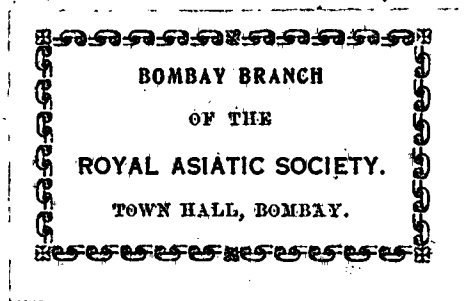




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THE WORKS

OF

WILLIAM SHAKESPEARE.

THE WORKS
OF
WILLIAM SHAKESPEARE

52358

EDITED BY

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CONTENTS.

	PAGE
THE Preface	vii
HAMLET	3
Notes to Hamlet	185
The Tragicall Historie of Hamlet Prince of Denmarke . .	197
KING LEAR	249
Notes to King Lear	427
OTHELLO	437
Notes to Othello	593

PREFACE.

I. THE earliest edition of HAMLET appeared in 1603, with the following title-page :

THE | Tragicall Historie of | HAMLET | *Prince of Denmarke* |
By William Shake-speare. | As it hath beene diuerse times acted
by his Highnesse ser- | uants in the Cittie of London: as also in
the two V- | niuersities of Cambridge and Oxford, and else-where |
At London printed for N: L. and Iohn Trundell. | 1603.

We refer to it as (Q₁).

A copy of this edition belonged to Sir Thomas Hamner, though he does not appear to have mentioned it in his notes to Shakespeare or in his correspondence, and its existence was not known till his library came into the possession of Sir E. H. Bunbury in 1821. In a copy of the Reprint of 1825, now at Barton, Sir E. H. Bunbury wrote the following note :

‘The only copy of this edition of Hamlet (1603) which is known to be in existence was found by me in the Library at Barton when it came into my possession in 1821. The Hamlet was bound up with ten others of the small 4to editions of Shakespeare’s Plays (1598 to 1603) and with The Two Noble Kinsmen (1634). Most of these were complete. I sold the volume in Dec. 1824 for £180 to Messrs Payne and Foss, who resold it to the Duke of Devonshire for £230.’

This copy wanted the last leaf containing the 22 concluding lines. A second copy, wanting the title-page but otherwise perfect, was discovered in 1856 by Mr W. II

Rooney of Dublin. 'It was bought,' says Mr Timmins, 'by Mr Rooney from a student of Trinity College, Dublin, who had brought it from Nottinghamshire with his other books. After reprinting the last leaf, Mr Rooney sold the pamphlet to Mr Boone for £70, from whom Mr J. O. Halliwell bought it for £120, and it is now in the British Museum.'

We have reprinted this edition, and recorded in foot-notes the few discrepancies which are found between the two copies.

An extremely accurate reprint was made from the Devonshire copy in 1825, and it was lithographed in facsimile, with the addition of the missing leaf, in 1858, under the direction of Mr Collier and at the expense of the Duke. In 1860 Mr J. Allen, Junr., reprinted this edition and the Quarto of 1604, placing the corresponding passages as nearly as possible on opposite pages, with a preface by Mr Samuel Timmins.

The edition of 1603 is obviously a very imperfect reproduction of the play, and there is every reason to believe that it was printed from a manuscript surreptitiously obtained. This manuscript may have been compiled in the first instance from short hand notes taken during the representation, but there are many errors in the printed text which seem like errors of a copyist rather than of a hearer. Compare for example lines 37, 38 of Scene III. of our Reprint, p. 205, with the corresponding lines of the more perfect drama as it was printed in the Quarto of 1604, Act I. Scene 3, lines 73, 74, p. 26.

In the Quarto of 1603 the passage runs thus :

And they of *France* of the chiefe rancke and station
Are of a most seleçt and generall chiefe in that :

In that of 1604 :

'And they in Fraunce of the best ranck and station,
Or of a most seleçt and generous, chiefe in that.'

It is clear that the corruption in both passages is due to an error in the transcript from which both were copied. Probably the author had originally written :

'And they in France of the best rank and station
Are most select and generous in that:'

and then given between the lines or in the margin, 'of,' 'chief', meaning these as alternative readings for 'in' and 'best' in the first line. The transcriber by mistake inserted them in the second line. A few lines above both Quartos give 'courage' for 'comrade,' a mistake due undoubtedly to the eye and not to the ear.

We believe then that the defects of the manuscript from which the Quarto of 1603 was printed had been in part at least supplemented by a reference to the authentic copy in the library of the theatre. Very probably the man employed for this purpose was some inferior actor or servant, who would necessarily work in haste and by stealth, and in any case would not be likely to work very conscientiously for the printer or bookseller who was paying him to deceive his masters.

The Quarto of 1604, which we call Q₂, has the following title-page:

THE | Tragicall Historie of | *HAMLET*, | *Prince of Denmarke.* |
By William Shakespeare. | Newly imprinted and enlarged to almost
as much | againe as it was, according to the true and perfect |
Coppie. | AT LONDON, | Printed by I. R. for N. L. and are to be
sold at his | shoppe vnder Saint Dunstons Church in | Fleet-
street. 1604.

The printer 'I. R.' was no doubt, as Mr Collier says, James Roberts, who had made an entry in the books of the Stationers' company as early as July 26, 1602, of 'A booke, The Revenge of Hamlett prince of Denmarke, as yt was latelie acted by the Lord Chamberleyn his ser-vantes.'

For some unknown reason the projected edition was delayed, and in the mean time the popularity of the play encouraged N. L., i.e. Nicholas Ling, and the other publisher, Trundell, to undertake a surreptitious edition.

In the interval between the two editions Shakespeare seems to have changed the names of some of his Dramatis

Personæ, substituting 'Polonius' for 'Corambis' and 'Reynaldo' for 'Montano.' He may also have changed the order of one or two scenes, and here and there erased or inserted a few lines, but we think that no substantial change was made, and that the chief differences between (Q₁) and Q₂ are only such as might be expected between a bona fide, and a mala fide, transcription.

The Quarto of 1605, which we call Q₃, is not, properly speaking, a new edition, being printed from the same forms as Q₂, and differing from it no more than one copy of the same edition may differ from another. The title-page differs only in the date, where 1605 is substituted for 1604.

Another Quarto, our Q₄, printed in 1611, bears a title-page which does not substantially differ from that of Q₃, except that it is said to be:

'Printed for *John Smethwicke*, and are to be sold at his shoppe | in Saint Dunstons Church-yard in Fleetstreet. | Under the Diall. 1611. |'

Another Quarto, without date, is said on the title-page to be 'Newly imprinted and enlarged, according to the true | and perfect Copy lastly Printed,' and to be 'Printed by W. S. for *John Smethwicke*.' Otherwise the title-page is identical with that of Q₄. Mr Collier supposes this undated Quarto to have been printed in 1607, because there is an entry in the Stationers' books of that year and no edition with that date is known to exist. We are convinced however that the undated Quarto was printed from that of 1611, and we have therefore called it Q₅.

Another Quarto, printed 'by *R. Young* for *John Smethwicke*,' was published in 1637. This we call Q₆. It is printed from Q₅, though the spelling is considerably modernized and the punctuation amended.

The symbol Qq signifies the agreement of Q₂, Q₃, Q₄, Q₅ and Q₆.

Besides these, several editions, usually known as Players' Quartos, were printed at the end of the seventeenth and beginning of the following century. Of these we have had before us during our collation, editions of 1676, 1685, 1695

and 1703. These we call respectively Q(1676), Q(1685), Q(1695) and Q(1703). We have given all readings which seemed in any way remarkable, though we need scarcely say that the changes made in these editions have no authority whatever. It is however worthy of notice that many emendations usually attributed to Rowe and Pope are really derived from one or other of these Players' Quartos. When we give a reading as belonging to one of these Quartos, it is to be understood that it occurs there for the first time and that all the subsequent Quartos adopt it.

The text of Hamlet given in the Folio of 1623 is not derived from any of the previously existing Quartos, but from an independent manuscript. Many passages are found in the Folio which do not appear in any of the Quartos. On the other hand many passages found in the Quartos are not found in the Folio. It is to be remarked that several of those which appear in the Folio and not in the Quarto of 1604 or its successors, are found in an imperfect form in the Quarto of 1603, and therefore are not subsequent additions. Both the Quarto text of 1604 and the Folio text of 1623 seem to have been derived from manuscripts of the play curtailed, and curtailed differently, for purposes of representation. Therefore in giving in our text all the passages from both Folio and Quarto we are reproducing, as near as may be, the work as it was originally written by Shakespeare, or rather as finally retouched by him after the spurious edition of 1603.

We have been unable to procure a copy of the Quarto edition of this play, edited in 1703 by 'the accurate Mr John Hughs' (Theobald's *Shakespeare Restored*, p. 26), and have therefore quoted the readings of it on Theobald's authority. It is different from the Players' Quarto of 1703, and is not mentioned in Bohn's edition of Lowndes's *Bibliographer's Manual*. No copy of it exists in the British Museum, the Bodleian, the library of the Duke of Devonshire, the Capell collection, or any other to which we have had access.

We have to thank Dr C. M. Ingleby for the loan of

several editions of *Hamlet* which we should otherwise have had difficulty in procuring.

2. KING LEAR first appeared in 1608. In this year there were two editions in Quarto. One bears the following title :

M. William Shake-speare, | *HIS* | True Chronicle History of the life | and death of King *Lear*, and his | *three Daughters*. | *With the vnfortunate life of EDGAR*, | sonne and heire to the Earle of *Glocester*, and | *his sullen and assumed humour of TOM* | of Bedlam. | *As it was plaid before the Kings Maiesty at White-Hall, vp- | on S. Stephens night, in Christmas Hollidaies*. | By his Maiesties Seruants, playing vsually at the | *Globe* on the *Banck-side*. | Printed for *Nathaniel Butter*. | 1608. |

The printer's device is that of J. Roberts.

This we have called Q₁. In the few instances in which there are differences between Capell's copy and that in the Duke of Devonshire's library, we have distinguished the readings as those of Q₁ (Cap.) and Q₁ (Dev.) respectively. Through the kindness of Sir S. Morton Peto and Mr Lilly, we have been enabled to collate two other copies, but without discovering any variations from that in the Capell collection.

In the same year another Quarto edition of this play was issued by the same publisher. Its title is as follows:

M. William Shak-speare: | *HIS* | True Chronicle Historie of the life and | death of King LEAR and his three | Daughters. | *With the vnfortunate life of Edgar, sonne* | and heire to the Earle of Gloster, and his | sullen and assumed humor of | TOM of Bedlam: | *As it was played before the Kings Maiestie at Whitehall vpon* | *S. Stephans night in Christmas Hollidayes*. | By his Maiesties seruants playing vsually at the Gloabe | on the Bancke-side, | *LONDON*, | Printed for *Nathaniel Butter*, and are to be sold at his shop in *Pauls* | Church-yard at the signe of the Pide Bull neere | *S^t. Austins Gate*. 1608. |

We have called this Q₂. In the six copies we have collated there are a large number of very curious and import-

ant variations. To distinguish them we have made use of the following notation.

1. Q₂ (Cap.). The copy in Capell's collection.
2. Q₂ (Dev.). The copy in the Library of the Duke of Devonshire.
3. Q₂ (Mus. per.). A perfect copy in the British Museum (C. 34. K. 18).
4. Q₂ (Mus. imp.). An imperfect copy (wanting title) in the British Museum (C. 34. K. 17); formerly in the possession of Mr Halliwell.
5. Q₂ (Bodl. 1). A copy in the Bodleian Library (Malone 35), with the title, but wanting the last leaf.
6. Q₂ (Bodl. 2). A copy in the Bodleian Library (Malone 37), wanting title but having the last leaf.

It has been supposed in consequence of statements made by Malone and Boswell that a third edition of King Lear was published in 1608. We shall show that there is no evidence for this. In the *Variorum Shakespeare* (II. 652), edited by Boswell in 1821, three Quartos are described, which are distinguished in the notes to the play by the letters A, B, C, respectively. The first of these is a copy of Q₂, quoted by us as Q₂ (Bodl. 1); the second is a copy of Q₁; and the third, which is in reality another copy of Q₂ and is quoted by us as Q₂ (Bodl. 2), is described as follows:

"Title the same as the two former, except that like the first it begins at signature B; and like the second, has no reference to the place of sale."

This statement of Boswell's is taken from a note in Malone's handwriting prefixed to the copy in question, which we transcribe.

"This copy of King Lear differs in some particulars from the two others in Vol. IV.

"The title-page of it is the same as the second of those copies, that is, it has no direction to the place of sale, and the first signat. is B,—notwithstanding which there are

minute diversities; thus, in this copy in H₃ verso, we have 'A *foole* vsurps my *bed*'; in the other whose first signature is also B, we find—'My *foote* usurps my *body*', and in the copy without any direction to the place of sale (whose first signature is A) 'My *foote* usurps my *head*'."

Now it is a little remarkable that at present the copy has no title-page at all, and there is no trace of the title-page having been removed since the volume has been in its present condition. The probability is that the title was originally wanting and that one had been supplied from a copy of Q₁ before it came into Malone's hands, and that while it was in this condition he wrote the above note upon it. It was then sent to be bound in a volume with other quartos, and the title may have been lost at the binder's, or may have been intentionally removed as not belonging to the book. That alterations were made by the binder is evident from the fact that the copy to which Malone refers as the *second* of those in Vol. IV. is in reality the *first*. Malone, writing his note when Vol. IV. was arranged for binding, described the then order of the plays, which must afterwards have been altered. In any case, however Malone's statement is to be accounted for, it is quite clear that Boswell must have described the Quarto after it was bound, when the title could not have existed.

We have said that Boswell quotes the three Quartos of Lear, now in the Bodleian, by the letters A, B, C, respectively. In doing so, however, he is not consistent. We record his mistakes that others may not be misled by them. Bearing in mind therefore that A = Q₂ (Bodl. 1), B = Q₁, and C = Q₂ (Bodl. 2), we find in Act II. Scene 2 (Vol. x. p. 97) 'Quarto B, *ausrent*; Quarto A, reads *unreverent*.' Here B and A should change places. In Act III. Scene 7 (p. 188), 'Quarto A omits *roguish*;' for A read C. In Act IV. Scene 2 (p. 199), for 'Quartos B and C, *the whistling*,' read 'Quarto C' alone. In Act IV. Scene 6 (p. 220) B and A should again be interchanged. In Act v. Scene 3 (p. 277), 'Quarto A omits this line'; for A read B. It will be seen from these instances that A has been in turn made to represent three different copies.

The differences in various copies of Q_2 are accounted for by supposing that the corrections were made before the sheets were all worked off, and that the corrected and uncorrected sheets were bound up indiscriminately. It will be observed that the readings of the uncorrected sheets of Q_2 agree for the most part with those of Q_1 , and this led us to the conclusion which had previously been arrived at by Capell and also by J. P. Kemble, that the edition which we have called Q_1 was the earlier of the two printed in the same year. But upon collating a copy of Q_2 in the Bodleian, which we have called Q_2 (Bodl. 1), we found evidence which points to an opposite conclusion. In Kent's soliloquy (II. 2. 160) that copy, as will be seen in our notes, reads,

nothing almost sees *my rackles*
But miserie, &c.

which of course is an accidental corruption, by displacement of the type, of 'myrackles' (i.e. 'miracles') the true reading. In the corrected copies of Q_2 this is altered, apparently by the printer's conjecture, to 'my wracke', which is also the reading of Q_1 . Throughout the sheet in which this occurs the readings of Q_1 agree with the corrected copies of Q_2 , and had it not been for the instance quoted, we might have supposed that the corrections in the latter were made from Q_1 . But the corruption 'my rackles' for 'miracles' must have come from the original MS., and 'my wracke' is only a conjectural emendation, so that the order of succession in this sheet at least appears to be the following. First the uncorrected copy of Q_2 , then the same corrected, and lastly Q_1 . On the other hand it is remarkable that Q_1 , if printed from Q_2 at all, must have been printed from a copy made up, with the exception just mentioned from II. 1. 128 to II. 4. 133, and another containing from IV. 6. 224 to V. 3. 64, of uncorrected sheets. Another hypothesis which might be made is that Q_1 and Q_2 were printed from the same manuscript, and that the printer of Q_1 corrupted 'miracles' into 'my wracke', while the printer of Q_2 made it 'my rackles', which was afterwards altered by a refer-

ence to Q_1 . The question, however, is very difficult to decide, and at most is one rather of bibliographical curiosity than of critical importance. We may mention that, without giving the reasons for his conclusion, Jennens, in his edition of *Lear* in 1770, quotes as the 1st Quarto that which we have called Q_2 and vice versa.

A third Quarto, which we have called Q_3 , was printed very carelessly page for page from Q_1 and published in 1655.

In the first Folio *King Lear* was printed from an independent manuscript, and its text is on the whole much superior to that of the Quartos. Each however supplies passages which are wanting in the other.

Capell appears to have prepared the play for press in the first instance from Pope's first edition. The manuscript readings and stage directions, marked in his copy of that edition but not adopted in his own, we have quoted as 'Capell MS'.

3. OTHELLO was first printed in Quarto in 1622 with the following title:

THE | Tragedy of Othello, | The Moore of Venice. | *As it hath bene diuerse times acted at the* | Globe, and at the Black-Friers, by | *his Maiesties Seruants.* | *Written by* William Shakespeare. | LONDON, | Printed by *N. O.* for *Thomas Walkley*, and are to be sold at his | shop, at the Eagle and Child, in Brittons Bursse. | 1622. |

To this edition which we call Q_1 , the following preface was affixed by the publisher:

The Stationer to the Reader.

To set forth a booke without an Epistle, were like to the old English prouerbe, A blew coat without a badge, & the Author being dead, I thought good to take that piece of worke vpon mee: To commend it, I will not, for that which is good, I hope euery man will commend, without intreaty: and I am the bolder, because the Authors name is sufficient to vent his worke. Thus leauing euery one to the

liberty of iudgement: I haue ventered to print this Play, and leaue it to the generall censure.

Yours,

Thomas Walkley.

This first Quarto contains many oaths and expletives, which in all the later editions are altered or omitted. This shows that the MS. from which it was printed had not been recently used as an acting copy. Many passages are omitted in Q_1 , by accident or design, and some which we find only in the later editions look like afterthoughts of the author.

The title-page of the second Quarto is letter for letter the same as the first, except that it has the following imprint:

LONDON, | Printed by *A. M.* for *Richard Hawkins*, and are to be sold at | his shoppe in Chancery-Lane, neere Sergeants-Inne. | 1630. |

Of this Quarto, which we term Q_2 , Mr Collier says: 'It was unquestionably printed from a manuscript different from that used for the Quarto of 1622, or for the Folio of 1623.' But after a minute comparison of the two it appears to us clear that the Quarto of 1630 must have been printed from a copy of the Quarto of 1622, which had received additions and corrections in manuscript. The resemblances between the two are too close to allow of any other supposition. These additions and corrections, though agreeing for the most part with the first Folio, which had appeared in the interval, were derived from an independent source.

The third Quarto, which we refer to as Q_3 , was printed from the second, and is called 'The Fourth Edition.' It has the following imprint:

LONDON, | Printed for *William Leak* at the *Crown* in *Fleet*. | street, between the two Temple Gates, 1655 |

Jennens, in his edition of *Othello*, published in 1773, was not aware of the existence of the Quarto of 1630, and quotes as the readings of the second Quarto those of the edition of 1655.

An edition in Quarto, without date, is quoted by Capell on the authority of Pope; but on reference to Pope's list it appears that, though he has omitted the date, he refers to the Quarto of 1622, which contains the publisher's preface.

The kindness of Sir S. Morton Peto has enabled us to consult a copy of the first Quarto in the library at Chipstead, which, in cases where its readings differ from those of the copies in the Capell and Devonshire collections, we have distinguished as Q₁ (Chip.). A Players' Quarto of 1695, for the use of which, as well as for other acts of kindness, we have to thank Sir Charles Bunbury, is quoted as Q (1695).

In the Addenda we have given some readings which we had not previously seen from an anonymous tract published in 1752, with the title, *Miscellaneous Observations on the Tragedy of Hamlet, Prince of Denmark*. The rest are chiefly from books which have been published since the greater part of our volume was struck off.

W. G. C.

W. A. W.

ADDENDA.

- HAMLET, I. I. 117, 118. Add to note, *As stars with..... Distempered* or *As stars with...Discoloured* Staunton conj.
- I. 4. 36, 37. Add to note, *the dram of leaven...of a dough* Cartwright conj. *the dram of evil...oft weigh down* Bailey conj.
- I. 4. 73. *your...reason] of sovereignty your* Hunter conj.
- I. 5. 11. *And for] Tho' in* Anon. MS.
- I. 5. 32, 34. *shouldst...Wouldst] wouldst...Shouldst* Anon. conj. (Misc. Obs. on Hamlet, 1752).
- II. 2. 82. Add to note, *And think upon and answer* Anon. conj. (Misc. Obs. on Hamlet, 1752).
- II. 2. 140. *out of thy star] out of thy soar* Bailey conj.
- II. 2. 162. *Be...then;] Let...then* Anon. conj. (Misc. Obs. on Hamlet, 1752).
- II. 2. 438, 439. *tyrannous...murder] treacherous and damned light To the vile murtherer* Anon. conj. (Misc. Obs. on Hamlet, 1752).
- III. 1. 58. *slings and arrows] stings and harrows* Anon. conj. (Misc. Obs. on Hamlet, 1752). *stings and horrors* Anon. MS.
- III. 2. 21. *scorn] sin* Bailey conj.
- III. 2. 22. *the very age] the visage* Bailey conj.
- III. 2. 23. *pressure] posture* Bailey conj.
- III. 2. 206. *Nor...give] Let earth not give me* Anon. conj. (Misc. Obs. on Hamlet, 1752).
- III. 3. 15. *The cease of] Deceasing* Bailey conj.
- III. 3. 169. Add to note, *And either house* Bailey conj.
- IV. 7. 112. *begun] begun* Bailey conj.
- V. 2. 180. *and outward...a kind] and out of the habit of encounter To a kind* Bailey conj.
- V. 2. 180, 181. *collection] diction* Bailey conj.
- V. 2. 182. Add to note, *profound and renowned* Bailey conj.
- KING LEAR, I. I. 72. Add to note, *precious treasure* Bailey conj.
- I. I. 226. Add to note, *burden, or* Bailey conj.
- II. 4. 92. Add to note, *Fiery? what? quality?* Taylor conj. MS.

