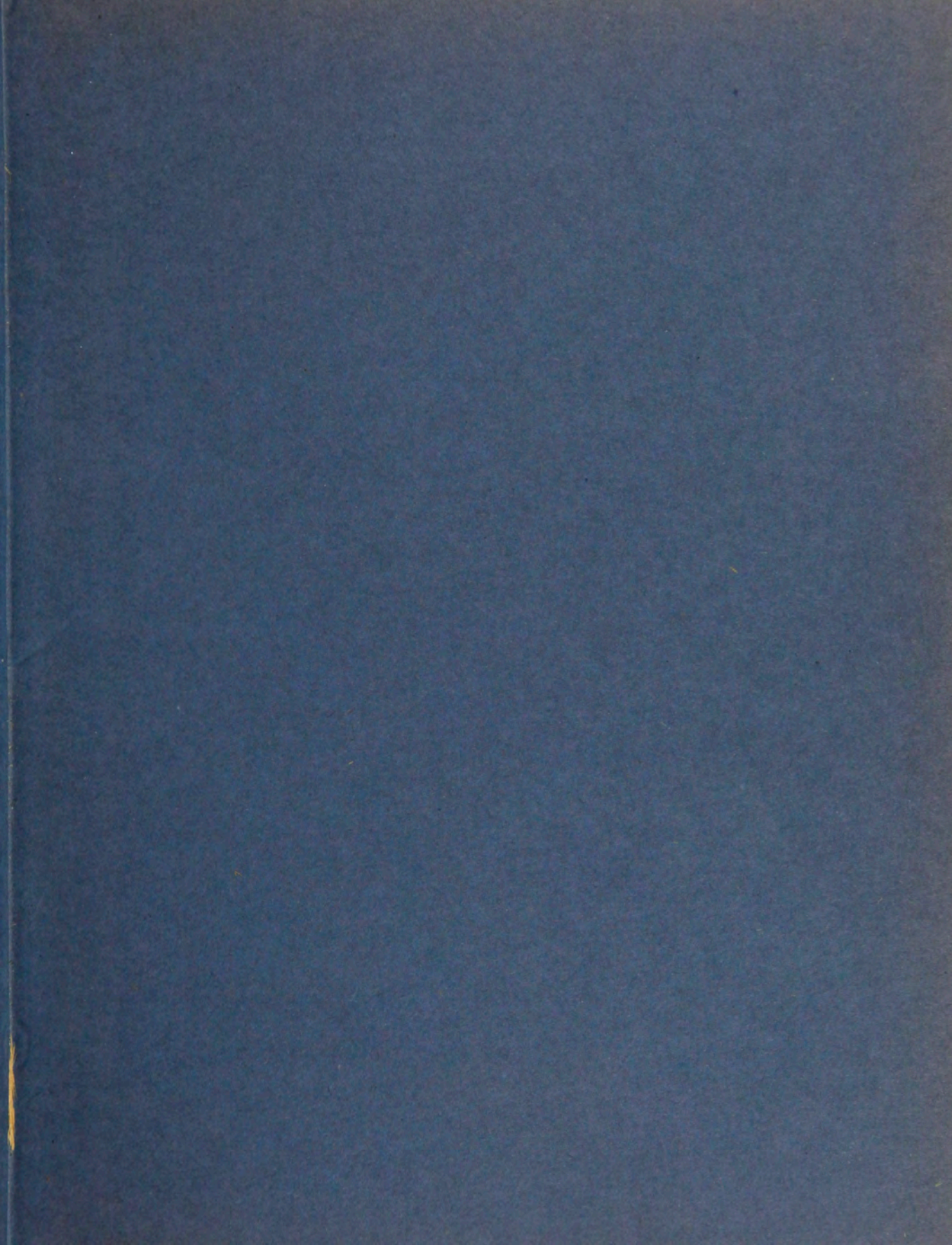


RAMIKIN



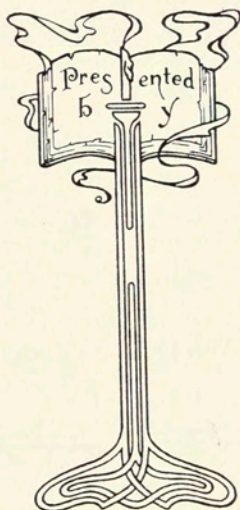
1924





The RAMIKIN

MECHANICS INSTITUTE



THE CLASS OF
18924

ROCHESTER ATHENAEUM AND
MECHANICS INSTITUTE LIBRARY
ROCHESTER, N. Y.

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Business Manager
MARIAN R. TUTTLE

Photographer
MOSER STUDIO

Engraver
CULVER ENGRAVING CO.

Printer
THE DU BOIS PRESS

Foreword

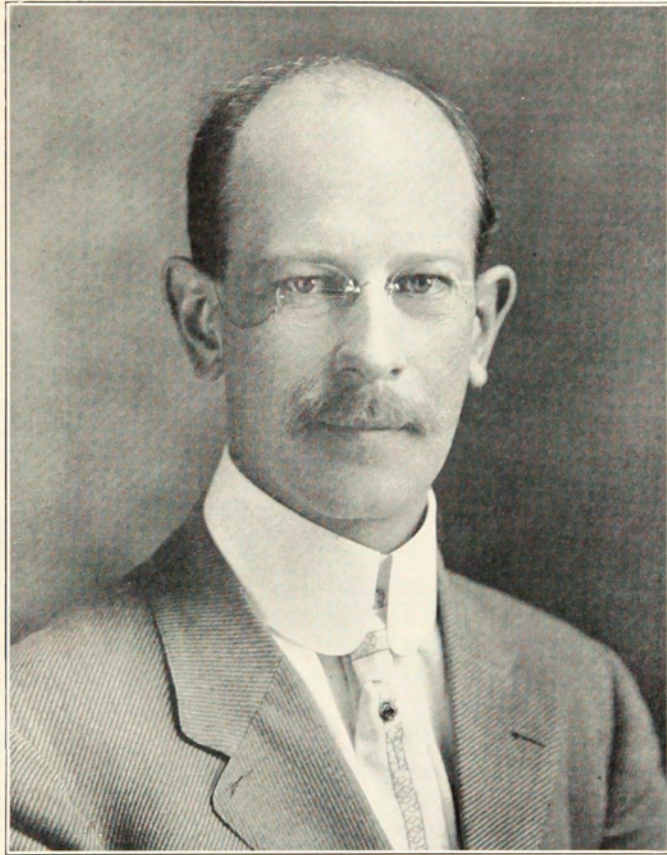
THIS Thirteenth Volume of the *Ramikin* is presented with the hope that we may have more good luck than the "thirteen" indicates in pleasing you, our readers. If we have succeeded in maintaining the former standards of the *Ramikin* and carrying her banner a little higher this year we are content. Our humble efforts, hopes, prayers, and tears are now past history and in your hands we place the product thereof. May you have the goodness to be merciful in your criticisms. Remember, we have had your pleasure as our goal.

TO THE LATE

Hendric Van Ingen

WHOSE MEMORY WILL LINGER IN
OUR HEARTS AND WHOSE LIFE WILL
ALWAYS REMAIN AN INSPIRATION
IN THIS INSTITUTION WHERE HE
SO LOYALLY SERVED; THIS VOLUME
IS SINCERELY DEDICATED.

THE CLASS OF 1924

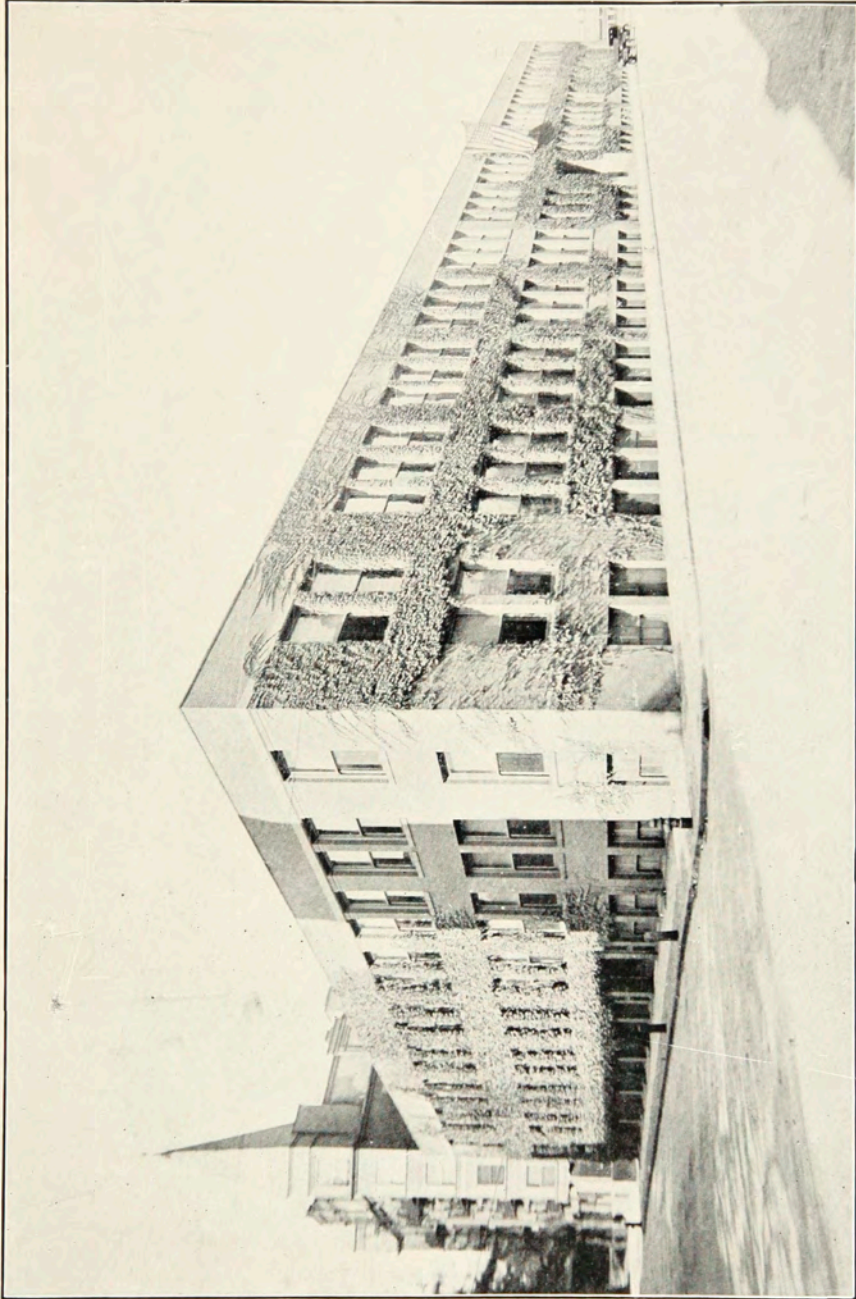


The Institute

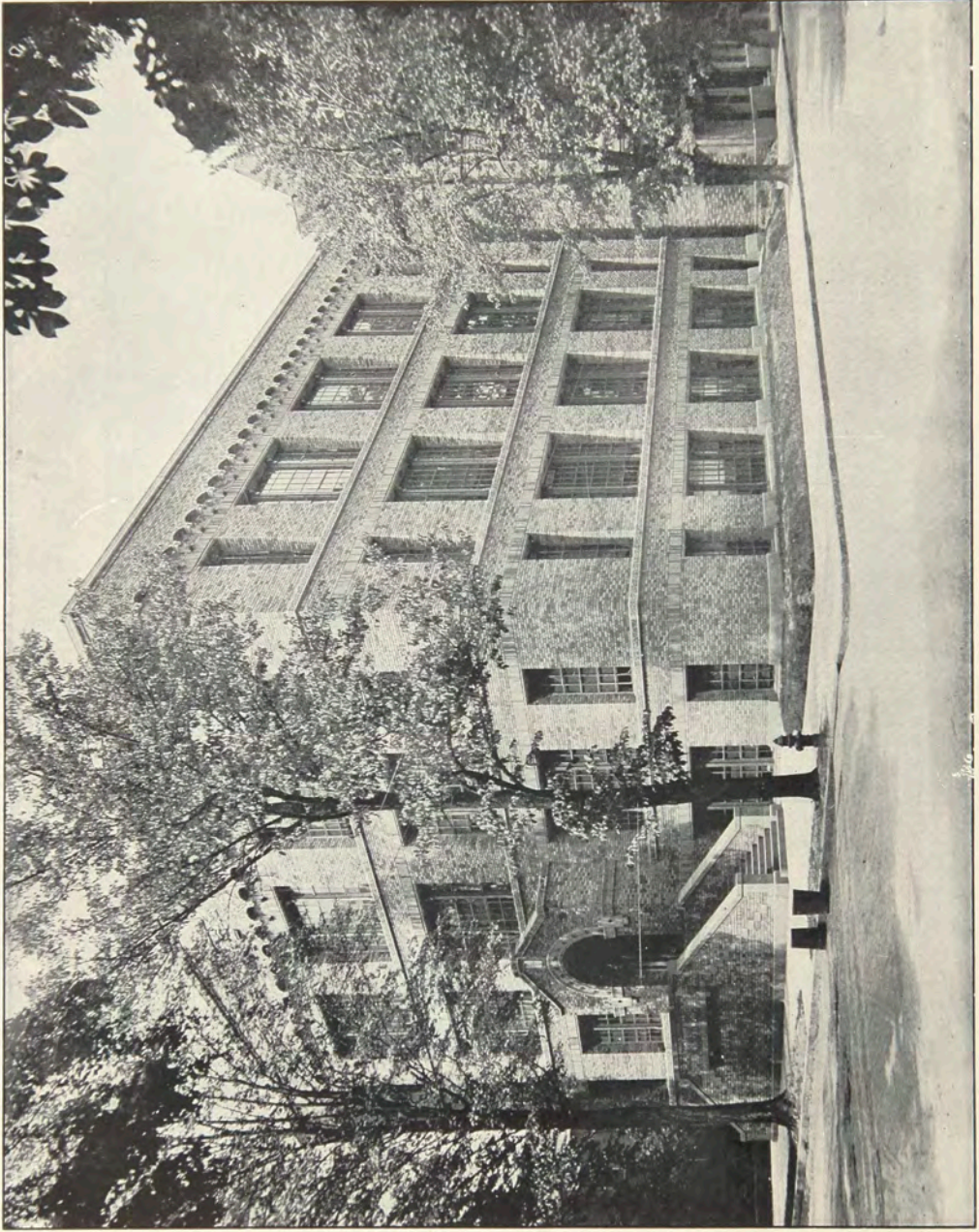
“THE object of this Institute shall be to promote such practical education as may enable those persons receiving instruction to become better fitted for their occupations in life.” This was a statement of the constitution adopted on October twenty-first, eighteen hundred eighty-five at the founding of Mechanics Institute. It was under the inspiring leadership of Captain Henry Lomb that the Institute flourished in its infancy and today the Institute stands in the lead of schools of its particular type.

The Institute now is composed of the Eastman Building, a gift of George Eastman in the year nineteen hundred; Bevier Memorial Building, a gift of Mrs. Susan Bevier; and a large well-equipped Industrial Arts Building commonly known as the Manual Training Building. The Practice House, maintained for the use of the School of Home Economics, is a dwelling on South Washington Street which has been remodeled and equipped with all the latest household improvements, and which is occupied by the students themselves while under instruction; the Girls' Dormitory was acquired as a residence hall for non-resident girls.

The Institute has an enrollment of fully two thousand students and with the remarkable expansion it has made, its founders' hopes have become realities.



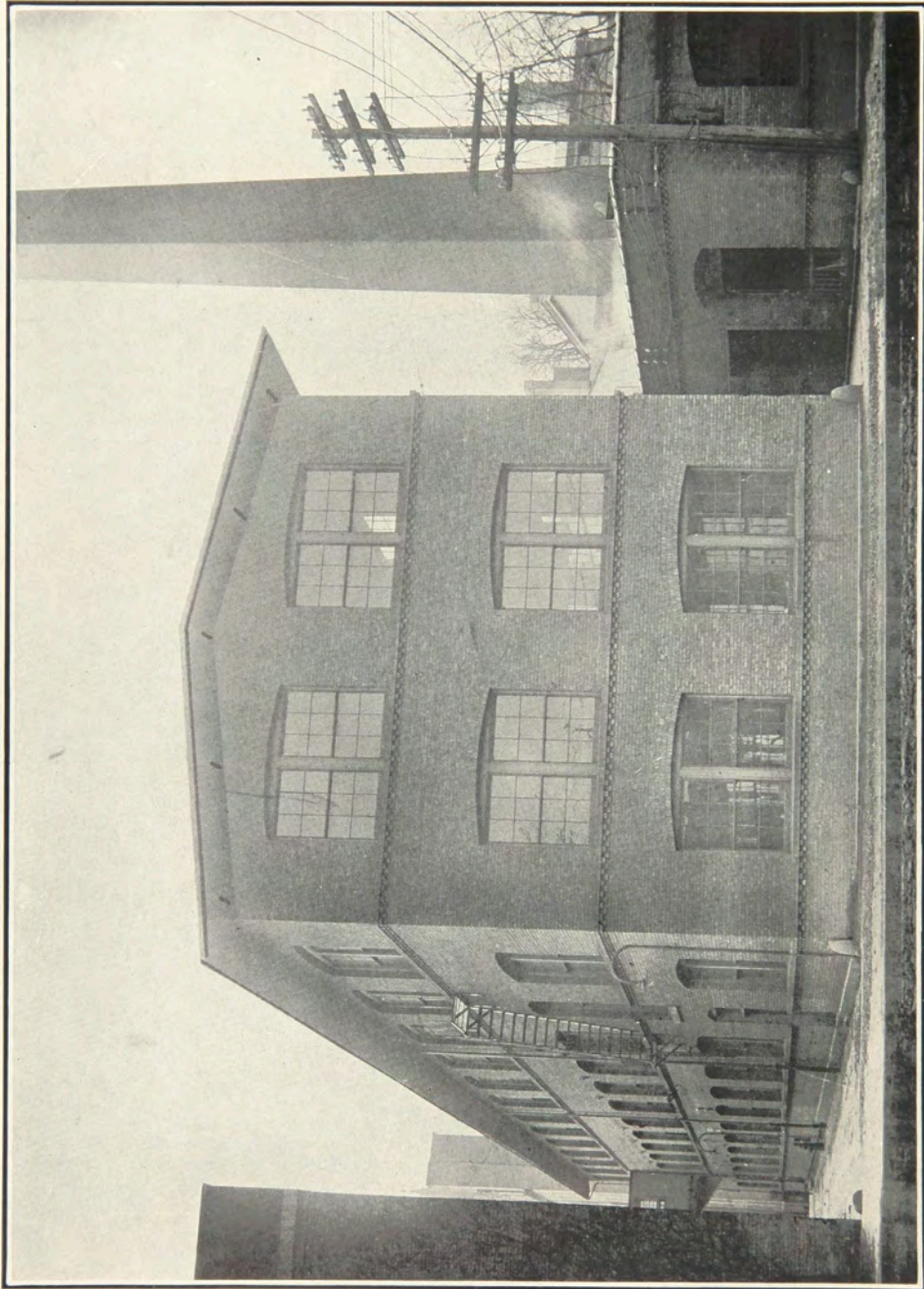
EASTMAN BUILDING



BEVIER MEMORIAL BUILDING



GIRLS' DORMITORY



MANUAL TRAINING BUILDING



PRACTICE HOUSE



ROOM IN THE GIRLS' DORMITORY



CARL F. LOMB
President, Board of Directors

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MRS. C. SCHUYLER DAVIS
M. HERBERT EISENHART
GUSTAVE ERBE
JOSEPH FARLEY
CHARLES K. FLINT
JAMES E. GLEASON

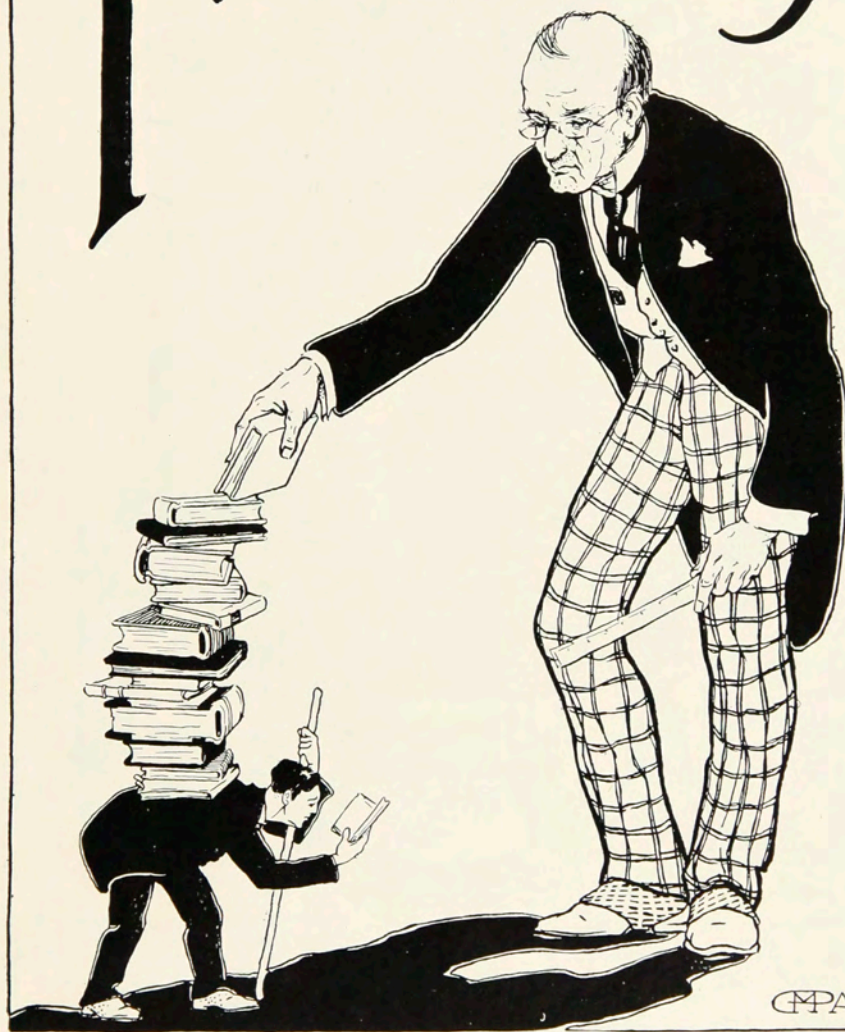
E. A. HALBLEIB
MRS. WM. B. HALE
MR. WM. B. HALE
MRS. WM. H. LEE
CARL F. LOMB
JOSEPH MICHAELS
MRS. EDWARD W. MULLIGAN
JOHN A. RANDALL
CHARLES B. REBASZ
DR. RUSH RHEES
HARRY C. STEVENSON
WALTER L. TODD
HERBERT S. WEET
CHARLES H. WILTSIE

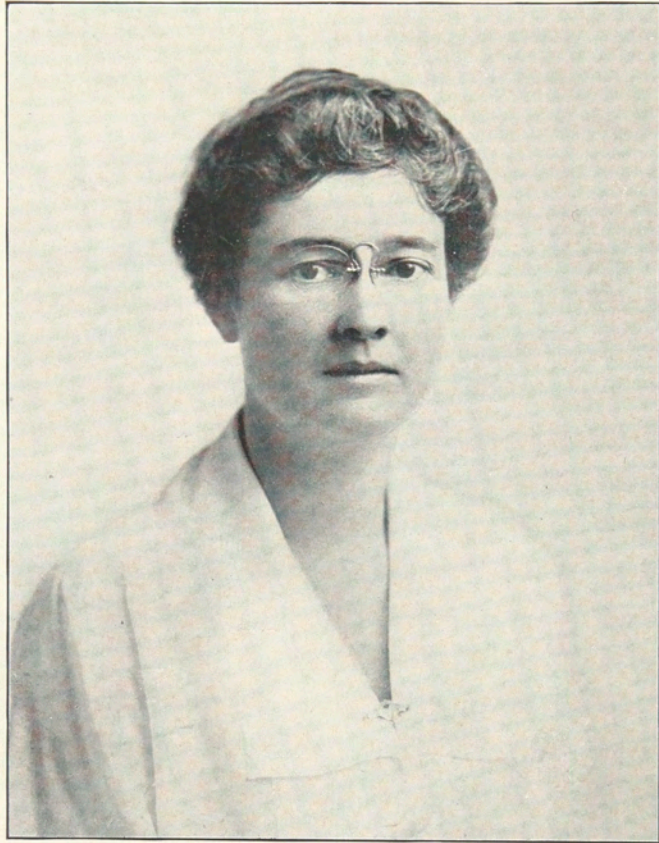
CHARLES F. WRAY



JOHN A. RANDALL
President

Faculty





MAY D. BENEDICT
Director, School of Home Economics



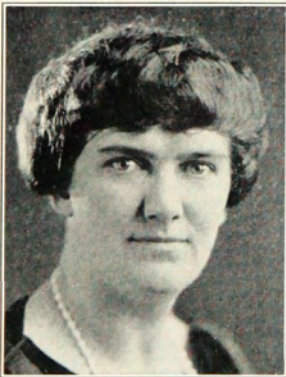
MRS. MARIAN R. DANA

Trade Dressmaking.

Diploma, State Normal Training
School, Buffalo, N. Y.

Trade Dressmaker, 1909-18.

Mechanics Institute, 1919.



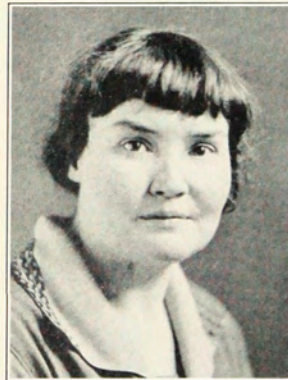
MILDRED G. COFFIN

Cafeteria Management.

Diploma, Normal Course in Dom-
estic Science, Mechanics Insti-
tute, 1919.

Cafeteria Course, Summer Session
Y. W. C. A. National Training
School, New York, 1919.

Mechanics Institute, 1919.



MRS. MARGARET J. DRAKE

Social Sciences, Psychology.

University of Pittsburgh.

Rockford College for Women.

University of Hawaii.

State College of San Diego.

Mechanics Institute, 1923.



OTILIE E. GRAEPER
Instructor, French.
University of Rochester
Mechanics Institute, 1922-.



WILHELMINA GREEN
Millinery.
Columbia University Summer Ses-
sion, 1920.
Mechanics Institute, 1920.



GERTRUDE GIBSON MEEHAN
Physical Education.
Boston School of Physical Educa-
tion, 1916.
Clinical Practice in Corrective Gym-
nastics, Newton Hospital, Mass.,
1915-16.
Instructor, Mt. Holyoke College,
1916-18.
Director, Physical Education, Brock-
ton Y. W. C. A., 1918-20.
Instructor, Swimming, Boston School
of Physical Education, 1915-21. 4,
Mechanics Institute, 1921-.



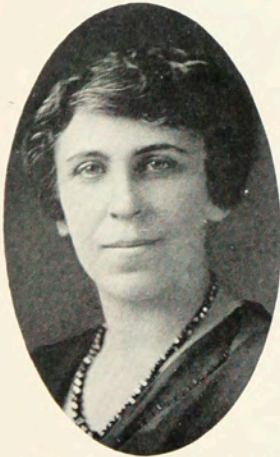
BESSIE L. PLEASANTS

Resident Instructor in Practice House.
Commissary Department, War
Camp Community Service Camp
for Girls, 1919.

B. A., College of Puget Sound, 1920.

M. A., Columbia University, 1921.

Mechanics Institute, 1921-.



CAROLINE A. RIKER

Biology, Physiology, Bacteriology.

Ph.B., Syracuse University, 1901.

Vice-principal, High School, Sidney,
N. Y., 1901-04.

Instructor, High School, Mattewan,
N. Y., 1904-05.

Instructor, High School, Glen Ridge,
N. J., 1905-06.



MARION F. RUSSELL

Department Head, Cookery.

Diploma, Mechanics Institute, 1906.

Special Teaching Diploma, Teach-
ers College, 1912.

1912-17 B. S., in Household Arts
Education, Teachers College, Col-
umbia University, Summer 1920.

Mechanics Institute, 1918-.



CHARLOTTE L. STEVE

Sewing and Dressmaking.

Diploma, Normal Domestic Art
Course, Mechanics Institute, 1914.

Columbia University Summer School
1916, 1918, 1919.

Mechanics Institute, 1914-.



EUNICE STRICKLAND

Cookery.

Course in Domestic Science, Bos-
ton, Y. W. C. A., 1903-04.

Diploma, Normal Domestic Science
Course, Mechanics Institute, 1906.

