Dec50; EF0-7561.
- ZÁGON, ISTVÁN, 1893-
Elment a Katika taxisófförnek. SEE Sztérényi, Dénes.
- ZAIRA, M
Kacha kach. This way, [Hebrew words; A. Ashman, Yiddish words; M. Konstantinovskiy, music; M. Zaira], arr. for voice and piano, or piano solo, by Henry Lefkowitz. New York, Metro Music. (Metro, P-510) [Words in English, Yiddish, Hebrew and Hebrew transliterated] 40¢ © Henry Lefkowitz; 15Dec49; EP51535.
Ten katef. Poem by A. Hameiri, melody by M. Zaira, setting by Reuven Kosakoff, [English translation by Ario S. Hyams] [New York, Metro Music] (Songs of Israel, 505) [Words in English, Hebrew and Hebrew transliterated] 50¢ © on arrangement; Henry Lefkowitz; 15Dec49; EP51545.
- ZALLINGER, MEINHARD, 1897-
La primavera. SEE Respighi, Ottorino.
- ZALVA, GEORGE L., 1895-
Gay's the word. SEE Novello, Ivor.
Kiss me, Kate. SEE Porter, Cole.
- ZANDER, AGNES.
(Barnvisor) Sex barnvisor; av Agnes Zander [words anonymous and by Marianne Fridner, Astrid Forsell-Gullstrand, Anna Maria Roos and Ingemar Hasselblad] [For voice and piano] Kr.2.50 © Sonora musikförlags ab, Stockholm; 1Dec50; EF0-7086.
- ZANIBON, GIACOMO, 1897-
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- ZANIBON, GUGLIELMO, 1878-
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Una festa eccezionale. SEE Travaglia, Silvio.
Le gaie santine. SEE Travaglia, Silvio.
In alto il bicchier! SEE Leoni, Leonardo.
O placida notte! SEE Gruber, F. X.
Stille Nacht, heilige Nacht.
Il pozzo di S. Patrizio. SEE Marcato, Umberto.
Rataplan. SEE Mazzolani, Antonio.
- ZAPATA CORREA, JULIO, 1904-
Mi linda pampa. SEE Garcia Cote, Manuel.
- ZAPPONE, JOHN BENEDICT, 1915-
I saw a rainbow. SEE Procida, A. W.
We're bound for happiness. SEE Procida, A. W.
- ZARABOZO, DANIEL.
El dinero no es la vida. SEE Arcaraz, Luis.
Muñequita de esquire. SEE Arcaraz, Luis.
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Por qué negar. SEE Lara, Agustín.
- ZARIAN, CONSTANT.
La primavera. SEE Respighi, Ottorino.
- ZARZYCKI, ALEKSANDER.
(Mazurka, violin & piano) Mazurek; [by] Aleksander Zarzycki, Op.26. Opracowała: I. Dubiska. Kraków, Polskie Wydawnictwo Muzyczne. (Score and part) © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 5Dec45; EF16773.
Romans; op.16 [by] Aleksander Zarzycki, opracowała I. Dubiska. [Score (violin and piano) and part] Kraków, Polskie Wydawnictwo Muzyczne. © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Dec45; EF16777.
- ZAUNER, PETER, 1886-
Heimliche Liebe; Walzer [by] Peter Zauner, hrsg. von Raimund Zoder [bearb. von Viktor Korda] (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 14) [Parts: orchestra; may also be played by string orchestra or string quartet] © Österreichischer Bundesverlag, Wien; 5Oct50; EF0-6678.
- ZDARSKY, GEORGE H., 1896-
Do you remember? SEE Westley, Osgood.
See you some Tuesday. SEE Westley, Osgood.
- ZEGADŁOWICZ, EMIL.
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- ZEH, OTTO, 1904-
Auf einem Bein kann man nicht steh'n. SEE Herpens, Hans.
Komm lass't uns einen heben! SEE Ebeler, Toni.
Stipfeöttche. SEE Herpens, Hans.
- ZEIGLER, JOHN ARVIN.
Baby sittin'; words by Stan Cohen, music by John Zeigler. © Edward B. Marks Music Corp., New York; 15Feb51; EP52720. Appl. states prev. reg. 3Mar50, EU195927.
- ZEISL, ERIC, 1905-
Pieces for Barbara; thirteen pieces for piano for children [by] Eric Zeisl. Piano solo. Stücke für Barbara. © Österreichischer Bundesverlag, Wien; 17Dec49; EF16612.
- ZEITLBERGER, LEOPOLD, 1877-
Nocturno, no.1. SEE Field, John.
- ZELENAY, T.
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- ŻELEŃSKI, WŁADYSŁAW.
(Variations, string quartet, op.21) Wariacje; na temat w/aśny, op.21 [by] Władysław Żeleński. [Kraków] Polskie Wydawnictwo Muzyczne. [Minia-ture score] © SESAC, inc. (in notice: Polskie Wydawnictwo Muzyczne); 1Jun48; EF16726.
- ZELLA, 1901-
I whisper your name; words by Van Royhl [pseud.] music by Zella. © House-Warven Pub. Co., Hollywood, Calif.; 23Feb51; EP52848.
- ZELLER, KARL, 1842-1898.
(Der Obersteiger) The miller's daughter; from the opera Der Obersteiger (The master-miner) by Carl Zeller. English translation and musical arrangement by C. Sauerzweig. © on translation & arrangement; Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd. Dublin: 1Jan44; EF16346.
(De Vogelhändler) Nog eenmaal; lied uit de operette De Vogelhandelaar. Nederl. tekst: Theo Albert [pseud.] muziek: C. Zeller [and] Bauckner. Nightingale song. [Flemish words] © on Flemish text; Bosworth & Co., Brussels; 26Jan51; EF0-6619.
- ZELLNER, HARRY, 1906-
Blue wonder; music: H. Zellner, words: J. Peli-Paz. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 15Aug50; EF0-5670.

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- ZELLNER, HARRY, 1906- Cont'd.
The company is marching; words by J. Haggis, music by H. Zellner. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 12Oct48; EF16117.
Falafel; Fox-trott. Music: H. Zellner, words: J. Zuckerman [piano arr.: H. Winternitz] Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 17Oct49; EF16131.
Hanipagesh? Words by A. Broshi, music by Harry Zellner. Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 24Oct49; EF16130.
I love you; music: H. Zellner, words: I. Mohar. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 15Aug50; EF0-5672.
Kinereth. Music: Harry Zellner, lyrics: J. Zuckerman. Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 25Oct47; EF16132.
Kuma peretz; hora, [words by J. Haggis, music by H. Zellner] Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 15Oct48; EF16124.
Magic of the roses; music: H. Zellner, words: I. Mohar. Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 15Oct49; EF16133.
My dream; music by Harry Zellner, words by Gaby Noz'ik. Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 20Oct48; EF16135.
Nocturnal serenade; music by H. Zellner, words by J. Mohar. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 15Aug50; EF0-5669.
Rendez-vous; music by H. Zellner, words by J. Mohar. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 15Aug50; EF0-5671.
Samba, rak hasamba; samba, music by H. Zellner, words by J. Mohar. Tel-Aviv, Pizmon. [Hebrew words] © SESAC, inc.; 10Oct49; EF16123.
Shoorah! shoorah! Hymn of the Israel Air Force, I.A.F., music: H. Zellner, words: I. Mohar. Tel-Aviv, Hazemer. [Words in Hebrew and Hebrew, transliterated] © SESAC, inc.; 15Aug50; EF0-5673.
(Songs) 2 songs; by Harry Zellner [words by Abraham Broshi and Uri Rasy] [Melody and chord symbols, with Hebrew words] [Tel-Aviv, Pizmon] © SESAC, inc.; 15Aug50; EF0-5668.
We'll meet again; music: H. Zellner, words: I. Mohar. Tel-Aviv, Hazemer. [Hebrew words] © SESAC, inc.; 15Aug50; EF0-5667.
When? Tango and song, words by A. Broshi, music by Harry Zellner. [Hebrew words] © SESAC, inc., New York; 14Oct46; EF16129.
- ZEMLINSKY, ALEXANDER, 1872-1942.
*Der dreiuundzwanzigste Psalm; von Alexander Zemlinsky, op.14. (Universal-Edition, Nr.7200) [Score: chorus (SATB) and orchestra] © Universal-Edition, Wien; 12May23; EF16466.
*(Gesänge, op.13) Vier Gesänge; nach Texten von Maurice Maeterlinck, von Alexander Zemlinsky, op.13 [Nr.1-4] (Universal-Edition, Nr.7066) [Score: solo voice and orchestra] © Universal-Edition, Wien; 31May23; EF16464.
*(Gesänge, op.13) Zwei Gesänge; nach Texten von Maurice Maeterlinck, für mittlere Stimme und Orchester von Alexander Zemlinsky, aus op.13 [Nr.5-6] (Universal-Edition, Nr.7066) [Score: solo voice and orchestra] © Universal-Edition, Wien; 30Apr24; EF16465.
*Der Zwerg; ein tragisches Märchen für Musik in einem Akt frei nach O. Wilde's Geburtstag der Infantin, von Georg C. M. Klaren, Musik von Alexander Zemlinsky. (Universal-Edition, No.6633) [Score] © Universal-Edition, Wien; 25May23; DF96.
- ZENCHOFF, JULIUS M.
Even tho' your doll is broken, it's better than a broken heart. SEE Ringle, Dave.
- ZENCK, HERMANN, 1898-
Opera omnia: Motetta V vocum. SEE Willaert, Adrian. Works.
- ZENTNER, WILHELM.
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- ZERBIB, ROBERT, 1899-
Lolita; valse, paroles françaises & espagnoles de Louis Poterat & Oscar Callé, musique de Robert Zerbib. © Editions Salabert, Paris; 12Jan51; EF0-6831.
- ZERLI, GUIDO, 1907-
La marabanda; de Guido Zerli. [Piano-conductor score (orchestra) and parts] © Editions Fernand Grare, Paris; 15Jan51; EF0-7624.
- ZERO, JACK.
Hey keesideetch; words and music by Jack Zero. © Robert Music Corp., New York; 17Jan51 (in notice: 1949); EP51961.
Love flew out of the window, when money came in through the door; words and music by Jack Zero. © Campbell Music, inc., New York; 3Mar51; EP53615. Appl. states prev. reg. 5Feb51, EU228217.
- ZETHELIUS, GUDRUN.
Domine, non sum dignus. SEE Victoria, T. L. de.
- ZETTERGREN, N G
Mitt hjärta bor i en gammal gård; [by] N. G. Zettergren, op.74 [words by] Theodore Tufvesson. (Sångers för mans-öster, nr.81) [Close score: TTBB] Kr.-:50 © Abr. Lundquist, musikförlag, Stockholm; 15Nov50; EF0-6284.
- ZIEHRER, C. M.
Vienna waltz, our heart's delight. SEE Schmidt-Gentner, Willy. Wiener Madeln.
- ZILBERTS, ZAVEL.
Yisroel's shiro. Israel's song, words by Michael Aaronson, music by Zavel Zilberts. New York, Metro Music. [Score: solo voice, chorus (SATB) and piano acc.; Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 15Dec49; EP51543.
- ZIMBALIST, EFREM, 1889-
*Homage to Gershwin; based on melodies by George Gershwin, by Efrem Zimbalist. [Score (violin and piano) and part] \$2.50 © on arrangement; Harms, inc. & Gershwin Pub. Corp., New York; 8Mar51; EP53508.
*Impressions; for piano [by] Efrem Zimbalist, \$1.50 © Theodore Presser Co., Bryn Mawr, Pa.; 14Feb51; EP52880.
- ZIMMERMAN, H L
A thousand and one nights; words and music by Howard Leland [pseud.] © Nordyke Pub. Co., Hollywood, Calif.; 9Aug50; EP54577.
- ZIMMERMAN, HERMES.
America; a tribute, words and music by Hermes Zimmerman. Chicago, Zimmerman Publisher. © Hermes Zimmerman; 8Mar51; EP53244.
- ZIPP, FRIEDRICH, 1914-
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Chinesische Jahreszeiten.
(Chinesische Jahreszeiten) Alte Weise; [from] Chinesische Jahreszeiten [by] Friedrich Zipp, Op.19, Nr.2, [words by Herbert Franke] [Score: chorus (SATB)] © Schott & Co., Ltd., Mainz; 1Dec50; EF0-6983.
(Chinesische Jahreszeiten) Fluss im Schnee; [from] Chinesische Jahreszeiten [by] Friedrich Zipp, Op.19, Nr.4 [words by Herbert Franke] [Score: SAATBB] © Schott & Co., Ltd., Mainz; 1Dec50; EF0-6984.
Drei Weihnachtschöre; [von] Friedrich Zipp, op.39 [words by] Rud. Alex. Schröder [Jos. Weinheber and Fritz Woike] [Score: chorus (SATB)] © Schott & Co., Ltd., Mainz; 30Nov50; EF0-6982.
- Fluss im Schnee. SEE HIS
Chinesische Jahreszeiten.
Hab mein Wage; niederländisches Volkslied, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.530) [Score: chorus (SATB)] © on arrangement; F.E.C. Leuckart, Musikverlag, München; 20Dec50; EF0-8499.
Der Jäger in dem grünen Wald; aus Schwaben, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.154) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7116.
Reiselied; [by] Friedrich Zipp [words by] Hermann Hesse. (Leuckart Chorblatt, Nr.155) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; 1Dec50; EF0-7115.
- ZIPPER, HERBERT.
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- ZMIGROD, ALFREDO, 1905-
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- ZODER, RAIMUND, 1882-
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- ZOOK, CORA MURDOCK, 1898-
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- ZOOK, JEWYL, 1915-
Dripping with nectar; composed by [Jewyl Zook, words by] Cora Murdock Zook. [Hymn, with music] 15¢ © Cora Murdock Zook; 5May51 (in notice: 1949); EP54414.
- ZORAD, pseud. SEE Cozzo, A.
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- ZUÑIGA, JULIÁN.
Missa in honorem Sanctissimae Trinitatis; tribus vocibus, TTB et organo [by] Julián Zúñiga. (Masses for men's voices, ser.2, no.1724) 80¢ © McLaughlin & Reilly Co., Boston; 2Jan51; EP52540.
- ZURFLUH, ELIANE, 1900-
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- ZURFLUH, SYLVIA RAYNAUD- SEE Raynaud-Zurfluh, Sylvie, 1904-
- ZURMÜHLE, OTTO.
*Der Blasmusik-Dirigent; ein Leitfaden für die praktische und theoretische Ausbildung des Blasmusik-Dirigenten. Adliswil bei Zürich, Ruh. 163 p. illus. © Emil Ruh, Inhaber Emil Ruh's Erben, Musikverlag (in notice: Emil Ruh, Musikverlag); 19Sep50; AF0-3164.
- ZWICKEY, CLIFFORD J
Roving song; [by] Cliff Zwickey. (In Archery. Los Angeles, v.23, no.4, p.19) © Clifford J. Zwickey; 6Apr51; EP55093.

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Williams, Hank.
- I can't shed a tear over you.
Standefer, J. E.
- I can't tell my heart that.
Wright, Johnnie.
- I can't wait for Christmas.
Cook, K. R.
- I carry my burdens to the Lord and leave them there.
Androzso, A. I. B.
- I cried two tears last night.
Lindenberg, S. B. Songs for sale.
- I Dalom.
Vretblad, Patrik. Liten dalasvit.
- I den gamle skolegaard.
Henriksen, Oluf.
- I denna ljva sommartid.
Söderblom, Nathan.
- I did not know.
Giannini, Vittorio.
- I didn't know.
Murray, Maurice.
- I didn't mean to break your heart.
Latzko, Andrew.
- I do.
Lewin, Peter.
- I do, he doesn't.
Walker, D. J. Courtin' time.
- I do like to be beside the seaside.
Glover-Kind, J. A.
- I don't care if the sun don't shine.
David, Mack.
- I don't know why.
Payne, Leon.
- I don't know why I love you.
The Harmonaires. One too many.
- I don't know why, I only know it's true.
Hamblen, Stuart.
- I don't mind walkin' in the rain when I'm walkin' in the rain with you.
Rich, Max.

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I don't wanna wake up when I'm dreaming.
Hill, G. P.

I don't want no more of army life, gee, Mom, I want to go home.
Miller, Bob.

I don't want to go home.
Kenney, Mart.

I don't want to go home by myself any more.
Putnam, Bill.

I dream of Jeanie.
Foster, S. C. Jeanie with the light brown hair.

I feel like I'm dreaming.
Williams, R. R. A. W. S. Monon revue.

I fell in love with a picture in a frame.
Lange, J. L.

I flee to Jesus.
Simmons, Eddie.

I folkton.
Wiklund, Adolf.

I follow the horses.
Maydew, John.

I found a bachelor button in my black-eyed Susan's bed.
Cato, Roy.

I found a brand new love.
Erwin, George.

I found a peach on Miami Beach.
Walker, Ray.

I gave her a hug and tipped up the jug.
Austin, L. J.

I gave my loved one to the Lord.
Etter, Elizabeth.

I get ideas.
Sanders, J. C. (Adios, muchachos) When I dance with you I get ideas.

I give my love to you.
Isaacs, L. M. N.

I give to you my peace.
Rowland, V. K.

I go forth to live for Christ.
Strouse, L. G.

I got beauty.
Porter, Cole. Out of this world.

I got shoes.
Howorth, Wayne.

I grevens tid.
Peery, R. R.

I Dahlström, Gustaf. Påhittiga Johansson.

I had you in my dreams.
Hall, David.

I hadn't anyone 'till you.
Noble, Ray.

I hate myself for loving you.
Harris, E. M.

I have a song in my heart.
Brock, B. K.

I have dreamed.
Rodgers, Richard. The King and I.

I have no heart.
Carr, Leon.

I have no words to tell.
Etter, Elizabeth.

I haven't been home in three whole nights.
Quadling, Lew.

I haven't got you.
Myers, F. J.

I hear a choir.
Franklin, Dave.

I heard a song.
Yablokoff, Hyman.

I heard a voice so softly calling.
Wright, L. A.

I heard two soldiers talking.
Chapman, M. C.

I himmelen sjunger.
Olson, Daniel.

I hope you didn't miss me,
Sergeant Major.
James, Dick.

I, John, take thee, Mary.
Loes, H. D.

I jus' ain't feelin' right!
Hammed, Tosh.

I just can't do enough for you, baby.
Fain, Sammy. Call me Mister.

I just come from the fountain.
Moore, U. S.

I just need \$999,999.99 to be a millionaire.
Lee, Lester.

I keep telling my heart.
Matusow, Gladys.

I keep your picture on my pillow.
Loftus, John.

I Kejsar Ferdinands slottskapell.
Alfvén, Hugo. Gustav II Adolfsviten, orchestra.

I kissed a dream last night.
Spero, Barton.

I know a vale.
Hall, David.

I know He lives today.
Huston, F. C.

I know my Redeemer lives.
Dorsey, T. A.

I know someday God's going to call me.
Carr, Wynona.

I know that from history.
Spivak, Ruth.

I know that mind unfolds.
Ezell, H. I.

I know there is a Santa Claus.
Mulé, Louis.

I left my hat in Haiti. *LENE, BURTON*
Kushner, M. H. Royal wedding.

I like it here.
Baland, C. A.

I like that kind.
Williams, Audrey.

I like the wide open spaces.
Wick, C. Z.

I live my life alone.
Butler, Carl.

I looked at Norah, and she looked at me.
Smith, Anita.

I love all beauteous things.
Eagles, Moneta.

I love Him.
Moyer, Marie.

I love men.
Potoker, J. F.

I love the Lee.
Finnegan, C. A.

I love the way you say good-night.
Wyle, George. Lullaby of Broadway.

I love to go dancing.
Leinweber, F. H.

I love to mambo.
Taylor, Billy.

I love to sing.
Van Sickle, Robert.

I love to tell the story.
Fischer, W. G.

I love you.
Hartman, F. J.

I love you.
Porter, Cole. Mexican hay-ride.
Zellner, Harry.

I love you a thousand ways.
Beck, Jim.

I love you dearly.
Sack, Al.

I love you so much it hurts.
Tillman, Floyd.

I may never pass this way again.
Dorsey, T. A.

I mean every word that I say.
Coleman, S. R.

I met you in another's arms.
Del Casino, Daniel.

I miss that gal.
Payne, Leon.

I nailed my Savior there.
Raley, Vere.

I need a change.
Albert, Don.

I need a girl, a girl like you.
Stenger, C. E.

I need a little more pay.
Jones, H. C.

I need you, my darling.
Rose, Freddie.

I never knew.
Brewer, Kid.

I never thought. -
Tobin, Louis.

I overlooked an orchid.
Lyn, Shirley.

I played fiddle for the czar.
Revel, Harry.

I promised you.
Walker, Louise.

I really do need you.
Hill, G. P.

I remember mother.
Sellers, E. B.

I remember the cornfields.
Ralton, Harry.

I remember when.
Haid, Percy.

I ride the great black horses.
Duke, J. W.

I ride the train.
Bronson, M. H.

I saw a rainbow.
Procida, A. W.

I saw God wash the world last night.
Woodruff, E. W.

I see His blood upon the rose.
Diggle, Roland.

I see Jesus.
Carr, Wynona.

I see, tho' my eyes are closed.
Aaronson, L. A.

I shouldn't care.
Rosenstein, Michel.

I sing a maiden.
Cope, Cecil.

I sleep easier now.
Porter, Cole. Out of this world.

I solemnly swear.
Handman, Lou.

I solnedgängen.
Pergament, Moses.

I still feel the same about you.
Manning, Dick.

I thank God for my song.
Dorsey, T. A.

I thank Thee, God.
Marth, H. J.

I thank Thee, God, for blessings.
Hereford-Lambert, J.

I thought they'd never go home.
Kent, Walter.

I tomteskogen.
Bergman, Olle.

I Vackerby hage.
Karlsson, R. E.

I wake from dreams.
Babin, Victor.

I walk with Christ.
Fullbright, W. D.

I walked in an English garden.
Wood, Haydn.

I wanna go back to old Hawaii.
Rice, Ralph.

I wanna play house with you.
Coben, Cy.

I wanna sing! I wanna laugh!
I wanna love!
Alter, Louis.

I want a girl, just like the girl.
Von Tilzer, Harry.

I want a girl just like the girl that married dear old dad.
Von Tilzer, Harry.

I want a wittle wabbit.
King, Erwin.

I want another chance.
Wawryk, Michael.

I want to be blue.
Rose, Fred.

I want to be with you always.
Beck, Jim.

I want to be with you always.
Frizzell, Lefty.

I want to give you your last lesson in love.
Hall, David.

I want to know I'm a Christian.
Maxwell, Richard.

I want you for my own.
Luecke, O. W.

I whisper your name.
Zella.

I whistle a happy tune.
Rodgers, Richard. The king and I.

I will lay me down in peace.
Willan, Healey.

I will lift mine eyes.
Miles, R. H.

I will lift up mine eyes.
Freed, Isadore.

I will not be afraid.
Beery, William.

I will trust in the Lord.
Dorsey, T. A.

I will wait on the Lord.
Brewster, W. H.

I wish I knew you really loved me.
Spencer, R. E.

I wish I owned an island.
Spoliansky, Mischa.

I wish, I wish.
Brodsky, Roy.

I wish, I wish, I wish.
Moore, Alexander.

I wish that I would love you.
Coan, G. G. Songs for sale.

I wish you all the luck in the world.
Wallace, Frances.

I wish you happiness.
Parker, Louis.

I wish you knew.
Davidson, C. I.

I wish you were here.
Stryker, D. M.

I wonder what's become of Sally?
Ager, Milton.

I wonder where the robins go.
Wigham, Margaret.

I wonder why.
Wilson, B. A.

I won't cry anymore.
Frisch, A. T.

I won't say stay away.
Guerin, Grattan. Gloria.

I would give all if all would give you to me.
Brown, David.

I wrote a little poem.
Vértes, Henrik. Írtam egy kis versikét.

Iceberg.
Williams, Charles.

Ich bin ein Bass.
Kötscher, Edmund.

Ich freu' mich so.
Obernbreit, Leopold.

Ich glaub', die Welt dreht sich verkehrt.
Baar, Josef.

Ich hab' dich lieb, kleine Frau.
Sporer, Fred.

Ich hab' ein kleines Radio.
Schnelle, W. J. A.

Ich hab' nicht gewusst.
Kletsch, Ludwig.

Ich habe eine Leidenschaft.
Jack, Alfred.

Ich hab's gern mitten in der Nacht.
Stolz, Robert.

Ich hol' dir von Himmel das Blau.
Lehár, Ferenc.

Ich kann Dich nicht vergessen.
Hohenberger, Kurt.

Ich kann nicht schöne Beine seh'n.
Schnelle, W. J. A.

Ich möcht' so gern der Vollmond sein!
Terpe, Helmut.

Ich sage Dir leise Gut' Nacht.
Walter, Heinz.

Ich träume von deinen lieben Händen.
Schnelle, W. J. A.

Ich trag ein goldnes Ringelein.
Rein, Walter.

Ich trage ein andres Bild im Herzen.
Berger, Alois.

Ich vertraue der Nacht meine Sehnsucht an.
Koester, Willy.

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Ich will dich was fragen.
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Ich wollt' mich zur lieben Maria
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Ich wünsch' dir Glück.
Eisbrenner, Werner.
Ich wünsch' dir viel Glück.
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Knowlton, D. G.
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baby, so that I will be closer
to Ü.
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I'd like to kiss you in the mornin'
Coleman, S. R.
I'd like to take you out dreaming.
Schwartz, Arthur. Excuse my
dust.
I'd rather be me, on Saturday
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If dreams were only pennies.
Strachey, J. F.
If God be for us.
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I don't want you at all.
Schuster, Joseph.
If I could have had just one little
kiss.
Henrich, L. A.
If I could steal you from somebody
else, then someone could
steal you from me.
Gold, Jack.
If I get a kiss.
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If I had a ribbon bow.
Harris, Roy.
If I had a sweetheart just like
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If Jesus had to pray, what about
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If my wish could only come true.
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If teardrops were pennies.
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If tears could bring you back to
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If tears would bring you back.
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If the world were full of
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Tobias, Charles.
If walls could talk.
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If with all your hearts.
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Yeranian, A. S.
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If you dig a ditch.
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If you don't believe I'm leavin',
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If you haven't got a sweetheart.
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grows in Brooklyn.
If you see my baby.
Williams, Audrey.
If you should say good bye.
Singer, Murray.

If you were mine.
Gallagher, Bertha.
If you'll marry me.
Moore, Mavor. Spring thaw.
If you're gonna see O'Shaughnessy,
tell him he promised to
marry me.
Springer, Philip.
If you've got the money, I've got
the time.
Beck, Jim.
Ik ben dol op jou.
Poppink, W. P.
Ik heb je so liaf dat-'t pun doet.
Tillman, Floyd. I love you so
much it hurts.
Il dansait la rumba.
Dumont, Charles.
Il faut chanter.
Le Cunff, Henri. Always
singing.
Il faut marier maman!
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Il n'est pas comme les autres.
Bloch, P. G.
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Barlow, Harold.
I'll be around with a bundle of
love.
Shaftel, Selig.
I'll be charmed if I do.
Ridgely, R. V.
I'll be there with bells on.
Freed, Ralph.
I'll buy you a star.
Schwartz, Arthur. A tree
grows in Brooklyn.
I'll eat my spinach.
Gordon, Irving.
I'll never be lonely again.
Hague, A. M.
I'll never forget how my Jesus
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I'll never go back.
Louvin, Charles.
I'll never know why.
Cohn, Chester.
I'll nevermore be shackled in a
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I'll paddle my own canoe.
Capps, L. W.
I'll remember that night.
Santilli, S. J.
I'll run rings around you.
Hall, David.
I'll sail my ship alone.
Thurston, Henry.
I'll sing thee songs of Araby.
Clay, Frederic.
I'll still belong to you.
Clark, Jimmie.
I'll take you home again, Kathleen.
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Seymour, Cy.
I'll walk the road.
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Dumas, Jean.
I'm a baby sitter now.
Gollatz, Michael.
I'm a fool to want you.
Sinatra, Frank.
I'm a happy, happy Christian.
Harper, M. C.
I'm a little teapot.
Sanders, G. H.
I'm a lucky guy.
Botwinick, Henry. Songs for
sale.
I'm afraid to go home in the
dark.
Crowley, Gene.

I'm all that's left of that old
quartet.
McCarthy, C. J.
I'm always looking for sunshine.
Hill, G. P.
I'm breakin' my back, puttin' up
a front for you.
Wrubel, Allie.
I'm changing the words to my
love song.
Louvin, Charles.
Im Frühtau zu Berge.
Schollum, Robert.
I'm glad I heard Him whisper in
my heart.
Armstrong, Margaret.
I'm glad I'm not a rubber ball.
Charles, Ray.
I'm goin' to work until the day is
done.
Dorsey, T. A.
I'm going back to Hawaii.
Moon, Jack.
I'm going higher some day.
Buffum, Herbert.
I'm going to move in the room
with the Lord.
Morris, Kenneth.
I'm gonna love you one more
time.
Louvin, Charles.
Im Grünen.
Grechaninov, A. T. In the
meadows.
I'm happy 'cause I'm lucky.
Meyer, Joseph.
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Kotek, Georg.
I'm in love with the boy of my
dreams.
Pellegrin, R. S. I'm in love
with the girl of my dreams.
I'm in love with the girl of my
dreams.
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I'm jealous.
Stahl, Félix.
I'm just a hobo millionaire.
Galassi, Frank.
I'm just a plain old maid.
Tobin, Louis.
I'm just as good as you.
Halama, F. J.
I'm just dippy about Mississippi.
Hill, G. P.
I'm late.
Fain, Sammy. Alice in
Wonderland.
I'm learning to dance at
MacLevy's.
Towle, E. W.
Im Leben ist alles Bestimmung.
Ordnung, Rudolf.
I'm like a new broom.
Schwartz, Arthur. A tree
grows in Brooklyn.
I'm little, but I'm loud.
Dickens, Jimmy.
I'm longing for you.
Spencer, Katherine.
I'm movin' on, no. 2.
Snow, C. E.
I'm no' awa' to bide awa'.
Fox, Gladys.
I'm not alone.
Sköld, Sven. Inte är jag ensam.
I'm not ashamed.
Avery, Bert.
I'm on the level with you.
Ankney, Joseph.
Im Park von Monbijou.
Trantow, Herbert. Pikanterie.
Im Pfälzerland am Rhein.
Funk, Franz.
I'm pressing on to Canaan land.
Helms, Rebecca.
I'm ready for you.
Scarlett, Virginia.
I'm sad and I'm lonely.
Shaw, Clifford.
I'm saving all my kisses.
Henrich, L. A.
I'm saving dreams for a rainy
day.
Huston, Bill.

I'm singing glory to His name.
Morris, Kenneth.
I'm so glad salvation's free.
Hoyle, W. O.
I'm so happy since I met you.
Clark, A. A.
I'm so lonely.
Tobin, Louis.
I'm the luckiest girl alive.
Hadden, F. R. Jotham Valley.
I'm the old friend.
Fairclough, T. H.
I'm thinking of a home.
Elliott, E. E.
Im Traumland der Liebe.
Winkler, Gerhard.
I'm watching and waiting for you.
Kaahue, Norman.
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Shero, J. L.
I'm yours to command.
Columbo, Russ.
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Peyrot, Fernande.
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Rodgers, Richard. Babes in
arms.
Immortal love, for ever full.
Egerton, Arthur.
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In a great cathedral.
Crawford, T. J.
In a hansom cab.
Milligan, Ralph.
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Ketelbey, A. W.
In a music store.
Donnelly, Richard.
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Nevin, Mark.
In a world of my own.
Fain, Sammy. Alice in
Wonderland.
In alto il bicchier!
Leoni, Leonardo.
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In de toren van Stavoren.
Visser, Pieter.
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Welt.
Munsonius, Heinz.
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Rein, Walter.
In dulci júbilo.
Cope, Cecil.
In einer Maiennacht.
Drabek, K. F. K.
In festo assumptionis.
Meulemans, Arthur.
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In loud, exalted strains.
Darwall, John.

In love with you.
Alexander, Curtis.

In Maracaibo.
Wilden, Gert.

In Maria Taferl leucht' a Stern.
Föderl, Karl.

In my wildest dreams.
Schifano, Helen. Songs for sale.

In old Bagdad.
Wansborough, Harold.

In Paris...irgendwo.
Meyer, Friedrich. (Dämonische Liebe) Anette.

In quiet mood.
Price, F. B.

In that old family Bible.
Loftus, John.

In the autumn.
Verrall, John. All in a day.

In the cool, cool, cool of the evening.
Carmichael, Hoagy. Here comes the groom.

In the dawn.
Christiansen, F. M. Dawn of peace.

In the end.
Hendrix, James.

In the garden in the moonlight long ago.
Tobin, Louis.

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Ewing, J. A.

In the glow of a moonbeam.
Bramhall, L. W.

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Brennan, J. A.

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In the shelter of Thy wings.
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Loomis, D. M.

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Jenkins, M. H.

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Intercollegiate song book.
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Murena, Antonio.

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Albéniz, I. M. F. Pepita Jiménez.

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Starer, Robert.

Introduction & hornpipe.
Baines, F. A.

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Vivaldi, Antonio. (Il cimento dell'armonia e dell'invenzione) Concerto in fa minore.

Investigatin' papa, don't you question me!
Burns, J. W.

Invincible eagle.
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Toi que j'aimais.
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Dibdin, Charles.
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Forero, Esther.
Tommy Tuba learns his notes.
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Tomorrow.
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Ficks, Bill.
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Riisager, Knudåge. Torgutisk
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An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e. g., "Opera," not "Dramatic Music—Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e. g., Chamber music - Quartets - String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g., Orchestra. See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e. g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are:
acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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Divertimento for band.
Richards, J. J.
Triad.
Roy, K. G.
Tripartita.
The Salvation Army brass band
journal.
The Salvation Army brass band
journal. Second series.
Sansone, Lorenzo.
French horn concertino.
Schuman, W. H.
George Washington Bridge.
Statham, F. L.
Little runabout.
Verrall, John.
A northern overture.
Wahr, E. C.
Allan-a-Dale.
Walters, H. L.
Si! Trocadero.
Wilson, Don.
Silver blaze.
Wright, Denis.
Land of song.

BAND ARRANGEMENTS

Ancliffe, C. W.
Ancliffe in the ballroom.
Anderson, Leroy.
Serenata.
Armitage, R. M.
Old Windsor.
Bainum, G. C.
Turnabout tune.
Bearchell, W. E.
The star in the East.
Bizet, Georges.
Carmen: Danse bohème.
Blake, J. W.
The sidewalks of New York.
Boland, C. A.
I like it here.
Brennan, J. A.
In the little red school house.
Brown, W. M. S.
Our Delaware.
Chajkovskij, P. I.
Chanson triste.
Cinā, A. I.
We're men of Georgia.
Clifford, Hubert.
Prologue and epic story.
David, Mack.
I don't care if the sun don't
shine.
Delibes, Léo.
(Lakmé) Bell song.
Franz, Oscar.
Concert piece for two French
horns.
Glazunov, A. K.
Song of the Volga boatmen.
Händel, G. F.
(Messiah) Hallelujah chorus.
(Scipione) Slow march from
Scipio.
Hall, R. B.
Dunlap commandery.
Howlett, John.
Royal command.
Hutchinson, Abby.
Old soldiers never die, they
just fade away.
Isaacs, L. M. N.
This England.
Jessel, Leon.
(La chauve-souris) Parade of
the wooden soldiers.
Joyce, Archibald.
Britannica.
Kleffman, E. H.
A chant of the great Rockies.
Levermann, W.
Serenade espagnole.
Lisle, Annie.
Alma Mater.
Marks, Gerald.
All of me.

Mendelssohn-Bartholdy, Felix.
(Concerto, violin, op. 64)
Mendelssohn concerto.

Méndez, R. G.
Farewell, my Granada.

Monaco, J. V.
Row, row, row.

Mozart, J. C. W. A.
(Concerto, horn, K.386b (412))
French horn and band concerto, no. 1.

Munro, Bill.
When my baby smiles at me.

Nero, Paul.
The big trill.
The hot canary.

Novello, Ivor.
Gay's the word.

Olson, H. R.
The halls of ivy.

Padilla, José.
El relicario.

Porter, Cole.
(Kiss me, Kate) Highlights
from Kiss me, Kate.

Radaelli.
A Santa Cecilia.

Rawlings, C. A.
Woodbine Willie.

Richardson, Clive.
Beachcomber.

Rimski-Korsakov, N. A.
(Tsar Saltan) Flight of the
bumble bee.

Rodgers, Richard.
Carousel.

Saint-Saëns, Camille.
Pavane.

The Salvation Army brass band.
journal.

Sarasate y Navascues, P. M. M. de.
Zigeunerweisen.

Schrammel, Johann.
Gay Vienna.

Seitz, R. F.
March grandioso.

Sousa, J. P.
The directorate.

Spurgin, A. M.
Deux grotesques.

Strachey, J. F.
Ascot parade.

Strauss, Richard.
(Tod und Verklärung) Death
and transfiguration, finale.

Sullivan, Sir A. S.
The gondoliers.
H. M. S. Pinafore.
Iolanthe.
Patience.
The pirates of Penzance.
The yeomen of the guard.

Suppé, Franz v.
Gai souper chez Suppé.
Suppé on parade.

Vandercook, H. A.
Melodant.
The regent.

Volpatti, Ferruccio.
(Chansons italiennes) Deux
chansons italiennes.

Von Tilzer, Harry.
I want a girl, just like the girl.
Wait 'till the sun shines, Nellie.

Warren, G. W.
God of our fathers.

Willson, Meredith.
May the good Lord bless and
keep you.

BAND INSTRUCTION

Cheyette, Irving.
Intermediate band musician-
ship.

Chidester, L. W.
The Chidester warm-up tune-
up exercises.

Hindsley, M. H.
Fundamentals of band
performance.

Skornicka, Joseph.
Sight-reading selection.

BASSOON

Baines, F. A.
Introduction & hornpipe.

Bergmann, W. G.
Prelude & fugue.

De Haan, S. J.
(Scherzo, bassoon and piano)
Scherzo.

De Lamarter, Eric.
Arietta.

Gallois-Montbrun, Raymond.
Improvisation.

Martelli, Henri.
Thème varié.

Maugué, J. M. L.
Divertissements champêtres.

BASSOON INSTRUCTION

Bourdeau, E.
(Études, bassoon) Trente
études.

Kovar, Simon.
24 daily exercises for bassoon.

BELGIUM

Albert, Karel.
M'n tweedehands-occasiewagen.

Boonen, Alphonse.
Jo.

Crap, E. J.
(Ran plan plan) Wooden
soldier samba band.

Heyman.
Unter dem Lindenbaum.

Jacobs, Léon.
L'amour n'attend pas.

Kluger, Jacques.
Na het bal.

Moor, W. N. de.
Quand Noël approche.

Passani, E. B.
La ducasse de Douai.

Schoepen, Modest.
Schavuitje.
De zaligheidspolka.

Steggerda, Johnny.
Holie holio.
Moeke, oh Moeke.
The yodeling whistler.

Steiger, François.
Angoisse.

Van Coile, Henri.
Maan.

Vansteene, Georges.
Dors bien.

Wijnobel, Pierre.
Schatteke.

Wittebols, Elisabeth.
En promenade.

Ysaye, Jacques.
'K heb de griep.

BERMUDA

Gamble, J. D.
Bermuda's calling you.

BRAZIL

Barroso, Ary.
(Terra seca) Dry land.
Torch song.

Cruz, H.
(Ela diz que tem) Elle a dit
qu'elle avait.

Maia, Lauro.
(Yo vi un león) Lion-lion.

CANADA

Blanchette, L. C. O.
Spoon, spoon, spoon.

Boileau, H. V.
If you don't care.

Breau, H. J.
Lone Pine's songs and
ballads.

Caron, Allan.
The yodler's waltz.

Crémier, Jean.
Canada.

Fassio, Angelo.
Ne ris jamais de ma chanson.

Fraser, John.
O-n-t-a-r-i-o.

Friedenberg, S. J.
On voit ça tous les printemps.
Round and round waltz.

Hahn, R. H.
Let's make up your mind.

Heywood, Earl.
Earl Heywood's song book.
Those beautiful big brown eyes.

Hill, G. C.
Ellie Jean.

Hodson, Carle.
The waltz of yesterday.

Kenney, Mart.
I don't want to go home.

Latta, Edith.
Ridin' home.

Locke, Norma.
When I get back to Calgary.

McAulife, H. C.
Memories that never die.
Mountains of gold.

Miller, E. W.
Smokin' an' a'dreamin'.

Moineau, Georges.
J'ai cueilli la belle rose.

Murray, D. M.
Dalhousie dream girl.

Peach, G. E.
The spirit is willing but how
the flesh is weak.

Poole, Harry.
When night is falling, I hear
you calling.

Reynolds, Ivan.
Make believe castle at the end
of my rainbow
Spruce bug.

Schadeck, M. S.
White gull.

Shero, J. L.
I'm writing this letter.
My beloved.

Soucy, Fernando.
Les fraises et les framboises.
Prendre un verre de bière,
mon minou.

Spencer, Katherine.
I'm longing for you.

Taylor, George.
Purple and gold.

White, Gwen.
My old home town.

Williamson, Nicholas.
Honey, do right by me.

Wilson, Slim.
Followin' the trail.

CHAMBER MUSIC

Miscellaneous Collections

Händel, G. F.
(Works, instrumental) Musik
für Streicher.

Hamza, Ernst.
Bäuerliche Tanzmusik.

Jenkins, John.
Fancies and ayres.

Korda, Viktor.
Der Weg in die Gegenwart.
Wir lernen Hausmusik.

Duos

Plectral instruments

Arndt, Felix.
Nola.

De Pace, Bernardo.
(Nocturne, mandolin & guitar)
Notturmo.
(Serenade, mandolin & guitar)
Serenade.

Evans, Tolchard.
Lady of Spain.

Rimski-Korsakov, N. A.
(Tsar Saltan) The flight of the
bumble bee.

Scheidler, C. G.
(Sonata, violin & guitar)
Sonate D-dur.

Stryker, D. M.
Circus days.
Drifting down the river.

I wish you were here.
School pep song.
When roses bloom in sunny
June.
When the sage begins to bloom.

Duos
String instruments

Abaco, E. F. dall'.
Sonata da camera.

Bach, J. S.
(Suite, violoncello, no. 5)
Suite pour deux violoncelles.

David, J. N.
(Sonata, 2 violins, op. 32,
no. 3) Sonate.

Eckhardt-Gramatté, Mrs. S. C.
(Duet, violins) Duo.

Haydn, Michael.
(Duo, violin & viola, no. 1)
Duo, Nr. 1, C dur.
(Duo, violin & viola, no. 2)
Duo, Nr. 2, E dur.

Korda, Viktor.
Kleine Duos.

Leclair, J. M.
(Sonatas, 2 violins, op. 12)
Sonates.

Mozart, J. C. W. A.
(Duo, violin & viola, K.423)
Duo.
(Duo, violin & viola, K.424)
Duo.
(Sonata, bassoon & violoncello,
K.196c (292)) Sonate.

Mozart, Leopold.
Zwölf Spielstücke für zwei
Violinen.

Paubon, Pierre.
Du menuet à la rumba.

Rein, Walter.
Spielbuch für zwei Violinen.

Siegl, Otto.
Duo-Sonatine.

Telemann, G. P.
(Sonate in Kanonform,
2 violins) Sonate in
Kanonform.

Valentine, Robert.
(Sonatas, 2 flutes) Four
sonatas.

Duos

Wind instruments

Andrews, Bennett.
Fourteen arrangements for
two soprano recorders.
Nine arrangements for descant
and treble recorders.

Bach, J. S.
Duette.

Beethoven, Ludwig van.
(Duets, clarinet & bassoon)
Drei Duos.

Corette, M.
Divertissement.

Hunt, E. H.
Französische Tänze aus dem
18. Jahrhundert.

Kölz, Ernst.
Kleine Spielmusik.

Korda, Viktor.
Kleine Duos.

Mozart, J. C. W. A.
(Duo, 2 horns, K.196c (292))
Zwölf Waldhornduette.

Paubon, Pierre.
Du menuet à la rumba.

Schiske, Karl.
(Kleine Suiten, 2 recorders,
op. 15) Drei kleine Suiten.

Valentine, Robert.
(Sonatas, 2 flutes) Four
sonatas.

Voxman, Himie.
Selected duets.

Wohlgemuth, Gerhard.
Duette altfranzösischer
Meister.

CATALOG OF COPYRIGHT ENTRIES

CHAMBER MUSIC, cont'd.

Duos
Other combinations

- Bellson, Louis.
6 concert drum solos and 4 duets.
- Carlisi, Richard.
Be-bop boogie.
- Chaikovskii, P. I.
(The nutcracker. Suite)
Blommornas vals.
- David, J. N.
(Sonata, clarinet & viola, op. 32, no. 4) Sonate.
(Sonata, flute & viola, op. 32, no. 1) Sonate.
Variationen über ein eigenes Thema.
- Fläkt över banan.
- Johnny, Olle.
Roslagshambo.
Stockholmsparaden.
- Mozart, J. C. W. A.
(Sonata, bassoon & violoncello, K. 196 c (292)) Sonate.
- Scheidler, C. G.
(Sonata, violin & guitar) Sonate D-dur.
- Simms, E. W.
(Suite, flute & harp) Suite.
- Waddington, Ronald.
The hunt.

Trios
Organ & other instruments

- Piston, Walter.
(Partita, violin, viola & organ) Partita.
- Woytowicz, Boleslaw.
Trzy utwory.

Trios
Piano & string instruments

- Beethoven, Ludwig van.
Für Elise.
- Caldara, Antonio.
(Trio-sonata, violins & continuo, op. 1, no. 5) Sonata à tre.
- Ciampi, Vincenzo.
(Tre giorni son che Nina) Sicilian air.
- Donath, Gustav.
(Trio, 2 violins & piano) Trio.
- Gál, Hans.
(Trio, piano & strings, op. 49b) Trio.
- Ruggieri, G. M.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 1) Sonata prima.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 2) Sonata seconda.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 3) Sonata terza.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 4) Sonata quarta.
- Salzburger Triosonate.
- Schubert, F. P.
(Sonata, violin, violoncello & piano) Sonate.
- Sonnleithner, Christophorus.
(Divertimento, 2 violins, violoncello & harpsichord) Divertimento in Es-Dur.
- Telemann, G. P.
(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi.
- Tomlins, Greta.
(A floral suite, piano trio) A floral suite.
- Vivaldi, Antonio.
(Trio-sonata, violins & continuo, op. 5, no. 6) Sonata à tre.
- Werner, G. J.
(Instrumentalkalender) Der Mai.

Trios
Piano & wind instruments

- Bach, J. C.
(Sonatas, flute & piano, op. 16, no. 1-2) Divertissement.
- Corelli, Arcangelo.
Ausgewählte Triostücke.
- Dinn, W. L.
Three more folk songs.
- Lecuona y Casado, Ernesto.
(Andalucia):
Andalucia.
Malaguena.
- Neat, John.
The sunshine of your smile.
- Padilla, José.
Valencia.
- Storm, C. W.
Wings in the wind.
- Telemann, G. P.
(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi.

Trios
Piano & other combinations

- Gál, Hans.
(Trio, piano & strings, op. 49b) Trio.
- Goldner, Ernest.
(Trio, piano, violin & bassoon) Trio for violin, bassoon and piano.
- Lang, P. J.
Trumpet and drum.
- Martinů, Bohuslav.
Trio.

Trios
String instruments

- Bauernfeind, Hans.
Heiteres Spiel.
- Beethoven, Ludwig van.
(Trio, 2 oboes & English horn, op. 87) Trio.
- Brink-Pothuis, Annie van den.
(Trio, strings, no. 1) Strijktrio no. 1.
- David, J. N.
(Trios, strings, op. 33) Vier Trios.
- Gál, Hans.
Kleine Suite.
- Haager, Max.
Spielmusik für drei Instrumente.
- Mayr, Anton.
Kleine Suite.
- Mozart, J. C. W. A.
(Kontretänze, 2 violins & violoncello, K. 448b (462)) Sechs Kontretänze.
(Ländlerische Tänze, K. 606) Sechs Ländlerische Tänze.
(Menuette mit Trio, 2 violins & violoncello, K. 61b (65a)) Sieben Menuette mit Trio.
(Trio, 2 violins & violoncello, K. 271f (266)) Trio.
- Norden, Hugo.
Contrappunto giocondo.
- Paymer, Marvin.
Caprice for strings.
- Rein, Walter.
Spielbuch für drei und vier Violinen.
- Siderits, Joseph.
Vom Schulgesang zur Hausmusik.
- Siegl, Otto.
(Trio, strings, op. 130) Trio in B-dur.
(Trio, 2 violins & viola, op. 134a) Erstes Trio.
- Tittel, Ernst.
(Sonata, 3 instruments op. 30) Sonate.

Trios
Wind instruments

- Alden, J. H.
Variations on Waltzing Matilda.
- Bauernfeind, Hans.
Heiteres Spiel.
- Beethoven, Ludwig van.
(Trio, 2 oboes & English horn, op. 87) Trio.
- Boccherini, Luigi.
Terzetto.
- Cherepnin, A. N.
(Trio, flutes) Flute trio.
- Corelli, Arcangelo.
Ausgewählte Stücke.
- Dancla, Charles.
Petite trio.
Tuneful trio.
- Davenport, LaNoue.
Six American folk songs.
- Haager, Max.
Spielmusik für drei Instrumente.
- Havergal, Henry.
More variations on a theme of Handel.
- Jelinek, Hanns.
(Kleine Kammermusiken, op. 9) Sechs Aphorismen.
- Mayr, Anton.
Kleine Suite.
- Meulemans, Arthur.
(Trio, oboe, clarinet & bassoon) Trio.
(Trio, trumpet, horn & trombone) Trio.
- Tittel, Ernst.
(Sonata, 3 instruments op. 30) Sonate.
- Waln, G. E.
Classic fantasy.
- Wilhelmer, Ambros.
(Sonatina, 3 trumpets) Sonatine.
- Wissmer, Pierre.
Sérénade.

Trios
Other combinations

- Bowman, C. B.
(Trio, viola, trombone & violoncello) Trio.
- David, T. C.
(Trio, flute, violin & viola, op. 1, no. 1) Trio.
- De Pace, Bernardo.
(Sonatina, 2 mandolins & guitar, no. 1) Sonatina no. 1.
- Haager, Max.
Spielmusik für drei Instrumente.
- Haydn, Joseph.
(Trios, 2 flutes & violoncello) Four trios.
- Hillemann, Willi.
Dreistimmiges Spiel.
- Tomasi, Henri.
Pastorale inca.

Quartets
Piano & string instruments

- Caldara, Antonio.
(Trio-sonata, violins & continuo, op. 1, no. 5) Sonata à tre.
- Ciampi, Vincenzo.
(Tre giorni son che Nina) Sicilian air.
- Corelli, Arcangelo.
Sonata da chiesa.
- Gál, Hans.
Kleine Suite.
- Ruggieri, G. M.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 1) Sonata prima.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 2) Sonata seconda.
(Sonata da chiesa, 2 violins & continuo, op. 3, no. 3) Sonata terza.

- (Sonata da chiesa, 2 violins & continuo, op. 3, no. 4) Sonata quarta.
- Salzburger Triosonate.
- Sonnleithner, Christophorus.
(Divertimento, 2 violins, violoncello & harpsichord) Divertimento in Es-Dur.
- Telemann, G. P.
(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi.
- Vivaldi, Antonio.
(Trio-sonata, violins & continuo, op. 5, no. 6) Sonata à tre.
- Werner, G. J.
(Instrumentalkalender) Der Mai.

Quartets
Piano & wind instruments

- Huffmann, C. H.
Trumpet trilogy.
- Ketèlbey, A. W.
In a monastery garden.
- Lecuona y Casado, Ernesto.
(Andalucia):
Andalucia.
Malaguena.
- O'Neill, Charles.
Three friends.
- Sheppard, W. S.
Merry moments.
- Storm, C. W.
Wings in the wind.
- Walters, H. L.
Jim dandies.

Quartets
Piano & other combinations

- Händel, G. F.
Three original compositions.
- Mortensen, Otto.
Quatuor concertant.
- Telemann, G. P.
(Trietti metodichi e scherzi, 2 flutes & continuo) Tre trietti metodichi e tre scherzi.

Quartets
String instruments

- Bacewicz, Grażyna.
(Quartet, strings, no. 3) Trzeci kwartet smyczkowy.
- Berg, Alban.
(Quartet, strings, op. 3) Streichquartett.
- Dupérier, Jean.
(Quartet, strings) Quatuor.
- Gallois-Montbrun, Raymond.
Tableaux indochinois.
- Gieseking, Walter.
(Serenade, string quartet) Serenade.
- Graf, Karl.
Waldviertler Tänze.
- Gromis, Carlo.
(Quartet, strings) Quartetto d'archi in sol minore.
- Gyrowetz, Adalbert.
(Quartet, strings) Quartet.
- Hába, Alois.
(Quartet, strings, no. 1, op. 4) Premier quatuor à cordes.
- Harum, Günther.
(Fugue, string quartet, op. 31) Fuge.
- Jersild, Jørgen.
Quartetti piccoli.
- Kirchner, Leon.
(Quartet, strings) String quartet, 1949.
- Kohs, E. B.
(Quartet, strings) String quartet.
- Kornauth, Egon.
Kleine Hausmusik.
- Lanner, Joseph.
Wiener Ländler.

Lesur, Daniel.
(Suite, string quartet) Suite.
Martinet, J. L.
(Variations, string quartet)
Variations.
Mayer, Rudolf.
Kleine Stücke.
Kleines Quartett.
Milhaud, Darius.
(Quartet, strings, no. 1)
Quatuor à cordes.
(Quartet, strings, no. 16)
Seizième quatuor à cordes.
Moehlmann, R. L.
Pizzicato Pete.
Pfitzner, Hans.
(Quartet, strings, op. 50)
Quartett.
Rein, Walter.
Spielbuch für drei und vier
Violinen.
Reiter, Albert.
(Kleine Suite, string quartet)
Kleine Suite.
Retchitzky, Mayor.
(Quartet, strings, op. 9, no. 2)
Quartet.
Ropartz, J. G. M.
(Quartet, strings, no. 6)
Sixième quatuor.
Schiske, Karl.
(Quartet, strings, no. 1, op. 4)
Erstes Streichquartett.
Scholz, A. J.
(Quartettini, strings) Sechs
quartettini.
Searle, Humphrey.
Passacaglietta.
Sechs Ländler aus Niederöster-
reich.
Starer, Robert.
(Quartet, strings) String
quartet.
Statkowski, Roman.
(Quartet, strings, no. 4)
Czwarty kwartet smyczkowy
Es.
Steirische Tänze.
Stillman, Mitya.
(Quartet, strings, no. 7) String
quartet, no. 7.
Strauss, Johann.
Festmarsch.
Strauss, Joseph.
Dorfschwalben aus Öster-
reich.
Tafelmusik.
Uhl, Alfred.
(Quartet, strings, no. 1)
Erstes Streichquartett.
Volksmärsche aus Österreich.
Volksstücke aus Österreich.
Walzer aus Österreich.
Woytowicz, Bolesław.
(Quartet, strings) Kwartet
smyczkowy.
Zauner, Peter.
Heimliche Liebe.
Żeleński, Władysław.
(Variations, string quartet,
op. 21) Wariacje.

Quartets
Wind instruments

Bach, J. S.
(Suite, French, harpsichord,
no. 5) Gavotte.
(Das wohltemperirte Clavier)
Fugue, no. 1.
Cherepnin, A. N.
(Quartet, flutes) Quatuor pour
flûtes.
Cox, Noel.
Minuet.
Dont, Jacob.
(Quartet, violins, op. 42)
Larghetto and scherzo.
Frescobaldi, G. A.
Canzona.
Kern, Jerome.
(Roberta) Smoke gets in your
eyes.
Mozart, J. C. W. A.
Alleluja.

Porter, Cole.
(Rosalie) In the still of the
night.
Walker, Richard.
Badinerie.
Willaman, Robert.
Six easy excerpts for four
clarinets.

Quartets
Other combinations

Fuchs, Franz.
Kleine Suite.
Hamza, Ernst.
Bäuerliche Tanzmusik.

Quintets
Piano & other instruments

Lecuona y Casado, Ernesto.
(Andalucia):
Andalucia.
Malaguena.

Quintets
String instruments

Malzat, J. M.
(Quintet, 2 violins, 2 violas &
violoncello, no. 5) Quintett,
Nr. 5.
Mozart, J. C. W. A.
(Eine kleine Nachtmusik,
K. 525) Serenade.

Quintets
Wind instruments

Carion, Fernand.
(Fantaisie concertante, wind
quintet) Fantaisie con-
certante.
Gayfer, J. M.
(Suite, woodwinds) Suite.
Kirby, S. T.
Elfin dance.
Olsen, Sparre.
(Quintet, winds, op. 35)
Quintet for winds.
Vinter, Gilbert.
Two miniatures.

Quintets
Other combinations

Berres, George.
(Quintet, harp & strings)
Harp quintet.

Sextets & Larger Combinations

Berezowsky, Nicolai.
Sextet-concerto.
Bräutigam, Helmut.
Kleine Jagdmusik.
David, J. N.
Nun freut Euch, lieben Christen
g'mein.
Dietz, N. C.
Modern moods.
Dinn, W. L.
Three more folk songs.
Enesco, Georges.
(Octet, strings) Octuor.
Gossec, F. J.
Overture in G.
Harsanyi, Tibor.
L'histoire du petit tailleur.
Kern, Jerome.
(Show boat) Ol' Man River.
Křenek, Ernst.
Symphonische Musik für neun
Soloinstrumente
Panufnik, Andrzej.
Kołysanka.
Pfitzner, Hans.
(Sextet, piano, clarinet &
strings, op. 55) Sextett.
Rodgers, Richard.
(Oklahoma) The surrey with
the fringe on top.
Stephan, Rudi.
Musik für sieben Saiten-
Instrumente.

Temple, Nat.
(Vanity Fair suite, piano,
winds & percussion)
Perplexity.
Swanson, Howard.
Night music.

Chamber Music With
Obsolete Instruments

Jenkins, John.
Fancies and ayres.

CHORAL MUSIC

Miscellaneous Collections

Davis, K. K.
The Bow Street book.
Krone, B. P.
A world in tune: More
descants & easy basses.
A world in tune: Very easy
descants.
Moissi, Gustav.
Chorbuch für gemischte
Stimmen.
Chorbuch für gleiche Stimmen.
Sandberg, Mordechai.
Symphonic Psalms.

Sacred Choral Works
(orchestra etc., acc.)

Bach, J. M.
Den kananeiska kvinnan.
Barraud, Henry.
Le mystère des saints
innocents.
Carissimi, G. G.
Jephte.
Händel, G. F.
Messiah.
Leidzén, E. W. G.
Hymn of thanksgiving.
Marcello, Benedetto.
Salmo primo.
Overgaard, Hans.
Julemorgen.
Pierné, P. M. J.
Requiem.
Schütz, Heinrich.
(Die sieben Worte Christi am
Kreuz) The seven words of
Christ on the cross.
Warren, G. W.
God of our fathers.
Wells, D. F.
Easter Introit.
Zemlinsky, Alexander.
Der dreiundzwanzigste Psalm.

Sacred Choral Works
(piano or organ acc.)

Algazi, Léon.
Psaume XXVII.
Bach, J. S.
(Brieh dem Hungrigen dein
Brot) Kantate Nr. 39.
(Johannespassion) The
Passion according to
St. John.
(Tritt auf die Glaubensbahn)
Kantate Nr. 152.
Bullock, Ernest.
Let us now praise famous men.
Casseres, Abraham de.
Le el elim.
Castelnuovo-Tedesco, Mario.
Naomi and Ruth.
Catholic Church. Liturgy and
ritual.
Chants for opening and closing
choir rehearsals.
Daley, P. A.
Requiem mass and Libera me.
Dello Joio, Norman.
A Psalm of David.
Finney, R. L.
Pilgrim Psalms.
Florentine, Sister.
Mary, our Mother.

Françaix, Jean.
L'Apocalypse selon St. Jean.
Gounod, C. F.
(Messe solennelle) Blessed be
the Lord.
Grove, J. B.
An Easter triptych.
Haas, Joseph.
Münchner Liebfrauen-Messe.
Hafner, Johannes.
Sankt-Hemma-Messe.
Hessenberg, Kurt.
Weihnachtskantate.
Hilber, J. B.
Messe zu Ehren des Hl. Franz
von Assisi.
James, Philip.
By the waters of Babylon.
Jenny, Albert.
Te Deum.
Kaminski, Heinrich.
Introitus und Hymnus
Kreckel, P. G.
Mass in honor of the assump-
tion of the Virgin Mary.
Lapolla, Angelo.
Salve regina.
Lemacher, Heinrich.
Deutsche St. Joseph-Messe.
Missa sancta crux.
Lindroth, Henry.
Låten barnen komma til mig.
Lorenz, E. J.
The Easter gospel according
to St. John.
McDermott, Albin.
Missa per omnia saecula.
McDonald, Harl.
God, give us men.
McEvoy, A. T.
Mass of the guardian angels.
McGrath, J. J.
Missa dominicalis.
Missa parochialis.
Mainville, Denise.
A Christmas triptych.
Mary Josella, Sister.
Benediction service.
Montgomery, R. B.
An Oxford requiem.
Noite, R. E.
The cross of redemption.
The dawn of Christmas.
Nowowiejski, Feliks.
Ojczyzna.
Olson, Daniel.
Gud Fader bor i himlen.
Palester, Roman.
(Requiem) Requiem.
Peery, R. R.
The wondrous story.
Peeters, Flor.
Missa in honorem Sanctae
Lutgardis.
Pierné, P. M. J.
(Mass) Messe.
Porrino, Ennio.
Il processo di Cristo.
Quilter, Roger.
Non nobis, Domine.
Ringwald, Roy.
The song of Easter.
Rubbra, Edmund.
Festival Te Deum.
Runkel, K. E.
The promise fulfilled.
Saint Jean du Sacré Coeur, Sister.
(Messe, Notre Dame) Messe
à Notre Dame.
Schehl, J. A.
Missa paschalis.
Schuler, G. S.
He lives.
Schwalb, C. C.
Choral communion service.
Sutermeister, Heinrich.
Kantate Nr. 2.
Thompson, Randall.
The last words of David.
Tonner, P. C.
Mass in honor of St. Maria
Goretti.
Van Hulse, Camil.
Our glorious King.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

Vranken, Jaap.
Te Deum laudamus.
Wells, D. F.
Easter Introit.
Wilson, R. B.
Shout praise, all earth.
Wilson, R. C.
The nativity.
The song of Easter.
Zúñiga, Julián.
Missa in honorem Sanctissimae Trinitatis.

Sacred Choral Works (unacc.)

Bennett, V. W.
Service of the Holy Communion.
Catholic Church, Liturgy and ritual.
Gemeinde-Kyriale.
Coleman, John.
The life of Christ in the Psalms.
Harris, W. H.
Communion service in C major.
Kuehn, Ferdinand;
Mass in D.
Lemacher, Heinrich.
Officium in festo Domini nostri Jesu Christi regis.
McGrath, J. J.
Benediction service.
Pew, D. R.
Communion service.
Runbäck, Albert.
Körsång vid skörde-vesper.
Nadig och barmhärtig är Herren.
Schubert, F. P.
(Gesänge zur Feier des heiligen Opfers der Messe)
Holy, holy, holy.
Seiber, Mátyás.
Missa brevis.
Trexler, Georg.
(Metanoeite) Heu mihi, Domine.
Victoria, T. L. de.
Domine, non sum dignus.
Wittmer, E. L.
(Mass) Messe in D.

Sacred Choruses Collections

Arma, Paul.
Les peuples chantent Noël.
Bach, J. S.
(Chorales) Cent chorals de Bach.
Berthier, Paul.
Dix petits noëls populaires.
Burton, George.
English hymns.
Buszin, W. E.
Eight chorales.
Davis, K. K.
The Bow Street book.
Higginson, Vincent.
Collection of church carols for Christmas.
Leupold, U. S.
The church choir.
Lorenz, E. J.
S. S. A. standard anthems.
Lundquist, M. N.
Liturgical motet book.
McGrath, J. J.
Responsories for Tenebrae services.
Moissl, Gustav.
Chorbuch für gemischte Stimmen.
Chorbuch für gleiche Stimmen.
Mueller, C. F.
Three-part anthem book.
New songs for male voices.

Rhea, Lois.
The oak leaf collection of junior chorales.
Runbäck, Albert.
Allt fick sin vining.
Schaefer, M. C., Sister.
The Alverno hymnal and choir book.
Stone, Peter.
Sing we noël.
Stringfield, R. W.
Men's voices.
Townsend, Mark.
Sing to the Lord.
Wilson, R. C.
The voice of worship.

Sacred Choruses Liturgical texts

Arnatt, R. K.
Blessed are the poor in spirit.
Bach, J. S.
Come light serene and still.
Bailey, E. H.
O salutaris hostia.
Boutron, Madeleine.
O salutaris.
Tantum ergo.
Bruckner, Anton.
Ave Maria.
Butterfield, L. A.
The Lord's prayer.
Byttering.
Nesciens Mater.
Carnevali, Vito.
Adoramus te, Christe.
Laetentur caeli.
O bone Jesu.
Cooper, A. W.
Magnificat.
Dietsch, Franz.
Ave Maria, gratia plena.
Mein Zuflucht alleine.
Dillon, F. L.
Ave Maria.
Dubois, Theodore.
Adoramus te, Christe.
Duddy, J. H.
The creed.
Eccher, Celestino.
Ave Maria.
Ett, Caspar.
Haec dies.
Florentine, Sister.
Rosary collection of hymns to Our Lady.
Franck, C. A.
(Panis angelicus) O Lord most holy.
Franco, C.
Ave verum corpus.
Tantum ergo.
Freed, Isadore.
Bless the Lord, O my soul.
Make a joyful noise.
Fuller, E. M.
(Introits and responses)
Thirty-eight introits and responses.
Gartlan, G. H.
Mary, the Mother of man.
Gore, R. T.
O come, let us sing unto the Lord.
Griswold, C. R.
Psalm 1.
Handl, Jacob.
Ecce quomodo moritur.
Holt, Evelyn.
Nunc dimittis.
Howells, H. N.
Te Deum and Jubilate.
Hutson, Loyd.
O Lamb of God.
Ippolitov-Ivanov, M. M.
Bless the Lord, O my soul.
Jackson, Francis.
Benedicite in G.
Jenny, Albert.
Te Deum.
Kelligan, R. L.
Psalm one hundred fifty.

Kulla, Hans.
Neustädter Tantum ergo.
Lapolla, Angelo.
Salve regina.
Lassus, Orland de.
Adoramus Te, Christe.
Lemacher, Heinrich.
Ave, O Fürstin mein.
Königin im Himmelreich.
Leonhard, H. R.
Kyrie.
Threefold Kyrie.
Lotti, Antonio.
Regina caeli laetare.
McDonough, F. J.
Regina caeli.
McGrath, J. J.
Ave Maria.
Ego sum panis vivus.
Madeira, Francis.
Sanctus.
Magin, Charles.
Ave verum Corpus.
Manhattanville College of the Sacred Heart, New York.
Pius X School of Liturgical Music.
Benediction hymns, Latin.
Hymns to Our Lady.
Marcello, Benedetto.
Salmo primo.
Marsh, C. H.
Benedictus es Domine.
Marshall, J. P.
Benedicite, omnia opera.
Mary Rafael, Sister.
Assumpta est Maria.
Monteverdi, Claudio.
(Christe, adoramus Te) Jesu, we adore Thy name.
Norden, N. L.
Sanctus.
Norén Yngve.
Etthundra femtionde Psalmen.
Oscarson, Gun.
Agnus Dei.
Palestrina, G. P. da.
Adoramus te.
Piety, C. R.
The Lord's prayer.
Proctor, Charles.
Te Deum laudamus.
Regina Concepcion, Sister.
Mary's assumption.
Roff, Joseph.
Ecce sacerdos magnus.
Therefore we, before Him bending.
Roux, M.
Salve Regina. Hail to Thee, Lord God.
Rowley, Alec.
Benedictus es, Domine.
Schaefer, Mary Cherubim, Sister.
(Lenten motets) Three Lenten motets.
Schehl, J. A.
The Lord's prayer.
Schmitt, Florent.
(Liturgies joyeuses) Trois liturgies joyeuses.
Shenk, Louis.
The Lord's prayer.
Sikorski, Kazimierz.
Stabat Mater.
Smith, R. J.
Benedicite omnia opera.
Söderholm, Valdemar.
Beati qui lugent.
Statham, H. D.
Magnificat and Nunc dimittis.
Strubel, Edward.
Ecce sacerdos magnus.
Tinel, Edgar.
Regina caeli.
Titcomb, H. E.
Ave verum.
Travaglia, Silvio.
Pater noster.
Trexler, Georg.
Ecce sacerdos magnus.
Vroom, H. B.
(Cantica sacra) Octo cantica sacra.

Waedenschwyler, Dominic.
Salve Regina.

Sacred Choruses Psalm texts

Algazi, Léon.
Psaume XXVII.
Aulbach, F. E.
The Lord of hosts.
Cain, Noble.
The Lord is my shepherd.
Cassler, G. W.
O send out Thy light.
Christiansen, P. J.
This is the day.
Edwards, Cameron, pseud.
Be joyful in the Lord.
Elwell, H. B.
Be still, and know that I am God.
France, W. E.
Unto Thee, O Lord.
Freed, Isadore.
Bless the Lord, O my soul.
Goodenough, Forrest.
Who so dwelleth.
Greene, Maurice.
Then will I talk.
Halfvarson, S. G.
Psalm 61.
Kalmanoff, Martin.
The Lord is my shepherd.
Lully, J. B. de.
Thou, O Lord, art Lord God alone.
Miles, R. H.
Dwell in unity.
I will lift mine eyes.
Milhaud, Darius.
Psaume 129 (Vulgata 128)
Miller, Merle.
Create in me a clean heart, O God.
Morgan, H. M.
Be Thou not still, oh Lord.
Mueller, C. F.
The Lord's my shepherd.
Norén, Yngve.
Etthundra femtionde Psalmen.
Nowowiejski, Feliks.
Ojczyzna.
Percy, V. H.
The Lord is my shepherd.
Rowlands, Leo.
In convertendo Dominus.
Runbäck, Albert.
Jag vill lova Herren.
Scarmolin, A. L.
Be merciful unto me, O God.
Schreiber, F. C.
Christ is risen.
Staden, Johann.
It is a good thing.
Oh, praise the Lord, all ye nations.
Stahl, R. J.
Sing joyfully to God.
Wening, V. F.
The twenty-third Psalm.
White, E. L.
Teach me, O Lord.
Willan, Healey.
Like as the hart.
Williams, Frances.
The Lord reigneth.
Woodward, H. L.
O clap your hands.
Sacred Choruses (piano or organ acc.) Men's voices
Auer, Josef.
Anima Christi.
Bailey, E. H.
O salutaris hostia.
Bloom, C. G. L.
Our Lady in Eastertide.
Brown, A. G. Y.
Be strong, oh heart.
Castelnuovo-Tedesco, Mario.
Lo, the Messiah.
Croft, William.
O worship the King.

Dubois, Theodore.
Adoramus te, Christe.
Eccher, Celestino.
Ave Maria.
Gibb, R. W.
God of our fathers.
Light of the world.
Gyldmark, H. G. S.
(Ave Maria) Pray'r in the twilight.
Hamblen, Stuart.
It is no secret.
James, Philip.
By the waters of Babylon.
Larson, E. R.
At Thy feet, our God and Father.
Lotti, Antonio.
Regina caeli laetare.
Milkey, E. T.
Christmas is coming.
Nibelle, Henri.
Christus vincit, terra tremuit.
Percy, V. H.
The Lord is my shepherd.
Schehl, J. A.
The Lord's prayer.
Schumann, Valentin.
All glory be to God on high.
Shaw, Martin.
Arise in us.
Strubel, Edward.
Ecce sermos magnus.
Wening, V. F.
The twenty-third Psalm.
Wild, Walter.
Blow, golden trumpets.

Sacred Choruses
(piano or organ acc.)
Mixed voices (4 part)

Adams, Stephen.
The Holy City.
Arnatt, R. K.
Blessed are the poor in spirit.
Arno, R. B.
Trust the Eternal.
Ashfield, R. J.
The first Nowell.
Bach, J. S.
(Weihnachts-Oratorium) Two chorales.
Blake, L. J.
A prayer for the world.
Bode, A. G. H.
Let justice roll down as waters.
Boutron, Madeleine.
O salutaris.
Vous qui pleurez.
Brown, L. F.
Thee will I love.
Bruckner, Anton.
O Lord most holy.
Bullock, Ernest.
Praise and salutation to the Holy Trinity.
Cain, Noble.
Alleluia, alleluia.
The bread of God.
Divinity.
The Lord is my shepherd.
Campbell, S. S.
Praise to God in the highest.
Carnevali, Vito.
Laetentur caeli.
Chapman, M. C.
I heard two soldiers talking.
Clokey, J. W.
O perfect love.
Cooper, A. W.
Magnificat.
Crueger, Johann.
Now thank we all our God.
Darst, W. G.
Joyful, we adore Thee.
Dauly, Gabrielle.
A la Noël.

Laissez pâtre vos bestes.
Noël.
Drese, Adam.
Round me falls the night.
Dvořák, Antonín.
(Symphony, no. 5) Behold our God.
Eccher, Celestino.
Ave Maria.
Edwards, C. G.
When Jesus walked on Galilee.
Elliston, I. K.
Easter story.
My church.
Elmore, R. H.
Drop, drop, slow tears.
Faure, J. B.
(Les rameaux) The palms.
Fox, O. J.
O perfect love.
Freylinghausen, J. A.
(Macht hoch die Tür, die Tor macht weit) Lift up your heads, ye mighty gates.
Gardella, Tomaso.
Postula a me.
Gaul, A. R.
(The holy city) Eye hath not seen.
Gibb, R. W.
God of our fathers.
Goldsworthy, W. A.
Go, tell thy son.
Gray, Philip.
Let our gladness know no end.
Guidetti.
The eternal gifts of Christ, the King.
Gwynne, Una.
Let us now praise famous men.
Hamblen, Bernard.
Compassion.
Hamblen, Stuart.
It is no secret.
Hamer, Harold.
Look, ye saints! the sight is glorious.
Holt, Evelyn.
Nunc dimittis.
Howells, H. N.
Te Deum and Jubilate.
Hutson, Loyd.
Easter alleluia.
Jackson, Francis.
Benedicite in G.
Kennedy, Amanda.
Star of the East.
Kirk, T. W.
As lately we watched.
Jesus Christ is risen today.
Kountz, Richard.
Carol of the heavenly hosts.
Landis, Norman.
Let not your heart be troubled.
Lang, E. M.
The legend of the garden.
Lemacher, Heinrich.
Die Herrlichkeit des Herrn.
Königin im Himmelreich.
Lowell, D. D.
Easter in heaven.
Lully, J. B. de.
Thou, O Lord, art Lord God alone.
Marsh, C. H.
Christ is made the sure foundation.
Marth, H. J.
Behold, the King cometh.
I thank Thee, God.
Mead, A. B.
Prayer for Memorial Day.
Means, C. O.
The Lord ascendeth up on high.
Mendelssohn-Bartholdy, Felix.
(Lieder ohne Worte) Still, still with Thee.
Miles, R. H.
Go to dark Gethsemane.
There is a green hill far away.
Monk, W. H.
Abide with me.

Mozart, J. C. W. A.
(Thamos, König in Ägypten)
O God, when Thou appearest.
Mueller, C. F.
The Lord's my shepherd.
Mug, M. T., Sister.
On Judea's hillsides.
Nordman, Chester.
Hail, Prince of peace.
Norén, Yngve.
Etthundra femtionde Psalmen.
O'Hara, Geoffrey.
Come to the stable with Jesus.
Olson, Daniel.
Julvaka.
Paul, D. A.
Peace.
Richter, Willy.
Praise and adoration.
Roff, Joseph.
Therefore we, before Him bending.
Rossini, Carlo.
Our Lady, Star of Fatima.
Roux, M.
Salve Regina.
Rowlands, Leo.
In convertendo Dominus.
Rowley, Alec.
Benedictus es, Domine.
Sacco, J. C.
The holy day.
Sanders, R. L.
Trusting Thee.
Scarmolin, A. L.
Be merciful unto me, O God.
He that dwelleth in the secret place.
Schmitt, Florent.
(Liturgies joyeuses) Trois liturgies joyeuses.
Schroeder, Hermann.
Jesus ist der beste Freund.
Schubert, F. P.
(Symphony, no. 8) Walking with Christ.
Shenk, Louis.
The Lord's prayer.
Smit, W. A.
Nolite timere.
Stahl, R. J.
Sing joyfully to God.
Statham, H. D.
Magnificat and Nunc dimittis.
Stone, Peter.
Deck the hall.
Strickland, L. T.
In the town of Bethlehem.
Strimer, Joseph.
Over the hills and midnight air.
Sundberg, Sune.
Fröjda dig o kristenhet.
Swanson, E. S.
O day of rest and gladness.
Tibbs, G. M.
Unto Thee, Father, our song doth arise.
Tonner, P. C.
The Infant Babe is resting.
Van Hulse, Camil.
Easter carol.
Vaughn, Elizabeth.
May there be peace on earth this Christmas.
Waring, Tom.
When angels sang of peace.
Weaver, Powell.
Loving kindness.
White, E. L.
Teach me, O Lord.
White, J. T.
How tedious and tasteless the hours.
Willan, Healey.
Christ, whose glory fills the skies.
Father of heaven, whose love profound.
Hosanna to the living Lord.
Like as the hart.
Rise, crowned with light.
Williams, Frances.
Christ among the lilies.
The Lord reigneth.

Willis, R. S.
It came upon the midnight clear.
Yahres, S. C.
A graduation prayer.
Youse, G. R.
God gave us a lovely world.

Sacred Choruses
(piano or organ acc.)
Mixed voices (other combinations)

Adam, A. C.
Cantique de Noël.
Ahle, J. R.
Blessed Jesus, at Thy word.
Atkinson, T. N.
Come unto Me.
Bailey, E. H.
O salutaris hostia.
Bedell, R. L.
Now let the full-toned chorus.
Bliss, P. P.
Let the lower lights be burning.
Bortniński, D. S.
Thou hidden source.
Cain, Noble.
Easter rises in our souls.
Candlyn, T. F. H.
Hail, gladdening light.
Cronham, C. R.
Lord of the night.
Cuypers, Robert.
Sing we gladly, Christ is born today.
Darst, W. G.
Alleluia.
The eternal gifts of Christ.
Dickinson, Clarence.
God is love.
Dillon, F. L.
Ave Maria.
Duddy, J. H.
The creed.
Dykes, J. B.
Holy, holy, holy.
Edwards, Cameron, pseud.
Be joyful in the Lord.
Elliott, Marjorie.
Glory shone around.
Elmore, R. H.
O Lord, support us.
Elvey, G. J.
Watchman, tell us of the night.
Fischer, W. G.
I love to tell the story.
Foss, Lukas.
Adon olom.
Francis, J. H.
Hallelujah! all men praise Him.
Our grateful hearts are singing.
Franck, C. A.
(Panis angelicus) O Lord most holy.
Franco, C.
Ave verum corpus.
Tantum ergo.
Glantz, Leib.
Uvenucho yomar.
Grainger, P. A.
Puellare gremium.
Granier, Jules.
Hosanna.
Grechaninov, A. T.
(Liturgia domestica) Litany of supplication.
Griswold, C. R.
Psalm 1.
Groton, Frederic.
Christ arose.
Händel, G. F.
(Samson) Let the bright seraphim.
Hamblen, Bernard.
Compassion.
Harris, W. H.
Prelude to a solemn music.
Strengthen ye the weak hands.
Haydn, Joseph.
Sing to the Lord of harvest.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses
(piano or organ acc.) Mixed
voices (other combinations)
cont'd.

Herbert, Victor.
Christ is risen.
Hollis, C. A., pseud.
The Christmas message.
Hutson, Loyd.
O Lamb of God.
Kaminski, Heinrich.
Motette.
Kapp, R. S.
While shepherds watched.
Knapp, Mrs. J. F.
Open the gates of the temple.
Kocher, Konrad.
As with gladness men of old.
Lehmann, Liza.
No candle was there and no
fire.
Lemacher, Heinrich.
Ave, O Fürstin mein.
Leoni, Leonardo.
Brillò una luce.
McGrath, J. J.
Ave Maria.
Magin, Charles.
Ave verum Corpus.
Major, Douglas.
O guiding star, O glorious
light.
Malling, Otto.
(The holy land) Christ our
Lord has risen.
Marsh, C. H.
Let not your heart be
troubled.
Marsh, W. J.
Thou art near.
Mason, Lowell.
When I survey the wondrous
cross.
Mendelssohn-Bartholdy, Felix.
Hark! the herald angels
sing.
Mueller, C. F.
If God be for us.
Norden, N. L.
Praise Jehovah.
Sanctus.
Ohlson, Marion.
Christ is risen.
Proctor, Charles.
Te Deum laudamus.
Reynolds, W. J.
Amazing grace.
Sanders, R. L.
Come, Thou fount of every
blessing.
Schreiber, F. C.
Christ is risen.
Shepherd, Arthur.
The word.
Sifler, P. J.
It is a good thing to give
thanks.
Sikorski, Kazimierz.
Stabat Mater.
Silvester, F. C.
Jesu, the very thought of
Thee.
Steele, J. A.
Sing out unto the Lord.
Strickland, L. T.
In the town of Bethlehem.
Topliff, R.
Consider the lilies.
Van Hulse, Camil.
Christ, our Lord, is risen.
On this day, O beautiful
Mother.
Warren, G. W.
God of our fathers.
Weber, K. M. F. E.
Trust in the Lord.
Weman, Henry.
Utan bröllopskläder.
Wentworth, Charles.
All glory be to God.
Willan, Healey.
Sing we triumphant songs.
Williams, D. H.
We come with voices swelling.
Wilson, H. R.
The finger of God.

Woodward, H. L.
O clap your hands.
Wyeth, John.
Come, thou fount of every
blessing.
York, D. S.
Once to every man and nation.

Sacred Choruses
(piano or organ acc.)
Women's voices

Adam, A. C.
O holy night.
Adams, Stephen.
The Holy City.
Bach, J. S.
(Weihnachts-Oratorium)
Beside Thy cradle.
Break forth, O beauteous
heavenly light.
Two chorales.
Bailey, E. H.
O salutaris hostia.
Bedell, R. L.
A Christmas prayer.
Now let the full-toned chorus.
Bradbury, W. B.
He leadeth me.
Cain, Noble.
Alleluia, alleluia.
Campbell-Watson, Frank.
Lady of Fatima.
Carne, Gerald.
Faith.
Carnevali, Vito.
Adoramus te, Christe.
Laetentur caeli.
O bone Jesu.
Caron, Allan.
Suite nuptiale.
Chesnokov, Paul.
Now we sing Thy praise.
Couper, A. B.
The angelus.
Dauly, Gabrielle.
Entre le boeuf et l'âne gris.
Noël en l'honneur de la Ste.
Vierge.
Nous étions trois pastourelles.
Ture, lure, lure.
Diggle, Roland.
I see His blood upon the rose.
Dubois, Theodore.
Adoramus te, Christe.
Dvořák, Antonín.
(Symphony, no. 5) Behold our
God.
Edwards, Cameron, pseud.
Be joyful in the Lord.
Elmore, R. H.
The fire came down.
Ett, Caspar.
Haec dies.
Faure, J. B.
(Les rameaux) The palms.
Friedman, S. P.
All ye that cleave unto the
Lord.
Fuller, E. M.
As I watched beside my sheep.
Gardella, Tomasco.
Postula a me.
Gartlan, G. H.
Mary, the Mother of man.
Gore, R. T.
O come, let us sing unto the
Lord.
Gounod, C. F.
(La rédemption) Unfold, ye
portals.
Greene, Maurice.
Then will I talk.
Groton, Frederic.
Christ arose.
Grove, J. B.
Stars of glory.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
O placida notte.
Gyldmark, H. G. S.
(Ave Maria) Pray'r in the
twilight.

Händel, G. F.
(Judas Maccabaeus) O lovely
peace, with plenty crown'd.
(Solomon) Your harps and
cymbals sound.
Hamblen, Bernard.
Compassion.
Hamblen, Stuart.
It is no secret.
Herman, N.
Lo, round the throne a glo-
rious band.
Hoesl, A. F.
Magnum nomen Domini.
Howells, H. N.
A maid peerless.
Howorth, Wayne.
Beautiful Saviour.
Humperdinck, Engelbert.
Christmas evening.
James, W. G.
Five Australian Christmas
carols.
Kennedy, Amanda.
Star of the East.
Kirk, T. W.
Come, Holy Ghost.
Larson, E. R.
At Thy feet, our God and
Father.
Ye fair green hills of Galilee.
We come with songs of glad-
ness.
Lassus, O. de.
Adoramus Te, Christe.
Lehmann, Liza.
No candle was there and no
fire.
Liszt, Franz.
(Liebestraum, no. 3) When
through the night.
McDonough, F. J.
Regina caeli.
Maker, F. C.
Dear Lord and Father of
mankind.
Manhattanville College of the
Sacred Heart, New York.
Pius X School of Liturgical
Music.
Benediction hymns, Latin.
Christmas hymns and carols.
Hymns for Eastertide,
Pentecost, Trinity.
Hymns to Our Lady.
Hymns to our Lord.
Sacred Heart hymns.
Marier, T. N.
Oh bless our pastor.
Mary Josella, Sister.
Benediction service.
Mary Rafael, Sister.
Assumpta est Maria.
Mary Vitalis, Sister.
Let me sow love.
Mason, Lowell.
When I survey the wondrous
cross.
Miles, R. H.
Dwell in unity.
Milkey, E. T.
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Morén, John.
Milde Jesu, dem ledsaga.
Mug, M. T., Sister.
On Judea's hillsides.
Neidlinger, W. H.
The birthday of a King.
Neusiis, F. W.
Jesus, forever our guide.
Make room for this wonderful
light of Jesus.
Pullen, O. D.
Eternal life.
Regina Concepcion, Sister.
Mary's assumption.
Richter, Willy.
Christ Child's lullaby.
Riegger, Wallingford.
Easter passacaglia.
Roff, Joseph.
Ecce sacerdos magnus.
Rossel, Denton.
With happy voices ringing.

Rowlands, Leo.
The wayside shrine.
Scarmolin, A. L.
What Child is this.
Schaefer, M. C., Sister.
The Alverno hymnal and
choir book.
(Lenten motets) Three
Lenten motets.
Schehl, J. A.
The Lord's prayer.
Schimmerling, H. A.
A choral benediction.
Schubert, F. P.
(Symphony, no. 8) Walking
with Christ.
Shaw, Martin.
With a voice of singing.
Skeat, W. J.
(The Son of man) Christ's
entry into Jerusalem.
Smit, W. A.
Nolite timere.
Statham, H. D.
Descants.
Stitt, M. M.
Choral grace.
Strickland, L. T.
In the town of Bethlehem.
Strimer, Joseph.
Over the hills and midnight
air.
Sundberg, Sune.
Fröjda dig o kristenhet.
Tinell, Edgar.
Regina caeli.
Travaglia, Silvio.
Pater noster.
Vaughn, Elizabeth.
May there be peace on earth
this Christmas.
Viner, W. L.
Guide me, O Thou great
Jehovah.
Vroom, H. B.
(Cantica sacra) Octo cantica
sacra.
Waddington, S. P.
Father of Mercies.
Waldbrohl, Wilhelm.
Ich wollt' mich zur lieben
Maria vermieten.
Weaver, Powell.
Loving kindness.
Williams, R. E.
Era of peace.
Youse, G. R.
God is my friend.
Little children.

Sacred Choruses (unacc.)
Men's voices

Bach, J. S.
To Thee we turn.
Cain, Noble.
Holy, Lord God.
Campbell-Watson, Frank.
Lady of Fatima.
Forest, John, pseud.
Little lamb, who made thee.
Gibb, R. W.
Oh, for a closer walk with
God.
Grainger, P. A.
Puellare gremium.
Gumpeltzhaimer, Adam.
Coenam cum discipulis.
Higginson, Vincent.
Choruses from the Passion.
Kevan, G. A.
What Child is this.
Madeira, Francis.
Sanctus.
Morgan, H. M.
Be Thou not still, Oh Lord.
Noble, Harold.
My master hath a garden.
Parker, Alice.
Christ the Lord hath risen.
Rowlands, Leo.
The wayside shrine.
Svedlund, K. E.
Var jag går i skogar, berg
och dalar.

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Tonner, P. C.
Pater, Pater, fiat voluntas
Tua.

Sacred Choruses (unacc.)
Mixed voices (4 part)

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The first Nowell.

Aulbach, F. E.
The Lord of hosts.

Bach, J. S.
All creation sings,
Jesus, priceless treasure.
(Komm, süßer Tod) Come,
soothing death,
(Lob und Ehre und Weisheit
und Dank):
Blessing, glory, and wisdom.
Thy greatness Lord.
O Sacred Head, now wounded.

Bailey, R. C.
Blessed are the pure in heart.
Child Jesus.

Beckhard, R. L.
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Berg, Gottfrid.
Barnaögon.

Billings, William.
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Two Easter anthems.

Bortnianskii, D. S.
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stealing.

Boutron, Madeleine.
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Brahms, Johannes.
Magdalena.

Bristol, L. H.
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carols.

Bruckner, Anton.
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Butterfield, L. A.
The Lord's prayer.

Cain, Noble.
Lord, speak to me.

Campbell-Watson, Frank.
Lady of Fatima.

Carlstedt, Gunnemar.
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Cassler, G. W.
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Christiansen, F. M.
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Chrysostom, John.
Christmas carols in Greek.

Costeley, Guillaume.
Shepherds all, and shepherdesses.

Cousins, M. T.
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Dieterich, Milton.
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Dietsch, Franz.
Mein Zuflucht alleine.

Duddy, J. H.
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Edmundson, Garth.
Lead me, Lord.

Fauré, J. B.
(Les rameaux) The palms.

Foot, Arthur.
Struther.

Forest, John, pseud.
Little lamb, who made thee.

Freed, Isadore.
Bless the Lord, O my soul.
I will lift up mine eyes.
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Fuller, E. M.
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Gasparini, Quirino.
Adoramus te.
Goodenough, Forrest.
Thy giving power.
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Grainger, P. A.
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Hamblen, Stuart.
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Hatzfeld, J. H.
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Haydn, Joseph.
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glory.

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Jhesu, Lord, that madest me.

Ippolitov-Ivanov, M. M.
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Jobs, Anders.
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Kelligan, R. L.
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Kurtken, Wilhelm.
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Lang, C. S.
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Larson, E. R.
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Lemacher, Heinrich.
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Leonhard, H. R.
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Lorenz, E. J.
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Lundquist, M. N.
To God, the Father of all love.

Lynn, G. A.
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men.

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Benediction hymns, Latin.
Christmas hymns and carols.
Hymns for Eastertide,
Pentecost, Trinity.
Hymns to Our Lady.
Hymns to our Lord.
Sacred Heart hymns.

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Monteverdi, Claudio.
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we adore Thy name.

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Turn Thou unto me.

Nilsen, B. H.
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Oldham, Arthur.
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Olson, Daniel.
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Olson, R. G.
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Ottesen, M. F.
Long ago near Bethlehem.

Palestrina, G. P. da.
Adoramus te.

Parker, Alice.
Christ the Lord is ris'n
today.
Hilariter.
Lord Christ, when first Thou
cam'st to men.
Love is come again.
O sons and daughters.
On Easter morn.
Salem.
This joyful Eastertide.
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The world itself keeps Easter
Day.

Pierné, Gabriel.
Alleluia, Christ is arisen.

Piety, C. R.
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Praetorius, Michael.
(Musae sioniae) Lo, how a
rose.
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Ratcliffe, Desmond.
Gabriel's message.

Robinson, W. F.
Christmas carols.

Rowland, V. K.
I give to you my peace.

Rowley, Alec.
Joyful is our story.

Runbäck, Albert.
Jag vill lova Herren.

Sanders, R. L.
Sing on your heavenly way.

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King.

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Beati qui lugent.
Domine, ne in furore tuo
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Stephens, Evan.
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joy.

Strimer, Joseph.
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Tallis, Thomas.
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Talmadge, C. L.
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Titcomb, H. E.
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Tye, Christopher.
The Lord is good.

Victoria, T. L. de.
Domine, non sum dignus.

Vulpus, Melchior.
The strife is o'er.

Waedenschwyler, Dominic.
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Walter, Samuel.
Never night again.
O Lord, support us.

Willan, Healey.
I will lay me down in peace.

Williams, R. E.
The shepherd's story.

Williams, Robert.
Jesus Christ is risen to-day.

Wilson, H. R.
Remember now thy Creator.

Wright, L. A.
I heard a voice so softly
calling.

Zipp, Friedrich.
Drei Weihnachtsschöre.

Sacred Choruses (unacc.)
Mixed voices (other
combinations)

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Come light serene and still.
(Dazu ist erschienen) O re-
joice, ye Christians, loudly.

Balamos, J. E.
In the shelter of Thy wings.

Bortnianskii, D. S.
Choirs of angels praise Thee.

Bruckner, Anton.
Ave Maria.

Byttering.
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Candlyn, T. F. H.
Ding dong merrily on high.

Carlson, Werther.
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Cassler, G. W.
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Christiansen, P. J.
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Cline, J. D.
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Dietsch, Franz.
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France, W. E.
Unto Thee, O Lord.

Grainger, P. A.
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Gruber, F. X.
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Halfvarson, S. G.
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Heydenburk, D. H.
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O sing unto the Lord, all the
earth.

Howorth, Wayne.
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Keates, J. E.
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Save us, O Lord, waking.

Larsson, Rune.
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Latham, Richard.
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Lovelace, A. C.
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Lynn, G. A.
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McGrath, J. J.
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Mathews, H. L.
Christmas bells.

Moineau, Georges.
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Niles, J. J.
Boundless mercy.
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Norden, Hugo.
Blessed be God that liveth
forever.

Oakeley, H. S.
Brightest and best.

Oncley, P. B.
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Ottesen, M. F.
Sleep, sleep, Jesus.

Parker, Alice.
Easter eggs.
'Tis finish'd.

Paxton, J. R.
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Pyle, F. J.
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Redman, R. E.
Love which is here a care.

Rhea, R. D.
These things shall be.
Voices of God.

Riley, P. M.
Prayer of the wanderers.

Sargent, Malcolm.
Carol, to a baby.
On Christmas Day.

Sateren, L. B.
The eternal day.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses (unacc.) Mixed voices (other combinations) cont'd.

Sateren, L. B. cont'd.
The word of God.
Schaller, Erwin.
Totenlieder.
Scott, T. J.
Jesus born in Bethlea.
Scull, H. T.
O God, from whom all holy desires.
Smith, W. H.
Calvary.
You must have true religion.
Trexler, Georg.
Ecce sacerdos magnus.
Wallin, Bertil.
Sa älskade Gud världen all.
Walmisley, T. A.
From all that dwell below the skies.
Wesley, S. S.
Lead me Lord.
Whitford, H. P.
Long ago, one chill December.

Sacred Choruses (unacc.) Women's voices

Boutron, Madeleine.
Et verbum.
Breydert, F. M.
The holy twelve things.
Casciolini, Claudio.
Quaerite primum.
Cope, Cecil.
Ten Christmas carols.
Darwall, John.
In loud, exalted strains.
Dretzel, Kornelius.
(O dass ich tausend Stimmen hätte) Oh, that I had a thousand voices.
Dyer, Samuel.
Great God, we sing that mighty hand.
Elaine, Sister.
Jesus is born.
Este, Thomas.
Am I a soldier of the cross.
Forest, John, pseud.
Little lamb, who made thee.
Giardini, Felice.
Come, Thou almighty King.
Gore, R. T.
O come, let us sing unto the Lord.
Grainger, P. A.
Puellare gremium.
Gumpeltzhaimer, Adam.
Go ye into all the world.
Harrison, Ralph.
Beloved, it is well.
Havergal, W. H.
Take my life and let it be.
Herrmann, Hugo.
Der Weihnachtsstern.
Howorth, Wayne.
Beautiful Saviour.
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Lord Jesus, who dost love me.
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Lang, Hans.
Christkindlied.
Liszt, Franz.
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Mendelssohn-Bartholdy, Felix.
(Elias) Lift thine eyes.
Padlewski, Roman.
(Motets) Dwie motety.
Pyle, F. J.
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Roux, Marius.
Six noëls anciens.
Sanders, R. L.
While shepherds watched.
Söderblom, Nathan.
I denna ljuva sommartid.
Söderholm, Valdemar.
När juldagsmorgon glimmar.

Staden, Johann.
The eyes of all wait upon Thee.
It is a good thing.
Oh, praise the Lord, all ye nations.
Strimer, Joseph.
Over the hills and midnight air.
Teschner, Melchior.
(Valet will ich dir geben) All glory, laud, and honor.

Sacred Unison Choruses

Anrep-Nordin, Birger.
Den Helige Franciskus' solsång.
Bristol, L. H.
The lamb and other new carols.
Brook, Harry.
Mary's song at the manger.
The sacred morn.
Bullock, Ernest.
Praise and salutation to the Holy Trinity.
Campbell-Watson, Frank.
Lady of Fatima.
Florentine, Sister.
Rosary collection of hymns to Our Lady.
Goodchild, Arthur.
Merrily sing.
Jacobson, Maurice.
God, throned on high.
Manhattanville College of the Sacred Heart, New York.
Pius X School of Liturgical Music.
Benediction hymns, Latin.
Christmas hymns and carols.
Hymns for Eastertide, Pentecost, Trinity.
Hymns for Lent.
Hymns to Our Lady.
Hymns to our Lord.
Sacred Heart hymns.
Marier, T. N.
Welcome, welcome to our pastor.
Marsh, C. H.
Benedictus es Domine.
Marshall, J. P.
O clap your hands.
Miles, R. H.
I will lift mine eyes.
Morén, John.
Milde Jesu, dem ledsaga.
Rossini, Carlo.
Our Lady, Star of Fatima.
Runbäck, Albert.
Allt fick sin vinning.
Sala, André.
O sing ye alleluia on this day.
Stone, Peter.
Sing we noël.
Tonner, P. C.
Four Christmas carols.
Townsend, Mark.
Sing to the Lord.
The Unison Choir.

Secular Choral Works (orchestra, etc., acc.)

Alfvén, Hugo.
Manhem.
Aplvor, Denis.
The hollow men.
Bartók, Béla.
Bolyongás.
Huszárnóta.
Ne menj el.
Caplet, André.
(Septet, voices & string quartet) Septuor à cordes.
German, Sir Edward.
(Merrie England) Concert version of Merrie England.
Hult, John.
Till Bellmans minne.
Korda, Viktor.
Wir lernien Hausmusik.
Lehár, Ferenc.
Apotheose.

Lisle, Annie.
Alma Mater.
Młodziejowski, Jerzy.
Kantata o wielkości.
Mohler, Philipp.
Vergangen ist die Nacht.
Pfitzner, Hans.
Drei Gesänge.
Fons salutaris.
Protheroe, D. H.
My land.
Romberg, Sigmund.
A tribute to Romberg.
Schmitt, Florent.
Le chant de la nuit.
(Cinq choeurs en vingt minutes) Je stipule.
Schollum, Robert.
Im Frühtau zu Berge.
Wahlberg, Rune.
Arstidssänger.

Secular Choral Works (piano acc.)

Alfvén, Hugo.
Gustav Vasa.
Beethoven, Ludwig van.
Elegy.
Boland, C. A.
I like it here.
Bush, Geoffrey.
Twelfth night.
Dyson, George.
Song for a festival.
Edmunds, C. M.
Kye-song of St. Bride.
Gál, Hans.
Phantasien.
Gibbs, C. A.
In a dream's beguiling.
Hindemith, Paul.
Lügenlied.
Jacob, G. P. S.
A goodly heritage.
Jacobson, Maurice.
Heaven.
Larsson, L. E. V.
(Disguised god) Förklädd gud.
Mohler, Philipp.
Nachtmusikanten.
Pfitzner, Hans.
Fons salutaris.
Rein, Walter.
Der Struwwelpeter.
(Der Struwwelpeter):
Die gar traurige Geschichte mit dem Feuerzeug.
Die Geschichte vom bösen Friederich.
Die Geschichte vom Daumenlutscher.
Die Geschichte vom Suppen-Kaspar.
Die Geschichte von den schwarzen Buben.
Respighi, Ottorino.
La primavera.
Ringwald, Roy.
The song of America.
Schoeck, Othmar.
Vision.
Schubert, F. P.
(Gesang der Geister über den Wassern) Song of the spirits over the waters.
Szabelski, Bolesław.
Marsz żołnierski.
Telemann, G. P.
Der Schulmeister.
Vaughan Williams, Ralph.
The sons of light.
Warren, E. R.
The sleeping beauty.
Wood, Thomas.
The rainbow.

Secular Choruses Collections

Berg, Gottfrid.
Madrigaler och körvisor.
Bovet, Joseph.
Nos chansons.

Davis, K. K.
The Bow Street book.
Fromm, Herbert.
Six madrigals.
Geoffray, C. C.
Dix negro spirituals.
Isaac, M. J.
Achievement choral collection.
Leoni, Leonardo.
(Canti popolari, men's voices, unacc.) Dieci canti popolari.
Moissl, Gustav.
Chorbuch für gemischte Stimmen.
Chorbuch für gleiche Stimmen.
Pitcher, Gladys.
(American songs) Ten American songs.
Schott's Chorbuch.
Spaeth, S. G.
More barber shop classics.
Stumpfoll, Karl.
Kleine Vortübungen in Kanonform.
Wiechowicz, Stanisław.
(Pieśni ludowych) Pięć pieśni ludowych.

Secular Choruses (piano acc.) Men's voices (4 part)

Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27, no. 2) Silver night.
Berlin, Irving.
(Miss Liberty) Give me your tired, your poor.
Bush, A. D.
The dream of Llewelyn ap Gruffydd.
Cain, Noble.
Jonah swallowed the whale.
Swinga low, chariot.
Campbell, C. R.
Old soldiers never die.
Coward, N. P.
The stately homes of England.
Crist, Bainbridge.
Kate Kearney.
Davis, K. K.
My love, she's but a lassie yet.
Dougherty, Celius.
The children's letter to the United Nations.
Foster, S. C.
Beautiful dreamer.
(Jeanie with the light brown hair) I dream of Jeanie.
Glover, C. W.
The rose of Tralee.
Gounod, C. F.
(Convoi funebre d'une marionette) Funeral march of a marionette.
Grosvenor, R. L.
Sea gulls and sails.
Händel, G. F.
(Semele) Where e'er you walk.
Herbert, Victor.
(Babes in Toyland) I can't do the sum.
Ives, B. W.
Triumph of song.
Kountz, Richard.
Spring.
Kushner, M. H.
Feudin' and fightin'.
Larson, E. R.
Oh, Vreneli.
Olson, H. R.
The halls of ivy.
Porter, Cole.
(Kiss me, Kate) Brush up your Shakespeare.
(Let's face it) Let's not talk about love.
Rachmaninoff, Sergei.
In the still of night.
Revel, Harry.
I played fiddle for the czar.

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Reynolds, Alfred.
(1066 and all that) We're
going home.
Richman, Harry.
She came rollin' down the
mountain.
Rodgers, Richard.
(The boys from Syracuse)
Falling in love with love.
(Pal Joey) Bewitched.
Schubert, F. P.
Who is Sylvia.
Scott, T. J.
Norah.
Symes, Marty.
Music by the angels.
Taylor, Douglas.
Wynken, Blynken, and Nod.
Thorp, Carl.
O men from the fields.
Wambach, P. C.
Drink a toast to Pennsylvania.
Williams, Hugh.
Harbor lights.
Willson, Meredith.
May the good Lord bless and
keep you.

Secular Choruses (piano acc.)
Men's voices (other combinations)

Bartholomew, Marshall.
When we are parted.
Campbell, A. G. M.
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Dolph, Jack.
Where in the world but in
America.
Dvořák, Antonín.
My fair maid.
Howorth, Wayne.
I got shoes.
Klemm, Gustav.
Let there be song.
Miller, Spence, pseud.
The old dusty trail.
Rowley, Alec.
Cape clear.
Scott, T. J.
The foggy, foggy dew.
This is no my plaid.
Sjöberg, C. L.
Tonerna.

Secular Choruses (piano acc.)
Mixed voices (4 part)

Anderson, Leroy.
The syncopated clock.
Ayer, N. D.
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Barrow, R. G.
Le roi Dagobert.
Beethoven, Ludwig van.
(Symphony, no. 9., op. 125)
The hymn of brotherhood.
Berlin, Irving.
(Miss Liberty) Give me
your tired, your poor.
Blake, J. W.
The sidewalks of New York.
Cain, Noble.
The angel Gabriel.
Arkansas traveler.
De gospel train.
Joshua fit de battle ob
Jericho.
Ole ark's a-moverin'.
Polly wolly doodle.
Religion is a fortune.
So's I can write my name.
Spirit of the Lord done fell.
Campbell, C. R.
Old soldiers never die.
Christie, Kenneth.
The little bells of Christmas.
Daniels, M. W.
June rhapsody.
Dengler, Clyde.
Johnny Schmoker.
Dougherty, Celius.
The children's letter to the
United Nations.
Elliott, Marjorie.
One melodious song.

Enesco, Georges.
(Rhapsodie roumaine, orches-
tra, no. 1) Roumanian
rhapsody.
Filas, T. J.
Freedom bell.
Gerald, T. J.
How do I love thee? let me
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Guion, D. W.
The yellow rose of Texas.
Händel, G. F.
(Semele) Where'er you walk.
Haydn, Joseph.
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Hirsch, L. A.
(Mary) The love nest.
Hoppin, S. B.
Young America sings.
House, L. M.
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Jones, Sidney.
(The geisha) The amorous
goldfish.
Kimes, K. F.
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Klemm, Gustav.
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McKee, Jeanellen.
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Michigan, we honour thee.
O'Hara, Geoffrey.
It's a mighty good world.
Olson, H. R.
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O'Ryan, P. J.
Hail, free men, hail.
Rachmaninoff, Sergei.
The floods of spring.
Reed, H. O.
(Tongue twisters) Two
tongue twisters.
Rodgers, Richard.
(Pal Joey) Bewitched.
Rosenbluth, Leo.
Treist.
Samuel, Harold.
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Scarmolin, A. L.
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word.
Stanton, Louis.
Hymn for all peoples.
Stokes, C. E. F.
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Stone, Peter.
Down in the valley.
Folk song festival.
On top of Old Smoky.
Red River valley.
Skip to my Lou.
Sweet Betsy from Pike.
Strauss, Richard.
As once in May.
Sullivan, Sir A. S.
The lost chord.
Summers, William.
Immortality.
Symes, Marty.
Music by the angels.
Weaver, Powell.
Early to bed and early to rise.
Westendorf, T. P.
I'll take you home again,
Kathleen.
Williams, Hugh.
Harbor lights.
Willson, Meredith.
May the good Lord bless and
keep you.
Wilson, H. R.
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Winner, Septimus.
Whispering hope.
Youse, G. R.
Life's golden hours.

Secular Choruses (piano acc.)
Mixed voices (other combinations)

Anderson, Leroy.
Sleigh ride.

Anstine, C. T.
Grandpa's soliloquy.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) Silver night.
Brahms, Johannes.
(Ungarischer Tanz, piano
4 hands, no. 6) The open
road is calling.
Brunoff, Platon.
Moishelach un shloimelach.
Cain, Noble.
Ezekiel saw de wheel.
My Lord delivered Daniel.
Peter, go ring dem bells.
Polly wolly doodle.
Swinga low, chariot.
Chase, Richard.
Coffee grows on a white oak
tree.
Clay, Frederic.
I'll sing thee songs of Araby.
Daniels, M. W.
June rhapsody.
Dougherty, Celius.
The children's letter to the
United Nations.
English, Granville.
De Promise Lan'.
Foster, S. C.
Camptown races.
Gastoldi, G. G.
Balletto.
Gilbert, Norman.
Get up and bar the door.
Goodell, Walter.
Were you there.
Gordon, W. R.
Pennsylvania, keystone state.
Grechaninov, A. T.
On the steppe.
Guion, D. W.
Ol' Paint.
Händel, G. F.
Come, see where golden-
hearted spring.
Herbert, Victor.
(Eileen) Thine alone.
(The red mill) Because
you're you.
Howorth, Wayne.
The blue tail fly.
Polly wolly doodle.
Skip to my Lou.
Johnson, E. A.
Victory.
Kern, Jerome.
(The girl from Utah) They
didn't believe me.
(Sally) Look for the silver
lining.
Kirk, T. W.
Certainly, Lord.
Dry bones.
Oh, no, John.
Large, D. E.
Shortnin' bread.
Leidzén, E. W. G.
Barcarolle.
Liebert, Dick.
Come dance with me.
Lynn, G. A.
Go tell it on the mountains.
Melander, Axel.
Balvisa.
Moonan, Dennis.
What a cute little hat.
Niles, J. J.
The wild rider.
Olson, H. R.
The halls of ivy.
Pierpont, J. S.
Jingle bells.
Porter, Cole.
(Kiss me, Kate) Wunderbar.
Riegger, Wallingford.
Billy boy.
Ringwald, Roy.
(The song of America):
Columbus.
Paul Revere's ride.
Rodgers, Richard.
(The boys from Syracuse)
Falling in love with love.

(South Pacific):
Some enchanted evening.
There is nothin' like a dame.
Rowley, Alec.
Hey, ho, the wind and the rain.
The jovial beggar.
Scarmolin, A. L.
Nobody knows the trouble I've
seen.
Sjöberg, C. L.
Tonerna.
Skeat, W. J.
Charlie is my darlin'.
Stewart, H. W.
Roxiney Boody.
Strauss, Johann.
(Der Zigeunerbaron) Leve vår
stad.
Strauss, Josef.
(Sphärenklänge) Music from
heaven.
Strickling, G. F.
Stodola pumpa.
Sullivan, Sir A. S.
The lost chord.
Swift, F. F.
Deep river.
I've been working on the rail-
road.
Keep in de middle of de road.
Little David, play on your
harp.
Sometimes I feel like a
motherless chile.
Wansborough, Harold.
Good night, my dear.
Ward, S. A.
America the beautiful.
Weill, Kurt.
(Knickerbocker holiday)
September song.
Westendorf, T. P.
I'll take you home again,
Kathleen.
Willson, Meredith.
May the good Lord bless and
keep you.
Wilson, H. R.
Peace must come like a
troubadour.
Zilberts, Zavel.
Yisroel's shiro.

Secular Choruses (piano acc.)
Women's voices (3 part)

Allen, M. F. W.
At the gate of heaven.
Anderson, Leroy.
The syncopated clock.
Arlen, Harold.
Let's fall in love.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) Silver night.
Blake, J. W.
The sidewalks of New York.
Brahms, Johannes.
(Gesänge, op. 6, no. 4)
Hurrah.
(Ungarischer Tanz, piano 4
hands, no. 6) The open road
is calling.
Brook, Harry.
The carpenter.
Brown, G. R.
Love has come my way.
Burke, J. A.
Moon over Miami.
Burrows, R. J.
The hills of County Clare.
Cain, Noble.
Spirit of the Lord done fell.
When the star shine'.
Cook, W. M.
Swing along.
The Day is done.
Delibes, Léo.
A wonderful world.
Denza, Luigi.
Funicull, funiculà.
Dougherty, Celius.
The children's letter to the
United Nations.

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CHORAL MUSIC, Secular Chorus (piano acc.), Women's voices (3 part) cont'd.

Elliott, Marjorie.
Magical moon.
Evans, Tolchard.
Lady of Spain.
Fitch, T. F.
A thrush in the rain.
Foster, S. C.
Ah! may the red rose live
always.
The Glendy Burke.
Franz, Robert.
A woodland journey.
Funk, Franz.
Wo Matrosen sind.
Gilbert, Norman.
Beauty.
Gilder, Eric.
A busy song.
Harris, W. H.
There sits a bird on yonder
tree.
Hoffman, L. K.
Were you there?
House, L. M.
Lonesome road.
Howard, J. T.
Little boy.
Jones, I. E.
It had to be you.
Loesser, Frank.
(Guys and dolls) Three
cornered tune.
Marsh, C. H.
The bells of youth.
May, Valerie.
Welcome from Britannia.
Olson, H. R.
The halls of ivy.
Petkere, Bernice.
Lullaby of the leaves.
Pierpont, J. S.
Jingle bells.
Rachmaninoff, Sergei.
In the still of night.
Rasley, J. M.
Music, when lights are low.
Rhea, R. D.
The fog.
Star reaching.
Robinson, Earl.
The house I live in.
Rodgers, Richard.
(Pal Joey) Bewitched.
Roto, Nino.
Take the sun.
Rowley, Alec.
A song to sleep.
Schubert, F. P.
(Die Vögel) The birds.
Sjöberg, C. L.
Tonerna.
Skeat, W. J.
Charlie is my darlin'.
Stokes, C. E. F.
Such lovely things.
Sullivan, Sir A. S.
The lost chord.
Symes, Marty.
Music by the angels.
Walton, Kenneth.
One more rockin'.
Williams, Frances.
Spring song.
Williams, Hugh.
Harbor lights.
Willson, Meredith.
May the good Lord bless and
keep you.
You and I.
Winner, Septimus.
Whispering hope.
Wrubel, Allie.
Music, Maestro, please.
Youse, G. R.
Wishing.

Secular Choruses (piano acc.)
Women's voices (other
combinations)

Ager, Laurence.
Barbara Allen.
Ye banks and braes o' bonnie
Doon.
Alfred, Roy.
Moon, June, spoon.
Ambrose, R. S.
One sweetly solemn thought.
Anderson, Leroy.
Sleigh ride.
Bainton, E. L.
To the fringed gentian.
Berlin, Irving.
(Miss Liberty) Give me your
tired, your poor.
Blake, J. W.
The sidewalks of New York.
Blower, Maurice.
Sweet are the thoughts.
To the lady-bird.
Brahms, Johannes.
The house in the willows.
Brook, Harry.
Summer's farewell.
Cain, Noble.
Swing a low, chariot.
Campbell, A. G. M.
Pirate song.
Chopin, F. F.
(Étude, piano, op. 10, no. 3)
O lovely hour.
Collinson, F. M.
Don't 'ee go a-rushing.
Cooper, D. S.
Time.
Cowan, Marie.
Waltzing Matilda.
Dale, Kathleen.
Golden slumbers.
Now, Robin, lend to me thy
bow.
Dichmont, William.
Ma little banjo.
Dyson, George.
Song for a festival.
Fitch, T. F.
Robin, O robin.
Greenhill, H. W.
Gipsy lullaby.
Grieg, E. H.
Midsummer eve.
When morning comes.
Harris, F. O.
Daifodils.
Herscher, Louis.
Dreamy serenade.
Howorth, Wayne.
I got shoes.
Jefferies, Stanton.
Your voice beloved.
Kern, Jerome.
(Sally) Look for the silver
lining.
Klemm, Gustav.
The china figure.
The river sings a song.
Lehmann, Liza.
The guardian angel.
MacDowell, E. A.
(Woodland sketches) To a
wild rose.
Moeran, E. J.
The jolly carter.
Molloy, J. L.
The Kerry dance.
Morris, Haydn.
Gymylau, ffowch.
Mozart, J. C. W. A.
(Eine kleine Freimaurer-
Kantate, K.623) Earth
rejoices.
Noble, Ray.
I hadn't anyone 'till you.
Olson, H. R.
The halls of ivy.
Pearson, W. D.
Jenny Wren.
Peterkin, Norman.
The pigtail.
There is a lady sweet and
kind.

Phillips, M. F.
The blackbird's song to the
buttercup.
Porter, Cole.
(Kiss me, Kate) Wunderbar.
Rachmaninoff, Sergei.
Dance in the moonlight.
Rhea, Lois.
Rain.
The sea shell.
Richter, Ada.
The Rock-a-By Lady.
Rodgers, Richard.
(The boys from Syracuse)
Falling in love with love.
(South Pacific) Some
enchanted evening.
(State fair) It's a grand night
for singing.
Schaller, Erwin.
Hirtenlieder.
(Der Jahreskreis im Volkslied);
Herbstlieder.
Sommerlieder.
Schubert, F. P.
(Die schöne Müllerin) The
streamlet's lullaby.
Scott, T. J.
This is no my plaid.
Sonrel, Cécile.
Notre paysage.
Strickland, L. T.
Mah Lindy Lou.
Swift, F. F.
Comin' round the mountain.
Down in the valley.
Little David, play on your
harp.
Thiriet, Maurice.
(Volière) Le rossignol de
nos bois.
Weaver, Powell.
Early to bed and early to rise.
Webber, W. S. L.
Sun-gold.
Willson, Meredith.
May the good Lord bless and
keep you.
Wittebols, Elisabeth.
En promenade.
Wolfe, Jacques.
The bells of Lynn.
Work, H. C.
Grandfather's clock.

Secular Choruses (unacc.)
Men's voices (4 part)

Addison, John.
Old Roger.
Song of Bethsabe.
Alspach, A. M.
Red iron ore.
Blanchard, Roger.
Les oratoriens de Vendôme.
Diamond, D. L.
Let us all take to singing.
The martyr.
Di Renzo, O. T.
Get the message thru.
Dykema, P. W.
Quit you like men.
Fleischner, Adolf.
Min fordran är ej ringa.
Geoffray, César.
Cadran solaire.
(Chansons de la tour du vent):
Adieu.
Envol.
Gibbs, C. A.
The listeners.
Gotovac, Jakov.
Am adriatischen Meer.
Das gestohlene Mäntelchen.
Croocock, J. A.
The flowers in the valley.
Hessenberg, Kurt.
Lieder und Epigramme.
Hill, G. P.
By the rolling sea in Brittany.
Dixieland jamboree.
Down the road to Sunshine
Land.
Georgia minstrel band.

It's a long, long way to my
old home town.
Just a smile, just a kiss from
you.
Linger longer, Lucy.
Your mother's the best pal of
all.
Hindemith, Paul.
Erster Schnee.
Variationen über ein altes
Tanzlied.
Krzyński, Mieczysław.
(Pieśni ludowe) Dwie piesni
ludowe.
Larson, E. R.
Oh, Vreneli.
Leoni, Leonardo.
Piccolo tritico veneziano.
Il vero bene.
Lovatt, S. E.
Asking Mary.
Lyra, J. W.
Der Zopf.
Miller, J. E.
The call of the lea.
Mishkin, H. G.
Down by the Sally Gardens.
Der Jäger aus Kurpfalz.
Młodziejowski, Jerzy.
Kantata o wielkości.
Mopper, Irving.
Bread and butter.
Morris, Haydn.
Fy Olwen.
Othegraven, A. v.
Augentrost.
Da drunten im Tale.
Unterm Kirschbaum.
Pfanner, Adolf.
Abschied.
Trost.
Pfitzner, Hans.
Wir gehn dahim.
Phillips, Ken.
Peace in the valley.
Preite, Carmelo.
A bardolino.
I pela ochi.
Rasley, J. M.
Music, when lights are low.
Ratcliffe, Desmond.
Laughing song.
Rein, Walter.
Einkehrstunde.
Die Gedanken sind frei.
In der Winternacht.
Schnurre.
Serenade.
Röntgen, Julius.
Jung Volker.
Rowley, Alec.
Sigh no more, ladies.
Schmitt, Florent.
Conseil tenu par les rats.
Schneider-Heise, Alfred.
Schein uns, du liebe Sonne.
So wünsch ich ihr ein gute
Nacht.
Sturmer, Bruno.
Um Mitternacht.
Thyrestam, Gunnar.
En gammal sjöman.
(Himlaspelet) Konungslig visa.
September.
Travaglia, Silvio.
Notturnino.
Trunk, Richard.
Auf der Wacht.
Wendel, Ernst.
Abendlied.
White, C. C.
Lonesome Valley.
Wiechowicz, Stanisław.
Krakowiak C.
Zettergren, N. G.
Mitt hjärta bor i en gammal
gård.
Zipp, Friedrich.
Der Jäger in dem grünen Wald.
Reiselied.

Secular Choruses (unacc.)
Men's voices (other combinations)

Addison, John.
Grenadier.

Artl, Christian.
Der Winter ist vergangen.
Blanchard, Roger.
Banneliou Lambaol.
O du Frankreich.
Qu'ei la luna que raia.
Cowell, Henry.
Day, evening, night, morning.
Evensong at brookside.
David, J. N.
Spruch von Angelus Silesius.
Dvorak, R. F.
And Sir Echo.
Goodchild, Arthur.
Four part-songs.
Haas, Joseph.
Chorfeier-Suite.
Hutchens, Frank.
The wayfarer.
Jacobson, Maurice.
The centaurs.
Jöris, H. H.
Der Liebeskalender.
Die schamhafte Zeit.
Krzyński, Mieczysław.
(Songs) Dwie pieśni.
Leoni, Leonardo.
In alto il bicchier.
Mazzolani, Antonio.
Rataplán.
Miller, J. E.
The call of the lea.
Needham, A. A.
The Donovans.
Nielsen, C. A.
Den milde dag er lys og lang.
Pfanter, Adolf.
Abschied.
Pfitzner, Hans.
Das Schifflein.
Preite, Carmelo.
El muso da do musi.
Rose de Rovigo.
Rantzén, Torsten.
Det skönaste landet.
Rein, Walter.
Einkehrstunde.
Der Tag ist hin.
Shaw, Robert.
Do-don't touch-a my
garment.
Sjöberg, C. L.
Tonerna.
Szeligowski, Tadeusz.
Koszałki, opałki.
Westergaard, Svend.
Forár.
Wood, F. H.
Sunrise.
Wood, Thomas.
Dog-watch.

Secular Choruses (unacc.)
Mixed voices (4 part)

Abt, Franz.
At dusk.
Adam de la Halle.
Kom, du ljuva hjärtevån.
Bárdos, Lajos.
Hét kurta kórus.
Baynon, Arthur.
When rooks fly homeward.
Beckerath, A. v.
Die drei Spatzen.
Der Sperling und das
Känguruh.
Vor dem grossen Elefanten.
Bedell, R. L.
Dainty damsels.
Blennow, Ragnar.
Och jungfrun gick át killan.
Brahms, Johannes.
The humpbacked fiddler.
Britten, Benjamin.
(Flower songs):
The evening primrose.
Marsh flowers.
The succession of the four
sweet months.
To daffodils.
Burrows, R. J.
The countryside.
Caccini, Giulio.
Amarilli.

Chailley, Jacques.
(Chansons populaires du
Portugal):
Le vira du Minho.
Les yeux de la Marianita.
Dawson, Margaret.
The happy rest.
Deprès, Josquin.
Deep is my grief.
Dibdin, Charles.
The token.
Dignum, Charles.
Never till now.
Di Renzo, O. T.
Get the message thru.
Dykema, P. W.
Quit you like men.
Farmer, John.
O stay sweet love.
Foote, Arthur.
So they gave their bodies.
Foster, S. C.
Jeanie with the light brown
hair.
Friedell, H. W.
Were you there.
Groves, R. S.
Lullaby.
Harris, W. H.
There sits a bird on yonder
tree.
Hassler, H. L.
Ah, love, here is my heart.
All goodly joy.
Haydn, Joseph.
The gentle art.
Huntington, A. T.
Song of Norwich.
Jones, Malcom.
Off to the ball.
Karngård, Bengt.
Fjälliv.
Klink, Waldemar.
Rosestock, Holderblüh.
Knab, Armin.
Lieblich ergrünen.
Der Winter ist vergangen.
Krzyński, Mieczysław.
Krakowiak.
Lang, Hans.
Absage.
Der Kuckuck.
Larsson, L. E. V.
Nordens länder.
Magnison, Thor.
Du goda måne.
Meacham, F. W.
American patrol.
Mells, H. F.
Let us break bread together, on
our knees.
Moineau, Georges.
(Chansons champenoises)
Trois chansons champenoises.
Moore, U. S.
I just come from the fountain.
Murray, A. R.
Think on me.
Obuchowicz, Henryk.
(Pieśni ludowych) Sześć
pieśni ludowych.
Olson, Daniel.
Vaggsång.
Othegraven, A. v.
Der Jäger aus Kurpfalz.
Paciorkiewicz, Tadeusz.
Z pieśni Chopinowskich.
Peery, R. R.
I got shoes.
Peterson-Berger, Wilhelm.
Anne Knudsdatter.
Les compagnons de la
Marjolaine.
Kan det tröste.
Skogssång.
Solefallssång.
Stämning.
Poradowski, Stefan.
Dyli, dyli.
Rein, Walter.
Ich trag ein goldnes
Ringelein.
Wenn alle Brünlein fliesen.
Rhea, R. D.
The farmyard.
Hear de lambs a-cryin'.

Robertson, H. S.
With pipe and drum.
Roberts, Mervyn.
Thou to me art such a spring.
Violets.
Rogberg, Carl.
Härjedalssång.
Kvällen stundar.
Siegl, Otto.
Zwei Chöre.
Sjöberg, C. L.
Tonerna.
Sörenson, Torsten.
Över berg och dal.
Somers, P. M.
A conservation song.
Szeligowski, Tadeusz.
(Pieśni weselne) Cztery
pieśni weselne.
Turney, N. D.
Mother of mine.
Walther, Johann.
Wohlauf, wohlauf.
White, L. J.
The listeners.
Wiechowicz, Stanisław.
Krakowiak Es.
Wilson, John.
Take, oh take those lips
away.
Wilson, S. B.
Out in the fields.

Secular Choruses (unacc.)
Mixed voices (other combinations)

Aubanel, G. P. P.
Au jardin de mon père.
Le galop.
Les métamorphoses.
Le petit homme.
Le retour du rossignol.
Le tic-tac du moulin.
Billups, K. B.
My soul is a witness.
New born again.
Bräutigam, Helmut.
Frühlingsangelied.
(Gesänge nach altgriechischen
Dichtungen) Vogelchor.
Wär ich eine blanke Leier.
Britten, Benjamin.
(Flower songs) Ballad of
green broom.
Bush, Geoffrey.
Five choral dances.
Cain, Noble.
The harp.
Rocka my soul.
Carey, Henry.
America.
Chailley, Jacques.
(Chansons populaires du
Portugal):
La chanson des yeux.
La chanson du citronnier.
Complainte de Saint Antao.
Le moulin de notre meunier.
Charles, Ray.
Nobody knows de trouble I see.
Christiansen, F. M.
(Dawn of peace):
In the dawn.
Into light.
The perfect word.
Wondrous day.
Clements, John.
I bequeath my turtle dove.
Diamond, D. L.
Chorale.
Favre, Georges.
Nuits de juin.
Foster, S. C.
Jeanie with the light brown
hair.
Gastoldi, G. G.
Balletto.
Gastorius, Severus.
Sommarpsalm.
Gillum, R. H.
Choric dance.
Glover, C. W.
The Rose of Tralee.
Händel, Johannes.
Lied der Arbeit.

Hairston, Jester.
Mary, Mary, where is your
baby.
Oh, holy Lord.
Oh, rocka my soul.
Poor man Lazarus.
Harris, Roy.
Cindy.
If I had a ribbon bow.
Himebaugh, H. A.
Swing low, sweet chariot.
Howells, H. N.
Walking in the snow.
Howorth, Wayne.
Rock-a ma soul.
Soon-a will be done.
Hunt, G. B.
Loaf of bread.
Jenkins, Cyril.
The storm's triumph.
Jones, I. E.
Out of the blue sky.
Kelley, Dan.
Home on the range.
Klink, Waldemar.
Tanz rüber, tanz nüber.
Lang, Hans.
Das Scheiden.
Liñadov, A. K.
By the quiet Don.
Lindsey, R. H.
Slave of Jesus.
Lundborg, Gösta.
Och hör du, unga Dora.
Lundén, Lennart.
Get-trall.
Vi foro över sjön.
Melander, Axel.
Balvisa.
Moineau, Georges.
Chanson des métamorphoses.
Trimazo.
Montgomery, Merle.
Leisure.
Moore, U. S.
Fare you well.
Mueller, C. F.
The blind men and the
elephant.
Niles, J. J.
Black is the color of my
true love's hair.
The cuckoo.
He's goin' away.
Turtle dove.
O'Hara, Geoffrey.
Lane County bachelor.
Ostransky, Leroy.
Joy is my song.
Parker, Alice.
Now April has come.
Passani, E. B.
(Chansons populaires basques)
Trois chansons populaires
basques.
(Chansons populaires d'Île de
France) Trois chansons
populaires d'Île de France.
La ducasse de Douai.
Peery, R. R.
Hold on.
Pergament, Moses.
I solnedgången.
Prosnak, K. M.
(Pieśni o morzu) Trzy pieśni
o morzu.
Reutter, Hermann.
(Madrigals, mixed voices,
op. 71) Drei Madrigale.
Rhea, R. D.
The moon passed by.
Someone's in the kitchen with
Dinah.
Riley, P. M.
Somebody's knocking at your
door.
Robertson, H. S.
Ev'ry time I feel de spirit.
Rogberg, Carl.
Näckens polska.
Rowley, Alec.
In the merry month of June.
Runbäck, Albert.
Nordens vår.
Sommar.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Choruses (unacc.) Mixed voices (other combinations) cont'd.

Sateren, L. B.
Of loveliness to sing.
Scholin, C. A.
Little David, play on yo' harp.
Shaw, Robert.
Calvary.
Siegl, Otto.
Zwei Chöre.
Siegmeister, Elie.
Pat works on the railway.
Vaughan Williams, Ralph.
Three Shakespeare songs.
Walker, Mark.
All through the night.
Froggy would a-woooing go.
Lovely maiden.
Widéen, Ivar.
Hymn till sången.
Wilson, H. R.
How do I love thee.
Zipp, Friedrich.
(Chinesische Jahreszeiten):
Alte Weise.
Fluss im Schnee.
Hab mein Wage.

Secular Choruses (unacc.) Women's voices (3 part)

Bartók, Béla.
Bolyongás.
Héjja, héjja, karahéjja.
Jószág-igézö.
Leánynéző.
Legénycsúfólo.
Becker, Heinz.
(Minnelieder für Frauenchor):
Das Brunnlein.
Nun leuchtet schon wieder.
Sterben ist eine harte Buss.
Bell, L. R.
Silent, O Moyle.
Favre, Georges.
Trois chants du Rouergue.
Hindemith, Paul.
(Birthday canon for Mrs. Elizabeth Sprague Coolidge)
Kanon für Elizabeth Sprague Coolidge.
Spruch eines Fahrenden.
Hook, James.
Serenade to dawn.
House, L. M.
Lonesome road.
Jacobson, Maurice.
The centaurs.
Koerner, Theodor.
Wiegenlied.
Lundén, Lennart.
Om sommaren sköna.
Moineau, Georges.
J'ai cueilli la belle rose.
Niles, J. J.
The Hebrew children.
You got to cross that lonesome valley.
Obuchowicz, Henryk.
(Pieśni ludowych) Siedem pieśni ludowych.
Peery, R. R.
I got shoes.
Rein, Walter.
Liebesfeier.
Primula'veris.
Rowley, Alec.
Come, follow, follow me.
Nobody coming to marry me.
Scarmolin, A. L.
Dollars and cents.
Stein-Schneider, Lena.
Chanson des nains.
Clip et clap.
Ritournelle.
La ronde.
Wikander, David.
Ung sommar.
Varen är ung och mild.
Visa.

Secular Choruses (unacc.) Women's voices (other combinations)

Bach, J. S.
(Mer hahn en neue Oberkeet)
Three excerpts from The peasant cantata.
Bartók, Béla.
Huszárnóta.
Ne menj el.
Becker, Heinz.
(Minnelieder für Frauenchor)
Das Brunnlein.
Dauly, Gabrielle.
Chanson bretonne.
Favre, Georges.
Amour, tay toy.
Ren moy mon coeur.
Herrmann, Hugo.
Der verschwundene Stern.
Needham, A. A.
The Donovans.
Niles, J. J.
Come all ye fair and tender ladies.
Nordström, C. E.
Visa i folkton.
Rein, Walter.
Mausefallen-Sprüchlein.
Schaller, Erwin.
(Der Jahreskreis im Volkslied)
Frühlingslieder.
Winterlieder.
Stein-Schneider, Lena.
Berceuse des anges.
Chanson des abeilles.
Dans l'herbe verte.
Le travail nous rend joyeux.
Stürmer, Bruno.
Die Lerchen.
Thiriet, Maurice.
(Volière) Oiseaux des fles.

Secular Unison Choruses

Anderson, W. H.
(French folk songs) Two
French folk songs.
Arne, T. A.
(Reffley Spring) Softly flow, thou silver stream.
Atkey, Olive.
Fairy ring.
Baynon, Arthur.
A breeze comes dancing.
The piper.
Blower, Maurice.
The light heart.
Brook, Harry.
A song of the poplars.
Dale, Kathleen.
Armies in the fire.
Dyson, George.
Song for a festival.
Fathers, M. R.
Silver.
Fraser, S. E.
Little Trotty Wagtail.
Maxwell, Isobel.
You spotted snakes, with double tongue.
Mullinar, Michael.
Harvest song.
Nordlund, Otto.
Frihetssång.
Rowley, Alec.
There is no land like England.
Smith, Edwin.
Spring, the sweet spring.
Smith, Lilian.
Butterflies.
Soldiers.
Webber, W. S. L.
Sun-gold.

CHRISTMAS

Sacred Music

Adam, A. C.
Cantique de Noël.
O holy night.

Arma, Paul.
Les peuples chantent Noël.
Ashfield, R. J.
The first Nowell.
Bayley, R. C.
Child Jesus.
Beckhard, R. L.
What star is this.
Bedell, R. L.
A Christmas prayer.
Now let the full-toned chorus.
Benda, Hector.
Noël.
Berthier, Paul.
Dix petits Noël's populaires.
Briedan, Arvid.
Julsång.
Bristol, L. H.
The Lamb, and other new carols.
Brook, Harry.
Mary's song at the manger.
Candlyn, T. F. H.
Ding dong merrily on high.
Castelnuovo-Tedesco, Mario.
Lo, the Messiah.
Charles, Ernest.
Christmas song.
Christiansen, F. M.
The song of the angels.
Christiansen, O. C.
Guiding star carol.
Christiansen, P. J.
The cradle.
A Flemish carol.
Jesus was born on this day.
Chrysostom, John.
Christmas carols in Greek.
Cline, J. D.
And glory shone around.
Cope, Cecil.
Ten Christmas carols.
Costeley, Guillaume.
Shepherds all, and shepherdeses.
Cuyper, Robert.
Sing we gladly, Christ is born today.
Dauly, Gabrielle.
A la Noël.
Entre le boeuf et l'âne gris.
Laissez paître vos bestes.
Noël.
Noël en l'honneur de la Ste. Vierge.
Nous étions trois pastourelles.
Ture, lure, lure.
Duddy, J. H.
One evening in winter.
Elliott, Marjorie.
Glory shone around.
Ford, H. J.
Jesus Christ is born.
Forest, John, pseud.
Little lamb, who made thee.
Fuller, E. M.
As I watched beside my sheep.
Goldsworthy, W. A.
Go, tell thy son.
Goodchild, Arthur.
Merrily sing.
Gray, Philip.
Let our gladness know no end.
Grove, J. B.
Stars of glory.
Gruber, F. X.
Stille Nacht, heilige Nacht.
Herrmann, Hugo.
Der Weihnachtsstern.
Higginson, Vincent.
Collection of church carols for Christmas.
Höniger, E. G.
Brief an das Christkindlein.
Hoffding, Finn.
Julebudskabet.
Hollis, C. A., pseud.
The Christmas message.
Howorth, Wayne.
The shepherds carol.
Humperdinck, Engelbert.
Christmas evening.

James, W. G.
Five Australian Christmas carols.
Julian, G. R.
Long ago.
Kapp, R. S.
While shepherds watched.
Kennedy, Amanda.
Star of the East.
Kevan, G. A.
What Child is this.
Kilpatrick, J. F.
(The annunciation of Christ)
A Child of hope is born.
Kirk, T. W.
As lately we watched.
Kocher, Konrad.
As with gladness men of old.
Kountz, Richard.
Carol of the heavenly hosts.
Kurthen, Wilhelm.
Maria durch den Dornwald ging.
Lang, C. S.
A cradle hymn.
Lang, Hans.
Christkindlied.
Lechthaler, Josef.
Weihnachtsbüchlein.
Lehmann, Liza.
No candle was there and no fire.
Leoni, Leonardo.
Brilló una luce.
Liszt, Franz.
(Liebestraum, no. 3) When through the night.
Lynn, G. A.
All glory on high.
God rest you merry, gentlemen.
Mainville, Denise.
A Christmas triptych.
Major, Douglas.
O guiding star, O glorious light.
Maltzoff, A. G.
Russian carol.
Manhattanville College of the Sacred Heart, New York.
Pius X School of Liturgical Music.
Christmas hymns and carols.
Mathews, H. L.
Christmas bells.
Mendelssohn-Bartholdy, Felix.
Hark! the herald angels sing.
Milkey, E. T.
Christmas is coming.
Moineau, Georges.
D'ou viens-tu, bergère.
Oh courez-vous.
Moule-Evans, David.
Twelfth night.
Mug, M. T., Sister.
On Judea's hillsides.
Neidlinger, W. H.
The birthday of a King.
Neusis, F. W.
Make room for this wonderful light of Jesus.
Niles, J. J.
No room in the hotel.
Nolte, R. E.
The dawn of Christmas.
Oakeley, H. S.
Brightest and best.
O'Hara, Geoffrey.
Come to the stable with Jesus.
Olson, Daniel.
Julvaka.
Ottesen, M. F.
Long ago near Bethlehem.
Sleep, sleep, Jesus.
Overgaard, Hans.
Julemorgen.
Peery, R. R.
The wondrous story.
Pendleton, Emmet.
A Christmas hymn.
Praetorius, Michael.
(Musae sioniae) Lo, how a rose.
Now glad of heart be everyone.

Preng, A. J.
Christmas thanks.

Pyle, F. J.
Winds through the olive trees.

Ratcliffe, Desmond.
Gabriel's message.

Richter, Willy.
Christ Child's lullaby.

Robinson, W. F.
Christmas carols.

Roux, Marius.
Six Noël's anciens.

Rowley, Alec.
Joyful is our story.

Sacco, J. C.
The holy day.

Sanders, R. L.
While shepherds watched.

Sargent, Malcolm.
Carol, to a baby.
On Christmas Day.

Scarmolin, A. L.
What Child is this.

Schmidt, H. R.
Gloria.
Sleep, Thou Holy Child.

Scott, T. J.
Jesus born in Bethlea.

Smit, W. A.
Nolite timere.

Smith, Edwin.
A Christmas song.

Söderholm, Valdemar.
När juldagsmorgon glimmar.

Stone, Peter.
Deck the hall.
Sing we Noël.

Strickland, L. T.
In the town of Bethlehem.

Strimer, Joseph.
Over the hills and midnight air.

Sundberg, Sune.
Fröjda dig o kristenhet.

Tonner, P. C.
Four Christmas carols.

Vaughn, Elizabeth.
May there be peace on earth
this Christmas.

Walter, Samuel.
Never night again.

Waring, Tom.
When angels sang of peace.

Wasner, Franz.
The Trapp-family book of
Christmas songs.

Whitford, H. P.
Long ago, one chill December.

Williams, R. E.
The shepherd's story.

Willis, R. S.
It came upon the midnight
clear.

Wilson, R. C.
The nativity.

Zipp, Friedrich.
Drei Weihnachtsschöre.

Secular Music

Agnew, J. C.
Where's Santa Claus.

Banks, B. M.
Let's sit up and wait for
Santa Claus.

Barr, E. W.
The Christmas chimes.

Coleman, S. R.
Christmas bells.

Cook, K. R.
I can't wait for Christmas.

Givens, Bernice.
What am I gonna do this
Christmas.

Mulé, Louis.
I know there is a Santa Claus.

Pierpont, J. S.
Jingle bells.

René, L. T.
Boogie woogie Santa Claus.

CLARINET & PIANO

Original Works

Bariller, Robert.
Arlequinada.

Bauer, Marion.
(Sonata, viola & piano, op. 22)
Sonata.

Bourguignon, Francis de.
Andante et allegro.

Duysburg, Flor.
Prélude et danse.

Gallois-Montbrun, Raymond.
Humoresque.

Gow, D. G.
Three miniatures.

Hughes, David.
Moods and contrasts.

Phillips, Gordon.
Recitative & slow dance.

Rabaud, Henri.
Solo de concours.

Semler-Collery, Jules.
Rêverie et scherzo.

Stubbins, W. H.
Recital literature for the
clarinet.

Wellesz, Egon.
(Stücke, clarinet & piano,
op. 34) Zwei Stücke.

Arrangements

Beethoven, Ludwig van.
(Sonata, piano, no. 11, op. 22)
Adagio.

Chopin, F. F.
(Étude, piano, op. 10, no. 3)
Étude, opus 10, no. 3.
(Waltz, piano, op. 64, no. 1)
Valse, "Minute" opus 64,
no. 1.

Finzi, Gerald.
(Concerto, clarinet & string
orchestra) Concerto.

Haydn, Joseph.
Larghetto.

Massenet, J. É. F.
(Thafs) Meditation.

Mozart, J. C. W. A.
(Menuette mit eingeflügten
Kontretänzen, strings &
winds, K. 448c, No. 2) Minuet
with country dance.

CLARINET INSTRUCTION

Délécluse, Ulysse.
(Grandes études, clarinet)
Quatorze grandes études.

Gabucci, Agostino.
Vingt-six cadences en forme
de préludes.

Jeanjean, Paul.
(Études modernes, clarinet)
Seize études modernes.

Lesinsky, A. P.
Rhythm master clarinet method.

Stubbins, W. H.
Applied musical theory for the
clarinetist.

Weber, Fred.
Clarinet note speller.

COLLECTED EDITIONS

Bach, J. S.
Weihnachten mit Johann Sebas-
tian Bach.

Collegium musicum; Auswahl
älterer Kammermusikwerke
für den praktischen Gebrauch.

Denkmäler der Tonkunst in
Österreich.

Dörffel, Alfred.
Choralbuch für Klavier oder
Harmonium.

Dufay, Guillaume.
(Works) Opera omnia.

Frey, Hugo.
Music for millions.

Guillaume de Machaut.
(Works) Opera: La messe
de Nostre Dame.

Musica Britannica.
Musiques françaises.
New Music.

Parrish, Carl.
Masterpieces of music before
1750.

Smith College music archives.
Society for the Publication of
American Music.

Vivaldi, Antonio.
(Works) Opere.

Willaert, Adrian.
(Works) Opera omnia.

COLLEGE OPERAS

Blattspieler, M. L.
(Let's call it a day) Spring
magic.

Bohling, D. R.
(This is the life):
Every day is new.
Hail Alma Mater.

Boland, C. A.
(Adamant Eve):
Got you right where I want
you.
Your life is my life.

Boston University. Fantasia
Club.
(Holiday House) Fantasia
Club of Boston University
presents Holiday House.

Duke University, Durham, N. C.
Hoof 'n' Horn.
(Belles and ballots) Hoof 'n'
Horn of Duke University
presents Belles and ballots.

Harvard University. Hasty
Pudding Club.
Buddha knows best.

Klawiter, Joanne.
This is it.

Lycoming College, Williamsport,
Pa. Classes of 1951 and
1952.
(The good old days) The
Classes of 1951 and 1952 of
Lycoming College present
The good old days.

Massachusetts Institute of Tech-
nology. Tech Show, 1951.
(Call me mummy) M. I. T.
Tech Show, 1951, presents
Call me mummy.

Norlin, L. B.
Break the news.
(Mind your business) Just
resin'.

Northwestern University, Evans-
ton, Ill. Northwestern Uni-
versity Waa-Mu Show of 1951.
That reminds me.
(That reminds me) Under-
neath the old oak tree.

Princeton University. Triangle
Club.
Too hot for toddy.

Webb School, Claremont, Calif.
Drama Club.
For land's sake.

COLLEGE SONGS

Allen T. W.
The Allen official intercolle-
giate song book.

Stanford University song book.

Van Heusen, James.
Gonzaga men.

Willson, Meredith.
Iowa fight song.

CONCERTINA

Check, J. F.
Two Eddies.

Echtner, Karel.
She's a beauty.

Elsnic, J. P.
Ellen polka.
Midnight waltz.

Fisher, V. F.
Jolly musicians.

Grill, Andrew.
Glamour girl.

Jungman, Henry.
(Čekáni) Waiting.
(Ty jsi mě silbila) You prom-
ised me.

Kolman, J. M.
Silver wedding.

Libor, J. J.
Fickle Annie.

Schneider, R. E.
Kuchler's laendler.

Sterling, Walter.
Corn crib.

Tryner, Frank.
Laendler no. 15.

CUBA

Carbó Menéndez, J.
Esto es felicidad.

Collazo, Bobby.
Rumba matumba.

Guerra, Margarita.
(Un meneito na'ma) Lolita, la
blonde.

Guevara Navarro, Walfrido.
Amor y mambo.

Gutierrez Carbonell, Victoria.
A tí, tierra manzanillera.

El dulce, el ron y el habano.

Muñoz Bufarti, Oscar.
Déjala que corcobe.

No te desprecio.

Si cocina como camina.

Terry Urrutia, Santiago.
Para que la oigas.

CZECHOSLOVAKIA

Strickling, G. F.
Stodola pumpa.

DANCE INSTRUCTION

Beliagus, F. V.
The dance of Lietuva.

Cardew, Phil.
(Happy hoe down) American
square dances.

Caryll, David.
The festival.
Festival of Britain waltz.

Downes, R. N.
Oriental mazurka.

Hall, W. W.
Let's do a square dance.

Leblanc, Edouard.
La nationale.

O'Rafferty, Peadar.
The Irish folk dance book.

Owens, Lee.
Advanced square dance figures
of the West and Southwest.

Rosemont, W. L.
Fiddle frolics.

Todd, Arthur.
Boomp! Pa-deedle doddle.

DANCE ORCHESTRA

Abel, Paul.
Vorrei che questa musica.

Acchiappati, Italo.
Serenata a Capri.

Acuarulo, A. A.
It was so good while it lasted.
A new shade of blues.

Agulló González, L. A.
Canción de adiós.
Canción enamorada.

Ahlqvist, Sandy.
Kanske vi träffas igen.

CATALOG OF COPYRIGHT ENTRIES

DANCE ORCHESTRA, con'd.

Alexander, Maurice.
Amour de ma vie.
Y'a longtemps.
Alfonso, Jean.
C'était une rumba.
Chain' la lou.
Kalalou gómbo.
Loin de mon pays.
Madras et bongo.
Oye mes z'amis.
Alma, Marfa.
Si fuera una cualquiera.
Alvarez Maciste, Manuel.
España a tus pies.
Alvaro, Romero.
Col cuore in mano.
Poco-moco.
Sei 'bona.
La tua insidia.
América-Crescencia, S. M.
Argentina.
Anderson, Carl.
Dans pá Asen.
Anderson, Leroy.
Sleigh ride.
Andersson, Stig.
Grädde pá moset.
Angeli, Primo.
Chopin samba.
Ansalone, T.
La primissima.
Anthony, Ray.
Mr. Anthony's boogie.
Antonini, Félix.
Juanito.
La vie est une mélodie.
Anzi, Giovanni d'.
(Il diavolo custode);
Mi ricorderò di te.
La ragazza di Gennaio.
Lucia.
Manola, non sei spagnola.
Mi sento tua.
Quei giovanotti.
(Quel treno che si chiama
Desiderio):
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 Les sans-souci.
 Si j'avais osé.
 Taylor, Billy.
 I love to mambo.
 Ma mambo.
 The samba polka.
 Teike, C.
 Old comrades.
 Theselius, Gösta.
 Tesselation.
 Thörling, Sture.
 Dans vid Östanå.
 Thomsen, Christian.
 Meditation.
 Thöne, Jean.
 Dansez-vous là raspa.
 Sombrero.
 Tirado Redondo, Lucas.
 Al son de las maracas.
 Toro Alvarez, Enrique del.
 Suspiros de allá.
 Trama, Mario.
 Luna negra.
 Travnick, André.
 A cuchillo.
 C'est du gratiné.
 Cheri, dis-moi bonsoir.
 Filles de Castille.
 Flor de April.
 La joie en famille.
 Mon amour.
 Mula negra.
 Pour cacher mon amour.
 Puisque c'était promis.
 Quand une femme vous regarde.

Santiago.
 Tournez-valse.
 Tous nos souvenirs.
 Tristan, Yvon.
 Gitana.
 Mujer sevillana.
 Trognée, Robert.
 Fleurs d'Andalousie.
 Troilo, Anibal.
 Garras.
 Ulecia Collado, Benito.
 Que nos van a dar.
 Ulmer, Georges.
 Copenhague.
 Vaccari, Sergio.
 Parla.
 Vacher, Émile.
 La java des As.
 Valci, Marcello.
 Bottega dell' amore.
 Dolce è morire.
 Valtierra, Cuco.
 Mambo C.
 Varona, L. G.
 El mambo en Paris.
 Los peregrinos.
 Velázquez, Consuelo.
 Corazón.
 Vesely-Raymond, Friedrich.
 Es geht alles vorüber, es geht alles vorbei.
 Vicente, G. R.
 Quisiera.
 Viezzoli, Guido.
 Canta, bandoneón.
 No creo más.
 Tzigano swing.
 Villa, Gaetano.
 Cib, cib, cib.
 Orchestrina di periferia.
 Paradiso.
 Viseur, Gustave.
 Flambée montalbanaise.
 Idylle jurassienne.
 Sérénade parisienne.
 Wallin, Hans.
 Snurran.
 Wayne, Mabel.
 Eleanor.
 White, D. J.
 Samba vivace.
 Widegren, Benkt.
 Röd brinner kärlekens eld.
 Wittebols, Elisabeth.
 No, no, Mama.
 Wittebols, François.
 Kilomba.
 Una mambo.
 Wytzman, Robert.
 Canasta.
 Tango du boeuf.
 Ybanez, Luis.
 Pequeña mujer.
 Recuerdo.
 Yradier, Sebastián.
 (La paloma) No more.
 Zerli, Guido.
 La marabanda.

DENMARK

Ring, Oluf.
 Hvor smiler fagert den danske kyst.
 Thejll, Else.
 Kaneturen.
 Vad Thomsen, Knud.
 Jeg plukker fløjlsgraes.

DOUBLE BASS

Soudère, Valérie.
 (Suite, double bass & orchestra) Suite pour contrebasse.

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 Finger patterns.
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On the ball.
Rudiments on the run.

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EASTER

Sacred music

Bach, J. S.
All creation sings.
Bedell, R. L.
Now let the full-toned chorus.
Billings, William.
Easter anthem.
Two Easter anthems.
Bloom, C. G. L.
Our Lady in Eastertide.
Brahms, Johannes.
Magdalena.
Brown, Broc.
The morning of the third day.
Cain, Noble.
Alleluia, alleluia.
Divinity.
Easter rises in our souls.
Candlyn, T. F. H.
Ding dong merrily on high.
Darst, W. G.
Alleluia.
Elliston, I. K.
Easter story.
Ett, Caspar.
Haec dies.
Franco, C.
Ave verum corpus.
Gounod, C. F.
(La rédemption) Unfold, ye
portals.
Granier, Jules.
Hosanna.
Grotton, Frederic.
Christ arose.
Grove, J. B.
An Easter triptych.
Hamer, Harold.
Look, ye saints! the sight
is glorious.
Herbert, Victor.
Christ is risen.
Hutson, Loyd.
Easter alleluia.
Kirk, T. W.
Jesus Christ is risen today.
Lang, E. M.
The legend of the garden.
Lord, who throughout these
forty days.
Lorenz, E. J.
The Easter gospel according
to St. John.
Lowell, D. D.
Easter in heaven.

Malling, Otto.
(The holy land) Christ our
Lord has risen.
Manhattanville College of the
Sacred Heart, New York.
Pius X School of Liturgical
Music.
Hymns for Eastertide, Pente-
cost, Trinity.
Means, C. O.
The Lord ascendeth up on
high.
Nibelle, Henri.
Christus vincit, terra tremuit.
Nilsen, B. H.
Christ is risen.
Nolte, R. E.
The cross of redemption.
Ohlson, Marion.
Christ is risen.
Parker, Alice.
Christ the Lord hath risen.
Christ the Lord is ris'n today.
Easter eggs.
Hilariter.
Love is come again.
O sons and daughters.
On Easter morn.
Salem.
This joyful Eastertide.
The world itself keeps Easter
Day.

Paxton, J. R.
She walked among the lilies.
Pierné, Gabriel.
Alleluia, Christ is arisen.
Pyle, F. J.
Now is the hour of darkness
past.
Riegger, Wallingford.
Easter passacaglia.
Runkel, K. E.
The promise fulfilled.
Sala, André.
O sing ye alleluia on this day.
Schaefer, M. C., Sister.
The Alverno hymnal and choir
book.
Schreiber, F. C.
Christ is risen.
Schuler, G. S.
He lives.
Scott, T. J.
Jesus born in Bethlea.
Statham, H. D.
Descants.
Tallis, Thomas.
That Virgin's Child.
Tinel, Edgar.
Regina caeli.
Van Hulse, Camil.
Christ, our Lord, is risen.
Easter carol.
Our glorious King.
Vulpus, Melchior.
The strife is o'er.
Wells, D. F.
Easter Introit.
Wild, Walter.
Blow, golden trumpets.
Williams, D. H.
We come with voices swelling.
Williams, Frances.
Christ among the lilies.
Williams, Robert.
Jesus Christ is risen to-day.
Wilson, R. C.
The song of Easter.

Secular music

Coleman, S. R.
Easter Sunday.
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Easter prayer.
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Bunny round-up time.
King, Erwin.
I want a wittle wabbit.
Kingsbury, George.
Mickey the chickey.
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My choc'late rabbit.

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Easter Bunny Day.
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The Easter egg parade.

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tune.
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It is no secret.
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The glory of heaven.
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Maple leaf rag.
Kreisl, Fritz.
Tambourin chinois.
Lecuona y Casado, Ernesto.
(Andalucia):
The breeze and I.
Malagueña.
Matthews, H. A.
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Melone, E. J.
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Middelschulte, Wilhelm.
Perpetuum mobile.
Nero, Paul.
The hot canary.
Nordman, Chester.
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keep you.

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F dur.
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Il y avait.
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La beauté du diable.
Gentil matelot.
Le long du canal.
Ma mie, ma mie.
La Tchatchola.
Barelli, Aimé.
Ne dis plus rien.
Notre maison.
Rumba.
Si tu viens danser dans mon
village.
Barrazza, Toni.
Supplique.
Basile, Enrico.
Quand on a fait ça.
Beaux, René.
Automne.
Becaud, F. G.
A midi sur les Champs
Elysées.
Benda, Hector.
Caresse.
Méfiez-vous d'ça.
Renouveau.
Bernhardt, Stéphane.
Tic-tac.
Betti, A. E.
Fais moi peur.
Rien dans les mains, rien
dans les poches.

Blacas, Marcel.
A tout petits pas.
Blanchard, Roger.
Bannelou Lambaol.
O du Frankreich.
Les oratoriens de Vendôme.
Qu'ei la luna que raia.
Bloch, P. G.
La belle de la terre.
Boléro gaucho.
Charlot.
Le chevalier de Paris.
Elle accepte tout.
La fille aveugle.
Le gardien de prison.
Gilda.
Il n'est pas comme les autres.
Mademoiselle de Celà.
Bouly, Jean.
On l'appelait Marie du Port.
Bourtayre, Henri.
Agur.
Blondine.
N'attends pas mon amour.
Bovet, Joseph.
Nos chansons.
Breux, Jacques.
Je veux un amoureux.
Joue beau tzigane.
Brunet, Daniel.
Les gars de Saint Malo.
Cafrone, Rénato.
Bella bambolina.
Castellanos, Armand.
Mario l'acrobate.
Chabrier, R. H.
Chante grand' maman.
Champeau, Louis.
Ma valse & moi.
Chardon, Julien.
L'amour a conduit le bal.
Personne.
Charrier, Georges.
Quand on est cantonnier.
Chatry, Gaston.
Dans les poubelles de Paname.
Chekler, E. E.
Par la fenêtre.
Chevalier, Maurice.
Le régiment des jambes Louis
XV.
Colin, André.
Casbah.
Coton, Nan.
Grand papa Kermesse.
Courtioux, Charles.
C'est la bouillabaisse.
Crémier, Jean.
Canada.
Crolla, Henri.
Amour, mon cher amour.
Dis-moi, Jo.
Dauly, Gabrielle.
Chanson bretonne.
David, Roger.
Tam-tam sur le Congo.
Dehette, Maurice.
Nana.
Rose de la tonnelle.
Delette, Jean.
Mon chéri.
Denoncin, René.
Bras dessus, bras dessous.
En s'baladant l'dimanche.
Je ne suis pas.
Sage.
Toi que j'aimais.
Dièval, Jacques.
Ombres de l'amour.
La vie grise.
Dofny, Oscar.
Voilà les footballeurs.
Dorveaux, Émile.
Premier frisson d'amour.
Dubelski, Marcel.
Jeu dangereux.
Dumas, Jean.
Bonhomme Noël.
Frisson de désir.
Illusions perdues.
Mon seul amour.
Pour lui seul.
Sais-tu comprendre.
Dumont, Charles.
Il dansait la rumba.

Durand, P. J.
À Malaga.
De temps en temps.
Saltimbanque.
You are the one.
Eijre, Bo.
Bal en Scandinavie.
Un oiseau chante à Barbizon.
Poil aux dents.
Emmerechts, Raymond.
Dans l'autobus 22.
Etienne, Alfred.
Revoir la France.
Fairier, Léa.
C'est d'la faute a la musique.
Farres, Osvaldo.
Toujours de la musique.
Favre, Georges.
Trois chants du Rouergue.
Fernand, Maurice.
Fille de la Bohème.
T'en fais pas fiston.
Fernandez, Eduardo.
Fandango dans la nuit.
Ferrari, Louis.
Domino.
Mon havanaise.
Fort, Armand.
Montevideo.
Fourgon, Marcel.
Petit dieu.
Freidline, Guy.
Rien qu'un petit coin.
La roulotte des gitans.
Seul avec ma rêverie.
Fuentes, Antonio.
La mûcura.
Fuller, Jacqués.
Lis-moi dans la main, tzigane.
Gabelli, Gemma.
Gitan.
Gacon, J. A. A.
Grenelle.
Garbizu, Tomás.
Je te dis: merci, Paris.
Gassion, E. G.
C'est d'la faute a tes yeux.
'Cause I love you.
Chante moi.
Gasté, L. F.
Barbe Bleue.
Le blasé.
Bónjour les amis.
La fleur de tes cheveux.
Le jupon de Lison.
(Ma cabane au Canada) My
cabin in Canada.
Mon coeur et ma raison.
Ni pourquo, ni comment.
Qui veut mes rêves.
Le soleil sur l'horizon.
Vel' d'Hiv.
Gaubert, Reine.
La Provence.
Geoffray, C. C.
Dix negro spirituals.
Giraud, Hubert.
Pour un oui, pour un non.
Premier printemps.
Glanzberg, Norbert.
Grands boulevards.
Le moulin de la Galette.
Goldbaum, Friedrich.
Au bout d'la s'maine.
Béguin.
Et vous.
Jolie comme un coeur.
Monica.
Tony, Plouc et moi.
Goublier, Henri.
La nuit s'achève.
Hajos, Joseph.
Va, petite hirondelle.
Herrand, Marc.
Aux marches du palais.
Herschkovitch, Marc.
Paris qui s'éveille.
Sensationnel.
Hornere, Yvette.
La postière.
Jollet, Christian.
Telle que je suis.
Jouvin, Pierre.
Tarentelle provençale.

Joy, Paul.
La chanson du vacher.
Klélé, Roger.
Mais, la tendre chanson.
Kok, Leendert.
Allons, enfants.
Un bateau à quatr' voiles.
Ce n'est qu'une vieille chanson.
Dans ma prison.
Fifi.
Mon bateau dans la nuit.
Reviens près de moi.
Rosita.
Kosma, Joseph.
Amours perdues.
Compagnons des mauvais jours.
Le cormoran.
Le flamant.
Le hibou.
Le jeu des nombres.
Le pivert.
Tournesol.
Lacuire, Theo.
Ti tengu cara.
Lafarge, G. P. M.
Monsieur.
Lasry, Albert.
Le long des quais.
Léardée, Ernest.
Guaracha ma mya.
Rythme des Antilles.
Leca, Henri.
La fête au bord de l'eau.
Leclerc, Félix.
Les chansons de Félix Leclerc.
Ledru, Jacques.
Chéri quand tu souris.
Garde-moi bien.
Rappelle-toi.
Letellier, Désiré.
C'est comme ça qu'ça com-
mence.
Letourneau, Georges.
C'est jamais fini.
Mam'zelle Perrette.
Un p'tit coup d'rouge.
Leturcq, Émile.
Moi, je n'ai pas de temps à
gagner.
Levy, Kurt.
Quarante millions de français.
Lézin, André.
Garde moi toujours.
Lirvat, Albert.
Doudou, pas pleurer.
Mi belle journée, Mim.
Lopez, Francisco.
(Musique de la pluie) La
lluvia.
Lucchesi, R. A.
Avec un tout petit rien.
Petits métiers d'Paris.
Trois moissonneurs.
Luypaerts, G. G.
Maïa.
Marcuse, Albrecht.
Les femmes des autres.
Ma petite voleuse.
Melone, M. H.
(Les enfants s'amuse):
Allô, le ciel.
C'est ta fête, maman.
Refrain de plein air.
Robinson et Vendredi.
Mendizabal, Ramon.
Crueldad.
Merer, Lucien.
Adieu, recouvrance.
Meyer, Eliane.
Léon.
La petite cochère.
Pour rien au monde.
Le printemps de Paris.
Quand on est petite main.
Quand Sylvie chantait.
Milhaud, Darius.
(Scaramouche) Brazileira.
Missa, Edmond.
Trop tard.
Moineau, Georges.
(Chansons champenoises)
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penoises.
Trimazo.

Moisello, Louis.
Le mendiant de Lerida.
Monis, Raoul.
A mezzu mari.
Monnot, Marguerite.
La pin-up de la Sierra.
Montagard, André.
Le bonheur a commencé.
Mordant, Germaine.
Quand viendra-t-il.
Mottier, J. P.
J'aime autant.
Je vais où tu vas.
Ma cousine Caroline.
Moi j'ai tes yeux.
Murena, Antonio.
Montagnes d'Italie.
Qui vivra verra.
Nicolaï, Noël.
Et l'on verra bien.
Ordner, Jeanne.
Pepito.
Voilà, j'arrive.
Passani, E. B.
(Chansons populaires basques)
Trois chansons populaires basques.
(Chansons populaires d'Ile de France)
Trois chansons populaires d'Ile de France.
Pastour, Auguste.
Un mot de toi.
Patard, André.
Notre chanson d'autrefois.
Pau, Eli.
Blues melody.
Perksey, Red.
Moi, si j'dis ça.
Vagabond.
Pesenti, René.
Harmonica.
Peterson-Berger, Wilhelm.
Les compagnons de la Marjolaine.
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A la bonne Franquette.
C'est la faute du vent.
On n'aime vraiment qu'une fois.
Pipon, Lucien.
Atchoum... swing.
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Ah! l'éloquence.
La java des fantomes.
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Pearly's Proverbs.
Raïter, Léon.
Une rose à la bouche.
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La Havane.
La valse des baisers.
Raybaud, Francis.
Si j'en faisais autant.
Raynaud, Janine.
Maria de Carpentras.
Printemps de Paname.
La vie passe.
Redon, Pierre.
Chanson de la cabrette.
Connaissez-vous l'Auvergne.
Révil, Rudi.
Oui-oui-oui.
Les parigots.
Rue de Lappe.
Rey, Louis.
La beguine aux étoiles.
Richepin, Jacqueline.
C'est un p'tit travers de la duchesse.
Rieunier, Joseph.
Ay, mi sombrero.
Roche, P. L. A. J.
Un homme comme les autres.
Rogelle, Jean.
J'ai dans mon coeur.
Romans, Alain.
C'était un soir comme les autres.
Rosita.
Rosenstein, Michel.
Le caniche.
Derrière les murs de ma prison.
Les gosses de Paris.

I shouldn't care.
Le jour à Léon.
Qu'allez-vous faire de moi.
Rue Lepic.
Tout mon coeur.
Rowlands, Leo.
The wayside shrine.
Salvador, Henri.
Belle, ma belle.
Le loup, la biche et le chevalier.
Sarbekoff, Boris.
C'est toi mon rêve.
Mon coeur attendra.
Sauvage, Camille.
La chanson du ru.
Pas de bla-bla-bla.
Sa petite clarinette.
Le vendeur du boulevard Barbès.
Schlienger, Léon.
Tu pourras revenir.
Schoubert, Jean.
Mon beau manège.
Schwab, Alexandre.
Le bal du bonheur.
J'aime les fêtes foraines.
J'aime mon Midi.
Le joyeux muletier.
Oncle Arthur.
Paméla de Cuba.
La petite diligence.
Un vélo, un maillot.
Scotto, Vincent.
Je vous aime sans espoir.
Simonot, Jacques.
Rien qu'un peu d'amour.
Singer, Willy.
Pleure mon coeur.
Smet, Jean de.
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Stern, Walter.
Ma maman.
Stoquart, Pharaon.
(La danse du spirou) The squirrel dance.
Teissedre, C. H.
El Dorado.
Trenet, Charles.
Printemps à Rio.
Voyage au Canada.
Trépard, Émile.
O dearie.
Ulmer, Georges.
Je pense à Paris.
Rue mouillée.
Squares de Paris.
Vanderhaeghen, M. A.
Op.
Vastano, Ray.
C'est si long tout un jour.
Vigouroux, Jack.
Mon ami d'un soir.
White, D. J.
Le clocher du silence.
L'horloge de grand'mère.
J'suis bonne.
Longtemps.
Valse anglaise.
Yvain, Maurice.
Les amoureux du dimanche.
Zerbib, Robert.
Lolita.

GERMANY

Berking, Willy.
Ja, meine Schwester.
Leise fällt der Schnee ins Land.
Brahms, Johannes.
The house in the willows.
Breuer, F. J.
Ich wünsch' dir viel Glück.
Carst, Hans.
An de Waterkant an der See.

Sag' deinen Wunsch ins Mikrofon.
Doelle, Franz.
Liebe mich.
Dörflinger, Kurt.
Hin und wieder mal.
Drabek, K. F. K.
In einer Maiennacht.
Ebeler, Toni.
Komm lass't uns einen heben.
Eisbrenner, Werner.
Ach, wär' das schön, wenn du mich lieben könntest.
Es war eine Melodie.
Ein letzter Kuss noch.
Lirum-larum.
Fuhlisch, Günter.
Der alte Seemann kann nachts nicht schlafen.
Funk, Franz.
Grüss mir mein Berlin recht schön.
Heimweh nach Helgoland.
Im Pfälzerland am Rhein.
Wo Matrosen sind.
Gabriel, Wiga.
(Mein blonder Hans) Au bal de Mai.
Gardens, Helmut.
Eine Sommernacht im Süden.
Gaze, Hermann.
Geh'n Sie weg.
Sie erinnern mich so sehr an meine erste Liebe.
Haupt, Otto.
Warum träumt jeder von Hawaii.
Herpens, Hans.
Auf einem Bein kann man nicht steh'n.
Stipfeötteche.
Herrmann, Hugo.
Der verschwundene Stern.
Hintze, Franz.
Wenn die Grossstadt schlafen geht.
Höniger, E. G.
Ein Hampelmann.
Hohenberger, Kurt.
Ich kann Dich nicht vergessen.
Jack, Alfred.
Ich habe eine Leidenschaft.
Jenson, Walter.
Silberner Mond.
Jussenhoven, Gerhard.
Kinder, wer gibt jetzt 'ne Runde.
Pardon, ich wollt' mich nicht verlieben.
Kalina, A.
Liebesgondel.
Kiermeir, L. K.
Schenke jeder Frau ein bischen Zärtlichkeit.
Kléber, Richard.
Diddel daddel duh.
Kletsch, Ludwig.
Ich hab' nicht gewusst.
Kleve, H. W.
Hab' Dank für all die Stunden.
Klopsch, Helmut.
Vielleicht ein andermal.
Kludas, G. O. E.
Geh' nicht vorbei an mir, wenn wir uns wiederseh'n.
Krämer, Hans.
Liebling, wenn der Sandmann kommt.
Künneke, Eduard.
Herbstlied.
Küssel, Robert.
Eine Frau braucht Zärtlichkeiten.
Küster, Herbert.
Wenn ich ein kleiner Kiebitz wär'.
Llossas, Juan.
Abschieds-Tango.
Du nimmst die Liebe viel zu schwer.
Lonsdorfer, H. L.
Du darfst mich lieben für 3 tolle Tage.
Lorenz, R. W.
Sei so lieb.

Ludwig, E. A.
So eine Ski-Partie.
Meissner, Harry.
Noch einmal möcht ich küssen deine Hände.
Mihm, Heinz.
Bei mir zu Haus.
Mishkin, H. G.
Der Jäger aus Kurpfalz.
Müller, Werner.
Anna, Betty, Cläre und Sophie.
Nickel, Eberhard.
Jasmin aus Casablanca.
Oldörp, Fred.
Ach, kommt doch mal.
Ordnung, Rudolf.
Im Leben ist alles Bestimmung.
Mir ist alles piepe.
Othegraven, August v.
Augentrost.
Paasch, L. W.
Eine wie Du.
Einmal nicht an morgen denken.
Ein kleiner gold'ner Schlüssel.
Onkelchen.
Ein Walzer mit dir.
Wenn du wiederkommst.
Zwei Menschen, zwei Welten.
Quanz, Willibald.
Bums valdera.
Du kannst mich, jedoch du brauchst es nicht.
Raschek, Werner.
Drei moderne Märchen.
Rehs, Evelyn.
Komm' in eine kleine Bar.
Reichel, Gerd.
Man darf nicht unbescheiden sein.
Rein, Walter.
Die Gedanken sind frei.
Ich trag ein goldnes Ringelein.
Schnurre.
Wenn alle Brunnlein fliessen.
Richartz, Willy.
(Leise klingt eine Melodie)
Saggies klink so 'n melodie.
Riethmüller, Heinrich.
Mit der Angel und Angelika.
Robrecht, Carl.
Der Funkturm von Berlin.
Rust, F. W.
Ein Wiegenlied.
Scharf, Richard.
Ja, die Gretel ist mal so.
Schmitz, Jupp.
(Wer soll das bezahlen) Can't we talk it over, must we say goodbye.
Schnelle, M. H.
Amour.
Schnelle, W. J. A.
Berlin, Berlin.
Ich hab' ein kleines Radio.
Ich kann nicht schöne Beine seh'n.
Ich träume von deinen lieben Händen.
Warum soll ich nur nachts von Ihnen träumen.
Schröder, Heinz.
Serenata.
Schütz, H. G.
Nimm mich mit nach Madrid.
Schultze, Norbert.
Ewig und drei Tage.
Mit meinem kleinen Pianino.
Sascha-Sascha.
Simon, H. A.
Wenn meine Zither leis' erklingt.
Steingass, T. H.
Lass dich varnen.
Stolz, Robert.
(Ich hab's gern mitten in der Nacht) Tee-ka tee-ka tah.
Terpe, Helmut.
Ich möcht' so gern der Vollmond sein.
Sag was machst du nächsten Sonntag.
Ein Zug braust dirch die Nacht.

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GERMANY, cont'd.

Weckesser, Heinrich.
So schnell kann eine Liebe
enden.
Weiner-Dillmann, Hans.
Wie gross muss deine Liebe
sein.
Wernicke, H. A. W.
Heinzelmännchen, bitte hilf
mir doch.
Willebrandts, Philippe.
Gondelen in de maneschijn.
Winkler, Gerhard.
(Chianti Lied) Vive le bon
vin.
Mandolino-mandolino.
Woegel, Heinz.
Das rote Licht an Backbord.
Wüsthoff, Klaus.
Die Mädels in Füssen.
Will mich heute keiner küssen.
Zacharias, Helmut.
Wie ein Roman.

GREAT BRITAIN

Ager, Laurence.
Barbara Allen.
Ye banks and braes o' bonnie
Doon.
Alvarez, G.
Barn dance samba.
Arden, Eric.
Moonbeam.
Baguley, L. J.
Ev'ning star of home.
Love me, my love.
Bancroft, L. A.
Go abroad to the Isle of Man.
Blitz, Leonard.
Two silent minutes.
With your kiss on my lips.
Brown, David.
Freedom.
I would give all if all would
give you to me.
Browne, Sam.
Last night's kisses.
Burrows, R. J.
Each Sunday morn in the
church on the hill.
Butler, Ralph.
Say ninety-nine.
Carroll, Eddie.
Forty fahsend fevvers on a
frush.
Carson, Milton.
Tulips and heather.
Caryll, David.
South Bank shuffle.
Chambers, H. A.
Greensleeves.
Charrosin, F. G.
Glorious Wales.
Christie, Kenneth.
The little bells of Christmas.
Clancy, Joe, pseud.
Eleanor.
Cohen, M. A.
The Dublin jig.
He plays a jazz piana in
Savannah, G. A.
Mazel and brocha means good
luck to you.
When you talk about old Ire-
land.
Collinson, F. M.
Don't 'ee go a-rushing.
Connor, Edric.
Thinkin'.
Crofts, J. M.
Bould Thady Quill.
Eileen McManis.
In the sweet lovely vale of
Adare.
The Irish rover.
My dark slender boy.
The ploughman.
'Twas one of those dreams.
Crowley, Gene.
I'm afraid to go home in the
dark.

You can't make love with a
cold.
Davies, H. P.
Lero, lero, lillibulero.
Davis, K. K.
My love, she's but a lassie
yet.
Day, Frederick.
That sweet little Sally, I met
at the Palais.
Dixon, Reg.
Confidential lullaby to say
goodnight.
I can't cry anymore.
Donnelly, Richard.
Give my heart a break.
In a music store.
Dyson, George.
Song for a festival.
Edwards, Ralph.
Kiss me again and again.
Love's golden mem'ries.
Ferguson, Alan.
It's the Irish in me.
Ferguson, A. E.
Festival.
Finlay, Alec.
Come o'er the border, Bonnie
Prince Charlie.
Finnegan, C. A.
I love the Lee.
Fisher, Earl.
Love me.
Fox, Gladys.
The day we went to Rothesay
O'.
I'm no' awa' to bide awa'.
Gaffney, Sylvester.
The battle of Baltinglass.
The Dutch in Derry.
What the doctor ordered.
Gilroy, James.
Goopy, the pup with the per-
sonality.
Glover, C. W.
The Rose of Tralee.
Glover-Kind, J. A.
I do like to be beside the sea-
side.
Gordon, Harry.
Mine.
So be it.
Green, Philip.
The gypsy samba.
Let's go to the pictures.
My bouquet for you.
An old English waltz.
The Simka samba.
Grocock, J. A.
The flowers in the valley.
Groombridge, Harry.
Bon soir.
Grosz, Wilhelm.
My love for you.
Harker, M. A.
The cheeky parakeet.
Harper, James.
My Mother's lullaby.
Hart, Peter.
An armful of roses and a
heartful of love.
His girl am I.
Lonely dreams, lonely lips,
lonely heart.
The minute waltz.
Wond'ring and wishing.
Hayward, Richard.
The humour is on me now.
The three flowers.
Isaacs, L. M. N.
All on a lovely day.
Golden wedding day.
I give my love to you.
Listen to the bells.
Lovely Jane.
My dog.
Oh, how beautiful you are.
One star.
Rose of my heart.
Sidi Barrani.
This England.
Tweet! tweet! tweet.
We'll never say "Good-bye"
again.

Isherwood, Harry.
The black note serenade.
James, Dick.
I hope you didn't miss me,
Sergeant Major.
Jefferies, Stanton.
Little white angel.
Jerome, John, pseud.
I ain't gonna grieve no more,
no more.
Jones, G. S.
Kate O'Kildare.
Somewhere there's somebody
waiting.
Kearney, P.
Arise.
Keenan, T. P.
The ould stone wall.
Rose of Kilkenny.
Kennedy, James.
Across the sands of Dee.
Kern, Sam.
Mary from the dairy.
Keuleman, Adrian.
The sweet syringa.
Keuleman, Rhoda.
The whelk song.
Kordah, Tibor, pseud.
The village fair.
Langdon, C. S.
Rose, Rose, I love you.
Leader, Andrew.
Cider night.
Le Brun, George.
He'd never been there before,
he's going there every night.
Lee, Benny.
Number one Honeymoon Lane.
Leigh, Trevor, pseud.
There's a dream in the heart
of the world.
LeRoyal, A. pseud.
Good luck, good health, God
bless you.
Lifshey, Ephraim.
Saloon bar rag.
Livingston, Jerry.
The mill on the floss.
Lovat, C. P.
Kerr's Cornkisters.
McKay, Teddy.
Faded rose.
Fly away Peter, fly away Paul.
Maguire, Leo.
Bold Jack Donohue.
Lake of Coolfin.
Reilly's gate.
The whistling gypsy.
Martin, J. C.
There's a little touch of silver
in your hair.
When I hear an old Irish
melody.
Martin, Ray.
Don't go to sleep until you've
kissed somebody good-night.
Land of Make-believe.
Maxwell, Joseph.
Old Scotch Mother mine.
May, Valerie.
Welcome from Britannia.
Maydew, John.
I follow the horses.
Meadows, Jack.
What a referee.
Merrin, Billy.
For me, the memory.
Your way is my way.
Michélo, Mitch, pseud.
Trinidad rumba.
Mishkin, H. G.
Down by the Sally Gardens.
Moeran, E. J.
The jolly carter.
Songs from County Kerry.
Monshin, Monte.
My dreamy serenade.
Montagu, Edward.
Do you miss me as much
as I miss you.
My heart echoes a melody.
Moonan, Dennis.
What a cute little hat.
Moss, Eric.
Riding on a roundabout.

Moss, Ken.
A tale of Tahiti.
Moss, Len.
Let's build a symphony.
Mounsey-Grant, Honere.
Hopeless love.
Spanish serenade.
Murphy, Delya.
Connemara cradle song.
Coortin' in the kitchen.
Musel, R. S.
How can I leave you.
Norman, E.
Our wedding song.
O'Donovan, Frank.
The road by the river.
Sittin' on the bridge below
the town.
When Peggy O'Dea came to
Mullinallee.
O'Keefe, Donald.
At the end of the day.
Ortega, Manuel, pseud.
Now that you've left me.
Packham, Harold.
The music man.
Palmer, Joy.
Dandelion clock.
Parker, A. R.
The curse of China.
Patterson, Johnny.
Barney Hare.
Pelosi, Domonic.
Red cherry beret.
Phillips, Jimmy.
Rose, Rose, I love you.
Popplewell, Jack.
No more.
Posford, George.
The world is mine tonight.
Reid, David.
Yes, you were right.
Rhea, R. D.
The farmyard.
Roberton, H. S.
With pipe and drum.
Roberts, Paddy.
Come back to Angoulême.
Rowley, Alec.
Nobody coming to marry me.
There is no land like England.
Royston, Billy.
Little Peggy O'Donovan.
Ryan, P. J.
Boolavogue.
Scott, T. J.
This is no my plaid.
Sheridan, Cecil.
Hannigan's hooley.
Sherwin, Manning.
Here comes Charleston.
Simmons, Sim.
Hi-jig-a-jig, follow the band.
Singer, Lou.
Don't make a memory of me.
Skeat, W. J.
Charlie is my darlin'.
Smith, Effie.
The little girl from over the
way.
Smith, Wyn.
In Apple Blossom Lane.
Solomon, Mervyn.
Noreen Bawn.
The valley of Knockanure.
Spear, Eric.
Molly Macarthy and Mary
Malone.
The sailor hates the sea.
Two little men in a flying
saucer.
Spoliansky, Mischa.
I wish I owned an island.
Stanley, Al.
At the ball of Kirriemuir.
Stephens, Frances.
Theatre.
Stevens, G. A.
When that harvest moon is
shining.
Strachey, J. F.
Don't let the sun go down in
your heart.
If dreams were only pennies.

Sugarman, Harry.
As long as the river flows on.
Trytel, W. L.
By the banks of the Danube.
Turner, Joe.
The match-box samba.
Turner, John.
We're no' awa' to bide awa'.
Watson, Muriel.
My friend the robin.
When Miss Alice Blue Gown
wore a white wedding gown.
Wilson, Ernest.
A penthouse in Paris.
Winstone, Eric.
All for the want of a kiss.
Wood, George.
Mario, the little butcher boy.
Wood, Guy.
List'nin' to the green grass
grow.
Wood, Thomas.
The rainbow.
Wright, D. I.
Magical moonlight.

GREECE

Sargent, Malcolm.
Carol, to a baby.
On Christmas Day.

GUITAR

Almeida, Laurindo.
Amazonia.
Staniana.
Arndt, Felix.
Nola.
Evans, Tolchard.
Lady of Spain.
Sor, Fernando.
(Sonata, guitar, op. 25)
Menuetto.
Vier leichte Stücke.

GUITAR INSTRUCTION

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Helpful studies for the modern
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Boote, Herbert.
Santos master studies for
plectrum guitar.
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lesson course for mouth
organ.

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Salzedo, Carlos.
Prelude for a drama.

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Alkire, E. H.
Dixieland rag.
A fool there was.
Reflections.
Suddenly I knew I needed you.
Herrick, E. D.
Give me the red, white and
blue flag.
Monti, Vittorio.
Czardas.

Willson, Meredith.
May the good Lord bless and
keep you.

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INSTRUCTION

Alkire, E. H.
Alkire Eharp system, pre-
paratory, a modern electronic
steel method.
Alkire rhythm approach.
Dixieland rag.
Lane, W. T.
Western lullaby.
Oahu diagram method for Hawai-
ian guitar.
Oahu modern note method for
electric and Hawaiian
guitars.
Oahu "rhythm style" note course
for plectrum guitar (octave
notation).
Stryker, D. M.
Hawaiian guitar.

HORN

Donato, Anthony.
(Sonata, horn & piano) Sonata.
Fricker, P. R.
(Concertante, English horn &
string orchestra, op. 13)
Concertante.
Gallois-Montbrun, Raymond.
(Ballade, horn & piano) Bal-
lade.

HORN INSTRUCTION

Ceccarossi, Domenico.
École complète du cor.

HUNGARY

Bágya, András.
Szíved kérem én.
Bartók, Béla.
Bolyongás.
42 Hungarian folk melodies.
Héjja, héjja, karahéjja.
Huszárnóta.
Jószág-igéző.
Leánynéző.
Legénycsáfoló.
Ne menj el.
Breitner, János.
Gyönyörű így este Budapest.
Gyöngy, Pál.
Rózsa, rezedá.
Horvát, Jenő.
Felhős az ég.
Ligeti, György.
Petőfi bordala.
Szterényi, Dénes.
Elment a Katika taxisoffőrnek.
Szűcs, János.
Sportpolka.
Vértes, Henrik.
Írtam egy kis versikét.
Vig, György.
Pitypalaty.

HYMN COLLECTIONS

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Better songs.
Crimson glow.
Melodies of joy.
Precious name.
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Hymns of hope and courage.
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Singing with the Brocks.
Brumley, A. E.
Living praise.
Burton, George.
English hymns.

Chastain, W. A.
Our favorite hymnal.
Church of Jesus Christ of Latter-
day Saints. Hymnal.
Hinos.
Church of the Brethren.
The Brethren hymnal.
Daniel, John.
John Daniel quartet song
book.
Dodson, D. K.
Let's sing with the Dodsons.
Dunklee, E. W.
Our family circle.
Fromm, H. E.
(Gospel melodies for gospel
singers) Hymns of glory.
Fürst-Wulle, Margherita.
Canti della Riforma.
Greever, E. A.
Heavenly echoes.
Guffey, Tharon.
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Hutchens, Paul.
Manna in music.
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book.
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Jorgenson, E. L.
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songs.
Larson, J. T.
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Sellers, E. O.
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Smith, A. B.
Favorites.
Low voice.
Stamps, F. H.
Heaven's gates.
Stringfield, R. W.
Glorious freedom.
Together we sing.
Wells, W. R.
Meaningful melodies for soul-
winning.
Winsett, R. E.
Best of all.

HYMNS

Aaronson, L. A.
God didn't curse me when He
made me black.
I see, tho' my eyes are closed.
Alexander, Clarence.
Child of God, well done.
The Lord has been good to me.
Andruzzo, A. I. B.
He's such a great Saviour.
I carry my burdens to the Lord
and leave them there.
Armstrong, Margaret.
I'm glad I heard Him whisper
in my heart.
Baker, R. D.
Singing, singing.
To feel God's presence real,
keep looking up.

Baldwin, Mrs. L. P.
If Jesus had to pray, what
about me.
Ballantine, Edward.
Go to your children and give
them a kiss.
Banks, M. B.
The beautiful city.
Barber, Keith.
I've got a mother gone home.
Baumann, A. G.
He arose.
The Lord is my portion.
Beery, William.
I will not be afraid.
Bibo, I. M.
Say a prayer to the Prince of
Peace.
Bishop, Sir H. R.
Jag är en gäst och främling.
Booth, R. M.
His constant nearness.
Bostwick, F. J.
He reigns within my heart.
Bousman, W. E.
They will open wide those
pearly gates.
Brewster, W. H.
He'll make it all clear at last.
I will wait on the Lord.
I'll never forget how my Jesus
brought me through.
Jesus knows and will supply
my every need.
Peace, be still.
What ever else I need.
Bristol, L. H.
O saving Victim.
Broadnax, William.
Calvary.
Brooks, S. S.
Christ is all.
Brown, Billy.
Read that book.
Brown, R. L.
By the grace of God, I've come
a long way.
Buffum, Herbert.
I'm going higher some day.
Butcher, L. V.
Counting the stars in your
crown.
Cain, S. F.
Down on my knees.
Calhoun, E. B.
Striving, always striving.
Campbell, L. E.
Just to behold His face.
My Lord and I, on the heavenly
road.
Campbell, W. M.
O bless His name.
Carlisle, Bill.
Lost on a sea of sorrow.
Carr, Wynona.
I know someday God's going
to call me.
I see Jesus.
It's all right.
Our Father.
What you gonna do when you
get to heaven.
Carson, Ken.
The wondrous word of the
Lord.
Clements, Curley.
Standing by His side.
Connor, J. P.
Easter prayer.
Cook, W. L.
Rivers of living waters.
Cooper, M. S.
God's love has reached even
me.
Cox, S. E.
Gospel songs and choruses.
Cumming, J. W. W.
One with Thee.
Dannström, J. I.
Hur ljuvt det är att komma.
Davis, F. M.
Savior, lead me, lest I stray.
Davis, T. M.
Bad, bad whiskey.

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HYMNS, cont'd.

Davis, Virginia.
He'll answer prayer.
I am walking in this sweet,
holy way.
Jesus, the Light of the world.
This is my prayer.

Davoren, J. N.
He will answer me.

De Fluiter, Henry.
Dear to the heart of Jesus.

Dent, H. W.
Glory in the cross.

Doane, W. H.
Every day and every hour.
Saviour more than life to me.

Dorsey, T. A.
Come unto Me.
Does it mean anything to you.
I know my Redeemer lives.
I may never pass this way
again.
I thank God for my song.
I will trust in the Lord.
I'm goin' to work until the
day is done.
It's a blessing just to call my
Savior's name.
It's not a shame to cry holy to
the Lord.
Let me understand,
Let us go back to God.
Life can be beautiful.
The little wooden church on
the hill.
Look on the brighter side.
Lord, look down upon me.
My soul feels better right now.
The Savior's here.
Someday I'm going home.
Thy kingdom come.
Walk close to me, O Lord.
Want to go to heaven when
I die.
What the good Lord's done
for me.
When day is done.
When I've sung my last song.
When they crown Him Lord
of all.

Drake, B. G.
I'll walk the road.

Duckworth, D. M.
My treasure rosary.

Eager, M. A.
Glory train.

Elwell, H. B.
The all-sufficient Saviour.
Be still, and know that I am
God.
A day's march nearer home.

Epping, H. H.
It's part of God's plan.

Etter, Elizabeth.
Get on your knees.
I gave my loved one to the
Lord.
I have no words to tell.
Let Jesus bring thee.
The Lord is my shepherd.
My Father's house.

Ewing, J. A.
In the garden of Gethsemane.

Faber, Albert.
Nahum 1:7.

Farnell, M. F.
A date with Jesus.

Foley, C. J.
He'll understand and say well
done.
Walk that milky white way.

Ford, H. J.
Everlasting arms.
Jesus Christ is born.

Franklin, Dave.
I hear a choir.
My home is a church.

Frey, Erik.
Let go and let God.

Fullbright, W. D.
I walk with Christ.

Gabriel, C. H.
Brighten the corner where
you are.

Gayle, Tim.
Take time to pray.

Gedney, B. G.
My prayer.

Gerald, William.
Mother, pray for your son.

Golden, K. P.
Have you knelt at the Cross.

Hall, Phyllis.
Let it be, dear Lord, let it be.

Hall, P. F.
I am travelling.

Hamblen, Stuart.
Blood upon your hands.
Face to face.
I don't know why, I only know
it's true.
The King of all kings.

Harkness, Robert.
Go ye.
His word.
Unto us a Child is born.

Harper, M. C.
Each step of the way.
I'm a happy, happy Christian.
Rally round the Cross.
He'll understand and say, well
done.

Helms, Rebecca.
I'm pressing on to Canaan
land.

Hendrix, James.
In the end.
Let's keep the faith.
Rest, rest.

Hendrix, W. L.
Oh Lord, look down.

Henry, G. P.
My Savior's call.

Holland, W. M.
Just a weary pilgrim.

Holliday, G. S.
New songs.

Holsinger, G. B.
I am trusting Thee.

Hoyle, W. O.
I'm so glad salvation's free.
Jesus walked the water.
Savior, Thy will be done.
When trials rise.

Huff, W. H.
Watch for me one hour.
Who built the Ark.

Huffaker, P. L.
Father in heaven, lo, Thine
angel chorus.
Move in our midst.

Hugg, G. C.
There's not a friend like
Jesus.

Huston, F. C.
I know He lives today.

Hutchins, A. W.
Amazing grace.

Iden, R. J.
Come little children.
How great, Thy gifts.

Isaacs, L. M. N.
The salt of the earth.

Ivey, L. C.
When I found King Jesus.

Jackson, Myrtle.
When my tears are falling
down, remember me.

Jacoby, Ted.
My brother.

Jeffery, J. A.
(Ancient of days) Hymn of
youth.

Johnson, Elsie.
Take time to pray.

Jones, E. M.
Shelter of love.
Wonderful Jesus.

Jones, Malcolm.
Lord, look down on me.

Jones, R. D.
Unnumbered voices.

Kelligan, R. L.
Psalm thirty-four.

Kerr, P. S.
Danger lurking.
Don't do that.
His Father had willed it so.

It all depends on you.
Jesus is coming in glory.

Kramer, A. C.
No man is an island.

Lambert, Ben.
Don't lie, little children.

Lantz, J. L.
A glimpse of His glory.
He knows the way.
Our Shepherd divine.
Traveling on the King's high-
way.

Lasswell, E. C.
Trust the Savior all the way.

Lawrence, J. W.
The mother God gave to me.

Lee, Ernie.
Pray, pray, pray.

Lewis, Sammy.
Jesus, I love to call your name.
Lord, I need You every day
of my life.

Lewis, Samuel.
He shows me the way.

Lewis, Walter.
Until Jesus my Saviour shall
come.

Loes, H. D.
Like a tree.

Loftus, John.
In that old family Bible.

Louvin, Charles.
I'll never go back.
They've got the church out-
numbered.
The weapon of prayer.

Lowell, L. M.
Everybody ought to know.

McCarty, E. C.
Preachin', prayin', singin'.

McGuinness, Dermot.
Hymn to Saint Maria Goretti.

McLeod, Odell.
Four books in the Bible.

Makins, H. O.
Satisfied with Jesus.

Martin, R. E.
Say, are you ready.
Will you, shall I.

Matthews, L. E.
He'll never let go my hand.
He's my light, the man of
Cal'vry.

Matthews, Monty.
Dig a little deeper.
Peace in the valley.

Maurer, E. R.
The Master's calling.

Maxwell, Richard.
High on the mountain top.
I want to know I'm a Christian.
Yesterday, today and forever.

Maxwell, Robert.
Tired little mother.

Mead, A. B.
As a little child.

Meadows, C. W.
I believe in the power of the
living God.

Medlock, J. H.
How long.

Mendelsohn, Jack.
The gentle Carpenter of Beth-
lehem.

Menne, D. C.
Prayer.

Merritt, A. H.
I am thankful, tender Father.

Metcalf, Jary.
The big camp meeting in my
soul.
The precious blood of Jesus.

Miess, M. M.
God loves all mankind.

Millinder, Lucius.
Everyone is welcome in the
house of the Lord.

Mills, G. W.
We thank Thee.

Monroe, Cordelia.
When I come to the sunset
gate.

Morris, Kenneth.
Day by day.
I'm going to move in the room
with the Lord.

I'm singing glory to His name.
My Jesus rose.

Moyer, Marie.
He will lead us.
I love Him.

Murphy, Jimmy.
Electricity.

Murray, Maurice.
And then I prayed.

Nicholson, E. S.
Trust the Lord.
Try Jesus, Man of Galilee.

Nitz, Catherine.
You're going to like me better
when I'm gone.

O'Neil, Mattie.
Whiskey took my daddy away.

Pace, C. H.
Oh yes, He will.

Pardon, D. W.
Trust God, He will carry you
through.

Phillips, W. S.
God is calling you.
My prayer today.

Porter, Lew.
Will they open up that door.

Potter, Harold.
Tears of Saint Anne.

Powell, J. P.
The Lord is my shepherd,
that's all I need to know.

Purdon, J. M.
That little old country church
house.

Rainwater, Dorene.
The sinful song.

Raley, Vere.
I nailed my Savior there.
Mine forever.

Ramsey, K. G.
Lovely Lady.

Reaves, Mrs. J. C.
The secret.

Rector, W. L.
Lead us to Thee.
Yes, I know.

Rich, Max.
Give a little credit to the Lord.

Ringle, Dave.
If you dig a ditch.
Ya gotta be good.

Roberson, Maudell.
(Everybody's prayer tower)
I am thinking of God's good-
ness.

Rockwell, B. E.
Go through.
Will you.

Russin, B.
Bow your head.

Schneider, E. C.
Be strong and of good courage.
Thy will be done.

Schurman, R. D.
We'll give Christ to the
nations.

Shackley, G. G.
Let go and let God have His
way.

Shipley, N. C.
God speaks.

Shuler, Jack.
The Man with the nail in His
hand.

Simmons, Eddie.
I flee to Jesus.
When my Lord comes.

Smallwood, E. D.
When He spoke, this Man of
Galilee.

Smith, Beasley.
That's my religion.

Smith, E. M.
Going home to stay.
He'll be waiting for me near
the river.

Souders, Leith.
Another day is done.

Squier, F. B. H.
Beautiful land of love.

Stanton, Louis.
Hymn for all peoples.

Stebbins, G. C.
I am never alone.

Steele, Lois.
Say a prayer every day.

Stein, S. A.
I'm writing a letter to the Lord.

Stelma, Albert.
Joy of salvation.

Strouse, L. G.
I go forth to live for Christ.
Lord, I believe with all my heart.

Taylor, J. W.
Peace in the valley.

Taylor, Raphael.
Welcome home.

Tindley, C. A.
We'll understand it better
bye and bye.

Tobin, Louis.
A journey.

Turner, M. O.
Have you got Jesus.

Ufford, E. S.
Throw out the life line.

Vandall, N. B.
Lord, I am willing.

Veurink, W. H.
Not I, but Christ.

Vosyka, J. E.
Joy.

Wallace, B. G.
The beautiful land.
Behind the clouds.
Climbing up the ladder.
God's aeroplane.
My heart is in heaven.
Why have you forgotten.

Ward, Clara.
I am climbing up high moun-
tains trying to get home.

Ward, E. L.
God will make a way for you.
My home beyond the stars.
Stay close to the Savior and
pray.

Warren, B. E.
A land that is beautiful.

Westcott, E. W.
It's time we turned to the Lord.

Williams, Hank.
A home in heaven.
How can you refuse Him now.
Sing, sing, sing.

Wilson, R. C.
Lovest thou Me.

Wright, W. J.
New songs that will live and
help people to live.

Zook, Jewyl.
Dripping with nectar.

INCIDENTAL MUSIC TO PLAYS

Green, Paul.
(The common glory) The com-
mon glory song book.

Irwin, Will.
(Angel in the pawnshop):
Angel mine.
The music box gavotte.

Jennings, W. D.
The bloomer girls.

Purcell, Henry.
(Pausanias) Sweeter than
roses.

Rumshinsky, J. M.
(Sadie is a lady) Ven ich kuk
oif dir.

Storace, Stephen.
(The iron chest) Sir Marma-
duke.

INTERNATIONAL MUSIC

Arnett, J. H.
Nation to nation.

Arnold, M. R.
Are you a good neighbor.

Beach, M. C.
One flag of brotherhood.

Becker, F. G.
The United Nations prayer.

Beethoven, Ludwig van.
(Symphony, no. 9, op. 125)
The hymn of brotherhood.

Brown, David.
Freedom.

Clements, Zeke.
Smoke on the water, no. 2.

Dougherty, Celius.
The children's letter to the
United Nations.

Hirsens, Max.
Sing the freedom song.

Klemer, Karel.
When the new day dawns.

Liftman, Baruch.
Nation's tunes.

Long, Shorty.
This world of mine.

Nicholls, W. H.
Tunes of all nations.

Pan American Union.
Cancionero popular americano.

Sestanovich, Roy.
Flying, flying, flying.

Smith, Charlotte.
7 and 1 make 8.

Smith, H. E.
Nations united.

Thomas, E. L.
The whole world singing.

Thompson, B. O.
One world.

Watts, Wintter.
United Nations flag.

Wright, C. L.
United Nations' anthem.

ITALY

Abussi, Mario.
M'hè' lassato.

Agula, Manuel del.
(Canciones andaluzas) Tres
canciones andaluzas.

Argoss canzoni napoletane e
italiane.

Baratta, Eugenio.
Serenata all'angelo mio.

Becucci, Ernesto.
Tesoro mio.

Capocci, Tommaso.
Pastorale.

Casiroli, Nino.
La samba del tranviere.

Cerruti, J. M.
Celebrated Italian & Neapoli-
tan songs.

Dodici poesie napoletane di
Michele Galdier.

Drago, Luca.
Amo te.

Esposito, Salvatore d'.
Anema e core.
Me so' mbriacato e' sole.

Ferrari, Francesco.
Nostalgia del mare.

Ferrini, Carlo.
Una parola sola.

Fonzo, P. E.
'A primma 'nnammurata.

Fragna, Armando.
Capri sérénade.

Fraima, Carlos.
Burrasca nel cuore.
Sorridenti, Lolita.

Fucilli, Giuseppe.
No! no! non si può.
Rosa Ninl.
Il trenino dei sogni.

Gaito, C. F.
Zampognata.

Gambardella, Salvatore.
Surrise e lacreme.

Giancola, Alfredo.
Mergellina.

Lamberti, Giovanni.
Baciami ancora.

Leoni, Leonardo.
(Canti popolari, men's voices,
unacc.) Dieci canti popolari.

Mantellini, Giovanni.
Notte indimenticabile.
Il sogno, del mio cuore.

Mario, E. A.
Le celebri melodie.

Mascheroni, Vittorio.
(Addormentarmi cosi) Entre
tus brazos.

Mazzocco, Salvatore.
Desiderio.

Nardella, Evemero.
Fazzulettiello 'e seta.

Nazionalmusic.
Palanti, G. E.
Come una carezza.
Lacrime.

Pavesio, Piero.
Sempre qui'.

Piedigrotta Bideri.
Poletto, E. L.
Fascicolo anti jazz.
Speranza.

Raccolta di successi Giba.
Rossellini, Renzo.
Beautiful madness.

Rossi, C. A.
(Amore baciami) Ce serait
merveilleux.
Quando piange il ciel.

Rucciono, Mario.
Vecchia Roma.

Sidericudi, Alessandro.
Notte di luna.

Staffelli, Attilio.
N'ati cient' anne.
Tarantella 'e tutt' 'omunno.
Ultimo piano.

Tabarroni, Adelmo.
Aprimi.
Destino.
Dolce incantesimo.
L'ombra.
Sussurro d'amor.

Vian, A.
Luna rossa.

Volterrani, Enrico.
Lasciamoci cosi'.

JAPAN

Baccus, L. D.
Ginza in evening twilight.

JEWS

Sacred Music

Algazi, Léon.
Psaume XXVII.

Braslavsky, S. G.
Blessing of the priests.

Casseres, Abraham de.
Le el elim.

Foss, Lukas.
Adon olom.

Glantz, Leib.
Shema Yisrael.
Uvenucho yomar.

Harris, H. H.
Toldot ha-neginah vеха-haza-
nut be-Yisrael.

Sandberg, Mordechai.
Symphonic Psalms: The songs
of ascents.

Weisser, Samuel.
Shirei beth hakneseth: Sabbath
and Sholosh-R'golim.

Secular Music

Ariel, Pinhassi.
Gaaguim.
The latest 7 Israeli hits of the
composer Pinhassi Ariel.

Brunoff, Platon.
Moishelach un shloimelach.

Caesar, Irving.
The children in Israel.

Ellstein, Abraham.
Du un ich.
Vos is gevoren fun mein
shetele.

Frohman, W. D.
Out of Egypt.

Fromm, Herbert.
Six madrigals.

Gelbart, Michl.
A nign vi du.

Der eibiker nign.
Fort a cholutz'l.

Kosakoff, Reuven.
Bamidbar.
Lailot kayitz.
Mi yivne.
Mi y'malel.

Lefkowitz, Henry.
Tum-balalaika.

Messing, Jerachmiel.
Nyshachrer hamoledeth kulah.

Minkovsky, P.
Shabat hamalka.

Pinhassi, H.
Let's have a walk, Sulamith.
Tel-Aviv nigths.

Rosenbluth, Leo.
Treist. Consolation.

Rumshinsky, J. M.
Azoy is geven, azoy es zain.
Mame loshn.

Secunda, Sholom.
Al naharos bovel.
V'chol maaminim.

Strock, O.
Vi ahin zol ich gein.

Weinberg, Jacob.
Our land.

Weiner, Lazar.
Af bri.

Wilensky, Moshe.
Bat-sheva.
Chizbat.
Finjan.
Hakhablanim.
Hatizkor.
Hayu zmanim.
Kalanioth.
Shir hatayassim.

Wise, J. L.
Yom to meod some'ach.

Zaira, M.
Kacha kach.
Ten katef.

Zellner, Harry.
Blue wonder.
The company is marching.
Falafel.
Hanipagesh.
I love you.
Kinereth.
Kuma peretz.
Magic of the roses.
My dream.
Nocturnal serenade.
Rendez-vous.
Samba, rak hasamba.
Shoorah! shoorah.
(Songs) 2 songs.
We'll meet again.
When.

Zilberts, Zavel.
Yisroel's shiro.

JUVENILE MUSIC

Accordion

Burden, Billy.
Four hymns for piano accor-
dion.

Deiro, Pietro.
No-no.
Pete and repeat.

Mein erstes Akkordeon-buch.

Sickler, V. C.
Waving willows.

Skoumal, E. J.
Sunset.

Viola, E. P.
Primer polka.

Chamber Music

Arma, Paul.
Kleine altfranzösische Tanze.
Kleine altfranzösische Weisen.

Eichmann, A. H.
Suite enfantine.

Knight, L. R. V.
Playing together.

Siderits, Joseph.
Vom Schulgesang zur Haus-
musik.

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Christmas

Edgardt, Knut.
Mormors julsaga.
Nu är det jul igen.
En roliger dans.
Tripp, Trapp, Trull.
Grot, Władysław.
Pod choinką.
Peyrot, Fernande.
Image de Noël.
Wilke, Mrs. O. F.
Ring the bells.
Wilson, R. C.
Christmas solos for children.

Flute

Lewallen, J. C.
Notturmo.
Poeme petite.

Operettas & Musical Plays

Borris, Siegfried.
Frühlings Gesellen.
Bourgeois, Pierre.
La forêt qui rêve.
Cook, R. M.
Everything is for the best.
Gelbart, Michl.
Operettas.
Lechner, Anna.
Die Bremer Stadtmusikanten.
Marcato, Umberto.
Il pozzo di S. Patrizio.
Smith, Zelma.
The gallant tailor.
Todd, H. E.
Blackbird pie.
Wansborough, Harold.
Lucky Star.

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John Brown's body.
Händel, G. F.
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Tonerna.
Weber, Fred.
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Kleuterdeuntjies.
McIntosh, Edith.
Distinctive program pieces.
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Keyboard sketches.
Nicholls, W. H.
Tunes of all nations.
Oldham, Madeline.
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Zaczynam grać.
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Songs we love to play.
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Eventide.
Fun on the playground.
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Sleigh ride.
Bampton, Ruth.
Johnny Appleseed.
Bentley, B. B.
Dance, gypsy.
Berlin, Boris.
Jets on parade.
Biederman, Reena.
Rolling along.
Boroff, Edith.
The sorrowful ghost.
Winding the clock.
Bragdon, S. C.
Rondeau.
Bronson, M. H.
I ride the train.
Wind-blown kites.
Burnam, E. M.
At the typewriter.
Bird's nest.
Come, fairies, come.
Bush, A. D.
Times of day.
Bush, G. B.
Follow me.
Cadzow, Dorothy.
Heard next door.
Who told you so.
Capua, Eduardo di.
O sole mio.
Cervenka, Lillian.
Dancing fingers
Chasins, Abram.
Piano playtime.
Christensen, A. P.
Loneliness.
Corbman, Lee.
Grasshopper's picnic.
The Irish shepherd.
Crocker, D. B.
A court minuet.
Squirrels at play.
The toe dancer.
Whirlwind.
Cruikshank, Pauline.
Bold mosquito.
Denza, Luigi.
Funiculi, funicula.
Dessagnes, Gontran.
(Juveniles):
Danse de la poupée.
Petite valse.
Le vieil orgue mécanique.

De Vito, Albert.
Barn dance.
The merry-go-round.
Dickinson, Lora.
Gay butterfly.
Marching on.
Merry are we.
Sleepsin-by.
Wonderful dreams.
Dittenhaver, S. L.
The witches' ride.
Donato, Anthony.
Pay day.
Eager, M. A.
Painting piano pleasures.
Eckersley, Eva.
Five finger flights.
Eckstein, Maxwell.
Old soldiers never die.
Enoch, Betty.
March of the wooden Indians.
Ezell, H. I.
Cock o' the walk.
Farmer, J. L.
My little tea-set.
Fichandler, William.
The lost doll.
Song of the anvil.
Fischer, I. L.
Hiking tune.
Fisher, E. M.
As I went through the garden gap.
Old Mother Twitchett.
Singing, down the lane we go.
To market, to market.
Frost, Bernice.
To a cypress tree.
Garrow, Louise.
Off to the pony show.
There's a lark in the meadow.
Glover, D. C.
Beat out the boogie.
The haunted house.
It's fun to run.
Sleepy cowhand.
Step in time.
Gollan, W. J.
Contact.
Grechaninov, A. T.
In the meadows.
Letters to a friend.
Griffis, Elliot.
Corporal Lollipop, G. M. C.
Grosse, Oliver.
On top of old Smoky.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Silent night.
Harper, Marjorie.
Una calle en Granada.
La fiesta gitana.
Hayes, O. L.
(Étude, piano) Étude.
Hearn, E. F.
Shadow march.
Hibbs, C. A.
Let's waltz.
To a broken doll.
Hofstad, Mildred.
A sunny shower.
Hopson, E. L.
The kiddie review.
Howell, Inez.
Gypsy dance.
A merry day.
Mr. and Mrs. Woodpecker.
Hyde, Miriam.
A mountain holiday.
Jaume, Paule.
Contes en musique.
Ketterer, Ella.
March of the scouts.
The rocking cradle.
Sweetly sings the brooklet.
Keysor, C. R.
Elfin horns.
Rain on the leaves.
Summer evening.
Kilpatrick, J. F.
Jesse James' treasure.
Long dry spell.
Kimes, K. F.
Aladdin's genie dances.
Alley cat parade.
Autumn mood.
Basil Bassoon and the 'oboe.
Carousel capers.
High in my tree house.
March of the gingerbread men.
My pop gun.
King, Stanford.
Junior prom.
Klink, M. R. B.
The band on parade.
Knowlton, D. G.
Feathery fog.
Icicles.
Windshield wiper.
Koehler, C. F.
The dishpan band.
Larson, E. R.
Fiesta.
Students on parade march.
Ledgerwood, H. R.
Pen of gold.
Liftman, Baruch.
Nation's tunes.
Lindfors, E. A.
Goliwog parade.
Little, Joseph.
A polka for Patricia.
When grandpa danced the polka.
MacDowell, E. A.
(Woodland sketches) To a wild rose.
Manning, Emma.
Cadets' parade.
Marcou, Frédéric.
Deux pièces brèves.
Martin, Hazel.
The butterfly waltz.
March of the candy canes.
Miss Twinkle Toes.
Massa, E. L.
Toss the ball.
Massenet, J. É. F.
(Thafs) Meditation.
Massey, G. W.
(Pièces, piano) Two piano pieces.
Mattingly, Jane.
Pirates bold.
Melecci, Adelmo.
Three piano duets.
Miklaszewski, Lech.
(Sonatinas, piano) Cztery sonatiny.
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A letter from Daddy to his
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We're the guys, G-I's who'll
win the war.
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(Persiane chiuse) A baci-
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Religion is a fortune.
Rocka my soul.
So's I can write my name.
Spirit of the Lord done fell.
Swinga low, chariot.
When the star shine'.

Charles, Ray.
Nobody knows de trouble I
see.

Coldrey, A. G. J.
I'se put off my armour.

English, Granville.
De Promise Lan'.

Faith, Percy.
Spirituals.

Friedell, H. W.
Were you there.

Geoffray, C. C.
Dix negro spirituals.

Goodell, Walter.
Were you there.

Hairston, Jester.
Mary, Mary, where is your
baby.
Oh, holy Lord.
Oh, rocka my soul.
Poor man Lazarus.

Himebaugh, H. A.
Swing low, sweet chariot.

Hoffman, L. K.
Were you there.

House, L. M.
Lonesome road.

Howard, E. L.
Over there.
Tell it.
When he comes.

Howorth, Wayne.
I got shoes.
Rock-a ma soul.
Soon-a will be done.

Kirk, T. W.
Certainly, Lord.
Dry bones.

Lindsey, R. H.
Slave of Jesus.

Lynn, G. A.
Go tell it on the mountains.

Mells, H. F.
Drinking of the wine.
Let us break bread together,
on our knees.

Moore, U. S.
Fare you well.
I just come from the fountain.

Morris, Kenneth.
Go tell it on the mountains.

Peery, R. R.
Hold on.
I got shoes.

Perry, Julia.
Free at last.

Phillips, Ken.
Peace in the valley.

Ringwald, Roy.
The song of Easter.

Robertson, H. S.
Ev'ry time I feel de spirit.

Scarmolin, A. L.
He never said a mumbalin'
word.
Nobody knows the trouble I've
seen.

Scholin, C. A.
Little David, play on yo' harp.

Scott, T. J.
Norah.

Shaw, Robert.
Calvary.
Do-don't touch-a my garment.

Singer, Werner.
Go down, Moses.

Swift, F. F.
Deep river.
Keep in de middle of de road.
Little David, play on your
harp.
Sometimes I feel like a mother-
less chile.

Waring, Tom.
Didn't my Lord d'liver Daniel.
Go down, Moses.
Heav'n, heav'n.
Steal away.

White, C. C.
Lonesome Valley.

Wilson, H. R.
Res' my shoes.

NETHERLANDS

Akker, P. J. J. van den.
Naast mijn opklapbed.

Baar, Josef.
Das wiener Café.

Beeldsnijder, W. F. H.
Met jou aan mijn zij.

Bos, J. J. C.
Die schat van wie ik zoveel
hou.

Bulterman, J. C.
Snoezepoes.

Dunk, J. H.
Vanuit een kleine vissershaven.

Jong, Evert de.
Dat briefje.

Leeuwen, Gerrit van.
Ja, als.

Leur, Johannes de.
Lieveling.
Sijtje Boes van Marken.
Zingt de gondelier zijn lief-
deslied.

Meyer, Siemon.
Nooit zal ik jou vergeten.

Poppink, W. P.
Ik ben dol op jou.

Scheffer, Johannes.
Bloesem van seringen.
(Bloesem van seringen) Mary
Rose.

Strengholt, A. J. G.
Schimpf nicht immer auf die
schlechten Zeiten.

Swart, A. C.
It helps, it helps, it helps.
Without you.

Uden Masman, D. T.
Zeeman, O zeeman.

Uitvlucht, Hendrik.
De lichtjes in je ogen.

Valkhoff, Jacobus.
De Jan Plezier.

Visser, Pieter.
In de toren van Stavoren.

NORWAY

Bull, O. B.
Barcarolle.

Peterson-Berger, Wilhelm.
Anne Knudsatter.

OBOE & PIANO

Chagrín, Francis.
Sarabande.

CATALOG OF COPYRIGHT ENTRIES

OBOE & PIANO, cont'd.
 Chédeville, Nicolas.
 (Sonata, flute & continuo, op. 7,
 no. 6) Sixième sonate.
 Fleischner, Arthur.
 Stücke.
 Gallois-Montbrun, Raymond.
 (Prelude, oboe & piano) Pré-
 lude.
 Haydn, Joseph.
 Larghetto.

OBOE INSTRUCTION

Bozza, Eugène.
 Dix-huit études.
 Brod, Henri.
 Études et sonates.

OPERAS, OPERETTAS, ETC.

Full Scores

Braunfels, Walter.
 Don Gil von den grünen Hosen.
 Hovaness, A. S.
 Afton water.
 Zemlinsky, Alexander.
 Der Zwerg.

Piano - Vocal Scores

Addinsell, Richard.
 Alice in Wonderland.
 Borris, Siegfried.
 Frühlings Gesellen.
 Delannoy, Marcel.
 Puck.
 Donati, Pino.
 Lancilotto del Lago.
 Dostal, Nico.
 Der Kurier der Königin.
 Egk, Werner.
 Circe.
 George, Charles.
 Old-fashioned girl.
 Sadie Shaw from Arkansas.
 Giannini, Vittorio.
 Beauty and the beast.
 Gogotzky, Nicolai.
 Cobweb.
 Grieg, E. H.
 Song of Norway.
 Hoffding, Finn.
 Julebudskabet.
 Křenek, Ernst.
 Der Sprung über den Schatten.
 Zwingburg.
 Lloyd, G. W. S.
 John Socman.
 Lortzing, Albert.
 Casanova in Murano.
 Lothar, Mark.
 Schneider Wibbel.
 Malipiero, G. F.
 Mondi celesti e infernali.
 Mazellier, Jules.
 Coeur de Paris.
 Milhaud, Darius.
 Chansons du Carnaval de
 Londres.
 The play of Robin and Marion.
 Mozart, J. C. W. A.
 (Die Zauberflöte) The magic
 flute.
 Offenbach, Jacques.
 (Le mariage aux lanternes)
 The lantern marriage.
 (Monsieur Choufleuri)
 R. S. V. P.
 Padilla, José.
 Symphonie portugaise.
 Park, L. G.
 The Bradford girls.
 Reutter, Hermann.
 Don Juan und Faust.
 Saul.
 Rigacci, B. E.
 Ecuba.
 Rossini, G. A.
 Il barbiere di Siviglia.
 Saminsky, Lazare.
 The vision of Ariel.
 Scarmolin, A. L.
 The oath.

Passan le maschere.
 Schmideder, Ludwig.
 Die Walzerkönigin.
 Schönberg, Arnold.
 Die glückliche Hand.
 Schulenburg, F. H.
 Der letzte Bohemien.
 Schultze, Norbert.
 Käpt'n Bay-Bay
 Siegel, M. B.
 You can do it.
 Still, W. G.
 Mota.
 Strauss, Richard.
 Capriccio.
 Die Liebe der Danae.
 Stravinskij, I. F.
 The rake's progress.
 Tamkin, David.
 The dybbuk.
 Travaglia, Silvio.
 Una festa eccezionale.
 Le gaie santine.
 Vaughan Williams, Ralph.
 A Cotswold romance.
 Verdi, Giuseppe.
 Aida.
 Weill, Kurt.
 Knickerbocker holiday.

Excerpts

Abreu, Zequinha.
 (Le bal des sirènes) Tico-
 tico.
 Albéniz, I. M. F.
 (Pepita Jiménez) Romance.
 Asbury, S. E.
 (The fall of the Alamo):
 Gentlemen of Virginia.
 James Butler Bonham's
 Carolina carol.
 The valley of humiliation.
 Barzizza, Pippo.
 (L'inafferrabile 12) Il gran
 campione.
 Berg, Alban.
 (Wozzeck) Drei Bruchstücke.
 Bergman, Olle.
 (Örlogsmän under segel)
 Skärgårdsnatt.
 Betti, A. E.
 (L'école des femmes nues):
 Comment me préférez-vous.
 Confidences.
 Je cherche un coeur.
 Mais où donc.
 La pagaia.
 Bizet, Georges.
 (Les pêcheurs de perles)
 Romance de Nadir.
 Blattspieler, M. L.
 (Let's call it a day) Spring
 magic.
 Bode, Johnny.
 (Revymelodier, 1951):
 Det som gömmes i snö.
 Jag får bara spela dragspel.
 En kyss på hand.
 På tå, på tå.
 Bohling, D. R.
 (This is the life):
 Every day is new.
 Hail Alma Mater.
 Boland, C. A.
 (Adamant Eve):
 Got you right where I want
 you.
 Your life is my life.
 Broadhurst, C. A.
 (Jotham Valley):
 Jingle to my spurs.
 The omelet song.
 Somewhere in the heart of a
 man.
 When I grow up.
 When I point my finger at my
 neighbor, there are three
 more pointing back at me.
 Brodsky, Nicholas.
 (Rich, young and pretty):
 L'amour toujours.
 Paris.
 Wonder why.

Carmichael, Hoagy.
 (Here comes the groom) In the
 cool, cool, cool of the evening.
 Davies, H. P.
 (Blue for a boy):
 At last it's happened.
 Blue for a boy, or, What shall
 we do with the body.
 Lying awake, and dreaming.
 (Dear Miss Phoebe):
 All's well tonight.
 March of the redcoats.
 Evans, R. B.
 (Here comes the groom):
 Bonne nuit, Goodnight.
 Misto Cristofolo Columbo.
 Fain, Sammy.
 (Flahooley):
 Flahooley.
 Here's to your illusions.
 The springtime cometh.
 The world is your balloon.
 Farkas, Ferenc.
 Csinom Palkó.
 Gershwin, George.
 (Girl crazy) Embraceable
 you.
 Green, Philip.
 (Fancy free) It's gonna be too
 late.
 Guerin, Grattan.
 (Gloria) I won't say stay away.
 Hadden, F. R.
 (Jotham Valley):
 Change in a home on the
 range.
 I'm the luckiest girl alive.
 Look to the mountains.
 Nothing's ever quite like this.
 Twicklehampton school for
 girls.
 Wonder why.
 Herbert, Victor.
 (Eileen) Thine alone.
 Heywood, Donald.
 (Holiday in Paris) A rainy
 day.
 Horn, C. E.
 (Inside straight) What can a
 poor maiden do.
 Jarczyk, Herbert.
 (Spatzen in Gottes Hand)
 Spatzen sind stets obenauf.
 Kattnigg, Rudolf.
 (Balkanliebe) Barcarolle
 veneziana.
 Kent, Walter.
 (Seventeen):
 After all it's spring.
 Nobody ever felt like this be-
 fore.
 Ooh, ooh, ooh, what you do
 to me.
 Summertime is summertime.
 Things are gonna hum this
 summer.
 Klawiter, Joanne.
 This is it.
 Kok, Leendert.
 (Madame Dubarry):
 Ma madone c'est toi, maman.
 Si tu m'avais compris.
 (Une nuit chez la Pompadour):
 Quelle aventure à Paris.
 Vous etiez la Pompadour.
 Lafarge, G. P. M.
 (Gay Paris):
 Autour de sa crinoline.
 Faubourg Saint-Honoré.
 Lang, Hans.
 (Auf der Alm, da gibt's ka
 Sünd') Spatzenlied.
 (Der Herr Kanzleirat) Rose
 of the mountain.
 Lecuona y Casado, Ernesto.
 (La flor del sitio) Toi.
 Llossas, Juan.
 Samba-caramba.
 Loesser, Frank.
 (Guys and dolls):
 More I cannot wish you.
 Three cornered tune.
 Lopez, Francisco.
 Pour Don Carlos.

Lucchesi, R. A.
 (Six petites filles en blanc)
 Je vous aime.
 MacDougall, Roger.
 (To Dorothy, a son) My heart
 is making music.
 Mackeben, Theo.
 Versuchung der Antonia.
 Mana-Zucca, pseud.
 (The queue of Ki-lu) Double
 the trouble.
 Martin, Hugh.
 (Make a wish):
 Over and over.
 Paris, France.
 Suits me fine.
 What I was warned about.
 When does this feeling go
 away.
 May, Hans.
 (Music at midnight):
 Music at midnight.
 Tiddle-om-pom.
 The world can never be the
 same.
 Meyer, Friedrich.
 (Dämonische Liebe) Anette.
 Molthog, Gunnar.
 (Örlogsmän under segel)
 Örlogsmän under segel.
 Moore, Mavor.
 (Spring thaw):
 Come to the party and join in
 the fun.
 If you'll marry me.
 They'll never get me away
 from you.
 Norlin, L. B.
 (Mind your business) Just
 restin'.
 Northwestern University, Evans-
 ton, Ill. Northwestern Uni-
 versity Waa-Mu Show of 1951.
 (That reminds me) Under-
 neath the old oak tree.
 Novello, Ivor.
 (Gay's the word) Vitality.
 Purcell, Henry.
 (The fairy queen) An epithala-
 mium.
 Rodgers, Richard.
 (Babes in arms):
 Imagine.
 You are so fair.
 (The King and I):
 Getting to know you.
 Hello, young lovers.
 I have dreamed.
 I whistle a happy tune.
 My lord and master.
 Shall we dance.
 Something wonderful.
 We kiss in a shadow.
 Romberg, Sigmund.
 (The desert song) Romance.
 (The new moon) Wanting you.
 Rome, H. J.
 (Bless you all):
 I can hear it now.
 Little things meant so much
 to me.
 Summer dresses.
 Rose, David.
 (Red, white and blue):
 Keep a-lookin' straight
 ahead.
 The mask waltz.
 Rudolf, Bert.
 (Das Tor zum Frieden) Marien-
 lied.
 Rumshinsky, J. M.
 (Abi gezunt) Chai gelebt.
 (Mazel-tov Molly):
 Deine.
 Mit dir iz mir gut.
 Schmideder, Ludwig.
 (Die Walzerkönigin):
 Nimm dein Mädél bei der
 Hand.
 Über Nacht ist das grosse
 Wunder gescheh'n.
 Schultze, Norbert.
 (Käpt'n Bay-Bay) O signorina,
 rina, rina.

Schwartz, Arthur.
(Excuse my dust):
Goin' steady.
I'd like to take you out
dreaming.
Lorelei Brown.
Spring has sprung.
That's for children.
(A tree grows in Brooklyn):
Growing pains.
Halloween ballet.
If you haven't got a sweet-
heart.
I'll buy you a star.
I'm like a new broom.
Is that my prince.
Look who's dancing.
Love is the reason.
Make the man love me.
That's how it goes.

Scott, Vincent.
La danseuse aux etoiles.

Secunda, Sholom.
(Laugh and be happy):
Ein mol in lebn.
Just my luck.
Lach un sai freilach.

Stravinskiĭ, I. F.
(The rake's progress) Prelude.

Suppé, Franz v.
Fatinitza.

Walker, D. J.
(Courtin' time):
Fixin' for a long, cold winter.
Goodbye! dear friend! good-
bye.
Heart in hand,
I do, he doesn't.
A man never marries a wife.
The sensible thing to do.
The wishbone song.

Williams, R. R.
(A. W. S. Monon revue):
I feel like I'm dreaming.
The silent stars.

Young, Vicfor.
(Tahiti, my island) Tahiti,
my island.

Zeller, Karl.
(Der Obersteiger) The miller's
daughter.
(De Vogelhändler) Nog eenmaal.

Librettos

Aisle appeal.
Berg, Alban.
Wozzeck.
Borris, Siegfried.
Frühlings Gesellen.
Jennings, W. D.
The bloomer girls.
Lafarge, G. P. M.
Il faut marier maman.
Lortzing, Albert.
Casanova in Murano.
Lustig, Ernst.
Life is a song.
Mozart, J. C. W. A.
Don Giovanni.
Die grüne Flöte.
Provana, Luigi.
Sterminio del brigantaggio in
Calabria.
Schmidseder, Ludwig.
Die Walzerkönigin.
Strauss, Richard.
Capriccio.
Die Liebe der Danae.
Stravinskiĭ, I. F.
.The rake's progress.

ORCHESTRA

Collections

Spielmusik fürs Landvolk.

Concerti Grossi

Martinů, Bohuslav.
Sinfonia concertante.
Vivaldi, Antonio.
(Concerto grosso):

Concerto in fa maggiore.
Concerto in re maggiore.

Concertos & Concert Pieces
Double Bass

Soudère, Valérie.
(Suite, double bass & orches-
tra) Suite pour contrebasse.

Concertos & Concert Pieces
Flute

Vivaldi, Antonio.
(Concerto, flute & string
orchestra, op. 10, no. 3)
Concerto III.
(Concerto, flute & string or-
chestra, op. 10, no. 6) Con-
certo VI.

Concertos & Concert Pieces
Horn

Bowman, C. B.
Ballad.

Hindemith, Paul.
(Concerto, horn) Concerto.
Lutyens, Elisabeth.
(Concerto, horn, op. 8, no. 4)
Chamber concerto no. 4.

Concertos & Concert Pieces
Piano

Bloch, Ernest.
(Concerto symphonique, piano
& orchestra) Concerto
symphonique.
Scherzo fantasque.
Falla, Manuel de.
Noches en los jardines de
España.
Rosenberg, H. C.
(Concerto, piano) Concerto.
Semprini, F. R. A.
Mediterranean concerto.

Concertos & Concert Pieces
Violin

Hindemith, Paul.
(Concerto, violin) Konzert.
Robins, E. G.
(Concerto, violin) Concerto
in G.
Valen, Fartein.
(Concerto, violin, op. 37)
Violin concerto.
Vivaldi, Antonio.
(Il cimento dell'armonia e
dell'invenzione) Concerto
in mi maggiore.
Wahlberg, Rune.
Meditation.

Concerto & Concert Pieces
Violoncello

Löwlein, Hans.
Musik für Violoncello und Or-
chester.
Pfitzner, Hans.
(Concerto, violoncello, op. 52)
Konzert.

Overtures

Alfvén, Hugo.
(Festival overture) Fest-
overture.
Bacewicz, Grażyna.
Uwertura.
Barrington, Peter.
Prelude for gardenias.
Beethoven, Ludwig van.
(Die Geschöpfe des Prome-
theus) Prometheus.
Chagrin, Francis.
Helter skelter.
Curzon, Frederic.
Prelude for camellias.
Frazzi, Vito.
(Preludio magico, orchestra)
Preludio magico.

Kurpinski, Karol.
(Królowa Jadwiga) Uwertura
do opery, Królowa Jadwiga.
Mozart, J. C. W. A.
(Le nozze di Figaro) The
marriage of Figaro.
Musorgskiĭ, M. P.
(Khovanshchina) Entr'acte
to Khovantchina.
Pasquali, Nicolo.
The temple of peace.
Schreker, Franz.
(Der Schatzgräber) Sym-
phonisches Zwischenspiel.
Walton, W. T.
Scapino.

Pieces

Alfvén, Hugo.
Festspel.
Alwyn, William.
Festival march.
Arnold, Malcolm.
English dances.
Berg, Alban.
Drei Orchesterstücke.
Delius, Frederick.
Marche caprice.
Summer evening.
Duncan, Trevor.
War front.
Dupriez, Christian.
Tambourin, pour servir de
thrène à Maurice Ravel.
Dvořák, Antonin.
(Slavonic dance, orchestra,
op. 46, no. 1) Slavonic
dance no. 1.
(Slavonic dance, orchestra,
op. 46, no. 3) Slavonic dance
no. 3.
Eckerberg, Sixten.
(Nocturne, orchestra) Notturmo.
Einem, Gottfried v.
(Capriccio, orchestra, op. 2)
Capriccio.
Ek, Gunnar.
(Scherzo, orchestra) Scherzo.
Gould, Morton.
Philharmonic waltzes.
Guarnieri, Camargo.
Prologo e fuga.
Harsanyi, Tibor.
Rapsodie burlesque.
Heilner, Irwin.
Swing-fantasie.
Hindemith, Paul.
Der Dämon.
Jacob, G. P. S.
Fantasia on the Alleluia
hymn.
Kosma, Joseph.
Noëls.
Valse des crinolines.
Lesur, Daniel.
Andrea del Sarto.
Liljefors, Ingemar.
(Lyric suite, orchestra)
Promenade.
Malipiero, G. F.
Impressioni dal vero.
Martinů, Bohuslav.
La bagarre.
Milner, Cecil.
Playground.
Nystedt, Knut.
Spenningsens land.
Pitfield, T. B.
Processional march.
Riisager, Knudåge.
Chaconne.
Torgutisk dans.
Schuman, W. H.
Judith.
Sikorski, Kazimierz.
Allegro symfoniczne.
Spielmusik fürs Landvolk.
Strauss, Johann.
An der schönen blauen Donau.
(Die Fledermaus) Du und du.
Kaiserwalzer.
Künstlerleben.
Rosen aus dem Süden.
Wein, Weih, und Gesang.

Wienerblut.
Strauss, Richard.
Divertimento.
Festmusik zur Feier des
2600 jährigen Bestehens des
Kaiserreichs Japan.
Swanson, Howard.
Night music.
Sygietyński, Tadeusz.
Oberek.
Szelényi, István.
Hommage à Bartók.
Thomsen, Christian.
Villanelle.
Tomasi, Henri.
Les santons.
Valen, Fartein.
La isla las calmas.
Wahlberg, Rune.
Pastoral.
Watters, Cyril.
On the target.
Webern, Anton v.
(Stücke, orchestra, op. 10)
Fünf Stücke.
White, Edward.
Salute to sport.
Wood, Haydn.
Harlequinade.

Suites

Alfvén, Hugo.
(A country tale) En bygdesaga.
(Gustav II Adolf-sviten, or-
chestra):
I Kejsar Ferdinands slott-
skapell.
Intermezzo.
Vision.
Anderson, Leroy.
(Irish suite) The girl I left
behind me.
Bacon, Ernst.
From these states.
Bennett, R. R.
Suite of old American dances.
Blacher, Boris.
Orchestervariationen.
Duncan, Trevor.
Pictures in a fog.
Egk, Werner.
Französische Suite.
Einem, Gottfried v.
Dantons Tod.
François, Jean.
(Serenade, orchestra) Séré-
nade.
Gould, Morton.
Philharmonic waltzes.
Honegger, Arthur.
Suite archaïque.
Kosma, Joseph.
L'acrobate.
Ah! mon beau château.
Cendrillon.
Suite romantique.
Liljefors, Ingemar.
(Lyric suite, orchestra) Prom-
enade.
Lothar, Mark.
Spanische Lustspiel-Suite.
Milhaud, Darius.
Le boeuf sur le toit.
(Serenade, orchestra) Séré-
nade.
Schmitt, Florent.
Enfants.
Sibelius, Jean.
Erste Suite.
Siegmeister, Elie.
From my window.
Székely, Endre.
(Suite, orchestra) Szvit.
Tarp, S. E.
Suite over danske folkevise-
motiver.
Tippett, M. K.
(Suite, orchestra) Suite in D.
Tomasi, Henri.
La rosière du village.
Vogel, Wladimir.
Suite da Thyl Claes.
Wirén, D. I.
Little suite, orchestra,
op. 17) Liten svit.

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ORCHESTRA, cont'd.

Symphonic Poems

Lopatnikoff, Nikolai.
Opus sinfonicum.
Steinert, Alexander.
The nightingale and the rose.
Wellesz, Egon.
Vorfrühling.

Symphonies

Cowell, Henry.
(Symphony, no. 5) Symphony
no. 5.
Fortner, Wolfgang.
(Symphony) Sinfonie.
Haydn, Joseph.
(Symphony) Symphonie in
C-dur.
(Symphony, M. 87) Symphonie
no. 87.
Honegger, Arthur.
(Symphony, no. 5) Symphonie
no. 5.
Ives, C. E.
(Symphony, no. 2) Symphony,
no. 2.
Piston, Walter.
(Symphony, no. 3) Symphony
no. 3.
Rubbra, Edmund.
(Symphony, no. 2, op. 45)
Symphony no. 2.
Swanson, Howard.
Short symphony.
Tansman, Alexandre.
(Symphony, no. 5) Symphonie.
Wagenaar, Bernard.
(Symphony, no. 4) Symphony
no. 4.
Wirén, D. I.
(Symphony, no. 3, op. 20) Sym-
foni nr 3.
Woytowicz, Boleslaw.
(Symphony, no. 2) Druga sym-
fonia.

ORCHESTRA ARRANGEMENTS

Bach, J. S.
(Christ lag in Todesbanden)
Chorale from the Easter
cantata.
(Fugue, organ) Fugue in G
minor.
Bartók, Béla.
Five pieces for younger or-
chestras.
Beethoven, Ludwig van.
The heavens resound.
Bellman, C. M.
Bort allt vad oro gör.
Märk hur vår skugga.
Boulanger, Georges.
Da capo.
Faith, Percy.
Spirituals.
Mahler, Gustav.
(Symphony, no. 3) What the
wild flowers tell me.
Mozart, J. C. W. A.
(Sonata, piano, K. 545) Sonata.
Schumann, R. A.
(Kinderscenen) Scènes d'en-
fants.
Strauss, Johann.
An der schönen blauen Donau.
(Die Fledermaus) Du und du.
Frühlingsstimmen.
Kaiserwalzer.
Künstlerleben.
Rosen aus dem Süden.
Wein, Wein, und Gesang.
Wienerblut.
Wallin, Bertil.
Visa fran Medelpad.

ORGAN

Collections

The Amateur organist.

Bach, J. S.
(Chorale preludes) Memorial
collection.
(Works, organ) Composizioni
scelte per organo.
Dité, Louis.
Orgel-Brevier.
Keck, S. W.
Organ designs.
Lang, E. M.
(Elegy, organ) Elegie.
Lorenz's organ album.
McGrath, J. J.
(Postlude, organ) Postlude.
(Prelude, organ) Prelude.
Murphree, Claude.
Meditation on Amazing grace.
Organ collection of original
pieces by american com-
posers.
Peery, R. R.
Lorenz's Preludes for service.
Peeters, Flor.
30 chorale preludes on well-
known hymn tunes for organ.
Pfatteicher, C. F.
The church organist's golden
treasury: Chorale preludes
of the classical period.
Shackley, George.
Organ moods.
Stickles, William.
The indoor march book.
Strens, Jules.
Gloria.
Strimer, Joseph.
20 favorite hymns.

Original Works

Bach, J. S.
(Allein Gott in der Höh' sei
Ehr) Chorale partita on All
glory be to God on high.
(Concerto, organ unacc., no. 4)
Concerto in C major.
(Fantasia, organ) Fantasy in
G major.
Pastorale in F major.
(Toccata, organ, S. 565):
Toccata and fugue in D minor.
Toccata e fuga in re minore.
Bingham, Seth.
Variation studies.
Bloch, Ernest.
(Wedding marches) Four
wedding marches.
Blohm, Sven.
(Passacaglia, organ) Passa-
caglia.
Boëllmann, Léon.
Suite gothique.
Bristol, L. H.
Variations on Old Hundredth.
Bruckner, Anton.
Prelude and postlude.
Bunjes, Paul.
All my heart this night re-
joices.
Buxtehude, Dietrich.
(Wie schön leuchtet der Mor-
genstern) How lovely shines
the morning star.
Caron, Allan.
Suite nuptiale.
Castelnuovo-Tedesco, Mario.
Adoration.
Contemplation.
Invocation.
Lamentation.
Silent devotion.
Cece, Alfredo.
Tema e variazioni.
Crawford, T. J.
In a great cathedral.
Mood fancies.
Processional.
Three short pieces.
De Lamarter, Eric.
Homage to Pachelbel.
Diggle, Roland.
The Lord is my shepherd.
Easdale, Brian.
Evening prelude.

Fisher, N. Z.
Prelude on a French psalm
tune.
Fitelberg, Jerzy.
(Suite, organ) Suite.
Franck, C. A.
(Pièces, organ (1878)) Can-
tabile.
Guilmant, F. A.
(Sonata, organ, op. 42) Sonata
in D minor.
(Sonata, organ, op. 80) Sonata
in C minor.
(Sonata, organ, op. 86) Sonata
in B minor.
Hopkins, H. P.
The glory of heaven.
Sea of Galilee.
Johnson, Merritt.
Miniatures for organ.
Jurdziński, Kazimierz.
(Trios, organ) Trzy tria.
Kettering, E. L.
Paraphrase on an American
folk hymn, Kemath.
Kittel, J. C.
(Prelude, organ) Prelude in
C major.
Knab, Armin.
Sieben Orgelchoräle.
Kullnes, Åke.
(Chorales, organ) Tre orgel-
koraler.
A Little book of fugues.
Matthews, H. A.
Danish carol.
Melone, E. J.
(Prelude, organ) Prelude.
Peeters, Flor.
Monastic peace.
Podbielski, Jan.
(Prelude, piano) Praeludium.
Porter, Ambrose.
Bénédition nuptiale.
Epithalamium.
Price, F. B.
In quiet mood.
Rączkowski, Feliks.
(Choraly) Dwa choraly.
Read, Gardner.
(Suite, organ, op. 81) Suite.
Sowerby, Leo.
Canon, chacony and fugue.
Symes, Marty.
Music by the angels.
Taylor, A. A.
Concert caprice.
Thérien, Roland.
Méditation orientale.
Quatre pièces pour orgue.
Van Hulse, Camil.
Devotional moments for organ.
Walther, J. G.
(Fugue, organ) Fugue in F
major.
Wesley, S. S.
Choral song and fugue.
Wikander, David.
Tre pingstmelodier.
Willan, Healey.
Barcarolle.

Arrangements

Bach, J. S.
(Jesus nahm zu sich die Zwölf)
Choral.
(Suite, violoncello, no. 4)
Gigue.
(Suite, violoncello, no. 6) Sara-
band.
(Toccata, harpsichord) Toc-
cata in G major.
A book of hymn tune volun-
taries.
Borodin, A. P.
(Quartet, strings, no. 2)
Notturmo.
Brahms, Johannes.
(Lieder, op. 49, no. 4) Lullaby.
Bull, John.
Rondo in G.
Daquin, L. C.
(Pièces de clavecin, livre 1)
Le coucou.

Händel, G. F.
Allegro vivace.
A trumpet voluntary from
Händel.
Hamblen, Stuart.
It is no secret.
Middelschulte, Wilhelm.
Perpetuum mobile.
Nero, Paul.
The hot canary.
Nordman, Chester.
Thanksgiving melodies.
Potiron, Henri.
Kyriale abrégé.
Richli, Edouard.
Berceuse de Noël.
Noël bourguignon.
Noël breton.
Noël français.
Runbäck, Albert.
Offertoriepreludier.
Scheidt, Samuel.
The Görlitz organ book.
Semprini, F. R. A.
(Mediterranean concerto)
Themes from the Mediterra-
nean concerto.
Sibelius, Jean.
Prelude and funeral march.
Willson, Meredith.
May the good Lord bless and
keep you.

ORGAN DUOS

Gallon, Noël.
Recueillement.
Händel, G. F.
(Concerto, organ, op. 4, no. 1)
Orgel-Konzert, No. 1, g moll,
Opus 4, I.
(Concerto, organ, op. 4, no. 2)
Orgel-Konzert, No. 2, B dur,
Opus 4, II.
(Concerto, organ, op. 4, no. 3)
Orgel-Konzert, No. 3, g moll,
Op. 4, III.
(Concerto, organ, op. 4, no. 4)
Orgel-Konzert, No. 4, F dur,
Opus 4, IV.
(Concerto, organ, op. 4, no. 5)
Orgel-Konzert, No. 5, F dur,
Opus 4, V.
(Concerto, organ, op. 4, no. 6)
Orgel-Konzert, No. 6, B dur,
Opus 4, VI.
(Concerto, organ, op. 7, no. 1)
Orgel-Konzert, No. 7, B dur,
Opus 7, I.
(Concerto, organ, op. 7, no. 2)
Orgel-Konzert, No. 8, A dur,
Opus 7, II.
(Concerto, organ, op. 7, no. 3)
Orgel-Konzert, No. 9, B dur,
Opus 7, III.
(Concerto, organ, op. 7, no. 4)
Orgel-Konzert, No. 10,
d moll, Opus 7, IV.
(Concerto, organ, op. 7, no. 5)
Orgel-Konzert, No. 11,
g moll, Op. 7, V.
(Concerto, organ, op. 7, no. 6)
Orgel-Konzert, No. 12, B dur,
Opus 7, VI.
Peeters, Flor.
(Concerto, organ, op. 52) Con-
certo for organ and orches-
tra.
Smith, Ethel.
First piano and organ duet al-
bum.
Van Hulse, Camil.
Easter morn.
Woytowicz, Boleslaw.
Trzy utwory.

ORGAN INSTRUCTION

Carstens, H. R.
A brochure for organists.
Dunham, Rowland W.
Pedal mastery, a manual for
organists.

Hilty, E. J.
Pedal study on Ein feste Burg.
Schuette, P. A.
An easy course for the beginner organ student.

PIANO

Collections

Bach, J. S.
Bach is fun.
(Notenbuch der Anna Magdalena Bach) Tizenhárom kőnnyű kis zongoradarab.
(Works, organ) Composizioni.
Beethoven, Ludwig van.
Beethoven is fun.
Degen, Helmut.
Dreissig Konzert-Etűden.
Fauré, G. U.
Album of piano pieces.
Guenther, Felix.
The piano and its ancestors.
Kastner, M. S.
Cravistas portuguesas.
Liszt, Franz.
(Works, piano) Rapsodie ungheresi.
A Little book of fugues.
Mirovitch, Alfred.
New recital repertoire.
Mompou y Dencausse, Federico.
Canción y danza.
Mulliner, Thomas.
The Mulliner book.
Progressive series compositions.
Purcell, Henry.
Stűcke.
Wise, H. H.
Everybody's favorite piano pieces for the young student.
Zimbalist, Efrem.
Impressions.

Dances

Anderson, Leroy.
(Saraband, piano) Saraband.
Bach, W. F.
Polonaisen.
Barkla, C. M. C.
Four Scottish country dance airs.
Basile, Enrico.
Nico-line.
Noces d'or.
Beard, Gilbert.
Menuet antique.
Valsette.
Beck, Sigismund.
Taranga.
Berkeley, Lennox.
(Mazurkas, piano) Three mazurkas.
Braithwaite, S. H.
English dance.
Clergue, Jean.
Pavane de Dame Isabeau.
Cox, Edward.
Fluttering butterflies.
Davidson, Melker.
Västskustflaktar.
Dennee, Charles.
Venetian tarantella.
Dittersdorf, K. D. v.
(Englische Tánze) Zwanzig englische Tánze.
Donida-Labati, Carlo.
Amarillas.
Downes, R. N.
Oriental mazurka.
Duchow, Lawrence.
Dick's polka.
Durand, Auguste.
(Waltz, piano, op. 83) Valse.
Elsnic, J. P.
Domino polka.
Finger polka.
Ericson, A. L.
Hon Ella waltz.
Eybler, Joseph.
Drei Menuette.

Fabra Bover, Isi.
Ellas.
Farnon, Robert.
The peanut polka.
Fischer, Ernst.
Bunte Gedanken im Walzertakt.
Fisher, V. F.
Jolly musicians.
Kristiania valsen.
Florentin, Roland.
Siljan-schottis.
Franz, Walter.
Trópico negro.
Friedenberg, S. J.
The Rex schottische.
Fux, J. J.
(Minuets, harpsichord) Zwölf Menuette.
Gadde, Nils.
Valsserenad.
Gilder, Eric.
Gavotte.
Glada toner i fina spel.
Gosz, Roman.
Pilsen polka.
Grill, Andrew.
Glamour girl.
Grönstedt, Karl.
Spelmans-valsens.
Haugen, Arnt.
Björkelundsvalsen.
Heier, E. J.
Black bird waltz.
Hesse, Marjorie.
Valse gracieuse.
Hillier, Mabel.
Valse la panne.
Hultner, Otto.
På högloft.
Ihngle, Stig.
Åsjövalsen.
Jacobsson, Aceke.
Vid Klarälven.
Janssen, F. F.
Mascarada española.
Johanny, Olle.
Roslagshambo.
Karlsson, R. E.
Gnesta Kalles hambo.
I Vackerby hage.
Karlsson, Sten.
Gröndals schottis.
Kasschau, Howard.
Up-country dance.
Kassern, Tadeusz.
Polka.
Tango.
Kellogg, G. R.
Happy home polka.
Rippling waters waltz.
King, Felix.
Bueno samba.
Kisielewski, Stefan.
Danse vive.
Kludas, G. O. E.
Danse espagnol Nr. 1.
Koehler, C. F.
Valse rapido.
Kom dansa med mej.
Kreutz, A. E.
Menuetten fürs Clavier.
Landén, Einar.
Eldgaffeln.
Larsson, Holger.
Höst vid forsen.
Leblanc, Edouard.
La nationale.
Liszt, Franz.
Mefisto valzer.
Loeffelmacher, Harold.
Geneva polka.
Logist, Louis.
Valse des deux as.
Lundgren, Gunnar.
En brittsommarvals.
På Kvarnbacken.
Vals april.
Maciejewski, Roman.
(Mazurkas, piano) Cztery mazurki.
Maluck, Rudolf.
Promenade.
Mikrut, S. K.
Kenneth polka.
Miller, Charles.
Virginia square dance.

Miranda, Erasmo.
Memories of Puerto Rico.
Mohr, Gerhard.
Tristezza.
Műck, Franz.
Olinda.
Paranagua.
Murena, Antonio.
Montagnes d'Italie.
Nordberg, Olle.
Anne-Mi.
Palmer, C. K.
Leonora.
Perryman, Willie.
Red's boogie.
Porras Moya, Valentin.
Danza dőrica nűm. 3.
Privat, Georges.
La chouette.
Reiser, Violet.
Valse lament.
Rixner, Josef.
Zipflműtze.
Robertson, Iain.
The Robertson rant.
Romberg, Sigmund.
The moonlight valse.
Rybicki, Feliks.
Gavotte.
Schlager, journalen.
Stockholm, Lundén.
Schneider, R. E.
Kuchler's landler.
Seger, Björn.
Dans i Stubbhagen.
Shapiro, Maurice.
Samba Anna Maria.
Steingass, T. H.
Holde Musik.
Rheingoldexpress.
Strand, Sölve.
Min brittsommar-vals.
Swinstead, F. G.
Rokfair dance.
Thelmér, Fritz.
Gummibollen.
Thörling, Sture.
Dans vid Östana.
Till dans med Jularbo.
Tjo, vá de' svänger.
Villar, R.
Danzas montañesas.
Vitak, Louis.
Laendler no. 14.
Linda polka.
Wallace, Mervyn, pseud.
Fidgety samba.
Wallin, Hans.
Klockorna vid Seine.
Weybright, June.
Samba.
Wolf, W. A.
Dance caprice.

Marches

Alwyn, William.
Festival march.
Becker, C. W.
On the firing line.
Hibbs, M. G.
Our Auxiliary.
Kassern, Tadeusz.
March.
Kellogg, G. R.
Lively spirit march.
Max, B. H.
Lucile.

Pieces

Addinsell, Richard.
Highly dangerous.
Albanis, Donis.
Nostalgia.
Anderson, N. E.
Three diversions on Scots tunes.
Antheil, George.
(Toccata, piano, no. 1)
Toccata no. 1.
(Toccata, piano, no. 2)
Toccata no. 2.
Arnoux, Georges.
Tarik lan la.

Bach, C. P. E.
La Sybille.
La Xenophone.
Bach, J. S.
(Fantasia, harpsichord) Fantasia.
Baron, Frank.
Bishop's rock.
Petticoat Lane.
Barreto, Marino.
Rapsodia flamenco cubana.
Barrios, A.
Guajiras.
Barth, Hans.
At the bull ring.
Beethoven, Ludwig van.
Klavierstück in A-moll.
(Prelude, piano) Präludium in F-moll.
(Rondo, piano) Rondo in A dur.
Zwei Präludien durch alle Dur-Tonarten.
Bendix, Ole.
Electronica.
Berlin, Boris.
Voyagers' farewell.
Bernstein, Aviasaf.
Pictures from the land of Israel.
Bishop, Walter.
Skyline.
Björkander, Nils.
Sol-ljus.
Börschel, Erich.
(Impromptu, piano) Impromptu.
Braithwaite, S. H.
Invention.
Breton, Phil.
Expressive moods no. 7.
Bund, Hans.
Pikanterie.
Burton, Eldin.
Jubilation.
Carlone, F. N.
Humpty Jumpty.
Carter, Buenta.
Prospectin'.
Chagrín, Francis.
Moment perdu.
Sicilienne.
Cherepnin, N. N.
Quatre pièces en ut.
Ciry, Michel.
(Ballade, piano, no. 1, op. 42)
Première ballade.
Clergue, Jean.
Par les sentiers.
Romance.
Colombatti, Harold.
Penelope's Christmas carol.
Cox, Edward.
The roaring tempest.
Crabtree, Ray.
Jacob Malik, servant of the universe.
Reverie.
Czajaneck, V. C.
Klavierstücke.
Dale, Kathleen.
Music for piano, op. 22.
Dièval, Jacques.
En revant.
Dobrowen, Issay.
Impromptu.
(Pieces, piano, op. 13) Sept pièces.
Eber, M. A.
Angeltina.
Ewing, M. G.
Loud laughter.
Toy piper.
Faith, Percy.
Fiddle derby.
Freitas, Frederico de.
Six morceaux.
Friml, Rudolf.
Moon dawn.
Frothingham, Eugenia.
Meditation and fantasy.
Fuleihan, Anis.
(Tributes) Five tributes.
Fux, J. J.
(Einzelstücke, harpsichord) Drei Einzelstücke.

CATALOG OF COPYRIGHT ENTRIES

PIANO, Pieces, cont'd.
 Glover, D. C.
 Manhattan mood.
 Plantation Sunday.
 Golde, W. H.
 Contemplating.
 Gargoyles.
 Gradstein, Alfred.
 Adagio [i] scherzo.
 Grieg, E. H.
 (Lyrische Stücke, piano, op. 71)
 Puck.
 Halffter, Ernesto.
 Habenera.
 Pregón.
 Harper, Marjorie.
 Cuevas de Granada.
 Haydn, Joseph.
 Variationen.
 Henze, H. W.
 (Variations, piano, op. 13)
 Variationen für Klavier.
 Hodson, Carle.
 Unsophisticated rhythm.
 Holmes, Floyd.
 Echoing the blues.
 Engine number nine.
 James, Leslie.
 Five fingers.
 Rhythmic lullaby.
 Jarczyk, Herbert.
 Aus einem Märchenbuch.
 Jelinek, Hanns.
 Zwölfsternwerk, op. 15.
 Johnson, J. P.
 Poem of love.
 Kassern, Tadeusz.
 Melody.
 Ketterer, Ella.
 Valse melodique.
 Kiermeir, L. K.
 An eine Tänzerin.
 Klussmann, E. G.
 Xenien.
 Koehler, C. F.
 Jes' loafin'.
 Krentzlin, Richard.
 Aus dem Jugendlande.
 Lanham, Roy.
 Lanham's git-boogie.
 Lehár, Ferenc.
 Burleske.
 Ljadov, A. K.
 Musical-snuff-box.
 Liftman, Baruch.
 (Scherzo, piano, op. 13) Scherzo.
 Liszt, Franz.
 Deux études de concert.
 Little, A. P.
 Trek of the pioneers.
 Lutoslowski, Witold.
 (Études, piano) Dwie etiudy.
 MacDowell, E. A.
 (Étude de concert, piano, op. 36) Étude de concert.
 (Woodland sketches) To a wild rose.
 Mantovani, Aldo.
 October dusk.
 Martir, Hazel.
 Holiday in Mexico.
 Maytime in Vienna.
 Mennin, Peter.
 (Pieces, piano) Five piano pieces.
 Messiaen, Olivier.
 Île de feu 1.
 Île de feu 2.
 Mode de valeurs et d'intensités.
 Neumes rythmiques.
 Miles, W. E.
 Whispering sands.
 Miramontes R., Arnulfo.
 Escenas infantiles.
 Mounsey-Grant, Honoree.
 Butterflies.
 Hopping mad.
 Mouravieff, Léon.
 (Poèmes, piano) Trois poèmes.
 Mozart, J. C. W. A.
 (Variationen über ein holländisches Lied Christian Ernst

Graaf's, piano, K. 24) Eight variations.
 (Variationen über ein Menuett von Fischer, piano, K. 189a (179)) Twelve variations on the Menuet of Mr. Fischer.
 (Variationen über Willem van Nassau, piano, K. 25) Seven variations on the air commonly called: Willem van Nassau.
 Nathan, Jack.
 Happy listening.
 Natoli, Oreste.
 Montecassino.
 Neall, R. W.
 Prelude.
 Ninaber, Hans.
 Sahara.
 Nyiregyházi, Ervin.
 Checkmate no. 2.
 Tragic victory, no. 1.
 Olmos, Ricardo.
 (Poemas) Tres poemas.
 Pfitzner, Hans.
 Sechs Studien.
 Podbielski, Jan.
 (Prelude, piano) Praeludium.
 Pohl, Vladimir.
 Valse impromptu.
 Valse romantique.
 Portet Roma, Jaime.
 Ell.
 Pozzoli, Ettore.
 Berceuse.
 Pullen, O. D.
 Mirror lake.
 Waterfall.
 Rachmaninoff, Sergei.
 Two fantasy-pieces.
 Reichardt.
 Freudvoll und leidvoll.
 Revel, Harry.
 L'ardente nuit.
 Fame.
 Jet.
 Possession.
 Toujours moi.
 Tzigane.
 Rose, David.
 Rose of Bel-Air.
 Rubinstein, Beryl.
 Twelve definitions.
 Salmhofer, Franz.
 (Scherzo, piano, op. 4) Scherzo.
 Sancan, Pierre.
 Boite à musique.
 Dusting.
 Schaum, J. W.
 Cowboy boogie.
 Scher, William.
 The old water wheel.
 Schierbeck, Poul.
 To fantastiske etuder.
 Schnelle, W. J. A.
 Erinnerung an Florenz.
 Die verliebte Harmonika.
 Schumann, R. A.
 (Allegro, piano, op. 8) Allegro.
 (Études en forme de variations, piano) Symphonic studies.
 Schytte, Ludvig.
 Witches' revels.
 Sharon, Ralph.
 Angelica.
 Shearing, George.
 By George.
 Siegel, A. F.
 Lucky charm.
 Sitar, Earle, pseud.
 Ebb tide.
 Smith, C. K.
 Looking around.
 Smith, D. S.
 (Prelude, piano) Prelude in D flat.
 Spivey, Harve.
 Cherokee boogie.
 Spoczyńska, Joy.
 (Toccata, piano) Toccata in B flat major.

Stekel, E. P.
 (Variations divertissantes, piano) Variations divertissantes.
 Stolz, Robert.
 Persian nocturne.
 Szymanowski, Karol.
 (Prelude & fugue, piano) Preludium i fuga.
 Trebinsky, Arkady.
 (Bagatelles, piano) Quatre bagatelles.
 (Toccata, piano) Toccata.
 Twittenhoff, Wilhelm.
 Sechs mal sechs Variationen über Tanzlieder.
 Volkart-Schlager, Käthe.
 Kleine Welt.
 Wagenseil, G. C.
 Das Glockengeläute zu Rom, dem Vatican.
 Weast, G. H.
 Guantanamo.
 Webber, W. S. L.
 (Scherzo, piano) Scherzo in G minor.
 Song without words.
 Weigl, Karl.
 (Variations, piano, op. 15)
 Acht und zwanzig Variationen.
 Weiner, Leo.
 Magyar parasztdalok.
 Wieniawski, Adam.
 Mały tryptyk.
 Zeisl, Eric.
 Pieces for Barbara.

Sonatas

 Alwyn, William.
 Sonata alla toccata.
 Antheil, George.
 (Sonata, piano, no. 4) Sonata no. 4.
 Björkander, Nils.
 (Sonatina, piano, op. 20) Sonatina.
 Forsman, J. V.
 (Sonata, piano, no. 1, op. 3) Sonata no. 1.
 Gould, H. J.
 (Sonata, piano) Sonate.
 Höller, Karl.
 (Kleine Sonaten, piano, op. 41) Sonate Nr. 3.
 Hübschmann, Werner.
 (Sonatina, piano, no. 1) Sonatina in E dorisch.
 (Sonatina, piano, no. 2) Sonatina in D-moll.
 (Sonatina, piano, no. 3) Sonatine Nr. 3.
 (Sonatina, piano, no. 4) Sonatine Nr. 4, E-moll.
 Jelinek, Hanns.
 (Kleine Kammermusiken, op. 9) Sonatine.
 Johnsen, H. F.
 (Sonata, harpsichord) Sonat.
 Lewkovitch, Bernhard.
 (Sonata, piano, no. 3, op. 4) Troisième sonate.
 Maichelbek, F. A.
 (Sonatas, harpsichord, op. 1, no. 1-2) Zwei Klavier-Sonaten.
 Moevs, Robert.
 (Sonata, piano) Sonata per pianoforte.
 Mozart, J. C. W. A.
 (Sonatas, piano): Klaviersonaten.
 Twenty sonatas for piano.
 Mulot, A. M.
 (Sonatina, piano, op. 21) Sonatine.
 Naumann, J. G.
 (Sonatas, musical glasses) Tre sonater.
 Persichetti, Vincent.
 (Sonata, piano, no. 4, op. 36) Fourth piano sonata.
 Poser, Hans.
 (Sonatina, piano, op. 12, no. 1) Sonatine Nr. 1.

(Sonatina, piano, op. 12, no. 2) Sonatine Nr. 2.
 Schultz, S. S.
 (Sonatina, piano, no. 2) Sonatine Nr. 2.
 Szeligowski, Tadeusz.
 (Sonatina, piano) Sonatina.

Suites

 Beaucamp, Albert.
 (Suite enfantine, piano): Grand-père Bach.
 Histoire sans histoires.
 La marchande de fleurs.
 Le passeur d'eau.
 La ronde des puces.
 Braithwaite, S. H.
 Suite of ancient dances.
 Brehme, Hans.
 Konzert-Suite.
 Fortner, Wolfgang.
 Kammermusik.
 Panufnik, Andrzej.
 Krąg kwintowy.
 Rowley, Alec.
 When Anne was queen.
 Rubinstein, Beryl.
 Scenes from Carroll's Alice in Wonderland.
 Schiske, Karl.
 Kleine Suite.
 Schumann, R. A.
 Carnaval.
 Slonimsky, Nicolas.
 Yellowstone Park suite.
 Spinks, C. W.
 Dance suite.
 Five Greek pictures.
 Squire, J. H.
 His Majesty's ships.
 Steele, George.
 Short suite.
 Trunk, Richard.
 (Suite, piano, op. 83) Suite in d-moll.
 Work, J. W.
 Scuppernong.

PIANO ARRANGEMENTS

Collections

Ashley, Al.
 Collection of piano classics.
 Eckstein, Maxwell.
 Let us have music from grand opera.
 Haraldsted, Leif.
 Ballet music.
 Herrmann, Kurt.
 Mit zween Stimmen.
 Kimes, K. F.
 Music you like.
 Olzen, Eric.
 Scandinavian dance album.
 Potter, Harold.
 Music of the masters.
 Smith, Ethel.
 Easter music.
 Stickles, William.
 Sacred melodies.

Chamber Music & Instrumental Solos

Bach, J. S.
 Drei Orgel-Choralspiele.
 Beethoven, Ludwig van.
 Stücke für die Spieluhr.
 Chopin, F. F.
 (Fantaisie impromptu, piano, op. 66) Cantabile.
 Corelli, Arcangelo.
 (Sonata, violin & continuo, op. 5, no. 12) La folia.
 Duncan, Trevor.
 High heels.
 Händel, G. F.
 Silent worship.
 Howell, C. R.
 Rustic dance.
 Liszt, Franz.
 Liebestraum no. 3.

Naumann, J. G.
(Sonatas, musical glasses)
Tre sonater.

Rachmaninoff, Sergei.
(Prelude, piano, op. 3, no. 2)
Theme.

Medleys

Davies, H. P.
(Blue for a boy) Piano selection.

Lehár, Ferenc.
(Zigeunerliebe) Melodienfolge.

Porter, Cole.
Kiss me, Kate.

Sullivan, Sir A. S.
The gondoliers.
H. M. S. Pinafore.
The Mikado.
Sullivan operas.

Verdi, Giuseppe.
Il trovatore.

Operas, Oratorios, etc.

Albéniz, I. M. F.
(Pepita Jiménez) Interlude.

Bach, J. S.
(Herz und Mund und That und Leben):
Jesu, joy of man's-desiring.

Bayer, Josef.
Puppen Walzer.

Bizet, Georges.
(Carmen) Gypsy dance.

Borodin, A. P.
(Prince Igor) Polovjtzkiske kvinders dans.

Dallapiccola, Luigi.
(Marsia) Tre episodi dal balletto, Marsia.

Delannoy, Marcel.
(La pantoufle de vair) Danse des négrillons.

Delibes, Léo.
(Coppélia) Czardas.

Falla, Manuel de.
(La vida breve) Deuxième danse espagnole.

Funaro, Mario.
Blue eyes.

Händel, G. F.
(Messiah) Selections from The Messiah.

Haraldsted, Leif.
Ballet music.

Hotchkis, John.
Point of departure theme.

Kern, Jerome.
(Swing time) The way you look tonight.

Khachaturian, A. I.
(Gayane) Lesginka.

Levine, Henry.
Themes from the great ballets.

Paulli, S. H.
Konservatoriet.
Napoli.

Porter, Cole.
Porter made easy for the piano.

Révil, Rudi.
(Zodiac) Danse du Sagittaire.

Weill, Kurt.
(One touch of Venus) Speak low.

Orchestral Works

Beethoven, Ludwig van.
(Symphony, no. 5, op. 67)
Theme from slow movement.

Chaïkovskiï, P. I.
Hamlet.

Enesco, Georges.
(Rhapsodie roumaine, orchestra, no. 1) Première rhapsodie roumaine.

Grieg, E. H.
(Concerto, piano, op. 16) Norwegian concerto.

Kabalevskiï, D. B.
The comedians.

Lehár, Ferenc.
Die lustige Witwe.
Triumph-Marsch.
(Wiener Frauen) Overture.

Liszt, Franz.
(Concerto, piano, no. 1)
Themes from Concerto no. 1 in E flat major.
Les préludes.

Phillips, Donald.
Mexican nights.

Rubinstein, Anton.
(Concerto, piano, no. 4, op. 70)
Themes from Concerto no. IV, op. 70, in D minor.

Saint-Saëns, Camille.
(Le carnaval des animaux):
Final.
Personnages à longues oreilles.
Pianistes.
Poules et coqs.

Trunk, Richard.
Ammersee-Suite.

Songs

Anderson, Leroy.
Serenata.
The syncopated clock.

Brahms, Johannes.
(Lieder, op. 49) Lullaby.

Breux, Jacques.
Joue beau zingane.

Carey, Henry.
America.

Gruber, F. X.
(Stille Nacht, heilige Nacht)
Silent night, holy night.

Kern, Jerome.
(Music in the air) The song is you.

Mariani, L. L.
Válgame Dios de los cielos.

Porter, Cole.
(Mexican hayride) I love you.

Richli, Edouard.
Berceuse de Noël.
Noël bourguignon.
Noël breton.
Noël français.

Rodgers, Richard.
My romance.

Schaum, J. W.
Short'nin' bread.

Simon Rodriguez, Moïses.
The peanut vendor.

Sjöberg, C. L.
Tonerna.

Stults, R. M.
Sweetest story ever told.

Toselli, Enrico.
Serenata.

PIANO 4 HANDS

Arnell, Richard.
(Sonatina, piano, 4 hands, op. 61) Sonatina.

Bach, J. S.
Bach is fun.
(Jesus nahm zu sich die Zwölf)
Sanctify us by Thy goodness.

Beethoven, Ludwig van.
Beethoven is fun.

Benjamin, Arthur.
Jamaican rumba.

Carmichael, Hoagy.
Heart and soul.

Donaldson, Molly.
Piano partners.

Falla, Manuel de.
(La vida breve) Deuxième danse espagnole.

Gieseking, Walter.
Spiel um ein Kinderlied.

Glover, D. C.
Clap it boogie.

Händel, G. F.
(Solomon) Arrival of the Queen of Sheba.

Hindemith, Paul.
Symphonische Tänze.

Hubbell, Raymond.
Poor butterfly.

Lindbom, Walter.
Fyra händer.

Milhaud, Darius.
Sérénade.

Poser, Hans.
Kleine Suite.

Straus, Oscar.
(The chocolate soldier) My hero.

Willfort, E. S.
Waldsuite.

Wray, John.
Tarantella.

PIANOS (2)

Original Works

Bund, Hans.
Pikanterie.

Dougherty, Celius.
Music from seas and ships.

Murrill, Herbert.
Dance on Portuguese folk tunes.

Ore, H. B. J.
Variations and fugue.

Rieti, Vittorio.
Chess serenade.

Shaw, Clifford.
Third Street rumba.

Trimble, Joan.
The green bough.

Wood, R. W.
Nocturne and dance.

Arrangements

Bach, J. S.
(Concerto, harpsichord, no. 1)
Concerto.

Borodin, A. P.
(Prince Igor) Polovetsian dances.

Händel, G. F.
Gigue in G minor.
(Suite, 2 harpsichords) Suite.

Khachaturian, A. I.
(Masquerade suite) Waltz.

Kuhlau, Friedrich.
Sonatina, op. 20, no. 1.

Lalo, É. V. A.
Allegretto.

Lesur, Daniel.
(Passacaglia, piano & orchestra) Passacaille.

Levitzi, Mischa.
(Waltz, piano, op. 2) Valse.

Mendelssohn-Bartholdy, Felix.
(Quartet, strings, no. 1, op. 12)
Canzonetta.

(Scherzo, piano, op. 16, no. 2)
Scherzo.

Milford, R. H.
Lullaby.

Petridis, P. J.
(Concerto, piano, no. 1) Concerto, piano, no. 1, in C.

Pfitzner, Hans.
(Symphony, op. 46) Sinfonie für grosses Orchester.

Romberg, B. H.
(Concerto, violoncello, no. 2, op. 3) Premier mouvement du II^e concerto.

Schönberg, Arnold.
(Quartet, strings, no. 2, op. 10)
Zweites Streichquartett, Op. 10.

Schubert, F. P.
(Quintet, piano, violin, viola, violoncello & double-bass, op. 114) Theme and variations.

Segurini, Nello.
Emigrante.

Strauss, Johann.
(Die Fledermaus) The bat.
(Perpetuum mobile, orchestra, op. 257) Moto perpetuo.

Stravinskiï, I. F.
Madrid.

Watson, Scott.
Square reel.

PIANO INSTRUCTION

Popular Music

Alexander, T. J.
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Music work books.

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Alessandro, Raffaele d'.
(Études, piano, op. 66) Douze études.

Band, Louise.
Piano playing and music making.

Brunker, F. M.
Musicianship through sight reading.

Coleman, E. F.
Play-in-one-lesson method.

Cusenza, M. G.
Arpeggi.

Dounis, L. H.
The development of the articulation and independence of the fingers in piano playing.

Filachione, Anna.
Explore the piano keyboard.

Friml, Rudolf.
How I keep my technique.

Hanon, C. L.
The virtuoso pianist.

Harrison, Sidney.
Beginning to play the piano.

Kirkby-Mason, Barbara.
The adult beginner.

Massis, Amable.
Quinze minutes de lecture quotidienne.

Montani, Pietro.
Tutte le scale.

Tutte le scale di doppie terze e di doppie seste.

Netzorg, Bendetson.
Key-bottom tone.

Quis, J. E.
Piano playing by pictures.

Rigby, Nora.
Preliminary figure scales and arpeggios.

Rowley, Alec.
Selected progressive studies.

Schaum, J. W.
Pedal studies for the piano.

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PIANO INSTRUCTION, cont'd.

Teaching Pieces

Kilpatrick, J. F.
Fiddler's reel.
Schaum, J. W.
Riverboat sonata.

POLAND

Buzuk, Antoni.
Gdy nie wiesz, serca zapytaj.
Karłowicz, Mieczysław.
(Songs) Trzy pieśni.
Kiesewetter, Tomasz.
A czy cie dziewczyno.
Kolasiński, Jerzy.
Lubelskie pieśni ludowe.
Kozietulski, Czesław.
Księżycowa kolysanka.
Oj, tylo dziś.
Lewandowski, Adam.
Carissima.
Walc romantyczny.
Lutosławski, Witold.
Polskie melodie ludowe.
Młodziejowski, Jerzy.
Kantata o wielkości.
Obuchowicz, Henryk.
Ty wianeczku.
Rączkowski, Feliks.
(Chorały) Dwa chorały.
Sikorski, Kazimierz.
(Mazurka, voice and piano)
Mazurek.
Świerzyński, Michał.
Śniła mie się, śniła.
Szabeński, Bolesław.
Marsz żołnierski.
Szpilman, Władysław.
Duży Jan.
Parę butów mam.
Znalazłem cię.
Szymanowski, Karol.
Pieśni kurpiowskie.
Wiechowicz, Stanisław.
(Pieśni ludowych) Pięć
pieśni ludowych.
Wiehler, Zygmunt.
Nowa piosenka.
Pojdę z tobą na spacer.

POPULAR SONG COLLECTIONS

Carson, J. L.
Songs by Jenny Lou Carson.
Frey, Hugo.
Spike Jones and his city
slickers favorites.
Locklin, Hank.
Hank Locklin 15 song hits
of radio, stage and records.
Lulu Belle & Scotty Hayloft jam-
boree song book.
Potter, Harold.
Music of the masters.
Smith, Arthur.
Original folk songs.
Snow, C. E.
Hank Snow, the singing ranger.
Tubb, Ernest.
Folio of recorded hits.
Turner, D. E.
Cowboy Dallas Turner, the
roving ranger, northwestern
barn dance favorite.
Witmark hits through the years.

POPULAR SONGS

Abbott, Charlie.
The Knickerbocker polka.
Adams, A. W.
Where am I now.
Adams, Stanley.
The busiest corner in my
home town is the loneliest
place in the world.
Adams, W. E.
Silk 'n satin.

Adler, Richard.
The strange little girl.
Agnew, J. C.
Where's Santa Claus.
Aiello, R. S.
Out where the sun meets the
moon.
Albert, Abbey.
Love blue.
Albert, Don.
I need a change.
Alden, J. R.
Steer drive.
Alexander, Curtis.
In love with you.
Alexander, Jeff.
Friendly road.
Alfred, Roy.
Moon, June, spoon.
Allen, Jack.
What about tonight.
Allen, Robert.
A fool grows wise.
Stubborn as a mule.
Wait for me.
Almeida, Laurindo.
Playtime in Brazil.
Alter, Louis.
I wanna sing! I wanna laugh!
I wanna love.
Amenta, S. S.
Dreams come true.
Ames, E. H.
Goin' home to Ramona in
Pomona.
Ananich, F. G.
Blue rhapsody.
It's foolish to be sentimental.
It's over.
You're slipping thru my
fingers.
Anderson, Leroy.
Serenata.
Sleigh ride.
Andrews, V. S.
Just in case.
Anglin, Jim.
If tears would bring you back.
Ankney, Joseph.
I'm on the level with you.
Twenty dreams ago.
Anthony, Ray.
All of a sudden.
Archibald, F. J.
Just a little melody, to say
that I love you.
Armentrout, Lee.
You've gotta be in the in-be-
tween.
Arthur, Douglas.
The magic tree.
Asherman, Edward.
Simple words, humbly said,
with this ring I thee wed.
Austin, L. J.
I gave her a hug and tipped
up the jug.
Avery, Bert.
I'm not ashamed.
Back, W. A.
Any old time you say.
Baer, A. H.
Chapel of the roses.
Baker, Taft.
The hokey pokey.
Banks, B. M.
Let's sit up and wait for
Santa Claus.
Barber, Jimmy.
Southland in the sky.
Barkley, J. W.
Heartbreak hill.
Just can't help myself, baby.
Barlow, Harold.
I'll be all smiles tonight.
Just for love's sake.
Barnes, Bosby.
Midnight waltz.
Barr, E. W.
The Christmas chimes.
Barr, Sam.
Your image lives before my
mind.

Basel, Fred.
That someone is you.
Batchelor, J. H.
Corn silk hair.
Baxter, Leslie.
Lullaby train.
Beck, Jim.
I love you a thousand ways.
I want to be with you always.
If you've got the money, I've got
the time.
Look what thoughts will do.
Shine, shave, shower.
Beelby, Malcolm.
My song, my love.
Beethoven, Ludwig van.
(Sonata, piano, no. 14, op. 27,
no. 2) By the moonlight.
Bell, R. K.
Topsy turvy.
Bennett, Ben.
There's no return.
Bennett, Marie.
Memory time.
Bergantine, Borney.
Chair no. 33.
This is the fourth time.
Why am I losing you.
Berger, F. M.
A busket and peck.
Berman, Arthur.
Sunshine kisses.
Berri, Edward.
What's next.
Betz, M. L. H.
I've got those all alone blues.
Rain gets me dreamin'.
Bird, Bill.
Pablo, the hot tamale man.
So what.
A year from now.
Bivens, Burke.
Frankie.
Bixio, C. A.
Tell me you will love me
forever.
Blake, J. W.
Sidewalks of New York.
Block, H. M.
Satins and lace.
Bramhall, L. W.
Baby, I'm chasin' you.
Dear heart, you are mine.
Dream of me tonight, my
darling.
In the glow of a moonbeam.
Brand, W. R.
Here is my photograph just
for you.
Braun, Annie.
Two little kisses.
Breton, Phil.
Something blue, something gay.
Brewer, Kid.
I never knew.
Brewster, F. R.
A rainbow in your eyes.
Tune me into your heart.
Brock, B. K.
Because you smiled at me.
Brodsky, Roy.
Counterfeit kisses.
I wish, I wish.
Brooks, H. O.
That's the one for me.
Broones, Martin.
The old family Bible.
Brown, D. S.
The carefree happy life of
a cowboy.
Brown, G. R.
Sentimental souvenirs.
Bryant, D. B.
Bessie the heifer.
Candy coated lies.
Mommie's real peccoliar.
Bryant, Jimmy.
Tailor-made woman.
Buck, Ronald.
You've got me in the air.
Buckley, Jos.
Ev'ry little piggy's got a
curly tail.
Burke, J. F.
Irving.
Somebody bigger than you
and I.
Burkes, Harry.
So goes my heart.
Burlingame, Norman.
Two shadows on the sand.
Burnett, E. M.
All too soon.
Bayou serenade.
Goodnight beloved.
Longing for you.
Mother's lullaby.
My Kathleen.
Oh, mama dear.
Tears on the rose.
You broke my heart.
Burnette, L. A.
Hominy grits.
Burns, J. W.
Investigatin' papa, don't you
question me.
Burns, K. C.
King size baby.
Burt, J. G.
Blue-eyed darling.
Busch, L. F.
Tom's tune.
Buskirk, Harold.
Shy baby.
Taking chances with a heart.
Butcher, Dwight.
One diamond ring.
Pi'zen Creek.
Butcher, L. V.
Don't tell me goodbye.
Butler, Carl.
I live my life alone.
Linda Lou.
Shake, rattle and roll.
The white rose.
Butler, L. J.
(Songs) Four songs.
Two songs.
Campbell, A. N.
When you and I were making
love.
Campbell, M. R.
The bells of St. Patrick's
cathedral.
Candullo, Joe.
You're not gonna break my
heart.
Capps, L. W.
I'll paddle my own canoe.
Care, R. R.
A penny a kiss, a penny a
hug.
Sentimental music.
Carleton, R. L.
Eviction blues.
Too late to make amends.
Who is calling my man Ike.
Carlisle, Jean.
If my wish could only come
true.
The island of hope.
Carlisle, U. M.
Best of all I like to sit and
dream of you.
Carmichael, Hoagy.
My resistance is low.
Carnes, J. R.
Give your sweetest smile
today.
Carr, Johnny.
Baby, I'm in love with you.
Carr, Leon.
Ciribiribin on the mandolin.
I have no heart.
Carson, J. L.
A million miles from your
heart.
Station L-O-V-E signing off.
Carter, Helen.
My crazy heart for company.
Someone else, not me.
Caruso, Bingy.
Let's say a prayer.
Cassone, Michael.
Should you forsake me.
Castelow, Robert.
Where is your heart tonight.
Castle, Nick.
You gotta show me.

Cates, George.
There's more pretty girls than one.

Cato, Roy.
I found a bachelor button in my black-eyed Susan's bed.
Look, they're in love.
Today is tomorrow.

Cattle, Russell.
The key to my door.

Chajes, J. T.
Toom-bah-lee.

Chan-kin, Sidney.
My gal from San Antonio.

Charles, Ray.
I'm glad I'm not a rubber ball.

Cherry, Hugh.
Mister Big.

Chester, Bob.
Henpecked Joe.

Clark, A. A.
I'm so happy since I met you.

Clark, Jimmie.
I'll still belong to you.

Clark, Jimmy.
Out yonder.

Clark, V. A.
All that I have is a little white lie.

Clint, H. O.
Keep it under your hat.

Cloherty, P. J.
Our month of memories.

Coben, Cy.
Hands off my heart.
I wanna play house with you.
Katy, the hoppin'est kangaroo.
Lonely little robin.
Mommy, can I take my doll to heaven.
The seven wonders of the world.
There's been a change in me.

Cohn, Chester.
I'll never know why.

Cohn, Solly.
Just live for today.

Cole, Nathaniel.
Calypso blues.

Coleman, S. R.
Christmas bells.
Easter Sunday.
How could you forget.
I mean every word that I say.
I'd like to kiss you in the mornin'.
Songs for sale.
That glow.
Time for bed, little T-V cowboy.

Columbo, Russ.
I'm yours to command.
Just for you.
So this is Paradise.
What's to become of me.

Cook, K. R.
I can't wait for Christmas.

Cooper, W. B.
Lonely trail.

Copas, Lloyd.
I'll nevermore be shackled in a fool's paradise.

Cope, Dick.
Someone else instead of me.

Copeland, Allan.
A friend of Johnny's.

Cordeiro, G. C.
Good-nite, baby, good-nite.
Cornelius, George.
Tender heart.

Cotier, F. E.
Her tiny little Spitz.
Letter from a broken heart.

Cotten, Jack.
Peace in the valley.

Cowen, Joe.
A bisele.

Crawford, R. G.
You can't trade in a broken heart.

Crim, Jim.
The flyin' steer.

Crocker, Al.
All or none.

Crossman, A. G.
Hit the road.

Cugat, Xavier.
Cuban mambo.

Cunningham, C. L.
My future depends on you.

Curtis, Jeffrey.
Hullabaloo.
Shy.

Damon, William.
Be the good Lord willin'.
This is the time of year.

Dana, Walter.
Emilia polka.

Danks, H. P.
(Silver threads among the gold) Silberfäden.

Dant, Charles.
Do you really love me.
Let's waltz just once more.

Danzig, Evelyn.
From Wizzelton to Wuzzelton is fourteen miles.
Simple, simple, simple.

David, Mack.
The Shannon, the shamrocks and you.
When my darling calls me darling.

Davidson, C. I.
I wish you knew.

Davis, Adelia.
Just kiss me once and you'll be back.

Davis, Benny.
Bless all the beautiful girls.
A kiss and a promise.
You've got me singin'.

Davis, B. R.
Let that be a lesson to you.
Sleepy little cowboy.

Davis, E. W.
Rock, little baby.

Davis, Harrison.
My sweet little girl from Nevada.

Davis, Wally.
You gave me something you can't take away.

Dawn, Marilou.
You and your careless love.

De Cimper, J. V.
Sunshine polka.

De Jesus, G. C.
I've been a fool thinking you cared.

Delaney, Tom.
Ev'rybody wants to go to heaven, but nobody wants to die.

Del Casino, Daniel.
I met you in another's arms.

De Leone, F. B.
Only the beat of my heart.

Dell'Orefice, Luigi.
Let me dream.

De Lugg, Milton.
Why did I tell you I was going to Shanghai.

Demetruiis, Claude.
All I need is you.

DePaul, Gene.
Here come the blues.

De Rose, Peter.
Bird of paradise.
How thoughtf^l of you.
Little child.
That's how our love will grow.

Derrane, J. P.
The town of Galway.

Dickens, Jimmy.
Cold feet.
I'm little but I'm loud.
It may be silly, but ain't it fun.

Dickson, Warren.
Bed spring boogie.
Free for the asking.

Di Stefano, Elmont.
Sittin' on a rainbow.

Dolan, R. E.
Chimney corner dream.

Dombkowski, Walter.
Cobina.
Gonna tickle-ickle little you.
Winter waltz in a Swiss chalet.

Dombroff, Eddie.
Polka wedding.

Dominguez B., Alberto.
Frénésie.

Dominici, Helo.
Lou's blues.

Donelson, Harold.
The North Carolina waltz.

Donofre, Rena.
When springtime comes again.

D'Onofrio, Ted.
The answer to The thing.

Dorr, Eddie.
Give the Blarney Stone a kiss for me.

Dorsey, J. W.
Look what you've gone and done.

Douglas, Lew.
Where the red roses grow.

Downs, Evelyn.
Wonderful you.

Driggs, Collins.
Don't say you care, unless you really do.

Drohan, Benny.
Southie is my home town.

Duchaine, Margie.
The old wishing well.

Duckworth, D. M.
May we grow old together.

Duffy, C. D.
Rain check.

Dukelsky, Vladimir.
London in July.

Duncan, H. E.
Blow, blow, winds of the sea.

Dunham, By.
Blue moonlight.

Durden, Tommy.
Crossroads.

Durham, Eddie.
My whole life thru.

Dustman, Roberta.
A bundle from heaven.

Early, H. N.
My dream.

Edwards, Olivia.
My Irish rose tree.

Ellenhorn, Maurie.
A letter from a lady in love.

Ellington, Ray.
That's my girl.

Elliott, E. E.
I'm thinking of a home.

Elliott, L. E.
My Tennessee mountain rose.
The white rose.

Ellis, L. H.
It's too late now.

Ellstein, Abraham.
Oh, mama! I'm so in love.

Elly, Joseph.
It never happen' to me.

Emmerich, Bob.
Darling.

Eppright, L. C.
Spookie boogie.

Erwin, George.
I found a brand new love.

Evans, E. J.
Taylor County waltz.

Evans, Redd.
Light in the window, as you go passing by.

Evans, Tolchard.
If.
My life's desire.

Fairclough, T. H.
I'm the old friend.

Faith, Percy.
My humble heart.
No one but you.
Sweetheart of yesterday.

Falcon, E. J.
Waltz of the breeze.

Farnsworth, W. Y.
Deep in your eyes so blue.

Fein, H. N.
Goodbye, my darlin', goodbye.

Feldman, Isaac.
Co-co-coconut.

Feller, Sherman.
Francesca.

Fenner, Beatrice.
When children pray.

Ferguson, Casey.
Glory road, I am free.

Ficks, Bill.
Too many women.

Fields, A. C.
Passport to heaven.

Filler, Harry.
Someone has stolen my love song.
We just hate to say goodbye.

Finn, J. S.
You stand accused.

Fisher, Fred.
Make me love you like I never loved before.

Fisher, Marvin.
Destination moon.

Fjellman, R. K.
The Anoka polka.

Fluharty, E. R.
Hopeless love.

Flynn, C. F.
If a heart should remember.

Fogarty, A. R.
Will I find my love today.

Ford, Ernest.
She's my baby.
Shot-gun boogie.

Foree, Mel.
Heartbreak Avenue.

Forrest, Fred.
When I saw you on top o' the park.

Fortner, Red.
The end of the rainbow.
Sailor boy.

Fox, Leo.
Dublin rose.

Fox, V. M. K.
Ecoutez-moi, I implore.

Frances, Gary.
The rumbleseat song.

Franklin, Dave.
Idle rumors.
Waltz, waltz, waltz.

Freed, Ralph.
I'll be there with bells on.

Freitas, Richard.
Querida means darling.

Friend, Cliff.
The song of the owl and the duck.

Frisch, A. T.
I won't cry anymore.

Frizzell, Lefty.
I want to be with you always.

Fuller, Hal.
Careless words.

Gabbard, Rusty.
You can't pick all the roses.

Galassi, Frank.
I'm just a hobo millionaire.

Gale, Stephen.
Bunny round-up time.

Gallagher, Bertha.
The answer comes out you.
If you were mine.

Garber, Jan.
Toyland jubilee.

Garry, M. P.
The Irish colleen of my heart.

Gassion, E. G.
Don't cry.

Gerner, A. S.
It's just a matter of time.

Giaver, S. H.
From this day on, I'm yours, just yours alone.

Gibson, B. S.
Sweetheart, we're through.

Giebel, A. F.
Behind the clouds.

Gierlach, Chet.
If I had a sweetheart just like you.
The kiwi (kee-wee) bird.

Giglio, S. A.
You're so lovely.

Gill, St. Clair.
In your eyes.

Gillespie, Haven.
Come home.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Gimbel, Louis.
In the spring.
Gindhart, Tom.
Women are nuts.
Gitter, Harry.
The one-two-three waltz.
Giunta, A. S.
Ab-ra-ca-da-bra, you've got love.
Givens, Bernice.
What am I gonna do this Christmas.
Glassman, Harvey.
Under a polka dot sky.
Gnass, F. M.
Your love is one that will remain.
Goell, Kermit.
Evertrue evermore.
My love serenade.
Gold, Jack.
The greatest song I ever heard.
If I could steal you from somebody else, then someone could steal you from me.
Just in case you change your mind.
Gollatz, Michael.
I'm a baby sitter now.
Gordon, Irving.
Allentown Jail.
I'll eat my spinach.
Marriage ties.
Mister and Mississippi.
There's no boat like a row-boat.
Gordon, Robert.
Jitterbug polka.
Gori, L. P.
Remembrance.
Graves, Gene.
Percy, the pale-faced polar bear.
Grean, C. R.
Never been kissed.
Something old, something new, something borrowed and blue.
Sweet violets.
Green, H. P.
My garden of dreams.
Green, Johnny.
Pandora.
Greene, A. O.
Is it yes? is it no.
Now is the time.
Greene, J. P.
D'ya-eat yet, Joe.
Just like two drops of water.
Greer, Jesse.
Please don't remind me, I'd like to forget.
Greisen, Stanton.
Contrary Mary, how does your garden grow.
Gremms, Melville.
Sunshine mañana.
Grever, Maria.
(Mi canción) Now that you know.
Grimes, D. A.
You and I together.
Gropper, K. W.
Fireman, save my heart.
Whittlin'.
Gross, D. B.
Love 'em all.
Guthrie, W. W.
So long, it's been good to know yuh.
Hague, A. M.
I'll never be lonely again.
Haid, Percy.
I remember when.
Halama, F. J.
I'm just as good as you.
Haley, Bill.
Candy and women.
Hall, David.
Belonging.
I had you in my dreams.

I know a vale.
I want to give you your last lesson in love.
I'll run rings around you.
My heart gave me away.
She is my gal.
She was the flower of my heart.
Sunny skies.
Tell me your secret, old river.
What shall I do.
Hall, Jim.
Runnin' round.
So disheartened.
Hall, Ruth.
Bloodshot eyes.
Hamann, Harry.
Look for the bright side.
Hamblen, Stuart.
My life with you.
Hammed, Tosh.
I jus' ain't feelin' right.
Hand, Jim.
Lost and found blues.
Handman, Lou.
I solemnly swear.
Hansen, Vern.
Country wedding day.
Hanson, M. J.
Love's eclipse.
Hardy, A. F.
Heart broken.
Hargrove, Pauline.
Bashful rascal.
Harmacek, Jerry.
Twinkle twinkle polka.
Harrington, Bill.
Because of rain.
Harris, E. M.
I hate myself for loving you.
Harris, T. W.
Got that lonesome feelin'.
Hartman, F. J.
I love you.
Hartmann, M. M.
Angela.
Haskell, Spike.
Friendly time polka.
Hawkins, H. H.
Stop, please, stop.
Hayes, Billy.
My Oklahoma rose.
Hays, Lee.
Lonesome traveler.
Heath, W. H.
Sweet, sweet Pauline.
Heiss, G. J.
A bouquet of memories.
Henrich, L. A.
If I could have had just one little kiss.
I'm saving all my kisses.
Herscher, Louis.
Dreamy serenade.
I can't forget you.
Hibbeler, R. O.
Old lazy moon.
Why must I keep on loving you.
Higginbotham, Irene.
Boogie woogie on a Saturday night.
Love is a frustrated thing.
Hight, W. R.
Hey there, pal! Where's your gal.
Hill, G. P.
Boogie boo man.
Forgive me.
Honey, I'm in love with you.
I don't wanna wake up when I'm dreaming.
I really do need you.
I'm always looking for sunshine.
It's the same old pattern of love.
Just to think I believed in you.
Just wait'll you see.
My dream girl.
Nobody cares.
Those days are gone, but not forgotten.

Without you.
You leave a trail of broken hearts ev'rywhere you go.
Hodges, Johnny.
You blew out the flame in my heart.
Holden, M. A.
You're my dream.
Holds, A. R.
How does your garden grow.
Holmes, Elizabeth.
Please let me know.
Horgan, Hildegarde.
Hush-a-bye.
Horton, Vaughn.
Hometown jubilee.
Metro polka.
Howard, Carolyne.
Look in the mirror.
The old carousel.
Howard, Mark.
Tell me true.
Huddleston, Floyd.
Love and devotion.
Possibilities.
Hudon, Hermine.
My heart for you is waiting.
Hudson, Gerald.
The waltz of San Antonio.
Hughes, Felix.
Soul of my soul.
Tomorrow.
Hull, R. E.
Rosy polka.
Hunter, I. J.
Sorta need you.
Huston, Bill.
I'm saving dreams for a rainy day.
Ide, C. O.
By a bay in Bermuda.
Twenty-four hours a day I feel this way over you.
Infurna, D. A.
Mexican polka.
Ingham, Nelson.
It only takes a minute.
Innis, Louis.
Good night, Cincinnati, and good morning, Tennessee.
Isel, Will.
Roses are red and violets are blue.
Jackson, Ed.
Beautiful brown eyes.
Jackson, E. M.
Sunset, think of me.
Jackson, Zaricor.
Gone.
Jacobs, Al.
Squeeze me.
Jaffe, Moe.
(Oh, you sweet one):
Marie-Blanche.
Röda rosor, blå violer.
Jamack, P. J.
Oohmpa, the dancing girl.
Jason, Will.
Always you.
Jenkins, S. T.
The blues won't ever leave me.
Jerome, M. K.
The phantom coachman.
Jirik, Virginia.
And whose little girl are you.
Johnson, E. E.
Darlene.
Johnson, J. G.
This is my song.
Johnson, M. L.
Geraldine.
Johnson, Ted.
Between two trees.
Johnson, William.
Pretty-eyed baby.
Johnston, T. W.
Sonny the bunny.
Jones, I. E.
It takes two to make a dream come true.
Joyce, Jolly.
It's too late to cry, little darlin'.

Kaaihue, Norman.
I'm watching and waiting for you.
The new Tennessee baby.
Kabak, Milton.
Yeah! yeah! yeah.
Karlin, Don.
A rollin' heart will never gather love.
Kassel, Art.
Heaven's got a freckled nose.
Yea-boo.
Katz, William.
Give me a girl and a waltz and a barrel of beer, beer, beer.
Kaye, Sammy.
My dear little girl of Theta Chi.
Tell me you love me.
Keene, Don.
You and the guy just don't belong.
Kelley, Tom.
Baltimore rag.
Kelly, Jack.
A slip of the heart.
Kelson, Lee.
Vampin' 'til you're ready.
Kendis, J. S.
That'll do it every time.
Kennedy, James.
Last night my heart crossed the ocean.
Kenney, J. A.
The sweetheart waltz.
Kenny, C. F.
When you come back to me.
Kent, Walter.
I thought they'd never go home.
Kessler, A. E.
The square root of your devotion is the cube root of my heart.
King, C. E.
Here ends the rainbow, I found my love.
King, Erwin.
I want a wittle wabbit.
King, Frank.
Peek-a-boo.
Whisper waltz.
King, L. H.
Because we wouldn't know.
King, Roy.
Everybody knew but me.
Kiss my tears away.
Kingsbury, George, Jr.
Casper, the candy cowboy.
Mickey the chickey.
Kirkpatrick, Cliff.
Cheaters never prosper.
Kitchings, Irene.
Some other spring.
Kleinsinger, George.
The lollipop tree.
The Tubby the tuba song.
Klemer, Chick.
Lucky clover.
Knight, Stormy.
Our attic next door to the sky.
Kogen, Harry.
Whisper low.
Wooden shoe waltz.
Kresa, Helmy.
Sing, everyone, sing.
Krise, G. E.
He turned up his nose.
The heartbreak express.
Our last rendezvous.
A plastic heart.
Kurtz, Ada.
Even as you and I.
More than I care to remember.
Oh, how I love you.
La croix, Ann.
Waltz of broken vows.
Laird, Elmer.
Poison love.
LaMar, Lloyd.
Darling.
Lamkoff, Paul.
Not just for spring, but for always.

Lange, J. L.
I fell in love with a picture in
a frame.
Teardrops on the roses.

Lanham, Roy.
She's gone but not forgotten.
Trouble, trouble.

La Rue, Frank.
Love me, Lucy.

Latham, Dwight.
No more.

Latzko, Andrew.
I didn't mean to break your
heart.
Let's fall in love again.

Lawson, Jimmie.
My Texas sweetheart.

Leahy, Joseph.
Wide is the gate.

Lecuona y Casado, Ernesto.
Por que no vienes.

Lee, Lester.
I just need \$999,999.99 to be
a millionaire.

Lee, Ronnie.
My broken heart is payin' now.

Leinweber, F. H.
I love to go dancing.

Leone, Amedeo.
I am sorry I got in the way.

Lester, Betty.
Without sunshine.

Lewin, Peter.
I do.

Lewis, Al.
Invitation to a broken heart.

Lewis, Maury.
My lucky charm.

Lichtenberger, J. F.
Cabin memories.

Lindbom, C. L.
My secrets.

Lipka, Walter.
How would you like to be my
sweetie pie.

Lipkowitz, I. H.
Dreaming of you.

Lippman, Sidney.
Too young.

Livingston, Jerry.
Darling, how could you.
Teresa.

Loeb, J. J.
Springtime is here again.

Loeffelmacher, Harold.
Midnight waltz.

Loes, H. D.
I, John, take thee, Mary.

Loftus, John.
I keep your picture on my
pillow.
You crossed your fingers,
while I crossed my heart.

Long, Shorty.
Three kisses.

Lord, J. R.
On an island of love.

Louchheim, S. F.
Mixed emotions.

Louvin, Charles.
The get acquainted waltz.
I'm changing the words to
my love song.
I'm gonna love you one more
time.
Take my ring from your
finger.
Your address unknown.

Lowe, Jules.
A robin and a rainbow and a
red, red rose.

Luckenbill, J. C.
What are you gonna do with
me, baby.

Luecke, O. W.
I want you for my own.

Lunsford, Ray.
Running out of time.
Station door blues.

Luther, Frank.
Here I go to Tokio, said
Barnacle Bill, the sailor.

Lyn, Shirley.
I overlooked an orchid.

McAlpin, V. J.
I ain't cryin' over you.
Those things money can't
buy.

McCarthy, C. J.
I'm all that's left of that old
quartet.

McCarty, E. C.
Will there be a traffic light.

McClanahan, M. M.
There's a rainbow smiling
for you.

MacDonald, J. L.
It's so laughable.

McEnergy, D. L.
Prairie.

McFarland, E. C.
That's it.

McFarland, J. L.
You dyed your hair chartreuse.

McGrane, P. J.
There's a big blue cloud next
to heaven.

McGuire, J. W.
Same time, same place.

McHugh, J. F.
Love is a masquerade.

McKay, C. E.
Days of '49.

McKee, Jeanellen.
Life is full of wistful dreams.

McLeod, J. L. D.
Come back home.

McLeod, Odell.
Cora is gone.

McNaughton, W. L.
Chiquita mia.

McNeil, J. C.
Everything's up to you.

Macouillard, A. J.
Castles in Spain.

Mader, H. A.
Yours and mine.

Mahoney, Charles.
Good by blues.

Malkin, Mal.
My angel.

Mann, Dave.
Boutonniere.

Manners, Maxine.
Ev'ry time I fall in love.

Manning, Dick.
I still feel the same about you.
Mama will bark.

Marcotte, Donald.
My magic heart.
The ocean and me.

Markle, E. K.
My sweet Ozark Mountain
rose.

Marks, Gerald.
My choc'late rabbit.

Marks, J. D.
How long is forever.

Martin, Cliff.
I've got to have a pony.

Martin, E. A.
She keeps her money in her
bra.

Martin, Penny.
Am I to blame.

Marvin, Lloyd.
Oh Becky, my love.

Mascheroni, Vittorio.
(Tango della gelosia) Who
would ever dream.

Mattlin, N. M.
Cherie amour.

Matusow, Gladys.
I keep telling my heart.

Maxwell, Edward.
The kissing song.

Maxwell, Richard.
I'd rather be me, on Saturday
night.

May, William.
Trixie, the piano-playing
pixie.
The Woody Woodpecker polka.

Meadows, Fred.
Slumberland Express.

Mendelsohn, Jack.
Across the wide Missouri,
a-roll, a-roll, a-ree.

Button, button, who's got the
button.
Three dollars and ninety-eight
cents.

Mercer, Johnny.
Lock the barn door.

Merrill, Bob.
A beggar in love.
Let me in.
My truly, truly fair.
Sparrow in the tree top.

Meyer, Joseph.
I'm happy 'cause I'm lucky.

Meyer, Lon.
My heart says giddyap.

Michaels, Feller, pseud.
If tears could bring you back
to me.

Miess, M. M.
Just we two, sweetheart.

Milam, Eloise.
My man's a roughneck.

Miller, Bob.
Friends.
Thru the years.
What a difference to me.

Miller, Hal.
Honky-tonk blues.

Mitchell, J. B.
I've found me an angel to love.

Mizzy, Vic.
Didja ever.

Monroe, W. S.
Can't you hear me callin'.
My little Georgia rose.
Uncle Pen.

Montville, S. K.
Darling, I'm confessing to
the stars.

Moon, Jack.
Does you.

Moore, Alexander.
Here's the night again.
I wish, I wish, I wish.

Moore, F. M.
Beauty.

Moore, Johnny.
Snuff dippin' mama.

Morehead, J. T.
Loving is believing.

Morgan, Bill.
A stranger in the night.

Morgante, Sam.
Trying.

Morrow, Buddy.
Solo.

Morrow, W. E.
Why does my heart fool me.

Moutray, H. W.
Mr. Wooly Worm.

Muennich, W. C.
There's a little log cabin,
way out there on the trail.

Mulé, Louis.
I know there is a Santa Claus.
It's a little too late to come
cryin'.
When it's courtin' time on the
prairie.

Mulligan, A. D.
How do you do.
Indian Springs breakdown.

Murphy, Jimmy.
Big mama blues.
A bucket of love.
Mother, where is your daughter
tonight.
We live a long, long time.

Murphy, Pat.
Tell the truth.

Murray, Maurice.
I didn't know.

Musto, Vinnie.
Little boy of my heart.

Myers, F. J.
I haven't got you.
The inventor's song.
Love card three.

Mysels, Sammy.
I've got a wife who can't
boil water.

Nash, W. S.
Clomp, click, click.

Nelson, Ed.
Easter bouquet.

The midnight waltz.

Nelson, E. G.
There'll never be another you.

Nelson, L. L.
The golden West.

Nelson, R. E.
Shu-la-ra.

Nesbitt, Eddie.
You pass me by.

Newcombe, H. C.
Now or never.

Newman, Lionel.
Dear! Dear! Dear.
In time.

Newman, R. L.
Boogie bottom boogie.

Nides, Harry.
Forever and always.
Morning after blues.

Noble, Ray.
Boulevard Café.

Nolan, Bob.
Crossroads.

Norwood, O. T.
You're talking too much.

Nunn, W. E.
In the shadow of the Smokies.
My heart keeps telling me.

Oakland, Ben.
Happiness.

O'Brien, E. L.
Just a year today.

O'Daniel, M. E.
On the last notes of the taps.

O'Daniel, Mike.
My heart's a-flutter, Mother.
You talk too much.

Offenbach, Jacques.
(Les contes d'Hoffmann) In
your arms.

O'Neil, Mattie.
Don't shed your tears after
I'm gone.
The last farewell.
Sunday evening blues.
What's the world coming to.

Oppenheim, Dave.
Beside the blue Pacific shore.
Easter Bunny Day.

Overton, J. E.
You're music.

Palermo, Joseph.
As long as I live I'll love you.
Is this love.

Paley, Herman.
Hold my hand.
Love to Mary.
Yesterday was the beginning.

Palmer, Jack.
My little green parrot.

Parker, Danny.
You never say I love you any
more.

Parker, Louis.
I wish you happiness.
Jack, the snowshoe rabbit.
Prunella.
Strange.

Parman, C. L.
Sentimental fool.

Patton, Jack.
The jalopy song.

Payne, Leon.
Call her your sweetheart.
Empty dreams.
Farewell waltz.
Fatal letter.
I don't know why.
I miss that gal.
A million years ago.
Steamboat stomp.
Why don't you leave my heart
alone.

Pearl, Lee.
As much as I want you.

Pellegrin, R. S.
I'm in love with the girl of
my dreams.

Pellish, R. J.
In just a day.

Peltokangas, Annie.
Our fairyland of dreams.
Paper kisses.

Pendleton, Agnes.
Let me dream.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Pennebaker, K. P.
All a perfect dream.
Away the butterfly flew.
Of mellow memory.
A pansy for your thoughts.

Penny, Hank.
Wham! Bam! Thank you
ma'am.

Pepper, Jack.
Stop your gamblin'.

Peretti, H. E.
The land of Hatchy Milatchy.

Peters, Malcolm.
Haunting you, enchanted spell.

Pichler, E. Z.
My love is like the music.

Pigg, Elmore.
Maybe, baby.

Plumb, Neely.
You're only as old as your
dreams.

Pober, Leon.
The Easter egg parade.

Porter, Frank.
For crying out loud.

Porter, Lew.
Lonely echoes.

Porter, Mitchell.
Don't be lonely.

Potoker, J. F.
I love men.
It's a real pretty day.

Powell, E. G.
True love.

Powell, Teddy.
Hurry home to me.
You'll always be the sweet-
heart of my dreams.

Price, Albert.
When the golden leaves begin
to fall.

Procida, A. W.
I saw a rainbow.
We're bound for happiness.

Pryor, Arthur.
The whistler and his dog.

Purdom, J. M.
Sin will cause a broken heart.

Putnam, Bill.
I don't want to go home by my-
self any more.

Pyle, Pete.
Highway of sorrow.

Quadling, Lew.
I haven't been home in three
whole nights.
Somebody.

Ra-Faun, Kahl.
Either love me or leave me.
Miss you waltz.
Nobody cares.
Now it's my turn.

Ramsey, Bill.
No crying blues.

Raney, Roxie.
My mother.

Rasmussen, Rusty.
Cold steel blues.

Rath, Arno.
Oh, my surgeon is purgin'
all my ills.

Rawls, B. D.
A bowler hat and bonnet.

Reems, D. L.
When you're with the one you
love.

Reiche, W. G.
The evening song.

Reid, Irving.
A man ain't supposed to cry.

Reinking, Erwin.
When I'm beside you.

Reitz, G. M.
It won't be long.

Remy, Noël.
Your rendezvous.

René, L. T.
Boogie woogie Santa Claus.

Reno, Tony.
Misery loves company.
You ain't gonna do it again.

Revel, Harry.
Jet.

Reynolds, H. W.
Bedroom blues.
The donkey's prayer.

Reynolds, Lillian.
Sharon O'Shea.

Rich, Max.
I don't mind walkin' in the
rain, when I'm walkin' in
the rain with you.

Richard, Leo.
Broken dreams.

Richter, W. B.
Everybody's somebody's fool.
My heart was yours.
Someone will break your
heart like you broke mine.

Rickie, Phil.
Save it for a rainy day.

Riggely, R. V.
I'll be charmed if I do.
My baby is a lady today.

Ringle, Dave.
Even tho' your doll is broken,
it's better than a broken
heart.
It's June, it's June.
There's nothing like dancing.
Two little pink ballet slippers.
Varkah.
Waf woof.
The waltz of love.

Rinker, Alton.
How would I know.
Starlight, starbright.

Ritter, Tex.
Dear John.

Roberts, Allan.
Nobody's tears are fallin' but
mine.

Roberts, Lee.
One and one is two, baby.

Roberts, Paddy.
Come back to Angoulême.

Robinson, J. M.
Once there lived a fool.

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March winds.
Naval action.
Resistance.
S. O. S.
Sally tries the ballet.
Sandstorm.
Steam hammer.
Submarine.
Unrest.
War in the jungle.
Willson, Meredith.
May the good Lord bless and
keep you.
Wilson, Don.
The mountain feud.
Winkler, Gerhard.
Lampionfest.
Wood, Haydn.
Harlequinade.
Woods, Cecil.
Quietude.

SAXHORN INSTRUCTION

Bordogni, M.
(Nouvelles vocalises) Vingt-
quatre vocalises.
Weber, Fred.
E flat alto, mellophone, note
speller.

SAXOPHONE

Allan, Peter.
Harlequin.
Scotsman.
Vernon.
Dailey, D. M.
Concert pieces for the tenor
saxophone.
Duysburg, Flor.
Prélude et danse.
Hughes, David.
Moods and contrasts.
Leclercq, Edgard.
Tendresse.
Lecuona y Casado, Ernesto.
(Andalucía):
Andalucía.
Malaguena.
Perrin, Marcel.
Arlequins.
(Berceuse, saxophone & piano)
Berceuse.
Elégie.

Mélo die.
Whitney, M. C.
Introduction and samba.

SAXOPHONE INSTRUCTION

Arnold, Jay.
Fingered scales.
Modern fingering system.
Hauck, Franz.
Neue Saxophon-Schule.
Klosé, H. E.
(Exercices journaliers,
saxophone) Vingt-cinq exer-
cices journaliers.
Méthode complète pour tous
les saxophones.
Perrin, Marcel.
(Exercices transcendants,
saxophone) Vingt-deux exer-
cices transcendants.
Weber, Fred.
Saxophone note speller.

SCANDINAVIA

Larsson, L. E. V.
Nordens länder.
Olzen, Eric.
Scandinavian dance album.

SOCIETY SONGS

American Turners.
American Turner song book.
Bown, P. B.
A prayer.
Brown, V. V.
Kappa Alpha girl.
Buchanan, H. E.
Theta Chi, my fraternity.
Lake, M. L.
The official CYO (Catholic
Youth Organization) band
book.
Loomis, D. M.
Initiatory song service.
Melgard, A. M.
Just a little curly head.
Nobile, Ralph.
Salute to Phi Kappa.
Pi Kappa Alpha.
Songs of Pi Kappa Alpha.
Stept, S. H.
Sigma Delta Chi.
Van Valkenburgh, Warner.
Flag of mine.
Wilhite, Monte.
Be a partner.

SONGS, SACRED

Collections

Clayton, N. J.
Wedding melodies.
Smith, A. B.
Low voice.

Orchestra Acc.

Lechthaler, Josef.
Weihnachtsbüchlein.
Schütz, Heinrich.
(Symphoniae sacrae) Herzlich
lieb hab' ich dich.

Orchestra Acc. Arr. for Piano

Milhaud, Darius.
Psaume 129 (Vulgata 128)

Piano or Organ Acc.

Bain, J. L. M.
Brother James's air.
Barker, C. W.
The path of the just.
Brown, A. G. Y.
Behold! the former things
are come to pass.

Brown, K. C.
When from the lips of truth.
Bush, Grace.
O for a heart of calm repose.
Carnes, J. R.
With Jesus at my side.
Clokey, J. W.
A wedding suite.
Coots, J. F.
God is my friend.
Cronham, C. R.
An understanding heart.
Davis, K. K.
Treasure in Heaven.
Day, S. A.
Suffer the little children to
come unto Me.
Eakin, Vera.
The place prepared for thee.
Egerton, Arthur.
Immortal love, for ever full.
Ezell, H. I.
I know that mind unfolds.
Freeman, M. B.
My salvation shall be forever.
Glantz, Leib.
Holoch vekoroso.
Goers, M. J.
Christmas.
Gorski, E. L.
The hail Mary.
Guilbert, Robert.
Ave Maria.
Hamblen, Bernard.
Compassion.
Hedges, Hazel.
A mother prays.
Heffer, Frank.
Shepherd, show me how to go.
Hereford-Lambert, J.
I thank Thee, God, for bless-
ings.
Herrell, N. B.
The unveiled Christ.
Humphreys, D. E.
God is love.
Great and marvelous.
Joy, J. A.
Ye shall not sorrow any more.
Kalmanoff, Martin.
The Lord is my shepherd.
Kerr, A. M.
Love never faileth.
Kountz, Richard.
What shall I ask.
Kramer, J. O.
The song of Mary Magdalene.
Leahy, J. J.
Act of contrition.
Lechthaler, Josef.
Weihnachtsbüchlein.
Lillenas, Haldor.
The Calvary Road.
McKee, Jeanellen.
Song for Mother.
McRae, J. D.
The shadows of the evening
hours.
Martell, Charles.
St. Theresa, little flower.
Mead, A. B.
As a little child.
By name.
The house of the Lord.
A prayer for joy.
Résumé.
Miller, Merle.
Create in me a clean heart,
O God.
Mize, G. N.
God gave us prayer.
Mozart, J. C. W. A.
Ave verum.
Neusiis, F. W.
Jesus, forever our guide.
Nyvall, Jacob.
Herrens nåd är var morgon
ny.
Jag kastar det allt på Jesus.
Löftets stjärnor.
Loven Herren.
Rabey, René.
Notre Père.
Reynolds, Barbara.
Seek ye the Lord.

Schehl, J. A.
The Lord's prayer.
Schubert, F. P.
Ave Maria.
Shenk, Louis.
The Lord's prayer.
Silvester, F. C.
Spirit of God.
Stewart, D. M. R.
Hear these words.
Stickles, William.
Mother-love.
Stokes, C. E. F.
Evening.
Tonner, P. C.
What thanks can I render.
Van Etten, Jane.
Behold, the Master passeth
by.
Voegeli, Donald.
Prayer of St. Francis Assisi.
Ward, M. J. H., Sister.
Hymn for Our Lady's As-
sumption.
Weman, Henry.
Utän bröllopskläder.
Winston, A. S. W.
Jesus has prayed.
Wood, H. O.
God shall wipe away all tears.
Woodruff, E. W.
I saw God wash the world last
night.
Yost, D. B.
Good night, Lord Jesus.

SONGS, SECULAR

Collections

Dodici poesie napoletane di
Michele Galdieri.
Ek, Gunnar.
Stockholm.
Hansen, W. L.
Nineteen celebrated baritone
solos.
Hennix, Göte.
En bukett från Gamla stan.
Macau, M. A.
Los poemas musicales.
Reutter, Hermann.
Russische Lieder.
Schubert, F. P.
(Songs) Lieder der Liebe,
Landschaft, Geselligkeit.

Chamber Music Acc.

Orrego Salas, Juan.
Canciones castellanas.
Steffani, Agostino.
Eight songs.
Telemann, G. P.
Der Schulmeister.

Orchestra Acc.

Berg, Alban.
Der Wein.
Grosz, Wilhelm.
Rondels.
Nordqvist, Gustav.
Sov.
Schiffman, B. S.
Annabel Lee.
Zemlinsky, Alexander.
(Gesänge, op. 13):
Vier Gesänge.
Zwei Gesänge.

Orchestra Acc. Arr. for Piano

Alfvén, Hugo.
En båt med blommor.
Beydts, Louis.
Chansons pour les oiseaux.
Buono, Michel.
Croisière en Méditerranée.
Nowowiejski, Feliks.
Róze dla Safo.
Rafter, Leonard.
The huxter.

CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, cont'd.

Piano Acc.

Agulla, Manuel del.
(Canciones andaluzas) Tres canciones andaluzas.
Alain, Jehan.
Laisse les nuages blancs.
Alfvén, Hugo.
Aftonen.
Berceuse.
Taltrasten.
Aslanoff, Alexander.
Sky-baby's lullaby.
Babin, Victor.
I wake from dreams.
Bain, K. M.
Songs of the sunlit isles.
Bainton, E. L.
A red, red rose.
Baron, Maurice.
The boidie with the big bass voice.
Bird, Bill.
Sing the old songs once again.
Bishop, Sir H. R.
Come, my love, to me.
Blichmann, Henrik.
Midsummer.
Block, Freddie.
Will-o-the-wisp.
Boldemann, Laçi.
Det första värregnet.
Bone, Gene.
Tryst.
Burns, H. L.
If.
Bush, Geoffrey.
Fain would I change that note.
She hath an eye.
(Songs) Four songs.
Castelnuovo-Tedesco, Mario.
Jock of Hazeldean.
Chamberlin, Lorine.
Up the Yellow River.
Chambers, H. A.
Greensleeves.
Cowell, Henry.
Daybreak.
Crofts, J. M.
How dear to me the hour.
Crombruggen, Paul van.
Liederer.
Curzon, Frederic.
Someone a little like you.
Davis, K. K.
The pitcher.
Dell' Acqua, Eva.
Villanelle.
Dell'Orefice, Luigi.
Hour of love.
Yearning.
Diamond, D. L.
The children of the poor.
How it was with them.
If you can't.
Doin, Gaston.
L'enfant dort.
L'occident.
Quelques émaux et camées.
Duke, J. W.
I can't be talkin' of love.
I ride the great black horses.
Eagles, Moneta.
I love all beauteous things.
Edmunds, John.
The Isle of Portland.
Ek, Gunnar.
En pastoral.
Ellis, E. S.
Chanson de vieillard.
Elmore, R. H.
Arise, my love.
Fania, A. E.
Torna a fiorir.
Foss, Lukas.
Wanderers Gemütsruhe.
Where the bee sucks.
Foster, S. C.
Happy hours at home.
Franca, Ida.
Young love.
François, Jean.
Chanson.

(Poèmes de Charles d'Orléans) Cinq poèmes de Charles d'Orléans.
Prière du soir.
Franck, Maurice.
Trois mélodies.
Friebe, Wolfgang.
Komm' in die Welt.
Gallois-Monthbrun, Raymond.
Les sept péchés capitaux.
Ginini, Vittorio.
I did not know.
Longing.
Glanville-Hicks, P.
Profiles from China.
13 ways of looking at a black-bird.
Glière, R. M.
Deserted garden.
Gradstein, Alfred.
(Songs) Dwie pieśni.
Griffiths, Vernon.
And shall Trelawny die.
Wrong not, sweet empress.
Gyldmark, Sven.
Syv forfattere og een komponist.
Hageman, Richard.
Hush.
Hamerton, Ann.
A memory.
Harding, P. B.
Come my sweet pretty maid.
Harrhy, Edith.
Wonga Dale.
Hartmann, C. M.
The haven of your heart.
Haussermann, John.
On the river.
Herbert, Victor.
Indian summer.
Hessenberg, Kurt.
Wenn ich, O Kindlein, vor dir stehe.
Hind, John.
A cradle song.
The mad maid's song.
Huebner, E. E. O.
Wie der schönste Traum.
Kanitz, Ernest.
(Lieder, op. 5) Drei Lieder.
Karłowicz, Mieczysław.
(Songs) Trzy pieśni.
Kiesewetter, Tomasz.
A czy cie dziewczyno.
Kisielewski, Stefan.
Wiklina.
Klemm, Gustav.
Music.
Knab, Armin.
Acht Lieder.
(Lieder) Zwölf Lieder.
Kötscher, Edmund.
Ich bin ein Bass.
Kolasiński, Jerzy.
Lubelskie pieśni ludowe.
Koppel, H. D.
(Love songs) Fire kaerlighedssange.
Kosma, Joseph.
Dialogue.
Le jeu des nombres.
Kozietulski, Czesław.
Księżycowa kołysanka.
Oj, tylo dziś.
Kubik, G. T.
(Songs about women) She who was all piety.
Lang, E. M.
Spring rhapsody.
Leguierney, Jacques.
(Poèmes de la Pléiade): Epipalnodie.
Ma douce jouvence est passée.
Lichtenberger, J. F.
Cabin memories.
Ligeti, György.
Petőfi bordala.
Mells, H. F.
Life.
Mixa, Franz.
(Lieder im Volkston) Sechs Lieder im Volkston.

Moore, M. C.
Your loveliness.
Moule-Evans, David.
My own country.
Twelfth night.
Twilight.
Niles, J. J.
Oh waly, waly.
Nordqvist, Gustaf.
Bön i ofredstid.
Ogelsby, J. P.
Scar of love.
Oldham, Arthur.
(Chinese lyrics) Five Chinese lyrics.
Pendleton, Emmet.
Earth.
You.
Pope, H. L.
Sleep.
Prentice, Charles.
Baron of mine.
Purcell, Henry.
(The fairy queen) An epithalamium.
(Pausanias) Sweeter than roses.
Rangström, Ture.
En båt med blommor.
En gammal nyårsvisa.
Junkerns serenad.
Ratcliffe, Desmond.
(Shelley songs) Two Shelley songs.
Read, Gardner.
At bedtime.
Retchitzky, Mayor.
Vocalise pour soprano et piano.
Revel, Pierre.
Autrefois.
Les hiboux.
Un jour ailleurs.
Oubli.
Pont-bleu.
Promenade.
Riegger, Wallingford.
Ye banks and braes o' bonnie Doon.
Ritchie, John.
Under the greenwood tree.
Roman Heitmann, D.
Lamparita votiva.
Rorem, Ned.
Requiem.
Sadere, Geni.
Nina nana de la bona mare.
Sakhnovsky, J.
Our master.
Schubert, F. P.
Gretchen to the Mater Dolorosa.
Sellers, E. B.
I remember mother.
Serly, Tibor.
Let us haste to Kelvin Grove.
Shaw, Clifford.
I'm sad and I'm lonely.
The lotus pool.
Sikorski, Kazimierz.
(Mazurka, voice and piano) Mazurek.
Sjöberg, C. L.
Tonerna.
Swanson, Howard.
Cahoots.
A death song.
Joy.
The valley.
Szymanowski, Karol.
Pieśni kurpiowskie.
(Songs) Cztery pieśni.
Thiriet, Maurice.
Douce m'apparait ton image.
Présents des fiés.
Thorpe, Carl.
O men from the fields.
Tomasi, H. F.
Chant de la fée des Nies.
Van Neck, René.
Femme.
Waring, Tom.
Didn't my Lord d'liver Daniel.
Go down, Moses.

Heav'n, heav'n.
Steal away.
Waterman, Constance.
Ah! with the grape.
The lute.
Webber, W. S. L.
So lovely the rose.
White, G. C.
Day dreaming.
If walls could talk.
Wiley, L. D.
Belshazzar the king.
Sweet and low.
Winter, Richard.
Auf ein schlummerndes Kind.
Geht leise.
Nebel am Wattenmeer.
Vöglein Schwermut.
Wood, Haydn.
I walked in an English garden.
Maypril.
Wylie, Ralph.
Three seventeenth century poems.
Youse, G. R.
The little lost boy.

Other Acc.

Alkire, E. H.
No more tears for you.
This is farewell.
Carlberg, Sten.
Gitarrens vänner.
François, Jean.
Chanson.
Prière du soir.
Herrick, E. D.
Give me the red, white and blue flag.
Liliuokalani, Queen of Hawaii.
Aloha oe.
Prud'homme, Émile.
La java des fantomes.
Stryker, D. M.
Circus days.
Drifting down the river.
I wish you were here.
School pep song.
When roses bloom in sunny June.
When the sage begins to bloom.
Waddington, Ronald.
The hunt.
Willson, Meredith.
May the good Lord bless and keep you.

SPAIN

Agulló González, L. A.
Rincon de baile.
Algueró, Augusto.
Niña Isabel.
Araque, Luis.
(Ya sé que tienes novia) A melody from heaven.
Aza, Joaquín.
Si volviera a nacer.
Castellanos, Carlos.
(Bajo mi cielo andaluz) Ciel andalou.
Fabra Bover, Isi.
Calor.
Garcia, E.
Reina gitana.
Garcia Morcillo, Fernando.
Desinteresadamente.
Donde acaba el cielo.
Es así mi malagueña.
Maria Dolores.
González Matthews, Manuel.
Amándonos los dos.
Iruretagoyena, T. F.
Tan tacatan.
Larrea, Carmelo.
No te puedo querer.
Llossas, Juan.
(Pobre gondolero) Le gondolier de Venise.
Mari, Vicente.
A usted le conozco yo.
Me tienes que querer.
Virgencita de la Macarena.
Y no tiene novio.

Novoa, A.
Que te pilla el toro.
Oltra, Pedro.
Por la gracia de Dios.
Pal Latorre, José.
Costa brava.
Pascual, M. V.
(Cuando me besas) Je vous adore.
Quiroga, M. L.
A ver si me quieres.
Ay, calle del Sacramento.
Banderas en el corazón.
Frente a frente.
Marfa Victoria.
Que te lo crees.
Soledad Montero.
Ramos Prada, C.
Marilú.
Salinger, M. G.
Los platillos volantes.
Sanchez, Juan.
Flores secas.
Terrón Sobrados, Julio.
A merced de las olas.
Miss Cannes.
No hay nada igual.
Turell Baldovi, Fausto.
Perdoname.
Valerio, F.
Ay Moreria.
Vega, Rafael de la.
Dame un besito.
Verges, Juan.
Serenata.
Villar, R.
Danzas montañesas.

STRING ORCHESTRA

Benjamin, Arthur.
(Ballade, string orchestra)
Ballade.
Berezowsky, Nicolai.
Sextet-concerto.
Binge, Ronald.
The whispering valley.
Chagrin, Francis.
Lamento appassionato.
Ciampi, Vincenzo.
(Tre giorni son che Nina)
Sicilian air.
Curzon, Frederic.
(Berceuse, string orchestra)
Berceuse.
Daquin, L. C.
(Pièces de clavecin, livre 1)
The cuckoo.
Davenport, M. C.
Pizzicato moderne.
Puppet.
David, J. N.
(Concerto, string orchestra,
op. 40, no. 1) Konzert.
(Concerto, string orchestra,
no. 2, op. 40, no. 2) Zweites
Konzert.
Deutsch, H. P.
Hit the strings.
Einem, Gottfried v.
Serenade.
Gibbs, C. A.
Miniature dance suite.
Graf, Karl.
Waldviertler Tänze.
Haager, Max.
(Concerto, string orchestra,
op. 5) Konzert.
Händel, G. F.
(Solomon) Arrival of the Queen
of Sheba.
Hartmann, K. A.
(Symphony, string orchestra,
no. 4) Vierte Symphonie für
Streichorchester.
Heiduczek, Alois.
Wir Musizieren.
Hodge, M. T.
(Passacaglia, string orches-
tra) Passacaglia.
Höckner, Walter.
Kleine sinfonie Schule.
Janiewicz, Feliks.
(Trio-sonatas, violins & con-
tinuo) Divertimento.

Jersild, Jørgen.
Quartetti piccoli.
Kassern, Tadeusz.
(Concerto, string orchestra,
no. 1) Pierwszy koncert.
Koch, Erland v.
(Concertino, string orchestra,
op. 16) Concertino.
Lanner, Joseph.
Wiener Ländler.
Milkey, E. T.
(Suite, string orchestra) A
suite for string orchestra.
Moehlmann, R. L.
Pizzicato Pete.
Panufnik, Andrzej.
Kofysanka.
Redman, R. E.
The prickety bush.
Robb, J. D.
(Symphony, string orchestra)
Symphony.
Rogers, Eddy.
Grand Lake.
Schoeck, Othmar.
(Don Ranudo) Serenade.
Sechs Ländler aus Niederöster-
reich.
Seiber, Mátyás.
Besardo suite.
Spielmusik fürs Landvolk.
Spisak, Michał.
(Suite, string orchestra) Suita.
Steirische Tänze.
Strauss, Johann.
Festmarsch.
Strauss, Joseph.
Dorfschwalben aus Österreich.
Sugár, Rezső.
(Divertimento, string orches-
tra) Divertimento.
Tafelmusik.
Thiman, E. H.
Two Irish melodies.
Thomson, Virgil.
(Portraits) Cantabile for
strings.
Trunk, Richard.
Ammersee-Suite.
Volksmårsche aus Österreich.
Volkstänze aus Österreich.
Walzer aus Österreich.
Williams, Grace.
Sea sketches.
Zauner, Peter.
Heimliche Liebe.

STRING ORCHESTRA WITH
SOLO INSTRUMENT(S)

Alwyn, William.
(Concerto grosso, no. 2) Con-
certo grosso no. 2.
Chaikovskii, P. I.
(Morceaux, piano, op. 40,
no. 2) Chanson triste.
Damase, J. M.
(Concertino, harp & string
orchestra) Concertino.
Degen, Helmut.
(Kleines Konzert, piano &
string orchestra) Kleines
Konzert.
Egge, Klaus.
(Concerto, piano & string
orchestra, no. 2, op. 21)
Piano concerto.
Fricker, P. R.
(Concertante, English horn
& string orchestra, op. 13)
Concertante.
Gavazzeni, Gianandrea.
(Concerto di cinquandò,
string orchestra, no. 3)
Terzo concerto di cinquandò.
Händel, G. F.
Three original compositions.
Hovaness, A. S.
Janabar.
Ibert, Jacques.
(Symphonie concertante, oboe
& string orchestra) Sym-
phonie concertante.

Järnefelt, Armas.
Die Verlassene.
Levermann, W.
Serenade espagnole.
Schoeck, Othmar.
(Don Ranudo) Serenade.
Vaughan Williams, Ralph.
Concerto grosso.
Vivaldi, Antonio.
(Il cimento dell'armonia e
dell'invenzione):
Concerto in do maggiore.
Concerto in fa maggiore.
Concerto in fa minore.
Concerto in mi bemolle
maggiore.
Concerto in re maggiore.
Concerto in re minore.
Concerto in si bemolle
maggiore.
Concerto in sol minore.
(Concerto grosso) Concerto
in do maggiore.
(Concerto, mandolin) Concerto
in do maggiore.
(Concerto, 3 violins) Concerto
in fa maggiore.
(Concerto, 2 horns) Concerto
in fa maggiore.
(Concerto, 2 trumpets) Con-
certo in do maggiore.
(Concerto, 2 violins) Concerto
in re maggiore.
(Concerto, violin):
Concerto in fa maggiore.
Concerto in la maggiore.
Concerto in mi minore.
Concerto in si bemolle
maggiore.
Concerto in si minore.
Concerto in sol minore.
(Concerto, violin & organ)
Concerto in re minore.
Weinzweig, John.
(Divertimento, flute & string
orchestra, no. 1) Diverti-
mento I.
(Divertimento, oboe & string
orchestra, no. 2) Diverti-
mento II.

SWEDEN

Alfvén, Hugo.
Manhem.
Anderson, Sven.
Vår egen vals.
Andersson, N. B.
Skinnknuttar.
Andersson, Stig.
Grädde på moset.
Tiveds-hambo.
Arnesson, Tryggve.
Kan hända att du väntar.
Bälgakungen Olle Johnny med
sina favoriter.
Bellman, C. M.
Fredmans sänger.
Björkman, Rune.
Du blev min vår.
Björkman, Sven.
Rid med till Algajola.
Blennow, Ragnar.
Och jungfrun gick át killan.
Bode, Johnny.
Den röda nejlikan.
Jag är så kär uti ditt röda
hår.
Bortom horisonten.
Brieand, Arvid.
Vårsång.
Carlberg, Sten.
Gitarrens vänner.
Cohn, W. H.
Schottis ska' de vara.
Dahlquist, L. E.
Kan ni canasta.
Degerman, Rolf.
Den glade sprattelgubben.
Lille matros.
Romantisk melodi.
Edgardt, Knut.
Mormors julsaga.
Nu är det jul igen.
En roliger dans.
Tripp, Trapp, Trull.
Eiworth, C. R.
Ole dole doff.
Ek, Gunnar.
Stockholm.
Flodin, Sven.
Någon kyss idag, fröken.
Foiack, Reinhold.
Acki, icki, ocki, wacki.
Gäfvert, H. A.
Speedway-visan.
Gewén, Gustaf.
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Arnett, J. H.
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Collinson, C. W.
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Henri, Hurst & McDonald, inc.
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Three gymnastics.

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Gornston, David.
The very first trombone or
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Bozza, Eugène.
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New ukulele method.
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Uke & tenor banjo.

UNION OF SOUTH AFRICA

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- ABC MUSIC CORP.,
799 7th Ave., New York 19.
Kassel, Art.
Yea-boo.
Noble, Ray.
I hadn't anyone 'till you.
Sigman, Carl.
Love means love.
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2510 Franklin Rd., Nashville,
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Mother, where is your
daughter tonight.
We live a long, long time.
Nash, W. S.
Clomp, click, click.
Nelson, Ed.
The midnight waltz.
Nides, Harry.
Forever and always.
Morning after blues.
Nunn, W. E.
In the shadow of the Smokies.
Payne, Leon.
Call her your sweetheart.
Empty dreams.
Farewell waltz.
Fatal letter.
I don't know why.
I miss that gal.
A million years ago.
Steamboat stomp.
Why don't you leave my
heart alone.
Porter, Frank.
For crying out loud.
Purdom, J. M.
Sin will cause a broken
heart.
That little old country church
house.
Rasmussen, Rusty.
Cold steel blues.
Rickie, Phil.
Save it for a rainy day.

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Rule, J. S.
Boogle to Boone.
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Doin' my time.
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Falling rain blues.
It's all the same to me.
There's no love in my
heart.
There's nothing about you
special.
Who do you think you're
foolin'.
You locked the door of my
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Turner, Zeb.
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begin.
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Corn's a-poppin'.
Watkins, Watt.
Forsaking all others.
Williams, Audrey.
I like that kind.
If you see my baby.
Leave us women alone.
Model T love.
My tight wad daddy.
Williams, Curley.
Between a rock and a hard
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Fiddlin' boogie.
Williams, Hank.
Cold, cold heart.
Hey, good lookin'.
A home in heaven.
How can you refuse Him now.
Howlin' at the moon.
I can't help it if I'm still in
love with you.
Men with broken hearts.
My heart would know.
Sing, sing, sing.
There's nothing as sweet as
my baby.
Wearin' out your walkin'
shoes.
Why should I cry.
Wilson, Happy.
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sand voices.
Dyer, Samuel.
Great God, we sing that
mighty hand.
Este, Thomas.
Am I a soldier of the cross.
Freylinghausen, J. A.
(Macht hoch die Tür, die
Tor macht weit) Lift up
your heads, ye mighty
gates.
Giardini, Felice.
Come, Thou almighty King.
Gumpeltzhaimer, Adam.
Go ye into all the world.
Harrison, Ralph.
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Havergal, W. H.
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Staden, Johann.
The eyes of all wait upon
Thee.
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Oh, praise the Lord, all ye
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(Valet will ich dir geben) All
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Let us go back to God.
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 Händel, G. F.
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 Heydenburk, D. H.
 The coming of His feet.
 Ives, B. W.
 Triumph of song.
 Kevan, G. A.
 What Child is this.
 Klemm, Gustav.
 The china figure.
 The river sings a song.
 Ma wille, Denise.
 A Christmas triptych.
 Maltzoff, A. G.
 Russian carol.
 Mason, Lowell.
 When I survey the wondrous cross.
 Means, C. O.
 The Lord ascendeth up on high.
 Miller, J. E.
 The call of the lea.
 Norden, N. L.
 Sanctus.
 Ottesen, Milton F.
 Long ago near Bethlehem.
 Sleep, sleep, Jesus.
 Rachmaninoff, Sergei.
 The floods of spring.
 Richter, Willy.
 Christ Child's lullaby.
 Praise and adoration.
 Riegger, Wallingford.
 Billy boy.
 Easter passacaglia.

Walmisley, Thomas A.
 From all that dwell below the skies.
 White, J. T.
 How tedious and tasteless the hours.
 Williams, Frances.
 Christ among the lilies.
 The Lord reigneth.
 Spring song.
 FLEURY, JOHN V.
 Tobin, Louis.
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 If a heart should remember.
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Tabarroni, Adelmo.
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Freidline, Guy.
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I'm afraid to go home in the
dark.
Day, Frederick.
That sweet little Sally, I met
at the Palais.
Donnelly, Richard.
In a music store.
Ferguson, Alan.
It's the Irish in me.
Gill, Robert.
O'er the valley.
Glover, C. W.
The rose of Tralee.
Hammer, R. C. D.
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Hillier, Mabel.
Valse la panne.
Joyce, Archibald.
Britannica.
Le Brun, George.
He'd never been there before,
he's going there every night.
May, Hans.
Music at midnight.
(Music at midnight):
The world can never be the
same.
Tiddle-om-pom.
Montagu, Edward.
Do you miss me as much as I
miss you.
My heart echoes a melody.
Pickles, Arthur.
The open road.
Pitfield, T. B.
Processional march.
Prentice, Charles.
Child of mine.
Schubert, F. P.
(Die schöne Müllerin) The
streamlet's lullaby.
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Davis, K. K.
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Dvořák, Antonín.
My fair maid.
France, W. E.
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Hageman, Richard.
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Kountz, Richard.
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Spring.
What shall I ask.
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I don't wanna wake up when
I'm dreaming.
I really do need you.
I'm always looking for sun-
shine.
I'm just dippy about Missis-
sippi.
It's a long, lo'g way to my
old home town.
It's the same old pattern of
love.
Just a smile, just a kiss from
you.
Just to think I believed in
you.
Just wait'll you see.
Linger longer, Lucy.
My dream girl.
My heart's achin', nearly
breakin', just to be in
Macon, G.A.
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A million miles from your
heart.

Songs by Jenny Lou Carson.
Station L-O-V-E signing off.
Three's a crowd.
Carter, Helen.

Someone else, not me.
Clark, Jimmie.

I'll still belong to you.
Duchow, Lawrence.
Dick's polka.

Durand, P. J.
You are the one.

Frizzell, Lefty.
I want to be with you always.

He'll understand and say, well
done. SEE title entry in
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Hill and Range ukulele hit
parade. SEE title entry in
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Johnson, Elsie.
Take time to pray.
Kennedy, James.

Last night my heart crossed
the ocean.
Laird, Elmer.

Poison love.
Lang, Hans.
(Der Herr Kanzleirat) Rose
of the mountain.

Lawson, Jimmie.
My Texas sweetheart.
Lee, Ronnie.

My broken heart is payin'
now.
Loeffelmacher, Harold.

Geneva polka.
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You pass me by.

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(Les contes d'Hoffmann) In
your arms.

Reinking, Erwin.
When I'm beside you.
Sanders, J. C.

(Adios, muchachos) When I
dance with you I get ideas.
Schmitz, Jupp.

(Wer soll das bezahlen?)
Can't we talk it over, must
we say goodbye.

Simon, Bill.
Count your change.
Snow, C. E.

The anniversary of my
broken heart.
Bluebird Island.

Hank Snow, the singing
ranger.
I'm movin' on, no. 2.