HAMLET.

VOL. VIII.

B

76

DRAMATIS PERSONÆ¹.

CLAUDIUS, king of Denmark.

HAMLET, son to the late, and nephew to the present king.

POLONIUS, lord chamberlain.

HORATIO, friend to Hamlet.

LAERTES, son to Polonius.

VOLTIMAND,
CORNELIUS,
ROSENCRANTZ,
GUILDENSTERN,
OSRIC,
A Gentleman, } courtiers.

A Priest.

MARCELLUS, } officers.
BERNARDO, }

FRANCISCO, a soldier.

REYNALDO, servant to Polonius.

Players.

Two Clowns, grave-diggers.

FORTINBRAS, prince of Norway.

A Captain,

English Ambassadors.

GERTRUDE, queen of Denmark, and mother to Hamlet.

OPHELIA, daughter to Polonius.

Lords, Ladies, Officers, Soldiers, Sailors, Messengers, and other
Attendants.

Ghost of Hamlet's Father.

SCENE: *Denmark*².

¹ DRAMATIS PERSONÆ.] First
given by Rowe.

² Denmark] Edd. (Globe ed.) El-
sinoor. Rowe.

THE TRAGEDY OF
 HAMLET
 PRINCE OF DENMARK.

ACT I.

SCENE I. *Elsinore. A platform before the castle.*

FRANCISCO at his post. Enter to him BERNARDO.

Ber. Who's there?

Fran. Nay, answer me: stand, and unfold yourself.

Ber. Long live the king!

Fran. Bernardo?

Ber. He.

Fran. You come most carefully upon your hour.

Ber. 'Tis now struck twelve; get thee to bed, Francisco.

Fran. For this relief much thanks: 'tis bitter cold,
 And I am sick at heart.

ACT I. SCENE I.] Actus Primus.
 Scæna Prima. Ff. Omitted in Qq.
 See note (1).

Elsinore.] Capell.

A platform.....] Malone. An open Place before the Palace. Rowe. A Platform before the Palace. Theobald. Platform of the Castle. Capell.

Francisco at...] Francisco upon... Capell. Enter Barnardo, and Francisco, two Centinels. QqFf.

1. *Who's?*] FfQ₆. *Whose* The rest.
 1—5. *Who's.....He*] As in QqFf.
 Two lines of verse in Capell, the first ending *unfold*.

4. *Bernardo?*] *Barnardo?* F₁F₂ Q₆F₃. *Barnardo*. The rest.

6. *carefully*] *cheerfully* F₃F₄.

7. *now struck*] *new-struck* Elze (Steevens conj.).

struck] *strooke* Qq. *strook* F₁.

Ber. Have you had quiet guard ?

Fran. Not a mouse stirring. 10

Ber. Well, good night.

If you do meet Horatio and Marcellus,
The rivals of my watch, bid them make haste.

Fran. I think I hear them. Stand, ho ! Who is there ?

Enter HORATIO and MARCELLUS.

Hor. Friends to this ground.

Mar. And liegemen to the Dane. 15

Fran. Give you good night.

Mar. O, farewell, honest soldier :

Who hath relieved you ?

Fran. Bernardo hath my place.

Give you good night. [*Exit.*

Mar. Holla ! Bernardo !

Ber. Say,

What, is Horatio there ?

Hor. A piece of him.

Ber. Welcome, Horatio : welcome, good Marcellus. 20

Mar. What, has this thing appear'd again to-night ?

Ber. I have seen nothing.

Mar. Horatio says 'tis but our fantasy,

And will not let belief take hold of him

Touching this dreaded sight, twice seen of us : 25

Therefore I have entreated him along

With us to watch the minutes of this night,

11—13. *Well, ...haste.*] As in Qq. Prose in Ff.

12, 13. *Horatio...rivals*] *Horatio, and Marcellus* The rival Warner conj.

14. *ho*] Qq. om. Ff.
[§ *Who is*] Qq. *who's* Ff.
Enter...] QqFf (after line 13).

16, 18. *Give you*] om. Q (1676).

16—18. *O, farewell...night.*] Arranged as by Capell. Two lines in QqFf.

16. *soldier*] Ff. *souldiers* Qq.

17. *Who hath*] *Who has* Q (1676).
hath my] Qq. *ha's my* F₁F₂.
has my F₃F₄.

18. [*Exit.*] Exit *Fran.* QqF₁. Exit *Francisco.* F₂F₃F₄.

Say,] *Say.* Knight.

18, 19. *Say, ...there?*] As in Capell. One line in QqFf.

19. [*Giving his hand.* Warburton.

21. *Mar.*] (Q₁) Ff. Hora. Qq.

What, has] Q₂Q₃FfQ₆. *What has* Q₄Q₅.

to-night?] *to night?* Qq. *to night.* Ff.

23. *our*] a Q₄Q₅Q₆.

25. *sight*] *spright* Warburton conj.

26, 27. *along With us to*] *along, With us to* Qq. *along With us, to* Ff.

That if again this apparition come,
He may approve our eyes and speak to it.

Hor. Tush, tush, 'twill not appear.

Ber. Sit down awhile; 30

And let us once again assail your ears,
That are so fortified against our story,
What we have two nights seen.

Hor. Well, sit we down,
And let us hear Bernardo speak of this.

Ber. Last night of all, 35
When yond same star that's westward from the pole
Had made his course to illumine that part of heaven
Where now it burns, Marcellus and myself,
The bell then beating one,—

Enter Ghost.

Mar. Peace, break thee off; look, where it comes again! 40

Ber. In the same figure, like the king that's dead.

Mar. Thou art a scholar; speak to it, Horatio.

Ber. Looks it not like the king? mark it, Horatio.

Hor. Most like: it harrows me with fear and wonder.

Ber. It would be spoke to.

Mar. Question it, Horatio. 45

Hor. What art thou, that usurp'st this time of night,
Together with that fair and warlike form
In which the majesty of buried Denmark

30. *Tush, tush,*] om. Q (1676).

32, 33. *story, What...seen.*] *story.*
Mar. What...seen— Hanmer.

33. *have two nights*] (Q₁)Qq. *two nights have* Ff.

sit we] *let's* Q (1676).

36. *yond*] *yon* F₃F₄.

37. *to illumine*] *illumine* Q₂Q₃Q₄Ff.
illumine Q₅. *illumine* Q₆. *to illumine* (Q₁). *to enlighten* Q (1676).

39. *beating*] *tolling* (Q₁). *tolling*
Collier MS. See note (11).

one,—] *one*— Rowe. *one*. QqFf.
[Castle-bell tolls one. Ingleby
conj.]

Enter Ghost.] Qq. *Enter the Ghost.* Ff, after *off*; line 40. *Enter the Ghost armed.* Collier MS.

40. *Peace...again!*] As in Qq. Two lines in Ff.

off] of Q₂Q₃F₁ (Capell's copy).

43. *Ber. Looks...Horatio.*] Omitted in Q₄Q₅Q₆.

Looks it] *Lookes a* Q₂Q₃. *Looke it* F₂.

44. *harrows*] F₃F₄. *harrowes* Qq. *harrowes* F₁F₂. *horrors* (Q₁). *startles* Q (1676).

45. *Question*] (Q₁)Ff. *Speak to* Qq.

46. *usurp'st*] *usurpest* Q (1676).

Did sometimes march? by heaven I charge thee, speak!

Mar. It is offended.

Ber. See, it stalks away!

50

Hor. Stay! speak, speak! I charge thee, speak!

[*Exit Ghost.*]

Mar. 'Tis gone, and will not answer.

Ber. How now, Horatio! you tremble and look pale;
Is not this something more than fantasy?

What think you on't?

55

Hor. Before my God, I might not this believe
Without the sensible and true avouch
Of mine own eyes.

Mar. Is it not like the king?

Hor. As thou art to thyself:

Such was the very armour he had on
When he the ambitious Norway combated;
So frown'd he once, when, in an angry parle,
He smote the sledded Polacks on the ice.
'Tis strange.

60

Mar. Thus twice before, and jump at this dead hour,
With martial stalk hath he gone by our watch.

65

Hor. In what particular thought to work I know not;
But, in the gross and scope of my opinion,
This bodes some strange eruption to our state.

Mar. Good now, sit down, and tell me, he that knows,

70

49. *march?*] Q₆. *march*, Q₂Q₃.
march: The rest.

by heaven] om. Q (1676).

thee,] Rowe. *thee* QqFf.

51. *speak, speak!*] *speak*; Pope.

[*Exit Ghost,*] Qq. *Exit the*
Ghost. Ff.

55. *on't*] of it Q₄Q₅Q₆.

56. *Before.....believe*] *I could not*
believe this Q (1676).

not] nor F₂.

57. *true*] *try'd* Warburton.

60. *very*] om. F₂F₃F₄.

61. *he*] om. Ff.

63. *smote*] *smot* Q₂Q₃F₁F₂F₃.
sledded] Ff. *sleaded* (Q₁)Qq.

sturdy Leo conj.

Polacks] Malone. *pollax* (Q₁)Q₂Q₃
Q₄. *Pollax* Q₅F₁F₂Q₆. *Polax* F₃. *Pole-*
axe F₄. *Pole-axe* Rowe. *Polack* Pope.

64. *'Tis strange.*] *'Tis strange—*
Rowe. om. Seymour conj.

65. *jump*] (Q₁)Qq. *just* Ff.

jump at this dead] *at the same*
Q (1676).

dead] *same* F₂Q₆F₃F₄. *dread*
Anon. conj.

66. *hath he gone by*] *he passed*
through (Q₁) Staunton.

67. *thought to*] *it* Collier MS. See
note (II).

68. *gross and*] om. Q (1676).

my] (Q₁)Ff. *mine* Qq.

70. *Good now,*] *Pray* Q (1676).

Why this same strict and most observant watch
 So nightly toils the subject of the land,
 And why such daily cast of brazen cannon,
 And foreign mart for implements of war ;
 Why such impress of shipwrights, whose sore task
 Does not divide the Sunday from the week ;
 What might be toward, that this sweaty haste
 Doth make the night joint-labourer with the day :
 Who is't that can inform me ?

Hor. That can I ;
 At least the whisper goes so. Our last king,
 Whose image even but now appear'd to us,
 Was, as you know, by Fortinbras of Norway,
 Thereto prick'd on by a most emulate pride,
 Dared to the combat ; in which our valiant Hamlet—
 For so this side of our known world esteem'd him—
 Did slay this Fortinbras ; who by a seal'd compact,
 Well ratified by law and heraldry,
 Did forfeit, with his life, all those his lands
 Which he stood seized of, to the conqueror :
 Against the which, a moiety competent
 Was gaged by our king ; which had return'd
 To the inheritance of Fortinbras,
 Had he been vanquisher ; as, by the same covenant
 And carriage of the article design'd,
 His fell to Hamlet. Now, sir, young Fortinbras, 95

72. *subject*] *subjects* Pope.
 73. *why*] (Q₁) Ff. *with* Qq.
cast] *cost* (Q₁) Qq.
 76. *Does*] *Dos't* F₃F₄.
 78. *Doth make*] *Makes* Q (1676).
joint-labourer] *joint labour* Q₅
 Q₆.
 83. *emulate*] *emulant* Seymour conj.
 84. *combat*] *fight* Pope.
 86. *a*] om. Pope.
 87. *and*] of Hanmer (Warburton).
heraldry] *heraldy* Q₂Q₃.
 88. *those*] Ff. *these* Qq.
 89. *of*] Qq. on Ff. in Collier
 MS. See note (11).

91. *return'd*] Ff. *returne* Qq. *re-*
main'd Collier MS. See note (11).
 93. *vanquisher*] Q₂Q₃Q₄Q₅. *van-*
quisher, Ff. *vanquisht*; Q₆.
the same] *that* Pope.
covenant] *Cov'nant* Ff. *comart*
 Q₂Q₃Q₄Q₅. *co-mart* Q₆. *compact*
 Q (1676).
 94. *article design'd*] F₂F₃F₄. *arti-*
cle desseigne Q₂Q₃. *articles desseigne*
 Q₄. *Articles designe* Q₅Q₆. *Article*
designe F₁. *articles design'd* Pope.
article then sign'd Collier MS. See
 note (11).
 95. *sir*] om. Pope.

Of unimproved mettle hot and full,
 Hath in the skirts of Norway here and there
 Shark'd up a list of lawless resolute,
 For food and diet, to some enterprise
 That hath a stomach in't: which is no other— 100
 As it doth well appear unto our state—
 But to recover of us, by strong hand
 And terms compulsory, those foresaid lands
 So by his father lost: and this, I take it,
 Is the main motive of our preparations, 105
 The source of this our watch and the chief head
 Of this post-haste and romage in the land.
Ber. I think it be no other but e'en so:
 Well may it sort, that this portentous figure
 Comes armed through our watch, so like the king 110
 That was and is the question of these wars.
Hor. A mote it is to trouble the mind's eye.
 In the most high and palmy state of Rome,
 A little ere the mightiest Julius fell,
 The graves stood tenantless, and the sheeted dead 115
 Did squeak and gibber in the Roman streets:

As stars with trains of fire and dews of blood,

96. *unimproved*] *inapproved* (Q₁)
 Collier conj. *unapproved* Anon. conj.
mettle] *metall* Q₆.

98. *lawless*] *lawlesse* Q₂Q₃. *law-*
lesse (Q₁)Q₄Q₅Q₆. *landlesse* F₁F₂F₃.
landless F₄.

98, 99. *lawless...diet, to*] *landless*
resolute, For food; and dieted to Theo-
 bald conj. (withdrawn).

100. *is*] om. Q₄Q₅Q₆.

101. *As*] Qq. *And* Ff.

103. *compulsatory*] Qq. *compulsa-*
tive Ff.

108—125. *Ber. I think...country-*
men.] Qq. Omitted in Ff.

108. *e'en so*] *enso* Q₂Q₃. *even so*
 Q₄Q₅Q₆.

112. *mote*] Q₅Q₆. *moth* Q₂Q₃Q₄.

113. *palmy*] *flourishing* Q (1676)
 and Rowe.

state] *State* (i.e. *city*) Wilson conj.

115. *tenantless*] *tennatlesse* Q₂Q₃.
and] om. Pope.

116. *streets:.....*] Omission first
 marked by Jennens, who suggests
Tremendous prodigies in heaven ap-
pear'd. Boaden proposes *The heavens*
too spoke in silent prodigies. Hunter
 suggests *In the heavens above strange*
portents did appear. Becket would
 transfer line 123 *And prologue...on to*
 follow *streets*: line 116.

117. *As...blood,*] *Stars shon with*
trains of fire, dews of blood fell, Rowe.
 Omitted by Rann. Transferred by
 Mitford to follow *events*, line 121.

and dews] *shed dews* Harness,
 reading *Disasters dimm'd* in line 118.

117, 118. *As stars with...Disasters*
in] *Astres with...Disasterous dimm'd*
 Malone conj. *Disastrous...Disasters*
 in Becket conj. *A star with...Disas-*

Disasters in the sun; and the moist star,
 Upon whose influence Neptune's empire stands,
 Was sick almost to doomsday with eclipse: 120
 And even the like precursor of fierce events,
 As harbingers preceding still the fates
 And prologue to the omen coming on,
 Have heaven and earth together demonstrated
 Unto our climatures and countrymen. 125

Re-enter Ghost.

But soft, behold! lo, where it comes again!
 I'll cross it, though it blast me. Stay, illusion!
 If thou hast any sound, or use of voice,
 Speak to me:
 If there be any good thing to be done, 130
 That may to thee do ease and grace to me,
 Speak to me:
 If thou art privy to thy country's fate,
 Which, happily, foreknowing may avoid,
 O, speak! 135
 Or if thou hast uphoarded in thy life
 Extorted treasure in the womb of earth,
 For which, they say, you spirits oft walk in death,
 Speak of it: stay, and speak! [*The cock crows.*] Stop it,
 Marcellus.

- ters in* Jackson conj. *As stars with...* 123. *omen*] *omen'd* Theobald. *omens*
Did usher in Duane conj. *As stars*
with...Disastering Anon. apud Singer Becket conj.
 (ed. 2) conj. *Astres with...Did over-* 125. *climatures*] *climature* Dyce conj.
cast Williams conj. *Ay, stars with...* *Re-enter Ghost*] *Enter Ghost.*
Did darken e'en or *Ay, stars with...* Qq. *Enter Ghost* againe. Ff.
Did enter in or *Ay, stars with...Dy'd* 127. [*It spreads his armes.* Qq. om.
darkening Leo conj. *As stars with...* Ff. He spreads his arms. Q (1676).
Disastrous dimm'd or *And stars with* . 129, 130. *Speak...done*] As in Pope.
...Disastrous dimm'd Anon. conj. (N. One line in QqFf.
 and Q.). *Asters with...Disasters in* 131, 132. *That...Speak to me*] As
Brae conj. (N. and Q.). *As stars,* in Qq. One line in Ff.
with...Disastrous, ev'n or *As stars,* 134, 135. *Which...speak!*] As in
with...Disastrous hid Taylor conj. MS. Qq. One line in Ff.
 118. *in*] *veil'd* Rowe. *dim'd* Capell. 134. *foreknowing*] *foreknowledge*
 Collier MS. See note (11).
 121. *fierce*] Q₅Q₆. *fearce* Q₄. *feare* 138. *you*] Ff. *your* Qq.
 Q₂Q₃. *fear'd* Collier conj. 139. [*The cock crows.*] Qq, after
 122. *As*] *Are* Mitford conj. line 138. om. Ff.

Mar. Shall I strike at it with my partisan? 140

Hor. Do, if it will not stand.

Ber. 'Tis here!

Hor. 'Tis here!

Mar. 'Tis gone! [Exit Ghost.

We do it wrong, being so majestical,
To offer it the show of violence;
For it is, as the air, invulnerable, 145
And our vain blows malicious mockery.

Ber. It was about to speak, when the cock crew.

Hor. And then it started like a guilty thing
Upon a fearful summons. I have heard,
The cock, that is the trumpet to the morn, 150
Doth with his lofty and shrill-sounding throat
Awake the god of day, and at his warning,
Whether in sea or fire, in earth or air,
The extravagant and erring spirit hies
To his confine: and of the truth herein 155
This present object made probation.

Mar. It faded on the crowing of the cock.
Some say that ever 'gainst that season comes
Wherein our Saviour's birth is celebrated,
The bird of dawning singeth all night long: 160
And then, they say, no spirit dare stir abroad,
The nights are wholesome, then no planets strike,
No fairy takes nor witch hath power to charm,
So hallow'd and so gracious is the time.

140. *at*] Ff. om. Qq.

141, 142. Hor...Ber...Hor...Mar.]
Ber...Mar...Ber...Hor. Steevens conj.

141. *if it will*] *if't will* S. Walker
conj., ending lines 140, 141 *Do, ...gone!*

142. [Exit Ghost.] Ff. om. Qq.

145. *For it is, as*] *It is ever as Q*
(1676).

150. *morn*] *morne* Qq. *morning*
(Q₁). *day* Ff.

152—155. *warning,confine:*
warning, Th' extravagant...hies To
his confine, whether in sea or air, Or
earth or fire Johnson conj.

154. *extravagant*] *extra-vagate* Grey
conj.

157. *on*] *at* Q (1676),

158. *say*] Qq. *sayes* Ff.

160. *The*] (Q₁) Ff. *This* Qq.

161. *then*] om. F₂F₃F₄.

dare stir] *dare sturre* Q₂Q₃Q₄.
dare stirre Q₅. *daves stirre* Q₆. *dare*
walke (Q₁). *can walke* Ff. *dares walk*
Rowe. *walks* Pope.

163. *takes*] Qq. *talkes* F₁F₂. *talks*
F₃F₄.

nar] *no* Q₆F₄.

164. *the*] Ff. *that* (Q₁) Qq.

Hor. So have I heard and do in part believe it. 165
 But look, the morn, in russet mantle clad,
 Walks o'er the dew of yon high eastward hill:
 Break we our watch up; and by my advice,
 Let us impart what we have seen to-night
 Unto young Hamlet; for, upon my life, 170
 This spirit, dumb to us, will speak to him:
 Do you consent we shall acquaint him with it,
 As needful in our loves, fitting our duty?
Mar. Let's do't, I pray; and I this morning know
 Where we shall find him most conveniently. [*Exeunt.* 175

SCENE II. *A room of state in the castle.*

Flourish. Enter the KING, QUEEN, HAMLET, POLONIUS, LAERTES,
 VOLTIMAND, CORNELIUS, Lords, and Attendants.

