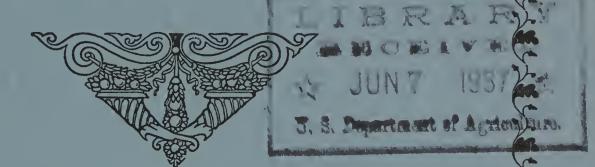
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Arvista Gardens



1937 Spring 1938

Irises of Personality
Peonies
Oriental Poppies
Hybrid Daylilies

Owned and Operated By

ROY V. ASHLEY

172 Grand Blvd.

xxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Battle Creek

Michigan

PERFECT PLANT MARKER

READ AT A GLANCE



A permanent, indestructible, metal plant marker that may be easily ''knocked down'' or ''set up'' as desired, is easily read, dependable in place, and tall enough to make reading the labels a pleasure instead of a task.

Label your Irises, Peonies, Gladioli, Poppies, Phlox, Chrysanthemums, Roses, or what have you, with the Perfect Plant Marker so that any visitor may read their names instantly without grasping the label, without stooping, without digging into a mass of foliage and without first having to wipe off a layer of sand or dirt.

The Perfect Plant Marker consists of a heavy galvanized wire standard 36 inches in length (may be longer, or shorter, if desired), and the label proper, an oval aluminum plate $2'' \times 4^{1}/_{2}''$, held rigid at an angle of 45 degrees.

The marker may be easily mounted without tools and as easily demounted when required. There are no projecting corners, or ends of metal or wire to catch clothing or fingers.

Nothing appears above but the lettering on the surface.

It has been pronounced the SIMPLEST, NEATEST, and CHEAPEST label of its type on the market.

Marking easily placed with China marking pencil, 15c. Price only \$1.25 per 12; \$7.00 per 100.

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A Catalogue . . .

of Many New, Rare and Fine

Irises • Peonies
Oriental Poppies
Hybrid Daylilies

and

Some Older Standard Varieties

O breath of summer blossoms that on the restless air Scatters a moment's sweetness, and flies we know not where.

—William Cullen Bryant.

ROY V. ASHLEY

Owner of Arvista Gardens

MEMBER — American Iris Society, American Peony Society, Michigan Horticultural Society, National Oriental Poppy Committee, Men's Garden Club of Battle Creek.

172 Grand Blvd.

Battle Creek, Mich.

VISITORS

Visitors are always welcome at Arvista Gardens. The height of the flowering season usually extends from the middle of May to the Middle of June or even later. The dwarf Irises bloom earlier, about the end of April or the first of May.

The top of the flowering period usually comes during the first week in June, and this season we look for the finest display of outstanding varieties that we have ever had. Ours is a commercial garden and makes no claim for landscape effects.

To reach our garden by automobile from the East, follow US-12 to the point where it turns west from M-78, 1.4 miles south of their northerly junction; then turn left (east) one block, then left (north) on Grand Boulevard to 172—the first place from the corner on the left or west side of the street. From the West on US-12, continue east one block beyond M-78, then left as above.

TALKS

We are prepared to talk to garden clubs and others at points within reasonable distance, on any of the plants on which we specialize—Irises, Peonies, Oriental Poppies, Hybrid Daylillies. Expenses include 5c per mile traveled and meals and lodging as may be necessary. Other moderate charges would be based on distance and the necessary time away from home.

TERMS

Cash with order, please. 5% may be deducted from orders at listed prices amounting to \$10.00 or more, and 10% on orders of \$25 or more. Special offers are net.

Quantity prices arranged when desired. We are usually able to meet the prices of any reputable grower.

Orders amounting to \$2.00 or more at listed prices are sent prepaid.

Add 25 cents to smaller orders for postage and packing.

Early orders are advisable, as some stocks are limited.

We will return money paid for plants which for any reasons beyond our control we can not supply.

We ship Irises from July 1 to end of season; Peonies from September 15, and Poppy roots from July 15; Hemerocallis either spring or fall, except in their bloom season.

Prices quoted in this catalogue are effective until a new one is issued the following spring, in April or May.

Every fine garden is an expression of the personality of its maker. We believe that in our listings you may find a wealth of material that should help you to give still finer expression to your own personality and charm and add much to the joys of your garden.

GUARANTEE

We guarantee the greatest of care in filling orders, and gladly rectify any errors to the extent of replacing any variety that proves untrue to name; to ship only live, healthy, field-grown stock which we guarantee to arrive in good condition. We personally check and pack every order, and try to deal liberally with every customer.

Customers who are willing to pay transportation on shipments ordinarily sent prepaid, will receive more than the transportation cost either in larger roots or free varieties or both at our discretion.

SPECIAL

Send us the names and addresses of only 8 (more if you wish) friends who make flower gardens, and we will send you a fine named Iris priced at 50c or more.

ORIENTAL POPPIES

We have the honor to be a member of a volunteer national committee, organized in 1932, for the classification and scoring of named Oriental Poppies. The original committee consisted of the late Dr. J. H. Neeley, for many years the peer of American poppy hybridizers, Mr. Karl K. Lorenz and Mr. John D. Siebenthaler, of Dayton, Ohio, and the writer. The results of the committee's work will appear from time to time in various gardening publications.

We believe that the vogue of the Oriental Poppy is just beginning; that when

its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of nearly 200 named varieties of Oriental Poppies is the largest offered by

any grower in this country.
Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have

never before experienced.

"For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled.'' The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 12 inches or more, while a diameter of 9 to 10 inches is common.

Says Dr. Neeley: "Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, very hardy and easy to transplant. Among the family as a whole, there is none so regal as the Oriental Poppy."

Many new hybrid varieties have been introduced in recent years, greatly extending the color range and showing much improvement in habit and form.

In large gardens, Oriental Poppies should be planted by hundreds or even thousands, either alone or combined with other material, to achieve bold landscape effects of startling originality and charm.

100 plants in 10 or more different varieties, without labels, will be sent by

express collect for only \$10.00.

CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the 15th of July, and from then until the ground freezes in the fall. It is important in transplanting that the plant be set deep enough to place the crowns three inches below the surface. It is well also, to set the plants at an angle of 45 degrees or more so that water will not be trapped by the hollow crowns of large plants. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after growth starts in the spring. Direct contact of air or of water with the crowns are the most frequent causes of failure with poppies. Special care should be taken immediately after the blooming season to see that exposed crowns are well covered with fresh earth.

The plants like full sun, but do well in partial shade, especially certain of the

darker colored varieties. Plant about two feet apart.

With careful attention, spring planting of Oriental Poppies up to May 1 usually proves successful.

SIZE OF PLANTS

Prices except as noted are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPOGATION. Some nurseries claim pot-grown plants give entirely satisfactory results. Other extensive nurseries agree with us that they are much inferior, and that large, field-grown plants not only are much more likely to live and grow well, but also that in the great majority of cases they bloom earlier and more generously.

The wonderful blooms make excellent cut flowers if the freshly cut stems

are immediately singed at the cut surface, or plunged at once into boiling water for a moment or two, and then placed in cold water.

Capital initials of color names in description of Oriental Poppies indicate that the color values are those found in "Color Standards and Nomenclature," by

Ridgway.

In addition to the numerous varieties listed, we always have at Arvista Gardens numbers of other varieties, named and unnamed, which either are on trial or are not yet in sufficient quantity to warrant listing. This applies to all four of the groups in which we specialize.

Orange-scarlet to Scarlet Group

Any one at 50 cents each; 3 for \$1.00.

Brightness
Duke of Teck
Excelsior
Giant
Goliath

Goldschmidt Grand Mogul Menelik Orange Beauty Orange Queen

Orientale
Oriflamme
Rembrandt
Royal Scarlet
Sunny Jim

Geranium Pink, R. varieties, the old favorite Salmon Pink of which Mrs. Perry is the type.

Any in this group at 50 cents each; 3 for \$1.00.

Edna Perry Gerald Perry Pink Beauty Prinzess Viktoria Luise

ARVISTA HONOR ROLL of Oriental Poppies

As yet there is no organization that has made a definite Honor Roll of Oriental Poppies. As a result of our study of Poppies covering a period of ten years, we feel that such a list is fully justified. The varieties indicated with a star (**) in our list have proven themselves so outstanding as to merit a place in this list. As better ones prove themselves they will find their place in the Honor Roll. spot. A good performer \$3.00 ATROSANGUINEA MAXIMA—Large, dark red; fine breeder \$2.00 *AUSTRALIA—A new, massive ox blood or, deep spectrum red, 36 in. \$1.50 BARR'S WHITE—A splendid satin white with sheen. Good weather resistance. Purple base spots \$1.50 BEAUTY OF LIVERMORE—Deep ox-blood, velvety red, scarlet red, R. The earliest deep red, 38 in. **BETTY ANN (Siebenthaler 1935)—A beautiful crinkled flower of La France Pink which has had much favorable comment. No base spots. A very profuse bloomer, a single plant making a veritable bouquet. Unusually long lasting as a cut flower. Stock limited. 24 in. \$1.50

**BIG JIM (Sieb. 1935)—Mammoth flowers of deep maroon. Combines the vigorous growth of Joyce with the outstanding color of Lulu A. Neeley. 36 in. BOBS—An English introduction. Beautiful flowers of glowing salmon-rose. Extra large flowers\$1.50 BRACTEAUM—Fiery scarlet, one of the largest, 30 in.......\$1.00 * CAVALIER—A fine, new Neeley hybrid of glowing red, Nopal Red. Large, crinkly flowers, tall, strong stems, good foliage \$2.00 * CERISE BEAUTY—Large flowers, beautiful shade of cerise pink, glittering black-purple blotches or, Deep Rose Doree, 34 in. 50c

CERISE BEDDER—A Perry hybrid dwarf poppy of glowing orange	\$1.50
CERISE DWARF—A very dwarf, cerise-red poppy on strong stems	\$1.00
* COL. BOWLES—Splendid large flower of red scarlet, with large, dense black	
spots and heavy texture. Excellent cut flower, very late, 28 in	
COUNTESS OF STAIR—A recent English variety; lovely soft salmon-rose	\$2.00
★ COWICHAN—Gigantic flowers on stout stalks, rich carmine-rose, said to be the best of its color. A. M., R. H. S.	
* CRIMSON KING—New. Large, rich crimson	\$1.50
DAINTY LADY—Dainty La France Pink, Begonia Rose blotches give it a	φ±.00
unique pinkish brilliancy. 28 in. Scarce	\$2.00
DAWN-New, large blush white, with a pinkish cast. Highly recommended	\$3.00
DAZZLER-A new red from Europe that in our garden last season was a	
bright Geranium Pink	\$3.00
DELICATA—Old rose or La France Pink shaded Geranium Pink, silky texture.	
Likes half shade, 28 in.	\$1.00
DELIGHT—New. "The Perfect Pink." Heavy texture flowers of the purest	
shell pink with no base spots, on strong, canelike stems 36 inches tall. Splendid as out flowers and one of the very latest	49.50
did as cut flowers, and one of the very latest	φ4.00
Venetian Pink with prune purple base spots, similar in coloring to E. A. Bowles,	
but twice the size, and starts bloom after that variety is through. A splendid	
upstanding new poppy. 28 in. A few only at	\$3.00
E. A. BOWLES—Charming shade of apricot changing to shell pink, Shrimp	
Pink. Prettily crimped, medium size, long season, 36 in.	75c
★ ECHO (Neeley, 1931)—A new delightful silvery pink, the base of the petals	
showing a very light maroon blotch. A frosted sheen gives the whole flower	1000
a most distinct and pleasing appearance, net	\$6.00
EMPRESS OF INDIA—A wonderful flower of great beauty. Rare. Deep	ቀ 2 በበ
Spectrum Red, overlaid Carmine, 30 in	\$5.00
good qualities and none of its faults. In color Rosaline Pink with black base.	
It does not fade like the parent. The nearest approach to a lavender poppy.	
Bound to be extremely popular. Stocks limited, 30 in.	\$3.00
ENFIELD BEAUTY (Perry)—The true variety. Bright Red-Rose Doree, ma-	
roon base, late 36 in	\$2.00
* ETHEL SWETE—New. A brilliant cherry pink with black blotch. Large,	
open flowers that are both distinct and lovely. Charming and rare	
FAIRY—A lovely new pale pink poppy of medium size. Half dwarf	
* FIELD MARSHALL GENERAL von der GLOTZ—Recently from Germany.	•
An exceptionally large, clear white with deep maroon to black blotches. Is this the white poppy we have been looking for? Very few plants this year. Each	\$10.00
FIRE BALL—A new, fiery red. Early double, like Olympia	
FIRE KING—Shades from yellow edge to deep orange center. To 24 in.	
FLAMING GIANT—An outstanding giant scarlet, with large black base	φ2.00
spots and very hairy foliage. A most striking early scarlet, 34 in	\$1.00
FLANDERS—Deep Spectrum Red, deeper red than Beauty of Livermere. 40 in.	
FLUTED JEANNIE MAWSON—A Jeannie Mawson with laciniated petals.	
Another "break" from Dr. Neeley. Few this season	\$5.00
* FLUSH OF DAWN—Pure pale pink, shrimp pink, without markings. From	+0.50
Mrs. Nesmith. Beautifully crinkled. New and charming, 24 in.	
GAIETY—A new Neeley hybrid of irridescent pink	
the give Scores	\$1.50
the size. Scarce	φ1.00
deeply crinkled as to appear almost double. Excellent grower, distinct and	
brilliant	\$1.50
* GOLD OF OPHIR—A magnificent new Neeley hybrid of distinct golden or-	
ange tone-the first of its color. Its beauty increases each year until it is	
thoroughly established. Very attractive	\$3.50
GRAND DUKE—Similar to Grossfrust but a better grower	\$1.00
GROSSFRIIST—Deep crimson. One of the best of this color. 18 in	S L UU

HARMONY—Satiny deep rose lavender. Very distinct. Slow.	\$2.00
HELEN ELIZABETH (Siebenthaler, 1935)—24 in. A real acquisition of light	
La France Pink. Deeply crinckled petals without base spots	\$3.50
HENRI CAYEUX-Orchid shading to wine color. Unusually lovely. Fine	
for half shade	75c
HERCULE—Immense, flame-colored flowers of true scarlet	50c
JEANNIE MAWSON-Large, lovely flowers of peach or Geranium Pink on	
erect stems. Long season.	50c
★ JOHN III (Sieb., 1935)—A new Poppy with very dainty flowers of Coral	
Pink with no base spots. Petals remain crinkled until they drop. Holds up as a	
cut flower longer than most others. 21 in. Few for sale.	\$3.50
★ JOYCE—Radiant rose cerise, Rose Doree. A first choice for gardens. Dis-	
tinct. 40 inches	35c
★ JULIA BUCK—A beautiful, clear, distinctive pink hybrid from Dr. Neeley.	
Very fine. Good foliage and stiff stems	\$3.00
* JUNE DELIGHT—A large, bright silvery pink flower whose color improves	
with age. One of Dr. Neeley's finest. New, rare and truly magnificent	s15.00
KING GEORGE (Perry, 1916)—Large, fringed flowers of brilliant scarlet.	
Grenadine Red, R. One of Perry's finest. Fine form and free. 32 in	\$1.00
· · · · · · · · · · · · · · · · · · ·	
* LACHS KONIGEN—Salmon Rosy Peach Red. Distinct. Fine for cutting 30 in.	\$1.00
LADY FLORENCE MOORE—A new glowing salmon-pink, Peach Red, that	φ1.00
holds its color and blooms with the Delphiniums, with which it makes a	
remarkable color combination	\$2.00
LADY HAIG—From Europe. Good medium sized flowers of scarlet with only	φ=.00
reddish base spots	\$2.50
LADY MOORE—A Perry variety of light Geranium Pink giving an effect	Ψ2.00
of soft rose	\$1.50
LADY ROSCOE—A new and rare variety with large, well formed flowers of	ψ1.00
a pleasing apricot rose	\$3.00
★ LEON LAURENT—An excellent, clear wine red. New	
LIGHTNESS—Strong grower. A most pleasing soft rose, or Rose Doree, ruffled, with white base. 40 inches	
LITTLE JEWELL—An attractive blush salmon shade	
LITTLE PRINCE—A half-dwarf, very attractive Poppy with scarlet flowers **LITTLE SHRIMP (Sieb. 1935)—A variety with great quantities of small,	\$1.00
Shrimp Pink flowers on slender, erect stems. No spots. Of ideal size and habit	
for the front of the border. 18 inch. Stock limited	\$1.00
★ LORD LAMBOURNE (Perry 1920)—Perry considers this one of his finest.	Ψ1.00
Flowers exceedingly large, rich orange-scarlet with conspicuous black blotches.	
Petals deeply fringed like a Parrot Tulip	75c
LORELEY—24 in. A red with finely pleated petals	\$1.50
LULA A. NEELEY—Prolific, wonderfully free bloomer, flowers of a deep,	
dark red. Nopal Red. Mr. Bonnewitz pronounced this the best poppy in the	
world. Fine cut flower, 40 inches	75c
LUMINOSA-A new, very large orange pink poppy. Very fine as a cut flower	\$1.00
MAGNIFICUS—A new large, flower similar to Henri Cayeux but 10 days	
later; 26 inches	\$1.50
* MAHONY AMELIORE—A beautiful shade of Bright Carmine with maroon	1.0
shading. The deepest red. Rich and scarce.	\$3.50
MAHONY—Large flowers of a deep mahogany-maroon or Light Bordeaux. Dis-	
tinet, 30 inches	50c
MANCHU'S FAN—A symphony in green and glowing scarlet; very large	
oval flowers that open but half-way with supporting green bracts that give	
the flowers a delightful cup-shaped, semi-double appearance. An entirely new form in Oriental popping. Very attractive	40 50