The only rose.
The rumba boogie.
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(La danse du spirou) The
squirrel dance.

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Were you there.
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Humperdinck, Engelbert.
Christmas evening.

Kilpatrick, J. F.
(The annunciation of Christ)
A Child of hope is born.

Mendelssohn-Bartholdy, Felix.
(Elias) Lift thine eyes.
Strickland, L. T.

In the town of Bethlehem.
Sullivan, Sir A. S.
The lost chord.

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Just a weary pilgrim.

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Mother, tell me more of
Jesus.

West Virginia is home to me.
Who did you tell.

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Tell it.
When he comes.

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mine.

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Savior, Thy will be done.

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gård.

LUSTIG, ERNST.
Life is a song.

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heavenly light.
Bailey, E. H.
O salutaris hostia.
Bergé, Louis.
'Neath the banner of the
cross.
Bloom, C. G. L.
Our Lady in Eastertide.

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Carnevali, Vito.
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Laetentur caeli.
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Marier, T. N.
Fanfares.
Oh bless our pastor.
Welcome, welcome to our
pastor.
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Benediction service.
Mary Vitalis, Sister.
Let me sow love.
Mozart, J. C. W. A.
Ave verum.
Mug, M. T., Sister.
On Judea's hillsides.
Nibelle, Henri.
Christus vincit, terra tremuit.
Peeters, Flor.
Missa in honorem Sanctae
Lutgardis.
Monastic peace.
Rowlands, Leo.
In convertendo Dominus.
The wayside shrine.
Schaefer, M. C., Sister.
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O vos omnes.

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The Lord's prayer.
Missa paschalis.
Smit, W. A.
Nolite timere.
Stahl, R. J.
Sing joyfully to God.
Tinell, Edgar.
Regina caeli.
Titcomb, H. E.
Ave verum.
Tonner, P. C.
Four Christmas carols.
The Infant Babe is resting.
Pater, Pater, fiat voluntas
Tua.
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Zúñiga, Julián.
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simae Trinitatis.
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Hohenberger, Kurt.
Ich kann Dich nicht verges-
sen.
Jenson, Walter.
Silberner Mond.
Klopsch, Helmuth.
Vielleicht ein andermal.
Krämer, Hans.
Liebling, wenn der Sandmann
kommt.
Linke, Arthur.
Engel meiner Träume.
Reichel, Gerd.
Man darf nicht unbescheiden
sein.
Scharf, Richard.
Ja, die Gretel ist mal so.
Wernicke, H. A. W.
Heinzelmännchen, bitte hilf
mir doch.

MAESTRO MUSIC,
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Bos, J. J. C.
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Zeeman, O zeeman.
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Romans, Alain.
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Ciampi, Vincenzo.
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Mozart, J. C. W. A.
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Simon, L. G.
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Jack, Alfred.
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Vesely-Raymond, Friedrich.
Es geht alles vorbei, es
geht alles vorbei.
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Satisfied with Jesus.
MALMBORG, ANNA S.
Kerr, P. S.
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Brennan, J. A.
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Prelude and postlude.
Carlisle, U. M.
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dream of you.
Dana, Walter.
Emilia polka.
Fields, A. C.
Passport to heaven.
Franca, Ida.
Young love.
Galassi, Frank.
I'm just a hobo millionaire.
Germano, Paul.
Ride that wild typhoon.
Glière, R. M.
Deserted garden.
Grechaninov, A. T.
Letters to a friend.
Gropfer, Mrs. Henry.
Whittlin'.
Gropfer, K. W.
Fireman, save my heart.
Jessel, Leon.
(La chauve-souris) Parade
of the wooden soldiers.
Kingsbury, George, Jr.
Mickey the chimney.
Kitchings, Irene.
Some other spring.
Landeck, Beatrice.
Songs to grow on.
Lecuona y Casado, Ernesto.
(Andalucia):
Andalucia.
The breeze and I.
Malaguena.
Leopoldi, Hermann.
(Powidltatscherln) The
bouncing polka.
Martell, Charles.
St. Theresa, little flower.
Mascheroni, Vittorio.
(Tango della gelosia) Who
would ever dream.
Matusow, Gladys.
I keep telling my heart.
Milhaud, Darius.
The play of Robin and Marion.
Offenbach, Jacques.
(Le mariage aux lanternes)
The lantern marriage.
Potter, Harold.
Tears of Saint Anne.
Pribek, Michael.
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baby blue.

Sakhnovsky, J.
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Schubert, F. P.
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Wassern) Song of the spir-
its over the waters.

Simon Rodriguez, Moïses.
The peanut vendor.

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On top of Old Smoky.

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Suits me fine.
What I was warned about.
When does this feeling go
away.

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Andruzzo, A. I. B.
He's such a great Saviour.
I carry my burdens to the
Lord and leave them there.

Hall, Phyllis.
Let it be, dear Lord, let it be.

Hugg, G. C.
There's not a friend like
Jesus.

Martin, R. E.
Say, are you ready.
Will you, shall I.

Tindley, C. A.
We'll understand it better
bye and bye.

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Lewis, Sammy.
Jesus, I love to call your
name.
Lord, I need You every day of
my life.

Morris, Kenneth.
Day by day.
Go tell it on the mountains.
I'm going to move in the room
with the Lord.
I'm singing glory to His name.
My Jesus rose.

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We'll understand it better
bye and bye.

Ufford, E. S.
Throw out the life line.

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Se tu.
Tipo di modella.
Colombo, Enzo.
Ti penso.

Magnoni, Filiberto.
Serenata d' ogni sera.

Mascheroni, Vittorio.
La luna si veste d'argento.
Non mangio, non bevo, non
dormo.
Steppa bianca.
Veronica.
Vorrei fuggir.

Oppi, Ruggero.
Fischio la serenata.

Rossi, Baldo.
Vecchio carillon.

Rossi, C. A.
Quando piange il ciel.
Valci, Marcello.
Dolce è morire.

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My love for you.

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Royal command.

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Mary from the dairy.

Keuleman, Adrian.
The sweet syringa.

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(To Dorothy, a son) My
heart is making music.

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Nielsen, Aage.
Clarinet polka.

Palmer, Joy.
Dandelion clock.

Phillips, Jimmy.
Rose, Rose, I love you.
(Rose, Rose, I love you) May
kway oh may kway.

Popplewell, Jack.
No more.

Royston, Billy.
Little Peggy O'Donovan.

Sherwin, Manning.
Here comes Charleston.

Turner, Joe.
The match-box samba.

Turner, John.
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(La paloma) No more.

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By name.
The house of the Lord.
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I believe in the power of the
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Frénéisie.
Fernandez, Eduardo.
Fandango dans la nuit.
Gabriel, Wiga.
(Mein blonder Hans) Au bal de Mai.
Hajos, Joseph.
Va, petite hirondelle.
Levy, Kurt.
Quarante millions de français.
Marcuse, Albrecht.
Les femmes des autres.
Ma petite voleuse.
Melone, M. H.
(Les enfants s'amuse):
Allô, le ciel.
C'est ta fête, maman.
Refrain de plein air.
Robinson et Vendredi.

Rancurel, Eudore.
La Havane.
Raybaud, Francis.
Si j'en faisais autant.
Révil, Rudi.
Oui-oui-oui.
Rue de Lappe.
Rosenberg, Voldemar.
Danse du diable.
Symphonie des machines.
Schmidt-Gentner, Willy.
(Fregola) Mon coeur attend.
Singer, Willy.
Pleure mon coeur.
Trépard, Émile.
O dearie.
Winkler, Gerhard.
(Chianti Lied) Vive le bon vin.

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The precious blood of Jesus.

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Leeuwen, G. van.
Ja, als.
Scheffer, Johannes.
Bloesem van seringgen.
(Bloesem van seringgen)
Mary Rose.
Visser, Pieter.
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Willebrandts, Philippe.
Gondelen in de maneschijn.

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Monica.

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Behind the gold curtain.

MEYER, ARTHUR.
Etter, Elizabeth.
I gave my loved one to the Lord.
I have no words to tell.

Let Jesus bring thee.
The Lord is my shepherd.
My Father's house.

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Gasté, L. F.
Barbe Bleue.
La fleur de tes cheveux.
Qui veut mes rêves.
Vel' d'Hiv'.
Letellier, Désiré.
C'est comme ça qu'ça commence.

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Cowen, Joe.
A bisele.
Gitter, Harry.
The one-two-three waltz.

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Parker, Louis.
I wish you happiness.
Jack, the snowshoe rabbit.
Prunella.
Strange.

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God loves all mankind.
Just we two, sweetheart.
My hero.

MIESSNER, WILLIAM OTTO.
Guides to recorded music.

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Kenneth polka.

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Coal oil Johnny.
Ladders to the sky.
My man's a roughneck.
That's Texas.

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Hand, Jim.
Lost and found blues.
McEnery, D. L.
Prairie.
Nunn, W. E.
My heart keeps telling me.
Rose, Fred.
Another world ago.
The crazy game of love.
I want to be blue.
It takes two of a kind to make a pair.
No thanks.
One true love.
Sleepless.
That wild black engine.
What's the use to take you back again.
Trace, B. L.
Farewell, so long, goodbye.

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Saussine, R. de.
Paganini.

MILLAN PERAL, MANUEL.
Volando voy a Río.

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Miller, Bob.
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Mizzy, Vic.
Didja ever.
Roberts, Paddy.
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Ruby, Harry.
(The strip) A kiss to build a dream on.

MILLS, FRANCES L.
Ewin, J. L.
Washington beautiful.

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(Irish suite) The girl I left behind me.
(Saraband, piano) Saraband.
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Sleigh ride.
The synocopated clock.
The waltzing cat.
Banks, B. M.
Let's sit up and wait for Santa Claus.
Blake, J. W.
The sidewalks of New York.
Burns, Jeanne.
Little Malamute.
Castelnuovo-Tedesco, Mario.
Naomi and Ruth.
Clasgens, George.
On the ball.
Rudiments on the run.
Curtis, Jeffrey.
Hullabaloo.
Shy.
Danzig, Evelyn.
Simple, simple, simple.
Dounis, L. H.
The development of the articulation and independence of the fingers in piano playing.
Driggs, Collins.
Don't say you care, unless you really do.
Finn, J. S.
You stand accused.
Fuller, Hal.
Careless words.
Graff, E. S.
Diggin' for old black coal.
Heywood, Donald.
(Holiday in Paris) A rainy day.
Holmes, Floyd.
Echoing the blues.
Engine number nine.
Howard, Bill.
Daisy days.
Howard, Mark.
Tell me true.
Johnson, J. P.
The Harlem band.
Poem of love.
Kaaihue, Norman.
The new Tennessee baby.
Keller, M. M.
Easy steps to the orchestra.
Kelly, Jack.
A slip of the heart.
King, Roy.
Everybody knew but me.
Kiss my tears away.
Lang, P. J.
Trumpet and drum.
Lanham, Roy.
Lanham's git-boogie.
She's gone but not forgotten.
Trouble, trouble.
Lindbom, C. L.
My secrets.
McHugh, J. F.
I came all the way from Texas.
Martin, Hazel.
The butterfly waltz.
Holiday in Mexico.
March of the candy canes.
Miss Twinkle Toes.

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Meyer, Joseph.
I'm happy 'cause I'm lucky.
Nelson, R. E.
Shu-la-ra.
Nero, Paul.
The big trill.
Norman, Ruth.

Action songs for special occasions: Easter.
Olivadoti, Joseph.
Sunnyland.
O'Neil, Mattie.
Don't shed your tears after I'm gone.
The last farewell.
Sunday evening blues.
What's the world coming to.
Whiskey took my daddy away.
Putnam, Bill.

I don't want to go home by myself any more.
Rawls, B. D.
A bowler hat and bonnet.
Reed, H. O.

(Tongue twisters) Two tongue twisters.
Sherman, Al.
To love you is madness.
Slay, Emmitt.
If ain't right.

Solak, T. W.
Marion polka.
Stella polka.
Springer, Philip.
If you're gonna see O'Shaughnessy, tell him he promised to marry me.

Taylor, Edna.
Carmencita.
Warkins, Clem.
Anna from Havana.
Wendling, Pete.

Oop sa-sa.
Why should we say goodbye and cry tomorrow.
Would I say I love you if I didn't.

Williams, G. A.
The Renée waltz.
Wright, C. L.
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Miramontes R., Arnulfo.
Escenas infantiles.
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I've found me an angel to love.
Las Vegas.

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Johnny, get your drum.
Sharon, Ralph.
Optical illusion.

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Jason, Will.
Always you.

MOLLTON (MUSIKFÖRLAGET),
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Bergman, Olle.
I tomteskogen.
(Örlogsmän under segel) Skärgårdsnatt.
Molthon, Gunnar.
Accordion Club's parad-marsch.
Örlogsmän under segel.
Valse Yvonne.

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Mompou y Dencausse, Federico.
Canción y danza.

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Verdi.

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Grenelle.
Pesenti, René.
Harmonica.

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My land and flag.

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What are you gonna do with me, baby.

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Can't you hear me callin'.
My little Georgia rose.
Uncle Pen.
Pyle, Pete.
Highway of sorrow.

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Davis, Virginia.
He'll answer prayer.
When I come to the sunset gate.

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Darling, I'm confessing to the stars.

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I hear a choir.
Young, Victor.
Operetta.

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Jingle to my spurs.
The omelet song.
Somewhere in the heart of a man.
When I grow up.
When I point my finger at my neighbor there are three more pointing back at me.

Hadden, F. R.
(Jotham Valley):
Change in a home on the range.
I'm the luckiest girl alive.
Look to the mountains.
Nothing's ever quite like this.
Twicklehampston school for girls.
Wonder why.

MORENO, MARIA CHRISTINA MARTIN. SEE Martin Moreno, Maria Christina.

MORENO RODRIGUEZ, JULIO.
Terrón Sobrados, Julio.
Miss Cannes.
No hay nada igual.

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Banks, M. B.
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MORGANTE, SAM.
Trying.

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Sacramento.
Alter, Louis.

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I wanna love.
Arlen, Harold.
(Mr. Imperium):
Andiamo.

My love an' my mule.
Barnes, Bosby.
Midnight waltz.
Broones, Martin.
The old family Bible.
Carmichael, Hoagy.

My resistance is low.
Clay, Frederic.
I'll sing thee songs of Araby.
De Rose, Peter.
Little child.

Eager, M. A.
Glory train.
Green, C. R.
Sweet violets.
Rhea, Lois.

The oak leaf collection of junior chorales.
Rain.
The sea shell.
Rhea, R. D.

Someone's in the kitchen with Dinah.
Star reaching.
Voices of God.
Schumann, Walter.
Lonesome gal.

Spina, Harold.
There'll be mournin' in the mornin'.
Thompson, Ken.
Shy guy from Cheyenne.

Wood, Guy.
Never let the sun set on a quarrel.
Wrubel, Allie.
I'm breakin' my back, puttin' up a front for you.

MORRIS (JOHN M.),
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Bennett, V. W.
Service of the Holy Communion.

MORROW, WALTER E.
Why does my heart fool me.

MORSE, RICHARD W.
Deprès, Josquin.
Deep is my grief.
Hassler, H. L.
Ah, love, here is my heart.
All goodly joy.

MOULE-EVANS, DAVID.
My own country.
Twelfth night.
Twilight.

MOUNSEY-GRANT, HONEREE.
Butterflies.
Hopeless love.
Hopping mad.
Spanish serenade.

MOUTRAY, HAROLD W.
Mr. Woolly Worm.

MOYER, MARIE.
He will lead us.
I love Him.

MÜLLER (ALBERT) VERLAG, A.G.,
Bahnhofstr. 69, Zürich, Switzerland.
Farga, Franz.
Paganini, der Roman seines Lebens.

MÜLLER, WILLY. SEE Süd-deutscher Musikverlag.

MULLIGAN, ANDREW.
Driving on the highway.
How do you do.
Indian Springs breakdown.

MULLINIX, CHARLES DICKINS.
Ames, E. H.
Goin' home to Ramona in Pomona.

MUROV, MAX. SEE Macmur Music Co.

MURPHY, LYLE SPUD.
Lilith's theme.

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Aiello, R. S.
Out where the sun meets the moon.

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The Harmonaires.
(One too many) I don't know why I love you.
La Rue, Frank.
Love me, Lucy.

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Diputacion 377, Barcelona, Spain.
Aza, Joaquin.
Si volviera a nacer.
Barreto, Marino.
Rapsodia flamenco cubana.
Beul, Artur.
Sueña el organillo.
Garcia, E.
Reina gitana.
Garcia Morcillo, Fernando.
Desinteresadamente.
Donde acaba el cielo.
Es asi mi malagueña.
Iruetagoiena, T. F.
Tan tacatan.
Larrea, Carmelo.
No te puedo querer.

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MÚSICA DEL SUR, cont'd.
Lopez, Francisco.
(Musique de la pluie) La lluvia.
Mari, Vicente.
A usted le conozco yo.
Me tienes que querer.
Virgencita de la Macarena.
Y no tiene novio.
Mascheroni, Vittorio.
(Addormentarmi cosi) Entre tus brazos.
Novoa, A.
Que te pilla el toro.
Oltra, Pedro.
Por la gracia de Dios.
Pal Latorre, José.
Costa brava.
Ramos Prada, C.
Marilú.
Salinger, M. G.
Los platillos volantes.
Sanchez, Juan.
Flores secas.
Verges, Juan.
Serenata.

MUSICAL FILM (EDIZIONI)
S.A.R.L.,
Via Guido Cavalcanti 20, Rome, Italy.
Esposito, Salvatore d'.
Anema e core.
Me so' mbriacato e' sole.

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Weedon, A. M.
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Bach is fun.
Beethoven, Ludwig van.
Beethoven is fun.

MUSIKALISKA KNUTEN, A. B.,
Idrottsvägen 53, Norrviken, Stockholm, Sweden.
Beethoven, Ludwig van.
Für Elise.
Bode, Johnny.
Jag är så kär uti ditt röda hår.
(Revymelodier, 1951):
Det som gömmes i snö.
Jag får bara spela dragspel.
En kyss på hand.
På tå, på tå.
Den röda nejlikan.
Schleich, Ernst.
Tantis serenad.

MUSIKVERTRIEB, A. G.,
Badenerstr. 334, Zürich, Switzerland.
Bochmann, Werner.
(Alles für die Firma) So zärtlich wie du.
Winkler, Franz.
Sonntag am Bodensee.

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Mills, G. W.
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Filler, Harry.
Someone has stolen my love song.
We just hate to say goodbye.
Gindhart, Tom.
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for the good old U. S. A.
Hymn of the Q. M. Corps.
Women are nuts.
Hartman, F. J.
I love you.
Long, Shorty.
This world of mine.
Meyer, Lon.
My heart says giddyap.
Snyder, Jack.
Stand up and be counted.

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Flag of mine.

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Kuin, J. P. W.
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Grädde på moset.
Tiveds-hambo.
Arnesson, Tryggvè.
Kan hända att du väntar.
Björkman, Rune.
Du blev min vår.
Björkman, Sven.
Rid med till Algajola.
Dahlquist, L. E.
Kan ni canasta.
Flodin, Sven.
Någon kyss idag, fröken.
Marklund, Nils.
Vals i veje.
Norman, Charles.
(Kastrullresan) Le ett soligt leende.
Olrog, U. P. T.
Muntascher.

NILSEN, BIRGER H.
Christ is risen.

NITZ, CATHERINE.
You're going to like me better when I'm gone.

NOBLE, KATHLEEN MARJORIE.
Bain, K. M.
Songs of the sunlit isles.

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Mon coeur attendra.

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Crossroads.

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Le chardonneret.

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Kom dans med mej! SEE title entry in composer list.

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Adam de la Halle.
Kom, du ljuva hjärtevån.
Bellman, C. M.
Bort allt vad oro gör.
Märk hur vår skugga.

Berg, Gottfrid.
Madrigaler och körvisor.
Bishop, Sir H. R.
Jag är en gäst och främling.
Björkander, Nils.
(Sonatina, piano, op. 20) Sonatina.
Blennow, Ragnar.
Och jungfrun gick åt killan.
Börschel, Erich.
Brudpolka.
Carlstedt, Gunnemar.
O Jesu Krist, dig till oss vänd.
Dannström, J. I.
Hur ljuvt det är att komma.
Erhardt, Siegfried.
Valse Aurora.
Hult, John.
Till Bellmans minne.
Johnsen, H. F.
(Sonata, harpsichord) Sonata.
Koch, Erland v.
Dans no. 3.
Kullnes, Åke.
(Chorales, organ) Tre orgelkoraler.
Lind, William.
Månken.
Lindroth, Henry.
Låten barnen komma till mig.
Lundgren, Gunnar.
Lätt och lekande.
Magnison, Thor.
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Melander, Axel.
Balvisa.
Morén, John.
Milde Jesu, dem ledsaga.
Naumann, J. G.
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Nordberg, Olle.
Anne-Mi.
Nordlund, Otto.
Svenska folkvisor.
Norén, Yngve.
Ethundra femtionde Psalmen.
Nyvall, Jacob.
Herrens nåd är var morgon ny.
Jag kastar det allt på Jesus.
Löftets stjärnor.
Loven Herren.
Olson, Daniel.
Gud Fader bor i himlen.
Helge Ande, hjärtats nöje.
I himmelen sjunger.
Konung hög, av Davids stam.
Pergament, Moses.
I solnedgången.
Runbäck, Albert.
Allt fick sin vigning.
Jag vill löva Herren.
Körsång vid skörde-vesper.
Nådig och barmhärtig är Herren.
Nordens vår.
Offertoriepreludier.
Sommar.
Sjöberg, C. L.
Tonerna:
Söderblom, Nathan.
I denna ljuva sommartid.
Söderholm, Valdemar.
Beati qui lugent.
Domine, ne in furore tuo arguas me.
Memento nostri, Domine.
När juldagsmorgon glimmar.
Söderlundh, B. A.
Tre kostliga ting.
Strauss, Johann.
(Der Zigeunerbaron) Leve vår stad.
Sundberg, Sune.
Fröjda dig o kristenhet.
Thyrestam, Gunnar.
En gammal sjöman.
(Himlaspelet) Konungslig visa.
September.

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Domine, non sum dignus.
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Weman, Henry.
Utan bröllopskläder.
Widqvist, Viktor.
Karlskrona örlogsstations
marsch.
Mälardrottningen.
Wikander, David.
Tre pingstmelodier.
Ung sommar.
Våren är ung och mild.
Visa.

NORDYKE PUB. CO.,
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Angeles 46, Calif.
Avery, Bert.
I'm not ashamed.
Bennett, Marie.
Memory time.
Berger, F. M.
A bushel and peck.
Buck, Ronald.
You've got me in the air.
Davis, Wally.
You gave me something you
can't take away.
Fluharty, E. R.
Hopeless love.
Hall, David.
Belonging.
I had you in my dreams.
I know a vale.
I want to give you your last
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I'll run rings around you.
My heart gave me away.
She is my gal.
She was the flower of my
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Sunny skies.
Tell me your secret, old
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I love to go dancing.
McKay, C. E.
Days of '49.
Pellegrin, R. S.
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Pellish, R. J.
In just a day.
Powell, E. G.
True love.
Seyer, Miriam.
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Just only you.
Willson, R. R.
The nest at the end of the
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Wilson, B. A.
I wonder why.
Zimmerman, H. L.
A thousand and one nights.

NORLIN, LLOYD.
(Mind your business) Just
restin'.

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Smerritt, Johnny.
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Spielman, F. F.
Ching-a-ra-sa-sa.

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WAA-MU SHOW,
Scott Hall, Northwestern Uni-
versity, Evanston, Ill.
Norlin, L. B.
Break the news.

Northwestern University,
Evanston, Ill. Northwestern
University Waa-Mu Show of
1951.
That reminds me.
(That reminds me) Under-
neath the old oak tree.

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Parrish, Carl.
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A song of June.
Blower, Maurice.
The light heart.
Dyson, George.
Song for a festival.
Franck, C. A.
(Pièces, organ (1878))
Cantabile.
Gilbert, Norman.
Get up and bar the door.
Goodchild, Arthur.
Four part-songs.
Merrily sing.
Händel, G. F.
(Semele) Where'er you
walk.
Harris, W. H.
Prelude to a solemn music.
Strengthen ye the weak
hands.
There sits a bird on yonder
tree.
Hind, John.
A cradle song.
Jhesu, Lord, that madest me.
The mad maid's song.
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Te Deum and Jubilate.
Walking in the snow.
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Lang, C. S.
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Save us, O Lord, waking.
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Benedicite, omnia opera.
Montgomery, R. B.
An Oxford requiem.
Ratcliffe, Desmond.
Gabriel's message.
Laughing song.
Redman, R. E.
Love which is here a care.
Roberts, Mervyn.
Thou to me art such a spring.
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The jovial beggar.
Joyful is our story.
Shaw, Martin.
Arise in us.
Smith, Edwin.
A Christmas song.
Out in the wet.
The sailor.
Spring, the sweet spring.
Statham, H. D.
Descants.
Magnificat and Nunc dimittis.
Wesley, S. S.
Choral song and fugue.

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CALES),
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nière, Paris 9^e, France.
Beaux, René.
Automne.
Brunet, Daniel.
Les gars de Saint Malo.

Dumont, Charles.
Il dansait la rumba.
Fernand, Maurice.
T'en fais pas fiston.
Merer, Lucien.
Adieu, recouvrance.
Petit Dutailis, Jacques.
C'est la faute du vent.
On n'aime vraiment qu'une
fois.

NYIREGYHÁZI, ERVIN.
Checkmate no. 2.
Tragic victory, no. 1.

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Heyne, Joseph.
Mirabelle.
Steurs, Jean.
Estremadure.

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The sidewalks of New York.
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concerto.
Denza, Luigi.
Funiculi, funicula.
Glynn, B. B.
Blue eyes waltz.
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My hula Lou.
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Vive l'amour.
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Ciribiribin.
Rader, Dolores.
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My heart's a-flutter, Mother.
You talk too much.

O'DANIEL, MIKE & MARGE.
O'Daniel, M. E.
On the last notes of the taps.

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Godini, Antigono.
Buona fortuna.
Se non avessi mai baciato te.
Sono tanti i perchè.
Guarino, G. M.
L'ora dell'amore.
Nicelli, Ernesto.
Canta l'emigrante.
Oldrati Rossi, Renzo.
Va, cammellier.

Ricci, Giaco.
Baci senza amore.
Balla il charleston.
Bolero indiano.
Vecchio landò.
Storaci, Egidio.
(I ballabili dei gai campag-
noli della radio):
Campagnola.
Nacchere e chitarre.
Night club.
Samba campagnola.
Taccani, Sandro.
Dove mi porta il cuore.
Moussè, fiore d'oriente.

ODEON (EDITION),
Vallingatan 3B, Stockholm,
Sweden.
Landén, Einar.
Eldgaffeln.
Nordstrom, Pelle.
Löjtnanter borde aldrig
finnas till.
Norrström, Ingvar.
Skårgårdssvärmeri.

ODETTE MUSIC CORP.,
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Manning, Dick.
I still feel the same about
you.
Mama will bark.

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cello & piano) Konzert-
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Fantasia.
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sandía.
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O salutaris.
Tantum ergo.
Vous qui pleurez.
Paubon, Pierre.
Du menuet à la rumba.
Roux, Marius.
Six Noël's anciens.
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SEE title entry in composer
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of the West and Southwest.
OWENS, WILLIAM A.
Texas folk songs.
OXFORD MUSIC CORP.,
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Coben, Cy.
Lonely little robin.
Karlin, Don.
A rollin' heart will never
gather love.
Mann, Dave.
Boutonniere.

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<p>Merrill, Bob. Let me in. Schroeder, Aaron. Love me a little, love me a lot.</p> <p>OXFORD UNIVERSITY PRESS, Amen House, Warwick Square, London, E. C. 4, Eng. Alden, J. H. Variations on Waltzing Matilda. Aplvor, Denis. The hollow men. Arne, T. A. (Reffley Spring) Softly flow, thou silver stream. Bach, J. S. (Fugue, violin & continuo, G minor) Fugue in G minor. (Jesus nahm zu sich die Zwölfe) Sanctify us by Thy goodness. Bain, J. L. M. Brother James's air. Blake, L. J. A prayer for the world. A book of hymn tune volun- taries. SEE title entry in composer list. Brahms, Johannes. The house in the willows. Brook, Harry. Mary's song at the manger. Bullock, Ernest. Let us now praise famous men. Praise and salutation to the Holy Trinity. Campbell, S. S. Praise to God in the highest. Coleman, Henry. My Bonnie. Costeley, Guillaume. Shepherds all, and shepherd- esses. Dale, Kathleen. Armies in the fire. Golden slumbers. Now, Robin, lend to me thy bow. Dorow, Dorothy. (Songs for children) Two songs for children. Easdale, Brian. Evening prelude. Fulton, Norman. Introduction, air & reel. Gilbert, Norman. Beauty. Guidetti. The eternal gifts of Christ, the King. Händel, G. F. Come, see where golden- hearted spring. (Solomon): Arrival of the Queen of Sheba. Your harps and cymbals sound. (Suite, 2 harpsichords) Suite. A trumpet voluntary from Händel. Harris, W. H. Communion service in C major. Harrison, Sidney. Beginning to play the piano. Havergal, Henry. More variations on a theme of Handel. Herman, N. Lo, round the throne a glori- ous band. Hodge, M. T. (Passacaglia, string orches- tra) Passacaglia. Jackson, Francis. Benedicite in G. Maxwell, Isobel. You spotted snakes, with double tongue.</p>	<p>Mendelssohn-Bartholdy, Felix. (Scherzo, piano, op. 16, no. 2) Scherzo. Milford, R. H. Lullaby. Moeran, E. J. The jolly carter. Mozart, J. C. W. A. (Menuette mit eingefügten Kontretänzen, strings & winds, K. 448c, No. 2) Minuet with country dance. 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Co.</p> <p>PACKARD MUSIC CO., 1650 Broadway, New York 19. Brodsky, Roy. Counterfeit kisses.</p> <p>PAESIKE, ERWIN. SEE Majestic (Edition)</p> <p>PAGANI (O.) & BRO. INC., 289 Bleecker St., New York 14. Deiro, Pietro. The gay hunters. Wilmot, Lucille. Theory in color.</p> <p>PAGUERO, 50 rue des Martyrs, Paris 9^e, France. Prud'hon, Angèle. Efimero amor.</p> <p>PALEY, HERMAN. Hold my hand. Love to Mary. Yesterday was the beginning.</p>	<p>PALLMA MUSIC PRODUCTS CORP., P. O. Box 145, Beaumont, Calif. Dickinson, Lora. Gay butterfly. Marching on. Merry are we. Sleeps-in-by. Wonderful dreams. Gollan, W. J. Contact. Siegel, A. F. Lucky charm.</p> <p>PALM MUSIC CO., 2509 S. Burnside Ave., Los Angeles 16, Calif. Samler, Eve. Ain't got a man.</p> <p>PAN AMERICAN UNION, Washington 6, D. C. Cancionero popular americano.</p> <p>PAN-VERLAG, Alfred Escherstr. 23, Zürich, Switzerland. Gluck, C. W. Briefe. Einstein, Alfred. Grösse in der Musik.</p> <p>PANTHEON BOOKS, INC., 333 Avenue of the Americas, New York 14. Wasner, Franz. The Trapp-family book of Christmas songs.</p> <p>PAPAGENO-BUCH UND MUSIK- VERLAG UND BÜHNENVER- TRIEBS, G.M.B.H., Linke Wienzelle 6, Vienna 6, Austria. Lang, Hans. (Der Herr Kanzleirat) Du bist die Rose vom Wörther- see. Schmidseeder, Ludwig. Die Walzerkönigin. (Die Walzerkönigin): Nimm dein Mädel bei der Hand. Über Nacht ist das grosse Wunder gescheh'n.</p> <p>PAPAGENO-VERLAG, Harvestehuder Weg 5, Hamburg 13, Ger. Breuer, F. J. Ich wünsch' dir viel Glück. Fuhlisch, Günter. Der alte Seemann kann nachts nicht schlafen. Funk, Franz. Heimweh nach Helgoland. Maluck, Rudolf. Promenade. Mihm, Heinz. Bei mir zu Haus. Rust, F. W. Ein Wiegenlied.</p> <p>PARAGON MUSIC PUBLISHERS, 83 4th Ave., New York 3. Block, Freddie. Will-o-the-wisp. Corelli, Arcangelo. (Sonata, violin & continuo, op. 5, no. 12) La folia. Dell'Orefice, Luigi. Hail MacArthur. Gerald, T. J. How do I love thee? let me count the ways. Holmes, Elizabeth. Please let me know. Miranda, Erasmo. Memories of Puerto Rico. O'Ryan, P. J. Hail, free men, hail.</p> <p>PARAMOUNT MUSIC CORP., 1619 Broadway, New York 19.</p>	<p>Evans, R. B. (The lemon drop kid): It doesn't cost a dime to dream. They obviously want me to sing. Young, Victor. Tahiti, my island.</p> <p>PARDON, DOROTHY WARREN. Trust God, He will carry you through.</p> <p>PARIS-MELODIES (ÉDITIONS MUSICALES), 13 boulevard Poissonnière, Paris 9^e, France. Luypaerts, G. G. (Querelle de coeurs) La ballade des petits lutins. Meyer, Eliane. Pour rien au monde. Quand Sylvie chantait. Mottier, J. P. J'aime autant. Je vais où tu vas. Ma cousine Caroline. Moi j'ai tes yeux.</p> <p>PARK, CLARA HORNE. Park, L. G. The Bradford girls.</p> <p>PARK, LESTER GORDON. The Bradford girls.</p> <p>PARK LANE MUSIC CORP., 1619 Broadway, New York 19. Block, H. M. Satins and lace.</p> <p>PARKER, LOUIS. SEE Mid-West Music Co.</p> <p>PARRELLA, CARLO. Sammataro, Santi. Adderizzalo rosi'.</p> <p>PASSE-TEMPS (LES ÉDITIONS DU) INC., 218 Notre Dame St., W., Montreal, Can. Poole, Harry. When night is falling, I hear you calling.</p> <p>PASSIONIST FATHERS, St. Patrick's Retreat, Belfast, Ireland. McGuinness, Dermot. Hymn to Saint Maria Goretti.</p> <p>PASTENE, JEROME. Three-quarter time.</p> <p>PATARD (ANDRÉ) ÉDITION, 1 rue de la Marie, Nanterre (Seine) France. Patard, André. Notre chanson d'autrefois.</p> <p>PATERSON'S PUBLICATIONS, LTD., 36-40 Wigmore St., London, W. 1, Eng. Murray, A. R. Think on me. O'Rafferty, Peadar. The Irish folk dance book.</p> <p>PATERSON'S PUBLICATIONS (OVERSEAS) LTD., 36 Wigmore St., London, W. 1, Eng. Stekel, E. P. (Variations divertissantes, piano) Variations diver- tissantes.</p> <p>PAUL, VIOLA ESTHER. Harkness, Robert. His word.</p>
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Así son ellas.
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Cowell, Henry.
Day, evening, night, morning.
Daybreak.
Evensong at brookside.
De Jesus, Mario.
Impostora.
Dombkowski, Walter.
Gonna tickle-ickle little you.
Estrada, Noel.
No tengas miedo.
Farres, Osvaldo.
Peregrina.
Que va.
Fernandez, Antonio.
María Cristina.
Forero, Esther.
La toli bamba.
Frances, Gary.
The rumbleseat song.
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La Nicolasa.
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Isel, Will.
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blue.
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Anochecer.
Lecuona y Casado, Ernesto.
Por que no vienes. For
always.
Lyn, Shirley.
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I've got to have a pony.
Matthews, Monty.
Dig a little deeper.
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Doon.
Rodriguez, Arsenio.
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Te contare.
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The creed.
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O stay sweet love.
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Danny.
Händel, G. F.
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Ketterer, Ella.
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Go tell it on the mountains.
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Massa, E. L.
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Milligan, Ralph.
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Montgomery, Virginia.
(Music fun book) The second
music fun book.

Oncley, P. B.
God is a spirit.
Praetorius, Michael.
Now glad of heart be every-
one.
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Freudvoll und leidvoll.
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Fuller, E. M.
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sheep.
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responses.
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(The holy city) Eye hath not
seen.
Gray, Philip.
Let our gladness know no
end.

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Bless the Lord, O my soul.
Kennedy, Amanda.
Star of the East.
Kirk, T. W.
As lately we watched.
Certainly, Lord.
Come, Holy Ghost.
Dry bones.
Jesu, Thou joy of loving
hearts.
Jesus Christ is risen today.
Oh, no, John.
Kocher, Konrad.
As with gladness men of old.
Larson, E. R.
At Thy feet, our God and
Father.
We come with songs of glad-
ness.
Maker, F. C.
Dear Lord and Father of
mankind.
Marsh, C. H.
Benedictus es Domine.
Christ is made the sure
foundation.
Marth, H. J.
Behold, the King cometh.
Mendelssohn-Bartholdy, Felix.
Hark! the herald angels sing.
(Lieder ohne Worte) Still,
still with Thee.
Monk, W. H.
Abide with me.
Neidlinger, W. H.
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Paul, D. A.
Peace.
Paulson, Joseph.
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La hora pan americana.
Pierpont, J. S.
Jingle bells.
Praetorius, Michael.
(Musae sioniae) Lo, how a
rose.
Rowland, V. K.
I give to you my peace.
Sanders, R. L.
Sing on your heavenly way.
While shepherds watched.
Scirmolin, A. L.
Be merciful unto me, O God.
The chorister's daily dozen.
He never said a mumbalin'
word.
He that dwelleth in the secret
place.
Nobody knows the trouble
I've seen.
Songs we love to play.
What Child is this.
Stone, Peter.
Deck the hall.
Down in the valley.
Folk song festival.
On top of Old Smoky.
Red River valley.
Sing we noël.
Skip to my Lou.
Sweet Betsy from Pike.
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Deep river.
Sometimes I feel like a
motherless child.
Topliff, R.
Consider the lilies.
Townsend, Mark.
Sing to the Lord.
Waddington, S. P.
Father of Mercies.
White, E. L.
Teach me, O Lord.
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Angel Pazos, Miguel.
Un rato nomás.
Anguiano, Manuel.
Es por ella.
Arcaraz, Luis.
El dinero no es la vida.
Mufequita de esquire.
Baena, Federico.
Déjate de cuentos.
No me olvides nunca.
Briseño, Severiano.
Los agachados.
Ay Sonora.
Curiel, Gonzalo.
Llévame.
Si tú quisieras.
Domínguez, Abel.
Y nada más.
Fábrega, Ricardo.
El alacrán.
Flores, Angel.
El camionero.
García Curiel, Nicolás.
Depende de ti, mujer.
No es así corazón.
Jesús Morales, José de.
Calmantes montes.
Lara, Agustín.
Una cualquiera.
Por qué negar.
Lazo, Eduardo.
Te me portas bien.
Luna de la Fuente, Gabriel.
Condición.
Maldonado, F. Z.
(Si fuera una cualquiera)
Vergüenza.
Mendoza, Juan.
Cantina por cantina.
Monge, Jesús.
Amor y fortuna.
Me das una pena.
Solo dios.
Moreno C., José.
Felix Zamora.
La sicua.
Núñez de Borbón, Alfredo.
Contéstame.
Palacios, Jesús.
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Parra, Gilberto.
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Paso a paso.
Tu castigo.
Ruíz, Federico.
Yo me muero donde quera.
Ruíz, Gabriel.
(Méxicana) Mater Dei.
Quiéreme más.
Sabre Marroquín, José.
Mambo en Veracruz.
Torres Romo, Ismael.
Embustera.
Jamás, jamás.
Se enredó mi corazón.
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Am I to blame.
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 Salute to Hawaii.
 Casey, Kenneth.
 Sweet Georgia Brown.
 Cline, J. D.
 And glory shone around.
 Cobb, G. L.
 Alabama jubilee.
 Davis, K. K.
 My love, she's but a lassie
 yet.
 Dodd, J. W.
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 (Sonata, horn & piano)
 Sonata.
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 O'Brien has no place to go.
 Gassion, E. G.
 Chante moi.
 Granville, C. N.
 The Granville vocal study
 plan.
 Heindorf, Ray.
 (Sugarfoot) Oh, he looked
 like he might buy wine.
 Henderson, Ray.
 Bye bye blackbird.
 Jerome, M. K.
 (The daughter of Rosie
 O'Grady) My own true
 love and I.
 Jones, I. E.
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 method.
 Liszt, Franz.
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 through the night.
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 The mill on the floss.
 McKay, G. F.
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 Sonata.
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 Morgan, H. M.
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 Protheroe, D. H.
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 SEE title entry in composer
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 Santly, J. H.
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 mountain.
 Valdés Mercedes.
 Me voy pa'l pueblo.
 Van Alstyne, E. A.
 Won't you come over to my
 house.
 Warren, Harry.
 September in the rain.
 You must have been a beau-
 tiful baby.
 Westphal, Frank.
 Old soldiers never die.
 Whiting, R. A.
 They made it twice as nice as
 paradise, and they called it
 Dixieland.
 Wilson, Don.
 The mountain feud.
 Wyle, George.
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 Concerto in si bemolle
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 Concerto in si minore.
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küssen deine Hände.

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Every moment of my life.
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Gayle, Tim.
Take time to pray.
Green, Johnny.
Pandora.
Grever, Maria.
(Mi canción) Now that you
know.
Hill, Paul.
A letter from Daddy to his
dear little girls.
Horton, Vaughn.
Hometown jubilee.
King, Erwin.
I want a wittle wabbit.
Livingston, Jerry.
Teresa.
McClanahan, M. M.
There's a rainbow smiling
for you.
Murphy, Pat.
Tell the truth.
Newburg, F. A.
Hymn to peace.
Pober, Leon.
All hands on deck.
Previn, A. G.
Birthday party.
Roberts, Paddy.
Come back to Angoulême.
Romberg, Sigmund.
Zing zing-zoom zoom.
Russin, B.
Bow your head.
Schwartz, M. H.
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Little wooden soldier.
Senéz, A. C.
Canto negro.
Smith, Anita.
I looked at Norah, and she
looked at me.
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Weiss, Stephan.
When will it happen to me.
Wills, H. G.
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Youse, G. R.
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Rinker, Alton.
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The garden of memories.
God bless you.
God give us peace.
Grieving the best Friend.
Help me to share.
He's everything to me.
His wonderful name.
I have a song in my heart.
Keep on smiling.
Men of God, awake, arise.
My all to Him I owe.
A personal Saviour to me.
Wonderful love, joy and
peace.
Daugherty, M. M.
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Gabriel, C. H.
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Davis, K. K.
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Eakin, Vera.
The place prepared for thee.
Ezell, H. I.
I know that mind unfolds.
Fischer, W. G.
I love to tell the story.
Foster, S. C.
Ah! may the red rose live alway.
Freeman, M. B.
My salvation shall be forever.
Hereford-Lambert, J.
I thank Thee, God, for blessings.
Humphreys, D. E.
God is love.
Great and marvelous.
Joy, J. A.
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Kampka, Bernd.
Bleib' in Hawaii.
Bist Du der Mann, der mich glücklich machen kann.
Koester, Willy.
Ich vertraue der Nacht meine Sehnsucht an.
Ordnung, Rudolf.
Im Leben ist alles Bestimmung.
Spörer, Fred.
Ich hab' dich lieb, kleine Frau.
Stengele, Alfred.
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Verliebte Stunden.
Strauss, F. W.
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Walter, Heinz.
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Maria durch den Dornwald

ging.

Lang, Hans.

Christkindlied.

Lemacher, Heinrich.

Ave, O Fürstin mein.

Deutsche St. Joseph-Messe.

Königin im Himmelreich.

Missa sancta crux.

Officium in festo Domini

nostri Jesu Christi regis.

Still, still, still, weils

Kindlein schlafen will.

Pfanner, Adolf.

Abschied.

Trost.

Rein, Walter.

Einkehrstunde.

Der Struwelpeter.

(Der Struwelpeter):

Die gar traurige Geschichte

mit dem Feuerzeug.

Die Geschichte vom bösen

Friederich.

Die Geschichte vom Daumen-

lutscher.

Die Geschichte vom Suppen-

Kaspar.

Die Geschichte von den

schwarzen Buben.

Der Tag ist hin.

Schroeder, Hermann.

Jesus ist der beste Freund.

Waldröhl, Wilhelm.

Ich wollt' mich zur lieben

Maria vermieten.

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desires.

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Snurran.
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Foiack, Reinhold.
Acki, icki, ocki, wacki.
Holmquist, N. G.
Tango harmony.
Jaffe, Moe.
(Oh! You sweet one) Röda
rosor, blå violer.
Westerberg, K. G. L.
Med ren och pulka.

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Pérez Prado, Damaso.
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up exercises.
Frankiser, Carl.
Forecast of a modern over-
ture.
Goodenough, Forrest.
Thy giving power.
Who so dwelleth.
Mesang, T. L.
Rocky Run.
Sports time out music band
folio.
Pittman, O. H.
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Sturchio, Frank.
Into the wind.

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Napule.
Pittoni, Gino.
Caracoll.
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Let us all take to singing.

The martyr.
Foss, Lukas.
Wanderers Gemütsruhe.
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marriage of Figaro.
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Read, Gardner.
At bedtime.
Serly, Tibor.
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Shaftel, Selig.
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of love.
Stolz, Robert.
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Gaze, Hermann.
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an meine erste Liebe.
Jussenhoven, Gerhard.
Pardon, ich wollt' mich
nicht verlieben.
Kneip, Gustav.
(Insel ohne Moral):
Das hab'n wir mal wieder
geschafft.
Dort am Suez.
Woll'n Sie's mit mir nicht
mal probieren.
Lorenz, R. W.
Sei so lieb.
Schultze, Norbert.
(Es kommit ein Tag):
Drei Rosen sah ich blühen.
Wenn der Abendwind
schweigt.
Käpt'n Bay-Bay.
(Käpt'n Bay-Bay) O signo-
rina, rina, rina.
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WHITE, CHARLIE LEE.
Minick, Herbert Taft.
The souvenir song from the Caverns of Carlsbad.

WHITE, ERIC WALTER.
The rise of English opera.

WHITE, GEORGE COSSITT.
Day dreaming.
If walls could talk.

WHITE, MARY SCOTT.
White, G. C.
Day dreaming.
If walls could talk.

WICHITA COMMUNITY CHEST.
c/o Hubert E. Miller, 202 Insurance Building, Wichita 2, Kan.
Wilhite, Monte.
Be a partner.

WICK, FREDERICK.
Foster, S. C.
Beautiful dreamer.
(Jeanie with the light brown hair) I dream of Jeanie.

WIDÉEN, IVAR.
Hymn till sången.

WIENER BOHEME VERLAG,
G.M.B.H.,
Bahnhofstr. 34, Wiesbaden, Ger.
Doelle, Franz.
Liebe mich.
Eisbrenner, Werner.
Ach, wär' das schön, wenn du mich lieben könntest.
Es war eine Melodie.
Ein letzter Kuss noch.
Lirum-la-rum.
Franz, Walter.
Trópico negro.
Gardens, Helmut.
Eine Sommernacht im Süden.
Gaze, Hermann.
Geh'n Sie weg.
Hintze, Franz.
Wenn die Grossstadt schlafen geht.
Jarczyk, Herbert.
Gnomenspiele.
Koboldstreiche.
(Spatzen in Gottes Hand)
Spatzen sind stets obenauf.
Zwerg Pipifax.
Kletsch, Ludwig.
Ich hab' nicht gewusst.
Künneke, Eduard.
Herbstlied.
Ludwig, E. A.
So eine Ski-Partie.
Mohr, Gerhard.
Tristezza.
Mück, Franz.
Olinda.
Paranagua.
Müller, Werner.
Anna, Betty, Cläre und Sophie.
Paasch, L. W.
Einmal nicht an morgen denken.
Ein kleiner gold'ner Schlüssel.
Onkelchen.
Ein Walzer mit dir.
Riethmüller, Heinrich.
Mit der Angel und Angelika.
Trantow, Herbert.
(Pikanterie):
Im Park von Monbijou.
Pariser Luft.
Wüsthoff, Klaus.
Will mich heute keiner küssen.

WIENER PHILHARMONISCHER VERLAG,
Karlsplatz 6, Vienna 1, Austria.
Schubert, F. P.
(Sonata, violin, violoncello & piano) Sonate.

WIENTGE PUB. CO.,
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Theobald, P. M.
Good-bye, Maria, I'm off to Korea.

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WILCOX & FOLLETT CO.,
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Rosenwald, H. H.
New handbook of music history.

PUBLISHED MUSIC—CLAIMANT INDEX

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Waters, K. W.
I've got spring fever.
Let's keep America free.

WILD, WALTER. SEE Coda
(Edition)

WILD (WALTER) EDITIONS,
Zürich, Switzerland.
Hartmann, Christian.
Schwarz auf Weiss.

WILEY, L. DAVID.
Belshazzar the king.
Sweet and low.

WILKE, Mrs. OTTO F.
Ring the bells.

WILKINSON, LOUISE.
The wedding waltz.

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PUBLISHERS,
P. O. Box 309, Oregon City, Ore.
Young, Edna.
Will rent or sell.
Young, L. A.
Tumble weeds on fire.

WILLIAMS, BERNIE. SEE Cro-
well Music Co.

WILLIAMS, DOOTSIE.
Dickson, Warren.
Bed spring boogie.
Williams, W. D.
Eave' droppin' on the tele-
phone.
Gossip in the barnyard.
Up with the skirts and down
with the pants.

WILLIAMS (DOOTSIE) PUBLICA-
TIONS,
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Angeles 2, Calif.
Dickson, Warren.
Free for the asking.
Williams, W. D.
Mr. Monkey Man.

WILLIAMS, GLENN ALBERT.
Archibald, F. J.
Just a little melody, to say
that I love you.
Polka dot blue.

WILLIAMS (ÉDITIONS MUSI-
CALES),
62 rue d'Orsel, Paris 18,
France.
Schaaf, Charly.
My love! my love.

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London, W. 1, Eng.
Addison, John.
(Concerto, trumpet & string
orchestra) Concerto.
Grenadier.
Old Roger.
Song of Bethsabe.
Bainton, E. L.
To the fringed gentian.
Bush, A. D.
The dream of Llewelyn ap
Gruffydd.
Times of day.
Delius, Frederick.
Marche caprice.
Summer evening.
Dibdin, Charles.
The token.
Dignum, Charles.
Never till now.
Händel, G. F.
(Sonata, violin & bass, op. 1,
no. 15) Sonata no. 6 in E
major.
Hook, James.
Serenade to dawn.

Jacob, G. P. S.
Fantasia on the Alleluia
hymn.
A goodly heritage.
Moule-Evans, David.
My own country.
Twelfth night.
Twilight.
Murrill, Herbert.
Dance on Portuguese folk
tunes.
Robinson, L. W.
Aural tests:
From introductory to ad-
vanced lower, grade 4.
Diploma.
Higher, grade 5 to final,
grade 8.
Rowley, Alex.
N'body coming to marry me.
Wood, R. W.
Nocturne and dance.

WILLIAMS, RALPH VAUGHAN.
SEE Vaughan Williams, Ralph.

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I feel like I'm dreaming.
The silent stars.

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There's nothing greater than a
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night for singing.

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Willis, R. E.
We never mention Aunt Clara.

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(Herz und Mund und That und
Leben) Jesu, joy of man's
desiring.
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Rondeau.
Bronson, M. H.
I ride the train.
Wind-blown kites.
Burnam, E. M.
Come, fairies, come.
Cervenka, Lillian.
Dancing fingers.
Christensen, A. P.
Loneliness.
Corbman, Lee.
Grasshopper's picnic.
The Irish shepherd.
Farmer, J. L.
My little tea-set.
Fisher, E. M.
Singing, down the lane we go.
To market, to market.
Klink, M. R. B.
The band on parade.
Lindfors, E. A.
Golliwog parade.
Little, Joseph.
A polka for Patricia.
When grandpa danced the
polka.
Mary Lolita, Sister.
Our little songs.
Mattingly, Jane.
Pirates bold.
Miller, L. A.
Pelicans on parade.
Montague, Frances.
Tommy Tuba learns his
notes.

Pyle, F. J.
Now is the hour of darkness
past.
Winds through the olive trees.
Rolph, G. W.
ABC's for piano.
Robinson, Anne.
Murmuring pines.
Rosemond, Gertrude.
A can-you-do-it book.
Rothgeb, Margery.
Gypsy echoes.
Hop scotch.
My dancing lesson.
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Over the hills and midnight
air.
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los dedos.
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Best of all.

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Jesus has prayed.

WISE, ALEXANDER A. SEE
Amsco Music Pub. Co.
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WISE, JUDAH L.
Yom tov meod some'ach.

WISE MUSIC PUBLICATIONS,
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Carleton, R. L.
Let's give them all we've
got.

WITMARK (M.) & SONS,
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Bach, J. S.
(Mer hahn en neue Oberkeet)
Three excerpts from The
peasant cantata.
Ball, E. R.
Will you love me in Decem-
ber as you do in May.
Bingham, Seth.
Variation studies.
Bratton, J. W.
The teddy bears' picnic.
Charles, Ray.
I'm glad I'm not a rubber
ball.

De Lamarter, Eric.
Arietta.
Homage to Pachelbel.
Leprechaun serenade.
Diggle, Roland.
I see His blood upon the rose.
Elmore, R. H.
Drop, drop, slow tears.
O Lord, support us.
Fitelberg, Jerzy.
(Suite, organ) Suite.
Franz, Robert.
A woodland journey.
Friedman, S. P.
All ye that cleave unto the
Lord.
Friend, Cliff.
The song of the owl and the
duck.
Goldsworthy, W. A.
Go, tell thy son.
Herbert, Victor.
(Babes in Toyland):
I can't do the sum.
March of the toys.
Christ is risen.
(Eileen) Thine alone.
(The red mill) Because
you're you.
Kleinsinger, George.
The lollipop tree.
Marks, Gerald.
The little engine that could.
My choc'late rabbit.
Moore, U. S.
Fare you well.
I just come from the foun-
tain.
Read, Gardner.
(Suite, organ, op. 81) Suite.
Saxon, David.
Swingin' doors.
Silver, Abner.
My home town is a one
horse town, but it's big
enough for me.
Stept, S. H.
Little Dead-eye Dick.
Stewart, H. W.
Roxiney Boody.
Straus, Oscar.
(The chocolate soldier) My
hero.
Warren, Harry.
(Gold diggers' of 1935)
Lullaby of Broadway.
Whitney, Howard.
The mosquitoes' parade.
Whitney, M. C.
Frankie and Johnnie.
Wilson, Don.
Silver blaze.
Witmark hits through the
years. SEE title entry in
composer list.

WITTE, BETTY R.
Speedway Romance.

WITTEBOLS, FRANÇOIS.
Kilomba.
Una mambo.
Lommaerts, Pierre.
Mambo in Mexico.
Nora.
Wittebols, Elizabeth.
En promenade.
No, no, Mama.

WOLFE, JACQUES.
The bells of Lynn.

WOLFE, MICHAEL.
Sweeter than before.

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year drummer.

WOOD, HOWARD O.
God shall wipe away all tears.

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I saw God wash the world last night.

WOODS, EDNA B.
(Sonata, violin & piano) Violin and piano sonata.

WOODS, GORDON JOHN.
Giddyup, Joe.
Luanna Mae.
Red pigtails.

WOOLEY, ELFRIEDE.
Keep the sunshine in your heart.

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Logist, Louis.
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Moor, W. N. de.
Quand Noël approche.
Schoepen, Modest.
Schavuitje.
De zaligheidspolka.
Steggerda, Johnny.
Holie holio.
Moeke, oh Moeke.
Van Coile, Henri.
Maan.
Wijnnobel, Pierre.
Schatteke.
Ysaye, Jacques.
'K heb de griep.

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Kaye, Sammy.
My dear little girl of Theta Chi.
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Snyder, Eddie.
Would I mind.

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Sonnet pour Dallapiccola.

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WREDE, OTTO. SEE Regina-Verlag.

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Wright, C. L.
The last water hole.
Mary, go 'round with me.
Strange as it seems.

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Yakima lady.

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Hotchkis, John.
Point of departure theme.
Lee, Benny.
Number one Honeymoon Lane.
Martin, Ray.
Don't go to sleep until you've kissed somebody good-night.
Land of Make-believe.
Moss, Eric.
Riding on a roundabout.
Parker, A. R.
The curse of China.
Phillips, Donald.
Mexican nights.
Williams, Charles.
Sally tries the ballet.

WRIGHT, WILLIAM JOHN.
New songs that will live and help people to live.

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Weber, Al.
Yucca Valley noches.

WULLE, MARGHERITA FÜRST.
SEE Fürst-Wulle, Margherita.

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Williams, H. A.
The anniversary song.

YAHRES, SAMUEL CHARLES.
A graduation prayer.

YALE MUSIC CORP., LTD.,
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Harper, James.
My Mother's lullaby.
McKay, Teddy.
Fly away Peter, fly away Paul.
Spoliansky, Mischa.
I wish I owned an island.

YERANIAN, ARTHUR SAMUEL.
If you and I should decide to walk together.

YODER, DON.
Boyer, W. E.
Songs along the Mahantongo.

YONKEES, RUTH.
Walker, Louise.
I promised you.

YOST, DOROTHY BRANDEN.
Good night, Lord Jesus.

YOUNG, JOHN SMITH.
Anstine, C. T.
Grandpa's soliloquy.

YOUNG (VICTOR) PUBLICATIONS, INC.,
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Young, Victor.
Good morning.
Nocturne.

YOUNG, WILL A.
Neusiis, F. W.
Jesus, forever our guide.
Make room for this wonderful light of Jesus.

YOUNG PEOPLES MISSIONARY SOCIETY,
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Lowell, L. M.
Everybody ought to know.

ZANIBON (GUGLIELMO) MUSIC PUBLISHER,
Piazza dei Signori 24, Padua, Italy.

Bach, J. S.
(Toccatà, organ, S. 565)
Toccatà e fuga in re minore.

Casadei, Arturo.
Amore e lacrime.
Epicarmo brogetti.
Mi alma.

Cece, Alfredo.
Tema e variazioni.
Faraldo, Vincenzo.
La luna, m'ha detto.

Gruber, F. X.
(Stille Nacht, heilige Nacht)
O placida notte.
Leoni, Leonardo.
Brillb una luce.

(Canti popolari, men's voices, unacc.) Dieci canti popolari.
In alto il bicchier.
Piccolo trittico veneziano.
Il vero bene.

Marcato, Umberto.
Il pozzo di S. Patrizio.
Mazzolani, Antonio.

Ratapan.
Poletto, E. L.
Mama Lola.

Preite, Carmelo.
A bardolino.
El muso da do musi.

I pela ochi.
Rose de Rovigo.

Sidericudi, Alessandro.
Notte di luna.
Travaglia, Silvio.

Una festa eccezionale.
Le gaie sartine.
Notturnino.

Pater noster.

ZELLEY, CHARLOTTE. SEE Seitz (Roland F.)

ZELLEY, GEORGE W. S. SEE Seitz (Roland F.)

ZENEMŰKIADÓ NEMZETI VÁLLALAT,
Szt. István-ter 15, Budapest, Hungary.
Bach, J. S.
(Notenbuch der Anna Magdalena Bach) Tizenhárom könnyű kis zongoradarab.

Bágya, András.
Szived kérem én.
Bárdos, Lajos.
Hét kurta kórus.

Bartók, Béla.
Bolyongás.
Gyermekeknek.

Héjja, héjja, karahéjja.
Huszárnóta.
Jószág-igéző.

Leánynéző.
Legénycsúfoló.
Ne menj el.

Breitner, János.
Gyönyörű így este Budapest.
Farkas, Ferenc.
Csinom Palkó.

Gyöngy, Pál.
Rózsa, rezedá.
Horváth, Jenő.

Felhős az ég.
Ligeti, György.
Petőfi bordala.

Szterényi, Dénes.
Elment a Katika taxisoffőrnek.

Szűcs, János.
Sportpolka.
Vértes, Henrik.

Írtam egy kis versikét.
Vig, György.
Pitypalaty.

Weiner, Leo.
Magyar parasztdalok.
(Pieces, piano, 4 hands, op. 36) Három kis négykezes zongoradarab.

ZIMMERMAN, HERMES.
America.

ZONDERVAN PUB. HOUSE,
847 Ottowa Ave., N. W., Grand Rapids 2, Mich.
Miller, B. W.
Fanny Crosby: Singing I go.

ZOOK, CORA MURDOCK.
Zook, Jewyl.
Dripping with nectar.

ZSOLNAY (PAUL) VERLAG,
G.M.B.H.,
Prinz Eugen Strasse 30,
Vienna 4, Austria.
Thiess, Frank.
Caruso.

ZWICKEY, CLIFFORD J.
Roving song.

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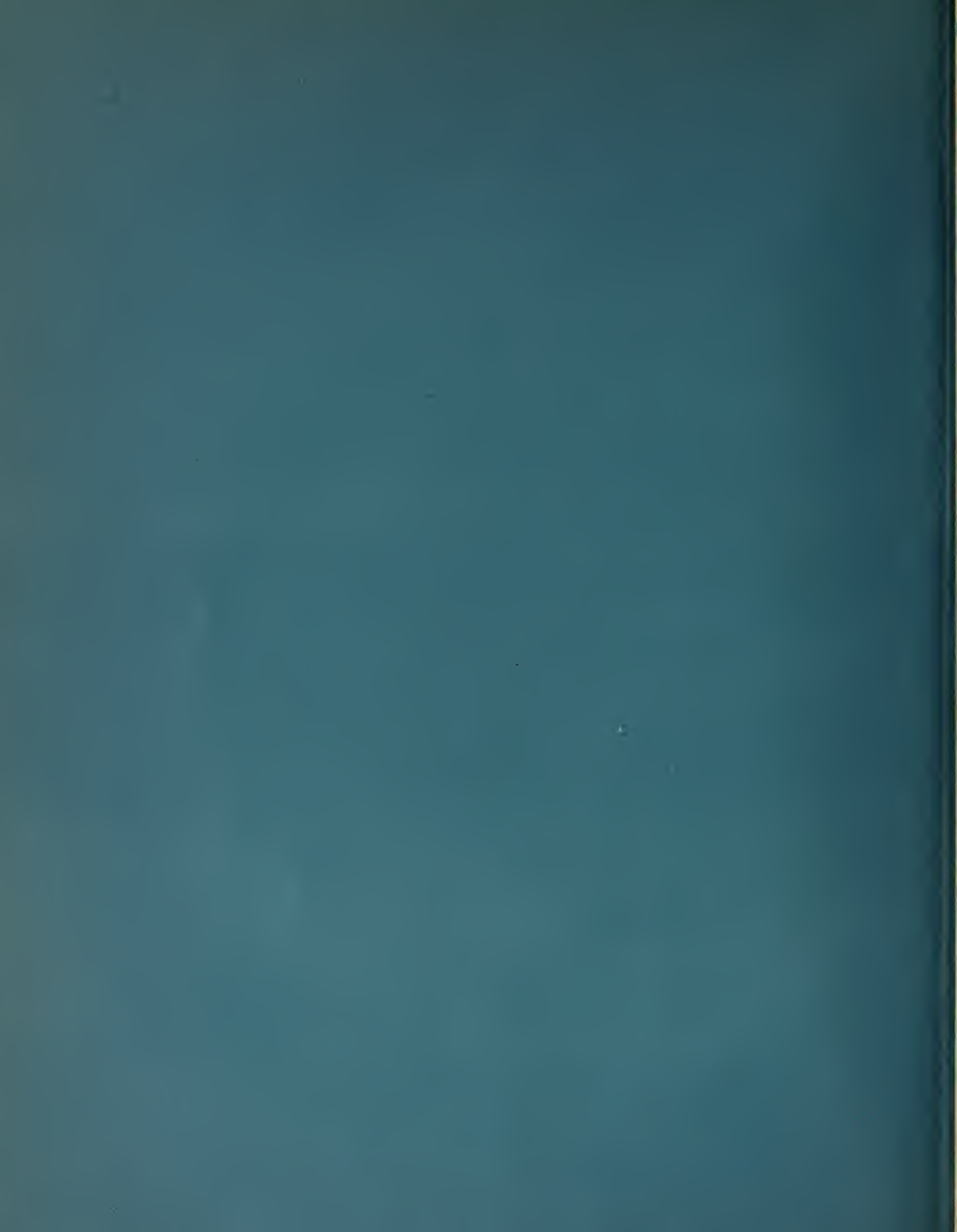
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PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of the domestic and foreign published music registered in the Copyright Office from July 1, 1951, through December 31, 1951. Included also are selected works registered as unpublished music, and musical materials registered as books, pamphlets, dramas or contributions to periodicals. Renewal registrations of music made in this period are listed in Part 5C.

Arrangement.—This catalog is arranged in four sections. The first section is made up of complete entries containing essential bibliographic and copyright data. These are arranged alphabetically under the heading (i. e., the name of the composer, compiler, arranger, editor or the title). Included also in this section are cross-references from the names of authors of words, arrangers, etc., not used in the heading.

The second section is a "Title Index," in which each registration is listed. The heading under which the full entry is given in the first section follows the title.

In the third section, the "Classified Index," each registration is listed under the medium of performance of the work, or, when the music is of a special type, under an appropriate subject heading.

The fourth section is a "Claimant Index," in which each registration is listed under the name of the person or firm named in the application as the copyright claimant. Names of firms and organizations are followed by their addresses.

Bibliographic Data.—The headings by which entries are alphabetized are given in the fullest known form, with cross-references from pseudonyms, nicknames and forms contrary to normal usage in the particular language.

MARAIS, JOSEF, pseud. See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Each complete entry includes, in addition to the heading, the following elements whenever they apply 1) title and any descriptive data given on the publication; 2) names of all persons associated as authors with the work, together with an indication of their respective responsibilities; 3) place of publication and name of publisher when the publisher is not also the claimant (when the publisher and claimant are the same, name and place of publication appear only in the statement of copyright facts); 4) series title; 5) price, given exactly as it is printed on the copy. Users of the catalog should bear in mind the fact that prices are subject to change.

Filing titles are supplied in order to bring together all excerpts from one work, or to file non-distinctive titles under the name of the musical form. These filing titles are, on occasion, obtained from bibliographic sources. They are placed in curves in front of the title which is given on the work, for example:

*(Roberta) The touch of your hand, from the Musical play Roberta.

*(Concerto, violin, no. 2) Deuxième concerto pour violin & orchestre.

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The classes of material principally contained in

each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

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COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July–December 1951

Musical compositions published in the United States	3,718
Musical compositions published abroad	2,917
Total	6,635

The above figures show the registrations for published music for July–December 1951, but do not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

PUBLISHED MUSIC

An alphabetical list under composers, authors of words, editors, compilers, arrangers, etc., of domestic and foreign musical materials registered during the period covered by this issue. The full description of each work is contained in the main entry, which appears under the name of the person chiefly responsible for the work, usually the composer.

A

- AARONIC ORDER.** Corporation of the president. Supplement to the Songs of Aaron and Levi [words and music by Claude Francis Weight, Helen Ruth Meeker Glendenning, Viola Louisa Stone Card and others] [Close score] © Corporation of the President of the Aaronic Order, Salt Lake City; nos.1-2, 1Jun50; EP55738. Appl. states prev. reg. May 1950, EU205206.
- AARONSON, IRVING.** The loveliest night of the year. SEE Rosas, Juventino. The great Caruso.
- AARONSON, LAZARUS ANDREW, 1903-** The man with the Purple Heart; words and music [by] Lazarus A. Aaronson. [Melody and words] © on new words & added music; Lazarus A. Aaronson; 14Aug51; EP56610. Appl. states prev. version: God didn't curse me when he made me black.
- AASEN, ARNE PAASCHE, 1901-** Blåveispik. SEE Foss, K. H.
- AASTRUP, PER HOLMBERG-** SEE Holmberg-Aastrup, Per.
- ABAIR, FREDERICK ANTHONY, 1893-** Singing with Holy Mother Church. SEE Christie, M. J., Sister.
- ABBATE, GASPARE GABRIELE, 1923-** Ho pregato questa sera. SEE Perlusz, Giorgio.
- ABELS, THOMAS DUNCAN, 1891-** Comrades dear; [by] Thomas Duncan Abels] Dayton, Ohio, Selz. [Close score: TTBB] © Thomas D. Abels; 18Aug51; EP56661.
- ABRAMSON, LESLIE.** I'd give all that I had. SEE Roehrenbeck, Frank.
- ABSIL, JEAN, 1893-** Rhapsodie roumaine; pour violon et orchestre ou piano [by] Jean Absil, op.56 [d'après des thèmes roumains recueillis par Béla Bartók] (Universal Edition, 11965) [Score (violin and piano) and part] © Universal-Edition, Wien; 31Jan51; EF0-8738.
- ABUSHÁDY, A Z**
Research. SEE Hovaness, A. S.
- ABUSSI, MARIO.**
SEE Piedigrotta Sirio.
- ACAMPORA, VINCENZO.**
SEE Piedigrotta Giba.
- ACHARD, MARCEL, 1899-**
Avant l'heure. SEE Monnot, Marguerite. La p'tite Lili.
Demain, il fera jour. SEE Monnot, Marguerite. La p'tite Lili.
L'homme que j'aimerais. SEE Monnot, Marguerite. La p'tite Lili.
La valse de l'amour. SEE Monnot, Marguerite. La p'tite Lili.
- ACKERMANS, HIPPOLYTE, 1886-**
Les marins en prière; une jolie chanson de la mer, paroles de Daver [pseud.] musique du H. Ackermans. © H. Ackermans, Bruxelles; 1Oct51; EF0-10726.
- ACKLEY, ALFRED HENRY, 1887-**
Friend of mine; [by] A. H. Ackley [words by] A. H. A. Winona Lake, ind., Rodeheaver Hall-Mack. [Hymn, with music] © The Rodeheaver Co.; 10Sep51; EP57551.
Jesus is the friend you need; [by] A. H. Ackley [words by] A. H. A. Winona Lake, ind., Rodeheaver Hall-Mack. (With his Friend of mine) [Hymn, with music] © The Rodeheaver Co.; 10Sep51; EP57552.
Open your heart; hymn anthem, sop. and alto duet, baritone solo and chorus [by] A. H. Ackley, arr. by Griffith J. Jones. [Winona Lake, ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56713.
Spend a little time with Jesus; [by] A. H. Ackley [words by] A. H. A. Winona Lake, ind., Rodeheaver Hall-Mack. (With his Friend of mine) [Close score] © The Rodeheaver Co.; 10Sep51; EP57553.
- ACKLEY, BENTLEY DeFORREST, 1872-**
He rose triumphantly; [by] B. D. Ackley, arr. by G. J. Jones. (With Adams, Stephen. The Holy City) [Voice score] © on arrangement; The Rodeheaver Co.; 10Sep51; EP57558.
He rose triumphantly; [by] B. D. Ackley, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Cornet solos, p.4) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57563.
He rose triumphantly; [by] B. D. Ackley, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Trombone solos, p.4) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57568.
Isn't He wonderful? Composer and author unknown, arr. by B. D. Ackley. Winona Lake, ind., Rodeheaver Hall-Mack. (With Ackley, A. H. Friend of mine) [Hymn, with music] © on arrangement; The Rodeheaver Co.; 10Sep51; EP57554.
- ACQUAVIVA, NICK.**
I will love you forever, my love; words and music by Ted Varnick [and] Nick Acquaviva. 40¢ © Leeds Music Corp., New York; 2Nov51; EP58465.
- ACUFF, JUANITA.**
I'll be alone; by Juanita Acuff. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Nov51; EP58391.
- ACUFF, ROY, 1903-**
Advice to Joe. SEE Nunn, W. E.
Wonder is all I do; by Roy Acuff. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct51; EP58335.
- ADAM, ADOLPHE CHARLES, 1803-1856.**
(Cantique de Noël) O holy night; [by] Adam [arr. by] J. Howard Spencer. [For piano, with words] 30¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 17Jul51; EP55941.
(Cantique de Noël) O holy night; by Adolf Adam, piano solo [arr. by] Carl Richter. (Music appreciation series, no.636) [With words] 35¢ © on arrangement; Bach Music Co., Henry Dellafield, sole owner, Boston; 13Sep51; EP57544.
- ADAM, FRANCINE, pseud. SEE**
Pichene, Lucienne, 1921-
- ADAMIS, EDOUARD, 1921-**
(Carmen) Bridge of sighs; [an adaptation of the successful song Carmen] Spanish words by J. P. Latorre, English words by Bob Musel, French words and music by Ed. Adamis. © on English words; Latin American Music Pub. Co., ltd., London; 3Sep51; EF0-10750.
- ADAMS, BEATRICE.**
Give your best to Community Chest. SEE Haenschen, W. G.
- ADAMS, CHICK, 1914-**
Saturday, Sunday, and holidays; words and music by Mae Mitchell and Chick Adams. © Crescent Music Co., inc., New York; 23Jul51; EP56092.
- ADAMS, CRAWFORD.**
My wife and I; words and music by Beasley Smith and Crawford Adams. © Randy-Smith Music Corp., Nashville; 5Sep51; EP57167.
- ADAMS, DAVID S 1909-**
Lord, give us peace now. SEE De Lissner, H. E.
- ADAMS, ERNEST HARRY, 1886-**
Like a butterfly; [by] Ernest Harry Adams. [For piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP57988.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- ADAMS, MARGARET HELEN, 1902-**
Bonnets and bustles in the Easter parade; by Margot Adams. [For voice and piano] © Mills Music, inc., New York; 26Sep51; EP58168.

CATALOG OF COPYRIGHT ENTRIES

ADAMS, MARGARET HELEN, 1902- Cont'd.
Wishing, waiting and longing; by Margot Adams. [For voice and piano] © Mills Music, inc., New York; 8Oct51; EP58445.

ADAMS, SARAH F
Part in peace. SEE Cronham, C. R.

ADAMS, STANLEY.
Doors that lead to you. SEE Stock, Lawrence.
May that day never come. SEE Stock, Lawrence.
With all my heart and soul. SEE Stock, Lawrence.

ADAMS, STEPHEN.
Cornet solos. SEE Rodeheaver, H. A.
The Holy City; arranged for female voices, S.S.A. by Ronald V. Cawthorne, words by F. E. Weatherly, music by Stephen Adams. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.260) [With piano acc.] 1/- © on arrangement; Boosey & Co., Ltd., London; 11Sep51; EF0-9696.
The Holy City; [by] Stephen Adams, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Cornet solos, p.1) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57560.
The Holy City; [by] Stephen Adams, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Trombone solos, p.1) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57565.
The Holy City; chorus [by] Stephen Adams, arr. by Griffith Jones [words by] F. E. Weatherly. Winona Lake, Ind., Rodeheaver Hall-Mack. [Voice score] © on arrangement; The Rodeheaver Co.; 10Sep51; EP57555.
Trombone solos. SEE Rodeheaver, H. A.

ADAMSON, HAROLD, 1906-
Let's gather 'round the parlor piano. SEE McHugh, J. F.
Love me now. SEE Rosenstein, Michel. Fou de vous.

ADDINSELL, RICHARD, 1904-
(Penny plain) A penny's not a penny any more; [from] Penny plain, words by Joyce Grenfell, music by Richard Addinsell. 1/. © Chappell & Co., Ltd., London; 5Jul51; EF0-9004.

ADELSON, LENNY.
Calla, calla. SEE Samuels, Eddie.

ADER, MARY JEAN MILLER.
Four Foster favorites. SEE Foster, S. C.

ADES, MARCEL, 1921-
La valse du Prater; valse viennoise, par Marcel Adès. [Parts: string orchestra] © Marcel Adès; 28Jun51; EF0-9194.

ADHOLM, pseud. SEE Holmberg, Adolf Fredrik.

ADLER, HANS, 1880-
An einem kleinen Tisch beim Kerzenschein. SEE Dostal, Nico. Frühling auf dem Eis.
Du, ich bin in dich verliebt. SEE Dostal, Nico. Frühling auf dem Eis.

ADLER, RICHARD, 1921-
The no soap, no hope, no mouse, no house blues. SEE Rosenberg, Jerold.

ADLER, SAMUEL HANS, 1928-
(Sonata, horn & piano) Sonata; [by] Samuel Adler. North Easton, Mass., Music for Brass. (Music for Brass, no.207) [Score and part] © Samuel Hans Adler; 20Nov51; EP59286.

ADROHER, GERARDO.
No va mas! SEE Cardozo, Julian.

ADY, ANDREW.
The peacocks. SEE Kodály, Zoltán.

AGAY, DENES.
Desert moon. SEE Durand, Hampton.
Pianorama of the world's favorite dances; from minuet to rumba, compiled and arranged by Denes Agay. [For piano] \$1 © on compilation & arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 10Jul51; EP56010.
The Yankee peddler; arranged for mixed voices, S.A.T.B., with piano accompaniment by Denes Agay, words by Sydney Lief, music by Denes Agay. 25¢ © Weintraub Music Co., New York; 10Sep51; EP57308.

AGAYI, LUCIO, pseud. SEE Pigni, Pasquale, 1913-

AGEL, LÉON, pseud. SEE Angellaume, Léon, 1910-

AGER, LAURENCE.
Bake on a Friday; unison song for children, words by Kathleen Penn, music by Laurence Ager. [With piano acc.] 4d © Bosworth & Co., Ltd., London; 9Aug51; EF0-10612.
From the hill; two-part song for soprano voices, words by Ronald Povey, music by Laurence Ager. [With piano acc.] 4d © Bosworth & Co., Ltd., London; 9Aug51; EF0-10613.

AGERON, MARCEL EUGÈNE, 1906-
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pommier blanc.
Ciel de mon village. SEE Allier, Pierre.
L'histoire a commencé. SEE Ferrari, Louis.
Moreno tiene que ser. SEE Guerrero, Jacinto. La blanca doble.
Zingarella. SEE Cahan, Jules.

AGOSTINI, AGOSTINO, pseud. SEE Zanibon, Guglielmo, 1878-

AGOSTINI, WALTER.
Amor di gioventù. SEE Bertone, Michele.
Carlotta. SEE Tenino, Enzo.
Ci vuol cost poco. SEE Stantero, Matteo.
Festa sull'aria. SEE Doná, Rino.
Nina del Brasile. SEE Nunzio, Francesco di.
Raccolta di ritmi e canzoni. SEE Arrigotti, Carlo.
Se tu bussi. SEE Arrigotti, Secondo.
Signorina Bau-Bau. SEE Gaito, C. F.
Tarantella monferrina. SEE Gaito, C. F.

AHLBERG, VERNER.
Bliv kvar hos mig; liten aftonkantat öfver Verner Ahlbergs koral till sv. p.447 [by] Albert Runbäck. [Score: solo voices (SATB), unison chorus, and organ] -60 © A.-b. Nordiska musikförlaget, Stockholm; 30Aug51; EF0-10945.

AHLE, JOHANN RUD.
Jesus is my heart's delight. SEE Bach, J. S.

AHLIN, ERNFRID.
Dans i Pinntorparbacken; vals av Ernfrid Ahlin, text: Gus Morris [pseud.] Kr.2.50 © Ahlins musikförlag a.b., Stockholm; 1Jun51; EF0-9748.
Det går alltid båtår tillbaka; musik: Ernfrid Ahlin, text: Gus Morris [pseud.] © Ahlins musikförlag, Stockholm; 30Aug51; EF0-10479.
Förste gang; [or] Titta in, titta in, foxtrot, musik: Ernfrid Ahlin. [Piano-conductor score (orchestra) and parts] © Ahlins musikförlag, Stockholm; 15May51; EF0-9746.

Titta in, titta in; foxtrot av Ernfrid Ahlin, text: Gus Morris [pseud.] Kr.2.50 © on arrangement & Swedish words; Ahlins musikförlag a.b., Stockholm; 1Jun51; EF0-9747.
(Vi gifter oss) Vad vore livet utan dej; ur den filmen, Vi gifter oss, musik: Ernfrid Ahlin, text: Gus Morris [pseud.] Kr.2.50 © Ahlins musikförlag, ab, Stockholm; 15Aug51; EF0-10480.

AHLQVIST, SANDY.
Blomman och fjärilen; [gammal visa, arrangerad av Sandy Ahlqvist] [For voice and piano] Kr.2.- © on arrangement; Sydsvenska musik- & textförlaget, Malmö, Sweden; 20Aug51; EF0-10481.

AILBOUT, HANS, 1879-
Ein Ständchen für dich; Musik und Arrangement: Hans Ailbout. (Salon-Orchester-Unterhaltungsmusik, 607SOU) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-9567.

AKERS, DORIS MAE, 1922-
My expectation; words and music by Doris Akers [arr. by Chas. J. Levy] Los Angeles, Simmons & Akers. [Hymn, with music] 20¢ © Doris Mae Akers; 12Feb51; EP58375.

AKST, HARRY.
A smile will go a long, long way; by Benny Davis and Harry Akst [arr. by Howard Ross] [For voice and piano] 60¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 12Oct51; EP57974.
Appl. states prev. reg. 17Jul23, EP565694.

ALAIN, ALBERT, 1880-
Pièces pour harmonium ou orgue; [by] Albert Alain. © H. Herelle, Paris; 2. recueil, 15Jun51; EF0-9202.

ALARCÓN LEAL, EDUARDO.
Sufrir por un amor; canción Mexicana, letra y música de E. Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11058.

ALARD, WILSON, pseud. SEE Asprey, William, 1869-1948.

ALBERGHETTI, DANIELE, 1902-
Caro nome. SEE Verdi, Giuseppe. Rigoletto.
The last rose of summer. SEE Flotow, Friedrich von. Martha.
Song folio as sung by Anna Maria Alberghetti; arranged and edited by Daniele Alberghetti. New York, Dominant Pub. Co., 1951. 75¢ Contents separately registered; EP57026-57027.

ALBERT, HEINRICH, 1870-
Moderner Lehrgang des künstlerischen Gitarrespiels: Das Volkslied zur Gitarre; [by] Heinrich Albert. Neue, vom Verfasser sorgfältig durchgesehene und ergänzte Ausg. Berlin, R. Lienau. © Verlag Gitarrefreund; 1. Teil, Abt. A, 15Sep23; EF16955.
Moderner Lehrgang des künstlerischen Gitarrespiels: Das Volkslied zur Gitarre; [by] Heinrich Albert. Neue, vom Verfasser sorgfältig durchgesehene und ergänzte Ausg. Berlin, R. Lienau. © Verlag Gitarrefreund; 1. Teil, Abt. B, 15Sep23; EF17005.

ALBERTA SLIM, pseud. SEE Edwards, Eric Charles, 1916-

PUBLISHED MUSIC

ALBERTI, SOLON, 1889-
Is it nothing to you? Anthem for mixed voices with solos, accompanied, S.A.T.B. [by] Solon Alberti [words from] St. Matthew 11:28-29 and Lamentations 1:12, adapted by S. A. (Hall & McCreary choral octavos, no.1713) 18¢ © Hall & McCreary Co., Chicago; 15Oct51; EP58119.
White swan of Samarkand; music by Solon Alberti, poem by Mona Modini Bonelli. 60¢ © Galaxy Music Corp., New York; 28Aug51; EP57220.

ALBERTINI, ALBERT NICHOLAS.
Arizona moon. SEE McCall, Leonard.
Tell me why. SEE Gold, Marty.

ALBERTS, AL, pseud. SEE Albertini, Albert Nicholas.

ALBINONI, TOMASO, 1671-1750.
(Trattenimenti armonici per camera)
Sonata; [by] Tommaso Albinoni, aus den Trattenimenti armonici per camera divisi in dodici sonate, opera sesta, no.6, von Heinrich Nicolaus Gerber ausgesetzt, und von seinem Lehrer Johann Sebastian Bach eigenhändig korrigiert. Neuaufl. für den praktischen Gebrauch von Bernhard Paumgartner. [Score (violin and piano) and part] © Hug & Co., Music Publishers, Zürich; 14Sep51; EF0-10508.

ALBRECHT, HELEN J 1922-
Oh sleep, tender Babe. SEE Albrecht, J. H.

ALBRECHT, JAMES H 1922-
Christ is arisen; [by] J. H. Albrecht [words from] I Corinthians 15: 55, 57. [Score: children's voices and chorus (SATB)] © James H. Albrecht; 15Mar51; EP55823.

Oh sleep, tender Babe; [by] James H. Albrecht [words by] Helen J. Albrecht. [Close score] © James H. Albrecht; 1Dec51; EP59303.

ALCENDOR, RALPHORD R 1926-
Guitar chord guide; for the Spanish steel guitar [by] Ralphord R. Alcendor, forword by Leta S. Bender] Friend, Nebr., Studio News, Book Productions. © Ralphord R. Alcendor; 26Nov51; AA200078.

ALCH, ALAN.
Briefly mine. SEE Engleman, Maurice.
Just the two of us. SEE Engleman, Maurice.
Travelin' light. SEE Engleman, Maurice.

ALDEN, JOHNNY, pseud. SEE Melrose, Walter, 1889-

ALEE, ERNEST EMMET, 1907-
Step by step 12 bass accordion method. SEE Allee, F. P.

ALESSANDRO, RAFFAELE D', 1911-
*(Preludes, piano, op.30) Vingt-quatre préludes; [by] Raffaele d'Alessandro. Op.30. © Édition Maurice & Pierre Foetisch, Lausanne, Switzerland; 5Jul51; EF0-9016.

ALESSIO, LOUIS CARL, 1908-
Spring charm waltz; by Louis Alessio, for piano accordion. (Pagani edition, no.9985) 50¢ © O. Pagani & Bro., inc., New York; 11Sep50; EP57497.

ALEXANDER, JAMES W
Jesus, I'm thankful; words and music by J. W. Alexander, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 10Oct51; EP58281.
Jesus is the first line of defense; words and music by J. W. Alexander, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 27Aug51; EP57142. Appl. states prev. reg. as God is the first line of defense, 5Apr51, EU235017.

Peace of mind; words and music by J. W. Alexander, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 15Aug51; EP56957.

Peace of mind; words and music by J. W. Alexander, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Los Angeles; 27Aug51; EP57141. Appl. states prev. reg. 5Apr51; EU235014.

ALEXANDER, LUCY A 1884-
Madrigal; for four-part chorus of mixed voices, a cappella [by] Lucy A. Alexander, words from an old Russian folk song, English translation by Th. Baker. (The choral concert series, 6891) 22¢ © The Willis Music Co., Cincinnati; 19Oct51; EP58134.

ALEXANDER, THEA.
A little bit old fashioned; by Billie Wagner, Jimmie Carlyle [pseud., and] Thea Alexander. [For voice and piano] © Vier Publications, Hollywood, Calif.; 12Jul51; EP55952.

ALFIDI, FRANK, 1918-
Golden leaves; valse caprice, accordion solo, by Frank Alfidi. (Ampco edition, no.494) 45¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56304.

Yonkers City march; by Frank Alfidi, arr. by Gene Ettore, for piano accordion. (Pagani edition, no.9978) 50¢ © O. Pagani & Bro., inc., New York; 10May50; EP57493.

ALFIERI, E
SEE Piedigrotta Gennarelli.

ALFONSO, JEAN, 1905-
Rêve créole. SEE Monis, Raoul.

ALFONSO, JOHN, 1919-
Estrella; overture by John Alfonso. (Pagani edition of selected compositions for piano accordion, no.9313) 75¢ © O. Pagani & Bro., inc., New York; 24Jan51; EP58557.

ALFRED, ROY, 1916-
Believing you. SEE Fisher, Marvin.
Where's-a your house? SEE Frisch, A. T.

ALFRED, THEODORE C 1893-
Chord art instruction manual; ukulele for beginners [by] Theodore C. Alfred, Sr. Cleveland] Chord-Art. © Theodore C. Alfred, Sr.; 14Nov50; AA195314.

Chord art ukulele instruction for beginners; [by] Theodore C. Alfred, Sr. Cleveland] Chord-Art. [Fingering chart] © Theodore C. Alfred, Sr.; 14Nov50; AA195315.

ALFVÉN, HUGO, 1872-
Synnöve Solbakken; suite für orchester, von Hugo Alfvén, op.50. [Score] © Ab Nordiska musikförlaget, Stockholm; 1Jan35; EF17263.

Vallflickans dans; [by] Hugo Alfvén. Herdswalden's dance. [Score (violin and piano) and part] Kr.2:75 © on arrangement; A.b. Carl Gehrman's musikförlag, Stockholm; 1Sep51; EF0-10482. Appl. states prev. reg. 17Dec47, E7642.

ALGAZI, LÉON, 1890-
(Mélodies judéo-espagnoles) Quatre mélodies judéo-espagnoles; pour chant et piano ou harpe. [No.4 with flute and violoncello ad lib. and mixed chorus French and Spanish words] © Editions Salabert, Paris; 29May51; EF0-9358.

ALGUERÓ ALGUERÓ, AUGUSTO, 1906-
Maria de los milagros; bolero-español, original de Augusto Algueró. [For voice and piano] © Canciones del Mundo, Barcelona; 13Jun50; EF16968.

ALIPRANDI, PAUL, pseud. SEE Missa, Edmond Jean, 1925-

ALIX, CLAUDE, pseud. SEE Broek, Paula van de, 1918-

ALKIRE, ELBERN H 1907-
Along the Delaware; march, by Eddie Alkire. Easton, Pa., E. Alkire Publications. [For accordion] © Elbern H. "Eddie" Alkire; 13Nov51; EP58784.

ALLEE, FAY PIERCE, 1923-
Step by step 12 bass accordion method; by Fay and Ernie Allee. A complete method for 12 bass accordion leading to the 120 bass accordion, ideal for class instruction. \$1.25 © Southern Music Co., San Antonio; bk.1, 10Oct51; AA195578.

ALLEGRI, GREGORIO.
Miserere. Psalm 51; music by Gregorio Allegri, with the traditional abbellimenti sung in the Sistine Chapel, Rome, adapted and arr. for English use by Ivor Atkins. (Parish choir book, 1298) [Score: chorus (SSATB) and organ reduction; English words] 1s.3d. © Novello & Co., ltd., London; 25Oct51; EF0-11034.

ALLEGRI, CANZIO, 1913-
Prima, tanto, dopo, niente. SEE Gheri, Ezio.

Ricordo di Budapest; serenata tzigana, versi di Tettoni, musica di C. Allegri. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep51; EF0-10657.

ALLEN, HERBERT F 1894-
My Lulu's in town. SEE Robertson, Viola.

ALLEN, J pseud. SEE Roff, Joseph, 1910-

ALLEN, MURIEL, pseud. SEE Watson, Muriel, 1901-

ALLEN, PHILIP, 1922-
We shall go home. SEE Hayden, D. J.

ALLEN, ROBERT, 1924-

David and Bathsheba. SEE Roberts, Allan.

Find me; words by Allan Roberts, music by Robert Allen. © Redd Evans Music Co., New York; 5Sep51; EP57173.

Gee! but I'm glad to know you love me; words by Allan Roberts, music by Robert Allen. © Supreme Music Corp., New York; 19Oct51; EP58160.

I wish someone knew I was lonesome; lyric by Allan Roberts, music by Robert Allen. © Supreme Music Corp., New York; 17Jul51; EP56144.

Kissin' bug boogie; words by Allan Roberts, music by Robert Allen. 40¢ © Laurel Music Corp., New York; 11Oct51; EP58236.

Ruby lips, emerald eyes; words by Allan Roberts, music by Robert Allen. © Lion Music Corp., New York; 11Oct51; EP58358.

ALLEN, RUE KELLOGG.
Hop scotch; piano solo by Rue Kellogg Allen. 30¢ © Mills Music, inc., New York; 9Jul51; EP57422.

ALLEN, STEVE, 1921-
Contest song. SEE De Rose, Peter.

Stay just a little while. SEE Parker, A. R.

Steve Allen music book; [by Steve Allen] with his piano interpretations and bits of his inimitable humor. New York, Miller Music Corp. \$2 Partial contents separately registered: EP58577.

ALLEN, TERRY.
Christmas is for everyone; words by Ann M. Gundersen, music by Terry Allen. © on changed words; Ann M. Gundersen, Mellen, Wis.; 18Dec51 (in notice: 1952); EP59232. Appl. states prev. reg. 17Nov50, E221436.

CATALOG OF COPYRIGHT ENTRIES

- ALLEN, UNA LORRAINE.
Fingertwist. SEE Emery, S. A.
- ALLEY, MARGUERITE E
New Hampshire ski-ing song. SEE
Wyatt, E. R.
- ALLIER, PIERRE, 1908-
Ciel de mon village; paroles de Jacques
Larue [pseud.] musique de Pierre Allier.
© Editions Salabert, Paris; 2Aug51;
EF0-9905.
Fontarabia; boléro, paroles de Louis
Amade, musique de Pierre Allier.
© Editions Lafayette, Paris; 31Jul51;
EF0-9915.
- ALLISON, ELEKTRA.
I'd give all that I had. SEE Roehrenbeck,
Frank.
- ALLMAN, SHELDON.
Patapan. SEE Schumann, Walter.
Walkin' and whistlin' blues. SEE Fisher,
Marvin.
- ALLMOGE-SPELMANNEN: Två polskor för
fiol; av Wiktor Ost. [For violin] © A.-b.
Nordisk folkmusik, Göteborg, Sweden;
häfte 12, 30Dec50; EF0-7076.
- ALMA, MARÍA.
No te me aguerencies; canción ranchera,
letra y música de María Alma.
© Promotora Hispano Americana de
Música, s.a., México; 18Jun51; EF0-9296.
¡Qué lindo! Beguine de María Alma,
orquestración de Fernando Z. Maldonado.
[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 6Nov51;
EF0-11009.
- ALMAN, PETE, pseud. SEE
Deutsch, Hans Peter, 1901-
- ALMEDA, MARGARITE.
Calla, calla. SEE Samuels, Eddie.
- ALMQVIST, INGRID.
Ole Lukkefé; [by] I. Almqvist, arr.:
G. Lundén-Welden. [Piano-conductor
score (orchestra) and parts] 2:50
© on arrangement; Nils Georgs musik-
förlags, ab, Stockholm; 1Sep51;
EF0-10484.
Ole Lukkefé; musik; Ingrid Almqvist,
arr.: Gunnar Lundén-Welden. [Piano-
conductor score (orchestra) and parts]
Kr. 2:50 © on arrangement; Nils-Georgs
musikförlags ab, Stockholm; 1Oct51;
EF0-10918.
Ole Lukkefé; text och musik [by] Ingrid
Almqvist, Jon Blund, 2:75 © Nils-
Georgs musikförlags, ab, Stockholm;
1Sep51; EF0-10483.
- ALONGI, MICHAEL, 1902-
Mem'ries of you. SEE Ellison, J. M.
- ALOYSIUS, Sister. SEE
Mary Aloysius, Sister.
- ALPHENAAR, GERARD, ed.
Chapel voluntaries: Solemn occasions and
memorial services; for organ, harmonium
or piano, with Hammond organ registra-
tion, arranged and compiled by Gerard
Alphenaar. 75¢ © Edward B. Marks
Music Corp., New York; bk.10, 5Nov51;
EP58383.
Chapel voluntaries: Wedding music; for
organ, harmonium or piano, with Ham-
mond organ registration, arranged and
compiled by Gerard Alphenaar. 75¢
© Edward B. Marks Music Corp., New
York; bk.9, 7Aug51; EP56456.
- ALPHONSO, JOÉ. SEE
Alfonso, Jean, 1905-
- ALSTEN, F pseud. SEE
Stengele, Alfred, 1913-
- ALSTONE, pseud. SEE
Stein, Siegfried Alex, 1903-
- ALT, ROBERT, 1894-
So long. Worte: Herta Rokos, Musik:
Robert Alt. [German words] © Ludwig
Doblinger (Bernhard Herzmsky) Kom.
Ges., Wien; 5Dec50; EF17006.
Traum meiner Sehnsucht, du; Lied und
english waltz, Worte und Musik: Robert
Alt. © Ludwig Doblinger (Bernhard
Herzmsky) Kom. Ges., Wien; 5Dec50;
EF17015.
- ALTAMIRA, MANUEL, pseud. SEE
Monis, Raoul, 1902-
- ALTISENT CEARDI, JUAN, 1891-
(Canciones) Seis canciones; [by] Juan
Altisent, inspiradas sobre poesías
españolas de la edad media y del
renacimiento, pórtica del Enrique Roig.
Barcelona, Boileau y Bernasconi. [For
voice and piano] © Juan Altisent Ceardi;
1Sep51; EF0-10165.
Les cireres de Sant Climent; canción
Catalana, para canto y piano, poesía de
Jose M.^a Gibert Felix, música de Juan
Altisent. [Barcelona, Marvent] [For 1-2
voices and piano] © Juan Altisent Ceardi
& José María Gibert Felix; 30Apr51;
EF0-9230.
- ALVAREZ, MARIO.
Dale jabón; danzón de Mario Alvarez y
O. Borrell. [Piano-conductor score
(orchestra) and parts] © Editorial
Mexicana de Música Internacional, s.a.,
México; 21Sep51; EF0-10583.
Esther; danzón de Mario Alvarez y Domingo
Vernier. [Piano-conductor score (orchestra)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
25Jun51; EF0-10294.
- ALVAREZ MACISTE, MANUEL.
Abranse que vengo herido; canción
ranchera de Manuel A. Maciste. [For
voice and piano] © Promotora Hispano
Americana de Música, s.a., México;
6Sep51; EF0-10574.
¿Que te untas que brillas tanto? Canción
ranchera, letra y música de Manuel A.
Maciste. © Promotora Hispano Ameri-
cana de Música, s.a., México; 15Aug51;
EF0-10862.
- ALVARO, ROMERO, 1909-
A Venezia con te; slow, testo di U. Bertini,
musica di Romero Alvaro. (Trittico
jazz, 16) [Piano-conductor score (orchestra,
with words)] © Ariston edizioni
musicali, Milano; 16Jun51; EF0-9123.
Un'altra sigaretta, prego! Beguine lenta,
parole di G. Colombi, musica di Romero
Alvaro, arrang. di Antonioli. [Piano-
conductor score (orchestra, with words)
and parts] © Editoria di musica inter-
nazionale Style, Milano; 3Aug51;
EF0-10327.
Poco-moco! Moderato swing, parole e
musica di R. Alvaro, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Redi, edizioni
musicali, Milano; 22Jul51; EF0-10330.
La tua insidia; beguine, parole di Ivan
[pseud.] musica di R. Alvaro, arr. di P.
Soffici. [Piano-conductor score (orchestra,
with words) and parts] © Redi, edi-
zioni musicali, Milano; 17Jul51;
EF0-10333.
- ALWYN, WILLIAM, 1905-
(Concerto, oboe & string orchestra) Con-
certo; [by] William Alwyn, transcription
by the composer for oboe and piano.
[Score and part] © on transcription;
Alfred Lengnick & Co., Ltd., London;
19Sep51; EF0-10413.
- AMADE, LOUIS, 1915-
Fontarabia. SEE Allier, Pierre.
- AMBERG, KONRAD, 1928-
Worte in der Dämmerstunde; Text: Fred
Liere, Musik: Konrad Amberg.
© Edition Canzonetta, München; 10Aug51;
EF0-10169.
- AMBROS FABRE, RICARDO, 1921-
Busco un amor. SEE Martinez
Llorente, Angel.
Rosa Mora. SEE García Cote, Manuel.
- AMBROSE, R S
One sweetly solemn thought; [by] R. S.
Ambrose, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.224) [Close score] 10¢ © on ar-
rangement; James Allan Dash; 4Oct51;
EP57950.
- AMBROSINI, SANDO, 1895-
S'il vu plè. SEE Pavesio, Piero.
- AMENDOLA, MARIO.
Ombrellao. SEE Fucilli, Pasquale,
Gildo.
- AMENGUAL, LUIS.
¡Ay Carola! Bote-Mambo, música de Luis
Amengual, letra de Jeronimo Yorio. \$2
© Editorial Argentina de Música Inter-
nacional, s.r.l., Buenos Aires; 8Aug51;
EF0-10573.
- AMENTA, SAM S
Baby's Sunday smile; [by] Sam S. Amenta.
[For voice and piano] © Sam S. Amenta;
21Jun51; EP55684.
- AMERICA-CRESCENCIA, SANSÓ MANENT.
SEE
Sansó Manent, América Crescencia, 1917-
- AMERICAN BOOK CO.
The American singer. SEE Beattie, J. W.
- AMERICAN INSTITUTE OF MUSICOLOGY.
Opera omnia. SEE Brumel, Antoine,
Works.
- AMIANO GARMENDIA, RICARDO, 1895-
(Estampas bilbaínas) Esta si que salio
bien; Estampas bilbaínas, n.1, del
Amiano. Bilbao, Spain, M. Vellido. [For
1-2 voices and piano] 7 ptas. © Ricardo
Amiano Garmendia; 15Jun40;
EF16936.
(Estampas bilbaínas) Esta si que salio
mal; Estampas bilbaínas, n.2, del
Amiano. Bilbao, Spain, M. Vellido. [For
1-2 voices and piano] 7 ptas. © Ricardo
Amiano Garmendia; 15Jun40; EF16935.
- AMIGO MALILLOS, DEMETRIO, 1918-
Brasil querido; samba, de D. Amigo,
letras de Manher [pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] © Ediciones Hersant, Madrid;
15Apr51; EF0-9115.
Mambo negro; mambo, de Manher [pseud.]
y D. Amigo. [Piano-conductor score
(orchestra, with words) and parts]
© Ediciones Hersant, Madrid; 30Oct50;
EF16982.
- AMIOT, PIERRE, 1925-
Marchons dans le vent; chœur à 4 voix
d'hommes avec ou sans piano, ou une
voix et piano, paroles de Jean Riopdet,
mélodie de Pierre Amiot, harmonisation
de William Lemit. [Score: TTBB and
optional piano acc.] © Rouart, Lerolle &
cie, editeurs, Paris; 30Dec50; EF17095.
- AMLER, CHARLES, 1898-
Du soleil de l'amour. SEE Canfora,
Armand.

PUBLISHED MUSIC

AMOR, PIERRE D'.
Célèbre serenata. SEE Toselli, Enrico.

AMPER, QUIRIN, 1908-
Immer vergnügt; Schnell-Polka, Musik:
Quirin Amper, Arrangement; Werner
Niehues. Always gay. (Hohner Salon
Orchester Reihe, Bestell-Nr.: 304 SOK)
[Piano-conductor score (orchestra) and
parts] © Edition Hohner, Matth. Hohner
AG., Musikverlag, Trossingen, Ger.;
25Jul51 (in notice: 1950); EF0-10312.
Die Sonne, die Berge und 1 Paar Nagel-
schuh; Marsch-Fox, Musik: Peer Remar
[pseud.]. Text: Walter Brandin [pseud.]
[Includes version for 3-pt. chorus on
page at end] © Quint-Musikverlag,
München; 1Aug50; EF16985.

AMY, CLAUDE, pseud. SEE
Berthou, André, 1920-

ANAYA MURILLO, LOURDES. SEE
Murillo, Lourdes Anaya.

ANCLIFFE, CHARLES WILLIAM, 1880-
Festive days; waltz for pianoforte, by
Charles Ancliffe. 2/- © on arrangement;
Wm. Paxton & Co., Ltd., London; 11Jun51
EF0-9303.

ANDER, ALEX ROLF, pseud. SEE
Wilhelm, Alexander Rolf, 1927-

ANDERS, DETLEV FRIEDRICH, 1920-
Four pieces. SEE HIS Pieces, violin,
violoncello & piano.

(Inventions, strings, horn & piano) Three
inventions; for violin, violoncello, horn
in F, and piano [by] Detlev Anders.
© Detlev Anders; 16Oct51; EU253288.

(Pieces, violin, violoncello & piano)
Four pieces; [by] Detlev Anders. [Score]
© Detlev Anders; 10Sep51; EU249496.

(Quartet, strings, no.1) First string
quartet, A major; [by] Detlev Anders.
[Score] © Detlev Anders; 28Sep51;
EU251491.

Three inventions. SEE HIS Inventions,
strings, horn & piano.

(Trio, strings) Trio in C major; [by]
Detlev Anders. [Score] © Detlev Anders;
27Jul51; EU245530.

ANDERS, IVY, 1898-

I've got a date with my darlin' on New
Year's eve; by Ivy Anders. [For voice
and piano] © Souvenir Songs, Hollywood,
Calif.; 14Nov51; EP58735.

Santa's helper; by Ivy Anders. [For voice
and piano] © Souvenir Songs, Hollywood,
Calif.; 5Sep51; EP57067.

ANDERSEN, C WESLEY, 1907-
Oh, won't you sit down? Chorus for mixed
voices, a cappella, S.S.A.A.T.T.B.B.,
traditional [words] camp meeting song,
arranged by C. Wesley Andersen. (Hall
& McCreary choral octavos, no.1140) 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 20Oct51; EP58214.

ANDERSEN, CARL, 1900-
Aekvator-valsens. SEE Russell, Eddie.

ANDERSEN, KAI NORMANN, 1900-
Alene med en yndig pige. SEE HIS Mød
mig paa Cassiopeia.

Den allersidste dans. SEE HIS Mød mig
paa Cassiopeia.

Det er lunt i nat. SEE HIS Mød mig paa
Cassiopeia.

Gaa ud og gaa en tur. SEE HIS Mød mig
paa Cassiopeia.

Løft din hat og sving din stok. SEE HIS
Mød mig paa Cassiopeia.

Mellem himmel og jord. SEE HIS Mød
mig paa Cassiopeia.

(Mød mig paa Cassiopeia) Alene med en
yndig pige; foxtrot [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Børge
Müller, musik: Kai Normann Andersen,
arr. [by] Poul Clemensen. (Piccolo
hefte, 553) (With his (Mød mig paa
Cassiopeia) Løft din hat og sving din
stok) [Piano-conductor score (orchestra,
with words) and parts] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10954.

(Mød mig paa Cassiopeia) Den allersidste
dans; engelsk vals [from] operettefilmen,
Mød mig paa Cassiopeia, musik: Kai
Normann Andersen, tekst: Børge Müller,
arr. [by] Poul Clemensen. (Piccolo
supplement, 366) [Piano-conductor score
(orchestra, with words) and parts.
Kr. 3.50 © Wilhelm Hansen, musik-forlag,
København; 4Oct51; EF0-10959.

(Mød mig paa Cassiopeia) Det er lunt i
nat; medium fox [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Børge
Müller, musik: Kai Norman Andersen,
arr. [by] Poul Clemensen. (Piccolo hefte,
552) (With his Gaa ud og gaa en tur)
[Piano-conductor score (orchestra, with
words) and parts] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10955.

(Mød mig paa Cassiopeia) Gaa ud og gaa
en tur; samba [from] operettefilmen,
Mød mig paa Cassiopeia, tekst: Børge
Müller, musik: Kai Normann Andersen,
arr. [by] Poul Clemensen. (Piccolo hefte,
552) [Piano-conductor score (orchestra,
with words) and parts] Kr. 4.75 © Wil-
helm Hansen, musik-forlag, København;
4Oct51; EF0-10956.

(Mød mig paa Cassiopeia) Løft din hat og
sving din stok; foxtrot [from] operette-
filmen, Mød mig paa Cassiopeia, tekst:
Børge Müller, musik: Kai Normann
Andersen, arr. [by] Henry Hagemann.
(Piccolo hefte, 553) [Piano-conductor
score (orchestra, with words) and parts]
Kr. 4.75 © Wilhelm Hansen, musik-for-
lag, København; 4Oct51; EF0-10953.

(Mød mig paa Cassiopeia) Mellem himmel
og jord; Musens sang, fra operettefilmen
Mød mig paa Cassiopeia, musik: Kai
Normann Andersen, tekst: Børge Müller,
instrumentation: Walther Schrøder. (Un-
derholdningsmusik special, nr.145)
[Piano-conductor score (orchestra) and
parts; with words] © Wilhelm Hansen,
musik-forlag, København; 4Oct51;
EF0-10963.

ANDERSON, ELMA K.

*Translations of Finnish hymns, 2. [Vol. 1
pub. in 1939 under title: Translations of
Finnish songs] [Minneapolis? 1951]
48 p. © Elma K. Anderson; 30Jul51;
AA192111.

ANDERSON, HOMER A

Sportsmen; by Homer A. Anderson.
(Famous band series, no.212) [Condensed
score and parts] \$1 © Belwin, inc.,
Rockville Centre, N. Y.; 5Nov51;
EP58367.

ANDERSON, LEROY, 1908-

Belle of the ball; waltz, piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58440.

Blue tango; piano solo by Leroy Anderson.
60¢ © Mills Music, inc., New York;
26Oct51; EP58441.

China doll; piano solo by Leroy Anderson.
60¢ © Mills Music, inc., New York;
26Oct51; EP58439.

Horse and buggy; piano solo by Leroy
Anderson. 60¢ © Mills Music, inc.,
New York; 26Oct51; EP58438.

The penny-whistle song; piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58437.

The phantom regiment; piano solo by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 26Oct51; EP58436.

*Plink, plank, plunk! By Leroy Anderson,
for string orchestra. [Score and parts]
\$2 © Mills Music, inc., New York;
26Oct51; EP58485.

The syncopated clock; words by Mitchell
Parish, music by Leroy Anderson.
© on lyrics; Mills Music, inc., New York;
15Dec50; EP55739.

ANDERSON, LUDWIG, pseud. SEE
Strecker, Ludwig, 1883-

ANDERSON, NORMAN.
Sinfonia. SEE Händel, G. F. Solomon.

ANDERSON, ROBERT ALEXANDER, 1894-
I will remember you. SEE Nott, Carter.

Sunshine, the beach boy; words and music
by R. Alex. Anderson [and] Andy Cum-
mings [music by] Francis Ah Chong.
© R. Alex Anderson, Honolulu; 20Aug51;
EP57739.

ANDERSSON, STIG.

Tivedshambo; musik: S. Andersson, arr.:
G. Lundén-Weiden. [Piano-conductor
score (orchestra, with words) and parts]
2:50 © Nils-Georgs musikforlags ab,
Stockholm; 1Jun51; EF0-9750.

ANDERSSON, STIG ARNE.

Kalas Polka; av Stig-Arne Andersson.
(With his Vals på Laholmen) [For ac-
cordion or piano] © Edition Walter
Kejving, Stockholm; 20Sep51; EF0-10485.

Vals på Laholmen; av Stig-Arne Anders-
son. [For accordion or piano] Kr. 2.75
© Edition Walter Kejving, Stockholm;
20Sep51; EF0-10485.

ANDRÉ, BERTHE CREITY, 1893-

Song of victory; words and music by
Berthe André [arr. by Frank Denke]
San Francisco, Groene' Music Pub. Co.
© Berthe André; 15Dec51; EP59299.

ANDRÉ, FABIAN JOSEPH, 1909-
Al fin. SEE Curiel, Gonzalo.

ANDRÉ, FERNAND, pseud. SEE
Travnicek, André, 1898-

ANDRÉ, XAVIER, 1917-
Lave, lave Olga. SEE White, D. J.

ANDREAE, HELMUT, 1901-

Die Affaire mit dir. SEE Kötscher,
Edmund.

Arche Noah 51. SEE Kötscher, Edmund.

Nee, min lütten Deern! SEE Stahlberg,
Heinz.

ANDREE, FERRY, pseud. SEE
Andrusch, Franz, 1899-

ANDRÉS DE PRADA, JOSÉ. SEE

Prada Delgado, José Andrés de, 1885-

ANDRESEN, OLAF.

Die Heidedied; deur Olaf Andresen. [For
voice and piano; with Afrikaans and
English words] 2/6 © Olaf Andresen,
t. a. Melotone Waves and/or Melotoon-
Golwe, Johannesburg, South Africa;
11Dec49; EF17152.

ANDREWS, BENNETT.

Joyous changes on three carols; an organ
suite for Christmas, by Bennett Andrews.
(Fischer edition, no.8653) 75¢ © J.
Fischer & Bro., New York; 7Sep51;
EP57182.

ANDREWS, VINCENT S

Just in case; arranged by Lou Singer,
words and music by Vincent Andrews.
[Piano-conductor score (orchestra, with
words) and parts] © on vocal orchestra-
tion; Edward B. Marks Music Corp., New
York; 30Jul51; EP56324. Appl. states
prev. reg. 5Apr51, EU234493; 26Apr51,
EP54556.

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ANDREWS, VINCENT S Cont'd.

The tinkle song; words and music by Kay Armen, Jack Beekman & Vincent Andrews. © Vinrob Music Co., New York; 24Sep51; EP57466. Appl. states prev. reg. 24Aug51, EU248005.

ANDRIESEN, HENDRIK, 1892-

Thema met variaties; [by] Hendrik Andriessen. [For organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10361.

ANDROZZO, ALMA IRENE BAZEL, 1912-

Doing good deeds; words and music by Alma Androzso, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 29Oct51; EP58750.

I'll live for Jesus twenty-four hours a day; words and music by Alma Androzso, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 6Oct51; EP58758.

I'll tell about Him; words and music by Alma Androzso, special chorus arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 4Oct51; EP58754.

I've something to tell about Jesus; words and music by Alma Androzso, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 28Sep51; EP58753.

The way of the cross leads home; words and music by Alma Androzso, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 3Sep51; EP58755.

ANDRUSCH, FRANZ, 1899-

Zensi aus Ischl; Samba, Worte: Erich Meder, Musik: Ferry Andree [pseud.] © Ludwig Doblinger (Bernhard Herz-mansky) Kom. Ges., Wien; 12Dec50; EF17010.

ANDY, GÉO, pseud. SEE

Caron, André, 1905-

ANELLA, MARCEL D', 1903-

Le pain sur la planche; marche, de Marcel d'Anella [paroles de] Maurice Vandair [pseud., and René Rouzaud] [For voice and piano] © Editions Emvé, Paris; 15Nov50; EF17146.

ANÈPETA, GIUSEPPE, 1904-

'A 'nnammurata mia; canzone napoletana, parole di G. Fiorelli, musica di Giuseppe Anèpeta. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 5Jun51; EF0-10346.

ANERIO, FELICE, 1560-1614.

Jesu, Thou, the only pure one; for chorus of mixed voices, a cappella [by] Felice Anerio, edited by Matthew N. Lundquist, English version by M.N.L. (Concordia motet series, 1003) 15¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57769.

ANGELI, PRIMO, 1906-

Chiama il dottore; medium swing, testo italiano di E. L. Poletto, testo tedesco di H. Schäffler, musica di Primo Angeli. Hallo. [Piano-conductor score (orchestra, with Italian and German words) and parts] © Edizioni Apollo, Milano; 8Jul51; EF0-10339.

Ehi, giovanotto!! Mariolino il biondo; fox trot, testo italiano di E. L. Poletto, testo tedesco di H. Schäffler, musica di Primo Angeli. Salamaleikum. [Piano-conductor score (orchestra, with Italian and German words) and parts] © Edizioni Apollo, Milano; 8Jun51; EF0-10340.

ANGELLIAUME, LÉON, 1910-

Adios Sévilla. SEE Murena, Antonio.

Avec relais. SEE Viseur, Gustave.

Les bluets. SEE Viseur, Gustave.

Bois de Boulogne. SEE Ferrari, Louis.

Brillante étoile. SEE Ratajski, Stanislas.

Caravane rabouine. SEE Prud'homme, Émile.

La folle. SEE Privat, Georges.

Migliavacca; [arrangt de Léon Agel, pseud.] [For accordion] © on arrangement; Léon Agel, Paris; 29Jun51; EF0-9413.

Moustache. SEE Ferrari, Louis.

Mujer de Sevilla. SEE Cahan, Jules.

Petit délit. SEE Viseur, Gustave.

Pour toi seule. SEE Moufle, Clément.

Rêve insensé. SEE Badoux, Maurice.

Ronchonnette. SEE Viseur, Gustave.

Salamambo. SEE Privat, Georges.

Soir de Paris. SEE Ferrari, Louis.

Tornado. SEE Viseur, Gustave.

Troublante aventure. SEE Badoux, Maurice.

ANGERA, D', pseud. SEE

Savina, Carlo, 1919-

ANGIER, ROBERT MITCHELL, 1895-

I saw a smile; composed and published by Robert M. Angier. [For voice and piano] © Robert M. Angier, Los Angeles; 13Aug51; EP56835.

I'll be waiting for you; composed and published by Robert M. Angier. [For voice and piano] © Robert M. Angier, Los Angeles; 13Aug51; EP56535.

I'll paint the walls with fancy; composed by Robert M. Angier. [For voice and piano] © Robert M. Angier; 26Nov51; EP58855.

Nacimiento. A description, composed and published by Robert M. Angier. [For voice and guitar, piano, harp, or chimes] © Robert Mitchell Angier, Los Angeles; 19Dec51; EP59288.

The Southern Pacific; composed by Robert M. Angier. [For voice and piano] © Robert M. Angier; 25Sep51; EP57366.

Trippety feet; composed by Robert M. Angier. [For male voice and piano] © Robert M. Angier; 22Oct51; EP58149.

ANGLIN, JACK.

How can I believe in you? SEE Anglin, Jim.

Humming bird. SEE Anglin, Jim.

Let your conscience be your guide. SEE Anglin, Jim.

Too far from God. SEE Baum, Clyde.

ANGLIN, JIM.

How can I believe in you? By Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56676.

Humming bird; by Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56677.

Let your conscience be your guide; by Jack Anglin, Johnnie Wright [and] Jim Anglin. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56675.

ANGUS, WALTER FENWICK, 1910-

The Angus approach to violin playing; by Walter Angus. \$1.25 © on rev. ed.; Carl Fischer, inc., New York; 12Oct51; AA197203. Appl. states prev. reg. as Meriden third position for violin.

ANSELL, ERIC.

Sleepy river; arranged as a part-song for female voices, S.S.C., by Purcell J. Mansfield, words by Henrik Ege, music by Eric Ansell. (Ascherberg's series of part-songs, no.272) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 8Jun51; EF0-8654.

ANSON, HUGO, 1894-

Extempore pianoforte accompaniment; exercises in keyboard figuration, by Hugo Anson. (Musicianship for students, primer no.122) 5s. © Novello & Co., Ltd., London; 2Jul51; EF0-11041.

ANTHEIL, GEORGE, 1900-

(Fragments from Shelley) A dirge; from Fragments from Shelley [by] George Antheil. [Score: SATB and piano] 20¢ © Weintraub Music Co., New York; 20Aug51; EP56728.

(Fragments from Shelley) I faint, I perish with my love; from Fragments from Shelley [by] George Antheil. [Score: chorus (SATB) and piano] 20¢ © Weintraub Music Co., New York; 20Aug51; EP56731.

(Fragments from Shelley) I stood upon a heaven-cleaving turret; from Fragments from Shelley [by] George Antheil. [Score: solo voice, SATB and piano] 20¢ © Weintraub Music Co., New York; 20Aug51; EP56727.

(Fragments from Shelley) Sonnet to Byron; from Fragments from Shelley [by] George Antheil. [Score: SATB and piano] 20¢ © Weintraub Music Co., New York; 20Aug51; EP56730.

(Fragments from Shelley) To the moon; from Fragments from Shelley [by] George Antheil. [Score: solo voice, SATB and piano] 15¢ © Weintraub Music Co., New York; 20Aug51; EP56725.

(Fragments from Shelley) Tomorrow; from Fragments from Shelley [by] George Antheil. [Score: SATB] 15¢ © Weintraub Music Co., New York; 20Aug51; EP56729.

(Fragments from Shelley) When soft winds; from Fragments from Shelley [by] George Antheil. [Score: SATB] 15¢ © Weintraub Music Co., New York; 20Aug51; EP56724.

(Fragments from Shelley) When the lamp is shattered; from Fragments from Shelley [by] George Antheil. [Score: solo voice, SATB and piano] 25¢ © Weintraub Music Co., New York; 20Aug51; EP56726.

I faint, I perish with my love. SEE HIS Fragments from Shelley.

I stood upon a heaven-cleaving turret. SEE HIS Fragments from Shelley.

Sonnet to Byron. SEE HIS Fragments from Shelley.

To the moon. SEE HIS Fragments from Shelley.

Tomorrow. SEE HIS Fragments from Shelley.

When soft winds. SEE HIS Fragments from Shelley.

When the lamp is shattered. SEE HIS Fragments from Shelley.

ANTHERIEU, RENÉ, 1910-

Missa pro defunctis; Requiem [and] Kyrie. SEE Du Caurroy, F. E., sieur de St. Frémin.

ANTHONY, JOHN M

The balloon man; Buy a balloon, by Fred Meadows [pseud.] Billy Faber [and] Johnny Anthony. [For voice and piano] © Edward B. Marks Music Corp., New York; 10Jul51; EP55818. Appl. states prev. reg. under title Buy a balloon, 23Aug50, EU213149.

PUBLISHED MUSIC

- Where can you be? Lyrics by Pinky Herman, music by Johnny Anthony. © Tip Top Music Co., New York; 15Jun51; EP55680. Appl; states prev. reg. 24Apr51, EU236559.
- ANTHONY, TONY, pseud. SEE Lowry, Anthony, 1884-
- ANTONELLI, ARMANDO, 1886-
Messa, Ignis Carmeli; in onore di S. Teresa di Gesu, per coro a 3 voci femminili ed organo [by] Armando Antonelli. [Score] © Casa musicale Edizioni Carrara, Bergamo, Italy; 15May51; EF0-8904.
- ANTONOLLI, CESARE.
E passa un altro giorno! SEE Grassi, Francesco.
- ANTONELLI, NICOLA E 1906-
Off to the music camp; march [by] N. Antonelli. [For piano accordion] © Waterloo Music Co., Ltd., Waterloo, Ont.; 5May51; EF0-10032.
School house schottische; [by] N. Antonelli. [For piano accordion] © Waterloo Music Co., Ltd., Waterloo, Ont.; 5May51; EF0-10031.
- ANTONIOLLI, CESARE.
Un'altra sigaretta, prego! SEE Alvaro, Romero.
- ANTONY, L pseud. SEE Greissle, Felix, 1894-
- ANZAGHI, LUIGI FORESTE, 1903-
Guglielmo Tell. SEE Rössini, G. A. Guillaume Tell.
Secunda rapsodia ungherese. SEE Liszt, Franz. Rhapsodie hongroise, piano, no. 2.
- ANZI, GIOVANNI D', 1904-
Sotto un cielo di stelle; canzone slow, musica di G. d'Anzi, parole di A. Bracchi. L.6 © Accordo, edizioni musicali s.r.l., Milano; 1Jan39; EF17181.
- APARICIO LATIENDA, FRANCISCO, 1888-
La de negros ojazos; bolero español, original de Francisco Aparicio. [Piano-conductor score: orchestra, with words] © Producciones musicales, Barcelona; 9Mar51; EF0-8770.
- APESTEGUY, PIERRE, 1902-
Au secours. SEE Van Parys, G. E. Cet âge est sans pitié.
Mon coeur me l'avait dit. SEE Van Parys, G. E. Cet âge est sans pitié.
Quand on part la vie est belle. SEE Van Parys, G. E. Cet âge est sans pitié.
- APOSTEL, HANS ERICH, 1901-
*(Variations, orchestra, op.17) Variationen; über ein Thema von Joseph Haydn, op.17 [by] Hans Erich Apostel. [Universal] [Edition] 12021 [Score] © Universal-Edition, Wien; 24Apr51; EF0-8749.
- APPARETI, LUIGI, 1924-
Schizo-frenzy; musical portrait, accordion solo by Luigi Appareti. 50¢ © Alfred Music Co., inc., New York; 17Jul51; EP56773.
Turbulent; musical sketch, accordion solo by Luigi Appareti. 50¢ © Alfred Music Co., inc., New York; 17Jul51; EP56774.
- APPEL, JEAN SLATER, 1906-
Noel; Introit [by] Jean Slater. SATB. [With piano reduction] 22¢ © Canyon Press of New York, inc., New York; 6Dec51; EP59250.
- APPLEGATE, THOMAS E 1898-
Washington. SEE Marinella, A. L.
- ARANDA, RAUL, pseud. SEE Hernandez Sanz, Juan, 1922-
- ARANGO, ARNULFO.
El valiente de "el Limon"; corrido, letra y música de Arnulfo Arango. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17225.
- ARAQUE SANCHO, LUIS, 1914-
Aqui, Zaragoza; pasodoble-exhibición, letra, música y arreglos: Luis Araque. [Piano-conductor score (orchestra) and parts] © Luis Araque Sancho; 30Sep51; EF0-10594.
Ay, Portugal! SEE HIS Melodías y humor.
Bolero cruel; bolero afro [by] Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 30Sep51; EF0-10654.
Crisol gitano; pasodoble-exhibición. 2.a ed. Letra, música y arreglos: Luis Araque. (With his Aqui, Zaragoza) [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho; 30Sep51; EF0-10594.
El "choro-locos" SEE HIS Melodías y humor.
Eres cobarde; canción bolero [by] Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 20Oct51; EF0-10968.
(Melodías y humor) ¡Ay, Portugal! Fado-canción [from] Melodías y humor, letra, música y arreglos de Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho; 15Aug51; EF0-10595.
(Melodías y humor) El "choro-locos"; samba-choro [from] Melodías y humor, letra, música y arreglos de Luis Araque. (With his (Melodías y humor) ¡Ay, Portugal!) [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho; 15Aug51; EF0-10595.
Ópera flamenca; pasodoble, letra, música y arreglo: Luis Araque. [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 15Aug51; EF0-10649.
Romance de la niña negra; bolero afro [by] Luis Araque. (With his Bolero cruel) [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 30Sep51; EF0-10654.
La tuna pasa; La marcha del circo, marcha, letra, música y arreglo de Luis Araque. (With his Ópera flamenca) [Piano-conductor score (orchestra, with words) and parts] © Luis Araque Sancho, Madrid; 15Aug51; EF0-10649.
- ARCARAZ, LUIS.
Sombra verde; fox-beguine, letra y música de Luis Arcaraz, orquestación de Ignacio Rosales. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10857.
(Viajera) If you're gonna love me, love me; lyrics by Ray Gilbert, music by Luis Arcaraz. Viajera. © on English lyric; Southern Music Pub. Co., inc., New York; 10Sep51; EP57827. Appl. states prev. version: Viajera.
- ARCHER, JOHN STUART, 1866-
March. SEE Handel, G. F. Scipione.
Meditation on Crimond; Psalm XXIII [for] organ [by] J. Stuart Archer. 2/- © Wm. Paxton & Co., Ltd., London; 21Aug51; EF0-10155.
- ARDEN, RODD, 1905-
I want to kiss you. SEE Wright, Lawrence.
- When a woman cries; words and music by Rodd Arden. © Southern Music Pub. Co., Ltd., London; 10Sep51; EF0-10749.
- ARDON, JOY, pseud. SEE Nystroem, Liliane.
- AREFELDT, SVEN, 1908-
Flickan i Gullabo-by; vals, text: Gus Morris [pseud.] musik: Sven Arefeldt. (With his Nyfiken i en strut) © Sonora musikförlag ab, Stockholm; 18Jun51; EF0-9749.
Nyfiken i en strut; foxtrot, text: G. Wersén, musik: Sven Arefeldt. Kr.3:- © Sonora musikförlag ab, Stockholm; 18Jun51; EF0-9749.
- ARENA, D' pseud. SEE Grassi, Francesco, 1908-
- ARENDS, PAUL CURT RICHARD, 1909-
Hundert-tausend Meilen in der Ferne. SEE Jarczyk, Herbert. Spatzen in Gottes Hand.
Jonny und Jenny. SEE Best, William.
- ARETTA, TONY, 1904-
The Bennett band book. SEE Fillmore, Henry.
Howell-Aretta system of modern accordion study. SEE Howell, K. E.
- ARGENTI, GIOVANNI
(Nuovo metodo teorico-pratico per harmonium) Piccoli studi per organo; in appendice al IV° volume del Nuovo metodo teorico-pratico per harmonium di Giovanni Argenti [and] Romano Ballarin, composti da Antonio Garbelotto. © Guglielmo Zanibon, music publisher, Padova, Italy; 1Aug51; EF0-10886.
- ARIAS DE SAAVEDRA, RAFAEL DE LEÓN. SEE León Arias de Saavedra, Rafael de, 1909-
- ARLEN, ALBERT.
Coffee lounge; by Albert Arlen, lead sheet. [Melody] 6d © Chappell & Co., Ltd., London; 17Sep51; EF0-10059.
God remembers every-thing; words by Kathleen Egan [pseud.] music by Albert Arlen. [Score: 2 treble voices and piano] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 19Jul51; EF0-9101.
Liberty boat; by Albert Arlen, lead sheet. [Melody] 6d © Chappell & Co., Ltd., London; 17Sep51; EF0-10060.
- ARMEN, KAY.
The tinkle song. SEE Andrews, V. S.
- ARMENGOL, MARIO RUÍZ. SEE Ruíz Armengol, Mario.
- ARMENIAN CHURCH. LITURGY AND RITUAL.
*Divine liturgy of the Armenian Apostolic Orthodox Church. New York, Delphic Press. 314 p. illus. © on translation & additions; Tiren Nersoyan; 28Dec50; A60275.
- ARMSTRONG, ALFRED HUNTER, 1907-
Precious Saviour, Thou art mine; [by] A. H. A. [words by] Alfred H. Armstrong, arr. by Thoro Harris. [Close score] © Alfred Hunter Armstrong; 20Aug51; EP57313.
- ARMSTRONG, HENRY W 1879-1951.
I found a girl; words and music by Richard H. Gerard [pseud.] & Harry Armstrong, arr. by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.3) [Close score] © on arrangement; Harry Armstrong; 1Jul51; EP55922.

CATALOG OF COPYRIGHT ENTRIES

ARMSTRONG, PAUL JAMES, 1917-1944.
Wonderful Jesus. SEE Stephenson, H. A.

THE ARMY JOURNAL FOR FULL
MILITARY BAND.
no.759. Porter, Cole. Kiss me, Kate.
no.760. Coates, Eric. March, Holborn.
no.760. Nation, H. E. J. Overture,
Militaire.
no.762. Barrow, Patrick. Hillingdon suite.

ARNATT, RONALD KENT, 1930-
Faith of our fathers. SEE Dirksen, Richard.
(Sonata, violin & harpsichord) Sonata; in
three movements and an epilogue, by
Ronald K. Arnatt. [Score] © Ronald
Kent Arnatt; 23Jul51; EU244937.
(Songs) Five songs; to poems by Shelley,
for tenor voice, string quartet and piano
or piano reduction, by Ronald K. Arnatt.
[Score] © Ronald Kent Arnatt; 23Jul51;
EU244938.

ARNE, THOMAS AUGUSTINE, 1710-1778.
*Comus; [masque by] Milton, [adapted by
John] Dalton [with music by] Arne, edited
by Julian Herbage. London, Stainer and
Bell. (Musica Britannica, 3) [Score]
© on compilation, editing & composition
of harpsichord part from figured bass;
The Royal Musical Association; 5Jul51;
EF0-8762.

ARNELL, RICHARD, 1917-
*(Concerto, piano, op.44) Concerto; op.44
[by] Richard Arnell, arr. [by the com-
poser] [Two scores for 2 pianos] 16s.
© Schott & Co., Ltd., 22Mar51; EF17126.
Recitative and aria; for piano [by] Richard
Arnell. Op.53. 3s. © Schott & Co., Ltd.,
London; 25Jun51; EF0-9878.

ARNESSON, TRYGGVE.
Förlåt en fråga; text och musik av
Stig Rehnberg [and] Trygve Arnesson.
Kr.2.50 © Edition Odeon, Skandina-
viska Odeon ab, Stockholm; 21May51;
EF0-9798.
På Rue de l'Amour; musik och text:
Sam Samson [and] Trygve Arnesson.
[Swedish words] 2.25 © Reuter &
Reuter förlags ab, Stockholm;
25May51; EF0-9802.
(På Rue de l'Amour) And love was born;
English words by Michael Carr [pseud.]
words & music by Sam Samson & Trygve
Arnesson. På Rue de l'Amour. 1/-
© on English lyrics; Sterling Music Pub.
Co., Ltd., London; 16Oct51; EF0-10762.

ARNOLD, DORIS.
The starlings at St. Martin-in-the-Fields.
SEE Hilliam, B. C.

ARNOLD, EDDY, 1918-
He knows. SEE Nash, Ace.
I'll hold you in my heart till I can hold you
in my arms. SEE Dilbeck, T. C.

ARNOLD, GEORGE P 1910-
Finding our God. SEE Rottluff, O. G.

ARNOLD, JAY, ed. and arr.
Everybody's favorite easy flute solos;
arranged and edited by Jay Arnold.
(Everybody's favorite series, no.83)
[Score (flute and piano) and part] \$1.25
© Alexander A. Wise & Abe Schlager,
d.b.a. Amsco Music Pub. Co., New York;
12Sep51; EP57379.
Everybody's favorite easy French horn
solos; mellophone, with piano accompani-
ment, arranged and edited by Jay Arnold.
(Everybody's favorite series, no.81)
[Score and part] \$1.25 © Alexander A.
Wise & Abe Schlager, d.b.a. Amsco
Music Pub. Co., New York; 18Sep51;
EP57512.

Everybody's favorite easy saxophone solos;
arranged and edited by Jay Arnold.
(Everybody's favorite series, no.82)
[Score (saxophone and piano) and part]
\$1.25 © Alexander A. Wise & Abe
Schlager, d.b.a. Amsco Music Pub. Co.,
New York; 14Sep51; EP57378.

ARNOLD, MALCOLM.
*(Quartet, strings, no.1) String quartet
no.1; [by] Malcolm Arnold. Score.
© Alfred Lengnick & Co., Ltd., London;
18Oct51; EF0-10417.

(Sonatina, clarinet & piano) Sonatina;
[by] Malcolm Arnold. [Score and part]
© Alfred Lengnick & Co., Ltd., London;
24Sep51; EF0-10073.

(Sonatina, oboe & piano) Sonatina; [by]
Malcolm Arnold. [Score and part]
© Alfred Lengnick & Co., Ltd., London;
24Sep51; EF0-10074.

ARNOLD, ROBERT E 1900-
Joyful tones. SEE Stamps, F. H.

ARNOLDS, PETERS. SEE
Peters-Arnolds, 1897-

AROLAS, EDUARDO.
Cardos; gran tango milonga, música de
Eduardo Arolas. Buenos Aires, Editorial
Argentina de Música Internacional.
[For piano] \$2. © Southern Music Pub.
Co., Inc.; 11Dec36; EF17234.

AROMANDO, MARIO, 1887-
Canto con la mia chitarra. SEE
Corradini, Max.
Care piccine. SEE Cinnirella, Arcadio.

ARQUELLADAS, FERNANDO RUIZ. SEE
Ruiz Arquelladas, Fernando, 1904-

ARREBOLA. SEE
Ruiz Arrebola, Antonio, 1926-

ARRIGOTTI, CARLO, 1925-
Raccolta di ritmi e canzoni; a cura di C.
Arrigotti [musica di Arrigotti and others,
testo di Agostini] [Parts: orchestra]
© Casa musicale Giuliana, Edizioni
Fabbri, Trieste, Italy; 1Jun51; EF0-9044.

ARRIGOTTI, SECONDO.
Nel Tirolo; mazurka, testo di Friggieri,
musica di Arrigotti. (In Musiche gaie,
no.3) [Piano-conductor score (orchestra,
with words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1Mar51; EF0-9547.
Pierino alla segheria; polka, musica di
Arrigotti. (In Musiche gaie, no.6)
[Piano-conductor score (orchestra,
and parts)] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Mar51;
EF0-9550.

Se tu bussi; tango argentino, testo di
Agostini, musica di Arrigotti. (With
Bertone, Michele. Amor di gioventù)
[Piano-conductor score (orchestra, with
words) and parts] © Casa musicale
Giuliana, Edizioni Fabbri s.a.r.l., Trieste;
1Feb51; EF0-8844.

ARUNDELL, DENNIS, 1900-
La bohémienne. SEE Balfe, M. W.
The Bohemian girl.

ASAF'EV, BORIS VLADIMIROVICH, 1887-
1949.

*(Sonata, trumpet & piano) Sonata; [by]
Boris Asafiev [edited with special an-
notations by Walter Beeler] [Score and
part] \$2 © on editing & special annota-
tions; Leeds Music Corp., New York;
5Nov51; EP58580.

ASBURY, SAMUEL E 1872-
Music as a means of historical research;
by Samuel E. Asbury. 50¢ © Samuel E.
Asbury, College Station, Tex.; 10Sep51;
AA192930.

ASCHER, EMIL, 1897-
Melodie in F. SEE Rubinstein, Anton.
Melody, piano, op.3, no.1.

ASHFORD, MARY FAY, 1886-
Tree cathedral; song, words and music
by Mary Fay Ashford. 50¢ © Mary Fay
Ashford; 6Aug51; EP58746.

ASHLEY, AL, ed.
Collection of children's piano pieces; a
superb selection of universally loved
piano compositions for young people,
edited by Al Ashley. (Ashley's music
collection, no.3) \$1.25 © Alexander
Wise & Abe Schlager, d.b.a. Ashley
Music Supply Co., Inc., New York;
24Nov50; EP56759.

Collection of piano pieces; a superb
selection of universally loved composi-
tions for piano, edited by Al Ashley.
(Ashley's music collection, no.1) \$1.25
© Alexander A. Wise & Abe Schlager,
d.b.a. Ashley Music Supply Co., Inc.,
New York; 30Nov49; EP56455.

Collection of songs; a superb selection of
universally loved compositions for
singing and playing, edited by Al Ashley.
(Ashley's music collection, no.2)
© Alexander A. Wise & Abe Schlager,
d.b.a. Ashley Music Supply Co., Inc.,
New York; 30Nov49; EP56454.

ASHLEY, DENEEN DAVIS, 1904-
35th Street chant; Go-go-go-go-go, words
and music by Deneen Ashley. © Deneen
Ashley; 23Jul51; EP56641.

ASHLEY, HUBERT CARL, 1915-
I'm comin' home; words and music by Ira
Wright and Hugh Ashley. 40¢ © Hollis
Music, Inc., New York; 5Nov51; EP58481.

ASHLEY, LUCY ELIZA, 1893-
South Dakota Theta Rho's rally song;
words and music by Lucy E. Ashley
[piano arr. by Bill Kramer] © Lucy E.
Ashley; 30Jul51; EP56332.

ASHLEY, OLIVER M
In-laws and out-laws; words and music by
Harry and Mildred Bell and Oliver M.
Ashley. © Topik Tunes, Royal Oak,
Mich.; 5Dec51; EP58944.

ASHLEY'S MUSIC COLLECTION.
no.1. Ashley, Al. Collection of piano pieces.

ASHLEY'S MUSIC COLLECTION.
no.2. Ashley, Al. Collection of songs.

ASHMAN, GREGORY, 1899-
Song without words; by Gregory Ashman,
piano solo. 75¢ © on arrangement;
Opus Music Publishers, New York;
21Aug51; EP56948. Appl. states prev.
reg. 13Sep46; EU41896.

ASLANOFF, ALEXANDER, 1874-
Rêverie algérienne. SEE Saint-SAëns,
Camille.

ASPERTONI, GUY, 1915-
Comm'ci, comm'ça. SEE Delfosse,
Hector.

ASPREY, WILLIAM, 1869-1948.
Song and story time; four little songs for
the very young, by Wilson Alard [pseud.]
with illus. by Francis. 3s.0d. © Novello
& Co., Ltd., London; 1May51; EF0-8723.

ASTOR, BOB, pseud. SEE
Stern, Walter, 1905-

ASTOR, TORD, pseud. SEE
Stoor, Tor Erland.

AT WORSHIP; a hymnal for young churchmen.

*[Preface signed: Roy A. Burkhardt,
W. Richard Weagly and Hazel R. Brown-
son] New York, Harper [1951] Partial
contents separately registered: EP59126.

PUBLISHED MUSIC

*[Preface signed: Roy A. Burkhardt, W. Richard Weagly, Hazel R. Brownson] 1 v. © on compilation, editorial matter, & new devotional services; Harper & Bros., New York; 3Oct51; A59662.

ATCHISON, TEX.

On a honky tonk hardwood floor; by Eddie Hazelwood, Scotty Harrell, and Tex Atchison. © Fairway Music Corp., Hollywood, Calif.; 10Dec51; EP59227.
Sick, sober and sorry. SEE Hazelwood, Eddie.

ATKINS, IVOR, 1869-

Miserere. SEE Allegri, Gregorio.

ATKINSON, BERT.

Step by step. SEE Bush, Grace.

ATKINSON, GEORGE HECTOR, 1889-

Music for ballet exercises; intermediate standard, traditional technique, music by T. E. Atkinson, from directions by Espinosa. [For piano] 5/- © Wm. Paxton & Co., Ltd., London; 2Sep51; EF0-11017.

ATKINSON, T E SEE

Atkinson, George Hector, 1889-

ATKINSON, THELMA NOREEN, 1922-

The first Nowell; with descant and variations, for mixed chorus, S.A.T.B., music [and arrangement] by Thelma Atkinson. [With piano acc.] © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 19Oct51; EF0-10260.

ATKISSON, BEN E

Our favorite; march [by] Ben E. Atkisson. [Condensed score (band) and parts] \$1.25 © Volkwein Bros., inc., Pittsburgh; 18Jul51; EP55961.

ATKISSON, JUNIUS HARVEY, 1884-

Don't you worry, darling; words and music by Jack Darrell [pseud.] New York, J. Darrell. 40¢ © Junius Harvey Atkisson (in notice: Jack Darrell); 6Aug51; EP56497.

ATTERBERG, KURT MAGNUS, 1887-

(Mats och Petter) Suite no. II [av] Kurt Atterberg. Fem stycken ur musiken till sagospelet, Mats och Petter, af John Bauer. [Score; orchestra] © Ab Nordiska musikförlaget, Stockholm; 1Jan25; EF17275.

ATWELL, WINIFRED.

Manzanilla; composed by Winifred Atwell, transcribed by Bernie Fenton. [For piano] 3/- © Campbell-Connelly, inc., New York; 21Sep51; EF17088.

AUDEN, WYSTAN HUGH, 1907-

The rake's progress. SEE Stravinskiĭ, I. F.

AUDITORIUM COLLECTION OF HARMS

CHORUSES; for three part S.S.A. [compiled by Harms inc.] [With piano acc.] 75¢ © on compilation; Harms, inc., New York; bk.2, 26Apr51; EP55649.

AUDITORIUM COLLECTION OF REMICK

CHORUSES; for three part S.S.A. [compiled by Remick Music Corp.] [With piano acc.] 75¢ © on compilation; Remick Music Corp., New York; 23Apr51; EP55648.

AUMANN, EARL.

Love letters from an old sweetheart of mine; by Earl Aumann. [For voice and piano] © on revision; Acuff-Rose Publications, Nashville; 16Jul51 (in notice: 1943); EP55955. Appl. states prev. reg. 1943; EP114258.

AURELLI, pseud. SEE

Drzewiechi, Anna, 1907-

AUSTIN, WILLIAM WILLIAMS.

Lay somethin' on the bar besides your elbows. SEE Smith, Sheldon.

AUSTINE, BILLY, pseud. SEE

Hallstrom, John L.

AUTRY, GENE, 1907-

Love is so misleadin'. SEE Simms, A. D.

AVEL, GUY KER, pseud. SEE

Keraudren, Guy, 1908-

AVILÉS, MATILDE LEÓN, SEE

León Avilés, Matilde, 1872-

AXELSON, STEN.

Flyg i natt till Paris; [by] Sten Axelson, arr.; Charles Redland. [Words by Bengt Haslum] [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Musikaliska knuten, ab, Stockholm; 1Sep51; EF0-10487.

Flyg i natt till Paris; [vals] musette, musik; Sten Axelson, text; Bengt Haslum. 2.50 © Musikaliska knuten, ab, Stockholm; 15Aug51; EF0-10486.

Se Stålfarfar kommer; av A. Stene [pseud.] [For voice and piano, with chord symbols] © Musikaliska knuten, ab, Stockholm; 5Aug51; EF0-10488.

AYNAT, JOSÉ MARIA FUENTES DE. SEE

Fuentes de Aynat, José Maria, 1926-

AYRES, LOUISE, 1909-

Is your heart cryin' like mine? SEE Mallé, C. E.

AZAROV, D

Six Russian folk songs. SEE Malter, L.

AZPIAZU, RAÚL ALEMÁN.

Qué revulú! SEE Sunshine, Marion.

Vacilando. SEE Isaacs, C. R.

AZUM, LOUIS, 1924-

Montevideo. SEE Fort, Armand.

AZZARA, BENNIE MARTINI.

Do the pines grow green in the valley? SEE Morgan, Albert.

B

BABCOCK, WENDELL K

Jesus is precious; words and music by Wendell K. Babcock. © Wendell K. Babcock, Timmonsville, S. C.; 15Sep51; EP57640.

A BABE IS BORN IN BETHLEHEM; words

by Serine F. Smith. [Hymn, with music] © on words; Serine Fuglestad Smith; 7Aug51; EP56935.

BABIN, VICTOR, 1908-

*David and Goliath; eleven Bible scenes for young and old, by Victor Babin, edited and fingered by Vitya Vronsky [for] piano duet. 10/- © Augener, Ltd., London; 13Aug51; EF17130.

BABINGTON, MARY F

Brown-eyed Sue; by Mary F. Babington. [For voice and piano] © Mary F. Babington, Boonsboro, Md.; 4Oct51; EP57845.

BACAL, C

pseud. SEE

Donida-Labati, Carlo, 1920-

BACALLAO, LUIS REYES. SEE

Reyes Bacallao, Luis, 1926-

BACEWICZ, GRAŻYNA.

Taniec polski; [by] Grażyna Bacewicz. Warszawa, Arcta. [Score (violin and piano) and part] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17112.

BACH.

Fugue no.3; [by] Bach, arr. by Edrich Siebert [pseud.] [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., Ltd., London; 26Jun51; EF0-10983.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ach, lieben Christen, seid getrost) Tenor aria; [from] Cantata no.114, Ach, lieben Christen [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, tenor and piano) and part for flute and tenor; German words] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8759.

Ah, Lord, since I am wholly Thine.

SEE HIS Ich hab' in Gottes Herz und Sinn.

Aria. SEE HIS Suite, orchestra, no.3.

The art of fugue. SEE HIS Die Kunst der Fuge.

Aus Liebe will mein Heiland sterben.

SEE HIS Matthäuspassion.

Bach for the 'cello; ten pieces in the first position, transcribed for violoncello and piano by Charles Krane. [Score and part] \$1 © on transcription; G. Schirmer, inc., New York; 18Jun51; EP55689.

Bass aria. SEE HIS Meine Seufzer, meine Thränen.

Before Thy throne I now appear. SEE HIS Vor deinen Thron tret' ich.

Before Thy throne I now appear; text: Bodo von Hodenberg, melody: 1547, harmonization: J. S. Bach [edited by Martin Bangert and Paul Rosel] Vor deinen Thron tret' ich hiermit. (Laudamus Dominum, 15) [Close score; English words] 12¢ © on editing; Concordia Pub. House, St. Louis; 23Jul51; EP56697.

Blessing, glory and wisdom. SEE HIS

Lob und Ehre und Weisheit und Dank.

(Chorales) Cent chorals de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] © on translation; Rouart, Lerolle & cie, Paris; 3. fasc., 28Jun51; EF0-9327.

(Chorales) Cent chorales de Bach; traduits par J. Rollin et Rollo Myers. [Score: SATB and piano reduction; French, English and German words] © on translation; Rouart, Lerolle & cie, Paris; 2. fasc., 16Jul51; EF0-9896.

(Christ, der du bist der helle Tag) O Jesu, Lord of heavenly grace; S.A.T.B. [words by] Ambrose of Milan, translated by John Chandler, anonymous [music] arranged by Johann Sebastian Bach, edited by Don Malin. (Laurel octavo, no.1585) [With piano reduction] 15¢ © on dynamic marks & combination of music & text; C. C. Birchard & Co., Boston; 7Sep51; EP57193.

*Chromatische Fantasie und Fuge; [by] J. S. Bach, nach Abschriften um 1730, hrsg. und mit Fingersätzen versehen von Anna Gertrud Huber. Chromatic fantasia and fugue. (Universal-Edition, Nr.12008) [For piano] © on editing, fingering & foreword; Universal-Edition, Wien; 1Mar51; EF0-9554.

(Chromatische Fantasie & Fuge, harpsichord) Fantasia cromatica; [by] J. S. Bach, trascrizione di Zoltán Kodály. Viola solo. [Edizione di William Primrose] 2/6 © on transcription; Hawkes & Son (London) Ltd., London; 23Nov51; EF0-10796.

Coffee cantata. SEE HIS Schweigt stille, plaudert nicht.

Come now good Christians. SEE HIS Welchnachts-Oratorium.

Come, peaceful death. SEE HIS Komm, süßter Tod.

Come unto me. SEE HIS Sonatas, violin. Sonata, no.2.

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BACH, JOHANN SEBASTIAN, 1685-1750.
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Communion chorales; from the cantatas of Johann Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2091) [With piano reduction] 25¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; set 1, 13Jul51; EP56766.

Communion chorales; from the cantatas of Johann Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2092) [With piano reduction] 25¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; set 2, 13Jul51; EP56763.

Contralto aria. SEE HIS Schauet doch und sehet.

Contralto aria. SEE HIS Sei Lob und Ehr' höchsten Gut.

(Dir, dir, Jehova) Dir, Jehova, will ich singen; [by] J. S. Bach, Worte: Bartholomäus Crasselius, bearb. von Joseph Haas. (Das Musikblatt Edition Schwann, B7184) [Score: SA and piano, harmonium or string trio] © L. Schwann Verlag, Düsseldorf; 27Jul51; EF0-10208.

Ei, wie schmeckt der Coffee süsse.
SEE HIS Schweigt stille, plaudert nicht.

(Erhalt' uns, Herr, bei deinem Wort) A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126, Erhalt' uns, Herr, bei deinem Wort, melody ascribed to Klug [edited by Russell Hancock Miles] (Aeolian choral series, 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 16Jul51; EP56760.

Fantasia cromatica. SEE HIS Chromatische Fantasie & Fuge, harpsichord.

Father, we seek Thee. SEE Gounod, C. F. Ave Maria.

For us a Child is born. SEE HIS Uns ist ein Kind geboren.

From death arose our Lord, the Christ; Latin version; Surrexit Christus hodie, German version; Erstanden ist der heil'ge Christ, English version by W. E. B., melody by Val. Triller, based on harmonization by Johann Sebastian Bach, tr. arr. by Walter E. Buszin. (Anthology of sacred music, BA33) [Score: chorus (SATB on 2 staves) and organ; English words] 16¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57673.

Fughetta. SEE HIS Fugue, harpsichord.

(Fugue, harpsichord) Fughetta; [by] J. S. Bach, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, and bassoon) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58644.

Fugue no. 4. SEE HIS Die Kunst der Fuge.

Glory and honor are before Him. SEE HIS Lob und Ehre und Weisheit und Dank.

God is life. SEE HIS Gott lebet noch.

(Gott, der Herr ist Sonn' und Schild) Now thank we all our God; [by] J. S. Bach, arr.; James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser. 1, no. 62) [Score: chorus (SATB on 2 staves) and piano] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58621.

(Gott lebet noch) God is life; for chorus of mixed voices [by] Joh. Seb. Bach, text adapted by K. K. D., interludes by Katherine K. Davis. (Galaxy music for the church, no. 1833) [With piano or organ acc.] 15¢ © on interludes of music & adaptation of text; Galaxy Music Corp., New York; 31Aug51; EP57227.

(Herz und Mund und That und Leben) Jesus, joy of man's desiring; [from the cantata, Herz und Mund und That und Leben, by] Johann Sebastian Bach, chorale melody by Johann Schop, chorale text by Martin Jahn, English version by Walter E. Buszin. Wohl mir, dass ich Jesum habe. (Anthology of sacred music, BA29) [Score: chorus (SATB on 2 staves) and organ; English words] 18¢ © on English version; Concordia Pub. House, St. Louis; 23Jul51; EP57676.

His coming in glory. SEE HIS Das wohltemperirte Clavier.

(Ich hab' in Gottes Herz und Sinn) Ah, Lord, since I am wholly Thine; [by] J. S. Bach [words by] Paul Gerhardt [from] Cantata 92, Ich hab' in Gottes Herz und Sinn, melody anonymous [edited by Russell Hancock Miles] Was mein Gott will, das g'scheh' allzeit. (Aeolian choral series, 2096) [Score: SATB and piano English words] 20¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 18Jul51; EP56761.

(Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no. 21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no. 767) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 15Aug51; EP56755.

(Jesu, nun sei gepreiset) To Thee alone be glory; [by] J. S. Bach, text by Heerman, from Cantata 41, Jesu, nun sei gepreiset, melody anonymous [edited by Russell Hancock Miles] (Aeolian choral series, 2098) [Score: SATB and piano] 18¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 16Jul51; EP56768.

Jesus is my heart's delight; German text by Johann Flittner, English version by W. E. B., tune by Johann Rud. Ahle, harmonization by J. S. Bach, arr. by Walter E. Buszin. Jesu, meines Herzens Freud'. (Anthology of sacred music, BA32) [Score: chorus (SATB on 2 staves) and organ; English words] 16¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57675.

Jesus, joy of man's desiring. SEE HIS Herz und Mund und That und Leben.

(Komm, süßer Tod) Come, peaceful death; chorus for mixed voices with optional harp or piano, a cappella [by] Johann Sebastian Bach, English text [and] arr. by Carlton Martin. (The Westminster choir college library, 312-40104) 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 9Oct51; EP57815.

(Kommt, Seelen, dieser Tag) Pingst-hymn; mel.: J. S. Bach, sättm. av John Norrman efter arr. för bl. röster av F. Wüllner. (Gehrmans kör-blad, nr. 37) [Score: chorus (SSA on 2 staves)] Kr. 0:30 © on arrangement; Ab Carl Gehrman musikförlag, Stockholm; 8Jun51; EF0-9751.

*Die Kunst der Fuge. The art of fugue [by] J. S. Bach, edited by Hans Gál. London, Boosey & Hawkes. [Miniature score; principally 4 unspecified instruments] 6/- © on pref. & editing; Hawkes & Son (London) Ltd.; 4Sep51; AF0-6314.

*Die Kunst der Fuge. The art of fugue [by] J. S. Bach, edited by Hans Gál. London, Boosey & Hawkes. [Miniature score; principally 4 unspecified instruments] 6/- © on pref. & editing; Hawkes & Son (London) Ltd.; 4Sep51; 2c 13Sep51; AI0-1684.

(Die Kunst der Fuge) Fugue no. 4; from The art of fugue, by J. S. Bach [for] woodwind choir, transcribed by F. H. McKay. [Score (4 clarinets) and parts for 3 B flat clarinets and bass clarinet or B flat saxophone; or flute, oboe, E flat clarinet or saxophone, and bassoon] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57502.

(Lob und Ehre und Weisheit und Dank) Glory and honor are before Him; from the cantata, Blessing, glory and wisdom [by] J. Sebastian Bach, arr. by Peter Tkach. (Kjos selected octavo series, no. 5150) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 10Jul51; EP56549.

(Lobe den Herrn, den mächtigen König der Ehren) Praise to the Lord, the Almighty, the King of creation; [from] Lobe den Herren, den mächtigen Koenig der Ehren [by] Johann Sebastian Bach, arr. by Walter E. Buszin, chorale text by Joachim Neander, English version by Catherine Winkworth. (Anthology of sacred music, BA30) [Score: alto, chorus (SATB) and organ; English words] 20¢ © on arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57678.

(Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord; [from] Lobe den Herrn, den mächtigen König der Ehren, by Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by] Robert L. Bedell, words by R. L. B. (Row octavo series, 422) 18¢ © on new words and arrangement; R. D. Row Music Co., Boston; 20Dec51; EP59292.

(Matthäuspassion) Aus Liebe will mein Heiland sterben. Soprano aria [from] St. Matthew's Passion [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and soprano] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8754.

(Meine Seufzer, meine Thränen) Bass aria; [from] Cantata no. 13, Meine Seufzer, meine Thränen [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, bass and piano) and part for flute and bass; German words] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8760.

Minuet and musette; [by] J. S. Bach, arr. by Sophocles Papas. Guitar solo. 75¢ © on arrangement; Columbia Music Co., Washington, D.C.; 10Sep51; EP57695.

Now sing we, now rejoice; melody used in Klug's Gesangbuch, text from 14th or 15th century, English version by Arthur T. Russell, harmonization and accompaniment by Johann Sebastian Bach, arr. and adapted by Walter E. Buszin. In dulci júbilo (Anthology of sacred music, BA32) [Score: chorus (SATB) and organ; English words] 20¢ © on adaptation & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57677.

Now thank we all our God. SEE HIS Gott, der Herr ist Sonn' und Schild.

(O ewiges Feuer, O Ursprung) Peace be unto Israel; [from the cantata, O ewiges Feuer, O Ursprung der Liebe, by] Johann Sebastian Bach, edited by Walter E. Buszin, English version by W. E. B. (Anthology of sacred music, BA31) [Score: chorus (SATB) and organ] 20¢ © on English version & editing; Concordia Pub. House, St. Louis; 23Jul51; EP57671.

O Jesu, Lord of heavenly grace. SEE HIS Christ, der du bist der helle Tag.

(Partita, violin, no. 3) Präludium; Prelude from the E major partita for solo violin [by] J. S. Bach, transcribed for viola by Bernard Shore, the pianoforte acc. arr. from the Sinfonia for organ and orchestra [from] Cantata no. 29, by Frederic Westcott. [Score and part] 3/6 © on arrangement for viola & piano; Hawkes & Son (London) Ltd., London; 20Nov51; EF0-10599.

Peace be unto Israel. SEE HIS O ewiges Feuer, O Ursprung.

Piccoli preludi e fughette; per pianoforte [by] J. S. Bach. [Revised by] Mugellini [and] Montani. Short preludes and fugues. © on revision; G. Ricordi & c., Milano; 20Jun51; EF0-9489.

Perpetuum mobile. SEE Middelschulte, Wilhelm.

Pingstymn. SEE HIS Kommt, Seelen, dieser Tag.

Practical orchestra album of Great moments in music. SEE Bourdon, Rosario.

Praise to the Lord, the Almighty, the King of creation. SEE HIS Lobe den Herrn, den mächtigen König der Ehren.

Praise ye now the Lord. SEE HIS Lobe den Herrn, den mächtigen König der Ehren.

A prayer for peace. SEE HIS Erhalt' uns, Herr, bei deinem Wort.

Prelude in C sharp minor. SEE HIS Das wohltemperirte Clavier.

Prelude in E flat minor. SEE HIS Das wohltemperirte Clavier.

St. Matthew's Passion. SEE HIS Matthäuspassion.

(Schauet doch und sehet) Contralto aria; [from] Cantata no.46 [Schauet doch und sehet by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8756.

(Schweigt stille, plaudert nicht) Ei, wie schmeckt der Coffee süsse. Soprano aria [from] Coffee cantata [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, soprano and piano) and part for flute and soprano] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8755.

Sechs Suiten. SEE HIS Suites, violoncello, nos. 1-6.

(Sei Lob und Ehr' dem höchsten Gut) Contralto aria; [from] Cantata no.117, Sei Lob und Ehr' dem höchsten Gut [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8757.

A solemn prelude. SEE HIS Ich hatte viel Bekümmerniss.

(Sonata, violin, no.3) Sonata III in C dur; [by] J. S. Bach, réalisation et orchestration par Mayor Retchitzky. [Score: string orchestra] © on orchestration & realization; M. Retchitzky; 1Jul51; EF0-9323.

(Sonatas, violin. Sonata, no.2) Come unto me; sacred song for voice and piano or organ, music arranged by Harold Bauer [aria] from the Sonata in A minor for violin solo by Johann Sebastian Bach [for] high voice in C [text from Matt. XI:28-30] 60¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58435.

Soprano aria. SEE HIS Süsßer Trost, mein Jesus kommt.

(Suite, orchestra, no.3) Aria; [from] Suite for orchestra, no.3, by J. S. Bach [arr. by] Edouard Vuillermoz. (Les classiques du cor, no.1) [Score (horn and piano) and part] 4.50 © on arrangement; Alphonse Leduc & cie, Paris; 28Aug34; EF17150.

(Süsßer Trost, mein Jesus kommt) Soprano aria, cantata no.151 [by] J. S. Bach, edited by Matyas Seiber. [London, Boosey & Hawkes] [Score (flute, soprano solo and piano) and parts for flute and voice] 3/6 © on arrangement; Hawkes & Son (London), Ltd.; 3Jul51; EF0-8753.

(Suites, violoncello, nos. 1-6) Sechs Suiten; für Violoncello-Solo [by] Johann Sebastian Bach, Analyse, Fingersätze und Bogenstriche von Enrico Mainardi. (Edition Schott, 2999) © on arrangement; B. Schott's Söhne, Mainz; 27Nov41; EF16851.

Tenor aria. SEE HIS Ach, lieben Christen, seid getrost.

Tenor aria. SEE HIS Was Gott thut, das ist wohlgetan.

Thank and praise God, laud, extol Him. SEE HIS Weihnachts-Oratorium.

Three chorales of praise; [by] Johann Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2095) [With piano acc.] 25¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 16Jul51; EP56762.

To Thee alone be glory. SEE HIS Jesu, nun sei gepreiset.

Two Bach airs; arr. for orchestra by Maurice C. Whitney. [Score and parts] \$7 © Bourne, inc., New York; 30Aug51; EP56857.

Two Easter chorales; [by] Johann Sebastian Bach, edited by Russell Hancock Miles, for mixed voices, S.A.T.B. (Aeolian choral series, 2099) [With piano reduction] 18¢ © on arrangement; H. T. FitzSimons Co., inc., Chicago; 16Jul51; EP56767.

Two minuets; [by] J. S. Bach, arr. by Sophocles Papas. Guitar solo. 75¢ © on arrangement; Columbia Music Co., Washington, D. C.; 10Sep51; EP57693.

(Uns ist ein Kind geboren) For us a Child is born; a Christmas cantata [by] J. S. Bach, for three-part chorus of women's voices with soprano and contralto solos, the choruses arr. by Katherine K. Davis and Channing Lefebvre, German and English texts, the English version by Sydney Biden. [Piano-vocal score] 60¢ © on arrangements; Galaxy Music Corp., New York; 27Jul51; EP56371.

(Vor deinen Thron tret' ich) Before Thy throne I now appear; [by] Johann Sebastian Bach, arr. by Walter E. Buszin, hymn tune by Louis Bourgeois, text by Bodo von Hodenberg, English version by W. E. B. Vor deinen Thron tret' ich hiemit. (Anthology of sacred music, BA27) [Score: chorus (SATB) and piano; English words] 25¢ © on English version & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57674.

(Was Gott thut, das ist wohlgetan) Tenor aria; [from] Cantata no.99, Was Gott thut, das ist wohlgetan [by] J. S. Bach, edited by Matyas Seiber. [London] Boosey & Hawkes. [Score (flute, tenor and piano) and part for flute and tenor; German words] 3/6 © on arrangement; Hawkes & Son (London) Ltd.; 3Jul51; EF0-8758.

(Weihnachts-Oratorium) Come now good Christians; [from] Weihnachts-Oratorium, by Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by] Robert L. Bedell, words by R.L.B. (Row octavo series, 423) 18¢ © on new words & arrangement; R. D. Row Music Co., Boston; 20Dec51; EP59291.

(Weihnachts-Oratorium) Thank and praise God, laud, extol Him; [by] Johann Sebastian Bach, edited by Walter E. Buszin, from The Christmas oratorio, English version by W. E. B. Fallt mit Danken. (Anthology of sacred music, BA35) [Score: chorus (SATB) and organ; English words] 36¢ © on English version & editing; Concordia Pub. House, St. Louis; 23Jul51; EP57672.

*Das wohltemperirte Clavier; [by] Joh. Seb. Bach, in der Fassung der Eigenschriften hrsg. von Otto von Irmer, Fingersatz von Walther Lampe. [Urtext] [For piano] © on new edition; G. Henle Verlag, München, Tell 2, 1Aug51; EF0-9923.

(Das wohltemperirte Clavier) Fugue no.2; [by] Bach, arr. by Edrich Siebert [pseud.] (Bach series of fugues, no.2) [Score (2 cornets, horn and euphonium) and parts] 3/- © on arrangement; Wm. Paxton & Co., Ltd., London; 26Jun51; EF0-10978.

(Das wohltemperirte Clavier) His coming in glory; a setting for mixed choir and organ, or piano, of Bach's Prelude and fugue in B-flat, no.21, from the Well-tempered clavier, by Harry Simeone, text adapted from poem by John S. B. Monsell. 20¢ © on musical setting & adaptation of words; Shawnee Press, inc., East Stroudsburg, Pa.; 12Nov51; EP59158.

(Das wohltemperirte Clavier) Prelude in C sharp minor; from The welltempered clavier, book I [by] Johann Sebastian Bach, transcribed by Elizabeth D. Thorpe. (In Thorpe, E. D., ed. Twenty-seven preludes, offertories and postludes for the organ, p. 3-5) [For organ; includes registration for Hammond organ] © G. Schirmer, inc., New York; 7Aug51; EP57521.

(Das wohltemperirte Clavier) Prelude in E flat minor; from The welltempered clavier, book I [by] Johann Sebastian Bach, transcribed by Elizabeth D. Thorpe. (In Thorpe, E. D., ed. Twenty-seven preludes, offertories and postludes for the organ, p. 6-9) [For organ; includes registration for Hammond organ] © G. Schirmer, inc., New York; 7Aug51; EP57522.

*(Works, organ) Composizioni scelte per organo. Selected compositions for organ [by] J. S. Bach [revision by] Ulisse Matthey [and] Pietro Ferrari. © on revision; G. Ricordi & c. Milano, v.4-5, 14Sep51; EF0-10786-10787.

BACH, RUDOLF, 1901-
Odysseus. SEE Reutter, Hermann.

BACHELLER, LEWIS HALLETT, 1895-
The Shepherd Psalm; arranged by L. H. Bacheller. [For voice and piano] © Lewis Hallett Bacheller; 25Apr51; EP55896.

BACHMANN, BARTON.
(Short melodious organ studies) Twelve short melodious organ studies; for left hand and pedals, by Barton Bachmann. (Fischer edition, no.8638) \$1.25 © J. Fischer & Bro., New York; 14Aug51; EP56751.

Twelve short melodious organ studies. SEE HIS Short melodious organ studies.

BACHRICH, ALBERT, 1899-
Einmal der Gigl, einmal der Gogl; Text: Heinz Bassler [and] Josef Kaderka, Musik: Albert Bachrich. © Josef Weinberger, Ltd., Wien; 1Sep51; EF0-10381.
Scheint der Mond auf Hernal; Worte: Josef Petrak, Musik: Albert Bachrich. © Weltmusik, Edition International, Wien; 16Feb51; EF0-8898.

BACON, ERNST, 1898-
Ode; for mixed voices, SATB [by] Ernst Bacon [words by] Ralph Waldo Emerson (Contemporary choral series, MC-165) [With piano acc.] 25¢ © Mercury Music Corp., New York; 27Jul51; EP56852.

Ich möchte ein Laternen sein. SEE Rust, F. W.

Übers Jahr, wenn die Kornblumen blühen; Melodie-Fox, Worte und Musik: Werner Cypris und Ernst Bader. © Arcadia-Verlag, G.m.b.H., Hamburg; 2Aug51; EF0-10553.

CATALOG OF COPYRIGHT ENTRIES

BADINGS, HENK, 1907-
Reihe kleiner Klavierstücke; von Henk Badings. (Edition Schott, 2897) [For piano] © B. Schott's Söhne, Mainz; 6Feb42; EF16866.
(Sonata, piano, no.2) Sonate II; von Henk Badings. (Edition Schott, 2833) © B. Schott's Söhne, Mainz; 7Dec42; EF16865.

BADOUX, MAURICE.
Rêve insensé; valse, de Maurice Badoux et Gus Viseur [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 12Jul51; EF0-9428.

Troublante aventure; [by] Maurice Badoux et Gus Viseur [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 4May51; EF0-9466.

BADRIHAYE, THÉODORE DE, 1899-
Ah! qu'il fait bon chez nous. SEE Steggerda, Johnny.

Ça c'est l'amour. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.

Je suis Bouddha. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.

Quand on aime bien. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.

BÄCK, SVEN ERIK.
Expansiva preludier; [by] Sven-Erik Bäck. [For piano] 4.- © A.b. Nordiska musik-förlaget, Stockholm; 28May51; EF0-9763.

BAER, ABEL H 1893-
Don't wake me up, let me dream. SEE Wayne, Mabel.

Were your ears burning last night?
Lyric by Edgar Leslie, music by Abel Baer. © Lion Music Corp., New York; 7Sep51; EP57468.

BAER, CATHERINE EVELYN 1914-
A chosen vessel; [by] C. Evelyn Baer. [Close score] © Catherine Evelyn Baer; 30Sep51; EP57473.

BAER, WERNER.
Larkspur land; song, words by John Wheeler, music by Werner Baer. 2/6 © Chappell & Co., Ltd., London; 6Sep51; EF0-9949.

Love me not for comely grace; song, music by Werner Baer, words anonymous, Elizabethan. 2/6 © Chappell & Co., Ltd., Sydney; 17Sep51; EF0-10292.

Salute to Australia; song for Australians, two-part song, words by John Wheeler, music by Werner Baer. [With piano acc.] 10d. © W. H. Paling & Co., Ltd., Sydney; 20Aug51; EF0-9826.

BAGDASARIAN, ROSS.
Come on-a my house. SEE Saroyan, William.
Oh! Beauty! SEE Saroyan, William.

BAIER, GERHARD, 1920-
Ein guter Einfall. SEE Keller, K. M.

BAILES, JOHNNIE.
He'll strike you down. SEE Bailes, Walter.

Somebody's praying for you. SEE Bailes, Walter.

What will you be doing then? SEE Bailes, Walter.

BAILES, WALTER.
He'll strike you down; by Johnnie Bailes and Walter Bailes. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Nov51 (in notice; 1946); EP58971. Appl. states prev. reg. Jan46, EU3070.

Higher in my prayers; by Walter Bailes. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Nov51; EP58974.

Somebody's praying for you; by Johnnie Bailes and Walter Bailes. [For voice and piano] © Acuff-Rose Publications, Nashville, 2Jul51 (in notice; 1946); EP55733. Appl. states prev. reg. January 1946, EU3074.

What will you be doing then? By Johnnie Bailes and Walter Bailes. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Oct51 (in notice; 1946); EP58196. Appl. states prev. reg. August 1946, EU29790.

BAILEY, AMOS KENDALL.
Don't wait until I'm gone. SEE Edmiaston, B. B.

BAILEY, CHARITY.
Songs my true love sings. SEE Landeck, Beatrice.

BAILEY, MARSHALL PRICE, 1902-
Christmas bells; poem by Henry Longfellow, music by Marshall Bailey. Salem, Ohio, Trinidox House. (Truthsong, 3) © Marshall Price Bailey; 15Nov51; EP58633.

The eternal goodness; poem by John Greenleaf Whittier, music by Marshall Price Bailey. Salem, Ohio, Trinidox House. (Truthsong, no.1) [Close score] © Marshall Price Bailey; 16Jul51 (in notice; 1950); EP59939. Appl. states prev. reg. 7Sep50, no.61079.

The Healer; poem by John Whittier, music by Marshall Bailey. Salem, Ohio, Trinidox House. (Truthsong, 2) [Close score] © Marshall Price Bailey; 15Sep51; EP57197.

BAILLY, CHARLES, 1921-
Escale à Victoria; paroles et musique de Varel [pseud.] et Bailly. Paris, Vianelly. © France-Music Corp.; 29Mar51; EF16829.

BAINBRIDGE, KATHARINE, 1873-
My love. SEE Hettel, Perry.

BAINES, ANTHONY.
Music for His Majesty's sackbuts and cornetts. SEE Locke, Matthew.

BAIRISCH-POLKA UND RHEINLÄNDER; bearb. von Viktor Korda, hrsg. von Raimund Zoder. (Spielmusik fürs Landvolk. Neue Folge. 2. Reihe, Heft 6) [Parts: orchestra; may also be played by string orchestra or string quartet] © on compilation, editing, foreword & arrangement; Österreichischer Bundesverlag, Wien; 16Jan49; EF16565.

BAIXULI, FRANCISCO FERRER. SEE Ferrer Baixuli, Francisco, 1899-

BAKER, CYRIL W
Busy day tomorrow. SEE Davey, Roy.

BAKER, FRANK LENOX, 1883-
Colleen, where I met you. SEE Van Sickle, Robert.

BAKER, LEW.
Stop the rain in lovers lane, cherie. SEE Lewman, Highe.

BAKER, THEODORE.
Madrigal. SEE Alexander, L. A.

BALDASSANO, ANNA.
Uncle George; words and music by Nina Bell [pseud.] © Anna Baldassano; 17Aug51; EP57283.

BALDOVI, FAUSTO TURELL. SEE Turell Baldovi, Fausto, 1924-

BALDWIN, BILL.
Fairyland; words and music by Glen Hurlburt, Bob Thompson [and] Bill Baldwin. © Ardmore Music Corp., New York; 9Aug51, EP56792. Appl. states prev. reg. 1950, EU224421.

BALFE, MICHAEL WILLIAM, 1808-1870. (The Bohemian girl) La bohémienne; opéra en 4 actes et un prologue [by] M. W. Balfe [new libretto by] Dennis Arundell [new music by] Thomas Beecham. [Piano-vocal score] © on recitatives, new musical linkages & new libretto; Sir Thomas Beecham & Dennis Arundell; 2Oct51; DU28898.

(The Bohemian girl) I dreamt I dwelt in marble halls; [from The Bohemian girl, by] B. W. Balfe, arr. by John Hill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.22-23) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58026.

BALFOORT, Mrs. JOHN HENRY, 1913-
I rang the bell; words and music by Mrs. J. H. Balfourt. [Melody and chord symbols, with words] © Mrs. John Henry Balfourt; 15Dec51; EP59193.

Peanuts; words and music by Mrs. J. H. Balfourt. [Melody and chord symbols, with words] © Mrs. John Henry Balfourt; 15Nov51; EP58525.

Rose of the alley; words and music by Mrs. John Henry Balfourt. [Melody and chord symbols, with words] © Mrs. John Henry Balfourt; 22Oct51; EP58425.

BALL, JERRY, 1921-
Snow in lover's lane. SEE Kelly, Fred.

BALL, MRS. L D SEE Ball, Zadie Helen, 1906-

BALL, ZADIE HELEN, 1906-
Wonderful Jesus; [by Mrs. L. D. Ball, arr.: Bonnie Ball O'Brien] [Close score] © Mrs. L. D. Ball; 15Sep51; EP58150.

BALLANTINE, EDWARD, 1907-
America's prayer. SEE Salvatori, Paul.

BALLARIN, ROMANO.
Piccoli studi per organo. SEE Argenti, Giovanni. Nuovo metodo teorico-pratico per harmonium.

BALLE, C
The happy Christmas; [by] C. Balle, arr. by Paul Christiansen [words by] Nicolai F. S. Grundtvig, translated by C. P. Krauth. Det kimer nu til julefest. (Traditional carols of Scandinavia, TC2) [Score: chorus (SATB)] 16¢ © Augsburg Pub. House, Minneapolis; 20Jun51; EP55628.

BALLESTER, JOSÉ PÉREZ. SEE Pérez Ballester, José, 1905-

BALLET, WILLIAM.
Lute book lullabye. SEE Owen, Cyril.

BALZ, BRUNO, 1902-
Fahr'n Sie nicht zum Nordpol! SEE Jarczyk, Max. Die verschleierte Maja.

Das ist nichts für kleine Mädchen! SEE Jarczyk, Max. Die verschleierte Maja.

In meiner guten Stube steht ein Fernseh-Apparat. SEE Gaze, Hermann. Es geht nicht ohne Gisella.

PUBLISHED MUSIC

BALZ, BRUNO, 1902- Cont'd.

Liebe ist ja nur ein Märchen. SEE Jarczyk, Max. Die verschleierte Maja.

Liebe Sonne, ach, schein' mir doch wieder. SEE Bochmann, Werner.

Ein Lied wie so viele. SEE Cowler, Jim.

Das machen nur die Beine von Dolores! SEE Jarczyk, Max. Die verschleierte Maja.

Maja-Mambo. SEE Jarczyk, Max. Die verschleierte Maja.

Mars und Mond. SEE Bochmann, Werner. Aufruhr im Paradies.

Nimm dir nie eine Frau aus Kastilien! SEE Jarczyk, Max. Die verschleierte Maja.

Wenn die Balalaika singt. SEE Gaze, Hermann.

Wenn ich ein Kannibale wär'. SEE Bochmann, Werner. Aufruhr im Paradies.

Wer deine Augen sieht, der muss dich lieben! SEE Bochmann, Werner. Aufruhr im Paradies.

Wie du, wie du. SEE Gaze, Hermann.

BAMBER, L THORNE.

Bless all children; song, words and music by Thorne Bamber. 2/- © T. Bamber, Alliance Music Publications, Portsmouth, Eng.; 12Jul51; EF0-8879.

Guard this realm; song, words and music by Thorne Bamber. 2/- © T. Bamber, Alliance Music Publications, Portsmouth, Eng.; 12Jul51; EF0-8880.

BANBURY, GEORGE E

The freedom song; words and music by George E. Banbury. © George F. Briegel, inc., New York; 28Dec51; EP59308.

BANGERT, MARTIN JOHN, 1900-

All glory be to God on high. SEE Decius, Nikolaus.

Before Thy throne I now appear. SEE Bach, J. S.

Lord Jesus Christ, hear my complaint. SEE Vulpus, Melchior.

When o'er my sins I sorrow; text: ascr. Justus Gesenius, melody: 1524, harmonization: 1541 [edited by Martin Bangert and Paul Rosell] Wenn keine Suend' mich kraenken. (Laudamus Dominum, 13) [Score: SSA or TBarB; English words] 12¢ © on editing; Concordia Pub. House, St. Louis; 23Jul51; EP56695.

BANKS, VIRGINIA MATHERS.

Song wings. SEE Finn, W. J.

BANNIGAN, BESSIE STEWART.

Little drummer boy; piano solo by Bessie Stewart Bannigan. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56398.

BAPTISTE, CHRISTIANE, 1908-

Joli chapeau. SEE Schwab, Alexandre.

BARATTA, EUGENIO, 1905-

Clemente bù! Samba, parole di Cambi, musica di Gebar [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 16Jul51; EF0-9842.

BARBAKOFF, SAMUEL.

Fiddling by the numbers; a violin rote method for all [by] Samuel Barbakoff, ed. by Merle J. Isaac, illustrated by Tom O'Brien. \$1.25 © Carl Fischer, inc., New York; 21Aug51; AA192156.

BARBARO, FRANK.

Telling me yes, telling me no. SEE Shayne, Larry.

BARBE, ROGER, 1920-

Anges des pavés. SEE Schiffmann, Jacqueline.

BARBER, JIMMY.

Pepper pickin'; by Jimmy Barber. [For voice and piano] © Acuff-Rose Publications, Nashville; 15Aug51; EP56673.

BARBERIS, ALBERTO.

La ragazza del Luna Park; canzone valzer dal film omonimo, versi di M. Galdieri, musica di A. Barberis. (With Ravasini, Nino. Al cine della montagna) [Piano-conductor score; orchestra, with words] © Edizioni musicali Sonofilm (in notice: Edizioni Sonofilm), Milano; 20Jun51; EF0-11026.

BARBOUR, JAMES MURRAY.

*Tuning and temperament, a historical survey. 228 p. illus. © Michigan State College Press, East Lansing; 10Oct51; A60446.

BARCLEY, DANY, pseud. SEE

Stirn, Daniel, 1915-

BARD, RUBY FRANCIS.

Give me ragtime. SEE Preager, Louis.

BARELLI, AIMÉ, 1917-

(Les joyeux pèlerins) Blues cinquante; du film: Les joyeux pèlerins, musique de Aimé Barelli [arrt; Armans Migiani] [For piano] © Éditions R. Salvat, Paris; 29Jun51; EF0-9338.

(Les joyeux pèlerins) Boogie train; du film: Les joyeux pèlerins, musique de Aimé Barelli [arrt; Armand Migiani] [For piano, with instrumental cues] © Éditions R. Salvat, Paris; 29Jun51; EF0-9337.

(Les joyeux pèlerins) Est-ce que ça vous plait? Du film, Les joyeux pèlerins, paroles de Henri Contet & André Hornez, musique de Aimé Barelli, arr. Armand Migiani. © Éditions R. Salvat, Paris; 29Jun51; EF0-9340.

Le monsieur aux lilas; paroles de Henri Coptet, musique de Aimé Barelli. © Editions France-Vedettes, Paris; 15Jun51; EF0-10407.

Notre maison; slow, paroles de Max François et Pierre Havet, musique de Aimé Barelli, arrt. de Charles Constant [pseud.] (Nouvelle série, Salabert succès, no.4921) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 1Aug51; EF0-9900.

BARET, LOUIS, pseud. SEE

Geuens, Louis, 1914-

BARING-GOULD, SABINE, 1834-1924.

Onward, Christian soldiers. SEE Sullivan, Sir A. S.

Sleep, my Saviour, sleep. SEE Hedgcock, W. W.

BARKER, DAPHNE.

Let's all go to Battersea Park. SEE Barker, Jack.

BARKER, JACK.

Let's all go to Battersea Park; words by Daphne Barker & Ian Grant, music by Jack Barker. 1- © Chappell & Co., Ltd., London; 15Jun51; EF0-8838.

BARKLEY, JOHN WILLIAM, 1917-

Laugh, and my heart laughs with you. SEE Kelley, J. A.

We wish you merry Christmas and a happy New Year; by John W. Barkley. [Melody and words] © John Willam Barkley; 15Dec51; EP59268.

BARLOW, HAROLD, 1915-

Golden years; words by Jack Wolf, music by Harold Barlow. 40¢ © Massey Music Co., inc., New York; 15Jun51 (in notice: 1950); EP55719. Appl. states prev. reg. 21Aug50, EU212881.

Losing you; words by Jack Yellen, music by Harold Barlow. 40¢ © Massey Music Co., inc., New York; 28Jun51; EP55718. Appl. states prev. reg. 4Jun51, EU240306.

BARNARD, PARKE SEBASTIAN, 1922-

Agnus Dei. SEE Bizet, Georges.

Choral adventures. SEE Heller, Ruth.

Rare choral masterpieces; compiled and edited by Parke S. Barnard. [Score; principally chorus (SATB) with piano reduction] © Hall & McCreary Co., Chicago; 9Nov51; AA197627.

BARNBY, Sir JOSEPH, 1838-1896.

Now the day is over; [by] J. Barnby, arr. by Frank Thorne. (In Society for the preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.4, p.12) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55926.

When morning gilds the skies; [by] Joseph Barnby [arr. by] Earl Roland Larson, for mixed voices [words anonymous] (Sacred choral music, 1482) [With piano or organ acc.] 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56166.

BARNECUT, FREDERICK JOHN, 1894-

Recordindex; a system for cataloguing recorded music [by] F. J. Barnecut. © Frederick John Barnecut; 3Jul50; 2c 13Jul50; AI0-552.

BARNES, CLIFFORD PAULUS, 1897-

Donna Juanita. SEE Suppé, Franz von. First heart throbs. SEE Eilenberg, Richard.

Old oaken bucket [and] Ding-dong bell; march, new out-door instrumentation by Clifford P. Barnes, includes field formation by Frank D. Miller. [Condensed score (band) and parts] \$1.50 © on arrangement & football chart; Ludwig Music Pub. Co., Cleveland; 20Aug51; EP56842.

Three gaybriellos; trumpet trio with band or trumpet trio with piano, by Clifford P. Barnes. (Symphonic band series, no.40) [Condensed score and parts] \$6.50 © Ludwig Music Pub. Co., Cleveland; 9Oct51; EP57853.

BARNES, DERYCK.

Mine tinkit gubit love. SEE English, G. S.

BARNES, HOWARD ELLINGTON, 1909-

Beside you. SEE Bradbury, Stan.

BARNES, HOWARD ELLINGTON, 1909-

SEE ALSO
Boswell, Dick, pseud.; Carson, Milton, pseud.; Feahy, Michael, pseud.; Hagen, Larry, pseud.; Hollander, Hugo, pseud.

BARNETT, DAVID, 1907-

Fantasy on a Spanish folksong. Fantaisie sur un chant populaire espagnol; pour clarinette et piano [by] David Barnett. [Score and part] © Éditions Salabert, Paris; 4May51; EF16965.

BARNETT, JACK BURTON, 1920-

All around the Christmas tree; words and music by Jack Barnett. 40¢ © Jack Burton Barnett, d.b.a. Jaybar Music Co., New York; 31May51; EP55696.

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BARNETTE, R W 1891-
There's rejoicing in heaven tonight;
[by] R. W. Barnette [words by] Fruzie
Hill. [Close score; shape-note
notation] © Fruzie Jane Hill;
21Jun51; EP57203.

BARNEY, LILLIAN GERTRUDE, 1902-
He's still my man. SEE Warner, A. A.

BARON, FRANK, 1913-
High Street china; novelty piano solo by
Frank Baron. 2/6 © Lawrence Wright
Music Co., Ltd., London; 24Nov51;
EF0-10644.

BAROVICK, FRANK.
La dee da dum, a baby's lullaby. SEE
Kirschner, Herbert.

BAROVICK, FRED.
I want a fella. SEE Ondek, Stephen.
Roses for you. SEE Ondek, Stephen.

BARRERA, CARLOS GÓMEZ. SEE
Gómez Barrera, Carlos.

BARRETT, DOROTHY MILLER, 1917-
Christ is calling. SEE Barrett, P. D.

BARRETT, ELIZABETH LUBORE.
Magic night. SEE Lora, Antonio.

BARRETT, LUTHER, 1918-
Dye School song. SEE Wilkins, H. F.

BARRETT, PAUL DAVIS, 1890-
Christ is calling; words by Dorothe Millar
[pseud.] music [by] Paul Barrett. [For
voice and piano; includes alternate
version for SATB in close score] © Paul
Davis Barrett, d.b.a. Paul Barrett Music,
San Francisco; 21Aug51; EP57161.
Appl. states prev. reg. 11Dec50, EU223469

Deep down in dat whale; spiritual, words by
Dorothe Millar [pseud.] music by Paul
Barrett. (With his Christ is calling)
© Paul Davis Barrett, d.b.a. Paul Barrett
Music, San Francisco; 21Aug51; EP57161.

God of Israel, Lord of hosts; words &
music by Paul Barrett. (With his Christ
is calling) [Includes additional chorus
with added violin or flute and alternate
version for SATB in close score] © Paul
Davis Barrett, d.b.a. Paul Barrett Music,
San Francisco; 21Aug51; EP57161. Appl.
states prev. reg. 21Aug50, EU212823.

Lead me to the rock that is higher than I;
words & music by Paul Barrett. (With
his Christ is calling) [Includes alternate
version for SATB in close score] © Paul
Davis Barrett, d.b.a. Paul Barrett Music,
San Francisco; 21Aug51; EP57161.
Appl. states prev. reg. as Lead me to
the rock, 22Jan51, EU226698.

Look fo' me; spiritual, words & music by
Paul Barrett. (With his Christ is calling)
© Paul Davis Barrett, d.b.a. Paul Barrett
Music, San Francisco; 21Aug51; EP57161.
App. states prev. reg. 21Aug50, EU212824.

BARRI, JACQUES, pseud. SEE
Huot, Ludovic.

BARRICK, HELEN LOUISE, 1926-
He'll touch your heartstrings; [by] Helen
Barrick, har. by Norine Grummons.
[Close score] 15¢ © Helen Louise
Barrick; 15Oct51; EP58308.

I got a message from Jesus; [by] Helen
Barrick, har. by Norine Grummons.
(With her He'll touch your heartstrings)
[Close score] © Helen Louise Barrick;
15Oct51; EP58308.

I'll live in a mansion some day; composed
by Helen Barrick [har. by Norine Grum-
mons] [Close score] 15¢ © Helen Louise
Barrick; 15Oct51; EP58307.

BARROSO, ARY.
Rio; Rio de Janeiro, samba, testo italiano
di E. L. Poletto, testo originale e musica
di Ary Barroso. [Piano-conductor score
(orchestra, with words) and parts;
Italian and Portuguese words] © on
Italian lyrics; Edizioni Southern Music,
Milano; 28Dec50; EF0-8624.

BARROSO, P SEE
Barroso Rodriguez, Francisca, 1911-

BARROSO REYES, BENITO, 1903-
¡Va, va! Vals, letra y música di Benito
Barroso Reyes. [For voice and piano,
with part for double bass] © Ediciones
Lillo, Madrid; 20May51; EF0-9061.

BARROSO RODRIGUEZ, FRANCISCA, 1911-
Caricia divina; bolero, letra de Fernando
Ocaña, música de P. Barroso. [Parts:
orchestra; with words] © Francisca
Barroso Rodriguez; 1May51 (in notice:
Francisbaro); EF0-9401.

Por un solo beso; bolero, letra y música
de Francisbaro [pseud.] [Parts: orchestra
with words] © Francisca Barroso
Rodriguez; 1May51; EF0-9400.

BARROW, PATRICK.
Hillingdon suite; by Patrick Barrow, [arr.
by W. J. Duthoit] (The Army journal for
full military band, no.762) [Condensed
score and parts] © on arrangement;
Chappell & Co., Ltd., London; 16Oct51;
EF0-10764.

Loxwood; hornpipe [by] Patrick Barrow.
London, Boosey & Hawkes. (Quarto
military band edition, no.177) [Con-
densed score (band) and parts]
© Hawkes & Son (London) Ltd.; 4Dec51;
EF0-10883.

BARROWS, WALT, pseud. SEE
Whippo, Walter Barrows, 1922-

BARTELT, HARRY E
A scout is true; arranged for male voices,
words and music by Harry E. Bartelt.
[Unacc.] © Harry E. Bartelt; 10Aug51;
EP56644.

BARTH, HANS, 1897-
Making music at the piano; by Hans Barth.
\$1.25 © Clayton F. Summy Co., Chicago;
bk. 2, 20Jul51; EP56187.

Making music at the piano; by Hans Barth.
\$1.25 © Clayton F. Summy Co., Chicago;
bk. 1, 27Jun51; EP56452.

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\$1.25 © Clayton F. Summy Co., Chicago;
bk. 3, 30Aug51; EP56926.

Waltz. SEE Mozart, J. C. W. A.
Deutsche Tänze, orchestra, K.600.

BARTHOLDY, FELIX MENDELSSOHN- SEE
Mendelssohn-Bartholdy, Felix, 1809-1847.

BARTHOLOMEW, MARSHALL, 1890-
Ballynure ballad; Irish folk song, TTBB,
Marshall Bartholomew, arranger.
(Grinnell College choral series, MC166)
[With piano reduction] 25¢ © on ar-
rangement; Mercury Music Corp., New
York; 9Jul51; EP56008.

BARTLETT, ETHEL.
Prelude, fugue and variation. SEE
Franck, C. A. Prélude, fugue et
variation, organ, op.18.

BARTLEY, EWART, 1909-
(Dances, piano) Two dances; by Ewart
Bartley. \$1 © BMI Canada, Ltd., Toronto;
20Jul51; EF0-9024.

BARTON, ANTONE MARK, pseud. SEE
Jackson, Barton Grady, 1914-

BARTÓK, BÉLA, 1881-1945.
Practical orchestra album of Great
moments in music. SEE Bourdon,
Rosario.
Rhapsodie roumaine. SEE Absil, Jean.
* Serbo-Croatian folk songs; texts and
transcriptions of seventy-five folk songs
from the Milman Parry collection and a
morphology of Serbo-Croatian folk
melodies, by Béla Bartók and Albert B.
Lord. With a foreword by George Herzog.
431 p. (Columbia University studies in
musicology, no. 7) © Columbia Univer-
sity Press, New York; 17Sep51; A58937.

BARTOSCH, JOSEF, 1879-
Ich bin ein Musikant; Neue Violschule
für Anfänger, von Josef Bartosch und
Franz Huber. © Musikverlag Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; Heft 3, Lagerschule 1. Teil,
19Dec50; EF17017.

BARZUN, JACQUES, ed.
* Pleasures of music; a reader's choice of
great writing about music and musicians
from Cellini to Bernard Shaw. New
York, Viking Press. 624 p. © Jacques
Martin Barzun; 26Nov51; A61730.

BAS, VICENTE MARI. SEE
Mari Bas, Vicente, 1912-

BASS, KENNY, pseud. SEE
Bastasic, Peter George, 1922-

BASS, SID.
The old soft shoe; by Roy Jordan and
Sid Bass. [For voice and piano] 40¢
© Shapiro, Bernstein & Co., inc., New
York; 9Oct51; EP57822. Appl. states
prev. reg. 21May51, EU239414.

BASSIS, HENRI, 1916-
L'amour est parti. SEE Kosma, Joseph.
Chanson pour elle. SEE Kosma, Joseph.
Romance. SEE Kosma, Joseph.

BASSLER, HEINZ, 1913-
Einmal der Gigl, einmal der Gogl. SEE
Bachrich, Albert.

BASTASIC, PETER GEORGE, 1922-
Lake Erie polka; accordion arrangement,
by Kenny Bass [pseud.] Joe Luzar and
Eddie Gorse. Cleveland, Ronson Press.
© Gordon Music Co.; 20Oct51; EP58112.

BASTASIN, VINCENZO, 1899-
Come una volta; polka di V. Bastasin.
[Piano-conductor score (orchestra) and
parts] © Guglielmo Zanibon, Padova;
1Aug51; EF0-10822.

Tirolsesina; mazurka di V. Bastasin.
[Piano-conductor score (orchestra) and
parts] © Guglielmo Zanibon, Padova;
1Aug51; EF0-10819.

BATCHELOR, JOHN H
I'm not so lucky after all; words and music
by Laurelle Stallings and John H.
Batchelor. © Oak Music Pub. Co.,
Whitakers, N. C.; 27Jul51; EP56297.

BATE, STANLEY, 1912-
*(Concerto, viola) Concerto; by Stanley
Bate. (Edition Schott, no.102023)
[Miniature score] 13s. © Schott & Co.,
Ltd., London; 13Jul51; EF0-9877.

*(Sonata, violin & piano, no.1) Sonata no.1;
[by] Stanley Bate. Op.47. [Score and part]
© Alfred Lengnick & Co., Ltd., London;
6Sep51; EF0-9928.

(Songs) Five songs; poems by James Joyce,
music by Stanley Bate. 7/6 © G. Ricordi
& Co. (London) Ltd., London; 31Aug51;
EF0-9962.

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BATELL, JACQUELINE, pseud. SEE Schiffmann, Jacqueline, 1908-

BATES, KATHERINE LEE. America, the beautiful. SEE Ward, S. A.

BATES, OLGA, 1884- Homeward bound; by Olga Bates. [For voice and piano] © on added & changed words; Olga Bates, St. Louis; 25Jul51; EP56294. Appl. states prev. reg. 18Dec50, 223977.

BATES, VIOLA. SEE Dickens, Viola Bates.

BATTNER, CARL, pseud. SEE Ralf, Einar.

BAUER, JUAN. Tango alegre; letra y música de Juan Bauer. \$2.00 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 8Aug51; EF0-10565.

BAUER, HAROLD, 1873-1951. Come unto me. SEE Bach, J. S. Sonatas, violin. Sonata, no.2.

BAUM, CLYDE. Too far from God; by Johnnie Wright, Jack Anglin & Clyde Baum. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51 (in notice: 1950); EP58100. Appl. states prev. reg. 1950, EU213209.

BAUM, VICKI. Round and round. SEE Flotow, Friedrich von. Martha.

BAUMANN, FRANZ, 1890- Noch einmal möcht ich küssen deine Hände. SEE Meissner, Harry.

BAUMEL, MARVIN, 1925- Combo mambos; 5 original Mambos, [by] Rey Mambo [pseud., and John Battiste Ferrera] [Piano-conductor score (orchestra) and parts] \$1 © Rey Mambo & John B. Ferrera; 4Jul51; EP56448.

BAUZÁ MOLL, MATEO, 1917- Fue un amor; fox, de M. Bauzá. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 13May51; EF0-9957.

BAXTER, JESSE R. 1887- comp. Choice specials; for radio and general use [by] J. R. Baxter, Jr. [and others, J. R. Baxter, Jr., compiler] V. O. Fossett [music editor] B. B. Edmiston [word editor] shape notes only. [Hymns, with music] \$1 © Stamps-Baxter Music & Printing Co., Da'as; 15Oct50; EP56785.

BAXTER, LESLIE. Busy port. SEE HIS Le sacre du sauvage.

Jungle flower. SEE HIS Le sacre du sauvage.

Love dance. SEE HIS Le sacre du sauvage.

Quiet village. SEE HIS Le sacre du sauvage.

(Le sacre du sauvage) Busy port; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58260.

(Le sacre du sauvage) Jungle flower; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58257.

(Le sacre du sauvage) Love dance; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58259.

(Le sacre du sauvage) Quiet village; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58258.

(Le sacre du sauvage) Stone god; [from] Le sacre du sauvage (Ritual of the savage) by Leslie Baxter. [For piano] 50¢ © Baxter-Wright Music Co., inc., Hollywood, Calif.; 23Oct51; EP58256.

Stone god. SEE HIS Le sacre du sauvage.

BAY, MELBOURNE EARL, 1913- The Mel' Bay method for the modern guitar; [by Mel' Bay] St. Louis, L. Retter; sole selling agents: Debco Music Sales. \$1 © Melbourne Earl Bay; grade 5, 5Jul51; EP55887.

BAYER, GERTRUDE HELEN, 1899- Sweetest of pals. SEE Tobin, Louis.

BAYFORD, DUDLEY ESCOTT. Away in a manger; two part song arranged for children's voices by Colin Manson [pseud.] (Francis & Day's unison and part songs, 128) [With piano acc.] 4d © on arrangement; Francis, Day & Hunter, Ltd., London; 1Jun51; EF0-9722.

Golden slumbers kiss your eyes; lullaby, S.S.A., arranged for female voices and pianoforte by Paul Dennis [pseud., words] traditional 17th century. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 11Apr51; EF0-8637.

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Let him go, let him tarry; S.A.T.B., arranged for mixed voices and pianoforte by Paul Dennis [pseud., words] traditional. 8d. © on arrangement; Francis, Day & Hunter, Ltd., London; 18Apr51; EF0-8641.

BAYLEY, THOMAS HAYNES. Long, long ago; [by] Thomas Haynes Bayley, arr. by D. Webster. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.40) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58034.

BAYLOR, WALKER. The cloister; tone impressions of a medieval monastery, by Walker Baylor, for Hammond organ. \$1 © Ethel Smith Music Corp., New York; 30Oct51; EP58612.

[BAYLY, THOMAS HAYNES] Long, long ago; [by] Thomas Haynes Bayly, arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 24B) [With words] © on arrangement & instructions; Oahu Pub. Co., Cleveland; 4Nov49; EP57872.

BAYNES, SYDNEY. (Destiny) You are my destiny; [based on] the famous Destiny waltz, words by Harry Ralton, music by Sydney Baynes [adapted by Harry Ralton] 1/- © on new lyric & rev. melody; Swan & Co. (Music Publishers), Ltd., London; 27Apr51; EF0-9699. Appl. states prev. reg. as Destiny, 1912, 1940.

BAYNON, ARTHUR JOHN, 1889- Buttercups and daisies; unison song, words by Mary Howitt, music by Arthur Baynon. 4d © Keith, Prowse & Co., Ltd., London; 11Dec51; EF0-10995.

A cradle song; set for mixed voices, words by Isaac Watts, music by Arthur Baynon. (Curwen edition, 61434) [With piano reduction] 5d. © J. Curwen & Sons, Ltd., London; 4Oct51; EF0-10186.

Pastoral; unison song, words by Irene Gass, music by Arthur Baynon. 4d © Keith, Prowse & Co., Ltd., London; 11Dec51; EF0-10994.

To a lambkin; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2218) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 21Sep51; EF0-10264.

The voice of spring; unison song, words by Irene Gass, music by Arthur Baynon. (The Elkin new choral series, 2217) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 21Sep51; EF0-10263.

BAYRISCH-POLKA UND RHEINLÄNDER. SEE Bairisch-Polka und Rheinländer.

BEADELL, EILY. The river in the moonlight. SEE Tollerton, Nell.

BEALE, BEATRICE. It will be a great day; words and music by Beatrice Beale, a Kenneth Morris choral arrangement. [Hymn, with music] 20¢ © Beatrice Beale & Martin & Morris Music Studio; 25Oct51; EP58273.

BEAMAN, HAROLD WILFRED, 1894- Beaman piano method; for popular music, course no.2 [by Harold Wilfred Beaman] for those who have had previous piano instructions. [For use with phonograph records] © Beaman Piano Method, inc., Green Bay, Wis.; pt.1, 9Jun51; AA131008.

BEAN, MABEL HULETT, 1879- Frolicking arpeggios; for piano, by Mabel Bean. 50¢ © Carl Fischer, inc., New York; 18Jun51; EP55624.

BEATTIE, JOHN WALTER. * The American singer. Combined grades. [By] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. [Rev. ed.] 242 p. illus. © on changes; American Book Co., New York; 1May51; A54956.

BEAUCAMP, ALBERT, 1921- Chant élégiaque; pour saxophone alto et piano, par A. Beaucamp. [Score and part] 8fr.75 © Alphonse Leduc & cie, Paris; 26Jun51; EF0-9206. Complainte; par A. Beaucamp. [Score (clarinet and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 26Jun51; EF0-9265.

BEAUFAYS, JEAN, 1900- Riviera. SEE Lemeunier, Charles.

BE BERUS, VIRGINIA. Teach me to say the rosary; by Virginia Be Berus. [For voice and piano] © Mother Virginia Be Berus; 1Oct51; EP57577. Appl. states prev. reg. 1951.

BECAUD, F. GILBERT, 1927- Il fait si beau; paroles de Pierre de Lanoé [pseud.] musique de F. Gilbert Becaud. © Paul Beuscher, Paris; 20Apr51; EF0-9272.

M'sieur Gaston; paroles de Pierre de Lanoé [pseud.] musique de F. Gilbert Becaud. © Paul Beuscher, Paris; 20Apr51; EF0-9259.

Vous qui l'avez connue; paroles de Pierre Delanoë, musique de F. Gilbert Becaud. © Société anonyme française Chappell, Paris; 19Jul51; EF0-9684.

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- Let me out of the stable; by Ralph H. Beittel. [For voice and piano] © Dubonet Music Pub., New York; 31Oct51; EP58286.
- BELFER, BEN WILLIAM.
Eyn keloheynu. Closing hymn for cantor and congregation with choir ad. lib. by Ben W. Belfer. Synagogue music of our day, TCL no.766) [With optional acc. Words partly in Hebrew transliterated, partly in English] 20¢ © Transcontinental Music Corp., New York; 12Dec51; EP59110.
- BELITT, BEN.
Song at summer's end. SEE Lloyd, Norman.
- BELKIN, BEATRICE, 1902-
Bye low; music by Beatrice Belkin, lyric by Arthur Foxe. © Arthur Foxe & Beatrice Belkin; 26Jun51; EP56369.
- BELL, BENNY, pseud. SEE Samberg, Benjamin, 1906-
- BELL, HARRY, 1885-
In-laws and out-laws. SEE Ashley, O. M.
When a cowboy shakes your hand. SEE DeKnight, Jimmy.
- BELL, LESLIE R arr.
Fantasy on nursery rhymes; for treble voices, S.S.A., with piano accompaniment, arranged by Leslie Bell. (Bell series, 726) 30¢ © Canadian Music Sales Corp., Ltd., Toronto; 7Sep51; EF0-9961.
In winter cold; a song for Christmas, words and music by Leslie R. Bell. © on arrangement; Canadian Music Sales Corp., Ltd., Toronto; 20Nov51; EF0-10841.
- BELL, MAUD E 1918-
I know the Lord will go with you all the way; words and music by Sydney Rhodes and Maud E. Bell, harmony arr. by Maud E. Bell and Verlie Mae Payne. Buffalo, M. E. Bell Co. 20¢ © Maud E. Bell, Verlie Mae Payne & Sydney Rhodes; 2Nov51; EP58378.
- BELL, MILDRED, 1904-
In-laws and out-laws. SEE Ashley, O. M.
When a cowboy shakes your hand. SEE DeKnight, Jimmy.
- BELL, NINA, pseud. SEE Baldassano, Anna.
- BELL, REX, 1918-
Plain talkin' daddy; music by Rex Bell, words [by] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 20Jun51; EP55736.
- BELL, VICTOR.
He's a cowboy from Manhattan. SEE DeCimber, J. V.
- BELLISON, SIMEON, 1881-
Divertimento in B flat. SEE Mozart, J. C. W. A. Divertimenti, 2 clarinets & bassoon, K.439b.
Divertimento in F. SEE Mozart, J. C. W. A. Divertimenti, 2 clarinets & bassoon, K.439b.
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Trio in E flat. SEE Blatt, F. T. Trio, clarinets.
Trio in G minor. SEE Müller, Iwan. Trio, clarinets.
Twelve duets. SEE Mozart, J. C. W. A. Duets, 2 horns, K.496a (487).
- BELLOBUONO, FILIPPO, 1900-
Canto per voi, signora. SEE Nicelli, Ernesto.
Che tulipan! SEE Quattrocchi, Benedetto. L'eco sei tu. SEE Stocchetti, Raffaele.
Leggenda scozzese. SEE Canfora, Bruno.
Serenata alla mia bella. SEE Stocchetti, Raffaele.
- BELLON, ESTHER LEE, 1910-
I saw you in her arms. SEE Hibbeler, R. O.
- BELLONI, GIULIO, 1906-
Don Pedro; paso doble, musica di G. Belloni Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zaniboni; 1Aug51; EF0-10817.
- BELMONT, ROSEFAIR, 1889-
Gay old New York town; by Rosefair Belmont. [For voice and piano] © Ernest A. Rork & Son, Memphis; 24May51; EP59569.
- BELWOOD, EDGAR, pseud. SEE Thompson, John Sylvanus, 1889-
- BEN-HAIM, PAUL, 1897-
I will lift up mine eyes; Psalm CXXI, for mixed chorus, SATB [by] P. Ben Haim. [Unacc.; words in Hebrew, Hebrew transliterated, and English] © Israeli Music Publications, Tel-Aviv, Israel; 6Aug51; EF0-9945.
- BENASSU, CARLO, 1882-
Marche des accordéonistes azuréens; paroles de Renée-Rose Mallet, musique de Sappa [pseud. and] Benda. © H. Benda, Nice; 30Mar51; EF0-9350.
- BENATZKY, RALPH, 1884-
(Verklungenes Wien) Ich hab' mich verliebt; aus dem Film, Verklungenes Wien, Worte: Ernst Marischka, Musik: Ralph Benatzky. © Josef Weinberger, Ltd., Wien; 1Sep51; EF0-10387.
- BENDA, E SEE Benda, Hector, 1898-
- BENDA, HECTOR, 1898-
Allons-y; marche, chantée, paroles de Renée-Rose Mallet, musique de E. Benda. [Parts: voice and piano] © H. Benda; 15Sep51; EF0-10681.
Marche des accordéonistes azuréens. SEE Benassu, Carlo.
(Nocturne, piano) Nocturne; [by] E. Benda. © H. Benda, Nice; 15Apr51; EF0-9356.
Reviens; paroles et musique de Virk [pseud.] © H. Benda, Nice; 20Apr51; EF0-9355.
Scugnizza; tarantella [by] E. Benda. [Piano-conductor score: orchestra] © H. Benda; 15Sep51; EF0-10680.
- BENDER, LETA S 1894-
Guitar chord guide. SEE Alcendor, R. R.
- BENEDETTO.
SEE Piedigrotta ["La Canzonetta"]
- BENEDICT, WALTER J
Chorale prelude on Dundee. SEE Whitney, M. C.
- BENFIELD, RUTH, 1904-
Rêverie algérienne. SEE Saint-Saëns, Camille.
- BENJAMIN, ARTHUR, 1893-
Jamaican rumba; piano accordion band, arr. by Galla-Rini, music by Arthur Benjamin. [Parts] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 18Jul51; EP56426.
- *North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. [by] Arthur Benjamin. [Score] 25/- © Hawkes & Son (London) Ltd., London; 11Sep51; EF0-9743.
- BENJAMIN, BENNIE. SEE BENJAMIN, Claude, 1907-
- BENJAMIN, CLAUDE, 1907-
I ran all the way home. SEE Weiss, G. D.
Out o' breath. SEE Meyer, Joseph.
- BENNEFELD, ALBERT, 1899-
Diese kleine Melodie. SEE Reschke, Karl.
Mon cher ami. SEE Reschke, Karl.
Wenn ich an dich denke. SEE Böttcher, Arthur.
- BENNETT, DAVID.
Gypsy guitars; [by] David Bennett. [Condensed score (band) and parts] © Mills Music, inc., New York; 26Oct51; EP58486.
- BENNETT, ELSIE MARGRET, 1919-
Hebrew and Jewish songs and dances; compiled and arranged by Elsie M. Bennett [for] accordion. (AMPCO library, no.829) \$1.25 © Accordion Music Pub. Co., New York; 18Jun51; EP55679.
- BENNETT, GEORGE J
Why don't you marry the girl? SEE Jaffe, Ben.
- BENNETT, JEAN.
King's serenade. SEE King, C. E.
Bird of Paradise.
- BENNETT, ROBERT RUSSELL, 1894-
The King and I. SEE Rodgers, Richard.
The march of Siamese children. SEE Rodgers, Richard. The King and I.
- BENNETT, SANFORD F
In the sweet bye and bye. SEE Webster, J. P.
- BENNETT, VINCENT.
Two new songs; by Vincent Bennett. [Hymns, with music] 15¢ © Alfred Barnerd Smith; 10Dec51; EP59259.
- BENSON, HYMAN, 1914-
Create a tune and compose a song; musical cards [by Hyman Benson] © Hyman Benson; 17Oct51; A60060.
- BENSON, JOHN THOMAS, 1904- comp.
Jewels; [compiled by John Thomas Benson, Jr.] [Principally close score] © John Thomas Benson, Jr., Nashville; v.3, 29Oct51; EP58617.
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- BENTANCOURT, GUSTAVO.
Harina con leche. SEE Vargas, Joseito.
- BENTLEY, BERENICE BENSON.
Latvian lullaby; piano solo, by Berenice Benson Bentley. 35¢ © Mills Music, inc., New York; 25May51; EP55859.
Nordic legend; a piano solo by Berenice Benson Bentley. 40¢ © Clayton F. Summy Co., Chicago; 6Jul51; EP56021.
The red pagoda; piano solo, by Berenice Benson Bentley. 35¢ © Mills Music, inc., New York; 25May51; EP55860.
- BENTLEY, PETER.
The Mayor of Casterbridge. SEE Tranchell, P. A.
- BENTON, HUGH, pseud. SEE Ellis, Vesphew Benton, 1917-

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- BENTZON, NIELS VIGGO, 1919-
Mosaïque musicale; [for] flauto, violino, violoncello [and] piano [by] Niels Viggo Bentzon, op.54. (Wilhelm Hansen edition, nr.3912) [Score and parts] © Wilhelm Hansen, musik-forlag, København; 10Nov51; EF0-10964.
(Sonata, piano, no.3, op.44) Sonate III; [by] Niels Viggo Bentzon, op.44. (Wilhelm Hansen edition, nr.3902) © Wilhelm Hansen, musik-forlag, København; 1Sep51; EF0-10632.
Traesnit. Op.65. [By] Niels Viggo Bentzon. (Wilhelm Hansen edition, nr.3910) Woodcuts. [For piano] © Wilhelm Hansen, musik-forlag, København; 15Sep51; EF0-10631.
- BÉRARD, GEORGES, 1912-
Doux pays. SEE Cornille, Georges.
Étrange douceur. SEE Cornille, Georges.
Filles des landes. SEE Druon, Jacques.
Les Halles de Paris. SEE Cornille, Georges.
Marseille. SEE Cornille, Georges.
Porte cochère. SEE Cornille, Georges.
Reflets sur Paris. SEE Cornille, Georges.
Ronde d'amours oubliées. SEE Cornille, Georges.
- BERCO, pseud. SEE Carlberg, Berndt, 1892-
- BERENS, JEAN, 1902-
Pourquoi, chérie; slow chanté, paroles de Jean Patart, musique de Jean Berens, arrt.: M. de Keukeleire. [Piano-conductor score (orchestra) and parts; with words] © Editions musicales Moderny, Mouscron, Belgium; 19Sep51; EF0-10374.
- BERG, ALBAN, 1885-1935.
(Lieder, op.2) Vier Lieder; für eine Singstimme mit Klavier, opus 2, nach Gedichten von Hebbel und Mombert [by] Alban Berg. Berlin, Rob. und Wilm. Lienau. (Universal Edition, no.8813) © on revision of music; Schlesinger'sche Buch- und Musikhandlung; 18Jun28; EF17178.
*(Sonata, piano, op.1) Op.1, Sonate; [by] Alban Berg. [Neue, rev. Ausg.] Berlin, R. & W. Lienau. (Universal-Edition, No.8812) © on changes; Schlesinger'sche Buch- und Musikhandlung; 15Mar26; EF17179.
- BERG, EDWARD, 1896-
Susie Brown; words, melody and arrangement by Edward Berg. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.4, p.6-7) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55924.
- BERG, GOTTFRID, 1889-
Gud låter sina trogna här; [by] Gottfrid Berg [words from] Sv. ps. 142:1, 3. [Close score: SATB] © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10919.
Mina ögon hava sett din frälsning; [by] Gottfrid Berg [words from] Luk. 2:30-32. [Close score: SATB] -40 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10920.
Varför är du så bedrövad, min själ; [by] Gottfrid Berg [words from] Dav. ps. 42:6. [Close score: SATB] -40 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10921.
- BERG, JAMES CARLYLE, 1904-
A little bit old fashioned. SEE Alexander, Thea.

- BERG, LINA SANDELL- SEE Sandell-Berg, Lina, 1832-1903.
- BERGEIM, JOSEPH.
The skywriter. Marche [by] Joseph Bergeim, arr.: Otto Zurmühle. [Condensed score (band) and parts] © on arrangement; Hawkes & Son (London), Ltd., London; 9Nov51; EF0-10414.
The skywriter; march [by] Jos. Bergeim. [Parts; band] © on rev. ed.; Hawkes & Son (London) Ltd., London; 27Sep51; EP57890.
- BERGER, ARTHUR VICTOR, 1912-
*Three poems of Yeats, from Words for music, perhaps; [set to music by] Arthur Berger. [New York, New Music Edition] (New Music, v.24, no.1) [Score: voice, flute, clarinet and violoncello] © Arthur Berger; 18Jul51 (in notice: 1950); EP56812.
- BERGER, ARTHUR VICTOR, 1912-
Tov l'hodos. The 92nd Psalm; for four-part chorus of mixed voices a cappella [by] Arthur Berger. (In Synagogue music by contemporary composers, p.145-155) [Hebrew words] © Arthur Berger; 20Jul51; EP58401.
- BERGER, JEAN, 1901-
(Psalmo brasileiro) Alleluia; from Brazilian psalm, for full chorus of mixed voices, a cappella [by] Jean Berger [words by Jorge de Lima] Psalmo Brasileiro. (G. Schirmer octavo, no.9992) [English and Portuguese words] 25¢ © on introductory measures; G. Schirmer, inc., New York; 25Jun51; EP56001.
- BERGER, MAURICE DIAMANT. SEE Diamant Berger, Maurice, 1902-
- BERGESE, HANS KARL, 1910-
Thythische Klangspiele; Tanz und Spielstücke [by] Hans Bergese. [For piano] © Karl Heinrich Mössler Verlag, Wolfenbüttel; 11May51; EF0-8623.
(Villanelle, mixed voices) Fünf Villanelen; [by] Hans Bergese, nach altitalienischen Texten. [Aus: Hans Bergese and Annelese Schmolke, Spiel-Musik-Tanz in der Schule, Bd.2] [Score: solo voices (STB) and chorus (SATB on 1-3 staves)] © Karl Heinrich Mössler Verlag, Wolfenbüttel, Ger.; 11May51; EF0-8618.
- BERGGREN, JONNE.
SEE På friarsträt.
- BERGMAN, ALAN, 1925-
So did I; lyrics by Alan Tripp, music by Alan Bergman. [Melody and chord symbols, with words] © Alan Tripp & Alan Bergman; 7Nov51; EP58876.
Whoo-ee Loo-ee-siana; Louisiana river-boat song, words by Hal Levy, music by Alan Bergman. 40¢ © Piper Music Co., New York; 13Jul51; EP55906. Appl. states prev. reg. 1May51, E237274.
- BERGMAN, DEWEY, 1900-
The lie-de-lie song. SEE Segal, J. O.
- BERGMAN, THEODORE.
The precious blood of Jesus; [by] Theodore Bergman [words by] Emanuel S. Larsen. [Close score] © Theodore Bergman & Emanuel S. Larsen; 3Aug51; EP57455.
- BERGMANN, HERBERT, pseud. SEE Bukowiecki, Michael, 1890-
- BERGMANN, WALTER GEORGE, 1902-
Come ye sons of art. SEE Purcell, Henry.

- BERGNER, MARTHA, 1882-
Junger, brauner Gondoliere. SEE Terpe, Helmut.
- BERGNER, TOR.
Det var en gång en sjöman. SEE Eiworth, C. R.
- BERGSAGEL, JOHN, 1928-
God's Son is born; words from a XV century manuscript, music by John Bergsagel. (Augsburg choral library, 1093) [Score: chorus (SATB) and piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 25Oct51; EP58604.
- BERK, LAWRENCE CHARLES HENRY, 1908-
Supervised self-study course in arranging and composition: Added techniques in instrumentation and orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.12 28Dec50; AA189146.
Supervised self-study course in arranging and composition: Automatic selection of timbre for variation in orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.9, 10Oct50; AA189143.
Supervised self-study course in arranging and composition: Harmonizing a given melody, by Lawrence Berk, Lyle Dowling [and] James McInerney. [At head of title: Schillinger House School of Music] Boston, Schillinger House. © Lawrence Berk; lesson no.1, 6Mar50; AA189135.
Supervised self-study course in arranging and composition: Harmonizing a given melody, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House School of Music] © Lawrence Berk; lesson no.2, 17Mar50; AA189136.
Supervised self-study course in arranging and composition: Harmony by permutation, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.5, 16May50; AA189139.
Supervised self-study course in arranging and composition: Harmony by the block, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.4, 3May50; AA189138.
Supervised self-study course in arranging and composition: Roots and shapes of chords, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.3, 3Apr50; AA189137.
Supervised self-study course in arranging and composition: Sectioning the melody, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.7, 20Jul50; AA189141.
Supervised self-study course in arranging and composition: Something about accompaniments, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.10, 28Dec50; AA189144.

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- Supervised self-study course in arranging and composition. Something about orchestral scoring, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.11, 28Dec50; AA189145.
- Supervised self-study course in arranging and composition: Sonority by symmetry, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.6, 6Jul50; AA189140.
- Supervised self-study course in arranging and composition: Variation techniques in orchestration, by Lawrence Berk, Lyle Dowling [and] James McInerney. Boston, Schillinger House. [At head of title: Schillinger House School of Music] © Lawrence Berk; lesson no.8, 14Sep50; AA189142.
- BERKELEY, LENNOX, 1903-**
*(Concerto, piano) Concerto; in B flat [by] Lennox Berkeley. [Score: 2 pianos] 12/6 © J. & W. Chester, Ltd., London; 14Aug51; EF0-9715.
- Elegy; for violin and piano [by] Lennox Berkeley. [Score and part] 2s.6d. © J. & W. Chester, Ltd., London; 31Oct51; EF0-10833.
- *Sinfonietta; for orchestra [by] Lennox Berkeley. [Miniature score] © J. & W. Chester, Ltd., London, 1Nov51; EF0-10842.
- Theme and variations; for solo violin [by] Lennox Berkeley. 3/- © J. & W. Chester, Ltd., London; 31Oct51; EF0-10832.
- (Toccatto, violin & piano) Toccata; by Lennox Berkeley. [Score and part] 3/6 © J. & W. Chester, Ltd., London; 21Nov51; EF0-10843.
- BERKING, WILLY, 1910-**
Kokolores; schneller Foxtrot, Text: Bob Iller, Musik: Willy Berking, Arrangement: Heinz Gietz. DM 3,50. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 15Oct51; EF0-10354.
- BERLIN, IRVING, 1888-**
(Annie get your gun) Anything you can do; [from Annie get your gun] mixed voices S.A.T.B., by Irving Berlin, arr. by Nat Sabor. (The Irving Berlin choral library, 626) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 19Jul51; EP56258.
- (Annie get your gun) The girl that I marry; mixed voices, S.A.T.B., by Irving Berlin, arr. by Nat Sabor. [From Annie get your gun] New York, I. Berlin. (The Irving Berlin choral library, 625) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 21Jun51; EP55631.
- (Annie get your gun) The girl that I marry; female voices, S.S.A., by Irving Berlin, arr. by Nat Sabor. [From Annie get your gun] New York, I. Berlin. (The Irving Berlin choral library, 123) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 21Jun51; EP55632.
- (Annie get your gun) The girl that I marry; male voices, T.T.B.B., by Irving Berlin, arr. by Nat Sabor. [From Annie get your gun] New York, I. Berlin. (The Irving Berlin choral library, 1025) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 21Jun51; EP55630.
- (Annie get your gun) There's no business like show business; [from Annie get your gun] mixed voices S.A.T.B., by Irving Berlin, arr. by Nat Sabor. (The Irving Berlin choral library, 627) [With piano acc.] 20¢ © on arrangement; Irving Berlin, New York; 5Sep51; EP57063.
- Anything you can do. SEE HIS Annie get your gun.
- The girl that I marry. SEE HIS Annie get your gun.
- (Holiday Inn) White Christmas; [words and music] by Irving Berlin, simplified accordion solo [arr. by Pietro Deiro, Jr.] New York, I. Berlin Music Corp. 40¢ © on arrangement; Irving Berlin; 13Sep51; EP57216.
- Maybe it's because I love you too much; arranged by George N. Terry, words and music by Irving Berlin. Female vocal. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 17Jul51; EP56259.
- Maybe it's because I love you too much; arranged by George N. Terry, words and music by Irving Berlin. Male vocal. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 17Jul51; EP56260.
- Maybe it's because I love you too much; by Irving Berlin. [New York, I. Berlin] [For voice and piano] © on arrangement; Irving Berlin; 5Jul51; EP55983.
- Maybe it's because I love you too much; fox-trot [by Irving Berlin] arr. by Larry Wagner. New York, I. Berlin Music Corp. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 27Jul51; EP56406.
- Remember; four part, S.A.T.B., by Irving Berlin, arr. by Nat Sabor. New York, I. Berlin. (The Irving Berlin choral library, 624) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 22Jun51; EP55634.
- Remember; four part, T.T.B.B., by Irving Berlin, arr. by Nat Sabor. New York, I. Berlin. (The Irving Berlin choral library, 1024) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 22Jun51; EP55635.
- Remember; three part, S.S.A., by Irving Berlin, arr. by Nat Sabor. New York, I. Berlin. (The Irving Berlin choral library, 122) [With piano acc.] 20¢ © on arrangement; Irving Berlin; 22Jun51; EP55633.
- The song is ended but the melody lingers on; [by Irving Berlin] arr. by Paul Weirick. [New York, I. Berlin] [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Irving Berlin; 14Jun51; EP55638.
- The song is ended but the melody lingers on; waltz [by Irving Berlin] arr. by Larry Wagner. [New York, I. Berlin] [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Irving Berlin; 26Jun51; EP55636.
- There's no business like show business. SEE HIS Annie get your gun.
- White Christmas. SEE HIS Holiday Inn.
- BERLIOZ, HECTOR, 1803-1869.**
Excerpts from The damnation of Faust and march from The Trojans [by] Berlioz [arr. by] Ostrander, for two trombones. New York, Edition-Musicus. [Score] \$1 © on arrangement; Quinto Maganini; 1Jun51; EP55901.
- BERLOW, RICHARD.**
Sampaquitas; words and music by Richard Berlow. © Mills Music, inc., New York; 11Jul51; EP57532.
- BERMAN, ARTHUR, 1902-**
Blue December; words and music by Ralph Care, Marvin Kahn [and] Arthur Berman. © Redd Evans Music Co., New York; 5Nov51; EP58541.
- BERMAN, SYD, 1918-**
Pedro's pretty sister. SEE Jerome, John, pseud.
- BERMEJO, FELIPE.**
La canasta uruguaya; corrido, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11062.
- La charreada; huapango de Felipe Bermejo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México, 6Sep51; EF0-10861.
- Mi tierra mexicana. SEE Esparza Oteo, Alfonso.
- BERN, BEN, pseud. SEE**
Winkler, Gerhard, 1906-
- BERNAL, ENRIQUE DE ULIERTE, SEE**
Ulierte Bernal, Enrique de, 1904-
- BERNAL, TENORIO, 1881-**
Pepe Romero. SEE Monreal Lacosta, Genaro.
- BERNARD, BEN, pseud. SEE**
Frankel, Benjamin.
- BERNARD, EDDY, pseud. SEE**
Bloch, Bernard, 1927-
- BERNARDOS, JOSÉ, pseud. SEE**
Derksen, Bernhard, 1896-
- BERNAZZA, DARIO, 1920-**
SEE Le nuove canzoni incise e cantate da Claudio villa.
- BERNBY, JULIE.**
Den vår var kort. SEE Beité, Iso.
- BERNET KEMPERS, KAREL PHILIPPUS, 1897-**
Opera omnia: Missa misericorde. SEE Clément, Jacques. Works.
- BERNETT, NICK, pseud. SEE**
Behrendt, Joachim Ernst, 1922-
- BERNET, BEN, 1891-**
Sweet Georgia Brown. SEE Casey, Kenneth.
- BERNIER, RENÉ, 1905-**
Amulette. SEE HIS Du coq à l'âne.
L'automne. SEE HIS Du coq à l'âne.
Bonté. SEE HIS Du coq à l'âne.
Le brouillard. SEE HIS Du coq à l'âne.
(Du coq à l'âne) Amulette; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9895.
(Du coq à l'âne) Bonté; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9890.
(Du coq à l'âne) Ferveur; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9894.
(Du coq à l'âne) L'automne; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9893.
(Du coq à l'âne) Le brouillard; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMzA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9892.

CATALOG OF COPYRIGHT ENTRIES

- BERNIER, RENÉ, 1905- Cont'd.**
 (Du coq à l'âne) Le mariage de l'écureuil; extrait de la petite suite chorale a cappella Du coq à l'âne Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMZA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9891.
 (Du coq à l'âne) Renouveau; extrait de la petite suite chorale a cappella Du coq à l'âne [by] René Bernier, poème de Maurice Carême. [Score: chorus (SMZA)] © Rouart, Lerolle & cie, Paris; 3Jul51; EF0-9889.
 Ferveur. SEE HIS Du coq à l'âne.
 Le mariage de l'écureuil. SEE HIS Du coq à l'âne.
 Renouveau. SEE HIS Du coq à l'âne.
- BERNSTEIN, AVIASAF, 1902-**
 [Athalta; first piano book, by Aviasaf Bernstein, illustrated by Meir Shenhavi] [Includes 4 pieces for piano, 4 hands. Title in Hebrew] © Institute of Music Haifa, Haifa, Israel; 15Sep50; EF17167.
- BERNSTEIN, MOREY, 1916-**
 Today is your birthday. SEE Odom, H. H.
- BERNSTRÖM, ESTELLE.**
 Vår i Paris. SEE Elliot, Åke.
 SEE ALSO Holmström, E., pseud.
- BERRY, DEN.**
 The gay Gordons. SEE Rawlings, C. A.
- BERRY, DENNIS ALFRED, 1921-**
 La nationale. SEE Leblanc, Edouard.
- BERRY, JACK, pseud. SEE**
 Perry, Jack, 1920-
- BERTELSEN, ARNE ANKERSTJERNE, 1911-**
 Det gaerer; [by] Arne Ankerstjerne Bertelsen. (Wilhelm Hansen kor-bibliotek, mandsstemmer, nr.434) [Score: TTBB] © Wilhelm Hansen, musik-forlag, Copenhagen; 3Aug51; EF0-10636.
- BERTHELOT, RENÉ, 1903-**
 Air pastoral; par René Berthelot. [Score (oboe and piano) and part] 12 fr.50 © Alphonse Leduc & cie, Paris; 26Jun51; EF0-9210.
- BERTHOU, ANDRÉ, 1920-**
 Trop-trop-trop. SEE Cohen, Raymond.
 Je suis d'la r'vue.
- BERTINI, UMBERTO, 1900-**
 A Venezia con te. SEE Alvaro, Romero.
 Addio Harlem. SEE Rossi, C. A.
 Amiamoci. SEE Olivieri, Dino.
 Annalisa. SEE Rossi, C. A.
 Buonanotte, mia Napoli. SEE Ruccione, Mario.
 Nostalgico valzer. SEE Perlusz, Giorgio.
 Prendimi con te. SEE Galante, Antonio.
 Qualcuno ha bussato alla porta. SEE Rossi, C. A.
 Se una stella. SEE Brigada, Angelo.
 Tre rose. SEE Trovaioli, Armando.
 Zoccolotti. SEE Falcocchio, Eduardo.
- BERTOLAZZI, MARIO.**
 L'amore in tre parole; moderato swing, testo di O. Spadaro, musica di M. Bertolazzi. (Trittico jazz, 14) [Piano-conductor score; orchestra, with words] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8922.
 Bao bao. SEE Ceglie, Cosimo di.
 Il cuore non invecchia. SEE Ceglie, Cosimo di.
- BERTONE, MICHELE, 1913-**
 Amor di gioventù; tango, testo di Agostini, musica di Bertone. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, s.a.r.l., Trieste; 1Feb51; EF0-8842.
- BES, JACOBUS HUBERTUS, 1908-**
 Hollandse klompdans. Dutch clog dance. [Dance of the wooden shoes] by Hans Ninaber & Jack Bess [pseud.] [For voice and piano] © Hans Ninaber (in notice; Edition Cosmopolite); 14Jul51; EF0-10400.
- BESS, JACK, pseud. SEE**
 Bes, Jacobus Hubertus, 1908-
- BESS, RALPH.**
 The sweetheart waltz. SEE Quinto, Sy.
- BESSON, GEORGES, 1925-**
 Songe d'été; valse [by] G. Besson et Jonato [pseud.] [For piano] © Julio Garzon, Paris; 12Jun51; EF0-9452.
- BEST, AGNES.**
 A first book of twelve tunes for technique. SEE Palmer, Edwina. Twelve tunes for technique.
 A second book of twelve tunes for technique. SEE Palmer, Edwina. Twelve tunes for technique.
- BEST, FLORENCE COOPER, 1896-**
 Choral adventures. SEE Heller, Ruth.
 Heigh diddle diddle; chorus for treble voices, accompanied, S.S.A., [by] Florence C. Best [a] Mother Goose rhyme. (Hall & McCreary choral octavos, no.2101) 18¢ © Hall & McCreary Co., Chicago; 25Sep51; EP57752.
- BEST, WILLIAM.**
 Jonny and Jenny; Boogie-Woogie, Text: Michael [pseud. and] Schultz, Musik: Will Best. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9687.
- BETANCOURT, SEVERINO RAMOS. SEE**
 Ramos Betancourt, Severino, 1915-
- BETTENDORF, WILLIAM E 1902-**
 Don't ever stop dreaming. SEE Wallace, F. C.
- BETTI, ANGE EUGÈNE, 1917-**
 Vacances; samba, paroles de Yves Favier, musique de Henri Betti. © Paul Beuscher, Paris; 20Apr51; EF0-9243.
 The windmill song; English lyrics by Mitchell Parish, music by Henri Betti. 40¢ © on English lyrics; Cromwell Music, inc., New York; 3Dec51; EP58986.
- BETTI, HENRI. SEE**
 Betti, Ange Eugène, 1917-
- BETZNER, JACK.**
 Too many apples on your apple tree. SEE Maxwell, Richard.
- BEULCKE, CHARLES PAUL, 1917-**
 Impression of an industrial city; by Charles Paul [pseud.] [For piano] © Paul's Progressive Music, Charles Paul Beulcke, sole owner, Detroit; 29Jun51; EP56162.
- BEUNINGEN, WILLEM VAN, 1911-**
 Ik heb je lief, Chiquita mijn; tekst: Xenia Brain [pseud.] muziek: Guy Brain [pseud.] © Francis-Day Muziekuitgevers n.v., Amsterdam; 4Apr51; EF0-8732.
 Sweet señorita; muziek: Guy Brain [pseud.] [For piano] © Francis-Day Muziekuitgevers n.v., Amsterdam; 4Apr51; EF0-8733.
- Zomernacht in San Remo; tekst: Xenia Brain [pseud.] muziek: Guy Brain [pseud.] © Francis-Day Muziekuitgevers n.v., Amsterdam; 4Apr51; EF0-8731.**
- BEUNINGEN-PIEK, XENIA VAN, 1919-**
 Ik heb je lief, Chiquita mijn. SEE Beuningen, Willem van.
 Zomernacht in San Remo. SEE Beuningen, Willem van.
- BEVAN, MAURICE GUY, 1921-**
 Sweet pretty bird. SEE Stanley, John.
 The redbreast.
- BEVANS, DAISY BEATRICE.**
 Yearnings; words and music by Daisy Bevans. © Daisy B. atrice Bevans, Portland, Or.; 3Mar50; EP58708.
- BEZRUCHKO, LEO.**
 *Z pisneñi po svitakh i ridnykh zakutkakh. Zamitky i spomyny ychasnyka kontsertovoi podorozhi U. R. Kapeli po Evropi ta chlena b. t-va "Kobzar" na Zakarpatti. New York, Nakl. avtora, 1940. © Leo Bezruchko, 28Jul51, A57483.
- BHYGRA, RAYMOND.**
 Tes yeux. SEE Timar-Schubert, Oscar.
- BIANCOLLI, LOUIS LEOPOLD, ed.**
 *The analytical concert guide. [1st ed.] Garden City, N. Y., Doubleday. 722 p. © Louis Biancolli; 29Nov51; A61713.
- BIBER, GEORGE.**
 Cosmic interlude; by George Biber. [For piano] 60¢ © United Music, inc., Pittsburgh; 1Jul51; EP56326.
- BIBO, IRVING M 1889-**
 Jimmy Christmas; lyric by Haven Gillespie, music by Irving Bibo [arr. by Lou Halmy] 40¢ © Bibo Music, inc., Hollywood, Calif.; 21Sep51; EP57324.
 Michigan State College march. SEE Marsales, Frank.
- BICHER, ROBERT, 1911-**
 Broadway-Episode; [selections from the] Revueoperette in 3 Akten von L. Steinkellner, Musik von Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Nov51; EF0-10895.
 Sag es mit Musik; langsamer Foxtrot, Worte: Josef R. Sills, Musik: Robert Bicher. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 20Sep51; EF0-10897.
- BICKHART, E F**
 Junior parade march; [by] E. F. Bickhart. [For accordion] 35¢ © Chart Music Pub. House, inc., Chicago; 11Sep51; EP57346.
- BICKLE, JUDITH.**
 Daisies after rain. SEE Quilter, Roger.
- BIDDLE, VIRGINIA.**
 April, my April. SEE Milligan, H. V.
- BIDEN, SYDNEY.**
 For us a Child is born. SEE Bach, J. S.
 Uns ist ein Kind geboren.
- BIDGOOD, HENRY JAMES, 1898-**
 Bright and breezy; piano accordion solo [composed by Primo Scala, pseud.] 2/6 © Campbell-Connelly, inc., New York; 22Nov51; EP58832.
- BIDGOOD, WARWICK.**
 Swing'in' in the barn; a square dance, composed by Warwick Bidgood. [For accordion or piano] © Phoenix Music Pub. Co., Ltd., London; 18May51; EF0-8813.

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BIDSTRUP, GEORG LYSTER, 1902-
Folk dances; brought from Denmark by
Georg & Marguerite Bidstrup, music
arr. for piano by Raymond McLain.
© Georg & Marguerite Bidstrup; 11Jul51;
AA190745.

BIDSTRUP, MARGUERITE BUTLER, 1892-
Folk dances. SEE Bidstrup, G. L.

BIE, NILS, pseud. SEE
Persson, Nils Birger.

BIE, YVON DE, 1914-
Dixie souvenir; music: Ivon de Bie. [For
piano] © World Music Co., Bruxelles;
1Jun51; EF0-8773.

BIEDERMAN, REENA.
Down a shady lane; by Reena Biederman.
Detroit, Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 18Jun51;
EP55753.

March of the fingers; by Reena Biederman.
Detroit, Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 18Jun51;
EP55756.

BIENERT, OLAF, 1910-
Wer schaut in das Herz einer Frau; Fox-
trot, Musik; Olaf Bienert, Text; Erik
Wallnau, Arrangement; Herbert Turba.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Majestic,
Erwin Paesike, Berlin; 2Aug51;
EF0-10650.

BIERMAN, BERNARD, 1908-
Vanity. SEE Wood, Guy.

BIGELOW, F E
Our director; march [by F. E. Bigelow]
for accordian band, equally effective as
duet, arr. by Lloyd Marvin. [Score: 2
accordions] 40¢ © on arrangement;
Chart Music Pub. House, inc., Chicago;
11Sep51; EP57343.

BIGGERSTAFF, MARGARET.
Two thousand Aprils in Paris. SEE
Walter, Serge.

BIGGS, BUNNY.
Giles County, Pulaski post office in the
state o' Tennessee; words and music by
Beasley Smith and Bunny Biggs [piano
arr. by Bernie Wayne, pseud.] © Old
Hickory Music, inc., Nashville; 11Jul51;
EP56378.

BIGGS, EDWARD GEORGE POWER, 1906-
Adagio. SEE Mozart, J. C. W. A. Adagio,
musical glasses, K.617a (356).

The Christmas tree. SEE Liszt, Franz.
Weihnachtsbaum.

A solemn prelude. SEE Bach, J. S.
Ich hatte viel Bekümmerniss.

BIGOT, EUGÈNE, 1888-
Carillon et bourdon; [by] E. Bigot. [Score
(tuba or saxhorn and piano) and part]
15 fr. © Alphonse Leduc & cie, Paris;
18May51; EF0-9369.

BILLIE WILDFIRE, pseud. SEE
Ford, William Marshall, 1899-

BINDER, ABRAHAM WOLF, 1895-
Kiddush. Sanctification of the Sabbath
over the winecup, for full chorus of
mixed voices and cantor with organ ac-
companiment [by] A. W. Binder. (In
Synagogue music by contemporary com-
posers. p.304-310) © Abraham Wolfe
Binder; 20Jul51; EP58416.

Morning service for the New Year; for
cantor, mixed voices and organ, by
A. W. Binder. (Transcontinental
Music series, TCL760) [With optional
horn; words partly in transliterated
Hebrew, partly in English] \$3 © Trans-
continental Music Corp., New York;
16Aug51; EP56625.

Sabbath rest; organ solo [by] A. W. Binder.
(Transcontinental music series, T174)
80¢ © Transcontinental Music Corp.,
New York; 12Oct51; EP57855.

BINGE, RONALD, 1910-
Goopy, the pup with the personality.
SEE Gilroy, James.

October dusk. SEE Mantovani, Aldo.

BINGHAM, G CLIFTON.
Love's old sweet song. SEE Molloy, J. L.

BIONDA, DELISO, 1909-
Andalusita; paso doble, versi di S. Pre-
muda, musica di D. Bionda. Padova,
Orfeo. [Piano-conductor score (orches-
tra, with words) and parts] © Guglielmo
Zanibon; 1Aug51; EF0-10818.

BIONDI, REMO.
I gave you one too many chances; words
and music by Remo Biondi. © Mills
Music, inc., New York; 26Jul51; EP57406.

BIRABEAU, ANDRÉ, 1890-
Don Juans Sohn. SEE Collet, Henri.

BIRD, BILL.
Hip-hip hora. SEE Zellner, Harry.
Kuma peretz.

I'd give all that I had. SEE Roehrenbeck,
Frank.

BIRD, GEORGE THEODORE, 1900-
Mutiny in the band; [words and arrange-
ment] by George "Red" Bird. [Condensed
score and parts] © George "Red" Bird's
Music (George Theodore Bird, sole
owner), Massillon, Ohio; 15Jul51;
EP56389.

BIRGIN, LARS, 1934-
Ljuva drömmar; vals, musik; Lars Birgin,
text: Sven Goon [pseud.] Kr.2.57
© Southern Music ab, Stockholm;
10May51; EF0-10086.

Ljuva drömmar; vals, musik; Lars Birgin,
text: Sven Goon [pseud.] Kr.2.75
© Southern Music ab, Stockholm;
1Jun51; EF0-9755.

BIRI, pseud. SEE
Colombi Ferrari, Ornella, 1914-

BIRTH, THOMAS, pseud. SEE
Levi, Hans Karl.

BISCHOFF, J W 1849-
Open to me the gates; anthem [by] J. W.
Bischoff [arr. by Hugo Svan Norden]
Rev. ed. (Sacred octavo series, mixed
voices, no.772) [Score: chorus (SATB)
and piano] 15¢ © on rev. ed.; The
Arthur P. Schmidt Co., inc., Boston;
3Dec51; EP59257.

BISHOP, Sir HENRY ROWLEY, 1786-1855.
(Home, sweet home) Jag är en gäst och
främling; [by] Henry R. Bishop, arr.:
Jacob Nyvall, text: Lina Sandell-Berg.
[Close score: SATB] -40 © on arrange-
ment; A.-b. Nordiska musikförlaget,
Stockholm; 21Aug51; EF0-10922. Appl.
states prev. reg. 22Jan51, EF0-6255.

BISO, GUISEPPE.
(Mia, solamente mia) Einmal wirst du
dich verschenken! Lied und langsamer
Foxtrot [deutsch] Worte: Heinz Förster-
Ludwig Musik; Guisepe Bisio. Mia,
solamente mia. [German words]
© Wiener Boheme Verlag G.m.b.H.,
Wiesbaden, Ger.; 20Apr51; EF0-9014.

BISSETTO, BOB, 1920-
Busy day tomorrow. SEE Davey, Roy.
Chico and his tamborine. SEE Davey,
Roy.

Don't mention wives to the Sultan.
SEE Davey, Roy.
A woman'll get you. SEE Davey, Roy.

BITTNER, JULIUS, 1874-1939.
*(Lieder von Liebe, Treue und Ehe)
Sechzehn Lieder von Liebe, Treue und
Ehe; von Julius Bittner, Dichtungen vom
Komponisten, für eine mittlere Stimme
und Klavier. (Universal-Edition,
no.7496-7499) [For voice and piano]
© Universal-Edition, Wien; 30Dec23;
EF16978.

BIXIO, C A
Love's last word is spoken; song waltz
[by] C. A. Bixio, arr.: Denis Wright.
[Cornet-conductor score (brass band)
and parts] © on arrangement; W. Smyth,
Paris; 8Oct51; EF0-10536.

BIZET, GEORGES, 1838-1875.
Agnus Dei; [by] Georges Bizet, arr. by
George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56633.
Agnus Dei. Lamb of God; for four-part
chorus of mixed voices with piano or
organ accompaniment ad lib. [by]
Georges Bizet, arr. by Carl Deis, English
version by Margaret Bristol. (G. Schir-
mer, octavo, no.10004) 18¢ © on ar-
rangement & English version; G. Schir-
mer, inc., New York; 19Sep51; EP57791.

Agnus Dei. Lamb of God; sacred chorus
for mixed voices with soprano solo,
accompanied, S.A.T.B. [by] Georges
Bizet, English text adapted by P. S. B.,
arr. by Parke S. Barnard. (Hall &
McCreary choral octavos, no.1707)
[With piano acc.] 18¢ © on musical
arrangement & adaptation of English
text; Hall & McCreary Co., Chicago;
17Sep51; EP57389.

(L'Arlesienne) Farandole; from Bizet's
L'Arlesienne, adapted, arranged, and
words by Eric Gilder. (Wright choral
edition, no.267) [Score: SSA and piano]
9d. © on arrangement; Lawrence Wright
Music Co., ltd., London; 8Dec51;
EF0-10901. Appl. states prev. reg.
13Nov51, EF0-10409.

(L'Arlesienne) Farandole; from Bizet's
L'Arlesienne, S.A.T.B., adapted, arr.
and words by Eric Gilder, for mixed
voices. (Wright choral edition, no.117)
[With piano acc.] 9d. © on arrangement
& adaptation; Lawrence Wright Music Co.,
ltd., London; 12Nov51; EF0-10409.

(L'Arlesienne) Father eternal; [by]
Georges Bizet, arr. [by] James Allan
Dash. Agnus Dei. [Baltimore, Baltimore
Music Co.] (James Allan Dash choral
arrangements, no.225) [Close score:
chorus (SATB) and optional organ. Eng-
lish words] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57951.

(Carmen) Ur operan Carmen; [by] G.
Bizet, arrangemang, Sune Sundberg.
(Skol-orkester, 18) [Score: 3 violins,
optional violoncello, and piano] 1.80
© on arrangement; Ab Nordiska musik-
förlaget, Stockholm; 10Aug51; EF0-10489.
Farandole. SEE HIS L'Arlesienne.
Father eternal. SEE HIS L'Arlesienne.
Ur operan Carmen. SEE HIS Carmen.

CATALOG OF COPYRIGHT ENTRIES

- BJARNEGÅRD, GUSTAF.**
Ack, låter oss lova. SEE Brita, Pábel.
- De som så med tårar; [by] Gustaf Bjarnegård [words from] Psalt. 126:5-6. [Close score: SATB] -45 © A.-b. Nordiska musikförlaget, Stockholm; 21Aug51; EF0-10923.
- Huru ljuvliga äro icke dina gårdar; [by] Gustaf Bjarnegård. [Close score: chorus (SATB)] -.50 © A.-b. Nordiska musikförlaget, Stockholm; 28May51; EF0-9756.
- Jul; [by] Gustaf Bjarnegård [words by] Paul Nilsson. (Gehrmans kör-bibliotek, nr.298) [Close score: chorus (SATB)] Kr.0:40 © Ab. Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10490.
- Via dolorosa; [by] Gustaf Bjarnegård [words by] Liander. Gabrielsson. (Gehrmans kör-bibliotek, nr.296) [Close score: SATB] Kr.0.40 © Ab. Carl Gehrmans musikförlag; Stockholm; 15Sep51; EF0-10491.
- BJÖRKANDER, NILS, 1893-**
Miniatyrer; för piano [by] Nils Björkander. 3:- © A.b. Nordiska musikförlaget, Stockholm; 1Jan34; EF17262.
- Tre pianostycken; [by] Nils Björkander. Kr.2.25 © Ab Nordiska musikförlaget, Stockholm; 1Jan34; EF17261.
- BJORK, RAYMOND A**
Men of the Master. SEE Pfaltzgraff, P. O.
- BLACHURA, EUGENE T**
Pony. SEE Gliszczynski, P. F.
- BLACK, STANLEY.**
Chica boa; samba batuque. Lyric by Martin Hughes, music by Sebastiao Burea [pseud.] [English words] © Latin-American Music Pub. Co., Ltd., London; 17Oct51; EF0-10990.
- Sugarloaf samba; composed by Sebastiao Burea [pseud.] arr. as a piano solo by Stanley Black. 2/6 © Latin American Music Pub. Co., London; 12Nov51; EF0-11010.
- BLACK, TED.**
We can't go on this way. SEE Mattlin, N. M.
- BLACKBURN, JOHN.**
Postlude in G; [for] organ, with Hammond registration [by] John Blackburn. 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Dec51; EP59151.
- BLACKSHEAR, DAVID PHILIP, 1924-**
Be mine; by David Blackshear. [Melody and chord symbols, with words] © David Blackshear; 16Oct51; EP58014.
- Stop pretending; [by] David Blackshear. [Melody and chord symbols, with words] © David Blackshear; 16Oct51; EP58015.
- BLADE, JAIME PALLARES. SEE**
Pallares Blade, Jaime, 1906-
- BLAIR, ALEXANDER.**
A song filled the world with love. SEE Blair, N. M.
- BLAIR, NORMAN MacPHAIL.**
At the end of the day; arranged as a part-song for S.S.A. and piano by Felton Rapley, words and music by Donald O'Keefe [pseud.] (Chappell's modern part-song arrangements, vocal library, no.257) 6d © on arrangement; Chappell & Co., Ltd., London; 20Nov51; EF0-10917. Appl. states prev. reg. 10May51, no.8097.
- Let me be there; words & music by Mary Marsden [pseud.] and Vincent Goetze [pseud.] 2/- © Francis, Day & Hunter, Ltd., London, 22Jun51; EF0-9727.
- Romance in a song; words & music by Sylvia Vyne [pseud.] and Vincent Goetze [pseud.] 2/- © Francis, Day & Hunter, Ltd., London; 2May51; EF0-8643.
- A song filled the world with love; words & music by Alex Blair and Donald O'Keefe [pseud.] 2/- © Francis, Day & Hunter, Ltd., London; 1May51; EF0-8644.
- Where 'er you go; ballad, words & music by Donald O'Keefe [pseud.] 2/- © Sun Music Pub. Co., Ltd., London; 1May51; EF0-8648.
- BLAKE, LEONARD.**
Modern organ pedalling. SEE Phillips, C. H.
- BLAKESLEE, S EARLE.**
Remember us; words by Carolyn Raney, music by S; Earle Blakeslee, for treble voices. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 22Jun51; EP56049.
- BLANCH REYNALT, ANGEL, 1907-**
Un falso amor; bolero, letra: G. Guio, música: Angel Blanch. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guio, Avila, Spain; 2Sep51; EF0-10971.
- BLANCHARD, WILLIAM GODWIN, 1905-**
Hail! Pomona! hail. SEE Loucks, R. N.
- BLAND, JAMES A**
A song in his heart. SEE Daly, J. J.
- BLANDING, DON.**
Will you remember? SEE Sawtelle, E. B.
- BLANK, AUGUST, 1902-**
Eia, Weihnacht; drei Gesänge [by] August Blank [words by] Rainer Maria Rilke, Will Vesper [and] Angelus Silesius. [Op.5] [Score: 3-4 part chorus of equal voices; with introductory section for 3 violins] © L. Schwann Verlag, Düsseldorf; 13Sep51; EF0-10209.
- BLASCO NAVARRO, JESUS, 1903-**
Lagrima cañi; paso-doble [by] J. Blasco Navarro. [Piano-conductor score (orchestra) and parts] © J. Garzon, Paris; 5Jul51; EF0-9416.
- Por tó lo arto; paso-doble flamenco [by] J. Blasco-Navarro. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 18Jul51; EF0-9436.
- BLATT, FRANCESCO TADDEO.**
(Trio, clarinets) Trio in E flat; [by] F. T. Blatt, edited by Simeon Bellison. [Parts] \$1.50 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59010.
- BLECHER, CARL ULRICH, 1924-**
Sternenlicht. SEE Lehn, Erwin.
- BLICHMANN, HENRIK, 1914-**
Vagabonden; [by] Henrik Blichmann, tekst: Allan Larsen. © Wilhelm Hansen, musikforlag, København; 6Aug51; EF0-10639.
- BLISS, HELEN.**
Songs from Bambi. SEE Hansen, W. L.
- BLITZ, LEONARD, 1901-**
My boy; words and music by Don Pelosi & Leo Towers [pseud.] 1/- © Leeds Music Corp., New York; 19Nov51; EF17197.
- BLOCH, BERNARD, 1927-**
Where's that sun? Paroles de Babe Wallace, musique de Eddy Bernard [pseud.] [English words] © Enoch & cie, Paris; 20Jun51; EF0-9469.
- BLOCH, ERNEST, 1880-**
(Concertino. flute, viola & string orchestra) Concertino; by Ernest Bloch. [Score (flute, viola and piano) and parts for flute, viola and clarinet] \$2 © G. Schirmer, inc., New York; 26Nov51; EP59171.
- BLOCH, MARCEL.**
Titina. SEE Niquet, Ferdinand. Puzzles of 1925.
- BLOCH, PHILIPPE GÉRARD, 1924-**
(Le chevalier de Paris) When the world was young; English lyrics by Johnny Mercer, music by M. Philippe-Gérard [pseud.] New York, Criterion Music Corp. [English words] 40¢ © on English lyrics; Enoch et cie; 17Aug51; EP56998. Appl. states prev. title as Les chevalier de Paris.
- Les jardins de Paris; paroles de Michel Vaucaire, musique de M. Philippe-Gérard [pseud.] © Société anonyme des Editions Ricordi, Paris; 21Jun51; EF0-8801.
- Sauvage; paroles d'Angèle Vannier, musique de M. Philippe-Gérard [pseud.] © Enoch & cie, Paris; 19Jun51; EF0-9208.
- BLOIS, VINNY, 1921-**
I wanna squeeze your red nose, Santa. SEE Renn, Charles.
- BLOM, OSCAR, 1877-1930.**
Jesu, du som barnen alla; [by] Oscar Blom. [For 1-2 equal voices and organ] -40 © A.b. Nordiska musikförlaget, Stockholm; 30Aug51; EF0-10924.
- BLOMBERG, ERIK.**
Visan. SEE Olson, Daniel.
- BLOOM, MARTY.**
Oh! how I love you; by Art Kassel and Marty Bloom. [For voice and piano] © Kassel Airs, Van Nuys, Calif.; 26Jul51; EP56315.
- BLOOM, RUBE, 1902-**
Here's to my lady; words by Johnny Mercer, music by Rube Bloom. © Mayfair Music Corp., New York; 26Jul51; EP56311.
- This is the kiss; lyric by Marty Symes, music by Rube Bloom. © Sam Weiss Music, inc., New York; 9Jul51; EP56225. Appl. states prev. reg. 17May51, EU238959.
- BLOSSOM, HENRY MARTYN, 1866-1919.**
The streets of New York. SEE Herbert, Victor. The red mill.
- BLOWER, MAURICE, 1894-**
Come, come, my love; words by W. H. Davies, music by Maurice Blower. [Two-part songs, 326] [For 2 equal voices and piano] 6d. © Novello & Co., Ltd., London; 31Oct51; EF0-11046.
- The crow; unison song, music by Maurice Blower, words by Mrs. Alexander. (Singing class music, no.846) 4d. © Edward Arnold & Co., London; 14Jun51; EF0-8718.
- Faith; unison song, music by Maurice Blower, words by W. H. Bathurst. (Singing class music, no.845) 4d. © Edward Arnold & Co., London; 14Jun51; EF0-8719.
- High in the heavens; anthem for S.A.T.B., words by Isaac Watts, music by Maurice Blower. (Octavo anthems, anth.1273) [With organ acc.] 6d. © Novello & Co., Ltd., London; 8Jun51; EF0-8726.
- BLOYE, HAROLD ROBERT, 1920-**
Valley of peace; words and music by Tex Bloye. 50¢ © Gordon V. Thompson, Ltd., Toronto; 30May51; EF0-9607.

PUBLISHED MUSIC

- BLUESTEIN, I**
Shalom! Shalom! Words and music by Robert Jehrom and I. Bluestein. 40¢ © Ludlow Music, inc., New York; 6Aug51; EP56507.
- BLUM, RALPH, 1931-**
Seeing red. SEE Harvard University, Hasty Pudding Club.
- BLUNK, GOLDA.**
I'll love you forever. SEE Carlisle, Jean.
- BLUSTEIN, IRA J**
Suddenly; words and music by Ira Blustein. © Mills Music, inc., New York; 8Oct51; EP58442.
- BOATWRIGHT, SUSIE, 1909-**
Precious boy, take a stand. SEE McEachen, Z. R.
- BOB, COUSIN, pseud. SEE**
Bowen, Robert Stuart, 1893-
- BOCCHERINI, LUIGI, 1743-1805.**
(Quintet, 2 violins, viola & 2 violoncellos, no.11) Menuetto; by Boccherini, [from Quintet] op.52. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] \$1.25 © White-Smith Music, inc., New York; 29Nov51; EP58979.
- BOCHMANN, WERNER, 1900-**
(Aufruhr im Paradies) Mars und Mond; Samba, aus dem Film, Aufruhr im Paradies, Worte: Bruno Balz, Musik: Werner Bochmann. © Edition Canzonetta, München; 1Oct50 (in notice: 1951); EF17084.
(Aufruhr im Paradies) Wenn ich ein Kannibale wär'; Rumba, Text: Bruno Balz, Musik: Werner Bochmann, aus dem Film, Aufruhr im Paradies. © Edition Canzonetta, München; 1Oct50 (in notice: 1951); EF17085.
(Aufruhr im Paradies) Wer deine Augen sieht, der muss dich lieben! Lied und Tango, aus dem Film, Aufruhr im Paradies, Musik: Werner Bochmann, Worte: Bruno Balz. © Edition Canzonetta, München; 1Oct50 (in notice: 1951); EF17083.
- Du bist nicht allein; Lied u. langs. Foxtrott, Musik: Werner Bochmann, Text: Fini Busch. © Quint Musikverlag, München; 15Jan51; EF0-8711.
- Heimat, deine Sterne. SEE HIS Quax, der Bruchpilot.
- Liebe Sonne, ach, schein' mir doch wieder; Lied und Slowfox, Musik: Werner Bochmann, Worte: Bruno Balz. © Edition Canzonetta, München; 1Feb51; EF0-9736.
- Mars und Mond. SEE HIS Aufruhr im Paradies.
- (Quax, der Bruchpilot) Heimat, deine Sterne; Lied und langsamer Foxtrott aus dem Film, Quax, der Bruchpilot, Text von Erich Knauf, Musik von Werner Bochmann, © Wiener Boheme Verlag, G.m.b.H., Wiesbaden; 1Jan42; EF17192.
- Reiten und reiten und reiten; Lied der Gauchos von Werner Bochmann, Text: Wolfram Stronk. © Edition Canzonetta, München; 20Aug51; EF0-10735.
- Sag' niemals "Nein!" Ein französisches Lied, Valse Musette, von Werner Bochmann, Text: Axel Windegger [pseud.] © Edition Canzonetta, Berlin; 15Feb51; EF0-9099.
- Wenn ich ein Kannibale wär'. SEE HIS Aufruhr im Paradies.
- Wer deine Augen sieht, der muss dich lieben. SEE HIS Aufruhr im Paradies.
- BODE, ARNOLD G H**
Have we not all one Father? For chorus of mixed voices with piano or organ, text from Malachi II:10 Acts XVII:26, music by Arnold G. H. Bode. (Carl Fischer choral music, CM6594) 20¢ © Carl Fischer, inc., New York; 15Oct51; EP58432.
- BODE, JOHNNY.**
President Truman; marsch [by] Johnny Bode. [For piano] © Musikaliska knuten, ab, Stockholm; 26Sep51; EF0-10492.
- BØE, REIDAR SIMON, 1921-**
Blåveispik. SEE Foss, K. H.
- BOËLLMANN, LEON, 1862-1897.**
Suite gothique; for organ, by L. Boëllmann, edited and registered by T. Tertius Noble [Hammond organ registration by Charles R. Cronham] (Fischer edition, no.8640) \$1.50 © on editing, registering & Hammond organ registration; J. Fischer & Bro., New York; 11Oct51; EP58088.
- BOEHLER, HAL, 1904-**
Old folks at home. SEE Foster, S. C.
Sing again that sweet refrain. SEE Davis, G. L.
- BÖRSCHER, ERICH, 1907-**
Liebe kleine Schwalbe; Lied und langsamer Foxtrot, Worte: Just Scheu [and] Ernst Nebhut, Musik: Erich Börscher. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9007.
- BOERSMA, J G**
Everybody ought to know; arr. by J. G. Boersma. Winona Lake, Ind., Rodeheaver, Hall-Mack. [Hymn, with music] © on arrangement; The Rodeheaver Co.; 16Jul51; EP56710.
- BÖTTCHER, ARTHUR.**
Bienen summ; langsamer Foxtrot, ein Sommerlied für kleine und grosse Leute, Text und Musik von Hans Busch und Arthur Böttcher. © Paul C. R. Arends Verlag (vorm. Roehr), Berlin; 15May51; EF0-9619.
Wenn ich an dich denke; Lied und langsamer Foxtrot, Musik: Arthur Böttcher [und] George Busse, Text: Albert Bennefeld. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 20Sep51; EF0-10083.
- BOGERT, HANS V D 1888-**
Im Kahlenberger Dörfel. SEE Fahrbach, P.
Roller-skate waltz. Rolschaatsen-wals [by] William Segering [pseud.] accordeon aanwijzingen: Eddy Reeskamp. [Score: 3 accordions] © Musico-Uitgave van Drukkerij M.P.S., Den Haag, The Netherlands; 1Jun51; EF0-10256.
Sunflower waltz. Zonnebloem wals; [by] Hans v. d. Bogert, accordeon aanwijzingen Eddy Reeskamp. [Score: 3 accordions] © Musico-Uitgave van Drukkerij M.P.S., Den Haag, The Netherlands; 1Jun51; EF0-10257.
Sunny youth. Mars [by] William Segering [pseud.] accordeon aanwijzingen: Eddy Reeskamp. [Score: 3 accordions] © Musico-Uitgave van Drukkerij M.P.S., Den Haag, The Netherlands; 1Jun51; EF0-10255.
- BOHM, KARL, 1844-1920.**
Perpetual motion; from Suite III, no.6 [by] Carl Bohm, arr. by Merle J. Isaac. (Carl Fischer band edition, J492) [Condensed score and parts] \$6 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57107.
- Perpetual motion; from Suite III, no.6, by Carl Bohm, solo for clarinet and piano, arr. by Merle J. Isaac. [Score and part] 75¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58433.
Perpetual motion; from Suite III, no.6, by Carl Bohm, solo for flute and piano, arr. by Merle J. Isaac. [Score and part] 75¢ © on arrangement; Carl Fischer, inc., New York; 15Oct51; EP58434.
- BOLANDER, NILS.**
Det eviga livet. SEE Eklöf, Ejnar.
- BOLDEMANN, LACI.**
Drei frivole Walzer; für Gesang und Klavier, Texte: Hermann Hesse, Musik: Laci Boldemann, op.9, Nr.1. © Laci Boldemann; 1Jun51; EF0-9757.
- BOLICH, JOSEF, pseud. SEE**
Horsch, Hans Hseum, 1921-
- BOLLEW, JOSEPH A**
SEE Music & dance in New York State.
- BOLTON, GUY.**
Be my Sunday girl. SEE Stolz, Robert. Rainbow Square.
Bells of St. Veronica. SEE Stolz, Robert. Rainbow Square.
Fabulous. SEE Stolz, Robert. Rainbow Square.
Rainbow Square. SEE Stolz, Robert.
What a day! SEE Stolz, Robert. Rainbow Square.
Who knows? SEE Stolz, Robert. Rainbow Square.
You'll still belong to me. SEE Stolz, Robert. Rainbow Square.
You're so easy to know. SEE Stolz, Robert. Rainbow Square.
- BOLTON, HARRY, pseud. SEE**
Isherwood, Harry, 1916-
- BON-PAPA, pseud. SEE**
Radoux-Rogier, Charles, 1877-
- BONACCORSO, JOHN, 1898-**
(Sonata, violoncello & piano, op.3) Sonata; op.3, in C minor, by John Bonaccorso. [Score] © John Bonaccorso; 2Nov51; EU254970.
- BONACIO, BENNIE, 1903-**
Dance of the pelicans; piano novelty, by Bennie Bonacio [arr. by George Sumner] © on arrangement; Melomusic Publications, inc., New York; 23Nov51; EP59202. Appl. states prev. reg. as Nana, 20Dec40, EP42785.
- BONAGURA, ENZO.**
Eco fra gli abeti. SEE Rossi, C. A.
Manuela. SEE Fusco, Tarcisio.
Radio Tolosa. SEE Rossi, C. A.
Villarosa. SEE Savina, Carlo.
SEE Piedigrotta Gennarelli.
SEE Piedigrotta Sirio.
SEE Piedigrotta ["La Canzonetta"]
- BONAVIA, FERRUCCIO.**
The complete opera book. SEE Kobbé, Gustave.
- BONAVOLONTÀ, GIOACHINO.**
(La bisarca) La canasta; samba della rivista, La bisarca, testo di Garinei & Giovannini, musica di G. Bonavolontà. [Piano-conductor score; orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

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Sullo specchio del passato; canzone
beguine, parole di G. Fiorelli, musica di
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[Piano-conductor score (orchestra, with
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BONDO, VITO DA, pseud. SEE
Carrara, Vittorio, 1885-

BONELLI, ETTORE, 1900-
Cavatina. SEE Raff, Joachim. Morceaux,
violin & piano, op.85.

BONNEAU, PAUL, 1918-
Fanfare; [by] Paul Bonneau. [Score: 3
trumpets, 3 horns, 2 trombones, tuba
and percussion] 8 fr.75. © Alphonse
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BONELLI, ETTORE.
Aria. SEE Lotti, Antonio.
Gavotta. SEE Rameau, J. P.

BONELLI, MONA MODINI.
White swan of Samarkand. SEE Alberti,
Solon.

BONETT, EMERY.
Tiritomba. SEE May, Hans.

BONHEUR, THEO., pseud. SEE
Rawlings, Charles Arthur, 1855-1919.

BONETT, EMERY.
Tiritomba. SEE May, Hans.

BONNEAU, PAUL, 1918-
Le plus joli péché du monde; du film *Le
plus joli péché du monde*, rumba-boléro,
paroles de Gisèle Vesta [pseud.]
musique de Paul Bonneau. © Editions R.
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BONNEMÈRE, LÉON.
La tactique du gendarme. SEE Lorin,
Etienne. La roi Pandore.

BONNIERS (ALBERT) FÖRLAG, A.-B.
Rossini. SEE Franzén, N. O.

BONVIN, LUDWIG.
Red book of famous Latin solos. SEE
Reilly, J. A.

BOOMHOWER, GEORGE RALPH, 1917-
Dancing Dixieland style. SEE Hattori,
Ryoichi.

BOONZAIER, JACOBUS HERTZOG, 1912-
My wens. SEE Petzer, Samuel.

BOOSEY AND HAWKES, INC.
Der Freischütz (The devil's marksman).
SEE Weber, K. M. F. E., Freiherr von.

BOOTH, JOHN, 1872-
Where the Peace Arch stands. SEE
Heywood, D. L.

BOOTH, ROSCOE M 1886-
My Savior's love; [by] R. M. Booth, [words
by] Helen Fletcher Collins. [Hymn, with
music] © Roscoe M. Booth; 23Nov51;
EP58913.

BOOTHROYD, RUTH, 1909-
The hill-top. SEE Kurth, Burton.
The rainbow. SEE Kurth, Burton.

BORCHARDT, ALEXANDER OTTO, 1909-
Brisas de vals; cancion vals, letra y
música de Alejandro Borchardt. Es
klingt mir bekannt wie ein Walzer aus
Wien. Buenos Aires, J. Korn. \$2.-
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BOREK, RENÉE.
Solitaire. SEE Guion, King.

BORG, ERNST.
SEE Kom dansa med mej!

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Altomare; fox-trot, musica e arr. di
G. Fabor [pseud.] [Piano-conductor
score (orchestra) and parts] © Fama
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È colpa tua; fox-trot, testo di Pinchi
[pseud.] musica di G. Fabor [pseud.]
[Piano-conductor score (orchestra,
with words) and parts] © Fama edi-
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Il fachiro Ka-Li-Kàn; favoletta umoristica
orientale, fox-trot, parole di Testoni
[and] Panzeri, musica di G. Fabor
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Radio
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Ombrellai. SEE Fucilli, Pasquale,
Gildo.

BORGAZZI, GIACOMO. SEE
Borgazzi, Fabio, 1920-

BORGERS, EDWARD.
Christ reborn. SEE Sowerby, Leo.

BORGET,
Gorgeous George. SEE Furio, Joseph.

BORIE, LYSBETH BOYD.
A riddle. SEE Richter, Ada.

BORKOVEC, PAVEL, 1894-
Sest písní; [by] Pavel Bořkovec, pro
dětský sbor na básně Jar. Seiferta ze
sbírky Šel malíř chudě do světa.
[Close score] © Orbis, Praha; 3May51;
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BORN, LEONA M
A Santa Claus to you; by Leona M. Born.
Hollywood, Calif., Released by Cine-
Mart Music Pub. Co. [For voice and
piano] © Leona M. Born; 1Oct51;
EP57864.

BORNE, HAL.
If you catch a little cold, I'll sneeze for
you; lyric by Buddy Kaye, music by
Hal Borne. © Bregman, Vocco & Conn,
inc., New York; 27Sep51; EP57534.

BORNSCHEIN, FRANZ CARL, 1879-
Cadet Rousselle; [from] Six French folk-
songs, by Franz Bornschein. [Score
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piano) and orchestral parts] 75¢ ©
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Cadet Rousselle; [from Six French
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voices with piano accompaniment [by]
Franz Bornschein. (The Boston Music
Co. secular choruses, 2778) [With piano
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Delicious snuff; [from] Six French folk-
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Good King Dagobert; [from Six French
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accompaniment [by] Franz Bornschein.
Le roi Dagobert. (The Boston Music Co.
secular choruses, 2776) [With piano acc.]
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The handsome drummer; [from] Six
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Appl. states prev. reg. 3Jul51, E56058.

The handsome drummer; [from Six French
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voices with piano or orchestra accompani-
ment [by] Franz Bornschein. Joli tambour.
(The Boston Music Co. secular choruses,
2775) [With piano acc.] 16¢ © The Bos-
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The King of Yvetot; [from] Six French
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orchestra and piano) and orchestral
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Appl. states prev. reg. 3Jul51, E56060.

The king of Yvetot; [from Six French
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treble voices with piano or orchestra
accompaniment [by] Franz Bornschein.
Le roi d'Yvetot. (The Boston Music Co.
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Appl. states prev. reg. 3Jul51, E56059.

The little boats; [from Six French folksongs]
for three-part chorus of treble voices
with piano or orchestra accompaniment
[by] Franz Bornschein. Papa, les p'tits
bateaux. (The Boston Music Co. secular
choruses, 2773) [With piano acc.] 16¢
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BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.
(Paraphrases, piano, 4 hands) Tàti-tàti;
paraphrases sur un thème enfantin favori,
composées par Alexandre Borodine,
Cesar Cui, Anatole Liadow, Nicolas
Rimsky-Korsakoff [and] François Liszt,
librement retravaillées et mises à
l'orchestre par Nicolas Tcherepnine.
[Score] © on free adaptation & arrange-
ment; M. P. Belaieff, Paris; 4Sep37;
EF17159.

BORREL, EUGENE, 1872-
Sonate III. SEE Lefèvre, J. X.

BORRELL, O
Dale jabón. SEE Alvarez, Mario.

BORRELLY, PAUL, 1894-
Je voudrais savoir; une rumba [paroles] de
Charles Maillier, sur une musique de
Paul Borrelly. [Piano-conductor score
(orchestra, with words) and parts]
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BORRIS, SIEGFRIED.
*Klingende Elementarlehre, t. 1. 24 p.
illus. © Sirius-Verlag, Berlin;
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- BOS, WIM, 1902-
 Angélica sérénade. SEE Lopez,
 Francisco.
 Kentucky waltz. SEE Monroe, W. S.
- BOSMAN, DANIEL FERDINAND, 1907-
 Bergvriër; woorde: Henno V. D. West-
 huyzen, musiek: Danie Bosman. 2/-
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 Ek verkies die wapad; [by] Danie Bosman.
 [Melody and chord symbols, with words]
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- BOSSER, PIERRE, 1913-
 Écriture musicale intégrale; E.M.I., par
 Pierre Sober [pseud.] © Pierre Sober;
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- BOSTWICK, FRANCES JOHNSON, 1892-
 Fathomless; [by] Frances Johnson Bost-
 wick [words by] F. J. B. © Frances
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- BOSWELL, DICK, pseud.
 The ice-box song; words and music by
 Dick Boswell [pseud.] London, J. Fields.
 © Dominic Songs; 1Nov51; EF0-10411.
- BOTELLA TORRES, AURELIANO, 1890-
 Beso sentido; bolero, letra de Apolinar
 García Martín, música de Aureliano
 Botella. [Piano-conductor score (orches-
 tra, with words) and parts] © Apolinar
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 Torres; 31Jan51; EF0-9030.
 Rumbosa capitano; bolero, letra de
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- BOTSFORD, GEORGE, 1874-1949.
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 [pseud.] [Piano-conductor score (orches-
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 Corp., New York; 9Oct51; EP57808.
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- BOTTERO, SCHREIER- SEE
 Schreier-Bottero.
- BOUHARMONT, GUSTAVE, 1926-
 La belle meunière. SEE Philippin,
 Edgard.
 Nuts. SEE Philippin, Edgard.
- BOULNOIS, MICHEL, 1907-
 Solfèges de concours à 1 et 2 voix. SEE
 Paris. Ecoles communales.
- BOULTON, Sir HAROLD.
 All through the night. SEE Deis, Carl.
- BOURDON, ROSARIO, 1885- arr.
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 Bourdon. [Piano-conductor score] \$1.50
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- BOURG, JOHN G 1895-
 I'm yours forever dear. SEE Kennedy,
 Albert.
 No more quarreling. SEE Kennedy,
 Albert.
- BOURGEOIS, LOUIS.
 Before Thy throne I now appear. SEE
 Bach, J. S. Vor deinen Thron tret' ich.
- BOURNE, EMMA GUEST, 1882-
 Oh, Bobby dear; words and music by
 Emma Guest Bourne. Paris, Tex., E.
 DeWitt Pub. Co. 40¢ © Emma Guest
 Bourne; 16Dec50; EP56352.
 They tell me, Don; words and music by
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- BOUSMAN, ROBERTA, 1918-
 Christ's way; [by] Roberta Bousman,
 [words by] Frank E. Roush. [Close score]
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 3Aug51; EP56411.
- BOUVRIIL, pseud. SEE
 Raimbourg, André, 1917-
- BOUYER, ROGER, 1907-
 Salamambo. SEE Privat, Georges.
- BOUZIGNAC, G
 Que douce est la violence; choeur à 5 voix
 mixtes, de G. Bouzignac. Manuscrit
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- BOVET, JOS.
 Ask me! Because I'm so in love, lyric
 by Harold Rome, music by Jos. Bovet.
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 Music Corp.), New York; 27Jul51;
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- BOVET, JOSEPH, 1879-
 La fanfare du printemps; [by] Joseph
 Bovet. [Score: unison chorus, chorus
 (SSAA) on 2 staves, and piano] © Foetisch
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La fanfare du printemps; marche [by] Joseph Bovet, arrt de Michel Campetti. Condensed score (band) and parts] © Foetisch frères s.a., Lausanne; 30May51; EF17036.
- BOVIO, ALDO.
SEE Piedigrotta Giba.
- BOWDEN, CHRISTINE MARY.
Pigtails on parade; lyrics by Tade [Dolen] & Frances Dolen, music by Christine Bowden. 40¢ © Arnel Music Corp., Cincinnati; 29Jun51; EP58875.
- BOWDEN, DON, 1906-
The call of the angelus. SEE Walton, A. E.
Love's old sweet song. SEE Molloy, J. L.
- BOWDEN, JOSEPHINE.
Two dances from Iphigenia. SEE Gluck, C. W., Ritter von.
- BOWEN, PAULINE LYLE, 1901-
Three cheers for the U.S.A. SEE Johnson, J. G.
- BOWEN, ROBERT STUART, 1893-
My juke box lovin' gal. SEE Kosakowski, W. W.
- BOWEN, YORK, 1884-
Siciliano; [op.128, no.1] for piano [by] York Bowen. 3/- © Joseph Williams, Ltd., London; 17Aug51; EF0-9642.
Ten tests for musical initiative and intelligence; as required for the L.R.A.M. teachers diploma for pianoforte, by York Bowen. 3/- © Joseph Williams, Ltd., London; 2Oct51; EF0-9970.
Toccatina; [op.128, no.2] for piano [by] York Bowen. (With his Siciliano) © Joseph Williams, Ltd., London; 17Aug51; EF0-9642.
- BOWER, ELLEN, 1930-
(A midsummer night's dream) Incidental music; for William Shakespeare's A midsummer night's dream [by] Ellen Bower. [Part 1: score (orchestra); part 2: condensed score (voice and orchestra)] © Ellen Bower; 18Oct51; EU253629.
- BOWER, SHIRLEY, 1926-
Kappa Phi song book. SEE Kappa Phi.
- BOWER, WILLIAM M 1890-
Modern concepts of music; by William M. Bower. © William M. Bower, Los Angeles; 17Oct51; AA196936.
- BOWMAN, MARIE.
Bells of Yule-Tide; the Christmas story, for SSA voices and solo; words and music by Marie Bowman. San Francisco, Groene Music Pub. Co. [With piano acc.] 20¢ © on arrangement; Marie Bowman; 4Dec51; EP59074. Appl. states prev. reg. as Bells of Yule-Tide, 22Dec31, EU49210; Still, still the night, 29Sep33, EU76875.
- BOWMAN, RUTH CELESTIA, 1916-
Be ye reconciled; by Ruth C. Bowman. (In her Songs along Thee way. p.[6-7]) [Hymn, with music] © Ruth Celestia Bowman; 28Aug51; AA192508.
Jesus, lovely Jesus; [by Ruth C. Bowman] (In her Songs along Thee way. p.[2]) [Words only] © Ruth Celestia Bowman; 28Aug51; AA192508.
Songs along Thee way; [by Ruth C. Bowman] [Principally hymns, with music] © Ruth Celestia Bowman, Seaside, Or.; 28Aug51; EP57072.
Songs along Thee way; [by Ruth C. Bowman] Seaside, Or., R. C. Bowman [1951] Partial contents separately registered: AA192508.
- BOWSHER, STAN.
The black note serenade. SEE Isherwood, Harry.
- BOX, HAROLD ELTON, 1903- SEE Morrow, Morton, pseud.
- BOYCE, WILLIAM, 1710-1779.
Five pieces; [by] William Boyce, transcribed for the pianoforte by Leonard Duck. 3/- © on transcription; Francis, Day & Hunter, Ltd., London; 16Oct49; EF17203.
- BOYD, WILLIAM CLYDE, 1886-
When we said I do. SEE Swenson, N. L.
- BOYE, KARIN, d.1941.
Aftonbön. SEE Eklöf, Ejnar.
- BOYER, ANITA, 1918-
Vanilla or choc'late or cherry. SEE Dukoff, Bob.
- BOYER, GWENVA MAY CLARKE RICHARDSON, 1917-
It's Christmas again; words and music by Gwen Boyer. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58797.
- BOZZA, EUGÈNE, 1905-
Concerto en sol. SEE Mozart, J. C. W. A.
Concerto, flute, K.285c (313).
- BOZZOLO, PAOLO, 1890-
Quando mi sorridente; Sonrisa encantador; canción bolero [by] Poula [pseud.] parole di Fouché. [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9977.
- BRABEC, JOSEF, 1900-
Škola poloh; [by] Josef Brabec. [For violin] © Orbis národní hudební vydavatelství, Praha; 7Mar51; EF0-9648.
Studium stupnic a akordů; [by] Josef Brabec. [For violin] © Orbis národní hudební vydavatelství, Praha; 21Mar51; EF0-9647.
- BRACCHI, ALFREDO.
Canzone della strada. SEE Martinelli, Ferruccio. Canzoni per le strade.
Sotto un cielo di stelle. SEE Anzi, Giovanni d'.
- BRACHET, PIERRE, 1929-
Higa de amor; rumba. Musique de P. Brachet, arrt.: Learsi [pseud.] [Piano-conductor score (orchestra) and parts] © Learsi; 22Sep51; EF0-10108.
Maya; rumba, musique de P. Brachet, arrangt.: Paguéro [pseud.] [Piano-conductor score (orchestra) and parts] © Paguéro, Paris; 22Sep51; EF0-10124.
- BRADBURY, STAN, 1904-
Beside you; [by] Howard Barnes, Harold Fields [and] Lawrence Hall [pseud.] piano score: Wade Denning. [For voice and piano] © on melodic alterations & accompaniment; Paull-Pioneer Music Corp., New York; 21Aug51; EP57185. Appl. states prev. reg. 16May49, EF13351.
- BRADFORD, ALEX E
Glorious glory; words by Alex E. Bradford and Kenneth Morris, music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 25Oct51; EP58272.
I've got to see Jesus one of these mornings; words and music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct51; EP57860.
- The Lord Jesus is my all and all; words and music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 1Oct51; EP57861.
- BRADLEY, WILLIAM OWEN, 1915-
If I had-a knowed you could-a goed I-da seed you had-a way to went; music by Owen Bradley, words [by] R. Lynn Campbell and Clyde Red Foley. © on revision, re-editing & added new lyrics; Kenny Music Publishers, inc., Nashville; 4Dec51; EP59063. Appl. states prev. reg. 21Aug51, EU247803.
- BRADTKE, HANS JOACHIM ALEXANDER, 1920-
Ich bin pleite. SEE Wernicke, Helmuth.
Isabell, komm wir fahren Karussell. SEE Liljeberg, J. G.
- BRADY, MILDRED J 1919-
Music, work book; by Mildred J. Brady. © Mildred J. Brady, Killbuck, N. Y.; no.1, 18Jun51; AA194284.
Our first visit to music land; by Mildred Brady. © Mildred J. Brady, Killbuck, N. Y.; 18Jun51; AA194283.
- BRÄNDLE, HANS, 1911-
Olala; polka, von Hans Brändle [2. Stimme: Werner Niehues] (Edition Hohner, Bestell-Nr. 4015 A) [For accordion; includes part for 2nd accordion] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen; 12May51 (in notice: 1950); EF0-9564.
- BRAGA, GAETANO, 1829-1907.
Di Bella Italian dance albums for orchestra. SEE Di Bella, Onofrio.
- BRAGERS, ACHILLE PIERRE, 1887-
Missa in honorem S. S. Cordis Jesu; for four mixed voices and organ [by] Achille P. Bragers. 80¢ © on arrangement; McLaughlin & Reilly Co., Boston; 30Aug51; EP57234.
- BRAHAM, PHILIP EDWARD, d.1947.
Limehouse blues; by Philip Braham, arr. by F. Henri Klickmann. [Score (xylophone or marimba and piano) and part] 75¢ © on arrangement; Harms, inc., New York; 30Jul51; EP56345.
Limehouse blues; solo for trombone with piano accompaniment [by] Philip Braham, arr. by William C. Schoenfeld. [Score and part] 60¢ © on arrangement; Harms, inc., New York; 8Oct51; EP57810.
Limehouse blues; words by Douglas Furber, orchestrated by Jimmy Lally, music by Philip Braham. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 2Jul51; EF0-8882.
- BRAHE, MAY HANNAH, 1884-
Children of all nations; words by Lucie Smith, music by May H. Brahe. Sydney, Boosey & Hawkes, 1/- © Boosey & Co., Ltd.; 17Jul51; EF0-9026.
The wide brown land; song, music by May H. Brahe, poem by Dorothea MacKellar. Sydney, Boosey & Hawkes. 3/- © Boosey & Co., Ltd.; 17Jul51; EF0-9027.
- BRAHMS, JOHANNES, 1833-1897.
Cradle song. SEE HIS Lieder, op.49.
(Fantasia, piano, op.116) Intermezzo in E; op.116, no.4 [by] Johannes Brahms, transcribed by Elizabeth D. Thorpe. (In Thorpe, E. D., ed. Twenty-seven preludes, offertories, and postludes for the organ. p.13-17) [For organ; includes registration for Hammond organ] © G. Schirmer, inc., New York; 7Aug51; EP57523.

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God is a spirit. SEE HIS Symphony, no.1.

Intermezzo in E. SEE HIS Fantasias,
Lieder, op.116

(Lieder, op.49) Cradle song; by Brahms. Op.49, no.4. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] \$1.25 © White-Smith Music, inc., New York; 29Nov51; EP58980.

(Lieder, op.49) Cradle song; op.49, no.4 [by] Brahms, arr. by Stephen S. Moore. Wiegenlied. (The School percussion band. Modern series, no.94171) [Score and parts] 6/- © on arrangement; Wm. Paxton & Co., Ltd., London; 16Jul51; EF0-9306.

(Lieder, op.94, no.4) Ode to starlight; [from Fünf Lieder, op.94] music by Johannes Brahms, trans. by Jay Johnson, arr. by Lara Hoggard. [Score: chorus (SSA) and piano] © on arrangement & translation; Shawnee Press, inc., East Stroudsburg, Pa.; 13Jun51; EP55656.

A little shawl of lace. SEE Stein, S. A.

Ode to starlight. SEE HIS Lieder, op.94, no.4.

(Symphony, no.1) God is a spirit; arranged from a theme in Brahms' first symphony, by James R. Duane [for] S.A.T.B. (Elkan-Vogel choral series, 1071) [With organ or piano acc.] 16¢ © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 18Sep51; EP57606.

Thou art the way; [by] Johannes Brahms, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.41) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57928.

Von ewiger Liebe; [by] Johannes Brahms, instrumentiert von L. Misch. [Score: voice and orchestra] © Ludwig Misch; 11Dec51; EU258625.

Waltz in A flat. SEE HIS Waltz, piano, 4 hands, op.39, no.15.

(Waltz, piano, 4 hands, op.39, no.15) Waltz in A flat; [by] Brahms [arr. by] Stephen S. Moore) (The School percussion band. Modern series, no.94171) (With his (Lieder, op.49) Cradle song) [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 16Jul51; EF0-9306.

BRAIN, GUY, pseud. SEE Beuningen, Willem van, 1911-

BRAIN, ZENIA, pseud. SEE Beuningen-Piek, Xenia van, 1919-

BRAMBILA PELAYO, ROJELIO, 1912-
Tres canciones rancheras; del Capitán Chinaco [pseud.] [For voice and piano] © Editora y Distribuidora de Música Brambila, S. de R. L., México; album 2, 3Jun51; EF0-9969.

BRAMHALL, LLOYD WAYLAND, 1897-
Chanson; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Aug51; EP56533.

Le soir; for piano, by Lloyd W. Bramhall. © Lloyd W. Bramhall; 12Sep51; EP57196.

'Tis your love; words and music by Lloyd W. Bramhall. © Lloyd W. Bramhall; 11Aug51; EP56534.

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BRAMHALL, WILLIAM.
He's a cowboy from Manhattan. SEE DeCimber, J. V.

I'll take an old fashioned girl. SEE DeCimber, J. V.

BRANDENBURG, ARTHUR.
The harp that once thro' Tara's hall. SEE Clarke, H. L.

BRANDIN, WALTER, pseud. SEE Stoperich, Walter, 1920-

BRANDNER, ERNST, 1921-
Liebeleli. Liebeleli, was ist dabei? Lied und langsamer Walzer, Text: Walter Brandin [pseud.] Musik: Ernst Brandner. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4639K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10307.

BRANDON, JOHNNY, 1924-
All alone with my heart. SEE Hart, Peter.
Raggle taggle gypsies. SEE Hart, Peter.

BRANDT, JOHANNES, 1884-
Melancholische Romanze. SEE Steiner, Kurt.

BRANT, ADA.
Bombardon, chifoné; piano solo by Ada Brant. 40¢ © Mills Music, inc., New York; 17Sep51; EP58167.

BRANT, CYR DE, pseud. SEE Higginson, Vincent, 1896-

BRANT, HENRY DREYFUS, 1913-
Adonoy moloch. The 93rd Psalm; for full chorus of mixed voices and cantor a cappella [by] Henry Brant. (In Synagogue music by contemporary composers. p.156-160) [Hebrew words] © Henry Brant; 20Jul51; EP58402.

BRASIL, MAXIM, 1880-
Master method of the raised voice for singers and speakers; [by] Maxim Brasil] © Maxim Brasil; 2Oct51; AA194851.

BRATTON, JOHN W 1867-1947.
The teddy bears' picnic; [by] John W. Bratton, arr. by Douglas MacLean [pseud.] for clarinet and piano. [Score and part] 75¢ © on arrangement; M. Witmark & Sons, New York; 19Oct51; EP58129.

BRAUER, HERMAN, 1903-
From Mexico to Sevilla. SEE Vandembosch, Yvan.

BRAUN, GUS, 1917-
Somebody's talkin' about you. SEE Reber, Charlie.

BRAUN, WILHELM VON, 1813-1860.
Ute bläser sommarvind. SEE Tegnér, A. C. (Sandström).

BRAVARD, RAYMOND, 1918-
Pas quitter, Paquita. SEE Cazenave, Jean.

BRAVERMAN, SAM.
Mrs. Santa Claus misses Santa Claus. SEE Edwards, J. M.

BRÉE, ELSE.
Mein schönes Tarent. SEE Müller-Marc, Raymund.

BREITEN, LEO, pseud. SEE Obernbreit, Leopold, 1899-

BREITKOPF UND HÄRTEL.
Der kleine Köchel. SEE Köchel, Ludwig, Ritter von.

BRELET, GISELE.
* L'interprétation créatrice; essai sur l'exécution musicale. Vol. 1: L'exécution et l'oeuvre. 242 p. (Bibliothèque internationale de musicologie) © Presses universitaires de France, Paris; 15May51; AF0-5389.

* L'interprétation créatrice, t. 2: L'exécution et l'expression; essai sur l'exécution musicale. 478 p. © Presses universitaires de France, Paris; 12Jun51; AF0-5801.

BRENDAN, Sister.
Catholic school music course. SEE Sisters of Providence, St. Mary-of-the-Woods, Ind.

BRENNAN, JAMES ALEXANDER, 1885-
Under the star-dipped skies; words by Delia Ann Fugleberg, music by James A. Brennan. 35¢ © Bruce Humphries, inc., Boston; 25Sep51; EP58300.

BRENS, BIENVENIDO.
Peregrina sin amor; letra y música de Bienvenido Brens. © Peer International Corp., New York; 20Aug51; EP57754.

BRENT, EARL KARL, 1914-
The echo song; words and music by Earl K. Brent. [Score: 2 equal voices and piano] 40¢ © Lion Music Corp., New York; 27Jul51; EP56357.

The glockenspiel; lyric by Sammy Cahn, music by Earl K. Brent. © Sammy Cahn Music Publications, New York; 17Aug51; EP56997.

The little ol' state of Texas; words and music by Sammy Cahn and Earl K. Brent. © Sammy Cahn Music Publications, New York; 3Jul51 (in notice: 1950); EP56192.

The little ol' state of Texas; words and music by Sammy Cahn and Earl K. Brent. © Sammy Cahn Music Publications, New York; 3Jul51; EP56204.

BRENT, NED, pseud. SEE Young, Barney, 1911-

BRESGEN, CESAR, 1913-
Chorbuch: Nun laube Lindlein laube; [by] Cesar Bresgen, neue Sätze nach altdeutschen Liedern. [Score: mixed chorus] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; Heft 1, 30May51; EF0-9535.

Der Igel als Bräutigam; Oper für grosse und kleine Leute in fünf Bildern, Text von Cesar Bresgen und Ludwig Andersen. [pseud.] Musik von Cesar Bresgen. (Edition Schott, 4302) [Piano-vocal score] © Schott & Co., Ltd., Mainz; 14Apr51; EF0-8788.

Die Jagd; [by] Cesar Bresgen, Motette nach alten Texten. [Score: chorus (TTBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 28Jul51; EF0-9523.

Die Jagd; [by] Cesar Bresgen, Motette nach alten Texten. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 28Jul51; EF0-9524.

Requiem; a cappella a 4 voci solo e coro [by] Cesar Bresgen. © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Apr51; EF0-9525.

Wir tragen den Sommerbaum; ein kleines Spiel zu Frühlingsanfang szenisch darstellbar [by] Cesar Bresgen. [Score: Children's voices (SA) 2 violins, and violoncello] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 25Jun51; EF0-10876.

BRESSAN, CARLO, 1909-
Albachiara. SEE Thaler, Isacco. La furia del peccato.

BRETON, GEORGES MOYSE, 1896-
Il suffirait d'une chanson. SEE Molière, Roger de.

BRETON, PHIL, 1916-
I'm in heaven with you; [by] Phil Breton] [For voice and piano] © Phil Breton (Phillippe) d.b.a. Phil Breton Publications; 1Oct51; EP58294.

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 d.b.a. Phil Breton Publications, Omaha;
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- BRETTON, ELISE, 1920-
 Homer walks in. SEE Edwards,
 Sherman.
- BREUX, JACQUES, 1909-
 N'attendons plus; tango, paroles de Léo
 Lelièvre fils, musique de Jacques Breux,
 arrt. de Charles Constant [pseud.]
 (Salabert succès, nouvelle série, no.4917)
 [Piano-conductor score (orchestra, with
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 Editions Salabert, Paris; 1Aug51;
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- BREWSTER, GEORGE.
 You're mine, you! SEE Green, J. W.
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 Big horn boogie; by Tex Brewster.
 (Famous band series, no.211) [Condensed
 score and parts] \$5 © Belwin, inc.,
 Rockville Centre, N. Y.; 18Oct51;
 EP58141.
 Hamboogie; by Tex Brewster. (Famous
 band series, no.210) [Condensed score
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 Center, N. Y.; 26Sep51; EP57628.
- BREWSTER, MARGARET.
 The big book of favorite songs for children.
 SEE Commins, D. B.
- BREWSTER, TEX. SEE
 Brewster, L. M.
- BREYDERT, FREDERICK MATTHIAS, 1909-
 Going to a party; piano solo by F. M.
 Breydert. 35¢ © The Boston Music Co.,
 Boston; 12Nov51; EP58651.
 I saw three ships; for four-part chorus
 of mixed voices with soprano solo, a
 cappella [by] F. M. Breydert. (Octavo
 church music, 2789) 35¢ © The Boston
 Music Co., Boston; 12Sep51; EP57297.
 Little valse; piano solo by F. M. Breydert.
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- BRIDGES, MYRTLE M 1888-
 God and mothers. SEE Schellenberg,
 Margaret.
- BRIDGES, ROBERT, 1844-1930.
 All my hope on God is founded. SEE
 Watson, Sydney.
- BRIDGEWATER, LESLIE, 1893-
 Love's awakening; [by] Leslie Bridgewater.
 [Piano-conductor score: orchestra]
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 26Jan31; EF17164.
 Rustic suite; [by] Leslie Bridgewater.
 [Piano-conductor score: orchestra]
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 Spirit of youth; intermezzo [by] Leslie
 Bridgewater. [Piano-conductor score:
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 Promenade in Park Lane; [by] Hans
 Neilsen [pseud.] [Piano-conductor
 score (orchestra) and parts] © Bos-
 worth & Co., Ltd., London; 25May51;
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- BRIEAND, ARVID.
 Blekingfläckorna; sångvals, [by] Arvid
 Brieand, text: W. von Braun. Kr.1:80
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 holm; 1Jun51; EF0-9758.
- Bön; [by] Arvid Brieand, text: E. Tegnér.
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- Från stjärnors land; sångvals, [by] Arvid
 Brieand, översättning från engelskan.
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 Stockholm; 25May51; EF0-9760.
- Livets ängel; [by] Arvid Brieand, text:
 Joh. L. Runeberg. Kr.1:80 © Arvid
 Brieands musikförlag, Stockholm;
 15May51; EF0-9761.
- BRIEGEL, GEORGE F 1890-
 Agnus Dei. SEE Bizet, Georges.
 Christmas carols; set[s] 1-3] arranged
 by George F. Briegel. [Parts: hand]
 © George F. Briegel, inc., New York;
 26Nov51; EP59040.
 Deep river; an old Negro song arr. by
 George F. Briegel. [Parts: band] \$4
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 2Jul51; EP55963.
 Funeral march. SEE Chopin, F. F.
 Sonata, piano, op.35.
 Love's old sweet song. SEE Molloy, J. L.
 Panis angelicus. SEE Franck, C. A.
 The sweetest story ever told. SEE
 Stults, R. M.
 Three Southern airs; arr. by George F.
 Briegel. [Parts: band] © George F.
 Briegel, inc., New York; 26Nov51;
 EP59048.
- BRIGADA, ANGELO, 1912-
 (Donde vas?) Man can't live without 'em;
 words by Michael Carr [pseud.] Italian
 words by di Pinchi [pseud.] music by
 Brigada, scored by Ron Goodwin. Donde
 vas? [Piano-conductor score (orchestra,
 with English words) and parts] © on ar-
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 Ltd., London; 16Oct51; EF0-10420.
 (Donde vas?) Man can't live without 'em;
 words by Michael Carr [pseud.] music
 by Brigada. Donde vas? [English words]
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 Appl. states prev. version: Donde vas?
 Donde vas? Swing moderato, testo di
 Pinchi [pseud.] musica e arrang. di A.
 Brigada. © Edizioni Casiroli, s.r.l.,
 Milano; 28Nov48; EF16837.
 Man can't live without 'em. SEE HIS
 Donde vas?
 Non cercherò; beguine, parole di Rovani
 [pseud.] musica di A. Brigada. [Piano-
 conductor score (orchestra, with words)
 and parts] © S.a. Edizioni Suvini Zerboni,
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 Se una stella; valzer lento, parole di
 U. Bertini, musica di A. Brigada.
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 words) and parts] © S.a. Edizioni Suvini
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- BRIGGS, ARTHUR.
 Brazillera; samba, paroles françaises de
 Pierre Guitton, paroles anglaises et
 musique de Arthur Briggs. © Publica-
 tions Francis Day, s.a., Paris; 9Jun51;
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 Valse Elaine; brilliant piano solo by
 Henry C. Briggs. 40¢ © Henry Clay
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- BRIGHT, HARRY.
 Sing after me; novelty party song, words
 and music by Harry Bright. © Francis,
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- BRINK, EDVARD, 1883-
 Musik og sang og baeckerklang; vals, musik:
 Edv. Brink, tekst: Anthon Jarne, arr.
 [by] Carl Hersted. (Piccolo hefte, 554)
 [Piano-conductor score (orchestra, with
 words) and parts] Kr.4.75 © Wilhelm
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- BRISTOL, LEE HASTINGS, 1923-
 Communion hymn; [by] Lee H. Bristol, Jr.,
 words: Percy Dearmer. (In his Two
 hymns) © Lee Hastings Bristol, Jr.;
 1Jun51; EP56182.
 Two hymns; for use at the holy communion
 [by] Lee H. Bristol, Jr.] Bay Head, N. J.,
 All Saints Church [1951] Partial contents
 registered: EP56182.
- BRISTOL, MARGARET.
 Agnus Dei. SEE Bizet, Georges.
- BRITA, PÄBEL.
 Ack, låter oss lova; mel. efter Päbel
 Brita, arr. [by] Gustaf Bjarnegård
 [words by] J. O. Wallin. (Gehrmans
 trestämmiga körsånger, 25) [Score:
 SABar] Kr.0:40 © on arrangement; Ab,
 Carl Gehrmans musikförlag, Stockholm;
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- BRITT, LEO.
 The Queen's Square dance. SEE
 Marks, Glenn.
- BRITTEN, BENJAMIN, 1913-
 Billy Budd; [by] Benjamin Britten [libretto
 by E. M. Forster and Eric Crozier.
 Op.49] Vocal score. [London] Boosey
 & Hawkes. [Piano-vocal score; libretto
 laid in] © Hawkes & Son (London) Ltd.;
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 laid in] © Hawkes & Son (London) Ltd.;
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 (A ceremony of carols) Ein Kranz von
 Lobechören; [by] Benjamin Britten,
 op.28, Übersetzung aus dem Englischen
 von Herberth E. Herlitschka. [For boys'
 or women's voices and harp. Part:
 soprano 1] © on German words; Boosey
 & Co., Ltd., London; 17Jul51; EF0-10616.
 Appl. states prev. version: A ceremony of
 carols.
 *Lachrymae. Reflections on a song of
 viola for viola and piano [by] Benja-
 min Britten. [Op.48] The viola part
 edited by William Primrose. [Score
 and part] 5/- © Hawkes & Son (London)
 Ltd., London; 3Aug51; EF0-9191.
 *Prelude and fugue; for 18-part string
 orchestra [by] Benjamin Britten. Full
 score. 15/- © Hawkes & Son (London),
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- BROCEY, MIREILLE, pseud. SEE
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- BROCHET, MIREILLE, 1909-
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 Lilas. SEE Goldbaum, Friedrich.
- BROCK, BLANCHE KERR, 1888-
 Keep the flag flying! [By] Blanche Kerr
 Brock [words by] Virgil P. Brock. (In
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 score] © The Standard Pub. Co., Cin-
 cinnati; 6Jun51; EP55677.

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- Sing and smile and pray the clouds away. SEE Brock, V. P.
- The unchanging One; [by Blanche Kerr Brock, words by Virgil P. Brock] Winona Lake, Ind., Rodeheaver Hall-Mack. [For voice and piano] 16¢ © The Rodeheaver Co.; 10Sep51; EP57571.
- BROCK, VIRGIL P., 1887-
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- Sing and smile and pray the clouds away; S.S.A., by The Brocks, arr. by Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack] © on arrangement; The Rodeheaver Co.; 30Jul51; EP56712.
- The unchanging One. SEE Brock, B. K.
- BROCKMAN, JAMES, 1886-
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Le nozze di Figaro. SEE Mozart, J. C. W. A.
- BRODERICK, JANE.
My honeymoon home; waltz, words and music by Jane Broderick. 35¢ © Jane Broderick, Pittsburgh; 20Dec51; EP59290.
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Gabby, the gobbler; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 9Jul51; EP57417.
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- Suzu Snowflake; words and music by Sid Tepper and Roy Brodsky. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 21Aug51; EP56800. Appl. states prev. reg. 4Jun51, EU241556.
- Sweetheart waltz. SEE Yankovic, F. J.
- BROGER, KARL, 1886-1942.
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- Über Feld und grauen Hang. SEE Stürmer, Bruno.
- BROEK, PAULA VAN DE, 1918-
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Etoile du bonheur.
- Tout est pour le mieux. SEE Romans, Alain. Ça c'est du cinéma.
- BRONNER, GERHARDT, 1922-
Die Margareth'; Swing-Fox, Worte: Gerhardt Bronner u. Bruno Haller, Musik: Gerhardt Bronner. © Weltmusik, Edition International, Wien; 21Feb51; EF0-8897.
- BROOKS, ANNE C GRAHAM,
1913-
Do you know who Jesus is? Words and music by Anne C. Graham Brooks. Philadelphia, Graham Brooks Music Studios. 15¢ © Anne C. Graham Brooks; 24Jun51; EP57286. Appl. states prev. reg. 22Jun51, EU242507.
- He'll never let go my hand; words and music by Anne C. Graham Brooks, special arrangement for solo choirs and choruses. Philadelphia, Sister Graham Brooks Music Studios. 15¢ © Anne C. Graham Brooks; 30Aug51; EP58618. Appl. states prev. reg. 16Jul51, EU244409 & 24Aug51, EU248030.
- Only four Gospels in the Book, in the Bible; words and music by Anne C. Graham Brooks. Philadelphia, Brooks Music Studio. 15¢ © Anne C. Graham Brooks; 1Jun51; EP56649. Appl. states prev. reg. 31Mar50, EU199073.
- BROOKS, ELDER, 1911-
Until I found the Lord; arr. by K. Morris, words and music by Elder Brooks, Jr. © Roberta Evelyn Martin; 6May39; EP58899.
- BROOKS, JACK, 1912-
Devotion. SEE Waxman, Franz. The blue veil.
My Buick, my love and I. SEE Skinner, F. C.
- BROOKS, THEODORE ROOSEVELT.
The hot guitar; by Ted Brooks. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Jul51; EP55954.
- BROOMALL, HARRY.
Tearstains on my heart. SEE Haley, W. J.
- BROQUIST, SVEN.
Höstlöv; vals, musik; Sven Broquist, arrangör: Arnt Haugen. (With Larsson, Holger, I fjällbyn) [For piano or accordion, with chord symbols] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.
- BROSE, EUGENE OLIN, 1897-
Capitol band book; [by] E. Brose, H. Dunn [pseud.], G. Olin [pseud.], and J. Fenner [pseud.] Berkeley, Calif., Don Keller. [Condensed score] \$1.25 © Edward McD. Keller; 15Sep51; EP58145.
- BROUGHTON, CYRIL LEONARD, 1906-
Guide to the basses; a complete description of the accordion bass buttons and their use, for use with the bass button indicator and index slide. [Includes charts] © Cyril Leonard Broughton; 10Oct51; AA195332.
- BROUGHTON, EDWARD, 1923-
Mimikins Mamikins Mitzzy Moo. SEE Pearson, John.
- BROUGHTON, TEDDY. SEE Broughton, Edward, 1923-
- BROWER, CHARLES S 1890-
New Christmas; Christmas card song, music and lyric by Chas S. Brower. © Charles S. Brower, d.b.a. Transatlantic Music Co., Los Angeles; 14Nov51; EP59050.
- BROWN, ALLANSON GORDON YEOMAN, 1902-
It was a lover and his lass; [by] Allanson G. Y. Brown [words by] Shakespeare. [For solo voices (SA) and piano] 50¢ © The Arthur P. Schmidt Co., inc., Boston; 8Nov51; EP58666.
- My Saviour leads me; melody from Katholische Gesangbuch, Dresden, 1767, arr. by Allanson G. Y. Brown [words by] F.J.C. Van Alstyne. (Octavo series, no.1771) [With piano reduction] 15¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57268.
- Tollite hostias. Praise ye the Lord of hosts; [by] Allanson G. Y. Brown. (Choral music, 310) [Score: SATB (on 2 staves) and piano] 18¢ © The Mello-Music Pub. Co., Winnipeg, Man.; 20Aug51; EF17056.
- BROWN, Mrs. CARL.
I'm not a colt anymore; words and music by Jimmy DeKnight [and] Texas Brown. © Jack Howard Publications, inc., Philadelphia; 22Oct51; EP58155.
- BROWN, DAVID, 1916-
I just want to tell the world that I love you; ballad, words and music by David Brown. 2/- © Bosworth & Co., ltd., London; 6Jul51; EF0-10610.
- BROWN, FAYE E pseud. SEE Martin, Roberta Evelyn, 1912-
- BROWN, GEORGE MURRAY, 1880-
No song is beautiful enough. SEE Cadman, C. W.
- BROWN, GEORGE RONALD, 1910-
Ev'ry hour. SEE Vars, Henry.
I'm yours forever. SEE Vars, Henry.
My love thief. SEE Vars, Henry.
- Never say you'll never fall in love. SEE Vars, Henry.
Never trust a gypsy with your heart. SEE Vars, Henry.
- BROWN, HELEN.
Adios muchachos. SEE Sanders, J. C.
- BROWN, HELEN M 1919-
Du kannst nicht treu sein. SEE Glynn, B. B. Georgie's polka. SEE Muliolis, Al.
- BROWN, J
Cryin' heart blues; words and music by J. Brown. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 26Jun51; EP55764.
- BROWN, JOHN HULLAH, 1875-
The Peter Pan violin class tutor; in four books, by J. Hullah Brown. [Piano accompaniments] 2/6 © Joseph Williams ltd., London; bk.1, 15Nov51; EF0-10645.
- BROWN, LEON FORD, 1918-
Song of joy; for four-part chorus of mixed voices with piano or organ accompaniment [by] Leon F. Brown [words] from the 100th Psalm. (Choral compositions, 2790) 22¢ © The Boston Music Co., Boston; 8Aug51; EP56960.
- BROWN, LEW.
Beer barrel polka. SEE Vejvoda, Jaromir.
Button up your overcoat. SEE Henderson, Ray. Follow thru.
Let's stroll along and sing a song of love. SEE Friend, Cliff. Piggy.
- BROWN, LEWIS.
Mardi Gras; for piano, by Lewis Brown. 40¢ © Carl Fischer, inc., New York; 25Jun51; EP56317.
- BROWN, MICHAEL.
(Curtain going up) I love you, I love you, I love you; from the musical production Curtain going up, words and music by Michael Brown. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 31Oct51; EP58478.
I love you, I love you, I love you. SEE HIS Curtain going up.
SEE ALSO I want to be near you, you're the one, the one, the one.
- BROWN, RACHEL, 1896-
Let there be joy; words and music by Rachel Brown. 20¢ © Rachel Brown, Pittsburgh; 1Sep51; EP59137.
- BROWN, RAYMOND B 1891-
No more to fool away. SEE Becker, E. M.
Tee hee, my lovely sweetie. SEE Becker, E. M.
- BROWN, RAYNER, 1912-
Sixteenth century counterpoint; by Rayner Brown. © Rayner Brown; 19Jun51; AA188036.

CATALOG OF COPYRIGHT ENTRIES

- BROWN, REGINALD PORTER- SEE
Porter-Brown, Reginald, 1910-
- BROWN, SEBASTIAN HERBERT, 1903-
The larkspur album; seven pieces for
string orchestra with piano, by Sebastian
H. Brown. Primary grade. (The Poly-
chordia string library, no.19) [Score]
© Stainer & Bell, Ltd., London; 29Nov51;
EF0-11024.
- BROWN, THOMAS ROBERT.
Let's all stand up and sing; words and
music by Tom R. Brown. © Mills Music,
inc., New York; 9Jul51; EP57426.
- BROWN, TEXAS. SEE
Brown, Mrs. Carl.
- [BROWN, VIC] comp.
Carols for the family; for home singing
and playing [compiled by Vic Brown] 75¢
© Thomas Music Co., Detroit; 25Oct51;
AA198911.
- BROWN, WYLBERT LUCE, 1894-
The eyes of Texas are upon you; vocal and
piano with guitar, uke and banjo chords, c
compiled and arranged by Wylbert Brown.
© on the adding of chord notation and
rewording; Wylbert Luce Brown, Fort
Worth, Texas; 1Jul39; EP58650. Appl.
states prev. reg. 27May29, EU1107 &
27Feb30, EP13625.
- BRUCE, ALEC, 1894-
Remembrance. SEE Goertz, G. D.
- BRUCE, MARY ROSE, 1928-
10,000 miles; by Mary Rose Bruce. [For
voice and piano] 40¢ © Serenade Music,
Hollywood, Calif.; 19Jul51; EP56811.
- BRUCE, MARGARET CAMPBELL.
Overheard on a saltmarsh; part-song for
S.A.T.B., unaccompanied, words by
Harold Monro, music by M. Campbell
Bruce. (The musical times, 1302) 6d.
© Novello & Co., Ltd., London; 1Aug51;
EF0-10046.
- The rain; [by] M. Campbell Bruce [words
by] W. H. Davies. [London, Curwen; New
York, G. Schirmer, sole agents for U.S.A.]
(Curwen edition, 2573) [For voice and
piano] 2/6 © Margaret Campbell Bruce;
28Aug51; EF0-9711.
- The snow; [by] M. Campbell Bruce [words
by] Walter de la Mare. [London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A.] (Curwen edition, 2572) [For
voice and piano] 2/6 © Margaret Camp-
bell Bruce; 28Aug51; EF0-9712.
- This is the house that Jack built; six
piano duets by M. Campbell Bruce.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
8952) 3/6 © M. Campbell Bruce;
13Jul51; EF0-9051.
- BRÜHNE, LOTHAR, 1900-
Sport und Musik; Marsch-Fox, Musik;
L. Brühne, arr.; R. Schneebiegl. [Piano-
conductor score (orchestra) and parts]
© Quint-Musikverlag, München; 1Aug51;
EF0-9943.
- BRUGGEN, JOHN VER. SEE
Ver Bruggen, John.
- BRUGNOLI, SERGIO, 1911-
Serenata a Mariquita; beguine, musica e
testo spagnolo di S. Brugnoli, arr. di C.
Donida, testo italiano di G. C. Testoni.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Jun51; EF0-10082.
- BRULL, KAREL, 1895-
Down where the rainbow ends; words &
music by Hamish Menzies, Gordon
Humphries & Peter Thomas [pseud.]
© Charles Brull, Ltd., London; 5Oct50;
EF17136.
- BRULLO, LAWRENCE R.
Romanza; a piano solo, by Lawrence R.
Brullo. 50¢ © Clayton F. Summy Co.,
Chicago; 4Sep51; EP56946.
- BRUMEL, ANTOINE, ca.1480-ca. 1520.
*(Works) Opera omnia. Missa l'homme
armé; [by] Antonii Brumel, edidit [by]
Armen Carapetyan. Rome, American
Institute of Musicology in Rome. (Corpus
mensurabilis musicae, 5) [Score]
© Armen Carapetyan; v.1, 1Sep51;
EF17207.
- BRUN, JEAN ANDRÉ, 1921-
C'est lui. SEE Lucchesi, R. A.
- BRUNET, TORCUATO LUCA DE TENA.
SEE
Luca de Tena Brunet, Torcuato, 1923-
- BRUNKER, FLORENCE MAY, 1905-
Musicianship through sight reading; [by]
Florence and Ronald Brunker. © on ar-
rangement; Schott & Co., Ltd., London;
bk.2, 26Jul51; EF0-9869.
- BRUNKER, RONALD MAURICE, 1905-
Musicianship through sight reading.
SEE Brunker, F. M.
- BRUNO TARAZZA, JUAN. SEE
Tarazza, Juan Bruno.
- BRUNSMAN, WALTER J
In ev'ry lovely song they sing of you.
SEE Schehl, J. A.
- BRUSLOFF, NAT.
Cold turkey. SEE Rusinsky, Paul.
Cold turkey. SEE ZaBach, Florian.
- BRYAN, CHARLES FAULKNER, 1911-
Charlottown; S.A.B., Southern folk song,
arranged by Chas. F. Bryan. [With piano
reduction] 18¢ © on arrangement;
J. Fischer & Bro., New York; 17Sep51;
EP57615.
- (The textbooks) These are the times;
[from The textbooks] S.S.A.A. and snare
drum [by] Charles F. Bryan [words] from
The American crisis [by] Thomas Palne.
(Fischer edition, no.8637) [With piano
reduction] 25¢ © J. Fischer & Bro.,
New York; 17Sep51; EP57617.
- BRYANT, DIADORUS BOUDLEAUX.
I dreamed of a wedding; by Boudleaux
Bryant. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51;
EP56462.
- Lookin' around; by Boudleaux Bryant.
[For voice and piano] 40¢ © Tannen
Music, Inc., New York; 6Jul51; EP55789.
- Sleepless. SEE Rose, Fred.
- BUA, MARIO, 1921-
Demain; rumba-boléro, paroles de Edmond
Fontaine, musique de Mario Bua.
© Editions musicales Yvon Tristan,
Paris; 15Mar50; EF16889.
- BUCHANAN, FANNIE REBECCA, 1875-
Morning song. SEE Exner, M. V.
- BUCHHOLZ, KARL, 1901-
Es geht nicht ohne "Helau"!; Marsch,
Text: Udo Vietz, Musik: Karl Buchholz.
© Albert Bennefeld, Musik- & Bühnenver-
lag, Wiesbaden, Ger.; 18Oct51; EF0-10355.
- Nein, mein Schatz, das glaub ich nicht!
Stimmungs- und Schunkel-walzer, Text:
Udo Vietz, Musik: Karl Buchholz. (With
his Es geht nicht ohne "Helau"!.) © Albert
Bennefeld, Musik- & Bühnenverlag, Wies-
baden, Ger.; 18Oct51; EF0-10356.
- BUCHOLD, HEINZ, 1920-
Mademoiselle! Monsieur? Lied &
Musette. Musik: Heinz Buchold, Worte:
Axel Windegger [pseud.] [German words]
© Edition Canzonetta, Berlin; 15Feb51;
EF0-9098.
- BUCHTEL, FORREST LAWRENCE, 1899-
Bon voyage; overture for Forrest L.
Buchtel. (Kjos select band music, B-126)
[Condensed score and parts] \$6 © Neil
A. Kjos Music Co., Chicago; 6Nov51;
EP58626.
- Christmas time; book of carols by Forrest
L. Buchtel, illustrations by Helene
Buchtel, a collection of favorite carols
expertly arr. for performance as solos
or with piano acc. by any combination of
players and singers up to full band and
chorus. [Close score (SATB) and instru-
mental parts] © on arrangement; Neil
A. Kjos Music Co., Chicago; 8Aug51;
EP56772.
- Indiana state band. SEE Farrar, O. R.
- King Cotton march. SEE Sousa, J. P.
- The little giant. SEE Moon, Howard.
- Mavourneen; overture, by Forrest L.
Buchtel. (Kjos select band music, B-116)
[Condensed score and parts] \$7 © Neil
A. Kjos Music Co., Publisher, Chicago;
20Jul51; EP57078.
- The troubadour; overture, for band, by
Forrest L. Buchtel. [Condensed score
and parts] \$6.50 © Mills Music, inc.,
New York; 26Oct51; EP58487.
- BUCK, CHARLES S
If the moon could tell; words and music by
Samuel A. Short, Jr., Paul Johnson and
Charlie Buck. © Wrightman Music, inc.,
Hollywood, Calif.; 12Sep51; EP57163.
- BUCK, LOUIS.
Your locket is my broken heart. SEE
Hollingsworth, Sam.
- BUCK, RONALD, 1907-
If you only knew; words [and arrangement]
by Mary Rosalia Kirk, music by Ronald
Buck. © Nordyke Pub. Co., Hollywood,
Calif.; 25Jul50; EP56875.
- BUCKBOROUGH, JAMES LAVERNE, 1893-
Hobbying at the piano; for adults and high
school students who want to learn to
play the piano for their own enjoyment,
by James L. Buckborough. \$2.50
© Grinnell Brothers, Detroit; 2Oct51;
AA197576.
- BUCKINGHAM, NINA MORGAN, 1899-
The hummingbird. SEE Whitford, H. P.
Ski song. SEE Whitford, H. P.
- BUCKLAND, ROBERT.
My garden. SEE Stokes, C. E. F.
- BUCKY, FRIDA SARSEN.
The blessing; [narrative and cycle of
seven songs, by] Frida Sarsen Bucky,
for medium voice and piano. \$1.25
© Southern Music Pub. Co., inc., New
York; 17Jun51; EP58775.
- BUDER, ERNST ERICH, 1896-
Paso doble concertante; Musik und Ar-
rangement: Ernst Erich Buder. [Piano-
conductor score (orchestra) and parts]
© Capriccio-Musikverlag, GmbH, Berlin;
15May51; EF0-9686.
- Wie ein Dieb in der Nacht; Lied und
Slowfox, Musik: Ernst Erich Buder,
Text: Hans Hemes. © Risi-Ton-Verlag,
Berlin; 3Oct51; EF0-10629.
- BUFFUM, HERBERT, 1879-1939.
Above the shadows; featuring the special
songs of Herbert Buffum, and other
favorites, edited and compiled by Her-
bert Buffum, Jr. [Stockton, Calif., H.
Buffum's Songs] © Herbert Buffum, Jr.;
no.4, 10Jun51; EP59114.
- BUFFUM, HERBERT, 1910-
Above the shadows. SEE Buffum,
Herbert, 1879-1939.

PUBLISHED MUSIC

BUGGY, pseud. SEE
Konyn, Liliane, 1929-

BUKOWIECKI, MICHAEL, 1890-
Lass' dich umarmen, reizende Carmen!
SEE Schallin, Adalbert.

BULL, EDWARD.
The Churchill waltz; music by Edward
Bull, dance invented by Elizabeth Pil-
grim. [For piano, with dance instruc-
tions] 2/- © Francis, Day & Hunter,
Ltd., London; 12Jul51; EF0-9723.

BULL, HARRY GIFFORD, 1885-
The Calvary at Boulogne; poem by John
McClure, music by H. Gifford Bull.
Keeseville, N. Y., Ulysses Press. 50¢
© H. G. Bull; 23Feb51 (in notice: 1950);
EP56199.

A little boy prays to Our Lady; poem by
Mary Dixon Thayer, music by H. Gifford
Bull. Keeseville, N. Y., Ulysses Press.
60¢ © H. G. Bull; 23Feb51 (in notice:
1950); EP56200.

The Sylvania Ave Maria; music by H.
Gifford Bull. Keeseville, N. Y., Ulysses
Press. [Latin words] 40¢ © H. G. Bull;
23Feb51 (in notice: 1950); EP56201.

BULLER, MURRY DOLPH.
Warm beer and a cold, cold woman.
SEE Buller, T. L.

BULLER, TALMADGE LEVELL.
Warm beer and a cold, cold woman; words
and music by M. D. Buller and T. L.
Buller. Beverly Hills, Calif., Hill &
Range Songs. 40¢ © Freedom Recording
Co.; 29Jun51; EP55768. Appl. states
prev. reg. 25May51, EU240486.

BULLOCK, ERNEST, 1890-
The despairing lover. SEE HIS Love
songs.

Fain would I change that note. SEE HIS
Love songs.

(Love songs) Fain would I change that
note; unaccompanied part-song for male
voices, T.T.B.B. [from] Five love songs,
words from Captain Tobias Hume's
First part of airs, 1605, music by Ernest
Bullock. (The Year Book Press series
of unison and part-songs, no.472) 10d.
© A. & C. Black, Ltd., London; 24Sep51;
EF0-10393.

(Love songs) Love's colours; unaccompa-
nied part-song for male voices, T.T.B.B.
[from] Five love songs, words by John
Kendall, music by Ernest Bullock. (The
Year Book Press series of unison and
part-songs, no.475) 10d. © A. & C.
Black, Ltd., London; 24Sep51; EF0-10396.

(Love songs) Nightpiece: to Julia; unac-
companied part-song for male voices,
T.T.B.B. [from] Five love songs, words
by R. Herrick, music by Ernest Bullock.
(The Year Book Press series of unison
and part-songs, no.473) 10d. © A. & C.
Black, Ltd., London; 24Sep51; EF0-10394.

(Love songs) The despairing lover;
unaccompanied part-song for male voices,
T.T.B.B. [from] Five love songs, words
by William Walsh, music by Ernest Bul-
lock. (The Year Book Press series of
unison and part-songs, no.471) 1/2d.
© A. & C. Black, Ltd., London; 24Sep51;
EF0-10392.

(Love songs) To Electra; unaccompanied
part-song for male voices, T.T.B.B.
[from] Five love songs, music by Ernest
Bullock, words by R. Herrick. (The Year
Book Press of unison and part-songs,
no.474) 6d. © A. & C. Black, Ltd., Lon-
don; 24Sep51; EF0-10395.

Love's colours. SEE HIS Love songs.

Nightpiece; to Julia. SEE HIS Love songs.

To Electra. SEE HIS Love songs.

BUNCE, MARGARET.
Cradle song. SEE Longmire, John.

BUND, HANS, 1898-
Junge Liebe; kleine Serenade, von Hans
Bund, Arrangement: Helmut Ritter.
(Salon Orchester Unterhaltungsmusik,
610) [Piano-conductor score (orchestra)
and parts] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 5Jun51; EF0-10514.

BUND, VAGA, pseud. SEE
Ordnung, Rudolf, 1904-

BUONOCORE, ALDO.
(Snob) Minuit. Mezzanotte; beguine dalla
revista, Snob, versi di M. Galdieri,
musica di A. Buonocore. (With Giuliani,
Vittorio. (Grand Hotel) I tuoi baci per
me) [Piano-conductor score: orchestra,
with Italian words] © Casa editrice
nazionale musicale, Milano; 25Jun51;
EF0-11030.

BURALD, JACQUES, pseud. SEE
Antherieu, René, 1910-

BURCHETT, E C
(Duets, piano) Seven piano duets; for
beginners, by E. C. Burchett. (Imperial
edition, no.609) 2/- © Allan & Co., Pty.
Ltd., Melbourne; 24Jun51; EF0-9107.

BUREA, SEBASTIAO, pseud. SEE
Black, Stanley.

BURGE, ROY.
Aloha Land across the sea; words and
music by Roy Burge. 50¢ © Roy Burge,
Hopeton, Okla.; 14Dec51; EP59240.

Beautiful Hawaii; words and music by Roy
Burge. 50¢ © Roy Burge, Hopeton,
Okla.; 14Dec51; EP59241.

Eternity's day; a hymn, words and music
by Roy Burge. 25¢ © Roy Burge, Hope-
ton, Okla.; 14Dec51; EP59236.

The heart of the Saviour was broken;
words and music by Roy Burge. [Close
score] © Roy Burge, Hopeton, Okla.;
14Dec51; EP59235.

Jesus is coming from heaven; words and
music by Roy Burge. [Close score]
© Roy Burge, Hopeton, Okla.; 14Dec51;
EP59239.

On the road to the old rugged cross;
words and music by Roy Burge. [Close
score] © Roy Burge, Hopeton, Okla.;
14Dec51; EP59237.

When He comes in His beauty; words and
music by Roy Burge. [Close score]
© Roy Burge, Hopeton, Okla.; 14Dec51;
EP59238.

BURGERS, FREDERIK.
Danstyd. SEE Petzer, Samuel.

BURKE, CLAIRE SENIOR, 1889-
Play songs for children; by Claire Senior
Burke, illustrated by the author. [For
voice and piano] \$1 © Gordon V. Thomp-
son, Ltd., Toronto; 3Oct51; EF0-10268.

BURKE, JOHN, 1908-
Another human being of the opposite sex.
SEE Van Heusen, James.
If that doesn't do it! SEE Van Heusen,
James.

BURKE, JOSEPH A 1884-
Painting the clouds with sunshine; [from the]
picture, Painting the clouds with sunshine.
Music by Joe Burke, lyric by Al Dubin
[arr. by Helmy Kresa] © on arrangement;
M. Witmark & Sons, New York; 7Sep51;
EP57128.

BURKE, JOSEPH FRANCIS, 1914-
Adventures in music. SEE Dubin, J. S.

The Lord is a trav'lin' man; lyric by
Paul Francis Webster, music by Sonny
Burke. 50¢ © Alamo Music, inc.,
Beverly Hills, Calif.; 3Aug51; EP56441.

BURKE, SONNY. SEE
Burke, Joseph Francis, 1914-

BURKE, WILBUR LEROY, 1909-
Religious meditation; piano solo, composed
by Wilbur LeRoy Burke. [Op.1] 50¢
© Wilbur LeRoy Burke Music Studios,
Pocatello, Idaho; 4Aug51; EP56424.
Appl. states prev. reg. 19Mar51,
E232696.

BURKHARDT, RUDI, 1912-
Meine Mundharmonika; Foxtrott, Text und
Musik: Rudi Burkhardt. (Reihe: Funk,
Film, Bühne, Bestell-Nr.: 4600 KA)
© Edition Hohner, Matth. Hohner AG.,
Musikverlag, Trossingen, Ger.; 28Apr51;
EF0-9091.

BURKHART, ROY ABRAM.
SEE At worship.

BURNAM, EDNA MAE.
Dance of the radishes; piano solo [by]
Edna-Mae Burnam. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Jul51;
EP55977.

Old time dance; by Edna Mae Burnam.
[For piano, with words] 35¢ © Clayton F.
Summy Co., Chicago; 6Jul51; EP56018.

BURNETTE, LESTER ALVIN, 1911-
Can't go on; words and music by Smiley
Burnette. © Rancho Music, Studio City,
Calif.; 1Oct51; EP57531.

BURNETTE, SMILEY. SEE
Burnette, Lester Alvin, 1911-

BURNS, JAMES F 1898-
Chopin's Ballade no.3, op.47. SEE
Chopin, F. F. Ballade, piano, no.3, op.47.

BURNS, JOSEPH W
The church bells are ringing on Christ-
mas morn; words and music by Joseph
W. Burns. © Beacon Music Co. (Joe
Davis, owner) New York; 7Jul51;
EP56054.

BURNS, RENA MARGARET, 1889-
Little blue lake; words and music by Rena
Margaret Burns. © Rena Margaret
Burns, Chicago; 1May51; EP56491. Appl.
states prev. reg. as Little blue lake in
Wisconsin, EU140632.

Springtime in my heart; words and music
by Rena Margaret Burns. © Rena Mar-
garet Burns, Chicago; 1May51; EP56492.
Appl. states prev. reg. as Ever spring-
time, 3Jul50, EU208538.

BURNS, WILFRED, pseud. SEE
Harris, Bernard, 1917-

BURRELL, PERCY JEWETT, 1877- ed.
Alumni opus; published by the Alumni
Association of the New England Con-
servatory of Music in commemoration
of the seventy-fifth anniversary of the
founding of the Alumni Association,
associate editors: Percy Jewett Burrett
[and] Laura Huxtable Porter. \$1 © New
England Conservatory of Music, Alumni
Association, inc., Boston; 4Jun51;
AA195519.

BURRICHTER, THOMAS GORDON, 1908-
Romance can be yours today; by Thomas
Burrichter, arr. by Robert E. Miller.
[For voice and piano] © Thomas Gordon
Burrichter; 4Apr51; EP56386.

BURROUGHS, PHYLLIS MAE, 1922-
Vision of Hawaii; words and music by
Phyllis "Meirolani" Burroughs.
© Phyllis Mae (Meirolani) Burroughs;
16Aug51; EP56648.

CATALOG OF COPYRIGHT ENTRIES

BURSTIN, TONY, 1906-
Amusez-vous. SEE Legrand, Raymond.

BURT, BATES G 1878-1948.
God of youth. SEE McAll, R. L.

BURT, JUSTIN GUY, 1887-
The touch of a friendly hand; [by] Justin G. Burt. [Close score] © Justin G. Burt; 14Oct51; EP58110.

BURTON, ELDIN.
(Sonatina, violin & piano) Sonatina; by Eldin Burton. [Score and part] 3/2 © Carl Fischer, inc., New York; 25Jun51; EP56318.

BURTON, VAL.
(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone [from The Hollywood nine o'clock revue] duet in C, by Will Jason and Val Burton [arr. by Geo. N. Terry] [With piano acc.] 75¢ © on arrangement; Famous Music Corp., New York; 11Oct51; EP57895.

BURROUGHS, MEIOLANI. SEE Burroughs, Phyllis Mae, 1922-

BUSBY, DELILAH, 1906-
Although we have parted. SEE Carlisle, Jean.

BUSBY, ROBERT, 1901-
Idling; [by] Derek Wainwright [pseud.] [Piano-conductor score (orchestra) and parts] © Joseph Weinberger, Ltd., London; 1May51; EF0-9521.

BUSCAGLIONE, FERDINANDO, 1921-
L'ultima "pansé"; medium swing, vers di Masena [pseud.] musica di F. Buscaglione. (Trittico jazz, 15) [Piano-conductor score; orchestra, with words] © Musicalcine, Edizioni musicali, Milano; 16Jun51; EF0-10541.

BUSCH, FINI, 1928-
Du bist nicht allein. SEE Bochmann, Werner.

Heut' und Morgen. SEE Holzmann, Hans.

Wenn ich morgen mit dir am Hafen steh. SEE Gottlöber, Lothar.

BUSCH, HANS, 1909-
Bienchen summ. SEE Böttcher, Arthur.

Wenn alle andern schlafen; langsamer Walzer, Musik: Hans Busch, Text: Heinz Förster-Ludwig. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16903.

BUSH, ALAN DUDLEY, 1900-
*(Concerto, violin, op.32) Concerto; by Alan Bush, op.32, arrangement by the composer [violin part edited by Max Rostal] London, J. Williams. [Score (violin and piano) and part] 18/6 © Alan Bush; 20Jun51; EF0-8841.

BUSH, BETTY MABEL, 1908-
Original ukulele method, Hawaiian style. SEE Kaai, D. K.

BUSH, GEOFFREY, 1920-
*A summer serenade; for tenor solo, chorus, piano, strings and timpani, words from various sources, music by Geoffrey Bush. [Piano-vocal score] 7/6 © Elkin & Co., Ltd., London; 23May51; EF0-8653.

BUSH, GLADYS BLAKELY.
Wistful ballerina; a piano solo by Gladys Blakely Bush. 35¢ © Clayton F. Summy Co., Chicago; 6Jul51; EP56022.

BUSH, GRACE, 1890-
Step by step; music by Grace Bush, text by Bert Atkinson. © Wesley Webster, San Francisco; 22Dec51; EP59287.

BUSH, LOUIS F
Roller coaster; by Louis Bush and Milton DeLugg, piano solo. 50¢ © Mayfair Music Corp., New York; 3Jul51; EP55882. Appl. states prev. reg. 11Jul49, EU172608 and 5Mar51, EU231864.

BUSH, NANCY, 1907-
The bachelor. SEE Kodály, Zoltán.

Cease your bitter weeping. SEE Kodály, Zoltán.

Hans Adam war ein Erdenkloss. SEE Strauss, Richard.

Norwegian girls. SEE Kodály, Zoltán.

October valley. SEE Head, Michael.

The peacocks. SEE Kodály, Zoltán.

Soldier's song. SEE Kodály, Zoltán.

Songs from Karad. SEE Kodály, Zoltán.

BUSKIRK, HAROLD.
I'm glad you're just a memory; by Harold Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Nov51; EP58973.

BUSSE, GEORG, 1914-
Herzklopfen. SEE Obernbreit, Leopold.

Wenn ich an dich denke. SEE Böttcher, Arthur.

BUSSER, HENRI, 1872-
(Divertissement, string quartet) Divertissement; [by] Henri Busser, op.119. [Miniature score] © Durand & cie, Paris; 19Jul51; EF0-10698.

(Divertissement, string quartet) Divertissement; [by] Henri Busser, op.119. [Parts] © Durand & cie, Paris; 19Jul51; EF0-10720.

BUSSMANN, HANS, 1887-
Hinter blauen Wogen da liegt mein Hawaii; Slow-Fox, Worte und Musik; Hans Busmann. © Edition Royal, Bern; 10Oct51; EF0-10523.

Mondnacht auf Hawai. SEE Vallender, Ernst.

BUSZIN, WALTER EDWIN, 1899-
Before Thy throne I now appear. SEE Bach, J. S. Vor deinen Thron tret' ich.

From death arose our Lord, the Christ. SEE Bach, J. S.

Jesus is my heart's delight. SEE Bach, J. S.

Jesus, joy of man's desiring. SEE Bach, J. S. Herz und Mund und That und Leben.

Now sing we, now rejoice. SEE Bach, J. S.

One thing's needful. SEE Neander, Joachim.

Peace be unto Israel. SEE Bach, J. S. O ewiges Feuer, O Ursprung.

Praise to the Lord, the Almighty, the King of creation. SEE Bach, J. S. Lobe den Herrn, den mächtigen König der Ehren.

Thank and praise God, laud, extol Him. SEE Bach, J. S. Weihnachts-Oratorium.

BUTCHER, LYNN VAWTER, 1900-
Living a lie; by Lynn Butcher. [For voice and piano] © Adams, Vee & Abbott, inc., Chicago; 18Oct51; EP58429.

BUTLER, CARL.
If teardrops were pennies; words and music by Carl Butler. © Peer International Corp., New York; 15Aug51; EP57841.

BUTLER, MEL, 1906-
You gotta keep your feet on prayin' ground; by Mel Butler, words [by] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 8Jul51; EP56360.

BUTLER, RALPH.
The little golden ring. SEE Evans, Telchard.

SEE ALSO Hardy, Norman, pseud.

BUTRUM, HILLOUS.
Tryin' to chase these blues away; by Hillous Butrum. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57122.

When my money run out I lost all my friends; by Benny Martin & Hillous Butrum. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57717.

BUTTERY, L E
Love makes the world go 'round; words & music by L. E. Buttery. [Melody and chord symbols, with words] © Abe Ostrow, d.b.a. Palm Music Co., Los Angeles; 31Aug51; EP57601.

BUTZ, CAROL.
One little word. SEE Green, Sanford.

BUXTEHUDE, DIETRICH, 1637-1707.
*(Works, organ) Orgelkompositionen; [by] Dietrich Buxtehude, hrsg. von Josef Hedar. (Edition Musicaalia, Nr.1010) © on compilation; A.b. Nordiska musik-förlaget, Stockholm; 28May51; EF0-9762.

BUXTON, JOHN.
Long, long ago. SEE Howells, H. N.

BUZZI-PECCIA, A
Lolita; Spanish serenade, paso doble, music by A. Buzzi-Peccia, arr. by Sidney Crooke. [Piano-conductor score (orchestra) and parts] © on orchestration; G. Ricordi & Co. (London) Ltd., London; 7Aug51; EF0-9541.

BYARD, MELBA W 1924-
Richmond, V-A; words & music by Melba Byard. Richmond, Pre-view Publications. © Melba W. Byard; 1Oct51; EP57732.

BYJ, CHARLOT.
Sing and be happy. SEE Norton, J. M.

BYRD, CHARLIE, pseud. SEE Schleich, Ernst, 1894-

BYRD, WILLIAM, 1542 or 3-1623.
(Mass, 5 voices) Agnus Dei; from Mass for five voices, for four-part chorus of men's voices, a cappella [by] William Byrd, arr. by H. G. M. (E. C. S. choral music, no.2145) 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 22Aug51; EP57321.

BYRON, WALTER.
Aw c'mon; words by Dave Gregory, music by Walter Byron. 40¢ © Picadilly Music Corp., New York; 6Nov51; EP58513.