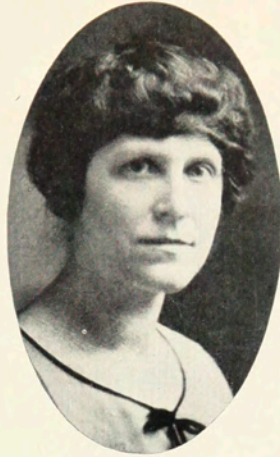
Chautauqua Summer Session, 1911.

Mechanics Institute, 1906-.



ANNA M. STUBBS

*Department Head, Institutional and
Lunch Room Management; Man-
ager of Institute Lunch Room.*



ANNE COLBERG

Lunch Room Management.

Certificate, Lunch Room Management Course, Mechanics Institute, 1911.

Assistant Manager of Lunch Room, Mechanics Institute, 1911-.



MRS. CORA GREENOUR

Housekeeper.

Diploma, Mechanics Institute, 1923.



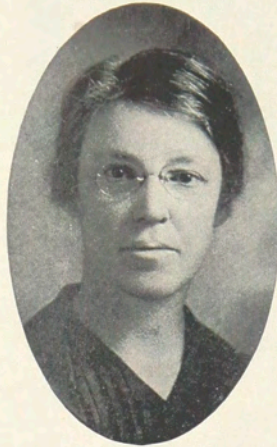
BERTHA THURBER

Institution and Household Administration.

Graduate, Buffalo Normal, 1905.

Diploma, Mechanics Institute, Normal Domestic Science Course, 1912.

Mechanics Institute, 1913-.



ELIZABETH G. VAN HORNE
Department Head, Foods and Nutrition.

Diploma, Teachers College, 1911.
Student, Teachers College, Summer Sessions, 1911-13-14-17.
Member Bio-Chemical Association, Columbia University.
B. S., Teachers College, Columbia University, 1919.
Mechanics Institute, 1911-.



LENA V. WESSELL

School Nurse.
Graduate R. N., Rochester General Hospital, 1910.
Mechanics Institute, 1917-.



EMMA GRAEPER

Secretary, School of Home Economics.
B. L., Syracuse University, 1914.
Mechanics Institute, 1921.



JESSIE LOCKWOOD
Director, Girls' Dormitory



MRS. ELLA VICK
Nurse

MRS. FRANKLIN
Assistant Director

LURA LEIGH DUNTZ

Department Head, Clothing.

S. T. Taylor School of Dress Design,
1901.

Diploma, Normal Domestic Art
Course, Mechanics Institute, 1903.

Summer School, Columbia Univer-
sity, 1918-19.

Instructor, Chautauqua Summer
School, 1904-17.

Mechanics Institute, 1903-.

BESSIE K. GILLARD

*Adviser of Women, Instructor in
Cookery.*

Diploma, Normal Domestic Science
Course, Mechanics Institute, 1902.

Chautauqua Summer School, 1903.

Instructor in Dietetics, Thompson
Memorial Hospital, Canandaigua,
N. Y.

Mechanics Institute, 1902-.

MAY GILLARD

Chemistry.

Student, Mechanics Institute, 1902-
03.

Student, Columbia University Sum-
mer School, 1904-06.

Mechanics Institute, 1904-.

MARY C. HAVENS

Librarian.

Diploma, Bradford Academy, Brad-
ford, Mass., 1902.

Brooklyn Public Library Training
Class, 1904.

Librarian, Brooklyn Public Library,
1904-16.

Mechanics Institute, 1917-.

IRMA LEWIS

Science, Retail Distribution.

A. B., Oberlin College, 1908.

Prince School of Education, Boston.

Mechanics Institute, 1923.

EMMA SUMNER

*Assistant Instructor Biology, Nutri-
tion Department.*

Mechanics Institute, 1920.

Teachers College, 1920.

Mechanics Institute, 1923.

FRANCES TOMER

Instructor in Textiles.

Diploma, Mechanics Institute, 1909.

University of Chicago, Summer
Session.

Studied under Ethel Traphazen at
Cooper Union.

Mechanics Institute, 1910-1923.



CLIFFORD M. ULP
Director, School of Fine and Applied Arts



HAROLD S. BEAL

Instructor, Metalry and Jewelry.

Diploma, Mechanics Institute, 1920.

School of Arts and Crafts, Chautauqua, N. Y., Summer, 1920.

Mechanics Institute, 1920.



CLAIRE A. BABBITT

*Head, Teacher Training Department.
Instructor, Methods, Design, Practice
Teaching.*

Diploma, Pratt Institute, 1910.

Harvard Summer School, Boothbay, Maine.

Berkshire Summer School.

Chautauqua, Instructor and student.

Work under Dr. Haney in New York City.

Mechanics Institute, 1920.



LULU SCOTT BACKUS

*Head, Department of Crafts. In-
structor, Ceramics.*

Graduate State Normal School,
Brockport, N. Y., 1895.

Mechanics Institute, 1902-1905;
1907-1910.

Special work, State School of Ceramics,
Alfred University, 1918-1919.

Mechanics Institute, 1918.



HERBERT H. BOHACKET
Department Head, Architecture.
Diploma, Mechanics Institute, 1908.
Lowell School of Design, Massachusetts Institute of Technology.



ALLING MACKAYE CLEMENTS
Instructor, Painting, Illustration Free-hand Drawing.
Diploma, Mechanics Institute, 1912.
Art Students' League, 1913, 1914, 1915.
H. R. Law Co., New York, Theatrical Scenery.
Commercial Art and Illustration, New York.
Mechanics Institute, 1921.



BYRON G. CULVER
Head of Design Department.
Instructor of Design, Color, Historic Ornament, Lettering.
Graduate of the Fine Arts Course.
Mechanics Institute, 1918.
Painting under Charles W. Hawthorne, N. A., Summer of 1920.



MRS. MARGUERITE MANCHESTER
*Department Head, Occupational
Therapy.*
Diploma, Mechanics Institute, 1906.
Trade Experience, Costume Design,
New York.
Mechanics Institute, 1907.



CHARLES C. HORN
Diploma, Pratt Institute, 1912.
Instructor, Manual Arts, Public
Schools, New Jersey.
Extension Course, New York Uni-
versity, under Frank Alvah
Parsons.
Paris Branch of N. Y. School of Ap-
plied and Fine Arts, Paris, France.
Mechanics Institute, 1921.



J. BURNETT MATSON
*Instructor, Craft Design, Modeling,
Freehand Drawing, Furniture
Design.*
Swarthmore College, 1915.
Pennsylvania Museum and School
of Industrial Art, Diploma, 1920.
Mechanics Institute, 1920.

MARIAN E. LEARY

Instructor, English, History of Painting and Sculpture, Drawing and Water Color.

Curator, Bevier Collection.

A. B., Vassar College, 1917.

Mechanics Institute, 1919-1920,
1921.

FRANK VON DER LANCKEN

Instructor of Life Drawing and Anatomy.

Student, Pratt Institute.

Art Students' League, New York.

Julian Academy, Paris.

Lecturer, University of Rochester.

Director, Summer School of Arts
and Crafts, Chautauqua, N. Y.

Mechanics Institute, 1920.



FRIEDA RAU

Secretary to Mr. Ulp



ALFRED A. JOHNS
Director, School of Industrial Arts



HERMAN MARTIN
Director, Evening School



RALPH H. BRADEN
Chi Epsilon Phi.
Instructor, Chemistry.
M. S., University of Chicago, 1916.
Mechanics Institute, 1921.



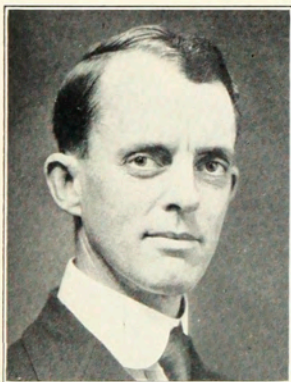
HAROLD BRODIE
Chi Delta Phi.
Instructor, Mechanical Drafting.
Diploma, Mechanics Institute, 1915.
Mechanics Institute, 1919.



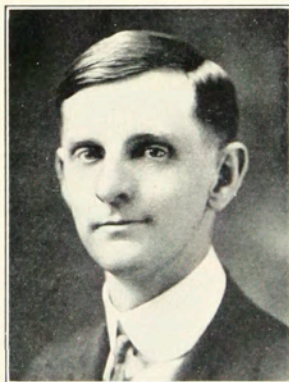
CHARLES ARTHUR DRAKE
Social Sciences.
A. B., University of Illinois, 1917.
Central State Normal, Pa.
Mechanics Institute, 1923.



LEWIS S. EDGARTON
Instructor, Mechanical Engineering.
Massachusetts Institute of Tech-
nology, 1919.
Mechanics Institute, 1922.



FREDRICK EVANS
B. M. E., 1903.
M. E., 1906.
Kentucky State University In-
structor.
Supt. of Vocational courses, Bradley
Institute, Peoria, Ill.
Dean, College of Industrial Science,
Toledo University.
Chief of Training, U. S. Veterans'
Bureau.

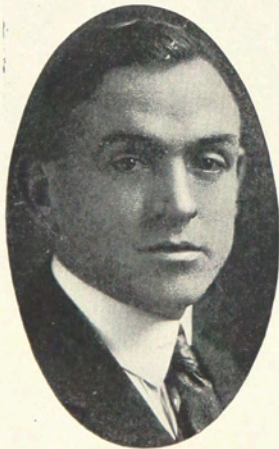


WM. N. FENNINGER
Electricity.
Ph. B., Franklin Manhall, 1910.
A. M., Ohio State University, 1913.
Mechanics Institute, 1923.



SHERMAN HAGBERG

Phi Sigma Phi.
Instructor Machine Shop Practice.
Mechanics Institute, 1920.



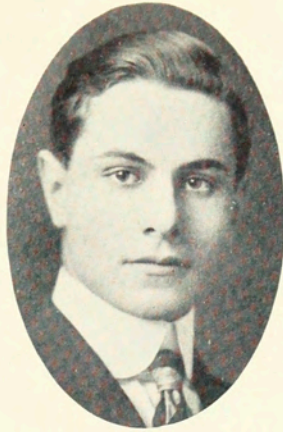
OLIVER P. GUTHRIE

Instructor, Electricity.
B. S., University of Rochester, 1914.
Mechanics Institute, 1921.



HENRY F. GESSELL

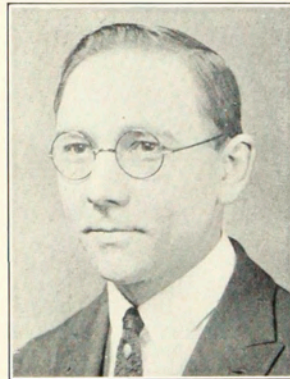
Chi Epsilon Phi.
Mechanical Drawing, Mathematics.
Diploma, Mechanics Institute, 1907.
Mechanics Institute, 1921.



JACOB G. HILGERMAN
Instructor, Mechanical Drafting.
Diploma, Mechanics Institute, 1918.
Mechanics Institute, 1920.



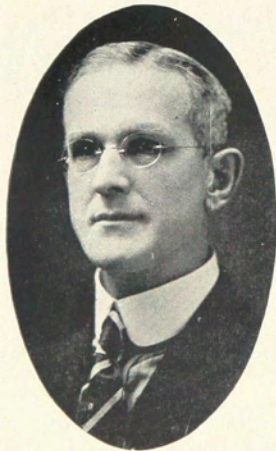
EARL C. KARKER
Phi Sigma Phi.
Electricity.
B. S., University of Rochester, 1917.
M. S., University of Rochester,
1923.
Mechanics Institute, 1920.



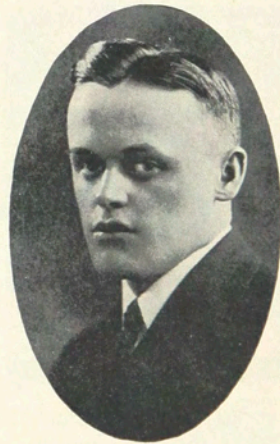
HARRY L. ROUSE
Instructor, Machine Shop.
Mechanics Institute, 1922.



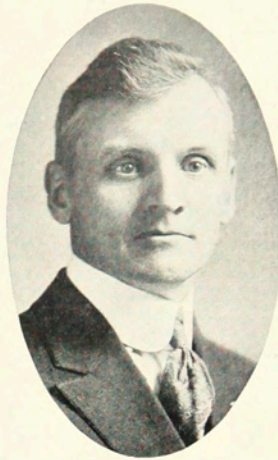
ROY J. NELLIS
Instructor, Cabinet Making.
Mechanics Institute, 1922.



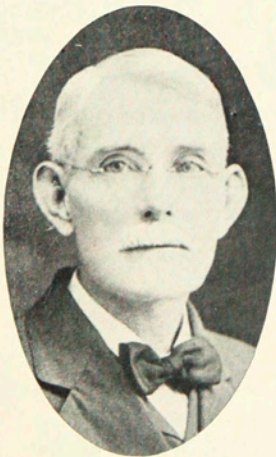
CYRUS PHILLIPS
Chi Epsilon Phi.
Instructor, Electricity.
E. E. Syracuse University, 1904.
Mechanics Institute, 1920.



EDGAR B. ROBINSON
 $\Phi \Sigma \Phi$.
Mathematics and Mechanical Subjects.
B. S., Mechanical Engineering, Uni-
versity of Rochester, 1921.



GEORGE YONKERS
Chi Delta Phi.
Instructor, Pattern Making.
Mechanics Institute, 1908.



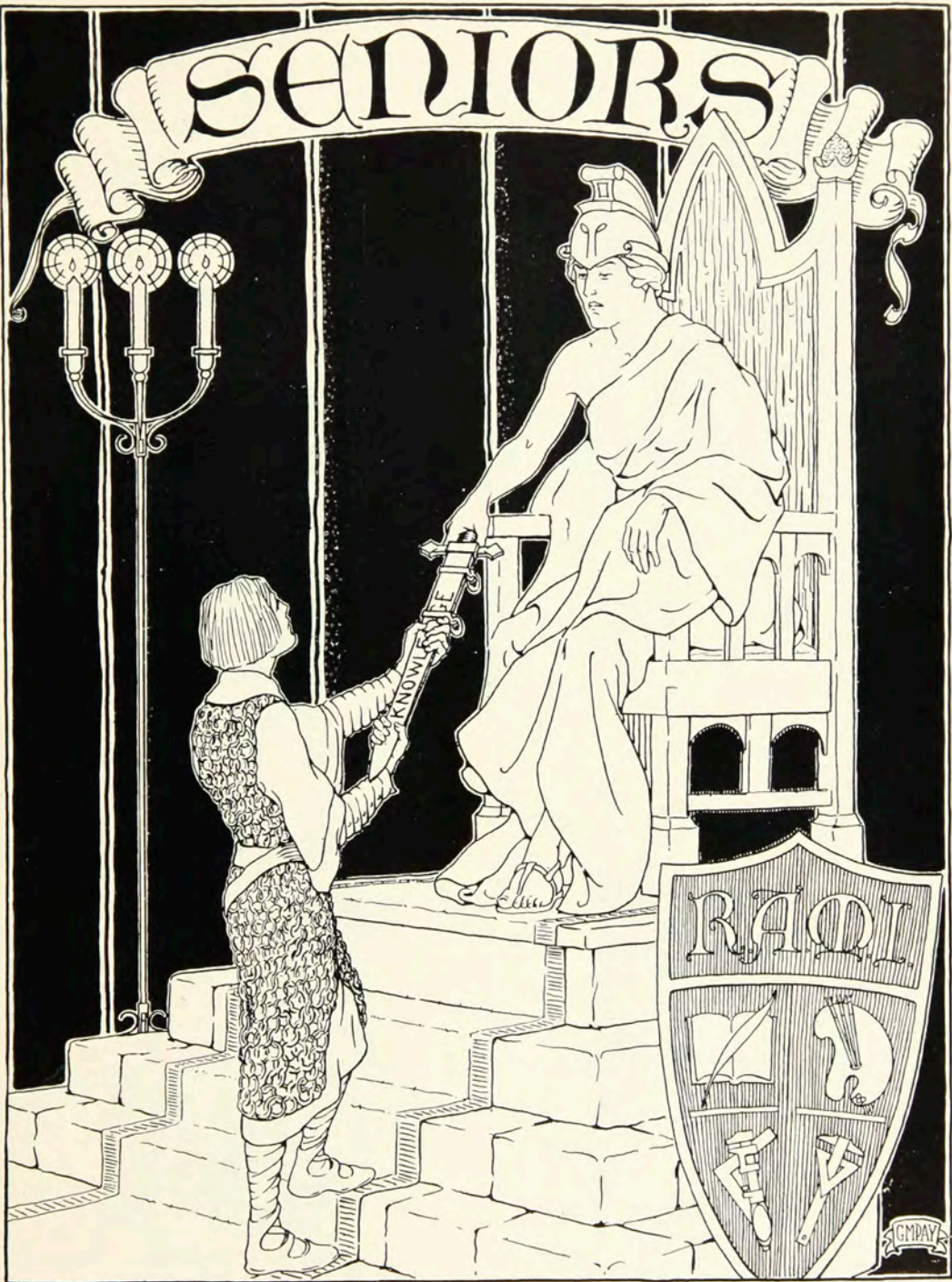
MICHAEL SHAY
Instructor, Forging.
Mechanics Institute, 1906.

The Office



WILLIAM H. VIANCO
Business Manager

GRACE D. ELLIOT	<i>Cashier</i>
EMMA E. MARKS	<i>Purchasing Agent</i>
EDITH L. SMITH	<i>Recorder</i>
FLORENCE V. WOODWARD	<i>Secretary to Mr. Randall</i>
MRS. MARIAN BRIGGS	<i>Secretary to Mr. Johns</i>
ELLA McCAFFERY	<i>Secretary to Mr. Vianco</i>
MRS. ANNA KAYNER	<i>Bookkeeper</i>
GLADIS PERREZ	<i>Telephone Operator</i>
ANNA STUBBS	<i>Director</i>
ISABEL COLBURG	<i>Cashier</i>
ANNE COLBURG	<i>Purchasing Agent</i>



Class Officers



CARL HOTTEN
President



MARJORIE WATERMAN
Vice-President

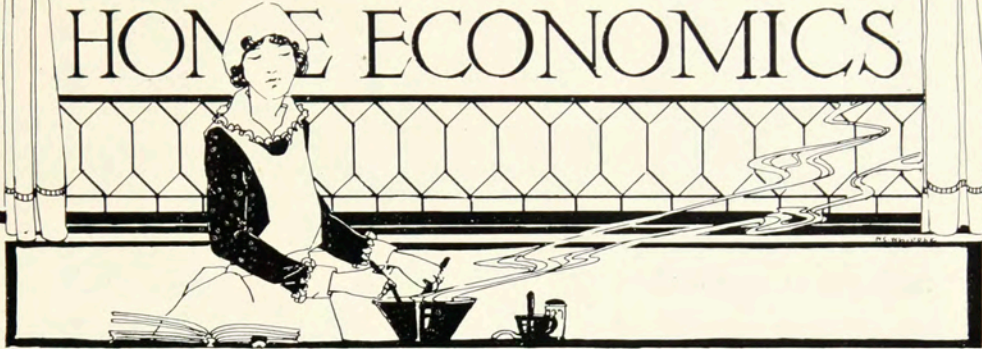


MARION GRIFFITH
Secretary



J. DEWEY POWERS
Treasurer

HOME ECONOMICS



EDITH A. ACKERY, ΔO—"Ackey"
Cuba, N. Y.

Dietetics

Basketball (1), Baseball (1), Captainball (1, 2, 3), Hockey (2, 3, 4), Riding (3, 4), G. A. A. Council (3, 4), Dormitory Dance Committee (3).

To cut class is a foolish thing
She likes it.
It doesn't get her anything,
She likes it.
The profs. condemn it everywhere
She likes it.
Its' evils are beyond repair,
And like us all, she doesn't care,
She likes it.

MARY J. ALVORD
Rochester, N. Y.

Lunch Room Management

Kind, and gentle is she
Our loyal Mary
There's no one in the whole M.I.
As dear to us as Mary.





LOIS BARNES—"Loie"
Rochester, N. Y.

Dietetics

Basketball (3), Captainball (2).

Lois hasn't been staying out of school this term like she did last. What has become of him? She is rather petite but she has plenty of pep.



DOROTHY BLACKFORD—"Dot"
Adams Basin, N. Y.

Home Making

"Dot" journeys North and she journeys East,
But where she'd like to go best is West to "Pete."



MARGERY RANSOM BROKENSHIRE—"Marge"
East Rochester, N. Y.

Dietetic

Basketball (3), Captainball (3).

One day Margery tried to tell—Oh! pardon me—*did* tell Miss Van Horn that the reason she missed the Saturday Dietetics classes was because she was snowed in and couldn't have possibly shoveled out. Miss Van Horn said, "Could you—if you were going to a dance?" Margery said, "Oh! No, Miss Van Horn—not possibly." Of course we believe Margery, but well—We'll hand it to her for being a wonderful "bluffer."

GRACE ROBBIN BURR, A.W.—“*Gras*”
Pawling, N. Y.

Hockey (2, 3), Swimming (1, 2, 3) Hiking (2, 3), Inter-Sorority Council (1, 2).

What Grace sets out to do—she does. Her work is of the best and yet Grace is never hurried, never cross—but always the same. She is surely going to be liked in the hospital in New York this Fall.



Dietetics



GLADYS COOK—“*Cook*”
Waterloo, N. Y.

Student Council (2), G. A. A. Council (3), Social Service, Y. W. C.A. Cabinet (3), Hockey (2), Swimming (2).

Men, dates, and dances
Lessons and settlements too
Oh, me! oh, my! what “Cook” will do
When with this course, she is through!

Teacher Training

EDNA OLIVE CROMBIE—“*Olive Edna*”
Rochester, N. Y.

“Day by day in every way”
Her parlor trick progresses.
She tells our fortunes by the hour,
And says she only guesses.

Teacher Training





MARIAN J. CUMMINGS—"Betty"
Rock Glen, N. Y.

Teacher Training

Social Service Work (3).

Betty wasted lots of energy,
Combing useless hair
So she hied her to a barber.
And now she's free from care.

MARY ALICE CROSTON, AΨ
Rochester, N. Y.

Dietetics

Inter-Sorority Council (2, 3).

Mary just joined the ranks of "bobbetts" and by the way—
one of the most winsome of the group. I wonder who John can be?



MARIAN E. CURTIS—"Curt"
Batavia, N. Y.

Teacher Training

Eating is my pleasure,
My spoon's my little pet.
Scales and diets scare me none,
No matter how fat I get.

MARJORY ELLEN DARROHN—"Marge"
Scottsville, N. Y.

Home Making

We often wonder why "Marge" has to catch a certain train for
Scottsville every night—Is it George, Marge?



MINNIE E. DOTY
Betula, Penna.

Lunch Room Management

Horse Back Riding (3).

Here's to the neatest one
Also the sweetest one
Here's love from us,—everyone
Here's to you.

ROSA V. FERRARA—"Rose"
Utica, N. Y.

Costume Design

Basketball (1, 2), Captainball (2).

There was a young girl named Rose
Who took to designing her clothes,
She made a red sweater, but the thing wouldn't fit her,
Discouraged, she, now in class takes a doze.





MRS. MAUDE E. GOODBREAD
Rochester, N. Y.

Lunch Room Management

She's with us in the morning
And throughout all the day
Always very cheerful
And helps in every way.

FLORENCE E. GOUGARTY
Rochester, N. Y.

Lunch Room Management

Here's to Florence, who never shirks her duties
But adores "Household Physics" more than American Beauties!!!



CORA E. GREENOUR—"Cora"
Rochester, N. Y.

Lunch Room Management

Cora's a pal to us all, this is true
And whatever your needs are—she has them for you.
Be it sugar or spice, or anything nice—
Was there ever a girl like "Cora?"

HARRIET L. GUILFORD ΔO—"Bob"
Cuba, N. Y.

Teacher Training

President G. A. A. (3), Chairman of Inter-sorority Council (3),
Dormitory Council (2), Custodian of G. A. A. (2), Class President
(2), Captain Ball (1, 2), Hockey (1, 2, 3), Swimming (2), Basket-
Ball (1, 2), Literary Editor of Ramikin (3).

Push, pep and persistence,
A natural leader too.
Just give her cooperation,
And she'll put most anything through.



KATHERINE HANBY—"Kate"
Sodus, N. Y.

Teacher Training

Her hand is full of men,
So the oracle says,
And it isn't hard to believe
When she manages three in a day

ALMEDA D. HARVEY—"Al"

Lunch Room Management

Almeda will kindly give us an illustration of the word "rhythm."





FLORENCE ALICE HUTCHINSON—"Flossy" Teacher Training
Rochester, N. Y.

Captain Ball (2), Class Secretary (2), Social Service Work (3).

"Art" is still in favor
While she works for a B.S.
Some day she may have both,
How soon, I dare not guess.

CLARA L. KAZENSTEIN—"Kazie" Lunch Room Management
Hancock, N. Y.

Fond memories that take us back
To days spent in—'23
And reading our long menu boards dear
We softly smile—and think of thee.
Roll your eyes, Clara, please.



ROSE A. KRIEGER—"Rosie" Lunch Room Management
Rochester, N. Y.

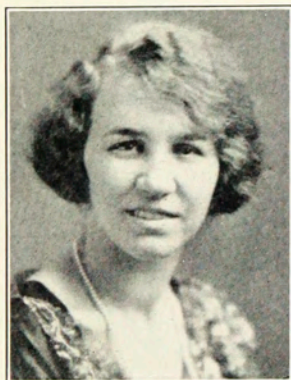
Rose is the girl
That has the little curl
Right in the middle of her forehead.
She's always good—you're mistaken about the horrid.



ALICE ROBERTA LEETE, ΔO—"A. Leete" Teacher Training
Holcomb, N. Y.

Treasurer Student Association (3), G.A.A. Council Treas. (3),
Publicity (2), Y.W.C.A. Secretary (3), Dormitory Council (2),
Class Treasurer (2), Captain Ball (1, 2), Hockey (1, 2).

The poise of a regular veteran,
A popular student, they tell.
What ever her hands find to do,
That thing she is sure to do well.



FLORENCE M. LINTZ—"Lintz" Teacher Training
Rochester, N. Y.

Captain Ball (1), G.A.A. Council (2, 3), Social Service Work (3).

A right good sport with lots of pep,
And lots of noise thrown in,
When looking for our Florence
Just look in the midst of the din.

GRACE ANNA LYNCH—"Lynch" Lunch Room Management
Rochester, N. Y.

Ah, Lynch you are a daisy
At laughing you're a queen
It's never dull in any place
When you are on the scene.





PAULINE MATTHEWS, $\Phi\Psi\Phi$
Olcott Beach, N. Y.

Lunch Room Management

Dormitory Council (1), Class Vice President (1), Horseback riding (1).

Pauline is the sweetest girl
And in spite of not a curl,
With her hair so long and black,
Looks darling in her little cap
Now this Paul who is so sweet,
Goes to Olcott every week,
Not to see her next door neighbor,
But to meet a man named Faber.

REAH ELIZABETH McCLELLAND—"Mack"
Rochester, N. Y. Lunch Room Management

Just to know her is to love her
Which we all certainly do.



SARAH McCONNELL
Sonyea, N. Y.

Lunch Room Management

Sarah is jut a bit of sunshine,
Shining brightly everywhere.

MRS. NINA MCGUIRE—"McGuire" Lunch Room Management
Rochester, N. Y.

A good scout is "McGuire"
One of whom we never tire.



FRANCIS L. MINOR, ΦΨΦ—"Frank" Lunch Room Management
Batavia, N. Y.

Captainball (1, 2), Inter-Sorority Council (1, 2, 3), Swimming
(1, 2).

Always dressed in snow white,
Looking neither left nor right,
Minding just her Q's and P's,
Busy as the little bees.

LAVINA MULLIE—"Mullie" Lunch Room Management
Rochester, N. Y.

Here's to Lavina, gracious and pleasing,
Who's fond of good food—a cake or some "freezing,"
She sure is jolly, light-hearted and gay,
And can make "cream-puffs" on any old day.





MRS. AGNES MARY MUTCH
Rochester, N. Y.

Lunch Room Management

Mary, Mary so contrary
We're going to ask of you,
How to amalgamate a pudding
And fricassee a stew?

MARGARET E. O'SHAY, $\Phi \Psi \Phi$ —"Peg"
LeRoy, N. Y.

Teacher Training

Hockey (3), Inter-Sorority Council (3), Secretary G.A.A. (2),
Captain of Underclassmen Hockey (2), Captain of Upperclassmen
Hockey (3), Class Vice President (2, 3), Captain Ball (1, 2), Bas-
ketball (1, 2).