* MANDARIN-A glorious, rich Chinese red. Grenadine Red, R. flowers to	
10 in. across, 36 in. tall. Very prolific cup shaped bloom with no spots in estab-	
lished plants. Our own introduction. Dr. Neeley recently remarked to a group	
of poppy connossieurs that all other named poppies in its color class should be	
discarded. Marvelous for size, color and form. Mandarin, Flaming Giant and	
spotted Giant form a wonderful trio of scarlet poppies, covering the entire	
poppy season	75c
* MARY JANE MILLER—One of Dr. Neeley's latest, named in honor of his	
mother. Perfectly gorgeous large flowers of Geranium Pink, tall, early and	110 50
mary Louise—A new and distinct sort with petals of deep coral pink shad-	\$12.50
masterpiece—A lilac rose flower that is different. A near-lavender. Likes	
half shade	75c
MAY QUEEN—Somewhat similar to Olympia, but much more double, having	100
to 150 petals. Coloring is scarlet-red, lighter edges. 23 inches	35c
★ MAY SADLER—Geranium pink, with large, dense black markings. Very	
large and robust. One of the finest "pinks." 28 in.	50c
MAY SADLER IMPORTED—This is quite different from the poppy usually	
known under the name in America. The coloring is a light crushed raspberry	
or Venetian pink, petals occasionally fringed. Very fine. 32 in	\$2.00
MRS. BAKER—A new, rich poppy of clear, irridescent Spectrum Red. A	11.00
great favorite and distinct from any other, 28 in.	\$1.00
MRS. BALLEGO—New. La France Pink with dense, rounded, black base spots.	41 50
Very late	\$1.50
lighter. Spinel Pink base spots. Reverse of petals shows whitish base. One	
of the very latest pink poppies	\$3.50
MRS. FISHER—Another new and scarce poppy. Extra large, deep crimson	ψο.ου
flowers on 4 ft. stems	75c
MRS. G. POTT-Flowers of deep Salmon Red with very small base spots. Re-	
sembles Mrs. Baker somewhat	\$1.50
MRS. HEENK—Rosy Geranium Pink shaded deeper. Begonia Rose base spots.	
A deeper colored flower than the Mrs. Perry type. Scarce.	\$1.50
MR. H. G. STOBART—Recent introduction from England. Near Rose Red or	
brilliant cerise pink, with very pronounced silvery reflections at lower part	
of petals. Black and reddish-purple base spots. An outstanding poppy that is	40.00
very scarce	\$4.00
MRS. H. G. STOBART (Harkness, England)—Similar to Mr. Stobart, but has	
only purplish-red base spots, less marked silvery reflections, and darker foliage. Rare and fine	\$2.00
★ MRS. J. HAWKINS—Best pink, of a very agreeable shade. Good grower,	φ2.00
free bloomer. Flowering period ten days longer than any other	\$1.00
MRS. PERRY (Perry, 1906)—A lovely shade of bright Strawberry Pink. The	φ1.00
original pink poppy, prolific, 36 in.	35c
MRS. WM. BORSCH—Very large flowers of glowing crimson on strong 3-ft.	0.50
stems. New and rare	\$1.50
★ NANCY (Perry)—Perry calls it one of the finest of its color, a rich glowing	4-05
spectrum red, tall and free. 40 in.	\$1.50
NEELEY'S LAVENDER (Syn. "Old Rose")—Rosy lavender, distinct shade	
NEELEY'S PINK-A medium sized flower of a pleasing pink shade, perhaps	
the freest bloomer of the entire list. New	\$1.00
NEGRILLON-Vivid carmine or Rocellin Purple flushed Hellebore Red. New	
and very distinct. Part shade, 36 in.	75c
* NEW PERFECTION—Featured by one nursery erroneously under the name	
PERFECTION this new poppy is said to be as beautiful as a ballet dancer in	
dainty pink, with petals more fully pleated and fluted than in any other	.34
Oriental. Petals have the appearance of having been starched and ironed. De-	
scribed as of a delicate seashell pink with purple-black, feathery stamens, rich and beautiful. New and rare	\$1.00
THE CHILD DECEMBER OF THE CONTRACT OF THE CONT	*D 1 . 1/1/

OLYMPIA—Scarlet to Orange-Chrome, overlaid salmon, flowers 4 inches across, a profuse blooming double poppy. Petals number from 8 to 50. The first	
Oriental to bloom, opening in our garden as early as May 18. A wonderful vari-	
ety for massed bloom, 32 in	25c
scription yet	\$2.00
	\$1.00
ORANGE PRIDE—New. A lovely orange with no trace of red	\$1.50
vigorous and prolific. Wonderful with blue Irises. Looks like one large tulip	
within a larger one	\$2.00
* PERFECTION—Large, deep flowers, lovely shade of Hermosa Pink, large	75-
black spots. The true perfection. Late. 40 in	75c
of a flesh pink shading to blush-white. Very fine and rare, 28 in.	\$3.00
PERRY'S WHITE (Perry, 1912)—One of the finest. A pure sating white with	
a bold crimson base, 36 in.	\$1.00
PETER PAN—A dwarf variety for the front of the border, large flowers of scarlet-cerise. New and popular	\$1.00
PINK DELIGHT—A new, large, delicate strawberry to geranium pink, with	4,7,00
a very smooth, satiny finish. Scarce. 30 in.	\$2.50
PINK RADIANCE—A new gorgeous pink of unusual beauty	\$1.00
POWHATTAN—39 inches. Deep flaring, cup-shaped flowers of Spectrum Red, 7 inches across. Free blooming. Wonderfully attractive form. Very early. Few plants at each	•
Few plants at each \$\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	10.00
PRIMIERS—Great flame colored flower to 10 inches across. 24 in.	\$1.00
PRINCE OF WATES Now bright solmon pink of unusual size and form	\$1.00
PRINCE OF WALES—New, bright salmon pink of unusual size and form. Distinct	\$1.00
PRINCESS ENA—Flowers of medium size, resembling a tulip, lovely orange-	V
salmon color	50c
★ PROSERPINE—Scarlet red. Decidedly black center. Very fine. 36 in	\$1.00
★ PURITY (Neeley, 1931)—Pure, soft pink without spot or blemish, or Peach	
Red. A new hybrid flower of unusual charm, brought out by Dr. Neeley, and	
one of the new varieties that will make poppy history. In size of flower,	
clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today. 30 in.	\$4.00
PYGMAEA—Interesting dwarf form, similar to Orange Beauty	75c
QUEEN ALEXANDRA (Perry, 1906)—Light pink with gray blotches	50c
QUEEN LOUISE—A melting strawberry pink flower of good finish, with	φ1 50
RED CAP—From Europe, described as a dwarf, fiery red	\$1.50
RED CHERRY—Our own origination, now introduced. Almost identical with	φ.2.00
Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins	
★ RED LACQUER—A new deep dark red. Very fine, to 10 in.	\$1.50
REGGIE PERRY (Perry)—Tufted, slender, tulip-shaped flowers of salmon-	
rose, flushed crimson, rare	\$1.50
**RIDGEWOOD BEAUTY—New. Between Strawberry and Geranium Pink with Tyrian Rose base spots	\$2.50
* ROSE BEAUTY—New. Flowers of lively Red Rose Doree, petals daintily	, , ,
crinkled and edged silver. A very nice new poppy that blends well with other	10.00
POSE CLORY A new old respectively flower. Flow plants at each	
ROSE GLORY—A new old-rose colored flower. Few plants at each	, 10.00
but very scarce. 28 in.	- T
**ROYAL ROSE—New, distinct and outstanding. Our own introduction. A	
free-blooming, upstanding variety with large flowers of a true, deep Rose Red.	
Several poppy experts have pronounced it "perfectly gorgeous," and the most outstanding variety in the garden. Very few offered this year.	

RUBY PERRY (Perry)-New, slender, rigid stems with numerous tulip-shaped	
flowers a delicate shade of salmon-apricot, lovely	\$1.00
SALMON BEAUTY—A new, very large, deep salmon-pink	\$1.50
SALMON KING-Inexpressible improvoement over Salmon Queen. Scarlet to	
Peach Red. Great value. 36 in.	\$1.00
SALMON QUEEN—Between salmon and scarlet. Strong and pretty plant	50c
* SASS PINK—A recent levely creation from Mr. Sass. Exceptionally large	
flowers of flesh or Chatenay Pink with Nopal Red blotches, crepy texture.	
Exquisitely delicate. 24 in. SILVERBLICK—Salmon with blue blotches	\$1.00
SILVERBLICK—Salmon with blue blotches.	50c
SILVER KING—A wonderful, dainty, profuse blooming white poppy. Most	
SILVER KING—A wonderful, dainty, profuse blooming white poppy. Most attractive, very scarce.	\$3.00
SILVER QUEEN—A silvery white poppy, listed more than 20 years ago, but	
now practically out of commerce. Artistic and graceful. We have fortunately	
obtained it, and offer it in small quantity at	\$5.00
SPOTLESS—A beautiful soft pink without base spots	75c
* SPOTTED GIANT—A very late, large flowered orange scarlet with large,	1 4 0 0
dense black center that gives it a character all its own. Our introduction	\$1.00
* STURMFACKEL—A highly praised importation with brilliant red flowers on	10.50
sturdy stems	\$2.50
STURTEVANT PINK HYBRID—A new unusual shade of deep pink	
SURPASSETOUT—A very popular new red of unexcelled quality	\$1.00
TANGEE—A pure and clear orange poppy without petal blotches; beautiful	44.00
and tall. Declared to be the finest orange poppy. Originated by Mrs. Nesmith.	\$4.00
TANGERINE—New, and a new color in poppies. The color of a Tangerine skin with red base spots	42.00
TITIDETICA A striking Alring manner with great greatities of bright groups	\$5.00
THIBETICA—A striking Alpine poppy with great quantities of bright orange	41.00
flowers. Gorgeous throughout the season. Seed per pkt. 25c	Ф1.00
THORA PERRY—The daintiest of small white flowers on slender stems in	42.50
great profusion; invaluable for cutting. Very scarce	
* TRILBY—Very large, dark, lustrous, rich Scarlet-Red, R., plaited petals.	φυ.υυ
With Lula A. Neeley and Wurembergia, called the world's three best poppies.	
Tall, stiff stems. Late. Fine and rare. To 50 in.	¢1 50
TULIPA—Beautiful upright growing plants with stiff stems and cup-shaped,	φ1.00
striking flowers of Flame Scarlet overlaid Rose Doree. Effect a bright salmon	
rose	75c
★ WATTEAU—Flesh coral, or La France Pink, with small numerous flowers,	.00
as many as 25 on one year plants. No blotches. Very fine and scarce. 24 in	\$1.50
WELCOME—Deep scarlet, shaggy with dusty black center, very large	
* WHIRLWIND—A hybrid seedling of Olympia, with very large flowers of	Ψ2.00
real Orange Chrome. Early, strong, free, and new. Few plants at, each	\$5.00
WHITE SPLENDOR—Another new white said to be a fine addition to this	φ3.00
color class of poppies. Pure white with black base spots	\$3.00
* WUNDERKIND—Very large flowers of a dark, satiny, carmine-rose, Begonia	70,00
Rose, R. A universal favorite. Fine for cut flowers, 36 in.	\$1.50
* WURTEMBURGIA—Enormous, tall growing scarlet to scarlet-red, R., with	
medium blotch. Formerly one of the three best reds. 38 in	75c
Seed of named Oriental poppies; mixed, generous pkt.	25c

SPECIAL OFFER

For only \$1.00, we will send you pospaid 5 all different Oriental Poppies, named and labeled. They will all be 2-yr. plants, but may not be quite as large as plants shipped on regular orders. Our own selection of varieties exclusively. On early orders, we will include free one root of Olympia, double, the first to bloom.

IRISES

"If you yield to the magic spell of the Iris, it will lead you across the border into a wonderland of delight, for an Iris garden is a floral world in itself."

Our collection of hundreds of named Irises, we believe, represents in an unusual degree the finest varieties recently introduced. The great strides in Iris development made during the past ten years, and even more particularly during the past five years, have developed in the public mind a keener discernment so that year by year we are demanding new and better standards.

Perhaps no other perennial will give greater returns in increase and in garden

joy from a very moderate expenditure.

The members of the Garden Club of America recently voted the Iris our most popular garden flower, and authorities everywhere praise it as the finest single hardy perennial. This is a well deserved distinction, because, with its dainty refinement, with the delicate poise of the Orchid, it presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower.

PRICES

Prices of really fine Irises now are so low that no garden lover need be without them. Many wondrously beautiful Irises are ignored completely just because they have escaped display advertising and official recognition.

Our gardens contain a number of new Irises not adequately described or even These include The Weed varieties, National Prosperity, Porcelain Beauty, Wine Glory and Wonderchild at \$5.00 each, and Michaelangelo and Prince Amba at \$25.00 each. Also some other varieties that are being introduced this season by one of the country's leading growers, which we hope will bloom this season for us.

Any 10 cent Iris will be sold 3 for 25c; 90c per dozen.

Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.

Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen. Any 35 cent Iris will be sold 3 for 85c; \$2.25 per dozen. Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.

Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.

Any 75 cent Iris will be sold 3 for \$1.85; \$6.00 per dozen.

Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

Join the American Iris Society. Send \$3.00 for a year's membership to Science Press Printing Company, Lime & Green Streets, Lancaster, Pa. Four fine bulletins

every year, worth more than the dues.

FALL BLOOMING IRISES

The fall blooming of Irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and

watered thoroughly once a week. A protected, sunny location is helpful.

We have great pleasure in offering the finest performers in this group. The demand is great so early orders are advisable.

AUTUMN ELF (Brown 1933)—S. creamy, slightly ruffled; F. lavender with a AUTUMN FROST—New. An excellent pure white of splendid substance with gold beard and yellow haft. In habit similar to Autumn King. Stock limited. H.M., A.I.S., '36......\$10.00 AUTUMN GLEAM-Int. A well formed citron yellow self of heavy sub-AUTUMN HAZE—Large flowers on low-branched 30 in. stems. S. Vinaceous AUTUMN QUEEN-An Int. white which has bolomed every month from April to November. 26 in. 25c DORCAS HUTCHESON—Int. Fragrant and beautiful deep pansy violet 50c ELEANOR ROOSEVELT-Flowers of a rich velvety fluorite violet, free bloom-50c 50c FROST QUEEN—A very vigorous and floriferous white with frosty sheen..... GOLDEN HARVEST—The finest yellow fall blooming intermediate. S. olive yellow, F. yellow citron. Plant this for a surprising and cheerful fall note \$1.00 JEAN SIRET—One of the most reliable. A yellow dwarf that often blooms through the summer and fall...... LAURA HUTCHESON-A somewhat smaller and neater flower than Autumn King with a decided pink-red cast...... \$1.50 OLIVE WHITE—A reliable rebloomer of creamy color veined green gold....... SEPTEMBER SKIES—A free blooming, deep red-purple self. 16 in...... SOUV. de Lt. CHAVAGNAC-One of the surest of fall bloomers, frequently blooming the season through. A dwarf with violet flowers, and fragrant. 13 in. 35c SOUTHLAND—Perhaps the finest yet of the fall bloomers. An intermediate of lemon chrome. Large flowers of fine form, that seem sprinkled with diamond ultramarine blue. 14 in. H.M., A.I.S., '36.... 15c

GERSDORFF'S NEW IRISES

Table, Bedding and Massing Types

We are proud to announce that we have been selected by Mr. Chas. E. F. Gersdorff, of Washington, D. C., the registration secretary of the American Iris Society, to introduce a number of his fine new Irises.