King. Though yet of Hamlet our dear brother's death
 The memory be green, and that it us befitted
 To bear our hearts in grief and our whole kingdom
 To be contracted in one brow of woe,
 Yet so far hath discretion fought with nature 5
 That we with wisest sorrow think on him,
 Together with remembrance of ourselves.
 Therefore our sometime sister, now our queen,
 The imperial jointress to this warlike state,

167. *eastward*] Qq. *easterne* Ff.168. *advice*] Ff. *advise* Qq.170. *for, upon my life,*] *perhaps*
 Q (1676).172. *shall*] do Rowe (ed. 2).174. *Let's*] *Let* F.175. *conveniently*] (Q₁)Ff. *conve-*
nient Qq.A room.....] Capell, substantially.
 The Palace. Rowe.*Flourish.*] Qq. om. Ff.Enter...] Malone, after Capell.
 Enter Claudius, King of Denmarke,
 Gertrad the Queene, Counsaile: as
 Polonius, and his Sonne Laertes,Hamlet, Cum Alijs. Qq. Enter Clau-
 dius King of Denmarke, Gertrude the
 Queene, Hamlet, Polonius, Laertes,
 and his Sister Ophelia, Lords Attend-
 ant. Ff (Attendants F₂F₃F₄).1. 2. *Though...memory be*] *As...*
memory's Seymour conj.2. *that it us befitted*] *us befitted*
 Steevens conj. *it befitted us* Seymour
 conj.3. *us befitted*] *fitted* Pope.3. *bear*] *bathe* Collier MS.8. *sometime*] Qq. *sometimes* Ff.9. *to*] Qq. *of* Ff.

Have we, as 'twere with a defeated joy,— 10
 With an auspicious and a dropping eye,
 With mirth in funeral and with dirge in marriage,
 In equal scale weighing delight and dole,—
 Taken to wife: nor have we herein barr'd
 Your better wisdoms, which have freely gone 15
 With this affair along. For all, our thanks.
 Now follows, that you know, young Fortinbras,
 Holding a weak supposal of our worth,
 Or thinking by our late dear brother's death
 Our state to be disjoint and out of frame, 20
 Colleagu'd with this dream of his advantage,
 He hath not fail'd to pester us with message,
 Importing the surrender of those lands
 Lost by his father, with all bonds of law,
 To our most valiant brother. So much for him. 25
 Now for ourself, and for this time of meeting:
 Thus much the business is: we have here writ
 To Norway, uncle of young Fortinbras,—
 Who, impotent and bed-rid, scarcely hears
 Of this his nephew's purpose,—to suppress 30
 His further gait herein; in that the levies,
 The lists and full proportions, are all made
 Out of his subject: and we here dispatch
 You, good Cornelius, and you, Voltimand,

11. *an...a*] Qq. *one...one* Ff. *once...once* Becket conj.

a dropping] *one drooping* Grant White.

16. *along. For...thanks.*] *along*: (*for...thanks.*) Pope. *along (for all our thanks)* Qq. *along, for all our thanks.* Ff.

17. *know, young*] *know: young* S. Walker conj.

21. *Colleagu'd*] *Collogued* Hanmer (Theobald conj.). *Co-leagu'd* Capell. *Colluded* Becket conj.

this] Qq. *the* Ff.

his] *this* Long MS. and Collier MS. See note (11).

24. *with*] *by* Pope.

bonds] Ff. *bands* Qq.

25. [Enter Voltemand and Cornelius. Ff (Voltimand F₂F₃F₄). om. Qq.

26. *meeting:*] F₄. *meeting*, Qq. *meeting* F₁F₂F₃.

29. *bed-rid*] *bedred* Q₂Q₃Q₄Q₅.

31. *gait*] Capell. *gate* QqFf. *herein; in*] *heerein, in* Q₂Q₃Q₄. *herein, in* Q₅Q₆. *herein. In* Ff. *the*] *he* F₃F₄.

33. *subject*] *subjects* Q₆.

here] *now* Q (1676).

34. *Voltimand*] F₂F₃F₄. *Valte- mand* Q₂Q₃Q₄Q₅. *Voltemand* F₁Q₆. *Voltemar* (Q₁).

For bearers of this greeting to old Norway, 35
 Giving to you no further personal power
 To business with the king more than the scope
 Of these delated articles allow.
 Farewell, and let your haste commend your duty.

Cor. } In that and all things will we show our duty. 40
Vol. }

King. We doubt it nothing: heartily farewell.

[*Exeunt Voltimand and Cornelius.*]

And now, Laertes, what's the news with you?
 You told us of some suit; what is't, Laertes?
 You cannot speak of reason to the Dane,
 And lose your voice: what wouldst thou beg, Laertes, 45
 That shall not be my offer, not thy asking?
 The head is not more native to the heart,
 The hand more instrumental to the mouth,
 Than is the throne of Denmark to thy father.
 What wouldst thou have, Laertes?

Laer. My dread lord, 50
 Your leave and favour to return to France,
 From whence though willingly I came to Denmark,
 To show my duty in your coronation,
 Yet now, I must confess, that duty done,
 My thoughts and wishes bend again toward France 55
 And bow them to your gracious leave and pardon.

King. Have you your father's leave? What says Polonius?

35. *For bearers*] (Q₁) Qq. *For bearing* Ff. *Our bearers* Theobald conj.

For bearers of this greeting] *Ambassadors* Q (1676).

36, 37. *Giving to you... To business* *Who have... Of treaty* Q (1676). *Giving to you... Of treaty* Rowe.

more than] *than does* Seymour conj.

38. *Of*] *Which* Pope. *delated*] Qq. *dilated* Ff. *related* (Q₁) Singer (ed. 1).

allow.] *allows.* Johnson. *allow.* [Give them. Collier MS. See note (11).

39. *duty*] *service* S. Walker conj.

40. *Cor. Vol.*] *Cor. Vo.* Qq. *Volt.* Ff.

41. *it nothing*] *in nothing* F₄.

[*Exeunt...*] F₄. *Exit...* F₁ F₂

F₃. Omitted in Qq.

42. *And*] om. Q (1676).

45. *lose*] Qq. *loose* Ff.

46. *not thy*] *nor thy* Q (1676).

47. *head*] *blood* Hanmer (Warburton).

native] *motive* Bubier conj.

49. *is...to*] *to...is* Hanmer (Warburton).

50. *My dread*] Qq. *Dread my* Ff. *My dear* Q (1676).

55. *toward*] Qq. *towards* Ff.

57. *Have...Polonius?*] One line in Qq. Two in Ff.

Pol. He hath, my lord, wrung from me my slow leave
By laboursome petition, and at last
Upon his will I seal'd my hard consent: 60
I do beseech you, give him leave to go.

King. Take thy fair hour, Laertes; time be thine,
And thy best graces spend it at thy will!
But now, my cousin Hamlet, and my son,—

Ham. [*Aside*] A little more than kin, and less than kind. 65

King. How is it that the clouds still hang on you?

Ham. Not so, my lord; I am too much i' the sun.

Queen. Good Hamlet, cast thy nighted colour off,
And let thine eye look like a friend on Denmark.
Do not for ever with thy veiled lids 70
Seek for thy noble father in the dust:
Thou know'st 'tis common; all that lives must die,
Passing through nature to eternity.

Ham. Ay, madam, it is common.

Queen. If it be,

Why seems it so particular with thee? 75

Ham. Seems, madam! nay, it is; I know not 'seems.'
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye, 80

58. *He hath*] *Hath* Q₂Q₃.
lord,] *lord*: Ff.

58, 59. *wrung...petition*] *by labour-
some petition, Wrung from me my slow
leave* Rowe and Pope.

58—60. *wrung.....consent:*] Qq.
Omitted in Ff.

59. *at last*] *at the last* Pope.

62, 63. *be thine...spend*] *is thine,
And my best graces; spend* Johnson
conj.

63. *graces*] *graces*; Q₆.

[*Exit* Laertes. Anon. conj.

Exit. (Q₁).

64. *Hamlet, and*] *Hamlet*.—Kind
Warburton.

son,—] *son*—Rowe. *sonne*.
Qq. *sonne*? Ff.

65. [*Aside*] Warburton.

67. *so*] Ff. *so much* Qq.
i' the sun] *i' th' Sun* Ff. *in
the sonne* Qq. *in the Sun* Q (1676).

68. *nighted*] Qq. *nightly* Ff. *night-
like* Collier MS.

70. *veiled*] Qq. *veyled* F₁F₂. *veiled*
F₃F₄.

72. *know'st 'tis*] *know'st—'tis* Sey-
mour conj.

common]; Theobald. *common*,
Ff. *common* Qq.

lives] QqF₁. *live* F₂F₃F₄.

77. *my inky*] *this mourning*, Q
(1676).

good mother] Ff. *could mother*
Q₂Q₃. *could smother* Q₄Q₅Q₆.

Nor the dejected haviour of the visage,
 Together with all forms, moods, shapes of grief,
 That can denote me truly: these indeed seem,
 For they are actions that a man might play:
 But I have that within which passes show; 85
 These but the trappings and the suits of woe.

King. 'Tis sweet and commendable in your nature,
 Hamlet,

To give these mourning duties to your father:
 But, you must know, your father lost a father,
 That father lost, lost his, and the survivor bound 90
 In filial obligation for some term
 To do obsequious sorrow: but to persever
 In obstinate condolment is a course
 Of impious stubbornness; 'tis unmanly grief:
 It shows a will most incorrect to heaven, 95
 A heart unfortified, a mind impatient,
 An understanding simple and unschool'd:
 For what we know must be and is as common
 As any the most vulgar thing to sense,
 Why should we in our peevish opposition 100
 Take it to heart? Fie! 'tis a fault to heaven,
 A fault against the dead, a fault to nature,
 To reason most absurd, whose common theme
 Is death of fathers, and who still hath cried,
 From the first corse till he that dièd to-day, 105
 'This must be so.' We pray you, throw to earth
 This unprevailing woe, and think of us

- | | |
|--|---|
| 82. <i>moods</i>] <i>modes</i> Capell. | <i>his</i> Pope. |
| <i>shapes</i>] Q ₄ Q ₅ Q ₆ . <i>chapes</i> Q ₂ Q ₃ . | 92. <i>sorrow</i>] <i>sorrowes</i> Q ₄ Q ₅ Q ₆ . |
| <i>shewes</i> F ₁ F ₂ . <i>shews</i> F ₃ F ₄ . | <i>persever</i>] <i>persevere</i> Q ₆ F ₄ . |
| 83. <i>denote</i>] FfQ ₆ . <i>devote</i> Q ₂ Q ₃ Q ₄ . | 93, 94. <i>is a course</i> Of] <i>dares ex-</i> |
| <i>devoute</i> Q ₅ . | <i>press</i> An Q (1676). |
| <i>indeed</i>] <i>may</i> Pope. | 94. <i>'tis</i>] om. Pope. |
| 85. <i>passes</i>] Qq. <i>passeth</i> Ff. | 96. <i>a mind</i>] or <i>minde</i> Qq. |
| 87. <i>'Tis</i> <i>Hamlet</i> ,] One line in | 103. <i>absurd</i>] <i>absur'd</i> F ₂ F ₃ . |
| Qq. Two in Ff. | 105. <i>corse</i>] <i>course</i> Q ₂ Q ₃ Q ₄ Q ₅ . <i>coarse</i> |
| .. <i>sweet and</i>] om. Seymour conj. | FfQ ₆ . |
| <i>Hamlet</i> ,] om. Pope. | 107. <i>unprevailing</i>] <i>unavailing</i> Han- |
| 90. <i>That</i>] <i>The</i> F ₄ . | mer. |
| <i>lost, lost his</i>] <i>dead, lost his</i> (Q ₁), | |

As of a father: for let the world take note,
 You are the most immediate to our throne,
 And with no less nobility of love 110
 Than that which dearest father bears his son
 Do I impart toward you. For your intent
 In going back to school in Wittenberg,
 It is most retrograde to our desire:
 And we beseech you, bend you to remain 115
 Here in the cheer and comfort of our eye,
 Our chiefest courtier, cousin and our son.

Queen. Let not thy mother lose her prayers, Hamlet:
 I pray thee, stay with us; go not to Wittenberg.

Ham. I shall in all my best obey you, madam. 120

King. Why, 'tis a loving and a fair reply:
 Be as ourself in Denmark. Madam, come;
 This gentle and unforced accord of Hamlet
 Sits smiling to my heart: in grace whereof,
 No jocund health that Denmark drinks to-day, 125
 But the great cannon to the clouds shall tell,
 And the king's rouse the heaven shall bruit again,
 Re-speaking earthly thunder. Come away.

[*Flourish. Exeunt all but Hamlet.*]

Ham. .O, that this too too solid flesh would melt,
 Thaw and resolve itself into a dew! 130

- | | |
|---|---|
| 108. <i>for let</i>] and <i>let</i> Q (1676). | F ₁ . <i>I prythee</i> F ₂ F ₃ . <i>I prithee</i> F ₄ . |
| 110. <i>with</i>] <i>with't</i> Theobald. | 120. <i>I...madam.</i>] One line in Qq. |
| <i>no less nobility</i>] <i>nobility no</i>
<i>less</i> Badham conj. | Two in Ff. |
| 110—112. <i>with...impart</i>] <i>still...</i>
<i>impart</i> or <i>with...my part</i> Mason conj. | 121. <i>Why</i>] om. Q (1676). |
| 112. <i>Do I</i>] <i>Mine do I</i> Keightley. | 124. <i>to</i>] at Hanmer. <i>on</i> Ritson conj. |
| <i>toward</i>] Qq. <i>towards</i> Ff. | 126. <i>tell</i>] <i>tell it</i> Hanmer. |
| <i>you. For</i>] Ff. <i>you for</i> Qq. | 127. <i>rouse</i>] <i>rouse</i> Qq. <i>rouce</i> Ff. |
| 113. <i>in Wittenberg</i>] <i>to Wittenberg</i>
Q ₄ Q ₅ Q ₆ . | <i>heaven</i>] Qq. <i>heavens</i> Ff. |
| 114. <i>retrograde</i>] F ₁ Q ₆ F ₄ . <i>retro-</i>
<i>gard</i> Q ₂ Q ₃ Q ₄ . <i>retrograd</i> Q ₅ . <i>retro-</i>
<i>garde</i> F ₂ F ₃ . | <i>bruit</i>] Q ₆ F ₃ F ₄ . <i>brute</i> Q ₂ Q ₃
Q ₄ Q ₅ . <i>bruite</i> F ₁ F ₂ . |
| 115. <i>bend</i>] <i>beg</i> Anon. MS. | 128. <i>Flourish.</i>] Qq. om. Ff. |
| 118. <i>mother</i>] <i>Brother</i> F ₄ . | <i>Exeunt...</i>] Qq. <i>Exeunt</i> . Ma-
net Hamlet. Ff. |
| <i>lose</i>] FfQ ₆ . <i>loose</i> The rest. | 129. SCENE III. Pope. |
| 119. <i>I pray thee</i>] Qq. <i>I prythee</i> | <i>too too solid</i>] <i>too-too-solid</i>
Theobald. |
| | <i>solid</i>] Ff. <i>sallied</i> (Q ₁) Qq. |
| | <i>sullied</i> Anon. conj. |

Or that the Everlasting had not fix'd
 His canon 'gainst self-slaughter! [O God! God!
 How weary, stale, flat and unprofitable
 Seem to me all the uses of this world!
 Fie on't! ah fie! 'tis an unweeded garden,
 That grows to seed; things rank and gross in nature
 Possess it merely. That it should come to this!
 But two months dead! nay, not so much, not two:
 So excellent a king; that was, to this,
 Hyperion to a satyr: so loving to my mother,
 That he might not betwixt the winds of heaven
 Visit her face too roughly. Heaven and earth!
 Must I remember? why, she would hang on him,
 As if increase of appetite had grown
 By what it fed on: and yet, within a month—
 Let me not think on't—Frailty, thy name is woman!—
 A little month, or ere those shoes were old
 With which she follow'd my poor father's body,
 Like Niobe, all tears:—why she, even she,—

132. *canon*] Q (1703). *cannon* Qq *not let e'en* Theobald (in note, ed. 1, and text, ed. 2).
 Ff. *self-slaughter*] *seale slaughter* *betwixt*] *betwixt* Qq. *betwixt* F₁F₂. *betwixt* F₃. *between* F₄. *per-*
 Q₂Q₃Q₄Q₅. *O God! God!*] *O God, O God!* *mit* Southern MS.
 Ff. om. Q (1676). 142, 143. *Heaven.....remember?*
 133. *wearry*] Ff] *wary* The rest. Omitted in Q (1676).
 134. *Seem*] *Seeme* Qq. *Seemes* F₁ 143. *remember?*] Rowe. *remember*,
 F₂. *Seems* F₃F₄. Qq. *remember*: Ff.
 135. *Fie on't! ah fie!*] om. Q (1676). *why, she would*] Pope. *why*
ah fie] Qq. *Oh fie, fie* F₁F₂. *she would* Ff. *why she should* Qq.
Oh fie F₃. *O fie* F₄. *she used to* Q (1676).
 137. *merely. That*] Pointed as *on*] upon Anon MS.
 in Ff. *merely that* Q₂Q₃Q₄Q₅. *meer-* 145. *and*] om. Pope.
ly: that Q₆. 146. *on't*] om. Pope.
come to this] Ff. *come thus* Qq. 147. *shoes*] *shoos* F₃. *shoos* The
 139, 140. *that...satyr:*] Omitted in rest. *shows* Ingleby conj.
 Q (1676). *month, or*] Ff. *month or* Q₂
 140. *satyr*] F₄. *satire* Q₂Q₃Q₄. Q₃. *month. Or* Q₄Q₅. *month: Or* Q₆.
Satyre Q₅F₁. *Q₂Q₆F₃*. *or ere*] QqFf. *or e'er* Rowe.
 141. *Le...heaven*] *the betwixt winds* 148. *follow'd*] Rowe. *followed* QqFf.
of heaven might not Becket conj. 149. *tears*] in tears Anon. MS.
might not betwixt] *permitted* *tears:—why*] *teares, why* Qq.
not Q (1676) and Rowe. *would not let* *teares. Why* Ff.
e'en Theobald (in text, ed. 1). *might* *even she,*] Ff. Omitted in Qq.

O God! a beast, that wants discourse of reason, 150
 Would have mourn'd longer,—married with my uncle,
 My father's brother, but no more like my father
 Than I to Hercules: within a month;
 Ere yet the salt of most unrighteous tears
 Had left the flushing in her galled eyes, 155
 She married. O, most wicked speed, to post
 With such dexterity to incestuous sheets!
 It is not, nor it cannot come to good:
 But break, my heart, for I must hold my tongue! 7]

[Enter HORATIO, MARCELLUS, and BERNARDO.

[Hor. Hail to your lordship!

[Ham. I am glad to see you well.] 160
 Horatio,—or I do forget myself.

Hor. The same, my lord, and your poor servant ever.

Ham. Sir, my good friend; I'll change that name with
 you:

Q And what make you from Wittenberg, Horatio? 7
 Marcellus? 165

Mar. My good lord?

Ham. I am very glad to see you. [To Ber.] Good
 even, sir.

150. O God] Qq. O Heaven Ff.
 of reason] and reason Gifford
 conj.

151. with my] Qq. with mine Ff.

152. but] om. Pope.

154. most unrighteous] moist and
 righteous Badham conj.

155. in] Qq. of Ff.

157. dexterity] celerity S. Walker
 conj.

159. break, my] F4. breake my
 or break my The rest.

Marcellus, and Bernardo.] Qq
 (Bernardo Q6). Barnard, and Mar-
 cellus. Ff.

160. SCENE IV. Pope.

well] om. Collier (Collier
 MS.).

160, 161. I...myself.] As in Ff.

One line in Qq.

161. Horatio,—] Theobald. Ho-
 ratio, QqFf. Horatio? Pope.
 do] om. Q (1676).

162. The...ever.] One line in Qq.
 Two in Ff.

163. Sir,...you:] One line in Qq.
 Two in Ff.

165. Marcellus?] Capell. Mar-
 cellus. QqFf. Marcellus!—Rowe.

166. lord?] Edd. lord. QqFf.
 lord—Rowe. lord! Keightley.

167. you. Good even, sir.] you,
 (good even sir) Q2Q3Q4. you (good
 even sir) Q5Q6. you: good even sir.
 Ff (even, F4). you good:—even, sir.
 Jackson conj.

[To Ber.] Edd.

even] morning Hammer.

But what, in faith, make you from Wittenberg?

Hor. A truant disposition, good my lord.

Ham. I would not hear your enemy say so,

Nor shall you do my ear that violence,

To make it truster of your own report

Against yourself: I know you are no truant.

But what is your affair in Elsinore?

We'll teach you to drink deep ere you depart.

Hor. My lord, I came to see your father's funeral.

Ham. I prethee, do not mock me, fellow-student;
I think it was to see my mother's wedding.

Hor. Indeed, my lord, it follow'd hard upon.

Ham. Thrift, thrift, Horatio! the funeral baked-meats
Did coldly furnish forth the marriage tables.

Would I had met my dearest foe in heaven

Or ever I had seen that day, Horatio!

My father!—methinks I see my father.

Hor. O where, my lord?

Ham. In my mind's eye, Horatio. 185

Hor. I saw him once; he was a goodly king.

Ham. He was a man, take him for all in all,

I shall not look upon his like again.

Hor. My lord, I think I saw him yesternight.

Ham. Saw? who?

Hor. My lord, the king your father.

Ham. The king my father!

168. *what*] om. F₄.
in faith] om. Q (1676).
169. *good my*] *my good* Q (1676).
170. *hear*] *heare* Qq. *have* Ff.
171. *my*] Qq. *mine* Ff.
172. *make*] *take* F₂F₃F₄.
make it truster] *be a witness*
Q (1676).
174. *Elsinore*] Malone. *Elsnooure*
Q₂Q₃Q₄Q₅. *Elsenour* F₁F₂Q₆F₃.
Elsnoore F₄.
175. *to drink deep*] (Q₁)Ff. *for to*
drinke Qq.
177. *I prethee*] Qq. *I pray thee* F₁.
I prythee F₂. *I prithee* F₃F₄.
student] *studicnt* Q₂Q₃.
178. *see*] (Q₁)Ff. Omitted in Qq.
179. *follow'd*] Q₆. *followed* Q₂Q₃
Q₄Q₅F₁. *followeth* F₂F₃F₄.
183. *Or ever I had*] Qq. *Ere I*
had ever Ff. *Ere ever I had* (Q₁)
Collier. *E're I had* Q (1676).
185. *O where*] Ff. *Where* Qq.
- 186, 187. *he...He*] Ff. *a...A* Qq.
187. *for*] *from* Theobald (ed. 1), a
misprint.
188. *I shall*] *I should* F₂F₃F₄.
Eye shall Samwell apud Holt conj.
190. *Saw? who?*] Ff. *Saw, who?*
(Q₁)Qq. *Saw whom?* Q (1676) and
Singer (ed. 2). *Saw! whom?* Johnson.