C

CAB, MARC, pseud. SEE Cabridens, Marcel Eugene.

CABO, MANUEL HERRERO DE. SEE Herrero de Cabo, Manuel, 1901-

CABRAL, FEDORA.
Pena y huella; tango, música; Fedora Cabral, versos Martin V. Cabral. \$1.50 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 17Jun51; EF0-10562.

CABRAL, MARTIN V
Pena y huella. SEE Cabral, Fedora.

PUBLISHED MUSIC

- CABRERA, ANTONIO GARCIA, 1908-
En la noche de boda; Las de Béjar,
pasodoble, música de A. Cabrera, letra
de J. Andres de Prada y J. Gasa. [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo, Bar-
celona; 20Aug51; EF0-10544.
- CABRIDENS, MARCEL EUGÈNE.
Il faut marier maman! SEE Lafarge,
G. P. M.
Quand la valse chante. SEE Marcland,
Jean. Ma goualeuse.
Valse triste. SEE Marcland, Jean.
Ma goualeuse.
- CÁCERES, EMILIO.
Me voy; letra de Angelina Sandoval,
música de Emilio Cáceres. © Peer Inter-
national Corp., New York; 10Oct51;
EP58770.
Niegalo; bolero, letra de Angelina Sandoval,
música de Emilio Cáceres. © Peer
International Corp., New York; 10Oct51;
EP59017.
- CÁCERES GARCIA, LUIS, 1907-
La samba del perrito; samba, letra de
Matilde León Avilés, música de Luis
Cáceres [pseud.] [Piano-conductor
score (orchestra) and parts; with words]
© Ediciones Hersant, Madrid; 13Aug51;
EF0-10969.
- CADMAN, CHARLES WAKEFIELD, 1881-
1946.
At dawn; I love you, by Charles Wake-
field Cadman [words by Nelle Richmond
Eberhart and Oliver Ditson Co., French
by Suzanne d'Astoria Jackowska] Bryn
Mawr, Pa., Presser. 40¢ © on new
lyrics; Oliver Ditson Co.; 9Jul51;
EP56104.
No blackout; arranged for women's voices
[by] Charles Wakefield Cadman [words
by] Marie Joy Mills. (Kjos selected
octavo series, no.6042) [Score: SSA on
2 staves and piano] 18¢ © Neil A. Kjos
Music Co., Chicago; 10Jul51; EP55915.
No song is beautiful enough; words by
George Murray Brown, music by Charles
Wakefield Cadman. 50¢ © Sam Fox Pub.
Co., New York; 12Jul51; EP56013.
The tree of hope; S.A.T.B., words by
Grace Osburn Wharton, music by Charles
Wakefield Cadman. (Kjos selected octavo
series, no.5145) [With organ or piano
acc.] 20¢ © Neil A. Kjos Music Co.,
Chicago; 10Jul51; EP55917.
- CADZOW, DOROTHY, 1916-
Just suppose; [by] Dorothy Cadzow.
(Century certified edition, no.4030)
[For piano] © Century Music Pub. Co.,
New York; 28Sep51; EP58067.
Lullaby in the dark wind; [by] Dorothy
Cadzow. [For piano] © Century Music
Pub. Co., New York; 28Sep51; EP58073.
March for new shoes; [by] Dorothy Cadzow.
[For piano] © Century Music Pub. Co.,
New York; 28Sep51; EP58051.
- CAESAR, IRVING, 1895-
Frosty mornin'. SEE Marks, Gerald.
- CAFARELLA, ANTONIO E
Allegretto grazioso. SEE Kuhlau,
Friedrich. Sonata, piano, op.55, no.3.
Andantino. SEE Chopin, F. F. Ballade,
piano, no.2, op.38.
Chanson triste. SEE Chaikovskii, P. I.
Morceaux, piano, op.40.
Fughetta. SEE Bach, J. S. Fugue,
harpsichord.
Last waltz. SEE Schubert, F. P.
Minuet. SEE Beethoven, Ludwig van.
Sonata, piano, op.22.
- Norwegian dance. SEE Grieg, E. H.
Lyrische Stücke, piano, op.47.
Prelude. SEE Chopin, F. F. Prelude,
piano, op.28, no.20.
Song without words. SEE Mendelssohn-
Bartholdy, Felix. Lieder ohne Worte,
op.62.
The stranger. SEE Schumann, R. A.
Album für die Jugend.
Watchman's song. SEE Grieg, E. H.
Lyrische Stücke, piano, op.12.
- CAHAN, JACQUES. SEE
Cahan, Jules, 1912-
- CAHAN, JULES, 1912-
Adios Sevilla. SEE Murena, Antonio.
Ah! mais, Amélie; samba marche, paroles
de Guy Favereau & Doddy [pseud.],
musique de Jacques Cahan. © Éditions
Salabert, Paris; 6Aug51; EF0-9904.
Mujer de Sevilla; paso-doble andalou,
paroles de Léon Agel [pseud.] musique de
Jacques Chanzol [pseud.] et Angelliaume.
[Parts: orchestra; with words] © Léon
Agel, Paris; 15Jun51; EF0-9432.
Zingarella; bolero-sérénade, paroles de
Jacques Larue [pseud.] musique de
Jacques Cahan. © Éditions Salabert,
Paris; 8Oct51; EF0-10669.
- CAHARD, ANDRÉ, 1918-
Broderie sur l'échappée; java musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10708.
Valse des appogiatures; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10693.
Valse des broderies; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10694.
Valse des échappées; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: piano and saxophone]
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EF0-10707.
Valse des neuvièmes et septièmes sur
les appogiatures; musique de André
Cahard & Fernand Grare. [Parts: ac-
cordion and saxophone] © Éditions F.
Grare, Paris; 10Oct51; EF0-10696.
Valse des sixtes altérées; valse musette,
musique de André Cahard & Fernand
Grare. [Parts: accordion and saxophone]
© Éditions F. Grare, Paris; 10Oct51;
EF0-10695.
- CAHN, SAMUEL, 1913-
Enchanted land. SEE Sherman, Lynne.
The glockenspiel. SEE Brent, E. K.
The little ol' state of Texas. SEE
Brent, E. K.
- CAILLIET, LUCIEN, 1891-
Rhumba. SEE McDonald, Harl.
Symphony, no.2.
- CAIN, NOBLE, 1896-
American hymn on Finlandia tune.
SEE Sibelius, Jean. Finlandia.
Erie Canal; concert version, S.A.T.B.,
divided, with baritone solo, American
tune arranged by Noble Cain. (Pro Art
choral, no.1329) [With piano acc.] 16¢
© on arrangement; Pro Art Publications,
New York; 19Oct51; EP58082.
If my songs had wings. SEE Hahn,
Reynaldo.
- Verdant meadows. SEE Händel, G. F.
Alicina.
- CAIRO, PABLO.
Le dijo el gato al ratón; guaracha rumba,
de Pablo Cairo, arreglo de Severino
Ramos. México, Editorial Mexicana
de Música Internacional. [Piano-conduc-
tor (orchestra) and parts; with words]
© Peer International Corp.; 17Oct51;
EF17232.
A media noche empieza la vida; son-
mambo, de Pablo Cairo, arreglo de Juan
E. Lazaga. México, Editorial Mexicana
de Música Internacional. © Peer y Cia.,
s.l.; 17Oct51; EF0-11065.
México y la rumba; guaracha, letra y
música de Pablo Cairo, arreglo de
Salomón Jiménez. México, Editorial
Mexicana de Música Internacional.
[Piano-conductor score (orchestra) and
parts; with words] © Peer International
Corp.; 17Oct51; EF17257.
El "peinado" de Marfa; guaracha, de Pablo
Cairo, arreglo de Juan E. Lazaga.
México, Editorial Mexicana de Música
Internacional. [Piano-conductor (orchestra)
score and parts; with words]
© Peer International Corp.; 17Oct51;
EF17237.
- CALAFATO, GAETANO, 1900-
Summer echoes; [by] Gaetano Calafato.
[Parts: violin and piano] © Gaetano
Calafato; 8Sep51; EP57736.
- CALAHAN, FLORENCE MARTIN, 1913-
Noël nouvelet. SEE Van Hulse, Camil.
- CALAMOSCA, RENZO, 1910-
Elisa; mazurka di R. Calamosca. [Piano-
conductor score (orchestra) and parts]
© Guglielmo Zanibon, Padova; 1Aug51;
EF0-10821.
- CALDWELL, JUNE.
Let's learn music at the spinet organ;
by June Caldwell. \$1 © Ethel Smith
Music Corp., New York; bk.3, 15Aug51;
EP57238.
- CALDWELL, MARY ELIZABETH, 1909-
Hymn of dedication; [by] Mary Elizabeth
Caldwell [words by] Robert W. Mc-
Clellan. [Close score] © Robert W.
McClellan & Mary Elizabeth Caldwell;
10Nov51; EP58936.
A prayer for these days; [by] Mary Eli-
zabeth Caldwell [words by] Robert W.
McClellan. (With her Hymn of dedication)
[Close score] © Robert W. McClellan
& Mary Elizabeth Caldwell; 10Nov51;
EP58936.
- CALHOUN, GENA.
While shepherds watched. SEE
Noite, R. E.
- CALIBI.
Cuore ingrato. SEE Cardillo, S.
Core'ngrato.
- CALL, IDAHO, pseud. SEE
Krawl, Roscoe.
- CALLAHAN, J WILL, 1874-
Tell me. SEE Kortlander, Max.
- CALLAHAN, STEVE, pseud. SEE
Young, Barney, 1911-
- CALLENDER, RED, 1914-
Tonight of all nights. SEE Carter, Cecil.
- CALLINICOS, CONSTANTINE.
Nani-nani; berceuse grecque. For piano,
by Constantine Callinicos. 50¢ © Carl
Fischer, inc., New York; 21Aug51;
EP57061.

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- CALMON, PIERRE, 1898-
Noche de fiesta. SEE Monis, Raoul.
Sur la ville. SEE Crémier, Jean.
- CAMACHO J. BERNABÉ.
Amorcito consentido; canción ranchera,
letra y música de Bernabé Camacho J.
© Promotora Hispano Americana de
Música, s.a., México; 6Sep51; EF0-10868.
Corrido de Cuco Ramos; letra y música
de Bernabé Camacho J. © Promotora
Hispano Americana de Música, s.a.,
México; 6Sep51; EF0-10869.
- CAMACHO, JOHNNIE, 1916-
The man I love. SEE Gershwin, George.
Lady be good.
Noche buena. SEE Dennis, Jay.
Play gypsies, dance gypsies. SEE
Kálmán, Imre. Countess Maritza.
- CAMARASA MARSÁ, JUAN, 1903-
Ay trapero; tanguillo [by] Juan Camarasa.
[For voice and piano, with instrumental
cues] © Juan Camarasa Marsa; 19Feb51;
EF0-8735.
Carria! Paso-doble [by] Jean Camarasa.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3802.
Noticias en samba; samba humorística,
original de Juan Camarasa. [For piano,
with words] © Juan Camarasa Marsa;
10Jun50; EF16843.
Yo no se porque; boléro [by] Juan Cama-
rasa. [For voice and piano, with instru-
mental cues] © Pedro Ribalta; 8Nov49;
EF16841.
- CAMARATA, SALVADOR.
I will never change; words by Cy Coben,
music by S. Camarata. 40¢ © Prome-
nade Music, inc., New York; 5Nov51;
EP58349.
Pizzicato rumba; piano solo, by Camarata.
60¢ © Promenade Music, inc., New York;
7Aug51; EP56414.
- CAMBI, MARCELLO, 1915-
Clemente bû! SEE Baratta, Eugenio.
- CAMILLE-ROBERT. SEE
Robert, Camille Paul, 1872-
- CAMINI, BRUNO.
Christmas songs with variations; for the
accordion, arranged by Bruno Camini.
\$1 © on arrangement; Chas. H. Hansen
Music Co., New York; 30Oct51; EP58573.
- CAMP, JEAN.
Don José. SEE Collet, Henri.
- CAMPBELL, ALINE, pseud. SEE
Montgomery, Merle.
- CAMPBELL, CECIL ROBERT, 1911-
No wedding bells for me. SEE Ferguson,
Troy.
Steel guitar jamboree; by Cecil Campbell.
[Score; Hawaiian guitar and piano]
© Acuff-Rose Publications, Nashville;
24Oct51; EP58195.
Steel guitar waltz; by Cecil Campbell.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 3Oct51; EP57715.
- CAMPBELL, COLIN.
(Lucky mascot) Tomorrow's rainbow;
words & music by Colin Campbell [from]
the picture Lucky mascot. 1/-
© Grosvenor Music Co., Ltd., London;
2May51; EF0-8814.
- CAMPBELL, GEORGE HUBBARD, 1918-
A pretty woman is a deadly weapon. SEE
Moore, M. J.
- CAMPBELL, JACK CHARLES, 1909-
Modern guitar instruction; by Jack C.
Campbell. © Jack Charles Campbell;
10Nov51; AA199209.
- CAMPBELL, JEAN.
It's mine; by Jean Campbell. Evansville,
Ind., Campbell Music Studio. [For voice
and piano] © Jean Campbell; 18Jun51;
EP55755.
- CAMPBELL, JOHN C. 1911-
Make a joyful noise unto the Lord; for full
chorus of mixed voices a cappella [by]
John C. Campbell [words from] Psalm
100. (The Choral concert series, series
2, 6907) 18¢ © The Willis Music Co.,
Cincinnati; 29Oct51; EP58302.
- CAMPBELL, JOSEPH, d.1947.
Harvest song. SEE Mullinar, Michael.
I will go with my father a-ploughing.
SEE Mullinar, Michael.
- CAMPBELL, LUCIE EDITH.
Heavenly sunshine; new arrangement,
words and music by Lucie E. Campbell.
20¢ © on arrangement; Campbell &
Williams, Memphis; 18Jul51; EP57452.
Appl. states prev. reg. 7Aug24, E688748.
Jesus, keep me humble. SEE McGee,
Myrtle.
Just as I am; duet for soprano and alto,
words and music [arranged] by Lucie E.
Campbell. Memphis, Campbell & Wil-
liams. [With piano acc.] 20¢ © L. E.
Campbell (Lucie E. Campbell); 2Sep47;
EP57450.
The Lord's prayer; soprano or tenor solo,
by Lucie E. Campbell. [With piano or
organ acc.] 50¢ © Lucie E. Campbell,
Memphis; 1May47; EP57453.
Not yours but you; words and music by
Lucie E. Campbell. 15¢ © Lucie E.
Campbell, Memphis; 19Dec47; EP55707.
This is the day the Lord hath made;
festive song [for] Easter or for any
special occasion [by] Lucie E. Campbell
[words by] Isaac Watts. [Hymn, with
music] © L. E. Campbell (Lucie E.
Campbell); 2Feb47; EP57451.
- CAMPBELL, M. ALINE, pseud.
SEE
Montgomery, Merle.
- CAMPBELL, ORVILLE B.
Way up in North Carolina. SEE
Beebe, H. H.
- CAMPBELL, PAUL, pseud. SEE
Kameron, Pete.
- CAMPBELL, ROBERT LYNN.
If I had-a knowed you could-a goed I-da
seed you had-a way to went. SEE
Bradley, W. O.
- CAMPBELL-WATSON, FRANK, 1898-
Afternoon in the village. SEE Weinberger,
Jaromir.
Gypsy love song. SEE Herbert, Victor.
The fortune teller.
In a monastery garden. SEE
Ketèlbej, A. W.
Romany life. SEE Herbert, Victor.
The fortune teller.
The teddy bears' picnic. SEE
Bratton, J. W.
Thank you, America. SEE Jurmann,
Walter.
A tribute to Romberg. SEE Romberg,
Sigmund.
Zigeuner. SEE Coward, N. P. Bitter
sweet.
- CAMPBELL, WILFRED.
Indian summer. SEE Roff, Joseph.
- CAMPBELL, WOOD MARION, 1921-
Redeemed; words and music: Wood M.
Campbell, music arrangement: Grady W.
Manley. [Close score] 25¢ © Wood
Marion Campbell, Houston; 31Aug51;
EP56824.
- CAMPETTI, MICHEL, 1891-
La fanfare du printemps. SEE Bovet,
Joseph.
- CAMPOS, JULIO MERINO. SEE
Merino Campos, Julio, 1908-
- CAMPS, JOAQUIN ESCOLIES. SEE
Escolies Camps, Joaquin, 1909-
- CANA, JOSÉ, pseud. SEE
Fort, Armand, 1910-
- CANA, LIN, pseud. SEE
Moquin, Al, 1881-
- CANCER, FRANCISCO PEIRONA. SEE
Peirona Cancer, Francisco, 1910-
- CANÉ, HUMBERTO.
Á 29. SEE Urquiza, Gilberto.
Apúrate. SEE Landestoy, Rafael.
El baile del chucuchú. SEE Murillo, L. A.
Mi juguete. SEE Pérez Vega, Macario.
Noche á noche. SEE Urquiza, Gilberto.
Teresa; danzón, de Humberto Cané y Memo
Salamanca. [Parts: orchestra] © Edi-
torial Mexicana de Música Internacional,
s.a., Mexico; 21Sep51; EF0-10590.
Tu alma. SEE Pérez Vega, Macario.
- CANETTI, B. U.
SEE Piedigrotta Gennarelli.
- CANFORA, ARMAND, 1921-
Du soleil de l'amour; valse chantée,
paroles de Jean Patart et Charles Amler,
musique de Jean Patart et Armand
Canfora. [Piano-conductor score (orchestra,
with words) and parts] © Édition
Piernet, Bruxelles; 19Oct51; EF0-10739.
- CANFORA, BRUNO, 1924-
Leggenda scozzese; medium tempo da un
motivo popolare scozzese, parole di
Filibello [pseud.] musica di J. Roversol
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Carisch,
s.a., Milano; 14May51; EF0-8959.
- CANICE, Sister. SEE
Mary Canice, Sister, 1917-
- CANNON, TRACY YOUNG, 1879-
O lofty mountains! SEE Stephens, Evan.
- CANOVA, ANN.
(Honeychile) Tutti frutti; words by Jack
Elliott, music by Ann Canova [from]
Honeychile. 40¢ © Henry Spitzer Music
Pub. Co., inc., New York; 9Oct51;
EP58239.
- CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Corse
[from t.1] [Melodies and Corsican words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9227.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Gascogne
[from t.1] [Melodies and Gascon words,
with French translation] © on compilation;
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Anthologie des chants populaires français; groupés et présentés par pays ou provinces [par] Joseph Canteloube. La Provence [from t.1] [Melodies and Provençal words, with French translation] © on compilation; Durand & cie, Paris; 4Jun51; EF0-9222.

Anthologie des chants populaires français; groupés et présentés par pays ou provinces [par] Joseph Canteloube. Le Béarn [from t.1] [Melodies and Béarnaise words, with French translation] © on compilation; Durand & cie, Paris; 4Jun51; EF0-9201.

Anthologie des chants populaires français; groupés et présentés par pays ou provinces [par] Joseph Canteloube. Le comté de Foix [from t.1] [Melodies and words in dialect, with French translation] © on compilation; Durand & cie, Paris; 4Jun51; EF0-9200.

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*Anthologie des chants populaires français; groupés et présentés par pays ou provinces [par] Joseph Canteloube. [Melodies and words in dialects with French translation] © on compilation; Durand & cie, Paris; t.2, 1Aug51; EF0-10678.

CANTERBURY, ARTHUR L

Everybody seems to love my baby; words and music by A. L. Canterbury. © Arthur L. Canterbury; 2Aug51; EP56495.

CANTON, WILLIAM.

Hold Thou my hands! SEE Wolff, S. D.

CANTUARIAS, JULIO A

Del fogon; tango campero, de la guardia vieja, música y versos de Enrique Monaco y Julio A. Cantuarias. [For violin and piano; includes words] \$1.50 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 18Jun51; EF0-10569.

CAPELL, RICHARD.

The old home. SEE Schubert, F. P. Am Fenster.

Sunset glory. SEE Schubert, F. P. Im Abendroth.

Tartarus. SEE Schubert, F. P. Gruppe aus dem Tartarus.

CAPITAN CHINACO, pseud. SEE

Brambila Pelayo, Rojelio, 1912-

CAPLINGER, WARREN.

I'm taking my audition to sing up in the sky. SEE Patterson, A. D.

CAPPELLARI, GEDEN, 1916-

S'è spento il sole; lento moderato, musica di G. Cappellari, versi di Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 8Jun51; EF0-10323.

CAPPELLE, FRANS VAN.

Colombine; concert waltz, by Frans van Cappelle, arr. by Albert Delroy. [For accordion] 2/6 © Modern Accordion Publications, Ltd., London; 25Apr51; EF0-8816.

CAPUA, EDUARDO DI.

O sole mio; popular Italian song, music by Edward di Capua [arrangement and instruction] by [Betty B. Glynn of] the Oahu staff. (Oahu diagram method for Hawaiian guitar [lesson] 33B) [With words] 35¢ © on instruction; Oahu Pub. Co., Cleveland; 10Sep51; EP57873.

CAPUTO, DOMENICK.

Allegro. SEE Mozart, J. C. W. A. Allegro, piano, K.3.

Minuet. SEE Mozart, J. C. W. A. Menuett und Trio, piano, K.1.

CAPY, RAYMOND.

Rosa Mañica. SEE Nivelon, Henri.

CARAPETYAN, ARMEN.

Opera omnia. SEE Brumel, Antoine. Works.

CARATGÉ, FERNAND, 1902-

Concerto en ré. SEE Mozart, J. C. W. A. Concerto, flute, K.285 d(314).

Concerto en sol. SEE Mozart, J. C. W. A. Concerto, flute, K.285c (313).

CARAZO, CASTRO.

Queen of the May. SEE Richard, L. M.

Queen of the rosary. SEE Richard, L. M.

CARBAJO, LEÓN GENICIO. SEE

Genicio Carbajo, León, 1887-

CARD, VIOLA LOUISA STONE, 1899-

Supplement to the Songs of Aaron and Levi. SEE Aaronic Order. Corporation of the president.

CARDILLO, S

(Core'ngrato) Cuore ingrato. Citarí catarí; beguine, testo italiano di Calibi, musica di S. Cardillo, arr. di C. Donida. (Radio record Ricordi, 527) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; G. Ricordi & Co., New York; 20Jun51; EF17168. Appl. states prev. reg. as Core'ngrato, 9Feb11, E276151.

CARDONA OREA, PEDRO SANTOS, 1907-

Porque tienes quince años; bolero, original de Cardona, Povar y Peirona. [Zaragoza, Spain, Ultima Canción] [For voice and piano] © Pedro Santos Cardona Orea, José Povar Sola & Francisco Peirona Cancar; 31Mar51; EF0-9371.

CARDOZO, JULIAN.

No va mas! Tango ruletero; letra de Gerardo Adroher, música de Julian Cardozo. \$2.00 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 8Aug51; EF0-10561.

CARE, REUBEN RALPH, 1918-

Blue December. SEE Berman, Arthur.

Globe trottin'. SEE Hodges, J. E.

I can't go on without you. SEE Frisch, A. T.

CARÊME, MAURICE, 1899-

Amulette. SEE Bernier, René. Du coq à l'âne.

L'automne. SEE Bernier, René. Du coq à l'âne.

Bonté. SEE Bernier, René. Du coq à l'âne.

Le brouillard. SEE Bernier, René. Du coq à l'âne.

Le cerisier. SEE Schmitt, Florent. Cinq choeurs en vingt minutes.

Ferveur. SEE Bernier, René. Du coq à l'âne.

Le mariage de l'écureuil. SEE Bernier, René. Du coq à l'âne.

Renouveau. SEE Bernier, René. Du coq à l'âne.

CAREY, FRED M

Hail, festal day. SEE Morris, J. M.

CAREY, HENRY, 1690-1743.

America; [by] Henry Carey [words by] Samuel Francis Smith, arr. by J. Howard Spencer. [For piano, with words] 30¢ © on simplified arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57249.

America; S.S.A.A.T.T.B.B. [by] Henry Carey, arr. by J. Spencer Cornwall [words by] Samuel Francis Smith. (Tabernacle choir series, no.5053) [Piano-vocal score] 16¢ © Pioneer Music Press, Salt Lake City; 15May45; EP57654.

CAREY, HENRY.

Thou art, O God, the life and light; S.A.T.B. with treble choir [by] Henry Carey, arr. by Don Malin [words by] Thomas Moore. [With organ acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 11Oct51; EP58157.

CARION, FERNAND, 1908-

Aubade; pour voix de ténor et piano, poème: A. Dupont, musique: Fern. Carion, op.34. 20,-fr. © Editions musicales Brogneaux, Bruxelles, 1Sep51; EF0-10003.

Parade-march; allure anglaise [by] Fern. Carion. [Condensed score; band] © Editions musicales Brogneaux, Bruxelles; 25Oct51; EF0-10730.

CARJE, GÖSTA.

Två kastanjebruna hästar. SEE Gilbert, Ray. Melody time.

CARLBERG, BERNDT, 1892-

De å bara som de ska vara. SEE Kraft, Alvar.

Sverige, Amerika hand i hand. SEE Kraft, Alvar. Jens Månsson i Amerika.

CARLIER, GÉRARD, pseud. SEE

Karlich, Gérard, 1905-

CARLISLE, BILL.

Too old to cut the mustard; by Bill Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57121.

CARLISLE, CLIFFORD RAYMOND, 1910-

Patch up our old love affair; by Mel Foree and Cliff Carlisle. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57373.

CARLISLE, JEAN.

Although we have parted; words by Delilah Busby, music by Jean Carlisle. © Delilah Busby; 29Sep51; EP58707.

I leaned across the ocean to say goodnight to you; words by Mary Owen, music by Jean Carlisle. Hollywood, Calif., released by Cine-Mart Music Pub. Co. © Mary Owen; 28Sep51; EP58255.

I'll love you forever; words by Golda Blunk, music by Jean Carlisle. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 1Mar51; EP58016.

When the autumn leaves are falling; words by Lester Chandler, music by Jean Carlisle. © Lester Chandler; 28Sep51; EP58043.

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Where I want to be with you; words by Cecil Russell, music by Jean Carlisle. Hollywood, Calif., Cine-Mart. © Cecil Russell; 10May51; EP55825.
- CARLISLE, UNA MAE, 1918-
I wish you the best. SEE Young, Barney.
- CARLISLE, WILLIAM TOLIVER.
A dollar ain't a dollar anymore. SEE Glosson, L. E.
- CARLONE, FRANCIS N 1903-
Down yonder. SEE Gilbert, L. W.
- CARLSEN, HENRY, 1899-
Gamle Tivoli; vals, musik og tekst: Henry Carlsen, arr. Peter Deutsch. (Piccolo supplement, 360) [Piano-conductor score (orchestra) and parts; with words] Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 15May51; EF0-8850.
- CARLSON, FRANCIS HAROLD, 1902-
Happy time in Jesus; [by] Francis H. Carlson. [Hymn, with music] © Francis H. Carlson; 12Jul51; EP55895.
Keys of the kingdom; [by] Francis H. Carlson. [Close score] © Francis H. Carlson, East Los Angeles; 3Nov51; EP58505.
Stand fast; [by] Francis H. Carlson. [Close score] © Francis H. Carlson, East Los Angeles; 3Nov51; EP58506.
- CARLSON, J D
God gave me you; [by] J. D. Carlson. [For voice and piano] © J. D. Carlson; 21Jun51; EF0-8877.
- CARLSSON, GUNNAR.
SEE Kom dansa med mej!
- CARLSSON, HENRY.
Musik under arbetet. SEE Edgardt, Knut.
- CARLYLE, JIMMIE, pseud. SEE Berg, James Carlyle, 1904-
- CARLYLE, RUSS.
Santa Claus looks like my daddy. SEE Sutton, Art.
- CARMICHAEL, HOAGY, 1899-
Heart and soul; duet in F, words by Frank Loesser, music [by] Hoagy Carmichael [arr. by Geo. N. Terry] [With piano acc.] 75¢ © on arrangement; Famous Music Corp., New York; 11Oct51; EP57896.
(Here comes the groom) In the cool, cool, cool of the evening; [from] the picture Here comes the groom, words by Johnny Mercer, music by Hoagy Carmichael. © on new lyrics; Burke-Van Heusen & Associates Music Corp., New York; 20Jul51; EP56094. Appl. states prev. reg. 15May51, EP54605.
When the frost is on the punkin'; words by James Whitcomb Riley, music by Hoagy Carmichael, arr. by Gladys Pitcher. [Score: chorus (SATB) and piano] 20¢ © Edwin H. Morris & Co., inc., New York; 17Sep51; EP57296.
When the frost is on the punkin'; words by James Whitcomb Riley, music by Hoagy Carmichael, arr. by Gladys Pitcher. [Score: chorus (TTBB) and piano] 20¢ © Edwin H. Morris & Co., inc., New York; 17Sep51; EP57295.
- CARMONA REVERTE, ANTONIO, 1908-
¡Chiclanera! SEE Oropesa Clausin, Rafael.
- CAROL, HENRI, 1910-
Célèbre serenata. SEE Toselli, Enrico.
- CARON, ALLAN, 1897-
Dreaming of Christmas; French version by Mimi Forestier [pseud.] words and music by Allan Caron. A Noël je rêve. © The Mello-Music Pub. Co., Winnipeg, Man.; 1Oct51; EF0-10006.
The Lord's prayer; musical setting by Allan Caron. [For voice and piano] © The Mello-Music Pub. Co., Winnipeg; 6Nov51; EF0-10617.
- CARON, ANDRÉ, 1905-
Ronchonnette. SEE Viseur, Gustave.
Tornante. SEE Viseur, Gustave.
- CARON, BILL, pseud. SEE Viau, Albert.
- CARON-LEGRIS, ALBERTINE. SEE Legris, Albertine Caron, 1906-
- CAROSONE, R
Raccolta di ritmi e melodie. SEE Vinci, Luigi.
- CAROSSA, HANS, 1878-
Nacht. SEE Wittmer, E. L.
- CARPENTER, CARLETON.
(The whistle at Eaton Falls) Ev'ry other day; words and music by Carleton Carpenter. [From] The whistle at Eaton Falls. 40¢ © Simon House, inc., New York; 25Jun51; EP56268.
- CARR, LEON, 1910-
A house is a home; words by Hal David, music by Leon Carr. © Hubert Music Corp., New York; 25Oct51; EP58267.
Salt water tears; words by Hal David, music by Leon Carr. © Paramount Music Corp., New York; 28Jun51; EP55817.
Sweet Potato Hill. SEE Sumner, George.
There she goes; words and music by Hal David and Leon Carr. © Redd Evans Music Co., New York; 5Sep51; EP57172.
The turtle song. SEE Cooper, Edward.
- CARR, MICHAEL, pseud. SEE Cohen, Maurice Alfred, 1905-
- CARR, VIRGINIA T 1932-
Afton in spring; words by R. E. Swindler, music by Virginia T. Carr. © Robert E. Swindler & Virginia T. Carr; 1Aug51; EP56349.
- CARR, WYNONA, 1924-
The good old way; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 19Apr51; EP56807. Appl. states prev. reg. as EU234047.
He's able to carry you through; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 7May51; EP56806. Appl. states prev. reg. 2Jan51, EU225856.
Oh, yes He set me free; words and music by Wynona Carr, arr. by Kenneth Morris. 20¢ © Venice Music, inc., Hollywood, Calif.; 26Mar51; EP56809. Appl. states prev. reg. as EU225855.
- CARRA, EDWARD.
Piemontesina. SEE Raimondo, G.
- CARRAGAN, MARTHA BECK.
Apple blossom time; piano solo by Martha Beck. 35¢ © Clayton F. Summy Co., Chicago; 13Aug51; EP56635.
The ghost stalks at midnight; piano solo [by] Martha Beck. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct51; EP58090.
- Night in Bagdad; piano solo [by] Martha Beck. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 3Dec51; EP58960.
Night wind; [by] Martha Beck, piano solo. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 6Dec51; EP59086.
Old Chief Powhatan; piano solo [by] Martha Beck. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 29Nov51; EP58997.
- CARRARA, ÉMILE, 1915-
Anaconda; samba movida [by] Émile & Fréddy Carrara [words by Mitzi, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Émile Carrara, Paris; 10Oct51; EF0-10710.
Cigarillos; paso doble [by] Émile Carrara. [Parts: orchestra] © Émile Carrara, Paris; 10Oct51; EF0-10712.
Czardas sérénade; [pour accordeon solo ou orchestre, by] Émile Carrara. [For accordion] © E. Carrara, Paris; 10Oct51; EF0-10711.
Lefla. SEE Carrara, Fréddy.
Mitzi; valse de Emile Carrara. [For accordion] © Léon Agel, Paris; 13Jun51; EF0-9412.
Soubrette; valse mazurka [by] Émile Carrara. [Parts: saxophone and accordion; with alternative versions] © Émile Carrara, Paris; 10Oct51; EF0-10713.
- CARRARA, FRÉDDY, 1918-
Anaconda. SEE Carrara, Émile.
Lefla; princesse hindoue, boléro [by Fréddy et] Émile Carrara [paroles de Mitzi, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Émile Carrara, Paris; 10Oct51; EF0-10709.
- CARRARA, VITTORIO, 1885-
Scuola di armonie. SEE Goller, Vinzenz.
- CARRÉ, JOHN FRANKLIN, 1894-
(Toy tunes) Little red scooter; [from] Toy tunes, three pieces for the piano student by John F. Carré. 35¢ © Mills Music, inc., New York; 16Jul51; EP57408.
(Toy tunes) Red-nose pup; [from] Toy tunes, three pieces for the piano student by John F. Carré. 35¢ © Mills Music, inc., New York; 16Jul51; EP57411.
(Toy tunes) That spotted nag; [from] Toy tunes, three pieces for the piano student by John F. Carré. 35¢ © Mills Music, inc., New York; 16Jul51; EP57412.
- CARRENO, ROBERTO.
Victor Herbert album for accordion. SEE Herbert, Victor.
- CARRILLO, ISOLINA.
(Dos gardenias) Deux gardénias; bolero, paroles françaises de Roger Lucchesi, paroles espagnoles et musique de Isolina Carrillo. Dos gardenias. © on French words; Société d'éditions musicales internationales, Paris; 4Jun51; EF0-10511.
- CARRILLO, LINO.
El As de Espadas; huapango-corrído, de Lino Carrillo. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10865.
- CARRINGTON, ALPHONSO JACK, 1900-
A merry Christmas; words and music by Jack Carrington. © Melody Music Co., Los Angeles; 15Aug51 (in notice: 1948); EP57360.
Raccoon River. SEE Schelb, Henry.

PUBLISHED MUSIC

CARROLL, BOB.

The Lord's ridin' with me tonight; words & music by Jeri Sullivan & Bob Carroll. © Ivy Music Corp., New York; 17Sep51; EP57610.

'Round the Christmas tree at home. SEE Sullivan, Jeri.

CARROLL, CARROLL.

Christmas is for children. SEE Miller, Sy.

Keep your eye on the donut. SEE Manning, Dick.

CARROLL, DEWEY SAMPSON, 1899-

If wishes were kisses; words and music by Dewey Carroll. [Melody and words] © Marvello Music Publications, Los Angeles; 18Dec51; EP59184.

My mind tells me you love me, but my heart tells me no; words and music by Dewey Carroll. [Melody and words] © Marvello Music Publications, Los Angeles; 18Dec51; EP59183.

Save your kisses for me; words and music by Dewey Carroll. [Melody and words] © Marvello Music Publications, Los Angeles; 18Dec51; EP59182.

CARROLL, GENE.

Mother's Bible; by Cal DeVoll, Glenn Rowell [and] Gene Carroll. [For voice and piano] © Paull-Pioneer Music Corp., New York; 2Aug51; EP56408.

CARROLL, IDA, 1905-

Five simple pieces; for double bass with piano accompaniment, by Ida Carroll. [Score and part] 2/6 © Augener, Ltd., London; 17Oct51; EF0-10783.

CARROLL, LEWIS, pseud. SEE

Dodgson, Charles Lutwidge, 1832-1898.

CARROZZA, CARMEN, 1921-

Elementary studies for accordion; by Carmen Carrozza. (Ampco library, accordion, no.728) \$1 © Accordion Music Pub. Co., New York; 10Nov51; EP59023.

CARSE, ADAM VON AHN, 1878-

Eight variations on the Marche des mariages samnites. SEE Mozart, J. C. W. A. Variationen über den Marsch aus Les mariages samnites, piano, K.374c (352).

Nine variations on the air, Lison dormait. SEE Mozart, J. C. W. A. Variationen über ein Thema von N. Dezède, Lison dormait, piano.

Twelve variations on the air; Ah, vous dirais-je, maman. SEE Mozart, J. C. W. A. Variationen über Ah, vous dirais-je, maman, piano, K.300e (265).

Twelve variations on the air Je suis Lindor. SEE Mozart, J. C. W. A. Variationen über Je suis Lindor, piano.

Twelve variations on the air, La belle Française. SEE Mozart, J. C. W. A. Variationen über La belle Française, piano.

CARSON, JAMES.

Got a little light; by James Carson. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Nov51 (in notice: 1950); EP58389. Appl. states prev. reg. Aug50, EU214755.

CARSON, MARTHA.

My happiness belongs to someone else; by Martha Carson. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57120.

CARSON, MILTON, pseud.

I'll hang my heart on the weeping willow; by Milton Carson [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © John Fields Music Co., Ltd., London; 1Sep51; EF0-9605.

My love and devotion; by Milton Carson [pseud.] [For voice and piano] © John Fields Music Co., Ltd., London; 1Sep51; EF0-9637.

CARSTE, HANS, 1909-

Mei Schihaser! hat a kalts Naser!; Text: Klaus S. Richter, Musik: Hans Carste. © Ralph Maria Siegel-Musik-edition, München; 18Dec49; EF17140.

Wie kann man nur so schüchtern sein; schneller Foxtrot, Text: Klaus S. Richter, Musik: Hans Carste, Klavierarrangement: Kawi. © West Ton Verlag G.m.b.H., Bonn; 24Jun51 (in notice: 1950); EF0-10740.

Wunderbar, wie Sie heute wieder ausseh'n; schneller Foxtrot, Musik: Hans Carste, Text: Ernst Verch, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter, GmbH., Berlin; 18Oct51; EF0-10621.

CARSTEN, BERT.

(När bröllopsklocker ringa) Swedish wedding bells; Let's honeymoon again, music by Bert Carsten [arr. by Karl Olson, pseud.] [For accordion] © on arrangement; Edward B. Marks Music Corp., New York; 1Aug51; EF16940. Appl. states prev. version Let's honeymoon again.

CARSTENS, NICOLAAS CORNELIUS, 1926-

Abdol. SEE Gunn, G. C.

Bootjie in die maanlig. SEE Gunn, G. C.

Dis totsiens, nie vaarwel. SEE Gunn, G. C.

Gou! gou! gou! SEE Gunn, G. C.

Grietjie wintervoël; [by] Nico Carstens. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 7May51; EF0-8709.

Kaapland, skone Kaapland. SEE Gunn, G. C.

Kappit yt; Kap dit uit [by] Nico Carstens. [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8670.

Die lieflike bolandse wals. SEE Gunn, G. C.

My dolla is 'n loskop. SEE Gunn, G. C.

My eensame hart. SEE Gunn, G. C.

'n nuwe mann, 'n nuwe nooi. SEE Gunn, G. C.

Oli-Oli-Olifant. SEE Gunn, G. C.

Polka hier en polka daar. SEE Gunn, G. C.

Die regte nooi vir my. SEE Gunn, G. C.

Vanaand is myne. SEE Gunn, G. C.

CARTA, PEPPINO.

Ho sognato di dirigere un'orchestra; moderato swing, musica di P. Carta, versi di G. Giacobetti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 8Jun51; EF0-10322.

Il mulo bacciccia; mambo, testo di Pinchi [pseud.] musica di P. Carta. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9831.

CARTER, BUENTA.

The baton twirler; by Buenta Carter [from] Four piano pieces. 35¢ © Mills Music, inc., New York; 17Sep51; EP58173.
Easter; by Buenta Carter [from] Four piano pieces. [With words] 35¢ © Mills Music, inc., New York; 17Sep51; EP58171.

Eskimo lullaby; [from] Four piano pieces, by Buenta Carter. [With words] 35¢ © Mills Music, inc., New York; 17Sep51; EP58170.

Leaf flurrries; piano solo by Buenta Carter. 30¢ © Mills Music, inc., New York; 15Aug51; EP57729.

My cute little clock; piano composition with words, by Buenta Carter. 30¢ © Mills Music, inc., New York; 15Aug51; EP57730.

Valentine dance; by Buenta Carter [from] Four piano pieces. [With words] 35¢ © Mills Music, inc., New York; 17Sep51; EP58172.

CARTER, C

I tell Jesus; words and music by C. Carter, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 16Nov51; EP58864.

CARTER, CECIL, 1916-

Tonight of all nights; lyric and music by Red Callender and Cecil Carter [piano arrangement by Vern Elliott] © Fanfare Music Co., Hollywood, Calif.; 15Jun51; EP55716.

CARTER, ELLIOTT COOK, 1908-

(Sonata, violoncello & piano) Sonata; by Elliott Carter. [Score] © Elliott Cook Carter, Jr.; 27Sep51; EU251470.

CARTER, GOREE.

I'm your boogie man. SEE Harris, Bentley.

I've got news for you. SEE Harris, Bentley.

Please say you're mine. SEE Harris, Bentley.

Tell me, is there still a chance? SEE Harris, Bentley.

CARTER, HAROLD, 1916-

Song album. SEE Retzlaff, J. R. N.

CARTER, HELEN.

Don't be afraid to love me; words and music by George Morgan and Helen Carter. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 26Jun51; EP55765. Appl. states prev. reg. 22Sep50, EU217364.

CARTER, IMA JEAN, 1937-

Abiding faith. SEE Jeffress, W. N.

CARTER, MAYBELLE.

Just you and I; by Maybelle Carter. [For voice and piano] © Acuff-Rose Publications, Nashville; 24Aug51; EP56864.

CARTER, SYDNEY.

The youth of the heart. SEE Swann, Donald. The lyric revue.

CARTER, WELDON.

Hand building technique for piano; seven exercises by Weldon Carter. \$1 © Weldon Carter; 31Oct51; EP58625.

CARTER-FELTON, LEOLA.

To have you near; words and music by Xavier Cugat, Bobby Jones [and] Leola Carter-Felton. © Edward B. Marks Music Corp., New York; 26Nov51; EP58992. Appl. states prev. reg. 16Aug51, EU247289.

CARULLI, BENEDETTO.

(Trio, clarinets) Trio in B flat; [by] Benedetto Carulli, edited by Simeon Bellison. [Parts] \$2 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59012.

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- CARVER, WAYNE, 1923-
All faces west. SEE Parry, Roland.
- CARYLL, DAVID.
Bach goes to town. SEE Templeton, A. A.
The Fillebrook waltz; music by John Hardy [pseud.] steps arr. by A. J. and M. Latimer. [For piano, with dance instructions] 2/- © Francis, Day & Hunter, Ltd., London; 13Jul51; EF0-9725.
- CASA, PIETRO DELLA, pseud. SEE Palmgren, Stina.
- CASADEI ARTURO.
Katerina! Ritmo moderato, parole di Misselvia [pseud.] musica di A. Casadei. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10815.
Mírame muchacha! SEE Casadei, Giovanni.
Tre giorni son che Lina; valzer brillante, parole di P. Tre [pseud.] musica di R. Rullini [pseud.] Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10813.
- CASADEI, GIOVANNI, 1913-
Mírame muchacha! Valzer spagnolo, parole di R. Rullini [pseud.] musica di P. Stival [pseud.] Padova, Orfeo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon; 1Aug51; EF0-10816.
- CASARES, FRED.
Mama sez! Lyric by Kahl Ra-Faun [pseud.] music by Fred Casares. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51 (in notice: 1945); EP58800.
- CASAS, JUAN FONTAS. SEE Fontas Casas, Juan, 1907-
- CASEY, KENNETH, 1899-
Sweet Georgia Brown; three part women's voices, S.S.A. by Ben Bernie, Maceo Pinkard and Kenneth Casey, arr. by Claire Stafford [pseud.] (Remick choral library, 2-R3155) [With piano acc.] 20¢ © on arrangement; Remick Music Corp., New York; 30Jul51; EP56343.
- CASINO, DEL.
True love; based on La paloma, by Carl Sigman and Del Casino. [For voice and piano] © on new lyric & changed music; Sam Weiss Music, inc., New York; 30Aug51; EP57240. Appl. states prev. reg. 29May51, EU241536.
- CASSEL, IRWIN MAURICE, 1886-
Cadenza waltz. SEE Mana-Zucca, pseud.
Hope eternal. SEE Mana-Zucca, pseud.
It is fate. SEE Mana-Zucca, pseud.
The queue of Ki-lu.
- CASSIAN, ERNST, pseud. SEE Vallender, Ernst, 1907-
- CASSIN, JOS.
Silent night, holy night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
- CASSLER, G WINSTON, 1906-
All laud to God the Father; [by] G. Winston Cassler [words from] The Sarum Antiphony and St. Ambrose. (Augsburg choral library, 1094) [Score: tenor and SATB] 15¢ © Augsburg Pub. House, Minneapolis; 25Oct51; EP58605.
- CASSON, REGINALD HEPWORTH, 1896-
Bowin' and scrapin'; composed by Reg Casson, arr. by Robert Gill. [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 16May51; EF0-8634.
- CASTELLANOS GOMEZ, CARLOS, 1904-
Patio Moro; pasodoble, letra de Kola [pseud.] música de Castellanos. Jardin d'Espagne. [Spanish words] 5 ptas. © Ediciones Hispania, Madrid; 20Sep51; EF0-10976.
- CASTELLI, FERNANDO GRAVINA. SEE Gravina Castelli, Fernando, 1889-
- CASTELLUCCI, LOUIS, 1898-
U. S. and you; march, symphonic arrangement; Louis Castellucci. (A Carl Fisher modern band arrangement, J484) \$7 © Carl Fischer, inc., New York; 27Sep51; EP57600.
- CASTELNUOVO-TEDESCO, MARIO, 1895-
Lecho dodi. For full chorus of mixed voices and cantor with organ accompaniment ad lib. [by] Mario Castelnuovo-Tedesco, op. 90, 1936. (In Synagogue music by contemporary composers, p. 82-110) © Mario Castelnuovo-Tedesco; 20Jul51; EP58399.
Music, when soft voices die; text by P. B. Shelley, music by Mario Castelnuovo-Tedesco. (Leeds choral series, L-140) [Score; chorus (SSA) and piano] 20¢ © on music & arrangement; Leeds Music Corp., New York; 5Nov51; EP58584.
(Naomi and Ruth) Aria of Ruth; from the cantata, Naomi and Ruth, text from the Book of Ruth, Chapter 1, 16-17, music by Mario Castelnuovo-Tedesco, for voice and piano with English and Italian text. © on arrangement; Mills Music, inc., New York; 24Oct51; EP58483. Appl. states prev. reg. 29Dec50, EP53590.
- CATELINET, PHILIP.
Mexican fiesta; [by] Philip Catelinet. [Cornet conductor score (brass band) on one staff, and parts] © Besson & Co., Ltd., London; 20Nov51; EF0-10600.
- CATHOLIC CHURCH. Liturgy and ritual.
The litany of the saints; for congregational use, arranged by the monks of St. Meinrad's Abbey. St. Meinrad, Ind., Grail. [With music in plainsong notation] 25¢ © St. Meinrad's Abbey, inc.; 10Jul51; AA191733.
- CATHOLIC CHURCH. Pope, 1903-1914 (Pius X)
The Motu Proprio on church music; by Blessed Pope Pius X [translation by the Monks of St. Meinrad's Abbey and the Seminarists of St. Meinrad Seminary] St. Meinrad, Ind., Grail. 10¢ © on translation; St. Meinrad's Abbey, inc.; 5Jul51; AA191732.
- CATHOLIC SOLO HYMNS; with English texts [compiled by McLaughlin & Reilly Co.] [For voice and piano] \$1.50 © on compilation; McLaughlin & Reilly Co., Boston; v.1, 14Jun51; EP56804.
- CATIZONE, JOSEPH.
Alverado; trumpet solo, with piano acc., by Joseph Catizone. [Score and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 11Jul51; EP55900.
Au fait; by Joseph Catizone. [Score (trumpet and piano) and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 28Jun51; EP55699.
- Valse joyance; by Joseph Catizone. [Score (trumpet and piano) and part] 60¢ © Volkwein Bros., inc., Pittsburgh; 28Jun51; EP55698.
- CAUDANA, FEDERICO, 1878-
Messa gioiosa, In Christo Jesu; per soli e coro a 3 voci virili con accomp. d'organo [by] Federico Caudana. [Score] © Casa musicale Edizioni Carrara, Bergamo, Italy; 15May51; EF0-8903.
- CAURROY, FRANÇOIS EUSTACHE DU. SEE Du Caurroy, François Eustache, sieur de St. Fremin, 1549-1609.
- CAUSSE, YVES, 1920-
Au ciel. SEE Letourneau, Georges.
- CAVALIERE, ALBERTO.
Dolci parole. SEE Ferrari, Francesco.
- CAVAN, PEGGY, pseud. SEE Cavanaugh, Phillimine.
- CAVANAUGH, JAMES, 1892-
Thirty-two feet and eight little tails. SEE Weldon, Frank.
- CAVANAUGH, JESSIE.
Always, always. SEE Pulci, Luigi.
- CAVANAUGH, PHILLIMINE.
On the altar of my heart. SEE Gastiger, Laura.
- CAVE, PHOEBE ROGOFF.
Great composers through the eyes of their contemporaries. SEE Zoff, Otto.
- CAWTHORNE, RONALD V
Abide with me. SEE Liddle, Samuel.
The Holy City. SEE Adams, Stephen.
Love's old sweet song. SEE Molloy, J. L.
- CAZABON, ALBERT, 1893-
(Three ballet sketches) Soubrette; no. 2 of Three ballet sketches [by] Albert Cazabon. [Piano-conductor score (orchestra) and parts] © Noel Gay Music Co., Ltd., London; 22Jun51; EF0-8751.
- CAZENAVE, JEAN, 1922-
Pas quitter, Paquita; paroles de R. Bravard, musique de J. Cazenave. © Éditions Fortin, Paris; 18Sep51; EF0-10111.
- CEARDI, JUAN ALTISENT. SEE Altisent Ceardi, Juan, 1891-
- CEBRIÁN MARTI, JOSÉ, 1916-
Un sin fin de cosas te diria; slow, letra de R. Sala, música de J. Cebrián. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 13May51; EF0-9019.
Te quiero como nadie; tango, letra de R. Sala, música de J. Cebrián. [Parts: orchestra; with words] © Ediciones Hersant, Madrid; 15Apr51; EF0-9861.
- CECCAROSSI, DOMENICO.
Ecole complète du cor; [by] Domenico Ceccarossi. Complete course for the horn; plain horn, hand horn, horn with pistons. 35 fr. © Alphonse Leduc & cie, Paris; v.2, 15May51; EF0-9366.
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CECIL, BOB.

Roses remind me of you; words and music by Bob Cecil. Hollywood, Calif., Central Songs. 40¢ © Century Songs, inc.; 27Aug51; EP56949. Appl. states prev. reg. 31May50, EU20553.

Who's taking over? By Bob Cecil. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57716.

CEDERBERG, GÖSTA.

Eriksdalsvalsen; musik [by] Gösta Cederberg. (With his 1 min lilla eka) [For accordion or piano] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10495.

1 min lilla eka; sjömansvals med trevlig text, musik [and] text [by] Gösta Cederberg. [For accordion or piano, with words] Kr.2.- © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10495.

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CEGLIE, COSIMO DI, 1913-

Bao bao; moderato swing, parole di Ivar [pseud.] musica di C. di Ceglie, arrang. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 3Aug51; EF0-10326.

Il cuore non invecchia; charleston, parole di Pinchi [pseud.] musica di C. di Ceglie, arr. di Bertolazzi. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 12Jul51; EF0-10324.

CEKOW, A

T pseud.

SEE
Travnicek, André, 1898-

CELESTIA, RUTH. SEE

Bowman, Ruth Celestia, 1916-

CERE, ADDIE, 1919-

Dashing digits; novelty, by Addie Cere, for piano accordion. (Pagani edition, no.9980) 50¢ © O. Pagani & Bro., inc., New York; 25Sep50; EP57495.

Tip top; mazurka, by Addie Cere, for piano accordion. (Pagani edition, no.9981) 50¢ © O. Pagani & Bro., inc., New York; 11Sep50; EP57496.

CERGOLI, G

Prima, tanto, dopo, niente. SEE
Gheri, Ezio.

CERNKOVICH, RUDOLPH, 1889-

American kolo; words and music by Rudolph Cernkovich, Amerikansko kolo. [Parts; orchestra; with English words] © Rudolph Cernkovich; 28Jun51; EP55710.

CERONI, ATHOS, 1918-

Peccato; fox-trot, testo di P. Perotti, musica di A. Ceroni, arr. di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 20Jun51; EF0-9482.

CERRUTI, JOHN MARIO, 1901-

Piemontesina. SEE Raimondo, G.

CÉSAR SENÉZ, ARTURO. SEE

Senéz, Arturo César.

ČESKOSLOVENSKÁ ČÍRKEV.

Melodie sionské a chvalo zpěvy; sestavil Samuel Fabry, spolupořadatelé M. Fabry, A. Hanak [and Paul Yanik, Jr.] [n.p.] Vydala nákladem vlastním Čekkoslovenská církev boží v Americe. © on rev. ed.; Hlásník Pub. Co.; 1Jul50; AA197950.

CHABRIER, ROBERT HENRI, 1923-

Bon dimanche; valse, paroles de Robert Chabrier, musique de Robert Chabrier & Pierre Duclos, arrt. de Jonato [pseud.] © Julio Garzon, Paris; 12Jun51; EF0-9459.

Il est marrant; marche, paroles de Géo Koger [pseud.] musique de Robert Chabrier et Jonato [pseud.] © Julio Garzon, Paris; 12Jun51; EF0-9415.

CHACKSFIELD, FRANK.

A sleigh ride for two, cuddle up closer to me; words and music by Charlie Chester and Frank Chacksfield. © Francis, Day & Hunter, Ltd., London; 16Mar50; EF17162.

CHADRIN, CHRISTIANE, pseud. SEE

Baptiste, Christiane, 1908-

CHAGRIN, FRANCIS, 1905-

Aquarelles; portraits of five children, arranged by the composer, Francis Chagrin. [Score; string orchestra] 2/6 © Augener, Ltd., London; 29Jun51; EF0-8983.

Aquarelles; portraits of five children, for piano duet [by] Francis Chagrin. 3/- © Augener, Ltd., London; 29Jun51; EF0-8982.

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Promenade; [by] Francis Chagrin. [Piano-conductor score; orchestra] © Keith, Prowse & Co., Ltd., London; 24Aug51; EF0-9561.

CHAĀKOVSKĀ, PETR IL'ICH, 1840-1893.

Casse-noisette. SEE HIS The nutcracker.

Chanson triste. SEE HIS Morceaux, piano, op.40.

Dance of the reed-pipes. SEE HIS The nutcracker.

Dance of the sugar-plum fairy. SEE HIS The nutcracker.

Desert caravan. SEE HIS The nutcracker.

Designs with strings. SEE HIS Trio, piano & strings, op.50.

Holy Lord of Hosts. Hymn to the Trinity; S.A.T.B. [by] Tschaikovsky, arr. by Peter D. Tkach, text by Hazel S. Tkach. [With piano reduction] 18¢ © on arrangement & text; Paul A. Schmitt Music Co., Minneapolis; 30Aug51; EP56847.

A letter from daddy to his dear little girls. SEE Hill, Paul.

Lord, direct us this day; [by] P. I. Tschaikovsky, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.55) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57942.

(Morceaux, piano, op.40) Chanson triste; [from Morceaux, by] P. Tschaikovsky, op.40, no.2, transcribed by Antonio E. Cafarella. [Score (2 trumpets, trombone and baritone or 2d trombone) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58646.

None but the lonely heart; S.S.A. [by] P. I. Tschaikowski [words by] Johann W. von Goethe, tr. by Arthur Westbrook, arr. by Ellen Jane Lorenz. (Lorenz's concert choruses, no.6102) [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Jul51; EP57116.

(The nutcracker) Dance of the reed-pipes; [from the Nutcracker suite, by] P. Tschaikovsky, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.95-97) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

(The nutcracker) Dance of the sugar-plum fairy; [from the Nutcracker suite, by] P. Tschaikovsky, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.103-105) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

(The nutcracker) Desert caravan; for two-part chorus of male voices [by] Tschaikowsky, arr. by Lilburne Hoffman [words by] Estelle M. Clark. [From The nutcracker] (Selected choral studies, no.41,109) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 25Jul51; EP56501. Appl. states prev. reg. as Song of the desert, 1928.

(The nutcracker) Pas de deux; [from The nutcracker suite [sic] by] P. Tschaikowsky, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.98-102) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

(The nutcracker. Suite.) Waltz of the flowers; from the nutcracker suite, by P. I. Tschaikowsky, simplified arrangement for the piano by Earl Truxell. 40¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57255.

(The nutcracker. Suite) The waltz of the flowers; S.S.A. [by] P. I. Tschaikowski [words by] Edith Sanford Tillotson, from the Nutcracker suite, arr. by Ira B. Wilson. (Lorenz's concert choruses, no.6103) [With piano acc.] 20¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Jul51; EP57117.

(The nutcracker) Tea - Chinese dance; [from] Casse-noisette (Nutcracker suite) [by] P. Tschaikowsky, arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.90-91) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

(The nutcracker) Trepak - Russian dance; [from the Nutcracker suite, by] P. Tschaikowsky, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.92-94) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

Pas de deux. SEE HIS The nutcracker.

Pas de trois. SEE HIS The swan lake.

Pique dame, The Queen of Spades, opera in 3 acts, by Peter Ilyitch Tschaikowsky. Text after Pushkin by Modeste Tchikowsky, new English translation by Boris Goldovsky. New York, Urania Records. [Libretto] © Boris Goldovsky; 14Nov51; DP923.

(The swan lake) Pas de trois; [from] Svanesøen (The swan lake) [by] P. Tschaikowsky, arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2, p.82-89) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17047.

Tea - Chinese dance. SEE HIS The nutcracker.

Trepak - Russian dance. SEE HIS The nutcracker.

(Trio, piano & strings, op.50) Designs with strings; from P. Tschaikowsky, Trio, op.50, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.110-112) [For piano] © on arrangement; Wilhelm Hansen, musikforlag København; 15Dec50; EF17049.

Valsez, Laurence. SEE Minescaut, Constantin.

Waltz of the flowers. SEE HIS The nutcracker. Suite.

Where shall we find the light? SEE Tibbs, G. M.

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*(Théorie de la musique) Théorie complète de la musique; [par] J. Chailley [et] H. Challan, préf. de Claude Delvincourt. 13frs. © Alphonse Leduc & cie, Paris; 2.v., 8May51; AF0-5540.
- CHAINED, Sister M SCHOLASTICA.
SEE Scholastica, Sister.
- CHAJES, JULIUS THEODORE, 1910-
Adonoy moloch. The 97th Psalm; for four-part chorus of mixed voices and cantor with organ accompaniment [by] Julius Chajes. (In Synagogue music by contemporary composers. p.34-41) © Julius Chajes; 20Jul51; EP58397.
- The promised land; cantata for narrator, solo voices, and unison or two part chorus with piano accompaniment, words and music by Julius Chajes. (Trans-continental music series, TCL325) [Score] \$ 1.50 © Transcontinental Music Corp., New York; 25Oct51; EP58262.
- CHALFI, AVRAHAM, 1912-
Hakad. SEE Ze'ira, Mordechai.
- CHALLAN, HENRI, 1910-
Théorie complète de la musique. SEE Chailley, Jacques. Théorie de la musique.
- CHAMBERS, HERBERT ARTHUR, 1880-
Musical manuscript; a short practical guide for students and composers, by H. A. Chambers. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8356) 5/- © Herbert Arthur Chambers; 9Aug51; 2c 24Aug51; A10-1415.
- True love's the gift; wedding song, words by Sir Walter Scott, music by H. A. Chambers. (Western vocal series, no.7046) 50¢ © Western Music Co., Ltd., Toronto; 29Sep51; EF0-10096.
- CHAMBET, HUBERT CHARLES, 1920-
Montevideo. SEE Fort, Armand.
- CHAMPAGNE, CLAUDE, 1891-
Quadrilha brasileira. Based on a theme from Marajo Island [by] Claude Champagne. [For piano] \$1 © BMI Canada, Ltd., Toronto; 20Jul51; EF0-9022.
- CHANDLER, LESTER, 1879-
My old Green Mountain home. SEE Terry, Al.
When the autumn leaves are falling. SEE Carlisle, Jean.
- CHANDLER, THOMAS SAMUEL, 1888-
The rock-a-bye lady; words by Eugene Field, music by T. S. Chandler. 2s © Norman Richardson Band Arrangements, London; 1Dec51; EF0-10952.
- CHANZOL, JACQUES, pseud. SEE Cahan, Jules, 1912-
- CHAO, pseud. SEE Rico e Izquierdo, Filiberto, 1905-
- CHAPLIN, pseud. SEE Santana, Félix.
- CHAPMAN, HARRY.
At break of day; lyric by Hermann G. Place, music by Harry Chapman. © Hermann G. Place & Harry Chapman; 7Sep51; EP57014.
- CHAPMAN, HENRY GRAFTON.
I love thee. SEE Grieg, E. H.
- CHARLES, ERNEST, 1895-
Psalm of exaltation; for voice and piano, by Ernest Charles. [Words from Psalm 27: 1, 4, 6] 60¢ © G. Schirmer, inc., New York; 14Nov51; EP58765.
- CHARLES, RAY, 1918-
Ezekial saw de wheel; for mixed chorus, arranged by Ray Charles. (Staff choral arrangement, no.RR143) [With piano acc.] 20¢ © on free paraphrase & new material; The Staff Music Pub. Co., Great Neck, N. Y.; 1Aug51; EP57070.
- Paddy works on the railway; for mixed chorus, arranged by Ray Charles. (Staff choral arrangement, no.MC144) [With piano acc.] 20¢ © Staff Music Pub. Co., Great Neck, N. Y.; 1Aug51; EP57071.
- CHARRIER, GEORGES, 1911-
Printemps tyrolien; valse, paroles de Jo Charrier, musique de Jo Charrier et Marcel Coestier. © Paul Beuscher, Paris; 20Apr51; EF0-9254.
- CHARRIER, JO. SEE Charrier, Georges, 1911-
- CHARROSIN, FREDERICK GEORGE, 1896-
John Peel. SEE Krein, Michael.
Serenade capricieuse; [by] Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 15Nov51 (in notice: 1950); EF0-10993.
Watford pride. SEE Dando, Thomas.
- CHASE, ALLEN H 1926-
(Suite, 4 trombones) Suite; [by] Allen H. Chase. [Score] © Allen H. Chase; 6Aug51; EU246254.
- CHASE, GILMAN EDWIN.
A chant out of doors; by Gilman Chase [words by Marguerite Wilkinson] for mixed voices, a cappella, with solo for optional voice. (Contemporary choral music, 1477) 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56163.
- CHASHOUDIAN, MARSHALL G
How lovely is Thy dwelling-place; for four-part chorus of mixed voices and organ or piano with optional alto or baritone solo [by] Marshall G. Chashoudian, text from Psalm 84. (The Choral concert series, 7004) 22¢ © The Willis Music Co., Cincinnati; 24Oct51; EP58204.
- CHASSEBOIS, pseud. SEE Fortin, Michel, 1907-
- CHAUNDLER, CHRISTINE.
There was a little baby. SEE Johnstone, Margaret.
- CHAUVIGNY, ROBERT, 1916-
(La p'tite Lili) C'est toi; slow, de la comédie musicale La p'tite Lili, paroles de Edith Piaf [pseud.] musique de Robert Chauvigny. © Éditions musicales Paul Beuscher, s.a., Paris; 24Apr51; EF0-9278.
Du matin jusqu'au soir. SEE Gassion, E. G. La p'tite Lili.
- CHAVANNE, ANTOINE, 1876-
(Études caractéristiques, trumpet) Vingt-cinq études caractéristiques; [by] A. Chavanne, pour trompette, cornet à pistons et tous les saxhorns clé de sol, éd. révisée par H. Chavanne. © on revision; Alphonse Leduc & cie, Paris; 2Jun51; EF0-10136.
Vingt-cinq études caractéristiques. SEE HIS Études caractéristiques, trumpet.
- CHAVANNE, HENRI, 1915-
Vingt-cinq études caractéristiques. SEE Chavanne, Antoine. Études caractéristiques, trumpet.
- CHÁVARRI, RENÉ.
Los dos tuvimos la culpa; bolero, letra, música y arreglo de René Chávarri. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 26Nov51; EF0-10991.
- CHAVARRIA, LUIS, duque, 1908-
Tengo un gato; samba gatuna [by] Luis de Estella [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones ORO, Barcelona; 1Mar51; EF0-8651.
- CHECK, JOHNNY FELIX.
Two Eddies; polka [by Johnny Check] piano accordion arrangement [by Joseph P. Elsnic] 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 1Mar51; EP58230.
- CHEEK, ARTHUR MONTGOMERY, 1889-
The sand is running low. SEE John, W. F.
- CHEESEBORO, EMMA EVERETT WONDER, 1895-
O God of light; by Emma Cheeseboro. [Score: 4 unspecified voices and piano reduction] © Emma Everett Wonder Cheeseboro; 16Jan43; EP58363.
- CHENETTE, EDWARD STEPHEN.
Morning glory; solo for B flat cornet, with piano accompaniment, by Ed. Chenette. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 5Nov51; EP58365.
Starlight waltz; solo for B flat cornet, with piano accompaniment, by Ed. Chenette. [Score and part] 50¢ © Belwin, inc., Rockville Centre, N. Y.; 5Nov51; EP58364.
- CHENNA, SILVIO, 1909-
Warnesina; mazurka, testo di Friggieri, musica di S. Chenna. (In Musiche gaie. no.4) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Edizioni Fabbri, Trieste; 1Mar51; EF0-9548.
- CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-
*(Sonatina, 2 kettledrums & piano) Sonatina; by Alexandre Tcherepnine, for two or three timpani and piano. [Rev. ed.] [Score and parts] \$1.75 © on arrangement; Boosey & Hawkes, inc., New York; 7Nov51; EP58843. Appl. states prev. reg. 1940.
- CHEREPNIN, NIKOLAI NIKOLAEVICH, 1873-1945.
Tati-tati. SEE Borodin, A. P. Paraphrases, piano, 4 hands.
- CHERUBINI, BIXIO, 1899-
Campane di Montenevoso. SEE Concina, Carlo.
Dolce Italy. SEE Panzuti, Virgilio.
- CHESTER, CHARLES, 1914-
A sleigh ride for two, cuddle up closer to me. SEE Chacksfield, Frank.
- CHESTERTON, GILBERT KEITH, 1874-1936.
The Christ-child. SEE Johnstone, Margaret.
- CHEVALIER, MAURICE, 1888-
Goodbye darling, hello friend. SEE Goldbaum, Friedrich. Le roi.

PUBLISHED MUSIC

- J'ai fixé mon coeur. SEE Goldbaum, Friedrich.
Paris a ses deux mille ans. SEE Lopez, Francisco.
- CHEYETTE, IRVING.
Beginning string musicianship; by Irving Cheyette and Edwin M. Salzman, for violin, viola, 'cello [and] bass. [Parts] © Bourne, inc., New York; 31Jul51; EP56680.
Songs to sing with recreational instruments; by Irving Cheyette and Albert Renna, arr. for voices and melody instruments in C [with] accompanying instruments. 60¢ © on arrangements; Theodore Presser Co., Bryn Mawr, Pa.; 16Oct51; EP57956.
- CHIBOUST, NOËL, 1909-
Armandina; samba, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 1Jul51; EF0-9196.
California; [by] Noël Chiboust, arrgt. de l'auteur. [Piano-conductor score (orchestra) and parts] © Éditions France-mélodie, s.a., Paris; 10Oct51; EF0-10700.
Poème; boston, musique de Noël Chiboust. [Piano-conductor score (orchestra) and parts] © Noël Chiboust; 1Jul51; EF0-9195.
Récration; [by] Noël Chiboust, arrgt. de l'auteur. [Piano-conductor score (orchestra) and parts] © Éditions France-mélodie, s.a., Paris; 10Oct51; EF0-10701.
- CHILD, HAROLD.
Sweet little linnet. SEE Vaughan Williams, Ralph. A Cotswold romance.
- CHINACO, CAPITAN, pseud. SEE Brambila Pelayo, Rojelio, 1912-
- CHING, JOAN ELIZABETH, 1914-
*Aural training; an analysis of the factors which contribute towards efficiency or inefficiency in aural work in our pupils, together with some suggestions for a method of approach which should increase the natural musical abilities of every one of our pupils, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.2) 2/6 © Walsh, Holmes & Co., Ltd., London; 27Mar51; 2c 3May51; A10-1292.
Largo. SEE Händel, G. F. Serse.
- *Ourselves and our pupils; a discussion on the human factor in teaching, by Betty Reeves [pseud.] (Monographs on the art of piano teaching, no.1) 2/6 © Walsh, Holmes & Co., Ltd., London; 15Jan51; 2c 3May51; A10-1293.
- CHIOCCHIO, UMBERTO, 1910-
Ma quando te ne vai?! Medium swing, parole di G. Pilato, musica di U. Chiochio, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 10Jul51; EF0-10328.
- CHIODINI, WALTER.
Mal de luna. SEE Mora, E. F.
- CHOBILLON, CHARLES EUGÈNE, 1891-
Ne le dis a personne; tango chanté, paroles de J. Dumont et Harry Marc, musique de Ch. Chobillon. © Paul Beuscher, Paris; 20Apr51; EF0-9258.
- CHONG, FRANCIS AH, 1907-
Sunshine, the beach boy. SEE Anderson, R. A.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.
Andantino. SEE HIS Ballade, piano, no.2, op.38.
(Ballade, piano, no.2, op.38) Andantino; from Ballad no.2, op.38 [by] F. Chopin, transcribed by Antonio E. Cafarella. (With his [Prelude, piano, op.28, no.20] Andantino) [Score (2 trumpets, trombone and baritone or 2d trombone) and parts] © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58641.
(Ballade, piano, no.3, op.47) Chopin's Ballade no.3, op.47; arr. by Jimmie Burns. [For accordion] 60¢ © James F. Burns, d.b.a. Burns Music Co., New York; 13Aug51; EP56529.
(Etude, piano, op.10, no.3) O lovely hour! S.A.B. [by] Frederic Chopin [words by] Mildred Lewis Kerr, arr. by Rob Roy Peery. (Lorenz's concert choruses, no.7119) [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Aug51; EP56475. Appl. states prev. reg. 30Aug50, E53509.
Funeral march. SEE HIS Sonata, piano, op.35.
In ev'ry lovely song they sing of you. SEE Schehl, J. A.
Mon coeur vous espère. SEE Crotelet, C. R.
O lovely hour! SEE HIS Etude, piano, op.10, no.3.
(Prelude, piano, op.28, no.20) Prelude; [by] F. Chopin, op.28, no.20, transcribed by Antonio E. Cafarella. [Score (2 trumpets, trombone and baritone or 2d trombone) and parts] \$1 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58641.
(Scherzo, piano, op.20) Scherzo in B minor, op.20; by Frédéric François Chopin, edited [by Emil Sauer] biographical sketch and glossary, general information, and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Progressive series compositions, catalog no.1503) 45¢ © Art Publication Society, St. Louis; 2Aug51; EP56514.
(Sonata, piano, op.35) Funeral march; [by] F. Chopin, op.35, arr. by George F. Briegel. [Parts: band] © George F. Briegel, inc., New York; 26Nov51; EP59047.
Les sylphides; selection from the ballet [by] Chopin, arr.: W. J. Dawson [pseud.] [Cornet-conductor score (brass band) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 6Sep51; EF0-10156.
Valse in E minor. SEE Waner, Art.
- CHRISTENSEN, AXEL WALDEMAR, 1881-
Break studies for piano; [by] Axel W. Christensen [arr. by] Anita Sampson. [Ojai, Calif., A. Christensen Method] 20¢ © Axel W. Christensen; no.116, 24Apr51; no.117, 24May51; no.118, 22Jun51; EP55958-55960.
- CHRISTENSON, KARL EWERT, 1888-
För dig i kväll. SEE Palmgren, Stina.
Våra hjärtans tango. SEE Holmberg-Aastrup, Per.
- CHRISTENSON, LAURENCE DONALD, 1928-
The heartless troll. SEE Hafso, Gordon.
- CHRISTIAN, CARL, pseud. SEE Matthes, Joachim, 1915-
- CHRISTIANSEN, FREDERIK MELIUS, 1871-
Christmas is here; [by] F. Melius Christiansen [words by] Mary Nelson Wee. (St. Olaf choir series, 260) [Score: chorus (SATB) and piano reduction] 20¢ © Augsburg Pub. House, Minneapolis; 1Aug51; EP56537.
- Greetings to spring; three part ladies chorus [by] F. Melius Christiansen [words by] Oscar R. Overby. (Kjos selected octavo series, no.6043) [With optional piano acc.] 18¢ © Neil A. Kjos Music Co., Chicago; 9Aug51; EP56771.
Now as a child; [by] F. Melius Christiansen, from the Danish of Bernhard S. Ingemann, tr.: George Taylor Rygh. (St. Olaf choir series, 259) [Score: chorus (SATB) and piano reduction. Danish and English text] 20¢ © Augsburg Pub. House, Minneapolis; 1Aug51; EP56538.
O Lord, Thy all-discerning eyes; [by] F. Melius Christiansen [words by] John Quincy Adams, based on Psalm 139. (St. Olaf choir series, 258) [Score: chorus (SATB) and piano reduction] 18¢ © Augsburg Pub. House, Minneapolis; 1Aug51, EP56539.
- CHRISTIANSEN, OLAF CHRISTIAN, 1901-
Rejoice this night. SEE Ebeling, J. G.
- CHRISTIANSEN, PAUL JOSEPH, 1914-
Christmas comes again; [words by] Gustava Kielland, translated by Paul Christiansen and Sigurd Mundhjeld, Norse folk tune, arranged by Paul Christiansen. O jul med din glede. (Traditional carols of Scandinavia, TC3) [Close score] 16¢ © Augsburg Pub. House, Minneapolis; 20Aug51; EP57174.
The happy Christmas. SEE Balle, C.
Joyous Christmas song; [words by] Marie Wexelsen, translated by P. A. Sveeggen, Norse folk carol, arranged by Paul Christiansen. Jeg er saa glad. (Traditional carols of Scandinavia, TC4) [Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House, Minneapolis; 20Aug51; EP56826.
Oh, how beautiful the sky; Danish folk carol arranged by Paul Christiansen [words by] Nicolai F. S. Grundtvig, translated by Ingebet Dorrurn. Deilig er den himmel blaa. (Traditional carols of Scandinavia, TC1) [Score: chorus (SATB)] 16¢ © Augsburg Pub. House, Minneapolis; 20Jun51; EP55629.
- CHRISTIE, CATHERINE ALLISON.
We thank Thee for liberty; for S.A.B. chorus, words and music by Catherine Allison Christie, arr. by Lilburne Hoffman. (Selected choral series, no.46,108) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 25Jul51; EP56503.
We thank Thee for liberty; for three-part chorus of women's voices [by] Catherine A. Christie, arr. by Lilburne Hoffman. (Selected choral series, no.45,617) [With piano acc.] 20¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 25Jul51; EP56502.
- [CHRISTIE, MARY JOANNE, Sister] 1908-
Singing with Holy Mother Church; words by F. Abair, music adapted by a Sister of Notre Dame. [Words, with numerical notation of melodies] © Frederick Anthony Abair; 1Jun51; AA186507.
- [CHRISTIE, PETER BRAINARD] 1906-comp.
Redemption melodies; [Peter Brainard Christie, compiler] © Christian Publications, inc., Harrisburg, Pa.; 22Jun51; AA191635.
- CHRISTMAS BOOK OF S.S.A. CHORAL MUSIC; [compiled by McLaughlin & Reilly Co.] [With organ acc.] 90¢ © on new compilation; McLaughlin & Reilly Co., Boston; v.1, 7Jun51; EP57009.

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CHRISTMAS PROGRAM BOOK; choral music for two equal voices with organ accompaniment, Latin and English texts [collection by McLaughlin & Reilly Co.] 80¢ © on new collection; McLaughlin & Reilly Co., Boston; v.1, 30Aug51; EP57237.

CHRISTOPHER, CYRIL STANLEY, 1897-Britain; choral song, words by B. C. Pearson, music by Cyril S. Christopher, op.21. (The Elkin choral series, no.2239) [Score: 1-2 treble voices and piano] 7d. © Elkin & Co., Ltd., London; 24Oct51; EF0-10259.

CHRISTY, OLIVE SQUIER, 1900-Musical circus; [to color, to sing, by Olive Squier Christy] © Olive Squier Christy; 12Oct51; AA195159.

CHRISTY, VAN AMBROSE, 1900-Choral adventures. SEE Heller, Ruth.

CHUDACOFF, EDWARD MIRON, 1925-(Sonata, violoncello & piano) Sonata; by Edward Miron Chudacoff. [Score] © Edward Miron Chudacoff; 19Nov51; EU256426.

CHURCH, MARY E
The graphic music reading films; by Mary E. Church. © Mary E. Church; 19Jul51; AA190369.

CHURCH PENSION FUND.
The hymnal 1940 companion. SEE Protestant Episcopal Church in the U. S. A.

CHURCHILL, FRANK.
(Bambi) I bring you a song; from Bambi, lyric by Larry Morey, music by Frank Churchill, arr. by Joseph Wood for girl's chorus. New York, Broadcast Music. (Radio choral series, no.80) [With piano acc.] 20¢ © on arrangement & new lyrics; Walt Disney Productions; 14Nov51; EP59136. Appl. states prev. reg. as Looking for romance, 16Feb42, EU285406; 28Apr42, EU294400.

Songs from Bambi. SEE Hansen, W. L.

CIERVO, A
Villa Lucia. SEE Raimondi, Vincenzo.

CIMAROSA, DOMENICO, 1749-1801.
(Concerto, 2 flutes) Concerto in G major; by Cimarosa, revision, cadenzas and reduction for two flutes (or flute and oboe) and piano by Louis Moysé. [Score and parts] \$2.50 © Albert J. Andraud, Cincinnati; 18Jun51; EP55762.

CINNIRELLA, ARCADIO, 1904-Care piccine; rumba bolero [by] Arcadio Cinnirella, testo di Domar [pseud.] (Serie meloritmica, 6149) [Piano-conductor score (orchestra) and parts; with words] 150.- © Mario Aromando, Milano; 11Jun51; EF0-10835.

CIOCCA, GIOVANNI, 1919-La tua insidia. SEE Alvaro, Romero.

CIOFFARI, ANGELINA GRIMALDI.
Italian operatic arias; with arguments, settings, and vocabulary. Edited by Vincenzo Cioffari. Waban, Mass., Priv. print. 60 p. © Angelina Grimaldi Cioffari; 21Sep51; A59266.

CIOFFARI, VINCENZO.
Italian operatic arias. SEE Cioffari, A. G.

CIOFFI, GIUSEPPE.
I nuovi successi del maestro Cioffi; [Raccolta di successi Cioffi, words by Nello de Lutio, Gigi Pisano and others. Napoli, Cioffi] [For voice and piano] © Italian Book Co.; 1951-52 issue, 21Aug51; EF17093.

CLAPP, SUNNY.
A bundle of southern sunshine; by Sunny Clapp. [For voice and piano] © Milene Music, Nashville; 15Aug51; EP56671.

CLARK, AARON AUGUSTIN, 1907-The Master; words by Lena H. Edwards, music by Aaron A. Clark. © Lena H. Edwards; 9Jul51; EP55989.
Watseeka; words by Marie V. Norman, music by Aaron A. Clark. © Marie V. Norman; 21Aug51; EP56783.

CLARK, EDGAR ROGIE, 1915-Ride on, King Jesus; American negro spiritual, arr. by Edgar Rogie Clark. (Kjos selected octavo series, no.5149) [Score: SATB and piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 29Jul51; EP56769.

Soon-a will be done; arranged by Edgar Rogie Clark. (Kjos selected octavo series, no.5148) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 13Jul51; EP56547.

CLARK, EFFIE.
Nature's calendar. SEE Scull, H. T.

CLARK, ESTELLE M
Desert caravan. SEE Chaikovskiï, P. I.
The nutcracker.

CLARK, JOHN L
She said. SEE Kurtz, Ada.

CLARKE, AUSTIN.
Blessing. SEE Swain, Freda.

CLARKE, HERBERT L d.1945.
The harp that once thro' Tara's hall; [by] Herbert L. Clarke, edited by Arthur Brandenburg, with variations. [Score (solo instrument and piano) and part for treble and alto baritone] \$1 © on editing & arranging; M. Witmark & Sons, New York; 23Nov51; EP58935.

CLARKE, T E B
(The man in the white suit) White suit samba; words and music by Jack Parnell and T. E. B. Clarke, based on the film, The man in the white suit. 1/- © Chappell & Co., Ltd., London; 21Sep51; EF0-10176.

CLAUSIN, RAFAEL OROPESA. SEE Oropesa Clausin, Rafael, d.1944.

CLEBER, JOS.
Indonesia raya. SEE Soepratman, R. W.

CLEMENS, HENRI, 1879-1928.
(Latijnse lofgezangen) Zes latijnse lofgezangen; [by] Henri Clemens. [Score: 2-3 equal voices and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 1. Bundel, 15Mar51; EF0-9504.

Tria cantica in nativitate Domini; editio A. [by] H. Clemens. [Score: SATB and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10357.

Tria cantica in nativitate Domini; editio B. [by] H. Clemens. [Score: TTBB (on 2 staves) and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10358.

Tria cantica in nativitate Domini; editio C. [by] H. Clemens. [Score: 3-4 equal voices and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10359.

CLÉMENS, JACOB. SEE Clément, Jacques, 16th cent.

CLEMENS, SAMUEL LANGHORNE, 1835-1910.
The jumping frog of Calaveras County. SEE Foss, Lukas.

CLEMENS non PAPA. SEE Clément, Jacques, 16th cent.

CLEMENSEN, POUL.
Alene med en yndig pige. SEE Andersen, K. N. Mød mig paa Cassiopeia.

Den allersidste dans. SEE Andersen, K. N. Mød mig paa Cassiopeia.

Det er lunt i nat. SEE Andersen, K. N. Mød mig paa Cassiopeia.

Gaa ud og gaa en tur. SEE Andersen, K. N. Mød mig paa Cassiopeia.

CLEMENT, ALFRED, 1902-Ibrahim; Raspa, Worte: Jo Makk, Musik; Fred Clément, © Weltmusik, Edition International, Wien; 28Feb51; EF0-8891.

CLÉMENT, JACQUES, 16th cent.
*(Works) Opera omnia: Missa misericorde; [by] Clemens non Papa, edidit K. Ph. Bernet Kempers. Rome, American Institute of Musicology in Rome. (Corpus mensurabilis musicae, 4) [Score] © Armen Carapetyan; v.1, 1Sep51; EF17097.

CLÉMENT, MARCEL, 1906-C'est fou ce que je l'aime. SEE Stein, S. A.

CLEMENTONI, ARTURO, 1894-Missa jubilaris; anni sancti MCML, per soli e coro a 3 voci miste con accompagnamento d'organo [by] Arturo Clementoni. [Score] © Casa musicale Edizioni Carrara, Bergamo, Italy; 15May51; EF0-8905.

CLEMENTS, ZEKE.
Somebody's been beatin' my time; words and music by Zeke Clements. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 5Oct51; EP58332.

CLIFFORD, CLYDE.
Let's go back to Broadway. SEE Tobin, Louis.

CLIFFORD, EDWARD, pseud. SEE Harper, Edward John, 1902-

CLIFFORD, HUBERT.
Heavy industry; by Hubert Clifford. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 30Aug51; EF0-9823.

A song of freedom; unison song for massed voices with optional 2nd part and descant, words by Christopher Hassall, music by Hubert Clifford. [With piano acc.] 6d. © Chappell & Co., Ltd., London; 8Jun51; EF0-8778.

CLINT, H O'REILLY.
Vote Republican, that's all! Lyrics by Norman Magel, music by H. O'Reilly Clint. © Clint & Magel Music Publishers, Detroit; 12Jul51; EP56147.

CLINTON, LARRY, 1910-Dreamy melody; words and music by Larry Clinton. 40¢ © Cromwell Music, inc., New York; 16Jul51; EP56103.

CLITHEROE, FRED.
The Helen Collins march; by Fred Clitheroe. [For piano] © Fred Clitheroe, Kenosha, Wis.; 9Aug51; EP56545.

PUBLISHED MUSIC

CLOKEY, JOSEPH WADDELL, 1890-
Canticles for the morning services; set
for congregational singing by Joseph W.
Clokey. [Organ-vocal score and unison
voice part] © H. T. FitzSimons Co., inc.,
Chicago; 24Aug51; EP56989.

CLOUGH-LEITER, HENRY, 1874-
He, watching over Israel. SEE
Mendelssohn-Bartholdy, Felix. Elias.
The heavens are telling. SEE Beethoven,
L. V. Die Ehre Gottes aus der Natur.
O salutaris hostia. SEE Müller, Pietro.

CLYDE, RUTH MOE, 1892-
Then Christmas comes! [By] Ruth Moe
Clyde [words by] Clara Bessee Dean.
[For voice and piano] © on new music;
Ruth Moe Clyde; 15Dec50; EP58947.

COATES, ERIC.
March, Holborn; [by] Eric Coates [arr. for
military band by W. J. Duthoit] (In The
Army journal for full military band,
no.760) (With Nation, H. E. J. Overture,
Militaire) [Condensed score and parts]
© on arrangement; Chappell & Co., ltd.,
London; 3Aug51; EF0-9717.

COBB, GEORGE L.
Alabama jubilee; fox trot, words by Jack
Yellen, music by George L. Cobb, a
Jerry Sears arrangement. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © on arrangement; Remick
Music Corp., New York; 17Sep51;
EP57349.

COBB, HAROLD.
Draf aan ponie; woorde: Pierre Malan,
musiek: Harold Cobb. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 26Jul51; EF0-9586.
Ou Stefaans en sy donkie; woorde: Pierre
Malan, musiek: Harold Cobb. [Melody
and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Jun51;
EF0-8705.
Sing en dans; woorde: Pierre Malan,
musiek: Harold Cobb. [Melody and
chord symbols, with words] © Tru-
tone Africa, Johannesburg; 2Jul51;
EF0-9615.

COBB, HAZEL.
Brigadier; for piano, by Hazel Cobb. 30¢
© Carl Fischer, inc., New York;
14Aug51; EP56911.
Costume ball; for piano, by Hazel Cobb.
30¢ © Carl Fischer, inc., New York;
14Aug51; EP56909.
Havana holiday; piano solo, by Hazel
Cobb. 40¢ © Mills Music, inc., New
York; 8Jun51; EP55858.
Look and learn; for piano, by Hazel Cobb.
\$1.25 © Mills Music, inc., New York;
26Oct51; EP58484.
Three lost dogs; for piano, by Hazel Cobb.
30¢ © Carl Fischer, inc., New York;
14Aug51; EP56910.
The water wheel; for piano, by Hazel
Cobb. 30¢ © Carl Fischer, inc., New
York; 14Aug51; EP56913.

COBB, OLMAN J 1897-
The battle at Humble. SEE Hornsby,
Arthur.

COBBS, CALL, 1911-
Ostinato; by Call Cobbs, Jr. and Lyle Spud
Murphy. [For piano] © Lyle Spud
Murphy; 10May51; EP55605.

COBEN, CY.
(Alice in Wonderland) How d'ye do and
shake hands; from Walt Disney's Alice
in Wonderland, by Oliver Wallace and
Cy Coben. [For voice and piano] 50¢
© Walt Disney Music Co., a corp., New
York; 27Aug51; EP57440. Appl. states
prev. reg. as EU246563, 6Aug51.

I never was loved by anyone else; by Cy
Coben. [For voice and piano] 40¢
© George Paxton, inc., New York;
31Oct51; EP58333.

I will never change. SEE Camarata,
Salvador.
Meanderin'. SEE Botsford, George.

COCHRAN, DORCAS.
Love makes the world go 'round. SEE
Straus, Oscar. La ronde.
Make with the magic. SEE Padilla y
Ferry, José. El relicario.
When? SEE Drigo, Riccardo.

COCHRANE, JOYCE REYNOLDS, 1909-
There's a boat coming home to the island;
words by Harold Purcell, music by
Joyce Cochrane. 2/- © Francis, Day
& Hunter, ltd., London; 21Jun51;
EF0-9730.

COCKS, JOHN SOMERS- SEE
Somers-Cocks, John.

COCKSHOTT, GERALD.
Sing Noël; a 15th century French carol.
English words by Gerald Cockshott,
music arranged by Gerald Cockshott.
Noël nouveaulet. 3d. © Novello & Co.,
ltd., 16Nov51; EF0-11040.

CODDINGTON, JANE. SEE
Friend, Mary Jane Coddington, 1904-

CODESAL, PABLO DIÁZ. SEE
Diaz Codesal, Pablo.

COE, WILMA, 1917-
Chickadee Lane; by Connie Coe. (In
Kingston, John. Jack Kingston [song]
folio, no.1, p.22-23) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9183.

The spider song; by Connie Coe. (In
Kingston, John. Jack Kingston [song]
folio, no.1, p.[20-21]) © Sharrell Music
Publishers, New Westminster, B. C.;
20Jul51; EF0-9182.

COESTIER, MARCEL, 1908-
Printemps tyrolien. SEE Charrier,
Georges.

COHEN, MAURICE ALFRED, 1905-
And love was born. SEE Arnesson,
Tryggve. Pa rue de l'amour.

Do that little thing; [by] Michael Carr
[pseud.] [For voice and piano; melody
also in tonic sol-fa notation] © B. Feld-
man & Co., ltd., London; 22Aug51;
EF0-9885.

Don't dream of wedding bells unless your
heart says yes. SEE Gordon, Harry.

The Dublin jig; words and music by
Michael Carr [pseud.] (Feldman's,
no.3729) © B. Feldman & Co., ltd.,
London; 23Apr51; EF0-10094.

The enchantress. SEE Connelly, Reg.
Goopy, the pup with the personality.
SEE Gilroy, James.

I stood and threw confetti; words and
music by Michael Carr [pseud.] 1/-
© Campbell-Connelly, inc., London;
26Oct51; EF17154.

It starts from the cradle. SEE Sugarman,
Harry.

Man can't live without 'em. SEE
Brigada, Angelo. Donde vas?

Mazel and brocha means good luck to
you; words and music by Michael Carr
[pseud.] (Feldman's, no.3730) © B.
Feldman & Co., ltd., London; 23Apr51;
EF0-10095.

Midnight rhapsody; [by] Michael Carr
[pseud.] piano arr. by Eddie Dee.
[For voice and piano; melody also in
tonic sol-fa notation] © B. Feldman &
Co., ltd., London; 22Aug51; EF0-9887.

The pop corn polka. SEE Reid, W. G.

Put on your best bib and tucker. SEE
Leach, Jimmy. Fancy free.

Take your eyes off my heart; [by] Michael
Carr [pseud.] piano arr. by Eddie Dee.
(Feldman's no.3744) [For voice and
piano; melody also in tonic sol-fa nota-
tion] © B. Feldman & Co., ltd., London;
16Jul51; EF0-8873.

Talk of a million; [from the film] Talk of
a million, words & music by Michael
Carr [pseud.] 1/- © Chappell & Co.,
ltd., London; 18Jun51; EF0-8945.

Tell me truly; written and composed by
Michael Carr [pseud.] © Francis, Day
& Hunter, ltd., London; 17Oct51;
EF0-10757.

That's how a love song is born; words
and music by Michael Carr [pseud.]
London, Macmelodies. 1/- © The
Peter Maurice Music Co., ltd.; 20Sep51;
EF17115.

COHEN, RAYMOND, 1920-
(Je suis d'la r'vue) Trop-trop-trop; du
film Je suis d'la r'vue, paroles de Claude-
Amy [pseud.] musique de Raymond Cohen.
[With voice part] © Editions musicales
Transatlantiques, Paris; 15Jun51; EF0-9411.

COHEN, WALTER.
The lake song. SEE Perlman, Frank.

COHN, GREGORY P 1919-
Hymn transcriptions. SEE Nordman,
Chester.

Within my heart; anthem for mixed voices
[by] Gregory P. Cohn. [With piano or
organ acc.] 20¢ © Shattinger, inc., St.
Louis; 31Oct51; EP58447.

COHU, MERRY, 1897-
Grandes études de style. SEE
Gariboldi, G. Études de style, flute.

COKELY, CECILIA.
Bobolink; for piano, by Cecilia Cokely.
35¢ © J. Fischer & Bro., New York;
7Sep51; EP57179.

COLBY, BOB.
Catch 'em young, treat 'em rough, tell 'em
nothin'; words by Steve Krantz, music
[by] Bob Colby. 40¢ © Sheldon Music,
inc., New York; 11Sep51; EP57184.

COLE, BUDDY.
Tilin-Tilin; by Buddy Cole. Arrangement
for Hammond organ. 75¢ © Johnstone-
Montei, inc., New York; 12Nov51;
EP58860. Appl. states prev. reg. 16Feb51,
E229474.

COLE, MILDRED EUGENE HUBBARD, 1923-
My prayer; by Mildred Cole. [Close score]
© Mildred Eugene Hubbard Cole, Detroit;
24Jun50; EP56976.

COLE, WILLIAM, 1909-
Matin song; part-song for S.A.T.B.,
unaccompanied, words by Thomas Hey-
wood, music by William Cole. (Part-song
book, 1548) 6d. © Novello & Co., ltd.,
London; 18Jun51; EF0-9076.

COLEMAN, GEOFFREY.
Take a chance. SEE Story, Christopher.
Songs for sale.

COLEMAN, HERBERT THOMAS JOHN,
1872-
Night. SEE Thompson, A. D.

CATALOG OF COPYRIGHT ENTRIES

COLEMAN, LARRY.
Farewell to Yokohama; lyric by Norman Gimbel, music by Larry Coleman. 40¢ © Odette Music Corp., New York; 25Oct51; EP58354.

COLEMAN, MARTHA ATTLETON, 1878-
I love Laguna; words and music by Martha A. Coleman. 40¢ © Martha A. Coleman, Laguna Beach, Calif.; 22Jun51, EP56975.

COLERIDGE-TAYLOR, AVRIL.
All is beauty; two-part song for female voices with pianoforte accompaniment, by Avril Coleridge-Taylor, words by Peter Penn. 4d. © Augener, Ltd., London; 12Sep51; EF0-10068.

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
O ye that love the Lord; [by] S. Coleridge-Taylor, arr. [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.22) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57949.

COLES, BRAMWELL, 1887-
SEE The musical salvationist.
SEE New songs for male voices.
SEE The Salvation Army brass band journal.
SEE The Salvation Army brass band journal. Second series.
SEE New songs for young people.

COLETHARP, RUTH E
Let's live a little; words and music by Ruth E. Coletharp. 40¢ © Peer International Corp., New York; 18Jul51; EP57823.

COLEY, TOMMY.
If you don't love your neighbor. SEE Sullivan, Shorty.

COLL, JORDI, 1927-
Dime dime. SEE Philippart, Alexandre.

COLLECTION D'OEUVRES FRANÇAISES DU TEMPS DE RICHELIEU, no.18. Bouzignac, G. Que douce est la violence.

COLLECTION OF WITMARK SACRED MALE QUARTETS; T.T.B.B. [With piano acc.] \$1 © M. Witmark & Sons, New York; 9Nov51; EP58662.

COLLET, HENRI, 1885-
Don José; Operette, von Jean Camp und Julien Raymond, Musik von Henri Collet, deutsch von Lore Kornell [pseud.] Zürich, Europa-Verlag. [Piano-vocal score] © Jean Camp & Henri Collet; 6Sep51; EF0-10137.
*Don Juans Sohn; Operette von André Birabeau, Musik von Henri Collet, Deutsch von Lore Kornell. Zürich, Europa Verlag. [Piano-vocal score] © A. Birabeau und H. Collet; 25Jun51; EF0-9268.

COLLIER, HERBERT B 1895-
Pack up your troubles in a Packard. SEE Reid, A. E.

COLLINS, ANTHONY VINCETT BENE-DICTUS, 1893-
(The lady with a lamp) Theme from The lady with a lamp; by Anthony Collins. Piano solo. 2/6 © Francis, Day & Hunter, Ltd., London; 25Sep51; EF0-10402.

COLLINS, HELEN FLETCHER, 1900-
My Savior's love. SEE Booth, R. M.

COLLINS, JOHN.
John's delight. SEE Dameron, T. L.

COLLINSON, FRANCIS MONTGOMERY, 1898-
Joe, the carrier lad; English folk song, collected and arranged by Francis Collinson. [For voice and piano] 1/6 © on collection & arrangement; Graham Gill; 21Jun51; EF0-9299.
Joe, the carrier lad; [English folk song] collected & arranged by Francis Collinson. [Piano-conductor score (orchestra) and parts] © on collection & arrangement; Graham Gill; 21Jun51; EF0-9298.

COLMAN, JOHN, 1913-
Ballet; for piano & orchestra [by] John Colman. [Score] © John Colman; 14Sep51; EU250434.

COLOMBI FERRARI, ORNELLA, 1914-
Che famiglia. SEE Ravasini, Nino.

COLOMBI, GIOVANNA, 1906-
Un'altra sigaretta, prego! SEE Alvaro, Romero.
Una bambola piange. SEE Olivieri, Dino.

COLOMBI FERRARI, ORNELLA, 1914-
Chiudo gli occhi. SEE Viezzoli, Guido.
Falce di luna. SEE Milano, Dante.
La guaracha. SEE Ferrari, Francesco.
Parlandoti d'amore. SEE Mascheroni, Vittorio.

COLOMBO, JOSEPH, 1900-
Indifference; [by] Joseph Colombo et Tony Murena. [For accordion] © Léon Agel, Paris; 22Apr51; EF0-9454.
Nany; [by] Joseph Colombo. [For accordion] © Léon Agel, Paris; 15Jun51; EF0-9453.

COLONNESE, S
Sopra il Lungarno; canzone tango, testo di E. Schettino, musica: S. Colonnese, Napoli, Edizioni E.M.C.D. (With Lops, Luciano. Povero cuore) [Piano-conductor score (orchestra, with words) and part for violin] © Italian Book Co.; 10Sep51; EF17183.
Le vostre mani; musica di E. Colonnese, parole di G. Veneziani. Napoli, Edizioni E.M.C.D. [Melody and chord symbols, with words] © Italian Book Co.; 10Sep51; EF17182.
Vota e gira; versi di A. de Gregorio, musica di S. Colonnese. Napoli, Edizioni E.M.C.D. © Italian Book Co.; 15Sep51; EF17184.

COLUMBIA UNIVERSITY PRESS.
Serbo-Croatian folk songs. SEE Bartók, Béla.

COMBES, ADOLPHE, 1899-
Ah! mais, Amélie. SEE Cahan, Jules.
Nunca más! SEE Lomuto, F. J.
Riviera. SEE Lemeunier, Charles.

COMDEN, BETTY, 1917-
Everlasting. SEE Styne, Jule. Two on the aisle.
Give a little, get a little. SEE Styne, Jule. Two on the aisle.
Hold me, hold me, hold me. SEE Styne, Jule. Two on the aisle.
How will he know? SEE Styne, Jule. Two on the aisle.
So far, so good. SEE Styne, Jule. Two on the aisle.

COMMINS, DOROTHY BERLINER, comp.
*The big book of favorite songs for children. Pictures by Alice Schlesinger. Music drawn by Margaret Brewster. 29 p. (Big treasure books) © Grosset & Dunlap, inc., New York; 11Jul51; A57493.

COMSTOCK, DORA HAGEMEYER. SEE Hagemeyer, Dora, 1891-

CONALD, L pseud. SEE Concina, Carlo, 1900-

CONCINA, CARLO, 1900-
Campare di Montenevoso; musica di Carlo Concina, parole di Bixio Cherubini. © Edizioni Tajoli Leonardi, Milano; 23May50; EF17206.
Ho comprato la Caccavella; di C. Concina. [For voice and piano] © Edizioni Leonardi, Milano; 1Dec49; EF16838.
(O Mama, Mama) Below the Rio Grande; music by L. Conald [pseud.] words by Eddie Seiler and Sol Marcus. 40¢ © on English lyric; Remick Music Corp., New York; 17Aug51; EP56904. Appl. states prev. reg. as O Mama, Mama, 25Oct48, EF15380.
Rondini del Gesu'; testo di Tito Manlio [pseud.] musica di C. Concina. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17174.
Rosso di sera; tango stornellata, testo di Tito Manlio [pseud.] musica di C. Concina. © Edizioni Leonardi, s.r.l., Milano; 25Oct49; EF16836.

CONDE, M pseud. SEE Decruck, Michel, 1892-

CONNELLY, REG.
The enchantress; words by Michael Carr [pseud.] music by Reg Connelly. 1/- © Campbell-Connelly, inc., New York; 11Dec51; EP59139.
I want no one else but you. SEE Strauss, Arthur.

CONNERY, NAT, 1899-
Chances are; words and music by Nat Conney. 40¢ © Simon House, inc., New York; 5Nov51; EP58516.

CONNOR, TOMMIE, 1904-
Five minutes to midnight; words and music by Tommie Connor. 1/- © New World Publishers, Ltd., London; 10Oct51; EF0-10763.
The little grey donkey. SEE Johnston, J. H.
Mary Rose. SEE Scheffer, Johannes. Bloesem van seringen.
Rolling home again. SEE Flandrake, Kurt.
Rosaline. SEE Johnston, J. H.
They were the best of friends. SEE Morris, Kenneth.
Wall flower. SEE Morris, Kenneth.
When there's love at home. Ett lyckligt hem; svensk text: Fritz Gustaf [pseud.] musik: Tommie Connor. 2.75 © on Swedish lyric; Southern Music ab, Stockholm; 10May51; EF0-10089.

CONRARDY, JEAN, 1908-
Bebop-styl; modern-fox [for] piano-accordion [by] Jean Conrardy. © Editions musicales Jicé, Liège, Belgium; 3Oct51; EF0-10370.
Petite mélodie. SEE Radoux, J. P.
Zaza; step-marche [by] Jean Conrardy. [For accordion] © Editions musicales Jicé, Liège, Belgium; 14Jul51; EF0-9169.
Zizi-fox. SEE Radoux, J. P.

PUBLISHED MUSIC

CONSTANT, CHARLES, pseud. SEE Minescaut, Constantin, 1913-

CONSTANT, MARIUS.

(Under 20 parade) The younger generation; march [from Under 20 parade by] Marius Constant, arr. by Harold Perry. La muse légère. London, Boosey & Hawkes. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London) Ltd.; 12Oct51; EF0-10102.

(Under 20 parade) The younger generation; signature tune of the radio serial Under 20 parade, piano solo, by Marius Constant. La muse légère. [London] Boosey & Hawkes. 2/- © Hawkes & Son (London), Ltd.; 9Oct51; EF0-10099.

CONTET, HENRI ALEXANDRE, 1904- Deux petits mots en équilibre. SEE Hartusch, Mireille.

Est-ce que ça vous plait? SEE Barelli, Aimé. Les joyeux pèlerins.

Le monsieur aux lilas. SEE Barelli, Aimé.

CONVERSE, CHARLES CROZAT, 1832-1918.

What a friend we have in Jesus; [by C. C. Converse] for accordion band, equally effective as duet, arr. by Lloyd Marvin. [Score] 40¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 6Nov51; EP58564.

COOK, ALEXANDER, 1908-

I watched you go; for four-part chorus of male voices with piano accompaniment [by] Alexander Cook [words by] Ralph Renaud. (The Boston Music Company secular choruses, 2794) 18¢ © The Boston Music Co., Boston; 19Oct51; EP58116.

COOK, CLARENCE M 1885-
The Master. SEE Ewin, J. L.

[COOK, JAMES BALLOU] 1917-

Finding list of vocal music; [by James Ballou Cook. Rev. ed.] © on rev. ed.; James B. Cook, d.b.a. J. B. Cook & Co., Rochester, N. H.; 1Feb51; AA186227.

COOKE, CHARLES L 1891-

Gobble, gobble, gobble; Our Thanksgiving turkey song, lyric by George C. Noyes, music by Charles L. Cooke. © Handy Brothers Music Co., inc., New York; 7Dec51; EP58945.

Sweetness; words by Bernie Grossman, music by Charles L. Cooke. © Handy Brothers Music Co., inc., New York; 9Jul51; EP55791.

COOKE, PHILIP WARREN, 1885-

Play the game. SEE Matthews, H. A.

COOKE, ROBERT.

Howdy cowboy. SEE Hoyland, Allyson.

COOLEY, SIDNEY E 1892-

Let me linger like your shadow; [by] Sid Cooley [words by] Louise Hannagan. [Melody and chord symbols, with words] © Ethelbert Music Associates, Springfield, Mass.; 2Oct51; EP57592. Appl. states prev. reg. 18Jul51, EU244606.

COOPER, BERYL.

Butterflies. SEE Phillips, M. F.

A Cornish cove. SEE Phillips, M. F.

Green and gold. SEE Phillips, M. F.

I spied a nymph. SEE Phillips, M. F.

COOPER, EDWARD.

The turtle song; by Leo Corday, Leon Carr and Edward Cooper. [For voice and piano] © Jefferson Music Co., inc., New York; 10Feb49; EP58510. Appl. states prev. reg. 6Dec48, EU150613.

COOPER, IRVIN.

I have done; for two-part chorus of treble voices with piano, words by Duncan Campbell Scott, music by Irvin Cooper. 15¢ © Carl Fischer, inc., New York; 13Jun51; EP55618.

The lost chord. SEE Sullivan, Sir A. S.

Lullaby; for three-part chorus of treble voices with piano, words by Amy Bissett England, music by Irvin Cooper. 20¢ © Carl Fischer, inc., New York; 13Jun51; EP55619.

Petals; for two-part chorus of treble voices with piano, words by Amy Bissett England, music by Irvin Cooper. 20¢ © Carl Fischer, inc., New York; 13Jun51; EP55617.

Serenade for spring; for two-part chorus of treble voices with piano, words by Amy Bissett England, music by Irvin Cooper. 15¢ © Carl Fischer, inc., New York; 13Jun51; EP55616.

COOPER, JOE.

Anne of the Indies; inspired by the picture Anne of the Indies, words and music by George Jessel, Sam Lerner and Joe Cooper. New York, L. Feist. © Twentieth Century Music Corp.; 26Sep51; EP57599.

(The golden girl) California moon; [from the picture] The golden girl, lyric by George Jessel and Sam Lerner, music by Joe Cooper. New York, Robbins. © Twentieth Century Music Corp.; 5Jul51; EP56034.

COOPER, ROBERT LEE, 1889-

Jesus is calling thee home; [by] Robert L. Cooper. [Close score] © Robert Lee Cooper, Sr.; 14Aug51; EP57529.

COOTS, JOHN FREDERICK, 1897-

The drumstick parade; words by Raymond B. Egan, music by John Frederick Coots. 40¢ © Ivy Music Corp., New York; 19Oct51; EP58477.

He'll be coming down the chimney like he always did before; words by Al J. Neiburg, music by J. Fred Coots. © Leo Talent, inc., New York; 19Sep51; EP57524.

If I were you; song, lyric and music by J. Fred Coots. 60¢ © Bourne, inc., New York; 1Nov51; EP58351.

COPLAND, AARON, 1900-

(Quartet, piano & strings) Quartet; [by] Aaron Copland. [Score. Commissioned by the Elizabeth Sprague Coolidge Foundation] © Boosey & Hawkes, inc., New York; 12Oct51; EU253207.

*The red pony; film suite for orchestra

[by] Aaron Copland. [Score] © Boosey & Hawkes, inc., London; 22Jun51; EP55668.

COPPINGER, J RAYMOND.

Butterfly ballet; piano solo, by J. Raymond Coppinger. 50¢ © Carl Fischer, inc., New York; 12Nov51; EP58821.

COPPOLA, ANTON.

Alone I stand. SEE Martinelli, Rodolfo.

COQUATRIX, BRUNO, 1910-

Arrêtez le vent. SEE HIS Rue des Saussaies.

Je l'aime, je l'aime, je l'aime. SEE HIS Le maharadjah.

(Le maharadjah) Je l'aime, je l'aime, je l'aime; de l'opérette Le maharadjah, paroles de Jean-Jacques Vital [pseud.] musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 12Jan48; EF16990.

(Le maharadjah) Musique, musique; de l'opérette Le maharadjah, lyrics [de] Jean-Jacques Vital [pseud.] musique [de] Bruno Coquatrix. [Melody and words instrumental cello] © Éditions Ray Ventura, Paris; 12Jan48, EF16996.

M'sieur Nanar; de l'opérette M'sieur Nanar, paroles de André Hornez, musique de Bruno Coquatrix & Etienne Lorin. [With voice part] © Éditions Ray Ventura, Paris; 15Jun51; EF0-9409.

(M'sieur Nanar) La Parisienne; de l'opérette M'sieur Nanar, paroles de André Hornez, musique de Bruno Coquatrix & Etienne Lorin. [With voice part] © Éditions Ray Ventura, Paris; 15Jun51; EF0-9408.

Musique, musique. SEE HIS Le maharadjah

La Parisienne. SEE HIS M'sieur Nanar.

(Rue des Saussaies) Arrêtez le vent; du film Rue des Saussaies, paroles de Marc Lanjean [pseud.] musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 29Jun51; EF0-9410.

CORBMAN, LEE, 1909-

Chocolate soda; piano solo, by Lee Corbman. 30¢ © Mills Music, inc., New York; 25May51; EP55855.

The weasel; piano solo, by Lee Corbman. 30¢ © Mills Music, inc., New York; 25May51; EP55864.

CORDAY, LEO, 1902-

Mrs. Santa Claus misses Santa Claus. SEE Edwards, J. M.

Sweet Potato Hill. SEE Sumner, George.

The turtle song. SEE Cooper, Edward.

CORDOVIL, HERVE.

Album de melodias tropicais. SEE Gutiérrez, Julio.

CORELLI, ARCANGELO, 1653-1713.

Practical orchestra album of Great moments in music. SEE Bourdon, Rosario.

CORI, C

C

pseud. SEE

Lubin, Ernest.

CORNEHLSSEN, HENRY, 1901-

Psalm of the sea. SEE Demarest, A. C.

CORNELIS, ISIDORE, 1924-

Sous le soleil de la Corée; musique de Isi Cornelis et Alexand'r [pseud.] [Melody, chords in treble clef, and chord symbols; with words] © Éditions musicales G. Delfosse, Bruxelles; 1Jun51; EF0-8834.

CORNILLE, GEORGES, 1918-

Doux pays; paroles de Georges Bérard, musique de Georges Cornille. © Éditions Lafayette, Paris; 6Jul51; EF0-9918.

Étrange douceur; slow, paroles de Georges Bérard, musique de Georges Cornille. © Éditions Lafayette, Paris; 16Jul51; EF0-9916.

Les Halles de Paris; paroles de Georges Bérard, musique de Georges Cornille. © Éditions Lafayette, Paris; 6Jul51; EF0-9922.

Marseille; valse, paroles de Georges Bérard, musique de Georges Cornille. © Éditions LaFayette, Paris; 6Jul51; EF0-9907.

Porte cochère; valse, paroles de Georges Bérard, musique de Georges Cornille. © Éditions LaFayette, Paris; 6Jul51; EF0-9910.

Reflets sur Paris; slow, paroles de Georges Bérard, musique de Georges Cornille. © Éditions LaFayette, Paris; 16Jul51; EF0-9912.

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CORNILLE, GEORGES, 1918- Cont'd.
Ronde d'amours oubliées; slow, paroles de Georges Bérard, musique de Georges Cornille. © Editions Lafayette, Paris; 28Sep51; EF0-10676.

CORNWALL, BARRY.
Song over a child. SEE Webb, G. J.

CORNWALL, JOSEPH SPENCER, 1888-
America. SEE Carey, Henry.

Come, come ye saints; S.A.T.B., arranged by J. Spencer Cornwall [words by William Clayton] (Tabernacle choir series, no.5054) [With organ or piano acc.] 16¢ © on arrangement; Pioneer Music Press, Salt Lake City; 25Apr46; EP57653.

Come, Thou Fount of every blessing. SEE Wyeth, John.

How great the wisdom. SEE McIntyre, Thomas.

O worship the King. SEE Haydn, Michael.

Praise God from whom all blessings flow; male voices, arranged by J. Spencer Cornwall. (Tabernacle choir series, no.5058) (With McIntyre, Thomas. How great the wisdom) [Unacc.] © on arrangement; Pioneer Music Press, Salt Lake City; 19Feb46; EP57650.

Praise the Lord, oh my soul. SEE Watson, Michael.

Seek ye the Lord. SEE Roberts, J. V.

There is a green hill far away. SEE Gounod, C. F.

CORPUS MENSURABILIS MUSICAE.

4. Clément, Jacques. (Works) Opera omnia.

5. Brumel, Antoine. (Works) Opera omnia.

CORRADINI, MAX.

Canto con la mia chitarra; beguine [by] Max Corradini, testo di Domar [pseud.] (Serie meloritmica, 6150) (With Cinirella, Arcadio. Care piccine) [Piano-conductor score (orchestra) and parts; with words] © Mario Aromando, Milano; 11Jun51; EF0-10835.

CORTESE, LYDIA.

Our wedding-day prayer; poem and music by Lydia Cortese. © Whitney Blake Music Publishers, New York; 27Dec51; EP59305.

CORTOT, ALFRED, 1877-

Les Djinns. SEE Franck, C. A.

Études d'exécution transcendante. SEE Liszt, Franz.

Preludio, aria e finale. SEE Franck, C. A.
Prelude, aria et final, piano.

Preludio, corale e fuga. SEE Franck, C. A. Prélude, choral & fugue, piano.

Variazioni sinfoniche. SEE Franck, C. A. Variations symphoniques, piano & orchestra.

COSGROVE, CLARENCE DUDLEY, 1908-

Keyboard chord pictures; the left hand made easy, chords at a glance [by Clarence Dudley Cosgrove] 35¢ © Dudley Cosgrove; 28Oct51; AA197581.

COSLOW, SAM, 1902-

(His kind of woman) Five little miles from San Berdoo [from] His kind of woman, words and music by Sam Coslow. © Harman Music, inc., New York; 14Sep51 (in notice: 1950); EP57805.

Just one more chance. SEE Johnston, Arthur.

COSTA, BEPPE.

Il valzer della dattilografa. SEE Innocenzi, Carlo.

COSTA, CORRADO, 1916-

Il coreano innamorato. SEE Gambetti, Livio.

COSTA, M

(Eli) Thou shalt love the Lord; from the oratorio, Eli, anthem for mixed voices with tenor, soprano and alto solos, music by M. Costa, arr. by C. Albert Scholin. St. Louis, distributors, Hunleth. (Scholin choral publications, 1047) [With piano acc.] 18¢ © on arrangement; Carl Albert Scholin; 15Dec51; EP59199.

COSTE, NAPOLEON, 1806-1883.

(Etüden, guitar, op.38) Fünf und zwanzig Etüden; op.38 [by] Napoleon Coste, redigiert und hrsg. von Luise Walker. © on revising & editing; Musikverlag V. Hladky, Wien; 16May51; EF0-8831.

COTE, MANUEL GARCÍA. SEE

García Cote, Manuel, 1909-

COTTON, LAURETTA R

Daddy didn't come back. SEE Gordon, Robert.

COULON, JEAN PIERRE, 1881-

Montmartre à minuit. SEE Hornere, Yvette.

Oasis. SEE Gey, Victor.

COULONGES, GEORGES.

Changez. SEE Monis, Raoul.

Le jardin japonais. SEE Fleurier, René.

COUPER, ALINDA BURNHAM.

Here with the ox and donkey gray; junior choir, S.A., and two soprano soli, French carol arranged by Alinda B. Couper, translation by A. B. C. (Carols & anthems for Christmastide, no.8658) [With piano acc.] 18¢ © on arrangement & translation; J. Fischer & Bro., New York; 17Jul51; EP56334.

COURTNEY, GERALD, 1894-

The atom bum song; words & music by Gerald Courtney. [Melody and words] © Gerald Courtney; 20Nov51; EP59120.

The sweetest rose is you, Mom; words & music by Gerald Courtney. [For 1-3 voices] © Gerald Courtney; 1Dec51; EP59121.

COUSIN BOB, pseud. SEE

Bowen, Robert Stuart, 1893-

COUSMINER, ARCADY, 1896-

(Quartet, strings, op.16) Quartet; in B minor, by Arcady Cousminer. [Score] © Arcady Cousminer; 2Jul51; EU243318.

COUTURE, JEAN PAPINEAU- SEE

Papineau-Couture, Jean, 1916-

COWAN, CHARLES WAYMOND, 1884-

Choir specials; by Charles Cowan. [Partly close score; partly with piano acc.] © Charles Waymond Cowan; 1Sep51; EP58537.

Hymns of faith and assurance; by Charles Cowan. [Close score, partly with piano introductions] © Charles Waymond Cowan; 1Mar51; EP56791.

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; [from Bitter sweet] For xylophone or marimba with piano accompaniment, by Noel Coward, arr. by F. Henri Klickmann. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58127.

(Bitter sweet) Zigeuner; from the musical comedy, Bitter sweet, lyric and music by Noel Coward [arr. by Douglas MacLean, pseud.] [Score: 2 treble voices and piano] 60¢ © on arrangement; Harms, inc., New York; 24Aug51; EP56967.

(Conversation piece) I'll follow my secret heart; from Conversation piece, words and music by Noël Coward, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. (Chappell encore series, 9349) [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 28Sep51; EF0-10424.

(The lyric revue) Don't make fun of the fair; written and composed by Noël Coward [from] The lyric revue. [For voice and piano] 2/6 © Chappell & Co., Ltd., London; 1Jun51; EF0-8697.

(This year of grace) A room with a view; from This year of grace, by Noël Coward, specially arr. by Jimmy Lally to suit any combination from trio to full dance orchestra. (Chappell encore series, 9353) [Piano-conductor score (orchestra) and parts] 3/6 © on arrangement; Chappell & Co., Ltd., London; 1Oct51; EF0-10238.

COWELL, HENRY, 1897-

Old American country set; [by] H. Cowell. [Score; orchestra] © Associated Music Publishers, inc., New York; 30Oct51; EU254581.

Song for a tree; S.S.A. [by] Henry Cowell [words by] Dora Hagemeyer. (Birchard-Boston University contemporary music series, no. 752) [With optional piano acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 7Sep51; EP57192.

COWLER, JIM, 1898-

Ein Lied wie so viele; langsamer Walzer, Musik; Jim Cowler, Text; Bruno Balz and Carl Christian [pseud.] © Wiener Boheme Verlag GmbH, Wiesbaden, Germany; 2Nov50; EF16912.

COWLES, EUGENE.

Forgotten; lyric by Flora Wulschner, music by Eugene Cowles. [Arr. by Hugo Frey] 50¢ © on arrangement; Robbins Music Corp., New York; 9Feb51; EP56796.

COX, EDWARD, 1884-

The archer's triumph; piano solo, by Edward Cox. \$1 © on changed words & music; Edward Cox; 1Jul51; EP56679. Appl. states prev. rev. 4Dec42, 317095.

Sailing above the clouds; piano solo, by Edward Cox. © Edward Cox; 14Aug51; EP56678.

COX, FRANCES E

One thing's needful. SEE Neander, Joachim.

COX, LELAND, 1927-

Help some weary soul; words and music by Leland Cox. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 27Dec51; EP59312.

COX, LESTER E 1897-

Fight, Tigers, fight; University fight song [by Lester E. Cox] [For voice and piano] © Lester E. Cox; 1Jul51; EP55986.

Roll on, Rolla miners; [by Lester E. Cox] [For voice and piano] © Lester E. Cox; 1Jul51; EP55987.

COX, SIDNEY EDWARD, 1887-

Gospel songs and choruses; by Sidney E. Cox. [Close score] 15¢ © Sidney E. Cox, Hendersonville, N. C.; no.2, 1Oct51; EP57665.

COZENS, JOHN, 1906-

Three chorales for Advent. SEE Schütz, Heinrich.

CRABTREE, RAPE, 1905-

Got any dough, Ma? SEE Rogers, S. C.

PUBLISHED MUSIC

CRAIG, FRANCIS, 1900-
The Nashville Banner march; words and music by Francis Craig. [Melody and chord symbols, with words] © Nashville Banner Pub. Co., Nashville; 10Apr51; EP58553. Appl. states prev. reg. 5Mar51, EU231172.

CRANDELL, ROBERT EUGENE, 1910-
Blessed art Thou, O Lord; [S.A.T.B.; S.A. or T.B. with organ, by] Robert Crandell. 24¢ © Canyon Press of New York, inc., New York; 6Aug51; EP57479.

January carol; [by] Robert Crandell. SATB. [Words by J. M. Neale] [With piano reduction] 22¢ © Canyon Press of New York, inc., New York; 6Dec51, EP59251.

CRANE, PAUL, 1914-
Grandfather's clock. SEE Work, H. C.
The old oaken bucket. SEE Kaillmark, E.

CRANMER-BYNG, LAUNCELOT.
Five Chinese miniatures. SEE Redman, R. E. Chinese miniatures.

CRAPS, ERNEST JEAN, 1903-
Tout est pour le mieux. SEE Romans, Alain. Ça c'est du cinéma.

CRATELET, C ROLAND, 1920-
Mon coeur vous espère; fox, paroles de Edmond Meunier, musique de Chopin, arr. de C. Roland Cratelet. © on arrangement & words; Arpège, Paris; 15Apr51; EF0-9289.

CRAWFORD, BLACKIE.
Always late with your kisses; words and music by Lefty Frizzell and Blackie Crawford. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jul51; EP56342.

CRAWFORD, IRVING W
Let the lights shine again; words and music by Irving Crawford. 35¢ © Bruce Humphries, inc., Boston; 27Aug51; EP57012.

CRAWFORD, PAULINE AVERY.
Come, close the curtains of your eyes. SEE Hokanson, Margrethe.

CRAWFORD, ROBERT.
(Bagatelles, piano, op.3) Six bagatelles; op.3 [by] Robert Crawford. 6/- © Augener, Ltd., London; 2Aug51; EF0-9656.

CRAWFORD, THOMAS J 1877-
Saint Nicolas at Christmas time; carol, S.A.T.B., words and music [by] Thomas J. Crawford. (Western choral series, no.4085) 10¢ © Western Music Co. Ltd., Vancouver, B. C.; 2Nov51; EF0-10825.

CRÉMIER, EDDIE JEAN. SEE
Crémier, Jean.

CRÉMIER, JEAN.
La saison des pluies; paroles de Michel Vaucaire, musique de Jean Eddie Crémier. © Paul Beuscher, Paris; 20Apr51; EF0-9249.

Sur la ville; bolero, paroles de Pierre Calmon et Raoul Monis, musique de Jean Eddie Crémier, arrgt.: Raoul Monis. [Piano-conductor score (orchestra, with words) and parts] © Raoul Monis, Paris; 12Aug51; EF0-10125.

CRESÁN, A pseud. SEE
Sansó Manent, América Crescencia, 1917-

CRESPO, CARLOS.
Descarada; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 29Dec49; EF17211.

La indeseable; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17221.

Maldita desconfianza; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17216.

Sacrificada; bolero, letra y música de Carlos Crespo. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17219.

CRESPO, ROSITA.
Jamás te olvidare. SEE Tait Mendez, E. V.

CRESSANT, ALLAN PAUL, 1921-
The Robert Wilson Scottish song album. SEE Wilson, Robert.

CREUTZ, WILLY, 1893-
Carmen; paso-doble [by] Willy Creutz. [For accordion] © Éditions musicales Tutti, Liège; 19Jun51; EF0-8771.

Salut d'amour; valse [by] Willy Creutz. [Piano-conductor score; orchestra] © Éditions musicales Tutti, Liège; 19Jun51; EF0-8772.

CRICKARD, WILLIAM.
I didn't have another nickel. SEE Richard, Leo.

CRIGHTON, DOROTHY BEATTIE, 1901-
The Easter bunny; a jolly musical playlet in two scenes for primary children, by Dorothy B. Crighton, with optional rhythm band acc. [Score; with piano acc.] 75¢ © C. C. Birchard & Co., Boston; 30Nov51; DP914.

CRIM, JIM, 1903-
Mother's last bouquet; words & music by Johnny Standefer [and] Jim Crim. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 4Aug51; EP56517.

CRITCHETT, FRED RAYMOND.
A prayer for peace; words and music by Fred Critchett. Portland, Or., F. Critchett Pub. Co. 40¢ © Fred Critchett; 18Sep51; EP57331.

CROCKER, RUBY SIMS, 1902-
Insurance with Jesus; [words and music by Ruby Sims Crocker] 20¢ © Ruby Sims Crocker, Aliquippa, Pa.; 18May51; EP56080.

Oh, I believe I'll build me a mansion; [words and music by Ruby Sims Crocker] 20¢ © Ruby Sims Crocker, Aliquippa, Pa.; 18May51; EP56081.

CROFTS, JOSEPH M 1886-
Annie dear; words by Thomas Davis, musical arrangement by Joseph M. Crofts. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17068.

Are you there Mo-ri-ar-i-ty? SEE Tierney, L. A.

Ave Maria, Mother most beautiful. SEE Kearney, Peadar.

Bring me a shawl from Galway; words by Crawford Neil, music by Joseph Crofts. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan44; EF17030.

The Irish peasant girl; words by Charles J. Kickham, musical arrangement by Joseph M. Crofts. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17074.

Mick McGilligan's daughter, Mary Anne; words and music by Joseph Crofts. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan45; EF17028.

My Mary of the curling hair; words by Gerald Griffin, musical arrangement by Joseph Crofts. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17064.

CROGGON, ROBERT.
You used to be my used to was; words and music by Robert Croggon. 40¢ © Barton Music Corp., New York; 5Jul51; EP55741.

CROLLING, JAMES, pseud. SEE
Herrlinger, Kurt, 1918-

CRONHAM, CHARLES RAYMOND, 1896-
Ah, sweet mystery of life. SEE Herbert, Victor. Naughty Marietta.

Badinage. SEE Herbert, Victor.

March of the toys. SEE Herbert, Victor. Babes in toyland.

Part in peace; anthem for the closing of service, for full chorus of mixed voices with organ or piano accompaniment, based on a hymn-tune from the Freylinghausen Gesangbuch, 1704 [arrangement by] Charles Raymond Cronham [words by] Sarah F. Adams. 22¢ © on arrangement; The Boston Music Co., Boston; 17Sep51; EP57513.

Suite gothique. SEE Boëllmann, Leon.

Teach me to pray. SEE Jewitt, J. M.

La vie en rose. SEE Guglielmi, L. G.

CRONK, NED.
Dixie showboat; as featured on the television program, Dixie showboat, by Ned Cronk. [For voice and piano] © Paramount Music Corp., New York; 24Aug51; EP56827. Appl. states prev. reg. 27Apr51, EU237460.

CRONLEY, SCHUYLER EDMOND, 1906-
Somewhere. SEE Stone, Edith.

CROOK, GEORGE.
Intermezzo in E. SEE Brahms, Johannes. Fantasias, piano, op.116.
Prelude in C sharp minor. SEE Bach, J. S. Das wohltemperirte Clavier.

Prelude in E flat minor. SEE Bach, J. S. Das wohltemperirte Clavier.

Twenty-seven preludes, offertories and postludes for the organ. SEE Thorpe, E. D.

CROOKE, SIDNEY SIMON, 1899-
Lolita. SEE Buzzi-Peccia, A.

CROSBY, ELIZABETH MAE, 1868-
Massachusetts, there she stands! SEE Graham, P. P.

CROSBY, FANNY J SEE
Van Alstyne, Frances Jane (Crosby) 1820-1915.

CROSS, VERNON.
Ghost of you. SEE Curtis, Jeffrey.
Heart of mine. SEE Curtis, Jeffrey.
Lazy as the day is long. SEE Curtis, Jeffrey.

Little Miss Autumn came to town. SEE Curtis, Jeffrey.

On a Sunday at Coney Island. SEE Curtis, Jeffrey.

CATALOG OF COPYRIGHT ENTRIES

CROSS, VERNON. Cont'd.

Thrilled. SEE Curtis, Jeffrey.
Torchin'. SEE Curtis, Jeffrey.
Two little no-ones. SEE Curtis, Jeffrey.

CROSSMAN, ARTHUR GORDON, 1920-
Colleen; words and music by Art Crossman.
© Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 12Aug51; EP56643.

A prayer; words by Arthur P. McKinlay, music by Art Crossman. [Close score] © Crossman Publications, Arthur Gordon Crossman, sole owner, Tulsa, Okla.; 9Nov51; EP58722.

CROUCH, FREDERICK WILLIAM NICHOLLS, 1808-1896.

Kathleen mavourneen; [by] Frederick Crouch [words by] Julia Crawford, arr. by Maurice Reagan. [In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.28-29] [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America., inc., Detroit; 15Sep51; EP58027.

CROUDSON, HENRY, 1898-

Vision of Delia; piano solo, by Henry Croudson. 2/6 © Arcadia Music Pub. Co., ltd., London; 17May51; EF0-9704.

CROWELL, GRACE (NOLL) 1877-

This would I keep. SEE Youse, G. R.

CROWLEY, FRANCIS PATRICK, 1900-

Selmer instrument catalog. SEE Selmer (H. & A.) inc.

CROZIER, ERIC.

Billy Budd. SEE Britten, Benjamin.

CRUFT, ADRIAN.

How shall I find Him? An introit for unaccompanied choir [by] Adrian Cruft, words by Eugene Mason. 8d. © Alfred Lengnick & Co., ltd., London; 12Oct51; EF0-10418.

CRUKSHANK, GEORGE LOUIS, 1895-

Barnack Bill. SEE Hope, Ashworth.
The haunted house. SEE Ewing, M. G.
Yearning for you! SEE Leoncavallo, Ruggiero. Lasciati amar.

CRULL, AUGUST.

Jesu, I will ponder now. SEE Schütz, Heinrich.

CRUSIUS, OTTO EDUARD, 1892-

Lob des Sommers; vier kleine Frauenchöre [by] Otto E. Crusius [words by] Adolf von Hatzfeld [Albert Steffen & Christian Morgenstern] (Leuckart Chorblatt, Nr.820) [Score: chorus (SSAA)] © F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8797.

CSIDA, JOE, pseud. SEE

Butz, Carol.

LOS CUATES CASTILLA (Musicians)

Mi segundo amor; bolero de Los cuates Castilla, instrumentación de E. Tafoya. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 19Nov47; EF17247.

Mundos opuestos; bolero, letra y música de Los cuates Castilla. [Parts: orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Dec46; EF17248.

CUCONATO, A

Lonesome; valse [by] A. Cuconato, accordion solo, arrangement by Pietro Deiro, Jr. (Ampeco edition, no.496) 35¢ © Accordion Music Pub. Co., New York; 21Aug51; EP56820.

CUGAT, XAVIER, 1904-

To have you near. SEE Carter-Felton, Leola.

CUI, CÉSAR, 1835-1918.

Tàti-tàti. SEE Borodin, A. P. Paraphrases, piano, 4 hands.

CULMELL, JOAQUÍN MARIA NIN. SEE

Nin-Culmell, Joaquín Maria, 1908-

CULOTTA, ILLUMINATO, 1892-

Posillipo song; words by Norman Hackforth, music by I. Culotta. 2/6 © on words; Dix, ltd., London; 12Jun51; EF0-9950.

CUMMING, DENNIS.

Back in Old Ireland; words by Eddie Gillanders & Pat Michael, music by Dennis Cumming & Douglas Cummings. 1/- © Campbell-Connelly, inc., New York; 11Dec51; EP59140.

CUMMINGS, ANDREW KEALOHA, 1913-

Sunshine, the beach boy. SEE Anderson, R. A.

CUMMINGS, DOUGLAS.

Back in Old Ireland. SEE Cumming, Dennis.

CURCIO, LOUISE, 1905-

Piano primer; by Louise Curcio, sketches by R. M. Frumkin. \$1 © A. K. DeLemos, Newark, N. J.; bk.2, 4Sep51; AA195859.

CURIEL, GONZALO, 1904-

Al fin; canción de Gonzalo Curiel, orquestación de Fabian André. [Piano-conductor score (orchestra) and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 15Aug51, EF0-10859.

Me olvidé de ti; beguine de Gonzalo Curiel, orquestación de S. Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Jun51; EF0-10856.

CURRIE, EDNA RUTH, 1913-

Masters in this hall; French carol arranged by Edna R. Currie. SAB. [Words by William Morris] [With organ acc.] 22¢ © on arrangement; Canyon Press of New York, inc., New York; 6Dec51; EP59255.

CURRY, REGINALD DONALD, 1912-

Ave Maria. SEE Franck, C. A.

CURTIS, ERIC, 1891-

The Christ; oratorio, adapted from the New Testament and set to music for soprano, alto, tenor and bass baritone soli, chorus and orchestra by Eric Curtis. [Piano-vocal score] © Eric Curtis; 29Dec51; EU259761.

CURTIS, ERNESTO DE.

(Torna a Surriento) Torn'a Surriento. [By] De Curtis, arr. by Joseph Furgiuele. [Score: SATB; Italian and English words] 25¢ © on arrangement; John Mario Cerutti, New York; 2Nov51; EP58812.

CURTIS, JAMES E

1892-

Take me there to meet my Jesus. SEE Iden, R. J.

CURTIS, JEFFREY.

Ghost of you; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 11Jul51; EP57424.

Heart of mine; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 9Jul51; EP57423.

Lazy as the day is long; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 9Jul51; EP57427.

Little Miss Autumn came to town; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 11Jul51; EP57428.

On a Sunday at Coney Island; words by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 19Oct51; EP58202.

Thrilled; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 11Jul51; EP57432.

Torchin'; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 9Jul51; EP57431.

Two little no-ones; lyric by Vernon Cross, music by Jeff Curtis. © Mills Music, inc., New York; 9Jul51; EP57430.

CURTIS, MANN, pseud. SEE

Kurtz, Emanuel, 1911-

CURZON, FREDERIC, 1899-

The boulevardier; characteristic intermezzo [by] Frederic Curzon, arr. by Frank Wright. London, Boosey & Hawkes. (Boosey & Hawkes standard brass band journal, no.847) [Cornet-conductor score and parts] © Hawkes & Son (London) ltd.; 30Oct51; EF0-10415.

Galavant; piano solo [by] Frederic Curzon. [London] Boosey & Hawkes. 2/- © Hawkes & Son (London) ltd.; 24Oct51; EF0-10290.

Rustic scherzo; [by] Frederic Curzon. [Piano-conductor score (orchestra) and parts] © The Sun Music Pub. Co., ltd., London; 16Oct51; EF0-10759.

Square dancing; fourteen traditional tunes, selected and arranged for piano solo by Frederic Curzon. 2/6 © on selection & arrangement; Hawkes & Son (London) ltd., London; 14Dec51; EF0-11022.

CUSHING, EDWARD.

Orchestral music. SEE Gilman, Lawrence.

CUSHING, ESTELLE, 1897-

Roll back those prices; a crusade march-song [by Estelle Cushing] Opport Ladd [pseud. and] Lena B. Knox [words by Opport Ladd] © on new matter; Opport Ladd; 3Jul51; EP55833.

CYPRYS, WERNER, 1920-

Übers Jahr, wenn die Kornblumen blühen. SEE Bader, Ernst.

CZAJANEK, VIKTOR CLARISS, 1876-

Mein Jugendlid; [by] Viktor Clariss Czajaneck [words by] Agnes Miegel. (Leuckart Chorblatt, Nr.161) [Score: TTBB] © F. E. C. Leuckart, München; 20Dec50; EF0-8701.

O meine grüne Heimat; [by] Viktor Clariss Czajaneck [From] Zwei Agnes Miegel-Chöre (Leuckart Chorblatt, Nr.170) [Score: chorus (TTBB)] © F.E.C. Leuckart, Musikverlag, München; 1May51; EF0-8794.

CZECH, ART.

Piana Anna; words and music by Bobby Worth [pseud.] Bob Wilkins [and] Art Czech. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 31Jul51; EP56383.

CZIBULKA, ALPHONS, 1842-1894.

French doll; a lively gavotte, words by Betty Glynn, music by Czibulka, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu "rhythm style" note course for plectrum guitar (octave notation) [lesson] 67PG) 35¢ © on revision & instruction; Oahu Pub. Co., Cleveland; 25Oct51; AA199220.

PUBLISHED MUSIC

D

- DABADIE, MARCEL, 1913-**
Le lampiste. SEE Goldbaum, Friedrich.
Pourvu que j'aie. SEE Goldbaum, Friedrich.
Une romance qui traîne. SEE Stirn, Dariel.
- DABSON, RICHARD.**
Craftsmen of the army; [by] Richard Dabson & Ron Gardner. London, Boosey & Hawkes. [Parts: band] 7/6 © Hawkes & Son (London) Ltd.; 4Dec51; EF0-10881.
- DAHLGREN, ERLAND.**
Jag längter hem; sång av Erland Dahlgren, till ord av Erik Skjällberg [pianoarr.: Rune Jansson] Kr 2:- © Ab Carl Gehrman's musikförlag, Stockholm; 1Sep51; EF0-10496.
- DAHM, PAUL J**
Parade of the Scouts; by Paul J. Dahm. [Score (4 clarinets on 2 staves) and parts] 75¢ © Volkwein Bros., inc., Pittsburgh; 16Aug51; EP56657.
- DALCARCO, pseud. SEE**
Trama, Mario, 1912-
- DALE, COMFORT HINDERLIE, 1897-**
Now sing we, now rejoice; 15th century melody, arr. [by] Comfort Hinderlie Dale, Norw. text: M. B. Landstad, Eng. text: A. T. Russell. Jeg synger julekvad. (Traditional carols of Scandinavia, TC5) [Score: chorus (SATB) and piano reduction] 16¢ © Augsburg Pub. House, Minneapolis; 23Oct51; EP58601.
Thy little ones, dear Lord, are we. SEE Schulz, J. A. P.
- DALE, JAMES.**
Black and white rag. SEE Botsford, George.
- DALE, ROBERT, 1910-**
Flight of the toy balloon; by Robert Dale and Art Strauss. [For piano] © Bosworth & Co., Ltd., London; 15Sep51; EF0-10609.
With all my heart and soul; by Art Strauss and Bob Dale. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Lawrence Wright Music Co., Ltd., London; 24Sep51; EF0-9860.
- DALES, JACQUES, pseud. SEE**
Causse, Yves, 1920-
- D'ALESSANDRO, RAFFAELE. SEE**
Alessandro, Raffaele D'.
- DALJAN, MARCEL, pseud. SEE**
Fourgon, Marcel, 1911-
- D'ALPIAN, pseud. SEE**
Gaito, Carlo Francesco, 1900-
- DALRYMPLE, DOROTHEA M.**
(Simple sketches) Three simple sketches. intended for solo or group players, by Dorothea M. Dalrymple. [Score (violin and piano) and part] 2/6 © Forsyth Bros., Ltd., London; 19Nov51; EF0-11018.
- DALTON, JOHN.**
Comus. SEE Arne, T. A.
- DALY, JOHN JAY.**
*A song in his heart. Introd. by Harry F. Byrd; illustrated by Marian L. Larer. [1st ed.] 102 p. illus. © The John C. Winston Co., Philadelphia; 17Sep51; A59032.
- DAM, MOGENS, 1897-**
Alt hvad du vil. SEE Gyldmark, Sven.
- DAMASE, JEAN MICHEL, 1928-**
Berceuse; par J. M. Damase [op.19] [Score (horn and piano) and part] 10 fr. © Alphonse Leduc & cie, Paris; 5Jun51; EF0-9211.
- DAMERELL, STANLEY J**
The little golden ring. SEE Evans, Tolchard.
- DAMERON, TADLOW LAMAR, 1918-**
John's delight; by Tadd Dameron and John Collins. [Melody and chord symbols] © Regent Music Corp., New York; 8Aug51; EP56596.
- DAMON, WILLIAM, 1922-**
A love that endures; Our love endures, by William Damon. (With his Uncharted island) [Without music] © on additional words; William Damon; 13Dec51; EP59195. Appl. states prev. reg. EP45238.
My heart's in the heart of America; words and music by William Damon. [Melody and words] © on changes; William Damon; 9Jul51; EP55799. Appl. states prev. reg. 13Feb51, EP52707.
Uncharted island; Enchanted island, words and music by William Damon. © William Damon; 13Dec51; EP59195.
- DANA, WALTER, 1902-**
Longing for you; based on the Oscar Straus Waltz dream, words by Bernard Jansen, music by Walter Dana. 40¢ © Ludlow Music, inc., New York; 10Jul51; EP57000.
Longing for you; words by Bernard Jansen, music by Walter Dana. © Ludlow Music, inc., New York; 10Jul51; EP56031.
Oj siano, siano. SEE Wojnarowski, Frank.
- DANDO, THOMAS, 1902-**
Song of the East; for pianoforte, by Thomas Dando. 2/6 © Dix Ltd., London; 24Jul51; EF0-10052.
Watford pride; march [by] Thomas Dando, arr. by Frederick G. Charrosin. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 27Jul51; EF0-10660.
- DANDRIDGE, LORENE KATHERINE, 1907-**
Music, martial music. SEE Vargas, Pietro.
We shall return to Freedom's waiting dream. SEE Vargas, Pietro.
- DANIDERFF, LEO, pseud. SEE**
Niquet, Ferdinand.
- DANIEL, ELIOT, 1908-**
Never. SEE Newman, Lionel. The golden girl.
- DANIEL, KATHRYN, 1878-**
Peaceful Valley; for three-part chorus of women's voices with piano or organ accompaniment [by] Kathryn Daniel. (The Willis Music Co., secular choruses, 7016) 16¢ © The Willis Music Co., Cincinnati; 29Aug51; EP57003.
- DANIEL, OLIVER.**
Beneath a weeping willow's shade. SEE Hopkinson, Francis.
My days have been so wondrous free. SEE Hopkinson, Francis.
My love is gone to sea. SEE Hopkinson, Francis.
O'er the hills far away. SEE Hopkinson, Francis.
Song over a child. SEE Webb, G. J.
- DANIELS, LOUISE.**
My lucky cross road; [Armenian ballad] by Louise Daniels. [For voice and piano; English and Armenian words] © Shelby Music Pub. Co., Detroit; 3Dec51; EP59076.
- DANIELS, MARY GOODWIN, 1892-**
A graphic analysis of Beethoven's nine symphonies; by Mary Goodwin Daniels. © Mary Goodwin Daniels & Elmer A. Daniels, joint tenants; 3Jul51; AA187251.
- DANIELSSON, DAVID.**
Karusell-pölka; [by] David Daniels [pseud.] (Blå serien, no.35) [For voice and piano] 2:- © A.-b. Nordiska musikförlaget, Stockholm; 19Sep51; EF0-10925.
SEE Kom dansa med mej!
- DANPA, pseud. SEE**
Panzuti, Dante, 1921-
- DANTE, JO, pseud. SEE**
Steggerda, Johnny, 1910-
- DAPENA, LUIS PALOMAR. SEE**
Palomar Dapena, Luis, 1906-
- DARCY, THOMAS FRANCIS, 1895-**
El burrito. The little burro; by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$5 © Thomas F. Darcy, Jr., d.b.a. Somerset Music Press, inc.; 6Nov51; EP58494.
Trio for trumpets; by Thomas F. Darcy, Jr. [Piano-conductor score (3 trumpets and band) and parts] \$4.50 © Bourne, inc., New York; 10Aug51; EP56817.
Vanguard of victory; by Thomas F. Darcy, Jr. [Condensed score (band) and parts] \$1.25 © Thomas F. Darcy, Jr., d.b.a. Somerset Music Press, inc.; 6Nov51; EP58495.
- DARDANNE, JEAN, 1904-**
Jeanette. SEE Viseur, Gustave.
- D'ARENA, pseud. SEE**
Grassi, Francesco, 1908-
- DARION, JOE.**
The goony-bird song. SEE Kleinsinger, George.
- DARNEL, BILL.**
Paul Revere. SEE Shannon, Grace.
- DARRELL, JACK, pseud. SEE**
Atkisson, Junius Harvey, 1884-
- DARRELL, ROBERT DONALDSON.**
*Schirmer's guide to books on music and musicians; a practical bibliography. 402 p. © G. Schirmer, inc., New York; 18Jun51; A56723.
- DARST, W GLEN.**
Alleluia, song of gladness; anthem for mixed voices [by] W. Glen Darst [words from the] Latin, 11th century, tr. by John Mason Neale. (Church music review, no.2180) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 15Aug51; EP56752.
Fight the good fight; anthem for mixed voices [by] W. Glen Darst [words by] John S. B. Monsell. (Church music review, no.2187) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 15Aug51; EP56753.
Sing alleluia forth; anthem for mixed voices [by] W. Glen Darst [words from] Latin, 5th-8th century. (Church music review, no.2185) [With organ acc.] 18¢ © The H. W. Gray Co., inc., New York; 4May51; EP55669.

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Hail Mary; musical setting by Alfonso D'Artega. Ave Maria. [For voice and piano; English words. Includes poem, to be spoken with the music, by Edward Francis Garesché] © Mills Music, inc., New York; 27Aug51; EP57727.

DASH, JAMES ALLAN.
America, the beautiful. SEE Ward, S. A.
The angels' hymn. SEE Beethoven, Ludwig van.
Blessed are the righteous. SEE Oppel, R.
Call to remembrance. SEE Farrant, Richard.
Come to me. SEE Verdi, Giuseppe. Requiem.
Eternal are Thy mercies. SEE Roberts, J. V.
Father eternal. SEE Bizet, Georges. L'Arlésienne.
For God so loved the world. SEE Gaul, A. R.
Go not far from me, O God. SEE Zingarelli, N. A.
Grieve not the Holy Spirit. SEE Stainer, Sir John.
Here in this holy place. SEE Schubert, F. P.
Hide not Thou Thy face. SEE Farrant, Richard.
A joyous Christmas song. SEE Gevaert, F. A.
Lo, how a rose e'er blooming. SEE Praetorius, Michael.
Look down in mercy. SEE Verdi, Giuseppe. Requiem.
Lord, direct us this day. SEE Chaikovsky, P. I.
The Meistersinger chorales. SEE Wagner, Richard. Die Meistersinger von Nürnberg.
Mighty Father. SEE Rossini, G. A.
Now thank we all our God. SEE Bach, J. S. Gott, der Herr ist Sonn' und Schild.
O be joyful all ye lands. SEE Grechaninov, A. T.
O blessed Jesus. SEE Palestrina, G. P. da.
O come all ye. SEE Tye, Christopher.
O come and mourn; [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.40) [Close score] 10¢ © James Allan Dash; 4Oct51; EP57927.
O God, Whose nature. SEE Wesley, S. S.
O ye that love the Lord. SEE Coleridge-Taylor, Samuel.
One sweetly solemn thought. SEE Ambrose, R. S.
Prayer of Thanksgiving; traditional Netherlands, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.58) [Close score; with optional organ acc.] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57945.
Send out Thy light. SEE Gounod, C. F.
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Still, still with Thee; [by] James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser.1, no.231) [Close score] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58623.

Thou art the way. SEE Brahms, Johannes.
Thou wilt keep him. SEE Williams, C. L.
We adore Thee. SEE Palestrina, G. P. da.

DASSY GARCIA, JOSEFINA, 1917-
Gaucho solitario. SEE Gravina Castelli, Fernando.

DATTOLO, B C pseud.
SEE Prati, Nory, 1925-

DAUGHERTY, Mrs. HENRY, 1891-
Through the radio. SEE Loes, H. D.

DAUNTON, FRANK.
Faithful Johnny; unison song, arranged by Frank Daunton, traditional [words] (Boosey's modern festival series, no.82) [With piano acc.] 6d. © on arrangement; Boosey & Co., Ltd., London; 23Nov51; EF0-10795.

DAVERVELDT, MADELEINE, 1880-
Les marins en prière. SEE Ackermans, Hippolyte.

DAVEY, ROY, 1921-
Busy day tomorrow; piano score by Cyril W. Baker, words and music by Bob Bissetto & Roy Davey. © David Toff Music Pub. Co., London; 22Aug51; EF0-9643.
Chico and his tamborine; words and music by Bob Bissetto & Roy Davey. © Norman Music Co., London; 21Jul51; EF0-9018.
Don't mention wives to the Sultan; words and music by Bob Bissetto & Roy Davey. © Norman Music Co., London; 21Jun51; EF0-8632.
A woman'll get you; words & music by Bob Bissetto & Roy Davey. 1/- © Campbell-Connelly, inc., New York; 16Oct51; EF17132.

DAVID, HAL, 1921-
Get me one of those. SEE Rodney, Don.
A house is a home. SEE Carr, Leon.
Salt water tears. SEE Carr, Leon.
The son of a sailor. SEE Rodney, Don.
There she goes. SEE Carr, Leon.

DAVID, LEE.
Ya gotta be a little bit ka-ra-zy to keep from going nuts. SEE Koppell, Alfred.

DAVID, MACK, 1912-
Cherry pink and apple blossom white. SEE Guglielmi, L. G. Cerisier rose et pommier blanc.
A girl named Mary and a boy named Bill. SEE Livingston, Jerry. The stooge.
Go go go go. SEE Livingston, Jerry.
I like it, I like it. SEE Livingston, Jerry.
I'll tell a policeman on you. SEE Livingston, Jerry.
La-le-lu. SEE Gaze, Hermann.
Never before. SEE Livingston, Jerry. Sailor beware.
The old calliope. SEE Livingston, Jerry. Sailor beware.
The sailors' polka. SEE Livingston, Jerry. Sailor beware.
Teresa. SEE Livingston, Jerry.
Today, tomorrow, forever. SEE Livingston, Jerry. Sailor beware.
What more can I do? SEE Wayne, Jerry.

DAVID, ROGER PROSPER, 1912-
Chôro; samba chôro [by] Roger David. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 18Jul51; EF0-9443.
Tam-tam sur le Congo; negro batu, rumba, paroles de Jacques Plante, musique de Miguel Barrios [pseud.] et Aldo Torre, arr. de Charles Constant [pseud.] (Nouvelle série, Salabert succès, no.4919) [Piano-conductor score (orchestra, with words) and parts] © Editions Salabert, Paris; 1Aug51; EF0-9901.

DAVIDSE, BOB.
Bij 't lied der gitaren. SEE Van Dam, Al.

DAVIDSON, CECIL IRVING, 1904-
I'm on a merry-go-'round. SEE Kogen, Harry.

DAVIDSON, CHARLES S 1929-
He's got the whole world in His hand; Negro spiritual arr. for baritone solo & mixed voices [SSAATTBB] by Charles S. Davidson, ed. by Cyrus B. Hailperin. [Unacc.] © on arrangement; Charles S. Davidson; 18Nov51; EP59266.

DAVIE, CEDRIC THORPE.
Orpheus with his lute; three-part song for female or children's voices, accompanied, music by Cedric Thorpe Davie, words by Shakespeare. (Singing class music, no.224) 4d. © Edward Arnold & Co., London; 14Jun51; EF0-8713.

DAVIES, CATHERINE.
A Christmas prayer; for three-part chorus of women's voices, words and music by Catherine Davies. (Selected choral series, no.45,614) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 9Jul51; EP56026.

DAVIES, ERNEST HOUSTON, 1897-
Prayer response. SEE Ewin, J. L.

DAVIES, HARRY PARR.
Love calling me home; words by Barbara Gordon, music by Harry Parr Davies. 2/- © Sun Music Pub. Co., Ltd., London; 14Sep51; EF0-10315.

DAVIES, THOMAS.
Clare's Dragoons; [patriotic song, by Thomas Davies, arr. by P. J. Ryan] © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan41; EF17045.

DAVIES, WILLIAM, 1921-
A minuet for Melinda; by William Davies. [For piano] 2/- © Ideal Music Publishers, London; 4Dec48; EF16925.

DAVIES, WILLIAM A
Jack pot; by W. A. Davies. [For piano] © Francis, Day & Hunter, Ltd., London; 4Jun51; EF0-8640.
Toccatina; by William A. Davies, lead sheet. [Condensed score: orchestra] 6d. © Chappell & Co., Ltd., London; 17Sep51; EF0-10067.

DAVIES, WILLIAM HENRY, 1871-1940.
Come, come, my love. SEE Blower, Maurice.
Four bibulous songs. SEE Webber, W. S. L.
The rain. SEE Bruce, M. C.

DAVIS, BENNY, 1895-
Lucky little penny. SEE Ginsberg, Solly.
Make believe land. SEE Silver, Abner.

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- A smile will go a long, long way. SEE Akst, Harry.
- When. SEE Silver, Abner.
- DAVIS, BERT.
Doesn't make sense to me; words and music by Phoebe Snow [pseud.] © Beacon Music Co., Joe Davis, owner, New York; 28Jul51; EP56295.
- DAVIS, DAVID.
Fabulous beasts; words by Geoffrey Dearmer, music by David Davis. 3/- © Francis, Day & Hunter, Ltd., London; 7May51; EF0-8636.
- DAVIS, DON, pseud. SEE Fisher, Marvin, 1916-
- DAVIS, FRANCIS MARION, 1906- comp. and ed.
Everlasting praises; compiled and edited by Marion Davis [and] W. Floyd Taylor. [Close score; shape-note notation] 40¢ © on rev. ed.; Francis Marion Davis, owner of the Marion Davis Co., Fayette, Ala.; no. 4, 20Jun51; AA188636.
- DAVIS, GRADY, pseud. SEE Maxwell, Richard.
- DAVIS, GUSSIE L.
Sing again that sweet refrain; [by] G. L. Davis, arr. by Hal Boehler. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.4, p.19) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55929.
- DAVIS, KATHERINE KENNICOTT, 1892-
As it fell upon a night; for chorus of male voices, with tenor solo [words by] K. K. D., English carol, harmonized by Katherine K. Davis. [With piano acc.] 20¢ © on harmonization; Galaxy Music Corp., New York; 6Jun51; EP55881.
- For us a Child is born. SEE Bach, J. S. Uns ist ein Kind geboren.
- God is life. SEE Bach, J. S. Gott lebet noch.
- The mountain; music by Clare Goodhall [pseud.]. Poem by Jessie McCarroll. 60¢ © Galaxy Music Corp., New York; 14Sep51; EP57256.
- O, Susanna. SEE Foster, S. C.
- Our God is a rock; S.A.B. [by] Katherine K. Davis [words by] K. K. D. [With piano or organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 3Aug51; EP56552.
- Our God is a rock; S.S.A. [by] Katherine K. Davis. [With piano or organ acc.] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 6Aug51; EP56790.
- DAVIS, ORVIN S 1902-
Timely songs; for church, singing school, and conventions by O. S. Davis, O. C. Thompson, J. M. Henson [and others] © Thompson Music Co., Lake Charles, La.; 1Jun51; AA190578.
- DAVIS, RALPH A., 1907-
Allegro deciso. SEE Händel, G. F. Concerto grosso, no.6.
- DAVIS, THOMAS.
Annie dear. SEE Crofts, J. M.
- DAVIS, VIRGINIA, 1908-
Doing good deeds. SEE Androzso, A. I. B.
- Ever and ever close to Thee. SEE King, Janie.
- I found a favor in Christ. SEE King, Janie.
- I tell Jesus. SEE Carter, C.
- If you make a start in Jesus's name, go on through. SEE Lewis, S. A.
- I'll live for Jesus twenty-four hours a day. SEE Androzso, A. I. B.
- I'll tell about Him. SEE Androzso, A. I. B.
- In answer to prayer; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 3Feb50; EP58868.
- I've got to keep on praying, for I got to make it in; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 6Oct51; EP58757.
- I've something to tell about Jesus. SEE Androzso, A. I. B.
- Jesus is the mercy seat. SEE Lewis, S. A.
- Please, Lord, show me the way; words and music by Sammy Lewis and Virginia Davis, arr. by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 17Nov51; EP58862.
- Tell God all about it; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 5Oct51; EP58751.
- That living water will cleanse your soul; words and music by Virginia Davis. [Hymn, with music] 20¢ © Bowles Music House, Chicago; 6Sep51; EP58756.
- This did Jesus for me. SEE Hall, Phyllis.
- The way of the cross is right. SEE King, Janie.
- The way of the cross leads home. SEE Androzso, A. I. B.
- We're marching to Zion. SEE Lowry, Robert.
- DAVON, JEAN, pseud. SEE Dardanne, Jean, 1904-
- DAVRIL, JAN, pseud. SEE Descombey, Jean, 1902-
- DAWES, CHARLES G 1866-
(Melody) It's all in the game; music by Charles G. Dawes, words by Carl Sigman. 40¢ © on lyrics; Remick Music Corp., New York; 31Aug51; EP56964. Appl. states prev. version: Melody.
- DAWKINS, JANE.
King Arthur and the Saxons. SEE Purcell, Henry.
- DAWN, MARILOU, 1898-
Is heaven like my home in Indiana? SEE Ochs, R. G.
- DAWSON, ELL.
Little Red Riding Hood's Christmas tree. SEE Donnelly, Andy.
- DAWSON, MARGARET, 1910-
Gone is all my youthful pride. SEE Haydn, Joseph.
- O God, deliver me. SEE Haydn, Joseph.
- Old Chelsea and Cheadle. SEE Taylor, Gladys.
- Sea-shells; unison song, words and music by Margaret Lyell [pseud.] London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72254) [With piano acc.] 5d. © Margaret Dawson; 4Oct51; EF0-10183.
- Sixpence in my pocket; unison song, words and music by Margaret Lyell [pseud.] London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72254) (With her Sea-shells) [With piano acc.] © Margaret Dawson; 4Oct51; EF0-10183.
- DAWSON, W J pseud. SEE Duthoit, William James, 1885-
- DAY, EDGAR FREDERICK, 1891-
Welsh slumber song; arranged as a trio for S.S.A. by Edgar F. Day, words anon. Suo-gàn. (Part songs, no.306) [With piano reduction; English words] 5d. © Stainer & Bell, Ltd., London; 11Sep51; EF0-10240.
- DAY, JULIUS EDGAR, 1879-
My heart is yours alone. SEE Leonard, Conrad.
- DEAN, CLARA BESSEE, 1876-
Then Christmas comes! SEE Clyde, R. M.
- DEARMER, GEOFFREY.
Fabulous beasts. SEE Davis, David.
- DEARMER, PERCY, 1867-1936.
Communion hymn. SEE Bristol, L. H.
- DE BIE, IVON. SEE Bie, Yvon de, 1914-
- DE BRANT, CYR, pseud. SEE Higginson, Vincent, 1896-
- DeCIMBER, JOSEPH V
He's a cowboy from Manhattan; words by Vic Bell, Dave Pritchard, and Wm. Bramhall, music by J. V. DeCimber. © Forster Music Publisher, inc., Chicago; 26Nov51; EP58946.
- I'll take an old fashioned girl; words by Wm. Bramhall and Wm. Mitchell, music by J. V. DeCimber [a Jean Walz arrangement] © Adams, Vee & Abbott, inc., Chicago; 4Dec51; EP59101.
- DECIUS, NIKOLAUS, supposed composer.
All glory be to God on high; text: Nikolaus Decius, melody; ascr. N. Decius, harmonization: Johann Kugelman [edited by Martin Bangert and Paul Rosel] Allein Gott in der Hoeh' sei Ehr'. (Lauda-um Dominum, 14) [Score: SSA or TBarB; English words] 12¢ © on editing; Concordia Pub. House, St. Louis; 23Jul51; EP56696.
- DECRUCK, MICHEL, 1892-
Nunca más! SEE Lomuto, F. J.
- DEE, EDWARD, 1909-
It starts from the cradle. SEE Sugarman, Harry.
- Midnight rhapsody. SEE Cohen, M. A.
- Take your eyes off my heart. SEE Cohen, M. A.
- They were the best of friends. SEE Morris, Kenneth.
- DEE, MARGARET.
(Pieces with a pianistic purpose) Fountain play; co-ordinated runs [from] Pieces with a pianistic purpose, by Margaret Dee. 50¢ © Mills Music, inc., New York; 9Jul51; EP57404.
- (Pieces with a pianistic purpose) Puppet pranks; octaves [from] Pieces with a pianistic purpose, by Margaret Dee. 30¢ © Mills Music, inc., New York; 9Jul51; EP57410.
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Night-wind. SEE Lamb, A. R.
To be continued. SEE Lamb, A. R.
- DE GARO, pseud. SEE
Orio-Vapordjief, Vesco d'
- DEGEN, HELMUT, 1911-
Reihe für Klavier: Kleine Klavierstücke
[für Kinder, by] Helmut Degen. [For
piano] © Willy Müller Süddeutscher
Musikverlag, Heidelberg; 1. Heft, 1Jun51;
EF0-9534.
- DEGERMAN, ROLF.
Klockarkärlek; musik: Rolf Degerman,
text: Bengt Haslum, arr.: Jerry Högstäd.
[Piano-conductor score (orchestra) and
parts; with words] 2:50 © on arrange-
ment, Nils-Georgs musikförlags ab,
Stockholm; 1Jun51; EF0-9765.
Klockarkärlek; schottis-visa, musik: Rolf
Degerman, text: Bengt Haslum. 2.75
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holm; 1Jun51; EF0-9764.
- DE GROOT, HUGO. SEE
Groot, Hugo de, 1897-
- DEHMEL, WILLY, 1909-
Ich zähl' mir's an den Knöpfen ab. SEE
Grothe, Franz. Fanfaren der Liebe.
Lass mich nie mit Dir allein! SEE
Grothe, Franz. Fanfaren der Liebe.
- DEIHL, WILLIAM HOWARD, 1926-
Highlanday; a musical narrative of the
Southern Highlands, for orchestra,
chorus and narrator, words and music
by William H. Deihl. [Score] © William
Howard Deihl; 5Sep51; EU249097.
- DEIRO, GUIDO, 1884-1950.
Deirina; mazurka, by Guido Deiro.
[For accordion] © Robert Blaze
Quattrociocche, Steubenville, Ohio;
3Dec51; EP59102.
Lola; novelty, by Guido Deiro. [For
Accordion] © Robert Blaze Quattro-
ciocche, Steubenville, Ohio; 3Dec51;
EP59103.
- DEIRO, PIETRO, 1888-
Cana-Vesana; march, by Pietro Deiro
[for] accordion. (Ampco edition, no.500)
45¢ © Accordion Music Pub. Co., New
York; 16Nov51; EP58788.
- DEIRO, PIETRO, 1913-
Little one; arranged by Pietro Deiro, Jr.
Piccolina. (Ampco edition, no.1252)
[For accordion] 30¢ © Accordion Music
Pub. Co., New York; 21Aug51; EP56821.
Lonesome. SEE Cuconato, A.
Mother's clock; polka, by Pietro Deiro
[for] accordion. (Ampco edition, no.532)
35¢ © Accordion Music Pub. Co., New
York; 12Nov51; EP58781.
Rhapsody polka; [by] Pietro Deiro. (Ampco
edition, no.517) [For accordion] 45¢
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Oriole; sonatina, by Pietro Deiro, Jr.,
simplified teaching series for accordion.
(Ampco edition, no.1245) 30¢ © Ac-
cordion Music Pub. Co., New York;
24Jul51; EP56305.
Rudolph, the red-nosed reindeer. SEE
Marks, J. D.
White Christmas. SEE Berlin, Irving.
Holiday Inn.
- DEIS, CARL, 1883-
Agnus Dei. SEE Bizet, Georges.
- All through the night; for two-part chorus
of men's voices with piano accompani-
ment, Old Welsh song, English version
by Sir Harold Boulton, harmonized and
arranged by Carl Deis. (G. Schirmer's
secular choral music, 9999) 15¢ © on
arrangement, G. Schirmer, inc., New
York; 17Sep51; EP57519.
By the bend of the river. SEE
Edwards, C. (G.).
Could I have held his nail-pierced hands.
SEE O'Hara, Geoffrey.
Flying saucers; for the piano by Carl Deis.
40¢ © G. Schirmer, inc., New York;
18Oct51; EP58174.
Followers of the star. SEE Neidlinger, W. H.
Hear my prayer. SEE James, Will.
I love thee. SEE Grieg, E. H.
Romance. SEE Rubinstein, Anton.
Tally-ho! SEE Leoni, Franco.
- DE JESU, JAMES.
Cradle song. SEE Brahms, Johannes.
Lieder, op.49.
Menuetto. SEE Boccherini, Luigi.
Quintet, 2 violins, viola & 2 violon-
cellos, no.11.
Minuet. SEE Beethoven, Ludwig van.
Sonata, piano, no.20, op.49.
Song without words. SEE Mendelssohn-
Bartholdy, Felix. Lieder ohne Worte.
- DE JONG, GERRIT, 1892-
Deliverance; S.A.T.B., words by Ruth May
Fox, music by Gerrit de Jong, Jr.
(Tabernacle choir series, no.5056)
[With piano acc.] 18¢ © Pioneer Music
Press, Salt Lake City; 1Jul47; EP57644.
- DE KARLO, SERGIO.
Me vuelves loca; bolero de Sergio de
Karlo, arreglo de Jaime López. [Piano-
conductor score (orchestra) and parts;
with words] © Editorial Mexicana de
Música Internacional, s.a., México;
15Aug51; EF17215.
México; bolero, de Sergio de Karlo,
arreglo de Noé Fajardo. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Editorial Mexicana de Música
Internacional, s.a., México; 20Jul51;
EF0-11057.
(Mi adorado salvaje) No, no, no, no;
canción ranchera de la película Mi
adorado salvaje de Sergio de Karlo.
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nacional, s.a., México; 21Sep51;
EF0-10587.
¡Que rico es bañarse de burra! Schotis,
letra y música de Sergio de Karlo.
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 21Sep51;
EF0-10589.
- DeKNIGHT, JIMMY, 1919-
I'm not a colt anymore. SEE Brown,
Mrs. Carl.
When a cowboy shakes your hand; words
and music by Harry Bell, Mildred Bell
and Jimmy De Knight. © Jack Howard
Publications, inc., Philadelphia; 22Oct51;
EP58153.
- DeKNIGHT, JIMMY, pseud. SEE
Myers, James Edward, 1919-
- DELA, MAURICE, 1919-
Ronde; voix moyennes, paroles de Victor
Hugo, musiques de Maurice Dela. [With
voice part] 60¢ © BMI Canada, Ltd.,
Toronto; 10Aug51; EF0-9396.
- DELAGE, MAURICE, 1879-
*(Quartet, strings) Quatuor; en ré mineur:
[by] Maurice Delage. [Miniature score]
© Durand & cie, Paris; 10Jul51; EF0-9231.
*(Quartet, strings) Quatuor; en ré mineur
[by] Maurice Delage. [Parts] © Durand
& cie, Paris; 20Jun51; EF0-9225.
- DE LA LANDE, MICHEL RICHARD. SEE
La Lande, Michel Richard de, 1657-
- DE LA MARE, WALTER JOHN, 1873-
Done for. SEE Fiske, Roger.
Miss Cherry. SEE Fiske, Roger.
- DE LA MARE, WALTER, 1873-
Peak and puke. SEE Young, P. M.
Peacock pie.
The ride-by-nights. SEE Young, P. M.
Peacock pie.
The snow. SEE Bruce, M. C.
The song of the shadows. SEE Young, P. M.
Peacock pie.
- DE LAMARTER, ERIC, 1880-
Blessed are the pure in heart; anthem
for soprano, alto, tenor, bass [by]
Eric De Lamarter, text from the Scrip-
tures. (Choruses in octavo form, 8659)
[With piano reduction] 15¢ © J. Fischer
& Bro., New York; 14Aug51; EP56747.
- DeLAMARTER, JEANNE.
Song for evening. SEE Donato, Anthony.
- DeLANO, WALTER EDWARD, 1882-
Lolita; words and music by W. E. DeLano.
[Melody and chords in treble clef; with
words] © Walter Edward DeLano;
7Jul51; EP55787.
- DELANOE, PIERRE.
Amour et crinoline. SEE Teissedre, C. H.
Vous qui l'avez connue. SEE Beaud, F. G.
- DELDEN, CORNELIS JOHANNES THEO-
DORUS VAN, 1892-
Holland! Tekst en muziek; Ferry [pseud.,
piano-arr.: Anton Kersjes]. 75ct
© J. Poeltuyn, Amsterdam; 9Sep48;
EF16926.
- DELÉCLUSE, ULYSSE, 1907-
Concerto en la. SEE Mozart, J. C. W. A.
Concerto, clarinet, K.622.
Deuxième concerto. SEE Weber, K. M. F. E.,
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- DELEMARE, LEONARD HENRY, 1914-
Here, there and ev'rywhere. SEE
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- DELERUE, GEORGES, 1925-
*(Concertino, trumpet & string orchestra)
Concertino; pour trompette en ut ou si
bémol et orchestra à cordes [by] G.
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- DELFOSSE, ALEXANDRE, 1901-
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Isidore.
- DELFOSSE, G
Comm'ci, comm'ça. SEE Delfosse,
Hector.

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DELFOSE, HECTOR, 1925-
Comm'ci, comm'ga; samba-scketsch,
paroles de: J. Dethier et G. Delfosse,
musique de Hector Delfosse et Guy
Aspertoni, arrangement: Frans Hernould.
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DELGADO, JOSÉ ANDRÉS DE PRADA. SEE*
Prada Delgado, José Andrés de, 1885-

DELIBES, LÉO, 1836-1891.
Les filles de Cadix; [by] Léo Delibes,
poésie d'Alfred de Musset. The maids of
Cadix, edited by Estelle Liebling. 50¢
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7Apr38; EP56035.

DE LISSER, HORACE E 1901-
Lord, give us peace now; [harmonized and
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David S. Adams, words and music by
Stanley Pearse, pseud.] [Close score]
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DELLA CASA, PIETRO, pseud. SEE
Palmgren, Stina.

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My peaceful mountain home. SEE
Preziosi, Remo.

DELMAS, MARCEL, 1905-
Mam'zelle Trottmenu. SEE Ledru,
Jacques.

DELMORE, ALTON.
Beautiful brown eyes; chorus for S.S.A.,
words and music by Arthur Smith and
Alton Delmore, arr. by H. R. Wilson.
New York, Bourne. (Bourne series of
choral music, 157) [With piano acc.] 20¢
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York, Bourne. (Bourne series of choral
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DELOURTHE, GUY, pseud. SEE
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DELROY, ALBERT.
Colombine. SEE Cappelle, Frans van.

DELTA, F
Erase una vez; canción-tema, de la
pelfcula del mismo título [by] F. Delta,
adapt: M. Salina [pseud.] [Piano-conduc-
tor score; orchestra; with words]
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DELTOUR, EMILE, 1899-
Dansons le mambo; musique et paroles de
Van Dijk [and] Erger [pseud.] Laet ons
de mambo dansen. [Piano-conductor
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DeLUGG, MILTON, 1918- comp. and arr.
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New York, Frank Music Corp. [1951] \$1
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Nieces of our Uncle Sam; words and music
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DE MAIO, JIMMY.
We can't go on this way. SEE Mattlin, N. M.

DEMAREST, ALISON CLARK, 1923-
Psalm of the sea; text by Henry Cornehlisen,
Jr., music by Alison Demarest. [Score:
chorus (SATB on 2 staves) and organ]
24¢ © Canyon Press of New York, inc.,
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(Ma comé bali) Bela bimba; lyric by
Marilyou Harrington, music by Oscar
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ton, vocal backgrounds arr. by Joe Leahy.
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Claude De Metruis. © Beacon Music Co.
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EP56689.

DE MILLE, JEAN, pseud. SEE
Fellows, Violette Anna, 1907-

DEMOLIÈRE, ROGER. SEE
Molière, Roger de, 1911-

DEMOULIN, ALEX, 1921-
Strictly fun; music: Al. Miller [pseud.]
arrgt.; Glen Powell [pseud.] [Piano-
conductor score (orchestra) and parts.
© World Music Co., Brussels; 1Jun51;
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DEMOULIN, JOS.
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de R. d'Estos [pseud.] musique de Jos
Demoulin, arrangement de René Fleurier.
[Parts: orchestra; with words] © Raoul
Monis, Paris; 12Aug51, EF0-10119.
Le jardin japonais. SEE Fleurier, René.

DEMUTH, NORMAN.
* Vincent d'Indy, 1851-1931; champion of
classicism. 117 p. illus. © Messrs.
Rockliff Pub. Corp., ltd., London; 7Sep51;
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DENBY, JACK, pseud. SEE
Watson, John George, 1901-

DENEKE, ERIK VICTOR MAX, 1904-
Alt hvad du vil. SEE Gyldmark, Sven.
Hør på min sang; tango-serenade, tekst
og musik: Erik Deneke. Kr.2,25
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Et sødt refrain. SEE Gyldmark, Sven.
Vores 4de far.

DENICK, KENNETH.
I still love you. SEE Gruber, John.
Songs for sale.

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Song of victory. SEE André, B. C.

DENNING, WADE.
Beside you. SEE Bradbury, Stan.

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Noche buena. Christmas Eve, guaine
bolero by Johnnie Camacho, Claude
Reese [pseud., and] Jay Dennis. [For
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DENNIS, PAUL, pseud. SEE
Bayford, Dudley Escott.

DENNISS, A WRIGHT.
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DENONCIN, RENÉ, 1920-
Villarosa. SEE Savina, Carlo.

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- DE SALVO, JOE.
Green fields; words and music by Joe De Salvo. © Mills Music, inc., New York; 26Sep51; EP58169.
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Augentrost; aus Hessen, Satz von Rudolf Desch. [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10192.
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Six danceries du XVI^e siècle; [by] Roger Désormière. [Parts: flute, clarinet, English horn, horn and bassoon] 15. © Alphonse Leduc & cie, Paris; 10Sep51; EF0-10117.
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Borechu. For four-part chorus of mixed voices and cantor with organ accompaniment [by] Paul Dessau. (In Synagogue music by contemporary composers. p.161-163) © Paul Dessau; 20Jul51; EP58403.
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- DE SYLVA, GEORGE GARD, 1896-1950.
Button up your overcoat. SEE Henderson, Ray. Follow thru.
- DE TENA BRUNET, TORCUATO LUCA. SEE
Luca de Tena Brunet, Torcuato, 1923-
- DETHIER, JOS., 1920-
Comm'ci, comm'ça. SEE Delfosse, Hector.
- DEUTSCH, HANS PETER, 1901-
Aekvator-valsen. SEE Russell, Eddie.
Crazy fiddle; [by] Pete Alman [pseud.] [Piano-conductor score (string orchestra) and parts] Kr. 3.00 © Dacapo musikforlag, København; 18Apr51; EF0-9616.
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- DEUTSCH, MAURY, 1918-
System of musical composition; [by] Maury Deutsch. © Malru Music Publishers, New York; 11Jun51; AA187028.
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Snow in lover's lane. SEE Kelly, Fred.
- DEVLIN, SHEILA.
Rosaleen Dhu; words by Patrick Waldron, musical arrangement by Sheila Devlin. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17069.
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Verstaan jy nie. SEE Woolfson, Eugene.
- DE WAAL, ANTON, pseud. SEE
Gunn, George Charles, 1914-
- DE WEILLE, BENNY. SEE
Weille, Benny de.
- DEXTER, HARRY, 1910-
Bells across the meadows. SEE Kettelbey, A. W.
The country chorus; unison song, words and music by Elizabeth Howard [pseud.] (Ascherberg's series of part-songs, no.311) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 24Sep51; EF0-9984.
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- I bless ev'ry hour. SEE Sjöberg, C. L. Tonerna.
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Pray'r in the twilight. SEE Gyldmark, H. G. S. Ave Maria.
Presto. SEE Haydn, Joseph.
Rustle of spring. SEE Sinding, Christian.
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Sing me a chantey with a yo-heave-ho. SEE Zamecnik, J. S.
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His love is greater than all; [by] Goldie E. Deyo. [For voice and piano] © Goldie Elaine Deyo; 14Sep51; EP57705.
- DEZÈDE, NICHOLAS, 1740?-1792.
Nine variations on the air, Lison dormait. SEE Mozart, J. C. W. A. Variationen über ein Thema von N. Dezède, Lison dormait, piano.
- D' HARDELLOT, GUY, pseud. SEE
Rhodes, Helen (Guy), 1858-1936.

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 46) [Score and part] © Osterreichischer
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 and piano. [Score and part] \$1.75
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 Monreal Diaz, Manuel, 1915-

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 Di Bella Italian dance albums for orches-
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 Bella; bk.10, 30Aug51; EP56927.

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 French words by Jeanne De Mille, pseud.,
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 Bring your broken heart to me, I'll
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 Gazzaway, music by Jimmy Dickens.
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 Go ahead, go ahead. SEE Lewis, S. A.

In the land of endless day. SEE Lewis, S. A.

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 Lewis, S. A.

No, no, Noah said. SEE Lewis, S. A.

When Jesus comes to claim His own.
 SEE Lewis, S. A.

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 List to the lark; The Norfolk chimes,
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 Don't fan the flame; words and music by
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DICKMAN, MAX, 1923-
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 Marilyn.

Ol' Jake. SEE Dickman, Marilyn.

Through the years. SEE Rottleb, Art.

DICKSON, ARTELLS, 1905-
 Lane County bachelor. SEE O'Hara,
 Geoffrey.

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 Don't pretend; words and music by Bob
 Wilshire and Ken Dickson. © Robert
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 EP59262.

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In Rio-Rio de Janeiro; Text und Musik:
 Erich Diepgen. © Welt-Ton-Verlag,
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Sommernacht. SEE Thissen, Hans.

Tempo, tempo; Text und Musik: Erich
 Diepgen. © Welt-Ton-Verlag, Bad
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DIETRICH, LOUIS, 1919-
 (Quartet, strings, no.1) Quartet in C
 maj. [by] Dietrich. Score. © Louis
 Dietrich; 10Dec51; EU258506.

DIETZ, HOWARD, 1896-
 Fledermaus. SEE Strauss, Johann.

The Metropolitan Opera version of
 Johann Strauss' Fledermaus. SEE
 Strauss, Johann. Die Fledermaus.

DIGGLE, ROLAND, 1887- ed. & arr.
 *Everybody's favorite organ themes from
 the masters; with Hammond registration,
 arranged and edited by Roland Diggie
 [employee for hire of Al Wise] (Every-
 body's favorite series, no.85) \$1.25
 © Alexander A. Wise & Abe Schlager,
 d.b.a. Amsco Music Pub. Co., New York;
 20Nov51; EP58820.

Fairest Lord Jesus; anthem for S.A.B.
 [by] Roland Diggie. (Church music
 review, no.2191) [With organ acc.] 18¢
 © The H. W. Gray Co., inc., New York;
 8Aug51; EP56662.

A general thanksgiving; mixed voices, a
 cappella [by] Roland Diggie [words from
 the Episcopal prayer book] (Crystal
 choral art series, 1041) 24¢ © Crystal
 Music Publishers, inc., New York;
 27Nov51; EP58857.

Let all mortal flesh keep silence; for
 four-part chorus of mixed voices, with
 organ accompaniment, old French air,
 arranged by Roland Diggie [words by]
 Gerard Moultrie. (G. Schirmer octavo,
 no.10005) 22¢ © on arrangement; G.
 Schirmer, inc., New York; 1Oct51;
 EP57818.

(Madrigal, organ) Madrigal; [by]
 Roland Diggie. [Includes registration
 for Hammond organ] 75¢ © Edward
 Schuberth & Co., inc., New York;
 10Dec51; EP59085.

O radiant hour; wedding song, words and
 music by Roland Diggie. 50¢ © Crystal
 Music Publishers, inc., New York;
 6Dec51; EP59092.

Psaln poem; on a ground bass [by] Roland
 Diggie. [For organ; includes registration
 for Hammond organ] \$1 © Edward
 Schuberth & Co., inc., New York; 3Oct51;
 EP57894.

Short communion service. By Roland
 Diggie. Missa sine nomine. For union
 singing, with organ accompaniment. 20¢
 © Mills Music, inc., New York; 11Jul51;
 EP57434.

DILBECK, THOMAS CHRISTOPHER, 1905-
 I'll hold you in my heart till I can hold you
 in my arms; words and music by Eddy
 Arnold, Hal Horton and Tommy Dilbeck.
 (Orkette style, no.168a) [Score: 1-2
 accordions, with words; includes simpli-
 fied version] © on arrangement; Adams,
 Vee & Abbott, inc., Chicago; 13Aug51;
 EP56819.

DILLMANN, HANS WEINER. SEE
 Weiner-Dillman, Hans, 1903-

DILLON, ANNE.
 My Irish dreamland; music by Anne
 Dillon, words by Fergus Mackay.
 © Waltons' Piano & Musical Instrument
 Galleries (Publication Dept.) Ltd.,
 Dublin; 1Jan43; EF17073.

DILLON, WILLIAM AUSTIN, 1877-
 There'll be stars in the flag; by William
 Dillon. [For voice and piano] © on
 arrangement; Will Dillon, Ithaca, N. Y.;
 27Aug51; EP56779. Appl. states prev.
 reg. 19Nov43, EU354446; 12Jun44,
 EP123301.

DIMMICK, RUTH CROSBY.
 A memory. SEE Wansborough, Harold.

DINZO, AMEDEO, 1901-
 The ABC's of music for the piano ac-
 cordion; [Elementary course] by Amedeo
 Dinzo. Trenton, South Broad Music Co.
 \$1.50 © Amedeo Dinzo; bk.4, 30Sep51;
 EP58504.

Accordion antics; for piano accordion,
 elementary solo, by Amedeo Dinzo.
 Trenton, South Broad Music Co. 30¢
 © Amedeo Dinzo; 30Sep51; EP58890.

The butterfly waltz; for piano accordion,
 elementary solo, by Amedeo Dinzo.
 Trenton, South Broad Music Co. 30¢
 © Amedeo Dinzo; 30Sep51; EP58503.

Notes on parade; for piano accordion,
 elementary solo, by Amedeo Dinzo.
 Trenton, South Broad Music Co. 30¢
 © Amedeo Dinzo; 30Sep51; EP58501.

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- DINZO, AMEDEO, 1901- Cont'd.
Piccolina polka; for piano accordion, elementary solo, by Amedeo Dinzo. Trenton, South Broad Music Co. 30¢ © Amedeo Dinzo; 30Sep51; EP58502.
- DIOS, JUAN DE, 1915-
El tango español. SEE Goldman, Chaim.
- DiPAOLO, JOHN PHILIP, 1934-
Music from Talent time '51: Tell it to your Senator. SEE Sweeney, J. F. Talent time '51: Tell it to your Senator.
- [DIRKSEN, RICHARD] 1921-
Faith of our fathers; a symphonic drama of American history with folksong, hymn tunes, pantomime and dance, by Paul Green [music by Richard Dirksen and Paul Green] [Libretto] © Paul Green; 24Sep51; DU28811.
Faith of our fathers; musical score composed and arranged by Richard Dirksen and Paul Green [part of] organ accompaniment and organ arrangements by Ronald K. Arnatt. [Piano-vocal score] © Paul Eliot Green, Richard Dirksen & Ronald Arnatt; 5Nov51; EU255018.
- DISCEPOLO, E S
Cafetin de Buenos Aires. SEE Mores, Mariano.
- DISCOUNT, PAUL, 1887-
The modern cantor; Rosh Hashonoh and Yom Kippur evening and morning and memorial service, for cantor and choir with organ accompaniment, music by Paul Discount. © Bloch Pub. Co., New York; 28Aug51; EP59020.
- DISDIER, EDMUNDO.
En primavera; bolero, letra y música de Edmundo Disdier. © Peer International Corp., New York; 2Jul51; EP56221.
- DITMARS, IVAN.
Little white cross; an invocation, words by Glenn Spencer and Tim Spencer, music by Ivan Ditmars. [Piano arrangement by Hill and Range Songs, inc.] 40¢ © on changed lyrics & piano arrangement; Tim Spencer Music, inc., Beverly Hills, Calif.; 28May51; EP55604.
- DITMER, BERNARD, 1915-
Brass band journal, band music for evangelism, May 1951. SEE Salvation Army. U. S. Eastern Territory.
- DIXON, IKE, Jr.
Day dreaming; words [and] music by Al Russell [and] Ike Dixon, Jr. 40¢ © Leeds Music Corp., New York; 9Oct51; EP57807.
Until I met you; words [and] music by Al Russell [and] Ike Dixon, Jr. 40¢ © Leeds Music Corp., New York; 9Oct51; EP57806.
- DIXON, JAMES L
Old Missouri; words and music by James L. Dixon. © Mills Music, inc., New York; 19Jun51; EP56155.
- DOANE, WILLIAM HOWARD, 1831-1915.
Rescue the perishing; [by Fanny J. Crosby, words by William H. Doane] special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta E. Martin; 4Dec51; EP59041.
- DOBÍN, EDUARDO.
Qué tienen; bolero, letra y música de Eduardo Dobin, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF0-10985.
- DOBROWEN, ISSAY, 1893-
Mélodie hébraïque; [by] I. Dobrowen [for] violon et piano. Op.12. (Universal-Edition, Nr.7369) [Score and part] © Universal-Edition, Wien; 26Sep23; EF16974.
- DOBSCHINSKI, WALTER, 1908-
Tausend bunte Blumen; Foxtrot, Text: Leo Breiten [pseud.] Musik: Walter Dobschinski. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9689.
- DODD, LILLIE MAYES.
The caissons go rolling along. SEE Gruber, E. L.
The clock shop. SEE Mitchell, C. P.
Kentucky mountain tunes; arranged by L. M. Dodd. Explanatory notes and suggestions for study by the composer. (Progressive series compositions, catalog no.175) 25¢ © on arrangement & text matter; Art Publication Society, St. Louis; 22Oct51; EP58527.
My first Christmas songs; arr. by Lillie-Mayes Dodd. ([Progressive series studies, catalog no.159-162]) [For piano, with words] © on design & arrangements; Art Publication Society, Clayton, Mo.; 22Nov46; EP10913-10916.
Scherzo in B minor, op.20. SEE Chopin, F. F. Scherzo, piano, op.20.
The singing brook. SEE Marsh, E. E.
Theory text: Fourth yearly examination, covering the 2d half of the intermediate course (sections 7 and 8, lessons 55-72). SEE Art Publication Society.
Theory text: Intermediate course, lesson[s] 64[-72, examination on section eight and supplement to section eight. SEE Art Publication Society.
Theory text: Third yearly examination, covering the 1st half of the intermediate course (Sections 5 and 6, lessons 37-54). SEE Art Publication Society.
- DODDY, pseud. SEE Combes, Adolphe, 1899-
- DODGSON, CHARLES LUTWIDGE, 1832-1898.
Jabberwocky. SEE Sacco, J. C.
- DÖRFLINGER, KURT, 1910-
Hallo Susann! Foxtrot, Text: Kurt Feltz, Musik: Kurt Dörflinger, Arrangement des Komponisten. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 16May51; EF0-8821.
- DOLAN, LIDA.
Ocean of tears; words and music by Hope Ridor and Lida Dolan. 40¢ © Peer International Corp., New York; 18Jul51; EP57824.
- DOLAN, ROBERT EMMETT, 1908-
I wind up taking a fall. SEE Mercer, Johnny. My favorite spy.
- DOLEN, FRANCES.
Pigtails on parade. SEE Bowden, C. M.
- DOLEN, TADE.
Pigtails on parade. SEE Bowden, C. M.
- DOLL, JACK.
Give me a ticket on the Wabash Cannonball; words and music by Bill Howard and Jack Doll. © Mills Music, inc., New York; 26Jul51; EP57405.
- DOLL, RAY, 1902-1937.
Hangin' around with you. SEE Maltin, Bernard.
- DOMAR, pseud. SEE Aromando, Mario, 1887-
- DOMBKOWSKI, WALTER, 1907-
Ring the bell polka; piano accordion solo with [English and Polish] words [by] Walter Dombkowski [arr. by Michael Edwards] [Dzwonki dzwonia polka] 50¢ © American Academy of Music, inc., New York; 25Sep51; EP57921.
White donkey polka; by Walter Dombkowski, piano accordion solo [arr. by Michael Edwards] 50¢ © American Academy of Music, inc., New York; 25Sep51; EP57919.
- DOMENICO, ANTONIO DI, 1920-
Vole, boléro! SEE Drzewiechi, Anna.
- DOMERGUE, MARCEL, 1900-
De Beaucaire à Tarascon. SEE Martinet, H. A. L.
Un col bleu, un pompon. SEE Schwab, Alexandre.
- DONÁ, RINO, 1895-
Carillon campagnolo; mazurca, musica di Rino Dona. Trieste, Fabbri. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana soc.a.r.l. Edizioni Fabbri, Trieste; 1Mar50; EF0-4194.
Festa sull'ala; mazurka, testo di Agostini, musica di R. Dona. (In Musiche gaie, no.2) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Mar51; EF0-9546.
Valzer delle magnolie; valzer, di Rino Doná. (With Gaito, C. F. Vienna 800) [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizione Fabbri, Trieste; 1May51; EF0-9053.
- DONAHUE, TOM.
House of broken dreams. SEE Richards, Jimmie.
- DONALDSON, MOLLY.
Festival concert waltz; piano solo [by] Molly Donaldson. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 21Jun51; EP55663.
The roller coaster ride; words by Ted Donaldson, music by Molly Donaldson and Jessie L. Deppen. 50¢ © Chappell & Co., inc., New York; 18Jun51; EP55883.
- DONALDSON, TED.
The roller coaster ride. SEE Donaldson, Molly.
- DONALDSON, WALTER, 1893-1947.
Molly O'Malley; words and music by Walter Donaldson. 50¢ © Miller Music Corp., New York; 11Oct51; EP58136. Appl. states prev. reg. 20Mar47, EU67807.
- DONATH, PAUL L
Mountain belle. SEE Kinkel, C.
Theresa polka. SEE Gaus, Walter.
Thunder and lightning. SEE Strauss, Johann. Unter Donner und Blitz.
- DONATO, ANTHONY, 1909-
A media luz. When lights are low; tango, music by Donato, lyric by Dorothy Swank, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 72X) 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 11Jun51; EP55990.
Song for evening; [by] Anthony Donato [lyrics by Jeanne DeLamarter] for women's chorus (S.S.A. a cappella) 16¢ © Southern Music Pub. Co., inc., New York; 2Jul51; EP56215.

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DONATO, GIL.
 Bien hecho; bolero, de Donato, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 21Sep51; EF0-10898.

DONELSON, CHARLES A
 Teach me to pray; by Chas. A. Donelson. Chicago Heights, Ill., St. Agnes Publications. [For voice and piano] 60¢ © on changes in harmony; Chas. A. Donelson; 31Aug51; EP56874.

DONEZ, IAN.
 Little Red Riding Hood's Christmas tree. SEE Donnelly, Andy.

DONIDA-LABATI, CARLO, 1920-
 Amarillas; musica di C. Bacal [pseud.] una caratteristica samba per sola orchestra. [Piano-conductor score and parts] © Radio record Ricordi, Milano; 20Jun51; EF0-9475.

Core ingrato. SEE Cardillo, S.
 Core'ngrato.

Dormi amore; canzone slow, testo di Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts] © Fama edizioni musicali, Milano; 20Jun51; EF0-9480.

Peccato. SEE Ceroni, Athos.

Serenata a Mariquita. SEE Brugnoli, Sergio.

Sotto il mandorlo; canzone romantica, versi di Testoni-Panzeri, musica di C. Donida. (R[adio] r[ecord] R[icord]i) 5594 © Radio record Ricordi, Milano; 20Jun51; EF0-9477.

DONNELLI, HENRI, pseud. SEE Donnelly, Henry, 1881-

DONNELLY, ANDY.
 Little Red Riding Hood's Christmas tree; by Ian Donez, Eli Dawson [and] Andy Donnelly. [For voice and piano] 40¢ © Roger Music, inc., New York; 25Oct51; EP58263.

DONNELLY, HENRY, 1881-
 God bless our Pope; hymn, composed and arranged for four part mixed voices with accompaniment for piano or organ, by Henry Donnelly. Long Island City, Donnelly Music Pub. Co. 20¢ © Henry Donnelly; 1Oct51; EP58329.

Salve Regina; composed and arranged for four part mixed voices with organ accompaniment, by Henry Donnelly. Long Island City, Donnelly Music Pub. Co. 25¢ © Henry Donnelly; 1Oct51; EP58330.

DONNELLY, HERBERT ALOYSIUS, 1902-
 I want a fella. SEE Ondek, Stephen.
 Roses for you. SEE Ondek, Stephen.

D'ONOFRIO, TED.
 I don't want to be alone for Christmas. SEE Russell, Albert.

DONOHUE, TOM. SEE Donahue, Tom.

DONOVAN, RICHARD FRANK, 1891-
 Four songs; [by] Richard Donovan. South Hadley, Mass., Valley Music Press. © Richard Frank Donovan; 1Nov51; EP58969.

DONOVAN, W P
 Captain of the guard; march, by W. P. Donovan, lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Sep51; EF0-10063.

DOOLEY, MARY MARCUS. SEE Mary Marcus, Sister, 1890-

DOOLEY, ROBERT LA VIERNE, 1924-
 Colorado sunset; words and music by Robert L. Dooley. © Robert La Vierne Dooley; 1Aug51; EP56862.

DORANCHAK, STEPHNEY, 1919-
 A circus frolic; festive acts in song and dance for elementary grades, including complete directions for performance, by Stephney Doranchak, illustrated by Jean Martinez. \$1.25 © The Boston Music Co., Boston; 7Nov51; EP58559.

DORN, EMIL MAIER- SEE Maier-Dorn, Emil.

DORR, EDDIE.
 Desert moon. SEE Durand, Hampton.
 Goofy polka; by Dennis Monaco, Hampton Durand and "Smiling" Eddie Dorr. [For voice and piano, and part for B flat, E flat or bass clef instruments] © Greater New York Music Corp., New York; 1Jul51; EP59116.
 Just a fool in love. SEE Durand, Hampton.
 Keep the stars and stripes together. SEE Durand, Hampton.

DORRUM, INGEBRET, 1877-
 Oh, how beautiful the sky. SEE Christiansen, P. J.

DORSEY, THOMAS ANDREW, 1899-
 God is good to me; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 25Nov43; EP58178. Appl. states prev. reg. 15Nov43, EU355888.
 I just can't keep from crying some time; solo or choir, arranged by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 30Jun50; EP56888. Appl. states prev. reg. 27Jun50, EU208031.
 I want to go there; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Dec42; EP59189. Appl. states prev. reg. 4Nov42, EU314221.
 I'm a stranger, don't drive me away; arranged by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 5Oct51 (in notice: 1934); EP58081. Appl. states prev. reg. 1Oct51, EU251609.
 I'm goin' to hold on till Jesus comes for me; words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Chicago; 1Oct38; EP59191. Appl. states prev. reg. 15Sep38, EU177011.
 I'm talking about Jesus; words and music by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 2Jun36; EP58180. Appl. states prev. reg. 6May36, EU123995.
 Keep praying all the time; [by] Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 20Nov39; EP58177. Appl. states prev. reg. 2Nov39, EU207267.
 Lead me to the Rock that's higher than I; arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 24Oct51; EP58783. Appl. states prev. reg. 19Oct51, EU253585.
 Meet me at the Pearly Gate; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Aug41; EP58079. Appl. states prev. reg. 29Jul41, EU265550.

Meet me at the pearly gate; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Aug41; EP58181. Appl. states prev. reg. 29Jul41, EU265550.

Never leave me alone; by Thomas A. Dorsey, for choir, chorus or solo. [Hymn, with music] 20¢ © Thomas A. Dorsey, Publisher, Chicago; 13Dec51; EP59210.

Peace, it's wonderful, words and music by Thomas A. Dorsey. © Thomas A. Dorsey, Publisher, Chicago, 1Jul39, EP57319. Appl. states prev. reg. 16Jun39, no.198375.

Somebody's knocking at your door; by Thomas A. Dorsey. [Hymn, with music] 15¢ © Thomas A. Dorsey, Chicago; 20Oct45; EP57576. Appl. states prev. reg. 11Oct45, EU442062.

Someday, somewhere; by Thomas A. Dorsey. [For 1-3 treble voices and piano] 15¢ © Thomas A. Dorsey, Publisher, Chicago; 28Dec41; EP57318. Appl. states prev. reg. 24Dec41, no.279521.

Someway, somehow, sometime, somewhere; words and music by Thomas A. Dorsey, for choir, chorus or solo. [Hymn, with music] 20¢ © Thomas A. Dorsey, Publisher, Chicago; 13Dec51; EP59211.

Take me through, Lord; by Thomas A. Dorsey, for chorus or choir with soprano obligato. 15¢ © Thomas A. Dorsey, Chicago; 25Apr44; EP57575. Appl. states prev. reg. 10Apr44, EU372816.

There is something about the Lord mighty sweet. SEE Washington, Marie.

There's an empty chair at the table; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Jun41; EP59190. Appl. states prev. reg. 7May41, EU257525.

Use my heart, use my mind, use my hands; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Publisher, Chicago; 21Dec41; EP57317. Appl. states prev. reg. 19Dec41, no.279096.

Watching and waiting; by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 5Oct51; EP58179. Appl. states prev. reg. 1Oct51, EU251610.

When the last mile is finished, by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Dec39; EP58080. Appl. states prev. reg. 2Nov39, EU207268.

DOSTAL, NICO, 1895-
 Die Frauen mit den dunklen Augen; Lied und Tango, Musik: Nico Dostal, Worte: Erich Meder. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag G.m.b.H., Wien; 4May51; EF0-8805.
 (Frühling auf dem Eis) An einem kleinen Tisch beim Kerzenschein; Kerzenstüberl-Lied [from Frühling auf dem Eis] Text: Hans Adler, Musik: Nico Dostal. (In Frühling auf dem Eis. Heft 2, p.2-3) © Weltmusik, Edition International, Wien; 7Mar51; EF0-8894.
 (Frühling auf dem Eis) Du, ich bin in dich verliebt; Serenade [from] Frühling auf dem Eis, Text: Hans Adler, Musik: Nico Dostal. (In Frühling auf dem Eis. Heft 2, p.4-6) © Weltmusik, Edition International, Wien; 7Mar51; EF0-8895.
 Keiner hat's gesehen; Walzerlied, Text: Max Wallner u. Kurt Feltz, Musik: Nico Dostal, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 26Apr51; EF0-8824.

DOUCET, MAX, 1921-
 Maître Corbeau. SEE Martin, Camille.
 Panchito. SEE Martin, Camille.
 Savoir tout faire. SEE Martin, Camille.

* [Piano-conductor score (orchestra with words) and parts]

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Dougherty, Merrell Chester, 1910-
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One happy night; words & music by M. C.
"Doc" Dougherty. [Melody, with words]
© Merrell Chester Dougherty; 28Nov51;
EP58916.
- DOUGHERTY, W A Jr.
The Big Ten college songs. SEE
Warrington, Johnny.
- DOUGLAS, CHARLES WINFRED, 1867-1944.
Columbia University hymnal. SEE
Protestant Episcopal Church in the
U. S. A.
- DOUGLAS, LEW, 1912-
Half a love. SEE Laney, L. K.
My sentimental heart is crying over you.
SEE Parman, C. L.
- DOUGLAS, MONA, 1908-
The laughter song. SEE Foster, A. W. A.
Manx churning song. SEE Foster, A. W. A.
- DOUGLAS, RICHARD ROY, 1917-
Rosamunde. SEE Schubert, F. P.
- DOUGLASS, JANE.
Song of the Women's Army Corps.
SEE Frank, C. M.
- DOWD, LOREN, pseud. SEE
Duchow, Lawrence.
- DOWDALL, MARY BELLE, 1892-
United we stand by the flag of our land;
words and music by Mary Belle Dowdall,
arr. by F. Henri Klickmann. © Mary Belle
Dowdall; 14Jun51; EP56176.
- DOWLING, LYLE.
Supervised self-study course in arranging
and composition: Added techniques in
instrumentation and orchestration. SEE
Berk, L. C. H.
Supervised self-study course in arranging
and composition: Automatic selection of
timbre for variation in orchestration.
SEE Berk, L. C. H.
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and composition: Sonority by symmetry.
SEE Berk, L. C. H.
Supervised self-study course in arranging
and composition: Variation techniques
in orchestration. SEE Berk, L. C. H.
- DOWNES, RAYMOND NEILL, 1910-
Woodbine Willie. SEE Rawlings, C. A.
- DRABEK, KARL FRIEDRICH KURT, 1912-
Cocktail party; Musik und Arrangement:
Kurt Drabek. Berlin, Francis, Day &
Hunter. [Piano-conductor score (orchestra)
and parts] © Risi-Ton Verlag;
21Mar51; EF0-8780.
- DRAKE, ERVIN M 1919-
Across the wide Missouri. SEE
Mendelsohn, Jack.
Castle rock. SEE Sears, A. O.
Christine, the Christmas tree. SEE
Mendelsohn, Jack.
I remember you, love. SEE Mendelsohn,
Jack.
- DRAKE, MILTON, 1912-
I don't care; words and music by Milton
Drake. © Redd Evans Music Co., New
York; 5Nov51; EP58542.
If wishes were kisses. SEE Stock,
Lawrence.
- DREJAC, JEAN, pseud. SEE
Brun, Jean André, 1921-
- DRESCH, YVETTE. SEE
Hornere, Yvette, 1922-
- DRESSER, WALTER C
The V. M. I. tribute. SEE Mandt, R. R.
- DRESSLER, GALLUS, 1533-1585.
Fear thou not, for I am with thee; motet
for chorus of mixed voices, a cappella
[by] Gallus Dressler, edited by T. P.
Klammer [words from] Isaiah 41:10.
(Concordia motet series, MS1012) 25¢
© on editing; Concordia Pub. House, St.
Louis; 2Jul51; EP57777.
- DRESSLER, ROBERT, 1912-
Ten lessons for accordion; elementary
method for beginners, for 12 to 120
bass accordion [by] Bob Dressler.
New Westminster, B. C., Empire Music
Publishers. \$1 © Sharrell Music Pub-
lishers; 2Mar51; 2c 11Apr51; A10-1200.
- DREYER, DAVE.
Long ago; lyric by Robert Wells, music by
Dave Dreyer. New York, Bristol Music
Corp. 40¢ © Dave Dreyer; 25Sep51;
EP57363.
- DRIESSLER, JOHANNES, 1921-
*(Concerto, horn & string orchestra)
Konzert; [by] Johannes Driessler.
(Bärenreiter-Ausgabe, 2546) [Score]
© Bärenreiter-Verlag, Kassel, Ger.;
11Jun51; EF0-8817.
- DRIGGS, COLLINS, arr.
Merry Christmas music for the chord
organ; [15 traditional carols and hymns
of the Yuletide season, complete with
words and music] Arranged by Collins
Driggs. \$1 © on arrangement; Ethel
Smith Music Corp., New York; 30Oct51;
EP58609.
- DRIGGS, WILLIAM KING, 1885-
God moves in a mysterious way; S.A.T.B.
[From] New settings of two classic hymns.
by William King Driggs, words by Wil-
liam Cowper. (With his The morning
breaks, the shadows flee) [With piano
acc.] © on arrangement; Pioneer Music
Press, Salt Lake City; 16Sep47; EP57647.
The morning breaks, the shadows flee;
S.A.T.B. [From] New settings of two
classic hymns by William King Driggs,
words by Parley P. Pratt. [With organ
acc.] 20¢ © on arrangement; Pioneer
Music Press, Salt Lake City; 16Sep47;
EP57647.
- DRIGO, RICCARDO, 1846-1930.
Serenade; music by Riccardo Drigo, lyrics
[arrangement, and instruction by] Betty
Glynn of] the Oahu staff. (Oahu modern
piano accordion course [lesson] 80X) 35¢
© on arrangement, lyric & instruction;
Oahu Pub. Co., Cleveland; 27Nov51;
EP59033.
When? Lyric by Dorcas Cochran, music
by Riccardo Drigo. 40¢ © on new lyrics
and adaptation to the previous work
entitled Drigo's serenade; Aberbach, inc.,
Beverly Hills, Calif.; 5Nov51; EP58519.
- DRING, MADELEINE.
(Sonata, 2 pianos) Sonata; [by] Madeleine
Dring. [Two scores] © Alfred Lengnick
& Co., Ltd., London; 5Nov51; EF0-10603.
- DRINKER, HENRY SANDWITH, 1880-
Psalm 100. SEE Schütz, Heinrich.
- DROHAN, BENJAMIN VINCENT.
I'm glad that you're happy with some-
body else but I'm sorry it couldn't
be me. SEE McLaughlin, Ben.
- DROSS, HENRY.
Riding the Wabash Road. SEE Elsmo, S. S.
- DROTZIGER, ROBERT E
Too late; words by Ray Hibbeler, music
by Robert Drotziger. © Adams, Vee &
Abbott, inc., Chicago; 14Mar51;
EP58522.
- DRNEC, MILDRED.
Cutie; words and music by Mildred Drnec.
© Mildred Drnec, Berwyn, Ill.; 30Aug51;
EP57138.
- DRUON, JACQUES, 1925-
Filles des landes; paso-doble, paroles de
Georges Bérard, musique de Jacques
Druon. [For voice and piano] © Éditions
Micro, Paris; 28Sep51; EF0-10723.
- DRZEWIECHI, ANNA, 1907-
Vole, boléro! boléro afro, paroles de
Michel Vaucaire, musique de Aurelli
[pseud.] & Keyne [pseud.] arr. par A.
di Domenico. Vuela mi canción; letra de
Chao [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© Société anonyme des Editions Ricordi,
Paris; 19Jun51; EF0-8807.
Vole, boléro! Paroles de Michel Vaucaire,
version espagnole de Chao [pseud.]
musique de Aurelli [pseud.] & Keyne
[pseud.] Vuela mi canción; © Société
anonyme des éditions Ricordi, Paris;
22Oct51; EF0-10810.
- DRZEWIECHI, JEAN, 1901-
Vole, boléro! SEE Drzewiechi, Anna.
- DUANE, JAMES R.
God is a spirit. SEE Brahms, Johannes.
Symphony, no. 1.
- DUBIN, AL, 1891-1945.
Painting the clouds with sunshine.
SEE Burke, J. A.
- DUBIN, JOSEPH S
Adventures in music; complete routine,
8/6/51, music: Jos. S. Dubin and Sonny
Burke, words: Paul Webster. [Piano-
vocal score] © Walt Disney Productions,
Burbank, Calif.; 14Aug51; EU247056.
Father's lion; [by] Joseph S. Dubin.
[Piano-conductor score: orchestra]
© Walt Disney Productions, Burbank,
Calif.; 14Aug51; EU247055.
- DU BROFF, LEE.
A rootin' tootin' ranger. SEE Kight, H. J.

- DU CAURROY, FRANÇOIS EUSTACHE**,
sieur de St. Frémin, 1549-1609.
Missa pro defunctis; Requiem [and] Kyrie
[by] Eustache du Caurroy, restitution du
R. P. Émile Martin et de Jacques Burald
[pseud.]. [Score: SATBarB] © on trans-
cription & annotations; Rouart, Lerolle
& cie, Paris; 1. fasc., 29Jun51; EF0-9317.
- DUCHOW, LAWRENCE**.
Corn crib. SEE Sterling, Walter.
Cry baby polka. SEE Rusch, H. W.
Falling apples; by Lawrence Duchow.
[For voice and piano] 40¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
29Oct51; EP58322.
- DUCK, LEONARD**.
The cuckoo and the nightingale. SEE
Händel, G. F.
Five pieces. SEE Boyce, William.
Six sonatas for pianoforte. SEE Soler,
Antonio. Sonatas, harpsichord.
- DUCKWORTH, DALE MANFORD**, 1899-
Holy Mary; [words and music by Patrick
O'Shay, pseud.] © Talent Music Pub. Co.,
Auburn, Calif.; 29Jun51; EP55720.
A Mason; [words and music by Forrest
Hamilton, pseud., piano score by Mal-
colm Lee] © Talent Music Pub. Co.,
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- DUCKWORTH, WILLIE LEE**.
Sound off; Duckworth chant, U. S. army
song, by Willie Lee Duckworth, arr. by
Paul Yoder. [Condensed score (band, with
words) and parts] \$1.50 © on arrange-
ment; Shapiro, Bernstein & Co., inc., New
York; 15Jun51; EP56011.
Sound off; [or] Duckworth chant, U. S. army
song, by Willie Lee Duckworth, arr. for
male voices, T.T.B.B., with optional solo
voice, by Robt. C. Haring. (The Gem
choral edition, 1025) [With piano acc.] 20¢
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Co., inc., New York; 19Jul51; EP56237.
Appl. states prev. reg. as Duckworth
chant, 4Jan50, A140047; as Duckworth
chant or Sound off, 7Mar51, E53306; as
Sound off or Duckworth chant, 2May51
E54376.
- DUCLOS, PIERRE**, 1929-
Bon dimanche. SEE Chabrier, R. H.
- DUCRÉUX-PICON, LOUIS**.
Love's roundabout. SEE Straus, Oscar.
La ronde.
- DUDAN, PIERRE**, 1916-
Buttes Chaumont; paroles et musique [by]
Pierre Dudan. © Éditions R. Salvat,
Paris; 3Sep51; EF0-10134.
Harmonica dans la vallée; paroles et
musique [by] Pierre Dudan, © Éditions
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- DUDDY, JOHN H**
(Pastorale, organ) Pastorale; [for] organ
[by] John H. Duddy. [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 5Jul51;
EP55978.
- DUEY, PHILIP A.**
*Bel canto in its golden age; a study of its
teaching concepts. New York, King's
Crown Press. 222 p. © Philip A. Duey;
28Sep51; A59761.
- DUFF, RICHARD**.
The song of Gananoque; [by] Richard
Duff. [For voice and piano] © Richard
Duff; 19Jul51; EF0-9048.
- DUFFIELD, KENNETH D** 1880-
The smartest girl in town; words and music
by Kenneth Duffield. © The Screen Music
Pub. Co., Surbiton, Eng.; 24Oct51;
EF0-10305.
- DUFOURCQ, NORBERT**, 1904- comp.
*Les plus belles pages des Archives des
maîtres de l'orgue; Nicolas Lebègue;
choisies et publiées par Norbert Dufourcq
et Eric Schmidt. [For organ] © Édition
Henn (Lina-Bertha Henn) Genève,
Switzerland; fasc.3, 10Jun51; EF0-9664.
- DUGGAN, T G**
If I painted a picture. SEE Heneker,
David. Lady Godiva rides again.
Only fools. SEE Heneker, David.
- DUKE, HENRY**.
My day out; 20 easy pieces for piano, by
Henry Duke. 2/6 © Alfred Lengnick &
Co., ltd., London; 13Sep51; EF0-9941.
- DUKELSKY, VLADIMIR**, 1903-
Roses & champagne; words & music by
Vernon Duke [pseud.] title & idea by
Renzo Cesana. 50¢ © Criterion Music
Corp., New York; 8Nov51; EP58532.
Who's to blame? Words and music by
Vernon Duke [pseud.] 50¢ © Criterion
Music Corp., New York; 23Jul51;
EP56203.
- DUKKE, pseud.** SEE
Sanz Juan, Santiago, 1916-
- DUKOFF, BOB**, 1918-
Vanilla or choc'late or cherry; lyric by
Pearl Fein, music by Bob Dukoff and
Anita Boyer. 40¢ © Hawthorne Music
Corp., New York; 29Oct51; EP58311.
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EU250789.
- DUMONT, JEANNE**.
Ne le dis a personne. SEE Chobillon, C. E.
- DUNBAR, WILLIAM**.
Rorate coeli. SEE Lewis, Anthony.
- DUNCAN, DEAN E** 1925-
Christ is all in all. SEE Duncan, G. F.
- DUNCAN, GLENYCE F** 1928-
Christ is all in all; words and music by
Dean and Glenyce Duncan [arrangement
by Chester Nordman] Denver, Cross &
Crown Music. [Close score] © Dean E.
Duncan; 15Mar51; EP56742.
- DUNCAN, HAROLD**.
Swing your gal roun' and roun'; words &
music by Harold Duncan, © Paull-
Pioneer Music Corp., New York; 23Jul51;
EP56279.
- DUNCAN, PANSY BARNARD**, 1904-
Let's start all over again. SEE
Hibbeler, R. O.
- DUNCAN, TREVOR**, 1924-
Tomboy; composed and arranged by Trevor
Duncan. (With his A vision in velvet)
[Piano-conductor score (orchestra) and
parts] © J. R. Lafleur & Son, ltd., Lon-
don; 24Jul51; EF0-9146.
A vision in velvet; a romantic interlude
composed and arranged by Trevor
Duncan. [Piano-conductor score (orches-
tra) and parts] © J. R. Lafleur & Son,
ltd., London; 24Jul51; EF0-9146.
- DUNGAN, OLIVE**. SEE
Pullen, Olive Dungan, 1903-
- DUNK, HAN**. SEE
Dunk, Johannes Hendrik, 1909-
- DUNK, JOHANNES HENDRIK**, 1909-
Mary Rose. SEE Scheffer, Johannes.
Bloesem van seringem.
- Rozen, te veel om ooit te tellen. SEE
Meyer, Jaap.
- DUNN, GALE**. SEE
Dunn, Owen Gale, 1913-
- DUNN, H** pseud. SEE
Brose, Eugene Olin, 1897-
- DUNN, LESTER LAY**, 1912-
I know I'm saved; composed by Lester L.
Dunn. Bethany, Okla., Bethany-Peniel
College. [Hymn, with music] 15¢
© Lester Lay Dunn; 5Mar51; EP57998.
- DUNN, OWEN GALE**, 1913-
My picture book of Scripture songs; Gale
Dunn, composer, Lila Yelverton, words,
C. Lynn Watson, illustrations. Dallas,
Prewitt Printing Co. © Gale Dunn;
23Jul51; AA190055.
- DUNNING, ALFRED**.
The music box. SEE Turner, J. O.
Sometimes I dream. SEE Saunders,
Max.
Tiny home. SEE Reid, G. J.
- DU PLESSIS, JEAN**.
Kom saam na my plasie. SEE Du Plessis,
Miempie.
- DU PLESSIS, MIEMPIE**.
Kom saam na my plasie; woorde: Jean
Du Plessis, musiek: Miempie Du Plessis.
[Melody and chord symbols, with words]
© Trutone Africa, Johannesburg; 6Nov51;
EF0-11069.
- DUPONT, A** 1886-
Aubade. SEE Carion, Fernand.
- DUPRE, JIMMY**.
Golden summer. SEE Stride, Harry.
- DURÁN, RAMÓN**.
Traigo en el alma; Si yo pudiera, canción
ranchera [letra y música] de Ramón
Durán. © Editorial Mexicana de Música
Internacional, s.a., Mexico; 6Sep51;
EF0-10591.
- DURAND, HAMPTON**.
Desert moon; words and music by "Smiling"
Eddie Dorr, Dennis Monaco and Hampton
Durand, French lyric by Jacques Barri
(Ludovic Huot) [Piano score by Denis
Agay] Belle lune. [For voice and piano
and part for B flat, E flat or bass clef
instruments] © Greater New York Music
Corp., New York; 1Jul41; EP59117.
Goofy polka. SEE Dorr, Eddie.
Just a fool in love; by "Smiling" Eddie
Dorr, Dennis Monaco and Hampton
Durand. [For voice and piano]
© Greater New York Music Corp.,
New York; 1Jul41; EP59115.
Keep the stars and stripes together; lyric
by Dennis Monaco, music by Hampton
Durand [and] "Smiling" Eddie Dorr. [For
voice and piano and part for B flat, E flat
or bass clef instruments] © Greater New
York Music Corp., New York; 1Jul41;
EP59118.
- DURRANT, FREDERICK THOMAS**, 1895-
Little Jesus; words and music by F. T.
Durrant. (Stainer & Bell's church choir
library, no.562) [Close score] 4d.
© Stainer & Bell, ltd., London; 11Sep51;
EF0-10025.
- DUTAILLIS, JACQUES PETIT**. SEE
Petit Dutailis, Jacques, 1924-
- DUTAILLY, JACQUES**, pseud. SEE
Petit Dutailis, Jacques, 1924-

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DUTHOIT, WILLIAM JAMES, 1885-
Hillingdon suite. SEE Barrow, Patrick.
Kiss me, Kate. SEE Porter, Cole.
March, Holborn. SEE Coates, Eric.
Overture, Militaire. SEE Nation, H. E. J.
Les sylphides. SEE Chopin, F. F.

DUTTON (E P)
AND CO., INC.
Great composers through the eyes of their
contemporaries. SEE Zoff, Otto.

DUYRAT, A
Chitarre 'e Napule. SEE Rossetti, G.

DVOŘÁK, ANTONÍN, 1841-1904.
(The Devil and Kate) Pekelný tanec; z
opery, Cert a Káča [by] Antonín Dvořák,
instrumentoval; B. Leopold. (Collection
tempo, 78) [Piano-conductor score
(orchestra) and parts] © on instrumenta-
tion; Orbis, Praha; 2Apr51; EF0-9650.

(Slavonic dance, orchestra, op.46, no.2)
Slavonic dance no.2; [by] Anton Dvořák,
arr. by Kenneth Walton. (Century certi-
fied edition, no.4009) [Includes registra-
tion for Hammond organ] © Century
Music Pub. Co., New York; 28Sep51;
EP58047.

DVORINE, SHURA, 1924-
The bagpipe capers; [by] Shura Dvorine
(Century certified edition, no.4025) [For
piano] © Century Music Pub. Co., New
York; 28Sep51; EP58057.

The bareback rider; [by] Shura Dvorine.
(Century certified edition, no.4019)
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Bugles and drums; [by] Shura Dvorine.
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La conga. [By] Shura Dvorine. (Century
certified edition, no.4020) [For piano]
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Dreamland; [by] Shura Dvorine. (Century
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Hayseed; [by] Shura Dvorine. (Century
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The scissors man; [by] Shura Dvorine.
(Century certified edition, no.4018) [For
piano, with words] © Century Music Pub.
Co., New York; 28Sep51; EP58064.

DYKES, JOHN BACCHUS, 1823-1876.
Eternal Father, strong to save; [by] John
B. Dykes [words by] Wm. Whiting, arr.
by Nelson T. Howe. (In Society for the
Preservation and Encouragement of Bar-
ber Shop Quartet Singing in America.
Songs for the chorus. bk.1, p.44) [Close
score] © on arrangement; Society for the
Preservation & Encouragement of
Barber Shop Quartet Singing in America,
inc., Detroit; 15Sep51; EP58037.

Wesley College hymn; [by] John B. Dykes,
[words by] David F. Knecht. [Close
score] © Wesley College, Grand Forks,
N. D.; 29Jun51; EP55759.

When, streaming from the eastern skies;
[for] S.S.A.A., Melita [by] J. B. Dykes,
arr. by H. Markworth [words by]
William Shrubsole. (Concordia treble
series, 48) 5¢ © on arrangement; Con-
cordia Pub. House, St. Louis; 7Sep51;
EP58344.

E

EAGER, MARY ANN.
Oh, glorious Christmas morn; S.A.T.B.,
words and music by Mary Ann Eager.
(Bourne series of choral music, 676)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 15Nov51; EP58679.

EAKIN, VERA, 1900-
Sand-stars; for voice and piano by Vera
Eakin [words by] Flo Field] 60¢ © G.
Schirmer, inc., New York; 16Jul51;
EP56871.

EANES, BARBARA RYAN.
Christmas fun in '91; or, When Grandpa
hung the holly in his high buttoned shoes!
An operetta in three acts for grade school,
lyrics and music by Barbara Ryan Eanes.
[Score; with piano acc.] \$1 © Eldridge
Pub. Co., Franklin, Ohio; 20Sep51;
DP943.

EARL, MARY, pseud. SEE
King, Robert A., 1862-1932.

EASTERBROOK, ALFRED.
Voice of melody. SEE Marson, M. S.

EASTON, FLORENCE, tr.
*Fifty selected songs; by Schubert,
Schumann, Brahms, Wolf, and Strauss,
for high voice; original texts, with English
versions by Florence Easton. (Schirmer's
library of musical classics, vol.1754) \$3
© on English versions; G. Schirmer, inc.,
New York; 3Dec51; EP58955.

EBB, FREDRIC, 1928-
If you've forgotten me. SEE Giasson, P. E.

EBELING, JOHANN GEORG, 1637-1676.
Rejoice this night; Christmas carol, [by]
Ebeling, arr. [by] Olaf C. Christiansen
[words by] Gerhardt-Winkworth. (Chris-
tiansen choral series, ed. no.36) [Close
score; chorus (SATB)] 16¢ © on arrange-
ment; Neil A. Kjos Music Co., Chicago;
10Jul51; EP55913.

EBERHART, NELLE RICHMOND.
At dawning. SEE Cadman, C. W.

EBSEN, BUDDY.
Behave yourself! SEE Spence, Lewis.

ECCARD, JOHANNES, 1553-1611.
Woe, fear and tribulation; motet for chorus
of mixed voices, a cappella [by] Johannes
Eccard, edited by Robert Hermried,
English text by Theodora Lau. (Con-
cordia motet series, MS1011) 15¢ © on
editing; Concordia Pub. House, St. Louis;
2Jul51; EP57776.

ECHTNER, KAREL.
The prune song; waltz, [by] K. Echtner,
arr. by Joseph P. Elsnic. (Accordion
band series, no.2203, A-D) [Parts; 4
accordions] © on arrangement; Vitak-
Elsnic Co., Chicago; 6Jan51; EP58234.

ECKEL, HELEN EMMA, 1877-
When Jesus prayed. SEE Tovey, H. G.

ECKERSLEY, EVA.
Pieces and canons; for pianoforte solo,
by Eva Pain [pseud.] © Alfred Lengnick
& Co., ltd., London; 13Sep51; EF0-9942.

ECKHARDT, FRITZ, 1907-
Du sollst bei jedem Kuss. SEE Föderl,
Karl.

ECKMAN, LAVERNE ROSE, 1927-
Lost in your love; [by] Sandy Eckman.
[For voice and piano] © LaVerne Eck-
man (in notice; Sandy Eckman); 12Jul51;
EP55951.

ECKMAN, SANDY. SEE
Eckman, LaVerne Rose, 1927-

ECKSTEIN, MAXWELL, 1924-
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Fischer, inc., New York; bk.1, 9May51;
AA189147.

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17Oct51; AA197202.

ECTON, BOB, 1916-
Baby, did you hear? By Katie Lee and
Bob Ecton. [For voice and piano] 40¢
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EP58785. Appl. states prev. reg. 1Aug51,
E245867.

EDDY, KNUT, pseud. SEE
Edgardt, Knut.

EDENS, ROGER, 1905-
Tongue twisters; by Roger Edens. New
York, Robbins. 40¢ © Loew's, inc.;
3Dec51; EP59013. Appl. states prev.
reg. 10Oct51, EU252885.

EDGARDT, KNUT, 1903-
I Örkelljunga skyttepaviljong; schottis,
musik: Knut Eddy [pseud.] text: Arne
Pärson. 2.25 © Southern Music ab,
Stockholm; 10May51; EF0-10085.

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musik: Knut Eddy [pseud.] text: Arne
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Musik under arbetet; musik: Knut Edgardt
[text: Ch. Henry, pseud. and A. Pärson]
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18Jun51; EF0-9790.

Potpourri ur operetten Fågelhandlaren.
SEE Zeller, Karl. Der Vogelhändler.

Potpourri ur operetten Läderlappen.
SEE Strauss, Johann. Die Fledermaus.

Potpourri ur operetten Lilla helgonet.
SEE Hervé, F. R. Lilla helgonet.

PUBLISHED MUSIC

- EDMIASSTON, BERNARD B 1881-
Choice specials. SEE Baxter, J. R.
- Don't wait until I'm gone; [by] B. B. Edmias-
ton [words by] A. K. Bailey. [Close score;
shape note notation] © A. K. Bailey;
24Aug51; EP57361.
- EDMUNDSON, GARTH.
Eucharistia; three modern preludes on
Communion themes, by Garth Edmundson.
(Saint Cecilia series, no.774) [For organ]
\$1.50 © The H. W. Gray Co., inc., New
York; 15Aug51; EP56754.
- EDWARDS, BOB, pseud. SEE
Graham, Edward Riley, 1915-
- EDWARDS, CLARA (GERLICH)
At your window; for voice and piano, by
Clara Edwards. 60¢ © G. Schirmer,
inc., New York; 24Sep51; EP57627.
- By the bend of the river; for three-part
chorus of mixed voices, S.A.B., with
piano accompaniment [by] Clara Edwards
[words by] Bernhard Haig, arr. by Carl
Deis. (G. Schirmer octavo, no.10,003)
18¢ © on arrangement; G. Schirmer, inc.,
New York; 24Sep51; EP57625. Appl.
states prev. reg. 10May27, E664605.
- EDWARDS, ERIC CHARLES, 1916-
Red River waltz; by Alberta Slim [pseud.]
[For voice and piano] © Sharrell Music
Publishers, New Westminster, B.C.;
9Mar51; EF0-9173.
- EDWARDS, GUS, d.1945.
By the light of the silvery moon; adapted
for studio and home, music by Gus
Edwards, piano adaptation by Henry
Levine. (Gotham classics, no.108) 50¢
© on arrangement; Remick Music Corp.,
New York; 15Jun51; EP55652.
- EDWARDS, JACK M 1920-
Mrs. Santa Claus misses Santa Claus; by
Jack Edwards [words by] Leo Corday
[and] Sam Braverman [arr. by] Walter L.
Rosemont] © Edwards Music Co., inc.,
New York; 31Aug51; EP58237.
- EDWARDS, JOE, pseud. SEE
Schallin, Adalbert, 1902-
- EDWARDS, LENA H 1880-
The Master. SEE Clark, A. A.
- EDWARDS, MICHAEL.
Ring the bell polka. SEE Dombkowski,
Walter.
- White donkey polka. SEE Dombkowski,
Walter.
- EDWARDS, OLIVER.
Bless Thou our land; words & music by
Oliver Edwards. 2/- © Francis, Day
& Hunter, ltd., London; 2May51; EF0-8633.
- (Country sketches) Eight country
sketches; for pianoforte, by Oliver
Edwards. 2/6 © Francis, Day & Hunter,
ltd., London; 29Oct51; EF0-10754.
- EDWARDS, SHERMAN, 1919-
Homer walks in; words and music by Don
Meyer, Elise Bretton [and] Sherman
Edwards. [Melody and chord symbols,
with words] © Regent Music Corp.,
New York; 16Jul51; EP58205.
- EDWARDS, STEWART HYLTON.
English country scenes; six pieces for
piano solo fingered for small hands. 3/6
© Augener, ltd., London; 4Jun51;
EF0-8659.
- EDWIN, RUNE, pseud. SEE
Karlsson, Rune Edwin.
- EGAN, KATHLEEN, pseud. SEE
Sievier, Bruce, 1894-
- EGAN, RAYMOND B 1890-
The drumstick parade. SEE Coots, J. F.
- EGE, HENRIK.
Sleepy river. SEE Ansell, Eric.
- EGGE, KLAUS, 1906-
Draumar i stjerneslø, [by] Klaus Egge.
Verk 18. [Words by] Hans Henrik Holm,
umsetjing til dansk ved Olav Gynt.
(Noreg-edition, no.14) © Musikk-huset
a/s, Oslo, Norway; 4Aug47; EF16872.
- Elshugskvede; [words by] Tore Ørjasaeter,
for sang og klaver av Klaus Egge. [Verk
19] (Noreg-edition, no.13) © Musikk-
huset a/s, Oslo, Norway; 4Aug47; EF16874
- (Sonata, violin and piano, no.1) Fiolin-
sonate nr.1; [by] Klaus Egge. Verk 3.
(Noreg-edition, no.12) [Score and part]
© Musikk-huset a/s, Oslo, Norway;
8Nov46; EF16875.
- EGGLESTON, WILFRID.
Prairie at evening. SEE Roff, Joseph.
- EGK, WERNER, 1901-
*Columbus; Bericht und Bildnis, Text und
Musik von Werner Egk. Klavierauszug
vom Komponisten. (Edition [Schott] 2870)
[Piano-vocal score] © B. Schott's Söhne,
Mainz; 6Jan42; EF16932.
- EHLER, HANNS HEINRICH, 1872-
Liebeslied. SEE Rieth, Wilhelm.
- EHLING, THORE, 1912-
Någon kyss idag, fröken? SEE
Flodin, Sven.
- Tini-kling; [from Tini-kling] filippinsk
folkmelodi; arr.: Thore Ehrling, text:
A. Alm [pseud.]. [Parts: orchestra; with
words] 2:50 © on arrangement & Swedish
words; Nils-Georgs musikförlags ab,
Stockholm; 1Jun51; EF0-9768.
- Tini-kling; ur Tini-kling [text: A. Alm,
pseud., filippinsk folkmelodi, uppt. o. arr.:
T. Ehrling] [Swedish words] 2:75 © on
arrangement & Swedish words; Nils-
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- EICHHORN, HERMENE WARLICK.
The barrel organ; S.S.A., words and music
by Hermene Warlick Eichhorn. (Choruses
in octavo form, 8656) [With piano acc.]
18¢ © J. Fischer & Bro., New York;
14Aug51; EP56748.
- EICHNER, ERNST, 1740-1777.
*(Concerto, oboe & string orchestra) Con-
certo; [by] Ernst Eichner, edited and arr.
by Evelyn Rothwell. [Score] 10s.6d.
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- EIGER, WALTER.
Irish stew. SEE Olvin, A. L. L.
- EIGHT GRACES; to be sung, or spoken, at
table, words by Maurice C. Waugh [music
by various composers] [Close score]
© Maurice C. Waugh; 16Oct51; AA196750.
- EILENBERG, RICHARD, 1848-1925.
First heart throbs; famous gavotte [by] R.
Eilenberg] arr. by Clifford P. Barnes.
[Score, piano-conductor score (orchestra)
and parts] \$5.75 © on arrangement;
Ludwig Music Pub. Co., Cleveland;
22Jun51; EP55683.
- EINEM, GOTTFRIED VON, 1918-
Hymnus; an Goethe [by] Gottfried Einem,
für Alt-Solo, Chor und orchester, Dich-
tung von Alexander Lernet-Holenia.
[Piano-vocal score] (Universal Edition,
12016) © Universal-Edition, Wien;
29Mar51; EF0-8742.
- EINSTEIN, ALFRED.
Der kleine Köchel. SEE Köchel, Ludwig,
Ritter von.
- EISENSTEIN, S P
He carried my cross. SEE Hamilton, F. V.
His matchless grace. SEE Hamilton, F. V.
- EITLER, ESTEBAN, 1913-
Ansiás; [by] Eitler, for unaccompanied
clarinet. 60¢ © Mercury Music Corp.,
New York; 27Jul51; EP57393.
- Piece for flute alone; [by] Eitler. 60¢
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- Sentimiento indefinido. [By] Eitler, for
unaccompanied flute. 60¢ © Mercury
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- EIWORTH, CURT ROLAND.
Det var en gång en sjöman; [selections]
ur filmen med samma namn [by Bengt
Logardt, Roland Eiworth, Tor Bergner
and others] [For voice and piano]
Kr. 3:75 © Schlager-förlaget musik ab,
Stockholm; 23Aug51; EF0-10450.
- EK, GUNNAR, 1900-
Koralfantasi över Härlig är jorden; [by]
Gunnar Ek, fri bearbetning av Erik
Erling's parafraas över samma koral.
[Score (chorus (SATB), organ ad lib.,
and orchestra) and instrumental parts]
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Erling's parafraas över samma koral.
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gan) and violin and organ parts] Kr. 3:80
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EF16947.
- EKKERS, BARTOLOMEUS, 1908-
Het lied van de Vredesklok; tekst: Bart
Ekkers, muziek: Bart Ekkers en Guus
Jansen. © Muziekuitgaven Melodia,
Amsterdam; 17Mar51; EF0-8691.
- Hotsjek. SEE Ninaber, Hans,
Liefste ik blijf je trouw. SEE Leur,
Johannus de.
- Pas op voor cupido; tekst en muziek:
Bart Ekkers [arrangement: Guus Jansen]
© Melodia, Amsterdam; 22Mar51 (in
notice: 1950); EF0-8693.
- EKLÖF, EJNAR, 1886-
Aftonbön; [by] Ejnar Eklöf [words by]
Karin Boye. [For voice and piano or
organ, with voice part] 2.25 © A.b.
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organ, with voice part] 2.25 © A.b. Nor-
diska musikförlaget, Stockholm; 1Aug51;
EF0-10498.
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by] Nils Bolander. [For voice and piano
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 Summarpsalm; [by] Ejnar Eklöf [words by] C. D. av Wirsén. [For voice and piano or organ, with voice part] 2.25 © A.b. Nordiska musikförlaget, Stockholm; 1Aug51; EF0-10500.
- ELAM, CLAUDE MELNOTTE, 1881-
 At Evalinwood; a song poem, by [Claude M. Elam, lyric by] Linwood D. Wingfield. © Linwood D. Wingfield; 1Jul51; EP55705.
 It just wouldn't do; words by Linwood Wingfield, music by Claude Elam. © Linwood D. Wingfield; 1Aug51; EP57511.
 Meditation; a song poem by J. E. Tyler, Jr., musical setting by Claude Elam. © Claude M. Elam, Richmond; 18Oct51; EP58146.
- ELERT, SIGFRID KARG- SEE
 Karg-Elert, Sigfrid, 1877-1933.
- ELIN, HANS, pseud. SEE
 Jelinek, Johann, 1909-
- ELIZALDE, FEDERICO, 1908-
 (Concerto, violin) Concerto; by Federico Elizalde. [Score (violin and piano) and part] 12/6 © J. & W. Chester, Ltd., London; 28Jun51; EF0-9017.
- ELKAN, HENRI.
 Four be the things. SEE Wirth, C. A.
- ELKEN, KLAUS, pseud. SEE
 Erdelmeier, Hans, 1923-
- ELLING, HARRY, 1909-
 To the bride and groom; lyrics [by] Drew Seaman [pseud.] music [by] Harry Elling [arr. by Henny Lapidus] © Seaman Music Co., Bayonne, N. J.; 18Sep51; EP57687. Appl. states prev. reg. 13Aug51, EU246802.
- ELLINGTON, RAY.
 That's my girl; words by Barbara Tobias, music by Ray Ellington. 40¢ © Crestview Music Corp., New York; 11May51; EP58586.
- ELLINWOOD, LEONARD WEBSTER.
 The gospel for Palm Sunday. SEE Walther, Johann.
 The hymnal 1940 companion. SEE Protestant Episcopal Church in the U. S. A.
- ELLIOT, ÅKE.
 Kontakt; marschvisa, musik: Åke Elliot, arr.: Ernst Schleich. [Piano-conductor score (orchestra) and parts] © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9769.
 Kontakt; text: E. Holmström [pseud.] musik: Å. Elliot. 2:75 © Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9770.
 Vår i Paris; musik: Åke Elliot, text: Estelle Storm [pseud.] 2.25 © Reuter & Reuter förlags a.-b., Stockholm; 25May51; EF0-9771.
- ELLIOTT, JACK, 1914-
 Telling me yes, telling me no. SEE Shayne, Larry.
- ELLIOTT, JOHN M 1914-
 Don't fan the flame. SEE Dickinson, Harold.
 A dream or two ago. SEE HIS The sea hornet.
 Honeychile. SEE Spina, Harold.
- More! more! more! Words and music by Jack Elliott. 40¢ © Remick Music Corp., New York; 12Oct51; EP57975.
 (The sea hornet) A dream or two ago; by Jack Elliott [from] The sea hornet. [For voice and piano] 50¢ © Victor Young Publications, Beverly Hills, Calif.; 6Dec51; EP59078.
 Tutti frutti. SEE Canova, Ann. Honeychile.
 You are all the world to me; words and music by Jack Elliott. © General Music Pub. Co., inc., New York; 1Aug51; EP56735.
- ELLIOTT, KATHRYNE VAUGHN, 1903-
 Sing-a-story; by Kathryne Vaughn Elliott, Bible pictures, songs [and] stories. [Principally close score] © The Standard Pub. Co., Cincinnati; 8Oct51; AA198622.
- ELLIOTT, MARJORIE, 1890-
 One melodious song; for S.A.B. chorus, text and music by Marjorie Elliott. (Selected choral series, no.43,105) [With piano acc.] 20¢ © Raymond A. Hoffman Co., Chicago; 9Jul51; EP56027.
 Somewhere, a child is praying; by Majorie Elliott for treble voices, S.S.A., with piano acc. (Mills choral edition, 609) 25¢ © Mills Music, inc., New York; 15Jun51; EP55861.
- ELLIOTT, VERN.
 Tonight of all nights. SEE Carter, Cecil.
- ELLIS, ALBERT.
 Starlight serenade. SEE Vincent, Robert.
- ELLIS, LEE, pseud. SEE
 Peery, Rob Roy, 1900-
- ELLIS, VESPEHEW BENTON, 1917-
 Church hymnal. SEE McCoy, O. L.
 Gospel praise; edited by V. B. Ellis, Whit Denson [and] Otis L. McCoy [music by V. B. Ellis, Mosie Lister, Joe E. Parks, and others] [Close score; shape-note notation] © Tennessee Music & Printing Co., Cleveland, Tenn.; 10Dec51; EP59097.
 Songtime extras. SEE Lister, Mosie.
- ELLIS, VIVIAN, 1904-
 Alpine pastures; by Vivian Ellis. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 30Aug51; EF0-9825.
 (And so to bed) Beauty retire; [from the show] And so to bed, music and lyrics by Vivian Ellis [lyrics adapted from the words of William Davenant] 2/6 © Chappell & Co., Ltd., London; 17Aug51; EF0-9662.
 And so to bed; [from] And so to bed, a comedy by J. B. Fagan with music and lyrics by Vivian Ellis. 2/6 © on revision; Chappell & Co., Ltd., London; 17Aug51; EF0-9685.
 (And so to bed) Love me little, love me long; [from the show] And so to bed, music and lyrics by Vivian Ellis. 2/6 © Chappell & Co., Ltd., London; 17Aug51; EF0-9663.
 (And so to bed) Piano selection; [from] And so to bed, by Vivian Ellis [arr. by Chris. Langdon] 3/- © on arrangement; Chappell & Co., Ltd., London; 17Aug51; EF0-9661.
 And so to bed; selection, music by Vivian Ellis, arrangement by Felton Rapley (Chappell & Co.'s orchestral works, no.458) [Piano-conductor score and parts] © on arrangement; Chappell & Co., Ltd., London; 17Oct51; EF0-10506.
 Muse in Mayfair; by Vivian Ellis, lead sheet. [Melody] 6d. © Chappell & Co., Ltd., London; 17Sep51; EF0-10062.
- She's my lovely; by Vivian Ellis, specially arr. by Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; The Victoria Music Pub. Co., Ltd., London; 31Aug51; EF0-9947.
- ELLISON, JESSE M 1905-
 Mem'ries of you; words and music by J. D. "Curly" Wallace, Johnny Standefer, Michael Alongi [and] Jesse Ellison. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 9Jul51; EP56518.
 You can't patch my broken heart; music by Jesse Ellison, words [by] Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 5Mar51; EP55727.
- ELLSWORTH, LEE, 1896-
 I'm always glad when the night comes; words & music by Lee Ellsworth. © Shelby Music Pub. Co., Detroit; 28Aug51; EP57591.
- ELMORE, ROBERT HALL, 1913-
 Let Christians all; words from an old church Gallery book, traditional tune, freely transcribed by Robert Elmore. (Carols & anthems for Christmas, 8645) [Score: chorus (SATB) and organ or piano] 25¢ © on transcribing & arranging; J. Fischer & Bro., New York; 7Sep51; EP58087.
 Now that the daylight fills the sky; anthem for chorus of mixed voices, with tenor solo [by] Robert Elmore. [Words] Latin, sixth century, English version by John Mason Neale. (Galaxy octavo, 1844) [With organ acc.] 20¢ © on English version; Galaxy Music Corp., New York; 25Sep51; EP53640.
 Venite adoremus. Festival prelude for organ and piano [by] Robert Elmore. (Fischer edition, 8662) [Score] \$1.50 © J. Fischer & Bro., New York; 17Sep51; EP57619.
- ELSER, CECILIA METZ.
 I have a little sailor boy. SEE Tobin, Louis.
- ELSMO, SVERRE S 1910-
 Riding the Wabash Road; words and music by Cy Elsmo [arr. by Henry Dross] guitar arrangement by Chuck Peterson. © Elsmo Bros., Publishers, Racine, Wis.; 5Dec51; EP59112.
- ELSNIC, JOSEPH PAUL, 1895-
 Adios, muchachos. SEE Sanders, J. C.
 Corn crib. SEE Sterling, Walter.
 Dog-house; polka [by Joseph P. Elsnic] [For accordion] 40¢ © Vitak-Elsnic Co., Chicago; 7May51; EP58229.
 Dog-house polka; [for] concertina, arr. by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago; 21May51; EP58232.
 Finger polka; by Jos. P. Elsnic [arrangement by] V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © Vitak-Elsnic Co., Chicago; 10Apr51; EP58225.
 First love. SEE Stolc, Emil.
 International polkas; for orchestra, compiled by Joseph P. Elsnic. [Piano-conductor score and parts] © on compilation; Vitak-Elsnic Co., Chicago; no.1, 22Mar50; EP55866.
 Kalle Pe; polka, Scandinavian [arr. by Joseph P. Elsnic, for] concertina. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Feb51; EP58231.
 The prune song. SEE Echnert, Karel.

PUBLISHED MUSIC

Rudolph, the red-nosed reindeer. SEE Marks, J. D.
 South side galop no.3. SEE Sinsky, John.
 Two Eddies. SEE Check, J. F.
 Wattholma waltz. SEE Schuckert, Henry.
 Whistle on your whistle. SEE Libor, J. J.

ELWELL, H B
 Be not deceived, God is not mocked; [by] H. B. Elwell. [Close score] © H. B. Elwell; 7Jul51; EP55801.
 Jesus makes heaven home, [by] H. B. Elwell [words by] H. B. E. [Close score] © H. B. Elwell; 24Sep51; EP57467.

ELWELL, HERBERT, 1898-
 Watch America; [for] S.A.T.B., text by Robert Nathan, music by Herbert Elwell. (Laurel octavo, no.223) [Unacc.] 12¢ © on arrangement; C. C. Birchard & Co., Boston; 19Dec51; EP59281.

EMANUEL, DOROTHY ROSE.
 Michael O'Toole. SEE Walters, O. W.

EMBURY, PHILIP W 1902-
 Abide with me. SEE Monk, W. H.
 After the ball. SEE Harris, C. K.
 Let's fall in love all over again. SEE Sturges, R. H.

EMER, MICHEL, pseud. SEE Rosenstein, Michel, 1906-

EMERY, STEPHEN A
 Fingertwist; [or] Etude in C, for piano-forte, by Stephen A. Emery, op.18, no.2. [New ed. with preparatory practice material by Una Lorraine Allen] 40¢ © on new ed.; The Arthur P. Schmidt Co., inc., Boston; 8Nov51; EP58670.

EMERY, WALTER, 1909-
 Fantasia in F minor. SEE Mozart, J. C. W. A. Fantasia, musical clock, K.608.

He's a pretty cuckoo. SEE Passerau, Il est bel et bon.

Six chorale preludes. SEE Walther, J. G. Chorale preludes.

EMERY, WILFRED JAMES, 1904-
 The spirit of the Lord is upon me; [by] Wilfred J. Emery, the words selected from the Book of Isaiah. (Church choir library, no.566) [Score: chorus (SATB) and organ] 8d. © Stainer & Bell, Ltd., London; 18Nov51; EF0-10812.

EMHOFF, FLOY LAWRENCE.
 The road to Bethlehem. SEE Marryott, R. E.

EMMANUEL, MAURICE, 1862-
 (Sonata, cornet & piano) Sonate. [Score (cornet or bugle and piano) and part] 17 fr.50 © Alphonse Leduc & cie, Paris; 11Jul51; EF0-9314.

EMMERICH, BOB, 1904-
 I'd like to kiss Susie again. SEE Koppell, Alfred.

EMMETT, DANIEL DECATUR.
 Dixie; [by] Dan D. Emmett, arr. by Buzz Haeger. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.30-31) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58028.

ENDSLEY, KAY.
 It's going to be a wonderful nite; words & music by Kay Endsley. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51 (in notice: 1950); EP57799.

ENGEL, KURT.
 Cocktail in Moll; für Akkordeon [by] Kurt Engel. Cocktail in the minor. © Bosworth & Co., Köln; 28Oct51; EF0-10665.

ENGEL, LEHMAN, 1910-
 Poor wayfarin' stranger; for mixed voices, SATB, a cappella, arranged by Lehman Engel. (Ballads and folk songs of America, MC164) 20¢ © on arrangement; Mercury Music Corp., New York; 27Jul51; EP56853.

ENGELMANN, HANS ULRICH, 1921-
 (Toccata, piano) Toccata; von Hans Ulrich Engelmann. (Edition Schott, 4048) © Schott & Co., Ltd., Mainz; 23Apr51; EF0-8787.

ENGLAND, AMY BISSETT.
 Lullaby. SEE Cooper, Irvin.

Petals. SEE Cooper, Irvin.

Serenade for spring. SEE Cooper, Irvin.

ENGLEMAN, MAURICE.
 Briefly mine; lyric by Alan Alch, music by Maurice Engleman. 50¢ © Robbins Music Corp., New York; 21Sep51; EP57536.

Just the two of us; lyric by Alan Alch, music by Maurice Engleman. 50¢ © Robbins Music Corp., New York; 21Sep51; EP57537.

Travelin' light; lyric by Alan Alch, music by Maurice Engleman. 50¢ © Robbins Music Corp., New York; 21Sep51; EP57538.

ENGLISH, GEORGE S
 Mine tinkit gibit love; music by George S. English, words [by] Deryck Barnes. 2/6 © W. H. Paling & Co., Ltd., Sydney; 22Jun51; EF0-9827.

ENGLUND, HERBERT.
 Varje dag Han är dig nära. SEE Zandelin, Egon.

ENNIS, CARMENE.
 Black strap molasses. SEE Harrington, Marilou.

ENNIS, ETHEL.
 Little boy; by William Everhart [and] Ethel Ennis. © Savoy Music Co., Newark, N. J.; 5Nov51; EP58472.

ENOCH, BETTY, 1900-
 Hail the hero; a piano solo, variations on an original theme by Betty Enoch. 40¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56394.

ENTONADO, JUAN VAQUERO. SEE Vaquero Entonada, Juan, 1905-

ENZ, FRED H 1896-
 Shelter me with your love, that's fair enough. SEE Pollack, Robert.

Wonderland; by Fred Enz. [For voice and piano] © Fred H. Enz; 23Sep51; EP57581. Appl. states prev. reg. 2Mar45, no.410759.

EPE, pseud. SEE Petersen, Ewald, 1912-

EPPERSON, EMERY G
 (Songs for sale) Singing love's old sweet song; from Songs for sale, words and music by Emery G. Epperson. [Score: 1-2 voices and piano] © Broadcast Music, inc., New York; 31Aug51; EP57290.

EPPS, WILLIE LOUIS, 1919-
 You better decide which way; words and music by Willie L. Epps, arrangement by Dorothy Pearson. 15¢ © Willie Louis Epps, Philadelphia; 12Jul51; EP56402. Appl. states prev. reg. as EU216397.

EPSTEIN, ADELE, 1905-
 Réverie algérienne. SEE Saint-Saëns, Camille.

ERB, MAE AILEEN, 1889-
 The cuckoo clock; piano solo with words [by] Mae-Aileen Erb. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Nov51; EP59000.

The drum major; piano solo [by] Mae-Aileen Erb. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec51; EP59147.

High-stepping horses; piano solo [by] Mae-Aileen Erb. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 29Nov51; EP59001.

To the hunt! Piano solo by Mae Aileen Erb. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Aug51; EP56666.

ERDELMEIER, HANS, 1923-
 Du bist das Erlebnis. SEE Horsch, H. H.

Florian! Schau' sie dir genauer an Florian. SEE Naaff, Johannes.

Sandmann, sing die Serenade. SEE Jäger, Ernst.

Schifahrer-Polka. SEE Horsch, H. H.

ERDMAN, ERNIE, 1879-1946.
 Nobody's sweetheart. SEE Schoebel, Elmer.

ERGER, pseud. SEE Deltour, Emile, 1899-

ERIC, pseud. SEE Sandström, Eric Hjalmar Anders, 1910-

ERICKSON, EARL JEROME, 1906-
 Fite! fite! fite! Band and audience song, by Earl Erickson. St. Peter, Minn., E. J. Erickson Music Co. [Condensed score (band, with words) and parts] © Earl Jerome Erickson; 10Sep51; EP57587.

ERICKSON, FRANK.
 Little suite for band; based on familiar melodies, by Frank Erickson. [Score, condensed score, and parts] \$8 © Bourne, inc., New York; 28Jun51; EP55713.

ERICKSON, ROBERT A 1927-
 Lover's moon; words and music by Robert A. Erickson. © Robert A. Erickson, Berkley, Mich.; 10Nov51; EP58848.

Waltz of the world; words and music by Robert Erickson. © Robert A. Erickson, Berkley, Mich.; 1Sep51; EP56947.

ERICSON, ROLF.
 Git straight; [by] Roffe Ericson, Arrangement; Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2, 75 © Ehrling & Löfvenholm a.b., Stockholm; 1Jun51; EF0-10000.

ERICSON, VIRGINIA.
 (Songs for sale) Bendin' mighty low; words and music by Virginia Ericson from Songs for sale, a C.B.S. radio and television show. © Broadcast Music, inc., New York; 26Sep51; EP58244.

ERICSSON, ROFFE. SEE Ericson, Rolf.

ERICSSON, ROLF. SEE Ericson, Rolf.

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ERIK, LOU, pseud. SEE
Ridder, Eugène de, 1893-

ERIKSSON, ALLAN.

Vilda västern; polka, musik: Allan Eriks-
son, arr.: Kvintus Söderkvist. [Parts:
orchestra] Kr.2:- © Karl Grönstedts
musikförlag, Stockholm; 15Aug51;
EF0-10501.

ERLING, ERIK.

Koralfantasi över Härlig är jorden.
SEE Ek, Gunnar.

Koralfantasi över Härlig är jorden.
SEE Ek, Gunnar.

ERMINI, FERRUCCIO, 1906-

(Miracolo all'Olimpia) Valzer della
ringhiera; dalla fantasia musicale
Miracolo all'Olimpia, testo di Frattini,
musica di F. Ermini. [With mandolin or
accordion acc.] © Fama edizioni musicali,
Milano; 14Sep51; EF0-10806.

ERWIN, LEE, 1908-

Hello, sunshine; words by Mel Howard
[pseud.] music by Lee Erwin. 40¢
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19Sep51; EP57310.

The mariner's song; words by Mel Howard
[pseud.] music by Lee Erwin. 50¢
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8Oct51; EP57737.

Mighty Navy wings; arr. for band by
William C. Schoenfeld, lyric by Mel
Howard, music by Lee Erwin. [Condensed
score and parts; with words] © on ar-
rangement; Chappell & Co., inc., New
York; 13Jun51; EP55642.

Mighty Navy wings; four part male voices,
T.T.B.B., arranged by Lee Erwin, words
by Mel Howard, music by Lee Erwin.
(Chappell's vocal library of part songs,
1212) [With piano acc.] 20¢ © on ar-
rangement; Chappell & Co., inc., New York;
5Sep51; EP57175.

Mighty Navy wings; words by Mel Howard,
music by Lee Erwin. © Chappell & Co.,
inc., New York; 12Jun51; EP55884.

ESCOLIES, JOAQUIN. SEE

Escolies Camps, Joaquín, 1909-

ESCOLIES CAMPS, JOAQUIN, 1909-

La musarafia; samba, música de J.
Escolies, letra de H. Molina Manchón.
[Piano-conductor score (orchestra, with
words) and parts] © Ediciones ORO,
Barcelona; 1Mar51; EF0-8652.

ESPADA, MANUEL. SEE

Espada Vicario, Manuel, 1906-

ESPADA VICARIO, MANUEL, 1906-

Currito el gaditano; pasodoble, letra y
música de Manuel Espada. [Piano-con-
ductor score (orchestra, with words)
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10Aug51; EF0-10159.

Te llora España; pasodoble, letra y
música de Manuel Espada. [Piano-
conductor score (orchestra, with words)
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Madrid; 1Mar51; EF0-9579.

ESPARZA OTEO, ALFONSO, 1896-

Mi tierra mexicana; son, letra de Felipe
Bermejo, música de Alfonso Esparzo
Oteo. © Promotora Hispano Americana
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ESPERÓN, MANUEL.

Pobre del pobre; canción ranchera,
música de Manuel Esperon, letra de
Pedro de Urdimalas. © Promotora
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México; 25Oct51; EF0-11060.

ESPINOSA, EDOUARD HENRY, 1872-

Music for ballet exercises. SEE
Atkinson, G. H.

ESPINOZA, JOSE, pseud. SEE

Geller, Harold, 1916-

ESTELLA, LUIS DE, pseud. SEE

Chavarria, Luis, duque, 1908-

ESTOS, RAMON D' pseud. SEE

Monis, Raoul, 1902-

ESTRADA, CLAUDIO.

Herida de amor; bolero, letra y música
de Claudio Estrada. © Editorial Mexicana
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Ocaso; bolero, letra y música de
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arreglo de Antonio Núñez M. [Piano-
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Yo estoy enamorado; bolero de Claudio
Estrada, arreglo de Fernando Z.
Maldonado. [Piano-conductor score
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ESTRADA, NOEL.

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Ven; bolero, letra y música de Noel
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ETHELBERT MUSIC ASSOCIATES.

In summer. SEE Harrington, H. L.

ETTORE, BONELLI, 1900-

Sei sonate. SEE Tartini, Giuseppe.
Sonatas, violin & continuo, op.5.

ETTORE, EUGENE SAMUEL, 1921-

Yonkers City march. SEE Alfidi, Frank.

EVANS, DAVID MOULE- SEE

Moule-Evans, David, 1905-

EVANS, HAROLD PERCY, 1906-

Collits' Inn. SEE Monk, Varney.

Drinking song. SEE Monk, Varney.
Collits' Inn.

Finale. SEE Monk, Varney. Collits' Inn.

EVANS, HOWARD R 1927-

Brass band journal, band music for
evangelism, May 1951. SEE Salvation
Army. U. S. Eastern Territory.

EVANS, RAYMOND B 1915-

(Aaron Slick from Punkin Crick) I'd like
to baby you; [from] the picture, Aaron
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Buttons and bows. SEE HIS The paleface.

Crosswinds; from the picture Cross-
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I'd like to baby you. SEE HIS Aaron Slick
from Punkin Crick.

Just a moment more. SEE HIS My
favorite spy.

Life is a beautiful thing. SEE HIS Aaron
Slick from Punkin Crick.

Marshmallow moon. SEE HIS Aaron Slick
from Punkin Crick.

My beloved. SEE HIS Aaron Slick from
Punkin Crick.

(My favorite spy) Just a moment more;
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(The paleface) Buttons and bows; words
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Son of the paleface, laid in] © on new
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A place in the sun. SEE Waxman, Franz.

Purt' nigh, but not plumb. SEE HIS Aaron
Slick from Punkin Crick.

Still waters. SEE HIS Aaron Slick from
Punkin Crick.

When worlds collide. SEE Stevens, Leith.

Why should I believe in love? SEE HIS
Aaron Slick from Punkin Crick.

EVANS, REDD.

I'll still love you; words and music by
Redd Evans. © Redd Evans Music Co.,
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Necessary evil; words and music by Redd Evans. © Redd Evans Music Co., New York; 5Nov51; EP58543.

EVANS, TOLCHARD.

The little golden ring; words by Ralph Butler & Stanley Damerell, music by Tolchard Evans. 6d. © Francis, Day & Hunter, London; 6Jul39; EF16828.

EVEILLARD, LÉON, 1911-

Le monsieur aux bancos; paroles de Georgius [pseud.] musique de L. Eveillard. © Paul Beuscher, Paris; 20Apr51; EF0-9260.

EVERETT, MINNIE MAE.

Why, oh, why must I only dream of you? Words and music by Minnie Mae Everett. 40¢ © Manhattan Music Publishers, New York; 2Jul51; EP55821.

EVERHART, WILLIAM.

Little boy. SEE Ennis, Ethel.

EWERT, KARL, pseud. SEE

Christenson, Karl Ewert, 1888-

EWIN, JAMES LITHGOW, 1903-

The Master; [by] James L. Ewin [words by] Clarence M. Cook. [Close score] © Clarence M. Cook; 2Sep51; EP57904.

Prayer response; [by] James L. Ewin [words by] Ernest H. Davies. [Close score] © Ernest H. Davies & James L. Ewin; 2Sep51; EP57905.

EWING, MONTAGUE GEORGE, 1890-

Conjuror's house; seven easy pieces for the pianoforte, by Montague Ewing. 3/- © Francis, Day & Hunter, Ltd., London; 1Nov51; EF0-10752.

Fiddle-foot; square dance [by] Sherman Myers [pseud.] [Piano-conductor score (orchestra) and parts] © Lawrence Wright Music Co., Ltd., London; 17Dec51; EF0-10979.

The haunted house; miniature characteristic suite by Montague Ewing, orch. by George L. Zalva. [Piano-conductor score: orchestra] © Francis, Day & Hunter, Ltd., London; 12Aug37; EF17165.

Highland fiddler; [by] Sherman Myers [pseud.] arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern, Ltd., London; 9Aug51; EF0-10035.

Wagon in the rut; square dance, by Sherman Myers [pseud.] [Piano-conductor score (orchestra) and parts] © Lawrence Wright Music Co., Ltd., London; 17Dec51; EF0-10692.

EXNER, MAX VERNON, 1910-

Morning song; S.S.A. [by] Max V. Exner [words by] Fannie R. Buchanan. (Laurel octavo, no.1582) [With piano acc.] 18¢ © C. C. Birchard & Co., Boston; 3Aug51; EP56553.

EZELL, HELEN INGLE.

Plantation party; a piano solo by Helen Ingle Ezell. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56396.

Village square; a piano solo by Helen Ingle Ezell. 35¢ © Clayton F. Summy Co., Chicago; 27Jul51; EP56301.

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FABER, JOHANN CHRISTOPH, 18th cent.

Suite for recorders; by J. C. Faber, edited and arranged for descant, treble and tenor (or treble II) recorders, by Edgar Hunt. Parties sur les fleut dous à 3. (Edition Schott, no.10088) [Score] 9d. © on arrangement; Schott & Co., Ltd., London; 26Apr51; EF0-9878.

FABER, WILLIAM F 1902-

The balloon man. SEE Anthony, J. M.

Take back your paper heart. SEE Josefovits, Teri.

FABOR, G pseud. SEE

Borgazzi, Fabio, 1920-

FABRE, JEAN FERNAND, 1905-

La valse aux étoiles. SEE Rico, Joseph.

FABRE, RICARDO AMBROS. SEE

Ambros Fabre, Ricardo, 1921-

FABREGAT, ENRIQUE.

Ave sin nido; bolero de Enrique Fabregat, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Jul51; EF0-10858.

FABRY, SAMUEL, 1865-1945.

Melodie sionské a chvalo zpěvy. SEE Československá Církev.

FACHINI, ALFONS, 1901-

Anbandeln; [or] Ich hab heut das G'fühl, Marschlied, Worte: Josef Petrak, Musik von Alfons Fachini [erleichterter Klaviersatz: Fritz Killer] © Ludwig Dobliger (Bernhard Herzmannsky) Kom. Ges., Wien; 12Dec50; EF17007.

FAECQ, FÉLIX, 1901-

Beer and pretzel boogie. SEE Streefkerk, Jaap.

Strictly fun. SEE Demoulin, Alex.

Toot's boogie. SEE Thielemans, Jean.

FAHRBACH, P 1840-

Im Kahlenberger Dörfel; polka [by] P. Fahrbach, Jr., arr.: H. v. d. Bogert, accordeon aanwijzingen: Eddy Reeskamp. [Score: 3 accordions] © on arrangement Musico-Uitgave van Drukkerij M.P.S., Den Haag, The Netherlands; 1Jun51; EF0-10258.

FAIN, SAMMY, 1902-

(Flahooley) He's only wonderful; [from] Flahooley, music by Sammy Fain, lyrics by E. Y. Harburg, book written & directed by E. Y. Harburg & Fred Saily. New York, Chappell. 50¢ © E. Y. Harburg & Sammy Fain; 11Jun51; EP55643.

It's all over but the memories; fox-trot by Sammy Fain [and Rudy Vallée, words by] Irving Kahal, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 8Nov51; EP58962. Appl. states prev. reg. 9Oct51.

It's all over but the memories; words by Irving Kahal, music by Sammy Fain. 40¢ © Shapiro, Bernstein & Co., inc., New York; 9Oct51; EP58777. Appl. states prev. reg. 17Dec30, EU32208.

FAIRCHILD, BERTHA SHAW, 1891-

Harken to the words. SEE Tovey, H. G.

FAIRMAN, GEORGE.

Way down South; words and music by George Fairman. © on transposition, symbols for guitar & diagrams for ukulele; Bregman, Vocco, & Conn, inc., New York; 25Jun51; EP56102. Appl. states prev. reg. 20Jan12, EP275732 & 13Feb39, R74100.

FAIRMANN, BILLY.

No parking here. SEE Willey, June.

FAJARDO, NOÉ.

México. SEE De Karlo, Sergio.

FALCOCCHIO, EDUARDO, 1922-

Centomila baci; canzone ritmo allegro, o samba, testo di C. della Gatta, musica di E. Falcocchio. Milano, Falcocchio. [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 1Dec49; EF17151.

Povera Gelsomina; episodio altamente drammatico in due o più riprese, versi di G. C. Testoni e M. Panzeri, musica di E. Falcocchio. Milano, Falcocchio. (With his Centomila baci) [Piano-conductor score (orchestra, with words) and parts] © Edward Rossi; 1Dec49; EF17151.

Zoccolletti; beguine, versi di U. Bertini, musica di E. Falcocchio. Milano, Falcocchio. © Edward Rossi; 23Apr51; EF16824.

FARALDO, VINCENZO, 1918-

Dudu; ritmo moderato, musica di V. Faraldo. [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10814.

FARINA, GUIDO, 1903-

Lauda; [by] Guido Farina [trascrizione da] Felice Fugazza. [For accordion] © Carisch, s.a., Milano; 11Jun51; EF0-8944.

FARIS, ALGIE.

Spirit of youth; march [by] Algie Faris. [Condensed score (band) and parts] © Algie Faris; 23Aug51; EP56869.

FARJEON, ELEANOR.

The glory of the land. SEE Gluck, C. W., Ritter von. Iphigénie en Tauride.

FARLANDER, ARTHUR WILLIAM.

The hymnal 1940 companion. SEE Protestant Episcopal Church in the U. S. A.

FARMER, JIMMY, 1917-

Anna Maria; words by Gordon Jenkins, music [by] Jimmy Farmer. 40¢ © Massey Music Co., inc., New York; 18Dec51; EP59278.

FARNEY, F S

Am I dreaming? SEE Smith, I. J.

I'm lonely. SEE Smith, I. J.

FARNEY, GUS. SEE

Farney, F. S.

FARNON, ROBERT.

Goodwood galop; by Robert Farnon. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 30Aug51; EF0-9822.

The London melody; [from] London melody, lyrics by Patricia Nash, music by Robert Farnon. 1/- © Chappell & Co., Ltd., London; 6Jun51; EF0-8694.

(London melody) My song of spring; [from] London melody [based on the composer's Sophistication waltz] lyrics by Patricia Nash, music by Robert Farnon. 1/- © Chappell & Co., Ltd., London; 6Jun51; EF0-8695.

FARRANT, RICHARD, fl. 1564-1580.

Call to remembrance; [by] Richard Farrant, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.38) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57925.

Hide not Thou Thy face; [by] Richard Farrant, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.48) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57935.

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- FASCH, JOHANN FRIEDRICH.
Ouvertüren-Suite; für Orchester [by] Johann Friedrich Fasch, hrsg. von Günter Hausswald. (Partitur-Bibliothek, Nr. 4025) [Score] © on revision & editing; Breitkopf & Härtel, Leipzig; 7Aug51; EF0-10269.
- FASCINATO, ARTHUR LAWRENCE, 1915-
What is God? Words by Lyle C. Wilson, music by Jack Fascinato. © Midway Music Co., Chicago; 21Jun51; EP56405.
When you walked by; words and music by Ben Lewis [pseud.] Bob Hart [pseud.] and Jack Fascinato. © Southern Music Pub. Co., inc., New York; 2Jul51; EP56216.
- FASCINATO, JACK. SEE
Fascinato, Arthur Lawrence, 1915-
- FAULKNER, GEORGE.
Feed my sheep; for voice with piano or organ, text adapted from John 21:15 by the composer, music by George Faulkner. 60¢ © Carl Fischer, inc., New York; 11Sep51; EP57300.
- FAULX, JEAN BAPTISTE, 1896-
Quintette. SEE Haydn, Joseph.
- FAURÉ, J
Cornet solos. SEE Rodeheaver, H. A.
Trombone solos. SEE Rodeheaver, H. A.
- FAURÉ, JEAN BAPTISTE, 1830-1914.
(Les rameaux) The palms; [by] J. Fauré, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Cornet solos. p.3) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57562.
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- FAVEREAU, GUY, 1919-
Ah! mais, Amélie. SEE Cahan, Jules.
- FAVIER, YVES, 1907-
Vacances. SEE Betti, A. E.
- FAVRE, GEORGES, 1905-
Solfèges de concours à 1 et 2 voix. SEE Paris. Ecoles communales.
- FAY, ROBERT VERNON, 1920-
Beneath the snow; chorus for treble voices accompanied, S.S.A. [by] Vernon Fay [words by] Margaret Sangster (Hall & McCreary choral octavos, no.2110) 18¢ © Hall & McCreary Co., Chicago; 20Oct51; EP58216.
- FAYE, BOOTS, pseud. SEE
Tortsch, Eloise.
- FEAHEY, MICHAEL, pseud.
Sleeping beauty; words and music by Michael Feahey and Howard Barnes [pseud.] London, J. Fields. © Dominic Songs; 13Dec51; EF0-10981.
- FEDERATION OF AMERICAN AUTHORS AND COMPOSERS.
In summer. SEE Harrington, H. L.
- FEDERER, RALPH.
Dream time; [by] Ralph Federer, piano solo. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Jun51; EP56662.
In Roseland; piano solo [by] Ralph Federer. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Jun51; EP56660.
- FEIBEL, FRED, 1906-
Fred Feibel collection of easy solos for Hammond organ; [arranged by] Fred Feibel. \$1 each © Emil Ascher, inc., New York; bk.1-2, 5Sep51; EP57153-57154.
- FEIJOO, MARCEL, 1906-
L'histoire a commencé. SEE Ferrari, Louis.
- FEIN, HERBERT NEWMANN, 1913-
Reddy Red Fox with the white-y white tail; words by Herb. L. Miller, music by Herbert N. Fein. © Bob Miller, inc., New York; 18Sep51; EP57397.
- FEIN, PEARL, 1900-
Vanilla or choc'late or cherry. SEE Dukoff, Bob.
- FELIX, JOSÉ MARIA GIBERT. SEE
Gibert Felix, José Maria, 1894-
- FELKNER, MYRTLE E
Guests at the inn. SEE Walter, F. G.
- FELLNER, SEPP.
Ein Marienbild; Musik; Sepp Fellner, Worte: Axel Marberg & Sepp Fellner. © Eberle Verlag, Wien; 15Mar51; EF0-8900.
Sankt Florian; Bauernfox, Musik; Sepp Fellner, Text: Axel Marberg u. Sepp Fellner. © Josef Weinberger, ltd., Wien; 1Oct51; EF0-10977.
- FELLOWES, EDMUND HORACE, 1870-
O Lord God of hosts. SEE Purcell, Henry.
Rejoice in the Lord alway. SEE Purcell, Henry.
- FELLOWS, VIOLETTE ANNA, 1907-
Please, may I kiss you goodbye? SEE Dick, G. R. A.
- FELTON, LEOLA CARTER. SEE
Carter-Felton, Leola.
- FELTZ, KURT, 1910-
Am Zuckerhut. SEE Fischer, Ernst.
Hallo Susann! SEE Dörflinger, Kurt.
Keiner hat's gesehen. SEE Dostal, Nico.
- FENNE, SHIRLEY. SEE
Jones, Shirley Fenne, 1921-
- FENNER, J pseud. SEE
Brose, Eugene Olin, 1897-
- FENTON, BERNIE.
Manzanilla. SEE Atwell, Winifred.
- FENTON, DON, pseud. SEE
Young, Barney, 1911-
- FERBER, JERRY.
Promises, promises, promises, that's all I get from you. SEE Parker, Danny.
- FERGUSON, PANSY.
No wedding bells for me. SEE Ferguson, Troy.
- FERGUSON, RUTH ELLA, 1905-
Baby dear. SEE Jackson, E. J.
- FERGUSON, TROY.
No wedding bells for me; by Cecil Campbell, Pansy Ferguson and Troy Ferguson. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57711.
- FERNANDEZ DE LA LLANA Y PULIDO, CRISANTA, 1903-
Las chatas. SEE Genicio Carbajo, León.
Paco Valdés. SEE Genicio Carbajo, León.
- FERNANDEZ, MARIA LUISA PEREZ-FLOR. SEE
Perez-Flor Fernandez, Maria Luisa, 1920-
- FERNÁNDEZ SHAW E ITURRALDE, GUILLERMO, 1893-
La rosa del azafran. SEE Guerrero, Jacinto.
- FERNSTRÖM, JOHN, 1897-
Som palatsen i Österlanden; [by] John Fernström [words by] K. G. Ossiannilsson. (Gehrmans kvartett-bibliotek, nr.282) [Score: TTBB] Kr.0.-40 © Ab. Carl Gehrman musikförlag, Stockholm; 15Sep51; EF0-10502.
- FERRAGAMO, TONY.
What should I do? SEE Watson, O. M.
- FERRARI, ERMANNANO WOLF- SEE
Wolf-Ferrari, Ermanno, 1876-1948.
- FERRARI, FRANCESCO, 1913-
Dolci parole; beguine, parole di A. Cavaliere, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3May51; EF0-9833.
La guaracha; parole di Biri [pseud.] musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3May51; EF0-9834.
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Les bluets. SEE Viseur, Gustave.
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L'histoire a commencé; tango, paroles de Jacques Larue [pseud.] musique de Louis Ferrari & Marcel Feijoo. © Les Nouvelles éditions Méridian, Paris; 15May51; EF0-10104.
Jeanette. SEE Viseur, Gustave.
Mon p'tit bouquet d'fleurs; valse chantée, paroles de Jacques Plante, musique de Louis Ferrari. [For voice and piano, with voice part] © Arpège éditions musicales, Paris; 24Feb49; EF16891.

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- FERRARO, G. 1885-
Di Bella Italian dance albums for orchestra. SEE Di Bella, Onofrio.
- FERRARO, JOSEPH, 1895-
Velocity; valse, for piano accordion, by J. Ferraro. (Ampco edition, no.497) 35¢ © Accordion Music Pub. Co., New York; 20Jun51; EP55783.
- FERRE, JOSEPH, 1910-
La folle. SEE Privat, Georges.
- FERRELL, BILLIE.
Boogie woogie blues; words by Kahl Ra-Faun [pseud.] music by Billie Ferrell. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58798.
- FERRER, LORENZO MOREY. SEE Morey Ferrer, Lorenzo, 1915-
- FERRER, MERCY.
Novia del Caribe; criolla, letra y música de Mercy Ferrer. © Peer International Corp., New York; 17Oct51; EP59213.
- FERRER BAIXULI, FRANCISCO, 1899-
Bailar mi vals; de Ligoriette [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 12May51; EF0-9043.
- FERRERA, JOHN BATTISTE, 1913-
Combo mambos. SEE Baumel, Marvin.
- FERRET, JEAN PIERRE, 1918-
Zita. SEE Ferrari, Louis.
- FERRET, PIERRE, pseud. SEE Ferre, Joseph, 1910-
- FERRINI, CARLO.
Fonte dei ricordi; slow, parole di Ferrini [and] Gippi [pseud.] musica di C. Ferrini [arr. di M. Anselmo] [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9631.
- FERRY, pseud. SEE Delden, Cornelis Johannes Theodorus van, 1892-
- FERSTL, THEO, 1910-
Wie kommt der Herr in's Damenbad? Foxtrot, Worte: Josef Petrak, Musik: Theo Ferstl. © Weltmusik, Edition International, Wien; 4May51; EF0-8899.
- FERVYS, FERNAND, pseud. SEE Levy, Fernand, 1893-
- FESTA, M
SEE Gesa.
- FETLER, TIMOTHY, 1915-
Hosanna; with three-fold amen [by] Timothy Fetler. [Close score] © Timothy Fetler; 5Oct51; EP57697.
- FEYNE, BUDDY, 1912-
Why? SEE Shapiro, Maurice.
- FICHTNER, MAX.
Let's put Christ back into Christmas. SEE Kalchthaler, V. W.
- FIELD, EUGENE, 1850-1895.
An old lullaby. SEE Raynor, John.
- FIELD, FLO W. 1876-
Sand-stars. SEE Eakin, Vera.
- FIELDS, DOROTHY, 1904-
The way you look tonight. SEE Kern, Jerome. Swing time.
Whoa Emma! SEE Warren, Harry. Texas carnival.
Young folks should get married. SEE Warren, Harry. Texas carnival.
- FIELDS, GRACIE.
Song of the mountains. SEE Ortelli, Toni. La montanara.
- FIELDS, HAROLD CORNELIUS, 1919-
Beside you. SEE Bradbury, Stan.
Boswell, Dick, pseud.; Carson, Milton, pseud.; Feahy, Michael, pseud.; Hagen, Larry, pseud.; Hollander, Hugo, pseud.
- FIELDS, JANE, pseud. SEE Wickham, Rozanne, 1894-
- FIGLIUOLO, ELVIA, 1924-
Katerina! SEE Casadei, Arturo.
- FILACHIONE, ANNA.
Donald Wiggle and Fluffy Waggle; words & music by Anna Filachione. © Anna Filachione; 20Aug51; EP56833.
- FILIBELLO, pseud. SEE Bellobuono, Filippo, 1900-
- FILIP, FRANK, 1903-
(Stadtspark) Ja, wenn's auf, Zehne' geht; [Abendstund hat Gold im Mund] Wienerlied aus dem Film Stadtspark, Worte: Hubert Marischka [and] Frank Filip, Musik: Frank Filip. © Papageno Buch- & Musikverlag & Bühnenvertriebs, G.m.b.H., Wien; 25Jul51; EF17117.
- FILKINS, GUY CHAMBERS, 1890-
In this our time; a hymn for brotherhood and peace [by] Guy Chambers Filkins [words by] Mary Hallet. [Close score] © Guy Chambers Filkins; 18Apr51; EP55792.
- FILLER, HARRY.
Arizona moon. SEE McCall, Leonard.
The end of the rainbow. SEE Wall, G. M.
- FILLMORE, HENRY.
The Bennett band book; a collection of original compositions for band, written and arranged by Harold Bennett [pseud., arr. for] piano accordion ensembles [by Howell and Aretta] [Parts: 4 accordions] © on arrangements; Fillmore Bros., Co., Cincinnati; no.1, 10Aug51; EP57066.
- FINE, IRVING GIFFORD, 1914-
Against jealousy. SEE HIS The hour-glass.
Have you seen the white lily grow? SEE HIS The hour-glass.
(The hour-glass) Against jealousy; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices, small four-part chorus of mixed voices, and solo soprano and solo alto, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9971) 35¢ © G. Schirmer, inc., New York; 3Jul51; EP56039.
The hour-glass; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9973) 18¢ © G. Schirmer, inc., New York; 3Jul51; EP56041.
(The hour-glass) Have you seen the white lily grow? [From] The hour-glass [by] Irving Fine, for full chorus of mixed voices, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9969) 18¢ © G. Schirmer, inc., New York; 3Jul51; EP56037.
(The hour-glass) Lament; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9972) 18¢ © G. Schirmer, inc., New York; 3Jul51; EP56040.
(The hour-glass) O do not wanton with those eyes; [from] The hour-glass [by] Irving Fine, for four-part chorus of mixed voices and solo soprano, mezzo-soprano and alto, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9970) 25¢ © G. Schirmer, inc., New York; 3Jul51; EP56038.
(The hour-glass) O know to end as to begin; [from] The hour-glass [by] Irving Fine, for full chorus of mixed voices and two solo sopranos and altos, and solo tenor and baritone, a cappella [words by] Ben Jonson. (G. Schirmer octavo, no.9962) 30¢ © G. Schirmer, inc., New York; 3Jul51; EP56036.
Lament. SEE HIS The hour-glass.
O do not wanton with those eyes. SEE HIS The hour-glass.
O know to end as to begin. SEE HIS The hour-glass.
- FINKE, JOHN, 1898-
Bongomania; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55910.
Dance caprice; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55907.
Dance of the scarecrows; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55908.
The echo waltz; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55909.
The ghost dance; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55911.
A miniature music box; music by Johnny Finke. [For piano] © Russell Music Publications, Ventura, Calif.; 1Jul51; EP55912.

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- FINLEY, LORRAINE NOEL, 1899-
We thank Thee, Lord. SEE Matthews, H. A.
The wind's fandango. SEE Fitch, T. F.
- FINN, WILLIAM JOSEPH, 1881- ed.
*Song wings; editors: William J. Finn, Nicola A. Montani, Sister M. Scholastica [and others] Illustrated by Virginia Mathers Banks. [Melodies and words] © C. C. Birchard & Co., Boston; bk.2, 1Oct51; AA195658.
- FINNEY, CHARLES HERBERT, 1911-
The God of harvest praise; [by] Charles H. Finney [words by] James Montgomery. (In Free Methodist Church. Hymns of the living faith. no.570) [Close score] © Light & Life Press, Winona Lake, Ind.; 13Jun51; EP56630.
- FINZI, GERALD, 1901-
All this night; motet for unaccompanied mixed voices, words by William Austin, music by Gerald Finzi, 10d. © Boosey & Co., Ltd., London; 25Sep51; EF0-9955.
Muses and Graces; unison song, music by Gerald Finzi, words by Ursula Wood. (Singing class music, no.847) 6d. © Edward Arnold & Co., London; 14Jun51; EF0-8717.
- FIORIELLI, GIUSEPPE, 1904-
'A 'nammurata mia. SEE Anèpeta, Giuseppe.
I cinesini. SEE Olivares, Amedeo.
Napule è 'nu caffè. SEE Fusco, Tarcisio.
Quando cantano gli angeli. SEE Ruccione, Mario.
Sullo specchio del passato. SEE Bonavolontà, Giuseppe.
SEE Piedigrotta [Furio Réndine]
- FIORENZA, NATALE.
Amerigo Vespucci, 1454; march, for accordion [by] Natale Fiorenza. 50¢ © Natale Fiorenza, Philadelphia; 11Sep51; EP57604.
- FIRESTONE, ELIZABETH, 1924-
(Concertino, piano unacc.) Concertino; by Elizabeth Firestone. \$1 © G. Schirmer, inc., New York; 26Nov51; EP59222.
- FISCH, SAMUEL.
*Joseph Haydn, aus seinem Leben und Schaffen. 39 p. illus. (Biographien für den Musikfreund) © Musikverlag zum Pelikan, Zürich; 28May51; AF0-5600.
- FISCHER, DEAL.
Parker's bolero. SEE Parker, Louis.
- FISCHER, ERNST.
Am Zuckerhut; Samba, Text: Kurt Feltz, Musik: Ernst Fischer. © Edition Melodia (Hans Gerig), Köln, Ger.; 1Mar49; EF16870.
- FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
Le journal du printemps; suite no.3 [by] Johann Caspar Ferdinand Fischer, arr. by Keith Wilson. [Score; band] \$3.50 © on arrangement; Associated Music Publishers, inc., New York; 22Oct51; EP58276.
- FISCHETTE, PHILLIP SENA, 1926-
The lady or the tiger? SEE Giunta, A. S.
- FISHER, AILEEN LUCIA.
All were there. SEE Lynn, G. A.
Candle in the window. SEE Lynn, G. A.
- Gently, little Jesus. SEE Lynn, G. A.
The magic night of Christmas. SEE Lynn, G. A.
Song of an Indian child. SEE Lynn, G. A.
- FISHER, CECIL, 1920-
Just a talk with Jesus; by Cecil Fisher. [Hymn, with music in shape-note notation] 35¢ © Cecil Fisher, Montgomery, Ala.; 8Jun51; EP56285. Appl. states prev. reg. EU238050.
- FISHER, FRANCIS F 1915-
How to lead a song service; by Francis F. Fisher. [Philadelphia, Baptist Youth Fellowship] (How series, no.4) © Forrest B. Fordham; 1Feb51; AA191275.
- FISHER, DOUGLAS R arr.
Treble harmonies; by Douglas R. Fisher. (Song-a-log series, no.2) [Principally close score: SSAA] 75¢ © Van Kampen Press, Wheaton, Ill.; 13Jul50; EP47899.
- FISHER, GLADYS WASHBURN, comp.
*A guide to Pennsylvania music; compiled under the auspices of the Pennsylvania Federation of Music Clubs, Indiana, Pa. Mimeo by Heffelfinger's Office Services. 35 p. © Gladys W. Fisher (Mrs. Robert M. Fisher); 29Sep51; A59595.
- FISHER, MARVIN, 1916-
Believing you; lyric by Roy Alfred, music by Marvin Fisher. 40¢ © Fred Fisher Music Co., inc., New York; 20Jul51; EP56149.
My first and my last love. SEE Harris, Remus.
Walkin' and whistlin' blues; by Les Paul, Sheldon Allman and Don Davis [pseud., arr. by Lou Halmy] [For voice and piano] 40¢ © Beechwood Music Corp., Hollywood, Calif.; 3Aug51; EP56866. Appl. states prev. reg. 2Apr51, EU234686; 22Jun51, EU234686; 22Jun51, EU242558.
- FISHER, RICHARD.
My love will go a-winding. SEE Jefferies, Stanton.
- FISHER, VACLAV FISHER, 1895-
Finger polka. SEE Elsnic, J. P.
- FISHER, WILLIAM ROGER, 1898-
A chaplet dance; by Graham Gill [pseud.] [For piano] 1/6 © Graham Gill; 12May51; EF0-9301.
Tango-serenade; by Graham Gill [pseud.] London, J. & W. Chester. [For piano] 1/6 © Graham Gill; 12May51; EF0-9300.
- FISK, BEATRICE HATTON, 1903-
*Keyboard fundamentals; by Beatrice Hatton Fisk. \$1.25 © on piano arrangements; The Boston Music Co., Boston; v.3, 3Aug51; EP56506.
- FISKE, ROGER.
Done for; words by Walter De La Mare, set to music by Roger Fiske. 3s. © Oxford University Press, London; 15Nov51; EF0-10772.
Miss Cherry; words by Walter De La Mare set to music by Roger Fiske. 3s.6d. © Oxford University Press, London; 15Nov51; EF0-10771.
Weathers; words by Thomas Hardy, set to music by Roger Fiske. 3s. 6d. © Oxford University Press, London; 15Nov51; EF0-10773.
- FITCH, Mrs. THEODORE F SEE
Finley, Lorraine Noel, 1899-
- FITCH, THEODORE F 1900-
The wind's fandango; for chorus of mixed voices with piano, poem by Lorraine Noel Finley, music by Theodore F. Fitch. (Carl Fischer choral music, CM6607) 25¢ © Carl Fischer, inc., New York; 13Jun51; EP55620.
- FJELBERG, ARNE.
Aftensang. SEE Libaek, S. E.
- FLANAGAN, WILLIAM.
Valentine to Sherwood Anderson; [by] William Flanagan [words by Gertrude Stein] For voice and piano. 50¢ © Peer International Corp., New York; 17Oct51; EP58771.
- FLANDORF, WALTER, 1893-1949.
This joyful Eastertide; S.A.T.B., with descant on the last stanza, a cappella [words by] G. R. Woodward, Dutch melody, 17th century, arranged by Walter Flandorf. (Laurel octavo, no.189) 20¢ © on arrangement; C. C. Birchard & Co., Boston; 27Sep51; EP57735.
- FLANDRAKE, KURT, 1907-
Rolling home again; words: Tommie Connor, music: Ken Flandrake. © World Music Co., Bruxelles; 1Aug51; EF0-9474.
Si loin; paroles françaises de Marc Lanjean [pseud.] paroles anglaises de Ken Flandrake, musique de Ken Flandrake. The sweetest dream. [With voice part] © Éditions musicales transatlantiques, Paris; 15Dec50; EF16991.
- FLATOW, CURTH, 1920-
Du kamst im richt'gen Augenblick. SEE Gaze, Hermann.
- FLEISCHER, SIDNEY, 1917-
Bluer than blue. SEE Shecter, H. B.
Does it? SEE Shecter, H. B.
- FLEISCHNER, ADOLF.
Min sång är slut; [by] H. A. Peter [pseud., Swedish words by Arne Olovson, pseud.] Es muss nur sein. (Gehrmans kör-bibliotek, nr.290) [Score: chorus (SATB)] Kr.0:60 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun51; EF0-9772.
En visa vill jag sjunga. SEE Olsson, R. K.
- FLEISHER, MONIA, 1915-
These precious things are mine; words by Byron Raphael, music by Monia Fleisher. © Sam Weiss Music, inc., New York; 2Nov51; EP58476.
- FLEMING, NAT.
Educated fool. SEE Laurance, Elmer.
- FLETCHER, LEILA, 1911-
The singing cowboy; by Leila Fletcher [For piano, with words] 30¢ © Montgomery Music, inc., Rochester, N. Y.; 21Aug51; EP56686.
Symphonette; piano solo, by Leila Fletcher. 30¢ © Montgomery Music, inc., Rochester, N. Y.; 20Sep51; EP57329.
Through the clouds; piano solo, by Leila Fletcher. 30¢ © Montgomery Music, inc., Rochester, N. Y.; 21Aug51; EP56685.
Tiny tiger; by Leila Fletcher. [For piano, with words] 30¢ © Montgomery Music, inc., Rochester, N. Y.; 21Aug51; EP56684.
- FLETCHER, TEX.
The last trail; words & music by Tex Fletcher. © Marian Music Corp., New York; 27Nov51; EP58985.

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FLEURIER, RENÉ, 1906-
Changez. SEE Monis, Raoul.

Écoutez ce poème. SEE Demoulin, Jos.

Le jardin japonais; tango chanté, paroles de Raoul Monis & Georges Coulonges, musique de René Fleuriar, arrangement de Jos Demoulin. (With Demoulin, Jos. Écoutez ce poème) [Parts: orchestra; with words] © Raoul Monis, Paris; 12Aug51; EF0-10119.

FLODIN, SVEN.

Kasta loss och stick ut på lördag; vals, musik: Sven Goon [pseud.] text: Gus Morris [pseud.] arr.: Willard Ringstrand. [Piano-conductor score (orchestra) and parts; with words] Kr.2:25 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 8Aug51; EF0-10430.

Kasta loss och stick ut på lördag; vals, musik: Sven Good [pseud.] text: Gus Morris [pseud.] 2.25 © Ehrling & Löfvenholm a.-b., Stockholm; 1Aug51; EF0-10429.

Ljuva drömmar. SEE Birgin, Lars.

Någon kyss idag, fröken? Musik: Sven Goon [pseud.] text: Gus Morris [pseud.] arr.: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2:50 © on arrangement; Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9773.

FLÖTER, HELMUT, 1914-

Ich möcht' dich so gerne wiederseh'n! SEE Wehner, Gerhard.

Kennst du mich nicht mehr? SEE Wehner, Gerhard.

So ging eine Liebe vorbei; Lied und langsamer Foxtrot, Musik und Worte: Helmut Gardens [pseud.] © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 25Jun51; EF0-9013.

Unter den Bäumen der alten Allee; langsamer Foxtrot, Musik: Helmut Gardens [pseud.] Text: Wolfgang Martell. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 20Sep51; EF0-10084.

FLOR FERNANDEZ, MARIA LUISA PEREZ-SEE

Perez-Flor Fernandez, Maria Luisa, 1920-

FLORA, DICK.

Hot tears. SEE Marvin, Lloyd.

FLORENTINE, Sister, 1891-

Proper of the Mass; for the Feast of the Assumption of the Blessed Virgin Mary [by] Sr. M. Florentine. [Score: 2 equal voices and organ] 30¢ © McLaughlin & Reilly Co., Boston; 9Aug51; EP57235.

FLORES, GLADYS.

Morning star. SEE Vecsei, D. J.

FLORIAN, Sister. SEE

Reichert, Mary Florian, Sister, 1900-

FLOTAT.

Sonetti romani. SEE Grechaninov, A. T.

FLOTOW, FRIEDRICH VON, 1812-1883.

(Martha) The last rose of summer; from the opera, Martha [by] Friedrich von Flotow, arr. and edited by Daniele Alberghetti. (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti. p.10-13) [For voice and piano; English, French, German and Italian words] © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57027.

(Martha) Round and round; from the opera Martha, for four-part chorus of mixed voices, with piano accompaniment [by] Friedrich von Flotow, adapted by Ann Ronell, English version by Vicki Baum and Ann Ronell. (G. Schirmer octavo, no.9927) 22¢ © on adaptation; G. Schirmer, inc., New York; 19Jun51; EP55868.

FLYCKT, AXEL, 1903-

Så dör mitt hjärta lite; text: Börje Larsson, musik: Axel Flyckt. 2:25 © Nils-Georgs musikförlags ab, Stockholm; 1Dec49; EF16948.

FÖDERL, KARL, 1885-

Du sollst bei jedem Kuss; Worte: Fritz Eckhardt, Musik: Karl Föderl. © Josef Weinberger, ltd., Wien; 1May51; EF0-8979.

Ich darf nicht dran denken; Lied und English Waltz, Worte: Rudi Kreitner, Musik: Karl Föderl. © Wiener Verlagsanstalt, Wien; 15Sep51; EF0-10894.

In mein Nachtkastelladel; Ländler, Musik: Karl Föderl, Worte: Josef Petrak. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10386.

FÖRSTER-LUDWIG, HEINZ, 1900-

Einmal wirst du dich verschenken! SEE Bisio, Giuseppe. Mia, solamente mia.

Graziella. SEE Derksen, Bernhard.

Heut' möcht' ich mal bummeln gehn, aber nur mit dir! SEE Ludwig, E. A.

Traumland der Sehnsucht. SEE King, R. A. Beautiful Ohio.

Wenn alle andern schlafen. SEE Busch, Hans.

FOLDES, ANDOR, 1913-

(Invention, piano) Invention; [by] Andor Foldes. (Century certified edition, no.4032) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58072.

FOLEY, CLYDE J 1910-

If I had-a knowed you could-a goed I-da seed you had-a way to went. SEE Bradley, W. O.

FOLTZ, DAVID.

Be Thou not still; text from the Bible, music by David Foltz. For mixed voices, S.A.T.B., a cappella. 20¢ © Mills Music, inc., New York; 31Jul51; EP57416.

Polka. SEE Smetana, Bedřich. The bartered bride.

FONTAINE, EDMOND, 1909-

Demain. SEE Bua, Mario.

FONTAS CASAS, JUAN, 1907-

Mi café; vals y marcha final, letra y música de Alberto Clarín [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Clarín, Gerona, Spain; 15Jun51; EF0-9380.

Venda de mis ojos; pasodoble, letra y música de Juan Fontas. (With his Mi café) [Piano-conductor score (orchestra, with words) and parts] © Ediciones Clarín, Gerona, Spain; 15Jun51; EF0-9380.

FONTENOY, MARC, pseud. SEE

Schwab, Alexandre, 1910-

FOOTE, GUTHRIE, 1897-

Adeste fideles. O come, all ye faithful, Christmas hymn, words: 18th century, English translation: F. Oakeley (v.v.1, 3 & 4) R. A. Knox (v.2) arranged for S.S.A. by Guthrie Foote. [With piano or organ acc.] 9d. © on arrangement; Oxford University Press, London; 2Aug51; EF0-9057.

Adeste fideles; O come, all ye faithful, words: 18th century, English translation: F. Oakeley [words of verse 2 by Guthrie Foote] arranged for S.A.T.B. by Guthrie Foote. [With organ or piano acc.] 9d. © on arrangement; Oxford University Press, London; 2Aug51; EF0-9056.

FOOTE, HENRY WILDER.

Adore almighty God. SEE Grechaninov, A. T.

FORD, ARTHUR STEVEN, 1921-

The girl I love I met in San Francisco; words and music by Martin Lawrence [pseud.] © Sam Fox Pub. Co., New York; 9Nov51; EP58570.

Stay close to people; by Martin Lawrence [pseud.] [For voice and piano] © Republic Music Corp., New York; 1Oct51; EP57597.

FORD, DONALD.

Young April; unison song, words by Irene Gass, music by Donald Ford. (Ascherberg's series of part-songs, no.297) 6d. © Ascherberg, Hopwood & Crew, ltd., London; 5Sep51; EF0-9817.

FORD, ERNEST.

Christmas dinner; words and music by "Tennessee" Ernie Ford. 40¢ © Central Songs, inc., Hollywood, Calif.; 11Oct51; EP57915. Appl. states prev. reg. 2Jul51, E243165.

FORD, HERMAN JAMES, 1883-

Jesus for me; words and music by H. J. Ford. 15¢ © Herman J. Ford, Washington, D. C.; 15Sep51; EP57857.

FORD, JAMES LEON, 1885-

Pretty Millie; words and music by James Leon Ford. © James Leon Ford; 2Oct51 (in notice: 1950); EP57865.

FORD, JIMMIE F 1936-

I am just a leaf in a September breeze. SEE Marvin, Lloyd.

FORD, TENNESSEE ERNE. SEE

Ford, Ernest.

FORD, WILLIAM MARSHALL, 1899-

I am just a leaf in a September breeze. SEE Marvin, Lloyd.

FOREE, MEL.

I would if I could but I can't. SEE Klick, Mary.

Patch up our old love affair. SEE Carlisle, C. R.

FOREST, B pseud. SEE

Souriac, Blanche, 1896-

FORESTIER, MIMI, pseud. SEE

Fortier, Mireille Raphaëlle, 1922-

FORNES JUANEDA, VICENTE, 1896-

La perdono; tango, música de Iberito (Vicente Fornes) letra de H. Montes. 1.a ed. Barcelona, Iberito. © Vicente Fornes Juaneda & Hermengildo Montes Rayo; 20Oct34; EF16983.

FORREST, HAMILTON.

Glory in-a-mah soul; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 14Sep51; EP57972.

He's got the whole world in His hands; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, inc., New York; 13Aug51; EP57973.

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Jim Crow Juba; from the Marion Kerby original collection of Negro exaltations, arranged by Hamilton Forrest. [For voice and piano] © Mills Music, Inc., New York; 14Sep51; EP57971.
- FORSMAN, JOHN VÄINÖ, 1924-
Snefnug. Suite miniature pour les enfants [by] Forsman. Snow-flakes. [For piano] © Wilhelm Hansen, musik-forlag, København; 18Aug51; EF0-10637.
- FORSSLUND, KARL ERIK, 1872-
En visa vill jag sjunga. SEE Olsson, R. K.
- FORSTER, EDWARD MORGAN, 1879-
Billy Budd. SEE Britten, Benjamin.
- FORSYTHE, ADELINE.
Festival hop. SEE Strauss, Arthur.
- FORT, ARMAND, 1910-
Montevideo; samba, paroles de Hubert Ithier [pseud.] et Louis Azum, musique de José Cana [pseud.] arr. de Charles Constant [pseud.] (Salabert succès, nouvelle série, no.4920) [Piano-conductor score (orchestra, with words) and parts] © Éditions Salabert, Paris; 1Aug51; EF0-9898.
- FORT, ELEANOR MIDDLETON HANKINS, 1912-
Cherokee orchard; by Hank Fort. [For voice and piano] © Milene Music, Nashville; 6Jul51; EP55784.
- FORT, PAUL.
La ronde autour du monde. SEE Leemas, Pierre.
- FORTIER, MIREILLE RAPHAËLLE, 1922-
Dreaming of Christmas. SEE Caron, Allan.
- FORTIN, MICHEL, 1907-
Caballero et señorita. SEE Konyon, E. Y.
Cálina. SEE Konyon, E. Y.
Dansez gitanes. SEE Konyon, E. Y.
Quand ils dansent. SEE Konyon, E. Y.
- FORTNER, WOLFGANG, 1907-
* (Elegies, piano) Sieben Elegien; von Wolfgang Fortner. (Edition Schott, 4191) © Schott & Co., Ltd., Mainz; 14Mar51; EF0-8786.
- FORTUNE, JIMMY.
Who made love to Adam's son? Lyric by Kahl Ra-Faun [pseud.] music by Jimmy Fortune. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58803.
- FOSS, KURT HAUGE, 1924-
Blåveispik; tekst: Arne Paasche Aasen, musikk: Kurt Foss [and] Reidar Bøe, arrangement: Kjell Krane [arr. for gitarsolo: Sigurd O. Westbye] [For voice and piano, with version for guitar] Kr.2,50 © Oscar Skau, a/s, Oslo; 11Jul51; EF0-9720.
- FOSS, LUKAS, 1922-
*The jumping frog of Calaveras County; [by] Lukas Foss, libretto by Jean Karsavina after a story by Mark Twain [pseud.] [Piano-vocal score] \$4 © Carl Fischer, Inc., New York; 16Mar51; DP706.
- FOSSETT, VERNIE O 1904-
Choice specials. SEE Baxter, J. R.
- FOSTER, ARNOLD WILFRED ALAN, 1898-
The laughter song; words by Mona Douglas, arranged by Arnold Foster. (Stainer & Bell's unison songs, no.194) [For voice and piano; melody also in tonic sol-fa notation] 4d. © on piano part; Stainer & Bell, Ltd., London; 11Sep51; EF0-9700.
Manx churning song; collected, and the English version of the Manx traditional words by Mona Douglas, freely arranged as a two-part song with pianoforte accompaniment by Arnold Foster. Churnal jiu as churnal jea. (Stainer & Bell's part-songs for treble & alto voices, no.303) 7d. © on pianoforte arrangement; Stainer & Bell, Ltd., London; 11Sep51; EF0-9701.
Prelude founded on the Welsh hymn tune Hyfrydol.
- FOSTER, STEPHEN COLLINS, 1826-1864.
The American troubadour; selection of Stephen Foster songs [compiled and arr. by] James A. Scott. For band alone or with mixed voices, S.A.T.B. (Victor band series, no.458) [Condensed score and parts] \$5 © on compilation & arrangement; Rubank, Inc., Chicago; 1Dec51; EP59040.
Beautiful dreamer; S.A., with four-hand piano accompaniment [by] Stephen C. Foster [words by] S.C.F., arr. by Rob Roy Peery. (Lorenz's concert choruses, no.5176) 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 1Aug51; EP56476. Appl. states prev. reg. 1Sep50, E49493.
(Beautiful dreamer) Blessed assurance; anthem for sop. solo, T.B.B., S.S.A. and S.A.T.B. [by] Stephen F. Foster, arr. by Griffith J. Jones [words by] Fanny J. Crosby. [Winona Lake, Ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56714.
(Beautiful dreamer) The wedding song; serenade, words by Lew Lockhart [pseud.] music by Stephen C. Foster. © on new words; James Stanton Sellers; 26Jul51; EP56530.
Blessed assurance. SEE HIS Beautiful dreamer.
A Foster fantasia; T.T.B.B., arranged from Stephen Foster themes by Marcel G. Frank. (Fischer edition, 8652) [With piano acc.] 30¢ © on arrangement; J. Fischer & Bro., New York; 17Sep51; EP57818.
Four Foster favorites; [by] Stephen Collins Foster] arr. for Hammond organ by Mary Jean Miller. [Chicago, Rayner Lithographing Co.] \$1 © Mary Jean Miller Ader; 30Aug51; AA192457.
O, Susanna; for chorus of treble voices, two-part [by] Stephen Foster [words by] Stephen Foster, freely arr. by Katherine K. Davis. (Galaxy octavo, 1849) [With piano acc.] 20¢ © on arrangement; Galaxy Music Corp., New York; 13Aug51; EP56561.
Old black Joe; [by] Stephen C. Foster, arr. by J. Cecil Rowe. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.6) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit, 15Sep51; EP58023.
Old folks at home; [by] S. C. Foster, arr. by Hal Boehler. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.8-9) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 15Sep51; EP58024.
- The wedding song. SEE HIS Beautiful dreamer.
- FOSTER, WARREN, 1904-
I'm glad that I'm Bugs Bunny. SEE May, William. Merrie melodie.
- FOUCHÉ, pseud. SEE Tettoni, Ferdinando.
- FOUGSTEDT, NILS ERIK, 1910-
Ensam under fästet; [by] N. E. Fougstedt [words by] Arvid Mörne. [Close score; SATB] -25 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10927.
Finnisches Volkslied. Uusmaalainen kansanlaulu. Op.7a. [By] N. E. Fougstedt. (Breitkopf & Härtels Partitur-Bibliothek, Nr.4008) [Score: string orchestra] © Breitkopf & Härtel, Leipzig; 24May51; EF0-9514.
Mitt hjärta behöver ett litet barn; [by] N. E. Fougstedt [words by] Jarl Hemmer. [Close score; SATB] -40 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10928.
Stjärnan; [by] N. E. Fougstedt [words by] Arvid Mörne. [Close score; SATB] -40 © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10929.
- FOURDRAIN, FÉLIX.
Aux portes de Séville; paroles de Jean Garat, musique de Félix Fourdrain. At the gates of Sevilla; English translation by Marguerita Sylva and Kay E. Kuter. © on English version; Société anonyme des éditions Ricordi, Paris; 6Jul51; EF16930.
L'Isba en flammes; paroles de Jean Garat, musique de Félix Fourdrain. Isba in flames; English translation by Marguerita Sylva and Kay E. Kuter. © on English version; Société anonyme des éditions Ricordi, Paris; 6Jul51; EF16929.
- FOURGON, MARCEL, 1911-
Demain. SEE Sarbekoff, Boris.
- FOUTS, SAM.
Time and time again; [by] Carl Stutz and Sam Fouts. [For voice and piano] © Acuff-Rose Publications, Nashville; 10Oct51; EP57785.
- FOX, FELIX.
To a wild rose. SEE MacDowell, E. A. Woodland sketches.
- FOX, J HARRISON, 1898-
Let's have some Glory-Be. SEE Lackey, J. B.
- FOX, NORBERT EUGENE, 1881-
Ecce sacerdos; [by] N. E. Fox. [Score: chorus (SATB) and organ] © Marcellian R. Fox; 20Aug51; EP56782.
- FOX, RUTH MAY, 1853-
Deliverance. SEE De Jong, Gerrit.
- FOX, VIRGIL.
Perpetuum mobile. SEE Middelschulte, Wilhelm.
- FOX, VIRGINIA MARY KRUPP, 1914-
A song to remember; by Virginia K. Fox. [Melodies and chord symbols, with words] © Virginia Mary Fox; 15Oct51; EP57991.
- FOXÉ, ARTHUR N 1902-
Bye low. SEE Belkin, Beatrice.
- FRACHON, JOSEPH, 1919-
Aux marches du palais. SEE Herrand, Marc.

FRAGNA, ARMANDO, 1903-
(Arrivano i nostri) Due gocce d'acqua;
slow, dal film, Arrivano i nostri, testo
di Nino Rastelli, musica di Armando
Fagna. [Piano-conductor score: orches-
tra, with words] © Casa editrice nazi-
onale musicale, Milano; 20Jun51;
EF0-11033.

(I cadetti di Guascogna) Chissà che c'è;
ritmo moderato, dal film, I cadetti di
Guascogna, testo di A. Garzelli, musica
di A. Fagna. (With his (I cadetti di
Guascogna) Come una nuvola) [Piano-
conductor score: orchestra, with words]
© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11027.

(I cadetti di Guascogna) Come una nuvola;
slow, dal film, I cadetti di Guascogna,
testo di F. A. de Torres, musica di A.
Fagna. [Piano-conductor score: orches-
tra, with words] © Casa editrice nazion-
ale musicale, Milano; 20Jun51;
EF0-11027.

Tototarzan; ritmo allegro dal film
omonimo, versi di M. Marchesi, musica
di A. Fagna. [Piano-conductor score;
orchestra, with words] © Casa editrice
nazionale musicale, Milano; 20Jun51;
EF0-11029.

(Tototarzan) Miss Raspa; raspa dal film,
Tototarzan, versi di N. Rastelli, musica
di A. Fagna. (With his Tototarzan)
[Piano-conductor score: orchestra, with
words] © Casa editrice nazionale musi-
cale, Milano; 20Jun51; EF0-11029.

FRANÇAIX, JEAN, 1912-
Petit quatuor; pour saxophones [by] Jean
François. (Edition [Schott] 3182) [Parts]
© B. Schott's Söhne, Mainz; 10Aug39;
EF16864.

FRANCE, T S pseud.
SEE Franco, Sauveur, 1912-

FRANCESCHINI, AGIB, 1901-
Mi corrido; [by] Agib Franceschini.
São Paulo, Brazil, Manon. (Música de
harmónica, 1º) [Score: 2 accordions]
© Agib Franceschini; 1Nov50; EF16953.

Viva a harmónica; polka [by] A. France-
schini. São Paulo, Brazil, Edição da
Casa Manon. (Música de harmónica, 6.º)
[For 1-2 accordions] © Agib France-
schini; 1Nov50; EF16882.

FRANCIS, PAUL.
I'll wait for you. SEE Robba, John.

FRANCIS MARIE, Sister, 1909-
Viva Catholic High! School song [words and
music by a Sister of St. Francis] © The
Catholic High School of Baltimore, Balti-
more; 26Sep51; EP57474.

FRANCIS, RUBY, pseud. SEE
Bard, Ruby Francis.

FRANCISBARO, pseud. SEE
Barroso Rodriguez, Francisca, 1911-

FRANCK, CÉSAR AUGUSTE, 1822-1890.
Ave Maria; prayer, by C. Franck [English
texts adapted and arrangement by] R. D.
Curry, with alternate text for Mother's
Day. [Score: SATB and organ; English
and Latin words] 20¢ © on text & ar-
rangement; Clayton F. Summy Co., Chi-
cago; 10Dec51; (in notice: 1952); EP59091.

*Les Djinns; poema sinfonico per pianoforte
e orchestra [by] César Franck, riduzione
dall'orchestra per due pianoforti, secondo
la versione originale dell'autore, re-
visione di Alfred Cortot. [Score: 2 pianos]
© on editing; Edizioni Curci, s.r.l., Mil-
lano; 1Oct50; EF17001.

Five pieces from a collection of pieces
for the harmonium; [by] César Franck,
arr. for organ by C. S. Lang. (Modern
transcriptions for the organ, no.29) 3s.
© Novello & Co., Ltd., London; 2Jul51;
EF0-9070.

Forsaké me not, O Lord; for voice and
piano or organ, by César Franck, edited
by Earl Rosenberg [English text adapted
from the Psalms by B. H. R.] Ave Maria.
50¢ © Carl Fischer, inc., New York;
5Dec51; EP58989.

Panis angelicus; [by] César Franck, arr.
by George F. Briegel. [Condensed score
(band) and parts] © George F. Briegel,
inc., New York; 14Aug51; EP56634.

Panis angelicus. For three-part chorus
of women's voices and organ or piano,
with soprano solo [by] César Franck, arr.
by Allen Richardson. (Octavo church
music, 2793) [Latin and English words]
16¢ © on arrangement; The Boston Music
Co., Boston; 6Aug51; EP56567.

Panis angélicus. S.T.B. [by] César Franck,
arr. by Philip G. Kreckel. (Choruses in
octavo form, 8661) [With organ acc.] 18¢
© on arrangement; J. Fischer & Bro.,
New York; 11Oct51; EP58085.

Panis angélicus. T.T.B. and solo voice
[by] César Franck, arr. by Philip G.
Kreckel. (Choruses in octavo form, 8660)
[With organ acc.] 18¢ © on arrangement;
J. Fischer & Bro., New York; 11Oct51;
EP58086.

(Panis angelicus) A prayer for peace;
[for] S.A.B. [by] Cesar Franck [words
by] Donald R. Frederick, arr. by Lilburne
Hoffman. Panis angelicus. (Selected
choral series, no.46,107) [With piano
acc.; English words] 18¢ © on arrange-
ment; Raymond A. Hoffman Co., Chicago;
9Jul51; EP56025. Appl. states prev.
reg. as Panis angelicus, no.46312.

A prayer for peace. SEE HIS Panis
angelicus.

*(Prélude, aria et final, piano) Preludio,
aria e finale; [by] César Franck, re-
visione di Alfred Cortot. © on editing;
Edizioni Curci, s.r.l., Milano; 20Oct50;
EF17000.

*(Prélude, choral & fugue, piano) Preludio,
corale e fuga; [by] César Franck, re-
visione di Alfred Cortot. © on editing;
Edizioni Curci, s.r.l., Milano; 30Oct50;
EF16999.

(Prélude, fugue et variation, organ, op.18)
Prelude, fugue and variation; [by] César
Franck, arr. for two pianos by Ethel
Bartlett and Rae Robertson. [Two scores]
8s. © on arrangement; Oxford University
Press, London; 15Nov51; EF0-10778.

*Variations symphoniques; for piano and
orchestra [by] César Franck, the
orchestral acc. arr. for a second piano.
Edited and fingered by Isidor Philipp.
(Schirmer's library of musical classics,
v.1407) [Score] \$1.25 © on editing &
fingering; G. Schirmer, inc., New York;
2Dec43; EP57136.

Variations symphoniques. Symphonic
variations; [by] Cesar Franck, 2/m arr.
L. H. (In Haraldsted, Leif. Ballet
music, bk.2, p.122-123) [For piano]
© on arrangement; Wilhelm Hansen,
musikforlag, København; 15Dec50;
EF17051.

*(Variations symphoniques, piano & orches-
tra) Variazioni sinfoniche; [by] César
Franck, con la riduzione della parte
orchestrale per un secondo pianoforte,
revisione di Alfred Cortot. [Score: 2
pianos] © on editing; Edizioni Curci,
s.r.l., Milano; 10Oct50; EF17003.

Variazioni sinfoniche. SEE HIS Variations
symphoniques, piano & orchestra.

FRANCK, HANS, 1879-
Geborgen. SEE Prümers, Adolf.

FRANCKER, OTTO.
Elsk kun een. SEE Nicolaisen, Svend.

FRANCO, JOSÉ MARÍA, 1894-
SEE Guitare.

FRANCO, SAUVEUR, 1912-
Santa-Cruz; paso-doble flamenco de
T. S. France [pseud.] [Parts:
orchestra] © Léon Agel, Paris;
15Jun51; EF0-9440.

FRANÇOIS, CAMILLE, 1901-
A ceux qui s'aiment. SEE Meyer,
Eliane.

FRANÇOIS, MAX, pseud. SEE
Raio de San Lazaro, Max, 1914-

FRANÇOIS-JACQUES, 1921-

Dimanche au bord de l'eau. SEE
Grubauer, Othmar.

Un grand amour. SEE Mengozzi, Joseph.
Le garçon sauvage.

Ma java. SEE Stern, Walter.

La terre en a assez. SEE Lucchesi, R. A.

FRANGKISER, CARL, 1894-
Marsmen; overture, by Chester Leoni
[pseud.] (Famous band series, no.206)
[Condensed score and parts] \$5 © Bel-
win, inc., Rockville Centre, N. Y.;
5Nov51; EP58366.

A pagan myth; symphonic poem [by] Carl
Frangkiser. (Belwin band, no.203)
[Score, condensed score and parts] \$6
© Belwin, inc., Rockville Centre, N. Y.;
21Sep51; EP57485.

FRANK, ALAN, 1910-
Presto. SEE Mozart, J. C. W. A.
Konzertante Sinfonie, violin & viola,
K.320 (364).

FRANK, ALLEN.
Alone again; lyric by Kahl Ra-Faun [pseud.]
music by Allen Frank. [Melody and chor-
symbols, with words] © Premier Music
Pub. Co., Pasadena, Calif.; 20Aug51;
EP58793.

FRANK, CAMILLA MAYS.
Song of the Women's Army Corps; words
and music by Jane Douglass [and]
Camilla Mays Frank. © on new words
& arrangement; Leeds Music Corp.,
New York; 20Aug51; EP56829. Appl.
states prev. version: WAC is a soldier
too.

FRANK, ERIK.
Accordion master; novelty-foxtrot, musik:
Erik Frank. [For piano or accordion,
with chord symbols] © Charlie förlag,
Kärrgruvan, Sweden; 1Aug51; EF0-10431.

Paris-musette; fransk vals, musik: Erik
Frank. [For piano or accordion, with
chord symbols] © Charlie förlag, Kärr-
gruvan, Sweden; 1Aug51; EF0-10432.

FRANK, J L
Last go 'round. SEE King, Frank.

FRANK, MARCEL GUSTAVE, 1906-
A Foster fantasia. SEE Foster, S. C.

FRANK, SIDNEY.
Please, Mr. Sun. SEE Getzov, R. M.

FRANKEL, BENJAMIN.
(Hotel Sahara) I love a man; featured in
the film Hotel Sahara, words by Harold
Purcell, music by Ben Bernard [pseud.]
1/- © Sun Music Pub. Co., Ltd., London;
19Apr51; EF0-8645.

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FRANKEL, BENJAMIN. Cont'd.

(Hotel Sahara) Say good-bye, soldier boy; featured in the film Hotel Sahara, words by Harold Purcell, music by Ben Bernard [pseud.] 1/- © Sun Music Pub. Co., Ltd., London; 23May51; EF0-8646.

Pieces for Geraldine; for piano [by] Benjamin Frankel. 3/- © Augener, Ltd., London; 26Oct51; EF0-10784.

Say good-bye, soldier boy. SEE HIS Hotel Sahara.

(Trottie True) Gaiety galop; from the film, Trottie True, by Benjamin Frankel. [Piano-conductor score: orchestra] © Sun Music Pub. Co., Ltd., London; 24Apr51; EF0-9714.

FRANKLIN, ALMA.

Reading with Aces is easy; by Alma Franklin. [For piano] 85¢ © Theodore Presser Co., Bryn Mawr, Pa.; 10Sep51; EP57132.

FRANKLIN, DAVE, 1895-

Sensational; by Dave Franklin. [For voice and piano] © Melrose Music Corp., New York; 7Dec51; EP59180. Appl. states prev. reg. 9Oct51, EU252770.

Tennessee moon; by Dave Franklin. [For voice and piano] 40¢ © Leo Talent, inc., New York; 11Oct51; EP57897.

Valley of contentment; words and music by Dave Franklin. © Chas. K. Harris Music Pub. Co., inc., New York; 25Jun51; EP57828.

FRANKLIN, STAINES.

Circus parade. SEE Whitehead, Alfred.

FRANKS, PERCY M 1901-

Don't say nothin' at all; words, music and arrangement by Percy M. Franks. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk.4, p.12-13) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55927.

FRANTZEN, HEINRICH.

Rezeptleed. SEE Steingass, T. H.

Der schönste Platz. SEE Steingass, T. H.

FRANZ, MARIA, 1922-

Santa Maria. SEE Franz, Walter.

FRANZ, WALTER, 1921-

Grade heut; Foxtrot, Musik: Walter Franz, Text: H. G. Orling. © Edition Canzonetta, München; 20Aug51; EF0-11016.

Santa Maria; Rumba-Serenade, Worte: Maria-Marlen [pseud.] Musik: Walter Franz. © Wiener Boheme Verlag GmbH., Wiesbaden, Ger.; 17Jun51; EF0-9095.

So wunderbar fängt uns're Liebe an! SEE Jack, Alfred.

FRANZÉN, NILS OLOF.

* Rossini. 249 p. illus. © Albert Bonniers förlag, a.-b., Stockholm; 8May51; AF0-5184.

FRANZKE, GÜNTHER, 1903-

Du gehst mir wie Feuer ins Blut! SEE Kletsch, Ludwig.

Elvira, wärst du ein Klavier. SEE Schröder, Friedrich. Die grosse Welt.

Die grosse Welt. SEE Schröder, Friedrich.

Lappen-Hot. SEE Schröder, Friedrich. Die grosse Welt.

O wie gerne würd' ich deine Schönheit malen! SEE Schröder, Friedrich. Die grosse Welt.

Südsee-Paradies. SEE Schröder, Friedrich. Die grosse Welt.

Wenn du keine Ahnung hast. SEE Schröder, Friedrich. Die grosse Welt.

Wir beide woll'n uns nichts verschweigen. SEE Schröder, Friedrich. Die grosse Welt.

Wir tanzen Bimba! SEE Schröder, Friedrich. Die grosse Welt.

FRASER, SHENA ELEANOR, 1910-

The carrion crow; words traditional, music by Shena Fraser. (School songs, 1899) 4d. © Novello & Co., Ltd., London; 15Nov51; EF0-11035.

Ceremonies for Christmas; [by] Shena Fraser [words by] Robert Herrick. (The Oxford choral songs, no.890) [Score: chorus (SATB) and piano] 9d © Oxford University Press, London; 6Sep51; EF0-10013.

FRASER-SIMSON, HAROLD.

(The maid of the mountains) Love will find a way; song from The maid of the mountains, arranged for female voices, S.S.C., by Purcell J. Mansfield, words by Harry Graham, music by Harold Fraser-Simson. (Ascherberg's series of part-songs, no.298) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 26Sep51; EF0-10036.

(The maid of the mountains) Love will find a way; song from The maid of the mountains, arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Harry Graham, music by Harold Fraser-Simson. (Ascherberg's series of part-songs, no.307) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 23Oct51; EF0-10348.

FRATI, ENRICO, 1889-

Piemontesina. SEE Raimondo, G.

Rimorso. SEE Lazzaro, Eldo di.

FRATTINI.

Valzer della ringhiera. SEE Ermini, Ferruccio. Miracolo all'Olimpia.

FREBERG, STAN.

That's my boy; words and music by Stan Freberg. 40¢ © Central Songs, inc., Hollywood, Calif.; 27Aug51; EP56950. Appl. states prev. reg. 2Jul51, EU243157.

FREDERICK, DONALD R

A prayer for peace. SEE Franck, C. A. Panis angelicus.

FREDERICK JOACHIM, pseud. SEE

Reiter, Frederick J., 1908-

FREDRIC JOACHIM, pseud. SEE

Reiter, Frederick J., 1908-

FREE METHODIST CHURCH.

*Hymns of the living faith; [hymnal of the Free Methodist Church and Wesleyan Methodist Church, compiled by Leslie R. Marston, Roy S. Nicholson, LeRoy M. Lowell, and others] © Light & Life Press, Winona Lake, Ind.; 13Jun51; EP58431.

*Hymns of the living faith; [hymnal of the Free Methodist Church] Winona Lake, Ind., Light & Life Press. [1951] Partial contents separately registered: EP56630.

FREED, ARTHUR.

Fit as a fiddle. SEE Hoffman, Al. Singin' in the rain.

FREED, FRED, pseud. SEE

Goldbaum, Friedrich, 1903-

FREISTADT, MEYER LEO, 1909-

(Morpurgo quartet, strings, no.1) The Morpurgo quartet; [by] Meyer Freistadt. © Meyer Freistadt; 10Sep51; EU249452.

The sea; a tone poem [by] Meyer Freistadt. [Score: orchestra] © Meyer Freistadt; 23Oct51; EU254025.

FRENCH, EDWARD ROWLAND, 1896-

Steel Pier waltz; [music by Ludy Love, pseud.] [For voice and piano, without words] © Top Tunes Co., Ocean City, N.J.; 13Jun51 (in notice: 1950); EP57480. Appl. states prev. reg. as Double my dreams, 25May48, EU133088.

FRENCH, PERCY.

Come back, Paddy Reilly; by Percy French, arr. for piano accordion by Conway Graves. 2/. © on arrangement; Keith, Prowse & Co., Ltd., London; 3Aug51; EF0-9108.

FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.

Canzona no.1; aus den Fiore musicali [by] Girolamo Frescobaldi. Transcribed for two pianos by Jean Williams. [Two scores] 75¢ © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Jun51; EP55600.

FREY, HUGO, 1874-

Across the wide Missouri. SEE Mendelsohn, Jack.

Forgotten. SEE Cowles, Eugene.

Havana!; lyric by Walter Hirsch, music by Hugo Frey. 50¢ © on lyric & revision of music; Robbins Music Corp., New York; 12Apr51; EP55877.

Open the gates of the temple. SEE Knapp, Mrs. J. F.

The twenty-third Psalm. SEE Newman, Alfred. David and Bathsheba.

FRICKER, PETER RACINE, 1920-

*(Quintet, wood-winds) Quintet for flute, oboe, clarinet, horn and bassoon; [by] P. Racine Fricker. Op.5. Miniature score. (Edition Schott, no.10216) 6s. © Schott & Co., Ltd., London; 27Jul51; EF0-9875.

FRICKERT, WALTER, 1905-

Die Dur- und Molltonarten; eine leicht-verständliche Darstellung für alle, die singen oder ein Instrument spielen lernen. Die Orientierungstabelle für den Musikliebhaber. Zusammenstellung: Walter Frickert. (Leuckart Chorblatt, Nr.100) © F. E. C. Leuckart, Musikverlag, München; 20Dec50; EF0-8500.

FRÍDA, EMIL, 1853-

Smíšené sbory. SEE Janáček, Leoš.

FRIEDRICH, HARALD RICHARD ALEX-

ANDER, 1924-
Liebling, du bist süß; Swing-Fox, Text: Harald Friedrich, Arrangement: Heinz Schellberg, Musik: Harald Friedrich u. Heinz Schellberg. © Ita-Edition, Berlin; 1May51; EF0-9389.

Wenn du auch noch vorübergehst; Melodie-Foxtrot, Worte: Harald Friedrich, Musik: Harald Friedrich, Arrangement: Heinz Schellberg. (With his Liebling, du bist süß) © Ita-Edition, Berlin; 1May51; EF0-9389.

FRIEDEL, HAROLD W

Te Deum laudamus. Set to music in the key of B flat by Harold Friedell. (Church music review, no.2184) [Score: chorus (SATB on 2 staves) and organ; English words] 25¢ © The H. W. Gray Co., inc., New York; 4May51; EP55673.

FRIEND, CLIFF, 1893-

(Piggy) Let's stroll along and sing a song of love; [from] the musical comedy Piggy, lyrics by Lew Brown, music [by] Cliff Friend. © Jerome H. Remick & Co., New York; 31Jan27; EP58161.

FRIEND, HUGH COLL, 1907-
I'm always broke after Christmas; words and music by Jane Coddington and Hugh Friend. [Melody and chord symbols, with words] © Jane Coddington & Hugh Friend; 22Sep51; EP57337.

FRIEND, MARY JANE CODDINGTON, 1904-
I'm always broke after Christmas. SEE Friend, H. C.

FRIENDLY, LEONARD.
(The Leonard Friendly show) Antoinette; [from] The Leonard Friendly show, music by Leonard Friendly, lyrics by Harry Gershman and Freeda Goodman. © Gershman & Goodman, inc., Kansas City, Mo.; 15Aug51, EP56645. Appl. states prev. reg. 4Jun47, EU78756.

FRIES, HEINZ J
Ich wein' dir keine Träne nach.
SEE Munsonius, Heinz.

FRIGGERI, ROMUALDO, 1892-
Nel Tirolo. SEE Arrigotti, Secondo.
Warnesina. SEE Chenna, Silvio.

FRIML, RUDOLF, 1881-
Only a rose. SEE HIS The vagabond king.
(The vagabond king) Only a rose; [from The vagabond king] words by Brian Hooker, music by Rudolf Friml [arr. by Geo. N. Terry] [Score: SBar or SA and piano] 75¢ © on arrangement; Famous Music Corp., New York; 12Dec51; EP59217.

FRISCH, ALBERT THEODORE, 1916-
I can't go on without you; lyrics by Ralph Care, music by Al Frisch. 40¢
© Algonquin Music, inc., New York; 16Oct51; EP58018.

Where's-a your house? By Roy Alfred, J. Maloy Roach, George Mysels and Al Frisch. [For voice and piano] 40¢
© Gale & Gayles, inc., New York; 28Sep51; EP57482.

FRITSCH, BABE. SEE
Fritsch, Edward Vincent.

FRITSCH, EDWARD VINCENT.
You're that to me. SEE Jones, Dick.

FRIEZE, GUSTAF, pseud. SEE
Sundelöf, Fritz-Gustaf, 1895-

FRIZZELL, LEFTY.
Always late with your kisses. SEE
Crawford, Blackie.

Give me more, more, more of your kisses.
SEE Price, Ray.

How long will it take to stop loving you?
Words and music by Lefty Frizzell. 40¢
© Hill & Range Songs, inc., Beverly Hills, Calif.; 7Dec51; EP59175.

Mom and Dad's waltz; words and music
by Lefty Frizzell. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
27Jul51; EP56340.

My baby's just like money. SEE
Beck, Jim.

FROBERGER, JOHANN JAKOB, 1616-1667.
Partita, Auf die Mayerin; [by] Johan Jacob Froberger, transcribed for two pianos by Jean Williams. [Two scores] \$1 © on arrangement; Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Jun51; EP55601.

Toccata; [by] Johan Jacob Froberger,
transcribed for two pianos by Jean
Williams. [Two scores] \$1 © on ar-
rangement; Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 18Jun51; EP55602.

FROMM, HERBERT.
Mogen ovos. For full chorus of mixed
voices and cantor with organ accompani-
ment [by] Herbert Fromm. (In Synagogue
music by contemporary composers.
p.287-295) © Herbert Fromm; 20Jul51;
EP58414.

FROMMEL, GERHARD, 1906-
(Mass, op.31) Missa; in e in honorem St.
Michaelis archangeli [by] Gerhard
Frommel. Op.31. [Close score: chorus
(SATB)] © Willy Müller, Süddeutscher
Musikverlag, Heidelberg; 1Apr51;
EF0-9533.

FRONTERA, FAUSTO.
Recóndita; tango, letra de Tito Rueda,
música de Fausto Frontera. Buenos
Aires, Editorial Argentina de Música
Internacional. \$2. © Southern Music
Pub. Co., inc.; 26Dec30; EF17235.

FROST, BERNICE, 1896-
*The adult at the piano; [composed and com-
piled] by Bernice Frost. 75¢ © The
Boston Music Co., Boston; bk.3, 16Jul51;
EP56074.

Cart wheels; by Bernice Frost, for piano.
35¢ © J. Fischer & Bro., New York;
7Sep51; EP57180.

The little ivory horse; piano solo by
Bernice Frost. 40¢ © The Boston Music
Co., Boston; 2Jul51; EP55998.

FROST, ROBERT, 1875-
Tree at my window. SEE Jackson, Francis.

FRUEH, ARMIN LEBERECHE, 1820-1894.
Psalm 100; anthem for mixed voices,
optional a cappella, S.A.T.B. [by] Armin
Leberrecht Frueh [words] adapted by D. P.,
arr. by D. Paetkau. (Hall & McCreary
choral octavos, no.1706) [With piano
reduction] 22¢ © on adaptation of text
& musical arrangement; Hall & McCreary
Co., Chicago; 17Sep51; EP57390.

FRÜHLING AUF DEM EIS; nova Film-
produktion. Worte und Musik von Hanns
Elin [pseud., and others. Wien] Welt-
musik [1951] Contents of Heft 1-2
separately registered; EF0-8892-8895.

FRUTOS VIDA, MARIA JOSEFA, 1908-
Mi María José. SEE Perez-Flor
Fernandez, M. L.

FRYKMAN, ERIK, 1905-
En liten våg. SEE Sundelöf, F. G.

Två små fåglar på en gren; [by] Fryman
[pseud., words by] Paddock [pseud., and]
Söderblom. 2:25 © A.B. Nordiska
musikförlaget, Stockholm; 1Oct34;
EF17033.

FUCILLI, PASQUALE, 1908-
(Gildo) Ombrellaio; Il canto dell'
ombrellaio; dalla rivista Gildo, fox-trot,
testo di Marchesi, Amendola [and] Mac
[pseud.] musica di P. Fucilli, arr. di G.
Fabor [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio Record Ricordi, Milano; 14Sep51;
EF0-10808.

FUENTE, GABRIEL LUNA DE LA. SEE
Luna de la Fuente, Gabriel.

FUENTECILLA SALCEDO, CÉSAR, 1882-
Niño Rey del cielo; villancico, por C.
Fuentecilla. San Sebastián [Spain] Casa
Ervtii, [For voice and piano] © César
Fuentecilla Salcedo; 30Nov42; EF16964.

Venid a Belén; villancico, por C. Fuentecilla.
San Sebastián [Spain] Casa Ervtii.
[For voice and piano] © César Fuentecilla
Salcedo; 30Nov42; EF16963.

FUENTES DE AYNAT, JOSÉ MARIA,
1926-
Doña Omar. SEE Molina Zuñiga, José.
Todo ha pasado. SEE Molina Zuñiga,
José.

FUGA, SANDRO, 1906-
(Divertimento, piano) Divertimento; [by]
Sandro Fuga. © G. Ricordi & c., Milano;
14Sep51; EF0-10785.

(Quartet, strings, no.3) Quartetto n.3;
Elegiaco [by] Sandro Fuga. [Score]
© Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8766.

FUGAZZA, GIAN FELICE, 1922-
Lauda. SEE Farina, Guido.

FUGLEBERG, DELIA ANN.
Under the star-dipped skies. SEE
Brennan, J. A.

FULEIHAN, ANIS, 1900-
Tristan and Isolde. SEE Wagner, Richard.
Tristan und Isolde.

FULGIUM, DAVID CECIL, 1926-
Yesterday, today, tomorrow. SEE
Wezemaël, Cyril.

FULTON, JACK.
Mrs. Santa Claus. SEE Whalen, H. B.

These will be the good old days twenty
years from now. SEE Steele, Lois.

FURBER, DOUGLAS.
Limehouse blues. SEE Braham, P. E.

FURGIUELE, JOSEPH, 1897-
Il canto del cucci. Italian folk song, arr.
by Josef Furguele. [For voice and
piano; includes version for SATB.
Italian and English words] 25¢ © on
new version & English translation; John
Mario Cerruti, New York; 10Dec51;
EP59275.

Tiritomba! Italian folk song, Naples, arr.
by Josef Furguele. [For voice and piano;
includes version for SATB. Italian and
English words] 25¢ © on new version
& English translation; John Mario Cerruti,
New York; 10Dec51; EP59274.

Torn'a Surriento. SEE Curtis, Ernesto de.
Torna a Surriento.

La Vergine degli angeli. SEE Verdi,
Giuseppe. La forza del destino.

Vieni sul mar. Venetian folk song, arr.
by Josef Furguele. [Score: SATB;
Italian and English words] 25¢ © on
arrangement & English translation;
John Mario Cerruti, New York; 2Nov51;
EP58813.

FURIO, JOSEPH.
Gorgeous George; words by Borget, music
by Joseph Furio. San Francisco, Gray's
Pub. Co. © Joseph Furio; 18Aug51;
EP56781.

FUSCO, ENZO.
SEE Piedigrotta Furio Rëndine.

FUSCO, TARCISIO, 1904-
Fontechiara; beguine, parole di A. Stazzo-
nelli, musica di T. Fusco. (With his
Manuela) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali T.E.M.I., Roma;
30Mar51; EF0-9638.

Manuela; bolero, musica di F. Fusco,
versi di E. Bonagura. © Edizioni
Tarcisio, Roma; 3Feb50; EF17034.

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FUSCO, TARCISIO, 1904- Cont'd.

Manuela; bolero, parole di E. Bonagura, musica di T. Fusco. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali T.E.M.I., Roma; 30Mar51; EF0-9638.

Napulè è 'nu café; canzone napoletana, parole di G. Fiorelli, musica di Tarcisio Fusco. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 10Jun51; EF0-10334.

G

GABBA, pseud. SEE Abbate, Gaspare Gabriele, 1923-

GABEAUD, ALICE.

* La compréhension de la musique; guide de l'amateur, de l'étudiant et du professeur. Paris, New York, Salabert [1951] 113 p. © Editions Salabert, Paris; 2Oct51; AF0-6072.

GABIZOS, pseud. SEE Nougues, Jean Félix, 1915-

GABRIEL, CHALVAR AXEL, 1892- I was glad; [by] Chalvar A. Gabriel. Psalm 122. 25¢ © Chalvar A. Gabriel; 21Mar51; EP59075.

GABRIEL, CHARLES HUTCHINSON, 1856-1932. Christmas lullaby; [by] Charles H. Gabriel [words by] Charlotte G. Homer [pseud.] arr. by Roger C. Wilson. (In Standard Christmas carols, p.14-15) [Close score] © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 20Jun51; EP57113.

His eye is on the sparrow; S.A.T.B. and sop. solo [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56717.

His eye is on the sparrow; S.S.A. [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] [With piano acc.] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56715.

His eye is on the sparrow; T.T.B.B. [by] Chas. H. Gabriel, arr. by Griffith J. Jones [words by] Mrs. C. D. Martin. [Winona Lake, Ind., Rodeheaver Hall-Mack] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56716.

GABRIELSSON, LIANDER. Via dolorosa. SEE Bjarnegård, Gustaf.

GADOUAS, EDMOND, 1894- Some day we'll meet again; lyrics by Earl Rosevear, music by Edmond Gadouas. [Melody and chord symbols, with words] © Les Editions du Passe-Temps, inc., Montreal; 15Jun51; EF0-9595.

GAFFNEY, SYLVESTER. The poor old woman; or God save Ireland from the heroes, humorous anti-political ballad by Sylvester Gaffney. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd., Dublin; 22Jun51; EF0-8689.

GAGNEBIN, HENRI, 1886- Hiver et printemps; [by] H. Gagnebin. [Score (flute and piano) and part] 15 fr. © Alphonse Leduc & cie, Paris; 9May51; EF0-9364.

*Pièces d'orgue sur les psaumes huguenots; [by] Henri Gagnebin. © Editions Henn (Lina-Bertha Henn) Genève; fasc.4, 1Oct51; EF0-10162.

GAILLARD, NETTIE. Soony roony. SEE Gaillard, Slim.

GAILLARD, SLIM. Bongo cito; piano solo by Slim Gaillard. © American Academy of Music, inc., New York; 25Sep51; EP57923.

Soony roony; Song of Yxabat, piano solo by Slim Gaillard and Nettie Gaillard. © American Academy of Music, inc., New York; 26Jul51; EP57920.

GAITO, CARLO FRANCESCO, 1900- Mio ritornello; valzer moderato, testo di Premuda, musica di C. F. Gaito. (In Musiche gaie, no.7) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Mar51; EF0-9551.

Nessuna strada. SEE Olivares, Amedeo.

Signorina Bau-Bau; ritmo allegro, testo di Agostini, musica di C. F. Gaito. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1May51; EF0-9055.

Tarantella monferrina; testo di Agostini, musica di C. F. Gaito. (In Musiche gaie, no.5) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Mar51; EF0-9549.

Vienna 800; valzer, di F. G. Gaito. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1May51; EF0-9052.

GAITO, F G SEE Gaito, Carlo Francesco, 1900-

GÁL, HANS, 1890- Die Kunst der Fuge. SEE Bach, J. S.

True love; part-song for S.S.A.A., un-accompanied, words by Sir Philip Sidney, music by Hans Gal. Op.51a, no.1. 6d. © on arrangement; Novello & Co., Ltd., London; 21Aug51; EF0-10043. Appl. states prev. reg. 16Mar49, EF12588.

GALANTE, ANTONIO, 1923- Prendimi con te; beguine, testo di U. Bertini, musica di Toni Galante. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette Note, Milano; 28Jun51; EF0-9832.

GALDIERI, MICHELE, 1902- Minuit. SEE Buonocore, Aldo. Snob. Perchè non sognar. SEE Pulci, Luigi. La ragazza del Luna Park. SEE Barberis, Alberto.

GALE, STEPHEN, pseud. SEE Krasnow, Hermann.

GALLA-RINI, ANTHONY. (Concerto, accordion) Concerto; with piano accompaniment, by Anthony Galla-Rini. [Two scores; accordion and piano] \$7.50 © Carl Fischer, inc., New York; 20Nov51; EP58956.