"Peg" hails from a town just south of here,
That's naturally dead twelve months in a year
To say she is like her home town,
Is like wearing red flannels with an evening gown.



GERTRUDE WILLOX PRATT—"Tucket"
Batavia, N. Y.

Lunch Room Management

A word to thee, oh trusty friend,
And give us a word of thine,
A promise just to meet us all
Again, for the sake of Auld Lang Syne.

KATHERINE ROOT—"Kae"
Candersport, Pa.

Lunch Room Management

"K-A-T-Y, dear little Katy,
You're really the only girl we all adore,"
Especially when making salad,
There!—No use saying more.



MARJORIE HARRIET SHEPARD (Mrs.)—"Marg"
Rochester, N. Y.

Dietetics

Hockey (2, 3).

Mrs. Shepard decided to make the Senior class distinctive this year, so she up and changed her name in the middle of the year. The only thing is that it's rather embarrassing in social science when Mrs. Drake says—"Isn't that your experience Mrs. Shepard?"—N'est-ce-pas, Marg?

ELIZABETH T. SHOURDS—"Betty"
Albion, N. Y.

Costume Design

Captainball (1, 2), Basketball (2), Hockey (2).

There was a young girl named Betty,
Who insisted on eating confetti
When we opened the door, she kept calling for more
Her reason was—the confetti was pretty.





AGNES SKINNER, ΔO—"Til"
Marion, N. Y.

Dietetics

Dormitory Council (3), Hiking.

Ward is a lucky man, Agnes. Another member of the Senior Class who tried to surprise us about Christmas time—But we suspected it all along. No—not married, but—almost.

AUGUSTA SLAYTON—"Gus"
Naples, N. Y.

Home Making

Captainball (1).
A good companion and as good a friend.



EMMA N. TALLMAN,
Penn Yan, N. Y.

Dietetics

Inter-Sorority Council (2, 3), Captainball (2), Basketball (2, 3).

With head erect, alert in walk,
Clear in thought, direct in talk,
She meets success on every side,
She stands up straight, she's straight inside.

GRACE E. WALDRON, ΔO
Skaneateles, N. Y.

Dietetics

Inter-Sorority Council (2).

Grace is very quiet and demure—but you know the old saying—
“Still water runs deep.” Some day we may get fooled. Never mind,
Grace, you’re not the only one—Miss Van Horn said so!



MRS. LULU M. WALKER—“Walker” Lunch Room Management
Rochester, N. Y.

“Walker,” “Walker,” we’re all thinking
What a sad bunch we would be
If there were no recollections
Of many happy hours spent with thee.

SYLVIA WAGNER—“Siv”
Herkimer, N. Y.

Home Making

Captainball (1).

If all the girls in Herkimer are like our sample, we certainly
would like to know more of them.



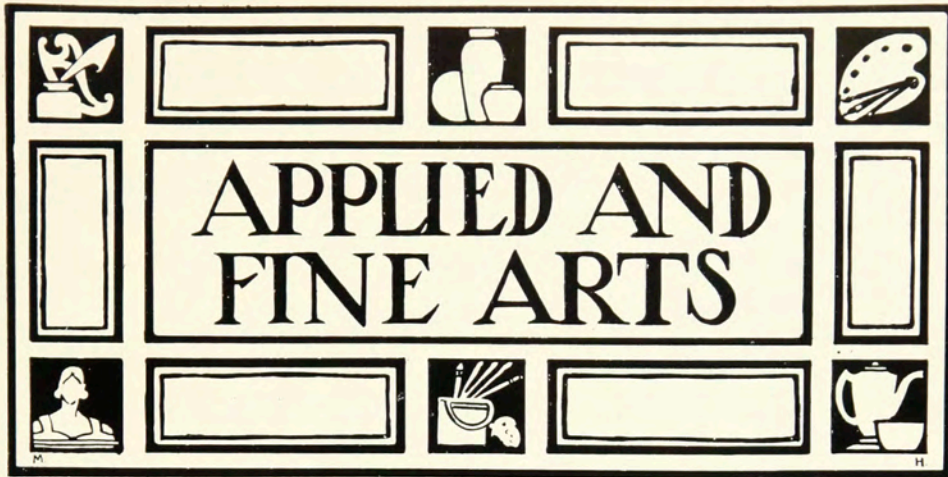


MARJORIE JANE WATERMAN—"Marge"
LeRoy, N. Y.

Dietetics

Hockey team (2), Captainball (2), Basketball (2), Vice President.
Y.W.C.A. (3), Class Vice President (3), Dormitory Council (3),

We really don't know whether congratulations are in order,
but we do know that there was a lovely little kitchen shower
given her a short time ago.



JOHN BOGDON—"Johnny"
Rochester, N. Y.

Architecture

Executive Committee, Chairman of Welfare and Social Committees of Architectural Association.

The business of Architecture is not to represent things as nature makes them, but as our Jo--our Jo-John sees best to make them, and he's mighty good.

MARION COOK, ΔO—"Cooky"
Rochester, N. Y.

Illustration

Art League Committee (2, 3), Bal Masque Committee (3), Pianist for Student Association (2, 3), Junior Prom Committee (2), Junior Class Banquet (2).

"Seraphs share with thee Knowledge; but Art, O Man is thine alone."





NORMAN DENSMORE—"Norm"
Rochester, N. Y.

Illustration

The true hunter after Art, at least he has the earmarks of a real artist and a gentleman.

A. HUGH DIAL, $\Phi \Sigma \Phi$ —"Tex"
Syracuse, N. Y.

Architecture

Art League (2, 3), Veteran Club (1, 2, 3), Architectural Association (2, 3), Chairman Junior Prom (2), Pay Day Committee (2), Cheerleader (3).

I ask you, who could write a "grind" about a fellow with the name of "Aluvius Hugh?"



FLORENCE C. ENGLISH—"Flossie"
Lyons, N. Y.

Occupational Therapy

Carnival Committee (1), Art League (1, 2, 3), Hiking (3) Captainball (1).

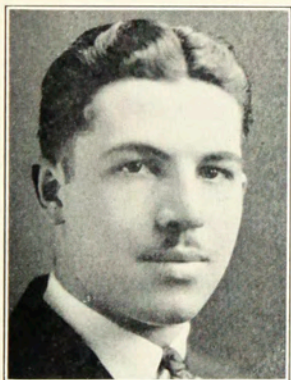
To make a line to rhyme with English
Is a task extremely fiendish
And to make one rhyme with "Flossie"
Oh! my dear, she is so "bossie."

She wants a good one, so she said
One that will be read and read
But for one as dumb as I
'Tis just worthless for me to try.

VIRGINIA LUCILE FURNOLD—“*Jinney*” Teacher Training
Rochester, N. Y.

Art League (1, 2, 3), Art League Sale (3), Bal Masque (3), and
Social Committees, (2) Junior Prom Committee (2),

At last
She rose upon a wind of prophecy
Dilating on the future.



KENNETH A. GROFF, $\Phi \Sigma \Phi$ —“*Ken*” Architecture
St. Johnsville, N. Y.

Class President (2), Class Treasurer (1), Vice President, Archi-
tectural Association (2), Pay Day Committee (2), Inter-Fraternal
Council (1, 2, 3), Chairman (3), President Architectural Associa-
tion (3).

Yes, he was the president of the Junior Class and the fellow that
ran the “Prom” off last year. The Financial Wizard of the 1923
Junior Class.

MARION C. GRIFFITH, ΔO —“*Griff*” Illustration
Manchester, Vt.

Dormitory Council (2), Student Council (1, 2), Carnival (3),
Inter-Sorority Council (1) Art League (1, 2, 3).

How shall we rank thee upon glory’s page,
Thou, more than soldier and less than sage?





HENRY M. HAUBNER—"Hank"
Rochester, N. Y.

Architecture

Vice President Architectural Association (3) Federal Board Club (1, 2, 3), Art League (3).

Behold the future "Dog Stand" designer of all time. Yes, he won a prize for designing one, and it is rumored that he is trying to get a corner on the market.

VIVIAN ELINOR HILLER—"Viv"
Rochester, N. Y.

Occupational Therapy

Freshman Carnival Chairman, Captain Ball (1, 2, 3).

She needs not the poets to eulogize her for she basks in the gentle light of friendship.



BERTHA S. MILLER—"Bert"
Victor, N. Y.

Craft Education

She has but one purpose and that being Art: that she might teach it to the artist of tomorrow.

CROSMAN H. CRIPPEN—"Crip"
Rochester, N. Y.

Special

Carnival Committee (2, 3), Art League Activity Committee (2, 3), Art League Secretary (3), Dramatic Club (3), Class Vice President (2), Junior Banquet Committee (2), Ramikin Staff (3).

I woke to look upon a face
Silent, white, and cold,
Oh, friend, the agony I felt
Can never half be told.
We'd lived together but a year,
Too soon, it seemed, to see
Those hands outstretched and still
That toiled so hard for me.
My waking thoughts had been of one
Who now to sleep had dropped,
'Twas hard to realize, Oh, friend,
My Ingersoll had stopped.



ELEANOR LAURA MITCHELL—"Mitch"
Lockport, N. Y.

Art Education

Basketball (1, 2, 3), Captain Varsity (1, 2) Captain Ball (1, 2), Hockey (1, 2), Hiking, Member Student Volunteer-Syracuse (2,3), Art League (1, 2, 3), Committee G. A. A. Party, Ramikin Subscription Committee, Y.W.C.A. Council, Carnival (2, 3), Pay Day Committee (2), Speaker G.A.A. Banquet (2).

So long as brain and heart,
Have faculty by nature to subsist,
Till each to razed oblivion yield his part
Of thee, thy record never can be missed.

FRANK MELE
Rochester, N. Y.

Illustration

One might think that Frank was dumb, for all the talking he does—but for all that he can sling a mean brush.





JOHN A. NOVAK
Meriden, Conn.

Architecture

Architectural Association (1, 2, 3), Senior Activity Committee (3).

"Some are born great, some achieve greatness, and some have greatness thrust upon them."



GEORGE M. PAY
Rochester, N. Y.

Illustration

Art League (1, 2, 3), Art League Treasurer (2), Student Council (2), Assistant Art Editor Ramikin (2), Art Editor Ramikin (3), Junior Prom Committee (2).

Naught's had, all's spent,
Where our desire is got without content



CLARINDA BURNS STEDMAN—"Clink"
Warsaw, N. Y.

Illustration

Art League (2, 3), Carnival Committee (2).

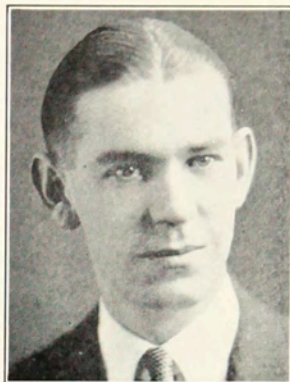
Clink has always had an over abundance of class spirit; and you ought to hear her tickle the ivories (not the square kind) or put on an act, why she is a whole Carnival herself.

RALPH H. ROWLAND, $\Phi \Sigma \Phi$ —"Rowley"
Pittsford, N. Y.

Craft Education

Track (2), Art League (2, 3), Carnival Committee (3).

When Ralph strikes his pace he generally accomplishes what he sets out to do. His spirit of cooperation and willingness to pitch in and help, is what makes him what he is.



LOIS E. VERWAY, ΔO
Rochester, N. Y.

Illustration

Vice President Art League (2), Junior Prom Committee (2),
Chairman Art League Xmas Sale (3), Art League (1, 2, 3), Fashion
Show (2).

She is the spirit of serenity and dignity it'self.

NAOMI CLARE WHIPPLE—"L'Enfant"
Rochester, N. Y.

Illustration

Art League (1, 2, 3), Carnival Committee (1, 2, 3), Class Activ-
ity Committee (2, 3), Dramatic Club (2) Social Committee Art
League (1, 2, 3), Junior Banquet.

I shall break the law of Mahomet this very evening, and toast
your health in a bumper.





MILDRED WHOLBERG—"Milly"
Rochester, N. Y.

Illustration

Carnival (2, 3), Art League (1, 2, 3), Bal Masque Committee (3).

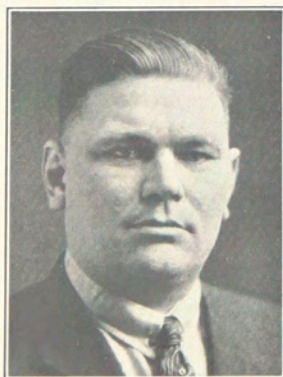
Mildred was born with the soul of a poet but she turned out to be a woman of many talents. To be sure she hasn't neglected her poetry.

RUTH M. WORDEN
Oswego, N. Y.

Occupational Therapy

Carnival Committee (1), Art League (1, 2).

Women are like tricks by sleight of hand,
Which to admire, we should not understand

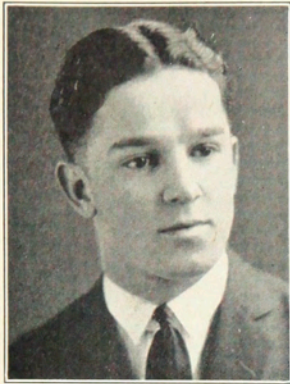


JOHN V. MILDENBERGER—"Glory"
Rochester, N. Y.

Architectural

M. I. A. A., Art League, Veterans Club.

He will carol you a lay,
Any hour of the day.
But he peacefully keeps a working,
Work, he's never yet seen shirking.
Only when "Uncle" comes to town,
Does he lay his pencil down



WINFRED EMERY—"Winnie"
Rochester, N. Y.

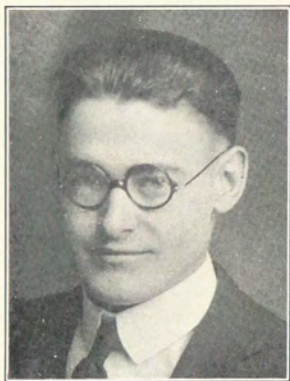
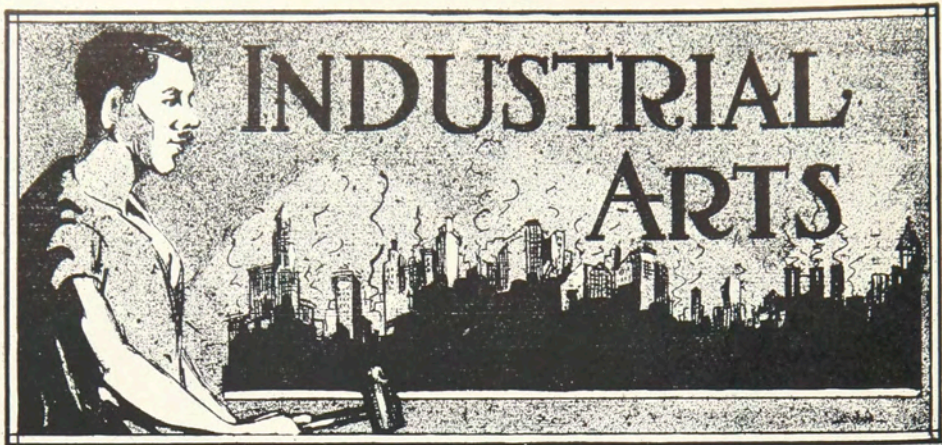
Architectural

We could publish the story of his life and call it,
"What an Art School will do for a Bashful Boy."

HENRY L. PORTER
Rochester, N. Y.

Illustration

Our own private little "Rembrant"; and another instance where
"still waters run deep."



FRANK ADAMSON
Milo, Iowa.

Teacher Training

A modest fellow
If there be such,
Who really does
Know very much.

ALLEN M. BARONS
Rochester, N. Y.

Industrial Chemical

If he didn't keep so quiet
And always seem so still
We might know more about him—
Our knowledge now is nil.

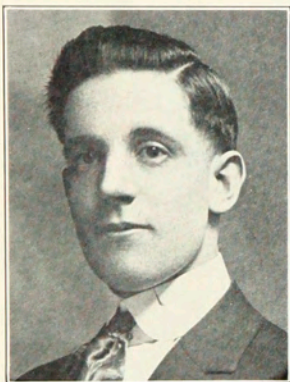


VINCENT F. BROWNE—"Vince"
Long Island City, N. Y.

Teacher Training

Football (1, 2, 3), Track (1, 2), Captain (2), Carnival (1, 2, 3),
Editor Ramikin (3), Manager Ramikin (4), Veteran Club.

A clever little man, or "Jack of all trades" The Napoleon of the
Ramikin.



MARLIN R. BASSETT—"Bass"
Warsaw, N. Y.

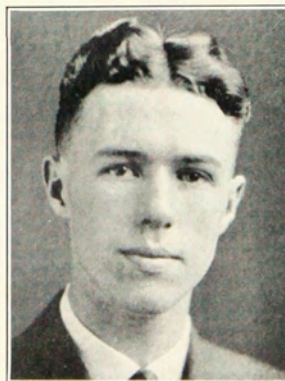
Industrial Electric

So few men leave their footprints on the sands of time because
most of them are always busy covering up their tracks.
"Watch your step 'Bass'."

CHARLES J. CONNER, XΔΦ—"Joe"
Auburn, N. Y.

Industrial Mechanical

The Shiek from Auburn,
Dancing is his hobby,
He's trying hard not to be,
Sent home to his "Poppie."





RUSSELL E. COOLEY, XΔΦ—"Russ"
Southfields, N. Y.

Industrial Mechanical

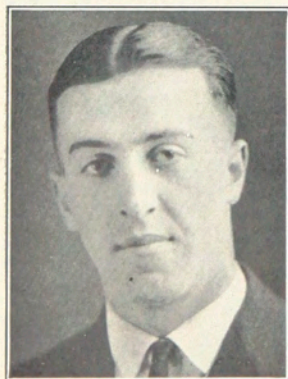
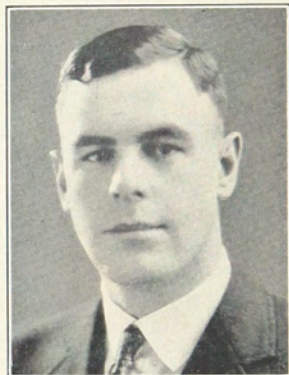
Basketball (2, 3).

Every one knows this tall young man
Who serves his class as one, alone can
He excels in sport and does other things well;
He ought to be clever, but one never can tell.

DAVID W. COVERT—"Dave"
Hayts Corners, N. Y.

Industrial Electric

A very quiet unassuming young man but he seems to be quite a favorite of the faculty.



JOHN CROCKER, ΦΣΦ—"Jack"
Leroy, N. Y.

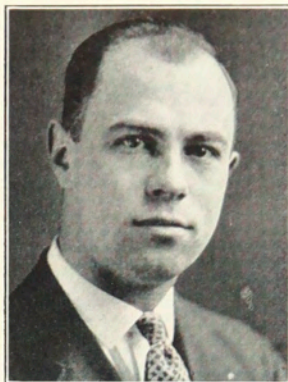
Industrial Electric

We wonder why Mr. Crocker is usually absent from the afternoon session? Perhaps the local theater managers could enlighten us on the subject.

CAROL R. DE CAMP, $\Phi\Sigma\Phi$ —"Bozo"
North Lansing, N. Y.

Teacher Training

Smith may be common but Clara isn't. We are also told that Carol hasn't quite recovered from his experience in saluting Gottshall.



MARINE DE LEE—"Smiley"
Rochester, N. Y.

Industrial Mechanical

Federal Board Club.

They tell us Marine is getting round shouldered—."

"Studying?"

'No, No, Percival—kissing too many short girls.

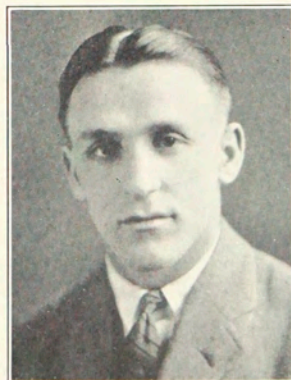
ARTHUR L. DYE, $\Phi\Sigma\Phi$ —"Art"
Norwich, N. Y.

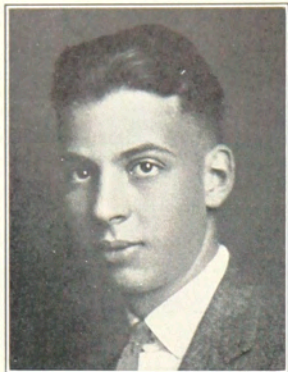
Industrial Mechanical

Basketball Manager (3), Football (1, 2).

"Where is he?" Well, I called up and --He--??

"We would have won but —."





CHARLES CLARK ELDRIDGE—"Slim"
Union, N. Y.

Industrial Electric

This nice boy it seems has two faults; women and second hand automobiles. The latter can usually be managed with one hand, by experts, but watch out for the former "Slim."

WILFORD T. GETMAN—"Bill"
Rochester, N. Y.

Industrial Chemical

Wisely and Slowly,
They stumble, who run fast.



FORD W. HADLEY, ΦΣΦ—"Henry"
Clayville, N. Y.

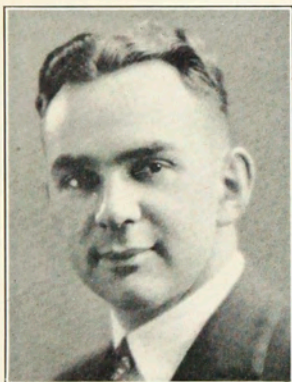
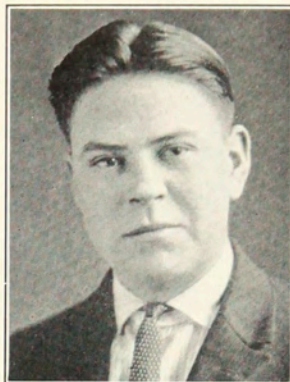
Industrial Electric

Ford without a date is like a Ford without a rattle. His present occupation is trying to see how many different girls clothes he can ruin (in that "car" of his) by splashing mud on them before the dry season sets in.

LESTER HOGAN
Charlotte, N. Y.

Industrial Electric

'Tis better to keep silent and be thought a fool, than to speak
and remove all doubt.



CARL A. HOTTEN, ΦΣΦ
Hazelhurst, Pa.

Industrial Electric

Athletic Governing Board, Inter-Fraternal Council, Baseball
(2), Class President (3), Basketball (2, 3).
Carl's Great Moments:

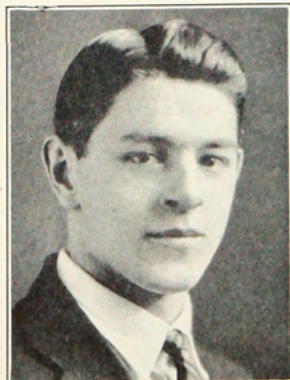
When he won the potato race at the Hazelhurst
Annual Picnic.

When he took his girl for a ride in an elevator.
When he cranked the Family's Car
And when he held "the" girl's hand.

G. CLIFFORD LAPP—"Cliff"
Caledonia, N. Y.

Industrial Electric

"Cliff" missed his vocation when he didn't go out for track.
The story goes that he leaves class at 3:10 to catch the 4:30 train
at the B. R. & P. Depot.





JAMES LYLE—"Jimmy"
Chattanooga, Tenn.

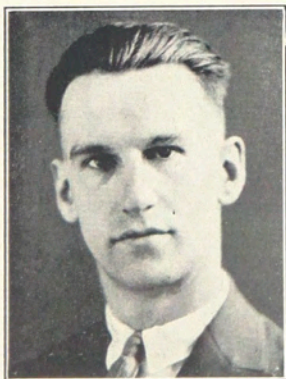
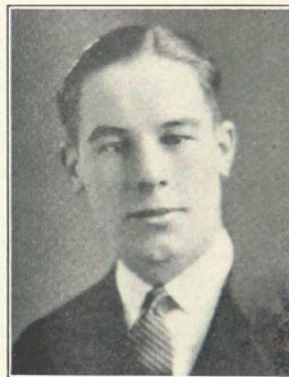
Industrial Mechanical

"They tell us "Jimmy" is an awful cigarette fiend."
"Yes I've known him to crawl out of bed to smoke a cigarette,
right in the middle of the afternoon."

HAROLD L. MESSINGER, $\Phi\Sigma\Phi$ —"Messie" Industrial Mechanical
Oakfield, N. Y.

Basketball (2, 3).

Here is a star in basketball
That's where he shines the best
We say enough when we tell you that
And needn't say the rest.



ALBERT W. MEYN—"Al"
Rochester, N. Y.

Trade Normal

Ramikin Staff (3).

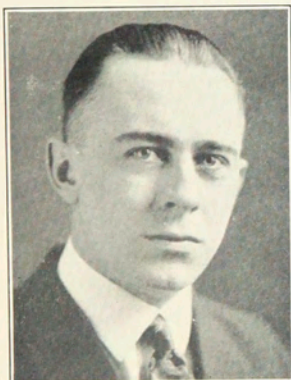
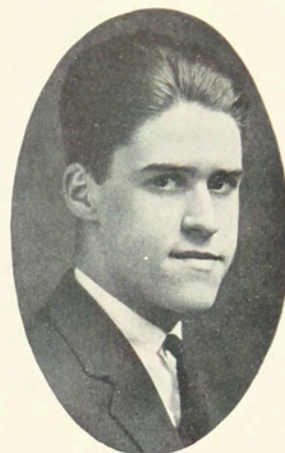
A green little boy
In a green little way
A green little apple devoured one day.
And the green little grasses now tenderly wave
O'er the green little apple boy's green little grave.
Take heed Mr. Meyn, watch your appetite.

CARL F. MEYER, XΔΦ
Rochester, N. Y.

Teacher Training

Ramikin Business Manager (2), Student Council (2), Inter-Fraternal Council (3).

"It'll be some time before the roads are so
That I can ride my wheel again."
And say, "Ever get your own breakfast?"—"Can I?"
"I'll say I can."



ROLAND F. MORGAN, XΔΦ—"Morgan"
Sanguoit, N. Y.

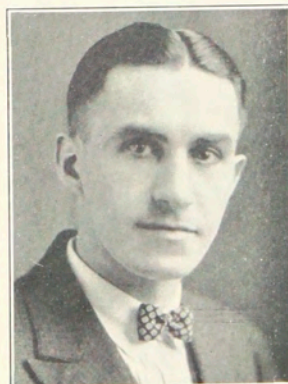
Trade Normal

He came from S—— to civilization
For this he's not to blame,
He'll make a mighty fine teacher
And we like him just the same.

RAYMOND MURPHY—"Ray"
Rochester, N. Y.

Teacher Training

You've often heard of Irish wit?
Well, here's a demonstration,
A clever fellow like "Murph" might be
The pride of any nation.





JOHN W. PENROSE—"Jack"
Nangatuck, Conn.

Trade Normal

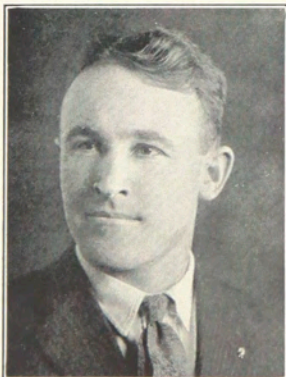
Tall, lean and lanky,
Related to Conn. Yankee,
He hails from Nangatuck,
And all the women, we hear, are sadly out of luck.



H. C. POWELL—"Sleepy"
Marcellus, N. Y.

Industrial Electric

"Sleepy" is glad vacation is over because he can now catch up
with his sleep in class.



JAMES D. POWERS, XΔΦ—"Dewey"
Fairport, N. Y.

Trade Normal

Basketball (1, 2, 3), Football (1, 2), Captain (2), Baseball (2),
Athletic Governing Board, Class Treasurer (3).

"If a body sees a body passing with some rye,
Can a body blame a body, if a body sigh?
Every boozier has his snoozier—every one but I,
And all my pals, they smile at me
When passing with the rye.



EDWARD F. SHERIDEN, XΔΦ—"Red"
Troy, N. Y.

Teacher Training

Baseball (1), Federal Board Club.

Our land is so full of a number of "Reds",
I'm sure we're fortunate still to have heads.

RAYMOND ZIMMER—"Zim"
Macedon, N. Y.

Industrial Electric

We have learned that "Zim's" favorite pastime is boosting the
"See America First" slogan, or in other words, "Come to Mac-
cedon."



EDWIN J. CONLEY—"Ed"
Rochester, N. Y.

Industrial Chemical

Federal Board Club.
Fireman, soldier and scholar, I wonder what next?

JOSEPH A. CREEGAN—"Joe"
Rochester, N. Y.

Industrial Electric

Being conceited is the only satisfaction some men find in life.