We believe that this season ARVISTA GARDENS will make the finest showing of Gersdorff Irises in the country and one that should attract the attention of Iris

lovers generally. Plant these for something most charmingly different.

The Table Type covers a most charming new group of Irises whose flowers embody the fine points of the newest varieties but in smaller flowers on slender, well branched stems, making ideal subjects for table decorations and other arrangements in which large flowers would be less appropriate. The Bedding Type Iris flowers average a little larger but otherwise are similar to the above; while the Massing Type varieties, possessing also the good points of the foregoing, are especially effective as landscape varieties.

These new Irises are all noteworthy for freedom of bloom, long season of at least three weeks on well established clumps, with heat resistant flowers of fine substance. Also, because of the size of the blooms and graceful stalks, all may well be used for table decoration, though the Table Type proper is somewhat more

desirable for small baskets and vases.

All have been tested in Texas and in Massachusetts and have been uniformly praised as worthy additions for the purposes indicated. None are bunch-flowered types.

Tall Bearded Irises originated by Mr. Gersdorff will be found in that list,

and include the following: Kerula, Kirdyaga, Lola Csonka, Mela-Haska, and S	pring
Beauty. BRENDA TB-E-R7M (Gers.; Ashley 1937)—Large, flaring F. well branched,	
36 in., heavy substance, 7 buds. A medium deep rose colored self	
BLUE MIST Table Iris TB-EB-BIL (Gers.; Ashley 1934)—Pallid bluish violet	φοισο
self, 32 in. "notable for its refreshing blueness and informal form" -Texas.	
Very free, compact growth. 10 buds	\$1.00
BUENO TB-EM-R9M Table Iris (Gers.; Ashley 1934)—Apple blossom scent	
color effect velvety deep rose red bicolor, medium size, flaring falls, free bloom-	A 7 00
ing, 7 buds, successful in Texas for a low mass	\$1.00
branched, but not bunched, very free and long blooming, medium size with	
locust blossom scent. S. pale aniline lilac, arching, nearly closed; F. semi-	
flaring, mauvette to pale aniline lilac. Entire flower a silvered clear gray blue,	
fine for table and for bedding. A favorite in Texas	\$1.50
JOANDRA (Joe-an' dra) TB-M-W8M (Gers.; Ashley 1935)—30 in., 7 buds;	
a medium sized plicata of heavy substance with almost horizontal falls. S.	
white nearly covered with deep orchid pink; F. white with edges frilled and	+0.00
specked deep orchid pink. Compact growth	\$2.00
JUMA TB-EM-B9D (Gers.; Ashley 1937)—36 in. A plant of compact growth, nicely branched, 8 buds, very large flowers of a blackish red purple bicolor blend	44.00
LILYWHITE—TB-M-W4L (Gers.; Ashley 1935)—30 in. A sister seedling of	Φ±•00
White Crepe, of different form and a self of ivory white. This is the latest	
of the trio of white bedding Iris which includes White Crepe and White Sister.	
Compact growth, 9 buds.	\$1.50
MALLOW ROSE—TB-MF-R7M (Gers.; Ashley 1935)—36 in. An even toned	
rose color self of compact growth. 8 buds.	\$1.00
OLETA (O-Lee-tah') TB-M-R7M (Gers.; Ashley 1935)—36-40 in. 7-9 buds,	
short branched but not interfering, compact growth, so free in bloom that a well grown clump produces the same effect as a Siberian when in bloom.	
A silky self of phlox purple, medium size. This is of the Massing Type of	
Iris rather than the exhibition type of tall bearded, all of which, however,	
stand up well in the garden without any coddling	\$1.50
QUAKER MAID—TB-M-BIL (Gers.; Ashley 1935)—30 in. Compact growth,	
self, light blue in effect, favored by Mr. Lapham; compact growth, 8 buds.	\$1.50
ROYAL PRINCE IB-M-B9D (Gers.; Ashley 1937)—S. Pleroma Violet; F.	
flaring velvety Hyacinth Violet with darker veins; haft white reticulated coting purple, orange beard, pleasing scent; 18 in. to 25 in.; similar type to	
FLAMMENSCHWERT from which it is a sport; a rich, dark reddish violet	
bicolor	\$2.00
bicolor SANCIA (San'see-ah) TB-E-R7L (Gers.; Ashley 1935)—34 in. Compact growth,	
large flowers, extra substance, 8 buds. In effect, a nice orchid lavender pink	\$2.50
SHAMOVAL TB-M-B1M (Gers.; Ashley 1937)—32 in. 7 buds. A Caterina	
with flaring F., nicely branched large flowers of good substance and Hyacinth fragrance, an even shade of medium blue violet	ሐያ በበ
VIGO TB-E-R7M (Gers.; Ashley 1937)—36 in. A well-branched, medium deep	\$5.00
rose colored self of heavy substance with large, flaring falls and 7 buds	\$3.00
WHITE CREPE Table Iris TB-MF-WW (Gers.; Ashley 1934)—Pure snow	40.00
white, slight reticulations on haft of falls, medium large, fine form and sub-	
stance, free in bloom, 9 to 12 buds, "Standing up under hot suns and rains, long blooming"—Texas; 34 in. Mrs. H. Darwin type greatly glorified	
long blooming''—Texas; 34 in. Mrs. H. Darwin type greatly glorified	\$1.50
WHITE SISTER—TB-EM-W4L (Gers.; Ashley 1935)—30 in. The smallest of this white trio and the earliest, and if possible the most free in bloom.	
The three form a grand trio of dainty white Iris for a long season of bloom.	
Considered by Mr. Gersdorff as a vast improvement over White Queen though	
not as all white the effect is the same and it does not sunburn, compact growth,	
10 or more buds	\$1.50
ZITA (Zee-tah') IB-MF-R9M (Gers.; Ashley 1935)—18-28 in. A late mid-	
season intermediate with small flowers of heavy substance, velvety flaring	
falls, grapy fragrance, compact growth, well branched, 8 buds. S. amparo	L = -
purple, F. purple shaded Roods violet	31.50

TALL BEARDED IRISES

Fine New and Rare Varieties

AIRY DREAM—Lighter and pinker than Susan Bliss. Very desirable. 38 in.	50c
AKBAR—A tall, even toned, browner Alcazar. One of the best	50c
ALICE HARDING-40 in. Dykes Medal 1933. S. primrose yellow, F. same	
flushed buff at base. Orange beard. A fine yellow with the form of Princess	
Beatrice	\$8.00
Beatrice AL-LU-WE (H. Sass 1932)—A tall and large-flowered variegata with fine,	
clean colored yellow standards and red brown falls, slightly fluted	75c
ALTA CALIFORNIA—One of the best of the new yellows. S. clear yellow;	
F. slightly deeper, faintly bronzed. Large, smooth, firm flowers on splendid	
stems. 40 in. H.M., A.I.S., 1936	\$1.00
AMBROSIA—An Iris of ethereally smooth, soft color of fairy-like appearance.	4-000
Pink and silvery white most delicately combined, and a golden beard	50c
ANN MARIE CAYEUX (Cay. 1928)—38 in. An exquisite Iris distinct in	000
color and form. S. mauve shot with fawn; F. rosy heliotrope flushed blue	40c
AUBADE—A magnificently beautiful soft yellow with a rosy flush on the	100
falls. 31 in.	65c
BEOWULF—The first true maroon Iris, a solid, smooth color blending to an	000
edge of soft, rich brown. The velvet of the F. equals that of Dominion.	
Golden beard. Large, early, well-branched. 32 in	19 50
	514.50
BLACKAMOOR (J. Sass 1932)—40 in. M. The largest, darkest and richest	CE-
blue purple self to date. A brilliant blue beard intensifies the color	65c
BLACK WINGS—One of the finest of the dark colored Irises with nearly	75.
black falls and standards a little lighter. A sensational Iris	75c
BLUE GOWN (Essig)—A large, near self of good form and fine substance.	pay har
Blue with fine depth of color. 48 in.	75c
BLUE HILL—One of the bluest of all. Large, ruffled, clear color	35c
BLUE MONARCH (J. Sass '33)—A violet blue self of deep tone, good size	
and substance. Vigorous, well branched and hardy. A. M., A. I. S. 1936. 40 in.	\$2.00
BLUE VELVET (Loomis 1929)—An Iris of superlative beauty, clear, rich,	
beautiful, the richest, deepest, darkest blue velvet	40c
BRANGAENE—A large red-copper blend, dark velvety falls. 34 in	25c
BUECHLEY'S GIANT (Wassenberg, 1932)—From introducer's description:	
A very large blue toned Iris of perfect form and color. Might be called a glori-	
fied Lord of June. A well-formed giant	75c
CADMIA (Emigholz)—S. light primrose yellow, erect, domed; F. slightly darker,	
with bright gold beard. A lovely clear yellow, best and largest of its height. 30 in.	
CAPTAIN COURAGEOUS—A beautiful blended self of deep rose and buff,	
and heavy substance. 44 in. tall, it is a lusty grower with good foliage	25c
CARFAX-46 inches. Rich velvety red-purple flowers of large size	25c
CHEERIO (Ayers 1934)—40 in. S. lustrous tan; F. glowing, brilliant velvety	
red. Perhaps the "reddest" Iris yet. "A flame in the garden." H. M.,	
A. T. S. 1936	\$9.00
A. I. S., 1936	φυισσ
Large flowers. An entrancing warm blend. A. M., A. I. S.	65c
CLAIRE de LUNE (Emigholz)—Large flowers of smooth texture on strong,	000
candelabra-like stems. A clear light bluish lavender self, the center of the F.	
flushed deeper. A flower of distinct form brightened by a deep red gold beard	¢1.50
CLASSIC H. M. 1931; A. M. 1932—A Dominion-Asia type of old gold and	ФТ.90
	950
red-lavender, vividly glowing center	25c
COLUMBINE—A dainty pure white flower with the fine form and finish of	95-
Aphrodite. A sparkling, English medal winner. A real beauty. 40 in	25c
CORALIE (Ayers 1932)—38 in. Dykes Medal 1933. Says the introducer:	
The loveliest color we have seen in an Iris.' S. Broad, clear pale red, flushed	
mauve; F. a glowing wine red of beautiful shade. Pure golden beard. A per-	10.50
fectly stunning flower	\$3.50
CROWN JEWEL-36 in. Somewhat similar to Clara Noyes but deeper color	
verging on burnt orange. S. deep yellow with orange flush; F. same yellow with dull red flush. A splendid doer and a brilliant flower	1.0
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CROWN PRINCE—A rich Dominion variegata. S. deep orange yellow; F. dark	0.0
solid velvety brown. One of the finest variegatas	90c
CORAL QUEEN—A fine new Iris of coral pink coloring	50c
CRYSORO (Nichols 1931)—33 in. One of the finest of intermediates with	
very large ruffled flowers of splendid shape and substance. A yellow self	45c
CRYSTAL BEAUTY (J. Sass 1935)—40 in. A large, graceful, rounded flower	
of dazzling pure white. Perfect symmetry and an excellent doer. H.M.,	
A.I.S. 1936.	\$6.00
CYDALISE—The first real yellow plicata. S. luminous golden yellow; F. golden	
yellow etched at edges with soft chocolate brown. 38 in	25c
CYDNUS—The leader of the medium blue toned bicolors. The falls have	
a distinct margin. A splendid flower of Dominion form and substance	75c
★ DAUNTLESS—40 in. Dykes medal in 1929. A glorious red near-self. Falls	
of rich velvety substance that seems darker. One of the best	45c
DAY DREAM-42 inches. A charming soft pink garden Iris	40c
* DEPUTE NOMBLOT-"The finest Iris in the world." Really magnificent,	
of great beauty of coloring, form and carriage. S. coppery red flushed golden	
bronze. F. a very rich shade of dark claret crimson. Dykes medal '30	50c
DESERT GOLD—An early, large yellow flower of perfect form and substance.	
Luminous and fragrant. A real delight	50c
DORE (J. Sass)—S. Pure creamy yellow; F. white with yellow flushed haft	
and yellow margin. Gives a fine creamy garden effect. Vigorous and free	\$4.00
DON JUAN—40 inches. Enormous flowers of splendid shape and heavy texture.	Ψ1.00
S. light rosy lilac shaded bronze; F. bright red with lighter edges	40c
DOROTHY DIETZ—S. bright chicory blue; F. pansy violet; the finest Amoena	700
and a great favorite	40c
DREADNAUGHT—"A taller, better colored, larger, redder Cardinal"	40c
★ DULCIMER (Morrison 1933)—The name of the originator should be suffi-	400
cient warrant for this splendid new variety. A large, even, medium gray blue	
of silky finish, on tall, well branched stems	49.50
* EASTER MORN—An outstanding warm white with a deep gold beard, large	φ4.00
flowers of heavy texture resembling Santa Barbara in form. 40 in	41 00
EDGEWOOD—A two-toned, rosy pink with the best of garden habit	25c
ELEANOR BLUE (Salbach 1933)—30 in. Outstanding as a blue Iris of medium	200
height, and the form of Santa Barbara. S. Campanual blue; F. same flushed	
chicory blue with soft brown haft and yellow beard. A warm medium blue	41.05
with leather-like petals. Outstanding. H. M., A. I. S., '36.	\$1.25
ELOISE LAPHAM—An exquisite flower of smooth finish and pale pink effect.	
S. milk white with pink flush; F. white, heavily shaded pink. H. M., A. I. S.,	-
1932. 38 in	50c
ELSINORE—Pale yellow edged violet crimson. 34 in	25c
EL TOVAR (H. P. Sass 1933)—H. M., A. I. S., 1932. An outstanding variegata	
blend. S. rich brown-yellow; F. velvety blackish maroon with center flushed	
yellow. Unique and gorgeous	\$7.00
EREBIAN-A rich, dark Bordeau-red. Perfect form, quality, and texture	50c
ETHEL PECKHAM (Williamson 1932)-36 in. A. M., A. I. S., 1936. S. Arch-	
ing, clear red flushed blue; F. rich, deep red, broad and long. A flower at once	
striking and brilliant	\$3.50
* ETHELWYN DUBUAR (Lapham '33)—Enormous, medium deep pink flowers	,
with prominent orange beard and fine enamel finish. Much admired. 38 in	85c
EVOLUTION—A pale coppery bronze self with the center of the falls tinged	000
a beautiful metallic blue. Extremely beautiful	50c
FARANDOLE—Enormous flowers on strong, robust stems. A distinctive com-	306
hingtion of Franch gray rosy liles and number rose. Vigorous and hardis.	0.5
bination of French gray, rosy lilac and purplish rose. Vigorous and beautiful	25c
FASCINATION—40 in. Enormous flowers of a luscious, clear, satiny orchid-	
rose, with great substance. Excellent doer.	25c
FIRE FLASH—An early and prolific Iris with two shades of yellow	30c
* FREIDA MOHR—A gigantic deep pink toned Iris of perfect form, good	
texture, brilliant coloring. S. pale lilac; F. deep lilac rose. One of the	
very finest. No Iris collection complete without it	20c