Jamaican rumba. SEE Benjamin, Arthur. Just because. SEE Robin, Sid. Malagueña. SEE Sarasate y Navascues, F. M. M. Rudolph, the red-nosed reindeer. SEE Marks, J. D.

GALLAGHER. The sun himself shall fade. SEE Work, J. W.

GALLARDO, JUAN GARLING, 1913- So young and lovely; words & music by Juan Gallardo, arrangement by Pepe Merto. © Juan Garling Gallardo; 9May51; EF18902.

GALLO, pseud. SEE Gorni, Francesco, 1885-

GALLO, OSCAR. Cinque canzoni. SEE Persico, Mario. Canzoni. SEE Nuove canzoni.

GALLOWAY, OSCAR VanBUREN, 1882- You can't stop me; [by] O. V. Galloway [words by] O. V. G. [Close score] © Oscar VanBuren Galloway; 10Nov51; EP58638.

GALMES RIERA, ANTONIO, 1907- Danzas típicas de Mallorca. SEE Morey Ferrer, Lorenzo.

GAMBETTI, LIVIO, 1915- Il coreano innamorato; samba allegra, parole di Corrado Costa, musica di Livio Gambetti. [Piano-conductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 12Jun51; EF0-10338.

GANDIMBAS, JOSÉ R Ché mambo ché; mambo, paroles espagnoles et musique de José R. Gandimbas. [Piano-conductor score (orchestra, with words) and parts] © Société anonyme française Chappell, Paris; 12Apr51; EF0-9100.

GANE, JACK. These arms; lyrics by Kahl Ra-Faun [pseud.] music by Jack Gane. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55971.

GANNON, KIM. A headache and a heartache. SEE Kent, Walter. Seventeen.

I could get married today. SEE Kent, Walter. Seventeen.

Reciprocity. SEE Kent, Walter. Seventeen.

GANSCHOW, THEODORE FREDERICK, 1892- Cradle song. SEE Schubert, F. P. Wiegenlied, op.98, no.2.

GANZO, ROBERT, 1898- Trois poèmes. SEE Schmitt, Florent.

GARAT, JEAN. Aux portes de Séville. SEE Fourdrain, Félix.

L'isba en flammes. SEE Fourdrain, Félix.

GARBAN, LUCIEN, 1877- Le carnaval des animaux. SEE Saint-Saëns, Camille.

GARBELOTTO, ANTONIO, 1906- Piccoli studi per organo. SEE Argenti, Giovanni. Nuovo metodo teorico-pratico per harmonium.

GARCIA, BONIFACIO GIL. SEE Gil Garcia, Bonifacio, 1898-

GARCÍA, EFRAÍN VICENTE, 1923- Triste por un amor; bolero beguine. Lonesome for love; Spanish, English, lyric and music by Efraín Vicente García. © Efraín Vicente García; 5Oct50; EF17123.

GARCÍA, FERNANDO. SEE García Morcillo, Fernando, 1916-

GARCIA, JAVIER, 1926- La luna salió. SEE Oliveros, Martinez.

GARCIA, JOSEFINA DASSY. SEE Dassy Garcia, Josefina, 1917-

PUBLISHED MUSIC

GARCIA, LUIS CÁCERES. SEE Cáceres García, Luis, 1907-

GARCIA CABRERA, ANTONIO. SEE Cabrera, Antonio García, 1908-

GARCÍA COTE, MANUEL, 1909-
Gratitud; bolero, letra: Jacobo Morcillo, música: Cote. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando García (in notice: Publicaciones Fernando García) Madrid; 30Dec50; EF0-8649.

Rosa Mora; pasodoble, letra: R. Ambros, música: M. García Cote. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando García, Madrid; 30Dec50; EF0-8664.

GARCÍA MARTIN, APOLINAR, 1894-
Beso sentido. SEE Botella Torres, Aureliano.

Rumbosa capitano. SEE Botella Torres, Aureliano.

GARCÍA MORCILLO, FERNANDO, 1916-
Busco un amor. SEE Martínez Llorente, Angel.

Clara luna sevillana; bolero, letra: Jacobo Morcillo, música: F. García Morcillo. Madrid, Orquestaciones F. García; distribución: Union Musical Española. 5 ptas. © Jacobo Morcillo Uceda & Fernando García Morcillo; 28May51; EF0-9035.

Frontera; fado-fox, letra: A. Martínez Pinto, música: F. García Morcillo. Madrid, Orquestaciones F. García; * distribución: Union Musical Española. 5 ptas. © Adolfo Martínez Pinto & Fernando García Morcillo; 28May51; EF0-9033.

Madrileña verbenera; pasodoble-tonadilla, letra: Jacobo Morcillo, música: F. García Morcillo. Madrid, Orquestaciones F. García; distribución: Union Musical Española. 5 ptas. © Jacobo Morcillo Uceda & Fernando García Morcillo; 28May51; EF0-9034.

Una mirada y unas palabras; letra: J. Morcillo, música: Fernando García. [Piano-conductor score (orchestra, with words) and part] © Orquestaciones Fernando García, Madrid; 30Dec50; EF0-8663.

(El último güito) Rito afro-cubano; bolero-mambo, de la revista El último güito, letra: J. M. Yglesias, música: Fernando García Morcillo. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando García, Madrid; 28May51; EF0-9031.

Rito afro-cubano. SEE HIS El último güito.

GARCIA PADILLA, ANTONIO, 1904-
Les cloches du Canada. SEE Laurentis, Domenico de.

Los Mimbrales. SEE Quiroga, M. L.

Patio Moro. SEE Castellanos Gomez, Carlos.

GARCÍA RUIZ, ANGEL, 1904-
¡Ahe! mambo; mambo, letra y música de Zuri [pseud.] (With his No puedes negarlo) © Ediciones Rubí (in notice: Angel G. Ruiz, Ediciones Rubí), Madrid; 12May51; EF0-8971.

Déjame cantarte; slowly, letra y música de Angel G. Ruiz. (With his Yo tengo un pajarito) [Piano-conductor score (orchestra, with words) and parts] © Angel García Ruiz (in notice: Angel G. Ruiz, Ediciones Rubí); 12May51; EF0-8737.

Esto es la samba; letra y música de Angel G. Ruiz. [Piano-conductor score (orchestra, with words) and parts] 10 ptas. © Ediciones Rubí (in notice: Angel García Ruiz, Ediciones Rubí), Madrid; 12May51; EF0-8972.

No puedes negarlo; mambo, letra y música de Angel G. Ruiz. [Piano-conductor score (orchestra, with words) and parts] 10 ptas. © Ediciones Rubí (in notice: Angel García Ruiz), Madrid; 12May51; EF0-8971.

Venga guaracha; letra y música de Zuri [pseud.] (With his Esto es la samba) [Piano-conductor score (orchestra, with words) and parts] © Ediciones Rubí (in notice: Zuri, Ediciones Rubí), Madrid; 12May51; EF0-8972.

Yo tengo un pajarito; fox, letra y música de Zuri [pseud.] Madrid, Rubí. [Piano-conductor score (orchestra, with words) and parts] 10 ptas. © Angel García Ruiz; 12May51; EF0-8737.

GARDENS, HELMUT, pseud. SEE Flöter, Helmut, 1914-

GARDNER, ELIZABETH.
(Songs for sale) My only cure is you; words and music by Elizabeth Gardner, from Songs for sale. © Broadcast Music inc., New York; 5Jun51; EP55614. Appl. states prev. reg. 2Apr51, EU234249.

GARDNER, JOAN.
Give your love to me; words and music by Adelaide Halpern and Joan Gardner. © Adelaide Halpern & Joan Gardner; 14Sep51; EP57882.

GARDNER, MAURICE, 1909-
God grant us; for mixed chorus [old English round freely paraphrased] by Maurice Gardner. (Staff choral cat., no.146) [Close score: SATB and piano reduction] 20¢ © on new paraphrase; Staff Music Pub. Co., Great Neck, N.Y.; 1Sep51; EP57358.

GARDNER, MICHAEL. SEE Gardner, Murray, 1920-

GARDNER, MURRAY, 1920-
There's gonna be a cold day in July; music and words by Kirby Stone and Michael Gardner. © Famous Music Corp., New York; 28Aug51; EP56959. Appl. states prev. reg. 3May51, EU237463.

GARDNER, RON.
Craftsmen of the army. SEE Dabson, Richard.

GARESCHÉ, EDWARD FRANCIS.
Hail Mary. SEE D'Artega, Alfonso.

GARGIULO, A
SEE Nuove canzoni.

GARIBOLDI, G
(Études de style, flute) Grandes études de style; [by] G. Gariboldi, nouvelle éd. entièrement revue, corrigée et annotée par Jan Merry [pseud.] 25 fr. © on revision, correction & annotation; Alphonse Leduc et cie, Paris; 6Jun51; EF0-9291.

GARINEI, PIETRO, 1919-
La canasta. SEE Bonavolontà, Gioachino. La bisarca.

GARMAGER, GLADYS.
Rebirth. SEE Saterén, L. B.

GARMENDIA, RICARDO AMIANO. SEE Amiano Garmendia, Ricardo, 1895-

GARNETT, R G
Doris waltz; [by] R. G. Garnett, arr.: Harold Moss. [Parts: band] © on arrangement; Wm. Paxton & Co., Ltd., London; 11Jun51; EF0-9310.

GARRIDO, JUAN S
Mi tristeza; bolera de Juan S. Garrido, orquestación de A. Guzmán. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Jun51; EF0-10853.

Sin dedicataria; canción ranchera de Juan S. Garrido. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 15Aug51; EF0-10863.

GARROW, LOUISE.
Curfew for Susan; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Oct51; EP57746.

Indian pow-wow; piano solo, by Louise Garrow. 35¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 9Oct51; EP57747.

Puppet serenade; piano solo, by Louise Garrow. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 18Jun51; EP55603.

GARRY, MARTIN PATRICK, 1903-
My Irish mother; words and music by Martin Patrick Garry, Sr. © on introduction & arrangement; Martin Patrick Garry, Sr., Denver; 5Dec51; EP59038. Appl. states prev. reg. as An Irish doll, 3Jan51, no.224998.

GARZELLI, A
Chissà che c'è. SEE Fragna, Armando. I cadetti di Guascogna.

GARZON, JULIO, 1895-
¡Ay, mi sombrero! SEE Monreal Lacosta, Genaro.

La luna salió. SEE Oliveros, Martinez.

La muerte de Manolete. SEE Guerrero, Jacinto.

Pepe Romero. SEE Monreal Lacosta, Genaro.

Porque te quiero. SEE Monreal Diaz, Manuel.

GASA MOMPOU, JOAQUIN, 1901-
En la noche de boda. SEE Cabrera, A. G.

GASKELL, MARY.
Let me be there. SEE Blair, N. M.

GASS, IRENE ELSIE.
Gloria in excelsis Deo. SEE Thiman, E. H. The flower of Bethlehem.

Pastoral. SEE Baynon, A. J.

The queen of spring. SEE Thiman, E. H.

To a lambkin. SEE Baynon, A. J.

The Virgin's lullaby. SEE Thiman, E. H. The flower of Bethlehem.

The voice of spring. SEE Baynon, A. J.

Young April. SEE Ford, Donald.

GASSION, EDITH GIOVANNA, 1915-
C'est toi. SEE Chauvigny, Robert. La p'tite Lili.

Dans tes yeux. SEE Monnot, Marguerite. La p'tite Lili.

Du matin jusqu'au soir. SEE HER La p'tite Lili.

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GASSION, EDITH GIOVANNA, 1915- Cont'd.

Nothing matters while we love. SEE Monnot, Marguerite. Hymne à l'amour.

Petite si jolie. SEE Monnot, Marguerite. La p'tite Lili.

(La p'tite Lili) Du matin jusqu'au soir; valse, de la comédie musicale La p'tite Lili, paroles [and] musiques de Edith Piaf [pseud.] harmonisée par R. Chauvigny. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9274.

GAST, STEFAN, pseud. SEE Steeger, Gerhard, 1908-

GASTIGER, LAURA, 1903- Alone again. SEE Frank, Allen.

Boogie woogie blues. SEE Ferrell, Billie.

Caballero serenade. SEE Mollet, Ann.

I still love you tho' you're gone. SEE Hansen, Walter.

It's strange; words and music by Kahl Ra-Faun [pseud.] [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58794.

Concerto en sol. SEE Mozart, J. C. W. A. Concerto, flute, K.285c (313).

(Romancé, flute & piano) Romance; de Ph. Gaubert. [Score and part] 17.50 © Alphonse Leduc & cie, Paris; 19Sep51; EF0-10377.

GAUDRIOT, CHARLY, 1895- Fröhlingstraum am Lago Maggiore. SEE Zeisner, Hans.

Die zweite Liebe. SEE Zeisner, Hans.

GAUER, HELMUT, 1908- Lockende Musik. SEE Mohr, Gerhard. Die eine Stunde.

On the altar of my heart; lyrics by Peggy Cavan [pseud.] music by Kahl Ra-Faun [pseud.] [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 15Mar51; EP55970.

These arms. SEE Gane, Jack.

Who made love to Adam's son? SEE Fortune, Jimmy.

GASTORIUS, SEVERUS. On God, and not on human trust. SEE Pachelbel, Johann.

GATEHOUSE, JOHN CHARLES, 1913- Here, there and ev'rywhere; written and composed by Harry Leonard [pseud.] and Johnny Gates [pseud.] 1/- © Lawrence Wright Music Co., Ltd., London; 12Nov51; EF0-10378.

GATES, JOHNNY, pseud. SEE Gatehouse, John Charles, 1913-

GATTA, CORRADO DELLA. Centomila baci. SEE Falcochio, Eduardo.

SEE Piedigrotta [Furio Réndine]

GAUBERT, PHILIPPE, 1879-1941. Concerto en ré. SEE Mozart, J. C. W. A. Concerto, flute, K.285d (314).

I've got a feeling that this is goodbye; words and music by Kahl Ra-Faun [pseud.] [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58801.

Mama sez! SEE Casares, Fred.

Wie oft baut man der Liebe einen Dom. SEE Mohr, Gerhard. Die eine Stunde.

GAUL, ALFRED ROBERT, 1837-1913. For God so loved the world; [by] Alfred Gaul, arr. [by] James Allen Dash. [Baltimore, Baltimore Music Co.] (James Allen Dash choral arrangements, ser.1, no.227) [Close score] 10¢ © on arrangement; James Allen Dash; 4Oct51; EP58619.

GAUNTLETT, H J O praise ye the Lord. SEE Parry, Sir C. H. H., bart.

GAUS, WALTER. Theresa polka; [by] Walter Gaus, piano accordion solo, arr. by Paul L. Donath. 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 11Sep51; EP57345.

GAUTIER, JEANNE. Ballad. SEE Stravinskii, I. F. The fairy's kiss.

GAVIANI, FRANK, 1930- Chiquita; polka, by Frank Gaviani, Jr., for piano accordion. (Pagani edition, no.9988) 50¢ © O. Pagani & Bro., inc., New York; 23Oct50; EP58850.

Cuckoo clock; polka by Frank Gaviani, Jr. (Pagani edition of selected compositions for piano accordion, no.9996) 40¢ © O. Pagani & Bro., inc., New York; 31May51; EP58556.

Flying wedge; tarantella, by Frank Gaviani, Jr., for piano accordion. (Pagani edition, no.9989) 50¢ © O. Pagani & Bro., inc., New York; 23Oct50; EP58851.

Jumping bean; by Frank Gaviani, Jr. (Pagani edition of selected compositions for piano accordion, no.9998) 40¢ © O. Pagani & Bro., inc., New York; 30Mar51; EP58555.

T. V. polka; by Frank Gaviani, Jr. (Pagani edition of selected compositions for piano accordion, no.9997) 40¢ © O. Pagani & Bro., inc., New York; 31May51; EP58554.

GAWEHN, ERICH JOSEPH. Merry Christmas; words and music by Erich J. Gawehn. © Peer International Corp., New York; 1Nov51; EP58589.

Santa's coming; words by Bert Sauers, music by Erich J. Gawehn. © Peer International Corp., New York; 1Nov51; EP58590.

GAZAVE, RAYMOND, 1900- Air arabe; pièce caractéristique, de Raymond Gazave. [For accordion] © Léon Agel, Paris; 29Jun51; EF0-9426.

Air oriental; pièce caractéristique, de Raymond Gazave. [For accordion] © Léon Agel, Paris; 12Jul51; EF0-9425.

Air parade; pièce caractéristique, de Raymond Gazave. [For accordion] © Léon Agel, Paris; 29Jun51; EF0-9424.

Air triste; pièce caractéristique, de Raymond Gazave. [For accordion] © Léon Agel, Paris; 13Jun51; EF0-9423.

Air venitien; pièce caractéristique de Raymond Gazave. [For accordion] © Léon Agel, Paris; 29Jun51; EF0-9464.

GAZE, HEINO. SEE Gaze, Hermann, 1908-

GAZE, HERMANN, 1908- Chin-Chin. SEE Jussenhoven, Gerhard.

(Es geht nicht ohne Gisella) In meiner guten Stube steht ein Fernseh-Apparat; Foxtrot, aus dem Film, Es geht nicht ohne Gisella, Musik: Heino Gaze, Text: Bruno Balz [Klavier-Arr.: Horst Kudritzki] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 3Sep51; EF0-10535.

Ganz egal, wie das noch endet; Swing-Fox, Worte: Ernst Verch, Musik: Heino Gaze. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9593.

Hab'n Sie nicht 'ne Braut für mich? Samba-Polka, Text und Musik: Heino Gaze. © West Ton Verlag G.m.b.H., Bonn; 1Feb51; EF16966.

In meiner guten Stube steht ein Fernseh-Apparat. SEE HIS Es geht nicht ohne Gisella.

Du kamst im richt'gen Augenblick; Melodie-Foxtrot, Text: Kurt Flatow, Musik: Heino Gaze. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 27Aug51; EF0-10029.

Klein-Baby; Foxtrot, Worte und Musik: Heino Gaze, Arrangement: Jean Gaze. [Piano-conductor score (orchestra, with words) and parts] © Francis, Day & Hunter, GmbH., Berlin; 15Oct51; EF0-10622.

Klein-Baby; Lied und Foxtrot, Worte und Musik: Heino Gaze. © Francis, Day & Hunter, GmbH., Berlin; 18Aug51; EF0-10623.

Ein kleines Herz und eine grosse Liebe; Lied und Tango, Musik: Heino Gaze, Text: Peter Holm. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16913.

La-le-lu; [English] words by Mack David, Music by Heino Gaze. 40¢ © on English lyric; Chappell & Co., inc., New York; 20Aug51; EP57054.

Opapà, opapà, opapà; fox allegro, testo italiano di Leonardi, musica di H. Gaze. © Edizioni Leonardi s.a.r.l., Milano; 12Dec48; EF17172.

Wenn die Balalaika singt; Lied und langsamer Foxtrot, Musik: Heino Gaze, Text: Bruno Balz. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 1Nov50; EF16911.

Wie du, wie du; [or] Wer liebt mich, wer küsst mich? Lied und Foxtrot, Text: Bruno Balz u. Heino Gaze, Musik: Heino Gaze. © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10Sep51; EF0-10367.

Wir zwei. SEE Schulze, Fritz.

GAZE, JEAN, 1911- Klein-Baby. SEE Gaze, Hermann.

GAZZAWAY, BOB. Sea of broken dreams. SEE Dickens, Jimmy.

GEANACOS, JOHN, arr. Ditson treasury of B flat clarinet solos; with piano accompaniment, album of transcribed and original solos by John Geanacos. [Score and part] \$1.75 © on transcription; Oliver Ditson Co., Bryn Mawr, Pa.; 4Sep51; EP57064.

GEARY, RILEY WHITE. To arms! To arms! SEE Wheatley, W. D.

GEBAR, pseud. SEE Baratta, Eugenio, 1905-

GEBERT, GLADYS HUDEN, 1913- The centennial song. SEE Tokarsky, R. A.

PUBLISHED MUSIC

- GEDNEY, BURTON GORDON, 1873-
All hail to B-M-G! Words and music by
Burton G. Gedney. [Melody and words]
30¢ © Burton Gordon Gedney; 12Jun51;
EP55810.
- GEEHL, HENRY ERNEST, 1881-
Two songs; words by Alan Sanders, music
by Henry Gehl. 2/6d © Edwin Ash-
down, Ltd., London; 26Jul51; EF0-9189.
- GEELS, CARL J
Album of square dance calls & terms;
original songs, tips on square dancing,
by Carl Geels. © Carl J. Geels; 30May51;
AA192774.
- GEETING, RAYMOND WAYNE, 1920-
The Bible and Old Glory; a patriotic hymn,
words and music by Everett W. Westcott
[and] Raymond Geeting. [Melody and
words] © The G. & W. Music Publications,
Everett Wesley Westcott, owner, Shelby,
Ohio; 11Sep51; EP57170.
- GEIBEL, EMANUEL VON.
Prayer. SEE Hiller, Ferdinand.
- GEITNER, LEO, 1898-
Zehn flinke Finger. SEE Geitner, Otto.
- GEITNER, OTTO, 1900-
Zehn flinke Finger; [by] Otto und Leo
Geitner. (Das moderne Klavier, Nr.13)
[For piano] © Weltmusik, Edition Inter-
national, Wien; 19Jan51 (in notice: 1950);
EF0-8888.
- GÉLINAS, PAUL, 1912-
Reine du rosaire. SEE Jodoin, Laurent.
- GELINET, CLAUDE, 1913-
Pas d'pitié pour les femmes. SEE
Misraki, Paul. Pas de pitié pour les
femmes.
- GELLER, HAROLD, 1916-
Cuban cascade; samba [by] José Espinoza
[pseud.] arr. by Frank Naylor. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., Ltd., London; 7Jun51;
EF0-10727.
- I want no one else but you. SEE Strauss,
Arthur.
- String breeze; arranged by Harry New,
composed by Harold Geller. [Piano-
conductor score (orchestra) and parts]
© Bosworth & Co., Ltd., London; 30Nov49;
EF17190.
- GELMINI, LUIGI, 1921-
La barba del nonno; medium swing, parole
di Pinchi [pseud.] musica di Gelmini
[and] Soffici, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Editoria di musica inter-
nazionale Style, Milano; 10Jul51;
EF0-10329.
- GENGE, VICTOR P
No letter, darling; words and music by
Frankie Schenk & Victor P. Genge.
[Melody and chord symbols, with words]
© Sowega Music Pub. Co., Albany, Ga.;
29Nov51; EP59007.
- GENICIO CARBAJO, LEÓN, 1887-
Las chatas; rumba-coreable, letra de:
C. F. de la Llana, música de León
Genicio. Madrid, Ediciones Manguaman.
[Parts: orchestra; with words] © Crisanta
Fernandez de la Llana y Pulido & León
Genicio Carabajo; 20Jul51; EF0-10247.
- Paco Valdés; El mejor aficionado,
pasodoble torero, letra de C. F. de la
Llana, música de León Genicio. Madrid,
Ediciones Manguaman. [Piano-conductor
score (orchestra, with words) and parts]
© Crisanta Fernandez de la Llana y
Pulido & Leon Genicio Carabajo; 20Jul50;
EF16899.
- GENNARELLI, PAOLA, 1912-
'na casarella. SEE Olivares, Antonio.
- GENTILI, ALBERTO, 1920-
Pezzo da concerto; [by] Alberto Gentili
per violino e orchestra. [Score (violin
and piano) and part] © Casa musicale
Giuliana, Trieste; 1Aug51; EF0-10658.
- GENTILI, T
SEE Nuove canzoni.
- GENTNER, WILLY SCHMIDT- SEE
Schmidt-Gentner, Willy, 1894-
- GEORGE, CHARLES, 1894-
Minstrel jubilee; a minstrel revue in two
parts, written, composed, and compiled
by Charles George. [Score; with piano
acc.] \$1.75 © T. S. Denison & Co.,
Minneapolis; 10Dec51; DP911.
- Mississippi melody; an operetta in two
acts based on The adventures of Tom
Sawyer and Huckleberry Finn, book,
lyrics and music by Charles George.
\$1.75 © T. S. Denison & Co., Minnea-
polis; 22Oct51; DP851.
- She's one of the boys; a musical comedy
in two acts, book, lyrics and music by
Charles George. [Piano-vocal score]
\$1.75 © T. S. Denison & Co., Minnea-
polis; 14Sep51; DP792.
- The spooky minstrels; a novelty minstrel
show in one act, book, lyrics, and music
by Charles George. [Score; with piano
acc.] \$1 © T. S. Denison & Co.,
Minneapolis; 10Dec51; DP910.
- When Shakespeare's ladies sing; a comedy
operetta in one act, book, lyrics, and
music by Charles George. \$1.25
© Samuel French, New York; 24Sep51;
DP863.
- GEORGE, ROY.
House of broken dreams. SEE
Richards, Jimmie.
- GEORGE, STEFAN ANTON, 1868-1933.
Fünf Lieder. SEE Webern, Anton von.
Lieder, op.4.
- GEORGIUS, pseud. SEE
Guibourg, Georges.
- GÉRARD, M PHILIPPE- pseud.
SEE
Bloch, Philippe Gérard, 1924-
- GERARD, RICHARD H pseud.
SEE
Husch, Richard Gerard, 1876-1948.
- GÉRARD, ROLF.
The Metropolitan Opera version of
Johann Strauss' Fledermaus. SEE
Strauss, Johann. Die Fledermaus.
- GERBER, LUCIEN, 1904-
Bonne humeur; marche [by] Lucien
Gerber, arr. par Eric Ribau. [Accor-
dion-conductor score (orchestra) and
parts] © Lucien Gerber; 31Dec50;
EF17198.
- Le tourbillon; valse [by] Lucien Gerber,
arr. par Eric Ribau. [Accordion-con-
ductor score (orchestra) and parts]
© L. Gerber; 31Dec50; EF17199.
- GERDA. SEE
Beilenson, Gerda Maline, 1903-
- GERICH, VAL, 1898-
I wanna play post office; by Jack Moon
and Val Gerich [arr. by Lou Halm]y
[For voice and piano] 40¢ © Capricorn
Music Co., Hollywood, Calif.; 25Sep51;
EP58808.
- Rainbow Valley; by Val Gerich. [For
voice and piano] © Capricorn Music
Co., Val Gerich, sole owner, Hollywood,
Calif.; 19Jul51; EP59105.
- GERITZ, PETER J 1905-
Today is your birthday. SEE Odom, H. H.
- GERNET, EDGAR.
Mit Sonnenschein und Liebe. SEE
Quanz, Willibald.
- Nie verklingt die Melodie. SEE Quanz,
Willibald.
- O, wie bist du schön! SEE Quanz,
Willibald.
- Schenk' mir nur eine Nacht. SEE
Quanz, Willibald.
- GERSHMAN, HARRY, 1909-
Antoinette. SEE Friendly, Leonard.
The Leonard Friendly show.
- GERSHWIN, GEORGE, 1898-1937.
An American in Paris; [by George Gersh-
win] in miniature, piano solo, para-
phrased by Maurice C. Whitney. \$1.25
© on paraphrasing; New World Music
Corp., New York; 5Oct51; EP57812.
- (An American in Paris) Blues; from An
American in Paris, fox trot, music by
George Gershwin, arr. by Eddie Sauter.
[Piano-conductor score (orchestra) and
parts] \$1.25 © on arrangement; New
World Music Corp., New York; 21Nov51;
EP58959.
- (An American in Paris) Love is here to
stay; fox trot, from An American in Paris,
lyrics by Ira Gershwin, music by George
Gershwin, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy [for] male
vocal [or] female vocal. New York,
Chappell. [Piano-conductor score (or-
chestra) and parts; with words] \$1
© on arrangement & vocal backgrounds;
Gershwin Pub. Corp.; 16Oct51; EP58198.
- (An American in Paris) Tra-la-la; [from]
An American in Paris, music by George
Gershwin, words by Ira Gershwin. 60¢
© on lyrics; New World Music Corp.,
New York; 9Oct51; EP57809.
- Blues. SEE HIS An American in Paris.
- Fantasy on George Gershwin's Porgy and
Bess. SEE HIS Porgy and Bess.
- (Lady, be good) The man I love; from
Lady, be good, words by Ira Gershwin,
Spanish text by Johnnie Camacho, music
by George Gershwin. [Un día llegará] 60¢
© on Spanish text; Harms, inc., New York;
31Aug51; EP57347.
- Love is here to stay. SEE HIS An Ameri-
can in Paris.
- The man I love. SEE HIS Lady, be good.
- (Porgy and Bess) Fantasy on George
Gershwin's Porgy and Bess; for two
pianos, four hands, by Percy Aldridge
Grainger. [Two scores] \$3.50 © on
arrangement; Gershwin Pub. Corp.,
New York; 5Nov51; EP58563.
- (Prelude, piano, no.2) George Gershwin's
Second prelude; andante con moto
transcribed by Sigurd M. Rascher.
[Score (alto saxophone and piano) and
part] 75¢ © on arrangement; New World
Music Corp., New York; 30Jul51;
EP56347.
- Second prelude. SEE HIS Prelude, piano,
no.2.
- Tra-la-la. SEE HIS An American in Paris.
- GERSHWIN, IRA, 1896-
Love is here to stay. SEE Gershwin,
George. An American in Paris.

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- GERSHWIN, IRA, 1896- Cont'd.**
 The man I love. SEE Gershwin, George.
 Lady, be good.
 Tra-la-la. SEE Gershwin, George.
 An American in Paris.
- GETZOV, RAMON MARTIN, 1925-**
 Please, Mr. Sun; lyric by Sid Frank,
 music by Ray Getzov. © Weiss & Barry,
 inc., New York; 5Dec51; EP58948.
- GEUVENS, LOUIS, 1914-**
 Melkboer; muziek: Louis Baret [pseud.]
 tekst: Louis Baret [and] Bobbejaan
 Schoepen. © World Music Co., Brussel;
 1Jun51; EF0-8774.
- GEVAERT, FRANÇOIS AUGUSTE, 1828-1908.**
 A joyous Christmas song; [by] F. A.
 Gevaert, arr.: James Allan Dash.
 [Baltimore, Baltimore Music Co.]
 (James Allan Dash choral arrangements,
 no.54) [Close score; SATB] 10¢
 © on arrangement; James Allan Dash;
 4Oct51; EP57941.
- GEY, VICTOR, 1903-**
 Oasis; slow moderato, paroles de Jean
 Rodor [pseud.] musique de Yegson
 [pseud.] et Salverro [pseud.] © Julio
 Garzon, Paris; 12Jun51; EF0-9421.
- GEYRAUD, PIERRE, pseud. SEE**
 Guyader, Raoul, 1900-
- GHEDINI, GIORGIO FEDERICO, 1892-**
 *Concerto dell'albatro; da Moby Dick di
 Hermann Melville [by] Giorgio F.
 Ghedini. [Score: narrator, violin, violon-
 cello, piano and orchestra] © Edizioni
 Suvini Zerboni, Milano; 15Sep49;
 EF17193.
- GHERI, EZIO, 1918-**
 Prima, tanto, dopo, niente; fox canzone,
 parole di G. C. Testoni, musica di Gheri
 [and] Allegriti [arr. di G. Cergoli]
 [Piano-conductor score (orchestra, with
 words) and parts] © Casa musicale
 Giuliana, Edizioni Cergoli, Trieste;
 1Jun51; EF0-9634.
- GIACOBETTI, GIOVANNI, 1922-**
 Cuba-Kubà. SEE Martino, Bruno.
 Ho sognato di dirigere un'orchestra.
 SEE Carta, Peppino.
 Il mugiko. SEE Martino, Bruno.
 Il mulino dei sogni. SEE Panzuti,
 Virgilio.
 Rosangela. SEE Trovaioli, Armando.
 Vecchio charleston. SEE Rossi, C. A.
- GIAMPIERI, ALAMIRO, 1893-**
 Studi per oboe. SEE Salviani, Clementi.
 Studi per saxofono. SEE Salviani,
 Clementi.
- GIANIPA, pseud. SEE**
 Palmieri, Gian Nicola, 1912-
- GLASSON, PAUL E 1921-**
 If you've forgotten me; lyric by Fredric
 Ebb, music by Paul E. Glasson. 40¢
 © Maypole Music, inc., New York;
 6Nov51; EP58468.
- GIBBONS, CHRISTOPHER.**
 Cupid and Death. SEE Locke, Matthew.
- GIBBS, CECIL ARMSTRONG, 1889-**
 Bless the Lord, O my soul; harvest anthem
 [by] C. Armstrong Gibbs, words taken
 from Psalm civ. (The Oxford series of
 modern anthems, no.A.129) [Score:
 chorus (SATB) and organ] 9d © Oxford
 University Press, London; 23Aug51;
 EF0-10077.
- Blow, blow, thou winter wind; for male
 voice choir, lyric by William Shakes-
 peare, music by C. Armstrong Gibbs.
 [With piano reduction] 10d © Boosey
 & Co., Ltd., London; 23Nov51; EF0-10793.
- Dream pedlary; [by] Armstrong Gibbs**
 [words by] Thomas Lovell Beddoes.
 (The Oxford choral songs, no.1235)
 [Score: unison chorus and piano] 5d
 © Oxford University Press, London;
 20Sep51; EF0-10079.
- O mistress mine; for male voice choir,
 lyric by William Shakespeare, music by
 C. Armstrong Gibbs. (The Winthrop
 Rogers edition of choral music for festi-
 vals, no.619) [With piano reduction] 7d
 © Boosey & Co., Ltd., London; 20Nov51;
 EF0-10598.
- Psalm CXXI; for mixed voice choir,**
 unaccompanied, music by C. Armstrong
 Gibbs. London, Boosey & Hawkes.
 (Winthrop Rogers church choral series,
 no.891) [Score: chorus (SATB) and piano]
 EF0-9954.
- Sleep, little King; carol for Christmas,**
 words by Margaret Rose, music by C.
 Armstrong Gibbs. (Winthrop Rogers
 church choral series, no.34) [Score:
 chorus (SATB) and piano reduction] 7d
 © Boosey & Co., Ltd., London; 20Nov51;
 EF0-10597.
- Spring; [by] C. Armstrong Gibbs [words by]**
 T. Nashe. (The Oxford choral songs,
 no.891) [Score: chorus (SATB) and piano]
 9d © Oxford University Press, London;
 20Sep51; EF0-10078.
- When icicles hang by the wall; for male
 voice choir, lyric by William Shakespeare,
 music by C. Armstrong Gibbs. [With
 piano reduction] 7d © Boosey & Co., Ltd.,
 London; 23Nov51; EF0-10794.
- GIBERT FELIX, JOSÉ MARIA, 1894-**
 Les cireres de Sant Climent. SEE
 Altisent Ceardi, Juan.
- GIBILARO, ALFONSO, 1888-**
 Sonata in G. SEE Sammartini, Giuseppe.
- GIBSON, KATE.**
 Give us our simple faith again; words by
 Harold Simpson, music by Kate Gibson.
 [Score: 2 treble voices and piano]
 © on arrangement; Ascherberg, Hopwood
 & Crew, Ltd., London; 19Jul51; EF0-9102.
- GIDEON, MIRIAM, 1906-**
 How goodly are Thy tents; Psalm 84, for
 women's voices (SSA) with piano or
 organ accompaniment [by] Gideon.
 New York, Mercury Music Corp. 25¢
 © Leonard Feist, d.b.a. Merrymount
 Music Press; 10Aug51; EP56651.
- GIES, PAUL, 1894-**
 Anne-Marie; a soldier song [by Paul Gies]
 © on lyrics & arrangement; Paul Gies;
 25Jul51; EP56194.
 Arme kleine Marina. SEE Schubert,
 Hans.
- GIETZ, HEINZ.**
 Kokolores. SEE Berking, Willy.
- GIFFORD, H EUGENE, 1911-**
 There's honey on your lips, but there's
 poison in your heart. SEE Watts, Grady.
- GIL, BONIFACIO. SEE**
 Gil Garcia, Bonifacio, 1898-
- GILARDINI, RENZO, 1920-**
 Bambola biondi; di R. Gilardini. [For
 piano or accordion] © Radio Record
 Ricordi, Milano; 14Sep51; EF0-10805.
- Valzer creolo; di R. Gilardini. [For
 piano or accordion] © Radio Record
 Ricordi, Milano; 14Sep51; EF0-10804.
- GILBERT, HARRY.**
 A Christmas fantasy; for chorus of
 women's voices based on familiar
 carols by Harry Gilbert. (Church
 music review, no. 2199) [With organ
 acc.] 20¢ © The H. W. Gray Co.,
 inc., New York; 12Sep51; EP57230.
- GILBERT, HAZEL MILDRED, 1891-**
 Marche musique; by Hazel M. Gilbert.
 [For piano] 50¢ © Hazelees & Hazel M.
 Gilbert (in notice: Hazelees); 1Apr51;
 EP56892.
- Ritual marche; by Hazel M. Gilbert.
 [For piano] 50¢ © Hazelees & Hazel
 Mildred Gilbert (in notice: Hazelees);
 1Apr51; EP56893.
- GILBERT, LOUIS WOLFE, 1886-**
 Don't wake me up, let me dream. SEE
 Wayne, Mabel.
 Down yonder; piano arrangement by
 Frankie Carle [pseud., music] by L.
 Wolfe Gilbert. 60¢ © on arrangement;
 La Salle Music Publishers, inc., New
 York; 16Oct51; EP58774.
- GILBERT, NORMAN, 1912-**
 Marching along; part-song for S. (or T.)
 and B., words by Robert Browning, music
 by Norman Gilbert. (Choral songs for
 voices of limited range, 3) [With piano
 acc.] 6d. © Novello & Co., Ltd., London;
 26Jun51; EF0-9072.
- GILBERT, RAY, 1912-**
 I made a promise. SEE Rufz Armengol,
 Mario. Aunque tu no me quieras.
- If you're gonna love me, love me. SEE
 Arcaraz, Luis. Viajera.
- (Melody time) Två kastanjebruna hästar;
 slagern ur film Melody time, musik
 och engelsk text: Bobby Worth [pseud.
 and] Ray Gilbert, svensk text: Gösta
 Carje [piano arrangement by Dick Kent]
 Once upon a wintertime. 2.75 © on
 Swedish lyric; Southern Music ab, Stock-
 holm; 10May51; EF0-10090. Appl. states
 prev. version: Once upon a wintertime.
- Muskrat ramble. SEE Ory, Edward.
 That's a plenty. SEE Pollack, Lew.
 Två kastanjebruna hästar. SEE HIS
 Melody time.
- GILDER, ERIC GEORGE.**
 Farandole. SEE Bizet, Georges.
 L'Arlésienne.
 Hear our music; by Eric Gilder, featured
 and broadcast by the Ilford Girls Choir.
 [For voice and piano] 2/- © The Manor
 Music Co., Ltd., London; 21Jun51;
 EF0-9020.
- GIL GARCIA, BONIFACIO, 1898-**
 Estampas Riojanas; [by] Bonifacio Gil.
 Madrid, Editorial Música Moderna.
 [For voice and piano] 6 pesetas
 © Bonifacio Gil Garcia, Madrid; 30Nov45;
 EF17157.
- GILKYSON, HAMILTON HENRY, 1916-**
 Gambella, the gamblin' lady; words and
 music by Terry Gilkyson. 40¢ © Mont-
 clare Music Corp., New York; 15Oct51;
 EP57994. Appl. states prev. reg.
 17Sep51, EU250207.
- GILKYSON, TERRY. SEE**
 Gilkyson, Hamilton Henry, 1916-
- GILL, GRAHAM, pseud. SEE**
 Fisher, William Roger, 1898-
- GILL, JACK.**
 Bårsärkar-valsen. SEE Karlsson,
 Ruben.

PUBLISHED MUSIC

- Janine. SEE Wallin, Hans.
- På café Boulevard; fransk vals, av Jack Gill. [Parts: piano or accordion, guitar and double bass] Kr.2:50 © Musikförlaget molton, Sundbyberg, Sweden; 1Jun51; EF0-9775.
- Trollbo-valsén; musik o. arr.: Jack Gill. [Parts: orchestra] Kr.2:- © Karl Grönstedts musikförlag, Stockholm; 15Aug51; EF0-10433.
- GILL, ROBERT.
Bowin' and scrapin'. SEE Casson, R. H.
The donkey trot. SEE Marland, Albert.
Robin Adair; traditional, two-part song arranged for women's or children's voices by Colin Manson [pseud.] (Francis & Day's unison and part songs, 126) [With piano acc.] 4d. © on arrangement; Francis, Day & Hunter, Ltd., London; 27May51; EF0-10316.
- GILLANDERS, EDDIE.
Back in Old Ireland. SEE Cumming, Dennis.
- GILLESPIE, HAVEN, 1888-
Beautiful love. SEE Young, Victor.
Jimminy Christmas. SEE Bibo, I. M.
- GILLESPIE, HAVEN LAMONT, 1910-
La bota. SEE Wolcott, C. F. The strip.
- GILLI, VIRGILIO, 1894-
Dieci sue creazioni per virtuosi; [by] Virgilio Gilli. [For guitar, mandolin or accordion] © Edizioni musicali Mafletta, Roma; 1. fascicolo, 1Jul51; EF0-10286.
- GILLOIS, ANDRÉ, pseud. SEE Diamant Berger, Maurice, 1902-
- GILM, HERMANN VON.
Dedication. SEE Strauss, Richard. Zueignung.
- GILMAN, LAWRENCE.
*Orchestral music; an armchair guide, edited by Edward Cushing. 484 p. © Oxford University Press, inc., New York; 6Sep51; A58814.
- GILROY, JAMES.
Goopy, the pup with the personality; fox-trot, words and music by Michael Carr [pseud.] & James Gilroy, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 20Jun51; E70-8752.
- GILTÈNE, R. pseud. SEE Gelinet, Claude, 1913-
- GIMBEL, NORMAN.
Farewell to Yokohama. SEE Coleman, Larry.
- GINASTERA, ALBERTO, 1916-
(Canciones populares argentinas) Cinco canciones populares argentinas; [by] Alberto Ginastera, sobre textos del cancionero popular para canto y piano. \$5.- © Ricordi Americana, s.a.p.c., Buenos Aires; 5Mar43; EF171116.
- GINDHART, AL.
The windin' road. SEE Gindhart, Tom.
- GINDHART, ROSE I.
The Assumption; [by] Rose I. Gindhart. [For voice and piano] © Jack Howard Publications, inc., Philadelphia; 22Oct51; EP58154.
- GINDHART, T. J.
Go on, you fool, go on and dream. SEE Pfeffer, Frank.
- GINDHART, TOM.
The windin' road; lyric by Al Gindhart, music by Tom Gindhart. © Jem Publications (James E. Myers, owner), Philadelphia; 14Aug51; EP56521.
- GINN AND CO.
Singing and rhyming. SEE Pitts, L. B.
Singing in harmony. SEE Pitts, L. B.
Singing on our way. SEE Pitts, L. B.
Teaching suggestions and piano accompaniments for Singing together. SEE Pitts, L. B.
- GINSBERG, SOLLY, 1893-
Lucky little penny; words and music by Chico Marx, Benny Davis and Sol Violinsky [pseud.] © on lyrics; Famous Music Corp., New York; 6Jul51; EP55982. Appl. states prev. reg. as I'm daffy over you, 17May33, EP36406.
- GIOCHETTA, ADRIANO, 1914-
Esercizi sugli accordi e gli arpeggi per fisarmonica; [by] Adriano Giochetta. [For accordion] © Carisch, s.a., Milano; 14May51; EF0-8965.
- GIORDANO, UMBERTO, 1863-
Andrea Chenier; excerpts from the opera by Umberto Giordano, re-arranged for modern concert band by J. J. Richards. [Condensed score and parts] \$7 © on arrangement; C. L. Barnhouse Co., Oskaloosa, Iowa; 29Nov51; EP59029.
- GIOVANNINI, GIOVANNI, 1915-
La canasta. SEE Bonavolontà, Gioachino. La bisarca.
- GIPPI, pseud. SEE Piccolo, Giuseppe, 1900-
- GIRAL C. C. 1911-
Perdimos la ocasión; bolero, letra: José P. Latorre, música: C. Giral C. [Piano-conductor score: orchestra] © Música del Sur, Barcelona; 29Dec50; EF0-8625.
- GIRVIN, ETHEL REIDER, 1900-
The romance polka; by Ethel Girvin. [For voice and piano] © Souvenir Songs, Hollywood, Calif.; 15Sep51; EP57330.
- GITTER, HARRY.
Take me to Clancy's cafe; by Harry Gitter [words by] Marty Reide [pseud.] [For voice and piano] © Mid-City Music Pub. Co., New York; 21Dec51; EP59273. Appl. states prev. reg. 10Sep51, EU249345.
- GIULIANI, VITTORIO.
(Grand Hotel) I tuoi baci per me; beguine dalla rivista, Grand Hotel, testo di Rovani [pseud.] musica di V. Giuliani. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 25Jun51; EF0-11030.
- GIUNTA, ANTHONY SANTO, 1924-
The lady or the tiger? Based on the story by Stockton, words and music by Phil Sena [pseud.] and Tony Gyle [pseud.] © Maxwell-Wirges Publications, Inc., New York; 16May51; EP58042. Appl. states prev. reg. 21Mar51, EU233023.
- GIUSPI, MARIO.
SEE Le nuove canzoni incise e cantate da Claudio villa.
- GIVLER, ROBERT CHENAULT.
How to find any plain chord of any major key; [by] Robert Chenaunt Givler] 10¢ © Robert Chenaunt Givler & Louise Olga Margaret Givler; 20Oct51; AA195933.
- GLANVILLE-HICKS, P.
Pastoral; for women's chorus, SSAA, and clarinet [by] P. Glanville-Hicks [words by] Rabindranath Tagore. 25¢ © Weintraub Music Co., New York; 10Sep51; EP57307.
- GLASER, VICTORIA MERRYLEES.
Adore almighty God. SEE Grechaninov, A. T.
He, watching over Israel. SEE Mendelssohn-Bartholdy, Felix. Elias.
The heavens are telling. SEE Beethoven, L. V. Die Ehre Gottes aus der Natur.
- GLASS, DUDLEY.
*The songs of Peter Rabbit; based on the tale of Peter Rabbit, by Beatrix Potter, words and music by Dudley Glass. London, New York [1951] 31 p. illus. © Frederick Warne & Co. Ltd.; 23Jul51; 1c 20Aug51; AI-3194.
- GLAZER, TOM.
Lydia. SEE Rozsa, Miklos.
The musicians; words and music by Charles R. Grean [and] Tom Glazer. [Score: 4 voices (on 2 staves) and piano] 40¢ © Leeds Music Corp., New York; 4Sep51; EP56951.
Twenty three starlets and me; words and music by Tom Glazer. © Lion Music Corp., New York; 21Sep51; EP57465.
- GLEASON, HAROLD.
*Music in the Middle Ages and Renaissance. [2d ed.] Rochester, N. Y., Sole selling agent: Levis Music Stores. 158 p. illus. (His Music literature outlines, ser. 1) © on additions & revisions; Harold Gleason; 15Jun51; A58479.
- GLENDENNING, HELEN RUTH MEEKER, 1897-
Supplement to the Songs of Aaron and Levi. SEE Aaronic Order. Corporation of the president.
- GLENN, MABELLE.
Singing and rhyming. SEE Pitts, L. B.
Singing in harmony. SEE Pitts, L. B.
Singing on our way. SEE Pitts, L. B.
Teaching suggestions and piano accompaniments for Singing together. SEE Pitts, L. B.
- GLIÈRE, REINHOLD MORITSEVICH, 1875-
(The bronze horseman) Waltz; from the ballet The bronze horseman [by] Reinhold Glière, for piano. [edited with special annotations by Harold Sheldon] Am-Rus ed. 75¢ © on foreword, editing & special annotations; Leeds Music Corp., New York; 10Dec51; EP59143.
- [GLISZCZYNSKI, PHILIP FRANK]
Pony; schottische [by] Phil Gliszczynski and Eugene Blachura] Maly-konik; Rheinlander-puszczany. [For piano] © B.G. Music House, Buffalo; 18Jun51; EP57213.
- GLOSSON, LONNIE ELONZO, 1908-
A dollar ain't a dollar anymore; by Bill Carlisle and Lonnie Glosson. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57709.
- GLOVER, CARR.
Little lead general; piano solo, by Carr Glover. 35¢ © Clayton F. Summy Co., Chicago; 27Jul51; EP56302.
- GLOVER, CHARLES W.
(The daughter of Rosie O'Grady) The Rose of Tralee; arranged for mixed voices, S.A.T.B. by Roger Quilter, words by E. Mordaunt Spencer, music by C. W. Glover. (The Mortimer series of modern part-songs, no.313) [With piano acc.] 8d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 12Sep51; EF0-9925.

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Jet cadets; piano solo, by David Carr
Glover, Jr. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N.Y.; 5Sep51; EP57051.

GLOVER, DOROTHY.
The truthful elf; a juvenile operetta, words
and music by Dorothy Glover. (Imperial
edition, no.591) 2/6 © Allan & Co., Pty.
Ltd., Melbourne; 24Jun51; DF0-104.

GLOVER, HENRY BERNARD.
I'm waiting just for you. SEE Leigh,
Carolyn.

GLUCK, CHRISTOPH WILLIBALD, Ritter
von, 1714-1787.
(Iphigénie en Tauride) The glory of the
land; from Iphigenia in Tauris, act 2, by
C. W. von Gluck, for two-part chorus,
S.S., and strings, original poem by
Eleanor Farjeon. [Score] 3s.6d. © Ox-
ford University Press, London; 20Sep51;
EF0-10010.

(Orfeo ed Euridice) Fyra balettsatser; ur
op. Orfeo [by] Chr. W. von Gluck, bear-
betning; Sven E. Svensson. (Orkester-
repertoaren, 13) [Score (2 violins, viola,
violoncello, and piano) and parts for or-
chestra] 8:- © on arrangement; Ab.
Nordiska musikförlaget, Stockholm;
1Jun51; EF0-9776.

(Orfeo ed Euridice) I de saligas ängder;
[from Orfeo ed Euridice, by] Chr. Gluck,
arrangemang; Sune Sundberg. (Skol-
orkesteren, 16) [Score; 3 violins, optional
violoncello, and piano] 1.80 © on ar-
rangement; Ab Nordiska musikförlaget,
Stockholm; 10Aug51; EF0-10435.

(Orfeo ed Euridice) Ur operan Orfeus;
[by] Chr. Gluck, arrangemang; Sune
Sundberg. (Skol-orkesteren, 17) [Score;
3 violins, optional violoncello, and piano]
1.80 © on arrangement; Ab Nordiska
musikförlaget, Stockholm; 10Aug51;
EF0-10434.

Two dances from Iphigenia; [by] Christo-
phus W. von Gluck, transcribed for two
pianos by Josephine Bowden. [Two
scores] 75¢ © on arrangement; Schroe-
der & Gunther, inc., Rhinebeck, N. Y.;
9Oct51; EP57745.

GLYNN, BETTY B 1918-
A media luz. SEE Donato, Anthony.
Adios muchachos. SEE Sanders, J. C.

Clarinet polka; lyric by Thelma Ottoson
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu staff. (Oahu modern
piano accordion course [lesson] 77X) 35¢
© on arrangement & instruction; Oahu
Pub. Co., Cleveland; 22Oct51; EP59032.

La cumparsita. SEE Rodriguez, G. H.

Du kannst nicht treu sein; lyric by Helen
Brown [arrangement] by [Betty B. Glynn
of] the Oahu staff. You can't be true.
(Oahu modern piano accordion course
[lesson] 31x) [English words] 35¢
© on arrangement; Oahu Pub. Co., Cleve-
land; 11Sep51; EP57877.

French doll. SEE Czibulka, Alphons.

Georgie's polka. SEE Muliolis, Al.

If you were only mine. SEE Searles,
Mort.

Long, long ago. SEE Bayly, T. H.

Mexican hat dance; [arrangement and
lyric] by [Betty B. Glynn of] the Oahu
staff. Jarabe tapatio. (Oahu modern
piano accordion course [lesson] 75x)
[English words] 35¢ © on arrangement
& lyric; Oahu Pub. Co., Cleveland;
11Sep51; EP57876.

My sweet Hawaiian Rose; [counter melody
and arrangement] by [Betty B. Glynn of]
the Oahu staff. (Oahu diagram method
for Hawaiian guitar [lesson] 45B) [With
words] 35¢ © on counter melody & test;
Oahu Pub. Co., Cleveland; 18Jul51;
EP57875.

O sole mio. SEE Capua, Eduardo di.

Oahu accordion folio of Christmas carols;
[arranged by Betty B. Glynn of the Oahu
staff] [With words] \$1 © on arrange-
ments; Oahu Pub. Co., Cleveland; bk.2,
29Sep51; EP57878.

Red River Valley; [arrangement and in-
struction] by [Betty B. Glynn of] the Oahu
Staff. (Oahu diagram method for Hawaiian
guitar [lesson] 18B) [With words] © on
arrangement & instruction; Oahu Pub. Co.,
Cleveland; 16Feb51 (in notice: 1950);
EP57871.

St. Paul waltz; lyric by Ted Matheson
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu staff. (Oahu dia-
gram method for Hawaiian guitar [lesson]
27B) 35¢ © on arrangement & instruc-
tion; Oahu Pub. Co., Cleveland; 9May50;
EP57874.

Serenade. SEE Drigo, Riccardo.

Serenade. SEE Schubert, F. P.

Sing me a song of Waikiki. SEE Searles,
Mort.

Under the double eagle. SEE Wagner, J. F.

You tell me your dream; [for] electric
steel guitar, E major tuning [arrange-
ment] by [Betty B. Glynn of] the Oahu
Staff. (Oahu E-Z method [lesson] 21EZ)
35¢ © on 2d steel guitar part; Oahu Pub.
Co., Cleveland; 9Nov51; EP59036.

GODDEN, REGINALD, 1905-
An album leaf. SEE Wagner, Richard.
Albumblatt, piano.

GODFREY, NEVILLE.
Just rest your head; lullaby, words and
music by Eddie Pickett [pseud.] and
Neville Godfrey. © Fleettwin Music Co.,
New York; 13Sep51 (in notice: 1946);
EP57525. Appl. states prev. reg.
16May46, EU21597.

Recall; [or] Should I recall the days, words
and music by Eddie Pickett [pseud.] and
Neville Godfrey. © Fleettwin Music Co.,
New York; 13Sep51 (in notice: 1946);
EP57526. Appl. states prev. reg. 21Jul46,
EU32267.

GODINI, ANTIGONO, 1901-
Per voi zitelle; canzone rumba, parole di
A. Natili, musica di A. Godini. [Piano-
conductor score (orchestra, with words)
and parts] © Carisch, s.a., Milano;
14May51; EF0-8956.

GOELL, KERMIT, 1915-
I only have one life to live. SEE
Spielman, F. F.

GÖLLNER, FRITZ, 1920-
Bambino. SEE Hienreiner, Ernst.

GOERS, MARTIN JOHN, 1913-
Christmas; [by Martin John Goers] [For
voice and piano] © Martin J. Goers;
16Dec51; EP59228.

GOERTZ, GLADYS DAVENPORT, 1893-
Remembrance; song, words by Alec Bruce,
music by Gladys Davenport. (Western
vocal series, no.7042) 50¢ © Western
Music Co., Ltd., Vancouver; 2Oct51;
EF0-10139.

GÖSTA, pseud. SEE
Westerberg, Knut Gösta Lennart, 1915-

GOETZE, VINCENT, pseud. SEE
Blair, Norman MacPhail.

GOLD, HARRY.
The parade of the pieces. SEE Love,
Geoffrey.

GOLD, MARTY, 1915-
Tell me why; words by Al Alberts [pseud.]
music by Marty Gold. 40¢ © Signet
Music Co., New York; 14Nov51; EP58749.
Appl. states prev. reg. 1951, EU.

GOLDAN, pseud. SEE
Goldman, Chaim, 1918-

GOLDBAUM, FRIEDRICH, 1903-
J'ai fixé mon coeur; paroles de Maurice
Chevalier, musique de Fred Freed
[pseud.] © Paul Beuscher, Paris;
20Apr51; EF0-9271.

La bal de la pluie; valse musette de Fred
Freed [pseud.] [For accordion or piano]
© on arrangement; Éditions Salabert,
Paris; 2Oct51; EF0-10675. Appl. states
prev. reg. 6May49, E 13.176.

Le lampiste; paroles de Marcel Dabadie,
musique de Fred Freed [pseud.]
© Paul Beuscher, Paris; 20Apr51;
EF0-9269.

Lilas; paroles de Mireille Brocey [pseud.]
musique de Fred Freed [pseud.] [With
voice part] © Éditions musicales trans-
atlantiques, Paris; 15Dec50; EF16994.

New look. Fox-moderato de Fred Freed
[pseud.] [For accordion or piano]
© on arrangement; Éditions Salabert,
Paris; 2Oct51; EF0-10673. Appl. states
prev. reg. 10Jul48, E 10.472; 12Jul48,
E 10.499.

La plus belle du bal; valse musette de
Fred Freed [pseud.] [For accordion or
piano] © on arrangement; Éditions Sala-
bert, Paris; 2Oct51; EF0-10721. Appl.
states prev. reg. 10Jul48, E10473;
12Jul48, E10500.

Pourvu que j'aie; paroles de Marcel
Dabadie, musique de Fred Freed [pseud.]
[With voice part] © Éditions musicales
transatlantiques, Paris; 15Dec50;
EF16992.

(Le roi) Goodbye darling, hello friend;
[from the film Le roi] English lyrics
by Harold Rome, French lyrics by
Maurice Chevalier, music by Fred Freed
[pseud.] C'est fini. New York, Pickwick
Music Corp. 40¢ © on English words;
Paris Music Co., inc.; 5Nov51; EP58469.
Appl. states prev. version: C'est fini.

GOLDBERG, MORT, 1933-
Music from Talent time '51: Tell it to
your Senator. SEE Sweeney, J. F.
Talent time '51: Tell it to your Senator.

GOLDBERG, RUBE.
Willie, the whistling giraffe. SEE
Patterson, R. C.

GOLDEN, JACK, 1904-
I hope you have a happy birthday; words
and music by David Palmer [pseud.] &
Jack Golden. © David Toff Music Pub.
Co., London; 22Aug51; EF0-9644.

GOLDEN, MINNA, 1925-
Bluer than blue. SEE Shecter, H. B.
Does it? SEE Shecter, H. B.

GOLDENBERG, MORRIS, 1911-
The galloping comedians. SEE
Kabalevskii, D. B. The comedians.

GOLDMAN, CHAIM, 1918-
El tango español; [lyrics by Joseph
Zuckerman] Spanish version; Juan de
Dios, music by Goldan [pseud.] [Hebrew
and Spanish words] © Chaim Goldman
(Goldan) (in notice: Edition Goldan),
Haifa, Israel; 20Aug51; EF0-10554.

GOLDOVSKY, BORIS, 1908-
Pique dame. SEE Chaikovskii, P. I.

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GOLDSBERRY, JOHN.
Who sends you orchids? SEE Noble, Ray.

GOLDSMITH, HILLIARD, 1918-
Be my life's companion. SEE DeLugg, Milton.
Jealous eyes. SEE Mann, Dave.
Love, mystery and adventure. SEE Mann, Dave.
Shake hands with Santa Claus. SEE DeLugg, Milton.

GOLDSTEIN, ARTHUR E
Incomplete method für die Holzblas-Instrumente (woodwinds); by Willem van Schmutzig [pseud.] (Schmutzig series, no.2) © Arthur E. Goldstein; 27Jul51; AA189029.

GOLDSWORTHY, WILLIAM A
Out of the mist; S.S.A., text by John Wittales, music by W. A. Goldsworthy. (Choruses in octavo form, 8644) [With piano acc.] 25¢ © J. Fischer & Bro., New York; 14Aug51; EP56746.

GOLGOWSKI, KARL, 1910-
Brigitten-Polka. SEE Stemmler, Rudi.
Hau ruck! Schon wieder fallen alle Neune. SEE Stemmler, Rudi.

Leb' wohl, du mein sonniges Kind im Siden. SEE Krapp, Simon.
Oh, Cowboy; Foxtrot, Text und Musik: Karl Golgowski, Klavier-Bearb.: J. G. Liljeberg. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 21Jun51; EF0-9011.

GOLLER, VINZENZ, 1873-
*Scuola di armonie; con teoria e practica d'improvvisazione per interludere e modulare all'organo [by] Vinzenz Goller. Traduzione, collaborazione e tecnografia di Vito Da Bondo [pseud.] (Scuola primaria dell'organista, 2) [Edizioni Carrara, num2200] © Casa musicale edizioni Carrara, s.a.r.l., Bergamo, Italy; 15Nov50; AF12500.

GÓMEZ BARRERA, CARLOS.
Tú eres mi destino; bolero, letra y música de: Carlos Gómez Barrera, orquestación de Antonio Nuñez M. [Piano-conductor score (orchestra) and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 18Jun51; EF0-9294.

GOMM, DENNIS, 1911-
String caprice; [by] Dennis Gomm. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 25Jul51; EF0-10663.

GONZÁLEZ, AARÓN.
Cuidado que es mi corazón; bolero, letra y música de Aarón Gonzalez. © Peer International Corp., New York; 15Aug51; EP57832.

GONZÁLEZ, ANGEL.
Sin poder mentir; bolero, letra y música de Angel González, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10563.

GONZALEZ, MODESTO VICENTE. SEE Vicente Gonzalez, Modesto, 1905-

GONZÁLEZ, R
Españolita. SEE Nicolás, Emilio de.

GONZÁLEZ PÉREZ, LUIS.
Si supieras. SEE Martínez, Agustín.

GOODELL, WALTER, 1884-
Prayer for to-day. SEE Smith, H. W.

GOODEN, MARIE L 1915-
This did Jesus for me. SEE Hall, Phyllis.

GOODHALL, CLARE, pseud. SEE Davis, Katherine Kennicott, 1892-

GOODHART, AL, 1905-
Fit as a fiddle. SEE Hoffman, Al. Singin' in the rain.

GOODLOE, LUCILLE EMILY.
Evenin' air blues; music by Lucille E. Goodloe, lyric by Langston Hughes. © Langston Hughes & Lucille E. Goodloe, Toledo; 15Aug51; EP57847.

GOODMAN, CHARLES HOLLIS.
Blue bonnet waltz; words by James A. Moman, music by Charles H. Goodman. © Charles H. Goodman; 6Sep51; EP57093.

GOODMAN, FREEDA, 1900-
Antoinette. SEE Friendly, Leonard. The Leonard Friendly show.

GOODMAN, HERALD.
Stand up and shout. SEE Steelman, S. A.

GOODMAN, RICHARD M 1933-
I left her standing; by Richard M. Goodman. [Melody, with words] © Richard M. Goodman; 19Sep51; EP57472.

GOODWIN, RONALD.
Man can't live without 'em. SEE Brigada, Angelo. Donde vas?

GOON, SVEN, pseud. SEE Flodin, Sven.

GORDON, BARBARA.
Love calling me home. SEE Davies, H. P.

GORDON, BEN.
The balloon man. SEE Anthony, J. M.

GORDON, HARRY, 1898-
Don't dream of wedding bells unless your heart says yes; words by Michael Carr [pseud.] music by Harry Gordon. © Francis, Day & Hunter, Ltd., London; 18May51; EF0-8635.

Ireland is heaven on earth; words by Sonny Miller, music by Harry Gordon, piano arr. by Eddie Dee. © B. Feldman & Co., Ltd., London; 21Sep51; EF0-9931.

GORDON, IRVING.
Rollin' stone; by Irving Gordon. [For voice and piano] 40¢ © Cromwell Music, Inc., New York; 2Oct51; EP57723.

Stay a while; a serious square dance, by Irving Gordon. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., Inc., New York; 10Sep51; EP57140. Appl. states prev. reg. 29Jun51, EU243923.

Stay a while; a serious square dance, fox-trot, by Irving Gordon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., Inc., New York; 13Sep51; EP57239. Appl. states prev. reg. 29Jun51, EU243923 and 10Sep51.

Unforgettable; by Irving Gordon. [For voice and piano] 40¢ © Bourne, Inc., New York; 2Nov51; EP58369. Appl. states prev. reg. 23May51, EU239428.

GORDON, PHILIP, 1894-
(Songs for funday) I sing all day; more Songs for funday, words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 26Oct51; EP58598.

(Songs for funday) Through the singing year; additional Songs for funday, words by Ilo Orleans, music by Philip Gordon. © Ilo Orleans & Philip Gordon; 26Oct51; EP58599.

GORDON, ROBERT.
Daddy didn't come back; words and music by Bob Gordon, piano arrangement by Lauretta R. Cotton. Milwaukee, Argie Music Pub. Co. © Robert Gordon; 30Aug51; EP57137.

GORDON, SIDNEY.
When Johnny comes marching home. SEE Lambert, Louis.

GORI, LOUIS PATRIZIO, 1882-
I warn you; words and music by Louis Gori. Chicago. Professional Music Service. © Louis Patrizio Gori; 18May51; EP57602.

Pick, pick on me; words and music by Louis Gori. Chicago. Professional Music Service. © Louis Patrizio Gori; 18May51; EP57603.

GORNI, FRANCESCO, 1885-
Non andar via; canzone tango, parole di Pinchi [pseud.] musica di Gallo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14May51; EF0-8957.

Sento parlare di te; canzone tango, parole di Pinchi [pseud.] musica di Gallo [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 14May51; EF0-8958.

GORNSTON, DAVID, 1905-
Gimme my long underwear; by Fred Hall, Ed. Reynolds and David Gornston. [For voice and piano] © David Gornston; 23Jul51; EP56376.

Happy little birthday song; [from] 2 happy songs by, David Gornston. [For piano] 40¢ © David Gornston, New York; 28Sep51; EP57978.

Intermediate trombone or baritone method; by David Gornston, technical editor, William Omeis. 75¢ © Edward Schuberth & Co., Inc., New York; 29Oct51; EP58588.

GOROCHOV, JEDIDIAH, 1894-
My field; for voice & piano [by] J. Admon [pseud.] lyrics by J. Schoenberg. [Shdeimati] [Hebrew words, with transliteration] © Jedidiah Gorochov; 15Jul51; EF0-9542.

GORONCY, JOACHIM, 1926-
Lass' dich umarmen, reizende Carmen! SEE Schallin, Adalbert.

GORSE, EDDIE.
Lake Erie polka. SEE Bastasic, P. G.

GOTTHEIL, GUSTAVE, 1827-1903.
Mo'os tsur. SEE Hailperin, C. B.

GOTTLÖBER, LOTHAR, 1923-
Wenn ich morgen mit dir am Hafen steh; Text: Fini Busch, Musik: L. Gottlöber. © Quint Musikverlag, München; 1Aug50; EF16984.

GOULD, ELIZABETH.
Elizabeth's carol. SEE Robertson, H. S.

GOULD, MONA.
Small Christmas tree. SEE Head, Michael.

GOULD, MORTON, 1913-
Battle hymn. SEE Steffe, William.
(Family album suite) Horseless carriage galop; fifth movement from Family album suite, by Morton Gould, setting for concert band by the composer. [Condensed score and parts] \$5 © G & C Music Corp., New York; 15Oct51; EP58219.

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GOULD, MORTON, 1913- Cont'd.

(Family album suite) Old romance; fifth movement from Family album suite, by Morton Gould, setting for concert band by the composer. [Condensed score and parts] \$4 © G & C Music Corp., New York; 15Oct51; EP58220.

Hamaariv arovim. The evening twilight; for full chorus of mixed voices and tenor solo with organ accompaniment [by] Morton Gould. (In Synagogue music by contemporary composers, p.170-179) © G. & C. Music Corp., New York; 20Jul51; EP58405. Appl. states prev. reg. 19Jun47, EU89826.

GOULD, SABINE BARING- SEE Baring-Gould, Sabine, 1834-1924.

GOUNOD, CHARLES FRANÇOIS, 1818-1893. (Ave Maria) Father, we seek Thee; [by] Bach-Gounod, arr. [by] James Allan Dash. Ave Maria. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.229) [Close score: chorus (SATB) without optional piano acc. English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57952.

(Faust) Balletmusik fra Faust. Ballet music from Faust; [by] Ch. Gounod, arr. L.H. (In Haraldsted, Leif. Ballet music. bk.2, p.113-119) [For piano] © on arrangement; Wilhelm Hansen, musikforlag, København; 15Dec50; EF17050.

Send out Thy light; [by] Ch. Gounod, arr. [by] James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.230) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57953.

GOUNOD, CHARLES FRANÇOIS, 1818-1893. There is a green hill far away; S.A.B. [by] Gounod [arr. by] Cornwall. (SAB choir series, no.4004) [With piano acc.] 16¢ © on arrangement; Pioneer Music Press, Salt Lake City; 15May45; EP57641.

GOURLAY, IAN, 1920- Far-away isle; words by Cliff Hanley, music by Ian Gourley. 2/- © James S. Kerr, Glasgow; 1Jul51; EF0-9386.

The gathering of the clans; music by Ian Gourley, words by Cliff Hanley. 2/- © Leeds Music Corp., London; 7Dec51; EF17208.

GOUWS, HANSIE. Laat my los, Kêrels; woerde: Christie Smith, musik; Hansie Gouws. 2/- © Trutone Africa, Johannesburg; 6Aug51; EF0-11074.

GOW, DAVID GODFREY. Mary of the quiet eyes; two-part carol for women's voices with piano or harp accompaniment, by David Gow, words by Helen Gow. 4d. © Augener, ltd., London; 2Oct51; EF0-10525.

GOW, HELEN. Mary of the quiet eyes. SEE Gow, D. G.

GOWER, WILLIAM. Rubank advanced method, E-flat or BB-flat bass; [by] Wm. Gower and H. Voxman, an outlined course of study designed to follow up any of the various elementary and intermediate methods. (Rubank educational library, no.142) \$1.25 © Rubank, inc., Chicago; 13Dec51; EP59037.

GRAAS, JOHN J 1919- Modern duets and trios in contrapuntal style; for French horn [by] John J. Graas. New York, Sansone Musical Instruments. [Score] \$1.50 © John J. Graas; 22Oct51; EP58147.

GRAF, HERBERT. *Opera for the people. Minneapolis, University of Minnesota Press. 289 p. illus. © University of Minnesota; 18Oct51; A60431.

GRAFF, ELLEN LAURETT. Je t'adore. By Gilbert S. Watson and Ellen L. Graff. [For voice and piano; English words] © Mills Music, inc., New York; 9Jul51; EP57421.

GRAFF, GEORGE, 1886- I come to Thee. SEE Roma, Caro.

GRAHAM, EDWARD RILEY, 1915- My home town in the hills; words and music by Bob Edwards [pseud.] © Edward Riley Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 5Jan50; EP59108.

Sugar in my coffee, jelly on my bread; words & music by Bob Edwards [pseud.] © Edward Riley Graham, d.b.a. Grenobel Songs, Columbus, Ohio; 2Dec50; EP58805. Appl. states prev. reg. 16Nov49, EU185229.

GRAHAM, FRANK, pseud. SEE Guenther, Felix, 1886-1951.

GRAHAM, H L Gospel radio hymns; by H. L. Graham. Glendale, Calif., Gospel Radio Hymns. © Graham & Reeves; ser. no.1, 23Oct51; EP58249.

GRAHAM, HARRY. Love will find a way. SEE Fraser-Simson, Harold. The maid of the mountains.

GRAHAM, JOHN ROBERT, 1925- Il trovatore. SEE Verdi, Giuseppe.

GRAHAM, PERCY PERRY, 1879- Massachusetts, there she stands! Lyrics by Elizabeth Mae Crosby, music by Percy Graham & Stuart Hoppin. [Score: SATB and piano] 18¢ © Charles W. Homeyer & Co., inc., Boston; 1Dec51; EP59203.

GRAHAM, TOMMY, 1918- The Robert Wilson Scottish song album. SEE Wilson, Robert.

GRAHAME, JOHNNY. Between Baker Street and Waterloo; words and music by Johnny Grahame. © Phoenix Music Pub. Co., ltd., London; 16May51; EF0-8812.

GRAINGER, PERCY ALDRIDGE, 1882- Fantasy on George Gershwin's Porgy and Bess. SEE Gershwin, George. Porgy and Bess.

GRAMANTIERI, TULLO, 1899- Assassina. SEE Salerno, Alfonso. La furia del peccato.

Che buco!? SEE Salerno, Alfonso. Ball of fire.

Delirio. SEE Salerno, Alfonso. La legge di Robin Hood.

Palommella. SEE Salerno, Alfonso. Samóá.

Per colpa tua. SEE Salerno, Alfonso. La furia del peccato.

Samba di Pulcinella. SEE Salerno, Alfonso. Quella che tu non sei.

GRAMLICH, GEORGE. Bridal hymn. SEE Malotte, A. H.

GRANBERG, GEORG. Linblommornas visa. SEE Eklöf, Einar.

GRANDJANY, MARCEL, 1891- *Aria in classic style; for harp and string orchestra [by] Marcel Grandjany. [Score] \$1 © Associated Music Publishers, inc., New York; 23Oct51; EP58277.

GRANIER, JULES. Hosanna; [by] Jules Granier, arr. by G. J. Jones. (With Adams, Stephen. The Holy City) [Voice score] © on arrangement; The Rodeheaver Co.; 10Sep51; EP57559.

Hosanna; [by] Jules Granier, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Cornet solos, p.5) 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57564.

Hosanna; [by] Jules Granier, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Trombone solos, p.5) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57569.

GRANT, BOB, Jr. My evening prayer; words and music by Bob Grant, Jr. 60¢ © Edward B. Marks Music Corp., New York; 10Aug51; EP56527. Appl. states prev. reg. as Evening prayer, 5Oct50; EU217408.

GRANT, CHARLES N Titina. SEE Niquet, Ferdinand. Puzzles of 1925.

GRANT, DAVID, 1833-1893. Crimond; Psalm XXIII [by] David Grant, arr.: Edrich Siebert [pseud.] [Parts: brass band] © on arrangement; Wm. Paxton & Co., ltd., London; 1Aug51; EF0-10153.

GRANT, FREDDY, pseud. SEE Grundland, Fritz, 1914-

GRANT, IAN. Let's all go to Battersea Park. SEE Barker, Jack.

GRANT, JOAQUIN, 1880- La luna salió. SEE Oliveros, Martinez.

Rondalla aragonesa; paso-doble [by] Joaquín Grant et José del Montero [pseud.] [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris; 12Jun51; EF0-9438.

GRANT, PARKS. *Music for elementary teachers. 308 p. illus. © Appleton-Century-Crofts, inc., New York; 1Oct51; A59803.

A Pennsylvania Dutch tale; for mixed chorus and piano, text adapted by P. G. from a joke about Pennsylvania Dutch life, music by Parks Grant. Op.35. (Fischer edition, 8634) 30¢ © J. Fischer & Bro., New York; 17Sep51; EP57616.

GRARE, FERNAND, 1910- Broderie sur l'échappée. SEE Cahard, André.

Étude de l'accentuation dans le rythme; sur les notes tonales et étrangères de l'accord d'ut majeur; par Fernand Grare. [For C instrument] © Éditions Fernand Grare, Paris; 10Oct51; EF0-10718.

Étude du break; rythmique et mélodique sur l'accord d'ut majeur, par Fernand Grare. [For C instrument] © Éditions Fernand Grare, Paris; 25Oct51; EF0-10717.

Résumé final des notes étrangères dans le jazz-hot; sur l'accord d'ut majeur, par Fernand Grare. [For C instrument] © Éditions Fernand Grare, Paris; 10Oct51; EF0-10716.

- Tablature moderne de la trompette si bémol et ut; avec les doigtés factices employés dans divers motifs de hot-solo, par Fernand Grare. © Editions Fernand Grare, Paris; 10Oct51; EF0-10714.
- Tablature moderne des saxophones; altos, barytons mi bémol, tenors si bémol, avec les doigtés factices employés dans divers motifs de hot-solo, par Fernand Grare. © Editions Fernand Grare, Paris; 10Oct51; EF0-10715.
- Valse des appoggiatures. SEE Cahard, André.
- Valse des broderies. SEE Cahard, André.
- Valse des échappées. SEE Cahard, André.
- Valse des neuvièmes et septièmes sur les appoggiatures. SEE Cahard, André.
- Valse des sixtes altérées. SEE Cahard, André.
- GRASSI, ANDRÉ JOSEPH, 1911-
Le coquillage; paroles de Guy Ker Avel [pseud.] musique de André Grassi. © Editions France mélodie, s.a., Paris; 20Mar51; EF0-9353.
- Nostalgie; paroles et musique de André Grassi. © Editions France mélodie, s.a., Paris; 20Mar51; EF0-9352.
- GRASSI, FRANCESCO, 1908-
E passa un altro giorno! Slow, parole di Masena [pseud. and] Volpi, musica di D'Arena [pseud.] arr. di Antoniolla. [Piano-conductor score (orchestra, with words) and parts] © Editoria di musica internazionale Style, Milano; 12Jul51; EF0-10325.
- Un giorno t'ho baciata; beguine lenta, parole di Pinchi [pseud.] musica di D'Arena [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 17Jul51; EF0-10332.
- Ricordo viennese; di F. Grassi. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Sep51; EF0-10656.
- GRATTAN, JULIE ALENE.
Something keeps calling me home; words and music by Julie Grattan. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51; EP57796.
- GRAVES, JAMES GEORGE CONWAY, 1887-
Come back, Paddy Reilly. SEE French, Percy.
- Piano accordion album; edited and arranged by Conway Graves. 4/- © Ascherberg, Hopwood & Crew, Ltd., London; no.6, 4Jul51; EF0-8996.
- El relicario. SEE Padilla y Ferry, José.
- GRAVES, RICHARD HARDING, 1926-
Faithless Sally Brown; unison song, words by Thomas Hood, music by Richard Graves. (School songs, 1886) [With piano acc.] 4d. © Novello & Co., Ltd., London; 15Sep51; EF0-10048.
- GRAVETT, CHARLES H
Got nuthin', ya ain't got nuthin' to complain. SEE Rawls, B. D.
- GRAVINA CASTELLI, FERNANDO, 1889-
Aguanta mulata; rumba negra, de F. Gravina, letras de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 8Apr51; EF0-8810.
- Gaucho solitario; tango [by] Fernando Gravina, con letra de Josefina Dassy. [Parts: orchestra; with words] © Ediciones Hersant, Madrid; 15Apr51; EF0-8809.
- GRAY, ALLAN.
Let me dream in your arms; by Don Pelosi & Allan Gray. © Southern Music Pub. Co., Ltd., London; 8Aug51; EF0-10092.
- GRAY, LEN.
New Hampshire ski-ing song. SEE Wyatt, E. R.
- GRAY, MARION ROBERTSON, 1915-
Allegheny, speak to us; lyrics by A. W. Robertson, music by Marion R. Gray. © Andrew Wells Robertson & Marion Robertson Gray; 21Sep51; EP58517.
- GRAYSON, DICK.
Cavatina. SEE Raff, Joachim. Morceaux, violin & piano, op.85.
- GRAZIANI, MIRO, 1912-
Jump in fa; fox-trot, musica di M. Graziani. (Trittico jazz, 13) [Piano-conductor score: orchestra] © Musical-cine, Edizioni musicali, Milano; 16Mar51; EF0-8914.
- GREAN, CHARLES RANDOLPH, 1913-
Meanderin'. SEE Botsford, George.
- The musicians. SEE Glazer, Tom.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
Adore almighty God; Cherubim-song, for four-part chorus of women's voices, a cappella [by] Alexander Tikhonovitch Gretchaninov, words by Henry Wilder Foote, arr. by Victoria Glaser. (E.C.S. choral music, no.1981) 20¢ © on arrangement; E. C. Schirmer Music Co., Boston; 20Dec51; EP59301.
- O be joyful all ye lands; festival version [by] Gretchaninoff, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.57) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57944.
- Sonetti romani; [by] A. Gretchaninoff, op.160 [poems by Vyach. Ivanov, English text by Flotat] (Edition M. P. Belafeff, no.3.466) [For voice or unison chorus and piano; Russian and English words] © M. P. Belafeff, Paris; 25Aug49; EF17147.
- GRECO, ALBERT, 1888-
Listen to me; words and music by Albert Greco. [Words of chorus in English and Italian] © Albert Greco, Brooklyn; 16Aug51; EP57312.
- 'O quartiere 'e Mulberry Street; words and music by Albert Greco. © Albert Greco; 16Aug51; EP57689.
- GREEN, ADOLPH, 1915-
Everlasting. SEE Styne, Jule. Two on the aisle.
- Give a little, get a little. SEE Styne, Jule. Two on the aisle.
- Hold me, hold-me, hold me. SEE Styne, Jule. Two on the aisle.
- How will he know? SEE Styne, Jule. Two on the aisle.
- So far, so good. SEE Styne, Jule. Two on the aisle.
- GREEN, BUD, 1897-
Blue fedora. SEE Van Dam, Albert.
- GREEN, JOHN WALDO.
You're mine, you! Words by Edward Heyman, additional words by George Brewster, music by John W. Green. Sydney, Chappell. 2/6 © on additional words; Famous Music Corp.; 1Aug51; EF17153.
- GREEN, PAUL, 1894-
Faith of our fathers. SEE Dirksen, Richard.
- GREEN, RAY, 1909-
*Pieces for children, and for grownups to make a note of; four pieces for piano solo, by Ray Green. 75¢ © American Music Edition, New York; 23Jul51; EP56362.
- (Short sonata, piano) Short sonata; in F, by Ray Green. \$1.25 © American Music Edition, New York; 15Dec51; EP59307.
- GREEN, SANFORD.
One little word; words and music by Joe Csida [pseud.] Harry Ross, and Sanford Green. © Algonquin Music, inc., New York; 5Dec51; EP58920.
- GREEN, SYDNEY.
Ya gotta be a little bit ka-ra-zy to keep from going nuts. SEE Koppell, Alfred.
- GREEN, WILLIAM, 1913-
The happy waltz; by Billy Green. [For piano] © Roger Music, inc., New York; 19Jul51; EP56096. Appl. states prev. reg. 19Jan51, EU226631.
- GREENBANK, HARRY.
Star of my soul. SEE Jones, Sidney. The geisha.
- GREENE, IRVING.
*Make music live; handbook of quality home sound reproduction, by Irving Greene, James R. Radcliffe [and] Robert Scharff. 256 p. illus. © Medill McBride Co., inc., New York; 10Dec51; A62126.
- GREENE, MORT, 1912-
I want you. SEE Harline, Leigh.
- GREENER, JOSEPH H
Choral meditation on Ostergaard; [by] Joseph H. Greener. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 5Nov51; EP58386.
- Choral prelude on Purer in heart, O God; [by] Joseph H. Greener. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 5Nov51; EP58385.
- GREENHILL, HAROLD WALTER, 1902-
All hail the power of Jesu's name! Anthem for general use, words by Edward Perronet, altered by John Rippon, music by Harold Greenhill. (The Musical times, 1305) [Score: chorus (SATB) and organ] 6d. © Novello & Co., Ltd., London; 1Nov51; EF0-11042.
- Lady April; two-part song for treble voices with pianoforte accompaniment, words by Marjorie Elton Young, music by Harold Greenhill. (Curwen edition, 72212) 6d. © J. Curwen & Sons, Ltd., London; 13Jul51; EF0-9042.
- GREENLEAF, EDRA ETHEL, 1891-
San Diego song; words and music by Edra Greenleaf. [Melody and words] © Edra Greenleaf; 20Nov51; EP58791.
- GREENWOOD, PAUL.
The nickelodeon rag. SEE Novello, Eugene.
- GREER, JESSE.
You can't tell a lie to your heart; words and music by Jesse Greer. 40¢ © Sanson Music Co., New York; 23Mar51 (In notice: 1950); EP58715. Appl. states prev. reg. 13Dec50, EU223639.
- GREGG, HUMPHREY PROCTER- SEE Procter-Gregg, Humphrey, 1895-

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- GREGORIO, A. DE.
Vota e gira. SEE Colonnese, S.
- GREGORY, DAVE.
Aw c'mon. SEE Byron, Walter.
- GREIF, MARTIN, 1839-1911.
Die Schnitterin. SEE Prümers, Adolf.
- GREISSLE, FELIX, 1894-
Der Weg zur Sonne. SEE Manén, Juan.
Camí del sol.
- GRENET, ELISEO, 1893-
Mama Inez; rumba foxtrot, by Eliseo
Grenet, arr. for band, C-D, by Walter
Beeler. [Score, condensed score and
parts] \$1.50 © on arrangement; Edward
B. Marks Music Corp., New York;
10Dec51; EP59145. Appl. states prev.
reg. 19Feb31, E21207.
- GRENFELL, JOYCE.
A penny's not a penny any more. SEE
Addinsell, Richard. Penny plain.
- GRETCHANINOFF, ALEXANDRE. SEE
Grechaninov, Aleksandr Tikhonovich,
1864-
- GRÉTRY, ANDRÉ ERNEST MODESTE,
1741-1813.
Eight variations on the Marche des
mariages samnites. SEE Mozart,
J. C. W. A. Variationen über den
Marsch aus Les mariages samnites,
piano, K.374c (352).
- GRIEG, EDVARD HAGERUP, 1843-1907.
(Concerto, piano, op.16) Theme from
piano concerto; [in A minor] by Edvard
Grieg, simplified arrangement for the
piano by Earl Truxell. 40¢ © on arrange-
ment; Volkwein Bros., inc., Pittsburgh;
18Sep51; EP57252.
- (Elegiske melodier) Wake, lovely spring!
S.S.A. [by] Edvard Grieg [words by]
Mildred Lewis Kerr, arr. by Rob Roy
Peery. (Lorenz's concert choruses,
no.6104) [With piano acc.] 15¢ © on
words & arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 30Jul51; EP56479.
- I love thee; for four-part chorus of mixed
voices with piano accompaniment [by]
Edvard Grieg, arr. by Carl Deis [words]
from the original by Hans Christian
Andersen, stanza 1, and Friedrich M. von
Bodenstedt, stanza 2, English version by
Henry G. Chapman and C. D. Ich liebe
dich. (G. Schirmer's secular choral
music, 9987) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 14Sep51; EP57535. Appl.
states prev. reg. 11Jan39, R72629.
- I love thee; for three-part chorus of
women's voices with piano accompaniment
[by] Edvard Grieg, arr. by Carl Deis.
[Words] from the original by Hans Chris-
tian Andersen (stanza 1) and Friedrich
M. von Bodenstedt (stanza 2) English
version by Henry G. Chapman and C. D.
Ich liebe dich. (G. Schirmer, octavo
no.9979) 18¢ © on arrangement &
revision of English version; G. Schirmer,
inc., New York; 23Aug51; EP57134.
Appl. states prev. reg. 8Feb11, E250616;
11Jan39, R72629.
- (Lyrische Stücke, piano, op.47) Norwegian
dance; Spring dance [from Lyric pieces,
by] Edvard Grieg, op.47, no.28, tran-
scribed by Antonio E. Cafarella. [Score
(flute, oboe, clarinet, horn, and bassoon)
and parts] \$1.25 © on transcription;
Volkwein Bros., inc., Pittsburgh; 14Nov51;
EP58642.
- (Lyrische Stücke, piano, op.12) Watchman's
song; from Lyric pieces [by] E. Grieg,
op.12, no.3, transcribed by Antonio E.
Cafarella. [Score (2 trumpets or cornets,
trombone, and baritone or 2d trombone)
and parts] \$1 © on transcription; Volk-
wein Bros., inc., Pittsburgh; 14Nov51;
EP58648.
- Norwegian dance. SEE HIS Lyrische
Stücke, piano, op.47.
- Theme from piano concerto. SEE HIS
Concerto, piano, op.16.
- Wake, lovely spring! SEE HIS Elegiske
melodier.
- Watchman's song. SEE HIS Lyrische
Stücke, piano, op.12.
- GRIESSLE, FELIX, 1894-
Hymns of the old church choir. SEE
Solman, Alfred.
- GRIFFEN, DOLORES NELSON, 1914-
Lord, there's someone who'll find fault
anyway; words and music by Dolores
Nelson [arr. by E. E. Menges] 20¢
© Dolores Nelson Griffen; 31Jul51;
EP56381.
- GRIFFES, CHARLES TOMLINSON, 1884-
1920.
*Poem; for flute and orchestra [by] Charles
T. Griffes. (G. Schirmer's edition of
study scores, no.59) [Score] \$2 © G.
Schirmer, inc., New York; 5Dec51;
EP59225. Appl. states prev. reg.
20Sep22; EP546666-546667.
- GRIFFIN, DOLORES NELSON. SEE
Griffen, Dolores Nelson, 1914-
- GRIFFIN, GERALD.
My Mary of the curling hair. SEE
Crofts, J. M.
- GRIFFIN, WAYNE.
SEE Sounds around us.
- GRIFFIS, ELLIOT.
Invention; piano solo in two-part counter-
point, by Elliot Griffis. 35¢ © Clayton
F. Summy Co., Chicago; 27Jul51;
EP56300.
- GRIFFITH, ARTHUR.
Twenty men from Dublin town; [by Arthur
Griffith, arr. by P. J. Ryan] [For voice
and piano] © Waltons' Piano & Musical
Instrument Galleries (Publication Dept.)
Ltd., Dublin; 1Jan42; EF17041.
- GRIFFITH, Mrs. PARKER O.
Bon appetit. SEE Griffith Music Foundation,
Newark, N. J.
- GRIFFITH MUSIC FOUNDATION, NEWARK,
N. J.
*Bon appetit. Favorite recipes of famous
music personalities. [Application author:
Mrs. Parker O. Griffith] Newark,
N. J., [1951] 89 p. illus. © Griffith
Music Foundation, Newark, N. J.;
30Nov51; A61661.
- GRIFFITHS, DAVID.
The little cuckoo; based on a Welsh folk-
tune Y cwcw fach, by David Griffiths.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
9726) [For piano, 4 hands] 2/- © J.
Curwen & Sons, Ltd.; 10Sep51; EF0-9936.
- GRIGNON, CLAUDE HENRI, 1894-
La berceuse de Donald. SEE Legris,
A. C. Un homme et son péché.
- GRILLAERT, HILAIRE, 1913-
Walking music; words by Carl Sigman,
music by Jean Reveu [pseud.] and Harry
King [pseud.] 40¢ © on lyric; M.
Witmark & Sons, New York; 25Jul51;
EP56270. Appl. states prev. reg. under
title Michigan, 1Dec49, EF2388.
- GRILLAERT, OCTAVE, 1905-
Walking music. SEE Grillaert, Hilaire.
- GRIMES, DAVID A. 1891-
I'm the world's biggest fool for falling in
love with you; by Eddy Wilson & David
A. Grimes. [For voice and piano]
© Keystone Music Publications, Phila-
delphia; 20Sep51; EP57683.
- GRIMES, HOMER WINDER, 1894-
Serving Christ today; [by] Homer W.
Grimes. (In San Liego County Christian
Endeavor Union, Serving Christ today,
p.[3] of cover) [Close score] © San
Diego County Christian Endeavor Union,
San Diego, Calif.; 12Oct51; EP58268.
- GRIMSLEY, CLIFF, 1922-
The story of Shelly James; by Cliff Grimsley
[words by] Pence James. [Melody and
chord symbols, with words] © Pence
James; 12Jul51; EP57169.
- GRØNDAHL, LAUNY VALDEMAR, 1886-
(Concerto, bassoon) Konkert; [by] Launy
Grøndahl, 2.opl. (Samfundet til udgivelse
af dansk musik, 3.ser., nr.82, 1944)
[Score (bassoon and piano) and part]
© Samfundet til udgivelse af dansk musik
(Edition Dania), København; 1Jan44;
EF16892.
- GRÖNSTEDT, ERLING.
Knoppen; polka, musik o. arr.: Erling
Grönstedt. [Parts: orchestra] Kr.2:-
© Karl Grönstedts musikförlag, Stock-
holm; 15Aug51; EF0-10436.
- GROHNER, FRANZ, pseud. SEE
Zamastil, Franz, 1911-
- GROMIS, CARLO.
(Quartet, strings) Quartetto; in do maggiore
[by] Carlo Gromis. [Score] © Casa
musicale Giuliana, Trieste; 1Mar51;
EF0-9539.
- (Quartet, strings) Quartetto; in fa maggiore
[by] Carlo Gromis. [Score] © Casa
musicale Giuliana, Edizioni Schmidl,
Trieste; 1Mar51; EF0-9538.
- GROOCOCK, JOSEPH ARTHUR, 1913-
Strong Son of God; unison song, words
from Tennyson's In memoriam, music
by Joseph Grocock. (The Elkin new
choral series, 2221) [With piano acc.]
5d. © Elkin & Co., Ltd., London;
21Sep51; EF0-10265.
- GROOT, HUGO DE, 1897-
The Swiss polka; by Hugo de Groot.
[Piano-conductor score: orchestra]
© De Wolfe, London; 5May50; EF16823.
- GROPPER, Mrs. HENRY. SEE
Gropper, Kathryn Wells, 1918-
- GROPPER, KATHRYN WELLS, 1918-
Don't say it out loud; words and music by
Kay Wells. © Edward B. Marks Music
Corp., New York; 6Jul51; EP56082.
- GROSSET AND DUNLAP, INC.
The big book of favorite songs for children.
SEE Commins, D. B.
- GROSSMAN, BERNARD, 1885-
Sweetness. SEE Cooke, C. L.
Thank you, America. SEE Jurmann,
Walter.

GROSZ, WILHELM, 1894-1939.

*Kleine Sonate; von Wilhelm Grosz, op.16. (Universal-Edition, Nr.6700) [For piano] © Universal-Edition, Wien; 5Oct23; EF16919.

*Liebeslieder; für eine hohe Singstimme und Kammerorchester nach Volkslieder-texten, von Wilhelm Grosz. Op.10. (Universal-Edition, No.7513) [Score: voice and orchestra] © Universal-Edition, Wien; 19Feb24; EF16980.

*Ouverture zu einer Opera buffa; von Wilhelm Grosz, op.14. (Universal-Edition, Nr.7161) [Score: orchestra] © Universal-Edition, Wien; 14Aug23; EF16920.

Red sails in the sunset; by Hugh Williams (Will Grosz) [Words by] Jimmy Kennedy, fox trot arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 26Jul51; EP56511. Appl. states prev. reg. 14Aug35, EF40737.

GROTHER, FRANZ, 1908-

(Fanfaren der Liebe) Ich zähl' mir's an den Knöpfen ab; Swing-Foxtrott, aus dem [Film] Fanfaren der Liebe, Text: Willy Dehmel, Musik: Franz Grothe. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4642K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10311.

(Fanfaren der Liebe) Lass mich nie mit Dir allein! Lied und langsamer Foxtrott aus dem [Film] Fanfaren der Liebe, Text: Willy Dehmel, Musik: Franz Grothe. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4643K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10310.

GROVE, JACK BYRON, 1914-

Love is come again; Easter anthem, S.A.T.B. with piano accompaniment, arranged by Jack Byron Grove. French tune Noël nouvelet, text from Oxford book of carols. 20¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 12Nov51; EP59159. Appl. states prev. version: Noël nouvelet.

GROVER, ARTHUR B

Honeybee; lyric by Dick Linden [pseud.] music by Buddy Grover. © Paull-Pioneer Music Corp., New York; 2Jul51; EP55975.

GROVES, ROBERT SAMUEL, 1912-

*(Hymn-tune preludes, organ) Twelve hymn-tune preludes, for organ, with or without pedals, by Robert Groves. 4/- © Elkin & Co., Ltd., London; ser.2, 5Dec51; EF0-10902.

GRUBAUER, OTHMAR, 1914-

Dimanche au bord de l'eau; valse, paroles de François-Jacques, musique de O. Grubauer & Bob Astor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Royal, Bern; 15Jun51; EF0-9138.

GRUBAUER, OTHMAR, 1916-

Ma java. SEE Stern, Walter.

GRUBER, EDMUND L 1895-1941.

The caissons go rolling along; artillery song, by Edmund L. Gruber [arr. by L. M. Dodd] (Progressive series compositions, catalog no.252) 25¢ © on arrangement; Art Publication Society, St. Louis; 22Oct51; EP58526.

GRUBER, FRANZ XAVER, 1787-1863.

(Stille Nacht, heilige Nacht) Silent night; [by] Franz Gruber [arr. by Carle Hodson] (In Hodson, Carle, Christmas songs and carols, p.3) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10906.

(Stille Nacht, heilige Nacht) Silent night, holy night; [by] Franz Gruber arr. by Jos. Cassin. [For piano] 35¢ © on arrangement; Shattinger, inc., St. Louis; 31Oct51; EP58450.

(Stille Nacht, heilige Nacht) Silent night; SSAATBB [by] Franz Gruber, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.59) 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57946.

GRUBER, JOHN.

(Songs for sale) I still love you; words and music by Kenneth Denick and John Gruber, from Songs for sale. © Broadcast Music, inc., New York; 31May51; EP55615. Appl. states prev. reg. 20Dec48, EU151599.

GRUMMER, ARNOLD EDWARD, 1923-

Alma mater hymn. SEE Kloster, W. R.

GRUMMONS, NORINE.

He'll touch your heartstrings. SEE Barrick, H. L.

I got a message from Jesus. SEE Barrick, H. L.

I'll live in a mansion some day. SEE Barrick, H. L.

GRUNDLAND, FRITZ, 1914-

North star; lyrics and music by Freddy Grant [pseud.] 50¢ © Gordon V. Thompson, Ltd., Toronto; 22Aug51; EF0-9606.

GRUNDMAN, CLARE EWING, 1913-

The blue tail fly; [by] Clare E. Grundman. For band (Q.M.B. edition, no.175) [Score, condensed score, and parts] \$8 © Boosey & Hawkes, inc., New York; 6Jul51; EP56427.

GRUSKIN, JACK PHILLIP, 1920-

Gypsy serenade. SEE Levitt, David.

GUADAGNI, EMILIO, 1889-

Restami vicino; slow, parole di P. Perotti, musica di E. Guadagni. (With Natoli, Oreste. La maestrina di mia figlia) [Piano-conductor score (orchestra) and parts; with words] © Italmusica, Milano; 1Aug51; EF0-10904.

GUARNIERI, JOHN, 1917-

You do have money, don't you? Words by Eddie Harris and Fred Waugh, music [by] Johnnie Guarnieri [piano arrangement by Scott Seely] 40¢ © Radio-Active Music Pub. Co., inc., North Hollywood, Calif.; 11Jun51; EP55608.

GUBBE, ROBERT, 1921-

The Eskimo polka; by Bob Gubbe. [For voice and piano] © Robt Gubbe, with trade name of Tourney Music Co., Jeune Landing, B. C.; 15Oct51; EF0-10781.

GÜNTHER, DOROTHEE, 1899-

Tanz der Spröden. SEE Monteverdi, Claudio. Ballo delle ingrato.

GUENTHER, FELIX, 1886-1951.

Congratulation minuet. SEE Beethoven, Ludwig van.

March. SEE Prokof'ev, S. S. The love for three oranges.

Meditation. SEE Massenet, J. E. F. Thafs.

Sabre dance. SEE Khachaturian, A. I. Gayane.

GÜNTHER, FRIEDRICH, pseud. SEE

Rotter, Fritz, 1900-

GUERRERO, JACINTO, 1895-

(La blanca doble) Moreno tiene que ser. [Méfiez-vous des hommes] samba [de la revue La blanca doble, de] J. Guerrero [paroles françaises de Jacques Larue, pseud.] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 18Jul51; EF0-9418.

La muerte de Manolete. La mort de Manolete; chanson pasodoble, paroles espagnoles de T. Luca de Tena [paroles françaises de Liogar, pseud.] musique de Guerrero. © Julio Garzon, Paris; 18Jul51; EF0-9419.

La rosa del azafran; Coro de espigadoras. Opérette en deux actes, paroles de Romero et F. Shaw, musique de Jacinto Guerrero. © Julio Garzon, Paris; 18Jul51; EF0-9460.

GUERRERO, SERGIO.

Me olvidé de ti. SEE Curiel, Gonzalo. ¡Qué divino! SEE Velázquez, Consuelo.

GÜRSCH, GÜNTHER GERHARD, 1919-

Einer schönen Frau gehört die ganze Welt. SEE Meisel, W. A. Königin einer Nacht.

Heut' Passiert was. SEE Meisel, W. A. Königin einer Nacht.

Jede Rose spricht von Liebe. SEE Meisel, W. A. Königin einer Nacht.

Könnten Sie sich nicht an mich gewöhnen? SEE Meisel, W. A. Königin einer Nacht.

Pst, pst, hinter Ihnen steht einer. SEE Olias, Lotar. Das späte Mädchen.

GÜRSCH, KLEVE- pseud. SEE

Gürsch, Günther Gerhard, 1919-

GUEVARA, GERARDO.

Cuando estemos juntos. SEE Tait Mendez, E. V.

GUGLIELMI, LUIS GUGLIELMO, 1916-

(Cerisier rose et pommier blanc) Cherry pink and apple blossom white; French words by Jacques Larue [pseud.] English words by Mack David, music by Louiguy [pseud.] [English words] © on American version; Chappell & Co., inc., New York; 22Jun51; EP55848.

La vie en rose; music by Louiguy [pseud.] arr. for organ by Charles R. Cronham. [Includes registration for Hammond organ] 60¢ © on arrangement; Harms, inc., New York; 30Jul51; EP56346.

GUIBOURG, GEORGES, 1891-

Ah! les parents terribles. SEE Rancurel, Eudore.

Le monsieur aux bancos. SEE Eveillard, Léon.

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

(Sonata, organ, no.2, op.50) Allegro vivace; from Organ sonata in D major, by Alexandre Guilmant, op.50, arr. for band by Albert D. Schmutz. [Score] \$3 © on arrangement; Associated Music Publishers, inc., New York; 9Oct51; EP58102.

GUÍO MARTIN, GUILLERMO, 1899-

Carioca sin par; letra y música de Raul Aranda [pseud.] y Guillermo Guío. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guío, Avila, Spain; 30Mar51; EF0-8975.

De Méjico soy; huapango, letra y música de Dukke [pseud.] y Guillermo Guío. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Guío, Avila, Spain; 25Apr51; EF0-8818.

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GUÍO MARTIN, GUILLERMO, 1899- Cont'd.

Dejalos ya en paz, Nicolas; samba, letra y música: Guillermo Guio Martin. Villa Carlos, Menorca, Spain, Ediciones America. © Guillermo Guio Martin; 27Jun51; EF0-9084.
Escucha mi corazón. SEE Sansó Manent, A. C.
Tu boca chiquita. SEE Martínez Salguero, Eusebio.

GUION, KING.

Solitaire; words by Renée Borek and Carl Nutter, music by King Guion. © Broadcast Music, inc., New York; 31Aug51; EP57289.

GUITARE; album par B. Miranda.

[In part with words] © Julio Garzon, Paris; 1.v., 12Jun51; EF0-9448.

(Maravilla) et José M^a Franco.

© Julio Garzon, Paris; 2.v., 26Jul51; EF0-9449.

GUITERMAN, ARTHUR, 1871-

Pioneers! O pioneers. SEE Ringwald, Roy. The song of America.

GUITTON, PIERRE, 1905-

Les bonheurs de Sophie. SEE Monnot, Marguerite.

Brazillera. SEE Briggs, Arthur.

Enfants de Paris. SEE Mendizabal, Ramon.

Venez chez moi. SEE Mendizabal, Ramon.

Viens danser. SEE Monnot, Marguerite.

GIU, JOSÉ MELIS. SEE

Melis Giu, José, 1920-

GULLBERG, HJALMAR, 1898-

För vilna fötter sjunger gräset. SEE Wikander, David.

Johannes uppenbarelse. SEE Rosenberg, H. C.

Skyn, blomman och en lärka. SEE Wikander, David.

Vid Kap Sunion. SEE Wikander, David.

GULLIN, LARS.

Barit; musik och arr.: Lars Gullin.

[Parts: orchestra] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 11Sep51; EF0-10930.

Careless love. Arr.: Lars Gullin. [Parts: orchestra] Kr. 2:75 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 1Jun51; EF0-9777.

GUNDERSEN, ANN MARIE, 1912-

Christmas is for everyone. SEE Allen, Terry.

GUNN, GEORGE CHARLES, 1914-

Abdol; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 2Jul51; EF0-9612.

Bootje in die maanlig; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Jun51; EF0-8703.

Dis totsiens, nie vaarwel; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-11073.

Gou! gou! gou! [By] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols] © Trutone Africa, Johannesburg; 26Jul51; EF0-9587.

Helder skyn die maan; [by] Freddie Luyt en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 7May51; EF0-8708.

I put my faith in you; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9991.

I'm glad; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9996.

It's a special kind of day; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9995.

Kaapland, skone Kaapland; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8669.

Knik vir my; [by] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8673.

Kom huistoe; [by] Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8671.

Die lieflike bolandse wals; [by] Nico Carstens, en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9580.

My dolla is 'n loskop; [by] Nico Carstens & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8674.

My eensame hart; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Jun51; EF0-8710.

My favourite tree is a Christmas tree; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9998.

My Mama says I must be good; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9990.

'n nuwe mann, 'n nuwe nooi; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-11070.

Oli-Oli-Olifant; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with Afrikaans words] © Trutone Africa, Johannesburg; 2Jul51; EF0-9610.

Polka hier en polka daar; [by] Jock Stelling, Hofmeyr Human, Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-11071.

Die regte nooi vir my; [by] Nico Carstens en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 2Aug51; EF0-11068.

So new to love; [by] Hofmeyr Human, Jock Stelling & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9999.

Vanaand is myne; [by] Nico Carstens, en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9582.

Die vuur is aan die brand; [by] Ernst van Rooyen & Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Afrika, Johannesburg; 7May51; EF0-8672.

Waarom is daar die sterre; [by] Freddie Luyt en Anton de Waal [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Jun51; EF0-8707.

GUO MARTIN, GUILLERMO, 1899-

Un falso amor. SEE Blanch Reynalt, Angel.

GURR, T

STUART.

Collits' Inn. SEE Monk, Varney.

GUSTAF, FRITZ- pseud. SEE

Sundelöf, Fritz Gustaf, 1895-

GUSTAVSON, GUSTAVE FREDERICK,

1872-

Dalsland; words and music by G. F. Gustavson. Montclair, N. J., Vega Studio. 50¢ © Gustave Frederick Gustavson; 4Aug51; EP56701.

My mother's lullaby; words by Ethel C.

Pierson, music by B. F. Gustavson. Montclair, N. J., Vega Studio. 50¢ © Gustave Frederick Gustavson; 4Aug51; EP56700.

GUTHRIE, WOODY, 1912-

The dying miner; by Woody Guthrie. (In his Three songs for Centralia) [Melody and chord symbols, with words] © Woodrow Wilson Guthrie; 15Oct47; EP57503.

Three songs for Centralia; by Woody Guthrie. New York, People's Songs [1947] 25¢ Partial contents separately registered: EP57503.

GUTIÉRREZ, JULIO.

Álbum de melodias tropicais; [letra y musica] de Julio Gutierrez [and Liz Monteiro, compiled by Herve Cordovil] © Irmãos Vitale, São Paulo, Brasil; no. 1, 20Mar51; EF17143.

GUYADER, RAOUL, 1900-

Le pathetisme de Rodin. SEE Philippe, Yvonne.

GUZMÁN, A

Mi tristeza. SEE Garrido, J. S.

GWYN, ROBERT O

1922-

Collect for club women. SEE Schaefer, V. E. K.

GWYNNE, MICHAEL.

Tango fiesta. SEE Smart, Maurice.

GYLDMARK, HUGO GODTFRED SKOV-GAARD, 1892-

Alt hvad du vil; musik: Sven Gyldmark, Amdi Riis [and] Hans Schreiber, tekst: Mogens Dam, Epe [pseud. and] Knud Pfeiffer, arr.: Erik Deneke. (Piccolo supplement, 365) [Piano-conductor score (orchestra, with words) and parts] Kr. 4.75 © Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep51; EF0-10630.

(Ave Maria) Pray'r in the twilight; duet for soprano and baritone, English lyric by Fred S. Tysh [pseud.] music by Hugo Gyldmark and original words [by] Kay Rostgaard-Fröhne [arr. by Harry Dexter] Ave Maria. [English words] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 27Jun51; EF0-8829. Appl. states prev. version: Ave Maria.

(Ave Maria) Pray'r in the twilight; duet for soprano and tenor, English lyric by Fred S. Tysh [pseud.] music by Hugo Gyldmark and original words [by] Kay Rostgaard-Fröhne [arr. by Harry Dexter] Ave Maria. [English words] 2/- © on arrangement; Keith, Prowse & Co., Ltd., London; 27Jun51; EF0-8828. Appl. states prev. version: Ave Maria.

Bonde-charleston. SEE HIS Cirkus-revyyen -1951.

PUBLISHED MUSIC

Cirkus-revyen 1951; musik: Sven Gyldmark, tekst: Erik Leth. København, Hansen [1951] Contents separately registered; EF0-8854-8855.

(Cirkus-revyen 1951) Bonde-charleston; fra Cirkus-revyen 1951, musik: Sven Gyldmark [tekst] Erik Leth. (Piccolo hefte, nr.551) [Piano-conductor score (orchestra) and parts; with words] Kr.4.00 © Wilhelm Hansen, musik-forlag, København; 4Jun51; EF0-9737.

(Cirkus-revyen 1951) Der er et sted, hvor hjerterne vil mødes; medium-fox, fra Cirkus-revyen 1951, musik: Sven Gyldmark, [tekst]: Erik Leth. (Piccolo hefte, nr.551) [Piano-conductor score (orchestra) and parts; with words] Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 4Jun51; EF0-8849.

(Cirkus-revyen 1951) Man skal bare ha' solskin indeni; [from Cirkus-revyen 1951] tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1951, p.2) © Wilhelm Hansen, musik-forlag, København; 31May51; EF0-8854.

(Cirkus-revyen 1951) Sønder Boulevard; [from Cirkus-revyen 1951] tekst: Erik Leth, musik: Sven Gyldmark. (In his Cirkus-revyen 1951, p.3) © Wilhelm Hansen, musik-forlag, København; 31May51; EF0-8855.

Der er et sted, hvor hjerterne vil mødes. SEE HIS Cirkus-revyen 1951.

Man skal bare ha' solskin indeni. SEE HIS Cirkus-revyen 1951.

Men der er ingen Indianer SEE HIS Vores 4de far.

Et sødt refrain. SEE HIS Vores 4de far.

Sønder Boulevard. SEE HIS Cirkus-revyen 1951.

(Vores 4de far) Et sødt refrain; medium slow fra filmen, Vores 4de far, musik: Sven Gyldmark, tekst: Victor Skaarup, arr. [by] Erik Deneke. (Piccolo hefte, 555) (With his (Vores 4de far) Men der er ingen Indianer) Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 1Nov51; EF0-10962.

(Vores 4de far) Men der er ingen Indianer; foxtrot fra filmen, Vores 4de far, musik: Sven Gyldmark, tekst: Erik Leth, arr. [by] Peter Deutsch. (Piccolo hefte, 555) [Piano-conductor score (orchestra, with words) and parts] Kr.4.75 © Wilhelm Hansen, musik-forlag, København; 1Nov51; EF0-10961.

GYLE, TONY, pseud. SEE Giunta, Anthony Santo, 1924-

GYNT, OLAV. Draumar i stjernesnø. SEE Egge, Klaus.

H

HAAGH, JOHANNES, 1860-1819. Cantus sacri diversi; [by] J. Haagh, op.7. [Score: 1-3 equal voices and piano] © Wed. J. R. van Rossum, Utrecht, Holland; 15Mar51; EF0-9510.

Cantus sacri diversi; [by] J. Haagh, op.18. [Score: 1-3 equal voices and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Mar51; EF0-9508.

Novi cantus sacri diversi; [by] J. Haagh, op.10. [Score: 1-3 equal voices and organ] © Wed. J. R. van Rossum, Utrecht, Holland; 15Mar51; EF0-9509.

HAAS, JOSEPH, 1870- Dir, Jehova, will ich singen. SEE Bach, J. S. Dir, dir, Jehova.

HÁBA, ALOIS, 1893- *Variationen über einen Canon von Rob. Schumann; von Alois Hába, op.1b, Variace na kánon ob Rob. Schumanna. (Universal-Edition, Nr.7274) [For piano] © Universal-Edition, Wien; 26Sep23; EF16972.

HACKFORTH, NORMAN, 1909- Posillipo song. SEE Culotta, Illuminato.

HADDOCK, BAYARD, 1871- Oh, my wild rose; for medium voice, words and music by Bayard Haddock. 60¢ © BMI Canada, Ltd., Toronto; 10Aug51; EF0-9394.

HADDON, AMANDA, 1908- My blessed Lord; by Amanda Haddon [arr. by Jeanett Tall] [Hymn, with music] © Amanda Haddon, Inkster, Mich.; 17Jul51; EP56575. Appl. states prev. reg. 7May51; EU237759.

HADDON, WILLIAM, 1896- Student's workbook of elementary harmony; by William Haddon and Edward Walters. 50¢ © C. C. Birchard & Co., Boston; 8Oct51; AA194852.

HADLEY, JEAN ANN. Sharing you; music by Jean Ann Hadley, lyrics by Kay Hadley. Richmond, Ind., Ka-Jean. © Jean Ann & Kay Hadley; 12Jul51; EP56030.

HADLEY, KAY. Sharing you, SEE Hadley, J. A.

HADLEY, LIZZIE M. The rainbow fairies. SEE Maxwell, J. G.

HAEDERER, GUSTAVE A. Des Lied vom Zwiebel-Kucha; arranged for male chorus, by Gustave A. Haederer. 20¢ © Gustave A. Haederer; 25Oct51; EP58624.

HAEGER, BUZZ, 1920- Dixie. SEE Emmett, D. D. Swipes. SEE Rowe, J. C.

Tag endings. SEE Reagan, M. E.

HÄNDEL, GEORG FRIEDRICH, 1685-1759. (Alcina) Verdant meadows; chorus for treble voices, accompanied, S.S.A. [by] George Frederic Handel, arr. by Noble Cain, from the Italian, English version by N. C. Verdi prati. (Hall & McCreary choral octavos, no.2108) [English words] 18¢ © on musical arrangement and English version of words; Hall & McCreary Co., Chicago; 15Oct51; EP58122.

Allegro deciso. SEE HIS Concerto grosso, no.6.

(L'allegro, il pensieroso ed il moderato) Haste thee, nymph! From L'allegro, T.T.B.B. [by] G. F. Handel, arr. by F. Austin Walter [words by] John Milton. (Fischer edition, 8657) [With piano reduction] 18¢ © on arrangement; J. Fischer & Bro., New York; 16Nov51; EP58957.

(Concerto grosso, no.6) Allegro deciso; [from] Concerto grosso, no.6 [by] Handel [transcribed by] Ralph A. Davis] For organ. \$1 © on arrangement; Ralph A. Davis, Brooklyn; 23Jul51; EP56193.

The cuckoo and the nightingale; from the 13th organ concerto [by] Handel, transcribed for piano duet by Leonard Duck. [Score] 3/- © on transcription; Francis Day & Hunter, Ltd., London; 17May51; EF0-10317.

George Frideric Handel. SEE Peyser, H. F.

Haste thee, nymph. SEE HIS L'allegro, il pensieroso ed il moderato.

(Judas Maccabaeus) Overture to Judas Maccabaeus; by G. F. Handel, arr. for organ by William Pearson. 3s.6d. © on arrangement; Oxford University Press, London; 21Jun51; EF0-8865.

Largo. SEE HIS Serse.

March. SEE HIS Scipione.

Overture to Judas Maccabaeus. SEE HIS Judas Maccabaeus.

(Parthenope) Sei mia giola. Thou, my blessing; from Parthenope, for voice and piano by George Frideric Handel, edited by Werner Singer [English version by R. G., pseud.] 60¢ © on editing & English version; Carl Fischer, Inc., New York; 12Jun51; EP55646.

(Scipione) March; in Scipio [by] Handel, arr. for organ by J. Stuart Archer. (Paxton's edition, no.63,112) 1/6 © on arrangement; Wm. Paxton & Co., Ltd., London; 18Jul51; EF0-10152.

Sei mia giola. SEE HIS Parthenope.

(Serse) Largo; [from Xerxes, by] Handel, edited and revised by Betty Reeves [pseud.] with suggestions for practice and performance. Ombra mai fu. [For piano] 2/- © on arrangement & textual matter; Walsh, Holmes & Co., Ltd., London; 30May51; EF0-8741.

Sinfonia. SEE HIS Solomon.

(Solomon) Sinfonia; Arrival of the Queen of Sheba, from Solomon [by] G. F. Handel, for piano solo arr. by Norman Anderson. 2s.6d. © on arrangement; Oxford University Press, London; 15Nov51; EF0-10770.

Spurious and doubtful works. Joy to the world; [by] George F. Handel [arr. by] Carle Hodson] (In Hodson, Carle. Christmas songs and carols, p.6) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10909.

(Tolomeo) Wedding hymn; from the opera Ptolemy, by George Frederick Handel, transcribed with English text, for medium voice, by Walter MacNutt. [English words] 50¢ © BMI Canada, Ltd., Toronto; 10Aug51; EF0-9395.

Verdant meadows. SEE HIS Alcina.

Wedding hymn. SEE HIS Tolomeo.

HAENSCHEN, WALTER GUSTAVE, 1889- Give your best to Community Chest; music by Gustave Haenschen, words by Beatrice Adams. © on new lyric in verse; Community Chests & Councils of America, Inc., New York; 24Aug51; EP58700.

HAFNER, JOHANNES, 1901- Domine Deus; Offertorium des Kirchweihfestes für vier- bis sechsstimmigen Gemischten Chor und Orgel oder Bläser (2 Trompeten in C, Hörner in F und 2 Posaunen) [by] Johannes Hafner. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Ger.; 14Jul51; EF0-10205.

HAFSO, GORDON, 1926- The heartless troll; an operetta in two acts, story and lyrics: Larry Christenson, music: Gordy Hafso. [Score; with piano acc.] © Larry Christenson & Gordon Hafso; 27Oct51; DP894.

HAGAN, PAT J. Jr. Hangover heart; by Hank Thompson and Pat J. Hagan, Jr. [For voice and piano] 40¢ © Beechwood Music Corp., New York; 25Oct51; EP58459. Appl. states prev. reg. 16Apr51, EU236684.

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HAGEMAN, HOWARD GARBERICH, 1921-
Welcome, welcome Jesu. SEE Hobbs, C. M.

HAGEMAN, RICHARD, 1882-
Is it you? [By] Richard Hageman [words
by] Robert Nathan. 60¢ © Galaxy Music
Corp., New York; 21Nov51; EP58838.

Trade winds; [by] Richard Hageman
[words by] John Masefield. [For voice
and piano] 60¢ © Galaxy Music Corp.,
New York; 28Aug51; EP57221.

HAGEMANN, HENRY.
Løft din hat og sving din stok. SEE
Andersen, K. N. Mød mig paa Cassiopeia.
Set med kaerlighedens øjne. SEE
Holvøe, Jørgen.

HAGEMEYER, DORA, 1891-
Song for a tree. SEE Cowell, Henry.

HAGEN, EARLE.
Harlem nocturne; words by Dick Rogers,
music by Earle Hagen. 50¢ © on words
& changed music; Shapiro, Bernstein &
Co., inc., New York; 2Aug51; EP56571.
Appl. states prev. reg. 13Jul50,
EU213499.

HAGEN, LARRY, pseud.
A little love can go a long, long way.
SEE Young, L. E.

HAGGES, J
Hip-hip hora. SEE Zellner, Harry.
Kuma peretz.

HAGSTRÖM, EMIL.
Vårblände. SEE Olson, Daniel.

HAGUE, ALBERT MARTIN.
Two songs for children; poem by Vachel
Lindsay, music by Albert Hague. 60¢
© Chappell & Co., inc., New York;
9Jul51, EP56439.

HAHN, GUNNAR, 1908-
Gärdebylåten. SEE Olsson, H. A.

HAHN, REYNALDO, 1874-1947.
If my songs had wings; chorus for treble
voices, accompanied, S.S.A. [by] Rey-
naldo Hahn, arr. by Noble Cain, English
adaptation by N. C. (Hall & McCreary
choral octavos, no.2107) 18¢ © on mu-
sical arrangement and English adaptation
of words; Hall & McCreary Co., Chicago;
15Oct51; EP58121.

(Si mes vers avaient des ailes!) Could
my song on wings go flying? For treble
voices, music by Reynaldo Hahn, ar-
rangement and English version by Roy
Ringwald. [Si mes vers avaient des ailes!]
[With piano acc.; English words] © on
English words & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
3Jul51; EP56050. Appl. states prev. reg.
9Dec49, EU187927.

HAID, PERCY, 1913-
Billy Buck; words by Ed Sarche, music by
Percy Haid. © Forster Music Publisher,
inc., Chicago; 19Sep51; EP57327.

HAIG, BERNHARD.
By the bend of the river. SEE
Edwards, C. (G.).

HAILPERIN, CYRUS B 1925-
He's got the whole world in His hand.
SEE Davidson, C. S.

Mo'os tsur. Rock of ages; Chanukah hymn,
Hebrew text; Mordecai, English text;
translated by M. Jastrow & G. Gottheil
[melody] traditional, arr. by C. B. Hail-
perin. [Close score: SATB] © on new
harmonization; Cyrus B. Hailperin, Pitts-
burgh; 24Jul51; EP56247.

HAIM, PAUL BEN- SEE
Ben-Haim, Paul, 1897-

HAIRSTON, JESTER.
Deep river; Negro folk song, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1008) [Score: alto, chorus
(SATB) and piano reduction] 20¢
© Schumann Music Co., North Hollywood,
Calif.; 16Nov51; EP58738.

Hand me down; Negro folk song, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1006) [Score: SATB and
piano reduction] 20¢ © Schumann Music
Co., North Hollywood, Calif.; 16Nov51;
EP58740.

Let the church roll on; arranged for
women's voices by Jester Hairston.
(The Jester Hairston spirituals, S1009)
[Score: solo voices (SA), and chorus
(SSAA)] 18¢ © Schumann Music Co.,
North Hollywood, Calif.; 16Nov51;
EP58739.

Steal away; traditional spiritual, arranged
by Jester Hairston. (The Jester Hairston
spirituals, S1007) [Score: chorus (SATB)
and piano reduction] 20¢ © Schumann
Music Co., North Hollywood, Calif.;
16Nov51; EP58737.

HAJOS, JOSEPH, 1907-
(Quai de Grenelle) Tu m'as donné tout ce
que j'aime; du Quai de Grenelle, paroles
de André Tabet, musique de Joë Hajos.
[With voice part] © Editions Ray Ventura,
Paris; 15Jun51; EF0-9407.

HALDEMAN, OAKLEY.
A root'n, toot'n' Santa Claus. SEE
Tinturin, Peter.

HALÉVY, LUDOVIC, 1834-1908.
The Metropolitan Opera version of
Johann Strauss' Fledermaus. SEE
Strauss, Johann. Die Fledermaus.

HALEY, WILLIAM J
Rose of my heart; words by Jack Howard,
music [by] Bill Haley. © Haley-Howard
Publications, Philadelphia; 15Oct51;
EP57898.

Tearstains on my heart; words by Harry
Broomall, music [by] Bill Haley.
© Haley-Howard Publications, Philadel-
phia; 15Oct51; EP57899.

HALL, CORDELL, 1911-
Sharecropper; words by D. Morgan, music
[by] Cordell Hall. © Guild Music Co.,
Hollywood, Calif.; 15Aug51 (in notice:
1950); EP56786.

These things are mine. SEE Morgan,
Dorinda.

HALL, DWIGHT. SEE
Hall, Paul Dwight, 1923-

HALL, FRED.
Gimme my long underwear. SEE
Gornston, David.

HALL, LAWRENCE, pseud. SEE
Bradbury, Stan, 1904-

HALL, NEVILLE, 1912-
Hello, sunshine. SEE Erwin, Lee.

The mariner's song. SEE Erwin, Lee.

HALL, PAUL DWIGHT, 1923-
I will pour water; [by] Dwight Hall.
[Close score] © Dwight Hall; 1Oct51;
EP59283.

HALL, PHYLLIS, 1921-
This did Jesus for me; words by Marie
L. Gooden and Roberta Martin, music
by Phyllis Hall, arr. by Virginia Davis.
Chicago, Martin Music Studio.
© Roberta Evelyn Martin; 12Sep45;
EP58896.

HALLDÉN, ANITA.
Havet, vinden och stjärnorna. SEE
Hansson, Stig.

HALLER, BRUNO.
Die Margareth'. SEE Bronner,
Gerhardt.

HALLET, MARY, 1892-
In this our time. SEE Filkins, G. C.

HALLETZ, ERWIN.
Blaue Gondola; Tango-Serenade, Musik:
Erwin Halletz, Worte: Axel Marberg.
© Edition Austro-Baltic, Caesar R.
Bahar, Musikverlag G.m.b.H., Wien;
11Apr51; EF0-8806.

Ich bin ein Seemann; Walzerlied, Text:
Josef Petrak, Musik: Erwin Halletz.
© Weltmusik, Edition International, Wien;
28Mar51; EF0-8896.

Ursula; für grosse Kinder, Worte und
Musik: Erwin Halletz. © Hermann
Schneider Musikalien- & Bühnenverlag,
Edition Vienna, Wien; 14Aug51; EF0-9819.

Zwei entzückende Beine; Foxtrot, Text
und Musik von Erwin Halletz. © Hermann
Schneider Musikalien- & Bühnenverlag,
Edition Vienna, Wien; 1Jul51; EF0-9821.

HALLIGAN, MAUD, 1894-
Why carry the torch for a broken dream?
SEE Hibbeler, R. O.

HALLSTROM, JOHN L
Jesus and the atheist. SEE Kapp, Paul.

HALMY, LOUIS, 1911-
I wanna play post office. SEE Gerich,
Val.

Jimminy Christmas. SEE Bibo, I. M.

No time for lovin' anyone but you. SEE
Wilson, K. D.

Sambaloo. SEE Hettel, Perry.

Slow poke. SEE King, Frank.

There's room in my heart for you. SEE
Wilson, K. D.

Walkin' and whistlin' blues. SEE
Fisher, Marvin.

Why am I crying? SEE Raksin, A. J.

HALPERN, ADELAIDE.
Give your love to me. SEE Gardner,
Joan.

HALVARSON, HILDING.
Crusade songs. SEE Rosell, M. E.

HAMBLÉN, BERNARD, 1877-
Beloved; sacred song, words and music by
Bernard Hamblén. 60¢ © on revision &
arrangement; Chappell & Co., inc., New
York; 21Aug51; EP57056.

The two roads; male voices, T.T.B.B. [by]
Bernard Hamblén. (Chappell's vocal
library of part songs, 1214) [With piano
or organ acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 11Sep51;
EP57338. Appl. states prev. version:
The heaven land.

The two roads; mixed voices, S.A.T.B.,
with solo [by] Bernard Hamblén.
(Chappell's vocal library of sacred part
songs, 6098) [With organ or piano acc.]
20¢ © on arrangement; Chappell & Co.,
inc., New York; 11Sep51; EP57340.
Appl. states prev. version: The heaven
land.

The two roads; sacred song, words and
music by Bernard Hamblén. 60¢ © on
revision & arrangement; Chappell & Co.,
inc., New York; 21Aug51; EP57055.
Appl. states prev. version: The Heaven
land.

- The two roads; three-part chorus, S.A.B., with solo [by] Bernard Hamblen. (Chappell's vocal library of part songs, 7047) [With piano or organ acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 11Sep51; EP57339. Appl. states prev. version; The heaven land.
- HAMBLÉN, CARL STUART, 1908-**
Is He satisfied? Words and music by Stuart Hamblen. [Close score] © Hamblen Music Co., Arcadia, Calif.; 26Sep51; EP58290.
- It is no secret; [words and music by Stuart Hamblen, a Hal Leonard arrangement, formation and presentation suggestions prepared by Jack Lee] Winona, Minn., H. Leonard Music. [Condensed score (band) and parts] © on arrangement; Duchess Music Corp.; 26Jul51; EP56273.
- I've got so many million years that I can't count them; by Stuart Hamblen. [Close score] © Hamblen Music Co., Arcadia, Calif.; 15Jul51; EP57305.
- These things shall pass; words and music by Stuart Hamblen. © Hamblen Music Co., Arcadia, Calif.; 13Jun51; EP57304.
- These things shall pass; words and music by Stuart Hamblen. 40¢ © Duchess Music Corp., New York; 14Nov51; EP58696.
- HAMILTON, ADELE McNAIR, 1898-**
Ten little solos for beginners in violin; by Adele McNair Hamilton. [Score (violin and piano) and part] 75¢ © G. Schirmer, inc., New York; 8Nov51; EP59172.
- HAMILTON, FANNIE V 1889-**
He carried my cross; words and music by Fannie V. Hamilton, arr. by S. P. Eisenstein. [Hymn, with music] 15¢ © Fannie V. Hamilton, Moberly, Mo.; 24Jul51; EP56428.
- His matchless grace; words and music by Fannie V. Hamilton, arr. by S. P. Eisenstein. (With her He carried my cross) [Hymn, with music] © Fannie V. Hamilton, Moberly, Mo.; 24Jul51; EP56428.
- HAMILTON, FORREST, pseud. SEE**
Duckworth, Dale Manford, 1899-
- HAMILTON, IAIN ELLIS, 1922-**
(Nocturnes, clarinet & piano, op.6) Three nocturnes; [by] Iain Hamilton. Op.6. (Schott edition, no.10194) [Score and part] 6s.6d. © Schott & Co., Ltd., London; 13Jul51; EF0-9874.
- HAMILTON, ROBERT LOGAN, 1897-**
Our daily prayer; words by Lenora Osborne, music by Bob Hamilton. 50¢ © Robert Logan Hamilton & Lenora Ella Osborne; 1Jul51; EP56403.
- HAMMERSTEIN, ARTHUR.**
Because of you. SEE Wilkinson, Dudley.
- HAMMERSTEIN, OSCAR, 1895-**
Hello, young lovers. SEE Rodgers, Richard. The King and I.
- I whistle a happy tune. SEE Rodgers, Richard. The King and I.
- The King and I. SEE Rodgers, Richard.
- Loneliness of evening. SEE Rodgers, Richard.
- Selection. SEE Rodgers, Richard. The King and I.
- We kiss in a shadow. SEE Rodgers, Richard. The King and I.
- Why do I love you? SEE Kern, Jerome. Show boat.
- HAMMITT, ORLIN, 1916-**
Flowers from paradise; by Ray Kinney [and] Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt; 1Oct51; EP57633.
- Here comes Mary Christmas. SEE Malkin, Norman.
- A little French café. SEE Patterson, A. D.
- Oh, I wish that I could whistle. SEE Malkin, Norman.
- Relaxin'; by Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt Music Co., Sacramento, Calif.; 15Oct51; EP58013.
- Story book island. SEE Patterson, A. D.
- Take it or leave it; by Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt; 1Oct51; EP57636.
- The ukelele lullaby. SEE Patterson, A. D.
- HAMMONS, ALFRED HERSCHEL, 1893-**
A Friend you ought to know; by Alfred Herschel Hammons [harmony by W. C. Woodward] [Close score; shape-note notation] © Alfred Herschel Hammons, Cushing, Okl.; 25Jun51; EP56417.
- That home above; by Alfred Herschel Hammons [harmony by W. C. Woodward] (With his A friend you ought to know) [Close score; shape-note notation] © Alfred Herschel Hammons; 25Jun51; EP56417.
- HANAK, A**
Melodie sionské a chvalo zpěvy. SEE Československá Církev.
- HANBY, BENJAMIN RUSSELL.**
Darling Nelly Gray; by B. R. Hanby, arr. by Ed. Smith. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.38-39) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58032.
- HANDKE, GÜNTER, 1920-**
Wir alten Knaben. SEE Mildbrand, Hans.
- HANDMAN, LOU, 1894-**
My sweetie went away, she didn't say where, when or why; by Roy Turk and Lou Handman. [For voice and piano] 40¢ © on changes in lyrics; Laurel Music Corp., New York; 21Sep51; EP57328. Appl. states prev. reg. 16Jun23, E564910.
- HANGEN, ALICE, 1909-**
Felicity; words by Chas. E. Roth, music by Alice Hangen. © Chas. E. Roth & Alice Hangen; 1Jul51; EP55723.
- HANKINS, ESCO.**
I'll love you as long as I live; by Esco Hankins. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct51; EP58336. Appl. states prev. reg. June 1951, EU242195.
- What else can I do? [By] Esco Hankins. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Nov51; EP58388. Appl. states prev. reg. June51, EU242186.
- HANLEY, CLIFF, 1921-**
Far-away isle. SEE Gourlay, Ian.
- The gathering of the clans. SEE Gourlay, Ian.
- HANMER, ROLAND CHARLES DOUGLAS, 1917-**
Highland fiddler. SEE Ewing, M. G.
- Rural characters. SEE King, R. C. M.
- HANNAGAN, LOUISE F 1896-**
Let me linger like your shadow. SEE Cooley, S. E.
- HANNAY, ERMA LOU.**
A mother's dream. SEE Simser, L. M.
- HANON, CHARLES LOUIS, 1820-1900.**
(Le pianiste-virtuose) Hanon Übungen; Der Klavier-Virtuos. Hanon exercises; The pianist-virtuoso [adapted by] Walter Rehberg. © Wilhelm Hansen, musik-forlag, København; 9Sep51; EF0-10633.
- HANSCHMANN, ERICH, 1900-**
Dämmerchein. SEE Krüger, M. C.
- HANSEN, ALICE C 1908-**
The five-finger parade; piano solo by Alice C. Hansen. 35¢ © The Boston Music Co., Boston; 19Jul51; EP56202.
- HANSEN, ARVEL, 1906-**
Make up a song; words and music by Arvel Hansen. © Arvel Hansen; 5Nov51; EP58539.
- You're not foolin' us, Uncle Joe; words and music by Arvel Hansen. © Arvel Hansen; 5Nov51; EP58540.
- HANSEN, CHARLES H**
Pop combos; for small dance bands [by Charles H. Hansen, playable by all instrumental combos, arr. for solo, duet, trio or any other combination of lead instruments with rhythm optional] B flat bk. New York, Hansen. [Part] \$1 © on arrangement; Santly-Joy, inc., no.1, 30Nov51; EP59061.
- HANSEN, WALTER.**
I still love you tho' you're gone; words by Kahl Ra-Faun [pseud.] music by Walter Hansen. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58799.
- HANSEN, WILLIAM LAWRENCE, 1905-**
Old time dance tunes. SEE Jarman, Harry.
- Songs from Bambi; the Walt Disney technicolor thrill feature, drawings from the Walt Disney studios, edited by Bill Hansen, songs by Frank Churchill, Helen Bliss, Robert Sour [and others, words] by Larry Morey [and others] 75¢ © on compilation & editing; Broadcast Music, inc., New York, 26Sep51; EP58247.
- HANSSON, STIG.**
Havet, vinden och stjärnorna; slow-fox, musik: Jules Sylvain [pseud.] text: S. S. Wilson [pseud.] Kr.2:50 © on arrangement; Edition Sylvain a. b., Stockholm; 21Jun51; EF0-9806.
- Havet, vinden och stjärnorna; slow-fox-trot, musik: Jules Sylvain [pseud.] text: S. S. Wilson [pseud.] arr.: W. Ringstrand. [Piano-conductor score (orchestra, with words) and parts] Kr.2:50 © Edition Sylvain a.b., Stockholm; 31May51; EF0-9807.
- HARALD, JERZY.**
(Skarb) Jest taki jeden skarb; piosenka z filmu, Skarb, muzyka: Jerzy Harald, słowa: Jerzy Jurandot. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 20Sep49; EF17111.
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- HARALDSTED, LEIF, 1908-
Ballet music; selected, arranged and adapted, in part, by Leif Haraldsted. Balletmusik. København, Hansen, c1950. [For piano] Partial contents of bk.2 separately registered: EF17047-17051.
- Balletmusik fra Faust. SEE Gounod, C. F. Faust.
- Dance of the reed-pipes. SEE Chaikovskii, P. I. The nutcracker.
- Dance of the sugar-plum fairy. SEE Chaikovskii, P. I. The nutcracker.
- Designs with strings. SEE Chaikovskii, P. I. Trio, piano & strings, op.50.
- Pas de deux. SEE Chaikovskii, P. I. The nutcracker.
- Pas de trois. SEE Chaikovskii, P. I. The swan lake.
- Tea - Chinese dance. SEE Chaikovskii, P. I. The nutcracker.
- Trepak - Russian dance. SEE Chaikovskii, P. I. The nutcracker.
- Variations symphoniques. SEE Franck, C. A.
- HARAZIM, LOTHAR, 1902-
Lieschen; Foxtrot, Text: Hans G. Orling, Musik: Lothar Harazim. [For voice and piano, with parts for 3 C or B flat instruments] © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51 (in notice: 1950); EF0-9590.
- HARBERT, BILLY EUGENE.
When a plowboy starts to pitching woo instead of pitching hay. SEE Whitley, Ray.
- HARBURG, EDGAR Y 1896-
He's only wonderful. SEE Fain, Sammy. FlaHooley.
- HARDIMAN, FRANCES OSBORNE, 1907-
Utah-Idaho fellowship song. SEE Hardiman, W. M.
- HARDIMAN, WILLIAM MITCHELL, 1899-
Utah-Idaho fellowship song; [by] Frances and Bill Hardiman. [For voice and piano] © Utah-Idaho District of Kiwanis International, Salt Lake City; 7Sep51; EP57326.
- HARDING, MAE MARGARET, 1913-
He's my breast-plate; words and music by Mae Harding, arr. by Earl Hess. © Mae Margaret Harding; 8May47; EP57704. Appl. states prev. reg. EU76064.
- Lord, I don't want my trip to be in vain; words and music by Mae Harding, arr. by E. Hess. © Mae Margaret Harding; 8May47; EP57703. Appl. states prev. reg. EU76063.
- HARDT, DICK, pseud. SEE Kapp, Paul, 1907-
- HARDY, JOHN, pseud. SEE Caryll, David.
- HARDY, NORMAN, pseud.
Lovely lady, let the roses see you to-day; words and music by Norman Hardy. London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 3Aug51; EF0-9732.
- HARDY, THOMAS, 1840-1928.
The Mayor of Casterbridge. SEE Tranchell, P. A.
- Weathers. SEE Flske, Roger.
- HARING, ROBERT C 1896-
Sound off. SEE Duckworth, W. L.
- The Star-Spangled Banner. SEE Smith, J. S.
- HARKER, CLIFFORD, 1912-
Magnificat and Nunc dimittis. Set to music in the key of D for voices in unison, by Clifford Harker. (Parish choir book, 1289) [With organ acc. English words] 6d. © Novello & Co., Ltd., London; 8Aug51; EF0-10047.
- HARLAN, RUTH.
Give your heart another chance; words and music by Tom Spinosa and Ruth Harlan. 40¢ © Stern Music Pub. Co. (in notice: Stern Music Co.) San Francisco; 1Nov51; EP58630. Appl. states prev. reg. 13Jan50, EU190193.
- HARLIN, GEORGE.
Paradise of love. SEE Harlin, Herbert.
- HARLIN, HERBERT.
Paradise of love; words and music by the Harlin Brothers. © Crossroads Music Publishers, Indianapolis; 8Jun51; EP55948.
- HARLIN, JAY.
Paradise of love. SEE Harlin, Herbert.
- HARLINE, LEIGH, 1907-
I want you; [from I want you, music by Leigh Harline, lyrics by Mort Greene. 50¢ © Edwin H. Morris & Co., inc., New York; 29Nov51; EP58978.
- HARMS, firm, publishers, New York.
*Auditorium collection of Harms choruses for three-part S.A.B. © on compilation; Harms, inc., New York; bk.2, 19Oct51; EP58126.
- HARMS HITS THROUGH THE YEARS;
words and music complete. [For voice and piano] \$1.25 © on compilation; Harms, inc., New York; 7Sep51; EP57129.
- HARMY, GUS, pseud. SEE Bouharmont, Gustave, 1926-
- HARPER, EDWARD JOHN, 1902-
Someone had planted snowdrops; words by A. Harvey Lang-Ridge, music by Edward Clifford [pseud.] © B. Feldman & Co., Ltd., London; 27Aug51; EF0-9884.
- HARPER, MARJORIE, 1907-
Fiesta in Aragon; jota, for the piano, by Marjorie Harper. 50¢ © G. Schirmer, inc., New York; 28Jun51; EP56002.
- Serenade to Mercedes; for the piano, by Marjorie Harper. 50¢ © G. Schirmer, inc., New York; 2Nov51; EP58492.
- HARPER AND BROTHERS.
SEE At worship.
- HARRELL, JAMES OTIS, 1901-
When I get up to heaven; written and published by James Otis Harrell [arr. by Mable Harrell Ready] [Hymn, with music] © James Otis Harrell, Springfield, Mo.; 8Aug51; EP56777.
- HARRELL, SCOTTY.
On a honky tonk hardwood floor. SEE Atchison, Tex.
- HARRINGTON, HELEN LOUISE.
In summer; words and music by Helen Louise Harrington [revised by the Federation of American Authors and Composers, piano arrangement by Ethelbert Music Associates] © Ethelbert Music Associates, Springfield, Mass.; 5Oct51; EP57981.
- HARRINGTON, MARILOU.
Bela bimba. SEE De Mejo, Oscar. Ma comé bali.
- Black strap molasses; by Carmine Ennis and Marilou Harrington. [For voice and piano] 40¢ © Bradshaw, inc., New York; 2Aug51; EP56739. Appl. states prev. reg. 18Jun51, EU241792.
- Ma comé bali bela bimba. SEE De Mejo, Oscar.
- HARRINGTON, VIC, 1916-
The hen is in the haymow, there's no eggs today; cackles and corn by Vic Harrington. [For voice and piano] © General Music Pub. Co., inc., New York; 1Nov51; EP58627.
- HARRIS, ADA LEUNORA.
Three green bonnets. SEE Rhodes, Helen (Guy).
- HARRIS, BENTLEY.
I'm your boogie man; by Goree Carter [and] Bentley Harris. [Melody and chord symbols, with words] © Regent Music Corp., New York; 7Jul51; EP56188.
- I've got news for you; by Goree Carter [and] Bentley Harris. [Melody and chord symbols, with words] © Regent Music Corp., New York; 7Jul51; EP56189.
- Please say you're mine; words and music by Goree Carter [and] Bentley Harris. [Melody and chord symbols, with words] © Regent Music Corp., New York; 5Jul51; EP56207.
- Tell me, is there still a chance? Words and music by Goree Carter [and] Bentley Harris. [Melody and chord symbols, with words] © Regent Music Corp., New York; 5Jul51; EP56206.
- HARRIS, BERNARD, 1917-
(Something in the city) Early bird; theme from the film, Something in the city [by] Wilfred Burns [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 25May51; EF0-10728. Appl. states prev. reg. 23Jan51, EF0-6097.
- HARRIS, BOOTS. SEE Harris, Clyde.
- HARRIS, CATHERINE.
In certainty of song. SEE Riegger, Wallingford.
- HARRIS, CHARLES KASSELL, 1864-1930.
After the ball; words and music by Chas. K. Harris, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.32-33) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58029.
- HARRIS, CHURCHILL BUDDY, 1906-
Moon struck; words and music by Buddy Harris. © Cinderella Music, Saginaw, Mich.; 17Jul51; EP56183. Appl. states prev. reg. 8Jun51, EU240804.
- You're laughing at me; words and music by Buddy Harris. © Cinderella Music, Saginaw, Mich.; 17Jul51; EP56184. Appl. states prev. reg. 26Mar51, EU233372.
- HARRIS, CLYDE.
Georgia steel guitar; by Clyde "Boots" Harris. [Melody and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Oct51; EP58334.
- String steelin'; by Clyde "Boots" Harris. [Score: Hawaiian guitar and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57714.

PUBLISHED MUSIC

HARRIS, E T
Jesus met the woman at the well; from St. John, chapter 4, verse 7 to 19, words and music by E. T. Harris. © E. T. Harris; 26Jul51; EP56313.

HARRIS, EDDIE VICTOR, 1911-
You do have money, don't you? SEE Guarnieri, John.
You wonderful gal. SEE Waugh, F. J.

HARRIS, ERNEST E
*Folk fantasy; based on Down in the valley and Skip to my Lou, orchestrated by Ernest E. Harris. [Score and parts] \$6.25 © Bourne, inc., New York; 3Aug51; EP56382.

HARRIS, FLOYD OLIN, 1913-
The little commander; petite polka [by] Floyd O. Harris. [Score (baritone or trombone and piano) and part] 60¢ © Ludwig Music Pub. Co./Cleveland; 2Jul51; EP56433.

The little commander; petite polka [by] Floyd O. Harris. [Score (cornet or baritone and piano) and part] 60¢ © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56434.

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The three cubs; petite polka [by] Floyd O. Harris. [Score (3 cornets and piano) and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56432.

Three cubs; petite polka [by] Floyd O. Harris. [Score (3 saxophones and piano) and parts] \$1 © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56431.

Two little stars; petite polka [by] Floyd O. Harris. [Score (2 baritones or trombones and piano) and parts] 75¢ © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56429.

Two little stars; petite polka [by] Floyd O. Harris. [Score (2 cornets and piano) and parts] 75¢ © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56430.

The young prince; [by] Floyd O. Harris. [Score (baritone or trombone and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56437.

The young prince; [by] Floyd O. Harris. [Score (cornet or baritone and piano) and part] 75¢ © Ludwig Music Pub. Co., Cleveland; 2Jul51; EP56438.

HARRIS, JOSEPH JENNINGS, 1884-
Tomorrow may be too late; a sacred song, words and music by Joseph J. Harris. [Close score] 15¢ © Joseph J. Harris; 15Jun51; EP56650.

We'll get along some way; words & music by Joseph J. Harris. © Joseph J. Harris; 20Nov51; EP58704.

HARRIS, LEON A Jr.
The night before Christmas in Texas, that is. SEE Miller, Bob.

HARRIS, REMUS.
My first and my last love; by Remus Harris and Marvin Fisher [based on the Prince theme from Scheherazade by Rimsky-Korsakov] [For voice and piano] 40¢ © on words & adaptation of music; Fred Fisher Music Co., inc., New York; 28Sep51; EP58103.

HARRIS, ROY, 1898-
Mi chomocho. Israel; for four-part chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Roy Harris. (In Synagogue music by contemporary composers. p.207-227) © Carl Fischer, inc.; 20Jul51; EP58410.

HARRIS, THORO, 1874-
Precious Saviour, Thou art mine. SEE Armstrong, A. H.

HARRIS, WILLIAM HENRY, 1883-
Benedicite, omnia opera. Set to music in the key of A by William H. Harris. A shortened form. (Parish choir book, 1303) [Score: chorus (SATB) and organ; English words] 9d. © Novello & Co., Ltd., London; 21Nov51; EF0-11036.

HARRISON, DALE.
Two letters. SEE Parker, Danny.

HARRISON, SIDNEY.
This way, that way; five easy pieces for piano, by Sidney Harrison. 3s. © Oxford University Press, London; 1Nov51; EF0-10776.

* You shall have music. [London, 1951] 94 p. (Thrift books, no. 11) © C. A. Watts & Co., Ltd.; 18Oct51; 2c 14Nov51; A10-1587.

HART, BOB, pseud. SEE Trace, Albert Joseph, 1900-

HART, LORENZ MILTON, 1895-1943.
Lover. SEE Rodgers, Richard.

HART, PETER, 1923-
All alone with my heart; by Johnny Brandon & Peter Hart. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Edward Kassner Music Co., Ltd., London; 7May51; EF0-9666.

I want to make my mother proud of me; words by John Moran [pseud.] music [by] Peter Hart. 1/- © Lawrence Wright Music Co., Ltd., London; 19Nov51; EF0-10545.

Raggle taggle gypsies; by Johnny Brandon, Hugo Hollander [pseud.] & Peter Hart. London, J. Fields. [For voice and piano; melody in tonic sol-fa notation] © Dominic Songs; 1Apr51; EF0-9002.

HARTAU, FRIEDRICH.
Ritter, Tod und Teufel. SEE Stürmer, Bruno.

HARTLEY, FRED.
Tango of the night. SEE Payan, José.

HARTLEY, RAY.
Broken heart. SEE Ruvin, Ralph.

HARTMAN, FRANK.
One laugh is worth a million tears. SEE Kennedy, Albert.

HARTMANN, THOMAS ALEKSANDROVICH, 1883-
(Concerto, piano, op.61) Concerto; [by] Thomas De Hartmann. [Score: 2 pianos] © M. P. Belafeff, Paris; 25May51; EF0-9363.

HARTS, HARRY L
Red book of famous Latin solos. SEE Reilly, J. A.

HARTUSCH, MIREILLE.
Deux petits mots en équilibre; paroles de Henri Contet, musique de Mireille [pseud.] © Société anonyme française Chappell, Paris; 4Jul51; EF0-9087.

HARTWIG, TED, 1921-
Mademoiselle! Monsieur? SEE Buchold, Heinz.

Sag' niemals "Nein!" SEE Bochmann, Werner.

HARTZ, MILAN H 1909-
I can't wait 'til Christmas day. SEE Ridgely, R. P.

Take my heart; words by Lois Jean Ridgely, music by Milan Hartz and Don Ricardo [pseud.] © Hartley Music Co., New York; 9Jul51; EP56084.

HARTZELL, CECIL.
My flower pot ranch. SEE Hartzell, Clarence.

HARTZELL, CLARENCE.
My flower pot ranch; lyric by Clarence and Cecil Hartzell, music by Clarence Hartzell. © Lion Music Corp., New York; 3Jul51; EP55834.

HARVARD UNIVERSITY. Hasty Pudding Club.
Seeing red; Hasty Pudding Theatricals 104th annual production, lyrics by Ralph Blum [and] Charles C. Osborne, music by Donald F. Sandberg. © Hasty Pudding Theatricals, Donald F. Sandberg, Ralph Blum & Charles C. Osborne; 6Dec51; EP59104.

HARVEY, NELL WAIT.
Boy and his dog; piano solo by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. 35¢ © Nell Wait Harvey; 21Nov51; EP58923.

Chief Joseph of the Nez Perce Indians; piano solo by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. 35¢ © Nell Wait Harvey; 21Nov51; EP58924.

Dream horse; piano solo or song, by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. 35¢ © Nell Wait Harvey; 21Nov51; EP58926.

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Levitation; piano solo by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. 35¢ © Nell Wait Harvey; 21Nov51; EP58927.

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HARVEY, SHEENA, 1922-
Sheena valse; piano solo, by Sheena Harvey. 2/6 © Lawrence Wright Music Co., Ltd., London; 12Nov51; EF0-10379.

HARVEY, VIVIEN, 1917-
Ale song; [by] Vivien Harvey, from Gammer Gurton's needle, 1566 [for] men's chorus, T.T.B.B. [words by Peele] [With piano acc.] 20¢ © G. Ricordi & Co., New York; 31Oct51; EP58489.

*Rip Van Winkle; suite for orchestra. Score. © G. Ricordi & Co., New York; 21Nov51; EP58910.

Tunes for everybody; favorite pieces for the piano, some with words, 65 favorite melodies arranged and edited by Vivien Harvey. \$1.25 © on arrangement; G. Ricordi & Co., New York; 1Nov51; EP58490.

HARWELL, RICHARD BARKSDALE, ed.
*Songs of the Confederacy. 112 p. illus. © Broadcast Music, inc., New York; 16Jul51; A57874.

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HARWELL, WILLIAM D
Yellow shoes polka. SEE Madden, Frank.

HASE, HELLMUTH VON.
Der kleine Köchel. SEE Köchel, Ludwig,
Ritter von.

HASLUM, BENGT.
Flyg i natt till Paris. SEE Axelsson, Sten.
Klockarkärlek. SEE Degerman, Rolf.

HASSALL, CHRISTOPHER VERNON, 1912-
Pray for me. SEE Novello, Ivor.
Song of Britain. SEE Stokes, C. E. F.
A song of freedom. SEE Clifford, Hubert.

HASSÁN, ARTURO.
Esperanza negra! Bolero, letra y música
de Arturo "Chino" Hassán. México,
[Promotora] H[ispano] A[mericana de]
[musica] © Peer International Corp.;
25Oct51; EF17255.
Tu destino; bolero, letra y música de
Arturo "Chino" Hassán. México,
[Promotora] H[ispano] A[mericana de]
[música] © Peer International Corp.,
New York; 25Oct51; EF17254.

HASSAN, CHINO. SEE
Hassan, Arturo.

HASTINGS, THOMAS, 1784-1872.
Rock of ages; [by] Thomas Hastings
[words by] Augustus M. Toplady, arr. by
Maurice Reagan. (In Society for the Pre-
servation and Encouragement of Barber
Shop Quartet Singing in America. Songs
for the chorus. bk.1, p.39) [Close score]
© on arrangement; Society for the Pre-
servation & Encouragement of Barber
Shop Quartet Singing in America, inc.,
Detroit; 15Sep51; EP58033.

HATTER, R L
We shall walk thru the valley in peace;
by R. L. Hatter. [Hymn, with music]
© on arrangement; R. L. Hatter & The
Martin & Morris Music Studio; 15Jul51;
EP56623.

HATTER, R L Sr.
My grace is sufficient for thee; [by]
R. L. Hatter, Sr., arrangement and
special chorus by Kenneth Morris.
[Hymn, with music] 20¢ © R. L.
Hatter & the Martin & Morris Music
Studio, Chicago; 15Jul51; EP56978.

HATTEY, PHILIP.
How sleep the brave; ode written in 1746
[by] William Collins [music by] Philip
Hathey. (The Oxford choral songs,
no.889) [Score: chorus (SATB) and piano
reduction] 7d. © Oxford University
Press, London; 26Jul51; EF0-9045.

HATTORI, RYOICHI, 1907-
Dancing Dixieland style; words by George
R. Boomhower [and] John F. MacDonald
[music by] Ryoichi Hattori. © on new
matter; Adorian Music Co., New York;
4Jun51; EP55870. Appl. states prev.
version: Tokyo boogy woogy.

HATZFELD, ADOLF VON, 1892-
Lob des Sommers. SEE Crusius, O. E.

HAUBIEL, CHARLES, 1892-
Noveletta. SEE Knudsen, Gunnar.

(Pieces, wood-winds) Five pieces for five
winds; flute, clarinet, oboe, horn [and]
bassoon, by Charles Haubiel. [Score and
parts] \$3.50 © The Composers Press,
Inc., New York; 1Nov51; EP59026.

*(Sonata, violoncello & piano) Sonata in
C minor; by Charles Haubiel. [Score
and part] \$3.50 © The Composers
Press, inc., New York; 16Nov51;
EP59024.

HAUCK, FRANZ, 1892-
La vida española. Spanischer Tanz, Musik
und Arrangement; Franz Hauck. (Salon
Orchester, Unterhaltungsmusik, 616)
[Piano-conductor score (orchestra) and
parts] © Matth. Hohner AG., Musikver-
lag, Trossingen, Ger.; 10Jul51;
EF0-10515.

HAUFRECHT, HERBERT, 1909-
Country gardens; Heigh-ho, we go!
T.T.B.B., text and choral setting by
Herbert Haufrecht. (Leeds choral
series, L-172) [With piano acc.] 22¢
© Leeds Music Corp., New York;
10Dec51; EP59142.

HAUGAN, RANDOLPH EDGAR, 1902- ed.
Some favorite Christmas carols; [Randolph
Edgar Haugan, editor and compiler, Sade
Jones, artist, and others] [Close score]
© Augsburg Pub. House, Minneapolis;
20Sep51; AA197492.

HAUGEN, ARNT.
Dellenbygdshambo. SEE Östlundh, Calle.

Granboschottis. SEE Sonefors, Evald.

Höstlöv. SEE Broquist, Sven.

I fjällbyn. SEE Larsson, Holger.

SEE På friarsträt.

HAUGEN, KNUTE ISAK.
Out on the prairie; words and music by
Knute Haugen. 40¢ © Wrightman Music,
inc., Hollywood, Calif.; 17Aug51;
EP56609.

HAUGH, BENJAMIN SAMUEL, 1873-
A greeting from my heart; [by] B. S.
Haugh [words by] W. E. Niswander.
© Willis Earl Niswander; 5Jul51;
EP56255.

Mother's love; [by] B. S. Haugh [words by]
W. E. Niswander. © Willis Earl Nis-
wander; 20Sep51; EP57367.

Praise His name; [by] B. S. Haugh [words
by] W. E. Niswander. © Willis Earl
Niswander; 5Jul51; EP56254.

Queen of Love; [by] B. S. Haugh [words by]
W. E. Niswander. © Willis Earl Nis-
wander; 20Sep51; EP57368.

Working for Jesus; [by] B. S. Haugh,
[words by] W. E. Niswander. [Close
score] © Willis Earl Niswander; 5Jul51;
EP56810.

HAUSER, WILLIAM STAPLES, 1891-
Trouble's over; words and music by
William S. Hauser, arr. by Georgia Lee
Thorn. 25¢ © William Staples Hauser;
13Sep51; EP58078.

What a wonderful day! Words and music by
William S. Hauser, arr. by Georgia Lee
Thorn. 40¢ © William S. Hauser;
13Sep51; EP58077.

HAUSSWALD, GÜNTER, 1908-
Ouvertüren-Suite. SEE Fasch, J. F.

HAVELKA, CHARLES F
What the sun does for a rainbow a smile
will do for you; words and music by
Charles F. Havelka. © Shattinger, inc.,
St. Louis; 16Oct51; EP58011.

HAVENS, LEPHA WILSON, 1909-
Wyoming's Indian paintbrush; lyrics by
Lydia Rinehart, music by Lepha W.
Havens. [Score: SSA and piano]
© Hoosier Music Publications, Indiana-
polis; 12Sep51; EP57022.

HAVERFORD COLLEGE BOOKSTORE.
The muse and the fashion, being a defence
of the foundations of the art of music.
SEE Medtner, Nikolaus.

HAVERGAL, HENRY.
O praise ye the Lord. SEE Parry,
Sir C. H. H., bart.

HAVET, PIERRE, 1920-
Les bonheurs de Sophie. SEE Monnot,
Marguerite.

C'est pour toi que je t'aime. SEE
Noblot, Émile.

Mambo du soir. SEE Trianda, Théo.

Notre maison. SEE Barelli, Aimé.

Quelle heure est-il? SEE Schwab,
Alexandre.

HAWKES AND SON (LONDON) LTD.
Wagner: Parsifal. SEE Redlich, H. F.

HAWKINS, NATHAN FRANK, 1878-
First year studies; for the accordion, by
N. F. Hawkins. (Ampco library, no.706)
\$1 © Accordion Music Pub. Co., New
York; 21Jun43; EP58856.

HAWTHORNE, CAROL, pseud. SEE
Sumerau, Dorothy Lehman.

HAY, JACCA R A McLAREN.
SEE McLaren, Hay, Jacca R. A.

HAYDEN, DEBORAH JERELINE, 1928-
Jesus, my guide; by the Hayden sisters,
arr. by Roberta Martin. Chicago,
Martin's Studio of Music. [Hymn, with
music] 20¢ © Deborah Hayden &
Marylina Hayden; 19Oct51; EP58317.

We shall go home; words by Philip Allen,
music by the Hayden sisters, arr. by
Roberta Martin. Chicago, Martin's
Studio of Music. [Hymn, with music] 20¢
© Deborah Hayden & Marylina Hayden;
19Oct51; EP58318.

HAYDEN, MARYLINA, 1929-
Jesus, my guide. SEE Hayden, D. J.

We shall go home. SEE Hayden, D. J.

HAYDN, JOSEPH, 1732-1809.
Allegro from Sonata in D; [by] Haydn, arr.
by James Mainwaring. (The Little school
orchestra, no.96025) [Score and parts]
© on arrangement; Wm. Paxton & Co.,
Ltd., London; 11Jun51; EF0-9307.

Gene is all my youthful pride; for chorus
of mixed voices, S.A.T.B., [by] Haydn,
arr. by Maurice Jacobson, words by
Margaret Lyell [pseud.] London, J. Cur-
wen; New York, G. Schirmer. (Curwen
edition, 61431) [With optional piano acc.]
8d. © on arrangement; Maurice Jacobson;
4Oct51; EF0-10187.

Joseph Haydn, aus seinem Leben und
Schaffen. SEE Fisch, Samuel.

O God, deliver me; anthem for S.A.T.B.
[by] Haydn; words by Margaret Lyell
[pseud.] edited and arr. by Maurice
Jacobson. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80791) [With piano
acc.] 1/- © Maurice Jacobson; 13Jul51;
EF0-9041.

Pianoforte trio in F sharp minor. SEE
HIS Trio, piano & strings, no.2.

Presto: Finale, Sonata in G [by] J. Haydn
[transcribed for solo piano and strings
by Harry Dexter] (The Miniature concerto
series, 5) [Score and parts] 3/6 © on
transcription; Keith, Prowse & Co., Ltd.,
London; 12Oct51; EF0-10164.

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- Quintette; de Jos. Haydn, reconstitué d'après la version originale par J. B. Faulx. Kwintet. [Score: violin, viola, violoncello or double bass, and 2 horns] fr.30,- © Editions musicales Brogneaux, Bruxelles; 1Sep51; EF0-10002.
- Strong is our faith, [by] Franz Joseph Haydn (Austrian hymn) [words by] Russell E. Q. Johnson. [Close score] © on words; Russell E. Q. Johnson; 21Sep51, EP57866.
- (Trio, piano & strings, no.2) Pianoforte trio in F sharp minor; by Joseph Haydn, redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [Score] 10s.6d. © on arrangement; Oxford University Press, London; 1Nov51; EF0-10777.
- Variationen. SEE Apostel, H. E. Variations, orchestra, op.17.
- [HAYDN, MICHAEL] 1737-1806, supposed composer.
O worship the King; [by William Croft] hymn anthem edited and arr. for men's chorus by Lynn Woodward [pseud., words by Robert Grant] (Choral Press publications, series of church and school choruses, no.3110) [With piano acc.] 18¢ © on arrangement & new piano acc.; Choral Press, Evanston, Ill.; 1Jul50; EP52230.
O worship the King; hymn-anthem, verses by Robert Grant, music adapted from Johann M. Haydn, arr. by Roy Ringwald. [Score: chorus (SSATB, or SSA, or TTBB) with or without organ acc.] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 10Jul50; EP48655.
O worship the King; S.A.T.B., words by Robert Grant, music by Haydn, arr. by J. Spencer Cornwall. (Tabernacle choir series, no.5057) [With organ acc.] 18¢ © on arrangement; Pioneer Music Press, Salt Lake City; 19Feb46; EP57651.
- HAYES, PETER LIND.
Let's walk along together; by Peter Lind Hayes. [For voice and piano] 40¢ © Bregman, Vocco & Conn, inc., New York; 28Nov51; EP58984.
- HAZELWOOD, EDDIE.
On a honky tonk hardwood floor. SEE Atchison, Tex.
Sick, sober and sorry; by Tex Atchison and Eddie Hazelwood. [For voice and piano] 40¢ © Red River Songs, Burbank, Calif.; 30Aug51; EP56873. Appl. states prev. reg. 15Mar51, EU232506.
- HEAD, MICHAEL, 1900-
October valley; song, words by Nancy Bush, music by Michael Head. [London] Boosey & Hawkes, 2/6 © Boosey & Co., ltd.; 25Oct51; EF0-10288.
Small Christmas tree; song, words by Mona Gould, music by Michael Head. [London] Boosey & Hawkes, 2/6 © Boosey & Co., ltd.; 18Sep51; EF0-9853.
- HEAD, VERA JEAN.
Stolen kisses. SEE Rose, Freddie.
- HEARN, EDWARD FRENCH.
Music work books. SEE Waltman, Marie.
- HEARRING, WILLIAM HENRY, 1866-
A day with the racing greyhounds; words & music by William Hearring. [Melody and chord symbols; with words] © William Henry Hearring; 28Dec50 (in notice: 1951); EP56087.
The tipler and the tip; words & music by W. H. Hearring. [Melody and chord symbols, with words] © William Henry Hearring; 7May51; EP56014.
- HEATH, WALTER HENRY, 1890-
The Santa Claus parade; by Fred Rose and Hy Heath. [For voice and piano] © Milene Music, Nashville; 1Aug51; EP56465.
- HEATON, H J
Princess Ena quadrille; the popular square dance, invented by A. E. Brown, composed by H. J. Heaton, arr. by Leonard Warren [pseud.] [Piano-conductor score (orchestra) and parts; with instructions for the dance] © on arrangement; Lawrence Wright Music Co., Ltd., London; 29Oct51; EF0-10362.
- HEBHUT, ERNST, 1890-
Liebe kleine Schwalbe. SEE Börschel, Erich.
- HEBNER, FERN S 1912-
Prairie chick song; words & music by Fern S. Hebner [arr. by Jean Walz] © Fern S. Hebner; 30Nov51; EP58906.
- HEDAR, JOSEF.
Orgelkompositionen. SEE Buxtehude, Dietrich. Works, organ.
- HEDGCOCK, WALTER W
Sleep, my Saviour, sleep; a Christmas carol, words by S. Baring-Gould, music by Walter W. Hedgcock, 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 17Oct51; EF0-10423.
- HEENAN, PAUL JOSEPH, 1928-
Wish I had the right. SEE Thistle, D. P.
- HEENEY, PATRICK.
Michael Dwyer and his mountain men; words by Peadar O'Cearnaigh, music by Patrick Heaney. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan43; EF17066.
- HEFTI, NEAL.
Hannah! Hannah! Words and music by Robert Wells and Neil Hefti. 40¢ © Essex Music, inc., New York; 16Jul51; EP56105.
- HEGNER, OSCAR LOUIS, 1897-
Kontrabas skole; [by] Oscar Hegner. Tutor for the double-bass. (Wilhelm Hansen edition, nr.3859) © Wilhelm Hansen, musik forlag, Copenhagen; 5Nov51; EF0-10967.
- HEIDER, FRED.
Christmas chopsticks; by Fred Heider. [For voice and piano] © Regent Music Corp., New York; 12Sep51; EP57731.
Christmas chopsticks; [or] 'Twas the night before Christmas, by Fred Heider [words by Clement Clarke Moore] 40¢ © on arrangement; Regent Music Corp., New York; 12Sep51; EP57779.
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Until I die; by Steve Heiler. [For voice and piano] © Fairway Music Corp., Hollywood, Calif.; 19Dec51; EP59294.
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Step with pep; for marching bands, arranged by Richard W. Heine. [Condensed score and parts] © Sam Fox Pub. Co., New York; v.1, 2Aug51; EP56409.
- HEINZ, ALICE STURDEVANT, 1896-
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That ye bear much fruit; [by] Alice S. Heinz. [Hymn with music] © Albert H. Heinz; 6Jul51; EP56881.
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- HEISS, GEORGE JOSEPH, 1898-
A bouquet of memories; words and music by George J. Heiss, score arr. by Lloyd Marvin. © George Joseph Heiss; 30Jul51; EP56794.
- HELFMAN, MAX, 1901-
Olenu. Adoration; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Max Helfman. (In Synagogue music by contemporary composers, p.318-323) [English words] © Max Helfman; 20Jul51; EP58417.
Who is like unto Thee? For four-part chorus of mixed voices and organ with incidental tenor solo [by] Max Helfman. Mi chomocho. (In Synagogue music by contemporary composers, p.199-206) [English words] © Max Helfman; 20Jul51; EP58409.
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Down beside the wide Pacific; by Elma P. Helgason. [For voice and piano] © Elma P. Helgason; 29Sep51; EP58144.
- HELLDÉN, DANIEL.
Sångdans vid Valborgsmäss; arr.: Daniel Helledén. (Gehrmans trestämmiga körsanger, nr.24) [Score; chorus (SAB)] Kr.0;30 © on arrangement; Ab. Carl Gehrman musikförlag, Stockholm; 15Sep51; EF0-10437.
- HELLER, RUTH, 1920- ed.
Choral adventures; compiled and edited by Ruth Heller, with arrangements by Parke S. Barnard, Florence C. Best, Van A. Christy, Walter Goodell [and others] [Score: mixed voices and piano] © Hall & McCreary Co., Chicago; 28Sep51; AA197410.
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Serenade; for voice and piano, by Vernon Beech [pseud., words by William Morris] 60¢ © G. Schirmer, inc., New York; 11Jun51; EP56000.
- HELMECKE, AUGUST.
Hands across the sea. SEE Sousa, J. P.
The Stars and Stripes forever. SEE Sousa, J. P.
- HELMS, DON.
Bring your broken heart to me, I'll take you back again. SEE Dickens, Jimmy.
The little house we built just o'er the hill; by Hank Williams and Don Helms. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul51; EP55732.
There's another in your heart; by Don Helms. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul51; EP55734.
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Rigadoon; [by] Jack Helyer, orch. by the composer. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 15Nov51 (in notice: 1950); EF0-10992.
- HELYER, MARJORIE, 1912-
Adventures on the piano; by Marjorie Helyer, 2/6 © Edwin Ashdown, Ltd., London; 26Jul51; EF0-9188.

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Leur, Johannes de.

HEMES, HANS, 1890-

Wie ein Dieb in der Nacht. SEE
Buder, E. E.

HEMMER, EUGENE RALPH, 1929-

Introduction and dance; [by] Eugene Hem-
mer. [Score: 2 pianos] © Eugene Ralph
Hemmer; 28Nov51; EU257508.

The school bus; [by] Eugene Hemmer.
[Score: orchestra] © Eugene Ralph
Hemmer; 28Nov51; EU257509.

HEMMER, JARL, 1893-

Mitt hjärta behöver ett litet barn. SEE
Fougstedt, N. E.

HENCHE, HEINZ.

*Die gottesdienstliche Aufgabe der Kirchen-
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Herford, Heft 2) © Rufer-Verlag, Güter-
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HENDERSON, RAY, 1896-

(Follow thru) Button up your overcoat;
[from Follow thru] by E. G. De Sylva,
Lew Brown and Ray Henderson, specially
arr. by Jimmy Lally to suit any combina-
tion from trio to full dance orchestra.
London, Chappell. [Piano-conductor
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HENDLER, HERBERT.

The boogie woogie march. SEE Morrow,
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HENDRICH, JOSEPH ANDREW, 1927-

It's a ting-a-ling Christmas Day; [by
Joseph Andrew Hendrich] [Melody and
chord symbols, with words] © Joseph
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HENDRICKS, FRANCIS.

Dreams to remember; four solos for piano
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The ice cream man; piano solo, by Francis
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HENEKER, DAVID.

(Lady Godiva rides again) If I painted a
picture; from the film Lady Godiva rides
again, words by Tommy Duggan & David
Heneker, music by David Heneker.
© Southern Music Pub. Co., Ltd., London;
21Sep51; EF0-10748.

Only fools; words by Tommy Duggan &
David Heneker, music by David Heneker.
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HENET, PIERRE, 1910-

Nonchalante; valse musette, musique de
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The sea. SEE Roff, Joseph.

The wind on the wold. SEE Walker, Ernest.

HENMAN, GEOFFREY.

Champagne march; by Geoffrey Henman.
[Melody] 6d © Chappell & Co., Ltd.,
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HENNEVÉ, LOUIS, pseud. SEE

Houzeau, Louis, 1885-

HENNIES, HERBERT, 1900-

Das Spiel ist aus. SEE Herrlinger, Kurt.

HENNING, ALBERT, 1881-

Melodi i maj. SEE Runbäck, Albert.

HENNING, HORST HEINZ, 1920-

Die Affaire mit dir. SEE Kötscher,
Edmund.

Arche Noah 51. SEE Kötscher, Edmund.

Nee, min lütten Deern! SEE Stahlberg,
Heinz.

... nur musikalisch bist Du nicht! SEE
Weille, Benny de.

HENRY, CH

pseud. SEE

Carlsson, Henry.

HENRY, CHARLES.

I'll be there; words and music by Charles
Henry. Baltimore, Carnell Music House.
40¢ © Charles Henry; 1Nov51; EP58488.

HENRY, LEONARD.

The starlings at St. Martin-in-the-Fields.
SEE Hilliam, B. C.

HENSON, J

M

Timely songs. SEE Davis, O. S.

HEPPNER, SAM, 1913-

Yearning for you! SEE Leoncavallo,
Ruggiero. Lasciati amar.

HERBAGE, JULIAN, 1904-

Comus. SEE Arne, T. A.

HERBERT, LAWRENCE BUCKLEY, 1896-

Window shopping; by L. B. Herbert.
[For voice and piano] © Lawrence B.
Herbert, Murray, Utah; 23Nov51;
EP58886.

HERBERT, LEO.

When it's twilight on the Missouri; words
& music by Ralph Jack, Ray Vincent &
Leo Herbert. 1/- © Campbell-Connelly,
inc., New York; 12Jul51; EP56148.

HERBERT, VICTOR, 1859-1924.

Ah, sweet mystery of life. SEE HIS
Naughty Marietta.

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Victor Herbert, arr. by Clyde Sawyer
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(The enchantress) To the land of my own
romance; from The enchantress [for]
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lyric by Harry B. Smith, music by
Victor Herbert, arr. by Claire Stafford
[pseud.] [With piano acc.] 18¢ © on
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teller] For horn in F and piano, tran-
scribed by Douglas MacLean [pseud.]
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Victor Herbert [from The fortune teller]
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(The fortune teller) Romany life; from
The fortune teller, by Victor Herbert,
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Gypsy love song. SEE HIS The fortune
teller.

In old New York; SEE HIS The red mill.

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life; [from Naughty Marietta] music by
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(The red mill) The streets of New York;
In old New York, from The red mill
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Romany life. SEE HIS The fortune teller.

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- HERFURTH, CLARENCE PAUL, 1893- arr. Christmas march; [arranged] by C. Paul Herfurth. [Condensed score (band) and parts] \$2 © on arrangement; Chas. H. Hansen Music Co., New York; 30Oct51; EP58976.
- Mockin' Bird Hill. SEE Horton, Vaughn.
- Tennessee waltz. SEE King, Frank.
- A tune a day; a first book for drum instruction, by C. Paul Herfurth. \$1 © on arrangements; The Boston Music Co., Boston; 13Aug51; EP56629.
- A tune a day orchestra folio; compiled and arranged by C. Paul Herfurth. [Piano-conductor score and parts] © on compilation & arrangement; The Boston Music Co., Boston; 4Sep51; EP57101.
- HERLITSCHKA, HERBERTH EGON. Ein Kranz von Lobechören. SEE Britten, Benjamin. A ceremony of carols.
- HERMAN, FRANKIE. Say a little prayer. SEE Young, H. M.
- HERMAN, G pseud. SEE Winkler, Gerhard, 1906-
- HERMAN, PINKY, 1905- I'd like to kiss Susie again. SEE Koppell, Alfred.
- Where can you be? SEE Anthony, J. M.
- HERMANY, pseud. SEE Brauer, Herman, 1903-
- HERNANDEZ, RENÉ. Vacilando. SEE Isaacs, C. R.
- HERNANDEZ SANZ, JUAN, 1922- Carioca sin par. SEE Gufo Martin, Guillermo.
- HERNDON, M RUSSELL, 1930- Christmas time; words & music by Vern Wright & Russ Herndon. © Vernon D. Wright & M. Russell Herndon; 1Dec51; EP59314.
- HERNOULD, FRANS. Comm'ci, comm'ça. SEE Delfosse, Hector.
- HERNRIED, ROBERT, 1883- When my last hour once draweth near. SEE Lechner, Leonhard.
- Woe, fear and tribulation. SEE Eccard, Johannes.
- HEROD, JAT. I'm in love with someone; by Jat Herod. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct51; EP57786.
- HERRAND, MARC, 1925- Aux marches du palais; vieille chanson française recueillie et adaptée par Jo Frachon, harmonisée par Marc Herrand. [Paris, R. Breton] © on arrangement; France-Music Corp.; 1Feb51; EF16833. Appl. states prev. reg. 16Feb51, EF16311.
- HERRERA, JESUS. Madrecita mfa; letra y música de Jesus Herrera. © Peer International Corp., New York; 2Jul51; EP56219.
- Plegaria a mi madre; letra y música de Jesus Herrera. © Peer International Corp., New York; 2Jul51; EP56256.
- HERRERO DE CABO, MANUEL, 1901- Aguanta mulata. SEE Gravina Castelli, Fernando.
- Brasil querido. SEE Amigo Malillos, Demetrio.
- Llegó la negra. SEE Zayas Ruiz, Napoleón.
- Mambo negro. SEE Amigo Malillos, Demetrio.
- El negro André. SEE Jimenez Pérez, Rodrigo.
- HERRICK, ELMER DWIGHT, 1910- El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 6A, 7Jul51; EP56372.
- El Rey piano accordion method; by Elmer D. Herrick. Chicago, El Rey Music Publications; Bronson Pub. Co., Detroit, sole distributor. © Elmer D. Herrick; lesson 13A, 7Jul51; EP56373.
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- HERRLINGER, KURT, 1918- Harmonika Flitzer. SEE Orio-Vapordjief, Vesco d'.
- Roulette. [By] Kurt Herrlinger für Akkordeon. © Bosworth & Co., Köln, Ger.; 17Oct51; EF0-10404.
- Das Spiel ist aus; Lied und langsamer Walzer, Text: Herbert Hennies, Musik: James Crolling [pseud.] © West Ton Verlag, G.m.b.H., Bonn, Ger.; 29Aug51; EF0-10028.
- Weaner Buam; heurigen Marsch, Musik von Kurt Herrlinger. [For piano] © Bosworth & Co., Köln, Ger.; 27Sep51; EF0-10403.
- HERRMANN, HUGO, 1896- Ihr Freunde lasst uns lustig sein. SEE Krieger, Adam.
- HERSCHER, LOUIS, 1894- Don't be afraid to dream; by Lou Herscher. [For voice and piano] © Lou Herscher; 5Jul51; EP55790.
- The hep-cap polka; by Lou Herscher. [For voice and piano] © Lou Herscher & Esther L. Spangler; 23Oct51; EP58248.
- The juke box polka; by Herscher. [For voice and piano] © Lou Herscher; 19Oct51; EP58914.
- HERSTED, CARL. Musik og sang og baegerklang. SEE Brink, Edvard.
- HERVÉ, FLORIMOND RONGER, 1825-1892. (Lilla helgonet) Potpourri ur operetten Lilla helgonet; arr. och textbearbetning; Knut Edgardt. [For piano, with words] © on arrangement for piano & revision of words; Edition Sylvain a/b, Stockholm; 20Aug51; EF0-10438.
- HERZ, PETER, 1895- In den Strassen einer Grosstadt. SEE Lang, Hans.
- HESS, EARL ALGER, 1906- He's my breast-plate. SEE Harding, M. M.
- Lord, I don't want my trip to be in vain. SEE Harding, M. M.
- HESSE, HERMANN, 1877- Drei frivole Walzer. SEE Boldemann, Laci.
- HESSENBERG, KURT, 1908- Fiedellieder; Kantate nach Worten von Theodor Storm, für Tenor-Solo, gemischten Chor und Orchester, von Kurt Henssenberg. Op.22. (Edition Schott, 3750) [Piano-vocal score] © B. Schott's Söhne, Mainz; 11Apr42; EF16850.
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- (Quartet, strings, no.2) Streichquartett Nr.2; 2 Violinen, Viola, Violoncello, von Kurt Henssenberg. (Edition Schott, 3617) [Score] © B. Schott's Söhne, Mainz; 21Apr41; EF16863.
- Variationen über ein eigenes Kinderlied; von Kurt Henssenberg. Op.34, Nr.2. (Edition Schott, 4197) [For piano, 4 hands] © Schott & Co., ltd., Mainz; 9May51; EF0-8785.
- HETTEL, PERRY, 1898- My love; lyrics by Katharine Bainbridge, music by Perry Hettel. © Pallma Music Products Corp., Beaumont, Calif.; 8May51; EP56654.
- Sambaloo; lyric by Andy Rice, music by Perry Hettel [arr. by Lou Halmy] © Pallma Music Products Corp., Beaumont, Calif.; 2Jun51; EP56653.
- Tho' you're a million miles away I'll keep you here in my heart; words and music by Perry Hettel. © Pallma Music Products Corp., Beaumont, Calif.; 8May51; EP56655.
- HEUKEN, HANSJAKOB, 1904- Du hast mein Herz gefangen; [by] Hansjakob Heuken (From Zwei Löns-Chöre) [words by] Hermann Löns. (Leuckart Chorblatt, Nr.159) [Score; TTBB] © F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8793.
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- HEWITT, DOLPH. That's why I love you; words and music by Cy Seymour [pseud.] © Adams, Vee & Abbott, inc., Chicago; 24Sep51; EP57579.
- HEYMAN, EDWARD, 1907- You're mine, you! SEE Green, J. W.
- HEYWOOD, DOROTHY LOIS, 1923- Where the Peace Arch stands; words by John Booth, music by D. L. Heywood. © John Booth & Dorothy Lois Heywood; 2Aug51; EF0-9147.
- HIBBELER, RAYMOND OSCAR, 1892- Angel mine. SEE Mayer, Hans.
- Happy memories; words by Frances L. Sutton, music by Ray Hibbeler. © Frances Lillian Sutton; 28Nov51; EP58939.
- I fell in love at an open door; waltz, words by Frances L. Sutton, music by Ray Hibbeler. © Frances Lillian Sutton; 17Aug51; EP57189. Appl. states prev. reg. 3Jul51, EU243363.

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I saw you in her arms; waltz, words & music by Esther L. Bellon and Ray Hibbeler. © on new melody & changed words; Esther Lee Bellon; 14Sep51; EP57194. Appl. states prev. reg. 24Jan50, EU191036.

I'll keep on trying; words and music by Russ Rhine and Ray Hibbeler. © on new melody and changed words; Russell Wilbur Rhine; 18Oct51; EP58183. Appl. states prev. reg. as Just to please you, 1940, EU224015.

Just a true friend; waltz, words by Gertrude L. Howard, music by Ray Hibbeler. © Gertrude Lillian Howard; 24Sep51; EP57583. Appl. states prev. reg. 27Jul51, EU245541.

Let's start all over again; words by Pan Duncan, music by Ray Hibbeler. © Pansy Barnard Duncan; 24Aug51; EP56858.

The merry Christmas polka; fox trot, words by Edward Franklin Latham, music by Ray Hibbeler. © Edward Franklin Latham; 1Nov51; EP58428.

Too late. SEE Drotziger, R. E.

You'll try to come back to me; waltz, words by Gertrude L. Howard, music by Ray Hibbeler. © Gertrude Lillian Howard; 24Sep51; EP57582. Appl. states prev. reg. 27Jul51, EU245540.

Why carry the torch for a broken dream? Words & music by Maud Halligan and Ray Hibbeler. © Maud Halligan; 10Aug51; EP56780. Appl. states prev. reg. 14May51, EU238568.

HIBBS, CLEO ALLEN, 1907-
Sandra; novelette, piano solo, by Cleo Allen Hibbs. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Sep51; EP57052.

HICKLEY, EDWARD HENRY, 1902-
Two Christmas carols; words 16th century, music by Edward H. Hickley. (The Year Book Press series of anthems and church music, no.A.121) [For unison chorus. voice part also in tonic sol-fa notation] 8d. © A. & C. Black, Ltd., London; 24Sep51; EF0-10397.

HICKS, KATHLEEN LILLY, 1890-
First work book; symmetrical piano technique, practical exercises for class or private lessons, by Amadie Lilly [pseud.] 75¢ © Kathleen Lilly Hicks, Portland, Or.; 10Sep51; AA194153.

HICKS, P GLANVILLE. SEE Glanville-Hicks, P.

HIEBREINER, ERNST, 1920-
Bambino. Beguin, Worte: Fritz Gollner, Musik: Ernst Reiner [pseud.]. [German words] © Solisten-Verlag, Wien; 26Oct51; EF0-10789.

HIGGINS, ANNIE G
The jackets green; arranged by Annie G. Higgins [words by Michael Scanlan] Dublin, Gaelic Press. [For voice and piano] 1/6 © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd.; 1Jan28; EF17067.

HIGGINSON, VINCENT, 1896-
Missa cinerum. SEE Thermignon, D.
Requiem mass; simplified setting [by] Cyr De Brant [pseud.] [Close score] © J. Fischer & Bro., New York; 31Oct51; EP58568.

HILDRETH, JUANITA JUNE.
I can feel it's music. SEE Jachim, E. A.

HILES, FRED.
Dear brother; lyrics by Leonard Wittnebel, music by Fred Hiles. © Leonard Albert Wittnebel; 18Oct51; EP58132.

HILL, BILLY.
The old spinning wheel; by Billy Hill, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Sep51; EP57187. Appl. states prev. reg. 14Mar32, EU56455; 22Mar33, no.35497.

HILL, BLANCHE.
Lullaby; two pianos, by Blanche Hill. [Two scores] 3/- © Joseph Williams, Ltd., London; 4Oct51; EF0-9980.

HILL, EDDIE.
I'll live with God to die no more; by Ira Louvin, Charles Louvin and Eddie Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Nov51; EP58390.
Robe of white; by Ira Louvin, Charles Louvin & Eddie Hill. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57712.

HILL, ETHEL REIDY.
Pickled pepper polka; words by Hal Moore, music by Ethel Hill. © Beacon Music Co., Joe Davis, owner, New York; 14Sep51; EP57171.

HILL, FRUZIE JANE, 1897-
There's rejoicing in heaven tonight. SEE Barnette, R. W.

HILL, JOHN, 1910-
I dreamt I dwelt in marble halls. SEE Balfe, M. W. The Bohemian girl.

HILL, OLIVER, pseud. SEE Phillips, Phoebe Ida, 1908-

HILL, PAUL.
A letter from daddy to his dear little girls; musical background based upon a theme by Peter I. Tschaiakowsky [from his] 5th symphony, 2nd movement [adaptation by Paul Hill, words by John J. McCormick] New York, Robbins. [For narrator and piano] © Mary McCormick, administratrix of the estate of John J. McCormick, deceased; 30Nov50; AA189249.
The sweetest story ever told. SEE Stults, R. M.

HILL AND RANGE SONGS, INC.
Little white cross. SEE Ditmars, Ivan.

HILLEBRAND, FRED, 1893-
Boit, Moit and Goit; The canal song, by Fred Hillebrand. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 19Sep51; EP57448. Appl. states prev. reg. 28May51, EU241544.

HILLER, FERDINAND, 1811-1885.
Prayer; [by] Hiller [words by] Geibel, arr. by Rupert Sircom. [Score: SATB and piano] 16¢ © on arrangement; Paul A. Schmitt Music Co., Minneapolis; 27Jun51; EP56814.

HILLIAM, BENTLEY COLLINGWOOD, 1890-
(Music for the millions) 1,2,3,4,5; [or] Dot and carry one, the five-four signature tune of Music for the millions, words and music by B. C. Hilliam. 2/- © Ascherberg, Hopwood & Crew, Ltd., London; 3Aug51; EF0-9118.
The starlings at St. Martin-in-the-Fields; arranged for mixed voices, S.C.T.B. by Doris Arnold, words by Leonard Henry, music by B. C. Hilliam (Flotsam) (Ascherberg's series of part-songs, no.312) [With optional piano acc.] 8d © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 12Sep51; EF0-9924.

HILLIARD, BOB, pseud. SEE Goldsmith, Hilliard, 1918-

HILTBRUNNER, HERMANN.
Von Zeit und Ewigkeit. SEE Stürmer, Bruno.

HILTON, DIX. SEE Hilton, William, 1921-

HILTON, WILLIAM, 1921-
Don't be blue, Linda Lou; by Dix Hilton. [For voice and piano] © Sharrell Music Publishers, New Westminster, B. C.; 4Sep51; EF0-9691.

HINDEMITH, PAUL, 1895-
*(Concerto, violoncello (1940)) Konzert; für Violoncello und Orchester, von Paul Hindemith (1940) Klavierauszug von Horst Günther Schnell. (Edition Schott, 2838) [Score (violoncello and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 12Jun43; EF16853.
Kammermusik no.2; Klavier-Konzert; für obligates Klavier und 12 Solo-Instrumente, von Paul Hindemith. Op.36, Nr.1. (Edition Schott, 1857) [Score: 2 pianos] © on arrangement; B. Schott's Söhne, Mainz; 12Dec24; EF16887. Appl. states prev. reg. 5Nov24, 599523.

HINES, J EARLE.
Come, ye disconsolate; [by] J. Earle Hines. [For voice and piano] 20¢ © Venice Music, inc., Hollywood, Calif.; 5Oct51; EP57793.
Wait till my change come; words and music by J. Earle Hines. [Hymn, with music] 10¢ © Venice Music, inc., Hollywood, Calif.; 5Oct51; EP57794.

HINZE-KRIEGLER, HILDEGARD, 1918-
Keine Ahnung. SEE Lucas, Botho.

HIRCHE, PETER, 1923-
Bim-bam-bus. SEE Schallin, Adalbert.

HIRSCH, WALTER.
Havana. SEE Frey, Hugo.

HIRSCHBERG, DAVID, 1899- ed.
I like duets; selected piano duets compiled, edited, and annotated by David Hirschberg, cover design by Robert Loutrel. 75¢ © Musicord Publications, New York; bk.1, 10Aug51; EP56611.
I like pieces; selected piano solos compiled, edited, and annotated by David Hirschberg, cover design by Robert Loutrel. [In part with words] 75¢ © Musicord Publications, New York; bk.1, 10Aug51; EP56612.
Pieces for enjoyment; selected piano solos compiled, edited, and annotated by David Hirschberg. [In part with words] 85¢ © Musicord Publications, New York; bk.1, 19Dec51, EP59297.
Theory is fun; by David Hirschberg, illus. and cartoons by Frank Little. 85¢ © Musicord Publications, New York; bk.2, 19Dec51; EP59298.

HIRSCIENE, ERNA.
Wuchs ein Apfelbäumchen. SEE Zoll Paul.

HJORTH, GUNNAR.
Vårvind. SEE Runbäck, Albert.

HLAVAČEK, JAN, 1895-
Keď som si, som si; pieseň [by] Jan Hlaváček. (Universální orchestr, 32) [Piano-conductor score with words, and parts] Kčs 30 © Orbis, Praha; 11May51; EF0-9651.

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HOBES, CHARLES M 1901-
Welcome, welcome Jesu; SATB with junior choir [pre-Reformation Dutch melody set by] Charles M. Hobbs. [Free translation of original Dutch folk text by Howard G. Hageman] [With organ acc.] 26¢ © on translation and arrangement; Canyon Press of New York, inc., New York; 6Dec51; EP59254.

HOBERG, MARY CANICE. SEE Mary Canice, Sister, 1917-

HODEIR, ANDRÉ.
* Les formes de la musique. [1. éd.] 124 p. illus. ("Que sais-je?" Le point des connaissances actuelles, 478) © Presses universitaires de France, Paris; 12Apr51; AF0-5402.

HODGES, J E
Globe trotting; lyric by Ralph Care, music by J. E. Hodges. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 1Nov51; EP58360.

HODGES, JAMES STEELE.
Is it true? SEE Nelson, Roy.

HODGES, JIMMIE, 1900-
Autumn rhapsody. SEE Nelson, Roy.

HODGHEAD, LILLIAN KING, 1886-
Thirty piano lessons for the beginner; by Lillian K. Hodghead. © Lillian King Hodghead; 17Sep51; AA195155.

HODSON, CARLE, 1918-
Calgary waltz. SEE Stoltz, Tony.
Christmas songs and carols; for accordion with symbols and bass clef [arranged by Carle Hodson] New Westminster, B. C., Empire Music Publisher [1951] 50¢ Contents separately registered: EF0-10906-10914.
The first Nowell. SEE Stainer, Sir John.
Good King Wenceslas; traditional [arranged by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.7) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10910.
Hark, the herald angels sing. SEE Mendelssohn-Bartholdy, Felix.
The heel and toe polka; arranged by Karl Olson [pseud.] [For accordion] 40¢ © Empire Music Publishers, New Westminster, B. C.; 2Oct51; EF0-10643.
It came upon the midnight clear. SEE Willis, R. S.
Jingle bells. SEE Pierpont, J. S.
Joy to the world. SEE Händel, G. F.
O come, all ye faithful. SEE Wade, J. F. Adeste fideles.
O little town of Bethlehem. SEE Redner, L. H.
Silent night. SEE Gruber, F. X. Stille Nacht, heilige Nacht.
Swedish wedding bells. SEE Carsten, Bert. När bröllopsklocker ringa.

HÖFFDING, FINN, 1899-
Pepparrot. SEE Nordenfelt, Birgitta.

HÖGLUND, TRYGVE.
SEE Kom dansa med mej!

HÖGSTEDT, JERRY.
Blomman och fjärilen; stilla vals, arrangement: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] Kr.2.25 © on arrangement; Sydsvenska musik & textförlaget, Malmö, Sweden; 12Sep51; EF0-10439.

Då blir det vår igen. SEE Nystroem, Liliane.
Den vår var kort. SEE Beité, Iso.
Det finns inga ord. SEE Nystroem, Gösta.
För dig i kväll. SEE Palmgren, Stina.
I det gröna; musik: Jerry Högstedt, text: Gösta Rybrant. 2.75 © Southern Music ab, Stockholm; 20Sep51; EF0-10441.
Klockarkärlek. SEE Degerman, Rolf.
Tango harmony. SEE Holmquist, N. G.

HÖLLER, KARL, 1907-
Missa brevis. [By] Karl Höller. Für gemischten Chor. [Op.3] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Aug51; EF0-9532.

HÖNE, KARL HEINZ, 1924-
Die Welt die muss zu lachen han; [by] Karl-Heinz Höne. [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep51; EF0-10194.

HÖNIGER, ERICH GUSTAV, 1908-
Dein nur will ich sein! Lied und Tango, Text: Wallo Renalk [pseud.] Musik: E. G. Höniger, Bearbeitung: L. Höniger. © Hans Huhn, Nobile-Verlag (in notice: Nobile-Verlag), Neuwied, Ger.; 25Jul51; EF0-9512.

HOES, JOHANNES ANDREAS, 1917-
Moeder. SEE Jansen, P. M.

HOFF, BERNHARD, 1900-
(Symphony, no.2) Sinfonie no.II. [By] Bernhard Hoff. [Score. Microfilm] © Bernhard Hoff; 25Jan51; EU227502.
(Symphony, no.3) Sinfonie no.III; von Bernhard Hoff. [Score. Microfilm] © Bernhard Hoff; 23Mar51; EU233901.

HOFFMAN, AL, 1902-
(Singin' in the rain) F'it as a fiddle; [from] Singin' in the rain, lyric by Arthur Freed, music by Al Hoffman and Al Goodhart [arr. by Helmy Kresa] © on arrangement; Leo Feist, inc., New York; 4Dec51; EP59207.

HOFFMAN, JACK, 1917-
I love the sunshine of your smile. SEE MacDonald, J. L.
I wanna say hello! SEE MacDonald, J. L.
I'll always remember you. SEE MacDonald, J. L.

HOFFMAN, LILBURNE KING.
Desert caravan. SEE Chaikovskiĭ, P. I. The nutcracker.
A prayer for peace. SEE Franck, C. A. Panis angelicus.
Prayer of thanksgiving. SEE Kremser, Eduard.
Song of the sailor. SEE Strickland, L. T.
We thank Thee for liberty. SEE Christie, C. A.
We thank Thee for liberty. SEE Christie, Catherine Allison.

HOFFMANN, RUDOLF STEFAN, 1878-1939.
Sjöpiewnie. SEE Szymanowski, Karol.
Der Weg zur Sonne. SEE Manén, Juan. Camf del sol.

HOFMANNSTHAL, HUGO HOFMANN, Edler von, 1874-1929.
Alkestis. SEE Wellesz, Egon.

HOFMEISTER, TRUDE.
Schenk mir diese Nacht nur Manuela. SEE Wilden, Gert.

HOFSTAD, MILDRED, 1905-
Hooty the owl; by Mildred Hofstad. [For piano, with words] 30¢ © Carl Fischer, inc., New York; 3Jul51; EP55836.
Jolly little sailor; by Mildred Hofstad. [For piano; with words] 30¢ © Carl Fischer, inc., New York; 18Jun51; EP55622.
Little cowboy rides again; piano solo with words [by] Mildred Hofstad. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 7Dec51; EP59148.

HOGAN, MARY ALICE.
Don't forsake me. SEE Strand, David.
This little home I mention; [by] Mary Alice Hogan. [Melody and chord symbols, with words] © Mary Alice Hogan; 14Jun51; EP56451.

HOGGARD, LARA.
Lacrymosa. SEE Mozart, J. C. W. A. Requiem, K.626.
Ode to starlight. SEE Brahms, Johannes. Lieder, op.94, no.4.

HOHMAN, MINNIE L 1897-
Short & snappy band folio. SEE Walters, H. L.

HOKANSON, MARGRETHE.
Come, close the curtains of your eyes; SSAA, by Margrethe Hokanson [text by Pauline Avery Crawford] [Secular choral music, 4159] [With piano acc.] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 14Dec51; EP59263.
In the pine wood. SEE Kjerulf, Halfdan.
A joyous Christmas song; [Norwegian carol, arranged] by Margrethe Hokanson [versification of translation by J. Prudence Kearney] [Score: children's chorus (SA) and piano; English and Norwegian words] 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 10Dec51; EP59090. Appl. states prev. reg. E42206 and E91725.

HOLENIA, ALEXANDER MARIA LERNET-SEE
Lernet-Holenia, Alexander Maria, 1897-

HOLLAND, RICHARD.
Forever and a day; words and music by Jack Nelson and Richard Holland. 40¢ © Emcco Musical Publications, Hollywood, Calif.; 24Jul51; EP56298.

HOLLANDER, HUGO, pseud.
Raggle taggle gypsies. SEE Hart, Peter.

HOLLER, FRANZ PETER, 1915-
Solang es Grog und Tabak gibt; [Seemannslied] Text und Musik: Franz Peter Holler. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4502 A) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51; EF0-9093.

HOLLINGSWORTH, SAM.
Your locket is my broken heart; words and music by Louis Buck and Sam Hollingsworth. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 2Aug51; EP56401.

HOLM, HANS HENRIK.
Draumar i stjernesnø. SEE Egge, Klaus.

HOLM, PETER, 1915-
Ein kleines Herz und eine grosse Liebe. SEE Gaze, Hermann.

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- HOLMBERG, ADOLF FREDRIK. Sýrendoft. SEE Nilsson, N. A.
- HOLMBERG, SVEN. SEE Holmström, E., pseud.
- HOLMBERG-AASTRUP, PER. Våra hjärtans tango; musik: Arne Nielsen [pseud.] arr.: Julius Jacobsen, text: Karl Ewert [pseud.] [Piano-conductor score (orchestra, with words) and parts] Kr.3:00 © Edition Sylvain a.b., Stockholm; 1Jun51; EF0-9787.
- HOLMQUIST, NILS GUSTAF. Tango harmony. Musik: N. G. Holmquist, svensk text: Torres [pseud.] tangoarr.: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] 3.50 © Southern Music a.-b., Stockholm; 1Jun51; EF0-9778.
- HOLMSTRÖM, E pseud. Kontakt. SEE Elliot, Åke.
- HOLOUBEK, KARL, 1905- Dorfmusik; Polka, Musik: Karl Loubé [pseud.] Worte: Erich Meder. © Solisten-Verlag, Wien; 2Nov51; EF0-10788.
- HOLST, GUSTAV, 1874-1934. (The planets) Saturn; [or] The bringer of old age, no.5 of The planets, by Gustav Holst, for two pianos by Gustav Holst. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 99114) [Score] © on arrangement; Executors of the late Gustav Holst; 4Oct51; EF0-10188. Appl. states prev. reg. 16Nov21, E526217; 25Jan49, R43211.
- HOLST, IMOGEN, 1907- *Welcome joy and welcome sorrow; six part-songs for female voices, S.S.A. & harp or piano, by Imogen Holst, the poems by John Keats. 3s. © Oxford University Press, London; 31May51; EF0-8685.
- HOLT (HENRY) AND CO. Mephisto waltz, the story of Franz Liszt. SEE Ling, A. M.
- HOLT, NANCY JEAN, 1931- Kappa Phi song book. SEE Kappa Phi.
- HOLTZINGER, WILLIAM J 1904- Don't ever stop dreaming. SEE Wallace, F. C.
- HOLZ, RICHARD EDWY, 1914- Brass band journal, band music for evangelism, May 1951. SEE Salvation Army. U. S. Eastern Territory.
- HOLZMANN, ABE. The winning fight; march [by] Abe Holzmann, arr. by Denis Wright. London, Ascherberg, Hopwood & Crew. [Score (brass band) and parts] © on arrangement; Leo Feist, inc.; 8Oct51; EF17231.
- HOLZMANN, HANS, 1913- Heut' und Morgen; Walzerlied, Text: Fini Busch, Musik: Hans Holzmann. © Quint Musikverlag, München; 1Apr51; EF0-8712.
- HOLVØE, JØRGEN. Set med kærlighedens øjne; musik: Jørgen Holvøe, tekst: Aase Gjødskøl Krogh, arr.: Henry Hagemann. (Piccolo supplement, 353) [Piano-conductor score (orchestra, with words) and parts] Kr.4,00. © Wilhelm Hansen, musik-forlag, København; 27Apr51; EF0-8966.
- HOMANN, CARL FRIEDRICH, 1915- Der Mann im Mond; Foxtrott, Text: Willi Tom Stassar, Musik: Carl Friedrich Homann [Klavier-Bearb.]: Rolf-Hans Müller (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4644 K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10512.
- HOMER, CHARLOTTE G pseud. SEE Gabriel, Charles Hutchinson, 1856-1932.
- HONEGGER, ARTHUR, 1892- *Monopartita; [by] Arthur Honegger. [Miniature score; orchestra] © Éditions Salabert, Paris; 23Jul51; EF0-9433.
- *Suite archaïque; [by] Arthur Honegger. [Miniature score; orchestra] © Éditions Salabert, Paris; 10Aug51; EF0-9902. Appl. states prev. reg. 12Mar51, EU232262.
- *(Symphony, no.5) Symphonie no.5; Di tre re [by] Arthur Honegger. [Miniature score] © Éditions Salabert, Paris; 1Aug51; EF0-9405.
- HOOK, JAMES, 1746-1827. In search of a wife; song, by James Hook, arr. and the accompaniment composed by Michael Mullinar. 2/6 © on arrangement & accompaniment; Augener, Ltd., London; 2Aug51; EF0-9654.
- HOOKER, BRIAN. Only a rose. SEE Friml, Rudolf. The vagabond king.
- HOPE, ASHWORTH. Barnacle Bill; hornpipe by Ashworth Hope, orch. by George L. Zalva. [Piano-conductor score; orchestra] © Francis, Day & Hunter, Ltd., London; 12Jun36; EF17160.
- HOPFNER, LUDWIG, 1921- Hockey-Lied. SEE Horsch, H. H. Tausend Lieder klingen durch die Nacht. SEE Horsch, H. H.
- HOPKINS, ANTONY, 1921- (Fantasy, clarinet & piano) Fantasy; [by] Antony Hopkins. [Score and part] 3s 0d © J. & W. Chester, Ltd., London; 24Oct51; EF0-10604.
- Recueillement; [by] Antony Hopkins [poem by Charles Baudelaire] 2/6 © J. & W. Chester, Ltd., London; 19Nov51; EF0-10871.
- HOPKINS, HARRY PATTERSON. Blessed assurance; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] © Edward Schuberth & Co., inc., New York; 27Nov51; EP58953.
- The holy Sabbath morn; [by] H. P. Hopkins. [For organ; includes registration for Hammond organ] 60¢ © Edward Schuberth & Co., inc., New York; 27Nov51; EP58952.
- My bunny; [by] H. P. Hopkins. [For piano, with words] © Century Music Pub. Co., New York; 28Sep51; EP58061.
- Narcissus. SEE Nevin, E. W.
- The old cathedral; [by] H. P. Hopkins, arr. by Kenneth Walton. (Century certified edition, no.4008) [For organ; includes registration for Hammond organ] © Century Music Pub. Co., New York; 28Sep51; EP58048.
- HOPKINSON, FRANCIS. Beneath a weeping willow's shade; words and music by Francis Hopkinson, arr. by Oliver Daniel. 60¢ © on arrangement; Carl Fischer, inc., New York; 28Jun51; EP55837.
- My days have been so wondrous free; poem by Thomas Parnell, music by Francis Hopkinson, arr. by Oliver Daniel. 60¢ © on arrangement; Carl Fischer, inc., New York; 28Jun51; EP55838.
- My love is gone to sea; words and music by Francis Hopkinson, arr. by Oliver Daniel. 60¢ © on arrangement; Carl Fischer, inc., New York; 12Jun51; EP55644.
- O'er the hills far away; words and music by Francis Hopkinson, arr. by Oliver Daniel. 60¢ © Carl Fischer, inc., New York; 13Apr51; EP55804.
- HOPPIN, STUART BLISS, 1895- Massachusetts, there she stands. SEE Graham, P. P.
- HORNÈRE, YVETTE, 1922- Fêtes des Alpes; valse musette, musique de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis Day, s.a., Paris; 22Jul51; EF0-10703.
- Marche des Pyrénées; de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis Day, s.a., Paris; 22Jul51; EF0-10706.
- Montmartre à minuit; valse, paroles de Jean Rodor [pseud.] musique de Yvette Horner. [Piano-conductor score (orchestra, with words) and parts] © Publications Francis Day, s.a., Paris; 22Jul51; EF0-10704.
- Ultima vistu; paso-doble de Yvette Horner. [Piano-conductor score (orchestra) and parts] © Publications Francis Day, s.a., Paris; 22Jul51; EF0-10705.
- HORNEZ, ANDRÉ, 1905- Est-ce que ça vous plait? SEE Barelli, Aimé. Les joyeux pèlerins. Laissez-vous faire. SEE Misraki, Paul. Atoll K. M'sieur Nanar. SEE Coquatrix, Bruno. La Parisienne. SEE Coquatrix, Bruno. M'sieur Nanar. Pas d' pitié pour les femmes. SEE Misraki, Paul. Pas de pitié pour les femmes.
- HORNSBY, ARTHUR, 1895- The battle at Humble; march or skip for joy, by Arthur Hornsby and Elwood Johnson, special arrangement by Olman J. Cobb. Houston, Tex.; Hornsby Music House. [Piano-conductor score (band) and parts] 75¢ © Arthur Hornsby; 28Jun51; EP55737.
- HORSCH, HANS HERMANN, 1921- Du bist das Erlebnis; Lied u. langsamer Fox, Worte: Klaus Elken [pseud.] Musik: Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl, Hans Horsch, München; 7Nov51; EF0-10999.
- Hockey-Lied; Text: Ludwig Hopfner, Musik: Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl, Hans Horsch, München; 20Jul51; EF0-11001.
- Schifahrer-Polka; Warum rutschen zwei Brett'ln; Text: Klaus Elken [pseud.] Musik: Josef Bolich [pseud.] © Musikverlag Glockenbach, München; 20Jul51; EF0-11002.
- Tausend Lieder klingen durch die Nacht; Tangolied, Worte: Ludwig Hopfner, Musik: Josef Bolich [pseud.] © Glockenbach Musikverlag, Barbara Sertl, Hans Horsch, München; 20Jun51; EF0-11000.
- HORTON, HAL, 1890- I'll hold you in my heart till I can hold you in my arms. SEE Dilbeck, T. C.
- HORTON, VAUGHN, 1911- Cock-a-doodle doo; by Vaughn Horton. [For voice and piano] 40¢ © Granny-white Music Co., New York; 21Aug51; EP58496.
- Didn't yer mother ever tell ya nothin? SEE McCarthy, Charles.
- Mockin' Bird Hill; by Vaughn Horton, arr. by C. Paul Herfurth. [New Hyde Park, N. Y., Hansen] [Condensed score (band) and parts] \$2 © on arrangement; Southern Music Pub. Co.; 5Oct51; EP58207.

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- Mockin' bird hill. Als de spotvogel fluit; muziek en tekst: Vaughn Horton, Ned. tekst: Andre Meurs. © on Netherlands lyric; Zuid-Amerikaanse Muziekuitgevers, N. V., Amsterdam; 18Jun51; EF0-10091.
- Rock all the babies to sleep; words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York, 4Oct51; EP57837.
- Ting-a-lin-a jungle; Christmas lullaby; words & music by Vaughn Horton. 40¢ © Vaughn Horton, inc., New York; 6Sep51; EP57023. Appl. states prev. reg. 6Aug51, EU246141.
- You better stop tellin' lies about me, words and music by Vaughn Horton. © Southern Music Pub. Co., inc., New York; 7Jun51; EP55694.
- HOSKE, HUGO, 1907-
Sprungfedern; Polka von Hugo Hoske, Ausgabe für Akkordeon-Solo, mit eingeleiteter 2. und 3. Stimme. [Arr.: Werner Niehues] Good news. [Parts: 1-3 accordions] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Feb51; EF0-9062.
- HOULE, HAZEL, pseud. SEE Whalen, Hazel B.
- HOUSE, BILLY.
Charlie changed his mind; by Fred Rose and Billy House. [For voice and piano] © Milene Music, Nashville; 24Aug51; EP56868.
- When Daddy played my Granddad's violin; by Fred Rose & Billy House. [For voice and piano] © Milene Music, Nashville; 7Sep51; EP57119.
- HOUZEAU, LOUIS, 1885-
Un simple mot d'amour. SEE Planchar, Maurice.
- HOVANESS, ALAN SCOTT, 1911-
Arevakal. Coming of the sun, concerto for orchestra [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259661.
- Khaldis. Concerto for 4 trumpets, percussion, and pianoforte [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259663.
- Koren the sculptor; concerto for brass, percussion, and stringed orchestra [by] Alan Hovhaness. [Score] © on rev. & added movements; Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259658.
- Research; [by] Alan Hovhaness [words by A. Z. Abushady] [Pts. 1 and 3 for piano; pt. 2, score: violin and piano; pt. 4 for voice, in part with piano acc., with Arabic words] © Alan Hovhaness (Alan Scott Hovanness); v.1, 26Dec51; EU259664.
- Sanahin. Partita for percussion and pianoforte [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259659.
- Sivas. Concerto for string orchestra [by] Alan Hovhaness. [Score] © Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259660.
- Yenovk. Partita for pianoforte [by] Alan Hovhaness. © Alan Hovhaness (Alan Scott Hovanness); 26Dec51; EU259662.
- HOVDESVEN, ELMER ARNE.
Thy word is a comfort; S.A.T.B., text by G. J. Neumann [music by] E. A. Hovdesven. (Fischer edition, 8590) [With piano reduction] 18¢ © J. Fischer & Bro., New York; 22Oct51; EP58567.
- HOVEN, GEORGE, 1913-
It's no sin; lyrics by Chester R. Shull, music by George Hoven. 40¢ © Algonquin Music, inc., New York; 31Aug51; EP56882.
- Santa Claus is on his way; words and music by George Hoven. 40¢ © Algonquin Music, inc., New York; 26Oct51; EP58271.
- HOVANESS, ALAN. SEE Hovanness, Alan Scott, 1911-
- HOW, WILLIAM WALSHAM, 1823-1897.
O Word of God Incarnate. SEE Markworth, Henry.
- Sine nomine. SEE Vaughan Williams, Ralph.
- HOWARD, BILL.
Bugle call rag. SEE Schoebel, Elmer.
Farewell blues. SEE Rappolo, Leon.
Give me a ticket on the Wabash Cannonball. SEE Doll, Jack.
Nobody's sweetheart. SEE Schoebel, Elmer.
- When they drop the atomic bomb; words and music by Bill Howard. © Mills Music, inc., New York; 26Jul51; EP57415.
- HOWARD, BLAKE WILSON, 1912-
Separate me from the world. SEE Northrup, J. C.
- HOWARD, DEAN CLINTON, 1918-
(Sonata, clarinet & piano) Sonata; [by] Dean C. Howard. [Score] © Dean Clinton Howard; 23Jul51; EU244982.
- HOWARD, ELIZABETH, pseud. SEE Dexter, Harry, 1910-
- HOWARD, GERTRUDE LILLIAN, 1903-
Just a true friend. SEE Hibbeler, R. O.
You'll try to come back to me. SEE Hibbeler, R. O.
- HOWARD, JOHN.
Rose of my heart. SEE Haley, W. J.
- HOWARD, JOHN TASKER, 1890-
(Calendar suite) December; a carol for Christmas [by] John Tasker Howard. From Calendar suite for piano solo. 50¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56980.
- (Calendar suite) November; chorale fantasy for Thanksgiving [by] John Tasker Howard. From Calendar suite for piano solo. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56982.
- (Calendar suite) October; [by] John Tasker Howard. From Calendar suite for piano solo. 60¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56983.
- HOWARD, MEL, 1912-
Mighty Navy wings. SEE Erwin, Lee.
Mighty Navy wings. SEE Erwin, Lee.
- HOWARD, PAUL MASON.
Shrimp boats a comin', there's dancin' tonight. SEE Weston, Paul.
- HOWE, JULIA WARD, 1819-1910.
Battle hymn of the Republic; [by] Julia Ward Howe, arr. by Richard Swanoe. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.41) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58035.
- HOWE, NELSON T
Eternal Father, strong to save. SEE Dykes, J. B.
- HOWELL, BETH PRIM, 1918-
We'll walk in God's garden; by Beth Prim Howell. [For voice and piano] © Beth Prim Howell; 7Sep51; EP57017.
- HOWELL, KENNETH E 1905-
The Bennett band book. SEE Fillmore, Henry.
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell and Tony Aretta] © on rev. ed.; Howell-Aretta, inc., San Gabriel, Calif.; lessons 1-10, 25May51; AA188558.
Howell-Aretta system of modern accordion study; [prepared by Kenneth E. Howell and Tony Aretta] © on rev. ed.; Howell & Aretta, inc., San Gabriel, Calif.; lessons 11-20, 18Jul51; AA189010.
- HOWELL, MARY S
In ev'ry lovely song they sing of you. SEE Schehl, J. A.
- HOWELLS, HERBERT NORMAN, 1892-
Long, long ago; carol-anthem, words by John Buxton, music by Herbert Howells. (The musical times, 1303) [Score: chorus (SATB) and piano reduction] 9d. © Novello & Co., ltd., London; 1Sep51; EF0-10045.
Te Deum and Benedictus; by Herbert Howells. (Parish choir book, 1278) [Score: chorus (SATB) and organ] 1s.6d. © Novello & Co., ltd., London; 26Sep51; EF0-11045.
- HOWES, MAUDE M 1887-
Dreams in summer; S.S.A. with soprano solo [by] Maude M. Howes [words by] M. M. H. [With piano acc.] 15¢ © C. C. Birchard & Co., Boston; 26Nov51; EP58964.
- HOWITT, MARY.
Buttercups and daisies. SEE Baynon, A. J.
- HOWLETT, JOHN, 1906-
Leicester Square looks round; piano solo, composed by John Howlett, 2/- © Josef Weinberger, ltd., London; 1Sep51; EF0-10382.
- HOYER, BJARNE, 1912-
Min melodi till dig; musik: Bjarne Hoyer, tekst: Aase Gjødsbøl Krogh. My private melody. [Danish words] © Mørks musikforlag, København; 15Mar51; EF0-8968.
- HOYLAND, ALLYSON, 1926-
Howdy cowboy; an operetta in three acts, for grade school and junior high school, lyrics by Bob Cooke, music by Allyson Hoyland. [Score; with piano acc.] \$1.25 © Eldridge Pub. Co., Franklin, Ohio; 25Sep51; DP942.
- HOYLE, DON, pseud. SEE Dale, James.
- HOYLE, W O
I'm so glad salvation's free; spiritual, arranged by W. O. Hoyle. [Words by Isaac Watts] [Hymn, with music] 20¢ © on arrangement; Bowles Music House, Chicago; 15Aug50; EP58870.
- HUBAY, JENŐ.
Hejre Kati; [by] J. Hubay, arr. by Rafael Mñdez. [Score (trumpet & piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57105.
- HUBBARD, MILDRED EUGENE. SEE Cole, Mildred Eugene Hubbard, 1923-

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- HUBBELL, RAYMOND, 1879-
Poor butterfly; [by] Raymond Hubbell,
arr. by William C. Schoenfeld. [Score
(clarinet and piano) and part] 60¢ © on
arrangement; Harms, inc., New York;
15Jun51; EP55653.
- Poor butterfly; by Raymond Hubbell,
paraphrased for piano by Maurice C.
Whitney. 75¢ © on arrangement; Harms,
inc., New York; 30Jul51; EP56344.
- HUBER, ANNA GERTRUD, 1894-
Chromatische Fantasie und Fuge. SEE
Bach, J. S.
- HUBER, FRANZ.
Ich bin ein Musikant. SEE Bartosch,
Josef.
- HUDDLESTON, FLOYD.
Until we met. SEE Siegal, R. M.
In meinem Märchen Garten.
- HUDGINS, HELEN HAWES.
When the pearly gates swing open; by
Helen Hudgins. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5Oct51; EP57788.
- HUDLOT, ODILON, 1880-
Cap-de-la-Madeleine tricentenaire; marche
[by] O. Hudlot. [Condensed score (band
and parts) © Waterloo Music Co., Water-
loo, Ont.; 23Jul51; EF0-10412.
- HUDSON, R E
At the cross; [by] R. E. Hudson, words
by Isaac Watts] special arrangement by
Kenneth Morris. [Hymn, with music] 20¢
© on arrangement; Martin & Morris
Music Studio, Chicago; 1Oct51; EP57858.
- HUFFNAGLE, HARRY.
Handy book; for all C instruments, all
complete with melody and chords,
playable as solos or as duets, combos
or small orchs., arranged by Harry
Huffnagle and Don Redman and Ben Pais-
ner. (Original fake book series) [Score;
2 treble instruments, with chord symbols]
\$1 © on arrangement; David Gornston,
New York; 14Sep51; EP57454.
- HUGHES, ANSELM, Father, 1889-
Qui natus es. Carol for Christmas or
general use, transcribed from British
Museum MS, Egerton 3307 and set for
S.A.T. by Dom Anselm Hughes. (Fairfax
series, no.14) 5d. © on editing; Stainer
& Bell, Ltd., London; 13Aug51; EF0-9157.
- HUGHES, LANGSTON, 1902-
Danse africaine. SEE Work, J. W.
Evenin' air blues. SEE Goodloe, L. E.
Prayer. SEE Kagen, Sergius.
- HUGHES, MARTIN.
Chica boa. SEE Black, Stanley.
- HULEUX, ALPHONSE, 1913-
(Serenade, piano) Sérénade; [by] A.
Huleux. © Schott frères, Bruxelles;
29Jun51; EF0-9683.
- HUMAN, IGNATIUS HOFMEYR, 1916-
Afskeid; [by] Hofmeyr Human. [Melody
and chord symbols, with words]
© Trutone Africa, Johannesburg; 2Aug51;
EF0-11066.
- Daar's geen drome vir jou, totdat iemand
jou lief het. SEE Stelling, H. A.
- Dis my geheim; [by] Jock Stelling en
Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 2Aug51; EF0-11067.
- I put my faith in you. SEE Gunn, G. C.
- I'm dancing with day-dreams. SEE
Stelling, H. A.
- I'm glad. SEE Gunn, G. C.
- It's a special kind of day. SEE Gunn, G. C.
- My favourite tree is a Christmas tree.
SEE Gunn, G. C.
- My Mama says I must be good. SEE
Gunn, G. C.
- My secret yearning; [by] Jock Stelling &
Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9994.
- Polka hier en polka daar. SEE Gunn, G. C.
- So new to love. SEE Gunn, G. C.
- There's a rainbow now; [by] Jock Stelling
& Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9997.
- Waar is jy vanaand, Maria? [By] Hof-
meyr Human. [Melody and chord sym-
bols, with words] © Trutone Africa,
Johannesburg; 2Jul51; EF0-9614.
- You can't take my dreams from me; [by]
Hofmeyr Human. [Melody and chord
symbols, with words] © Trutone Africa,
Johannesburg; 24Aug51; EF0-9992.
- HUMEL, CHARLES, pseud. SEE
Melone, Michel Hubert, 1903-
- HUMMEL, HERMAN A 1892-
Star of the East. SEE Kennedy, Amanda.
- HUMPHREY, JENNIE J
Tell it out; by Jennie J. Humphrey [words
by J. J. H.] © Jennie J. Humphrey,
Malta, Ohio; 4Oct51; EP57848.
- HUMPHREY, RAYMOND GEORGE, 1916-
I sing of a maiden; carol, for soprano
solo and S.A.T.B., unaccompanied, by
Raymond Humphrey, words 15th century.
(The Year Book Press series of anthems
and church music, no.A.124) 6d © A. &
C. Black, Ltd., London; 11Oct51;
EF0-10390.
- HUMPHRIES, GORDON.
Down where the rainbow ends. SEE
Brull, Karel.
- HUNDLEY, CHARLES E 1917-
I'll wait for you; [by] Charles E. Hundley.
Hollywood, Calif., Released by Cine-Mart
Music Pub. Co. [For voice and piano]
© Charles E. Hundley; 29Sep51; EP57701.
- HUNKINS, EUSEBIA SIMPSON.
Wond'rous love; a Nativity setting with
words and music by Eusebia Simpson
Hunkins. [Piano-vocal score] © Eusebia
Simpson Hunkins; 1Sep51; DP727.
- HUNT, ARTHUR BILLINGS.
Southland spirituals and jubilees; compiled
and arranged by Arthur Billings Hunt.
[Principally close score] 50¢ © Van
Kampen Press, Wheaton, Ill.; 12Jul51;
EP56179.
- HUNT, DON, pseud. SEE
Stinson, Donald Henry.
- HUNT, EDGAR HUBERT, 1909-
Suite for recorders. SEE Faber, J. C.
- HUNT, EDWARD.
Because of you. SEE Wilkinson,
Dudley.
- HUNT, FLOYD.
You foolish thing; words and music by
Floyd Hunt. 40¢ © St. Louis Music
Corp., Beverly Hills, Calif.; 26Jun51;
EP55767. Appl. states prev. reg. as
Oh you foolish thing, 2Feb51, EU228775.
- HUNT, GALE BORDEN, 1914-
Angel darlin', when you're free; by Gale
Hunt [words by] Gene Ring and [Gale
Hunt] [For voice and piano] © Gale
Borden Hunt, d.b.a. Pictorial Songs,
Hollywood, Calif.; 1Sep51; EP57021.
- There's one more cross in Korea; words
and music by Gale Hunt. © Gale Borden
Hunt, d.b.a.- sole owner Pictorial Songs,
Los Angeles; 1Nov51; EP58726.
- HUNT, REGINALD, 1891-
The old town band; humorous unison song
with ad lib. additional part, words and
music by Reginald Hunt. London, J.
Curwen; New York, G. Schirmer, sole
agents for U.S.A. (Curwen edition,
72225) [With piano acc.] 8d.
© Reginald Hunt; 13Jul51; EF0-9039.
- HUNT, VERNON B 1920-
By the San Joaquin; words and music by
Vernon B. Hunt. © Vernon B. Hunt;
20Aug50; EP57150.
- HUNTER, IVORY JOE.
When I lost you; words and music by Ivory
Joe Hunter. 40¢ © St. Louis Music
Corp., Beverly Hills, Calif.; 18Jul51;
EP56150.
- HUNTER, JOHN G
I come, dear Lord, to Thee; anthem, by
John G. Hunter. [Hymn, with music] 15¢
© Bowles Music House, Chicago; 30Jan42;
EP58871.
- HUNTER, WINIFRED.
The first time that you fall in love; lyric
by Joy Welch, music by Winifred Hunter.
© Southern Music Pub. Co., Ltd., London;
12Nov51; EF0-11008.
- HUOT, LUDOVIC.
Desert moon. SEE Durand, Hampton.
- HUPPERMANN, WILLY, 1890-
Happy day. Marche [by] Willy Huppermann.
(With his Jenny) [Part: violin or accor-
dion] © Éditions musicales Tutti, Liège,
Belgique; 17Sep51; EF0-10001.
- Jenny; un step trépidant [by] Willy Hupper-
mann. [Part: violin or accordion] © Édi-
tions musicales Tutti, Liège, Belgique;
17Sep51; EF0-10000.
- HURLBURT, GLEN HORACE.
Fairyland. SEE Baldwin, Bill.
- HURRELL, CLARENCE E 1909-
Elmer, the elephant; a circus novelty [by]
Clarence E. Hurrell, Jr. [Condensed
score (band) and parts] \$5 © Thomas F.
Darcy, Jr., d.b.a. Somerset Music Press,
inc.; 6Nov51; EP58493.
- HURST, GEORGE, 1926-
(Chinese love songs) Alone at the door;
[from] Two Chinese love songs [English
text by Teresa Li] set for high voice
and piano, by George Hurst. 60¢ © BMI
Canada, Ltd., Toronto; 10Aug51; EF0-9390.
- (Chinese love songs) Among the bamboos;
[from] Two Chinese love songs [English
text by Gertrude L. Joerissen] set for
high voice and piano, by George Hurst.
50¢ © BMI Canada, Ltd., Toronto;
10Aug51; EF0-9391.

HURST, LEONARD.
The Queen's Square dance. SEE Marks, Glenn.

HUSCH, RICHARD GERARD, 1876-1948.
I found a girl. SEE Armstrong, H. W.

HUSTON, FRANK CLAUDE, 1871-
I know He lives today; [by] Frank C. Huston [words by] F. C. H. [Close score] 10¢ © Frank C. Huston; 10Mar51; EP59230.

O 'twas a happy day! [By] Frank C. Huston [words by] F. C. H. [Close score] 10¢ © Frank C. Huston; Jacksonville, Fla.; 23Jul51; EP56423.

HUTCHENS, FRANK.
The song of the rain; words by Hugh McCrae, music by Frank Hutchens. Two part song arrangement for female voices. [With piano acc. Voice parts also in tonic sol-fa notation] 1/6 © Chappell & Co., Ltd., London; 23Nov51; EF0-11013.

HUTCHESON, RICHARD.
Heaven help us. SEE William and Mary College, Williamsburg, Va. Backdrop club.

HUTCHINSON, CARLENE, 1931-
To Kappa Phi. SEE McCoy, O. R.

HUTCHISON, JEROME ROLLIE, 1890-
The wild Irish rose that God gave me; words and music by Jerome Rollie Hutchison, arrangement by Pearl Rugh. 40¢ © Jerome Rollie Hutchison; 27Oct51; EP58309.

HUTCHISON, MARGARET, 1915-
Hair-cut. SEE Kurth, Burton.
Top button. SEE Kurth, Burton.
The white hen. SEE Kurth, Burton.

HUTSELL, FLOYD M
The Big Ten college songs. SEE Warrington, Johnny.

HYAMS, SANDER, 1913-
Il fait si bon rêver; rumba-boléro, paroles de H. Lemarchand, musique de A. Sanderson [pseud.] [Piano-conductor score (orchestra) and parts, with words] © G. Delrieu & cie, Nice, France; 8Jun51; EF0-10273.

HYDE, GEORGE W
Midnight; poem by Dorothy Parker, music by George W. Hyde, for mixed chorus. [With piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 28Jun51; EP56046.

I

I WANT TO BE NEAR YOU, YOU'RE THE ONE, THE ONE, THE ONE; words by Michael Brown, music traditional. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 13Aug51; EP56628.

IAMS, VICTOR LEE.
Little drops of water; lyrics by Julia F. Carney & Vic Iams, music by Vic Iams. © on additional lyrics; Victor L. Iams, Mt. Pleasant, Mich.; 10Jul51; EP56240. Appl. states prev. reg. 12Jan51, EU225769.

IATOWSKI, JEAN, 1903-
(Bonjour Paris) Les sans amour; du film Bonjour Paris, paroles de Gisèle Vesta [pseud.] musique de Jean Yatove [pseud.] © Éditions R. Salvat, Paris; 28Sep51; EF0-10668.

IBERITO, pseud. SEE Fornes Juaneda, Vicente; 1896-

IBERT, JACQUES, 1890-
Concerto en la. SEE Mozart, J. C. W. A. Concerto, clarinet, K.622.
Deuxième concerto. SEE Weber, K. M. F. E., Freiherr von. Concerto, clarinet, no.2, op.74.

IDAHO CALL, pseud. SEE Krawl, Roscoe.

IDEN, RAYMOND JOHN, 1890-
Take me there to meet my Jesus; [by] J. Raymond Iden [words by] James E. Curtis. [Close score] 10¢ © James E. Curtis; 21Dec51; EP59272.

IDSTRÖM, NILS.
Två trappor över gården. SEE Samson, Harald.

IGELHOFF, PETER, pseud. SEE Ordnung, Rudolf, 1904-

IGNOR, ALFRED, 1920-
Es kommt ein Tag. SEE Krapp, Simon.
Hör'n Sie mal zu! SEE Jack, Alfred.
Ja, ja, ja, ja. SEE Schröder, Friedrich. Die Schuld des Dr. Homma.
Jederzeit ist mein Herz bereit. SEE Jack, Alfred.

IINGLE, STIG.
SEE På friarsträt.

ILLER, BOB, 1912-
Kokolores. SEE Berking, Willy.

IMBRIE, ANDREW WELSH, 1921-
*(Sonata, piano) Sonata; [by] Andrew Imbrie. South Hadley, Mass., Valley Music Press. © Andrew Welsh Imbrie; 15Sep51; EP57332.

INDY, VINCENT D'.
Vincent d'Indy, 1851-1931. SEE Demuth, Norman.

INGRAHAM, Mrs. HAROLD E
He makes me sing. Contents of no.2-3 separately registered; EP57757-57762.
In tune with Jesus; [by] Mrs. H. E. Ingraham. (In her He makes me sing. no.3, p.[3]) [Hymn, with music] © Mrs. Harold E. Ingraham; 5Jun51; EP57761.
Jesus is in our midst; [by] Mrs. H. E. Ingraham. (In her He makes me sing. no.3, p.[4]) [Hymn, with music] © Mrs. Harold E. Ingraham; 5Jun51; EP57762.
The melody in my heart; [by] Mrs. H. E. Ingraham. (In her He makes me sing. no.2, p.[2]) [Hymn, with music] © Mrs. Harold E. Ingraham; 5Jun51; EP57757.
Why should He care? [By] Mrs. H. E. Ingraham. (In her He makes me sing. no.3, p.[2]) [Hymn, with music] © Mrs. Harold E. Ingraham; 5Jun51; EP57760.
Wonderful Jesus; [by] Mrs. H. E. Ingraham. (In her He makes me sing. no.2, p.[3]) [Hymn, with music] © Mrs. Harold E. Ingraham; 5Jun51; EP57758.
Yes, yes, yes; [by] Mrs. H. E. Ingraham. (In her He makes me sing. no.2, p.[4]) [Hymn, with music] © Mrs. H. E. Ingraham; 5Jun51; EP57759.

INMAN, AUTRY.
Mister moon. SEE Lyn, Shirley.

INNIS, LOUIS.
Good morning, Judge; words and music by Louie Innis. 40¢ © Tannen Music, inc., New York; 22Aug51 (in notice: 1950); EP57210.
Jug band boogie; words and music by Louie Innis. 40¢ © Tannen Music, inc., New York; 22Aug51 (in notice: 1950); EP57211.

INNOCENZI, CARLO.
Il valzer della dattilografa; testo di B. Costa, musica di C. Innocenzi. (With Ravasini, Nino. Al mercato di pizzi-ghettone) [Piano-conductor score; orchestra, with words] © Casa editrice nazionale musicale, Milano; 30Jun51; EF0-11031.

IRMER, OTTO VON, 1903-
Das wohltemperirte Clavier. SEE Bach, J. S.

IRONS, EARL D 1891-
Echoes from the Painted Desert; by Earl D. Irons. [Score (cornet and piano) and part for baritone] \$1.25 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57462.
Fleur de lis; by Earl D. Irons. [Score (cornet and piano) and part] \$1.25 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57463.
Fleur de lis; by Earl D. Irons. [Score (cornet and piano) and part for baritone] \$1.25 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57463.
Fleur de lis; by Earl D. Irons. [Score (cornet and piano) and part for tuba] \$1.25 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57463.

IRVINE, RUTH.
Wonderful Jesus, You're mine; words and music by Ruth Irvine. 20¢ © Ruth Irvine, Pittsburgh; 3Jul51; EP56483.

IRWIN, LEE. SEE Erwin, Lee.

ISAAC, MERLE J
Fiddling by the numbers. SEE Barbakoff, Samuel.
Hearts and flowers. SEE Tobani, T. M.
Perpetual motion. SEE Bohm, Karl.
Rudolph, the red-nosed reindeer. SEE Marks, J. D.
Small fry melodies. SEE Stine, Maurice.
South American overture; by Merle J. Isaac. (A Carl Fischer progressive orchestra edition, PO 175) [Piano-conductor score and parts] \$7 © Carl Fischer, inc., New York; 12Jun51; EP55647.
Southern miniatures. SEE Zamecnik, J. S.

ISAACS, CLAUDE REESE, 1901-
Noche buena. SEE Dennis, Jay.
Vaclando. Fancy free, guaracha, by René Hernandez, Raúl Azpiazu and Claude Reese [pseud.] [For voice and piano] © Antobal Music Co., New York; 28Jul51; EP57996.

ISEBORG, HARRY, 1906-
När kastanjerna blomma i Paris; vals, text och musik; Harry Iseborg. Kr.2.25 © Southern Music ab, Stockholm; 10May51; EF0-10088.
När kastanjerna blomma i Paris; vals, text och musik; Harry Iseborg. Kr.2.25 © Southern Music ab, Stockholm; 21May51; EF0-9779.

ISHERWOOD, HARRY, 1916-
The black note serenade; [by] Benny Litchfield & Harry Bolton [pseud.] arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 3Sep51; EF17071. Appl. states prev. reg. 31May51; EF16811.
Look out! SEE Litchfield, Benny.

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ISRAEL, LEO.
Grandfather Kringle. SEE Krasnow, Hermann.

ISRAEL, MARCEL, 1881-
Higa de amor. SEE Brachet, Pierre.

Suzon est un poison; samba, paroles de Fred Pearly [pseud.] musique de Learsi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Learsi; 24May51; EF0-9348.

ISRAEL, WILLIAM, 1922-
International vagabond; words & music by William Israel. © William Israel; 22Oct51; EP58368.

ITEN, WALTER, 1902-
Nachtgebet; nach einer Volkswaise frei bearbeitet von Walter Iten [words by] Luise Hensel. (Leuckart Chorblatt, Nr.823) [Score: SSA] © on arrangement; F.E.C. Leuckart, Musikverlag, München; 1Jun51; EF0-9077.

ITHER, HUBERT, pseud. SEE Chambet, Hubert Charles, 1920-

IT'S HOWDY DOODY TIME; [words by Edward George Kean to traditional melody, Ta-ra-ra-boom-te-ay] (In Kean, E. G., Music is fun with Howdy Doody. p.5) [For piano, with inter-linear words] © on words; Children's Songs, inc., New York; 20Mar50 (in notice: 1949); EP55743.

ITURRALDE, GUILLERMO FERNÁNDEZ SHAW. SEE Fernández Shaw e Iturralde, Guillermo, 1893-

IVAN, pseud. SEE Ciocca, Giovanni, 1919-

IVANOV, VYACH.
Sonetti romani. SEE Grechaninov, A. T.

IVAR, pseud. SEE Pasina, Ivar, 1920-

IVES, CHARLES EDWARD, 1874-
*(Sonata, violin & piano, no.3) Sonata no.3; [by] Charles E. Ives. [New York, New Music Edition] (New Music, v.24, no.2) [Score and part] © Charles E. Ives; 15Aug51; EP56846.

J

THE J. J. ROBBINS 25TH ANNIVERSARY SONG BOOK; words and music complete [compiled by J. J. Robbins & Sons, inc.] 75¢ © J. J. Robbins & Sons, inc., New York; 20Sep51; EP58827.

JACHIM, EDWARD ANDREW, 1901-
I can feel it's music; [by] Edward A. Jachim [words by] Juanita J. Hildreth. [Melody and words] © Ethelbert Music Associates, Springfield, Mass.; 2Oct51; EP57593.

JACK, ALFRED, 1914-
Geh' nicht fort von mir; Lied u. langs. Foxtrot, Musik: Alfred Jack, Text: Erik Wallnau, © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16906.

Hör'n Sie mal zu! Foxtrot, Musik: Alfred Jack, Text: Fred Ignor, Arrangement: Simon Krapp. (With Bienert, Olaf. Wer schaut in das Herz einer Frau) [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 2Aug51; EF0-10651.

Jederzeit ist mein Herz bereit; Foxtrot, Text: Fred Ignor, Musik: Alfred Jack. © Edition Corso, G.m.b.H., Berlin; 1Aug51; EF0-9520.

Eine kleine Weise; langsamer Foxtrot, Musik: Alfred Jack, Text: Paul Hans Kaether. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16904.

Eine Mondnacht unter Palmen; Lied und langs. Foxtrot, Text: Erik Wallnau, Musik: Alfred Jack, Arrangement: Herbert Turba. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 16May51; EF0-8820.

Die Nacht singt heut' ihr zärtlichstes Lied; Rumba-Serenade, Worte: Erik Wallnau, Musik: Alfred Jack, Arrangement: Horst Kudritzki. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 3Apr51; EF0-8823.

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JACK, RALPH.
When it's twilight on the Missouri. SEE Herbert, Leo.

JACKOWSKA, SUZANNE D'ASTORIA.
At dawn. SEE Cadman, C. W.

JACKSON, BARTON GRADY, 1914-
It's you; [by Barton Jackson, dance routine by Antone M. Barton, pseud.] [Melody and chord symbols, with words; includes dance instruction] © Barton G. Jackson & Violet M. Jackson, d.b.a. Vicki & Mark Barton Enterprises, Honolulu; 30Jun51; AA190767.

JACKSON, EDNA JENNIE.
Baby dear; lullabye, lyrics by Ruth Ferguson, music by Edna Jackson. © Ruth Ferguson & Edna Jackson; 1Jun51; EP56091.

JACKSON, FRANCES, 1901-
Echoes of the past; by Frances Jackson [arr. by Dave Kaplan] [For voice and piano] © Frances Jackson; 19Jul51 (in notice: 1947); EP55957.

Maple City serenade; by Frances Jackson [words by] Edith Weinberg [arr. by Junie Mays] [For voice and piano] © Frances Jackson & Edith Weinberg; 17Jul51; EP55956.

JACKSON, FRANCIS, 1917-
Tree at my window; the poem by Robert Frost, set to music by Francis Jackson. 3s.6d. © Oxford University Press, London; 20Sep51; EF0-10024.

JACKSON, W NATHAN, 1891-
Have you been invited over there? Spiritual for mixed voices [by] W. Nathan Jackson. [With piano or organ acc.] 18¢ © Shattinger, inc., St. Louis; 31Oct51; EP58448.

JACOB, GORDON PERCIVAL SEPTIMUS, 1895-
(Concerto, horn & strings) Concerto; [by] Gordon Jacob, pianoforte arrangement by the composer. [Score (horn and piano) and part] 12/6 © Joseph Williams, ltd., London; 23Oct51; EF0-10519.

(Inventions, flute & oboe) Three inventions; by Gordon Jacob. (Williams' miniature scores, no.5) [Score and parts] 3/- © Joseph Williams ltd., London; 25Jun51; EF0-8802.

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*(Concerto, violoncello) Concerto; [by] Frederick Jacobi. Score, rev. orchestration. (Universal Edition, Nr.10479) © on rev. orchestration; Universal-Edition, Wien; 31May51; EF17082. Appl. states prev. reg. 13Sep33, EF32872.

JACOBICHVILI, JACOB. SEE Yacobichili, Jacob, 1911-

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Santa's on his way; words and music by Adrian Jacobs. © Melomusic Publications, inc., New York; 24Oct51; EP58235.

JACOBS, DICK.
Rudolph, the red-nosed reindeer. SEE Marks, J. D.

JACOBSEN, JULIUS.
Våra hjärtans tango. SEE Holmberg-Aastrup, Per.

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(Bagels and yox) Chi-ri-bim, chi-ri-bom; [from] Bagels and yox, words and music by Sholom Secunda and Hy Jacobson. 60¢ © Mills Music, inc., New York; 8Aug51; EP57726.

(Bagels and yox) Let's dance a frailachs; [from] Bagels and yox, words and music by Sholom Secunda and Hy Jacobson. 60¢ © Mills Music, inc., New York; 8Aug51; EP57728.

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Cradle-song for the unborn; unison song, words and music by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72253) [With piano acc.] 5d. © Maurice Jacobson; 4Oct51; EF0-10185.

Gone is all my youthful pride. SEE Haydn, Joseph.

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JACOBY, HANOCH.
(Quintet, winds) Quintet; [by] H. Jacoby [for] flute, oboe, clarinet, horn [and] bassoon. [Score] © Israeli Music Publications, Tel-Aviv; 23Sep51; EF0-10107.

JACOBY, HEINRICH. SEE Jacoby, Hanoch.

JACQUES, FRANÇOIS- SEE François-Jacques.

JACQUES, REGINALD, 1894- ed. and arr.
*The Oxford S.A.B. song book; edited and arranged by Reginald Jacques. © on arrangements; Oxford University Press, London; v.1-2, 30Aug51; EF0-10080-10081.

JÄGER, ERNST, 1913-
Sandmann, sing die Serenade; Slowfox, Musik: Ernst Jäger, Text: Hans Erdelmeier. [For voice and piano, or accordion] © Quint Musikverlag, München; 1Jan51 (in notice: 1950); EF0-9404.

Wanda Polka. Die schlaue Wanda; Musik: Ernst Jäger, Text: Peters Arnolds. © Quint Musikverlag, München; 7May51; EF0-9159.

JÄGER, KARL MARIA, 1876-
Dort, wo der Rathausmann; Wienerlied, Worte und Musik: Karl Maria Jäger [erleichterter Klaviersatz; Fritz Killer] © Ludwig Döblinger (Bernhard Herz-mansky) Kom. Ges., Wien; 12Dec50; EF17009.

JAFFE, BEN, 1903-
Why don't you marry the girl? Words and music by Lou Shelly, George Bennett and Ben Jaffe. © Bob Miller, inc., New York; 18Sep51; EP57394.

JAFFE, MOE, 1901-
I met the one that I love in high school; words and music by Moe Jaffe. [For voice and piano] © General Music Pub. Co., inc., New York; 1Nov51; EP58629.

These things are known only to God.
SEE Kapp, Paul.

JAHNER, GÖSTA, pseud. SEE Jansson, Gösta.

JAMES, BARRIE, pseud. SEE Russon, J. B.

JAMES, DICK, 1920-
White wedding. SEE Phillips, Peter.

JAMES, EARL, 1918-
Love's never too late for you; words and music by Johnny Standefer, George Walker & Earl James. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 6Aug51; EP56720.

JAMES, EDWARD PENCE, 1910-
The story of Shelly Liles. SEE Grimsley, Cliff.

JAMES, LESLIE.
Mad hatter; piano solo, by Leslie James. 2/6 © Keith, Prowse & Co., Ltd., London; 2Aug51; EF0-9110.

Rhythmic serenade; piano solo, by Leslie James. 2/6 © Keith, Prowse & Co., Ltd., London; 2Aug51; EF0-9109.

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JAMES, PHILIP, 1890-
Here I am king; text by Brychan B. Powell, music by Philip James. 75¢ © Leeds Music Corp., New York; 4Sep51; EP56953.

The stranger; text by Brychan B. Powell, music by Philip James. 75¢ © Leeds Music Corp., New York; 4Sep51; EP56952.

JAMES, WILL.
Hear my prayer; for three-part chorus of mixed voices, S.A.B., with piano or organ accompaniment ad lib. [by] Will James, adapted by Carl Deis, text selected from the Psalms. (G. Schirmer's choral church music, 10,000) 18¢ © on adaptation; G. Schirmer, inc., New York; 18Sep51; EP57517. Appl. states prev. reg. 20Oct33, EP38629.

Hymn of joy; S.S.A.T.T.B.B. with solo for alto [by] Will James [words by] Henry Van Dyke. (Aeolian choral series, no. 2102) [With piano reduction] 18¢ © H. T. FitzSimons Co., inc., Chicago; 29Jun51; EP56764.

JAMES, WILLIAM EARL, 1916-
Raindrops and roses. SEE Standefer, J. E.

JAMESON, MARTIN, pseud. SEE Saraf, Martin L., 1917-

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Smíšené sbory; [by] Leoš Janáček [words by] Jaroslav Vrchlický] revidoval Bohumír Štůroň. (Sborový repertoár, č.11) [Score: chorus (SATB)] © Orbis, Praha; 15May51; EF0-9645.

JANSEN, BERNARD.
Longing for you. SEE Dana, Walter.

JANSEN, GUUS, 1911-
Het lied van de Vredesklok. SEE Ekkers, Bartolomeus.

Pas op voor cupido. SEE Ekkers, Bartolomeus.

De sledepaardjes. The sleigh-horses; [by] Guus Jansen. [For piano] © Muziekuitgaven Melodia, Amsterdam; 2Apr51; EF0-8692.

JANSEN, PETER MATHIAS. 1906-
Moeder; muziek van Pierre Jansen, tekst van Johnny Hoes. 75 ct. © J. Poeltuyn, Publisher, Amsterdam; 16Apr48; EF17245.

JANSSON, GÖSTA.
Styrman Nord, och fyra andra visor. SEE Nilsson, Martin.

JANSSON, RUNE.
Jag längtar hem. SEE Dahlgren, Erland.

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The puffin. SEE Stein, Barbara.

JARCZYK, HERBERT, 1913-
(Spatzen in Gottes Hand) Hundert-tausend Meilen in der Ferne; Lied und langsamer Foxtrot aus dem Film; Spatzen in Gottes Hand, Worte: Peter Michael [pseud.] und Erich Schultz, Musik: Herbert Jarczyk. (With his [Spatzen in Gottes Hand] Spatzen sind stets obenauf. © Wiener Boheme Verlag GmbH, Wiesbaden, Ger.; 12Nov51; EF0-9103.

JARCZYK, MAX, 1906-
Deine Augen hab' ich gern. SEE HIS Schön muss man sein.

(Engel im Abendkleid) Ich habe mir ein' Schlüsselbund zum Himmelstor besorgt; Lied und Foxtrot aus dem Film, Engel im Abendkleid, Text: Hanns Stani [pseud.] Musik: Michael Jary [pseud.] © Michael Jary-Produktion, Saarbrücken, Ger.; 15Jul51; EF0-10686.

Es muss sich heute Abend noch entscheiden. SEE HIS Schön muss man sein.

Fahr'n Sie nicht zum Nordpol! SEE HIS Die verschleierte Maja.

Ich habe mir ein' Schlüsselbund zum Himmelstor besorgt. SEE HIS Engel im Abendkleid.

Das ist die wahre Liebe. SEE HIS Schön muss man sein.

Das ist nichts für kleine Mädchen! SEE HIS Die verschleierte Maja.

Jumbo; Rumba-Intermezzo; [by] Michael Jary [pseud.] (In Melodien Magazin, no.1, p.6-7) [For piano] © Michael Jary Produktion, Hamburg; 1Sep51; EF0-10543.

Liebe ist ja nur ein Märchen. SEE HIS Die verschleierte Maja.

Das machen nur die Beine von Dolores! SEE HIS Die verschleierte Maja.

Maja-Mambo. SEE HIS Die verschleiert Maja.

Nimm dir nie eine Frau aus Kastilien! SEE HIS Die verschleierte Maja.

Schön muss man sein; ein Film, Worte: Kurt Schwabach, Musik: Michael Jary [pseud.] Saarbrücken, Michael Jary Produktion [1951] Contents separately registered: EF0-10682-10685.

(Schön muss man sein) Das ist die wahre Liebe; Foxtrott, Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In his Schön muss man sein. p.[12-14]) © Michael Jary-Produktion, Saarbrücken, Ger.; 1Jun51; EF0-10685.

(Schön muss man sein) Deine Augen hab' ich gern; Lied und Fox, Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In his Schön muss man sein. p.[4-5]) © Michael Jary-Produktion, Saarbrücken, Ger.; 1Jun51; EF0-10682.

(Schön muss man sein) Es muss sich heute Abend noch entscheiden; Lied und Tango, Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In his Schön muss man sein. p.[6-7]) © Michael Jary-Produktion, Saarbrücken, Ger.; 1Jun51; EF0-10683.

(Schön muss man sein) Stop, tu nicht so als ob; Medium-Fox, Text: Kurt Schwabach, Musik: Michael Jary [pseud.] (In his Schön muss man sein. p.[8-9]) © Michael Jary-Produktion, Saarbrücken, Ger.; 1Jun51; EF0-10684.

Stop, tu nicht so als ob. SEE HIS Schön muss man sein.

Die verschleierte Maja; ein Film, Worte: Bruno Balz, Musik: Michael Jary [pseud.] Saarbrücken, Michael Jary Produktion [1951] Contents separately registered: EF0-10687-10692.

(Die verschleierte Maja) Das ist nichts für kleine Mädchen! Foxtrot, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[8-9]) © Michael Jary-Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10690.

(Die verschleierte Maja) Das machen nur die Beine von Dolores! Tango-Bolero, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[10-11]) © Michael Jary-Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10691.

(Die verschleierte Maja) Fahr'n Sie nicht zum Nordpol! Lied und Foxtrot, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[4-5]) © Michael Jary-Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10688.

(Die verschleierte Maja) Liebe ist ja nur ein Märchen; Lied und langsamer Walzer, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[6-7]) © Michael Jary-Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10689.

(Die verschleierte Maja) Maja-Mambo; Mambo, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[2-3]) © Michael Jary Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10687.

(Die verschleierte Maja) Nimm dir nie eine Frau aus Kastilien! Paso doble, Text: Bruno Balz, Musik: Michael Jary [pseud.] (In his Die verschleierte Maja. p.[12-13]) © Michael Jary-Produktion, Saarbrücken, Ger.; 31Aug51; EF0-10692.

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Old time dance tunes; compiled by Harry Jarman, edited by Bill Hansen [for piano and violin and for violin only] [New York, Broadcast Music; sole selling agent: Associated Music Publishers] [Score] \$1.25 © on compilation & editing; Jarman Publications, Ltd.; 4Oct51; EP59216.

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Cameo; piano solo by Theodore Wydman Jarmie. © Theodore Wydman Jarmie; 5Dec51; EP59260.

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My love will go a-winding; [by] Stanton
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- JEFFRESS, ESSYE DHUAN ESTELLE,
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- JELINEK, HANNS, 1901-
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Just say the word. SEE Milton, Robert.
- JENNER, CLÉMENT, pseud. SEE
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Prés Josquin. [Dis moi encore] © on
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Pa' que te cuento; canción ranchera, letra
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Cuatro caminos; canción ranchera de José
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- JIMENEZ, RODRIGO. SEE
Jimenez Pérez, Rodrigo, 1909-
- JIMÉNEZ, SALOMÓN.
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México y la rumba. SEE Cairo, Pablo.
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Rayo luminoso; fox de Rodrigo Jimenez.
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Reiter, Frederick J., 1908-
- JOCHUM, OTTO, 1898-
(Gesänge für Männerchor) Drei Gesänge
für Männerchor; nach Gedichten von
Felix Schumann [by] Otto Jochum,
op.106. (Leuckart Chorblatt, Nr.167-169)
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München; 1May51; EF0-8973.
(Sängersprüche) Drei Sängersprüche; [by]
Otto Jochum, op.101 [words to no.1
anonymous, to no.2 by] Christian Morgen-
stern [to no.3 by] Arthur Maximilian
Miller. (Leuckart Chorblatt, Nr.826)
[Score: chorus (SMzA, TBarB or
SMzATBarB)] © F. E. C. Leuckart,
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- (Sängersprüche) Drei Sängersprüche; [by] Otto Jochum, op.101 [words to no.1 anonymous, to no.2 by] Christian Morgenstern [to no.3 by] Arthur Maximilian Miller. (Leuckart Chorblatt, Nr.539) [Score: chorus (SATB on 3 staves)] © F. E. C. Leuckart, Musikverlag, München; 1Aug51; EF0-10221.
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Tre sange. SEE Nørholm, Ib. Songs.
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Among the bamboos. SEE Hurst, George. Chinese love songs.
- JOHANSSON, JOSEF.
SEE Kom dansa med mej!
- JOHN, WILLIAM FILLMORE, 1881-
The sand is running low; [by] W. F. J. and A. M. Cheek [words by] William F. John. [Close score; shape-note notation]
© William F. John; 11Sep51; EP58139.
Appl. states prev. reg. 13Apr51, EU235318.
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*Adventure in Westland; symphonic poem by Clair W. Johnson. (Belwin band, no.204) [Score, condensed score and parts] \$7.50 © Belwin, inc., Rockville Centre, N. Y.; 19Sep51; EP57879.
The Christmas band book; by Clair W. Johnson and Harold L. Walters. (Condensed score (band or chorus (SATB) and band) and parts) © Rubank, inc., Chicago; 10Nov51; EP58523.
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The birds' lullaby. SEE Kalnins, Janis.
- JOHNSON, EFFIE R
September morn. SEE Tobin, Louis.
- JOHNSON, ELWOOD, 1882-1916.
The battle at Humble. SEE Hornsby, Arthur.
- JOHNSON, FLORENCE HAEGG.
Loose gravel; words and music by Florence Haegg Johnson. © Florence Haegg Johnson, Missoula, Mont.; 18Jun51; EP55758.
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Johnson, Joseph George, 1913-
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Lacrymosa. SEE Mozart, J. C. W. A. Requiem, K.626.
Little boy of mine. SEE Kroll, Robert.
- Ode to starlight. SEE Brahms, Johannes. Lieder, op.94, no.4.
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Old-fashioned cottage in heaven. SEE Maxwell, Richard.
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Rue de la Paix; [by] Laurie Johnson. [Piano-conductor score (orchestra) and parts] © The Peter Maurice Music Co., Ltd., New York; 1Oct51; EF17127.
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- JOHNSON, RUSSELL E Q
1913-
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My God and I. SEE Wells, K. H.
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That's how I'm living now. SEE Quarnstrom, Elmer.
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O Lamb of God; [composed and edited by Fredrick Johnston] DeKalb, Ill., Chorister Publication. [Close score: SATB] 20¢
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The little grey donkey; The hee haw song, music by Johnny Reine [pseud.] words [by] Tommie Connor. © Michael Reine Music Co., Ltd., London; 20Sep51; EF0-9832.
- Rosaline; [by] Johnny Reine [pseud., words by] Tommie Connor. © The Michael Reine Music Co., Ltd., London; 24Aug51; EF0-9852.
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Poppy the puppy; words and music by Tommy Johnston. © Broadcast Music, inc., New York; 26Sep51; EP58246.
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- JOKL, OTTO A 1891-
Symphony no.10. SEE Mahler, Gustav. Symphony, no.10.
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(Sonata, piano) Sonate; [by] André Jolivet. (Universal Edition, 11827) © Universal-Edition, Wien; 25Apr51; EF0-8744.
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Our 1st guitar solos; an introductory course for standard guitar, arranged for solo or duet playing, composed, arranged and edited by Art Jolliff and Wm. Wampler. 75¢ © Rubank, inc., Chicago; 28Aug51; EP58680.
- JONATO, pseud. SEE
Trognée, Georges.
- JONE, HILDEGARD, 1891-
Zweite Kantate. SEE Webern, Anton von. Cantata, no.2.
- JONES, ALBERT LEE, 1871-
Christmas bells; spiritual, words and music by A. Lee Jones [from 3 choral selections for Christmas] [Score: solo voices (SAT) and chorus (SATB)] 15¢
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Fantasy on Negro spirituals. SEE Rhea, R. D.
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*(Quartet, strings, no.2) String quartet [no.2]; [by] Charles Jones. 1944. [Score and parts] \$7.50 © Mercury Music Corp., New York; 18Sep51; EP57970.

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Put your trust in Jesus; by Ellizbeth
Hall Jones. [Hymn, with music]
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- JONES, GRIFFITH JOHN, 1875-
Blessed assurance. SEE Foster, S. C.
Beautiful dreamer.
His eye is on the sparrow. SEE
Gabriel, C. H.
He rose triumphantly. SEE Ackley, B. D.
The Holy City. SEE Adams, Stephen.
Hosanna. SEE Granier, Jules.
Jerusalem. SEE Parker, Henry.
Lord, is it I? SEE Miles, C. A.
Open your heart. SEE Ackley, A. H.
The palms. SEE Fauré, J. B. Les
rameaux.
Perfect love; S.S.A., arr. by Griffith J.
Jones [words by Isaac Watts. Winona
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Sing and smile and pray the clouds away.
SEE Brock, V. P.
The woman of Samaria. SEE Sibelius,
Jean.
- JONES, GUS, pseud. SEE
Phillips, Donald, 1913-
- JONES, ISHAM EDGAR, 1894-
The Lord is my shepherd; 23rd Psalm,
music by Isham Jones. [For voice and
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A thrill; words and music by J. Don Jones.
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- JONES, MAI, 1901-
(Welsh rarebit) Rhapsody of love; Rhondda
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Welsh rarebit, by Mai Jones. [For voice
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Cadenza for Mozart horn concerto no.3,
K.447. SEE Mozart, J. C. W. A. Con-
certo, horn, K.447.
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Jesus is my friend; words and music by
Paul Jones. © Paul Curtis Jones;
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(Sonata, violoncello & piano) Sonata in D
minor; [by] Roland W. Jones. [Score]
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- JONES, SIDNEY, 1869-1914.
(The geisha) Star of my soul; from The
geisha, words by Harry Greenbank,
music by Sidney Jones, arr. for T.T.B.B.
by Harold Noble. (Ascherberg's series of
part-songs, no.289) [With piano acc.] 8d.
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Jones. 40¢ © Robert Music Corp., New
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The snowflake waltz; words and music by
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Kent. © Southern Music Pub. Co., inc.,
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Whirlwind; for mixed chorus, words and
music by Stan Jones, arr. by Roy Ring-
wald. © on arrangement; Edwin H.
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The wind is a woman; words and music by
Stan Jones, piano arrangement by Dick
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New York; 25Jun51; EP57830.
- JONES, T GWYNN.
The night is dark, the winds are still.
SEE Norden, Hugo.
- JONG, GERRIT DE. SEE
De Jong, Gerrit, 1892-
- JOPER, pseud. SEE
Pérez Ballester, José, 1905-
- JORDÁ, LUIS, 1898-
Carnival of Venice; [Italian popular
melody of the early 19th century]
arranged for the piano by Luis Jordá.
35¢ © G. Schirmer, inc., New York;
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- JORDAN, ROY.
The old soft shoe. SEE Bass, Sid.
- JOSÄPPI, pseud. SEE
Johansson, Josef.
- JOSEFOVITS, TERI, 1909-
Take back your paper heart; words and
music by Gene Schwartz, Billy Faber and
Teri Josefovits. © General Music Pub.
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- JOSEPH, IRWIN S 1890-
For freedom forever, unite; words and
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EP57166. Appl. states prev. reg.
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- JOSEPH, RAY, pseud. SEE
Shayne, Larry.
- JOSEPHUS, MARY, Sister. SEE
Mary Josephus, Sister.
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Tafault, musique d'Edouard Jouve.
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Rain has fallen all the day. SEE
Ward, Robert.
Sleep now, O sleep now. SEE Kagen,
Sergius.
- JOYCE, MARY ELIZABETH.
My whispering heart; words and music by
Mary Elizabeth Joyce. © Joyce Music
Publications, Hollywood, Calif.; 5Dec51;
EP58938.
- JOYCE, P W
The leprehaun. SEE Denniss, A. W.
- JOYNER, BEULAH BERYL, 1920-
Forward, march! Piano solo [by] Beryl
Joyner. 30¢ © Theodore Presser Co.,
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This is the night of Halloween; piano solo
[by] Beryl Joyner. 30¢ © Theodore
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- JUAMPE, pseud. SEE
Millán Peral, Manuel.
- JUAN, SANTIAGO. SEE
Sanz Juan, Santiago, 1916-
- JUANEDA, VICENTE FORNES. SEE
Fornes Juaneda, Vicente, 1896-
- JURANDOT, JERZY.
Jest taki jeden skarb. SEE Harald,
Jerzy. Skarb.
- JURMANN, WALTER, 1903-
Thank you, America; two part S.A. or T.B.,
words by Bernie Grossman, music by
Walter Jurmann, arr. by Douglas Mac-
Lean. (Remick choral library, 10-R3156)
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- JUSSENHOVEN, GERHARD, 1911-
Bernhard; foxtrot, Text: Leo Breiten
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Roehr), Berlin; 15May51; EF0-9618.
Chin-Chin; Schau mir tief in die Augen,
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Gerhard Jussenhoven, Arr.: Helmut
Ritter. [Piano-conductor score (orches-
tra, with words) and parts] © Edition
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26Apr51; EF0-8825.
Immergrün; Tango, Worte: Fritz Krüger,
Musik: Gerhard Jussenhoven, Arrange-
ment: Helmut Ritter. [Piano-conductor
score (orchestra, with words) and parts]
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- JUSTER, AMOS, 1924-
[Echezor; music: A. Juster, words: E.
Lahad] [Hebrew words] © Chaim Gold-
man (Goldan) (in notice: Edition Goldan)
Haifa, Israel; 20Aug51; EF0-10555.
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- KAAI, DAVID KAHUMU, 1902-
Original ukulele method, Hawaiian style;
[by] David K. Kaai [edited by Betty M.
Bush] © David Kahumu Kaai & Betty
Mabel Bush, d.b.a. Aloha Music Pub.
Corp., Chicago; 27Mar51; AA187043.
- KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
(Children's pieces, piano, op.27) Ten
children's pieces, op.27; for piano, by
Dmitri Kabalevsky. Edited with special
annotations by Alfred Mirovitch. \$1.50
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- 50 Russian art songs. SEE Slonimsky, Nicolas.
- KADERKA, JOSEF, 1910-
Einmal der Gigl, einmal der Gogl.
SEE Bachrich, Albert.
- KÄMPF, KARL, 1874-1950.
Vespergesang; russisches Volkslied, bearb. von Karl Kämpf. (Leuckart Chorblatt, Nr.533) [Score: chorus (SATB)] © on arrangement; F.E.C. Leuckart, Musikverlag, München; 1Dec24; EF17052.
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It's all over but the memories. SEE Fain, Sammy.
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- KAHN, ERICH ITOUR, 1905-
*Ciaccona dei tempi di guerra; by Erich Itoir Kahn. [For piano] © Bomart Music Publications, Long Island City, N. Y.; 31Jul51; EP56418.
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Since you awakened love for me. SEE Lucke, K. E.
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Nobody's sweetheart. SEE Schoebel, Elmer.
- KAHN, MARVIN IRVING, 1914-
Blue December. SEE Berman, Arthur.
I'll be alone till you come back to me. SEE Schwartz, Gene.
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The old oaken bucket; [by] E. Kaillmark [words by] Samuel Woodworth, arr. by Paul Crane. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.37) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58031.
- KAINER, ERICH, 1922-
D'Liab am Land; Worte: Paul Löwinger, Musik: Erich Kainer [Klavier-arrangement; Bruno Uher] © Josef Weinberger, ltd., Wien; 1May51; EF0-8978.
- KAISER, ROY F
Blue rose. SEE Kames, Bob.
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Let's put Christ back into Christmas; piano arrangement by Max Fichtner, words and music by Virgil W. Kalchthaler. © Virgil W. Kalchthaler; 11Oct51; EP57957.
- KALLMAN, CHESTER.
The rake's progress. SEE Stravinskii, I. F.
- KALLSTENIUS, EDVIN, 1881-
Berceuse; av Edvin Kallstenius. [Piano-conductor score (orchestra) and parts] Kr 2:50 © A.b. Nordiska musikförlaget, Stockholm; 1Jan39; EF17265.
*En serenad i sommarnatten; [by] Edvin Kallstenius, Op.10. A summernight's serenade. [Score: orchestra] © A. b. Nordiska musikförlaget, Stockholm; 31Dec50; EF16885.
- KÁLMÁN, IMRE, 1882-
*Countess Maritza; an operetta in three acts, book and lyrics by Harry B. Smith, music by Emmerich Kálmán. [Piano-vocal score] \$6 © Harms, inc., New York; 15Jun49; DP918.
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- KALMANOFF, MARTIN, 1920-
Surprise! Surprise! Surprise!
SEE Weismantel, Fred.
- KALNINS, JANIS, 1904-
The birds' lullaby; for women's ensemble or chorus, a cappella [by] Janis Kalnins [words by] E. Pauline Johnson. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 3Sep51; EF0-10038.
- KAMENS, MARGARET AVERY, 1907-
Gay songs for Blue birds. SEE Kelly, L. K.
- KAMERON, PETE.
Kalaniot. SEE Wilensky, Moshe.
Kisses sweeter than wine. SEE Newman, Joel.
Run home to ma-ma; words and music by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 27Jul51; EP56319.
When the saints go marching in; new words and music arrangement by Paul Campbell [pseud.] 40¢ © Folkways Music Publishers, inc., New York; 26Jul51; EP56320.
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Blue rose; by Roy Kaiser and Bob Kames. [For voice and piano] © Mills Music, inc., New York; 9Jul51; EP57419.
Garden of dreams. SEE Kaiser, R. F.
- KAMILE, COLEMAN.
Magic melody. SEE Smeck, Roy.
The penguin glide. SEE Smeck, Roy.
- KAMINSKI, HEINRICH, 1886-1946.
*(Concerto grosso) Concerto grosso; von Heinrich Kaminski. (Universal Edition, Nr.7265) [Score: 2 violins, 2 violas, 2 violoncellos and double orchestra] © Universal-Edition, Wien; 30Dec23; EF16924.
*Introitus und Hymnus; von Heinrich Kaminski. (Universal-Edition, Nr.7228) [Score: solo voices (SABar) chorus (SATB) violin, viola, violoncello and orchestra] © Universal-Edition, Wien; 17Dec24; EF16981.
- KAMP, RICHARD, 1913-
Im Grase; [by] Richard Kamp [words by] Jos. Weinheber. (Leuckart Chorblatt, Nr.181) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10223.
O reines Jahr; [by] Richard Kamp, [words by] Friedrich von Spee. (Leuckart Chorblatt, Nr.182) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10224.
- KANIN, GARSON, 1912-
Fledermaus. SEE Strauss, Johann.
The Metropolitan Opera version of Johann Strauss' Fledermaus. SEE Strauss, Johann. Die Fledermaus.
- KANNER, JEROME HERBERT, 1903-
Hip-hip hora. SEE Zellner, Harry. Kuma peretz.
Snow in lover's lane. SEE Kelly, Fred.
Song of the cave. SEE MacGregor, I. T.
- KAPLAN, DAVE.
Echoes of the past. SEE Jackson, Frances.
- KAPP, PAUL, 1907-
Dear Evalina. SEE Latham, Dwight.
I will be true, dear. SEE Latham, Dwight.
Jesus and the atheist; or God's wonderful way, words and music by Billy Austine [pseud.] and Happy Richards [pseud.] © Phoenix Music Corp., New York; 1Aug51; EP56738.
These things are known only to God; words and music by Moe Jaffe and Richard Hardt [pseud.] © General Music Pub. Co., inc., New York; 15Aug51; EP57147.
- KAPPA PHI.
Kappa Phi song book; Velma H. Smith, editor [music by Shirley Bower and Nancy Wenzlaff, pseud, and others] 4th ed. © on new matter; Kappa Phi National Club of Methodist College Women, Newton, Mass.; 26Jun51; EP57688.
- KARASIŃSKI, ZYGMUNT.
Walc jesienny; Babie lato, muzyka i instr.: Z. Karasiński, słowa; Jerzy Tomski [pseud.] Warszawa, Arcta. [Piano-conductor score (orchestra, with words) and parts] © SESAC, inc. (in notice: Wydawnictwo Muzyczne S. Arcta); 15Sep49; EF17107.
- KARG-ELERT, SIGFRID, 1877-1933.
Prelude, aria, and chorale; written in the style of a short Bach cantata, for mixed voices, SATB, with soprano or tenor solo and organ [by] Sigfrid Karg-Elert [arr. by Robert Leech Bedell, words by R.L.B.] (Row octavo series, no.427) 18¢ © on words & arrangement; R. D. Row Music Co., Boston; 20Dec51; EP59293.
- KARL-EWERT, pseud. SEE Christenson, Karl Ewert, 1888-

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KARLFELDT, ERIK AXEL, 1864-1931.
Vinterorgel. SEE Wikander, David.

KARLICH, GÉRARD, 1905-
Angélica sérénade. SEE Lopez,
Francisco.

KARLIN, AARON, 1903- arr.
Modern piano arrangements; 18 most
popular favorites, arranged the way you
like it, full of rhythm [by] Karlin. © on
arrangement; Aaron Karlin, Brooklyn,
N. Y.; 25Sep51; EP58182.

KARLO, SERGIO DE. SEE
De Karlo, Sergio.

KARLSSON, RUBEN.
Bärsärkar-valsen; musik: Ruben Karlsson,
arr.: Jack Gill. [Parts: orchestra] Kr.2:-
© Karl Grönstedts musikförlag, Stock-
holm; 15Aug51; EF0-10443.

KARLSSON, RUNE EDWIN.
SEE På friarstråt.

KARLSSON, SVEN.
Två små fåglar på en gren. SEE
Frykman, Erik.

KARNIOL, PETER LEOPOLD.
Irish stew. SEE Olvin, A. L. L.

KARRASCH, KURT, 1904-
Ungarische Romanze; von Kurt Karrasch,
Arrangement: Franz Marszalek. (Salon-
Orchester-Unterhaltungsmusik, SOU612)
[Piano-conductor score (orchestra, with
words) and parts] © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 8May51; EF0-9566.

KARSAVINA, JEAN.
The jumping frog of Calaveras County.
SEE Foss, Lukas.

KASSCHAU, HOWARD.
Chromatic variations; on an original
theme, piano solo by Howard Kasschau.
60¢ © Schroeder & Gunther, inc., Rhine-
beck, N. Y.; 3Jul51; EP55842.

It's just four; piano solo, by Howard
Kasschau. 30¢ © Schroeder & Gunther,
inc., Rhinebeck, N. Y.; 3Jul51; EP55843.

Toccata. SEE Widor, C. M. Symphony,
organ, no.5, op.42.

KASSEL, ART.
I said it and I'm glad; words and music
by Art Kassel. 40¢ © Bregman, Vocco &
Conn, inc., New York; 12Jul51; EP56012.
Appl. states prev. reg. 6Jun51, EU241570.

Oh! how I love you. SEE Bloom, Marty.

Red rose waltz; by Art Kassel. [For voice
and piano] © Kassel Airs, Van Nuys,
Calif.; 16Aug51; EP57089.

Say you're mine; by Art Kassel. [For
voice and piano] © Kassel Airs,
Van Nuys, Calif.; 13Sep51; EP57259.

KATSCHER, ROBERT, 1894-1942.
(Die Wunder-Bar) Wonder bar tango; Tell
me I'm forgiven [by] Robert Katscher
arr. [by] Denis Wright. London, Ascher-
berg, Hopwood & Crew. [Parts: brass
band] © on arrangement; Ludwig Doblin-
ger (Bernhard-Herzmansky); 17Sep51;
EF0-9968.

KATCHKO, ADOLPH.
Services for Sabbath eve and morning;
by Adolph Katchko. [Melody and Hebrew
words transliterated] © Hebrew Union
School of Education & Sacred Music, New
York; 22Oct51; EP58384.

KATZ, ERICH, arr.
(XVth century chansons) Four XVth
century chansons; [by] H. de Lantins, G.
Binchois [and] G. Dufay, arranged for
three recorders, voice ad libitum, by
Erich Katz. (American Recorder Society
editions, 5) [Score. French words] 60¢
© on arrangement; Clarke & Way, inc.,
New York; 10Oct51; EP57849.

Italian villanellas of the XVth century;
arranged for four recorders, voice ad
libitum, by Erich Katz. (American Re-
corder Society editions, 6) [Score.
Italian words] 60¢ © on arrangement;
Clarke & Way, inc., New York; 10Oct51;
EP57850.

Old Christmas music; for three recorders,
voice ad libitum, arranged by Erich
Katz. (The Centaur recorder library,
no.1) [Score] \$1.25 © on arrangement;
Clarke & Way, inc., New York; 10Dec51;
EP59192.

KATZ, WILLIAM, 1922-
I love to play the glockenspiel; by Ruth
Roberts, Gene Piller & Bill Katz.
[Melody and chord symbols, with words]
© Regent Music Corp., New York; 6Jul51;
EP56146.

Life is a barrel of fun; by Ruth Roberts,
Gene Piller [and] Bill Katz. [For voice
and piano] © Skyscraper Music, New
York; 24Sep51; EP58143.

Red leaves on the campus green; by Ruth
Roberts, Gene Piller [and] Bill Katz.
40¢ © Duchess Music Corp., New York;
20Aug51; EP56830.

KAUDER, HUGO, 1888-
(Melodien, piano) Vierundzwanzig
Melodien; von Hugo Kauder. (Universal-
Edition, Nr.7394) © Universal-Edition,
Wien; 30Dec23; EF16977.

Sonata G moll. SEE Tartini, Giuseppe.
Sonata, violin & continuo.

KAUFER, JOSEPH, 1909-
Dover Beach and other songs; by Joseph
Kaufe, solos for high and medium
voice. Waukegan, Ill. Lyric-Art. \$1.50
© Joseph Kaufe; 29Nov51; EP59051.

The man with the hoe and other songs; by
Joseph Kaufe, solos for high or medium
voice. Waukegan, Ill. Lyric-Art. \$1.50
© Joseph Kaufe; 29Nov51; EP59052.

KAUFMAN, LOUIS.
Concerto. SEE Kabalevskii, D. B.
Concerto, violin, op.48.

KAVANAGH, SEAMUS, 1880-
Biddy Mulligan, the pride of the Coombe;
humorous Dublin ballad written &
composed by Seamus Kavanagh. 1/-
© Waltons' Piano & Musical Instrument
Galleries (Publication Dept.) Ltd.,
Dublin; 1Jan39; EF17077.

The bonny boy in blue; by Seamus Kavanagh,
arr. by P. J. Ryan. [For voice and piano]
© Walton's Piano & Musical Instrument
Galleries (Publications Dept.) Ltd.,
Dublin; 1Jan45; EF17029.

The road to Bandon. SEE Ryan, P. J.

KAWI.
Wie kann man nur so schüchtern sein.
SEE Carste, Hans.

KAY, BARRY, pseud. SEE
Lee, Benny.

KAY, HERSHY.
12 days of Xmas; arr. [by] Hershy Kay.
[Score: treble voice, flute, English horn,
clarinet, horn, bassoon and harp; with
words] © Young People's Records, inc.,
New York; 21Sep51; EU250858.

KAY, ULYSSES, 1917-
(Meditations) Two meditations; [by]
Ulysses Kay. (Contemporary organ
series, no.27) 75¢ © The H. W. Gray Co.,
inc., New York; 12Jul51; EP56063.

KAYE, BUDDY, 1918-
Come out and kiss me. SEE Lampl, C. G.
Don't ever leave me, not even in your
dreams. SEE Newman, Murray.

I don't wanna go home. SEE Rosenberg,
Jerold.

If you catch a little cold, I'll sneeze for
you. SEE Borne, Hal.

It's gonna be a long, long winter. SEE
Styne, Jule.

Put all your kisses in an envelope.
SEE Lippman, Sidney.

KAYE, MAX, pseud. SEE
Winstone, Eric.

KEAN, EDWARD GEORGE, 1924-
Animal song; [by Edward George Kean,
words by Bob Smith] (In his Music is
fun with Howdy Doody. p.8-11) [For
piano, with interlinear words] © Child-
ren's Songs, inc., New York; 20Mar50
(in notice: 1949); EP55745.

Be kind to animals; [by Edward George
Kean, words by Bob Smith] (In his
Music is fun with Howdy Doody. p.28-29)
[For piano, with interlinear words]
© Children's Songs, inc., New York;
20Mar50 (in notice: 1949); EP55751.

Chicken song; [by Edward George Kean
and Bob Smith] (In his Music is fun with
Howdy Doody. p.14-15) [For piano, with
interlinear words] © Children's Songs,
inc., New York; 20Mar50 (in notice: 1949);
EP55746.

I'm for Howdy Doody; [by Edward George
Kean] (In his Music is fun with Howdy
Doody. p.26-27) [For piano, with inter-
linear words] © Children's Songs, inc.,
New York; 20Mar50 (in notice: 1949);
EP55750.

It's a Howdy Doody world; [by Edward
George Kean, words by Bob Smith]
(In his Music is fun with Howdy Doody.
p.30-31) [For piano, with interlinear
words] © Children's Songs, inc., New
York; 20Mar50 (in notice: 1949);
EP55752.

Music is fun with Howdy Doody; [by
Edward George Kean and Robert E.
Smith, arr. by Leopold Rovenger] New
York, Children's Songs, 1950. 75¢ [For
piano, with interlinear words] Contents
separately registered; EP55743-55752.

Never pick a fight; [by Edward George
Kean, words by Bob Smith] (In his
Music is fun with Howdy Doody. p.22-23)
[For piano, with interlinear words]
© Children's Songs, inc., New York;
20Mar50 (in notice: 1949); EP55749.

Tweedle dee; [by Edward George Kean,
words by Bob Smith] (In his Music is
fun with Howdy Doody. p.20-21) [For
piano, with interlinear words] © Child-
ren's Songs, inc., New York; 20Mar50
(in notice: 1949); EP55748.

Yell: Howdy Doody; [by Edward George
Kean, words by Robert E. Smith] (In his
Music is fun with Howdy Doody. p.18-19)
[For piano, with interlinear words]
© Children's Songs, inc., New York;
20Mar50 (in notice: 1949); EP55747.

You don't cross the street with your feet;
[by Edward George Kean, words by
Bob Smith] (In his Music is fun with
Howdy Doody. p.5-7) [For piano, with
interlinear words] © Children's Songs,
inc., New York; 20Mar50 (in notice: 1949);
EP55744.

SEE It's Howdy Doody time.

PUBLISHED MUSIC

KEARNEY, J PRUDENCE.
A joyous Christmas song. SEE Hokanson, Margrethe.

KEARNEY, PEADAR.
Ave Maria, Mother most beautiful; song by Joseph M. Crofts and Peadar Kearney. London, New York, Box & Cox. 2/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.), Ltd.; 29Jun51; EF0-8728.

Down by the Liffey side; humorous Dublin ballad by Peadar Kearney. 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan31; EF17060.

Knockcroghery; humorous ballad by Peadar Kearney. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan31; EF17075.

South Down Militia; humorous ballad, arranged by Peadar Kearney. [For voice and piano] 1/- © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan31; EF17046.

KEARNS, BILL.
"I was sorta wonderin'"; by Moon Mullican, Dusty Ward [and] Bill Kearns. [For voice and piano] 40¢ © Lois Pub. Co., New York; 15May51; EP57208.

KEEFER, ARRETT MARWOOD, 1913-
Moon over the Andes. SEE Myers, J. E.

KEENAN, THOMAS P 1861-1947.
A mother's love is a blessing; words and music by T. P. Keenan. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 6Jul51; EF0-8947.

KEENER, ORRIN LOUIS, 1893-
The Christmas message; [by] Orrin L. Keener. (In Hymn lovers' magazine, v.5, no.5, p.19) [Close score] © Orrin Louis Keener; 1Nov51; B5-19454.

KEJVING, WALTER, 1914-
Daggdroppar; [by] Andrew Walter [pseud.] Dewdrops, waltz. [For piano or accordion, with chord symbols] 2:50 © Edition Walter Kejving, Stockholm; 5Aug51; EF0-10444.

Månskensbal; [by] Andrew Walter [pseud.] Ball in moonlight, waltz. [For piano or accordion, with chord symbols] 2:50 © Edition Walter Kejving, Stockholm; 5Aug51; EF0-10445.

Valskavaljeren; [by] Andrew Walter [pseud.] The waltzpartner, waltz. [For piano or accordion, with chord symbols] 2:50 © Edition Walter Kejving, Stockholm; 5Aug51; EF0-10446.

KELLER, HOMER.
(Pieces, clarinet & bassoon) Five pieces; duets [by] Homer Keller. [Score] \$1.50 © Associated Music Publishers, inc., New York; 15Jun51; EP55666.

KELLER, KARL MARIA.
Ein guter Einfall; langsamer Foxtrot, Worte: Gerhard Baier, Musik: Karl Maria Keller. © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51 (in notice: 1950); EF0-9592.

KELLETTE, JOHN WILLIAM.
I'm forever blowing bubbles; adapted for studio and home, music by Jaan Kenbrovin [pseud.] and John William Kellette, piano adaptation by Henry Levine. (Gotham classics, no.109) 50¢ © on arrangement; Remick Music Corp., New York; 15Jun51; EP55651.

KELLEY, JAMES AUSTIN, 1917-
Laugh, and my heart laughs with you; a popular dance ballad, by John W. Barkley and James A. Kelley [words by John W. Barkley] [Melody and chord symbols, with words] © John William Barkley; 15Jul51; EP56732.

KELLIGAN, RETA LEONA, 1892-
My Saviour; [words and] music by Reta Kelligan. © Reta L. Kelligan; 1Jul51; EP56098.

Psalm forty-seven; [by] Reta Kelligan. [Close score] © Reta Kelligan; 1Jul51; EP56573.

Psalm forty-eight...one; [by] Reta Kelligan. (With her Psalm forty-seven. [Close score] © Reta Kelligan; 1Jul51; EP56573.

Psalm one hundred three; music by Reta Kelligan. [Close score] © Reta L. Kelligan; 1Jul51; EP56097.

Revelation; music by Reta Kelligan [Biblical words] [Close score] © Reta L. Kelligan; 1Jul51; EP56099.

KELLING, HAJO, 1907-
(Eduard Mörike-Chöre, no.1) Gebet; [by] Hajo Kelling [from] Zwei Eduard Mörike-Chöre; Nr.1 [words by] Eduard Mörike. (Leuckart Chorblatt, Nr.174) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9625.

(Eduard Mörike-Chöre, no.2) Denk es, o Seele; [by] Hajo Kelling [from] Zwei Eduard Mörike-Chöre; Nr.2 [words by] Eduard Mörike. (Leuckart Chorblatt, Nr.175) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9626.

Kleiner Mann und grosse Frau; Volkslied, Satz: Hajo Kelling [from] zwei Volkslied-Bearbeitungen, Nr.2. (Leuckart Chorblatt, Nr.537) [Score: SAATB] © on arrangement; F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9627.

Von unmöglichen Dingen; Volkslied, Satz: Hajo Kelling [from] zwei Volkslied-Bearbeitungen, Nr.1. (Leuckart Chorblatt, Nr.538) [Score: SAATB] © on arrangement; F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9628.

KELLY, FRED, 1917-
Snow in lover's lane; by Al De Vita, Jerry Ball, & Fred Kelly, piano arrangement by Jerry Kanner. [For voice and piano] © Top Music Publishers, inc., New York; 19Oct51; EP58113.

KELLY, LAURINE KRISTENSON, 1914-
Gay songs for Blue birds; Jr. Camp fire girls, lyric and music [by] Laurine Kelly [words to We're jolly, we're happy by Peg Kamens] © on new matter; Laurine Kristenson Kelly; 10Oct51; EP57914. Appl. states prev. reg. 23Apr51, EU236373.

KELLY, MAY B SEE
Kirby, May B. Kelly, 1886-

KEMPERS, K PH BER-
NET. SEE Bernet Kempers, Karel Philippus, 1897-

KENBROVIN, JAAN, pseud.
I'm forever blowing bubbles. SEE Kellette, J. W.

KENDALL, BEN, 1908-
BVC series of hit parade songs for comborks; for small dance bands, arranged by Ben Kendall [for solo, duet, trio or any other combination of lead instruments with rhythm optional] B flat book. \$1 © Bregman, Vocco & Conn, inc., New York; 1Oct51; EP57965.

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364 rhythms covering every phase in music; compiled, arranged and edited by Ben Kendall. \$3 © Song Dex, New York; 28Nov51; AA198685.

KENDIS, JAMES, 1883-1946. SEE
Kenbrovin, Jaan, pseud.

KENEALLY, WILLIAM.
The moon behind the hill; by William Keneally [arr. by P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17042.

KENNAWAY, GRAY LAMONT, 1899-
(Miniatures) Four miniatures for the organ; [by] Lamont Kennaway. 3/- © Edwin Ashdown, Ltd., London; 6Jul51; EF0-8870.

KENNEDY, ALBERT, 1911-
I'm yours forever dear; words by John Bourg, music by Al Thomas [pseud.] (With his No more quarreling) [Melody, chords in treble clef, and chord symbols; with words] © John Bourg; 25Aug51; EP56938.

No more quarreling; words by John Bourg, music by Al Thomas [pseud.] [Melody, chords in treble clef, and chord symbols; with words] © John Bourg; 25Aug51; EP56938.

One laugh is worth a million tears; words and music by Frank Hartman and Al Kennedy. © Jem Publications (James E. Myers, owner), Philadelphia; 14Aug51; EP56520.

KENNEDY, AMANDA.
Star of the East; Star of the sea [solo or duet] by Amanda Kennedy, arr. by Herman A. Hummel. [Score (two instruments and piano) and parts for 2 cornets or 2 trumpets] 40¢ © on arrangement; Rubank, inc., Chicago; 16Nov51; EP58790.

KENNEDY, BERNETT F 1916-
It's swell to be in love; fox-trot, by Ben Kennedy. South Portland, Me., Maine Music. [For voice and piano] © Bennett F. Kennedy, Jr.; 27Aug51; EP56932. Appl. states prev. reg. 2Jul47, no.83290.

KENNEDY, DION W
Now I lay me down to sleep; arranged for S.A.T.B. by Harry Dexter. [By] Dion W. Kennedy. [With piano reduction] 8d. © on arrangement; Galaxy Music Corp., New York; 10Aug51; EP56614.

Now I lay me down to sleep; arranged for S.S.A. by Harry Dexter, words and music by Dion W. Kennedy. [With piano reduction] 6d. © on arrangement; Galaxy Music Corp., New York; 10Aug51; EP56613.

KENNEY, JACK.
The leaves mustn't fall; by Dorothy Sebastian [and] Jack Kenney. [For voice and piano] 40¢ © Lois Pub. Co., Cincinnati; 23Feb51 (in notice: 1950); EP57204.

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KENNEDY, JAMES, 1902-
Harmony of the hills; words and music by Jimmy Kennedy. © Sam Fox Pub. Co., New York; 9Nov51; EP58571.
Nothing matters while we love. SEE Monnot, Marguerite. Hymne à l'amour.
Red sails in the sunset. SEE Grosz, Wilhelm.
Where the sweetheart roses grow. SEE La Lance, Phil.
With the coming of the snow. SEE Simon, Nat.
The year is growing old; words and music by Jimmy Kennedy. London, Magna Music Co. © Francis, Day & Hunter, Ltd.; 24Jul51; EF0-9733.

KENNY, HERMINIO.
Riaca'tán! Polka de Herminio Kenny, arreglo de Rafael de Paz. [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 14Jul47; EF17249.

KENT, DICK, 1899-
Do the pines grow green in the valley? SEE Morgan, Albert.
The snowflake waltz. SEE Jones, S. D.
Två kastanjebruna hästar. SEE Gilbert, Ray. Melody time.
Two thousand Aprils in Paris. SEE Walter, Serge.
The wind is a woman. SEE Jones, S. D.

KENT, SANDRA.
Only, only you. SEE Morehead, J. T.

KENT, WALTER, 1911-
(Seventeen) A headache and a heartache; [from] Seventeen, music by Walter Kent, lyric by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 15Jun51; EP55872. Appl. states prev. reg. 18May51, EU240497.
(Seventeen) I could get married today; [from] a musical adaptation of Booth Tarkington's Seventeen, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 1Aug51; EP56367.
(Seventeen) Reciprocity; from a musical adaptation of Booth Tarkington's Seventeen, music by Walter Kent, lyrics by Kim Gannon. New York, Leeds. 50¢ © Walter Kent & Kim Gannon; 3Jul51; EP56368.

KENTON, STAN.
Dynaflow; by Stan Kenton and Art Pepper, arr. by Stan Kenton, edited by Pete Rugolo. New York, Capitol Songs. [Piano-conductor score (orchestra) and parts] \$1 © Criterion Music Corp.; 5Jul51; EP56191.

KENYON, PAUL, pseud. SEE Maxwell, Richard, 1897-

KER AVEL, GUY, pseud. SEE Keraudren, Guy, 1908-

KERAUDREN, GUY, 1908-
Le coquillage. SEE Grassi, A. J.

KERBY, MARION.
Glory in-a-mah soul. SEE Forrest, Hamilton.
He's got the whole world in His hands. SEE Forrest, Hamilton.
Jim Crow Juba. SEE Forrest, Hamilton.

KERL, LOUIS H.
A girl's song. SEE Tobin, Louis.
Missouri state song. SEE Tobin, Louis.

KERN, FRIDA, 1891-
Tierbilder; [by] Frida Kern. Sketches of animals; five pieces for piano, op.54. (Hausmusik, ÖBV 6781,116) © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 8Apr51; EF0-8949.

KERN, JEROME, 1885-1945.
Bill. SEE HIS Showboat.
Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: alto clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56115.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: baritone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56122.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: baritone saxophone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56109.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: bass clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56114.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: C piccolo] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56124.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: D flat piccolo] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56123.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: drums] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56130.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: E flat clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56113.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: euphonium] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56129.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st alto saxophone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56107.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st B flat clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56110.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st bassoon] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56140.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st cornet or trumpet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56116.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st flute] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56125.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st horn in E flat] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56137.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st horn in F] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56132.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st oboe] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56142.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 1st trombone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56119.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 4th horn in E flat] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56139.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 4th horn in F] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56135.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: kettle drums] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56131.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d alto saxophone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56108.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d B flat clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56111.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d bassoon] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56141.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d cornet or trumpet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56117.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d flute] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56126.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d horn in E flat] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56136.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d horn in F] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56133.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d oboe] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56143.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 2d trombone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56120.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: string bass] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56127.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: tenor saxophone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56106.

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Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 3d B flat clarinet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56112.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 3d cornet or trumpet] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56118.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 3d horn in E flat] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56138.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 3d horn in F] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56134.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: 3d trombone] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56121.

Jerome Kern concert band folio; [by Jerome Kern] transcribed by Paul Yoder. [Part: tuba] 60¢ © on arrangement; T. B. Harms Co., New York; 14Jun51; EP56128.

Piano selection. SEE HIS Show boat.

Show boat; selection, new orchestral arrangement by Felton Rapley, music by Jerome Kern. [London, Chappell] (Chappell & Co.'s orchestral works, no.457) [Piano-conductor score and parts] © on arrangement; T. B. Harms Co.; 21Sep51; EF17138.

(Showboat) Bill; [from Showboat] by Jerome Kern, arr. by Louis C. Singer. [For piano] 50¢ © on arrangement; T. B. Harms Co., New York; 26Sep51; EP57550.

(Show boat) Piano selection; [from] Show boat, music by Jerome Kern [arr. by Felton Rapley] London, Chappell; New York, T. B. Harms. 3/- © on arrangement; T. B. Harms Co.; 23Jul51; EF0-9491.

(Show boat) Why do I love you? From Show boat, words by Oscar Hammerstein II, music by Jerome Kern, specially arr. by Jimmy Lally. London, Chappell. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; T. B. Harms Co.; 27Jul51; EF16956.

(Swing time) The way you look tonight; [from Swing time] radio arrangement for S.A.T.B. & piano by George Mitchell, words by Dorothy Fields, music by Jerome Kern. London, Chappell. (George Mitchell glee club series, no.6) 9d. © on arrangement; T. B. Harms Co.; 14Aug51; EF17058.

The way you look tonight. SEE HIS Swing time.

Why do I love you? SEE HIS Show boat.

KERNOCHAN, MARSHALL, 1880-
The Finlandia hymn. SEE Sibelius, Jean. Finlandia.

Onward, ye peoples! SEE Sibelius, Jean.

KERR, MILDRED LEWIS, 1897-
O lovely hour! SEE Chopin, F. F.
Etude, piano, op.10, no.3.

Wake, lovely spring! SEE Grieg, E. H.
Elegiske melodier.

KERR, PHILLIP STANLEY, 1906-
He hath promised; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 15Oct51; EP57869.

I wonder; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 9Oct51; EP57870.

Music from on high; [by] Phil Kerr [words by] Esther V. Peterson. [Close score] © Esther V. Peterson; 9Oct51; EP57868.

KERR, ROBERT NOLAN.

Ballerina; piano solo [by] Robert Nolan Kerr. 40¢ © Volkwein Bros., inc., Pittsburgh; 16Aug51; EP56659.

On my way to school; [by] Robert Nolan Kerr. [For piano, with words] 35¢ © Volkwein Bros., inc., Pittsburgh; 16Aug51; EP56656.

On the ice; piano solo, by Robert Nolan Kerr. 35¢ © Volkwein Bros., inc., Pittsburgh; 12Sep51; EP57157.

KERSJES, ANTON FRANCISCUS JOHAN, 1923-

Holland! SEE Delden, C. J. T. van.

KERSKES, GERHARD, 1919-

Der Kuckuck-Swing. SEE Weille, Benny de.

KETELBEY, ALBERT WILLIAM.

Bells across the meadows; arranged for S.S.A. by Harry Dexter, words and music by Albert W. Ketelbey. [With piano acc.] 6d. © on arrangement; Keith, Prose & Co., Ltd., London; 1Aug51; EF0-9120.

In a monastery garden; [by] Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] [Score (viola and piano) and parts] 75¢ © on arrangement; Harms, inc., New York; 15Jun51; EP55650.

Italian twilight; by Albert W. Ketelbey. [Piano-conductor score (orchestra) and parts] 5/- © Bosworth & Co., Ltd., London; 28Jun51; EF0-10666.

KETTERER, ELLA, 1889-

March of the jack-o'-lanterns; piano solo [by] Ella Ketterer. 30¢ © Theodore Presser Co., Bryn Mawr, Pa.; 21Jun51; EP55661.

KEUKELEIRE, MARCEL DE, 1922-

Pourquoi, chérie. SEE Berens, Jean.

Souvenirs de Paris. SEE Ysaye, Jacques.

KEULEMAN, ADRIAN, 1903- SEE

Morrow, Morton, pseud.

KEY, FRANCIS SCOTT, 1780-1843.

Star-spangled Banner. SEE Smith, J. S.

KEYES, SIDNEY, 1922-1943.

The heart's assurance. SEE Tippett, M. K.

KEYNE, pseud. SEE

Drzewiecki, Jean, 1901-

KEYSER, ELVIRA, 1912-

Du wirst mit mir zufrieden sein. SEE Lehn, Erwin.

KHACHATURIAN, ARAM IL'ICH, 1904-

50 Russian art songs. SEE Slonimsky, Nicolas.

(Gayane) Gopak; from Gayaneh ballet [by] A. Khachaturian, transcription for piano by H. Swarsenski. 2/- © on transcription; Anglo-Soviet Music Press, Ltd., London; 9Jun48; EF16871.

(Gayane) Sabre dance; from Gayne [by] Khachaturian [transcribed by Frank] Graham [pseud.] (Century certified edition, no.4016) [For piano] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58076.

(Gayane) Selections from Gayane ballet; by Aram Khachaturian, for piano [compiled by the staff of Leeds Music Corp.] \$2.50 © on compilation; Leeds Music Corp., New York; 15Aug51; EP56593.

KICKHAM, CHARLES J

The Irish peasant girl. SEE Crofts, J. M.

Slievenamon. SEE Murphy, Gerald.

KIERMEIR, LUDWIG KURT, 1906-

Schenke jeder Frau ein bisschen Zärtlichkeit; Lied und langsamer Foxtrot, Musik: Arno Steinberg [pseud.] Text: Fred Liere, Arrangement: Jonny G. Liljeberg. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Risi-Ton-Verlag, Berlin; 17Sep51 (in notice: 1950); EF0-10624.

KIGHT, HELEN J

A rootin' tootin' ranger; melody by Helen J. Kight, lyric by Lee Du Broff. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51 (in notice: 1950); EP57800.

KIHLBERG, ROB

d.1908.

Jag sjunga vill min julesång; ord och mel efter Rob. Kihlberg, körsats: V. Söderholm. [Close score: chorus (SATB)] -.45 © on arrangement; A.B. Nordiska musikförlaget, Stockholm; 23May51, EF0-9782.

KILBOURNE, THOMAS HELM, 1897-

Dear old Tennessee; words and music by Tracy Knutson & Tommy Kilbourne. © Wrightman Music, inc., Hollywood, Calif.; 17Oct51; EP57906.

KILLER, FRITZ, 1905-

Anbandeln. SEE Fachini, Alfons.

Dort, wo der Rathausmann. SEE Jäger, K. M.

Die schönsten Mädeln leb'n in Wien! SEE Ziehrer, C. M. Wiener Mädeln.

Was dir mein Mund verschwieg bis heut. SEE Ziehrer, C. M. Wiener Mädeln.

KILPATRICK, JACK FREDERICK, 1915-

From the court of Louis XIV; piano solo by Jack F. Kilpatrick [op.122, no.2] 35¢ © The Boston Music Co., Boston; 6Nov51; EP58461.

From the court of Maria Theresa; piano solo, by Jack F. Kilpatrick. [Op.122, no.1] 40¢ © The Boston Music Co., Boston; 6Nov51; EP58460.

God ever-faithful; for four part chorus of mixed voices [by] Jack Frederick Kilpatrick, op.113A, no.1, authorship of the words unknown. (Selected choral series, no.46,333) [With piano reduction] 15¢ © Raymond A. Hoffman Co., Chicago; 3Aug51; EP56482.

Log cabin nocturne; piano solo by Jack Frederick Kilpatrick. 40¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56944.

(Unto these hills) Incidental music to Unto these hills; by Jack Frederick Kilpatrick, op.127. [Score: narrator, chorus (SATB) and organ] © Jack Frederick Kilpatrick; 5Nov51; EU255156.

KIMBALL, LEIGH WADSWORTH, 1881-

If I could have you for my own; words and music by Leigh W. Kimball. © Leigh W. Kimball; 1Jun51; EP57364. Appl. states prev. reg. 20Feb50, no.194336.

KIMBELL, HENRY JULIAN, 1890-

La pastorella. SEE Rossini, G. A.

KIMBRELL, HENRY CLAY, Jr.

Entitled; [by] Henry Kimbrell. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Dec51; EP59055.

KIMES, KENNETH FRANCIS.

Carol duets; favorite carols arranged as piano duets by Kenneth Kimes. © Clayton F. Summy Co., Chicago; 2Nov51; EP58377.

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KIMES, KENNETH FRANCIS. Cont'd.
The red balloon; a piano solo by Kenneth Kimes. 35¢ © Clayton F. Summy Co., Chicago; 6Aug51; EP56640.
Scampering Willie; a piano solo by Kenneth Kimes. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56392.

KIMMEL, ALVIN JAMES, 1884-
The Friend of sinners; by A. J. Kimmel. [Score: 2 treble voices on 1 staff and piano] 15¢ © Alvin James Kimmel, Greenville, Pa.; 27Aug51; EP58701.

KIND, FRIEDRICH.
Der Freischütz (The devil's marksman). SEE Weber, K. M. F. E., Freiherr von.

KING, ARTHUR.
Johannes uppenbarelse. SEE Rosenberg, H. C.

KING, CHARLES EDWARD, 1874-
(Bird of Paradise) King's serenade; lyric by Carol Raven [pseud.] music by Chas. E. King [arr. by Edward B. Marks Music Corp. for piano accordion. From] Bird of Paradise. Imi Au la Oe. London, Keith, Prowse. [English words] 1/- © on arrangement; Edward B. Marks Music Corp.; 6Jul51; EP56083. Appl. states prev. reg. 7Sep33, EP37667.

Song of the Islands; [by] Chas. E. King, arr. for Hammond and other electronic organs by Lew White. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 27Nov51; EP58873. Appl. states prev. reg. as Na lei o Hawaii, 10May51, E362340.

KING, DOROTHY AMELIA, 1892-
Billy Boy. SEE Parry, W. H.

KING, FRANK, 1914-
Last go 'round; by J. L. Frank & Pee Wee King. [For voice and piano] © Acuff-Rose Publications, Nashville; 16Jul51 (in notice: 1950); EP55953. Appl. states prev. reg. August 1950, EU214760.

Slow poke; by Pee Wee King [words by] Chilton Price [arr. by Lou Halm] [For voice and piano] 40¢ © Ridge-way Music, inc., Hollywood, Calif.; 19Mar51; EP57201.

Tennessee waltz; by Redd Stewart and Pee Wee King, arr. by C. Paul Herfurth. [New Hyde Park, N. Y., Hansen] [Condensed score (band) and parts] \$2 © on arrangement; Acuff-Rose Publications, inc.; 5Oct51; EP58206.

Two roads; by Redd Stewart and Peewee King. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57369. Appl. states prev. reg. August 1951, EU247392.

KING, GIBNER, 1904-
The wild rider. SEE Niles, J. J.

KING, HARRY, pseud. SEE Grilllaert, Octave, 1905-

KING, JANIE, 1915-
Ever and ever close to Thee; words and music by Janie King, for choir, chorus and solo, arr. by Virginia Davis. 20¢ © Janie King; 20Sep51; EP57984.
I found a favor in Christ; words and music by Janie King, for choir, chorus and solo, arr. by Virginia Davis. 20¢ © Janie King; 20Sep51; EP57983.
The way of the cross is right; words and music by Janie King, for choir, chorus and solo, arr. by Virginia Davis. 20¢ © Janie King; 20Sep51; EP57982.

KING, KARL L
Golden days; overture [by] K. L. King. [Condensed score (band) and parts] © K. L. King Music House, Fort Dodge, Iowa; 15Nov51; EP58742.

KING, PEE WEE. SEE King, Frank, 1914-

KING, REGINALD CLAUDE McMAHON, 1904-
Rural characters; [by] Reginald King, suite for orchestra, arr. by Ronald Hamner. [Piano-conductor score and parts] 10/- © Keith, Prowse & Co., Ltd., London; 16Nov51; EF0-10606.

KING, ROBERT A 1862-1932.
(Beautiful Ohio) Traumland der Sehnsucht; Lied und langsamer Walzer, Musik: Mary Earl [pseud.] Worte: Heinz Förster-Ludwig [Klavierarrangement: Horst Kudritzki] Beautiful Ohio. [German words] © on German words; Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 20Mar51; EF0-9490. Appl. states prev. version Beautiful Ohio waltz.

Mary Earl's Song book for the kiddies; [by] Mary Earl, pseud. [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 13Dec24; EP55885.

KING, SANDY.
Belle, Belle, my Liberty Belle. SEE Merrill, Bob.

KING, STANFORD, 1912-
Merry mountaineers; piano solo by Stan-ford King. 35¢ © The Boston Music Co., Boston; 9Nov51; EP58561.

Peanut pickin' time; a piano solo by Stan-ford King. 35¢ © Clayton F. Summy Co., Chicago; 20Jul51; EP56393.

KING, THOMAS H
Daily exercises; scales and lip drills for the slide trombone, by Thomas H. King. [Includes duets for 2 trombones] \$1.50 © Volkwein Bros., inc., Pittsburgh; 12Sep51; EP57160.

KING, WALTER, pseud. SEE Kosakowski, Wenceslaus Walter, 1911-

KING, WAYNE.
Beautiful love. SEE Young, Victor.

KINGSTON, JOHN, 1926-
Be careful with your kisses; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.24) © Sharrell Music Pub-lishers, New Westminster, B. C.; 20Jul51; EF0-9184.

Begging for a plea; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.14-15) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9179.

Darlin', please wait for me; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.16-17) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9180.

I don't want nobody; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.9) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9177.

Jack Kingston [song] folio; [by] John Kingston] New Westminster, B. C., Sole selling agents: Empire Music Pub-lishers. Contents of no.1 separately registered; EF0-9174-9184.

The Ontario waltz; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.6-7) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9175.

There's no room in my heart; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.4-5) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9174.

Two hearts, one love; by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.10-11) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9178.

Yodeling cowboy; by Jack Kingston, (In his Jack Kingston [song] folio, no.1, p.18) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9181.

You're the one for me, by Jack Kingston. (In his Jack Kingston [song] folio, no.1, p.8) © Sharrell Music Publishers, New Westminster, B. C.; 20Jul51; EF0-9176.

KINKEL, C
Mountain belle; schottische [by] C. Kinkel, piano accordion solo, arr. by Paul L. Donath. 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 11Sep51; EP57344.

KINNEY, RAY.
Flowers from paradise. SEE Hammitt, Orlin.

Remember Waikiki. SEE Vanderburg, G. J.
Story book island. SEE Patterson, A. D.
The ukelele lullaby. SEE Patterson, A. D.

KINSLEY, EILEEN.
The musical earwig; [by] Eileen Kinsley, transcribed for piano by Billy Mayerl. 2/- © Noel Gay Music Co., Ltd., London; 24Jul51; EF0-9718.

KINYON, JOHN LEROY, 1918-
Alouette; arr. by Kinyon. [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrange-ment; John Leroy Kinyon; 1Aug51; EP56486.

Artillery song; arr. by Kinyon. (With his Marines' hymn) [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cym-bals) and parts] © on arrangement; John Leroy Kinyon; 1Aug51; EP56488.

Blue bells of Scotland; [arr. by Kinyon] (With his I've been working on the R.R.) [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Sep51; EP57334.

A frangesa; arr. by Kinyon. (With his Alouette) [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Aug51; EP56486.

I've been working on the R.R.; arr. by Kinyon. [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Sep51; EP57334.

March medley; based on America [by Henry Carey] and America, the beautiful [by Samuel A. Ward, arranged by Kinyon] [Parts: bugles and drums] © on ar-rangement; John Leroy Kinyon; 1Jul51; EP55706.

Marines' hymn; arr. by Kinyon. [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Aug51; EP56488.

Oh dear, what can the matter be? Arr. by Kinyon. (With his Oh Marie) [Minia-ture score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrange-ment; John Leroy Kinyon; 1Aug51; EP56487.

Oh Marie; arr. by Kinyon. [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrange-ment; John Leroy Kinyon; 1Aug51; EP56487.

Retreat; arr. by Kinyon. [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Sep51; EP57335.

Star-spangled Banner. SEE Smith, J. S.

KIRBY, JOHN, 1896-
The Kelly Kirby sight reading. SEE Kirby, M. B. K.

Kelly Kirby theory and work book. SEE Kirby, M. B. K.

KIRBY, LUTHER HERBERT, 1917-
I dreamed of my Saviour; words & music by Luther Kirby. © Luther Herbert Kirby, Jr.; 1Nov51; EP58359.

KIRBY, MAY B KELLY, 1886-
The Kelly Kirby sight reading; with complete instructions for the teacher and practice routine for the student, by May B. Kelly Kirby and John Kirby. [For piano] © The Frederick Harris Music Co., Ltd., Oakville, Can.; bk.1-2, 7Sep51; A10-1510.

Kelly Kirby theory and work book; by May B. Kelly Kirby and John Kirby. 75¢ © The Frederick Harris Music Co., Ltd., Oakville, Ont.; bk.1, 10Jul51; 2c 10Sep51; A10-1624.

Tripping lightly; by May B. Kelly Kirby, piano duet. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; 15May51 (in notice: 1950); EF0-8937.

KIRCHL, ADOLF, 1858-1936.
Auf der Lüneburger Heide; [by] Adolf Kirchl, Werk 83, Nr.1 [words by] Hermann Löns. (Leuckart Chorblatt, Nr.171) [Close score; chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10225.

KIRK, HAZEL JEAN.
The young chorister. SEE Sherman, Fern.

KIRK, LISA.
Sad and lonely. SEE Saxon, David.

KIRK, MARY ROSALIA, 1886-
If you only knew. SEE Buck, Ronald.

KIRK, STEVE, pseud. SEE Streefkerk, Jaap, 1918-

KIRKBY-MASON, BARBARA, 1910-
My next step; for piano by Barbara Kirkby-Mason. 2/6 © Bosworth & Co., Ltd., London; 30Oct51; EF0-10659.

KIRKLAND, LEROY.
Have faith. SEE Wiener, Herbert.

KIRKLAND, ROSALIE BANTA, 1892-
Let the glad tidings ring! [By] R.B.K. [Hymn, with music] © Rosalie Banta Kirkland; 14Jun51; EP56251.

Look up! Revelation theme song, words and music by Rosalie Banta Kirkland. © Rosalie Banta Kirkland; 1Mar51; EP58291.

KIRSCHNER, HERBERT, 1910-
La dee da dum, a baby's lullaby; words and music by Herb Kirschner [arr. by Frank Barovick] © Dubonnet Music Pub., New York; 31Oct51; EP58283.

KIRSTEN, PETER.
Leise klingt eine Melodie. SEE Richartz, Willy.

KIRTLEY, MARJORIE E
Kerry roads. SEE Thiman, E. H.

KIRTON, DEAN.
When I sing your songs. SEE Pullen, O. D.

KITCHEN, AUSTIN, 1913-
Transposing chart and chord locator; [by Austin Kitchen] © Austin Kitchen; 9May50; 1c 24May50; AI-2738.

KIWANIS INTERNATIONAL.
*Songs of Kiwanis; with words and music of songs for all occasions [by Oscar E. Peterson] © on rev. ed.; Kiwanis International, Chicago; 30Nov51; AA198925. Appl. states prev. reg. 1927.

KJERULF, HALFDAN, 1815-1868.
In the pine wood; [by] Kjerulf [arr. by] Margrethe Hokanson for mixed voices, a cappella. [Text by Welhaven, versification of translation by Dorothy Koenig] I skoven. (Secular choral music, 2110) 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56164.

KLABUNDE, ALFRED, 1906-
Der einsame Pinguin. SEE Becker, Heinz.

KLAMMER, THEODORE PAUL, 1915-
Fear thou not, for I am with thee. SEE Dressler, Gallus.

Hosanna to the Son of David. SEE Raselius, Andreas.

Your sorrow shall be turned into joy. SEE Vulpus, Melchior.

KLAUER, WALLO, 1915-
Dein nur will ich sein! SEE Höniger, E. G.

KLEIN, JOHN, 1915-
Ten more days till school is out; by John Klein. [Score: band] \$3 © Associated Music Publishers, inc., New York; 28Sep51; EP57749.

KLEIN, P G
Grasshopper Green. SEE Simser, L. M.
Little bird. SEE Simser, L. M.

KLEIN, RICHARD RUDOLF, 1921-
Ein heller Tag bricht an; Frühlingskantate für Jugendchor und Instrumente, von Richard Rudolf Klein. (Edition Schott, 4239) [Score: flute, chorus (children's voices: SSA) 2 violins, and violoncello] © Schott & Co., Ltd., Mainz; 19Mar51; EF0-8784.

KLEINDIN, TEDDY, 1914-
Nimm mich mit; Polka von Teddy Kleindin, Ausgabe für Akkordeon-Solo, mit eingelegerter 2. Stimme. Take me along. [Parts: 1-2 accordions] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Feb51 (in notice: 1950); EF0-9063.

KLEINSINGER, GEORGE, 1914-
The goony-bird song; words by Joe Darion, music by George Kleinsinger. 50¢ © M. Witmark & Sons, New York; 9Nov51; EP58659.

KLERK, JOZEF ALBERT DE, 1917-
Ricercaire; voor orgel [by] Albert de Klerk. Hommage à Sweelinck. © Wed. J. R. van Rossum, Utrecht, Holland; 15Oct51; EF0-10360.

KLETSCH, LUDWIG, 1908-
Du gehst mir wie Feuer ins Blut! Paso doble, Text: Günther Schwenn [pseud.] Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4602 K) [For voice and piano] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Feb51; EF0-9064.

Meine Marischka; Lied und ungarischer Foxtrott, Text: Heinz Woezel, Musik: Ludwig Kletsch. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4607 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51 (in notice: 1950); EF0-8909.

KLEVE-GÜRSCH, pseud. SEE Gürsch, Günther Gerhard, 1919-

KLICK, MARY.
I would if I could but I can't; words by Mel Foree, music by Mary Klick. © Acuff-Rose Publications, Nashville; 1Oct51; EP57787.

KLICKMANN, FRANK HENRI.
Badinage. SEE Herbert, Victor.

Christmas carols and songs; King size notes, easy-to-play edition with words arranged by F. Henri Klickman. 60¢ © Paull-Pioneer Music Corp., New York; 4Sep51; EF17072.

Christmas songs; arranged by F. Henri Klickmann [big note elementary accordion folio] (Playeasy accordion series, folio no.2) 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 17Sep51; EP57246.

E-Z big note piano duets; elementary piano folio [arranged by F. Henri Klickmann] (E-Z big note piano series, no.10) 60¢ © on arrangements; Wm. J. Smith Music Co., inc., New York; 30Aug51; EP56861.

Famous waltzes; arranged by F. Henri Klickmann [big note elementary accordion folio] (Playeasy accordion series, folio no.1) 60¢ © on arrangement; Wm. J. Smith Music Co., inc., New York; 17Sep51; EP57245.

Limehouse blues. SEE Braham, P. E.

See and hear basic recorded accordion course. SEE Burns, B. D.

Two hearts in 3/4 time. SEE Stolz, Robert. Zwei Herzen im Dreivierteltakt.

United we stand by the flag of our land. SEE Dowdall, M. B.

Zigeuner. SEE Coward, N. P. Bitter sweet.

KLOHR, JOHN N
Men of valor; march [by] John N. Klohr. [Condensed score (band) and parts] \$1.25 © on editing & new arrangements of six parts; The John Church Co., Bryn Mawr, Pa.; 10Sep51; EP57133.

KLOO, KARL.
Griftesång. SEE Runbäck, Albert.

KLOSTER, WILLIAM RAY, 1928-
Alma mater hymn; [by] William Kloster [words by] Arnold Grummer. © Iowa State Teachers College, Cedar Fall, Iowa; 16Aug51; EP56836. Appl. states prev. reg. 5Jul51, 43663.

KLUG.
A prayer for peace. SEE Bach, J. S. Erhalt' uns, Herr, bei deinem Wort.

KLUPT, HELEN, 1901-
Ode to Miss Liberty; by Helen Klupt. [Melody and chord symbols, with words] © Helen Klupt; 30Nov51; EP59089.

KNAPP, Mrs. JOSEPH F.
Open the gates of the temple; words by Fanny Crosby, music by Mrs. Joseph F. Knapp [arr. by Hugo Frey] with piano or organ acc. 60¢ © on arrangement; Robbins Music Corp., New York; 2Oct51; EP57817.

KNAUF, ERICH.
Heimat, deine Sterne. SEE Bochmann, Werner. Quax, der Bruchpilot.

KNECHT, DAVID F
Wesley College hymn. SEE Dykes, J. B.

KNERR, E
Lächeln trotz des rauhen Alltags. SEE Quarente, Fiora.

KNIGHT, ERNEST L 1891-
The new United States. SEE Yates, D. L.

CATALOG OF COPYRIGHT ENTRIES

KNIGHT, GEORGE MORGAN, 1908-
 (Scuttlebutt) Hi ya sailor! [From]
 Scuttlebutt, words and music by George
 Morgan Knight, Jr. Leonardtown, Md.,
 Knight Pub. Co. [Melody and words] 20¢
 © George Morgan Knight, Jr.; 14Jul51;
 EP55904.

KNIGHT, JOSEPH PHILIP.
 Rocked in the cradle of the deep; [by]
 Jos. P. Knight [words by] Emma Willard,
 arr. by Charles M. Merrill. (In Society
 for the Preservation and Encouragement
 of Barber Shop Quartet Singing in Ameri-
 ca. Songs for the chorus. bk.1, p.15)
 [Close score] © on arrangement; Society
 for the Preservation & Encouragement of
 Barber Shop Quartet Singing in America,
 inc., Detroit; 15Sep51; EP58025.

KNIGHT, VICK R 1908-
 Drink, drink, drink. SEE Olson, H. R.
 The halls of ivy. SEE Olson, H. R.

KNIGHTON, MERRILL.
 (Little minuet, 4 clarinets) Little minuet;
 by Merrill Knighton. [Score and parts]
 \$1.25 © Boosey & Hawkes, inc., New
 York; 21Sep51; EP57380.

(March miniature, 4 clarinets) March
 miniature; by Merrill Knighton. [Score
 and parts] \$1.25 © Boosey & Hawkes,
 inc., New York; 21Sep51; EP57381.

(Quartet, clarinets, no.1) Quartet; no.1,
 by Merrill Knighton. [Score and parts]
 \$1.25 © Boosey & Hawkes, inc., New
 York; 21Sep51; EP57382.

KNOX, LENA B 1870-
 Roll back those prices. SEE Cushing,
 Estelle.

KNOX, RONALD ARBUTHNOTT, 1888-
 Adeste fideles. SEE Foote, Guthrie.

KNUDSEN, ALBERT T 1920-
 Meet the new me; words and music by
 Albert T. Knudsen. © Maxwell-Wirges
 Publications, inc., New York; 1Jun51;
 EP57668.

KNUDSEN, GUNNAR, 1908-
 Noveletta; for violin [solo] by Gunnar
 Knudsen, piano part by Charles Haubiel.
 [Score and part] 80¢ © The Composers
 Press, inc., New York; 1Nov51; EP59028.

KNUTSON, TRACY.
 Dear old Tennessee. SEE Kilbourne, T. H.

KOBBÉ, C W
 The complete opera book. SEE Kobbé,
 Gustave.

KOBBÉ, GUSTAVE.
 *The complete opera book; the stories of the
 operas, together with 400 of the leading
 airs and motives in musical notation.
 [Benjamin Britten, by Ferruccio Bonavia]
 New York, Putnam, 1009 p. illus.
 © on p. 963-977; C. W. Kobbé (Mrs.
 Gustave Kobbé); 23Aug50; A58709.

KOCH, ERLAND VON, 1910-
 Dans nr.1; violin och piano [av] Erland
 von Koch. [Score and part] 2:25 © A.b.
 Nordiska musikförlaget, Stockholm;
 1Sep39; EF17273.

Dans no.2; [av] Erland von Koch. [Score
 (violin or violoncello and piano) and
 parts] © Ab Nordiska musikförlaget,
 Stockholm; 15Mar41; EF17272.

Rytmskt intermezzo; för violin och piano
 [av] Erland von Koch. © Ab Nordiska
 musikförlaget, Stockholm; 1Feb46;
 EF17271.

KOCH, FREDERICK, 1930-
 Dreamy melody; for piano, by Frederick
 Koch. 40¢ © The Composers Press,
 inc., New York; 22Aug51; EP56900.

KOCK, AUGUSTIN, 1886-
 Vid Jesu kors. SEE Widéen, Ivar.

KODÁLY, ZOLTÁN, 1882-
 The bachelor; folk song from Székely,
 English version by Nancy Bush after a
 translation by Mátyás Seiber, music by
 Zoltán Kodály. [Score: chorus (TBB) and
 piano reduction] 10d. © Boosey & Co.,
 ltd., London; 24Jul51; EF0-9145.

Cease your bitter weeping; song by Andrew
 Horváth de Székárosi, transcribed after
 the contemporary tune [by] Zoltán Kodály.
 English version by Nancy Bush after a
 translation by Mátyás Seiber. [Score:
 chorus (SSA) and piano reduction] 1/-
 © on arrangement & English version;
 Boosey & Co., ltd., London; 24Jul51;
 EF0-9144.

Fantasia cromatica. SEE Bach, J. S.
 Chromatische Fantasie & Fuge, harpsi-
 chord.

(Háry János) Intermezzo; from Háry János
 [by] Zoltán Kodály, concert transcription
 for violin and piano by Joseph Szigeti.
 [Score and part] 4/6 © on transcription;
 Hawkes & Son (London) ltd., 30Oct51;
 EP58841.

Intermezzo. SEE HIS Háry János.

*Missa brevis; [by] Zoltán Kodály, for
 mixed chorus, organ (ad lib.) and or-
 chestra. Full score. 30/- © Boosey &
 Hawkes, inc., London; 5Jul51; EP55985.

Norwegian girls; [words by] Sándor Weöres,
 English version by Nancy Bush after a
 translation by Mátyás Seiber, music by
 Zoltán Kodály. [Score: chorus (SATB)
 and piano reduction] 10d. © Boosey &
 Co., ltd., London; 24Jul51; EF0-9141.

The peacocks; [words by] Andrew Ady,
 English version by Nancy Bush after a
 translation by Mátyás Seiber, music by
 Zoltán Kodály. [Score: chorus (TBB)
 and piano reduction] 7d. © Boosey &
 Co., ltd., London; 24Jul51; EF0-9140.

Soldier's song; English version by Nancy
 Bush after a translation by Mátyás
 Seiber, music by Zoltán Kodály. [Score:
 chorus (TBB), trumpet and side drum]
 7d. © Boosey & Co., ltd., London;
 24Jul51; EF0-9142.

Songs from Karad; English version by
 Nancy Bush after a translation by
 Mátyás Seiber, music by Zoltán Kodály.
 [Score: chorus (TBB)] 1/3d. © Boosey
 & Co., ltd., London; 24Jul51; EF0-9143.

KÖCHEL, LUDWIG, Ritter von.
 *Der kleine Köchel; chronologisches und
 systematisches Verzeichnis sämtlicher
 musikalischen Werke von Wolfgang
 Amadeus Mozart. Zusammengestellt auf
 Grund der 3., von Alfred Einstein bearb.
 Aufl. des "Chronologisch-thematischen
 Verzeichnisses sämtl. Tonwerke Wolf-
 gang Amade Mozarts." Hrg. von Hell-
 muth von Hase. Wiesbaden, Breitkopf &
 Härtel, 1951. 96 p. illus. © on digest
 & revision; Buch- & Musikverlag Breit-
 kopf & Härtel, Wiesbaden; 15May51;
 AF0-5933.

KOECHLIN, CHARLES LOUIS EUGÈNE,
 1867-1950.
 (Sonatines, flute, op.184) Trois sonatines;
 [by] Ch. Koehlin. © Editions Salabert,
 Paris; 10Sep51; EF0-10375.

KOENIG, JOHANN B
 (Alles ist an Gottes Segen) All depends on
 our possessing; [for] S.S.A. [by] Johann
 B. Koenig, arr. by H. Markworth, author
 known, tr. [by] Catherine Winkworth.
 Alles ist an Gottes Segen. (Concordia
 treble series, 45) [English words] 5¢
 © on arrangement; Concordia Pub.
 House, St. Louis; 7Sep51; EP58342.

KÖLLER, RUDOLF, 1901-
 Fürchtet ihr Inspektor Brown? SEE
 Ulbrich, Siegfried.

Halli-hallo! SEE Ulbrich, Siegfried.
 Mei' Alte, mei' Flockerl und i. SEE
 Ulbrich, Siegfried.
 Meine Oma klettert über jeden Zaun.
 SEE Ulbrich, Siegfried.

KOENIG, DOROTHY.
 In the pine wood. SEE Kjerulf, Halfdan.

KÖTSCHER, EDMUND, 1909-
 Die Affaire mit dir; Lied und Foxtrot,
 Musik: Edmund Kötscher, Text: Horst
 Heinz Henning u. Helmut Andreae.
 © Monte Ferro Verlag, Berlin; 28Jun51;
 EF0-9068.

Arche Noah 51; Und wenn die ganze Welt
 im Schnaps entrinkt, Stimmungsmar-
 sch, Text: Horst H. Hennung u.
 Helmut Andreae, Musik: Edmund Kötsche
 Klav. Arr.: Gerhard Mohr. © Otto Wrede
 (Regina-Verlag), Berlin; 1Oct50;
 EF16933.

Feuerblumen; Tango [by] Edmund Kötscher
 [Bearb.: Franz Stolzenwald] [Piano-con-
 ductor score (orchestra) and parts]
 © Maestro Internationaler Musik- u.
 Bühnenverlag GmbH., Ratingen, Ger.;
 15Feb51; EF0-9133.

Florentiner Liebeslied; Worte von Ernst
 Nebhut, Musik von Edmund Kötscher.
 © Otto Wrede (Regina-Verlag), Berlin;
 1Nov50; EF16934.

KOGEN, HARRY, 1895-
 Amoroso; by Harry Kogen, for piano.
 50¢ © Clarion Music Co., Chicago;
 31Aug51; EP56885.

Day dreams; by Harry Kogen, for piano.
 50¢ © Clarion Music Co., Chicago;
 31Aug51; EP56877.

Doloroso; [by] Harry Kogen [For piano]
 © Clarion Music Co., Chicago; 31Aug51;
 EP56887.

Exotic; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56896.

Fanciful; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56890.

I'm on a merry-go-round; words and
 music by Nev Simons, Cee Davidson
 [and] Harry Kogen. © Clarion Music
 Co., Chicago; 6Sep51; EP57436.

Little boy; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56897.

Little girl; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56898.

Lullaby; by Harry Kogen, for piano. 50¢
 © Clarion Music Co., Chicago; 31Aug51;
 EP56895.

My mother; by Harry Kogen, for piano. 50¢
 © Clarion Music Co., Chicago; 31Aug51;
 EP56899.

Pensive; [by] Harry Kogen [For piano]
 © Clarion Music Co., Chicago; 4Sep51;
 EP56876.

Reminiscence; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56894.

Retrospection; by Harry Kogen, for piano.
 © Clarion Music Co., Chicago; 31Aug51;
 EP56886.

Reverie; by Harry Kogen, for piano. 50¢
 © Clarion Music Co., Chicago; 31Aug51;
 EP56891.

KOGER, GÉO pseud. SEE
 Konyn, Georges, 1894-

KOHLMAN, CHURCHILL, 1919-
 Cry; words and music by Churchill Kohl-
 man. © Mellow Music Pub., New York;
 31Oct51; EP58748.

KOHS, ELLIS B. 1916-
*(Passacaglia, organ & string orchestra)
Passacaglia; [by] Ellis B. Kohs, arr.
by the composer for organ and piano.
(Contemporary organ series, no.26)
[Two scores] \$1.75 © on arrangement;
The H. W. Gray Co., inc., New York;
5Sep51; EP57059.

KOLA, pseud. SEE
Garcia Padilla, Antonio, 1904-

KOLAR, VICTOR, 1888-
Csárdás; by Victor Kolar. [Score: string
orchestra] © Victor Kolar; 10Oct51;
EU252711.

KOLB, JANE MARY, 1915-
SEE U. S. School of Music, New York.

KOLBORG, SOFIE.
Oh, that first night. SEE Terry, Al.

KOM DANSA MED MEJ! [By David Danjels,
pseud., Gunnar Carlsson, and others,
words by Trygve] [For piano or ac-
cordion; in part with words] 2:75 © Ab
Nordisk folkmusik, Göteborg, Sweden;
nr.9, 6Sep51; EF0-10926.

KOM DANSA MED MEJ! [Music by Ernst
Borg, Sture Thörling, Josäppi, pseud.,
and others] [For piano or accordion]
2:75 © Ab Nordisk folkmusik, Göteborg,
Sweden; nr.8, 1Sep51; EF0-10493.

KONYN, EVELINE YVONNE, 1926-
Caballero et señorita; paroles de Buggy
[pseud.] et Chassebois [pseud.] musique
de Annetta Rigonio [pseud.] © Éditions
Fortin, Paris; 5Sep51; EF0-10112.
Cálina; paroles de Buggy [pseud.] et
Chassebois [pseud.] musique de Annetta
Rigonio [pseud.] © Éditions Fortin,
Paris; 3Oct51; EF0-10699.

Dansez gitanes; paroles de Buggy [pseud.]
et Chassebois [pseud.] musique de
Annetta Rigonio [pseud.] © Éditions
Fortin, Paris; 3Oct51; EF0-10697.

Quand ils dansent; paroles de Buggy
[pseud.] et Chassebois [pseud.] musique
de Annetta Rigonio [pseud.] © Éditions
Fortin, Paris; 5Sep51; EF0-10110.

KONYN, GEORGES, 1894-
Griffonage. SEE Siniavine, Alexandre.
Il est marrant. SEE Chabrier, R. H.

KONYN, LILLIANE, 1929-
Caballero et señorita. SEE Konyn, E. Y.
Cálina. SEE Konyn, E. Y.

Dansez gitanes. SEE Konyn, E. Y.
Quand ils dansent. SEE Konyn, E. Y.

KOPPELL, ALFRED, 1898-
I'd like to kiss Susie again; words and
music by Pinky Herman, Bob Emmerich
& Al Koppell. © Manor Music Co., New
York; 17Apr51; EP59204. Appl. states
prev. reg. 21Jul42, EU304325.

Ya gotta be a little bit ka-ra-zy to keep
from going nuts; words and music by
Lee David, Sydney Green and Al. Koppell.
© Joe Davis, New York; 1Dec51; EP58915.

KORB, NATHAN, 1917-
Bleu du ciel; slow-fox, paroles et musique
de Francis Lemarque [pseud.] © Éditions
Lafayette, Paris; 30May51; EF0-9921.

KORDA, VIKTOR, 1900-
SEE Bairisch-Polka und Rheinländer.

KORNAUTH, EGON, 1891-
(Canons, piano) Drei Canons; [by] Egon
Kornauth. Three canons. (Hausmusik,
ÖBV 6781,131) © Österreichischer
Bundesverlag für Unterricht, Wissen-
schaft und Kunst, Wien; 7May51;
EF0-8953.

KORNELL, LORE, pseud. SEE
Obst, Lucie Wirschner, 1895-

KORSAKOFF, N. A.
RIMSKY. SEE
Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908.

KORTLANDER, MAX, 1890-
Tell me; fox trot, words by J. Will
Callahan, music by Max Kortlander, an
Eddie Sauter arrangement. [Piano-con-
ductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Remick Music Corp., New York; 17Sep51;
EP57350.

KOSAKOWSKI, WENCESLAUS WALTER,
1911-
My juke box lovin' gal; words by Cousin
Bob [pseud.] music by Walter King
[pseud.] © Suwanee Song Hit Studios, Lee,
Fla.; 8Aug51; EP56515. Appl. states prev.
reg. 12Jul51, EU244051.

Why can't I stop dreaming? Words by
Elizabeth St. Cyr, music by Walter King
[pseud., editing by National Popular Song
Registry] © Ethelbert Music Associates,
Springfield, Mass.; 14Aug51; EP56528.
Appl. states prev. reg. 1951, EU229696.

KOSMA, JOSEPH, 1905-
L'amour est parti; paroles de Henri Bassis,
musique de Joseph Kosma. © Enoch &
cie, Paris; 12Jun51; EF0-8861.

Chanson pour elle; paroles de Henri
Bassis, musique de Joseph Kosma.
© Enoch & cie, Paris; 12Jun51; EF0-9223.

Romance; paroles de H. Bassis, musique
de J. Kosma. © Enoch & cie, Paris;
12Jun51; EF0-8860.

KOUNTZ, RICHARD, 1896-
A mountain love song; [by] Richard Kountz.
[Score: chorus (TTBB on 2 staves) and
piano] 15¢ © Galaxy Music Corp., New
York; 13Aug51; EP56559.

A prayer for guidance; for chorus of
mixed voices, with contralto or baritone
solo [by] Richard Kountz [words by] R. K.
[With organ or piano acc.] 15¢ © Galaxy
Music Corp., New York; 13Aug51;
EP56560.

KOUTZEN, BORIS, 1901-
(Concerto, violin) Concerto; by Boris
Koutzen. [Score] © Boris Koutzen;
10Aug51; EU246792.

Foundation of violin playing; by Boris
Koutzen. \$1.25 © Mercury Music Corp.,
New York; 8Nov51; AA197708.

(Sonata, violin & piano, no.2) Sonata no.2;
by Boris Koutzen. [Score] © Boris
Koutzen; 10Aug51; EU246791.

KOVALOV, PAUL, 1899-
(Suite, flute & piano, op.11) Suite; [by]
Paul Kovalov. Op.11. (Edition M. P.
Belafeff, no.3470) [Score and part]
© M. P. Belafeff, London; 9Nov51;
EF0-10388.

KOY, PAUL.
Heaven is in blue Hawaii; words and
music by Paul Koy. 50¢ © on arrange-
ment; Miller Music Corp., New York;
24Aug51; EP57233. Appl. states prev.
reg. 15Feb46, EP1506.

KOZLOWSKI, ANTOINETTE.
Heavenly Mother; [by] Antoinette Kozlowski.
Detroit, Continental Pub. Co. [For voice
and piano] © Antoinette Kozlowski;
20Oct51; EP58745.

KRACKE, HANS, 1910-
Je höher der Kirchturm; [by] Hans Kracke.
[Score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf; 9May51; EF0-10189.

Schwefelhölzle; by Hans Kracke. (With
his Je höher der Kirchturm) [Score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf; 9May51; EF0-10189.

KRAFFT, THETA.
Det enda. SEE Nyström, Gösta.
Sinfonia del mare.
Sinfonia del mare. SEE Nyström, Gösta.

KRAFT, ALVAR.
De å bara som de ska vara; text: Berco
[pseud.] musik: Alvar Kraft. © Nils
Georgs musikförlags ab, Stockholm;
1Jun51; EF0-9783.

(Jens Månsson i Amerika) Sverige,
Amerika hand i hand; foxtrot ur filmen
Jens Månsson i Amerika, text: Berco
[pseud.] musik: Alvar Kraft. 2.25
© Edition Sylvain ab, Stockholm;
15Mar47; EF16949.

KRAHL, VERNON EDWARD.
(Songs for sale) When I run out of memo-
ries; from Songs for sale, words and
music by Vernon E. Krahl. © Broadcast
Music, inc., New York; 16Jul51;
EP56798. Appl. states prev. reg.
27Oct38, EU180408.

KRAMER, ABE, 1914-
The love I lost. SEE Massenet, J. E. F.

KRAMER, ALEXANDER CHARLES, 1903-
Don't, don't, don't; words and music by
Joan Whitney [pseud.] and Alex Kramer.
© Lion Music Corp., New York; 16Aug51;
EP56718.

KRAMER, BILL.
South Dakota Theta Rho's rally song.
SEE Ashley, L. E.

KRAMER, OSCAR.
Where is peace? A prayer, words and
music by Oscar Kramer. © Mills Music,
inc., New York; 9Jul51; EP57429.

KRAMER, WILLIAM CHARLES, 1898-
I can't forget you, sweetheart; words and
music by William C. Kramer. © on
changed words & music; William Charles
Kramer; 2Nov51 (in notice: 1948);
EP58705. Appl. states prev. reg. as I'll
not forget you, sweetheart, 11Jun48,
EU135650.

KRANE, CHARLES, 1898-
Bach for the 'cello. SEE Bach, J. S.

KRANE, KJELL.
Blåveispik. SEE Foss, K. H.

KRANTZ, STEPHEN FALK, 1923-
Catch 'em young, treat 'em rough, tell
'em nothin'. SEE Colby, Bob.

My little star. SEE Leemans, Pierre.
Etoile du bonheur.

KRAPP, SIMON, 1918-
Es kommt ein Tag; Tango, Text: Fred
Ignor, Musik: Simon Krapp. © Edition
Corso, G.m.b.H., Berlin; 10Sep51;
EF0-10537.

Hau ruck! Schon wieder fallen alle Neune.
SEE Stemmler, Rudi.

Hör'n Sie mal zu! SEE Jack, Alfred.

Leb' wohl, du mein sonniges Kind im
Süden; Lied und Beguine, Worte: Karl
Golowsky, Musik: Simon Krapp. (With
Rust, Friedrich Wilhelm. Ganz leise
Gitarrenmusik) © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51; EF0-9009.

KRASNOW, HERMANN.
Grandfather Kringle; words by Léo Paris
[pseud.] music by Stephen Gale [pseud.]
40¢ © Duchess Music Corp., New York;
14Nov51; EP58697.

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KRAWL, ROSCOE.
Asleep at the switch; lyrics by Boots Faye [pseud.], music by Idaho Call [pseud.] © Fairway Music Corp., Hollywood, Calif.; 19Dec51; EP59296.

KRECKEL, PHILIP GEORGE, 1886-
Mass in honor of St. Bernard; T.T.B.B. [by] Philip G. Kreckel. [Score; with organ acc.] 80¢ © J. Fischer & Bro., New York; 31Oct51; EP58569.
Panis angélicus. SEE Franck, C. A.

KREIN, MICHAEL.
John Peel; arranged by Frederick G. Charrosin, music by Michael Krein. [Piano-conductor score (orchestra) and parts] © on arrangement; Bosworth & Co., Ltd., London; 25Jul51; EF0-10664.

KREISLER, FRITZ, 1875-
The old refrain; by Fritz Kreisler, transcribed for the Hammond organ by Ethel Smith. New York, E. Smith, trade sales representatives: C. H. Hansen. \$1 © on arrangement; Chas. Foley, Music Publisher; 5Oct51; EP58212.