JAMES DEAN—"Jimmy"
Rochester, N. Y.

Industrial Electric

I've been in the army
I've done my stuff
I'd "get by" better
If "they" didn't call my bluff.

BENJAMIN FISHER
Rochester, N. Y.

Industrial Mechanical

Federal Board Club.

Mr. Fisher is so shy he won't even change his mind in public.

LOUIS A. GRUE
Rochester, N. Y.

Industrial Mechanical

Class Secretary (3), Federal Board Club.

A toss up between,
The spirit of '76 and 660.

ARTHUR HARDWICK—"Art"
Charlotte Station, N. Y.

Industrial Mechanical

"But are all men bad?"
"All good ones are."

EDWIN E. HOFFMAN
Rochester, N. Y.

Industrial Electrical

Federal Board Club.

I'd like to be a could-be,
If I cannot be an are
For a could-be is a may-be
With a chance of touching par.
I'd rather be a has-been
Than a might-have-been by far,
For a might-have-been has never been
But a has-been was an are.

PERCY R. HOTCHKISS
Rochester, N. Y.

Industrial Electrical

Percy, Percy, I've been thinkin
What a queer thing it would be
If we caught you shooting ivories
In the "smoke" room on your knee.

KARL E. HUBER
Rochester, N. Y.

Industrial Chemical

A good scout is he
As you must know
But if you don't
We'll tell you so.

GILBERT KOHLMEIR—"Gil"
Rochester, N. Y.

Industrial Electric

Federal Board Club.

The year's at the spring;
The day's at the morn;
The morning's at eight,—
And I'm dead to the world.

EDWARD L. LEARY—"Ed"
Lima, N. Y. Industrial Chemical

Federal Board Club.
"Ed" hopes to extract the Ag from the H₂O of Silver Lake.

HAROLD L. LEGG—"Leg"
Rochester, N. Y. Industrial Mechanical

Consider the fish—If he didn't open his mouth he wouldn't get caught.

THOMAS M. O'BRIEN
Rochester, N. Y. Industrial Electrical

Federal Board Club.
No Thomas, the negro melody played by the Marine Band was not "A Kiss in the Dark."

F. E. ROCKWELL
Greece, N. Y. Industrial Electrical

Federal Board Club.
The girl back home thinks you left town to make the heart grow fonder.

GERALD C. ROBERTS—"Roberts"
Buffalo, N. Y. Teacher Training

Mr. Roberts says, "I don't mind carving when I'm asked out, but the gravy never seems to match the wall paper."

CHRISTIAN E. SCHULTZ
Hamlin, N. Y. Industrial Electric

It's a blind alley that has no crooks in it.

E. SHELDON
Rochester, N. Y. Industrial Mechanical

Federal Board Club.
There was a young man named Sheldon
Whose razor was used very seldom
He tied up his whiskers
In curl papers and twisters,
This peculiar young man named Sheldon.

SIEGFRIED SHRADER
Batavia, N. Y. Industrial Electrical

Federal Board Club.
Siegfried had to change the spelling of his name. In spite of the change "Sieg" you'd better keep under cover. We hear that the Follies are coming to Batavia soon.

GEORGE L. STEAR
Rochester, N. Y. Industrial Electrical

Federal Board Club.
There was a young man named Stear
Whose nose bent way round his ear
As the old saying goes
He followed his nose
And never could go 'way from here.

EDMUND G. WIETZ
Rochester, N. Y. Industrial Electrical

Federal Board Club.
Our idea of extreme extravagance is to give Mr. Wietz "a penny for his thoughts."

Senior Class History

THE EVENT has at last arrived. We are leaving old M. I. after completing our work to embark out into the cruel, cruel world, but when we reflect a little we seem to realize that after all we are equipped as fighters should be. M. I. has trained hundreds before us who are carrying away all obstructions, so we feel that our time has arrived to take our places beside them. Many little things were taught us in our Freshman and Junior years that have a broader meaning to us now and all taken together, will mean a lot to us in later years.

The good old times we had, the thought of which makes all the hours of hard work fade into nothing. As we review some of our activities, the Freshman reception seems to come first, where we first met some of those who have become our best friends. Again we smile as the memory of our greenness is recalled, when we were ordered to wear yellow ribbons, green middies, matchless shoes and stockings. Those who were stubborn received a nice ride out into the country, but alas!—to walk back minus shoes. But our good Dean, Mr. Johns, sympathized with us and called the rules out of order due to neglect of work and roughness. Many a sigh of happiness was let forth.

Then the great event of the year, the annual carnival, where as Freshmen we displayed a circus which was quite successful.

Then we looked forward to do our share to the new coming Frosh.

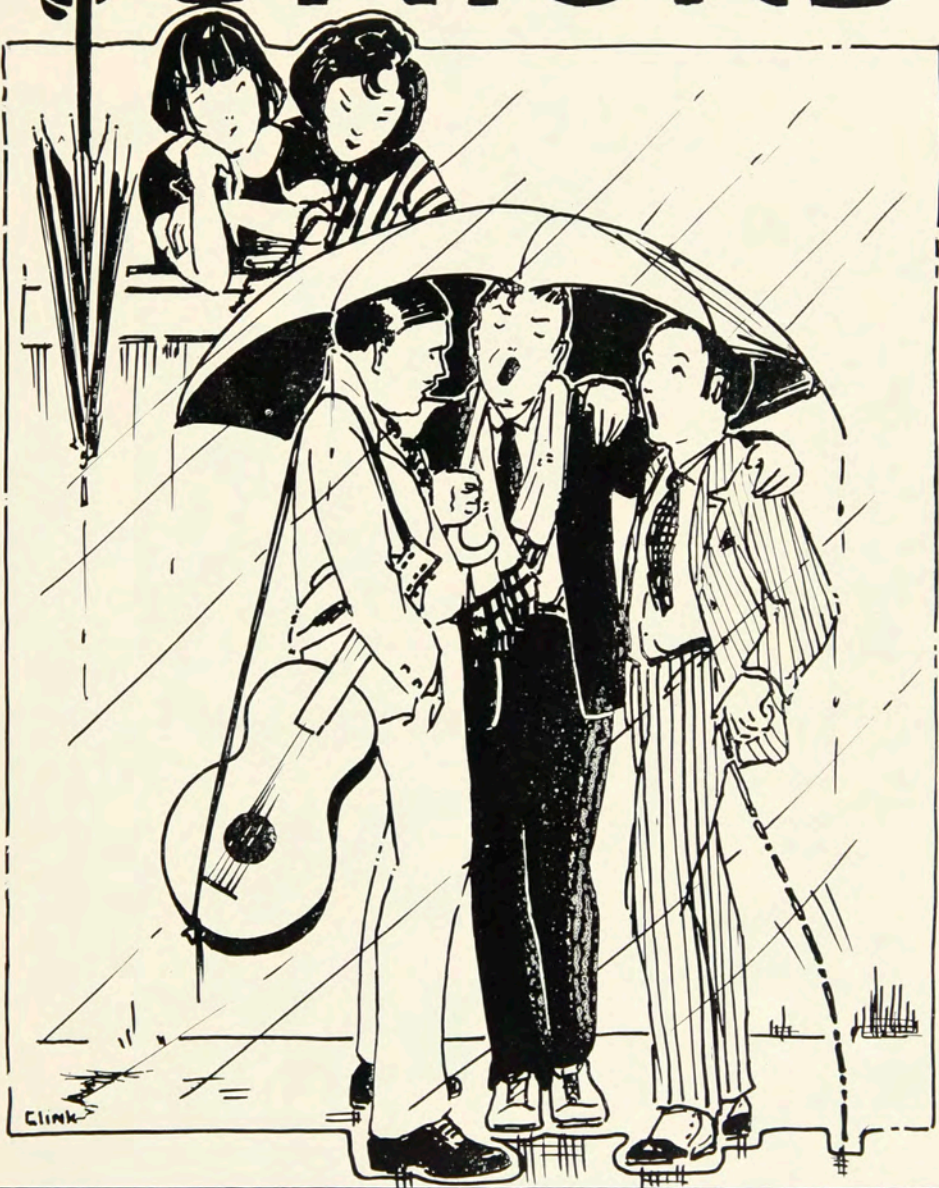
Then came our Junior year. We were late in getting under way but when we did, things started with a bang. First came the banquet in the girls rest room of the Eastman building. The affair was very successful due to close cooperation of the Junior class and the girls of the lunch room management course.

Then the Junior Prom which was held at the Sagamore Hotel was a remarkable success. Again we recall the successful way the candy sales were arranged due to the efforts of those interested; and last came our trip to Coberg with the graduating class. They thought we were land lubbers but we noticed signs of seasickness on the faces of some of the mighty Seniors.

This closed our Junior year and upon returning for our final year, we were long in getting started but somehow our enthusiasm had waned for all parties. We settled down to good hard work but with the thought of Senior week in mind when we would again revive the old times.

We have three days in which to enjoy ourselves. Then we will gaze upon our diplomas which will close our happy days at old M. I.

JUNIORS





Junior Class

Junior Class

HARLEY F. GUILFORD	<i>President</i>
MARGARET O'SHEA	<i>Vice-President</i>
FRANCES BOWEN	<i>Secretary</i>
MARCIA COLE	<i>Treasurer</i>

SEVERAL meetings have been held this year which have been devoted to the organization of the class and promoting social activities.

The Class put on a Circus Side Show at the Carnival which proved to be very weird. The snake charmer, wild man, bearded lady, human skeleton, and fortune teller gave many people a good laugh.

During the present term the Class expects to put on several social events. The "Junior Dance" is our big event which will be held May the second, in the Bevier Hall. The plans are well under way and several committees are working. All in all it may be said that the Junior Class is no back number in the school this year and are trying to make this year's class a great success. Next year we hope to be one of the best organized and spirited senior classes the school has had for several years.

JUNIORS

Applied and Fine Arts

ELMER ACOR	S. ETHEL MUNT
JACK H. ALEXANDER	MARIAN MACNAUGHTON
HELEN AREND	KATHERINE NAIR
BERNICE BATES	LLOYD NICASTRO
RUTH E. BRISTOL	MARIE L. NORTH
WM. EDGAR BUCK	GIFFORD RALYEA
ELIZABETH CARGILL	CHRISTINE ROBERSON
DOROTHY L. CASSADY	DELIGHT SALTER
MARCIA H. COLE	MARIAN R. TUTTLE
WINFRED EMERY	IVAN C. WALLACE
D. FANTAN	OSCAR WHEELER
CARY B. FISH	FRANCES BOWEN
GEORGE FROMM	MAUDE COLE
CATHERINE GLENNON	JOHN V. MILDENBERGER
FLORENCE M. IRWIN	MORGAN DEAN BAKER
NORMAN H. KENT	FRED L. BALCOM
LAURA KINNE	A. HUGH DIAL
DOROTHEA I. LANDOW	EUGENE P. GALLAGHER
GRACE D. LAUGHTON	WM. F. TILLEY
CLAUDE LEWIS	WM. WARREN
MARION LUTHER	THOS. J. WEBSTER

Juniors—Continued

Industrial Arts

JAMES M. AUSTIN	HARLEY GUILFORD
CLARENCE BALL	WALTER E. JONES
N. MERRING CURTIS	WALTER LANG
ARTHUR BAUER	JAMES D. POWERS
FRANKLIN GOTTSBALL	KENNETH M. WINSHIP
- RALPH G. WEST	

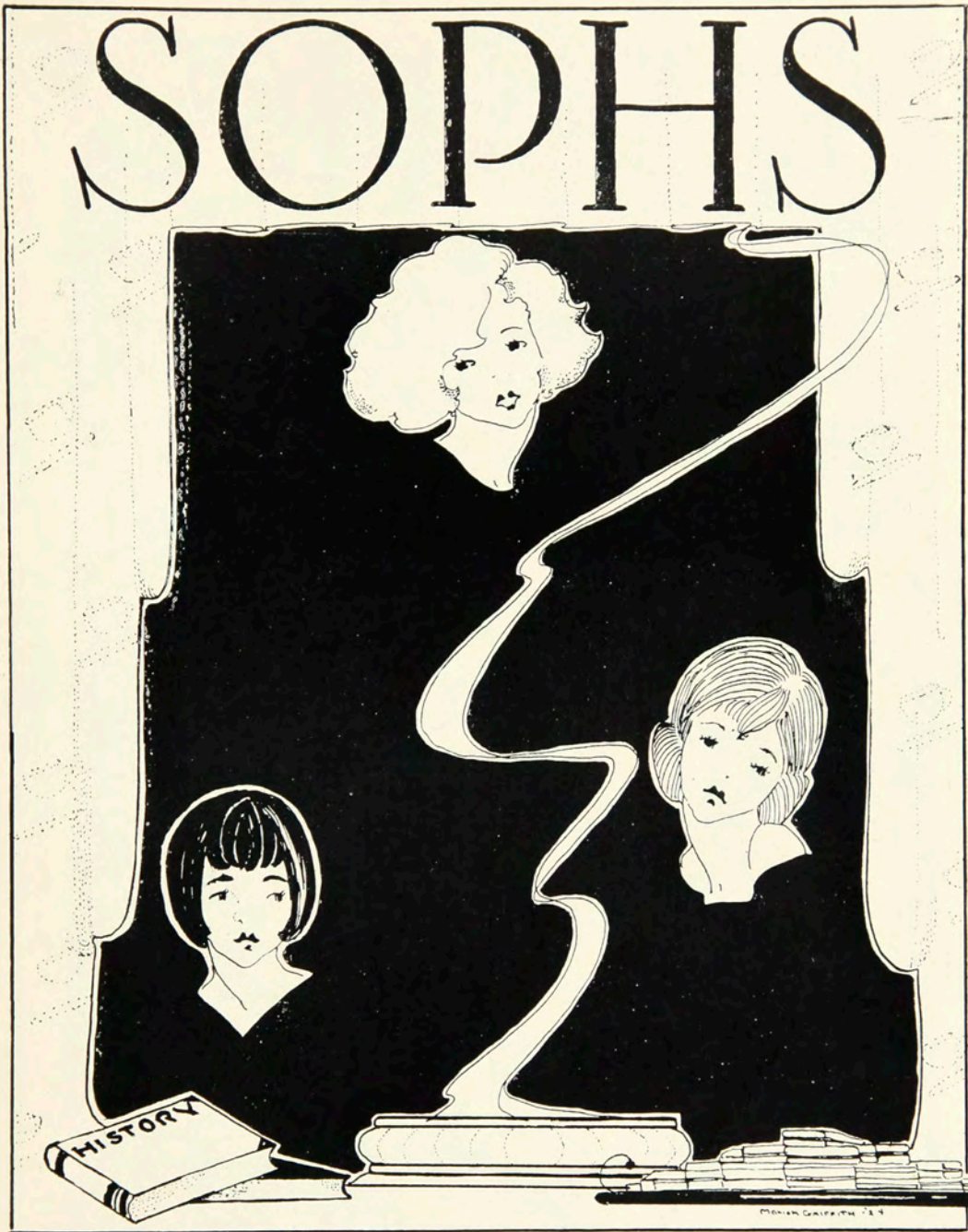
Co-op. Elect.

A. E. CLASGENS	JOSEPH KIRKBY
FRANCIS DAILOR	WALTER PAINE
EDWARD M. DONNER	GORDON RODA
EDWARD FAY	CHARLES H. SHAW
ALBERT JACOBS	EDWARD TOWNE

Home Economics

GLADYS COOK	KATHERINE HANBY
EDNA OLIVE CROMBIE	ALICE HUTCHINSON
MARIAN CUMMINGS	ALICE TEETE
MARIAN CURTISS	FLORENCE LINTZ
HARRIETT GUILFORD	MARGARET O'SHEA

SOPHS





Sophomore Class

Sophomores

FROM Massachusetts to Kansas hail the twenty-two jolly, energetic, loyal members of the Sophomore Class of Teacher Training in Home Economics. Being the only Sophomore class in school, it has endeavored to make its mark in the history of the Mechanics Institute this year. Its main purpose has been to raise money to send two delegates to Silver Bay, which was quite successfully carried out through candy sales, auctions and a valentine card party. The class also hopes to enjoy a wonderful banquet before the end of the year.

It is doubtful whether any class has had so much fun as the Sophomores have. A noisy crowd perhaps, or at least some teachers think so; but who can help laughing when for instance, a member in cooking class uses her bread dough for a punching bag or juggles pies like a real acrobat. There has been lots of work to do but upon looking back over the year the class has had many good times doing it.

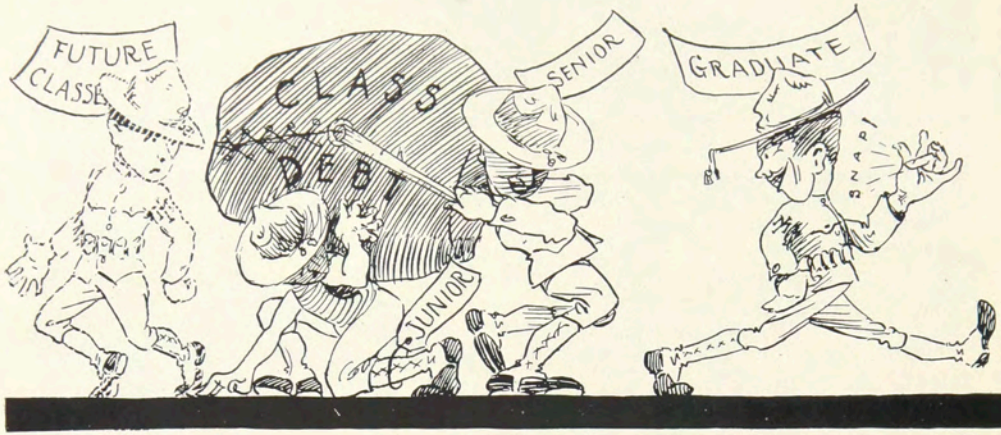
At the beginning of the year there was a class picnic and a bridge party. Later the class got together in order to put on the "circus" for the carnival. At auctions much mirth was provided when many mysterious packages were opened. The valentine card party held in the rest room gave the members of the class a chance to show their artistic ability in decorating and domestic ability in baking cookies and making tea.

In the early part of March the class gave a coffee at the practice house for the Freshmen and faculty. The affair was well attended. Soon there is to be a Baby Party at which prizes will be awarded for the funniest and cutest costumes.

Candy Sales! Yes, the Sophomores have had one every month. There has been good candy and a great variety. Undoubtedly there will be more parties and fun before members emerge from the Sophomore to Junior. They hope so, and as Juniors, hope to make the year just as successful as the past one.

SOPHOMORES

EDYTH BULLER	GRACE HARWOOD
MILDRED FORSTER	GERTRUDE BETTEN
ELVA STAUD	LOIS GARDINIER
IDA STAUD	ORRILLA WRIGHT
MARION GELL	MILDRED BLANK
DOROTHY HOUCK	SALLIE METZGAR
ELSIE SANFORD	BEATRICE HOUSEL
MARGARET KELLER	RUTH TEASDALE
ELEANOR FOSS	HELEN FLINN
MARY WILLOUGHBY	MABLE WALTIE
NORMA DAVY	MARION CHIDSEY
IRENE MUNTZ	



"MECHANIC" NORMAN KENT DOESN'T SEEM AT ALL PUT OUT AT BEING PUT OUT OF THE DORM, BECAUSE THE NIGHT ~~IS~~ WAS A LOVELY ONE, AND ANOTHER ONE IS BUT A FEW SHORT HOURS DISTANT

Freshmen



Mildred Wohlberg



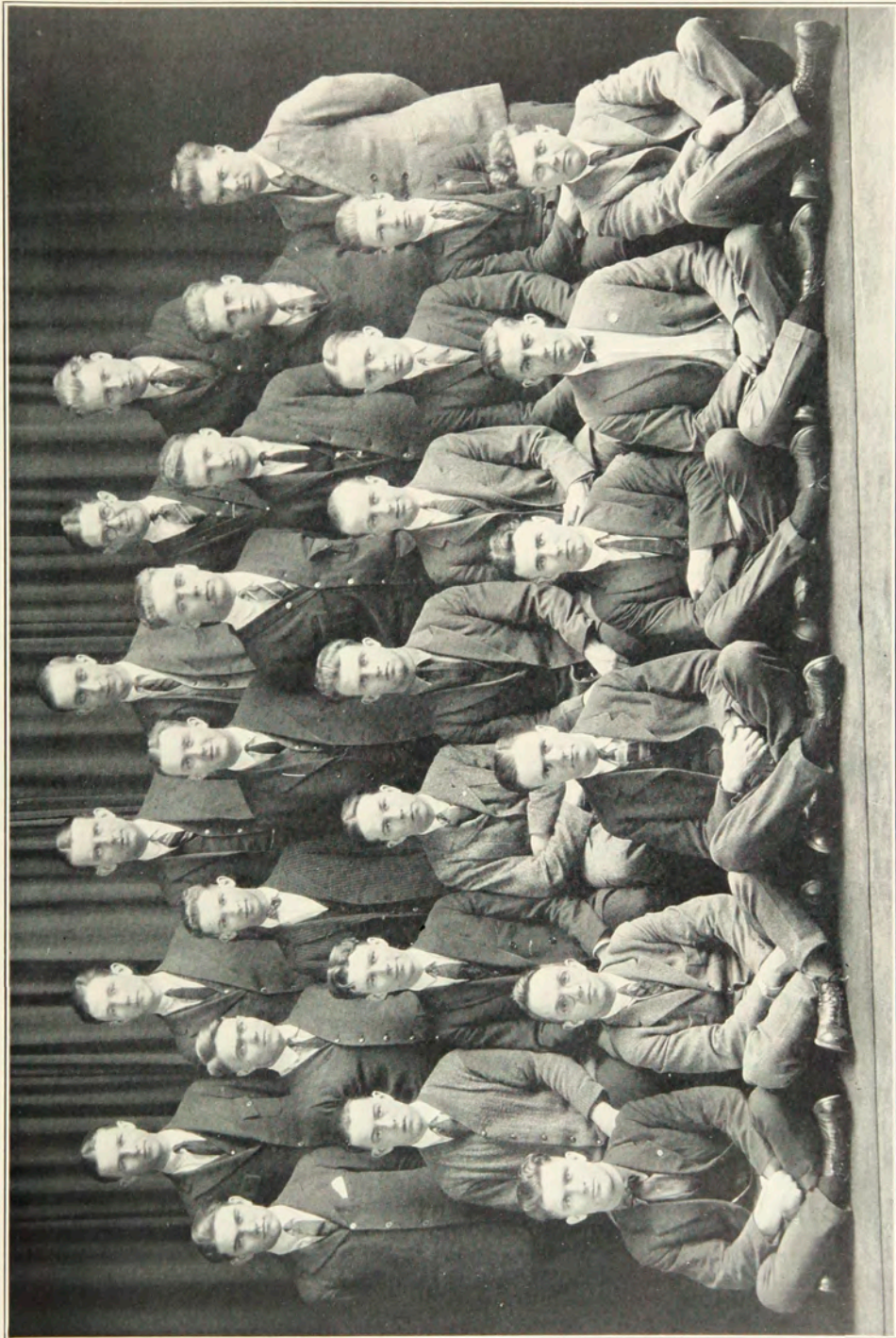
Home Economics Freshmen



Costume Design and Trade Dressmaking Freshmen



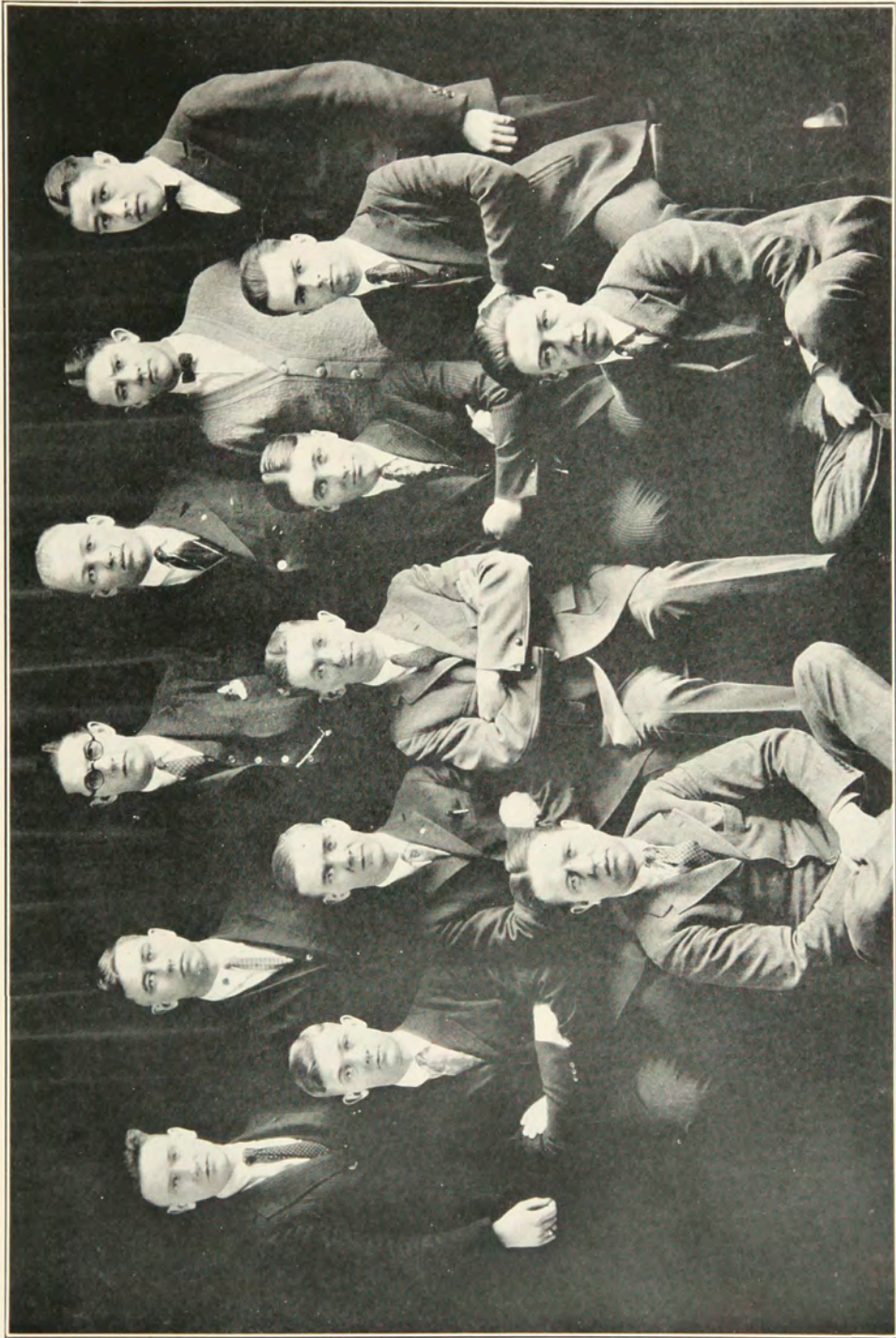
Freshmen Dietitians



3. Freshmen—Industrial Electrical



1. Freshmen—Cooperative Electrical

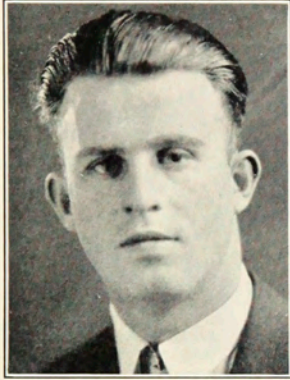


2. Freshmen—Mechanical Industrial



Fine Arts Freshmen

Officers of Freshmen



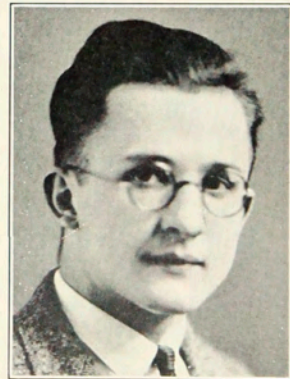
L. F. MCGOWAN, *President*



PAULINE MATTHEWS, *Vice-President*



ELIZABETH HERRICK, *Treasurer*



SAMUEL RAILING, *Secretary*

Freshmen History

WITH the morning of September 24th dawned a new era upon the lives of two hundred and six young people of many cities scattered throughout the country.

With high ambitions they sought The Rochester Athenaeum and Mechanics Institute as the "One" school of advanced learning in which to prepare themselves to reach their higher aims of life.

The surroundings were strange, the people were strange, and stranger still were their futures for they were to compose the Freshman Class of that great Institute. There dwelt in their minds something which they could not describe. It was not fear, nor was it the strangeness of the people which kept them a divided body. It was anxiety. They were anxious to know what their fate would be at the hands of the upperclassmen. Finally came the call of an assembly. The anxiety reached its height. President Randall, in conclusion of the session told the Freshmen fellows to remain after the rest were dismissed and these met their fate in form of the Ten Commandments drawn up by the Seniors.

