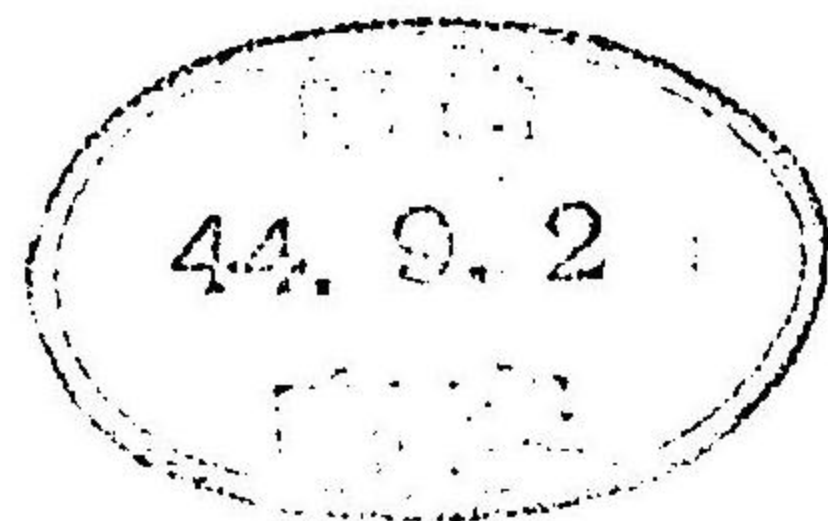
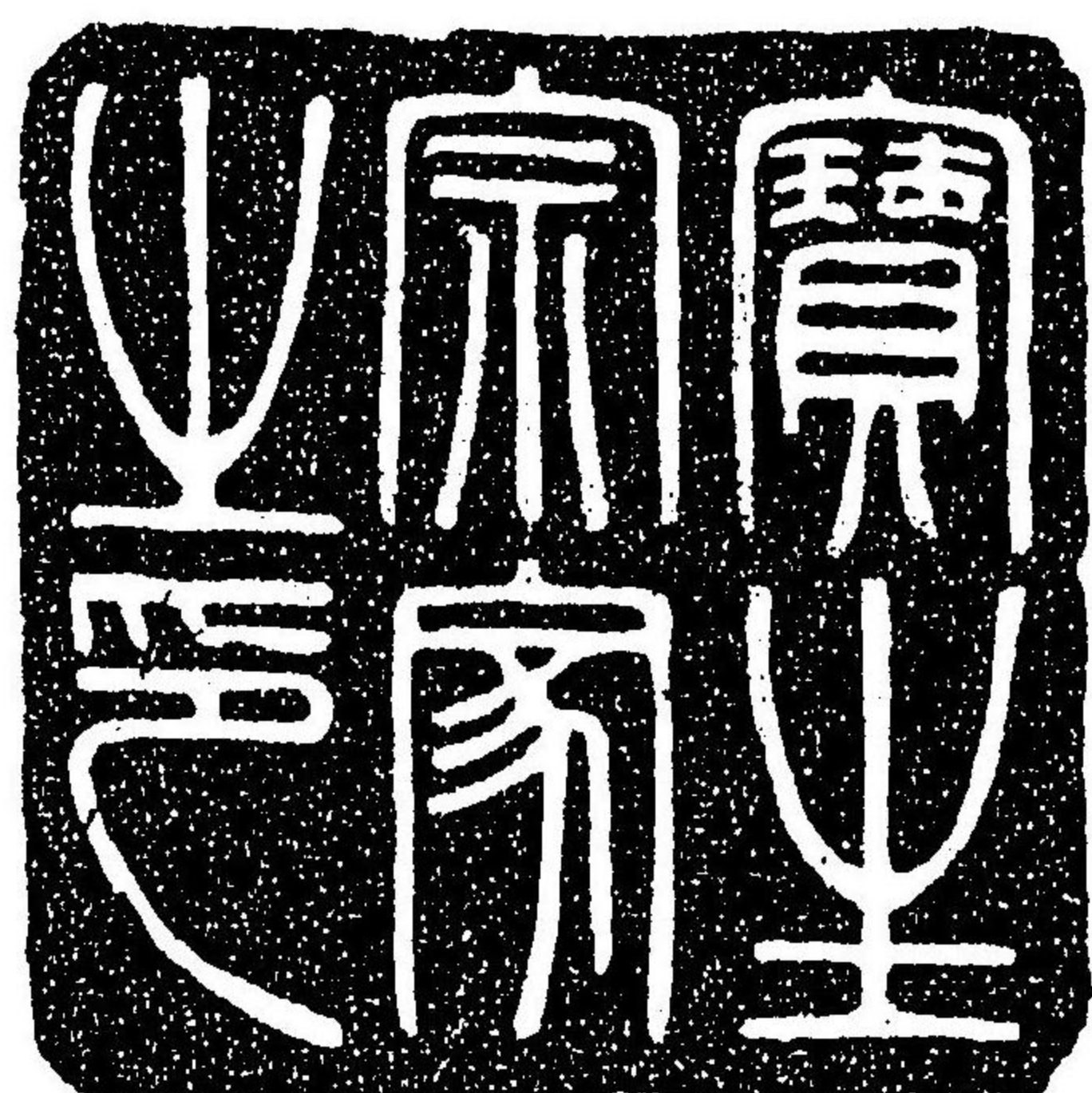


249
21

安
家
業
不
成
歸
之
不
留
色
卒



Handwritten musical notation on a five-line staff, consisting of a series of rhythmic notes and rests.