KREITNER, RUDI, 1901-
Ich darf nicht dran denken. SEE Föderl, Karl.

KREMSER, EDUARD, 1838-1914.
Prayer of thanksgiving; old Dutch folk-tune, two-part male voices [by] Eduard Kremser, arr. by Lilburne Hoffman. (Selected choral series, no.44,102) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 2Aug51; EP56505.
Prelude for Thanksgiving. SEE Steere, W. C.

KRENEK, ERNST, 1900-
Unvollendete Sonate, C dur. SEE Schubert, F. P. Sonata, piano.

KRESA, HELMY.
Don't wake me up, let me dream. SEE Wayne, Mabel.
Fit as a fiddle. SEE Hoffman, Al. Singin' in the rain.
I would listen; S.S.A., words by Glad Robinson Youse, music by Helmy Kresa. (The Favorite Publishers choral library octavo edition, 125) [With piano acc.] 20¢ © Favorite Publishers, inc., New York; 1Oct51; EP57903.
Painting the clouds with sunshine. SEE Burke, J. A.

KRESS, DICK.
Lonely me; words and music by Dick Kress. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51; EP57797.

KREVIT, WILLIAM.
Bucking bronco; [by] William Krevit. (Century certified edition, no.4027) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58056.
Sambalina; [by] William Krevit. (Century certified edition, no.4028) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58055.

KRIEGER, ADAM, 1634-1666.
Ihr Freunde lasst uns lustig sein; Melodie und Text nach Adam Krieger, Mannerchorsatz; Hugo Herrmann. (Leuckart Chorblatt, Nr.166) [Score: chorus (TTBB)] © on arrangement; F.E.C. Leuckart, Musikverlag, München; 1May51; EF0-8790.

KRIEGER, FRITZ, 1902-
Festliches Tantum ergo; [by] Fritz Krieger. [Score: chorus (SATB) and 2 trumpets, horn and 2 trombones, or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 22May51; EF0-10207.

KRIEGLER, HILDEGARD HINZE- SEE Hinze-Kriegler, Hildegard, 1918-

KRIPS, HENRY.
Land of mine; for solo voice or unison singing. National song of Australia, words by John Wheeler, music by Henry Krips. 10d. © Chappell & Co., Ltd., Sydney; 15Aug51; EF0-10175.

KRISE, GEORGE E
String of empties; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57713.
You plus me; by George E. (Speed) Krise. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Oct51; EP57783.

KROG, AASE GJØDSBØL.
Der er forår i pigernes hjerter. SEE Petersen, Byrge Byhling.

KROGH, AASE GJØDSBØL, 1911-
Min melodi till dig. SEE Hoyer, Bjarne.
Set med kaerlighedens øjne. SEE Holvøe, Jørgen.

KROHN, JOHAN.
The Christmas tree carol. SEE Weyse, C. E. F.

KROLL, NATHAN.
*Toward the western sky; a music play, book and lyrics by Lynn Riggs, music by Nathan Kroll. [Cleveland] Press of Western Reserve University. [Libretto] © Lynn Riggs; 11Jun51; DP715. Appl. states prev. reg. 16Apr51; DU27489.

KROLL, ROBERT.
Little boy of mine; adapted from a melody of M. Warshowsky by Bobby Kroll [lyrics by Bobby Kroll] and Jay Johnson. © George Adams Music Pub. Co., New York; 25Apr51; EP55717.
The man upstairs; words & music by Bobby Kroll. © George Adams Music Pub. Co., New York; 15Nov51; EP58724.

KROME, HERMANN FRIEDRICH, 1888-
Gross-Glenicke, du meine alte Liebe; Lied, Musik: Hermann Krome, Worte: Hans Pflanzler. © Edition Meisel & Co., G.m.b.H., Berlin; 15Jun51; EF0-8976.

KRÜGER, FRITZ, 1911-
Immergrün. SEE Jussenhoven, Gerhard.

KRÜGER, MAX C 1893-
Dämmerschein; Lied und Slow-Fox, Worte: M. C. Krüger, Musik: Krüger-Hanschmann. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4635K) © Math. Hohner AG. Musikverlag, Trossingen, Ger.; 28Jul51; EF0-10308.

KRUGER, LILLY CANFIELD, 1892-
Air mail special via Pop's parcel post; words and music by Lilly Canfield Kruger. © Lilly Canfield Kruger; 28Jul51; EP56872. Appl. states prev. reg. 14May51, EU238538.

KRUMBHAAR, HARRIET WARE, 1877-
So far from the sea; song by Harriet Ware. 60¢ © The Boston Music Co., Boston; 26Jul51; EP56269.

KUBIK, GAIL T 1914-
Like a clear, deep pool. SEE HIS Songs about women.
Oh, dear! What can the matter be? Choral scherzo on a well-known tune, for full chorus of women's voices, a cappella [by] Gail Kubik. (G. Schirmer octavo, no.9995) 18¢ © on arrangement; G. Schirmer, inc., New York; 25Sep51; EP57819. Appl. states prev. reg. 22Dec49, EP43824.
Polly-wolly-doodle; choral scherzo on a well-known tune, for full chorus of men's voices, with incidental soli, a cappella [by] Gail Kubik. (G. Schirmer octavo, no.9997) 18¢ © on arrangement; G. Schirmer, inc., New York; 25Sep51; EP57820. Appl. states prev. reg. 22Dec49, EP43825.
(Songs about women) A woman's armor; [from] Songs about women [by] Gail Kubik. For voice and piano. 60¢ © Southern Music Pub. Co., inc., New York; 2Jul51; EP56222.
(Songs about women) Like a clear, deep pool; [by] Gail Kubik [words by] W. Somerset Maugham. [From Songs about women] 60¢ © Southern Music Pub. Co., inc., New York; 2Jul51; EP56210.
Tee roo; American folk-song sketch, for full chorus of men's voices and piano, with incidental soli [by] Gail Kubik, traditional, additional words by Gail Kubik. (G. Schirmer octavo, no.9996) 25¢ © on arrangement; G. Schirmer, inc., New York; 27Sep51; EP57821. Appl. states prev. reg. 27Dec49, EP43827.
A woman's armor. SEE HIS Songs about women.

KUDELSKI, C M
(Concertino, horn & piano) French horn concertino; [by] C. M. Kudelski, arr. for orchestra by Lorenzo Sansone. [Score] \$3 © on orchestral arrangement; Lorenzo Sansone, New York; 3Dec51; EP59039.

KUDRITZKI, HORST, 1911-
Graziella. SEE Derksen, Bernhard.
Heut' möcht' ich mal bummeln gehn, aber nur mit dir! SEE Ludwig, E. A.
In meiner guten Stube steht ein Fernseh-Apparat. SEE Gaze, Hermann. Es geht nicht ohne Gisella.
Die Nacht singt heut' ihr zärtlichstes Lied. SEE Jack, Alfred.
Traumland der Sehnsucht. SEE King, R. A. Beautiful Ohio.
Wir zwei. SEE Schulze, Fritz.

KÜRTEEN, FRANZ PETER, 1896-
Liebesgeschichten. SEE Lang, Hans.

KÜSTER, HERBERT, 1909-
Klänge aus der Pussta; Czardas, Nr.1, von Herbert Küster. Sounds from the Pussta. (Regina, Nr.968) [Piano-conductor score (orchestra) and parts] © Otto Wrede, Regina-Verlag, Berlin; 1Aug51; EF0-10220.
Tanz mit dem Schleier; Musik und Arrangement: Herbert Küster. (OBAS Nr.103/4) (With his Zärtliche Frage) [Piano-conductor score (orchestra) and parts] © Bühnenverlag Ahn & Simrock, Wiesbaden, Ger.; 25Apr51; EF0-9122.
Zärtliche Frage; Valse rubato, Musik und Arrangement: Herbert Küster. (OBAS, Nr.103/4) [Piano-conductor score (orchestra) and parts] © Bühnenverlag Ahn & Simrock, Wiesbaden, Ger.; 25Apr51; EF0-9121.

PUBLISHED MUSIC

KUHLAU, FRIEDRICH, 1786-1832.
(Sonatina, piano, op.55, no.3) Allegretto grazioso; from Piano sonatina, op.55, no.3 [by] F. Kuhlau, transcribed by Antonio E. Cafarella. [Score (flute, oboe, clarinet, and bassoon) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58640.

KUHN, RICHARD S 1907-
Uncle Mistletoe; by Leonard Whitcup and Ray Madson [pseud.] [For voice and piano] © Broadway Music Corp., New York; 5Sep51; EP57053.

KUKUCK, FELICITAS, 1914-
Lieder im Volkston; [by] Felicitas Kukuck, nach Gedichten von Theodor Storm. [Score; SSA] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 17Sep51; EF0-10140.

Mariae Verkündigung; [by] Felicitas Kukuck. [Score: chorus (SATB)] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 5Oct51; EF0-10877.

(Sonata, recorder & piano) Sonate, für Cembalo (Klavier) und Altblockflöte in F über den Choral, Allein zu dir, Herr Jesu Christ, von Felicitas Kukuck. [Score and part; with words] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 15Aug51; EF0-10145.

Storm-Lieder; [by] Felicitas Kukuck. [Score: SATB] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 30May51; EF0-10142.

Werkleute sind wir; Motette [by] Felicitas Kukuck, nach dem Gedicht von Rainer Maria Rilke. [Score: chorus (SATB)] © Karl Heinrich Möselers Verlag, Wolfenbüttel, Ger.; 21May51; EF0-8617.

KULLA, HANS.
Der Tod; [by] Hans Kulla [words by Matthias Claudius] [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf, Ger.; 27Jul51; EF0-10191.

KULLER, SID.
Hi ho, fiddle dee dee, I wish I wuz. SEE Murray, Lyn. Slaughter Trail.

KULICH, WLADIMIR, 1908-
Feuersprühregen; Solo [by] Fred Schelling [pseud.] (Das moderne Klavier, Nr.7) [Score: 2 pianos] © Weltmusik, Edition International, Wien; 24Jan51 (in notice: 1950); EF0-8887.

Schmetterlinge am Morgen; [by] Fred Schelling [pseud.] (Das moderne Klavier, Nr.5) [For piano] © Weltmusik, Edition International, Wien; 13Mar51 (in notice: 1950); EF0-8886.

KUPFERMAN, MEYER, 1928-
*In a garden; an opera in one act, libretto by Gertrude Stein, music by Meyer Kupferman. [Score; with piano acc.] \$2 © Mercury Music Corp., New York; 2Aug51; EP56407.

KURTH, BURTON, 1890-
Hair-cut; unison song, words by Margaret Hutchison, music by Burton Kurth. (Western school series, no.1057) 10¢ © Western Music Co., ltd., Vancouver, B. C.; 4Oct51; EF0-9983.

The hill-top; words by Ruth Boothroyd, music by Burton Kurth. (Western school series, no.1075) [Score: unison voices and piano] 10¢ © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11004.

Indian children at play; words by T. W. Woodhead, music by Burton Kurth. (Western school series, no.1076) (With his The rainbow) [Score: unison voices and piano] 10¢ © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11005.

The rainbow; words by Ruth Boothroyd, music by Burton Kurth. (Western school series, no.1076) [Score: unison voices and piano] 10¢ © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11005.

Shake the apple tree; old rhyme, music by Burton Kurth. (Western school series, no.1075) (With his The hilltop) [Score: unison voices and piano] © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11004.

Top button; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no.1077) [Score: unison voices and piano] 10¢ © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11003.

The white hen; words by Margaret Hutchison, music by Burton Kurth. (Western school series, no.1077) (With his Top button) [Score: unison voices and piano] © Western Music Co., ltd., Vancouver, B. C.; 30Nov51; EF0-11003.

KURTZ, ADA.
She said; words by Joe Larkin [pseud.] music by Ted Johnson [pseud.] © Spitzer Songs, inc., New York; 21Sep51; EP57447. Appl. states prev. reg. 14Aug51, EU247346.

KURTZ, EMANUEL, 1911-
F. O. B. Tennessee. SEE Taylor, Irving.

I like it, I like it. SEE Mizzy, Vic.

If I can love you in the morning. SEE Mizzy, Vic.

Marianna. SEE Mizzy, Vic.

Oh, she's gone, gone, gone! SEE Mizzy, Vic.

KURZER, STEFANIE, 1894-
Blumenmädel. SEE Weiner-Dillmann, Hans.

Das gold'ne Wienerherz g'hört längst schon repariert. SEE Uher, Bruno.

Lane, Burton - p. 534
KUSHNER, MORRIS-HYMAN, 1918-
(Finian's rainbow) How are things in Glocca Morra? By Burton Lane [pseud.] arr. by Louis C. Singer. New York, Crawford Music Corp. [For piano] 50¢ © on arrangement; The Players Music Corp.; 8Nov51; EP58562.
(Royal wedding) Open your eyes; [from] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Feist. 60¢ © Loew's, inc.; 26Jan51; EP55770. Appl. states prev. reg. 31May48, EU168989.

KUTER, KAY E 1925-
Aux portes de Séville. SEE Fourdrain, Félix.

L'isba en flammes. SEE Fourdrain, Félix.

L

LABASTILLE, IRMA.
The Lord's prayer. SEE Villa-Lobos, Heitor.

LABATI, CARLO DONIDA- SEE Donida-Labati, Carlo, 1920-

LABATO, PADDY JERRY, 1909-
There's no place like first place. SEE Ruggerio, V. J.

LACKEY, JOSEPHINE BURKE, 1907-
Let's have some Glory-Be; words and music by J. Burke Lackey, arrangement by J. Harrison Fox. © Josephine Burke Lackey; 16Nov51; EP58859.

LACOSTA, GENARO MONREAL. SEE Monreal Lacosta, Genaro, 1894-

LADD, OPPORT, pseud. SEE Rogers, Chester Granville, 1896-

LAFARGE, GUY PIERRE MARIE, 1904-
La chanson du Nil; paroles et musique de Guy Lafarge, arr. par J. H. Rys. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Royalty, éditions musicales, Paris; 6Jun51; EF0-9334.

La chanson du Nil; paroles et musique de Guy Lafarge. © Royalty éditions musicales, Paris; 24Nov50; EF16959.

*Il faut marier maman! Comédie musicale en 2 actes & 4 tableaux, livret de Marc-Cab [pseud.] et Serge Veber, musique de Guy Lafarge. [Piano-vocal score] © Royalty, éditions musicales & Editions Joubert, Paris; 23Jun51; EF0-9344.

Trop tard. SEE Missa, Edmond.

LA FORGE, FRANK, 1879-
Fledermaus fantasy; song with piano accompaniment and flute obbligato by Frank LaForge, based on excerpts from Die Fledermaus by Johann Strauss, English and French lyrics by Georges Le Maftre Toupin. [Score: voice and flute] \$1.25 © on new flute obbligato; Carl Fischer, inc., New York; 11Sep51; EP57299. Appl. states prev. reg. 31Dec43, E119505.

LaGALA, STELLA SARKOWICZ, 1903-
Lu lu lu; chorus for treble voices accompanied, S.S.A., Polish folk song arranged by Stella Sarkowicz, English version by S. S. (Hall & McCreary choral octavos, no.2106) 18¢ © on musical arrangement and English version of words; Hall & McCreary Co., Chicago; 15Oct51; EP58120.

Three Polish folk songs; choruses for mixed voices, accompanied, S.A.B. arranged by Stella Sarkowicz, English version by S. S. (Hall & McCreary choral octavos, no.5014) [English and Polish words] 18¢ © on musical arrangements and English versions of words; Hall & McCreary Co., Chicago; 15Oct51; EP58124.

LAGERHEIM-ROMARE, MARGIT, 1898-
Låt tystnaden tala; visa och vals av Margit Lagerheim-Romare. [For voice and piano] Kr.2:50 © Ab Carl Gehrman musikförlag, Stockholm; 20Aug51; EF0-10447.

LAHAD, EZRA, 1917-
Echezor. SEE Juster, Amos.

LAJTHA, LÁSZLÓ, 1891-
*(Quartet, strings, no.7) Septième quatuor; pour 2 violons, alto et violoncelle, 1950 [by] László Lajtha. Op.49. [Score] © Alphonse Leduc & cie, Paris; 15Dec50; EF16962.

LAKE, GENEVIEVE, 1892-
Family pets; piano book for playing, singing, and coloring, by Genevieve Lake. 60¢ © The Willis Music Co., Cincinnati; 27Jun51; EP55981.

LAKE, HAROLD C 1878-
O Lorde, the maker of al thing; anthem for S.A.T.B., unaccompanied, words by King Henry VIII, music by Harold C. Lake. (The Musical times, M.T.1297) 6d. © Novello & Co., ltd., London; 1Mar51; EF0-8722.

LAKE, MAYHEW LESTER, 1879-
Evening star. SEE Wagner, Richard. Tannhäuser.

CATALOG OF COPYRIGHT ENTRIES

LA LANCE, PHIL.
Where the sweetheart roses grow; written and composed by Jimmy Kennedy & Phil La Lance. © Box & Cox (Publications) inc., London; 16Oct51; EF17137.

LALANDE, MICHEL RICHARD DE, 1657-1726.
*Regina coeli. Motet de Michel Richard De La Lande, recueilli dans l'édition gravée de 1729 et réalisé par Sylvie Spycet. [Score (baritone and tenor, chorus (SATBarB) orchestra, and organ) and parts for violins and violoncellos] © on realization; Durand & cie, Paris; 31May51; EF0-9214.

LALLY, JIMMY.
Button up your overcoat. SEE Henderson, Ray. Follow thru.
I'll follow my secret heart. SEE Coward, N. P. Conversation piece.
Just one more chance. SEE Johnston, Arthur.
Limehouse blues. SEE Braham, P. E.
Masquerade. SEE May, Hans. Hell is sold out.
The merry widow. SEE Lehár, Ferenc. Die lustige Witwe.
A room with a view. SEE Coward, N. P. This year of grace.
Rosalie. SEE Porter, Cole.
She's my lovely. SEE Ellis, Vivian.
Smile, darn ya, smile. SEE Rich, Max.
Tiritomba. SEE May, Hans.
Vilia. SEE Lehár, Ferenc. Die lustige Witwe.
Why do I love you? SEE Kern, Jerome. Show boat.
You're the top. SEE Porter, Cole. Anything goes.

LAMB, ALVIN ROMAINE, 1890-
Night-wind; words by Martin Deets, music by Alvin R. Lamb. © A. R. Lamb; 20Aug51; EP57025.
To be continued; song for medium voice, words by Martin Deets, music by Al Lamb. © A. R. Lamb; 20Aug51; EP57024.

LAMB, ARTHUR L
Hymns of the old church choir. SEE Solman, Alfred.

LAMB, HUBERT WELDON, 1909-
*(Scenes from the Protevangelion) Six scenes from the Protevangelion; [by] Hubert Lamb. (The Wellesley edition, no.2) [Score: solo voices (SMzAA), chorus (SMzA) and orchestra] © Trustees of Wellesley College, Wellesley, Mass.; 1Oct51; EP57862.

LAMBERT, CECILY, 1915-
The feast of St. Stephen; S.S.A. [by] Cecily Lambert, traditional [words] (Bourne series of choral music, 161) [With piano acc.] 20¢ © Bourne, inc., New York; 6Nov51; EP58500.

On top of old Smoky; arranged by Cecily Lambert. (Century certified edition, no.4026) [For piano, with words] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58052.

LAMBERT, LOUIS.
When Johnny comes marching home; chorus for mixed voices a cappella, based on the song by Louis Lambert, arr. by Sidney Gordon. (School choruses, no.312-40095) 16¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 25Jun51; EP55701.

*LANE, BURTON
KUSHNER, MORRIS HYMAN, 1912-
(Finian's rainbow) How are things in Glocca Morra? By Burton Lane [pseud.] arr. by Louis C. Singer. New York, Crawford Music Corp. [For piano] 50¢ © on arrangement; The Players Music Corp.; 8Nov51; EP58562.

(Royal wedding) Open your eyes; [from] Royal wedding, lyric by Alan Jay Lerner, music by Burton Lane [pseud.] New York, Feist. 60¢ © Loew's, inc.; 26Jun51; EP55770. Appl. states prev. reg. 31May49, EU168989.

van Rossum, Utrecht, Holland, 1912-1950, EF0-9506.

LAMBRO, pseud. SEE Ambrosini, Sandro, 1895-

LAMPARTER, OMAR, 1917-
Ich habe solche Angst; Foxtrot, Text: H. G. Orling, Musik: Omar Lamparter. © Edition Corso, G.m.b.H., Berlin; 1Oct51; EF0-10538.

LAMPE, WALTHER, 1872-
Klavierstücke. SEE Mozart, J. C. W. A. Works, piano.

Das wohltemperirte Clavier. SEE Bach, J. S.

LAMPL, CARL G 1899-
Come out and kiss me; music by Carl Lampl, lyric by Buddy Kaye. [Melody and chord symbols, with words] © Gramercy Music Corp., New York; 16Apr51; EP55966.

LAMPMAN, ARCHIBALD.
Evening. SEE Roff, Joseph.

LANÀRO, LUIGI, 1911-
Triste bolero; [by] Luigi Lanàra. [For piano or accordion] © Accademia Lanàro, Roma; 29Sep51; EF0-10936.

LANCE, MILTON, 1920-
The happy calliope song. SEE Nagy, J. F.
I'm lucky I have you. SEE Varnick, Ted.

LANDAUER, BELLA CLARA.
*My city, 'tis of thee; New York City on sheet-music covers. Selections from the music collection of Bella C. Landauer at the New York Historical Society. New York, New-York Historical Society. 25 p. illus. © Bella Clara Landauer; 21Sep51; A59202.

LANDECK, BEATRICE, comp.
Songs my true love sings; folk songs, album of immortal love songs for voice and piano or guitar, compiled by Beatrice Landeck, piano settings by Charity Bailey. New York, Edward B. Marks Music Corp. \$1 Partial contents separately registered EP58600.

LANDESTOY, RAFAEL.
Apúrate; son-montuno de R. (Bullumba) Landestoy, arreglo de Humberto Cané [Parts: orchestra; with words] © Editorial Mexicana de Música Internacional, s.a., México; 21Sep51; EF0-10580.

Mi dulce querer; letra y música de Rafael (Bullumba) Landestoy. © Peer International Corp., New York; 17Oct51; EP59018.

LONDON, STEWART, pseud. SEE Wilson, Roger C., 1912-

LANDSTAD, MAGNUS B
Now sing we, now rejoice. SEE Dale, C. H.

LANE, BURTON, pseud. SEE *Kushner, Morris Hyman, 1912-

LANEY, BELLE, 1906-
For-ever-more. SEE Denton, L. M.

LANEY, LUTHER KING.
Half a love; by Lew Douglas, Frank LaVere and King Lane. [For voice and piano] © Spitzer Songs, inc., New York; 7Sep51; EP57097. Appl. states prev. reg. 14Aug51, EU247347.

LANG, CRAIG SELLAR, 1891-
Five pieces from a collection of pieces for the harmonium. SEE Franck, C. A.

The Lord's prayer; set to music in the key D minor for S.A.T.B., unaccompanied, by C. S. Lang. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80796) 5d. © Craig Sellar Lang; 28Aug51; EF0-9707.

Magnificat and Nunc dimittis; set to music in the key of E flat for A.T.B. by C. S. Lang, op.57. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80797) [With optional organ acc.] 1/- © Craig Sellar Lang; 23Oct51; EF0-10733.

My spirit longs for Thee; anthem for S.A.T.B. and organ, words by J. Byrom, music by C. S. Lang, op.53. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80793) 6d. © Craig Sellar Lang; 10Sep51; EF0-9937.

Ye men of Galilee; God is gone up with a merry noise, anthem [by] C. S. Lang. Op.54. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 80794) [Score: chorus (SSATTB) and organ] 8d. © Craig Sellar Lang; 28Aug51; EF0-9708.

LANG, HANS, 1908-
Es kann im Paradies nicht schöner sein. SEE HIS Eva erbt das Paradies.

A Gitarr' und a Jodler. SEE HIS Eva erbt das Paradies.

Ja, das ist so himmlisch blöd. SEE HIS Eva erbt das Paradies.

Liebesgeschichten; [by] Hans Lang. Op.23; 5 Lieder für Männerchor, a cappella. [Words by] Franz Peter Kürten. (Leuckart Chorblatt, Nr.162) [Score: chorus (TTBB)] © F. E. C. Leuckart, Musikverlag, München; 1Apr51; EF0-8791.

Mondnacht im Frühling; [by] Hans Lang [words by Hans Schwarz] [Score: chorus (TTBB)]; © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep51; EF0-10197.

(Eva erbt das Paradies) A Gitarr' und a Jodler; Fox aus dem Film, Eva erbt das Paradies, Worte: Erich Meder, Musik: Hans Lang. © Josef Weinberger, ltd., Wien; 1Oct51; EF0-10982.

(Eva erbt das Paradies) Es kann im Paradies nicht schöner sein; Slowfox aus dem Film, Eva erbt das Paradies, Worte: Erich Meder, Musik: Hans Lang. (With his (Eva erbt das Paradies) A Gitarr' und a Jodler) © Josef Weinberger, ltd., Wien; 1Oct51; EF0-10982.

(Eva erbt das Paradies) Ja, das ist so himmlisch blöd; Couplet-Fox aus dem Film, Eva erbt das Paradies, Worte: Erich Meder, Musik: Hans Lang. (With his (Eva erbt das Paradies) A Gitarr' und a Jodler) © Josef Weinberger, ltd., Wien; 1Oct51; EF0-10982.

(Eva erbt das Paradies) Wenn die Sonne lacht; Foxtrot aus dem Film, Eva erbt das Paradies, Worte: Erich Meder, Musik: Hans Lang. (With his (Eva erbt das Paradies) A Gitarr' und a Jodler) © Josef Weinberger, ltd., Wien; 1Oct51; EF0-10982.

In den Strassen einer Grosstadt; Worte: Peter Herz und Erich Meder, Musik: Hans Lang. © Gloriette-Verlagsgesellschaft m.b.H., Wien; 25Jul51; EF0-10893.

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- Rust; Burgenländler, Worte: Erich Meder, Musik: Hans Lang. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10385.
- Wenn die Sonne lacht. SEE HIS Eva erbt das Paradies.
- LANG, MATHIAS.
Drei ernste Gesänge. SEE Raubuch, Erhard.
- LANG, PHILIP J
Country bumpkin; by Philip J. Lang. [Condensed score (band) and parts] \$6.50 © White Smith Music, inc., New York; 20Nov51; EP58778.
- London pageant. SEE Melachrin, G. M.
- LANG-RIDGE, A HARVEY.
Someone had planted snowdrops. SEE Harper, E. J.
- LANGDON, CHRIS S
Piano selection. SEE Ellis, Vivian.
And so to bed.
- Put on your best bib and tucker. SEE Leach, Jimmy. Fancy free.
- Rose, Rose, I love you; arr. for band by William C. Schoenfeld, musical adaptation by Chris Langdon, English lyrics by Wilfrid Thomas. [Condensed score (band) and parts] \$1.25 © on arrangement; Chappell & Co., ltd., London; 11Jul51; EP56075.
- Rose, Rose, I love you; four male voices, T.T.B.B., choral setting by Claude Williams, arranged by Chris Langdon, English lyrics by Wilfrid Thomas. (Chappell's vocal library of part songs, 1213) [With piano acc.] 20¢ © on arrangement; Chappell & Co., ltd., New York; 22Aug51; EP57010.
- Rose, Rose, I love you. SEE Williams, Claude.
- Whoops-a-daisy, it's tumbled down. SEE Russon, J. B.
- LANJEAN, MARC, pseud. SEE Marcland, Jean, 1903-
- LANOÉ, PIERRE DE, pseud. SEE Leroyer, Pierre, 1918-
- LANTO, AL.
'Twas yesterday; words and music by Al Lanto. © Al Lanto, Detroit; 30Aug51; EP57139.
- LAPIDUS, HENNY.
To the bride and groom. SEE Elling, Harry.
- LAPO, CECIL ELWYN, 1910-
Gloria! in excelsis Deo; chorus for mixed voices, a cappella, words and music by Cecil E. Lapo. (The Westminster Choir College library, 312-40099) [English words] 16¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5Jul51; EP55980.
- LAIQUER, RENÉ, 1915-
Andorra. SEE Lorin, Étienne.
Ta-ta-ta-ta-ta-ta-ta. SEE Lorin, Étienne.
- LARA, AGUSTÍN, 1903-
De riguroso schottis; de Agustín Lara. [For voice and piano] © Promotora Hispano Americana de Música, s.a., México; 15Aug51; EF0-10864.
- Pecadora; bolero, testo italiano di G. C. Testoni, testo originale e musica di A. Lara. [Piano-conductor score (orchestra, with words) and parts; Italian and Spanish words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8627.
- Por qué ya mo me quieres; canción, de Agustín Lara, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 25Oct51; EF0-11064.
- LARA, MARÍA TERESA.
(Noche de ronda) Be mine tonight; lyric by Sunny Skylar [pseud.] music by María Teresa Lara, arr. by Ben Pickering. Noche de ronda. [Condensed score; orchestra, with English words] © on arrangement; Peer International Corp., New York; 16Aug51; EP57826.
- LAREDO, pseud. SEE Mari Bas, Vicente, 1912-
- LARER, MARIAN L
A song in his heart. SEE Daly, J. J.
- LARKIN, DONALD RAYMOND, 1913-
Good-bye, Maria, I'm off to Korea. SEE O'Rourke, K. L.
- LARKIN, JOE, pseud. SEE Clark, John L.
- LARKIN, JOHN ANDREW, 1870-
I am dying, Egypt, dying! Antony's farewell to Cleopatra; poem by General William Haynes Lytle, music by John Andrew Larkin [arr. by Walter L. Rosemont] © John Andrew Larkin; 27Nov51; EP58872.
- LARSEN, ALLAN.
Vagabonden. SEE Blichmann, Henrik.
- LARSEN, EMANUEL SWEN, 1892-
The precious blood of Jesus. SEE Bergman, Theodore.
- LARSON, EARL ROLAND, 1897-
When morning gilds the skies. SEE Barnby, Sir Joseph.
- LARSON, EMMA BETSY.
I went to the little brown church in the vale; words and music by Emma Betsy Larson. 40¢ © Emma Betsy Larson, Wimbledon, N. D.; 9Aug51; EP57090.
- LARSSON, BÖRJE, 1910-
Så dör mitt hjärta lite. SEE Flyckt, Axel.
- LARSSON, HOLGER.
I fjällbyn; vals, musik: Holger Larsson, arrangör Arnt Haugen. [For piano or accordion, with chord symbols] Kr.2.- © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.
- LARSSON, LARS ERIK VILNER, 1908-
Melodi; [by] Lars Erik Larsson, arr.: William Lind. [Piano-conductor score (orchestra) and parts] 2:75 © Nils-Georgs musikförlags a/b., 1Jan44; EF16944.
- LARUE, JACQUES, pseud. SEE Ageron, Marcel Eugène, 1906-
- LA SALLE, DOROTHY, comp.
*Rhythms and dances for elementary schools. Revised. [New York, 1951] 201 p. illus. © on additions & revisions; A. S. Barnes and Co., inc.; 30Aug51; A58456.
- LASK, I M 1906-
Hora telem. SEE Sambursky, Daniel.
Out of evil.
Shir l'Israel. SEE Rathaus, Karol.
Out of evil.
- LASKA, EDWARD, 1884-
The hooray song; Merry Christmas, Happy New Year, by Edward Laska. [For voice and piano] 40¢ © Edward Laska, New York; 11Sep51; EP57069. Appl. states prev. reg. 15May51, EU238616.
- LASNIER, RINA.
Lorsque je mourrai. SEE Saint Jean du Sacré Coeur, Sister.
- LASRY, ALBERT, 1903-
C'est l'amour! SEE Lopez, Francisco.
Pour Don Carlos.
La chanson du matin. SEE Lopez, Francisco.
Pour Don Carlos.
Je suis un Bohémien. SEE Lopez, Francisco.
Pour Don Carlos.
Veux-tu savoir? SEE Lopez, Francisco.
Pour Don Carlos.
- LASSERE, GENEVIEVE (LAKE). SEE Lake, Genevieve, 1892-
- LASSMAN, BESS.
I want to dance with you; written and composed by Martin Roberts [pseud.] Lena Marions [pseud.] and Bess Lassman. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, ltd., London; 19Apr51; EP0-8639.
- LAST, JOAN, 1908-
Share alike; nine pieces having equal interest for both hands, by Joan Last. London: Curwen; New York: G. Schirmer, sole agents for U.S.A. (Curwen edition, 8950) [For piano] 2/6 © Joan Last; 9Aug51; EF0-9518.
- LASZLO, ALEXANDER, 1895-
Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood; v.6, 5Nov51; EP58530.
Structural music; by Alexander Laszlo. [Score: orchestra] © Guild Publications of California, inc., Hollywood; v.7, 5Nov51; EP58529.
- LATHAM, DWIGHT, 1903-
Dear Evalina; new words and music by Dick Hardt [pseud.] and Dwight Latham. © on arrangement; General Music Pub. Co., inc., New York; 15Aug51; EP57355.
I will be true, dear; new words and music by Richard Hardt [pseud.] and Dwight Latham. © General Music Pub. Co., inc., New York; 15Aug51; EP57146.
- LATHAM, EDWARD FRANKLIN, 1910-
The merry Christmas polka. SEE Hibbeler, R. O.
- LATIENDA, FRANCISCO. SEE Aparicio Latienda, Francisco. 1888-
- LATIMER, ALFRED JOHN.
The Fillebrook waltz. SEE Caryll, David.
- LATIMER, MARIE.
The Fillebrook waltz. SEE Caryll, David.
- LATORRE, JOSÉ P SEE Pal Latorre, José.
- LATTING, A A 1905-
Broken clay. SEE Latting, M. I.
- LATTING, M I 1912-
Broken clay; words and music by A. A. and M. I. Latting. Chicago, Bailey Music Pub. Co. © A. A. Latting & M. I. Latting; 3Aug51; EP56412. Appl. states prev. reg. 16Feb50, EU194931.

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- LATTUADA, FELICE, 1882-
(Preludes, piano) Preludi per pianoforte;
[by] Felice Lattuada. © S.a. Edizioni
Suvini Zerboni, Milano; no.4-6, 1Mar51;
EF0-8767.
- LAU, HEINZ, 1925-
Freude heisst die starke Feder; Chorspruch
[by] Heinz Lau. [Score: mixed chorus]
© Karl Heinrich Mössler Verlag, Wolfen-
büttel, Ger.; 28Aug51; EF0-10141.
- LAU, THEODORA.
When my last hour once draweth near.
SEE Lechner, Leonhard.
Woe, fear and tribulation. SEE Eccard,
Johannes.
- LAUDAN, STANLEY.
Little Pepita. SEE Ros, Edmundo.
- LAURANCE, ELMER.
Educated fool; by Nat Fleming and
Elmer Laurance. [For voice and
Piano] © Acuff-Rose Publications,
Nashville; 7Sep51; EP57126.
- LAURENT, RENÉ, 1883-
(Études et exercices, trumpet) Soixante
études et exercices; [by] René Laurent,
complément aus Études pratiques. [For
trumpet or saxhorn] 30 fr. © Alphonse
Leduc et cie, Paris; 1Jun51; EF0-9267.
- LAURENTIS, DOMENICO DE.
Les cloches du Canada; chanson-fox,
paroles françaises de Mireille Brocey
[pseud.] paroles espagnoles de A. Garcia
Padilla, musique de Domenico de Lauren-
tis. Campanas del Canada. © Éditions
Micro, Paris; 31Jul51; EF0-10725.
- LAVALLE, PAUL.
The ballyhoo march; by Paul Lavalle.
(Band of America series, 4) [Condensed
score and parts] \$2.75 © Stargen Music
Corp., New York; 20Nov51; EP58834.
Land of our fathers; ode to America, by
Paul Lavalle. (Band of America series,
5) [Condensed score and parts] \$4.75
© Stargen Music Corp., New York;
20Nov51; EP58835.
- LAVERE, FRANK RAY, 1920-
Half a love. SEE Laney, L. K.
- LAVERTY, JOHN TIMOTHY, 1924-
Psalm 100; anthem for male voices,
optional a cappella, T.T.B.B. [by] John
Timothy Laverty [words from] Psalm 100.
(Choral octavos, no.3509) 18¢ © Hall
& McCreary Co., Chicago; 17Sep51;
EP57383.
- LAWRENCE, DAVID HERBERT.
Silence. SEE Starer, Robert.
To be superior. SEE Starer, Robert.
- LAWRENCE, DOROTHEA PICKETT, 1909-
Whisper-lee-loo; a lullaby, arranged by
Walter Tolleson, words and music by
Dorothea Lawrence. © Dorothea Pickett
Lawrence; 27Aug51; EP56841.
- LAWRENCE, HARVEY, pseud. SEE
Young, Barney, 1911-
- LAWRENCE, MARTIN, pseud. SEE
Ford, Arthur Steven, 1921-
- LAY, ED.
Don't worry. SEE Shoemaker, Fred.
- LAY, JEAN COLVIN, 1928-
Jesus, keep me near Thee; and other songs
by Jean Colvin Lay. © Jean Colvin Lay,
Oakland, Calif.; 3Aug51; EP56374.
- LAZAGA, JUAN E
A media noche empieza la vida. SEE
Cairo, Pablo.
- El "peinao" de Marfa. SEE Cairo, Pablo.
- LAZAR, PINCHAS BEN, pseud. SEE
Sher, Peter.
- LAZARO, MAX RAI0 DE SAN. SEE
Raio de San Lazaro, Max, 1914-
- LAZCANO LÓPEZ DE VEDILLO, GUIL-
LIERMO, 1910-
Carabí, carabú; pasacalle 6 x 8, original
de G. Lazcano. [Piano-conductor score
(orchestra, with words) and parts]
© Guillermo Lazcano López de Vedillo;
10Aug51; EF0-10158.
- LAZO, EDUARDO.
Tiempo perdido; bolero rítmico, letra,
música y orquestación: Eduardo Lazo.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
20Nov51; EF0-10986.
- LAZZARO, ELDO DI, 1902-
Canzone del passato; fox serenata, di
E. di Lazzaro. Milano, Edizioni Aro-
mando. (Serie meloritmica, 6130)
[Piano-conductor score (orchestra, with
words) and parts] Lit.150.- © Mario
Aromando; 3Jan51; EF0-8830.
Rimorso; slow, di Eldo di Lazzaro, versi
di E. Frati: Milano, Edizioni Aromando.
(Serie meloritmica, 6131) (With his Can-
zone del passato) [Piano-conductor
score (orchestra, with words) and parts]
© Mario Aromando; 3Jan51; EF0-8830.
- LEACH, JIMMY.
(Fancy free) Put on your best bib and
tucker; [from] Fancy free, words and
music by Michael Carr [pseud.] and
Jimmy Leach [arr. by Chris Langdon]
1/- © Chappell & Co., Ltd., London;
27Sep51; EF0-10098.
- LEADER, HARRY, 1906-
I want to dance with you. SEE Lassman,
Bess.
- LEADER, MARION.
I want to dance with you. SEE Lassman,
Bess.
- LEAHY, JOE.
Rudolph, the red-nosed reindeer. SEE
Marks, J. D.
- LEAHY, JOSEPH J 1916-
Bela bimba. SEE De Mejo, Oscar.
Ma comé bali.
Love is here to stay. SEE Gershwin,
George. An American in Paris.
Over a bottle of wine. SEE Shapiro,
Dan.
Undecided. SEE Shavers, Charles.
- LEAL, EDUARDO ALARCÓN. SEE
Alarcón Leal, Eduardo.
- LEAL, FELIPE VALDES. SEE
Valdez Leal, Felipe.
- LEAMAN, GEORGE LOUIS, 1902-
Belle, Belle, my Liberty Belle. SEE
Merrill, Bob.
Jumbo note songs of faith; for the elemen-
tary pianist, arranged by George L.
Leaman. 40¢ © on editing & arrange-
ment; Chas. H. Hansen Music Co., New
York; 19Jun51; EP55946.
Patti Page Christmas song album; [ar-
rangements by Lou Leaman] 75¢
© on arrangement; Chas. H. Hansen
Music Co., New York; 30Oct51; EP58575.
- LEARSI, pseud. SEE
Israel, Marcel, 1881-
- LE BARON, HARRISON DENHAM, 1884-
Reminiscence, Nov. 11, 1918, In Flanders'
fields; for small orchestra, baritone solo,
male chorus, women's voices ad lib.,
music by Harrison D. Le Baron. [Score]
© Harrison Denham Le Baron; 4Sep51;
EU248861.
- LEBÈGUE, NICOLAS, 1630-
Les plus belles pages des Archives des
maîtres de l'orgue: Nicolas Lebègue.
SEE Dufourcq, Norbert.
- LEBLANC, EDOUARD.
La nationale; quadrille valsant, orch. by
Den Berry, arranged and composed by
Edouard Leblanc. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Wm. Paxton & Co., Ltd., Lon-
don; 27Jun51; EF0-9309.
- LECHNER, LEONHARD, c.1553-1606.
When my last hour once draweth near;
motet for chorus of mixed voices, a
cappella [by] Leonhard Lechner, edited
by Robert Hernried, English text by
Theodora Lau. (Concordia motet series,
MS1010) 15¢ © on editing; Concordia
Pub. House, St. Louis; 2Jul51; EP57775.
- LECUONA Y CASADO, ERNESTO, 1895-
Andalucía; [by] Ernesto Lecuona, arr.
for band by Walter Beeler. [Condensed
score and parts] \$5 © on arrangement;
Edward B. Marks Music Corp., New York;
23Jul51; EP56101. Appl. states prev.
reg. as Andalucía suite española, nos.1-6,
2Nov28, EF1839.
(Canciones) Tres canciones; de Ernesto
Lecuona. [For voice and piano] © Ed-
ward B. Marks Music Corp., New York;
27Aug51; EU248125.
La comparsa; [by] Ernesto Lecuona, arr.
by Lew White. [For electronic organ;
includes registration for pipe organ] \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 28Nov51;
EP58993. Appl. states prev. reg.
22Mar29, EF3622, in "Album Obras."
Little echo; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 8Oct51;
EP58313.
Melodias populares; de Ernesto Lecuona.
[For piano, with voice cues] © Edward
B. Marks Music Corp., New York; nos.
1-5, 6-13, 27Aug51; EU248123, EU248124.
- LEDOUX, ALBERT R.
List to the lark. SEE Dickinson, Clarence.
- LEDRU, JACQUES, 1922-
À la française; marche, paroles de Marc
Fontenoy [pseud.] musique de Jack Ledru.
[With voice part] © Arpège éditions
musicales, Paris; 15Dec50; EF16958.
Mam'zelle Trottmènu; fox, paroles de
Marcel Delmas, musique de Jack Ledru.
© Paul Beuscher, Paris; 20Apr51;
EF0-9262.
- LEE, BENNY, 1919-
Kilkenny cats; adapted by Barry Kay
[pseud.] London, J. Fields Music Co.
[For voice and piano; melody also in
tonic sol-fa notation] © on alterations to
lyric; Dominic Songs; 1Apr51; EF0-9598.
- LEE, DAI-KEONG, 1915-
(Symphony, no.2) Symphony no.2; [by]
Dai-kong Lee. [Score] © Chappell &
Co., Inc., New York; 10Dec51; EU259364.

LEE, DOROTHY.
It was swell while it lasted. SEE
Weber, Kay.

LEE, GEORGE.
Memories never bother me. SEE
Rodgers, Mrs. Jimmie.

LEE, JACK.
It is no secret. SEE Hamblen, C. S.

LEE, KATIE, 1919-
Baby, did you hear? SEE Ecton, Bob.

LEE, MALCOLM.
A Mason. SEE Duckworth, D. M.

LEE, RICHARD.
Heaven help us. SEE William and Mary
College, Williamsburg, Va. Backdrop
club.

LEEMANS, PIERRE, 1897-
(Etoile du bonheur) My little star. Etoile
du bonheur. English lyric: Steve Krantz.
Paroles françaises: Claude Alix [pseud.]
musique: Lee Peters [pseud.] © World
Music Co., Bruxelles; 15Oct51;
EF0-10731.

Histoires anciennes sur un mode
nouveau; pour piano, par P. Leemans.
Oude verhalen in een nieuwe vorm.
© Schott frères, Bruxelles; 4Jun51;
EF0-9671.

La ronde autour du monde; paroles de Paul
Fort, musique de P. Leemans. [Score:
1-2 treble voices and piano] © Schott
frères, Bruxelles; 26May51; EF0-9677.

Valeureux Liégeois; marche-paraphrase
sur la chanson wallonne, avec clairsans
ad libitum [by] Pierre Leemans &
Franz Wangermée. [Condensed score:
band] © Éditions musicales Brogneaux,
Bruxelles; 30Jul51; EF0-9171.

LEFEBVRE, CHANNING.
For us a Child is born. SEE Bach, J. S.
Uns ist ein Kind geboren.

Onward, ye peoples! SEE Sibelius, Jean.

The 12 days of Christmas; for chorus of
male voices, unaccompanied, traditional
[words] old English carol, arranged by
Channing Lefebvre. (Galaxy octavo,
1843) 20¢ © on arrangement; Galaxy
Music Corp., New York; 6Jun51;
EP55880.

LEFÈVRE, JEAN XAVIER, 1763-1829.
Sonate III; pour clarinette et basse, op.12,
par Xavier Lefèvre, réalisation de la
basse par Eugène Borrel. [This Sonata...
has been written for clarinet and bass
which could equally be played as solo
with piano or harpsichord accompani-
ment] (Musiques françaises, 15) [Score
(clarinet and piano) and parts for clarinet
and violoncello or bassoon] © Edouard
Richli, sole owner of Éditions du Siècle
musical, Genève; 5Jul51; EF0-9089.

LEFTY FRIZZELL'S COUNTRY HIT SONGS;
[compiled by Hill and Range Songs, inc.]
[For voice and piano] 75¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
12Nov51; EP58776.

LEGRAND, RAYMOND, 1908-
Amusez-vous; Profitez du moment;
paroles de Georges Tabet et Tony
Burstin, musique de Raymond Legrand.
© Paul Beuscher; 20Apr51; EF0-9284.

LEGRIS, ALBERTINE CARON, 1906-
(Un homme et son péché) La berceuse de
Donalda; du programme radiophonique,
Un homme et son péché, paroles de
Claude-Henri Grignon, musique de Al.
Caron-Legriss. 50¢ © Éditions A. Fassio,
Lachute, Can.; 10Sep47; EF16967.

Soir d'hiver; voix élevées, poésie de
Emile Nelligan, musique de Albertine
Caron-Legriss. [For voice and piano]
60¢ © BMI Canada, Ltd., Toronto;
10Aug51; EF0-9397.

LE GRO, CATHERINE JOAN, 1937-
Take me back to Arizona; words and
music by Joan Le Gro. © Emily Young
Le Gro; 3Oct51; EP57684.

LEHAR, FERENC, 1870-1948.
(Frasquita) Serenade; Farewell, my love,
farewell [from] Frasquita [by] Franz
Lehar, arr. [by] Denis Wright. [Cornet-
conductor score (brass band) and parts]
© on arrangement; Joseph Weinberger,
Ltd., London; 24Sep51; EF0-9989.

(Die lustige Witwe) The merry widow;
valse [by] Franz Lehar [new orchestration,
arr. by] Jimmy Lally. [Piano-conductor
score and parts] 4/- © on arrangement;
Chappell & Co., Ltd., London; 22Jun51;
EF0-8946.

(Die lustige Witwe) Vilia; from The merry
widow, words by Adrian Ross, music by
Franz Lehar, specially arr. by Jimmy
Lally. (Chappell encore series, 9297)
[Piano-conductor score (orchestra, with
words) and parts] 3/6 © on arrangement;
Chappell & Co., Ltd., London; 17Jul51;
EF0-9128.

LEHMAN, VALERIA R
A new light in the town. SEE Peery, R. R.

LEHN, ERWIN, 1919-
Du wirst mit mir zufrieden sein; Foxtrott,
Text: Elvira Keyser, Musik: Erwin Lehn.
(Reihe: Funk, Film, Bühne, Bestell-Nr.:
4608 K) © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8907.

Ein Englein aus Wien; Lied und langsamer
Walzer, Text: Hans G. Orling, Musik:
Erwin Lehn. © Capriccio-Musikverlag,
GmbH, Berlin; 30Apr51 (in notice:1950);
EF0-9589.

Sternenlicht; Slowfox-Serenade, Musik:
Erwin Lehn, Text: Carl Ulrich Blecher.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Germany; 1Nov50; EF16910.

LEIDZÉN, ERIK WILLIAM GUSTAF,
1894-
Heaven's benisons. SEE Orsborn, A. E.
Reeds to the front. SEE Leonard, C. H.

LEIGH, CAROLYN.
I'm waiting just for you; by Henry
Glover [and] Carolyn Leigh. [For
voice and piano] 40¢ © Jay & Cee
Music Corp., New York; 5Jul51;
EP57205.

LEISNER, OTTO.
Den flyvende tallerken. SEE Deutsch,
H. P.

LEITER, HENRY CLOUGH- SEE
Clough-Leiter, Henry, 1874-

LELIEVRE, LÉO EDMOND, 1899-
N'attendons plus. SEE Breux, Jacques.

LELOU, BERNARD.
Symphonie de Paris; paroles et musique
de Bernard Lelou. © Société anonyme
française Chappell, Paris; 4Jul51;
EF0-9085.

LEMACHER, HEINRICH, 1891-
Missa, Domine non sum dignus; [by]
Heinrich Lemacher, op.130, für vierbis
sechsstimmigen gemischten Chor a
cappella. [Score] © L. Schwann Verlag,
Düsseldorf, Ger.; 12Jun51; EF0-10206.

LE MAN, A
The cavalier; by A. Le Man. Detroit,
Continental Pub. Co. [For piano]
© Antoinette Kozlowski; 20Oct51;
EP58743.

LEMARCHAND, HENRY, 1911-
Il fait si bon rêver. SEE Hyams, Sander.
Ya du bonheur dans l'air. SEE Prud'hon,
Angèle.

LEMARQUE, FRANCIS, pseud. SEE
Korb, Nathan, 1917-

LEMEUNIER, CHARLES, 1894-
Riviera; bolero, paroles de Dobby [pseud.]
musique de Ch. Lemeunier & J. Nys
[pseud.] © Éditions musicales Ch. Victor
Lemeunier, Cannes; 15May51; EF0-9347.

LEMIT, WILLIAM, 1908-
Marchons dans le vent. SEE Amiot,
Pierre.

LENDE, CARL L 1894-
Save me a part of your heart. SEE
Williams, Marcella.

LEON, HARRY, pseud. SEE
Sugarman, Harry, 1901-

LEÓN ARIAS DE SAAVEDRA, RAFAEL DE,
1909-

Aguántate niña. SEE Quiroga, M. L.

Arrferos somos. SEE Quiroga, M. L.

¡Ay, Cartujano! SEE Quiroga, M. L.

¡Ay, Malvaloca. SEE Quiroga, M. L.

¡Ay, Manuel Rodriguez! SEE Quiroga,
M. L. Brindis a manoleta.

Castillitos en el aire. SEE Quiroga, M. L.
La cigarra.

Celos. SEE Quiroga, M. L.

Cocidito madrileño. SEE Quiroga, M. L.

Como dos barquitos. SEE Quiroga, M. L.

El Congoroco. SEE Quiroga, M. L.

Las cositas del querer. SEE Quiroga,
M. L.

Diego Cruces. SEE Quiroga, M. L.

Doña Guiomar. SEE Quiroga, M. L.

Francisco Alegre. SEE Quiroga, M. L.

¡Fuego, fuego! SEE Quiroga, M. L.

Las guardacoques. SEE Quiroga, M. L.

¡Madre hermosa. SEE Quiroga, M. L.

No me has entendido. SEE Quiroga, M. L.

Paloma la de Alcalá. SEE Quiroga, M. L.

¡Quién te quere a tí? SEE Quiroga, M. L.

Romance de la reina Mercedes. SEE
Quiroga, M. L.

Solo. SEE Quiroga, M. L.

La ventolera. SEE Quiroga, M. L.

LEÓN AVILÉS, MATILDE, 1872-
La samba del perrito. SEE Cáceres
García, Luis.

LEONARD, BASIL GUYF, 1906-
New songs for today; by B. G. Leonard.
[Close score] © Basil Guye Leonard;
20Sep51; EF0-10401.

LEONARD, CONRAD, 1898-
My heart is yours alone; song, words by
Julius E. Day, music by Conrad Leonard,
2/6 © Lawrence Wright Music Co., Ltd.,
London; 17Dec51; EF0-10980.

SEE ALSO Warren, Leonard, pseud.

CATALOG OF COPYRIGHT ENTRIES

- LEONARD, CUYLER HERSHEY.
Reeds to the front; march [by] Cuyler Hershey Leonard [conductor score arr. by Erik Leidzén] [Condensed score (band) and parts] \$1.25 © on conductor arrangement; Oliver Ditson Co., Bryn Mawr, Pa; 30Oct51; EP58446.
- LEONARD, GLAD.
Sweetheart of O'Callahan's mills. SEE Wrightman, Neale.
- LEONARD, HAL.
It is no secret. SEE Hamblen, C. S.
Parade music; [by] Hal Leonard. [Condensed score (band) and parts] \$7 © Hal Leonard Music, inc., Winona, Minn.; no.1, 25Oct48; EP55611.
- LEONARD, HARRY, pseud. SEE Delemare, Leonard Henry, 1914-
- LEONARDI, PIERO.
Opapà, opapà, opapà. SEE Gaze, Hermann.
- LEONCAVALLO, RUGGIERO, 1858-1919.
Di Bella Italian dance albums for orchestra. SEE Di Bella, Onofrio.
(Lasciati amar) Yearning for you! Music by Ruggiero Leoncavallo, concert arr. by Geo. L. Zalva [pseud.] Lasciati amar. [Piano-conductor score (orchestra) and parts] © on arrangement; Athenaeum Music Pub. Co., London; 20Apr46; EF17227.
(Lasciati amar) Yearning for you! Song, words by Sam Heppner, music by Ruggiero Leoncavallo. [Lasciati amar] 2/- © on English lyrics; Athenaeum Music Pub. Co., London; 20Apr46; EF17228.
(Pagliacci) Vesta la giubba; from Pagliacci, lyrics by Walter L. Rosemont, music by R. Leoncavallo. [English and Italian words] © on English lyrics and arrangement; Edwards Music Co., inc., New York; 7Aug51; EP56646.
- LEONI, CHESTER, pseud. SEE Frankiser, Carl, 1894-
- LEONI, FRANCO.
Tally-ho! For four-part chorus of mixed voices with piano accompaniment [by] Franco Leoni [words by] C. P. Raydon, arr. by Carl Deis. (G. Schirmer octavo, no.10002) 25¢ © on arrangement; G. Schirmer, inc., New York; 24Sep51; EP57626. Appl. states prev. reg. 24Jun46, R6447.
- LEONI, GUIDO.
Ho trovato i miei vent'anni. SEE Natoli, Oreste.
La maestrina di mia figlia. SEE Natoli, Oreste.
La samba di novant'anni fa. SEE Ranucci, Renato.
- LEOPOLD, BOHUSLAV, 1888-
Pekelný tanec. SEE Dvořák, Antonín.
The Devil and Kate.
Slovácké písničky; [by] Bohuslav Leopold, řada slováckých lidových písni a tanců. (Collection tempo, 76) [Piano-conductor score (orchestra) and parts] © Orbis, Praha; 1Mar51; EF0-9649.
- LERICH, RUDOLF PAUL, 1903-
Bunte Spiele; [by] Rudolf Lerich. [Score: 2-3 recorders] © Karl Heinrich Mösseler Verlag, Wolfenbüttel, Ger. & Verlag Ludwig Voggenreiter, Bad Godesberg, Ger.; 28Aug51; EF0-10875.
- LERNER, ALAN JAY, 1918-
Another autumn. SEE Loewe, Frederick. Paint your wagon.
Carino mio. SEE Loewe, Frederick. Paint your wagon.
- I still see Elisa. SEE Loewe, Frederick. Paint your wagon.
- I talk to the trees. SEE Loewe, Frederick. Paint your wagon.
- I'm on my way. SEE Loewe, Frederick. Paint your wagon.
- Open your eyes. SEE ^{Lane, Bunton} Kustner, M. H. Royal wedding.
- Sh! SEE Loewe, Frederick. Paint your wagon.
- They call the wind Maria. SEE Loewe, Frederick. Paint your wagon.
- LERNER, SAMUEL MANUEL, 1903-
Anne of the Indies. SEE Cooper, Joe.
California moon. SEE Cooper, Joe. The golden girl.
Frosty mornin'. SEE Marks, Gerald.
- LERNET-HOLENIA, ALEXANDER MARIA, 1897-
Hymnus. SEE Einem, Gottfried von.
- LEROY, LUCIUS, pseud. SEE Millinder, Lucius, 1913-
- LEROYER, PIERRE, 1918-
Il fait si beau. SEE Becaud, F. G.
M'sieur Gaston. SEE Becaud, F. G.
- LESLEY, COLE.
This seems to be the moment. SEE Payn, Graham. The lyric revue.
- LESLIE, EDGAR, 1885-
Were your ears burning last night? SEE Baer, A. H.
- LESLIE, ELSIE.
Lollypop heaven; words and music by Elsie Leslie. [Melody and chord symbols, with words] © United Music, inc., Pittsburgh; 1Aug51; EP57798.
- LESPINASSE, ANGELE, 1921-
Le plus joli péché du monde. SEE Bonneau, Paul.
Les sans amour. SEE Liatowski, Jean. Bonjour Paris.
- LETH, ERIK, 1923-
Bonde-charleston. SEE Gyldmark, Sven. Cirkus-revyen 1951.
Cirkus-revyen 1951. SEE Gyldmark, Sven. Der er et sted, hvor hjerterne vil mødes. SEE Gyldmark, Sven. Cirkus-revyen 1951.
Man skal bare ha' solskin indeni. SEE Gyldmark, Sven. Cirkus-revyen 1951.
Men der er ingen Indianer. SEE Gyldmark, Sven. Vores 4de far.
Sønder Boulevard. SEE Gyldmark, Sven. Cirkus-revyen 1951.
- LETOURNEAU, GEORGES, 1920-
Au ciel; samba cèleste, paroles de Jacques Dalès [pseud.] musique de Paul Lemel [pseud.] © Arpège, Paris; 16Apr51; EF0-9287.
- LEUR, JOHANNUS DE, 1900-
Ben je in Rotterdam geboren; tekst: Willy van Hemert, muziek: Joop de Leur. © Astra Music, Amsterdam; 24Aug51; EF0-10426.
Liefste ik blijf je trouw; nederl. tekst van: Bart Ekkers, muziek van: Joop de Leur, arr. van: Wim de Reght [pseud.] © Astra Music, Amsterdam; 1May51; EF0-9600.
Moulin rouge; valse musette. Muziek: Joop de Leur en Johnny Meyer. [For accordion] © Astra Music, Amsterdam; 2May51; EF0-9601.
- LEVEEN, RAYMOND.
I see God. SEE Mencher, Murray.
- LEVI, HANS KARL.
Tango azul; [by] Thomas Birth [pseud.] arrangemang: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] 2.50 © Ehrling & Löfvenholm a.-b., Stockholm; 11Sep51; EF0-10931.
Visselfrieri; slow-fox, musik: Thomas Birth [pseud.] text: Bertil Sävkrantz. Kr.2:50 © Edition Sylvain a.b., Stockholm; 21Jun51; EF0-9784.
- LEVINE, AL, 1915-
Today is your birthday. SEE Odom, H. H.
- LEVINE, HENRY, 1907-
Badinage. SEE Herbert, Victor.
By the light of the silvery moon. SEE Edwards, Gus.
I'm forever blowing bubbles. SEE Kellelte, J. W.
- LEVINSON, GRACE.
A compendium of 1000 vocal solos, sacred-secular; [by] Grace Levinson. [Bibliography] © Grace Levinson; 7Jun51; AA192982.
- LEVITAN, JEAN, 1913-
Je l'aime, je l'aime, je l'aime. SEE Coquatrix, Bruno. Le maharadjah.
Musique, musique. SEE Coquatrix, Bruno. Le maharadjah.
- LEVITT, DAVID, 1918-
Gypsy serenade; lyric by Alan Snyder [pseud.] and Jack Russell [pseud.] music by David Levitt. © Decatur Music Co., New York; 14Dec51; EP59125. Appl. states prev. reg. 12Apr51, EU235257.
- LEVY, CHARLES J
My expectation. SEE Akers, D. M.
- LEVY, ERNST, 1895-
Reader's Kaddish; for full chorus of mixed voices and cantor with organ accompaniment [by] Ernst Levy. (In Synagogue music by contemporary composers, p.255-265) [Hebrew words] © Ernst Levy; 20Jul51; EP58412.
- LEVY, FERNAND, 1893-
Bahama la belle; paroles de Charles [Vinci, pseud.] et Andre Vinci [pseud.] musique de Fernand Fervys [pseud.] © Éditions Fortin, Paris; 20Sep51; EF0-10113.
- LEVY, HAL.
Whoo-ee Loo-ee-siana. SEE Bergman, Alan.
- LEWANDOWSKI, LOUIS.
Psalm 150; [by] Louis Lewandowski, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.43) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57930.
- LEWIS, ALUN, 1915-1944.
The heart's assurance. SEE Tippett, M. K.
- LEWIS, ANTHONY, 1915-
Rorate coeli. Carol for voices in unison, words by William Dunbar, music by Anthony Lewis. (Church choir library, no.564) 7d. © Stainer & Bell, ltd., London; 24Oct51; EF0-10747.
- LEWIS, BEN, pseud. SEE Trace, Benjamin Lewis, 1897-
- LEWIS, HAROLD.
Man in the saddle; [from the picture] Man in the saddle, words by Ralph Murphy, music by Harold (Lefty) Lewis. © Mills Music, inc., New York; 26Sep51; EP58162.

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LEWIS, LEFTY. SEE
Lewis, Harold.

LEWIS, MAURICE ANTHONY, 1915-
Mobile no.; by Maurice A. Lewis. [For
piano] © Maurice Anthony Lewis;
1Sep51; EP57801.

Piano method. SEE Rhode Island
Conservatory of Music.

(Shakespearean songs) Three Shake-
spearean songs; music by Maurice A.
Lewis. Providence, R. I., Rhode Island
Conservatory of Music. [For voice and
piano] © Maurice Anthony Lewis; 1Sep51;
EP57802.

LEWIS, PETER, pseud. SEE
Preager, Louis.

LEWIS, SAMUEL ALAN, 1917-
Go ahead, go ahead; words and music by
Sammy Lewis, arrangement by Viola
Dickens. [Hymn, with music] 20¢
© Bowles Music House, Chicago; 10Jul50;
EP58865.

If you make a start in Jesus's name, go
on through; by Singing Sammy Lewis,
arr. by Virginia Davis. [Hymn, with
music] 20¢ © Bowles Music House,
Chicago; 16Nov51; EP58863.

In the land of endless day; words and
music by Sammy Lewis, arr. by Viola
Dickens. 20¢ © Bowles Music House,
Chicago; 11Oct50; EP56419.

Jesus is the mercy seat; words and music
by Singing Sammy Lewis, arr. by Virginia
Davis. [Hymn, with music] 20¢
© Bowles Music House, Chicago; 23Oct51;
EP58752.

Jesus was the one; by Sammy Lewis,
choral arrangement by Kenneth Morris.
[Hymn, with music] 20¢ © Martin &
Morris Music Studio, Chicago; 25Oct51;
EP58274.

Just live right for yourself; arr. by Viola
Bates, words and music by Samuel Lewis
[Hymn, with music] 20¢ © Bowles Music
House, Chicago; 15Feb50; EP58867.

No, no, Noah said; words and music by
Samuel Lewis, arr. by Viola Bates.
[Hymn, with music] 20¢ © Bowles Music
House, Chicago; 11Oct50; EP57699.

Please, Lord, show me the way. SEE
Davis, Virginia.

When Jesus comes to claim His own;
words and music by Sammy Lewis, arr.
by Viola Dickens. [Hymn, with music]
20¢ © Bowles Music House, Chicago;
15Jul50; EP58866.

LEWIS, SAMUEL M 1885-
Got her off my hands but can't get her
off my mind. SEE Phillips, Fred.

LEWIS, WALTER, 1895-
I'm glad that Jesus lives; solo or group,
words and music by Walter Lewis. 15¢
© Walter Lewis, Los Angeles; 1Aug51;
EP56410.

LEWKOVITCH, BERNHARD, 1927-
Sommeren; Korcyklus, op.6 efter Ole
Sarvig [by] Bernhard Lewkovitch. [Score:
chorus (SATB)] © Wilhelm Hansen,
musik-forlag, København; 6Aug51;
EF0-10638.

LEWMAN, HIGHE.
Stop the rain in lovers lane, cherie;
words and music by Lew Baker and Highe
Lewman. 40¢ © Algonquin Music, inc.,
New York; 15Nov51 (in notice: 1950);
EP58631.

LEX, SARAH THERESE, 1910-
Saint Maria Goretti [by] S. Therese Lex.
[Hymn, with music] © Sarah Therese
Lex; 18Oct51; EP58109.

LEY, HENRY GEORGE, 1887-
Chanticleer; a short choral hymn for
Christmas [by] Henry G. Ley [words by]
William Austin. (The Oxford series of
easy anthems, E.58) [Score: chorus (SATB
on 2 staves) and organ] 7d. © Oxford
University Press, London; 6Sep51;
EF0-10011.

O be joyful in the Lord; anthem for boys'
or women's voices [words from] Ps.100.
[With organ acc.] 9d © Oxford University
Press, London; 13Sep51; EF0-10012.

LI, TERESA.
Alone at the door. SEE Hurst, George.
Chinese love songs.

LÍADOV, ANATOLIĚ KONSTANTINOVICH,
1855-1914.
Táti-táti. SEE Borodin, A. P. Para-
phrases, piano, 4 hands.

LIBAEC, SVEN ERIK, 1938-
Aftensang; En engel går fram over verden,
tekst; Arne Fjelberg, musikk; Sven Erik
Libaek. 1,50 © Norsk musikforlag a.s.,
Oslo; 20Apr51; EF0-9865.

LIBERT, HENRI, 1869-
L'orgue moderne. SEE Widor, C. M.

LIBOR, JOSEPH J
Whistle on your whistle; polka by Joseph
J. Libor. Zapskej mi na pŕstáku.
[Piano-conductor score (orchestra,
with Bohemian words) and parts] 75¢
© Vitak-Elsnic Co., Chicago; 16Feb51;
EP58224.

Whistle on your whistle; polka [by Joseph
J. Libor] piano accordion arrangement
[by Joseph P. Elsnic] 40¢ © on arrange-
ment [by Joseph P. Elsnic] 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
27Mar51; EP58227.

Whistle on your whistle; polka [by Joseph
J. Libor, for] concertina [arr. by Joseph
P. Elsnic] 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 23Mar51;
EP58228.

LIBRAIRIE GALLIMARD.
Mozart. SEE Paumgartner, Bernhard.

LICHFIELD, BENNY.
Look out! By Harry Bolton [pseud.] &
Benny Lichfield. [For voice and piano;
melody also in tonic sol-fa notation]
© Cecil Lennox, ltd., London; 27Jun51;
EF0-9665.

LIDDLE, SAMUEL.
Abide with me; arranged for female voices,
S.S.A., by Ronald V. Cawthorne, words
by Henry Francis Lyte, music by Samuel
Liddle. (Boosey's choral miscellany,
no.259) [With piano acc.] 10d © on
arrangement; Boosey & Co., ltd., London;
11Sep51; EF0-9698.

LIDHOLM, INGVAR, 1921-
*(Concerto, string orchestra) Concerto;
[by] Ingvar Lidholm. [Score] Kr.12:-
© A.b. Carl Gehrman's musikforlag,
Stockholm; 1Oct51; EF0-10449.
Pepparrot. SEE Nordenfelt, Birgitta.

LIEBLING, ESTELLE, 1894-
Les filles de Cadix. SEE Delibes, Léo.
Tell me why; English text by Estelle
Liebling, Portuguese folk melody,
freely arranged by Estelle Liebling.
Porque me dises. [For voice and piano]
50¢ © on arrangement; Galaxy Music
Corp., New York; 30Aug51; EP57224.

LIEF, SYDNEY.
The Yankee peddler. SEE Agay, Denes.

LIEN, INGA, 1901-
The kingdom of the Christ-Child. SEE
McMillan, M. L.

LIERE, FRED, 1898-
Schenke jeder Frau ein bisschen Zärt-
lichkeit. SEE Kiermeir, L. K.
Worte in der Dämmerstunde. SEE
Amberg, Konrad.

LIFSCHEY, SAMUEL, 1889-
The school of violin-technics. SEE
Schradieck, Henry.

LIFSON, HARRY, 1878-
Enjoy your ride; by Harry Lifson.
[Melody and words] © Harry Lifson;
26Sep51; EP57733.

LIGORIETTE, pseud. SEE
Ferrer Baixuli, Francisco, 1899-

LILJEBERG, JONNY GUSTAV, 1909-
Brigitten-Polka. SEE Stemmler, Rudi.

Isabell, komm wir fahren Karussell;
Foxtrot, Text: Hans Bradtke, Musik:
Jonny G. Liljeborg. © Edition Corso,
G.m.b.H., Berlin; 1Aug51; EF0-9519.

Ein kleines Liebesinserat; Foxtrot,
Musik: Jonny G. Liljeborg, Text:
Richard Scharf. © Risi-Ton-Verlag,
Berlin; 3Oct51; EF0-10628.

Mein Herz schlägt nur für dich allein;
Lied und langsamer Foxtrot, Worte
und Musik: Jonny G. Liljeborg. © Wiener
Boheme Verlag GmbH., Wiesbaden, Ger. ;
17Jun51; EF0-9096.

Noch einmal möchte ich küssen deine
Hände. SEE Meissner, Harry.

Oh, Cowboy. SEE Golgowski, Karl.

Schenke jeder Frau ein bisschen Zärt-
lichkeit. SEE Kiermeir, L. K.

LILLENAS, HALDOR, 1885-
Joy within, sunshine without; [by] Haldor
Lillenas. [Close score] © Haldor
Lillenas; 15May51; EP58511.

Oklahoma, hail to thee; [by Haldor
Lillenas, words] by Lulu Morgan. 40¢
© Lulu Morgan, Jefferson, Okla.; 31Oct51;
EP58312.

LILLY, AMADIE, pseud. SEE
Hicks, Kathleen Lilly, 1890-

LIMA, JORGE DE.
Alleluia. SEE Berger, Jean. Psalmo
brasileiro.

LIND, WILLIAM.
Melodi. SEE Larsson, L. E. V.

LINDAUER, RICHARD B 1927-
Min skål, din skål. SEE West, G. M.

LINDBERG, OSKAR FREDRIK, 1887-
Leksands svit; [av] Oskar Lindberg. Lek-
sands suite. [Score: string orchestra]
© A.b. Nordiska musikforlaget, Stock-
holm; 1Jan48; EF17259.

LINDEMANN, HEINZ, 1905-
Abschiedsgruss; Marsch [by] Heinz Linde-
mann. Farewell. (Edition Lindemann,
Doppelnummer 44/45) (With Lindemann,
Paul. Im alten Stadtgarten) [Piano-con-
ductor score (orchestra) and parts]
M.4.50 © Edition Lindemann, Otto Linde-
mann, Berlin; 25Aug50; EF16825.

LINDEMANN, PAUL, 1905-
Im alten Stadtgarten; lyrisches Intermezzo
[by] Paul Lindemann. In the old village
garden. (Edition Lindemann, Doppel-
nummer 44/45) [Piano-conductor score
(orchestra) and parts] M.4.50 © Edition
Lindemann, Otto Lindemann, Berlin;
25Aug50; EF16825.

LINDEN, DAVID GIJSBERT VAN DER, 1915-
Entre rios; [by] Dolf van der Linden.
[Piano-conductor score: orchestra]
© Publications Francis Day, s.a.,
Paris; 20Apr51; EF0-9232.

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LINDQVIST, EBBA.

Det enda. SEE Nyström, Gösta.
Sinfonia del mare.

Sinfonia del mare. SEE Nyström, Gösta.

LINDQVIST, HERMAN.

Prélude funèbre. [By] Herman Lindqvist.
[For organ] 2.- © A. b. Nordiska musik-förlaget, Stockholm; 8Jun51; EF0-9785.

LINDROTH, RICHARD KENNETH, 1922-
Honeybee. SEE Grover, A. B.

LINDSAY, VACHEL.

Two songs for children. SEE Hague, A. M.

LINDSTRÖM, RUNE.

Tråskolunken. SEE Söderlundh, B. A.

LINDSTRÖM, SVEN.

Sanktus. SEE Schubert, F. P.

LINDSTROM, SIGURD.

Caller's waltz; [by] Sigurd Lindstrom, arr. by E. Olzen. [For piano accordion] 30¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 11Sep51 (in notice: 1935); EP57342.

LINGG, ANN M.

* Mephisto waltz, the story of Franz Liszt. [1st ed.] New York, Holt. 307 p. © Henry Holt and Co., inc., New York; 5Nov51; A61044.

LINHOFF, ELIZABETH, 1893-

Bless the truth; words and music by Elizabeth Masters [pseud.] Kansas City, Mo., E. Masters. © Susan S. Sires; 7Dec51 (in notice: 1941); EP59196. Appl. states prev. reg. 18Dec41, EU281237.

LINOW, WILLI, 1912-

Du hast das Feuer im Blut; ungarischer Foxtrott, Text: Heinz Woezel, Musik: Willi Linow. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4615KA) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10306.

LIOGAR, pseud. SEE Garzon, Julio, 1895-

LIONEL, pseud. SEE Bonnemère, Léon.

LIPATTI, DINU, 1917-

(Concertino, piano, op.3) Concertino; im klassischen Stil für Klavier und kleines Orchester, op.3 [by] Dinu Lipatti. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. (Universal-Edition, Nr. 11546) [Score: 2 pianos] © on transcription; Universal-Edition, Wien; 4Jul51; EF0-9555. Appl. states prev. reg. 31Dec41, EF12269.

LIPPMAN, SIDNEY, 1914-

Blue-eyed Ellen. SEE Van Sciver, Esther.

The Christmas ball; lyric by Tony Starr, music by Sid Lippman. 40¢ © Criterion Music Corp., New York; 11Oct51; EP57966.

Put all your kisses in an envelope; by Buddy Kaye, Fred Wise and Sid Lippman. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 8Aug51; EP56565. Appl. states prev. reg. 21May51, EU239514.

LISTER, BILL. SEE

Lister, Weldon Edwin, 1923-

LISTER, MOSIE, 1921-

Gospel praise. SEE Ellis, V. B.

Songtime extras; by well-known writers: [Mosie Lister, V. B. Ellis, Joe E. Parks and others] [Hymns, with music; shape-note notation] 50¢ © Tennessee Music & Printing Co., Cleveland, Tenn.; 27Aug51; EP56834.

LISTER, WELDON EDWIN, 1923-

What the heck is goin' on? By Bill Lister. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Jul51; EP56230.

LISZT, FRANZ, 1811-1886.

The Christmas tree. SEE HIS Weihnachtsbaum.

*Études d'exécution transcendante; [by] Liszt, éd. de travail [par] Alfred Cortot. (Édition nationale de musique classique, no.5475) [For piano] © on arrangement; Éditions Salabert, Paris; v.2, 13Jul51; EF0-9342.

*Études d'exécution transcendante; [by] Liszt, éd. de travail [par] Alfred Cortot. (Édition nationale de musique classique, no.5474) [For piano] © on arrangement; Éditions Salabert, Paris; v.1, 13Jul51; EF0-9343.

Mephisto waltz, the story of Franz Liszt. SEE Lingg, A. M.

(Rhapsodie hongroise, piano, no. 2)

Secunda rapsodia ungherese; [by] Liszt [transcrizione e cadenze di Luigi Oreste Anzaghi] [For accordion] © on transcription & cadenza; G. Ricordi & c., Milano; 20Jun51; EF0-9486.

Secunda rapsodia ungherese. SEE HIS Rhapsodie hongroise, piano, no.2.

Tati-tati. SEE Borodin, A. P. Paraphrases, piano, 4 hands.

(Weihnachtsbaum) The Christmas tree; [two movements from the piano suite] by Franz Liszt, arr. by E. Power Biggs. (St. Cecilia series of compositions for the organ, no.772) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 5Sep51; EP57060.

LITCHFIELD, BENNY.

The black note serenade. SEE Isherwood, Harry.

LITTLE, LOWELL, 1915-

Three modernaires; trumpet trio with band or piano accompaniment [by] Lowell Little. (Symphonic band series, no.41) [Condensed score (band) score (3 trumpets and piano) and parts] \$7 © Ludwig Music Pub. Co., Cleveland; 9Oct51; EP57852.

THE LITTLE SCHOOL ORCHESTRA.

no.96024. Mainwaring, James. Loch Lomond.

no.96024. Mainwaring, James. Rondo, based on Kempy Kane.

no.96025. Haydn, Joseph. Allegro from Sonata in D.

no.96034. Schubert, F. P. Ecossaise.

LITTLER, EMILE.

Ordinary people. SEE Posford, George. Zip goes a million.

Saving up for Sally! SEE Posford, George. Zip goes a million.

Zip goes a million. SEE Posford, George.

LIVERNASH, WILL, 1896-

The universal songwriting and selling guide; easy to understand, vital facts that every songwriter should know to save expense, time and effort in seeking success, by Will Livernash [and Sidney Loveland Smith] © Sidney L. Smith, d.b.a. The Corona Press, Pasadena, Calif.; 19Oct51; AA199976.

LIVINGSTON, JAY HAROLD, 1915-
Buttons and bows. SEE Evans, R. B. The paleface.

Crosswinds. SEE Evans, R. B.

I'd like to baby you. SEE Evans, R. B. Aaron Slick from Punkin Crick.

Just a moment more. SEE Evans, R. B. My favorite spy.

Life is a beautiful thing. SEE Evans, R. B. Aaron Slick from Punkin' Crick.

Marshmallow moon. SEE Evans, R. B. Aaron Slick from Punkin Crick.

My beloved. SEE Evans, R. B. Aaron Slick from Punkin' Crick.

A place in the sun. SEE Waxman, Franz.

Purt' nigh, but not plumb. SEE Evans, R. B. Aaron Slick from Punkin Crick.

Still waters. SEE Evans, R. B. Aaron Slick from Punkin Crick.

When worlds collide. SEE Stevens, Leith.

Why should I believe in love? SEE Evans, R. B. Aaron Slick from Punkin Crick.

LIVINGSTON, JERRY, 1909-

A girl named Mary and a boy named Paul. SEE HIS The stooge.

Go go go go; words by Mack David, music by Jerry Livingston. © Famous Music Corp., New York; 2Jul51; EP55849.

I like it, I like it; words by Mack David, music by Jerry Livingston. © Famous Music Corp., New York; 21Aug51; EP56802.

I'll tell a policeman on you; words by Mack David, music by Jerry Livingston. © Famous Music Corp., New York; 28Aug51 (in notice: 1950); EP56958. Appl. states prev. reg. 5Sep50, EU214355.

Never before. SEE HIS Sailor beware.

The old calliope. SEE HIS Sailor beware.

(Sailor beware) Never before; [from] Sailor beware, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 31Oct51; EP58587.

(Sailor beware) The old calliope; [from] Sailor beware, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 12Nov51; EP58607.

(Sailor beware) The sailors' polka; [from] Sailor beware, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 12Nov51; EP58606.

(Sailor beware) Today, tomorrow, forever; [from] Sailor beware, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 16Nov51; EP58763.

The sailors' polka. SEE HIS Sailor beware.

(The stooge) A girl named Mary and a boy named Bill; [from] The stooge, words by Mack David, music by Jerry Livingston. © Paramount Music Corp., New York; 14Nov51; EP58759.

Teresa; lyric by Mack David, music by Jerry Livingston [Spanish lyric by Robbins Music Corp.] 40¢ © on Spanish lyric; Robbins Music Corp., New York; 15Jun51; EP55995.

Today, tomorrow, forever. SEE HIS Sailor beware.

LIVINGSTON, JOHN J

Chicken; a chicken theme song, by John J. Livingston. [For voice and piano] © John J. Livingston, Little Rock, Ark.; 18Jun51; EP55757.

PUBLISHED MUSIC

LIVINGSTONE, MABEL.
Call of the May! SEE Wolf, Daniel.
Country tunes. SEE Pullen, O. D.
Easter masquerade. SEE Wolf, Daniel.
Jack-in-the-box. SEE Wolf, Daniel.
Let the bells ring! SEE Wolf, Daniel.
Midnight serenade. SEE Wolf, Daniel.
Old fashioned girl. SEE Wolf, Daniel.
Silence. SEE Pullen, O. D.
Valentine of long ago. SEE Wolf, Daniel.
Walking on air. SEE Wolf, Daniel.
Wind of the west. SEE Wolf, Daniel.

LLANA Y PULIDO, CRISANTA FERNANDEZ DE LA. SEE Fernandez de la Llana y Pulido, Crisanta, 1903-

LLENAS, FRANÇOIS, 1915-
La bamboche. SEE White, D. J.
Plus près. SEE White, D. J.
Trop tard. SEE Missa, Edmond.

LLORENTE, ANGEL MARTINEZ. SEE Martinez Llorente, Angel, 1919-

LLOYD, NORMAN, 1909-
Song at summer's end; for four-part chorus of women's voices, a cappella [by] Norman Lloyd [words by] Ben Belitt. (G. Schirmer octavo, no.10008) 18¢ © G. Schirmer, inc., New York; 30Oct51; EP58394.

LOAM, ARTHUR S
Clockwork train; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10275.

Fireworks; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10276.

Humming top; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10277.

Koala bear; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10278.

Marching tin soldiers; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10284.

My yacht; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10280.

Scooter; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10282.

Sick doll; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10281.

Sleeping doll; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10285.

Swing; [from] Playhour pieces, by Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10283.

Toy piano; [from] Playhour pieces, [by] Arthur S. Loam. [For piano] 1/6 © Allan & Co., Pty. Ltd., Melbourne; 20Jun51; EF0-10279.

LOAR, JACQUES, pseud. SEE Badrihayé, Théodore de, 1899-

LOBOS, HEITOR VILLA- SEE Villa-Lobos, Heitor.

LOBOSCO, ROCKY, 1903-
St. Pete, Fla. SEE Smart, M. A.

LOCATELLI, ALSO, 1905-
Al mercato di pizzighetone. SEE Ravasini, Nino.

LOCKE, MATTHEW, 1630?-1677.
*Cupid and Death; [masque by James Shirley, music by] Matthew Locke & Christopher Gibbons, edited by Edward J. Dent. London, Stainer and Bell. (Musica Britannica, 2) [Score] © on editing & additional string & harpsichord parts; The Royal Musical Association; 6Jul51, EF0-8999.

Music for His Majesty's sackbuts and cornetts; 1661, by Matthew Locke, transcribed for woodwind or brass ensemble by Anthony Baines. [Score] 4s.6d. © on arrangement; Oxford University Press, London; 1Nov51; EF0-10767.

LOCKHART, EUGENE, 1891-
The world is waiting for the sunrise. SEE Seitz, Ernest.

LOCKHART, LEW, pseud. SEE Sellers, James Stanton.

LOCKTON, EDWARD, 1876-1940.
Don't be late. SEE Veroli, Manlio di.

LOEB, JOHN JACOB, 1910-
That's all I'll ever ask of you; words and music by Carmen Lombardo and John Jacob Loeb. © Lombardo Music, inc., New York; 29Aug51; EP57007.

LÖHR, HANNS, 1892-
Filou; perpetuum mobile, von Hanns Löhr [Akk.-Bearb.: Hans Lüders] [For accordion] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9565.

LÖNS, HERMANN, 1866-1914.
Auf der Lüneburger Heide. SEE Kirchl, Adolf.

Du hast mein Herz gefangen. SEE Heuken, Hansjakob.

Junggesellenlied. SEE Heuken, Hansjakob.

LOES, HARRY DIXON, 1892-
The rose-wreathed door; words by Europa L. Wilcox, music by Harry Dixon Loes. Chicago, J.C. Northrup. © Jack Clifford Northrup & Europa Lavantia Wilcox; 7Sep51; EP57492.

Through the radio; [by] Harry Dixon Loes [words by] Mrs. Henry Daugherty. © Mrs. Henry Daugherty; 8Dec51; EP59198.

LOESSER, FRANK, 1910-
Adelaide's lament. SEE HIS Guys and dolls.

Fugue for tin horns. SEE HIS Guys and dolls.

(Guys and dolls) Adelaide's lament; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 28Dec50; EP57086.

(Guys and dolls) Fugue for tin horns; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [Score: 3 unspecified voices and piano] © Frank Loesser; 28Dec50; EP57085.

(Guys and dolls) Guys and dolls preamble; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 6Sep51; EP57084.

(Guys and dolls) Marry the man today; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [Score: 2 treble voices and piano] © Frank Loesser; 28Dec50; EP57083.

(Guys and dolls) Sue me argument, by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 6Sep51; EP57081.

(Guys and dolls) Take back your mink; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [For voice and piano] © Frank Loesser; 28Dec50; EP57082.

(Guys and dolls) The oldest established; by Frank Loesser [from] Guys & dolls. New York, Susan Publications; E. H. Morris, sole selling agents. [Score: 3 unspecified voices, unison chorus and piano] © Frank Loesser; 28Dec50; EP57087.

Guys and dolls preamble. SEE HIS Guys and dolls.

Heart and soul. SEE Carmichael, Hoagy.

Marry the man today. SEE HIS Guys and dolls.

Metronome fantasy; by Frank Loesser. [Score: 2 pianos and metronome] © Frank Loesser; 7Dec51; EU258320.

The oldest established. SEE HIS Guys and dolls.

Sue me argument. SEE HIS Guys and dolls.

Take back your mink. SEE HIS Guys and dolls.

LOEWE, FREDERICK, 1904-
(Paint your wagon) Another autumn; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 29Oct51; EP59243.

(Paint your wagon) Carino mio; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. [English words] © Alan Jay Lerner & Frederick Loewe; 6Sep51; EP57609.

(Paint your wagon) I still see Elisa; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 31Aug51; EP57176.

(Paint your wagon) I talk to the trees; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 17Sep51; EP57663.

(Paint your wagon) I'm on my way; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 29Oct51; EP59244.

(Paint your wagon) Sh! [From] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 6Sep51; EP57608.

(Paint your wagon) They call the wind Maria; [from] Paint your wagon, words by Alan Jay Lerner, music by Frederick Loewe. New York, Chappell. © Alan Jay Lerner & Frederick Loewe; 6Sep51; EP57607.

CATALOG OF COPYRIGHT ENTRIES

LÖWINGER, PAUL, 1904-
D'Liab am Land. SEE Kainer, Erich.

LOGARDT, BENGT.
Det var en gång en sjöman. SEE
Eiworth, C. R.

LOGGERENBERG, JOHANNES VAN.
Die gheoma-dans; [by] Hansie van Log-
gerenberg. [Melody and chord symbols,
with words] © Trutone Africa, Jo-
hannesburg; 2Jul51; EF0-9611.
Jy's my liefste nooi; woorde; Elize
Loubser [pseud.] musiek: Hansie van
Loggerenberg. [Melody and chord sym-
bols, with words] © Trutone Africa,
Johannesburg; 6Jun51; EF0-8704.

LOMBARDO, CARMEN, 1903-
That's all I'll ever ask of you. SEE
Loeb, J. J.

LOMUTO, FRANCISCO J 1893-
Nunca más! Jamais plus [paroles
espagnoles et musique de] Francisco
Lomuto [paroles françaises de Doddy,
pseud.] arr.: M. Conde [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © J. Garzon, Paris;
12Jun51; EF0-9420.

LONDON, POUL.
Gluntarne. SEE Wennerberg, Gunnar.

LONE, ADLINE, pseud. SEE
Rod, Albert Edward, 1901-

LONG, DOROTHY DOLORES, 1916-
Piano sectional studies; a basic foundation
for accurate piano playing for beginner
or advanced pupils, recommended by
outstanding teachers, by Dorothy D. Long.
© Mrs. Richard A. Long; 14Nov51;
AA199475.

LONG, LAURA MARGARET, 1923-
A King is born; [by Laura Margaret Long.
Christmas program] [Includes hymns
with music] © The Wartburg Press,
Columbus, Ohio; 8Aug51; AA199699.

LONG, LOIS, pseud. SEE
Thompson, John Sylvanus, 1889-

LONG, NEWELL H 1905-
Newell Long brass sextet album; a choice
collection of brilliant arrangements [by
Newell Long] [Condensed score (3 cor-
nets, trombone, baritone and tuba) and
parts, including 2 horn parts alternative
to third cornet and baritone in treble
clef alternative to trombone or baritone in
bass clef] © Neil A. Kjos Music Co.,
Publisher, Chicago; 20Jun51; EP55920.

LONG, REGINALD.
Midsummer day. SEE Spéncer, Frank.
To have and to hold.

LONGMIRE, JOHN, 1902-
Cradle song; three-part song for female
voices, S.S.C., with piano accompaniment,
by John Longmire, words by Margaret
Bunce. 6d. © Augener, Ltd., London;
23Aug51; EF0-10069.

The piper of spring; unison song with
piano accompaniment, by John Longmire,
words by Margaret Rose. 4d. © Augener,
Ltd., London; 23Aug51; EF0-10070.

LONGO, ACHILLE, 1900-
(Serenade, orchestra) Serenata in do
maggiore; [by] Longo. (Partiture
tascabili Ricordi, 547) [Miniature score]
© G. Ricordi & c., Milano; 20Jun51;
EF0-9484.

LONQUE, GEORGES, 1908-
*(Concerto, violin, op.40) Concerto; [by]
G. Lonque, op.40. Réduction pour violon
et piano. [Score and part] frs.6
© Schott frères, Bruxelles; 2Jul51;
EF0-9676.

LOOMIS, HARVEY WORTHINGTON,
1865-1930.
Memories. SEE Luvaas, M. J.

LOPEZ, FRANCISCO, 1916-
Angélica sérénade; muziek; Francis Lopez
[French] tekst: André Tabet en Gérard
Carlier [pseud.] nederlandse tekst: Wim
Bos. © on Dutch words; Zuid Ameri-
kaanse Muziekuitgevers N.V., Amster-
dam; 15Aug51; EF0-10510.

C'est l'amour! SEE HIS Pour Don Carlos.

La chanson du matin. SEE HIS Pour Don
Carlos.

Je suis un Bohémien. SEE HIS Pour Don
Carlos.

Paris a ses deux mille ans; paroles de A.
Willemetz et Maurice Chevalier, musique
de Francis Lopez. © Paul Beuscher,
Paris; 20Apr51; EF0-9257.

(Pour Don Carlos) C'est l'amour!
Rumba-boléro, de l'opérette Pour Don
Carlos, musique de Francis Lopez, arr.
par Albert Lasry [paroles de Raymond
Vincy, pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9332.

(Pour Don Carlos) Je suis un Bohémien;
slow-fox de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orchestra)
and parts; with words] © Royalty,
éditions musicales, Paris; 11Jun51;
EF0-9335.

(Pour Don Carlos) La chanson du matin;
boléro de l'opérette Pour Don Carlos,
musique de Francis Lopez, arr. par
Albert Lasry [paroles de Raymond Vincy,
pseud.] [Piano-conductor score (orchestra)
and parts; with words] © Royalty
éditions musicales, Paris; 11Jun51;
EF0-9333.

(Pour Don Carlos) Veux-tu savoir? De
l'opérette Pour Don Carlos, musique
de Francis Lopez, arr. par Albert
Lasry [paroles de Raymond Vincy, pseud.]
© Royalty, éditions musicales, Paris;
11Jun51; EF0-9336.

Veux-tu savoir? SEE HIS Pour Don Carlos.

LÓPEZ, J
Despierta. SEE Rufz, Gabriel.

LÓPEZ, JAIME.
Me vuelves loca. SEE De Karlo,
Sergio.

LOPEZ, VINCENT, 1898-
Powder blue. SEE Moss, Harry.

LÓPEZ DE VEDILLO, GUILLERMO LAZ-
CANO. SEE
Lazcano López de Vedillo, Guillermo,
1910-

LOPEZ QUIROGA, MANUEL. SEE
Quiroga, Manuel Lopez, 1899-

LOPEZ TEJERA, LUÍS, 1914-
SEE Guitare.

LOPS, LUCIANO, 1901-
Povero cuore; tango, parole di Mirto,
musica di Luciano Lops. Napoli, Edi-
zioni E.M.C.D. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 10Sep51; EF17183.

LORA, ANTONIO.
Magic night, lyrics by Elizabeth Barrett,
music by Tony Lora. © Elizabeth
Barrett & Tony Lora; 14May51; EP55681.

LORD, ALBERT B
Serbo-Croatian folk songs. SEE
Bartók, Béla.

LORENZ, ELLEN JANE, 1907-
Kamennoi-ostrow. SEE Rubinstein,
Anton.

Men's gospel praise; a collection of gospel
songs for the use of men's quartets and
choruses [compiled by Ellen Jane Lorenz]
[Close score] 80¢ © Lorenz Pub. Co.,
Dayton, Ohio; 13Jun51; EP56159.

None but the lonely heart. SEE
Chaikovsky, P. I.

She'll be comin' round the mountain;
S.A.T.B., Southern mountain song,
arr. by Ellen Jane Lorenz. (Lorenz's
concert choruses, no.2141) [With
optional piano acc.] 20¢ © on arrange-
ment; Lorenz Pub. Co., Dayton, Ohio;
30Jul51; EP57114.

Up on Old Smoky; an operetta based on
folk songs and folk lore of the Southern
Appalachians, book and musical arrange-
ments by Ellen Jane Lorenz. [Score;
with piano acc.] \$1.25 © Lorenz Pub.
Co., Dayton, Ohio; 23Jul51; DP722.

Up on Old Smoky; [music arranged by Ellen
Jane Lorenz from American mountain
songs, book by Ellen Jane Lorenz, violin
part arr. by Rob Roy Peery] [Part: violin]
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 18Sep51; EP59219.

SEE Lorenz's organ album.

LORENZ, ROSE.
Music for ballet dancing. SEE Schwartz,
Karl.

*LORENZ'S ORGAN ALBUM; three staff
voluntaries for the church organ [compiled
by Ellen Jane Lorenz] [Includes registra-
tion for Hammond organ] \$1.75
© Lorenz Pub. Co., Dayton, Ohio; v.13,
15Aug51; EP57112.

LORIN, ÉTIENNE, 1913-
Andorra; paroles de René Laquier,
musique de Étienne Lorin. © Paul
Beuscher, Paris; 24Apr51; EF0-9283.

M'sieur Nanar. SEE Coquatrix, Bruno.

La Parisienne. SEE Coquatrix, Bruno.
M'sieur Nanar.

(Le roi Pandore) La tactique du gendarme;
dans le film Le roi Pandore, paroles de
Bouvril [pseud.] et Lionel [pseud.]
musique de Étienne Lorin. © Éditions
Ray Ventura, Paris; 10Feb49; EF16989.

Ta-ta-ta-ta-ta-ta-ta; samba des
télégraphistes, paroles de René Laquier,
musique de Étienne Lorin. © Paul
Beuscher, Paris; 20Apr51; EF0-9247.

La tactique du gendarme. SEE HIS Le roi
Pandore.

LOTH, BERNARD, 1895-
Que douce est la violence. SEE
Bouznac, G.

LOTT, GEORGE WESLEY.
Green pastures; for the piano, by George
Wesley Lott. 30¢ © G. Schirmer, inc.,
New York; 16Nov46; EP57446. Appl.
states prev. reg. as The lamb's prayer,
20May43, EU334748.

LOTTI, ANTONIO, 1667-1740.
Aria; per violino e pianoforte di Antonio
Lotti, trascrizione di Ettore Bonelli.
[Score and part] © Guglielmo Zanibon,
Padova; 1Aug51; EF0-10823.

LOUBÉ, KARL, pseud. SEE
Holoubek, Karl, 1905-

LOUBSER, ELIZE, pseud. SEE
Pohl, Jan Luyt, 1917-

PUBLISHED MUSIC

LOUCKS, RICHARD NEWCOMB, 1888-
Hail: Pomona! hail; words and music by
Richard N. Loucks, arr. by William G.
Blanchard. (Pomona College choral
series, 1) [Score: chorus (SATB) and
piano reduction] © on arrangement,
Pomona College, Claremont, Calif.;
10Nov51; EP58733.

LOUIGUY, pseud. SEE
Guglielmi, Luis Guglielmo, 1916-

LOURDES, Sister. SEE
Mary Lourdes, Sister, 1905-

LOUVIN, CHARLES.
Do you live what you preach? By Ira
Louvin & Charles Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 1Oct51; EP57784.

I'll live with God to die no more. SEE
Hill, Eddie.

Robe of white. SEE Hill, Eddie.

West Virginia polka; by Ira Louvin and
Charles Louvin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
5Oct51; EP57789.

You'll be rewarded over there; by Ira
Louvin & Charles Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 3Oct51; EP57718.

LOUVIN, IRA.
Do you live what you preach? SEE
Louvin, Charles.

I'll live with God to die no more. SEE
Hill, Eddie.

Robe of white. SEE Hill, Eddie.

West Virginia polka. SEE Louvin,
Charles.

You'll be rewarded over there. SEE
Louvin, Charles.

LOVAT, CHARLES PATRICK, 1889-
Balmoral Scottish waltz medley; arranged
by Charles Lovat [for] pianoforte with
accordion symbols. 2/- © James S.
Kerr, Glasgow; 1Jul51; EF0-9383.

The pride of Erin; waltz on popular Irish
airs arranged by Charles Lovat [for]
pianoforte and accordion. 2/- © James
S. Kerr, Glasgow; 1Jul51; EF0-9384.

LOVE, EDGAR PEARL, 1918-
Hands of Jesus; [by] Edgar Pearl Love.
[Hymn, with music] © Mrs. Edgar Pearl
Love (in notice: Edgar Pearl Love);
22Dec51; EP59067.

LOVE, GEOFFREY.
The parade of the pieces; [by] Geoff Love,
arr. by Geoff Love [and] Harry Gold.
[Piano-conductor score (orchestra) and
parts] 3/- © Bosworth & Co., Ltd., Lon-
don; 5Jul51; EF0-10661.

LOVE, LUDY, pseud. SEE
French, Edward Rowland, 1896-

LOVE, LUTHER HALSEY, 1906-
I'm so sorry; [music by Ludy Love] [For
voice and piano, without words] © Top
Tunes Co., Ocean City, N.J.; 13Jun51
(in notice: 1950); EP57481.

LOVELESS, ILA GOLDA.
Golden wedding waltz; by Ila G. Loveless.
[For voice and piano] © Ila Loveless,
Manhattan Beach, Calif.; 12Nov51;
EP59045.

LOVELESS, WENDELL PHILLIPS, 1892-
Radio songs and choruses; composed by
Wendell P. Loveless, selected by Alfred
B. Smith. Anniversary combined ed.
Wheaton, Ill., Singspiration; Grand
Rapids, Zondervan Pub. House, trade
representative. 65¢ © Alfred Barnerd
Smith; 10Aug51; EP58552.

LOWE, AUGUSTUS, 1893-
Sanctuary; [by] Augustus Lowe, words from
91st Psalm. Steyning, Eng., E. Newgass.
2/- © Augustus Lowe; 1Dec51;
EF0-11020.

Unity; a church solo, by Augustus Lowe,
words by Edgar Newgass. 2/- © on
rev. words & new music; Edgar Newgass,
Steyning, Eng.; 1Dec51; EF0-11019. Appl.
states prev. reg. 16Jun50, no.3660.

LOWE, FORNEY.
Sailing on Lake Waccamaw; words and
music by Forney Lowe. © Forney W.
Lowe, Bessemer City, N. C.; 4Oct51;
EP57846.

LOWELL, LeROY M 1894-
Hymns of the living faith. SEE
Free Methodist Church.

LOWRY, ANTHONY.
The last of the dandles; Beau Nash, piano
solo composed by Tony Lowry. 2/-
© Dix Ltd., London; 24Jul51; EF0-10053.

Ten tunes for tiny tots; composed for the
pianoforte by Tony Lowry. 2/- © Dix,
Ltd., London; 24Sep51; EF0-10236.

Tritsch Tratsch polka. SEE Strauss,
Johann.

LOWRY, ROBERT, 1826-1899.
Beautiful river; [or] Shall we gather at
the river, chorus for mixed voices,
with optional harmonica or accordion, a
cappella [by] Robert Lowry, arr. by
Carlton Martin. (The Westminster choir
college library, 312-40103) 22¢ © on
arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 9Oct51; EP57816.

We're marching to Zion; words and music
by Robert Lowry [and] Isaac Watts. New
arrangement by Virginia Davis. [Hymn,
with music] 20¢ © on new arrangement;
Bowles Music House, Chicago; 3Nov51;
EP58869.

LOWRY, TONY. SEE
Lowry, Anthony.

LOYANICH, PETER PAUL, 1894-
Scientific process for the development
of fast single tonguing and finger technique
for clarinet; [by] Peter Paul Loyanich.
\$5 © Peter Paul Loyanich, Cincinnati;
15Jun51; EP55609.

Scientific process for the development of
fast single tonguing and finger technique
for saxophone; [by] Peter Paul Loyanich.
\$5 © Peter Paul Loyanich, Cincinnati;
15Jun51; EP55610.

LOZANO, PEDRO, 1885-
New wonder system for brass and wood-
wind instruments; by Pedro Lozano.
© Pedro Lozano, Syracuse, N. Y.; bk.
no.1-2, 1Aug51; AA192755-192756.

LUBIN, ERNEST.
Meditation on a chorale; [by] Ernest
Lubin. (In Ten church and recital pieces
for organ, p.10-11) © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58672.

Melody duets; for 2 saxophones, 2 violins,
2 clarinets [or] 2 guitars, by C. C. Cori
[pseud.] \$1 © on arrangements; David
Gornston, New York; bk.1, 12Sep51;
EP57980.

LUCA DE TENA BRUNET, TORCUATO,
1923-
La muerte de Manolete. SEE Guerrero,
Jacinto.

LUCAS, BOTHO, 1923-
Keine Ahnung; Walzerlied, Worte: H.
Hinze-Kriegler, Musik: Botho Lucas.
© Wiener Boheme Verlag GmbH, Wies-
baden, Ger.; 20Oct51; EF0-10647.

LUCCHESI, COLETTE NEUBURGER, 1929-
Le clown Auguste. SEE Lucchesi, R. A.

Minouche. SEE Lucchesi, R. A.

La terre en a assez. SEE Lucchesi, R. A.

LUCCHESI, JOSÉ, 1894-
Trop tard. SEE Missa, Edmond.

LUCCHESI, ROGER ANTOINE, 1912-
C'est lui; paroles de Jean Drejac [pseud.]
musique de Roger Lucchesi. [Paris,
R. Breton] © France-Music Corp.;
20Feb51; EF16832.

Le clown Auguste; chanson valse, paroles
de Annie Rouvre [pseud.] musique de
Roger Lucchesi. © Les Nouvelles
éditions Méridian, Paris; 15May51;
EF0-10106.

Deux gardénias. SEE Carrillo, Isolina.
Dos gardenias.

Minouche; chanson-slow, paroles de Annie
Rouvre [pseud.] musique de Roger
Lucchesi. [With voice part] © Les
Éditions du Lido, Paris; 30Apr51;
EF0-9354.

La terre en a assez; fox, paroles de
François-Jacques & Annie Rouvre
[pseud.] musique de Roger Lucchesi.
© Les Nouvelles éditions Méridian,
Paris; 15May51; EF0-10105.

LUCKE, KATHERINE ELEANOR, 1900-
Since you awakened love for me; poem
by Florence R. Kahn, music by Katherine
E. Lucke. 50¢ © The Composers Press,
inc., New York; 1Nov51; EP59027.

LUCKY, JOHN, pseud. SEE
Testoni, Gian Carlo, 1912-

LUDWIG, ERWIN AUGUST, 1901-
Heut' möcht' ich mal bummeln gehn, aber
nur mit dir! Walzerlied, Text: Heinz
Förster-Ludwig, Musik: Erwin A. Ludwig,
Klavier-Arrang.: Horst Kudritzki.
© Wiener Boheme Verlag GmbH, Wies-
baden, Ger.; 20Oct51; EF0-10648.

LUDWIG, HEINZ FÖRSTER- SEE
Förster-Ludwig, Heinz, 1900-

LÜDERS, HANS.
Filou. SEE Lühr, Hanns.

LUENING, OTTO.
*Divine image; [by] Luening [words by
William Blake] 60¢ © Edward B. Marks
Music Corp., New York; 24Jul51;
EP56197.

*Love's secret; [by] Luening [words by
William Blake] 60¢ © Edward B. Marks
Music Corp., New York; 24Jul51;
EP56198.

LUETZEL, I H
Lord, my God, in Thee I trust; anthem for
mixed voices, optional a cappella,
S.A.T.B. [by] I. H. Luetzel, arr. by D.
Paetkau [words from] Psalm 71, adapted
by D. P. (Hall & McCreary choral oc-
tavos, no.1712) 18¢ © on musical ar-
rangement and adaptation of words; Hall
& McCreary Co., Chicago; 15Oct51;
EP58118.

LUINO, SEVERIN PIERRE, 1908-
Dime dime. SEE Philippart, Alexandre.
Oasis. SEE Gey, Victor.

LUNA DE LA FUENTE, GABRIEL.
Despierta. SEE Ruzf, Gabriel.

LUND, ETHEL VICTORIA, 1889-
Ave Maria. Male chorus [by] Ethel V.
Lund. [With piano acc.] © Sky Ranch
Music Pub. Co. (Ethel V. Lund, sole
owner), Sutton, Mass.; 15Jun51 (in notice:
1949); EP56536.

LUND, ETHEL VICTORIA, 1889- Cont'd.
 God bless our boys; for male chorus poem, author unknown, music by Ethel V. Lund. Sutton, Mass., Sky Ranch Music Pub. Co. [Unacc.] © Ethel Victoria Lund; 7Sep51; EP57449.
 The Lord is my Shepherd; Twenty-third Psalm, for mixed chorus, music by Ethel V. Lund. Sutton, Mass., Sky Ranch Music Pub. Co. [With organ acc.] © Ethel Victoria Lund; 28Nov51; EP58884.

LUND, HARALD H 1902-
 Et juleeventyr. SEE Tuxen, Erik.

LUNDBORG, GÖSTA.
 Credo; Vi tro [by] Gösta Lundborg, Luthers förklaring till andra artikeln. [Score: chorus (SATB), organ and optional trumpets and trombones] 1.40 © on arrangement; A. b. Nordiska musikförlaget, Stockholm; 1Aug51; EF0-10451.

LUNDÉN-WELDEN, GUNNAR, 1914-
 Då blir det vår igen. SEE Nystroem, Liliane.
 Det finns inga ord. SEE Nystroem, Gösta.
 Ett öre mer för mjölken. SEE Olrog, U. P. T.
 Flyg med till Luleå. SEE Olrog, U. P. T.
 Humoresk; musik och arr.: Gunnar Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Jun51; EF0-9786.
 Ole Lukkeøje. SEE Almqvist, Ingrid.
 Tivedshambo. SEE Andersson, Stig.
 Turist i Tyrolen. SEE Olrog, U. P. T.
 Uti det ruckel. SEE Olrog, U. P. T.

LUNDQUIST, MATTHEW NATHANAEL, 1886-
 Hope, Israel, in God, the Lord. SEE Schütz, Heinrich.
 Jesu, I will ponder now. SEE Schütz, Heinrich.
 Jesu, Thou, the only pure one. SEE Anerio, Felice.
 Labor, suffer. SEE Victoria, T. L. de.
 On God, and not on human trust. SEE Pachelbel, Johann.
 Stir in us a holy yearning. SEE Pitoni, G. O.

LUNSFORD, RAY.
 Tell them; words by Jimmie Skinner, music by Ray Lunsford. © Acuff-Rose Publications, Nashville; 2Jul51; EP55730.

LUTHER, MARTIN, 1483-1546.
 (Ein' feste Burg ist unser Gott) A mighty fortress is our God; [by] Martin Luther, harmonized by Herbert J. Jenny. (The Seminary edition, UN28) [Score: TTBB; English and German words] 12¢ © on harmonization; Concordia Pub. House, St. Louis; 3Jun51; EP57765.

LUTHER, PAUL.
 Barbara with the big blue eyes; words and music by Glenn Rowell and Paul Luther. © The Shoe String Music Co., Cincinnati; 15Sep51; EP57844.
 Old Ohio moonlight; words and music by Glenn Rowell and Paul Luther. © The Shoe String Music Co., Cincinnati; 15Sep51; EP57843.

LUTIO, NELLO DE.
 I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

LUTTAZZI, LELIO, 1923-
 Muleta mia; slow, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a., Milano; 15Jul51; EF0-9850.
 Venga, venga; fox swing, parole e musica di Lelio Luttazzi. [Piano-conductor score (orchestra; with words) and parts] © S. a. Melodi, Milano; 22May51; EF0-9846.

LUVAAS, MORTEN JOHN, 1896-
 Memories; S.S.A., a cappella, Irish folk tune arranged by Morten J. Luvaas [words by] Harvey W. Loomis. (Laurel octavos, no.374) 16¢ © on arrangement; C. C. Birchard & Co., Boston; 22Aug51; EP56840.
 Song of adoration; traditional melody, arr. by Morten J. Luvaas. Venite adoremus Dominum. (The Allegheny choral series, no.2037) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 10Jul51; EP55918.

LUYPAERTS, GUY GEORGES, 1917-
 Si tous les amants; slow, paroles de René Rouzaud, musique de Guy Luypaerts. © Paul Beuscher, Paris; 20Apr51; EF0-9248.

LUYT, FREDERICK CHARLES, 1914-
 Helder skyn die maan. SEE Gunn, G. C.
 Waarom is daar die sterre. SEE Gunn, G. C.

LUZAR, JOE.
 Lake Erie polka. SEE Bastasic, P. G.

LYELL, MARGARET, pseud. SEE Dawson, Margaret, 1910-

LYKINS, GOLDIE CHARLINE, 1902-
 A bucket full of glory; composed by Charline Lykins. [Hymn, with music] © Goldie Charline Lykins; 10Nov51 (in notice: 1950); EP59022. Appl. states prev. reg. 28Nov50, 222415.
 Jesus took me in; [composed by Charline Lykins] (With her A bucket full of glory) [Hymn, with music] © Goldie Charline Lykins; 10Nov51; EP59022. Appl. states prev. reg. 28Nov50, 222415.

LYN, SHIRLY.
 Mister Moon; words and music by Carl Smith, Autry Inman and Shirley Lyn. © Peer International Corp., New York; 10Oct51; EP58773.

LYNAS, FRANK.
 A widow bird sate mourning for her love; four-part song S.A.T.B., unaccompanied, by Frank Lynas [words by] Shelley. 4d. © Augener, ltd., London; 28Jun51; EF0-8987.

LYNN, GEORGE ALFRED, 1915-
 All were there; [by] George Lynn, words by Aileen Fisher [for] women's voices S.S.A. [With piano acc.] 12¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 3Dec51; EP58961.
 All were there; [by] George Lynn, words by Aileen Fisher. Mixed voices, a cappella. Christmas. 12¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9Oct51; EP57814.
 Candle in the window; [by] George Lynn, words by Aileen Fisher. Chorus for mixed voices and solo voice, a cappella. Christmas. 15¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 9Oct51; EP57813.
 Gently, little Jesus; Christmas song [by] George Lynn, words by Aileen Fisher. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct51; EP58092.

Jingle bells. SEE Pierpont, J. S.
 Junior choir Christmas collection; unison or two part, [melody for The shepherds' carol and] words by Marilyn McKasson, arranged by George Lynn. [With piano acc.] 22¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 3Aug51; EP56510.
 The magic night of Christmas; Christmas song [by] George Lynn, words by Aileen Fisher. 60¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct51; EP58093.
 Psalm 100. SEE Schütz, Heinrich.
 Song of an Indian child; [by] George Lynn, words by Aileen Fisher, chorus for mixed voices, a cappella. Christmas. 16¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct51; EP58130.

LYNTON, EVERETT, pseud. SEE Wright, Lawrence, 1888-

LYTE, HENRY FRANCIS.
 Abide with me. SEE Liddle, Samuel.

M

MAASLAND, ARIE.
 Plaza de Toros; arg. tango. Muziek: A. Malando [pseud.] [For piano] © Les Editions internationales Basart, n.v., Amsterdam; 2May51; EF0-9602.

MAC, pseud. SEE Maccari, Ruggero.

McALL, REGINALD LEY, 1878-
 God of youth; [by] Reginald L. McAll [words by] Bates G. Burt. (In At worship, no.62) [Close score] © Reginald Ley McAll; 3Oct51; EP59126.

McALPIN, VERNICE JOHNSON, 1918-
 There'll never be another Mary; by Vic McAlpin. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57123.

McANALLY, ROBERT H
 March meritorious; [by] Robt. H. McAnally. [Parts: band] © Chappell & Co., Ltd., Sydney; 25Jul51; EF0-10174.

McANDREW, CLARDE ANNE, 1899-
 Lady in blue; words and music by Clarde Anne McAndrew. 50¢ © on addition of third verse & new arrangement; Clarde Anne McAndrew; 22Aug51; EP56933.
 Appl. states prev. reg. 7Aug50, EU211613.

MACARTHY, HARRY.
 Bonnie Blue Flag; the historic rallying song of the South, by H. Macarthy, arr. for piano and quartet [and words by] J. Morehead. 40¢ © on lyric & arrangement; Sigma Music, inc., New York; 8Oct51; EP58846.

McBRIDE, DICKIE.
 You're that to me. SEE Jones, Dick.

McBRIDE (MEDILL) CO., INC.
 Make music live. SEE Greene, Irving.

McBRIDE, ROBERT GUYN, 1911-
 Harlem square dance; piano solo, by Robert McBride. 75¢ © David Gornston, New York; 18Sep51; EP57979.
 (Sherlock Holmes suite) Professor Moriarty; for band, by Robert McBride, from the Sherlock Holmes suite. [Condensed score and parts] \$3 © David Gornston, New York; 10Sep51; EP57322.

MacBURNLEY, AUDREY.
 More of the same sweet you; by Ted Meyn and Audrey MacBurnley. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 8Aug51; EP56564. Appl. states prev. reg. 19Jan51, EU227062.

PUBLISHED MUSIC

- McCALL, LEONARD.
Arizona moon; words and music by Al Alberts and Len McCall [arr. by Harry Filler] © Jem Publications, James E. Myers, owner, Philadelphia; 8Nov51; EP58453.
- MACCANELLI, JOHN B 1910-
Angela; waltz, for accordion, by John B. Maccanelli. 30¢ © John B. Maccanelli, Racine, Wis.; 26Nov51; EP59258.
- MACCARI, RUGGERO.
Ombrellaio. SEE Fucilli, Pasquale. Gildo.
- McCARROLL, JESSIE.
The mountain. SEE Davis, K. K.
- McCARTHY, CHARLES.
Didn't yer mother ever tell ya nothin'? Words and music by Vaughn Horton and Charles McCarthy. 40¢ © Horton Music Corp., New York; 2Jul51 (in notice: 1950); EP56377.
- McCARTHY, HARRY. SEE
Macarthy, Harry.
- McCLELLAN, ROBERT WILLIAM, 1921-
Hymn of dedication. SEE Caldwell, M. E.
A prayer for these days. SEE Caldwell, M. E.
- McCLELLAND, HENRY ROBERT, 1895-
So long, Buddy. SEE Young, Edna.
- McCLURE, JOHN.
The Calvary at Boulogne. SEE Bull, H. G.
- McCOLLISTER, RAYMOND CHARLES, 1904-
What should I do? SEE Watson, O. M.
- McCOLLUM, JAMES C
Strong Son of God; for chorus and echo chorus of mixed voices, a cappella, hymn by Alfred Tennyson, music by James C. McCollum. (Carl Fischer choral music, CM6625) 20¢ © Carl Fischer, inc., New York; 30Aug51; EP57298.
- MCCONATHY, OSBOURNE.
* American music horizons [by] Osbourne McConathy, Russell V. Morgan [and others] Special material by Marion Bauer, Douglas Moore, and Charles Leonhard. score (282 p.) illus. (New music horizons series) © Silver Burdett Co., New York; 13Apr51; A54567.
- McCONNELL, ZONA LILLIAN, 1884-
Lessons in scales and chords; by Zona Lillian McConnell. © Zona Lillian McConnell; bk.1, 15Oct51; AA196962.
- McCORMICK, JOHN J d.1950.
A letter from daddy to his dear little girls. SEE Hill, Paul.
- McCORMICK, WALLIS MALCOLM, 1926-
Come to Me today; [by] W. M. McCormick [words by] W. M. McCormick. [Close score] © Wallis M. McCormick; 5Jul51; EP55740.
- McCOY, OLGA RITA, 1930-
To Kappa Phi; [words by] Mickey McCoy [music by] Mickey McCoy [and] Carlene Hutchinson. © Kappa Phi, National Club of Methodist College Women, Newton, Mass.; 26Jun51; EP55607.
- McCOY, OTIS L 1897- ed.
Church hymnal; shaped notes only [edited by] Otis L. McCoy, assistant compilers: V. B. Ellis and Zeno C. Tharp] © on arrangement; Tennessee Music & Printing Co., Cleveland, Tenn.; 22Oct51; EP58151.
- Gospel praise. SEE Ellis, V. B.
- McCRAE, HUGH.
The song of the rain. SEE Hutchens, Frank.
- McCRAE, JOHN.
In Flanders fields. SEE Roff, Joseph.
- MacCULLOCH, CAROLINE REBECCA, 1897-
Little sleepy head; words and music by Caroline R. MacCulloch. New York, Harvest Music. 35¢ © Caroline Rebecca MacCulloch; 20Jul51; EP56086.
- MacDERMID, JAMES G
A light of the people; [by] James G. MacDermid [words] from Isaiah 42. 50¢ © Forster Music Publisher, inc., Chicago; 23Aug51; EP56856.
- MACDONALD, COLIN, 1915-
Heather bell; written and composed by Colin Macdonald. 2/- © James S. Kerr, Glasgow; 1Jul51; EF0-9387.
- McDONALD, ENOS.
I'm hurtin'; words and music by Skeets McDonald. 40¢ © Central Songs, inc., Hollywood, Calif.; 5Dec51; EP59068.
Appl. states prev. reg. 18Jun51, EU241758.
- McDONALD, HARL.
*(Symphony, no.2) Rhumba; from Second symphony [by] Harl McDonald, arr. for band by Lucien Cailliet. [Condensed score and parts] \$11 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 26Jun51; EP55774.
- MacDONALD, JAMES LEO, 1921-
Gotta see ya once more; words and music by Billie Weber & Jimmy MacDonald. © Broadcast Music, inc., New York; 26Sep51; EP58245. Appl. states prev. reg. 17Apr51, EU236685.
I love the sunshine of your smile; words by Jack Hoffman, music by Jimmy MacDonald. © Johnstone-Montei, inc., New York; 30Aug51; EP56931. Appl. states prev. reg. 7Jun51, EU240671.
I wanna say hello! Words by Jack Hoffman, music by Jimmy MacDonald. 40¢ © Johnstone-Montei, inc., New York; 3Dec51; EP59265. Appl. states prev. reg. 12Sep51, EU249786.
I'll always remember you; lyric by Jack Hoffman, music by Jimmy MacDonald. 40¢ © Bradshaw, inc., New York; 14Aug51; EP56740.
- MacDONALD, JOHN F 1896-
Dancing Dixieland style. SEE Hattori, Ryoichi.
- MacDONALD, PERCY WICKER.
Bourrée in the style of Handel; by Percy Wicker MacDonald, an organ solo with registration for the Hammond and Wur-litzer. 50¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56945.
- McDONALD, SKEETS. SEE
McDonald, Enos.
- MacDOWELL, EDWARD ALEXANDER, 1861-1909.
(Old songs) Deserted; [by] Edward A. MacDowell. Op.9, no.1. Arr. by Hugo Norden [words by] Robert Burns. (Arthur P. Schmidt's octavo edition, 1040) [Score: SSA and piano] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57267.
(Woodland sketches) To a wild rose; [by] Edward MacDowell, op.51, no.1, piano II by Ernest Harry Adams. [Score: piano solo or 2 pianos] 60¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 3Jul51; EP55763.
(Woodland sketches) To a wild rose; [from Woodland sketches] by Edward MacDowell [op.51, no.1, simplified version by Ernest Harry Adams] [For piano] 40¢ © on simplified version; The Arthur P. Schmidt Co., inc., Boston; 24Apr51; EP54371.
(Woodland sketches) To a wild rose; by Edward MacDowell. Simplified. [Adapted by Felix Fox] [For piano, 4 hands] 50¢ © on adaptation; The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57271.
- MacDOWELL, GORDON.
In my heart I hear a song you're singing. SEE Putnam, Bruce.
Pacific paradise; by Gordon MacDowell, arr. by Bruce Putnam. [For voice and piano] © Bruce Putnam & Gordon MacDowell; 23Aug51; EP57046.
Up and at 'em; by Gordon MacDowell, arr. by Bruce Putnam. [For voice and piano] © Gordon MacDowell; 23Aug51; EP57047.
- McEACHEN, Z R 1912-
Precious boy, take a stand; [by] Z. R. McEachen, words by Susie Boatwright] Chicago, Martin's Studio of Music. [Hymn, with music] © Roberta Evelyn Martin & Susie Boatwright; 21Feb43; EP58897.
- McEDWARDS, HUGH, 1906-
SEE U. S. School of Music, New York.
- McENERY, DAVID L
Red River Dave western dance folio; original words and music arrangements by Red River Dave [pseud.] © Southern Music Co., San Antonio; 30Oct51; AA196642.
Searching for you, buddy; by Dave McEnery (Red River Dave) [For voice and piano] © Shapiro, Bernstein & Co., inc., New York; 27Sep51; EP57763. Appl. states prev. reg. 31Aug49, EU177689.
You made a monkey out of me; by Dave McEnery. [For voice and piano] © Milene Music, Nashville; 5Dec51; EP59060.
- MacGARVEY, CATHAL.
The devil and the bailiff. SEE Ryan, P. J.
- McGEE, MYRTLE, 1917-
Jesus, keep me humble; words and music by Myrtle McGhee [arr. by Lucie E. Campbell] 20¢ © Campbell & Williams Publishers, Memphis; 29Aug51; EP58140.
- MacGIMSEY, ROBERT, 1898-
Old witch, old witch; words and music by Robert MacGimsey. 50¢ © M. Witmark & Sons, New York; 5Oct51; EP57811.
- McGRANE, PAUL JAMES.
Powder blue. SEE Moss, Harry.
- MacGREGOR, IRVINE THOMAS, 1912-
Song of the cave; by Scotty MacGregor, piano arrangement by Jerry Kanner. [For voice and piano] © Top Music Publishers, inc., New York; 19Oct51; EP58114.
- McGUIRE, R FLEMING.
Put a little gal in my stockin'; words and music by Mac McGuire [arr. by Harry Filler] © Myers Music (owner, James E. Myers), Philadelphia; 4Dec51; EP58918.

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McHOSE, ALLEN IRVINE.

*Basic principles of the technique of 18th and 19th century composition. 317 p. illus. (Eastman School of Music series) © Appleton-Century-Crofts, inc., New York; 25Sep51; A59314.

McHUGH, JAMES FRANCIS, 1894-

Let's gather 'round the parlor piano; lyric by Harold Adamson, music by Jimmy McHugh. © Mills Music, inc., New York; 11Oct51; EP58201.

McINERNEY, JAMES.

Supervised self-study course in arranging and composition: Added techniques in instrumentation and orchestration. SEE Berk, L. C. H.

Supervised self-study course in arranging and composition: Automatic selection of timbre for variation in orchestration. SEE Berk, L. C. H.

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MacINTOSH, HAROLD WHITTAKER, 1908-

Mr. Guardian Angel. SEE Roff, Joseph.

Willya, wontcha, can't I coax ya? SEE Roff, Joseph.

McINTYRE, MARGARET, 1905-

Lost lagoon; for medium voice, poem by Pauline Johnson, music by Margaret McIntyre. 75¢ © BMI Canada, Ltd., Toronto; 10Aug51; EF0-9392.

McINTYRE, THOMAS.

How great the wisdom; [by] Thomas McIntyre [words by] Eliza R. Snow, arr. by J. Spencer Cornwall. (Tabernacle choir series, no.5058) [Score; chorus (SATB) and organ] 18¢ © on arrangement; Pioneer Music Press, Salt Lake City; 19Feb46; EP57650.

MACISTE, MANUEL ALVAREZ. SEE Alvarez Maciste, Manuel.

MACK, DICK.

Happy, happy high school days. SEE Murray, Lyn.

McKASSON, MARILYN.

Junior choir Christmas collection. SEE Lynn, G. A.

MACKAY, FERGUS.

My Irish dreamland. SEE Dillon, Anne.

McKAY, FRANCIS HOWARD, 1901-

Concert prelude; brass sextet [by] F. H. McKay. [Score (2 cornets, horn, trombone, baritone, and tuba) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57498.

Fugue no.4. SEE Bach, J. S. Die Kunst der Fuge.

On the boulevard; clarinet quartet for two B-flat, alto, and bass clarinets; four B-flat clarinets; or three B-flat clarinets and bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse, Oskaloosa, Iowa; 18Sep51; EP57501.

Pastoral; clarinet quartet [for] two B-flat, alto, and bass clarinets; four B-flat clarinets; or three B-flat clarinets and bass clarinet [by] F. H. McKay. [Score and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57500.

Prologue in E flat; brass sextet [by] F. H. McKay. [Score (2 trumpets, horn, trombone, baritone, and tuba) and parts] © C. L. Barnhouse Co., Oskaloosa, Iowa; 18Sep51; EP57499.

McKAY, GEORGE FREDERICK, 1899-

*Buffalo and crow; songs and dances of the Oklahoma Indians, suite for strings [by] George Frederick McKay. (Music of the Americas, 5) [Score (string orchestra) and parts] \$2.50 © C. C. Birchard & Co., Boston; 20Sep51; EP57486.

*From the Maine woods; folk song suite

for strings [by] George Frederick McKay. (Music of the Americas, 6) [Score (string orchestra) and parts] \$2.50 © C. C. Birchard & Co., Boston; 20Sep51; EP57487.

Merry are the bells; chorus for mixed voices, optional a cappella, S.S.A.T.T.B. [by] George Frederick McKay, anonymous old English [words] (Hall & McCreary choral octavos, no.1138) [With piano reduction] 18¢ © Hall & McCreary Co., Chicago; 17Sep51; EP57391.

MACKEBEN, THEO, 1897-

(Anita und der Teufel) Amorcito mio. Spanisches Lied und Beguine aus dem musikalischen Lustspiel, Anita und der Teufel, Worte: Hans Fritz Beckmann, Musik: Theo Mackeben [Klavier-Band-Arrangement; Franz Stolzenwald] [German words] © Crescendo Theaterverlag GmbH, Berlin; 23Aug51; EF0-10167.

MacKELLAR, DOROTHEA.

The wide brown land. SEE Brahe, M. H.

McKENNEY, PEARL TREMBLY.

He walks with me; vocal solo with obbligato, words and music by Pearl Trembly McKenney. [For 1-2 treble voices and piano] 50¢ © Pearl Trembly McKenney, Shelbyville, Ind.; 25Oct51; EP58280.

MACKERRAS, CHARLES.

Pineapple Poll. SEE Sullivan, Sir A. S.

MACKEY, GEORGIA ANN, 1870-

America's beatitude; labor union song [by] Georgia Ann Mackey. [For voice and piano] © Georgia Ann Mackey; 7Jul51; EP56005.

MACKEY, MARY LOURDES. SEE

Mary Lourdes, Sister, 1905-

McKINLAY, ARTHUR PATCH, 1871-

A prayer. SEE Crossman, A. G.

McKINNEY, MATHILDE.

As dew in April; S.A.T.B. [by] Mathilde McKinney, 15th cent. anon. [words] (Fischer edition, 8649) [Close score] 15¢ © J. Fischer & Bro., New York; 7Sep51; EP57178.

MACKINNON, HUGH A.

I saw three ships; Christmas carol for men's voices [by] Hugh A. Mackinnon. (Church music review, no. 2197) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 12Sep51; EP57229.

McLAIN, RAYMOND.

Folk dances. SEE Bidstrup, G. L.

McLAREN HAY, JACCA R A

Celebrated Scottish dances; composed & arranged by Jacca R. A. McLaren Hay. [For piano] © on arrangement; John M. Hay, Stirling, Scot.; 7Dec51; EF0-10899.

McLAUGHLIN, BEN.

I'm glad that you're happy with somebody else but I'm sorry it couldn't be me; words and music by Ben Drohan and Ben McLaughlin. 40¢ © Hawthorne Music Corp., New York; 23Oct51; EP58152. Appl. states prev. reg. 26Feb51, EU230577.

MacLEAN, DOUGLAS, pseud. SEE

Campbell-Watson, Frank, 1898-

MacLEAN, JOHN.

Oh! dear! she's wonderful, beautiful; [Way up in Clachan] words and music by John "Kaid" MacLean. 40¢ © on arrangement; Ludlow Music, inc., New York; 1Jun51; EP56691. Appl. states prev. version Way up in Clachan.

'Way up in Clachan; words and music by John "Kaid" MacLean. 2/- © James S. Kerr, Glasgow; 1Jan49; EF16986.

McLEOD, JESSIE L. DEPPEN, 1881-

The roller coaster ride. SEE Donaldson, Molly.

McMILLAN, MARY LANE.

The kingdom of the Christ-Child; a Christmas service for the Sunday school, arranged by Inga Lien, based on pageant by Mary Lane McMillan, in "Christmas", v.7. © Augsburg Pub. House, Minneapolis; 19Sep51; AA197490.

McNAMARA, VINCE.

I ought to hate you. SEE Rogers, Gene.

MacNEICE, LOUIS.

My peace is gone. SEE Seiber, Mátyás. There was a king in Thule. SEE Seiber, Mátyás.

MacNUTT, WALTER, 1910-

Wedding hymn. SEE Händel, G. F. Tolomeo.

MACOMBER, KEN, 1897-

I have faith in you; lyrics and music by George Weiss and Ken Macomber. © Wise Music Publications, New York; 25Jul51; EP56246.

McSPADDEN, JOSEPH WALKER.

*Operas and musical comedies. Enl. ed. [The author's previous books "Opera synopses" and "Light opera and musical comedy" are incorporated in this book] 637 p. illus. © on pages 362A-362D, 589-592 & 595-623; Thomas Y. Crowell Co., New York; 12Oct51; A60750.

McWAIN, WES.

Birds 'n' butterflies, an' flowers all aroun'. SEE Porter, Mitchell.

MADDAFORD, LIONEL RUSSELL, 1903-

The latter rain is falling; words and music by Lionel R. Maddaford. [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B. C.; 1Dec51; EF0-10905. Psalm 100; Make a joyful noise unto the Lord, music by Lionel R. Maddaford. [Close score; SATB] 25¢ © Lionel Russell Maddaford, Vancouver; 20Nov51; EF0-10596.

PUBLISHED MUSIC

Psalm 150; Praise ye the Lord; music by Lionel R. Maddaford [Close score] 25¢ © Lionel Russell Maddaford, Vancouver, B.C.; 24Nov51; EF0-10839.

MADDEN, FRANK, 1902-
Yellow shoes polka; words and music by Bill Harwell and Frank Madden. © Ronson Press, inc., Cleveland; 20Oct51; EP58111.

MADDOX, INA BELLE, 1897-
Musical instruments, attachments, accessories; [by Ina Belle Maddox] © Ina Belle Maddox; 27Jun51; AA188029.

MADERNA, OSMAR, 1917-
Lluvia de estrellas; tango fantasia, letra y música de Osmar Maderna. [For piano] 2-. © Editorial Julio Korn, s.r.l., Buenos Aires; 8Sep48; EF17156.

MADISON, JAMES.
Heartbreak Ridge; words and music by Virginia Walsh [and] James Madison. [Melody and chord symbols, with words] © Savoy Music Co., Newark, N. J.; 16Nov51; EP59084.

MADISON, RAY, pseud. SEE Kuhn, Richard S., 1907-

MÄDER, WOLFGANG, 1924-
Kommen Sie gut nach Hause. SEE Stanke, Willi.

MAGANINI, QUINTO, 1897-
Petite suite classique; [by] Quinto Maganini [for] flute and clarinet. New York, Edition-Musicus. [Score and part for clarinet] \$1 © Quinto Maganini; 1Jun51; EP55903.

MAGEE, RAY, 1909-
The Farrell polka. SEE Sebastian, D. P.

MAGEL, NORMAN.
Vote Republican, that's all! SEE Clint, H. O.

MAGENNIS, KATHLEEN.
Adieu to Innisfail; words by R. Dalton Williams, musical arrangement by Kathleen Magennis. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17061.

MAGGIORANI, DARIO, 1908-
Ritorno dall' America; tango beguine, musica di D. Maggiorani. [Melody and chord symbols, with words] © Edizioni musicali Gioiello, Roma; 10Jul51; EF0-9104.

MAGNESS, EDWARD J
Don't hide your love from me. SEE Tobin, Louis.

MAGRI, JAMES, 1902-
Serenade to the stars; by James Magri, for piano accordion. (Pagani edition, no.9983) 50¢ © O. Pagani & Bro., inc., New York; 25Sep50; EP57494.

MAHLER, GUSTAV, 1860-1911.
*(Symphony, no.10) Symphony no.10; posthumous [by] Gustav Mahler [added notes and phrases, simplified spelling, elaboration of some passages, editing and revision of music by Otto A. Jokl] [Miniature score] \$2.50 © on added notes & phrases, simplified spelling, elaboration, editing & revision; Associated Music Publishers, inc., New York; 17Jul51; EP57725.

MAHONEY, LEO EDWIN, 1905-
A banjo and the moon. SEE Powell, Laurence.
A song of the sea. SEE Powell, Laurence.

MAHONEY, JACK.
Titina. SEE Niquet, Ferdinand. Puzzles of 1925.

MAIER-DORN, EMIL.
Aufstieg. SEE Wittmer, E. L.

MAILLIER, CHARLES, 1886-
Je voudrais savoir. SEE Borrelly, Paul.

MAINARDI, ENRICO, 1897-
Sechs Suiten. SEE Bach, J. S. Suites, violoncello, nos. 1-6.

MAINEY, FRANCIS JOSEPH, 1900-
Waltz of Britain. SEE Pickles, Arthur.

MAINWARING, JAMES, 1892-
Allegro from Sonata in D. SEE Haydn, Joseph.

Ecosaise. SEE Schubert, F. P.

Loch Lomond; arranged by James Mainwaring. (The Little school orchestra, no.96024) [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 11Jun51; EF0-9308.

Rondo, based on Kempy Kane; arranged by James Mainwaring. (The Little school orchestra, no.96024) [With his Loch Lomond] [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 11Jun51; EF0-9308.

MAIORANA, VICTOR.
Bridal hymn. SEE Malotte, A. H.

MAIR, CARLENE.
My legionnaire. SEE Monnot, Marguerite. Mon légionnaire.

MAKK, JOHANNES, 1923-
Ibrahim. SEE Clement, Alfred.

MALAN, PIERRE.
Draf aan ponie. SEE Cobb, Harold.
Ou Stefaans en sy donkie. SEE Cobb, Harold.
Sing en dans. SEE Cobb, Harold.

MALANDO, A pseud. SEE Maasland, Arie, 1908-

MALDONADO, FERNANDO Z
;Qué lindo! SEE Alma, María.
Son las doce. SEE Torres Romo, Ismael.
Yo estoy enamorado. SEE Estrada, Claudio.

MALECKAR, VLADIMIR, 1924-
SEE Ronson polka & waltz album.

MALETZ, GERHARD.
(Bagatelles, piano) Fünf Bagatellen; [by] Gerhard Maletz. © L. Schwann Verlag, Düsseldorf, Ger.; 26Jun51; EF0-10211.

MALIN, DONALD FRANKLIN, 1896-
All glory be to God on high; [Gregorian chorale arranged by Don Malin] [Score: chorus (SATB) and orchestra] © on arrangement; C. C. Birchard & Co., Boston; 2Jul51; EP56172.

O Jesu, Lord of heavenly grace. SEE Bach, J. S. Christ, der du bist der helle Tag.

Praise to the Lord; anthem for mixed and treble choirs, melody from Stralsund Gesangbuch, 1665, arranged by Don Malin [words by] Joachim Neander, translated by Catherine Winkworth. (Laurel octavos, no.1571) [With organ acc.] 20¢ © on arrangement; C. C. Birchard & Co., Boston; 22Aug51; EP56839.

Thou art, O God, the life and light. SEE Carey, Henry.

MALIPIERO, GIAN FRANCESCO, 1882-
*(Concerto, piano, no.4) Quarto concerto; [by] Malipiero. [Miniature score] © G. Ricordi & c., Milano; 14Sep51; EF0-10802.

*(Quartet, strings, no.5) Quinto quartetto dei capricci; [by] G. Francesco Malipiero. [Parts] © Edizioni Suvini Zerboni, Milano; 24Feb51; EF0-8764.

*Le sette allegrezze d'amore; [by] G. Francesco Malipiero [words by] Lorenzo de' Medici, per una voce e 14 strumenti, riduzione per canto e pianoforte. [For voice and piano] © Edizioni Suvini Zerboni, Milano; 24Jan51; EF0-8768.

*Sinfonia in un tempo; per orchestra [by] Malipiero. [Miniature score] © G. Ricordi & c., Milano; 14Sep51; EF0-10811.

MALKIN, NORMAN, 1918-
Here comes Mary Christmas; by Orlin Hammitt [and] Norman Malkin. [Melody and chord symbols, with words] © Orlin Hammitt; 17Sep51; EP57282.

Oh, I wish that I could whistle; [by] Norm Malkin [words by] Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt; 24Sep51; EP57778.

MALLÉ, CLYDE ESNARD, 1895-
Is your heart cryin' like mine? Fox-trot, arranged by Al Scottoline, words by Eddie Mallé [and] Louise Ayres, music [by] Eddie Mallé and Al Scottoline. © Jack Howard Publications, inc., Philadelphia; 15Oct51; EP57917.

MALLET, RENÉE ROSE, 1878-
Allons-y. SEE Benda, Hector.
Marche des accordéonistes azuréens. SEE Benassu, Carlo.

MALMLÖF, CARIN.
Ceremonial prelude; [bk] Carin Malmlöf. (In Ten church and recital pieces for organ. p.3-5) © The Arthur P. Schmidt Co., inc., Boston; 8Nov51; EP58671.

MALOTTE, ALBERT HAY, 1895-
Bridal hymn; a wedding song, words by George Gramlich, music by Albert Hay Malotte [arrangement by Victor Maiorana] 50¢ © on changed acc.; Movietone Music Corp., New York; 31Aug51; EP56961.

Hebrew prayer; by Albert Hay Malotte [traditional words] [For voice and piano] © Viking Music Corp., New York; 8Nov51; EP58546.

I pledge my love; by Albert Hay Malotte. [For voice and piano] © Viking Music Corp., New York; 8Nov51; EP58545.

I pledge my love; words and music by Albert Hay Malotte. © on changed music & words; Albert Hay Malotte; 10Jul51; EU244752.

Wedding day; by Albert Hay Malotte. [For voice and piano] © Viking Music Corp., New York; 8Nov51; EP58544.

MALTER, L.
If ye would hear the angels sing; S.S.A.T.B.B. [by] Don Malin [words by] Dora Greenwell. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 7Sep51; EP57191.

Six Russian folk songs; for brass sextet, arranged by L. Malter and D. Azarov [edited with special annotations by Ralph Satz] [Score (2 trumpets or cornets, 2 horns, baritone or trombone, and tuba) and parts] \$2 © on foreword, editing, special annotations, & part for baritone or trombone; Leeds Music Corp., New York; 5Nov51; EP58581.

CATALOG OF COPYRIGHT ENTRIES

- MALTESE, MICHAEL.
I'm glad that I'm Bugs Bunny. SEE
May, William. Merrie melodie.
- MALTIN, BERNARD, 1907-
Hangin' around with you; by Al Stillman,
Ray Doll [and] Bernard Maltin. [For
voice and piano] 40¢ © Santly-Joy, inc.,
New York; 7Aug51; EP56458. Appl.
states prev. reg. 28Jun51, EU243016.
- MAMBO, REY, pseud. SEE
Baumel, Marvin, 1925-
- MANASK, JAMES.
Carita; by Sam Mineo, Dave Newman and
James Manask. [For voice and piano]
© Mills Music, inc., New York; 11Oct51;
EP58200.
- MANA-ZUCCA, pseud.
Cadenza waltz; for coloratura soprano, by
Mana-Zucca [lyric by Irwin M. Cassel]
[French and English words] 75¢
© Congress Music Publications, Miami,
Fla.; 27Jul51; EP56309.
Hope eternal; song by Mana-Zucca [lyric
by Irwin M. Cassel. Op.218. Etwas
hoffen] 60¢ © Congress Music Publica-
tions, Miami, Fla.; 27Aug51; EP56902.
(The queue of Ki-lu) It is fate; baritone
aria from the opera, The queue of Ki-lu,
by Mana-Zucca [lyric by Irwin M. Cassel.
Op.214] [English and French words] 75¢
© Congress Music Publications, Miami,
Fla.; 14Aug51; EP56903.
- MANCHÓN, ANTONIO MOLINA. SEE
Molina Manchón, Antonio, 1912-
- MANDT, RICHARD R
The V. M. I. tribute; words and music by
Walter C. Dresser and Richard R. Mandt.
© Broadcast Music, inc., New York;
31Aug51; EP57292. Appl. states prev.
reg. 17Sep48, EU143545.
- MANÉN, JUAN, 1883-
*(Camf del sol) Der Weg zur Sonne;
theatralische Symphonie in drei Akten,
Dichtung und Musik von Joan Manén,
deutsche Übertragung von Rud. Steph.
Hoffmann, Klavierauszug mit Text von
Felix Greissle. Camf del sol. (Univer-
sal Edition, Nr.7224) [Piano-vocal score]
© Universal-Edition, Wien; 30Aug23;
DF128.
- MANENT, AMÉRICA CRESCENCIA SANSÓ.
SEE
Sansó Manent, América Crescencia,
1917-
- MANGEOT, ANDRÉ, 1883-
Pavane. SEE Purcell, Henry.
- MANGIONE, ALFONSO.
SEE Piedigrotta Sirio.
- MANHEIM, ERNEST, 1900-
(Symphony) Symphony in B minor; [by]
Ernest Manheim. [Score. Microfilm]
© Ernest Manheim; 28Mar51; EU233900.
- MANHER, pseud. SEE
Herrero de Cabo, Manuel, 1901-
- MANLEY, GRADY WARD, 1932-
Redeemed. SEE Campbell, W. M.
- MANLIO TITO, pseud. SEE
Titomaglio, Domenico, 1901-
- MANN, DAVE, 1916-
Jealous eyes; music by Dave Mann, lyric
by Bob Hilliard [pseud.] 40¢ © Edward
Kassner Music Co., inc., New York;
24Oct51; EP58185.
- Love, mystery and adventure; lyric by
Bob Hilliard [pseud.] music by Dave
Mann. 40¢ © J. J. Robbins & Sons,
inc., New York; 8Nov51; EP58593.
- MANN, HOWARD RUTHUS, 1917-
Teach us to pray; solo and mixed voices,
by Howard Ruthus Mann. [With piano
acc.] 20¢ © Handy Brothers Music Co.,
inc., New York; 21Aug51; EP57316.
- MANNING, DICK, 1912-
Got any dough, Ma? SEE Rogers, S. C.
Green sleeves; words and music by Jack
Wolf, Bernice Parks [and] Dick Manning.
© on new lyric & adaptation of music;
World Music, inc., New York; 23Nov51;
EP59168.
Keep your eye on the donut; words and
music by Carroll Carroll and Dick
Manning. © Odette Music Corp., New
York; 25Oct51; EP58353.
Love time. SEE Rikles, Herb.
- MANO, TUTTI, pseud. SEE
Müller, Gerti, 1913-
- MANSFIELD, PURCELL JAMES, 1889-
Love will find a way. SEE Fraser-Simson,
Harold. The maid of the mountains.
Sleepy river. SEE Ansell, Eric.
Three green bonnets. SEE Rhodes, Helen
(Guy).
- MANSFIELD, RUSSELL, pseud. SEE
Maxwell, Richard, 1897-
- MANSON, COLIN, pseud. SEE
Bayford, Dudley Escott.
Gill, Robert.
- MANTHO, LENORA, 1919-
Melancholy gypsy; words and music by
Eleanore Mantho [piano arrangement by
Ray Nelson] Tarzana, Calif., Hodges.
© Eleanore Mantho (Lenora Mantho);
15May51 (in notice: 1950); EP57015.
- MANTOVANI, ALDO, 1907-
October dusk; by Mantovani, orchestral
arrangement by Ronnie Binge. [Piano-
conductor score and parts] © on ar-
rangement; Bradbury Wood, Ltd., Lon-
don; 8Jun51; EF0-8779.
- MANUS, JACK, 1909-
Vanity. SEE Wood, Guy.
- MARAVIGLIA, LUCIANO, 1924-
Canzone della strada. SEE Martinelli,
Ferruccio. Canzoni per le strade.
- MARAVILLA, pseud. SEE
Lopez Tejera, Lufs, 1914-
- MARBERG, AXEL, 1916-
Blaue Gondola. SEE Halletz, Erwin.
Ein Herz voll Zärtlichkeit. SEE
Wunsch, Ferry.
Ein Marienbild. SEE Fellner, Sepp.
Sankt Florian. SEE Fellner, Sepp.
- MARC, HARRY, 1893-
Ne le dis a personne. SEE Chobillon, C. E.
- MARC, RAYMUND MÜLLER. SEE
Müller-Marc, Raymund.
- MARC-CAB, pseud. SEE
Cabridens, Marcel Eugène.
- MARCERON, LUCIEN, 1892-
Oral. SEE Schmitt, Florent. Cinq choeurs
en vingt minutes.
- MARCHESI, MARCELLO, 1907-
Ombrellai. SEE Fucilli, Pasquale.
Gildo.
Tototarzan. SEE Fragna, Armando.
- MARCLAND, JEAN, 1903-
Arrêtez le vent. SEE Coquatrix, Bruno.
Rue des Saussaies.
Haïti chérie. SEE HIS Quand chantent les
Antilles.
(Ma goualeuse) Quand la valse chante;
[de l'opérette Ma goualeuse] musique
de Marc Lanjean [pseud., paroles de
Marc Lanjean et Marc-Cab, pseud.]
(With his (Ma goualeuse) Valse triste)
[Piano-conductor score (orchestra,
with words) and parts] © Editions Ray
Ventura, Paris; 30May51; EF0-9406.
(Ma goualeuse) Valse triste; [or]
Pourquoi faut-il [de l'opérette Ma
goualeuse] musique de Marc Lanjean
[pseud., paroles de Marc Lanjean et
Marc-Cab, pseud.] [Piano-conductor
score (orchestra, with words) and
parts] © Editions Ray Ventura, Paris;
30May51; EF0-9406.
Maladie d'amour. SEE Salvador, Henri.
(Quand chantent les Antilles) Haïti chérie;
du film Quand chantent les Antilles,
paroles de Marc Lanjean [pseud.] musique
de Marc Lanjean. [With voice part]
© Editions musicales Transatlantiques,
Paris; 28May51; EF0-9447.
Quand la valse chante. SEE HIS Ma
goualeuse.
Si loin. SEE Flandrake, Ken.
Valse triste. SEE HIS Ma goualeuse.
- MARCUS, MARY, Sister. SEE
Mary Marcus, Sister, 1890-
- MARCUS, SOL, 1912-
Below the Rio Grande. SEE Concina,
Carlo. O Mama, Mama.
I swallowed the gum, Mom! Words and
music by Eddie Seiler [and] Sol Marcus.
50¢ © M. Witmark & Sons, New York;
9Nov51; EP58660.
- MARELLI, MARIO, 1920-
Florella; valzer brillante, musica di
Mario Marelli. (In Musiche gaie.
no.1) [Piano-conductor score
(orchestra) and parts] © Casa
musicale Giuliana, Edizioni Fabbri,
Trieste; 1Mar51; EF0-9545.
- MARES, PAUL, 1900-1949.
Farewell blues. SEE Rappolo, Leon.
- MAREUIL, JACQUES, pseud. SEE
André, Xavier, 1917-
- MARGOLA, FRANCO, 1908-
(Sonata breve, violin & piano, no.3)
Sonata breve n.3; [by] Franco Margola.
[Score and part] © Edizioni Suvini
Zerboni, Milano; 15Mar51; EF0-8763.
- MARGUERIE, LYNDON, 1908-
Christ has come again to greet the spring;
anthem for S.C.T.B., words by Jan
Struther [pseud.] music by Lyndon
Marguerie. London, Curwen; New York,
G. Schirmer, sole agents for U.S.A.
(Curwen edition, 80784) [With piano re-
duction] 8d. © Lyndon Marguerie;
13Jul51; EF0-9050.
- MARI BAS, VICENTE, 1912-
Si, si, si; Tres veces si, bolero, letra y
música de Laredo [pseud.] © Canciones
del Mundo, Barcelona; 31May50;
EF16938.
- MARIA-MARLEN, pseud. SEE
Franz, Maria, 1922-

PUBLISHED MUSIC

MARIEL, GEORGES, pseud. SEE
Marinkovitch, Georges, 1891-

MARIER, THEODORE NORMAN, 1912-
Gloria Patri. SEE Palestrina, G. P. da.
Red book of famous Latin solos. SEE
Reilly, J. A.

MARIN, FERNANDO. SEE
Ocaña Marin, Fernando, 1915-

MARINELLA, ALBERT L. 1902-
Washington; N. W. of heaven, music by
A. L. Marinella, words [by] T. E.
Applegate. © T. E. Applegate & A. L.
Marinella; 28Sep51; EP57909.

MARINKOVITCH, GEORGES, 1891-
Adieu Katuchka; valse tzigane, musique
de G. Marinkovitch. (With his
Jata gitana) [Parts: orchestra]
© Éditions Georges Marinkovitch,
Paris; 1Jun51; EF0-9439.

Jata gitana. Allez gitane; paso doble,
musique de G. Mariel [pseud.]
[Parts: orchestra] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9439.

Le plaisir de la danse; one-step [by] G.
Marinkovitch. (With his Samba del porto)
[Parts: orchestra] © Éditions Georges
Marinkovitch, Paris; 1Jun51; EF0-9445.

Samba del porto; samba [by] G. Mariel
[pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions
Georges Marinkovitch, Paris; 1Jun51;
EF0-9445.

MARION, WALTER.
Lift up your heads, for your redemption
draweth nigh; words and music by Walter
Marion. 50¢ © Walter Marion, Savannah,
Ga.; 29Jun51; EP55761.

MARIONS, LENA, pseud. SEE
Leader, Marion.

MARIOTTI, MARIO, 1889-
Acqua chiara; slow, testo di R. Morbelli,
musica di M. Mariotti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
15May51; EF0-10336.

Alma; beguine-bolero, testo italiano di G.
C. Testoni, testo spagnolo di J. Lucky
[pseud.] musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
Italian and Spanish words) and parts]
© Arion edizioni musicali, Milano;
12Jun51; EF0-10337.

Quando papà portava i baffi; fox moderato,
testo di G. C. Testoni, musica di M.
Mariotti. [Piano-conductor score (or-
chestra, with words) and parts] © Arion
edizioni musicali, Milano; 15May51;
EF0-10335.

MARISCHKA, ERNST, 1892-
Ich hab' mich verliebt. SEE Benatzky,
Ralph. Verklungenes Wien.

MARISCHKA, HUBERT, 1882-
Ja, wenn's auf, Zehne! geht. SEE
Filip, Frank. Stadtpark.

MARKS, GERALD.
Frosty mornin'; by Gerald Marks [words
by] Irving Caesar [and] Sammy Lerner.
40¢ © Irving Caesar, New York; 5Jul51
(in notice: 1950); EP55788.
Song-dramas from the Old Testament.
SEE Pascal, M. H.

MARKS, GLENN.
The Queen's Square dance; words and
music by Leo Britt and Glenn Marks
[original dance arr. by Leonard Hurst]
[Includes dance instructions] 2/6
© The Sterling Music Pub. Co., Sydney;
13Sep51; EF0-10291.

MARKS, JOHN DAVID.
I've tried a million times to make you
love me; by Johnny Marks. [For voice
and piano] © St. Nicholas Music, inc.,
New York; 7Dec51; EP59077.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Albert Sirmay.
Children's ed. with large notes. [For
piano, with words] 40¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jul50; EP57041.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Galla-Rini.
[For accordion] 50¢ © on arrangement;
St. Nicholas Music Pub. Co., inc., New
York; 29May50 (in notice: 1949);
EP57037.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Joseph P. Elsnic.
[For concertina] 50¢ © on arrangement;
St. Nicholas Music, inc., New York;
27Oct50, EP57040.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Lou Singer.
Piano solo. 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
30Apr51; EP57042.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Merle J. Isaac.
[Condensed score (chorus and orchestra,
with words) and parts] \$ 7 © on arrange-
ment; St. Nicholas Music, inc., New York;
11Sep51; EP57156.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by the Oahu staff.
[For] electric, steel & plectrum guitar.
60¢ © on arrangement; St. Nicholas Music,
inc., New York; 27Oct50; EP57043.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro, Jr.
Children's accordion ed., with large
notes. [With words] 40¢ © on arrange-
ment; St. Nicholas Music, inc., New York;
11Oct50; EP57044.

Rudolph, the red-nosed reindeer; by
Johnny Marks, arr. by Pietro Deiro.
[For] accordion band. [Parts] 40¢
© on arrangement; St. Nicholas Music,
inc., New York; 2May51; EP57045.

Rudolph, the red-nosed reindeer; by
Johnny Marks, female vocal, arrangement
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with words] © on
arrangement; St. Nicholas Music Pub. Co.,
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Rudolph, the red-nosed reindeer; by
Johnny Marks, male vocal, arrangement
by Joe Leahy. [Piano-conductor score
(orchestra) and parts; with words] © on
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Rudolph, the red-nosed reindeer; by
Johnny Marks, small dance orch., 8
pieces, a Dick Jacobs arrangement,
fox-trot. [Piano-conductor score, with
words, and parts] 60¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jun51; EP57032.

Rudolph, the red-nosed reindeer, lyric
and music by Johnny Marks, a Johnny
Warrington arrangement, fox-trot.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on full orches-
tration; St. Nicholas Music, inc., New
York; 1Sep49; EP57031.

Rudolph, the red-nosed reindeer; novelty
chorus for SA, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
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7Jul50 (in notice: 1949); EP57029.

Rudolph, the red-nosed reindeer; novelty
chorus for SAB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
St. Nicholas Music, inc., New York;
1Dec49; EP57035.

Rudolph, the red-nosed reindeer; novelty
chorus for SATB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
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Rudolph, the red-nosed reindeer; novelty
chorus for SSA, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
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Rudolph, the red-nosed reindeer; novelty
chorus for TTBB, words and music by
Johnny Marks, arr. by Harry R. Wilson.
[With piano acc.] 20¢ © on arrangement;
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Rudolph, the red-nosed reindeer; piano
duet, four hands, by Johnny Marks, arr.
by Louis Merkur. 75¢ © on arrange-
ment, St. Nicholas Music, inc., New York;
50Apr51, EP57038.

Rudolph, the red-nosed reindeer; piano
solo simplified, by Johnny Marks, arr.
by Albert Sirmay. 50¢ © on arrangement;
St. Nicholas Music, inc., New York;
13Jul50 (in notice: 1949); EP57039.

MARKS, ROSE ANN.
Sixty minute man; by William Ward [and]
Rose Marks. [For voice and piano] 40¢
© Armo Music Corp., Cincinnati; 1Oct51;
EP58718.

MARKWORTH, HENRY, 1900-
All depends on our possessing. SEE
Koenig, J. B. Alles ist an Gottes
Segen.

I fall asleep in Jesus' wounds. SEE HIS
Vater unser.

(Kommt her zu mir) O little flock, fear
not the foe; [for] S.A., German melody,
c. 1400, arr. by H. Markworth [words by]
Johann M. Altenburg, tr. [by] Catherine
Winkworth. Kommt her zu mir. (Con-
cordia treble series, 43) [English words]
8¢ © on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58346.

O Holy Spirit, enter in. SEE Nicolai,
Philipp. Wie schön leuchtet der Morgen-
stern.

O little flock, fear not the foe. SEE HIS
Kommt her zu mir.

O Word of God Incarnate; [for] S.S.A.,
Munich [from] Neuvermehrtes Gesang-
buch, Meiningen, 1693, arr. by H.
Markworth [words by] William H. How.
(Concordia treble series, 44) 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58345.

(Vater unser) I fall asleep in Jesus'
wounds; [for] S.A., [from] Geistliche
Lieder, Leipzig, 1539, arr. by H. Mark-
worth [words by] Paul Eber, tr. [by]
Catherine Winkworth. Vater unser.
(Concordia treble series, 47) [English
words] 5¢ © on arrangement; Concordia
Pub. House, St. Louis; 7Sep51; EP58343.

When, streaming from the eastern skies.
SEE Dykes, J. B.

MARLAND, ALBERT, 1904-
Bees in a bonnet; a satire for strings &
wood-wind by Albert Marland. [Piano-
conductor score and parts] © Dix ltd.,
London; 12Jul51; EF0-10051.

The donkey trot; by Albert Marland, arr.
by Robert Gill. [Piano-conductor score:
orchestra] © Francis, Day & Hunter,
Ltd., London; 10Oct51; EF0-10753.

MARLEN, MARIA, pseud. SEE
Franz, Maria, 1922-

MARLETTA, MATTEO, 1885-
Dieci pezzi caratteristici, di M. Marletta.
[For accordion and mandolin] © Edizioni
Marletta, Roma; fascicolo 3, 1Jul51;
EF0-10287.

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MARQUARDT, ERLEEN.
(Songs for sale) Long distance love; from Songs for sale, words and music by Erleen Marquardt. © Broadcast Music, inc., New York; 31Aug51; EP57287.

MARRYOTT, RALPH EDMOND.
The road to Bethlehem; Christmas carol for mixed voices, with baritone solo, unaccompanied [by] Ralph E. Marryott, [words by] Floy Lawrence Emhoff. (Church music review, no.2200) 16¢ © The H. W. Gray Co., inc., New York; 12Jul51; EP56061.

MARSALA, JOE.
And so to sleep again. SEE Shaftel, Selig.

MARSALES, FRANK.
Michigan State College march; composed and arranged by Frank Marsales, lyrics by Irving Bibo. [Condensed score (band) and parts; with words] © Bibo Music, inc., Hollywood, Calif.; 10Sep51; EP57356.

Mister Quarterback; a new modern band march, composed and arranged by Frank Marsales. [Condensed score and parts] © Frank Alfred Marsales, Los Angeles; 8Oct51; EP58021.

A new modern band march; composed and arranged by Frank Marsales. [Condensed score (band) and parts] © Frank Marsales, Los Angeles; 8Oct51; EP57842.

MARSCHNER, ARTHUR J 1872-
Christmas bells; words and music by Arthur J. Marschner. © Arthur J. Marschner, Roulette, Pa.; 14Jul51; EP55950.

MARSDEN, MARY, pseud. SEE Gaskell, Mary.

MARSH, WILLIAM JOHN, 1880-
Missa Marialis in honor of the Assumption of the Blessed Virgin Mary; for SATB voices and organ [by] William J. Marsh. [Score] 80¢ © McLaughlin & Reilly Co., Boston; 21Jun51; EP57008.

MARSON, MABEL SILKEN, 1914-
Voice of melody; sacred solos, duets, trios, and quartets, by Mabel Marson, [words by] M. S. Marson, Marvel Lowe Marson, and Alfred Easterbrook] © Mabel Silken Marson; 1Dec51; EP58891.

MARSON, MARVEL LOWE.
Voice of melody. SEE Marson, M. S.

MARSTON, LESLIE R 1894-
Hymns of the living faith. SEE Free Methodist Church.

MARTAIN, PIERRE, pseud. SEE Moonens, Pierre, 1902-

MARTELL, WOLFGANG, 1920-
Unter den Bäumen der alten Allee. SEE Flöter, Helmut.

MARTENS, CAMILLE, pseud. SEE Martin, Camille, 1908-

MARTENS, IB, 1918-
Moderne kvindegymnastik. SEE Paul-Petersen, Ellen.

Passata; [by] Ib Martens. (Wilhelm Hansen edition, nr.3908) [For piano] © Wilhelm Hansen, musik-forlag, København; 11Sep51; EF0-10634.

MARTH, HELEN JUN, 1903-
Early in the morning; anthem for Easter, S.A.T.B., words and music by Helen Jun Marth. St. Louis, distributors, Humleth. (Scholin choral publications, 1046) [With piano acc.] 20¢ © Carl Albert Scholin; 15Dec51; EP59200.

MARTI, JOSÉ CEBRIÁN. SEE Cebrián Marti, José, 1916-

MARTI, ROMAN MUSOLAS. SEE Musolas Marti, Roman, 1908-

MARTIAL, FERNAND, 1920-
La casita; tango, de Fernand Martial. [Piano-conductor score (orchestra) and parts] © Éditions Fernand Grare, Paris; 1May51; EF0-9204.

MARTIN, APOLINAR GARCÍA. SEE García Martin, Apolinar, 1894-

MARTIN, BENNY.
Cheating. SEE Rhodes, Odie.

It's easy to love but so hard to forget. SEE Phifer, Tilman.

Somethin's happened to you; by Benny Martin. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57372.

The thirteenth of May; by Benny Martin. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57371.

When my money run out I lost all my friends. SEE Butrum, Hillous.

MARTIN, BERYL.
Lovely eyes behind the mask; words by Ken Martin, music by Beryl Martin. 1/- © Overseas Music, Ltd., London; 25Sep51; EF0-9859.

MARTIN, Mrs. C D
His eye is on the sparrow. SEE Gabriel, C. H.

MARTIN, C T
White wings. SEE Winters, Banks.

MARTIN, CAMILLE, 1908-
Maître Corbeau; Croa, croa! Fox, paroles de Zappy Max [pseud.] musique de Camille Martens [pseud.] © Éditions LaFayette, Paris; 30Apr51; EF0-9906.

Panchito; samba chantée; paroles de Zappy Max [pseud.] musique de Camille Martens [pseud.] © Éditions LaFayette, Paris; 30Apr51; EF0-9908.

Savoir tout faire; fox, paroles de Zappy Max [pseud.] musique de Camille Martens [pseud.] © Éditions LaFayette, Paris; 30Apr51; EF0-9913.

MARTIN, CARLTON.
Beautiful river. SEE Lowry, Robert.
Come, peaceful death. SEE Bach, J. S. Komm, süsßer Tod.

MARTIN, DEAC. SEE Martin, C. T.

MARTIN, DOROTHY.
Four Scottish tunes; easy arrangements for piano [by] Dorothy Martin. 1/- © an arrangement; Augener, Ltd., London; 18Sep51; EF0-10528.

MARTIN, EDGAR ALLAN, 1917-
Baby, it's a sin to lie. SEE Muscarella, Amy.

Now you feel sorry; lyric by John Ryser, music by Edgar A. Martin. [n.p.] Dechert Song Publications. © John Albert Ryser; 24Sep51; EP57881.

MARTIN, FLORENCE. SEE Calahan, Florence Martin, 1913-

MARTIN, FRANK, 1890-
*(Ballade, violoncello & orchestra) Ballade; pour violoncelle et petit orchestre, ou piano [by] Frank Martin. (Universal Edition, 12012) [Score] © Universal-Edition, Wien; 15Feb51; EF0-8747.

MARTIN, G D
God will take care of you. SEE Martin, W. S.

MARTIN, GUILLERMO GUÍO. SEE Gufo Martin, Guillermo, 1899-

MARTIN, JAMES HENRY.
Whisp'ring shadows. SEE Monti, Lee.

MARTIN, KEN.
Lovely eyes behind the mask. SEE Martin, Beryl.

MARTIN, MRS. HERSHEL L SEE Martin, Wanda, 1922-

MARTIN, MRS. KENNETH W SEE Martin, Peggie Lee, 1920-

MARTIN, PEGGIE LEE, 1920-
The Gospel plan; [by] Peggie Martin [words by] Wanda Martin. [Hymn, with music] © Mrs. Kenneth W. Martin & Mrs. Hershel L. Martin; 1Mar51; EP57863.

MARTIN, PEGGY, 1916-
You're my dream; words and music by Peggy Martin. © Shelby Music Pub. Co., Detroit; 12Sep51; EP57589.

MARTIN, R P ÉMILE, 1914-
Missa pro defunctis; Requiem [and] Kyrie. SEE Du Caurroy, F. E., sieur de St. Frémin.

MARTIN, RAY, 1918-
Blue violins; piano solo, by Ray Martin. 2/- © Lawrence Wright Music Co., Ltd., London; 3Dec51; EF0-10780.

MARTIN, ROBERTA EVELYN, 1912-
The angels are hovering 'round; by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 16Sep44; EP58900.

God will take care of you. SEE Martin, W. S.

I'll be happy if the Lord is well pleased; arranged by Aletha Robinson, words & music by Mrs. J. E. Weaver & Roberta Martin. Chicago, Martin Studio of Music. © Roberta Evelyn Martin; 12Jul43; EP58904.

I'll be like Him someday; [by] Faye E. Brown [pseud.] Chicago, Martin's Studio of Music. [Hymn, with music] © Roberta Evelyn Martin (in notice: Faye E. Brown); 3May45; EP58905.

I'm bound for higher ground. SEE Webb, William.

Jesus is my only friend. SEE Rogers, J. E.

Jesus, my guide. SEE Hayden, D. J.

Jesus put the seal of heaven on my soul; words & music by Roberta Martin. © Roberta Evelyn Martin; 5Jan40; EP58894.

Oh, say so! tell his love today; by Roberta Martin. Chicago, Martin Studio of Gospel Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 15Oct45; EP58902.

Rescue the perishing. SEE Doane, W. H.

Saved by the power divine; [by] Roberta Martin. Chicago, Martin's Studio of Gospel Music. [Hymn, with music] © Roberta Evelyn Martin; 10Jul44; EP58903.

Saviour, lead me on; words & music by Roberta Martin [arr. by K. Morriss] Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 10May40; EP58901.

This did Jesus for me. SEE Hall, Phyllis.

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- We shall go home.' SEE Hayden, D. J.
- Yes, Jesus is mine; [by] Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] © Roberta Evelyn Martin; 8Jun44; EP58898.
- MARTIN, RUTH KELLEY, 1914-
Die Fledermaus. SEE Strauss, Johann.
Der Freischütz (The devil's marksman). SEE Weber, K. M. F. E., Freiherr von.
Le nozze di Figaro. SEE Mozart, J. C. W. A.
- MARTIN, THOMAS PHILIPP, 1909-
Die Fledermaus. SEE Strauss, Johann.
Der Freischütz (The devil's marksman). SEE Weber, K. M. F. E., Freiherr von.
Le nozze di Figaro. SEE Mozart, J. C. W. A.
- MARTIN, W S
God will take care of you; [by G. D. Martin and W. S. Martin] special choral arrangement by Roberta Martin. Chicago, Martin's Studio of Music. 20¢ © Roberta Evelyn Martin 31Aug51; EP57200.
God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for solo-duett-quartette or chorus by Kenneth Morris. 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1Sep51; EP57686.
- MARTIN, WANDA, 1922-
The Gospel plan. SEE Martin, P. L.
- MARTIN MORENO, MARÍA CRISTINA, 1925-
Y así verás. SEE Turell Baldovi, Fausto.
- MARTINELLI, FERRUCCIO, 1908-
(Canzoni per le strade) Canzone della strada; rumba dal film Canzoni per le strade, testo di A. Bracchi, musica di F. Martinelli [and] L. Maraviglia. © Edizioni Tajoli Leonardi, Milano; 28Dec50; EF17173.
- MARTINELLI, RODOLFO.
Alone I stand; a musical drama in two acts by Rodolfo Martinelli, additional musical composition and entire orchestration by Anton Coppola. [Piano-vocal score; libretto laid in] © Rodolfo Martinelli; 2Jul51; DU28176.
- MARTINET, HENRI ALEXANDRE LÉON, 1909-
De Beaucaire à Tarascon; paroles de Louis Domergue, musique de Henri Martinet. © Paul Beuscher, Paris; 20Apr51; EF0-9276.
- MARTÍNEZ, AGUSTIN.
Me lo dice el corazón; de Agustín Martínez, arreglo de Memo Salamanca. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 9May51; EF0-10304.
Si superas; de Agustín Martínez, arr. de Luís González Pérez. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 9May51; EF0-10300.
- MARTINEZ, J TRINIDAD TORRES.
SEE Torres Martinez, J. Trinidad.
- MARTINEZ LLORENTE, ANGEL, 1919-
Busco un amor; bolero, letra: R. Ambros, música: Angel Martínez Llorente [arreglo: Fernando García Morcillo] [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando García, Madrid; 30Dec50; EF0-8665.
- MARTÍNEZ PINTO, ADOLFO, 1917-
Frontera. SEE García Morcillo, Fernando.
- MARTÍNEZ SALGUERO, EUSEBIO, 1899-
Tu boca chiquita; [pasodoble] letra: Guillermo Gufo, música: Eusebio Martínez. [Piano-conductor score (orchestra, with words) and parts] © Ediciones G. Gufo, Avila, Spain; 30Jul51; EF0-10975.
- MARTINI, BENNY, pseud. SEE Azzara, Bennie Martini.
- MARTINO, ALADINO DI, 1908-
*(Prelude, orchestra) Preludio; per piccola orchestra [by] Aladino di Martino. [Score] © Carisch, s.a., Milano; 14May51; EF0-8960.
- MARTINO, BRUNO, 1925-
Cuba-Kubà; mambo brasiliano, testo di G. Giacobetti, musica di B. Martino. [Melody and chord symbols, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8933.
Il mugiko; moderato swing, versi di G. Giacobetti, musica di B. Martino. (Trittico jazz, 13) [Piano-conductor score; orchestra, with words] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8921.
Se potessi baciar la luna; fox moderato, versi di Papetti, musica di B. Martino. (Trittico jazz, 15) [Piano-conductor score; orchestra, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8924.
- MARTINŮ, BOHUSLAV, 1890-
*Fantaisie et toccata; [by] Bohuslav Martinů (1940) for piano. \$3.50 © Associated Music Publishers, inc., New York; 20Aug51; EP56793.
*(Quartet, piano & strings, no.1) First piano quartet; [by] Bohuslav Martinů (1942) [Score and parts] \$6.50 © Associated Music Publishers, inc., New York; 15Jun51; EP55667.
*(Sinfonietta giocosa, piano & orchestra) Sinfonietta giocosa; [by] Bohuslav Martinů, reduction for two pianos by Karel Šolc. [Score] 20/- © on reduction; Boosey & Hawkes, inc., London; 4Sep51; EF17087.
- MARVIN, LLOYD.
A bouquet of memories. SEE Heiss, G. J.
Hot tears; words by Dick Flora, music by Lloyd Marvin. [Melody and chord symbols, with words] © Skyline Pub. Co., Cincinnati; 1Dec51; EP59119.
I am just a leaf in a September breeze; words by Jimmie Ford, music by Lloyd Marvin. [Includes poem, My favorite dream, by Billie Wildfire, pseud., on last page of cover] © William Ford; 29Jun51; EP56286.
Our director. SEE Bigelow, F. E.
The thunderer. SEE Sousa, J. P.
What a friend we have in Jesus. SEE Converse, C. C.
- MARX, ARTHUR HARPO, 1898-
Guardian angels; words by Gerda, music by Harpo Marx. 40¢ © Keystone Music, inc., 1Nov51; EP58653. Appl. states prev. reg. 12Jan51, EU225782.
- MARX, CHICO.
Lucky little penny. SEE Ginsberg, Solly.
- MARX, JOE, 1896-
I want to make sure that I love you; words and music by Joe Marx. © Milton Uhl; 25Aug51; EP58292.
- MARX, KARL, 1897-
Spielmusik; [by] Karl Marx. [Score: 2 violins, viola, and violoncello or string orchestra with cues for optional instruments] © Karl Heinrich Möseler Verlag, Wolfenbüttel, Ger.; 13Oct51; EF0-10874.
- MARY ALOYSIUS, Sister.
(Impromptu, piano) Impromptu; by Sister Mary Aloysius. 40¢ © J. Fischer & Bro., New York; 27Jun51; EP56338.
- MARY CANICE, Sister, 1917-
Catholic school music course. SEE Sisters of Providence. St. Mary-of-the-Woods, Ind.
- MARY FLORENTINE, Sister. SEE Florentine, Sister, 1891-
- MARY FLORIAN, Sister. SEE Reichert, Mary Florian, Sister, 1900-
- MARY JOANNE, Sister. SEE Christie, Mary Joanne, Sister, 1908-
- MARY JOSEPHUS, Sister.
Hobgoblins; for piano by Sr. Mary Josephus. 35¢ © J. Fischer & Bro., New York; 17Jul51; EP56337.
- MARY LOURDES, Sister, 1905-
Catholic school music course. SEE Sisters of Providence. St. Mary-of-the-Woods, Ind.
- MARY MARCUS, Sister, 1890-
Regina pacis. Mass in honor of our Lady of Fatima and her Divine Son, music by Sister Mary Marcus. [Score: SATB on 2 staves and piano; close score laid in] 35¢ © on added parts & rev. acc.; Dominican Sisters, Congregation of the Most Holy Rosary, Sinsinawa, Wis.; 25Apr51; EP56822. Appl. states prev. reg. 20Nov50, EP50916.
- MARY SCHOLASTICA, Sister. SEE Scholastica, Sister.
- MARZALEK, FRANZ, 1900-
Ungarische Romanze. SEE Karrasch, Kurt.
- MASCHERONI, VITTORIO, 1895-
Parlandoti d'amore; slow, parole di Biri [pseud.] musica di Mascheroni. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 16Jul51; EF0-9843.
- MASCHWITZ, ERIC, 1901-
Carissima. SEE May, Hans.
I owe you! SEE Posford, George.
Zip goes a million.
It takes no time to fall in love. SEE Posford, George. Zip goes a million.
Nothing breaks but the heart. SEE Posford, George. Zip goes a million.
Ordinary people. SEE Posford, George. Zip goes a million.
Rendezvous. SEE Ninaber, Hans.
Saving up for Sally! SEE Posford, George. Zip goes a million.
The thing about you. SEE Posford, George. Zip goes a million.
Thou art for me. SEE Posford, George. Zip goes a million.
The world is mine tonight. SEE Posford, George.
Zip goes a million. SEE Posford, George.
- MASEFIELD, JOHN, 1878-
Trade winds. SEE Hageman, Richard.

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- MASENA, pseud. SEE
Mastrangelo, Oswaldo, 1912-
- MASON, BARBARA KIRKBY- SEE
Kirkby-Mason, Barbara, 1910-
- MASON, EUGENE, 1862-1935.
How shall I find Him? SEE Cruft, Adrian.
- MASON, JACK, 1907-
Farewell blues. SEE Rappolo, Leon.
I'm in love again. SEE Porter, Cole.
Nobody's sweetheart. SEE Schoebel,
Elmer.
- MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.
The love I lost; words by Abe Kramer,
music by J. Massenet. © on words;
Bronx Music Publishers, New York;
25Jun51; EP56181.
(Tha's) Meditation; from Tha's [by]
Massenet [simplified arrangement by
Frank] Graham [pseud.] (Century certi-
fied edition, no.4013) [For piano] © on
arrangement; Century Music Pub. Co.,
New York; 28Sep51; EP58074.
- MASTERS, ELIZABETH, pseud. SEE
Linhoff, Elizabeth, 1893-
- MASTERS, STANLEY SMITH- SEE
Smith-Masters, Stanley, 1903-
- MASTRANGELO, OSWALDO, 1912-
E passa un altro giorno! SEE
Grassi, Francesco.
L'ultima "pansé". SEE Buscaglione,
Ferdinando.
- MATHER, MILDRED C 1896-
I love Min; lyrics and music by Milmather
[pseud.] © Mildred Mather; 1Aug51;
EP56457.
- MATHESON, TED.
La cumparsita. SEE Rodriguez, G. H.
St. Paul waltz. SEE Glynn, B. B.
- MATTEINI, LUIGI, 1915-
Arabian serenade; bolero-beguine. Musica
e arrangiamento di Luigi Matteini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Ditta R. Maurri, Firenze, Italy;
12Jun51; EF0-9959.
Sentimental fox boogie; fox boogie. Musica
e arrangiamento di Luigi Matteini. [Piano-
conductor score (orchestra) and parts]
© Edizioni Ditta R. Maurri, Firenze, Italy;
12Jun51; EF0-9960.
- MATTES, WILHELM, 1916-
(Brott i sol) Your home is in my arms;
[from Brott i sol] Theme from the
Swedish rhapsody, words by Don Raye
[pseud.] music by Charles Wildman
[pseud.] 40¢ © on words; Leeds Music
Corp., New York; 4Sep51; EP56954. Appl.
states prev. reg. as Swedish rhapsody,
also known as Romans i moll, 1Jan47,
EF7711.
- MATTES, JOACHIM, 1915-
Ein Lied wie so viele. SEE Cowler, Jim.
- MATTHEWS, HARRY ALEXANDER, 1879-
Play the game; a high school operetta in
two acts, libretto by Philip Warren
Cooke, music by H. Alexander Matthews.
[Piano-vocal score] \$1.75 © on music;
G. Schirmer, inc., New York; 27Jul51;
EP57764. Appl. states prev. reg.
23Oct50, DU25821.
We thank Thee, Lord; anthem for general
use or Mother's Day, for four-part
chorus of mixed voices and organ, with
incidental soprano or tenor solo [by] H.
Alexander Matthews [words by] Lorraine
Noel Finley. (G. Schirmer octavo,
no.9994) 22¢ © G. Schirmer, inc., New
York; 24Sep51; EP58393.
- Communion service in the key of G minor;
mixed or unison voices [by] Thomas
Matthews. (Canterbury choral series,
no.7002) [In part with organ acc.] 18¢
© H. T. FitzSimons Co., inc., Chicago;
30Aug51; EP56990.
- God be in my head; [by] Thomas Matthews
[words from] Sarum primer, 1558.
(Aeolian choral series, no.2105) [Score:
SATB and piano reduction] 12¢ © H. T.
FitzSimons Co., Chicago; 7Aug51;
EP56991.
- I will lift up mine eyes; [by] Thomas
Matthews [words from] Psalm 121: 1 and
2. (Aeolian choral series, no.2104)
[Score: SATB and piano reduction] 12¢
© H. T. FitzSimons Co., inc., Chicago;
7Aug51; EP56992.
- MATTHEY, ULISSE, 1873-1947.
Composizioni scelte per organo. SEE
Bach, J. S. Works, organ.
- MATTLIN, NATHAN MATTHEW, 1904-
We can't go on this way; by Jimmy De
Maio, Ted Black and Matt Mattlin.
[For voice and piano] © Godell Music,
inc., New York; 24Sep51; EP58008.
What can a weak man do? Lyric by Eli
Siegel, music by Matt Mattlin. © Godell
Music, inc., New York; 24Sep51;
EP58004.
- MATTOS, EDWARD HENRY, 1922-
House of music; [by] Edward Mattos, piano
course, designed and illustrated by
George Shealy. 75¢ © Neil A. Kjos
Music Co., Chicago; bk.1, 16Nov51;
EP58911.
- MAUBON, LOUIS, 1881-
Titina. SEE Niquet, Ferdinand.
Puzzles of 1925.
- MAUGHAM, WILLIAM SOMERSET, 1874-
Like a clear, deep pool. SEE Kubik, G. T.
Songs about women.
- MAX, ZAPPY, pseud. SEE
Doucet, Max, 1921-
- MAXBY, JAN, pseud. SEE
Sjögren, Ronald.
- MAXEY, W JARVIS, 1917-
Ev'ry cloud has a silver lining and other
songs; by W. Jarvis Maxey [words by
Luther G. Presley and W. Jarvis Maxey]
[Close score: shape-note notation] 35¢
© W. Jarvis Maxey, Hattiesburg, Miss.;
16Jul51 (in notice: 1950); EP56391.
- MAXTONE GRAHAM, JOYCE (ANSTRUTHER)
1901-
Christ has come again to greet the spring.
SEE Marguerie, Lyndon.
- MAXWELL, CHARLES, 1892-
Festival overture; [by] Charles Maxwell.
[Score] © Associated Music Publishers,
inc., New York; 8Nov51; EU255673.
- MAXWELL, CHARLOTTE F 1910-
Haunting memories; Love's melody, by
Charlotte F. Maxwell. [For voice and
piano] © Charlotte F. Maxwell; 24Jul51;
EF0-9088.
- MAXWELL, HARRY PHILIP.
Campus days. SEE Maxwell, H. P.
- MAXWELL, HELEN PURCELL,
Campus days; words by Philip Maxwell,
music by Helen Purcell Maxwell. [Score:
SATB and piano] © Harry Philip Maxwell
& Helen Purcell Maxwell, Evanston, Ill.;
13Dec51; EP59212.
- MAXWELL, J GEDDES, 1906-
The rainbow fairies; a canon for two equal
voices, words by Lizzie M. Hadley,
music by J. Geddes Maxwell. [With piano
acc.] © Bosworth & Co., Ltd., London;
2Aug51; EF0-10611.
- MAXWELL, PHILIP. SEE
Maxwell, Harry Philip.
- MAXWELL, RICHARD, 1897-
God is everywhere! SEE Shackley,
George.
Old-fashioned cottage in heaven; words
by Virginia Midgett and Pa Johnson,
music by Grady Davis [pseud.] © Max-
well-Wirges Publications, inc., New York;
5May51; EP55114.
Tired little mother; words and music by
Dixie Smith [pseud.] © Cross & Crown
Music, New York; 5Jan51; EP55112.
Too many apples on your apple tree; words
and music by Jack Betzner, Charles
O'Flynn [and] Paul Kenyon [pseud.]
[Melody and chord symbols, with words]
© Maxwell-Wirges Publications, inc.,
New York; 15Sep51; EP57669.
- MAY, BILLY. SEE
May, William, 1916-
- MAY, ESTHER SHAW, 1895-
Thanks for the grace of God; for three
equal voices and piano or organ
accompaniment, words and music by
Esther Shaw May. (McLaughlin &
Reilly Co., edition, no. 1783) 16¢
© McLaughlin & Reilly Co., Boston;
3May51; EP57236.
- MAY, HANS, 1891-
Carissima; a musical comedy romance,
music by Hans May, lyrics and book by
Eric Maschwitz from a story by Armin
Robinson. [Piano-vocal score] 12/6
© Keith, Prowse & Co., Ltd., London;
24Oct51; EF0-10274.
(Hell is sold out) Masquerade; from the
film Hell is sold out, words by Sonny
Miller, music by Hans May, arr. by
Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Keith, Prowse & Co., Ltd.,
London; 28Jun51; EF0-8808.
Tiritomba; Neapolitan samba after an
Italian folk song, words by Emery Bonett,
music by Hans May. [English words] 1/-
© Keith, Prowse & Co., Ltd., London;
6Jul51; EF0-8955.
Tiritomba; Neapolitan samba, words by
Emery Bonett, music by Hans May, arr.
by Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] 4/-
© on arrangement; Keith, Prowse & Co.,
Ltd., London; 13Jul51; EF0-8876.
Waltz time; a musical romance in three
acts, music by Hans May, lyrics by Alan
Stranks, book by Harry C. James, revised
and rewritten by Conrad Carter. [Piano-
vocal score] 12/6 © Keith, Prowse &
Co., Ltd., London; 26Oct51; EF0-10605.
- MAY, WILLIAM, 1916-
(Merrie melodie) I'm glad that I'm Bugs
Bunny; [from] Merrie melodie [by] Billy
May, words by Warren Foster & Michael
Maltese. London] Harms-Connelly; sole
selling agents, Campbell, Connelly. 1/-
© Remick Music Corp.; 1Oct51;
EF17128.
- MAYER, HANS.
Angel mine; waltz, words by Ray Hibbeler,
music by Hans Mayer. © on changed
words & music; Lydia Music Publica-
tions, Hans Mayer, sole owner, Chicago;
9Nov51; EP58675. Appl. states prev. •
reg. as I bring you love, 14Dec49,
EU187853.
- MAYERL, BILLY, 1902-
The musical earwig. SEE Kinsley,
Eileen.
Postman's knock; piano solo, by Billy
Mayerl. 2/6 © Keith, Prowse & Co.,
Ltd., London; 16May51; EF0-8776.
Transatlantic lullaby. SEE Wright,
Geoffrey.

PUBLISHED MUSIC

- MAYHAMS, NORRIDGE BRYANT, 1903-
My Christmas time philosophy; Theme of
this apostrophe, by Norris, the
troubadour, Mayhams. [For voice and
piano] © Sorority Fraternity Records
Publications, New York; 2Oct50;
EP57354. Appl. states prev. reg. as I
want a coed by my side, 11Aug43,
EU343271.
- MAYS, JUNIE,
Maple City serenade. SEE Jackson,
Frances.
- MAZZA, CARLO, 1884-
Notte di luna; valzer di Carlo Mazza, [For
accordion] © Carisch s.a., Milano;
17Aug51; EF0-9973.
- MAZZEI, GINO.
SEE Piedigrotta "F. Mario Russo".
- MAZZOLI, BRUNO GIORDANO, 1904-
Sotto la Madonnina nelle sere di luna.
SEE Mojoli, Franco.
Il tuo passato. SEE Mojoli, Franco.
- MEAD, EDWARD GOULD, 1892-
God is my strong salvation; for chorus
of men's voices with organ, hymn by
James Montgomery, music by Edward
G. Mead. (Carl Fischer choral music,
CM6610) 25¢ © Carl Fischer, inc.,
New York; 15Aug51; EP57103.
- MEADOWS, FRED, 1904-
The song's the thing. SEE O'Hara,
Geoffrey.
- MEADOWS, FRED, pseud. SEE
Gordon, Ben.
- MEANO, CESARE, 1899-
Tre liriche. SEE Staffelli, Attilio.
Liriche.
- MEANS, CLAUDE ORLANDO, 1912-
The manger dim; S.A.T.B. with soprano
solo [by] Claude Means, freely adapted
from the French of Gautier, by Nadine
Moore. (Carols & anthems for Christ-
mastide, 8647) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56744.
Puer natus, Christmas carol for mixed
voices and soli, unaccompanied [by]
Claude Means [words:] 15th century.
(Church music review, no.2201) 16¢
© The H. W. Gray Co., inc., New York;
12Jul51; EP56062.
- MEANS, JOHN ZACHARY, 1924-
Onward, Christian soldiers. SEE
Sullivan, Sir A. S.
There is a tavern in the town; arranged by
J. Z. Means. (In Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men, bk.4, p.16-18) [Close score] © on
arrangement; Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Jul51; EP55928.
- MEARES, LOUIS HENRY, 1893-
Sun behind the ranges; words and music
by Dick Style [pseud.] and Lou Meares.
© Edward B. Marks Music Corp., New
York; 26Jun51; EP55678.
- MEARES, RICHARD.
Sun behind the ranges. SEE Meares, L. H.
- MEDER, ERICH, 1897-
Dorfmusik. SEE Holoubek, Karl.
Die Frauen mit den dunklen Augen. SEE
Dostal, Nico.
Es kann im Paradies nicht schöner sein.
SEE Lang, Hans. Eva erbt das Paradies.
A Gitarr' und a Jodler. SEE Lang, Hans.
Eva erbt das Paradies.
Ich hab' heut' dem Herrgott geschrieben.
SEE Zeisner, Hans.
Im Gasteinertal. SEE Zillner, Emmerich.
In den Strassen einer Grosstadt. SEE
Lang, Hans.
Ja, das ist so himmlisch blöd. SEE
Lang, Hans. Eva erbt das Paradies.
Rust. SEE Lang, Hans.
Die schönsten Mädeln leb'n in Wien!
SEE Ziehrer, C. M. Wiener Mädeln.
Was dir mein Mund verschwieg bis
heut. SEE Ziehrer, C. M. Wiener
Mädeln.
Wenn die Sonne lacht. SEE Lang, Hans.
Eva erbt das Paradies.
Zensi aus Ischl. SEE Andrusch, Franz.
Zwei weisse Segel am blauen Meer.
Ordnung, Rudolf.
- MEDLOCK, JAMES H
There's a vacant room in glory; words and
music by James H. Medlock, arr. by
Kenneth Morris. 20¢ © Venice Music,
inc., Hollywood, Calif.; 12Mar51;
EP56808. Appl. states prev. reg. as
EU212806.
- MEDTNER, NIKOLAUS.
* The muse and the fashion, being a defence
of the foundations of the art of music;
translated (with some annotations) by
Alfred J. Swan. 146 p. © Haverford
College Bookstore, Haverford, Pa.;
16Oct51; A61115.
- MEEK, KENNETH, 1908-
Three Christmas carols; for unaccompanied
mixed voices, music by Kenneth Meek
[words by S. T. Coleridge and from the
16th century] (Western choral series,
no.4088) [Close score] 15¢ © Western
Music Co., Ltd., Vancouver; 10Nov51;
EF0-10607.
- MEIJER, JAAP. SEE
Meyer, Jaap, 1912-
- MEILHAC, HENRI, 1831-1897.
The Metropolitan Opera version of
Johann Strauss' Fledermaus. SEE
Straus, Johann. Die Fledermaus.
- MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Einer schönen Frau
gehört die ganze Welt; Marsch-Foxtrot
aus dem Tonfilm Königin einer Nacht,
Text: Just Scheu [and] Ernst Nebhut,
Musik: Will Meisel, Arr.: Günther
Gürsch. (With his (Königin einer Nacht)
Könnten Sie sich nicht an mich gewöhnen?)
[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel &
Co., G.m.b.H., Berlin; 25Sep51;
EF0-10578.
(Königin einer Nacht) Heut' passiert was;
Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu [and] Ernst
Nebhut, Musik: Will Meisel, Arr.: Gün-
ther Gürsch. (With his (Königin einer
Nacht) Könnten Sie sich nicht an mich
gewöhnen?) [Piano-conductor score
(orchestra, with words) and parts]
© Edition Meisel & Co., G.m.b.H., Berlin;
25Sep51; EF0-10576.
(Königin einer Nacht) Jede Rose spricht
von Liebe; Beguine aus dem Tonfilm
Königin einer Nacht, Text: Just Scheu
[and] Ernst Nebhut, Musik: Will Meisel,
Arr.: Günther Gürsch. (With his (Königin
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen?) [Piano-conductor
score (orchestra, with words) and parts]
© Edition Meisel & Co., G.m.b.H., Berlin;
25Sep51; EF0-10577.
(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu [and] Ernst Nebhut, Musik:
Will Meisel, Arr.: Günther Gürsch.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-10575.
- MEISSNER, HARRY, 1918-
Noch einmal möcht ich küssen deine
Hände; Lied und langsamer Walzer,
Text: Franz Baumann, Musik: Harry
Meissner, Arr.: Jonny G. Liljeberg.
[Piano-conductor score (orchestra, with
words) and parts] © Risi-Ton-Verlag,
Berlin; 17Sep51; EF0-10625.
- MEL, LEW, pseud. SEE
Mulé, Louis, 1910-
- MELACHRINO, GEORGE MILTIADES, 1909-
London pageant; by George Melachrino,
arr. for band by Philip J. Lang. New
York, Mills. [Condensed score and parts]
\$6 © Arcadia Music Pub. Co., Ltd.;
23Aug51; EP58137.
- MELIS GUIU, JOSÉ, 1920-
(Lago azul) Blue lagoon; music and
Spanish lyric by José Melis, English
lyric by Fred Wise. Lago azul. [New
York] Peer International Corp.; selling
agents, Southern Music Pub. Co., New
York © on English lyric; Southern Music
Pub. Co., inc.; 25Jun51; EP57825. Appl.
states prev. version: Lago azul.
- MELLS, HERBERT F 1909-
I heard the preaching of the elders;
S.S.A.A.T.B.B., a cappella, Negro
spiritual, arranged by H. F. Mells.
(Laurel octavo, no.1576) 18¢ © on
arrangement; C. C. Birchard & Co.,
Boston; 29Aug51; EP57149.
They crucified my Lord; St. Matthew
27:46, modern anthem for Easter
service, choral arrangement by H. F.
Mells. [Score: chorus (SATB) and piano
or organ] 20¢ © Handy Brothers Music
Co., inc., New York; 21Aug51; EP57315.
- MELLS, HERBERT FRANKLIN.
Bring along your heart; for men's voices,
by H. F. Mells. [With piano reduction]
© Handy Brothers Music Co., inc., New
York; 4Oct51; EP57631.
Gonna run to my Lord; [by] H. F. Mells.
[Score: chorus (SATB) and piano reduc-
tion] 20¢ © Handy Brothers Music Co.,
inc., New York; 17Nov51; EP58699.
It's a babe; Christmas jubilee in Negro
folk style [by] H. F. Mells. [Score: chorus
(SATB) and piano reduction] 20¢
© Handy Brothers Music Co., inc., New
York; 17Nov51; EP58698.
They saw a star; [by] H. F. Mells. [Score:
chorus (SSAA) and piano or organ] 20¢
© Handy Brothers Music Co., inc., New
York; 7Dec51; EP58950.
- MELODIEN MAGAZIN. [Hamburg] Michael
Jary Produktion [1951] Partial contents of
no.1 separately registered: EF0-10543.
- MELONE, MICHEL HUBERT, 1903-
Le choeur des Sioux; paroles de Max
Viere, musique de Charles Humel [pseud.]
© Editions Deramond, Marseille, France;
1Jun51; EF0-9235.
Le cow-boy vagabond; paroles de Max
Viere, musique de Charles Humel [pseud.]
© Editions Deramond, Marseille, France;
1Jun51; EF0-9236.
Invocation à Manitou; paroles de Max
Viere, musique de Charles Humel [pseud.]
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1Jun51; EF0-9237.
Souvenir du Texas; paroles de Max Viere,
musique de Charles Humel [pseud.]
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1Jun51; EF0-9238.

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Operation jazz; by Walter Melrose, arr. by Bill Walker. [Piano-conductor score (orchestra) and parts] 75¢ © Walter Melrose Music Co., Chicago; 20Oct51; EP58106.
Two beat Sam; by Johnny Alder [pseud.] arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago; 20Oct51; EP58105.
We'll have some fun; by Johnny Alden [pseud.] arr. by Bill Walker. [Piano-conductor score (orchestra) and parts; with words] 75¢ © Walter Melrose Music Co., Chicago, 20Oct51; EP58107.

MELLSHER, IRVING.
Who am I? SEE Shelly, Dee.

MENAKER, LOUIS.
I don't want to be alone for Christmas. SEE Russell, Albert.
Rovin' eyes; words and music by Louis Menaker. © Jack Howard Publications, inc., Philadelphia; 15Oct51; EP57916.

MENASCE, JACQUES DE, 1905-
Lecho dodi. For full chorus of mixed voices and cantor with organ accompaniment [by] Jacques de Menasce. (In Synagogue music by contemporary composers. p.111-130) © Jacques de Menasce; 20Jul51; EP58400.

MENCHER, MURRAY.
I see God; sacred chorus for S.A.T.B., words by Raymond Leveen, music by Murray Mencher, arr. by Harry R. Wilson. New York, B. Bloom. (Bourne series of choral music, 674) [With piano acc.] 20¢ © on arrangement; Bourne, inc., 14Nov51; EP58676. Appl. states prev. reg. 23Sep48, EU144093; 8Dec48, E32070.
I see God; sacred chorus for S.S.A., words by Raymond Leveen, music by Murray Mencher, arr. by Harry R. Wilson. New York, B. Bloom. (Bourne series of choral music, 164) [With piano acc.] 20¢ © on arrangement; Bourne, inc., 14Nov51; EP58677. Appl. states prev. reg. 23Sep48, EU144093; 8Dec48, E32070.

MENDELOVITZ, MOSES, 1906-
Take me to Clancy's cafe. SEE Gitter, Harry.

MENDELSSOHN, JACK.
Across the wide Missouri; A-roll a-roll a-ree, four part S.A.T.B., words and music by Ervin Drake and Jimmy Shirl [pseud.] arr. by Hugo Frey. [With piano acc.] 20¢ © on arrangement; J. J. Robbins & Sons, inc., New York; 20Oct51; EP59154.
Castle rock. SEE Sears, A. O.
Cristine, the Christmas tree; by Al. Pinterally, Ervin Drake and Jimmy Shirl [pseud.] [For voice and piano] 40¢ © on revised words & music; Fred Fisher Music Co., inc., New York; 31Oct51; EP58321. Appl. states prev. reg. 5Feb51, EU228233.
I remember you, love; words and music by Ervin Drake and Jimmy Shirl [pseud.] 40¢ © George Paxton, inc., New York; 21Nov51; EP58861.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
Andante cantabile. SEE HIS Sonata, organ, no.3.
(Athalie) March of the priests; [from] Athalie [by] Mendelssohn [arr. by] Walton. (Century certified edition, no.4006) [For organ; includes registration for Hammond organ] © Century Music Pub. Co., New York; 28Sep51; EP58049.

Bröllopsmarsch. SEE HIS Ein Sommer-nachtstraum.
Consolation. SEE HIS Lieder ohne Worte.
(Elias) He, watching over Israel; from Elijah, for two-part chorus of women's voices [by] Felix Mendelssohn-Bartholdy, arr. by Victoria Glaser [words from] Psalms 121:4 and 138:7, acc. revised and edited by H. Clough-Leighter. (E.C.S. choral music, no.1979) [With piano acc.] 18¢ © on arrangement; E. C. Schirmer Music Co., Boston; 17Oct51; EP58376.
Hark, the herald angels sing; [by] Felix Mendelssohn, words by Charles Wesley, [arr. by] Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.8) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10911.
He, watching over Israel. SEE HIS Elias.
*(Ein Lied ohne Worte) Song without words; [by] Mendelssohn, edited by Jack Werner. (Curwen edition, 8945) [For piano] 2/- © J. Curwen & Sons, ltd., London; 15Jun51; EF0-8730.
(Lieder ohne Worte) Consolation; [from] Lieder ohne Worte, by Mendelssohn [arr. by] Walton. (Century certified edition, no.4005) [For organ; includes registration for Hammond organ] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58066.
(Lieder ohne Worte, op.62) Song without words; [by] F. Mendelssohn, op.62, no.4, transcribed by Antonio E. Cafarella. [Score (flute, oboe clarinet, horn, and bassoon) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58643.
(Lieder ohne Worte) Song without words; by Mendelssohn. Op.67, no.1. Transcribed by James De Jesu. [Score (3 B flat clarinets, 1 alto, and 1 bass clarinet) and parts] © White-Smith Music, inc., New York; 29Nov51; EP58981.
March of the priests. SEE HIS Athalie.
(Ein Sommernachtstraum) Bröllopsmarsch; ur En midsommarnattsdröm [by] Mendelssohn-Bartholdy [arr.: Gösta Säfbohm. Op.61, no.4] (Edition musicalia, nr 232) [Score (violin and piano) and part] 2.25 © on arrangement; A.b. Nordiska musikförlaget, Edition musicalia, Stockholm; 21Aug51; EF0-10932.
(Sonata, organ, no.3) Andante cantabile; dalla III^a sonata per organo [by] F. Mendelssohn-Bartholdy, trascrizione di Renzo Calamosca. (Edizioni Zanibon, 3794) [Score (violin or violoncello and piano) and parts] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10888.
Song without words. SEE HIS Ein Lied ohne Worte.

MENDENHALL, DOROTHY DURKEE, 1894-
Little ghost town. SEE Post, T. H.

MENDEZ, ERIC VINCENT TAIT. SEE Tait Mendez, Eric Vincent, 1919-

MÉNDEZ, RAFAEL.
Hejre Kati. SEE Hubay, Jenő.
(Jota, trumpet & piano) Jota; Jota Méndez [by] Rafael Méndez. [Score and part] \$1 © Carl Fischer, inc., New York; 15Aug51; EP57106.
Mexican hat dance. SEE Partichela, F. A.
(Samba, trumpet & piano) Samba; Samba gitana [hy] Rafael Méndez. [Score and part] \$1 © Carl Fischer, inc., New York; 15Aug51; EP57104.

MÉNDEZ SOSA, TOMÁS.
La luna dijo que nó; bolero, de Tomás Méndez Sosa, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10855.

MENDIZABAL, RAMON, 1907-
Enfants de Paris; paroles de Blanche Ramel et Pierre Guitton, musique de Ramon Mendizabal. © Éditions Salabert, Paris; 3Oct51; EF0-10671.
Venez chez moi; paroles de Pierre Guitton, musique de Ramon Mendizabal. Venga con migo. [French words] © Paul Bescher, Paris; 20Apr51; EF0-9241.

MENDOZA, CHUCHO.
Ave sin nido. SEE Fabregat, Enrique.
Cruel realidad; bolero, letra, música y orquestación de Chuchó Mendoza. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF0-10984.

MENGES, EDWARD E. 1890-
Lord, there's someone who'll find fault anyway. SEE Griffen, D. N.
There's a new moon shining in the valley tonight; words by Goldie Newby, music by E. E. Menges. © Goldie Newby; 2Jul51; EP55724.

MENGO, JERRY, pseud. SEE Mengozzi, Joseph, 1911-

MENGOZZI, JOSEPH, 1911-
(Le garçon sauvage) Un grand amour; du film Le garçon sauvage, paroles de François-Jacques, musique de Jerry Mengo [pseud.] [With voice part] © Éditions Impéria, Paris; 29Jun51; EF0-9450.

MENZIES, HAMISH.
Down where the rainbow ends. SEE Brull, Karel.

MERCER, JOHNNY, 1909-
Baby doll. SEE Warren, Harry. The belle of New York.
Be my guest. SEE HIS Top banana.
Here's to my lady. SEE Bloom, Rube.
I wind up taking a fall. SEE HIS My favorite spy.
In the cool, cool, cool of the evening. SEE Carmichael, Hoagy. Here comes the gram.
(My favorite spy) I wind up taking a fall; from the picture, My favorite spy, words and music by Robert Emmett Dolan and Johnny Mercer. 50¢ © Paramount Music Corp., New York; 14Dec51; EP59209.
My home is in my shoes. SEE HIS Top banana.
O. K. for TV. SEE HIS Top banana.
Only if you're in love. SEE HIS Top banana.
Oops. SEE Warren, Harry. The belle of New York.
Sans Souci. SEE HIS Top banana.
That's for sure. SEE HIS Top banana.
(Top banana) Be my guest; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] © Johnny Mercer; 17Sep51; EP57611.
(Top banana) My home is in my shoes; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] © Johnny Mercer; 17Sep51; EP57664.
Top banana; [from] Top banana, a new musical comedy, words and music by Johnny Mercer. New York, Chappell-Mercer Music Corp. 50¢ © Johnny Mercer; 19Oct51; EP58518.
(Top banana) O. K. for TV; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] © Johnny Mercer; 17Sep51; EP57612.
(Top banana) Only if you're in love; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] sole selling agent, Crawford Music Corp. © Johnny Mercer; 13Nov51; EP58874.

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- (Top banana) San's Souci; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] [English words] © Johnny Mercer; 17Sep51; EP57614.
- (Top banana) That's for sure; [from] Top banana, words and music by Johnny Mercer. [New York, Chappell] © Johnny Mercer; 17Sep51; EP57613.
- When the world was young. SEE Bloch, P. G. Le chevalier de Paris.
- MERINO CAMPOS, JULIO, 1908-
Gitana; bolero, letra y música de Julio Merino. © Canciones del Mundo, Barcelona; 30Mar50; EF16937.
- MERKEL, ANDREW.
Talk about Jerusalem mornin'. SEE O'Hara, Geoffrey.
- MERKUR, J LOUIS,
Rudolph, the red-nosed reindeer. SEE Marks, J. D.
- MERRILL, AMY, pseud. SEE Muscarella, Amy.
- MERRILL, BOB, 1920-
Belle, Belle, my Liberty Belle; by Bob Merrill, arr. by Lou Leaman [featuring two special football field formations] [New Hyde Park, N. Y., Hansen. [Condensed score (band) and parts] \$1.50 © on arrangement; Oxford Music Corp.; 5Oct51; EP58208.
- Belle, Belle, my Liberty Belle; by Bob Merrill, arr. by Sandy King. [New York] Hansen. [For trumpet] 50¢ © on arrangement; Oxford Music Corp.; 30Oct51; EP59170.
- Belle, Belle, my Liberty Belle; words and music by Bob Merrill. 40¢ © Oxford Music Corp., New York; 25Jul51; EP56248. Appl. states prev. reg. 11Jun51, EU240931.
- Ho-ho, deedle-ee-di-di; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 21Aug51; EP56784. Appl. states prev. reg. 11Jun51, EU240925.
- I'm sending you roses; words [and] music by Bob Merrill. 40¢ © Hawthorne Music Corp., New York; 1Nov51; EP58355. Appl. states prev. reg. 24Sep51, EU251008.
- More love; words and music by Bob Merrill. 40¢ © Hawthorne Music Corp., New York; 3Oct51; EP57682. Appl. states prev. reg. 8Jun51, EU240782.
- My darlin' man; by Bob Merrill [For voice and piano] 40¢ © Hawthorne Music Corp., New York; 13Jul51; EP56244.
- There's always room at our house; words and music by Bob Merrill. 40¢ © Santly-Joy, inc., New York; 17Oct51; EP58133. Appl. states prev. reg. 10Aug51, EU246785.
- We won't live in a castle; words and music by Bob Merrill. © Oxford Music Corp., New York; 10Dec51; EP59095. Appl. states prev. reg. 28Sep51; EU251535.
- Yes, you are; words and music by Bob Merrill. 40¢ © Oxford Music Corp., New York; 9Nov51; EP58524. Appl. states prev. reg. 23Oct51, EU253918.
- MERRILL, CHARLES M 1902-
The blue-bells of Scotland; old Scotch air, arranged by Charles M. Merrill [words by] Annie McVicar. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.34) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58030.
- Jingle bells. SEE Pierpont, J. S.
- One, two, three, four; arranged by Charles M. Merrill. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.10-11) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55925.
- Rocked in the cradle of the deep. SEE Knight, J. P.
- MERRILL, MYRTLE, 1903-
Sight-reading at the piano; by Myrtle Merrill. [New York, Teachers College, Columbia University] © Myrtle Merrill; 5Oct51; AA196014.
- MERRY, JAN, pseud. SEE Cohe, Merry, 1897-
- MERWALD, WILLI, 1927-
Es ist besser. SEE Pressler, Franz.
- MERWE, HENDRIK BERNARDUS JACOBUS VAN DER, 1917-
My ou kitaar; [by] Ben v. d. Merwe. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 2Jul51; EF0-9613.
- MESANG, THEODORE LAWRENCE, 1902-
Mighty mite; march [by] Ted Mesang. [Condensed score (band) and parts] \$1.25 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57458.
- Quartets for brass; arranged by Ted Mesang, for two B flat cornets, and two trombones or trombone and baritone, with tuba ad lib. [Score] \$1 © on arrangements; Paul A. Schmitt Music Co., Minneapolis; 30Aug51; EP56849.
- MESKILL, JACK, 1897-
Smile, darn ya, smile. SEE Rich, Max.
- MESSIAEN, OLIVIER, 1908-
*Vingt leçons d'harmonie; [by] Olivier Messiaen, dans le style de quelques auteurs importants de l'histoire harmonique de la musique depuis Monteverdi jusqu'à Ravel. (Bibliothèque-Leduc, 744) 25fr. © Alphonse Leduc & cie, Paris; 11Sep51; EF0-10118.
- METZ, ELIZABETH J
I have a little sailor boy. SEE Tobin, Louis.
- METZLER, ARTHUR.
Swan Lake. SEE Patek, Rudy.
- METZLER, FRIEDRICH, 1910-
Ich armes Maidlein klag mich sehr; Volkslied aus dem 16. Jahrhundert, Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.542) (With his Weiss mir ein schönes Röselein) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10227.
- Lieblich hat sich gesellet; Volkslied aus dem 16. Jahrhundert, Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.543) (With his Weiss mir ein Blümlein blaue) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10226.
- Weiss mir ein Blümlein blaue; Volkslied aus dem 16. Jahrhundert, Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.543) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10226.
- Weiss mir ein schönes Röselein; altes Volkslied, Satz: Friedrich Metzler. (Leuckart Chorblatt, Nr.542) [Score: chorus (SATB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10227.
- MEUNIER, EDMOND, 1916-
Mon coeur vous espère. SEE Cratelet, C. R.
- MEURS, ANDRE, 1920-
Mockin' bird hill. SEE Horton, Vaughn.
- MEYER, CONRAD FERDINAND, 1825-1898.
Von Zeit und Ewigkeit. SEE Stürmer, Bruno.
- MEYER, DON, 1920-
Homer walks in. SEE Edwards, Sherman.
- MEYER, ELIANE, 1922-
A ceux qui s'aiment; paroles de Camille François, musique de Florence Vèran [pseud.] © Paul Beuscher; 20Apr51; EF0-9286.
- MEYER, ILSE, ed.
In dulci júbilo; barok musik. Edited by Ilse Meyer. [For piano] © Wilhelm Hansen, musik-forlag, København; 1Sep51; EF0-10642.
- MEYER, JAAP, 1912-
Rozen, te veel om ooit te tellen; melodiefox-trot, woorden van Han Dunk, muziek van Jaap Meijer. © Metro-Muziek, Amsterdam; 1Jun51; EF0-10161.
- MEYER, JAN CORNELIS, 1912-
Moulin rouge. SEE Leur, Johannus de.
- MEYER, JOSEPH, 1894-
Out o' breath; words and music by Bennie Benjamin, George Weiss and Joseph Meyer. 40¢ © Valando Music Corp., New York; 3Jul51; EP55802.
- MEYER, SOL, 1913-
Dear Mister Santa Claus; by Sol Meyer. [For voice and piano] © Hubert Music Corp., New York; 23Nov51; EP58858.
- MEYER, WARREN EDWARD, 1918-
Little friend songs; songs by Warren, pictures by Ida. [Tacoma] Little Friend Publications. © Warren Meyer; 1Nov51; EP58370.
- MEYEROWITZ, JAN.
Eternitie; [by] Meyerowitz [words from Noble numbers by Robert Herrick] SATB and organ. (The Arthur Jordan choral series, no.57) 25¢ © Edward B. Marks Music Corp., New York; 23Jul51; EP56100.
- MEYERS, BILLY, 1894-
Bugle call rag. SEE Pettis, J. B.
Bugle call rag. SEE Schoebel, Elmer.
Nobody's sweetheart. SEE Schoebel, Elmer.
- MEYERS, CARL DEAN, 1924-
Autumn moods; for brass sextet; 2 trumpets, in B flat, horn in F, baritone, trombone [and] tuba, by Carl D. Meyers. [Score and parts] \$1.90 © The Composers Press, inc., New York; 1Nov51; EP59025.
- MEYN, TED.
More of the same sweet you. SEE MacBurney, Audrey.
- MEZA, LUIS PÉREZ. SEE Pérez Meza, Luis.
- MICHAEL, JØRGEN, pseud. SEE Martens, Ib, 1918-
- MICHAEL, PAT.
Back in Old Ireland. SEE Cumming, Dennis.
- MICHAEL, PETER, pseud. SEE Arends, Paul Curt Richard, 1909-
- MICHAELIS, ADRIAN FRANCIS, 1901-
Musical portraits of famous Americans. SEE Standard School Broadcast.

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- MICHEL, ANDRÉ.
*Psychanalyse de la musique. Préf. générale à la "Bibliothèque internationale de musicologie" par Gisèle Brelet. [1. éd.] 244 p. illus. (Bibliothèque internationale de musicologie) © Presses universitaires de France, Paris; 12Apr51; AF0-5407.
- MICHEL, BERNARD, 1919-
Un clin d'oeil. SEE Salvador, Henri.
- MICHEL, MARIUS, pseud. SEE
Missa, Edmond, 1861-
- MICHELIS, GUSTAVE, 1845-
Piroska; célèbre czardas, no. 1, par Gustave Michiels, transcription pour violon avec accompagnement de piano par Jules Strens. [Score and part] 2.50 © on transcription; Schott frères, Bruxelles; 21Jun51; EF0-9672.
- MICHIGAN STATE COLLEGE PRESS.
Jacobus Vaet and his motets. SEE Steinhardt, Milton.
- MICSUNESCO, CONSTANTIN, pseud. SEE
Minescaut, Constantin, 1913-
- MIDDELSCHULTE, WILHELM, 1863-
Perpetuum mobile; [étude for pedals alone on the Wedge fugue subject of J. S. Bach] by Wilhelm Middelschulte, arr. by Virgil Fox. (Saint Cecilia series, no. 775) [For organ] 75¢ © on editing, annotating & pedalling; The H. W. Gray Co., inc., New York; 15Aug51; EP56757.
- MIDGETT, VIRGINIA.
Old-fashioned cottage in heaven. SEE Maxwell, Richard.
- MIEGEL, AGNES, 1879-
Mein Jugendland. SEE Czajaneck, V. C.
O meine grüne Heimat. SEE Czajaneck, V. C.
- MIEIR, AUDREY WAGNER, 1916-
The poppy of sacrifice; words & music by Audrey Mieir. © Audrey Mieir; 10Sep51; EP57198.
- MIESSE, MARY ELIZABETH, 1916-
I have heard Thy voice; by 'Beth Miesse. [Close score] © Mary Elizabeth Miesse; 20Dec51; EP59282.
Oh, how I love Him; by 'Beth Miesse. (With her I have heard Thy voice) [Close score] © Mary Elizabeth Miesse; 20Dec51; EP59282.
- MIGIANI, ARMAND, 1919-
Blues cinquante. SEE Barelli, Aimé.
Les joyeux pèlerins.
Boogie train. SEE Barelli, Aimé.
Les joyeux pèlerins.
Est-ce que ça vous plait? SEE Barelli, Aimé. Les joyeux pèlerins.
- MIGOT, GEORGES, 1891-
*(Trio, oboe, clarinet & bassoon) Trio; [by] Georges Migot. [Miniature score] © Alphonse Leduc & cie, Paris; 1Jun51; EF0-9328.
- MIHM, HEINZ, 1916-
Wir seh'n uns wieder; Lied und Tango, Text und Musik; Heinz Woezel und Heinz Mihm. © Cineton-Verlag, G.m.b.H., Hamburg; 12Jul51; EF0-10551.
- MILANESE, ARMANDO.
Si muove; samba, testo di O. de Santis, musica di A. Milanese. (With Bonavolontà, Gioachino. (La bisarca) La canasta) [Piano-conductor score; orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.
- MILANO, DANTE, 1915-
Falce di luna; slow, parole di Biri [pseud.] musica di Mildiego [pseud.] [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 15Jun51; EF0-9848.
- MILDBRAND, HANS, 1896-
Wir alten Knaben; Die alten Knaben sind noch zu haben, Walzerlied, Text: Günter Handke, Musik: Hans Milbrand, Arrangement: Paul Woitschach. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic Erwin Paesike, Berlin; 20Nov51; EF0-11023.
- MILDIEGO, pseud. SEE
Milano, Dante, 1915-
- MILER, SAM, pseud. SEE
Wolf, Nazaire de, 1917-
- MILES, C AUSTIN, d.1946.
Lord, is it I? [For] solo, duet, ladies trio and S.A.T.B. [by] Miles [arr. by] Jones. Winona Lake, Ind., Rodeheaver Hall-Mack. 18¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57572.
- MILES, RUSSELL HANCOCK.
Ah, Lord, since I am wholly Thine. SEE Bach, J. S. Ich hab' in Gottes Herz und Sinn.
Christians, be joyful; trio [by] Russell Hancock Miles. (Arthur P. Schmidt's octavo edition, no. 1041) [With piano acc.] 18¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP57986.
Communion chorales. SEE Bach, J. S.
Funeral service music; for organ, selections and excerpts from Bach, Handel [and] Franck, selected, edited and arranged with connecting modulations by Russell Hancock Miles. (Fischer edition, no. 8651) \$1 © on selection, editing & arrangement; J. Fischer & Bro., New York; 14Aug51; EP56750.
In Thee abiding; [by] Russell Hancock Miles (words by) Eliza Scudder. (Arthur P. Schmidt's octavo edition, 1770) [Score: SATB and organ] 15¢ © The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57269.
A prayer for peace. SEE Bach, J. S. Erhalt' uns, Herr, bei deinem Wort.
Three chorales of praise. SEE Bach, J. S.
To Thee alone be glory. SEE Bach, J. S. Jesu, nun sei gepreiset.
Two Easter chorales. SEE Bach, J. S.
The woods and every sweet-smelling tree; anthem for mixed voices with alto solo [by] Russell Hancock Miles. (Aeolian choral series, no. 2090) [With piano acc.] 20¢ © H. T. FitzSimons Co., inc., Chicago; 29Jun51; EP56765.
- MILFORD, ROBIN HUMPHREY, 1903-
*Elegiac meditation; for viola and string orchestra [by] Robin Milford. Score, including piano reduction. 6s.6d. © Oxford University Press, London; 1Nov51; EF0-10775.
- MILHAUD, DARIUS, 1892-
Borechu. Bless ye the Lord; for full chorus of mixed voices, cantor and organ [by] Darius Milhaud. (In Synagogue music by contemporary composers, p.164-169) © Darius Milhaud; 20Jul51; EP58404.
Mourner's Kaddish; for four-part chorus of mixed voices, cantor, and organ [by] Darius Milhaud. (In Synagogue music by contemporary composers, p.340-344) [Hebrew words] © Darius Milhaud; 20Jul51; EP58420.
- Shema Yisroel. O hear, Israel; for four-part chorus of mixed voices, tenor or baritone solo, and organ [by] Darius Milhaud [words from] Deuteronomy 6:4. (In Synagogue music by contemporary composers, p.194-197) © Darius Milhaud; 20Jul51; EP58407.
- MILLÁN PERAL, MANUEL.
La corte está de luto; canción-bolero [by] M. Millán. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán; 28Apr51; EF0-9032.
Dame tus labios; bolero [by] Fernando R. Arquelladas, Modesto Vicente y Juampe [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán Peral, Madrid; 28Apr51; EF0-9958.
El jarro; mambo [by] M. Millan. [Piano-conductor score (orchestra, with words) and parts] © Manuel Millán Peral; 1Sep51; EF0-10271.
Morena; bolero español [by] M. Millan. [Piano-conductor score (orchestra) and parts] © Manuel Millán Peral; 1Sep51; EF0-10270.
- MILLÁN TORRES, JOSÉ, 1909-
Doña Omar. SEE Molina Zufiga, José.
Todo ha pasado. SEE Molina Zufiga, José.
- MILLAR, DOROTHE, pseud. SEE
Barrett, Dorothy Miller, 1917-
- MILLE, JEAN DE, pseud. SEE
Fellows, Violette Anna, 1907-
- MILLER, AL, pseud. SEE
Demoulin, Alex, 1921-
- MILLER, ARTHUR MAXIMILIAN, 1901-
Drei Sängersprüche. SEE Jochum, Otto. Sängersprüche.
- MILLER, BOB, 1895-
The night before Christmas in Texas, that is; words by Leon A. Harris, Jr., music by Bob Miller. © Bob Miller, inc., New York; 18Sep51; EP58097.
You can't do nothin' with a woman when she once makes up her mind, by Bob Miller. [For voice and piano] © Bob Miller, inc., New York; 18Sep51; EP58096. Appl. states prev. reg. 17Oct50, EU219170.
- MILLER, C. J. D.
Monsieur. SEE Putnam, Bruce.
- MILLER, DORA STICK, 1901-
Swinging along; by Dora Stick Miller [piano score by] Albert Austin Warner [For voice and piano] © Ethelbert Music Associates, Springfield, Mass.; 16Jul51; EP56608.
- MILLER, FAY MAYES, 1889- comp. and arr.
New piano method; by Fay Mayes Miller. © Fay Mayes Miller; 29Sep51; EP58293.
- MILLER, FRANK, 1912-
Charlie the cello; story by Leon Trengut, music by Frank Miller. [Score; orchestra; narration laid in] © Frank Miller; 26Nov51; EU257958.
- MILLER, FRANK D
Old oaken bucket [and] Ding-dong bell. SEE Barnes, C. P.
- MILLER, FRED A 1911-
The four beat; [by] Freda D. Miller. (With her The two beat) [For piano] © Freda D. Miller; 1Nov50; EP58880.
The off beat; [by] Freda D. Miller. (With her The two beat) [For piano] © Freda D. Miller; 1Nov50; EP58880.

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Annie's cousin Fannie; by Glenn Miller. [For voice and piano] 50¢ © Mutual Music Society, inc., New York, 26Jul51; EP56758.
- Wings on parade; The flaming sword of liberation, by Glenn Miller. [For piano] 50¢ © Mutual Music Society, inc., New York; 21Sep51; EP57662.
- MILLER, HARRY F
Dreaming, by Harry F. Miller. Detroit, Continental Pub. Co. [For piano] © Antoinette Kozlowski; 9Nov51; EP59046.
- MILLER, HERBERT LEWIS, 1915-
Reddy Red Fox with the white-y white tail. SEE Fein, H. N.
- MILLER, JUANITA JOAQUINA, 1880-
Heart harp ology; concerning the playing of design patent number 152349, by Juanita J. Miller. © Juanita Joaquina Miller; 4Oct51; AA197133.
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Pity me; by Julian H. Miller II. [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 25Sep51; EP57548. Appl. states prev. reg. as Pity me, 30May45, EU423816; 22Jan48, EU113347; 31May51, EU240699; 4Jun51, EU244864; Lonely me, 18Jun51, EU243026.
- MILLER, MARY JEAN. SEE Ader, Mary Jean Miller.
- MILLER, MAURICE, 1900-
I walked in an English garden. SEE Wood, Haydn.
- Ireland is heaven on earth. SEE Gordon, Harry.
- Masquerade. SEE May, Hans. Hell is sold out.
- Song of the mountains. SEE Ortelli, Toni. La montanara.
- MILLER, ROBERT ERNST, 1889-
Romance can be yours today. SEE Burcher, T. G.
- MILLER, ROBIN.
Variations on The wrangle-taggle gypsies; [by] Robin Miller. [London] Boosey & Hawkes. [Score (trombone or bassoon, and piano) and part; includes alternative part for trombone, baritone or euphonium] 3/- © on variations; Hawkes & Son (London) Ltd., 1Aug51; EF0-190.
- MILLER, SONNY. SEE Miller, Maurice, 1900-
- MILLER, SY.
Christmas is for children; words and music by Carroll Carroll and Sy Miller. 40¢ © Odette Music Corp., New York; 25Oct51; EP58352.
- MILLET, KADISH, 1923-
Carbon copy kisses. SEE Perry, Jack.
- MILLIGAN, HAROLD VINCENT, 1888-
April, my April; [by] Harold Vincent Milligan, arr. by Hugo Norden [words by] Virginia Biddle. (Arthur P. Schmidt's octavo edition, 302) [Score: chorus (SATB) and piano] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57266.
- MILLINDER, LUCIUS, 1913-
The winky dink; by Elaine Wise, Ben Weisman [and] Lucius Leroy [pseud.]. [For voice and piano] 40¢ © Sheldon Music, inc., New York; 11Sep51, EP57183.
- MILLINGHAM, W pseud. SEE Quattrocchi, Benedetto, 1912-
- MILMATHER, pseud. SEE Mather, Mildred C., 1896-
- MILNER, CECIL, 1905-
Model railway. SEE Williams, Charles.
- Rhondda rhapsody. SEE Jones, Mai. Welsh rarebit.
- MILNER, WANDA.
Let earth receive; by Wanda Milner, a Christmas service in pantomime, choral reading and song. [Score, with piano acc.] 15¢ © Lillenas Pub. Co., Kansas City, Mo.; 19Jun51; AA188026.
- MILLS, MARIE JOY.
No blackout. SEE Cadman, C. W.
- MILTON, BILLY.
Be doggone sure you call. SEE Peck, Lillian.
- MILTON, ROBERT.
Just say the word; words and music by Marshal Jenkins and Robert Milton. 40¢ © Mellin Music, inc., New York; 31Jul51; EP56358.
- MINDLIN, ABRAHAM, 1898-
[E] hanegev; folk song by Abraham Mindlin, words by Jacob Rimon [Hebrew words] © Abraham Mindlin, Tel-Aviv, Israel; 1Jan49; EF17079.
- MINEO, SAM.
Carita. SEE Manask, James.
- MINKLER, ROSS H 1902-
It is Jesus; by Ross H. Minkler [har. by Darlene Minkler Root] [Hymn, with music] © Ross H. Minkler, Louisville, Ky.; 3Aug51; EP57679.
- A shelter from the storm; words and music by Ross H. Minkler [har. by Darlene Minkler Root] [Hymn, with music] © Ross H. Minkler, Louisville, Ky.; 3Aug51; EP57680.
- MINESCAUT, CONSTANTIN, 1913-
C'est pour toi que je t'aime. SEE Noblot, Émile.
- Mia-ou-tzi-tchou; paroles de Fred Pearly [pseud.] musique d'après arrt. de Charles Constant [pseud.] © Éditions Salabert, Paris; 28May51; EF0-9360.
- Montevideo. SEE Fort, Armand.
- N'attendons plus. SEE Bréux, Jacques.
- Notre maison. SEE Barelli, Aimé.
- Tam-tam sur le Congo. SEE David, R. P.
- Valsez, Laurence; valse, d'après Chant sans paroles, op.2, no.3 de P. Tschaikowsky, paroles de Louis Poterat, version vocale de Charles Constant [pseud.] [For voice and piano] © on vocal version & words; Éditions Salabert, Paris; 9Jul51; EF0-9339.
- MINN-O-GEE-SHIK.
Indian love dance; words and music by Minn-o-gee-shik. 50¢ © John B. Chapple, Ashland, Wis.; 2Aug51; EP56445.
- Spirit who breathes in us all; a Chippewa love song, words and music by Minn-o-gee-shik. 50¢ © John B. Chapple, Ashland, Wis.; 2Aug51; EP56446.
- MIRANDA, BASILIO, 1888-
SEE Guitare.
- MIREILLE, pseud. SEE Hartusch, Mireille.
- MIROVITCH, ALFRED.
Ten children's pieces, op.27. SEE Kabalevski, D. B. Children's pieces, piano, op.27.
- MIRTO,
Povero cuore. SEE Lops, Luciano.
- MISCH, LUDWIG SIEGFRIED, 1887-
Von ewiger Liebe. SEE Brahms, Johannes.
- MISHKIN, HENRY GEORGE.
Agnus Dei. SEE Byrd, William. Mass, 5 voices.
- Sing the noble Selim's glory. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.
- MISRAKI, PAUL.
(Atoll K) Laissez-vous faire; du film Atoll K, paroles de André Hornez, musique de Paul Misraki. Paris, Imperia. [With voice part] © Rayven Music Co., inc.; 30Dec50, EF16997.
- (Atoll K) Tu n'peux pas t'figurer, du film Atoll K, paroles et musique de Paul Misraki. Paris, Imperia. [With voice part] © Rayven Music Co., inc.; 20Jun50; EF16995.
- C'est chouette la musique. SEE Tree, Ray. Pigalle Saint Germain des Pres.
- (Pas de pitié pour les femmes) Pas d' pitié pour les femmes; du film Pas de pitié pour les femmes, paroles de André Hornez & R. Giltène [pseud.] musique de Paul Misraki. Paris, Imperia. [With voice part] © Rayven Music Co., inc.; 29Jun51; EF0-9451.
- MISSA, EDMOND, 1861-
Trop tard; rumba chantée, paroles de Guy Lafarge & François Llenas, musique de Marius Michel [pseud.] & Paul Ali-prandi [pseud.] arr. par José Lucchesi. [Piano-conductor score (orchestra) and parts; with words] © Éditions Joubert, Paris; 6Jun51; EF0-9209.
- MISSA, EDMOND JEAN, 1925-
Trop tard. SEE Missa, Edmond.
- MISSELHORN, HANS HEINRICH LOUIS WILHELM, 1901-
Das Kunstgeheimnis der Klaviertechnik; eine theoretische und praktische Wegleitung, von Hans Misselhorn. © Hans Heinrich Louis Wilhelm Misselhorn, Papenburg (Ems), Ger.; 14Apr51; AF0-5806.
- MISSELVIA, pseud. SEE Figliuolo, Elvia, 1924-
- MITCHELL, BILLY.
Juke box boogie hop. SEE Williams, W. D.
- MITCHELL, CHARLES P
The clock shop; a double duet, by Charles P. Mitchell. Biographical sketch and glossary [by Lillie Mayes Dodd] explanatory notes and suggestions for study by the composer. (Progressive series compositions, catalog no.354) 30¢ © Art Publication Society, St. Louis; 22Oct51; EP58528.
- MITCHELL, GEORGE.
Golden slumbers; radio arrangement for S.A.T.B., with optional tenor solo, by George Mitchell. (George Mitchell glee club series, no.4) [With piano reduction] 8d. © on arrangement; Chappell & Co., Ltd., London; 6Jun51; EF0-8698.
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 Old McDonald had a farm; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.3) [With piano reduction] 8d. © on arrangement; Chappell & Co., Ltd., London; 29Oct51; EF0-10779.
 Should auld acquaintance be forgot; radio arrangement for S.A.T.B. by George Mitchell. (George Mitchell glee club series, no.1) [With piano reduction] 8d. © on arrangement; Chappell & Co., Ltd., London; 5Jun51; EF0-8699.
 Tales from the Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
 The way you look tonight. SEE Kern, Jerome. Swing time.

MITCHELL, MAE G 1915-
 Saturday, Sunday, and holidays. SEE Adams, Chick.

MITCHELL, MALCOLM, 1926-
 Minikins Manikins Mitzzy Moo. SEE Pearson, John.

MITCHELL, WILLIAM.
 I'll take an old fashioned girl. SEE DeCimber, J. V.

MITZI, pseud. SEE Rigolot, Suzanne, 1911-

MIZZY, VIC, 1916-
 F. O. B. Tennessee. SEE Taylor, Irving.
 I like it, I like it; words by Mann Curtis [pseud.] music by Vic Mizzy. © Frank Music Corp., New York; 22Nov51; EP58882.
 If I can love you in the morning; words by Mann Curtis [pseud.] music by Vic Mizzy. © Frank Music Corp., New York; 16Oct51; EP57902.
 Marianna; words by Mann Curtis [pseud.] music by Vic Mizzy. © Leeds Music Corp., New York; 10Dec51; EP59144.
 Oh, she's gone, gone, gone! Words by Mann Curtis [pseud.] music by Vic Mizzy. © R. F. D. Music Pub. Co., inc., New York; 19Nov51; EP58883.

MOBERG, EINAR.
 Havana moon. SEE Jelving, Åke.

MÖRNE, ARVID, 1876-1946.
 Ensam under fästet. SEE Fougstedt, N. E. Stjärnan. SEE Fougstedt, N. E.

MOFFITT, DeLOYCE WHITE.
 Old fashioned songs; by Ted Mossman and Deke Moffitt. [For voice and piano] © Fanfare Music Co., Hollywood, Calif.; 15Oct51; EP57867.

MOHAUPT, RICHARD, 1904-
 *Lysistrata; [by] Richard Mohaupt, choreographic episodes from the dance-comedy. [Miniature score; orchestra] \$3.50 © Associated Music Publishers, inc., New York; 18Sep51; EP57748.

MOHLER, PHILIPP, 1908-
 *Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, von Philipp Mohler. Op.24. [Score; tenor, chorus (SATB) and orchestra] © Schott & Co., Ltd., Mainz; 21Apr51; EF0-8783.

MOHR, GERHARD, 1901-
 Arche Noah 51. SEE Kötscher, Edmund.
 (Die eine Stunde) Lockende Musik; Beguine [aus der Operette Die eine Stunde] Text: Helmut Gauer u. Karl Heinz Otto, Musik: Gerhard Mohr. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 20Oct51; EF0-10745.

(Die eine Stunde) Wie oft baut man der Liebe einen Dom; Slowfox [aus der Operette Die eine Stunde] Text: Helmut Gauer u. Karl Heinz Otto, Musik: Gerhard Mohr. © Albert Bennefeld, Musik- & Bühnenverlag, Wiesbaden, Ger.; 20Oct51; EF0-10746.
 Zärtlichkeiten; Tango, Musik: Gerhard Mohr, Text: Klaus S. Richter [und] Fredric Joachim [pseud.] © Edition Canzonetta, München; 10Aug51; EF0-10365.

MOJOLI, FRANCO, 1914
 Ho trovato un altro cuore; swing. testo di B. C. Dattolo [pseud.] musica di F. Mojoli. (With his Il tuo passato) [Piano-conductor score, orchestra, with words] © Casa editrice Sonofilm (in notice: Edizioni Sonofilm), Milano; 20Jun51; EF0-11025.
 A Salamanca; samba, testo di Pinchi [pseud.] musica di F. Mojoli. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9127.
 Sotto la Madonna nelle sere di luna; slow, parole di B. G. Mazzoli, musica di F. Mojoli. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a. edizioni musicali, Milano; 3Jul51; EF0-10342.
 Il tuo passato; ritmo lento, testo di B. G. Mazzoli, musica di F. Mojoli. [Piano-conductor score: orchestra, with words] © Casa editrice Sonofilm (in notice: Edizioni Sonofilm) Milano; 20Jun51, EF0-11025

MOLERO, M SEE Molina Molero, José, 1927-

MOLIÈRE, ROGER DE, 1911-
 Il suffirait d'une chanson; paroles de Georges M. Breton, musique de Roger de Molière. © Éditions Salabert, Paris; 3Sep51; EF0-10132.

MOLINA MANCHÓN, ANTONIO, 1912-
 La musaraña. SEE Escolies Camps, Joaquín.

MOLINA MOLERO, JOSÉ, 1927-
 Es Granafna. SEE Molina Zúñiga, José.

MOLINA ZUÑIGA, JOSÉ, 1900-
 Doña Omar; pasodoble; letra: Aynat y Arrebola, música: Zúñiga y Millán. Madrid, Ediciones Lillo. [Piano-conductor score (orchestra) and parts; with words] © José Molina Zúñiga, José Millán Torres, José María Fuentes de Aynat & Antonio Ruiz Arrebola; 1May51; EF0-9658.
 Es Granafna; pasodoble, letra y música: Zúñiga y M. Molero. [Granada, Alhambra] [Parts: orchestra; with words] © José Molina Zúñiga & José Molina Molero; 1May51; EF0-9378.
 Todo ha pasado; bolero-czardas, letra: Fuentes de Aynat, música: Zúñiga y Millán. [Granada, Alhambra] [Piano-conductor score (orchestra) and parts; with words] © José Molina Zúñiga, José Millán Torres & José María Fuentes de Aynat; 1May51; EF0-9379.

MOLL, KARL HEINZ, pseud. SEE Wysocki, Eva von, 1911-

MOLL, MATEO BAUZÁ, SEE Bauzá Moll, Mateo, 1917-

MOLLET, ANN.
 Caballero serenade; lyric by Kahl Ra-Faun [pseud.] music by Ann Mollet. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58802.

MOLLOY, ADA.
 Short & snappy band folio. SEE Walters, H. L.

MOLLOY, JAMES L
 The Kerry dance; arranged for S.A.T.B. by Alec Rowley, words and music by J. L. Molloy. London, Boosey & Hawkes. (Boosey's choral miscellany, no.263) [With piano acc.] 1/- © on arrangement; Boosey & Co., Ltd., London; 18Sep51; 18Sep51; EF0-9854.
 Love's old sweet song; [by] J. L. Molloy, arr. by George F. Briegel. [Condensed score (4 saxophones or 2 cornets and 2 trombones) and parts] © George F. Briegel, inc., New York; 2Jul51; EP55965.
 Love's old sweet song; arranged for female voices, S.S.A., by Ronald V. Cawthorne, words by G. Clifton Bingham, music by J. L. Molloy. [London, Boosey & Hawkes] (Boosey's choral miscellany, no.261) [With piano acc.] 10d © on arrangement; Boosey & Co., Ltd., London; 11Sep51; EF0-9697.
 Love's old sweet song; waltz [by] J. L. Molloy, arr. by Don Bowden. London, New York, Boosey & Hawkes. [Piano-conductor score (orchestra, with words) and parts] 3/6d. © on arrangement; Boosey & Co., Ltd.; 19Jul51; EF0-9025.

MOMAN, JAMES ARNOLD.
 Blue bonnet waltz. SEE Goodman, C. H.

MOMPOU, JOAQUIN GASA. SEE Gasa Mompou, Joaquín, 1901-

MONACO, DENNIS.
 Desert moon. SEE Durand, Hampton.
 Goofy polka. SEE Dorr, Eddie.
 Just a fool in love. SEE Durand, Hampton.
 Keep the stars and stripes together. SEE Durand, Hampton.

MONACO, ENRIQUE.
 Del fogon. SEE Cantuarias, J. A.

MONGE, RAFAEL.
 Eres mi todo; bolero, letra y música de Rafael Monge. © Peer International Corp., New York; 2Jul51; EP56257.

MONIS, pseud. SEE Zorrilla, José Antonio.

MONIS, RAOUL, 1902-
 Béarn; hymne au Béarn, paroles de Gabizos [pseud.] musique de Raoul Monis [Score: solo voice and chorus (SATB)] © Raoul Monis, Paris; 20Jul51; EF0-10121.
 Changez; valse chantée, paroles de Georges Coulonges, musique de Raoul Monis, arrangement de René Fleurier. (With Demoulin, Jos Écoutez ce poème) [Parts: orchestra; with words] © Raoul Monis, Paris; 12Aug51; EF0-10119.
 Chanson du chamelier; bolero, paroles [et] musique de Raoul Monis. (With Cremier, Jean. Sur la ville) [Piano-conductor score (orchestra, with words) and parts] © Raoul Monis, Paris; 12Aug51; EF0-10125.
 Écoutez ce poème. SEE Demoulin, Jos.
 Le jardin japonais. SEE Fleurier, René.

El mechero. Le bec de gaz; de Manuel Altamira [pseud.] [Piano-conductor score (orchestra) and parts] © Raoul Monis, Paris; 20Jul51; EF0-10120.
 O mon joli village; romance béarnaise, paroles de Gabizos [pseud.] et L. J. Nougès, musique de Raoul Monis. [With his Béarn] [Score: solo voice and chorus (SATB)] © Raoul Monis, Paris; 20Jul51; EF0-10121.

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Noche de fiesta., Nuit de fête; de Manuel Altamira [pseud.] refrain chanté de Pierre Calmon. (With his El mechero) [Piano-conductor score (orchestra, with French words) and parts] © Raoul Monis, Paris; 20Jul51; EF0-10120.
 Rêve créole; valse antillaise, de R. Monis et Alfonso [pseud.] [For accordion] © Raoul Monis, Paris; 20Jul51; EF0-10126.
 Sur la ville. SEE Crémier, Jean.

MONK, VARNEY.

Collits' Inn; an Australian historical musical romance in three acts, play by T. Stuart Gurr, words and music by Varney Monk, with additional numbers by Hal Evans. Sydney, Chappell [1951] [Chorus part: SATB] Contents separately registered; EF0-9494-9503.
 Collits' Inn; act 1, no.1 [from Collits' Inn] words by Varney Monk and Hal Evans. (In his Collits' Inn. p.2-5) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9494.
 (Collits' Inn) Australia; act 3, no.2 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.17-18) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9500.
 (Collits' Inn) The bushrangers' song; act 2, no.4 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.12-14) [Chorus part: TTBB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9498.
 (Collits' Inn) Drinking song; act 1, no.3 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.8-9) [Chorus part: TTTB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9496.
 (Collits' Inn) Finale; act 3, no.3 [from Collits' Inn] words by Varney Monk, music by Varney Monk and Hal Evans. (In his Collits' Inn. p.23-24) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9503.
 (Collits' Inn) My valentine; act 3, no.3 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.19-20) [Chorus part: SA] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9501.
 (Collits' Inn) The Redcoats; act 1, nos.6 and 10 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.10-11) [Chorus part: TTBB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9497.
 (Collits' Inn) The road song; act 1, no.2 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.5-7) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9495.
 (Collits' Inn) Settlers' birthday chorus; act 3, scene 2, no.1 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.21-22) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9502.
 (Collits' Inn) Sweet william, act 3, no.1 [from Collits' Inn] words and music by Varney Monk. (In his Collits' Inn. p.15-17) [Chorus part: SATB] © Chappell & Co., Ltd., Sydney; 27Jun51; EF0-9499.

MONK, WILLIAM HENRY, 1823-1889.

Abide with me; [by] W. H. Monk [words by] H. F. Lyte, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.42-43) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58036.

MONNOT, MARGUERITE, 1903-
 Avant l'heure. SEE HER La p'tite Lili.

Les bonheurs de Sophie; paroles de Pierre Guitton et Pierre Havel, musique de Marguerite Monnot. © Éditions Lafayette, Paris; 30Apr51; EF0-9919.

Dans tes yeux. SEE HER La p'tite Lili.

Demain, il fera jour. SEE HER La p'tite Lili.

L'homme que j'aimerais. SEE HER La p'tite Lili.

(Hymne à l'amour) Nothing matters while we love; English lyric by Jimmy Kennedy, French lyric by Edith Piaf [pseud.] music by Marguerite Monnot. Hymne à l'amour. 1/- © on English words; Leeds Music Corp., London; 7Dec51; EF17209. Appl. states prev. reg. as Hymne à l'amour, 1Sep49, EF14200.

(Mon légionnaire) My legionnaire; English words by Carlene Mair, French words by Raymond Asso, music by Marguerite Monnot. [New ed.] Mon légionnaire. [English words] 1/- © on English lyric; Chappell & Co., Ltd., London; 2Aug51; EF0-9716.

My legionnaire. SEE HER Mon légionnaire.

Nothing matters while we love. SEE HER Hymne à l'amour.

Pas comme les autres; valse, paroles de Max François [pseud.] musique de Marguerite Monnot. © Arpège, Paris; 16Apr51; EF0-9288.

(La p'tite Lili) Avant l'heure; valse, de la comédie musicale La p'tite Lili, paroles de Marcel Achard, musique de Marguerite Monnot. © Paul Beuscher, Paris; 24Apr51; EF0-9281.

(La p'tite Lili) Dans tes yeux; slow fox, de la comédie musicale La p'tite Lili, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9277.

(La p'tite Lili) Demain, il fera jour; slow, de la comédie musicale La p'tite Lili, paroles de Marcel Achard, musique de Marguerite Monnot. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9275.

(La p'tite Lili) L'homme que j'aimerais; slow, de la comédie musicale La p'tite Lili, paroles de Marcel Achard, musique de Marguerite Monnot. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9273.

(La p'tite Lili) Petite si jolie; slow, de la comédie musicale La p'tite Lili, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9256.

(La p'tite Lili) La valse de l'amour; valse, de la comédie musicale La p'tite Lili, paroles de Marcel Achard, musique de Marguerite Monnot. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9242.

Petite si jolie. SEE HER La p'tite Lili.

La valse de l'amour. SEE HER La p'tite Lili.

Viens danser; rumba, paroles de Pierre Guitton, musique de Marguerite Monnot. © Paul Beuscher, Paris; 20Apr51; EF0-9240.

When you come home; words by Mitchell Parish, music by Marguerite Monnot. © Francis, Day & Hunter, Ltd., London; 11Sep51; EF0-10620.

MONOGRAPHS ON THE ART OF PIANO TEACHING.

no.1. Ching, J. E. Ourselves and our pupils.

no.2. Ching, J. E. Aural training.

MONREAL DIAZ, MANUEL, 1915-
 Pepe Romero. SEE Monreal Lacosta, Genaro.

Porque te quiero; paso doble. Paroles françaises de Liogar [pseud.] paroles espagnoles et musique de Peralta & G. y M. Monreal. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 12Jun51; EF0-9435.

MONREAL LACOSTA, GENARO, 1894-
 ;Ay, mi sombrero! Pasodoble [paroles françaises de Liogar, pseud.] paroles [espagnoles] de Perello, musique de Monreal. © Julio Garzon, Paris; 5Apr51; EF0-8081.

Pepe Romero; paso-doble [by] G. & M. Monreal [paroles françaises de Liogar, pseud., paroles espagnoles de Tenorio, pseud.] [Parts: orchestra; with words] © Julio Garzon, Paris; 5Jul51; EF0-9434.

Porque te quiero. SEE Monreal Diaz, Manuel.

MONRO, HAROLD.

Overheard on a saltmarsh. SEE Bruce, M. C.

MONROE, CHARLES PENDLETON, 1903-
 Jesus is calling; by Hank Williams and Charlie Monroe. [For voice and piano] © Acuff-Rose Publications, Nashville; 3Oct51; EP57710.

MONROE, WALTON, pseud. SEE Thorolfson, Frank, 1914-

MONROE, WILLIAM SMITH.

Kentucky waltz; Kentucky. Muziek en tekst: Bill Monroe, nederl. tekst: Wim Bos. © on Dutch lyric; Zuid Amerikaanse Muziekuitgevers, n.v., Amsterdam; 29Oct51; EF0-10851.

MONSELL, JOHN S. B.

His coming in glory. SEE Bach, J. S. Das wohltemperirte Clavier.

MONTAGU, EDWARD.

Do you miss me as much as I miss you? Words and music by Edward Montagu. © Francis, Day & Hunter, Ltd., London; 12Jul51; EF0-9724.

MONTAIGNE, PIERRE, pseud. SEE Dick, George Ronald Alastair, 1913-

MONTANI, NICOLA ALOYSIUS, 1881-1947.
 Song wings. SEE Finn, W. J.

Stabat mater; an oratorio for soli-chorus, S.A.T.B., chorus of boys, organ and orchestra, Latin and English text by Nicola A. Montani, op.25. [A setting of XIV century text of Jacopone da Todi] [Piano-vocal score] \$2 © St. Gregory Guild, inc., Philadelphia; 20May51; EP56180.

Venice; barcarolle, by Nicola A. Montani, re-arranged for three part female chorus [by Francis L. Zavaglia, words by Arthur Lewis Tubbs] (Guild series, no. 120) [With piano acc.] © on arrangement; St. Gregory Guild, inc., Philadelphia; 30Aug51; EP56942.

MONTANI, PIETRO, 1895-

Piccoli preludi e fughette. SEE Bach, J. S.

MONTEIRO, LIZ.

Album de melodias tropicais. SEE Gutiérrez, Julio.

MONTERO, JOSÉ DEL, pseud. SEE

Yacobichili, Jacob, 1911-

MONTES RAYO, HERMENGILDO, 1891-

La perdono. SEE Fornes Juaneda, Vicente.

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MONTEVERDI, CLAUDIO, 1567-1643.
(Ballo delle ingrato) Tanz der Spröden;
in freier Neugestaltung [by] Carl Orff,
Testfassung: Dorothee Günther. Ballo
delle ingrato, in genere rappresentativo di
Claudio Monteverdi 1608. (Edition Schott,
3186) [Piano-vocal score; German words]
© B. Schott's Söhne, Mainz; 7Aug40;
EF16846.

MONTGOMERY, ARCHIBALD.
The green glens of Antrim; song, words
and music by Kenneth North [pseud.] 2/-
© Carolin Music Co., Ltd., London;
9Nov51 (in notice: 1950); EF0-10732.

MONTGOMERY, BRUCE. SEE
Montgomery, Robert Bruce, 1921-

MONTGOMERY, JAMES.
The God of harvest praise. SEE
Finney, C. H.

MONTGOMERY, MERLE.
The princess and the pirates; waltz, for
piano, by Aline Campbell [pseud.] 30¢
© Carl Fischer, inc., New York; 12Jul51;
EP56316.

MONTGOMERY, ROBERT BRUCE, 1921-
Venus' praise; seven English lyrics [by]
Thomas Carew, Thomas Middleton,
George Peele, and others] set to music
for chorus and string orchestra [by]
Bruce Montgomery. [Piano-vocal score]
5s.0d. © Novello & Co., Ltd., London;
17Aug51; EF0-10042.

MONTI, LEE.
Whisp'ring shadows; by James Henry
Martin and Lee Monti. [For voice and
piano] © Algonquin Music, inc., New
York; 19Nov51; EP58719.

MOON, HOWARD.
The little giant; march [by] Moon, arr. by
Forrest L. Buchtel. [Condensed score
(band) and parts] \$1.25 © on arrange-
ment; Neil A. Kjos Music Co., Publisher,
Chicago; 28Aug51; EP56929.

MOON, JACK, 1904-
I wanna play post office. SEE Gerich,
Val.

MOON, REX J. 1889-
Christ is Life; [by] Rex J. Moon [words by]
R. J. M. [and from] John 11; 25; 14; 6.
[Close score] © Rex J. Moon; 10Dec50;
EP57274.

Dedication; [by] Rex J. Moon. [Close
score] © Rex J. Moon; 30Jun43;
EP56704.

He that gathereth not with me; [by] Rex
J. Moon [words by] R. J. M. [and from]
Matthew 12:30. [Close score] © Rex J.
Moon; 10Dec50; EP57272.

Jesus, only Jesus; [by] Rex J. Moon.
Acts 4:12. [Close score] © Rex J.
Moon; 10Dec50; EP56706.

Judgment Day is on the way; [by] Rex
J. Moon. Hebrews 9:27. [Close score]
© Rex J. Moon; 10Dec50; EP56705.

Lost or saved? [By] Rex J. Moon [words
by] R. J. M. [and from] John 3: 18, 36.
[Close score] © Rex J. Moon; 10Dec50;
EP57273.

Lost without Jesus; [by] Rex J. Moon.
Eph.2:12. [Close score] © Rex J. Moon;
10Dec50; EP56708.

The preaching of the cross; [by] Rex J.
Moon [words by] R. J. M. [and from]
1 Cor.:1-18. [Close score] © Rex J.
Moon; 10Dec50; EP57276.

Who enter the kingdom of heaven? [By]
Rex J. Moon [text from] Matt. 7:21.
[Close score] © Rex J. Moon; 10Dec51
(in notice: 1950); EP56707.

Who mind earthly things; [by] Rex J.
Moon [words by] R. J. M. [Close score]
© Rex J. Moon; 10Dec50; EP57275.

MOONENS, PIERRE, 1902-
Bonheur; paroles de Pierre Martain
[pseud.] musique de Pierre Martain et
Francine Adam [pseud.] © Éditions
Lafayette, Paris; 31Jul51; EF0-9920.

Dime dime. SEE Philippart, Alexandre.

Espoir. SEE Pichene, Lucienne.

Pluie. SEE Pichene, Lucienne.

MOORE, ADA.
Whose little who are you? Song, words and
music by Mary Lou Williams and Ada
Moore. 60¢ © Edward B. Marks Music
Corp., New York; 16Aug51; EP56632.
Appl. states prev. reg. as Whose little
boy are you, 22Jan51, EU227334.

MOORE, BILLY.
Basin the blues; words and music by
Billy Moore. © American Academy
of Music, inc., New York; 26Jul51;
EP57924.

I got my eyes on you; words and music by
Billy Moore. © American Academy of
Music, inc., New York; 9Jul51; EP57922.

MOORE, DOUGLAS STUART, 1893-
(Suite, piano) Air; [from] Suite for piano
by Douglas Moore. © Carl Fischer, inc.,
New York; 28Jun51; EP55839.

(Suite, piano) Barn dance; [from] Suite
for piano by Douglas Moore. 60¢
© Carl Fischer, inc., New York; 12Jun51;
EP55645.

(Suite, piano) Dancing school; [from]
Suite for piano by Douglas Moore. 75¢
© Carl Fischer, inc., New York; 19Jun51;
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(Suite, piano) Prelude; [from] Suite for
piano by Douglas Moore. 60¢ © Carl
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(Suite, piano) Procession; [from] Suite
for piano by Douglas Moore. 75¢
© Carl Fischer, inc., New York; 20Jun51;
EP55625.

(Suite, piano) Reel; [from] Suite for piano
by Douglas Moore. 60¢ © Carl Fischer,
inc., New York; 19Apr51; EP55807.

MOORE, EILEEN ALICE. SEE
Silvester, Eileen Alice (Moore) 1912-

MOORE, ETHEL MARGARET, 1884-
Whisp'ring waves; by Rogers, Moore &
Moore. [For voice and piano] © Shar-
rell Music Publishers, New Westminster,
B. C.; 29Sep51; EF0-10248.

MOORE, HAROLD SANFORD.
Pickled pepper pol'ka. SEE Hill, E. R.

MOORE, MARVIN JAMES, 1919-
A pretty woman is a deadly weapon; words
and music by George Campbell and
Marvin Moore. © Spitzer Songs, inc.,
New York; 22Jun51; EP55695. Appl.
states prev. reg. as Deadly weapon,
12Apr51, EU237715.

MOORE, MERLE.
Heart strings; words and music by Merle
Moore. 40¢ © Hill & Range Songs, inc.,
Beverly Hills, Calif.; 15Sep51; EP57258.

MOORE, NADINE.
The manger dim. SEE Means, C. O.

MOORE, PHIL.
Blow out the candle; words and music by
Phil Moore. © Chappell & Co., inc.,
New York; 18Sep51; EP57661.

MOORE, STEPHEN SIDNEY, 1902- arr.
Avenging and bright; arranged by Stephen
S. Moore, with acc. for pianoforte by
Cyril Winn. (The School percussion
band. National airs, no.94192) (With his
My love's an arbutus) [Score and parts]
6/- © on arrangement; Wm. Paxton &
Co., Ltd., London; 17Apr51 (in notice:
1950); EF0-8466.

Clare's dragoons; arranged by Stephen S.
Moore, with acc. for pianoforte by Cyril
Winn. (The School percussion band.
National airs, no.94191) (With his
O'Donnell's march) [Score and parts] 6/-
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Cradle song. SEE Brahms, Johannes.
Lieder, op.49.

The flight of the earls; [arranged by]
Stephen S. Moore, with acc. for piano-
forte by Cyril Winn] (The School per-
cussion band. National airs. No.94193)
(With his Let Erin remember) [Score and
parts] © on arrangement; Wm. Paxton &
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Eine kleine Nachtmusik. SEE Mozart,
J. C. W. A.

Let Erin remember; arranged by Stephen
S. Moore with acc. for pianoforte by
Cyril Winn. (The School percussion band.
National airs. No.94193) [Score and
parts] 6/- © on arrangement; Wm. Pax-
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Waltz in A flat. SEE Brahms, Johannes.
Waltz, piano, 4 hands, op.39, no.15.

MOQUIN, AL, 1881-
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way; words by Johnny Standefor, music
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MORALES, JOSÉ DE JESÚS. SEE
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MORAN, JOHN, pseud. SEE
Newell, Norman, 1919-

MORANS, CAY, pseud. SEE
Telling, Hugo, 1909-

MORBELLI, RICCARDO.
Acqua chiara. SEE Mariotti, Mario.

MORCILLO, FERNANDO GARCÍA. SEE
García Morcillo, Fernando, 1916-

MORCILLO UCEDA, JACOBO, 1917-
Clara luna sevillana. SEE García
Morcillo, Fernando.

Gratitud. SEE García Cote, Manuel.

Madrileña verbenera. SEE García
Morcillo, Fernando.

- Una mirada y unas palabras. SEE García Morcillo, Fernando.
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Bonnie Blue Flag. SEE Macarthy, Harry.
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Carita de bronce; paso-doble [by] F. Moreno Torroba. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 18Jul51; EF0-9442.
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Drei Sängersprüche. SEE Jochum, Otto. Sängersprüche.
Lob des Sommers. SEE Crusius, O. E.
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I've got my washin' to do; by Al Moritz. [For voice and piano] © Edward B. Marks Music Corp., New York; 4Dec51; EP59064. Appl. states prev. reg. as I've got my washing to do, 10Aug51, EU246714.
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Just you, dear mother of mine. SEE Wright, O. E.
- MORRIS, ERNEST FREDERICK.
Beautiful love. SEE Young, Victor.
- MORRIS, GEORGE O'CONNOR- SEE O'Connor-Morris, George, 1886-
- MORRIS, GUS, pseud. SEE Wahlenius, G. W.
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Tell Him your troubles today; by Jimmy Morris. (In Reynolds, Ivan. Songs of the heart, folio no.1, p.18-19) [For voice and piano] © Sharrell Music Publishers, New Westminster, B. C.; 2Oct51; EF0-10252.
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God will take care of you. SEE Martin, W. S.
The good old way. SEE Carr, Wynona.
He's able to carry you through. SEE Carr, Wynona.
In the sweet bye and bye. SEE Webster, J. P.
It will be a great day. SEE Beale, Beatrice.
I've got to see Jesus one of these mornings. SEE Bradford, A. E.
Jesus, I'm thankful. SEE Alexander, J. W.
Jesus is my only friend. SEE Rogers, J. E.
Jesus is the first line of defense. SEE Alexander, J. W.
Jesus was the one. SEE Lewis, S. A.
The Lord Jesus is my all and all. SEE Bradford, A. E.
My grace is sufficient for thee. SEE Hatter, R. L., Sr.
Oh, yes He set me free. SEE Carr, Wynona.
Peace of mind. SEE Alexander, J. W.
Saviour, lead me on. SEE Martin, R. E.
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Who's the one? Words and music by Edward J. Moschetti. © Dubonnet Music Pub., New York; 31Oct51; EP58287.
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Doris waltz. SEE Garnett, R. G.
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Old fashioned songs. SEE Moffitt, D. W.
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Caravane rabouine. SEE Prud'homme, Emile.
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Let all mortal flesh keep silence. SEE Diggle, Roland.
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- MOYER, EVELYN E 1912-
I don't mind; words and music by Evelyn Moyer. Chicago, Martin's Studio of Music. 20¢ © Evelyn E Moyer; 4Dec51; EP59043.
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- MOYNAHAN, VINCENT EUGENE, 1900-
SEE The purchaser's guide to the music industries.
- MOYSE, LOUIS, 1912-
Concerto in G major. SEE Cimarosa, Domenico. Concerto, 2 flutes.
- MOYSE BRETON, GEORGES. SEE Breton, Georges Moysse, 1896-
- MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
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Asia Minor; mambo, arranged by Charles Diamond and Roger King Mozian, music by Roger King Mozian. [Piano-conductor score (orchestra) and parts] \$1 © J. J. Robbins & Sons, inc., New York; 30Apr51; EP55840.
- MÜCK, FRANZ, 1898-
Ein bisserl wienerisch; von Franz Mück. [Piano-conductor score (orchestra) and parts] © Risi-Ton-Verlag, Berlin; 12Jun51; EF0-9866.
- Ein bisserl wienerisch; von Franz Mück. [Score (violin and piano) and part] © Risi-Ton-Verlag, Berlin; 12Jun51; EF0-9867.
- MÜLLER, BØRGE.
Alene med en yndig pige. SEE Andersen, K. N. Mød mig paa Cassiopeia.
Den allersidste dans. SEE Andersen, K. N. Mød mig paa Cassiopeia.
Darling dear. SEE Riis, Amdi. Har vi det ikke dejligt.
Det er lunt i nat. SEE Andersen, K. N. Mød mig paa Cassiopeia.
Gaa ud og gaa en tur. SEE Andersen, K. N. Mød mig paa Cassiopeia.
Løft din hat og sving din stok. SEE Andersen, K. N. Mød mig paa Cassiopeia.
Mellem himmel og jord. SEE Andersen, K. N. Mød mig paa Cassiopeia.
- MUELLER, CARL F 1892-
O come let us sing; for combined junior or senior choirs with piano or organ, words from Psalm XCV, music by Carl F. Mueller. (Carl F. Mueller sacred choruses for mixed voices, CM6640) © Carl Fischer, inc., New York; 1Nov51; EP58566.
- Whither shall I go from Thy spirit? Sacred song for voice and piano or organ, words from Psalm 139, music by Carl F. Mueller. 60¢ © on arrangement; Carl Fischer, inc., New York; 15Nov51; EP58822.
- MUELLER, FREDERICK ADOLPH, 1921-
Dance 1951; [by] Frederick Mueller. [Score: orchestra] © Frederick Adolph Mueller; 20Jul51; EU244787.
- MÜLLER, GERTI, 1913-
Die Postkutsche. SEE Stahlberg, Heinz.
Mit deinem Kuss auf meinen Lippen. SEE Stahlberg, Heinz.
- MÜLLER, IWAN.
(Trio, clarinets) Trio in G minor; [by] Iwan Müller, edited by Simeon Bellison. [Parts] \$2.50 © on arrangement; G. Ricordi & Co., New York; 30Nov51; EP59011.
- MUELLER, JOHN HENRY.
*The American symphony orchestra; a social history of musical taste. 437 p. illus. © Indiana University Press, Bloomington; 8Oct51; A61105.
- MÜLLER, LUDWIG RICHARD, 1903-
(Veränderungen eines deutschen Kinderliedes, flute & strings) Zwölf Veränderungen eines deutschen Kinderliedes; [by] Ludwig Richard Müller. (Edition Breitkopf, Nr.5773) [Parts: flute, violin, viola, and violoncello] © Breitkopf & Härtel, Leipzig; 12Jun51; EF0-9513.
- MÜLLER, PIETRO.
O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leigher. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.
- MÜLLER, ROLF HANS.
Der Mann im Mond. SEE Homann, C. F.
- MÜLLER-MARC, RAYMUND.
Mein schönes Tarent; Lied und Tango, Worte: Else Brée, Musik: Raymund Müller-Marc. (In Musik für dich, 3, p.[3-4]) [Condensed score; orchestra; with words] © Edition Royal, Bern; 28Mar51; EF0-9135.
- MÜLLER-ZÜRICH, PAUL.
(Tocatta, organ, no.2) Toccata II in D; by Paul Müller-Zürich. [London] Novello. (Saint Cecilia series, no.773) 75¢ © The H. W. Gray Co., inc.; 8Aug51; EP56664.
- MUGELLINI, BRUNO, 1871-1912.
Piccoli preludi e fughette. SEE Bach, J. S.
- MULÉ, LOUIS, 1910-
Do your Christmas shopping early; words & music by L. Edward West and Lew Mel [pseud.] Hollywood, Calif., Central Songs. © Century Songs, inc.; 15Oct51; EP58816. Appl. states prev. reg. EU213906.
Just a few more tears. SEE Standefer, J. E.
You're telling secrets in your sleep; words & music by Johnny Standefer, L. Edward West [and] Lew Mel [pseud.] [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 1Jul51; EP56619.
- MULIOLIS, AL.
Georgie's polka; lyric by Helen Brown, music by Al Muliolis, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 71X) 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 29Jun51; EP55991.

CATALOG OF COPYRIGHT ENTRIES

MULLAN, RICHARD, pseud. SEE Thorpe, John Richard, 1916-

MULLICAN, MOON.
Cherokee boogie. SEE Redbird, W. C.
I was sorta wonderin'. SEE Kearns, Bill.

MULLINAR, MICHAEL, 1895-
Harvest song; [by] Michael Mullinar [words by] Joseph Campbell. (The Oxford choral songs, no.1229) [For unison chorus and piano] 4d © Oxford University Press, London; 10May51; EF0-8686.
I will go with my father a-ploughing; the poem by Joseph Campbell, set to music by Michael Mullinar. 3s.6d. © Oxford University Press, London; 20Sep51; EF0-10023.

In search of a wife. SEE Hook, James.

Pippen Hill; seven nursery rhymes set to music by Michael Mullinar. Songs with piano acc. 4/6 © Augener, Ltd., London; 8May51; EF0-8658.

Sweet little linnet. SEE Vaughan Williams, Ralph. A Cotswold romance.

MUNDHJELD, SIGURD.
Christmas comes again. SEE Christianen, P. J

MUNSONIUS, HEINZ, 1910-
Ich wein' dir keine Träne nach; Swingfox, Text: Heinz J. Fries, Musik: Heinz Munsonius. © Musik-edition Dominante, Hamburg; 31May51; EF0-9669.

MURDOCH, JIMMIE.
Please, Daddy, don't go to war; by Curly Short [pseud.] and Jimmie Murdoch. [For voice and piano] © Mills Music, inc., New York; 26Jul51; EP57409.

MURENA, ANTONIO, 1915-
Adios Sévilla; [by] Tony Murena et Jacques Chanzol [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 4May51; EF0-9427.
Indifference. SEE Colombo, Joseph.
Moustache. SEE Ferrari, Louis.

MURILLO, LOURDES ANAYA.
El baile del chucuchú; guaracha, de Lourdes Anaya Murillo, arreglos de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 17Jul51; EF0-11053.

MURPHY, DELYA, 1901-
The Boston burglar; [by D. Murphy, arr.: P. J. Ryan] [For voice and piano] © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17040.
Cloughmills fair; by Delia Murphy [arr. by P. J. Ryan] [For voice and piano] © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17022.
The girl from Donegal; [by D. Murphy, arr. P. J. Ryan] [For voice and piano] © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17025.

Green grows the laurel; [by D. Murphy, arr. P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17037.

One evening fair; [by D. Murphy, arr. by P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17038.

MURPHY, GERALD.
Slievenamon; words by Charles J. Kickham, musical arrangement by Gerald Murphy. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17062.

MURPHY, LYLE SPUD, 1908-
Ostinato. SEE Cobbs, Call.

MURPHY, PAT.
Curly Locks; words and music by Pat Murphy. © Mills Music, inc., New York; 26Sep51; EP58165.
Don't wrinkle up your nose and cry; words and music by Pat Murphy. © Mills Music, inc., New York; 26Sep51; EP58164.

Tinsel or gold. SEE Shaffer, Lloyd.

MURPHY, PATRICK E
My singing bird; old Irish ballad, [words: Edith Wheeler] arranged by Patrick E. Murphy. [For voice and piano] © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17023.

MURPHY, RALPH.
Man in the saddle. SEE Lewis, Harold.

MURRAY, DICKSON VARDELL.
Praise the Lord with the harp; [by] Dickson Vardell Murray [words] adapted from Psalm 33. (In Kindergarten Bible stories, v.37, no.3, pt.7, p.[3]) [Hymn, with music] © Board of Education, Presbyterian Church, U. S., Richmond, Va.; 7Jun51; EP55972.

MURRAY, JAY.
Hurry back home. SEE Pattee, H. L.
In my dreams. SEE Pattee, H. L.
Too old. SEE Pattee, H. L.

MURRAY, LYN, 1909-
Happy, happy high school days; by Dick Mack and Lyn Murray. [For voice and piano] 40¢ © Arpege Music Corp., New York; 2Nov51; EP58331.
(Slaughter Trail) Hi ho, fiddle dee dee, I wish I wuz; by Sid Kuller and Lyn Murray from [the] production Slaughter Trail. [For voice and piano] 40¢ © United Music Corp., New York; 13Aug51; EP56617.

MURRAY, MAURICE.
Crazy heart. SEE Rose, Fred.

MURRAY, PATRICK.
Marchin' thru the glen. SEE Phillips, Jimmy.
The water mill; by Patrick Murray, arr. by Gordon Rees. (With Isherwood, Harry. The black note serenade) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; The Peter Maurice Music Co., Ltd., London; 3Sep51; EF17071. Appl. states prev. reg. 3Aug51; EF16960.

The water mill; words and music by Patrick Murray. 1/- © The Peter Maurice Music Co., Ltd., London; 8Aug51; EF16960.

MURZILLI, TITO, 1884-
Perpetuum mobile; [by] Tito Murzilli. (Arpa, Nr.127) [Score (orchestra) and parts] © Helvetia-Verlag Robert Ziessnitz & Sohn, Köln, Ger.; 1Sep51; EF0-10173.

MUSCARELLA, AMY.
Baby, it's a sin to lie; words and music by Amy Merrill [pseud., arr. by Edgar A. Martin] Chicago, Dechert Song Publications. © Amy Muscarella; 18Oct51; EP58184.

MUSEL, ROBERT SAUL, 1913-
Bridge of sighs. SEE Adamis, Edeuard. Carmen.

Give me tonight. SEE Stolz, Robert.

Marryin' time. SEE O'Keefe, Nicky.

Pedro's pretty sister. SEE Jerome, John, pseud.

*MUSIC & DANCE IN NEW YORK STATE; [edited by] Sigmund Spaeth, William J. Perlman [and] Joseph A. Bollew. 1952 ed. New York, Bureau of Musical Research. © William Jacob Perlman; 28Sep51; A60149.

MUSICA BRITANNICA.
3. Comus. Arne, T. A.
2. Locke, Matthew. Cupid and Death.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music in staff and tonic sol-fa notation] 6d © Salvationist Pub. & Supplies, Ltd., London; v.65, pt.3, 29May51; EF0-9516.

THE MUSICAL SALVATIONIST. [Compiled by Bramwell Coles] [Hymns, with music; voice parts also in tonic sol-fa notation] 6d © Salvationist Pub. & Supplies, Ltd., London; v.65, pt.4, 7Aug51; EF0-10619.

MUSICHE GAIE. Trieste, Edizioni Fabbri. [1951] [Piano-conductor score (orchestra, principally with words) and parts] Contents separately registered: EF0-9545-9552.

MUSIK FÜR DICH. Berr, Edition Royal [1951] [Condensed score; orchestra; with words] Contents separately registered: 3, EF0-9134-9136.

MUSIKVERLAG ZUM PELIKAN.
Joseph Haydn, aus seinem Leben und Schaffen. SEE Fisch, Samuel.

MUSIQUES FRANÇAISES.
15. Lefèvre, J. X. Sonate III.

MUSOLAS MARTI, ROMAN, 1908-
Samba marina. SEE Peiró Rosell, Enrique.

MYERS, JAMES EDWARD, 1919-
Forty eight stars to hold in my hand; words and music by Jimmy De Knight [pseud.] © Myers Music, James E. Myers, owner, Philadelphia; 8Nov51; EP58456.

Moon over the Andes; words and music by Rusty Keefer [and] Jimmy De Knight [pseud.] © Myers Music, James E. Myers, owner, Philadelphia; 8Nov51; EP58457.

MYERS, ROLLO H 1892-
Cent chorals de Bach. SEE Bach, J. S. Chorales.

MYERS, SHERMAN, pseud. SEE Ewing, Montague George, 1890-

MYSELS, GEORGE.
Where's-a your house? SEE Frisch, A. T.

MYSELS, SAMMY, 1906-
San Francisco Fan; by Dick Sanford [and] Sammy Mysels. [For voice and piano] © Jefferson Music Co., inc., New York; 1Jun51 (in notice: 1948); EP55815. Appl. states prev. reg. 7Nov47, EU102044.

N

NAAFF, JOHANNES, 1922-
Florian! Schau' sie dir genauer an Florian; Foxtrot, Text: Klaus Elken [pseud.] Musik: Fred Norman [pseud.] © Glockenbach Musikverlag, Barbara Sertl, Hans Horsch, München; 7Nov51; EF0-10998.

PUBLISHED MUSIC

- NÄÄS, HANS ERIK, 1910-**
Norrlandsvidnar; [by] Hans Erik Nääs.
[For piano or accordion, with chord
symbols] 2:50 © Edition Walter Kejving,
Stockholm; 5Aug51; EF0-10459.
- NAGLER, MARION TRUAX, 1901-**
The Lord's prayer; [by] Marion T. Nagler.
[Score: SSAATTBB and piano reduction]
© Marion T. Nagler; 12Jul51; EP58356.
- NAGY, JOHN FRANCIS, 1919-**
The happy calliope song; words and music
by Milt Lance [and] John Nagy. 40¢
© Duchess Music Corp., New York;
22Jun51; EP55693. Appl. states prev.
reg. as The calliope song, 7Feb51,
EU229736-229737.
- NANNÉ, pseud. SEE**
Nilsson, N. A.
- NARDELLA, EVEMERO.**
SEE Le nuove canzoni incise e cantate
da Claudio villa.
- NARVIK, PAUL, pseud. SEE**
Luvaas, Morten John, 1896-
- NASH, A.C.E.**
He knows; words and music by Eddy
Arnold and Ace Nash. 50¢ © Hill &
Range Songs, inc., Beverly Hills, Calif.;
13Aug51; EP56627.
- NASH, PATRICIA.**
The London melody. SEE Farnon,
Robert.

My song of spring. SEE Farnon, Robert.
London melody.
- NASH, STANTON HARRIS, 1915-**
Christ is the answer. SEE Reynolds, W. J.
- NATHAN, ROBERT, 1894-**
Is it you? SEE Hageman, Richard.

Watch America. SEE Elwell, Herbert.
- NATILI, ALVISE, 1898-**
Non cercherò. SEE Brigada, Angelo.

Per voi zitelle. SEE Godini, Antigono.

I tuoi baci per me. SEE Giuliani,
Vittorio. Grand Hotel.
- NATION, H E J**
Overture, Militaire; based on British army
infantry calls and military airs [by]
H. E. J. Nation [arr. for military band
by W. J. Duthoit] (The Army Journal for
full military band, no.760) [Condensed
score and parts] 27/6 © on arrangement;
Chappell & Co., Ltd., London; 3Aug51;
EF0-9717.
- NATIONAL POPULAR SONG REGISTRY.**
Why can't I stop dreaming? SEE
Kosakowski, W. W.
- NATOLI, ORESTE, 1897-**
Ho trovato i miei vent'anni; canzone
beguine, parole di Guido Leoni, musica
di Oreste Natoli. (With Vignoli, Fran-
cesco. Quando passa il caporale)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Italmusica,
Milano; 21May51; EF0-10056.

La maestrina di mia figlia; canzone ritmo
lento, versi di G. Leoni, musica di Oreste
Natoli. [Piano-conductor score (orchestra
and parts; with words] © Italmusica,
Milano; 1Aug51; EF0-10904.
- NAUMAN, WILBUR, 1896-**
Let's go around again; by Bill Nauman.
(Fun song series, no.26) [Melody and
chord symbols, with words] © Adsong
Pub. Co. & Wilbur Nauman; 26Sep51;
EP57637.
- NAVARRO, CHUCHO. SEE**
Navarro, José Jesus.
- NAVARRO, JESUS BLASCO. SEE**
Blasco Navarro, Jesus, 1903-
- NAVARRO, JOSÉ JESUS.**
Princesa de la noche; bolero, letra y
música de Chucho Navarro. © Editorial
Mexicana de Música Internacional, s.a.,
México; 15Aug51; EF0-10849.
- NAVRATIL, TINK.**
Heaven knows. SEE Waldman, Herman.
- NAYLOR, FRANK.**
Cuban cascade. SEE Geller, Harold.
- NAYLOR, WILLIAM S**
Go, lovely rose; for chorus of women's
voices [by] William Naylor [words by]
Edmund Waller. (Modern series, no.662)
[With piano acc.] 18¢ © The H. W. Gray
Co., inc., New York; 8Aug51; EP56663.
- NEAL, H**
It's left, right, left, right, all the whole
day long; words and music by H. Neal.
© The Mello-Music Pub. Co., Winnipeg,
Man.; 1Oct51; EF0-10005.
- NEANDER, JOACHIM, 1650-1680, supposed**
composer.
One thing's needful; text by Johann H.
Schroeder, English version by Frances
E. Cox, original melody likely by Joachim
Neander, harmonization by J. S. Bach
[edited by Walter E. Buszin] Eins ist
Not. (Anthology of sacred music, BA 28)
[Score: SATB and piano reduction] 16¢
© Concordia Pub. House, St. Louis;
23Jul51; EP56699.
- NEBHUT, ERNST JOHANNES, 1890-**
Ayo! aye! SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Chiquita. SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Einer schönen Frau gehört die ganze
Welt. SEE Meisel, W. A. Königin
einer Nacht.

Florentiner Liebeslied. SEE Kötscher,
Edmund.

Heut ist eine Nacht, die uns allein gehört.
SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Heut' Passiert was. SEE Meisel, W. A.
Königin einer Nacht.

Heute bin ich froh! SEE Vesely-
Raymond, Friedrich. Geliebte Manuela.

Ich habe nie gelebt, bevor ich dir
begegnet bin. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Ich lieb dich morgensich lieb dich
mittags. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Im schönsten Augenblick kommt immer
was dazwischen. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

In Texas und in Mexiko. SEE Vesely-
Raymond, Friedrich. Geliebte Manuela.

Jede Rose spricht von Liebe. SEE
Meisel, W. A. Königin einer Nacht.

Könnten Sie sich nicht an mich gewöhnen?
SEE Meisel, W. A. Königin einer Nacht.

Lass die Frau, die du liebst, nie allein.
SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Um alles Schöne muss man einmal
weinen. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Weisser Fliederrote Rosen. SEE
Vesely-Raymond, Friedrich. Geliebte
Manuela.
- NEIBURG, ALLEN JOSEPH, 1902-**
He'll be coming down the chimney like
he always did before. SEE Coots, J. F.
- NEIDLINGER, WILLIAM HAROLD, 1863-1924**
Followers of the star; a Christmas cantata,
for four-part chorus of mixed voices and
piano or organ with incidental soprano
and mezzo soprano soli by William H.
Neidlinger, arr. by Carl Deis. \$1 © G.
Schirmer, inc., New York; 20Jun51,
EP56004.
- NEIL, CRAWFORD.**
Bring me a shawi from Galway. SEE
Crofts, J. M.
- NEILL, DAVID, pseud. SEE**
Downes, Raymond Neill, 1910-
- NEILSEN, HANS, pseud. SEE**
Bridgmont, Leslie.
- NELLIGAN, ÉMILE.**
Soir d'hiver. SEE Legriss, A. C.
- NELSON, BILLIE, pseud. SEE**
Retzlaff, Joyce Rosabel Nelson, 1913-
- NELSON, C N comp.**
Youth sings; a praise book of songs and
choruses [compiled by C. N. Nelson]
[Minneapolis, Praise Book Publications,
1946] 35¢ Partial contents separately
registered; EP57586.
- NELSON, DOLORES. SEE**
Griffen, Dolores Nelson, 1914-
- NELSON, EDWARD G 1886-**
I'm only a friend. SEE Nelson, Steve.
- NELSON, GORDON.**
I'm only a friend. SEE Nelson, Steve.
- NELSON, JACK, 1919-**
Doubt; words and music by Jack Nelson.
40¢ © Emcco Musical Publications,
Hollywood, Calif.; 24Jul51; EP56299.

Forever and a day. SEE Holland,
Richard.
- NELSON, MARTHA.**
When the robin sings; words and music
by Martha Nelson. [Melody and chord
symbols, with words] © United Music,
inc., Pittsburgh; 1Aug51; EP57795.
- NELSON, RAY.**
Melancholy gypsy. SEE Mantho,
Lenora.
- NELSON, ROY, 1909-**
Autumn rhapsody; words and music by
Jimmie Hodges, Martin Jameson [pseud.]
and Roy Nelson. Piano arrangement by
Roy Nelson. Tarzana, Calif., Hodges
Publications. © Martin L. Saraf (in
notice; Martin Jameson), Jimmie Hodges
& Roy Nelson; 17May51 (in notice; 1950);
EP56404. Appl. states prev. reg. as
Autumn leaves are falling, 23Oct50,
EU218959.

Is it true? Words and music by Jimmie
Hodges, Martin Jameson [pseud.] and
Roy Nelson, piano arrangement by Roy
Nelson. Tarzana, Calif., J. Hodges
Publications. © Martin L. Saraf (Martin
Jameson), Jimmie Hodges & Roy Nelson;
17May51; EP56354. Appl. states prev.
reg. 17Apr51, EU235698.
- NELSON, STEVE.**
I'm only a friend; by Steve Nelson, Ed G.
Nelson [and] Gene Douglas [pseud.] [For
voice and piano] © Milene Music, Nash-
ville; 23Jul51; EP56232.

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NEMO, HENRY.

I've got lonely arms; words and music by Henry Nemo. © Bregman, Vocco & Conn, inc., New York; 7Dec51; EP59173.

NERI, A

SEE Piedigrotta Sirio.

NERI, JUAN.

Sufro tu ausencia; canción ranchera, letra y música de Juan Neri. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17224.

NERO, PAUL, 1917-

The big trill; piano solo by Paul Nero. 60¢ © Mills Music, inc., New York; 17Sep51; EP58168.

NERSOYAN, TIREN.

Divine liturgy of the Armenian Apostolic Orthodox Church. SEE Armenian Church. Liturgy and ritual.

NEUMANN, ELFRY, 1918-

Mi baceraí. SEE Trama, Mario.

NEUMANN, G

J

Thy word is a comfort. SEE Hovdesven, E. A.

NEUMANN, RICHARD J

How goodly are thy tents; [by] Richard J. Neumann. Mah tovu. (Transcontinental music series, TCL 757) [Score: baritone or tenor, chorus (SATB) and organ] 35¢ © Transcontinental Music Corp., New York; 16Aug51; EP56624.

NEVIN, ETHELBERG WOODBRIDGE, 1862-1901.

Narcissus; [by] Ethelbert Nevin, op.14, no.3, arr. by Chester Nordman. [For organ; includes registration for Hammond organ] © on arrangement; Shattinger, inc., St. Louis; 16Oct51; EP58009.

Narcissus; [by] Ethelbert Nevin, transcribed by H. P. Hopkins. (Century certified edition, no.4012) [For piano] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58050.

NEVIN, MARK.

How-de-do! Piano solo, by Mark Nevin. 30¢ © Schroeder & Gunther, inc., Rhinebeck, N.Y.; 5Sep51; EP57050.

Twinkle, twinkle, little variations; piano solo by Mark Nevin. 50¢ © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Aug51; EP56838.

NEW, HARRY.

String breeze. SEE Geller, Harold.

NEW ENGLAND CONSERVATORY OF MUSIC, Boston.

Alumni opus. SEE Burrell, P. J.

NEW MUSIC.

v.24, no.1. Berger, A. V. Three poems of Yeats.

v.24, no.2. Ives, C. E. (Sonata, violin & piano, no.3) Sonata no.3.

NEW SONGS FOR MALE VOICES; [compiled by Bramwell Coles] [Principally close score: TTBB staff and tonic sol-fa notation] 6d © Salvationist Pub. & Supplies, Ltd., London; no.7, 10Jul51; EF0-9515.

NEW SONGS FOR YOUNG PEOPLE; [compiled by Bramwell Coles] [Hymns, with music] © Salvationist Pub. & Supplies, Ltd., London; Sep.51 issue, 18Sep51; EF0-10406.

NEWBY, GOLDIE, 1906-

There's a new moon shining in the valley tonight. SEE Menges, E. E.

NEWELL, NORMAN, 1919-

I want to make my mother proud of me. SEE Hart, Peter.

NEWGASS, EDGAR ISAAC, 1887-

Serenity. SEE Somers-Cocks, John.

Three church solos. SEE O'Connor-Morris, George.

Unity. SEE Lowe, Augustus.

NEWMAN, ALFRED.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, three part, S.A.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3672) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57540.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, four part, S.A.T.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3668) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57543.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, three part, S.S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3669) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57542.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, four part, T.T.B.B., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3670) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57541.

(David and Bathsheba) The twenty-third Psalm; [from the picture David and Bathsheba] text from the King James version, music by Alfred Newman. New York, Robbins Music Corp. 60¢ © Twentieth Century Music Corp.; 13Nov51; EP58764.

(David and Bathsheba) The twenty-third Psalm; [from David and Bathsheba] text from the King James version, music by Alfred Newman, two part, S.A., arr. by Hugo Frey. New York, Robbins. (Sacred choral music, R3671) [With piano acc.] 20¢ © Twentieth Century Music Corp.; 11Sep51; EP57539.

NEWMAN, DAVE.

Carita. SEE Manask, James.

NEWMAN, HIGHE.

Love lies asleep. SEE Willis, Lynn.

NEWMAN, JOEL.

Kisses sweeter than wine; words by Paul Campbell [pseud.] music by Joel Newman. 40¢ © Folkways Music Publishers, inc., New York; 30Jul51; EP56333.

NEWMAN, LIONEL.

(The golden girl) Never; lyric by Eliot Daniel, music by Lionel Newman. [From the picture] The golden girl. © Robbins Music Corp., New York; 13Jul51; EP56076.

That's not what I had in mind; lyrics by Henry Prichard, music by Lionel Newman. © Edward B. Marks Music Corp., New York; 3Aug51; EP56420.

NEWMAN, MARTY, pseud. SEE

Mayhams, Norridge Bryant, 1903-

NEWMAN, MURRAY.

Don't ever leave me, not even in your dreams; lyric by Buddy Kaye, music by Murray Newman. [Melody and chord symbols, with words] © Charles Ross Music Co., inc., New York; 16Apr51; EP55967.

NICELLI, ERNESTO, 1909-

Canto per voi, signora; valzer lento, parole di Filibello [pseud.] musica di E. Nicelli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10May51; EF0-9836.

NICOLAI, PHILIPP.

(Wie schön leuchtet der Morgenstern) O Holy Spirit, enter in; [for] S.S.A. [by] Philipp Nicolai, arr. by H. Markworth [words by] Michael Schirmer, tr. [by] Catherine Winkworth. Wie schön leuchtet. (Concordia treble series, 42) [English words] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58341.

NICOLAISEN, SVEND, 1908-

Elsk kun een; foxtrot, musik; Svend Nicolaisen, tekst; Epe [pseud.] arr. Otto Francker. (Piccolo supplement, 356) [Piano-conductor score (orchestra, with words) and parts] Kr.3.00 © Wilhelm Hansen, musik-førlag, København; 7Mar51; EF0-8851.

NICOLÁS, EMILIO DE.

Españolita; canción española de Emilio de Nicolás, arreglo de R. González. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep51; EF0-10295.

NICOLAS, PAUL, 1896-

Que douce est la violence. SEE Bouzignac, G.

NICHOLSON, ROY S

1901-

Hymns of the living faith. SEE Free Methodist Church.

NIEHUES, WERNER, 1926-

Immer vergnügt. SEE Amper, Quirin.

Olala. SEE Brändle, Hans.

Sprungfedern. SEE Hoske, Hugo.

NIEKERK, G

J

VAN,

1926-

My skuitjie; woorde en musiek deur G. J. van Niekerk. 2/- © Southern Music Pub. Co., pty., ltd., Johannesburg; 18Jul51; EF0-10087.

NIELDS, CHARLES C

They don't tell me how; by Abe Ostrow [pseud.] and Charles Nields. [Melody and chord symbols, with words] © Hi-Lite Music Publishers, Hollywood, Calif.; 20Aug51 (in notice: 1950); EP58747.

NIELSEN, ARNE, pseud. SEE

Holmberg-Aastrup, Per.

NIELSEN, CARL, 1865-1931.

Commotio; komponeret for orgel af Carl Nielsen. [Op.58] 1. opl. Ljerpzig, Kistner & Siegel. (Samfundet til udgivelse af dansk musik, 3. ser., no.40, 1932) © Samfundet til udgivelse af dansk musik, Skandinaviske- & Borups musikforlag; 1Jan32; EF16898.

*(Concerto, clarinet) Konkert; [by] Carl Nielsen. Op.57. (Samfundet til udgivelse af dansk musik, 3. ser., nr.32, 1950) [Score] © Samfundet til udgivelse af dansk musik (Edition Danica), København; 1Jan31; EF16897.

PUBLISHED MUSIC

*Sinfonia espansiva; op.27 [by] Carl Nielsen. [Miniature score] © Engström & Sjødring, musikforlag, København; 26Jun51; EF0-9617.

*(Symphony, no.6) Symphonie nr.6, for orkester, af Carl Nielsen. (Samfundet til udgivelse af dansk musik, 3. ser., nr.60, 1937) [Score] © Samfundet til udgivelse af dansk musik (Edition Dania), København; 1Jan38; EF16896.

NIELSEN, JOHN, 1927-

Ti valse paa 4 minutter; [by] John Nielsen, op.3. 10 waltzes of 4 minutes. (Wilhelm Hansen edition, nr.3908) [Two scores for 2 violins] © Wilhelm Hansen, musikforlag, København; 18Aug51; EF0-10640.

NIELSEN, RUTH, pseud. SEE Zander, Asta, 1913-

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
Le chant de la nuit. SEE Schmitt, Florent.

NILES, JOHN JACOB, 1892-
Black is the color of my true love's hair; collected and arranged for voice and piano by John Jacob Niles. 60¢ © on arrangement; G. Schirmer, inc., New York; 5Sep51; EP57445. Appl. states prev. reg. 2Sep36, E58104.

The wild rider; for voice and piano, by John Jacob Niles [words adapted from a traditional Western song, arr. by Gibner King] 80¢ © on arrangement. G. Schirmer, inc., New York; 16May51; EP57352. Appl. states prev. reg. 16Mar51; EP53503.

NILSSON, JOHN.
Ett litet barn skall leda dem. SEE Sörenson, Torsten.

NILSSON, MARTIN.
Styrman Nord, och fyra andra visor; av Gösta Jahner [pseud.] och Martin Nilsson. [For voice and piano] Kr.3,50 © Sonora musikförlags ab, Stockholm; 18Jun51; EF0-9780.

NILSSON, N A
Syrendoft; vals, text: Olga Nilsson, musik: Nanné [pseud.] arr.: Adholm [pseud.] [Piano-conductor score (orchestra) and parts; with words] 2;25 © E. Anderssons musikförlag ab, Malmö, Sweden; 1Jun51; EF0-9788.

NILSSON, NILS KNUT.
Nennes polka; musik: Nils Weingard [pseud.] [Piano-conductor score (orchestra) and parts] © A.-b. Nordiska musikförlaget, Stockholm; 11Sep51; EF0-10950.

NILSSON, OLGA.
Syrendoft. SEE Nilsson, N. A.

NILSSON, PAUL.
Jul. SEE Bjarnegård, Gustaf.

NILSSON, STIG.
Där kommer en påg; musik: Torsten Stigniel [pseud.], text: Nils Bie, pseud.] Kr.3:- © Sonora musikförlag ab, Stockholm; 18Jun51; EF0-9790.

NIN-CULMELL, JOAQUÍN MARIA, 1908-
*Musical examples for Music 27A; compiled by Joaquín Nin-Culmell, in collaboration with Robert Farr, Elizabeth Hudson, Scott Merrick, and Walter Phelps. Berkeley, University of California Press. (University of California syllabus series, no.322) \$1.50 © Joaquín Maria Nin-Culmell; 13Sep51; AA197383.

NINABER, HANS, 1917-
Hollandse klompdans. SEE Bes, J. H.

Hotsjek; foxtrot, tekst van Bart Ekkers, muziek van Hans Ninaber. 65ct . © Metro-Muziek, Amsterdam; 1Jun51; EF0-10160.

Rendezvous; Do you remember? English lyric by Eric Maschwitz, original text and music by Hans Ninaber. 1/- © on English lyric; Keith, Prowse & Co., Ltd., London; 7Dec51; EF0-10838.

NIQUET, FERDINAND.
(Puzzles of 1925) Titina; [from] Puzzles of 1925, with ukulele acc., words by Bertal-Maubon & Ronn [English words by Jack Mahoney] music by Leo Daniderff [pseud., ukulele arrangement by Chas. N. Grant] Je cherche après Titine. 60¢ © on English words; Harms, inc., New York; 25Jul25; EP58762.

NISWANDER, WIL LIS EARL, 1887-
A greeting from my heart. SEE Haugh, B. S.

Mother's love. SEE Haugh, B. S.

Praise His name. SEE Haugh, B. S.

Queen of Love. SEE Haugh, B. S.

Working for Jesus. SEE Haugh, B. S.

NIVELON, HENRI, 1915-
Rosa Manica; paso-doble. Musique de Henri Nivelon [paroles de Raymond Capy] [Piano-conductor score (orchestra) and parts; with French words] © Léon Agel, Paris; 29Jun51; EF0-9441.

NIXON, VIDA MUNDEN, 1894-
Sing joy! SEE Wilson, R. C.

NOAK, FRED WILLIAM, 1896-
(Fantasy, piano & percussion) Fantasy; by Fred Wm. Noak, for percussion orchestra. [Score] © Fred William Noak; 18Sep51; EU250465.

(Rondo, kettledrum & piano) Rondo; by Fred Noak. [Score] © Fred William Noak; 18Sep51; EU250464.

NOBIS, NIUSIA.
Oj siano, siano. SEE Wojnarowski, Frank.

NOBLE, HAROLD, 1903-
Close thine eyes; part-song for female voices (S.S.C.) and piano, the poem attributed to King Charles I, music by Harold Noble. (Mortimer series of modern part-songs, no.293) 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 29Jun51; EF0-8881.

I dare not ask a kiss, part-song for S.C.T.B., choir or quartet, poem by Robert Herrick, music by Harold Noble. (The Mortimer series of modern part-songs, no.300) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 5Sep51; EF0-9818.

The pizzicato polka song. SEE Strauss, Johann.

Star of my soul. SEE Jones, Sidney.
The geisha.

NOBLE, RAY, 1908-
Who sends you orchids? Lyric by John Goldsberry, music by Ray Noble. 40¢ © Ardmore Music Corp., New York; 8Aug51; EP56930.

NOBLE, THOMAS TERTIUS, 1867-
Suite gothique. SEE Boëllmann, Leon.

NOBLOT, ÉMILE, 1908-
C'est pour toi que je t'aime; tango, paroles de Max François [pseud.] et Pierre Havet, musique de Emile Noblot, arrt. de Charles Constant [pseud.] (Salabert succès, nouvelle série, no.4918) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions Salabert, Paris; 1Aug51; EF0-9897.

NOÉ, JAMES THURSTON, 1895-
Litany for the service men; [by] J. Thurston Noé. [Close score:SATB] 18¢ © Canyon Press of New York, inc., New York; 6Aug51; EP57475.

We sing to the Lord of harvest; text by J. S. B. Monsell, music by J. Thurston Noé. 18¢ © Canyon Press of New York, inc., New York; 6Aug51; EP57476.

NOEL, ART, pseud. SEE Sugarman, Harry, 1901-

NØRHOLM, IB, 1931-
(Songs) Tre sange; [by] Ib Nørholm [words by] Johannes Jørgensen [and] Viggo Stuckenberg. © Wilhelm Hansen, musik-forlag, København; 13Jun51; EF0-8853.

NOKES, ELSELEONE, 1914-
String fingers; by Elseleone Nokes, a series of instrumental charts for the violin and guitar families, also the harmonica and accordion. © Elseleone Nokes; 11Oct51; AA195584.

NOLAN, SARA.
Borrowed angel; words and music by Sara Nolan. © Kenny Music Publishers, inc., Nashville; 6Nov51; EP58482. Appl. states prev. reg. as EU246097.

NOLI, FAN STYLIAN, 1882- comp.
*Eastern orthodox hymnal; compiled by Fan Stylian Noli. Boston, Albanian Orthodox Church in America. © Fan Stylian Noli; 17Sep51; EP58142.

NOLTE, EWALD VICTOR, 1909-
Dear Christians, one and all, rejoice; choral motet for treble voices, S.S.A., a cappella [arranged by] Ewald V. Nolte [words by] Martin Luther. (The trebalto collection, TR 121) 18¢ © on arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP56693.

From heaven above; choral motet for treble voices, S.S.A., a cappella [arranged by] Ewald V. Nolte [words by] Martin Luther. (The trebalto collection, TR 120) 18¢ © on arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP56692.

NOLTE, ROY E
While shepherds watched; a Christmas cantata-drama [for a two-part choir] book by Gena Calhoun, music by Roy E. Nolte. [Score; with piano acc.] 50¢ © Tullar-Meredith Co., New York; 15Jun51; DP721.

NOPS, MARJORY.
Monday's child; action song or ballet, for seven children and a little choir, with piano accompaniment by Marjory Nops [with] traditional words. 2/6 © Augener, Ltd., London; 28Sep51; EF0-10530.

NORDEN, HUGO, 1909-
April, my April. SEE Milligan, H. V.

*(Concertino, violin & piano, op.14)
Concertino in G; op. 14 [by] Hugo Norden [Score and part] \$1.50 © The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57629.

Deserted. SEE MacDowell, E. A.
Old songs.

The night is dark, the winds are still; Christmas [by] Hugo Norden [words by] Arthur L. Salmon, translated from the Welsh by T. Gwynn Jones. (Arthur P. Schmidt's octavo edition, 1772) [Score: chorus (SATB) and piano] 20¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP58135.

Open to me the gates. SEE Bischoff, J. W.

CATALOG OF COPYRIGHT ENTRIES

NORDEN, NORRIS LINDSAY, 1887-
Thine, O Lord, is the greatness; S.A.T.B.
[by] N. Lindsay Norden [words from]
The Scriptures. (Choruses in octavo
form, 8648) [With organ acc.] 18¢
© J. Fischer & Bro., New York; 14Aug51;
EP56745.

NORDENFELT, BIRGITTA, ed.
Pepparrot; ny nordisk pianomusik,
redigerad av Birgitta Nordenfelt. New
Scandinavian piano music [by Finn
Höfding, Ingvar Lidholm, and others]
© A. b. Nordiska musikförlaget, Stock-
holm; 10Aug51; EF0-10440.

NORDMAN, CHESTER, 1895-
Christ is all in all. SEE Duncan, G. F.

Christmas echoes; medley [by Dudley
Ryder, pseud.] [For piano, 4 hands] 75¢
© Shattinger, inc., St. Louis; 31Oct51;
EP58451.

Hymn transcriptions; for the organ
[a collection of seven, based upon familiar
hymns] transcribed by Chester Nordman
[Hammond registration by Gregory P.
Cohn] \$1.25 © on arrangements; Shat-
tinger, inc., St. Louis; 31Oct51; EP58452.

Méloдие lyrique; [by] Chester Nordman.
[For organ; includes registration for
Hammond organ] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58669.

Narcissus. SEE Nevin, E. W.

NORLIN, LLOYD B 1918-
(Wait a minute!) One fine September;
from the Northwestern University
Waa-mu show Wait a minute! [For]
mixed chorus and piano arranged by Roy
Ringwald, words and music by Lloyd
B. Norlin. © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
9Oct51; EP59161, Appl. states prev.
reg. 16Jan41, EP90670.

NORMAN, FRED, pseud. SEE
Naaff, Johannes, 1922-

NORMAN, MARIE V 1907-
Watseeka. SEE Clark, A. A.

NORMAN, RUTH.
Action songs for special occasions:
Christmas; by Ruth Norman. 50¢
© Mills Music inc., New York; no. 4,
16Jul51; EP57401.

Action songs for special occasions:
Halloween; by Ruth Norman. 50¢
© Mills Music, inc., New York; no. 2,
16Jul51; EP57402.

Action songs for special occasions:
Thanksgiving; by Ruth Norman. 50¢
© Mills Music, inc., New York; no. 3,
16Jul51; EP57403.

NORMAND, ROGER, pseud. SEE
Barbe, Roger, 1920-

NORRIS, THE TROUBADOUR, pseud. SEE
Mayhams, Norridge Bryant, 1903-

NORRMAN, JOHN.
Härlig är jorden; obekant ursprung,
1800-talet, arr.: John Norrman.
(Gehrmans kör-blad, nr. 39) [Score:
chorus (SSA)] Kr. 0:30 © on ar-
rangement; Ab Carl Gehrmans musik-
förlag, Stockholm; 1Jun51; EF0-9789.

I himlar, sjungen. SEE Beethoven,
Ludwig van. Die Ehre Gottes aus
der Natur.

Pingst-hymn. SEE Bach, J. S. Kommt,
Seelen, dieser Tag.

Sanktus. SEE Schubert, F. P.

NORTH, KENNETH, pseud. SEE
Montgomery, Archibald.

NORTH, MICHAEL, pseud. SEE
Stokes, Charles Edward Fletcher, 1902-

NORTH, RICHARD, pseud. SEE
Palmer, Cedric King, 1913-

NORTHCOTE, SYDNEY, 1897- ed. and
arr.
Contralto songs; compiled, edited and
arranged by Sydney Northcote, 10/6
© on compilation, editing & arrangement;
Boosey & Co., Ltd., London; 20Dec50;
EF17196.

NORTHRUP, JACK CLIFFORD, 1925-
A glimpse of Him. SEE Pankratz, A. J.

Keep on smiling. SEE Pankratz, A. J.

Separate me from the world; [by] J. C. N.
and Blake W. Howard, arr. [by] Arthur
J. Pankratz [words by] Jack C. Northrup.
© Jack Clifford Northrup & Blake Wilson
Howard; 7Sep51; EP57491.

NORTON, JUNE MARY.
* Sing and be happy. Pictures by Charlot
Byj. [Some songs first pub. in the June
Norton Sing-it-again book] New York,
J. Day. 46 p. illus. © on 18 new
songs; June Mary Norton & Charlot Byj;
19Sep51; A60761.

NOTT, CARTER.
I will remember you; words and music by
R. Alex Anderson [and] Carter Nott. 40¢
© Leeds Music Corp., New York;
14Nov51; EP58576.

NOUGUÈS, JEAN FÉLIX, 1915-
Béarn. SEE Monis, Raoul.
O mon joli village. SEE Monis, Raoul.

NOUVEAU, MAURICE, 1922-
A la prud'homme; valse musette [by]
Maurice Nouveau [for] piano accordeon.
(With his Musette-club) © Maurice
Nouveau; 20Jul51; EF0-10724.

Musette-club; valse musette, musique de
Maurice Nouveau [for] piano-accordeon.
© Maurice Nouveau; 20Jul51; EF0-10724.

* Sistema natural de la música. [6. ed.]
[Previous editions published under title:
Teoría de la música] México, D. F., 1951.
254 p. illus. © Augusto Novaro Novaro;
1Mar51; AF0-5186.

NOVELLO, EUGENE.
The nickelodeon rag; words by Paul Green-
wood, music by Gene Novello. © Margold
Music Corp., New York; 1Sep51;
EP56855.

NOVELLO, IVOR, 1893-1951.
Pray for me; song, words by Christopher
Hassall, music by Ivor Novello. 2/6
© Chappell & Co., Ltd., London; 14Nov51;
EF0-10916.

NOYES, ALFRED.
Sherwood. SEE Webber, W. S. L.

NOYES, GEORGE C 1898-
Gobble, gobble, gobble. SEE Cooke, C. L.

NUFFEL, JULIUS VAN, 1883-
Alt-vlämische Weihnachtslieder; [by]
Julius van Nuffel. [Score: 3 equal
voices] © L. Schwann Verlag, Düssel-
dorf, Ger.; 9Jul51; EF0-10204.

NÚÑEZ M , ANTONIO.
Esta noche, corazón. SEE Rodríguez,
Jesús.

La luna dijo que nó. SEE Méndez Sosa,
Tomás.

Ni modo. SEE Urquiza, Gilberto.

No lo creas. SEE Rufz, Gabriel.

No vuelvo a querer. SEE Peña C.,
Mariano.

Ocaso. SEE Estrada, Claudio.

Por qué ya mo me quieres. SEE Lara,
Agustín.

Tú eres mi destino. SEE Gómez Barrera,
Carlos.

NUNN, WILLIAM EARL.
Advice to Joe; by Roy Acuff & Earl Nunn.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 3Oct51; EP57708.
She isn't guaranteed; by Earl Nunn.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 24Oct51;
EP58194.

NUNZIO, CHARLES.
September song. SEE Weill, Kurt. Knicker-
bocker holiday.

NUNZIO, FRANCESCO DI, 1910-
Nina del Brasile; tango argentino di M. di
Nunzio [testi di Agostini] [Piano-con-
ductor score (orchestra) and parts, with
words] © Casa musicale Giuliana,
Edizione Fabbri, Trieste; 1May51;
EF0-9543.

NUOVE CANZONI; [by] A. Staffelli and
others, words by A. Gargiulo, T. Gentili
and others] Napoli, Santojanni.
© Italian Book Co.; 1951-52 issue,
20Sep51; EF17187.

NUOVE CANZONI; [by] Mario Persico and
others, words by Oscar Gallo, Carmine
Piccirilli and others] Napoli, Casa
musicale Napoletana. [For voice and
piano] © Italian Book Co.; 1951-1952
issue, 25Jul51; EF17091.

LE NUOVE CANZONI INCISE E CANTATE
DA CLAUDIO VILLA; [musica di Evemero
Nardella and others, parole di Mario
Giuspi, D. Bernazza and others] Napoli,
Edizioni E.M.C.D. © Italian Book Co.;
18Sep51; EF17186.

NUSSIO, OTMAR, 1902-
[Concerto, violin & piano] Concerto;
di Otmar Nussio. [Score and part]
© Carisch, s.a., Milano; 14May51;
EF0-8962.

NUTTER, CARL.
Solitaire. SEE Guion, King.

NUYTS, GASTON, 1922-
Op de boerenbuiten; tekst; Lou Erik
[pseud.] muziek; Tony Vess [pseud.]
© World Music Co., Brussel; 1Jun51;
EF0-8775.

NY NORDISK KLAVERMUSIK; 9 sonatiner
[by] Knudåge Riisager, Finn Höfding,
Selim Palmgren [and others] [For piano]
Kr. 18:- © Ab Carl Gehrmans musikförlag,
Stockholm; 20Oct51; EF0-10951.

NYLIN, EM.
Brölloppshymn. SEE Eklöf, Ejnar.

NYS, JEAN, pseud. SEE
Beaufays, Jean, 1900-

NYSTEDT, KNUT, 1915-
(Klaverstykker, op.16) Tre klaverstykker;
[by] Knut Nystedt. Op.16. (Noreg-edition,
no.12) [For piano] © Musikk-huset, a/s,
Oslo; 14Dec46; EF16876.

NYSTROEM, GÖSTA, 1890-
Det finns inga ord; musik: Gösta Nystroem,
text: Roberta [pseud. arr. by Gunnar
Lundén-Welden] 2.25 © Ehrling & Lof-
venholm, a.-b., Stockholm; 1Aug51;
EF0-10455.
Det finns inga ord; vals, musik: Gösta
Nystroem, Text: Roberta [pseud., arr.:
Gunnar Lundén-Welden] [Piano-conductor
score (orchestra) and parts; with words]
2.75 © on arrangement; Ehrling & Lof-
venholm a.-b., Stockholm; 8Aug51;
EF0-10456.

*Sinfonia breve; [by] Gösta Nystroem. (Edition musicalia, nr.960) [Miniature score] © A.-b. Nordiska musikförlaget, Stockholm; 31Dec49; EF16943.

Sinfonia del mare; [av] Gösta Nystroem [Swedish and English words by Ebba Lindqvist, Italian words by Theta Kraftt] (Edition musicalia, nr.964) [Miniature score: soprano and orchestra] © A.-b. Nordiska musikförlaget, Stockholm; 30Dec50; EF17264.

(Sinfonia del mare) Det enda; [by] Gösta Nystroem [words by] Ebba Lindqvist, ur Sinfonia del Mare. [L'unique au monde; traduction: Jean Victor Pellerin. L'unico; traduzione: Theta Kraftt. To the sea; translation: Ebba Lindqvist. Das Einzige; Übersetzung: Moses Pergament.] [With voice part] 4.- © A.b. Nordiska musikförlaget, Stockholm; 27May51; EF0-9791.

NYSTROEM, LILLANE.

Då blir det vår igen; tango, musik: Joy Ardon [pseud.] text: Roberta [pseud.] 2.25 © Ehrling & Löfvenholm a.-b., Stockholm; 1Aug51; EF0-10457.

Då blir det vår igen; tango, musik: Joy Ardon [pseud.] text: Roberta [pseud., arr.: Gunnar Lundén-Welden] [Piano-conductor score (orchestra) and parts; with words] 2.75 © on arrangement; Ehrling & Löfvenholm a.-b., Stockholm; 8Aug51; EF0-10458.

NYSWANDER, J

Honey, stick to me; words and music by J. Nyswander. © J. Nyswander, Grand Rapids, Ohio.; 6Dec51; EP59100.

NYVALL, JACOB.

Jag är en gäst och främling. SEE Bishop, Sir H. R. Home, sweet home.

O

OAHU DIAGRAM METHOD FOR HAWAIIAN GUITAR.

[lesson] 18B. Glynn, B. B. Red River Valley. [lesson] 24B. Bayly, T. H. Long, long ago. [lesson] 27B. Glynn, B. B. St. Paul waltz. [lesson] 33B. Capua, Eduardo di. O sole mio. [lesson] 45B. Glynn, B. B. My sweet Hawaiian Rose. [lesson] 58B. Searles, Mort. If you were only mine. [lesson] 79B. Searles, Mort. Sing me a song of Waikiki.

OAHU E-Z METHOD.

[lesson] 21EZ. Glynn, B. B. You tell me your dream.

OAHU MODERN PIANO ACCORDION COURSE.

[lesson] 31X. Glynn, B. B. Du kannst nicht treu sein. [lesson] 71X. Muliolis, A. Georgie's polka. [lesson] 72X. Donato, Anthony. A media luz. [lesson] 74X. Schubert, F. P. Serenade. [lesson] 75X. Glynn, B. B. Mexican hat dance. [lesson] 76X. Sanders, J. C. Adios muchachos. [lesson] 77X. Glynn, B. B. Clarinet polka. [lesson] 79X. Rodriguez, G. H. La cumparsita. [lesson] 80X. Drigo, Riccardo. Serenade.

OAHU "RHYTHM STYLE" NOTE COURSE FOR PLECTRUM GUITAR (OCTAVE NOTATION)

[lesson] 67PG. Czibulka, Alphons. French doll.

OAHU STAFF.

Beer barrel polka. SEE Vejvoda, Jaromir. Rudolph, the red-nosed reindeer. SEE Marks, J. D.

OAKELEY, FREDERICK.

Adeste fideles. SEE Foote, Guthrie.

OAKLAND, BEN, 1907-

Dimples and cherry cheeks. SEE Wilhoite, D. M.

Don't play that song; words by Don Raye [pseud.] music by Ben Oakland. 40¢ © Leeds Music Corp., New York; 20Aug51; EP57110.

OAKLEY, CURTIS KIRK, 1909-

The jubilee waltz; lyric by Frances C. Stelzer, music by Curt Oakley. © Wrightman Music, inc., Hollywood, Calif.; 10Jul51; EP55827.

OBALDIA, RENÉ DE, 1918-

A force ce n'est plus maman. SEE Wissmer, Pierre. Chants de Mars.

Bête à Bon Dieu fais moi-t-un beau dimanche. SEE Wissmer, Pierre. Chants de Mars.

C'est pas moi qui suis le Bon Dieu. SEE Wissmer, Pierre. Chants de Mars.

Ça évite les accidents. SEE Wissmer, Pierre. Chants de Mars.

Comme les anges au paradis. SEE Wissmer, Pierre. Chants de Mars.

Mes avions de papier blanc. SEE Wissmer, Pierre. Chants de Mars.

Sur le pont d'Avignon. SEE Wissmer, Pierre. Chants de Mars.

OBELLEIRO, TOMÁS RIOS. SEE

Rios Obelleiro, Tomás, 1909-

OBERDORFER, THEODORE EUGENE, 1901-

March: Salute to Crosley; [by] T. E. Oberdorfer. [Score: band] © Theodore E. Oberdorfer; 26Dec51; EU259471.

OBERNBREIT, LEOPOLD, 1899-

Bernhard. SEE Jussenhoven, Gerhard.

Herzklopfen; Lied und langsamer Foxtrot, Musik: Leo Breiten [pseud.] and George Busse, Text: Leo Breiten. © Tempoton-Verlag, Hans Sikorski, Hamburg; 19May51; EF0-9403.

Tausend bunte Blumen. SEE Dobschinski, Walter.

OBOUSSIER, ROBERT, 1900-

Fantaisie; pour piano [by] Robert Oboussier. © Edition Maurice et Pierre Foetisch, Lausanne, Switzerland; 15Sep51; EF0-9979.

O'BRIEN, BONNIE BALL, 1927-

Wonderful Jesus. SEE Ball, Z. H.

OBST, LUCIE WIRSCHNER, 1895-

Don José. SEE Collet, Henri.

Don Juans Sohn. SEE Collet, Henri.

OCAÑA MARIN, FERNANDO, 1915-

Caricia divina. SEE Barroso Rodriguez, Francisca.

O'CEARNAIGH, PEADAR.

Fairyland. SEE Ryan, P. J.

Michael Dwyer and his mountain men. SEE Heeney, Patrick.

OCHS, RUDOLPH GEORGE, 1883-

Is heaven like my home in Indiana? Words by Earl Waterbury and Marilou Dawn, music by Rudolph G. Ochs. © Unique Music Publishers, inc., Toledo; 18Jul51; EP56813.

O'CONNOR-MORRIS, GEORGE, 1886-

Three church solos; music by G. O'Connor Morris, words by Edgar Newgass. 5/- © Edgar Newgass; 23Nov51; EF0-10878.

ODOM, HERMAN HUGH, 1911-

Today is your birthday; by Herman Odom [and] Morey Bernstein [words by] Al Levine [and] Peter Geritz. [For voice and piano] © Popular Music Co., New York; 9Oct51; EP57918. Appl. states prev. reg. 16May51, E238675.

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The Irishman; words by James Orr, musical arrangement by Maureen O'Donoghue. © Waltons' Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan28; EF17065.

ØRJASÆTER, TORE, 1886-

Elskhugskvede. SEE Egge, Klaus.

ÖST, WIKTOR.

Två polskor för fiol. SEE Allmoge-Spelmannen.

ÖSTLUNDH, CALLE.

Dellenbygdshambo; musik: Calle Östlundh, arrangör: Arnt Haugen. (With Larsson, Holger. 1 fjällbyn) [For piano or accordion, with chord symbols] © Kultis-förlaget, Gnesta, Sweden; 1Sep51; EF0-10448.

O'FLYNN, CHARLES.

Smile, darn ya, smile. SEE Rich, Max. Too many apples on your apple tree. SEE Maxwell, Richard.

O'HARA, GEOFFREY, 1882-

Could I have held his nail-pierced hands; for four-part chorus of mixed voices and piano or organ with incidental tenor and alto soli [by] Geoffrey O'Hara, arr. by Carl Deis [words by] Daniel S. Twohig. (G. Schirmer, octavo, no.10001) 18¢ © on arrangement; G. Schirmer, inc., New York; 19Sep51; EP57792. Appl. states prev. reg. 5Mar41, EP92844.

God's hand is there; anthem for mixed voices, S.A.T.B. [with] solo, medium voice, words by J. Burlington Rigg, music by Geoffrey O'Hara. [With piano acc.] 25¢ © Forster Music Publisher, inc., Chicago; 3Dec51; EP59099.

Lane County bachelor; Starvin' to death on my government claim, words and music by Artells Dickson and Geoffrey O'Hara. 50¢ © on solo version; G. Ricordi & Co., New York; 31Aug51; EP56971. Appl. states prev. reg. 5Sep47, E17161.

The song's the thing; song by Fred Meadows and Geoffrey O'Hara. 60¢ © Chappell & Co., inc., New York; 5Jul51; EP56006.

Talk about Jerusalem mornin'; for mixed voices, S.A.T.B., collected by Andrew Merke, arranged by Geoffrey O'Hara. (Choral arrangements for mixed voices, 2) [With piano acc.] 25¢ © on arrangement; Sam Fox Pub. Co., New York; 10Aug51; EP56615. Appl. states prev. reg. 9Feb25, EP605693.

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We the people of the nations; music by Geoffrey O'Hara, words by Titchfield Sabine. Chicago, Rotary International. © Geoffrey O'Hara; 28Sep51; EP58261.

O'KEEFE, DONALD, pseud. SEE

Blair, Norman MacPhail.

O'KEEFE, LESTER.

Sing me a chantey with a yo-heave-ho. SEE Zamenik, J. S.

O'KEEFE, NICKY.

Honey lips; by Nicky O'Keefe. [For voice and piano] © Gainsborough Music, inc., New York; 24Jul51; EF16952.

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- OLER, BESSIE KIMBERLY, 1894-
Dance and sing; for piano, a book of tunes for play schools, kindergarten and elementary grades, lyrics and music by Bess Oler. (Pro vol., 71) \$1 © Pro Art Publications, New York; 19Oct51; EP58084.
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Komm, wir fahren nach Venedig; Lied und Tango, Musik: Lotar Olias, Worte: Kurt Schwabach. © Cineton-Verlag, G.m.b.H., Hamburg; 2Aug51; EF0-10549.
(Das späte Mädchen) Heut' hab' ich das grosse Los gezogen; Lied und Slow-fox, aus dem Rondo-Film, Das späte Mädchen, Text: Kurt Schwabach, Musik: Lotar Olias. © Edition Meisel & Co. G.m.b.H., Berlin; 27Apr51; EF0-9078.
(Das späte Mädchen) Pst, pst, hinter Ihnen steht einer; Samba, Text: Kurt Schwabach, Musik: Lotar Olias [arr. by Günther Gerhard Gürsch. From Das späte Mädchen] © Edition Meisel & Co. G.m.b.H., Berlin; 24Jan51; EF0-9079.
- OLIN, G pseud. SEE Brose, Eugene Olin, 1897-
- OLIVARES, AMEDIO, 1916-
I cinesini. Ping-pong-pang; fox moderato, parole di G. Fiorelli, musica di Amedio Olivares, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Neapolis edizioni musicali, Milano; 20Jun51; EF0-10345.
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(Meet Danny Wilson) Lonesome man blues; from the picture Meet Danny Wilson, words and music by Sy Oliver. © Barton Music Corp., New York; 24Dec51; EP59304.
- OLIVEROS, MARTINEZ, 1914-
La luna salíó. [La lune était là] mambo [by] Martinez Oliveros, arr.: Joaquin Grant [paroles françaises de Liogar, pseud., paroles espagnoles de Javier Garcia] [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 12Jun51; EF0-9417.
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Amiamoci; valzer lento, testo di U. Bertini, musica di Dino Olivieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sette note, Milano; 4May51; EF17243.
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- OLMSTEAD, CLARENCE MERLIN, 1892-
Come to me; [by] Clarence Olmstead [words by] Christina Rossetti. 60¢ © Galaxy Music Corp., New York; 28Aug51; EP57218.
- OLOVSON, ARNE, pseud. SEE Rosenborg, Einar.
- OLROG, ULF PEDER THORVALDSSON, 1919-
Ett öre mer för mjölken; av Ulf Peder Olrog, arr.: G. Lundén-Welden. [Piano-conductor score (orchestra) and parts] 2:50 © Nils-Georgs musikförlags ab, Stockholm; 1Oct51; EF0-10948.
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- OLSON, DANIEL.
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Vårblände; [by] Daniel Olson [words by] Emil Hagström. (Gehrmans körbibliotek, nr.288) [Score: chorus (SSATBB)] Kr.0:50 © A.-b. Carl Gehrman musikförlag, Stockholm; 1Jun51; EF0-9793.
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- OLSON, HENRY RUSSELL, 1913-
The halls of ivy; by Henry Russell [pseud.] and Vick Knight, arr. by William Stickles, for Hammond organ. 60¢ © on arrangement; Ivy Music Corp., New York; 5Sep51; EP57102.
- OLSON, KARL, pseud. SEE Hodson, Carle, 1918-
- OLSON, ROBERT G 1913-
Lullaby at Christmas; by Robert G. Olson, for mixed voices [words by Glenn Rollins] (Christmas choral music, 1485) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 19Nov51; EP58966.
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Irish stew; words and music by Peter Karniol, Walter Eiger and Laurence Olvin. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Aug51; EP56999.
- OLZEN, ERIC.
Caller's waltz. SEE Lindstrom, Sigurd.
- O'MALLEY, ROBERT EMMET, 1872-
My country; by R. O'Malley. [For voice and piano] © Robert E. O'Malley, Morgantown, W. Va.; 6Jul51; EP57706.
- OMEIS, WILLIAM.
Intermediate trombone or baritone method. SEE Gornston, David.
- ONDEK, STEPHEN, 1907-
I want a fella; by Donnelly, Rago and Ondek [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 31Oct51; EP58422.
Roses for you; by Donnelly, Rago and Ondek [arr. by Fred Barovick] [For voice and piano] © Dubonnet Music Pub., New York; 31Oct51; EP58423.
- ONDERET, MAURICE.
Méthode de violon; système des intervalles, par Maurice Onderet. Violin method. © Bosworth & Co., Ltd., London; v.[1] 28Sep51; EF0-10797.
- O'NEIL, MATTIE.
Unpainted church; words and music by Mattie O'Neil. © Mills Music, inc., New York; 19Jun51; EP56154.
- OPPEL, R.
Blessed are the righteous; liturgy [by] R. Oppel, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.63) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57948.
- ORDNUNG, RUDOLF, 1904-
Ich weiss nicht warum ich dich liebe; Lied & Slowfox, Text & Musik: Peter Igelhoff [pseud.] © Edition Royal, Bern; 20Sep51; EF0-10521.
Kleines Mädel aus dem Warenhaus; Lied und Foxtrott, Text; Vaga Bund [pseud.] Musik: Peter Igelhoff [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.4594 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (In notice: 1950); EF0-9038.
Das verliebte Telegramm! Swing, Musik: P. Igelhoff [pseud.] Worte: J. Petrak. © Solisten-Verlag, Wien; 5Nov51; EF0-10791.
Zwei weisse Segel am blauen Meer; Lied u. Slow, Worte: E. Meder, Musik: P. Igelhoff [pseud.] © Solisten-Verlag, Wien; 5Nov51; EF0-10790.
- OREA, PEDRO SANTOS CARDONA. SEE Cardona Orea, Pedro Santos, 1907-
- OREFICE, LUIGI DELL'. SEE Dell'Orefice, Luigi, 1909-
- O'REILLY, MICHAEL J 1888-
Mississippi moonlight; by Michael J. O'Reilly. [For voice and piano] © Shelby Music Pub. Co., Detroit; 19Jul51; EP56683.
- ORFF, CARL, 1895-
*Die Kluge; [by] Carl Orff, die Geschichte von dem König und der klugen Frau. (Edition Schott, 2868) [Piano-vocal score] © B. Schott's Söhne, Mainz; 21Oct42; EF16931.
Tanz der Spröden. SEE Monteverdi, Claudio. Ballo delle ingrate.

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Harmonika Flitzer; [by] Werra [pseud. and]
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ORLAND, JAACOV, 1910-
Nagen ugav. SEE Ze'ira, Mordechai.

ORLEANS, ILO, 1897-
I sing all day. SEE Gordon, Philip.
Songs for funday.
Through the singing year. SEE Gordon,
Philip. Songs for funday.

ORLING, HANS GEORG, 1911-
Ein Englein aus Wien. SEE Lehn,
Erwin.
Grade heut. SEE Franz, Walter.
Ich habe solche Angst. SEE Lamparter,
Omar.
Ich möcht' dich so gerne wiederseh'n!
SEE Wehner, Gerhard.
In deinen Händen. SEE Winkler,
Gerhard.
Lieschen. SEE Harazim, Lothar.

OROPESA CLAUSIN, RAFAEL, d.1944.
¡Chiclanera! Pasodoble, letra de Luis Vega,
música de Oropesa & Carmona. Madrid,
Editorial Música Moderna. 4 ptas.
© Luis Vega Perna, Felisa Méndez
Villamil, widow Oropesa & Antonio
Carmona Revèrte; 30Nov36; EF17081.

O'ROURKE, KENNETH LAURENCE, 1922-
Good-bye, Maria, I'm off to Korea; by
Don Larkin, Joe Simpson [and] Ken
O'Rourke. [Melody and chord symbols,
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words & music; Kenneth L. O'Rourke,
Donald R. Larkin & Joseph Simpson;
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ORR, JAMES.
The Irishman. SEE O'Donoghue,
Maureen.

ORR, ROBIN, 1909-
A festival Te Deum; for chorus and organ
or orchestra [by] Robin Orr. [Organ-
vocal score] 1s.6d. © Oxford University
Press, London; 24May51; EF0-8684.

ORSBORN, ALBERT E 1886-
Heaven's benisons; words and music by
Albert Orsborn, arr. by Erik Leidzen.
(In The War cry, no.3655, p.16) [Close
score] © The Salvation Army, New York;
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ORTELLI, TONI, 1904-
(La montanara) Song of the mountains;
English version by Stana-Field [pseud.]
and Sonny Miller, words and music by
Toni Orтели and Luigi Pigarelli, arr. for
S.S.A. by Harry Dexter. La montanara.
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ORTIZ, EDWARD, 1915-
Put yourself in my arms; [by] Edward
Ortiz, Jr. [Melody and chord symbols,
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ORY, EDWARD.
Muskrat ramble; words by Ray Gilbert,
music by Edward "Kid" Ory. © on
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OSBORN, JERRY. SEE
Osborn, Gerald Dillard.

OSBORN, MARY, 1877-
A child's prayer. SEE Robertson, H. S.

OSBORNE, CHARLES C 1930-
Seeing red. SEE Harvard University.
Hasty Pudding Club.

OSBORNE, JIMMIE.
God, please protect America; by Jimmie
Osborne. [For voice and piano] 40¢
© Lois Pub. Co., New York; 19Jan51
(in notice: 1950); EP57207.

OSBORNE, LENORA ELLA, 1903-
Our daily prayer. SEE Hamilton, R. L.

OSBURN, GERALD DILLARD.
(Songs for sale) Share and share alike;
[from Songs for sale] words and music
by Jerry Osborn. © Broadcast Music,
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EU173004.

O'SHAY, PATRICK, pseud. SEE
Duckworth, Dale Manford, 1899-

OSIECKI, STANLEY.
Collection of Polish dances. SEE
Ratkowski, J. R.

OSSIANNILSSON, K G
Som palatsen i Österlanden. SEE
Fernström, John.

OSTRANDER, ALLEN, 1909-
Excerpts from The damnation of Faust
and march from The Trojans. SEE
Berlioz, Hector.
Suite for three trombones. SEE
Mozart, J. C. W. A.

OSTROW, ABE, pseud. SEE
Ostrowsky, Abraham Morris, 1912-

OSTROWSKY, ABRAHAM MORRIS, 1912-
They don't tell me how. SEE Nields, C. C.

O'SULLIVAN, SEUMAS, pseud. SEE
Starkey, James Sullivan, 1879-

OTEO, ALFONSO ESPARZA. SEE
Esparza Oteo, Alfonso, 1896-

O'TOOLE, WILLIAM, 1893-
Tune scales; by William O'Toole, to
establish the use of fingering and feeling
for tonality. [For piano] \$1 © William
O'Toole; 20Sep51; AA196558.

OTTO, KARL HEINZ, 1922-
Lockende Musik. SEE Mohr, Gerhard.
Die eine Stunde.
Wie oft baut man der Liebe einen Dom.
SEE Mohr, Gerhard. Die eine Stunde.

OVANESSIAN, RAYMOND, 1904-
C'est l'amour! SEE Lopez, Francisco.
Pour Don Carlos.
La chanson du matin. SEE Lopez, Francisco.
Pour Don Carlos.
Je suis un Bohémien. SEE Lopez,
Francisco. Pour Don Carlos.
Veux-tu savoir? SEE Lopez, Francisco.
Pour Don Carlos.

OVERBY, OSCAR RUDOLPH, 1892-
Greetings to spring. SEE Christiansen,
F. M.
Thy kingdom come. SEE Sateren, L. B.

OWEN, CYRIL.
Lute book lullabye; Christmas song for
alto voice, by Cyril Owen [words by
William Ballet] [With organ acc.]
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OWEN, GEORGE.
Do the pines grow green in the valley?
SEE Morgan, Albert.

OWEN, MARY.
I leaned across the ocean to say goodnight
to you. SEE Carlisle, Jean.

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arr. [by] Rune Edwin [pseud., and others]
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arrangement; Kultisförlaget, Gnesta,
Sweden; 10Jun51; EF0-10008.

PACE, ADGER McDAVID.
The last warning; [by] A. M. Pace, words
by George Willis Story] (With Winsett,
R. E. Meet me in glory) [Close score;
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Story; 26Jul51; EP58288.
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1Jan51; AA195509.
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PACE, CHARLES HENRY, 1886-
Songs of praise; both words and music
[composed, compiled and arranged] by
Chas. H. Pace. 50¢ © Charles Henry
Pace, Pittsburgh; 1Aug51 (in notice: 1950);
EP56484.

PACHELBEL, JOHANN, 1653-1706.
On God, and not on human trust; for chorus
of mixed voices, a cappella [by] Johann
Pachelbel, based on a melody by Severus
Gastorius, edited by Matthew N. Lund-
quist [words by] Christian Fuerchtegott
Gellert, English version by W. G. Polack.
(Concordia motet series, 1006) 30¢
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Louis; 2Jul51 (in notice: 1950); EP57772.

PADDOCK, pseud. SEE
Karlsson, Sven.

PADILLA, ANTONIO GARCIA. SEE
Garcia Padilla, Antonio, 1904-

PADILLA Y FERRY, JOSÉ, 1889-
El relicario. Spanish dance, music by
José Padilla, arr. for piano accordion
by Conway Graves. London, Ascherberg,
Hopwood & Crew. 2/6 © on arrange-
ment; Éditions Salabert; 16Oct51;
EF0-10421.

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- PADILLA Y FERRY, JOSÉ, 1889- Cont'd.
(El relicario) Make with the magic; lyrics by Dorcas Cochran, music by José Padilla. 40¢ © on lyrics; Hill & Range Songs, Inc., Beverly Hills, Calif.; 28Nov51; EP59208. Appl. states prev. version; El relicario.
Valencia; [by] José Padilla, arr. by William C. Schoenfeld. [Score (trumpet or cornet and piano) and part] 60¢ © on arrangement; Harms, Inc., New York; 15Jun51; EP55654.
- PADWA, VLADIMIR, 1900-
Musical rainbow; eight studies in color, for piano, by Vladimir Padwa. 85¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 19Oct51; EP58131.
- PÄRSON, ARNE.
I Örkelljunga skyttepaviljong. SEE Edgardt, Knut.
Musik under arbetet. SEE Edgardt, Knut.
- PAETKAU, DAVID HENRY, 1903-
Lord, my God, in Thee I trust. SEE Luetzel, I. H.
Psalm 100. SEE Frueh, A. L.
- PAGUERO, pseud. SEE Prud'hon, Angèle, 1893-
- PAHISSA, JAIME, 1880-
Piezas poeticas; [by] Jaime Pahissa, para piano, mediana dificultad. \$6.- © Ricordi Americana, s.a.e.c., Buenos Aires; 31Oct51; EF0-10602.
- PAIN, EVA, pseud. SEE Eckersley, Eva.
- PAISNER, BEN.
Handy book. SEE Huffnagle, Harry.
Happy anniversary; [from] 2 happy songs, by Ben Paisner. (With Gornston, David. Happy little birthday song) [For piano] © David Gornston, New York; 28Sep51; EP57978.
Purple shadows; trumpet solo with dance orchestra, by Ben Paisner. (For musicians only, no.5) [Piano-conductor score and parts] \$1 © on arrangement; David Gornston, New York; 6Jul51; EP56513. Appl. states prev. reg. 1944, EP121290, 121291.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? - 1594.
Gloria patri. For four mixed voices unaccompanied, from Magnificat on tone III by G. P. da Palestrina, adapted by Theodore Marier. 16¢ © on adaptation of words; McLaughlin & Reilly Co., Boston; 5May51; EP57007.
Gloria Patri; for three equal voices unaccompanied, from Magnificat on Tone III, by G. P. da Palestrina, adapted and arr. by Theodore Marier. (McLaughlin & Reilly Co., edition no.1781) 16¢ © on adaptation & arrangement; McLaughlin & Reilly Co., Boston; 5May51; EP56803.
Lauda Slon; [by] G. P. da Palestrina, nieuwe uitgave 1951 gereviseerd door Jaap Vranken. (Musico-uitgave No.G 299) [Score: SATB] © on preface, Dutch translation & revision; Editio Musicae vna Drukkerij M. P. S., Den Haag; 1Jul51; EF0-9187.
O blessed Jesus; [by] Palestrina, arr.: James Allan Dash. O bone Jesu. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.47) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57934.
- We adore Thee; [by] Palestrina, arr.: James Allan Dash. Adoramus Te. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.47) (With his O blessed Jesus) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57934.
- PALLARES BLADE, JAIME, 1906-
Estrella fugaz; [bolero] letra y música de Jaime Pallares. Castellón, Spain, Ediciones Dinámicas. [Piano-conductor score (orchestra, with words) and parts] © Jaime Pallares Blade; 10Aug51; EF0-10973.
- PAL LATORRE, JOSE.
Bridge of sighs. SEE Adamis, Edouard. Carmen.
Perdimos la ocasión. SEE Giral, C. C.
- PALLESI, BRUNO, 1921-
Stretti cuore a cuor. SEE Rossi, C. A.
- PALMER, CEDRIC KING, 1913-
Sullivan operas. SEE Sullivan, Sir A. S.
- PALMER, DAVID, pseud. SEE Toff, David, 1901-
- PALMER, EDWINA.
(Twelve tunes for technique) A first book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10019.
(Twelve tunes for technique) A second book of twelve tunes for technique; by Edwina Palmer and Agnes Best, for violins and piano. [Score] 6s. © Oxford University Press, London; 23Aug51; EF0-10020.
- PALMGREN, STINA, 1909-
För dig i kväll; musik: Pietro Della Casa [pseud.] svensk text; Karl-Ewert [pseud.] Per te questa sera; tango. [Swedish words] Kr.2.25 © Southern Music ab, Stockholm; 10May51; EF0-10093.
För dig i kväll; tango, musik: Pietro Della Casa [pseud.] svensk text; Karl-Ewert [pseud.] Per te questa sera. [Swedish words] Kr.2.25 © Southern Music ab, Stockholm; 1Jun51; EF0-9795.
För dig i kväll; musik: Pietro Della Casa [pseud.] svensk text; Karl Ewert [pseud.] tangoarr: Jerry Högstedt. [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Southern Music a.-b., Stockholm; 1Jun51; EF0-10178.
- PALMIERI, GIAN NICOLA, 1912-
Mary. SEE Ricci, Giacomo.
- PALOMAR DAPENA, LUIS, 1906-
Los Mimbres. SEE Quiroga, M. L.
- PAN, GIORGIO, pseud. SEE Perlusz, Giorgio, 1906-
- PANKRATZ, ARTHUR JOHN, 1899-
A glimpse of Him; [by] Arthur J. Pankratz [words by] Jack Northrup. © Jack Clifford Northrup; 7Sep51; EP57490.
Keep on smiling; [by] Arthur J. Pankratz [words by] Jack C. Northrup. [Close score] © Jack Clifford Northrup; 10Nov51; EP59021.
Separate me from the world. SEE Northrup, J. C.
- PANZERI, MARIO, 1911-
Il fachiro Ka-Li-Kàn. SEE Borgazzi, Fabio.
Povera Gelsomina. SEE Falocchio, Eduardo.
- Sotto il mandorlo. SEE Donida-Labati, Carlo.
- PANZUTI, DANTE, 1921-
Che bella cosa. SEE Panzuti, Virgilio.
Famme durmi. SEE Panzuti, Virgilio.
- PANZUTI, VIRGILIO, 1919-
Che bella cosa; swing moderato, musica di Panzuti, parole [di] Danpa [pseud.] © Edizioni Casiroli s.a.r.l., Milano; 12Dec48; EF17171.
Dolce Italy; slowly, testo di B. Cherubini, musica di V. Panzuti. © Edizioni musicale Alfa, Milano; 20Feb51; EF0-8883.
Famme durmi; swing moderato, musica di Panzuti, parole [di] Danpa [pseud.] © Edizioni Leonardi s.a.r.l., Milano; 28Dec50; EF17177.
Il mulino dei sogni; slow, testo di Giacobetti, G., musica di V. Panzuti. © Edizioni musicali Alfa, Milano; 28Dec50; EF17175.
Non ti scordar di Napoli; valzer lento serenata, testo di Tito Manlio [pseud.] musica di V. Panzuti. © Edizioni Leonardi s.a.r.l., Milano; 28Dec50; EF17176.
- PAONE, NICOLA.
Eleanor; words and music by Nicola Paone. © Spitzer Songs, Inc., New York; 8Nov51; EP58829. Appl. states prev. reg. as EU254321.
- PAPAS, SOPHOCLES T 1893-
Minuet and musette. SEE Bach, J. S.
Two bagatelles. SEE Beethoven, Ludwig van.
Two minuets. SEE Bach, J. S.
Two pieces; arr. by Sophocles Papas. Guitar solo. 75¢ © on arrangement; Columbia Music Co., Washington, D.C.; 10Sep51; EP57696.
Two short pieces; arr. by Sophocles Papas. Guitar solo. 60¢ © on arrangement; Columbia Music Co., Washington, D. C.; 10Sep51; EP57692.
- PAPENBERG, KURT.
Der einsame Pinguin. SEE Becker, Heinz.
- PAPETTI, ANNIBALE, 1918-
Ballando il mambo. SEE Tiani, Pompeo.
Se potessi baciare la luna. SEE Martino, Bruno.
- PAPINEAU-COUTURE, JEAN, 1916-
(Suite pour piano) Rondo; de la Suite pour piano [by] Jean Papineau-Couture. \$1 © BMI Canada, Ltd., Toronto; 20Jul51; EF0-9021.
- PAPPAS, SOPHOCLES. SEE Papas, Sophocles T., 1893-
- PAPWORTH, KEITH, 1919-
Princess Ninetta. SEE Strauss, Johann.
- PAQUIN, WILLIAM P 1907-
Gloria waltz; [composed & arr. by Wm. P. Paquin] piston bugle solo with corp acc. [Parts: solo bugle, 3 soprano bugles, 2 baritone bugles and drums] \$1 © William P. Paquin; 15Oct51; EP58020.
Hot mud; swing arrangement, by William P. Paquin. [Parts: 3 soprano, 2 baritones and solo bugles and drums] © William P. Paquin; 29Oct51; EP58306.
Marching to victory; march for piston bugle and drum corp [by William P. Paquin] [Parts] © William P. Paquin; 22Oct51; EP58148.
Shediac polka; for piston bugle and drum corp by William P. Paquin. [Parts] © William P. Paquin; 15Nov51; EP58637.