No one seems to fully recall these Commandments but in a few days, however, these men were seen about the school attired in baby bonnets and green ribbons securely tied below the knee. The men who resisted the upper classmen were seen walking back to school after being given a ride far out of the city.

While this was going on the girls of that Freshman Class were subjected to initiations given in the dormitory. They were also seen in unusual dress. They appeared with middies on backwards, with their hair in braids dangling down their backs and green kerchiefs about their heads. Then came a great relief to all when President Randall's proclamation calling off all initiations was posted. Many were seen to heave a sigh of relief.

In a short time they were assembled and they became a solid body to be known as an ideal body of Freshmen.

The first social event of the year was the reception and dance given in honor of the new comers by the faculty. It was a glorious event and everyone who took part was well pleased. At this affair the new comers were treated far more cordially than they were when they first entered the Institute.

By the end of October events were happening rapidly but the Freshmen fell in with the upper classes and helped make the events in which they entered a great success. The boys made fine material for basketball, while the girls took up hiking and hockey. The most delightful event was the Freshman Dance which proved very successful.

As the year continued this class of Freshmen gained knowledge and acquired wisdom. We sincerely hope they will continue to do so while journeying along life's pathway of learning in this great Institute.

Fine Arts Freshmen

WILLIAM ANDERSON
VIRGINIA ARNOLD
CHARLOTTE BOWMAN
MARY CARROLL
MYRTLE CLARK
MARGARET DUTTON
ARMAND GAITA
L. ROBERT GERSTAL
DOROTHY COHEEN
LOUIS GOLDFARB
IRENE C. GRAMPP
HERBERT GRAVES
FLORENCE HAMILTON
JOHN HAPGOOD
FREDERIC HOUPP
HARRY HOWELL
RUTH ISLER
HAROLD JANOWSKY

RUTH LUIG
DORIS LYONS
RAYMOND McDONALD
HERMAN MARTINSON
MABEL MATHEWS
ELLA MILLER
BEATRICE POST
GENEVIEVE REIDHENBACH
WILFERN RICKETTS
JOHN T. RITZ
CATHERINE SACKETT
DOROTHY SLADE
GEORGE SMITH
MARGUERITE TRUESDELL
MARION E. WALRATH
GERALDINE V. WILSON
RUTH WILSON
MORRIS WRIGHT

Home Economics

GERTRUDE TUTTLE
VIRGINIA SMITH
MARIE LAIN
MARIE SELG
MARION BORZILLERI
MARTHA HAKES
OLIVE SUTFIN
OLIVE STOKIE

ELIZABETH HERRICK
HELEN SWEET
MARY RAYNOR
MARGARET POWERS
RHODA HILL
HERETHEL WAMN
SYLVIA YARNETT
MAYBEL STOHR

ANITA SCHWEIGERT

Specials

MARY ALAN
MILDRED BLANK

MARGARET CLARK
EDITH FORMAN

TELORA SANFORD

Home Economics

ALICE BAHRENBURG
GENEVIEVE BELL
JUNE CARD
HELEN CHILSON
EDITH CLEVELAND
MARY COOPER
OLIVE DEAL
THELMA DETWEILER
MARGARET FLEMING
SARAH FOX
GEORGIANNA HILL
PAULINE HIMMER

MAUDE LOCK
REVA MORSE
DOROTHY RUSSELL
HELEN RUTT
IRENE SERGEANT
RUTH TEASDALE
FRANCES THOMPSON
GRACE WALSH
PAULINE MATHEWS
BESSIE WASHBURN
LUCILE WEST
HERMINE WALCOL

MAGDALINE WISHART

Industrial Arts

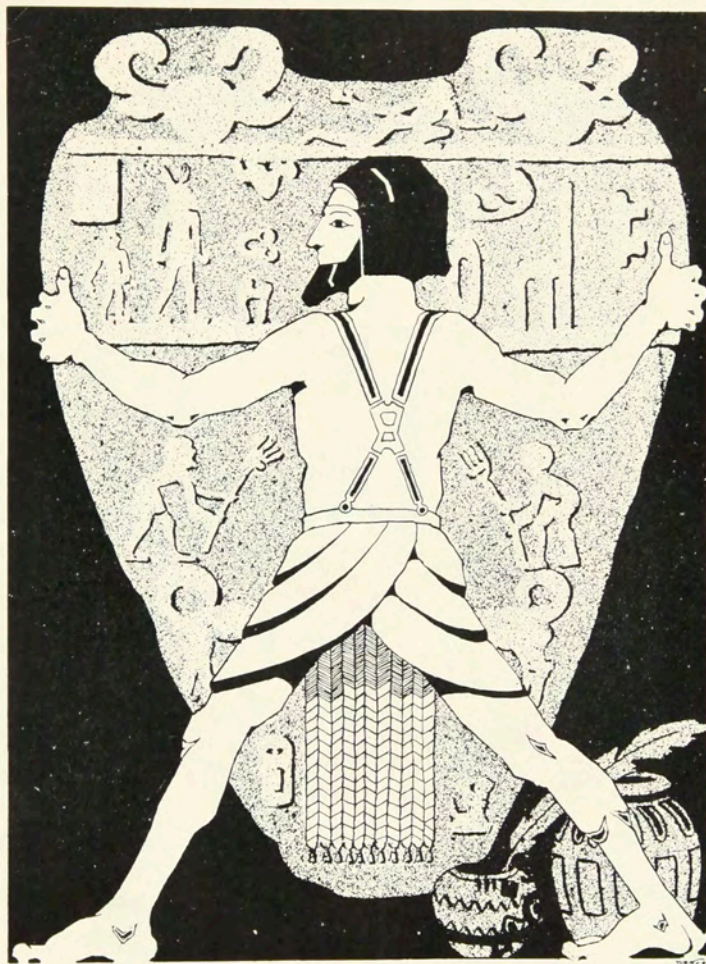
S. VAILING	EDGAR BAILEY
D. MacKAY	C. N. MCKAY
H. G. KINNEAR	R. G. MCKEE
C. LAWYER	R. MIETUS
G. ALDRICH	C. NORMANLY
L. N. BEREND	H. L. O'BRIEN
R. A. BIGGAR	W. J. O'BRIEN
R. BRADLEY	H. C. PEPER
C. D. BROWN	G. H. PRATT
C. C. CARR	F. M. RYAN
G. H. CURTIS	W. SCANLON
J. M. CYENER	A. SCHLUETER
F. M. DAVIS	J. SHAUGHNESSY
C. H. DOWNEY	H. SLATER
K. H. TALLESEN	M. STEARNS
C. N. FOSMIRE	J. R. SUMNER
L. N. FLYNN	W. SUTTON
D. M. FRAVEL	R. H. TURNER
C. H. GARDNER	R. H. UPHAM
H. F. GAMREAU	J. H. WADE
WM. GENT	K. WARDNER
W. C. HEWITT	R. F. WELLS
J. H. HAEFEKER	R. H. WESTON
E. N. HUNTON	E. A. YOUNGS
I. H. LOUCKS	R. W. MORGAN
F. H. LUDLUM	HERMAN H. TIEDEMANN
K. V. MATTESON	J. McCORMICK
L. F. McGOWAN	G. H. HOOK
GEORGE E. GREENWOOD	L. O. FORSHAY
LELAND HAIGHT	CLARENCE DOLAN
R. A. BIRCH	S. REULING
E. EVERETTE MOORE	C. TORMYER
E. G. CARREY	H. KINNER

Student Council

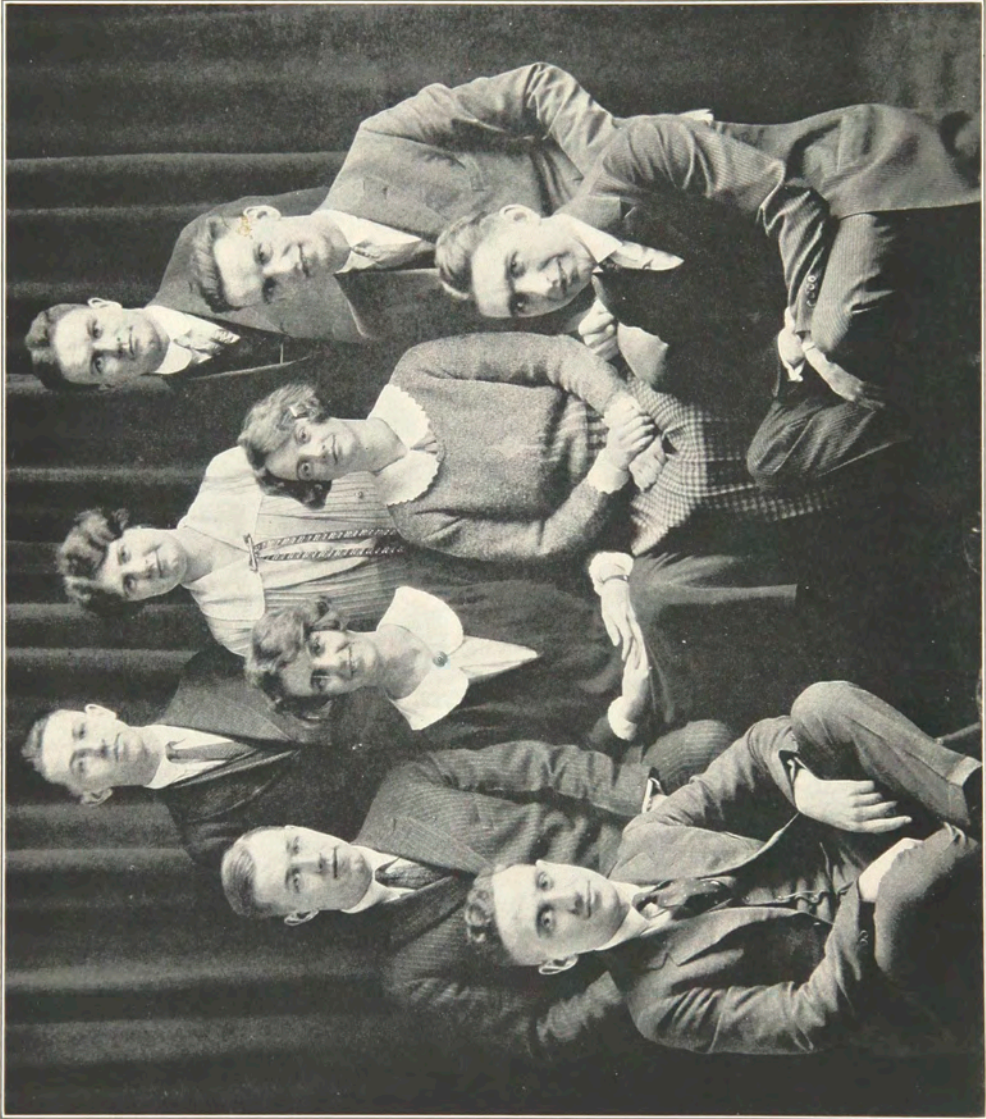
GERTRUDE TUTTLE
EDGAR BAILEY

SOCIAL COMMITTEE

GENEVIEVE BELL	GERTRUDE TUTTLE
PAULINE MATHEWS	CARLISLE GARDNER
CARLTON MCKAY	



PUBLICATIONS



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VINCENT BROWNE
Graduate Manager

Faculty Committee on Publications

MR. ALLING CLEMENTS

MR. ARTHUR DRAKE

MISS ELIZABETH VAN HORN

Editorial

BELIEVING strongly in the policy that a school paper will go a great way in encouraging school spirit, the Student's Council of this year decided to reorganize school publications and to revive, if possible, the monthly school paper. With this end in view they elected Vincent Browne to meet the Faculty Committee on Publications and to lay plans for the year's work in this line.

The plans laid out at that meeting were nearly all carried out this year; the remainder will be fulfilled next year. A general summary of these plans are:

1. That a school paper to be effective must be published at least quarterly, in addition to the Senior Annual.
2. That the staffs of both the Senior Annual and the school organ be combined and function throughout the year.
3. That the paper must finance itself, if possible.
4. That the staff be appointed the year previous to their Senior year.

While the school paper was not a howling success this year; it was not, by any means a failure. It accomplished its purpose of starting a school organ back on the high road to success. It is believed that the publications of next year will be something to be proud of, if the Student Body give something more than mediocre support.

A school organ should be a cross section of the school, it should be the voice of the students, and every organization should be represented upon it. Bearing this in mind, the organizations should elect their representative to the Ramikin staff at the same time they elect their regular officers. Remember the name selected for all school publications "R-A-M-I-KIN" means "little Mechanics Institute," but the greatness of the paper depends upon the Student Body.

The
RAIKIN


**ART
SCHOOL
ISSUE**



**WILLIAM
EDGAR
BUCK**

D E C E M B E R

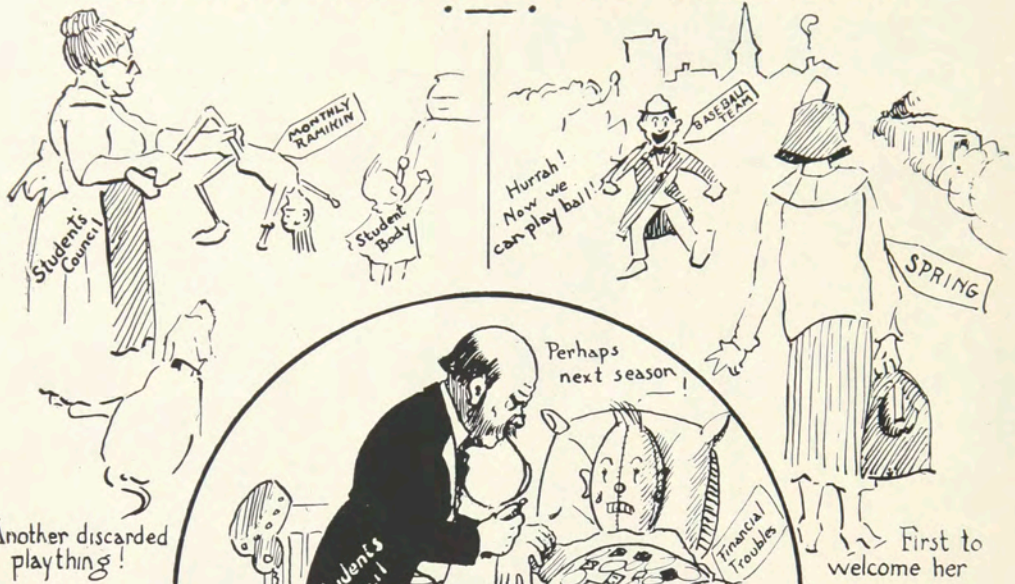
RAMMIKIN



HOME
ECONOMICS
ISSUE

JANUARY 1924

- EVENTS OF THE SCHOOL YEAR -



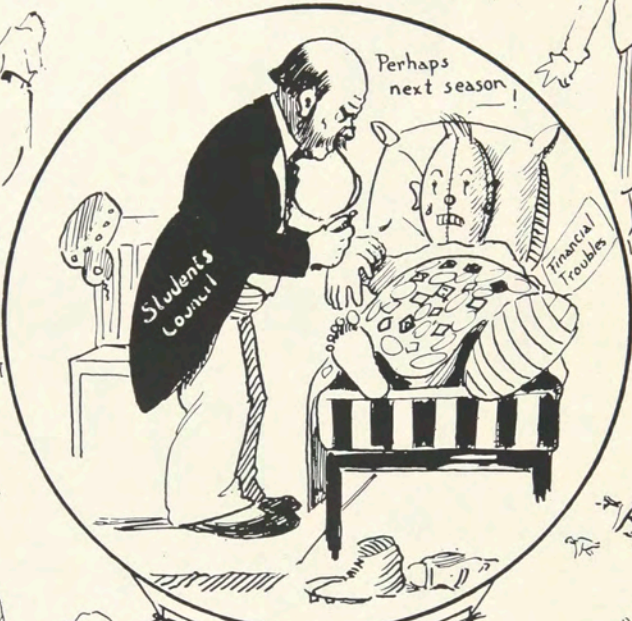
Another discarded plaything!

FRESHMEN INITIATION RULES

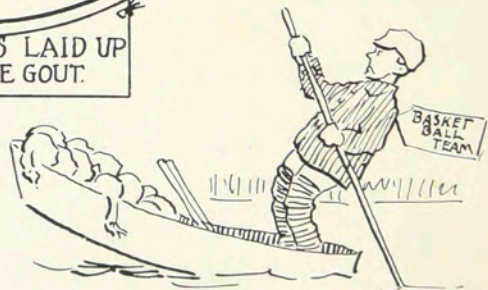
First to welcome her



The Freshmen seemed unusually young this year.



FOOTBALL IS LAID UP WITH THE GOUT.



Gee if I had only gotten that big one —!

Lewis '24

FRATERNITIES



WILLIAM
EDGAR
BUCK



Phi Sigma Phi

Phi Sigma Phi

THERE are three fraternities at Mechanics Institute. The oldest one is Phi Sigma Phi. It was founded in 1901 and organized with six charter members. At present there are twenty-three active members in the chapter.

Phi Sigma Phi is enjoying a very successful and prosperous year and has put over a number of social affairs which have excited a great deal of favorable comment. One of the best events was a dance held at the Hotel Rochester on Washington's Birthday, which ranked among the greatest events of the school year. Another dance at Bevier Hall was just as great a success. Plans are under way for more social events, which, however, will be confined to the fraternity members themselves.

A reception was given in honor of Miss Campbell of Columbus, Ohio, better known as "Miss America," winner of the beauty pageant at Atlantic City, during her visit to Rochester last Spring.

No, the active chapter is not the only live wire of the organization. The alumni members have a well-organized chapter which meets semi-monthly at the Seneca Hotel, and they do much to keep the old spirit and ideals alive in the active chapter, not only by advice, but by delegating members to attend the regular meetings and also by helping out at the social affairs. The alumni of Phi Sigma Phi are scattered throughout the United States and whenever visiting Rochester they find a hearty welcome and greeting from their brothers.

Every member is proud of his connection with this organization which has done so much to make his lot a more pleasant one at old M. I., and our hearts beat more rapidly as we sing:

HONORARY MEMBERS

ALFRED A. JOHNS	JOHN H. REIST
HERMAN MARTIN	EDGAR B. ROBINSON
SHERMAN HAGBERG	CHARLES D. GATES
EARL C. KARKER	DAVID E. KESSLER
CHARLES C. HORN	ROBERT B. LOCKHART

GORDON M. GRAHAM

CLASS 1924

JOHN CROCKER	FORD W. HADLEY
CORAL R. DeCAMP	CARL A. HOTTON
A. HUGH DIAL	HAROLD L. MESSINGER
KENNETH GROFF	RALPH H. ROWLAND

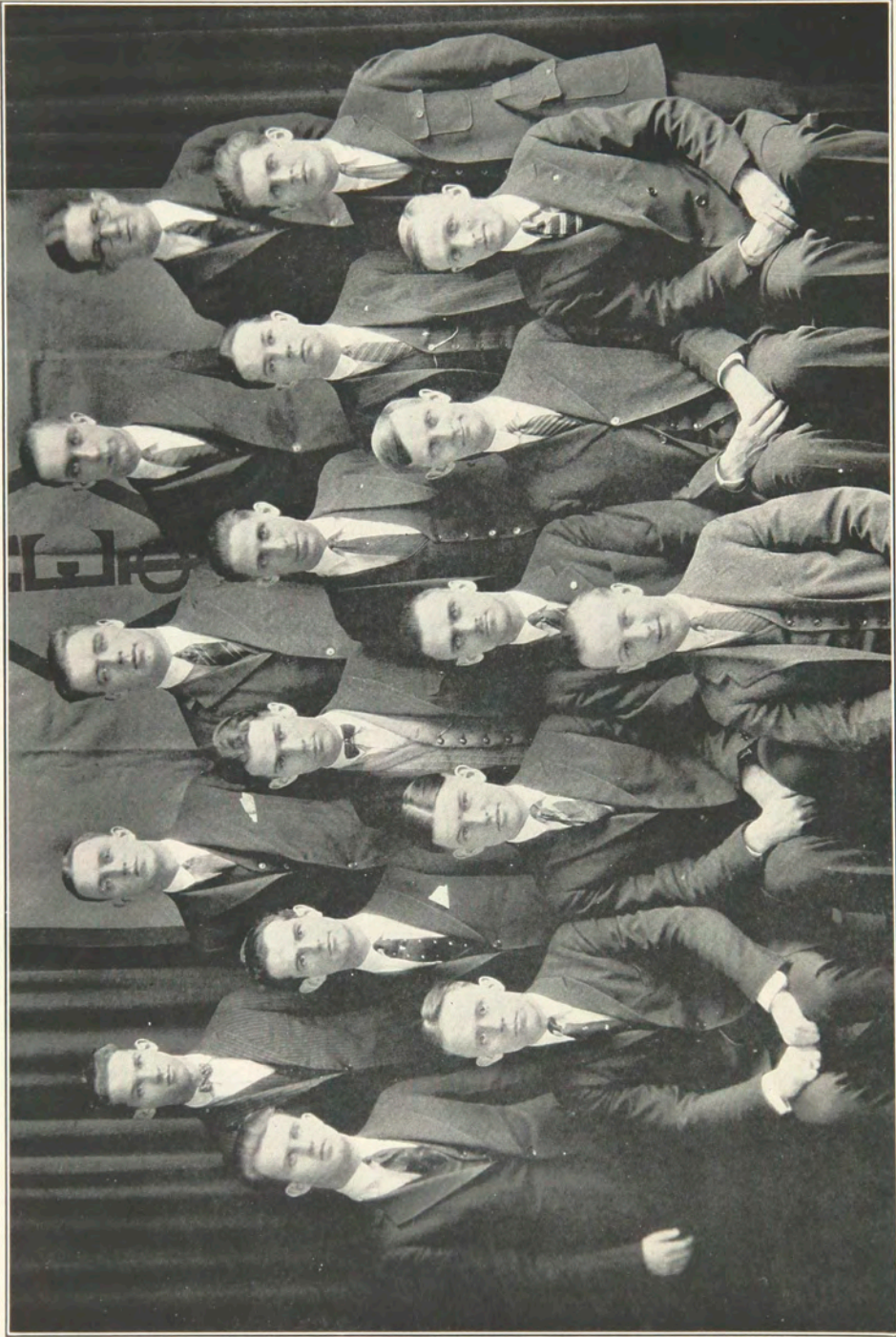
CLASS 1925

JACK H. ALEXANDER	EDWARD FAY
JAMES M. AUSTIN	FRANKLIN H. GOTTSALL
FRED BALCOM	JOHN J. MCGINNESS
FRANCIS E. DAILOR	RALPH G. WEST

OSCAR WHEELER

CLASS 1926

WILLIAM ANDERSON	RICHARD D. MORGAN
FRANCIS M. DAVIS	SAMUEL RAILINGS
SCOTT LUDLUM	WILSON H. SUTTON



Chi Epsilon Phi

Chi Epsilon Phi

CHI EPSILON PHI; the youngest of fraternal organizations at M. I., was organized in December, 1921. The purpose of the fraternity was to bind in brotherly order the chemical and electrical men of the Institute. This enabled those men who became members of this society an unusual opportunity to advance themselves in scholastic standing in their courses, to broaden their ideals and standards for the school of life in years to come.

A series of lectures and talks given by competent men on problems of interest to the members has been a practice of the fraternity. By this program much good has been derived by the men; also the spirit of learning and doing has become dominant.

Owing to the fact that a large number of the active members of Chi Epsilon Phi were seniors and have since left school, we have in the fraternity a large majority of new men. These men have proved themselves excellent workers and with a deep respect and admiration for their order.

Since the fraternity was organized, it has been very active in school activities. Chi Epsilon Phi men can be found on all our teams and at any of the school social affairs.

The fraternity held two dances early in the year, both of which were well attended and declared a success. In the drive to build up the fraternity, we have been forced to neglect the social calendar for a short time. Now as Spring approaches we find the fraternity as strong, if not stronger, than at any other period of its history. The remaining social events will be two parties which will be held this Spring.

1924 MEMBERS

WILLIAM BURDICK	JOHN KOEHLER
KEETON CLARK	RALPH McCUMBER
ANTHONY DOUBA	MERLIN PULIS
A. L. DYE	LOUIS SEVERSON
EDWARD HICKEY	GEORGE TAYLOR
CHARLES WILLIAMS	

1925 MEMBERS

A. L. DYE	JOHN B. HARFEKER
WILLIAM SCANLON	JOHN R. SUMNER
RALPH H. TURNER	JACK CYNER
KENNETH V. MADISON	RAYMOND McKEE
L. F. MCGOWAN	ROBERT WELLS
LEO FLYNN	GROVER PRATT
CARLTON MCKAY	FRANK M. RYAN
CARLISLE GARDNER	MARLIN STEARNS

HONORARY MEMBERS

RALPH H. BRADEN	ALFRED A. JOHNS
RUSSELL DUNCAN	HARVEY KENNEDY
HENRY F. GESELL	CYRUS PHILLIPS
W. N. FENNINGER	



Chi Delta Phi

Chi Delta Phi

(LOCAL)

Founded 1914

Chi Delta Phi was organized in the fall of 1914 under the name of Delta Delta. The following year they became situated in their first home on Troup Street and changed their name to Chi Phi. This home was maintained until the men were called to the service of their country. In the fall of 1919, the returning brothers reestablished their fraternity and on May 11, 1920, became incorporated under the laws of New York State under the name of Chi Delta Phi—the Delta being taken from its original name. In the summer of 1921, they moved into a new home at 79 Tremont Street but in the fall of 1922 they moved to a more central and convenient location at 7 North Washington Street, where they are located at present.