Hor. Season your admiration for a while
With an attent ear, till I may deliver,
Upon the witness of these gentlemen,
This marvel to you.

Ham. For God's love, let me hear. 195

Hor. Two nights together had these gentlemen, -
Marcellus and Bernardo, on their watch,
In the dead vast and middle of the night,
Been thus encounter'd.) [A figure like your father,]
Armed at point exactly, cap-a-pè, 200
Appears before them, and with solemn march
Goes slow and stately by them: thrice he walk'd
By their oppress'd and fear-surprised eyes,
Within his truncheon's length; whilst they, distill'd *
Almost to jelly with the act of fear, 205
Stand dumb, and speak not to him. This to me
In dreadful secrecy impart they did;
And I with them the third night kept the watch:
Where, as they had deliver'd, both in time,
Form of the thing, each word made true and good, 210
The apparition comes;) I knew your father;
These hands are not more like.

Ham. But where was this?

192. *Season*] *Defer* Q (1676).
for] *but* Q (1676) and Theobald.

193. *attent*] Q₂Q₃F₁F₂. *attentive*
(Q₁)Q₄Q₅Q₆F₃F₄.
may] om. Pope.

195. *marvel*] *wonder* Q (1676).
For God's love,] *Pray* Q (1676).
God's] *Gods* Qq. *Heavens* Ff.

198. *vast*] (Q₁)Q₅Q₆. *wast* Q₂Q₃
Q₄F₁. *waste* F₂F₃F₄. *waist* Malone.

200. *Armed at point*] Qq (*poynnt*
Q₂Q₃Q₄). *Armed to poynnt* (Q₁).
Arm'd at all points Ff.

cap-a-pè] *Capapea* (Q₁)Q₂Q₃.
Cap apea Q₄Q₅. *Cap a Pe* Ff. *Cap*
a pe Q₆.

202. *stately by them: thrice*] *stately*
by them; thrice Qq. *stately: By them*
thrice Ff.

203. *fear-surprised*] Hyphened in Ff.

204. *his*] *this* Q₄Q₅Q₆.
distill'd] Q₅Q₆. *distilled* (Q₁).
distil'd Q₂Q₃Q₄. *bestil'd* F₁. *bestill'd*
F₂. *be still'd* F₃F₄. *bechill'd* Collier
(Collier MS). *dissolv'd* or *both thrill'd*
or *bethrill'd* Bailey conj.

205. *the act of*] *their* Q (1676). *th'*
effect of Warburton.

act of fear,] *act: Of fear*
Becket conj.

207. *In...did;*] *They did impart*
in dreadful secrecie, Q (1676).

209. *Where, as*] Q₆. *Where as* (Q₁).
Whereas The rest.

deliver'd, both in] *deliver'd*
both, in Long MS.

211. *apparition*] *apparision* Q₂Q₃
Q₄.

Mar. My lord, upon the platform where we watch'd.

Ham. Did you not speak to it?

Hor. My lord, I did,

But answer made it none, yet once methought 215

It lifted up its head and did address

Itself to motion, like as it would speak:

But even then the morning cock crew loud,

And at the sound it shrunk in haste away

And vanish'd from our sight.

Ham. 'Tis very strange.] 220

Hor. As I do live, my honour'd lord, 'tis true,

And we did think it writ down in our duty

To let you know of it..

Ham. Indeed, indeed, sirs, but this troubles me.

Hold you the watch to-night?

Mar. } 225

Ber. } We do, my lord.

Ham. Arm'd, say you?

Mar. } 230

Ber. } Arm'd, my lord.]

Ham. From top to toe?

Mar. } My lord, from head to foot.

Ber. }

Ham. Then saw you not his face?

Hor. O, yes, my lord; he wore his beaver up.

Ham. What, look'd he frowningly? 230

Hor. A countenance more in sorrow than in anger.

Ham. Pale or red?

Hor. Nay, very pale.

Ham. And fix'd his eyes upon you?

214. *you not] not you* Players' Qq, and end the lines *but...to-night?* reading. 225, 226, 227. *Mar. Ber.] All, (Q₁)*

215. *made it] it made* Q₆. Qq. Both. Ff.

216. *its] Q₅Q₆F₃F₄. his (Q₁)* 227. *My lord,] om. Q (1676).*

Staunton. *it Q₂Q₃Q₄F₁F₂.* 227—229. *My...up.]* As two lines, the first ending *not*, in Steevens (1793).

217. *like] om. Q (1676).*

221. *honour'd] honourable F₂F₄.* 228. *face?]face. Q₂Q₃.*

honorable F₃. 229. *up]down* Anon. ap. Hunterconj.

222. *writ down in] then* Q (1676).

223. *of] om. Q (1676).* 230. *What, look'd he]* Pointed as

224. *Indeed, indeed] (Q₁)Ff. In-* in Ff. No stop in Qq. *How look'd*
deed Qq. Seymour would read as *he, Staunton, from (Q₁).*

Hor. Most constantly.

Ham. I would I had been there.

Hor. It would have much amazed you.

Ham. Very like, very like. Stay'd it long?

Hor. While one with moderate haste might tell a hundred.

Mar. }
Ber. } Longer, longer.

Hor. Not when I saw't.

Ham. His beard was grizzled? no?

Hor. It was, as I have seen it in his life,

A sable silver'd.

Ham. I will watch to-night;
Perchance 'twill walk again.

Hor. I warrant it will.

Ham. If it assume my noble father's person,
I'll speak to it, though hell itself should gape
And bid me hold my peace. I pray you all,
If you have hitherto conceal'd this sight,
Let it be tenable in your silence still,
And whatsoever else shall hap to-night,
Give it an understanding, but no tongue:
I will requite your loves. So fare you well:
Upon the platform, 'twixt eleven and twelve,

235—238. Threelines ending *like*,...
haste...longer, in Capell.

236. *Very like, very like*] (Q₁) Ff.
Very like Qq.

237. *moderate*] *modern* Knight, ed. I
(a misprint).

a] *an* Q₆.

hundred] *hundreth* Q₂Q₃Q₄Q₅.

238. *Mar. Ber.] Both. Qq. All. Ff.*

239. *grizzled? no?*] *grissl'd, no.*
Qq. *gristy? no.* F₁. *gristy?* F₂F₃F₄.
grizled? Q (1676). *grisl'd?* no. War-
burton. *grizl'd?* no? Capell.

239, 240. *no?* *Hor. It was*] *Hor.*
No! It was Anon. conj. (Gent. Mag.
LX. 403).

240. *as*] om. F₃F₄.

241. *I will*] Qq. *He* or *I'll* Ff.

reading *He...again* as one line.

242. *walk*] *wake* F₁.

warrant] (Q₁). *warn't* Qq.
warrant you Ff.

246. *conceal'd*] *concealed* F₃F₄.

247. *be tenable in*] *require* Q (1676).

tenable] Qq. *tenible* (Q₁).
treble F₁F₄. *trebble* F₂F₃. *tabled*
Nicholson conj. (withdrawn).

tenable in your] *in your treble*
Bailey conj.

tenable.....still] *treble.....now*
Warburton conj. (withdrawn).

248. *whatsoever*] *what somever* Q₂Q₃.
else shall hap] *shall befall* Pope.

250. *fare*] *farre* Q₂Q₃.

you] Qq. *ye* Ff.

251. *eleven*] *a leaven* Q₂Q₃.

I'll visit you.

All. Our duty to your honour.

Ham. Your loves, as mine to you: farewell.

[*Exeunt all but Hamlet.*]

[My father's spirit in arms! all is not well;
I doubt some foul play: would the night were come!
Till then sit still, my soul: foul deeds will rise,
Though all the earth o'erwhelm them, to men's eyes.] [*Exit.*]

SCENE III. *A room in Polonius's house.*

Enter LAERTES and OPHELIA.

Laer. My necessities are embark'd: farewell:
And, sister, as the winds give benefit
And convoy is assistant, do not ~~sleep~~,
But let me hear from you.

Oph. Do you doubt that?

Laer. For Hamlet, and the trifling of his favour,
Hold it a fashion, and a toy in blood,
A violet in the youth of primy nature,
Forward, not permanent, sweet, not lasting,

252. *duty*] *duties* (Q₁) Grant White. A room...] An apartment...Pope.
honour] *honor* Q₄. Ophelia.] Ff. Ophelia his Sister.
253. *loves*] Qq. *love* Ff. Qq.
farewell.] *so fare you well.*
Seymour conj. 1. *embark'd*] *inbarckt* Q₂Q₃Q₄.
[*Exeunt...Hamlet.*] *Exeunt.* *inbarckt* Q₅Q₆. *inbarck't* F₁F₂. *im-*
Manet Hamlet. Q (1676). *Exeunt.* *barck'd* F₃F₄.
Hor. Mar. and Ber. Capell. *Exeunt.* 3. *convoy is assistant,*] *convoy is*
(after line 252) (Q₁) QqFf. *assistant;* Ff. *convay, in assistant*
254. *spirit in arms!*] F₄. *spirit in* Q₂Q₃Q₄. *convay, in assistant,* Q₅.
armes? F₁F₂F₃. *spirit (in armes)* Q₂ *convay in assistant,* Q₆.
Q₃Q₄Q₅. *spirit in armes,* Q₆. *spirit!* *sleep*] *slip* Theobald conj. (with-
in arms! Rann (Whalley conj.). drawn).
256. *foul*] *foude* Q₂Q₃. 5. *favour*] Qq. *favours* Ff.
rise, Though...them, to] *rise,* 7. *youth of primy*] *youth, a prime*
(*Tho'...them*) to Pope. *rise Though...* of Q (1676).
them to Q₂Q₃Q₄Q₅. *rise, Though...* *primy*] *prime* Q₆.
them to FfQ₆. *rise, Though...them* 8. *Forward*] QqF₃F₄. *Forward*
from Q (1676) and Long MS. F₁F₂.
SCENE III.] SCENE V. Pope. *sweet, not*] *tho' sweet, not* Rowe.
sweet, but not Capell.

The perfume and suppliance of a minute;
No more.

Oph. No more but so?

Laer. Think it no more:

For nature crescent does not grow alone
In thews and bulk; but, as this temple waxes,
The inward service of the mind and soul
Grows wide withal. Perhaps he loves you now;
And now no soil nor cautel doth besmirch
The virtue of his will: but you must fear,
His greatness weigh'd, his will is not his own;
For he himself is subject to his birth:
He may not, as unvalued persons do,
Carve for himself, for on his choice depends
The safety and health of this whole state,
And therefore must his choice be circumscribed
Unto the voice and yielding of that body
Whereof he is the head. Then if he says he loves you,
It fits your wisdom so far to believe it
As he in his particular act and place
May give his saying deed; which is no further
Than the main voice of Denmark goes withal.

9. *perfume and*] Qq. om. Ff.
suppliance] *soffiance* Johnson
conj. *minute*;} F₂F₃F₄. *minute* Q₂
Q₃Q₄Q₅. *minute?* F₁. *minute:* Q₆.
10. *No more.*] As in Qq. At end
of line 9, in Ff. *but no more* Collier
MS. See note (11).
so?] Rowe. *so.* QqFf.
no more] *no more* Q₄.
11. *crescent*] F₄. *ressant* The
rest.
12. *bulk*] *bulkes* Qq.
this] Qq. *his* Ff. *the* Hammer.
13. *and*] om. Q₄.
15. *soil nor*] *foyle nor* F₂F₃. *foil*
nor F₄. *soil* of Warburton. *soil, or*
So quoted by Heath.
16. *will*] Qq. *feare* F₁F₂. *feur*
F₃F₄.
fear,] *feare*, Q₂Q₃Q₄Q₅. *feare*
F₁F₂Q₆. *feare* F₃F₄. *feare*; Keightley.
17. *weigh'd*] Ff. *wayd* Q₂Q₃.
waid Q₄Q₅. *waid* Q₆.
18. *For...birth:*] Ff. Omitted in
Qq.
19. *unvalued*] *inferior* Q (1676).
20. *Carve for*] *Crave for* Q₄Q₅Q₆.
Bestow Q (1676).
21. *safety*] Q₄Q₆. *saftey* Q₂Q₃.
safetie Q₅. *sandlity* Ff. *sanity* Hamner
{Theobald conj.}.
health] *the health* Warburton.
this] Qq. *the* Ff.
whole] *woole* F₁.
24. *he is the*] *he's* Pope.
26. *particular act and place*] Q₁.
peculiar act and force Ff. *peculiar act*
and place Pope.

Then weigh what loss your honour may sustain,
If with too credent ear you list his songs,
Or lose your heart, or your chaste treasure open
To his unmaster'd importunity.

30

Fear it, Ophelia, fear it, my dear sister,
And keep you in the rear of your affection,
Out of the shot and danger of desire.

35

The chariest maid is prodigal enough,
If she unmask her beauty to the moon:
Virtue itself 'scapes not calumnious strokes:
The canker galls the infants of the spring
Too oft before their buttons be disclosed,
And in the morn and liquid dew of youth
Contagious blastments are most imminent.
Be wary then; best safety lies in fear:
Youth to itself rebels, though none else near.

40

Oph. I shall the effect of this good lesson keep,
As watchman to my heart. But, good my brother,
Do not, as some ungracious pastors do,
Show me the steep and thorny way to heaven,
Whilst, like a puff'd and reckless libertine,
Himself the primrose path of dalliance treads
And recks not his own rede.

45

50

Laer. O, fear me not.
I stay too long; but here my father comes.

29. weigh] way Q₂Q₃Q₄.
what] that F₃F₄.
30. too] two F₂F₃.
31. lose] F₁F₂F₃. loose QqF₄.
32. unmaster'd] unmastred QqF₁
F₂F₃. unmastered F₄.
34. keep you in] Qq. keepe with-
in Ff.
39. galls] gaules Q₂Q₃Q₄Q₅.
Galls, F₁.
infants] Q₂Q₃F₁, infant Q₄
Q₃F₂Q₆F₃F₄.
40. their] Qq. the Ff.
45. effect] effects Pope.
46. As watchman to] About Q
(1676).
watchman] Q₂Q₃. watchmen

The rest.

- my] om. Q (1676).
48. steep] step Q₂.
to heaven] of heaven Q₆.
49. Whilst, like a] Whilst like a
Ff. Whiles a Qq. Whilst, he a War-
burton. While as a Seymour conj.
puff'd and reckless] om. Q (1676).
reckless] careless Pope.
50. Himself ... treads] Thyself ...
tread'st Seymour conj.
51. recks] Pope. reakes QqF₂.
reaks F₁F₃F₄. reek'st Seymour conj.
his] thine Seymour conj.
rede] read Qq. reade F₁F₂.
read F₃F₄. tread Smyth conj. MS.

Enter POLONIUS.

A double blessing is a double grace;
Occasion smiles upon a second leave.

Pol. Yet here, Laertes! Aboard, aboard, for shame!
The wind sits in the shoulder of your sail,
And you are stay'd for. There; my blessing with thee!
And these few precepts in thy memory
Look thou character. Give thy thoughts no tongue,
Nor any unproportion'd thought his act.
Be thou familiar, but by no means vulgar.
Those friends thou hast, and their adoption tried,
Grapple them to thy soul with hoops of steel,
But do not dull thy palm with entertainment
Of each new-hatch'd, unfledged comrade. Beware
Of entrance to a quarrel; but being in,
Bear't, that th' opposed may beware of thee.
Give every man thy ear, but few thy voice:
Take each man's censure, but reserve thy judgement.
Costly thy habit as thy purse can buy,
But not express'd in fancy; rich, not gaudy:
For the apparel oft proclaims the man;
And they in France of the best rank and station
Are of a most select and generous chief in that.
Neither a borrower nor a lender be:
For loan oft loses both itself and friend,

52. SCENE VI. Pope.
Enter Polonius.] As in Capell.
After *reed* in Qq: after *not* in Ff.
53. [Kneeling to Polonius. Capell.
55. *Aboard, aboard*] *Get aboard*
Pope.
57. *stay'd*] *stayed* Q₂Q₃. *staid*
Q₄Q₅.
for. There; my] Theobald,
substantially. *for, there my* (Q₂)Qq.
for there: my Ff.
thee] (Q₁)Qq. *you* Ff.
[Laying his hand on Laertes's
head. Theobald.
59. *Look*] Qq. See Ff.
62. *Those*] (Q₁)Qq. *Tho* Ff.
63. *them to*] (Q₁)Ff. *them unto*
Qq. *unto* Seymour conj.
hoops] *hooks* Pope.
64. *dull*] *stale* S. Walker conj.
65. *new-hatch'd*] *new hatcht* Qq.
unhatch't Ff.
comrade] Ff. *courage* (Q₁)Qq.
court-ape Badham conj.
67. *opposed*] (Q₁)Q₂Q₃Ff. *opposer*
Q₄Q₅Q₆.
68. *thy ear*] *thy care* Qq. *thine care*
or *thine ear* Ff.
74. *Are...that.*] See note (111).
75. *lender be*] Ff. *lender boy* Qq.
76. *loan*] F₃F₄. *Loane* F₂. *lone*
F₁. *louse* Q₂Q₃Q₄Q₅. *love* Q₆.
loses] FfQ₆. *looses* Q₂Q₃Q₄Q₅.

And borrowing dulls the edge of husbandry.

This above all: to thine own self be true,

And it must follow, as the night the day,

Thou canst not then be false to any man.

80

Farewell: my blessing season this in thee!

Laer. Most humbly do I take my leave, my lord.

Pol. The time invites you; go, your servants tend.

Laer. Farewell, Ophelia, and remember well

What I have said to you.

Oph. 'Tis in my memory lock'd,

85

And you yourself shall keep the key of it.

Laer. Farewell.

[Exit.

Pol. What is't, Ophelia, he hath said to you?

Oph. So please you, something touching the Lord
Hamlet.

Pol. Marry, well bethought:

90

'Tis told me, he hath very oft of late

Given private time to you, and you yourself

Have of your audience been most free and bounteous:

If it be so—as so 'tis put on me,

And that in way of caution—I must tell you,

95

You do not understand yourself so clearly

As it behoves my daughter and your honour.

What is between you? give me up the truth.

Oph. He hath, my lord, of late made many tenders
Of his affection to me.

100

Pol. Affection! pooh! you speak like a green girl,
Unsifted in such perilous circumstance.

Do you believe his tenders, as you call them?

77. *And*] QqF₁. A F₂F₃F₄.
dulls the edge] FfQ₆. *dulleth*
edge Q₂Q₃. *dulleth the edge* Q₄Q₅.

79. *night*] *light* Warburton.
the day] *to day* Q₆.

81. *thee!*] Pope. *thee*. QqFf.

82. *do I*] *I do* Q (1676).

83. *invitèd*] Ff. *invests* Qq.

85. *to you*] om. Pope.
in] om. F₃.

87. [Exit.] Exit Laertes. Qq. Exit
Laer. Ff.

88. *hath*] om. F₃F₄.

89. *Lord*] Qq. L. Ff.

98. *you? give.....truth.*] Q₆. *you*
give...truth, Q₂Q₃. *you give...truth*.
Q₄Q₅. *you, give...truth?* Ff.

101. *pooh!*] *puh*, Qq. *puh*. Ff.

102. *Unsifted*] *Un sighted* Becket
conj.

Oph. I do not know, my lord, what I should think.

Pol. Marry, I'll teach you: 'think yourself a baby, 105
That you have ta'en these tenders for true pay,
Which are not sterling. Tender yourself more dearly;
Or—not to crack the wind of the poor phrase,
Running it thus—you'll tender me a fool.

Oph. My lord, he hath importuned me with love 110
In honourable fashion.

Pol. Ay, fashion you may call it; go to, go to.

Oph. And hath given countenance to his speech, my lord,
With almost all the holy vows of heaven.

Pol. Ay, springes to catch woodcocks. I do know, 115
When the blood burns, how prodigal the soul
Lends the tongue vows: these blazes, daughter,
Giving more light than heat, extinct in both,
Even in their promise, as it is a-making,
You must not take for fire. From this time 120
Be something scater of your maiden presence;
Set your entreatments at a higher rate
Than a command to parley. For Lord Hamlet,
Believe so much in him, that he is young,
And with a larger tether may he walk 125

105. *I'll* *Ile* F₁F₂. *I'le* F₃F₄.
I will Qq.

106. *these*] Qq. *his* Ff.

107. *sterling*] Qq. *starling* F₁F₂
F₄. *startling* F₃.

109. *Running*] Dyce (Collier conj.).
Wrong Qq. *Roaming* Ff. *Wronging*
Pope. *Wringing* Theobald (Warburton).
Ranging Theobald conj. *Wor-*
rying Badham conj. *Urging* or *Work-*
ing Anon. conj. See note (iv).

112. *call it*] *call't* Pope.

113. *to his*] *to it in his* Collier MS.
See note (ii).

113, 114. *my lord...heaven*] As in
Rowe. One line in QqFf.

114. *almost...holy*] Qq. *at the* Ff.
almost all the Rowe.

115. *springes*] (Q₁) Q₅ F₁ F₂ Q₆.
springs Q₂Q₃Q₄F₃F₄.

116. *prodigal*] *prodigally* Q (1676).

117. *Lends*] (Q₁) Qq. *Gives* Ff.
daughter] *oh my daughter*

Pope. *gentle daughter* Capell. See
note (v).

118. *both*] *birth* Badham conj.

119. *their*] *the* Warburton.

120. *take*] *take't* Q₄Q₅Q₆.