GAYNELLE—A fine, outstanding intermediate of a rich, clear, deep yellow,	
earliest of tall yellows. Numerous large blooms	25c
mass. 24 in. H. M., A. I. S., '36.	35c
GIANT BALDWIN—Similar to Baldwin but larger and more rosy. Early	
★ GILEAD—A charming golden yellow and bronze blend. Large flowers of exceptional form, splendidly branched. H. M., A. I. S., '32. 42 in	
★GLORIOLE—40 in. (Gage 1933). Most outstanding. A light blue self	
with an irridescent, glistening overlay suggesting the thick frost crystals on window panes of a cold winter morning. A most lovely Iris. A. M., A. I. S	\$0 0 0
★ GOLDEN LIGHT (H. Sass '33)—A Euphony child with the distinct ruffling	
of the parent—a brilliant cinnamon blend with great carrying power. S. and F.	
golden with a rosy edge—"glowing candles that radiate beauty." Distinctly outstanding with flowers of beautiful proportions. 40 in. H. M., A. I. S., 1936.	
★ GOLD VELLUM (Gage '34)—S. pale chalcedony yellow; F. wax yellow.	
Orange beard. Large flowers of heavy substance and smooth texture, flaring	
falls. Free flowering. Distinct from all other yellow Irises. 27 in	\$2.00
to 12 flowers open at once. Dykes medal '30.	35c
★ GRACE STURTEVANT—Most pronounced and intense velvety red-brown	25c
HELIOS—M. 44 in. Enormous flowers with S. of pure lemon yellow and perfectly formed; F. of the same tone. A beauty. The best of its type	50c
# HENRI RIVIERE—S. lemon yellow; F. lilac with yellow edge. Late	
HENRY F. MICHEL—A lavely orchid self with falls 4 inches wide. Scarce	50c
HERNANI—38 in. S. coppery rose flushed red; F. velvety garnet red	35c 50c
* IMPERIAL BLUSH (Sass '33)—A large blush pink that is fragrant, very	000
floriferous and vigorous. 44 in. H. M., A. I. S., 1936	\$1.00
★ INDIAN CHIEF—S. pinkish red; F. deep velvety red. One of the best reds and a really outstanding Iris	20c
INDIGO BUNTING (Ayers 1933)—40 in. S. dark blue, arched; deep velvety	200
blue, semi-flaring. A better Mme. Gaudichau. An exceptional doer and a self-	10.00
color of unusual carrying quality	\$2.00
stance and flaring form. 30 in. Fine.	25c
JACQUARD—Brilliant red-purple suffused with red. Fine carrying quality	35c
★ JEAN CAYEUX (Cayeux 1931)—M. 38 in. A most outstanding recent introduction. Flowers of fine form, in color a self of pale Havana brown lighted	
throughout with an iridescent golden glint. Enchanting. Dykes medal '31	\$4.00
* JEB STEWART—Beauty and charm of the Mary Geddes class. One of the	
very best of the brown-reds—a deep, rich, coppery brownish-red. Exceptional velvet in the F. Strong stems, heavy and well branched. A. M., '35. 40 in	\$5.00
JERRY (Lapham 1934)—38 in. An Iris of great brilliancy, beautifully finished	
and distinct. Very near the reddest Iris, slightly smaller but of better form than Ethel Peckham. Extremely brilliant and very near perfection	\$2.00
★ JOYCETTE—A sensational red Iris with raisin purple S. and blackish purple	φ2.00
F. Very large flowers of fine form and substance. A. M., A. I. S., 1936. 42 in.	\$4.00
KING JUBA—36 in. (H. P. Sass, 1931) The clearest, cleanest tall variegata. The yellow S. and deep velvety red and wide F. make a brilliant contrast	40c
KING KARL (J. Sass '25)—27 in. Beautifully ruffled. S. light pinkish cin-	100
namon; F. cream deeply sanded liserian purple. A. M., '31	25c
KING MIDAS—28 in. (Mead 1929). A glorious combination of golden buff and garnet brown; heavy deep orange beard	35c
KIRDYAGA (Kurd-i-ah'gah) TB-EM-S7M (GersAshley 1935)—36 in.; quite	300
large, well branched, 9 buds, fine substance, silky finish, pleasing fragrance,	40 50
a light brownish purple blend	\$3.50
and falls of a deep prune purple with lighter edges	35c
K. V. AYERS (Ayers 1932)—42 in. H. M., A. I. S., 1932. A huge flower of	
silver-gray. There is an overglow of lavender, cream and lustrous pink. Excellent habit	\$3.00
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★ LARGO—Our first introduction. A beautiful blend of old gold, mustard yellow and wax yellow. A subdued, delightful pastel coloring of finest form, poise and substance. 42 in. Very late. Highly recommended	75c
LODESTAR-A. M., A. I. S. S. lemon chrome; F. velvety claret brown with	
lemon chrome border. A most brilliant variegata. 36 in	25c
dium large, blackish red purple velvety bicolor, rich grapy scent, well branched, compact growth, 9 buds	\$3.50
★ LOS ANGELES—46 in. A giant white plicata edged blue. Remarkable in shape, size and substance	40c
MABEL TAFT (Wareham)—A very large violet-blue. Dominion heritage. Vigorous. 42 in.	50c
MAGNIFICENT—A little known Iris almost identical with Mme. Cecil Bouscant in color and an infinitely better grower	20c
M. A. PORTER—34 in. A fine new flower by Lapham. S. very similar to those of Gaudichau; F. much darker. Orange beard	50c
MARCO POLO (Schreiner 1936)—S. lustrous rose; F. brilliant velvety crimson, without veining. Perhaps the nearest approach to real Spectrum Red. An outstanding, new, vivid red. 36 in.	
	\$12.50
MARION LAPHAM—A well-branched, good growing plant with flowers of a deeper but cooler pink than Eloise Lapham	\$1.00
MARILYN RICHARDS (Lapham)—A new and fine introduction by Mr. Lapham. No description	\$1.50
MARQUISETTE—M. 42 in. A striking and lovely flower of pale shrimp pink shaded salmon. A lustrous pastel coloring	25c
MARQUITA (Cayeux 1931)—42 in. A.M., A.I.S., 1936. S. luminous cream, "silken, hushed and chaste"; F. heavily lined or suffused rose pink. Perhaps the largest of all variegata blends and certainly one of the very finest Irises produced in France, "the last word in serene but warm exquisiteness."	
★ MARY GEDDES (Washington 1931)—M. 38 in. A unique and beautiful orange salmon blend, F. overlaid with Pompeian red. Rich and stunning. Dykes medal, 1936.	\$1.50
MARY SENNI (Millet 1931)—42 in. S. mauve with lilac flush; F. mauve with edges flushed blue. Beautiful, large blooms of heavy substance and fine form. Very attractive	
★ MELA-HASKA—TB-EM-B9D (Gers.; Kellogg 1934)—Tall, well branched, specimen stalks, freely produced, flowers seven inches by five with a pleasing fragrance; S. deep lavender violet, closed domed; F. velvety hyacinth violet, quite red with solid brown haft, excellent substance. Has been de-	
clared as 'simply gorgeous' in the gardens of Mr. Lapham, Elkhart	\$3.00
all-around perfection. A fine Iris	25c
MELDORIC—A masterpiece by Dr. Ayers. Colossal blue-black flowers with flaring falls and very dark standards	\$1.50
MIDWEST PRIDE—A fine, dark flower of lasting substance—an improvement on the old favorite, Archeveque	35c
MINISTRE FERNAND DAVID—44 in. A masterpiece in deep, rich dark redpurple with velvety falls. A massive flower, superb in form and texture	
★ MISSOURI (Grinter 1933)—M. 44 in. A new and outstanding blue bicolor—one of the finest. S. lavender blue; slightly darker. Wonderful substance and	
MME. SEROUGE—42 in. S. violet; F. intense, warm blackish purple with	
edge of pale Bishop's violet. Glows with dark silvery sheen	40c
MONOMOY (McKee-Gage, 1936)—A large, very deep blue purple with rich, velvety falls. Blooms of good form and substance, standards domed. F. semi-flaring, deep blue beard. Hardy and a profuse bloomer. (Originator's descrip-	
tion) H.M. A.T.S. 1934	67 AM

★ MOONGLO (Wmsn. '35)—A wonderful Iris that "possesses the power of a chameleon!" It is like a golden tapestry, an Iris of unforgettable beauty which to know is to love. A stately, soft yellow blend of heavy substance with S. and F. of primuline yellow and empire yellow flushed and overlaid Chinese violet. 6 flowers to the stalk. Vigorous and floriferous. 32 in. H.M.,	
A. I. S., 1936 MOON MAGIC—38 in. A buff-yellow Iris of smooth and creamy texture,	ф 0.00
unexcelled in form and habit. Free blooming and fragrant. H. M., A. I. S	\$1.00
flowers of great brilliancy. A superb Iris and will be for many years	75c
MOTIF-38 in. A deep velvety red-purple of splendid substance. Much more	
brilliant and with deeper color tone than Pioneer. A first line Iris	\$1.50
is unsurpassed in size and perfection of form, and rivalled in richness of sheen	
by only two other named sorts—St. Louis and The Black Douglas	\$4,00
★ MRS. VALERIE WEST—42 in. Mr. Bliss's masterpiece, the very finest of the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson	25c
MUSSOLINI—Silver Medal, England. A new, very large, vivid blue-purple	200
bicolor. In perhaps the one garden in this country where it bloomed last year,	
it was easily the most striking and attracted the most attention and favorable	
comment of many hundreds of varieties. Very few available. An Iris of splen-	615 OO
did form, class and refinement. Very late	00,613
crimson. Sweetly scented. Tall and vigorous	25c
NENE—Giant-flowered type. Flowers to over 9 inches in length, well formed	
and on well branched stems. S. soft clear rose lilac; F. vinous red	60c
NINGAL (Ayers '32)—A very large blend of lustrous bronzy buff and iridescent	F0 -
noweta—A bright true pink, pinker than Midgard. An ideal garden Iris	50c \$1.00
NUMA ROUMESTAN—36 in. An intensely sombre rich red—a perfect self	25c
NURMAHAL—38 in. S. dark bronze overlaid violet; F. blackish brown	
shaded violet. Very velvety; splendid	75c
OPALINE—36 in. A soft pink-yellow blend. S. pale rose purple shading to	05
lemon; F. pale rosaline purple shading to lemon. Charming	2 5c
PACIFIC—38 in. Clear, clean, glistening blue, an early long season bloomer of good substance, carriage, vigor and garden effect	35c
PALOMAR—A clear deep violet self "remarkable for its brilliancy of coloring,	000
smooth finish and trim form. H. M., A. I. S. 36 in.	40c
PAULETTE—A French giant in enameled blue lavender of fine tone and finish.	
An immense flower with F. to 3½ in. across	65c
PEACHES (H. Sass '32) —One of the delightful intermediates appropriate for the front of the border. Large flowers showing a blend of peach, apricot and	
orange tones. Scarce and in demand. Fragrant. 32 in.	40c
* PERSIA—Midseason, 48 in. A new Iris by Dr. Ayers, with an absolutely	
unique color. S. smoky blue; F. rich blue purple shading to much lighter	
at the edge. Gold markings. The coloring is that of a rich Persian rug	50c
PICADOR (Morrison 1930)—43 in. Honey gold; F. deep Dahlia carmine	
PINK LUSTER—An Iris of the most exquisite pink tone in the family	30c
finely shaped, well poised flowers with a rich satiny sheen	65c
* PLUIE D'OR-Midseason. 41 inches. This is a pure golden yellow self.	
Huge flowers of great substance. Dykes medal, '28	15c
PRES. PILKINGTON (Cayeux 1933)—M. 36 in. A large, glorious blend of	
splendid form. An imposing flower of pale buff to lavender blue suffused buff	750
vellow. Sturdy and magnificent	75c
size, fine form and heavy substance. Tall, to 42 inches. Really wonderful	30e
* RAMESES—Late, 36 in. One of the finest new soft blends with S. light rus-	
set and F. tourmaline pink. Vigorous and well branched. Dykes medal, '32	20c
RASAKURA—A masterpiece. S. rosy-purple; F. red-purple. A flower of un-	
usual magnificence and splendor	-25c

*RED DOMINION-42 in. A red self, one of the finest of its color. Large	
flowers, perfect form and excellent poise. A glowing ox-blood	\$1.00
RED FLARE—H. M., A. I. S. A fine, exceedingly brilliant blood-red variety with bright gold beard. 40 in.	\$1.00
RED ORCHID (Jacob Sass, 1934)—The reddest intermediate. S. violet car-	φ1.00
mine; F. velvety violet carmine. Yellow beard. 28 in. H. M., A. I. S., 1936	50c
RED ROSE—36 in. An enormous flower with S. of deep red-violet, and F. of	
blue shaded bronze. A rounded flower, brilliant and glowing—an attractive and	17.00
unique garden ruby. H. M., A. I. S., '32	\$1.00
F. of velvety violet-purple	25c
**ROBERT (Ayers-Emigholz '33)—Large flowers of unusual substance that	
endure heavy winds. S. pale amber with a tan cast; F. flaring with a pale blue in the center. Distinct and a real high light. 36 in. H. M., A. I. S., 1936	¢4.00
ROMANCE (Murrell)—A lustrous, satiny rosy bronze. Silver medal	45c
ROSE DOMINION—38 in. All the good characters of Dominion and none of	200
	\$1.00
ROSE MARIE—38 in. S. reddish violet; F. reddish purple, beautifully frilled.	
An Iris of new and unusual coloring. Highly recommended	25c
ROSE PETAL (Murrell)—M. 42 in. An attractive bright pink self with large	65c
weather-proof flowers. Tall, strong and free flowering	000
straight hanging, broad, ivory white edged and stippled violet purple. A	
rosy plicata. 28 in.	35c
ROYAL BEAUTY (McKee 1932)—48 in. Midseason. One of the finest new	
Irises. S. clear, intense, medium blue; F. deeper, a brilliant, deep, velvety blue.	
Velvety texture. Stalks tall, widely branched, carrying many open flowers at once. A. M., A. I. S.	¢1 00
ROYAL RUTH (Gottschall 1934)—M. 40 in. Proud flowers on a strong stem	φ1.00
that displays them perfectly. An aristocratic royal blue purple	\$1.50
RUBEO (Mitchell) 48 in. S. glistening rose; F. velvety red. Huge flowers on	
well-branched, strong tsems, of full, deep velvety richness and rounded symmetry	\$1.00
SAMERKAND—A brilliant bronze and red toned Dominion seedling. Smooth,	
arching S. of bronzy fawn flushed reddish violet; F. semi-flaring, of deep carmine violet. Intense red gold beard making a flower with a glowing center	\$1.00
★ SANDIA (Wmson. '34)—A bright clean deep pink blend of heavy texture.	φ1.00
Well branched, vigorous and free blooming. 39 in.	\$2.50
SAN DIEGO-46 in. An immense, deep velvety blue-purple flower of Gaudi-	
chau coloring. Received an Honorable Mention by the A. I. S. in 1931	50c
SAN FRANCISCO—Midseason, 43 in. Tall stems, low and widely branched.	
Large white flowers with both S. and F. edged lavender blue. Far beyond any	20.0
of the older Plicatas in size, shape and substance. Outstanding	30c
H. M., A. I. S.	50c
★ SELENE—40 in. Midseason. A tall, very large, pure white of thick sub-	
stance and fine form. Exquisitely luminous. Hardy. H. M., A. I. S.	25c
★ SENSATION—44 in. An enormous corn-flower blue of finest form and sub-	
stance. A glorious flower—one of the very finest	
SEQUOIA—H. M., A. I. S. Red buff and deep velvety red. 42 in.	30c
SERENITE (Cayeux 1931)—48 in. A massive flower and a beautiful color	
combination. S. buff overlaid lavender; F. soft pastel Alice blue, edged soft yellow. A flower of fine shape and charming poise. A prize winner	\$3.00
SHAH JEHAN (Neel 1932)—38 in. Bronze medal, England, '33. A sensational	ψο.00
variegata-blend of no less than seven distinct color hues; an intriguing pastel	
art study of creamy buff, lavender, light fawn, glowing copper, deep chest-	
nut and lustrous velvety purple. Good habit and late	
SHAKOTA TB-EM-B9M (Gers. Kellogg 1932)—Ashley 1934; reddish purple	
bicolor; large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds	\$1.00
SHASTA—A very large, pure white	
22 , 0.7 20.80) Paro 11 12100	000