FRATRES 1924

JOSEPH CONNORS	CARL MEYER
RUSSEL COOLEY	DEWEY POWERS
LLEWELYN HOLDEN	CHARLES SHAW
WINFRED EMERY	EDWARD SHERIDAN
JOSEPH KIRKBY	KENNETH WINCHIP

FRATRES 1925

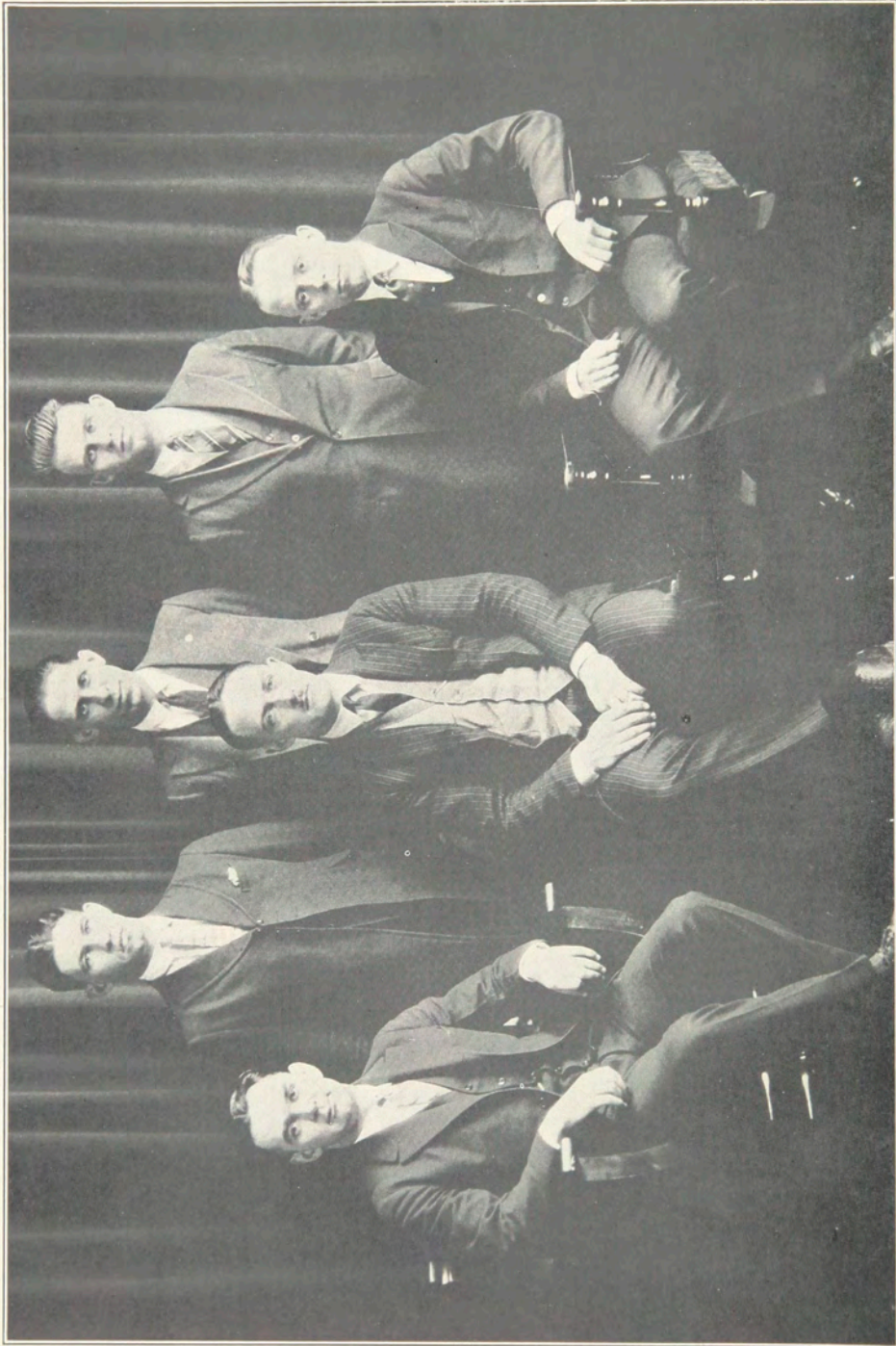
HAROLD BEILBY	HARLEY GUILFORD
ARTHUR DICKENSON	HOWARD SIMMONDS

FRATRES IN FACULTATE

HAROLD BEAL	BYRON CULVER	HAROLD BRODIE
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FRATRES HONORARI

HERBERT CHILDS	ALLING CLEMENTS	HENDRIK VAN INGEN
LEROY HARDER	J. BURNETT MATSON	GEORGE YONKERS
ARTHUR HUBLER	CHARLES TUETY	CLIFFORD ULP



SHAW X Δ Φ
 GARDNER X Σ Φ
 MCGOWAN X Σ Φ

INTER-FRATERNAL COUNCIL

HOTTEN Φ Σ Φ
 AUSTIN Φ Σ Φ
 SCANLON X Σ Φ

Sororities



M. Wohlberg



Alpha Psi

Alpha Psi

(LOCAL)

Founded 1920

HONORARY MEMBERS

MISS MAY D. BENEDICT MISS MAY GILLARD
MRS. JESSIE LOCKWOOD

ALUMNAE MEMBERS

RUTH CATHCORT ALICE TAGGART
MARY COTTON GRACE LOBAUGH CASE
FRANCES CHIDSEY GEORGIA MILHAN MAUTHE
RUTH CULLEY ELLAURA MINSTER SCHULTZ
GLADYS FROST VIVIAN NASON
LAURA HITCHCOCK JACKSON MARGARET NORTON
MARIE KARGES MELISSA SIMMONS
DORIS BALTZELL GRACE VERDINE
GERALDINE HARRIS ADELINE MARKS

DOROTHY SAYRE

SORORES 1924

HELEN JACQUES GRACE BURR
MARJORIE BROKENSHIRE MARY CROSTON
EMMA TALLMAN

SORORES 1925

GLADYS COLCORD GLADYS COOK
HELEN FLINN

SORORES 1926

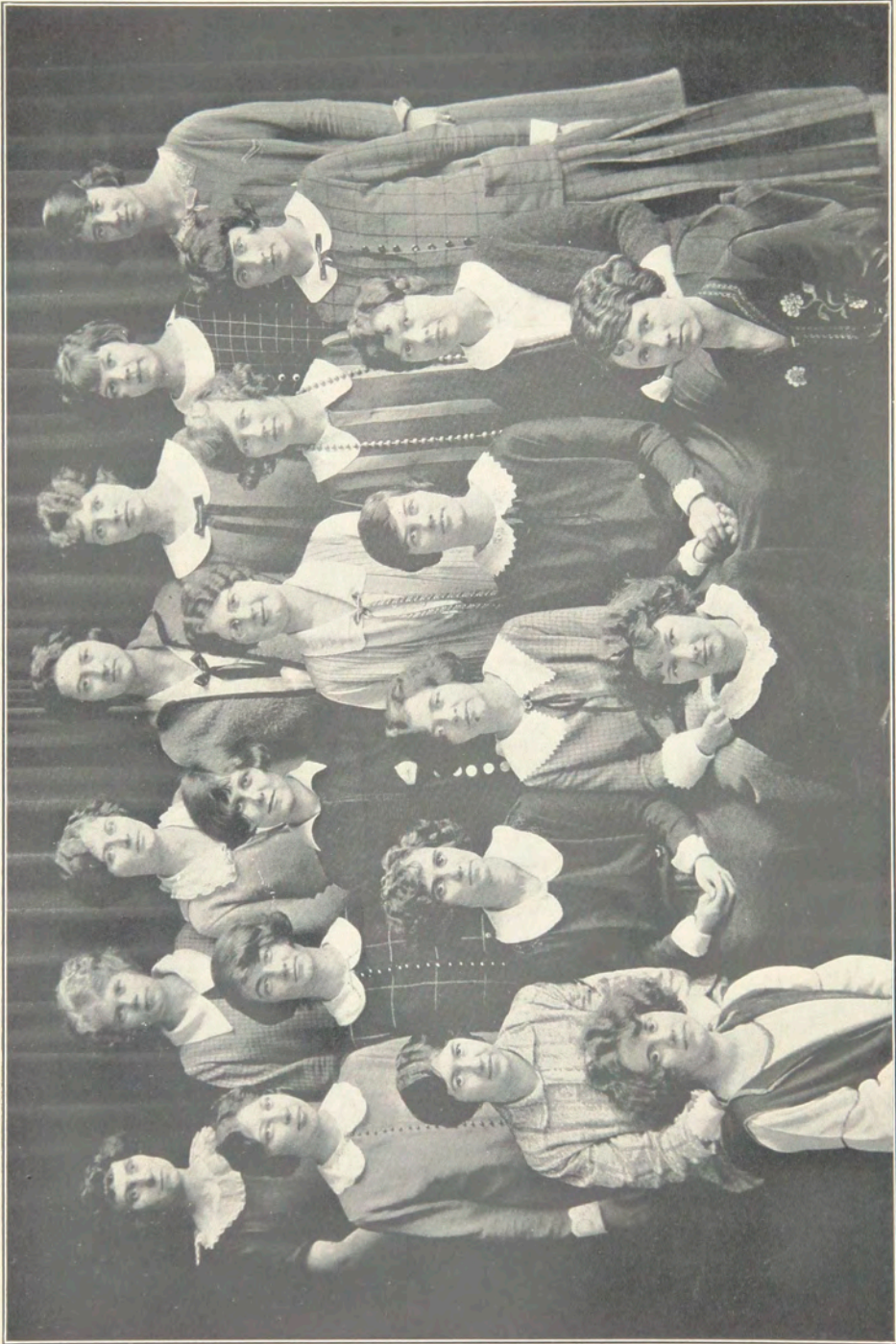
OLIVE SUTFIN LOIS MABBETT
MARTHA HAKES IRENE MUNTZ

SORORES 1927

IRENE GRAMP

SORORES 1928

GRACE WALSH GEORGIANNA HILL



Delta Omicron

Delta Omicron

(LOCAL)

DELTA OMICRON was founded in 1920 by eight girls and the membership has been increased until there are now twenty-seven active members.

The year 1923-24 has been an active year for D. O. The first event, a dance given in Bevier, proved an enjoyable and successful affair. A banquet was given at the Adelaire to members pledged last Spring, with a theatre party at the Temple following. The final pledge party was given at the Sagamore, at which time nine members were pledged. After formal invitation, a party was given to the new members at the Temple theater.

A tea dance was held in the dormitory living room. The other sororities were entertained at a tea given in the Bevier living room. Many interesting activities are planned to complete a happy and a prosperous year.

Every Saturday two girls visit the General Hospital, taking small gifts to the children and entertain them with stories and pictures, to take up the late hours of Saturday. On Holidays, special favors have been put on their trays.

The sorority was founded with several aims. The girls are striving to live up to these ideals and to make the sorority of such a high standard that its influence will be felt not only while the girls are in school but in after years.

HONORARY MEMBERS

MISS LURA L. DUNTZ	MRS. GERTRUDE GIBSON MEEHAN
MISS MARION RUSSELL	MISS MILDRED COFFIN
MISS LENA WESSELL	

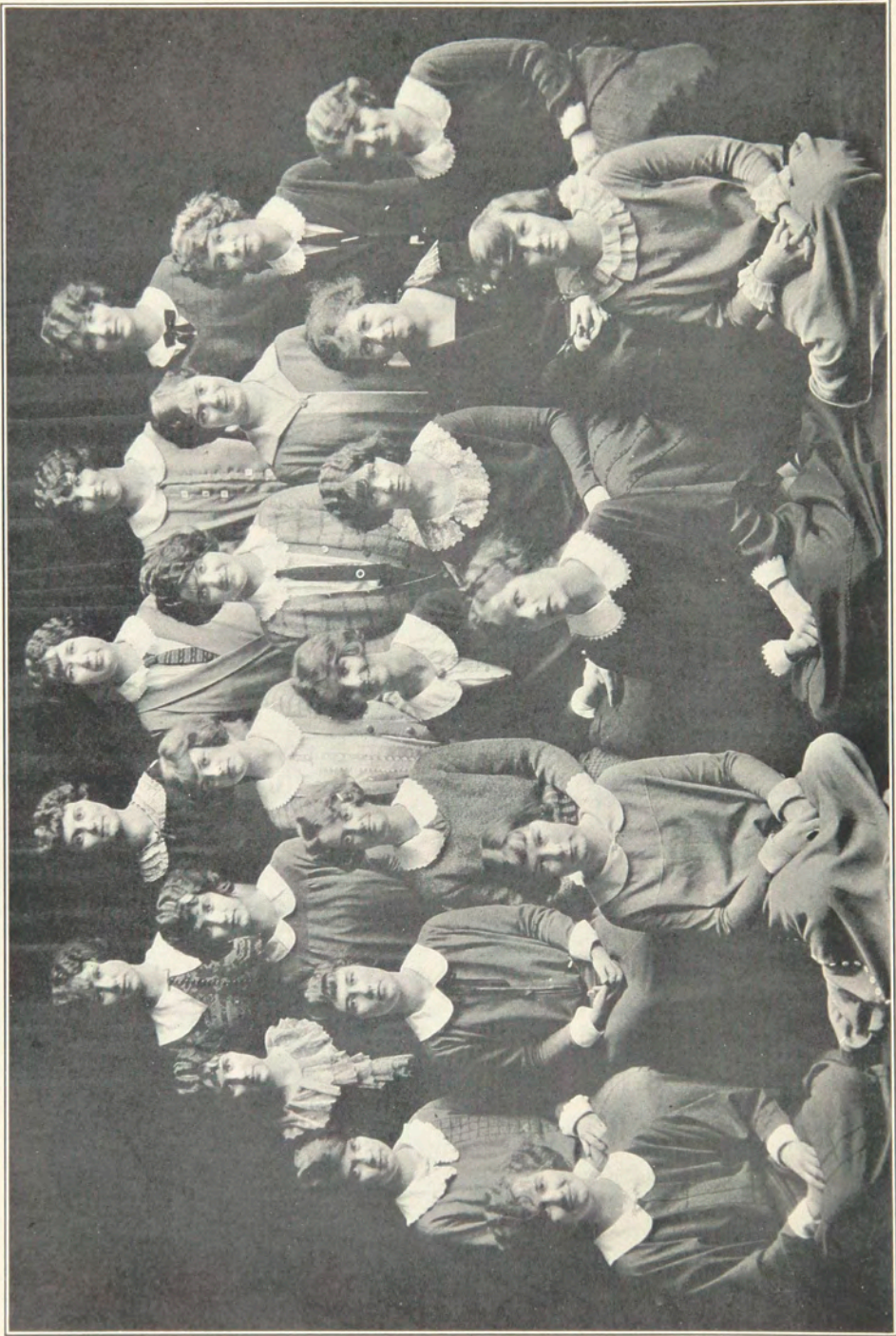
ALUMNAE MEMBERS

DORIS POTTER	MILDRED PHILLIPS
ISABELLE WARNER	HELEN SEKOL
ISABELLE WOODWORTH	EILEEN TRACY
AUGUSTA BURTON	HELEN MANSFIELD
KATHERINE CASE	RUTH DIBBLE
MARY BUCKLEY	MARGARET ALLISON
GRACE PECK	PHYLLIS SCOTT

ACTIVE MEMBERS

MARION GRIFFITH	ALICE LEETE
AGNES SKINNER	DORIS LYONS
GRACE WALDRON	GRACE LAUGHTON
EDITH ACKERLEY	CATHERINE SACKETT
HARRIET GUILFORD	MARGARET ANN DUTTON
VIRGINIA ARNOLD	LOIS GARDENIERRE
DOROTHY RUSSELL	HELEN SWEAT
BEATRICE HEAMAN	ELIZABETH HERRICK
ORILLA WRIGHT	MARION COOKE
MARY WILLOWBY	LOIS VERWAY
LAURA KINNEY	GERTRUDE KNOEPFEL
ALVA STAND	NORMA DAVIE
FRANCES THOMPSON	IDA STAND

CHRISTINE ROBERSON



Phi Upsilon Phi

Phi Upsilon Phi

THE Phi Upsilon Phi Sorority was organized in November, 1919, with the permission and cooperation of President Farnum. Since that time with added strength in years of existence and in numbers of sisters, the group has progressed in character and spirit. Aims, lofty, though attainable, desirable and best, are worthy of the highest ideals of every member. At all times work, sacrifice and pleasure abide logically side by side and prove great sources of inspirational ways and means enabling members to promote good fellowship, always, in sincere friendly spirit among the girls of the school community.

HONORARY MEMBERS

PRESIDENT RANDALL	MRS. FRANKLIN
MISS BESSIE GILLARD	MISS OTILLIE GRAEPER
MRS. MANCHESTER	MISS EMMA GRAEPER

ALUMNAE MEMBERS

MARION ALSTADT	VICTORIA RANKIN DE SILVA	MILDRED ELLIOT
JOSEPHINE BARKER	MARION REED	GENEVIEVE HARTZELL
LEORA BURKE	LOIS REMAGE	JULIA KERWIN
KATHERINE COPELAND	JOCELYN SEXTON	MARION LANDY
MARGARET COWING	DOROTHY SMITH	SERENE MALONEY
THELMA COUCHMAN	MARGARET SMITH	DORIS MASON
ISABELLE DALZELL	FRANCES SMITH WORTHEN	RUTH MENTOR
MARION JONES	ELEANOR W. HARTMAN	EDITH SHELDON
MARGARET JUDD	HELEN WOOD	LUCY SMITH
FRIEDA KEENEY	MAIDA WOODEN	CATHERINE VORCE
RETA LARKER	SYBIL WARREN DE LAND	LILLIAN BRANTIGAM
MARJORIE LEETE	EULA DILLINGHAM	DOROTHE DANN
CHARLOTTE LOGAN	HELEN AGAR	HESTER HACKNEY
RUTH MATHEWS	BETTY BLOOMQUIST	EDITH LENZ
LORETTA McCARTY	ANNA MARIE COMBS	MAXINE OGG
ANNE McCOY	DOROTHY DOW	ADELAIDE SHERMAN
MARGARET MINER	ELIZABETH DOW	LUCILE WELLS

SORORES 1924

GENEVIEVE CAZEAN	FRANCES MINOR
PAULINE MATHEWS	DOROTHEA VORCE

SORORES 1925

FRANCES BOWEN	MARGARET O'SHEA
MARCIA COLE	MARY RAYNOR
FLORENCE IRWIN	GERTRUDE TUTTLE

MARIAN TUTTLE

SORORES 1926

MARY CARROLL	FLORENCE HAMILTON
MILDRED FORSTER	BEATRICE HOUSEL
ELEANOR FOSS	SALLY METZGAR

GENE RIEDENBACH

SORORES 1927

JUNE CARD	MARGARET FLEMING
GENEVIEVE BELL	HELEN RUTT



MARGARET O'SHEA
MARION GRIFFITH

SORORITY COUNCIL
FRANCES MINOR
EMMA TALLMAN

HARRIET GUILFORD
MARY CROSTON

ORGANIZATIONS



Marion L. Cook



Student Council

STUDENT COUNCIL



THE members of the Student Council are elected, two from the Senior, Junior, Sophomore, and Freshman classes, of all schools, and a faculty advisor, each Spring, to replace the old councilors who are leaving office. The council is the governing body of the Students Association and also acts as a mediator between Administration and Student Body. It is financed by a fee of \$4.00 paid by each student entering the school.

The first question to be considered this year was that of football. It was decided that football should be discontinued, because of its expensiveness, also lack of equipment and training necessary for a winning team. A question of division of funds among men and women arose and was settled for the year through sacrifice on the part of both.

The carnival was carried off with much enthusiasm and was indeed a success from every point of view, by leaving a bit in the treasury.

The next thing to be supported by the council will be the Pay Day. This, if given the support of the student body, will also be a success and a day to well be remembered.

The Council has worked very hard to make this year a great success and they wish to thank the Student Body for its loyal support and cooperation.

THE COUNCIL

WILLIAM WARREN	President
MILDRED FORSTER	Vice-President
ALICE LEETE	Treasurer
ORRILLA WRIGHT	Secretary
MR. MARTIN	Faculty Advisor

COMMITTEE CHAIRMEN

JAMES AUSTIN	CLAUDE LEWIS
BAILEY	CARL MEYER
CAROLINE BUTTS	GEORGE PAY
GERTRUDE TUTTLE	

The Art Students League

OFFICERS



MARGARET ANNE DUTTON
President



MARCIA COLE
Vice-President



RUTH BARKER
Corresponding Secretary



WILLIAM TILLEY
Treasurer



CROSMAN CRIPPEN
Collector

Rochester Art Students League

MARGARET ANNE DUTTON	<i>President</i>
MARCIA H. COLE	<i>Vice-President</i>
RUTH BARKER	<i>Corresponding Secretary</i>
WILLIAM TILLEY	<i>Treasurer</i>
CROSMAN CRIPPEN	<i>Collector</i>

THE Art League started with a decided boom this year, in contrast to the sluggishness of the latter part of last year. The Freshmen were initiated in a more than usual thrilling manner. Bevier being unable to supply enough thrills, the victims were dragged over to Eastman to complete the horrors. Upon being revived, they were fed bounteously and offered diverse entertainment.

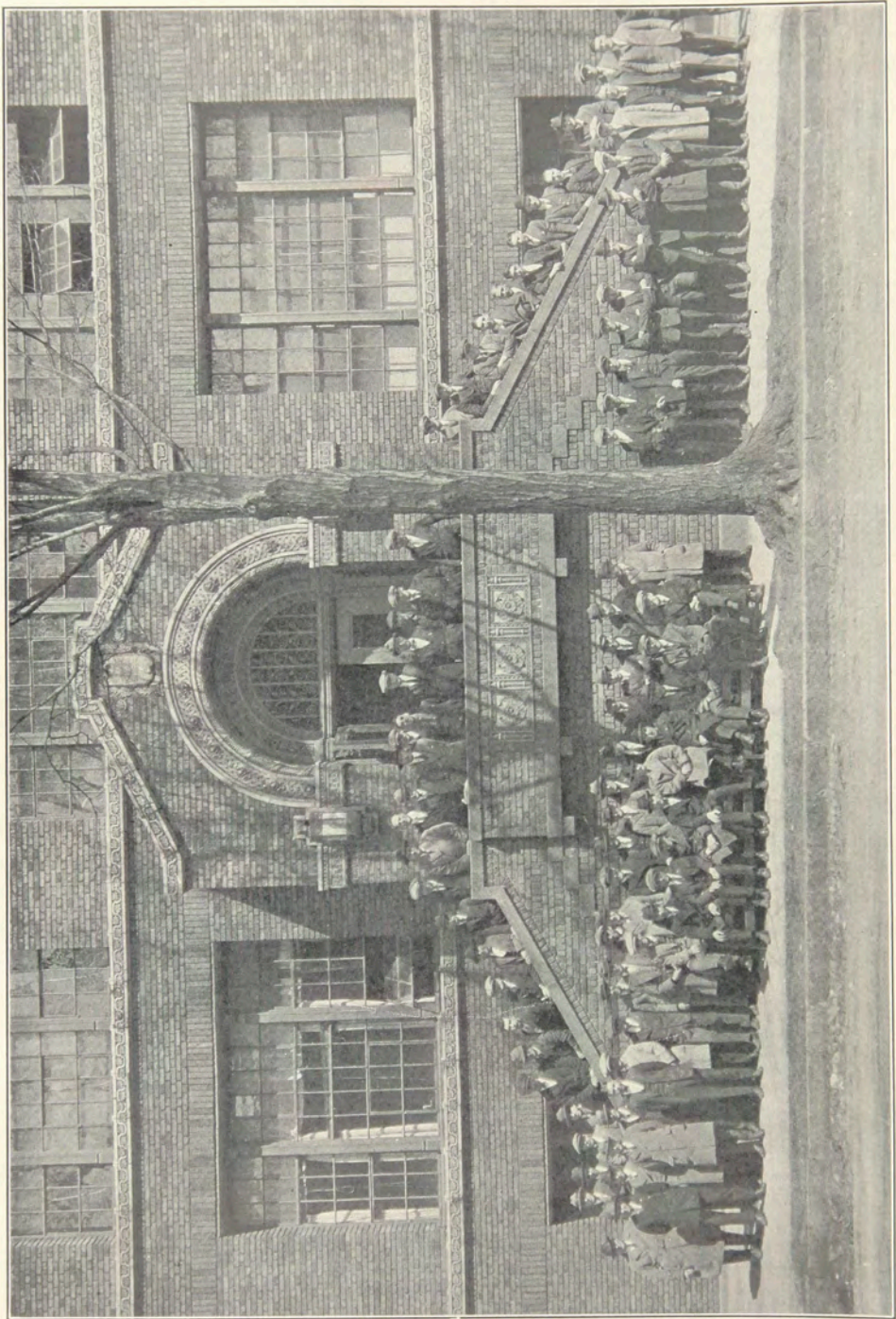
When the new members had become fully established the Art League gave an "At Home" party which everyone attended. Faculty and students sat on the floor, tables or chairs, and ate popcorn and apples by the bushel.

At the Carnival the Art League was in its element. "Uncle Tom's Cabin" lost nothing in our hands and gained much. An Apache refreshment booth was run on the first floor under auspices of the Art League.

A penchant for the fantastic was given full sway in the Bal Masque given December 14. Costumes of every description prevailed, varying from their majesties the King and Queen, to an impudent powder puff.

A peppy program had been drafted by the activity committee.

The Art League is about to close one of its most prosperous and entertaining years.



Federal Board Group

Veterans Club

OFFICERS

WILLIAM WARREN	<i>President</i>
CLARENCE BALL	<i>Vice-President</i>
JOHN V. MILDENBERGER	<i>Treasurer</i>
ARTHUR G. CROMWELL	<i>Secretary</i>

THREE years ago the students who were in training under the Veterans Bureau, at the Institute, organized the Federal Board Club. This year the Club reorganized and is now known as the Veterans Club.

The real object of the organization is the welfare work; however, it does branch into the social world when the members feel the need of a little diversion. This year the club is somewhat smaller and as time goes on it will grow smaller and smaller and to those who have left, we who remain wish them every success.



Architectural Association

M. I. A. A.

KENNETH A. GROFF	<i>President</i>
HENRY M. HAUBNER	<i>Vice-President</i>
EUGENE P. GALLAGHER	<i>Secretary</i>
A. HUGH DIAL	<i>Treasurer</i>

THE Mechanics Institute Architectural Association was founded in 1921 by one of the Architectural students who saw the need of such an organization aiming to develop good fellowship and personal cooperation among its members. The Association has stimulated a stronger interest in architecture and allied arts, by means of lectures, sketching, and inspection trips.

HONORARY MEMBERS

HUBERT H. BOBACKET

ALFRED A. JOHNS	BYRON G. CULVER
CLIFFORD M. ULP	J. BURNET MATSON
CHARLES C. HORN	ALLING M. CLEMENTS

MEMBERS OF 1924

ELMER E. ACOR	ROBERT L. GERSTEL
FRED L. BALCOM	KENNETH A. GROFF
JOHN BOGDON	HENRY M. HAUBNER
CHARLES B. CROUSE	JOHN V. MILDENBERGER
A. HUGH DIAL	RALPH J. MORROW
L. A. DICKINSON	RALPH D. MULLINAUX
DOMINIC N. FANTACE	LLOYD A. NICASTLE
CARY B. FISH	JOHN A. NOVAK
EUGENE P. GALLAGHER	DAVID M. PLATT

The Henry Lomb Society

THE Henry Lomb Society, established in 1916 and named for the founder of Mechanics Institute, is an Honorary Society whose purpose is the appreciation and encouragement of the highest type of citizenship exemplified by Captain Lomb.

Seniors are elected to membership on the basis of scholarship, personality, and interest in school affairs.

OFFICERS FOR 1923-1924

MR. H. J. BRODIE	<i>President</i>
MISS RUTH VIANCO	<i>Vice-President</i>
MISS BESSIE GILLARD	<i>Secretary</i>
MR. HAROLD S. BEAL	<i>Treasurer</i>

ELECTING MEMBERS

MISS ELIZABETH VAN HORNE	MR. HAROLD J. BRODIE
MISS EMMA SUMNER	MR. HERMAN MARTIN
MISS MAY GILLARD	MR. JACOB HILGERMAN
MISS BESSIE GILLARD	MR. ALFRED A. JOHNS
MISS FRANCES TOMER	MR. CLIFFORD M. ULP
MISS MILDRED COFFIN	MR. HAROLD S. BEAL
MR. GEORGE YONKERS	MR. BYRON G. CULVER

MEMBERS OF THE CLASS OF 1924

School of Home Economics

MISS GRACE BURR	MISS IRENE DILLENBECK
MISS MARJORY WATERMAN	

School of Applied Art

MISS MARION COOK	MISS BERTHA MILLER
MR. NORMAN DENSMORE	MISS ELEANOR MITCHELL
MISS VIVIAN HILLER	MR. GEORGE PAY

School of Industrial Arts

MR. RUSSELL COOLEY	MR. CARL HOTTON
MR. CORAL DECAMP	MR. RAYMOND MURPHY
MR. JAMES D. POWERS	



MRS. DRAKE
Advisor

THE Dramatic Club started the year off with a one-act comedy entitled "Rather Rough on Robert," with Morris Wright of the Art School as Robert; Carl Meyer as Jack Hart; Marie North as the Eccentric Mrs. Simpkins; and Frances Thompson as Mrs. Wallace, Robert's wife. The skit was quite a success.

A pantomime entitled, "A Xmas Eve Dream," written especially for the club by Mrs. Florence Howard Wolcott, was the next offering. This was presented in connection with the Y. W. C. A. Xmas Bazaar.

Plans for carrying on the work of the club for next year are under way. An adequate appropriation has been made by the Student Council and officers will be elected to carry on the next year's program before the close of the present school year.

MEMBERS

ELOUISE M. HARVIE	GRACE L. HUMPHREYS
LUCILE WEST	WILLA CAMPBELL
FRANCES THOMPSON	ELIZABETH HERRICK
GRACE WALSH	LOIS GORDNIER
EDITH CLEELAND	MILDRED FORSTER
ALICE M. BAHRENBURG	SARAH E. BOLLES
MARIAN MACNAUGHTON	MARGUERITE A. TRUESDELL
RUTH ISLER	MORRIS WRIGHT
FRANCES S. BOWEN	C. H. CRIPPEN
MARIE L. NORTH	V. R. BROWN
SARAH M. FOX	CARL W. MEYER
OLIVE DEAL	HENRY LEVINE
MAGDALINE WISHART	MERTON AIKEN
MARIE LANE	GEORGE GIBSON
ANITA SCHWEIGERT	

Y. W. C. A. Officers



MARION CHIDSEY
President



MARJORIE WATERMAN
Vice-President



BETH LONGSHORE
Treasurer



ALICE LEETE
Secretary

Y. W. C. A. Officers

MARION CHIDSEY	<i>President</i>
MARJORIE WATERMAN	<i>Vice-President</i>
BETH LONGSHORE	<i>Treasurer</i>
ALICE LEETE	<i>Secretary</i>
GLADYS COOK	<i>Chairman Social Service</i>
GERTRUDE TUTTLE	<i>Custodian</i>
MISS COFFIN	<i>Faculty Advisor</i>

WITH the fall activities began the reorganization of the Young Women's Christian Association. The six girls, Marion Chidsey, Harriet Guilford, Elva Staud, Mildred Forester, Irene Dillenbeck, and Miss Mildred Coffin, who attended Silver Bay Conference last summer, came back to us this fall with such enthusiasm that all the girls received inspirations, and to them is due much of the credit for making this year so successful.