From this time] Qq. *For this*
time daughter, Ff. *From this time*
daughter, Long MS.

121. *something*] Qq. *somewhat* Ff.
your] *thy* Johnson.

122. *entreatments*] FfQ₆. *intreat-*
ments Q₂Q₃Q₄Q₅. *intratiments* War-
burton.

123. *parley*] FfQ₆. *parle* Q₂Q₃Q₄Q₅.

125. *tether*] Ff. *tider* Q₂Q₃. *teder*
Q₄Q₅. *tadder* Q₆.
may he] *he may* Warburton.

Than may be given you: in few, Ophelia,
 Do not believe his vows; for they are brokers,
 Not of that dye which their investments show,
 But mere implorators of unholy suits,
 Breathing like sanctified and pious bawds, 130
 The better to beguile. This is for all:
 I would not, in plain terms, from this time forth,
 Have you so slander any moment leisure,
 As to give words or talk with the Lord Hamlet.
 Look to't, I charge you: come your ways. 135
Oph. I shall obey, my lord. [*Exeunt.*]

SCENE IV. *The platform.*

Enter HAMLET, HORATIO, and MARCELLUS.

Ham. The air bites shrewdly; it is very cold.

Hor. It is a nipping and an eager air.

Ham. What hour now?

Hor. I think it lacks of twelve.

Mar. No, it is struck.

Hor. Indeed? I heard it not: it then draws near the
 season

5

128. *that dye*] Q₆. *that die* Q₂Q₃Q₄
 Q₅. *the eye* Ff. *that eye* Grant White.

129. *mere*] om. Seymour conj.
implorators] *imploratotors* Q₂
 Q₃. *implorers* Pope.

130. *bawds*] Pope, ed. 2 (Theobald).
bonds QqFf. *bans* Becket conj.
lauds Anon. conj.

131. *beguile*] *beguide* Q₂Q₃.

133. *slander*] *squander* Collier (Collier MS.).

moment] Q₂Q₃Ff. *moments*
 Q₄Q₅Q₆. *moment's* Pope. *moments'*
 Collier (ed. 2).

135. *come*] *and so come* Seymour
 conj. *so now, come* Collier MS.

ways] *wayes* Q₂Q₃Q₄F₁Q₆.
waies Q₅. *way* F₂F₃F₄.

136. *Oph. I...lord.*] om. Seymour
 conj.

SCENE IV.] Capell. om. Ff. SCENE
 III. Rowe. SCENE VII. Pope.

The platform.] The Platform
 before the Palace. Rowe.

and] om. Ff.

1. *shrewdly*] F₁Q₆. *shroudly* Q₂
 Q₃Q₄Q₅. *shrew'dly* F₂F₃F₄.

it is very cold.] Qq. *is it very
 cold?* F₁F₂. *it is very cold?* F₃F₄.

2. *a*] om. Qq.

an] om. F₃F₄.

4. *is*] *ha's* F₃F₄. *has not* Rowe
 (ed. 2). *

struck] F₄. *strooke* QqF₁F₂.
strook F₃.

5. *Indeed? I*] Capell. *Indeed; I* Q₂

Wherein the spirit held his wont to walk.

[*A flourish of trumpets, and ordnance shot off within.*
What does this mean, my lord?

Ham. The king doth wake to-night and takes his rouse,
Keeps wassail, and the swaggering up-spring reels;
And as he drains his draughts of Rhenish down,
The kettle-drum and trumpet thus bray out
The triumph of his pledge.

Hor. Is it a custom?

Ham. Ay, marry, is't:
But to my mind, though I am native here
And to the manner born, it is a custom
More honour'd in the breach than the observance.
This heavy-headed revel east and west
Makes us traduced and tax'd of other nations:
They clepe us drunkards, and with swinish phrase
Soil our addition; and indeed it takes
From our achievements, though perform'd at height,
The pith and marrow of our attribute.
So, oft it chanceth in particular men,
That for some vicious mole of nature in them,

Q₃Q₄Q₅. *Indeed I (Q₁)Ff. Indeed, I*
Q₆. *I Rowe.*

it then] Qq. then it Ff.

6. [A flourish.....] Malone, after
Capell. A flourish of trumpets and
2. peeces goes of. Qq (goe Q₆. off Q₄
Q₅Q₆). A flourish of Trumpets and
Guns. Q (1676). Omitted in Ff. Noise
of warlike Musick within. Rowe.

7. *What...my lord?] Omitted in*
Steevens's reprint of Q₄.

8. *wake] walke Q₄Q₅Q₆.*

9. *wassail] wassel (Q₁). wassell*
Qq. *wassels Ff.*

up-spring reels] up-spring reeles
(Q₁)Qq. *upspring reeles F₁F₂. up-*
spring reeles F₃F₄. upstart reeles Pope.
upsy freeze Badham conj.

10. *drains] takes Q (1676).*

11. *bray out] proclaim Q (1676).*

12. *Is it] It is F₂.*

13. *is't:] is it; of an antique date:*
Scymour conj.

14. *But] Qq. And Ff.*

native] a native Hanmer (ed. 2).
17—36. *This...fault.] Put in the*
margin by Pope.

17—38. *This...scandal.] Qq. Omit-*
ted in Ff.

17. *revel] reucale Q₂Q₃. reuelle*
Q₄. *reuell Q₅Q₆.*

17, 18. *revel east and west Makes]*
Pointed as in Qq. *revell, east and*
west; Makes Pope (ed. 1). revell,
east and west, Makes Pope (ed. 2).
revel east and west, Makes Warburton.

18. *traduced] tradust Q₂Q₃.*

tax'd] Pope. taxed Qq.

19. *clepe] Q₆. clip Q₂Q₃Q₄Q₅.*

23. *So, oft] Theobald. So oft Qq.*

24. *mole] mould Theobald conj.*
(withdrawn).

As, in their birth,—wherein they are not guilty, 25
 Since nature cannot choose his origin,—
 By the o'ergrowth of some complexion,
 Oft breaking down the pales and forts of reason,
 Or by some habit that too much o'er-leavens
 The form of plausible manners, that these men,— 30
 Carrying, I say, the stamp of one defect,
 Being nature's livery, or fortune's star,—
 Their virtues else—be they as pure as grace,
 As infinite as man may undergo—
 Shall in the general censure take corruption 35
 From that particular fault: the dram of eale
 Doth all the noble substance of a doubt
 To his own scandal.

27. *the*] Pope. *their* Qq.
 32. *livery*] *levity* Becket conj.
star] *starre* Qq. *scar* Pope,
 ed. 2 (Theobald).
 33. *Their*] Pope, ed. 2 (Theobald).
His Qq.
 36—38. *the...scandal*] Omitted by
 Pope.
 36, 37. *the dram of eale...of a doubt*
 Q₂Q₃. *the dram of ease...of a doubt*
 Q₄Q₅Q₆. *the dram of base...of worth*
 out Theobald. *the dram of base...oft*
eat out or the dram of base...soil with
doubt Heath conj. *the dram of ill...of*
worth out Capell conj. *the dram of*
base Doth eat the noble substance of
worth out Id. conj. *the dram of base...*
oft adopt Holt conj. *the dram of base*
...oft work out Robertson and Davies
 conj. *the dram of ill...of good out*
 Jennens. *the dram of base...of worth*
 out Malone. *the dram of base...often*
dout Steevens (1793). *the dram of*
base...oft do out Id. conj. (withdrawn).
the dram of base...of't corrupt Mason
 conj. *the dram of doubt...oft anneal*
 Anon. conj. (1814). *the dram of ease,*
The noble substance of a doubt,—doth
all Becket conj. *the dram of ale...over*
dough or oft a-dough Jackson conj.
the dram of ill...often dout Caldecott.
the dram of bale...often doubt Singer
 (ed. 1). *the dram of base...of a doubt*
 Singer (ed. 2). *the dram of base...oft*
adoubt Singer conj. *the dram of bale*
...off and out Delius. *the dram of base*
...derogate Ingleby conj. *the dram of*
lead...of a ducat Id. conj. *the dram of*
ail...of a doubt Nichols conj. *the*
dram of lead...of a pound Staunton
 conj. *the dram of evil...oft outdo* Jer-
 vis conj. *the dram of base...offer doubt*
 Brae conj. (N. and Q.). *the dram of*
base Doth, all the noble substance o'er,
a doubt Anon. conj. (N. and Q.). *the*
dram of eale Doth all the noble, sub-
stance of a doubt Corson conj. *the*
dram of vile Turns...of a draught
 Leo conj. *the dram of evil...out of*
doubt or the dram of evil...of a courtier
 Keightley conj. (withdrawn). *the dram*
of base...often draw Arrowsmith conj.
the dram of evil...oft debase Dyce (ed.
 2). *the dram of eale...oft endoubt*
 Nicholson conj. *the dram of calce...so*
adapt Bullock conj. *the dram of earth*
...so adapt Bullock conj. (withdrawn).
the dram of base...overcloud Lloyd conj.
the dram of base...often drown Taylor
 conj. MS. *the dram of ease...oft work*
out Smyth conj. MS. See note (vi).
 38. *To his*] *To its* Steevens conj.

Enter Ghost.

Hor. Look, my lord, it comes!

Ham. Angels and ministers of grace defend us!
 Be thou a spirit of health or goblin damn'd, 40
 Bring with thee airs from heaven or blasts from hell,
 Be thy intents wicked or charitable,
 Thou comest in such a questionable shape
 That I will speak to thee: I'll call thee Hamlet,
 King, father, royal Dane: O, answer me! 45
 Let me not burst in ignorance; but tell
 Why thy canonized bones, hearsed in death,
 Have burst their cerements; why the sepulchre,
 Wherein we saw thee quietly inurn'd,
 Hath oped his ponderous and marble jaws, 50
 To cast thee up again. What may this mean,
 That thou, dead corse, again, in complete steel,
 Revisit'st thus the glimpses of the moon,
 Making night hideous; and we fools of nature
 So horribly to shake our disposition 55
 With thoughts beyond the reaches of our souls?
 Say, why is this? wherefore? what should we do?

[*Ghost beckons Hamlet.*

Hor. It beckons you to go away with it,

By his Malone conj. *By it's* Anon. Lloyd conj.
 apud Rann conj.

Enter Ghost.] Enter Ghost armed
 as before. Collier MS.

38. *it] where it* Q (1676).

39. Pause marked after this line
 in Collier MS.

42. *intents]* Qq. *events* Ff. *advent*
 Warburton.

43. *a questionable]* unquestionable
 Becket conj.

45. *father, royal Dane: O] father,*
 —*Royal Dane, O* Anon. conj. (St
 James's Chronicle, Oct. 15, 1761).

O] Qq. Oh, oh Ff.

46, 47. *tell...death] tell why I'eried*
and canoniz'd in death, thy bones
 Becket conj.

tell Why thy] tell why Thy

47. *canonized]* canoniz'd QqFf.

canonized...death] bones hears'd
in canonized earth Hanmer. *canoniz'd*
bones, hearsed in earth Warburton.

48. *cerements]* Qq. *cerments* F₁.
cearments F₂F₃F₄.

49. *inurn'd]* F₂F₃F₄. *enurn'd* F₁.
interr'd (Q₁)Qq. *immured* Anon. conj.

53. *Revisit'st]* F₄. *Revisist* F₂F₃.
Revisits QqF₁.

thus the...moon,] thus, the...
moon Becket conj.

54. *we] us* Pope, ed. 2 (Theobald).

55. *horridly]* horribly Theobald.

56. *the reaches]* Qq. *thee; reaches* Ff.

57. [*Ghost beckons Hamlet.*
 Ghost beckens Hamlet. Ff. Beckins.
 Q₂Q₃. Beckons. Q₄Q₅. Beckens. Q₆.

As if it some impartment did desire
To you alone.

Mar. Look, with what courteous action
It waves you to a more removed ground:
But do not go with it.

Hor. No, by no means.

Ham. It will not speak; then I will follow it.

Hor. Do not, my lord.

Ham. Why, what should be the fear?
I do not set my life at a pin's fee;
And for my soul, what can it do to that,
Being a thing immortal as itself?
It waves me forth again: I'll follow it.

Hor. What if it tempt you toward the flood, my lord,
Or to the dreadful summit of the cliff
That beetles o'er his base into the sea;
And there assume some other horrible form,
Which might deprive your sovereignty of reason
And draw you into madness? think of it:
The very place puts toys of desperation,
Without more motive, into every brain
That looks so many fathoms to the sea
And hears it roar beneath.

Ham. It waves me still.

61. *waves*] (Q₁)Qq. *wafts* Ff. Q₄Q₅Q₆.
 to a more] *off to a* Johnson. 72. *assume*] Qq. *assumes* Ff.
 more removed] *remote* Q (1676). 73. *deprive*] *deprave* Hanmer (War-
 burton).
 See note (vii).
 62. [Holding Hamlet. Rowe. *your.....reason*] *you of your*
 63. *I will*] Qq. *will I* Ff. *sovereign reason* Collier MS. See note
 64. *should*] *shall* Q (1676). (ii).
 65. *fee*] *fee?* F₃F₄. 74. *draw*] *drive* (Q₁) S. Walker
 67. *as*] *like* (Q₁) Q₆. conj.
 69. *toward*] *towards* Q₄Q₅. *it*] *it*, Qq. *it?* F₁. *it*. F₂F₃
 flood] *floods* Q (1676). F₄.
 lord] om. Q₂. 75—78. *The very...beneath.*] Qq.
 70. *summit*] Rowe. *sonnet* Qq. Omitted in Ff.
 sonnet Ff. 78, 79. *It...thee.*] As in Qq. One
 cliff] F₃F₄. *cleefe* Qq. *cliffe* line in Ff.
 F₁F₂. 78. *waves*] Qq. *wafts* Ff.
 71. *beetles*] Ff. *bettles* Q₂Q₃. *bettels*

Go on; I'll follow thee.

Mar. You shall not go, my lord.

Ham. Hold off your hands. 80

Hor. Be ruled; you shall not go.

Ham. My fate cries out,
And makes each petty artery in this body
As hardy as the Nemean lion's nerve.
Still am I call'd: unhand me, gentlemen;
By heaven, I'll make a ghost of him that lets me: 85
I say, away! Go on; I'll follow thee.

[*Exeunt Ghost and Hamlet.*]

Hor. He waxes desperate with imagination.

Mar. Let's follow; 'tis not fit thus to obey him.

Hor. Have after. To what issue will this come?

Mar. Something is rotten in the state of Denmark. 90

Hor. Heaven will direct it.

Mar. Nay, let's follow him. [*Exeunt.*]

SCENE V. *Another part of the platform.*

Enter Ghost and HAMLET.

Ham. Whither wilt thou lead me? speak; I'll go no further.

Ghost. Mark me.

Ham. I will.

- | | |
|--|---|
| 80. <i>off</i>] of Q ₂ Q ₃ Q ₄ .
<i>hands</i>] Q ₁ . <i>hand</i> Ff. | [Breaking from them. Rowe.
86. <i>on</i>] one Q ₄ Q ₅ .
[<i>Exeunt</i> ...] Ff. Exit... Qq. |
| 81. <i>Hor.</i>] <i>Mar.</i> Theobald.
[They struggle. Collier MS. | 87. <i>imagination</i>] <i>imigion</i> Q ₂ Q ₃ .
91. <i>Heaven</i>] <i>Heaven's</i> Collier MS. |
| See note (ii).
82. <i>artery</i>] Q ₆ . <i>arture</i> Q ₂ Q ₃ . <i>artyre</i> Q ₄ . <i>attire</i> Q ₅ F ₄ . <i>artire</i> F ₁ F ₂ F ₃ .
<i>this</i>] <i>his</i> F ₃ F ₄ . | See note (ii).
<i>direct it</i>] <i>discover it</i> Q (1676).
<i>detect it</i> Farmer conj. |
| 83. <i>As hardy</i>] <i>Hardy</i> Capell.
<i>Nemean</i>] Q ₄ Q ₅ Q ₆ F ₃ F ₄ . <i>Nemean</i> Q ₂ Q ₃ . <i>Nemian</i> F ₁ F ₂ .
[Ghost beckons. Malone. | SCENE V.] Capell. SCENE VIII.
Pope. Scene continued in Ff.
Another part.....] Capell. A
more remote part... Theobald.
Enter...] Re-enter... Pope. |
| 84. <i>am I</i>] <i>I am</i> Q (1676).
<i>call'd.</i>] <i>call'd</i> , Q ₂ Q ₃ Q ₄ Q ₅ . <i>call'd</i> ;
Q ₆ . <i>cal'd?</i> F ₁ . <i>call'd?</i> F ₂ F ₃ F ₄ . | i. <i>Whither</i>] (Q ₁)Q ₆ . <i>Whether</i> Q ₂
Q ₃ Q ₄ Q ₅ . <i>Where</i> Ff. |

Ghost. My hour is almost come,
When I to sulphurous and tormenting flames
Must render up myself.

Ham. Alas, poor ghost!

Ghost. Pity me not, but lend thy serious hearing
To what I shall unfold. 5

Ham. Speak; I am bound to hear.

Ghost. So art thou to revenge, when thou shalt hear.

Ham. What?

Ghost. I am thy father's spirit;
Doom'd for a certain term to walk the night, 10

And for the day confined to fast in fires,

Till the foul crimes done in my days of nature

Are burnt and purged away. But that I am forbid

To tell the secrets of my prison-house,

I could a tale unfold whose lightest word 15

Would harrow up thy soul, freeze thy young blood,

Make thy two eyes, like stars, start from their spheres,

Thy knotted and combined locks to part

And each particular hair to stand an end,

Like quills upon the fretful porpentine: 20

But this eternal blazon must not be

To ears of flesh and blood. List, list, O, list!

If thou didst ever thy dear father love—

Ham. O God!

Ghost. Revenge his foul and most unnatural murder. 25

2. *hour*] F₃F₄. *houre* Qq. *hower* F₁. *honour* F₂.

5, 6. *Pity...unfold.*] Prose in Q₄Q₅.

5. *thy*] *my* Q₅.

6. *hear.*] *here*, Q₄.

7. *when*] *what* Q (1676).

8. *What?*] *Hear what?* Keightley. *Revenge! what? how?* Seymour conj.

11. *confined to fast*] *confined fast* Theobald conj. (withdrawn).

to fast in] *to roast in* Theobald conj. (withdrawn). *too fast in* Warburton. *to lasting* Singer, ed. 2 (Heath conj.). *to waste in* Steevens conj. (with-

drawn). *to fasting* Jackson conj. *fast* to Anon. conj. ('Once a Week').

13. *that I am*] *being* Seymour conj.

18. *knotted*] (Q₁)Qq. *knotty* Ff.

19. *an end*] *on end* (Q₁) Pope. *an-end* Boswell.

20. *fretful*] F₄. *fretfull* (Q₁)F₁F₂ F₃. *fearefull* Qq.

porpentine] *porcupine* Q (1676). 22. *List, list*] Qq. *list Hamlet* Ff (*Hamle* F₂).

23. *love—*] Rowe. *love*. QqFf.

24. *God*] Qq. *Heaven* Ff.

Ham. Murder!

Ghost. Murder most foul, ^{as} in the best it is,
But this most foul, strange, and unnatural.

Ham. Haste me to know't, that I, with wings as swift
As meditation or the thoughts of love,
May sweep to my revenge. 30

Ghost. I find thee apt;
And duller shouldst thou be than the fat weed
That roots itself in ease on Lethe wharf,
Wouldst thou not stir in this.) Now, Hamlet, hear:
'Tis given out that, sleeping in my orchard,
A serpent stung me; so the whole ear of Denmark 35
Is by a forged process of my death
Rankly abused: but know, thou noble youth,
The serpent that did sting thy father's life
Now wears his crown.

Ham. O my prophetic soul!
My uncle! 40

Ghost. Ay, that incestuous, that adulterate beast,
With witchcraft of his wit, with traitorous gifts,—

26. *Murder!*] Q₆, *Murther* Q₂Q₃
Q₄Q₅. *Murther?* Ff.

27. *Murder most*] *Most* Seymour
conj.
in] at Long MS.

29. *Haste me*] Rowe. *Hast me* Qq.
Hast, hast me F₁. *Haste, haste me* F₂
F₃F₄.

Haste...swift] One line in Qq.
Two in Ff.
know't] Qq. *know it* Ff. *know*
Pope.

] om. F₁.

30. *meditation*] *mediation* Q₆.

31. *sweep*] *flye* Q (1676). *swoop*
Theobald conj. (withdrawn).

32. *shouldst*] *shouldest* Q₄Q₅.

33. *roots*] Q₅Q₆. *rootes* (Q₁)Q₂Q₃
Q₄. *rots* Ff.

itself...wharf] on *Lethe's wharf*:
itself in ease.— Becket conj.

Lethe] *Lethe's* Q (1676) and
Rowe.

35. *'Tis*] Q₆. *Tis* Q₂Q₃Q₄Q₅. *It's*
Ff.

my] Qq. *mine* Ff.
orchard] *garden* Q (1676).

36. *so*] om. Pope.

38. *know, thou*] F₄. *knowe thou*
Q₂Q₃Q₄F₁F₂Q₅F₃. *know thou*, Q₆.

39. *life*] *heart* Q (1676).

40, 41. *O my...uncle!*] As in Dyce
(S. Walker conj.). One line in QqFf.

41. *My*] *my* Qq. *mine* Ff.

uncle!] Q₆. *uncle?* Q₂Q₃Ff.
uncle: Q₄. *uncle*. Q₅.

42. *Ay,*] *Ay*, *Ay* S. Walker conj.,
ending line 41 *Ay*.

Ay,.....that adulterate] *In-*
cestuous, adulterate Seymour conj.

43. *witchcraft*] *witchcraft* F₂.

wit] Pope. *wits* QqFf.

with] Qq. *hath* F₁F₂F₃, and
F₄.

gifts.—] *gifts*, QqF₃. *guifts*.
F₁. *gifts*. F₂. *gifts* F₄.