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- Togo tango; [by] Wm. P. Paquin, for piston bugle and drum corp. [Parts: 3 soprano bugles, 2 baritone bugles and drums] \$1 © William P. Paquin; 15Oct51; EP58019.
- PARENTEAU, ZOEL.**
The greatest story ever told. SEE Young, Victor.
- PARIS. ÉCOLES COMMUNALES.**
Solfèges de concours à 1 et 2 voix; par Michel Boulnois, Georges Favre, Robert Planel [and others] © Durand & cie, Paris; 1951 issue, 5Jun51; EF0-9220.
- PARIS, ALBERTA M**
The hands of Jesus. SEE Wilson, R. C.
- PARIS, JOAN, pseud. SEE**
Parker, Gloria, 1924-
- PARIS, LEO, pseud. SEE**
Israel, Leo.
- PARISH, MITCHELL, 1900-**
The syncopated clock. SEE Anderson, Leroy.
When you come home. SEE Monnot, Marguerite.
The windmill song. SEE Betti, A. E.
- PARKE, DOROTHY.**
A snowy field; words by James Stephens, music by Dorothy Parke. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61436) [Score: solo voice and chorus (SATB), partly with piano reduction] 7d. © Dorothy Parke; 23Oct51; EF0-10734.
- PARKER, ALBERT ROSTRON, 1914-**
Stay just a little while; words and music: Steve Aflen and Ross Parker. 40¢ © Lion Music Corp., New York; 21Nov51; EP58951.
- PARKER, DANNY.**
Promises, promises, promises, that's all I get from you; words and music by Jerry Ferber and Danny Parker. © Mills Music, inc., New York; 8Oct51; EP58203.
Two letters; lyric by Dale Harrison, music by Danny Parker. © Mills Music, inc., New York; 11Oct51; EP58444.
- PARKER, DOROTHY.**
Four be the things. SEE Wirth, C. A.
Midnight. SEE Hyde, G. W.
- PARKER, GLORIA, 1924-**
Baby, please be good to me. SEE Young, Barney.
Do? SEE Young, Barney.
Mad about love. SEE Young, Barney.
Perfectly. SEE Young, Barney.
Supercalafajalistickepeeladojus. SEE Young, Barney.
- PARKER, HENRY, 1842-1917.**
Cornet solos. SEE Rodeheaver, H. A.
Jerusalem; [by] Henry Parker, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Cornet solos, p.2) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57561.
Jerusalem; [by] Henry Parker, arr. by Griffith J. Jones. (In Rodeheaver, H. A., comp. Trombone solos, p.2) [Part] 60¢ © on arrangement; The Rodeheaver Co.; 10Sep51; EP57566.
Jerusalem; [by] Henry Parker, arr. by G. J. Jones. (With Adams, Stephen. The Holy City) [Organ-vocal score] © on arrangement; The Rodeheaver Co.; 10Sep51; EP57556.
Trombone solos. SEE Rodeheaver, H. A.
- PARKER, JOHNNY, 1926-**
I wanna love you; words and music by Johnny Parker. 40¢ © Lee Finburgh, inc., New York; 16Nov51; EP58723.
Appl. states prev. reg. 10Aug51, E246760.
- PARKER, LOUIS, 1903-**
Blue Missouri moon; words and music by Lou Parker. © Mid-West Music Co., Detroit; 6Sep51; EP57092.
Parker's bolero; piano solo arr. by Deal Fischer, music by Lou Parker. © Mid-West Music Co., Detroit; 27Sep51; EP57624.
- PARKER, ROSS. SEE**
Parker, Albert Rostron, 1914-
- PARKS, BERNICE.**
Green sleeves. SEE Manning, Dick.
- PARKS, JOE E** 1927-
Gospel praise. SEE Ellis, V. B.
Songtime extras. SEE Lister, Mosie.
- PARMAN, CLIFF L**
My sentimental heart is crying over you; words by Allen Webster [pseud.] music by Mel Stark [pseud.] 40¢ © Shapiro, Bernstein & Co., inc., New York; 2Aug51; EP56572. Appl. states prev. reg. 9Feb51, EU229222.
Please, Daddy, don't go to war. SEE Murdoch, Jimmie.
Teddy, the tiny teddy bear; words & music by Bob Hart [pseud.] Ben Lewis [pseud.] and Cliff Parman. © Mills Music, inc., New York; 26Sep51; EP58163.
- PARMENTIER, FRANCIS GORDON, 1921-**
(Concerto, piano, no.1) Piano concerto no.1; by F. G. Parmentier. [Score (2 pianos) and orchestral parts] © Francis Gordon Parmentier; 29Oct51; EU254700.
- PARNELL, JACK.**
White suit samba. SEE Clarke, T. E. B.
The man in the white suit.
- PARNELL, THOMAS.**
My days have been so wondrous free. SEE Hopkinson, Francis.
- PAROLINI, ALFRED C** 1886-
Let's go! By Alfred C. Parolini. [For voice and piano] 40¢ © Alfred C. Parolini, Hollywood, Calif.; 10Sep51; EP57164.
- PARR-DAVIES, HARRY. SEE**
Davies, Harry Parr.
- PARRISH, CARL, 1904-**
Be Thou very welcome; T.T.B.B., translation by Emil Verlaet, freely adapted by C. P., Flemish carol, setting by Carl Parrish. [With piano reduction] 18¢ © on arrangement; C. C. Birchard & Co., Boston; 7Sep51; EP57190.
A lovely one is He; Flemish carol for women's voices, SSAA, a cappella, arr. by Carl Parrish [words trans. by Eugene Verlaet, adapted by C. P.] 20¢ © Mercury Music Corp., New York; 10Aug51; EP56851.
Sing for joy; Flemish carol for mixed voices, SATB, a cappella, arr. by Carl Parrish [words trans. by Eugene Verlaet, adapted by C. P.] 20¢ © Mercury Music Corp., New York; 10Aug51; EP56850.
- PARROTT, HORACE IAN, 1916-**
Money talks; for male voices and piano, words from Voices in a giant city and other poems, by A.S.J. Tessimond, Welsh translation by T. H. Parry-Williams, music by Ian Parrott. Sieryd pres. (The Elkin new choral series, 2235) 8d. © Elkin & Co., Ltd., London; 21Sep51; EF0-10261.
- PARRY, HELEN TALMAGE, 1902-**
All faces west. SEE Parry, Roland.
- PARRY, INA.**
Santa Claus has a secret; words and music by Ina Parry. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58796.
Too late to shed a tear; words and music by Ina Parry. [Melody and chord symbols, with words] © Premier Music Pub. Co., Pasadena, Calif.; 20Aug51; EP58795.
- PARRY, ROLAND, 1897-**
All faces west; [by] Roland Parry, Helen Talmage Parry, lyricist. [Narration by Wayne Carver] [Organ-vocal score] © Roland Parry & Helen Talmage Parry; 30Jul51; EU245621.
- PARRY, SIR CHARLES HUBERT HASTINGS, bart., 1848-1918.**
O praise ye the Lord; words by H. W. Baker, music by C. Hubert H. Parry, arr. as a choral hymn by Henry Havergal [with Laudate Dominum by H. J. Gauntlett as descant] (Octavo anthems, 1282) [Score: unison chorus, chorus (SATB) and organ] 6d. © Novello & Co., Ltd., London; 19Jul51; EF0-10044.
- PARRY, W H**
Billy Boy; unison song, words by Dorothy King, music by W. H. Parry. (Curwen edition, 72236) [With piano acc.] 5d. © J. Curwen & Sons, Ltd., London; 28Aug51; EF0-9706.
- PARRY-WILLIAMS, T H**
Money talks. SEE Parrott, H. I.
- PARSONS, GEOFFREY.**
If you go. SEE Rosenstein, Michel.
Night without stars.
- PARTCH, HARRY, 1901-**
(Intrusions) Thirteen intrusions; by Harry Partch. [Score: principally solo voice and 2-7 solo instruments] © Harry Partch; 20Sep51; EU250742.
- PARTICHELA, F A**
Mexican hat dance; [by] F. A. Partichela] arr. by Rafael Méndez. Járabe tapatio. Score (solo instrument and piano) and part for trumpet] \$1 © on arrangement; Carl Fischer, inc., New York; 1Nov51; EP58463.
- PARTOS, OEDOEN, 1907-**
Yiskor; [by] Oedoen Partos [for] solo viola and string orchestra. In memoriam. (Study scores of orchestral works and chamber music, no.1) [Score] © on orchestration; Israeli Music Publications, Tel-Aviv, Israel; 1Jun51; EF0-9944.
- PASCAL, ANDRÉ, 1894-**
(Pièces enfantines, violin & piano) Marche des apprentis musiciens; [from] Deux pièces enfantines [by] André Pascal. [Score and part] © Durand & cie, Paris; 5Jun51; EF0-9226.
(Pièces enfantines, violin & piano) Prière d'enfant; [from] Deux pièces enfantines [by] André Pascal. [Score and part] © Durand & cie, Paris; 31May51; EF0-9229.
- PASCAL, CLAUDE RENÉ GEORGES, 1921-**
Pop-corn; [by] Claude Pascal. [Score (violin and piano) and part] © Durand & cie, Paris; 21Jun51; EF0-9217.
- PASCAL, MILTON H** 1908-
Song-dramas from the Old Testament; by Milton Pascal and Gerald Marks. Teacher's score. 60¢ © M. Witmark & Sons, New York; 3Dec51; DP905.

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- PASCALI, PAULE.
Mozart. SEE Paumgartner, Bernhard.
- PASERO, PIERO, 1921-
Extra; fox trot, musica di P. Pasero & F. Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliani, Edizioni Cergoli, Trieste; 1Jun51; EF0-9635.
- PASINA, IVAR, 1920-
Bao bao. SEE Ceglie, Cosimo di.
- PASQUET, JEAN.
A psalm of worship; [for] S.A.T.B., [by] Jean Pasquet, [words from] Psalms 86, 90. (His Choral music, no.1022) [With piano acc.] 18¢ © Edwin H. Morris & Co., inc., New York; 6Jul51; EP55873.
- PASSERAU.
(Il est bel et bon) He's a pretty cuckoo; [music editing and] English version by Walter Emery, music by Passerau. Il est bel et bon. (Part-song book, 1554) [Score: SATB and piano reduction] 9d. © Novello & Co., Ltd., London; 19Jun51; EF0-9069.
- PATART, JEAN, 1914-
Du soleil de l'amour. SEE Canfora, Armand.
Pourquoi, chérie. SEE Berens, Jean.
Souvenirs de Paris. SEE Ysaye, Jacques.
- PATEK, RUDY.
Swan Lake; schottische, by Rudy Patek, piano or piano accordion, arr. by Arthur Metzler. 40¢ © Patek Music Co., Rudy Patek, sole owner, Chicago; 9Nov51; EP59096.
- PATTEE, HAZEL LEONORE, 1898-
Forever in God's peace; [words and music by Hazel L. Pattee] © The Magna Art Pub. Co. (Hazel L. Pattee, sole owner) Webster, Mass.; 1Oct51; EP58815.
Hurry back home; words and music by Hazel L. Pattee [arr. by Jay Murray] © The Magna Art Pub. Co., Webster, Mass.; 30Jun51; EP55820.
In my dreams; words and music by Hazel L. Pattee [arr. by Jay Murray] © The Magna Art Pub. Co., Hazel L. Pattee, sole owner; 1Dec51; EP59233.
Too old; words and music by Hazel L. Pattee [arr. by Jay Murray] © The Magna Art Pub. Co., Hazel L. Pattee, sole owner; 1Dec51; EP59234.
- PATTERSON, ANDY D 1912-
I'm taking my audition to sing up in the sky; [by] Warren Caplinger and Andy Patterson. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Oct51; EP57790.
A little French café; music: Andy Patterson, lyric: Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt; 1Oct51; EP57634.
Story book island; music [by] Andy D. Patterson, lyric [by] Ray Kinney [and] Orlin Hammitt. [Melody and chord symbols, with words] © Orlin Hammitt; 1Oct51; EP57635. Appl. states prev. reg. 12Jan51, EU225835.
The ukelele lullaby; by Ray Kinney, Orlin Hammitt [and] Andy Patterson. [Melody and chord symbols, with words] © Orlin Hammitt; 1Oct51; EP57632.
- PATTERSON, RUTH CLEARY.
Willie, the whistling giraffe; by Rube Goldberg and Ruth Cleary Patterson. [For voice and piano] © Ben Bloom Music Corp., New York; 17Sep51; EP57244.
- PAUL, ALAN, 1905-
(The fair sex) Blonde; from The fair sex, suite [by] Alan Paul. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., Ltd., London; 26Jul51; EF0-10662.
The word of God; sacred song, words and music by Alan Paul. 2/6 © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 21Nov51; EF0-10840.
- PAUL, CHARLES, pseud. SEE Beulcke, Charles Paul, 1917-
- PAUL, LES.
Walkin' and whistlin' blues. SEE Fisher, Marvin.
- PAUL, WALTER.
Selection. SEE Rodgers, Richard. The King and I.
- PAUL-PETERSEN, ELLEN, 1909-
Moderne kvindegymnastik; [by] Ellen Paul-Petersen [and] Jørgen Michael [pseud.] musik til bold, kØlle, tØndeband, sjippetov. [For piano. Includes dance instructions] © Wilhelm Hansen, musik-forlag, KØbenhavn; 19Sep51; EF0-10641.
- PAULIK, ANTON, 1905-
The Metropolitan Opera version of Johann Strauss' Fledermaus. SEE Strauss, Johann. Die Fledermaus.
- PAUMGARTNER, BERNHARD.
*Mozart; traduit de l'allemand par Paule Pascali. [Paris, 1951] 526 p. ("Leurs figures") © on translation; Librairie Gallimard; 2Jul51; AF0-5465.
Sonata. SEE Albinoni, Tomaso. Trattamenti armonici per camera.
- PAUSPERTL, KARL, 1897-
Blas-Chorschule; [by] Karl Pauspertl. In 6 Heften. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; Heft 1-6, 5Dec50; EF17021.
- PAVESIO, PIERO.
S'il vu plè; ritmo modefato, testo di Lambro [pseud.] musica di Piero Pavesio. (With Gaito, C. F. Signorina Bau-Bau) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliani, Edizioni Fabbri, Trieste; 1May51; EF0-9054.
- PAYAN, JOSÉ.
Tango of the night; by José Payan and Fred Hartley. [Piano-conductor score (orchestra) and parts] 10/- © The Peter Maurice Music Co., Ltd., London; 9Aug51; EF16961.
- PAYN, GRAHAM.
(The lyric revue) This seems to be the moment; [from] The lyric revue, words by Cole Lesley, music by Graham Payn. 2/6 © Chappell & Co., Ltd., London; 25Jul51; EF0-9493.
- PAYNE, LEON.
By your side; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57377.
Faded photograph; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Sep51; EP57125.
Gentle hands; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Aug51; EP56461.
It's a many a mile back home; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57376.
- Lonely and blue over someone; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Aug51; EP56466.
Lyn' to my heart; words and music by Leon Payne. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Nov51; EP58825.
Sundown Sue; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Aug51; EP56463.
Teach me to forget; by Leon Payne. [For voice and piano] © Acuff-Rose Publications, Nashville; 19Sep51; EP57370.
- PAYNE, VERLIE MAE, 1916-
I know the Lord will go with you all the way. SEE Bell, M. E.
- PAYNE, VERNON WILSON, 1917-
Pray for the light to shine thru; by Vernon Payne. [Close score; shape-note notation] 35¢ © Vernon Wilson Payne; 2Aug51; EP56576.
You'd better not criticize; by Vernon Payne. [Hymn, with music; shape-note notation] 35¢ © Vernon Wilson Payne; 25Nov51; EP58907.
- PAYNE, VIRLIE MAE. SEE Payne, Verlie Mae, 1916-
- PAYNE, YALE EUGENE, 1912- comp.
Silver chords; our first book, for singing conventions, singing schools [and] Sunday schools, Yale E. Payne, editor, Leonard E. Turner and James J. Stratton [compilers] [Hymns, with music; shape-note notation] 40¢ © James Jackson Stratton, Leonard E. Turner and Yale E. Payne, d.b.a. Triangle Music Co., Clinton, Tenn.; 18Sep51; EP57976.
- PAZ, RAFAEL DE.
Bien hecho. SEE Donato, Gil.
Carazón mentiroso. SEE Vega, José de la.
Dos caminos distintos; bolero yaraví de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10566.
Pluma blanca; danzón de Rafael De Paz. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10303.
Riacatán! SEE Kenny, Herminio.
Sin poder mentir. SEE González, Angel.
Tinieblas. SEE Díaz Codesal, Pablo.
Un rato contigo. SEE Valdespl, Armando.
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Butterflies; words by Beryl Cooper, music by Montague F. Phillips. Op.67, no.4. (Two-part songs, 328) [Score: SS and piano] 4d. © Novello & Co., Ltd., London; 13Jul51; EF0-9074.
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Gypsy melody; by Oliver Hill [pseud.] [For voice and piano] © The Music Co., Cardiff, South Wales; 11Jul51; EF0-9511.
- PHILLIPS, SID, 1907-
Elma's delight; piano solo by Sid Phillips. 60¢ © Mills Music, Inc., New York; 11Jul51; EP57418.
Redskin; composed and arranged by Sid Phillips. [Piano-conductor score (orchestra) and parts] 4/- © Bradbury Wood, Ltd., London; 18Aug51; EF0-9660.
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- PICCIOLI, GIUSEPPE, 1905-
(Concerto, piano) Concerto; per pianoforte e orchestra [by] Giuseppe Piccioli, riduzione per due pianoforti dell'autore. [Score: 2 pianos] © Edizioni Suvini Zerboni, Milano; 3Apr51; EF0-8769.

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Just rest your head. SEE Godfrey, Neville.

Recall. SEE Godfrey, Neville.

PICKERING, BEN.
Be mine tonight. SEE Lara, M. T.
Noche de ronda.

PICKET, EDDIE, pseud. SEE
Pichler, Edward Z., 1909-

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Waltz of Britain; invented by F. J. Mainey, music adapted by Arthur Pickles. [For piano; dance instructions laid in] 2/- © Francis, Day & Hunter, Ltd., London; 12Jul51; EF0-9731.

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Tomorrow is a million miles away; by Nancy Pieper. [For voice and piano] © Nancy Jean Hagen Pieper; 10Jul51; EP55897.

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Dear oul' Dublin; words by Fay Sargent, music by Noël Pierce. © Waltons' Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan48; EF17024.

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The Churchill waltz. SEE Bull, Edward.

PILLER, EUGENE SEYMOUR, 1918-
Life is a barrel of fun. SEE Katz, William.

I love to play the glockenspiel. SEE Katz, William.

Red leaves on the campus green. SEE Katz, William.

PILLER, RUTH ROBERTS, 1926-
I love to play the glockenspiel. SEE Katz, William.

Life is a barrel of fun. SEE Katz, William.

Red leaves on the campus green. SEE Katz, William.

PILLNEY, KARL HERMANN, 1896-
Konzertwalzer nach Lanner; für Orchester [by] Karl Hermann Pillney. (Edition Schott, 2957) [Score] © B. Schott's Söhne, Mainz; 15Mar41; EF16859.

PINCHI, pseud. SEE
Perotti, Pino.

PINELLI, ALDO VON, 1914-
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PINKARD, MACEO, 1897-
Sweet Georgia Brown. SEE Casey, Kenneth.

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Thou shalt not steal; by Maceo Pinkard. [For voice and piano] © Pinkard Publications, inc., New York; 20Nov51; EP58807.

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Serenade; for violin and harpsichord [or] piano [by] Daniel Pinkham. [Score] \$3.50 © Daniel Pinkham; 27Dec51; EP59309.

PINTERALLY, ALFRED, 1919-
Christine, the Christmas tree. SEE Mendelsohn, Jack.

PINTO, ADOLFO MARTÍNEZ. SEE
Martinez Pinto, Adolfo, 1917-

PINTOS, C A
Nada mas que vos! SEE Senéz, A. C.

PISANI, GIGI. SEE
Pisano, Gigi.

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Controluce; fox trot, musica e arr. di Franco Pisano. [Piano-conductor score (orchestra) and parts] © Casa musicale Giuliana, Edizioni Cergoli, Trieste; 1Jun51; EF0-9636.

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I nuovi successi del maestro Cioffi. SEE Cioffi, Giuseppe.

PISANO, M
Villa Lucia. SEE Raimondi, Vincenzo.

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- PISK, PAUL AMADEUS, 1893-**
May the words; for four-part chorus of mixed voices and organ with incidental tenor or baritone solo [by] Paul A. Pisk. [Words from] Psalm XIX: 15. (In Synagogue music by contemporary composers. p.272-277) © Paul A. Pisk; 20Jul51; EP58413.
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- PITTS, LILLA BELLE.**
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- *Singing on our way, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. Illus. by Ruth Wood [and others] Toronto [1950] 174 p. (Our singing world) © on revisions for Canadian ed.; Ginn & Co.; 12Jan51 (in notice: 1950); A59024.
- *Teaching suggestions and piano accompaniments for singing together, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. 203 p. illus. (Our singing world) © Ginn and Co., Boston; 23Oct51; A61378.
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Gli uomini la guardano; canzone beguine, parole di G. C. Testoni, musica di V. Piubeni. (With Viezzoli, Guido. Clair de lune) [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 11Jun51; EF0-8941.
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Bahama la belle. SEE Levy, Fernand.
- POGGIOLI, CHARLES, 1884-**
Bahama la belle. SEE Levy, Fernand.
- POHL, JAN LUYT, 1917-**
Jy's my liefste nooi. SEE Loggerenberg, Johannes van.
- Laat ons gaan; [by] Jan Pohl. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9581.
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- POLACK, WILLIAM GUSTAVE.**
On God, and not on human trust. SEE Pachelbel, Johann.
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- Ehi, giovanotto!! SEE Angeli, Primo.
- Ingenuità. SEE Soffici, Piero.
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De hoempabas; tekst en muziek: Wim
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- PORRAS MOYA, VALENTIN, 1919-
Danza d'órica, núm.1; para piano, música
de Valentin Porrás. 5 ptas. © Editorial
Valen, Madrid; 28Apr51; EF0-8678.
- PORTENGEN, JOHANNES, 1916-
Liefste ik blijf je trouw. SEE Leur,
Johannus de.
- PORTER, COLE, 1892-
(Anything goes) You're the top; from
Anything goes, by Cole Porter, arr. by
Jimmy Lally. London, Chappell. [Piano-
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- *Kiss me, Kate; music and lyrics by Cole
Porter, book by Sam & Bella Spewack.
Vocal score. London, Chappell; sole
selling agent: T. B. Harms, New York.
[Piano-vocal score] 12/6 © Cole Porter;
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- Kiss me, Kate; selection, music by Cole
Porter, arr. by W. J. Duthoit. London,
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London; 9Jul51; EF16928.
- You're the top. SEE HIS Anything goes.
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Parker, Gloria, 1924-
- PORTER, LAURA HUXTABLE, 1887-
Alumni opus. SEE Burrell, P. J.
- PORTER, MITCHELL, 1915-
Birds 'n' butterflies, an' flowers all aroun';
words and music by Wes McWain [and]
Tee Pee Mitchell [pseud.] © Southern
Music Pub. Co., inc., New York; 17Oct51;
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Travesty on Comin' thro' the rye.
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Dance of the three old maids; piano solo
composed by Reginald Porter-Brown.
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- (Zip goes a million) I owe you! Lyric by
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- Zip goes a million; selection, music by
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- (Zip goes a million) The thing about you;
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- (Zip goes a million) Thou art for me;
from Zip goes a million, lyric by Eric
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- POSMAU, pseud. SEE
Vinci, Luigi, 1915-
- POST, THEODORE H
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prev. reg. 16Jun49, no.170451.
- POSTON, ELIZABETH.
The Nativity; a sequence for Christmas,
for soprano and alto soli, mezzo-soprano,
tenor, and bass soli (optional), S.A.T.B.
chorus and strings (piano or organ) by
Elizabeth Poston, text compiled and edited
by Terence Tiller. [Organ-vocal score]
6s. 6d. © on arrangement; Oxford Uni-
versity Press, London; 13Sep51;
EF0-10075.
- POTERAT, LOUIS EUGÈNE BERNARD,
1901-
Pense à nous. SEE Zerbib, Robert.
- POTLOFF, EUGENE PETER, 1931-
Songs that inspire; [by Eugene Peter
Potloff, words by Peter V. Potloff]
[Hymns, with music; principally
Russian words] © Eugene Peter
Potloff; 1Dec51; EP58892.
- POTLOFF, PETER V 1902-
Songs that inspire. SEE Potloff, E. P.
- POTTER, BEATRIX.
The songs of Peter Rabbit. SEE Glass,
Dudley.
- POTTER, HAROLD.
Hang up those stars. SEE Sloan, Earl.
- POULA, pseud. SEE
Bozzolo, Paolo, 1890-
- POULAIN, SIMON, 1906-
Marche de la police militaire belge; [by]
S. Poulain. [Condensed score: band]
© Editions musicales Brogneaux, Brus-
sels; 26Sep51; EF0-10371.
- POULENC, FRANCIS, 1899-
*Sinfonietta; pour orchestre par Francis
Poulenc. [Miniature score] © J. & W.
Chester, Ltd., London; 8Jun51; EF0-8650.
- *Stabat Mater. Pour soprano solo, choeur
mixte et orchestre [by] Francis Poulenc,
réduction pour piano et chant. [Piano-
vocal score] © Rouart, Lerolle & cie,
Paris; 12Oct51; EF0-10719.
- POUPARD, HENRI. SEE
Sauguet, Henri, 1901-
- POVAR SOLA, JOSÉ, 1914-
Porque tienes quince años. SEE
Cardona Orea, P. S.
- Valsez, Laurence. SEE Minescaut,
Constantin.
- POVEY, RONALD.
From the hill. SEE Ager, Laurence.
- POWELL, BRYCHAN B
Here I am king. SEE James, Philip.
The stranger. SEE James, Philip.
- POWELL, EDWARD.
Theme for Cynthia; by Edward Powell.
[Score: unspecified solo instrument and
piano] © Bradshaw, inc., New York;
15Jun51; EP56267.
- POWELL, GLEN, pseud. SEE
Faecq, Félix, 1901-
- POWELL, LAURENCE, 1899-
A banjo and the moon; S.S.A. [by] Laurence
Powell [words by] Leo E. Mahoney.
(Laurel octavo, no.1584) [With piano acc.]
16¢ © on arrangement; C. C. Birchard
& Co., Boston; 27Sep51; EP57734.
- A song of the sea; for two-part chorus of
male voices with piano accompaniment
[by] Laurence Powell [words by] Leo E.
Mahoney. 18¢ © The Willis Music Co.,
Cincinnati; 27Aug51; EP56974.
- POWELL, STEWART.
Rotation blues; by Stewart Powell. [For
voice and piano] 40¢ © Tannen Music,
inc., New York; 2Aug51; EP57155.
- POWELL, TEDDY, 1906-
Sugar coated lies; by Bernie Wayne [pseud.]
and Teddy Powell. [For voice and piano]
40¢ © Spitzer Songs, inc., New York;
7Aug51; EP56556. Appl. states prev.
reg. 10Oct49, EU181414.
- POWERS, MARY LOU.
Love thief; by Hank Thompson and Mary
Lou Powers. [For voice and piano] 40¢
© Beechwood Music Corp., New York;
25Oct51; EP58458. Appl. states prev.
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- PRADA DELGADO, JOSÉ ANDRÉS DE, 1885-
En la noche de boda. SEE Cabrera, A. G.
- PRADO, JOSÉ DEL.
Recuérdame; bolero, de José del Prado,
orquestración de Evaristo Tafoya.
[Piano-conductor score (orchestra) and
parts; with words] © Promotora Hispano
Americana de Música, s.a., México;
26Nov51; EF0-10988.
- PRADO, PÉREZ. SEE
Pérez Prado, Damaso.

PUBLISHED MUSIC

- PRAETORIUS, MICHAEL, 1571-1621.**
Lo, how a rose e'er blooming; [by] M. Praetorius, arr.; James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.53) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57940.
- (Musae sioniae) Psallite. For four mixed voices, a cappella [by] M. Praetorius, edited by Fritz Rikko. No. 85 from Musae siniae. [English and Latin words] 20¢ © on translation & arrangement; Mercury Music Corp., New York; 19Sep51; EP57969.
- PRAGER, ANITA SAMPSON, 1917-**
Break studies for piano. SEE Christensen, A. W.
- PRATI, NORRY, 1925-**
Ho trovato un altro cuore. SEE Mojoli, Franco.
- PRAGER, LOUIS.**
Give me ragtime; words & music by Ruby Francis [pseud.] & Peter Lewis [pseud.] © Bosworth & Co., Ltd., London; 29Jun51; EF0-10608.
- PREMUDA, STENO.**
Andalusita. SEE Bionda, Deliso.
Mio ritornello. SEE Gaito, C. F.
- PRENTISS, ELIZABETH P**
More love to Thee. SEE Warford, Claude.
- PRESBYTERIAN CHURCH IN THE U.S.A.**
My camp book; Westminster Fellowship junior high camp. Philadelphia, Board of Christian Education of the Presbyterian Church in the United States of America. [Principally close score] 35¢ © W. L. Jenkins; 1951 issue, 31May51; A58091.
- PRESCOTT, THEODORE BRETT, 1889-**
Procrastination; words and music by Theodore Prescott, arr. by W. Harold Simons for male quartet. © Theodore Prescott; 18Dec51; EP59284.
- PRESLEY, LUTHER G 1887-**
Ev'ry cloud has a silver lining and other songs. SEE Maxey, W. J.
- PRESSLER, FRANZ, 1927-**
Es ist besser; Lied und Fox, Text: Willi Merwald, Musik: Franz Pressler. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 15Jun51; EF0-9863.
- PRETORIUS, DANIEL JOHANNES, 1914-**
Die brakke van Turfontein; [by] Danie Pretorius. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9585.
- PREZIOSI, REMO.**
My peaceful mountain home; lyric by Remo Preziosi, music by Remo Preziosi and Luigi Dell'Orefice. 50¢ © Paragon Music Publishers, New York; 14Sep51; EP58039.
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Slow poke. SEE King, Frank.
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The old boatman; a piano solo by Florence B. Price. 35¢ © Clayton F. Summy Co., Chicago; 6Jul51; EP56020.
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Give me more, more, more of your kisses; words and music by Lefty Frizzell and Ray Price. 40¢ © Hill & Range Songs, Inc., Beverly Hills, Calif.; 6Dec51; EP59174.
- PRICE, VERA.**
I want to join the shout. SEE Southerland, Ann.
- PRICHARD, HENRY POWERS.**
That's not what I had in mind. SEE Newman, Lionel.
- PRICHARD, ROWLAND H 1811-1887.**
Prelude founded on the Welsh hymn tune Hyfrydol.
- PRIEST, EDGAR.**
Benedictus es, Domine. In B-flat [by] Edgar Priest. (Arthur P. Schmidt's octavo edition, 1705) [Score: SATB and organ; English words] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP58040.
- PRIMROSE, WILLIAM, 1904-**
Ave Maria. SEE Schubert, F. P.
- Fantasia cromatica. SEE Bach, J. S.
Chromatische Fantasie & Fuge, harpsichord.
- Lachrymae. SEE Britten, Benjamin.
- Litany for All Souls Day. SEE Schubert, F. P. Litanei auf das Fest Aller Seelen.
Träume. SEE Wagner, Richard.
- PRIN, JANINE, 1921-**
Rumba de mes rêves. SEE Wolf, Nazaire de.
- PRINCE, HARRY, 1899-**
The frankfurter song. SEE Sumner, George.
- PRINCETON UNIVERSITY, Triangle Club.**
(Española) One hour more; from Española, words and music by Louis E. Tilden. © Algonquin Music, Inc., New York; 31Jul51; EP56741.
- PRITCHARD, DAVE.**
He's a cowboy from Manhattan. SEE DeCimber, J. V.
- PRIVAT, GEORGES, 1919-**
La folle; [by] Jo Privat et P. Ferret [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 22Apr51; EF0-9455.
- Salambo; valse, de Jo Privat et Roger Bouyer [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 12Jul51; EF0-9422.
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Lullaby; [by] Alice Procter. [For piano, 4 hands] 40¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56984.
- Puppet parade; [by] Alice Procter. [For piano; 4 hands] 40¢ © Elkan-Vogel Co., inc., Philadelphia; 24Aug51; EP56981.
- PROCTER-GREGG, HUMPHREY, 1895-**
Aida. SEE Verdi, Giuseppe.
- PROGRESSIVE SERIES COMPOSITIONS.**
catalog no.175. Dodd, L. M. Kentucky mountain tunes.
catalog no.252. Gruber, E. L. The caissons go rolling along.
catalog no.354. Mitchell, C. P. The clock shop.
catalog no.1503. Chopin, F. F. (Scherzo, piano, op.20) Scherzo in B minor, op.20.
- PROGRESSIVE SERIES STUDIES.**
catalog no.159-162. Dodd, L. M. My first Christmas songs.
- PROKOF'EV, SERGEÏ SERGEEVICH, 1891-**
(Cinderella) Cinderella's waltz; from the ballet Cinderella [by] Serge Prokofieff, piano transcription by H. Swarsenski. Am-Rus Ed. 75¢ © on transcription; Leeds Music Corp., New York; 18Sep51; EP57294.
- (Concerto, violoncello, op.58) Concerto; [by] Serge Prokofieff, op.58, réduction pour violoncelle et piano [arr. by A. Steiner] [Score and part] © on reduction; Boosey & Hawkes, inc., London; 6Nov51; EP58844.
- (The love for three oranges) March; from Love of three oranges [by] Prokofief [arr. by] Guenther. (Century certified edition, no.4014) [For piano] © on arrangement; Century Music Pub. Co., New York; 28Sep51; EP58075.
- PROSEN, SIDNEY.**
New Year bells; words and music by Sidney Prosen. © Village Music Co., New York; 27Nov51; EP58889.
- PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.**
Columbia University hymnal; being the Hymnal 1940 of the Protestant Episcopal Church in the United States of America, with hymns added. [Prepared by Benjamin Martin Washburn, Charles Winfred Douglas, Howard Chandler Robbins and others] © on rev. ed.; The Church Pension Fund, New York; 19Feb51; AA191642.
- * The hymnal 1940 companion; prepared by the Joint Commission on the Revision of the Hymnal of the Protestant Episcopal Church in the United States of America. [Benjamin M. Washburn, Leonard Ellinwood, Arthur W. Farlander, and others] 2d ed., rev. 740 p. illus. © on additions & revisions; The Church Pension Fund, New York; 13Jun51; A56829.
- PRUD'HOMME, ÉMILE, 1913-**
Caravane rabouine; [by] Émile Prud'homme et Clément Jenner [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel; Paris; 22Apr51; EF0-9456.
Pour toi seule. SEE Moufle, Clément.
- PRUD'HON, ANGELE, 1893-**
Maya. SEE Brachet, Pierre.
Ya du bonheur dans l'air; samba-marche, paroles de H. Lemarchand et Moric [pseud.] musique de Paguero [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Paguero, Paris; 24May51; EF0-9349.
- PRÜMERS, ADOLF, 1877-**
Geborgen; [by] Adolf Prümers [words by Hans Franck. (Leuckart Chorblatt, Nr.172) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9623.
- Die Schnitterin; [by] Adolf Prümers. Op. 62, Nr. 4. [Words by] Martin Greif. (Leuckart Chorblatt, Nr. 173) [Score: TTBB] © F. E. C. Leuckart, Musikverlag, München; 1Jun51; EF0-9624.
- PRUVOST, FRANÇOIS, 1885-**
Mia-ou-tzi-tchou. SEE Minescaut, Constantin.
Suzon est un poison. SEE Israel, Marcel.
- PRZYBYLSKIEGO, F**
Collection of Polish dances. SEE Ratkowski, J. R.
- PUCCINI, GIACOMO, 1858-1924.**
(Mass) Messa a 4 voci con orchestra; di Giacomo Puccini. [Score] © Dante Del Fiorentino; 11Sep51; EU250011.
- PUERTA DEL RIO, JAVIER DE LA, 1928-**
El jabalf; fox [by] Javier de la Puerta. [Piano-conductor score (orchestra, with words) and parts] © Javier de la Puerta del Rio; 10May51; EF0-8736.
- Yo quisiera bailar; swing [by] Javier de la Puerta. (With his El jabalf) [Piano-conductor score (orchestra, with words) and parts] © Javier de la Puerta del Rio; 10May51; EF0-8736.

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Always, always; English lyric by Jessie Cavanaugh, music by P. G. Redi [pseud.] 40¢ © on English lyric; Hollis Music, inc., New York; 28Sep51; EP57623. Appl. states prev. reg. as Sempre, sempre.

Perchè non sognar; parole di M. Galdieri, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi edizioni musicali, Milano; 26Nov48; EF16900.

PULIDO, CRISANTA FERNANDEZ DE LA LLANA Y PULIDO. SEE Fernandez de la Llana y Pulido Crisanta, 1903-

PULLANO, JOSEPHINE ROSARIO, 1916-
Such a fool; words and music by Josephine Pullano. New York; M.M.M. Pub. Co. © Josephine Rosario Pullano; 15Jun51 (in notice: 1949); EP56577.

PULLEN, OLIVE DUNGAN, 1903-
Country tunes; music by Olive Dungan, lyrics by Mable Livingstone, drawings by Kay Pancoast. [For piano, with words] \$1 © Oliver Ditson Co., Bryn Mawr, Pa.; 3Jul51; EP55974.

Cypress swamp; [by] Olive Dungan, piano solo. 30¢ © Volkwein Bros., inc., Pittsburgh; 12Sep51; EP57158.

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Seminole hunting ground; piano duet, by Olive Dungan. 40¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 11Oct51; EP57892.

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Dream time; waltz, by Frank Punelli. [For accordion] 35¢ © Central Music Pub. Co., Bronx, N. Y.; 17Aug51; EP56816.

Push and pull polka; by Frank Punelli. [For accordion] 35¢ © Central Music Pub. Co., Bronx, N. Y.; 17Aug51; EP56815.

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PURCELL, HAROLD V
Be my Sunday girl. SEE Stolz, Robert. Rainbow Square.

Bells of St. Veronica. SEE Stolz, Robert. Rainbow Square.

Fabulous. SEE Stolz, Robert. Rainbow Square.

Love's roundabout. SEE Straus, Oscar. La ronde.

Rainbow Square. SEE Stolz, Robert.

Say good-bye, soldier boy. SEE Frankel, Benjamin. Hotel Sahara.

There's a boat coming home to the island. SEE Cochrane, J. R.

What a day! SEE Stolz, Robert. Rainbow Square.

Who knows? SEE Stolz, Robert. Rainbow Square.

You'll still belong to me. SEE Stolz, Robert. Rainbow Square.

You're so easy to know. SEE Stolz, Robert. Rainbow Square.

PURCELL, HENRY, 1658 or 9-1695.
*Come ye sons of art; Ode for the birthday of Queen Mary, 1694 [by] Henry Purcell, edited by Michael Tippett and Walter Bergmann. (Edition Schott, no.10302) [Score: solo voices (SAAB), chorus (SATB) and orchestra; partly with piano reduction] © on realization of continuo & piano reduction; Schott & Co., Ltd., London; 23Apr51; EF0-10041.

Five movements; by Henry Purcell, arr. as a suite for organ by S. Drummond Wolff. (Western organ series, no.11,303) \$1 © on arrangement; Western Music Co., Ltd., Vancouver, B. C.; 20Sep51; EF0-9982.

King Arthur and the Saxons; [by] Henry Purcell, an operetta or cantata for equal voices in two parts, designed and arranged from Dryden's King Arthur, or the British worthy, by W. Gillies Whittaker and Jane Dawkins. [Piano-vocal score] 8s. © on arrangement; Oxford University Press, London; 30Aug51; EF0-10076.

*O Lord God of hosts; by Henry Purcell, edited by Edmund H. Fellowes. [Score: SSAATTBB and organ reduction] © on editing & added accidentals; Stainer & Bell, Ltd., London; 2Nov51; EF0-10900.

Pavane; for three violins and 'cello [by] Purcell, edited by André Mangeot. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 93043) [Score and parts] 3/- © André Mangeot; 10Sep51; EF0-9940.

Rejoice in the Lord alway; the Bell anthem by Henry Purcell, edited by Edmund H. Fellowes and C. F. Simkins. [Score: SATB and organ] © on editing & arrangement; Stainer & Bell, Ltd., London; 13Aug51; EF0-9158.

*THE PURCHASER'S GUIDE TO THE MUSIC INDUSTRIES; [prepared by Vincent Eugene Moynahan] 55th annual ed. © on rev. ed.; The Music Trades Corp., New York; 17Jul51; AA194069.

PURDY, W T
The Big Ten college songs. SEE Warrington, Johnny.

PURVIS, RICHARD.
Four prayers in tone; for the organ, by Richard Purvis. \$2.50 © M. Witmark & Sons, New York; 23Nov51; EP58931.

PUTNAM, BELINDA.
Bing! bong! bong! SEE Ramez, Peter.

Good morning, Mr. Echo; words and music by Bill Putnam and Belinda Putnam. 40¢ © Forrest Music Corp., New York; 10Jul51; EP56379.

PUTNAM, BILL.
Good morning, Mr. Echo. SEE Putnam, Belinda.

I cried myself to sleep; words by Belinda Richmond, music by Bill Putnam. © Mills Music, inc., New York; 20Jun51; EP56152.

PUTNAM, BRUCE.
In my heart I hear a song you're singing; lyric by Gordon MacDowell, music by Bruce Putnam. © Bruce Putnam & Gordon MacDowell; 15Aug51; EP56844.

Monsieur; lyric by C. J. D. Miller, music by Bruce Putnam. © Bruce Putnam & C. J. D. Miller; 15Aug51; EP56845.

Pacific paradise. SEE MacDowell, Gordon.

Up and at 'em. SEE MacDowell, Gordon.

PYLE, FRANCIS JOHNSON, 1901-
Frontier sketches; by Francis J. Pyle. A suite for string quartet or string orchestra. [Score and parts] \$2.25 © The Willis Music Co., Cincinnati; 4Sep51; EP57303.

PYLE, JACK.
Dreamy Susquehanna; waltz song, words and music by Jack Pyle. © Beacon Music Co. (Joe Davis, owner), New York; 22Aug51; EP56690.

PYOTT, JEAN DRUMMOND, 1901-
Star of the East; vocal quartette [by Jean Pyott, words by Eugene Field] [Close score] © Jean Drummond Pyott, Lancaster, Pa.; 14Nov51; EP58734.

Q

QUADLING, LEW, 1906-
I don't mind; words and music by Lew Quadling. 40¢ © Piper Music Co., New York; 13Jul51; EP55905. Appl. states prev. reg. 10Apr51, E235057.

QUANZ, WILLIBALD, 1905-
Mit Sonnenschein und Liebe; Foxtrot, Text: Rolf Ronnay [pseud.] Musik: Willibald Quanz, Klavierarr.: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 3Sep51; EF0-10027.

Nie verlerch die Melodie; Foxtrot, Text: Ernst Verch, Musik: Willibald Quanz, Klavierarrgt.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn; 28Oct51; EF0-10742.

O, wie bist du schön! Polka-Fox, Text: Walter Rothenburg, Musik: Willibald Quanz, Klavierarrangement: Edgar Gernet. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10030.

Schenk' mir nur eine Nacht; Lied und langsamer Foxtrot, Text: Rolf Ronnay [pseud.] Musik: Willibald Quanz, Klavierarr.: Edgar Gernet. © West Ton Verlag G.m.b.H., Bonn, Ger.; 3Sep51; EF0-9740.

Schöne Frauen kosten Geld; lustige Polka, Text: Rolf Ronnay [pseud.] Musik: Willibald Quanz. © West Ton Verlag, G.m.b.H., Bonn, Ger.; 20Aug51; EF0-10026.

QUARENTE, FIORA.
Lächeln trotz des rauhen Alltags; Slow-Fox, Musik: Fiora Quarente, Worte: Fiora Quarente [Arr.: E. Knerr] © Edition Royal, Bern; 20Sep51; EF0-10522.

QUARNSTROM, ELMER.
That's how I'm living now; by Emery Johnston and Elmer Quarnstrom. [For voice and piano] © Croxton Pub. Co., Los Angeles; 25Jun51; EP56327.

QUATTROCCHI, BENEDETTO, 1912-
Che tulipan! Fox-trot [by] W. Millingham [pseud.] parole di Filibello [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Odeon s.a., Milano; 4Aug51; EF0-9978.

QUEZADA, ENRIQUE.
Llévame contigo; bolero, letra y música de Enrique Quezada. © Editorial Mexicana de Música Internacional, s.a., México; 5Dec51; EF0-11047.

QUILTER, ROGER, 1877-
Come unto these yellow sands; song, the poem by William Shakespeare, set to music by Roger Quilter. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 11Dec51; EF0-11021.

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- Daisies after rain; [by] Roger Quilter, words by Judith Bickle. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 28Nov51; EF0-11006.
- Tell me where is fancy bred; song, the poem by William Shakespeare, set to music by Roger Quilter. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd., 7Dec51; EF0-10880.
- QUINTERO RAMIREZ, ANTONIO, 1894-Aguántate nña. SEE Quiroga, M. L.
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- ¡Ay, Cartujano! SEE Quiroga, M. L.
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- Romance de la reina Mercedes. SEE Quiroga, M. L.
- Solo. SEE Quiroga, M. L.
- La ventolera. SEE Quiroga, M. L.
- QUINTO, SY, 1910-
The sweetheart waltz; words by Ralph Bess, music by Sy Quinto. 40¢ © Mood Music Co., inc., New York; 25Oct51; EP58221. Appl. states prev. reg. 18Jun51, EU241689.
- QUIROGA, MANUEL LOPEZ, 1899-Aguántate nña; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9155.
- Arrferos somos; zambra, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 16Aug51; EF0-9828.
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- ¡Ay, Manuel Rodriguez! SEE HIS Brindis a manolete.
- (Brindis a manolete) ¡Ay, Manuel Rodriguez! De la película, Brindis a manolete, pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9154.
- Castillitos en el aire. SEE HIS La cigarra.
- Celos; zambra, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9153.
- (La cigarra) Castillitos en el aire; de la película, La cigarra, canción zambra, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9166.
- Cocidito madrileño; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 16Aug51 (in notice: 1949); EF0-10148.
- Como dos barquitos; marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 16Aug51; EF0-9934.
- El Congoroco; marcha, letra: Quintero y León, música: Quiroga. [Piano-conductor score (orchestra) and parts; with words] © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 25Jun51; EF0-9372.
- Las cosftas del querer; canción-farruca, letra de A. Quintero y R. de León, música de Quiroga. Madrid, Quiroga. © Don Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 1Dec43; EF17204.
- Diego Cruces; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9162.
- Doña Guiomar; canción, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9164.
- Francisco Alegre; pasodoble torero, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 16Aug51; EF0-10147.
- Fuego, fuego! Mambo, letra: Quintero y León, música: Quiroga. Madrid, Quiroga. (With his El Congoroco) [Piano-conductor score (orchestra) and parts; with words] © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 25Jun51; EF0-9372.
- ¡Fuego, fuego! Tanguillo, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9151.
- Las guardacoches; pasacalle, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9161.
- ¡Madre hermosa! Pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9149.
- QUIRÓZ, RUDOLFO.
Maruja. SEE Vázquez, Fernando.
- Los Mimbrales; pasodoble, letra de G. Padilla y Palomar, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Garcia Padilla, Luis Palomar Dapena & Manuel Lopez Quiroga; 20May51; EF0-9156.
- No me has entendido; tango, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9163.
- Paloma la de Alcalá; pasodoble, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9165.
- ¿Quién te quiere a tí? Marcha, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9150.
- Romance de la reina Mercedes; canción-marcha, letra de Quintero y León, música de Quiroga. Madrid, Quiroga. 6 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 29Oct51; EF0-11077.
- Solo; tango, letra de Quintero y León, música de Quiroga. Madrid, Ediciones Quiroga. 5 ptas. © Antonio Quintero Ramirez, Rafael de León Arias de Saavedra & Manuel Lopez Quiroga; 20May51; EF0-9152.
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R

- RAABE, ROY CLYDE, 1925-
You are the one I love; words and music by Roy C. Raabe. [Melody and chord symbols, with words] © Roy Clyde Raabe; 22Jul51; EP56388.
- RACHMANINOFF, SERGEI, 1873-1943.
(Concerto, piano, no.2, op.18) Second piano concerto; [by] Rachmaninoff. Simplified version, piano solo [by E. Thorne, pseud.] 3/- © on arrangement, Boosey & Hawkes, inc., New York; 19Jul51; EP56425.
(Concerto, piano, no.2, op.18) Theme from Second piano concerto, part one, by Sergei Rachmaninoff, simplified arrangement for the piano by Earl Truxell. 40¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57250.
- Glory be to God; [by] S. Rachmaninoff, arr. by Peter D. Tkach. (Peter D. Tkach choral series, no.6528) [Score; chorus (SATB) and piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 10Jul51; EP55914.
[Monna Vanna; opera, by Sergei Rachmaninoff, libretto by Mikhail Akimovich Slonov] [Piano-vocal score. Microfilm copy of composer's ms., with sketches of the libretto] © Irina Wolkonsky & Tatiana Conus; 27Aug51; DU28629.
- RADAELLI, RAIMUNDO.
Cartas viejas. SEE Servetto, M. G.
Nada mas que vos! SEE Senéz, A. C.
- RADCLIFFE, JAMES ROBERT.
Make music live. SEE Greene, Irving.
- RADOUX, JEAN PIERRE, 1904-
Petite mélodie; slow-fox [by] Jean Pierre Radoux [and] Jean Conrardy. [For] piano-accordion. © Éditions musicales Jicé, Liège, Belgium; 3Oct51; EF0-10372.
- Zizi-fox; [by] Jean Pierre Radoux [and] Jean Conrardy. [For accordion] © Éditions musicales Jicé, Liège, Belgium; 14Jul51; EF0-9170.

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Les belles histoires en musique; de Bon-Papa [pseud.] à chanter seul ou en chœur avec ou sans accompagnement de piano. [For voice and piano] Fr.2.50 © Schott frères, Bruxelles; 17Apr51; EF0-9670.
- RAEL, JACK, arr.
The Patti Page harmony book for girl quartettes; [arranged by Jack Rael] [Score: SSAA on 2 staves] \$1 © on editing, arrangement & preface; Chas. H. Hansen Music Co., New York; 19Jun51; EP55947.
- RAEZER, CORA MAE, 1889-
The windmill's song; for piano, by Cora Mae Raezer. 30¢ © Carl Fischer, inc., New York; 14Aug51; EP56912.
- RA-FAUN, KAHL, pseud. SEE
Gastiger, Laura, 1903-
- RAFF, JOACHIM, 1822-1882.
(Morceaux, violin & piano, op.85) Cavatina; [by] Joachim Raff, revisione di Ettore Bonelli. (Edizioni Zanibon, 3789) [Score and part] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10890.
(Morceaux, violin & piano, op.85) Cavatina; for mixed chorus [music from Six morceaux, op.85, by J. Raff] arr. by Gerald Tolmage [words by Dick Grayson] (Staff choral cat., no.147) [With piano acc.] 20¢ © on arrangement & lyrics; The Staff Music Pub. Co., Great Neck, N. Y.; 1Aug51; EP57357.
- RAGO, THERESA E 1911-
I want a fella. SEE Ondek, Stephen.
Roses for you. SEE Ondek, Stephen.
- RAHNER, HANS, 1905-
Am Strand von Riccione; Worte und Musik; Hans Rahner. © Southern Music, Ges.m.b.H., Wien; 4Apr51; EF0-8890.
- RAIMBOURG, ANDRÉ, 1917-
La tactique du gendarme. SEE Lorin, Etienne. Le roi Pandore.
- RAIMONDI, VINCENZO, 1882-
Villa Lucia; canzone, parole di A. Ciervo [and] M. Pisano, musica di V. Raimondi. [With mandolin or accordion acc.] © Radio Record Ricordi, Milano; 14Sep51; EF0-10803.
- RAIMONDO, G
Piemontesina. Collegian love [words by E. Frati, music by G. Raimondo, arr. by John M. Cerruti] English version by Edward Carra. [For 1-2 treble voices, with chord symbols] 25¢ © on harmonization, arrangement, & English words; John Mario Cerruti, New York; 2Nov51; EP58811.
- RAINEY, CLAUDE GLADWIN.
How can I tell you? By Claude G. Rainey. [For voice and piano] © Claude G. Rainey, Muskogee, Okla.; 20Oct51; EP58744.
- RAINIER, PRIAULX, 1905-
(Greek epigrams) Three Greek epigrams; for soprano voice and piano [by] Priaulx Rainier. (Edition Schott, 10181) 3s.6d. © Schott & Co., Ltd., London; 7Aug51; EF0-9873.
- RAIO DE SAN LAZARO, MAX, 1914-
C'est pour toi que je t'aime. SEE Noblot, Émile.
Mambo du soir. SEE Trianda, Théo.
Notre maison. SEE Barelli, Aimé.
Pas comme les autres. SEE Monnot, Marguerite.
Quelle heure est-il? SEE Schwab, Alexandre.
- Souvenirs de Paris. SEE Ysaye, Jacques.
Sur le pont de la Concorde. SEE Rosenstein, Michel.
- RAKOZY, JOHN CASIMER, 1911-
My best girl's my wife; words and music by John Rakozy. [Melody and chord symbols, with words] © John Rakozy; 15Aug51; EP56622.
- RAKSIN, ALBERT J 1913-
Why am I crying? Words and music by Wayne Shanklin and Albert Raksin [arr. by Lou Halmy] © Music Productions, inc., Hollywood, Calif.; 27Nov51; EP58881.
- RALF, EINAR.
Helan går; arr.: Carl Battner [pseud.] [Close score: chorus (TTBB)] -.45 © on arrangement; A.-b. Nordiska musikförlaget, Stockholm; 21May51; EF0-9796.
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- RALPH, FRED, pseud. SEE
Krome, Hermann Friedrich, 1888-
- RALTON, HARRY.
White wedding. SEE Phillips, Peter.
You are my destiny. SEE Baynes, Sydney. Destiny.
- RAMEAU, JEAN PHILIPPE, 1683-1764.
Gavotta; trascrizione per violino e piano di Ettore Bonelli [by] G. F. Rameau. (Edizioni Zanibon, 3755) [Score and part] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10891.
(Suite, harpsichord) Tambourin; [by] Jean Philippe Rameau, arr. by Kenneth Walton. (Century certified edition, no.4007) [Includes registration for Hammond organ] © Century Music Pub. Co., New York; 28Sep51; EP58045.
- RAMEL, GEORGETTE BLANCHE, 1910-
Enfants de Paris. SEE Mendizabal, Ramon.
- RAMEL, POVEL, 1922-
Chicomboo safari; music by Povel Ramel. [Part: piano] © Reuter & Reuter förlags, a.b., Stockholm; 12Sep51; EF0-9721.
(Chicomboo safari) Safari; English lyric by Edward C. Redding, music by Povel Ramel. © on English lyric; Edward B. Marks Music Corp., New York; 1Nov51; EP58382. Appl. states prev. version: Chicomboo safari.
- RAMEZ, PETER.
Bing! bong! bing! By Belinda Putnam and Peter Ramez. [For voice and piano] 40¢ © Forrest Music Corp., New York; 21Aug51; EP58760.
- RAMIREZ, ANTONIO QUINTERO. SEE
Quintero Ramirez, Antonio, 1894-
- RAMOS BETANCOURT, SEVERINO, 1915-
Le dijo el gato al ratón. SEE Cairo, Pablo.
Luna yumurina; bolero-mambo, letra por Luis Reyes, música [por] Severino Ramos [arr.: Severino Ramos] © Severino Ramos Betancourt & Luis Reyes Bacallao; 5Jan51; EF17148.
Romance imposible. SEE Vazquez Varela, Cipriano.
- RAMSEY, THOMAS HALIBURTON, 1905-
I'm gonna flag that train; by Hal Ramsey, piano arr. by Pietro Vargas. [For voice and piano] © Ramola Music, Dallas; 10Dec51; EP59194.
- We'll ride the rainbow range; a song of the West, by Hal Ramsey [piano arr. by Pietro Vargas] © Ramola Music, Thomas Haliburton Ramsey, owner, Dallas; 1Aug51; EP56416.
- RANCUREL, EUDORE, 1904-
Ah! les parents terribles; fox, paroles de Georgius [pseud.] musique de E. Rancurel. © Paul Beuscher; 24Apr51; EF0-9285.
- RANEY, CAROLYN.
Remember us. SEE Blakeslee, S. E.
- RANEZEEL, WALTER ANTHONY, pseud.
SEE Staddon, Walter C., 1892-
- RANUCCI, RENATO, 1914-
La samba di novant'anni fa; samba, parole di Guido Leoni, musica di Renato Rascel [pseud.] (With Vignoli, Francesco. Quando passa il caporale) [Piano-conductor score (orchestra) and parts; with words] © Edizioni italmusica, Milano; 21May51; EF0-10056.
- RAPHAEL, BYRON.
These precious things are mine. SEE Fleisher, Monia.
- RAPHAEL, GÜNTER, 1903-
Sechs Choralmotetten; [by] Günter Raphael, op.55. [Score: 2-4 equal or mixed voices and flute] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 20May51; EF0-9956.
(Sonatina, clarinet & piano, op.65, no.3) Sonatine; für Klarinette und Klavier [by] Günter Raphael. (Edition Breitkopf, Nr.5972) [Score and part] © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden; 14Aug51; EF0-10320.
- RAPLEY, FELTON, 1907-
And so to bed. SEE Ellis, Vivian.
At the end of the day. SEE Blair, N. M.
The great Caruso; piano selection, arranged & adapted for piano solo by Felton Rapley, 3/- © on arrangement & adaptation; Chappell & Co., Ltd., London; 6Jun51; EF0-8696.
Piano selection. SEE Kern, Jerome. Show boat.
Piano selection. SEE Rodgers, Richard. South Pacific.
Show boat. SEE Kern, Jerome.
South Pacific. SEE Rodgers, Richard.
Zip goes a million. SEE Posford, George.
- RAPP, IONE ANNETTA, 1912-
A Christmas alleluia; by Ione Rapp, for treble voices, a cappella. (Christmas choral music, 4157) 20¢ © Clayton F. Summy Co., Chicago; 19Nov51; EP58965.
- RAPPOLO, LEON, d.1943.
Farewell blues; arranged by Jack Mason. By Elmer Schoebel, Paul Mares and Leon Rappolo. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56562.
Farewell blues; by Elmer Schoebel, Paul Mares and Leon Rappolo [arr. by Howard Ross] [For voice and piano] 50¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Sep51; EP57099. Appl. states prev. reg. 3May23; EP562133.
Farewell blues; by Elmer Schoebel, Paul Mares and Leon Rappolo, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56276.

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- RASCEL, RENATO, pseud. SEE Ranucci, Renato, 1914-
- RASCHEK, WERNER, 1924-
Heda! sie Mann sie mit dem Bart. sie!
Foxtrot, Text und Musik: Werner Raschek. [For voice and piano, with parts for B flat or 3 C instruments] © Capriccio-Musikverlag, GmbH, Berlin; 30Apr51; EF0-9591.
- RASCHER, SIGURD M
George Gershwin's Second prelude.
SEE Gershwin, George. Prelude, piano, no. 2.
- RASELIUS, ANDREAS, 1563-1602.
Hosanna to the Son of David; motet for chorus of mixed voices (S.A.A.T.B.) a cappella [by] Andreas Raselius, edited by T. P. Klammer [words from] Matthew 21:9. (Concordia motet series, 1001) 24¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57767.
- RASLEY, JOHN M 1913-
Arise, shine, for Thy light is come; by John M. Rasley, for mixed voices. (Sacred choral music, 1478) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 21Jul51; EP56263.
- De profundis. Out of the depths; by John M. Rasley, for mixed voices, with soprano solo [words from Psalm 130:1, 2, 5] (Sacred choral music, 1474) [With piano acc.; English words] 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56167.
- God be in my head; [by] John M. Rasley [words from Sacred primer] for mixed voices, a cappella. (Sacred choral music, 1480) 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56168.
- He is brought as a lamb; [by] John M. Rasley, for mixed voices with recit. [Words from Isaiah 53:4,7] (Sacred choral music, 1484) [With piano acc.] 20¢ © Clayton F. Summy Co., Chicago; 21Jul51; EP56261.
- O God, who hast prepared; by John M. Rasley, for mixed voices, a cappella. [Words from a collect from the common service] 20¢ © Clayton F. Summy Co., Chicago; 16Jul51; EP56165.
- Surely God is in this place; [by] John M. Rasley [text from] Gen. 28:16-17, Micah 6:6, Joshua 24:15. (Lorenz's octavo anthems for mixed voices, no. C15) [With piano acc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 30Jul51; EP56478.
- RASTELLI, NINO.
Al cine della montagna. SEE Ravasini, Nino.
Due gocce d'acqua. SEE Fragna, Armando. Arrivano i nostri.
Greta e Riccardo. SEE Olivieri, Dino.
Miss Raspa. SEE Fragna, Armando. Tototarzan.
La segretaria del commendatore. SEE Ravasini, Nino.
Sembra un sogno. SEE Ravasini, Nino.
- RATAJSKI, STANISLAS, 1911-
Brillante étoile; marche pour 3 accordéons de Jacques Valdir [pseud., arrangement: Léon Agel, pseud.] [Parts] © Léon Agel, Paris; 29Jun51; EF0-9457.
- RATCLIFFE, DESMOND, 1917-
The angels' carol; from an old Walloon Noël, words translated by Laurence Swinyard, harmonized by Desmond Ratcliffe. [Close score] 3d. © Novello & Co., Ltd., London; 5Oct51; EF0-11039.
Carol of the roses; from an old Walloon Noël, words by Laurence Swinyard, harmonized by Desmond Ratcliffe. [Close score] 3d. © Novello & Co., Ltd., London; 5Oct51; EF0-11038.
- How sweet I roamed; part-song for S.A.T.B., unaccompanied, words by William Blake, music by Desmond Ratcliffe. (The Musical times, M.T. 1301) 6d. © Novello & Co., Ltd., London; 1Jun51; EF0-8725.
- RATHAUS, KAROL, 1895-
(Out of evil) Shir l'Israel. The song of Israel; from the Israel film, Out of evil [by] Karol Rathaus, Hebrew lyrics; Ephraim Talmi, English lyrics; I. M. Lask. [Includes Hebrew transliteration] © Israeli Music Publications, Tel-Aviv; 15Jul51; EF0-10870.
- RATKOWSKI, JOSEPH RODNEY, arr.
Collection of Polish dances; arr. by Jos. Ratkowski [and] Stan Osiecki. Zbiór tańców Polskich; na orkiestrę zebrane i opracowane przez F. Przybylskiego [and others] 2d ed. [Parts: violin 1 and piano] © on arrangement; F. C. Schunke, Buffalo; no. 3, 25Jun51; EP56242.
- RATNER, LEONARD GILBERT, 1916-
(Serenade, oboe, horn & string quartet) Serenade; by Leonard Ratner. [Score] © Leonard Gilbert Ratner; 5Sep51; EU249096.
- RATTO, MARIA, 1894-
(Capriccio, piano) Capriccio; [by] Maria Ratto. © Carisch, s.a., Milano; 14May51; EF0-8964.
- RAUBUCH, ERHARD, 1909-
Drei ernste Gesänge; [by] Erhard Raubuch, nach Gedichten aus Suchende Seele, von Mathias Lang. [Score: chorus (TBB)] © Willy Müller, Süddeutscher Musikverlag Heidelberg; 15May51; EF0-9531.
In der Nacht gesungen; [by] Erhard Raubuch [words by Rudolf Alexander Schröder] [Close score: chorus (TTBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20May51; EF0-9530.
- RAUCH, FRED, 1909-
Eisbär-Song. SEE Wilhelm, A. R.
- RAUX, GABRIELLE. SEE Vervaecke, Gabrielle, 1921-
- RAVASINI, NINO, 1900-
Al cine della montagna; valser moderato, versi di Nino Rastelli, musica di Jean Savar [pseud.] [Piano-conductor score: orchestra, with words] © Edizioni musicali Sonofilm (in notice: Edizioni Sonofilm), Milano; 20Jun51; EF0-11026.
Al mercato di pizzighettone; valzer brillante, testo di Locatelli, musica di Nino Ravasini. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 30Jun51; EF0-11031.
Che famiglia; moderato swing, parole di Biri [pseud.] musica di Jean Savar [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a. edizioni musicali, Milano; 3Jul51; EF0-10343.
La segretaria del commendatore; swing, testo di N. Rastelli, musica di Nino Ravasini. (With Ruccione, Mario. Quando cantano gli angeli) [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 20Jun51; EF0-11032.
Sembra un sogno; moderato, testo di Nino Rastelli, musica di Nino Ravasini. (With Fragna, Armando. Arrivano i nostri) Due gocce d'acqua [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 20Jun51; EF0-11033.
- RAVEN, CAROL, pseud. SEE Bennett, Jean.
- RAWLINGS, CHARLES ARTHUR, 1855-1919.
Woodbine Willie; boston two-step [by] Theo. Bonheur [pseud.] arr.: David Neill [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 27Aug51; EF0-10151.
- RAWLS, BILL DUDLEY.
Got nuthin', ya ain't got nuthin' to complain; words by Charles Gravett, music by Bill Dudley Rawls. © Mills Music, inc., New York; 15Jun51; EP56151.
- RAWLS, KATHRYN HILL.
Long, long ago; Christmas carol for S.A. [by] Kathryn Hill Rawls, traditional [words] (Church music review, no. 2198) [With piano or organ acc.] 16¢ © The H. W. Gray Co., inc., New York; 12Sep51; EP57231.
Sing to the Son of David; S.A.T.B. [by] Kathryn Hill Rawls [text by Theodulph] (Fischer edition, 8625) [With organ acc.] 18¢ © J. Fischer & Bro., New York; 7Sep51; EP57441.
- RAY, JOHNNIE ALVIN, 1926-
The little white cloud that cried; words and music by Johnnie Ray. © Carlyle Music Pub. Corp., New York; 19Nov51; EP58703.
- RAYDON, C P
Tally-ho! SEE Leon, Franco.
- RAYE, DON, pseud. SEE Wilhoite, Donald MacRae, 1909-
- RAYMOND, FRED, pseud. SEE Vesely-Raymond, Friedrich, 1900-
- RAYMOND, JULIEN.
Don José. SEE Collet, Henri.
- RAYNOR, JOHN.
An old lullaby; the poem by Eugene Field, set to music by John Raynor. 3s. © Oxford University Press, London; 4Oct51; EF0-10769.
Spring; poem by Thomas Nashe, set to music by John Raynor. 3s. © Oxford University Press, London; 6Sep51; EF0-10017.
- RAYO, HERMENGILDO MONTES. SEE Montes Rayo, Hermengildo, 1891-
- READ, GARDNER, 1913-
Pan e Dafni; [by] Gardner Read, op.53. [Score: orchestra] © Associated Music Publishers, inc., New York; 1Nov51; EU254875.
- READY, MABLE HARRELL, 1924-1951.
When I get up to heaven. SEE Harrell, J. O.
- REAGAN, MAURICE E 1895-
Kathleen mavourneen. SEE Crouch, F. W. N.
Rock of ages. SEE Hastings, Thomas.
Tag endings; no. 1 arranged by Maurice Reagan, no. 2, 3 & 4 by Buzz Haegeer, no. 5 and 6 by Ces Rowe, no. 7 to 15 arranged by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men, bk. 4, p. 30-31) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55935.
- REAVES, Mrs. JAMES CLARENCE.
When Santa comes to-nite; words and music by Mrs. J. C. Reaves. © Mrs. James Clarence Reaves; 26Jul51; EP56312.

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REBE, LOUISE CHRISTINE, 1900-
(Czecho-Slovakian carols) Five Czecho-Slovakian carols; to play and sing with piano [arr. by] Louise Christine Rebe. 60¢ © on arrangement; Oliver Ditson Co., Bryn Mawr, Pa.; 17Oct51; EP58091.
Here's the church! Piano solo with words [by] Louise Christine Rebe. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 10Dec51; EP59153.

REBER, CHARLIE, 1906-
Somebody's talkin' about you; words and music by Gus Braun and Charlie Reber. © Venture Music Pub. Co., Camden, N. J.; 5Oct51; EP57681.

RED RIVER DAVE, pseud. SEE McEnery, David L.

REDBIRD, WILLIAM CHIEF.
Cherokee boogie; by Moon Mullican [and] William Chief Redbird. [For voice and piano] 40¢ © Lois Pub. Co., New York; 22Aug51; EP57206.

REDDING, EDWARD C
A holiday in Paris. SEE Schwab, Alexandre. La petite diligence.
Safari. SEE Ramel, Povel. Chicomboo safari.
When the saints come marching in; words and music by Edward C. Redding. 40¢ © Leeds Music Corp., New York; 4Sep51; EP56955.

REDI, P G pseud. SEE Pulci, Luigi, 1908-

REDLAND, CHARLES.
Fly i natt till Paris. SEE Axelson, Sten.

REDLICH, HANS FERDINAND.
* Wagner: Parsifal. London, New York, Boosey and Hawkes. 55 p. illus. (Covent Garden operas) © Hawkes & Son (London) Ltd.; 16Jun51; 2c 21Jun51; A10-1328.

REDMAN, DON.
Handy book. SEE Huffnagle, Harry.

REDMAN, REGINALD ERNEST, 1892-
(Chinese miniatures) Five Chinese miniatures; [by] Reginald Redman [translations by] Arthur Waley [and] L. Cranmer-Byng. [For voice and piano] 5/- © Elkin & Co., Ltd., London; 30Nov51; EF0-10744.

REDMOND, JOHN, 1903-
Thirty-two feet and eight little tails. SEE Weldon, Frank.

REDNER, LEWIS H
O little town of Bethlehem; [by] Lewis H. Redner [words by] Phillips Brooks [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols, p.10) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10913.

REED, GLORIA MASGORET, 1924-
I had one heart; music by Gloria Reed, lyrics by John Reed. [Arr. by Nemesio Regalado] © Gloria M. Reed & John M. Reed; 25Sep51; EF17194.

REED, H OWEN, 1910-
*(Concerto, violoncello) Concerto; for violoncello and symphony orchestra by H. Owen Reed. [Score] \$5 © on orchestral version; The Composer's Press, inc., New York; 25May51; EP55997.
Three nationalities; suite for piano, by H. Owen Reed. 60¢ © Mills Music, inc., New York; 16Jul51; EP57413.

REED, JOHN MATTHEW, 1924-
I had one heart. SEE Reed, G. M.

REED, NANCY.
Toodle-ee-yoo-doo; words and music by Nancy Reed. [Melody and chord symbols, with words] © Regent Music Corp., New York; 7Aug51; EP56672.

REES, GORDON.
The water mill. SEE Murray, Patrick.

REESE, CLAUDE, pseud. SEE Isaacs, Claude Reese, 1901-

REESE, GUSTAVE.
Sei mia gioia. SEE Händel, G. F. Parthenope.

REESKAMP, EDDY.
Hoor, de musikanten. SEE Stenz, Herman.
Im Kahlenberger Dörfel. SEE Fahrbach, P.
Roller-skate waltz. SEE Bogert, H. V. D.
Sunflower waltz. SEE Bogert, H. V. D.
Sunny youth. SEE Bogert, H. V. D.

REEVES, BETTY, pseud. SEE Ching, Joan Elizabeth, 1914-

REGALADO, NEMESIO.
I had one heart. SEE Reed, G. M.

REGALADO, ROBERTO.
Bota el palo; guaracha-mambo de Roberto Regalado, arreglo de Salomón Jiménez S. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., Mexico; 21Sep51; EF0-10581.

REGER, MAX, 1873-1916.
*(Quartet, strings (1889)) Streichquartett D-moll; [by] Max Reger, nachgelassenes Werk, hrsg. von Fritz Stein. (Edition Breitkopf, Nr.5977) [Parts: 2 violins, viola and violoncello; includes optional part for double bass or 2nd violoncello in 3rd movement] © Buch- & Musikverlag Breitkopf & Härtel, Wiesbaden, Ger.; 5Oct51; EF0-10319.

REGHT, WIM DE, pseud. SEE Portengen, Johannes, 1916-

REHBERG, WALTER R 1900-
Hanon Übungen. SEE Hanon, C. L. Le pianiste-virtuose.

REHMANN, THEODOR BERNHARD, 1895-
Jubilate; drei geistliche Gesänge von Th. B. Rehmman. [Score: 2 voices and organ] © L. Schwann Verlag, Düsseldorf, Ger.; 17Aug51; EF0-10203.

REHNBERG, STIG.
Förlåt en fråga. SEE Arnesson, Tryggve.

REICHEL, BERNARD, 1901-
(Sonata brève, flute & piano) Sonata brève; [by] Bernard Reichel. [Score and part] © Edition Henn (Lina-Bertha Henn), Genève; 27Jun51; EF0-8878.

REICHERT, MARY FLORIAN, Sister, 1900-
Mass in honor of Saint Joseph; for S.S.A. a capella, by Sister M. Florian. [With organ prelude and interludes] © Sisters of Saint Joseph of the Diocese of Rochester, N. Y., Rochester, N. Y.; 29Jun51; EP55795.

REICHNER, SAMUEL BICKLEY, 1905-
If you know the Lord; by Bickley Reichner. [For voice and piano] © Malvern Music Co., Malvern, Pa.; 22May51; EP57854.
Valley Forge; a song by Bickley Reichner [for] voice and piano. 40¢ © Elkan-Vogel Co., inc., Philadelphia; 9Oct51; EP57954.

REID, A EWING.
Pack up your troubles in a Packard; fox trot, by Herbert B. Collier, Ernest Rork & Ewing Reid. [Melody, with words] © Ernest A. Rork & Son, Memphis; 10Sep51; EP57528.

REID, GEORGE JAMES, 1900-
Tiny home; words by Alfred Dunning, music by George Reid. © Music Box Publications, London; 5Jul51; EF0-9049.

REID, WILLIAM GORDON, 1902-
The pop corn polka; written and composed by Michael Carr [pseud.] and Billy Reid. [For voice and piano] © Francis, Day & Hunter, Ltd., London; 9Oct51; EF0-10755.
Take me to the festival, Charlie! Words & music by Billy Reid. 1/- © The Peter Maurice Music Co., Ltd., London; 20Aug51; EF16987.
Until tomorrow; words & music by Billy Reid. 1/- © Campbell-Connelly, inc., London; 5Jul51; EP55854.

REIDE, MARTY, pseud. SEE Mendelovitz, Moses, 1906-

REILLY, JAMES ALFRED, 1854-1940.
First Mass. SEE Rosewig, A. H. Mass, no.1, op.100.
Red book of famous Latin solos; simplified arrangements for medium solo voice and organ of sacred songs with Catholic Latin texts, accompaniments simplified and texts adjusted by James A. Reilly, Ludwig Bonvin, Harry L. Harts, or Charles Renard [pseud.] compilation by McLaughlin & Reilly Co. [English and Latin words] \$1.50 © on compilation; McLaughlin & Reilly Co., Boston; 10May51; EP56805.

REIN, WALTER, 1893-
Frisch auf, mein liebes Töchterlein; [by] Walter Rein, nach einem Lied um 1600. (Leuckart Chorblatt, Nr.821) [Score: SSA] © F.E.C. Leuckart, München; 1Apr51; EF0-8798.
Singt mein Schatz wie ein Fink; [by] Walter Rein [words by] Gottfried Keller. (Leuckart Chorblatt, Nr.822) [Score: SSA] © F.E.C. Leuckart, Musikverlag, München; 1Jun51; EF0-8799.
Wenn der Abend kommt; [by] Walter Rein, Dichter unbekannt. (Leuckart Chorblatt, Nr.825) [Score: chorus (SSA)] © F. E. C. Leuckart, München; 1Jun51; EF0-9629.

REINE, JOHNNY, pseud. SEE Johnston, John Harold, 1919-

REINECKE, KARL.
Concerto. SEE Mozart, J. C. W. A. Concerto, flute & harp, K.297c (299).

REINER, ERNST, pseud. SEE Hienreiner, Ernst, 1920-

REINHARDT, E pseud. SEE Neumann, Elfry, 1918-

REINHART, HANS.
Die arme Mutter und der Tod. SEE Petyrek, Felix.

REISER, VIOLET.
Gail's first waltz; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58319.
Punch and Judy; [from Educational piano pieces] by Violet Reiser. 35¢ © Bourne, inc., New York; 31Oct51; EP58320.

REISINGER, OSKAR, 1908-
Tango mélancolique; von Oskar Reisinger. Arrangement: Helmut Ritter. (Salon Orchester Unterhaltungsmusik, 611) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Math. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jun51; EF0-10513.

PUBLISHED MUSIC

- REITER, FREDERICK J 1908-
Zärtlichkeiten. SEE Mohr, Gerhard.
- REIZENSTEIN, FRANZ, 1912-
*(Quintet, piano & strings) Quintet;
in D [by] Franz Reizenstein. [Score
and parts] © Alfred Lengrick & Co.,
Ltd., London; 20Aug51; EF0-9641.
- REMALEY, SALLY ALICE.
Save the wishbone for me, Ma! Words and
music by Vanita Valli [pseud.] © Riviera
Music Co., Chicago; 25Oct51; EP58279.
- REMAR, PEER, pseud. SEE
Amper, Quirin, 1908-
- REMSEN, ALICE.
I'm trying to mend a broken heart; words
and music by Alice Remsen. (With her
The wild prairie) © Alice Remsen;
28Nov51; EP58879. Appl. states prev.
reg. 18Apr51, E235770.
- The wild prairie; piano score by Charles
Touchette, words and music by Alice
Remsen. © Alice Remsen; 28Nov51;
EP58878.
- RENALK, WALLO, pseud. SEE
Klaver, Wallo, 1915-
- RÉNARD, CHARLES, pseud. SEE
Mariet, Theodore Norman, 1912-
- RENAUD, RALPH.
I watched you go. SEE Cook, Alexander.
- RENDINE, FURIO.
SEE Piedigrotta Furio Rëndine.
- RENÉ, HENRI.
Fiddlesticks; by Henri René, piano solo.
60¢ © Hill & Range Songs, inc., Beverly
Hills, Calif.; 22Oct51; EP58240.
- RENFER, ANNE.
Pink taffeta. SEE Delugg, Milton.
- RENIÉ, HENRIETTE, 1875- arr.
Les classiques de la harpe; a collection de
transcriptions classiques pour harpe à
pédales [by] Henriette Renié. 12 fr. 50
© on transcription; Alphonse Leduc & cie,
Paris; 2. recueil, 1Jun51; EF0-9205.
- RENN, CHARLES, 1888-
I wanna squeeze your red nose, Santa; by
Vinny Biols and Chas. Renn. [For
voice and piano] © Charles Wynn Pub-
lications, New York; 10Sep51; EP57019.
- RENNA, ALBERT A
Songs to sing with recreational instru-
ments. SEE Cheyette, Irving.
- RENSTROM, MOISELLE, 1889-
Merrily we sing; [a new book of songs and
rhythms for children] by Moisselle
Renstrom. \$1.50 © Pioneer Music
Press, Salt Lake City; 4Jun48; AA198142.
- RENZ, HANNE, 1914-
Mein Herz geht langsam schon über;
Musik; Hanne Renz, Worte; Josef Petrak.
© Edition Royal, Bern; 10Oct51;
EF0-10520.
- RENZO, CALAMOSCA, 1910-
Andante cantabile. SEE Mendelssohn-
Bartholdy, Felix. Sonata, organ, no.3.
- RESCHKE, KARL, 1909-
Diese kleine Melodie; langsamer Foxtrot,
Text; Albert Bennefeld, Musik; Karl
Reschke und Franz Stolzenwald. [Piano-
conductor score (orchestra, with words)
and parts] DM 3,50 © Albert Bennefeld,
Musik- & Bühnenverlag, Wiesbaden, Ger.;
10Sep51; EF0-10352.
- Mon cher ami; Ma chère amie. Langsamer
Foxtrot, Text; Albert Bennefeld, Musik;
Karl Reschke und Franz Stolzenwald.
(With his Diese kleine Melodie) [Piano-
conductor score (orchestra, with Ger-
man words) and parts] DM 3,50 © Albert
Bennefeld, Musik- & Bühnenverlag, Wies-
baden, Ger.; 10Sep51; EF0-10353.
- RETSCHITZKY, MAYOR, 1924-
(Quartet, strings, op.11, no.3) Quartet;
[by] Mayor Retschitzky. [Parts] © M.
Retschitzky; 1Jul51; EF0-9341.
- Sonata III in C dur. SEE Bach, J. S.
Sonata, violin, no.3.
- RÉTI, RUDOLF RICHARD, 1885-
Träume, Liebe, Tänze; Drei Stücke für
Pianoforte, von Rudolf Réti, op.4.
(Universal-Edition, Nr.7237) © Universal-
Edition, Wien; 12Aug23; EF16915.
- RETZLAFF, JOYCE ROSABEL NELSON,
1913-
Song album; words and music by Billie
Nelson [pseud., arrangements by Hal
Carter] © Joyce Rosabel Nelson Retzlaff
(in notice: Billie Nelson); no.1, 17Apr51;
EF0-9596.
- REUTTER, HERMANN, 1900-
Hochzeitslieder; nach Texten aus Herders
Stimmen der Völker, von Hermann
Reutter, op.53. (Edition Schott, 3908)
[Score; SATB and piano] © B. Schott's
Söhne, Mainz; 6Jan41; EF16858.
- *Odysseus; Oper in drei Akten, neun
Bildern, Dichtung von Rudolf Bach,
Musik von Hermann Reutter. (Edition
[Schott] 2872) [Piano-vocal score]
© B. Schott's Söhne, Mainz; 8Apr42;
EF16848.
- REVERTE, ANTONIO CARMONA. SEE
Carmona Reverte, Antonio, 1908-
- REVEU, JEAN, pseud. SEE
Grillaert, Hilaire, 1913-
- RÉVIL, RUDI, 1916-
Rose de Belleville; valse musette, paroles
de Maurice Vandair [pseud.] musique
de Révil. © Maurice Vandair; 2Oct50;
EF17200.
- Rythme de la cité; rapsodie jazz-sym-
phonique [by] Rudi Révil. © Les Nou-
velles éditions Méridian, Paris; 15May51;
EF0-10103 (For Piano)
- REVUELTAS, SILVESTRE, 1899-1940.
*Ocho por radio. Eight musicians broad-
casting [by] Silvestre Revueeltas, for
chamber orchestra, performable also as
chamber music. [Score: clarinet, bas-
soon, trumpet, percussion, 2 violins,
violinello and double bass] © Southern
Music Pub. Co., inc., New York;
20Aug51; EP57755.
- REYES, BENITO BARROSO. SEE
Barroso Reyes, Benito, 1903-
- REYES BACALLAO, LUIS, 1926-
Luna yumurina. SEE Ramos Betancourt,
Severino.
- REYNALT, ANGEL BLANCH SEE
Blanch Reynalt, Angel, 1907-
- REYNOLDS, BUDDY. SEE
Reynolds, Ivan, 1921-
- REYNOLDS, DICK, 1900-
They tell me I'm foolish to love you.
SEE Walker, G. A.
- REYNOLDS, ED.
Gimme my long underwear. SEE
Gornston, David.
- REYNOLDS, IVAN, 1921-
Jim crack corn; Blue tail fly [arranged by
Buddy Reynolds] [For voice and piano]
40¢ © on revised words & music;
Sharrell Music Publishers, New West-
minster, B. C.; 2Oct51; EF0-10250.
- Rocky Mountain rhythm; by Buddy Rey-
nolds. (In his Songs of the heart, folio
no.1, p.8-9) [For voice and piano]
© Sharrell Music Publishers, New West-
minster, B. C.; 2Oct51; EF0-10251.
- Songs of the heart; [by] Buddy Reynolds
[and others] New Westminster, B.C.
[Sharrell Music Publishers] sole selling
agents, Empire Music Publishers.
Partial contents of folio no.1 separately
registered: EP10251-10254.
- Southbound; by Buddy Reynolds. (In his
Songs of the heart, folio no.1, p.20-21)
[For voice and piano] © Sharrell Music
Publishers, New Westminster, B. C.;
2Oct51; EF0-10253.
- Waltz of the stream; by Buddy Reynolds.
(In his Songs of the heart, folio no.1,
p.22-23) [For voice and piano] © Shar-
rell Music Publishers, New Westminster,
B. C.; 2Oct51; EF0-10254.
- REYNOLDS, WILLIAM JENSEN, 1920-
Christ is the answer; [by W. J. Reynolds,
words by Stanton H. Nash. Oklahoma
City, Renaco Press] 15¢ © Stanton
Harris Nash & William Jensen Reynolds;
15Apr51; EP55800.
- RHEA, LOIS.
The jolly cowboy; S.A., Texas cowboy song
[arr. by] Lois Rhea. (Bourne series of
choral music, 2011) [With piano acc.] 20¢
© Bourne, inc., New York; 31Jul51;
EP56356.
- RHEA, RAYMOND DALE, 1910-
Fantasy on Negro spirituals; for a cappella
chorus of mixed voices, by Raymond
Rhea and Archie Jones. (Carl Fischer
choral music, CM6598) 20¢ © Carl
Fischer, inc., New York; 19Jun51;
EP55626.
- Great day; for full chorus of mixed voices
with piano accompaniment, ad lib., Negro
spiritual, arranged by Raymond Rhea.
(The Choral concert series, 6955) 22¢
© on arrangement; The Willis Music Co.,
Cincinnati; 23Oct51; EP58223.
- RHINE, RUSSELL WILBUR, 1900-
I'll keep on trying. SEE Hibbeler, R. O.
- RHODE ISLAND CONSERVATORY OF MUSIC
Piano method; by Maurice A. Lewis.
Providence, Rhode Island Conservatory
of Music. © Maurice Anthony Lewis;
bk.1, 1Sep51; EP57803.
- RHODES, HELEN (GUY) 1858-1936.
Three green bonnets; arranged for mixed
voices, S.A.T.B., by Purcell J. Mansfield,
words by A. L. Harris, music by Guy
d'Hardelet [pseud.] (Ascherberg's
series of part-songs, no.284) [With piano
acc.] 8d. © on arrangement; Ascher-
berg, Hopwood & Crew, Ltd., London;
13Jun51; EF0-8657.
- RHODES, ODIE.
Cheating; by Benny Martin and Odie Rhodes.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 2Nov51;
EP58392.
- RHODES, SAMUEL, 1900-
Ceremonial march. SEE Verdi, Giuseppe.
Aida.
- RHODES, SYDNEY, 1917-
I know the Lord will go with you all
the way. SEE Bell, M. E.

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RIBALTA VIÑALS, PEDRO, 1885-
Boy; galop-marcha [by] Pedro Ribalta.
[For piano] © Pedro Ribalta Viñals;
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Colorin; vals [by] Pedro Ribalta. (With his
Deseado) [For piano, with words]
© Pedro Ribalta Viñals; 5May49;
EF16839.

Dale al betún; rumba tanguillo [by] Pedro
Ribalta. [For voice and piano] © Pedro
Ribalta Viñals; 19Feb51; EF0-9082.

De que color son tus ojos; bolero [by]
Pedro Ribalta. [For voice and piano,
with instrumental cues] © Pedro Ribalta;
8Nov49; EF16845.

De qué, moreno; marxiña humorística,
letra y música de Pedro Ribalta. [For
piano, with words] © Pedro Ribalta
Viñals; 19Aug50; EF16844.

De riela; vals jota [by] Pedro Ribalta.
(With his Boy) [For piano] © Pedro
Ribalta Viñals; 20Apr50; EF16840.

Deseado; vals [for] piano [by] Pedro
Ribalta. © Pedro Ribalta Viñals; 5May49;
EF16839.

Río Grande; samba-marxiña [by] Pedro
Ribalta. [For piano, with words]
© Pedro Ribalta Viñals; 10Jun50;
EF16842.

RIBAU, ERIC, 1909-
Bonne humeur. SEE Gerber, Lucien.
Le tourbillon. SEE Gerber, Lucien.

RICARDO, DON, pseud. SEE
Ridgely, Richard Payton, 1910-

RICCADONNA, PLACIDO.
Sol de Argentina; tango argentino, di P.
Riccadonna. [Piano-conductor score
(orchestra) and parts] © Casa musicale
Giuliana, Edizioni Fabbri, Trieste;
1May51; EF0-9544.

RICCI, GIACOMO, 1920-
Mary; valzer lento [by] Giaco Ricci, parole
di Gianipa [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Odeon s.a., Milano; 4Aug51; EF0-9975.

RICE, ANDY, 1883-
Sambaloo. SEE Hettel, Perry.

RICE, BOB.
Oh! baby. SEE Rice, Gitz.

RICE, GITZ, 1891-1947.
Oh! baby; song, fox-trot, words by Bob
Rice and Dion Titheradge, music by
Gitz Rice. 2/- © Dix, Ltd., London;
17Oct24; EF17191.

RICE, WILLIE LESTER, 1904-
My television girl; words and music by
Willie Rice. © Willie Lester Rice,
Gretna, Va.; 9Jun51; EP55700.

RICH, GLADYS, 1893-
Prairie lullaby; S.S.A., by Gladys Rich.
(Festival series, no.1006) [With piano
acc.] 20¢ © Pioneer Music Press,
Salt Lake City; 10Dec46; EP57646.

RICH, MAX, 1897-
Smile, darn ya, smile; words by Chas.
O'Flynn and Jack Meskill, music by Max
Rich, specially arr. by Jimmy Lally to
suit any combination from trio to full
dance orchestra. London, Victoria Music
Pub. Co. [Piano-conductor score (or-
chestra, with words) and parts] 3/6
© on arrangement; Crawford Music
Corp.; 31May51; EF16883.

RICHARD, LEO, 1883-
I didn't have another nickel; words by
William Crickard, music by Leo and
Hector Richard. © Cine-Mart Music
Pub. Co., Hollywood, Calif.; 15May51;
EP55711. Appl. states prev. reg. 1950.

RICHARD, LEONE MARIE.
Queen of the May; words and music by
Leone Marie Richard, arr. by Castro
Carazo. 50¢ © Leone Marie Richard;
2Aug51; EP56444.

Queen of the rosary; words and music by
Leone Marie Richard, arr. by Castro
Carazo. 50¢ © Leone Marie Richard;
2Aug51; EP56447.

RICHARDS, ELAINE MARIAN.
Every song has a memory; words and
music by Elaine M. Richards. © Elaine
Richards, Sioux Falls, S.D.; 20Sep51;
EP57435.

RICHARDS, HAPPY, pseud. SEE
Kapp, Paul.

RICHARDS, JIMMIE.
Are you contented [to love somebody else]?
Words & music by Jimmie Richards.
© Richtone Music Publishers, Dallas;
23Oct51; EP58253.

Heaven knows. SEE Waldman, Herman.

House of broken dreams; words & music
by Tom Donohue, Roy George [and]
Jimmie Richards. © Richtone Music
Publishers, Dallas; 23Oct51; EP58254.

It was swell while it lasted. SEE
Weber, Kay.

RICHARDS, JOHN J. 1878-
Andrea Chenier. SEE Giordano,
Umberto.

RICHARDSON, ALLEN L. 1920-
arr.
On top of Old Smoky; simplified for piano
solo, by Lyn Sanford [pseud.] [With words]
30¢ © on arrangement; The Willis Music
Co., Cincinnati; 26Jul51; EP56280.

Panis angelicus. SEE Franck, C. A.

Sing we now of Christmas; a choice collec-
tion of traditional and favorite carols,
hymns and songs of Christmas [by various
composers] for mixed voices, S.A.T.B. or
unisonal singing accompanied or unac-
companied, compiled and arranged by
Allen L. Richardson. [Principally close
score] 35¢ © on arrangement; The Willis
Music Co., Cincinnati; 22Oct51; EP58340.

RICHARTZ, WILLY.
Leise klingt eine Melodie; langsamer
Walzer, Text von Peter Kirsten, Musik
von Willy Richartz. © Caesar R. Bahar,
d.b.a. Edition Baltic, Berlin; 1Jan35;
EF17169.

RICHMOND, BELINDA.
I cried myself to sleep. SEE Putnam,
Bill.

RICHTER, ADA.
At the barbershop; words and music by
Ada Richter. [For piano, with words]
35¢ © Elkan-Vogel Co., inc., Philadel-
phia; 24Aug51; EP56985.

Bambalina. SEE Youmans, Vincent.
Wildflower.

The ferris wheel; [by] Ada Richter. [For
piano] 35¢ © Elkan-Vogel Co., inc.,
Philadelphia; 24Aug51; EP56986.

Hallelujah! SEE Youmans, Vincent.
Hit the deck.

I know that you know. SEE Youmans,
Vincent. Oh, please.

I want to be happy. SEE Youmans,
Vincent. No, no, Nanette.

My first note book; with musigraph, first
lessons in theory, by Ada Richter. 85¢
© Theodore Presser Co., Bryn Mawr,
Pa.; pt.2, 7Nov51; AA197465.

A riddle; piano solo with words, by Ada
Richter [words by Lysbeth Boyd Borie]
30¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 27Aug51; EP57004.

Rise 'n' shine. SEE Youmans, Vincent.
Take a chance.

Sometimes I'm happy. SEE Youmans,
Vincent. Hit the deck.

Tea for two. SEE Youmans, Vincent.
No, no, Nanette.

The traffic cop; words and music by Ada
Richter. [For piano, with words] 35¢
© Elkan-Vogel Co., inc., Philadelphia;
24Aug51; EP56987.

Vincent Youmans made easy for the piano.
SEE Youmans, Vincent.

Wildflower. SEE Youmans, Vincent.

RICHTER, CARL, 1870-
A little boy's dream; with words, piano
tale [by Carl Richter] (Young players
series, no.642) 30¢ © on arrangement;
Bach Music Co., Henry Dellafield, sole
owner, Boston; 13Sep51; EP57545.

O holy night. SEE Adam, A. C.
Cantique de Noël.

RICHTER, KLAUS S. 1900-
Mei Schihaserl hat a kalts Naserl.
SEE Carste, Hans.
Wie kann man nur so schüchtern sein.
SEE Carste, Hans.
Zärtlichkeiten. SEE Mohr, Gerhard.

RICHTER, WALTHER.
Ich bin pleite. SEE Wernicke, Helmuth.
Ich sing' heut' vor Freude, Didel-Dadel-Du!
SEE Wernicke, Helmuth.
Ja, im Traum ist alles möglich! SEE
Wernicke, Helmuth.

RICHTER, WILLIAM BENSON, 1901-
Love me tonight; words and music by Wm.
B. Richter. © William Benson Richter;
20Sep51; EP57309. Appl. states prev.
reg. 25Jul51, EU245256.

RICO, JOSEPH, 1876-
La valse aux étoiles; valse, paroles de
Jean-Ferdinand Fabre, musique de Joseph
Rico. © Éditions LaFayette, Paris;
8Jun51; EF0-9914.

RICO E IZQUIERDO, FILIBERTO, 1905-
Vole, boléro! SEE Drzewiecki, Anna.

RIDDER, EUGENE DE, 1893-
Op de boerenbuiten. SEE Nuyts, Gaston.

RIDER, LUCY J.
Ho, every one that is thirsty; [by] Lucy J.
Rider, arr. by K. H. W. (In Wells, K. H.,
Evangel solos and duets, no.1, p.63)
© Kenneth H. Wells; 1Nov51; EP58693.

RIDGE, A. HARVEY LANG- SEE
Lang-Ridge, A. Harvey.

RIDGELY, LOIS JEAN, 1933-
I can't wait 'til Christmas day. SEE
Ridgely, R. P.
Take my heart. SEE Hartz, M. H.

RIDGELY, RICHARD PAYTON, 1910-
I can't wait 'til Christmas Day; I tant wait
till Quithmuth, words and music by Lois
Jean Ridgely, Milan Hartz [and] Don
Ricardo [pseud.] © Hartley Music Co.,
New York; 26Nov51; EP59094.

I can't wait 'til Christmas day; words and
music by Lois Jean Ridgely, Milan Hartz
[and] Don Ricardo [pseud.] © Hartley
Music Co., New York; 15Oct51; EP57900.

Take my heart. SEE Hartz, M. H.

- RIDOR, HOPE.
Ocean of tears. SEE Dolan, Lida.
- RIEDLMAYER, OTTO, 1904-
Man bleibt nicht zwanzig Jahre; Lied u. Melodie-Fox, Worte: H. Werner [and] R. M. Siegel, Musik: Otto Riedlmayer. © Solisten-Verlag, Wien; 2Nov51; EF0-10792.
- RIEGGER, WALLINGFORD, 1885-
In certainty of song; cantata [by] Wallingford Riegger [op.46, words by Catherine Harris] for mixed chorus with chamber orchestra. [Score: solo voices, chorus (SATB) and piano] 50¢ © Peer International Corp., New York; 15Nov51; EP59065.
- RIERA, ANTONIO GALMES. SEE Galmes Riera, Antonio, 1907-
- RIETH, WILHELM, 1906-
Deingedenken; [by] Wilhelm Rieth. Op.21a, Nr.1 [Words by] Will Vesper. (Leuckart Chorblatt, Nr.534) [Score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8795.
- RIETH, WILHELM, 1906-
Liebeslied; [by] Wilhelm Rieth, Op.21a, Nr.1 [words by] Hanns Heinrich Ehrler. (Leuckart Chorblatt, Nr.535) [Score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München; 1Apr51; EF0-8796.
- RIETI, VITTORIO, 1898-
Variazioni sopra un tema cinese; sulla scala di cinque note, di Vittorio Rieti. (Universal-Edition, Nr.7393) [Score (violin and piano) and part] © Universal-Edition, Wien; 16Sep23; EF16916.
- RIGG, JAMES BURLINGTON.
God's hand is there. SEE O'Hara, Geoffrey.
- RIGGS, ALAN.
Chickasaw mountain; by Alan Riggs. [For voice and piano] 40¢ © Atlantic Music Corp., New York; 17Jul51; EP56190.
- In the pines; by Alan Riggs. [For voice and piano] 40¢ © on new lyrics & arrangement; Atlantic Music Corp., New York; 17Jul51; EP57080.
- RIGGS, LYNN.
Toward the western sky. SEE Kroil, Nathan.
- RIGHTER, CHARLES B
Iowa fight song. SEE Willson, Meredith.
- RIGOLOT, SUZANNE, 1911-
Anaconda. SEE Carrara, Émile.
Leña. SEE Carrara, Fréddy.
- RIGONIO, ANNETTA, pseud. SEE Konyon, Eveline Yvonne, 1926-
- RIIS, AMDI, 1911-
Alt hvad du vil. SEE Gyldmark, Sven.
(Har vi det ikke dejligt) Darling dear. Fra revyen: Har vi det ikke dejligt, vals, musik: Amdi Riis, tekst: Børge Müller. [Piano-conductor score (orchestra) and parts; with Danish words] Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 6Jun51; EF0-9719.
- (Helsingør revyen 1951) Det er li'som der mangler no'et; foxtrot, fra Helsingør revyen 1951, musik: Amdi Riis, tekst: Epe [pseud.] (Piccolo supplement, 364) [Piano-conductor score (orchestra) and parts; with words] Kr.3.50 © Wilhelm Hansen, musik-forlag, København; 15Jun51; EF0-8848.
- RIISAGER, KNUDÅGE, 1897-
*Finalgalop; for orkester [by] Knudage Riisager. [Score] © Samfundet til udgivelse af dansk musik, Edition Dania, København; 1Jan46; EF17119.
- RIKKO, FRITZ.
Psallite. SEE Praetorius, Michael.
Musae sioniae.
- RIKLES, HERB.
Love time; by Dick Manning and Herb Rikles. [For voice and piano] 40¢ © Odette Music Corp., New York; 24Jul51; EP56196.
- RILEY, JAMES WHITCOMB, 1849-1916.
When the frost is on the punkin'. SEE Carmichael, Hoagy.
- RILKE, RAINER MARIA, 1875-1926.
Eia, Weihnacht. SEE Blank, August.
Werkleute sind wir. SEE Kukuck, Felicitas.
- RIMON, YAAKOV.
El hanegev. SEE Mindlin, Abraham.
- RIMSKÍ-KORSAKOV, NIKOLAÏ ANDREEVICH, 1844-1908.
Enchanted land. SEE Sherman, Lynne.
My first and my last love. SEE Harris, Remus.
Scheherazade. SEE Waner, Art.
Táti-táti. SEE Borodin, A. P. Paraphrases, piano, 4 hands.
- RINEHART, LYDIA.
Wyoming's Indian paintbrush. SEE Havens, L. W.
- RINES, JOE.
Ajax jingle; words & music by Joe Rines. © Paull-Pioneer Music Corp., New York; 25Jun51; EP55703. Appl. states prev. reg. 12Jan50, EU190772.
Halo, everybody, Halo; words & music by Joe Rines. [Melody and words] © Paull-Pioneer Music Corp., New York; 25Jun51; EP55702. Appl. states prev. reg. 4Sep46, EU38623.
Veto; words and music by Joe Rines. [Melody and words] © Paull-Pioneer Music Corp., New York; 10Sep51; EP57186.
- RING, GENE, 1920-
Angel darlin', when you're free. SEE Hunt, G. B.
- RING, OH CHURCH BELLS; words by Serine F. Smith. [Hymn, with words] © on words; Serine Fuglestad Smith; 7Aug51; EP56934.
- RINGSTRAND, WILLARD, 1908-
Cairo-nätter. SEE Stoor, Yngve.
Gyllne-minnen. SEE Stoor, Yngve.
Havet, vinden och stjärnorna. SEE Hansson, Stig.
Isa Lei. SEE Stoor, Yngve.
Kasta loss och stick ut på lördag. SEE Flodin, Sven.
On top of Old Smoky. Høgt uppe på berget; svensk text: Gunnar Wersén, arr: Willard Ringstrand. [For voice and piano] © on arrangement & Swedish words; Ab Carl Gehrmans musikforlag, Stockholm; 15Jun51; EF0-9799.
Tango azul. SEE Levi, H. K.
- RINGWALD, ROY.
America, the beautiful. SEE Ward, S. A.
Could my song on wings go flying? SEE Hahn, Reynaldo. Si mes vers avaient des ailes!
O Sacred Heart! O Love divine; theme song of the Sacred Heart program, especially arranged for the Waring Sacred Heart program competition by Roy Ringwald. [Score: chorus (SATB) and optional organ; with versions for TTBB and SSAA] © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 14Nov51; EP59155.
- O worship the King. SEE Haydn, Michael.
- One fine September. SEE Norlin, L. B.
Wait a minute.
- Pioneers! O pioneers. SEE HIS The song of America.
(The song of America) Pioneers! O pioneers [and] Daniel Boone; excerpts from The song of America for mixed chorus with four-hand piano accompaniment, music by Roy Ringwald, words from the poems by Walt Whitman and Arthur Guiterman. 25¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 22Jun51; EP56044. Appl. states prev. reg. 12Feb51, EP53514.
(The song of America) This is the forest primeval [and] By the shores of Gitche Gumee; excerpts from The song of America for mixed chorus and optional narration with four-hand piano accompaniment, music by Roy Ringwald, verse and adapted lines from the poems Evangeline and The song of Hiawatha [by] Henry Wadsworth Longfellow. 30¢ © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 22Jun51; EP56045. Appl. states prev. reg. 12Feb51, EP53514.
This is the forest primeval. SEE HIS The song of America.
When I survey the wondrous cross. SEE Woodbury, I. B.
Whirlwind. SEE Jones, S. D.
- RINI, ANTHONY GALLA. SEE Galla-Rini, Anthony.
- RIONDET, JEAN, 1920-
Marchons dans le vent. SEE Amiot, Pierre.
- RIOS, JOSÉ, pseud. SEE Ros, Obmundo, 1910-
- RIOS OBELLEIRO, TOMÁS, 1909-
Una estrella; bolero español, letra y música; Tomás Ríos. [Piano-conductor score (orchestra, with words) and parts] © Ediciones Musicales Roviralta, Barcelona; 1Feb51; EF0-9080.
- RISHER, ANNA PRISCILLA, d.1946.
Thirty-five studies for the development of finger equality; by Anna Priscilla Risher, for pianoforte. (Schmidt's educational series no.461a) 75¢ © The Arthur P. Schmidt Co., inc., Boston; bk. 1, 2Aug51; EP56500.
- RITANI, BRUNO, 1927-
Trieste de sera; valzer lento, testo di A. Serafini, musica di B. Ritani. [Melody and chord symbols, with words] © Edizioni musicali S. Giusto, Trieste; 19Aug49 (in notice: 1950); EF17129.
- RITTER, GERTRUDE EDNA, 1900-
The earliest Christmas morn. SEE Ritter, W. S.
- RITTER, HELMUT.
Chin-Chin. SEE Jussenhoven, Gerhard.
Immergrün. SEE Jussenhoven, Gerhard.
Junge Liebe. SEE Bund, Hans.
Junger, brauner Gondoliere. SEE Terpe, Helmut.
Keiner hat's gesehen. SEE Dostal, Nico.
Tango mélancolique. SEE Reisinger, Oskar.
Violinetta. SEE Schmidt, Eberhard.
Wenn die Zigeunergeige singt. SEE Vesely-Raymond, Friedrich.
- RITTER, VERA ROSA, 1882-
Travemünder Regatta; Marsch, von Vera Rosa Ritter. [Piano-conductor score (orchestra) and parts] © Vera Verlag K.G., Vera Rosa Ritter, sole owner, Hamburg; 1Jun51; EF0-9738.

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- RITTER, VERA ROSA, 1882- Cont'd.
Wiener Frohsinn; Walzer von Vera Rosa
Folker [Orch.-Bearbeitung: Willi Valentin]
[Parts: orchestra] © Vera-Verlag K.-G.,
Vera Rose Ritter, sole owner, Hamburg;
1Dec50; EF17054.
- RITTER, WALTER SCHNELL, 1894-
The earliest Christmas morn; [by] Walter
S. Ritter, words by Walter S. Ritter and
Gertrude E. Ritter] [For voice and piano]
© Walter S. Ritter & Gertrude E. Ritter;
17Dec51; EP59270.
- RITTMAN, TRUDE.
We kiss in a shadow. SEE Rodgers,
Richard. The King and I.
- RIVERO, ARTURO DIAZ. SEE
Diaz Rivero, Arturo.
- RIVERTZ, JOHANNES MIDELFART, 1902-
(Folkeviser, piano, op.3) Tre folkeviser;
[by] Johs. M. Rivertz. Op.3. (Noreg-
edition, no.42) [For piano] © Musikk-
huset, a/s, Oslo; 4Aug47; EF16873.
- RIXNER, JOSEF, 1902-
Fächerspiele; Ballettszene [by] Josef
Rixner. (Domesticum, no.418) [Piano-
conductor score (orchestra) and parts]
5.- © B. Schott's Söhne, Mainz; 21Aug40;
EF16867.
(Frohes Wochenende) Spanischer Marsch;
paso doble, aus der Suite, Frohes Woche-
nend, von Josef Rixner, für kleines und
grosses Blasorchester bearb. von Max
Villinger. [Parts: band] © on arrange-
ment; Schott & Co., Ltd., Mainz; 8Mar51;
EF0-8782. Appl. states prev. reg. as
Frohes Wochenende, 12May40, E64973.
- RIZZA, PIETRO.
Esagerato; moderato swing, versi di
Pinchi [pseud.] musica e arr. di Piero
Rizza. (Trittico jazz, 12) [Piano-conduc-
tor score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8913.
- ROACH, JOSEPH MALOY.
Where's-a your house? SEE Frisch, A. T.
- ROBB, JOHN DONALD, 1892-
An orchestral excursion through five
peaceful villages; [by] J. D. Robb.
© John Donald Robb; 6Nov51; EU255405.
- ROBBA, JOHN.
I'll wait for you; words by Paul Francis,
music by Johnny Robba. 40¢ © Dennis
Music Co., New York; 24Jul51; EP56195.
- ROBBINS, HOWARD CHANDLER, 1876-
Columbia University hymnal. SEE
Protestant Episcopal Church in the
U. S. A.
- ROBERT, CAMILLE PAUL, 1872-
Paris! toujours Paris! Marche du
bi-millenaire, paroles de Valentin
Tarault, musique de Camille-Robert.
© Editions Salabert, Paris; 31May51;
EF0-9359.
- ROBERTA, pseud. SEE
Högstedt, Jerry.
- ROBERTSON, HUGH STEVENSON, 1874-
The bells of Shandon; for three-part chorus
of mixed voices, S.A.B., a cappella, old
Irish air arranged by Hugh S. Robertson
[words by] Francis Sylvester Mahoney.
(G. Schirmer octavo, no.10013) [With
piano reduction] 18¢ © on arrangement;
G. Schirmer, inc., New York; 4Dec51;
EP59221.
A child's prayer; words by Mary Osborn,
music by Hugh S. Robertson. London, J.
Curwen; New York, G. Schirmer. (Cur-
wen edition, 72247) 7d. © Hugh Stephen-
son Robertson; 4Oct51; EF0-10181.
- Elizabeth's carol; words by Elizabeth
Gould, music by Hugh S. Robertson.
London, J. Curwen; New York, G. Schir-
mer. (With his A child's prayer) © Hugh
Stephenson Robertson; 4Oct51; EF0-10180.
- ROBERTS, ALLAN, 1905-
David and Bathsheba; words and music by
Gordon Jenkins, Robert Allen and Allan
Roberts. New York, Lion Music Corp.
© Twentieth Century Music Corp.;
8Aug51; EP56525.
Find me. SEE Allen, Robert.
Gee! but I'm glad to know you love me.
SEE Allen, Robert.
I wish someone knew I was lonesome.
SEE Allen, Robert.
Kissin' bug boogie. SEE Allen, Robert.
Ruby lips, emerald eyes. SEE Allen,
Robert.
- ROBERTS, JOHN VARLEY, 1841-1920.
Eternal are Thy mercies; [by] J. Varley
Roberts, arr. [by] James Allan Dash.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
ser.1, no.228) [Close score] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP58620.
Seek ye the Lord; S.S.A.B. [by] Roberts,
arr. by J. Spencer Cornwall. (SAB choir
series, no.4003) [With piano acc.] 18¢
© on arrangement; Pioneer Music Press,
Salt Lake City; 15May45; EP57657.
- ROBERTS, LEE
Lonesome truck-driver's blues; by
Lee Roberts. [For voice and piano]
40¢ © Spin Music, inc., New York;
17Aug51; EP57209.
- ROBERTS, MARTIN, pseud. SEE
Leader, Harry.
- ROBERTS, PADDY, 1909- SEE
Morrow, Morton, pseud.
- ROBERTS, RUTH. SEE
Piller, Ruth Roberts, 1926-
- ROBERTSON, ANDREW WELLS, 1880-
Allegheny, speak to us. SEE Gray,
M. R.
- ROBERTSON, LEXIE DEAN.
I gave my love. SEE Pullen, O. D.
- ROBERTSON, RAE.
Prelude, fugue and variation. SEE
Franck, C. A. Prélude, fugue et
variation, organ, op.18.
- ROBERTSON, VIOLA, 1911-
My Lulu's in town; words by Herbert F.
Allen, music by Viola Robertson.
© Herbert F. Allen, Brawley, Calif.;
18Dec51; EP59231.
- ROBEY, CHARLES CLAYTON, 1909-
Songs of Zion; [by] Charles C. Robey.
[Close score] © Charles C. Robey;
1Nov51; EP58536.
- ROBIN, LEO, 1895-
The closer you are. SEE Styne, Jule.
Two tickets to Broadway.
I feel like dancing. SEE Styne, Jule.
Meet me after the show.
It's a hot night in Alaska. SEE Styne,
Jule. Meet me after the show.
Let the worry bird worry for you.
SEE Styne, Jule. Two tickets to
Broadway.
- ROBIN, SID.
Just because; by Bob and Joe Shelton [and]
Sid Robin, arr. for accordion by Anthony
Galla-Rini. New York, Leeds. 60¢
© Peer International Corp.; 1Aug51;
EP56366.
Undecided. SEE Shavers, Charles.
- ROBINSON, ALETHA MAE, 1916-
I'll be happy if the Lord is well pleased.
SEE Martin, R. E.
Malice in Blunderland. SEE Smith, H. G.
- ROBINSON, ANNE, 1922-
Playing hopscotch; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Nov51; EP59002.
Sandpiper; a piano solo by Anne Robinson.
© Clayton F. Summy Co., Chicago;
20Jul51; EP56397.
Viennese melody; [by] Anne Robinson [for]
piano solo. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 5Jul51; EP55976.
- ROBINSON, ARMIN, 1900-
Carissima. SEE May, Hans.
- ROBINSON, EARL, 1910-
The quilting bee; words by Jack Shapiro,
music by Earl Robinson. 40¢ © Essex
Music, inc., New York; 2Oct51; EP57724.
- ROBISON, WILLARD LEE.
That's what the man said; by Willard
Robison. [London] Harms-Connelly;
sole selling agents, Campbell, Connelly.
[For voice and piano, with tonic sol-fa
notation] 2/- © Remick Music Corp.;
27Jun51 (in notice; 1950); EF16868. Appl.
states prev. reg. 17Nov50, EU221917.
- ROBSON, JOHN GILBERT, 1885-
The hills of Wanny; song, words & music
by J. G. Robson. 1/- © Graham Gill;
1May51; EF0-8840.
- ROCKLIFF PUBLISHING CORP., LTD.
Vincent d'Indy, 1851-1931. SEE Demuth,
Norman.
- ROD, ALBERT EDWARD, 1901-
In a world of new beginning; [by] Adline
Lone, pseud. [For voice and piano]
© Albert Edward Rod, Wanganui, N.Z.;
9Jul51; EF0-9713.
- RODEHEAVER, HOMER ALVAN, 1880-
comp.
Cornet solos; compiled by Homer A.
Rodeheaver. Winona Lake, Ind., Rode-
heaver Hall-Mack [1951] Contents
separately registered; EP57560-57564.
Cornet solos; [by] Stephen Adams, Henry
Parker, J. Fauré and others] compiled
by Homer A. Rodeheaver. Winona Lake,
Ind., Rodeheaver, Hall-Mack. [Part] 60¢
© The Rodeheaver Co.; 10Sep51; EP57961.
Good news in song; compiled by Homer
Rodeheaver. [Principally close score]
© The Rodeheaver, Hall-Mack Co.,
Winona Lake, Ind.; 12Jul51; EP56156.
Trombone solos; [by] Stephen Adams,
Henry Parker, J. Fauré and others]
compiled by Homer A. Rodeheaver.
Winona Lake, Ind., Rodeheaver, Hall-
Mack. [Part] 60¢ © The Rodeheaver Co.;
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Trombone solos; compiled by Homer A.
Rodeheaver. Winona Lake, Ind., Rode-
heaver Hall-Mack [1951] Contents
separately registered; EP57565-57569.
- RODEN; ROBERT R
The brook; by Robert R. Roden. [Score
(4 clarinets) and parts] \$1.25 © The
Fillmore Bros. Co., Cincinnati;
10Aug51; EP57461.
- RODGERS, Mrs. JIMMIE.
Memories never bother me; words and
music by George Lee and Mrs. Jimmie
Rodgers. 40¢ © Ernest Tubbs Music,
inc., Beverly Hills, Calif.; 9Oct51;
EP57968.
- RODGERS, RICHARD, 1902-
Bali Ha'i. SEE HIS South Pacific.

- Hello, young lovers. SEE HIS The King and I.
- Highlights from State Fair. SEE HIS State Fair.
- I whistle a happy tune. SEE HIS The King and I.
- It might as well be spring. SEE HIS State Fair.
- *The King and I. Book and lyrics by Oscar Hammerstein, 2nd, music by Richard Rodgers. Based on the novel Anna and the King of Siam by Margaret Landon. New York, Random House. 146 p. illus. © Richard Rodgers & Oscar Hammerstein, 2nd; 9Jul51; DP761.
- *The King and I. Music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd. [Libretto] Based on the novel Anna and the King of Siam by Margaret Landon. New York, Random House. 146 p. illus. © Richard Rodgers & Oscar Hammerstein, 2nd; 9Jul51; DP761.
- (The King and I) Hello, young lovers; from the musical play, The King and I [for] three part mixed voices (S.A.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 5th ser., 90) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Aug51; EP56907.
- (The King and I) Hello, young lovers; from the musical play, The King and I, four part male voices (T.T.B.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 89) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57095.
- (The King and I) Hello, young lovers; from the musical play The King and I, four part mixed voices, S.A.T.B., arranged by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 88) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 22Aug51; EP57002.
- (The King and I) Hello, young lovers; from the musical play, The King and I, three part female voices, S.S.A., arranged by William Stickles, words by Oscar Hammerstein, 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc., choral series, 87) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Sep51, EP57188.
- (The King and I) I whistle a happy tune; from the musical play, The King and I, four mixed voices S.A.T.B., arranged by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 83) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56604.
- (The King and I) I whistle a happy tune; from the musical play, The King and I, four part male voices T.T.B.B., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 84) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56603.
- (The King and I) I whistle a happy tune; from the musical play, The King and I, three part female voices S.S.A., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 82) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56606.
- (The King and I) I whistle a happy tune; from the musical play, The King and I, three part mixed voices (S.A.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 85) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57095.
- (The King and I) I whistle a happy tune; from the musical play The King and I, two part chorus, arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 86) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Jul51; EP56605.
- (The King and I) The march of Siamese children; [from] The King and I [by] Richard Rodgers. New York, Williamson Music. [For piano] © Richard Rodgers & Oscar Hammerstein 2d; 18May51; EP56607.
- (The King and I) The march of Siamese children; from the musical play, The King and I, music by Richard Rodgers, for concert orchestra by Robert Russell Bennett. New York, Williamson. [Piano-conductor score and parts] \$4 © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 5Dec51; EP59087.
- (The King and I) Selection; [from the] musical play The King and I, music by Richard Rodgers, book and lyrics by Oscar Hammerstein 2nd, based on the novel Anna and the King of Siam by Margaret Landon [arrangement by Walter Paul] New York, Williamson. [For piano] \$1 © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 23Oct51; EP58301.
- The King and I; selection, music by Richard Rodgers, compiled and transcribed for concert band by Robert Russell Bennett. New York, Williamson. [Condensed score and parts] \$9 © on compilation & transcription; Richard Rodgers & Oscar Hammerstein 2d; 25Sep51; EP57620.
- (The King and I) We kiss in a shadow; from the musical play, The King and I, three part mixed voices, S.A.B., arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 94) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 26Sep51; EP57547.
- (The King and I) We kiss in a shadow; [from The King and I, by] Richard Rodgers, piano solo, arr. by Trude Rittman. New York, Williamson Music. 60¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 5Nov51; EP58614.
- (The King and I) We kiss in a shadow; from the musical play, The King and I [for] four part male voices (T.T.B.B.), arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 5th ser., 93) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Aug51; EP56908.
- (The King and I) We kiss in a shadow; from the musical play, The King and I [for] four part mixed voices (S.A.T.B.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson. (Williamson Music, inc. choral series, 5th ser., 92) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 17Aug51; EP56906.
- (The King and I) We kiss in a shadow; from the musical play, The King and I, three part female (S.S.A.) arranged by William Stickles, words by Oscar Hammerstein 2nd, music by Richard Rodgers. New York, Williamson Music. (Williamson Music, inc., choral series, 91) [With piano acc.] 20¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 4Sep51; EP57094.
- Loneliness of evening; music by Richard Rodgers, words by Oscar Hammerstein 2nd. New York, Williamson. © Richard Rodgers & Oscar Hammerstein 2d; 13Nov51; EP59016.
- Lover; duet in C, soprano [and] baritone or alto, words by Lorenz Hart, music by Richard Rodgers [arr. by Geo. N. Terry] [With piano acc.] 75¢ © on arrangement; Famous Music Corp., New York; 7Nov51; EP58533.
- The march of Siamese children. SEE HIS The King and I.
- Piano selection. SEE HIS South Pacific.
- Selection. SEE HIS The King and I.
- (South Pacific) Bali Ha'i; [from South Pacific] by Richard Rodgers, piano solo, arr. by Louis C. Singer. New York, Williamson Music. 50¢ © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 9Nov51; EP58615.
- (South Pacific) Piano selection; [from] the musical play South Pacific, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd [arrangement for piano solo by Felton Rapley] London, Williamson. 3/- © on arrangement; Richard Rodgers & Oscar Hammerstein, 2d; 1Nov51; EF17242.
- South Pacific; selection, arrangement for orchestra by Felton Rapley, lyrics by Oscar Hammerstein 2nd, music by Richard Rodgers. London, Williamson. [Piano-conductor score (orchestra and parts)] © on arrangement; Richard Rodgers & Oscar Hammerstein 2d; 1Nov51; EF17246.
- (State Fair) Highlights from State Fair; music by Richard Rodgers, arr. for concert band by Paul Yoder. [Condensed score and parts] \$4 © on compilation & arrangement; Williamson Music, inc., New York; 14Sep51; EP57353.
- (State fair) It might as well be spring; [from State fair] piano solo by Richard Rodgers, arr. by Louis C. Singer. 50¢ © on arrangement; Williamson Music, inc., New York; 15Nov51; EP58963.
- We kiss in a shadow. SEE HIS The King and I.
- RODNEY, DON, 1913-
Get me one of those; words by Hal David, music by Don Rodney. © Encore Music Pub. Co., inc., New York; 2Jan49; EP57365.
- The son of a sailor; words by Hal David, music by Don Rodney. © Mood Music Co., inc., New York; 2Aug51; EP56540. Appl. states prev. reg. 21May51, EU239414.
- RODOR, JEAN, pseud. SEE Coulon, Jean Pierre, 1881-
- RODRÍGUEZ, CHUCHO. SEE Rodríguez, Jesús.
- RODRIGUEZ, FRANCISCA BARROSO. SEE Barroso Rodriguez, Francisca, 1911-
- RODRIGUEZ, GHERARDO HERNAU.
La comparsita. Argentine tango, lyric by Ted Matheson, music by Rodriguez [arrangement] by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 79X) © on arrangement; Oahu Pub. Co., Cleveland; 6Nov51; EP59035.

RODRÍGUEZ, JESÚS.

Esta noche, corazón; canción de Chucho Rodríguez, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 7Jul51; EF0-10987.

RODRIGUEZ, MOÍSES SIMON. SEE Simon Rodriguez, Mofses.

ROEHRENBECK, FRANK, 1901-

I'd give all that I had; words and music by Allan Zee, Elektra Allison, Bill Bird [and] Frank Roehrenbeck. [Arr. by Leslie Abramson] © Ruth Spivak Music Pub., New York; 6Aug51; EP56421. Appl. states prev. reg. as I'd give all I had, 27Dec37, EU157429.

RÖNN, KAI.

Buss till Paris; text o. musik; Kai Rönn. Kr. 2.25 © Edition Bengt Lundquist ab, Göteborg, Sweden; 25May51; EF0-9800.

Plocka en viol åt mej; text o. musik; Kai Rönn. 2.25 © Edition Bengt Lundquist ab, Göteborg, Sweden; 15May51; EF0-9801.

ROERING, THORNSTEIN, 1915-

Aan die einde van die dag; [by] Tommy Roering. [Melody and chord symbols; with words] © Trutone Africa, Johannesburg; 2Jul51; EF0-9609.

Nooientjie; [by] Tommy Roering. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Jun51; EF0-8706.

Sit vanaand by my; [by] Tommy Roering. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9583.

ROFF, JOSEPH, 1910-

Evening; for mixed chorus, poem by Archibald Lampman, music by Joseph Roff. [With piano acc.] © on music; Shawnee Press, inc., East Stroudsburg, Pa.; 8Nov51; EP59157.

In Flanders fields; for mixed chorus, poem by John McCrae, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 22Jun51; EP56046.

Indian summer; poem by Wilfred Campbell, music by Joseph Roff. [Score: chorus (SAB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 19Jun51; EP55658.

Mr. Guardian Angel; words by H. MacIntosh, music by J. Allen [pseud.] © Waterloo Music Co., Waterloo, Ont.; 4Jun51; EF0-10517.

Prairie at evening; poem by Wilfrid Eggleston, music by Joseph Roff. [Score: chorus (SATB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 13Jun51; EP55655.

Requiem; for mixed chorus, poem by R. L. Stevenson, music by Joseph Roff. [With piano acc.] © Shawnee Press, inc., East Stroudsburg, Pa.; 28Jun51; EP56047.

The screech-owl; for S.A.B. chorus, poem by Ethelwyn Wetherald, music by Joseph Roff. [With piano acc.] © on music; Shawnee Press, inc., East Stroudsburg, Pa.; 19Oct51; EP59162.

The sea; from Echoes, poem by W. E. Henley, music by Joseph Roff. [Score: chorus (SAB) and piano] © Shawnee Press, inc., East Stroudsburg, Pa.; 19Jun51; EP55659.

Tantum ergo. [By] Joseph Roff. Lachute, Que., Parnasse musical; Providence, R. I. Axelrod Music, sole U.S.A. representatives. [Score: 3 equal voices and piano or organ] 20¢ © Editions A. Fassio; 1Sep51; EF0-9930.

Willya, wontcha, can't I coax ya? Words by H. MacIntosh, music by J. Allen [pseud.] © Waterloo Music Co., Waterloo, Ont.; 4Jun51; EF0-10518.

ROGERS, BERNARD, 1893-

Adonoy moloch. The Lord reigneth; from the 99th Psalm, for full chorus of mixed voices and soprano, tenor or baritone soli with organ accompaniment [by] Bernard Rogers. (In Synagogue music by contemporary composers. p.53-70) [English words] © Bernard Rogers; 20Jul51; EP58398.

*The art of orchestration; principles of tone color in modern scoring. 198 p. illus. (Eastman School of Music series) © Appleton-Century-Crofts, inc., New York; 8Oct51; A59786.

ROGERS, BILLIE. SEE

Rogers, Wilma Maye, 1916-

ROGERS, CHESTER GRANVILLE, 1896-

Roll back those prices. SEE Cushing, Estelle.

ROGERS, DICK.

Harlem nocturne. SEE Hagen, Earle.

ROGERS, EDDY, 1907-

Autumn twilight; by Eddy Rogers and Milton Shrednick. [Score (violinello and piano) and part] 75¢ © Mills Music, inc., New York; 11Jul51; EP57420.

ROGERS, GENE.

I ought to hate you; words by Vince McNamara, music by Gene Rogers and Johnnie Strickland, Jr. © Oak Music Pub. Co., Whitakers, N. C.; 17Oct51; EP57913.

ROGERS, JOHNNIE E

Jr. Jesus is my only friend; words & music by Roberta Martin [and] Johnie E. Rogers, Jr., a Morris arrangement. [Hymn, with music] © Bowles Music House, Chicago; 6Dec37; EP58427.

ROGERS, STANLEY CHARLES.

C'est chouette la musique. SEE Tree, Ray. Pigalle Saint Germain des Pres.

Got any dough, Ma? [By] Manning, Crabtree & Stanley [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © The Michael Reine Music Co., Ltd., London; 18Jan51; EF17057.

ROGERS, WILMA MAYE, 1916-

Whisp'ring waves. SEE Moore, E. M.

ROGIER, CHARLES RADOUX. SEE

Radoux-Rogier, Charles, 1877-

ROHM, WILHELM, 1903-

Rondo à capriccio. SEE Beethoven, Ludwig van.

Rondo, G-dur, op.51, Nr.2. SEE Beethoven, Ludwig van. Rondo, piano, op.51, no.2.

ROHWER, JENS, 1914-

Jens Rohwer Kanons; [by] Jens Rohwer. [For 2-8 voices] © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 11May51; EF0-8616.

Musik für drei Geigen aus A; kleine Stücke in den sieben alten Tonarten [by] Jens Rohwer. [Score: 3 violins] © Karl Heinrich Mösel Verlag (vorm. Georg Kallmeyer Verlag) Wolfenbüttel, Ger.; 12Apr51; EF0-8619.

Das Wunschild; [by] Jens Rohwer. [For voice and piano] © Karl Heinrich Mösel Verlag, Wolfenbüttel, Ger.; 9Jul51; EF0-10146.

ROIG, ENRIQUE.

Seis canciones. SEE Altisent Ceardi, Juan. Canciones.

ROKOS, HERTA.

So long. SEE Alt, Robert.

ROLAND, GENE.

Jump for Joe; edited by Pete Rugolo, composed and arranged by Gene Roland. [Violin-conductor score (orchestra) and parts] \$1 © Atlantic Music Corp., New York; 9Aug51; EP56557.

ROLANDO, FILIPPO.

Encantador. SEE Stantero, Matteo.

ROLIVER, WOLCOTT, pseud. SEE

Roosevelt, Oliver Wolcott, 1890-

ROLLIN, JEAN LOUIS PAUL, 1906-

Cent chorales de Bach. SEE Bach, J. S. Chorales.

ROLLINS, GLENN.

Lullaby at Christmas. SEE Olson, R. G.

ROLLINS, JACK, 1906-

In the shadow of Thy wings will I make my refuge, Lord. SEE Whiston, Don.

Who'd ya like to love ya? Words and music by Jack Rollins. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 15Nov51; EP58826.

ROMA, CARO, 1866-

I come to Thee; three part mixed voices, S.A.B., words by Geo. Graff, Jr., music by Caro Roma, arr. by Joseph A. Surace. (The Witmark choral library, 4-W3436) [With piano acc.] 16¢ © on arrangement; M. Witmark & Sons, New York; 19Sep51; EP57516.

ROMANS, ALAIN, 1905-

(Ça c'est du cinéma) Tout est pour le mieux; du film Ça c'est du cinéma, paroles de Claude Alix [pseud.] musique de Alain Romans et David Bee [pseud.] [For voice and piano, with voice part] © Éditions Fortin & Enoch & cie, Paris; 20Jun51, EF0-9207.

ROMARE, MARGIT LAGERHEIM- SEE

Lagerheim-Romare, Margit, 1898-

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] \$9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.

ROME (CITY) AMERICAN INSTITUTE OF

MUSICOLOGY. SEE American Institute of Musicology.

ROME, HAROLD JACOB, 1908-

Ask me! Because I'm so in love. SEE Bovet, Jos.

Goodbye darling, hello friend. SEE Goldbaum, Friedrich. Le roi.

The Tin Pan Alley rag. SEE Phillips, Donald.

ROMERO, FÉDERICO, 1886-

La rosa del azafran. SEE Guerrero, Jacinto.

ROMO, ISMAEL TORRES. SEE

Torres Romo, Ismael.

RONCORONI, JOSEPH DOMINIC, 1908- SEE

Boswell, Dick, pseud.; Carson, Milton, pseud.; Feahy, Michael, pseud.; Hagen, Larry, pseud.; Hollander, Hugo, pseud.

PUBLISHED MUSIC

- RONELL, ANN, 1908-
Round and round. SEE Flotow, Friedrich von. Martha.
- To dance, to dream. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
- RONN.
Titina. SEE Niquet, Ferdinand.
Puzzles of 1925.
- RONNAY, ROLF, pseud. SEE
Roonthal, Rudi, 1896-
- RONSON POLKA & WALTZ ALBUM;
[compiled and arranged by Vladimir Maleckar] [For accordion; partly with words] \$1 © Ronson Press, inc., Cleveland; no.3, 21Sep51; EP57333.
- RONSPERGER, EDITH.
Fünf Gesänge. SEE Schreker, Franz. Gesänge.
- ROONTHAL, RUDI, 1896-
Mit Sonnenschein und Liebe. SEE Quanz, Willibald.
Schenk' mir nur eine Nacht. SEE Quanz, Willibald.
Schöne Frauen kosten Geld. SEE Quanz, Willibald.
- ROOSE, ANDRIES, 1904-
Rumba de mes rêves. SEE Wolf, Nazaire de.
Tchico tchico tchico. SEE Wolf, Nazaire de.
- ROOSEVELT, OLIVER WOLCOTT, 1890-
Choir response to Lift up your hearts; [by] Wolcott Roliver [pseud., liturgical text] [Score: SATB] © Oliver Wolcott Roosevelt; 24Aug51; EP56778.
- ROOT, DARLENE MINKLER.
It is Jesus. SEE Minkler, R. H.
A shelter from the storm. SEE Minkler, R. H.
- ROOYEN, ERNST LODEWIKUS VAN, 1926-
Die vuur is aan die brand. SEE Gunn, G. C.
- ROREM, NED.
A quiet afternoon; [by] Ned Rorem. For piano. \$1 © Peer International Corp., New York; 17Oct51; EP58772.
- RORK, ERNEST ALFRED, 1889-
Pack up your troubles in a Packard. SEE Reid, A. E.
We'll fight to run all the Reds from our country. SEE Tate, Clarke.
- ROS, EDMUNDO, 1910-
Little Pepita; words and music by Stanley Laudan and José Rios [pseud.] 1/- © Arcadia Music Pub. Co., Ltd., London; 25Jul51; EF0-9703.
- ROSALES, IGNACIO.
Sombra verde. SEE Arcaraz, Luis.
- ROSALES, MARCO.
Avocados; words and music by Sylvia and Marco Rosales. © Regent Music Corp., New York; 6Jul51; EP56145.
- ROSALES, SYLVIA.
Avocados. SEE Rosales, Marco.
- ROSANOVA, ALBERT RALPH, 1942-
Cub Scout march; by Albert R. Rosanova, II. [For voice and piano] © Albert R. Rosanova, 2d; 8Sep51; EP57073.
- ROSAS, JUVENTINO.
(The great Caruso) The loveliest night of the year; [from the picture, The great Caruso] simplified piano solo with big notes and words [lyric by Paul Francis Webster, music by Juventino Rosas, adapted by Irving Aaronson] New York, Robbins. 35¢ © on arrangement; Loew's, inc.; 20Sep51; EP59015.
- ROSE, CLARKSON, 1890-
Making the best of each day. SEE Tovey, Charles.
- ROSE, FRED, 1897-
Charlie changed his mind. SEE House, Billy.
Crazy heart; by Maurice Murray & Fred Rose. [For voice and piano] © Milene Music, Nashville; 3Oct51; EP57719.
Fragments of an old forgotten love; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 2Nov51; EP58387.
Honest as the day is long; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 5Oct51; EP57780.
I got a cinder in my eye; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 5Oct51; EP57781.
Just one more kiss; by Jimmy Wakely, Ray Whitley & Fred Rose. [For voice and piano] © Milene Music, Nashville; 29Oct51; EP58339.
The Santa Claus parade. SEE Heath, W. H.
Sleepless; by Boudleaux Bryant & Fred Rose. [For voice and piano] © on lyric & melody changes; Milene Music, Nashville; 21Nov51; EP58819. Appl. states prev. reg. Jan51; EP52195.
Soft shoulders; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 25May51; EP55824.
When Daddy played my Granddad's violin. SEE House, Billy.
You'll have to talk it over with my heart; by Fred Rose. [For voice and piano] © Milene Music, Nashville; 5Oct51; EP57782.
- ROSE, FREDDIE.
Stolen kisses; words and music by Vera Jean Head and Freddie Rose. © Artrip-Hendrix-Rose Publications, Fort Smith, Ark.; 24Oct51; EP58275.
- ROSE, MARGARET, 1888-
The piper of spring. SEE Longmire, John.
Sleep, little King. SEE Gibbs, C. A.
- ROSEL, PAUL, 1914-
All glory be to God on high. SEE Decius, Nikolaus.
Before Thy throne I now appear. SEE Bach, J. S.
Lord Jesus Christ, hear my complaint. SEE Vulpius, Melchior.
When o'er my sins I sorrow. SEE Bangert, M. J.
- ROSELL, ENRIQUE PEIRÓ. SEE Peiró Rosell, Enrique, 1911-
- ROSELL, MERVIN E comp.
Crusade songs; designed for revival campaigns, compiled by Merv Rosell, Howard Skinner and Hilding Halvarson. [Principally close score] 50¢ © The Rodeheaver Co. (in notice: The Rodeheaver, Hall-Mack Co.), Winona Lake, Ind.; 11Dec51; EP59179.
- ROSEMONT, WALTER L 1877-
I am dying, Egypt, dying! SEE Larkin, J. A.
- Mrs. Santa Claus misses Santa Claus. SEE Edwards, J. M.
Vesta la giubba. SEE Leoncavallo, Giugliero. Pagliacci.
- ROSEN, FLORENCE, pseud. SEE Rosenzweig, Florence.
- ROSENBERG, B H
Forsake me not, O Lord. SEE Franck, C. A.
- ROSENBERG, EARL.
Forsake me not, O Lord. SEE Franck, C. A.
Sine nomine. SEE Vaughan Williams, Ralph.
- ROSENBERG, HILDING CONSTANTIN, 1892-
*(Concerto, orchestra) Concerto per orchestra; [by] Hilding Rosenberg. (1949) [Score] Kr30. © Ab Carl Gehrman musikförlag, Stockholm; 31Dec50; EF16886.
*Djufar; [by] Hilding Rosenberg, svit för orkester, efter Djufars visa, dikt av Verner von Heidenstam. Suite for orchestra, based on Djufars visa, The ballad of Djufar, poem by Verner von Heidenstam. (Edition musicalia, nr.959) [Miniature score] © A.-b. Nordiska musikförlaget, Stockholm; 31Dec49; EF16942.
Johannes uppenbarelse; [av] Hilding Rosenberg, text ur Bibeln, koraler till dikter av Hjalmar Gullberg. The revelation of St John, symphony, for choir, recitative (barytone solo) and orchestra, text from the Bible, chorales to poems by Hjalmar Gullberg, translation by Arthur King. (Edition musicalia, nr.963) [Miniature score] 22:- © A.-b. Nordiska musikförlaget, edition Musicalia, Stockholm; 1Jan47; EF17266.
(Suite, string orchestra) Suite; över svenska låtar [av] Hilding Rosenberg. [Score] © Ab Nordiska musikförlaget, edition Musicalia, Stockholm; 1Jan28; EF17269.
- ROSENBERG, JEROLD, 1926-
I don't wanna go home; words and music by Buddy Kaye [and] Jerry Ross [pseud.] [Melody and chord symbols, with words] © Gramercy Music Corp., New York; 16Apr51; EP55968.
The no soap, no hope, no mouse, no house blues; words and music by Richard Adler and Jerry Ross [pseud.] © Chappell & Co., inc., New York; 16Jul51; EP56440.
- ROSENBERG, VOLDEMAR, 1910-
Slovenia; [by] Wal-berg [pseud.] [Part: piano] © Les Nouvelles Editions Meridian, Paris; 15Jun50; EF17223.
- ROSENBERG, EINAR.
Min sång är slut. SEE Fleischner, Adolf.
- ROSENKRANS, GEORGE.
Lieutenant Santelmann's march; [by] Geo. Rosenkrans. [Parts; band] © Volkwein Bros., inc., Pittsburgh; 18Jul51; EP55962.
- ROSENSTEIN, MICHEL, 1906-
(Fou de vous) Love me now; words by Harold Adamson, music by Michel Emer [pseud.] Beverly Hills, Calif., Alamo Music; sole selling agent: Hill & Range songs. 40¢ © on English lyric; Editions Salabert, s.a.; 27Aug51; EP57079.
(Night without stars) If you go; from the film, Night without stars, French lyric & music by Michel Emer [pseud.] English lyric by Geoffrey Parsons. Si tu partais. 1/- © on English lyric; The Peter Maurice Music Co., Ltd., New York; 23Apr51; EF17229. Appl. states prev. reg. as Si tu partais, 22Jan47, EF8476.

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ROSENSTEIN, MICHEL, 1906- Cont'd.
Sur le pont de la Concorde; paroles de
Max François [pseud.] musique de
Michel Emer [pseud.] © Éditions Sala-
bert, Paris; 8Oct51; EF0-10670.

ROSENTHAL, GLADYS C., 1911-
Powder blue. SEE Moss, Harry.

ROSENZWEIG, FLORENCE.
The one for me; by Florence Rosen [pseud.]
[For voice and piano] 40¢ © Shapiro,
Bernstein & Co., inc., New York;
12Nov51; EP58613. Appl. states prev.
reg. 24Jul51, EU245360.

ROSEVEAR, EARL, 1915-
Some day we'll meet again. SEE
Gadouas, Edmond.

ROSEWIG, ALBERT H
(Mass, no.1, op.100) First Mass; in G,
abridged edition [by] Albert H. Rosewig,
op.100, arr. by J. A. R. (Revised Masses,
375) [Score: solo voices, chorus (SATB)
and piano] 80¢ © on arrangement;
McLaughlin & Reilly Co., Boston; 2Jan38;
EP57444.

ROSOWSKY, SALOMO, 1878-
Lemaan tizkeru. Cantillation, Lithuanian
Palestinian version, notation by Salomo
Rosowsky [words from] Numbers 15:
40-41. (In Synagogue music by contem-
porary composers, p.198) [Melody and
words] © on arrangement; Salomo
Rosowsky; 20Jul51; EP58408.

ROSS, ADRIAN.
Vilja. SEE Lehár, Ferenc. Die lustige
Witwe.

ROSS, DOROTHY C 1922-
Symphony. SEE Ross, R. S. Symphony,
solo voices, mixed voices, & orchestra.

ROSS, GLADYS.
Dear land; song, the words and music by
Gladys Ross. [London] Boosey & Hawkes.
2/6 © Boosey & Co., Ltd.; 18Sep51;
EF0-9855.

ROSS, HARRY.
One little word. SEE Green, Sanford.

ROSS, HOWARD.
A smile will go a long, long way. SEE
Akst, Harry.
When it's springtime in the Rockies.
SEE Sauer, Robert.

ROSS, JERRY, pseud. SEE
Rosenberg, Jerold, 1926-

ROSS, LaDONNA MARIAM, 1932-
Walking with Jesus; words and music by
LaDonna M. Ross. Spokane, R. E. Vida.
© LaDonna Mariam Ross; 1Oct51;
EP57666.

ROSS, REINHART S 1922-
(Symphony, solo voices, mixed voices,
& orchestra) Symphony; [by] Reinhart
S. Ross, Text: Dorothy and Reinhart
Ross. [Score. Microfilm] © Reinhart
S. Ross; 5Feb51; EU228342.

ROSSETTI, G
Chitarre 'e Napule; 1° premio concorso
nazionale Piedigrotta 1950-51, versi di A.
Duyrat, musica di G. Rossetti. Roma,
Argo. © Italian Book Co.; 5Apr51;
EF16951.

ROSSI, CARLO ALBERTO, 1921-
Addio Harlem; slow a blues, testo di
Bertini [and] Pinchi [pseud.] musica di
C. A. Rossi. (Trittico jazz, 12) [Piano-
conductor score; orchestra, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8929.

Annalisa; valzer lento, testo di U. Bertini,
musica di C. A. Rossi. [Melody and
chord symbols, with words] © Ariston,
Edizioni musicali, Milano; 16Mar51;
EF0-8935.

Castelli sulla sabbia; slow, versi di
Pinchi [pseud.] musica di C. A. Rossi.
(Trittico jazz, 12) [Piano-conductor
score; orchestra, with words] © Musical-
cine, Edizioni musicali, Milano; 16Mar51;
EF0-8919.

Eco fra gli abeti; [by] C. A. Rossi, testo
di Enzo Bonagura. [Melody and chord
symbols, with words] © Ariston, Edi-
zioni musicali, Milano; 16Mar51;
EF0-8936.

Il mio bolero; testo di Pinchi [pseud.]
musica di C. A. Rossi. (Trittico jazz, 17)
[Piano-conductor score (orchestra, with
words)] © Ariston edizioni musicali,
Milano; 16Jun51; EF0-9125.

Qualcuno ha bussato alla porta; slow,
testo di U. Bertini, musica di C. A.
Rossi. [Melody and chord symbols, with
words] © Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8917.

Radio Tolosa; canzone valzer, testo di E.
Bonagura, musica di C. A. Rossi.
[Melody and chord symbols, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8934.

Stretti cuore a cuor; valzer lento, testo di
Bruno Pallesi, musica di C. A. Rossi.
[Melody and chord symbols, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8926.

Trichete-trac; moderato swing, versi
di G. C. Testoni, musica di C. A. Rossi.
[Melody and chord symbols, with words]
© Ariston, Edizioni musicali, Milano;
16Mar51; EF0-8931.

Vecchio charleston; charleston, testo di
G. Giacobetti, musica di C. A. Rossi.
(Trittico jazz, 14) [Piano-conductor
score; orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8918.

ROSSINI, CARLO, 1890- comp. and arr.
Laudate nomen Domini. Offertories and
communion hymns for all Sundays and
principal feasts, for one voice or chorus
in unison with organ, by Carlo Rossini.
(Fischer edition, no.8600) \$2.75 © on
compilation & arrangement; J. Fischer &
Bro., New York; 14Aug51; EP56749.

Our Lady, star of Fatima; text and music
by Carlo Rossini, after a traditional
tune [for] two or three equal voices.
[With organ acc.] 15¢ © J. Fischer &
Bro., New York; 17Jul51; EP56335.

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
(Guillaume Tell) Guglielmo Tell; sinfonia
[by] G. Rossini, [trascrizione per
fisarmonica di L. O. Anzaghi] © Carisch,
s.a., Milano; 14May51; EF0-8961.

Mighty Father; [by] G. Rossini, arr.:
James Allan Dash. Quando corpus.
[Baltimore, Baltimore Music Co.]
(James Allan Dash choral arrangements,
no.52) [Close score; English words] 10¢
© on arrangement; James Allan Dash;
4Oct51; EP57939.

La pastorella; [poesia del conte Carlo
Pepoli] The little shepherdess; Tyrolean
air, English version by Julian Kimbell,
music by G. Rossini. 2/6 © on English
version; G. Ricordi & Co., London;
13Aug51; EF0-9540.

Rossini. SEE Franzén, N. O.

ROSTAL, MAX, 1905-
Concerto. SEE Bush, A. D. Concerto,
violin, op.32.
Intermezzo. SEE Schumann, R. A.

ROTH, CHARLES E., 1881-
Felicity. SEE Hagen, Alice.

ROTH, ERNEST, 1896-
Second piano concerto. SEE Rachmaninoff,
Sergei. Concerto, piano, no.2, op.18.

ROTH, EUGEN.
Ein Mensch geht fürbass. SEE
Thieme, Karl.

ROTHENBURG, WALTER R
Da nahm sie einen Besen. SEE
Weille, Benny de.

Holdrioh, liebes Echo. SEE Weille,
Benny de.

Mit Pulver und Pistolen. SEE Vesely-
Raymond, Friedrich. Geliebte Manuela.

O, wie bist du schön! SEE Quanz,
Willibald.

Ob sie, ob sie, ob sie, ob sie mich
wohl küsst? SEE Vesely-Raymond,
Friedrich.

Schönes Traumbild. SEE Weille, Benny de.

ROTHSCHUH, FRITZ, 1921-
Gesänge der Stille; [by] Fritz Roths Schuh,
Op.13, 1, nach Gedichten des Freiherrn
Joseph von Eichendorff. (Leuckart Chor-
blatt, Nr.824) [Score: chorus (SSA)]
© F.E.C. Leuckart, Musikverlag, München;
1Jun51; EF0-8800.

ROTHWELL, EVELYN.
Concerto. SEE Eichner, Ernst.
Concerto, oboe & string orchestra.
Sonata in G. SEE Sammartini, Giuseppe.

ROTTER, FRITZ, 1900-
Es ist ausgeschlossen, dass wir heut'
nach Hause geh'n! SEE Winkler,
Gerhard.
Margarethe. SEE Winkler, Gerhard.

ROTTLEB, ART.
Through the years; music by Art Rottleb,
words by Max Dickman. © Superior Songs
Pub. Co., Philadelphia; 24Sep51; EP57740.
Appl. states prev. reg. 14Aug51,
EU247008.

ROTTLUFF, OLIVE GRAY, 1899-
Finding our God; a sacred song for low
or medium voice, words and music by
Olive G. Rottluff, arr. by George P.
Arnold. 50¢ © Olive Gray Rottluff;
7Aug51; EP56703.

ROUNDQUIST, HELGE WILHELM.
Gyllne-minnen. SEE Stoor, Yngve.
Tango harmony. SEE Holmquist, N. G.
Tini-king. SEE Ehrling, Thore.

ROUSH, FRANK ELGAR, 1884-
Christ's way. SEE Bousman, Roberta.

ROUVRE, ANNIE, pseud. SEE
Lucchesi, Colette (Neuburger) 1929-

ROUZAUD, RENÉ GUSTAVE, 1905-
Le pain sur la planche. SEE Anella,
Marcel d'.
Si tous les amants. SEE Luypaerts, G. G.

ROVANI, pseud. SEE
Natile, Alvise, 1898-

ROVENGER, LEOPOLD.
Music is fun with Howdy Doody. SEE
Kean, E. G.

ROVERSOL, J pseud. SEE
Canfora, Bruno, 1924-

ROVIRALTA, ANTONIO VALLS. SEE
Valls Roviralta, Antonio, 1905-

ROWE, CES. SEE
Rowe, John Cecil.

ROWE, JAMES FORREST.
F-1-o-r-i-d-a; words and music by James F. Rowe. [Melody and chord symbols, with words] © Sowega Music Pub. Co., Albany, Ga.; 29Nov51; EP59008.

ROWE, JOHN CECIL.
Home on the range; arranged by Ces Rowe. [In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.26-27] [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55932.

Old black Joe. SEE Foster, S. C.

Swipes; no.1 and 2 by Ces Rowe, no.3 and 4 by Buzz Haeger, no.5 to 15 by Frank Thorne. [In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.28] [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55933.

Tag endings. SEE Reagan, M. E.

ROWELL, GLENN.
Barbara with the big blue eyes. SEE Luther, Paul.

Mother's Bible. SEE Carroll, Gene.

Old Ohio moonlight. SEE Luther, Paul.

ROWLEY, ALEC, 1892-
Choral prelude on Crimond; for the organ, by Alec Rowley. 2/- © Edwin Ashdown, ltd., London; 6Jul51; EF0-8868.

Choral prelude on St. Mary; for the organ, by Alec Rowley. 2/- © Edwin Ashdown, ltd., London; 26Sep51; EF0-8981.

Chromatic waltz; [by] Stuart Wade [pseud.] (Piano pieces, no.26) 1/. © Keith, Prowse & Co., ltd., London; 19Sep51; EF0-9856.

(English lyrics) Three English lyrics; for female voices, S.S.A. [by] Alec Rowley. [With piano acc.] 2s. © Novello & Co., ltd., London; 2Jul51; EF0-9071.

From ancient to modern; fifteen easy pieces selected and edited by Alec Rowley. Piano solo. 'De l'ancien au moderne. 3/- © Hawkes & Son (London) ltd., London; 15Aug50; EF17195.

A hundred days ago; part-song for S.A.T.B., words and music by Alec Rowley. (The Elkin new choral series, 2208) [With piano reduction; voice parts also in tonic sol-fa notation] 8d. © Elkin & Co., ltd., London; 21Sep51; EF0-10262.

Idyll; [by] Alec Rowley, for piano solo. 2/- © Edwin Ashdown, ltd., London; 30Jun51; EF0-8885.

The Kerry dance. SEE Molloy, J. L.

Melodic sketches; for piano, by Stuart Wade [pseud.] 2/6 © Keith, Prowse & Co., ltd., London; bk.2, 13Dec51; EF0-10996.

O saving Victim; short anthem, words by St. Thomas Aquinas, translated by J. M. Neale and others, music by Alec Rowley. (The Musical times, 1300) [Score: SATB and organ] 4d. © Novello & Co., ltd., London; 1Jun51; EF0-9075.

Pan's holiday; two-part song for treble voices, words by James Shirley, music by Alec Rowley. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72230) [With piano acc.] 6d. © Alec Rowley; 4Oct51; EF0-10182.

Scaramouch; [by] Alec Rowley, for piano solo. 2/- © Edwin Ashdown, ltd., London; 30Jun51; EF0-8884.

Shepherd's cradle song. SEE Somervell, Arthur.

Shepherds loud their praises singing; a Christmas anthem based on the tune Quem pastores [by] Alec Rowley, traditional [words] with additional verses, 2 and 5, by Alec Rowley. [Score: SATB and organ] 9d. © Oxford University Press, London; 2Aug51; EF0-9058.

Three English lyrics. SEE HIS English lyrics.

(Tocatta, organ) Tocatta; moto perpetuo [by] Alec Rowley. (Original compositions (new series) no.209) 3s. © Novello & Co., ltd., London; 2Jul51; EF0-9073.

ROX, JOHN JEFFERSON BARBER HERRING, 1907-

Surprising; by John Rox. [For voice and piano] 40¢ © Roncom Music Co., New York; 1Aug51; EP56385. Appl. states prev. reg. 16Oct50, EU218395.

ROY, MARCEL, pseud. SEE Waroux, Marcel, 1905-

ROZSA, MIKLOS.

Lydia; [from the film Lydia] lyric by Tom Glazer, music by Miklos Rozsa. © on lyric & arrangement; Sam Fox Pub. Co., New York; 30Nov51; EP59141. Appl. states prev. reg. 17Nov41, E99279.

RUBINSTEIN, ANTON, 1829-1894.

The first star. SEE His Kammenoi Ostrow.

Kammenoi-ostrow; [by] Anton Rubinstein, [arr. by Ellen Jane Lorenz] [Parts: organ and piano] 65¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jul51; EP56157.

(Kammenoi Ostrow) The first star; S.A. [by] Anton Rubinstein [words by] Edith Sanford Tillotson, arr. by Ira B. Wilson from Kammenoi-Ostrow. (Lorenz's concert choruses, no.5175) [With piano acc.] 15¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 30Jul51; EP57115.

Melancholische Romanze. SEE Steiner, Kurt.

(Melody, piano, op.3, no.1) Melodie in F; [by] A. Rubinstein, op.3, arr. by Emil Ascher. [Piano-conductor score: orchestra] © Emil Ascher, inc., New York; 1Jul51; EP58736.

Romance; [by] A. Rubinstein, op.44 [no.1] edited by Carl Deis. 35¢ © on editing; G. Schirmer, inc., New York; 30Apr38; EP58491. (For Piano)

RUCCIONE, MARIO, 1912-
Buonanotte, mia Napoli; beguine, parole di U. Bertini, musica di M. Ruccione, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Dec50; EF0-8631.

Quando cantano gli angeli; slow, testo di G. Fiorelli, musica di M. Ruccione. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 20Jun51; EF0-11032.

RUEDA, TITO.
Recóndita. SEE Frontera, Fausto.

RUEFF, JEANNINE, 1922-
Chanson et passepie; par J. Rueff [op.16] [Score (saxophone and piano) and part] 12 fr.50 © Alphonse Leduc & cie, 26Jun51; EF0-9212.

RÜNO, SVEN, 1901-
Full hand. SEE Stoor, T. E.

RUFF, EDNA M 1895-
Two part music; by Edna M. Ruff. [Includes one song by H. R. Wilson] [With words] © Edna M. Ruff; 15Nov51; EP58534.

RUGGERIO, VINCE J 1905-
There's no place like first place; [by] Vince Ruggerio, words by Paddy Labato. [For voice and piano] 50¢ © Paddy Labato & Vince Ruggerio, 15Aug51; EP57016.

RUGH, EMMA PEARL, 1876-
The wild Irish rose that God gave me. SEE Hutchison, J. R.

RUGOLO, PETER, 1915-
Dynaflo. SEE Kenton, Stan.
Jump for Joe. SEE Roland, Gene.

RUIZ, ANGEL GARCÍA, 1904- SEE Garcia Ruiz, Angel, 1904-

RUIZ, FERNANDO, SEE Ruiz Arquelladas, Fernando, 1904-

RUIZ, GABRIEL.
Despierta; de Gabriel Ruiz, letra de Gabriel L. de la Fuente, orquestacion de J. López. [Piano-conductor score (orchestra) and parts, with words] © Promotora Hispano Americana de Música, s.a., México; 18Jun51; EF0-9292.

No lo creas; bolero de Gabriel Ruiz, letra de José A. Zorrilla (Monfs) orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 8Aug51; EF0-10852.

RUIZ, NAPOLEON ZAYAS. SEE Zayas Ruiz, Napoleón.

RUIZ ARMENGOL, MARIO.
(Aunque tu no me quieras) I made a promise; English lyric by Ray Gilbert, music by M. R. Armengol. © on English lyric; Southern Music Pub. Co., inc., New York; 25Jun51; EP57840... Appl. states prev. version: Aunque tu no me quieras.

RUIZ ARQUELLADAS, FERNANDO, 1904-
Dame tus labios. SEE Millán Peral, Manuel.

Vieja canción; tango, letra: J. Morcillo, música: Fernando R. Arquelladas. [Piano-conductor score (orchestra, with words) and parts] © Orquestaciones Fernando Garcia, Madrid; 30Dec50; EF0-8662.

RUIZ ARREBOLA, ANTONIO, 1926-
Doña Omar. SEE Molina Zufiga, José.

RULE, JAMES CLIFFORD, 1901-
Hank Williams tells how to write folk and western music to sell. SEE Williams, Hank.

RULLINI, RENZO, pseud. SEE Casadel, Arturo.

RUNBÄCK, ALBERT.
Bliv kvar hos mig. SEE Ahlberg, Verner.

Griftesång; [by] Albert Runbäck, [words by] Karl Kloo. [For voice and piano or organ, with voice part] © A.b. Nordiska musikförlaget, Stockholm; 21Aug51; EF0-10946.

Melodi i maj; [by] Albert Runbäck, [words by] Albert Henning. [Close score: SATB] © A.b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10944.

Min moder; [by] Albert Runbäck, [words by] Zacharias Topelius. [Close score: SATB] © A.b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10938.

Vårvind; [by] Albert Runbäck, [words by] Gunnar Hjorth. [Close score: SABar] © A.b. Nordiska musikförlaget, Stockholm; 30Aug51; EF0-10939.

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RUSCH, HAROLD WENDEL, 1908-

Carrioptown drummer; [by] H. W. Rusch. [Condensed score (band) and parts] \$1.50 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57459.
Cry baby polka; words and music by Lawrence Duchow and Harold Rusch. 40¢ © on lyrics; Hill & Range Songs, inc., Beverly Hills, Calif.; 27Jul51; EP56341. Appl. states prev. reg. as Cry baby, 13Dec48, EU150925.
Levee dance; [by H. W. Rusch] [Condensed score (band) and parts] \$1.50 © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57460.

RUSCONI, ERMENEGILDO, 1887-

Mi consumo d'amore; beguine, parole di Pinchi [pseud.] musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 22Jun51; EF0-9839.
Samba Giulaj; parole di Pinchi [pseud.] musica di E. Rusconi, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 22Jun51; EF0-9840.

[RUSINCKY, PAUL, 1903-

Cold turkey; violin solo [with] piano accompaniment, by Florian ZaBach [and] Nat Brusiloff [and] Russ Williams, pseud. [Score and part] © on arrangement; Kelton, inc., New York; 24Oct51; EP58845. Appl. states prev. reg. 24May51, EU241575.
Cold turkey; words and music by Florian ZaBach, Nat Brusiloff [and] Russ Williams [pseud.] © Kelton, inc., New York; 27Sep51; EP57483. Appl. states prev. reg. 24May51, EU241575.

RUSSELL, ALBERT.

Day dreaming. SEE Dixon, Ike, Jr.
I don't want to be alone for Christmas; words and music by Louis Menaker, Ted D'Onofrio, and Al Russell [arr. by Harry Filler] © Jem Publications (owner, James E. Myers), Philadelphia; 4Dec51; EP58917.
Until I met you. SEE Dixon, Ike, Jr.

RUSSELL, ARTHUR T

Now sing we, now rejoice. SEE Dale, C. H.

RUSSELL, BOB.

Once. SEE Spina, Harold.

RUSSELL, CECIL.

Where I want to be with you. SEE Carlisle, Jean.

RUSSELL, EDDIE.

Akvator-valsens; musik; Eddie Paw [pseud.] tekst: Carl Andersen, arr. [by] Peter Deutsch. (Piccolo hefte, 554) (With Brink, Edvard. Musik og sang og bægerklang) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 3Oct51; EF0-10958.

RUSSELL, HENRY, pseud. SEE

Olson, Henry Russell, 1913-

RUSSELL, JACK, pseud. SEE

Gruskin, Jack Phillip, 1920-

RUSSELL, LESLIE, arr.

Three easy pieces for strings; [by] Samuel Wesley, Henry Purcell [and] G. F. Handel, arranged by Leslie Russell. [Score; 2 violins, viola, violoncello and double bass] 4s.6d. © on arrangement; Oxford University Press, London; 13Sep51; EF0-10018.

RUSSELL, VELMA ARMISTEAD.

O, sing unto the Lord a new song; for three-part chorus of women's voices and piano or organ, with optional soprano solo [by] Velma A. Russell, text from Psalm 98. (The Willis Music Co. octavo church music, 6577) 18¢ © The Willis Music Co., Cincinnati; 27Aug51; EP56973.

RUSSELL, WALTER BOWMAN, 1871-

Sea children waltz; by Walter Russell. [For piano] © Walter & Lao Russell; 15May51; EP58702.

RUSSO, F MARIO.

SEE Piedigrotta "F. Mario Russo".

RUSSO, GIUSEPPE.

SEE Piedigrotta Giba.

RUSSON, J B

Whoops-a-daisy, it's tumbled down; words & music by Barrie James [pseud., arr. by Chris Langdon] 1/- © Keith, Prowse & Co., Ltd., London; 14Dec51; EF0-10997.

RUST, FRIEDRICH WILHELM, 1902-

Ganz leise Gitarrenmusik; Lied und Tango. Musik und Worte; Fr. W. Rust. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9008.

Ich möchte ein Laternchen sein; Foxtrot [by] Friedr. Wilh. Rust, Text; Ernst Bader. [For voice and piano] © Cineton-Verlag, G.m.b.H., Hamburg; 14Jul51; EF0-10550.

Das schmeisst doch einen Seemann nicht gleich um; Lied und Foxtrot, Text und Musik; Friedr. Wilh. Rust. © Tempoton-Verlag, Hans Sikorski, Hamburg; 20May51; EF0-9402.

Sonnenaufgang; Konzert-Tango von Friedr. W. Rust. [Piano-conductor score (orchestra) and parts] © Paul C. R. Arends Verlag (vorm. Roehr), Berlin; 15May51; EF0-9620.

RUSTHOL, ESTHER KERR, 1909-

All the way; [by] Esther Kerr Rusthol. [Close score] © Esther Kerr Rusthol, Pasadena, Calif.; 20Jun51; EP56296.

RUTAN, J S

Atlanta capers; snare drum solo by J. S. Rutan. 50¢ © Carl Fischer, inc., New York; 5Dec51; EP58988.

RUVIN, RALPH.

Broken heart; by Ray Hartley & Ralph Ruvn. [For voice and piano] © Yale Music Corp., Ltd., London; 21Apr51; EF0-8815.

RYAN, PATRICK JOHN, 1893-

The bonny boy in blue. SEE Kavanagh, Seamus.

The Boston burglar. SEE Murphy, Delya.

Clare's Dragoons. SEE Davies, Thomas.

Cloughmills fair. SEE Murphy, Delya.

The devil and the bailiff; words by Cathal MacGarvey, music arranged by P. J. Ryan. © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan42; EF17039.

Fairyland; words by Peadar O'Cearnaigh, music by P. J. Ryan. [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan42; EF17043.

The girl from Donegal. SEE Murphy, Delya.

The green bushes; old ballad [arranged by P. J. Ryan] [For voice and piano; melody also in tonic sol-fa notation] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan48; EF17027.

Green grows the laurel. SEE Murphy, Delya.

The moon behind the hill. SEE Keneally, William.

One evening fair. SEE Murphy, Delya.

The road to Bandon; [words] by Seamus Kavanagh, arranged by P. J. Ryan. © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan45; EF17076.

The rose of Aranmore; Irish ballad, music arranged by P. J. Ryan. [For voice and piano; melody also in tonic sol-fa notation] © Walton's Piano & Musical Instrument Galleries (Publications Dept.) Ltd., Dublin; 1Jan44; EF17031.

"Thank you Ma'am," says Dan; [Irish ballad, arr.: P. J. Ryan] [For voice and piano] © Walton's Piano & Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan41; EF17044.

Twenty men from Dublin town. SEE Griffith, Arthur.

RYBICKI, FELIKS.

Pieśni ludowe; w [atwym układzie] [by] Feliks Rybicki. [Op.46] Warszawa, Arcta. [For piano] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17104.

RYBRANT, GÖSTA.

I det gröna. SEE Högstedt, Jerry.

RYDER, DUDLEY, pseud. SEE

Nordman, Chester, 1895-

RYGH, GEORGE TAYLOR, 1860-1942.

Now as a child. SEE Christiansen, F. M.

RYS, JACQUES HENRI, 1909-

La chanson du Nil. SEE Lafarge, G. P. M.

RYSER, JOHN ALBERT, 1903-

Now you feel sorry. SEE Martin, E. A.

S

SAAVEDRA, RAFAEL DE LEÓN ARIAS DE. SEE

León Arias de Saavedra, Rafael de, 1909-

SABOR, NAT.

Anything you can do. SEE Berlin, Irving. Annie get your gun.

The girl that I marry. SEE Berlin, Irving. Annie get your gun.

Remember. SEE Berlin, Irving.

There's no business like show business. SEE Berlin, Irving. Annie get your gun.

SACCO, JOHN CHARLES, 1905-

Brother Will, Brother John; for four-part chorus of mixed voices with piano accompaniment [by] John Sacco [words by] Elizabeth Charles Welborn. (G. Schirmer's secular choral music, 9993) 22¢ © on arrangement; G. Schirmer, inc., New York; 20Sep51; EP57518. Appl. states prev. reg. 24Mar47, EP13135.

Highland song; for voice & piano by John Sacco [words by Phyllis Wright] 60¢ © The Boston Music Co., Boston; 2Jul51; EP55999.

Jabberwocky; for voice and piano, by John Sacco. [Words by Lewis Carroll, pseud.] 75¢ © G. Schirmer, inc., New York; 14Nov51; EP58766.

SÁFBOM, GÖSTA.

Bröllopsmarsch. SEE Mendelssohn-Bartholdy, Felix. Ein Sommer-nachtstraum.

SAEVERUD, HARALD, 1897-

Bå' niåt. SEE HIS Siljustøl.

Bruremarsj. SEE HIS Siljstol.

*Galdreslattan; danza sinfonica con passacaglia per orchestra [by] Harald Saeverud. Op.20. (Noreg-edition, no.40) [Miniature score] © Musikk-huset a/s, Oslo, Norway; 29Apr48 (in notice: 1947); EF16877.

*Gjaetlewise-variasjoner; per orchestra [by] Harald Saeverud. Op.15. Pastorella variata. (Noreg-edition, no.35) [Score] © Musikk-huset a/s, Oslo, Norway; 24Jan48; EF16881.

Hamar-Tor slåtten. SEE HIS Siljustøl.

(Siljustøl) Bå'nlått; [by] Harald Saeverud] Op.21 [no.3] Ninnarella. (In his Siljustøl) Slåtter og stev fra Siljustøl. Hefte 1, p.4-5) [For piano] © Harald Saeverud; 20Sep45; EF16878.

(Siljustøl) Bruremarsj; [by] Harald Saeverud. Op.24 [no.1] Wedding march. (In his (Siljustøl) Slåtter og stev fra Siljustøl. Hefte 3, p.2-5) [For piano] © Musikk-huset, a.s., Oslo, 1Oct49; EF16879.

(Siljustøl) Hamar-Tor slåtten; [by] Harald Saeverud] Op.24 [no.5] Thor, the hammerer. (In his (Siljustøl) Slåtter og stev fra Siljustøl. Hefte 3, p.12-14) [For piano] © Musikk-huset, a.s., Oslo; 1Oct49; EF16880.

(Siljustøl) Slåtter og stev fra Siljustøl; hefte 3, op.24 [by] Harald Saeverud. Tunes and dances from Siljustøl, for piano. Oslo, Musikk-huset. (Noreg-edition, no.46) (Partial contents separately registered: EF16879-16880.

(Siljustøl) Slåtter og stev fra Siljustøl; hefte 1, op.21 [by] Harald Saeverud. Tunes and dances from Siljustøl, for piano. Oslo, Musikk-huset. (Noreg-edition, no.21) Partial contents separately registered: EF16878.

SÄVKRANZ, BERTIL.
Visselfrieri. SEE Levi, H. K.

SAEYS, EUGÈNE, 1887-
(Sonatina, piano, op.198) Sonatine; en ré, op.198 [by] E. Saeys. fr.2.50 © Schott frères, Bruxelles; 3Apr51; EF0-9680.

ST. CYR, ELIZABETH, 1897-
Why can't I stop dreaming? SEE Kosakowski, W. W.

ST. GERMAIN, EDWARD, 1900-
Lifer's song; words and music by Edward St. Germain. [Melody and chord symbols, with words] © Edward St. Germain, d.b.a. St. G. Publications, Kalamazoo, Mich.; 17Sep51; EP58242.

SAINT JEAN DU SACRÉ COEUR, Sister, 1908-
Lorsque je mourrai; voix moyennes, paroles de Rina Lasnier, musique de Soeur Saint-Jean-du-Sacre-Coeur. 60¢ © BMI Canada, Ltd., Toronto; 10Aug51; EF17135.

ST. JOHN, MARY E., 1897-
Please don't give Horace any beans. SEE St. John, S. P.

ST. JOHN, STEPHEN, 1889-
Please don't give Horace any beans; words and music by Mary E. St. John, Stephen St. John, Sr. [and] Stephen St. John, Jr. © Mary E. St. John, Stephen St. John Music Pub. Co., Schenectady, N. Y.; 9Jun51; EP55606.
Please don't give Horace any beans. SEE St. John, S. P.

SAINT-SAËNS, CAMILLE, 1835-1921.
Le carnaval des animaux; [by] C. Saint-Saëns, grande fantaisie zoologique. [Transcription pour piano à 2 mains par Lucien Garban] © on transcription; Durand & cie, Paris; 10Jun51; EF0-9215.

Réverie algérienne. For voice and piano, by Alexander Aslanoff, adapted from a theme by Camille Saint-Saëns [English text by Ruth Benfield, French text by Adele Epstein] 60¢ © on adaptation, English & French words; G. Schirmer, inc., New York; 6Nov51; EP58779.

SALA SILVESTRE, RAFAEL, 1913-
Un sin fin de cosas te diria. SEE Cebrián Marti, José.

Te quiero como nadie. SEE Cebrián Marti, Jose.

SALAMANCA, MEMO.
Me lo dice el corazón. SEE Martfnez, Agustin.

Sarah; mambo de Memo Salamanca. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10564.

Teresa. SEE Cané, Humberto.

SALAS L., RAMON.
La Rafáila; canción ranchera, letra y música de Ramón Salas L. © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10850.

Siempre el amor; canción ranchera, letra y música de Ramón Salas L. © Editorial Mexicana de Música Internacional, s.a., México; 20Jun51; EF0-10848.

SALBACH, FRANZ C. 1868-
Jesus, lover of my soul; mixed chorus, by F. C. Salbach [words by John Wesley] Op.9, no.2. 20¢ © Franz C. Salbach, Los Angeles; 9Aug51; EP56837.

SALCEDO, CÉSAR FUENTECILLA. SEE Fuentecilla Salcedo, César, 1882-

SALERNO, ALFONSO, 1917-
Assassina. SEE HIS La furia del peccato. (Ball of fire) Che buco!? Swing medio tempo dal film, Ball of fire, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrana [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

Che buco!? SEE HIS Ball of fire.

Delirio. SEE HIS La legge di Robin Hood. (52nd Street) Vickie; swing moderato dal film, 52a Street, musica di A. L. Selyrn [pseud.] (With his (Ball of fire) Che buco!?) [Piano-conductor score (orchestra) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10934.

(La furia del peccato) Assassina; tango, slow dal film, La furia del peccato, musica di A. Salerno, parole di T. Gramantieri. (With his (La furia del peccato) Per colpa tua) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10935.

(La furia del peccato) Per colpa tua; tango, leit motif del film, La furia del peccato, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10935.

(La legge di Robin Hood) Delirio; valzer lento dal film, La legge di Robin Hood, musica e parole originali di A. L. Selyrn [pseud.] parole italiane di G. Tigrana [pseud.] (With Thaler, Isacco. (La furia del peccato) Albachiara) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10933.

Palommella. SEE HIS Samóa.

Per colpa tua. SEE HIS La furia del peccato.

(Quella che tu non sei) Samba di Pulcinella; samba dal film, Quella che tu non sei, musica di A. Salerno, parole di T. Gramantieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Sol Music, Roma; 10Sep51; EF0-10937.

Samba di Pulcinella. SEE HIS Quella che tu non sei.

(Samóa) Palommella; samba dal film, Samóa, musica di A. Salerno, parole di T. Gramantieri. (With his (Quella che tu non sei) Samba di Pulcinella) [Piano-conductor score (orchestra) and parts; with words] © Edizioni Sol Music, Roma; 10Sep51; EF0-10937.

Vickie. SEE HIS 52nd Street.

SALGET, JACK, 1921-
We must understand our love; words and music by Jack Salget. [Melody and words] © Jack Salget; 12Oct51; EP57911.

SALGUERO, EUSEBIO MARTÍNEZ. SEE Martínez Salguero, Eusebio, 1899-

SALIK, IRENE.
Goodnight, my little one; by Irene Salik. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 26Jul51; EP56384.

SALINA, M. pseud. SEE Salinger, Manuel G.

SALINGER, MANUEL G.
Erase una vez. SEE Delta, F.

SALMHOFER, FRANZ, 1900-
Klavierstück in Quarten; von Franz Salmhofer, op.3. (Universal-Edition, Nr.7140) [For piano] © Universal-Edition, Wien; 31Aug23; EF16971.
(Klavierstücke, piano, op.2) Drei Klavierstücke; von Franz Salmhofer. Op.2. (Universal-Edition, Nr.7139) © Universal-Edition, Wien; 26Oct23; EF16979.

SALMON, ARTHUR LESLIE.
The night is dark, the winds are still. SEE Norden, Hugo.

SALTER, THEODORE ENT, 1878-
Sunrise at Fort McHenry; for piano [by] Theodore Salter. By the dawn's early light. © Theodore Ent Salter, Baltimore; 26Nov51; EP58970.

SALVADOR, HENRI, 1917-
Un clin d'oeil; rumba chantée, paroles de Bernard Michel, musique de Henry Salvador. © Paul Beuscher, Paris; 24Apr51; EF0-9246.
Malade d'amour; la célèbre chanson antillaise [musique de] Henri Salvador [d'après le folklore antillais, paroles de Marc Lanjean, pseud.] [With voice part] © Éditions transatlantiques, Paris; 30May49; EF16993.

SALVATION ARMY. U. S. EASTERN TERRITORY.
Brass band journal, band music for evangelism, May 1951. Full score. [By Howard R. Evans, Emil Soderstrom, Richard Edwy Holz and Bernard Ditmer] © The Salvation Army, Eastern Territory, U. S. A., New York; [no.21-24] 2Jul51; EP58804.

THE SALVATION ARMY BRASS BAND JOURNAL. Second series. [Compiled by Bramwell Coles] [Score and parts] © Salvationist Pub. & Supplies, Ltd., London; Apr51, no.465-468, 10Jul51; EF0-10425.
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[Score and parts] © Salvationist Pub. &
Supplies, Ltd., London; Jun51, no.1345-
1348, 28Aug51; EF0-10428.

SALVATORI, PAUL.
America's prayer; by Eddie Ballantine and
Paul Salvatori. [For voice and piano] 40¢
© Hilltop Music, inc., New York; 5Nov51;
EP58350.

SALVERRO, PEDRO, pseud. SEE
Luino, Severin Pierre, 1908-

SALVET, ANDRÉ MICHEL, 1918-
Schmiele. SEE Ulmer, Georges.
S'il vous plait. SEE Ulmer, Georges.

SALVIANI, CLEMENTI.
Studi per oboe; tratti dal metodo [by] C.
Salviani [revised by] Alamiro Giampieri.
Studies for oboe. © on revision; G.
Ricordi & c., Milano; v.1, 20Jun51;
EF0-9487.
Studi per saxofono; tratti dal metodo per
oboe [by] C. Salviani [revised by] Alamiro
Giampieri, Studies for saxophone.
© on revision; G. Ricordi & c., Milano;
v.1, 20Jun51; EF0-9488.

SALZEDO, CARLOS.
Concerto. SEE Mozart, J. C. W. A.
Concerto, flute & harp, K.297c (299).

SALZMAN, EDWIN M
Beginning string musicianship. SEE
Chayette, Irving.

SAMBERG, BENJAMIN, 1906-
Ship a'hoj, sailor boy; words and music
by Benny Bell [pseud.]. [Melody and
chord symbols, with words] © Madison
Music Co., New York; 26Nov51; EP58789.

SAMBURSKY, DANIEL, 1901-
(Out of evil) Hora telem; from the film
Out of evil, Hebrew lyrics; Ephraim
Talmi, English lyrics; I. M. Lask, music;
Daniel Sambursky. [With part for voice
and/or violin; words in Hebrew, Hebrew
transliterated, and English] © Israeli
Music Publications, Tel-Aviv, Israel;
25Jun51; EF0-9946.

SAMMARTINI, GIUSEPPE, b.ca.1693.
Sonata in G; for oboe and piano [by] G.
Sammartini, ed. and arr. by Evelyn
Rothwell, figured bass realized by A.
Gibilaro. 4s. © on arrangement &
realization; J. & W. Chester, Ltd., Lon-
don; 31Oct51; EF0-10834.

SAMMOND, HERBERT STAVELY.
Kyrielle; Overture to spring [for] S.A.T.B.
[by] Herbert Stavelly Sammond [words by]
Mary Boyd Wagner. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
11Jul51; EP55898.

Sing noel; S.A.T.B., carol, a cappella,
words and music by Herbert Stavelly
Sammond. 18¢ © Volkwein Bros., inc.,
Pittsburgh; 11Jul51; EP55899.

SAMPSON, ANITA. SEE
Prager, Anita Sampson, 1917-

SAMSON, HARALD, 1907-
And love was born. SEE Arnesson,
Trygve. Pa rue de l'amour.

På Rue de l'Amour. SEE Arnesson,
Trygve.

Tva trappor över gården; vals, musik;
Sam Samson, text: K. Wimmermark
[pseud.] 2.25 © Reuter & Reuter
förlags a.-b., Stockholm; 25May51;
EF0-9803.

SAMUELS, EDDIE.
Calla, calla. The bride, the bride; lyrics
by Lenny Adelson [and] Margarite Almeda,
music by Eddie Samuels. [English words]
© Peer International Corp., New York;
17Oct51; EP58769.

SAMUELS, MILTON.
Tennessee blues; words and music by Jay
Spector [pseud.] 40¢ © Beechwood Music
Corp., New York; 9Aug51; EP56867.
Appl. states prev. reg. 17Jul51, EU244909.

SAN DIEGO, JOSÉ INOCENCIO, 1918-
Could I believe your eyes; waltz, lyrics
and music by José I. San Diego. [English
and Tagalog words] © José I. San Diego;
19Feb51; EF0-8804.

SAN DIEGO COUNTY CHRISTIAN EN-
DEAVOR UNION.
Serving Christ today; [program of the] 58th
annual convention, San Diego County
Christian Endeavor Union, October 12,
13, 14, 1951. Partial contents separately
registered; EP58268.

SAN LAZARO, MAX RAI0 DE. SEE
Raio de San Lazaro, Max, 1914-

SANCHO, LUIS ARAQUE. SEE
Araque Sancho, Luis, 1914-

SANDAUER, HEINZ, 1911-
Teufels Boogie; von Heinz Sandauer.
(Das moderne Klavier, Nr.14) [For
piano] © Weltmusik, Edition International,
Wien; 7Feb51 (in notice: 1950); EF0-8889.

SANDBERG, DONALD F 1930-
Seeing red. SEE Harvard University.
Hasty Pudding Club.

SANDBERG, MORDECHAI, 1897-
(Quintet, piano & strings) Quintet; [by]
Mordecai Sandberg. A; the five points,
B; epilogue, an instrumental version of
Psalm 150 in one movement. Score.
[In part with words] © Mordecai Sand-
berg; 1Nov51; EP58348.
(Sextet, piano, clarinet & strings) Sextet;
for clarinet, two violins, viola, cello and
piano in 3 movements [by] Mordecai
Sandberg. Score. Limited facsimile ed.
New York, Institute of New Music.
© Mordecai Sandberg; 15Sep51; EP57215.

SANDELL-BERG, LINA, 1832-1903.
Jag är en gäst och främling. SEE
Bishop, Sir H. R. Home, sweet home.

SANDERS, ALAN, 1878-
Two songs. SEE Geehl, H. E.

SANDERS, JULIO CESAR.
Adios, muchachos. Good bye, boys; tango,
music by Sanders, concertina arr. by
Joseph P. Elsnic. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 26Feb51;
EP58296.

Adios muchachos. So long, boys; tango,
lyric by Helen Brown, music by Sanders
[arrangement and instruction] by [Betty
B. Glynn of] the Oahu staff. (Oahu modern
piano accordion course [lesson] 76X)
[English words] 35¢ © on arrangement
& instruction; Oahu Pub. Co., Cleveland;
22Oct51; EP59030.

SANDERS, ROBERT L.
Tell me, my heart, if this be love; for
chorus of mixed voices, unaccompanied
[by] Robert L. Sanders [words by George,
Lord Lyttelton] (Galaxy choruses for
mixed voices, no.1859) [With piano re-
duction] 20¢ © Galaxy Music Corp., New
York; 30Oct51; EP58337.

SANDERSON, A pseud. SEE
Hyams, Sander, 1913-

SANDOVAL, ANGELINA.
Me voy. SEE Cáceres, Emilio.
Niegal0. SEE Cáceres, Emilio.

SANSTRÖM, ERIC HJALMAR ANDERS,
1910-
SEE Snöflingor.

SANFORD, DICK, 1896-
San Francisco Fan. SEE Mysels, Sammy.

SANFORD, LYN, pseud. SEE
Richardson, Allen L., 1920-

SANGSTER, MARGARET ELIZABETH,
1900-
Beneath the snow. SEE Fay, R. V.

SANSÓ MANENT, AMERICA CRESCENCIA,
1917-
Escucha mi corazón; bolero-mambo, letra:
Guillermo Guio, música: A. Cresán
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Ediciones
G. Guio, Avila, Spain; 25Apr51; EF0-9148.

No te quedas triste; bolero, letra y música
de A. Cresán [pseud.] Villa Carlos,
Menorca, Spain, Ediciones América.
© América Crescencia Sansó Manent
(in notice: A. Cresán); 27Jun51; EF0-9083.
Nostalgia mallorquina. SEE Sanz Juan,
Santiago.

SANSONE, LORENZO, 1881-
*(Concertino, horn & band) French horn
concertino; by Lorenzo Sansone. New
York, Sansone Musical Instruments.
[Score] \$3 © Lorenzo Sansone; 28Nov51;
EP58887.
French horn concertino. SEE Kudelski,
C. M. Concertino, horn & piano.

SANTANA, FÉLIX.
Engañame otra vez. SEE Urquiza,
Gilberto.

SANTANDREAU, FERNANDO PERELLO-
SEE
Perello-Santandrea, Fernando, 1932-

SANTIS, OTTAVIO DE, 1912-
Si muove. SEE Milanese, Armando.

SANZ, JUAN HERNANDEZ. SEE
Hernandez Sanz, Juan, 1922-

SANZ JUAN, SANTIAGO, 1916-
De Méjico soy. SEE Gufo Martin,
Guillermo.

Me enamore locamente; bolero, letra y
música: Santiago Sanz. © Santiago Sanz
Juan; 27Jun51; EF0-9081.

No quiero recordarte el ayer; Promesa a
un amor, bolero-cancion, letra y música:
Santiago Sanz. (With his Me enamore
locamente) © Santiago Sanz Juan;
27Jun51; EF0-9081.

Nostalgia mallorquina; pasodoble, letra
de A. Cresán [pseud.] música de S. Sanz
Juan. [Piano-conductor score (orchestra,
with words) and parts] © Ediciones
Hersant, Madrid; 17Dec50; EF16901.

Quedan solo cenizas; [bolero] letra y
música: Santiago Sanz. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Gufo, Avila, Spain;
2Sep51; EF0-10972.

SAPHIR, SEVERIN FRANZ, 1921-
*Ear-training in absolute intervals for
Music A; by Severin F. Saphir. Berkeley,
University of California Press. (Univer-
sity of California syllabus series, no.323)
\$1.25 © Severin Franz Saphir; 20Sep51;
AA197382.

PUBLISHED MUSIC

SAPPA, pseud. SEE Benassu, Carlo, 1882-

SARAF, MARTIN L 1917-
Autumn rhapsody. SEE Nelson, Roy.
Is it true? SEE Nelson, Roy.

SARASATE Y NAVASCUES, PABLO MARTIN MELITON DE, 1844-1908.
Malagueña. [By] Pablo de Sarasate [op.21, no.1] arr. for accordion solo by Anthony Galla-Rini. 75¢ © Polyphonic Publications, Minneapolis; 9Nov51; EP59271.

SARBEKOFF, BORIS, 1897-
Demain; tango, paroles de Marcel Daljan [pseud.] musique de B. Sarbek [pseud.] & Jonato [pseud.] © Editions R. Salvat, Paris; 31May51; EF0-9357.

SARCHE, EDWARD I 1907-
Billy Buck. SEE Haid, Percy.

SARGENT, FAY.
Dear out' Dublin. SEE Pierce, No81.

SARGENT, MALCOLM, 1895-
Aida. SEE Verdi, Giuseppe.

SARK, EINAR TRAERUP. SEE Traerup-Sark, Einar, 1921-

SARKOWICZ, STELLA. SEE LaGala, Stella Sarkowicz, 1903-

SARONY, LESLIE, 1897-
C'est chouette la musique. SEE Tree, Ray. Pig. Ile Saint Germain des Pres.

SAROYAN, WILLIAM.
Come on-a my house; words and music by Ross Bagdasarian [and] William Saroyan, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Duchess Music Corp., New York; 1Aug51; EP56363.

Come on-a my house; words and music by Ross Bagdasarian [and] William Saroyan. © Duchess Music Corp., New York; 3Jul51; EP55776. Appl. states prev. reg. 7Apr50, EU200348.

Eat, eat, eat! [Or] Merry Christmas! merry Christmas! Words and music by William Saroyan. 40¢ © Duchess Music Corp., New York; 28Nov51; EP59004.

Oh! Beauty! Words and music by Ross Bagdasarian [and] William Saroyan. 40¢ © Duchess Music Corp., New York; 20Aug51; EP56831.

SARTORIO, ARNOLDO.
Rustic dance. SEE Schubert, F. P.

SARVIG, OLE.
Sommeren. SEE Lewkovitch, Bernhard.

SATEREN, LELAND BERNHARD, 1913-
The Christmas tree carol. SEE Weyse, C. E. F.

Rebirth; [by] Leland B. Sateren [words by] Gladys Garmager [Score: chorus (SATB) and piano reduction] 16¢ © Paul A. Schmitt Music Co., Minneapolis; 14Jun51; EP56177.

Thy kingdom come; S.S.A.A.T.B.B. [by] Leland B. Sateren [words by] Oscar R. Overby. [With optional piano acc.] 22¢ © C. C. Birchard & Co., Boston; 3Aug51; EP56554.

When Christmas morn is dawning; chorus for mixed voices a cappella [by] Leland B. Sateren, incorporating an old German folksong. (Christmas anthems, no.332-40081) [Score: SAATBB and piano reduction] 22¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 8Aug51; EP56667.

SATZ, RALPH.
Six Russian folk songs. SEE Malter, L.

SAUER, EMIL, 1862-1942.
Scherzo in B minor, op.20. SEE Chopin, F. F. Scherzo, piano, op.20.

SAUER, ROBERT.
When it's springtime in the Rockies; words by Mary Hale Woolsey, music by Robert Sauer [arr. by Howard Ross] New York, E. H. Morris. [For voice and piano; chorus for 1-2 treble voices and piano] 50¢ © on arrangement; Annart Music Corp.; 12Oct51; EP58222. Appl. states prev. reg. 2Jun23, EP562814.

SAUERS, BERT.
Santa's coming. SEE Gawehn, E. J.

SAUGUET, HENRI, 1901-
Salutation-angelique; [by] H. Sauguet, pour voix soliste et orgue. © Rouart, Lerolle & cie, Paris; 29Aug51; EF0-10131.

SAUNDERS, MAX, 1903-
Sometimes I dream; song, words by Alfred Dunning, music by Max Saunders. 2/- © Graham Gill; 17Oct51; EF0-10408.

SAUTER, EDDIE.
Blues. SEE Gershwin, George. An American in Paris.
Tell me. SEE Kortlander, Max.

SAVAR, JEAN, pseud. SEE Ravasini, Nino, 1900-

SAVINA, CARLO, 1919-
Villarosa; bolero, musica di Savina [and] Denoncin, testo di E. Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali OVER, s.r.l., Torino, Italy; 15Sep51; EF0-10422.

A SAVIOR BORN; words by Serine F. Smith. [Close score] © on words, Serine Fuglestad Smith; 7Aug51; EP56937.

SAWTELLE, EDWIN BURRILL.
Will you remember? Lyrics by Don Blanding, music by Edwin Sawtelle. © Crossroads Music Publishers, Indianapolis; 8Jun51; EP55949.

SAWYER, CLYDE, pseud. SEE Steuermann, Clara (Silvers)

SAXON, DAVID, 1919-
Sad and lonely; words by Lisa Kirk [and] Robert Wells, music by David Saxon. 40¢ © Duchess Music Corp., New York; 22Jun51; EP55692. Appl. states prev. reg. 2May51, EU237438.

SAXTON, STANLEY E 1904-
The music box; for the piano, by Stanley E. Saxton. 35¢ © G. Schirmer, inc., New York; 31Oct51; EP58474.

Teddy bear march; for the piano, by Stanley E. Saxton. 35¢ © G. Schirmer, inc., New York; 31Oct51; EP58475.

Tune for chimes and trumpets; [by] Stanley E. Saxton. [For organ] 75¢ © Galaxy Music Corp., New York; 21Nov51; EP58839.

SAY, JACK, pseud. SEE Ysaye, Jacques, 1922-

SCALA, PRIMO, pseud. SEE Bidgood, Henry James, 1898-

SCANLAN, MICHAEL.
The jackets green. SEE Higgins, A. G.

SCARLETT, LEDA BERNIECE (FERGUSON) 1903-
Happy hours; a book of songs, finger plays and stories for children, by Leda Ferguson Scarlett, with pictures for colouring. Music arr. by Ruth Joanne Scarlett, illus. by James Thurlow. © The Frederick Harris Music Co., Ltd., Oakville, Ont.; bk.2, 14Jun51; EF0-8734.

SCARLETT, RUTH JOANNE, 1930-
Happy hours. SEE Scarlett, L. B. (F.).

SCHAEFER, VESTA ELIZABETH K 1918-
Collect for club women; words by Mary Stuart, music by Vesta K. Schaefer, arr. by Robert O. Gwyn. [Score: solo voices (SA) and piano] © International Travel-Study Club, inc., Indianapolis; 22May51; EP56170.

SCHÄFER-WALLNAU, ERIK, 1909-
Geh' nicht fort von mir. SEE Jack, Alfred.

Eine Mondnacht unter Palmen. SEE Jack, Alfred.

Lieber Schatz, was zahlst'n? SEE Wernicke, Helmuth.

Die Nacht singt heut' ihr zärtlichstes Lied. SEE Jack, Alfred.

So wunderbar fängt uns're Liebe an! SEE Jack, Alfred.

Wer schaut in das Herz einer Frau. SEE Bienert, Olaf.

SCHÄFFLER, HENRIETTE, 1913-
Chiama il dottore. SEE Angeli, Primo.
Ehi, giovanotto! SEE Angeli, Primo.

SCHALIT, HEINRICH, 1886-
Sabbath eve liturgy; for cantor (baritone or tenor) mixed voices (SATB) and organ, by Heinrich Schalit. [Words principally in transliterated Hebrew, some in English] © on revision & additions; Heinrich Schalit, Denver; 2Jul51; EP56053. Appl. states prev. reg. as Eine Freitagabend-Liturgie, 1933.

SCHALLIN, ADALBERT, 1902-
Bim-bam-bus; Musik: Joe Edwards [pseud.] Text: Peter Hirche. [Includes separate version for piano] © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16908.

Lass' dich umarmen, reizende Carmen! Paso doble, Musik: Joe Edwards [pseud.] Text: Bergmann [pseud.]-Goroncy. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Germany; 1Nov50; EF16909.

SCHARF, RICHARD, 1909-
Es steht eine Linde vor meinem Vaterhaus; Lied und Tango, Worte und Musik: Richard Scharf. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 9Oct51; EF0-10532.

Ein kleines Liebesinsekt. SEE Liljeberg, J. G.

SCHARFF, ROBERT.
Make music live. SEE Greene, Irving.

SCHEFFER, JOHANNES, 1909-
(Bloesem van seringen) Mary Rose; waltz, by Pi Scheffer, Jan Vogel and Han Dunk [words by] Tommie Connor, arr. by Paul Weirick. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Metro Muziek; 22Aug51; EP56905. Appl. states prev. reg. as Bloesem van seringen, 3Feb48, EF16798 and Mary Rose, 20Dec50, EF7466.

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SCHEHL, J ALFRED, 1882-
In ev'ry lovely song they sing of you;
[adapted from a Nocturne by Chopin]
by Walter J. Brunsman [and] J. Alfred
Schehl. [English verse by Walter J.
Brunsmann, French tr. by Mary S. Howell,
German tr. by J. Alfred Schehl. Un rêve
de toi. Sie singen von dir] © on words
& musical adaptation; The Merrell
Schwarz Music Co., Cincinnati; 26Jun51;
EP56243.

SCHEIB, PHILIP A
The miracle; words by Paul Terry, music
by Philip A. Scheib. © Chas. H. Hansen
Music Co., New York; 20Jun51;
EP55637. Appl. states prev. reg.
27Nov43, EU355531.

SCHEIT, KARL, 1909-
Sonatine. SEE Diabelli, Anton.
Sonatina, guitar & piano, op.68.
Zwölf leichte Etüden. SEE Sors,
Fernando. Leichte Etüden, guitar,
op.60.

SCHELB, HENRY, 1907-
Raccoon River; words by Jack Carrington,
music [by] Henry Schelb. © Melody
Music Co., Los Angeles; 15Aug51 (in
notice: 1948); EP57359.

SCHELBERG, KARL HEINZ, 1922-
Liebling, du bist süß. SEE Friedrich,
H. R. A.
Wenn du auch noch vorübergehst. SEE
Friedrich, H. R. A.

SCHELLBERG, HEINZ. SEE
Schelberg, Karl Heinz, 1922-

SCHELLENBERG, MARGARET, 1893-
God and mothers; words [and melody] by
Margaret Schellenberg, music [arr.] by
Myrtle M. Bridges. © Margaret Schellen-
berg; 18Dec51; EP59269.

SCHELLING, FRED, pseud. SEE
Kulich, Wladimir, 1908-

SCHENK, FRANKIE.
No letter, darling. SEE Genge, V. P.

SCHER, WILLIAM, 1900-
John Silver; a piano solo [by] William
Scher. 35¢ © Clayton F. Summy Co.,
Chicago; 20Jul51; EP56395.

Lullaby waltz; a piano solo by William
Scher. 35¢ © Clayton F. Summy Co.,
Chicago; 6Jul51; EP56019.

Monkey chatter; for the piano, by William
Scher. 35¢ © G. Schirmer, inc., New
York; 14Nov51; EP58767.

Trapeze artists; for the piano, by William
Scher. 35¢ © G. Schirmer, inc., New
York; 5Nov51; EP58473.

Village blacksmith; a piano solo by
William Scher. 35¢ © Clayton F. Summy
Co., Chicago; 6Jul51; EP56023.

Waltzing on ice; piano solo by William
Scher. 30¢ © Carl Fischer, inc., New
York; 5Dec51; EP58990.

SCHETTINO, E
Sopra il Lungarno. SEE Colonnese, S.

SCHEU, JUST JULIUS, 1903-
Ayo! aye! SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Chiquita. SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Einer schönen Frau gehört die ganze
Welt. SEE Meisel, W. A. Königin
einer Nacht.

Heut ist eine Nacht, die uns allein gehört.
SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Heut' Passiert was. SEE Meisel, W. A.
Königin einer Nacht.

Heute bin ich froh! SEE Vesely-
Raymond, Friedrich. Geliebte Manuela.

Ich habe nie gelebt, bevor ich dir
begegnet bin. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Ich lieb dich morgensich lieb dich
mittags. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Im schönsten Augenblick kommt immer
was dazwischen. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

In Texas und in Mexiko. SEE Vesely-
Raymond, Friedrich. Geliebte Manuela.

Jede Rose spricht von Liebe. SEE
Meisel, W. A. Königin einer Nacht.

Könnten Sie sich nicht an mich gewöhnen?
SEE Meisel, W. A. Königin einer Nacht.

Lass die Frau, die du liebst, nie allein.
SEE Vesely-Raymond, Friedrich.
Geliebte Manuela.

Liebe kleine Schwalbe. SEE Börschel,
Erich.

Um alles Schöne muss man einmal
weinen. SEE Vesely-Raymond,
Friedrich. Geliebte Manuela.

Weisser Fliederrote Rosen. SEE
Vesely-Raymond, Friedrich. Geliebte
Manuela.

SCHERBECK, POUL, 1888-1949.
*(Fête galante) Overture til operaen Fête
galante; [by] Poul Schierbeck, op.25.
(Samfundet til udgivelse af dansk musik,
3. serie nr.73, 1941) [Score: orchestra]
© Samfundet til udgivelse af dansk musik,
Edition Dania, København; 1Jan41;
EF17120.

SCHIFFMANN, JACQUELINE, 1908-
Anges des pavés; slow chanté, paroles
de Roger Normand [pseud.] musique de
Jacqueline Batell [pseud.] © Éditions
Salabert, Paris; 27Sep51; EF0-10672.

SCHILLAWSKI, MILDRED A 1913-
Under the mistletoe; lyric and music by
Mildred Schillawski. © Mildred Schillaw-
ski; 11Dec51; EP59256. Appl. states
prev. reg. 23Nov51, EU256820.

SCHILLINGER HOUSE SCHOOL OF MUSIC.

Supervised self-study course in arranging
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instrumentation and orchestration. SEE
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Supervised self-study course in arranging
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and composition: Something about or-
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and composition: Sonority by symmetry.
SEE Berk, L. C. H.

Supervised self-study course in arranging
and composition: Variation techniques in
orchestration. SEE Berk, L. C. H.

SCHIMMERLING, HANNS ALDO, 1900-
*Folk dance music of the Slavic nations;
by H. A. Schimmerling. \$5 © As-
sociated Music Publishers, inc., New
York; 8Jun51; EP55944.

SCHLEICH, ERNST, 1894-
Good night, ladies; a cowboy intermezzo,
arr. och bearbetning; E. Schleich.
[Parts: piano, violin and violoncello]
© on arrangement; Musikaliska knuten ab,
Stockholm; 1Sep51; EF0-10461.

Kärlekspoém. SEE Stoor, Yngve.
Kontakt. SEE Elliot, Åke.

On top of Old Smoky; music arrangement
by Charlie Byrd [pseud.] (Trio musik
för alla, 15) [Parts: piano, violin and
violoncello] Kr.1:50 © on arrangement;
Musikaliska knuten ab, Stockholm;
30Jul51; EF0-10462.

Ungeduld. SEE Schubert, F. P.
Warum? SEE Schumann, R. A.

SCHLENKERMANN, FRITZ, 1907-
Ricordo. Erinnerung; tango, Musik:
Fritz Schlenkermann. [For piano]
© West Ton Verlag G.m.b.H., Bonn,
Ger.; 8Feb51 (in notice: 1950); EF0-8839.

SCHLESINGER, ALICE.
The big book of favorite songs for children.
SEE Commins, D. B.

SCHLUNCK, TILLO, 1927-
Kleine Tanzimpression, Paso doble von
Tillo Schlunck. [For piano] © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51 (in notice:
1950); EF0-9094.

Marsch der Hohnerfreunde. SEE
Steurs, Jean.

SCHMERTZ, ROBERT.
Noah found grace in the eyes of the Lord;
words and music by Robert Schmertz.
40¢ © Ludlow Music, inc., New York;
22Jun51; EP55691.

SCHMIDSEDER, LUDWIG, 1904-
Süsse, kleine Monika; Tango, Worte:
Peter Wehle, Musik: Ludwig Schmid-
seder. © Eberle Verlag, Wien; 11May51;
EF0-8901.

SCHMIDT, EBERHARD, 1916-
Violinetta; modernes Violinsolo, Musik:
Eberhard Schmidt, Arrangement: Helmut
Ritter. [Piano-conductor score (orches-
tra) and parts] © Edition Majestic, Er-
win Paesike, Berlin; 12Jun51; EF0-8826.

SCHMIDT, ERIC, 1907-
Les plus belles pages des Archives des
maîtres de l'orgue; Nicolas Lebègue.
SEE Dufourcq, Norbert.

SCHMIDT, IRVIN J 1917-
Dek-a-music; Music at a glance [by Irvin
J. Schmidt] [Charts] © Dek-a-music Co.,
Chicago; 29Aug51; AA193016.

SCHMIDT-GENTNER, WILLY, 1894-
Die schönsten Mädeln leb'n in Wien!
SEE Ziehrer, C. M. Wiener Mädeln.
Was dir mein Mund verschwieg bis heut.
SEE Ziehrer, C. M. Wiener Mädeln.

SCHMITT, FLORENT, 1870-
Andante religioso; [by] Florent Schmitt,
extrait de l'op.109. [Miniature score:
2 violins, viola and violoncello, or
string orchestra] © Durand & cie, Paris;
19Jul51; EF0-10679.

Andante religioso; [by] Florent Schmitt.
Extrait de l'op.109. [Parts: 2 violins,
viola and violoncello] © Durand & cie,
Paris; 20Jun51; EF0-9290.

PUBLISHED MUSIC

- Le cerisier. SEE HIS Cinq choeurs en vingt minutes.
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- (Cinq choeurs en vingt minutes) J'ai vu sept pies; [from] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano [by] Florent Schmitt, op.117 [no.] 2, poésie galloise du XVIIe siècle. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8857.
- (Cinq choeurs en vingt minutes) Le cerisier; [by] Florent Schmitt. Op.117 [no.] 1. [Words by] Maurice Carême. [From] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8856.
- (Cinq choeurs en vingt minutes) L'hiver arrive; [by] Florent Schmitt. Op.117 [no.] 4, chant du Daghestan, VIe siècle. [From] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8858.
- (Cinq choeurs en vingt minutes) Oral; [from] Cinq choeurs en vingt minutes, pour voix mixtes et orchestre, ou piano [by] Florent Schmitt, op.117 [no.] 5. [Words by] Lucien Marceron. [Voice score: SATB] © Durand & cie, Paris; 3Apr51; EF0-8859.
- L'hiver arrive. SEE HIS Cinq choeurs en vingt minutes.
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- Trois poèmes; de Robert Ganzo [by] Florent Schmitt, op.118. [For voice and piano] © Durand & cie, Paris; 21Jun51; EF0-9213.
- SCHMUTZ, ALBERT DANIEL, 1887-
Allegro vivace. SEE Guilmant, F. A. Sonata, organ, no.2, op.50.
(Trio, flute, oboe & clarinet) Trio; by Albert D. Schmutz. [Score and parts] \$3.75 © Boosey & Hawkes, inc., New York; 7Nov51; EP58842.
- SCHMUTZIG, WILLEM VON, pseud. SEE Goldstein, Arthur E.
- SCHNABEL, KARL ULRICH.
Cinq pezzi. SEE Weber, K. M. F. E., Freiherr von.
Sonata. SEE Schubert, F. P. Sonata, piano, op.120.
- SCHNEEBIEGL, R
Sport und Musik. SEE Brühne, Lothar.
- SCHNEIDER, ALBERT, 1926-
Gypsy serenade. SEE Levitt, David.
- SCHNEIDER, HANS, 1906-
Zwischenspiel. SEE Suppé, Franz von. Fatinitza.
- SCHNEIDER, KURT, pseud. SEE Schwabach, Kurt.
- SCHNEIDER, JOHN, 1893-
Here comes the baseballman; words and music by John Schneider. © Shelby Music Pub. Co., Detroit; 24Jul51; EP56682.
- SCHNEIDER, WILLY, 1907-
Der Geigenchor; Stücke alter Meister, herausgegeben und bearbeitet von Willy Schneider. [Score: 3 violins or string orchestra] © on arrangement; Hug & Co., Music-Publishers, Zürich; 2. Folge, 4Sep51; EF0-10509.
- SCHNELL, HORST GÜNTHER, 1910-1943.
Konzert. SEE Hindemith, Paul. Concerto, violoncello (1940).
- SCHOEBEL, ELMER, 1896-
Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.
Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56274.
Farewell blues. SEE Rappolo, Leon.
Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel [arr. by Howard Ross] [For voice and piano] 50¢ © on arrangement; Edwin H. Morris & Co., inc., New York; 10Sep51; EP57100. Appl. states prev. reg. 4Feb24, EP586112.
Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arr. by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 2Aug51; EP56563.
Nobody's sweetheart; by Gus Kahn, Ernie Erdman, Billy Meyers and Elmer Schoebel, arrangement by Bill Howard. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 25Jul51; EP56275.
- SCHOECK, OTHMAR, 1886-
Festlicher hymnus; [by] Othmar Schoeck, ftr grosses Orchester, op.64. [Score] © Hug & Co., Zürich; 1Oct51; EF0-10507.
*Der Sänger; [by] Othmar Schoeck, Liederfolge nach Gedichten und Strophen von Heinrich Leuthold. (Universal-Edition, Nr.11832-11833) [For voice and piano] © Universal-Edition, Wien; Heft 1-2, 26Jun51; EF0-9557-9558.
- SCHÖNBERG, ARNOLD, 1874-1951.
[Moses and Aron. Acts I and II, by Arnold Schönberg] [Score. Microfilm] © Gertrud Schönberg; 13Nov51; DU29232.
(Quartet, strings) Quartett; von Arnold Schönberg. [Score] © Gertrude Schoenberg; 22Aug51; EU247920.
*(Serenade, voice, winds & strings, op.24) Serenade; (IV. Satz: Sonett von Petrarca) von Arnold Schönberg. Op.24. (Wilhelm Hansen edition, no.2327) [Score: clarinet, bass clarinet, mandolin, guitar, violin, viola and violoncello; with bass voice in 4th movement] © Wilhelm Hansen, musik-forlag, Kjøbenhavn; 1Mar24; EF17145.
- SCHOENBERG, JITZHAK, 1900-
My field. SEE Gorochoy, Jedidiah.
- SCHOENFELD, WILLIAM CHARLES, 1893-
Badinage. SEE Herbert, Victor.
Gypsy love song. SEE Herbert, Victor. The fortune teller.
Limehouse blues. SEE Braham, P. E.
Mighty Navy wings. SEE Erwin, Lee.
- Mighty Navy wings. SEE Irwin, Lee.
Poor butterfly. SEE Hubbell, Raymond.
Romany life. SEE Herbert, Victor. The fortune teller.
Rose, Rose, I love you. SEE Langdon, C. S.
Valencia. SEE Padilla y Ferry, José.
- SCHOEPEN, MODEST, 1925-
Melkboer. SEE Geuens, Louis.
- SCHOFIELD, RALPH FREDERICK.
Our wonderful flag; words and music by Ralph Schofield. © Ralph Frederick Schofield; 19Nov51 (in notice: 1945); EP59124.
- SCHOLASTICA, Sister.
Song wings. SEE Finn, W. J.
- SCHOLIN, CARL ALBERT, 1896-
An Easter message; a cantata, by C. Albert Scholin. S.A.T.B. [Piano-vocal score] 75¢ © Belwin, inc., Rockville Centre, N. Y.; 22Aug51; EP56843.
The Lord bless you. Benediction; S.A.T.B., scriptural text, music by C. Albert Scholin. (Scholin choral publications, 1048) [With piano or organ reduction] 16¢ © Carl Albert Scholin; 29Oct51; EP56865.
Psalms of praise and thanksgiving; for mixed (S.A.T.B.) voices and four solo voices, a cantata for Thanksgiving or general use. Music by C. Albert Scholin, scriptural text from the Psalms. [Score; with piano acc.] 75¢ © Belwin, inc., New York; 3Jul51; EP56161.
Thou shalt love the Lord. SEE Costa, M. Eli.
- SCHOLZ, ERWIN CHRISTIAN, 1910-
Es war einmal; 6 leichte Klavierstücke, von Erwin Christian Scholz, op.16. [For piano] © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 19Dec50; EF17014.
Gang durch den Prater; von Erwin Christian Scholz, Op.77. [For piano] © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 19Dec50; EF17019.
- THE SCHOOL PERCUSSION BAND. Classical series.
no.94225-94226. Mozart, J. C. W. A. Eine kleine Nachtmusik.
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no.94192. Moore, S. S. My love's an arbutus.
no.94191. Moore, S. S. O'Donnell's march.
no.94193. Moore, S. S. The flight of the earls.
- SCHOOTEMEYER, WILLY GERRIT, 1897-
Wings over the ocean; march of the air-force [by] Willy Schootemeyer. Rotterdam, Hollanda. [Condensed score; band] © Willy Gerrit Schootemeyer; 1Oct51; EF0-11011.

SCHRADIECK, HENRY, 1846-1918.
The school of violin-technics; [by] Henry Schradieck, transcribed for the viola by Samuel Lifschey. (Schirmer's library of musical classics, v.1750) \$1.25 © on transcription, editing & preface; G. Schirmer, inc., New York; bk.1, 27Nov51; EP59169. Appl. states prev. reg. 8Dec1900; A29844.

SCHREDOR, KONSTANTIN.
O Lord, our God; [for] S.A.B. [by] Konstantin Schredor, English text by Harry R. Wilson, arr. by Harry R. Wilson. (Choral series for S.A.B., T5) [With piano acc.] 20¢ © Bourne, inc., New York; 27Dec51 (in notice 1952); EP59313.

SCHREIBER, HANS, 1912-
Alt hvad du vil. SEE Gyldmark, Sven.

SCHREIBMAN, ALEXANDER, 1910-
Tango time; a collection of outstanding tangos for piano, arranged by Allan Small [pseud.] 75¢ © Alfred Music Co., inc., New York; 26Jul51; EP56775.

SCHREIER-BOTTERO.
(Tango of roses) More than love; new American version [of] Tango of roses, English lyrics by Bernie Wayne [pseud.] and Eve Jay [pseud.] music by Schreier-Bottero. © on new English lyric; Edward B. Marks Music Corp., New York; 8Nov51; EP58538. Appl. states prev. reg. as Tango of roses, 1Dec32, EP34044.

SCHREKER, FRANZ, 1878-1934.
*(Gesänge) Fünf Gesänge; von Franz Schreker. [Words by Edith Ronsperger und aus den Tausendundein Nächten] (Universal-Edition, Nr.7436) [Score: mezzo-soprano, alto, or baritone and orchestra] © Universal-Edition, Wien; 16Nov23; EF16923.
*Suite, nach Oskar Wildes Novelle, Der Geburtstag der Infantin; für grosses Orchester, von Franz Schreker. Neubearbeitung. (Universal-Edition, Nr.7297) [Score] © Universal-Edition, Wien; 3Sep23; EF17018.

SCHROEDER, AARON, 1926-
Surprise! Surprise! Surprise!
SEE Weismantel, Fred.

SCHRÖDER, FRIEDRICH, 1910-
Elvira, wärst du ein Klavier. SEE HIS Die grosse Welt.
Das Fräulein aus dem Hause gegenüber; Foxtrot, Worte: H. F. Beckmann, Musik: Friedrich Schröder. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 9Oct51; EF0-10534.
(Die grosse Welt) Elvira, wärst du ein Klavier; Foxtrot, aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.14-15) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8994.
(Die grosse Welt) Lappen-Hot; Foxtrot, aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.12-13) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8993.
(Die grosse Welt) O wie gerne würd' ich deine Schönheit malen! Foxtrot aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.8-9) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8991.
Die grosse Welt; Operette, Liedertexte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. Berlin, Edition Corso [1951] Contents separately registered: EF0-8988-8994.

(Die grosse Welt) Südsee-Paradies; Slowfox, aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.2-3) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8988.
(Die grosse Welt) Wenn du keine Ahnung hast; Foxtrot aus der Operette, Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.4-5) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8989.
(Die grosse Welt) Wir beide woll'n uns nichts verschweigen; Lied und Tango, aus der Operette, Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.6-7) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8990.
(Die grosse Welt) Wir tanzen Bimba! Bimba, aus der Operette: Die grosse Welt, Worte: Günther Schwenn [pseud.] Musik: Friedrich Schröder. (In his Die grosse Welt, p.10-11) © Edition Corso, GmbH, Berlin; 1Apr51; EF0-8992.
Ja, ja, ja, ja. SEE HIS Die Schuld des Dr. Homma.
Lappen-Hot. SEE HIS Die grosse Welt.
O wie gerne würd' ich deine Schönheit malen! SEE HIS Die grosse Welt.
(Die Schuld des Dr. Homma) Ja, ja, ja, ja; Marsch-Foxtrot aus dem Tonfilm, Die Schuld des Dr. Homma, Text: Fred Ignor, Musik: Friedrich Schröder. © Edition Corso, G.m.b.H., Berlin; 25Sep51; EF0-10539.
Südsee-Paradies. SEE HIS Die grosse Welt.
Wenn du keine Ahnung hast. SEE HIS Die grosse Welt.
Wir beide woll'n uns nichts verschweigen. SEE HIS Die grosse Welt.
Wir tanzen Bimba! SEE HIS Die grosse Welt.

SCHRÖDER, FRITZ.
The rake's progress. SEE Stravinskiĭ, I. F.

SCHROEDER, HERMANN, 1904-
(Sonatina, piano, no.2) Sonatine Nr.2; in h-moll [by] Hermann Schroeder [from Zwei Sonatinen] (Edition Breitkopf, Nr.4260b) © Musikverlag Hans Sikorski, Hamburg; 7Aug51; EF0-10548.

SCHRÖDER, RUDOLF ALEXANDER, 1878-
In der Nacht gesungen. SEE Raubuch, Erhard.
Von Zeit und Ewigkeit. SEE Stürmer, Bruno.

SCHRÖDER, WALTHER, 1895-
Mellem himmel og jord. SEE Andersen, K. N. Mød mig paa Cassiopeia.

SCHUBERT, FRANZ PETER, 1797-1828.
(Am Fenster) The old home; [by] Schubert [words by] Joh. Gabr. Seidl, English version by Richard Capell. Am Fenster. 2/- © on translation; Augener, Ltd., London; 7Jun51; EF0-8660.
(An den Mond) The mourning moon; [by] Schubert [words by] Hölty, English version by Richard Capell. An den Mond. 1/6 © on translation; Augener, Ltd., London; 7Jun51; EF0-8661.
Ave Maria; [by] Schubert [transcribed by] William Primrose. [Score (viola and piano) and part] 2s.6d. © on arrangement; Schott & Co., Ltd., London; 26Apr51; EF0-9872.
Cradle song. SEE HIS Wiegenlied, op.98, no.2.

Ecossaise; no.5, of Five ecossaisen [by] Schubert, arr. by James Mainwaring. (The Little school orchestra, no.96034) [Score and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 3Sep51; EF0-10154.
Father in heaven. SEE Whitmore, C. C.
Four waltzes; [by] Schubert, arr. by Harold Perry. Orchestral score. 4/- © Hawkes & Son (London) Ltd., London; 21Aug51; EF0-9690.
(Gruppe aus dem Tartarus) Tartarus; [by] Schubert. Op.24, no.1 [words by] Schiller, English version by Richard Capell. Gruppe aus dem Tartarus. 2/- © on English translation; Augener, Ltd., London; 8Jun51; EF0-8986.
Here in this holy place; [by] Franz Schubert, arr.: James Allan Dash. Salve Regina. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.45) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57932.
(Im Abendroth) Sunset glory; [by] Schubert [words by] Karl Lappe, English version by Richard Capell. Im Abendroth. 1/6 © on English translation; Augener, Ltd., London; 8Jun51; EF0-8985.
Last waltz; [by] F. Schubert, op.127, no.3, transcribed by Antonio E. Cafarella. [Score (2 trumpets, horn, trombone and baritone or 2d trombone) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58645.
(Litanei auf das Fest Aller Seelen) Litany for All Souls Day; [by] Schubert [transcribed by] William Primrose. [Score (viola and piano) and part] 2s.6d. © on arrangement; Schott & Co., Ltd., London; 26Apr51; EF0-9871.
Litany for All Souls Day. SEE HIS Litanei auf das Fest Aller Seelen.
Melodie scelte. SEE HIS Songs.
The mourning moon. SEE HIS An den Mond.
The old home. SEE HIS Am Fenster.
Rosamunde; ballet music nos.1 and 2 [by] Franz Schubert, arr. by Roy Douglas. [Piano-conductor score (orchestra) and parts] © on arrangement; Hawkes & Son (London), Ltd., London; 30Oct51; EF0-10416.
Rustic dance; [by] Schubert, arr. for pianoforte, six hands [by] Sartorio. 50¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP57990.
Sanktus; [by] Franz Schubert, arr.: John Norrman [words by] J. P. Neuman, övers.S.Lindström. (Gehrmans kör-blad, nr.38) [Score: chorus (SSA)] © on arrangement & Swedish words; Ab Carl Gehrman musikförlag, Stockholm; 1Jun51; EF0-9804.
Serenade; by Franz Schubert, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 74X) [With words] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 11Jul51; EP55993.
*(Sonata, piano) Unvollendete Sonate, C dur; von Franz Schubert, ergänzt von Ernst Křenek. Unfinished sonata, C major; completed by [Ernst Křenek] (Universal-Edition No.7296) © on completion; Universal-Edition, Wien; 22Sep23; EF16973.
*(Sonata, piano, op.120) Sonata; [by] Franz Schubert. Op.120. Revisione di Karl Ulrich Schnabel. © on editing; Edizioni Curci, s.r.l., Milano; 28Feb51; EF17002.
(Songs) Melodie scelte; per canto e pianoforte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce acuta. [Italian and German words] © on Italian text; G. Ricordi & c., Milano; v.1-2, 14Sep51; EF0-10799-10800.

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- (Songs) Melodie scélte; per canto e piano-forte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce media. © on Italian text; G. Ricordi & c., Milano; v.1, 14Sep51; EF0-10798.
- (Songs) Melodie scélte; per canto e piano-forte [by] F. Schubert, versione italiana di Leone Sinigaglia. Voce media. © on Italian text; G. Ricordi & c., Milano; v.2, 14Sep51; EF0-10801.
- Sunset glory. SEE HIS Im Abendroth.
- Tartarus. SEE HIS Gruppe aus dem Tartarus.
- Ungeduld; [for] violin-piano, violoncell-piano, eller trio [by] F. Schubert, arr.: Ernst Schleich. (Triangel-trio, 1) [Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 1Oct51; EF0-10463.
- Unvollendete Sonate, C dur. SEE HIS Sonata, piano.
- (Wiegenlied, op.98, no.2) Cradle song; chorus for mixed voices, accompanied, S.S.A.A.T.B.B. [by] Franz Schubert, arr. by Theodore F. Ganschow. (Hall & McCreary choral octavos, no.1139) 18¢ © on arrangement; Hall & McCreary Co., Chicago; 20Oct51; EP58215.
- SCHUBERT, HANS, 1905-
Arme kleine Marina; Lied und Foxtrot, Text und Musik; Giese [and] Steinhorst [pseud.] © Arcadia-Verlag, G.m.b.H., Hamburg; 2Jul51; EF0-10547.
- SCHUBERT, MARGOT, 1925-
Allgemeine Musiklehre. SEE Urgiss, Julius.
- SCHUBERT, OSCAR TIMAR- SEE Timar-Schubert, Oscar, 1928-
- SCHUCKERT, HENRY.
Wattolma waltz; [by] Henry Schuckert] piano accordion arrangement [by] Joseph Paul Elsnic] 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 7May51; EP58226.
- SCHÜNKE, HARRI.
Die Nacht ist voller Blütendüft; langsamer Walzer, Text & Musik; Harry Schünke. © Edition Royal, Bern; 15Jun51; EF0-9137.
- SCHÜTZ, HEINRICH, 1585-1672.
Hope, Israel, in God, the Lord; motet for chorus of mixed voices, a cappella [by] Heinrich Schuetz, edited by Matthew N. Lundquist [words from] Psalm 131:3. (Concordia motet series, 1008) 24¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57774.
- Jesu, I will ponder now; motet for chorus of mixed voices, a cappella [by] Heinrich Schuetz, edited by Matthew N. Lundquist [words by] Sigismund von Birken, English version by August Crull. (Concordia motet series, 1004) 24¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57770.
- Psalm 100; Echo, double chorus for mixed voices, a cappella [by] Heinrich Schütz, edited by George Lynn, English version by Henry S. Drinker. (The Westminster Choir College Library, 312-40084) 25¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 7Aug51; EP56668. Appl. states prev. reg. 1Jun49, no.39107.
- Three chorales for Advent; [by] Schuetz [edited by] Cozens. (Concordia church choir series, CH74) [Close score] 15¢ © on editing; Concordia Pub. House, St. Louis; 3Jun51; EP57766.
- SCHUGALTE, MICHAEL, 1890-
Carnaval de Bucarest; ouverture, doina et danse roumaines, par Michael Schugalte. [Piano-conductor score (orchestra) and parts] 4.50 © Schott frères, Bruxelles; 2Jul51; EF0-9674.
- Carnaval de Bucarest; ouverture, doina et danse roumaines, par Michael Schugalte. [Score (violin and piano, with instrumental cues) and part] 2.50 © Schott frères, Bruxelles; 2Jul51; EF0-9675.
- Prière à Sainte Thérèse; paroles et musique de Michael Schugalte. [Oratio ad Sanctam Theresiam] © Schott frères, Bruxelles; 25Jul51; EF0-9678.
- SCHULENBURG, FRIEDRICH HERMANN, 1896-
Melodie einer Sommernacht; Zigeuner-Romanze, Musik und Worte; Hermann Schulenburg. © Wiener Boheme Verlag GmbH., Wiesbaden, Germany; 2Nov50; EF16914.
- SCHULTZ, BUDDY. SEE Schultz, Fred W., Jr.
- SCHULTZ, ERICH, 1911-
Hundert-tausend Meilen in der Ferne. SEE Jarczyk, Herbert. Spatzen in Gottes Hand.
Jonny und Jenny. SEE Best, William.
Man fragt nicht erst lang'. SEE Turba, Herbert.
- SCHULTZ, FRED W. Jr.
I'm making believe that I don't care; arr. by Sonny Sherman, words and music by Fred (Buddy) Schultz, Jr. © Fred W. Schultz, Jr.; 21Jun51; EP55686.
Just a bundle of old love letters; arr. by Sonny Sherman, words and music by Fred (Buddy) Schultz, Jr. © Fred W. Schultz, Jr.; 21Jun51; EP55685.
- SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
Thy little ones, dear Lord, are we; unison with descant or SSA [by] J.A.P. Schulz, arr. [by] Comfort Hinderlie Dale [words by] Hans Adolf Brorson, tr. [by] Harriet R. Spaeth. Her kommer dine arme smaa. (Traditional carols of Scandinavia, TC6) [With piano acc.] 16¢ © Augsburg Pub. House, Minneapolis; 23Oct51; EP58602.
- SCHULZ-REICHEL, FRITZ. SEE Schulze, Fritz, 1912-
- SCHULZE, FRITZ, 1912-
Wir zwei; Lied und langsamer Foxtrot, Worte; Heino Gaze, Musik; Fritz Schulz-Reichel, Klavier-Arr.: Horst Kudritzki. © Wiener Boheme Verlag, G.m.b.H., Wiesbaden, Ger.; 1Aug51; EF0-9376.
- SCHUMAN, WILLIAM HOWARD, 1910-
(Quartet, strings, no.4) String quartet nr.4; by William Schuman. [Score. "Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress"] © G. Schirmer, inc., New York; 15Oct51; EU253408.
- SCHUMANN, GERHARD.
Lied. SEE Weber, Bernhard.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.
(Album für die Jugend) Four pieces; from Schumann's Album for the young, arr. as duets for the piano, four hands, by Patrick Williams. (Album series, no.80) 3/- © on version for duet; Bosworth & Co., Ltd., London; 27Jul51; EF0-10615.
(Album für die Jugend) The stranger; [from Album for the youth, by] R. Schumann, op.68, no.29, transcribed by Antonio E. Cafarella. [Score (2 trumpets or cornets, French horn, trombone, baritone or 2d trombone, and tuba) and parts] \$1.25 © on transcription; Volkwein Bros., inc., Pittsburgh; 14Nov51; EP58647.
- Intermezzo; [by] Robert Schumann, arr. by Max Rostal. [Score (violin and piano) and alternative parts for violin, viola or violoncello] 2s.0d. © Novello & Co., Ltd., London; 21May51; EF0-8721.
- Variationen über einen Canon von Rob. Schumann. SEE Hába, Alois.
- Warum? [For] violin-piano, violoncell-piano eller trio [by] R. Schumann, arr.: Ernst Schleich. (Triangel-trio, 2) [Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 1Oct51; EF0-10464.
- SCHUMANN, WALTER.
Patapan; arranged by Walter Schumann, words by Sheldon Allman. [Score: chorus (SATB), fife or piccolo, and toy drum] 35¢ © Schumann Music Co., North Hollywood, Calif.; 16Nov51; EP58741.
- SCHURMAN, RALPH D. 1904-
Carry on, Nazarenes! [By] Ralph Schurman [words by] R. S. [Hymn, with music] © Ralph Schurman; 10May44; EP57314.
I must work; [by] Ralph D. Schurman. [Close score] © Ralph Schurman; 29Jun51; EP55760.
Someone must care; [by] Ralph Schurman [words by] R. S. [Close score] © Ralph Schurman; 15Jan41; EP57281.
Tarry until - then go; [by] Ralph Schurman. [Hymn, with music] © Ralph Schurman; 15Mar44; EP55775.
- SCHWAB, ALEXANDRE, 1910-
À la française. SEE Ledru, Jacques.
Un col bleu, un pompon; paroles de Louis Domerque; musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 20Apr51; EF0-9245.
A holiday in Paris. SEE HIS La petite diligence.
Joli chapeau; samba lente, paroles de Christiane Chadrin [pseud.] & Marc Fontenoy [pseud.] musique de Marc Fontenoy. [With voice part] © Éditions musicales Paul Beuscher, s.a., Paris; 20Apr51; EF0-9270.
(La petite diligence) A holiday in Paris; English lyric by Edward C. Redding, music and French lyric by Marc Fontenoy [pseud.] La petite diligence. © on English lyric; Edward B. Marks Music Corp., New York; 10Sep51; EP57075. Appl. states prev. reg. as La petite diligence, 1950.
Quand on s'aime comme nous. SEE Ferrari, Louis.
Quelle heure est-il? Paroles de Max François [pseud.] et Pierre Havet, musique de Marc Fontenoy [pseud.] © Paul Beuscher, Paris; 20Apr51; EF0-9250.
- SCHWAB, MARTIN.
Kris Kringle; words and music by Martin Schwab. 40¢ © Walt Disney Music Co., New York; 19Nov51 (in notice: 1949); EP58991. Appl. states prev. reg. 15Dec49, EU187983.
- SCHWABACH, KURT.
Deine Augen hab' ich gern. SEE Jarczyk, Max. Schön muss man sein.
Es muss sich heute Abend noch entscheiden. SEE Jarczyk, Max. Schön muss man sein.
Heut' hab' ich das grosse Los gezogen. SEE Olias, Lotar. Das späte Mädchen.
Das ist die wahre Liebe. SEE Jarczyk, Max. Schön muss man sein.
Komm, wir fahren nach Venedig. SEE Olias, Lotar.
Pst, pst, hinter Ihnen steht einer. SEE Olias, Lotar. Das späte Mädchen.

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SCHWABACH, KURT. Cont'd.
Stop, tu nicht so als ob. SEE
Jarczyk, Max. Schön muss man sein.

SCHWANDA, HANS, 1904-
Ski-Heil! Ein zünftiges Liederbuch für
Gesang mit Gitarre- oder Harmonika-
begleitung, zusammengestellt und bear-
beitet von Hans Schwanda. Zeichnungen
von Ella Goldschmidt. © on arrange-
ment & compilation; Ludwig Doblinger
(Bernhard Herzmannsky) K.G., Wien;
5Dec50; EF17016.

SCHWARTZ, BOB, 1924-
I'll be alone till you come back to me.
SEE Schwartz, Gene.

SCHWARTZ, GENE, 1920-
I'll be alone till you come back to me;
words and music by Bob Schwartz,
Marvin Kahn [and] Gene Schwartz.
© Schwartz Music Co., New York;
23Jul51 (in notice: 1950); EP56093. Appl.
states prev. reg. 12Dec50; EU223530.

Take back your paper heart. SEE
Josefovits, Teri.

SCHWARTZ, KARL, 1901-
*Music for ballet dancing; For advanced
babies supplementing vol.1, by Karl
Schwartz [text by Rose Lorenz] Des
Moines, R. Lorenz Dance Studio. \$3
© Rose Lorenz & Karl Schwartz; v.6,
28Jun51; AA189766.

SCHWARTZ, SEYMOUR, 1917-
Complete long playing (33 1/3) jazz catalog
[by Seymour Schwartz] 25¢ © Seymour
Record Co., Seymour Schwartz, Chicago;
18Oct51; AA197136.

SCHWARZ, HANS, 1890-
Mondnacht im Frühling. SEE Lang,
Hans.

SCHWENN, GÜNTHER, pseud. SEE
Franzke, Günther, 1903-

SCOTT, ALAN ROBERT.
Dandy, Handy and Candy. SEE Scott, M. L.

SCOTT, CYRIL MEIR, 1879-
Lullaby; [by] Cyril Scott, arr. for orches-
tra by Harry Dexter. London, Keith,
Prowse. [Piano-conductor score (or-
chestra and parts) 3/6 © on arrange-
ment; Elkin & Co., Ltd.; 22Mar51;
EF0-9036.

SCOTT, DUNCAN CAMPBELL.
I have done. SEE Cooper, Irvin.

SCOTT, JAMES A
The American troubadour. SEE
Foster, S. C.

SCOTT, MARILYN LANG.
Dandy, Handy and Candy; words & music
by Alan and Marilyn Scott. © Edward B.
Marks Music Corp., New York; 2Oct51;
EP57630. Appl. states prev. reg. 21Aug51,
EU247788.

SCOTT, THOMAS JEFFERSON, 1912-
The big rock candy mountain; traditional
folk song arranged by Tom Scott for
male chorus. [With piano acc.] © on
arrangement; Shawnee Press, Inc.,
East Stroudsburg, Pa.; 9Oct51; EP59167.

Crawdad song; S.A.T.B., Kentucky moun-
tain folk song, arr. by Tom Scott.
(Hansen choral library, no.515) [With
piano acc.] 20¢ © on arrangement; Chas.
H. Hansen Music Co., New York; 4Aug51;
EP56568.

My good old man; based on a Kentucky
mountain song, arranged by Tom Scott.
[Score: soprano or tenor, SATB and
piano] © on arrangement; Shawnee Press,
inc., East Stroudsburg, Pa.; 28Nov51;
EP59166.

SCOTT, WILLIAM WALTER.
Building a guitar; [by William Walter
Scott] © William Walter Scott; 1May51;
AA191627.

SCOTTOLINE, AL, 1908-
Is your heart cryin' like mine? SEE
Mallé, C. E.

SCOVILL, MODENA BELLE.
*Keyboard harmony; by Modena Scovill.
\$1.75 © Carl Fischer, inc., New York;
bk.2, 27Sep51; AA194066.

SCUDDER, ELIZA.
In Thee abiding. SEE Miles, R. H.

SCULL, HAROLD THOMAS, 1898-
Nature's calendar; unison song, words by
Effie Clark, music by Harold T. Scull,
op.153, no.1. (Ascherberg's series of
part-songs, no.292) 6d. © Ascherberg,
Hopwood & Crew, Ltd., London; 27Jul51;
EF0-9312.

Unmindful of the roses; three-part song
for female voices, S.S.C., words by
Christina Rosetti, music by Harold T.
Scull, op.2, no.1. (Ascherberg series
of part songs, no.291) [With piano acc.]
6d. © Ascherberg, Hopwood & Crew, Ltd.,
London; 27Jul51; EF0-9311.

SCUOLA PRIMARIA DELL'ORGANISTA.
2. Goller, Vinzenz. Scuola di armonie.

SEAMAN, DREW, pseud. SEE
Semancik, Andrew, 1899-

SEAMON, ADDIE, pseud. SEE
Forsythe, Adeline.

SEARLES, MORT.
If you were only mine; steel guitar, A
major tuning, words and music by Mort
Searles, arr. by [Betty B. Glynn of] the
Oahu staff. (Oahu diagram method for
Hawaiian guitar [lesson] 58B) 35¢ © on
revision & instructions; Oahu Pub. Co.,
Cleveland; 12Oct51; AA199219.

Sing me a song of Waikiki; [for] steel
guitar, A major tuning, words and music
by Mort Searles [arrangement and in-
struction] by [Betty B. Glynn of] the Oahu
staff. (Oahu diagram method for Hawaiian
guitar [lesson] 79B) 35¢ © on arrange-
ment & instruction; Oahu Pub. Co.,
Cleveland; 19Oct51 (in notice: 1950);
EP59031.

SEARS, ALBERT OMEGA, 1910-
Castle rock; lyrics by Ervin Drake &
Jimmy Shirl [pseud.] music by Al Sears.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York; 5Jul51;
EP55797.

Something to pat your foot to. SEE
Wirtshafter, J. H.

SEARS, EDMUND S
It came upon the midnight clear. SEE
Willis, R. S.

SEARS, JERRY.
Alabama jubilee. SEE Cobb, G. L.

SEBASTIAN, DON P 1931-
The Farrell polka; lyrics by Ray Magee
and Singin' Tom [pseud.] music by D. P.
Sebastian and J. Don Sebastian. © Wright-
man Music, inc., Hollywood, Calif.;
10Jul51; EP55826.

SEBASTIAN, DOROTHY.
The leaves mustn't fall. SEE Kenney,
Jack.

SEBASTIAN, J DON, 1902-
The Farrell polka. SEE Sebastian, D. P.

SECUNDA, SHOLOM.
Chi-ri-bim, chi-ri-bom. SEE Jacobson,
Hy. Bagels and yox.

Let's dance a frailachs. SEE Jacobson,
Hy. Bagels and yox.

Pis'chu li; by Sholom Secunda, for mixed
voices, S.A.T.B., with piano acc. (Mills
choral edition, 203) 30¢ © Mills Music,
inc., New York; 15Aug51; EP58115.

SEDLON, JOSEF HARRY, 1907-
Entertaining with the accordion; by J. H.
Sedlon. 75¢ © Sam Fox Pub. Co., New
York; bk.8, 13Nov51; EP59083.

Improvising and arranging for the modern
accordionist; by J. H. Sedlon. Rev. ed.
A complete text for solo or orchestral
performance. \$1.50 © on new musical
material; Sam Fox Pub. Co., New York;
bk.1, 14Nov51; EP58652. Appl. states
prev. reg. 20Dec39, 81069.

SEELY, SCOTT BUCKLEY.
You do have money, don't you? SEE
Guarnieri, John.

SEGAL, JACK ORVILLE, 1918-
The lie-de-lie song; words and music by
Dewey Bergman and Jack Segal. © Larry
Spier, inc., New York; 31Oct51; EP58299.

SEGERING, WILLIAM, pseud. SEE
Bogert, Hans v. d. 1888-

SEHLBACH, ERICH, 1898-
Innsbruck; [by] Erich Sehlbach, Musik um
ein altes Lied. [Score: 2 violins, viola,
violinello and double bass] © Karl
Heinrich Mösel Verlag (vorm. Georg
Kallmeyer Verlag), Wolfenbüttel, Ger.;
8Jan51; EF0-8621.

Musica domestica; neue kleine Klavier-
stücke [by] Erich Sehlbach, op.67.
[For piano] © Karl Heinrich Mösel
Verlag, Wolfenbüttel, Ger.; Teil 1-2,
13Aug51; EF0-10143-10144.

(Sonata, flute & piano, op.53, no.3)
Sonate; [by] Erich Sehlbach, op.53, 3.
[Score and part] © Karl Heinrich
Mösel Verlag, Wolfenbüttel; 26Feb51
(in notice: 1950); EF0-8622.

SEIBER, MÁTYÁS, 1905-
Aus Liebe will mein Heiland sterben.
SEE Bach, J. S. Matthäuspasion.

The bachelor. SEE Kodály, Zoltán.

Bass aria. SEE Bach, J. S. Meine
Seufzer, meine Thränen.

Cease your bitter weeping. SEE
Kodály, Zoltán.

Contralto aria. SEE Bach, J. S.
Schauet doch und sehnet.

Contralto aria. SEE Bach, J. S. Sei Lob
und Ehr' dem höchsten Gut.

Ei, wie schmeckt der Coffee süsse.
SEE Bach, J. S. Schweigt stille, plaudert
nicht.

My peace is gone; [from Two songs from
Goethe's Faust, by] Matyas Seiber, Eng-
lish version by Louis MacNeice. Meine
Ruh ist hin. [For voice and piano] 2/6
© Augener, Ltd., London; 4Oct51;
EF0-10526.

Norwegian girls. SEE Kodály, Zoltán.

The peacocks. SEE Kodály, Zoltán.

Soldier's song. SEE Kodály, Zoltán.

Songs from Karad. SEE Kodály, Zoltán.

Soprano aria. SEE Bach, J. S. Süßer
Trost, mein Jesus kommt.

Tenor aria. SEE Bach, J. S. Ach,
lieben Christen, seid getrost.

Tenor aria. SEE Bach, J. S. Was Gott
thut, das ist wohlgetan.

There was a king in Thule; [from Two songs
from Goethe's Faust, by] Matyas Seiber,
English version by Louis MacNeice.
Es war ein König in Thule. [For voice
and piano] 2/6 © Augener, Ltd., London;
4Oct51; EF0-10527.

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SEIFERT, JAROSLAV, 1901-
Sest pfsnf. SEE Bofkovec, Pavel.

SEIGER, MABELLE.
Sleepy Susquehanna waltz; by Mabelle Seiger. [For voice and piano] © Bob Miller, inc., New York; 18Sep51; EP57396. Appl. states prev. reg. 14Jun49, EU170049.

SEILER, EDWARD, 1911-
Below the Rio Grande. SEE Concina, Carlo. O Mama, Mama.

I swallowed the gum, Mom! SEE Marcus, Sol.

SEITZ, CHARLES L
Train whistle nightmare; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 9Jul51; EP55830.

Truck driver's night run blues; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 9Jul51; EP55828.

Trust me again; by Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 9Jul51; EP55829.

Whatever has become of you? By Charles L. Seitz. [For voice and piano] © Acuff-Rose Publications, Nashville; 1Aug51; EP56464.

SEITZ, ERNEST.
The world is waiting for the sunrise; piano solo by Ernest Seitz, arr. by Louis C. Singer. 50¢ © on arrangement; Chappell & Co., Ltd., New York; 28Nov51; EP59242.

The world is waiting for the sunrise; words by Eugene Lockhart, music by Ernest Seitz [revised and arr. by Albert Strmay] 50¢ © on revision & arrangement; Chappell & Co., Ltd., London; 12Sep51; EP57596.

SELLERS, JAMES STANTON.
The wedding song. SEE Foster, S. C. Beautiful dreamer.

SELMER (H. & A.) INC.
Selmer [instrument catalog; by Francis Patrick Crowley] © H. & A. Selmer, inc., Elkhart, Ind.; 18Sep51; AA193405.

SELYRN, A L pseud.
SEE Selerno, Alfonso, 1917-

SEMANCIK, ANDREW, 1899-
To the bride and groom. SEE Elling, Harry.

SEMPRINI, FERNANDO RICARDO ALBERTO
Variations on boogie; piano solo [by] A. Semprini. 2/6 © Ascherberg, Hopwood & Crew, Ltd., London; 4Jul51; EF0-8997.

SENA, PHIL, pseud. SEE Fischette, Phillip Sena, 1926-

SENÉZ, ARTURO CÉSAR.
Nada mas que vos! Tango, música de Arturo C. Senéz, letra de R. Radaelli y C. A. Pintos. \$2.00 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 8Aug51; EF0-10560.

SENNETT, JAMES STEWART.
So darling, hold me tight; words and music by James Sennett. © James S. Sennett, Lewistown, Mont.; 25Oct51; EP58278.

SENSTIUS, KAI, 1889-
(Fantasia, organ, no.1, op.26) Fantasia i d-mol; [by] Kai Senstius. [Op.26] (Samfundet til udgivelse af dansk musik, 3. ser., nr.85, 1945) © Samfundet til udgivelse af dansk musik, Edition Dania, København; 1Jan45; EF16895.

SERAFINI, ALESSANDRO, 1913-
Trieste de sera. SEE Ritani, Bruno.

SERPI, pseud. SEE Rolando, Filippo.

SERR, WILLIAM FRANK, 1901-
Maybe; words and music by William Serr. © Select Music Pub. Co., William F. Serr, sole owner, Detroit; 30Nov51; EP58893. Appl. states prev. reg. 8Oct51, EU252313.

SERRAPICA, JOHN, 1915-
Bugle polka; by John Serry [pseud.] for piano accordion. (Pagani edition, no.9924) 50¢ © O. Pagani & Bro., inc., New York; 29Nov49; EP58853.

Consolation waltz; by John Serry [pseud.] for piano accordion. (Pagani edition, no.9923) 50¢ © O. Pagani & Bro., inc., New York; 29Nov49; EP58852.

Uncle Charlie's polka; by John Serry [pseud.] for piano accordion. (Pagani edition, no.9925) 50¢ © O. Pagani & Bro., inc., New York; 29Nov49; EP58854.

SERRY, JOHN, pseud. SEE Serrapica, John, 1915-

SERVAIS, THÉO, 1898-
(Solo, horn & piano, no.1) Premier solo; par Théo Servais. [Score (horn and piano) and part] 40 fr. © Editions musicales Brogneaux, Bruxelles; 26Jun51; EF0-10004.

SERVETTO, M GARCIA.
Cartas viejas; tango, música de M. Garcia Servetto, letra de Raimundo Radaelli. \$2 © Editorial Argentina de Música Internacional, s.r.l., Buenos Aires; 8Aug51; EF0-10571.

SESSIONS, ROGER.
*Harmonic practice. 441 p. illus. © Harcourt, Brace and Co., inc., New York; 4Oct51; A60303.

SEYMOUR, CY, pseud. SEE Hewitt, Dolph.

SHACKLEY, GEORGE.
God is everywhere! Words by Russell Mansfield [pseud.] music by George Shackley. (The M-W chorister series, 4044-x) [Score: chorus (SATB on 2 staves) and piano or organ] 20¢ © Maxwell-Wirges Publications, inc., New York; 1Jul51; EP57667.

SHAFER, LLOYD.
Tinsel or gold; words and music by Pat Murphy and Lloyd Shaffer. © Bob Miller, inc., New York; 18Sep51; EP57398. Appl. states prev. reg. 26Mar51, EU20115.

SHAFTEL, SELIG, 1913-
And so to sleep again; words and music by Joe Marsala and Sunny Skylar [pseud.] © George Paxton, inc., New York; 18Sep51; EP57264.

Be mine tonight. SEE Lara, M. T. Noche de ronda.

Push 'em away; by Sunny Skylar [pseud.] [For voice and piano] 40¢ © Shapiro, Bernstein & Co., inc., New York; 22Aug51; EP56797. Appl. states prev. reg. 25Jul51, EU245361.

SHANKLIN, WAYNE, 1916-
Why am I crying? SEE Raksin, A. J.

SHANNON, GRACE.
Paul Revere; lyrics by Al Stillman, music by Grace Shannon and Bill Darnel. 40¢ © on added lyrics & changed music; Odette Music Corp., New York; 26Jun51; EP55811.

SHANNON, RICHARD M
I shall return; words by Stephen R. Wilhelm, music by Richard M. Shannon. © Acuff-Rose Publications, Nashville; 2Jul51; EP55729. Appl. states prev. reg. June 1951, EU240173.

SHAPIRO, DAN.
Over a bottle of wine; words and music by Sam H. Stept [and] Dan Shapiro, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58583.
Over a bottle of wine; words and music by Sam H. Stept [and] Dan Shapiro. 40¢ © Leeds Music Corp., New York; 1Aug51; EP56365.

SHAPIRO, JACK.
The quilting bee. SEE Robinson, Earl.

SHAPIRO, MAURICE, 1907-
Why? Words by Buddy Feyne, music by Maurice Shapiro. © Bromaur Music Corp., New York; 12Oct51; EP57856. Appl. states prev. reg. 23Jul51; E245084.

SHARPLESS, LYNN.
My Palolo Valley; lyrics and music by Lynn Sharpless. © Crossroads Music Publishers, Indianapolis, Ind.; 8Jun51; EP55893.

SHAULIS, ANNA G
Just you, only you; words and music by Anna G. Shaulis. © Anna G. Shaulis, Columbus, Ohio; 30Nov51; EP59044.

SHAVERS, CHARLES.
Undecided; words by Sid Robin, music by Charles Shavers, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58582.

SHAW, EDWIN G
Sun-tan, sun-tan, since the world began; words by Gladys Short, music [by Edwin G. Shaw] © Gladys Jewell Short & Edwin G. Shaw; 11Oct51 (in notice: 1947); EP58507. Appl. states prev. reg. 1947, no.91193.

SHAW, G FERNANDEZ. SEE Fernández Shaw e Iturrado, Guillermo, 1893-

SHAW, THOM B 1890-
The Highlandman's umbrella; words and music by Thom. B. Shaw. 2/- © James S. Kerr, Glasgow; 1Jul51; EF0-9385.

Skye is my home; words and music by Thom. B. Shaw. 2/- © James S. Kerr, Glasgow; 1Jul51; EF0-9388.

SHAW E ITURRALDE, FERNANDEZ GUILLERMO, SEE Fernández Shaw e Iturrado, Guillermo, 1893-

SHAYNE, LARRY.
Telling me yes, telling me no; words and music by Jack Elliot, Frank Barbaro and Ray Joseph [pseud.] © Famous Music Corp., New York; 21Aug51; EP56801.

SHEA, KATHLEEN, pseud. SEE Parker, Gloria, 1924-

SHECTER, HOWARD BURTON, 1927-
Bluer than blue; beguine [by] Sidney Fleischer, Minna Golden [and] Howard Shecker [arr. by Sidney Fleischer] [Melody and chord symbols, with words] © Sidney Fleischer, Minna Golden & Howard Burton Shecker; 4Oct51; EP58243.

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SHECTER, HOWARD BURTON, 1927- Cont'd.

Does it? [By] Sidney Fleischer, Minna Golden [and] Howard Shecter. [Melody and chord symbols, with words] © Sidney Fleischer, Minna Golden & Howard Shecter; 13Nov51; EP58877.

SHELDON, HAROLD.

Scenes of childhood. SEE Zhelobinskiĭ, V. V. Waltz. SEE Glière, R. M. The bronze horseman.

SHELDON, ROBERT.

He holds the world in His hand; words and music by Robert Sheldon. 60¢ © Leeds Music Corp., New York; 15Aug51; EP56590.

SHELLEY, GLADYS, pseud. SEE

Rosenthal, Gladys C., 1911-

SHELLY, DEE.

Who am I? By Russ Morgan, Irving Melsher and Dee Shelly. [For voice and piano] 40¢ © Porgie Music Corp., New York; 12Jul51; EP55943.

SHELLY, LOU.

Why don't you marry the girl? SEE Jaffe, Ben.

SHELTON, BANNER FOWLER.

You're the sweetest rose this side of heaven; words and music by Banner Shelton. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Oct51; EP58323.

SHELTON, BOB.

Just because. SEE Robin, Sid.

SHER, PETER.

Hassidic hamavdil. For mixed voices, S.A.T.B. [by] Pinchas Ben Lazar [pseud.] (Transcontinental music series, TCL 718) [With piano acc. Words partly in Hebrew transliterated, partly in Yiddish transliterated] 30¢ © Transcontinental Music Corp., New York; 12Dec51; EP59111.

SHERIDAN, JOHNNY, pseud. SEE

James, Dick, 1920-

SHERMAN, FERN, arr.

The young chorister; two-part songs for treble voices, by Hazel Jean Kirk [and others, arrangements by] Fern Sherman. [With piano acc.] 75¢ © on arrangement & partial contents; Chas. H. Hansen Music Co., New York; 30Aug51; EP58295.

SHERMAN, LYNNE.

Enchanted land; lyric by Sammy Cahn, music by Rimsky-Korsakov, adapted by Lynne Sherman. 40¢ © Bryant Music Corp., New York; 20Aug51; EP57277. Appl. states prev. reg. 2Aug51, EU245976.

SHERMAN, SONNY.

I'm making believe that I don't care. SEE Schultz, F. W., Jr.

Just a bundle of old love letters. SEE Schultz, F. W., Jr.

SHERWOOD, GORDON HOLT, 1929-

Wild rocking chair; by Gordon Sherwood. [Score: band] © Gordon Sherwood; 1Nov51; EU254834.

SHERWOOD MUSIC SCHOOL, Chicago.

*Sherwood Music School courses: Piano lesson[s] and tests. 2d revision] © on new test questions & rev. instructions; Sherwood Music School, Chicago; no.1-20, 15Nov51; A61477.

Sherwood Music School piano course:

Selected additional compositions. © Sherwood Music School, Chicago, 18Sep51; AA193417.

SHINKOSKEY, EARL HENRY.

Dear Santa, I want a real live doll; words: Connie Townsend, music: Earl Shinkoskey. © Mrs. Don LaFon; 16Jul51; EP57151.

SHIRL, JIMMY, pseud. SEE

Mendelsohn, Jack.

SHOEMAKE, FRED.

Don't worry; by Ed Lay and Fred Shoemaker. [For voice and piano] © Acuff-Rose Publications, Nashville; 2Jul51; EP55731.

SHORE, BERNARD, 1896-

Präludium. SEE Bach, J. S. Partita, violin, no.3.

SHORT, CURLY, pseud. SEE

Parman, Cliff L.

SHORT, GLADYS JEWELL, 1906-

Sun-tan, sun-tan, since the world began. SEE Shaw, E. G.

SHORT, SAMUEL A

1897-

If the moon could tell. SEE Buck, C. S.

SHUCAIR, CARL G

It's always rosetime in loveland; words and music by Carl G. Shoucair. [For voice and piano] © Carl G. Shoucair, New York; 1Oct51; EP57702.

SHREDNICK, MILTON.

Autumn twilight. SEE Rogers, Eddy.

SHUGERT, FRANK ELDRED, 1899-

Ave Maria. Words adapted from the translation of Sir Walter Scott, music by Frank Shugert, piano and violin arrangement by George Sumner. [Score] 60¢ © Eldred Publications, inc., New York; 5Nov51; EP58380.

Let not your heart be troubled; words from the Gospel of St. John, music by Frank Shugert, arrangement by George Sumner, for medium voice. 60¢ © Eldred Publications, inc., New York; 5Nov51; EP58379.

The Lord's prayer; in seven musical versions, [Biblical words] music by Frank Shugert, arrangements by George Sumner. \$1 © Eldred Publications, inc., New York; 10Sep51; EP58044.

The twenty-third Psalm; music by Frank Shugert, arrangement by George Sumner. 60¢ © Eldred Publications, inc., New York; 5Nov51; EP58381.

SHULAR, ANNIE CRESWELL, 1912-

Dance of the black crows; by Annie Creswell Shular. Knoxville, Shular Music Studio. [For piano] © Annie Creswell Shular; 15Aug51; EP56818.

Little David; by Annie Creswell Shular. Knoxville, Tenn., Shular Music Studio. [For piano] © Annie Creswell Schular; 10Jul51; EP56642.

SHULL, CHESTER R

It's no sin. SEE Hoven, George.

SHULMAN, ALAN, 1915-

(Concerto, violoncello) Concerto; [by] Alan Shulman, reduction for violoncello and piano. [Score and part] © Chappell & Co., inc., New York; 8Nov51; EP59245.

Homage to Erik Satie; for violoncello or viola and piano, by Alan Shulman. [Score and parts] 50¢ © G. Schirmer, inc., New York; 18Jun51; EP55688.

A Laurentian overture; [by] Alan Shulman.

[Score: orchestra] © Chappell & Co., inc., New York; 16Nov51; EU256792.

SHURE, RALPH DEANE, 1885-

Watt's Nativity carol; for mixed voices S.A.T.B. [by] R. Deane Shure [words by Isaac Watts] (Belwin octavo, no.1035) [With piano acc.] 15¢ © on arrangement; Belwin, inc., New York; 30Jan50; EP43889.

SHUTT, ALBERT, 1877-

The dog show; by Albert Shutt. [For voice and piano, with part for E flat instruments] 40¢ © Albert Shutt, Topeka, Kan.; 4Sep51; EP56941.

There's a judgment day coming for you; words and music by Albert Shutt. (In The Musician. Chicago. v.11, no.6, p.[6]) © Albert Shutt; 14Aug51; EP56621. Appl. states prev. reg. as There's a judgment day coming to you, 30Jun37, 148609.

SIBELIUS, JEAN, 1865-

(Finlandia) American hymn on Finlandia tune; Hymn to America [by] J. Sibelius, arr. by Noble Cain. (Pro Art choral, no.1328) [Score: SSAATBB and piano reduction] 18¢ © on arrangement; Pro Art Publications, New York; 19Oct51; EP58083.

(Finlandia) The Finlandia hymn; by Jean Sibelius, the composer's own version of the famous melody from his tone-poem, Finlandia, for chorus of male voices, unaccompanied, text by Wainö Sola, English version by Marshall Kernochan. 15¢ © on English version; Galaxy Music Corp., New York; 31Aug51; EP57228.

Luonnotar; (Kalevala) Tondichtung für Sopran und Orchester [by] Jean Sibelius, op.70. [Score; Finnish words] © on orchestral arrangement of previous piano version; Jean Sibelius; 1Nov51; EP58362.

Onward, ye peoples! By Jean Sibelius, arr. for S.A.B. with piano by Channing Lefebvre [words by Marshall Kernochan after V. Rydberg] 20¢ © on arrangement; Galaxy Music Corp., New York; 27Nov51; EP58908.

Stormen; [by] Jean Sibelius. [Piano-vocal score] © Wilhelm Hansen musik-forlag, København; 15Apr51; EF0-9639.

The woman of Samaria; dramatic hymn, [by] Jean Sibelius, arr. by Griffith J. Jones [words by] Oswald J. Smith. [Winona Lake, Ind., Rodeheaver Hall-Mack] [Score; narrator, solo voice, chorus (SATB) and piano] 18¢ © on arrangement; The Rodeheaver Co.; 30Jul51; EP56709.

SICKLER, VAN DEE, 1906-

The gay troubadour; by Virginia and Van Dee Sickler. (Ampco library, no.529) [For voice and accordion] 50¢ © Accordion Music Pub. Co., New York; 20Sep51; EP57595.

Sickler chord speller and theory lessons for accordion.

SICKLER, VIRGINIA C

1909-

The gay troubadour. SEE Sickler, V. D.

Sickler chord speller and theory lessons for accordion; written and illustrated by Virginia C. Sickler & Van Dee Sickler. (Ampco library, no.727) \$1.25 © Accordion Music Pub. Co., New York; 24Jul51; EP56306.

SIDAY, ERIC.

The key of the kingdom; for mixed chorus, anonymous old English poem, music by Eric Siday. © Shawnee Press, inc., East Stroudsburg, Pa.; 17Jul51; EP56480.

Petticoat lane; by Eric Siday, lead sheet. [Melody] 6d © Chappell & Co., ltd., London; 17Sep51; EF0-10058.

Three-ring galop; by Eric Siday, lead sheet. [Melody] 6d © Chappell & Co., ltd., London; 17Sep51; EF0-10057.

PUBLISHED MUSIC

SIEBERT, EDRICH, pseud. SEE
Smith-Masters, Stanley, 1903-

SIEBERT, GENE.
Aragon polka; by Gene Siebert. [For ac-
cordion] 40¢ © Sharrell Music Pub-
lishers, New Westminster, B. C.; 4Sep51;
EF0-9693.

SIEGEL, ELI.
What can a weak man do? SEE
Mattlin, N. M.

SIEGEL, RALPH MARIA, 1911-
Chianti-Lied. SEE Winkler, Gerhard.

(In meinem Märchen Garten) Until we met;
lyric by Floyd Huddleston, music by
Ralph Maria Siegal. In meinem Märchen
Garten. English words. © on English
lyric; Southern Music Pub. Co., inc., New
York; 4Oct51; EP57838. Appl. states
prev. version; In meinem Märchen Gar-
ten.

Kleiner Hampelmann; Foxtrot-Intermezzo,
Worte und Musik; Ralph Maria Siegel.
© Musikverlag Peter Schaeffers, Berlin;
1Jan41; EF17166.

Man bleibt nicht zwanzig Jahre. SEE
Riedlmayer, Otto.

SIEVIER, BRUCE, 1894-
God remembers every-thing. SEE
Arlen, Albert.

SIFLER, PAUL J. 1911-
Benedictus es, Domine. For treble or
mixed voices in unison, set to music in
the key of E flat by Paul J. Sifler.
(Church music review, no.2182) [With
organ acc.; English words] 18¢ © The
H. W. Gray Co., inc., New York; 4May51;
EP55671.

SIGMAN, CARL, 1909-

If you turn me down [dee-own-down-down]
SEE De Rose, Peter.

It's all in the game. SEE Dawes, C. G.
Melody.

Little Rock getaway. SEE Sullivan, Joe.

Meany, meany; by Carl Sigman. [For
voice and piano] 40¢ © Cromwell Music,
inc., New York; 2Oct51; EP57722.

Paint yourself a rainbow. SEE De Rose,
Peter.

Somebody. SEE De Rose, Peter.

True love. SEE Casino, Del.

Walking music. SEE Grillaert, Hilaire.

SILLARI, ALFRED, 1907-
Colonial march; accordion solo, by Alfred
Sillari. (Ameco edition, no.515) 45¢
© Accordion Music Pub. Co., New York;
17Oct51; EP58266.

SILLS, JOSEF RUDOLF, 1919-
Sag es mit Musik. SEE Bicher, Robert.

SILVER, ABNER, 1895-
Make believe land; lyric by Benny Davis,
music by Abner Silver. © Bregman,
Vocco & Conn, inc., New York; 25Jul51;
EP56271. Appl. states prev. reg.
24Aug50, EU214084.

When; words by Benny Davis, music by
Abner Silver. 40¢ © Al Gallico Music
Co., inc., New York; 18Oct51; EP58264.

SILVER BURDETT CO.
American music horizons. SEE McConathy,
Osbourne.

SILVERS, CLARA. SEE
Steuermann, Clara (Silvers)

SILVSTER, EILEEN ALICE (MOORE), 1912-
Whisp'ring waves. SEE Moore, E. M.

SILVESTRE, RAFAEL SALA. SEE
Sala Silvestre, Rafael, 1913-

SILVESTRI, ALFREDO.
Célèbre serenata. SEE Toselli, Enrico.

SIMEONE, HARRY.
The Beatitudes; for mixed choir with
soprano or tenor solo and organ or
piano accompaniment, by Harry Simeone,
[text from] Matthew 5:1-16, 20¢
© on music; Shawnee Press, inc., East
Stroudsburg, Pa.; 12Nov51; EP59156.

His coming in glory. SEE Bach, J. S.
Das wohltemperirte Clavier.

Make a joyful noise; a setting of the One
hundredth Psalm for mixed choir and
organ or piano, by Harry Simeone. 20¢
© on music & arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
12Nov51; EP59160.

SIMKINS, CYRIL FRANK, 1902-
Rejoice in the Lord alway. SEE
Purcell, Henry.

SIMMONS, EDDIE, 1887-
Get ready; words & music by Eddie
Simmons. © Eddie Simmons; 1Sep51;
EP57471.

SIMMONS, RUBY ELMORE.
Heavens above, I'm falling in love with
you. SEE Simmons, R. E. Songs for
sale.

SIMMONS, RUTH ELLIOT.
(Songs for sale) Heavens above, I'm
falling in love with you; from Songs for
sale, words and music by Ruby Simmons
and Ruth Simmons. © Broadcast Music,
inc., New York; 10Jul51; EP56799. Appl.
states prev. reg. 21Feb51, EU29998.

SIMMS, ALICE D. 1917-
Love is so misleadin'; words and music
by Gene Autry and Alice D. Simms.
© Western Music Pub. Co., Hollywood,
Calif.; 13Nov51; EP58694.

SIMON, HOWARD GEORGE, 1901-
The Simon system for piano playing and
arranging; [by Howard George Simon]
© Howard George Simon; pt.9, 19Dec51;
AA200008.

SIMON, NAT, 1900-
With the coming of the snow; words and
music by Jimmy Kennedy and Nat Simon.
New York, Chappell. © Mutual Music
Society, inc.; 11Jul51; EP56308.

SIMON RODRIGUEZ, MOISES.
The peanut vendor; rumba [by] Moises
Simons [pseud.] arr. by Lew White.
El manisero. [For electronic organ;
includes registration for pipe organ] \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 28Nov51;
EP58994. Appl. states prev. reg.
11Feb28, E-683134; as El manisero.

SIMONS, KATHRYN DANIEL. SEE
Daniel, Kathryn, 1878-

SIMONS, MOISES, pseud. SEE
Simon Rodriguez, Moises.

SIMONS, NEVIN ARCHER, 1903-
I'm on a merry-go-'round. SEE
Kogen, Harry.

SIMONS, W. HAROLD.
Procrastination. SEE Prescott, T. B.

SIMPSON, ALICE MARIE, 1911-
Alpha Delta Kappa song. SEE Southall, R. J.

SIMPSON, HAROLD, 1874-
Give us our simple faith again. SEE
Gibson, Kate.

SIMPSON, JOSEPH, 1919-
Good-bye, Maria, I'm off to Korea.
SEE O'Rourke, K. L.

SIMSER, LILLIAN MAY, 1888-
Grasshopper Green; a song for children,
music by Lillian Simser, arr. by P. G.
Klein. © Lillian May Simser; 26Jun51;
EP56940. Appl. states prev. reg. 9Apr51,
EU234968.

Little bird; a song for children, words and
music by Lillian Simser, arr. by P. G.
Klein. © Lillian May Simser; 26Jun51;
EP56939. Appl. states prev. reg. 9Apr51,
EU234967.

A mother's dream; words and music by
Lillian Simser, arr. by Erma Lou Hannay.
© Lillian May Simser; 3Jul51; EP57738.

SIMPSON, HAROLD FRASER- SEE
Fraser-Simson, Harold.

SINDING, CHRISTIAN, 1856-1941.
Rustle of spring; transcribed for solo
piano and orchestra by Harry Dexter.
Frühlingsrauschen. 5/0 © on transcrip-
tion; Keith, Prowse & Co., Ltd., London;
14Sep51; EF0-9857.

SINGER, LOU, 1912-
Bali Ha'i. SEE Rodgers, Richard.
South Pacific.
Bill. SEE Kern, Jerome. Showboat.
How are things in Glocca Morra? SEE
Kusner, M. H. Finian's rainbow.
It might as well be spring. SEE
Rodgers, Richard. State fair.
Just in case. SEE Andrews, V. S.
Rudolph, the red-nosed reindeer. SEE
Marks, J. D.
The world is waiting for the sunrise.
SEE Seitz, Ernest.

SINGER, WERNER.
Sei mia gioia. SEE Händel, G. F.
Parthenope.

SINGIN' TOM, pseud. SEE
Tomko, George R., 1897-

SINIAVINE, ALEXANDRE, 1806-
Griffonage; paroles de Geo. Koger [pseud.]
musique de Alec Siniavine. © Editions R.
Salvet, Paris; 12Apr51; EF0-9362.

SINGAGLIA, LEONE, 1868-1944.
Melodie scelte. SEE Schubert, F. P.
Songs.

SINSKY, JOHN.
South side galop no.3; [by] John Sinsky,
piano accordion arr. by Joseph P. Elsnic.
30¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 20Apr50; EP56348.

SIRCOM, RUPERT.
Prayer. SEE Hiller, Ferdinand.

SIRMAY, ALBERT, 1882-
Rudolph, the red-nosed reindeer. SEE
Marks, J. D.

The world is waiting for the sunrise.
SEE Seitz, Ernest.

SIROWY, JOSEF, 1901-
War ich denn nicht lieb zu dir? Lied und
english Waltz, Worte: A. Steinberg-Frank,
Musik: Josef Sirowy. © Ludwig Dob-
linger (Bernhard Herzmannsky) Kom.
Ges., Wien; 12Dec50; EF17011.

SISTER OF ST. FRANCIS. SEE
Francis Marie, Sister, 1909-

SISTERS OF PROVIDENCE. St. Mary-of-the-
Woods, Ind.
Catholic school music course; Sisters of
Providence [by Sister Mary Lourdes,
Sister Brendan, Sister Mary Canice and
others] © Sisters of Providence; grade 1,
31Aug51; AA195300.

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SITWELL, EDITH, 1887-
Façade. SEE Walton, W. T.

The King of China's daughter. SEE
Taylor, Gladys.

SJÖBERG, CARL LEOPOLD, 1861-1900.
(Tonerna) I bless ev'ry hour; song, words
by Fred S. Tysh [pseud.] music by C. L.
Sjöberg [arr. by Harry Dexter] 2/-
© on arrangement & English words;
Keith, Prowse & Co., Ltd., London;
27Sep51; EF0-9953. Appl. states prev.
version: Tonerna.

SJÖGREN, RONALD.
SEE Snöflingor.

SKAARUP, VICTOR, 1906-
Et sødt refrain. SEE Gyldmark, Sven.
Vores 4de far.

SKAGGS, W L
The U.S. starry emblem march; [by] W. L.
Skaggs. [Piano-conductor score (band)
and parts] © Volkwein Bros., inc.,
Pittsburgh; 12Sep51; EP57159.

SKILES, MARLIN, 1906-
Cucamonga; words and music by Marlin
Skiles. © Piantadosi Music Publications,
Encino, Calif.; 11Sep51; EP57505.

Hidden valley; words and music by Marlin
Skiles. 40¢ © Piantadosi Music Publica-
tions, Encino, Calif.; 11Sep51; EP57504.

SKINNER, FRANK CHESTER.
My Buick, my love and I; words by Jack
Brooks, music by Frank Skinner. 40¢
© Skinner Music Co., inc., Hollywood,
Calif.; 23Oct51; EP58252.

The shawl dance; by Frank Skinner.
[Condensed score; band] © Skinner Music
Co., inc., Los Angeles; 1Jun51; EP55722.

SKINNER, HOWARD M
Crusade songs. SEE Rosell, M. E.

SKINNER, JIMMIE.
Dreaming my weary life away; by Jimmie
Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51
(in notice: 1944); EP56460. Appl. states
prev. reg. as Drifting and dreaming,
December 1944, EU401924; June 1951,
EP55443.

Kentucky and you; by Jimmie Skinner. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 9Jul51 (in notice: 1944);
EP55832. Appl. states prev. reg.
December 1944, EU401917.

Tell them. SEE Lunsford, Ray.

SKÖLD, SVEN, 1899-
Melodi; cellosolo med orkester [by] Sven
Sköld, arr. Sven Sköld. [Piano-conductor
score and parts] 2:50 © A.b. Nordiska
musikförlaget, Stockholm; 1Jan42;
EF17267.

Sommar; [av] Sven Sköld, arrangör: Sven
Sköld [Parts: violin and orchestra]
2.50 © A.b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF17268.

SKYLAR, SUNNY, pseud. SEE
Shaftel, Selig, 1913-

SKYLLBERG, ERIK.
Jag längtar hem. SEE Dahlgren, Erland.

SLADEN, VICTORIA.
* Singing my way. London, Rockliff. 117 p.
illus. © Victoria Sladen; 19Oct51;
2c 14Nov51; A10-1575.

SLATER, BEE. SEE
Yanklowitz, Beulah Slater, 1919-

SLATER, JEAN. SEE
Appel, Jean Slater, 1906-

SLATER, JOSEPH.
Chanson caprice; for flute and chamber
orchestra [by] Joseph Slater. [Score
(flute and piano) and part] 3s © J. & W.
Chester, Ltd., London; 3Oct51; EF0-10234.

SLATTER, JOHN, 1863-
The new excel edition of modern piston-
bugle band arrangements, exercises,
marches, selections; by John Slatter. 50¢
© Whaley, Royce & Co., Ltd., Toronto;
bk.1, 1Nov51; EF0-10350.

The new excel edition of modern piston-
bugle band arrangements, exercises,
marches, selections; by John Slatter. 60¢
© Whaley, Royce & Co., Ltd., Toronto;
bk.2, 1Nov51; EF0-10349.

SLIM, ALBERTA. SEE
Edwards, Eric Charles, 1916-

SLOAN, EARL, 1905-
Hang up those stars; words and music by
Earl Sloan, arrangement by Harold
Potter. © Earl Sloan, Gratis, Ohio;
3Dec51; EP58940.

SLONIMSKY, NICOLAS, 1894- ed.
*50 Russian art songs; from Glinka to
Shostakovich [by D. Kabalevsky, A.
Khachaturian and others] in 3 volumes,
introduction and translations by Nicolas
Slonimsky. For voice and piano, English
and Russian texts. \$3.50 © on introduc-
tion & English translations; Leeds Music
Corp., New York; v.3, 5Nov51; EP58467.

*50 Russian art songs; from Glinka to
Shostakovich, in 3 volumes, introduction
and translations by Nicolas Slonimsky.
For voice and piano, English and Russian
texts. \$3 © on introduction & English
translations; Leeds Music Corp., New
York; v.2, 5Nov51; EP58466.

SLONOV, MIKHAIL AKIMOVICH.
Monna Vanna. SEE Rachmaninoff, Sergei.

SMALL, ALLAN, pseud. SEE
Schreibman, Alexander, 1910-

SMART, MARION ADAIR, 1901-
St. Pete, Fla.; march song [lyrics by]
Rocky Lobosco [music and arr. by
Marion Smart] © Rocky Lobosco;
10May50; EP56028.

SMART, MAURICE.
Tango fiesta; dance arranged by Michael
Gwynne, music by Maurice Smart. [For
piano, with dance instructions] 2/-
© Francis, Day & Hunter, Ltd., London;
26Jun51; EF0-9729.

SMECK, ROY.
Magic melody; words by Coleman Kamile,
music by Roy Smeck. © Andrea Music
Co., Philadelphia; 1Dec51; EP59249.

The penguin glide; words by Coleman
Kamile, music by Roy Smeck. © Andrea
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You talk too much; words by Coleman
Kamile, music by Roy Smeck. © Andrea
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Your one and only; words by Coleman
Kamile, music by Roy Smeck. © Andrea
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EP59248.

SMETANA, BEDŘICH, 1824-1884.
(The bartered bride) Polka; from The
bartered bride, by Bedřich Smetana, arr.
for chorus and orchestra by David Foltz.
[Piano-conductor score and parts] \$7.50
© on arrangement; Remick Music Corp.,
New York; 13Sep51; EP57280.
(The bartered bride) Polka; from The
bartered bride, four part mixed voices,
S.A.T.B. [by] Bedřich Smetana, arr. by
David Foltz. (Festival choral works,
5-R3153) [Piano-vocal score] 30¢ © on
translation & arrangement; Remick
Music Corp., New York; 3Aug51; EP56569.

SMETZER, EDWARD A 1882-
Resort of heart's delight; words and music
by Edward A. Smetzer. © Edward A.
Smetzer; 9May51; EP55871.

SMIT, LEO, 1921-
Psalm; [by] Leo Smit, for mixed chorus,
S.A.T.B. a cappella. [Biblical text] 18¢
© Peer International Corp., New York;
2Jul51; EP56213.

Veshomru. For four-part chorus of mixed
voices and cantor with organ accompani-
ment [by] Leo Smit [words from] Exodus
31: 16-17. (In Synagogue music by con-
temporary composers, p.248-254) © Leo
Smit; 20Jul51; EP58411.

SMITH, ALFRED BARNERD, 1916-
comp.

Inspiring hymns; a choice selection of
hymns and gospel songs for the singing
church, compiled by Alfred B. Smith,
music editor: Herman Voss. Wheaton,
Ill., Singpiration. © Alfred Barnerd
Smith; 4Jun51; AA192710.

Radio songs and choruses. SEE
Loveless, W. P.

Singspiration; gospel songs and choruses;
[compiled by] Alfred B. Smith. Grand
Rapids, Trade representative, Zondervan]
35¢ © Alfred Barnerd Smith; no.6,
10May51; EP57152.

SMITH, ALFRED L
I'm just a dreamin' fool; words and music
by Alfred L. Smith. © Paragon Music
Publishers, New York; 1Oct51; EP57594.

SMITH, ALICE WALDEN, 1924-
Song of the rain; by Alice Walden Smith.
[For voice and piano] © Alice Walden
Smith; 17Dec51; EP59267.

SMITH, ARTHUR.
Beautiful brown eyes. SEE Delmore,
Alton.

SMITH, B ALARD, 1877-
Kingdom bound; words and music by B.
Alard Smith. 25¢ © Elizabeth Smith
& B. A. Smith; 3Nov51; EP58968.

SMITH, BEASLEY, 1901-
Giles County, Pulaski post office in the
state o' Tennessee. SEE Biggs, Bunny.
Lucky Lou, phantom of the track. SEE
Petersen, Marie.
My wife and I. SEE Adams, Crawford.
Waltzing by the Ohio; words and music by
George Morgan and Beasley Smith. 40¢
© Alamo Music, inc., Beverly Hills,
Calif.; 31Oct51; EP58479.

SMITH, CARL.
Mister Moon. SEE Lyn, Shirly.

SMITH, CHRISTIE.
Laat my los, Kêrels. SEE Gouws, Hansie.

SMITH, DOROTHY MAUD, 1907-
As dew in April; a carol, words anonymous,
15th century, music by Dorothy M. Smith.
(The Year Book Press series of anthems
and church music, A.120) [For unison
chorus; voice part also in tonic sol-fa
notation] 6d. © A. & C. Black, Ltd., Lon-
don; 24Sep51; EF0-10398.

PUBLISHED MUSIC

- The time of Christémas; carols, for choir of unaccompanied women's voices, words c. 1500, music by Dorothy M. Smith. (The Year Book Press series of anthems and church music, A.119) 8d. © A. & C. Black, Ltd., London; 24Sep51; EF0-10399.
- SMITH, ED., 1900-
Darling Nelly Gray. SEE Hanby, B. R.
- SMITH, EDNA OWEN, pseud. SEE Young, Edna, 1906-
- SMITH, ETHEL, 1908-
Easy variations for the Hammond organ; by Ethel Smith. \$1 © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58213.
Easy variations; for the piano, by Ethel Smith. [Sacred transcriptions for the average pianist] \$1 © on editing & arranging; Ethel Smith Music Corp., New York; 18Jul51; EP56229.
The old refrain. SEE Kreisler, Fritz.
Second piano and organ duet album; [by Ethel Smith] © on arrangements; Ethel Smith Music Corp., New York; 5Oct51; EP58210.
Square dancin'; a fantasy on Turkey in the straw, by Ethel Smith [for Hammond organ] 75¢ © on arrangement; Ethel Smith Music Corp., New York; 20Aug51; EP57262.
The twelve days of Christmas; the traditional Yuletide song with piano or organ accompaniment [arr. by Ethel Smith] 60¢ © on arrangement; Ethel Smith Music Corp., New York; 30Oct51; EP58610.
- SMITH, GIPSY. SEE Smith, Sydney Silvanus, 1891-
- SMITH, HARRISON GODWIN, 1895-
Malice in Blunderland; by Harrison Smith, arr. by Aletha Mae Robinson. [For piano] © Harrison Godwin Smith; 28Dec51; EP59311. Appl. states prev. reg. 31Dec43, EU358713; 1Dec47, EU105199.
- SMITH, HARRY.
Tony Martin song folio. SEE Wigler, Sam.
- SMITH, HARRY B 1870-1936.
Countess Maritza. SEE Kálmán, Imre.
Play gypsies, dance gypsies. SEE Kálmán, Imre. Countess Maritza.
To the land of my own romance. SEE Herbert, Victor. The enchantress.
- SMITH, HARRY W
Prayer for to-day; for three-part chorus of women's voices [by] Harry W. Smith, arr. by Walter Goodell. (Selected choral series, no.45616) [With piano acc.] 18¢ © Raymond A. Hoffman Co., Chicago; 2Aug51; EP56449.
- SMITH, IDONA JACKSON, 1906-
Am I dreaming? By Idona J. Smith [arr. by F. S. "Gus" Farney] [For voice and piano] © Pioneer Music Press, Salt Lake City; 3Jan45; EP57659.
I'm lonely; by Idona J. Smith [accordion chorus arr. by F. S. "Gus" Farney] [For voice and piano; includes alternate chorus version for accordion] © Pioneer Music Press, Salt Lake City; 3Jan45; EP57658.
- SMITH, JAMES EMERSON, 1919-
Three musts for efficient violin study; [by] Smith. © on partial rewriting and rearrangement of order of exercises; James Emerson Smith; bk.1-3, 28Oct51; AA197409.
- SMITH, JOHN SHAFFER.
*(Quintet, oboe & string quartet) Quintet; by John Shaffer Smith. [Score and parts] \$2 © Carl Fischer, inc., New York; 18Jun51; EP55623.
- SMITH, JOHN STAFFORD, 1750-1836.
The Star Spangled Banner; by John Stafford Smith, simplified arrangement for the piano by Earl Truxell. [With words] 30¢ © on arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57251.
The Star Spangled Banner; [by] John Stafford Smith (words by) Francis Scott Key, arr. by J. Howard Spencer. [For piano, with words] 30¢ © on simplified arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57248.
Star-spangled Banner; [music attributed to John Stafford Smith, arr. by Kinyon, words by Francis Scott Key] (With Kinyon, John Leroy. Retreat) [Miniature score (2 soprano, tenor and baritone bugles, snare, bass and tenor drums, and cymbals) and parts] © on arrangement; John Leroy Kinyon; 1Sep51; EP57335.
The Star-Spangled Banner; with words in the original handwriting of Francis Scott Key, music by John Stafford Smith, [arr. by Robert Haring] New York, Freedom Train Documents. © on arrangement; Lee Howard; 28Jun51; EP56175.
- SMITH, LEONARD BINGLEY, 1915-
Belle Isle; [march, by] Leonard B. Smith. [Parts: band] © Bandland, inc., Detroit; 5Dec51; EU258014.
Hail, Detroit; march [by] Leonard B. Smith. [Condensed score (band or orchestra) and parts] © Bandland, inc., Detroit; 1Aug51; EP56355.
- SMITH, LEROY GRANT, 1892-
You rule the love in my heart. SEE Smith, M. D.
- SMITH, LUCIE.
Children of all nations. SEE Brahe, M. H.
- SMITH, LYNN WEIR.
I remember Christmas; words and music by Lynn Weir Smith. © Jack Howard Publications, inc., Philadelphia; 15Dec51; EP59279.
- SMITH, MARY MARGARET.
I'll take my chances on you; lyrics and music by Mary Margaret Smith. © Mary Margaret Smith; St. Joseph, Mo.; 19Nov51; EP59106.
- SMITH, MYRTLE DELL, 1887-
You rule the love in my heart; words by Leroy Smith, music by Myrtle Smith. Kansas City, Mo., L. Smith. © on revision; Leroy Grant Smith & Myrtle Dell Smith; 19Jun51; EP55822. Appl. states prev. reg. 29Jul48, EU141437.
- SMITH, OSWALD JEFFERY, 1889-
The woman of Samaria. SEE Sibelius, Jean.
- SMITH, PATRICIA, pseud. SEE Parker, Gloria, 1924-
- SMITH, PAUL J
(Walt Disney Christmas show) 1951
Christmas T.V. show; Johnson & Johnson, musical director, Paul Smith. [Condensed score; orchestra] © Walt Disney Productions, Burbank, Calif.; 26Dec51; EU259509.
- SMITH, PERCY G 1915-
Build each other up; words and music by Percy G. Smith. © Dootsie Williams Publications, Los Angeles; 27Jun51; EP55793.
- SMITH, ROBERT E 1917-
Animal song. SEE Kean, E. G.
Be kind to animals. SEE Kean, E. G.
Chicken song. SEE Kean, E. G.
It's a Howdy Doody world. SEE Kean, E. G.
Music is fun with Howdy Doody. SEE Kean, E. G.
Never pick a fight. SEE Kean, E. G.
Tweedle dee. SEE Kean, E. G.
Yell; Howdy Doody. SEE Kean, E. G.
You don't cross the street with your feet. SEE Kean, E. G.
- SMITH, ROBERT SYDNEY, 1920-
Instrumental handbook; fingering charts for all major instruments of band & orchestra, by Robert S. Smith. \$1 © Robert Sydney Smith; 4Sep51; AA193439.
- SMITH, RONALD BRINKERHOFF, 1896-
In my love's arms; words and music by Ronald B. Smith. © Ronald Brinkerhoff Smith; 14Dec51; EP59185.
- SMITH, SAMUEL FRANCIS, 1808-1895.
America. SEE Carey, Henry.
- SMITH, SERINE FUGLESTAD, 1898-
SEE A Babe is born in Bethlehem.
Beautiful village; words and music by Serine F. Smith. © on lyrics; Serine Fuglestad Smith, North Bergen, N.J.; 28Sep51; EP57336. Appl. states prev. reg. 2Apr51, EP53793.
I and you; by Serine F. Smith. [For voice and piano] © on words & arrangement; Serine Fuglestad Smith; 13Nov51; EP58721.
I miss you; by Serine F. Smith. [For voice and piano] © on new lyrics & arrangement; Serine Fuglestad Smith; 13Nov51; EP58720.
Manhattan; [or] Pride of the nation, by Serine F. Smith. [For voice and piano] © on words & arrangement; Serine Fuglestad Smith, North Bergen, N. J.; 11Jun51, EP55869.
Telly and me; words and music by Serine F. Smith. © Serine Fuglestad Smith; 17Jul51; EP55994.
Woo! woo! woo! By Serine F. Smith [For voice and piano] © on words & arrangement; Serine Fuglestad Smith; 28Aug51; EP56878.
- SEE Ring, oh church bells.
SEE A Savior born.
SEE Welcome Christmas.
- SMITH, SHELDON.
Lay somethin' on the bar besides your elbows; by Billy Austin and Sheldon Smith. © Vier Publications, Hollywood, Calif.; 2Jul51; EP55894.
- SMITH, SIDNEY LOVELAND, 1882-
The universal songwriting and selling guide. SEE Livernash, Will.
- SMITH, SYDNEY SILVANUS, 1891-
Gipsy gospel songs; [by] Gipsy Sidney S. Smith. © Sydney Silvanus Smith; no.1, 1Oct51; EF17122.
- SMITH, VELMA HELENE, 1913-
Kappa Phi song book. SEE Kappa Phi.
- SMITH, WARREN STORLY.
Down by the glenside; traditional Irish song, harmonized by Warren Storey Smith. 50¢ © Bruce Humphries, inc., Boston; 14Sep51; EP57580.

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SMITH-MASTERS, STANLEY, 1903-
Crimond. SEE Grant, David.

Fugue no.2. SEE Bach, J. S. Das
wohltemperirte Clavier.

Onward, Christian soldiers. SEE
Sullivan, Sir A. S.

SNÖFLINGOR; av Eric [pseud.] Gösta
[pseud. and Jan Maxby, pseud.] [For voice
and piano] Kr.3.75 © Southern Music
ab, Stockholm; 15May49; EF16950.

SNOW, CLARENCE E
Music makin' Mama from Memphis;
words and music by Hank Snow. 40¢
© Hill & Range Songs, inc., Beverly
Hills, Calif.; 7Dec51; EP59176.
Unwanted sign upon your heart; words and
music by Hank Snow. 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.; 2Aug51;
EP56400.

SNOW, PHOEBE, pseud. SEE
Davis, Bert.

SNYDER, ALAN, pseud. SEE
Schneider, Albert, 1926-

SNYDER, BILL.
(Chicago concerto, piano unacc.) Chicago
blues; second movement from Chicago
concerto, by Bill Snyder. © Robert Music
Corp., New York; 18Jul51; EP56078.

SOBER, PIERRE, pseud. SEE
Bossier, Pierre, 1913-

SOBRADOS, JULIO TERRÓN. SEE
Terrón Sobrados, Julio, 1906-

SOCIETY FOR THE PRESERVATION AND
ENCOURAGEMENT OF BARBER SHOP
QUARTET SINGING IN AMERICA.

*Songs for men; approved barbershop
quartet arrangements [compiled and
edited by the International Committee on
Song Arrangements, 1950-51] \$1
© Society for the Preservation and En-
couragement of Barber Shop Quartet
Singing in America, inc., Detroit; bk.4,
1Jul51; EP55921.

*Songs for the chorus; [compiled and edited
by the International Committee on Song
Arrangements, 1950-51] \$1 © Society
for the Preservation and Encouragement
of Barber Shop Quartet Singing in Ameri-
ca, inc., Detroit; bk.1, 15Sep51; EP58022.

SODERSTROM, EMIL, 1900-
Brass band journal, band music for
evangelism, May 1951. SEE Salvation
Army. U. S. Eastern Territory.

SÖDERBERG, MÅRTA.
Ute blåser sommarvind. SEE Tegnér,
A. C. (Sandström).

SÖDERBLOM, ÅKE.
Två små fåglar på en gren. SEE
Frykman, Erik.

SÖDERHOLM, VALDEMAR.
Arbetsbok i elementär harmonilära; [by]
Valdemar Söderholm. © on arrangement;
A. b. Nordiska musikförlaget, Stockholm;
1Aug51; EF0-10472.

Jag sjunga vill min julesång. SEE
Kihlberg, Rob.

O huru ljuvlig är din boning, Herre kär;
[by] Valdemar Söderholm [words from]
Sv. ps. 207.1,2. [Close score: SATB] -45
© A.-b. Nordiska musikförlaget, Stock-
holm; 28May51; EF0-9808.

SÖDERKVIST, KVINTUS.
Vilda västern. SEE Eriksson, Allan.

SÖDERLUNDH, BROR AXEL, 1912-
Göken; [by] Lille Bror Söderlundh [words
by] August Strindberg. [Close score:
TTBB] © A.-b. Nordiska musikförlaget,
Stockholm; 4Aug51; EF0-10473.

Träskolunken; [by] Lille Bror Söderlundh
[words by] Rune Lindström. (Bravurk-
vartetten, nr 10) [Close score: TTBB]
© on arrangement; A.-b. Nordiska musik-
förlaget, Stockholm; 4Aug51; EF0-10474.

SOEHNEL, RAYMOND.
For Christmas; by Ray Soehnel [words by
R. Soehnel and] Zél Soehnel. © Raze
Music, New York; 12Dec51; EP59201.

SOEHNEL, ZEL.
For Christmas. SEE Soehnel, Raymond.

SOEPRATMAN, R W
Indonesia raya. Indonesian national anthem;
[by] R. W. Soepratman, arr. by Jos.
Cleber. 7/6 [Parts: band] © on ar-
rangement; Hawkes & Son (London) Ltd.,
London; 22Jun51; EF0-10321.

SÖRENSON, TORSTEN.
Ett litet barn skall leda dem; kantat av
John Nilsson, tonsatt av Torsten Sörenson.
[Score: speaker, solo voices (SBar)
chorus (SATB, on 2 staves) and organ]
© A. b. Nordiska musikförlaget, Stockholm;
24May51; EF0-9809.

SÖRENSEN, VOLMER, 1914-
Verden drejer evigt rundt. SEE Deutsch,
H. P.

SOËTENS, ROBERT.
Blues de l'horloge. SEE Thiriet,
Maurice. La véridique histoire du
Docteur.

SOFFICI, PIERO, 1915-
Buonanotte, mia Napoli. SEE Ruccione,
Mario.

SOFFICI, PIERO, 1920-
La barba del nonno. SEE Gelmini,
Luigi.

Canto per voi, signora. SEE Nicelli,
Ernesto.

Che famiglia. SEE Ravasini, Nino.

Chiudo gli occhi. SEE Viezzoli, Guido.

Clemente bù! SEE Baratta, Eugenio.

Un giorno t'ho baciata. SEE Grassi,
Francesco.

Ho comprato un cagnolino. SEE
Travaglino, G. T.

Ingenuità; slow, parole di E. L. Poletto,
musica e arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Melodi, Milano;
22May51; EF0-9847.

Ma quando te ne vai?! SEE Chicchio,
Umberto.

Meditazione; slow, musica e arr. di Piero
Soffici. [Piano-conductor score (orchestra
and parts)] © S. a. Melodi, Milano;
6Jun51; EF0-9845.

Mi bacerai. SEE Trama, Mario.

Mi consumo d'amore. SEE Rusconi,
Ermenegildo.

Poco-moco! SEE Alvaro, Romero.

Sacco di pioggia! Medium bounce, musica e
arr. di Piero Soffici. Oh, you bag of rain!
[Piano-conductor score (orchestra) and
parts] © S. a. Melodi, Milano; 6Jun51;
EF0-9844.

Samba Giulaj. SEE Rusconi, Ermenegildo.

Sullo specchio del passato. SEE
Bonavolontà, Giuseppe.

La tua insidia. SEE Alvaro, Romero.

SOLA, JOSÉ POVAR. SEE
Povar Sola, José, 1914-

SOLA, WÄINÖ.
The Finlandia hymn. SEE Sibelius,
Jean. Finlandia.

SOLANO, RAFAEL.
Alguien; [canción bolero] letra y música
del Rafael Solano. © Peer International
Corp., New York; 26Nov51; EP59214.

ŠOLC, KAREL.
Sinfonietta giocosa. SEE Martinů,
Bohuslav. Sinfonietta giocosa, piano
& orchestra.

SOLER, ANTONIO, 1729-1783.
(Sonatas, harpsichord) Six sonatas for
pianoforte; [by] Antonio Soler, revised
& edited by Leonard Duck. 2/- each.
© on revision & editing; Francis, Day &
Hunter, Ltd., London; v.1-2, 14Mar50;
EF-17201-17202.

SOLMAN, ALFRED.
Hymns of the old church choir; words by
Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for four part
mixed voices, S.A.T.B. [With piano acc.]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 25Jul51;
EP56249. Appl. states prev. reg. 6Feb07,
EP142421 & 22Mar34, R30548.

Hymns of the old church choir; words by
Arthur J. Lamb, music by Alfred Solman
[arr. by L. Antony, pseud.] for three part
female voices, 1st and 2nd soprano and
alto. [With piano acc.] 20¢ © on ar-
rangement; Edward B. Marks Music
Corp., New York; 25Jul51; EP56250.
Appl. states prev. reg. 6Feb07, EP142421
& 22Mar34, R30548.

SOMERS-COCKS, JOHN, 1907-
Serenity; a church solo, by J. Somers
Cocks, words by Edgar Newgass.
© Edgar Newgass; 23Nov51; EF0-10879.

The song of the redeemed; for chorus and
orchestra [by] John Sommers-Cocks
[words from Psalm 107, the Moffat trans-
lation] [Piano-vocal score] 4/-
© Augener, Ltd., London; 15Aug51;
EF0-10071.

SOMERVELL, ARTHUR, 1863-
Shepherd's cradle song; by A. Somervell,
arr. for the organ by Alec Rowley. 2/-
© on arrangement; Edwin Ashdown, Ltd.,
London; 6Jul51; EF0-8869.

SONEFORS, EVALD.
Granboschottis; musik: Evald Sonefors,
arrangör: Arnt Haugen. (With Larsson,
Holger. I fjällbyn) [For piano or accor-
dion, with chord symbols] © Kultis-för-
laget, Gnesta, Sweden; 1Sep51; EF0-10448.

SONNE, HARDING, 1883-
De frivillige; kantate [by] Harding Sonne.
[Score: tenor and chorus (SATB)]
© Wilhelm Hansen, musikforlag, Køben-
havn; 18Apr51; EF0-8847.

SONNINEN, AHTI, 1914-
Finale furioso; comp. by Ahti Sonninen.
[Score: orchestra] © Ahti Sonninen;
6Nov51; EU255297.

SORS, FERNANDO, 1778-1839.
(Leichte Etüden; guitar, op.60) Zwölf
leichte Etüden; aus opus 60 [by] Fernando
Sor, hrsg. von Karl Scheit. (Universal-
Edition, Nr.11843) © on arrangement;
Universal-Edition, Wien; 14Jun51;
EF0-9553.

SOSA, JULIO ERNESTO.
Arrepentido; bolero, letra y música de
Julio Ernesto Sosa. México, P[romotora]
H[ispano] A[mericana] de M[úsica]
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- SOSA, LILLE DE.
No tienes derecho! SEE Sosa, J. E.
Que fácil es amarte! SEE Sosa, J. E.
- SOSA, TOMÁS MÉNDEZ. SEE Méndez Sosa, Tomás.
- SOSBY, EDDIE, 1919-
A jealous heart has parted us. SEE Young, Edna.
- SOUNDS AROUND US. [Phonodisc] To accompany the New basic readers curriculum foundation series; narrated by Wayne Griffin. EI-CB-1552-1555, EO-CB-5322-5323. 3s. 10" 78 rpm. [Includes analytical notes] © Scott, Foresman & Co., Chicago; 26Jun51; AA192045.
- SOUR, ROBERT.
Songs from Bambi. SEE Hansen, W. L.
- SOURIAC, BLANCHE, 1896-
Le solfège à deux voix; l'enseignement du chant choral à l'école [by] B. Forest [pseud.], Paris, Rouart, Lerolle. © Salabert, inc.; livre 2, 28May51; EF16957.
- SOURWINE, JAY.
I still keep dreaming; words and music by Jay Sourwine. 40¢ © Harms, inc., New York; 9Nov51, EP58661.
- SOUSA, JOHN PHILIP, 1854-1932.
Hands across the sea; march [by] John Philip Sousa, with special drum arrangements by August Helmecke. [Condensed score (band) and parts] \$1.25 © on editing & arrangement; The John Church Co., Bryn Mawr, Pa.; 27Jun51; EP55772.
King Cotton march; [by] Sousa, arr. by Forrest L. Buchtel. [Condensed score (band) and parts] \$1.25 © on arrangement; Neil A. Kjos Music Co., Chicago; 11Sep51; EP57489.
The Stars and Stripes forever; march [by] John Philip Sousa, with special drum arrangements by August Helmecke. [Condensed score (band) and parts] \$1.25 © on editing & arrangement; The John Church Co., Bryn Mawr, Pa.; 28Jun51; EP55771.
The thunderer; transcribed by Lloyd Marvin. [For piano] 35¢ © on arrangement; Chart Music Pub. House, inc., Chicago; 17Jun46; EP4894.
- SOUTHALL, CAROLYN REID, 1924-
Alpha Delta Kappa song. SEE Southall, R. J.
- SOUTHALL, RICHARD JOHN, 1922-
Alpha Delta Kappa song; [by] Richard Southall, words by Carolyn Southall and Alice Marie Simpson [For voice and piano] © Richard John Southall; 2Oct51; EP57700.
- SOUTHERLAND, ANN, 1906-
I want to join the shout; lyrics by Vera Price, music by Ann Southerland. [Close score] © Vera Price & Ann Southerland; 15Nov51; EP58814.
- SOUTHERN, CATHERINE, 1908-
Happy trails; by Cathie Southern. [For voice and piano] © Sharrell Music Publishers, New Westminster, B. C.; 10Oct51; EF0-10249.
- SOWERBY, LEO, 1895-
*Christ reborn; Christmas cantata for mixed voices and soli with organ accompaniment, the text by Edward Borgers, the music by Leo Sowerby. \$1 © The H. W. Gray Co., inc., New York; 24Sep51; EP57514.
Olenu. For full chorus of mixed voices and cantor with organ accompaniment [by] Leo Sowerby. [In Synagogue music by contemporary composers, p.332-339] © Leo Sowerby, 20Jul51; EP58419.
- SOWULEWSKI, EDWARD B
Better I should have died in my cradle; by Ed Sowulewski. [For voice and piano] © Cinderella Music, Saginaw, Mich.; 10Oct51; EP57851.
- SPADARO, ODOARDO, 1890-
L'amore in tre parole. SEE Bertolazzi, Mario.
- SPAETH, HARRIET R
Thy little ones, dear Lord, are we. SEE Schulz, J. A. P.
- SPAETH, SIGMUND GOTTFRIED, 1885-
SEE Music & dance in New York State.
- SPAGNOLIA, CARMEN VINCENT, 1900-
Our prayer to our Lady of Fatima for peace; words and music by Carmen V. Spagnolia. © Carmen V. Spagnolia, Philadelphia; 30Jul51; EP56325.
- SPARKS, MERRILL, 1922-
Hodandoleo Harbor; by Merrill Sparks. [Melody and words] © Flamingo Music, Hollywood, Calif.; 5Jul51; EP55888.
I marry today; by Merrill Sparks. [Melody and words] © Flamingo Music, Hollywood, Calif.; 5Jul51; EP55890.
Keep on a-prayin' for me; by Merrill Sparks. [Melody and chord symbols, with words] © Flamingo Music, Hollywood, Calif.; 27Dec51; EP59306.
A million years from now; by Merrill Sparks. © Flamingo Music, Hollywood, Calif.; 5Jul51; EP55891.
Riding alone in the moonlight; by Merrill Sparks. © Flamingo Music, Hollywood, Calif.; 5Jul51, EP55889.
- SPEAR, ERIC, 1908-
Concerto for fun; composed and orch. by Eric Spear. [Part: piano] © Francis, Day & Hunter, Ltd., London; 20Jun51; EF0-10318.
- SPECTOR, JAY, pseud. SEE Samuels, Milton.
- SPENCE, LEWIS.
Behave yourself! [From the film] Behave yourself, words by Buddy Ebsen, music [by] Lew Spence. 50¢ © Walt Disney Music Co., New York; 10Sep51; EP57756. Appl. states prev. reg. 12Mar51, EU232129.
- SPENCE, MADELEINE.
Behind the footlights; a piano solo, by Madeleine Spence. 35¢ © Clayton F. Summy Co., Chicago; 13Aug51; EP56636.
- SPENCER, C MORDAUNT.
The Rose of Tralee. SEE Glover, C. W.
The daughter of Rosie O'Grady.
- SPENCER, FRANK.
(To have and to hold) Midsummer day; words by Reginald Long, music by Frank Spencer [from the film] To have and to hold. 2/. © Francis, Day & Hunter, Ltd., London; 3Apr51; EF0-9728.
- SPENCER, GLENN JOSEPH, 1902-
Little white cross. SEE Ditmars, Ivan.
- SPENCER, J HOWARD.
America. SEE Carey, Henry.
The Marines' hymn; official song of the United States Marine Corps, arranged by J. Howard Spencer. [For piano, with words] 30¢ © on simplified arrangement; Volkwein Bros., inc., Pittsburgh; 18Sep51; EP57247.
O holy night. SEE Adam, A. C.
Cantique de Noël.
The Star Spangled Banner. SEE Smith, J. S.
- SPENCER, TIM VERNON, 1908-
Little white cross. SEE Ditmars, Ivan.
- SPIELMAN, FRITZ FREDERIC, 1906-
I only have one life to live; by Kermit Goell and Fred Spielman. [For voice and piano] © Bregman, Vocco & Conn, inc., New York; 19Oct51; EP58158.
- SPIELMUSIK FÜR'S LANDVOLK. Neue Folge.
2. Reihe, Heft 6. Bairisch-Polka und Rheinländer.
- SPINA, HAROLD, 1906-
Honeychile; words by Jack Elliott, music by Harold Spina [from] Honeychile. 40¢ © Henry Spitzer Music Pub. Co., inc., New York; 9Oct51; EP58238.
Once; music by Harold Spina, words by Bob Russell. 40¢ © Walt Disney Music Co., New York; 15Oct51; EP58199. Appl. states prev. reg. 30Apr51, EU239392
- SPINKS, CHARLES WILLIAM, 1915-
(Arabesques) Three arabesques; for organ, by Charles Spinks. 4s. © Oxford University Press, London; 29Mar51; EF0-8702.
- SPINNER, LEOPOLD.
The rake's progress. SEE Stravinskii, I. F.
- SPINNEY, KATHLEEN.
A song of summer. SEE Thiman, E. H.
- SPINOSA, TOM, 1915-
Give your heart another chance. SEE Harlan, Ruth.
- SPISAK, MICHEL, 1914-
*(Concertino, trombone) Concertino; [by] Michel Spisak. [Score (trombone and piano) and part] 17 fr.50 © Alphonse Leduc & cie, Paris; 29May51; EF0-9367.
- SPITTA, HEINRICH, 1902-
Morgensonne lächelt auf mein Land; Liedmotette von Heinrich Spitta. [Score: chorus (SATB)] © Karl Heinrich Möseler Verlag, Wolfenbüttel; 25Jun51; EF0-10873.
(Trio, 2 recorders & piano, no.3, op.75) Drittes Trio in A; Werk 75 [by] Heinrich Spitta. [Score and parts] © Karl Heinrich Möseler Verlag (vorm. Georg Kallmeyer Verlag), Wolfenbüttel, Ger.; 11May51; EF0-8620.
- SPIVAKOWSKY, MICHAEL, 1919-
Solitaire, [by] Michael Spivakovsky, orch. by Ernest Tomlinson. [Piano-conductor score (orchestra) and parts] © Arcadia Music Pub. Co., Ltd., London; 5Sep51; EF0-10138.

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SPOTTI, GIUSEPPE, 1917-
Cobalto; moderato swing, musica e arr. di G. Spotti. (Trittico jazz, 12) [Piano-conductor score; orchestra] © Musical-cine, Edizioni musicali, Milano; 16Mar51; EF0-8912.

Non so fingere; slow, versi di G. C. Testoni, musica e arr. di G. Spotti. (Trittico jazz, 15) [Piano-conductor score; orchestra] © Musical-cine, Edizioni musicali; Milano; 16Jun51; EF0-10540.

Resina; moderato swing, musica e arr. di G. Spotti. (Trittico jazz, 15) [Piano-conductor score; orchestra] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8923.

SPRUCE, ERIC, 1906-
Marinetta; piano solo composed by Eric Spruce. 2/- © Dix Ltd., London; 24Jul51; EF0-10054.

SPYCKET, SYLVIE, 1919-
Regina coeli. SEE Lalande, M. R. de.

SQUIRES, HARRY D. 1897-
Crying; by Harry D. Squires. [For voice and piano] 40¢ © Irving Arthur Music Corp., New York; 14Dec51; EP59122.

I always called him Pops; [by] Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 14Dec51; EP59123.

One look at you; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 14Nov51; EP58547.

Stop your complainin'; by Harry D. Squires. [For voice and piano] 35¢ © Irving Arthur Music Corp., New York; 14Nov51; EP58548.

Sweet; by Harry D. Squires. [For voice and piano] 35¢ © Irving Arthur Music Corp., New York; 14Nov51; EP58549.

Think; by Harry D. Squires. [For voice and piano] 35¢ © Irving Arthur Music Corp., New York; 14Nov51; EP58550.

Waltzing around; [by] Harry D. Squires. [For voice and piano] 35¢ © Irving Arthur Music Corp., New York, 4Sep51; EP56889.

Wond'ring; by Harry D. Squires. [For voice and piano] 50¢ © Irving Arthur Music Corp., New York; 14Nov51; EP58551.

STADDON, WALTER C. 1892-
Josephine of the wasteland; words and music by Walter Anthony Ranezeel [pseud.] Southgate, Calif., Staddon & Ranezeel. 40¢ © on new words & added chorus; Walter C. Staddon; 11Sep51; EP57707. Appl. states prev. version; Somewhere a heart is aching.

STAFFELLI, ATTILIO, 1894-
(Liriche) Tre liriche; [by] Attilio Staffelli, versi di Cesare Meano. © Carisch, s.a., Milano; 1Aug51; EF0-9974.

SEE Nuove canzoni.
SEE Piedigrotta "F. Mario Russo".

STAFFORD, CHRISTOPHER C. 1897-
Joyful tones. SEE Stamps, F. H.

STAFFORD, CLAIRE, pseud. SEE Steuermann, Clara (Silvers)

STAFFORD, JO
Easy lessons in singing; with hints for vocalists, by Jo Stafford, with a foreword by Deems Taylor. \$1 © Carl Fischer, inc., New York; 11Sep51; AA193237.

STAHL, FÉLIX.
Faded lilac. SEE Yorke, Peter.

STAHLBERG, HEINZ, 1910-
Mit deinem Kuss auf meinen Lippen; Worte: Tutti Mano [pseud.] Musik: Heinz Stahlberg. © Monte Ferro Verlag, Berlin; 28Jun51; EF0-9066.

Nee, min lütten Deern! Seemanns-Walzer, Musik: Heinz Stahlberg, Text: Horst-Heinz Henning und Helmut Andreae. [For voice and accordion] © Monte Ferro Verlag, Berlin; 28Jun51; EF0-9067.

Die Postkutsche; Foxtrot, von Heinz Stahlberg, Worte: Tutti Mano [pseud.] © Monte Ferro Verlag, Berlin; 28Jun51; EF0-9065.

STAINER, Sir JOHN, 1840-1901.
The first Nowell; [by] Stainer [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols, p.5) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10908.

Grieve not the Holy Spirit; [by] John Stainer, arr.: James Allan Dash, Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.226) [Close score] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58622.

STAJANO, PASQUALE CARLO, 1894-
(Arabesque, accordion, no.1) Arabesca n.1; pezzo caratteristico da concerto [by] Pasquale Carlo Stajano. © Carisch, s.a., Milano; 14May51; EF0-8963.

STALLINGS, LAURELLE VIRGINIA, 1929-
I'm not so lucky after all. SEE Batchelor, J. H.

STAMM, BETTY SCOTT.
Christmas today. SEE Wells, K. H.

STAMPS, FRANK H. 1896-
Joyful tones; [words and music by Robert E. Arnold, Frank H. Stamps, Christopher C. Stafford and others] [Close score; shape-note notation] 35¢ © Stamps Quartet Music Co., inc., Dallas, Tex.; 1Jun51; EP56090.

STANA-FIELD, pseud. SEE Fields, Gracie.

STANDARD CHRISTMAS BOOK; [by the Standard Pub. Co.] [Includes hymns, with music] © The Standard Pub. Co., Cincinnati; no.10, 1Sep51; AA193315.

STANDARD CHRISTMAS CAROLS. Rev. ed. Dayton, Ohio, Lorenz. [1951] [Close score] 15¢ Partial contents separately registered; EP57113.

STANDARD SCHOOL BROADCAST: Musical portraits of famous Americans; [prepared by Adrian Francis Michaelis. Teacher's manual, 1951-52 series] © Standard Oil Company of California, San Francisco; 24th annual course, 4Sep51; AA193680.

STANDEFER, JOHN EMLI, 1908-
Get your hands up, hombre, and walk thees way. SEE Moquin, Al.

Just a few more tears; words & music by L. Edward West, Lew Mel [pseud., and] Johnny Standefer. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 6Aug51; EP56719.

Love's never too late for you. SEE James, Earl.

Mem'ries of you. SEE Ellison, J. M.

Mother's last bouquet. SEE Crim, Jim.

Plain talkin' daddy. SEE Bell, Rex.

Raindrops and roses; words & music by Billy James & Johnny Standefer. [Melody and chord symbols, with words] © Manning House Music, St. Joseph, Mo.; 12Jan51; EP56361.

They tell me I'm foolish to love you. SEE Walker, G. A.

You can't patch my broken heart. SEE Ellison, J. M.

You gotta keep your feet on prayin' ground. SEE Butler, Mel.

You're telling secrets in your sleep. SEE Mulé, Louis.

STANI, HANNS, pseud. SEE Stanislav, Hanns, 1910-

STANISLAV, HANNS, 1910-
Ich habe mir ein' Schlüsselbund zum Himmelstor besorgt. SEE Jarczyk, Max. Engel im Abendkleid.

STANKE, WILLI, 1907-
Kommen Sie gut nach Hause; Marsch-Foxtrot, Musik: Willi Stanke, Text: Karl-Heinz Moll [pseud. Klav.-Arr.: Wolfgang Mäder] © Risi-Ton-Verlag, Berlin; 11Oct51; EF0-10627.

Kommen Sie gut nach Hause; Marsch-Foxtrot, Musik: Willi Stanke, Text: Karl-Heinz Moll [pseud.] Arrangement: Wolfgang Mäder. [Piano-conductor score (orchestra, with words) and parts] © Risi-Ton-Verlag, Berlin; 20Oct51; EF0-10626.

STANLEY, JOHN, 1713-1786.
(The redbreast) Sweet pretty bird; soprano aria from the cantata, The redbreast, words by Mr. McClellan, music by John Stanley, arr. by Maurice Bevan. [For voice and piano] 2/6 © on arrangement; Elkin & Co., Ltd., London; 26Nov51; EF0-10765.

STANLEY, RALPH, pseud. SEE Rogers, Stanley Charles, 1888-

STANSEL, PRINCE, 1925-
Anticipating blues. SEE Williams, W. D.

STANTERO, MATTEO, 1903-
Ci vuol così poco; beguine, testo di V. Agostini, musica di Stantero. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste, Italy; 1Jul51; EF0-10351.

Encantador; tango argentino, testo di Serpi [pseud.] musica di Stantero. (With Bertone, Michele. Amor di gioventù) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, s.a.r.l., Trieste; 1Feb51; EF0-8845.

STANTON, FRANCIS HAYWARD, 1913-
Bright as a Christmas star; S.S.A., words and music by Glad Robinson Youse and Frank Stanton. (Bourne series of choral music, 162) [With piano acc.] 20¢ © Bourne, inc., New York; 29Oct51; EP58674.

Bright as a Christmas star; song, lyric and music by Glad Robinson Youse and Frank Stanton. 60¢ © Bourne, inc., New York; 7Nov51; EP58499.

STARER, ROBERT, 1924-
Advice to a girl; [from] Four songs [by] Robert Starer [words by] Sara Teasdale. 60¢ © on musical setting; Leeds Music Corp., New York; 3Jul51; EP55778.

Dew; [from] Four songs [by] Robert Starer [words by] Sara Teasdale. 50¢ © on musical setting; Leeds Music Corp., New York; 3Jul51; EP55779.

Silence; [from] Four songs [by] Robert Starer [words by] D. H. Lawrence. 50¢ © on musical setting; Leeds Music Corp., New York; 3Jul51; EP55780.

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- To be superior; [from] Four songs [by] Robert Starer [words by] D. H. Lawrence. 75¢ © on musical setting; Leeds Music Corp., New York; 3Jul51; EP55777.
- STARK, MEL, pseud. SEE Parman, Cliff L.
- STARKEY, JAMES SULLIVAN, 1879- A piper. SEE Webber, W. S. L.
- STARR, TONY, 1914- The Christmas ball. SEE Lippman, Sidney.
- STARSKI, LUDWIK. Warszawa, ja i ty. SEE Harald, Jerzy. Skarb.
- STASSAR, WILLI TOM, 1907- Der Mann im Mond. SEE Homann, C. F.
- STAZZONELLI, ARNALDO, 1903- Fontechiara. SEE Fusco, Tarcisio.
- STEADMAN, AGNES, 1898- Springtime polka; piano solo, by Agnes Steadman. 25¢ © Steadman Publications, Manchester, Vt.; 14Sep51; EP57199.
- STEDER, ALPH. M. 1880- Tribute to mothers; by Alph. M. Steder. [Close score] © Alph. M. Steder; 5Jul51; EP55819.
- ŠTĚDRŮN, BOHUMÍR, 1905- Směšené sbory. SEE Janáček, Leoš.
- STEEGER, GERHARD, 1908- Dondola; kleiner Walzer, von Stefan Gast [pseud.] [For piano] © Wiener Boheme Verlag, GmbH., Wiesbaden, Germany; 1Nov50; EF16907.
- Serenata piccola; von Stefan Gast [pseud.] [For piano] © Wiener Boheme Verlag, GmbH., Wiesbaden, Germany; 1Nov50; EF16905.
- STEELE, JAMES A. From Corra Linn; for piano, by J. A. Steele. 1/6 © Allan & Co., Pty. Ltd., Melbourne; 31May51; EF0-9106.
- STEELE, LINDSAY. Walkin'; by Mary Lou Williams [and] Lindsay Steele. [For voice and piano] 40¢ © Leeds Music Corp., New York; 5Nov51; EP58579.
- STEELE, LOIS. Mrs. Santa Claus. SEE Whalen, H. B. These will be the good old days twenty years from now; by Jack Fulton and Lois Steele. [Score: 1-2 voices and piano] © General Music Pub. Co., inc., New York; 1Aug51; EP56737.
- STEELMAN, STUART A. 1913- Stand up and shout; words and music by Herald Goodman and Stuart Steelman. © Forster Music Publisher, inc., Chicago; 8Jun51; EP55936.
- STEEER, WILLIAM C. 1890- Prelude for Thanksgiving; on a theme by Kremser, by William C. Steere. (St. Cecilia series of compositions for the organ, no. 771) 75¢ © The H. W. Gray Co., inc., New York; 5Sep51; EP57057.
- STEFFE, WILLIAM. Battle hymn; based on William Steffe's Battle hymn of the Republic, setting for symphony band by Morton Gould. [Condensed score and parts] \$4 © on arrangement; G & C Music Corp., New York; 13Aug51; EP56743.
- STEFFEN, ALBERT, 1884- Lob des Sommers. SEE Crusius, O. E.
- STEGGERDA, JOHNNY, 1910- (Ah! qu'il fait bon chez nous) Ça c'est l'amour; [from] Ah! Qu'il fait bon chez nous, paroles françaises: Jacques Loar [pseud.] & Marcel Roy [pseud.] tekst & muziek: Johnny Steggerda. © World Music Co., Bruxelles; 20Dec50; EF0-10828.
- Ah! qu'il fait bon chez nous; [from] Ah! qu'il fait bon chez nous, paroles françaises: Jacques Loar [pseud.] & Marcel Roy [pseud.] tekst & muziek: Johnny Steggerda. Ah! 't is zo fijn in Belgie te zijn [from] Ah! 't is zo fijn in Belgie te leven. © World Music Co., Bruxelles; 20Dec50; EF0-10829.
- (Ah! qu'il fait bon chez nous) Je suis Boudha; [from] Ah! qu'il fait bon chez nous, paroles françaises: Jacques Loar [pseud.] & Marcel Roy [pseud.] Tekst & muziek: Johnny Steggerda. Ik ben Boeddha [from] Ah! 't is zo fijn in Belgie te leven. © World Music Co., Bruxelles; 20Dec50; EF0-10830.
- (Ah! qu'il fait bon chez nous) Quand on aime bien; [from] Ah! Qu'il fait bon chez nous, paroles françaises: Jacques Loar [pseud.] & Marcel Roy [pseud.] tekst & muziek: Johnny Steggerda. Ik hou veel van jou [from] Ah! 't is zo fijn in Belgie te leven. © World Music Co., Bruxelles; 20Dec50; EF0-10827.
- Ah! 't is zo fijn in Belgie te leven. SEE HIS Ah! qu'il fait bon chez nous.
- Boudewijn mars; tekst en muziek: Johnny Steggerda. © World Music Co., Brussel; 1Aug51; EF0-9473.
- Ça c'est l'amour. SEE HIS Ah! qu'il fait bon chez nous.
- Je suis Boudha. SEE HIS Ah! qu'il fait bon chez nous.
- Johnny, O Johnny; polka fox trot, tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1Aug51; EF0-9471.
- De mooiste dag; tekst & muziek: Jo Dante [pseud.] © World Music Co., Brussel; 1Aug51; EF0-9470.
- Quand on aime bien. SEE HIS Ah! qu'il fait bon chez nous.
- STEGMAIER BREWING COMPANY. Stegmaier Gold Medal polka; [by] Stegmaier Brewing Co. [For voice and piano] © Stegmaier Brewing Co., Wilkes-Barre, Pa.; 10Aug51; EP56522.
- STEIN, BARBARA. The puffin; for voice and piano, words by Florence Page Jaques, music by Barbara Stein. 60¢ © Carl Fischer, inc., New York; 13Apr51; EP55808.
- STEIN, FRITZ, 1879- Streichquartett D-moll. SEE Reger, Max. Quartet, strings (1889).
- STEIN, GERTRUDE, 1872-1945. In a garden. SEE Kupferman, Meyer. Valentine to Sherwood Anderson. SEE Flanagan, William.
- STEIN, SIEGFRIED ALEX, 1903- C'est fou ce que je l'aime; paroles de Marcel Clément, musique de Alstone [pseud.] © Paul Beuscher, Paris; 20Apr51; EF0-9279.
- A little shawl of lace; [based on a valse by Brahms] lyric by Saul Tepper, music by Alex Alstone [pseud.] © Sam Fox Pub. Co., New York; 9Nov51; EP58572.
- My concerto; lyric by Saul Tepper, music by Alex Alstone [pseud.] 40¢ © Martin Block Music Corp., New York; 29Nov51; EP59098.
- STEINBAUER, OTHMAR, 1895- Die Ros' ist ohn' Warum; [by] Othmar Steinbauer [words by] Angelus Silesius. (Hausmusik, ÖBV 6781,72) [Score (3 mixed voices or unspecified instruments) and parts] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien, 2Feb51 (in notice: 1950); EF0-8954.
- STEINBERG, ARNO, pseud. SEE Kiermeir, Ludwig Kurt, 1906-
- STEINBERG-FRANK, ALFRED, 1888- War ich denn nicht lieb zu dir? SEE Sirowy, Josef.
- STEINBERGER, HANS, 1910- Verflixte Ursula; Polka, Musik: Hans Steinberger. (Das Akkordeon, Nr.163) © Eberle Verlag, Wien; 4May51; EF0-8902.
- STEINER, A. Concerto. SEE Prokof'ev, S. S. Concerto, violoncello, op.58.
- STEINER, ERIC. March from String quartet, op.132. SEE Beethoven, Ludwig van. Quartet, strings, op.132.
- Witchcraft; [by] Eric Steiner. (Century certified edition, no.4033) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58071.
- * You're the composer; a course in creative writing for the piano student, by Eric Steiner. \$1 © Mills Music, inc., New York; 21May51; EP55865.
- STEINER, KURT, 1916- Melancholische Romanze; Mein Herz hat Feierlat, Worte: Joh. Brandt, Musik: Kurt Steiner nach Anton Rubinstein. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 3Aug51; EF0-9864.
- STEINGASS, TONI HEINRICH, 1921- Rezeptleed; Dat möht mir ens d'r Dokter verschrieve, Marschlied, Text & Musik. Toni Steingass, Bearb.: Heinrich Frantzen. © Toni Steingass (in notice: Toni Steingass-Verlag) Köln-Nippes, Ger.; 15Jun5 ; EF0-8837.
- Der schönste Platz; Walzerlied, Text & Musik: Toni Steingass, Bearb.: Heinrich Frantzen. © Toni Steingass (in notice: Toni Steingass-Verlag) Köln-Nippes, Ger.; 15Jun51; EF0-8836.
- STEINHARDT, MILTON. * Jacobus Vaet and his motets. 189 p. illus. © Michigan State College Press, East Lansing; 12Sep51; A58837.
- STEINHORST, WERNER, pseud. SEE Schubert, Hans, 1905-
- STEINKELLNER, LIESL, 1913- Broadway-Episode. SEE Bicher, Robert.
- STELLING, HARRY ALEXANDER, 1914- Daar's geen drome vir jou, totdat iemand jou lief het; [by] Hofmeyr Human en Jock Stelling. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 26Jul51; EF0-9584.
- Dis my geheim. SEE Human, I. H. I put my faith in you. SEE Gunn, G. C.
- I'm dancing with day-dreams; [by] Hofmeyr Human & Jock Stelling. [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 24Aug51; EF0-9993
- I'm glad. SEE Gunn, G. C.

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STELLING, HARRY ALEXANDER, 1914-
Cont'd.
It's a special kind of day. SEE Gunn, G. C.
My favourite tree is a Christmas tree.
SEE Gunn, G. C.
My Mama says I must be good. SEE
Gunn, G. C.
My secret yearning. SEE Human, I. H.
Over a bottle of wine. SEE Shapiro, Dan.
Polka hier en polka daar. SEE Gunn, G. C.
So new to love. SEE Gunn, G. C.
There's a rainbow now. SEE Human, I. H.

STELZER, FRANCES CECELIA, 1896-
The jubilee waltz. SEE Oakley, C. K.

STEMMLER, RUDI, 1911-
Brigitten-Polka; Worte: Karl Golgowski,
Musik: R. Stemmler, Klavier-Bearb.:
J. G. Liljeberg. (With Ulbrich, Siegfried.
Halli-hallo!) © Wiener Boheme Verlag
G.m.b.H., Wiesbaden, Ger.; 21Jun51;
EF0-9006.

Hau ruck! Schon wieder fallen alle Neune;
Kegler-Polka, Text: Karl Golgowski,
Musik: Rudi Stemmler, Klavierarrange-
ment: Simon Krapp. (Klavier- und
Gesang-Neuheiten, WT 1091) © West Ton
Verlag G.m.b.H., Bonn, Ger.; 22Jun51;
EF0-9739.

STONE, A pseud. SEE
Axelson, Sten.

STENFORD, SIGI, pseud. SEE
Stürzer, Siegfried, 1910-

STENGELE, ALFRED, 1913-
Berceuse; de F. Alsten, pour violon solo
et piano ou clarinette solo et piano.
[Score and parts] © Alfred Stengele,
Zürich; 25Jul51; EF0-10039.

Melody for you. De F. Alsten [pseud.]
[Score (violoncello, saxophone or clarinet
and piano) and parts] © Alfred Stengele,
Zürich; 25Jul51; EF0-10040.

STENZ, HERMAN, 1892-
Hoor, de musikanten; mars, muziek; Her-
man Stenz, arr.: Eddy Reeskamp.
[Score: 3 accordions] © Editio Musica
van Drukkerij, m.p.s., Den Haag, Neder-
land; 1May51; EF0-8974.

STEPHENS, EVAN.
O lofty mountains! S.A.T.B. with high
baritone solo, by Evan Stephens, arr.
by Tracy Y. Cannon. (Tabernacle
choir series, no.5055) [With piano
acc.] 20¢ © on arrangement; Pioneer
Music Press, Salt Lake City; 12Jun47;
EP57645.

STEPHENS, JAMES, 1882-
Shepherd, while the lambs do feed. SEE
Thiman, E. H.
A snowy field. SEE Parke, Dorothy.

STEPHENSON, HARRY ARTHUR, 1906-
Wonderful Jesus; [by] Harry A. Stephenson
[words by] Paul J. Armstrong. [Close
score] © Alfred Hunter Armstrong;
1Mar49; EP57685.

STEPT, SAM HOWARD, 1897-
On the rue de la Paix in Páree; words and
music by Sam H. Stept. © Robert Music
Corp., New York; 5Dec51; EP58921.

STERLING, RAYMOND ANDREW, 1898-
The frankfurter song. SEE Sumner,
George.

STERLING, WALTER.
Corn crib; schottische, [by] Walter
Sterling and Loren Dowd [for] piano
accordion, arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Mar51; EP58233.

STERN, JOSEPH EBENEZZER, 1896-
Dimanche au bord de l'eau. SEE
Grubauer, Othmar.

Let's get together again; words & music
by Joseph E. Stern. [Close score]
© Joseph Ebenezzer Stern; 2Oct51;
EP58138.

Ma java; java, paroles de François-Jacques
musique de Bob Astor [pseud.] & O.
Grubauer. (With Grubauer, Othmar.
Dimanche au bord de l'eau) [Piano-con-
ductor score (orchestra, with words) and
parts] © Edition Royal, Bern; 15Jun51;
EF0-9139.

STEUERMANN, CLARA (SILVERS).
Badinage. SEE Herbert, Victor.

The streets of New York. SEE Herbert,
Victor. The red mill.

Sweet Georgia Brown. SEE Casey,
Kenneth.

To the land of my own romance. SEE
Herbert, Victor. The enchantress.

STEURS, JEAN, 1901-
Marsch der Hohnerfreunde; Hohner amity
march, Musik: Jean Steurs [Akkordeon-
Bearbeitung: Tillo Schlunck] [Parts: 2
accordions] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8908.

STEVENS, EVERETT.
At the playground; piano solo [by] Everett
Stevens. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 5Jul51; EP55979.

Autumn fields; [by] Everett Stevens,
piano solo. 20¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 5Sep51; EP57005.

Crack the whip; piano solo, by Everett
Stevens. 30¢ © Mills Music, inc., New
York; 8Jun51; EP55856.

Five o'clock traffic; piano solo, by Everett
Stevens. 30¢ © Mills Music, inc., New
York; 8Jun51; EP55857.

Playtime; piano solo [by] Everett Stevens.
30¢ © Oliver Ditson Co., Bryn Mawr,
Pa.; 29Nov51; EP58998.

Tag; piano solo by Everett Stevens. 40¢
© Clayton F. Summy Co., Chicago;
13Aug51; EP56637.

Trick or treat; piano solo by Everett
Stevens. 35¢ © Clayton F. Summy Co.,
Chicago; 27Jul51; EP56303.

STEVENS, GÖSTA.
Här kommer han som var't ute och seglat;
text och musik: Gösta Stevens. Kr.2.25
© Ab Carl Gehrman's musikförlag, Stock-
holm; 15Sep51; EF0-10465.

STEVENS, HAROLD.
Wand'ring swallow; lyric by Irving Taylor,
music by Harold Stevens. © Fairway
Music Corp., Hollywood, Calif.; 20Aug51;
EP56776.

STEVENS, JAMES.
The frozen logger; words and music by
James Stevens. 40¢ © Folkways Music
Publishers, inc., New York; 29Oct51;
EP58298.

STEVENS, LEITH.
When worlds collide; from the picture
When worlds collide, words by Jay
Livingston and Ray Evans, music by
Leith Stevens. 50¢ © Paramount Music
Corp., New York; 18Sep51; EP57301.

STEVENSON, ROBERT.
Make haste, O God; chorus for mixed
voices, a cappella [by] Robert Stevenson
[words from] Psalm 70. (The West-
minster Choir College library, 312-40100)
22¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 7Aug51; EP56669.

STEWART, HENRY ELLIS, 1921-
Tennessee waltz. SEE King, Frank.
Two roads. SEE King, Frank.

STEWART, OLGA KRAUS, 1908-
Pathway for young violinists; by Olga
Kraus Stewart. \$1.25 © G. Schirmer,
inc., New York; 26Jul51; EP56555.

STEWART, REDD. SEE
Stewart, Henry Ellis, 1921-

STICKLES, WILLIAM, 1883- arr.
Christmas variations; for piano, tran-
scribed by William Stickles. 75¢ © on
arrangement; Chas. H. Hansen Music Co.,
New York; 30Nov51; EP59062.

The halls of ivy. SEE Olson, H. R.
Hello, young lovers. SEE Rodgers,
Richard. The King and I.

I whistle a happy tune. SEE Rodgers,
Richard. The King and I.

The infant, Jesus; a Christmas cantata for
solo voices, mixed chorus and organ or
piano, with choral overture and choral
postlude for congregation and choir by
William Stickles. \$1 © Chappell & Co.,
inc., New York; 17Sep51; EP57660.
Our wedding prayer. SEE Webb, A. B.

Sacred duets; for piano, arranged by
William Stickles. \$1.50 © on arrange-
ment; Chas. H. Hansen Music Co., New
York; 30Oct51; EP58574.

We kiss in a shadow. SEE Rodgers,
Richard. The King and I.

STIGNIEL, TORSTEN, pseud. SEE
Nilsson, Stig.

STILLMAN, ALBERT IRVING, 1906-
Hangin' around with you. SEE Maltin,
Bernard.

Paul Revere. SEE Shannon, Grace.

STILL, WILLIAM GRANT, 1895-
To you, America! [By] William Grant
Still. [Score; band] © William Grant
Still; 14Nov51; EU256038.

STINE, MAURICE.
Small fry melodies; ten string orchestra
pieces for young string players, by
Maurice Stine, edited by Merle Isaac.
[Score] \$1.50 © Carl Fischer, inc.,
New York; 27Sep51; EP57622.

STINSON, DONALD HENRY.
Lonely little house; words and music by
Don Hunt [pseud.] © American Academy
of Music, inc., New York; 8Oct51;
EP58316.

My mother's flowers; words and music by
Don Hunt [pseud.] © American Academy
of Music, inc., New York; 8Oct51;
EP58315.

STIRN, DANIEL, 1915-
Une romance qui traine; paroles de Marcel
Dabadie, musique de Dany Barclay
[pseud.] © Editions Fortin, Paris;
26Sep51; EF0-10109.

STIVAL, PIERO, pseud. SEE
Casadei, Giovanni, 1913-

STJERNBORG, JOHN.
Tre valser. SEE Wärmell, Lennert.

PUBLISHED MUSIC

STOCCHETTI, RAFFAELE, 1892-
L'eco sei tu; canzone slow, parole di Filibello [pseud.] musica di R. Stocchetti. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano, 11Jun51; EF0-8942.

Serenata alla mia bella; canzone fox moderato, parole di Filibello [pseud.] musica di R. Stocchetti. (With his L'eco sei tu) [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 11Jun51; EF0-8943.

STOCK, LAWRENCE, 1896-
Doors that lead to you; words and music by Stanley Adams [and] Larry Stock. 40¢ © Oxford Music Corp., New York; 30Oct51; EP58310. Appl. states prev. reg. as Doors that lead to love, 27Jul51, EU245497.

If wishes were kisses; by Larry Stock [words by] Milton Drake. 40¢ © Roncom Music Co., New York; 5Nov51; EP58430. Appl. states prev. reg. 18Oct51, EU253451.

May that day never come; by Stanley Adams and Larry Stock. [For voice and piano] 40¢ © Al Gallico Music Co., inc., New York; 6Jul51; EP5798. Appl. states prev. reg. 16Apr51, EU235558.

With all my heart and soul; by Stanley Adams and Larry Stock. [For voice and piano] 40¢ © Spinlan Music Corp., New York; 17Sep51; EP57195. Appl. states prev. reg. 13Apr51, EU235370.

STOCKS, H C L
A beginner's book on counterpoint; by H. C. L. Stocks. 5/- © Bosworth & Co., Ltd., London; 9Mar51; EF17189.

STOECKEL, WILLIAM CHARLES, 1913-
ed.
Musicians' directory; Buffalo and suburbs. [Directory of non-union professional musicians for Buffalo and suburbs. Editor: William Charles Stoekel] © on rev. ed.; Stoekel Pub. Co., Buffalo, N. Y., 6Nov50; AA188167.

STOKES, CHARLES EDWARD FLETCHER, 1902-
My garden; song, words by Robert Buckland, music by Michael North [pseud.] [London] Boosey & Hawkes, 2/6 © Boosey & Co., Ltd.; 25Oct51; EF0-10289.
Song of Britain; words by Christopher Hassall, music by Michael North [pseud.] 2/- © Sun Music Pub. Co., Ltd., London; 16May51; EF0-8647.

STOLC, EMIL.
First love; waltz [by] E. Stole, piano accordion arr. by Joseph P. Elsnic. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 18Apr51; EP58297.

STOLTZ, TONY, 1927-
Calgary waltz; [by] Tony Stoltz, arr. by Karl Olson, pseud.] [For accordion] 40¢ © Arrex Music Publishers, New Westminster, B. C.; 5Aug51; EF0-9692.

STOLZ, ROBERT, 1882-
Be my Sunday girl. SEE HIS Rainbow Square.

Bells of St. Veronica. SEE HIS Rainbow Square.

Fabulous. SEE HIS Rainbow Square.

Give me tonight; music by Robert Stolz. Op. 874. Lyric by Robert S. Musel. © Southern Music Pub. Co., London; 4Oct51; EF17222.

Pianoforte selection. SEE HIS Rainbow Square.

(Rainbow Square) Be my Sunday girl; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 12Oct51; EF17133.

(Rainbow Square) Bells of St. Veronica; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 12Oct51; EF17134.

(Rainbow Square) Fabulous; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London, 28Sep51; EF17103.

Rainbow Square, music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 28Sep51; EF17102.

(Rainbow Square) Pianoforte selection; [from the musical play] Rainbow Square, music by Robert Stolz [arr. by the composer] 3/- © Campbell-Connelly, inc., London; 16Oct51, EF17131.

(Rainbow Square) What a day! From Rainbow Square, lyric by Guy Bolton and Harold Purcell, music by Robert Stolz, orch. by Ray Terry. [Score and parts] © on orchestration; Campbell-Connelly, inc., New York; 22Nov51; EP58830. Appl. states prev. reg. 28Sep51, EF17099.

(Rainbow Square) What a day; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London, 28Sep51; EF17099.

(Rainbow Square) Who knows? From Rainbow Square [by] Robert Stolz [words by] Guy Bolton and Harold Purcell, orch. by Ray Terry. [Score and parts] © on orchestration; Campbell-Connelly, inc., New York; 22Nov51; EP58831. Appl. states prev. reg. 28Sep51, EF17098.

(Rainbow Square) Who knows? Music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 28Sep51; EF17098.

(Rainbow Square) You'll still belong to me; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 28Sep51; EF17100.

(Rainbow Square) You're so easy to know; music by Robert Stolz, lyrics by Guy Bolton and Harold Purcell [from the musical play] Rainbow Square. 2/6 © Campbell-Connelly, inc., London; 28Sep51; EF17101.

Tahai mara tahai; orientalisches Liebeslied, Lied und Slow-Fox, Text: Ludwig H. Ulrich [pseud.] Musik: Robert Stolz, op. 873. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4616 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9092.

Tahai mara tahai, orientalisches Liebeslied, Lied und Slow-Fox, Text: Ludwig H. Ulrich [pseud.] Musik: Robert Stolz. [Op. 873] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4616 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 21May51; EF0-9563.

Two hearts in 3/4 time. SEE HIS Zwei Herzen im Dreivierteltakt.

What a day. SEE HIS Rainbow Square.

Who knows? SEE HIS Rainbow Square.

You'll still belong to me. SEE HIS Rainbow Square.

You're so easy to know. SEE HIS Rainbow Square.

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt] by Robert Stolz, arr. by F. Henri Klickmann for xylophone or marimba with piano acc. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58128.

STOLZ, YVONNE LOUISE, 1912-
Tahai mara tahai. SEE Stolz, Robert.

STOLZENWALD, FRANZ, 1895-
Amorcito mio. SEE Mackeben, Theo. Anita und der Teufel.

Diese kleine Melodie. SEE Reschke, Karl.

Feuerblumen. SEE Kötischer, Edmund.

Mon cher ami. SEE Reschke, Karl.

STONE, EDITH, 1891-
Somewhere; words by Schuyler E. Cronley, music by Edith Stone. © Schuyler Edmond Cronley; 15Nov51; EP59088.

STONE, HERBERT BERTRAM, 1918-
There's gonna be a cold day in July. SEE Gardner, Murray.