* SHIRVAN—A. M., A. I. S., 1936. A strikingly handsome flower standing	
out like a light in the dark. S. pale tan; F. brilliant, rich red-brown, velvety as the finest pansy. A most striking contrast of colors. 38 in	\$1.50
SIERRA BLUE (Essig 1932)—48 in. Dykes medal, A. I. S. A refined flower	φ.2.00
of soft, clear blue, smooth finish and graceful form. Enormous flowers on very	10.00
strong well-branched stems. Wonderfully smooth with grace and poise	\$2.00
★ SIR KNIGHT—40 in. (Ashley, 1934). During five seasons of bloom in our gardens, this Iris has been outstanding in size, depth of color, and velvety	
falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet overlaid	
fluorite violet; claret brown veins on white haft. A wonderful sheen and	
iridescence. Deep orange-tipped beard. Single flowers have measured 81/2x61/2	
in. Striking fragrance and greatest brilliancy. H. M., A. I. S., 1936	\$7.50
purple, suffused red-brown, brilliant red-gold beard. According to Dr. Ayers,	
SIR MICHAEL stands head and shoulders above all other English Irises	25c
SPOKAN (J. Sass 1933)—38 in. H. M., A. I. S., '36. A very large solid colored	
deep chestnut-red with a coppery suffusion. Brilliant and commanding	10.00
SPRING BEAUTY TB-E-R7L (Gers.; Kellogg 1934)—30-36 in. A light pink of the Georgia type, larger, better substance, color close to pink satin but of	
different form and effect. Locust bloom scent. Withstands heat	\$3.50
SPRING MAID (Loomis 1932)—M. 46 in. A beautiful yellow blend of fresh	•
coloring, tall and stately. Color a clear rose pink with center flushed honey	
yellow. Most charming and outstanding. H. M., A. I. S.	\$1.50
ST. LOUIS (Wiesner 1934)—Practically a velvety indigo purple self that should	
rank near the top. With flowers of brilliant luster, it is tall and well groomed throughout	\$3.00
SUNOL (Mitchell)—One of the "must-have" blends. An iridescent, globular	40.00
golden-bronze flushed lavender. Unique in color and a model of form	\$2.00
TALISMAN (Murrell 1930)—M. 38 in. A delicate pink and yellow blend	~~
with a general effect of golden apricot. A fragrant Iris of rich coloring	50c
TAPESTRY—39 in. A subtle blending of smoky mulberry-purple with more intense shading at the center of the falls	50c
TARANTELLA (H. P. Sass, 1935)—Tall stems bearing graceful flowers of	
medium size, fine branching and placement. Doubtless the best "pink" plicata.	
The flowers are snowy white with a dainty, uniform stitching of delicate pink	\$8.00
★ THEODOLINDA (Ayers 1932)—A San Francisco type Iris with immense flowers. Absolutely hardy and outstanding	90c
THURATUS—A black purple self by Mr. H. P. Sass. One of the darkest	35c
TIGER-TIGER (Wareham 1932)—Large, well-formed flowers, nicely lacquered,	
of coppery red. F. rich mahogany	\$1.00
TINT O'TAN (Ayers 1933)—40 in. A striking flower of bronze tan and straw	40 50
yellow giving a brown effect. Long flowering period	\$0.00
red that is most intense. Very popular	40c
TUSCANY GOLD—A distinct reddish gold blend with S. of sulphine yellow	
shading to purplish margins; F. same with more purple. 32 in.	25c
* VALOR—A tall and stately Iris of perfect form. S. blue violet, domed and	
firm; F. same color shading to raisin purple at edge. Has all good qualities. Deliciously fragrant. A. M., A.I. S., 1936. 50 in.	\$1.00
VENERABLE (Gottschall '36)—A distinct break in Iris color—a slatey, metal-	φ
lic blue, large and of splendid form. An almost unbelievable self color of cool	
effect. Strong stems. 36 in.	15.00
VENUS DE MILO—42 in. A clear white Dominion seedling by Mr. Ayres,	
with bright yellow beard. Heavy substance and fine texture. H. M., A. I. S. Second choice for Dykes medal, 1936	50c
VERT-GALANT—A Dykes medal winner in a distinct shade of brilliant copper-	
red with standards of coppery fawn. Huge flowers with a copper tone of un-	
usually good carrying quality that easily dominate the garden	
★ VIOLET CROWN (Kirkland '31)—A gorgeous heliotrope self with large flowers of perfect form and substance. Long season. A really stunning Iris.	
40 in. H. M., A. I. S., 1936	75c

VIRGIN GOLD (Hardee)—A pinard yellow 28 in. and high branched VISHNU—Glistening pale lavender on a pinkish cinnamon ground. Flowers of	25c
good size and form with spicy scent. Very fine. 30 in.	50c
* WAMBLISKA-48 in. (Jacob Sass 1931). A huge stunning white of heavy	
texture A Sass masterniece	40c
texture. A Sass masterpiece	200
purple with black shading. One of the largest of Irises, distinct and majestic.	
The Art 2 122	10.00
H. M., A. I. S., '33\$ WHITE MARBLE—36 in. A new garden white by Mr. Wassenberg	25.00
WHILE MARDLE—30 in. A new garden white by Mr. wassenberg	396
WILLIAM MOHR—32 in. A Pogo-Cyclus hybrid. A most remarkable Iris.	05
Flowers of a pale lilac ground veined Manganese violet	25c
WINNESHIEK (Egelberg 1931)—40 in. A beautifully shaped flower of intense,	
deep velvety dark blue with a pearly suffusion, very large and ruffled. A high	
grade, appealing Iris, rich and unusual	-60c
WOODLAND-48 in. Large, fragrant flowers, beautifully formed, of mauve to	
Chinese-violet	-20c
W. R. DYKES (Dykes 1927)—38 in. A famous yellow that created something	
of a furore when it arrived. Its crepy texture and broad drooping falls are not	
matched by any of the newer Irises. A crinkled flower of great substance.	
Very rich	80c
YVES LASSAILLY—Early, 48 in. Enormous flowers, beautiful combination	
of white and light blue. In a class with PLUIE D'OR but a different color	35c
ZAHAROON—Midseason, 42 in. One of the most beautiful Irises. A charming	
and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong	
suffusion of rose. Silver Gilt Medal	50c
ZUNI—40 in. (Ayers 1930). An Iris of superb red-brown and copper shadings.	900
Standards seem sprinkled with gold dust. Very fine	65c
DUATUATUS SECRE SULTIFICACE WITH PULL URST. VETV HIE	(Je)C

SPECIAL LISTS OF WELL KNOWN, FINE IRISES

Descriptions of these varieties have appeared in earlier catalogues. They are exceptional buys at the prices named, and many of them have won blue ribbons and other honors, and are still very fine Irises.

Varieties at 35 cents each — 3 of one kind for 85 cents.
Asphodel, Gobelin Red, Nusku.

Varieties at 25c each — 3 of one kind for 45 cents.

Allure, Amerind, Asphodel, Baldwin, Cameliard, El Capitan, Fragonard, Gobelin Red, Gold Standard, Grousman Red, King Tut, Lady Lilford, Magenta, Mme. Cecile Bouscant, Nebraska, Odaroloc, Ophelia, Peerless, Realm, Red Wing, Sandakan, Thais, Trostringer, True Delight.

Varieties at 20c each — 3 of one kind for 40c.

Giant King, Kansas, Louis Bel, Omaha, Rene Cayeux, Robt. W. Wallace, Skitchwaug, Valencia.

Varieties at 15c each — 3 of one kind for 30c.

Beau Sabreur, Brenthis, Bravura, Buto, Cardinal. Cockatoo, Conquistador, Coppersmith, Coronation, Dolly Madison, Dr. Chas. H. Mayo, Duke of Bedford, Euphony, Eliz. Egelberg, Gabriel, Germaine Perthuis, Hypnos, Imperator, Le Correge, Midgard, Mildred Presby, Moa, Moonlight, Opera, Orion, Primrose, Reverie, Rhea, Rheingauperle, Rialgar, Romola, San Luis Rey, Santa Barbara, Sv. de Loet. Michaud, Tropic Seas, True Charm, Wedgewood, Zulu.

Varieties at 10c each — 3 of one kind for 20c — 12 of one kind for 70c — not prepaid.

Your choice of ANY 3 for 25 cents, any 12 for \$1.00 not prepaid. Total order should be \$2.00 or more.

Many in this list formerly sold at \$25.00 to \$40.00 each, and while they still are fine varieties, they have been superceded by still finer ones.

All orders from this list should include a few alternates to be used in case

some are sold out.

Afterglow, Alcazar, Ambassadeur, Amber, Antares, Apache, Aphrodite, Arcturus, Archeveque, Argos, Argynnis, Ariel, Arlette, Arnold, Aurelle, Aurifero, Asia, Baldur, Ballerine, Barcarolle, Bertrand, Blue Lagoon, Bluet, Brandywine, Bruno, Cameo, Canopus, Cassandra, Cecil Minturn, Chalcedony, Chatelet, Conchobar, Corrida, Crimson King, Crusader, Dalila, Dejah, Delight, Distinction, Dream, Dulcinea, Eclaireur, E. C. Shaw, Eden Philpotts, Ed. Michel, E. H. Jenkins, Elaine, E. L. Crandall, Ember, Endymion, Evadne, Fairy, Firmament, Flammenschwert, Folkwang, Fra Angelico, Gandhi, Gaviota, Geo. J. Tribolet, Glamour, Glowing Embers, Gold Imperial, Grapta, Halo, Harpalion, Harriet Presby, Helene Koehler, Ideal, Inez Bryan, Iris King, Jane Williamson, Jubilee, Juniata, Junonia, Kalos, Kathryn Fryer, Kochii, L'Aiglon, Lady Byng, Lady Lillian, La Niege, Le Grande Ferre, L. A. Williamson, Leota, Lord of June, Majestic, Major, Ma Mie, Marjorie Tinley, Marsh Marigold, Mary Bennett, Mary Gibson, Mary Williamson, Massena, May Sadler, Midwest, Mildred Presby, Milleress, Mme. Cheri, Mme. Gaudichau, Mme. Henri Cayeux, Morning Splendor, Mrs. Haw, Mrs. H. F. Bowles, Mrs. Iltis, Mrs. Kingscote, Mrs. Tinley, Nehawka, Ochracea, Odenvogel, Olive Murrell, Oread, Ortrud, Palemon, Parc de Neuilly, Pavanne, Peau Rouge, Perladonna, Petruchio, Phyllis Bliss, Pioneer, P. L. Batty, Pocahontas, Prairie Gold, Prof. Seelinger, Prosperity, Prospero, Quaker Lady, Queen Alexandra, Queen Caterina, Rajput, Rembrandt, Rheine Nixe, Rosalinde, Rota, Ruby Perry, Seminole, Shekinah, Sherwin Wright, Solferino, Sonata, Srinagar, Steepway, Susan Bliss, Suzanne Autissier, Sweet Lavender, Sweet Sixteen, Taffeta, Taj Mahal, Tamar, Thelma Perry, Tenebrae, Undine, Vesper Gold, Valkyrie, Vingolf, Watteau, White Knight, White Queen, Wild Rose, Wyomissing, Yellow Moon, Yolande, Yvonne Pelletier, Zada, Zwanenburg.

DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. Blooming in April and early May, they afford an early glimpse of the later, tall bearded Iris season. The dwarfs are adaptable to a wide range of growing conditions and are especially suited to borders and rock gardens. The rhizomes of this division usually are quite small, and should not be allowed to dry out before the plants become established.

become established.	
ARAMIS—Yellow with ruffled S., the F. flushed olive	35c
ATROVIOLACEA-5 in. A very early deep ruby-purple gem	10c
AZUREA—Bright sky blue. A real gem. 4 to 6 in.	15c
BLACK MIDGET—A tiny black-purple. Scarce	35c
BLUE BEARD—Bluish white and olive green flushed purple. Fragrant	15c
BLUESTONE—Free flowering blue purple bicolor. A smooth flower	15c
BUTTERFLY—A yellow toned dwarf, curiously feathered. 6 inches	15c
CREPUSCULE—Two shades of red-purple. 9 in.	35c
EBURNEA—6 in. A lovely soft yellow	25c
ENDYMION-Very fine claret, large flowers of fineform. A real gem	15c
FLORIDA—6 in. A fine, new yellow dwarf	15c
GLEE—A soft yellow with frilled segments	35c
GRAMINEA—6 in. A rich dark red-violet of fine form. Very profuse	15c
HARBOR LIGHTS—8 in. Originated by the late Mr. Sam Burchfield, who	
claimed it as the best soft yellow dwarf Iris	50c
JAUNE-4 in. A light primrose-vellow	35c
JEAN SIRET—A recent French remontant or everbloomer. Creamy white and	
yellow. Attractive and fragrant	25c
LADDIE BOY-A 3-flowered stem, blue-purple bicolor. Very floriferous	.15c
LA FRANCE—8 in. One of the best of the white dwarfs	20c
MAROCAIN-6 in. A fine, rich deep pansy violet. A grand show	15c

35c

NEGUS-10 in. Intense dark velvety purple. Very rich	15c
NUDICAULIS—8 in. A free blooming reddish-blue beauty	15c
ORANGE QUEEN-6 in. In our opinion the finest yellow dwarf, being a large	
flower of fine form, a uniform clear, deep yellow	15c
PRAIRIE GEM—A pleasing rich orange	25c
PUMILA BLANC-6 in. A white dwarf species	15c
PUMILA HYBRID VARA NANA-4 in. Evergreen grass-like foliage with	
early, rich showy purple flowers. Splendid for evergreen borders, for massing,	
or for the rock garden	25c
ROSE MIST-6 in. New. A rich, deep rosy pink	25c
ROYAL PURPLE—One of the largest and best of the deep purple dwarfs for	
rock garden or border	20c
SAMBO—Dark blackish purple	25c
SASS DARK RUBY—Sass P7-35. Chioce	35c
SCHNEECUPPE (Snow Cap)—6 in. One of the best of the white dwarfs,	
the falls having a greenish flush	15c
SOUV. DE LIEUT. DE CHAVAGNAC-6 in. A new, French, violet-purple	
dwarf EVERBLOOMING variety with a delightful lemon fragrance	35c
STATELLAE-10 in. A collected variety. One of the best. The flower is a	
white self overlaid with a creamy tone, of good form and well poised, with	
a brilliant orange board	35c
THE BRIDE—A free flowering white. 6 in.	25c
TITANIA—Large flowers of deep rich yellow	25c
TOM TIT-18 in. This variety belongs in the Tall Bearded division, but	
is so low growing as to be suitable for plantin with the dwarf Irises. It is a	
delightful dark blue-toned Iris. Most effective	15c
ULTRA-A gem. S. distinct blue; F. flushed deeper. A fall-bloomer. H. M.,	
A. I. S. 1936	15c
VILLEREAL—8 in. A medium blue-toned bicolor. Attractive	25c
YLO—A distinct dwarf Iris of citron yellow. Unique	35c

IRISES FOR LANDSCAPING

Mixed Irises without labels and many fine unnamed seedlings are available for extensive plantings and where a large show of flowers from a moderate investment is desired. While they last—

100 Rhizomes for \$2.00 by express, charges collect. Not less than 50 at the

100 rate.

SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled varieties. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to color and whether Irises of low, medium or higher prices are desired. You'll be surprised.

BEARDLESS IRISES

BLUE RIDGE—Loveliest and best late silvery blue. S. has turquoise midribs; F. horizontal. 34 in.