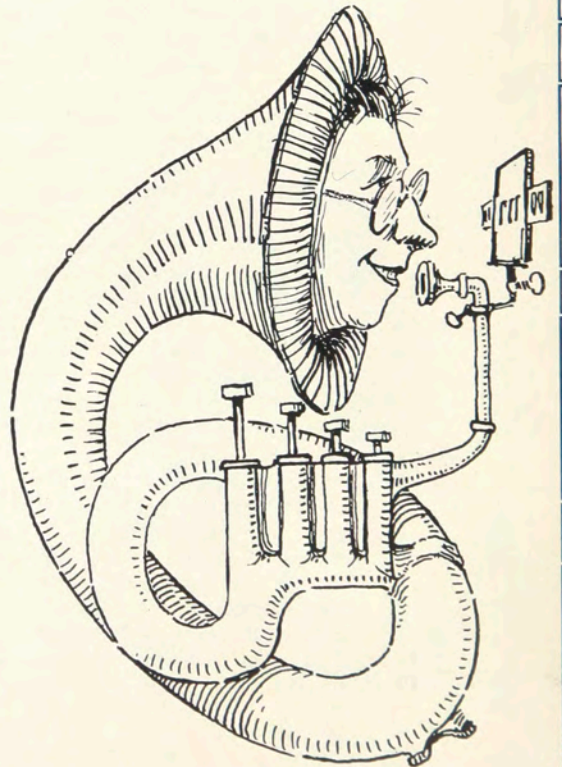
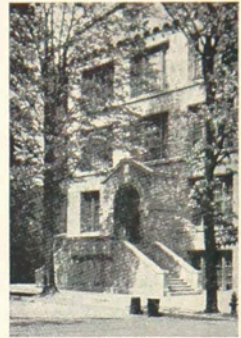
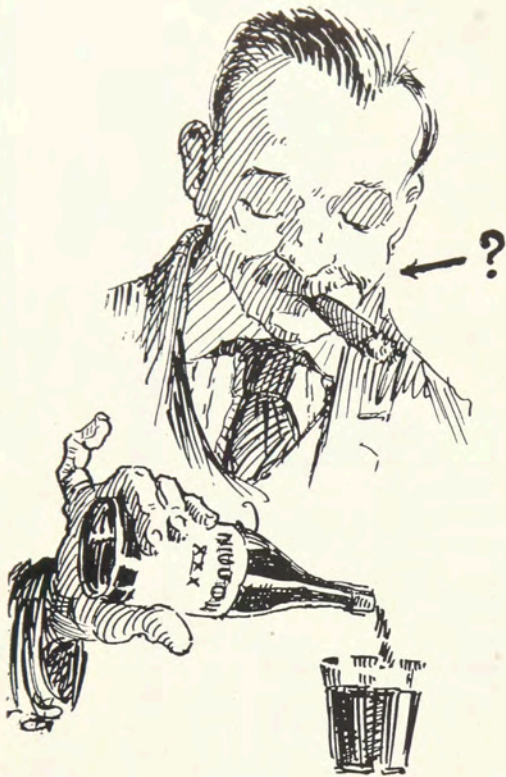
On the Sunday evenings from September through December, regular Sunday evening services were held in the parlors of the Third Presbyterian Church. The song services were followed by lunch, after which Dr. Stone led the discussions based on the book of Mark.

The Social Service work which has been carried on this year under the direction of Gladys Cook, has been of a most interesting character. Classes in cooking and sewing are being taught at the Baden Street School by Helen Flinn and Marian Cummings; at Hibbard Street by Marion Gell and Dorothy Houck; at Lewis Street by Alice Hutchinson, Florence Lintz, and Ida Staud; at the Rochester Settlement by Elsie Sanford and Mabel Waltie.

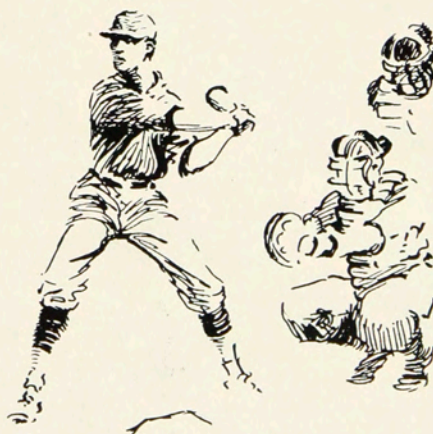
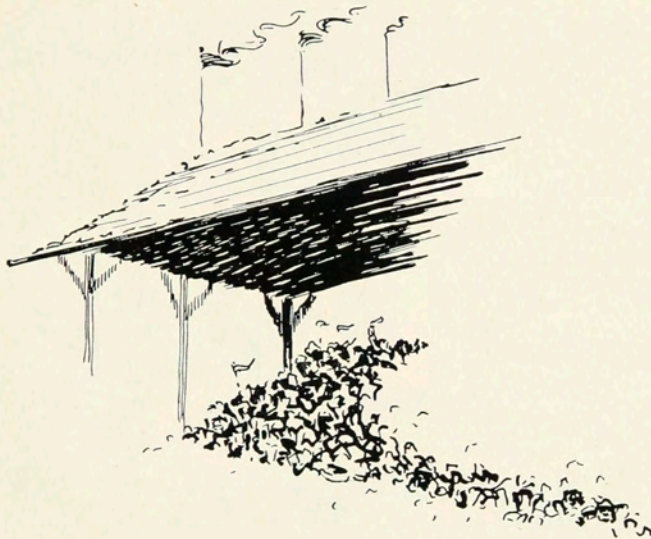
On the twelfth of December, the Y. W. witnessed its greatest success—the Christmas Bazaar. At eleven o'clock the assembly hall doors were opened, revealing a most attractively decorated room. The booths for fancy work, novelties, Christmas cards, candy, food, and to say nothing of the fish pond, were trimmed with Japanese flowers and designs, and presided over by girls in Japanese costumes. The dietetics class served tea throughout the day. Under the direction of Mrs. Drake, a Christmas pantomime was presented in both the afternoon and evening. The sales of the day were concluded by an auction capably conducted by Dean Johns. The whole undertaking, to which the entire school gave such loyal support, was indeed a success, and to clear one hundred and sixty-five dollars exceeded all expectations.

The week-end of February the eighth, Miss Mildred Coffin, Marian Chidsey, Marjorie Waterman, Gladys Cook, Eleanor Mitchell, and Alice Leete were sent as delegates to Syracuse to attend the Student Volunteer Conference. The inspirations received from the meetings, and the hospitality shown by the Sorority girls at whose houses the girls were entertained, will not be forgotten.

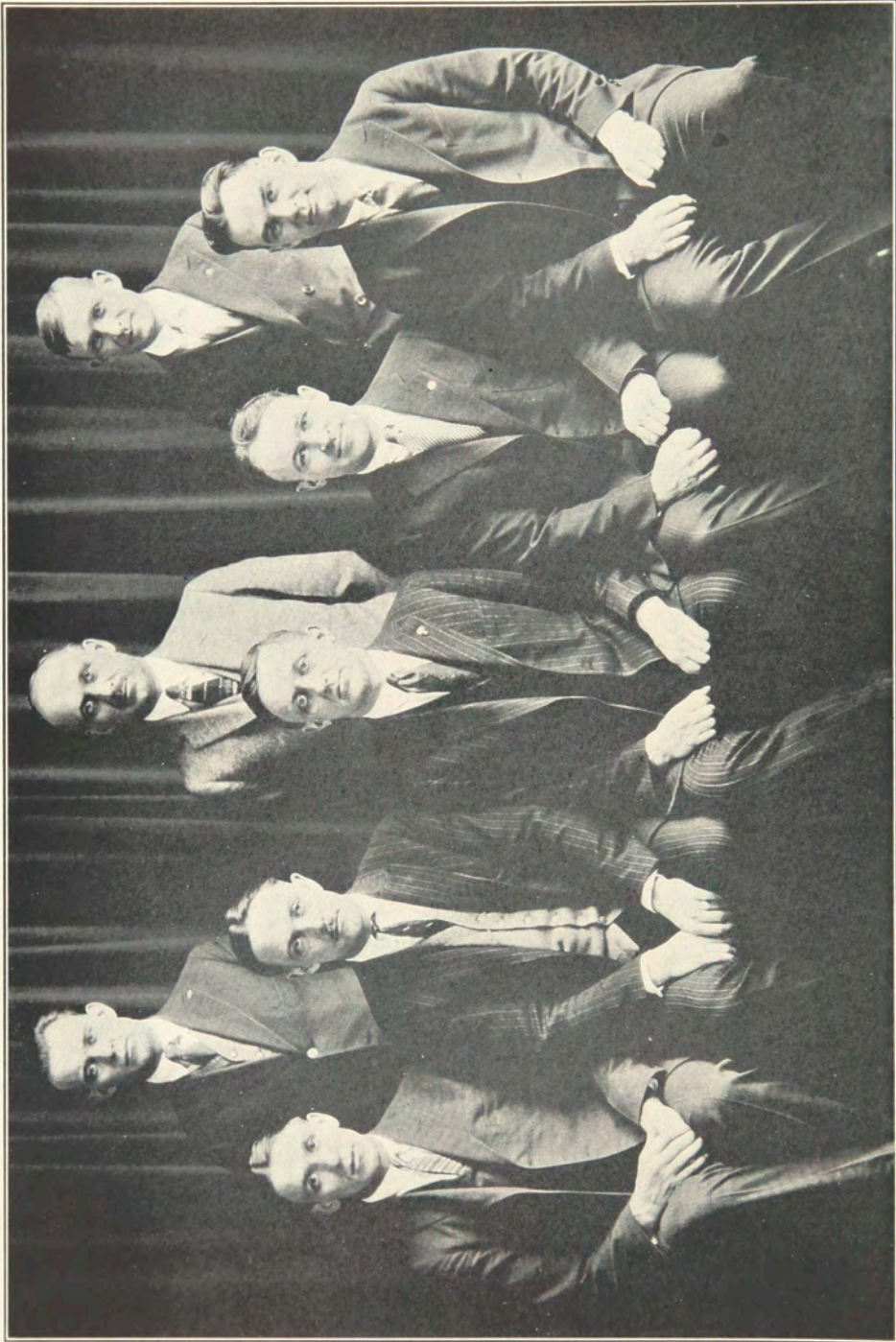
Now, the girls are busy with their plans for next year, and in preparing to send as large a number of representatives as possible to the Silver Bay Conference this summer.



MEN'S ATHLETICS



WILLIAM EDGAR BUCK



Athletic Governing Board

Men's Athletics

ALFRED A. JOHNS. *Chairman*

CARL HOTTON *Secretary*

MR. MARTIN

JAMES AUSTIN

MR. GESSELL

DEWEY POWERS

MR. BRODIE

ARTHUR DYE

Basketball

UPON decision of the Student Council, football was abolished for the year of 1923 and basketball became the leading sport at the Institute.

Thirty-five candidates turned out at the beginning of the season and among these there were four letter men of last year, Captain Shaw, Cooley, Powers and Hotton. These men with the other thirty-one, started practice at once. The work of the club was carried out under difficulties due to the lack of facilities, but through the generosity of East High School and Kodak Park and with the one practice a week at Bausch & Lomb Court, the men have been able to get into condition as the schedule shows, and developed a strong team as the year progressed.

Mr. Arthur Dye, as manager, and Dickinson as assistant manager, arranged a hard schedule, playing nearly all teams in Western New York. It was through their efforts, combined with the efforts of Mr. Gessell, the faculty manager, that a winning combination was found.

The work of Captain Shaw at guard and Hotton at forward was very commendable. These players were very consistent and it was their steady interest and head work that gave many points to the Institute score. Dewey Powers and William Scanlon divided the honors at right guard, Messinger and Stearns at left forward, Cooley and Copeland at center. Much credit is given Carl Hotton in the way he captained the team in the absence of Captain Charles Shaw.

An Alumni game was played at the annual Inter-Fraternal Mardi Gras and at this time the Old Blue and Gray Stars under the leadership of Steve Brodie all appeared to show that their ability as basketball players still remained.

They made a great fight the first half, the score being 20 to 14 with the Alumni at the small end, but the last half was marked with frequent rest periods and the final score was 39 to 25 in favor of the school team.

The Inter-Fraternal Basketball game of the season was played March 28 at Bausch and Lomb Court between Chi Delta Phi and Chi Epsilon Phi, the Chi Delta boys winning by a score of 29 to 5. The Chi Epsilon team was held to the last without a field goal to their credit, the five points being made from the foul line.

After the game the committee had whistles, confetti, serpentine and paper hats passed out to all after which the orchestra played until one o'clock, the dormitory girls having to leave at 12:30.

The letter men of the season are Hotton, Shaw, Scanlon, Messinger, Cooley and Powers. These men will receive letters from the school, as has been the custom of former years.

Messinger was high scorer of the season, playing in 18 games, making sixty-three points with thirty-three points scored by opponents from the field.

Men's Athletics—*Continued*

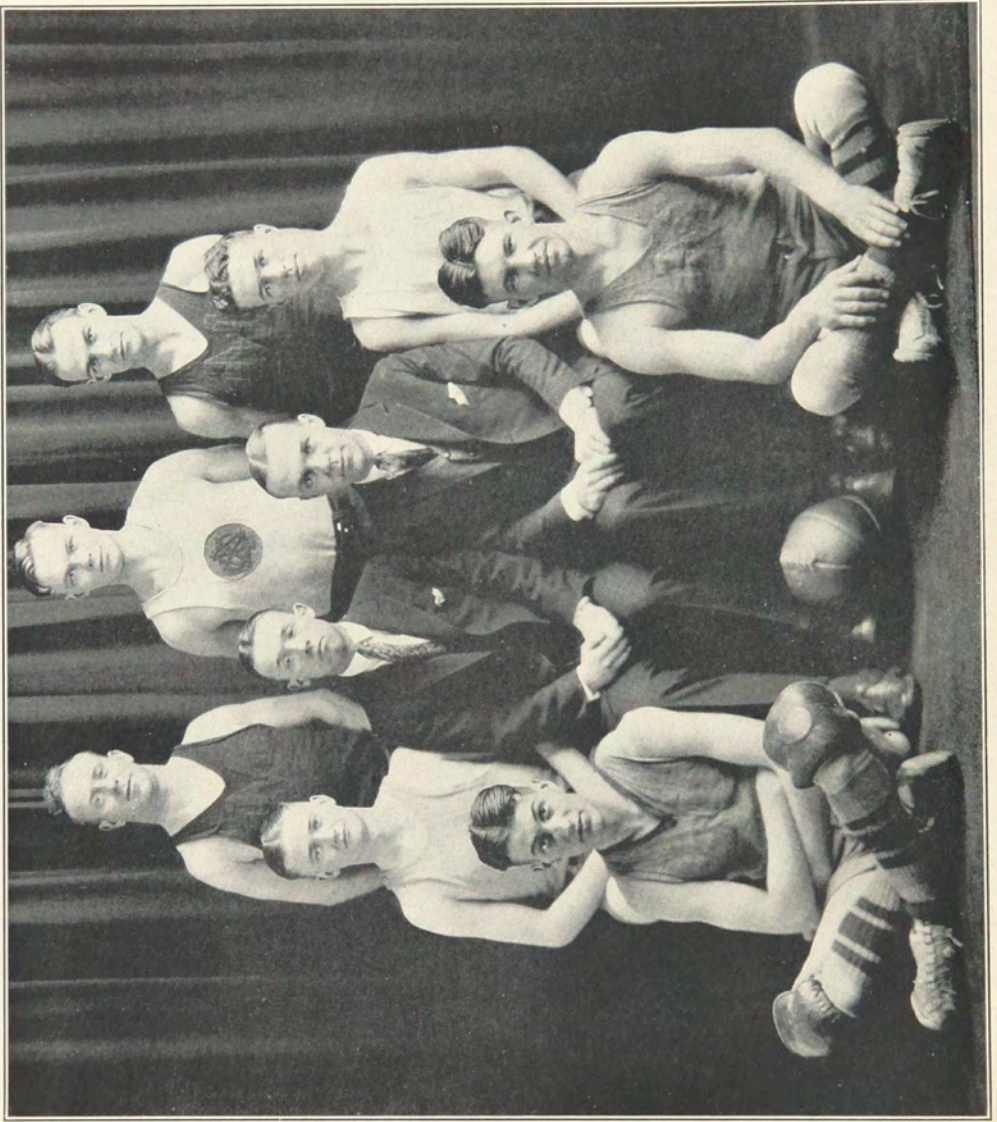
CARL HOTTON, MARTIN STEARNS	<i>Right Forward</i>
MESSINGER, HUNTON	<i>Left Forward</i>
RUSSEL COOLEY, BERT COPELAND	<i>Center</i>
CHARLES SHAW, <i>Captain</i>	<i>Right Guard</i>
DEWEY POWERS, WILLIAM SCANLON	<i>Left Guard</i>

ARTHUR DYE, *Manager*
 DICKINSON, *Assistant Manager*

Rochester School of Optometry	17-16	. . . . . Mechanics
Hobart College	32-11	. . . . . Mechanics
St. Bonaventure	37-13	. . . . . Mechanics
Buffalo University	40- 5	. . . . . Mechanics
Genesee Wesleyan	28-35	. . . . . Mechanics
Clarkson Tech.	43-19	. . . . . Mechanics
Oswego Normal	24-12	. . . . . Mechanics
Rochester School of Optometry	12-10	. . . . . Mechanics
Alfred University	19-21	. . . . . Mechanics
Niagara University	35-15	. . . . . Mechanics
Buffalo Normal	26-15	. . . . . Mechanics
Canisius College	43-13	. . . . . Mechanics
Oswego Normal	12-14	. . . . . Mechanics
Alfred University	29-26	. . . . . Mechanics
Buffalo Normal	17-22	. . . . . Mechanics
Genesee Wesleyan	26-23	. . . . . Mechanics
Rochester School of Optometry	18-17	. . . . . Mechanics
Alumni	25-39	. . . . . Mechanics
Chi Epsilon Phi	5-29	. . . . . Chi Delta Phi



Basket Ball Team



Chi Delta Phi Basketball Team

GIRLS' ATHLETICS



WILLIAM EDGAR BUCK '24.



Girls' Athletic Council

Girls' Athletics

HARRIETT GUILFORD	<i>President</i>
GLADYS COOK	<i>Vice-President</i>
ALICE LEETE	<i>Treasurer</i>
MARIAN TUTTLE	<i>Secretary</i>
MARION CHIDSEY	<i>Custodian</i>
MARION GELL	<i>Chairman, Swimming</i>
ELVA STAUD	<i>Chairman, Basketball</i>
IRENE DILLENBACH	<i>Chairman, Captainball</i>
MARGARET O'SHEA	<i>Chairman, Hockey</i>
EDITH ACKERLY	<i>Chairman, Riding</i>
GLADYS COLCORD	<i>Chairman, Hiking</i>
IDA STAUD	<i>Sophomore Representative</i>
HELEN RUTT	<i>Freshman Representative</i>
FLORENCE LINTZ	<i>Junior Representative</i>

IT seems impossible to think that another year has gone by, but "tempus fugit." With the beginning of school came meetings full of enthusiasm and a determination to make this year at school "the best yet."

I don't know when we've had a better time than at the G. A. A. house party last October, at the Staud Cottage on the lake. We experienced not one dull or uninteresting moment.

The sunset that night was simply gorgeous and as we quietly watched the vivid orange and rose fade away, we all felt a great big something in common.

The strolls along the beach as well as the games played throughout the evening kept most of us out of mischief.

Can't you just picture us around the campfire singing to our heart's content, with the moon shining overhead casting an ever restless light across the water.

None of us were backward about sampling Dilly's wares—simply marvelous creamy fudge, and we all agreed that it tasted like more. It was Norm's birthday party, and house party or no, we had a real birthday cake.

Sunday dawned even more resplendent than the preceding day. We walked, paddled on the lake, explored every nook and corner of the waterfront, ate and then ate some more.

Always the breaking up time bring regrets, and we were loathe to leave our pleasant abode, after two days of good fellowship and a closer communion of spirit.

We started hockey practices with an immense squad reporting. After playing on a miniature field, it was a joy to romp about on one of regulation size, even though we did have to take time out to rest. We rented a bus to take us to South Park, and every Monday and Thursday bumped along merrily singing our songs.

The upper-classmen played against the lower at the end of the season, resulting in a victory for the former. Peg O'Shea, head of hockey and incidentally captain of the upper-class team, certainly deserves credit for the way the sport developed. Mention should be made of the lively little freshies who reported most faithfully for practice. Keep up the good work, Frosh, you'll win out yet!

Oh, the Hallowe'en Party! We were back in the days of our youth with all the thrills of a Chamber of Horrors, playing Drop the Handkerchief, and rolling apples with our noses. Wink'um featured, too, and you should have seen our Faculty. The greatest fun though, was the match box relay race, the box being passed via noses down the line. Nothing was ever funnier than to see Crosier trying to place said box on Miss Benedict's nose. Individual pies and cider never tasted better.

We hiked to Pinnacle Ridge one perfect day, when the sky was a most heavenly blue with white puffy clouds. It was one of those days that makes one glad to be alive. We walked and walked with food in hand, good food, too—steaks and “apples on sticks.”

You know we started riding last year, but this fall there was a perfect influx of freshmen to whom riding seemed to make a special appeal. So it was that we had to schedule three periods a week. Mr. Von Lombeck and Harry displayed great patience with us. In sunshine or rain, walking or trotting, bumping along or in perfect “post,” our enthusiasm never waned. None of us will forget those rides back of the hospital and through the woods, the sky aglow with the setting sun.

It was early in November that we went down to Alice Hutchinson's cottage for another house party. We went sailing and oh, such thrills! Some of us had never been before, but are ready to go again. Our late arrivals were unfortunate in missing it, but they contented themselves by walking along the water's edge.

A piece of pie had mysteriously disappeared, affording opportunity for a mock trial. As we were gathered around the camp fire that evening on the beach, all present were tried. How can people guilty of such crimes appear so innocent. “Whole stole the pie?” You would be surprised!

In the morning we walked out to the lighthouse and round about the town, later returning to eat. People do eat on such parties, too.

Again the day wore away much too quickly, for it meant leaving all behind save lovely memories of another enjoyable week-end together.

Our second annual banquet was a huge success. All ran smoothly, due to our able committees who worked out the decorations and the dinner details to the last degree.

Alice Leete, sweet, calm and collected, presided as toast-mistress and a very good one she was, too. Several of the girls gave their thoughts on “Playing the Game Well.”

We were fortunate to have Mrs. Harper Sibley speak to us on “Leadership.” Could anyone have been better? She radiates everything that is fine and noble and left a very strong message with us.

Swimming is always popular at school. It is unfortunate that just as soon as really good swimmers are developed, it is time for them to leave school. However, with practices during the fall and winter, the latter taking place at Monroe Junior High School, we have been able to perfect strokes to some extent and incidentally have had our first real opportunity to dive. Oh, for a pool at school!

This spring there will be a swimming meet and of no little interest to us is the Life-Saving work already begun. Wouldn't it be just great to have a group of Red Cross Life-Savers in our midst!

The 1923-24 basketball season started in with some promise. The Brick Church Institute court was obtained, and practices were begun before the holidays. Teams were chosen and the final game was played in March.

We went skiing a couple of times out at Highland, and such fun! Some of us had difficulty in negotiating the hills on the way down, while others had similar difficulty on the way up. We all had our little spills but they only offered amusement for the others. You have heard, "If at first you don't succeed, try, try again." And we did! 'Tis a glorious sport, though full of thrills, with an accompanying tingling feeling that makes one conscious of being very much alive or ready to embrace Saint Peter himself.

Captainball really is the indoor sport at school. It is a shame that our gym with its posts and supports permits nothing more. Our beginning was meagre, but as the season progressed, we had five full teams playing, some sixty girls.

The interclass games were exciting and full of surprises. The various ties of orange, red, blue, purple, and green lent touches of color here and there, and the agile figures flitting about, bid fair to rival Mercury himself. However do people move so quickly, yet so easily? Surely the Sophs could tell!

On our first hike this spring we went to Corbett's Glen, and it was beautiful. You know the glen was once the bottom of the lake. Father Time works wonders with this world of ours.

There are still many things on our calendar: a "formal" at the Oak Hill Country Club, just before spring vacation, which will be a real party; also there is a sunrise breakfast planned which will bring out a large group we hope; then there are house parties coming and you'll never guess—the Athletic Association are going to have a May Day, with a May Queen and all the attendants. The girls are submitting original "May Days" and from the sewill be chosen *the* one. We are hard at work, for after all, things of an aesthetic nature does make an appeal to girls.

In May we have our final assembly, with the announcements of awards. That will be exciting! New officers will be elected then too. Whom will they be—we wonder?

CAPTAINBALL GAMES

April 1	Sophomores, 10; Home Economic Freshmen, 3. Fine Art Freshmen, 16; Costume Design, 4.
April 3	Sophomores, 16; Costume Designs & Dietitian, 4. Fine Art Freshmen, 19; Upperclassmen, 2.
April 8	Sophomores, 13; Fine Art Freshmen, 0. Home Economic Freshmen, 17; Upperclassmen, 10.
April 10	Fine Art Freshmen, 22; Home Economic Freshmen, 3. Upperclassmen, 25; Costume Design, 10.
April 15	Sophomores, 6; Upperclassmen, 4. Costume Design, 8; Home Economic Freshmen, 6.

POINT SYSTEM

During the early part of the year the Council of the Girl's Athletic Association discussed "Athletics on a Point Basis." Later a committee was formed to work out a system whereby 100 points could be won by a good all-round girl during three or four years at school, and still another whereby a total of 50 points could be attained by a one or two year student.

Formerly an "M" had been awarded to those girls picked for the Varsity Teams, while numerals were given to those playing on their class teams.

With the point system, a total of 100 points will give a girl an M. I. sweater, while an "M" will be given for those attaining 50 points. Numerals will be given to the class squad.

It is to be hoped that this point system will promote enthusiasm and class spirit among the girls because after all it is friendly rivalry in competition that makes the school world go round.

ELECTED ON CLASS SQUAD—	5 POINTS
ELECTED ON HONOR SQUAD—	8 POINTS
Basketball: Possible	13 points a year
Captainball: " "	13 " " "
Hockey: " "	13 " " "
Swimming: " "	30 maximum
Riding: " "	10 points a year
Hiking: " "	5 points for 10 hikes
Winning Captainball team:	5 points

CAPTAINBALL

Honor Squad

GERTRUDE BETTIN, NORMA DAVY, MARION GELL, SALLY METZGAR, ELIZABETH SHOURDS, ELVA STAUD, IDA STAUD

Class Squad

GERTRUDE BETTIN, MARION CHIDSEY, NORMA DAVY, MARGARET ANNE DUTTON, MILDRED FORSTER, MARION GELL, SALLY METZGAR, ELIZABETH SHOURDS, ELVA STAUD, IDA STAUD, ORILLA WRIGHT

Class Teams

Zippers (Upperclassmen)

IRENE DILLENBACH (*Captain*)
EDITH ACKERLY
GLADYS COLCORD
ETHEL CROSIER
ROSA FERRARA
HARRIET GUILFORD
ALICE LEETE
ELEANOR MITCHELL
MARGARET O'SHEA
ELIZABETH SHOURDS
AUGUSTA SLAYTON
SYLVIA WAGNER

Sophomores

ELVA STAUD (*Captain*)
GERTRUDE BETTIN
MARION CHIDSEY
NORMA DAVY
MILDRED FORSTER
MARION GELL
SALLY METZGAR
ELSIE SANFORD
IDA STAUD
MABEL WALTIE
ORILLA WRIGHT

Dippy Doo-dads (Fine Art Frosh)

MARGARET ANNE DUTTON (*Captain*)
VIRGINIA ARNOLD
SARAH BOLLES
CHARLOTTE BOWMAN
MYRTLE CLARK
IRENE GRAMPP
DORIS LYONS
GENEVIEVE REIDENBACH
DOROTHY SLADE
MARGUERITE TRUESDELL
GERALDINE WILSON

Freshmen, Home Economics

MARY COOPER (*Captain*)
ALICE BAHRENBURG
GENEVIEVE BELL
JUNE CARD
THELMA BAHRENBURG
SALLY FOX
PAULINE HIMMER
GEORGIANNA HILL
DOROTHY RUSSELL
IRENE SERGEANT
HERMIONE WILCOX
MADELINE WISHART

Golliwogs (Costume Design and Dietitians)

ELIZABETH HERRICK (<i>Captain</i>)	MARY RAYNOR
MARY BELCHER	ANITA SCHWEIGERT
WILLA CAMPBELL	MARIE SELG
MARTHA HAKES	HELEN SWETT
RHODA HILL	LILLIAN VAN NORMAN
LOIS MABBIT	HERETHEL WANN

BASKETBALL

ELVA STAUD	ELIZABETH HERRICK
MARGARET ANNE DUTTON	MARY RAYNOR
MILDRED FORSTER	IRENE SERGEANT
ROSA FERRARA	ELIZABETH SHOURDS
MARION GELL	MADELINE WISHART

Class Squad

ELVA STAUD, ELIZABETH SHOURDS, IRENE SERGEANT
MILDRED FORSTER, MADELINE WISHART

HOCKEY

<i>Upper Classmen</i>	<i>Under Classmen</i>
MARGARET O'SHEA (<i>Captain</i>)	MARGARET ANNE DUTTON (<i>Captain</i>)
GRACE BURR	VIRGINIA ARNOLD
OLIVE CROMBIE	MARY LOUISE ALLEN
ELEANOR FOSS	ALICE BAHRENBURG
MARION GELL	ELIZABETH HERRICK
HARRIET GUILFORD	FLORENCE HAMILTON
DOROTHEA LANDOW	DORIS LYONS
ALICE LEETE	MAUDE LOCKE
MARJORIE KNIGHT SHEPARD	GENEVIEVE REIDENBACH
ELIZABETH SHOURDS	IRENE SERGEANT
ELVA STAUD	FRANCES THOMSON
	BESSIE WASHBURN
	MADELINE WISHART

The squads will be picked in May, at the close of the season.