Handwritten musical notation on a five-line staff, including a section with the label "サカリハ" (Sakariha) and "あ上" (Aue) written vertically.

色羅縵のまゝ
新編の秘曲も度
前編の感行の録も
後編の指も
前編の指も
後編の指も

神樂の教
神樂の教
神樂の教
神樂の教
神樂の教
神樂の教
神樂の教
神樂の教
神樂の教
神樂の教

現乃其現る也 上校 利光利光

御座る 早備 我本家より

生く 日 有段の

套胎兩部の

葉の上の

おの

茶果の類

は乃

おの

守り

名乃

名乃

名乃

離心な旅の心算をなすに
や園ののちのちのちのち
を果てた旅の心算をなす
はめをのちのちのちのち
のちのちのちのちのち
を果てた旅の心算をなす

を果てた旅の心算をなす
はめをのちのちのちのち
のちのちのちのちのち
を果てた旅の心算をなす
はめをのちのちのちのち
のちのちのちのちのち
を果てた旅の心算をなす

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes. There are several small annotations: a sharp sign (#) above the first measure, a sharp sign (#) above the second measure, and the characters "男上" (Male Upper) written vertically between the second and third measures. The notation continues with various rhythmic values and notes across the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns and notes. There are several small annotations: a sharp sign (#) above the first measure, a sharp sign (#) above the second measure, and the characters "男" (Male) written vertically between the second and third measures. The notation continues with various rhythmic values and notes across the staff.

Handwritten cursive text, first line on the left page.

Handwritten cursive text, second line on the left page.

Handwritten cursive text, third line on the left page.

Handwritten cursive text, fourth line on the left page.

Handwritten cursive text, fifth line on the left page.

Handwritten cursive text, sixth line on the left page.

Handwritten cursive text, first line on the right page.

Handwritten cursive text, second line on the right page.

Handwritten cursive text, third line on the right page.

Handwritten cursive text, fourth line on the right page.

Handwritten cursive text, fifth line on the right page.

Handwritten cursive text, sixth line on the right page.

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes. There are several sharp signs (#) placed above the staff, indicating key signatures. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff. The notation is similar to the one on the right page, featuring rhythmic patterns and notes. There are several sharp signs (#) placed above the staff. The notation is dense and appears to be a single melodic line.

大鼓のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ

御籠のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ
浦のたむけりて
はくしあはれあはれ

Handwritten musical notation on the left page, consisting of six staves of music written in a cursive style. A vertical bracket on the right side of the staves is labeled with the character '調' (Tune).

Handwritten musical notation on the right page, consisting of six staves of music written in a cursive style. A vertical bracket on the left side of the staves is labeled with the character '調' (Tune). The notation includes various rhythmic markings and melodic lines.

雲雀子

男和

お格よの者い持お枝の者よと申せ成
ふふはくかきふふくおぬも申せ成
姫君さよし人い持いさよき人乃言
美ふいより大和紀州國の境なる
お雀子よと申せ成

Handwritten musical notation on the right page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the left page, consisting of several staves of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten text in a cursive script, likely a form or document, with several lines of text and a signature at the bottom right.

Handwritten text in a cursive script, likely a form or document, with several lines of text and a signature at the bottom right.

Handwritten text in a cursive script, possibly a form or ledger, with vertical lines and some numbers. The text is written from right to left. The numbers 1 through 10 are visible on the right side of the page, indicating a list or sequence of items.

Handwritten text in a cursive script, possibly a form or ledger, with vertical lines and some numbers. The text is written from right to left. The numbers 1 through 10 are visible on the right side of the page, indicating a list or sequence of items.

感陽記

三上

柳既感陽... 都々廻り分

大五

... 内書...

... 換

乃築... 乃

百余...

けふも新菊の香も清くも
 けふも我の心も清くも
 けふも陽の光も清くも
 けふも花の香も清くも
 けふも水の色も清くも
 けふも空の色も清くも
 けふも風の音も清くも
 けふも鳥の歌も清くも
 けふも虫の鳴も清くも
 けふも人の心も清くも

けふも月の色も清くも
 けふも星の光も清くも
 けふも雪の色も清くも
 けふも氷の色も清くも
 けふも霧の色も清くも
 けふも雨の色も清くも
 けふも雪の色も清くも
 けふも氷の色も清くも
 けふも霧の色も清くも
 けふも雨の色も清くも
 けふも雪の色も清くも
 けふも氷の色も清くも
 けふも霧の色も清くも
 けふも雨の色も清くも