O wicked wit and gifts, that have the power
 So to seduce!—won to his shameful lust
 The will of my most seeming-virtuous queen: 45
 O Hamlet, what a falling-off was there!
 From me, whose love was of that dignity
 That it went hand in hand even with the vow
 I made to her in marriage; and to decline 50
 Upon a wretch, whose natural gifts were poor
 To those of mine!
 But virtue, as it never will be moved,
 Though lewdness court it in a shape of heaven,
 So lust, though to a radiant angel link'd, 55
 Will sate itself in a celestial bed
 And prey on garbage.
 But, soft! methinks I scent the morning air;
 Brief let me be. Sleeping within my orchard,
 My custom always of the afternoon, 60
 Upon my secure hour thy uncle stole,
 With juice of cursed hebenon in a vial,
 And in the porches of my ears did pour
 The leperous distilment; (whose effect
 Holds such an enmity with blood of man 65
 That swift as quicksilver it courses through
 The natural gates and alleys of the body;

44. *wit*] *wits* Q₆.45. *to his*] QqF₃F₄. *to to this* F₁.
to this F₂.46. *seeming-virtuous*] Hyphen inserted by Theobald.47. *a*] FfQ₆. om. Q₂Q₃Q₄Q₅.50. *marriage; and to*] *marriage, to* Ingleby conj.52, 53. *To those.....moved,*] As in Pope. One line in QqFf.52. *mine*] *mine, surpasses, almost, thinking.* Seymour conj.55. *lust,*] (Q₁)Ff. *but* Qq.*angel*] F₄. *angell* F₁F₂F₃.
angle Qq.56, 57. *Will...garbage.*] Arranged as in Qq. One line in Ff.56. *sate*] F₁F₂. *sort* Qq. *seat* F₃F₄.57. *prey*] *pray* Q₂Q₃Q₄.*on*] in F₃F₄.58. *scent*] *sent* Q₂Q₃F₁Q₆.
morning] Qq. *mornings* Ff.59. *within my orchard*] *in my garden* Q (1676).*my*] Qq. *mine* Ff.60. *of*] Qq. *in* (Q₁)Ff.61. *secure*] *secret* Johnson.*stole*] *to me stole* Q (1676).62. *hebenon*] Ff. *hebona* (Q₁)Qq.
hebon or *hemlock* Elze conj.*vial*] *viall* Qq. *violl* F₁F₂.
vial F₃F₄.63. *my*] Qq. *mine* Ff.64, 65. *effect Holds*] *effects Hold* Q (1676).67. *alleys*] Hanmer. *allies* (Q₁)
QqFf.

And with a sudden vigour it doth posset
 And curd, like eager droppings into milk,
 The thin and wholesome blood: so did it mine; 70
 And a most instant tetter bark'd about,
 Most lazar-like, with vile and loathsome crust,
 All my smooth body.

Thus was I, sleeping, by a brother's hand
 Of life, of crown, of queen, at once dispatch'd: 75
 Cut off even in the blossoms of my sin,
 Unhousel'd, disappointed, unanel'd;
 No reckoning made, but sent to my account
 With all my imperfections on my head:

O, horrible! O, horrible! most horrible! 80
 If thou hast nature in thee, bear it not;
 Let not the royal bed of Denmark be
 A couch for luxury and damned incest.
 But, howsoever thou pursuest this act,
 Taint not thy mind, nor let thy soul contrive 85
 Against thy mother aught: leave her to heaven,
 And to those thorns that in her bosom lodge,
 To prick and sting her. Fare thee well at once!
 The glow-worm shows the matin to be near,
 And 'gins to pale his uneffectual fire: 90

Adieu, adieu, adieu! remember me. [Exit.

[Ham. O all you host of heaven! O earth! what else?

68. *vigour*] *rigour* Staunton conj. Jennens. *and unknell'd* Anon. conj.
posset] Ff. *possesse* Qq. (Gent. Mag. XLVI. 267). *unassoiled*
 69. *eager*] (Q₁)Qq. *Aygre* Ff. Boucher conj.
 71. *bark'd*] *barckt* Q₂Q₃. *barkt* Q₄ 79. *With all*] *Withall* Q₂Q₃.
 Q₅Q₆. *bak'd* Ff. *barked* (Q₁). 80. See note (VIII).
 75. *of queen*] *of queene* Qq. *and* 84. *howsoever*] Ff. *howsomever* Qq.
queene Ff (*queen* F₃F₄). *pursuest*] FfQ₆. *pursues* Q₂
dispatch'd] *dismatch'd* Becket Q₃Q₄Q₅.
 conj. *despoil'd* Collier MS. 85. *Taint*] *Tain't* Q₂Q₃Q₄.
 76. *blossoms*] *blossom* Dyce conj. *contrive*] *design* Q (1676).
 77. *Unhousel'd*] Theobald. *Un-* 89. *matin*] *morning* Q (1676).
huzled Q₂Q₃. *Unhuzled* Q₄Q₅Q₆. *matins* so quoted in Drake's *Shake-*
Unhousel'd Ff. *speare and his Times*, II. 414.
disappointed] *unanointed* Pope. 91. *Adieu, adieu, adieu!*] *Adieu,*
unappointed Theobald. *adieu, adieu, Qq* (*Adieu* Q₆). *Adue,*
unanel'd] Pope. *unanel'd* Q₂ *adue, Hamlet:* F₁F₂. *Adieu, adieu,*
 Q₃. *un-anneld* Q₄Q₅Q₆. *unanneld* *Hamlet:* F₃F₄. *Farewel, Q* (1676).
 Ff. *unaneal'd* Theobald. *unanoi'l'd* [Exit.] Ff. om. Qq.

And shall I couple hell? O, fie! Hold, hold, my heart;
 And you, my sinews, grow not instant old,
 But bear me stiffly up.) Remember thee! 95
 Ay, thou poor ghost, while memory holds a seat
 In this distracted globe. Remember thee!
 Yea, from the table of my memory
 I'll wipe away all trivial fond records,
 All saws of books, all forms, all pressures past, 100
 That youth and observation copied there;
 And thy commandment all alone shall live
 Within the book and volume of my brain,
 Unmix'd with baser matter: yes, by heaven!
 O most pernicious woman! 105
 O villain, villain, smiling, damned villain!
 My tables,—meet it is I set it down,
 That one may smile, and smile, and be a villain;
 At least I'm sure it may be so in Denmark. [Writing.
 So, uncle, there you are. Now to my word;
 It is 'Adieu, adieu! remember me.' 110
 I have sworn't.]

Hor. } [Within] My lord, my lord!
 Mar. }

Enter HORATIO and MARCELLUS.

Mar.

Lord Hamlet!

93. *O fie! Hold, hold, my] Oh hold, my Pope. Hold, hold, my Capell. O fie! Hold, Collier MS.*

Hold, hold, my] hold, hold my Q₂Q₃ hold, my Q₄ hold my Q₅Ff Q₆

95. *stiffly] Ff. swiftly Qq. strongly Q (1676).*

95, 97. *thee!] Q₆. thee, Q₂Q₃Q₄ Q₅. thee? Ff.*

96. *while] Ff. whiles Qq.*

100. *saws] sawe Q₄. saw Q₅Q₆. registers Q (1676).*

all pressures] and pressures Q (1676).

104. *yes] Qq. yes, yes Ff.*

105. *pernicious] prenicious Q₄. pernicious and perfidious Collier (Collier MS.).*

107. *My tables,—] Pope. (My*

tables)(Q₁). My tables, Qq. My Tables, my Tables; Ff.

set it] set Q₆.

107—112. *down,...villain;...me.' ...sworn't.] down.—...villain!...me.' [Writing...sworn it. [Having kissed the tables. Brae conj.*

109. *I'm] Ff. I am Qq.*

[Writing.] Rowe. om. QqFf. Opposite line 111, Keightley.

111, 112. *It...sworn't.] Two lines in Qq. One in Ff. Capell puts It is in a separate line.*

111. *It is] Its— Jackson conj.*

112. *I have sworn't.] I've sworn it— Pope.*

113. SCENE IX. Pope.

Hor. Mar. [Within] Ff. Hora. Qq. See note (ix).

Hor. Heaven secure him!
Ham. So be it!
Mar. Illo, ho, ho, my lord! 115
Ham. Hillo, ho, ho, boy! come, bird, come.
Mar. How is't, my noble lord?
Hor. What news, my lord?
Ham. O, wonderful!
Hor. Good my lord, tell it.
Ham. No; you will reveal it.
Hor. Not I, my lord, by heaven.
Mar. Nor I, my lord. 120
Ham. How say you, then; would heart of man once
think it?

But you'll be secret?

Hor. }
Mar. } Ay, by heaven, my lord.

Ham. There's ne'er a villain dwelling in all Denmark
But he's an arrant knave.

Hor. There needs no ghost, my lord, come from the
grave 125

To tell us this.

Ham. Why, right; you are i' the right;
And so, without more circumstance at all,
I hold it fit that we shake hands and part:
You, as your business and desire shall point you;
For every man hath business and desire, 130

113. *Heaven*] Ff. *Heavens* (Q₁) Qq. *my lord.*] (Q₁) Ff. Omitted in
114. Ham.] Qq. Mar. Ff. Mar. Qq.
[within. Knight. 123. *There's...Denmark*] One line
115. Mar.] Qq. Hor. Ff. in (Q₁) Ff. Two in Qq.
116. *bird,*] Ff. *and* Qq. *boy,* (Q₁) *ne'er*] F₂. *ne're* F₁. *ne're* F₃
Pope. F₄. *never* Qq.
117. Hor. *What news, my lord?*] 123, 124. *Denmark* But] *Den-*
Omitted in Q₄Q₅Q₆. *mark*—But Seymour conj.
118. Ham.] Hora. Q₄Q₅. 124. *But*] *Bate* Becket conj.
119. *you will*] Qq. *you'*] F₁. 125, 126. *There...this.*] As in Qq.
you'll F₂F₃F₄. Prose in Ff.
121. *it?*] (Q₁) Ff Q₆. *it,* The rest. 126. *i' the*] *i' th'* Ff. *in the* Qq.
122. *secret*] Ff. *secret.* Qq. 129. *desire*] Qq. *desires* (Q₁) Ff.
secret—Theobald. 130. *hath*] Qq. *ha's* F₁. *has* F₂
Hor. Mar.] Booth. Q₂Q₃. F₃F₄.
Both. Q₄Q₅Ff Q₆.

Such as it is; and for my own poor part,
Look you, I'll go pray.

Hor. These are but wild and whirling words, my lord.

Ham. I'm sorry they offend you, heartily;
Yes, faith, heartily.

Hor. There's no offence, my lord. 135

Ham. Yes, by Saint Patrick, but there is, Horatio,
And much offence too. Touching this vision here,
It is an honest ghost, that let me tell you:
For your desire to know what is between us,
O'ermaster't as you may. And now, good friends, 140
As you are friends, scholars and soldiers,
Give me one poor request.

Hor. What is't, my lord? we will.

Ham. Never make known what you have seen to-night.

Hor. }
Mar. } My lord, we will not.

Ham. Nay, but swear't.

Hor. In faith, 145

My lord, not I.

Mar. Nor I, my lord, in faith.

Ham. Upon my sword.

Mar. We have sworn, my lord, already.

Ham. Indeed, upon my sword, indeed.

Ghost. [*Beneath*] Swear.

131. *my*] Qq. *mine* Ff.

132. *Look you, I'll*] Ff. *I will*
Qq. *Look you, I will* Capell.

133. *whirling*] Theobald. *wherling*
(Q₁) *whurling* Qq. *hurting* Ff.
windy Q(1676). *hurting* Collier MS.
See note (11).

134. *I'm*] Ff. *I am* Qq.
offend] *offended* F₃F₄.

135. *Yes, faith,*] *Yes,* Pope.
'*Faith,* Capell.

136. *Horatio*] (Q₁)Qq. *my Lord*
Ff.

137. *too. Touching*] *too: touching*
Q₆, *too, touching* (Q₁) Ff. *to, touch-*
ing Q₂Q₃Q₄Q₅.

here,] *heere,* or *here,* Qq.

132. *Look you, I'll*] Ff. *I will*
heere: or *here:* Ff.

140. *O'ermaster't*] *Oremastret* Q₂
Q₃. *O'er-master* Rowe (ed. 2).

143. *we will*] om. (Q₁) Pope. *Mar.*
We will Collier MS. See note (11).

145. *Hor. Mar.*] Booth. Q₂Q₃.
Both. The rest.

145, 146. *In faith, ... I.*] Arranged
as by Capell. One line in QqFf.

147. *We have*] *We've* Pope.

148. *Indeed...indeed.*] *In deed...in*
deed Staunton.

149. *Ghost. [Beneath] Swear.*] Ca-
pell. *Ghost* cries under the Stage.

Ham. Ah, ha, boy! say'st thou so? art thou there,
true-penny?

150

Come on: you hear this fellow in the cellarage:
Consent to swear.

Hor. Propose the oath, my lord.

Ham. Never to speak of this that you have seen,
Swear by my sword.

Ghost. [*Beneath*] Swear.

155

Ham. Hic et ubique? then we'll shift our ground.
Come hither, gentlemen,

And lay your hands again upon my sword:

Never to speak of this that you have heard,

Swear by my sword.

160

Ghost. [*Beneath*] Swear.

Ham. Well said, old mole! canst work i' the earth so
fast?

A worthy pioner! Once more remové, good friends.

Hor. O day and night, but this is wondrous strange!

Ham. And therefore as a stranger give it welcome.

165

There are more things in heaven and earth, Horatio,

Than are dreamt of in your philosophy.

But come;

Here, as before, never, so help you mercy,

Ghost. *Swear.* Qq. *Gho.* *Swear.*
Ghost cries under the Stage. Ff.

150, 151. *Ah, ha, ...cellarage.*] Arranged as in Qq. Prose in Ff.

150. *Ah*] Ff. *Ha* Qq.

so?] Q6. *sò*, Q2Q3Q4Q5. *so*.
Ff.

151. *on: you hear*] *one you here* F1.

152. *the oath*] *my oath* F3F4.

153. *seen,*] *scene* Q2Q3. *scene*, Q4

Q5Q6. *scene.* F1F2. *scen.* F3F4.

155. 161, 182. [*Beneath*] Capell.
om. QqFf.

156. *Hie*] *Hie* Q4Q5.

ubique?] Ff. *ubique*, Qq.

our] Qq. *for* Ff.

157—160. See note (x).

159. *this that*] *this which* Rowe

(ed. 2).

161. *Swear.*] (Q1)Ff. *Swear* by
his sword. Qq.

162. *canst*] *canst thou* Q6.

earth] (Q1)Qq. *ground* Ff.

163. *good friends*] om. Seymour
conj.

friends] QqF1. *friend* F2F3

F4.

165. *give*] *bid* F3F4.

167. *your*] (Q1)Qq. *our* Ff.

167, 168. *Than ... come;*] As in
Hammer. One line in QqFf.

168, 169. *But come;* *Here*] *But*
Seymour conj.

169. *Here*] *Swear* Pope (ed. 2).

swear here Keightley, reading *But...*
mercy! as one line.

How strange or odd soe'er I bear myself, 170
 As I perchance hereafter shall think meet
 To put an antic disposition on,
 That you, at such times seeing me, never shall,
 With arms encumber'd thus, or this head-shake,
 Or by pronouncing of some doubtful phrase, 175
 As 'Well, well, we know,' or 'We could, an if we would,'
 Or 'If we list to speak,' or 'There be, an if they might,'
 Or such ambiguous giving out, to note
 That you know aught of me: this not to do,
 So grace and mercy at your most need help you, 180
 Swear.

Ghost. [*Beneath*] Swear.

Ham. Rest, rest, perturbed spirit! [*They swear.*] So,
 gentlemen,

With all my love I do commend me to you :
 And what so poor a man as Hamlet is 185
 May do, to express his love and friending to you,
 God willing, shall not lack. Let us go in together ;

170—172. *How...on*] Put in parentheses in Pope. (ed. 1).

170—178. *How...note*] Put in parentheses in Qq.

170. *soe'er*] *so ere* FfQ₆. *so mere* Q₂Q₃Q₄Q₅.

171—172. *As...on*] Put in parentheses in Ff.

171. *meet*] *fit* So quoted by Theobald ('Shakespeare Restored').

173. *times*] (Q₁)Qq. *time* Ff.

174. *this head-shake*] Theobald. *this head shake* (Q₁)Q₂Q₃Q₄Q₅. *thus, head shake* Ff. *head thus shak't* Q₆.

175. *Or*] *Nor* Malone conj.

176. *Well, well,*] Qq. *well*, Ff.

176, 177. *an if...an if*] Hanmer. *and if...and if* QqFf. *and if...or if* (1676). *an...those*; *An if* Seymour conj.

177. *they*] (Q₂)Qq. *there* Ff.

178. *giving*] *givings* Warburton. *out, to note*] Steevens, 1793

(Malone conj.). *out, to note*] Qq. *out to note*, Ff. *out to note* Malone.

to note] denote Pope, ed. 2 (Theobald). *to-note* Porson conj. MS.

179—181. *this...Swear.*] *this...doe*: *So...you: Swear.* Ff. *this doe swear*, *So...you.* Qq. *this you must swear.* *So...you.* Q (1676). *this do ye swear.* *So...you. Swear.* Pope: *This do you swear, So...you!* Capell. *This not to do, swear; So...you!* Boswell.

183. *Rest, rest,*] *Rest*, Seymour conj.

[*They swear.*] Edd. (Globe ed.). om. QqFf.

184. *I do*] om. F₂F₃F₄. *do* I Theobald.

186. *friending*] *friendship* Q (1676).

187. *God...lack.*] *Shall never fail*, Q (1676).

Let us go in] *Let's go* Anon. conj.

together] om. Hanmer.

And still your fingers on your lips, I pray.
 The time is out of joint: O cursed spite,
 That ever I was born to set it right!
 Nay, come, let's go together.

190

[*Exeunt.*]

ACT II.

SCENE I. *A room in Polonius's house.**Enter* POLONIUS *and* REYNALDO.

Pol. Give him this money and these notes, Reynaldo.

Rey. I will, my lord.

Pol. You shall do marvellous wisely, good Reynaldo,
 Before you visit him, to make inquire
 Of his behaviour.

Rey. My lord, I did intend it.

5

Pol. Marry, well said, very well said. Look you, sir,
 Inquire me first what Danskers are in Paris,
 And how, and who, what means, and where they keep,
 What company, at what expense, and finding
 By this encompassment and drift of question
 That they do know my son, come you more nearer
 Than your particular demands will touch it:
 Take you, as 'twere, some distant knowledge of him,

10

188. *pray.*] Rowe. *pray*, QqFf.

190. *set*] *see* F₃F₄.

ACT II. SCENE I.] Q (1676) and Rowe. Actus Secundus. Ff.

A room...] An Apartment... Rowe.

Enter...Reynaldo.] Capell. Enter old Polonius, with his man or two.

Qq. Enter...Reynaldo. Ff.

1. *this*] Qq. *his* Ff.

these] Q₂Q₃F₁. *these two* Q₄Q₅

Q₆. *those* F₂F₃F₄.

1, 3, 15. *Reynaldo*] Qq. *Reynoldo* Ff.

3. *marvellous*] Q₅Q₆. *meruiles* Q₂ Q₃. *maruelous* Q₄. *maruels* F₁. *marvels* F₂F₃F₄.

wisely,] Q₆. *wisely* Q₂Q₃Q₄

Q₅. *wisely*: Ff.

4. *to make inquire*] Qq. *you make inquiry* Ff. *make you inquiry* Rowe. *to make inquiry* Q (1676) and Pope.

6. *Marry...sir,*] As in Qq. Two lines in Ff.

Marry] *Mary* Q₂Q₃Q₄.

7. *Danskers*] *Dante's chers* Capell (corrected in MS.).

9. *at*] om. F₄.

11, 12. *nearer Than*] Capell. *neerer Than* QqF₁. *neere Than* F₂. *near Then* F₃. *near. Then* Q (1676) and Pope. *near, Then* F₄.

As thus, 'I know his father and his friends,
And in part him:' do you mark this, Reynaldo? 15

Rey. Ay, very well, my lord.

Pol. 'And in part him; but,' you may say, 'not well:
But if't be he I mean, he's very wild,
Addicted so and so;' and there put on him
What forgeries you please; marry, none so rank 20
As may dishonour him; take heed of that;
But, sir, such wanton, wild and usual slips
As are companions noted and most known
To youth and liberty.

Rey. As gaming, my lord.

Pol. Ay, or drinking, fencing, swearing, quarrelling, 25
Drabbing: you may go so far.

Rey. My lord, that would dishonour him.

Pol. Faith, no; as you may season it in the charge.
You must not put another scandal on him,
That he is open to incontinency; 30
That's not my meaning: but breathe his faults so quaintly
That they may seem the taints of liberty,
The flash and outbreak of a fiery mind,
A savageness in unreclaimed blood,
Of general assault.

Rey. But, my good lord,— 35

Pol. Wherefore should you do this?

Rey. Ay, my lord,

I would know that.

Pol. Marry, sir, here's my drift,

14. *As*] Qq. *And* Ff.
18. *if't*] Ff. *y't* Q₂Q₃Q₄Q₅. *if*
it Q₆.
25, 26. *Ay...far.*] Arranged as in
Capell. In QqFf the first line ends
at *swearing*.
25. *fencing*] Put in brackets by
Warburton as an interpolation.
28. *no*] Ff. om. Qq.
29. *another*] *an utter* Hanmer
(Theobald conj. withdrawn).

30. *That*] *Than* Keightley.
34, 35. *A savageness...assault.*] As
in Qq. One line in Ff.
34. *unreclaimed*] Q₅Q₆. *unre-*
claimed Q₂Q₃Q₄. *unreclaim'd* Ff.
35. *lord,—*] *lord—* Pope. *Lord.*
QqFf.
36, 37. *Ay,...that.*] As in Steevens
(1778). One line in QqFf.
36. *lord*] *good lord* Capell, ending
the line at *lord*.