BLUE STAR-New. Very lovely with S. rich violet; F. clear soft lavender;	
light blue style arms	50c
BOB WHITE—A tall, pure white Siberian without veining	35c
BUTTERFLY—38 in. Very lovely with standards and styles of a soft uniform	990
sky-blue, and falls flushed soft-blue over a white throat	20c
	200
CAESAR'S BROTHER—New. By far the richest colored Siberian Iris yet	
brought out. Flowers of largest size and the finest form and texture, of bril-	-0
cristata—A woodland species, beautifully crested. Light lilac with bright	50c
CRISTATA—A woodland species, beautifully crested. Light lilac with bright	~ =
markings. Likes moisture	25c
	\$2.00
DRAGONFLY—Very fine and very tall—58 in. Bluish violet with bronze	
throat	25c
DOROTHEA K. WILLIAMSON-33 in. A rich, velvety royal-purple flower	
and one of the finest of the section. It is a Fulva-Foliosa hybrid	25c
DUCHESS OF YORK—A fine deep violet and blue Siberian	25c
EMPEROR—48 in. A noble form of Orientalis. One of the finest of the	OC
type. Large flowers of good form and texture, of a deep violet-blue	25c
	200
ENSATA—Soft lavender flowers blooming with the dwarf bearded Iris. Hand-	05
some, dainty flowers nestle in the foliage. Uncommon	25c
FLORRIE RIDLER-42 in. Large flowers of an exquisite blue	35c
FOLIOSA—18 in. A species with brilliant blue flowers	35c
FULVA—18 in. A bright coppery red	35c
FULVALLA—A red-purple species similar to D. K. Williamson	50c
GEORGE WALLACE—46 in. A very fine tall azure-blue Siberian	25c
GRANDIS 45 in. S. rich violet; white falls beautifully veined	25c
HYACINTHIANA—Early. 15 in. Very charming soft light blue	50c
KINGFISHER BLUE—A bright blue. One of the finest	25c
KOREANA—A soft lavender species from Korea	50c
LACTEA—Many dainty pure white flowers like poised butterflies. Much	300
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admired	\$2.00
LADY NORTHCLIFFE—38 in. A fine flower of deep bright violet with a	0 =
white throat, beautifully veined violet falls. Most beautiful	25c
LORD WOLSELEY—Bright purple with orange veining. One of the largest	
and best of the Spurias	50c
MINNETONKA—A most lovely, deep golden-yellow—most beautiful Pseuda-	
corus	\$2.50
MISS DULUTH—Beautiful, dull, dark violet of heavy substance with velvety	
falls	50c
MONSPUR-Large, deep blue flowers with yellow throat. Resembles Dutch	
Iris, but hardier and more reliable	50c
MRS. ROWE—Very fine silvery white flushed rose	35c
MONNIERI—48 in. A Spuria. Rich, golden yellow flowers of fine form	50c
MRS. A. W. TAIT—30 in. A very fine, soft porcelain-blue Spuria hybrid	25c
NORA DESTIN—A nice violet with lighter edge	25c
OLD TOWN SEEDLING—Soft blue. S. marbled. Popular	75c
ORIENTALIS GIGANTEA—38 in. Large pure white flowers, yellow blotches	25c
ORIENTALIS SANGUINEA—Crimson purple flowers with red tipped buds	35c
ORIENTALIS SUPERBA—38 in. Similar flower to above, but medium blue	35c
PAPILLON—50 in. A very large, lovely soft blue	25c
PEGGY PERRY—A flower with an airiness and grace that are most appealing.	
A large and most attractive flower of a uniform rich violet-blue	35c
PRISMATICA—White and violet flowers that are said to be the most grace-	
ful of all Irises. 12 in.	50c
PERIWINKLE—One of the finest of the dark purples	50c
PERRY'S BLUE—A tall and lovely sky blue Siberian. One of the finest	40c
PSEUDACORUS GIGANTEA—A giant flowered form of Pseudacorus. The	
color is a rich yellow	25c
PERRY'S PYGMY—18 in. Small flowers on short stems. Flowers of an in-	200
	95.
RED EMPEROR—A brilliant wine-red with blue veining Scarce	25c
PELL EMPERING A PRILIPAT WING-TON WITH MILE VAINING SCOTCO	\$1.00

SHELFORD GIANT—Very large flowers of creamy gold	\$1.50
SNOWCREST-A new, tall white with very large perfect flowers	\$2.00
SNOW QUEEN-24 in. A collected variety with firm and waxy flowers	15c
SPURIA AUREA—38 in. A fine, rich uniform golden-yellow	25c
SUNNYBROOK—A charming Siberian in Alice blue with brighter styles	25c
THELMA—A Siberica hybrid the fine flowers of which are a handsome light	
blue in tone with the falls slightly darker than the standards	25c
TRUE BLUE—A medium sized blue Siberica that makes a wonderful clump	20c
VERSICOLOR KERMESINA—A choice variety with claret-red flowers	\$2.00
WHITE SHREVEI-A sturdy growing white with feathered edge of soft	
lavender	75c

JAPANESE IRISES

The Jananese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after others have finished flowering. The broad flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinct character to any garden planting. Their principal requirement is an abundance of water about the roots a month before and a month after blooming. They like full sun. We present the following proven sorts. 50c GOLD BOUND—The most popular double white Jap. Flowers white as snow with a firm and waxy texture 35c HELEN WELLS-Sgl. Amethyst violet with purple standards. Large. 30 in...... KHA KHAN—Sgl. Large white suffused blue 75c KOMACHI—A double, deep violet-purple variety of great beauty 50c KOMBARIN—A double, fine, large, pure white that is early and outstanding..... KONGO-SAN—Dbl. Deep, dark blue MAHOGANY—A large, double flower of rich mahogany-red. Very late. One of the handsomest of Japanese Irises MARGARET S. HENDICKSON-Triple. Soft bluish violet with white center OTOMENE—Sgl. Gigantic flowers to 9 in. in diameter, soft lavender veined purple. Extra fine \$1.50 PURPLE AND GOLD-A very popular, double Japanese of brilliant purple and gold coloring 35c50c WISTER'S FAVORITE—Sgl. Real sky blue with deeper markings and rounded petals. Very fine \$1.50

TREE PEONIES (PÆONIA ARBOREA)

Including the Newest in Double Yellows

Generally speaking the Tree Peony differs from the herbaceuos Peony in that the stems of the Tree Peony are woody and the plant will attain a height of over 5 feet.

Tree Peonies in general bloom earlier than the Chinese Peonies and they are very free-flowering. Amongst the Tree Peonies we also find colors unknown in the Chinese Clases.

We have studied the unusual Tree Peonies for a good many years and the collection listed on these pages represents perhaps the finest assortment available

today. We like to draw your attention especially to the yellow varieties which still

belong to the rarest of all plants.

SIZE OF PLANTS AND TIME OF SHIPPING—At prices quoted we supply strong two- to three-year-old plants. Most tree peonies are carried in 5-in. pots so that they can be shipped at any time. Tree Peonies bloom when very young, quite often on one-year plants. They grow less rapidly than the Chinese Peony.

ARCHDUC LUDOVICO—Enormous wide flower, double, flesh-pink, turning ATHLETE—Immense double flower of fine glazed mauve, shaded rose; vigor-BARONNE D'ALES—Very lagre imbricated bloom; vivid salomy-pink; deeper CHROMATELLA—This striking novelty is a sport from the beautiful variety "Souvenir de Maxime Cornu." Color: a pure sulphur yellow without any shade of salmon or buff. The flower is full double ______\$35.00 COLONEL MALCOLM-(Reine des Beautes). Fringed petals, light purple and violet with silvery reflex\$5.00 COMTESSE DE TUDER—Lively salmon, petals tipped satiny-white; fine full double flower; free bloomer\$5.00 FRAGRANS MAXIMA PLENA—Double, Salmon flesh-pink, bronzed foliage. GEORGES PAUL—(Souv. d'Adrien Seneclauze). Wide amaranth and violet bloom; very hardy \$5.00 JULES PIRLOT-Large blobular flower, perfect in form; satiny-pink, flushed LACTEA—Pure white, blotched carmine\$5.00 LA LORRAINE—A cross between P. Lutea and a variety of P. Moutan. Large well expanded full double flowers of good substance; the petals nearly imbracated, being of a soft sulphur yellow with a salmon tinge when opening, becoming lighter and purer when fully expanded. (Awarded a work of Art at at the Paris Horticultural Exhibition in 1909, awarded first class silver medal at the Ghent Quiquennial Exhibition 1913, first class certificate from the Floral Committee of the Royal Horticultural Society, May 14,1913)\$35.00 SOUVENIR DE DUCHER—Large, globular bloom; bright reddish violet with SOUVENIR DE MAXIME CORNU—A vigorous variety, raised by L. Henry at the Paris Museum from P. Lutea hybridized with P. Moutan Ville de Saint-Denis. It forms a bush 3-4 feet high with abundant and healthy foliage, every stem carries 2 or 3 full flowers, 8 inches or more across, with crowned and wrinkled petals, of a deep yellow, heavily shaded orange, fragrant. (A.M.R.H.S.) \$18.00 TRIUMPHE DE VANDERMAELEN—Clear rosy-purple brighter in center; very floriferous \$5.00 SURPRISE—A tall vigouous variety, flowers carried by strong stalks, very large and full; the color is a combination of straw yellow, pale salmon and rosy-purple, of a very novel character. Fragrant\$35.00

HARDINESS AND CARE OF THE TREE PEONY

Tree Peonies are perfectly hardy wherever the Lilac thrives. Unprotected they often have to stand temperatures of 15 to 25 degrees below zero. It is advisable however to avoid windswept loctaions and to protect the early bloom buds in case of late spring frosts.

Mulching is advisable the first winter after transplanting. Apply mulch of

light material and after the ground is frozen solid.

PEONIES

The finest in the world at very low prices.

The following list of nearly 200 Peonies fairly bristles with quality.

At the Michigan State Peony Show, at Jackson, June, 1933, we made our first competitive exhibit. On six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

We have received a number of new seedling Peonies from our late lamented friend, Dr. J. Neeley, including Leto, Freckles, Star of Beauty, and Garden Princess which are not yet offered for sale. They should bloom splendidly at ARVISTA GARDENS this June.

Fine Peonies, because of their all-around depedability, their sturdiness, their exquisite beauty and delightful fragrance, have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter peonies can be successfully grown. It is the ideal flower of the north where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. Prices are for standard divisions with three to five or more

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

FOUR NEW NEELEY PEONIES

It is with distinct pleasure that we offer four new Peonies originated by the late Dr. J. H. Neeley, of Paulding, Ohio. These plants represent many years' work on the part of the Doctor, and their high quality attests to his care and conscientiousness in introducing only varieties of outstanding merit. We guarantee that the stock is all absolutely true and correct and came from original sources. HARRY L. BURDEN—Flowers rounded, full rosy type, a delicate pink color by Dr. Neeley. Flowers are large rose shape. The center is full and of delicate pink color which holds well for the life of the flower. Surrounding it are heavy guard petals supporting a wide collar of deep yellow petaloids. The plant is of medium height and the stem and foliage are ideal. An outstanding and exceptionally beautiful variety ______\$20.00 MRS. J. H. NEELEY—Of such outstanding quality that it can be classed with Matchless Beauty. The plant is tall and stately with broad foliage. The flowers are large, full true rose type and finish. The color is a delicate ivory pink shading to white. Blooms in late mid-season and is a reliable opening flower. An outstanding and exceptionally fine variety which in the Doctor's notes was endorsed, "one of my best." \$25.00 TRAIL'S END—A tall stately plant carrying a large fluffy pink flower, tending to form a crown as the flower ages. Blooms late _____\$15.00

DOUBLE FLOWERED PEONIES

	50c
7.2 ALICE DE JULVECOURT—Pink, charming, fragrant, midseason	50c
9.5 ALICE HARDING-Large, midseason flower of delicate flesh-pink with	
a creamy-white cup. Refined form and texture and sweet fragrance	7.00
9.0 A. M. SLOCUM-Late, large flower, pale pink tones of great beauty	2.00
8.7 AUGUSTE DESSERT—Large, midseason, intensely pink, silvery tipped.	
Cup shaped. Rated too low. A real comer	1.00
8.7 AVALANCHE—Waxy blush-white with faint pink center, rated as a splen-	
did late white of perfect form	50c

8.0 ASSMANNHAUSEN—Late, light pink fading to white, strong stems.	
Laterals flower freely after main bloom	\$4.00
9.0 BARONESS SCHROEDER—Finest white Peony for cut flowers, long keep-	•
ing. Opens pale pink fading to white. Fragrant, tall, strong stems	\$1.00
8.0 BOULE DE NEIGE—Large, early midseason, white with yellow flush and	
crimson flecks. Pungent fragrance, tall, strong stems, free blooming	75c
8.2 BRAND'S MAGNIFICENT—Large, late midseason. Deep dark red. Strong	+0.00
stems, good foliage, very prolific	\$2.00
7.5 BUNCH OF PERFUME—A very fragrant Peony of deep rose color	75c
petals of bright, clear yellow. Vigorous	75c
8.5 CHARLES NEIDEL—Large, mid-season; shaggy, rose-pink, waxy flowers,	1.00
bright yellow stamens. Strong growth	\$1.00
8.6 CHERRY HILL-Very early, medium size. Glistening maroon with bright	\$2.00
yellow stamens. Strong, free blooming	75c
8.7 CLAIRE DUBOIS—Double type, large flowers of satiny pink; late. Very	
fine for cut flowers	75c
COMMANDER —(A. M. Brand 1928). An extra large, compact, high-built	
flower of a true self solferino-red. Excellent flowers after other reds are gone	\$2.00
9.1 CORNELIA SHAYLOR—A large, late flower of pale rose with deeper center	40.50
and faint fragrance. Reliable late variety	\$2.50
8.5 CORONATION—Midseason. Pale rose pink with much darker center;	61 50
delicate lilac fragrance; medium height, good stems and foliage. Distinct	
7.4 COQUETTE—Medium size, globular flower, late. Flesh-pink	50c
8.1 COURONNE D'OR—Large, late. Full, rounded white flowers with center of yellow stamens; odor of water lilies. Floriferous; strong stems	50c
	306
7.2 DE CANDOLLE—Late midseason. Very large, cup-shaped bloom. Currant red shaded amaranth. Novel. None like it	60c
8.1 DUCHESSE DE NEMOURS—Early, superb, cup-shaped, sulphur-white,	000
changing to snow-white. Fragrant. Chaste and beautiful	50c
8.5 DESIRE—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose	300
fragrance. Scarce	\$1.50
7.6 EDULIS SUPERBA—Very early. Bright old rose to pink. Very fragrant.	ф. 1.00
Exceedingly floriferous. "Decoration Day pink"	40c
9.1 EDWIN C. SHAW—A very large, late cup shaped flesh-pink of delicate	
fragrance with stiff stems and good foliage	\$2.50
EILEEN KELWAY—A fine white flower on stiff stem. Scarce	
9.2 ELIZABETH BARRETT BROWNING—Very large, very late, creamy blush	4
opening to white with a pale yellow glow. Very fragrant	\$1.00
8.7 ELWOOD PLEAS—Bloom of largest size, light shell-pink with delicate	
lavender tone. Does not fade. Midseason. Fragrant, long keeping	\$1.00
8.9 ENCHANTRESS—Very large, globular, rose-type flower of great beauty;	
pure creamy white flecked crimson. Late, tall, free, strong	\$1.00
8.3 EUGENE VERDIER-A very beautiful, cup-shaped, crown type flower,	
flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf	
plant exceptionally strong stems, very erect	75c
8.6 EUGENIE VERDIER—Midseason. Very large, flat flower of rose-pink.	
Tall, floriferous, strong stems and good foliage. Very showy	50c
8.2 EVANGELINE—Large, late. Dark but bright rose-pink, rose fragrance,	
strong stems. Glorious fragrant flowers	\$2.50
8.3 EVENING GLOW—Large, early. Light shell-pink, paling to white and	1
pale old-rose. Tall, erect stems	\$1.50
8.5 EXQUISITE—Midseason. Very large flowers. Cherry-rose with prominent	1100
golden anthers. Very fragrant. One of the most beautiful of all	\$1.00
8.4 FELIX CROUSSE—Late midseason. Full, rich even shade of red. Most	
popular red Peony for cut flowers	·50c
FIDELINA—One of the older pink Peonies	50c
9.3 FESTIVA MAXIMA—Very large, early, white with few crimson flakes.	35c
Fragrant, tall, strong stems	000

