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12th April 2021.

The President,
Yorùbá Wikimedians Group.

Dear Sir,

REQUEST FOR PARTNERSHIP AND PARTICIPATION

On behalf of the Management Committee of Yorùbá Academy, I write to seek your partnership and participation in our programme to mark this year's Children's Day, tagged **Òdòdó Èyẹ**.

The Yorùbá Academy is a non-profit cultural institution set up to promote and preserve Yorùbá scholarship and ideas, and to shepherd the growth and development of Yorùbá language, arts, and culture, through collaboration with scholars, politicians, artists, businessmen, and experts in Yoruba language, culture, science and technology, and governance. It was founded in 2007 in Ìbàdàn and it is located at Ipòṣàlá Àlàní Akínrínádé House, Agodi GRA. You can read more about the organisation at www.yorubaacademy.org

Òdòdó Èyẹ is a programme that is designed as a literary and cultural competition to test the cultural, creative and literary abilities of the young contestants to inspire creativity, productivity and Ọmọlúàbí consciousness in the youth demography for a better and sustainable future.

It is organised in collaboration with our sister organisation, Development Agenda for Western Nigeria (DAWN) Commission and Tùndé Ọdúnládé Arts and Culture Connexions (TOACC) and scheduled to hold **at TOACC Arts Gallery on May 27, 2021**. The choice of TOACC is premised on our belief that, among others, the environment will provide a natural opportunity for the participants to learn our arts, culture, and heritage.

Objectives

Òdòdó Èyẹ aims:

- To preserve and improve the appreciation of the Yorùbá language and culture.
- To prepare the young minds for a purposeful life in the fight against poverty, mediocrity, and moral decadence.
- To create a channel through which young creative talents can be expressed, honed, and developed

Expected Results

The program is expected to bring about:



- To inspire creativity and productivity in the youth demography
- To encourage students who have skills to find a platform to showcase their talents.
- The competition will create a marriage of youthful exuberance, creative arts, and Ọmọlúàbí consciousness.

Methodology

A publication will be issued to call for entries. To qualify, each work must project on any theme preaching Ọmọlúàbí ethos. Entries will be submitted online and screened by judges. The top five entries in each of the under-listed categories will be invited to the grand finale where winners in each category will emerge.

Categories

The participants will exhibit their talents in the following categories

1. **Artwork:** drawings, paintings.
2. **Ewì:** Ìjálá, Rárà, Ìyèrè-Ifá, Èṣẹ-ifá, Oríkì, Èsà/iwì, Èkún-iyàwó – **not more than 5min performance**

Demography

Our target is secondary school students.

This special and epochal event will be attended by renowned authors, artistes, academics, students, cultural activists, traditional chiefs and government functionaries residing in and outside Oyo state.

Our Request

In the light of this celebration, we hereby position your organisation in the golden opportunity to participate and partner with us by generously **donating Yorùbá Literatures, Souvenirs, and other Frills.**

Benefits therein:

- i. First and most importantly, your partnership and participation will serve as part of your contribution to the investment in Yorùbá young minds towards achieving social renaissance and a better Yorùbá Nation,
- ii. As a part of our token of gratefulness, we will not only enlist you as one of our sponsors on our website, social handles, and at the event but also advertise your Foundation, and
- iii. Your representative will be given opportunity to talk about your organization.

For further information, please reach the undersigned on 07068819046 and/or wakeel@yorubaacademy.org

Oòduà Á gbè wá o

Yours truly,



Wakeel Folaranmi

For: Director General

Management Committee:

Prince Oyè Oyèwùmí Professor Anthony Onípèdé Mr. Şẹyẹ Oyèlẹyẹ Mr Délé Akinlẹyẹ Mr. J.O. Yusuf