STONE, KIRBY, SEE
Stone, Herbert Bertram, 1918-

STONE, NORMAN.
Come away, death; part-song for mixed voices, S.A.T.B., unaccompanied, words by William Shakespeare, music by Norman Stone. (Mortimer series of modern part-songs, no.308) 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 24Sep51; EF0-10419.

STONER, VIRGINIA, 1922- comp.
Christmas helper, no.51; compiled by Virginia Stoner. Winona Lake, Ind., Rodeheaver Hall-Mack. [Poems, plays, and hymns, with music] © The Rodeheaver Co.; 10Sep51; EP57570.

STOOR, TOR ERLAND.
Full hand; album [by] Tord Astor, pseud., Sven Rino, Fritz Gustaf, pseud., and others] [Principally for voice and piano; in part for piano] Kr.3.75 © Schlager-förlaget musik ab, Stockholm; 21Sep51; EF0-10466.

STOOR, YNGVE.
Cairo-nätter; text och musik: Yngve Stoor, arrangement: Willard Ringstrand. Cairo nights. [Piano-conductor score (orchestra) and parts; with Swedish words] Kr.2.50 © Schlager-förlaget musik aktiebolag, Stockholm; 25May51; EF0-9805.

Gyllne-minnen; musik: Yngve Stoor, text M. Torres [pseud., arrangement: Willard Ringstrand] Golden memories. (With his Cairo-nätter) [Parts; orchestra; with Swedish words] © Schlager-förlaget musik aktiebolag, Stockholm, 25May51; EF0-9805.

Isa Lei; foxtrot, Fidiöarnas signaturmelodi, upptecknad och arrangerad av Yngve Stoor, orkesterarrangement: Willard Ringstrand. [Piano-conductor score (orchestra) and parts] Kr.2.25 © on arrangement; Schlager-förlaget musik ab, Stockholm; 1Sep51; EF0-10468.

Isa Lei; song. Sång från Fidiöarna, upptecknad och arrangerad av Yngve Stoor. [For voice and piano; Swedish and Fiji words] © on arrangement; Schlager-förlaget musik ab, Stockholm; 1Sep51; EF0-10467.

Kärlekspoëm; musik: Yngve Stoor, kvintett-arrangement: av Ernst Schleich. [Parts: piano, 2 violins, violoncello and double bass] © Schlagerförlaget musik ab, Stockholm; 25Sep51; EF0-10469.

CATALOG OF COPYRIGHT ENTRIES

- STOPERICH, WALTER, 1920-
Liebelel. SEE Brandner, Ernst.
Die Sonne, die Berge und 1 Paar Nagel-
schuh. SEE Amper, Quirin.
- STORCH, EBERHARD, 1905-
In Hamburg ist's gescheh'n; Marsch-polka,
Text u. Musik; Eberhard Storch. © Albert
Bennefeld, Musik- und Bühnenverlag,
Wiesbaden, Ger.; 1Sep51; EF0-10366.
Keiner weiss, wie reich ich bin;
Swing-Fox [by] Eberhard Storch.
© Edition Canzonetta, München;
20Aug51; EF0-10737.
Pfeifen muss ich; Lied und Foxtrot,
Musik, deutscher u. engl. Text;
Eberhard Storch. [Whistling song]
© Edition Canzonetta, München;
20Aug51; EF0-10736.
- STORM, ESTELLE, pseud. SEE
Bernström, Estelle.
- STORY, CHRISTOPHER.
(Songs for sale) Take a chance; from
Songs for sale, words and music by
Geoffrey Coleman and Christopher Story.
© Broadcast Music, inc., New York;
31Aug51; EP57288.
- STORY, GEORGE WILLIS, 1900-
The last warning. SEE Pace, A. M.
Meet me in glory. SEE Winsett, R. E.
- STOWERS, CALVIN.
Lord have mercy; [by] Calvin Stowers,
for mixed voices. (Sacred choral music,
1479) [With piano acc.] 20¢ © Clayton
F. Summy Co., Chicago; 21Jul51;
EP56262.
Unto our Heavenly Father; [by] Calvin
Stowers [words anon.] for mixed voices
(Sacred choral music, 1475) [With piano
reduction] 20¢ © Clayton F. Summy Co.,
Chicago; 16Jul51; EP56169.
- STOYE, PAUL.
Festival march; [for] two pianos-four
hands [by] Paul Stoye. [Two scores] 85¢
© Oliver Ditson Co., Bryn Mawr, Pa.;
11Oct51; EP57893.
Piano & forte; waltz, piano solo [by]
Paul Stoye. 30¢ © Oliver Ditson Co.,
Bryn Mawr, Pa.; 21Jun51; EP55664.
Polka march; by Paul Stoye, 2 pianos,
four hands. [Two scores] 75¢ © Clayton
F. Summy Co., Chicago; 8Oct51;
EP57744.
- STRAAL, LEO, pseud. SEE
Roose, Andries, 1904-
- STRACHEY, JOHN FRANCIS, 1894-
Top of the bill; by Jack Strachey, lead
sheet. [Melody] 6d. © Chappell & Co.,
ltd., London; 17Sep51; EF0-10064.
- STRAND, DAVID.
Don't forsake me; words by Mary Alice
Hogan, music by David Strand. © Mary
Alice Hogan; 14Jun51; EP56450.
- STRANKS, ALAN, 1904-
Waltz time. SEE May, Hans.
- STRATTON, JAMES JACKSON, 1918-
Silver chords. SEE Payne, Y. E.
- STRAUS, OSCAR, 1870-
Longing for you. SEE Dana, Walter.
(La ronde) Love makes the world go
'round; from the picture, La ronde,
English lyrics by Dorcas Cochran, music
by Oscar Straus. 40¢ © on English lyrics;
Choudens, Paris; 15Nov51; EP58824.
Appl. states prev. version: La ronde de
l'amour.
- (La ronde) Love's roundabout; waltz song
from La ronde [French] words by Louis
Ducreux, music by Oscar Straus, English
lyric by Harold Purcell. 2/6 © on
English lyrics; Cinephonic Music Co., ltd.,
London; 8Aug51; EF0-9972.
- STRAUSS, ARTHUR, 1901-
Festival hop; instrumental novelty by
Art Strauss [and Addie Seamon, pseud.]
[For piano] 2/- © Carolin Music Co.,
ltd., London; 24May51; EF16927.
Flight of the toy balloon. SEE Dale,
Robert.
I want no one else but you; music by
Art Strauss & Harold Geller, words by
Reg Connelly. 1/- © Campbell-Con-
nelly, inc., New York; 11Dec51;
EP59138.
Riot in Rio; piano solo by Art Strauss.
1/- © B. Feldman & Co., ltd., London;
2Aug51; EF0-9112.
With all my heart and soul. SEE
Dale, Robert.
SEE ALSO Hardy, Norman, pseud.
- STRAUSS, JOHANN, 1825-1899.
(An der schönen blauen Donau) Blue
Danube; waltz, by Johann Strauss,
simplified arrangement for the piano
by Earl Truxell. 30¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh; 18Sep51;
EP57254.
The bat. SEE HIS Die Fledermaus.
Blue Danube. SEE HIS An der schönen
blauen Donau.
Die Fledermaus; [by] Johann Strauss,
English version by Ruth and Thomas
Martin. Chorus parts. [Score: chorus
(SATB) and piano] 75¢ © on English ver-
sion & further revisions in translation;
G. Schirmer, inc., New York; 28Aug51;
EP59226. Appl. states prev. reg.
25Aug42, DU81783; 7Jun49, DU20393.
(Die Fledermaus) Potpourri ur operetten
Läderlappen; [by] Johann Strauss, arr.
och textbearbetning; Knut Edgardt.
[For piano, with words] © on arrange-
ment & revision of words; Edition Sylvain
ab, Stockholm; 20Aug51; EF0-10470.
*Die Fledermaus. The bat [by] Johann
Strauss, English version by Ruth and
Thomas Martin. [Piano-vocal score]
\$3.50 © on revisions in translation; G.
Schirmer, inc., New York; 12Oct51;
EP57962. Appl. states prev. reg.
25Aug42, DU81783; 7Jun49, DU20393.
*(Die Fledermaus) The Metropolitan Opera
version of Johann Strauss' Fledermaus;
operetta in three acts, lyrics by Howard
Dietz, text by Garson Kanin, based on the
libretti by Meilhac and Halévy; Haffner
and Genée, piano score arranged by Anton
Paulik, cover design after a drawing by
Rolf Gérard, New York, Boosey and
Hawkes. [Piano-vocal score; German and
English words] \$6 © on new English
lyrics and text; Howard Dietz & Garson
Kanin; 20Jun51; DP692.
Fledermaus fantasy. SEE La Forge,
Frank.
Fledermaus; operetta by Johann Strauss,
The Metropolitan Opera's new English
version, lyrics by Howard Dietz, book
by Garson Kanin. [Libretto] \$1 © on
all printed matter and pictures other
than actual libretto; Metropolitan Opera
Association, inc., New York; 24Sep51;
AA193776.
(Die Fledermaus) Waltzes; from Die
Fledermaus (The bat) [by] Johann Strauss,
arr. by Kenneth Walton. (Century certi-
fied edition, no.4010) [Includes registra-
tion for Hammond organ] © Century
Music Pub. Co., New York; 28Sep51;
EP58046.
- (Geschichten aus dem Wiener Wald) Tales
from the Vienna woods; original lyric by
George Mitchell, radio arrangement for
S.A.T.B. & piano by George Mitchell,
music by Johann Strauss. (George Mit-
chell glee club series, no.2) 8d. © on
arrangement & new lyric; Chappell & Co.,
ltd., London; 27Jul51; EF0-9313.
(Geschichten aus dem Wiener Wald) Tales
from Vienna woods; waltz, by Johann
Strauss. Simplified arrangement for the
piano by Earl Truxell. 40¢ © on arrange-
ment; Volkwein Bros., inc., Pittsburgh;
18Sep51; EP57253.
(Geschichten aus dem Wiener Wald) To
dance, to dream; Tales from the Vienna
woods; [by] Johann Strauss, vocal adapta-
tion and lyrics by Ann Ronell. 85¢
© on vocal adaptation & lyrics; G. Schir-
mer, inc., New York; 16Jul51; EP56870.
The Metropolitan Opera version of Johann
Strauss' Fledermaus. SEE HIS Fleder-
maus.
The pizzicato polka song; by Johann
Strauss, choral arrangement by Harold
Noble, words by Kendall Wayne [pseud.]
[Score: chorus (SATB) and piano] 6d
© on arrangement; Dix, ltd., London;
3Jun51; EF0-8614.
The pizzicato polka song; by Johann Strauss,
choral arrangement by Harold Noble,
words by Kendall Wayne [pseud.] [Score:
chorus (SSA) and piano] 6d © on ar-
rangement; Dix, ltd., London; 3Jun51;
EF0-8615.
Potpourri ur operetten Läderlappen.
SEE HIS Die Fledermaus.
Princess Ninetta; polka by Johann Strauss,
arr. by K. Papworth. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Dix, ltd., London; 16Aug51;
EF0-10237.
Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., piano solo by
Earl Truxell. 50¢ © on arrangement;
Volkwein Bros., inc., Pittsburgh;
16Aug51; EP56658.
Springtime in the air; from Three waltzes
[by] Johann Strauss, Sr., two piano ar-
rangement by Earl Truxell. \$1 © on
arrangement; Volkwein Bros., inc.,
Pittsburgh; 17Jul51; EP55940.
Tales from the Vienna woods. SEE HIS
Geschichten aus dem Wiener Wald.
Thunder and lightning. SEE HIS Unter
Donner und Blitz.
To dance, to dream. SEE HIS Geschichten aus
dem Wiener Wald.
Tritsch Tratsch polka; [by] Strauss [arr.
by] Tony Lowry. [Two scores for 2
pianos] 4/- © on arrangement; Wm.
Paxton & Co., ltd., London; 8Jun51;
EF0-9304.
(Unter Donner und Blitz) Thunder and
lightning; polka [by] Johann Strauss, pian
accordion solo arr. by Paul L. Donath.
35¢ © on arrangement; Chart Music Pub
House, Chicago; 6Nov51; EP58565.
Waltzes. SEE HIS Die Fledermaus.
- STRAUSS, RICHARD, 1864-1949.
Das Bächlein; [by] Richard Strauss
[words by] Johann Wolfgang Goethe,
Gesang und Klavier. (Universal-Edition,
Nr.11611) [For voice and piano]
© Universal-Edition, Wien; 21Jun51;
EF0-9556.
Hans Adam war ein Erdenkloss; für
eine Basstimme und Klavier komponiert
von Richard Strauss [words by] Goethe,
Westöstlicher Divan. Man's creation;
English words by Nancy Bush.
© Johannes Oertel, Berlin; 19Jul51;
EF0-9868.

PUBLISHED MUSIC

*München; ein Gedächtniswalzer [by] Richard Strauss, 2. Fassung. 2nd version. [Score: orchestra] 30/- © Hawkes & Son (London) Ltd., London; 22Jun51; EF0-8777.

(Zueignung) Dedication; [by] Richard Strauss, Op.10, no.1. [Words by] Hermann von Gilm, English version by Willis Wager. Zueignung. 50¢ © on new English version; G. Schirmer, inc., New York; 5Jun44; EP57135.

STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-
*(The fairy's kiss) Ballad; from The fairy's kiss [by] Igor Strawinsky, the violin part established in collaboration with Jeanne Gautier. [Score (violin and piano) and part] 3/6 © on arrangement; Boosey & Hawkes, inc., New York; 5Jul51; EP55984.

*The rake's progress; [by] Igor Strawinsky, a fable by W. H. Auden and Chester Kallman, vocal score by Leopold Spinner. Der Wüstling; Oper in 3 Akten, eine Fabel, deutsche Übersetzung von Fritz Schröder. [Piano-vocal score; libretto laid in] © on German translation & vocal score; Boosey & Hawkes, inc., New York; 4Sep51; DP801.

*The rake's progress; opera in three acts, libretto by W. H. Auden and Chester Kallman, music by Igor Strawinsky, 1948-1951. [Score; libretto laid in] © Boosey & Hawkes, inc., New York; 17Aug51; DP802.

STRECKER, LUDWIG, 1883-
Der Igel als Bräutigam. SEE Bresgen, Cesar.

STREEFKERK, JAAP, 1918-
Beer and pretzel boogie; by Steve Kirk [pseud., arrgt: Glen Powell, pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussel; 1Aug51; EF0-9472.

STRENS, JULES, 1892-
Piroška. SEE Michiels, Gustave.

STRICKLAND, JOHNNIE, Jr.
I ought to hate you. SEE Rogers, Gene.

STRICKLAND, LILY TERESA, 1887-
Song of the sailor; for three-part chorus of male voices, T.T.B. [by] Lily Strickland [arr. by Lilburne Hoffman] (Selected choral series, no.41,401) [With piano acc.] 18¢ © on arrangement; Raymond A. Hoffman Co., Chicago; 2Aug51; EP56504.

There's a place I know; chorus for treble voices, accompanied, S.S.A. [by] Lily Strickland. (Choral octavos, no.2102) 18¢ © Hall & McCreary Co., Chicago; 17Sep51; EP57386.

STRIDE, HARRY.
Golden summer; words and music by Jimmy Dupre and Harry Stride. © Bob Miller, inc., New York; 18Sep51; EP57395.

STRINDBERG, AUGUST, 1849-1912.
Göken. SEE Söderlundh, B. A.

STRINGER, ROBERT W
(St. Benny, the dip) I believe; words and music by Robert Stringer [from] St. Benny, the dip. 40¢ © Bregman, Vocco & Conn, inc., New York; 25Jul51; EP56272.

STRINGFIELD, ROBERT W 1910-
comp.
Mixed voices; a book of sacred quartets, compiled by R. W. Stringfield. [Unacc.] © Lillenas Pub. Co., Kansas City, Mo.; 1Oct51; EP57743.

STRONK, WOLFRAM, 1919-
Reiten und reiten und reiten. SEE Bochmann, Werner.

STROUSE, CLARENCE B
It's just like His great love; words by Edna R. Worrell, music by Clarence B. Strouse. Beverly Hills, Calif., Hill and Range Songs. © on arrangement; Lillenas Pub. Co.; 6Dec51; EP59177.

STRUTHER, JAN, pseud. SEE Maxtone Graham, Joyce (Anstruther) 1901-

STUART, MARY.
Collect for club women. SEE Schaefer, V. E. K.

STUCKENBERG, VIGGO.
Tre sange. SEE Nørholm, Ib. Songs.

STÜRMER, BRUNO, 1892-
Heimat; [by] Bruno Stürmer [words by] Karl Bröger. (Leuckart Chorblatt, Nr.176) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10228.

Über Feld und grauen Hang; [by] Bruno Stürmer [words by] Karl Bröger. (Leuckart Chorblatt, N.177) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10229.

Ritter, Tod und Teufel; [by] Bruno Stürmer, ein Spiel vom Menschen, [words by Friedrich Hartau] [Score: 3 speakers, soprano, and chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 25Jun51; EF0-9528.

Von Zeit und Ewigkeit; [by] Bruno Stürmer. Op.139. [Words by] C. F. Meyer, R. A. Schröder [and] H. Hiltbrunner. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 1Jul51; EF0-9529.

STÜRZER, SIEGFRIED, 1910-
Korridor-Swing; Foxtrot, Text und Musik: Heinz Woezel u. Sigi Stenford [pseud.] © Edition Corso, G.m.b.H., Berlin; 1Sep51; EF0-10531.

Wenn der Frühling nicht wär' und die Liebe; Melodie-Fox, Worte und Musik: Heinz Woezel und Sigi Stenford [pseud.] © Papageno-Verlag, Hans Sikorski, Hamburg; 23May51; EF0-8750.

STULTS, ROBERT M 1861-1923.
The sweetest story ever told; [by] R. M. Stults, arr. by George F. Briegel. [Condensed score (4 saxophones or 2 cornets and 2 trombones) and parts] © George F. Briegel, inc., New York; 2Jul51; EP55964.

The sweetest story ever told; Tell me do you love me? Words and music by R. M. Stults. [Arr. by Paul Hill] 50¢ © on arrangement; Robbins Music Corp., New York; 9Feb51; EP56795.

STURGES, RICHARD HAMILTON, 1885-
Let's fall in love all over again; words and music by Dick Sturges, arr. by Phil Embury. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.8-9) [Close score] © Richard H. Sturges; 1Jul51; EP56322.

STUTZ, CARL.
Time and time again. SEE Fouts, Sam.

STYNE, JULE, 1905-
The closer you are. SEE HIS Two tickets to Broadway.
Everlasting. SEE HIS Two on the aisle.

Give a little, get a little. SEE HIS Two on the aisle.

Hold me, hold me, hold me. SEE HIS Two on the aisle.

How will he know? SEE HIS Two on the aisle.

I feel like dancing. SEE HIS Meet me after the show.

It's a hot night in Alaska. SEE HIS Meet me after the show.

It's gonna be a long, long winter; words by Buddy Kaye, music by Jule Styne. © Mayfair Music Corp., New York; 11Oct51; EP57891.

Let the worry bird worry for you. SEE HIS Two tickets to Broadway.

(Meet me after the show) I feel like dancing; lyric by Leo Robin, music by Jule Styne. [From the film] Meet me after the show. New York, E. H. Morris. 50¢ © Twentieth Century Music Corp.; 17Aug51; EP57098.

(Meet me after the show) It's a hot night in Alaska; from the film Meet me after the show, lyric by Leo Robin, music by Jule Styne. © Twentieth Century Music Corp., New York; 9Aug51; EP56541. Appl. states prev. reg. 15Jun51, EU242898.

So far so good. SEE HIS Two on the aisle.

(Two on the aisle) Everlasting; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55598.

(Two on the aisle) Give a little, get a little; music by Jule Styne, lyrics by Betty Comden & Adolph Green [from a new musical revue] Two on the aisle. New York, E. H. Morris. © Betty Comden, Adolph Green & Jule Styne; 25Jul51; EP56277. Appl. states prev. reg. 15May51, EU241524.

(Two on the aisle) Hold me, hold me, hold me; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 14Jun51; EP55597.

(Two on the aisle) How will he know? Music by Jule Styne, lyrics by Betty Comden & Adolph Green [from a new musical revue] Two on the aisle. New York, E. H. Morris. © Betty Comden, Adolph Green, & Jule Styne; 25Jul51; EP56278. Appl. states prev. reg. 26Jun51, EU243041.

(Two on the aisle) So far, so good; from Two on the aisle, lyric by Betty Comden and Adolph Green, music by Jule Styne. © Betty Comden, Adolph Green & Jule Styne; 10Jul51; EP56009. Appl. states prev. reg. 15May51, EU241522.

(Two tickets to Broadway) The closer you are; from the picture Two tickets to Broadway, lyric by Leo Robin, music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 9Aug51; EP56542. Appl. states prev. reg. 17Oct50, EU219161.

(Two tickets to Broadway) Let the worry bird worry for you; from the picture Two tickets to Broadway, lyric by Leo Robin, music by Jule Styne. © Edwin H. Morris & Co., inc., New York; 9Aug51; EP56543. Appl. states prev. reg. 17Oct50, EU219161.

SUCHY, GREGORIA KARIDES, 1923-
Greek rhapsody; [by] Gregoria Karides Suchy. Elleniké rapsodia. [Score: orchestra] © Gregoria Karides Suchy; 28May51; EP58531.

SUDDARD, NEAL, 1927-
Love's all over me; words & music by Neal Suddard. © Neal Suddard; 21Dec51; EP59280.

CATALOG OF COPYRIGHT ENTRIES

SUGARMAN, HARRY, 1901-

It starts from the cradle; words by Michael Carr [pseud.] music by Harry Leon [pseud.] Piano arr. by Eddie Dee. © B. Feldman & Co., Ltd., London; 22Aug51; EF0-9886.

On a summer afternoon; written and composed by Art Noel [pseud.] [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] © Francis, Day & Hunter, Ltd., London; 18Apr51; EF0-8642.

SUKMAN, HARRY.

Lah-dl-ee-o; lyrics by Leon Pober, music by Harry Sukman. © Don Miller Music Corp., Chicago; 26Jul51; EP56314.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

The lost chord; [by] Arthur Sullivan, freely transcribed by Rob Roy Peery [words by] Adelaide A. Proctor. (Lorenz's concert choruses, no.2140) [Score; chorus (SATB) and piano] 18¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 8Jun51; EP56158.

The lost chord; for junior high school chorus featuring cambiata (changing voice), soprano, alto, and baritone with piano or organ, words by Adelaide Proctor, music by Arthur Sullivan, arr. by Irvin Cooper. [With piano or organ acc.] 20¢ © on arrangement; Carl Fischer, inc., New York; 29Oct51; EP58520.

Onward, Christian soldiers; [by] Arthur Seymour Sullivan [words by] Sabine Baring-Gould, arr. by J. Z. Means. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus, bk.1, p.45) [Close score] © on arrangement; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; EP58038.

Onward, Christian soldiers; [by] Arthur Sullivan, arr.: Edrich Siebert [pseud.] (With Grant, David, Crimond) [Parts: brass band] © on arrangement; Wm. Paxton & Co., Ltd., London; 1Aug51; EF0-10153.

Pineapple Poll; [ballet] based on the music of Arthur Sullivan and arr. for piano solo by Charles Mackerras. 4 s. © on arrangement; Chappell & Co., Ltd., London; 24Aug51; EF0-9695.

Pineapple Poll; ballet [by] Sullivan, arr. [by] C. Mackerras. [Score; orchestra] © on arrangement; Chappell & Co., Ltd., London; 18Sep51; EU251215.

Sullivan operas; [by Sir Arthur Sullivan] selection, arr. by Richard North [pseud.] [Piano-conductor score (orchestra) and parts] © on arrangement; Wm. Paxton & Co., Ltd., London; 27Sep51; EF0-10157.

SULLIVAN, JERI.

The Lord's ridin' with me tonight. SEE Carroll, Bob.

'Round the Christmas tree at home; words and music by Bob Carroll and Jeri Sullivan. 40¢ © Supreme Music Corp., New York; 19Oct51; EP58159.

SULLIVAN, JOE.

Little Rock getaway; lyric by Carl Sigman, music by Joe Sullivan. © on lyrics; Leo Feist, inc., New York; 1Mar51; EP55639.

SULLIVAN, SHORTY.

If you don't love your neighbor; words by Tommy Coley, music by Shorty Sullivan. © Acuff-Rose Publications; Nashville; 19Sep51; EP57375.

SUMERAU, DOROTHY LEHMAN.

Good news to earth. SEE Walter, F. G.

Journey to Bethlehem. SEE Peery, R. R.

SUMNER, GEORGE.

Ave Maria. SEE Shugert, F. E.

Dance of the pelicans. SEE Bonacio, Bennie.

The frankfurter song; by George Sumner [words by] Harry Prince [and] Ray Sterling. © Stirling Music Pub. Co., New York; 1Apr51; EP56413.

Let not your heart be troubled. SEE Shugert, F. E.

The Lord's prayer. SEE Shugert, F. E.

Sweet Potato Hill; by Leo Corday, Leon Carr and George Sumner. [For voice and piano] © Ritchie Music Co., inc., New York; 5Oct51; EP57638. Appl. states prev. reg. 14May51, EU235306.

The twenty-third Psalm. SEE Shugert, F. E.

SUNDBERG, SUNE.

Det klingar så härligt. SEE Mozart, J. C. W. A. Die Zauberflöte.

I de saligas ängder. SEE Gluck, C. W., Ritter von. Orfeo ed Euridice.

Marsch. SEE Mozart, J. C. W. A. Die Zauberflöte.

Menuett. SEE Mozart, J. C. W. A. Don Giovanni.

Ur operan Carmen. SEE Bizet, Georges. Carmen.

Ur operan Orfeus. SEE Gluck, C. W., Ritter von. Orfeo ed Euridice.

SUNDELÖF, FRITZ GUSTAF, 1895-

En liten väg; vals, text och musik: Fryman [pseud., and] Fritz Gustaf [pseud.] 2.25 © Southern Music a-b, Stockholm; 1Jun51; EF0-9774.

Full hand. SEE Stoor, T. E.

When there's love at home. SEE Connor, Tommie.

SUNDQUIST, RAGNAR.

Bågskytten; vals, av Ragnar Sundquist. [For accordion or piano] Kr.3:- © Edition Walter Kejving, Stockholm; 1Sep51; EF0-10471.

Hoppсан; schottis av Ragnar Sundquist. [For accordion or piano] (With his Bågskytten) © Edition Walter Kejving, Stockholm; 1Sep51; EF0-10471.

SUNSHINE, MARION.

Qué revulú! Guaracha, by Raúl Azpiazu & Marion Sunshine. [For voice and piano] © Antobal Music Co., New York; 28Jul51; EP57995.

SUPPÉ, FRANZ VON, 1819-1895.

Donna Juanita; overture to the comic opera, by Franz von Suppe, arr. by Clifford P. Barnes. (Symphonic band series, no.39) [Score and parts] 10¢ © on arrangement; Ludwig Music Pub. Co., Cleveland; 22Jun51; EP55682.

(Fatinitza) Zwischenspiel; aus Fatinitza, Operette in 3 Akten von Eduard Rogati, Musik von Suppé-Uher [arrangement: Hans Schneider nach der Original-Partitur von Bruno Uher] Intermezzo. [Piano-conductor score (orchestra) and parts] © on arrangement; Josef Weinberger, Ltd., London; 1May51; EF0-9522.

SURACE, JOSEPH A.

I come to Thee. SEE Roma, Caro.

Play gypsies, dance gypsies. SEE Kálmán, Imre. Countess Maritza.

SURDAM, NORMA J.

The quest of the Magi. SEE Wilson, R. C.

SUTERMEISTER, HEINRICH, 1910-

*Die Zauberinsel; Oper in einem Vorspiel und zwei Akten, vier Bildern [nach Shakespeare] von Heinrich Sutermeister. (Edition [Schott] 2869) [Piano-vocal score] © B. Schott's Söhne, Mainz; 19Aug42; EF16847.

SUTTON, ART.

Santa Claus looks like my daddy; by Russ Carlyle and Art Sutton. [For voice and piano] © Sam Weiss Music, inc., New York; 23Nov51; EP58840. Appl. states prev. reg. 27Sep51, EU251606.

SUTTON, FRANCES LILLIAN, 1905-

Happy mem'ries. SEE Hibbeler, R. O.

I fell in love at an open door. SEE Hibbeler, R. O.

SVANOE, RICHARD, 1914-

Battle hymn of the Republic. SEE Howe, J. W.

SVEEGGEN, PETER A.

1881-

The Christmas tree carol. SEE Weyse, C. E. F.

Joyous Christmas song. SEE Christiansen, P. J.

ŠVEJNOHA, VÁCLAV, 1908-

Moravěňko milá; mazurka [by] Václav Švejnoha. (With Hlaváček, Jan. Keď som si, som si) (Universální orchestr, 32) [Piano-conductor score and parts] © Orbis, Praha; 11May51; EF0-9651.

SVENSSON, SVEN ERIK, 1899-

Fyra balettsatser. SEE Gluck, C. W., Ritter von. Orfeo ed Euridice.

SWAIN, FREDA, 1902-

Blessing; [by] Freda Swain [words by] Austin Clarke. [London: Curwen; New York: G. Schirmer, sole agents for U.S.A.] (Curwen edition, 2576) 2/6 © Freda Swain; 9Aug51; EF0-9517.

A country outing; four pieces for piano, by Freda Swain. 2/6 © Joseph Williams, Ltd., London; 24Jul51; EF0-9117.

SWAN, ALFRED JULIUS.

The muse and the fashion, being a defence of the foundations of the art of music. SEE Medtner, Nikolaus.

SWANK, DOROTHY.

A media luz. SEE Donato, Anthony.

SWANN, DONALD.

(The lyric revue) The youth of the heart; song, from The lyric revue, words by Sydney Carter, music by Donald Swann. 2/6 © Chappell & Co., Ltd., London; 20Jul51; EF0-9097.

SWANSON, HOWARD, 1909-

(Nocturne, violin & piano) Nocturne; [by] Howard Swanson. [Score and part] © Weintraub Music Co., New York; 10Dec51; EP59082.

(Suite, violoncello & piano) Suite; [by] Howard Swanson. [Score and part] © Weintraub Music Co., New York; 2Jul51; EP55879.

To be or not to be; [by] Howard Swanson [for] voice and piano [anonymous words] © Weintraub Music Co., New York; 10Dec51; EP59081.

SWANSON, JOAN LEE, 1927-

The love of Jesus. SEE Wiese, L. A.

SWARSENSKI, HANS, 1916-

Cinderella's waltz. SEE Prokof'ev, S. S. Cinderella.

Gopak. SEE Khachaturlan, A. I. Gayane.

PUBLISHED MUSIC

SWEENEY, J ALBERT.
The 134th Psalm; for chorus of mixed voices, unaccompanied [by] J. Albert Sweeney. (Galaxy music for the church, no.1853) 20¢ © Galaxy Music Corp., New York; 26Sep51; EP57549.

SWEENEY, JOHN FRANCIS, 1933-
(Talent time '51: Tell it to your Senator) Music from Talent time '51: Tell it to your Senator; [words and music by John Philip DiPaolo, Mort Goldberg, John Francis Sweeney and others] Bloomfield, N.J., Schaefer Enterprises. [Principally melodies and chord symbols, with words] 35¢ © Charles Sells Foundation; 8Aug51; EP56823.

SWEETNAM, WILLIAM BROWN.
Oh! brother; words and music by Billy Sweetnam. © Cine-Mart Music Pub. Co., Hollywood, Calif.; 15Dec50; EP55712. Appl. states prev. reg. 13Jul50, 209334.

SWENSON, NORMA L
When we said I do; vocal solo, lyrics by Clyde Boyd, music by Norma L. Swenson. 40¢ © Clyde Boyd, McKeesport, Pa.; 7Dec51; EP59107.

SWINDLER, ROBERT E 1885-
Afton in spring. SEE Carr, V. T.

SWINSTEAD, FELIX GERALD, 1880-
Pot luck; six pieces for pianoforte by Felix Swinstead. 3/- © Elkin & Co., London; 21Sep51; EF0-10266.

SWINYARD, LAURENCE, 1901-
The angels' carol. SEE Ratcliffe, Desmond.
Carol of the roses. SEE Ratcliffe, Desmond.

SYKES, HAROLD HINCHCLIFFE, 1902-
The smuggler; unison song with descant, words traditional, music by Harold H. Sykes. (The Elkin choral series, no.2222) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 19Oct51; EF0-10242.
Under the greenwood tree; unison song, words by Shakespeare, music by H. H. Sykes. (The Elkin new choral series, 2223) [With piano acc.] 5d. © Elkin & Co., Ltd., London; 19Oct51; EF0-10243.

SYLVA, MARGUERITE, 1875-
Aux portes de Séville. SEE Fourdrain, Félix.
L'isha en flammes. SEE Fourdrain, Félix.

SYLVAIN, JULES, pseud. SEE Hansson, Stig.

SYMES, MARTY, 1904-
This is the kiss. SEE Bloom, Rube.

*SYNAGOGUE MUSIC BY CONTEMPORARY COMPOSERS; an anthology of 38 compositions for the Sabbath Eve Service. New York, G. Schirmer [1951] \$4.50
Partial contents separately registered: EP58395-58420.

SZABÓ, FERENC, 1902-
*(Quartet, strings) Vonósnégyes; [by] Szabó Ferenc. [Score] © Ferenc Szabó; 1Nov50; EF0-9622.
*(Trio, 2 violins & viola) Vonós-hármas; [by] Szabó Ferenc. [Score] © Ferenc Szabó (in notice: Francois Szabó); 10Nov50; EF0-9621.

SZALOWSKI, ANTONI, 1907-
(Concertino, flute & string orchestra) Concertino; pour flûte et orchestra à cordes ou piano. [Score (flute and piano) and part] © Amphion, Paris; 15Jun51; EF0-9461.

SZIGETI, JOSEPH, 1892-
Intermezzo. SEE Kodály, Zoltán.
Háry János.

SZKCHAROSI, ANDREW HORVATH DE.
Cease your bitter weeping. SEE Kodály, Zoltán.

SZPILMAN, WŁADYSŁAW.
Mówmy sobie ty; slow-fox, muzyka: Władysław Szpilman, słowa: Kazimierz Winkler. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17108.
Nasz film; slowfox, muzyka: Władysław Szpilman, słowa: Kazimierz Winkler. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17113.

SZYMANOWSKA-GRZYBOWSKA, SOPHIE, 1878-
Słopiewnie. SEE Szymanowski, Karol.

SZYMANOWSKI, KAROL, 1882-1937.
*(Concerto, violin, op.35) Concerto; par Karol Szymanowski, op.35. 2. éd. (Universal-Edition, Nr 7260) [Score] © Universal-Edition, Wien; 3Sep23; EF16921.
Słopiewnie; [words by] Julian Tuwim. Fünf Gesänge; von Karol Szymanowski, op.46, deutscher Text von Rudolf Stefan Hoffmann. Cinq melodies; texte français par Sophie Szymanowska-Grzybowska (Universal Edition, Nr.6968) © Universal-Edition, Wien; 29Dec23; EF17230.

T

TABET, ANDRÉ, 1902-
Angélica sérénade. SEE Lopez, Francisco.
Mon cœur me l'avait dit. SEE Van Parys, G. E. Cet age est sans pitié.
Tu m'as donné tout ce que j'aime. SEE Hajos, Joseph. Quai de Grenelle.

TABET, GEORGES ZACHARIE, 1905-
Amusez-vous. SEE Legrand, Raymond.

TACCANI, SANDRO, 1915-
Città fiorita; canzone rumba, parole di G. C. Testoni, musica di S. Taccani. (With his Non sono le stesse parole) [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 11Jun51; EF0-8938.
Non sono le stesse parole; canzone beguine, parole di G. C. Testoni, musica di S. Taccani. [Piano-conductor score (orchestra, with words) and parts] © Carisch, s.a., Milano; 11Jun51; EF0-8939.

TACKETT, CHESTER F 1912-
How a music or songwriting service operates; [by Chester F. Tackett] © Home-Study Exchange, Chester F. Tackett, sole owner, Salem, Ind.; 21Jul51; AA189745.

TAFFANEL, PAUL.
Concerto en ré. SEE Mozart, J. C. W. A. Concerto, flute, K.285d (314).
Concerto en sol. SEE Mozart, J. C. W. A. Concerto, flute, K.285c (313).

TAFOYA, EVARISTO.
¡Hola! ¿qué tal? SEE Urquiza, Gilberto.
Mi segundo amor. SEE Los Cuates Castilla (Musicians).

TAGORE, Sir RABINDRANATH, 1861-1941.
Pastoral. SEE Glanville-Hicks, P.

TAILLEFERRE, GERMAINE, 1892-
(Sonata, violin & piano, no.2) Deuxième sonate; [by] Germaine Tailleferre. © Durand & cie, Paris; 24Sep51; EF0-10667.

TAIT MENDEZ, ERIC VINCENT, 1919-
Cuando estamos juntos; bolero, música [da] Eric V. Tait M., letra [da] Ana Valdez, Gerardo Guevara [and] Eric V. Tait M. Lima, La Rosa Hnos. © Eric Vincent Tait Mendez; 15Sep51; EF0-10884.
Jamás te olvidare; canción romanza, letra da Rosita Crespo y Eric V. Tait M., música de Eric V. Tait M. Lima, La Rosa Hnos. © Eric Vincent Tait Mendez; 15Oct51; EF0-10885.

TAKÁCS, JENO, 1902-
*Miniatures; pour orchestre, op.53 [by] Jenő Takacs. [Miniature score] © SIDEM (Société intercontinentale d'Éditions musicales) Geneva, Switzerland; 14Mar50 (in notice: 1949); EP55996.

TALL, JEANETTE J
My blessed Lord. SEE Haddon, Amanda.

TALMI, EPHRAIM, 1905-
Hora telem. SEE Sambursky, Daniel.
Out of evil.
Shir l'Israel. SEE Rathaus, Karol.
Out of evil.

TAMKIN, ALEX.
The Dybbuk. SEE Tamkin, David.

TAMKIN, DAVID.
The Dybbuk; music-drama in 3 acts, music by David Tamkin, libretto by Alex Tamkin, based on the play by S. Ansky. [New York, City Center of Music and Drama] [Libretto] © David Tamkin & Alex Tamkin; 4Oct51; DP831.

TANOUS, AL, 1926-
Men of the Ten thirteenth A. S. U.; words and music by Al Tanous. © Wrightman Music, Inc., Hollywood, Calif.; 1Jul51; EP55714.

TANSMAN, ALEXANDRE, 1897-
Ma tovu. How fair are Thy tones; for full chorus of mixed voices and tenor or baritone solo with organ accompaniment [by] Alexandre Tansman. (In Synagogue music by contemporary composers. p.10-17) [English words] © Alexandre Tansman; 20Jul51; EP58396.
*Tombeau de Chopin; for string quintet or string orchestra [by] Alexandre Tansman. [Score and parts for 2 violins, viola, violoncello and double bass] \$2.50 © Leeds Music Corp., New York; 15Aug51; EP56591.

TARALLI, TIFFY, 1923-
Tales of autumn; valse caprice, by Tiffy Taralli. [For accordion] 40¢ © Central Music Pub. Co., Bronx, N. Y.; 7Nov51; EP58597.

TARAULT, VALENTIN, 1880-
For you, my love. SEE Zerman, Gustave de.
Nino, Nina, Ninon. SEE Jouve, Edouard.
Paris! toujours Paris! SEE Robert, C. P.

TARP, SVEND ERIK.
*(Concertino, flute) Concertino; [by] Svend Erik Tarp. Op.30. (Samfundet til udgivelse af dansk musik, 3.ser., nr.68, 1940) [Score] © Samfundet til udgivelse af dansk musik (Edition Dania), København; 1Jan39; EF16894.

TARP, SVEND ERIK. Cont'd.

Lystspilouverture; [by] Sv. Erik Tarp. Op.36 2.oplag (Samfundet til udgivelse af dansk musik, 3. ser., nr.76) [Score: orchestra] © Samfundet til udgivelse af dansk musik, København; 1Jan43, EF17144.

Puslespil; 8 lette klaverstykker [by] Sv. Erik Tarp. Op.54. [For piano] © Engstrøm & Sjødring musikforlag, København; 20Sep51; EF0-10166.

*(Serenade, flute & strings) Serenade; [by] Svend Erik Tarp, for fløjte, violin, viola & violoncel. [Miniature score] © Københavns musikforlag, Joseph Thobrither, København; 1Jan51; EF17089.

*(Symphony, op.50) Symfoni i es; [by] Sv. Erik Tarp. Op.50. (Samfundet til udgivelse af dansk musik, 3.ser., nr.103, 1949) [Score] © Samfundet til udgivelse af dansk musik (Edition Dania), København; 1Jan49; EF16893.

TARRAZA, JUAN BRUNO.

No te me acerques; bolero mambo, de: Juan Bruno Tarraza. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 25Jul51; EF0-11054.

¡Qué bonito siento! Bolero, letra, música y arreglo de Juan Bruno Tarraza. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 25Jul51; EF0-11055.

Qué vamos a hacer; bolero, letra y música de Juan Bruno Tarraza. México, Editorial Mexicana de Música Internacional. [Piano-conductor (orchestra) score and parts; with words] © Peer International Corp.; 20Nov46; EF17236.

TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonate G moll; Der Teufelstriller; [by] Giuseppe Tartini, orchesterbearbeitung [by Hugo Kauder] The devil's trill. (Universal-Edition, Nr.7183a/e) [Parts: violin and string orchestra] © on arrangement; Universal-Edition, Vienna; 27Aug23; EF16969.

(Sonata, violin & continuo) Sonate, G moll; Der Teufelstriller; für Violine und Basso continuo von Giuseppe Tartini. Mit Klavierbegleitung und Kadenz von Hugo Kauder. [The devil's trill] (Universal-Edition, Nr.7182) [Score (violin and piano) and part] © on arrangement & cadenzas; Universal-Edition, Wien; 30Aug23; EF16970.

(Sonatas, violin & continuo, op.5) Sei sonate; [by] Giuseppe Tartini. Op.5, per violino e pianoforte, elaborazione dal basso continuo di Ettore Bonelli. [Score and part] © Zanibon Guglielmo, Padova; 1Aug51; EF0-10887.

TARVER, JAMES L

Sun carnival; overture, by James L. Tarver. (Famous band series, no.205) [Condensed score and parts] \$5 © Belwin, inc., Rockville Centre, N. Y.; 1Oct51; EP57639.

Swing fanfares; a collection of swing and legitimate fanfares for all occasions, by James L. Tarver. [Score: 4 trombones and band] 50¢ © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57457.

Swing fanfares; a collection of swing and legitimate fanfares for all occasions, by James L. Tarver. [Score: 4 trumpets and band] 50¢ © The Fillmore Bros. Co., Cincinnati; 10Aug51; EP57457.

TATE, CLARKE, 1903-

We'll fight to run all the Reds from our country; words by Ernest A. Rork, music by Clarke Tate. © Ernest A. Rork & Son, Memphis; 5Jul51; EP55785.

TATE, ELLA, 1922-

Hard luck, women and strife. SEE Williams, W. D.

TATE, PHYLLIS, 1911-

The lark in the clear air; an Irish air, for voice and piano, arranged by Phyllis Tate, medium key [words by Sir Samuel Ferguson] 1s.6d. © on arrangement; Oxford University Press, London; 20Sep51; EF0-10072. Appl. states prev. reg. 17Nov49, EF0-473.

TAUBE, EVERT.

Balladen om Aldebaran av Bergen; av Evert Taube. [For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9810.

Ingrid Dardels polska; av Evert Taube. [For voice and piano] Kr.2.50 © Edition Odeon, Skandinaviska Odeon ab, Stockholm; 21May51; EF0-9811.

TAYLOR, AVRIL COLERIDGE. SEE

Coleridge-Taylor, Avril.

TAYLOR, EDNA L

In a mission garden; piano solo by Edna Taylor. 40¢ © Clayton F. Summy Co., Chicago; 13Aug51; EP56638.

Summer night's dream; a piano solo, by Edna Taylor. 40¢ © Clayton F. Summy Co., Chicago; 4Sep51; EP56943.

TAYLOR, EVARISTO.

Recuérdame. SEE Prado, José del.

TAYLOR, FREDERICK.

Thumbelina; a musical play for children by Frederick Taylor, suitable for performance by schools, kindergartens, etc. 2/6 © Chappell & Co., ltd., London; 24Sep51; DF0-103.

TAYLOR, GLADYS, 1886-

The King of China's daughter; unison song, poem by Edith Sitwell, music by Gladys Taylor. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72223) [With piano acc.] 6d. © Gladys Taylor; 28Aug51; EF0-9710.

Old Chelsea and Cheadle; words by Margaret Lyell [pseud.] music by Gladys Taylor. London, J. Curwen; New York, G. Schirmer. (Curwen edition, 72237) 5d. © Gladys Taylor; 4Oct51; EF0-10179.

TAYLOR, IRVING, 1914-

F: O. B. Tennessee; by Vic Mizzy, Mann Curtis [pseud. and] Irving Taylor. [For voice and piano] © Frank Music Corp., New York; 16Oct51; EP57901.

Wand'ring swallow. SEE Stevens, Harold.

TAYLOR, LAURENCE, 1915- ed.

*The flutist's classic duet repertoire, selected, compiled & edited by Laurence Taylor for two flutes. [Parts] \$3 © on compilation & editing; M. Witmark & Sons, New York; 6Jul51; EP55973.

TAYLOR, LAWRENCE FORBES, comp.

Carry away a song; [compiled by Lawrence Forbes Taylor] [Principally close score] © Lawrence Forbes Taylor; 14Nov51; EP58761.

TAYLOR, PAUL LAWRENCE, 1908-

Boodle de doo; The blue monkey, words, music and cover design by P. Taylor. © on new words; Palata Publications, Newark, N. J.; 7Nov51; EP58810. Appl. states prev. reg. 12Jul51, EU244100.

The postal carrier's theme; Tryin' to get it to you on time, words, music and cover design by P. Taylor. © on changed words & music; Palata Publications, Newark, N. J.; 7Nov51; EP58809. Appl. states prev. reg. 12Sep49, EU178490.

TAYLOR, ROBIN F

You wonderful gal. SEE Waugh, F. J.

TAYLOR, ROYCE ALLEN.

Miracle music course; piano by ear [by] Royce Taylor. \$1 © Royce A. Taylor, Dallas; 4Oct51; AA196207.

TAYLOR, SAMUEL COLERIDGE. SEE

Coleridge-Taylor, Samuel, 1875-1912.

TAYLOR, W

FLOYD. Everlasting praises. SEE Davis, F. M.

TAZEWELL, CHARLES.

Littlest angel's Christmas. SEE Young, Victor.

TCHEREPNINE, NICOLAS. SEE

Cherepnin, Nikolai Nikolaevich, 1873-1945.

TEASDALE, SARA, 1884-1933.

Advice to a girl. SEE Starer, Robert.

Dew. SEE Starer, Robert.

TEBOUL, RENÉ, 1909-

C'est la reine de l'amour; paroles et musique de René Teboul. [Piano-conductor score (orchestra, with words) and parts] © Éditions musicales et littéraires Stoëbel, Paris; 20May51; EF0-9330.

Tes yeux. SEE Timar-Schubert, Oscar.

TEDESCO, MARIO CASTELNUOVO- SEE

Castelnuovo-Tedesco, Mario, 1895-

TEGNÉR, ALICE CHARLOTTE (SANDSTRÖM) 1864-1943.

Ute blåser sommarvind; Alice Tegnér-visor, lätt satta av Märta Söderberg [words by Wilhelm von Braun and others] [For voice and piano] 5.25- © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 30Dec50; EF17274. Appl. states prev. reg. as Sjung med oss mamma, v.1-7, EF7017-EF7022, R24191-R24196.

TEISSEDE, CLAUDE HENRY.

Amour et crinoline; paroles de Pierre Delanoë, musique de Claude-Henry Vic [pseud.] © Société anonyme française Chappell, Paris; 4Jul51; EF0-9086.

TEJERA, TONY.

Cómo bailan mambo; guaracha de Tony Tejera. [México] Editorial Mexicana de Música Internacional. [Piano-conductor score (orchestra) and parts; with words] © Peer International Corp., 5Dec51; EF17253.

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite in A minor; by Telemann, transcribed for flute and piano, by John Wummer. [Score and part] \$1.50 © on new version; Albert J. Andraud, Cincinnati; 25Oct51; EP58191.

TELLING, HUGO, 1909-

Sig, du elsker mig; tango, musik; Hugo Telling, tekst; Cay Morans [pseud.] arr. [by] komponisten. (Piccolo supplement, 368) [Piano-conductor score (orchestra, with words) and parts] Kr.3.50 © Wilhelm Hansen, musikforlag, København; 1Nov51; EF0-10960.

TEMPLETON, ALEC ANDREW, 1910-

Bach goes to town; prelude and fugue in modern style, by Alec Templeton, arr. for string orchestra by David Caryll. New York, Sprague-Coleman. [Piano-conductor score and parts] © on arrangement; Leeds Music Corp. (in notice: Sprague-Coleman) New York; 16Dec38; EP57091. Appl. states prev. reg. 15Oct38, EP72790.

PUBLISHED MUSIC

TEN CHURCH AND RECITAL PIECES FOR ORGAN, Boston, P. Schmidt [1951] (Schmidt's educational series, no.465) Partial contents separately registered: EP58671-58672.

TENA BRUNET, TORCUATO LUCA DE. SEE *Tuca de Tena Brunet. Torcuato, 1923-*

TENINO, ENZO, 1913-
Canta, o mia canzon; passo doppio, testo di E. Tenino, musica di E. Tenino. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1May51; EF0-9742.

Carlotta; valzer brillante, testo di Agostini, musica di E. Tenino. (In *Musiche gaie*, no.8) [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana, Edizioni Fabbri, Trieste; 1Mar51; EF0-9552.

TENNESSEE ERNIE, pseud. SEE Ford, Ernest.

TENORIO, pseud. SEE Bernal, Tenorio, 1881-

TEPPER, SAUL.
A little shawl of lace. SEE Stein, S. A.
My concerto. SEE Stein, S. A.

TEPPER, SIDNEY, 1918-
Gabby, the gobbler. SEE Brodsky, Roy.
How many times can I fall in love? SEE Brodsky, Roy.

It's a long way from your house to my house. SEE Brodsky, Roy.

Suzy Snowflake. SEE Brodsky, Roy.

Sweetheart waltz. SEE Yankovic, F. J.

TERPE, HELMUT, 1912-
Junger, brauner Gondoliere; Tango, Worte: Martha Bergner, Musik: Helmut Terpe, Arrangement: Helmut Ritter. [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 9Apr51; EF0-9536.

TERRÓN SOBRADOS, JULIO, 1906-
Delia; tango, letra y música de Julio Terrón. 2.ed. © Julio Terrón Sobrados; 21Aug51; EF0-10845.

TERRY, AL.
My old Green Mountain home; music by Al Terry, words by Lester Chandler. © Lester Chandler; 15Oct51; EP58108.

Oh, that first night; based on Valse blue, words by Sofie Kolborg, music by Al Terry. © Sofie Kolborg; 15Oct51; EP58937.

TERRY, GEORGE NORRIS, 1911-
Heart and soul. SEE Carmichael, Hoagy.
Lover. SEE Rodgers, Richard.

Maybe it's because I love you too much. SEE Berlin, Irving.

Only a rose. SEE Friml, Rudolf. The vagabond king.

Penthouse serenade. SEE Burton, Val.
The Hollywood nine o'clock revue.

TERRY, PAUL.
The miracle. SEE Scheib, P. A.

TERRY, RAY.
What a day! SEE Stolz, Robert.
Rainbow Square.

Who knows? SEE Stolz, Robert.
Rainbow Square.

The world is mine tonight. SEE Posford, George.

TESCHEMACHER, EDWARD, pseud. SEE Lockton, Edward, 1876-1940.

TESSIMOND, A S J
Money talks. SEE Parrott, H. I.

TESTONI, GIAN CARLO, 1912-
Alma. SEE Mariotti, Mario.

Campanile silenzioso. SEE Perlusz, Giorgio.

Città fiorita. SEE Taccani, Sandro.

E l'alba. SEE Trovaioli, Armando.

Il fachiro Ka-Li-Kàn. SEE Borgazzi, Fabio.

Gli uomini la guardano. SEE Piubeni, Virgilio.

Non so fingere. SEE Spotti, Giuseppe.

Non sono le stesse parole. SEE Taccani, Sandro.

Pecadora. SEE Lara, Agustín.

Povera Gelsomina. SEE Falcocchio, Eduardo.

Prima, tanto, dopo, niente. SEE Gheri, Ezio.

Qualcosa mi destò. SEE Trovaioli, Armando.

Quando papà portava i baffi. SEE Mariotti, Mario.

Serenata a Mariquita. SEE Brugnoli, Sergio.

Sotto il mandorlo. SEE Donida-Labati, Carlo.

Tricchete-trac. SEE Rossi, C. A.

TETRICK, MILDRED IONA, 1898-
March of the stars; by Mildred Tetric. 50¢ [For piano] © Mildred Iona Tetric; 15Oct51; EP57880.

TETTONI, FERDINANDO.
Ma-la-bun. SEE Piubeni, Virgilio.
Quando mi sorridete. SEE Bozzolo, Paolo.
Ricordo di Budapest. SEE Allegritti, Canzio.

TETZNER, FR.
Rundgesang. SEE Zoll, Paul.

THALER, ISACCO.
(La furia del peccato) Albachiara; valzer lento dal film, La furia del peccato, musica di Isko Thaler, parole di Carlo Bressan. [Parts: orchestra; with words] © Edizioni Sol Music, Roma; 10Sep51; EF0-10933.

THARP, ZENO C 1896-
Church hymnal. SEE McCoy, O. L.

THAYER, MARY DIXON.
A little boy prays to Our Lady. SEE Bull, H. G.

THERMIGNON, D
Missa cinerum; [by] D. Thermignon, revised and arr. by Cyr de Brant [pseud.] for T.T.(B.)E. [Close score] 35¢ © on revising & arranging; J. Fischer & Bro., New York; 17Jul51; EP56336.

THERNOW, ERIK, pseud. SEE Sørensen, Volmer, 1914-

THESELIUS, GÖSTA.
Git straight. SEE Ericson, Rolf.

THEUNISSE, HENRI, 1887-
Breng eens een zonnetje onder de mensen; tekst en muziek van Henri Theunisse. © Cor B. Smit's Muziekhandel (in notice: C. B. Smit), Amsterdam; 9Apr36; EF16954.

Een heel klein sterretje; muziek en tekst [van] Henri Theunisse. © Muziekuitgaven Melodia, Amsterdam; 1Mar49; EF17180.

THIBAUT, ROZANNE, pseud. SEE Wickham, Rozanne, 1894-

THIELEMANS, JEAN, 1922-
Latin Quarter; music: Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15May51; EF0-8677.

Toot's boogie. Nalen boogie; music: Jean "Toots" Thielemans, arrgt.: Glen Powell [pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Jun51; EF0-8872.

THIEME, ALFRED J
(Songs for sale) To be with you; words and music by Alfred J. Thieme, from Songs for sale. © Broadcast Music, inc., New York; 31May51; EP55613.

THIEME, KARL, 1906-
Ein Mensch geht fürbass; [by] Karl Thieme. Vier Madrigale nach Eugen Roth. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, 1Jul51; EF0-9526.

THIMAN, ERIC HARDING, 1900-
Communion service; set to music in the key of E flat for mixed voices by Eric H. Thiman. (Church music review, no.2202) [With organ acc.] 30¢ © The H. W. Gray Co., inc., New York; 23Nov51; EP58837.

Evening in the birchpath; words by Ann Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.314) [Score: SA and piano] 6d © Ascherberg, Hopwood & Crew, Ltd., London; 23Nov51; EF0-10872.

(The flower of Bethlehem) Gloria in excelsis Deo; from The flower of Bethlehem, a Christmas cantata. Chorus for mixed voices, words by Irene Gass, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61438) [With piano acc.] © on arrangement; Eric H. Thiman; 4Oct51; EF0-10184. Appl. states prev. reg. 3Sep38, EF55870.

(The flower of Bethlehem) The Virgin's lullaby; [from The flower of Bethlehem] two-part song, S.I & S.II, words by Irene Gass, music by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agent for U.S.A. (Curwen edition, 72243) [With piano acc.] 5d. © on fuller second voice part; Eric H. Thiman; 28Aug51; EF0-9709. Appl. states prev. reg. in The flower of Bethlehem, 3Sep38, EF55870.

Gloria in excelsis Deo. SEE HIS The flower of Bethlehem.

Kerry roads; unison song, music by Eric H. Thiman, words by Marjorie E. Kirtley. (Singing class music, no.848) 5d. © Edward Arnold & Co., London; 14Jun51; EF0-8716.

Musical form for examination students; by Eric H. Thiman. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 8357) 5 shillings. © Eric H. Thiman; 9Aug51; 2c 24Aug51; A10-1414.

The pilgrim's prayer; short anthem for S.A.T.B., words by P. N. Williams, music by Eric H. Thiman. (The Musical times, 1304) [With organ acc.] 4d. © Novello & Co., Ltd., London; 1Oct51; EF0-11043.

The queen of spring; two-part song, music by Eric H. Thiman, words by Irene Gass. (Singing class music, no.657) [With piano acc.] 5d. © Edward Arnold & Co., London; 14Jun51; EF0-8715.

THIMAN, ERIC HARDING, 1900- Cont'd.
Shepherd, while the lambs do feed; [or]
The piper, two-part song, S.C., words by
James Stephens, music by Eric H. Thiman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72239) [With piano acc.] 5d. © Eric H. Thiman;
10Sep51; EF0-9938.

A song of summer; words by Kathleen
Spinney, music by Eric H. Thiman. (The
Elkin choral series, no.2224) [Score: SSA
and piano] 5d. © Elkin & Co., Ltd.,
London; 13Nov51; EF0-10743.

The still evening; two-part song, words
by Ann Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.310) [Score: SS and piano;
melody also in tonic sol-fa notation] 6d.
© Ascherberg, Hopwood & Crew, Ltd.,
London; 17Sep51; EF0-9966.

Tom Tyler; chorus for men's voices,
T.T.B.B. unaccompanied, words anon.
16th cent., music by Eric H. Thiman.
London, Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
50811) [With piano reduction] 8d.
© Eric H. Thiman; 13Jul51; EF0-9040.

The Virgin's lullaby. SEE HIS The
flower of Bethlehem.

The water lily; two-part song, words
by Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.309) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, Ltd.,
London; 16Aug51; EF0-9657.

Who is Sylvia? Part-song for mixed
voices, words by Shakespeare, music by
Eric H. Thiman. (The Elkin new choral
series, 2225) [With piano reduction] 7d.
© Elkin & Co., Ltd., London; 19Oct51;
EF0-10244.

THIRIET, MAURICE, 1906-
(La véridique histoire du Docteur) Blues
de l'horloge; extrait de La véridique
histoire du Docteur [by] Maurice Thiriet,
transcription pour violon et piano par
Robert Soetens. [Score and part]
Frs 12.50 © on transcription; Éditions
Max Eschig, Paris; 15Oct38; EF16890.

THISSEN, HANS, 1913-
Es war schön; Text u. Musik: Hans Thissen,
Klav.-arr.: Erich Diepgen. © Welt-Ton-
Verlag, Bad Aachen, Ger.; 28Apr51;
EF0-10216.

Herrlicher Sonntag! Text u. Musik: Hans
Thissen, Klavierbearb.: Erich Diepgen.
© Welt-Ton-Verlag, Bad Aachen, Ger.;
2Aug51; EF0-10217.

Margareth! Foxtrott, Text: Hans Thissen,
Musik: Hans Thissen. © Welt-Ton-Ver-
lag, Bad Aachen, Ger.; 23Apr51;
EF0-10212.

Sommernacht; Foxtrot, Text, Musik: Hans
Thissen, Bearbeitung: Erich Diepgen.
© Welt-Ton-Verlag, Bad Aachen, Ger.;
23Apr51; EF0-10213.

THISTLE, DONALD P 1928-
Wish I had the right; words and music by
Paul Heenan, Jack Williams [and] Don
Thistle. © Pol-o-don Music, Philadelphia;
21Jun51; EP55938. Appl. states prev.
reg. 6Apr50, no.199726.

THÖRLING, STURE.
SEE Kom dansa med mej!

THOMAS, AL, pseud. SEE
Kennedy, Albert, 1911-

THOMAS, KURT.
*Lehrbuch der Chorleitung, Bd. 1. 7., er-
weiterte Aufl. 154 p. illus. © on
additions; Breitkopf & Härtel, Leipzig;
2May51; AF0-5187.

THOMAS, PETER, pseud. SEE
Brull, Karel, 1895-

THOMAS, RICHARD, 1912-
Jessica waltz; by Dick Thomas. [For
accordion] 40¢ © Empire Music Pub-
lishers, New Westminster, B. C.; 4Sep51;
EF0-9694.

THOMAS, VIRGINIA CARRINGTON.
The chimes of Bethlehem; for chimes and
Hammond organ, with pipe organ regis-
trations by Virginia Carrington Thomas.
75¢ © Ethel Smith Music Corp., New
York; 30Oct51; EP58930.

Christmas hymns; for the spinet model
organ, with easy improvisations, by
Virginia Carrington Thomas. \$1 © on
arrangements; Ethel Smith Music Corp.,
New York; 5Oct51; EP58209.

Improvisations on Negro spirituals; for
Hammond organ, by Virginia Carrington
Thomas. \$1 © Ethel Smith Music Corp.,
New York; 30Aug51; EP57263.

Pedal and manual coordination; for the
spinet model [Hammond] organ, by
Virginia Carrington Thomas. \$1
© Ethel Smith Music Corp., New York;
5Oct51; EP58211.

(Symphony, organ, no.1) Symphony I; [by]
Virginia Carrington Thomas. © Virginia
Carrington Thomas; 12Oct51; EU253028.

THOMAS, WILFRID.
Rose, Rose, I love you. SEE
Langdon, C. S.

Rose, Rose, I love you. SEE Williams,
Claude.

THOMPSON, ALAN DALES, 1901-
Night; for medium voice, poem by H. T. J.
Coleman, music by Alan Thompson. 60¢
© BMI Canada, Ltd., Toronto; 10Aug51;
EF0-9393.

THOMPSON, FRANCIS, 1859-1907.
In no strange land. SEE Wordsworth, W. B.

THOMPSON, HENRY WILLIAM, 1925-
Hangover heart. SEE Hagan, P. J., Jr.
Love thief. SEE Powers, M. L.

THOMPSON, JOHN JAMES, 1917-
(Prelude, piano) Prelude; The sunken
galleon, a musical sketch in modern
style, by John Thompson, Jr. [With
lesson analysis by John Thompson] 40¢
© The Willis Music Co., Cincinnati;
10Aug51; EP56597.

THOMPSON, JOHN SYLVANUS, 1889-
At the fairies' ball; piano solo [with lesson
analysis] by Clark Turner [pseud.] 35¢
© The Willis Music Co., Cincinnati;
10Aug51; EP56601.

The goblins; piano solo [with lesson
analysis] by Edgar Belwood [pseud.] 35¢
© The Willis Music Co., Cincinnati;
10Aug51; EP56599.

In the bird shop; piano solo [with lesson
analysis] by Lois Long [pseud.] 35¢
© The Willis Music Co., Cincinnati;
10Aug51; EP56602.

Indian rain dance; piano solo [with lesson
analysis] by George Western [pseud.]
35¢ © The Willis Music Co., Cincinnati;
10Aug51; EP56598.

*Melody all the way: Supplementary piano
course; a specially designed course for
piano may be used interchangeably with
or supplementary to The modern course
for the piano [by] John Thompson. 75¢
© on arrangement; The Willis Music Co.,
Cincinnati; bk.3-b, 22Oct51; EP58175.

*Melody all the way: Supplementary piano
course; a specially designed course for
piano, may be used interchangeably with
or supplementary to The modern course
for the piano [by] John Thompson. 75¢
© on arrangement; The Willis Music Co.,
Cincinnati; bk.3-a, 22Oct51; EP58176.

Prelude. SEE Thompson, J. J.
Prelude, piano.

Theme from Fifth symphony. SEE
Beethoven, Ludwig van. Symphony,
no.5.

Wrist and arm technic; a collection of
excerpts for wrist and forearm, from
Piano repertoire separately and in
combination, in staccato and legato
[compiled and arranged] by John Thomp-
son. \$1 © on arrangement; The Willis
Music Co., Cincinnati; 3Aug51; EP56512.

THOMPSON, LOIS MADGE.
The Hudson Hornet. SEE Beck, James.

THOMPSON, MARION FRANCIS, 1925-
The Hudson Hornet. SEE Beck, James.

The old red mule; words & music by
Jimmie Beck & Red Thompson. [Melody
and words] © Jos. E. Adams Publications,
Elmhurst, Ill.; 1Jun51; EP56252.

THOMPSON, OSHEY C 1905-
Timely songs. SEE Davis, O. S.

THOMPSON, RED. SEE
Thompson, Marion Francis, 1925-

THOMPSON, ROBERT LAMAR.
Fairyland. SEE Baldwin, Bill.

THOMPSON, RODERICK PIERCE.
If thou but suffer God to guide thee;
anthem for mixed voices [words by]
Georg Neumark, tr. by Catherine Wink-
worth, hymn-tune arranged by Roderick
P. Thompson. (The Westminster Choir
College library, 312-40105) [With organ
acc.] 18¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 31Aug51;
EP57302.

Jesus, little One. SEE Tunder, Franz.
Ein kleines Kindelein.

THOMPSON, VAN DENMAN.
Benedictus es, Domine; a union setting
in the key of E minor by Van Denman
Thompson. (Church music review,
no.2181) [With organ acc.; English
words] 15¢ © The H. W. Gray Co., inc.,
New York; 4May51; EP56675.

Thou art my life; anthem for mixed
voices [by] Van Denman Thompson
[words by] Frances Quarles. (Church
music review, no.2177) [With piano re-
duction] 18¢ © The H. W. Gray Co.,
inc., New York; 4May51; EP56672.

THOMSON, JAMES.
A man's song. SEE Woodgate, Leslie.

THOMSON, VIRGIL, 1896-
The bugle song; [by] Virgil Thomson
[words] from The princess [by] Alfred
Lord Tennyson. New York, Silver,
Burdett. (In McConathy, Osbourne.
American music horizons, p.128-129)
© Virgil Thomson; 13Apr51; EP56228.

De profundis. Out of the deep; for mixed
chorus [by] Virgil Thomson [words from]
Psalm 130. [With piano reduction;
English words] 20¢ © Weintraub Music
Co., New York; 25Aug51; EP56723.

*Mass; [by] Virgil Thomson, for two-part
chorus a cappella and percussion ad
libitum. [Score] \$1 © Leeds Music
Corp., New York; 28Nov51; EP59003.
Tribulationes civitatum. For mixed chorus
[by] Virgil Thomson. [With piano re-
duction] 20¢ © Weintraub Music Co.,
New York; 25Aug51; EP56722.

THÔNE, JEAN, 1888-
Liberty; marche [by] Jean Thône. [Piano-
conductor score (orchestra) and parts]
© Editions musicales Jicé, Liège, Bel-
gium; 14Jul51; EF0-9167.

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Tic et tac; samba [by] Jean Thône.
[Piano-conductor score (orchestra) and parts] © Éditions musicales Jicé, Liège, Belgium; 14Jul51; EF0-9168.

THORN, GEORGIA LEE, 1914-
Trouble's over. SEE Hauser, W. S.
What a wonderful day! SEE Hauser, W. S.

THORNE, E pseud. SEE
Roth, Ernest, 1896-

THORNE, FRANK H
Disagreement; arranged by Frank Thorne.
(In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.5) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55923.

Find them with your pitch pipe; prepared by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for the chorus. bk.1, p.[49]) [Instructions and chart] © Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 15Sep51; AA199544.

I found a girl. SEE Armstrong, H. W.

Key modulations; arranged by Frank Thorne. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.29) [Close score] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55934.

Now the day is over. SEE Barnby, Sir Joseph.

Swipes. SEE Rowe, J. C.

Tag endings. SEE Reagan, M. E.

THOROLFSON, FRANK, 1914-
Pastoral; by Walton Monroe [pseud.] [Score (violin and piano) and part] © Waterloo Music Co., Waterloo, Ont.; 1Dec50; EF16827.

THORPE, ELIZABETH D ed.
Intermezzo in E. SEE Brahms, Johannes. Fantasias, piano, op.116.
Prelude in C sharp minor. SEE Bach, J. S. Das wohltemperirte Clavier.
Prelude in E flat minor. SEE Bach, J. S. Das wohltemperirte Clavier.

*Twenty-seven preludes, offertories and postludes for the organ; [with] Hammond registration by George Crook, collected and edited by Elizabeth D. Thorpe. \$2.50 © G. Schirmer, inc., New York; 7Aug51; EP57520.

THORPE, JOHN RICHARD, 1916-
The green grass of Ireland; words and music by Richard Mullan [pseud.] © Sun Music Pub. Co., Ltd., London; 5Jul51; EF0-9734.

I counted the cost of red roses; words and music by Richard Mullan [pseud.] © Keith, Prowse & Co., Ltd., London; 22Aug51; EF0-9559.

Tin Can Annie; words and music by Richard Mullan [pseud.] © Keith, Prowse & Co., Ltd., London; 23Aug51; EF0-9560.

THURLOW, JAMES, 1928-
Happy hours. SEE Scarlett, L. B. (F.).

THYRESTAM, GUNNAR.
Saliga äro de, som höra Guds ord; [by] Gunnar Thyrestam. [Close score: SATB] © A.-b. Nordiska musikförlaget, Stockholm; 14Aug51; EF0-10940.

TIANI, POMPEO.
Ballando il mambo; mambo movido, testo di Papetti, musica di P. Tiani. (Trittico jazz, 17) [Piano-conductor score (orchestra, with words)] © Ariston edizioni musicali, Milano; 16Jun51; EF0-9126.

TIBBS, GEORGE MELVILLE, 1890-
Where shall we find the light? [Melodies from Tchaikowsky's 6th symphony, words, adaptation and arrangement by Geo. M. Tibbs] [Score: SATB and piano] © on words & adapted & arranged music; George Melville Tibbs; 19Sep51; EP57910.

TIERNEY, LOUIS A
Are you there Mo-ri-ar-1-ty? Words and music by Louis A. Tierney, arr. by Joseph Crofts. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) Ltd., Dublin; 1Jan44; EF17026.

TIGRAMA, G pseud. SEE
Gramantieri, Tullo, 1899-

TILDEN, LOUIS E
One hour more. SEE Princeton University. Triangle Club. Española.

TILLER, TERENCE.
The Nativity. SEE Poston, Elizabeth.

TILLOTSON, EDITH SANFORD.
The first star. SEE Rubinstein, Anton. Kammenoi Ostrow.
Light divine. SEE Wilson, R. C.
The waltz of the flowers. SEE Chaikovski, P. I. The nutcracker. Suite.

TIMAR-SCHUBERT, OSCAR, 1928-
Tes yeux; valse, paroles de Ray-Bhygra et Oscar Timar-Schubert, musique de Oscar Timar-Schubert, arrangement de René Teboul. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Éditions musicales & littéraires Stoëbel, Paris; 20May51; EF0-9331. Appl. states prev. reg. 12Apr48, E9060.

TIMM, WLADIMIR A
Beer barrel polka. SEE Vejvoda, Jaromir.

TIMMERMAN, JOHN PAUL, 1923-
(Hansel and Gretel) Musical score for the children's film Hansel and Gretel, original musical score by John Paul Timmerman, Jr. [For organ; includes registration for Hammond organ] © John Paul Timmerman, Jr.; 23Oct51; EU258672.

TINTURIN, PETER.
A root'n, toot'n' Santa Claus; by Oakley Haldeman and Peter Tinturin. [For voice and piano] 40¢ © J. J. Robbins & Sons, inc., New York; 8Nov51; EP58592.

TIPPETT, MICHAEL KEMP, 1905-
Come ye sons of art. SEE Purcell, Henry.

The heart's assurance; [by] Michael Tippett, song cycle on poems by Sidney Keyes & Alun Lewis. (Edition Schott, 10158) 6s. © Schott & Co., Ltd., London; 7May51; EF0-9744.

TIPPLE, ESTHER WATSON, 1889-
Data supplement to A graphic introduction to the Mercator musical cycle; [by] Ester Watson Tipple. © Esther Watson Tipple; 15Dec51; AA200288.

TISCH, SIEGFRIED.
I bless ev'ry hour. SEE Sjöberg, C. L. Tonerna.
Pray'r in the twilight. SEE Gyldmark, H. G. S. Ave Maria.

TITHERADGE, DION.
Oh! baby. SEE Rice, Gitz.

TITOMANGLIO, DOMENICO, 1901-
Non ti scordar di Napoli. SEE Panzuti, Virgilio.

Rondini del Gesu'. SEE Concina, Carlo.
Rosso di sera. SEE Concina, Carlo.

TITTEL, ERNST, 1910-
Probate Weibersprüche; Altdeutsch, eine gar heitere Symphoni für einen Chorus tapferer Mannen [by] Ernst Tittel, op.43. [Principally close score; TTBB] © L. Schwann Verlag, Düsseldorf; 27Jul51; EF0-10195.

TKACH, HAZEL STAGEBERG.
Eventide. SEE Pfeil, Heinrich.
Holy Lord of Hosts. SEE Chaikovski, P. I.

TKACH, PETER DANIEL, 1896-
Eventide. SEE Pfeil, Heinrich.

Glory and honor are before Him. SEE Bach, J. S. Lob und Ehre und Weisheit und Dank.

Glory be to God. SEE Rachmaninoff, Sergei.

Holy Lord of Hosts. SEE Chaikovski, P. I.

While shepherds watched; S.S.A. or S.A. [words] paraphrased by P. D. T., XVII century melody, arr. by Peter D. Tkach. (Kjos selected octavo series, no.6044) [With piano acc.] 18¢ © on arrangement; Neil A. Kjos Music Co., Publishers, Chicago; 18Jul51; EP56548.

TOBANI, THEODORE MOSES, 1855-1933.
Hearts and flowers; [by] Tobani [arr. by] Isaac. (A Carl Fischer orchestration, T2133) [Piano-conductor score and parts] \$2.50 © on arrangement; Carl Fischer, inc., New York; 23Apr51; EP55803.

TOBIAS, BARBARA.
That's my girl. SEE Ellington, Ray.

TOBIAS, CHARLES, 1897-
Love ya. SEE DeRose, Peter. On moonlight bay.

TOBIN, LOUIS, 1904-
Don't hide your love from me; music by Lew Tobin, words by Edward J. Magness. 35¢ © Bruce Humphries, inc., Boston; 27Aug51; EP57011.
A girl's song; words by Louis H. Kerl, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 30Jul51; EP56329.

I have a little sailor boy; words by Cecilla Metz Elser and Elizabeth J. Metz, music by Lew Tobin. © Cecilla Metz Elser; 2Aug51; EP57088.

Let's go back to Broadway; words by Clyde Clifford, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 25Jun51; EP56088.

Missouri state song; words by Louis H. Kerl, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 30Jul51; EP56328.

Mother o' mine; words by Walter H. Wahl, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 25Jun51; EP56089.

September morn; words by Effie R. Johnson, music by Lew Tobin. 35¢ © Bruce Humphries, inc., Boston; 30Jul51; EP56330.

Sweetest of pals; words by Gertrude Bayer, music by Lew Tobin © Gertrude Helen Bayer; 19Sep51 (in notice: 1950); EP57456.

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- TOCH, ERNST, 1887-
*(Symphony, no.1) Erste Symphonie; für grosses Orchester, von Ernst Toch. Op.72. (Edition Schott, 89) [Score] © Schott & Co., Ltd., Mainz; 10Apr51; EF16888.
- TOFF, DAVID, 1901-
I hope you have a happy birthday. SEE Golden, Jack.
- TOKARSKY, RUTH ANNE, 1916-
The centennial song; [words by Gladys Huden Gebert and music by Ruth Tokarsky. Cincinnati, Musical Art Pub. Co.] © Ruth Tokarsky; 9Jun51; EP56185.
- TOLLEFSEN, TORALF, 1914-
Accordion impromptu; by Toralf Tollefsen. (Ampco edition, no.503) 60¢ © Accordion Music Pub. Co., New York; 24Jul51; EP56493.
- TOLLERTON, NELL.
The river in the moonlight; words and music by Ely Beadell and Nell Tollerton. 1/- © Campbell-Connelly, inc., New York; 9Oct51; EF17125.
- TOLLESON, WALTER.
Whisper-lee-loo. SEE Lawrence, D. P.
- TOLMAGE, GERALD, 1909-
Cavatina. SEE Raff, Joachim. Morceaux, violin & piano, op.85.
- TOMKO, GEORGE R 1897-
The Farrell polka. SEE Sebastian, D. P.
- TOMLINSON, ERNEST.
Solitaire. SEE Spivakowsky, Michael.
- TOMSKI, JERZY, pseud. SEE Zytomirski, Eugeniusz.
- TOPELIUS, ZACHARIAS, 1818-1898.
Min moder. SEE Runbäck, Albert.
- TORCH, SIDNEY.
Amore mio. By Sidney Torch, lead sheet. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Sep51; EF0-10065.
- TORLIND, TORE.
Jag är uppståndelsen och livet; [by] Tore Torlind [words from] Joh. 11 kap. vers 25-26. (Gehrmans kör-bibliotek, nr.297) [Score: SATB] Kr.0;60 © Ab. Carl Gehrman's musikförlag, Stockholm; 15Sep51; EF0-10475.
- TORRE, ALDO, 1917-
Tam-tam sur le Congo. SEE David, R. P.
- TORRES, AURELIANO BOTELLA. SEE Botella Torres, Aureliano, 1890-
- TORRES, FERRANTE ALVARO DE, 1900-
Come una nuvola. SEE Fragna, Armando. I cadetti di Guascogna.
- TORRES, FRANCISCO.
Mi secreto; bolero, letra y música de Francisco Torres. [Parts; orchestra; with words] © Promotora Hispano Americana de Música, s.a., México; 11Dec46; EF17251.
- TORRES, JOSÉ MILLÁN. SEE Millán Torres, José, 1909-
- TORRES, M pseud. SEE Roundquist, Helge Wilhelm.
- TORRES MARTINEZ, J TRINIDAD.
Tomando tequila; canción ranchera, letra y música de J. Trinidad Torres Martinez. © Editorial Mexicana de Música Internacional, s.a., México; 5Dec51; EF0-11048.
- TORRES ROMO, ISMAEL.
Son las doce; bolero, letra y música di Ismael Torres Romo, orquestación de Fernando Z. Maldonado. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Aug51; EF0-10854.
- TORROBA, FÉDERICO MORENO. SEE Moreno Torroba, Féderico, 1891-
- TORTSCH, ELOISE.
Asleep at the switch. SEE Krawl, Roscoe.
- TOSATTI, VIERI.
* Il sistema della dolcezza; dramma musicale assurdo in due quadri. Parole e musica di Vieri Tosatti. [Libretto] Da un racconto di Edgar A. Poe. Roma, De Santis. 28 p. © Vieri Tosatti; 23Jun51; AF0-5518.
- TOSELLI, ENRICO, 1883-1926.
Célèbre serenata; [by] Enrico Toselli, arrangement et transcription par H. Carol, paroles françaises de Pierre d'Amor, paroles italiennes de A. Silvestri. [Score: chorus (SATB)] © on transcription; Georges Delrieu et cie, éditeurs, Nice; 8Jun51; EF0-9903.
- TOTO.
SEE Piedigrotta ["La Canzonetta"]
- TOUBIANA, ANDRÉ, 1912-
Escale à Victoria. SEE Bailly, Charles.
- TOUCHETTE, CHARLES.
The wild prairie. SEE Remsen, Alice.
- TOUNSEND, CONNIE. SEE Townsend, Constance Marguerite, 1913-
- TOUPIN, GEORGES LE MAÎTRE.
Fledermaus fantasy. SEE La Forge, Frank.
- TOURNEMIRE, CHARLES, 1870-1941.
L'orgue moderne. SEE Widor, C. M.
- TOVEY, CHARLES, 1909-
Making the best of each day; words by Clarkson Rose, music by Charles Tovey. (Feldman's no.3743) © B. Feldman & Co., Ltd., London; 16Jul51; EF0-8874.
- TOVEY, DONALD FRANCIS, 1875-1940.
Pianoforte trio in F sharp minor. SEE Haydn, Joseph. Trio, piano & strings, no.2.
- TOVEY, EVA MARGARET, 1904-
The wings of life; [by] Eva Margaret Tovey [words by] Herbert G. Tovey. Wheaton, Ill., Sacred Music Foundation, distributed by Van Kampen Press. [Close score] © Herbert George Tovey; 1May50; EP56284.
- TOVEY, HERBERT GEORGE, 1888-
Do, Lord; har. [by] Herbert G. Tovey. (In Nelson, C. N., comp. Youth sings. p.[13]) [Close score] 35¢ © on arrangement; Herbert George Tovey; 1Jul46; EP57586.
- Harken to the words; [by] Herbert G. Tovey [words by] Bertha S. Fairchilds. [Hymn, with music] © Herbert George Tovey; 5Dec49; EP56375.
- O what a happy day! [By] Herbert G. Tovey [words by] H. G. T. Wheaton, Ill., Sacred Music Foundation; distributed by Van Kampen Press. [Hymn, with music] © Herbert George Tovey; 1May50; EP56283.
- When Jesus prayed; [by] Herbert G. Tovey [words by] Helen Emma Eckel. [Close score] © Herbert George Tovey; 5Jun50; EP56498.
- The wings of life. SEE Tovey, E. M.
- TOWERS, LEO, pseud. SEE Blitz, Leonard, 1901-
- TOWNSEND, CONSTANCE MARGUERITE, 1913-
Dear Santa, I want a real live doll. SEE Shinkoskey, E. H.
- TOWNSEND, Mrs. CURTIS, 1894-
Give God the glory for it all; [by] Mrs. Curtis Townsend [words by] Mrs. C. T. [Close score; with shape note notation] © Mrs. Curtis Townsend; 24Feb51; EP56489.
- TRACE, ALBERT JOSEPH, 1900-
Make ev'ry day a Sunday in your heart; words and music by B. Lewis [pseud. and] B. Hart [pseud.] [Melody and chord symbols, with words] © Grand Music Corp., New York; 1Nov51; EP58361.
- Teddy, the tiny teddy bear. SEE Parman, C. L.
- When you walked by. SEE Fascinato, A. L.
- TRACE, BENJAMIN LOUIS, 1897-
Make ev'ry day a Sunday in your heart. SEE Trace, A. J.
- Teddy, the tiny teddy bear. SEE Parman, C. L.
- When you walked by. SEE Fascinato, A. L.
- TRAEERUP-SARK, EINAR, 1921-
Toccata primi toni; for orgel [by] Einar Traerup Sark. Op.11. (Wilhelm Hansen edition, nr.3868) © Wilhelm Hansen, musik-forlag, København; 20Oct51; EF0-10965.
- TRAMA, MARIO, 1912-
Mi bacerai; slow, parole di E. Reinhardt [pseud.] musica di Dalcarmo [pseud.] arr. di P. Soffici. Une nuit d'amour. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 22Jul51; EF0-10331.
- TRANCHELL, PETER ANDREW, 1922-
*The Mayor of Casterbridge; and opera by Peter Tranchell, libretto in collaboration with Peter Bentley, based on the novel by Thomas Hardy. [Piano-vocal score] © Peter Andrew Tranchell; 7Jul51; EF0-9373.
- TRAVAGLIA, SILVIO, 1880-
Notturmo; [by] Silvio Travaglia, versi di Giacomo Zanibon. (Musica corale polifonica, 3890) [Close score: TTBB] © Guglielmo Zanibon, Padova, Italy; 1Aug51; EF0-10889.
- TRAVAGLINO, GIULIO T 1914-
Ho comprato un cagnolino; fox moderato, parole e musica di G. Travaglino, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a., Milano; 15Jul51; EF0-9851.
- TRAVNICEK, ANDRÉ, 1898-
C'est à Grenade; paso-doble, musique de A. T. Cekow [pseud.] paroles de Fernand André [pseud.] (With his Fogata) Fogata [Parts: orchestra, with words] © Editions musicales A. T. Cekow, Paris; 29Jun51; EF0-9197.
- Fogata; paso-doble, musique de A. T. Cekow [pseud.] [Parts: orchestra] © Editions musicales A. T. Cekow, Paris; 29Jun51; EF0-9197.
- Rien q'un jour; valse, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] (With his Le roi des bistrots) [Parts: orchestra, with words]. © Editions musicales A. T. Cekow, Paris; 29Jun51; EF0-9198.

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- Le roi des bistrots; valse musette, paroles de Fernand André [pseud.] musique de A. T. Cekow [pseud.] [Parts: orchestra, with words] © Éditions musicales A. T. Cekow, Paris; 29Jun51; EF0-9198.
- TRE, PIERO, pseud. SEE Trevese, Piero, 1912-
- TREE, RAY.
(Pigalle Saint Germain des Pres) C'est chouette la musique; du film Pigalle Saint Germain des Pres, paroles et musique de Paul Misraki, Leslie Sarony, Ralph Stanley [pseud.] et Ray Tree. Oh! what a silly little song. [French words] © The Peter Maurice Music Co., Ltd., Paris; 29Nov50; EF17158.
- TREMAIN, RONALD.
Truth; unison song for massed voices, music by Ronald Tremain, words from the play King Darius. (Singing class music, no.844) 6d. © Edward Arnold & Co., London; 14Jun51; EF0-8720.
- TREMBLAY, EDWARD, 1902-
Panama moon; words and music by Eddie Tremblay. © Edward Tremblay; 21Aug51; EF17090.
- TREMBLAY, LAURENCE JOSEPH, 1905-
Advanced staccato etudes; for the B flat clarinet, by Laurence Tremblay. \$1 © Neil A. Kjos Music Co., Chicago; 20Jun51; EP56052.
- TREMBLAY, WILFRID.
Treasures from the masters; a collection of twelve pieces, edited for the Hammond organ by Wilfrid Tremblay. \$1.50 © on editing, arrangements & text; Ethel Smith Music Corp., New York; 5Jun51; EP55641.
- TRENET, CHARLES, 1913-
L'âme des poètes; Longtemps, longtemps, longtemps, paroles [and] musique de Charles Trenet. Paris, R. Breton. © France-Music Corp.; 23Feb51; EF16830.
Dimanche prochain; paroles & musique de Charles Trenet. [Paris, R. Breton] © France-Music Corp.; 23Feb51; EF16831.
- TRENGUT, LEON.
Charlie the cello. SEE Miller, Frank.
- TRENOUTH, RONALD CARRICK, 1931-
Through my window; words and music by Ron Trenouth. © BMI Canada, Ltd., Toronto; 12Jul51; EF0-8867.
- TREVARE, GEORGE.
The mad mountain ride; by George Trevare. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 17Sep51; EF0-10066.
- TREVESE, PIERO, 1912-
Tre giorni son che Lina. SEE Casadei, Arturo.
- TRIANDA, THÉO, 1923-
Mambo du soir; paroles de Max François [pseud.] et Pierre Havet, musique de Théo Trianda. © Paul Beuscher, Paris; 20Apr51; EF0-9263.
- TRILLER, VAL.
From death arose our Lord, the Christ. SEE Bach, J. S.
- TRIPP, ALAN, 1917-
So did I. SEE Bergman, Alan.
- TROGNÉE, GEORGES.
Bon dimanche. SEE Chabrier, R. H. Demain. SEE Sarbekoff, Boris.
- TROGNEE, GEORGES, 1906-
Il est marrant. SEE Chabrier, R. H. Songe d'été. SEE Besson, Georges.
- TRONIERI, MARIN THEODORE, 1905-
Melvin; words and music by Teddy Troy [pseud.] © Marin Theodore Tronieri d.b.a. Troy Music Co., Philadelphia; 4Aug51; EP56519.
- TROUP, KENNETH HUGH.
Blue Monday; words and music by Kenneth Hugh Troup. © Kenneth H. Troup; 8Nov51; EP58922.
Desert moon; words and music by Kenneth Hugh Troup. © Kenneth H. Troup; 21Nov51; EP58929.
The immigrant; words and music by Kenneth Hugh Troup. © Kenneth Hugh Troup; 19Jul51; EP56205.
- TROUSDALE, ROBERT BASHFORD, 1924-
Gladys Marie; [by] R. B. Trousdale. [For voice and piano] © Robert Bashford Trousdale; 7Dec51; EP59109.
- TROUTBECK, JOHN, 1832-1899.
Sing the noble Selim's glory. SEE Mozart, J. C. W. A. Die Entführung aus dem Serail.
- TROVAIOLI, ARMANDO, 1917-
E l'alba; slow [by Armando Trovaioli] versi di G. Testoni. [Melody and chord symbols, with words] © Musicalcine, Edizioni musicali, Milano; 16Mar51; EF0-8920.
Qualcosa mi destò; slow, versi di G. C. Testoni, musica di Armando Trovaioli. (Trittico jazz, 15) [Piano-conductor score: orchestra, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8932.
Rosangela; fox moderato, testo di G. Giacobetti, musica di Armando Trovaioli. (Trittico jazz, 13) [Piano-conductor score: orchestra, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8927.
Tre rose; slow, testo di U. Bertini, musica di Armando Trovaioli. [Melody and chord symbols, with words] © Ariston, Edizioni musicali, Milano; 16Mar51; EF0-8930.
- TROY, TEDDY, pseud. SEE Tronieri, Marin Theodore, 1905-
- TRUNK, RICHARD, 1879-
Ständchen; [by] Richard Trunk, op.3, no.3 [words by] Friedrich Rückert. (Leuckart Chorblatt, Nr.512) [Close score: chorus (SATB)] © F.E.C. Leuckart, Musikverlag, München; 1Dec27; EF17053.
- TRUSIANO, ARTURO T 1887-
Stanotte. SEE Vinci, Luigi.
- TRUXELL, EARL.
Blue Danube. SEE Strauss, Johann. An der schönen blauen Donau.
Springtime in the air. SEE Strauss, Johann.
The Star Spangled Banner. SEE Smith, J. S.
Tales from Vienna woods. SEE Strauss, Johann. Geschichten aus dem Wiener Wald.
Theme from piano concerto. SEE Grieg, E. H. Concerto, piano, op.16.
Theme from Second piano concerto, part one. SEE Rachmaninoff, Sergei. Concerto, piano, no.2, op.18.
Waltz of the flowers. SEE Chaïkovskiï, P. I. The Nutcracker. Suite.
- TRYGVE, SEE Höglund, Trygve.
- TSCHAIKOWSKI, PETER I SEE Chaïkovskiï, Petr Il'ich, 1840-1893.
- TUBBS, ARTHUR LEWIS, d.1939.
Venice. SEE Montani, N. A.
- TUNDER, FRANZ, 1614-1667.
(Ein kleines Kindelein) Jesus, little One; from Ein kleines Kindelein, by Franz Tunder, German text freely translated and adapted by R. P. T., arr. by Roderick Pierce Thompson. (The Westminster choir college library, 312-40106) [Score: chorus (SATB), 4 violins or 2 violins and 2 violas, organ or piano, and optional violoncello or double bass] 18¢ © on adaptation of text & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 5Nov51; EP58471.
- TUNNELL, ALFA EDITH, 1898-
When I'm alone; words and music by Alfa Edith Tunnell. © on piano accompaniment; Alfa Edith Tunnell; 9Nov51; EP58649. Appl. states prev. reg. 30Apr51, EU236964.
- TURBA, HERBERT, 1915-
Man fragt nicht erst lang'; Foxtrot, Musik: Herbert Turba, Text: Erich Schultz. © Edition Canzonetta, München; 10Aug51; EF0-10168.
Eine Mondnacht unter Palmen. SEE Jack, Alfred.
Wer schaut in das Herz einer Frau. SEE Bienert, Olaf.
Wunderbar, wie Sie heute wieder ausseh'n. SEE Carste, Hans.
- TURBYFILL, TOM B 1906-
A choral handbook for students and teachers; by Tom B. Turbyfill. 1st ed. © Tom B. Turbyfill; 25Oct51; AA197297.
- TURCHI, GUIDO, 1916-
Cinque commenti alle Baccanti di Euripide; per orchestra [by] Guido Turchi. Five comments on the Bacchae of Euripides. [Score] 25/- © Hawkes & Son (London) Ltd., London; 4Dec51; EF0-10882.
- TURELL BALDOVI, FAUSTO, 1924-
Y así verás; bolero, letra: Ma. Cristina Martín Moreno, música: Fausto Turell. © María Cristina Martín Moreno & Fausto Turell Baldovi; 21Aug51; EF0-10844.
- TURK, ROY, 1892-1934.
My sweetie went away, she didn't say where, when or why. SEE Handman, Lou.
- TURNER, CLARK, pseud. SEE Thompson, John Sylvanus, 1889-
- TURNER, JAMES O 1905-
The music box; song, words by Alfred Dunning, music by James O. Turner. [London] Boosey & Hawkes. 2/6 © Boosey & Co., Ltd.; 27Sep51; EF0-10097.
- TURNER, JOHN, pseud. SEE Phillips, Jimmy.
- TURNER, KYLO.
Who am I? Words and music by Kylo Turner, arr. by Kenneth Morris. 20¢ © Venice Music, Inc., Los Angeles; 10Oct51; EP58282.
- TURNER, LEONARD E 1910-
Silver chords. SEE Payne, Y. E.
- TUTHILL, BURNET CORWIN, 1888-
*(Sonata, trumpet & piano, op.29) Sonata; for B flat trumpet and piano, opus 29 [by] Burnet C. Tuthill. [Score and part] © Remick Music Corp., New York; 23Jul51; EP56236.

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TUWIM, JULIAN, 1894-
Sypowień. SEE Szymanowski, Karol.

TUXEN, ERIK, 1902-
Et juleeventyr; musik: Erik Tuxen, tekst: Harald H. Lund. © Wilhelm Hansen, musik-forlag, København; 1Sep51; EF0-10635.

TWOHIG, DANIEL S 1883-
Could I have held his nail-pierced hands. SEE O'Hara, Geoffrey.

TWOMEY, KAY, 1914-
Heartbreak Hill. SEE Weisman, Bernie.

TYE, CHRISTOPHER, 1497?-1572.
O come all ye; [by] Christopher Tye, arr.: James Allan Dash. Laudate nomen Domini. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.50) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57937.

TYLER, JAMES E 1875-
Meditation. SEE Elam, C. M.

TYNER, AURELIUS, 1898-
The hobo and the king; words & music by Aurelius Tyner. © Shelby Music Pub. Co., Detroit; 14Sep51; EP57590.

TYSH, FRED S pseud. SEE Tisch, Siegfried.

U

UCEDA, JACOBO MORCILLO. SEE Morcillo Uceda, Jacobo, 1917-

UHER, BRUNO, 1912-
D'Liab am Land. SEE Kainer, Erich.
Das gold'ne Wienerherz g'hört längst schon repariert; Text: Stefanie Kurzer, Musik: Bruno Uher. © Josef Weinberger, ltd., Wien; 1May51; EF0-8980.
Zwischenspiel. SEE Suppé, Franz von. Fatinitza.

UHLÍŘ, JAN, 1894-
Domino; valčík [by] Jan Uhlíř. (Univerzální orchestr, 33) [Piano-conductor score and parts] KČs 60 © Orbis, Praha; 22May51; EF0-9652.

ULBRICH, SIEGFRIED, 1922-
Fürchtet ihr Inspektor Brown? Fox-Polka, Worte: Rudolf Köller, Musik: Siegfried Ulbrich. (With Golgowski, Karl. Oh, Cowboy) © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9012.
Halli-hallo! Flotter Foxtrot, Worte: Rudolf Köller, Musik: Siegfried Ulbrich. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9005.
Mei' Alte, mei' Flockerl und i; Wiener-Lied, Worte: Rudolf Köller, Musik: Siegfried Ulbrich. © Wiener Boheme Verlag G.m.b.H., Wiesbaden, Ger.; 21Jun51; EF0-9010.
Meine Oma klettert über jeden Zaun; lustige Fox-Polka, Musik: Siegfried Ulbrich, Text: Rudolf Köller. © Tempoton-Verlag Hans Sikorski, Hamburg; 20Jul51; EF0-10546.

ULIERTE BERNAL, ENRIQUE DE, 1904-
Azucena entre rosas; bolero [by] E. de Ulierte. [Piano-conductor score (orchestra, with words) and parts] © Enrique de Ulierte Bernal; 1Sep51; EF0-10219.
Mambo del pingüino; [by] E. de Ulierte. [Piano-conductor score (orchestra, with words) and parts] © Enrique de Ulierte Bernal; 1Sep51; EF0-10218.

ULMER, GEORGES, 1919-
À quoi servent les heures; valse, paroles et musique Georges Ulmer. © Éditions Pigalle, Paris; 21Sep51; EF0-10130.
Schmiele; medium fox, paroles de Georges Ulmer & André Salvét, musique de Georges Ulmer. © Éditions Pigalle, Paris; 21Sep51; EF0-10129.
S'il vous plaft; slow, paroles de Georges Ulmer & André Salvét, musique de Georges Ulmer. © Éditions Pigalle, Paris; 3Sep51; EF0-10128.
Tell'ment blasée; paroles et musique: Georges Ulmer. © Éditions Pigalle, Paris; 28Sep51; EF0-10677.
Tout de suite; fox moderato, paroles et musique: Georges Ulmer. © Éditions Pigalle, Paris; 3Sep51; EF0-10127.

[ULRICH, HARRY ANDREW] 1024-
He giveth songs; [by] Harry Andrew Ulrich [Close score] © Harry Andrew Ulrich; 28Aug51; EP56859.

ULRICH, LUDWIG H pseud. SEE Stolz, Yvonne Louise, 1912-

U. S. SCHOOL OF MUSIC, New York.
[Home study course for organ: Special folder for spinet model Hammond organ, by Jane M. Kolb] © U. S. School of Music, New York; lessons 1, 25 & 32, 13Sep51; AA194316.
Home study course [for pipe, reed and electronic] organ; [by] Jane Mary Kolb and Hugh McEdwards] © U. S. School of Music, New York; lessons 13-24, 7Jul50; AA155758.
Home study course [for pipe, reed, and electronic] organ; [by] Jane Mary Kolb & Hugh McEdwards] © U. S. School of Music, New York; lessons 49-72, 13Aug51; AA190665.

UNIVERSITY OF CALIFORNIA SYLLABUS SERIES.
no.322. Nin-Culmell, J. M. Musical examples for Music 27A.
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UNTERMEYER, LOUIS, 1885-
A prayer for this house. SEE Young, Gordon.

UPTON, DONALD N 1925-
Christmas Eve in my home town; words and music by Stan Zabka and Don Upton. © Broadcast Music, inc., New York; 21Nov51; EP59128.

URBAN, MAX, 1894-
Saludos de Mexico; potpourri mexicano. Greetings from Mexico; Mexican medley, by Max Urban. [Piano-conductor score (orchestra) and parts] © on arrangement; Max Urban; 19Nov51; EU257272.

URDIMALAS, PEDRO DE.
Pobre del pobre. SEE Esperón, Manuel.

URGISS, JULIUS.
Allgemeine Musiklehre; von Julius Urgiss [neubearbeitet von Margot Schubert] (Miniatur-Bibliothek, Nr. N 421 a, b) © on new editing; Friedrich M. Hörhold-Verlag, KG., Hildesheim, Ger.; 5May51; AF0-5640.

URGUHART, C K
Far above Cayuga's waters. SEE Wood, Joseph.

URQUIZA, GILBERTO.
A 29; bolero mambo, de Gilberto Urquiza [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 9Jun51; EF0-10297.

Engañame otra vez; bolero de Gilberto Urquiza, arreglo de Félix Santana (Chaplin) [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10567.
¡Hola! ¿qué tal? Bolero de Gilberto Urquiza, arreglo de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep51; EF0-10296.
Ni modo; bolero-mambo, de Gilberto Urquiza, arreglo de Antonio Nuñez M. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 26Nov51; EF0-11063.
Noche á noche; bolero, de Gilberto Urquiza [arr.] de Humberto Cané. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 9Jun51; EF0-10298.

UTTER, LEROY JENNINGS, 1906-
Love cannot wait; words and music by LeRoy Utter [arr. by Jean Walz] © LeRoy Jennings Utter; 27Sep51; EP57588. Appl. states prev. reg. 16Apr51, EU235573.

UZCANGA, IGNACIO.
Buen ranchero; canción mexicana, letra y música de Ignacio Uzcanga. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17220.

V

VACEK, PAUL ROLAND, 1927-
(Quartet, strings, no.1) Quartet no.1; [by] Roland Vacek. [Score] © Paul Roland Vacek; 17Jul51; EU244510.

VALDÉS HERNÁNDEZ, PABLO.
Andan diciendo por "ai"; canción mexicana, letra y música de: Pablo Valdés Hernández. © Editorial Mexicana de Música Internacional, s.a., México; 20Dec50; EF17226.

VALDESPÍ, ARMANDO.
Un rato contigo; bolero de Armando Valdespi, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10557.

VALDEZ, ANA.
Cuando estemos juntos. SEE Tait Mendez, E. V.

VALDEZ LEAL, FELIPE.
Entre suspiro y suspiro; canción ranchera, letra y música de Felipe Valdes Leal. © Promotora Hispano Americana de Música, s.a., México; 6Sep51; EF0-10860.

VALDIER, JACQUES, pseud. SEE Ratajski, Stanislas, 1911-

VALENTIN, WILLI.
Wiener Frohsinn. SEE Ritter, V. R.

VALLÉE, RUDY.
It's all over but the memories. SEE Fain, Sammy.

VALLENDER, ERNST, 1907-
Mondnacht auf Hawaii; Walzerlied, Text: Hans Bussmann, Musik: Ernst Cassian [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4614 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51; EF0-8910.

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VALLEZ, JUAN, pseud. SEE
Vandenbosch, Yvan, 1919-

VALLI, VANITA, pseud. SEE
Remaley, Sally Alice.

VALLS ROVIRALTA, ANTONIO, 1905-
Tus manos tiemblan; bolero, letra y
música: A. Valls Roviralta. [Piano-con-
ductor score (orchestra, with words and
parts) © Ediciones Roviralta, Barcelona;
1Feb51; EF0-8995.

VAN ALSTYNE, EGBERT ANSON, 1882-1951.
Beautiful love. SEE Young, Victor.

VAN ALSTYNE, FRANCES JANE (CROSBY)
1820-1915.
Blessed assurance. SEE Foster, S. C.
Beautiful dreamer.

My Saviour leads me. SEE Brown, A. G. Y.

Open the gates of the temple. SEE
Knapp, Mrs. J. F.

Rescue the perishing. SEE Doane, W. H.

VANDAIR, MAURICE, pseud. SEE
Vanderhaeghen, Maurice Antoine,
1905-

VAN DAM, AL.
Bij 't lied der gitaren; tango, muziek:
Al Van Dam [and] J. Vanhoren, tekst:
Bob Davidse. Antwerpen, Ideal. [Melody
and chord symbols, with words] © Edi-
tions musicales Charles Bens; 19Mar51;
EF16869.

VAN DAM, ALBERT, 1920-
Blue fedora; [by] Albert Van Dam, words
by Bud Green. [For voice and piano] 40¢
© Massey Music Co., inc., New York;
10Sep51; EP57074. Appl. states prev.
reg. 24Aug51, EU247999.

VANDENBOSCH, YVAN, 1919-
From Mexico to Sevilla; fantasy by Juan
Vallez [pseud., arr.: Hermany, pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Herman
Brauer, Bruxelles; 2Oct51; EF0-10738.

Strings and bows; music by Juan Vallez
[pseud.] arrangement by Jack Say [pseud.]
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Herman
Brauer, Bruxelles; 11Oct51; EF0-10751.

VANDERBURG, GORDON JAMES, 1913-
Dante's Inferno; words and music by
Gordon Vanderburg. © Souvenir Songs,
Hollywood, Calif.; 21Sep51; EP57804.
Remember Waikiki; by Ray Kinney and
Gordon Vanderburg. [For voice and
piano] © Souvenir Songs, Hollywood,
Calif.; 3Aug51; EP56495.

VANDERHAEGHEN, MAURICE ANTOINE,
1905-
Le pain sur la planche. SEE Anella,
Marcel d'.

Rose de Belleville. SEE Révil, Rudi.

VAN DER LINDEN, DOLF. SEE
Linden, David Gijsbert van der, 1915-

VAN DER WESTHUYZEN, HENNO.
Bergrivier. SEE Bosman, D. F.

VAN DE VYVÈRE, PIERRE. SEE
Vyvère, Pierre van de, 1915-

VAN DIJCK, LOU. SEE
Vandyck, Lou, 1913-

VANDYCK, LOU, 1913-
Dansons le mambo. SEE Deltour, Emile.

VAN DYKE, HENRY.
Hymn of joy. SEE James, Will.

VAN HEUSEN, JAMES, 1913-
Another human being of the opposite sex;
lyric by Johnny Burke, music by James
Van Heusen. © Edwin H. Morris & Co.,
inc., New York; 26Jul51; EP56310.

If that doesn't do it! Words by Johnny
Burke, music by James Van Heusen.
© Sturdevant Associates Music Co., inc.,
New York; 2Nov51; EP58828.

VANHOREN, J
Bij 't lied der gitaren. SEE Van Dam,
Al.

VAN HULSE, CAMIL, 1897-
The Child Jesus in Flanders; on the chant
Puer natus est nobis and two Old Flemish
carols [by] Camil Van Hulse [from Five
Christmas fantasies] Op.76, no.4. [For
organ] 60¢ © H. T. FitzSimons Co.,
inc., Chicago; 8Nov51; EP58731.

(Chorale preludes, op.73, no.7-9) Three
chorale preludes; [by] Camil Van Hulse.
Op.73, no.7-9. 90¢ © H. T. FitzSimons
Co., inc., Chicago; 9Aug51; EP56993.

Father Brebeuf's carol; based on an old
French carol [by] Camil Van Hulse
[from Five Christmas fantasies] Op.76,
no.1. [For organ] 75¢ © H. T. Fitz-
Simons Co., inc., Chicago; 8Nov51;
EP58728.

(Interludes, organ, op.73, no.4-6) Three
interludes; [by] Camil Van Hulse. Op.73,
no.4-6. 75¢ © H. T. FitzSimons Co.,
inc., Chicago; 9Aug51; EP56994.

Joyeux Noël! Fantasy on Old French carols
[by] Camil Van Hulse [from Five Christ-
mas fantasies] Op.76, no.5. [For organ]
90¢ © H. T. FitzSimons Co., inc., Chi-
cago; 8Nov51; EP58732.

Jubilee suite; for organ, by Camil Van
Hulse. Op.65. \$2.50 © The H. W. Gray
Co., inc., New York; 4May51; EP55676.

Lamentoso; [by] Camil Van Hulse. Op.64.
For organ. 60¢ © H. T. FitzSimons Co.,
inc., Chicago; 9Aug51; EP56996.

Noël nouvelet. Songs of joy we raise;
setting for mixed chorus and organ,
French carol arranged by Camil Van
Hulse, op.69, no.5, English version by
Florence M. Martin. (Aeolian choral
series, no.2106) [English and French
words, in part Latin] 20¢ © H. T.
FitzSimons Co., inc., Chicago; 31Oct51;
EP58727.

Papago Christmas; based on a flute call
and two authentic Indian melodies [by]
Camil Van Hulse [from Five Christmas
fantasies] Op.76, no.2. [For organ] 60¢
© H. T. FitzSimons Co., inc., Chicago;
8Nov51; EP58729.

(Short pieces, organ, op.73, no.1-3) Three
short pieces; [by] Camil Van Hulse.
Op.73, no.1-3. 90¢ © H. T. FitzSimons
Co., inc., Chicago; 9Aug51; EP56995.

Three chorale preludes. SEE HIS
Chorale preludes, op.73, no.7-9.

Three interludes. SEE HIS Interludes,
organ, op.73, no.4-6.

Three short pieces. SEE HIS Short
pieces, organ, op.73, no.1-3.

Yuletide echoes; fantasy on Old English
carols [by] Camil Van Hulse [from Five
Christmas fantasies] Op.76, no.3. [For
organ] 75¢ © H. T. FitzSimons Co., inc.,
Chicago; 8Nov51; EP58730.

VAN HUSEN, HEINRICH.
He that hath an ear; [by] Heinrich Van
Husen. (Octavo series, no.1768) [Score:
chorus (SATB) and piano] 15¢ © The
Arthur P. Schmidt Co., inc., Boston;
2Oct51; EP58665.

VANNIER, ANGÈLE, 1919-
Sauvage. SEE Bloch, P. G.

VAN PARYS, GEORGES EUGÈNE, 1902-
(Cet âge est sans pitié) Au secours; tango-
boléro du film Cet âge est sans pitié,
paroles de Pierre Apestegey, musique de
Georges Van Parys. © Paul Beuscher,
Paris; 20Apr51; EF0-9282.

(Cet âge est sans pitié) Mon coeur me
l'avait dit; valse du film Cet âge est
sans pitié, paroles de Pierre Apestegey
et André Tabet, musique de Georges Van
Parys. © Paul Beuscher, Paris;
24Apr51; EF0-9261.

(Cet âge est sans pitié) Quand on part la
vie est belle; fox marche du film Cet
âge est sans pitié, paroles de Pierre
Apestegey, musique de Georges Van Parys.
© Paul Beuscher, Paris; 24Apr51;
EF0-9253.

VAN SCIVER, ESTHER.
Blue-eyed Ellen; words and music by
Sid Lippman and Esther Van Sciver.
© Bob Miller, inc., New York; 18Sep51;
EP57400.

VAN SICKLE, ROBERT, 1891-
Colleen, where I met you; words by Frank
L. Baker, music by Robert VanSickle.
© Frank L. Baker; 17Sep51; EP57306.

VAPORDJIEFF, VESCO D'ORIO. SEE
Orio-Vapordjleff, Vesco d'

VAQUERO ENTONADO, JUAN, 1905-
Gran tarde de toros; [pasodoble] letra y
música: Juan Vaquero. [Piano-conductor
score (orchestra, with words) and parts]
© Ediciones G. Gulo, Avila, Spain;
30Jul51; EF0-10974.

VAREL, pseud. SEE
Toubiana, André, 1912-

VARELA, CIPRIANO VAZQUEZ. SEE
Vazquez Varela, Cipriano, 1927-

VARELA, HECTOR.
Tal para cual; tango, música; Hector
Varela, versos: Carlos Waiss. \$1.50
© Editorial Argentina de Música Inter-
national, s.r.l., Buenos Aires; 17Jun51;
EF0-10559.

VARGAS, JOSEITO.
Harina con leche; mambo, arr.: Gustavo
Bentancourt, letra y música de Joseito
Vargas. [Parts: orchestra; with words]
© Joseito Vargas; 20Dec50; EF17124.

VARGAS, PIETRO, 1884-
I'm gonna flag that train. SEE Ramsey,
T. H.

Music, martial music; words by Lorene
Dandridge, music by Pietro Vargas.
[Melody and words] © Lorene K. Dan-
dridge & Pietro Vargas; 13Nov42;
EP57908.

We shall return to Freedom's waiting
dream; words by Lorene Dandridge,
music by Pietro Vargas. © Nordyke
Pub. Co., Hollywood, Calif.; 7Jun43;
EP57907.

We'll ride the rainbow range. SEE
Ramsey, T. H.

VARNICK, TED.
I will love you forever, my love. SEE
Acquaviva, Nick.

I'm lucky I have you; words and music by
Milt Lance [and] Ted Varnick. 40¢
© Sheldon Music, inc., New York;
1Oct51; EP57598.

VARS, HENRY.
Ev'ry hour; lyric by George R. Brown,
music by Henry Vars. 40¢ © Badoian
Music Publishers, Hollywood, Calif.;
11Sep51; EP57507.

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My love thief; lyric by George R. Brown, music by Henry Vars. 40¢ © Badoian Music Publishers, Hollywood, Calif.; 11Sep51; EP57509.
Never say you'll never fall in love; lyric by George R. Brown, music by Henry Vars. 40¢ © Badoian Music Publishers, Hollywood, Calif.; 11Sep51; EP57506.
Never trust a gypsy with your heart; lyric by George R. Brown, music by Henry Vars. 40¢ © Badoian Music Publishers, Hollywood, Calif.; 11Sep51; EP57510.

VAUCAIRE, MICHEL, 1904-
Les jardins de Paris. SEE Bloch, P. G.
La saison des pluies. SEE Crémier, Jean.
Vole, boléro! SEE Drzewiecki, Anna.

VAUGHAN, CHAS. W
Leading praise. SEE Pace, A. M.
Singers' glory. SEE Pace, A. M.

VAUGHAN, GLENN KIEFFER, 1893-
Leading praise. SEE Pace, A. M.
Singers' glory. SEE Pace, A. M.

VAUGHAN WILLIAMS, RALPH, 1872-
(A Cotswold romance) Sweet little linnet; from A Cotswold romance, a cantata based on the opera Hugh the Drover, by Ralph Vaughan Williams, arr. for mixed voice chorus, unaccompanied, by Michael Mullinar, words by Harold Child. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 6144) 5d. © on piano score added; Ralph Vaughan Williams & Michael Mullinar; 10Sep51; EF0-9939. Appl. states prev. reg. 14Mar51, EF6944.

*Partita for double string orchestra; [by] R. Vaughan Williams. [Score] 10s.6d. © Oxford University Press, London; 22Nov51; EF0-10766.

Prelude founded on the Welsh hymn tune Hyfrydol; by R. Vaughan Williams, orchestrated by Arnold Foster [melody by R. H. Prichard] [Score] © Stainer & Bell, Ltd., London; 29Sep51; EF0-10170.

Sine nomine. For chorus of mixed voices with piano or organ, hymn by William W. How, music by Ralph Vaughan Williams, arr. by Earl Rosenberg. (Choral music, 8637) 20¢ © on arrangement; Carl Fischer, inc., New York; 15Nov51; EP58823.

VÁZQUEZ, FERNANDO.

Maruja; danzón de Fernando Vázquez [arreglo de Rudolfo Quiróz] [Parts: orchestra] © Editorial Mexicana de Música Internacional, s.a., México; 6Sep51; EF0-8461.

VAZQUEZ VARELA, CIPRIANO, 1927-
Romance imposible; bolero, arreglo de Severino Ramos, letra y música de Cipriano Vazquez. [Piano-conductor score (orchestra) and parts; with words] © Cipriano Vázquez Varela, Habana; 12Jan51; EF17004.

VEBER, SERGE, 1897-
Il faut marier maman! SEE Lafarge, G. P. M.

VECSEI, DESIDER JOSEF, 1882-
Morning star; words by Gladys Flores, music by Desider Josef Vecsei. 50¢ © House-Warven Pub. Co., Hollywood, Calif.; 18Jun51; EP56186.

VEDILLO, GUILLERMO LAZCANO LÓPEZ DE. SEE Lazcano López de Vellido, Guillermo, 1910-

VEGA, JOSÉ DE LA.
Carazón mentiroso; bolero rítmico de José de la Vega, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., Mexico; 15Aug51; EF0-10570.

VEGA, LUIS. SEE Vega Perna, Luis, 1899-

VEGA, MACARIO PÉREZ. SEE Pérez Vega, Macario.

VEGA PERNA, LUIS, 1899-
¡Chiclanera! SEE Oropesa Clausin, Rafael.

VEJVODA, JAROMIR.
Beer barrel polka; [or] Roll out the barrel, polka song; by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

VELÁZQUEZ, CONSUELO.
¡Qué divino! Bolero beguine, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 26Nov51; EF0-10989.

Yo no fui; porro de: Consuelo Velázquez. [For voice and piano] © Promotora Hispano America de Música, s.a., México; 18Jun51; EF0-9295.

VENEZIANI, G
Le vostre mani. SEE Colonnese, E.

VEON, CHARLES.
Basic piano technic; by Charles Veon. Pittsburgh, Wagner-Bund Music Co. © Charles Veon; bk.1, 15Aug51; EP56979.

VÉRAN, FLORENCE, pseud. SEE Meyer, Eliane, 1922-

VER BRUGGEN, JOHN.
Now I'm back with you; words and music by John Ver Bruggen. © John Ver Bruggen, West De Pere, Wis.; 11Oct51; EP57958.

Sweetheart, I must leave you, I'm in the service now; words and music by John Ver Bruggen. © John Ver Bruggen, West De Pere, Wis.; 11Oct51; EP57959.

VERCH, ERNST, 1917-
Ganz egal, wie das noch endet. SEE Gaze, Hermann.

Nie verklingt die Melodie. SEE Quanz, Willibald.

Wunderbar, wie Sie heute wieder ausseh'n. SEE Carste, Hans.

VERDI, GIUSEPPE, 1813-1901.
(Aida) Ceremonial march; from Aida [by] Verdi, arr. [by] Rhodes. [Parts: band] © on arrangement; Norman Richardson Band Arrangements Co., London; 10Apr51; EF0-9111.

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 4/- © on arrangement & English translation; G. Ricordi & Co. (London), Ltd., London; 4Jun51; EF0-8666.

Caro nome. SEE HIS Rigoletto.
Ceremonial march. SEE HIS Aida.
Come to me. SEE HIS Requiem.

(La forza del destino) La Vergine degli angeli. The Queen of angels, from the opera La forza del destino, by Verdi, arr. by Josef Furguele. [Score: SATB and piano] 25¢ © on new version & English translation; John Mario Cerruti, New York; 10Dec51; EP59276.

Look down in mercy. SEE HIS Requiem.

(Requiem) Come to me; [from Requiem by] Giuseppe Verdi, arr.: James Allan Dash. Agnus Dei. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.44) [Close score; English words] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57931.

(Requiem) Look down in mercy; [from] Manzoni requiem [by] Giuseppe Verdi, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.42) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57929.

(Rigoletto) Caro nome. From Verdi's Rigoletto, arr. and edited by Daniele Alberghetti. (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti, p.4-9) [For voice and piano; Italian words] © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57026.

Il trovatore. An opera in four acts, by Giuseppe Verdi as simplified and abbreviated by John Graham. [Piano-vocal score; with English words] © on editing & translation; John Robert Graham; 26Dec51; EU259619.

La Vergine degli angeli. SEE HIS La forza del destino.

VERLAET, EMIL.
Be Thou very welcome. SEE Parrish, Carl.

VERLAET, EUGENE.
A lovely one is he. SEE Parrish, Carl.
Sing for joy. SEE Parrish, Carl.

VERLOR, GABY, pseud. SEE Vervaecke, Gabrielle, 1921-

VERLOR, V pseud. SEE Vervaecke, Victor, 1901-

VERNIER, DOMINGO.
Esther. SEE Alvarez, Mario.

VEROLI, MANLIO DI.
Don't be late; song, words by Edward Lockton, music by Manlio di Veroli. 2/6 © Chappell & Co., Ltd., London; 29Jun51; EF0-9003.

VERVAECKE, GABRIELLE, 1921-
Dis-moi mon amour pourquoi; paroles de Jan Davril [pseud.] musique de Gaby Verlor [pseud.] © Publications Francis-Day, s.a., Paris; 31Jul51; EF0-10702.
Il existe une fle; paroles de V. Verlor [pseud.] musique de Gaby Verlor [pseud.] © Publications Francis Day, s.a., Paris; 17Jun51; EF0-9234.

VERVAECKE, VICTOR, 1901-
Il existe une fle. SEE Vervaecke, Gabrielle.

VESELY-RAYMOND, FRIEDRICH, 1900-
Ayo! aye! SEE HIS Geliebte Manuela.
Chiquita. SEE HIS Geliebte Manuela.

(Geliebte Manuela) Ayo! aye! Song, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4624K) [Score: solo voice, chorus and piano] © Matth. Höhner AG. Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9570.

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- (Geliebte Manuela) Chiquita; Rumba, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4627K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 10Jul51; EF0-9574.
- (Geliebte Manuela) Heut ist eine Nacht, die uns allein gehört; Lied und Tango-Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4626K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 10Jul51; EF0-9575.
- (Geliebte Manuela) Heute bin ich froh! Heute ist mir so! Quick-Step aus der Operette Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4637K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10313.
- (Geliebte Manuela) Ich habe nie gelebt, bevor ich dir begegnet bin; Slow-Fox und Duett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4623K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9571.
- (Geliebte Manuela) Ich lieb dich morgens - ich lieb dich mittags; Foxtrott, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4628K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9568.
- (Geliebte Manuela) Im schönsten Augenblick kommt immer was dazwischen; Rumba, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4622K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 1Jul51; EF0-9569.
- (Geliebte Manuela) In Texas und in Mexiko; Foxtrott-Terzett, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4625K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jul51; EF0-9573.
- (Geliebte Manuela) Lass die Frau, die du liebst, nie allein; Walzerlied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4630K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9576.
- (Geliebte Manuela) Mit Pulver und Pistolen; Marsch-Fox, aus der Operette, Geliebte Manuela, Worte: Walter Rothenburg, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4629KA) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 5Jul51; EF0-9577.
- (Geliebte Manuela) Um alles Schöne muss man einmal weinen; Lied aus der Operette Geliebte Manuela, Worte: J. Scheu [and] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4636K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 8Sep51; EF0-10309.
- (Geliebte Manuela) Weisser Flieder - rote Rosen; Slow-Fox und Lied, aus der Operette, Geliebte Manuela, Worte: J. Scheu [und] E. Nebhut, Musik: Fred Raymond [pseud.] (Reihe: Funk-Film-Bühne, Bestell-Nr.4621K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-9572.
- Heut ist eine Nacht, die uns allein gehört. SEE HIS Geliebte Manuela.
- Heute bin ich froh! Heute ist mir so! SEE HIS Geliebte Manuela.
- Ich habe nie gelebt, bevor ich dir begegnet bin. SEE HIS Geliebte Manuela.
- Ich lieb dich morgens - ich lieb dich mittags. SEE HIS Geliebte Manuela.
- Im schönsten Augenblick kommt immer was dazwischen. SEE HIS Geliebte Manuela.
- In Texas und in Mexiko. SEE HIS Geliebte Manuela.
- Lass die Frau, die du liebst, nie allein. SEE HIS Geliebte Manuela.
- Mein Herz sagt "Du" zu dir; Lied und Tango, Text: Max Wallner, Musik: Fred Raymond [pseud.] (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4601 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 31Jan51 (in notice: 1950); EF0-8906.
- Mit Pulver und Pistolen. SEE HIS Geliebte Manuela.
- Ob sie, ob sie, ob sie, ob sie mich wohl küsst? Foxtrotlied, Text: Walter Rothenburg, Musik: Fred Raymond [pseud.] © Albert Bennefeld, Musik- und Bühnenverlag, Wiesbaden, Ger.; 10May51; EF0-10368.
- Um alles Schöne muss man einmal weinen. SEE HIS Geliebte Manuela.
- Weisser Flieder - rote Rosen. SEE HIS Geliebte Manuela.
- Wenn die Zigeunergeige singt; Lied und Czardas, Musik: Fred Raymond [pseud.] Arrangement: Helmut Ritter. [Piano-conductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 12Jun51; EF0-8827.
- VESPER, WILL, 1882-
Deingedenken. SEE Rieth, Wilhelm.
Eia, Weihnacht. SEE Blank, August.
- VESS, TONY, pseud. SEE
Nuyts, Gaston, 1922-
- VESTA, GISELE, pseud. SEE
Lespinasse, Angèle, 1921-
- VIAU, ALBERT.
Western prairie; music by Bill Caron [pseud.] English lyrics by Jane Fields [pseud.] paroles françaises de Rozanne Thibault [pseud.] Verte prairie. [Melody and chord symbols; with words] © Publications Franca Publications, Montreal; 18Aug51; EF0-9659.
- VIAUD, ANDRÉ, 1895-
Quand tu parles d'amour. SEE Ferrari, Louis.
- VIC, CLAUDE HENRY, pseud. SEE
Teissedre, Claude Henry.
- VICARIO, MANUEL ESPADA. SEE
Espada Vicario, Manuel, 1906-
- VICENTE GONZALEZ, MODESTO, 1905-
Dame tus labios. SEE Millán Peral, Manuel.
- VICTORIA, TOMÁS LUIS de, 1540 (ca.)-1611.
Labor, suffer; for chorus of mixed voices, a cappella [by] Tommaso Ludovico da Vittoria, edited by Matthew N. Lundquist [words from] 2 Timothy 2:3 and Revelation 2:10. (Concordia motet series, 1005) 15¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57771.
- VIDA, FRANK JOSEPH, 1894-
A merry Christmas! Chorus for treble voices, accompanied, S.A. [by] Frank J. Vida. (Choral octavos, no.2103) 15¢ © Hall & McCreary Co., Chicago; 17Sep51; EP57385.
- VIDA, MARIA JOSEFA FRUTOS. SEE
Frutos Vida, Maria Josefa, 1908-
- VIER, SHELLEY, 1901-
Someone loves someone; words and music by Shelley Vier. © Vier Publications, Hollywood, Calif.; 5Jul51; EP55786.
- VIERE, MAX, 1912-
Le chœur des Sioux. SEE Melone, M. H.
Le cow-boy vagabond. SEE Melone, M. H.
Invocation à Manitou. SEE Melone, M. H.
Souvenir du Texas. SEE Melone, M. H.
- VIERNE, LOUIS VICTOR JULES, 1870-
L'orgue moderne. SEE Widor, C. M.
- VIETZ, UDO, 1906-
Es geht nicht ohne "Helau"! SEE Buchholz, Karl.
Nein, mein Schatz, das glaub ich nicht! SEE Buchholz, Karl.
- VIEZZOLI, GUIDO, 1908-
Chiudo gli occhi; medium tempo, parole di Biri [pseud.] musica di Guido Viezzoli, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Melodi, Milano; 15Jun51; EF0-9849.
Clair de lune. Canzone slow, parole e musica di G. Viezzoli. [Piano-conductor score (orchestra, with Italian words) and parts] © Carisch, s.a., Milano; 11Jun51; EF0-8940.
- VIGNALI, DANTE, 1923-
Maestrale; molto moderato swing, musica e arr. di D. Vignali. [Piano-conductor score (orchestra) and parts] © Edizioni Sette Note, Milano; 8Jun51; EF0-10341.
- VIGNOLI, FRANCESCO, 1911-
Quando passa il caporale; samba, parole di Pignini, musica di F. Vignoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni italmusica, Milano; 21May51; EF0-10056.
- VILAS, A
Correo aereo; swing [by] A. Vilas. [Piano-conductor score (orchestra) and parts] Ptas. 12,- © Música del Sur, Barcelona; 29Dec50; EF0-8629.
- VILIM, JOSEPH A . 1861-1938.
Seven days' exercises; for the advanced violinist, three hundred exercises arranged in seven groups for the week's practice, by Joseph A. Vilim, edited by Richard J. Vilim. 2d ed. Friend, Neb., Studio News-Book Productions. \$1 © on new matter; Leta S. Bender & Richard J. Vilim; 21May51; AA187045.
- VILIM, RICHARD J
Seven days' exercises. SEE Vilim, J. A.
- VILLA, CLAUDIO.
SEE Le nuove canzoni incise e cantate da Claudio villa.
- VILLA-LOBOS, HEITOR.
The Lord's prayer; [by] Villa-Lobos, SATB, a cappella [piano reduction by Irma Labastille. Padre nosso] (The Arthur Jordan choral series, no.30) 25¢ © on piano reduction; Edward B. Marks Music Corp., New York; 25Oct51; EP58189.
- VILLINGER, MAX, 1885-
Spanischer Marsch. SEE Rixner, Josef. Frohes Wochenend.
- VIÑALS, PEDRO RIBALTA. SEE
Ribalta Vinals, Pedro, 1885-
- VINCENT, JOHN NATHANIEL.
* The diatonic modes in modern music. New York, Mills, by arrangement with the University of California Press. 297 p. (University of California publications in music, v. 4) © Mills Music, inc.; 26Oct51; A60808.

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VINCENT, NATHANIEL HAWTHORNE, 1890- SEE Kenbrovin, Jaan, pseud.

VINCENT, RAY. When it's twilight on the Missouri. SEE Herbert, Leo.

VINCENT, ROBERT, 1884- Starlight serenade; lyrics by Albert Ellis, music by Bob Vincent. © Willis Publishers, Robert Vincent, sole owner, New York; 20May51; EP56239.

VINCI, ANDRÉ, pseud. SEE Poggioli, Andrée, 1912-

VINCI, CHARLES, pseud. SEE Poggioli, Charles, 1884-

VINCI, DOMENICO, 1911- (Studi, flute) Dodici studi per flauto; [by] D. Vinci. (E[dizioni] R[icordi]) © G. Ricordi & c., Milano; 20Jun51; EF0-9483.

VINCI, LUIGI, 1915- Raccolta di ritmi e melodie; per pianoforte, [by] L. Vinci and others, words by M. Posmau, pseud., R. Carosone, and others) © Edizioni musicali Argo, Roma; 3Dec50; EF17214.

Stanotte; musica di L. Vinci, versi di A. Trusiano. Roma, Argo. © Italian Book Co.; 15Sep51; EF17185.

Vento campanaro; canzone valzer, testo di M. Posmau [pseud.] musica di L. Vinci. (R[adio] r[ecord] R[icordi]) 494 [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 20Jun51; EF0-9476.

VINCY, RAYMOND, pseud. SEE Ovanessian, Raymond, 1904-

VINTER, GILBERT, 1909- For love or money; a ballet in four scenes, music composed by Gilbert Vinter, piano solo [arr. by James Walker] 4/- © Chappell & Co., Ltd., London; 11Sep51; EF0-9948.

Intermezzo. SEE Wolf-Ferrari, Ermanno. Il segreto di Susanna.

VIOLINSKY, SOLLY, pseud. SEE Ginsberg, Solly, 1893-

VIOTTI, GIOVANNI BATTISTA, 1753-1824. Tre quartetti concertanti; per due violini, viola e violoncello [by] Giambattista Viotti, revisione di Ettore Bonelli. [Parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10824.

VIRK, pseud. SEE Benda, Hector, 1898-

VISEUR, GUSTAVE, 1915- Avec relais; [by] Gus Viseur [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 22Apr51; EF0-9463.

Les bluets; [by] Gus Viseur et Louis Ferrari [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 4May51; EF0-9462.

Jeanette; valse de Gus Viseur et Louis Ferrari [arrgt. de Jean Davon, pseud.] [For accordion] © Léon Agel, Paris; 15Jun51; EF0-9414.

Petit délit; [by] Gus Viseur [arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 4May51; EF0-9431.

Rêve insensé. SEE Badoux, Maurice.

Ronchonnette; [by] Gus Viseur et Géo Andy [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 22Jun51; EF0-9429.

Tornade; [by] Gus Viseur et Géo Andy [pseud., arrangement: Léon Agel, pseud.] [For accordion] © Léon Agel, Paris; 22Apr51; EF0-9468.

Troublante aventure. SEE Badoux, Maurice.

VITAK, LOUIS, arr. Schnitzelban; comedy polka [arranged by Louis Vitak] [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 31Dec31; EP56442.

VITAL, JEAN JACQUES, pseud. SEE Levitan, Jean, 1913-

VITTORIA, TOMMASO LUDOVICO DA. SEE Victoria, Tomás Luis de, 1540(ca.)-1611.

VIVIAN, RUTH COLE, 1911- MacArthur; words and music by Ruth Vivian. © Ruth Cole Vivian, West Haven, Conn.; 31Jul51; EP56359.

VOETH, ZOE, 1914- Don't, don't, don't. SEE Kramer, A. C.

VOGEL, JAN, 1902- Mary Rose. SEE Scheffer, Johannes. Bloesem van seringem.

VOLPE, M. SEE Piedigrotta Sirio.

VOLPI, MARIA ELISA, 1920- E passa un altro giorno! SEE Grassi, Francesco.

VON BRAUN, ROSE TERESINA, 1908- Sad eyes; words and music by William Von Braun and Rose Von Braun. 40¢ © William Von Braun & Rose Von Braun, Los Angeles; 17Jul51 (in notice: 1950); EP56085. Appl. states prev. reg. 8Mar50, EU197817.

VON BRAUN, WILLIAM, 1899- Sad eyes. SEE Von Braun, R. T.

VON SCHMUTZIG, WILLEM, pseud. SEE Goldstein, Arthur E.

VOSS, HERMAN. Inspiring hymns. SEE Smith, A. B.

VOXMAN, HIMIE. Rubank advanced method, E-flat or BB-flat bass. SEE Gower, William.

*Selected duets; Advanced; for cornet or trumpet, by H. Voxman. (Rubank educational library, no.155) [Score] \$1.50 © Rubank, inc., Chicago; v.2, 4Sep51; EP57018.

VRANKEN, JAAP, 1897- Lauda Sion. SEE Palestrina, G. P. da.

VRCHLICKÝ, JAROSLAV, pseud. SEE Frfda, Emil, 1853-

VRIES, CASPER DE. SEE De Vries, Casper, 1928-

VRONSKY, VITYA. David and Goliath. SEE Babin, Victor.

VUILLERMOZ, EDOUARD, 1869- Aria. SEE Bach, J. S. Suite, orchestra, no.3.

Larghetto. SEE Mozart, J. C. W. A.

VULPIUS, MELCHIOR, 1560 (ca.)-1615. Lord Jesus Christ, hear my complaint; text: Paul Speratus, melody; 1535, harmonization: Melchior Vulpus [edited by Martin Bangert and Paul Rosel] Ich ruf' zu dir, Herr Jesu Christ. (Laudamus Dominum, 16) [Close score; English words] 12¢ © on editing; Concordia Pub. House, St. Louis; 23Jul51; EP56698.

Your sorrow shall be turned into joy; motet for chorus of mixed voices, a cappella [by] Melchior Vulpus, edited by T. P. Klammer [words from] John 16:20 (Concordia motet series, 1002) 30¢ © on editing; Concordia Pub. House, St. Louis; 2Jul51 (in notice: 1950); EP57768.

VYNE, SYLVIA, pseud. SEE Morton, Violet.

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W

WAAL, ANTON DE, pseud. SEE Gunn, George Charles, 1914-

[WADE, JOHN FRANCIS] (Adeste fideles) O come, all ye faithful; [by] John Francis Wade, attributed to] J. Reading, tr. Frederick Oakley [arr. by Carle Hodson] Adeste fideles. (In Hodson, Carle, Christmas songs and carols, p.9) [For accordion, with English words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10912.

WADE, STUART, pseud. SEE Rowley, Alec, 1892-

WADELY, FREDERICK WILLIAM, 1882- Come, let us join our cheerful songs; full anthem for Easter, Ascension-tide, or general use, words by Isaac Watts, music by F. W. Wadely. (Octavo anthems, 1277) [Score: chorus (SATB) and organ] 6d. © Novello & Co., Ltd., London; 1Nov51; EF0-11044.

WÄRMELL, LENNERT, arr. Tre valser; [by] Arne Petersén, John Stjernborg and Lennart Wärmell, arr. by Lennart Wärmell] [For accordion] 3.50 © Trioörlaget, Stockholm; 25Oct51; EF0-10947.

WAGENAAR, BERNARD, 1894- *(Symphony, no.3) Third symphony by Bernard Wagenaar [Score] © G. Schirmer, inc., New York; 8Oct42; EP57621.

WAGER, WILLIS. Dedication. SEE Strauss, Richard. Zueignung.

WAGNER, BILLIE JEAN. A little bit old fashioned. SEE Alexander, Thea.

WAGNER, JOSEF FRANZ, 1856-1908. Under the double eagle; march, music by J. F. Wagner, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu modern piano accordion course [lesson] 73X) [With words] 35¢ © on arrangement; Oahu Pub. Co., Cleveland; 11Jul51; EP55992.

WAGNER, JOSEPH FREDERICK, 1900- Introduction and rondo; by Joseph Wagner. [Score: trumpet and orchestra] © Chappell & Co., inc., New York; 27Nov51; EU257769.

PUBLISHED MUSIC

WAGNER, LARRY.
Maybe it's because I love you too much.
SEE Berlin, Irving.

The song is ended but the melody lingers on. SEE Berlin, Irving.

WAGNER, MARY BOYD.
Kyrielle. SEE Sammond, H. S.

WAGNER, RICHARD, 1813-1883.
An album leaf. SEE HIS Albulblatt, piano.

(Albumblatt, piano) An album leaf; [by] Richard Wagner, concert transcription by Reginald Godden. 75¢ © BMI Canada, Ltd., Toronto; 20Jul51; EF0-9023.

Evening star. SEE HIS Tannhäuser.

The Meistersinger chorales. SEE HIS Die Meistersinger von Nürnberg.

(Die Meistersinger von Nürnberg) The Meistersinger chorales; [from Die Meistersinger von Nürnberg, by] Richard Wagner, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.46) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57933.

(Tannhäuser) Evening star; from Tannhäuser [by] R. Wagner, arr. by M. L. Lake. (Carl Fischer universal band edition, U1568) [Condensed score (baritone or trombone and band) and parts] \$3 © on arrangement; Carl Fischer, inc., New York; 15Apr24; EP57257.

Träume; [by] Wagner [transcribed by] William Primrose. Dreams. [Score (viola and piano) and part] 2s.6d. © on arrangement; Schott & Co., Ltd., London; 26Jun51; EF0-9870.

*(Tristan and Isolde) Tristan and Isolde, prelude; [by] Wagner, orchestra score, study and conducting format containing piano arrangement by Anis Fuleihan. Tristan and Isolde. (Edition Cranz, 2097) © on piano arrangement; Southern Music Pub. Co., inc., New York; 20Aug51; EP57753.

Wagner: Parsifal. SEE Redlich, H. F.

WAHL, WALTER H
Mother o' mine. SEE Tobin, Louis.

WAHLENIUS, G W
Dans i Pinnitorparbacken. SEE Ahlin, Ernfrid.

Det går alltid båtår tillbaka. SEE Ahlin, Ernfrid.

Flickan i Gullabo-by. SEE Arefeldt, Sven.

Kasta loss och stick ut på lördag. SEE Flodin, Sven.

Någon kyss idag, fröken? SEE Flodin, Sven.

Titta in, titta in. SEE Ahlin, Ernfrid.

Vad vore livet utan dej. SEE Ahlin, Ernfrid. Vi gifter oss.

WAINRIGHT, DEREK, pseud. SEE Busby, Robert, 1901-

WAISS, CARLOS.
Tal para cual. SEE Varela, Hector.

WAKELY, JIMMY, 1914-
Just one more kiss. SEE Rose, Fred.

WALASIK, JACK.
Nina; polka, by Jack Walasik. (Guido Deiro piano accordion solos, no.332) 30¢ © R. Blaze Quattrocioche, Steubenville, Ohio; 29Aug51; EP56884.

WAL-BERG, pseud. SEE Rosenberg, Voldemar, 1910-

WALBERT, WILLIAM BURTON, 1886-
Leading praise. SEE Pace, A. M.

Singers' glory. SEE Pace, A. M.

Vaughan's up-to-date rudiments and music reader. SEE Pace, A. M.

WALDMAN, HERMAN.
Heaven knows; words and music by Tink Navratil, Jimmie Richards [and] Herman Waldman. © Richtone Music Publishers, Dallas; 23Oct51; EP58251.

WALDRON, PATRICK.
Rosaleen Dhu. SEE Devlin, Sheila.

WALDTEUFEL, EMIL, 1837-1915.
The skater's waltz; [by] Waldteufel, words by Duncan Young [pseud.] arr. for S.S.C. by Leslie Woodgate. (Ascherberg's series of part-songs, no. 317) [With piano acc.] 8d¢ © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 23Oct51; EF0-10347.

WALEY, ARTHUR.
Five Chinese miniatures. SEE Redman, R. E. Chinese miniatures.

WALKER, CINDY, 1919-
Are you fer it? Words and music by Cindy Walker. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 31Oct51; EP58480.

Down under; words and music by Cindy Walker. Beverly Hills, Calif., Hill & Range Songs. 40¢ © D. Davis & Co. Pty., Ltd.; 18Sep51; EP57443.

Hubbin' it; words and music by Cindy Walker. © Cross Music Co., Hollywood, Calif.; 9Dec47; EP58595.

You're from Texas; words and music by Cindy Walker. © American Music, inc., Hollywood, Calif.; 8Aug42; EP58594.

WALKER, ERNEST, 1870-1949.
The wind on the wold; [by] Ernest Walker, words by W. E. Henley, song for medium voice. 2s. © Novello & Co., Ltd., London; 27Aug51; EF0-10050.

WALKER, GEORGE A 1897-
Love's never too late for you. SEE James, Earl.

They tell me I'm foolish to love you; words & music by Johnny Standefer, Dick Reynolds [and] George Walker. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 15Aug51; EP56721.

WALKER, GEORGE ARTHUR, 1892-
A jealous heart has parted us. SEE Young, Edna.

You came to me. SEE Young, Edna.

WALKER, JAMES.
For love or money. SEE Vinter, Gilbert.

WALKER, JOSEPH KOMEKUS, 1887-
I've got an apartment for rent, for my heart's an apartment house affair; words and music arrangement by Pop Joe K. Walker. © Joseph Komekus Walker; 1Aug51; EP56516.

WALKER, LUISE, 1910-
Fünf und zwanzig Etüden. SEE Coste, Napoleon. Etüden, guitar, op.38.

WALKER, POP. SEE Walker, Joseph Komekus, 1887-

WALKER, RICHARD.
Peasant dance; piano solo by Richard Walker. 40¢ © The Boston Music Co., Boston; 6Nov51; EP58462.

WALKER, ROBERT EMMITT, 1914-
Secrets of music; how to connect, break [and] embellish chords, by Robert E. Walker. © Robert Emmitt Walker; 15Jul51; EP56574.

WALKER, WILLIAM STEARNS, 1917-
Let's learn to live together. SEE Morgan, Albert.

Operation jazz. SEE Melrose, Walter.

Two beat Sam. SEE Melrose, Walter.

We'll have some fun. SEE Melrose, Walter.

WALKIEWICZ, EUGENE, 1880-1946.
Asperges me; [by] Eug. Walkiewicz, [compiled and revised by Bolesław Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolesław Józef Zalewski, Chicago; 15Oct50; EP50184.

Missa in honorem Beatae Mariae Virginis de Monte Carmelo; auctore: Eug. Walkiewicz, [compiled and revised by Bolesław Józef Zalewski] 2d ed. [Score: SATB (on 2 staves) and organ] \$1 © on compilation & revision; Bolesław Józef Zalewski, Chicago; 15Oct50; EP50184.

Vidi aquam; [by] Eug. Walkiewicz, [compiled and revised by Bolesław Józef Zalewski] (With his Missa in honorem Beatae Mariae Virginis de Monte Carmelo) [Close score: SATB] © on compilation & revision; Bolesław Józef Zalewski, Chicago; 15Oct50; EP50184.

WALL, CARL.
The end of the rainbow. SEE Wall, G. M.

WALL, GRACE M
The end of the rainbow; words and music by Carl Wall and Grace M. Wall [arr. by Harry Filler] © Jem Publications, James E. Myers, owner, Philadelphia; 8Nov51; EP58454.

WALLACE, BABE. SEE Wallace, Emmett, 1909-

WALLACE, BLANCHE GARNET, 1915-
You have farther yet to go; words and music by Blanche G. Wallace. [Close score] 25¢ © Blanche Garnet Wallace; 30Mar51; EP57162.

WALLACE, CURLY. SEE Wallace, J. D.

WALLACE, EMMETT, 1909-
Where's that sun? SEE Bloch, Bernard.

You're a sack o' mappa dappas. Paroles et musique de Babe Wallace. © Enoch & cie, Paris; 20Jun51; EF17080.

WALLACE, FRANK C 1899-
Don't ever stop dreaming; words and music by W. E. Bettendorf, W. J. Holtzinger and F. C. Wallace. [Melody and words] © Frank C. Wallace; 30Oct51; EP58849.

WALLACE, J D 1918-
Mem'ries of you. SEE Ellison, J. M

WALLACE, JOSEPHINE LEATH, 1912-
Spice Island; by Worldye [pseud.] [For voice and piano] © Wallace-Leathe Publications, Chipley, Ga.; 26Oct51; EP58912.

WALLACE, OLIVER.
Bee on guard; [by] Oliver Wallace. [Piano-conductor score; orchestra] © Walt Disney Productions, Burbank, Calif.; 14Aug51; EU247054.

How d'ye do and shake hands. SEE Coben, Cy. Alice in Wonderland.

WALLAK, ROBERT MICHAEL, 1932-
When a trouble's troublin' you; words & music by Robert M. Wallak. © Robert M. Wallak; 15Sep51; EP57285.

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WALLER, EDMUND.
Go, lovely rose. SEE Naylor, W. S.

WALLIN, HANS.
Janine; musette-vals, av Hasse Wallin och Jack Gill. (With Gill, Jack. På café Boulevard) [Parts: orchestra] © Musik-förlaget moliton, Sundbyberg, Sweden; 1Jun51; EF0-9775.

WALLNAU, ERIK. SEE Schäfer-Wallnau, Erik, 1909-

WALLNER, BERTA ANTONIE, 1876-
Klavierstücke. SEE Mozart, J. C. W. A. Works, piano.

WALLNER, MAX, 1891-
Keiner hat's gesehen. SEE Dostal, Nico. Mein Herz sagt "Du" zu dir. SEE Vesely-Raymond, Friedrich.

WALSH, VIRGINIA.
Don't cry, little girl! Waltz song, words and music by Virginia Walsh. © Beacon Music Co., Joe Davis, owner, New York; 18Oct51; EP58000.
Heartbreak Ridge. SEE Madison, James.
Without your love; words and music by Virginia Walsh. © Beacon Music Co., Joe Davis, owner, New York; 18Oct51; EP57999.

WALSORTH, IVOR.
(Suite, viola & violoncello) Suite; by Ivor Walsworth. [Score] 5s. © Oxford University Press, London; 20Sep51; EF0-10022.

WALTER, ANDREW, pseud. SEE Kejving, Walter, 1914-

WALTER, ARNOLD MARIA, 1903-
(Sonata, piano) Sonata; by Arnold M. Walter. \$1.75 © Gordon V. Thompson, Ltd., Toronto; 9Jul51; EF0-8875.

WALTER, F AUSTIN.
Haste thee, nymph! SEE Händel, G. F. L'allegro, il pensieroso ed il moderato.

WALTER, FORREST G
Good news to earth; a Christmas service, readings and lyrics by Carol Hawthorne [pseud.] music by Forrest G. Walter. 15¢ © Tullar-Meredith Co., New York; 25Jul51; EP57111.
Guests at the inn; a Christmas pageant, book by Myrtle E. Felkner, music by Forrest G. Walter. 35¢ © Tullar-Meredith Co., New York; 20Aug51; DP776.

WALTER, SERGE, 1896-
Two thousand Aprils in Paris; lyrics by Margaret Biggerstaff, music by Serge Walter, piano arr. by Dick Kent. © Southern Music Pub. Co., inc., New York; 7Jun51; EP56209.

WALTERS, EDWARD THOMAS, 1912-
Student's workbook of elementary harmony. SEE Haddon, William.

WALTERS, HAROLD L 1918-
Adagio cantabile. SEE Beethoven, Ludwig van. Sonata, piano, no.8, op.13.
The Christmas band book. SEE Johnson, C. W.
Forty fathoms; solo for E flat or BB flat bass [by] Harold L. Walters. (Victor band series, no.462) [Condensed score and parts] \$4.50 © Rubank, inc., Chicago; 1Dec51; EP59093.
Jabberwocky; [by] Harold L. Walters. (Victor band series, no.463) [Condensed score (bassoon or baritone and band) and parts] \$5 © Rubank, inc., Chicago; 12Dec51; EP59186.

Jungle magic; overture [by] Harold L. Walters. (Rubank symphonic band library, no.32) [Condensed score and parts] \$7.50 © Rubank, inc., Chicago; 13Dec51; EP59188.

Short & snappy band folio; by Harold L. Walters [words by Minnie L. Hohman and Ada Molloy] [Condensed score (band, in part with words) and parts] © Rubank, inc., Chicago; 20Aug51; EP56988.

Sunset soliloquy; [by] Harold L. Walters. (Victor band series, no.459) [Condensed score and parts] \$4 © Rubank, inc., Chicago; 2Jul51; EP55735.

WALTERS, OSCAR W
Michael O'Toole; Ho-hey for Michael O'Toole, song, words by Dorothy Rose Emanuel, music by Oscar W. Walters. 2/6 © Chappell & Co., Ltd., Sydney; 28Feb51; EF17139.

WALTHER, JOHANN, 1496-1570.
The gospel for Palm Sunday; according to the Book of common prayer, with music from the Passio Secundum Matthaum, composed by Johann Walther, arr. by Leonard Ellinwood. (Church music review, no.2188) [Score: solo voices (ATTTB) and chorus (SATB)] 25¢ © on arrangement; The H. W. Gray Co., inc., New York; 4May51; EP55670.

WALTHER, JOHANN GOTTFRIED, 1684-1748.
(Chorale preludes) Six chorale preludes; [by] J. G. Walther, for organ, edited by Walter Emery. (Original compositions, new series, no.211) 5s. © Novello & Co., Ltd., London; 20Sep51; EF0-10049.

WALTMAN, MARIE.
Music work books; correlated with applied music in the twelve grades of the public schools [by] Marie Waltman and Edward French Hearn. © Marie Waltman & Edward French Hearn; bk.9, 10Mar49; AA133119.

WALTON, ALBERT E-
The call of the angelus; intermezzo [by] Albert E. Walton, arr. for piano solo, by Don Bowden. 2/- © on arrangement; J. R. Lafleur & Son, Ltd., London; 9Oct51; EF0-10100.

WALTON, KENNETH.
Consolation. SEE Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
March of the priests. SEE Mendelssohn-Bartholdy, Felix. Athalie.
The old cathedral. SEE Hopkins, H. P.
Slavonic dance no.2. SEE Dvořák, Antonín. Slavonic dance, orchestra, op.46, no.2.
Tambourin. SEE Rameau, J. P. Suite, harpsichord.
Waltzes. SEE Strauss, Johann. Die Fledermaus.

WALTON, WILLIAM TURNER, 1902-
*Façade; an entertainment, with poems by Edith Sitwell and music by William Walton. [Score: speaker and orchestra] 16 s. © Oxford University Press, London; 2Aug51; EF0-9060.

WALZ, JEAN.
I'll take an old fashioned girl. SEE DeCimber, J. V.
Love cannot wait. SEE Utter, L. J.
Prairie chick song. SEE Hebner, F. S.

WAMPLER, WILLIAM.
Our 1st guitar solos. SEE Jolliff, Art.

WANER, ART.
Scheherazade; Rimsky-Korsakow takes a Caribbean cruise, by N. A. Rimsky-Korsakow, arr. by Art Waner. [For piano] 60¢ © on arrangement; Famous Music Corp., New York; 2Jul51; EP55851.
Valse in E minor; Chopin visits Cuba, by Frederic Chopin, piano solo arrangement by Art Waner. 60¢ © on arrangement; Famous Music Corp., New York; 2Jul51; EP55852.

WANGERMÉE, FRANZ, 1894-
Valeureux liégeois. SEE Leemans, Pierre.

WANSBOROUGH, HAROLD.
Hopi wigwam dance; piano duet, four hands [by] Harold Wansborough. 30¢ © Oliver Ditson Co., Bryn Mawr, Pa.; 7Dec51; EP59149.
A memory; words by Ruth Crosby Dimmick, music by Harold Wansborough. [Score: chorus (SATB) and piano reduction] © Shawnee Press, inc., East Stroudsburg, Pa.; 13Jun51; EP55657.

WARD, DUSTY.
I was sorta wonderin'. SEE Kearns, Bill.

WARD, FRANK EVERETT, 1902-
(Duet, snare drums, no.1) First duet; elementary, by Frank E. Ward. [Score and parts] 50¢ © Arlington Academy of Music, inc., Arlington, Mass.; 25Oct51; EP58710.
(Duet, snare drums, no.2) Second duet; elementary, by Frank E. Ward. [Score and parts] 50¢ © Arlington Academy of Music, inc., Arlington, Mass.; 25Oct51; EP58712.
First duet. SEE HIS Duet, snare drums, no.1.
(Octet, percussion) Octette; advanced [for] triangle and tabourine, conga or tenor drum and whip, snare drum or timbale, tom toms, high hat cymbals and wood block, bass drum and cymbals, xylophone [and] tympani, by Frank E. Ward. [Score and parts] \$1.50 © Arlington Academy of Music, inc., Arlington, Mass.; 25Oct51; EP58713.
(Quartet, percussion) Quartette; for triangle, wood block, snare drum and tom tom, intermediate, by Frank E. Ward. [Score and parts] 50¢ © Arlington Academy of Music, inc., Arlington, Mass.; 25Oct51; EP58711.
Second duet. SEE HIS Duet, snare drums, no.2.
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(Trio, snare drums & bass drum) Trio; advanced, by Frank E. Ward. [Score and parts] 50¢ © Arlington Academy of Music, inc., Arlington, Mass.; 25Oct51; EP58709.

WARD, LEONARD CHARLES, 1900-
The violinist's third year; by Leonard Ward. [Score: violin and piano] 2/- © on original and arranged pieces; W. E. Willson, Norwich, England; 3Aug51; EF0-10149.
The violinist's third year; by Leonard Ward. [Part] 2/6 © on original and arranged pieces; W. E. Willson, Norwich, England; 3Aug51; EF0-10150.

WARD, ROBERT, 1910-
As I watched the ploughman ploughing; [by] Robert Ward [words by Walt Whitman] For voice and piano. 50¢ © Peer International Corp., New York; 2Jul51; EP56223.

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- Concert music for orchestra; by Robert Ward. [Score] © Associated Music Publishers, inc., New York; 30Oct51; EU254580.
- Rain has fallen all the day; [by] Robert Ward [words by James Joyce] 50¢ © Peer International Corp., New York; 2Jul51; EP56214.
- WARD, SAMUEL AUGUSTUS, 1847 or 8-1903. America, the beautiful; SSATBB [by] Samuel Ward, arr.: James Allan Dash. Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.60) [With optional piano acc.] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57947.
- America, the beautiful; words by Katherine Lee Bates, music by Samuel A. Ward, arr. by Roy Ringwald, for mixed chorus. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 17Jul51; EP56481.
- March medley. SEE Kinyon, J. L.
- WARD, WILLIAM REED, 1918-
Sixty minute man. SEE Marks, R. A.
- WARDLE, CLARENCE WILLIAM, 1887-
A pictorial expression; by C. W. Wardle. [For voice and piano] © on added music; Clarence William Wardle, Carlton, Or.; 20Oct51; EP58193. Appl. states prev. reg. as A pictorial, 27Aug51, EU248351.
- WARE, HARRIET. SEE Krumbhaar, Harriet Ware, 1877-
- WARFORD, CLAUDE.
More love to Thee; [by] Claude Warford [words by] E. P. Prentiss. [Score; SBar or ST and piano] 60¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP57989.
- WARING, FRED, 1900-
If he's a scout; by Fred Waring. [For voice and piano] 40¢ © Shawnee Press, inc., East Stroudsburg, Pa.; 30Jul51; EP56972.
- Tone syllables; by Fred Waring. © on rev. ed.; Shawnee Press, inc., East Stroudsburg, Pa.; 2Jul51; AA188882.
- WARMINGHAM, OSBERT W
Sing in excelsis gloria. SEE Pfautsch, L. A.
- WARNE (FREDERICK) AND CO., LTD.
The songs of Peter Rabbit. SEE Glass, Dudley.
- WARNER, ALBERT AUSTIN, 1894-
He's still my man; [by] Bert Warner [words by] Lillian G. Barney. [Melody and words] © Ethelbert Music Associates, Springfield, Mass.; 26Nov51; EP58847.
Swinging along. SEE Miller, D. S.
- WARNER, PHILIP D 1901-
Avalaneda; [by] Philip Warner. (Neil A. Kjos editions, no.SO-4) [Piano-conductor score (2 violins, viola, violoncello and double bass) and parts, including 3rd violin part alternative to viola] \$1.25 © Neil A. Kjos Music Co., Publisher, Chicago; 21Jun51; EP55919.
- Mother Goose hoe down; [by] Philip Warner. [Piano-conductor score (orchestra) and parts] (Neil A. Kjos editions, SO-5) \$1.25 © Neil A. Kjos Music Co., Chicago; 7Sep51; EP57488.
- WARNER, RICHARD.
The innkeeper's carol; carol anthem, for four-part chorus of men's voices and organ or piano with incidental baritone solo ad lib. Old Polish tune, arranged by Richard Warner [words by] Katherine Warner (G. Schirmer octavo, no.9967) 22¢ © on arrangement; G. Schirmer, inc., New York; 3Jul51; EP56043.
- The innkeeper's carol; carol anthem, for three-part chorus of women's voices with organ or piano accompaniment. Old Polish tune, arranged by Richard Warner [words by] Katherine Warner. (G. Schirmer octavo, no.9966) 22¢ © on arrangement; G. Schirmer, inc., New York; 3Jul51; EP56042.
- WAROUX, MARCEL, 1905-
Ah! qu'il fait bon chez nous. SEE Steggerda, Johnny.
- Ça c'est l'amour. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.
- Je suis Boudha. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.
- Quand on aime bien. SEE Steggerda, Johnny. Ah! qu'il fait bon chez nous.
- WARREN. SEE Meyer, Warren Edward, 1908-
- WARREN, ELINOR REMICK, 1906-
To the farmer; for voice and piano by Elinor Remick Warren. 60¢ © Carl Fischer, inc., New York; 13Apr51; EP55806.
- WARREN, HARRY, 1893-
(The belle of New York) Baby doll; [from] The belle of New York, words by Johnny Mercer, music by Harry Warren. © Leo Feist, inc., New York; 24Sep51; EP57721. Appl. states prev. reg. 2Jun45, EU424237.
- (The belle of New York) Oops; [from] The belle of New York, words by Johnny Mercer, music by Harry Warren. © Leo Feist, inc., New York; 24Sep51; EP57720. Appl. states prev. reg. 2Jun45, EU424233.
- (Texas carnival) Young folks should get married; [from the picture] Texas carnival, lyric by Dorothy Fields, music by Harry Warren. New York, Miller. © Harry Warren Music, inc.; 3Jul51; EP56033. Appl. states prev. reg. 8May50, EU202955.
- (Texas carnival) Whoa Emma! [From the picture] Texas carnival, lyric by Dorothy Fields, music by Harry Warren. New York, Miller. © Harry Warren Music, inc.; 3Jul51; EP56032. Appl. states prev. reg. 8May50, EU202954.
- WARREN, LEONARD, pseud.
Princess Ena quadrille. SEE Heaton, H. J.
- WARREN, NORMAN, 1911-
Martinique; piano solo by Norman Warren. 2/- © Lawrence Wright Music Co., ltd., London; 26Nov51; EF0-10601.
SEE ALSO Warren, Leonard, pseud.
- WARRINGTON, JOHNNY, 1911-
Bela bimba. SEE De Mejo, Oscar.
Ma comé bali.
- The Big Ten college songs; for small combos [by] W. T. Purdy, Floyd M. Hutsell, W. A. Dougherty, Jr., and others] arranged by Johnny Warrington. [Parts: E flat, B flat and C instruments. Each part is a score for 3 instruments] \$1 each. © on arrangement; Melrose Music Corp., New York; 15Oct51; EP58098.
- Bugle call rag. SEE Pettis, J. B.
- Bugle call rag. SEE Schoebel, Elmer.
- Come on-a my house. SEE Saroyan, William.
- Domino. SEE Ferrari, Louis.
- It's all over but the memories. SEE Fain, Sammy.
- Love is here to stay. SEE Gershwin, George. An American in Paris.
- The old spinning wheel. SEE Hill, Billy.
- Over a bottle of wine. SEE Shapiro, Dan.
- Red sails in the sunset. SEE Grosz, Wilhelm.
- Rudolph, the red-nosed reindeer. SEE Marks, J. D.
- Stay a while. SEE Gordon, Irving.
- Undecided. SEE Shavers, Charles.
- WARSHOWSKY, M 1848-1907.
Little boy of mine. SEE Kroll, Robert.
- WASHBURN, BENJAMIN MARTIN, 1887-
Columbia University hymnal. SEE Protestant Episcopal Church in the U. S. A.
- The hymnal 1940 companion. SEE Protestant Episcopal Church in the U. S. A.
- WASHBURN, MARGARETTE, 1908-
Oh wonder of God; [by] Margarette Washburn, SA. [With organ acc.] 18¢ © Canyon Press of New York, inc., New York; 6Dec51; EP59252.
- WASHINGTON, DUDLEY.
(Songs for sale) Francesca mia; from Songs for sale, words and music by Dudley Washington. © Broadcast Music, inc., New York; 21Nov51; EP59129. Appl. states prev. reg. 3Feb50, EU192517.
- WASHINGTON, MARIE.
There is something about the Lord mighty sweet; by Marie Washington, arr. by Thomas A. Dorsey. [Hymn, with music] © Thomas A. Dorsey, Chicago; 29Oct51; EP58782. Appl. states prev. reg. 24Oct51, EU254347.
- WASHINGTON, NED, 1901-
The heavy bomber song. SEE Young, Victor. The wild blue yonder.
- Just one kiss. SEE Young, Victor. Love and let love.
- WASHINGTON, OSCAR DOUGLAS.
Let's have a ball at the ball game; lyrics and music by Oscar Washington. [Score: 1-2 voices and piano] © Solo Music Publishers, St. Louis; 10Jul51; EP56241.
- WATERBURY, EARL.
Is heaven like my home in Indiana? SEE Ochs, R. G.
- WATERS, CHARLES F 1895-
Te Deum laudamus. Set to music in the key of C for congregational use, by Charles F. Waters. (Parish choir book, P.C.B.1300) [For unison chorus and organ. English words] 6d. © Novello & Co., ltd., London; 18May51; EF0-8724.
- WATKINS, RAY.
*The original hillbilly blue book. [n.p., 1951] 89 p. illus. © Ray Watkins; 15Oct51; A61348.
- WATSON, CURTIS LYNN, 1913-
My picture book of Scripture songs. SEE Dunn, O. G.
- WATSON, FRANK CAMPBELL. SEE Campbell-Watson, Frank, 1898-
- WATSON, GILBERT STUART.
Je t'adore. SEE Graff, E. L.
- WATSON, JOHN GEORGE, 1901-
I walked in my garden. SEE Watson, Muriel.
- My love for you. SEE Watson, Muriel.

WATSON, MICHAEL.

Praise the Lord, oh my soul; S.A.B. [by] Watson, arr. by J. Spencer Cornwall. (SAB choir series, no.4002) [With piano acc.] 16¢ © on arrangement; Pioneer Music Press, Salt Lake City; 15May45; EP57648.

WATSON, MURIEL, 1901-

I walked in my garden; words by John Watson, music by Muriel Allen [pseud.] 2/- © Francis, Day & Hunter, Ltd., London; 1May51; EF0-8638.

My love for you; words and music by Jack Denby [pseud.] and Muriel Watson. 1/- © Bradbury Wood, Ltd., London; 19Jul51; EF0-9129.

WATSON, ORMSBY M

What should I do? Lyric and music by Raymond C. McCollister, Tony Ferragamo and O. M. Watson. 50¢ © Raymond Charles McCollister, House of Raymor, Wichita, Kan.; 1Aug51; EP56566.

WATSON, SYDNEY.

All my hope on God is founded; anthem for treble voices and organ [by] Sydney Watson, words translated from Neander by Robert Bridges. (The Oxford series of modern anthems, no.A.130) 9d © Oxford University Press, London; 4Oct51; EF0-10768.

WATTERS, LORRAIN E

Singing and rhyming. SEE Pitts, L. B.

Singing in harmony. SEE Pitts, L. B.

Singing on our way. SEE Pitts, L. B.

Teaching suggestions and piano accompaniments for Singing together. SEE Pitts, L. B.

WATTS (C A) AND CO., LTD.

You shall have music. SEE Harrison, Sidney.

WATTS, GRADY.

There's honey on your lips, but there's poison in your heart; by Gere Gifford and Grady Watts. [For voice and piano] © Mills Music, inc., New York; 9Jul51; EP57433.

WAUGH, FREDERICK JAMES, 1914-

You do have money, don't you? SEE Guarnieri, John.

You wonderful gal; words and music by Eddie Harris [and] Fred Waugh [piano arrangement by Robin F. Taylor] 40¢ © on added & changed lyrics; Radio-Active Music Pub. Co., inc., North Hollywood, Calif.; 29Jun51; EP55845. Appl. states prev. reg. as EU242201.

WAUGH, MAURICE CHARLES, 1893-

SEE Eight graces.

WAXMAN, FRANZ.

(The blue veil) Devotion; theme from The blue veil, lyric by Jack Brooks, music by Franz Waxman. © Walt Disney Music Co., New York; 7Nov51; EP58833. Appl. states prev. reg. 26Oct51, EU254574.

A place in the sun; from A place in the sun, words by Jay Livingston and Ray Evans, music by Franz Waxman. © Paramount Music Corp., New York; 20Jun51; EP55665.

WAYNE, BERNIE, pseud. SEE

Weitzner, Bernie, 1919-

WAYNE, JERRY.

What more can I do? Words by Mack David, music by Jerry Wayne. © Famous Music Corp., New York; 2Jul51; EP55850.

WAYNE, KENDALL, pseud. SEE

Noble, Harold, 1903-

WAYNE, MABEL, 1904-

Don't wake me up, let me dream; lyric by L. Wolfe Gilbert, music by Mabel Wayne and Abel Baer [arr. by Helmy Kresa] 50¢ © on arrangement for voice with piano acc.; Leo Feist, inc., New York; 23Nov51; EP58987.

WEAGLY, WILLIAM RICHARD.

SEE At worship.

WEATHERLY, FREDERICK EDWARD,

1848-1929.
The Holy City. SEE Adams, Stephen.

WEAVER, Mrs. J E 1920-

I'll be happy if the Lord is well pleased.
SEE Martin, R. E.

WEAVER, MARY.

Like the young sheep that gently lie; for chorus of mixed voices, with contralto or baritone solo, unaccompanied [by] Mary Weaver [words by] Mary Weaver, choral version by Powell Weaver. (Galaxy octavo, 1857) 20¢ © on choral version; Galaxy Music Corp., New York; 30Aug51; EP57226.

WEAVER, POWELL, 1890-

Build thee more stately mansions, oh, my soul; [by] Powell Weaver [words by] Oliver Wendell Holmes. 60¢ © Galaxy Music Corp., New York; 28Aug51; EP57219.

Like the young sheep that gently lie.
SEE Weaver, Mary.

WEBB, ALLIENE BRANDON.

Our wedding prayer; by Alliene Brandon Webb [for] medium voice and piano, with special organ solo [arr. by William Stickle] 50¢ © Ethel Smith Music Corp., New York; 30Oct51; EP58611.

WEBB, GEORGE J

Song over a child; for voice and piano by George J. Webb, arr. by Oliver Daniel [poem by Barry Cornwall] 50¢ © on arrangement; Carl Fischer, inc., New York; 18Jun51; EP55621.

WEBB, ROGER CARSON, 1921-

Plaza lights; words and music by Roger Webb. Kansas City, Mo., Empire. © Roger Carson Webb; 14Dec51; EP59229. Appl. states prev. reg. 3Dec51, 257658.

WEBB, WILLIAM, 1919-

I'm bound for higher ground; words & music by William Webb, Jr. [arr. by Roberta Evelyn Martin] Chicago, Martin Studio of Music. © William Webb; 12Sep45; EP58895.

WEBBER, WILLIAM SOUTHCOMBE LLOYD, 1914-

Four bibulous songs; words by W. H. Davies, music by Lloyd Webber. 5/- © Elkin & Co., Ltd., London; 5Dec51; EF0-10903.

Over the bridge; song, words by James Thomson, music by Lloyd Webber. 2/6 © Chappell & Co., Ltd., London; 17Jul51; EF0-9130.

A piper; three-part song for female or children's voices, accompanied, music by W. S. Lloyd Webber, words by Seumas O'Sullivan [pseud.] (Singing class music, no.223) 6d. © Edward Arnold & Co., London; 14Jun51; EF0-8714.

Sherwood; words by Alfred Noyes, music by Lloyd Webber. 2/6 © Elkin & Co., Ltd., London; 7Nov51; EF0-10552.

WEBER, BERNHARD, 1912-

Lied; [by] Bernhard Weber, nach einem Gedicht von Gerhard Schumann. [Score: chorus (TTBB)] © Willy Müller, Süd-deutscher Musikverlag, Heidelberg; 1Jul51; EF0-9527.

WEBER, BILLIE. SEE

Weber, Wilhelmina Frances, 1916-

WEBER, FRED, 1912-

Bassoon note speller; by Fred Weber. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 21Sep51; EP57484.

Flute & piccolo note speller; by Fred Weber, a systematized set of work sheets for supplementing any elementary class or private method. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 26Jul51; EP56351.

French horn note speller; by Fred Weber. 75¢ © Belwin, inc., Rockville Centre, New York; 20Jul51; EP48178.

My Christmas album; arranged by Fred Weber, published for flute, B flat clarinet, B flat cornet, E flat alto saxophone, trombone or baritone and piano acc., can be played as solos with or without piano acc. or as duets for any combination of the above instruments. [Score and parts] © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Oct51; EP57992.

Oboe note speller; by Fred Weber. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 2Aug51; EP56453.

Tuba note speller; by Fred Weber, a systematized set of work sheets for supplementing any elementary class or private method. 75¢ © Belwin, inc., Rockville Centre, N. Y.; 26Jul51; EP56350.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von, 1786-1826.

Cinque pezzi; composti originalmente per un solo pianoforte a 4 mani. [By] Weber. Riduzione per due pianoforti di Karl Ulrich Schnabel. [Score: 2 pianos] © Edizioni Curci s.r.l., Milano; 25Jan51; EF16998.

(Concerto, clarinet, no.1, op.73) Premier concerto; [by] Weber, en fa mineur, pour clarinette et piano, op.73, éd. revue par Ulysse Delécluse. [Score and part] 30fr. © on revision; Alphonse Leduc & cie, Paris; 10Sep51; EF0-10116.

(Concerto, clarinet, no.2, op.74) Deuxième concerto; [by] Weber, en mi bémol majeur, pour clarinette et piano, op.74, avec cadence de J. Ibert, éd. revue par Ulysse Delécluse. [Score and part] 35fr. © on revision; Alphonse Leduc & cie, Paris; 3Sep51; EF0-10115.

*Der Freischütz (The devil's marksman) Romantic opera in three acts by Friedrich Kind, (English version by Ruth and Thomas Martin. 63 p. © Boosey & Hawkes, inc., New York; 15Aug51; A59335.

WEBER, KAY.

It was swell while it lasted; words and music by Jimmie Richards, Dorothy Lee & Kay Weber. © Richtone Music Publishers, Dallas; 23Oct51; EP58250.

WEBER, WILHELMINA FRANCES, 1916-

Gotta see ya once more. SEE MacDonald, J. L.

WEBERN, ANTON VON, 1883-1945.

*(Cantata, no.2) Zweite Kantate; [by] Anton Webern, Worte von Hildegard Jone, für Sopran- und Bass-Solo, gemischten Chor und Orchester, op.31. (Universal Edition, 11885) [Piano-vocal score] © Universal-Edition, Wien; 11May51; EF0-8743.

*(Lieder, op.4) Fünf Lieder; nach Gedichten von Stefan George, von Anton Webern. Op.4. (Universal-Edition, Nr.7395) [For voice and piano] © Universal-Edition, Wien; 12Oct23; EF16975.

WEBSTER, ALLEN, pseud. SEE

Douglas, Lew, 1912-

PUBLISHED MUSIC

WEBSTER, DON D 1902-
Long, long ago. SEE Bayley, T. H.

WEBSTER, JOSEPH PHILBRICK.
In the sweet bye and bye; [by J. P. Webster, words by S. F. Bennett] harmonized by Kenneth Morris. [Hymn, with music] 20¢ © on arrangement; Alex E. Bradford & The Martin & Morris Music Studio; 1Oct51; EP57859. Appl. states prev. version: There's a land that is fairer than day; The sweet by and by.

WEBSTER, PAUL FRANCIS.
Adventures in music. SEE Dubin, J. S.
The Lord is a trav'lin' man. SEE Burke, J. F.

The loveliest night of the year. SEE Rosas, Juventino. The great Caruso.

WECKESSER, HEINRICH, 1900-
Die Brille; Marsch-Foxtrot, Text und Musik; Heinrich Weckesser. © Musikverlag Heinrich Weckesser, Hamburg; 20Nov51; EF0-11014.

Der Friedrich; Marsch-Couplet, Text und Musik; Heinrich Weckesser. © Musikverlag Heinrich Weckesser, Hamburg; 20Nov51; EF0-11015.

WEDBERG, GEORGE.
Hop scotch; [by] George Wedberg. (Century certified edition, no.4024) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58060.

Puzzle piece no.1; [by] George Wedberg. (Century certified edition, no.4022) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58058.

See saw up, see saw down; [by] George Wedberg. (Century certified edition, no.4023) [For piano] © Century Music Pub. Co., New York; 28Sep51; EP58059.

WEDIN, IVAR, 1904-
Come, my darling, dance with me; music and lyric by Ivar Wedin. © Ivar Wedin; 18Aug51; EP56825.

WEE, MARY NELSON, 1878-
Christmas is here. SEE Christiansen, F. M.

WEEDON, ALICE MERCEDES, 1893-
The Musicolor memjogs; by A. M. Weedon. [For piano] 2/6 © on additional rhymes; Alice Mercedes Weedon, t.a. Musicolor, London; 27Apr51; 1c 8Jun51; AI-3147.

WEHLE, PETER, 1914-
Süsse, kleine Monika. SEE Schmidseider, Ludwig.

WEHNER, GERHARD, 1916-
Ich möcht' dich so gerne wiederseh'n!
Foxtrot, Musik; Gerhard Wehner, Text: Hans G. Orling, Arrangement: Helmut Gardens [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 15Sep51; EF0-10652.

Kennst du mich nicht mehr? Ich bin dein kleiner brauner Teddybär; langsamer Foxtrot, Musik; Gerhard Wehner, Text: Ruth Nielsen [pseud.] Arrangement: Helmut Gardens [pseud.] (With his Ich möcht' dich so gerne wiederseh'n!) [Piano-conductor score (orchestra, with words) and parts] © Edition Majestic, Erwin Paesike, Berlin; 15Sep51; EF0-10653.

WEIGHT, CLAUDE FRANCIS, 1879-
Supplement to the Songs of Aaron and Levi. SEE Aaronic Order. Corporation of the president.

WEILL, KURT, 1900-1950.
(Knickerbocker holiday) September song; [from Knickerbocker holiday] by Kurt Weill, for piano accordion, arr. by Charles Nunzio. 50¢ © on arrangement; Crawford Music Corp., New York; 12Jun51, EP56007.

WEILLE, BENNY DE, 1915-
Da nahm sie einen Besen; Schunkel-walzer, Text: Walter Rothenburg, Musik: Benny de Weille. (Reihe: Funk-Film-Bühne, Bestell-Nr.4595K) © Edition Hohner, Matth. Hohner AG., Trossingen, Ger.; 11Apr51; EF17205.

Holdrioh, liebes Echo; Echo-Walz, Text: Walter Rothenburg, Musik: Benny de Weille. © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 27Jan51 (in notice: 1950); EF16918.

... nur musikalisch bist Du nicht! Swing-fox, Text: Horst Heinz Henning, Musik: Benny de Weille. © Edition Corso, G.m.b.H., Berlin; 10Oct51; EF0-10618.

Der Kuckuck-Swing; Medium-Swing, Text: Gerhard Kerskes, Musik: Benny de Weille. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4632K) © Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Jul51; EF0-10314.

Schönes Traumbild; Lied und Tango, Text: Walter Rothenburg, Musik: Benny de Weille. (Reihe: Funk, Film, Bühne, Bestell-Nr.: 4612 K) © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 16Apr51; EF0-8911.

WEINBERG, EDITH, 1904-
Maple City serenade. SEE Jackson, Frances.

WEINBERG, JACOB, 1879-
Kiddush. For full chorus of mixed voices and cantor with-organ accompaniment [by] Jacob Weinberg. (In Synagogue music by contemporary composers, p.296-303) © Jacob Weinberg; 20Jul51; EP58415.

WEINBERGER, JAROMIR, 1896-
Afternoon in the village; by Jaromir Weinberger, edited and scored by F. Campbell-Watson. [Condensed score: band] \$1 © Remick Music Corp., New York; 11Dec51; EP59146.

WEINER-DILLMANN, HANS, 1903-
Blumenmädel; [or] Du liebes, kleines Blumenmädel, Text von Stephanie Kurzer und Hans Werner, Musik von Hans Weiner-Dillmann. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 5Dec50; EF17008.

WEINGARTNER, FELIX, 1863-1942.
*Sturm-Suite; zu Shakespeares Der Sturm, von Felix Weingartner, op.65. (Universal-Edition, Nr.7281) [Score: orchestra] © Universal-Edition, Wien; 6Dec23; EF16922.

WEINHEBER, JOSEF, 1892-1945.
Im Grase. SEE Kamp, Richard.

WEIRICK, PAUL, 1906-
Mary Rose. SEE Scheffer, Johannes. Bloesem van seringien.

The song is ended but the melody lingers on. SEE Berlin, Irving.

WEISMAN, BERNIE.
Heartbreak Hill; words and music by Kay Twomey, Fred Wise and Ben Weisman. 40¢ © Alamo Music, inc., Beverly Hills, Calif.; 19Sep51; EP57442.

I don't believe in tomorrow; lyric by Fred Wise, music by Ben Weisman. 40¢ © Sheldon Music, inc., New York; 19Oct51; EP58125.

The winky dink. SEE Millinder, Lucius.

WEISMANTEL, FRED, 1919-
Surprise! Surprise! Surprise! By Martin Kalmanoff, Aaron Schroeder, Eddie White and Fred Weismantel. [For voice and piano] © General Music Pub. Co., inc., New York; 1Nov51; EP58628.

WEISS, GEORGE, 1893-
I have faith in you. SEE Macomber, Ken.

WEISS, GEORGE DAVID, 1921-
I ran all the way home; words and music by Bennie Benjamin and George Weiss. 40¢ © Laurel Music Corp., New York; 24Sep51; EP57578. Appl. states prev. reg. 16Aug51, EU247297.

Out o' breath. SEE Meyer, Joseph.

WEISS, STEPHAN, 1899-
It's over; by Stephen Weiss [words by] Helen Morel [pseud.] 40¢ © Caravan Music Corp., New York; 20Sep51; EP57325.

While you danced, danced, danced; [or] I walked in with a smile, words and music by Stephan Weiss. © Henry Spitzer Music Pub. Co., inc., New York; 19Jul51; EP56227.

Be doggone sure you call. SEE Peck, Lillian.

Blue velvet. SEE Morris, Lee.

Giles County, Pulaski post office in the state o' Tennessee. SEE Biggs, Bunny.

More than love. SEE Schreier-Bottero. Tango of roses.

Sugar coated lies. SEE Powell, Teddy.

WELBORN, ELIZABETH CHARLES.
Brother Will, Brother John. SEE Sacco, J. C.

WELCH, JOY.
The first time that you fall in love. SEE Hunter, Winifred.

WELCOME CHRISTMAS; words by Serine F. Smith. [Close score] © on words; Serine Fuglestad Smith; 7Aug51; EP56936.

WELDEN, GUNNAR LUNDÉN- SEE Lundén-Welden, Gunnar, 1914-

WELDON, FRANK, 1903-
Thirty-two feet and eight little tails; Dasher, Dancer, Prancer, Vixen, Comet, Cupid, Donner, Blitzen, by John Redmond, James Cavanaugh [and] Frank Weldon. [For voice and piano] © Miller Music Corp., New York; 26Jun51; EP55816. Appl. states prev. reg. 13Apr51, EU236067.

WELHAVEN.
In the pine wood. SEE Kjerulf, Halfdan.

WELLESLEY, GRANT, pseud. SEE Zamecnik, John S.

WELLESZ, EGON, 1885-
*Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal, Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op.35. (Universal-Edition, Nr.7429) [Piano-vocal score] © Universal-Edition, Wien; 22Sep23; DF127.

WELLS, KAY. SEE Gropper, Kathryn Wells, 1918-

WELLS, KENNETH HERBERT, 1895-
Balm in Gilead; author unknown, arr. by Kenneth H. Wells. (In his Evangel solos and duets. no.1, p.8) © on music of verse & arrangement of chorus; Kenneth H. Wells; 1Nov51; EP53681.

Behold, the Bridegroom cometh; [by] Kenneth H. Wells. (In his Evangel solos and duets. no.1, p.54) © Kenneth H. Wells; 1Nov51; EP58691.

Christ, our light; [by] Kenneth H. Wells. (In his Evangel solos and duets. no.1, p.42) © Kenneth H. Wells; 1Nov51; EP58687.

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- Christmas today; [by] Kenneth H. Wells
[words by] Betty Scott Stamm. (In his
Evangel solos and duets. no.1, p.43)
© Kenneth H. Wells; 1Nov51; EP58688.
- Evangel solos and duets; Gospel songs with
a message, written and compiled by
Kenneth H. Wells. Chicago, Evangel
Music Co., c1951. 60¢ Partial contents
of no.1 separately registered: EP58680-
58693.
- God is love; [by] Kenneth H. Wells. (In his
Evangel solos and duets. no.1, p.25)
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- God's eternal purpose; [by] Kenneth H.
Wells. (In his Evangel solos and duets,
no.1, p.53) © Kenneth H. Wells; 1Nov51;
EP58690.
- Ho, every one that is thirsty. SEE
Rider, L. J.
- Lord, give us souls; author of v.1 unknown
[words of verses 2 and 3 and] arr. by
Kenneth H. Wells. (In his Evangel solos
and duets. no.1, p.4) © on words, revised
melody and arrangement; © Kenneth H.
Wells, 1Nov51; EP58680.
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K. H. Wells [words by] Anna Johnston.
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- Saved to serve, living to give; words &
music by Kenneth H. Wells. (In his
Evangel solos and duets. no.1, p.13)
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- The Scriptures have the answer; [by]
Kenneth H. Wells. (In his Evangel solos
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- Send the latter rain; [by] Kenneth H. Wells.
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- Wait on the Lord; [by] Kenneth H. Wells,
words: anonymous, chorus by H. K. W.
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- A witness for Jesus; [by] Kenneth H. Wells.
(In his Evangel solos and duets. no.1,
p.17) © Kenneth H. Wells; 1Nov51;
EP58685.
- WELLS, ROBERT, 1922-
Hannah! Hannah! SEE Hefti, Neal.
Long ago. SEE Dreyer, Dave.
Sad and lonely. SEE Saxon, David.
- WELSH, WILMER HAYDEN, 1932-
(A forest hymn) Cantata no.1: A forest
hymn; by Wilmer Hayden Welsh, words
by William Cullen Bryant. [Score; with
organ acc.] © Wilmer Hayden Welsh;
5Nov51. EU255176.
- WENNEIS, FRITZ, 1889-
(Der Tiger Akbar) Arabeske; nach Motiven
aus dem Film Der Tiger Akbar, von Fritz
Wenneis. [For piano] © Verlag der
Goldstücke, Inh. Albert Bennefeld, Wies-
baden, Ger.; 1Sep51; EF0-10369.
- WENNERBERG, GUNNAR, 1817-1901.
Glutarne; [by] Gunnar Wennerberg,
orkesterfantasi, arr. av Poul London.
[Piano-conductor score (orchestra,
with words) and parts] 14:- © on
arrangement; Carl Gehrman's musik-
förlag, Stockholm; 25May51; EF0-9812.
- WEÖRES, SANDOR.
Norwegian girls. SEE Kodály, Zoltán.
- WERDIN, EBERHARD, 1911-
Die Wunderuhr; Jugendoper in drei Bildern
nach einem Märchen von J. Chr. Andersen
von Eberhard Werdin. [Piano-vocal
score] © L. Schwann Verlag, Düsseldorf,
Ger.; 12Sep51; EF0-9398.
- Die Wunderuhr; Jugendoper in drei
Bildern nach einem Märchen von J. Chr.
Andersen, von Eberhard Werdin. [Text
und Regiebuch] [Libretto] © L. Schwann
Verlag, Düsseldorf, Ger.; 4Sep51;
DF0-113.
- WERNER, HANS, 1898-
Blumenmädel. SEE Weiner-Dillmann,
Hans.
Man bleibt nicht zwanzig Jahre. SEE
Riedlmayer, Otto.
Niemals soll man einen Menschen
kränken, den man liebt. SEE
Zeisner, Hans.
- WERNER, JACK.
Song without words. SEE Mendelssohn-
Bartholdy, Felix. Ein Lied ohne Worte.
- WERNICKE, HELMUTH.
Ich bin pleite; schneller Foxtrot, Worte:
Walther Richter und Hans Bradtke,
Musik: Helmuth Wernicke. © Wiener
Boheme Verlag, GmbH, Wiesbaden, Ger.;
1Aug51; EF0-9375.
Ich sing' heut' vor Freude, Didel-Dadel-Du!
Lied und Foxtrot, Worte: Walther Richter,
Musik: Helmuth Wernicke. © Wiener
Boheme Verlag, GmbH, Wiesbaden, Ger.;
1Aug51; EF0-9374.
Ja, im Traum ist alles möglich! Fox-
trot, Text: Walther Richter, Musik:
Helmuth Wernicke. (Reihe Funk, Film,
Bühne, Bestell- Nr.4597K) © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 31Jan51; EF0-9037.
Lieber Schatz, was zahlst'n? Charleston,
Text: Eric Wallnau, Musik: Helmuth
Wernicke. © Capriccio-Musikverlag,
GmbH, Berlin; 30Apr51; EF0-9688.
- WERRA, pseud. SEE
Herrlinger, Kurt, 1918-
- WERSÉN, GUNNAR.
Nyfiken i en strut. SEE Arefeldt, Sven.
On top of Old Smoky. SEE Ringstrand,
Willard.
- WESLEY, SAMUEL SEBASTIAN, 1810-1876.
O God, Whose nature; [by] S. S. Wesley,
arr.: James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, no.51)
[Close score] 10¢ © on arrangement;
James Allan Dash; 4Oct51; EP57938.
- WESLEYAN METHODIST CHURCH.
Hymns of the living faith. SEE
Free Methodist Church.
- WESSELS, EUGENE, pseud. SEE
Woolfson, Eugene, 1931-
- WEST, GRACE MARIE, 1904-
Min skål, din skål; illustration [by] Richard
Lindauer, manuscript [by] Grace West.
[Melodies and English words] © The
Balladmongers (Richard Lindauer &
Grace West); 1Jun51; AA186387.
- WEST, LESLIE EDWARD, 1919-
Do your Christmas shopping early. SEE
Mulé, Louis.
Just a few more tears. SEE Standefer, J. E.
You're telling secrets in your sleep.
SEE Mulé, Louis.
- WEST, ROY, 1907-
Crying, just crying over you; words and
music by Roy West. [Chords in treble
clef, and chord symbols; with words]
© Rangeland Melodies, Kansas City, Mo.;
1Sep51; EP57143. Appl. states prev.
reg. 7Feb51, EU228424.
- I'll find my lovely rose; words and music
by Roy West. [Chords in treble clef,
and chord symbols; with words] © Range-
land Melodies, Kansas City, Mo.;
1Sep51; EP57144. Appl. states prev. reg.
as I found a rose, 7Feb51, EU228425.
- WESTBROOK, ARTHUR.
None but the lonely heart. SEE
Chaikovskiĭ, P. I.
- WESTBYE, SIGURD O
Blåveispik. SEE Foss, K. H.
- WESTCOTT, EVERETT WESLEY, 1890-
The Bible and Old Glory. SEE Geeting,
R. W.
- WESTCOTT, FREDERIC.
Präludium. SEE Bach, J. S. Partita,
violin, no.3.
- WESTERBERG, KNUT GÖSTA LENNART,
1915-
SEE Snöflingor.
- WESTERN, GEORGE, pseud. SEE
Thompson, John Sylvanus, 1889-
- WESTERVELT, MARIE, 1917-
A child's book of folk tunes; supplementary
reading material for the beginner at the
piano, arranged by Marie Westervelt,
pictures by Jane Flory. 75¢ © on ar-
rangement; G. Schirmer, inc., New York;
18Jun51; EP55690.
Cowboys and Indians; arranged by Marie
Westervelt, pictures by Jane Flory.
[For piano] 60¢ © on arrangement;
The Willis Music Co., Cincinnati;
7Aug51; EP56570.
- WESTHUYZEN, HENNO VAN DER. SEE
Van Der Westhuyzen, Henno.
- WESTON, PAUL.
Shrimp boats a comin', there's dancin'
tonight; words and music by Paul Mason
Howard and Paul Weston. © Walt Disney
Music Co., New York; 29Oct51; EP58591.
Appl. states prev. reg. as Shrimp boats,
6Aug51, EU247102.
- WETHERALD, ETHELWYN.
The screech-owl. SEE Roff, Joseph.
- WETTLAUFRER, J MAYNARD,
1906-
Lord, give us peace now. SEE De Lisser,
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- WEXELSEN, MARIE, d.1911.
Joyous Christmas song. SEE
Christiansen, P. J.
- WEYSE, CHRISTOPH ERNST FRIEDRICH.
The Christmas tree carol; [by] C.E.F.
Weyse, arr. [by] Leland B. Sateren
[words by] Johan Krohn, tr. [by] P. A.
Sveeggen. Du grønnen glitrende tre.
(Traditional carols of Scandinavia, TC7)
[Score; chorus (SATB) and piano reduc-
tion] 16¢ © Augsburg Pub. House,
Minneapolis; 23Oct51; EP58603.
- WEZEMAEL, CYRIL, 1900-
Yesterday, today, tomorrow; words by
David Cecil Fulgum, music by Cyril
Wezemael. © Shelby Music Pub. Co.,
Detroit; 11Jul51; EP56681.
- WHALEN, HAZEL B
Mrs. Santa Claus; words and music by
Jack Fulton, Lois Steele and Hazel
Houle [pseud.] 40¢ © Robert Music
Corp., New York; 8Nov51; EP58509.
- WHARTON, GRACE OSBURN.
The tree of hope. SEE Cadman, C. W.

PUBLISHED MUSIC

- WHEATLEY, FLOYD NEWTON, 1899-
Keep your eyes on the Lord; words and music by Floyd N. Wheatley. © Floyd N. Wheatley, Long Beach, Calif.; 14Jul51; EP57530.
- WHEATLEY, WILLIAM D
To arms! To arms! Lyric by Riley W. Geary, music by Wm. D. Wheatley. © Riley W. Geary, Phoenix, Ariz.; 2Jun51; EP56281.
- WHEELER, EDITH.
My singing bird. SEE Murphy, P. E.
- WHEELER, JOHN.
Land of mine. SEE Krips, Henry.
Larkspur land. SEE Baer, Werner.
Salute to Australia. SEE Baer, Werner.
- WHEELWRIGHT, LORIN FARRAR, 1909-
Blending; an approach to part singing by Lorin F. Wheelwright. 50¢ © on arrangement; Pioneer Music Press, Salt Lake City; 12Feb46; EP57642.
The garden of my Lord; S.A.T.B. with soprano or tenor solo, by Lorin F. Wheelwright. (Festival series, no.5053) [With piano acc.] 20¢ © Pioneer Music Press, Salt Lake City; 15Jun46; EP57655.
Heave ho! By Lorin F. Wheelwright. (Festival series, no.52) [Score: SATB on two staves and piano] 15¢ © Pioneer Music Press, Salt Lake City; 10Dec45; EP57656.
My world; S.A., by Lorin F. Wheelwright. [With piano acc.] 20¢ © Pioneer Music Press, Salt Lake City; 23Nov46; EP57652.
Songs for youth; S.A.T.B., arr. by Lorin F. Wheelwright. [Unacc.] 16¢ © on music & arrangement; Pioneer Music Press, Salt Lake City; 21Oct46; EP57643.
- WHELAN, FLORENCE O'KEANE, 1892-
All through the year; songs, singing games, verses, rhythmic activities for little children, by Florence O'Keane Whelan, illustrations by Mariel Wilhoite Turner. © Hall & McCreary Co., Chicago; 28Sep51; AA197411.
- WHIPPO, WALTER BARROWS, 1922-
Bone dry. SEE Zaritsky, Bernard.
- WHISTON, DON.
In the shadow of Thy wings will I make my refuge, Lord; words by Jack Rollins, music by Don Whiston. 40¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Jun51; EP55769. Appl. states prev. reg. 1Feb51, EU228136.
- WHITCUP, LEONARD.
Uncle Mistletoe. SEE Kuhn, R. S.
- WHITE, A J
Junior high; overture [by] A. J. White. [Condensed score (band) and parts] \$5 © Volkwein Bros., inc., Pittsburgh; 28Jun51; EP55697.
- WHITE, DANIEL JÉRÔME, 1912-
La bamboche; paroles de François Llenas, musique de Daniel J. White. © Paul Beuscher, Paris; 20Apr51; EF0-9280.
Lave, lave Olga; paroles de Jacques Mareuil [pseud.] musique de Daniel J. White. © Publications Francis Day, s.a., Paris; 20Mar51; EF0-9351.
Plus près; paroles de François Llenas, musique de Daniel J. White. © Paul Beuscher, Paris; 20Apr51; EF0-9255.
Pourquoi. SEE Pichene, Lucienne.
- WHITE, EDDIE, 1921-
Surprise! Surprise! Surprise!
SEE Weismantel, Fred.
- WHITE, EDWARD, 1910-
The clockwork clown; [by] Edward White. [Piano-conductor score (orchestra) and parts] © Hawkes & Son (London) Ltd., London; 7Aug51; EF0-9192.
- WHITE, FLORENCE.
I know where I'm goin'; piano setting by Florence White. (In Landeck, Beatrice. Songs my true love sings. p.47) [For voice and piano] © on arrangement; Edward B. Marks Music Corp., New York; 30Oct51; EP58600.
- WHITE, GEORGE COSSITT, 1889-
Twilight; words and melody by George Cossitt White, arr. by Mary Scott White. [For voice and piano] © Mary Scott White & George Cossitt White; 28Oct51 (in notice: 1948); EP58498. Appl. states prev. reg. 11Mar48, no.120680.
- WHITE, GRACE.
Moonlight sail; by Grace White, for piano. 40¢ © J. Fischer & Bro., New York; 7Sep51; EP57181.
- WHITE, LEW.
La comparsa. SEE Lecuona y Casado, Ernesto.
The peanut vendor. SEE Simon Rodriguez, Mofses.
Song of the Islands. SEE King, C. E.
- WHITE, MARY SCOTT, 1885-
Lilies; song, words and music by Mary Scott White. © Mary Scott White; 8Aug51; EP56526. Appl. states prev. reg. 11May49, EU167019.
Twilight. SEE White, G. C.
- WHITEHEAD, ALFRED.
Challenge to free men; anthem for unison singing [by] Alfred Whitehead [words by] James Russell Lowell. (Galaxy music for the church, no.1831) 15¢ © Galaxy Music Corp., New York; 27Jul51; EP56339.
Circus parade; [by] Alfred Whitehead [words by] Staines Franklin. (Arthur P. Schmidt's octavo edition, no.304) [Score: SAB and piano] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 2Oct51; EP57987.
- WHITFORD, HOMER PASCO, 1892-
Gloria in excelsis. Glory be to God on high; for four-part chorus of mixed voices with piano or organ accompaniment [by] Homer Whitford. (The Boston Music Company octavo church music, 2791) [English words] 18¢ © The Boston Music Co., Boston; 23Oct51; EP58197.
The hummingbird; for two-part chorus [words by] Nina Buckingham, Russian air, arranged by Homer Whitford. (Galaxy two part songs, no.1858) [With piano acc.] 15¢ © on arrangement; Galaxy Music Corp., New York; 28Aug51; EP57222.
Ski song; chorus for mixed voices, accompanied, S.A.T.B. [words by] Nina Buckingham, Czechoslovakian melody, arranged by Homer Whitford. (Hall & McCreary choral octavos, no.1137) [With piano acc.] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 17Sep51; EP57392.
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- WHITLEY, INZA LASSITER, 1914-
His presence; [by] John C. Whitley [and] Inza Lassiter Whitley. [Close score] © John Currie Whitley; 20Dec51; EP59285.
- WHITLEY, JOHN CURRIE, 1908-
His presence. SEE Whitley, I. L.
- WHITLEY, RAY, 1902-
Just one more kiss. SEE Rose, Fred.
When a plowboy starts to pitching woo instead of pitching hay; by Billy Eugene Harbert & Ray Whitley. [For voice and piano] © Acuff-Rose Publications, Nashville; 5Dec51; EP59059.
- WHITMAN, DONALD RAYMOND, 1918-
Songs from the Scriptures; [by] Don Whitman. [Close score] © Donald Raymond Whitman; 23Oct51; EP58190.
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O Child of life; [by] T. Carl Whitmer. (Arthur P. Schmidt's octavo edition, no.1766) [Score: chorus (SATB) and piano or organ] 16¢ © The Arthur P. Schmidt Co., inc., Boston; 2Aug51; EP56499.
- WHITMORE, CORA C
Father in heaven; a prayer of thanksgiving, adapted from a theme by Schubert, words and choral arrangement by Cora Whitmore and Elmer Ziegler. (Choral music, 309) [Score: SATB and piano or organ] 20¢ © The Mello-Music Pub. Co., Winnetka, Man.; 20Aug51; EF17055.
- WHITNEY, JOAN, pseud. SEE Voeth, Zoe, 1914-
- WHITNEY, MAURICE CARY, 1909-
An American in Paris. SEE Gershwin, George.
Chorale prelude on Dundee; for band and chorus or band alone [by] Maurice C. Whitney. (Sam Fox national band edition, no.27) [Condensed score and parts] \$4.75 © Sam Fox Pub. Co., New York; 7Sep51; EP57109.
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Joy to the world; carol fantasy, by Maurice C. Whitney. (St. Cecilia series of compositions for the organ, no.776) 75¢ © The H. W. Gray Co., inc., New York; 5Sep51; EP57058.
A mountain spiritual; based on a Kentucky folk song by Maurice C. Whitney. [London] Novello. (Saint Cecilia series, no.769) [For organ] 75¢ © The H. W. Gray Co., inc.; 8Aug51; EP56665.
Poor butterfly. SEE Hubbell, Raymond.
Two Bach airs. SEE Bach, J. S.
- WHITTAKER, W GILLIES, 1876-1914.
King Arthur and the Saxons. SEE Purcell, Henry.
- WHITTLE, CHRIS, 1927-
Scottish dances; [for] piano [by] Chris Whittle. Op. 16. © Schoti frères, Bruxelles; 17May51; EF0-9679.

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WICKHAM, ROZANNE, 1894-
Western prairie. SEE Viau, Albert.

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Måssa; [av] Ivar Widéen. [Score: alto,
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cation spéciale de musique pour grand-
orgue paraissant quatre fois par an, sous
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Have faith; words and music by Leroy
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Qui est-ce? Paroles de André Gillois
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WIESE, LOREN ARTHUR, 1930-
The love of Jesus; [by] Loren Wiese
[words by] Loren A. Wiese [melody
phrase by] Joan Lee Swanson. [Hymn,
with music] © Loren Arthur Wiese;
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WIGLER, SAM, comp.
Tony Martin song folio; compiled and
edited by Sam Wigler and Harry Smith,
arr. by George Wyle and Arthur Beck.
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WIJNOBEL, PIERRE JEAN CAREL, 1916-
De tamboer; tekst en muziek: J. Barti
[pseud.] © Maestro Music, Amsterdam;
9May51; EF0-9599.

WIKANDER, DAVID, 1884-
För vilna fötter sjunger gräset; [by] David
Wikander, dikt av Hjalmar Gullberg.
(Gehrmans kör-bibliotek, nr.295) [Close
score: SATB] Kr.0:60 © Ab Carl Gehr-
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WILCOX, EUROPIA LAVANTIA, 1889-
The rose-wreathed door. SEE Loes, H. D.

WILDEN, GERT.
Schen mir diese Nacht nur Manuela;
Tango, Worte: Trude Hofmeister, Musik:
Gert Wilden. (In Musik für dich, 3,
p.[5-6]) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
28Mar51; EF0-9136.

WILDGANS, FRIEDRICH, 1913-
(Vortragsstücke, clarinet & piano) Drei
Vortragsstücke, op.14 [by] Friedrich
Wildgans. (Universal-Edition, Nr.11889)
[Score (clarinet and piano) and part]
© Universal-Edition, Wien; 22May51;
EF0-9015.

WILDMAN, CHARLES, pseud. SEE
Mattes, Wilhelm, 1916-

WILD T, FRANK S
Starlight and you; words by Elsie Victoria
Phillips, music by Frank S. Wildt.
Lancaster, Pa., F. S. Wildt. © Elsie
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WILENS, GRETA.
Isola bella; song, words and music by
Greta Wilens. © Bosworth & Co., ltd.,
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Kalaniot; English lyric by Paul Campbell
[pseud.] music by Moshe Wilensky. 40¢
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EF16136.

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(Songs for sale) For the love of Pete;
from Songs for sale, words and music
by Joseph E. Wilford. © Broadcast
Music, inc., New York; 3Oct51; EP59130.

WILHELM, ALEXANDER ROLF, 1927-
Eisbär-Song; Swing-Fox, Musik: Alex-Rolf
Ander [pseud.] Text: Fred Rauch.
© Quint Musikverlag, München; 17Jul51;
EF0-9160.

WILHELM, STEPHEN ROGER.
I shall return. SEE Shannon, R. M.

WILHOITE, DONALD MacRAE, 1909-
Dimples and cherry cheeks; words and
music by Ben Oakland [and] Don Raye
[pseud.] 40¢ © Blossom Music Corp.,
New York; 1Aug51; EP56364.
Domino. SEE Ferrari, Louis.

Don't play that song. SEE Oakland, Ben.
Your home is in my arms. SEE
Mattes, Wilhelm. Brott i sol.

WILKERSON, ERRETT S
Old Jim River; words and music by Errett
S. Wilkerson. 40¢ © Hoosier Music
Publications, Indianapolis; 3Aug51;
EP56415.

WILKINS, BOB.
Piana Anna. SEE Czech, Art.

WILKINS, HARRIET FLETCHER, 1895-
Dye School song; or, Thunderbolts Dye;
words by Luther Barrett, music by
Harriet F. Wilkins. © Harriet Fletcher
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Pub. Co., Chicago, Ill.; 10May51;
EP56289.

My own; words and music by Harriet F.
Wilkins. © Harriet Fletcher Wilkins,
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WILKINSON, MARGUERITE.
A chant out of doors. SEE Chase, G. E.

WILLAN, HEALEY, 1880-
Blessed art thou, O Lord; [by] Healey
Willan, words from the Sarum Gradual
and verses 3 & 5 of Hymn 170, [trans-
lation by J. M. Neale] [Score: chorus
(SATB) and organ] 28¢ © Oxford Uni-
versity Press, Toronto; 15Sep51;
EF0-10836.

*(Chorale preludes) Six chorale preludes;
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Christ, our Passover; motet for chorus
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rection [by] Healey Willan. (Concordia
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Five preludes on plainchant melodies; by
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WILLCOCKS, G H
Rhythm of the line; quick march [by]
G. H. Willcocks. [Parts; band]
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WILLEMETZ, ALBERT, 1887-
Paris a ses deux mille ans. SEE
Lopez, Francisco.

WILLEY, JUNE.
No parking here; lyrics by Billy Fairman,
music by June Willey. 40¢ © Tex Ritter
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WILLIAM AND MARY COLLEGE, Williams-
burg, Va. Backdrop club.
(Heaven help us) The Backdrop club of
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lyrics by Richard Lee [and] Richard
Hutcheson, music by Richard Hutcheson.
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In New Mexico; lyrics and music by Bernie Williams. © Crowell Music Co., owned by Bernie Williams, Phoenix, Ariz.; 15Aug51; EP56523.

WILLIAMS, C LEE.
Thou wilt keep him; [by] C. L. Williams, arr.; James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, no.49) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57936.

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Model railway; [by] Charles Williams, orchestrated by Cecil Milner. London, New York, Boosey & Hawkes. [Piano-conductor score and parts] © on orchestration; J. R. Lafleur & Son, Ltd.; 17Jul51; EF0-9029.

They ride by night; by Charles Williams. [Melody with instrumental cues] 6d. © Chappell & Co., Ltd., London; 30Aug51; EF0-9824.

WILLIAMS, CLAUDE, 1883-
Rose, Rose, I love you; unison male voices, choral setting by Claude Williams, English lyrics by Wilfrid Thomas, arr. by Chris Langdon. (Chappell's vocal library of two part songs, 4085) [For 1-2 voices and piano] 20¢ © on arrangement; Chappell & Co., Ltd., New York; 11Sep51; EP57341.

Rose, Rose, I love you. SEE Langdon, C. S.

WILLIAMS, CURLEY.
Half as much; by Curley Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 17Oct51; EP58101.

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Lute-book jullaby; Christmas carol anthem for adult and junior choirs (or soprano solo) [by] David H. Williams, early 17th century [words] [With organ reduction] 15¢ © C. C. Birchard & Co., Boston; 3Aug51; EP56551.

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Sing, O sing, this blessed morn; S.S.A.T.T. B.B., a cappella [by] David H. Williams [words by] Christopher Wordsworth. (Birchard anthems, no.2042) 18¢ © on arrangement; C. C. Birchard & Co., Boston; 30Aug51; EP57076.

WILLIAMS, DOOTSIE. SEE
Williams, Walter Dootsie, 1911-

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Edith Williams playtime piano method; [by Edith Williams] © Waterloo Music Co., Ltd., Waterloo, Ont.; 1Aug51; EF0-10033.

WILLIAMS, ETHEL V
Bring thank offerings; [by] Ethel V. Williams [words from] 2 Chronicles 29:31. (In Sunday School primary pupil, v. 43, no. 1, p.[2] of cover) [Hymn, with music] © Broadman Press, Nashville; 31Dec50; B5-18505.

Stand up and bless the Lord; [by] Ethel V. Williams [words from] Nehemiah 9:5. (In Junior teacher, v. 28, no. 1, p. [3] of cover) [Hymn, with music] © Broadman Press, Nashville; 31Dec50; B5-18506.

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Bonny at morn; North Country folk-song, no.3 of Four folk-songs for unison voices, arranged by Grace Williams. (The Oxford choral songs, no.1227) 6d © on arrangement; Oxford University Press, London; 17May51; EF0-8682.

(Il était une bergère) The shepherdess; French folk-song, no.2 of Four folk-songs for unison voices, music arranged and English text by Grace Williams. Il était une bergère. (The Oxford choral songs, no.1226) 6d © on arrangement; Oxford University Press, London; 17May51; EF0-8681.

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I can't escape from you; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Nov51; EP58818.

I wish you didn't love me so much; by Hank Williams. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Nov51; EP58972.

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Jesus is calling. SEE Monroe, C. P.

The little house we built just o'er the hill. SEE Helms, Don.

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WILLIAMS, HARRY JOSHUA, 1878-
Waiting; by Harry Joshua Williams. [For voice and piano] © Harry Joshua Williams 6Sep51; EP57020. Appl. states prev. reg. 28Jun51, EU242805.

WILLIAMS, HUGH, pseud. SEE
Grosz, Wilhelm, 1894-1939.

WILLIAMS, JEAN.
Canzona no.1. SEE Frescobaldi, G. A.
Partita, Auf die Mayerin. SEE Froberger, J. J.
Toccat. SEE Froberger, J. J.

WILLIAMS, JOHN O., 1928-
Wish I had the right. SEE Thistle, D. P.

WILLIAMS, MARCELLA.
Save me a part of your heart; lyric by Carl Lende, music by Marcella Williams. [Melody and chord symbols, with words] © Dubonnet Music Pub. Co., New York; 14Nov50; EP58241.

WILLIAMS, MARY LOU.
Walkin'. SEE Steele, Lindsay.

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WILLIAMS, OZZIE, pseud. SEE
Ziegler, Elmer William.

WILLIAMS, P N
The pilgrim's prayer. SEE Thiman, E. H.

WILLIAMS, PATRICK.
Four pieces. SEE Schumann, R. A.
Album ftr die Jugend.

WILLIAMS, R DALTON.
Adieu to Innisfail. SEE Magennis, Kathleen.

WILLIAMS, RALPH EDWIN, 1916-
Born to be free; Hymn to America, festival anthem for chorus and band by Ralph Williams. (Kjos select band music, B-122) [Condensed score and parts] © Neil A. Kjos Music Co., Publisher, Chicago; 22Aug51; EP57077.

Born to be free; hymn to America, S.A.T.B. [by] Ralph E. Williams. (Kjos selected octavo series, no.5147) With piano or organ acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 21Jun51; EP56051.

Born to be free; [or] Hymn to America, unison chorus with optional second part [by] Ralph E. Williams. (Kjos selected octavo series, no.6045) [With piano or organ acc.] 18¢ © Neil A. Kjos Music Co., Chicago; 6Aug51; EP56770.

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Take not Thy holy spirit from me; T.T.B.B. [by] Ralph E. Williams [words from] Psalm 51. (Radio program music, no.5537) [With optional piano acc.] 20¢ © Neil A. Kjos Music Co., Chicago; 27Sep51; EP57977.

WILLIAMS, RALPH VAUGHAN. SEE
Vaughan Williams, Ralph, 1872-

WILLIAMS, RUSS, pseud. SEE
Rusincky, Paul, 1903-

WILLIAMS, T H PARRY-SEE
Parry-Williams, T. H.

WILLIAMS, THEODORE C
In the lonely midnight. SEE Whitney, M. C.

WILLIAMS, WALTER DOOTSIE, 1911-
Anticipating blues; words by Prince Stansel, music [by] Dootsie Williams. [Melody and words] © Dootsie Williams Publications, Los Angeles; 21Nov51; EP58787.

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Baseball papa; words & music by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 17Aug51; EP57469.

Give me an ugly woman; by Dootsie Wms. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 13Jun51; EP56029.

Hard luck, women and strife; [by] Dootsie Williams [words by] Ella Tate. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 21Nov51; EP58786.

Juke box boogie hop; a boogie woogie novelty by Billy Mitchell and Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 30Oct51; EP58806.

Knots on your head; by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 1Nov51; EP58372.

Sinking down blues; words and music by Dootsie Williams. © Dootsie Williams Publications, Los Angeles; 27Jun51; EP55794.

Television mama and papa blues; by Dootsie Williams. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 17Aug51; EP57470.

Was it wise? [Words and music] by Dootsie Williams [words by] Warren Dickson. [Melody and chord symbols, with words] © Dootsie Williams Publications, Los Angeles; 1Nov51; EP58371.

WILLIAMSON, WILLIE.

She brings eyesight to the blind; words and music by Willie "Sonny Boy" Williamson. 40¢ © Algonquin Music, inc., New York; 18Jul51; EP56079.

WILLIS, LYNN.

Love lies asleep; lyrics by Highe Newman, music by Lynn Willis. © Algonquin Music, inc., New York; 5Dec51 (in notice: 1950); EP58919.

WILLIS, RICHARD S

It came upon the midnight clear; [by] Willis [words by] Sears [arr. by Carle Hodson] (In Hodson, Carle. Christmas songs and carols. p.4) [For accordion, with words] © Empire Music Publishers, New Westminster, B. C.; 17Oct51; EF0-10907.

WILLIS, VIC.

You don't want me. SEE Wilson, Andy.

WILLSON, MEREDITH, 1902-

Iowa fight song; by Meredith Willson, arr. by Charles B. Righter. [Parts: band] \$1.25 © on arrangement; Bourne, inc., New York; 20Jul51; EP56485. Appl. states prev. reg. 14Jun51, EP55176.

WILSHIRE, ROBERT H 1926-

Don't pretend. SEE Dickson, K. G.

WILSON, ADA ROGERS.

Corpus Christi; lyric and music by Ada Rogers Wilson. Corpus Christi, Tex., Wilson Enterprises. 50¢ © Ada Rogers Wilson; 6Aug51; EP56459.

WILSON, ANDY.

You don't want me; words and music by Vic Willis and Andy Wilson. 40¢ © Aberbach, inc., Beverly Hills, Calif.; 3Jul51; EP55847. Appl. states prev. reg. 4Jun51, EU241554.

WILSON, EDDY, 1909-

I'm the world's biggest fool for falling in love with you. SEE Grimes, D. A.

WILSON, GLADYS ISABEL, 1911-

I keep telling myself; words and music by Gladys Wilson. © BMI Canada, Ltd., Toronto; 12Jul51; EF0-8866.

WILSON, GRACE V

The American singer. SEE Beattie, J. W.

WILSON, HARRY ROBERT, 1901-

Beautiful brown eyes. SEE Delmore, Alton.

Fum, fum, fum! Christmas carol, English text by Harry R. Wilson, Catalonian carol, arr. by Harry R. Wilson. (Hi-Lo choral series for two part chorus, HL6) [Score: SA or TB and optional piano] 20¢ © Bourne, inc., New York; 3Dec51; EP58941.

Fum, fum, fum! Christmas carol for S.A.B., English text by Harry R. Wilson, Catalonian carol, arr. by Harry R. Wilson. (Tunes for teens, T6) [With optional piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 6Dec51; EP59079. Appl. states prev. reg. 3Dec51.

Gentle Jesus, meek and mild; by Harry Robert Wilson [words by Charles Wesley] (Hi-Lo choral series for two part chorus, HL2) [With piano acc.] 20¢ © Bourne, inc., New York; 30Nov51; EP59071.

I see God. SEE Mencher, Murray.

Lullaby of Jesus; Polish folk song, three part, S.S.A., English text by Harry Robert Wilson, arr. by Harry Robert Wilson. [With piano acc.] 20¢ © Robbins Music Corp., New York; 30Nov51; EP59014.

O Lord, our God. SEE Schredor, Konstantin.

O Mary, don't you weep; spiritual, three part S.S.A.; arranged by Harry Robert Wilson. (Festival choral series, R3664) [With piano acc.] 20¢ © Robbins Music Corp., New York; 17Jul51; EP56208.

Pawpaw patch; American play-party song, four part S.A.T.B., musical setting by Harry Robert Wilson. [With piano acc.] 20¢ © Robbins Music Corp., New York; 8Nov51; EP58608.

Res' my shoes; by Harry Robert Wilson. (Hi-Lo choral series for two part chorus, HL1) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 30Nov51; EP59069. Appl. states prev. reg. 3May51, EP54437; 13Sep51, EP57241.

Res' my shoes; by Harry Robert Wilson. (Tunes for teens choral series for S.A.B., T1) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 30Nov51; EP59070. Appl. states prev. reg. 3May51, EP54437; 13Sep51, EP57241.

Res' my shoes; rhythm chorus for T.T.B.B., words and music by Harry Robert Wilson. (Bourne series of choral music, 1036) [With piano acc.] 20¢ © Bourne, inc., New York; 13Sep51; EP57241.

Rudolph, the red-nosed reindeer. SEE Marks, J. D.

Two part music. SEE Ruff, E. M.

Were you there? Spiritual for S.A.B., spiritual arr. by Harry Robert Wilson. (Tunes for teens, T2) [With piano acc.] 20¢ © Bourne, inc., New York; 6Dec51; EP59080.

WILSON, IRA BISHOP, 1880-1950.

The first star. SEE Rubinstein, Anton. Kammenoi Ostrow.

The waltz of the flowers. SEE Chaikovskii, P. I. The nutcracker. Suite.

WILSON, KEITH.

Le journal du printemps. SEE Fischer, J. K. F.

WILSON, KENNETH DON, 1892-

No time for lovin' anyone but you; words and music by Kenneth Wilson [arr. by Lou Halmy] 40¢ © Lariat Music Co., Hollywood, Calif.; 6Aug51; EP57691.

There's room in my heart for you; words and music by Kenneth Wilson [arr. by Lou Halmy] 40¢ © Lariat Music Co., Hollywood, Calif.; 6Aug51; EP57690.

WILSON, LYLE C

What is God? SEE Fascinato, A. L.

WILSON, MORRIS EMETT.

*How to help your child with music. 170 p. illus. © Henry Schuman, inc., New York; 26Oct51; A60489.

WILSON, ROBERT, 1909-

The Robert Wilson Scottish song album; containing his life story and favourite song successes [songs by Allan Paul Cressant, Tommy Graham, Robert Wilson, and others] 2/6 © on compilation; James S. Kerr, Glasgow; 16Apr51; EF0-10007.

WILSON, ROGER C 1912-

Christmas lullaby. SEE Gabriel, C. H.

The hands of Jesus; a sacred song, words by Alberta M. Paris, music by Roger C. Wilson. 50¢ © on arrangement; Lorenz Pub. Co., Dayton, Ohio; 3Jul51; EP56473.

Light divine; a Christmas service [by Roger C. Wilson, words by Edith Sanford Tillotson] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 25Jul51; EP56474.

None can love like an Irishman; T.T.B.B. [by] Roger C. Wilson [words] traditional, revised with new material by R.C.W. (Lorenz's concert choruses, no.2635) [Unacc.] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 1Aug51; EP56477.

The quest of the Magi; a Christmas cantata-pageant, book and lyrics by Norma J. Surdam, music by Roger C. Wilson. [Score; with piano acc.] 50¢ © Lorenz Pub. Co., Dayton, Ohio; 12Jun51; DP723.

Sing joy! A Christmas service for younger children [by Stewart Landon, pseud., text by Vida Munden Nixon] [Principally hymns, with music] 15¢ © Lorenz Pub. Co., Dayton, Ohio; 16Aug51; EP57118.

WILSON, S S pseud. SEE Halldén, Anita.

WILSON, TONY.

It's over. SEE Weiss, Stephan.

WILSON, WINIFRED M

Musical recreational exercises; for juniors, arranged by Winifred M. Wilson. [For piano, with words. Includes instructions for exercises] © A. & C. Black, Ltd., London; 24Sep51; EF0-10391.

WIMMERMARK, K pseud. SEE Idström, Nils.

WINDEGGER, AXEL, pseud. SEE Hartwig, Ted, 1921-

WINGFIELD, LINWOOD D 1870-

At Evalinwood. SEE Elam, C. M. It just wouldn't do. SEE Elam, C. M.

WINKLER, GERHARD, 1906-

Chianti-Lied; Ja, ja, der Chiantiwein, Tarantella, Text: Ralph Maria Siegel, Musik: Gerhard Winkler. © Edition Meisel & Co., GmbH, Berlin; 15Jan40; EF17141.

Don Alvarez; tango argentino. [Von G. Herman, pseud., Arrangement vom Komponisten] (With his Tango Olivia) [Piano-conductor score (orchestra) and parts] © Edition Majestic, Erwin Paesike, Berlin; 28Apr51; EF0-8822.

PUBLISHED MUSIC

Es ist zugeschlossen, dass wir heut'
nach Hause geh'n! Polka-Fox, Worte:
Friedrich Günther [pseud.] Musik: Ben
Bern [pseud.] © Wiener Boheme Verlag
GmbH., Wiesbaden, Ger.; 17Jun51;
EF0-9090.

In deinen Händen; Lied und Tango, Worte:
H. G. Orling, Musik: Gerhard Winkler.
(In Musik für dich, 3, p.1-2) [Condensed
score; orchestra; with words] © Edition
Royal, Bern; 28Mar51; EF0-9134.

Margarethe; Lied und Tango, Worte: Fritz
Rotter, Musik: Gerhard Winkler.
© Wiener Boheme Verlag, G.m.b.H.,
Wiesbaden, Ger.; 1Aug51; EF0-9377.

Tango Olivia; tango argentino. Von G.
Herman [pseud., Arrangement] vom
Komponisten. [Piano-conductor score
(orchestra) and parts] © Edition Ma-
jestic, Erwin Paesike, Berlin; 28Apr51;
EF0-8822.

WINKLER, KAZIMIERZ.
Mówmy sobie ty. SEE Szpilman,
Władysław.

Nasz film. SEE Szpilman, Władysław.

WINN, CYRIL, 1879-
Avenging and bright. SEE Moore, S. S.
Clare's dragoons. SEE Moore, S. S.
The flight of the earls. SEE Moore, S. S.
Let Erin remember. SEE Moore, S. S.
My love's an arbutus. SEE Moore, S. S.
O'Donnell's march. SEE Moore, S. S.

10 old English songs; for treble, alto, and
bass, arranged by Cyril Winn. [Unacc.]
2/- © on arrangement; Joseph Williams
Ltd., London; bk.1, 2Nov51; EF0-10380.

WINN, PAUL DE ROY, 1884-
Winning gospel songs; by Paul Winn.
[Hymns, with music] © Paul De Roy
Winn, Chicago; 30May51; EP56095.

WINSETT, ROBERT EMMETT.
Meet me in glory; [by R. E. Winsett, words
by] George Willis Story. [Close score;
shape-note notation] 25¢ © George
Willis Story; 26Jul51; EP58288.

WINSTEAD, KENNETH COLLINS, 1908-
Sugar and spice; four part mixed voices,
S.A.T.B., words and music by Kenneth
Winstead. (The Witmark choral library,
5-W3429) [With piano acc.] 20¢ © on
arrangement; M. Witmark & Sons, New
York; 14Sep51; EP58104.

Sugar and spice; three part women's
voices, S.S.A., words and music by
Kenneth Winstead. (The Witmark choral
library, 2-W3428) [With piano acc.] 18¢
© M. Witmark & Sons, New York;
14Sep51; EP57279.

WINSTON (JOHN C) CO.
A song in his heart. SEE Daly, J. J.

WINSTONE, ERIC.
Easy come, easy go; by Max Kaye [pseud.]
[For voice and piano; melody also in
tonic sol-fa notation] 1/. © Leeds
Music Corp., London; 3Sep51; EF17070.

WINTERHALTER, HUGO.
How do I love thee; poem by Elizabeth
Barrett Browning, music by Hugo
Winterhalter. 40¢ © Bregman, Vocco
& Conn, inc., New York; 28Nov51;
EP58983.

What is a boy? Essay by Alan Beck,
music by Hugo Winterhalter. [For
speaker and piano. Text laid in]
© Broadcast Music, inc., New York;
7Aug51; EP56863.

WINTERS, BANKS.
White wings; by Banks Winters, arr. by
Deac Martin. (In Society for the Preserva-
tion and Encouragement of Barber Shop
Quartet Singing in America. Songs for
men. bk.4, p.23) [Close score] © on ar-
rangement; Society for the Preservation
and Encouragement of Barber Shop
Quartet Singing in America, inc., Detroit;
1Jul51; EP55930.

WIRÉN, DAG IVAR, 1905-
*(Sinfonietta, orchestra, op.7) Sinfonietta;
op.7 [by] Dag Wirén. (Universal Edition,
11577) [Score] © Universal-Edtion,
Wien; 5Apr51; EF0-8739.

WIRÉN, FRANCES A 1880-
Freedom song; words and music by
Frances A. Wirén. New York, New York
Music Pub. Co. © Frances A. Wirén;
10Sep51; EP57068.

WIRSCHNER, LUCIE. SEE
Obst, Lucie Wirschner, 1895-

WIRŠÉN, CARL DAVID, 1842-1912.
Sommarspsalm. SEE Eklöf, Ejnar.

WIRTH, CARL ANTON.
Four be the things; S.S.A., verses by
Dorothy Parker, music by Carl Anton
Wirth, arr. by Henri Elkan. (Elkan-
Vogel choral series, 3054) [With piano
acc.] 20¢ © on arrangement; Elkan-
Vogel Co., inc., Philadelphia; 6Aug51;
EP56524.

WIRTSCHAFTER, JOSEPH HAROLD, 1912-
Gone five minutes and already I'm lonely;
words and music by Bobby Worth [pseud.]
© Melody Lane Publications, inc., New
York; 26Nov51; EP59215.

Piana Anna. SEE Czech, Art.

Somehin' to pat your foot to; words and
music by Al Sears [and] Bobby Worth
[pseud.] [Melody and chord symbols,
with words] © Wemar Music Corp.,
New York; 7Sep51; EP57013.

Två kastanjebruna hästar. SEE Gilbert,
Ray. Melody time.

WISDOM, NORMAN.
(London melody) Beware; [from] London
melody, words and music by Norman
Wisdom. 1/- © Chappell & Co., Ltd.,
London; 25Jul51; EF0-9492.

WISE, AL, employer for hire. SEE
Arnold, Jay.

WISE, ELAINE, 1925-
The winky dink. SEE Millinder, Lucius.

WISE, FRED.
Blue lagoon. SEE Melis Guiu, José.
Lago azul.
Heartbreak Hill. SEE Weisman, Bernie.

I don't believe in tomorrow. SEE
Weisman, Bernie.

Put all your kisses in an envelope.
SEE Lippman, Sidney.

WISE, HERBERT H ed.
Everybody's favorite large note piano
pieces; edited by Herbert H. Wise.
(Everybody's favorite series, no.84) \$1.25
© Alexander A. Wise and Abe Schlager,
d.b.a. AmSCO Music Pub. Co., New York;
20Aug51; EP56901.

WISHART, PETER, 1921-
(Partita, piano) Partita in F sharp; [by]
Peter Wishart. 6s.6d. © Oxford Univer-
sity Press, London; 4Oct51; EF0-10774.

WISSMER, PIERRE, 1915-
(Chants de Mars) A force ce n'est plus
maman; [from] Chants de Mars, paroles
de René de Obaldia, musique de Pierre
Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9321.

(Chants de Mars) Bête à Bon Dieu fais
moi-t-un beau dimanche; [from] Chants
de Mars, paroles de René de Obaldia,
musique de Pierre Wissmer. [Score: 3
treble voices] © Rouart, Lerolle & cie,
editeurs, Paris; 1Jun51; EF0-9320.

(Chants de Mars) C'est pas moi qui suis
le Bon Dieu; [from] Chants de Mars,
paroles de René de Obaldia, musique de
Pierre Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9319.

(Chants de Mars) Ça évite les accidents;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9322.

(Chants de Mars) Comme les anges au
paradis; [from] Chants de Mars, paroles
de René de Obaldia, musique de Pierre
Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9324.

(Chants de Mars) Mes avions de papier
blanc; [from] Chants de Mars, paroles de
René de Obaldia, musique de Pierre
Wissmer. [Score: 3 treble voices]
© Rouart, Lerolle & cie, editeurs, Paris;
1Jun51; EF0-9325.

(Chants de Mars) Sur le pont d'Avignon;
[from] Chants de Mars, paroles de René
de Obaldia, musique de Pierre Wissmer.
[Score: 3 treble voices] © Rouart,
Lerolle & cie, editeurs, Paris; 1Jun51;
EF0-9326.

WISTER, ISABEL, 1870-
Pensando. I am thinking; verse and music
by Isabel Wister. [San Diego, Calif.,
Wister Studio] [English words] © Isabel
Wister; 1Jun51; EP55886. Appl. states
prev. reg. 5Jun45, EU424683.

WISWELL, ANDREW M 1905-
Can't you see? Words and music by
Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 11Dec51; EP59206.

Don't be so sure; words and music by
Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 26Sep51; EP57573.

Love can be; words and music by Andrew
M. Wiswell. 40¢ © Muzak Corp., New
York; 26Sep51; EP57574.

Now that you're here; words and music
by Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 11Dec51; EP59205.

Why be afraid? Words and music by
Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 15Oct51; EP58269.

You can never tell; words and music by
Andrew M. Wiswell. 40¢ © Muzak
Corp., New York; 15Oct51; EP58270.

WITMARK IRISH ALL TIME HITS; song
album [compiled by M. Witmark & Sons] \$1
© on compilation; M. Witmark & Sons,
New York; 23Nov51; EP58932.

WITTALES, JOHN.
Out of the mist. SEE Goldsworthy, W. A.

WITTELL, CHESTER.
La guachinanga; Mexican dance, by Chester
Wittell. [For piano] © Chester Wittell;
20Jul51; EP56282.

WITTMER, EBERHARD LUDWIG, 1905-
Aufstieg; [by Eberhard Ludwig Wittmer,
words by] Emil Maier-Dorn. (In his
Lieder aus den Bergen. p.4) [Close
score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf, Ger.; 9May51;
EF0-10200.

Junges Grün; [by] Eberhard Ludwig
Wittmer [words by] Justinus Kerner.
(In his Lieder aus den Bergen. p.2)
[Close score: chorus (TTBB)] © L.
Schwann Verlag, Düsseldorf, Ger.;
9May51; EF0-10198.

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WITTMER, EBERHARD LUDWIG, 1905-
Cont'd.

Liebeslied; [by Eberhard Ludwig Wittmer]
Dichter unbekannt. (In his Lieder aus
den Bergen. p.5) [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf, Ger.; 9May51; EF0-10201.

Lieder aus den Bergen; [by] Eberhard
Ludwig Wittmer. Düsseldorf [Ger.]
Schwann [1951] Contents separately
registered: EF0-10198-10202.

Nacht; [by Eberhard Ludwig Wittmer,
words by] Hans Carossa. (In his Lieder
aus den Bergen. p.6) [Close score:
chorus (TTBB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 9May51; EF0-10202.

Stille; [by Eberhard Ludwig Wittmer]
Dichter unbekannt. (In his Lieder aus
den Bergen. p.3) [Close score: chorus
(TTBB)] © L. Schwann Verlag, Düssel-
dorf, Ger.; 9May51; EF0-10199.

WITTNEBEL, LEONARD ALBERT.
Dear brother. SEE Hiles, Fred.

WLADIGEROFF, PANTSCHO, 1899-
(Impressionen) Zehn Impressionen; von
Pantscho Wladigeroff. Op.9. Revision
von Roland Philipp. (Universal-Edition,
Nr.7211a-7211b) [For piano] © Univer-
sal-Edition, Wien; 28Sep23; EF16976.

WÖSS, JOSEF VENANTIUS, 1863-1943.
(Offertories, mixed voices & organ, op.3b)
Sechs Offertorien; von Josef V. Wöss,
op.3b. (Universal-Edition, Nr.5616)
[Latin words] © Universal-Edition,
Wien; 31Dec23; EF17241.

Sieben Gradualien und die Pfingstsequenz;
von Josef V. Wöss, op.7. (Universal-
Edition, Nr.5618) [Score: chorus (SATB)
and optional organ acc.] 8.- © Universal-
Edition, Wien; 10Dec23; EF16917.

WOEZEL, HEINZ, 1914-
Du hast das Feuer im Blut. SEE
Linow, Willi.

Korridor-Swing. SEE Stürzer, Siegfried.

Meine Marischka. SEE Kletsch, Ludwig.

Wenn der Frühling nicht wär' und die
Liebe. SEE Stürzer, Siegfried.

Wir seh'n uns wieder. SEE Mihm, Heinz.

WOHLFEIL, JOHN CHRIST, 1897-
Trust in the Lord; anthem for mixed
voices, a cappella, S.A.T.B. [by] J. C.
Wohlfeil [words] Proverbs 3:5 and 6.
(Choral octavos, no.1709) 18¢ © Hall
& McCreary Co., Chicago; 17Sep51;
EP57388.

WOITSCHACH, PAUL.
Wir alten Knaben. SEE Mildbrand, Hans.

WOJCIECHOWSKI, MIECZYSLAW.
Na swojska nute; zbiór tańców ludowych
[by] I. Wojciechowski. Warszawa, Arcta.
[Piano-conductor score (orchestra) and
parts] © SESAC, inc. (in notice: Wydawn-
ictwo Muzyczne Arcta); 15Sep49;
EF17106.

WOJNAROWSKI, FRANK.
Oj siano, siano; polka, by F. Wojnarowski
& N. Nobis, [words by] W. Dana.
© Dana Music Co., inc., New York;
16Aug50; EP48990.

WOLCOTT, CHARLES FREDERICK.
(Callaway went thataway) I'll be waitin'
for you where the tumbleweed is blue;
[from] the picture Callaway went thataway,
words and music by Charles Wolcott.
New York, Miller Music Corp. © Loew's,
inc., 12Oct51; EP58089. Appl. states
prev. reg. 25Apr51, EU236639.

(The strip) La bota; featured in the film
The strip, words by Haven Gillespie II,
music by Charles Wolcott. © Southern
Music Pub. Co., inc., New York; 17Oct51;
EF17233.

WOLF, DANIEL, 1894-
Call of the May! S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 160)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Nov51; EP59072.

Easter masquerade; for three-part chorus
of treble voices with piano accompani-
ment [by] Daniel Wolf [words by] Mabel
Livingstone. (G. Schirmer octavo,
no.10009) 20¢ © G. Schirmer, inc., New
York; 5Dec51; EP59223.

Jack-in-the-box; for voice and piano, poem
by Mabel Livingstone, music by Daniel
Wolf, rearrangement by the composer.
50¢ © on rearrangement; Carl Fischer,
inc., New York; 20Aug51; EP57323.

Let the bells ring! S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 155)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 13Sep51; EP57243.

Midnight serenade; S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 156)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 13Sep51; EP57242.

Old fashioned girl; S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 4th ser.,
159) [With piano acc.] 20¢ © Bourne,
inc., New York; 3Dec51; EP58943.

Thoughts; for voice and piano by Daniel
Wolf [words by Percy Bysshe Shelley] 50¢
© G. Schirmer, inc., New York; 6Nov51;
EP58521.

Valentine of long ago; for three-part chorus
of treble voices with piano accompani-
ment [by] Daniel Wolf [words by] Mabel
Livingstone. (G. Schirmer octavo,
no.10010) 18¢ © G. Schirmer, inc., New
York; 5Dec51; EP59224.

Walking on air; S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 4th ser.,
154) [With piano acc.] 20¢ © Bourne,
inc., New York; 3Dec51; EP58942.

Wind of the west; S.S.A., lyric by Mabel
Livingstone, music by Daniel Wolf.
(Bourne series of choral music, 158)
[With piano acc.] 20¢ © Bourne, inc.,
New York; 30Nov51; EP59073.

WOLF, JACK, 1912-
Golden years. SEE Barlow, Harold.
Green sleeves. SEE Manning, Dick.

WOLF, NAZAIRE DE, 1917-
Rumba de mes rêves; paroles de Janine
Prin, musique de Sam Miler [pseud.] &
L. Straal [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Éditions musicales bruxelloises,
e.m.b., Bruxelles; 28May51; EF0-8675.

Tchico tchico tchico; rumba, de Sam Miler
[pseud.] et L. Straal [pseud.] [Piano-con-
ductor score (orchestra) and parts]
© Éditions musicales bruxelloises,
e.m.b., Bruxelles; 28May51; EF0-8676.

WOLF-FERRARI, ERMANNNO, 1876-1948.
(Il segreto di Susanna) Intermezzo; from
Susanna's secret [by] E. Wolf-Ferrari,
arranged and edited by Gilbert Vinter.
[Piano-conductor score (orchestra) and
parts] © on arrangement & editing; Josef
Weinberger, ltd., London; 1Oct51;
EF0-10646.

WOLFF, MOSS, 1907-
The Lord's prayer; old English song,
arranged for men's choir & soli ad lib.,
by Moss Wolff. Het onze Vader. [Arr.
en Nederl. tekst; Moss Wolff] (Musico-
uitgave No.M 109) © on arrangement
and Dutch text; Editio Musica van Druk-
kerij M. P. S., Den Haag; 24May51;
EF0-9186.

WOLFF, STANLEY DRUMMOND, 1916-
Five movements. SEE Purcell, Henry.
Hold Thou my hands! Anthem, founded
on an old melody, 1585 [by] S. Drummond
Wolff, words by W. Canton. (Western
choral series, no.4079) [Score: SATB and
organ] 12¢ © Western Music Co., ltd.,
Vancouver, B. C.; 12Oct51; EF0-10245.

Words of comfort; S.A.T.B., words selected
from the New Testament, music by S.
Drummond Wolff. (Western choral series,
no.4082) [Close score] 12¢ © Western
Music Co., ltd., Toronto; 12Oct51;
EF0-10246.

WOLVERTON, JOSEPHINE.
The American singer. SEE Beattie, J. W.

WOOD, ARTHUR.
(The Archers) Barwick Green; piano solo
by Arthur Wood. Signature tune of the
radio serial The Archers. [London]
Boosey & Hawkes. 2/- © on arrange-
ment; Boosey & Co., ltd., London;
3Jul51; EF0-8761. Appl. states prev.
reg. 1925.

WOOD, CHARLES DALE, 1934-
Sing a joyful song in praise; anthem for
mixed voices with bass solo, accompanied,
S.S.A.T.B.B. [by] Dale Wood [words]
Psalm 98, adapted by D. W. (Choral
octavos, no.1710) 22¢ © Hall & McCreary
Co., Chicago; 17Sep51; EP57387.

WOOD, GUY.
Vanity; words by Jack Manus and Bernard
Bierman, music by Guy Wood. © Jeffer-
son Music Co., inc., New York; 1Jun51;
EP55813.

WOOD, HAYDN, 1882-
I walked in an English garden; arranged
for female voices, S.S., by the composer,
words by Sonny Miller, music by Haydn
Wood. (Ascherberg's series of part-songs,
no.315) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 24Sep51; EF0-9985.

I walked in an English garden; part-song
for mixed voices, S.A.T.B. arranged by
the composer, words by Sonny Miller,
music by Haydn Wood. (Ascherberg's
series of part-songs, no.316) [With
piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9986.

WOOD, JOSEPH.
Far above Cayuga's waters; arranged
by Joseph Wood for male chorus [words]
by C. K. Urguhart. (Radio choral
series, no.55) [With piano acc.] 20¢
© on arrangement; Broadcast Music,
inc., New York; 14Nov51; EP59134.

Far above Cayuga's waters; arranged by
Joseph Wood for mixed chorus [words]
by C. K. Urguhart. (Radio choral
series, no.56) [With piano acc.] 20¢
© on arrangement; Broadcast Music,
inc., New York; 14Nov51; EP59135.

I bring you a song. SEE Churchill,
Frank. Bambi.

WOOD, URSULA.
Muses and Graces. SEE Finzi, Gerald.

WOODGATE, LESLIE, 1902-
Dream pedlary; if there were dreams to
sell, part-song for men's voices, T.T.
B.B., poem by Thomas Lovell Beddoes,
music by Leslie Woodgate. Op.18, no.2.
(The Mortimer series of modern part-
songs, no.304) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 28Sep51; EF0-10171.
(Impromptu, organ, op.20, no.1) Impromptu;
by Leslie Woodgate. Op.20, no.1. 3/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9987.

PUBLISHED MUSIC

A man's song; part-song for men's voices, T.T.B.B., poem by James Thomson, set to music by Leslie Woodgate, op.18, no.1. (The Mortimer series of modern part-songs, no.303) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 17Sep51; EF0-9965.

Six carols; for S.A.B. and piano, arranged by Leslie Woodgate. 2s. © on arrangement; Oxford University Press, London; 13Sep51; EF0-10021.

The skater's waltz. SEE Waldteufel, Emil.

To a bed of tulips; for women's voices, S.S.C.C., poem by Robert Herrick, music by Leslie Woodgate. (The Mortimer series of modern part-songs, no.306) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, Ltd., London; 17Sep51; EF0-9964.

The wind and the rain; part-song for men's voices, T.T.B.B., poem by Shakespeare, music by Leslie Woodgate. Op.18, no.3. (The Mortimer series of modern part-songs, no.305) [With piano reduction] 8d. © Ascherberg, Hopwood & Crew, Ltd., London; 28Sep51; EF0-10172.

WOODHEAD, T W 1888-
Indian children at play. SEE Kurth, Burton.

WOODWARD, GEORGE RATCLIFFE, 1848-1934.
This joyful Eastertide. SEE Flandorf, Walter.

WOODWARD, LYNN, pseud.
O worship the King. SEE Haydn, Michael.

WOODWARD, W C
A friend you ought to know. SEE Hammops, A. H.
That home above. SEE Hammons, A. H.

WOOLFSON, EUGENE, 1931-
Verstaan jy nie; woorde: Casper De Vries, musiek: Eugene Wessels [pseud.] [Melody and chord symbols, with words] © Trutone Africa, Johannesburg; 6Nov51; EF0-11072.

WOOLSEY, MARY HALE.
When it's springtime in the Rockies. SEE Sauer, Robert.

WORDSWORTH, WILLIAM B 1908-
In no strange land; choral song, set to music for choir, strings and piano [by] William Wordsworth, words by Francis Thompson. [Piano-vocal score] 8d. © Alfred Lengnick & Co., Ltd., London; 6Sep51; EF0-9927.
(Quartet, strings, no.3, op.30) String quartet; no.3 in A [by] William Wordsworth. Op.30. [Score] © Alfred Lengnick & Co., Ltd., London; 20Aug51; EF0-9640.

WORK, HENRY CLAY, 1832-1884.
Grandfather's clock; words and music by Henry C. Work, arr. by Paul Crane. (In Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. Songs for men. bk.4, p.24-25) [Close score] © on arrangement; Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul51; EP55931.

WORK, JOHN WESLEY, 1901-
Danse africaine; poem by Langston Hughes, music by John W. Work [for] mixed chorus, soprano solo with piano, tambourine, triangle and two drums, tom-toms preferable. 30¢ © Ethel Smith Music Corp., New York; 5Jun51; EP55640.

Mary an' Martha jus' gone 'long; spiritual, arranged by John W. Work. (Hansen's sacred choral music library, 519) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Chas. H. Hansen Music Co., New York; 30Aug51; EP57232.

The sun himself shall fade; for chorus of mixed voices, with contralto solo [by] John W. Work [words by] Gallagher. (Galaxy octavo, 1848) [With organ or piano acc.] 20¢ © Galaxy Music Corp., New York; 13Aug51; EP56558.

WORLDYE, pseud. SEE Wallace, Josephine Leath, 1912-

WORRELL, EDNA R
It's just like His great love. SEE Strouse, C. B.

WORTH, BOBBY, pseud. SEE Wirtshafter, Joseph Harold, 1912-

WOYCHUK, NICHOLAS ARTHUR, 1915-comp.
Making melody; popular choruses and hymns [compiled by N. A. Woychuk] Rev. ed. Shreveport, La., Bible Memory Association. [Principally close score] 75¢ © on rev. compilation; N. A. Woychuk; 1Jun51; EP56370. Appl. states prev. reg. 22Aug49, EP9515.

WOZENCRAFT, MARIAN LEITCH.
The balloon man; for piano, by Marian Leitch Wozencraft. 30¢ © Carl Fischer, inc., New York; 21Aug51; EP57062.

WRIGHT, CARTER LAND, 1911-
A lover's symphony; musical revue by Carter Land Wright. [Melody and chord symbols, with words] © Carter Land Wright; 21Sep51; EU251218.
Springtime in winter; a musical revue, by Carter Land Wright. [Melody and chord symbols, with words] © Carter Land Wright; 21Sep51; EU251217.

WRIGHT, DENIS, 1895-
Count your blessings. SEE Morgan, Reginald.
Love's last word is spoken. SEE Bixio, C. A.
Serenade. SEE Lehár, Ferenc. Frasquita.
The winning fight. SEE Holzmann, Abe.
Wonder bar tango. SEE Katscher, Robert. Die Wunder-Bar.

WRIGHT, FRANK, 1901-
The boulevardier. SEE Curzon, Frederic.

WRIGHT, GEOFFREY.
Transatlantic lullaby; transcription for piano by Billy Mayerl, music by Geoffrey Wright. 2/- © on transcription; Ascherberg, Hopwood & Crew, Ltd., London; 29Aug51; EF0-9702.

WRIGHT, IRA.
I'm comin' home. SEE Ashley, H. C.

WRIGHT, JOHNNIE.
How can I believe in you? SEE Anglin, Jim.
Humming bird. SEE Anglin, Jim.
Let your conscience be your guide. SEE Anglin, Jim.
Too far from God. SEE Baum, Clyde.

WRIGHT, LAWRENCE, 1888-
I want to kiss you; by Rodd Arden and Everett Lynton [pseud.] [For voice and piano] 1/- © Lawrence Wright Music Co., Ltd., London; 28Sep51; EF0-9951.

WRIGHT, LYAL ALBERT, 1924-
Were you there? Spiritual, arranged for mixed chorus, S.A.T.B. by Lyal A. Wright. (Classic Publications series of church and school choruses, no.1000) [With piano reduction] 20¢ © on arrangement; Lyal Albert Wright, d.b.a. Classic Publications, St. Louis; 13Oct51; EP57985.

WRIGHT, MYRON SEARLE, 1918-
Short communion service in D; [by] Searle Wright. Missa incarnationis. [Score: chorus (SATB on 2 staves) and organ; English words] 24¢ © Canyon Press of New York, inc., New York; 6Aug51; EP57477.
Venite adoremus. [By] Searle Wright. [Traditional text] [Score: solo voice and chorus (SATB); English words] 22¢ © Canyon Press of New York, inc., New York; 6Dec51; EP59253.

WRIGHT, NANNIE LOUISE, 1879-
Jubilee; a piano solo by N. Louise Wright. 35¢ © Clayton F. Summy Co., Chicago; 6Aug51; EP56639.

WRIGHT, ORA ETISKA.
Just you, dear mother of mine; words by Edward Franklin Morris and Ora E. Wright, music by Ora E. Wright. 60¢ © on changed chorus; Ora E. Wright, Hardin, Mo.; 23Aug50; EP58156. Appl. states prev. reg. as Just you, dear pal of mine, 1930.

WRIGHT, PHYLLIS.
Highland song. SEE Sacco, J. C.

WRIGHT, SEARLE. SEE Wright, Myron Searle, 1918-

WRIGHT, VERNON D 1927-
Christmas time. SEE Herndon, M. R.

WRIGHTMAN, NEALE.
Sweetheart of O'Callahan's mills; by Neale Wrightman [words by] Glad Leonard. © Neale Wrightman Publishers, Hollywood, Calif.; 2Jun49; EP58596.

WÜLLNER, F
Pingst-hymn. SEE Bach, J.'S. Kommt, Seelen, dieser Tag.

WUILLE, HENRI.
(Fantasy, clarinet & piano) Fantasie; by Henri Wuille, revised and edited by Simeon Bellison. [Score and part] \$2 © on revision & arrangement; G. Ricordi & Co., New York; 30Nov51; EP59009.

WULSCHNER, FLORA.
Forgotten. SEE Cowles, Eugene.

WUMMER, JOHN.
Suite in A minor. SEE Telemann, G. P.

WUNSCH, FERRY, 1901-
Ein Herz voll Zärtlichkeit; Tango-Lied, Worte: Axel Marberg und Ferry Wunsch, Musik von Ferry Wunsch. © Wiener Verlagsanstalt (Böhme & Co.), Wien; 10Sep51; EF0-10896.

WYATT, EVA ROSETTA, 1886-
New Hampshire ski-ing song; Mount Sunapee state park, music by Eva Rosetta Wyatt, lyrics by Marguerite E. Alley [arrangement by Len Gray] © Eva Rosetta Wyatt, Mount Sunapee, N. H.; 27Jul51; EP56494.

WYETH, JOHN.
Come, Thou Fount of every blessing; S.A.B. [by] John Wyeth, words by Robert Robinson arr. by J. Spencer Cornwall. (SAB choir series, no.4001) [With piano acc.] 16¢ © on arrangement; Pioneer Music Press, Salt Lake City; 5Sep45; EP57649.

CATALOG OF COPYRIGHT ENTRIES

WYLE, GEORGE.
Kiss me goodbye, love; [words] by Eddie Pola and [music by] George Wyle.
© Artist Music, inc., Los Angeles;
8Jul51; EP55878. Appl. states prev. reg. as EU240269.

On Rosary Hill; words by Eddie Pola, music by George Wyle. 40¢ © Skidmore Music Co., inc., New York; 31Oct51; EP58421. Appl. states prev. reg. 20Aug51, EU247814.

Tony Martin song folio. SEE Wigler, Sam.

With you; words and music by Eddie Pola and George Wyle. 40¢ © United Music Corp., New York; 9Nov51; EP58616.

WYSOCKI, EVA VON, 1911-
Kommen Sie gut nach Hause. SEE Stanke, Willi.

WYSKOWSKI, JOHN, 1893-
When I was making love to you; polka, words and music by John Wyskowski. Omaha, Polka Shop. © John Wyskowski; 10Sep51; EP57212.

Y

YABRA, NICOLAS.
Concierto de amor; bolero, letra y música de Nicolas Yabra. © Editorial Mexicana de Música Internacional, s.a., México; 5Dec51; EF0-11049.

YACOBICHILLI, JACOB, 1911-
Rondalla aragonesa. SEE Grant, Joaquín.

YALE, BRAD, pseud. SEE Young, Barney, 1911-

YANIK, PAUL, 1917-
Melodie sionské a chvalozpěvy. SEE Československá Církev.

YANKLOWITZ, BEULAH SLATER, 1919-
At the drop of a heart; by Bee Slater. [For voice and piano] © Better Music Publications, San Mateo, Calif.; 11Jul51; EP56173. Appl. states prev. reg. 6Dec50, EU223066.

Sincerely yours; by Bee Slater. [For voice and piano] © Better Music Publications, San Mateo, Calif.; 11Jul51; EP56174. Appl. states prev. reg. 6Dec50, EU223065.

YANKOVIC, FRANK JOHN, 1915-
Sweetheart waltz; words by Sid Tepper & Roy Brodsky, music by Frank Yankovic. © Mills Music, inc., New York; 19Jun51; EP56153.

YATES, DONALD L 1926-
The new United States, words by E. L. Knight, music by Donald Yates. [Close score] © Ernest L. Knight, Kansas City, Mo.; 1Jul51; EP56390.

YATOVE, JEAN, pseud. SEE Iatowski, Jean, 1903-

YEATS, WILLIAM BUTLER, 1865-1939.
Three poems of Yeats. SEE Berger, A. V.

YEGSON, pseud. SEE Gey, Victor, 1903-

YELLEN, JACK, 1892-
Alabama jubilee. SEE Cobb, G. L.
Losing you. SEE Barlow, Harold.
My mother's Sabbath candles; by Jack Yellen. New York, Midland Music Publishers, sole selling agent, Keys Music. [For voice and piano] © Jack Yellen; 24Jul51; EP56293.

YELVERTON, LILA DEE, 1902-
My picture book of Scripture songs. SEE Dunn, O. G.

YGLESIAS ORTEGA, JOSÉ MANUEL, 1914-
Rito afro-cubano. SEE García Morcillo, Fernando. El último güito.

YODER, PAUL, 1908- arr.
College songs for school bands; arranged by Paul Yoder. [Piano-conductor score and parts] © on compilation & arrangement; Melrose Music Corp., New York; 13Jun51; EP58909.

Grand stand show book; for band, arranged by Paul Yoder. [Condensed score and parts] © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 16Jul51; EP56550.

Highlights from State Fair. SEE Rodgers, Richard. State Fair.

Jerome Kern concert band folio. SEE Kern, Jerome.

Sound off. SEE Duckworth, W. L.

YORIO, JERONIMO.
¡Ay Carola! SEE Amengual, Luis.

YORK, GEORGE.
Sweet Anita; words and music by Leslie and George York. © Hill & Range Songs, inc., Beverly Hills, Calif.; 9Oct51; EP57967.

YORK, LESLIE.
Sweet Anita. SEE York, George.

YORKE, PETER, 1903-
Faded lilac; valse-intérmezzo. Musik: Peter Yorke, arr.; Félix Stahl. [Piano-conductor score (orchestra) and parts] © on arrangement; Ascherberg, Hopwood & Crew, Ltd., London; 6Sep51; EF0-9926.

Tompion's grandfather clock; [by] Peter Yorke. [Piano-conductor score (orchestra) and parts] © Ascherberg, Hopwood & Crew, Ltd., London; 26Sep51; EF0-10037.

YOUMANS, VINCENT, 1898-1946.
Bambalina. SEE HIS Wildflower.
Hallelujah. SEE HIS Hit the deck.

(Hit the deck) Hallelujah! [From Hit the deck, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.4-5) © on arrangement; Harms, inc., New York; 12Jul51; EP56066.

(Hit the deck) Sometimes I'm happy; [from Hit the deck, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.10-11) © on arrangement; Harms, inc., New York; 12Jul51; EP56069.

I know that you know. SEE HIS Oh, please.

I want to be happy. SEE HIS No, no, Nanette.

(No, no, Nanette) I want to be happy; [from No, no, Nanette, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.14-15) © on arrangement; Harms, inc., New York; 12Jul51; EP56071.

(No, no, Nanette) Tea for two; [from No, no, Nanette, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.2-3) © on arrangement; Harms, inc., New York; 12Jul51; EP56065.

(Oh, please) I know that you know; [from Oh, please, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.6-7) © on arrangement; Harms, inc., New York; 12Jul51; EP56067.

Rise 'n' shine. SEE HIS Take a chance.

Sometimes I'm happy. SEE HIS Hit the deck.

(Take a chance) Rise 'n' shine; [from Take a chance, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.8-9) © on arrangement; Harms, inc., New York; 12Jul51; EP56068.

Tea for two. SEE HIS No, no, Nanette.

Vincent Youmans made easy for the piano; [Youmans made easy for the piano] by Ada Richter. 75¢ © on compilation; Harms, inc., New York; 12Jul51; EP56073.

(Wildflower) Bambalina; [from Wildflower, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.15-16) © on arrangement; Harms, inc., New York; 12Jul51; EP56072.

Wildflower; [from Wildflower, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.12-13) © on arrangement; Harms, inc., New York; 12Jul51; EP56070.

YOUNG, ALICE.
Don't ever trust a friend with the one you love; words and music by Alice Young. © Beacon Music Co., Joe Davis, owner, New York; 7Aug51; EP56422.

YOUNG, BARNEY, 1911-
Baby, please be good to me; by Kathleen Shea [pseud.] & Steve Callahan [pseud.] [For voice and piano] © Godell Music, inc., New York; 24Sep51; EP58006.

Do? Words and music by Kathleen Shea [pseud.] and Steve Callahan [pseud.] © Godell Music, inc., New York; 24Sep51; EP58007.

I wish you the best; by Una Mae Carlisle and Ned Brent [pseud.]. [For voice and piano] © Life Music, inc., New York; 24Sep51; EP58002.

Mad about love; by Gail Porter [pseud.] and Brad Yale [pseud.] [For voice and piano] © Life Music, inc., New York; 24Sep51; EP58003.

Perfectly; by Joan Paris [pseud.] & Harvey Lawrence [pseud.] [For voice and piano] © Godell Music, inc., New York; 24Sep51; EP58005.

Supercalafajalistickespeealadojus; [or] The super song, by Patricia Smith [pseud.] and Don Fenton [pseud.] © Life Music, inc., New York; 24Sep51; EP58001.

YOUNG, CHARLES. SEE Young, Leon Edward, 1916-

YOUNG, DUNCAN, pseud. SEE Woodgate, Leslie, 1902-

YOUNG, EDNA, 1906-
A jealous heart has parted us; words and music by Eddie Sosby, George A. Walker and Edna Owen Smith [pseud.] © Willamette Valley Music Publishers, Oregon City, Or.; 27Sep51; EP57584.

So long, Buddy; words by Henry R. McClelland, music by Edna Owen Smith [pseud.] [Melody and chord symbols, with words] © Willamette Valley Music Publishers, Oregon City, Or.; 27Sep51; EP57585.

You came to me; words by George A. Walker, music by Edna Owen Smith [pseud.] [Melody and chord symbols, with words] © Willamette Valley Music Publishers, Oregon City, Or.; 17Sep51; EP57284.

YOUNG, GORDON.
A prayer for this house; music by Gordon Young, poem by Louis Untermeyer. 60¢ © Galaxy Music Corp., New York; 30Oct51; EP58338.

PUBLISHED MUSIC

YOUNG, HESTER MARIE, 1914-
Say a little prayer; arrangement by Frankie Herman, words by Tom Young, music by Hester Young. © Franz Schubert Music Publisher, Ft. Worth, Tex.; 28Jun51; EP55709. Appl. states prev. reg. as EU233992.

YOUNG, JOSEPH IRVING, 1889-1939.
Got her off my hands but can't get her off my mind. SEE Phillips, Fred.

YOUNG, LEON EDWARD, 1916-
A little love can go a long, long way; by Charles Young & Larry Hagen, pseud. [words by Larry Hagen] London, J. Fields Music Co. [For voice and piano; melody also in tonic sol-fa notation] © Dominic Songs, London; 15Nov51; EF0-10516.

YOUNG, MARJORIE ELTON.
Lady April. SEE Greenhill, H. W.

YOUNG, PERCY M
(Peacock pie) Peak and puke; no.3 of three songs from Peacock pie [by] Percy M. Young [words by] Walter De La Mare. (The Oxford choral songs, no.588) [Score: SSA and piano] 7d. © Oxford University Press, London; 21Jun51; EF0-8864.

(Peacock pie) The ride-by-nights; no.2 of three songs from Peacock pie [by] Percy M. Young [words by] Walter De La Mare. (The Oxford choral songs, no.2223) [Score: SS and piano] 9d. © Oxford University Press, London; 21Jun51; EF0-8863.

(Peacock pie) The song of the shadows; no.1 of three songs from Peacock pie [by] Percy M. Young [words by] Walter De La Mare. (The Oxford choral songs, no.587), [Score: SSA and piano] 9d. © Oxford University Press, London; 21Jun51; EF0-8862.

YOUNG, THOMAS HIRAM, 1914-
Say a little prayer. SEE Young, H. M.

YOUNG, VICTOR, 1889-
Beautiful love; S.S.A.T.B.B., music by Victor Young, Wayne King and Egbert Van Alstyne, words by Haven Gillespie, arr. by E. Fred Morris. [New York, Fox] [With piano acc.] 25¢ © on arrangement; Movietone Music Corp.; 21Mar51; EP53583.

Ecstasy; piano solo [by] Victor Young. 60¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 13Nov51; EP58716.

The greatest story ever told; words and music by Zoel Parenteau and Victor Young. © Maxwell-Wirges Publications, inc., New York; 1May51; EP57670.

The heavy bomber song. SEE HIS The wild blue yonder.

Just one kiss. SEE HIS Love and let love.

Littlest angel's Christmas; lyric by Charles Tazewell, music by Victor Young. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 29Oct51; EP58357.

(Love and let love) Just one kiss; words by Ned Washington, music by Victor Young, from the play, Love and let love. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 30Aug51; EP56883.

Stringin' along; [by] Victor Young [for] violin and piano. [Score and part] 75¢ © Victor Young Publications, Beverly Hills, Calif.; 23Aug51; EP57048.

Theme for love; piano solo [by] Victor Young. 60¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 13Nov51; EP58717.

Twilight nocturne; piano solo by Victor Young. 60¢ © Mills Music, inc., New York; 8Oct51; EP58443.

(The wild blue yonder) The heavy bomber song; music by Victor Young, words by Ned Washington [from] The wild blue yonder. 50¢ © Victor Young Publications, inc., Beverly Hills, Calif.; 21Nov51; EP58792.

YOUSSE, GLAD ROBINSON, 1898-
Bright as a Christmas star. SEE Stanton, F. H.

High upon a hilltop; three part women's voices, S.S.A., words and music by Glad Robinson Youse. (Remick choral library, 2-R3154) [With piano acc.] 16¢ © Remick Music Corp., New York; 14Sep51; EP57278.

I would listen. SEE Kresa, Helmy.

Tell me, love, does my love love me? S.S.A., words and music by Glad Robinson Youse. (Bourne series of choral music, 163) [With piano acc.] 20¢ © Bourne, inc., New York; 30Oct51; EP58673.

This would I keep; S.A.T.B., lyric by Grace Noll Crowell, music by Glad Robinson Youse. (Leeds choral series, L-269) [With piano acc.] 25¢ © on arrangement; Leeds Music Corp., New York; 3Jul51; EP55782.

This would I keep; S.S.A., lyric by Grace Noll Crowell, music by Glad Robinson Youse. (Leeds choral series, L-268) 25¢ © on arrangement; Leeds Music Corp., New York; 3Jul51; EP55781.

YSAYE, JACQUES, 1922-
Fantasia all' ongarese; grande fantasia sur des airs tziganes, arrangée par Jack Say [pseud., from works by A. Laszlo, Gustave Michiels and Smetana] [Piano-conductor score (orchestra) and parts] frs.4.- © Schott frères, Bruxelles; 17May51; EF0-9673.

Fantasia all' ongarese; grande fantasia sur des airs tziganes célèbres, arrangée par Jack Say [pseud., from works by A. Laszlo, Gustave Michiels and Smetana] [Score (violin and piano with instrumental) cues] and part] frs.2.50 © Schott frères, Bruxelles; 17May51; EF0-9681.

Fantasia all' ongarese; grande fantasia sur des airs tziganes célèbres, arrangée par Jack Say [pseud., from works by A. Laszlo, Gustave Michiels and Smetana] [For piano] frs.1.75 © Schott frères, 17May51; EF0-9682.

Souvenirs de Paris; valse musette, paroles: Max François [pseud.] & J. Patart, musique: Jack Say [pseud.] & J. Patart, arr.: M. de Keukeleire. [Piano-conductor score (orchestra) and parts; with words] © Éditions musicales Moderny, Mouscron, Belgium; 19Sep51; EF0-10373.

Strings and bows. SEE Vandenbosch, Yvan.

Z

ZaBACH, FLORIAN.
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ZABKA, STANLEY W
Christmas Eve in my home town. SEE Upton, D. N.

ZACHARIAS, HELMUT, 1920-
Die Jazz-Violine; eine praktische Anleitung, von Helmut Zacharias. (Edition Schott, 4106) © Schott & Co., ltd., Mainz; 20Apr51; EF0-8781.

ZACHRISSON, ALLAN.
I skymningen; text och musik: Allan Ehwert [pseud.] Kr.2.25 © Sonora musikförlag, Stockholm; 18Jun51; EF0-9816.

ZAK, CZESŁAW.
Za zagrodą; obrazek muzyczny [by] Czesław Zak. [Warszawa] Arcta. [Parts; orchestra] © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 15Sep49; EF17109.

ZAK, STANLEY, pseud. SEE Zakrzewski, Stanley, 1899-

ZAKRZEWSKI, STANLEY, 1899-
Miami; polka [by] Stanley Zak (Zakrzewski) [For piano] 50¢ © Stanley Zakrzewski; 22Oct51; EP58512. Appl. states prev. reg. 15Aug51; EU247210.

Submarine; puszczany [by] Stanley Zak (Zakrzewski). [Sobmaryna] [For piano] 50¢ © Stanley Zakrzewski, Buffalo; 22Oct51; EP58188.

Venus; mazur [by] Stanley Zak (Zakrzewski) [For piano] 50¢ © Stanley Zakrzewski, Buffalo; 22Oct51; EP58187.

ZALEWSKI, BOLESŁAW JÓZEF, 1875-
Asperges me. SEE Walkiewicz, Eugene.

Missa in honorem Beatae Mariae Virginis de Monte Carmelo. SEE Walkiewicz, Eugene.

Vidi aquam. SEE Walkiewicz, Eugene.

ZALVA, GEORGE L pseud. SEE Cruikshank, George Louis, 1895-

ZAMASTIL, FRANZ, 1911-
Geh, sei doch wieder lieb zu mir; Worte und Musik: Franz Grohner [pseud.] Lied und Tango. © A-Tempo-Verlag (Karl Wewerka & Co.) Musik- & Bühnenverlags K.G., Wien; 15Jun51; EF0-9862.

ZAMECNIK, JOHN S
Sing me a chantey with a yo-heave-ho; arranged for T.T.B.B. by Harry Dexter, words by Lester O'Keefe, music by Grant Wellesley [pseud.] London, Keith, Prowse. [With piano acc.] 8d. © on arrangement; Sam Fox Pub. Co.; 1Aug51; EF16941. Appl. states prev. reg. 17May30, EP15439.

Southern miniatures; by J. S. Zamecnik, arr. for band by Merle J. Isaac. (Sam Fox national band edition, no.25) [Condensed score and parts] \$6 © on arrangement; Sam Fox Pub. Co., New York; 24Apr51; EP56828. Appl. states prev. reg. 24Sep28, no.698690.

ZAMPANTI, ANTHONY PAUL, 1922-
Galloping dominoes; polka by Anthony Zampanti. (Pagani edition of selected compositions for piano accordion, no.9990) 50¢ © O. Pagani & Bro., inc., New York; 24Jan51; EP58558.

ZANCA, LEONARD GASPER, 1922-
The high and low waltz; words and music by Leonard G. Zanca. © Leonard G. Zanca, Brooklyn, N. Y.; 14Aug51 (in notice: 1947); EP56977. Appl. states prev. reg. 25Sep47, EU96342.

ZANDELIN, EGON.
Mantelfliken; text och musik: Egon Zandelin. © Sv. Eduards musikförlag, Sundbyberg, Sweden; 5Oct51; EF0-10477.

Varje dag Han är dig nära; text och musik av Egon Zandelin, arr. av Herbert Englund. (With his Mantelfliken) © Sv. Eduards musikförlag, Sundbyberg, Sweden; 5Oct51; EF0-10477.

ZANDER, ASTA, 1913-
Kennst du mich nicht mehr? SEE Wehner, Gerhard.

ZANDER, HANS, 1905-
Polka-Express; Musik und Arrangement: Hans Zander. (Salon-Orchester-Unterhaltungsmusik, 613) [Piano-conductor score (orchestra) and parts] © Edition Hohner, Matth. Hohner AG., Musikverlag, Trossingen, Ger.; 28Apr51; EF0-9562.

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- ZANETTI, LEONE MARIO, 1895-
Vienstu, o no? Canzone veneziana per canto e pianoforte [by] L. M. Zanetti. © G. Ricordi & c., Milano; 20Jun51; EF0-9485.
- ZANIBON, GIACOMO, 1897-
Notturmo. SEE Travaglia, Silvio.
- ZANIBON, GUGLIELMO, 1878-
Ricordi di bassano; valzer brillante di A. Agostini [pseud.] [Piano-conductor score (orchestra) and parts] © Guglielmo Zanibon, Padova; 1Aug51; EF0-10820.
- ZAPPY, MAX, pseud. SEE
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- ZARABOZO, DANIEL.
Qué tienes. SEE Dobfn, Eduardo.
- ZARITSKY, BERNARD, 1924-
Bone dry; lyric by Libby Zee [pseud.] and Walt Barrows [pseud.] music by Bernard Zee [pseud.] © General Music Pub. Co., inc., New York; 1Aug51; EP56736.
- ZARITSKY, LIBBY, 1925-
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- ZAVAGLIA, FRANCIS L
Venice. SEE Montani, N. A.
- ZAYAS, JORGE.
Mi gallo; porro-guaracha, letra y música de Jorge Zayas. © Peer International Corp., New York; 17Jul51; EP57834.
- ZAYAS RUIZ, NAPOLEÓN, 1927-
Llegó la negra; guaracha [by] Napoleón Zayas, letra de Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Jun51 (in notice: 1950); EF0-9116.
- El negro André. SEE Jimenez Pérez, Rodrigo.
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I'd give all that I had. SEE Roehrenbeck, Frank.
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- ZE'IRA, MORDECHAI, 1906-
Hakad; lyrics by Avraham Chalfi, music by Mordechai Ze'ira. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 26Feb49; EF17238.
- Nagen ugav; music by M. Ze'ira, lyrics by J. Orland. [Hebrew words, with transliteration] © Joseph Naidat, Tel-Aviv; 10Feb50; EF17239.
- ZEISNER, HANS, 1911-
Frühlingstraum am Lago Maggiore; italienische Tangoserenade, Worte und Musik: Charly Gaudriot und Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 19Dec50; EF17012.
- Ich hab' heut' dem Herrgott geschrieben; Lied und langsamer Walzer, Musik [by] Hans Zeisner, Worte [by] Erich Meder. © Edition Austro Baltic, Caesar R. Bahar Musikverlag, G.m.b.h., Wien; 20Apr51; EF0-9820.
- Niemals soll man einen Menschen kränken, den man liebt; Worte: Hans Werner u. Hans Zeisner, Musik: Hans Zeisner. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10383.
- Die zweite Liebe; Tango, Worte und Musik: Charly Gaudriot und Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 19Dec50; EF17013.
- ZELIBOR, GUSTAV, 1903-
(Kleine Teufelein) Im Frühling, im Frühling; Foxtrot aus der Revue Kleine Teufelein, Worte: Aldo v. Pinelli, Musik: Gustav Zelibor. © Josef Weinberger, ltd., Wien; 1May51; EF0-8977.
- ZELLER, KARL, 1842-1898.
(Der Vogelhändler) Potpourri ur operetten Fägelhandlaren; musik: Carl Zeller arr. och textbearbetning; Knut Edgardt. [For piano, with words] © on arrangement & revision of words; Edition Sylvain, ab Stockholm; 20Aug51; EF0-10478
- ZELLNER, HARRY, 1906-
(Kuma peretz) Hip-hip hora; words and music by H. Zellner, Jerry Kanner and Bill Bird, Hebrew words by J. Haggas. Kuma peretz. New York, Top Music Publishers. [English words] © on English words; SESAC, inc.; 5Jul51; EP56387. Appl. states prev. reg. 12Dec50, EF16124.
- ZELTER, CARL FRIEDRICH, 1750-1832.
Schäfers Klage lied; [words by] Joh. Wolfg. von Goethe, Weise: C. Fr. Zelter, Satz: Friedrich Zipp. (Leuckart Chorblatt, Nr.541) [Score: chorus (SATB)] © on arrangement; F. E. C. Leuckart, München; 1Aug51; EF0-10232.
- Die Spröde; [words by] Joh. Wolfg. von Goethe, Weise: C. Fr. Zelter, Satz: Friedrich Zipp. [Leuckart Chorblatt, Nr.540] [Score: chorus (SATB)] © on arrangement; F. E. C. Leuckart, München; 1Aug51; EF0-10233.
- ZERBIB, ROBERT, 1899-
Pense à nous; boléro, paroles de Louis Poterat, musique de Robert Zerbib. © Editions Salabert, Paris; 1Aug51; EF0-9446.
- ZERMAN, GUSTAVE DE, 1890-
For you, my love; valse boston, paroles de Valentin Tarault, musique de Guy de Zerman. [Piano-conductor score (orchestra) and parts] © Publications musicales Turgot, Paris; 30May51; EF0-9302.
- ZESERSON, EVE J
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- ZHELOBINSKIĀ, VALERĪ VIKTOROVICH, 1912 (ca.)-
Scenes of childhood; [by] Valarie Jelobinsky, ed. with special annotations by Harold Sheldon. Am-Rus Ed. [For piano] © on editing, foreword & annotations; Leeds Music Corp., New York; bk.2, 29Apr49; EP36532.
- ZIEGLER, ELMER WILLIAM.
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- ZIEHRER, CARL MICHAEL, 1843-1922.
(Wiener Mädeln) Die schönsten Mädeln leb'n in Wien! [From] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra) and parts; with words] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Dec50; EF17032.
- (Wiener Mädeln) Was dir mein Mund verschwiege bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Dec50; EF17032.
- ZILLNER, EMMERICH, 1900-
Im Gasteinertal; Worte: Erich Meder, Musik: Emmerich Zillner. © Josef Weinberger, ltd., Wien; 1Sep51; EF0-10384.
- ZIMBALIST, EFREM, 1889- ed.
*Solo violin music of the earliest period; with piano accompaniment [ed. by] - Efrem Zimbalist. [Score and part; in part for violin solo] \$3.75 © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 5Dec51; EP58996.
- ZIMBALIST, MARY CURTIS, 1876- comp.
Happy birthday to Mary; [compiled by] Mary Curtis Zimbalist [Principally for voice and piano] © Mary Curtis Zimbalist; 13Dec51; EU258823.
- ZINGARELLI, NICCOLO ANTONIO, 1752-1837.
Go not far from me, O God; [by] Zingarelli, arr.: James Allan Dash, Baltimore, Baltimore Music Co. (The James Allan Dash choral arrangements, no.39) [Close score] 10¢ © on arrangement; James Allan Dash; 4Oct51; EP57926.
- ZINN, HENRY J 1875-
Let not your heart spirit sink away; by Henry J. Zinn. [Score: voice, optional saxophone and piano] © Henry J. Zinn; 2Jul51; EP55841.
- ZIPP, FRIEDRICH, 1914-
(Abendlieder) Zwei Abendlieder; für gemischten Chor, a cappella [by] Friedrich Zipp. (Leuckart Chorblatt, Nr.536) [Score: chorus (SATB)] © on arrangement; F.E.C. Leuckart, München; 1May51; EF0-8789.
- Schäfers Klage lied. SEE Zelter, C. F. Die Spröde. SEE Zelter, C. F.
- ZODER, RAIMUND, 1882-
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- ZOFF, OTTO, ed.
* Great composers through the eyes of their contemporaries. Translator and assistant editor: Phoebe Rogoff Cave. [1st ed.] 510 p. © E. P. Dutton and Co., inc., New York; 14Nov51; A61202.
- ZOLL, PAUL, 1907-
Rundgesang; nach einem litauischen Volkslied, Text; frei nach der Übertragung von Fr. Tetzner, Satz: Paul Zoll. (Leuckart Chorblatt, Nr.179) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10230.
- Wuchs ein Apfelbäumchen; Volkslied aus Litauen, Textübertragung; Erna Hirschiene, Satz: Paul Zoll. (Leuckart Chorblatt, Nr.180) [Score: chorus (TTBB)] © F. E. C. Leuckart, München; 1Aug51; EF0-10231.
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- ZYDONIK, LOUIS.
A boy and a girl [were dancing]; words & music by Louis Zydonik. Oil City, Pa., James Pub. Co. © Louis Zydonik; 18Jun51; EP55754.
- ZYTOMIRSKI, EUGENIUSZ.
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- Amorcito mio.
Mackeben, Theo. Anita und
der Teufel.
- Amore in tre parole.
Bertolazzi, Mario.
- Amore mio.
Torch, Sidney.
- Amoroso.
Kogen, Harry.
- Amour est parti.
Kosma, Joseph.
- Amour et crinoline.
Teissedre, C. H.
- Amusette.
Bernier, René. Du coq à
l'âne.
- Amusez-vous.
Legrand, Raymond.
- An den Mond.
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- An der schönen blauen Donau.
Strauss, Johann.
- An einem kleinen Tisch beim
Kerzenschein.
Dostal, Nico. Frühling auf dem
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- Anaconda.
Carrara, Émile.
- Analytical concert guide.
Biancolli, L. L.
- Anbandeln.
Fachini, Alfons.
- And love was born.
Arnesson, Tryggve. Pa rue de
l'amour.
- And so to bed.
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- And so to sleep again.
Shaftel, Selig.
- Andalucfa.
Lecuona y Casado, Ernesto.
- Andalusita.
Bionda, Deliso.
- Andan diciendo por "ai".
Valdés Hernández, Pablo.
- Andante cantabile.
Mendelssohn-Bartholdy, Felix.
Sonata, organ, no. 3.
- Andante religioso.
Schmitt, Florent.
- Andantino.
Chopin, F. F. Ballade, piano,
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- Andorra.
Lorin, Étienne.
- Andrea Chenier.
Giordano, Umberto.
- Angel darlin', when you're free.
Hunt, G. B.
- Angel mine.
Mayer, Hans.
- Angela.
Maccanelli, J. B.
- Angélica sérénade.
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- Angels are hovering 'round.
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- Angus approach to violin playing.
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- Animal song.
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Farmer, Jimmy.
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- Anne-Marie.
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- Anne of the Indies.
Cooper, Joe.
- Annie dear.
Crofts, J. M.
- Annie get your gun.
Berlin, Irving.
- Annie's cousin Fannie.
Miller, Glenn.
- Another autumn.
Loewe, Frederick. Paint your
wagon.
- Another human being of the
opposite sex.
Van Heusen, James.
- Ansias.
Eitler, Esteban.
- Anthologie des chants populaires
français.
Canteloube, Joseph.
- Anticipating blues.
Williams, W. D.
- Antoinette.
Friendly, Leonard. The
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- Anything goes.
Porter, Cole.
- Anything you can do.
Berlin, Irving. Annie get your
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- Apple blossom time.
Carragan, M. B.
- April, my April.
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- Apúrate.
Landestoy, Rafael.
- Aquarelles.
Chagrin, Francis.
- Aqui, Zaragoza.
Araque Sancho, Luis.
- Arabesca n. 1.
Stajano, P. C. Arabesque,
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- Aragon polka.
Siebert, Gene.
- Arbetsbok i elementär harmoni-
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- Arche Noah 51.
Kötscher, Edmund.
- Archers.
Wood, Arthur.
- Archer's triumph.
Cox, Edward.
- Archives des maîtres de l'orgue.
Dufourcq, Norbert. Les plus
belles pages des Archives
des maîtres de l'orgue.
Nicolas Lebègue.
- Are you contented to love some-
body else.
Richards, Jimmie.
- Are you fer it.
Walker, Cindy.
- Are you there Mo-ri-ar-i-ty.
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- Arevakal.
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- Aria in classic style.
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- Aria of Ruth.
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Naomi and Ruth.
- Arise, shine, for Thy light is
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- Arizona moon.
McCall, Leonard.
- Arkansas song.
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- Arlésienne.
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- Arme kleine Marina.
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- Arme Mutter und der Tod.
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- Army journal for full military
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Barrow, Patrick. Hillingdon
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- A-roll a-roll a-ree.
Mendelsohn, Jack. Across the
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- Arrepentido.
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- Arrêtez le vent.
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- Arrival of the Queen of Sheba.
Händel, G. F. (Solomon)
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- Arrivano i nostri.
Fragna, Armando.
- Art of fugue.
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- Art of orchestration.
Rogers, Bernard.
- Art of program making.
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- Artillery song.
Kinyon, J. L.
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Carrillo, Lino.
- As dew in April.
Smith, D. M.
- As I watched the ploughman
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Ward, Robert.
- As it fell upon a night.
Davis, K. K.
- As Joseph was a-walking.
Johnstone, Margaret.
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Moziar, R. K.
- Ask me! Because I'm so in love.
Bovet, Jos.
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- Assassina.
Salerno, Alfonso. La furia del
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- Assumption.
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- At break of day.
Chapman, Harry.
- At dawning.
Cadman, C. W.

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At the gates of Sevilla.
Fourdrain, Félix. Aux portes de Séville.

At the playground.
Stevens, Everett.

At worship. SEE title entry in composer list.

At your window.
Edwards, C. G.

Athalie.
Mendelssohn-Bartholdy, Felix.

Athalta.
Bernstein, Aviasaf.

Atlanta capers.
Rutan, J. S.

Atoll K.
Misraki, Paul.

Atom bum song.
Courtney, Gerald.

Au ciel.
Letourneau, Georges.

Au fait.
Catizone, Joseph.

Au secours.
Van Parys, G. E. Cet âge est sans pitié.

Aubade.
Carion, Fernand.

Auditorium collection of Harms choruses for three-part S.A.B. Harms, firm, publishers, New York.

Auditorium collection of Harms choruses for three part S.S.A. SEE title entry in composer list.

Auditorium collection of Remick choruses. SEE title entry in composer list.

Auf der Lüneburger Heide.
Kirchl, Adolf.

Auf die Mayerin.
Froberger, J. J. Partita, Auf die Mayerin.

Aufruhr im Paradies.
Bochmann, Werner.

Aufstieg.
Wittmer, E. L.

Augentrost.
Desch, Rudolf.

Aunque tu no me quieras.
Rufz Armengol, Mario.

Aural training.
Ching, J. E.

Aurora borealis.
Morris, Joseph.

Aus Liebe will mein Heiland sterben.
Bach, J. S. Matthäuspasion.

Australia.
Monk, Varney. Collits' Inn.

Austrian hymn.
Haydn, Joseph. Strong is our faith.

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Berk, L. C. H. Supervised self-study course in arranging and composition.

Automne.
Bernier, René. Du coq à l'âne.

Autumn fields.
Stevens, Everett.

Autumn moods.
Meyers, C. D.

Autumn rhapsody.
Nelson, Roy.

Autumn twilight.
Rogers, Eddy.

Aux marches du palais.
Herrand, Marc.

Aux portes de Séville.
Fourdrain, Félix.

Avallaneda.
Warner, P. D.

Avant l'heure.
Monnot, Marguerite. Lap'tite Lili.

Ave Maria.
Bull, H. G. The Sylvania Ave Maria.
D'Artega, Alfonso. Hail Mary.
Franck, C. A.
Gounod, C. F.
Gyldmark, H. G. S.
Lund, E. V.
Pohlmann, H. F.
Schubert, F. P.
Shugert, F. E.

Ave Maria, Mother most beautiful.
Kearney, Peadar.

Ave sin nido.
Fabregat, Enrique.

Avec relais.
Viseur, Gustave.

Avenging and bright.
Moore, S. S.

Avocados.
Rosales, Marco.

Aw c'mon.
Byron, Walter.

Away in a manger.
Bayford, D. E.

Ay Carola.
Amengual, Luis.

Ay, Cartujano.
Quiroga, M. L.

Ay, Malvaloca.
Quiroga, M. L.

Ay, Manuel Rodriguez.
Quiroga, M. L. Brindis a manolete.

Ay, mi sombrero.
Monreal Lacosta, Genaro.

Ay, Portugal.
Araque Sancho, Luis.
Melodías y humor.

Ay trapero.
Camarasa Marsá, Juan.

Aye! Aye.
Vesely-Raymond, Friedrich.
Geliebte Manuela.

Azucena entre rosas.
Ulierte Bernal, Enrique de.

B

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Kendall, Ben.

Bågskytten.
Sundquist, Ragnar.

Bå'nlå't.
Saeverud, Harald. Siljustøl.

Babe is born in Bethlehem.
SEE title entry in composer list.

Babes in Toyland.
Herbert, Victor.

Babie lato.
Karasiński, Zygmunt. Walc jesienny.

Baby dear.
Jackson, E. J.

Baby, did you hear.
Ecton, Bob.

Baby doll.
Warren, Harry. The belle of New York.

Baby, it's a sin to lie.
Muscarella, Amy.

Baby, please be good to me.
Young, Barney.

Baby, we're really in love.
Williams, Hank.

Baby's Sunday smile.
Amenta, S. S.

Bach for the 'cello.
Bach, J. S.

Bach goes to town.
Templeton, A. A.

Bachelor.
Kodály, Zoltán.

Back in Old Ireland.
Cumming, Dennis.

Badinage.
Herbert, Victor.

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Bärsärkar-valsén.
Karlsson, Ruben.

Bagatelles.
Crawford, Robert.

Bagels and yox.
Jacobson, Hy.

Bagpipe capers.
Dvorine, Shura.

Bahama la belle.
Levy, Fernand.

Bailar mi vals.
Ferrer Baixuli, Francisco.

Baile del chucuchú.
Murillo, L. A.

Bairisch-polka und Rheinländer.
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Bake on a Friday.
Ager, Laurence.

Bal de la pluie.
Goldbaum, Friedrich.

Bali Ha'i.
Rodgers, Richard. South Pacific.

Ball in moonlight.
Kejving, Walter. Manskensbal.

Ball of fire.
Salerno, Alfonso.

Ballad.
Stravinskii, I. F. The fairy's kiss.

Ballade.
Chopin, F. F.
Martin, Frank.

Ballade no. 3, op. 47.
Chopin, F. F.

Balladen om Aldebaran av Bergen.
Taube, Evert.

Ballando il mambo.
Tiani, Pompeo.

Ballerina.
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Ballet.
Colman, John.

Ballet music.
Haraldsted, Leif.

Ballet music from Faust.
Gounod, C. F. (Faust)
Balletmusik fra Faust.

Balletmusik.
Haraldsted, Leif. Ballet music.

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Gounod, C. F. Faust.

Ballo delle ingrate.
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Balloon man.
Anthony, J. M.
Wozencraft, M. L.

Ballyhoo march.
Lavalle, Paul.

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Bartholomew, Marshall.

Balm in Gilead.
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Balmoral Scottish waltz medley.
Lovat, C. P.

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Hienreiner, Ernst.

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Olivieri, Dino.

Banjo and the moon.
Powell, Laurence.

Bao bao.
Ceglie, Cosimo di.

Barba del nonno.
Gelmini, Luigi.

Barbara with the big blue eyes.
Luther, Paul.

Bareback rider.
Dvorine, Shura.

Barit.
Gullin, Lars.

Barn dance.
Moore, D. S. Suite, piano.

Barnacle Bill.
Hope, Ashworth.

Barrel organ.
Eichhorn, H. W.

Bartered bride.
Smetana, Bedřich.

Barwick Green.
Wood, Arthur. The Archers.

Baseball papa.
Williams, W. D.

Basic piano technic.
Veon, Charles.

Basic principles of the technique of 18th and 19th century composition.
McHose, A. I.

Basin the blues.
Moore, Billy.

Bass aria.
Bach, J. S. Meine Seufzer, meine Thränen.

Bassoon note speller.
Weber, Fred.

Bat.
Strauss, Johann. Die Fledermaus.

Baton twirler.
Carter, Buenta.

Battle at Humble.
Hornsby, Arthur.

Battle hymn.
Steffe, William.

Battle hymn of the Republic.
Howe, J. W.

Bayou beguine.
Morrissey, J. J.

Bazooka.
Pizzigoni, Pietro.

Be careful with your kisses.
Kingston, John.

Be doggone sure you call.
Peck, Lillian.

Be kind to animals.
Kean, E. G.

Be mine.
Blackshear, D. P.

Be mine tonight.
Lara M. T. Noche de ronda.

Be my guest.
Mercer, Johnny.

Be my life's companion.
DeLugg, Milton.

Be my Sunday girl.
Stolz, Robert. Rainbow Square.

Be not deceived, God is not mocked.
Elwell, H. B.

Be Thou near me, Lord.
Morgan, H. M.

Be Thou not still.
Foltz, David.

Be Thou very welcome.
Parrish, Carl.

Be ye reconciled.
Bowman, R. C.

Beaman piano method.
Beaman, H. W.

Béarn.
Canteloube, Joseph. Anthologie des chants populaires français.
Monis, Raoul.

Beatitudes.
Simeone, Harry.

Beau Nash.
Lowry, Tony. The last of the dandies.

Beautiful brown eyes.
Delmore, Alton.

Beautiful dreamer.
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Beautiful Hawaii.
Burge, Roy.

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Young, Victor.

Beautiful Ohio.
King, R. A.

Beautiful rainbow.
Dellafield, Henry.

Beautiful river.
Lowry, Robert.

Beautiful village.
Smith, S. F.

CATALOG OF COPYRIGHT ENTRIES

- Beauty retire.
Ellis, Vivian. And so to bed.
- Bebop-styl.
Conrardy, Jean.
- Bec de gaz.
Monis, Raoul. El mechero.
- Because I could not stop for death.
Kagen, Sergius.
- Because I'm so in love.
Bovet, Jos. Ask me!
- Because of you.
Wilkinson, Dudley.
- Bee on guard.
Wallace, Oliver.
- Beer and pretzel boogie.
Streefkerk, Jaap.
- Beer barrel polka.
Vejvoda, Jaromir.
- Bees in a bonnet.
Marland, Albert.
- Before Thy throne I now appear.
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Bach, J. S. Vor deinen Thron tret' ich.
- Begging for a plea.
Kingston, John.
- Beginner's book on counterpoint.
Stocks, H. C. L.
- Beginning string musicianship.
Cheyette, Irving.
- Behave yourself.
Spence, Lewis.
- Behind the footlights.
Spence, Madeleine.
- Behold, the Bridegroom cometh.
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Duey, P. A.
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De Mejo, Oscar. Ma comé balí bela bimba.
- Believing you.
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- Belle, Belle, my Liberty Belle.
Merrill, Bob.
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Radoux-Rogier, Charles.
- Bells across the meadows.
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- Bells of Shandon.
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- Bells of Yule-Tide.
Bowman, Marie.
- Beloved.
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- Below the Rio Grande.
Concina, Carlo. O Mama, Mama.
- Ben je in Rotterdam geboren.
Leur, Johannus de.
- Bendin' mighty low.
Ericson, Virginia. Songs for sale.
- Beneath a weeping willow's shade.
Hopkinson, Francis.
- Beneath the snow.
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- Benedicite, omnia opera.
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- Benediction.
Scholin, C. A. The Lord bless you.
- Benedictus es, Domine.
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- Bennett band book.
Fillmore, Henry.
- Berceuse.
Damase, J. M.
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Stengele, Alfred.
- Berceuse de Donalda.
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- Bergrivier.
Bosman, D. F.
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Jussenhoven, Gerhard.
- Beside you.
Bradbury, Stan.
- Beso sentido.
Botella Torres, Aureliano.
- Best of friends.
Moore, Kenneth. They were the best of friends.
- Bête à Bon Dieu fais moi-t-un beau dimanche.
Wissmer, Pierre. Chants de Mars.
- Better I should have died in my cradle.
Sowulewski, E. B.
- Between Baker Street and Waterloo.
Grahame, Johnny.
- Beware.
Wisdom, Norman. London melody.
- Bible and Old Glory.
Geeting, R. W.
- Biddy Mulligan, the pride of the Coombe.
Kavanagh, Seamus.
- Bien hecho.
Donato, Gil.
- Bienchen summ.
Böttcher, Arthur.
- Big book of favorite songs for children.
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- Big horn boogie.
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Warrington, Johnny.
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Van Dam, Al.
- Bill.
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- Birds 'n' butterflies, an' flowers all aroun'.
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- Bisserl wienerisch.
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- Blekingsflickorna.
Brieand, Arvid.
- Blending.
Wheelwright, L. F.
- Bless all children.
Bamber, L. T.
- Bless the Lord, O my soul.
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Linhoff, Elizabeth.
- Bless Thou our land.
Edwards, Oliver.
- Bless ye the Lord.
Milhaud, Darius. Borechu.
- Blessed are the pure in heart.
De Lamarter, Eric.
- Blessed are the righteous.
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- Blessed assurance.
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- Bleu du ciel.
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Ahlberg, Verner.
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- Blow, blow, thou winter wind.
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- Blue bells of Scotland.
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- Blue Missouri moon.
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- Blue tango.
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- Blue violins.
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- Bluebirds.
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Gershwin, George. An American in Paris.
- Blues cinquante.
Barelli, Aimé. Les joyeux pèlerins.
- Blues come around.
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- Blues de l'horloge.
Thiriet, Maurice. La véridique histoire du docteur.
- Bluets.
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- Blumenmädel.
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Hillebrand, Fred.
- Bolero cruel.
Araque Sancho, Luis.
- Bombardon, chiffoné.
Brant, Ada.
- Bon appetit.
Griffith Music Foundation, Newark, N. J.
- Bon dimanche.
Chabrier, R. H.
- Bon voyage.
Buchtel, F. L.
- Bonde-charleston.
Gylldmark, Sven. Cirkus-revyen 1951.
- Bone dry.
Zaritsky, Bernard.
- Bongo cito.
Gaillard, Slim.
- Bongomania.
Finke, John.
- Bonheur.
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- Born to be free.
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- Borrowed angel.
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Harina con leche. Vargas, Joseito.	He, watching over Israel. Mendelssohn-Bartholdy, Felix. Elias.	He'll never let go my hand. Brooks, A. C. G.	Hidden valley. Skiles, Marlin.
Hark, the herald angels sing. Mendelssohn-Bartholdy, Felix.	Headache and a heartache. Kent, Walter. Seventeen.	He'll strike you down. Bailes, Walter.	Hide not Thou Thy face. Farrant, Richard.
Harken to the words. Tovey, H. G.	Healer. Bailey, M. P.	He'll touch your heartstrings. Barrick, H. L.	Higa de amor. Brachet, Pierre.
Harlem nocturne. Hagen, Earle.	Hear my prayer. James, Will.	Heller Tag bright an. Klein, R. R.	High and low waltz. Zanca, L. G.
Harlem square dance. McBride, R. G.	Hear our music. Gilder, E. G.	Hello, sunshine. Erwin, Lee.	High in the heavens. Blower, Maurice.
Harmonic practice. Sessions, Roger.	Heart and soul. Carmichael, Hoagy.	Hello, young lovers. Rodgers, Richard. The King and I.	High school. Jaffe, Moe. I met the one that I love in high school.
Harmonica dans la vallée. Dudan, Pierre.	Heart harp ology. Miller, J. J.	Help some weary soul. Cox, Leland.	High-stepping horses. Erb, M. A.
Harmonika Flitzer. Orio-Vapordjjeff, Vesco d'.	Heart of mine. Curtis, Jeffrey.	Helsingør revyen 1951. Riis, Amdi.	High Street china. Baron, Frank.
Harmonizing a given melody. Berk, L. C. H. Supervised self-study course in arrang- ing and composition.	Heart of the Saviour was broken. Burge, Roy.	Hen is in the haymow, there's no eggs today. Harrington, Vic.	High upon a hilltop. Youse, G. R.
Harmony by permutation. Berk, L. C. H. Supervised self-study course in arrang- ing and composition.	Heart strings. Moore, Merle.	Her kommer dine arme smaa. Schulz, J. A. P. Thy little ones, dear Lord, are we.	Higher in my prayers. Bailes, Walter.
Harmony by the block. Berk, L. C. H. Supervised self-study course in arrang- ing and composition.	Heartbreak Hill. Weisman, Bernie.	Herdsmaiden's dance. Alfvén, Hugo. Vallflickans dans.	Highland fiddler. Ewing, M. G.
Harmony of the hills. Kennedy, James.	Heartbreak Ridge. Madison, James.	Here comes Mary Christmas. Malkin, Norman.	Highland song. Sacco, J. C.
Harms hits through the years. SEE title entry in composer list.	Heartless troll. Hafso, Gordon.	Here comes the baseballman. Schneider, John.	Highlanday. Deihl, W. H.
Harp that once thro' Tara's hall. Clarke, H. L.	Hearts and flowers. Tobani, T. M.	Here comes the groom. Carmichael, Hoagy.	Highlandman's umbrella. Shaw, T. B.
Harvest song. Mullinar, Michael.	Heart's assurance. Tippett, M. K.	Here I am king. James, Philip.	Highlights from State Fair. Rodgers, Richard. State Fair.
Háry János. Kodály, Zoltán.	Heather bell. MacDonald, Colin.	Here in this holy place. Schubert, F. P.	Hill-top. Kurth, Burton.
Hassidic hamavdil. Sher, Peter.	Heave ho. Wheelwright, L. F.	Here, there and ev'rywhere. Gatehouse, J. C.	Hillingdon suite. Barrow, Patrick.
Haste thee, nymph, Händel, G. F. L'allegro, il pensieroso ed il moderato.	Heaven help us. William and Mary College, Williamsburg, Va. Backdrop club.	Here with the ox and donkey gray. Couper, A. B.	Hills of Wannu. Robson, J. G.
Hau ruck! Schon wieder fallen alle Neune. Stemmler, Rudi.	Heaven is in blue Hawaii. Koy, Paul.	Here's the church. Rebe, L. C.	Hinter blauen Wogen da liegt mein Hawaii. Bussmann, Hans.
Haunted house. Ewing, M. G.	Heaven knows. Waldman, Herman.	Here's to my lady. Bloom, Rube.	Hip-hop hora. Zellner, Harry. Kuma peretz.
Haunting memories. Maxwell, C. F.	Heavenly Mother. Kozlowski, Antoinette.	Herida de amor. Estrada, Claudio.	

CATALOG OF COPYRIGHT ENTRIES

His coming in glory.
 Bach, J. S. Das wohltemperirte Clavier.
 His eye is on the sparrow.
 Gabriel, C. H.
 His kind of woman.
 Coslow, Sam.
 His love is greater than all.
 Deyo, G. E.
 His matchless grace.
 Hamilton, F. V.
 His presence.
 Whitley, I. L.
 Histoire a commencé.
 Ferrari, Louis.
 Histoires anciennes sur un mode nouveau.
 Leemans, Pierre.
 Hit parade songs for comborks.
 Kendall, Ben. BVC series of hit parade songs for comborks.
 Hit the deck.
 Youmans, Vincent.
 Hits through the years. SEE Harms hits through the years, title entry in composer list.
 Hiver arrive.
 Schmitt, Florent. Cinq choeurs en vingt minutes.
 Hiver et printemps.
 Gagnebin, Henri.
 Ho comprato la Caccavella.
 Concina, Carlo.
 Ho comprato un cagnolino.
 Travaglino, G. T.
 Ho, every one that is thirsty.
 Rider, L. J.
 Ho-hey for Michael O'Toole.
 Walters, O. W. Michael O'Toole.
 Ho-ho, deedle-ee-di-di.
 Merrill, Bob.
 Ho pregato questa sera.
 Perlusz, Giorgio.
 Ho sognato di dirigere un'orchestra.
 Carta, Peppino.
 Ho trovato i miei vent'anni.
 Natoli, Oreste.
 Ho trovato un altro cuore.
 Mojoli, Franco.
 Hobbying at the piano.
 Buckborough, J. L.
 Hobboblins.
 Mary Josephus, Sister.
 Hobo and the king.
 Tyner, Aurelius.
 Hochzeitslieder.
 Reutter, Hermann.
 Hockey-Lied.
 Horsch, H. H.
 Hodandoleo Harbor.
 Sparks, Merrill.
 Högt uppe på berget.
 Ringstrand, Willard. On top of Old Smoky.
 Hoempabas.
 Poppink, W. P.
 Hør på min sang.
 Deneke, E. V. M.
 Hör'n Sie mal zu,
 Jack, Alfred.
 Höstlöv.
 Broquist, Sven.
 Hohner amity-march.
 Steurs, Jean. Marsch der Hohnerfreunde.
 Hola! qué tal.
 Urquiza, Gilberto.
 Holborn.
 Coates, Eric. March, Holborn.
 Hold me, hold me, hold me.
 Styne, Jule. Two on the aisle.
 Hold Thou my hands.
 Wolff, S. D.
 Holdrioh, liebes Echo.
 Weille, Benny de.
 Holiday in Paris.
 Schwab, Alexandre. La petite diligence.
 Holiday Inn.
 Berlin, Irving.
 Holland.
 Delden, C. J. T. van.

Hollandse klompdansen.
 Bes, J. H.
 Hollywood nine o'clock revue.
 Burton, Val.
 Holy City.
 Adams, Stephen.
 Holy Lord of Hosts.
 Chaikovskii, P. I.
 Holy Mary.
 Duckworth, D. M.
 Holy Sabbath morn.
 Hopkins, H. P.
 Homage to Erik Satie.
 Shulman, Alan.
 Home on the range.
 Rowe, J. C.
 Home study course for organ.
 U. S. School of Music, New York.
 Home study course for pipe, reed and electronic organ.
 U. S. School of Music, New York.
 Home, sweet home.
 Bishop, Sir H. R.
 Homer walks in.
 Edwards, Sherman.
 Homeward bound.
 Bates, Olga.
 Homme et son péché.
 Legris, A. C.
 Homme que j'aimerai.
 Monnot, Marguerite. La p'tite Lili.
 Honest as the day is long.
 Rose, Fred.
 Honey lips.
 O'Keefe, Nicky.
 Honey, stick to me.
 Nyswander, J.
 Honeybee.
 Grover, A. B.
 Honeychile.
 Canova, Ann.
 Spina, Harold.
 Hoor, de musikanten.
 Stenz, Herman.
 Hooray song.
 Laska, Edward.
 Hooty the owl.
 Hofstad, Mildred.
 Hop scotch.
 Allen, R. K.
 Wedberg, George.
 Hope eternal.
 Mana-Zucca, pseud.
 Hope, Israel, in God, the Lord.
 Schütz, Heinrich.
 Hopi wigwam dance.
 Wansborough, Harold.
 Hoppsan.
 Sundquist, Ragnar.
 Hora telem.
 Sambursky, Daniel. Out of evil.
 Hors-d'oeuvre.
 Petit, P. Y. M. C.
 Horse and buggy.
 Anderson, Leroy.
 Horseless carriage galop.
 Gould, Morton. Family album suite.
 Hosanna.
 Fetler, Timothy.
 Granier, Jules.
 Hosanna to the Son of David.
 Raselius, Andreas.
 Hot guitar.
 Brooks, T. R.
 Hot mud.
 Paquin, W. P.
 Hot tears.
 Marvin, Lloyd.
 Hotel Sahara.
 Frankel, Benjamin.
 Hotsjek.
 Ninaber, Hans.
 Hour-glass.
 Fine, I. G.
 House in a home.
 Carr, Leon.
 House of broken dreams.
 Richards, Jimmie.
 House of music.
 Mattos, E. H.

How a music or songwriting service operates.
 Tackett, C. F.
 How are things in Glocca Morra.
 Kushner, M. H. Finian's rainbow. *LANE, BURTON*
 How can I believe in you.
 Anglin, Jim.
 How can I tell you.
 Rainey, C. G.
 How-de-do.
 Nevin, Mark.
 How do I love thee.
 Winterhalter, Hugo.
 How d'ye do and shake hands.
 Coben, Cy. Alice in Wonderland.
 How fair are Thy tents.
 Tansman, Alexandre. Ma tovu.
 How goodly are Thy tents.
 Gideon, Miriam.
 Neumann, R. J.
 How great the wisdom.
 McIntyre, Thomas.
 How long will it take to stop loving you.
 Frizzell, Lefty.
 How lovely is Thy dwelling-place.
 Chashoudian, M. G.
 How many times can I fall in love.
 Brodsky, Roy.
 How shall I find Him.
 Cruft, Adrian.
 How sleep the brave.
 Hattey, Philip.
 How sweet I roamed.
 Ratcliffe, Desmond.
 How to find any plain chord of any major key.
 Givler, R. C.
 How to help your child with music.
 Wilson, M. E.
 How to lead a song service.
 Fisher, F. F.
 How to write folk and western music to sell.
 Williams, Hank. Hank Williams tells how to write folk and western music to sell.
 How will he know.
 Styne, Jule. Two on the aisle.
 Howdy cowboy.
 Hoyland, Allyson.
 Howell-Aretta system of modern accordion study.
 Howell, K. E.
 Hubbin' it.
 Walker, Cindy.
 Hudson Hornet.
 Beck, James.
 Humming top.
 Loam, A. S.
 Hummingbird.
 Anglin, Jim.
 Whitford, H. P.
 Humoresk.
 Lundén-Welden, Gunnar.
 Hundert-tausend Meilen in der Ferne.
 Jarczyk, Herbert. Spatzen in Gottes Hand.
 Hundred days ago.
 Rowley, Alec.
 Huraha.
 Jiménez, Salomón.
 Hurry back home.
 Pattee, H. L.
 Huru ljuvliga äro icke dina gårdar.
 Bjarnegard, Gustaf.
 Hymn of dedication.
 Caldwell, M. E.
 Hymn of joy.
 James, Will.
 Hymn to America.
 Sibelius, Jean.
 Williams, R. E. Born to be free.
 Hymn to the Trinity.
 Chaikovskii, P. I. Holy Lord of Hosts.
 Hymn transcriptions.
 Nordman, Chester.
 Hymn-tune preludes.
 Groves, R. S.

Hymnal 1940 companion.
 Protestant Episcopal Church in the U. S. A.
 Hymne a l'amour.
 Monnot, Marguerite.
 Hymns of faith and assurance.
 Cowan, C. W.
 Hymns of the living faith.
 Free Methodist Church.
 Hymns of the old church choir.
 Solman, Alfred.
 Hymnus.
 Einem, Gottfried von.

I

I always called him Pops.
 Squires, H. D.
 I am dying, Egypt, dying.
 Larkin, J. A.
 I am just a leaf in a September breeze.
 Marvin, Lloyd.
 I am thinking.
 Wister, Isabel. Pensando.
 I and you.
 Smith, S. F.
 I believe.
 Stringer, R. W. St. Benny, the dip.
 I bless ev'ry hour.
 Sjöberg, C. L. Tonerna.
 I bring you a song.
 Churchill, Frank. Bambi.
 I can feel it's music.
 Jachim, E. A.
 I can't escape from you.
 Williams, Hank.
 I can't forget you, sweetheart.
 Kramer, W. C.
 I can't go on without you.
 Frisch, A. T.
 I can't wait 'til Christmas day.
 Ridgely, R. P.
 I come, dear Lord, to Thee.
 Hunter, J. G.
 I come to Thee.
 Roma, Caro.
 I could get married today.
 Kent, Walter. Seventeen.
 I counted the cost of red roses.
 Thorpe, J. R.
 I cried myself to sleep.
 Putnam, Bill.
 I dare not ask a kiss.
 Noble, Harold.
 I de saligas ängder.
 Gluck, C. W. Orfeo ed Euridice.
 I det gröna.
 Högstedt, Jerry.
 I didn't have another nickel.
 Richard, Leo.
 I don't believe in tomorrow.
 Weisman, Bernie.
 I don't care.
 Drake, Milton.
 I don't mind.
 Moyer, E. E.
 Quadling, Lew.
 I don't wanna go home.
 Rosenberg, Jerold.
 I don't want my trip to be in vain.
 Harding, M. M. Lord, I don't want my trip to be in vain.
 I don't want nobody.
 Kingston, John.
 I don't want to be alone for Christmas.
 Russell, Albert.
 I don't want to play second fiddle.
 Plummer, Pauline.
 I dreamed of a wedding.
 Bryant, D. B.
 I dreamed of my Saviour.
 Kirby, L. H.
 I dreamt I dwelt in marble halls.
 Balfe, M. W. The Bohemian girl.
 I faint, I perish with my love.
 Antheil, George. Fragments from Shelley.

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I fall asleep in Jesus' wounds.
Markworth, Henry. Vater
unser.

I feel like a wreck.
Morris, Rodney.

I feel like dancing.
Styne, Jule. Meet me after the
show.

I fell in love at an open door.
Hibbeler, R. O.

I fjällbyn.
Larsson, Holger.

I found a favor in Christ.
King, Janie.

I found a girl.
Armstrong, H. W.

I found rest.
Moyer, E. E.

I gave my love.
Pullen, O. D.

I gave you one too many chances.
Biondi, Remo.

I got a cinder in my eye.
Rose, Fred.

I got a message from Jesus.
Barrick, H. L.

I got my eyes on you.
Moore, Billy.

I had one heart.
Reed, G. M.

I have a little sailor boy.
Tobin, Louis.

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Cooper, Irvin.

I have faith in you.
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I have heard Thy voice.
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I himlar, sjungen.
Beethoven, Ludwig van. Die
Ehre Gottes aus der Natur.

I hope you have a happy birthday.
Golden, Jack.

I just can't keep from crying some
time.
Dorsey, T. A.

I just want to tell the world that I
love you.
Brown, David.

I keep telling myself.
Wilson, G. I.

I know He lives today.
Huston, F. C.

I know I'm saved.
Dunn, L. L.

I know that you know.
Youmans, Vincent. Oh, please.

I know the Lord will go with you
all the way.
Bell, M. E.

I know where I'm goin'.
White, Florence.

I leaned across the ocean to say
goodnight to you.
Carlisle, Jean.

I left her standing.
Goodman, R. M.

I like duets.
Hirschberg, David.

I like it, I like it.
Livingston, Jerry.

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Hirschberg, David.

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Frankel, Benjamin. Hotel
Sahara.

I love Laguna.
Coleman, M. A.

I love Min.
Mather, M. C.

I love the sunshine of your smile.
MacDonald, J. L.

I love thee.
Grieg, E. H.

I love to play the glockenspiel.
Katz, William.

I love you.
Cadman, C. W. At dawning.

I love you, I love you, I love you.
Brown, Michael. Curtain going
up.

I made a promise.
Rufz, Armengol, Mario.
Aunque tu no me quieras.

I marry today.
Sparks, Merrill.

I met the one that I love in high
school.
Jaffe, Moe.

I min lilla eka.
Cederberg, Gösta.

I miss you.
Smith, S. F.

I must work.
Schurman, R. D.

I never was loved by anyone else.
Coben, Cy.

I Örkelljunga skyttepaviljong.
Edgardt, Knut.

I only have one life to live.
Spielman, F. F.

I ought to hate you.
Rogers, Gene.

I owe you.
Posford, George. Zip goes a
million.

I pledge my love.
Malotte, A. H.

I put my faith in you.
Gunn, G. C.

I ran all the way home.
Weiss, G. D.

I rang the bell.
Balfoort, Mrs. J. H.

I remember Christmas.
Smith, L. W.

I remember you, love.
Mendelsohn, Jack.

I said it and I'm glad.
Kassel, Art.

I saw a smile.
Angier, R. M.

I saw three ships.
Breydert, F. M.
Mackinnon, H. A.

I saw you in her arms.
Hibbeler, R. O.

I see God.
Mencher, Murray.

I shall return.
Shannon, R. M.

I sing all day.
Gordon, Philip. Songs for
funday.

I sing of a maiden.
Humphrey, R. G.

I skoven.
Kjerulf, Halfdan. In the pine
wood.

I skymningen.
Zachrisson, Allan.

I spied a nymph.
Phillips, M. F.

I still keep dreaming.
Sourwine, Jay.

I still love you.
Gruber, John. Songs for sale.

I still love you tho' you're gone.
Hansen, Walter.

I still see Elisa.
Loewe, Frederick. Paint your
wagon.

I stood and threw confetti.
Cohen, M. A.

I stood upon a heaven-cleaving
turret.
Antheil, George. Fragments
from Shelley.

I swallowed the gum, Mom.
Marcus, Sol.

I talk to the trees.
Loewe, Frederick. Paint your
wagon.

I tant wait till Quithmuth.
Ridgely, R. P. I can't wait 'til
Christmas Day.

I tell Jesus.
Carter, C.

I walked in an English garden.
Wood, Haydn.

I walked in my garden.
Watson, Muriel.

I walked in with a smile.
Weiss, Stephan. While you
danced, danced, danced.

I wanna love you.
Parker, Johnny.

I wanna play post office.
Gerich, Val.

I wanna say hello.
MacDonald, J. L.

I wanna squeeze your red nose,
Santa.
Renn, Charles.

I want a fella.
Ondek, Stephen.

I want no one else but you.
Strauss, Arthur.

I want to be happy.
Youmans, Vincent. No, no,
Nanette.

I want to be near you, you're the
one, the one, the one. SEE
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I want to dance with you.
Lassman, Bess.

I want to go there.
Dorsey, T. A.

I want to join the shout.
Southernland, Ann.

I want to kiss you.
Wright, Lawrence.

I want to make my mother proud
of me.
Hart, Peter.

I want to make sure that I love
you.
Marx, Joe.

I want you.
Harline, Leigh.

I warn you.
Gori, L. P.

I was glad.
Gabriel, C. A.

I was sorta wonderin'.
Kearns, Bill.

I watched you go.
Cook, Alexander.

I went to the little brown church
in the vale.
Larson, E. B.

I whistle a happy tune.
Rodgers, Richard. The King
and I.

It will be true, dear.
Latham, Dwight.

It will go with my father a-plough-
ing.
Mullinar, Michael.

I will lift up mine eyes.
Ben-Haim, Paul.

I will love you forever, my love.
Acquaviva, Nick.

I will never change.
Camarata, Salvador.

I will pour water.
Hall, P. D.

I will remember you.
Nott, Carter.

I wind up taking a fall.
Mercer, Johnny. My favortie
spy.

I wish I knew.
Peterson, Wally.

I wish I wuz.
Murray, Lyn. Slaughter Trail.
Hi ho, fiddle dee dee, I wish
I wuz.

I wish someone knew I was lone-
some.
Allen, Robert.

I wish you didn't love me so
much.
Williams, Hank.

I wish you the best.
Young, Barney.

I wonder.
Kerr, P. S.

I wonder if she cares to see me
now.
Wickens, C. M.

I would if I could but I can't.
Klick, Mary.

I would listen.
Kresa, Helmy.

Ibrahim.
Clement, Alfred.

Icaro.
Piccioni, Piero.

Ice-box song.
Boswell, Dick, pseud.

Ice cream man.
Hendricks, Francis.

Ich armes Maidlein klag mich
sehr.
Metzler, Friedrich.

Ich bin dein kleiner brauner
Teddybär.
Wehner, Gerhard. Kennst du
mich nicht mehr?

Ich bin ein Musikant.
Bartosch, Josef.

Ich bin ein Seemann.
Halletz, Erwin.

Ich bin pleite.
Wernicke, Helmuth.

Ich darf nicht dran denken.
Föderl, Karl.

Ich hab heut' dans G'fühl.
Fachini, Alfons. Anbandeln.

Ich hab' heut' dem Herrgott
geschrieben.
Zeisner, Hans.

Ich hab' in Gottes Herz und Sinn.
Bach, J. S.

Ich hab' mich verliebt.
Benatzky, Ralph. Verklungenes
Wien.

Ich habe mir ein' Schlüsselbund
sum Himmelstor besorgt.
Jarczyk, Max. Angel im
Abendkleid.

Ich habe nie gelebt, bevor ich
dir begegnet bin.
Vesely-Raymond, Friedrich.
Geliebte Manuela.

Ich habe solche Angst.
Lamparter, Omar.

Ich hatte viel Bekümmerniss.
Bach, J. S.

Ich lieb dich morgens - ich lieb
dich mittags.
Vesely-Raymond, Friedrich.
Geliebte Manuela.

Ich liebe dich.
Grieg, E. H. I love thee.

Ich möcht' dich so gerne
wiederseh'n.
Wehner, Gerhard.

Ich möchte ein Laternchen sein.
Rust, F. W.

Ich ruf' zu dir, Herr Jesu Christ.
Vulpus, Melchior. Lord
Jesus Christ, hear my com-
plaint.

Ich sing' heut' vor Freude, Didel-
Dadel-Du.
Wernicke, Helmuth.

Ich wein' dir keine Träne nach.
Munsonius, Heinz.

Ich weiss nicht warum ich dich
liebe.
Ordnung, Rudolf.

Ich zähl' mir's an den Knöpfen ab.
Grothe, Franz. Fanfaren der
Liebe.

I'd give all that I had.
Roehrenbeck, Frank.

I'd like to baby you.
Evans, R. B. Aaron Slick
from Punkin Crick.

I'd like to kiss Susie again.
Koppell, Alfred.

I'd still want you.
Williams, Hank.

Idling.
Busby, Robert.

Idyll.
Rowley, Alec.

If he's a scout.
Waring, Fred.

If I can love you in the morning.
Mizzy, Vic.

If I could have you for my own.
Kimball, L. W.

If I had-a knowed you could-a
goed I-da seed you had-a
way to went.
Bradley, W. O.

If I painted a picture.
Heneker, David. Lady Godiva
rides again.

If I were you.
Coots, J. F.

CATALOG OF COPYRIGHT ENTRIES

If my songs had wings. Hahn, Reynaldo.	I'll find my lovely rose. West, Roy.	I'm just a dreamin' fool. Smith, A. L.	Bayford, D. E. Good Christian men, rejoice.
If teardrops were pennies. Butler, Carl.	I'll follow my secret heart. Coward, N. P. Conversation piece.	Im Kahlenberger Dörfel. Fahrbach, P.	Meyer, Ilse.
If that doesn't do it. Van Heusen, James.	I'll hang my heart on the weeping willow. Carson, Milton, pseud.	I'm lonely. Smith, I. J.	In ev'ry lovely song they sing of you.
If the moon could tell. Buck, C. S.	I'll hold you in my heart till I can hold you in my arms. Dilbeck, T. C.	I'm lucky I have you. Varnick, Ted.	Schehl, J. A.
If there were dreams to sell. Woodgate, Leslie. Dream pedlary.	I'll keep on trying. Hibbeler, R. O.	I'm making believe that I don't care. Schultz, F. W., Jr.	In Flanders fields. Roff, Joseph.
If thou but suffer God to guide thee. Thompson, R. P.	I'll live for Jesus twenty-four hours a day. Andruzzo, A. I. B.	I'm not a colt anymore. Brown, Mrs. Carl.	In Hamburg ist's gescheh'n. Storch, Eberhard.
If wishes were kisses. Carroll, D. S.	I'll live in a mansion some day. Barrick, H. L.	I'm not so lucky after all. Batchelor, J. H.	In Korea. Hunt, G. B. There's one more cross in Korea.
If ye would hear the angels sing. Malin, D. F.	I'll live with God to die no more. Hill, Eddie.	I'm on a merry-go-'round. Kogen, Harry.	In-laws and out-laws. Ashley, O. M.
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- Mort de Manolete.
Guerrero, Jacinto. La muerte de Manolete.
- Mosaïque musicale.
Bentzon, N. V.
- Moses und Aron.
Schönberg, Arnold.
- Mother, don't cry about your child.
Johnson, William.
- Mother Goose hoe down.
Warner, P. D.
- Mother o' mine.
Tobin, Louis.
- Mother's Bible.
Carroll, Gene.
- Mother's clock.
Deiro, Pietro.
- Mother's dream.
Simser, L. M.
- Mother's last bouquet.
Crim, Jim.
- Mother's love.
Haugh, B. S.
- Mother's love is a blessing.
Keenan, T. P.
- Motu Proprio on church music.
Catholic Church. Pope, 1903-1914 (Pius X)
- Moulin de la galette.
Petersen, B. B. Der er forår i pigernes hjerter.
- Moulin rouge.
Leur, Johannus de.
- Mountain.
Davis, K. K.
- Mountain belle.
Kinkel, C.
- Mountain love song.
Kountz, Richard.
- Mountain spiritual.
Whitney, M. C.
- Mourner's Kaddish.
Milhaud, Darius.
- Mourning moon.
Schubert, F. P. An den Mond.
- Moustache.
Ferrari, Louis.
- Mówmy sobie ty.
Szpilman, W/adysław.
- Mozart.
Paumgartner, Bernhard.
- M'sieur Gaston.
Becaud, F. G.
- M'sieur Nanar.
Coquatrix, Bruno.
- München.
Strauss, Richard.
- Muerte de Manolete.
Guerrero, Jacinto.
- Mugiko.
Martino, Bruno.
- Mujer de Sevilla.
Cahan, Jules.
- Muleta mia.
Luttazzi, Lelio.
- Mulino dei sogni.
Panzuti, Virgilio.
- Mulo baciaccia.
Carta, Peppino.
- Mundos opuestos.
Los Cuates Castilla (Musicians)
- Musae sioniae.
Praetorius, Michael.
- Musaraña.
Escolies Camps, Joaquin.
- Muse and the fashion.
Medtner, Nikolaus.
- Muse in Mayfair.
Ellis, Vivian.
- Muse légère.
Constant, Marius. (Under 20 parade) The younger generation.
- Musens sang.
Andersen, K. N. Mød mig paa Cassiopeia) Mellem himmel og jord.
- Muses and Graces.
Finzi, Gerald.
- Musette.
Bach, J. S.
- Musette-club.
Nouveau, Maurice.
- Music & dance in New York State. SEE title entry in composer list.
- Music as a means of historical research.
Asbury, S. E.
- Music at a glance.
Schmidt, I. J. Dek-a music.
- Music box.
Saxton, S. E.
Turner, J. O.
- Music for ballet dancing.
Schwartz, Karl.
- Music for ballet exercises.
Atkinson, G. H.
- Music for elementary teachers.
Grant, Parks.
- Music for His Majesty's sackbuts and cornetts.
Locke, Matthew.
- Music for the millions.
Hilliam, B. C.
- Music from on high.
Kerr, P. S.
- Music from Talent time '51: Tell it to your Senator.
Sweeney, J. F. Talent time '51: Tell it to your senator.
- Music in the Middle Ages and Renaissance.
Gleason, Harold.
- Music is fun with Howdy Doody.
Kean, E. G.
- Music literature outlines.
Gleason, Harold. Music in the Middle Ages and Renaissance.
- Music makin' Mama from Memphis.
Snow, C. E.
- Music, martial music.
Vargas, Pietro.
- Music, when soft voices die.
Castelnuovo-Tedesco, Mario.
- Music, work book.
Brady, M. J.
- Music work books.
Waltman, Marie.
- Musica domestica.
Sehbach, Erich.
- Musical circus.
Christy, O. S.
- Musical earwig.
Kinsley, Eileen.
- Musical examples for Music 27A.
Nin-Culmell, J. M.
- Musical form for examination students.
Thiman, E. H.
- Musical instruments, attachments, accessories.
Maddox, I. B.
- Musical manuscript.
Chambers, H. A.
- Musical portraits of famous Americans. SEE Standard School Broadcast; title entry in composer list.
- Musical rainbow.
Padwa, Vladimir.
- Musical recreational exercises.
Wilson, W. M.
- Musical salvationist. SEE title entry in composer list.
- Musical score for the children's film Hansel and Gretel.
Timmerman, J. P. Hansel and Gretel.
- Musiche gaie. SEE title entry in composer list.
- Musicians.
Glazer, Tom.
- Musicians' directory.
Stoekel, W. C.
- Musicianship through sight reading.
Brunker, F. M.
- Musicolor memjogs.
Weedon, A. M.
- Musik für drei Geigen aus A. Rohwer, Jens.
- Musik og sang og baegeklang.
Brink, Edvard.
- Musik under arbetet.
Edgardt, Knut.
- Musique, musique.
Coquatrix, Bruno. Le maharadjah.
- Muskrat ramble.
Ory, Edward.
- Mutiny in the band.
Bird, G. T.
- My baby's just like money.
Beck, Jim.
- My beloved.
Evans, R. B. Aaron Slick from Punkin' Crick.
- My best girl's my wife.
Rakozy, J. C.
- My blessed Lord.
Haddon, Amanda.
- My boy.
Blitz, Leonard.
- My Buick, my love and I.
Skinner, F. C.
- My bunny.
Hopkins, H. P.
- My camp book.
Presbyterian Church in the U.S.A.
- My Christmas album.
Weber, Fred.
- My Christmas time philosophy.
Mayhams, N. B.
- My city, 'tis of thee.
Landauer, B. C.
- My concerto.
Stein, S. A.
- My country.
O'Malley, R. E.
- My cute little clock.
Carter, Buenta.
- My darlin' man.
Merrill, Bob.
- My day out.
Duke, Henry.
- My days have been so wondrous free.
Hopkinson, Francis.
- My dolla is 'n loskop.
Gunn, G. C.
- My eensame hart.
Gunn, G. C.
- My evening prayer.
Grant, Bob, Jr.
- My expectation.
Akers, D. M.
- My favorite dream.
Marvin, Lloyd. I am just a leaf in a September breeze.
- My favorite spy.
Evans, R. B.
- My first Christmas songs.
Dodd, L. M.
- My first note book.
Richter, Ada.
- My flower pot ranch.
Hartzell, Clarence.
- My garden.
Stokes, C. E. F.
- My God and I.
Wells, K. H.
- My good old man.
Scott, T. J.
- My grace is sufficient for thee.
Hatter, L. R., Sr.
- My happiness belongs to someone else.
Carson, Martha.
- My heart is yours alone.
Leonard, Conrad.
- My heart's in the heart of America.
Damon, William.
- My home is in my shoes.
Mercer, Johnny. Top banana.
- My home town in the hills.
Graham, E. R.
- My honeymoon home.
Broderick, Jane.
- My Irish dreamland.
Dillon, Anne.
- My Irish mother.
Garry, M. P.
- My juke box lovin' gal.
Kosakowski, W. W.
- My legionnaire.
Monnot, Marguerite. Mon légionnaire.
- My little star.
Leemans, Pierre. Etoile du bonheur.
- My love.
Hettel, Perry.
- My love and devotion.
Carson, Milton, pseud.
- My love for you.
Watson, Muriel.
- My love is gone to sea.
Hopkinson, Francis.
- My love thief.
Vars, Henry.
- My love will go a-winding.
Jefferies, Stanton.
- My love's an arbutus.
Moore, S. S.
- My lucky cross road.
Daniels, Louise.
- My Lulu's in town.
Robertson, Viola.
- My Mama says I must be good.
Gunn, G. C.
- My Mary of the curling hair.
Crofts, J. M.
- My mind tells me you love me, but my heart tells me no.
Carroll, D. S.
- My mother.
Kogen, Harry.
- My mother's flowers.
Stinson, D. H.
- My mother's lullaby.
Gustavson, G. F.
- My mother's Sabbath candles.
Yellen, Jack.
- My next step.
Kirkby-Mason, Barbara.
- My old Green Mountain home.
Terry, Al.
- My only cure is you.
Gardner, Elizabeth. Songs for sale.
- My ou kitaar.
Merwe, H. B. J. van der.
- My own.
Wilkins, H. F.
- My Palolo Valley.
Sharpless, Lynn.
- My peace is gone.
Seiber, Mátyás.
- My peaceful mountain home.
Preziosi, Remo.
- My picture book of Scripture songs.
Dunn, O. G.
- My prayer.
Cole, M. E. H.
- My private melody.
Hoyer, Bjarne. Min melodi till dig.
- My Savior's love.
Booth, R. M.
- My Saviour.
Kelligan, R. L.
- My Saviour leads me.
Brown, A. G. Y.
- My secret yearning.
Human, I. H.
- My sentimental heart is crying over you.
Parman, C. L.
- My singing bird.
Murphy, P. E.
- My skuitjie.
Niekirk, G. J. van.

My song of spring.
Farnon, Robert. London melody.

My spirit longs for Thee.
Lang, C. S.

My sweet Hawaiian Rose.
Glynn, B. B.

My sweetie went away, she didn't say where, when or why.
Handman, Lou.

My television girl.
Rice, W. L.

My valentine.
Monk, Varney. Collits' Inn.

My wens.
Petzer, Samuel.

My whispering heart.
Joyce, M. E.

My wife and I.
Admas, Crawford.

My world.
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N'attendons plus.
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Någon kyss idag, fröken.
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Nacht.
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Nacht ist voller Blütendüft.
Schünke, Harri.

Nacht singt heut' ihr zärtlichstes Lied.
Jack, Alfred.

Nachtgebet.
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Nada mas que vos.
Senéz, A. C.

När bröllopsklacker ringa.
Carsten, Bert.

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Nagen ugav.
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Nalen boogie.
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Napule è 'nu caffè.
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Nevin, E. W.

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Leblanc, Edouard.

Nation's creed.
Williams, R. E.

Nativity.
Poston, Elizabeth.

Nativity carol.
Shure, R. D. Watt's Nativity carol.

Nature's calendar.
Scull, H. T.

Naughty Marietta.
Herbert, Victor.

Ne le dis a personne.
Chobillon, C. E.

Necessary evil.
Evans, Redd.

Nee, min lütten Deern.
Stahlberg, Heinz.

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Nein, mein Schatz, das glaub ich nicht.
Buchholz, Karl.

Nel Tirolo.
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Nennes polka.
Nilsson, Nils Knut.

Nessuna strada.
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Neue Violinsschule für Anfänger.
Bartosch, Josef. Ich bin ein Musikant.

Never.
Newman, Lionel. The golden girl.

Never before.
Livingston, Jerry. Sailor beware.

Never leave me alone.
Dorsey, T. A.

Never pick a fight.
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Never say you'll never fall in love.
Vars, Henry.

Never trust a gypsy with your heart.
Vars, Henry.

New basic readers curriculum foundation. SEE Sounds around us, title entry in composer list.

New Christmas.
Brower, C. S.

New excel edition of modern piston-bugle band arrangements, exercises, marches, selections.
Slatter, John.

New Hampshire ski-ing song.
Wyatt, E. R.

New light in the town.
Peery, R. R.

New look.
Goldbaum, Friedrich.

New modern band march.
Marsales, Frank.

New piano method.
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New songs for male voices.
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New songs for today.
Leonard, B. G.

New songs for young people.
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New United States.
Yates, D. L.

New wonder system for brass and woodwind instruments.
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New Year bells.
Prosen, Sidney.

Newell Long brass sextet album.
Long, N. H.

Ni habal.
Pérez Prado, Damaso.

Ni modo.
Urquiza, Gilberto.

Nickelodeon rag.
Novello, Eugene.

Nie verklingt die Melodie.
Quanz, Willibald.

Nieces of our Uncle Sam.
DeMaiffe, E. J.

Niegalo.
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Niemals soll man einen Menschen kränken, den man liebt.
Zeisner, Hans.

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Thompson, A. D.

Night before Christmas in Texas, that is.
Miller, Bob.

Night in Bagdad.
Carragan, M. B.

Night is dark, the winds are still.
Norden, Hugo.

Night wanderer.
Dittenhaver, S. L.

Night wind.
Carragan, M. B.
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Night without stars.
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Nightpiece: to Julia.
Bullock, Ernest. Love songs.

Nimm dir nie eine Frau aus Kastilien.
Jarczyk, Max. Die verschleierte Maja.

Nimm mich mit.
Kleindin, Teddy.

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Nunzio, Francesco di.

Nine variations on the air, Lison dormait.
Mozart, J. C. W. A. Variationen über ein Thema von N. Dezède, Lison dormait, piano.

1951 Christmas T. V. show.
Smith, P. J. Walt Disney Christmas show.

92nd Psalm.
Berger, A. V. Tov l'hodos.

97th Psalm.
Chajes, J. T. Adonoy moloch.

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Ninnarella.
Saeverud, Harald. (Siljustøl) Ba hlåt.

Nino, Nina, Ninon.
Jouve, Edouard.

Niño Rey del cielo.
Fuentecilla Salcedo, César.

No blackout.
Cadman, C. W.

No la quiero ni ver.
Pomian, Manuel.

No letter, darling.
Genge, V. P.

No lo creas.
Ruíz, Gabriel.

No me has entendido.
Quiroga, M. L.

No more quarreling.
Kennedy, Albert.

No more to fool away.
Becker, E. M.

No, no, Nanette.
Youmans, Vincent.

No, no, no, no.
Karlo, Sergio de. Mi adorado salvaje.

No, no, Noah said.
Lewis, S. A.

No parking here.
Willey, June.

No puedes negarlo.
García Ruiz, Angel.

No quiero recordarte el ayer.
Sanz Juan, Santiago.

No soap, no hope, no mouse, no house blues.
Rosenberg, Jerold.

No song is beautiful enough.
Cadman, C. W.

No te me acerques.
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No te me acerques.
Alma, Marfa.

No te quedés triste.
Sansó Manent, A. C.

No tienes derecho.
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No time for lovin' anyone but you.
Wilson, K. D.

No va mas.
Cardozo, Julian.

No vuelvo a querer.
Peña C., Mariano.

No wedding bells for me.
Ferguson, Troy.

Noah found grace in the eyes of the Lord.
Schmertz, Robert.

Nobody's sweetheart.
Schoebel, Elmer.

Noch einmal möcht ich küssen deine Hände.
Meissner, Harry.

Noche á noche.
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Noche buena.
Dennis, Jay.

Noche de fiesta.
Monis, Raoul.

Noche de ronda.
Lara, M. T.

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Benda, Hector. Nocturne, piano.
Swanson, Howard. Nocturne, violin & piano.

Noel.
Appel, J. S.

Noël nouvelet.
Cockshott, Gerald. Sing Noël.
Van Hulse, Camil.

Non andar via.
Gorni, Francesco.

Non cercherò.
Brigada, Angelo.

Non so fingere.
Spotti, Giuseppe.

Non sono le stesse parole.
Taccani, Sandro.

Non ti scordar di Napoli.
Panzuti, Virgilio.

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Henet, Pierre.

None but the lonely heart.
Chaikovskii, P. I.

None can love like an Irishman.
Wilson, R. C.

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Roering, Thornstein.

Nordic legend.
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Dickinson, Clarence. List to the lark.

Norlandsvindar.
Nåås, H. E.

North American square-dance.
Benjamin, Arthur.

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Grundland, Fritz.

N. W. of heaven.
Marinella, A. L. Washington.

Norwegian dance.
Grieg, E. H. Lyrische Stücke, piano, op. 47.

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Nostalgico valzer.
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Not yours but you.
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Dinzo, Amedeo.

Nothing breaks but the heart.
Posford, George. Zip goes a million.

Nothing matters while we love.
Monnot, Marguerite. Hymne à l'amour.

Noticias en samba.
Camara Marsa, Juan.

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Barelli, Aimé.

Notte di luna.
Mazza, Carlo.

Notturmo.
Travaglia, Silvio.

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Knudsen, Gunnar.

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Howard, J. T. Calendar suite.

Novi cantus sacri diversi.
Haagh, Johannes.

Novia del Caribe.
Ferrer, Mercy.

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Christiansen, F. M.

Now I lay me down to sleep.
Kennedy, D. W.

Now I'm back with you.
Ver Bruggen, John.

CATALOG OF COPYRIGHT ENTRIES

- Now sing we, now rejoice.
Bach, J. S.
Dale, C. H.
- Now thank we all our God.
Bach, J. S. Gott, der Herr ist
Sonn' und Schild.
- Now that the daylight fills the sky.
Elmore, R. H.
- Now that you're here.
Wiswell, A. M.
- Now the day is over.
Barnby, Sir Joseph.
- Now you feel sorry.
Martin, E. A.
- Nozze di Figaro.
Mozart, J. C. W. A.
- Nuestra noche.
Jiménez, J. A.
- Nuit de fête.
Monis, Raoul. Noche de fiesta.
- Nun laube Lindlein laube.
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- Nunca más.
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- Nuove canzoni. SEE title entry in
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- Nuove canzoni incise e cantate da
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- Nuovi successi del maestro Cioffi.
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- Nuovo metodo teorico-practico
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- Nur musikalisch bist Du nicht.
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- Nutcracker.
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- Nutcracker. Suite.
Chaikovskii, P. I.
- Nuts.
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- Nuwe mann, 'n nuwe nooi.
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- Nyfiken i en strut.
Arefeldt, Sven.
- O
- O be joyful all ye lands.
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- O be joyful in the Lord.
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- O blessed Jesus.
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- O blessed Jesus.
- O Child of life.
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- O come all ye.
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- O come, all ye faithful.
Foote, Guthrie. Adeste fideles.
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- O come and mourn.
Dash, J. A.
- O come let us sing.
Mueller, C. F.
- O do not wanton with those eyes.
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- O ewiges Feuer, O Ursprung.
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- O God, deliver me.
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- O God of light.
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- O God, who hast prepared.
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- O hear, Israel.
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- O holy night.
Adam, A. C. Cantique de Noël.
- O Holy Spirit, enter in.
Nicolai, Philipp. Wie schön
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- O huru ljuvlig är din boning.
Herre kär.
Söderholm, Valdemar.
- O Jesu, Lord of heavenly grace.
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- O jul med din glede.
Christiansen, P. J. Christmas
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- O. K. for TV.
Mercer, Johnny. Top banana.
- O know to end as to begin.
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- O Lamb of God.
Johnston, F. A.
- O little flock, fear not the foe.
Markworth, Henry. Kommt
her zu mir.
- O little town of Bethlehem.
Redner, L. H.
- O lofty mountains.
Stephens, Evan.
- O Lord God of hosts.
Purcell, Henry.
- O Lord, our God.
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- O Lord, Thy all-discerning eyes.
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- O Lorde, the maker of al thing.
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- O Mama, Mama.
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- O Mary, don't you weep.
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- O meine grüne Heimat.
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- O mistress mine.
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- O mon joli village.
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- O praise ye the Lord.
Parry, Sir C. H. H.
- O quartiere 'e Mulberry Street.
Greco, Albert.
- O radiant hour.
Diggle, Roland.
- O rare Turpin.
Williams, Grace.
- O reines Jahr.
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- O Sacred Heart! O Love divine.
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- O salutaris hostia.
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- O sole mio.
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- O wie gerne würd' ich deine
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- O Word of God Incarnate.
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- O worship the King.
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- O ye that love the Lord.
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- October dusk.
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- October valley.
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- Ode for the birthday of Queen
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- Ode to Miss Liberty.
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- Ode to starlight.
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Pérez Ballester, José.
Rossini.
Franzén, N. O.
Rosso di sera.
Concina, Carlo.
Rotation blues.
Powell, Stewart.
Roulette.
Herrlinger, Kurt.
Round and round.
Flotow, Friedrich von. Martha.
'Round the Christmas tree at
home.
Sullivan, Jeri.
Roussillon.
Canteloube, Joseph. Anthologie
des chants populaires français.

Rovin' eyes.
Menaker, Louis.
Royal wedding.
Kushner, M. H. Lane, Burton
Rozen, te veel om ooit te tellen.
Meyer, Jaap.
Rubank advanced method, E-flat
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Gower, William.
Ruby lips, emerald eyes.
Allen, Robert.
Rudolph, the red-nosed reindeer.
Marks, J. D.
Rue de la Paix.
Johnson, Laurie.
Rue des Saussaies.
Coquatrix, Bruno.
Rumba de mes rêves.
Wolf, Nazaire de.
Rumbosa capitano.
Botella Torres, Aureliano.
Rumpus room.
Delugg, Milton.
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Kameron, Pete.
Rundgesang.
Zoll, Paul.
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King, R. C. M.
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Malter, L. Six Russian folk
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Rust.
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Curzon, Frederic.
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Sinding, Christian.
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Jersild, Jørgen. Laerebog i
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Rytmiskt intermezzo.
Koch, Erland von.