9.2 FLORENCE MACBETH—A very large, late midseason bloom of pale shell-pink with deeper center, of waxy texture and illuminated by a golden glow. Slightly fragrant, strong stems and good foliage. Scarce	
8.9 FLOW'RET OF EDEN—Large; early midseason. The flower has that soft, elusive pink-and-white coloring that is so appealing. Changes from a baby	
pink on opening to clear white. Unusually strong stems	\$3.50
and perfectly formed. Delicate salmon-pink. Tall and strong. Midseason FONTENELLE—Early red, very desirable for early blooming and its long,	40c
strong stems. Medium size, good form, clear crimson	
FRAGRANS—A little appreciated Peony with small rose-pink flowers, not over three inches in diameter that under artificial light become almost true American Beauty shade. They appear more like roses than peonies. Slender, wiry	
stems. The oldest recorded Chinensis Peony. The most outstanding cold storage and cut flower variety	50c
8.6 FRANCES SHAYLOR—Very large, midseason. Dwarf, free flowering, good stems and foliage. White flushed pink; yellow tinted collar. Distinct	
FULGIDA—Late midseason. Tall, very erect, medium sized bloom of a uniform rose-magenta with silver tips	50c
8.1 GALATHEE—A full, rose-type flower of perfect form. Very late. Flesh-	
white with deeper pink center. Very fragrant. Tall, free blooming	\$1.50
pink splashed crimson. A most refined Peony of sweet fragrance	\$1.00
6.5 GENERAL HOOKER—Midseason, large flower, free bloomer. Uniform dark Tyrian-rose	50c
GLORIANA (Neeley 1919) -A clear pink heavy flower of first quality. Scarce	
8.2 GROVER CLEVELAND—Late midseason. Large bright crimson, mildly fragrant. Medium height, stiff stems, free. One of the finest late reds	75c
8.8 GRANDIFLORA—Very late, very large, refined texture. A soft shell-pink	
shading to rosy-white. A fitting climax to a glorious Peony season	35c
showy bright yellow stamens. Free	75c
petals and long straight stems. Excellent	\$4.00
petals and long straight stems. Excellent	75c
9.2 JEANNOT—Late. Large. One of the finest. Delicate flesh-pink tinted	¢1.50
lavender and salmon-pink. Free blooming, upright, strong stems	фт.оо
to 9 inches in diameter. A full, flat refined bloom of the most delicate texture	¢1.00
and long lasting. One of the finest of all for cut flowers and show bloom JUPITER (Calot)—A lovely deep rose, free blooming. Fine for cut flowers	
8.8 KARL ROSENFIELD-Midseason, large flower, very bright crimson. One	
of the best all-around reds. Ideal for landscaping and for cut flowers	75c
pink and old-rose. Mild rose fragrance. Good stems and foliage. Refined	
form and texture. Among the best	\$2.50
faint crimson edges in center. Rated next to Le Cygne as the second best of	
all white Peonies. Strong stems, reliable and free bloomer	\$2.00
flesh tones; strong rose fragrance. Medium height, floriferous, strong stems. True variety is very scarce	\$2.00
9.1 LADY ALEXANDRA DUFF—Midseason. "The long lost Peony." Flowers	4-3 :00
of a beautiful French white tinted delicate blush pink, very large, nicely formed and fragrant; in clusters with saucer-shaped side flowers	\$1.00
9.2 LA FEE—Early midseason. Very large airy and charming. Called "The Fairy." Light old-rose-pink with collar of creamy pink. Very fine	\$1.00
9.0 LA FRANCE—A very large flower of soft pink, with rich center and darker	
tips, crimson splashes. Fragrant, tall, free, strong. Late	\$1.00

7.5 LA TULIPE—Early midseason. Large. Clear, light flesh-pink with creamy	
center often streaked crimson. Popular	40c
8.8 LAURA DESSERT—Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very fragrant	\$1.50
9.9 LE CYGNE—Early. Very large. Fragrant. White tinted ivory, fading to	ф1.00
pure white. The very embodiment of grace and beauty	\$2.50
8.8 LILLIAN GUMM—Late midseason. Very large. Apple-blossom pink,	·
lighter at tips shading to fiery carmine at base. An outstanding sort with very	
fine fragrance. Greatly admired	\$1.50
8.1 LIVINGSTONE—Late. Large. Old-rose-pink on lighter base, lightly marked crimson. Strong, sweet fragrance, sturdy. Good form	60e
9.0 LONGFELLOW—Midseason. Large. Bright crimson with golden stamens.	006
	\$1.00
8.4 LORA DEXHEIMER-Midseason. Large. Intense crimson shaded darker.	,
One of the brightest of dark red Peonies. Very fine	\$1.00
8.8 LOVELINESS—Very late. Large. Pale flesh-pink. Fragrant, free-bloom-	1 + 00
ing on strong stems. Excellent quality and habits	\$1.00
8.7 LUETTA PFEIFFER—Early, very large, hydrangea-pink shading to nearly white. Creamy suffusion from numerous stamens	\$1.00
9.0 MABEL L. FRANKLIN—Midseason. Very large. Brilliant rose-pink. De-	.00
lightful lemon fragrance. Strong and free	\$1.50
8.4 MARGUERITE GERARD—Midseason. Very large. Flesh to rese-pink	
with yellow stamens. Free flowering and good foliage	50c
8.9 MARIE CROUSSE—Immense globular blooms of pale pink shaded rose in	
the center. Stiff stems and free flowering. One of the cleanest "pinks" and a most exquisite show bloom	75c
8.5 MARIE LEMOINE—Late. Very large. Pure white with traces of crimson	196
and yellow. Richly fragrant. One of the handsomest Peonies	50c
7.8 MARQUIS C. LAGERGREN-Midseason. Large, bright, velvety crimson,	
brilliant and showy. Silvery border. Strong stems. Profuse	\$1.00
9.1 MARTHA BULLOCH—Late. Very large. Silvery shell-pink shading to	A1 50
deep rose-pink. Combines quality, texture and immense size	\$1.50
8.7 MARY BRAND—Midseason. Large. Brilliant, vivid crimson with silvery	\$1.00
sheen. Fragrant	.,,,,,,,
Sweet fragrance. Excellent substance and most attractive. Scarce	
7.4 MASTERPIECE—Early midseason. Large dark Tyriau-rose showing numer-	
ous stamens. Slightly fragrant. Fine plant, tall, good stems	75c
8.5 MAUD L. RICHARDSON—Very late. Large to very large. Light reservible with block with	å1 AA
pink with blush-pink undertone. Fragrance strong and pleasing	\$1.00
guards and center with primrose-yellow collar. Attractive cut flower	\$1.00
9.0 MILTON HILL—Late. Large. Luminous light shell-pink with opalescent	4.00
tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest	\$1.00
8.1 MLLE. LEONIE CALOT-Late midseason. Light flesh-pink darkening in	
center, ruffled and crinkled. Fresh. sweet fragrance. Very floriferous	50c
8.6 MME. AUGUSTE DESSERT-Midseason. Large cupped blooms of old-	
rose pink with hollow center of golden yellow stamens and rose-pink carpels.	ے جم
Fragrance of elderberries. Free blooming, strong	75c
8.1 MME. CALOT—Early. Large. Light old-rose pink with creamy tints and darker center. Very fragrant tall strong stems. A People of generally high	
darker center. Very fragrant, tall, strong stems. A Peony of generally high quality. Very floriferous	35c
7.9 MME. DUCEL—Midseason. Medium size. Pale old-rose with lustrous sil-	
very sheen. Dwarf; floriferous; stiff stems	50c
7.5 MME. DE GALHAU—Late. Medium size. Rose-white to pale lilac-rose.	
Very fragrant. Well developed flowers very beautiful	75c
7.9 MME. DE VERNEVILLE—Early. Medium size. A sweetly fragrant early	and the
white blush. One of the most perfect formed of white Peonics. Reliable	· 75c
8.5 MME. EMILE GALLE—Late. Large, light rose-pink with shading of shell-pink, about the daintiest colorings of the flower kingdom	500
DIRK, ADOUT THE GAIRLIEST COLORINGS OF THE HOWER KINGGOID.	50c

7.7 MME. FOREL—Late midseason. Very large. Even, clear pinkish-lavender throughout. The fragrant blooms make fine cut flowers	75c
8.2 MME. GAUDICHAU—Late midseason. Very dark crimson with brilliant blackish sheen. Foliage distinct dark red that greatly enhances its value	
9.4 MME. JULES DESSERT—Late midseason. Very large, flat, saucer-shaped	
flowers of flesh-pink shading to straw-white. Difficult to do it justice	
and rose fragrance. Strong, floriferous, good stems. Best early, deep pink	75c
glow. Center crimson splashed. Tall, stiff stems, free blooming	75c
pink Chrysanthemums. Fragrant. Most popular cut flower Peony	75c
9.2 MONS. MARTIN CAHUZAC—Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and	
yellow stamens. Most popular very dark red	\$1.25
petals of wonderful substance. Medium height, upright, strong stems, and	44.00
heavy, rich green foliage	\$4.00
est white illuminated by golden stamens. Strong, vigorous, upright	
9.1 MYRTLE GENTRY—Immense flowers of perfect rose form and wonderful	900
substance. A beautiful pink with tints of flesh and salmon, aging to rosy white. Pleasing fragrance of tea rose. Erect	\$3.00
9.0 NINA SECOR—Midseason. Medium to large. Pure white with yellow glow in the depths. A reliable flower of fine form	\$2.00
8.8 NYMPHAEA—Midseason. Large. Creamy white, flushed pale rose. Many	
darkest colored of all Peonies. Very rare stamens afford a golden light throughout. Fragrant. Stiff stems	\$1.00
8.5 OPAL—Midseason. Large. Pale rose-pink changing to opalescent French white. "Great beauty of form and delicacy of color."	\$1.00
OTHELLO-Medium sized flower, very double, deep purple crimson. One of the	
8.2 PALLAS—Early midseason. Very large, exquisite bloom of delicate flesh- pink shading to a white center. Very long petals. Extra free. Strong stems	
8.4 PASTEUR—Late midseason. Large. Very soft pink, nearly white, shading to tea-rose at the base of the petals. Very fine	\$1.00
9.2 PHILLIPPE RIVOIRE—Early. Beautiful. Well-formed cup-shaped flower,	
very dark crimson with blackish sheen. The best dark red Peony. Rich rose fragrance. The only sweet-scented red Peony. Strong stems	\$2.50
9.0 PHYLLIS KELWAY—Midseason. Very large. A striking beautiful flower with a fine style. Rose-pink paling to white in the center. Stiff stems	
7.7 PRESIDENT ROOSEVELT-Midseason. Medium size. Distinct, brilliant	
dark red, different from any other. Stiff stems. Excellent, all-around red	\$1.00
9.3 PRESIDENT WILSON—Late. Very large, bright rose-pink, deeper in center and paling with age. Spicy fragrance, medium height, strong stems	\$ 3.00
8.6 PRIMEVERE—Midseason. Medium size. Flat flowers with creamy-white	φυ.υυ
cupped guards, rarely splashed red; center opens deep canary yellow changing to sulphur yellow. One of the best "yellows"	\$1.50
8.3 RACHEL (Lemoine)—Late midseason. Large. Soft apple-blossom pink	
with flesh tints at base. High grade, free flowering, erect	\$2.00
of white. Deliciously fragrant. One of the world's finest. Tall, free	75c
bloom. Tall, strong, upright, free. Desirable for cutting	\$1.00
9.0 ROSA BONHEUR—Double, very large, late. Old-rose pink with deep glow in center, lightly marked and lined red; rose fragrance. Free blooming,	
with stout stems and good foliage. Wonderful show flower	
8.8 ROSETTE—Early midseason. Large. Loose semi-rose type flowers, distinct and attractive. Light shell-pink, clear and fresh	\$1.00

9.1 ROSE SHAYLOR—Very large, double midseason. Pale flesh-pink tinted	
rose-pink with lighter edges and shading to creamy yellow at center. Edges	
of center petals strongly marked with crimson; scarce and very handsome.	
Stiff stems; good foliage, tall, strong and free-flowering	\$3.00
9.0 SARAH BERNHARDT—Late. Very large. Dark rose-pink edged light-	
er, a refined flower, beautiful color, strong and vigorous, free blooming and	
reliable. Holds its own with the rarest and finest of them all	75c
9.7 SOLANGE—Late. In a class by itself with a coloring beautiful and dis-	
tinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A	
flower to inspire the deepest enthusiasm. One of the five finest Peonies	\$1.50
7.6 SOLFATAIRE—Midseason. Medium size. The flower opens with milk-	
white guards and center of pale sulphur-yellow. Vigorous, upright	50c
9.1 SOUVENIR DE LOUIS BIGOT—Midseason. Large. Vivid rose-pink	
brightening to shell-pink in the center. One of the most distinct and beautiful	
of all pink Peonies. A real treasure nothing short of gorgeous	\$1.00
8.2 SUZETTE—Midseason. Large. Clear rose-pink, with deeper old-rose center,	
showing golden stamens. Free, good habit, stiff stems	\$1.50
8.5 TENUIFOLIA FLORE PLENO-Early, very double, dazzling red. The	4
earliest red to bloom. Foliage beautifully cut and laciniated	\$2.50
9.8 THERESE—Midseason. Very large, pale translucent, old-rose, illuminated	φ=σ
by a golden yellow glow. Splendid form, texture and color. With LeCygne	
and Solange the three greatest Peonies	\$1.00
9.1 THOMAS C. THURLOW—Large midseason flower of fresh-pink paling to	φ1.00
cream-white. Spicy perfume. Strong, free, good foliage	\$2.50
9.4 TOURANGELLE—Late. Large. A pale, apple-blossom pink; one of the	φω.υυ
most beautiful of all Peonies and none with greater refinement and delicacy.	
Pleasing fragrance. Floriferous	¢1 00
7.4 UMBELLATA ROSEA—Very early. Medium size. Pale hydrangea-pink	φ1.00
minutely flecked violet-rose, vigorous, floriferous, stiff stems. An old variety	50c
9.3 WALTER FAXON—Midseason. Medium size. Among all the pink Peonies	000
in the show room this one stands out as the one real pink. It is vivid shell-	
pink of a luminous intensity. Mild fragrance	¢1.00
WARWICK—An old crimson Peony of unknown origin	
7.8 WELCOME GUEST—Midseason. Large. Uniform glossy silver-pink chang-	906
ing to rose-white. Fragrant, erect, tall, strong and free blooming	#1 00
8.8 W. F. CHRISTMAN—Midseason. Large. Delicate flesh-pink changing to	ф1.00
flesh-white. Strong, upright, free and reliable	\$1.00
8.4 WILLIAM F. TURNER—Early midseason. Large. Very dark crimson	ф1.00
with blackish velvet sheen mingled with yellow stamens. A valuable sort	49.00
for the garden because of its excellent habit	\$4.00
o.o will for and adord center illuminated by vellow stemans. Tell strong and	
splashes and edged center, illuminated by yellow stamens. Tall, strong and	41.00
zest—Midseason. A pink Peony of medium height and strong, graceful stems	\$1.00
which at times "even exceeds Kelway's Exquisite in beauty"	41.00
which at times even exceeds ixerway s Exquisite in beauty	ф1.00
SINGLE PEONIES	
DINGLE I LOMED	
8.6 LE JOUR-Early midseason. Finest single white. Golden yellow stamens.	
Strong, erect. Wonderfully large flowers	\$1.50
8.4 L'ETINCELANTE—Midseason. Very large cupped flower, very bright pink	4.100
margined silver. Bright golden stamens. Tall stiff stems, free bloomer	
margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color	\$1.50
8.2 MAFEKING—Midseason. Very large, smooth, dark ruby-red. One of the	42100
very finest single reds. Mint fragrance. Tall and free	\$1.50
MINNEHAHA—An introduction of Mrs. Pleas that is not widely distributed.	φ2.00
A distinct and pleasing single flower, uniform bright cherry-red with center of	
clear gold stamens. A gorgeous color effect	\$2.00
8.6 NELLIE—Midseason. Medium to large. A fine flower of uniform shell-	Ψ=100

