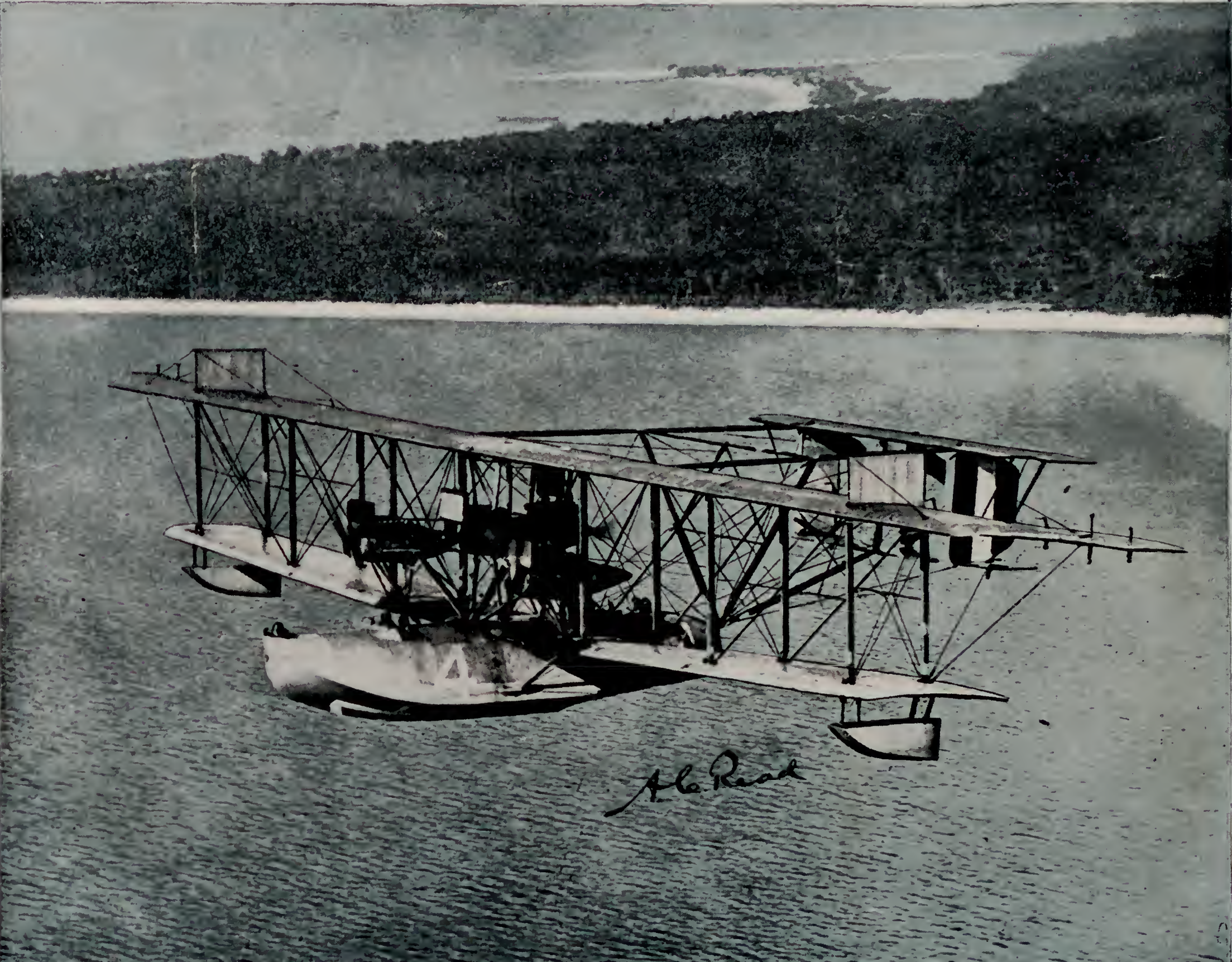


Respectfully Dedicated to
Commander A.C.READ, United States Navy

NC-4

March



A.C. Read

by **F. E. BIGELOW**

Composer of the World Famous March "OUR DIRECTOR"

Get this
Great March success
for your
PHONOGRAPH
and **PLAYER PIANO**



Published for
BAND and
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MADE IN U.S.A

COOPER SQUARE, NEW YORK

The NC-4

MARCH

F. E. BIGELOW

Composer of "Our Director" March

PIANO

ff *mf*

The first system of the piano score for 'The NC-4' march. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a forte (*ff*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The system concludes with a mezzo-forte (*mf*) dynamic.