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S'è spento il sole.
Cappellari, Geden.
S'il vous plait.
Ulmer, Georges.
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Sa dör mitt hjärta lite.
Flyckt, Axel.
Sangdans vid Valborgsmäss.
Helldén, Daniel.
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Sacco di pioggia.
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Sacre du sauvage.
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Sacred duets.
Stickles, William.
Sacred piano duets.
Peery, R. R. Lorenz's sacred
piano duets.
Sacrificada.
Crespo, Carlos.
Sad and lonely.
Saxon, David.
Sad eyes.
Von Braun, R. T.
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Bicher, Robert.
Sag' niemals "Nein."
Bochmann, Werner.

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- Sailing above the clouds.
Cox, Edward.
- Sailing on Lake Waccamaw.
Lowe, Forney.
- Sailor beware.
Livingston, Jerry.
- Sailors' polka.
Livingston, Jerry. Sailor
beware.
- St. Benny, the dip.
Stringer, R. W.
- Saint Maria Goretti.
Lex, S. T.
- St. Matthew's Passion.
Bach, J. S. (Matthäuspassion)
Aus Liebe will mein Heiland
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- Saint Nicolas at Christmas time.
Crawford, T. J.
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- Saison des pluies.
Crémier, Jean.
- Salamaleikum.
Angeli, Primo. Ehi giovanotto.
Mariolino il biondo.
- Salamambo.
Privat, Georges.
- Saliga äro de, som höra Guds
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Thyrestam, Gunnar.
- Sally doesn't care.
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- Salt and pepper shaker.
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- Salt water tears.
Carr, Leon.
- Saludos de Mexico.
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- Salutation angelique.
Sauguet, Henri.
- Salute to Australia.
Baer, Werner.
- Salute to Crosley.
Oberdorfer, T. E. March.
- Salvation Army. U. S. Eastern
Territory.
Brass band journal, band
music for evangelism. May
1951.
- The Salvation Army brass band
journal. SEE title entry in
composer list.
- Salve Regina.
Donnelly, Henry.
- Pisk, P. A.
Schubert, F. P. Here in this
holy place.
- Samba.
Méndez, Rafael. Samba,
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- Samba del perrito.
Cáceres García, Luis. La
samba del perrito.
- Samba del porto.
Marinkovitch, Georges.
- Samba di novant'anni fa.
Ranucci, Renato.
- Samba di Pulcinella.
Salerno, Alfonso. Quella che
tu non sei.
- Samba gitana.
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- Samba Giulaj.
Rusconi, Ermenegildo.
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Peiró Rosell, Enrique.
- Sambalina.
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- Samóá.
Salerno, Alfonso.
- Sampaquitas.
Berlow, Richard.
- San Diego song.
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- San Francisco Fan.
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- Sanahin.
Hovaness, A. S.
- Sanctuary.
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- Sand is running low.
John, W. F.
- Sand-stars.
Eakin, Vera.
- Sandmann, sing die Serenade.
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- Sandpiper.
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- Sandra.
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- Sankt Florian.
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- Sanktus.
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- Sans amour.
Iatowski, Jean. Bonjour
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- Sans Souci.
Mercer, Johnny. Top banana.
- Santa Claus has a secret.
Parry, Ina.
- Santa Claus is coming.
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- Santa Claus is on his way.
Hoven, George.
- Santa Claus looks like my daddy.
Sutton, Art.
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Heath, W. H.
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Franco, Sauveur.
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Gawehn, E. J.
- Santa's helper.
Anders, Ivy.
- Santa's on his way.
Jacobs, Adrian.
- Sarah.
Salamanca, Memo.
- Saturday, Sunday, and holidays.
Adams, Chick.
- Saturn.
Holst, Gustav. The planets.
- Sauvage.
Bloch, P. G.
- Save me a part of your heart.
Williams, Marcella.
- Save my heart from breaking.
Diamond, C. S.
- Save the wishbone for me, Ma.
Remaley, S. A.
- Save your kisses for me.
Carroll, D. S.
- Saved by the power divine.
Martin, R. E.
- Saved to serve, living to give.
Wells, K. H.
- Saving up for Sally.
Posford, George. Zip goes a
million.
- Savior born. SEE title entry in
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- Savior, lead me on.
Martin, R. E.
- Savior tout faire.
Martin, Camille.
- Say a little prayer.
Young, H. M.
- Say good-bye, soldier boy.
Frankel, Benjamin. Hotel
Sahara.
- Say you're mine.
Kassel, Art.
- Scampering Willie.
Kimes, K. F.
- Scaramouch.
Rowley, Alec.
- Scenes from the Protevangelion.
Lamb, H. W.
- Scenes of childhood.
Zhelobinskiĭ, V. V.
- Schäfers Klage lied.
Zelter, C. F.
- Schau mir tief in die Augen.
Jussenhoven, Gerhard. Chin-
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- Schau' sie dir genauer an
Florian.
Naaff, Johannes. Florian.
- Schauet doch und sehet.
Bach, J. S.
- Scheherazade.
Waner, Art.
- Scheint der Mond auf Hernal's.
Bachrich, Albert.
- Schenk mir diese Nacht num
Manuela.
Wilden, Gert.
- Schenk' mir nur eine Nacht.
Quanz, Willibald.
- Schenke jeder Frau ein bisschen
Zärtlichkeit.
Kiermeir, L. K.
- Scherzando.
Beethoven, Ludwig van.
- Scherzo in B minor.
Chopin, F. F. Scherzo, piano,
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- Schifahrer-Polka.
Horsch, H. H.
- Schirmer's guide to books on
music and musicians.
Darrell, R. D.
- Schizo-frenzy.
Appareti, Luigi.
- Schlaue Wanda.
Jäger, Ernst. Wanda Polka.
- Schmeisst doch einen Seemann
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- Schmetterlinge am Morgen.
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- Schmiele.
Ulmer, Georges.
- Schnitterin.
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- Schnitzelbank.
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- Schön muss man sein.
Jarczyk, Max.
- Schöne Frauen kosten Geld.
Quanz, Willibald.
- Schönen Frau gehört die ganze
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Meisel, W. A. Königin einer
Nacht.
- Schönes Traumbild.
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- Schönste Platz.
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- Schönsten Mädeln leb'n in Wien.
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- Schönster Abendstern.
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- School bus.
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- School of violin-technics.
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- School percussion band.
Brahms, Johannes. (Lieder,
op. 49) Cradle song.
- School piano class method.
Jevons, Reginald.
- Schuld des Dr. Homma.
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- Schwefelhölzle.
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- Schweigt stille, plaudert nicht.
Bach, J. S.
- Scientific process for the develop-
ment of fast single tonguing
and finger technique for
clarinet.
Loyanich, P. P.
- Scientific process for the develop-
ment of fast single tonguing
and finger technique for
saxophone.
Loyanich, P. P.
- Scipione.
Händel, G. F.
- Scissors man.
Dvorine, Shura.
- Scooter.
Loam, A. S.
- Scottish dances.
Whittle, Chris.
- Scottish waltz medley.
Lovat, C. P. Balmoral
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- Scout is true.
Bartelt, H. E.
- Screech-owl.
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- Scriptures have the answer.
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- Scugnizza.
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- Scuola di armonie.
Goller, Vinzenz.
- Scuttlebutt.
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- Se potessi baciar la luna.
Martino, Bruno.
- Se Stalfarfar kommer.
Axelson, Sten.
- Se tu bussi.
Arrigotti, Secondo.
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Brigada, Angelo.
- Sea.
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- Sea children waltz.
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Dickens, Jimmy.
- Sea-shells.
Dawson, Margaret.
- Searching for you, buddy.
McEnery, D. L.
- Sechs Choralmetten.
Raphael, Günter.
- Sechs Offertorien.
Wöss, J. V. Offertories,
mixed voices & organ,
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- Sechs Suiten.
Bach, J. S. Suites, violoncello,
nos. 1-6.
- Sechzehn Lieder von Liebe, Treue
und Ehe.
Bittner, Julius. Lieder von
Liebe, Treue und Ehe.
- Second book of twelve tunes for
technique.
Palmer, Edwina. Twelve
tunes for technique.
- Second duet.
Ward, F. E. Duet, snare
drums, no. 2.
- Second piano and organ duet
album.
Smith, Ethel.
- Second piano concerto.
Rachmaninoff, Sergei.
Concerto, piano, no. 2, op. 18
- Second prelude.
Gershwin, George. (Prelude,
piano, no. 2) George
Gershwin's Second prelude.
- Secrets of music.
Walker, R. E.
- Sectioning the melody.
Berk, L. C. H. Supervised
self-study course in
arranging and composition.
- Secunda rapsodia ungherese.
Liszt, Franz. Rhapsodie
hongroise, piano, no. 2.
- See and hear basic recorded
accordion course.
Burns, B. D.
- See saw up, see saw down.
Wedberg, George.
- Seeing Red.
Harvard University. Hasty
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- See ye the Lord.
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- Segelboot im Sonnenschein.
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- Segreto di Susanna.
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- Sei Lob und Ehr' dem höchsten
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Sei mia gioia.
Händel, G. F. Parthenope.

Sei sonate.
Tartini, Giuseppe. Sonatas,
violin & continuo, op. 5.

Seis canciones.
Altisent Ceardi, Juan.
Canciones

Selected compositions for organ.
Bach, J. S. (Works, organ)
Composizioni scelte per
organo.

Selected duets.
Voxman, Himic.

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Rodgers, Richard. The King
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Selections from Gayane ballet.
Khachaturian, A. I. Gayane.

Selmer instrument catalog.
Selmer (H. & A.) inc.

Sembra un sogno.
Ravasini, Nino.

Seminole hunting ground.
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Send out Thy light.
Gounod, C. F.

Send the latter rain.
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Matteini, Luigi.

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Sento parlare di te.
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Separate me from the world.
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September morn.
Tobin, Louis.

September song.
Weill, Kurt. Knickerbocker
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Lajtha, László. Quartet,
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Seraglio.
Mazart, J. C. W. A. Die
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Sing the noble Selim's glory.

Serbo-Croatian folk songs.
Bartók, Béla.

Serenad i sommarnatten.
Kallstenius, Edvin.

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Drigo, Riccardo.
Helm, Everett.
Huleux, Alphonse. Serenade,
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Lehár, Ferenc. Frasquita.
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Ratner, L. G. Serenade,
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Schönberg, Arnold. Serenade,
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Serenade capricieuse.
Charrosin, F. G.

Serenade for spring.
Cooper, Irvin.

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Persichetti, Vincent. Serenade,
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Serenade to Mercedes.
Harper, Marjorie.

Serenade to the stars.
Magri, James.

Serenata a Marfiquita.
Brugnoli, Sergio.

Serenata alla mia bella.
Stocchetti, Raffaele.

Serenata in do maggiore.
Longo, Achille. Serenade,
orchestra.

Serenata piccola.
Steger, Gerhard.

Serenity.
Somers-Cocks, John.

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Services for Sabbath eve and
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Katchko, Adolph.

Serving Christ today.
Grimes, H. W.
San Diego County Christian
Endeavor Union.

Šest pfsnf.
Bořkovec, Pavel.

Set med kaerlighedens øhne.
Holvøe, Jørgen.

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Settlers' birthday chorus.
Monk, Varney. Collits' Inn.

Seven days' exercises.
Vilim, J. A.

Seven piano duets.
Burchett, E. C. Duets, piano.

Seventeen.
Kent, Walter.

Sextet.
Sandberg, Mordechai. Sextet,
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Loewe, Frederick. Paint
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Delugg, Milton.

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Shalom! Shalom.
Blustein, I.

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Sharecropper.
Hall, Cordell.

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Hadley, J. A.

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Shdeimati.
Gorochoy, Jedidiah. My field.

She brings eyesight to the blind.
Williamson, Willie.

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Nunn, W. E.

She said.
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Sheena valse.
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She'll be comin' round the
mountain.
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Shelter from the storm.
Minkler, R. H.

Shelter me with your love.
Pollack, Robert.

Shema Yisroel.
Dessau, Paul.
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Shepherd Psalm.
Bacheller, L. H.

Shepherd, while the lambs do
feed.
Thiman, E. H.

Shepherdess.
Williams, Grace. Il était une
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Shepherd's cradle song.
Somervell, Arthur.

Shepherds loud their praises
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Rowley, Alec.

Sherlock Holmes suite.
McBride, R. G.

Sherwood.
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Sherwood Music School courses:
Piano lessons and tests.
Sherwood Music School,
Chicago.

Sherwood Music School piano
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Chicago.

She's my lovely.
Ellis, Vivian.

She's one of the boys.
George, Charles.

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Samberg, Benjamin.

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Diggle, Roland.

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Wright, M. S.

Short melodious organ studies.
Bachmann, Barton.

Short piano piece.
Kahn, E. I.

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Van Hulse, Camil. Short
pieces, organ, op. 73, no. 1-3.

Short sonata.
Green, Ray. Short sonata,
piano.

Should auld acquaintance be
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Mitchell, George.

Should I recall the days.
Godfrey, Neville. Recall.

Show boat.
Kern, Jerome.

Shrimp boats a comin', there's
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Weston, Paul.

Si loin.
Flandrake, Ken.

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Hahn, Reynaldo.

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Mari Bas, Vicente.

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Si tous les amants.
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Si tu partais.
Rosenstein, Michel. (Night
without stars) If you go.

Si yo pudiera.
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Bowen, York.

Sick doll.
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Sick, sober and sorry.
Hazelwood, Eddie.

Sickler chord speller and theory
lessons for accordion.
Sickler, V. C.

Sie singen von dir.
Schehl, J. A. In ev'ry lovely
song they sing of you.

Sieben Elegien.
Fortner, Wolfgang. Elegies,
piano.

Sieben Gradualien und die
Pfungstsequenz.
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Hessenberg, Kurt. Kleine
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Sieryd pres.
Parrott, H. I. Money talks.

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Bach, J. S. (Ich hatte viel
Bekümmerniss) A solemn
prelude.

Sight-reading at the piano.
Merrill, Myrtle.

Signorina Bau-Bau.
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Pérez Prado, Damaso.

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Silent night.
Gruber, F. X. Stille Nacht,
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Silver chords.
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Poole, Reid.

Simon system for piano playing
and arranging.
Simon, H. G.

Simple mot d'amour.
Planchar, Maurice.

Simple sketches.
Dalrymple, D. M.

Sin.
Hoven, George. It's no sin.

Sin dedicatoria.
Garrido, J. S.

Sin fin de cosas te diria.
Cebrián Martí, José.

Sin poder mentir.
González, Angel.

Since you awakened love for me.
Lucke, K. E.

Sincerely yours.
Yanklowitz, B. S.

Sine nomine.
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Händel, G. F. Solomon.

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Nyström, Gösta.

Sinfonia espansiva.
Nielsen, Carl.

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Malipiero, G. F.

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Hoff, Bernhard. Symphony,
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Sinfonietta.
Berkeley, Lennox.
Poulenc, Francis.
Wirén, D. I. Sinfonietta,
orchestra, op. 7.

Sinfonietta giocosa.
Martinu, Bohuslav. Sinfonietta
giocosa, piano, & orchestra.

Sing a joyful song in praise.
Wood, C. D.

Sing-a-story.
Elliott, K. V.

Sing after me.
Bright, Harry.

Sing again that sweet refrain.
Davis, G. L.

Sing alleluia forth.
Darst, W. G.

Sing and be happy.
Norton, J. M.

Sing and smile and pray the
clouds away.
Brock, V. P.

Sing en dans.
Cobb, Harold.

Sing for joy.
Parrish, Carl.

Sing in excelsis gloria.
Pfautsch, L. A.

Sing joy.
Wilson, R. C.

Sing me a chantey with a yo-
heave-ho.
Zamencnik, J. S.

Sing me a song of Waikiki.
Searles, Mort.

Sing Noël.
Cockshott, Gerald.
Sammond, H. S.

Sing, O sing, this blessed morn.
Williams, D. H.

Sing the noble Selim's glory.
Mozart, J. C. W. A. Die
Entführung aus dem Serail.

Sing to the Son of David.
Rawls, K. H.

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- Sing we now of Christmas.
Richardson, A. L.
- Singers' glory.
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- Singin' in the rain.
Hoffman, Al.
- Singing and rhyming.
Pitts, L. B.
- Singing cowboy.
Fletcher, Leila.
- Singing in harmony.
Pitts, L. B.
- Singing love's old sweet song.
Epperson, E. G. Songs for sale.
- Singing my way.
Sladen, Victoria.
- Singing on our way.
Pitts, L. B.
- Singing with Holy Mother Church.
Christie, M. J., Sister.
- Singspiration.
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Rein, Walter.
- Sinking down blues.
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Novaro, Augusto.
- Sister song of Pi Alpha Kappa.
Morse, J. A.
- Sit vanaand by my.
Roering, Thornstein.
- Sivas.
Hovaness, A. S.
- Six bagatelles.
Crawford, Robert. Bagatelles, piano, op. 3.
- Six carols.
Woodgate, Leslie.
- Six chorale preludes.
Walther, J. G. Chorale preludes.
- Willan, Healey. Chorale preludes.
- Six danceries du XVI^e siècle.
Désormière, Roger.
- Six Russian folk songs.
Malter, L.
- Six scenes from the Protevangelion.
Lamb, H. W. Scenes from the Protevangelion.
- Six sonatas for pianoforte.
Soler, Antonio. Sonatas, harpsichord.
- Sixpence in my pocket.
Dawson, Margaret.
- Sixteenth century counterpoint.
Brown, Rayner.
- 64 exercises and studies for the violoncello.
Vyvère, Pierre van de. (Exercises et études, violoncello) Soixantequatre exercices et études.
- Sixty minute man.
Marks, R. A.
- Skarb.
Harald, Jerzy.
- Skater's waltz.
Waldteuffl, Emil.
- Sketches.
Déré, Jean. Esquisses.
- Sketches of animals.
Kern, Frida. Tierbilder.
- Ski-Heil.
Schwanda, Hans.
- Ski song.
Whitford, H. P.
- Škola poloh.
Brabec, Josef.
- Skolemarschen.
Olsen, Carl.
- Skye is my home.
Shaw, T. B.
- Skyn, blomman och en lärka.
Wikander, David.
- Skywriter.
Bergeim, Joseph.
- Slåter og stæv fra Siljustøl.
Saeverud, Harald. Siljustøl.
- Slaughter Trail.
Murray, Lyn.
- Slavonic dance no. 2.
Dvořák, Antonín. Slavonic dance, orchestra, op. 46, no. 2.
- Sledepaardjes.
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- Sleep, little King.
Gibbs, C. A.
- Sleep, my Saviour, sleep.
Hedgcock, W. W.
- Sleep now, O sleep now.
Kagen, Sergius.
- Sleeping beauty.
Feahy, Michael, pseud.
- Sleeping doll.
Loam, A. S.
- Sleepless.
Rose, Fred.
- Sleepy river.
Ansell, Eric.
- Sleepy Susquehanna waltz.
Seiger, Mabelle.
- Sleigh-horses.
Jansen, Guus. De sledepaardjes.
- Sleigh ride for two, cuddle up closer to me.
Chacksfield, Frank.
- Slievenamon.
Murphy, Gerald.
- Słopiewnie.
Szymanowski, Karol.
- Slovácké písničky.
Leopold, Bohuslav.
- Slovenia.
Rosenberg, Voldemar.
- Slow poke.
King, Frank.
- Small Christmas tree.
Head, Michael.
- Small fry melodies.
Stine, Maurice.
- Smartest girl in town.
Duffield, K. D.
- Smile, darn ya, smile.
Rich, Max.
- Smile will go a long, long way.
Akst, Harry.
- Smišené sbory.
Janáček, Leoš.
- Smuggler.
Sykes, H. H.
- Snefnug.
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- Snob.
Buonocore, Aldo.
- Snöflingor. SEE title entry in composer list.
- Snow.
Bruce, M. C.
- Snow-flakes.
Forsman, J. V. Snefnug.
- Snow in lover's lane.
Kelly, Fred.
- Snowdrops.
Dellafield, Henry.
- Snowflake waltz.
Jones, S. D.
- Snowy field.
Parke, Dorothy.
- So darling, hold me tight.
Sennett, J. S.
- So did I.
Bergman, Alan.
- So far from the sea.
Krumbhaar, H. W.
- So far, so good.
Styne, Jule. Two on the aisle.
- So ging eine Liebe vorbei.
Flöter, Helmut.
- So long.
Alt, Robert.
- So long, boys.
Sanders, J. C. Adios muchachos.
- So long, Buddy.
Young, Edna.
- So many times have I cried over you.
Pelosi, Domic.
- So new to love.
Gunn, G. C.
- So wunderbar fängt uns're Liebe an.
Jack, Alfred.
- So young and lovely.
Gallardo, J. G.
- Sobmaryha.
Zakrzewski, Stanley. Submarine.
- Söderpojknarns hambo.
Cederberg, Gösta.
- Sødt refrain.
Gyldmark, Sven. Vores 4de far.
- Sønder Boulevard.
Gyldmark, Sven. Cirkusrevyen 1951.
- Soft shoulders.
Rose, Fred.
- Soir.
Bramhall, L. W.
- Soir d'hiver.
Legris, A. C.
- Soir de Paris.
Ferrari, Louis.
- Soixante études et exercices.
Laurent, René. Etudes et exercices, trumpet.
- Soixante-quatre exercices et études.
Vyvère, Pierre van de. Exercices et études, violoncello.
- Sol de Argentina.
Riccadonna, Placido.
- Solang es Grog und Tabak gibt.
Holler, F. P.
- Soldier's song.
Kodály, Zoltán.
- Solemn occasions and memorial services.
Alphenaar, Gerard. Chapel voluntaries.
- Solemn prelude.
Bach, J. S. Ich hatte viel Bekümmerniss.
- Solfège à deux voix.
Souriac, Blanche.
- Solfèges de concours à 1 et 2 voix.
Paris. Écoles communales.
- Solitaire.
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- Spivakowsky, Michael.
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- Servais, Théo. Solo, horn & piano, no. 1.
- Solo de concert.
Pierné, Gabriel.
- Solo violin music of the earliest period.
Zimbalist, Efrem.
- Solomon.
Händel, G. F.
- Som palatsen i Österlanden.
Fernström, John.
- Sombra verde.
Arcaraz, Luis.
- Some day we'll meet again.
Gadouas, Edmond.
- Some favorite Christmas carols.
Haugan, R. E.
- Somebody.
De Rose, Peter.
- Somebody's been beatin' my time.
Clements, Zeke.
- Somebody's knocking at your door.
Dorsey, T. A.
- Somebody's praying for you.
Balles, Walter.
- Somebody's talkin' about you.
Reber, Charlie.
- Someday, somewhere.
Dorsey, T. A.
- Someone had planted snowdrops.
Harper, E. J.
- Someone loves someone.
Vier, Shelley.
- Someone must care.
Schurman, R. D.
- Somethin' to pat your foot to.
Wirtshafter, J. H.
- Something about accompaniments.
Berk, L. C. H. Supervised self-study course in arranging and composition.
- Something about orchestral scoring.
Berk, L. C. H. Supervised self-study course in arranging and composition.
- Something in the city.
Harris, Bernard.
- Something keeps calling me home.
Grattan, J. A.
- Somethin's happened to you.
Martin, Benny.
- Sometimes I dream.
Saunders, Max.
- Sometimes I'm happy.
Youmans, Vincent. Hit the deck.
- Someway, somehow, sometime, somewhere.
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- Somewhere.
Stone, Edith.
- Somewhere, a child is praying.
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- Sommar.
Sköld, Sven.
- Sommarsalm.
Eklöf, Ejnar.
- Sommeren.
Lewkovitch, Bernhard.
- Sommernacht.
Thissen, Hans.
- Sommernachtstraum.
Mendelssohn-Bartholdy, Felix.
- Son las doce.
Torres Romo, Ismael.
- Son of a sailor.
Rodney, Don.
- Sonata.
Adler, S. H. Sonata, horn & piano.
- Arnatt, R. K. Sonata, violin & harpsichord.
- Asaf'ev, B. V. Sonata, trumpet & piano.
- Bonaccorso, John. Sonata, violoncello & piano, op. 3.
- Carter, E. C. Sonata, violoncello & piano.
- Chudacoff, E. M. Sonata, violoncello & piano.
- Dring, Madeleine. Sonata, 2 pianos.
- Emmanuel, Maurice. Sonata, cornet & piano.
- Howard, D. C. Sonata, clarinet & piano.
- Imbrie, A. W. Sonata, piano.
- Schubert, F. P. Sonata, piano, op. 120.
- Tuthill, B. C. Sonata, trumpet & piano, op. 29.
- Walter, A. M. Sonata, piano.
- Sonata brève.
Reichel, Bernard. Sonata brève, flute & piano.
- Sonata breve n. 3.
Màrgola, Franco. Sonata brève, violin & piano, no. 3.
- Sonata in C minor.
Haubiel, Charles. Sonata, violoncello & piano.
- Sonata in D minor.
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- Sonata in G.
Sammartini, Giuseppe.
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Bate, S. R. H. Sonata, violin & piano, no. 1.
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Bach, J. S. Sonata, violin, no. 3.
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 Sehlbach, Erich. Sonata,
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 Arnold, Malcolm. Sonatina,
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 Burton, Eldin. Sonatina,
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 Cherepnin, A. N. Sonatina,
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 Diabelli, Anton. Sonatina,
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 Saeys, Eugène. Sonatina,
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 Petyrek, Felix. Sonatina,
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 Schroeder, Hermann. Sonatina,
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 Grechaninov, A. T.
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 Retzlaff, J. R. N.
 Song and story time.
 Asprey, William.
 Song at summer's end.
 Lloyd, Norman.
 Song book for the kiddies.
 King, R. A. Mary Earl's Song
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 Pascal, M. H.
 Song filled the world with love.
 Blair, N. M.
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 Cowell, Henry.
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 Daly, J. J.
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 Berlin, Irving.
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 Luvaas, M. J.
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 Stokes, C. E. F.
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Song of the redeemed.
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 Powell, Laurence.
 Song of the shadows.
 Young, P. M. Peacock pie.
 Song of the Women's Army Corps.
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 Webb, G. J.
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 Besson, Georges.
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 Schubert, F. P.
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 Kubik, G. T.
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 Bowman, R. C.
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 Gordon, Philip.
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 Ericson, Virginia.
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 Songs from the Scriptures.
 Whitman, D. R.
 Songs my true love sings.
 Landeck, Beatrice.
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 Berk, L. C. H. Supervised
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 Bozzolo, Paolo. Quanda mi
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 Clark, E. R.
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 Farnon, Robert. (London
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 Sopra il Lungarno.
 Colonnese, S.
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 Bach, J. S. Süsser Trost, mein
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 Sounds from the Pussta.
 Kuster, Herbert. Klänge aus
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 Cornelis, Isidore.
 South American overture.
 Isaac, M. J.
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 Ashley, L. E.
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 Sparkles.
 Harris, F. O.
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 Jarczyk, Herbert.
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 York. Home study course
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 Spend a little time with Jesus.
 Ackley, A. H.
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 Wallace, J. L.
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- State Fair.
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- Stay a while.
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French, E. R.
- Stegmaier Gold Medal polka.
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- Step by step.
Bush, Grace.
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- Steve Allen music book.
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- Stille.
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- Stir in us a holy yearning.
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Baxter, Leslie. La sacre du sauvage.
- Stooge.
Livingston, Jerry.
- Stop pretending.
Blackshear, D. P.
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- Stop your complainin'.
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- Storm-Lieder.
Kukuck, Felicitas.
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- Story book island.
Patterson, A. D.
- Story of Shelly Liles.
Grimsley, Cliff.
- Story of the ballet.
Dexter, Harry.
- Stranger.
James, Philip.
Schumann, R. A. Album für die Jugend.
- Streets of New York.
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- Streichquartett D-moll.
Reger, Max. Quartet, strings (1889)
- Streichquartett Nr. 2.
Hessenberg, Kurt. Quartet, strings, no. 2.
- Stretti cuore a cuor.
Rossi, C. A.
- Strictly fun.
Demoulin, Alex.
- String breeze.
Geller, Harold.
- String caprice.
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- String fingers.
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Arnold, Malcolm. Quartet, strings, no. 1.
- String quartet no. 3.
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McCullum, J. C.
- Structural music.
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- Student's workbook of elementary harmony.
Haddon, William.
- Studi per oboe.
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Loesser, Frank. Guys and dolls.
- Südsee-Paradies.
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- Süsse, kleine Monika.
Schmidseder, Ludwig.
- Süsser Trost, mein Jesus kommt.
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- Sullivan operas.
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- Sun behind the ranges.
Meares, L. H.
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- Sun-tan, sun-tan, since the world began.
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Payne, Leon.
- Sunflower waltz.
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- Sunny youth.
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- Super song.
Young, Barney. Supercalafajalistickeespeealadojus.
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- Supervised self-study course in arranging and composition.
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- Supplement to the Songs of Aaron and Levi.
Aaronic Order. Corporation of the president.
- Supplementary piano course.
Thompson, J. S. Melody all the way.
- Sur la ville.
Crémier, Jean.
- Sur le pont d'Avignon.
Wissmer, Pierre. Chants de Mars.
- Sur le pont de la Concorde.
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Rox, J. J. B. H.
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- Susanna's secret.
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Berg, Edward.
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Israel, Marcel.
- Szy Snowflake.
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Tuoi baci per me.
Giuliani, Vittorio. Grand Hotel.

Turbulent.
Appareti, Luigi.

Turist i Tyrolen.
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Turtle song.
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Hegner, O. L. Kontrabas skole.

Tutti frutti.
Canova, Ann. Honeychile.

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Tva polskor för fiol. SEE Allmogespelmannen, title entry in composer list.

Tva sma fåglar på en gren.
Frykman, Erik.

Två trappor över gården.
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Lambertus, Father. Gemakkelijke lofzangen.

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Heider, Fred. Christmas chopsticks.

'Twas yesterday.
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Tweddle dee.
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12 days of Xmas.
Kay, Hershey.

12 days of Christmas.
Lefebvre, Channing.
Smith, Ethel.

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Jelinek, Hanns. Zwölftonwerk, op. 15: Drei Tanzstücke.

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Palmer, Edwina.

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Mozart, J. C. W. A. (Variationen über Ah, vous dirais-je, maman, piano, K.300e (265)) Twelve variations on the air: Ah! vous dirais-je, Maman.

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Twenty men from Dublin town.
Griffith, Arthur.

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Thorpe, E. D.

Twenty-third Psalm.
Newman, Alfred. David and Bathsheba.

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Glazer, Tom.

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White, G. C.

Twilight nocturne.
Young, Victor.

Twinkle, twinkle, little variations.
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Two Bach airs.
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CLASSIFIED INDEX

An index in which each work included in this issue is listed under a heading descriptive of its medium of performance or special character. For each entry the name under which it will be found in the first section is given first, followed by the filing title or the title given in the work, or both.

PREFATORY NOTE

The classified index is designed to meet the needs of those who are searching for music for performance, or for music of national characteristics or special subject interest. The headings have been selected and the list of headings constructed on the principle of using specific headings in so far as possible, e.g., "Opera," not "Dramatic Music—Operas." However, headings of broad scope with subdivisions for specific types have been used when the headings are so closely related as otherwise to require numerous cross-references or searching under widely separated headings, e.g., "Chamber music - Quartets-String instruments" not "String quartets."

The headings are arranged alphabetically. When subarrangement is necessary, it is sometimes in an alphabetical order of categories (see "Juvenile music") and sometimes in a logical order (see "Chamber music").

To facilitate locating the desired heading, the Classified Index is preceded by a "Table of Headings Used," citing the page number on which the list under each heading starts. Cross-references are included from headings not used, and from subdivisions of a general heading to the broad heading. All cross-references are given in the table, and are not repeated in the index itself. Examples are:

Oratorios. See Choral music - Sacred choral works
Librettos. See Operas, operettas, etc. - Librettos

Cross-references are made from one heading to another when the second covers closely related material, e.g., "Orchestra." See also String orchestra."

Instructive material for particular instruments is listed under the name of each instrument, e.g., "Violin instruction." Material which is predominantly textual, such as histories, biographies, and works on appreciation, theory, etc. will be found in a separate section at the end called "Books and Pamphlets."

The entries in the index constitute brief references to the main entries in the first section of this volume. The entries consist of the name of the author followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the main section, where any other editions registered in the period covered by this catalog will also be found.

The abbreviations used are:
acc. - accompaniment; unacc. - unaccompanied; arr. - arranged.

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Petit délit.
Ronchonnette.
Tornado.

Wärmell, Lennert.
Tre valser.

Walasik, Jack.
Nina.

Weill, Kurt.
(Knickerbocker holiday)
September song.

Zampanti, A. P.
Galloping dominoes.

ACCORDION INSTRUCTION

Allee, F. P.
Step by step 12 bass accordion
method.

Broughton, C. L.
Guide to the basses.

Burns, B. D.
See and hear basic recorded
accordion course.

Carrozza, Carmen.
Elementary studies for ac-
cordion.

Dinzo, Amedeo.
The ABC's of music for the
piano accordion.

Dressler, Robert.
Ten lessons for accordion.

Giochetta, Adriano.
Esercizi sugli accordi e gli
arpeggi per fisarmonica.

Hawkins, N. F.
First year studies.

Herrick, E. D.
El Rey piano accordion method.

Howell, K. E.
Howell-Aretta system of
modern accordion study.

Oahu modern piano accordion
course.

Sedon, J. H.
Improvising and arranging
for the modern accordionist.

Sickler, V. C.
Sickler chord speller and
theory lessons for accordion.

Wagner, J. F.
Under the double eagle.

ACCORDION BAND

Benjamin, Arthur.
Jamaican rumba.

Bigelow, F. E.
Our director.

Bogert, H. V. D.
Roller-skate waltz.
Sunflower waltz.
Sunny youth.

Brändle, Hans.
Olala.

Converse, C. C.
What a friend we have in
Jesus.

Echtner, Karel.
The prune song.

Fahrbach, P.
Im Kahlenberger Dörfel

Fillmore, Henry.
The Bennett band book.

Franceschini, Agib.
Mi corrido.
Viva a harmónica.

Hoske, Hugo.
Sprungfedern.

Marks, J. D.
Rudolph, the red-nosed rein-
deer.

Ratajski, Stanislas.
Brillante étoile.

Stenz, Herman.
Hoor, de musikanten.

Steurs, Jean.
Marsch der Hohnerfreunde.

ARGENTINA

Amengual, Luis.
Ay Carola.

Baier, Juan.
Tango alegre.

Borchardt, A. O.
Brisas de vals.

Cabral, Fedora.
Pena y huella.

Cantuarias, J. A.
Del fogon.

Cardozo, Julian.
No va mas.

Frontera, Fausto.
Recóndita.

Mora, E. F.
Mal de luna.

Senéz, A. C.
Nada mas que vos.

Servetto, M. G.
Cartas viejas.

Varela, Hector.
Tal para cual.

ARMENIA

Daniels, Louise.
My lucky cross road.

AUSTRALIA

Baer, Werner.
Salute to Australia.

English, G. S.
Mine tinkit gibit love.

Krips, Henry.
Land of mine.

Rod, A. E.
In a world of new beginning.

Walker, Cindy.
Down under.

Walters, O. W.
Michael O'Toole.

AUSTRIA

Alt, Robert.
So long.
Traum meiner Sehnsucht, du.

Andrusch, Franz.
Zensi aus Ischl.

Bachrich, Albert.
Einmal der Gigl, einmal der
Gogl.
Scheint der Mond auf Hernals.

Bairisch-polka und rheinländer.

Bicher, Robert.
Sag es mit Musik.

Bronner, Gerhardt.
Die Margareth'.

Clement, Alfred.
Ibrahim.

Dostal, Nico.
Die Frauen mit den dunklen
Augen.

Fachini, Alfons.
Anbandeln.

Fellner, Sepp.
Ein-Marienbild.
Sankt Florian.

Ferstl, Theo.
Wie kommt der Herr in's
Damenbad.

Föderl, Karl.
Du sollst bei jedem Kuss.
Ich darf nicht dran denken.
In mein Nachtkastelladel.

Halletz, Erwin.
Bambino.
Blau Gondola.
Ich bin ein Seemann.
Ursula.
Zwei entzückende Beine.

Hienreiner, Ernst.
Bambino.

Holoubek, Karl.
Dorfmusik.

Jäger, K. M.
Dort, wo der Rathausmann.

Kainer, Erich.
D'Liab am Land.

Lang, Hans.
In den Strassen einer
Grosstadt.
Rust.

Ordnung, Rudolf.
Das verliebte Telegramm.
Zwei weisse Segel am blauen
Meer.

Pressler, Franz.
Es ist besser.

Rahner, Hans.
Am Strand von Riccione.

Riedlmayer, Otto.
Man bleibt nicht zwanzig
Jahre.

Schmidseder, Ludwig.
Süsse, kleine Monika.

Sirowy, Josef.
War ich denn nicht lieb zu
dir.

Steiner, Kurt.
Melancholische Romanze.

Stolz, Robert.
Tahai mara tahai.

Uher, Bruno.
Das gold'ne Wienerherz
g'hört längst schon repariert.

Weiner-Dillmann, Hans.
Blumenmädel.

Wunsch, Ferry.
Ein Herz voll Zärtlichkeit.

Zamastil, Franz.
Geh, sei doch wieder lieb
zu mir.

Zeisner, Hans.
Frühlingstraum am Lago
Maggiore.
Ich hab' heut' dem Herrgott
geschrieben.
Niemand soll man einen
Menschen kränken, den man
liebt.
Die zweite Liebe.

Zillner, Emmerich.
Im Gasteinertal.

BALLETS, PANTOMIMES, ETC.

Arne, T. A.
Comus.

Colman, John.
Ballet.

Dirksen, Richard.
Faith of our fathers.

Khachaturian, A. I.
(Gayane) Selections from
Gayane ballet.

Locke, Matthew.
Cupid and Death.

Monteverdi, Claudio.
(Ballo delle ingrate) Tanz
der Spröden.

Sullivan, Sir A. S.
Pineapple Poll.

BAND

Collections

The Army journal for full mili-
tary band.

Brose, E. O.
Capitol band book.

Heine, R. W.
Step with pep.

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BAND, Collections, cont'd.

Johnson, C. W.
The Christmas band book.
Salvation Army. U. S. Eastern Territory.
Brass band journal, band music for evangelism.
The Salvation Army Brass Band Journal.
The Salvation Army Brass Band Journal. Second series.
Tarver, J. L.
Swing fanfares.
Walters, H. L.
Short & snappy band folio.
Yoder, Paul.
College songs for school bands.
Grand stand show book.

Five and Drum Music

Kinyon, J. L.
A frangesa.
Alouette.
Artillery song.
Blue bells of Scotland.
I've been working on the R. R.
March medley.
Marines' hymn.
Oh dear, what can the matter be.
Oh Marie.
Retreat.
Noak, F. W.
(Fantasy, piano & percussion)
Fantasy.
Paquin, W. P.
Gloria waltz.
Hot mud.
Marching to victory.
Shediac polka.
Togo tango.
Slatter, John.
The new excel edition of modern piston-bugle band arrangements, exercises, marches, selections.
Smith, J. S.
Star-spangled Banner.

Marches

Anderson, H. A.
Sportsmen.
Atkisson, B. E.
Our favorite.
Bergeim, Joseph.
The skywriter.
Carion-Fernand.
Parade-march.
Dabson, Richard.
Craftsmen of the army.
Darcy, T. F.
Vanguard of victory.
Erickson, E. J.
Fite! fite! fite.
Erwin, Lee.
Mighty Navy wings.
Faris, Algje.
Spirit of youth.
Hornsby, Arthur.
The battle at Humble.
Hudlot, Odilon.
Cap-de-la-Madeleine tri-centenaire.
Lavalle, Paul.
The ballyhoo march.
Leemans, Pierre.
Valeureux liegeois.
Leonard, C. H.
Reeds to the front.
McAnally, R. H.
March meritorious.
Marsales, Frank.
Michigan State College march.
Mister Quarterback.
A new modern band march.
Mesang, T. L.
Mighty mite.
Oberdorfer, T. E.
March: Salute to Crosley.
Poulain, Simon.
Marche de la police militaire belge.

Rosenkrans, George.
Lieutenant Santelmann's march.
Rusch, H. W.
Camptown drummer.
Schootenmeyer, W. G.
Wings over the ocean.
Skaggs, W. L.
The U. S. starry emblem march.
Smith, L. B.
Belle Isle.
Sousa, J. P.
Hands across the sea.
The Stars and Stripes forever.
Willcocks, G. H.
Rhythm of the line.

Pieces

Bach, J. S.
(Die Kunst der Fuge) Fugue no. 4.
Barnes, C. P.
Three gaybriellos.
Barrow, Patrick.
Hillingdon suite.
Bennett, David.
Gypsy guitars.
Bird, G. T.
Mutiny in the band.
Bohm, Karl.
Perpetual motion.
Bonneau, Paul.
Fanfare.
Brewster, L. M.
Big horn boogie.
Hamboogie.
Buchtel, F. L.
Bon voyage.
Mavourneen.
The troubadour.
Catelinet, Philip.
Mexican fiesta.
Darcy, T. F.
El burrito.
Trio for trumpets.
Erickson, Frank.
Little suite for band.
Frangkiser, Carl.
Marsmen.
A pagan myth.
Gould, Morton.
(Family album suite):
Horseless carriage galop.
Old romance.
Grant, David.
Crimond.
Grundman, C. E.
The blue tail fly.
Heine, R. W.
Step with pep.
Hurrell, C. E.
Elmer, the elephant.
Johnson, C. W.
Adventure in Westland.
King, K. L.
Golden days.
Klein, John.
Ten more days till school is out.
Lang, P. J.
Country bumpkin.
Lavalle, Paul.
Land of our fathers.
Little, Lowell.
Three modernaires.
McBride, R. G.
(Sherlock Holmes suite)
Professor Moriarty.
McKay, F. H.
Concert prelude.
On the boulevard.
Pastoral.
Prologue in E flat.
Morrisset, J. J.
Bayou beguine.
Persichetti, Vincent.
Divertimento for band.
Poole, Reid.
Silver Springs.
Porter, Cole.
Kiss me, Kate.

Sansone, Lorenzo.
(Concertino, horn & band)
French horn concertino.
Sherwood, G. H.
Wild rocking chair.
Skinner, F. C.
The shawl dance.
Still, W. G.
To you, America.
Sullivan, Sir A. S.
Onward, Christian soldiers.
Tarver, J. L.
Sun carnival.
Walters, H. L.
Forty fathoms.
Jabberwocky.
Jungle magic.
Sunset soliloquy.
White, A. J.
Junior high.
Whitney, M. C.
Chorale prelude on Dundee.
Williams, R. E.
The nation's creed.
Zamecnik, J. S.
Southern miniatures.

BAND ARRANGEMENTS

The Army journal for full military band.
Barnes, C. P.
Old oaken bucket [and] Ding-dong bell.
Barrow, Patrick.
Loxwood.
Beethoven, Ludwig van.
(Sonata, piano, no. 8, op. 13)
Adagio cantabile.
Bergeim, Joseph.
The skywriter.
Bixio, C. A.
Love's last word is spoken.
Bizet, Georges.
Agnus Dei.
Bovet, Joseph.
La fanfare du printemps.
Briegel, G. F.
Christmas carols.
Deep river.
Three Southern airs.
Castellucci, Louis.
U. S. and you.
Chopin, F. F.
(Sonata, piano, op. 35) Funeral march.
Les sylphides.
Curzon, Frederic.
The boulevardier.
Duckworth, W. L.
Sound off.
Farrar, O. R.
Indiana state band.
Fischer, J. K. F.
Le journal du printemps.
Foster, S. C.
The American troubadour.
Franck, C. A.
Panis angelicus.
Garnett, R. G.
Doris waltz.
Giordano, Umberto.
Andrea Chenier.
Guilmant, F. A.
(Sonata, organ, no. 2, op. 50)
Allegro vivace.
Hamblen, C. S.
It is no secret.
Herbert, Victor.
Badinage.
Herfurth, C. P.
Christmas march.
Holzmann, Abe.
The winning fight.
Katscher, Robert.
(Die Wunder-Bar) Wonder bar tango.
Kern, Jerome.
Jerome Kern concert band folio.
Klohr, J. N.
Men of valor.

Langdon, C. S.
Rose, Rose, I love you.
Lecuona y Casado, Ernesto.
Andalucia.
Lehar, Ferenc.
(Frasquita) Serenade.
Leonard, Hal.
Parade music.
McDonald, Harl.
(Symphony, no. 2) Rhumba.
Melachrino, G. M.
London pageant.
Merrill, Bob.
Belle, Belle, my Liberty Belle.
Moon, Howard.
The Little giant.
Morgan, Reginald.
Count your blessings.
Rixner, Josef.
(Frohes Wochenend) Spanischer Marsch.
Rodgers, Richard.
The King and I.
(State Fair) Highlights from State Fair.
Romberg, Sigmund.
A tribute to Romberg.
Rusch, H. W.
Levee dance.
Smith, L. B.
Hail, Detroit.
Soepratman, R. W.
Indonesia raya.
Sousa, J. P.
King Cotton march.
Steffe, William.
Battle hymn.
Suppe, Franz von.
Donna Juanita.
Verdi, Giuseppe.
(Aida) Ceremonial march.
Wagner, Richard.
(Tannhäuser) Evening star.
Weinberger, Jaromir.
Afternoon in the village.
Willson, Meredith.
Iowa fight song.

BAND INSTRUCTION

Pease, D. J.
Starting the band.
Smith, R. S.
Instrumental handbook.

BARITONE HORN

Clarke, H. L.
The harp that once thro' Tara's hall.
Irons, E. D.
Echoes from the Painted Desert.
Fleur de lis.

BASSOON

Desportes, Yvonne.
Chanson d'antan.
Gröndahl, L. V.
(Concerto, bassoon) Konzert.
Miller, Robin.
Variations on the wraggle-taggle gypsies.
Pierné, Gabriel.
Solo de concert.

BASSOON INSTRUCTION

Weber, Fred.
Bassoon note speller.

BELGIUM

Flandrake, Kurt.
Rolling home again.
Geuens, Louis.
Melkboer.

Leemans, Pierre.
(Etoile du bonheur) My little star.
La ronde autour du monde.
Nuyts, Gaston.
Op de boerenbuiten.
Steggerda, Johnny.
Boudewijn mars.
Johnny, O Johnny.
De mooiste dag.
Van Dam, Al.
Bij 't lied der gitaren.

BRAZIL

Gutiérrez, Julio.
Album de melodias tropicais.

CANADA

Bløye, H. R.
Valley of peace.
Carlson, J. D.
God gave me you.
Caron, Allan.
Dreaming of Christmas.
Duff, Richard.
The song of Gananoque.
Edwards, E. C.
Red River waltz.
Gadouas, Edmond.
Some day we'll meet again.
Grundland, Fritz.
North star.
Gubbe, Robert.
The Eskimo polka.
Heywood, D. L.
Where the Peace Arch stands.
Hilton, William.
Don't be blue, Linda Lou.
Kingston, John.
Jack Kingston song folio.
Maxwell, C. F.
Haunting memories.
Moore, E. M.
Whisp'ring waves.
Morris, Joseph.
Aurora borealis.
Neal, H.
It's left, right, left, right, all the whole day long.
Poole, H. A.
You're just like a rose.
Reynolds, Ivan.
Songs of the heart.
Roff, Joseph.
Mr. Guardian Angel.
Willya, wontcha, can't I coax ya.
Southern, Catherine.
Happy trails.
Trenouth, R. C.
Through my window.
Viau, Albert.
Western prairie.
Wilson, G. I.
I keep telling myself.

CHAMBER MUSIC

Duos
Plectral instruments

Lubin, Ernest.
Melody duets.

Duos
String instruments

Lubin, Ernest.
Melody duets.
Mozart, J. C. W. A.
(Duets, 2 horns, K.496a (487))
Twelve duets.
Nielsen, John.
Ti valse paa 4 minutter.
Walsworth, Ivor.
(Suite, viola & violoncello)
Suite.

Duos
Wind instruments

Berlioz, Hector.
Excerpts from The damnation of Faust and march from The Trojans.
Graas, J. J.
Modern duets and trios in contrapuntal style.
Jacob, G. P. S.
(Inventions, flute & oboe)
Three inventions.
Jelinek, Hanns.
Zwölftonwerk, op. 15: Vier Kanons für 2 Flöten.
Keller, Homer.
(Pieces, clarinet & bassoon)
Five pieces.
King, T. H.
Daily exercises.
Lerich, R. P.
Bunte Spiele.
Lubin, Ernest.
Melody duets.
Maganini, Quinto.
Petite suite classique.
Mozart, J. C. W. A.
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Twelve duets.
Petrassi, Goffredo.
Dialogo angelico.
Taylor, Laurence.
The flutist's classic duet repertoire.
Voxman, Himie.
Selected duets, advanced.
Weber, Fred.
My Christmas album.

Duos
Other combinations

Cahard, André.
Valse des neuvièmes et septièmes sur les appoggiatures.
Valse des sixtes altérées.
Carrara, Émile.
Soubrette.
Dilbeck, T. C.
I'll hold you in my heart till I can hold you in my arms.
Franceschini, Agib.
Viva a harmónica.
Kleindin, Teddy.
Nimm mich mit.
Mozart, J. C. W. A.
(Duets, 2 horns, K.496a (487))
Twelve duets.
Ward, F. E.
(Duet, snare drums, no. 1)
First duet.
(Duet, snare drums, no. 2)
Second duet.

Trios
Piano & string instruments

Anders, D. F.
(Pieces, violin, violoncello & piano) Four pieces.
Haydn, Joseph.
(Trio, piano & strings, no. 2)
Pianoforte trio in F sharp minor.
Piston, Walter.
(Trio, piano & strings) Trio.
Schleich, Ernst.
Good night, ladies.
On top of Old Smoky.
Schubert, F. P.
Ungeuduld.
Schumann, R. A.
Warum.

Trios
Piano & wind instruments

Cimarosa, Domenico.
(Concerto, 2 flutes) Concerto in G major.

Harris, F. O.
Two little stars.
Herbert, Victor.
Badinage.
Kennedy, Amanda.
Star of the East.
Mozart, J. C. W. A.
(Konzertante Sinfonie, violin & viola, K.320d (364))
Presto.
Spitta, Heinrich.
(Trio, 2 recorders & piano, no. 3, op. 75) Drittes Trio in A.

Trios
Piano & other combinations

Bloch, Ernest.
(Concertino, flute, viola & string orchestra) Concertino.
Cherepnin, A. N.
(Sonatina, 2 kettledrums & piano) Sonatina.
Gill, Jack.
Pá café Boulevard.
Lefèvre, J. X.
Sonate III.

Trios
String instruments

Anders, D. F.
(Trio, strings) Trio in C major.
Rohwer, Jens.
Musik für drei Geigen aus A.
Steinbauer, Othmar.
Die Ros' ist ohn' Warum.
Szabó, Ferenc.
(Trio, 2 violins & viola)
Vonós-hármas.

Trios
Wind instruments

Blatt, F. T.
(Trio, clarinets) Trio in E flat.
Carulli, Benedetto.
(Trio, clarinets) Trio in B flat.
Faber, J. C.
Suite for recorders.
Graas, J. J.
Modern duets and trios in contrapuntal style.
Katz, Erich.
(XVth century chansons) Four XVth century chansons.
Old Christmas music.
Lerich, R. P.
Bunte Spiele.
Migot, Georges.
(Trio, oboe, clarinet & bassoon) Trio.
Mozart, J. C. W. A.
(Allegro, piano, K.3) Allegro.
Suite for three trombones.
Müller, Iwan.
(Trio, clarinets) Trio in G minor.
Schmutz, A. D.
(Trio, flute, oboe & clarinet) Trio.
Steinbauer, Othmar.
Die Ros' ist ohn' Warum.

Trios
Other combinations

Harazim, Lothar.
Lieschen.
Loesser, Frank.
Metronome fantasy.
Steinbauer, Othmar.
Die Ros' ist ohn' Warum.
Ward, F. E.
(Trio, snare drum, tom tom & bass drum) Trio.
(Trio, snare drums & bass drum) Trio.

Quartets
Piano & string instruments

Copland, Aaron.
(Quartet, piano & strings) Quartet.
Martinů, Bohuslav.
(Quartet, piano & strings, no. 1) First piano quartet.

Quartets
Piano & wind instruments

Barnes, C. P.
Three gaybriellos.
Harris, F. O.
The Three cubs.
Little, Lowell.
Three modernaires.

Quartets
Piano & other combinations

Anders, D. F.
(Inventions, strings, horn & piano) Three inventions.
Bentzon, N. V.
Mosaïque musicale.
Cherepnin, A. N.
(Sonatina, 2 kettledrums & piano) Sonatina.

Quartets
String instruments

Anders, D. F.
(Quartet, strings, no. 1) First string quartet, A major.
Arnold, Malcolm.
(Quartet, strings, no. 1) String quartet no. 1.
Bairisch-Polka und Rheinländer.
Busser, Henri.
(Divertissement, string quartet) Divertissement.
Cousminer, Arcady.
(Quartet, strings, op. 16) Quartet.
Delage, Maurice.
(Quartet, strings) Quatuor.
Diamond, D. L.
(Quartet, strings, no. 3) String quartet no. 3.
Dietrich, Louis.
(Quartet, strings) Quartet in C maj.
Freistadt, M. L.
(Morpurgo quartet, strings, no. 1) The Morpurgo quartet.
Fuga, Sandro.
(Quartet, strings, no. 3) Quartetto n. 3.
Gromis, Carlo.
(Quartet, strings) Quartetto.
Hessenberg, Kurt.
(Quartet, strings, no. 2) Streichquartett Nr. 2.
Jones, Charles.
(Quartet, strings, no. 2) String quartet no. 2.
Lajtha, László.
(Quartet, strings, no. 7) Septième quatuor.
Malipiero, G. F.
(Quartet, strings, no. 5) Quinto quartetto dei capricci.
Marx, Karl.
Spielmusik.
Purcell, Henry.
Pavane.
Pyle, F. J.
Frontier sketches.
Reger, Max.
(Quartet, strings (1889)) Streichquartett D-moll.
Retchitzky, Mayor.
(Quartet, strings, op. 11, no. 3) Quartet.
Schmitt, Florent.
Andante religioso.
Schönberg, Arnold.
(Quartet, strings) Quartett.

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- Schuman, W. H.
(Quartet, strings, no. 4)
String quartet nr. 4.
- Szabó, Ferenc.
(Quartet, strings) Vonós-
négyes.
- Vacek, P. R.
(Quartet, strings, no. 1)
Quartet no. 1.
- Viotti, G. B.
Tre quartetti concertanti.
- Wordsworth, W. B.
(Quartet, strings, no. 3, op. 30)
String quartet.

Quartets Wind instruments

- Bach.
Fugue no. 3.
- Bach, J. S.
(Fugue, harpsichord) Fughetta.
(Die Kunst der Fuge) Fugue
no. 4.
(Das wohltemperierte Clavier)
Fugue no. 2.
- Beethoven, Ludwig van.
(Sonata, piano, op. 22) Minuet.
Chaikowski, P. I.
(Morceaux, piano, op. 40)
Chanson triste.
- Chase, A. H.
(Suite, 4 trombones) Suite.
- Chopin, F. F.
(Ballade, piano, no. 2, op. 38)
Andantino.
(Prelude, piano, op. 28, no. 20)
Prelude.
- Dahm, P. J.
Parade of the Scouts.
- Françaix, Jean.
Petit quatuor.
- Grieg, E. H.
(Lyrische Stücke, piano, op. 12)
Watchman's song.
- Katz, Erich.
Italian villanellas of the XVIIth
century.
- Knighton, Merrill.
(Little minuet, 4 clarinets)
Little minuet.
(March miniature, 4 clarinets)
March miniature.
(Quartet, clarinets, no. 1)
Quartet.
- Kuhlau, Friedrich.
(Sonatina, piano, op. 55, no. 3)
Allegretto grazioso.
- McKay, F. H.
On the boulevard.
Pastoral.
- Mesang, T. L.
Quartets for brass.
- Molloy, J. L.
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- Roden, R. R.
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- Stults, R. M.
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- Müller, L. R.
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- Sandberg, Mordechai.
(Quintet, piano & strings)
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- Stoor, Yngve.
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- Reger, Max.
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Streichquartett D-moll.
- Sehlabach, Erich.
Innsbruck.
- Tansman, Alexandre.
Tombeau de Chopin.

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- Beethoven, Ludwig van.
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- Boccherini, Luigi.
(Quintet, 2 violins, viola &
2 violoncellos, no. 11)
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- Brahms, Johannes.
(Lieder, op. 49) Cradle song.
- Désormière, Roger.
Six danceries du XVII^e siècle.
- Fricker, P. R.
(Quintet, wood-winds) Quintet
for flute, oboe, clarinet,
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- Grieg, E. H.
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- Haubiel, Charles.
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- Jacoby, Hanoch.
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- Locke, Matthew.
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sackbuts and cornetts.
- Mendelssohn-Bartholdy, Felix.
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(Lieder ohne Worte) Song
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- Mozart, J. C. W. A.
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K.1) Minuet.
- Schubert, F. P.
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- Pierné, Gabriel.
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- Smith, J. S.
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- Hovaness, A. S.
Khaldis.
- Long, N. H.
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- McKay, F. H.
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Prologue in E flat.
- Malter, L.
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- Meyers, C. D.
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- Ratner, L. G.
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- Revueltas, Silvestre.
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- Sandberg, Mordechai.
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- Schönberg, Arnold.
(Serenade, voice, winds &
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- Schumann, R. A.
(Album für die Jugend) The
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- Ward, F. E.
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- Ackley, B. D.
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- Adams, Stephen.
The Holy City.
- Fauré, J. B.
(Les rameaux) The palms.
- Granier, Jules.
Hosanna.
- Jacques, Reginald.
The Oxford S.A.B. song book.
- Parker, Henry.
Jerusalem.

Sacred Choral Works (orchestra, etc., acc.)

- Blank, August.
Eia, Weihnacht.
- Ek, Gunnar.
Koralfantasi över Härlig är
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- Johnson, C. W.
The Christmas band book.
- Kaminski, Heinrich.
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- Kodály, Zoltán.
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- Krieger, Fritz.
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- Lalande, M. R. de.
Regina coeli.
- Lamb, H. W.
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lion) Six scenes from the
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- Lundborg, Gösta.
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- Malin, D. F.
All glory be to God on high.
- Puccini, Giacomo.
(Mass) Messa a 4 voci con
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- Rosenberg, H. C.
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- Sandberg, Mordechai.
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- Thomson, Virgil.
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- Ahlberg, Verner.
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- Antonelli, Armando.
Messa, Ignis Carmeli.
- Bach, J. S.
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Thee alone be glory.
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- Castelnuovo-Tedesco, Mario.
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- Caudana, Federico.
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- Clementoni, Arturo.
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- Cornwall, J. S.
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- Diggle, Roland.
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- Marsh, W. J.
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- Mary Marcus, Sister.
Regina pacis.
- Matthews, Thomas.
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- Montani, N. A.
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Roma, Caro.
I come to Thee.

Schredor, Konstantin.
O Lord, our God.

Shure, R. D.
Watt's Nativity carol.

Sibelius, Jean.
Onward, ye peoples.

Simeone, Harry.
The Beatitudes.
Make a joyful noise.

Solman, Alfred.
Hymns of the old church choir.

Sullivan, Sir A. S.
The lost chord.

Thompson, R. P.
If thou but suffer God to guide thee.

Tunder, Franz.
(Ein kleines Kindelein) Jesus, little One.

Van Hulse, Camil.
Noël nouvelet.

Warford, Claude.
More love to Thee.

Watson, Michael.
Praise the Lord, oh my soul.

Wheelwright, L. F.
The garden of my Lord.

Whitmer, T. C.
O Child of life.

Widén, Ivar.
Vid Jesu kors.

Willan, Healey.
Blessed art thou, O Lord.

Williams, D. H.
O sing unto the Lord.

Wilson, H. R.
Fum, fum, fum.
Gentle Jesus, meek and mild.

Wöss, J. V.
(Offertories, mixed voices & organ, op. 3b) Sechs Offertorien.
Sieben Gradualien und die Pfingstsequenz.

Wood, C. D.
Sing a joyful song in praise.

Woodgate, Leslie.
Six carols.

Wyeth, John.
Come, Thou Fount of every blessing.

Sacred Choruses
(piano or organ acc.)
Women's voices

Adams, Stephen.
The Holy City.

Bach, J. S.
(Dir, dir, Jehova) Dir, Jehova, will ich singen.
(Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord.

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(Weihnachts-Oratorium) Come now good Christians.
 Bayford, D. E.
 Away in a manger.
 Good Christian men, rejoice.
 Beethoven, Ludwig van.
 (Die Ehre Gottes aus der Natur) I himlar, sjungen.
 Blom, Oscar.
 Jesu, du som barnen alla.
 Bowman, Marie.
 Bells of Yule-Tide.
 Britten, Benjamin.
 (A ceremony of carols) Ein Kranz von Lobechören.
 Christie, C. A.
 We thank Thee for liberty.
 Clemens, Henri.
 Tria cantica in nativitate Domini.
 Couper, A. B.
 Here with the ox and donkey gray.
 Davies, Catherine.
 A Christmas prayer.
 Davis, K. K.
 Our God is a rock.
 Elliott, Marjorie.
 Somewhere, a child is praying.
 Foote, Guthrie.
 Adeste fideles.
 Franck, C. A.
 Panis angelicus.
 Gabriel, C. H.
 His eye is on the sparrow.
 Gideon, Miriam.
 How goodly are Thy tents.
 Gilbert, Harry.
 A Christmas fantasy.
 Gow, D. G.
 Mary of the quiet eyes.
 Hokanson, Margrethe.
 A joyous Christmas song.
 Kresa, Helmy.
 I would listen.
 Lambert, Cecily.
 The feast of St. Stephen.
 Lambertus, Father.
 (Gemakkelijke lofzangen)
 Twaalf gemakkelijke lofzangen.
 Lex, S. T.
 Saint Maria Goretti.
 Ley, H. G.
 O be joyful in the Lord.
 Liddle, Samuel.
 Abide with me.
 Lynn, G. A.
 All were there.
 May, E. S.
 Thanks for the grace of God.
 Mells, H. F.
 They saw a star.
 Mencher, Murray.
 I see God.
 Mendelssohn-Bartholdy, Felix.
 (Elias) He, watching over Israel.
 Miles, R. H.
 Christians, be joyful.
 Mosmans, A. G. J.
 Resonet in laudibus.
 Mosmans, Albert.
 Voor het lof.
 Newman, Alfred.
 (David and Bathsheba) The twenty-third Psalm.
 Pohlmann, H. F.
 The Infant King.
 Rawls, K. H.
 Long, long ago.
 Rehmann, T. B.
 Jubilate.
 Rossini, Carlo.
 Our Lady, star of Fatima.
 Russell, V. A.
 O, sing unto the Lord a new song.
 Schulz, J. A. P.
 Thy little ones, dear Lord, are we.
 Smith, H. W.
 Prayer for to-day.

Solman, Alfred.
 Hymns of the old church choir.
 Stanton, F. H.
 Bright as a Christmas star.
 Thiman, E. H.
 (The flower of Bethlehem)
 The Virgin's lullaby.
 Tkach, P. D.
 While shepherds watched.
 Warner, Richard.
 The innkeeper's carol.
 Washburn, Margarette.
 Oh wonder of God.
 Watson, Sydney.
 All my hope on God is founded.
 Williams, R. E.
 Born to be free.
 Wilson, H. R.
 Fum, fum, fum.
 Lullaby of Jesus.
 Youse, G. R.
 High upon a hilltop.
Sacred Choruses (unacc.)
Men's voices
 Bangert, M. J.
 When o'er my sins I sorrow.
 Cornwall, J. S.
 Praise God from whom all blessings flow.
 Decius, Nikolaus.
 All glory be to God on high.
 Gabriel, C. H.
 His eye is on the sparrow.
 Jones, A. L.
 A refrain.
 Kelling, Hajo.
 (Eduard Mörike-Chöre, no. 1)
 Gebet.
 (Eduard Mörike-Chöre, no. 2)
 Denk es, o Seele.
 Laverty, J. T.
 Psalm 100.
 Lefebvre, Channing.
 The 12 days of Christmas.
 Lund, E. V.
 God bless our boys.
 Luther, Martin.
 (Ein' feste Burg ist unser Gott) A mighty fortress is our God.
 Morgan, H. M.
 Be Thou near me, Lord.
 Nuffel, Julius van.
 Alt-vlämische Weihnachtslieder.
 Parrish, Carl.
 Be Thou very welcome.
 Ringwald, Roy.
 O Sacred Heart! O Love divine.
 Sibelius, Jean.
 (Finlandia) The Finlandia hymn.
 Williams, R. E.
 Take not Thy holy spirit from me.
 Wolff, Moss.
 The Lord's prayer.
 Woodbury, I. B.
 When I survey the wondrous cross.
Sacred Choruses (unacc.)
Mixed voices (4 part)
 Albrecht, J. H.
 Oh sleep, tender Babe.
 Ambrose, R. S.
 One sweetly solemn thought.
 Anerio, Felice.
 Jesu, Thou, the only pure one.
 Bach, J. S.
 Before Thy throne I now appear.
 (Christ, der du bist der helle Tag) O Jesu, Lord of heavenly grace.
 (Lob und Ehre und Weisheit und Dank) Glory and honor are before Him.

(Vor deinen Thron tret' ich)
 Before Thy throne I now appear.
 Berg, Gottfrid.
 Gud later sina trogna här.
 Mina ögon hava sett din frälsning.
 Varför är du så bedrövad, min själ.
 Bizet, Georges.
 Agnus Dei.
 (L'Arlésienne) Father eternal.
 Bjarnegård, Gustaf.
 De som så med tårar.
 Huru ljuvliga äro icke dina gårdar.
 Via dolorosa.
 Brown, A. G. Y.
 My Saviour leads me.
 Chaikovskii, P. I.
 Lord, direct us this day.
 Christiansen, F. M.
 O Lord, Thy all-discerning eyes.
 Christiansen, P. J.
 Christmas comes again.
 Oh, how beautiful the sky.
 Coleridge-Taylor, Samuel.
 O ye that love the Lord.
 Crandell, R. E.
 January carol.
 Crossman, A. G.
 A prayer.
 Cruft, Adrian.
 How shall I find Him.
 Dash, J. A.
 O come and mourn.
 Still, still with Thee.
 De Lamarter, Eric.
 Blessed are the pure in heart.
 Diggle, Roland.
 A general thanksgiving.
 Dressler, Gallus.
 Fear thou not, for I am with thee.
 Durrant, F. T.
 Little Jesus.
 Eccard, Johannes.
 Woe, fear and tribulation.
 Farrant, Richard.
 Call to remembrance.
 Hide not Thou Thy face.
 Fetler, Timothy.
 Hosanna.
 Foltz, David.
 Be Thou not still.
 Frueh, A. L.
 Psalm 100.
 Gardner, Maurice.
 God grant us.
 Gaul, A. R.
 For God so loved the world.
 Gevaert, F. A.
 A joyous Christmas song.
 Gibbs, C. A.
 Sleep, little King.
 Gounod, C. F.
 (Ave Maria) Father, we seek Thee.
 Send out Thy light.
 Johnston, F. A.
 O Lamb of God.
 Kämpf, Karl.
 Vespergesang.
 Kelligan, R. L.
 Psalm forty-eight...one.
 Psalm forty-seven.
 Psalm one hundred three.
 Revelation.
 Kennedy, D. W.
 Now I lay me down to sleep.
 Kihlberg, Rob.
 Jag sjunga vill min julesång.
 Lake, H. C.
 O Lorde, the maker of al thing.
 Lang, C. S.
 The Lord's prayer.
 Lechner, Leonhard.
 When my last hour once draweth near.
 Lewandowski, Louis.
 Psalm 150.
 Lynn, G. A.
 Song of an Indian child.
 McCollum, J. C.
 Strong Son of God.

Maddaford, L. R.
 The latter rain is falling.
 Psalm 100.
 Marguerie, Lyndon.
 Christ has come again to greet the spring.
 Matthews, Thomas.
 God be in my head.
 I will lift up mine eyes.
 Means, C. O.
 Puer natus.
 Meek, Kenneth.
 Three Christmas carols.
 Neander, Joachim.
 One thing's needful.
 Noé, J. T.
 Litany for the service men.
 Oppel, R.
 Blessed are the righteous.
 Pachelbel, Johann.
 On God, and not on human trust.
 Palestrina, G. P. da.
 Gloria patri.
 Lauda Sion.
 O blessed Jesus.
 We adore Thee.
 Pitoni, G. O.
 Stir in us a holy yearning.
 Praetorius, Michael.
 Lo, how a rose e'er blooming.
 (Musae sioniae) Psallite.
 Pyott, J. D.
 Star of the East.
 Rasley, J. M.
 God be in my head.
 O God, who hast prepared.
 Ratcliffe, Desmond.
 The angels' carol.
 Carol of the roses.
 Roberts, J. V.
 Eternal are Thy mercies.
 Roosevelt, O. W.
 Choir response to Lift up your hearts.
 Rossini, G. A.
 Mighty Father.
 Salbach, F. C.
 Jesu, lover of my soul.
 Schmitt, Florent.
 Trois liturgies joyeuses.
 Schubert, F. P.
 Hère in this holy place.
 Schütz, Heinrich.
 Hope, Israel, in God, the Lord.
 Jesu, I will ponder now.
 Three chorales for Advent.
 Smit, Leo.
 Psalm.
 Söderholm, Valdemar.
 O huru ljuvlig är din boning, Herre kär.
 Stainer, Sir John.
 Grieve not the Holy Spirit.
 Stevenson, Robert.
 Make haste, O God.
 Stowers, Calvin.
 Unto our Heavenly Father.
 Sweeney, J. A.
 The 134th Psalm.
 Thompson, Van Denman.
 Thou art my life.
 Thyrestam, Gunnar.
 Saliga äro de, som höra Guds ord.
 Torlind, Tore.
 Jag är uppståndelsen och livet.
 Tye, Christopher.
 O come all ye.
 Verdi, Giuseppe.
 (Requiem) Come to me.
 (Requiem) Look down in mercy.
 Victoria, T. L. de.
 Labor, suffer.
 Villa-Lobos, Heitor.
 The Lord's prayer.
 Vulpius, Melchior.
 Lord Jesus Christ, hear my complaint.
 Your sorrow shall be turned into joy.

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CHORAL MUSIC, Sacred Choruses (unacc.) Mixed voices (4 part) cont'd.

Wagner, Richard.
(Die Meistersinger von Nürnberg) The Meistersinger chorales.
Walkiewicz, Eugene.
Asperges me.
Vidi aquam.
Wesley, S. S.
O God, Whose nature.
Whitley, I. L.
His presence.
Whitney, M. C.
In the lonely midnight.
Wikander, David.
För vilna fötter sjunger gräset.
Willan, Healey.
Christ, our Passover.
Williams, C. L.
Thou wilt keep him.
Wohlfel, J. C.
Trust in the Lord.
Wolff, S. D.
Words of comfort.
Zingarelli, N. A.
Go not far from me, O God.

Sacred Choruses (unacc.) Mixed voices (other combinations)

Albrecht, J. H.
Christ is arisen.
Allegrì, Gregorio.
Miserere.
Appel, J. S.
Noel.
Bach, J. S.
(Komm, süßer Tod) Come, peaceful death.
Balle, C.
The happy Christmas.
Beethoven, Ludwig van.
The angels' hymn.
Belfer, B. W.
Eyn këlohëynu.
Ben-Haim, Paul.
I will lift up mine eyes.
Berger, Jean.
(Psalmo brasileiro) Alleluia.
Bergsagel, John.
God's Son is born.
Bjarnegård, Gustaf.
Jul.
Bouznignac, G.
Que douce est la violence.
Brahms, Johannes.
Thou art the way.
Breydert, F. M.
I saw three ships.
Brita, Päbel.
Ack, låter oss lova.
Campbell, J. C.
Make a joyful noise unto the Lord.
Cassler, G. W.
All laud to God the Father.
Christiansen, F. M.
Christmas is here.
Now as a child.
Christiansen, P. J.
Joyous Christmas song.
Dale, C. H.
Now sing we, now rejoice.
Dash, J. A.
Prayer of Thanksgiving.
Ebeling, J. G.
Rejoice this night.
Finzi, Gerald.
All this night.
Flandorf, Walter.
This joyful Eastertide.
Gibbs, C. A.
Psalm CXXI.
Grechaninov, A. T.
O be joyful all ye lands.
Gruber, F. X.
(Stille Nacht, heilige Nacht) Silent night.

Haydn, Michael.
O worship the King.
Hovdesven, E. A.
Thy word is a comfort.
Howells, H. N.
Long, long ago.
Hughes, Anselm.
Qui natus es.
Humphrey, R. G.
I sing of a maiden.
Jacques, Reginald.
The Oxford S.A.B. song book.
James, Will.
Hymn of joy.
Jones, A. L.
Christmas bells.
A little child.
A refrain.
Lang, C. S.
Magnificat and Nunc dimittis.
Lapo, C. E.
Gloria! in excelsis Deo.
Lowry, Robert.
Beautiful river.
Luettel, I. H.
Lord, my God, in Thee I trust.
Luvaas, M. J.
Song of adoration.
Lynn, G. A.
All were there.
Candle in the window.
McKinney, Mathilde.
As dew in April.
Malin, D. F.
If ye would hear the angels sing.
Marryott, R. E.
The road to Bethlehem.
Mells, H. F.
It's a babe.
Morgan, H. M.
Poor wayfaring stranger.
Morton, Lawrence.
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Nagler, M. T.
The Lord's prayer.
Parke, Dorothy.
A snowy field.
Parrish, Carl.
Sing for joy.
Pfausch, L. A.
Sing in excelsis gloria.
Purcell, Henry.
O Lord God of hosts.
Rachmaninoff, Sergei.
Glory be to God.
Raselius, Andreas.
Hosanna to the Son of David.
Ringwald, Roy.
O Sacred Heart! O love divine.
Sammond, H. S.
Sing noel.
Sateren, L. B.
Thy kingdom come.
When Christmas morn is dawning.
Schredor, Konstantin.
O Lord, our God.
Schütz, Heinrich.
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Schumann, Walter.
Patapan.
Sibelius, Jean.
(Finlandia) American hymn on Finlandia tune.
Thomson, Virgil.
De profundis.
Tribulationes civitatum.
Walther, Johann.
The gospel for Palm Sunday.
Weaver, Mary.
Like the young sheep that gently lie.
Weyse, C. E. F.
The Christmas tree carol.
Wikander, David.
Vinterorgel.
Williams, D. H.
Lute-book lullaby.
Sing, O sing, this blessed morn.

Wilson, H. R.
Fum, fum, fum.
Wöss, J. V.
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Wright, M. S.
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(Kommt, Seelen, dieser Tag) Pingsthymn.
Bangert, M. J.
When o'er my sins I sorrow.
Brock, V. P.
Sing and smile and pray the clouds away.
Decius, Nikolaus.
All glory be to God on high.
Dykes, J. B.
When, streaming from the eastern skies.
Grechaninov, A. T.
Adore almighty God.
Iten, Walter.
Nachtgebet.
Jones, A. L.
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Jones, G. J.
Perfect love.
Kennedy, D. W.
Now I lay me down to sleep.
Kodály, Zoltán.
Cease your bitter weeping.
Koenig, J. B.
(Alles ist an Gottes Segen) All depends on our possessing.
Markworth, Henry.
(Kommt her zu mir) O little flock, fear not the foe.
O Word of God Incarnate.
(Vater unser) I fall asleep in Jesus' wounds.
Nicolai, Philipp.
(Wie schön leuchtet der Morgenstern) O Holy Spirit, enter in.
Nolte, E. V.
Dear Christians, one and all, rejoice.
From heaven above.
Norrman, John.
Härlig är jorden.
Nuffel, Julius van.
Alt-vlämische Weihnachtslieder.
Palestrina, G. P. da.
Gloria Patri.
Parrish, Carl.
A lovely one is He.
Rapp, I. A.
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Ringwald, Roy.
O Sacred Heart! O Love divine.
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Bach, J. S.
(Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord.
(Weihnachts-Oratorium) Come now good Christians.
Belfer, B. W.
Eyn këlohëynu.
Blom, Oscar.
Jesu, du som barnen alla.
Blower, Maurice.
Faith.
Clokey, J. W.
Canticles for the morning services.
Grocock, J. A.
Strong Son of God.

Harker, Clifford.
Magnificat and Nunc dimittis.
Hickley, E. H.
Two Christmas carols.
Johnstone, Margaret.
As Joseph was a-walking.
There was a little baby.
Lewis, Anthony.
Rorate coeli.
Lynn, G. A.
Junior choir Christmas collection.
Rossini, Carlo.
Laudate nomen Domini.
Sifler, P. J.
Benedictus es, Domine.
Smith, D. M.
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Thompson, Van Denman.
Benedictus es, Domine.
Tremain, Ronald.
Truth.
Waters, C. F.
Te Deum laudamus.
Whitehead, Alfred.
Challenge to free men.
Williams, R. E.
Born to be free.

Secular Choral Works (orchestra, etc., acc.)

Bornschein, F. C.
Cadet Rousselle.
Delicious snuff.
Good King Dagobert.
The handsome drummer.
The King of Yvetot.
The little boats.
Deihl, W. H.
Highlanday.
Erwin, Lee.
Mighty Navy wings.
Foster, S. C.
The American troubadour.
Gluck, C. W.
(Iphigénie en Tauride) The glory of the land.
Klein, R. R.
Ein heller Tag bricht an.
Langdon, C. S.
Rose, Rose, I love you.
Le Baron, H. D.
Reminiscence, Nov. 11, 1918, in Flanders' fields.
Marks, J. D.
Rudolph, the red-nosed reindeer.
Mohler, Philipp.
Nachtmusikanten.
Purcell, Henry.
Come ye sons of art.
Romberg, Sigmund.
A tribute to Romberg.
Ross, R. S.
(Symphony, solo voices, mixed voices, & orchestra) Symphony.
Schmitt, Florent.
(Cinq choeurs en vingt minutes):
Le cerisier.
L'hiver arrive.
J'ai vu sept pies.
Oral.
Smetana, Bedřich.
(The bartered bride) Polka.
Vaughan Williams, Ralph.
(A Cotswold romance) Sweet little linnets.
Verdi, Giuseppe.
Aida.
Whitney, M. C.
Chorale prelude on Dundee.
Williams, R. E.
Born to be free.

Secular Choral Works (piano acc.)

Bach, J. S.
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The promised land.
Christopher, C. S.
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Hessenberg, Kurt.
Fiedellieder.
Montgomery, R. B.
Venus' praise.
Riegger, Wallingford.
In certainty of song.
Schmitt, Florent.
Le chant de la nuit.
Sibelius, Jean.
The woman of Samaria.
Smetana, Bedřich.
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Stanley, John.
(The redbreast) Sweet pretty bird.
Wordsworth, W. B.
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Secular Choral Works (unacc.)

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Mariae Verkündigung.
Sonne, Harding.
De frivillige.
Tittel, Ernst.
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Collections

Auditorium collection of Harms choruses.
Auditorium collection of Remick choruses.
Bresgen, Cesar.
Chorbuch: Nun laube Lindlein laube.
Harms, firm.
Auditorium collection of Harms choruses for three-part S.A.B.
Heller, Ruth.
Choral adventures.
Rael, Jack.
The Patti Page harmony book for girl quartettes.
Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.
Songs for men.
Songs for the chorus.
Winn, Cyril.
10 old English songs.

Secular Choruses
(piano acc.)

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Berlin, Irving.
(Annie get your gun) The girl that I marry.
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Bizet, Georges.
(L'Arlésienne) Farandole.
Cook, Alexander.
I watched you go.
Delmore, Alton.
Beautiful brown eyes.
Dexter, Harry.
The country chorus.
Erwin, Lee.
Mighty Navy wings.
Foster, S. C.
A Foster fantasia.
Hamblen, Bernard.
The two roads.
Harvey, Vivien.
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Haufrecht, Herbert.
Country gardens.
Jones, Sidney.
(The geisha) Star of my soul.

Kountz, Richard.
A mountain love song.
Langdon, C. S.
Rose, Rose, I love you.
Marks, J. D.
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Mozart, J. C. W. A.
(Die Entführung aus dem Serail) Sing the noble Selim's glory.
Parrott, H. I.
Money talks.
Rogers, Richard.
(The King and I):
Hello, young lovers.
I whistle a happy tune.
We kiss in a shadow.

Scott, T. J.
The big rock candy mountain.
Wilkinson, Dudley.
Because of you.
Wilson, H. R.
Res' my shoes.
Wood, Joseph.
Far above Cayuga's waters.
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Blower, Maurice.
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(The nutcracker) Desert caravan.
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Denniss, A. W.
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Duckworth, W. L.
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Gilbert, Norman.
Marching along.
Jurmann, Walter.
Thank you, America.
Kubik, G. T.
Tee roo.
Powell, Laurence.
A song of the sea.
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Sykes, H. H.
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Williams, Claude.
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(Fragments from Shelley):
A dirge.
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Sonnet to Byron.
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Berlin, Irving.
(Annie get your gun):
Anything you can do.
The girl that I marry.
Remember.
Bizet, Georges.
(L'Arlésienne) Farandole.
Charles, Ray.
Ezekial saw de wheel.
Paddy works on the railway.
Fitch, T. F.
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Flotow, Friedrich von.
(Martha) Round and round.
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Fraser-Simson, Harold.
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Furgiuele, Joseph.
Il canto del cucci.
Tiritomba.
Gilbs, C. A.
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Glazer, Tom.
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Grant, Parks.
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Hamblen, Bernard.
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Haydn, Joseph.
Gone is all my youthful pride.
Kálmán, Imre.
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Macarthy, Harry.
Bonnie Blue Flag.
Maxwell, H. P.
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Molloy, J. L.
The Kerry dance.
O'Hara, Geoffrey.
Talk about Jerusalem mornin'.
Travesty on Comin' thro' the rye.
Raff, Joachim.
(Morceaux, violin & piano, op. 85) Cavatina.
Rhodes, H. G.
Three green bonnets.
Rogers, Richard.
(The King and I):
Hello, young lovers.
I whistle a happy tune.
We kiss in a shadow.
Roff, Joseph.
Evening.
In Flanders fields.
Prairie at evening.
Requiem.
Sacco, J. C.
Brother Will, Brother John.
Scott, T. J.
Crawdad song.
Sullivan, Sir A. S.
The lost chord.
Wheelwright, L. F.
Heave ho.
Whitford, H. P.
Ski song.
Wilkinson, Dudley.
Because of you.
Williams, R. E.
Born to be free.
Wood, Haydn.
I walked in an English garden.
Youse, G. R.
This would I keep.

Secular Choruses (piano acc.)
Mixed voices (other combinations)

Agay, Denes.
The Yankee peddler.
Algazi, Léon.
(Mélodies judéo-espagnoles)
Quatre mélodies judéo-espagnoles.
Antheil, George.
(Fragments from Shelley):
A dirge.
I faint, I perish with my love.
I stood upon a heaven-cleaving turret.
Sonnet to Byron.
To the moon.

When the lamp is shattered.
Bacon, Ernst.
Ode.
Berlin, Irving.
(Annie get your gun) There's no business like show business.
Burton, Val.
(The Hollywood nine o'clock revue) Penthouse serenade.
Cain, Noble.
Erie Canal.
Carmichael, Hoagy.
Heart and soul.
When the frost is on the punkin'.
Chopin, F. F.
(Etude, piano, op. 10, no. 3)
O lovely hour.
Coward, N. P.
(Bitter sweet) Zigeuner.
Edwards, C. G.
By the bend of the river.
Einem, Gottfried von.
Hymnus.
Elliott, Marjorie.
One melodious song.
Friml, Rudolf.
(The vagabond king) Only a rose.
Gilbert, Norman.
Marching along.
Hamblen, Bernard.
The two roads.
Hilliam, B. C.
The starlings at St. Martin-in-the-Fields.
Jacques, Reginald.
The Oxford S.A.B. song book.
Jones, S. D.
Whirlwind.
Kern, Jerome.
(Swing time) The way you look tonight.
LaGala, S. S.
Three Polish folk songs.
Lorenz, E. J.
She'll be comin' round the mountain.
Marks, J. D.
Rudolph, the red-nosed reindeer.
Mendelsohn, Jack.
Across the wide Missouri.
Mitchell, George.
Old McDonald had a farm.
Norlin, L. B.
(Wait a minute!) One fine September.
Pierpont, J. S.
Jingle bells.
Reutter, Hermann.
Hochzeitslieder.
Rhea, R. D.
Great day.
Ringwald, Roy.
(The song of America):
Pioneers! O pioneers [and] Daniel Boone.
This is the forest primeval [and] By the shores of Gitche Gumeau.
Rogers, Richard.
(The King and I):
Hello, young lovers.
I whistle a happy tune.
We kiss in a shadow.
Lover.
Roff, Joseph.
Indian summer.
The sea.
Sammond, H. S.
Kyrielle.
Schubert, F. P.
(Wiegenlied, op. 98, no. 2)
Cradle song.
Scott, T. J.
My good old man.
Siday, Eric.
The key of the kingdom.
Stephens, Evan.
O lofty mountains.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Chorus
es (piano acc.) Mixed
voices (other combinations),
cont'd.

Strauss, Johann.
(Geschichten aus dem Wiener
Wald) Tales from the Vienna
woods.
The pizzicato polka song.
Verdi, Giuseppe.
(La forza del destino) La
Vergine degli angeli.
Ward, S. A.
America, the beautiful.
Whitehead, Alfred.
Circus parade.
Williams, R. E.
The nation's creed.
Wilson, H. R.
Pawpaw patch.
Res' my shoes.
Were you there.
Winstead, K. C.
Sugar and spice.
Wood, Joseph.
Far above Cayuga's waters.
Work, J. W.
Danse africaine.
Young, Victor.
Beautiful love.

Secular Choruses (piano acc.)
Women's voices (3 part)

Amper, Quirin.
Die Sonne, die Berge und
1 Paar Nagelschuh.
Ansell, Eric.
Sleepy river.
Bayford, D. E.
Golden slumbers kiss your
eyes.
Bell, L. R.
Fantasy on nursery rhymes.
Berlin, Irving.
(Annie get your gun) The girl
that I marry.
Remember.
Best, F. C.
Heigh diddle diddle.
Blair, N. M.
At the end of the day.
Blakeslee, S. E.
Remember us.
Bornschein, F. C.
Cadet Rousselle.
Delicious snuff.
Good King Dagobert.
The handsome drummer.
The king of Yvetot.
The little boats.
Brahms, Johannes.
(Lieder, op. 94, no. 4) Ode to
starlight.
Cadman, C. W.
No blackout.
Casey, Kenneth.
Sweet Georgia Brown.
Castelnuovo-Tedesco, Mario.
Music, when soft voices die.
Chaikovskii, P. I.
None but the lonely heart.
(The nutcracker. Suite)
The waltz of the flowers.
Christiansen, F. M.
Greetings to spring.
Churchill, Frank.
(Bambi) I bring you a song.
Cooper, Irvin.
Lullaby.
Cowell, Henry.
Song for a tree.
Daniel, Kathryn.
Peaceful Valley.
Davie, C. T.
Orpheus with his lute.
Delmore, Alton.
Beautiful brown eyes.
Denniss, A. W.
The leprehaun.
Eichhorn, H. W.
The barrel organ.
Exner, M. V.
Morning song.

Fay, R. V.
Beneath the snow.
Fraser-Simson, Harold.
(The maid of the mountains)
Love will find a way.
Goldsworthy, W. A.
Out of the mist.
Grieg, E. H.
(Elegiske melodier) Wake,
lovely spring.
I love thee.
Händel, G. F.
(Alcina) Verdant meadows.
Hahn, Reynaldo.
If my songs had wings.
(Si mes vers avaient des
ailes!) Could my song on
wings go flying.
Havens, L. W.
Wyoming's Indian paintbrush.
Herbert, Victor.
(The enchantress) To the
land of my own romance.
(The red mill) The streets
of New York.
Holst, Imogen.
Welcome joy and welcome
sorrow.
Hutchens, Frank.
The song of the rain.
Ketelbey, A. W.
Bells across the meadows.
LaGala, S. S.
Lu lu lu.
Longmire, John.
Cradle song.
MacDowell, E. A.
(Old songs) Deserted.
Marks, J. D.
Rudolph, the red-nose rein-
deer.
Molloy, J. L.
Love's old sweet song.
Montani, N. A.
Venice.
Naylor, W. S.
Go, lovely rose.
Noble, Harold.
Close thine eyes.
Ortelli, Toni.
(La montanara) Song of the
mountains.
Phillips, M. F.
A Cornish cove.
Pohlmann, H. F.
At the close of day.
Powell, Laurence.
A banjo and the moon.
Rich, Gladys.
Prairie lullaby.
Rodgers, Richard.
(The King and I):
I whistle a happy tune.
We kiss in a shadow.
Rowley, Alec.
(English lyrics) Three Eng-
lish lyrics.
Scull, H. T.
Unmindful of the roses.
Strauss, Johann.
The pizzicato polka song.
Strickland, L. T.
There's a place I know.
Thiman, E. H.
A song of summer.
Waldteufel, Emil.
The skater's waltz.
Webber, W. S. L.
A piper.
Wilkinson, Dudley.
Because of you.
Wilson, H. R.
O Mary, don't you weep.
Winstead, K. C.
Sugar and spice.
Wirth, C. A.
Four be the things.
Wolf, Daniel.
Call of the May.
Easter masquerade.
Let the bells ring.
Midnight serenade.
Old fashioned girl.
Valentine of long ago.

Walking on air.
Wind of the west.
Young, P. M.
(Peacock pie):
Peak and puke.
The ride-by-nights.
The song of the shadows.
Youse, G. R.
Tell me, love, does my love
love me.
This would I keep.

Secular Choruses (piano acc.)
Women's voices (other
combinations)

Ager, Laurence.
From the hill.
Altisent Ceardi, Juan.
Les cireres de Sant Climent.
Arlen, Albert.
God remembers every-thing.
Baer, Werner.
Salute to Australia.
Bizet, Georges.
(L'Arlésienne) Farandole.
Blower, Maurice.
Come, come, my love.
Bovet, Joseph.
La fanfare du printemps.
Brent, E. K.
The echo song.
Brown, A. G. Y.
It was a lover and his lass.
Bryan, C. F.
(The textbooks) These are the
times.
Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.
Carmichael, Hoagy.
Heart and soul.
Clifford, Hubert.
A song of freedom.
Coleridge-Taylor, Avril.
All is beauty.
Cooper, Irvin.
I have done.
Petals.
Serenade for spring.
Coward, N. P.
(Bitter sweet) Zigeuner.
Dexter, Harry.
The country chorus.
Epperson, E. G.
(Songs for sale) Singing
love's old sweet song.
Foster, A. W. A.
Manx churning song.
Foster, S. C.
Beautiful dreamer.
O, Susanna.
Gill, Robert.
Robin Adair.
Greenhill, H. W.
Lady April.
Hokanson, Margrethe.
Come, close the curtains of
your eyes.
Howes, M. M.
Dreams in summer.
Hunt, Reginald.
The old town band.
Jurmann, Walter.
Thank you, America.
Leemans, Pierre.
La ronde autour du monde.
Marks, J. D.
Rudolph, the red-nosed rein-
deer.
Maxwell, J. G.
The rainbow fairies.
Phillips, M. F.
Butterflies.
I spied a nymph.
Rhea, Lois.
The jolly cowboy.
Rodgers, Richard.
(The King and I):
Hello, young lovers.
I whistle a happy tune.
Rowley, Alec.
Pan's holiday.

Rubinstein, Anton.
(Kammenoi Ostrow) The
first star.
Schaefer, V. E. K.
Collect for club women.
Steele, Lois.
These will be the good old
days twenty years from now.
Sykes, H. H.
The smuggler.
Thiman, E. H.
Evening in the birchpath.
The queen of spring.
Shepherd, while the lambs do
feed.
The still evening.
The water lily.
Vida, F. J.
A merry Christmas.
Washington, O. D.
Let's have a ball at the ball
game.
Wheelwright, L. F.
My world.
Whitford, H. P.
The hummingbird.
Williams, Grace.
The song of the flax.
Wood, Haydn.
I walked in an English garden.
Young, P. M.
(Peacock pie) The ride-by-
nights.

Secular Choruses (unacc.)
Men's voices (4 part)

Abels, T. D.
Comrades dear.
Amiot, Pierre.
Marchons dans le vent.
Bartholomew, Marshall.
Ballynure ballad.
Bertelsen, A. A.
Det gaerer.
Bullock, Ernest.
(Love songs):
The despairing lover.
Fain would I change that
note.
Love's colours.
Nightpiece: to Julia.
To Electra.
Czajanev, V. C.
Mein Jugendlund.
O meine grüne Heimat.
Delmore, Alton.
Beautiful brown eyes.
Desch, Rudolf.
Augentrost.
Fahr hin.
Gedenken.
Die Nacht.
Rosestock, Holderblüh.
Schönster Abendstern.
Weiss ich ein schönes Röse-
lein.
Fernström, John.
Som palatsen i Österlanden.
Gibbs, C. A.
Blow, blow, thou winter wind.
O mistress mine.
When icicles hang by the wall.
Haederer, G. A.
Des Lied vom Zwiebel-Kucha.
Händel, G. F.
(L'allegro, il penseroso ed il
moderato) Haste thee,
nymph.
Heuken, Hansjakob.
Du hast mein Herz gefangen.
Junggesellenlied.
Jochum, Otto.
(Gesänge für Männerchor)
Drei Gesänge für Männer-
chor.
Kamp, Richard.
O reines Jahr.
Kirchl, Adolf.
Auf der Lüneburger Heide.
Kodály, Zoltán.
The peacocks.
Kracke, Hans.
Je höher der Kirchturm.
Schwefelhölzle.

PUBLISHED MUSIC—CLASSIFIED INDEX

Krieger, Adam.
Ihr Freunde lasst uns lustig sein.

Lang, Hans.
Liebesgeschichten.

Mells, H. F.
Bring along your heart.

Mitchell, George.
Johnny come down to Hilo.

Olsson, R. K.
En visa vill jag sjunga.

Phillips, M. F.
Go, tell my love.

Prescott, T. B.
Procrastination.

Prümers, Adolf.
Geborgen.
Die Schnitterin.

Ralf, Einar.
Helan går.

Raubuch, Erhard.
Drei ernste Gesänge.
In der Nacht gesungen.

Söderlundh, B. A.
Göken.
Tråskolunken.

Stürmer, Bruno.
Heimat.
Über Feld und grauen Hang.

Thiman, E. H.
Tom Tyler.

Travaglia, Silvio.
Notturmino.

Weber, Bernhard.
Lied.

Wikander, David.
Till Österland vill jag fara.

Wilson, R. C.
None can love like an Irishman.

Wittmer, E. L.
Lieder aus den Bergen.

Woodgate, Leslie.
Dream pedlary.
A man's song.
The wind and the rain.

Zoll, Paul.
Rundgesang.
Wuchs ein Apfelhäumchen.

Secular Choruses (unacc.)
Men's voices (other combinations)

Bresgen, Cesar.
Die Jagd.

Jochum, Otto.
(Sängersprüche) Drei Sängersprüche.

Kamp, Richard.
Im Grase.

Kodály, Zoltán.
The bachelor.
Soldier's song.
Songs from Karad.

Kubik, G. T.
Polly-wolly-doodle.

Lang, Hans.
Mondnacht im Frühling.

Secular Choruses (unacc.)
Mixed voices (4 part)

Alexander, L. A.
Madrigal.

Antheil, George.
(Fragments from Shelley):
Tomorrow.
When soft winds.

Baynon, A. J.
A cradle song.

Bishop, Sir H. R.
(Home, sweet home) Jag är en gäst och främling.

Bruce, M. C.
Overheard on a saltmarsh.

Bryan, C. F.
Charlottown.

Clark, E. R.
Ride on, King Jesus.

Cole, William.
Matin song.

Curtis, Ernesto de.
(Torna a Surr lento) Torn'a Surr lento.

Edmiaston, B. B.
Don't wait until I'm gone.

Elwell, Herbert.
Watch America.

Engel, Lehman.
Poor wayfarin' stranger.

Fine, I. G.
(The hour-glass) Lament.

Fleischner, Adolf.
Min sång är slut.

Fougstedt, N. E.
Ensam under fästet.
Mitt hjärta behöver ett litet barn.

Stjärnan.

Furgiuele, Joseph.
Vieni sul mar.

Hairston, Jester.
Hand me down.

Hathey, Philip.
How sleep the brave.

Haydn, Joseph.
Gone is all my youthful pride.

Höne, K. H.
Die Welt die muss zu lachen han.

Jochum, Otto.
(Sängersprüche) Drei Sängersprüche.

Kukuck, Felicitas.
Storm-Lieder.

Kulla, Hans.
Der Tod.

Lynas, Frank.
A widow bird sate mourning for her love.

Metzler, Friedrich.
Ich armes Maidlein klag mich sehr.
Lieblich hat sich gesellet.
Weiss mir ein Blümlein blaue.
Weiss mir ein schönes Röslein.

Meyerowitz, Jan.
Eternité.

Noble, Harold.
I dare not ask a kiss.

Olson, Daniel.
Visan.

Passerau.
(Il est bel et bon) He's a pretty cuckoo.

Phillips, M. F.
Green and gold.

Ralf, Einar.
Helan går.

Ratcliffe, Desmond.
How sweet I roamed.

Rowley, Alec.
A hundred days ago.

Runbäck, Albert.
Melodi i maj.
Min moder.

Sanders, R. L.
Tell me, my heart, if this be love.

Sateren, L. B.
Rebirth.

Stern, J. E.
Let's get together again.

Stone, Norman.
Come away, death.

Thiman, E. H.
Who is Sylvia.

Toselli, Enrico.
Célèbre serenata.

Trunk, Richard.
Ständchen.

Vaughan Williams, Ralph.
(A Cotswold romance) Sweet little linnet.

Wheelwright, L. F.
Songs for youth.

Wikander, David.
Skyn, blomman och en lärka.

Zelter, C. F.
Schäfers Klagelied.
Die Spröde.

Zipp, Friedrich.
(Abendlieder) Zwei Abendlieder.

Secular Choruses (unacc.)
Mixed voices (other combinations)

Andersen, C. W.
Oh, won't you sit down.

Bergese, H. K.
(Villanelle, mixed voices)
Fünf Villanellen.

Bresgen, Cesar.
Die Jagd.

Chase, G. E.
A chant out of doors.

Clark, E. R.
Soon-a will be done.

Davidson, C. S.
He's got the whole world in His hand.

Fine, I. G.
(The hour-glass):
Against jealousy.
Have you seen the white lily grow.
The hour-glass.
Lament.
O do not wanton with those eyes.
O know to end as to begin.

Hairston, Jester.
Deep river.
Steal away.

Helldén, Daniel.
Sångdans vid Valborgsmäss.

Hyde, G. W.
Midnight.

Jacques, Reginald.
The Oxford S.A.B. song book.

Janáček, Leoš.
Smišené sbory.

Jochum, Otto.
(Sängersprüche) Drei Sängersprüche.

Kelling, Hajo.
Kleiner Mann und grosse Frau.
Von unmöglichen Dingen.

Kjerulf, Halfdan.
In the pine wood.

Kodály, Zoltán.
Norwegian girls.

Kukuck, Felicitas.
Werkleute sind wir.

Lambert, Louis.
When Johnny comes marching home.

Lau, Heinz.
Freude heisst die starke Feder.

Lewkovich, Bernhard.
Sommeren.

Lorenz, E. J.
She'll be comin' round the mountain.

McKay, G. F.
Merry are the bells.

Mells, H. F.
Gonna run to my Lord.
I heard the preaching of the elders.

Mitchell, George.
Golden slumbers.
Should auld acquaintance be forgot.

Monis, Raoul.
Béarn.
O mon joli village.

Olson, Daniel.
Vårblände.

Rhea, R. D.
Fantasy on Negro spirituals.
Great day.

Rieth, Wilhelm.
Deingedenken.
Liebeslied.

Robertson, H. S.
The bells of Shandon.

Rohwer, Jens.
Jens Rohwer Kanons.

Runbäck, Albert.
Vårvind.

Sibelius, Jean.
(Finlandia) American hymn on Finlandia tune.

Spitta, Heinrich.
Morgensonne lächelt auf mein Land.

Steinbauer, Othmar.
Die Ros' ist ohn' Warum.

Stürmer, Bruno.
Ritter, Tod und Teufel.
Von Zeit und Ewigkeit.

Thieme, Karl.
Ein Mensch geht fürbass.

Wansborough, Harold.
A memory.

Ward, S. A.
America, the beautiful.

Wikander, David.
Vid Kap Sunion.

Wilson, H. R.
Pawpaw patch.

Work, J. W.
Mary an' Martha jus' gone 'long.

Wright, L. A.
Were you there.

Secular Choruses (unacc.)
Women's voices (3 part)

Bernier, René.
(Du coq à l'âne):
Amulette.
Bonté.
Le brouillard.
Ferveur.
Le mariage de l'écureuil.
Renouveau.

Cowell, Henry.
Song for a tree.

Day, E. F.
Welsh slumber song.

Donato, Anthony.
Song for evening.

Jochum, Otto.
(Sängersprüche) Drei Sängersprüche.

Kukuck, Felicitas.
Lieder im Volkston.

Luvaas, M. J.
Memories.

Pohlmann, H. F.
All on a summer day.
Peter, Peter, pumpkin eater.

Rein, Walter.
Frisch auf, mein liebes Töchterlein.
Singt mein Schatz wie ein Fink.
Wenn der Abend kommt.

Wissmer, Pierre.
(Chants de Mårs):
A force ce n'est plus maman.
Bête à Bon Dieu fais moi-t-un beau dimanche.
C'est pas moi qui suis le Bon Dieu.
Ça évite les accidents.
Comme les anges au paradis.
Mes avions de papier blanc.
Sur le pont d'Avignon.

Secular Choruses (unacc.)
Women's voices (other combinations)

Bernier, René.
(Du coq à l'âne):
Amulette.
L'automne.
Bonité.
Le brouillard.
Ferveur.
Le mariage de l'écureuil.
Renouveau.

Crusius, O. E.
Lob des Sommers.

Gál, Hans.
True love.

Glanville-Hicks, P.
Pastoral.

Hairston, Jester.
Let the church roll on.

Kalnins, Janis.
The birds' lullaby.

Kubik, G. T.
Oh, dear! What can the matter be.

Lloyd, Norman.
Song at summer's end.

CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular Chorus (unacc.) Women's voices (other combinations), cont'd.

Rothschuh, Fritz.
Gesänge der Stille.
Woodgate, Leslie.
To a bed of tulips.

Secular Unison Choruses

Baynon, A. J.
Buttercups and daisies.
Pastoral.
To a lambkin.
The voice of spring.
Blower, Maurice.
The crow.
Bovet, Joseph.
La fanfare du printemps.
Chajes, J. T.
The promised land.
Christopher, C. S.
Britain.
Clifford, Hubert
A song of freedom.
Daunton, Frank.
Faithful Johnny.
Dawson Margaret.
Sea-shells.
Sixpence in my pocket.
Dexter, Harry.
The country chorus.
Finzi, Gerald.
Muses and Graces.
Ford, Donald.
Young April.
Foster, A. W. A.
The laughter song.
Gibbs, C. A.
Dream pedlary.
Graves, R. H.
Faithless Sally Brown.
Hunt, Reginald.
The old town band.
Jacobson, Maurice.
Cradle-song for the unborn.
Krips, Henry.
Land of mine.
Longmire, John.
The piper of spring.
Mosher, F. E.
A salt and pepper shaker.
Peterkin, Norman.
Trees on the hill.
Scully, H. T.
Nature's calendar.
Sykes, H. H.
The smuggler.
Under the greenwood tree.
Taylor, Gladys.
The King of China's daughter.
Old Chelsea and Cheadle.
Thiman, E. H.
Kerry roads.
Williams, Claude.
Rose, Rose, I love you.
Williams, Grace.
Bonny at morn.
(Il était une bergère) The shepherdess.
O rare Turpin.
The song of the flax.

CHRISTMAS

Sacred Music

Albrecht, J. H.
Oh sleep, tender Babe.
Appel, J. S.
Noel.
Atkinson, T. N.
The first Nowell.
A Babe is born in Bethlehem.
Bach, J. S.
Now, sing we, now rejoice.
Balle, C.
The happy Christmas.
Bayford, D. E.
Away in a manger.
Good Christian men, rejoice.
Beethoven, Ludwig van.
The angels' hymn.

Bell, L. R.
In winter cold.
Bergsagel, John.
God's Son is born.
Bjarnegård, Gustaf.
Jul.
Via dolorosa.
Blank, August.
Eia, Weihnacht.
Bowman, Marie.
Bells of Yule-Tide.
Breydert, F. M.
I saw three ships.
Britten, Benjamin.
(A ceremony of carols) Ein Kranz von Lobechören.
Brown, Vic.
Carols for the family.
Buchtel, F. L.
Christmas time.
Cadman, C. W.
The tree of hope.
Christiansen, F. M.
Christmas is here.
Now as a child.
Christiansen, P. J.
Christmas comes again.
Joyous Christmas song.
Oh, how beautiful the sky.
Christmas book of S.S.A. choral music.
Christmas program book.
Clemens, Henri.
Tria cantica in nativitate Domini.
Clyde, R. M.
Then Christmas comes.
Cockshott, Gerald.
Sing Noël.
Couper, A. B.
Here with the ox and donkey gray.
Crawford, T. J.
Saint Nicolas at Christmas time.
Currie, E. R.
Masters in this hall.
Dale, C. H.
Now sing we, now rejoice.
Davies, Catherine.
A Christmas prayer.
Davis, K. K.
As it fell upon a night.
Denny, J. A.
A Christmas symbol.
Diggle, Roland.
Let all mortal flesh keep silence.
Driggs, Collins.
Merry Christmas music for the chord organ.
Durrant, F. T.
Little Jesus.
Eager, M. A.
Oh, glorious Christmas morn.
Ebeling, J. G.
Rejoice this night.
Elmore, R. H.
Let Christians all.
Finzi, Gerald.
All this night.
Foote, Guthrie.
Adeste fideles.
Fuentecilla Salcedo, César.
Niño Rey del cielo.
Venid a Belén.
Gabriel, C. H.
Christmas lullaby.
Gardner, Maurice.
God grant us.
Gevaert, F. A.
A joyous Christmas song.
Gibbs, C. A.
Sleep, little King.
Gilbert, Harry.
A Christmas fantasy.
Goers, M. J.
Christmas.
Gow, D. G.
Mary of the quiet eyes.
Gruber, F. X.
(Stille Nacht, heilige Nacht) Silent night.
Haugan, R. E.
Some favorite Christmas carols.

Hedgcock, W. W.
Sleep, my Saviour, sleep.
Herndon, M. R.
Christmas time.
Hickley, E. H.
Two Christmas carols.
Hobbs, C. M.
Welcome, welcome Jesu.
Hodson, Carle.
Christmas songs and carols.
Hokanson, Margrethe.
A joyous Christmas song.
Howells, H. N.
Long, long ago.
Hughes, Anselm, Father.
Qui natus es.
Humphrey, R. G.
I sing of a maiden.
Jenkins, Marshal.
Bells of Christmas.
Johnson, C. W.
The Christmas band book.
Johnstone, Margaret.
As Joseph was a-walking.
The Christ-child.
There was a little baby.
Jones, A. L.
Christmas bells.
A little child.
A refrain.
Katz, Erich.
Old Christmas music.
Keener, O. L.
The Christmas message.
Kihlberg, Rob.
Jag sjunga vill min julesång.
Lambert, Cecily.
The feast of St. Stephen.
Lapo, C. E.
Gloria! in excelsis Deo.
Leaman, G. L.
Patti Page Christmas song album.
Lefebvre, Channing.
The 12 days of Christmas.
Lewis, Anthony.
Rorate coeli.
Ley, H. G.
Chanticleer.
Luvaas, M. J.
Song of adoration.
Lynn, G. A.
All were there.
Candle in the window.
Gently, little Jesus.
The magic night of Christmas.
Song of an Indian child.
McKinney, Mathilde.
As dew in April.
Mackinnon, H. A.
I saw three ships.
Malin, D. F.
If ye would hear the angels sing.
Marryott, R. E.
The road to Bethlehem.
Marschner, A. J.
Christmas bells.
Means, C. O.
The manger dim.
Puer natus.
Meek, Kenneth.
Three Christmas carols.
Mells, H. F.
It's a babe.
They saw a star.
Miles, R. H.
Christians, be joyful.
Neidlinger, W. H.
Followers of the star.
Nolte, E. V.
From heaven above.
Nolte, R. E.
While shepherds watched.
Norden, Hugo.
The night is dark, the winds are still.
Nuffel, Julius van.
Alt-vlämische Weihnachtslieder.
Oldroyd, George.
When Jordan hush'd his waters still.

Olson, R. G.
Lullaby at Christmas.
Owen, Cyril.
Lute book lullabye.
Parke, Dorothy.
A snowy field.
Parrish, Carl.
Be Thou very welcome.
A lovely one is He.
Sing for joy.
Pfausch, L. A.
Sing in excelsis gloria.
Pohlmann, H. F.
The Infant King.
Poston, Elizabeth.
The Nativity.
Praetorius, Michael.
Lo, how a rose e'er blooming.
(Musae sioniae) Psallite.
Pyott, J. D.
Star of the East.
Rapp, I. A.
A Christmas alleluia.
Ratcliffe, Desmond.
The angels' carol.
Carol of the roses.
Rawls, K. H.
Long, long ago.
Rebe, L. C.
(Czecho-Slovakian carols) Five Czecho-Slovakian carols.
Richardson, A. L.
Sing we now of Christmas.
Ritter, W. S.
The earliest Christmas morn.
Rowley, Alec.
Shepherds loud their praises singing.
Sammond, H. S.
Sing noel.
Sateren, L. B.
When Christmas morn is dawning.
A Savior born.
Schulz, J. A. P.
Thy little ones, dear Lord, are we.
Schumann, Walter.
Patapan.
Shure, R. D.
Watt's Nativity carol.
Smith, D. M.
As dew in April.
The time of Christémas.
Smith, Ethel.
The twelve days of Christmas.
Standard Christmas carols.
Stanton, F. H.
Bright as a Christmas star.
Stickles, William.
The infant, Jesus.
Thiman, E. H.
(The flower of Bethlehem) Gloria in excelsis Deo.
Tkach, P. D.
While shepherds watched.
Tunder, Franz.
(Ein kleines Kindelein) Jesus, little One.
Van Hulse, Camil.
Noël nouvelet.
Warner, Richard.
The innkeeper's carol.
Washburn, Margarete.
Oh wonder of God.
Wayse, C. E. F.
The Christmas tree carol.
Whitney, M. C.
In the lonely midnight.
Williams, D. H.
Lute-book lullaby.
Sing, O sing, this blessed morn.
Wilson, H. R.
Fum, fum, fum.
Gentle Jesus, meek and mild.
Lullaby of Jesus.
Wilson, R. C.
The quest of the Magi.
Woodgate, Leslie.
Six carols.
Wright, M. S.
Venite adoremus

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<p>Allen, Terry. Christmas is for everyone.</p> <p>Anders, Ivy. Santa's helper.</p> <p>Angier, R. M. Nacimiento.</p> <p>Barkley, J. W. We wish you merry Christmas and a happy New Year.</p> <p>Barnett, J. B. All around the Christmas tree.</p> <p>Beittel, R. H. It's Christmas.</p> <p>Berlin, Irving. (Holiday Inn) White Christmas.</p> <p>Bibo, I. M. Jimmiey Christmas.</p> <p>Boyer, G. M. C. R. It's Christmas again.</p> <p>Brower, C. S. New Christmas.</p> <p>Burns, J. W. The church bells are ringing on Christmas morn.</p> <p>Carrington, A. J. A merry Christmas.</p> <p>Coots, J. F. He'll be coming down the chimney like he always did before.</p> <p>Delugg, Milton. Shake hands with Santa Claus.</p> <p>Dennis, Jay. Noche buena.</p> <p>Donnelly, Andy. Little Red Riding Hood's Christmas tree.</p> <p>Edwards, J. M. Mrs. Santa Claus misses Santa Claus.</p> <p>Ford, Ernest. Christmas dinner.</p> <p>Gawehn, E. J. Merry Christmas. Santa's coming.</p> <p>Heath, W. H. The Santa Claus parade.</p> <p>Heider, Fred. Christmas chopsticks.</p> <p>Hendrich, J. A. It's a ting-a-ling Christmas Day.</p> <p>Hibbeler, R. O. The merry Christmas polka.</p> <p>Horton, Vaughn. Ting-a-ling-a jungle.</p> <p>Hoven, George. Santa Claus is on his way.</p> <p>Jacobs, Adrian. Ma, my toys are broken. Santa's on his way.</p> <p>Johnston, T. W. Poppy the puppy.</p> <p>Kalchthaler, V. W. Let's put Christ back into Christmas.</p> <p>Krasnow, Hermann. Grandfather Kringle.</p> <p>Kuhn, R. S. Uncle Mistletoe.</p> <p>Laska, Edward. The hooray song.</p> <p>Lippman, Sidney. The Christmas ball.</p> <p>McGuire, R. F. Put a little gal in my stockin'!</p> <p>Malkin, Norman. Here comes Mary Christmas.</p> <p>Marks, J. D. Rudolph, the red-nosed rein- deer.</p> <p>Mendelsohn, Jack. Christine, the Christmas tree.</p> <p>Meyer, Sol. Dear Mister Santa Claus.</p> <p>Miller, Bob. The night before Christmas in Texas, that is.</p> <p>Miller, Sy. Christmas is for children.</p> <p>Mulé, Louis. Do your Christmas shopping early.</p>	<p>Norman, Ruth. Action songs for special occasions: Christmas.</p> <p>Parry, Ina. Santa Claus has a secret.</p> <p>Reaves, Mrs. J. C. When Santa comes to-nite.</p> <p>Renn, Charles. I wanna squeeze your red nose, Santa.</p> <p>Ridgely, R. P. I can't wait 'til Christmas day.</p> <p>Russell, Albert. I don't want to be alone for Christmas.</p> <p>Schillawski, M. A. Under the mistletoe.</p> <p>Schwag, Martin. Kris Kringle.</p> <p>Shinkoskey, E. H. Dear Santa, I want a real live doll.</p> <p>Smith, L. W. I remember Christmas.</p> <p>Soehnel, Raymond. For Christmas.</p> <p>Sullivan, Jeri. 'Round the Christmas tree at home.</p> <p>Tinturin, Peter. A root'n, toot'n! Santa Claus.</p> <p>Upton, D. N. Christmas Eve in my home town.</p> <p>Webb, R. C. Plaza lights. Welcome Christmas.</p> <p>Weldon, Frank. Thirty-two feet and eight little tails.</p> <p>Whalen, H. B. Mrs. Santa Claus.</p> <p>Wolf, Daniel. Let the bells ring.</p> <p>Young, Victor. Littlest angel's Christmas.</p>	<p>Bohm, Karl. Perpetual motion.</p> <p>Bratton, J. W. The teddy bears' picnic.</p> <p>Hubbell, Raymond. Poor butterfly.</p> <p>Mozart, J. C. W. A. (Concerto, clarinet, K.622) Concerto en la. (Divertimenti, 2 clarinets & bassoon, K.439b): Divertimento in B flat. Divertimento in F.</p> <p>Weber, K. M. F. E. (Concerto, clarinet, no. 1, op. 73) Premier concerto. (Concerto, clarinet, no. 2, op. 74) Deuxième concerto.</p> <p>CLARINET INSTRUCTION</p> <p>Loyanich, P. P. Scientific process for the development of fast single tonguing and finger tech- nique for clarinet.</p> <p>Tremblay, L. J. Advanced staccato etudes.</p> <p>COLLECTED EDITIONS</p> <p>Bach, J. S. Die Kunst der Fuge. Corpus mensurabilis musicae. Musica Britannica. Musiques françaises. New Music.</p> <p>Weber, Fred. My Christmas album.</p> <p>COLLEGE OPERAS</p> <p>Harvard University. Hasty Pudding Club. Seeing red.</p> <p>Princeton University. Triangle Club. (Espanola) One hour more.</p> <p>William and Mary College, Williamsburg, Va. Back- drop club. (Heaven help us) The Back- drop club of the College of William and Mary pre- sents Heaven help us.</p>	<p>Sanders, J. C. Adios, muchachos.</p> <p>CUBA</p> <p>García, E. V. Triste por un amor.</p> <p>Lecuona y Casado, Ernesto. (Canciones) Tres canciones. Melodias populares.</p> <p>Ramos Betancourt, Severino. Luna yumurina.</p> <p>DANCE INSTRUCTION</p> <p>Atkinson, G. H. Music for ballet exercises.</p> <p>Bidstrup, G. L. Folk dances.</p> <p>Geels, C. J. Album of square dance calls & terms.</p> <p>Jackson, B. G. It's you.</p> <p>La Salle, Dorothy. Rhythms and dances for elementary schools.</p> <p>Paul-Petersen, Ellen. Moderne kvindegymnastik.</p> <p>Schimmerling, H. A. Folk dance music of the Slavic nations.</p> <p>Schwartz, Karl. Music for ballet dancing.</p> <p>DANCE ORCHESTRA</p> <p>Ahlin, Ernfrid. Förste gang.</p> <p>Allegritti, Canzio. Ricordi di Budapest.</p> <p>Alma, María. Qué lindo.</p> <p>Almqvist, Ingrid. Ole Lukkeøye.</p> <p>Alvarez, Mario. Dale jabón. Esther.</p> <p>Alvaro, Romero. A Venezia con te. Un'altra sigaretta, prego. Poco-moco. La tua insidia.</p> <p>Amigo Malillos, Demetrio. Brasil querido. Mambo negro.</p> <p>Andersson, Stig. Tivedshambo.</p> <p>Andrews, V. S. Just in case.</p> <p>Anèpeta, Giuseppe. 'A 'nnammurata mia.</p> <p>Angeli, Primo. Chiama il dottore. Ehi, giovanotto.</p> <p>Araque Sancho, Luis. Aqui, Zaragoza. Bolero cruel. Crisol gitano. Eres cobarde. (Melodías y humor): Ay, Portugal. El "choro-locó." Ópera flamenca. Romance de la niña negra. La tuna pasa.</p> <p>Arcaraz, Luis. Sombra verde.</p> <p>Arrigotti, Carlo. Raccolta di ritmi e canzoni. Se tu bussi.</p> <p>Baratta, Eugenio. Clemente bb.</p> <p>Barberis, Alberto. La ragazza del Luna Park.</p> <p>Barelli, Aimé. Notre maison.</p> <p>Barroso, Ary. Rio.</p> <p>Barroso Rodriguez, Francisca. Caricia divina. Por un solo beso.</p>
	<p>CLARINET</p> <p>Eitler, Esteban. Ansias.</p> <p>CLARINET & PIANO</p> <p>Original Works</p> <p>Arnold, Malcolm. (Sonatina, clarinet & piano) Sonatina.</p> <p>Barnett, David. Fantasy on a Spanish folksong.</p> <p>Beaucamp, Albert. Complainte.</p> <p>Geanacos, John. Ditson treasury of B flat clarinet solos.</p> <p>Hamilton, I. E. (Nocturnes, clarinet & piano, op. 6) Three nocturnes.</p> <p>Hopkins, Antony. (Fantasy, clarinet & piano) Fantasy.</p> <p>Howard, D. C. (Sonata, clarinet & piano) Sonata.</p> <p>Lefèvre, J. X. Sonate III.</p> <p>Raphael, Günter. (Sonatina, clarinet & piano, op. 65, no. 3) Sonatine.</p> <p>Stengele, Alfred. Berceuse. Melody for you.</p> <p>Wildgans, Friedrich. (Vortragsstücke, clarinet & piano) Drei Vortrags- stücke, op. 14.</p> <p>Wuille, Henri. (Fantasy, clarinet & piano) Fantasie.</p>	<p>COLLEGE SONGS</p> <p>Cox, L. E. Fight, Tigers, fight. Roll on, Rolla miners.</p> <p>Dykes, J. B. Wesley College hymn.</p> <p>Gray, M. R. Allegheny, speak to us.</p> <p>Kloster, W. R. Alma mater hymn.</p> <p>Loucks, R. N. Hail! Pomona! hail.</p> <p>Mandt, R. R. The V. M. I. tribute.</p> <p>Marsales, Frank. Michigan State College march.</p> <p>Phi Kappa Delta. Duke songs.</p> <p>Yoder, Paul. College songs for school bands.</p> <p>CONCERTINA</p> <p>Elsnic, J. P. Dog-house polka. Kalle Pe.</p> <p>Libor, J. J. Whistle on your whistle.</p> <p>Marks, J. D. Rudolph, the red-nosed reindeer.</p>	

CATALOG OF COPYRIGHT ENTRIES

DANCE ORCHESTRA, cont'd.

Bastasin, Vincenzo.
Come una volta.
Tirolesina.

Baumel, Marvin.
Combo mambos.

Bauzá Moll, Mateo.
Fué un amor.

Belloni, Giulio.
Don Pedro.

Berking, Willy.
Kokolores.

Berlin, Irving.
Maybe it's because I love
you too much.
The song is ended but the
melody lingers on.

Bertolazzi, Mario.
L'amore in tre parole.

Bertone, Michele.
Amor di gioventù.

Bienert, Olaf.
Wer schaut in das Herz einer
Frau.

Bionda, Deliso.
Andalusita.

Blanch Reynalt, Angel.
Un falso amor.

Blasco Navarro, Jesus.
Lagrima cafi.
Por tó lo arto.

Bonavolontà, Gioachino.
(La bisarca) La canasta.
Sullo specchio del passato.

Borgazzi, Fabio.
Altomare.
E colpa tua.
Il fachiro Ka-Li Kan.

Borrelly, Paul.
Je voudrais savoir.

Botella Torres, Aureliano.
Beso sentido.
Rumbosa capitano.

Botsford, George.
Black and white rag.

Bozzolo, Paolo.
Quando mi sorridete.

Brachet, Pierre.
Higa de amor.
Maya.

Braham, P. E.
Limehouse blues.

Breux, Jacques.
N'attendons plus.

Brigada, Angelo.
Donde vas.
(Donde vas):
Man can't live without 'em.
Non cercherò.
Se una stella.

Brühne, Lothar.
Sport und Musik.

Brugnoli, Sergio.
Serenata a Mariquita.

Buonocore, Aldo.
(Snob) Minuit.

Buscaglione, Ferdinando.
L'ultima "pansé."

Cabrera, A. G.
En la noche de boda.

Cáceres García, Luis.
La samba del perrito.

Cahan, Jules.
Mujer de Sevilla.

Cairo, Pablo.
A media noche empieza la
vida.
Le dijo el gato al ratón.
México y la rumba.
El "peinao" de Marfa.

Calamosca, Renzo.
Elisa.

Camarasa Marsá, Juan.
Caria.

Cané, Humberto.
Teresa.

Canfora, Bruno.
Leggenda scozzese.

Cappellari, Geden.
S'è spento il sole.

Cardillo, S.
(Core'ngrato) Cuore ingrato.

Carrara, Emile.
Anaconda.

Cigarillos.
Czardas sérénade.

Carrara, Fréddy.
Lefla.

Carste, Hans.
Wunderbar, wie Sie heute
wieder ausseh'n.

Carta, Peppino.
Ho sognato di dirigere un'or-
chestra.
Il mulo baciccia.

Casadei, Arturo.
Katerina.
Tre giorni son che Lina.

Casadei, Giovanni.
Mírame muchacha.

Cebrián Marti, José.
Un sin fin de cosas te diria.
Te quiero como nadie.

Ceglie, Cosimo di.
Bao bao.
Il cuore non invecchia.

Cernkovich, Rudolph.
American kolo.

Ceroni, Athos.
Peccato.

Chávarri, René.
Los dos tuvimos la culpa.

Chavarria, Luis.
Tengo un gato.

Chiboust, Noël.
Armandina.
California.
Poème.
Récration.

Chiocchio, Umberto.
Ma quanto te ne vai.

Cinnirella, Arcadio.
Care piccine.

Cobb, G. L.
Alabama jubilee.

Colonnese, S.
Sopra il Lungarno.

Corradini, Max.
Canto con la mia chitarra.

Coward, N. P.
(Conversation piece) I'll
follow my secret heart.

Crémier, Jean.
Sur la ville.

Creutz, Willy.
Salut d'amour.

Los Cuates Castilla.
Mi segundo amor.
Mundos opuestos.

Curiel, Gonzalo.
Al fin.
Me olvidé de ti.

David, R. P.
Chóro.
Tam-tam sur le Congo.

Degerman, Rolf.
Klockarkärlek.

De Karlo, Sergio.
Me vuelves loca.
México.

Delfosse, Hector.
Comm'ci, comm'ça.

Delta, F.
Erase una vez.

Deltour, Emile.
Dansons le mambo.

Demoulin, Alex.
Strictly fun.

Demoulin, Jos.
Écoutez ce poème.

Díaz Codesal, Pablo.
Tinieblas.

Di Bella, Onofrio.
Di Bella Italian dance albums
for orchestra.

Dobín, Eduardo.
Qué tienes.

Dörflinger, Kurt.
Hallo Susann.

Doná, Rino.
Carillon campagnolo.
Valzer delle magnòlie.

Donato, Gil.
Bien hecho.

Donida-Labati, Carlo.
Amarillas.
Dormi amore.
Sotto il mandorlo.

Dostal, Nico.
Keiner hat's gesehen.

Drabek, K. F. K.
Cocktail party.

Drzewiechi, Anna.
Vole, boléro.

Elsnic, J. P.
Finger polka.
International polkas.

Ericson, Rolf.
Git straight.

Eriksson, Allan.
Vilda västern.

Escolies Camps, Joaquin.
La musaraña.

Espada Vicario, Manuel.
Currito el gaditano.
Te llora España.

Estrada, Claudio.
Ocaso.
Yo estoy enamorado.

Ewing, M. G.
Fiddle-foot.
Wagon in the rut.

Fabregat, Enrique.
Ave sin nido.

Fain, Sammy.
It's all over but the memories.

Falcochio, Eduardo.
Centomila baci.
Povera Gelsomina.

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Dudu.

Ferrari, Francesco.
Dolci parole.
La guaracha.
Ippica.
Tasche vuote.

Ferrari, Louis.
Domino.

Ferrer Baixuli, Francisco.
Bailar mi vals.

Ferrini, Carlo.
Fonte dei ricordi.

Fleurier, René.
Le jardin japonais.

Flodin, Sven.
Kasta loss och stick ut på
lördag.

Fontas Casas, Juan.
Mi café.
Venda de mis ojos.

Fort, Armand.
Montevideo.

Fragna, Armando.
(Arrivano i nostri) Due gocce
d'acqua.
(I cadetti di Guascogna):
Chissà che c'è.
Come una nuvola.
(Tototarzan):
Miss Raspa.
Tototarzan.

Franco, Saeueur.
Santa-Cruz.

Friedrich, H. R. A.
Wenn du auch noch vorüber-
gehst.

Fucilli, Pasquale.
(Gildo) Ombrellaio.

Fusco, Tarcisio.
Fontechiara.
Manuela.
Napule è 'nu caffè.

Gaito, C. F.
Signorina Bau-Bau.
Vienna 800.

Galante, Antonio.
Prendimi con te.

Gambetti, Livio.
Il coreano innamorato.

Gandimbas, J. R.
Ché mambo ché.

García Cote, Manuel.
Gratitud.
Rosa Mora.

García Morcillo, Fernando.
Una mirada y unas palabras.
(El ultimo güito) Rito afro-
cubano.

García Ruiz, Angel.
Ahe.
Déjame cantarte.
Esto es la samba.

No puedes negarlo.
Venga guaracha.
Yo tengo un pajarito.

Garrido, J. S.
Mi tristeza.

Gaze, Hermann.
Klein-Baby.

Geller, Harold.
Cuban cascade.

Gelmini, Luigi.
La barba del nonno.

Genicio Carbajo, León.
Las chatas.
Paco Valdés.

Gerber, Lucien.
Bonne humeur.
Le tourbillon.

Gershwin, George.
(An American in Paris):
Blues.
Love is here to stay.

Gheri, Ezio.
Prima, tanto, dopo, niente.

Gill, Jack.
Pá café Boulevard.
Trollbo-valsén.

Giral C., C.
Perdimos la ocasión.

Giuliani, Vittorio.
(Grand Hotel) I tuoi baci per
me.

Godini, Antigono.
Per voi zitelle.

Gómez Barrera, Carlos.
Tú eres mi destino.

González, Angel.
Sin poder mentir.

Gordon, Irving.
Stay a while.

Gorni, Francesco.
Non andar via.
Sento parlare di te.

Grant, Joaquin.
Rondalla aragonesa.

Grassi, Francesco.
E passa un altro giorno.
Un giorno t'ho baciata.
Ricordo viennese.

Gravina Castelli, Fernando.
Aguanta mulata.
Gaucho solitaris.

Graziani, Miro.
Jump in fa.

Grenet, Eliseo.
Mama Inez.

Grönstedt, Erling.
Knoppen.

Grosz, Wilhelm.
Red sails in the sunset.

Grubauer, Othmar.
Dimanche au bord de l'eau.

Guadagni, Emilio.
Restami vicino.

Gufo Martín, Guillermo.
Carioca sin par.
De Méjico soy.

Gullin, Lars.
Barit.
Careless love.

Gyldmark, Sven.
Alt hvad du vil.

Hansen, C. H.
Pop combos.

Hansson, Stig.
Havet, vinden och stjärnorna.

Heaton, H. J.
Princess Ena quadrille.

Henderson, Ray.
(Follow thru) Button up
your overcoat.

Henet, Pierre.
Nonchalante.

Hill, Billy.
The old spinning wheel.

Högstedt, Jerry.
Blomman och fjärlen.

Holmberg-Aastrup, Per.
Våra hjärtans tango.

Holmquist, N. G.
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Tell'ment blasée.
Tout de suite.
Vervaecke, Gabrielle.
Dis-moi mon amour pourquoi.
Il existe une fle.
White, D. J.
La bamboche.
Lave, lave Olga.
Plus près.
Wiener, Jean.
Qui est-ce.
Williams, Grace.
(Il était une bergère) The shepherdess.
Zerbib, Robert.
Pense à nous.

GERMANY

Amberg, Konrad.
Worte in der Dämmerstunde.
Amper, Quirin.
Die Sonne, die Berge und 1 Paar Nagelschuh.

Bader, Ernst.
Übers Jahr, wenn die Kornblumen blühen.
Becker, Heinz.
Der einsame Pinguin.
Behrendt, J. E.
Segelboot im Sonnenschein.
Best, William.
Jonny und Jenny.
Bochmann, Werner.
Du bist nicht allein.
Liebe Sonne, ach, schein' mir doch wieder.
Reiten und reiten und reiten.
Sag' niemals "Nein."
Börschel, Erich.
Liebe kleine Schwalbe.
Böttcher, Arthur.
Bienen summ.
Wenn ich an dich denke.
Brandner, Ernst.
Liebele! Liebele! was ist dabei.
Bresgen, Cesar.
Chorbuch; Nun laube Lindlein laube.
Buchholz, Karl.
Es geht nicht ohne "Helau".
Nein, mein Schatz, das glaub ich nicht.
Buchold, Heinz.
Mademoiselle! Monsieur.
Buder, E. E.
Wie ein Dieb in der Nacht.
Burkhardt, Rudi.
Meine Mundharmonika.
Busch, Hans.
Wenn alle andern schlafen.
Carste, Hans.
Mei Schihaserl hat a kalts Naserl.
Wie kann man nur so schüchtern sein.
Cowler, Jim.
Ein Lied wie so viele.
Derksen, Bernhard.
Graziella.
Dieppen, Erich.
In Rio-Rio de Janeiro.
Tempo, tempo.
Dobschinski, Walter.
Tausend bunte Blumen.
Fischer, Ernst.
Am Zuckerhut.
Flöter, Helmut.
So ging eine Liebe vorbei.
Unter den Bäumen der alten Allee.
Franz, Walter.
Grade heut.
Santa Maria.
Friedrich, H. R. A.
Liebling, du bist süß.
Gaze, Hermann.
Du kamst im richt'gen Augenblick.
Ganz egal, wie das noch endet.
Hab'n Sie nicht 'ne Braut für mich.
Klein-Baby.
Ein kleines Herz und eine grosse Liebe.
La-le-lu.
Wenn die Balalaika singt.
Wie du, wie du.
Golgowski, Karl.
Oh, Cowboy.
Gottlöber, Lothar.
Wenn ich morgen mit dir am Hafen steh.
Harazim, Lothar.
Lieschen.
Herrlinger, Kurt.
Das Spiel ist aus.
Höniger, E. G.
Dein nur will ich sein.
Holler, F. P.
Solang es Grog und Tabak gibt.
Holzmann, Hans.
Heut' und Morgen.
Homann, C. F.
Der Mann im Mond.

CATALOG OF COPYRIGHT ENTRIES

GERMANY, cont'd.

Horsch, H. H.
Du bist das Erlebnis.
Hockey-Lied.
Schifahrer-Polka.
Tausend Lieder klingen durch die Nacht.

Jack, Alfred.
Geh' nicht fort von mir.
Jederzeit ist mein Herz bereit.
Eine kleine Weise.

Jäger, Ernst.
Sandmann, sing die Serenade.
Wanda Polka.

Jussenhoven, Gerhard.
Bernhard.

Keller, K. M.
Ein guter Einfall.

Kletsch, Ludwig.
Du gehst mir wie Feuer ins Blut.
Meine Marischka.

Kötscher, Edmund.
Die Affaire mit dir.
Arche Noah 51.
Florentiner Liebeslied.

Krapp, Simon.
Es kommt ein Tag.
Leb' wohl, du mein sonniges Kind im Süden.

Krome, H. F.
Gross-Glennicke, du meine alte Liebe.

Krüger, M. C.
Dämmerchein.

Lamparter, Omar.
Ich habe solche Angst.

Lehn, Erwin.
Du wirst mit mir zufrieden sein.
Ein Englein aus Wien.
Sternenlicht.

Liljeberg, J. G.
Isabell, komm wir fahren Karussell.
Ein kleines Liebesinserat.
Mein Herz schlägt nur für dich allein.

Linow, Willi.
Du hast das Feuer im Blut.

Lucas, Botho.
Keine Ahnung.

Ludwig, E. A.
Heut' möcht' ich mal bummeln gehn, aber nur mit dir.

Melodien magazin.

Mihm, Heinz.
Wir seh'n uns wieder.

Mohr, Gerhard.
Zärtlichkeiten.

Munsonius, Heinz.
Ich wein' dir keine Träne nach.

Naaff, Johannes.
Florian.

Obernbreit, Leopold.
Herzklopfen.

Olias, Lotar.
Komm, wir fahren nach Venedig.

Ordnung, Rudolf.
Kleines Mädel aus dem Warenhaus.

Quanz, Willibald.
Mit Sonnenschein und Liebe.
Nie verklingt die Melodie.
O, wie bist du schön.
Schenk' mir nur eine Nacht.
Schöne Frauen kosten Geld.

Raschek, Werner.
Heda! sie Mann sie mit dem Bart. sie.

Richartz, Willy.
Leise klingt eine Melodie.

Rust, F. W.
Das schmeisst doch einen Seemann nicht gleich um.
Ganz leise Gitarrenmusik.
Ich möchte ein Laternchen sein.

Schallin, Adalbert.
Bim-bam-bus.
Lass' dich umarmen, reizende Carmen.

Scharf, Richard.
Es steht eine Linde vor meinem Vaterhaus.

Schröder, Friedrich.
Das Fräulein aus dem Hause gegenüber.

Schubert, Hans.
Arme kleine Marina.

Schulenburg, F. H.
Melodie einer Sommernacht.

Schulze, Fritz.
Wir zwei.

Siegel, R. M.
(In meinem Märchen Garten)
Until we met.
Kleiner Hampelmann.

Stahlberg, Heinz.
Mit deinem Kuss auf meinen Lippen.
Nee, min lütten Deern.
Die Postkutsche.

Stanke, Willi.
Kommen Sie gut nach Hause.

Steingass, T. H.
Rezeptleed.
Der schöne Platz.

Stemmler, Rudi.
Brigitten-Polka.
Hau ruck! Schon wieder fallen alle Neune.

Stolz, Robert.
Tahai mara tahai.

Storch, Eberhard.
In Hamburg ist's gescheh'n.
Keiner weiss, wie reich ich bin.
Pfeifen muss ich.

Stürzer, Siegfried.
Korridor-Swing.
Wenn der Frühling nicht wär' und die Liebe.

Thissen, Hans.
Es war schön.
Herrlicher Sonntag.
Margareth.
Sommernacht.

Turba, Herbert.
Man fragt nicht erst lang.

Ulbrich, Siegfried.
Fürchtet ihr Inspektor Brown.
Halli-hallo.
Mei' Alte, mei' Flockerl und i.
Meine Oma klettert über jeden Zaun.

Vallender, Ernst.
Mondnacht auf Hawai.

Vesely-Raymond, Friedrich.
Mein Herz sagt "Du" zu dir.
Ob sie, ob sie, ob sie, ob sie mich wohl küsst.

Weckesser, Heinrich.
Die Brille.
Der Friedrich.

Weille, Benny de.
Da nahm sie einen Besen.
Holdrioh, liebes Echo.
Der Kuckuck-Swing.
... nur musikalisch bist Du nicht.
Schönes Traumbild.

Wernicke, Helmuth.
Ich bin pleite.
Ich sing' heut' vor Freude,
Didel-Dadel-Du.
Ja, im Traum ist alles möglich.
Lieber Schatz, was zahlst'n.

Wilhelm, A. R.
Eisbär-Song.

Winkler, Gerhard.
Chianti-Lied.
Es ist ausgeschlossen, dass wir heut' nach Hause geh'n.

Margarethe.

Zipp, Friedrich.
(Abendlieder) Zwei Abendlieder.

GOOD FRIDAY

Dash, J. A.
O come and mourn.

O'Hara, Geoffrey.
Could I have held his nail-pierced hands.

GREAT BRITAIN

Arden, Rodd.
When a woman cries.

Bamber, L. T.
Guard this realm.

Barker, Jack.
Let's all go to Battersea Park.

Baynes, Sydney.
(Destiny) You are my destiny.

Black, Stanley.
Chica boa.

Blair, N. M.
Romance in a song.
A song filled the world with love.
Where 'er you go.

Blitz, Leonard.
My boy.

Boswell, Dick, pseud.
The ice-box song.

Bradbury, Stan.
Beside you.

Bright, Harry.
Sing after me.

Brown, David.
I just want to tell the world that I love you.

Brull, Karel.
Down where the rainbow ends.

Carson, Milton, pseud.
I'll hang my heart on the weeping willow.
My love and devotion.

Chacksfield, Frank.
A sleigh ride for two, cuddle up closer to me.

Christopher, C. S.
Britain.

Cochrane, J. R.
There's a boat coming home to the island.

Cohen, M. A.
The Dublin jig.
I stood and threw confetti.
Mazel and brocha means good luck to you.
Midnight rhapsody.
Take your eyes off my heart.
Tell me truly.
That's how a love song is born.

Collinson, F. M.
Joe, the carrier lad.

Connelly, Reg.
The enchantress.

Connor, Tommie.
Five minutes to midnight.
When there's love at home.

Coward, N. P.
(The lyric revue) Don't make fun of the fair.

Crofts, J. M.
Annie dear.
Bring me a shawl from Galway.
The Irish peasant girl.
Mick McGilligan's daughter,
Mary Anne.
My Mary of the curling hair.

Cumming, Dennis.
Back in Old Ireland.

Dale, Robert.
With all my heart and soul.

Davey, Roy.
Busy day tomorrow.
Chico and his tamborine.
Don't mention wives to the Sultan.
A woman'll get you.

Davies, Thomas.
Clare's Dragoons.

Denniss, A. W.
The leprehaun.

Devlin, Sheila.
Rosaleen Dhu.
When he who adores thee.

Diamond, C. S.
Looking for Sally.
Save my heart from breaking.

Dillon, Anne.
My Irish dreamland.

Duffield, K. D.
The smartest girl in town.

Edwards, Oliver.
Bless Thou our land.

Evans, Tolchard.
The little golden ring.

Farnon, Robert.
The London melody.

Feahy, Michael, pseud.
Sleeping beauty.

Foster, A. W. A.
Manx churning song.

Fraser, S. E.
The carrion crow.

Gaffney, Sylvester.
The poor old woman.

Gatehouse, J. C.
Here, there and ev'rywhere.

Golden, Jack.
I hope you have a happy birthday.

Gordon, Harry.
Don't dream of wedding bells unless your heart says yes.
Ireland is heaven on earth.

Gourlay, Ian.
Far-away isle.
The gathering of the clans.

Grahame, Johnny.
Between Baker Street and Waterloo.

Gray, Allan.
Let me dream in your arms.

Griffith, Arthur.
Twenty men from Dublin town.

Hardy, Norman, pseud.
Lovely lady, let the roses see you to-day.

Hart, Peter.
All alone with my heart.
I want to make my mother proud of me.
Raggle taggle gypsies.

Heaney, Patrick.
Michael Dwyer and his mountaineers.

Heneker, David.
Only fools.

Herbert, Leo.
When it's twilight on the Missouri.

Higgins, A. G.
The jackets green.

Hunter, Winifred.
The first time that you fall in love.

Jerome, John, pseud.
Kiss, kiss, kiss.
Pedro's pretty sister.
Tell me again.

Wimmin.

Johnston, J. H.
The little grey donkey.
Rosaline.

Jones, Mai.
(Welsh rarebit) Rhapsody of love.

Kavanagh, Seamus.
Biddy Mulligan, the pride of the Coombe.
The bonny boy in blue.

Kearney, Peadar.
Down by the Liffey side.
Knockcroghery.
South Down Militia.

Keenan, T. P.
A mother's love is a blessing.

Keneally, William.
The moon behind the hill.

Kennedy, James.
The year is growing old.

La Lance, Phil.
Where the sweetheart roses grow.

Landeck, Beatrice.
Songs my true love sings.

Lassman, Bess.
I want to dance with you.

Lee, Benny.
Kilkenny cats.

Lefebvre, Channing.
The 12 days of Christmas.

Leonard, Conrad.
My heart is yours alone.

Lichfield, Benny.
Look out.

Macdonald, Colin.
Heather bell.

McLaren Hay, J. R. A.
Celebrated Scottish dances.

MacLean, John.
Oh! dear! she's wonderful,
beautiful.
'Way up in Clachan.

Magennis, Kathleen.
Adieu to Innisfail.

Manning, Dick.
Green sleeves.

Marks, Glenn.
The Queen's Square dance.

Martin, Beryl.
Lovely eyes behind the mask.

Martin, Dorothy.
Four Scottish tunes.

May, Hans.
Tiritomba.

Monnot, Marguerite.
When you come home.

Montagu, Edward.
Do you miss me as much as
I miss you.

Morris, Kenneth.
They were the best of friends.
Wall flower.

Morrow, Morton, pseud.
Riley's daughter.

Murphy, Delya.
The Boston burglar.
Cloughmills fair.
The girl from Donegal.
Green grows the laurel.
One evening fair.

Murphy, Gerald.
Slievenamon.

Murphy, P. E.
My singing bird.

Murray, Patrick.
The water mill.

Ninaber, Hans.
Rendezvous; Do you remember.

Novello, Ivor.
Pray for me.

O'Donoghue, Maureen.
The Irishman.

O'Keefe, Nicky.
Honey lips.
Marryin' time.

Pearson, John.
Minikins Manikins Mitzy Moo.

Pelosi, Domenic.
So many times have I cried
over you.

Peterson, Wally.
I wish I knew.

Phillips, Jimmy.
Marchin' thru the glen.

Phillips, P. I.
Gypsy melody.

Phillips, Peter.
White wedding.

Pickles, Arthur.
Waltz of Britain.

Pierce, Noël.
Dear oul' Dublin.

Preager, Louis.
Give me ragtime.

Reld, G. J.
Tiny home.

Reld, W. G.
The pop corn polka.
Take me to the festival,
Charlie.
Until tomorrow.

Rice, Gitz.
Oh! baby.

Robertson, H. S.
The bells of Shandon.

Robson, J. G.
The hills of Wanny.

Rogers, S. C.
Got any dough, Ma.

Ros, Edmundo.
Little Pepita.

Ross, Gladys.
Dear land.

Russon, J. B.
Whoops-a-daisy, it's tumbled
down.

Ruvin, Ralph.
Broken heart.

Ryan, P. J.
The devil and the bailiff.
Fairylane.
The green bushes.
The road to Bandon.
The rose of Aranmore.
"Thank you Ma'am," says
Dan.

Shaw, T. B.
The Highlandman's umbrella.
Skye is my home.

Smith, W. S.
Down by the glenside.

Stokes, C. E. F.
Song of Britain.

Stolz, Robert.
Give me tonight.

Strauss, Arthur.
I want no one else but you.

Sugarman, Harry.
It starts from the cradle.
On a summer afternoon.

Tate, Phyllis.
The lark in the clear air.

Thorpe, J. R.
The green grass of Ireland.
I counted the cost of red roses.
Tin Can Annie.

Tierney, L. A.
Are you there Mo-ri-ar-i-ty.

Tollerton, Nell.
The river in the moonlight.

Tovey, Charles.
Making the best of each day.

Watson, Muriel.
My love for you.

Williams, Grace.
Bonny at morn.
O rare Turpin.

Wilson, Robert.
The Robert Wilson Scottish
song album.

Winstone, Eric.
Easy come, easy go.

Witmark Irish all time hits.

Wright, Lawrence.
I want to kiss you.

Young, L. E.
A little love can go a long,
long way.

GUITAR

Bach, J. S.
Minuet and musette.
Two minuets.

Beethoven, Ludwig van.
Two bagatelles.

Diabelli, Anton.
(Sonatina, guitar & piano,
op. 68) Sonatine.

Foss, K. H.
Blåveispik.

Gilli, Virgilio.
Dieci sue creazioni per
virtuosi.

Guitare.

Mottola, Tony.
(Danger) Original descriptive
music for guitar from
Danger.

Papas, S. T.
Two pieces.
Two short pieces.

Sors, Fernando.
(Leichte Etüden, guitar,
op. 60) Zwölf leichte
Etüden.

GUITAR INSTRUCTION

Albert, Heinrich.
Moderner Lehrgang des
künstlerischen Gitarrespiels:
Das Volkslied zur Gitarre.

Alcendor, R. R.
Guitar chord guide.

Bay, M. E.
The Mel' Bay method for the
modern guitar.

Campbell, J. C.
Modern guitar instruction.

Coste, Napoleon.
(Etüden, guitar, op. 38) Fünf
und zwanzig Etüden.

Sors, Fernando.
(Leichte Etüden, guitar,
op. 60) Zwölf leichte
Etüden.

HARP

Renié, Henriette.
Les classiques de la harpe.

HARP INSTRUCTION

Miller, Juanita Joaquina.
Heart harp ology.

HAWAIIAN GUITAR

Campbell, C. R.
Steel guitar jamboree.

Harris, Clyde.
String steelin'.

Marks, J. D.
Rudolph, the red-nosed rein-
deer.

HAWAIIAN GUITAR
INSTRUCTION

Oahu diagram method for Hawai-
ian guitar.

Oahu E-Z method.

Oahu "rhythm style" note
course for plectrum guitar.
(octave notation)

HORN

Adler, S. H.
(Sonata, horn & piano) Sonata.

Arnold, Jay.
Everybody's favorite easy
French horn solos.

Bach, J. S.
(Suite, orchestra, no. 3) Aria.

Damase, J. M.
Berceuse.

Herbert, Victor.
(The fortune teller) Gypsy
love song.

Jacob, G. P. S.
(Concerto, horn & strings)
Concerto.

Mozart, J. C. W. A.
Larghetto.

Servais, Théo.
(Solo, horn & piano, no. 1)
Premier solo.

HORN INSTRUCTION

Ceccarossi, Domenico.
Ecole complète du cor.

Weber, Fred.
French horn note speller.

HUNGARY

Kodály, Zoltán.
The peacocks.
Songs from Karad.

HYMN COLLECTIONS

Aaronic Order, Corporation of
the president.
Supplement to the Songs of
Aaron and Levi.

At worship.

Baxter, J. R.
Choice specials.

Benson, J. T.
Jewels.

Buffum, Herbert.
Above the shadows.

Ceskoslovenská Církev.
Melodie sionské a chvalo zpěcy.

Christie, P. B.
Redemption melodies.

Cowan, C. W.
Hymns of faith and assurance.

Davis, F. M.
Everlasting praises.

Davis, O. S.
Timely songs.

Ellis, V. B.
Gospel praise.

Fisher, D. R.
Treble harmonies.

Free Methodist Church.
Hymns of the living faith.

Jeffress, W. N.
Abiding faith.

Lister, Mosie.
Songtime extras.

Lorenz, E. J.
Men's gospel praise.

Loveless, W. P.
Radio songs and choruses.

McCoy, O. L.
Church hymnal.

Marson, M. S.
Voice of melody.

The Musical Salvationist.
New songs for young people.

Pace, A. M.
Leading praise.
Singers' glory.

Payne, Y. E.
Silver chords.

Presbyterian Church in the
U. S. A.
My camp book.

Protestant Episcopal Church
in the U. S. A.
Columbia University hymnal.

Rodeheaver, H. A.
Good news in song.

Rosell, M. E.
Crusade songs.

San Diego County Christian
endeavor Union.
Serving Christ today.

Smith, A. B.
Inspiring hymns.
Singspiration.

Stamps, F. H.
Joyful tones.

Stringfield, R. W.
Mixed voices.

Taylor, L. F.
Carry away a song.

Ulrich, H. A.
He giveth songs.

Wells, K. H.
Evangel solos and duets.

Whitman, D. R.
Songs from the Scriptures.

Woychuk, N. A.
Making melody.

HYMNS

Ackley, A. H.
Friend of mine.
Jesus is the friend you need.
Spend a little time with Jesus.

Ackley, B. D.
Isn't He wonderful.

Acuff, Juanita.
I'll be alone.

Akers, D. M.
My expectation.

CATALOG OF COPYRIGHT ENTRIES

HYMNS, cont'd.

Alexander, J. W.
 Jesus, I'm thankful.
 Jesus is the first line of
 defense.
 Peace of mind.
 Androzso, A. I. B.
 Doing good deeds.
 I'll live for Jesus twenty-four
 hours a day.
 I'll tell about Him.
 I've something to tell about
 Jesus.
 The way of the cross leads
 home.
 Armstrong, A. H.
 Precious Saviour, Thou art
 mine.
 Baer, C. E.
 A chosen vessel.
 Bailes, Walter.
 He'll strike you down.
 Higher in my prayers.
 What will you be doing then.
 Bailey, M. P.
 Christmas bells.
 The eternal goodness.
 The Healer.
 Ball, Z. H.
 Wonderful Jesus.
 Barnette, R. W.
 There's rejoicing in heaven
 tonight.
 Barrett, P. D.
 Christ is calling.
 Deep down in dat whale.
 God of Israel, Lord of hosts.
 Lead me to the rock that is
 higher than I.
 Look fo' me.
 Barrick, H. L.
 He'll touch your heartstrings.
 I got a message from Jesus.
 I'll live in a mansion some
 day.
 Bates, Olga.
 Homeward bound.
 Baum, Clyde.
 Too far from God.
 Beale, Beatrice.
 It will be a great day.
 Bell, M. E.
 I know the Lord will go with
 you all the way.
 Bennett, Vincent.
 Two new songs.
 Bergman, Theodore.
 The precious blood of Jesus.
 Boersma, J. G.
 Everybody ought to know.
 Booth, R. M.
 My Savior's love.
 Bostwick, F. J.
 Fathomless.
 Bousman, Roberta.
 Christ's way.
 Bowman, R. C.
 Songs along Thee way.
 Bradford, A. E.
 Glorious glory.
 I've got to see Jesus one of
 these mornings.
 The Lord Jesus is my all and
 all.
 Bristol, L. H.
 Communion hymn.
 Two hymns.
 Brock, B. K.
 The unchanging One.
 Brock, V. P.
 Sing and smile and pray
 the clouds away.
 Brooks, A. C. G.
 Do you know who Jesus is.
 He'll never let go my hand.
 Only four Gospels in the Book,
 in the Bible.
 Brooks, Elder.
 Until I found the Lord.
 Brown, Rachel.
 Let there be joy.
 Burge, Roy.
 Eternity's day.

The heart of the Saviour was
 broken.
 Jesus is coming from heaven.
 On the road to the old rugged
 cross.
 When He comes in His beauty.
 Burke, J. F.
 The Lord is a trav'lin' man.
 Burt, J. G.
 The touch of a friendly hand.
 Butler, Mel.
 You gotta keep your feet on
 prayin' ground.
 Caldwell, M. E.
 Hymn of dedication.
 A prayer for these days.
 Campbell, L. E.
 Heavenly sunshine.
 Just as I am.
 Not yours but you.
 This is the day the Lord hath
 made.
 Campbell, W. M.
 Redeemed.
 Carlson, F. H.
 Happy time in Jesus.
 Keys of the kingdom.
 Stand fast.
 Carr, Wynona.
 The good old way.
 He's able to carry you
 through.
 Oh, yes He set me free.
 Carroll, Bob.
 The Lord's ridin' with me
 tonight.
 Carroll, Gene.
 Mother's Bible.
 Carson, James.
 Got a little light.
 Carter, C.
 I tell Jesus.
 Clark, A. A.
 The Master.
 Cohen, M. A.
 Do that little thing.
 Cole, M. E. H.
 My prayer.
 Cooper, R. L.
 Jesus is calling thee home.
 Cox, Leland.
 Help some weary soul.
 Cox, S. E.
 Gospel songs and choruses.
 Crocker, R. S.
 Insurance with Jesus.
 Oh, I believe I'll build me a
 mansion.
 Dahlgren, Erlanq.
 Jag länqter hem.
 Davis, Virginia.
 In answer to prayer.
 I've got to keep on praying,
 for I got to make it in.
 Please, Lord, show me the
 way.
 Tell God all about it.
 That living water will cleanse
 your soul.
 Deyo, G. E.
 His love is greater than all.
 Doane, W. H.
 Rescue the perishing.
 Dorsey, T. A.
 God is good to me.
 I just can't keep from crying
 some time.
 I want to go there.
 I'm a stranger, don't drive
 me away.
 I'm goin' to hold on till Jesus
 comes for me.
 I'm talking about Jesus.
 Keep praying all the time.
 Lead me to the Rock that's
 higher than I.
 Meet me at the Pearly Gate.
 Never leave me alone.
 Peace, it's wonderful.
 Somebody's knocking at your
 door.
 Someday, somewhere.
 Someway, somehow, some-
 time, somewhere.

Take me through, Lord.
 There's an empty chair at
 the table.
 Use my heart, use my mind,
 use my hands.
 Watching and waiting.
 When the last mile is finished.
 Duckworth, D. M.
 Holy Mary.
 Duncan, G. F.
 Christ is all in all.
 Dunn, L. L.
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Die Zauberinsel.
Sweeney, J. F.
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Tranchell, P. A.
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Verdi, Giuseppe.
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Wellesz, Egon.
Alkestis.
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Addinsell, Richard.
(Penny plain) A penny's not a penny any more.
Alberghetti, Daniele.
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Chauvigny, Robert.
(La p'tite Lili) C'est toi.
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Je l'aime, je l'aime, je l'aime.
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(And so to bed):
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(London melody) My song of spring.
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(Piggy) Let's stroll along and sing a song of love.
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(Lady, be good) The man I love.
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Cirkus-revyen 1951.
(Cirkus-revyen 1951):
Man skal bare ha' solskin indeni.
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(Parthenope) Sei mia gioia.
(Tolomeo) Wedding hymn.
Harline, Leigh.
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Harms hits through the years.
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(Lilla helgonet) Potpourri ur operetten Lilla helgonet.
Jacobson, Hy.
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(Countess Maritza) Play gypsies, dance gypsies.
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(Seventeen):
A headache and a heartache.
I could get married today.
Reciprocity.
Knight, G. M.
(Scuttlebutt) Hi ya sailor.
Leach, Jimmy.
(Fancy free) Put on your best bib and tucker.
Leoncavallo, Ruggiero.
(Pagliacci) Vesta la giubba.
Loesser, Frank.
(Guys and dolls):
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Guys and dolls preamble.
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My home is in my shoes.
O. K. for TV.
Only if you're in love.
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Lockende Musik.
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(La p'tite Lili):
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Nothing breaks but the heart.
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Armenian Church. Liturgy and ritual.
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Noli, F. S.
Eastern orthodox hymnal.

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No tienes derecho.
Que fácil es amarte.
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Anders, Ivy.
I've got a date with my darlin' on New Year's eve.
Santa's helper.
Anderson, Leroy.
The syncopated clock.
Andrews, V. S.
The tinkle song.
Angier, R. M.
I saw a smile.
I'll be waiting for you.
I'll paint the walls with fancy.
Nacimiento.
Trippety feet.
Anglin, Jim.
How can I believe in you.
Humming bird.
Let your conscience be your guide.
Anthony, J. M.
The balloon man.
Where can you be.
Ashley, H. C.
I'm comin' home.
Ashley, O. M.
In-laws and out-laws.
Atchison, Tex.
On a honky tonk hardwood floor.
Atkisson, J. H.
Don't you worry, darling.
Aumann, Earl.
Love letters from an old sweetheart of mine.
Babington, M. F.
Brown-eyed Sue.

Baer, A. H.
Were your ears burning last night.
Bailes, Walter.
Somebody's praying for you.
Baldassano, Anna.
Uncle George.
Baldwin, Bill.
Fairylant.
Balfoort, Mrs. J. H.
I rang the bell.
Peanuts.
Rose of the alley.
Barber, Jimmy.
Pepper pickin'.
Barkley, J. W.
We wish you merry Christmas and a happy New Year.
Barlow, Harold.
Golden years.
Losing you.
Barnett, J. B.
All around the Christmas tree.
Bass, Sid.
The old soft shoe.
Batchelor, J. H.
I'm not so lucky after all.
Beck, Jim.
My baby's just like money.
Becker, E. M.
Tee hee, my lovely sweetie.
Bedard, H. J.
Stay away from my woman.
Beeson, F. H.
Bluebirds.
Beittel, R. H.
It's Christmas.
Let me out of the stable.
Bell, Rex.
Plain talkin' daddy.
Bergman, Alan.
So did I.
Berlin, Irving.
Maybe it's because I love you too much.
Berlow, Richard.
Sampaquitas.
Berman, Arthur.
Blue December.
Bevans, D. B.
Yearnings.
Bibo, I. M.
Jimmy Christmas.
Biondi, Remo.
I gave you one too many chances.
Blackshear, D. P.
Be mine.
Stop pretending.
Bloom, Marty.
Oh! how I love you.
Bloom, Rube.
Here's to my lady.
This is the kiss.
Bluestein, I.
Shalom! Shalom!
Blustein, I. J.
Suddenly.
Born, L. M.
A Santa Claus to you.
Borne, Hal.
If you catch a little cold, I'll sneeze for you.
Botsford, George.
Meanderin'.
Bovet, Jos.
Ask me.
Bowden, C. M.
Pigtails on parade.
Boyer, G. M. C. R.
It's Christmas again.
Bradley, W. O.
If I had-a knowed you could-a goed I-da seed you had-a way to went.
Bramball, L. W.
Willie wouldn't do me any harm.
Brennan, J. A.
Under the star-dipped skies.
Brent, E. K.
The echo song.
The glockenspiel.
Breton, Phil.
I'm in heaven with you.

Broderick, Jane.
My honeymoon home.
Brodsky, Roy.
How many times can I fall in love.
It's a long way from your house to my house.
Suzy Snowflake.
Brooks, T. R.
The hot guitar.
Brower, C. S.
New Christmas.
Brown, Mrs. Carl.
I'm not a colt anymore.
Brown, J.
Cryin' heart blues.
Brown, T. R.
Let's all stand up and sing.
Bruce, M. R.
10,000 miles.
Bryant, D. B.
I dreamed of a wedding.
Lookin' around.
Buck, C. S.
If the moon could tell.
Buck, Ronald.
If you only knew.
Buller, T. L.
Warm beer and a cold, cold woman.
Burnette, L. A.
Can't go on.
Burns, J. W.
The church bells are ringing on Christmas morn.
Burns, R. M.
Little blue lake.
Springtime in my heart.
Burrichter, T. G.
Romance can be yours today.
Buskirk, Harold.
I'm glad you're just a memory.
Butcher, L. V.
Living a lie.
Butler, Carl.
If teardrops were pennies.
Butrum, Hillous.
Tryin' to chase these blues away.
When my money run out I lost all my friends.
Buttery, L. E.
Love makes the world go 'round.
Byron, Walter.
Aw c'mon.
Camarata, Salvador.
I will never change.
Campbell, C. R.
Steel guitar waltz.
Canterbury, A. L.
Everybody seems to love my baby.
Carlisle, Bill.
Too old to cut the mustard.
Carlisle, C. R.
Patch up our old love affair.
Carlisle, Jean.
Although we have parted.
I leaned across the ocean to say goodnight to you.
I'll love you forever.
When the autumn leaves are falling.
Where I want to be with you.
Carr, Leon.
A house is a home.
Salt water tears.
There she goes.
Carrington, A. J.
A merry Christmas.
Carroll, D. S.
If wishes were kisses.
My mind tells me you love me, but my heart tells me no.
Save your kisses for me.
Carson, Martha.
My happiness belongs to someone else.
Carter, Cecil.
Tonight of all nights.
Carter, Helen.
Don't be afraid to love me.

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POPULAR SONGS, cont'd.

Carter, Maybelle.
Just you and I.
Carter-Felton, Leola.
To have you near.
Casares, Fred.
Mama sez.
Casino, Del.
True love.
Cecil, Bob.
Roses remind me of you.
Who's taking over.
Clapp, Sunny.
A bundle of southern sunshine.
Clark, A. A.
Watseeka.
Clements, Zeke.
Somebody's been beatin' my
time.
Clinton, Larry.
Dreamy melody.
Coben, Cy.
I never was loved by anyone
else.
Colby, Bob.
Catch 'em young, treat 'em
rough, tell 'em nothin'.
Coleman, Larry.
Farewell to Yokohama.
Coletharp, R. E.
Let's live a little.
Conney, Nat.
Chances are.
Cooke, C. L.
Sweetness.
Cooley, S. E.
Let me linger like your
shadow.
Cooper, Edward.
The turtle song.
Cooper, Joe.
Anne of the Indies.
Coots, J. F.
He'll be coming down the
chimney like he always did
before.
If I were you.
Courtney, Gerald.
The atom bum song.
The sweetest rose is you,
Mom.
Cowles, Eugene.
Forgotten.
Crawford, Blackie.
Always late with your kisses.
Crim, Jim.
Mother's last bouquet.
Croggon, Robert.
You used to be my used to
was.
Crossman, A. G.
Colleen.
Curtis, Jeffrey.
Ghost of you.
Heart of mine.
Lazy as the day is long.
Little Miss Autumn came
to town.
Thrilled.
Torchin'.
Two little no-ones.
Czech, Art.
Piana Anna.
Damon, William.
A love that endures.
My heart's in the heart of
America.
Uncharted island.
Dana, Walter.
Longing for you.
Daniels, Louise.
My lucky cross road.
Davis, Bert.
Doesn't make sense to me.
Dawes, C. G.
(Melody) It's all in the game.
DeCimber, J. V.
He's a cowboy from Manhattan.
I'll take an old fashioned girl.
DeKnight, Jimmy.
When a cowboy shakes your
hand.

DeLugg, Milton.
Be my life's companion.
Shake hands with Santa Claus.
De Mejo, Oscar.
Ma comé bali bela bimba.
Demetrius, Claude.
Candle-light cafe.
Dennis, Jay.
Noche buena.
De Rose, Peter.
Contest song.
If you turn me down dee-own-
down-down.
Paint yourself a rainbow.
Somebody.
De Salvo, Joe.
Green fields.
Dickens, Jimmy.
Bring your broken heart to
me, I'll take you back again.
Sea of broken dreams.
Dickinson, Harold.
Don't fan the flame.
Dickman, Marilyn.
Just how lucky you are.
Ol' Jake.
Dickson, K. G.
Don't pretend.
Dixon, Ike.
Day dreaming.
Until I met you.
Dolan, Lida.
Ocean of tears.
Donaldson, Molly.
The roller coaster ride.
Donaldson, Walter.
Molly O'Malley.
Donnelly, Andy.
Little Red Riding Hood's
Christmas tree.
Dorr, Eddie.
Goofy polka.
Dougherty, M. C.
One happy night.
Drake, Milton.
I don't care.
Dreyer, Dave.
Long ago.
Drigo, Riccardo.
When.
Drnec, Mildred.
Cutie.
Drotziger, R. E.
Too late.
Duchow, Lawrence.
Falling apples.
Dukelsky, Vladimir.
Roses & champagne.
Who's to blame.
Dukoff, Bob.
Vanilla or choc'late or
cherry.
Duncan, Harold.
Swing your gal roun' and
roun'.
Durand, Hampton.
Desert moon.
Just a fool in love.
Eckman, L. R.
Lost in your love.
Ecton, Bob.
Baby, did you hear.
Edens, Roger.
Tongue twisters.
Edwards, J. M.
Mrs. Santa Claus misses
Santa Claus.
Edwards, Sherman.
Homer walks in.
Elam, C. M.
At Evalinwood.
It just wouldn't do.
Elling, Harry.
To the bride and groom
Ellington, Ray.
That's my girl.
Elliott, J. M.
More! more! more!
You are all the world to me.
Ellison, J. M.
Mem'ries of you.
You can't patch my broken
heart.

Ellsworth, Lee.
I'm always glad when the
night comes.
Endsley, Kay.
It's going to be a wonderful
nite.
Engelman, Maurice.
Briefly mine.
Just the two of us.
Travelin' light.
Ennis, Ethel.
Little boy.
Enz, F. H.
Wonderland.
Epperson, E. G.
(Songs for sale) Singing love's
old sweet song.
Erickson, R. A.
Lover's moon.
Waltz of the world.
Erwin, Lee.
Hello, sunshine.
Evans, Redd.
I'll still love you.
Necessary evil.
Everett, M. M.
Why, oh, why must I only
dream of you.
Fain, Sammy.
It's all over but the memories.
Fairman, George.
Way down South.
Farmer, Jimmy.
Anna Maria.
Fascinato, A. L.
When you walked by.
Ferguson, Troy.
No wedding bells for me.
Ferrell, Billie.
Boogie woogie blues.
Filachione, Anna.
Donald Wiggle and Fluffy
Waggle.
Fisher, Marvin.
Believing you.
Walkin' and whistlin' blues.
Fleisher, Monia.
These precious things are
mine.
Ford, A. S.
Stay close to people.
Ford, Ernest.
Christmas dinner.
Ford, J. L.
Pretty Millie.
Fort, E. M. H.
Cherokee orchard.
Fortune, Jimmy.
Who made love to Adam's
son.
Foster, S. C.
(Beautiful dreamer) The wed-
ding song.
Fouts, Sam.
Time and time again.
Fox, V. M. K.
A song to remember.
Frank, Allen.
Alone again.
Franklin, Dave.
Sensational.
Valley of contentment.
Freberg, Stan.
That's my boy.
Frey, Hugo.
Havanola.
Friend, H. C.
I'm always broke after Christ-
mas.
Frisch, A. T.
I can't go on without you.
Where's-a your house.
Frizzell, Lefty.
How long will it take to stop
loving you.
Mom and Dad's waltz.
Gane, Jack.
These arms.
Gardner, Joan.
Give your love to me.
Gardner, Murray.
There's gonna be a cold day
in July.
Garry, M. P.
My Irish mother.

Gastiger, Laura.
It's strange.
I've got a feeling that this is
goodby.
On the altar of my heart.
Gawehn, E. J.
Merry Christmas.
Santa's coming.
Gedney, B. G.
All hail to B-M-G.
Genge, V. P.
No letter, darling.
Gerich, Val.
I wanna play post office.
Rainbow Valley.
Getzov, R. M.
Please, Mr. Sun.
Giasson, P. E.
If you've forgotten me.
Gies, Paul.
Anne-Marie.
Gilkyson, H. H.
Gambella, the gamblin' lady.
Gindhart, Tom.
The windin' road.
Ginsberg, Solly.
Lucky little penny.
Girvin, E. R.
The romance polka.
Gitter, Harry.
Take me to Clancy's cafe.
Giunta, A. S.
The lady or the tiger.
Glazer, Tom.
The musicians.
Twenty three starlets and me.
Godfrey, Neville.
Just rest your head.
Recall.
Gold, Marty.
Tell me why.
Goodloe, L. E.
Evenin' air blues.
Goodman, C. H.
Blue bonnet waltz.
Goodman, R. M.
I left her standing.
Gordon, Irving.
Stay a while.
Unforgettable.
Gordon, Robert.
Daddy didn't come back.
Gori, L. P.
I warn you.
Pick, pick on me.
Gornston, David.
Gimme my long underwear.
Happy little birthday song.
Graff, E. L.
Je t'adore.
Graham, E. R.
My home town in the hills.
Sugar in my coffee, jelly on
my bread.
Greco, Albert.
Listen to me.
Green, J. W.
You're mine, you.
Green, Sanford.
One little word.
Greer, Jesse.
You can't tell a lie to your
heart.
Grillaert, Hilaire.
Walking music.
Grimes, D. A.
I'm the world's biggest fool
for falling in love with
you.
Gropper, K. W.
Don't say it out loud.
Grover, A. B.
Honeybee.
Guarnieri, John.
You do have money, don't
you.
Guion, King.
Solitaire.
Gustavson, G. F.
My mother's lullaby.
Hagan, P. J.
Hangover heart.
Hagen, Earle.
Harlem nocturne.

Haid, Percy.
Billy Buck.
Haley, W. J.
Rose of my heart.
Tearstains on my heart.
Hammit, Orlin.
Flowers from paradise.
Relaxin'.
Take it or leave it.
Handman, Lou.
My sweetie went away, she
didn't say where, when or
why.
Hankins, Esco.
I'll love you as long as I live.
What else can I do.
Hansen, Arvel.
Make up a song.
Hansen, Walter.
I still love you tho' you're
gone.
Harlan, Ruth.
Give your heart another
chance.
Harlin, Herbert.
Paradise of love.
Harrington, H. L.
In summer.
Harrington, Marilou.
Black strap molasses.
Harrington, Vic.
The hen is in the haymow,
there's no eggs today.
Harris, Bentley.
I'm your boogie man.
I've got news for you.
Please say you're mine.
Tell me, is there still a
chance.
Harris, C. B.
Moon struck.
You're laughing at me.
Harris, Clyde.
Georgia steel guitar.
Harris, Remus.
My first and my last love.
Hartz, M. H.
Take my heart.
Hartzell, Clarence.
My flower pot ranch.
Harvey, N. W.
Dream horse.
Hattori, Ryoichi.
Dancing Dixieland style.
Haugen, K. I.
Out on the prairie.
Haugh, B. S.
Queen of Love.
Hauser, W. S.
What a wonderful day.
Havelka, C. F.
What the sun does for a rain-
bow a smile will do for you.
Hazelwood, Eddie.
Sick, sober and sorry.
Heath, W. H.
The Santa Claus parade.
Hebner, F. S.
Prairie chick song.
Hefti, Neal.
Hannah! Hannah.
Heider, Fred.
Christmas chopsticks.
Heller, Steve.
Until I die.
Heiss, G. J.
A bouquet of memories.
Helgason, E. P.
Down beside the wide Pacific.
Helms, Don.
The little house we built just
o'er the hill.
There's another in your heart.
Hendrich, J. A.
It's a ting-a-ling Christmas
Day.
Henry, Charles.
I'll be there.
Herbert, L. B.
Window shopping.
Herod, Jat.
I'm in love with someone.
Herscher, Louis.
Don't be afraid to dream.

The hep-cap polka.
The juke box polka.
Hettel, Perry.
My love.
Sambaloo.
Tho' you're a million miles
away I'll keep you here in
my heart.
Hewitt, Dolph.
That's why I love you.
Hibbeler, R. O.
Happy mem'ries.
I fell in love at an open door.
I saw you in her arms.
I'll keep on trying.
Let's start all over again.
The merry Christmas polka.
Why carry the torch for a
broken dream.
You'll try to come back to me.
Hiles, Fred.
Dear brother.
Hill, E. R.
Pickled pepper polka.
Hillebrand, Fred.
Boit, Moit and Goit.
Hodges, J. E.
Globe trottin'.
Hogan, M. A.
This little home I mention.
Holland, Richard.
Forever and a day.
Hollingsworth, Sam.
Your locket is my broken
heart.
Horton, Vaughn.
Cock-a-doodle doo.
Mockin' bird hill.
Rock all the babies to sleep.
Ting-a-ling-a jungle.
You better stop tellin' lies
about me.
House, Billy.
Charlie changed his mind.
When Daddy played my Grand-
dad's violin.
Hoven, George.
It's no sin.
Santa Claus is on his way.
Hundley, C. E.
I'll wait for you.
Hunt, Floyd.
You foolish thing.
Hunt, G. B.
Angel darlin', when you're
free.
Hunter, I. J.
When I lost you.
Hutchison, J. R.
The wild Irish rose that God
gave me.
I want to be near you, you're
the one, the one, the one.
Innis, Louis.
Good morning, Judge.
Jug band boogie.
Isaacs, C. R.
Vacilando.
Israel, William.
International vagabond.
Jachim, E. A.
I can feel it's music.
Jackson, E. J.
Baby dear.
Jacobs, Adrian.
Ma, my toys are broken.
Santa's on his way.
Jaffe, Ben.
Why don't you marry the
girl.
Jaffe, Moe.
I met the one that I love in
high school.
James, Earl.
Love's never too late for you.
Jepson, Alfred.
Too sweet to forget.
Jerome, Henry.
Oh, how I need you, Joe.
Jerome, Robert.
Flamenco.
Jetter, L. H.
Santa Claus is coming.
Johnson, J. G.
Summer serenade.

Johnston, T. W.
Poppy the puppy.
Johnston, Wayne.
Rose of old Monterey.
Jones, Dick.
You're that to me.
Jones, I. E.
Sally doesn't care.
Jones, J. D.
A thrill.
Jones, S. D.
Cowpoke.
The snowflake waltz.
The wind is a woman.
Josefovits, Teri.
Take back your paper heart.
Joyce, M. E.
My whispering heart.
Kaiser, R. F.
Garden of dreams.
Kameron, Pete.
Run home to ma-ma.
When the saints go marching
in.
Kames, Bob.
Blue rose.
Kapp, Paul.
These things are known only
to God.
Kassel, Art.
I said it and I'm glad.
Red rose waltz.
Say you're mine.
Katz, William.
I love to play the glockenspiel.
Life is a barrel of fun.
Red leaves on the campus
green.
Kearns, Bill.
I was sorta wonderin'.
Kelley, J. A.
Laugh, and my heart laughs
with you.
Kelly, Fred.
Snow in lover's lane.
Kennedy, Albert.
I'm yours forever dear.
No more quarreling.
One laugh is worth a million
tears.
Kennedy, B. F.
It's swell to be in love.
Kennedy, James.
Harmony of the hills.
Kenney, Jack.
The leaves mustn't fall.
Kight, H. J.
A rootin' tootin' ranger.
Kimball, L. W.
If I could have you for my own.
Kimbrell, H. C.
Entitled.
King, Frank.
Slow poke.
Two roads.
King, R. A.
(Beautiful Ohio) Traumland
der Sehnsucht.
Kirschner, Herbert.
La dee da dum, a baby's
lullaby.
Kleinsinger, George.
The goony-bird song.
Klick, Mary.
I would if I could but I can't.
Knudsen, A. T.
Meet the new me.
Kogen, Harry.
I'm on a merry-go-'round.
Kohlman, Churchill.
Cry.
Koppell, Alfred.
I'd like to kiss Susie again.
Ya gotta be a little bit ka-ra-
zy to keep from going nuts.
Kosakowski, W. W.
My juke box lovin' gal.
Why can't I stop dreaming.
Koy, Paul.
Heaven is in blue Hawaii.
Kramer, A. C.
Don't, don't, don't.
Kramer, W. C.
I can't forget you, sweetheart.

Krasnow, Hermann.
Grandfather Kringle.
Krawl, Roscoe.
Asleep at the switch.
Kress, Dick.
Lonely me.
Krise, G. F.
String of empties.
You plus me.
Kroll, Robert.
Little boy of mine.
Kruger, L. C.
Air mail special via Pop's
parcel post.
Kuhn, R. S.
Uncle Mistletoe.
Kurtz, Ada.
She said.
Lamb, A. R.
Night-wind.
To be continued.
Lampl, C. G.
Come out and kiss me.
*Laney, L. K.
Half a love.
Lanto, Al.
'Twas yesterday.
Laska, Edward.
The hooray song.
Latham, Dwight.
Dear Evalina.
I will be true, dear.
Latting, M. I.
Broken clay.
Laurance, Elmer.
Educated fool.
Lawrence, D. P.
Whisper-lee-loo.
Leigh, Carolyn.
I'm waiting just for you.
Leslie, Elsie.
Lollypop heaven.
Levitt, David.
Gypsy serenade.
Lewis, S. A.
In the land of endless day.
Lewman, Highe.
Stop the rain in lovers lane,
cherie.
Lippman, Sidney.
The Christmas ball.
Put all your kisses in an
envelope.
Lister, W. E.
What the heck is goin' on.
Livingston, Jerry.
Go go go go.
I like it, I like it.
I'll tell a policeman on you.
Teresa.
Loeb, J. J.
That's all I'll ever ask of you.
Lora, Antonio.
Magic night.
Louvin, Charles.
West Virginia polka.
Love, L. H.
I'm so sorry.
Loveless, I. G.
Golden wedding waltz.
Lowe, Forney.
Sailing on Lake Waccamaw.
Lunsford, Ray.
Tell them.
Luther, Paul.
Barbara with the big blue
eyes.
Old Ohio moonlight.
Lyn, Shirley.
Mister Moon.
McAlpin, V. J.
There'll never be another
Mary.
MacBurney, Audrey.
More of the same sweet
you.
McCall, Leonard.
Arizona moon.
McCarthy, Charles.
Didn't yer mother ever tell
ya nothin'.
MacCulloch, C. R.
Little sleepy head.
McDonald, Enos.
I'm hurtin'.

*Lane, Burton.
"Open your eyes." See "His Royal Wedding."

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POPULAR SONGS, cont'd.

MacDonald, J. L.
Gotta see ya once more.
I love the sunshine of your smile.
I wanna say hello.
I'll always remember you.

MacDowell, Gordon.
Pacific paradise.

McEnery, D. L.
You made a monkey out of me.

MacGregor, I. T.
Song of the cave.

McGuire, R. F.
Put a little gal in my stockin'.

McHugh, J. F.
Let's gather 'round the parlor piano.

McLaughlin, Ben.
I'm glad that you're happy with somebody else but I'm sorry it couldn't be me.

Macomber, Ken.
I have faith in you.

Madden, Frank.
Yellow shoes polka.

Malkin, Norman.
Here comes Mary Christmas.
Oh, I wish that I could whistle.

Mallé, C. E.
Is your heart cryin' like mine.

Maltin, Bernard.
Hangin' around with you.

Manask, James.
Carita.

Mann, Dave.
Jealous eyes.
Love, mystery and adventure.

Manning, Dick.
Green sleeves.
Keep your eyes on the donut.

Mantho, Lenora.
Melancholy gypsy.

Marcus, Sol.
I swallowed the gum, Mom.

Marks, Gerald.
Frosty mornin'.

Marks, J. D.
I've tried a million times to make you love me.

Marks, R. A.
Sixty minute man.

Martin, Benny.
Somethin's happened to you.
The thirteenth of May.

Martin, E. A.
Now you feel sorry.

Martin, Peggy.
You're my dream.

Marvin, Lloyd.
Hot tears.

Marx, A. H.
Guardian angels.

Marx, Joe.
I want to make sure that I love you.

Massenet, J. E. F.
The love I lost.

Mattes, Wilhelm.
(Brott i sol) Your home is in my arms.

Mattlin, N. M.
We can't go on this way.
What can a weak man do.

Maxwell, Richard.
Too many apples on your apple tree.

Mayer, Hans.
Angel mine.

Mayhams, N. B.
My Christmas time philosophy.

Meares, L. H.
Sun behind the ranges.

Melis Gulu, José.
(Lago azul) Blue lagoon.

Menaker, Louis.
Rovin' eyes.

Mendelsohn, Jack.
Christine, the Christmas tree.
I remember you, love.

Menges, E. E.
There's a new moon shining in the valley tonight.

Merrill, Bob.
Belle, Belle, my Liberty Belle.
Ho-ho, deedle-ee-di-di.
I'm sending you roses.
More love.
My darlin' man.
There's always room at our house.
We won't live in a castle.
Yes, you are.

Meyer, Joseph.
Out o' breath.

Meyer, Sol.
Dear Mister Santa Claus.

Miller, Bob.
You can't do nothin' with a woman when she once makes up her mind.

Miller, D. S.
Swinging along.

Miller, Glenn.
Annie's cousin Fannie.

Miller, J. H.
Pity me.

Miller, Sy.
Christmas is for children.

Millinder, Lucius.
The winky dink.

Milton, Robert.
Just say the word.

Mizzy, Vic.
I like it, I like it.
If I can love you in the mornin'.

Marianna.
Oh, she's gone, gone, gone.

Moffitt, D. W.
Old fashioned songs.

Mollet, Ann.
Caballero serenade.

Monroe, W. S.
Kentucky waltz.

Monti, Lee.
Whisp'ring shadows.

Moore, Ada.
Whose little who are you.

Moore, Billy.
Basin the blues.
I got my eyes on you.

Moore, M. J.
A pretty woman is a deadly weapon.

Moore, Merle.
Heart strings.

Moore, Phil.
Blow out the candle.

Moquin, Al.
Get your hands up, hombre, and walk thees way.

Morehead, J. T.
Only, only you.

Morgan, Albert.
Do the pines grow green in the valley.

Morgan, George.
You win the bride.

Moritz, Al.
I've got my washin' to do.

Morris, Lee.
Blue velvet.

Morris, Rodney.
I feel like a wreck.

Morrow, Buddy.
The boogie woogie march.

Moschetti, E. J.
Who's the one.

Mossman, Ted.
I've got a date with Wilbur.

Mulé, Louis.
Do your Christmas shopping early.
You're telling secrets in your sleep.

Murphy, Pat.
Curly Locks.
Don't wrinkle up your nose and cry.

Murray, Lyn.
Happy, happy high school days.

Muscarella, Amy.
Baby, it's a sin to lie.

Myers, J. E.
Moon-over the Andes.

Mysels, Sammy.
San Francisco Fan.

Nagy, J. F.
The happy calliope song.

Nauman, Wilbur.
Let's go around again.

Nelson, Jack.
Doubt.

Nelson, Martha.
When the robin sings.

Nelson, Roy.
Autumn rhapsody.
Is it true.

Nelson, Steve.
I'm only a friend.

Nemo, Henry.
I've got lonely arms.

Newman, Joel.
Kisses sweeter than wine.

Newman, Lionel.
That's not what I had in mind.

Newman, Murray.
Don't ever leave me, not even in your dreams.

Nields, C. C.
They don't tell me how.

Noble, Ray.
Who sends you orchids.

Nolan, Sara.
Borrowed angel.

Nott, Carter.
I will remember you.

Novello, Eugene.
The nickelodeon rag.

Nunn, W. E.
She isn't guaranteed.

Nyswander, J.
Honey, stick to me.

Oakland, Ben.
Don't play that song.

Odom, H. H.
Today is your birthday.

Olvin, A. L. L.
Irish stew.

Ondek, Stephen.
I want a fella.
Roses for you.

O'Reilly, M. J.
Mississippi moonlight.

Ortiz, Edward.
Put yourself in my arms.

Ory, Edward.
Muskrat ramblé.

Padilla y Ferry, José.
(El relicario) Make with the magic.

Paisner, Ben.
Happy anniversary.

Paone, Nicola.
Eleanor.

Parker, A. R.
Stay just a little while.

Parker, Danny.
Promises, promises, promises, that's all I get from you.

Parker, Johnny.
I wanna love you.

Parker, Louis.
Blue Missouri moon.

Parman, C. L.
My sentimental heart is crying over you.
Teddy, the tiny teddy bear.

Parry, Ina.
Santa Claus has a secret.
Too late to shed a tear.

Pattee, H. L.
In my dreams.
Too old.

Patterson, A. D.
A little French café.
Story book island.
The ukelele lullaby.

Patterson, R. C.
Willie, the whistling giraffe.

Payne, Leon.
By your side.
Faded photograph.
Gentle hands.
Lonely and blue over someone.
Lyn' to my heart.
Sundown Sue.
Teach me to forget.

Peck, Lillian.
Be doggone sure you call.

Pellettieri, Vito.
The southbound train.

Pepe, Frank.
Love of mine.

Perry, Jack.
Carbon copy kisses.

Perry, Owen.
Pickin' 'em up and puttin' 'em down.

Petcoff, V. M.
Maybe tomorrow.

Peterson, M. U.
Kuu dear.

Pfeffer, Frank.
Go on, you fool, go on and dream.

Phifer, Tilman.
It's easy to love but so hard to forget.

Phillips, Donald.
The Tin Pan Alley rag.

Phillips, Fred.
Got her off my hands but can't get her off my mind.

Pieper, N. J. H.
Tomorrow is a million miles away.

Piggott, E. S.
By the sea.

Pinkard, Maceo.
Thou shalt not steal.

Plumb, Neely.
Concealing.

Plummer, Pauline.
I don't want to play second fiddle.

Pollack, Lew.
That's a plenty.

Pollack, Robert.
Shelter me with your love, that's fair enough.

Porter, Mitchell.
Birds 'n' butterflies, an' flowers all aroun'.

Powell, Teddy.
Sugar coated lies.

Powers, M. L.
Love thief.

Preziosi, Remo.
My peaceful mountain home.

Price, Ray.
Give me more, more, more of your kisses.

Prosen, Sidney.
New Year bells.

Pullano, J. R.
Such a fool.

Putnam, Belinda.
Good morning, Mr. Echo.

Putnam, Bill.
I cried myself to sleep.

Putnam, Bruce.
In my heart I hear a song you're singing.
Monsieur.

Pyle, Jack.
Dreamy Susquehanna.

Quadling, Lew.
I don't mind.

Quarnstrom, Elmer.
That's how I'm living now.

Quinto, Sy.
The sweetheart waltz.

Raabe, R. C.
You are the one I love.

Raimondo, G.
Piemontesina.

Rainey, C. G.
How can I tell you.

Rakozy, J. C.
My best girl's my wife.

Raksin, A. J.
Why am I crying.

Ramez, Peter.
Bing! bong! bing.

Ramsey, T. H.
I'm gonna flag that train.
We'll ride the rainbow range.

Rappolo, Leon.
Farewell blues.

Rawls, B. D.
Got nuthin', ya ain't got nuthin' to complain.

Ray, J. A.
The little white cloud that cried

Reaves, Mrs. J. C. When Santa tomes to-nite.	Samuels, Eddie. Calla, calla.	Simon, Nat. With the coming of the snow.	Strand, David. Don't forsake me.
Reber, Charlie. Somebody's talkin' about you.	Samuels, Milton. Tennessee blues.	Skiles, Marlin. Hidden valley.	Stride, Harry. Golden summer.
Redbird, W. C. Cherokee boogie.	Saroyan, William. Come on-a my house.	Skinner, F. C. My Buick, my love and I.	Stults, R. M. The sweetest story ever told.
Reed, Nancy. Toodle-ee-yoo-doo.	Eat, eat, eat. Oh! Beauty.	Skinner, Jimmie. Dreaming my weary life away.	Styne, Jule. It's gonna be a long, long winter.
Remaley, S. A. Save the wishbone for me, Ma.	Sauer, Robert. When it's springtime in the Rockies.	Sloan, Earl. Hang up those stars.	Suddard, Neal. Love's all over me.
Remsen, Alice. I'm trying to mend a broken heart.	Saxon, David. Sad and lonely.	Smeck, Roy. Magic melody. The penguin glide.	Sukman, Harry. Lah-dl-ee-o.
The wild prairie.	Schehl, J. A. In ev'ry lovely song they sing of you.	Smith, A. L. I'm just a dreamin' fool.	Sullivan, Jeri. 'Round the Christmas tree at home.
Renn, Charles. I wanna squeeze your red nose, Santa.	Schelb, Henry. Raccoon River.	Smith, A. W. Song of the rain.	Sumner, George. The frankfurter song. Sweet Potato Hill.
Rhodes, Odie. Cheating.	Schillawski, M. A. Under the mistletoe.	Smith, Beasley. Waltzing by the Ohio.	Sutton, Art. Santa Claus looks like my daddy.
Rice, W. L. My television girl.	Schoebel, Elmer. Nobody's sweetheart.	Smith, I. J. Am I dreaming. I'm lonely.	Sweetnam, W. B. Oh! brother.
Richard, Leo. I didn't have another nickel.	Schreier-Bottero,) (Tango of roses) More than love.	Smith, L. W. I remember Christmas.	Swenson, N. L. When we said I do.
Richards, E. M. Every song has a memory.	Schultz, F. W. I'm making believe that I don't care.	Smith, M. D. You rule the love in my heart.	Taylor, P. L. The postal carrier's theme.
Richards, Jimmie. Are you contented to love somebody else.	Just a bundle of old love letters.	Smith, M. M. I'll take my chances on you.	Terry, Al. My old Green Mountain home. Oh, that first night.
House of broken dreams.	Schwab, Martin. Kris Kringle.	Smith, R. B. In my love's arms.	Thistle, D. P. Wish I had the right.
Richter, W. B. Love me tonight.	Schwartz, Gene. I'll be alone till you come back to me.	Smith, S. F. Beautiful village. I and you.	Thompson, M. F. The old red mule.
Ridgely, R. P. I can't wait 'til Christmas Day.	Scott, M. L. Dandy, Handy and Candy.	I miss you. Telly and me.	Tinturin, Peter. A root'n, toot'n' Santa Claus.
Riggs, Alan. In the pines.	Sears, A. O. Castle rock.	Woo! woo! woo.	Tobin, Louis. Don't hide your love from me.
Rikles, Herb. Love time.	Segal, J. O. The lie-die-lie song.	Snow, C. E. Music makin' Mama from Memphis.	A girl's song. Mother o' mine.
Robba, John. I'll wait for you.	Seiger, Mabelle. Sleepy Susquehanna waltz.	Unwanted sign upon your heart.	September morn. Sweetest of pals.
Roberts, Allan. David and Bathsheba.	Seitz, C. L. Trust me again.	Soehnel, Raymond. For Christmas.	Tronieri, M. T. Melvin.
Robertson, Viola. My Lulu's in town.	Whatever has become of you.	Sourwine, Jay. I still keep dreaming.	Troup, K. H. Blue Monday. Desert moon.
Rodgers, Mrs. Jimmie. Memories never bother me.	Seitz, Ernest. The world is waiting for the sunrise.	Sowulewski, E. B. Better I should have died in my cradle.	Trousdale, R. B. Gladys Marie.
Rodgers, Richard. Loneliness of evening.	Sennett, J. S. So darling, hold me tight.	Sparks, Merrill. Hodandoleo Harbor. I marry today.	Tunnell, A. E. When I'm alone.
Rodney, Don. Get me one of those. The son of a sailor.	Serr, W. F. Maybe.	Riding alone in the moonlight.	Upton, D. N. Christmas Eve in my home town.
Roehrenbeck, Frank. I'd give all that I had.	Shaffer, Lloyd. Tinsel or gold.	Spielman, F. F. I only have one life to live.	Utter, L. J. Love cannot wait.
Rogers, Gene. I ought to hate you.	Shaftel, Selig. And so to sleep again. Push 'em away.	Spina, Harold. Once.	Van Dam, Albert. Blue fedora.
Rollins, Jack. Who'd ya like to love ya.	Shannon, Grace. Paul Revere.	Squires, H. D. Crying.	Blue fedora.
Rosales, Marco. Avocados.	Shapiro, Dan. Over a bottle of wine.	I always called him Pops. One look at you.	Dante's Inferno. Remember Waikiki.
Rose, Fred. Crazy heart. Fragments of an old forgotten love.	Shapiro, Maurice. Why.	Stop your complainin'. Sweet.	Remember Waikiki.
Honest as the day is long. I got a cinder in my eye. Just one more kiss. Sleepless. Soft shoulders. You'll have to talk it over with my heart.	Sharpless, Lynn. My Palolo Valley.	Think. Waltzing around. Wond'ring.	Remember Waikiki.
Rose, Freddie. Stolen kisses.	Shaulis, A. G. Just you, only you.	Staddon, W. C. Josephone of the wasteland.	Van Heusen, James. Another human being of the opposite sex. If that doesn't do it.
Rosenberg, Jerold. I don't wanna go home.	Shayne, Larry. Telling me yes, telling me no.	Standefer, J. E. Just a few more tears. Raindrops and roses.	Van Sciver, Esther. Blue-eyed Ellen.
Rosenzweig, Florence. The one for me.	Shecter, H. B. Bluer than blue. Does it.	Steele, Lindsay. Walkin'.	Van Sickle, Robert. Colleen, where I met you.
Rottleb, Art. Through the years.	Shelton, B. F. You're the sweetest rose this side of heaven.	Steele, Lois. These will be the good old days twenty years from now.	Varnick, Ted. I'm lucky I have you.
Rox, J. J. B. H. Surprising.	Sherman, Lynne. Enchanted land.	Stein, S. A. A little shawl of lace. My concerto.	Vars, Henry. Ev'ry hour. I'm yours forever. My love thief. Never say you'll never fall in love. Never trust a gypsy with your heart.
Rusch, H. W. Cry baby polka.	Shinkoskey, E. H. Dear Santa, I want a real live doll.	Step, S. H. On the rue de la Paix in Parea.	Vecsei, D. J. Morning star.
Rusinsky, Paul. Cold turkey.	Shoemaker, Fred. Don't worry.	Stevens, Harold. Wand'ring swallow.	Ver Bruggen, John. Now I'm back with you.
Russell, Albert. I don't want to be alone for Christmas.	Shoucair, C. G. It's always rosetime in love-land.	Stevens, James. The frozen logger.	Vier, Shelley. Someone loves someone.
Salget, Jack. We must understand our love.	Sigman, Carl. Meany, meany.	Stinson, D. H. Lonely little house. My mother's flowers.	Vincent, Robert. Starlight serenade.
Salik, Irene. Goodnight, my little one.	Silver, Abner. Make believe land. When.	Stock, Lawrence. Doors that lead to you. If wishes were kisses. May that day never come. With all my heart and soul.	Von Braun, R. T. Sad eyes.
Samberg, Benjamin. Ship a'hoy, sailor boy.	Simms, A. D. Love is so misleadin'.		Waldman, Herman. Heaven knows.

CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, cont'd.

Walker, Cindy.
Are you fer it.
Hubbin' it.
Walker, G. A.
They tell me I'm foolish to
love you.
Wall, G. M.
The end of the rainbow.
Wallace, Emmett.
You're a sack o' mappa
dappas.
Wallace, F. C.
Don't ever stop dreaming.
Wallace, J. L.
Spice Island.
Walsh, Virginia.
Don't cry, little girl.
Without your love.
Walter, Serge.
Two thousand Aprils in Paris.
Wardle, C. W.
A pictorial expression.
Warner, A. A.
He's still my man.
Watson, O. M.
What should I do.
Watts, Grady.
There's his honey on your lips,
but there's poison in your
heart.
Waugh, F. J.
You wonderful gal.
Wayne, Jerry.
What more can I do.
Wayne, Mabel.
Don't wake me up, let me
dream.
Webb, R. C.
Plaza lights.
Weber, Kay.
It was swell while it lasted.
Wedin, Ivar.
Come, my darling, dance with
me.
Weisman, Bernie.
Heartbreak Hill.
I don't believe in tomorrow.
Weismantel, Fred.
Surprise! Surprise! Surprise.
Weiss, G. D.
I ran all the way home.
Weiss, Stephan.
It's over.
While you danced, danced,
danced.
Welcome Christmas.
Weldon, Frank.
Thirty-two feet and eight
little tails.
West, Roy.
Crying, just crying over you.
I'll find my lovely rose.
Wezemaël, Cyril.
Yesterday, today, tomorrow.
Whalen, H. B.
Mrs. Santa Claus.
Wheatley, F. N.
Keep your eyes on the Lord.
Whitley, Ray.
When a plowboy starts to
pitching woo instead of
pitching hay.
Wickens, C. M.
I wonder if she cares to see
me now.
Wildt, F. S.
Starlight and you.
Wilhoite, D. M.
Dimples and cherry cheeks.
Wilkerson, E. S.
Old Jim River.
Willey, June.
No parking here.
Williams, Curley.
Half as much.
Williams, Hank.
Alone and forsaken.
Baby, we're really in love.
The blues come around.
Countryfied.
I can't escape from you.
I wish you didn't love me so
much.

I'd still want you.
I'm sorry for you, my friend.
I've been down that road before
Me and my broken heart.
Weary blues from waitin'.
Williams, Marcella.
Save me a part of your heart.
Williams, W. D.
Anticipating blues.
Baseball papa.
Give me an ugly woman.
Hard luck, women and strife.
Juke box boogie hop.
Knots on your head.
Sinking down blues.
Was it wise.
Williamson, Willie.
She brings eyesight to the
blind.
Willis, Lynn.
Love lies asleep.
Wilson, Andy.
You don't want me.
Wilson, K. D.
No time for lovin' anyone but
you.
There's room in my heart
for you.
Winterhalter, Hugo.
How do I love thee.
Wirtshafter, J. H.
Gone five minutes and already
I'm lonely.
Somethin' to pat your foot to.
Wister, Isabel.
Pensando.
Wiswell, A. M.
Can't you see.
Don't be so sure.
Love can be.
Now that you're here.
Why be afraid.
You can never tell.
Wood, Guy.
Vanity.
Wrightman, Neale.
Sweetheart of O'Callahan's
mills.
Wyle, George.
Kiss me goodbye, love.
On Rosary Hill.
With you.
Wyskowski, John.
When I was making love to
you.
Yanklowitz, B. S.
At the drop of a heart.
Sincerely yours.
Yankovic, F. J.
Sweetheart waltz.
Yellen, Jack.
My mother's Sabbath candles.
York, George.
Sweet Anita.
Young, Alice.
Don't ever trust a friend with
the one you love.
Young, Barney.
Baby, please be good to me.
Do.
I wish you the best.
Mad about love.
Perfectly.
Supercalafajalistickeespealado-
jus.
Young, Edna.
A jealous heart has parted
us.
You came to me.
Zanca, L. G.
The high and low waltz.
Zaritsky, Bernard.
Bone dry.
Zydonik, Louis.
A boy and a girl.

PORTUGAL

Liebling, Estelle.
Tell me why.

RADIO MUSIC

Constant, Marius.
(Under 20 parade) The
younger generation.
Ericson, Virginia.
(Songs for sale) Bendin'
mighty low.
Friendly, Leonard.
(The Leonard Friendly show)
Antoinette.
Gardner, Elizabeth.
(Songs for sale) My only
cure is you.
Gilder, E. G.
Hear our music.
Gruber, John.
(Songs for sale) I still love
you.
Hartz, M. H.
Take my heart.
Hilliam, B. C.
(Music for the millions)
1,2,3,4,5.
Jones, Mai.
(Welsh rarebit) Rhondda
rhapsody.
Legris, A. C.
(Un homme et son péché)
La berceuse de Donald.
Ringwald, Roy.
O Sacred Heart! O Love
divine.
Thieme, A. J.
(Songs for sale) To be with
you.
Wood, Arthur.
(The Archers) Barwick Green.

RECITATIONS

Hill, Paul.
A letter from daddy to his dear
little girls.
Miller, Frank.
Charlie the cello.
Philippe, Yvonne.
Le pathetisme de Rodin.
Ringwald, Roy.
(The song of America) This
is the forest primeval [and]
By the shores of Gitche
Gumee.
Walton, W. T.
Façade.
Winterhalter, Hugo.
What is a boy.

RECORDER & PIANO

Kukuck, Felicitas.
(Sonata, recorder & piano)
Sonate.

REDUCED ORCHESTRA

Adès, Marcel.
La valse du Prater.
Ailbout, Hans.
Ein Ständchen für dich.
Almqvist, Ingrid.
Ole Lukkegie.
Amper, Quirin.
Immer vergnügt.
Andersen, Kai Normann.
(Mød mig paa Cassiopeia):
Alene med en yndig pige.
Den allersidste dans.
Det er lunt i nat.
Gaa ud og gaa en tur.
Løft din hat og sving din
stok.
Mellem himmel og jord.
Arlen, Albert.
Coffee lounge.
Liberty boat.
Axelson, Sten.
Flyg i natt till Paris.
Beité, Iso.
Den vår var kort.
Benda, Hector.
Scugnizza.

Berens, Jean.
Pourquoi, chérie.
Berlin, Irving.
Maybe it's because I love
you too much.
Bridgewater, Leslie.
Love's awakening.
Rustic suite.
Spirit of youth.
Bridgmont, Leslie.
Promenade in Park Lane.
Brink, Edvard.
Musik og sang og baergerk-
lang.
Buder, E. E.
Paso doble concertante.
Bund, Hans.
Junge Liebe.
Busby, Robert.
Idling.
Buzzi-Peccia, A.
Lolita.
Canfora, Armand.
Du soleil de l'amour.
Carlsen, Henry.
Gamle Tivoli.
Casson, R. H.
Bowin' and scrapin'.
Cazabon, Albert.
(Three ballet sketches) Sou-
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Chagrin, Francis.
Promenade.
Charrosin, F. G.
Serenade capricieuse.
Clifford, Hubert.
Heavy industry.
Collinson, F. M.
Joe, the carrier lad.
Constant, Marius.
(Under 20 parade) The
younger generation.
Coward, N. P.
(This year of grace) A room
with a view.
Curzon, Frederic.
Rustic scherzo.
Dando, Thomas.
Watford pride.
Davies, W. A.
Toccatina.
De Mejo, Oscar.
(Ma comé bali) Bela bimba.
Deutsch, H. P.
Crazy fiddle.
Den flyvende tallerken.
The gay nineties.
The magic picture.
Donovan, W. P.
Captain of the guard.
Duncan, Trevor.
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A vision in velvet.
Dvořák, Antonín.
(The Devil and Kate) Pekelný
tanec.
Ehrling, Thore.
Tini-king.
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Kontakt.
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Alpine pastures.
And so to bed.
Muse in Mayfair.
She's my lovely.
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The haunted house.
Highland fiddler.
Farnon, Robert.
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Flodin, Sven.
Någon kyss idag, fröken.
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Geller, Harold.
String breeze.
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The spooky minstrels.
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(An American in Paris) Love
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Gluck, C. W.
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Groot, Hugo de.
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Guerrero, Jacinto.
(La blanca doble) Moreno tiene
que ser.
Gyldmark, Sven.
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Bonde-charleston.
Der er et sted, hvor hjerterne
vil mødes.
(Vores 4de far):
Men der er ingen Indianer.
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Hlavaček, Jan.
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Leopold, Bohuslav.
Slovácké písníčky.
Lindemann, Heinz.
Abschiedsgruss.
Lindemann, Paul.
Im alten Stadtgarten.
Lomuto, F. J.
Nunca más.
Lopez, Francisco.
(Pour Don Carlos):
C'est l'amour.
La chanson du matin.
Je suis un Bohémien.
Veux-tu savoir.
Lundén-Welden, Gunnar.
Humoresk.

Mantovani, Aldo.
October dusk.
Marcland, Jean.
(Ma gouleuse):
Quand la valse chante.
Valse triste.
Marks, J. D.
Rudolph, the red-nosed rein-
deer.
Marland, Albert.
Bees in a bonnet.
The donkey trot.
Melrose, Walter.
Two beat Sam.
We'll have some fun.
Missa, Edmond.
Trop tard.
Molloy, J. L.
Love's old sweet song.
Monreal Diaz, Manuel.
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Monreal Lacosta, Genaro.
Pepe Romero.
Mück, Franz.
Ein bisserl wienerisch.
Murray, Patrick.
The water mill.
Nicolaisen, Svend.
Elsk kun een.
Nystroem, Gösta.
Det finns inga ord.
Nystroem, Liliane.
Då blir det vår igen.
Oliveros, Martinez.
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Olsen, Carl.
Skolemarschen.
Paul, Alan.
(The fair sex) Blonde.
Payan, José.
Tango of the night.
Pérez Ballester, José.
Dalli.
Roseta.
Philippart, Alexandre.
Dime dime.
Philippin, Edgard.
La belle meunière.
Porter, Cole.
(Anything goes) You're the
top.
Rosalie.
Posford, George.
The world is mine tonight.
Zip goes a million.
Ramel, Povel.
Chicombo safari.
Raschek, Werner.
Heda! sie Mann sie mit dem
Bart, sie.
Rawlings, C. A.
Woodbine Willie.
Reisinger, Oskar.
Tango mélancolique.
Riis, Amdi.
(Har vi det ikke dejligt)
Darling dear.
(Helsingør revyen 1951)
Det er li'som der mangler
no'et.
Ritter, V. R.
Travemünder Regatta.
Rixner, Josef.
Fächerspiele.
Rodgers, Richard.
(The King and I) The march
of Siamese children.
South Pacific.
Rosenberg, Voldemar.
Slovenia.
Rubinstein, Anton.
(Melody, piano, op. 3, no. 1)
Melodie in F.
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Rust, F. W.
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Schmidt, Eberhard.
Violinetta.
Schubert, F. P.
Rosamunde.
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Scott, C. M.
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Over a bottle of wine.
Shavers, Charles.
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Siday, Eric.
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Three-ring galop.
Sinding, Christian.
Rustle of spring.
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Spivakowsky, Michael.
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Stolz, Robert.
(Rainbow Square):
What a day.
Who knows.
Strachey, J. F.
Top of the bill.
Strauss, Johann.
Princess Ninetta.
Sullivan, Sir A. S.
Sullivan operas.
Suppé, Franz von.
(Fatinitza) Zwischenspiel.
Švejnoha, Václav.
Moravěňko mlá.
Telling, Hugo.
Sig, du elsker mig.
Templeton, A. A.
Bach goes to town.
Tobani, T. M.
Hearts and flowers.
Torch, Sidney.
Amore mio.
Trevare, George.
The mad mountain ride.
Uhlff, Jan.
Domino.
Urban, Max.
Saludos de Mexico.
Vandenbosch, Yvan.
From Mexico to Sevilla.
Strings and bows.
Vesely-Raymond, Friedrich.
Wenn die Zigeunergeige
singt.
Warner, P. D.
Avalaneda.
Mother Goose hoe down.
Warrington, Johnny.
The Big Ten college songs.
Wennerberg, Gunnar.
Gluntarne.
White, Edward.
The clockwork clown.
Williams, Charles.
Model railway.
They ride by night.
Wojciechowski, Mieczysław.
Na swojska nute.
Wolf-Ferrari, Ermanno.
(Il segreto di Susanna) Inter-
mezzo.
Yorke, Peter.
Faded lilac.
Tompion's grandfather clock.
Ysaye, Jacques.
Fantasia all' ongarese.
Žak, Czesław.
Za zagroda.
Zander, Hans.
Polka-Express.

RUSSIA

Williams, Grace.
The song of the flax.

SAMOA, WESTERN

Retzlaff, J. R. N.
Song album.

SAXHORN

Bigot, Eugène.
Carillon et bourdon.

SAXOPHONE

Arnold, Jay.
Everybody's favorite easy
saxophone solos.
Beaucamp, Albert.
Chant élégiaque.
Cahard, André.
Broderie sur l'échappée.
Valse des appogiatures.
Valse des broderies.
Valse des échappées.
Gershwin, George.
(Prelude, piano, no. 2) George
Gershwin's Second prelude.
Moreau, Léon.
Pastorale.
Rueff, Jeannine.
Chanson et passepied.
Stengele, Alfred.
Melody for you.

SAXOPHONE INSTRUCTION

Grare, Fernand.
Tablature moderne des saxo-
phones.
Loyanich, P. P.
Scientific process for the de-
velopment of fast single
tonguing and finger technique
for saxophone.
Salviani, Clementi.
Studi per saxofono.

SCANDINAVIA

Allmoge-Spelmannen: Två polskor
för fiol.
Dale, C. H.
Now sing we, now rejoice.
Schulz, J. A. P.
Thy little ones, dear Lord,
are we.
Weyse, C. E. F.
The Christmas tree carol.

SOCIETY SONGS

Ashley, L. E.
South Dakota Theta Rho's
rally song.
Beeson, F. H.
Coral star.
Clitheroe, Fred.
The Helen Collins march.
Duckworth, D. M.
A Mason.
Haenschen, W. G.
Give your best to Community
Chest.
Hardiman, W. M.
Utah-Idaho fellowship song.
Kappa Phi.
Kappa Phi song book.
Kiwanis International.
Songs of Kiwanis.
McCoy, O. R.
To Kappa Phi.
Morse, J. A.
Sister song of Pi Alpha Kappa.
O'Hara, Geoffrey.
We the people of the nations.
Schaefer, V. E. K.
Collect for club women.
Southall, R. J.
Alpha Delta Kappa song.

SONGS, SACRED

Collections

Brown, Vic.
Carols for the family.
Catholic solo hymns.
Leaman, G. L.
Patti Page Christmas song
album.

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SONGS, SACRED, Collections, cont'd.

Reilly, J. A.
Red book of famous Latin solos.
Orchestra Acc.

Kay, Hershy.
12 days of Xmas.
Piano or Organ Acc.

Babcock, W. K.
Jesus is precious.

Bach, J. S.
(Ach, lieben Christen, seid getrost) Tenor aria.
(Matthäuspassion) Aus Liebe will mein Heiland sterben.
(Meine Seufzer, meine Thränen) Bass aria.
(Schauet doch und sehet) Contralto aria.
(Sei Lob und Ehr' dem höchsten Gut) Contralto aria.
(Sonatas, violin. Sonata, no. 2) Come unto me.
(Was Gott thut, das ist wohlgetan) Tenor aria.

Bacheller, L. H.
The Shepherd Psalm.

Bamber, L. T.
Bless all children.
Guard this realm.

Be Berus, Virginia.
Teach me to say the rosary.

Bucky, F. S.
The blessing.

Bull, H. G.
The Calvary at Boulogne.
A little boys prays to Our Lady.
The Sylvania Ave Maria.

Bush, Grace.
Step by step.

Campbell, L. E.
The Lord's prayer.

Caron, Allan.
The Lord's prayer.

Chambers, H. A.
True love's the gift.

Charles, Ernest.
Psalm of exaltation.

Cortese, Lydia.
Our wedding-day prayer.

D'Artega, Alfonso.
Hail Mary.

Davis, K. K.
The mountain.

Denton, L. L.
For-ever-more.

Diggle, Roland.
O radiant hour.

Donelson, C. A.
Teach me to pray.

Eklöf, Ejnar.
Aftonbön.
Bröllophymn.
Det eviga livet.
Sommarpsalm.

Elam, C. M.
Meditation.

Faulkner, George.
Feed my sheep.

Franck, C. A.
Forsake me not, O Lord.

Gindhart, R. I.
The Assumption.

Howell, B. P.
We'll walk in God's garden.

Jodoïn, Laurent.
Reine du rosaire.

Jones, I. E.
The Lord is my shepherd.

Kearney, Peadar.
Ave Maria, Mother most beautiful.

Knapp, Mrs. J. F.
Open the gates of the temple.

Kozlovski, Antoinette.
Heavenly Mother.

Larson, E. B.
I went to the little brown church in the vale.

Lowe, Augustus.
Sanctuary.
Unity.

Luening, Otto.
Divine image.

McAndrew, C. A.
Lady in blue.

MacDermid, J. G.
A light of the people.

Malotte, A. H.
Bridal hymn.
Wedding day.

Mueller, C. F.
Whither shall I go from Thy spirit.

Newman, Alfred.
(David and Bathsheba) The twenty-third Psalm.

O'Connor-Morris, George.
Three church solos.

Paul, Alan.
The word of God.

Pisk, P. A.
Salve regina.

Reilly, J. A.
Red book of famous Latin solos.

Richard, L. M.
Queen of the May.
Queen of the rosary.

Rottluff, O. G.
Finding our God.

Runbäck, Albert.
Griftesång.

Sauguet, Henri.
Salutation angelique.

Schellenberg, Margaret.
God and mothers.

Schugalte, Michael.
Prière à Sainte Thérèse.

Shugert, F. E.
Ave Maria.
Let not your heart be troubled.
The Lord's prayer.
The twenty-third Psalm.

Somers-Cocks, John.
Serenity.

Spagnolia, C. V.
Our prayer to our Lady of Fatima for peace.

Weaver, Powell.
Build thee more stately mansions, oh, my soul.

Webb, A. B.
Our wedding prayer.

White, G. C.
Twilight.

Wilson, R. C.
The hands of Jesus.

Zandelin, Egon.
Mantelfliken.
Varje dag Han är dig nära.

SONGS, SECULAR

Collections

Ashley, Al.
Collection of songs.

Easton, Florence.
Fifty selected songs.

George, Charles.
When Shakespeare's ladies sing.

Kauffer, Joseph.
Dover Beach and other songs.
The man with the hoe and other songs.

Northcote, Sydney.
Contralto songs.

Rohwer, Jens.
Das Wunschlid.

Schubert, F. P.
(Songs) Melodie scelte.

Slonimsky, Nicolas.
50 Russian art songs.

Witmark Irish all time hits.

Chamber Music Acc.

Arnatt, R. K.
(Songs) Five songs.

Berger, A. V.
Three poems of Yeats.

Partch, Harry.
(Intrusions) Thirteen intrusions.

Schönberg, Arnold.
(Serenade, voice, winds & strings, op. 24) Serenade.

Orchestra Acc.

Brahms, Johannes.
Von ewiger Liebe.

Grosz, Wilhelm.
Liebeslieder.

Schreker, Franz.
(Gesänge) Fünf Gesänge.

Sibelius, Jean.
Luonnotar.

Orchestra Acc. Arr. for Piano

Egge, Klaus.
Draumar i stjernesnø.
Elshkugskvede.

Malipiero, G. F.
Le sette allegrezze d'amore.

Redman, R. E.
(Chinese miniatures) Five Chinese miniatures.

Schmitt, Florent.
Trois poèmes.

Piano Acc.

Alberti, Solon.
White swan of Samarkand.

Algazi, Léon.
(Mélodies judéo-espagnoles) Quatre mélodies judéo-espagnoles.

Altisent Ceardi, Juan.
(Canciones) Seis canciones.
Les cireres de Sant Climent.

Bach, J. S.
(Schweigt stille, plaudert nicht) Ei, wie schmeckt der Coffee süsse.

Baer, Werner.
Larkspur land.
Love me not for comely grace.

Bate, Stanley.
(Songs) Five songs.

Berg, Alban.
(Lieder, op. 2) Vier Lieder.

Bittner, Julius.
(Lieder von Liebe, Treue und Ehe) Sechzehn Lieder von Liebe, Treue und Ehe.

Blair, N. M.
Let me be there.

Boldemann, Laci.
Drei frivole Walzer.

Brahe, M. H.
The wide brown land.

Bramhall, L. W.
Chanson.
'Tis your love.

Brieand, Arvid.
Blekingeflickorna.
Bön.
Från stjärnors land.
Livets ängel.

Bruce, M. C.
The rain.
The snow.

Cadman, C. W.
At dawning.
No song is beautiful enough.

Carion, Fernand.
Aubade.

Chandler, T. S.
The rock-a-bye lady.

Davies, H. P.
Love calling me home.

Davis, David.
Fabulous beasts.

Dela, Maurice.
Ronde.

Delibes, Léo.
Les filles de Cadix.

Dick, G. R. A.
Please, may I kiss you good-bye.

Donovan, R. F.
Four songs.

Eakin, Vera.
Sand-stars.

Edwards, C. G.
At your window.

Edwards, Oliver.
Bless Thou our land.

Eklöf, Ejnar.
Linblommornas visa.

Fiske, Roger.
Done for.
Miss Cherry.
Weathers.

Flanagan, William.
Valentine to Sherwood Anderson.

Forrest, Hamilton.
Glory in-a-mah soul.
He's got the whole world in His hands.
Jim Crow Jubá.

Fourdrain, Félix.
Aux portes de Séville.
L'isba en flammes.

Geehl, H. E.
Two songs.

Ginastera, Alberto.
(Canciones populares argentinas) Cinco canciones populares argentinas.

Goertz, G. D.
Remembrance.

Gorochov, Jedidiah.
My field.

Grechaninov, A. T.
Sonetti romani.

Haddock, Bayard.
Oh, my wild rose.

Hageman, Richard.
Is it you.
Trade winds.

Hamblen, Bernard.
Beloved.

Harper, E. J.
Someone had planted snow-drops.

Head, Michael.
October valley.
Small Christmas tree.

Helm, Everett.
Serenade.

Hook, James.
In search of a wife.

Hopkins, Antony.
Recueillement.

Hopkinson, Francis.
Beneath a weeping willow's shade.
My days have been so wondrous free.
My love is gone to sea.
O'er the hills far away.

Hurst, George.
(Chinese love songs):
Alone at the door.
Among the bamboos.

Jackson, Francis.
Tree at my window.

James, Philip.
Here I am king.
The stranger.

Jefferies, Stanton.
My love will go a-winding.

Johnson, Hall.
Ride on, King Jesus, King of Kings.

Kagen, Sergius.
Because I could not stop for death.
Prayer.
Sleep now, O sleep now.

Krumbhaar, H. W.
So far from the sea.

Kubik, G. T.
(Songs about women):
Like a clear, deep pool.
A woman's armor.

La Forge, Frank.
Fledermaus fantasy.

Larkin, J. A.
I am dying, Egypt, dying.

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Legris, A. C.
Soir d'hiver.
Leoncavallo, Ruggiero.
(Lasciati amar) Yearning
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(Shakespearean songs) Three
Shakespearean songs.
Liebling, Estelle.
Tell me why.
Lucke, K. E.
Since you awakened love for
me.
Luening, Otto.
Love's secret.
McIntyre, Margaret.
Lost lagoon.
Malotte, A. H.
I pledge my love.
Mana-Zucca, pseud.
Cadenza waltz.
Hope eternal.
Montgomery, Archibald.
The green glens of Antrim.
Mullinar, Michael.
I will go with my father
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Niles, J. J.
Black is the color of my true
love's hair.
The wild rider.
Nyström, Gösta.
(Sinfonia del mare) Det enda.
O'Hara, Geoffrey.
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Olmstead, C. M.
Come to me.
Persico, Mario.
(Canzoni) Cinque canzoni.
Peterkin, Norman.
There is a lady sweet and
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Philippe, Yvonne.
Le pathetisme de Rodin.
Phillips, Jimmy.
Marchin' thru the glen.
Pullen, O. D.
I gave my love.
Silence.
When I sing your songs.
Quilter, Roger.
Come unto these yellow sands.
Daisies after rain.
Tell me where is fancy bred.
Rainier, Priaux.
(Greek epigrams) Three
Greek epigrams.
Raynor, John.
An old lullaby.
Spring.
Rossini, G. A.
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Sacco, J. C.
Highland song.
Jabberwocky.
Saint Jean du Sacré Coeur,
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Scheib, P. A.
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(Gruppe aus dem Tartarus)
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(Im Abendroth) Sunset glory.
Seiber, Mátyás.
My peace is gone.
There was a king in Thule.
Sjöberg, C. L.
(Tonerna) I bless ev'ry hour.
Smith, Ethel.
The twelve days of Christmas.
Staffelli, Attilio.
(Liriche) Tre liriche.

Starer, Robert.
Advice to a girl.
Dew.
Silence.
To be superior.
Stein, Barbara.
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My garden.
Strauss, Johann.
(Geschichten aus dem Wiener
Wald) To dance, to dream.
Strauss, Richard.
Das Bächlein.
Hans Adam war ein Erden-
kloss.
(Zueignung) Dedication.
Swain, Freda.
Blessing.
Swanson, Howard.
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Szymanowski, Karol.
Sjopiewnie.
Tate, Phyllis.
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Thompson, A. D.
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Tippett, M. K.
The heart's assurance.
Turner, J. O.
The music box.
Veroli, Manlio di.
Don't be late.
Walker, Ernest.
The wind on the wold.
Ward, Robert.
As I watched the ploughman
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Rain has fallen all the day.
Warren, E. R.
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Watson, Muriel.
I walked in my garden.
Webb, G. J.
Song over a child.
Webber, W. S. L.
Four bibulous songs.
Over the bridge.
Sherwood.
Webber, Anton von.
(Lieder, op. 4) Fünf Lieder.
White, M. S.
Lilies.
Wilens, Greta.
Isola bella.
Wilkins, H. F.
My own.
Wolf, Daniel.
Jack-in-the-box.
Thoughts.
Wright, O. E.
Just you, dear mother of
mine.
Young, Gordon.
A prayer for this house.
Young, Victor.
Littlest angel's Christmas.
Zanetti, L. M.
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Other Acc.

Algazi, Léon.
(Mélodies judéo-espagnoles)
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espagnoles.
Dombkowski, Walter.
Ring the bell polka.
Katz, Erich.
(XVth century chansons)
Four XVth century chansons.
Italian villanelles of the XVth
century.
Sickler, V. D.
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SPAIN

Algueró Algueró, Augusto.
Maria de los milagros.
Amiano Garmendia, Ricardo.
(Estampas bilbaínas):
Esta si que salio bien.
Esta si que salio mal.
Aparicio Latienda, Francisco.
La de negros ojos.
Barroso Reyes, Benito.
Va, va.
Camarasa Marsa, Juan.
Noticias en samba.
Yo no se porque.
Cardona Orea, P. S.
Porque tienes quince años.
Castellanos Gomez, Carlos.
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Fornes Juaneda, Vicente.
La perdono.
Garcia Morcillo, Fernando.
Clara luna sevillana.
Frontera.
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Gil Garcia, Bonifacio.
Estampas Riojanas.
Guño Martin, Guillermo.
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Mari Bas, Vicente.
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Morey Ferrer, Lorenzo.
Danzas típicas de Mallorca.
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Ay, Cartujano.
Ay, Malvaloca.
Celos.
Cocidito madrileño.
Como dos barquitos.
Las cositas del querer.
Diego Cruces.
Doña Guiomar.
Francisco Alegre.
Fuego, fuego.
Las guardacoches.
Madre hermosa.
Los Mimbrales.
No me has entendido.
Paloma la de Alcalá.
Quién te quere a tí.
Romance de la reina Mer-
cedes.
Solo.
La ventolera.
Ribalta Vifals, Pedro.
Dale al betún.
De que color son tus ojos.
De qué, moreno.
Rio Grande.
Sansó Manent, A. C.
No te quedes triste.
Sanz Juan, Santiago.
Me enamore locamente.
No quiero recordarte el ayer.
Terrón Sobrados, Julio.
Delia.
Turell Baldovi, Fausto.
Y así verás.

STRING INSTRUMENT
INSTRUCTION

Cheyette, Irving.
Beginning string musicianship.

STRING ORCHESTRA

Anderson, Leroy.
Plink, plank, plunk.
Bach, J. S.
(Sonata, violin, no. 3) Sonata
III in C dur.
Bairisch-polka und Rheinländer.
Beethoven, Ludwig van.
Scherzando.
Bizet, Georges.
(Carmen) Ur operan Carmen.

Britten, Benjamin.
Prelude and fugue.
Brown, S. H.
The larkspur album.
Chagrin, Francis.
Aquarelles.
Eichner, Ernst.
(Concerto, oboe & string
orchestra) Concerto.
Fougstedt, N. E.
Finnisches Volkslied.
Gluck, C. W.
(Orfeo ed Euridice):
I de saligas ängder.
Ur operan Orfeus.
Haydn, Joseph.
Presto.
Hovaness, A. S.
Sivas.
Kolar, Victor.
Csárdás.
Lidholm, Ingvar.
(Concerto, string orchestra)
Concerto.
Lindberg, O. F.
Leksandssvit.
McKay, G. F.
Buffalo and crow.
From the Maine woods.
Marx, Karl.
Spielmusik.
Mozart, J. C. W. A.
(Don Giovanni) Menuett.
(Die Zauberflöte):
Det klinger så härligt.
Marsch.
Pitfield, T. B.
(Theme and variations,
string orchestra) Theme
and variations.
Pyle, F. J.
Frontier sketches.
Rosenberg, H. C.
(Suite, string orchestra)
Suite.
Russell, Leslie.
Three easy pieces for strings.
Schmitt, Florent.
Andante religioso.
Tansman, Alexandre.
Tombeau de Chopin.
Tartini, Giuseppe.
(Sonata, violin & continuo)
Sonate G moll.
Vaughan Williams, Ralph.
Partita for double string
orchestra.
Prelude founded on the Welsh
hymn tune Hyfrydol.
Warner, P. D.
Avallaneda.

STRING ORCHESTRA WITH
SOLO INSTRUMENT(S)

Beethoven, Ludwig van.
Scherzando.
Driessler, Johannes.
(Concerto, horn & string
orchestra) Konzert.
Eichner, Ernst.
(Concerto, oboe & string
orchestra) Concerto.
Grandjany, Marcel.
Aria in classic style.
Haydn, Joseph.
Presto.
Hovaness, A. S.
Koren the sculptor.
Milford, R. H.
Elegiac meditation.
Partos, Oedo.
Yiskor.

SWEDEN

Ahlin, Ernfrid.
Dans i Pinntorparbacken.
Det går alltid båtär tilbaka.
Titta in, titta in.
Ahlqvist, Sandy.
Blomman och fjärilen.

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 Almqvist, Ingrid.
 Ole Lukkeøje.
 Arefeldt, Sven.
 Flickan i Gullabo-by.
 Nyfiken i en strut.
 Arnesson, Tryggve.
 Förlat en fraga.
 Pa Rue de l'Amour.
 (Pa rue de l'amour) And love
 was born.
 Axelsson, Sten.
 Flyg i natt till Paris.
 Se Stafarfar kommer.
 Beité, Iso.
 Den vår var kort.
 Birgin, Lars.
 Ljuva drömmar.
 Blichmann, Henrik.
 Vagabonden.
 Cederberg, Gösta.
 Eriksdalsvalsen.
 I min lilla eka.
 Söderpojkarernas hambo.
 Danielsson, David.
 Karusell-polka.
 Degerman, Rolf.
 Klockarkärlek.
 Edgardt, Knut.
 I Örkeljunga skyttepaviljong.
 Musik under arbetet.
 Elliot, Åke.
 Kontakt.
 Vår i Paris.
 Flodin, Sven.
 Kasta loss och stick ut på
 lördag.
 Flyckt, Axel.
 Så dör mitt hjärta lite.
 Frykman, Erik.
 Två små fåglar på en gren.
 Hansson, Stig.
 Havet, vinden och stjärnorna.
 Högstedt, Jerry.
 I det gröna.
 Iseborg, Harry.
 När kastanjerna blommar i
 Paris.
 Jelving, Åke.
 Havana moon.
 Kom dansa med mej.
 Kraft, Alvar.
 De å bara som de ska vara.
 Lagerheim-Romare, Margit.
 Låt tystnaden tala.
 Levi, H. K.
 Visselfrieri.
 Nilsson, Martin.
 Styrman Nord, och fyra andra
 visor.
 Nilsson, Stig.
 Där kommer en påg.
 Nystroem, Gösta.
 Det finns inga ord.
 Nystroem, Liliane.
 Då blir det vår igen.
 Palmgren, Stina.
 För dig i kväll.
 Ramel, Povel.
 (Chicombo safari) Safari.
 Rönn, Kai.
 Buss till Paris.
 Plocka en viol åt mej.
 Samson, Harald.
 Två trappor över gården.
 Snöflingor.
 Stevens, Gösta.
 Här kommer han som var't ute
 och seglat.
 Stoor, T. E.
 Full hand.
 Stoor, Yngve.
 Isa Lei.
 Sundelöf, F. G.
 En liten väg.
 Taube, Evert.
 Balladen om Aldebaran av
 Bergen.
 Ingrid Dardels polska.
 Tuxen, Erik.
 Et juleeventyr.
 Zachrisson, Allan.
 I skymningen.

SWITZERLAND

Bovet, Joseph.
 La fanfare du printemps.
 Bussmann, Hans.
 Hinter blauen Wogen da liegt
 mein Hawaii.
 Ordnung, Rudolf.
 Ich weiss nicht warum ich
 dich liebe.
 Quarente, Fiora.
 Lächeln trotz des rauhen
 Alltags.
 Renz, Hanne.
 Mein Herz geht langsam
 schon über.
 Schünke, Harri.
 Die Nacht ist voller Blütendüft.

TELEVISION MUSIC

Cronk, Ned.
 Dixie showboat.
 Epperson, E. G.
 (Songs for sale) Singing
 love's old sweet song.
 Ericson, Virginia.
 (Songs for sale) Bendin'
 mighty low.
 Gilder, E. G.
 Hear our music.
 Kean, E. G.
 Music is fun with Howdy
 Doody.
 Krahl, V. E.
 (Songs for sale) When I run
 out of memories.
 Laszlo, Alexander.
 Structural music.
 Marquardt, Erleen.
 (Songs for sale) Long distance
 love.
 Mottola, Tony.
 (Danger) Original descriptive
 music for guitar from
 Danger.
 Osburn, G. D.
 (Songs for sale) Share and
 share alike.
 Simmons, R. E.
 (Songs for sale) Heavens
 above, I'm falling in love
 with you.
 Smith, P. J.
 (Walt Disney Christmas show)
 1951 Christmas T. V. show.
 Story, Christopher.
 (Songs for sale) Take a chance.
 Washington, Dudley.
 (Songs for sale) Francesca
 mia.
 Wilford, J. E.
 (Songs for sale) For the love
 of Pete.

THANKSGIVING

Christie, C. A.
 We thank Thee for liberty.
 Dash, J. A.
 Prayer of Thanksgiving.
 Diggle, Roland.
 A general thanksgiving.
 Kremser, Eduard.
 Prayer of thanksgiving.
 Mullinar, Michael.
 Harvest song.
 Noé, J. T.
 We sing to the Lord of harvest.
 Perry, J. A.
 Our thanks to Thee.
 Scholin, C. A.
 Psalms of praise and thanks-
 giving.
 Whitmore, C. C.
 Father in heaven.

TOPICAL SONGS

Addinsell, Richard.
 (Penny plain) A penny's not
 a penny any more.

Angier, R. M.
 The Southern Pacific.
 Ashley, D. D.
 35th Street chant.
 Bartelt, H. E.
 A scout is true.
 Bates, Olga.
 Homeward bound.
 Beck, James.
 The Hudson Hornet.
 Becker, E. M.
 No more to fool away.
 Brahe, M. H.
 Children of all nations.
 Chapman, Harry.
 At break of day.
 Cheyette, Irving.
 Songs to sing with recre-
 ational instruments.
 Crawford, I. W.
 Let the lights shine again.
 Critchett, F. R.
 A prayer for peace.
 Cushing, Estelle.
 Roll back those prices.
 DeLano, W. E.
 Lolita.
 De Lisser, H. E.
 Lord, give us peace now.
 Doll, Jack.
 Give me a ticket on the
 Wabash Cannonball.
 Elsmo, S. S.
 Riding the Wabash Road.
 Erwin, Lee.
 The mariner's song.
 Fein, H. N.
 Reddy Red Fox with the
 white-y white tail.
 Filkins, G. C.
 In this our time.
 Furio, Joseph.
 Gorgeous George.
 Glosson, L. E.
 A dollar ain't a dollar any-
 more.
 Gordon, Irving.
 Rollin' stone.
 Grimsley, Cliff.
 The story of Shelly Liles.
 Guthrie, Woody.
 Three songs for Centralia.
 Hall, Cordell.
 Sharecropper.
 Harvey, Vivien.
 Ale song.
 Herring, W. H.
 A day with the racing grey-
 hounds.
 The tipler and the tip.
 Heywood, D. L.
 Where the Peace Arch stands.
 Holler, F. P.
 Solang es Grog und Tabak
 gibt.
 Hopkinson, Francis.
 My love is gone to sea.
 Howard, Bill.
 When they drop the atomic
 bomb.
 Iams, V. L.
 Little drops of water.
 Israel, William.
 International vagabond.
 Johnson, F. H.
 Loose gravel.
 Kelly, L. K.
 Gay songs for Blue birds.
 King, Frank.
 Last go 'round.
 Kramer, Oscar.
 Where is peace.
 Krieger, Adam.
 Ihr Freunde lasst uns lustig
 sein.
 Leoni, Franco.
 Tally-ho.
 Lifson, Harry.
 Enjoy your ride.
 Livingston, J. J.
 Chikken.
 Mackey, G. A.
 America's beatitude.

Morgan, Albert.
 Let's learn to live together.
 Norman, Ruth.
 Action songs for special
 occasions.
 Nunn, W. E.
 Advice to Joe.
 Pace, A. M.
 The last warning.
 Pattee, H. L.
 Forever in God's peace.
 Petersen, Marie.
 Lucky Lou, phantom of the
 track.
 Powell, Laurence.
 A song of the sea.
 Ralf, Einar.
 Helan gar.
 Reid, A. E.
 Pack up your troubles in a
 Packard.
 Rice, W. L.
 My television girl.
 Rines, Joe.
 Ajax jingle.
 Halo, everybody, Halo.
 Veto.
 Roberts, Lee.
 Lonesome truck-driver's
 blues.
 Rosanova, A. R.
 Cub Scout march.
 Rosenberg, Jerold.
 The no soap, no hope, no
 mouse, no house blues.
 Ruggerio, V. J.
 There's no place like first
 place.
 St. Germain, Edward.
 Lifer's song.
 Schmertz, Robert.
 Noah found grace in the eyes
 of the Lord.
 Schneider, John.
 Here comes the baseballman.
 Schwanda, Hans.
 Ski-Heil.
 Seitz, C. L.
 Train whistle nightmare.
 Truck driver's night run
 blues.
 Shutt, Albert.
 The dog show.
 Smith, S. F.
 Telly and me.
 Smith, Sheldon.
 Lay somethin' on the bar
 besides your elbows.
 Spagnolia, C. V.
 Our prayer to our Lady of
 Fatima for peace.
 Stegmaier Brewing Company.
 Stegmaier Gold Medal polka.
 Strickland, L. T.
 Song of the sailor.
 Taylor, P. L.
 Boodle de doo.
 Tyner, Aurelius.
 The hobo and the king.
 Waring, Fred.
 If he's a scout.
 Washington, O. D.
 Let's have a ball at the ball
 game.
 Webber, W. S. L.
 Four bibulous songs.
 Weston, Paul.
 Shrimp boats a comin',
 there's dancin' tonight.
 Wheelwright, L. F.
 My world.
 Whitford, H. P.
 Ski song.
 Wickens, C. M.
 The cow song.
 Williams, Hank.
 Ramblin' man.
 Williams, W. D.
 Television mama and papa
 blues.
 Winsett, R. E.
 Meet me in glory.
 Wirén, F. A.
 Freedom song.

Wyatt, E. R.
New Hampshire ski-ing song.

TROMBONE

Braham, P. E.
Limehouse blues.

Harris, F. O.
The little commander.
Sparkles.
The young prince.

Miller, Robin.
Variations on The wraggle-taggle gypsies.

Rodeheaver, H. A.
Trombone solos.

Spisak, Michel.
(Concertino, trombone)
Concertino.

TROMBONE INSTRUCTION

Gornston, David.
Intermediate trombone or baritone method.

King, T. H.
Daily exercises.

TRUMPET

Merrill, Bob.
Belle, Belle, my Liberty Belle.

Rodeheaver, H. A.
Cornet solos.

TRUMPET & PIANO

Asaf'ev, B. V.
(Sonata, trumpet & piano)
Sonata.

Catizone, Joseph.
Alveradd.
Au fait.
Valse joyance.

Chenette, E. S.
Morning glory.
Starlight waltz.

Delerue, Georges.
(Concertino, trumpet & string orchestra) Concertino.

Emmanuel, Maurice.
(Sonata, cornet & piano)
Sonate.

Harris, F. O.
The little commander.
Sparkles.
The young prince.

Hubay, Jenő.
Hejre Kati.

Irons, E. D.
Echoes from the Painted Desert.
Fleur de lis.

Kennedy, Amanda.
Star of the East.

Méndez, Rafael.
(Jota, trumpet & piano) Jota.
(Samba, trumpet & piano)
Samba.

Padilla y Ferry, José.
Valencia.

Partichela, F. A.
Mexican hat dance.

Rodeheaver, H. A.
Cornet solos.

Tuthill, B. C.
(Sonata, trumpet & piano,
op. 29) Sonata.

TRUMPET INSTRUCTION

Chavanne, Antoine.
(Études caractéristiques,
trumpet) Vingt-cinq études caractéristiques.

Grare, Fernand.
Tablature moderne de la trompette si bémol et ut.

Laurent, René.
(Études et exercices, trumpet)
Soixante études et exercices.

TUBA

Bigot, Eugène.
Carillon et bourdon.

Irons, E. D.
Fleur de lis.

TUBA INSTRUCTION

Gower, William.
Rubank advanced method,
E-flat or BB-flat bass.

Weber, Fred.
Tuba note speller.

UKULELE INSTRUCTION

Alfred, T. C.
Chord art instruction manual.
Chord art ukulele instruction
for beginners.

Kaai, D. K.
Original ukulele method,
Hawaiian style.

UNION OF SOUTH AFRICA

Andresen, Olaf.
Die Heidelied.

Bosman, D. F.
Bergrivier.
Ek verkies die wapad.

Carstens, N. C.
Grietjie wintervoël.
Kappit yt.

Cobb, Harold.
Draf aan ponie.
Ou Stefaans en sy donkie.
Sing en dans.

Du Plessis, Miempie.
Kom saam na my plasie.

Gouws, Hansie.
Laat my los, Kérels.

Gunn, G. C.
Abdol.
Bootjie in die maanlig.
Dis totsiens, nie vaarwel.
Gou! gou! gou.
Heider skyn die maan.
I put my faith in you.
I'm glad.
It's a special kind of day.
Kaapland, skone Kaapland.
Knik vir my.
Kom huistoe.
Die lieflike bolandse wals.
My dolla is 'n loskop.
My eensame hart.
My favourite tree is a Christ-
mas tree.
My Mama says I must be good.
'n nuwe mann, 'n nuwe nooi.
Oli-Oli-Olifant.
Polka hier en polka daar.
Die regte nooi vir my.
So new to love.
Vanaand is myne.
Die vuur is aan die brand.
Waarom is daar die sterre.

Human, I. H.
Afskeid.
Dis my geheim.
My secret yearning.
There's a rainbow now.
Waar is jy vanaand, Maria.
You can't take my dreams
from me.

Loggerenberg, Johannes van.
Die ghoema-dans.
Jy's my liefste nooi.

Merwe, H. B. J. van der.
My ou kitaar.

Niekerk, G. J. van.
My skuitjie.

Petzer, Samuel.
Danstyd.
My wéns.

Pohl, J. L.
Laat ons gaan.

Pretorius, D. J.
Die brakke van Turffontein.

Roering, Thornstein.
Aan die einde van die dag.
Nooientjie.
Sit vanaand by my.

Stelling, H. A.
Daar's geen drome vir jou,
totdat iemand jou lief het.
I'm dancing with day-dreams.

Woolson, Eugene.
Verstaan jy nie.

UNITED STATES

Cities

Alfidi, Frank.
Yonkers City march.

Belmont, Rosefair.
Gay old New York town.

Biggs, Bunny.
Giles County, Pulaski post
office in the state o' Ten-
nessee.

Byard, M. W.
Richmond, V-A.

Carr, V. T.
Afton in spring.

Coleman, M. A.
I love Laguna.

Craig, Francis.
The Nashville Banner march.

Curtis, Jeffrey.
On a Sunday at Coney Island.

Ford, A. S.
The girl I love I met in San
Francisco.

French, E. R.
Steel Pier waltz.

Greenleaf, E. E.
San Diego song.

Guthrie, Woody.
Three songs for Centralia.

Hagen, Earle.
Harlem nocturne.

Jackson, Frances.
Echoes of the past.
Maple City serenade.

Klupt, Helen.
Ode to Miss Liberty.

Oakley, C. K.
The jubilee waltz.

Parry, Roland.
All faces west.

Post, T. H.
Little ghost town.

Sebastian, D. P.
The Farrell polka.

Skiles, Marlin.
Cucamonga.

Smart, M. A.
St. Pete, Fla.

Smetzer, E. A.
Resort of heart's delight.

Smith, S. F.
Manhattan.

Sullivan, Joe.
Little Rock getaway.

Tobin, Louis.
Let's go back to Broadway.

Tokarsky, R. A.
The centennial song.

Wilson, A. R.
Corpus Christi.

Folk & Patriotic Songs

Aaronson, L. A.
The man with the Purple
Heart.

Abels, T. D.
Comrades dear.

Anders, Ivy.
I've got a date with my darlin'
on New Year's eve.

André, B. C.
Song of victory.

Bacon, Ernst.
Ode.

Banbury, G. E.
The freedom song.

Brock, B. K.
Keep the flag flying.

Brodsky, Roy.
Gabby, the gobbler.

Bryan, C. F.
Charlottown.

Cain, Noble.
Erie Canal.

Campbell, Jean.
It's mine.

Carey, Henry.
America.

Cooke, C. L.
Gobble, gobble, gobble.

Coots, J. F.
The drumstick parade.

Dillon, W. A.
There'll be stars in the flag.

Dowdall, M. B.
United we stand by the flag
of our land.

Duckworth, W. L.
Sound off.

Durand, Hampton.
Keep the stars and stripes
together.

Elwell, Herbert.
Watch America.

Engel, Lehman.
Poor wayfarin' stranger.

Erwin, Lee.
Mighty Navy wings.

Frank, C. M.
Song of the Women's Army
Corps.

Gabriel, C. H.
His eye is on the sparrow.

Geeting, R. W.
The Bible and Old Glory.

Hadley, J. A.
Sharing you.

Hansen, Arvel.
You're not foolin' us, Uncle
Joe.

Harwell, R. B.
Songs of the Confederacy.

Hunkins, E. S.
Wond'rous love.

Johnson, J. G.
Three cheers for the U. S. A.

Joseph, I. S.
For freedom forever, unite.

Jurmann, Walter.
Thank you, America.

Kinyon, J. L.
March medley.

Klupt, Helen.
Ode to Miss Liberty.

Kubik, G. T.
Polly-wolly-doodle.
Tee roo.

Landeck, Beatrice.
Songs my true love sings.

Laska, Edward.
The hooray song.

Lorenz, E. J.
Up on Old Smoky.

Macarthy, Harry.
Bonnie Blue Flag.

MacDowell, Gordon.
Up and at 'em.

Morgan, Dorinda.
These things are mine.

Morgan, H. M.
Poor wayfaring stranger.

Myers, J. E.
Forty eight stars to hold in
my hand.

Niles, J. J.
Black is the color of my true
love's hair.
The wild rider.

Norman, Ruth.
Action songs for special
occasions.

Nunn, W. E.
Advice to Joe.

O'Malley, R. E.
My country.

Osborne, Jimmie.
God, please protect America.

CATALOG OF COPYRIGHT ENTRIES

UNITED STATES, Folk & Patriotic Songs, cont'd.

Parolini, A. C.
Let's go.
Pattee, H. L.
Hurry back home.
Reichner, S. B.
Valley Forge.
Reynolds, Ivan.
Jim crack corn.
Rhea, Lois.
The jolly cowboy.
Riggs, Alan.
Chickasaw mountain.
Ringstrand, Willard.
On top of Old Smoky.
Ringwald, Roy.
(The song of America):
Pioneers! O pioneers [and]
Daniel Boone.
This is the forest primeval
[and] By the shores of
Gitche Gumee.
Roff, Joseph.
In Flanders fields.
Salvatori, Paul.
America's prayer.
Schofield, R. F.
Our wonderful flag.
Scott, T. J.
The big rock candy mountain.
Crawdad song.
My good old man.
Shannon, Grace.
Paul Revere.
Sibelius, Jean.
(Finlandia) American hymn
on Finlandia tune.
Smith, J. S.
The Star Spangled Banner.
Spencer, J. H.
The Marines' hymn.
Steelman, S. A.
Stand up and shout.
Steffe, William.
Battle hymn.
Sweeney, J. F.
(Talent time '51: Tell it to
your Senator) Music from
Talent time '51: Tell it to
your Senator.
Tate, Clarke.
We'll fight to run all the Reds
from our country.
Troup, K. H.
The immigrant.
Ward, S. A.
America, the beautiful.
Wheelwright, L. F.
My world.
Williams, R. E.
Born to be free.
The nation's creed.
Wilson, H. R.
Pawpaw patch.
Wirén, F. A.
Freedom song.
Yates, D. L.
The new United States.

Foreign Minorities

Brens, Bienvenido.
Peregrina sin amor.
Cáceres, Emilio.
Me voy.
Niegalo.
Camarasa Marsá, Juan.
Ay trapero.
Carrillo, Isolina.
(Dos gardenias) Deux gar-
dénias.
Diaz Rivero, Arturo.
Caramba, nña.
Disdier, Edmundo.
En primavera.
Estrada, Noel.
Es un error.
Lo presentía.
Ven.
Ferrer, Mercy.
Novia del Caribe.

Furguele, Joseph.
Il canto del cuch.
Tiritomba.
González, Aarón.
Cuidado que es mi corazón.
Greco, Albert.
'O quartiere 'e Mulberry
Street.
Gustavson, G. F.
Dalsland.
Haederer, G. A.
Des Lied vom Zwiebel-Kucha.
Herrera, Jesus.
Madrecita mía.
Plegaria a mi madre.
Landestoy, Rafael.
Mi dulce querer.
Minn-o-gee-shik.
Indian love dance.
Spirit who breathes in us all.
Monge, Rafael.
Eres mi todo.
Mosqueda, Arturo.
Mientes mientes.
Plaza, Guillermo.
Yo te quiero.
Solano, Rafael.
Alguien.
Sunshine, Marion.
Qué revulú.
Wojnarowski, Frank.
Oj siano, siano.
Zayas, Jorge.
Mi gallo.

Patriotic Societies

Brahe, M. H.
Children of all nations.
Mieir, A. W.
The poppy of sacrifice.

Political Songs

Clint, H. O.
Vote Republican, that's all.

Presidents & Others

Bode, Johnny.
President Truman.
Furio, Joseph.
Gorgeous George.
Shannon, R. M.
I shall return.
Vivian, R. C.
MacArthur.
Zimbalist, M. C.
Happy birthday to Mary.

States

Arizona
Le Gro, C. J.
Take me back to Arizona.
McCall, Leonard.
Arizona moon.

Arkansas

Pennebaker, K. P.
Arkansas song.

California

Ashford, M. F.
Tree cathedral.
Hunt, V. B.
By the San Joaquin.

Colorado

Dooley, R. L.
Colorado sunset.

Florida

Rowe, J. F.
F-l-o-r-i-d-a.
Shaw, E. G.
Sun-tan, sun-tan, since the
world began.

Georgia

Wallace, J. L.
Spice Island.

Indiana

Farrar, O. R.
Indiana state band.
Ochs, R. G.
Is heaven like my home in
Indiana.

Kentucky

Skinner, Jimmie.
Kentucky and you.

Louisiana

Bergman, Alan.
Whoo-ee-Loo-ee-siana.

Massachusetts

Graham, P. P.
Massachusetts, there she
stands.
Perlman, Frank.
The lake song.

Minnesota

Mather, M. C.
I love Min.

Missouri

Dixon, J. L.
Old Missouri.
Tobin, Louis.
Missouri state song.
Wilkerson, E. S.
Old Jim River.

New Mexico

Williams, B. H.
In New Mexico.

North Carolina

Beebe, H. H.
Way up in North Carolina.
Lowe, Forney.
Sailing on Lake Waccamaw.

Ohio

Luther, Paul.
Old Ohio moonlight.

Oklahoma

Lillenas, Haldor.
Oklahoma, hail to thee.

Oregon

O'Hara, Geoffrey.
Lane County bachelor.

Pennsylvania

Broderick, Jane.
To Pennsylvania.
Grattan, J. A.
Something keeps calling me
home.

South Dakota

Ashley, L. E.
South Dakota Theta Rho's
rally song.

Tennessee

Franklin, Dave.
Tennessee moon.
Innis, Louis.
Jug band boogie.
Kilbourne, T. H.
Dear old Tennessee.

Samuels, Milton.
Tennessee blues.
Taylor, Irving.
F. O. B. Tennessee.

Texas

Brent, E. K.
The little ol' state of Texas.
Brown, W. L.
The eyes of Texas are upon
you.
Miller, Bob.
The night before Christmas
in Texas, that is.
Walker, Cindy.
You're from Texas.

Washington

Marinella, A. L.
Washington.

Wyoming

Havens, L. W.
Wyoming's Indian paintbrush.

Territories

Alaska

Styne, Jule.
(Meet me after the show) It's
a hot night in Alaska.

Hawaii

Anderson, R. A.
Sunshine, the beach boy.
Burge, Roy.
Aloha Land across the sea.
Beautiful Hawaii.
Burroughs, P. M.
Vision of Hawaii.
Koy, Paul.
Heaven is in blue Hawaii.
Sawtelle, E. B.
Will you remember.

World War II

Ditmars, Ivan.
Little white cross.
McEachen, Z. R.
Precious boy, take a stand.
McEney, D. L.
Searching for you, buddy.
O'Rourke, K. L.
Good-bye, Maria, I'm off to
Korea.
Tanous, Al.
Men of the Ten thirteenth
A. S. U.
Vargas, Pietro.
Music, martial music.
We shall return to Freedom's
waiting dream.

VIOLA

Bach, J. S.
(Chromatische Fantasie &
Fuge, harpsichord) Fantasia
cromatica.

VIOLA & PIANO

Original Works

Britten, Benjamin.
Lachrymae.
Shulman, Alan.
Homage to Erik Satie.

Arrangements

Bach, J. S.
(Partita, violin, no. 3) Præ-
ludium.
Herbert, Victor.
(The fortune teller) Romany
life.

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Ketèlbey, A. W.
In a monastery garden.
Schubert, F. P.
Ave Maria.
(Litanei auf das Fest Aller
Seelen) Litany for All Souls
Day.
Schumann, R. A.
Intermezzo.
Wagner, Richard.
Träume.

VIOLA INSTRUCTION

Schradiëck, Henry.
The school of violin-technics.

VIOLIN

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för fiol.
Berkeley, Lennox.
Theme and variations.
Dameron, T. L.
John's delight.
Knudsen, Gunnar.
Noveletta.

VIOLIN & PIANO

Collections

Jarman, Harry.
Old time dance tunes.
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Solo violin music of the
earliest period.

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(Trattenimenti armonici per
camera) Sonata.
Arnatt, R. K.
(Sonata, violin & harpsi-
chord) Sonata.
Bacewicz, Grażyna.
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Bate, Stanley.
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Elegy.
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Summer echoes.
Cantuarías, J. A.
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Hovaness, A. S.
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Ives, C. E.
(Sonata, violin & piano, no. 3)
Sonata no. 3.
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Noveletta.
Koch, Erland von.
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Koutzen, Boris.
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Màrgola, Franco.
(Sonata breve, violin & piano,
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Norden, Hugo.
(Concertino, violin & piano,
op. 14) Concertino in G.
Nussio, Otmar.
(Concerto, violin & piano)
Concerto.

Pascal, André.
(Pièces enfantines, violin &
piano):
Marche des apprentis musi-
ciens.
Prière d'enfant.
Pascal, C. R. G.
Pop-corn.
Pinkham, D. R.
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Raff, Joachim.
(Morceaux, violin & piano,
op. 85) Cavatina.
Rieti, Vittorio.
Variazioni sopra un tema
cinese.
Rusinky, Paul.
Cold turkey.
Stengele, Alfred.
Berceuse.
Swanson, Howard.
(Nocturne, violin & piano)
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Tailleferre, Germaine.
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Deuxième sonate.
Tartini, Giuseppe.
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(Sonatas, violin & continuo,
op. 5) Sei sonate.
Thorolfson, Frank.
Pastoral.
Young, Victor.
Stringin' along.

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Absil, Jean.
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Bush, A. D.
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Herbert, Victor.
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Michiels, Gustave.
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Gavotta.
Schubert, F. P.
Ungeduld.
Schugalte, Michael.
Carnaval de Bucarest.
Schumann, R. A.
Intermezzo.
Warum.
Stravinskii, I. F.
(The fairy's kiss) Ballad.
Thiriet, Maurice.
(La véridique histoire du
Docteur) Blues de l'horloge.
Ysaye, Jacques.
Fantasia all' ongarese.

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Bartosch, Josef.
Ich bin ein Musikant.

Brabec, Josef.
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Studium stupnic a akordu.
Koutzen, Boris.
Foundation of violin playing.
Onderet, Maurice.
Méthode de violon.
Smith, J. E.
Three musts for efficient
violin study.
Vilim, J. A.
Seven days' exercises.
Zacharias, Helmut.
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VIOLONCELLO

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Carter, E. C.
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Haubiel, Charles.
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Jones, R. W.
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Sonata in D minor.
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Rogers, Eddy.
Autumn twilight.
Shulman, Alan.
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Stengele, Alfred.
Melody for you.
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(The fortune teller) Romany
life.
Hindemith, Paul.
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Schumann, R. A.
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Shulman, Alan.
(Concerto, violoncello) Con-
certo.

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Vyvěre, Pierre van de.
(Exercices et études, violon-
cello) Soixante-quatre exer-
cices et études.

VOCAL INSTRUCTION

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voice for singers and speak-
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2 voix.

Ruff, E. M.
Two part music.
Souriac, Blanche.
Le solfège à deux voix.
Stafford, Jo.
Easy lessons in singing.
Turbyfill, T. B.
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Waring, Fred.
Tone syllables.
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Lozano, Pedro.
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Blas-Chorschule.

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Limehouse blues.
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(Bitter sweet) Zigeuner.
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(The comedians) The gallop-
ing comedians.
Stolz, Robert.
(Zwei Herzen im Dreiviertel-
takt) Two hearts in 3/4
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YUGOSLAVIA

Bartók, Béla.
Serbo-Croatian folk songs.

BOOKS & PAMPHLETS

Anderson, E. K.
Translations of Finnish
hymns.
Asbury, S. E.
Music as a means of historical
research.
Barbour, J. M.
Tuning and temperament,
a historical survey.
Barnecut, F. J.
Recordindex.
Barzun, Jacques.
Pleasures of music.
Beattie, J. W.
The American singer.
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Create a tune and compose a
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Berk, L. C. H.
Supervised self-study course
in arranging and composi-
tion.
Bezruçhko, Leo.
Z pisnefu po svitakh i ridnykh
zakutkakh.
Biancolli, L. L.
The analytical concert guide.
Borris, Siegfried.
Klingende Elementarlehre.
Bossier, Pierre.
Ecriture musicale intégrale.
Bowen, York.
Ten tests for musical initia-
tive and intelligence.
Bower, W. M.
Modern concepts of music.
Brady, M. J.
Music, work book.
Our first visit to music land.
Brelet, Gisèle.
L'interprétation créatrice.

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Brown, Rayner.
Sixteenth century counterpoint.

Burrell, P. J.
Alumni opus.

Catholic Church. Pope, (Pius X)
The Motu Proprio on church music.

Chailley, Jacques.
(Théorie de la musique)
Théorie complète de la musique.

Chambers, H. A.
Musical manuscript.

Ching, J. E.
Aural training.
Ourselves and our pupils.

Church, M. E.
The graphic music reading films.

Cioffari, A. G.
Italian operatic arias.

Cook, J. B.
Finding list of vocal music.

Cosgrove, C. D.
Keyboard chord pictures.

Daly, J. J.
A song in his heart.

Daniels, M. G.
A graphic analysis of Beethoven's nine symphonies.

Darrell, R. D.
Schirmer's guide to books on music and musicians.

Demuth, Norman.
Vincent d'Indy, 1851-1931.

Deutsch, Maury.
System of musical composition.

Dexter, Harry.
Essential harmony.

Duey, P. A.
Bel canto in its golden age.

Fisch, Samuel.
Joseph Haydn, aus seinem Leben und Schaffen.

Fisher, F. F.
How to lead a song service.

Fisher, G. W.
A guide to Pennsylvania music.

Franzén, N. O.
Rossini.

Frickert, Walter.
Die Dur- und Molltonarten.

Gabeaud, Alice.
La compréhension de la musique.

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Orchestral music.

Givler, R. C.
How to find any plain chord of any major key.

Gleason, Harold.
Music in the Middle Ages and Renaissance.

Graf, Herbert.
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Grant, Parks.
Music for elementary teachers.

Grare, Fernand.
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Étude du break.
Résumé final des notes étrangères dans le jazz-hot.

Greene, Irving.
Make music live.

Griffith Music Foundation, Newark, N. J.
Bon appetit.

Haddon, William.
Student's workbook of elementary harmony.

Harrison, Sidney.
You shall have music.

Henche, Heinz.
Die gottesdienstliche Aufgabe der Kirchenmusik.

Hirschberg, David.
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Hodeir, André.
Les formes de la musique.

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Kelly Kirby theory and work book.

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Köchel, Ludwig.
Der kleine Köchel.

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The American symphony orchestra.

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Mozart.

Pearce, J. W.
The art of program making.

Peyser, H. F.
George Frideric Handel.

Protestant Episcopal Church in the U. S. A.
The hymnal 1940 companion.

The Purchaser's guide to the music industries.

Redlich, H. F.
Wagner: Parsifal.

Richter, Ada.
My first note book.

Rogers, Bernard.
The art of orchestration.

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Ear-training in absolute intervals for Music A.

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Complete long playing (33 1/3) jazz catalog.

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Selmer.

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Singing my way.

Söderholm, Valdemar.
Arbetsbok i elementär harmoniklära.

Sounds around us.
Standard School broadcast: Musical portraits of famous Americans.

Steinhardt, Milton.
Jacobus Vaet and his motets.

Stocks, H. C. L.
A beginner's book on counterpoint.

Stoekel, W. C.
Musicians' directory.

Tackett, C. F.
How a music or songwriting service operates.

Thiman, E. H.
Musical form for examination students.

Thomas, Kurt.
Lehrbuch der Chorleitung.

Tipple, E. W.
Data supplement to A graphic introduction to the Mercator musical cycle.

Urgiss, Julius.
Allgemeine Musiklehre.

Vincent, J. N.
The diatonic modes in modern music.

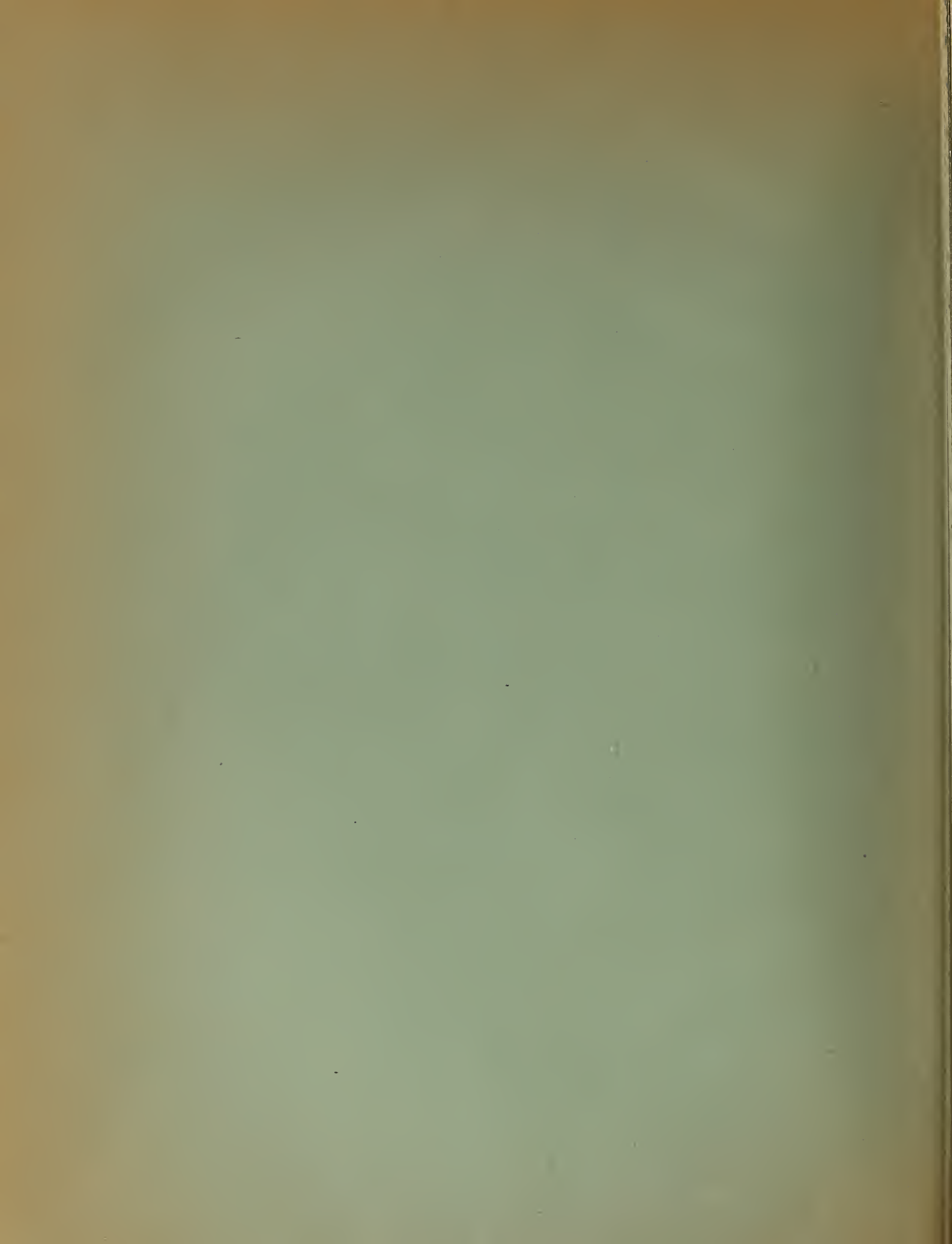
Walker, R. E.
Secrets of music.

Watkins, Ray.
The original hillbilly blue book.

Williams, Hank.
Hank Williams tells how to write folk and western music to sell.

Wilson, M. E.
How to help your child with music.

Zoff, Otto.
Great composers through the eyes of their contemporaries.



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BÜHNENVERLAGS K.G.,
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Austria.

Pressler, Franz.
Es ist besser.
Steiner, Kurt.
Melancholische Romanze.
Zamastil, Franz.
Geh, sei doch wieder lieb zu
mir.

AARONIC ORDER, CORPORA-
TION OF THE PRESIDENT,
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Supplement to the Songs of
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AARONSON, LAZARUS A.
The man with the Purple
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ABAIR, FREDERICK ANTHONY.
Christie, M. J.
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ABELS, THOMAS D.
Comrades dear.

ABERBACH, INC.,
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Brown, J.
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Drigo, Riccardo.
When.
Walker, Cindy.
Are you fer it.
Wilson, Andy.
You don't want me.

ACCORDION MUSIC PUB. CO.,
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Alfidi, Frank.
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dion.
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Lonesome.
Deiro, Pietro.
Cana-Vesana.
Little one.
Mother's clock.
Oriole.
Rhapsody polka.
Ferraro, Joseph.
Velocity.
Hawkins, N. F.
First year studies.

Sickler, V. C.
Sickler chord speller and
theory lessons for accor-
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Sickler, V. D.
The gay troubadour.
Sillari, Alfred.
Colonial march.
Tollefsen, Toralf.
Accordion impromptu.

ACCORDO, EDIZIONI MUSICALI,
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Italy.

Anzi, Giovanni d'.
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ACKERMANS, H.
Les marins en prière.

ACUFF-ROSE PUBLICATIONS,
2510 Franklin Rd., Nashville,
Tenn.

Acuff, Juanita.
I'll be alone.
Acuff, Roy.
Wonder is all I do.
Anglin, Jim.
How can I believe in you.
Humming bird.
Let your conscience be your
guide.

Aumann, Earl.
Love letters from an old
sweetheart of mine.
Bailes, Walter.
He'll strike you down.
Higher in my prayers.
Somebody's praying for you.
What will you be doing then.

Barber, Jimmy.
Pepper pickin'.
Baum, Clyde.
Too far from God.

Brooks, T. R.
The hot guitar.
Bryant, D. B.
I dreamed of a wedding.
Buskirk, Harold.
I'm glad you're just a
memory.

Butrum, Hillous.
Tryin' to chase these blues
away.

When my money run out I
lost all my friends.

Campbell, C. R.
Steel guitar jamboree.
Steel guitar waltz.
Carlisle, Bill.
Too old to cut the mustard.
Carlisle, C. R.
Patch up our old love affair.
Carson, James.
Got a little light.

Carson, Martha.
My happiness belongs to
someone else.

Carter, Maybelle.
Just you and I.
Cecil, Bob.

Who's taking over.
Dickens, Jimmy.
Bring your broken heart to
me, I'll take you back again.
Sea of broken dreams.

Ferguson, Troy.
No wedding bells for me.
Fouts, Sam.

Time and time again.
Glosson, L. E.
A dollar ain't a dollar any-
more.

Hankins, Esco.
I'll love you as long as I live.
What else can I do.

Harris, Clyde.
Georgia steel guitar.
String stealin'.

Helms, Don.
The little house we built just
o'er the hill.
There's another in your heart.
Herod, Jat.

I'm in love with someone.

Hill, Eddie.
I'll live with God to die no
more.

Robe of white.
Hudgins, H. H.
When the pearly gates swing
open.

Kimbrell, H. C.
Entitled.

King, Frank.
Last go 'round.
Tennessee waltz.

Two roads.
Klick, Mary.

I would if I could but I can't.

Krise, G. E.
String of empties.
You plus me.

Laurance, Elmer.
Educated fool.

Lister, W. E.
What the heck is goin' on.

Louvin, Charles.
Do you live what you preach.

West Virginia polka.
You'll be rewarded over
there.

Lunsford, Ray.
Tell them.

McAlpin, V. J.
There'll never be another
Mary.

Martin, Benny.
Somethin's happened to you.
The thirteenth of May.

Monroe, C. P.
Jesus is calling.

Nunn, W. E.
Advice to Joe.
She isn't guaranteed.

Patterson, A. D.
I'm taking my audition to
sing up in the sky.

Payne, Leon.
By your side.
Faded photograph.

Gentle hands.
It's a many a mile back
home.

Lonely and blue over some-
one.

Sundown Sue.
Teach me to forget.

Pellettieri, Vito.
The southbound train.

Phifer, Tilman.
It's easy to love but so hard
to forget.

Rhodes, Odie.
Cheating.

Seitz, C. L.
Train whistle nightmare.
Truck driver's night run
blues.

Trust me again.
Whatever has become of you.

Shannon, R. M.
I shall return.

Shoemake, Fred.
Don't worry.

Skinner, Jimmie.
Dreaming my weary life
away.

Kentucky and you.

Sullivan, Shorty.
If you don't love your
neighbor.

Whitley, Ray.
When a plowboy starts to
pitching woo instead of
pitching hay.

Williams, Curley.
Half as much.

Williams, Hank.
Alone and forsaken.
Baby, we're really in love.

The blues come around.
Countryfied.

I can't escape from you.
I wish you didn't love me so
much.

I'd still want you.

I'm sorry for you, my
friend.

I've been down that road
before.

Me and my broken heart.
Ramblin' man.
Weary blues from waitin'.

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<p>ADAMS (GEORGE) MUSIC PUB. CO., 1670 Broadway, New York 19. Kroll, Robert. Little boy of mine. The man upstairs.</p> <p>ADAMS (JOS. E.) PUBLICATIONS, Rt. 1, Elmhurst, Ill. Beck, James. The Hudson Hornet. Thompson, M. F. The old red mule.</p> <p>ADAMS, VEE & ABBOTT, INC., 216 S. Wabash Ave., Chicago 4, Ill. Butcher, L. V. Living a lie. DeCimber, J. V. I'll take an old fashioned girl. Dilbeck, T. C. I'll hold you in my heart till I can hold you in my arms. Drotziger, R. E. Too late. Hewitt, Dolph. That's why I love you.</p> <p>ADER, MARY JEAN MILLER. Foster, S. C. Four Foster favorites.</p> <p>ADES, MARCEL. La valse du Prater.</p> <p>ADLER, SAMUEL HANS. (Sonata, horn & piano) Sonata.</p> <p>ADORIAN MUSIC CO., 126 Lexington Ave., New York 16. Hattori, Ryoichi. Dancing Dixieland style.</p> <p>ADSONG PUB. CO., 40 Walnut St., Newark 2, N. J. Nauman, Wilbur. Let's go around again.</p> <p>AGEL, LÉON, 96 rue R. Boulanger, Paris, France. Angelliaume, Léon. Migliavacca. Badoux, Maurice. Rêve insensé. Troublante aventure. Cahan, Jules. Mujer de Sevilla. Carrara, Émile. Mitzi. Colombo, Joseph. Indifference. Nany. Ferrari, Louis. Bois de Boulogne. Moustache. Soir de Paris. Franco, Sauveur. Santa-Cruz. Gazave, Raymond. Air arabe. Air oriental. Air parade. Air triste. Air venitien. Moufle, Clément. Pour toi seule. Murena, Antonio. Adios Sévilla. Nivelon, Henri. Rosa Manica. Privat, Georges. La folle. Salammbô. Prud'homme, Émile. Caravane rabouine. Ratajski, Stanislas. Brillante étoile. Viseur, Gustave. Avec relais. Les bluets. Jeanette. Petit délit. Bonchouquette. Tornado.</p>	<p>AHLINS MUSIKFÖRLAG, A. B., Kungsholmsgatan 20, Stockholm, Sweden. Ahlin, Ernfrid. Dans i Pinntorparbacken. Det går alltid båtår tillbaka. Förste gang. Titta in, titta in. (Vi gifter oss) Vad vore livet utan dej.</p> <p>AHN & SIMROCK (BÜHNENVER- LAG). Schützenhofstrasse 4, Wies- baden, Ger. Küster, Herbert. Tanz mit dem Schleier. Zärtliche Frage.</p> <p>AKERS, DORIS MAE. My expectation.</p> <p>ALAMO MUSIC, INC., 407 Commercial Center St., Beverly Hills, Calif. Brodsky, Roy. Suzy Snowflake. Burke, J. F. The Lord is a trav'lin' man. Smith, Beasley. Waltzing by the Ohio. Weisman, Bernie. Heartbreak Hill.</p> <p>ALBRECHT, JAMES H. Christ is arisen. Oh sleep, tender Babe.</p> <p>ALCENDOR, RALPHORD R. Alcendor, R. R. Guitar chord guide.</p> <p>ALFA (EDIZIONI MUSICALI), Galleria del Corso 4, Milan, Italy. Panzuti, Virgilio. Dolce Italy. Il mulino del sogno.</p> <p>ALFRED, THEODORE C., Sr. Chord art instruction manual. Chord art ukulele instruction for beginners.</p> <p>ALFRED MUSIC CO., INC., 145 W. 45th St., New York 19. Apparelli, Luigi. Schizo-frenzy. Turbulent. Schreibman, Alexander. Tango time.</p> <p>ALGONQUIN MUSIC, INC., 1650 Broadway, New York 19. Frisch, A. T. I can't go on without you. Green, Sanford. One little word. Hoven, George. It's no sin. Santa Claus is on his way. Lewman, Highe. Stop the rain in lovers lane, cherie. Monti, Lee. Whisp'ring shadows. Princeton University. (Española) One hour more. Williamson, Willie. She brings eyesight to the blind. Willis, Lynn. Love lies asleep.</p> <p>ALKIRE, ELBERN H. "EDDIE" Along the Delaware.</p> <p>ALLAN & CO. PTY. LTD., 276 Collins St., Melbourne, Australia. Burchett, E. C. (Duets, piano) Seven piano duets.</p>	<p>Denniss, A. W. The leprehaun. De Oleveira, B. R. Elves' caprice. Glover, Dorothy. The truthful elf. Loam, A. S. Clockwork train. Fireworks. Humming top. Koala bear. Marching tin soldiers. My yacht. Scooter. Sick doll. Sleeping doll. Swing. Toy piano. Steele, J. A. From Corra Linn.</p> <p>ALLEN, HERBERT F. Robertson, Viola. My Lulu's in town.</p> <p>ALLIANCE MUSIC PUBLICA- TIONS, 7 Watergate Rd., Portsmouth, Eng. Bamber, L. T. Bless all children. Guard this realm.</p> <p>ALOHA MUSIC PUB. CORP., 4834 Sheridan Rd., Chicago, Ill. Kaai, D. K. Original ukulele method, Hawaiian style.</p> <p>ALTISENT CEARDI, JUAN. (Canciones) Seis conciones. 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Min skål, din skål.

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<p>BALTIC (EDITION), Nürnbergstrasse 66, Berlin, W. 50, Ger. Richartz, Willy. Leise klingt eine Melodie.</p>	<p>BARZUN, JACQUES MARTIN. Pleasures of music.</p>	<p>Borodin, A. P. (Paraphrases, piano, 4 hands) Tati-tati. Grechaninov, A. T. Sonetti romani. Hartmann, T. A. (Concerto, piano, op. 61) Concerto. Kovalov, Paul. (Suite, flute & piano, op. 11) Suite.</p>	<p>Wie oft baut man der Liebe einen Dom. Reschke, Karl. Diese kleine Melodie. Mon cher ami. Storch, Eberhard. In Hamburg ist's geschich'n. Vesely-Raymond, Friedrich. Ob sie, ob sie, ob sie, ob sie mich wohl küsst.</p>
<p>BAMBER, T. SEE Alliance Mu- sic Publications.</p>	<p>BATES, OLGA. Homeward bound.</p>	<p>BELKIN, BEATRICE. Bye low.</p>	<p>BENS (CHARLES) ÉDITIONS MU- SICALES, 32 rue du Lombard, Brussels, Belgium. Van Dam, Al. Bij 't lied der gitaren.</p>
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<p>BARKLEY, JOHN WILLIAM. We wish you merry Christ- mas and a happy New Year. Kelley, J. A. Laugh, and my heart laughs with you.</p>	<p>BAY, MELBOURNE EARL. The Mel' Bay method for the modern guitar.</p>	<p>BELLON, ESTHER LEE. Hibbeler, R. O. I saw you in her arms.</p>	<p>BENSON, JOHN THOMAS, JR. Jewels.</p>
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<p>BARRETT (PAUL) MUSIC, 2406 36th Ave., San Francisco 16, Calif. Barrett, P. D. Christ is calling. Deep down in dat whale. God of Israel, Lord of hosts. Lead me to the rick that is higher than I. Look fo' me.</p>	<p>BECKER, ELMER M. No more to fool away. Tee hee, my lovely sweetie.</p>	<p>BENNEFELD (ALBERT) MUSIK- UND BÜHNENVERLAG, Bahn- hofstr. 61, Wiesbaden, Ger. Berking, Willy. Kokolores. Böttcher, Arthur. Wenn ich an dich denke. Buchholz, Karl. Es geht nicht ohne "Helau". Nein, mein Schatz, das glaub ich nicht. Flöter, Helmut. Unter den Bäumen der alten Allee. Gaze, Hermann. Wie du, wie du. Mohr, Gerhard. (Die eine Stunde): Lockende Musik.</p>	<p>BESSON & CO., LTD., 15 West St., Charing Cross Rd., London, W.C. 2, Eng. Catelinet, Philip. Mexican fiesta.</p>
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(And so to bed):
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(Collits' Inn):
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Top of the bill.
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(Geschichten aus dem Wiener
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(Vor deinen Thron tret' ich) Before Thy throne I now appear.
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When o'er my sins I sorrow.
Decius, Nikolaus.
All glory be to God on high.
Dressler, Gallus.
Fear thou not, for I am with thee.
Dykes, J. B.
When, streaming from the eastern skies.
Eccard, Johannes.
Woe, fear and tribulation.
Koenig, J. B.
(Alles ist an Gottes Segen) All depends on our possessing.
Lechner, Leonhard.
When my last hour once draweth near.
Luther, Martin.
(Ein' feste Burg ist unser Gott) A mighty fortress is our God.
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(Kommt her zu mir) O little flock, fear not the foe.
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(Vater unser) I fall asleep in Jesus' wounds.
Neander, Joachim.
One thing's needful.
Nicolai, Philipp.
(Wie schön leuchtet der Morgenstern) O Holy Spirit, enter in.
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On God, and not on human trust.
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Thee.
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O be joyful all ye lands.
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ing.
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Seminole hunting ground.
Rebe, L. C.
(Czecho-Slovakian carols)
Five Czecho-Slovakian
carols.
Here's the church.
Sateren, L. B.
When Christmas morn is
dawning.
Stevens, Everett.
At the playground.
Autumn fields.
Playtime.
Stoye, Paul.
Festival march.
Piano & forte.
Wansborough, Harold.
Hopi wigwam dance.

DIX, LTD.,
8 New Compton St., Charing
Cross Rd., London, W.C. 2, Eng.
Culotta, Illuminato.
Posillipo song.
Dando, Thomas.
Song of the East.
Lowry, Anthony.
The last of the dandies.
Ten tunes for tiny tots.
Marland, Albert.
Bees in a bonnet.
Porter-Brown, Reginald.
Dance of the three old maids.
Rice, Gitz.
Oh! baby.
Spruce, Eric.
Marinetta.
Strauss, Johann.
The pizzicato polka song.
Princess Ninetta.

DOBLINGER (LUDWIG) (BERN-
HARD HERZMANSKY) MUSIK-
VERLAG, K.G.,
Dorotheergasse 10, Vienna 1,
Austria.
Alt, Robert.
So long.
Traum meiner Sehnsucht, du.
Andrusch, Franz.
Zensi aus Ischl.
Bartosch, Josef.
Ich bin ein Musikant.
Fachini, Alfons.
Anbandeln.
Jäger, K. M.
Dort, wo der Rathausmann.
Katscher, Robert.
(Die Wunder-Bar) Wonder
bar tango.
Pausperl, Karl.
Blas-Chorschule.
Peterka, Willy.
Zwei Klavier-Soli.
Scholz, E. C.
Es war einmal.
Gang durch den Prater.
Schwanda, Hans.
Ski-Heil.
Sirowy, Josef.
War ich denn nicht lieb zu dir
Weiner-Dillmann, Hans.
Blumenmädel.
Zeisner, Hans.
Frühlingstraum am Lago
Maggiore.
Die zweite Liebe.
Ziehrer, C. M.
(Wiener Mädeln):
Die schönsten Mädeln leb'n
in Wien.
Was dir mein Mund ver-
schwiege bis heut.

DOMINANT PUB. CO., INC.,
113 W. 57th St., New York 19.
Flotow, Friedrich von.
(Martha) The last rose of
summer.
Verdi, Giuseppe.
(Rigoletto) Caro nome.

DOMINANTE (MUSIKEDITION)
HAMBURG,
Werbefür: Berlin-Wilmersdorf,
Jenaer Str. 7.
Munsonius, Heinz.
Ich wein' dir keine Träne
nach.

DOMINIC SONGS,
Napier House, 24/27 High Hol-
born, London, W.C. 1, Eng.
Boswell, Dick, pseud.
The ice-box song.
Feahy, Michael, pseud.
Sleeping beauty.
Hart, Peter.
Raggle taggle gypsies.
Jerome, John, pseud.
Kiss, kiss, kiss.
Wimmin.

Lee, Benny.
Kilkenny cats.
Pearson, John.
Minikins Manikins Mitzy Moo.
Young, L. E.
A little love can go a long,
long way.

DOMINICAN SISTERS, CONGRE-
GATION OF THE MOST HOLY
ROSARY.
Mary Marcus, Sister.
Regina pacis.

DONELSON, CHAS. A.
Teach me to pray.

DONNELLY, HENRY.
God bless our Pope.
Salve Regina.

DONOVAN, RICHARD FRANK.
Four songs.

DOOLEY, ROBERT LA VIERNE.
Colorado sunset.

DORSEY (THOMAS A.) PUB-
LISHER,
4154 S. Ellis Ave., Chicago 15,
Ill.
God is good to me.
I just can't keep from crying
some time.
I want to go there.
I'm a stranger, don't drive
me away.
I'm goin' to hold on till Jesus
comes for me.
I'm talking about Jesus.
Keep praying all the time.
Lead me to the Rock that's
higher than I.
Meet me at the pearly gate.
Never leave me alone.
Peace, it's wonderful.
Somebody's knocking at your
door.
Someday, somewhere.
Someway, somehow, some-
time, somewhere.
Take me through, Lord.
There's an empty chair at
the table.
Use my heart, use my mind,
use my hands.
Watching and waiting.
When the last mile is finished.
Washington, Marie.
There is something about the
Lord mighty sweet.

DOUGHERTY, MERRELL CHES-
TER.
One happy night.

DOWDALL, MARY BELLE.
United we stand by the flag
of our land.

DREYER, DAVE;
Long ago.

DRNEC, MILDRED.
Cutie.

DUBONNET MUSIC PUB. CO.,
1619 Broadway, New York 19.
Beittel, R. H.
It's Christmas.
Let me out of the stable.
Jepson, Alfred.
Too sweet to forget.
Kirschner, Herbert.
La dee da dum, a baby's
lullaby.
Moschetti, E. J.
Who's the one.
Ondek, Stephen.
I want a fella.
Roses for you.
Williams, Marcella.
Save me a part of your
heart.

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DUCHESS MUSIC CORP.,
1270 Avenue of the Americas,
New York 20.
Hamblen, C. S.
It is no secret.
These things shall pass.
Katz, William.
Red leaves on the campus
green.
Krasnow, Hermann.
Grandfather Kringle.
Nagy, J. F.
The happy calliope song.
Saroyan, William.
Come on-a my house.
Eat, eat, eat.
Oh! Beauty.
Saxon, David.
Sad and lonely.

DUEY, PHILIP A.
Bel canto in its golden age.

DUFF, RICHARD.
The song of Gananoque.

DUKE UNIVERSITY,
Durham, N. C.
Phi Kappa Delta.
Duke songs.

DUNCAN, DEAN E.
Duncan, G. F.
Christ is all in all.

DUNCAN, PANSY BARNARD.
Hibbeler, R. O.
Let's start all over again.

DUNN, GALE.
Dunn, O. G.
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songs.

DUNN, LESTER LAY.
I know I'm saved.

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France.
Bouznignac, G.
Que douce est la violence.
Busser, Henri.
(Divertissement, string
quartet) Divertissement.
Canteloube, Joseph.
Anthologie des chants popu-
laires français.
Delage, Maurice.
(Quartet, strings) Quatuor.
LaLande, M. R. de.
Regina coeli.
Paris. Ecoles communales.
Solfèges de concours à 1 et
2 voix.
Pascal, André.
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piano):
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musiciens.
Prière d'enfant.
Pascal, C. R. G.
Pop-corn.
Saint-Saëns, Camille.
Le carnaval des animaux.
Schmitt, Florent.
Andante religioso.
Le chant de la nuit.
(Cinq choeurs en vingt
minutes):
Le cerisier.
L'hiver arrive.
J'ai vu sept pies.
Oral.
Marche nuptiale.
Trois liturgies joyeuses.
Trois poèmes.
Tailleferre, Germaine.
(Sonata, violin & piano,
no. 2) Deuxième sonate.

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ries.

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cales bruxelloises.

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Austria.
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Ein Marienbild.
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Süsse, kleine Monika.
Steinberger, Hans.
Verflixte Ursula.

ECKMAN, LaVERNE.
Lost in your love.

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Wolf, Nazaire de.
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Tchico tchico tchico.

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14 ave. Hoche, Paris, France.
Cohen, Raymond.
(Je suis d'la r'vue) Trop-
trop-trop.
Flandrake, Ken.
Si loin.
Goldbaum, Friedrich.
Lilas..
Pourvu que j'aie.
Marcland, Jean.
(Quand chantent les Antilles)
Haïti chérie.
Salvador, Henri.
Maladie d'amour.

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EDITORIAL ARGENTINA DE
MUSICA INTERNACIONAL,
S.R.L.
Lavalle 1494, Buenos Aires,
Argentina.
Amengual, Luis.
Ay Carola.
Bañer, Juan.
Tango alegre.
Cabral, Fedora.
Pena y huella.
Cantuarias, J. A.
Del fogon.
Cardozo, Julian.
No va mas! Tango ruletero.
Mora, E. F.
Mal de luna.
Senéz, A. C.
Nada más que vos.
Servetto, M. G.
Cartas viejas.
Varela, Hector.
Tal para cual.

EDITORIAL MEXICANA DE MÚ-
SICA INTERNACIONAL, S.A.,
Apartado 542, Mexico D.F.,
Mexico.
Alvarez, Mario.
Dale jabón.
Esther.
Arango, Arnulfo.
El valiente de "el Limon".
Cané, Humberto.
Teresa.
Chávarri, René.
Los dos tuvimos la culpa.
Crespo, Carlos.
Descarada.
La indeseable.
Maldita desconfianza.
Sacrificada.
De Karlo, Sergio.
Me vuelves loca.
México.
(Mi adorado salvaje) No, no,
no, no.
Que rico es bañarse de burra.
Díaz Codesal, Pablo.
Tinieblas.
Donato, Gil.
Bien hecho.
Durán, Ramón.
Traigo en el alma.
Estrada, Claudio.
Herida de amor.
Ocaso.
Pero, déjame llorar.
Timidez.
Yo estoy enamorado.
González, Angel.
Sin poder mentir.
Jiménez, J. A.
Cuatro caminos.
Ella.
Mi despedida.
Nuestra noche.
La que se fué.
Viejos amigos.
Yo.
Jiménez, Salomón.
Huraña.
Kenny, Herminio.
Riacaatán.
Landestoy, Rafael.
Apúrate.
Martínez, Agustin.
Me lo dice el corazón.
Si supieras.
Murillo, L. A.
El baile del chucuchú.
Navarro, J. J.
Princesa de la noche.
Neri, Juan.
Sufro tu ausencia.
Nicolás, Emilio de.
Españolita.
Paz, Rafael de.
Dos caminos distintos.
Pluma blanca.
Peña C., Mariano.
No vuelvo a querer.
Pérez Prado, Damaso.
Broadway mambo.
Latino.
Ni hablal.
Pasó un lucero.
Silbando mambo.
Universitario.
Pérez Vega, Macario.
Mi jugueteito.
Tu alma.
Quezada, Enrique.
Llévame contigo.
Regalado, Roberto.
Bota el palo.
Salamanca, Memo.
Sarah.
Salas L., Ramon.
La Rafáila.
Siempre el amor.
Tarraza, J. B.
No te me acerques.
Qué bonito siento.
Torres Martinez, J. T.
Tomando tequila.
Urquiza, Gilberto.
A 29.

Engañame otra vez.
Hola! qué tal.
Ni modo.
Noche á noche.
Uzcanga, Ignacio.
Buen rancho.
Valdés Hernández, Pablo.
Andan diciendo por "ai".
Valdespi, Fernando.
Un rato contigo.
Vázquez, Fernando.
Maruja.
Vega, José de la.
Carazón mentiroso.
Yabra, Nicolas.
Concierto de amor.

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Sweden.
Zandelin, Egon.
Mantelfliken.
Varje dag Han är dig nära.

EDWARDS, LENA H.
Clark, A. A.
The Master.

EDWARDS MUSIC CO., INC.,
1619 Broadway, New York 19.
Edwards, J. M.
Mrs. Santa Claus misses
Santa Claus.
Leoncavallo, Ruggiero.
(Pagliacci) Vesta la giubba.

EHRLING & LÖFVENHOLM A.B.,
Regeringsgatan 22, Stockholm,
Sweden.
Ericson, Rolf.
Git straight.
Flodin, Sven.
Kasta loss och stick ut på
lördag.
Gullin, Lars.
Barit.
Careless love.
Levi, H. K.
Tango azul.
Nystroem, Gösta.
Det finns inga ord,
Nystroem, Liliane.
Då blir det vår igen.

ELAM, CLAUDE M.
Meditation.

ELDRED PUBLICATIONS, INC.,
30 Vesey St., New York.
Shugert, F. E.
Ave Maria.
Let not your heart be troubled.
The Lord's prayer.
The twenty-third Psalm.

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Eanes, B. R.
Christmas fun in '91.
Hoyland, Allyson.
Howdy cowboy.

ELKAN-VOGEL CO., INC.,
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Pa.
Beethoven, Ludwig van.
(Quartet, strings, op. 132)
March from String quartet,
op. 132.
Brahms, Johannes.
(Symphony, no. 1) God is a
spirit.
Howard, J. T.
(Calendar suite):
December.

PUBLISHED MUSIC—CLAIMANT INDEX

November
October.
McDonald, Harl.
(Symphony, no. 2) Rhumba.
Persichetti, Vincent.
(Serenade, piano, no. 2, op. 2)
Serenade.
Procter, Alice.
Lullaby.
Puppet parade.
Reichner, S. B.
Valley Forge.
Richter, Ada.
At the barbershop.
The ferris wheel.
The traffic cop.
Wirth, C. A.
Four be the things.

ELKIN & CO. LTD.,
20 Kingly St., London, W. 1, Eng.
Baynon, A. J.
To a lambkin.
The voice of spring.
Bush, Geoffrey.
A summer serenade.
Christopher, C. S.
Britain.
Groocock, J. A.
Strong Son of God.
Groves, R. S.
(Hymn-tune preludes, organ)
Twelve hymn-tune preludes.
Parrott, H. I.
Money talks.
Pitfield, T. B.
A little suite.
Redman, R. E.
(Chinese miniatures) Five
Chinese miniatures.
Rowley, Alec.
A hundred days ago.
Scott, C. M.
Lullaby.
Stanley, John.
(The redbreast) Sweet
pretty bird.
Swinstead, F. G.
Pot luck.
Sykes, H. H.
The smuggler.
Under the greenwood tree.
Thiman, E. H.
A song of summer.
Who is Sylvia.
Webber, W. S. L.
Four bibulous songs.
Sherwood.

ELSER, CECELIA METZ.
Tobin, Louis.
I have a little sailor boy.

ELSMO BROS., PUBLISHERS,
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Elsmo, S. S.
Riding the Wabash Road.

ELWELL, H. B.
Be not deceived, God is not
mocked.
Jesus makes heaven home.

EMBCO MUSICAL PUBLICA-
TIONS,
173 N. Alta Vista Blvd., Los
Angeles 36, Calif.
Holland, Richard.
Forever and a day.
Nelson, Jack.
Doubt.

EMPIRE MUSIC PUBLISHERS,
624 Columbia St., New West-
minster, B. C., Can.
Gruber, F. X.
(Stille Nacht, heilige Nacht)
Silent night.
Händel, G. F.
Joy to the world.

Hodson, Carle.
Good King Wenceslas.
The heel and toe polka.
Mendelssohn-Bartholdy, Felix.
Hark, the herald angels sing.
Pierpont, J. S.
Jingle bells.
Redner, L. H.
O little town of Bethlehem.
Stainer, Sir John.
The first Nowell.
Thomas, Richard.
Jessica waltz.
Wade, J. F.
(Adeste fideles) O come,
all ye faithful.
Willis, R. S.
It came upon the midnight
clear.

EMVÉ (ÉDITIONS),
28 bd. Poissonnière, Paris 9,
France.
Anella, Marcel d'.
Le pain sur la planche.

ENCORE MUSIC PUB. CO., INC.,
1674 Broadway, New York 19.
Rodney, Don.
Get me one of those.

ENGSTRÖM & SØDRING, MU-
SIKFORLAG,
Palaegade 6, Copenhagen,
Denmark.
Nielsen, Carl.
Sinfonia espansiva.
Tarp, S. E.
Puslespil.

ENOCH & CIE,
27 boulevard des Italiens,
Paris 2, France.
Bloch, Bernard.
Where's that sun.
Bloch, P. G.
(Le chevalier de Paris)
When the world was young.
Sauvage.
Kosma, Joseph.
L'amour est parti.
Chanson pour elle.
Romance.
Romans, Alain.
(Ça c'est du cinéma) Tou
est pour le mieux.
Wallace, Emmett.
You're a sack o' mappa
dappas.
Wiener, Jean.
Qui est-ce.

ENZ, FRED H.
Wonderland.
Pollack, Robert.
Shelter me with your love,
that's fair enough.

EPPS, WILLIE LOUIS.
You better decide which way.

ERICKSON, EARL JEROME.
Fite! fite! fite.

ERICKSON, ROBERT A.
Lover's moon.
Waltz of the world.

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Erwin, Lee.
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The mariner's song.

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(La véridique histoire du
Docteur) Blues de l'horloge.

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Te llora España.

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Hefti, Neal.
Hannah! Hannah.
Robinson, Earl.
The quilting bee.

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Cooley, S. E.
Let me linger like your
shadow.
Harrington, H. L.
In summer.
Jachim, E. A.
I can feel it's music.
Kosakowski, W. W.
Why can't I stop dreaming.
Miller, D. S.
Swinging along.
Warner, A. A.
He's still my man.

EVANS, DAVID MOULE- SEE
Moule-Evans, David.

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Allen, Robert.
Find me.
Berman, Arthur.
Blue December.
Carr, Leon.
There she goes.
Drake, Milton.
I don't care.
Evans, Redd.
I'll still love you.
Necessary evil.

EWIN, JAMES L.
Prayer response.

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Holst, Gustav.
(The planets) Saturn.

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(Flahooley) He's only wonder-
ful.

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On a honky tonk hardwood
floor.
Heiler, Steve.
Until I die.
Krawl, Roscoe.
Asleep at the switch.
Morris, Rodney.
I feel like a wreck.
Stevens, Harold.
Wand'ring swallow.

FAMA EDIZIONI MUSICALI,
Galleria del Corso 2, Milan,
Italy.
Borgazzi, Fabio.
Altomare.
E colpa tua.
Ceroni, Athos.
Peccato.
Donida-Labati, Carlo.
Dormi amore.
Ermini, Ferruccio.
(Miracolo all'Olimpia) Val-
zer della ringhiera.
Pizzigoni, Pietro.
Siluro.

FAMOUS MUSIC CORP.,
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Burton, Val.
(The Hollywood nine o'clock
revue) Penthouse serenade.
Carmichael, Hoagy.
Heart and soul.
Evans, R. B.
(Aaron Slick from Punkin
Crick):
I'd like to baby you.
Life is a beautiful thing.
Marshmallow moon.
My beloved.
Purt' nigh, but not plumb.
Still waters.
Why should I believe in love.
(The paleface) Buttons and
bows.
Friml, Rudolf.
(The vagabond king) Only a
rose.
Gardner, Murray.
There's gonna be a cold day
in July.
Ginsberg, Solly.
Lucky little penny.
Green, J. W.
You're mine, you.
Johnston, Arthur.
Just one more chance.
Livingston, Jerry.
Go go go go.
I like it, I like it.
I'll tell a policeman on you.
Rodgers, Richard.
Lover.
Shayne, Larry.
Telling me yes, telling me no.
Waner, Art.
Scheherazade.
Valse in E minor.
Wayne, Jerry.
What more can I do.

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Carter, Cecil.
Tonight of all nights.
Moffitt, D. W.
Old fashioned songs.
Mossman, Ted.
I've got a date with Wilbur.

FARIS, ALGIE.
Spirit of youth.

FASSIO (A.) ÉDITIONS,
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Legris, A. C.
(Un homme et son péché)
La berceuse de Donalda.
Roff, Joseph.
Tantum ergo.

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Kresa, Helmy.
I would listen.

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Hoffman, Al.
(Singin' in the rain) Fit as a
fiddle.
Holzmann, Abe.
The winning fight.
Sullivan, Joe.
Little Rock getaway.
Warren, Harry.
(The belle of New York):
Baby doll.
Oops.
Wayne, Mabel.
Don't wake me up, let me
dream.

FEIST, LEONARD. SEE Merry-
mount Music Press.

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Do that little thing.

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 The Dublin jig.
 Mazel and brocha means good
 luck to you.
 Midnight rhapsody.
 Take your eyes off my heart.
 Gordon, Harry.
 Ireland is heaven on earth.
 Harper, E. J.
 Someone had planted snow-
 drops.
 Morris, Kenneth.
 They were the best of friends.
 Wall flower.
 Strauss, Arthur.
 Riot in Rio.
 Sugarman, Harry.
 It starts from the cradle.
 Tovey, Charles.
 Making the best of each day.
FELIX, JOSÉ MARIA GIBERT.
 SEE Gibert Felix, José Maria.
FERGUSON, RUTH.
 Jackson, E. J.
 Baby dear.
FERNANDEZ, MARIA LUISA
PEREZ-FLOR. SEE Perez-
 Flor Fernandez, Maria Luisa.
FERNANDEZ DE LA LLANA Y
PULIDO, CRISANTA.
 Genicio Carbajo, León.
 Las chatas.
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FETLER, TIMOTHY.
 Hosanna.
FIELDS (JOHN) MUSIC CO., LTD.
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 Carson, Milton, pseud.
 I'll hang my heart on the
 weeping willow.
 My love and devotion.
 Jerome, John, pseud.
 Pedro's pretty sister.
 Tell me again.
FILACHIONE, ANNA.
 Donald Wiggle and Fluffy
 Waggle.
FILKINS, GUY CHAMBERS.
 In this our time.
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 The Bennett band book.
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 Echoes from the Painted
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 Roden, R. R.
 The brook.
 Rusch, H. W.
 Campdown drummer.
 Levee dance.
 Tarver, J. L.
 Swing fanfares.
FINBURGH (LEE) INC.,
 1619 Broadway, New York 19.
 Jones, S. F.
 The lamp of faith.
 Parker, Johnny.
 I wanna love you.
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 Sonatina.
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 (Parthenope) Sei mia gioia.
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 shade.
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Lassman, Bess.
I want to dance with you.
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Monnot, Marguerite.
When you come home.
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I miss you.
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Rosenberg, H. C.
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certo per orchestra.
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Stevens, Gösta.
Här kommer han som var't
ute och seglat.
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These things are known only
to God.
Latham, Dwight.
Dear Evalina.
I will be true, dear.
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Friendly, Leonard.
(The Leonard Friendly show)
Antoinette.

PUBLISHED MUSIC—CLAIMANT INDEX

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 1270 Avenue of the Americas,
 New York 20.
 Gershwin, George.
 (An American in Paris) Love
 is here to stay.
 (Porgy and Bess) Fantasy on
 George Gershwin's Porgy
 and Bess.

GIBERT FELIX, JOSÉ MARIA.
 Altisent Ceardi, Juan.
 Les cireres de Sant Climent.

GIES, PAUL.
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GIL GARCIA, BONIFACIO.
 Estampas Riojanas.

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GILL, GRAHAM.
 Collinson, F. M.
 Joe, the carrier lad.
 Fisher, W. R.
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 Robson, J. G.
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 Saunders, Max.
 Sometimes I dream.

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 Beeson, F. H.
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 Se tu bussi.
 Bertone, Michele.
 Amor di gioventù.
 Chenna, Silvio.
 Warnesina.
 Donà, Rino.
 Carillon campagnolo.
 Festa sull'aia.
 Valzer delle magnolie.
 Ferrini, Carlo.
 Fonte dei ricordi.
 Gaito, C. F.
 Mio ritornello.
 Signorina Bau-Bau.
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 Vienna 800.
 Gentili, Alberto.
 Pezzo da concerto.

Gheri, Ezio.
 Prima, tanto, dopo, niente.
 Grassi, Francesco.
 Ricordo viennese.
 Gromis, Carlo.
 (Quartet, strings) Quartetto.
 Marelli, Mario.
 Florelia.
 Nunzio, Francesco di.
 Nina del Brasile.
 Olivares, Amedeo.
 Nessuna strada.
 Pasero, Piero.
 Extra.
 Pavesio, Piero.
 S'il vu plè.
 Pisano, Franco.
 Controluce.
 Leggenda del Tirolo.
 Lo so.
 Riccadonna, Placido.
 Sol de Argentina.
 Stantero, Matteo.
 Ci vuol così poco.
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 Tenino, Enzo.
 Canta, o mia canzon.
 Carlotta.

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 Givler, R. C.
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 How to find any plain chord
 of any major key.

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 Naaff, Johannes.
 Florian! Schau' sie dir
 genauer an Florian.

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 Ma comé bali bela bimba.

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 Do.
 Perfectly.

GOERS, MARTIN J.
 Christmas.

GOLDAN, CHAIM GOLDMAN.
 SEE Goldman, Chaim.

GOLDEN, MINNA.
 Shecter, H. B.
 Bluer than blue.
 Does it.

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 Juster, Amos.
 Echezor.

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 I left her standing.

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 Through the singing year.

GORDON, ROBERT.
 Daddy didn't come back.

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 Gimme my long underwear.
 Happy little birthday song.
 Huffnagle, Harry.
 Handy book.
 Lubin, Ernest.
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 McBride, R. G.
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 (Sherlock Holmes suite)
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 pogiatures.
 Valse des sixtes altérées.
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 le rythme.
 Étude du break.
 Résumé final des notes
 étrangères dans le jazz-
 hot.
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 trompette si bémol et ut.
 Tablature moderne des
 saxophones.
 Martial, Fernand.
 La casita.

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 (Ich hatte viel Bekümmerniss)
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 Fight the good fight.
 Sing alleluia forth.
 Dickinson, Clarence.
 List to the lark.
 Diggie, Roland.
 Fairest Lord Jesus.
 Edmundson, Garth.
 Eucharistia.
 Friedell, H. W.
 Te Deum laudamus.
 Gilbert, Harry.
 A Christmas fantasy.
 Kay, Ulysses.
 (Meditations) Two medita-
 tions.
 Kohs, E. B.
 (Passacaglia, organ & string
 orchestra) Passacaglia.
 Liszt, Franz.
 (Weihnachtsbaum) The
 Christmas tree.
 Mackinnon, H. A.
 I saw three ships.
 Marryott, R. E.
 The road to Bethlehem.
 Means, C. O.
 Puer natus.
 Middelschulte, Wilhelm.
 Perpetuum mobile.
 Mozart, J. C. W. A.
 (Adagio, musical glasses,
 K.617a (356)) Adagio.
 Müller-Zürich, Paul.
 (Toccat, organ, no. 2)
 Toccata II in D.
 Naylor, W. S.
 Go, lovely rose.
 Owen, Cyril.
 Lute book lullabye.
 Rawls, K. H.
 Long, long ago.
 Sifler, P. J.
 Benedictus es, Domine.
 Sowerby, Leo.
 Christ reborn.
 Steere, W. C.
 Prelude for Thanksgiving.
 Thiman, E. H.
 Communion service.
 Thompson, V. D.
 Benedictus es, Domine.
 Thou art my life.
 Van Hulse, Camil.
 Jubilee suite.
 Walther, Johann.
 The gospel for Palm Sunday.
 Whitney, M. C.
 Joy to the world.
 A mountain spiritual.
 Williams, D. H.
 O sing unto the Lord.

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Allegheny, speak to us.

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Durand, Hampton.
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together.

GRECO, ALBERT.
Listen to me.
'O quartiere 'e Mulberry
Street.

GREEN, ADOLPH.
Styne, Jule.
(Two on the aisle):
Everlasting.
Give a little, get a little.
Hold me, hold me, hold me.
How will he know.
So far, so good.

GREEN, PAUL ELLIOT.
Dirksen, Richard.
Faith of our fathers.

GREENLEAF, EDRA.
San Diego song.

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Ohio.
Graham, E. R.
My home town in the hills.
Sugar in my coffee, jelly on
my bread.

GRIFFEN, DOLORES NELSON.
Lord, there's someone who'll
find fault anyway.

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Bon appetit.

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Karlsson, Ruben.
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Gufo Martin, Guillermo.
Carioca sin par.
De Méjico soy.
Martínez Salguero, Eusebio.
Tu boca chiquita.
Sansó Manent, A. C.
Escucha mi corazón.
Sanz Juan, Santiago.
Quedan solo cenizas.
Vaquero Entonado, Juan.
Gran tarde de toros.

GUIO MARTIN, GUILLERMO.
Dejalos ya en paz, Nicolas.

GUNDERSON, ANN M.
Allen, Terry.
Christmas is for everyone.

GUSTAVSON, GUSTAVE FRED-
ERICK.
Dalsland.
My mother's lullaby.

GUTHRIE, WOODROW WILSON.
Guthrie, Woody.
The dying miner.

HADDON, AMANDA.
My blessed Lord.

HADLEY, JEAN ANN & KAY.
Hadley, J. A.
Sharing you.

HAEDERER, GUSTAVE A.
Des Lied vom Zwiebel-
Kucha.

HAFSO, GORDON.
The heartless troll.

HAILPERIN, CYRUS B.
Mo'os tsur. Rock of ages.

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TIONS,
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I will pour water.

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Fay, R. V.
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Psalm 100.
Händel, G. F.
(Alcina) Verdant meadows
Hahn, Reynaldo.
If my songs had wings.
Heller, Ruth.
Choral adventures.
LaGala, S. S.
Lu lu lu.
Three Polish folk songs.

Laverty, J. T.
Psalm 100.
Luetzell, I. H.
Lord, my God, in Thee I trust.
McKay, G. F.
Merry are the bells.
Morgan, H. M.
Poor wayfaring stranger.
Pohlmann, H. F.
All on a summer day.
Peter, Peter, pumpkin eater.
Schubert, F. P.
(Wiegenlied, op. 98, no. 2)
Cradle song.
Strickland, L. T.
There's a place I know.
Vida, F. J.
A merry Christmas.
Whelan, F. O.
All through the year.
Whitford, H. P.
Ski song.
Wohlfeil, J. C.
Trust in the Lord.
Wood, C. D.
Sing a joyful song in praise.

HALLIGAN, MAUD.
Hibbeler, R. O.
Why carry the torch for a
broken dream.

HALPERN, ADELAIDE.
Gardner, Joan.
Give your love to me.

HAMBLÉN MUSIC CO.,
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Calif.
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Is He satisfied.
I've got so many million
years that I can't count
them.
These things shall pass.

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He carried my cross.
His matchless grace.

HAMILTON, ROBERT LOGAN.
Hamilton, R. L.
Our daily prayer.

HAMMERSTEIN, OSCAR 2nd.
Rodgers, Richard.
The King and I.
(The King and I):
Hello, young lovers.
I whistle a happy tune.
The march of Siamese
children.
Selection.
We kiss in a shadow.
Loneliness of evening.
South Pacific.
(South Pacific):
Bali Ha'i.
Piano selection.

HAMMITT, ORLIN.
Flowers from paradise.
Take it or leave it.
Malkin, Norman.
Here comes Mary Christmas.
Oh, I wish that I could whistle.
Patterson, A. D.
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Story book island.
The ukelele lullaby.

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Mann, H. R.
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Mells, H. F.
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Gonna run to my Lord.
It's a babe.
They crucified my Lord.
They saw a star.

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You're not foolin' us, Uncle
Joe.

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Work, J. W.
Mary an' Martha jus' gone
'long.

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FÖRLAG,
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Denmark.

Andersen, K. N.
(Mød mig paa Cassiopeia):
Alene med en yndig pige.
Den allersidste dans.
Det er lunt i nat.
Gaa ud og gaa en tur.
Løft din hat og sving din
stok.

Mellem himmel og jord.

Bentzon, N. V.
Mosaïque musicale.
(Sonata, piano, no. 3, op. 44)
Sonate III.

Traesnit.
Bertelsen, A. A.

Det gaerer.
Blichmann, Henrik.

Vagabonden.
Brink, Edvard.
Musik og sang og baeger-
klang.

Carlsen, Henry.
Gamle Tivoli.

Chalkovskii, P. I.
(The nutcracker):

Dance of the reed-pipes.
Dance of the sugar-plum
fairy.

Pas de deux.
Tea - Chinese dance.

Trepak - Russian dance.
(The swan lake) Pas de trois.

(Trio, piano & strings, op. 50)
Designs with strings.

Deutsch, H. P.
Den flyvende tallerken.

Forsman, J. V.
Snefnug.

Franck, C. A.
Variations symphoniques.

Gounod, C. F.
(Faust) Balletmusik fra Faust.

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Gyldmark, Sven.
Alt hvad du vil.
(Cirkus-revyen 1951):
Bonde-charleston.
Der er et sted, hvor hjerterne vil mødes.
Man skal bare ha' solskin inden.
Sønder Boulevard.
(Vores 4de far):
Men der er ingen Indianer.
Et sødt refrain.
Hanon, C. L.
(Le pianiste-virtuose) Hanon
Übungen.
Hegner, O. L.
Kontrabas skole.
Holvøe, Jørgen.
Set med kaerlighedens øjne.
Jersild, Jørgen.
Laerebog i solfège.
Lewkovitch, Bernhard.
Sommeren.
Martens, Ib.
Passata.
Meyer, Ilse.
In dulci júbilo.
Nicolaisen, Svend.
Elsk kun een.
Nielsen, John.
Ti valse paa 4 minutter.
Nørholm, Ib.
(Songs) Tre sange.
Olsen, Carl.
Skolemarschen.
Paul-Petersen, Ellen.
Moderne kvindegymnastik.
Riis, Amdi.
(Har vi det ikke dejligt) Darling dear.
(Helsingør revyen 1951) Det er li'som der mangler no'et.
Russell, Eddie.
Aekvator-valsens.
Schönberg, Arnold.
(Serenade, voice, winds & strings, op. 24) Serenade.
Sibelius, Jean.
Stormen.
Sonne, Harding.
De frivillige.
Telling, Hugo.
Sig, du elsker mig.
Traerup-Sark, Einar.
Toccata primi toni.
Tuxen, Erik.
Et juleeventyr.

HARBURG, E. Y.
Fain, Sammy.
(Flahooley) He's only wonderful.

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DeRose, Peter.
(On moonlight bay) Love ya.
Gershwin, George.
(Lady, be good) The man I love.
Guglielmi, L. G.
La vie en rose.
Harms, firm, publishers.
Auditorium collection of Harms choruses for three-part S.A.B.
Harms hits through the years. SEE title entry in composer list.
Hubbell, Raymond.
Poor butterfly.
Kálmán, Imre.
Countess Maritza.
(Countess Maritza) Play gypsies, dance gypsies.
Ketèlbey, A. W.
In a monastery garden.
Niquet, Ferdinand.
(Puzzles of 1925) Titina.
Padilla y Ferry, José.
Valencia.
Porter, Cole.
(Anything goes) You're the top.
I'm in love again.
Romberg, Sigmund.
A tribute to Romberg.
Sourwine, Jay.
I still keep dreaming.
Stolz, Robert.
(Zwei Herzen im Dreiviertel-takt) Two hearts in 3/4 time.
Youmans, Vincent.
(Hit the deck):
Hallelujah.
Sometimes I'm happy.
(No, no, Nanette):
I want to be happy.
Tea for two.
(Oh, please) I know that you know.
(Take a chance) Rise 'n' shine.
Vincent Youmans made easy for the piano.
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(Wildflower) Bambalina.

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Kelly Kirby theory and work book.
Tripping lightly.
Mosher, F. E.
A salt and pepper shaker.
Scarlett, L. B. F.
Happy hours.

HARRIS, JOSEPH J.
Tomorrow may be too late.
We'll get along some way.

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Hartz, M. H.
Take my heart.
Ridgely, R. P.
I can't wait 'till Christmas Day.

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Chief Joseph of the Nez Perce Indians.
Dream horse.
Girl and her cat.
Levitation.
Our twins.

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Seeing red.

HATTER, R. L.
My grace is sufficient for thee.
We shall walk thru the valley in peace.

HAUSER, WILLIAM STAPLES.
Trouble's over.
What a wonderful day.

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Medtner, Nikolaus.
The muse and the fashion.

HAWKES & SON (LONDON) LTD.,
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Bach, J. S.
(Ach, lieben Christen, seid getrost) Tenor aria.
(Chromatische Fantasie & Fuge, harpsichord) Fantasia cromatica.
Die Kunst der Fuge.
(Matthäuspassion) Aus Liebe will mein Heiland sterben.
(Meine Seufzer, meine Thränen) Bass aria.
(Partita, violin, no. 3) Präludium.
(Schauet doch und sehet) Contralto aria.
(Schweigt stille, plaudert nicht) Ei, wie schmeckt der Coffee süsse.
(Sei Lob und Ehr' dem höchsten Gut) Contralto aria.
(Süsser Trost, mein Jesus kommt) Soprano aria, cantata no. 151.
(Was Gott thut, das ist wohlgetan) Tenor aria.
Barrow, Patrick.
Loxwood.
Benjamin, Arthur.
North American square-dance.
Bergeim, Joseph.
The skywriter.

Britten, Benjamin.
Billy Budd.
Lachrymae.
Prelude and fugue.
Constant, Marius.
(Under 20 parade) The younger generation.
Curzon, Frederic.
The boulevardier.
Galavant.
Square dancing.
Dabson, Richard.
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Mother o' mine.
September morn.

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(Canzoni) Cinque canzoni.
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Das ist die wahre Liebe.
Deine Augen hab' ich gern.
Es muss sich heute Abend
noch entscheiden.
Stop, tu nicht so als ob.
(Die verschleierte Maja):
Das ist nichts für kleine
Mädchen.
Fahr'n Sie nicht zum
Nordpol.
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Carabí, carabú.

LEARSÍ.
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Country gardens.
James, Philip.
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Marianna.
Monnot, Marguerite.
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Morrissey, J. J.
Bayou beguine.
Nott, Carter.
I will remember you.
Oakland, Ben.
Don't play that song.
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waltz.
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ing in.
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hand.
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mich sehr.
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blaue.
Weiss mir ein schönes
Röselein.
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Rein, Walter.
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Töchterlein.
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Fink.
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Rieth, Wilhelm.
Deingedenken.
Liebeslied.
Rothschuh, Fritz.
Gesänge der Stille.
Stürmer, Bruno.
Heimat.
Über Feld und grauen Hang.
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Ständchen.
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Schäfers Klagelied.
Die Spröde.

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men.

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You can't patch my broken
heart.

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Love's never too late for you.

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Get your hands up, hombre,
and walk thees way.

Mulé, Louis.
You're telling secrets in your
sleep.

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Grant, Bob.
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Grenet, Eliseo.
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Gropper, K. W.
Don't say it out loud

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Meares, L. H.

Sun behind the ranges.
Meyerowitz, Jan.

Eternitie.
Moore, Ada.

Whose little who are you.
Moritz, Al.

I've got my washin' to do.
Newman, Lionel.

That's not what I had in mind.
Ramel, Povel.

(Chicomboo safari) Safari.
Schreier-Bottero.

(Tango of roses) More than
love.

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I know where I'm goin'.

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well pleased.

I'll be like Him someday.
Jesus put the seal of heaven
on my soul.

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today.

Saved by the power divine.
Saviour, lead me on.

Yes, Jesus is mine.
Brooks, Elder.

Until I found the Lord.

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Hall, Phyllis.
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My grace is sufficient for thee.
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Heut' passiert was.
Jede Rose spricht von Liebe.
- Könnten Sie sich nicht an mich gewöhnen.
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Heart of mine.
Lazy as the day is long.
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Lost without Jesus.
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Who enter the kingdom of
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Who mind earthly things.

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When He whispers His love
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Good night, ladies.
On top of Old Smoky.
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- Schubert, F. P.
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- Strauss, Johann.
Tritsch Tratsch polka.
- Sullivan, Sir A. S.
Onward, Christian soldiers.
Sullivan operas.
- PAYNE, VERLIE MAE.
Bell, M. E.
I know the Lord will go with you all the way.
- PAYNE, VERNON WILSON.
Pray for the light to shine thru.
You'd better not criticize.
- PAYNE, YALE E. SEE Triangle Music Co.
- PEER INTERNATIONAL CORP.,
1619 Broadway, New York 19.
Beck, Jim.
My baby's just like money.
Brens, Bienvenido.
Peregrina sin amor.

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PEER Y COMPANIA, S.L.,
O'Reilly 306 (altos), Havana,
Cuba.

Cairo, Pablo.
A media noche empieza la
vida.

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The art of program making.

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Cardona Orea, P. S.
Porque tienes quince años.

PENNEBAKER, KATHARINE.
Arkansas song.

PERAL, MANUEL MILLÁN.
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Fotógrafo cuenca.
Roseta.

PEREZ-FLOR FERNANDEZ,
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Mi María José.
Recuerdos.

PERLMAN, WILLIAM JACOB.
Music & dance in New York
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PERNA, LUIS VEGA. SEE Vega
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Maybe tomorrow.

PETERSON, ESTHER V.
Kerr, P. S.
He hath promised.
I wonder.
Music from on high.

PFALTZGRAFF, PAUL OTTO.
Men of the Master.

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Wildt, F. S.
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away.

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Driggs, W. K.
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way.
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shadows flee.
Gounod, C. F.
There is a green hill far
away.
Haydn, Michael.
O worship the King.
McIntyre, Thomas.
How great the wisdom.
Renstrom, Moïse.
Merrily we sing.
Rich, Gladys.
Prairie lullaby.
Roberts, J. V.
Seek ye the Lord.
Smith, I. J.
Am I dreaming.
I'm lonely.
Stephens, Evan.
O lofty mountains.
Watson, Michael.
Praise the Lord, oh my soul.
Wheelwright, L. F.
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The garden of my Lord.
Heave ho.

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Wyeth, John.
Come, Thou Fount of every-
blessing.

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May the words.

PLACE, HERMANN G.
Chapman, Harry.
At break of day.

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Plumb, Neely.
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Kiss me, Kate.

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Cardona Orea, P. S.
Porque tienes quince años.

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Ferrell, Billie.
Boogie woogie blues.

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cont'd.
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son.
Frank, Allen.
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Gane, Jack.
These arms.
Gastiger, Laura.
It's strange.
I've got a feeling that this is
goodby.
On the altar of my heart.
Hansen, Walter.
I still love you tho' you're
gone.
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Parry, Ina.
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tional instruments.
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Erb, M. A.
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The drum major.
High-stepping horses.
Federer, Ralph.
Dream time.
In Roseland.
Franklin, Alma.
Reading with Aces is easy.
Hofstad, Mildred.
Little cowboy rides again.
Joyner, B. B.
Forward, march.
This is the night of Hallo-
ween.
Ketterer, Ella.
March of the jack-o'-lan-
terns.
Lambert, Louis.
When Johnny comes marching
home.
Lapo, C. E.
Gloria! in excelsis Deo.
Lowry, Robert.
Beautiful river.
Pelletier, Wilfrid.
Opera repertoire for colo-
ratura soprano.
Richter, Ada.
My first note book.
A riddle.
Robinson, Anne.
Playing hopscotch.
Viennese melody.
Schütz, Heinrich.
Psalm 100.
Stevenson, Robert.
Make haste, O God.
Thompson, R. P.
If thou but suffer God to
guide thee.
Tunder, Franz.
(Ein kleines Kindelein) Jesus,
little One.

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sique.

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Southerland, Ann.
I want to join the shout.

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Erie Canal.
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on Finlandia tune.

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Sufrir por un amor.
Alma, María.
No te me aquerencies.
Qué lindo.
Alvarez Maciste, M.
Abranse que vengo herido.
Que te untas que brillas
tanto.
Arcaz, Luis.
Sombra verde.
Bermejo, Felipe.
La canasta uruguaya.
La charreada.
Camacho J., B.
Amorcito consentido.
Corrido de Cuco Ramos.
Carrillo, Lino.
El As de Espadas.
Los cuates Castilla (Musicians)
Mi segundo amor.
Mundos opuestos.
Curiel, Gonzalo.
Al fin.
Me olvidé de ti.
Dobín, Eduardo.
Qué tienes.
Esparza Oteo, Alfonso.
Mi tierra mexicana.
Esperón, Manuel.
Pobre del pobre.
Fabregat, Enrique.
Ave sin nido.
Garrido, J. S.
Mi tristeza.
Sin dedicatoria.
Gómez Barrera, Carlos.
Tú eres mi destino.
Jesús Morales, José de.
Corrido de Pedro infante.
Pa' que te cuento.
Lara, Agustín.
De riguroso schottis.
Por qué ya mo me quieres.
Lazo, Eduardo.
Tiempo perdido.

Méndez Sosa, Tomás.
La luna dijo que nó.
Mendoza, Chucho.
Cruel realidad.
Pérez Meza, Luis.
Las Isabeles.
Me estás oyendo Chucha.
Pomian, Manuel.
No la quiero ni ver.
Prieta linda.
Prado, José del.
Recuérdame.
Rodríguez, Jesús.
Esta noche, corazón.
Ruíz, Gabriel.
Despierta.
No lo creas.
Torres, Francisco.
Mi secreto.
Torres Romo, Ismael.
Son las doce.
Valdez Leal, Felipe.
Entre suspiro y suspiro.
Velázquez, Consuelo.
Qué divino.
Yo no fui.

PUERTA DEL RIO, JAVIER
DE LA.
El jabalí.
Yo quisiera bailar.

PULIDO, CRISANTA FERNAN-
DEZ DE LA LLANA Y. SEE
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Crisanta.

PULLANO, JOSEPHINE ROSARIO.
Such a fool.

PUTNAM, BRUCE.
In my heart I hear a song
you're singing.
Monsieur.
MacDowell, Gordon.
Pacific paradise.

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Lola.
Walasik, Jack.
Nina.

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Paar Nagelschuh.
Bochmann, Werner.
Du bist nicht allein.
Brühne, Lothar.
Sport und Musik.
Gottlöber, Lothar.
Wenn ich morgen mit dir am
Hafen steh.
Holzmann, Hans.
Heut' und Morgen.
Jäger, Ernst.
Sandmann, sing die Serenade.
Wanda Polka.
Wilhelm, A. R.
Eisbär-Song.

QUIROGA RAMIREZ, ANTONIO.
Quiroga, M. L.
Aguátate niña.
Arrieros somos.
Ay, Cartujano.
Ay, Malvaloca.
(Brindis a manolete) Ay,
Manuel Rodriguez.
Celos.
(La cigarra) Castillitos en
el aire.
Cocidito madrileño.
Como dos barquitos.
El Congoroco.

Las cositas del querer.
Diego Cruces.
Dofa Guiomar.
Francisco Alegre.
Fuego, fuego.
Las guardacoches.
Madre hermosa.
No me has entendido.
Paloma la de Alcalá.
Quién te quiere a tí.
Romance de la reina Mer-
cedes.
Solo.
La ventolera.

QUIROGA, MANUEL LOPEZ.
Aguátate niña.
Arrieros somos.
Ay, Cartujano.
Ay, Malvaloca.
(Brindis a manolete) Ay,
Manuel Rodriguez.
Celos.
(La cigarra) Castillitos en
el aire.
Cocidito madrileño.
Como dos barquitos.
El Congoroco.
Las cositas del querer.
Diego Cruces.
Dofa Guiomar.
Francisco Alegre.
Fuego, fuego.
Las guardacoches.
Madre hermosa.
Los Mimbrales.
No me has entendido.
Paloma la de Alcalá.
Quién te quiere a tí.
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Solo.
La ventolera.

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you.
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How can I tell you.

RAKOZY, JOHN.
My best girl's my wife.

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tonio.

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We'll ride the rainbow range.

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RINO.
Luna yumurina.

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Burnette, L. A.
Can't go on.

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My wife and I.
Petersen, Marie.
Lucky Lou, phantom of the
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West, Roy.
Crying, just crying over you.
I'll find my lovely rose.
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gildo.
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mes) Pas d'pitié pour les
femmes.
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ENCE.
When Santa tomes to-nite.
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La tua insidia.
Grassi, Francesco.
Un giorno t'ho baciata.
Pulci, Luigi.
Perchè non sognar.
Trama, Mario.
Mi baceraì.
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I had one heart.
- REED, JOHN M.
Reed, G. M.
I had one heart.
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John's delight.
Edwards, Sherman.
Homer walks in.
Harris, Bentley.
I'm your boogie man.
I've got news for you.
Please say you're mine.
Tell me, is there still a
chance.
Heider, Fred.
Christmas chopsticks.
Katz, William.
I love to play the glocken-
spiel.
Reed, Nancy.
Toodle-ee-yoo-doo.
Rosales, Marco.
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(O Mama, Mama) Below the
Rio Grande.
Dawes, C. G.
(Melody) It's all in the game.
Edwards, Gus.
By the light of the silvery
moon.
Elliott, J. M.
More! more! more.
Jurmann, Walter.
Thank you, America.
Kелlette, J. W.
I'm forever blowing bubbles.
Kortlander, Max.
Tell me.
May, William.
(Merrie melodie) I'm glad
that I'm Bugs Bunny.
Phillips, Fred.
Got her off my hands but
can't get her off my mind.
Robison, W. L.
That's what the man said.
Smetana, Bedrich.
(The bartered bride) Polka.
Tuthill, B. C.
(Sonata, trumpet & paino,
op. 29) Sonata.
Weinberger, Jaromir.
Afternoon in the village.
Youse, G. R.
High upon a hilltop.
- REMSEN, ALICE.
I'm trying to mend a broken
heart.
The wild prairie.
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Ford, A. S.
Stay close to people.
- RETSCHITZKY, M.
Bach, J. S.
(Sonata, violin, no. 3) Sonata
III in C dur.
Retshitzky, Mayor.
(Quartet, strings, op. 11,
no. 3) Quartet.
- RETZLAFF, JOYCE ROSABEL
NELSON.
Song album.
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Sweden.
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Ramel, Povel.
Chicomboo safari.
Samson, Harald.
Tva trappor över garden.
- REVERTE, ANTONIO CARMONA.
SEE Carmona Reverte, Antonio.
- REYES BACALLAO, LUIS.
Ramos Betancourt, Severino.
Luna yumurina.
- REYNOLDS, WILLIAM JENSEN.
Christ is the answer.
- RHINE, RUSSELL WILBUR.
Hibbeler, R. O.
I'll keep on trying.
- RHODES, SYDNEY.
Bell, M. E.
I know the Lord will go with
you all the way.
- RIBALTA VINALS, PEDRO.
Boy.
Colorin.
Dale al betún.
De que color son tus ojos.
De qué, moreno.
De riela.
Deseado.
Rio Grande.
Camarasa Marsa, Juan.
Yo no se porque.
- RICE, WILLIE LESTER.
My television girl.
- RICHARD, LEONE MARIE.
Queen of the May.
Queen of the rosary.
- RICHARDS, ELAINE.
Every song has a memory.
- RICHARDSON (NORMAN) BAND
ARRANGEMENTS,
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ton, Middlx., Eng.
Chandler, T. S.
The rock-a-bye lady.
Verdi, Giuseppe.
(Aida) Ceremonial march.
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Siccle Musical (Éditions du).
- RICHTER, WILLIAM BENSON.
Love me tonight.
- RIGHTONE MUSIC PUBLISHERS,
Dallas, Texas.
Richards, Jimmie.
Are you contented [to love
somebody else].
House of broken dreams.
Waldman, Herman.
Heaven knows.
Weber, Kay.
It was swell while it lasted.
- RICORDI (G.) & C.,
2 Via Berchet, Milan, Italy.
Bach, J. S.
Piccoli preludi e fughette.
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In mein Nachtkastelladel. Howlett, John. Leicester Square looks round. Kainer, Erich. D'Liab am Land. Lang, Hans. (Eva erbt das Paradies): Es kann im Paradies nicht schöner sein. A Gittarr' und a Jodler. Ja, das ist so himmlisch blöd. Wenn die Sonne lacht. Rust. Lehár, Ferenc. (Frasquita) Serenade. Suppé, Franz von. (Fatinitza) Zwischenspiel. Uher, Bruno. Das gold'ne Wienerherz g'hört längst schon repariert. Wolf-Ferrari, Ermanno. (Il segreto di Susanna) Intermezzo. Zeisner, Hans. Niemand soll man einen Menschen kränken, den man liebt. Zelibor, Gustav. (Kleine Teufelein) Im Frühling, im Frühling. Zillner, Emmerich. Im Gasteinertal.</p>	<p>WEINTRAUB MUSIC CO., 853 7th Ave., New York 19. Agay, Denes. The Yankee peddler. Antheil, George. (Fragments from Shelley): A dirge. I faint, I perish with my love. I stood upon a heaven- cleaving turret. Sonnet to Byron. To the moon. Tomorrow. When soft winds. When the lamp is shattered. Glanville-Hicks, P. Pastoral. Swanson, Howard. (Nocturne, violin & piano) Nocturne. (Suite, violoncello & piano) Suite. To be or not to be. Thomson, Virgil. De profundis. Tribulationes civitatum.</p> <p>WEISS (SAM) MUSIC, INC., 1619 Broadway, New York 19. Bloom, Rube. This is the kiss. Casino, Del. True love. Fleisher, Monia. These precious things are mine. Perlman, Frank. The lake song. Sutton, Art. Santa Claus looks like my daddy.</p> <p>WEISS & BARRY, INC., 1619 Broadway, New York 19. Getzov, R. M. Please, Mr. Sun.</p> <p>WELLESLEY COLLEGE. TRUSTEES, Wellesley, Mass. Lamb, H. W. (Scenes from the Protevan- gelion) Six scenes from the Protevanangelion.</p> <p>WELLS, KENNETH H. Balm in Gilead. Behold, the Bridegroom cometh. Christ, our light. Christmas today. God is love. God's eternal purpose. Lord, give us souls. My God and I. Saved to serve, living to give. The Scriptures have the answer. Send the latter rain. Wait on the Lord. A witness for Jesus. Rider, L. J. Ho, every one that is thirsty.</p> <p>WELSH, WILMER HAYDEN. (A forest hymn) Cantata no. 1: A forest hymn.</p> <p>WELT-TON-VERLAG, Templergraben 4, Bad Aachen, Ger. Dieppen, Erich. In Rio-Rio de Janeiro. Tempo, tempo. Thissen, Hans. Es war schön. Herrlicher Sonntag. Margareth. Sommernacht.</p>	<p>WELTMUSIK, Seilergasse 12, Vienna, Austria. Bachrich, Albert. Scheint der Mond auf Hernals. Bronner, Gerhardt. Die Margareth'. Clement, Alfred. Ibrahim. Dostal, Nico. (Frühling auf dem Eis): An einem kleinen Tisch beim Kerzenschein. Du, ich bin in dich verliebt. Ferstl, Theo. Wie kommt der Herr in's Damenbad. Geitner, Otto. Zehn flinke Finger. Halletz, Erwin. Ich bin ein Seemann. Jelinek, Johann. (Frühling auf dem Eis): Halloh, mein Schatz, halloh. Willst du das Herz einer Frau verstehn. Kulich, Wladimir. Feuersprühregen. Schmetterlinge am Morgen. Sandauer, Heinz. Teufels Boogie.</p> <p>WEMAR MUSIC CORP., 1619 Broadway, New York 19. Czech, Art. Piana Anna. Hodges, J. E. Globe trottin'. Salik, Irene. Goodnight, my little one. Sears, A. O. Castle rock. Wirtshafter, J. H. Somethin' to pat your foot to.</p> <p>WESLEY COLLEGE, Grand Forks, N. D. Dykes, J. B. Wesley College hymn.</p> <p>WEST, GRACE. SEE The Balladmongers.</p> <p>WEST TON VERLAG, G.M.B.H., Nassestrasse 2, Bonn, Ger. Carste, Hans. Wie kann man nur so schüchtern sein. Gaze, Hermann. Du kamst im richt'gen Augenblick. Hab'n Sie nicht 'ne Braut für mich. Herrlinger, Kurt. Das Spiel ist aus. Quanz, Willibald. Mit Sonnenschein und Liebe. Nie verklingt die Melodie. O, wie bist du schön. Schenk' mir nur eine Nacht. Schöne Frauen kosten Geld. Schlenkermann, Fritz. Ricordo. Stemmler, Rudi. Hau ruck.</p> <p>WESTCOTT, EVERETT WESLEY. SEE G. & W. Music Publications.</p> <p>WESTERN MUSIC CO., LTD., 570 Seymour St., Vancouver, B. C., Can. Chambers, H. A. True love's the gift. Crawford, T. J. Saint Nicolas at Christmas time. Goertz, G. D. Remembrance. Kurth, Burton. Hair-cut. The hill-top. Indian children at play. The rainbow. Shake the apple tree.</p>	<p>Top button. The white hen. Meek, Kenneth. Three Christmas carols. Purcell, Henry. Five movements. Wolff, S. D. Hold Thou my hands. Words of comfort.</p> <p>WESTERN MUSIC PUB. CO., 6520 Selma Ave., Hollywood 28, Calif. Simms, A. D. Love is so misleadin'.</p> <p>WEWERKA (KARL) & CO. SEE A-Tempo-Verlag, Musik-und Bühnenverlags K. G.</p> <p>WHALEY, ROYCE & CO., LTD., 310 Yonge St., Toronto 1, Ont., Can. Slatter, John. The new excel edition of modern piston-bugle band arrangements, exercises, marches, selections.</p> <p>WHEATLEY, FLOYD N. Keep your eyes on the Lord.</p> <p>WHITE, GEORGE COSSITT. Twilight.</p> <p>WHITE, MARY SCOTT. Lilies. White, G. C. Twilight.</p> <p>WHITE-SMITH MUSIC, INC., 1619 Broadway, New York 19. Beethoven, Ludwig van. (Sonata, piano, no. 20, op. 49) Minuet. Boccherini, Luigi. (Quintet, 2 violins, viola & 2 violoncellos, no. 11) Menuetto. Brahms, Johannes. (Lieder, op. 49) Cradle song. Lang, P. J. Country bumpkin. Mendelssohn-Bartholdy, Felix. (Lieder ohne Worte) Song without words.</p> <p>WHITFORD (ROBERT) PUBLICA- TIONS, 18 N. Perry Sq., Erie, Pa. Whitford, R. H. Robert Whitford modern piano method.</p> <p>WHITLEY, JOHN CURRIE. Whitley, I. L. His presence.</p> <p>WHITMAN, DONALD RAY- MOND. Songs from the Scriptures.</p> <p>WHITNEY BLAKE MUSIC PUB- LISHERS, 1585 Broadway, New York 19. Cortese, Lydia. Our wedding-day prayer.</p> <p>WIENER BOHEME VERLAG, G.M.B.H., Bahnhofstr. 34, Wiesbaden, Ger. Biso, Guiseppa. (Mia, solamente mia) Einmal wirst du dich verschenken. Bochmann, Werner. (Quax, der Bruchpilot) Heimat, deine Sterne. Börschel, Erich. Liebe kleine Schwalbe. Busch, Hans. Wenn alle andern schlafen.</p>
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- WIENER BOHEME VERLAG,
G. M. B. H., cont'd.
Cowler, Jim.
Ein Lied wie so viele.
Derksen, Bernhard.
Graziella.
Flöter, Helmut.
So ging eine Liebe vorbei.
Franz, Walter.
Santa Maria.
Gaze, Hermann.
(Es geht nicht ohne Gisella)
In meiner guten Stube steht
ein Fernseh-Apparat.
Ein kleines Herz und eine
grosse Liebe.
Wenn die Balalaika singt.
Golowski, Karl.
Oh, Cowboy.
Jack, Alfred.
Geh' nicht fort von mir.
Eine kleine Weise.
Jarczyk, Herbert.
(Spatzen in Gottes Hand)
Hundert-tausend Meilen in
der Ferne.
King, R. A.
(Beautiful Ohio) Traumland
der Sehnsucht.
Krapp, Simon.
Leb' wohl, du mein sonniges
Kind im Süden.
Lehn, Erwin.
Sternenlicht.
Liljeberg, J. G.
Mein Herz schlägt nur für
dich allein.
Lucas, Botho.
Keine Ahnung.
Ludwig, E. A.
Heut' möcht' ich mal bum-
meln gehn, aber nur mit
dir.
Rust, F. W.
Ganz leise Gitarrenmusik.
Schallin, Adalbert.
Bim-bam-bus.
Lass' dich umarmen,
reizende Carmen.
Scharf, Richard.
Es steht eine Linde vor
meinem Vaterhaus.
Schröder, Friedrich.
Das Fräulein aus dem Hause
gegenüber.
Schulenburg, F. H.
Melodie einer Sommernacht.
Schulze, Fritz.
Wir zwei.
Steeger, Gerhard.
Dondola.
Serenata piccola.
Stemmler, Rudi.
Brigitten-Polka.
Ulbrich, Siegfried.
Fürchtet ihr Inspektor
Brown.
Halli-hallo.
Mei' Alte, mei' Flockerl
und i.
Wernicke, Helmuth.
Ich bin pleite.
Ich sing' heut' vor Freude,
Didel-Dadel-Du.
Winkler, Gerhard.
Es ist ausgeschlossen, dass
wir heut' nach Hause
geh'n.
Margarethe.
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(Ah! qu'il fait bon chez nous):
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A boy and a girl [were
dancing].

Guerra



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