Center of pleasing yellow stamens. Prolific, showy \$2.00 8.5 WILD ROSE—Midseason, elegant flower of richest satiny pink \$1.00 JAPANESE PEONIES Not so well known, but the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them. 8.5 ALMA—Midseason. Medium size. Soft pink 9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs 8.9 AUREOLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies. 8.1 CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies. 8.1 CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies. 8.1 CATHEDRAL (Jap.)—Midseason, medium size. Mahogany tipped light bronze. 8.2 GOLD MINE—Midseason, Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems. 8.3 INNOCENCE—Late midseason. Lilac-rose with canary yellow center staminodes of the finest quality. 8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy garnet red, be tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower. 8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasioanl pink flush and a center ball of golden staminodes. 8.6 MIKADO—Midseason, Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular with center of staminodes of the very best Japanese plaks. 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with cent	8.9 PRIDE OF LANGPORT—Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for a single pink Peony. Flowers in clusters on strong stems	\$1.00 75c
Not so well known, but the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them. 8.5 ALMA—Midseason. Medium size. Soft pink 9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs. AMA-NO-SODE No. 3—Another excellent pink Japanese Peony but not quite the quality of the No. 1 8.9 AUREOLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies. 8.1 CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies. 8.5 FLAMBOYANT—Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red. 9.2 FUYAJO (Jap.)—Midseason, Dark rose-pink cape dight bronze. Cone of the richest shades, deserving a place in every garden. 8.3 INNOCENCE—Late midseason. Lailac-rose with canary yellow center. 9.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality. 8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy garnet red, be tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower. 8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasioanl pink flush and a center ball of golden staminodes. 8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasioanl pink flush and a center ball of golden staminodes. 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs. 9.0 SO	Center of pleasing yellow stamens. Prolific, showy	\$1.00 \$2.00
ful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them. 8.5 ALMA—Midseason. Medium size. Soft pink 9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs AMA-NO-SODE No. 3—Another excellent pink Japanese Peony but not quite the quality of the No. 1 8.9 AUREDLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies 8.1 CATHEDRAL (Syn. Hana-no-sato)—Midseason. Large, Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies 8.5 FLAMBOYANT—Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red 9.2 PUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze. 8.2 GOLD MINE—Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems 8.3 INNOCENCE—Late midseason. Lilac-rose with canary yellow center stopped petaloids. Stiff stems 8.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality 8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy gurnet red, be tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower 8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasional pink flush and a center ball of golden staminodes 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium sight, erect, free and strong. One of the best red Japs 8.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center o	JAPANESE PEONIES	
9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs	ful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them.	75c
8.9 ÁUREÖLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies	9.2 AMA-NO-SODE No. 1—Midseason. Very large. Rose-pink saucer of petals with center of long yellow staminodes. One of the six best Japs	\$2.50
the most striking of Japanese Peonies	8.9 AUREOLIN—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Very fragrant. Strong growth. Perhaps the yellowest center of all peonies	\$1.50
9.2 FUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze. One of the richest shades, deserving a place in every garden 8.2 GOLD MINE—Midseason. Dark rose-pink cupped flowers, center of yellow tipped petaloids. Stiff stems 8.3 INNOCENCE—Late midseason. Lilac-rose with canary yellow center 9.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality 8.6 KING OF ENGLAND (Jap.)—Midseason, very large, glossy garnet red, be tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower 8.7 MARGARET ATWOOD—Very large midseason. Pure white, cup-shaped, with occasioanl pink flush and a center ball of golden staminodes 8.6 MIKADO—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular MISCHIEF—A delightful clear soft pink. One of the very best Japanese pinks 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs 9.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant 9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink.	the most striking of Japanese Peonies	\$1.00
9.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality	9.2 FUYAJO (Jap.)—Midseason, medium size. Mahogany tipped light bronze. One of the richest shades, deserving a place in every garden	\$1.50
tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower	9.3 ISANI GUIDI—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality	\$3.00
with occasioanl pink flush and a center ball of golden staminodes \$5.00 8.6 MIKADO—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular \$1.00 MISCHIEF—A delightful clear soft pink. One of the very best Japanese pinks \$2.00 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs \$1.50 9.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant \$2.00 SUNRISE (Syn. HINODE SAKAI)—Very late, handsome lilac-pink \$1.50 9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink.	tween crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower	\$1.50
MISCHIEF—A delightful clear soft pink. One of the very best Japanese pinks \$2.00 8.7 RASHOOMAN—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs \$1.50 9.0 SOME GANOKO—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant \$2.00 SUNRISE (Syn. HINODE SAKAI)—Very late, handsome lilac-pink \$1.50 9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink.	with occasioanl pink flush and a center ball of golden staminodes	\$5. 00
center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs	MISCHIEF—A delightful clear soft pink. One of the very best Japanese pinks	\$2.00
sunrise (Syn. HINODE SAKAI)—Very late, handsome lilac-pink \$1.50 9.4 TAMATE BOKU—Midseason. Very large. Enormous cupped petals of dark old-rose pink. Center of staminodes of yellow, shading to light pink.	center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. One of the best red Japs	\$1.50
dark old-rose pink. Center of staminodes of yellow, shading to light pink.	nese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant	\$2.00 \$1.50
THE DRAGON—An uncommon brilliant, rich, dark crimson \$2.00	dark old-rose pink. Center of staminodes of yellow, shading to light pink. "The finest of all the Japs." A glorious pink, exquisitely fragrant	\$12.00

8.9 TOKIO—Midseason. Broad, clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type
8.0 TORPILLEUR—Midseason. Very distinct, large, rose-red or light-crimson
with large center of staminodes of the same color tipped pink and yellow. Probably the very best genuine red Japanese type Peony
YELLOW KING (Neeley)—A new, delightful clear yellow Japanese Peony.
Very rare\$30.00

EARLY MAY FLOWERING PEONIES

Join the American Peony Society by sending \$3.00 for a year's dues to Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins.

HEMEROCALLIS — NEW DAYLILIES

"The perennial supreme." These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September or later. They are hardy, easy to grow in any good garden soll, sure to bloom, ALWAYS a success. Not one root has failed to grow for us. Do well in either full sun or partial shade. The foliage is attractive throughout the season. The most weather proof perennial.

Many of the following list are Betscher Hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are some of the largest flowered and finest Hemerocallis yet produced. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them, on the basis of merit alone.

We have quite a number of new sorts not listed this season. They include Mr. Betscher's Beacon, Earliana and others not yet introduced; and Dr. Stout's Bijou, Chengtu, Linda, Saturn, and Wolof.

AMARYLLIS (Betscher)—A large flower of golden orange; recurving petals.	
3 ft. July-August	\$1.00
ANNA BETSCHER (Betscher)—Large flowers of deep orange shaded bronze.	
ANNA BETSCHER (Betscher)—Large flowers of deep orange shaded bronze. 3 ft. July-August	\$1.50
APRICOT (Yeld)—Fragrant, light apricot-orange flowers. 2 ft. May-June	25c
AUREOLE—Numerous, full, wide-spreading flowers of rich cadmium yellow	
with brownish-fulvous traces. 36 in. June. A. M. 1931	50c
BAGDAD (Stout 1935)—June-July, 42 in. Large, full, widely-open flowers of	
oriental richness and brilliancy. Throat clear orange. Outer parts of petals	
coppery red over orange; madder brown veins and mid-zones. Sepals uniform	
in color. The 5-in. flowers are bold, gay and attractive	\$3.00
BARONI—An evening bloomer with fragrant, trumpet-shaped flowers of pleas-	
ing yellow. 36 in. July-August	\$1.50
BAY STATE (Betscher)—Large deep yellow, fluted petals. 3 ft. July-August	\$1.00
CALYPSO (Burbank)—Large flowers of clear lemon yellow. 3½ ft. July-Aug.	60c
CINNABAR-30 in July-August. Rosy-red-brown with yellow throat and re-	
curving petals	\$2.00
CITRINA—An evening bloomer pale yellow. 3 ft. August. Dainty	60c
CRESSIDA (Betscher)—Flower of deep orange with red band. 3 ft. August	\$1.00
D. D. WYMAN (Betscher)—Petals of golden yellow with a tawny splash.	
Superb. 2½ ft. August	\$1.50

DR. REGEL—Very fragrant, orange-yellow flowers. 2 ft. May	25c
DUMORTIERI—24 in. May-June. Rich cadmium-yellow	25c
ESTMERE (Yeld)—May-June, 30 in. Flowers medium full, widely spreading,	\$1.00
pale yellow-orange with brown reverse. Graceful stems and grassy foliage EUROPA—July, 4 ft. One of the oldest and perhaps the best clonal variety	ф.1.00
of the Fulva race. Flowers full, overcast fulvous with darker veins and orange	
throat. Day blooming	35c
FLORHAM—Fragrant, rich flowers of golden-yellow blooming freely in June	35c
FLAVA (Lemon Lily)—Clear lemon-yellow, fragrant flowers in May	25c
FULVA—A vigorous landscape variety of reddish-orange. Ouen flowers to	25c
30 in. in July	200
Scarce	\$3.00
GEORGE YELD (Perry)—Large open flowers of rich orange flushed rose.	
3½ ft. July-August	\$1.50
GLORIANA (Betscher—Patent)—New and very rare. A golden yellow of long season. One of the largest and finest	\$4.00
GOLCONDA (Farr)—50 in. Chrome-yellow flowers in July and August	75c
GOLDEN BELL (Ruys) Apricot-orange flowers with fluted petals. July-Aug.	
Large and fragrant	\$1.00
GOLDENI (Betscher)—Fine flowers of deep orange in July. 3 ft. Vigorous	\$1.00
GOLD STANDARD—3 ft. June-August. Rich canary-yellow flowers in profusion providing a great color mass	\$2.00
GYPSY (Betscher)—Rich reddish-orange flowers of great abundance. Brilliant	φ2.00
and showy. July-Aug. 30 in.	\$1.00
HYPERION—3½ ft. July-Aug. A. M., R. H. S. One of the very finest, "sur-	
passing all others in size, form, color and substance." Large, waxy, firm flowers	40.00
of soft canary-yellow	\$2.00
across. Unusualy levely and brilliant	\$3.00
J. A. CRAWFORD (Betscher)—One of the finest apricot-yellow hybrids. A	φοισσ
brilliant combination of apricot and cadmium yellow. 4 ft. June-Aug	\$1.00
J. R MANN (Betscher)—A buff and yellow frosted flower of great beauty.	1 7 00
Another of the finest hybrids, 3½ ft. June-Aug.	\$1.00
KWANSO FLORE PLENO—Double orange-copper flowers. Good garden subjects. 3½ ft. July-Aug.	25c
LEMONA (Betscher)—Quantities of delightful pale lemon-yellow flowers in	200
July and August. Formed like a Japanese Iris. To 5 ft.	\$1.00
LOVETT'S LEMON—Large, tall, lemon colored flowers in July. To 4 ft	50c
LUTEOLA MAJOR-Wide apricot flowers on well-branched stems to 4 ft.	
Very free. July-Aug.	75c
MANDARIN (Farr)—Bell-shaped flowers of lemon yellow in August. 4 ft	\$1.00
MARY FLORENCE (Betscher)—36 in. June-July. Large flowers with wavy	42.00
edged petals of apricot-buff and a decided pink undertone. Outstanding	\$3.00
MIDAS (Stout, 1935)—Flowers of clear golden orange, 5 in. across, to 15 to a stalk. Very fine	\$3.00
MIDDENDORFFII-A plant of rapid growth and low price with rich orange	φο.σο
flowers in early June. 18 in. A. M., R. H. S.	35c
MIKADO—21/2 ft. June-July. A fine mellow orange banded dark red-purple	
MODESTY (Betscher)—A lovely pale yellow self with raised midribs on reflex	
petals. Large flowers. Distinct	\$1.50
MRS. A. H. AUSTIN (Betscher)—Large flowers of deep golden yellow in	44 20
July and August. Notable. 3 ft	\$1.50
MRS. J. R. MANN (Betscher)—Lovely deep yellow flowers with fluted and ridged petals. 3 ft. July-August	\$1.50
MRS. W. H. WYMAN (Betscher)—A fine, glistening, free-blooming and long-	φ1.00
lasting pale lemon-yellow, to 4 ft. Aug. One of the latest to bloom	\$1.50

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ARVISTA GARDENS

172 GRAND BLVD. BATTLE CREEK, MICH.

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Please Se	nd to		
R. F. D.	or Street No.		
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Postage p Allow 250	prepaid on orders at listed prices of \$2.00 or over. additional for postage on small orders.	Amt. Encl	osed \$
Substit is sold ou	utions will not be made unless you so request—Interest may we send you another of equal or better ve	f a variety clue? Yes	ordered or No
Quantity	VARIETY	Price	Amount
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HEMEROCALLIS — DAYLILIES

(Continued form page 34)

MULTIFLORA SUMMER HYBRIDS (Stout)—July-August. 30 in. Numerous flowers of clear orange with a long bloom-period. Blooms small to miniature, 2-3 in. across	
OLIF —A recent comer of pleasing shade. 2½ ft. July	\$1.50
OPHIR—A large golden-yellow variety. 4 ft. Most lovely	\$1.00
QUEEN OF MAY (van Veen)—A broad, flat flower of pale apricot-orange 2½ ft. June	75c
RADIANT—3 it. July-Aug. A. M., R. H. S. Clear, pure orange, ranking next	10.00
to Hyperion in quality and texture	
ROYAL—Golden-yellow flowers of fine texture. Fragrant. 3 ft. July-Aug SHIRLEY—Wide fluted flowers of pale orange-apricot. 3 ft. July-August	\$2.00
SIR MICHAEL FOSTER—Large flowers of apricot-yellow tipped orange. Ruffled petals. 3 ft. June-July	\$2.50
THE GEM (Betscher)—Finely formed, rich deep, orange-yellow flowers in June and July. 3 ft.	φ2.00
and July. 3 ft.	\$1.00
THUNBERGI—Flowers of pale yellow and sweet fragrance. 4 ft. July-Aug	25c
VESTA —Flowers of deep orange-yellow flushed orange-red. 2 ft. July-Aug WAU-BUN—3 ft. July-Aug. Broad, freely curving petals of cadmium-yellow,	
the outer half flushed fulvous red. Very fine	

A FEW UNSOLICITED COMMENTS

- "I want to tell you how very pleased I am with the Oriental Poppies I received from you last fall. They have all grown splendidly and are big and lusty."—Illinois.
- "I received the fine plants you sent me last for which I thank you. All you sent me have grown splendidly and there has been no failure."—Iowa.
 - "I received my order of plants and was more than pleased with them." -- Mo.
 - "Plants arrived and I am pleased with them and I am sending for more." -R. I.
- "I have received the very fine Poppy roots and thank you for the ones sent gratis. They have all started to grow and look splendid."—Pa.
- "Enchantress Oriental Poppy which you sold me last September has flourished marvelously, has had five fine blooms."—Michigan.
- "Olympia is invaluable to us on account of the time it blooms. It does everything for us between the tulips and the later Poppies."—Iowa.
- "Among the Poppies I purchased from you some time ago was Wunderkind, and it was the most lovely one in my garden this spring. Everyone admired it and asked its name."—Pa.

LARGO COLLECTION

5 fine Irises, value \$2.90, for only \$1.50 postpaid. Largo, King Midas, Thuratus, Winneshiek, Zaharoon.

ORIENTAL POPPY COLLECTIONS

Ethel Swete, Mandarin, May Sadler, Lulu A. Needley—a \$3.50 value for only \$2.00 postpaid.

Australia, Barr's White, Spotted Giant, Cerise Beauty, Marvel, Sturtevant Pink Hybrid, Sass Pink and Wurtembergia, a \$9.00 value, only \$5.00 postpaid.

HEMEROCALLIS

For a limited time will send varieties valued at \$3.00 for only \$2.25 postpaid; or varieties valued at \$5.00 for only \$3.50 postpaid.

PEONIES

Limited Offer. Send any amount you wish to spend from \$2.00 up to \$25.00, and we will send you Peonies, named and labeled, at double the value, by express charges collect.

HIGH AWARDS COLLECTION

12 superfine Irises which have received Honorable Mention, Award of Merit, or the Dykes Medal — \$5.00 value for only \$3.00 postpaid.

Clara Noyes, Coppersmith, Depute Nomblot, Dolly Madison, Eloise Lapham, Erebian, Farandole, My Maryland, Vert Galant, Pluie d'Or, Rameses, Royal Beauty.

BLUE VELVET SPECIAL

12 extra good Irises, \$3.00 value for only \$1.50 prepaid.

Amerind, Asphodel, Beau Sabreur, Blue Velvet, Buto, Frieda Mohr, Gobelin Red, Indian Chief, Mrs. V. West, Nusku,
Omaha, Wambliska.

SOMO S

SACRED LILY OF INDIA

(Amorphophallus Rivieri)

A great novelty that is curious, interesting and unique.

Planted in the garden when the Dahlias are planted, it produces an attractive plant that suggests a small palm — a single stem that is mottled green and white with purple and reddish shadings. There are three palm-like branches bearing numerous, small, lacy leaves. After the top has been killed by frost, the bulbous root is dug and stored in a cool cellar. About Christmas time, it is brought into the light and heat, and in three or four weeks sends up its long stem bearing at the top a Calla-shaped flower 14 inches across with a spadix that may be 36 inches long. They start to bloom when 4 years old, and bloom annually thereafter. Bulbs should be covered 3 to 6 inches. The blooming bulb indoors requires no soil or water; but in the garden in summer should not be allowed to dry out.

Very few bulbs available at 1 yr. 75c; 2 yr. bulbs, \$1.50; 3 yr. bulb \$2.00; 4 yr. bulb, \$5.00 postpaid, in spring or fall.

Blossoms 3 feet long on stems 7 feet tall.