And I believe it is a fetch of warrant :
 You laying these slight sullies on my son,
 As 'twere a thing a little soil'd i' the working, 40
 Mark you,
 Your party in converse, him you would sound,
 Having ever seen in the prenominate crimes
 The youth you breathe of guilty, be assured
 He closes with you in this consequence ; 45
 'Good sir,' or so, or 'friend,' or 'gentleman,'
 According to the phrase or the addition
 Of man and country.

Rey. Very good, my lord.

Pol. And then, sir, does he this—he does—what was I
 about to say? By the mass, I was about to say something: 50
 where did I leave?

Rey. At 'closes in the consequence,' at 'friend or so,'
 and 'gentleman.'

Pol. At 'closes in the consequence,' ay, marry ;
 He closes with you thus : 'I know the gentleman ;' 55

38. *warrant*] Ff. *wit* Qq.
 39. *sullies*] Q₄Q₅Q₆F₄. *sallies* Q₂
 Q₃. *sulleyes* F₁F₂F₃.
 40. *i' the] i' th'* Ff. *with* Qq.
 41, 42. *Mark...sound,*] As in Ma-
 lone. One line in QqFf.
 41. *you,*] Qq. *you* Ff.
 42. *him] he* Q₆.
you would] you'd Johnson.
 43. *seen in] scene in* Qq. *scene.*
In F₁F₂F₃. *seen.* *In* F₄.
prenominate] prenominat Q₂
 Q₃Q₄.
 44. *breathe*] Rowe (ed. 2). *breath*
 QqFf. *speak* Pope.
 45. *consequence] cosequence* Q₄.
 46. *or so*] Put in parentheses in
 Qq.
or so, or] *or Sir,* or Hanmer.
or sive or Warburton. *forsooth,* or
 Johnson conj. *or so forth,* Steevens
 conj. (1778).
 47. *or]* Qq. *and* Ff.
addition] addistion Q₂Q₃.
 49—51. *And then...leave?*] Prose
 first by Malone. Three lines in Qq,
 ending *say?...something,....leave?*
 Three lines in Ff, ending *this?...say?*
...leave? Capell ends the lines *was*
I...say...leave?
 49. *does he this—he does]* *does he*
this? *He does:* Ff. *does a this, a doos,*
 Q₂Q₃. *doos a this, a doos:* Q₄Q₅.
does a this, a does: Q₆.
 50. *By the mass]* Qq. Omitted in
 Ff.
something] *nothing* F₂F₃F₄.
 52, 53. *At...gentleman.']* Prose in
 Globe ed. Two lines, the first ending
consequence: in Ff.
at 'friend...gentleman.'] Omit-
 ted in Qq.
 54. *Pol.] Reynol.* F₂. *Pelon.* F₃.
 55. *closes with you thus]* Ff. *closes*
thus Qq. *closeth with him thus* (Q₁).

I saw him yesterday, or t'other day,
 Or then, or then, with such, or such, and, as you say,
 There was a' gaming, there o'ertook in's rouse,
 There falling out at tennis: ' or perchance,
 'I saw him enter such a house of sale,' 60
 Videlicet, a brothel, or so forth.
 See you now ;
 Your bait of falsehood takes this carp of truth :
 And thus do we of wisdom and of reach,
 With windlasses and with assays of bias, 65
 By indirections find directions out :
 So, by my former lecture and advice,
 Shall you my son. You have me, have you not ?
Rey. My lord, I have.
Pol. God be wi' ye ; fare ye well.
Rey. Good my lord ! 70
Pol. Observe his inclination in yourself.
Rey. I shall, my lord.
Pol. And let him ply his music.
Rey. Well, my lord.
Pol. Farewell ! *[Exit Reynaldo.]*

Enter OPHELIA.

How now, Ophelia! what's the matter?

56. *t'other*] *tother* F₁F₂. *'tother*
 F₃F₄. *th' other* Qq. *carp*] *carpe* Qq. *cape* Ff.
 57. *Or then, or then,*] *Or then,*
 Pope. *or such*] Qq. *and such* Ff. 65. *assays*] *essayes* Q₆.
 58. *a'] a* Qq. *he* Ff. *gaming, there*] *gaming, there*
 Ff. *gaming there* Qq. *d'ertook*] *or tooke* Qq. 66. *indirections*] *indirelts* Q₄Q₅Q₆.
 59. *There*] *Their* F₂F₃. *such or such*
 Q₄Q₅. *such and such* Q₆. 67. *advicel*] FfQ₆. *advise* Q₂Q₃Q₄
sale] Qq. *saille* F₁F₂. *sail* F₃F₄. Q₅.
 61, 62. *Videlicet...now*] As in Ca- 69. *be wi' ye*] *buy ye* Qq. *buy you*
 pell. One line in QqFf. F₁F₂F₃. *b'w'you* F₄.
 63. *falsehood takes*] *falsehood takes*
 Q₆. *falsehood, takes* Ff. *falsehood take*
 Q₂Q₃. *falsehood: take* Q₄Q₅. *fare ye*] Q₆. *far ye* Q₂Q₃. *far*
 70. *Good my lord!*] Dyce. *Good*
my Lord. QqFf. *Good my Lord—*
 Rowe. *But, my good lord,—* Capell
 conj.
 71. *in*] *'en* Hanmer.
 74. *[Exit Reynaldo.]* Exit Rey.
 Qq (after *lord*). Exit. Ff (after *lord*).
 SCENE II.] Pope.
 [Enter Ophelia.] As in Singer.

Oph. O, my lord, my lord, I have been so affrighted! 75

Pol. With what, i' the name of God?

Oph. My lord, as I was sewing in my closet,
Lord Hamlet, with his doublet all unbraced,
No hat upon his head, his stockings foul'd,
Ungarter'd and down-gyved to his ancle; 80
Pale as his shirt, his knees knocking each other,
And with a look so piteous in purport
As if he had been loosed out of hell
To speak of horrors, he comes before me.

Pol. Mad for thy love?

Oph. My lord, I do not know, 85
But truly I do fear it.

Pol. What said he?

Oph. He took me by the wrist and held me hard;
Then goes he to the length of all his arm,
And with his other hand thus o'er his brow,
He falls to such perusal of my face 90
As he would draw it. Long stay'd he so;
At last, a little shaking of mine arm,
And thrice his head thus waving up and down,
He raised a sigh so piteous and profound
As it did seem to shatter all his bulk 95
And end his being: that done, he lets me go:

ed. 2). Before *Farewell!* in QqFf.
Enter Ophelia, hastily. Capell.

75. *O, my lord,*] Qq. *Alas,* Ff.

76. *i'the] i'th* Qq. *in the* Ff.
God] Qq. *Heaven* Ff.

77. *sewing]* Warburton. *sowing* Qq
Ff. *reading* Q (1676).

closet] Q₆. *closet* Q₂Q₃Q₄Q₅.
chamber Ff.

78. *Lord]* *Prince* Q (1676).

79. *foul'd]* FfQ₆. *fouled* Q₂Q₃Q₄
Q₅. *-loose* Q (1676). See note (x1).

80. *down-gyved]* F₃F₄. *downe*
gyved Q₂Q₃Q₆. *downe gyved* Q₄Q₅.
downe gyved F₁. *downe-gyved* F₂. *down-*
gyved Theobald.

84. *horrors, he]* Qq. *horrors: he*
Ff. *horrors; thus he* Pope. *horrors*
there, he Anon. conj.

85, 86. *My lord...it.]* As in Qq.
One line in Ff.

87. *and held me hard]* Omitted in
F₂F₃F₄.

91. *As he]* Ff. *As a* Qq.
Long] *Long time* Pope.

92. *mine]* QqF₁. *my* F₂F₃F₄. *his*
Pope (ed. 2).

94. *piteous]* Q₆. *pittious* Q₂Q₃Q₄
Q₅F₁. *hideous* F₂F₃F₄.

95. *As]* Qq. *That* Ff.

96. *that done,]* *Then* Pope.
me] om. F₂F₃F₄.

And with his head oyer his shoulder turn'd,
 He seem'd to find his way without his eyes;
 For out o' doors he went without their helps,
 And to the last bended their light on me. 100

Pol. Come, go with me: I will go seek the king.
 This is the very ecstasy of love;
 Whose violent property fordoes itself
 And leads the will to desperate undertakings
 As oft as any passion under heaven 105
 That does afflict our natures. I am sorry.
 What, have you given him any hard words of late?

Oph. No, my good lord, but, as you did command,
 I did repel his letters and denied
 His access to me.

Pol. That hath made him mad. 110
 I am sorry that with better heed and judgement
 I had not quoted him: I fear'd he did but trifle
 And meant to wreck thee; but beshrew my jealousy!
 By heaven, it is as proper to our age
 To cast beyond ourselves in our opinions 115
 As it is common for the younger sort
 To lack discretion. Come, go we to the king:
 This must be known; which, being kept close, might move
 More grief to hide than hate to utter love.
 Come. [Exeunt. 120

97. *shoulder*] Q₂Q₃. *shoulders* The rest.

99. *d'doors*] Theobald. *adoores* Q₂
 Q₃. *a doores* Q₄. *of doores* Q₅Q₆.
adores F₁F₂. *adoors* F₃F₄.

helps] Q₂Q₃Q₄. *helpes* Q₅Q₆.
helpe (Q₁)F₁F₂. *help* F₃F₄.

101. *Come*] Qq. om. Ff.

103. *fordoes*] *forgoes* Q₄Q₅Q₆.

105. *passion*] Ff. *passions* Qq.

111. *I am*] *I'm* Pope.

heed] Q₅Q₆. *heede* Q₂Q₃Q₄.
speed Ff.

112. *quoted*] Ff. *coted* Q₂Q₃Q₄Q₅.
coated Q₆. *noted* Warburton.

fear'd] Qq. *feare* F₁F₂. *fear*
 F₃F₄.

did but trifle] *trifl'd* Pope.

113. *wreck*] *wrack* QqF₃F₄. *wracke*
 F₁F₂. *rack* Upton conj.

beshrew] FfQ₆. *beshrow* Q₂

Q₃Q₄Q₅.

114. *By heaven,*] (Q₁)Qq. *It seemes*

F₁F₂. *It seems* F₃F₄.

117. *we*] *with me* Q (1676).

118. *which*] *w* F₁.

119. *than hate*] *hate, than* Hammer.
than haste Anon. conj.

120. *Come.*] Qq. om. Ff.

SCENE II. *A room in the castle.*

Flourish. Enter KING, QUEEN, ROSENCRANTZ, GUILDENSTERN,
and Attendants.

King. Welcome, dear Rosencrantz and Guildenstern!
Moreover that we much did long to see you,
The need we have to use you did provoke
Our hasty sending. Something have you heard
Of Hamlet's transformation; so call it,
Sith nor the exterior nor the inward man
Resembles that it was. What it should be,
More than his father's death, that thus hath put him
So much from th' understanding of himself,
I cannot dream of: I entreat you both,
That, being of so young days brought up with him
And sith so neighbour'd to his youth and haviour,
That you vouchsafe your rest here in our court
Some little time: so by your companies
To draw him on to pleasures, and to gather
So much as from occasion you may glean,

SCENE II.] *Scena secunda.* Ff.
SCENE III. Pope.

A room...] Capell. The Palace.
Rowe.

Flourish.] om. Ff.

Rosencrantz,] Malone. Rosencraft, (Q₁). Rosencraus Qq. Rosincrane, F₁. Rosincrosse, F₂F₃. Rosincross, F₄. Roseneraus, Rowe (ed. 2). Rosincrantz, Theobald.

Guildenstern] Rowe. Gilderstone (Q₁). Guyldensterne Q₂Q₃Q₄Q₅. Guildensterne F₁Q₆. Guildenstare F₂F₃F₄.

and Attendants.] Lords and other Attendants. Rowe. Omitted in Qq. Cumalijs. F₁F₂. cum alijs. F₃F₄.
1, 33, 34. *Rosencrantz*] Malone.

Rosencraus Qq. *Rosincrance* F₁. *Rosincros* F₂. *Rosincross* F₃F₄.

1, 33, 34. *Guildenstern*] Rowe.

Guyldensterne Q₂Q₃Q₄Q₅. *Guildensterne* F₁Q₆. *Guildenstare* F₂F₃F₄.

4. *have you*] *you have* Q₆.

5. *call*] Q₂Q₃Q₄Q₅. *I call* FfQ₆.

6. *Sith nor*] Qq. *Since not* Ff.

10. *dream*] *dreame* Qq. *deeme* F₁ F₂. *deem* F₃F₄.

12. *sith*] Qq. *since* Ff.

neighbour'd] Ff. *nabored* Q₂

Q₃. *neighbored* Q₄. *neighbour'd* Q₅Q₆. *haviour*] Q₅Q₆. *havior* Q₂Q₃.

hau r Q₄. *humour* Ff. *'haviour* Warburton.

16. *occasion*] Qq. *occasions* Ff.

Whether aught to us unknown afflicts him thus,
That open'd lies within our remedy.

Queen. Good gentlemen, he hath much talk'd of you,
And sure I am two men there are not living 20
To whom he more adheres. If it will please you
To show us so much gentry and good will
As to expend your time with us awhile
For the supply and profit of our hope,
Your visitation shall receive such thanks 25
As fits a king's remembrance.

Ros. Both your majesties
Might, by the sovereign power you have of us,
Put your dread pleasures more into command
Than to entreaty.

Guil. But we both obey,
And here give up ourselves, in the full bent 30
To lay our service freely at your feet,
To be commanded.

King. Thanks, Rosencrantz and gentle Guildenstern.

Queen. Thanks, Guildenstern and gentle Rosencrantz:
And I beseech you instantly to visit 35
My too much changed son. Go, some of you,
And bring these gentlemen where Hamlet is.

Guil. Heavens make our presence and our practices
Pleasant and helpful to him!

Queen. Ay, amen!

[*Exeunt Rosencrantz, Guildenstern, and some
Attendants.*]

17. *Whether...thus,*] Qq. Omitted
in Ff. *If...thus,* Rowe.

18. *open'd*] om. Q (1676).

20. *are*] is Q₂Q₃.

22. *gentry*] *gentleness* Q (1676).

23. *expend*] *extend* Q₄Q₅. *employ*
Q (1676).

25. *shall*] *should* Q₆.

27. *of us*] *over us* Q (1676). *o'er*
us Mason conj.

29. *to*] *into* Keightley.

But we] Qq. *We* Ff.

31. *service*] Qq. *services* Ff.

32. *To be commanded.*] Omitted in
Q₄Q₅Q₆.

36. *My.....you,*] As in Qq. Two
lines in Ff.

you] Qq. *ye* Ff.

37. *these*] Qq. *the* Ff.

39. *Ay,*] Capell. *I* Q₂Q₃Q₄Q₅.
om. FfQ₆. *Amen,* Keightley.

[*Exeunt Rosencrantz...*] *Exeunt*
Ros. and Guil., Attendants with them.
Capell. *Exeunt* Ros. and Guild. Qq.
Exit. F₁ (after *him*). *Exeunt.* F₂F₃
F₄ (after *him*).

Enter POLONIUS.

Pol. The ambassadors from Norway, my good lord,
Are joyfully return'd. 40

King. Thou still hast been the father of good news.

Pol. Have I, my lord? I assure my good liege,
I hold my duty as I hold my soul,
Both to my God and to my gracious king: 45
And I do think, or else this brain of mine
Hunts not the trail of policy so sure
As it hath used to do, that I have found
The very cause of Hamlet's lunacy.

King. O, speak of that; that do I long to hear. 50

Pol. Give first admittance to the ambassadors;
My news shall be the fruit to that great feast.

King. Thyself do grace to them, and bring them in.

[*Exit Polonius.*]

He tells me, my dear Gertrude, he hath found
The head and source of all your son's distemper. 55

Queen. I doubt it is no other but the main;
His father's death and our o'erhasty marriage.

King. Well, we shall sift him.

Re-enter POLONIUS, with VOLTIMAND and CORNELIUS.

Welcome, my good friends!

43. [Aside to the King. Anon. conj.
I assure] Qq. *Assure you*, Ff.

45. *and*] Qq. *one* Ff.

47. *sure*] *be sure* F₃F₄.

48. *it hath*] Qq. *I have* Ff.

50. *that; that*] Capell. *that, that*
QqFf.

do I] *doe I* Qq. *I do* F₁F₃F₄.
I doe F₂.

52. *fruit*] Q₅Q₆. *fruite* Q₂Q₃.
fruite Q₄. *newes* F₁F₂. *news* F₃F₄.
nuts Hunter conj.

to] of Johnson.

53. [Exit Polonius.] Ex. Pol. Rowe.
Omitted in QqFf.

54. *my dear Gertrude*] Capell. *my*
deere Gertrard Q₂Q₃. *my decree: Ger-*
trud Q₄Q₅. *my deare Gertrud* Q₆. *my*
sweet queene, that Ff (*queen* F₃F₄).

57. *o'erhasty*] *hastie* Q₂Q₃Q₅Q₆.
hasty Q₄.

58. SCENE IV. Pope.

Re-enter Polonius.....] Theo-
bald. Enter Polonius, Voltimand,
and Cornelius. Ff (Voltumand, F₁),
after line 57. Enter Embassadors.
Qq, after line 57.

Welcome, my] *Welcome home*,
S. Walker conj.

my] Qq. om. Ff.

Say, Voltimand, what from our brother Norway?

Volt. Most fair return of greetings and desires. 60

Upon our first, he sent out to suppress
His nephew's levies, which to him appear'd
To be a preparation 'gainst the Polack,
But better look'd into, he truly found
It was against your highness: whereat grieved, 65
That so his sickness, age and impotence
Was falsely borne in hand, sends out arrests
On Fortinbras; which he, in brief, obeys,
Receives rebuke from Norway, and in fine
Makes vow before his uncle never more 70
To give the assay of arms against your majesty.
Whereon old Norway, overcome with joy,
Gives him three thousand crowns in annual fee
And his commission to employ those soldiers,
So levied as before, against the Polack: 75
With an entreaty, herein further shown, [*Giving a paper.*
That it might please you to give quiet pass
Through your dominions for this enterprise,
On such regards of safety and allowance
As therein are set down.

King. It likes us well, 80
And at our more consider'd time we'll read,
Answer, and think upon this business.

Meantime we thank you for your well-took labour:

Go to your rest; at night we'll feast together:

Most welcome home! [*Exeunt Voltimand and Cornelius.*

Pol. This business is well ended. 85

59. *Voltimand*] F₂F₃F₄ *Volte-*
mand Qq. *Voltumand* F₁.

62. *levies*] *lives* Q (1695).

63, 75. *Polack*] *Polacke* (Q₁). *Pol-*
lacke Qq. *Poleak* F₁. *Polak* F₂F₃F₄

73. *three*] (Q₁) Ff. *threescore* Qq.

76. *shown*] *shone* Q₂Q₃Q₄Q₅.

[*Giving a paper.*] Malone. om.
QqFf. Letter. Collier MS. See note (11).

78. *this*] Qq. *his* Ff. *that* (Q₁).

80. *therein*] *herein* Q₆.

81. *consider'd*] Ff. *considered* Qq.

82. *Answer, and think upon*] *And*
think upon an answer to Hamner.

83. *thank*] *take* F₁.

well-took] *well-look't* F₂F₃F₄.
well-luck'd Theobald conj. (with-
drawn).

85. [*Exeunt Vol. and Cor.*] Capell.
Exeunt Embassadors. Qq. *Exit* Am-
bass. Ff.

well] Qq. *very well* Ff.

My liege, and madam, to expostulate
 What majesty should be, what duty is,
 Why day is day, night night, and time is time,
 Were nothing but to waste night, day and time.
 Therefore, since brevity is the soul of wit
 And tediousness the limbs and outward flourishes,
 I will be brief. Your noble son is mad:
 Mad call I it; for, to define true madness,
 What is't but to be nothing else but mad?
 But let that go.

Queen. More matter, with less art.

Pol. Madam, I swear I use no art at all.

That he is mad, 'tis true: 'tis true 'tis pity,
 And pity 'tis 'tis true: a foolish figure;
 But farewell it, for I will use no art.
 Mad let us grant him then: and now remains
 That we find out the cause of this effect,
 Or rather say, the cause of this defect,
 For this effect defective comes by cause:
 Thus it remains and the remainder thus.
 Perpend.

I have a daughter,—have while she is mine,—
 Who in her duty and obedience, mark,
 Hath given me this: now gather and surmise. [*Reads.*
 'To the celestial, and my soul's idol, the most beautified
 Ophelia,'—

90. *since*] Ff. om. Qq.

brevity is] *brevity's* Pope.

91. *limbs*] *lines* Theobald conj.
 (withdrawn).

93. *it;*] *it?* Q (1676).

94. *mad!*] Q₄Q₅Q₆. *mad*, Q₂Q₃.
mad. Ff.

97. *he is*] Ff. *hee's* Q₂Q₃Q₄Q₆.
he's Q₅.

mad, 'tis] *mad, is* Capell.

98. *'tis 'tis*] *it is* Ff. *it is, 'tis* Hammer.

99. *farewell it*] *farewell, wit* Anon.
 conj.

101. *the*] *the the* F₂.

104, 105. *remains...Perpend.*] *re-*

mains: remainder thus perpend. Ma-
 ginn conj.

104. *thus.*] FfQ₆. *thus* Q₂Q₃Q₄Q₅.

105. *Perpend.*] A separate line in
 Qq. Ending line 104 in Ff. *Consider.*
 Q (1676).

106. *while*] (Q₁)Qq. *whil'st* F₁F₃
 F₄. *whilst* F₂.

108. [*Reads.*] Q (1676). The Let-
 ter. Ff. om. Qq. He opens a Letter,
 and reads. Rowe.