The second system of the piano score, continuing the melodic and rhythmic themes established in the first system. It features similar eighth and sixteenth note patterns in both hands.

The third system of the piano score, showing further development of the march's texture with sustained chords and moving lines.

The fourth system of the piano score, which includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending provides a different conclusion. Dynamics include *f* and *mf*.

The fifth system of the piano score, featuring a forte (*ff*) dynamic and complex chordal textures in both hands.

The sixth and final system of the piano score on this page, concluding the piece with sustained chords and rhythmic patterns.

First system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment. Dynamic markings include *f* and *ff*. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present.

Second system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment. Dynamic marking includes *mf*.

Third system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment.

Fourth system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment.

Fifth system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment.

Sixth system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment.

Seventh system of musical notation, featuring treble and bass staves. The treble staff contains complex chords and melodic lines, while the bass staff provides a rhythmic accompaniment.

First system of musical notation, featuring a treble and bass clef. The music begins with a dynamic marking of *f* and a key signature of one sharp (F#). The notation includes various rhythmic values and articulation marks.

Second system of musical notation, featuring a treble and bass clef. It includes dynamic markings of *ff* and *ff^z*. The notation includes various rhythmic values and articulation marks.

Third system of musical notation, featuring a treble and bass clef. It begins with a dynamic marking of *ff*. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, featuring a treble and bass clef. The notation includes various rhythmic values and articulation marks.

Fifth system of musical notation, featuring a treble and bass clef. The notation includes various rhythmic values and articulation marks.

Sixth system of musical notation, featuring a treble and bass clef. The notation includes various rhythmic values and articulation marks.

Seventh system of musical notation, featuring a treble and bass clef. The notation includes various rhythmic values and articulation marks.

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National Emblem, Kiss of Spring, Our Director

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The Aviator..... James M. Fulton

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Fighting Strength..... Thos. S. Allen
The Indomitable..... James M. Fulton
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Cradle of Liberty..... Alfred E. Joy
Ecstasy Party..... Raymond Howe

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New Arrival..... Anthony S. Brazil
K. of P..... Ernest S. Williams
The Get-Away..... George L. Cobb
The Breakers..... John H. Bronson
Army Frolic..... George Hahn
Menstrat Viam..... Alfred E. Joy

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Gay Gallant..... Walter Rolfe
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The Maracogram..... Thos. S. Allen
Navy Frolic..... George Hahn
High Brown..... George L. Cobb
Sporty Maid..... Walter Rolfe

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Jolly Companions..... Al Stevens
Columbia's Call..... Bob Wyman
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True Blue..... W. D. Kenneth
Merry Monarch..... R. E. Hildreth
The Assembly..... Paul Eno
Horse Marines..... Thos. S. Allen

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The Chirpers..... Morceau Characteristique Chas. Frank
Milady Dainty..... Intermesso Gavotte..... Gerald Fraze

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The Faun..... Dance..... George L. Cobb
Musidora..... Idyl d'Amour..... Norman Leigh
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Purple Twilight..... Novelette..... Bernine G. Clements
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Briar and Heather..... Novelette..... L. G. del Castillo
Miss Innocence..... Novelette..... C. Fred'k Clark

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Drift-Wood..... Novelette..... George L. Cobb
Confetti..... Carnival Polka..... John Carver Alden
Rainbows..... Novelette..... Bernard Fenton
Breakfast for Two..... Entr'Acte..... Norman Leigh
Two Lovers..... Novelette..... P. Hans Flath

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Doll Days..... Novelette..... George L. Cobb
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Visayan Belle..... Serenade Filipino..... Paul Eno
Old Sewing Circle..... Novelette..... Jesse M. Winns

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Spring Zephyra..... Novelette..... L. G. del Castillo
Pearl of the Pyraeneas..... Spanish Intermesso C. Frank
Carnival Revela..... Dance..... George L. Cobb
Moment Gai..... Novelette..... Norman Leigh
Young April..... Novelette..... George L. Cobb
Moonbeams..... Novelette..... George L. Cobb

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Diane Deim's..... Norman Leigh
Umpah! Umpah!..... George L. Cobb

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Shadowgraphs..... Scenes des Silhouettes Norman Leigh
Memoira..... George L. Cobb

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Mimi..... Danse des Grisettes..... Norman Leigh
Chant Sans Parole..... Norman Leigh
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Sawdust and Spangles..... Hildreth

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