Basketball Team



Sophomore Basketball Team



Upper Classmen Captainball Team



Costume Design Freshmen Captainball



Art Freshmen Captainball



Home Economics Freshmen Captainball



Hockey



Hockey



Freshmen Hockey



G. A. A. House Party



Dormitory Council

Dormitory Council

TWO representatives chosen from each class constitutes the Council or the governing body of the Dormitory. Elections are held each Spring for the following year with the exception of the Freshmen who are elected before the beginning of the second semester.

IRENE DILLENBACK, *House President*

Senior Representatives

AGNES SKINNER
MARJORIE WATERMAN

Sophomore Representatives

SALLIE METZGAR
ORRILLA WRIGHT

Junior Representatives

GLADYS CALCORD
LAURA KINNE

Freshmen Representatives

IRENE GRAMPP
PAULINE MATTHEWS

LIFE AT THE DORMITORY 1923-1924

The second week of school Freshmen initiation began. The Freshmen were subjected to rigorous hazing according to reports from some among their number, but considered quite tame by the upper classmen. There were some truly grotesque figures among the Freshmen during the two days that they were treated so unmercifully. At dinner they gave the upperclassmen the impression that they were indeed dreadfully uncouth and uncultured. Such gluttons!! They drank their soup from the bowls, ate their dinner and salad with teaspoons or without the aid of any silver at all, buttered their bread with celery and ate their dessert with butter plates. Do you wonder that the impression was one of very ill-mannered little girls? As the year has passed we have changed our minds about the Freshmen and think that they will be very acceptable as future upperclassmen.

Throughout the year at house meetings we have had the privilege of hearing from people who are interested and working on problems of government in groups of young people, especially those young people in school. There, too, we have discussed our own knotty problems and planned our good times for the year.

The Dormitory Formal took place at the Seneca on the 14th of December, with the "University Four" supplying the music. At six-thirty the dorm began to sound like a bee-hive with a great deal of humming and buzzing conversation on each floor; by 7:30 it had steadily increased until it sounded like a whole colony of bee hives and by 8 o'clock pandemonium had broken loose and chaos reigned in the dorm. A frantic banging of doors and dresser drawers proved that many were searching frantically for something lost, a bracelet or an ear-ring or someone else trying at the last moment to borrow one more piece of jewelry for adornment. By 8:15 the men began to arrive and all the dorm gathered about the banisters to watch the fortunate ones depart—(and incidentally to see what *she* was wearing). By 9 o'clock the last stragglers had gone and quiet reigned in the dorm. Such a change—no noisy hustling and scurrying about, no loud talking nor laughing—instead soft swishing sounds announce the arrival of each girl and all the voices are

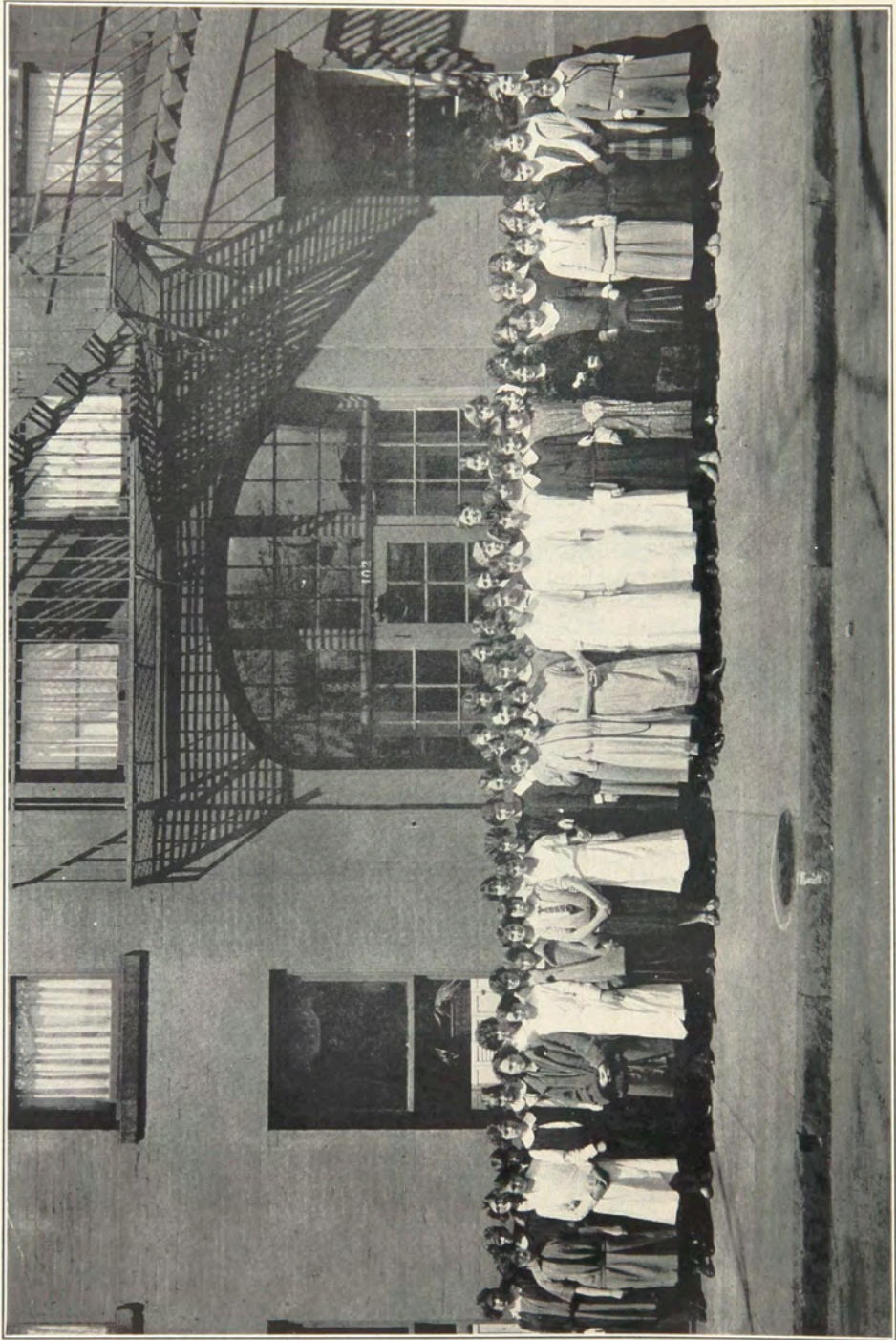
soft and the laughter is subdued. The Reason? They are at the dance and the room is bathed in lovely hues from colored lights and the orchestra is playing such heavenly music! The dancing continues for several hours and then at the stroke of twelve like so many Cinderellas the dancers all return to the dorm. The formal was over but not forgotten and we believe that "a good time was enjoyed by all!"

It is the custom to have a Christmas tree and slam party each year just before the girls leave for Christmas vacation. Each girl draws a name, that of some person on her floor, and gives her a gift that hits one of her most obvious idiosyncrasies rather hard. As a rule everyone is a good sport and recognizes her little oddness with as much mirth as the others and there is no ill feeling.

THE DORMITORY GIRLS—

Oh, pensive nun,
Devout and pure!
Whose form divine
Doth all allure.
She treads the straight
And narrow path;
Her skill is nearly
All she hath.
On or off
The rope she's bold;
Her clothes keep her
From catching cold.

The Interpres.—



Dormitory Group

Dormitory Gossip

<i>Name</i>	<i>Past</i>	<i>Present</i>	<i>Future</i>
EDITH ACKERLY	Bob	Mitt	?
HELEN AREND	Ambition	Rugs	Otto
MARY BELCHER	Mouse	Chemistry	Nurse
GRACE BURR	Waterport	Show Director	Cooking
MILDRED BLANK	Long Hair	Bobbed Hair	Wig
FRANCES BOWEN	Bill	Bill	Bill
GENE BELL	Hope	Dreaming	Harry
WINIFRED BURTON	Athletics	College	Larrie
ALICE BAHRENBURG	Quiet	Quiet	Quiet
JUNE CARD	Theodore	Cutting Class	Eskimo Pie
DOT CASSIDY	Oh, Boy!	?	??
MARY COOPER	Gum	Fire Escapes	Food
GLADYS COLCORD	Hik	Hike	Hok
MARY CARROLL	Many	Ed	Ed
GLADYS COOK	Questions	P. House	Home
WILLA CAMPBELL	Biology	Eleanor	Biology
MARION CHIDSEY	Good	Better	Best
ETHEL CROSIER	Where's Dilly	Where's Dilly	Where's Dilly
MINNIE DOTY	Dogs	Horses	Children
IRENE DILLENBACH	Time	Order	Schooling
FLORENCE ENGLISH	Weaving	New York	Home-spun
SARAH FOX	Darn the 'Phone	Oh! Sylvia	For the—
ELEANOR FOSS	Quiet	More Quiet	Most Quiet
HELEN FLYNN	Soup	Salads	Sandwiches
IRENE GRAMPP	K	E	ϕ
MARION GRIFFITH	Cobb's Hill	Oak Hill	Bunker Hill
HARRIET GUILFORD	Bricks	Bouquets	Rolling Pins
AMELIA GREGORY	Crown	Brim	Lining
LOIS GARDINIER	Telephone	Caller	Fay
FLORENCE HAMILTON	Elmira	Rochester	Green
KATHERINE HANBY	Mercy	Merciful	Goodness
GERTRUDE HARTNELL	Funny	Funnier	Funniest
BEATRICE HEAMAN	B	Bee	Beaming
RHODA HILL	Letters	Letters	Letters
BEATRICE HOUSEL	Margaret	Fire Escapes	Ken
FLORENCE IRWIN	A Special	A call	A Fred
BERNICE JEFFERY	Sundayschool	Church	Missionaries
LAURA KINNE	Pierce Arrow	Cadi	Ford
BETH LONGSHORE	Study	More Study	?
MAUDE LOCKE	Attention	Shoulders Up	Shoulders Down
ALICE LEETE	Rosebuds	Ralph	
ELEANOR MITCHELL	Oil Well	Shaft	Shafts
REVA MORSE	Harem	Sheba	Dancing
SALLIE METZGAR	Dancing	Dancing	Dancing
FRANCES MINOR	Roller Skates	Skooters	Vans
BETTY MIFFLIN	Going	Coming	Gone
PAULINE MATTHEWS	Winter	Spring	Summer
SARAH MCCONNELL	Phone Call	Phone Call	Phone Call
MARION MCCARTY	She Laughs	She Hoots	She Bellows
MARY OSTRANDER	Blankety	Blankety	Blank
MARGARET O'SHEA	Pretty	Handsome	Beautiful
MARGARET POWERS	Will She	Won't She	Bob it
MARY RAYNOR	Still Waters	Run	Deep
CATHERINE ROOT	Careful	Slow	Easy
HELEN RUTT	N. F. H. S.	M. I.	Cornell
CATHERINE REEVES	Hair	More Hair	Most Hair
WILFERN RICKETTS	Tall	Taller	Tallest

Dormitory Gossip—Continued

<i>Name</i>	<i>Past</i>	<i>Present</i>	<i>Future</i>
CHRISTINE ROBERSON	"Who Rang?"	"Get In!!"	"Hurry Up!!!"
CATHERINE SACKETT	C. D. & T. D.	I. D.	A Home
AGNES SKINNER	Cow Bells	Sleigh Bells	Wedding Bells
OLIVE SUTFIN	Basting	Stitching	Ripping
MAYBELL STOHR	Beets	Radishes	Carrots
AUGUSTA SLAYTON	Corpse	Olive	?
CLARINDA HEDMAN	"Shall I?"	"Will I?"	Cut!
EMMA TALLMAN	Lost	Found	Just in Time
RUTH TEASDALE	Sewing	Cooking	Mixture
MARIAN TUTTLE	Lawyer's Daughter	Lawyer's Girl	Lawyer's Wife
GERTRUDE TUTTLE	Gily	Bily or Eily	Gily, Bily, Eily
MARION WALROTH	Bulbs	Flowers	Gardener
BESSIE WASHBURN	Eventually	Why Not	Now
GRACE WALDRON	"Al"	"Jimmy"	What Next?
MARJORY WATERMAN	Meetings	Meetings	Meetings
MABEL WALTIE	Going Up	Going Up	6th Floor
SYLVIA WAGNER	Shall I	Shan't I	Speak!!
GRACE WALSH	Toots	Clyde	Frank
RUTH WORDEN	"dear"	"deah"	"ma deah"
JANET WEIR	Bromide	Bromider	Bromidest
ORRILLA WRIGHT	"Judge"	"Life"	"Fun"
SYLVIA YARNELL	Wise	Wiser	Wisest



Carnival

ON Friday morning November 23 last, something unusual was oscillating and vacillating through the usually peaceful and serene halls of the Eastman Building. The air was punctuated by fitful outbursts of questions, cussing and more or less orderly bedlam. At noon the racket increased tenfold; school had been dismissed and everyone was lending a little help, astonishingly little on the part of some. In the various rooms off the main corridor they began to have some semblance of a small theater with all the fittings. As fast as the stages were assembled the fellows from the Electrical course rigged up the lighting apparatus.

At seven the photographers from the local papers began to take pictures of the various actors and stunts. The Guests began to arrive at this time and the carnival was getting under way.

Carnival spirit was not lacking, the actors and actresses intermingled with the crowds, all of which added color and feeling to the evening's entertainment.

This is what the Democrat and Chronicle thought of the Carnival, the spirit of it must have gotten into the reporter:

Two black cats, as large as human beings, stalked through a crowded corridor at Mechanics Institute last night, yet no woman shrieked nor any children fainted; a baby more than five feet long, howling with the voice of a man, was trundled, dangling legs and arms from its carriage, by an old woman who beat upon a dish pan to silence the brat, yet bystanders only laughed. But what could be expected when a flock of art students are putting on a carnival?

These were only a few of the weird spectacles that greeted the eye at the annual carnival of the Art League of Mechanics Institute, which transformed many of the bare-walled lecture rooms into theaters, circus tents, cabarets and restaurants. Corridors were filled with cries of ballyhoos and hawkers vying with each other in noise to attract the hundreds of visitors towards their respective exhibitions, while the din in one's ears was rivaled by the mixture of sights before one's eyes.

Simon Legree on Hand

A Dutch girl and boy came clacketing out of one room with their wooden shoes and flaming skirt or blouse and pushed a visitor away from themselves into arms of two spangled clowns in Pierott costumes whose painted faces could not belie the girlish sparkle that flashed from four dark eyes.

From a far end of the corridor a stovepipe seemed to be walking toward a young lady who watched it approach and exclaimed, as its nearness disclosed it to be a stove pipe hat

on the head of an evilly-mustached figure which was wrapped in long black capes: "He looks like Simon Legree." The girl and her escort followed the figure to a darkened lower room and discovered it was Simon Legree.

There in the basement the Art League show was put on under the direction of L. C. Turner Woodward, who also was general chairman of the carnival. Through seven pantomime scenes a burlesque of "Uncle Tom's Cabin" was enacted.

In another room the junior class presented a side show with a snake charmer who had real snakes, the bearded lady, the smoking skeleton, a fortune teller and a wild man, under the direction of T. M. Winship and H. M. Guilford.

Circus Draws Crowd

The room in which the sophomore class, under the direction of Mrs. Gertrude Meehan, put on a circus, was always crowded, and the Y. W. C. A. vaudeville show was one of the best drawing cards on the schedule. The Dramatic Club put on a one-act farce, and the Chi Epsilon Phi fraternity pleased in a musical offering.

In one of the corridors Earl Pugsley and a group of students, garbed in conventional Bohemian artist togs, conducted an Apache stand where refreshments were served at "sidewalk tables."

The carnival shops closed their doors at 10:30 o'clock and all the guests adjourned to the gallery in the Bevier building, where the Mechanics Institute Architectural Association held a midnight frolic.

The American Girl

The German may sing of his rosy checked lass,
The French of his brilliant-eyed Pearl;
But ever the theme of my praises shall be
The laughing American Girl,
Yes, the jolly American Girl.

She laughs at her sorrows, she laughs at her joys,
She laughs at Dame fortune's mad whirl
And laughing will meet all her troubles in life,
The laughing American Girl,
Yes, the joyous American Girl.

You say she can't love if she laughs all the time?
A laugh at your logic she'll hurl;
She loves while she laughs and she laughs while she loves,
The laughing American Girl,
Oh the laughing American Girl.



WHAT THE WILD WAVES SAID

Do you hear the Ocean moaning,
Ever moaning sad and low?
'Tis because that fat old bather
Stepped upon its under-tow.

CLICK!

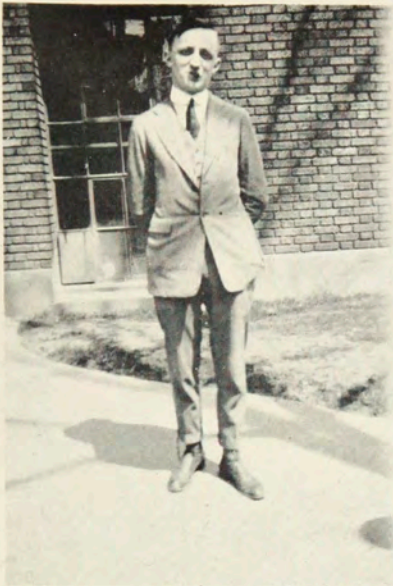


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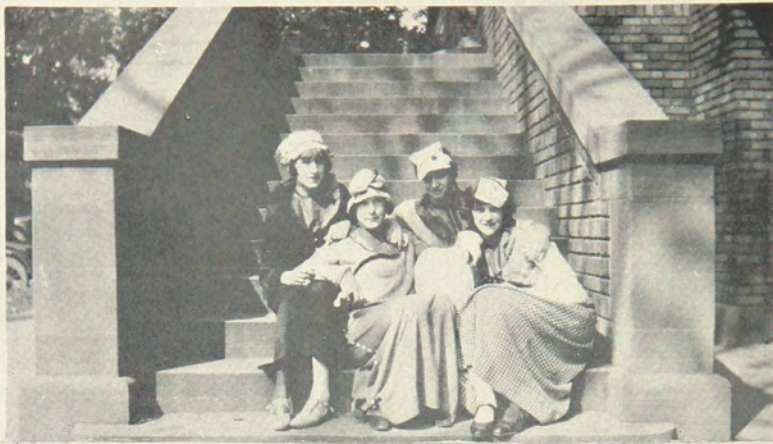


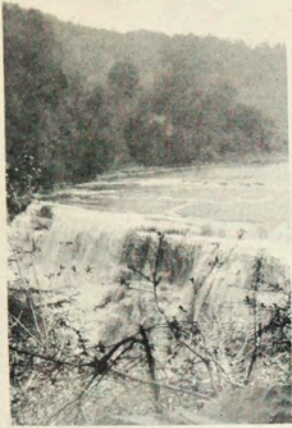


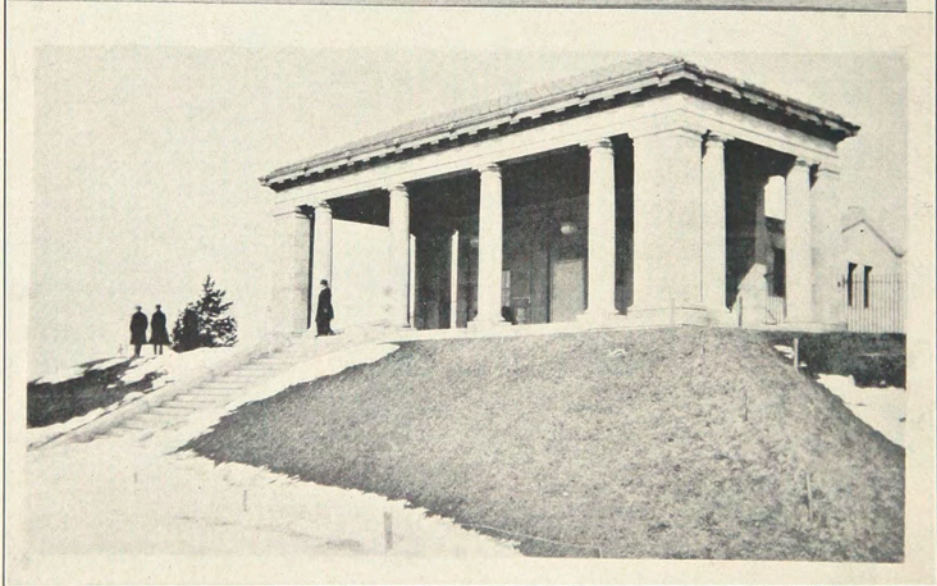


Dear ...



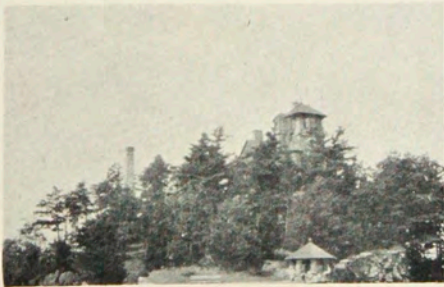












Green are the Memories

By C. H. C.

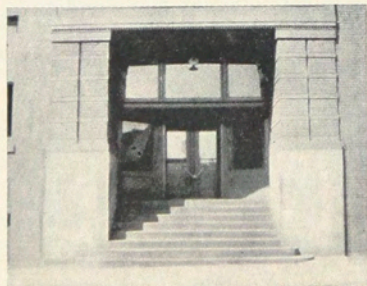
Green are the memories, O;
Green are the memories, O;
The sweetest hours that e'er I spent,
Were spent in the halls of M. I., O.
There's nought but care on every hand,
In every hour that passes, O:
What signifies the use O' man,
An' 'twere not for the memories, O.
Green are, etc.

And warily the race may riches chase,
And riches may elude them, O;
And tho' at last they catch them fast,
They always think of M. I., O.
Green are, etc.

But give me hour with them,
My thoughts, my memories, O;
And worldly cares, and worldly things,
May go tapsalteerie, O!
Green are, etc.

For you say dounce, and sneer at this;
Ye're nought but senseless asses, O:
The wisest man the world ever saw,
He dearly loved his memories, O.

—*Apologies to the Memory of Robert Burns*



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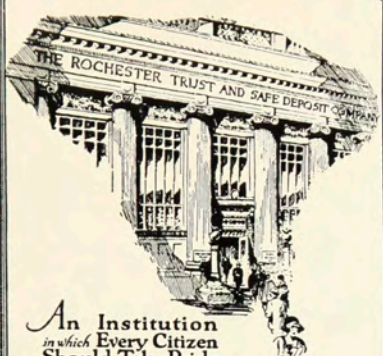
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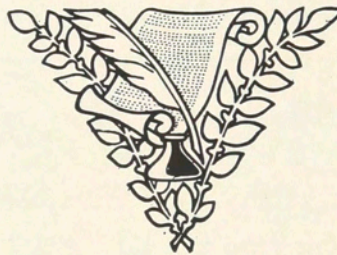
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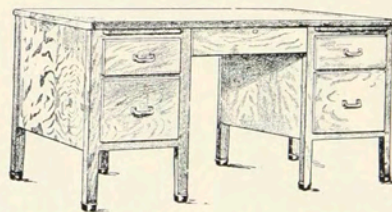
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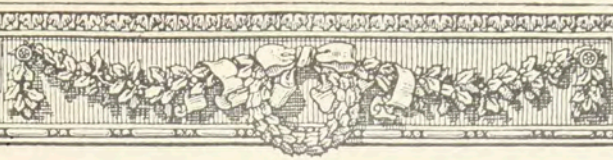
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The following essay won first prize in the essay contest held among the students of woodworking in Mechanics Institute, by the American Wood Working Machinery Company.

A COURSE in woodworking to be complete should embrace many things. The educational value which can be gleaned from such a course when it is spread over a period of three years is much greater than the casual observer might be led to believe. Ever since manual training and hand work have been included in the curriculum of public schools and colleges, these methods of training have become more and more popular, and their practical value has repeatedly been demonstrated. Wood working has been developed more than any other form of manual training, largely because of the abundance of the raw material, which has been prolifically supplied by nature, and also because of the ease with which wood can be worked with edge tools.

One of the first and most important requisites that should be expected from a course in wood working is a knowledge of tools; their names, proper use, and adaptability to the work for which they were designed. Through the invention and improvement of woodworking machinery, much of the drudgery and labor has been taken out of woodworking and cabinet making. Therefore, a good general knowledge of woodworking machinery, its use and operation, should play an important part in a course in woodworking. Thus the course should give skill in hand work first, and following that, should teach skill in machine work. When these two methods have been mastered they can be correlated in the making of furniture and cabinet making.

Another phase which the course should embrace is the technology of wood. This should include the elements of forestry and the habits of trees. The nature, and uses, to which the different woods can be put, together with some knowledge as to what has been done, and what can be done, in conserving the beneficent gift of nature; all require study that will help broaden the intellect and help to benefit mankind by the application of knowledge thus gained.

Every individual desires to have a home and most people do much and careful planning in order to realize this dream. In no phase of modern life does wood take quite such an important place as in the building and furnishing of a home. Therefore, what could be more fitting in a course of wood working

than the rudiments of architecture, carpentry, and cabinet making. The elements and principals of good design in furniture making should be of first importance, because the making of furniture requires more skill than any other woodworking trade. In designing, and in executing the furniture designed, beauty should be combined with good construction, and it is therefore important to learn patience, because quality production rather than quantity production should be aimed at. More extensive education in woodworking in schools should do much to bring back the pride of good craftsmanship that prevailed with the old guild system.

No course in woodworking would be complete unless it imparted a good training in the art of wood finishing, because much of the beauty as well as durability is given to wood work by the finishing process. Therefore, a study should be made of pigments, stains, varnishes, and fillers—their use, derivation, and application. Such a subject might include repairing and refinishing of old furniture, which with a little bit of work can be renovated into the masterpiece it originally was.

Finally, it is desirable that a student in woodworking should be taught as much as possible about period furniture, in order that he may assimilate as much as he can of the wisdom, and experiences, of master craftsmen of by-gone days. A study of the history and styles of furniture is one of the surest ways of learning what is good and bad, and of educating good taste in cabinet making. Learning from the experience of others is what lifts man above the beasts and it is often wise to heed examples set by the old masters, though individuality need not necessarily suffer thereby.

It is such a course and such a variety of knowledge that I expect from my course in wood working, and in the seeking of material for study, both in books and by actual observation many other educational factors of great value will enter in. It should teach patience and foresight. History will enter in, in studying periods, Geography in studying forestry and wood. English in writing or reading of materials, and many other liberal subjects would have to be gone into more or less in pursuing the studies of such a course.

Franklin H. Gotshall.

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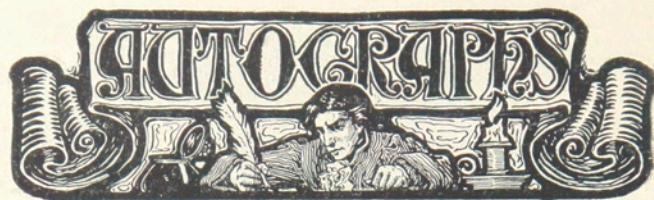
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