109. *and*] om. Q₆.

idol] *fair idol* Capell, reading
 as verse.

beautified] *beatified* Theobald.

That's an ill phrase, a vile phrase; 'beautified' is a vile
phrase: but you shall hear. Thus: [Reads.] 110

'In her excellent white bosom, these,' &c.

Queen. Came this from Hamlet to her?

Pol. Good madam, stay awhile; I will be faithful. [Reads.]

'Doubt thou the stars are fire; 115

Doubt that the sun doth move;

Doubt truth to be a liar;

But never doubt I love.

'O dear Ophelia, I am ill at these numbers; I have not
art to reckon my groans: but that I love thee best, O most 120
best, believe it. Adieu.

'Thine evermore, most dear lady, whilst this
machine is to him, HAMLET.'

This in obedience hath my daughter shown me;

And more above, hath his solicitings, 125

As they fell out by time, by means and place,

All given to mine ear.

King. But how hath she

Received his love?

Pol. What do you think of me?

King. As of a man faithful and honourable.

Pol. I would fain prove so. But what might you think, 130

When I had seen this hot love on the wing,—

As I perceived it, I must tell you that,

Before my daughter told me,—what might you,

110. *vile*] QqF₄. *vilde* F₁F₂F₃. Ff.
beautified] *that beatify'd* Capell, reading as verse. 125. *above*] F₂F₃F₄. *about* F₁.
vile] QqF₄. *vilde* F₁F₂F₃. *above, hath*] *about have* Q₆.
111, 112. *Thus...these, &c.*] See concerning Q (1676).
note (XII). *solicitings*] Qq. *soliciting* Ff.
111. [Reads.] Dyce. om. QqFf. 127, 128. *But...love?*] As in Capell.
112. *excellent white*] *excellent-white* One line in QqFf.
Dyce, ed. 2 (S. Walker conj.) 130. *think,*] Capell. *thinke* Qq.
&c.] Qq. om. Ff. *think?* Ff.
114. [Reads.] Reading. Rowe. 131. *this*] *his* F₃F₄.
Letter. Qq. om. Ff. *wing,—*] *wing*, Q₂Q₃FfQ₆.
123. *HAMLET.*] See note (XIII). *wing?* Q₄Q₅.
124. *shown*] *showne* Qq. *shew'd*

Or my dear majesty your queen here, think,
 If I had play'd the desk or table-book, 135
 Or given my heart a winking, mute and dumb,
 Or look'd upon this love with idle sight;
 What might you think? No, I went round to work,
 And my young mistress thus I did bespeak:
 'Lord Hamlet is a prince, out of thy star; 140
 This must not be:' and then I prescripts gave her,
 That she should lock herself from his resort,
 Admit no messengers, receive no tokens.
 Which done, she took the fruits of my advice;
 And he repulsed, a short tale to make, 145
 Fell into a sadness, then into a fast,
 Thence to a watch, thence into a weakness,
 Thence to a lightness, and by this declension
 Into the madness wherein now he raves
 And all we mourn for. 150

King. Do you think this?

Queen. It may be, very like.

Pol. Hath there been such a time, I'd fain know that,
 That I have positively said 'tis so,
 When it proved otherwise?

King. Not that I know.

134. *your]* you F₂.
 135. *play'd]* *ply'd* Keightley conj.
 136. *a winking]* FfQ₆. *a working*
 Q₂Q₃Q₄Q₅. *working* Pope.
 139. *my young mistress]* Put in
 parentheses in F₁.
thus] *this* Q₄Q₅.
 140. *prince, out]* *prince*:—out Stee-
 vens.
out of thy star] Q₂Q₃. *out of*
thy starre Q₄Q₅F₁. *out of your starre*
 (Q₁). *out of thy sphere* F₂Q₆F₃F₄.
above thy sphere Q (1676).
 141. *prescripts]* Q₂Q₃Q₄Q₅. *pre-*
cepts FfQ₆.
 142. *his]* Q₄Q₅FfQ₆. *her* Q₂Q₃.
 144, 145. *she took.....And he]* see
 too...*For, he* Warburton.
 145. *repulsed, a]* F₂F₃F₄. *repulsed*.
 A F₁. *repell'd, a* Q₂Q₃Q₆. *repel'd. a*
 Q₄. *repel'd, a* Q₅. *repelled, a* Jennens.
 146. *Fell into]* *Fell to* Pope.
 147. *watch]* *wath* Q₂Q₃. *watching*
 Pope. *watch;* and Keightley.
thence into] *then into* Q
 (1676). *and thence into* Maginn conj.
 147, 148. *into a weakness, Thence*
to] *to a weakness;* *thence Into* S. Walker
 conj.
 148. *a]* om. Q₂Q₃Q₄Q₅.
 149. *wherein]* Qq. *whereon* Ff.
 150. *all we mourn]* *all we mourne*
 Qq. *all we wail* Ff. *we all wail* Col-
 lier MS.
 151. *this]* Q₂Q₃Q₄Q₅. *'tis this*
 FfQ₆.
like] Q₂Q₃Q₄Q₅. *likely* FfQ₆.
 152. *I'd]* *I'de* Ff. *I would* Qq.

- Pol.* [*Pointing to his head and shoulder*] Take this
from this, if this be otherwise: 155
If circumstances lead me, I will find
Where truth is hid, though it were hid indeed
Within the centre.
- King.* How may we try it further?
- Pol.* You know, sometimes he walks four hours together
Here in the lobby.
- Queen.* So he does, indeed. 160
- Pol.* At such a time I'll loose my daughter to him:
Be you and I behind an arras then;
Mark the encounter: if he love her not,
And be not from his reason fall'n thereon,
Let me be no assistant for a state, 165
But keep a farm and carters.
- King.* We will try it.
- Queen.* But look where sadly the poor wretch comes
reading.
- Pol.* Away, I do beseech you, both away:
I'll board him presently.
[*Exeunt King, Queen, and Attendants.*]

Enter HAMLET, reading.

- O, give me leave: how does my good Lord Hamlet? 170
Ham. Well, God-a-mercy.

Pol. Do you know me, my lord?

155. [*Pointing...shoulder*] Pope, *then, Marke* QqFf (*Mark* F₄). *arras;*
ed. 2 (Theobald). om. Q₁Ff. *then Mark* Staunton. *arras then To*
this, if...otherwise:] this, if... mark Keightley.
- otherwise;* Q₂Q₃Q₄Q₅. *this; if.....* 166. *But*] Qq. *And* Ff.
otherwise, F₁. *this, if...otherwise,* F₂ and] of Q (1703).
- Q₆F₃F₄. 167. SCENE V. Pope.
158. *further]* farther Collier. *But.....reading.}]* One line in
159, 160. *You...lobby.}]* As in Qq. Qq. Two, the first ending *wretch,* in
Three lines, ending *sometimes...here* Ff.
...lobby, in Ff. 168. *you, both]* Ff. *you both* Qq.
159. *four]* F₃F₄. *four* The rest. *you both,* Anon. conj.
for Hammer. 169. [*Exeunt... Enter...}]* See note
160. *does]* Q₄Q₅Q₆. *does* Q₂Q₃. (XIV).
ha's F₁. *has* F₂F₃F₄. 171. *Well, God-a-mercy.}]* *Excellent*
162. *an arras]* the arras Q₆. *well.* Q (1676).
162, 163. *arras then;* *Mark]* arras

Ham. Excellent well; you are a fishmonger.

Pol. Not I, my lord.

Ham. Then I would you were so honest a man. 175

Pol. Honest, my lord!

Ham. Ay, sir; to be honest, as this world goes, is to be one man picked out of ten thousand.

Pol. That's very true, my lord.

Ham. For if the sun breed maggots in a dead dog, 180
being a god kissing carrion—Have you a daughter?

Pol. I have, my lord.

Ham. Let her not walk i' the sun: conception is a blessing; but as your daughter may conceive,—friend, look to 't. 185

Pol. [*Aside*] How say you by that? Still harping on my daughter: yet he knew me not at first; he said I was a fishmonger: he is far gone: and truly in my youth I suffered much extremity for love; very near this. I'll speak to him again. What do you read, my lord? 190

Ham. Words, words, words.

Pol. What is the matter, my lord?

Ham. Between who?

Pol. I mean, the matter that you read, my lord.

173. *Excellent*] Qq. *Excellent*, but not as...conceive. Friend Ff. excellent Ff. 186—190. *How...again.*] Marked as 'Aside' by Capell.
- you are] Qq. y'are Ff. you're Dyce.
176. *lord!*] *lord?* FfQ₆. *lord.* Q₂ Q₃Q₄Q₅.
- 177, 178. *Ay, sir...thousand.*] Prose in Ff. Two lines, the first ending *goes*, in Qq.
178. *man*] om. F₃F₄.
ten] Q₅Q₆. *tenne* Q₂Q₃Q₄.
two Ff.
180. *Ham.*] *Ham.* [*reads*]. Staunton.
181. *god kissing carrion*] Hanmer (*Warburton*). *good kissing carrion* Qq Ff. *god-kissing carrion* Malone conj. *good, kissing carrion* Whiter conj. *carrion-kissing god* Mitford conj. *carrion*—] Ff. *carrion.* Qq.
184. *but as.....conceive,—friend*] Malone. *but as...conceive, friend* Qq.
187. *at first*] *at the first* Q (1676).
187, 188. *he said...he*] Ff. *a said* ...a Qq. *but said...he* Q (1676).
188—190. *he is...again.*] Marked as 'Aside' by Pope, who reads as three lines of verse.
188. *far gone*] Qq. *farre gone*, *farre gone* Ff.
189. *much*] om. Maginn conj.
190, 192. *lord?*] FfQ₆. *lord.* Q₂ Q₃Q₄Q₅.
193. *who?*] F₁Q₆. *who.* Q₂Q₃Q₄ Q₅. *whom?* F₂F₃F₄.
194. *that you read*] Qq. *you meane* F₁F₂. *you mean* F₃F₄.

Ham. Slanders, sir: for the satirical rogue says here that 195
old men have grey beards, that their faces are wrinkled,
their eyes purging thick amber and plum-tree gum, and
that they have a plentiful lack of wit, together with most
weak hams: all which, sir, though I most powerfully and
potently believe, yet I hold it not honesty to have it thus 200
set down; for yourself, sir, shall grow old as I am, if like a
crab you could go backward.

Pol. [*Aside*] Though this be madness, yet there is
method in't. Will you walk out of the air, my lord?

Ham. Into my grave. 205

Pol. Indeed, that's out of the air. [*Aside*] How pregnant
sometimes his replies are! a happiness that often madness
hits on, which reason and sanity could not so prosperously
be delivered of. I will leave him, and suddenly contrive
the means of meeting between him and my daughter. My 210
honourable lord, I will most humbly take my leave of you.

Ham. You cannot, sir, take from me any thing that I
will more willingly part withal: except my life, except my
life, except my life.

195. *rogue*] Qq. *slave* Ff.

197. *and plum-tree*] Q₅Q₆. & *plum-tree* Q₂Q₃Q₄. or *plum-tree* Ff.

198. *lack*] *lacke* Qq. *locke* F₁F₂.
lock F₃F₄.

most] Qq. om. Ff.

201. *yourself*] *your selfe* Qq. *you your selfe* F₁F₂. *you your self* F₃F₄.

shall grow old] Qq. *should be old* Ff. *shall be as old* Rowe. *shall be but as old* Hammer. *shall grow as old* Malone.

203. [*Aside*] First marked by Capell.

203, 204. *Though...lord?*] Prose in Qq. Three lines, ending *madnesse*,... *walke.....lord?* in Ff. Two lines of verse, the first ending *in't*, in Rowe.

203. *there is*] *there's* Rowe.

205. *grave*] Qq. *grave?* Ff.

206—211. *Indeed...you.*] Prose in Qq: Eleven irregular lines in Ff:

nine in Rowe and Pope.

206. *that's out of the*] Qq. *that is out oth'* Ff.

[*Aside*] Marked first by Capell.

207. *often madness*] *madness often* Jennens.

208. *reason and sanity*] F₂F₃F₄. *reason and sanitie* F₁. *reason and sanctity* Qq. *sanity and reason* Pope.

208, 209. *so prosperously be*] *so happily be* Q₆. *be So prosp'rously* Pope.

209. *I will*] *I'll* Pope.

209, 210. *and suddenly...him*] Ff. Omitted in Qq.

210, 211. *My...humbly*] Ff. *My lord, I will* Qq.

212. *sir*] Ff. om. Qq.

213. *will*] Ff. *will not* Qq.

213, 214. *except my life*] Three times in Qq. *except my life, my life*. Ff. *except my life*. Pope. [*Aside*] *except...life*. Anon. conj].

Pol. Fare you well, my lord. 215
Ham. These tedious old fools!

Enter ROSENCRANTZ and GUILDENSTERN.

Pol. You go to seek the Lord Hamlet; there he is.
Ros. [*To Polonius*] God save you, sir! [*Exit Polonius.*]

Guil. My honoured lord!
Ros. My most dear lord! 220

Ham. My excellent good friends! How dost thou, Guildenstern? Ah, Rosencrantz! Good lads, how do you both?

Ros. As the indifferent children of the earth.
Guil. Happy, in that we are not over-happy;
 On Fortune's cap we are not the very button. 225

Ham. Nor the soles of her shoe?
Ros. Neither, my lord.
Ham. Then you live about her waist, or in the middle of her favours?

Guil. Faith, her privates we. 230

Ham. In the secret parts of Fortune? O, most true; she is a strumpet. What's the news?

Ros. None, my lord, but that the world's grown honest.

Ham. Then is doomsday near: but your news is not

216. *These...fools!*] *Thou...fool!* Maginn conj.

Enter...] As in Capell. *Enter* Guyldersterne, and Rosencraus. Qq (after line 214). *Enter* Rosincran and Guildensterne. F₁. *Enter* Rosincros and Guildenstar. F₂F₃. *Enter* Rosincros and Guildensterne. F₄ (after line 217 in Ff).

217. *the Lord*] Qq. *my Lord* Ff. *lord* Pope.

218. SCENE VI. Pope.
 [To Polonius] Malone.
 [Exit Polonius.] As in Capell. *Exit.* Pope (after line 217).

219. *My*] Qq. *Mine* Ff.
 221. *excellent*] *extent* Q₂Q₃. *excellent* Q₄.

222. *Ah*] Q₆. *A* Q₂Q₃Q₄Q₅. *Oh* Ff. *you*] Qq. *ye* Ff.

224, 225. *Happy...button.*] Arranged

as by Hanmer. Two lines, the first ending *lap*, in Qq (*cap* Q₆). Prose in Ff.

over-happy; On Fortune's cap we] Hanmer. *over-happy: on Fortune's cap, we* Ff. *ever happy on Fortune's lap, We* Qq (*cap* Q₆).

225. *On*] Of Anon. conj.
 226. *shoe*] *shoes* Collier MS. See note (11).

shoe?] *shoo?* F₁. *shooe?* F₂ F₃F₄. *shooe.* Qq.

228. *waist*] Johnson. *wast* Qq. *waste* Ff.

229. *favours?*] Pope. *favours.* Qq. *favour?* Ff.

230. *her*] in *her* Pope, ed. 2.
 232. *What's the*] Ff. *What* Qq. *news?*] *newes?* Qq F₁. *newes.*

F₂F₃. *news.* F₄.

233. *that*] Ff. om. Qq.
 234. *but*] *sure* Q (1676).

true. Let me question more in particular: what have you, 235
my good friends, deserved at the hands of Fortune, that she
sends you to prison hither?

Guil. Prison, my lord!

Ham. Denmark's a prison.

Ros. Then is the world one. 240

Ham. A goodly one; in which there are many confines,
wards and dungeons, Denmark being one o' the worst.

Ros. We think not so, my lord.

Ham. Why, then 'tis none to you; for there is nothing
either good or bad, but thinking makes it so: to me it is a 245
prison.

Ros. Why, then your ambition makes it one; 'tis too
narrow for your mind.

Ham. O God, I could be bounded in a nut-shell and
count myself a king of infinite space, were it not that I 250
have bad dreams.

Guil. Which dreams indeed are ambition; for the very
substance of the ambitious is merely the shadow of a dream.

Ham. A dream itself is but a shadow.

Ros. Truly, and I hold ambition of so airy and light a 255
quality that it is but a shadow's shadow.

Ham. Then are our beggars bodies, and our monarchs
and outstretched heroes the beggars' shadows. Shall we to
the court? for, by my fay, I cannot reason.

Ros. Guil. We'll wait upon you. 260

Ham. No such matter: I will not sort you with the rest
of my servants; for, to speak to you like an honest man, I
am most dreadfully attended. But, in the beaten way of
friendship, what make you at Elsinore?

Ros. To visit you, my lord; no other occasion. 265

Ham. Beggar that I am, I am even poor in thanks; but

235—263. *Let me...attended.*] Ff.
Omitted in Qq.

242. *o' the*] *o' th'* Ff. *of the* Capell.

244, 245. *Why...so:*] Two lines of
verse, the first ending *nothing*; S.
Walker conj.

251. *had*] *had* Anon. conj.

259. *fay*] *fay* Pope. *fey* Ff.

260. *Ros. Guil.*] Both. Ff.

264. *friendship*,] QqF₇. *friendship*.
F₂F₃F₄.

264, 352. *Elsinore*] Malone. *Elso-
noure* Q₂Q₃Q₄Q₅. *Elsouwer* F₁.
Elsinoer F₂. *Elsenour* Q₆. *Elsinoore*
F₃F₄.

266. *even*] FfQ₆. *ever* Q₂Q₃Q₄Q₅.

I thank you: and sure, dear friends, my thanks are too dear a halfpenny. Werè you not sent for? Is it your own inclining? Is it a free visitation? Come, deal justly with me: come, come; nay, speak.

270

Guil. What should we say, my lord?

Ham. Why, any thing, but to the purpose. You were sent for; and there is a kind of confession in your looks, which your modesties have not craft enough to colour: I know the good king and queen have sent for you.

275

Ros. To what end, my lord?

Ham. That you must teach me. But let me conjure you, by the rights of our fellowship, by the consonancy of our youth, by the obligation of our ever-preserved love, and by what more dear a better proposer could charge you withal, be even and direct with me, whether you were sent for, or no.

Ros. [*Aside to Guil.*] What say you?

Ham. [*Aside*] Nay then, I have an eye of you.—If you love me, hold not off.

Guil. My lord, we were sent for.

285

Ham. I will tell you why; so shall my anticipation prevent your discovery, and your secrecy to the king and queen moult no feather. I have of late—but wherefore I know not—lost all my mirth, foregone all custom of exercises; and indeed it goes so heavily with my disposition that this goodly frame, the earth, seems to me a sterile promontory; this most

268. *a halfpenny*] *of a halfpenny* Theobald. *at a halfpenny* Hammer.

269. *Come, deal*] Ff. *come, come, deale* Qq.

272. *Why*] Ff. om. Qq.

any thing, but] Q₆. *any thing but* Q₂Q₃Q₄Q₅. *any thing. But* Ff.

purpose. You] *purpose you* Q (1676).

273. *of*] Qq. om. Ff.

278. *our fellowship*] *our fellowships* Q₆. *your fellowship* F₃F₄.

279. *ever-preserved*] *ever preferred* Q (1676).

280. *could*] Ff. *can* Qq.

charge] *change* Q₅.

281. *no.*] QqFf. *no?* Pope.

282. [*Aside to Guil.*] Edd. (Globe ed.). To Guilden. Theobald. To Hamlet. Delius conj.

283, 284. *Nay...off.*] Omitted by Jennens.

283. [*Aside*] Marked first by Steevens (1793).

of you.—] *of you:* Ff. *of you?* Q₂Q₃. *of you, Q₄Q₅Q₆, on you* Harness conj.

287. *discovery, and*] *discovery of* Ff.

287, 288. *and your...moult*] Qq. *of your...queene: moult* Ff. *of your...queen. Mould* Knight.

288. *feather. I*] *feather: I* Q₆. *feather, I* The rest.

289. *exercises*] Qq. *exercise* Ff.

290. *heavily*] Qq. *heavenly* Ff.

excellent canopy, the air, look you, this brave o'erhanging firmament, this majestic roof fretted with golden fire, why, it appears no other thing to me than a foul and pestilent congregation of vapours. What a piece of work is a man! 295 how noble in reason! how infinite in faculty! in form and moving how express and admirable! in action how like an angel! in apprehension how like a god! the beauty of the world! the paragon of animals! And yet, to me, what is this quintessence of dust? (man delights not me; no, nor woman 300 neither, though by your smiling you seem to say so.

Ros. My lord, there was no such stuff in my thoughts.

Ham. Why did you laugh then, when I said 'man delights not me'?

Ros. To think, my lord, if you delight not in man, what 305 lenten entertainment the players shall receive from you; we coted them on the way; and hither are they coming, to offer you service.

Ham. He that plays the king shall be welcome; his majesty shall have tribute of me; the adventurous knight 310 shall use his foil and target; the lover shall not sigh gratis; the humourous man shall end his part in peace; the clown shall make those laugh whose lungs are tickled o' the sere, and the lady shall say her mind freely, or the blank verse shall halt for't. What players are they? 315

292. *brave o'erhanging*] *brave o'erhanging* S. Walker conj.

o'erhanging] *ore-hanged* Q₄
Q₅Q₆. *o'erchanging* Jennens.

293. *firmament*] Qq. Omitted in Ff.

294. *appears*] *appears* F₁. *appeared* F₂F₃F₄. *appeareth* Qq.

no other thing to me than] *nothing to me but* Qq.

295. *What a piece*] FfQ₆. *What piece* Q₂Q₃Q₄Q₅.

a man] *man* Q₆.

296. *faculty*] Ff. *faculties* Qq.

296-298. *faculty!...god!*] Pointed as in Q₆ and Ff, substantially. *faculties, in...moving, how...action, how...apprehension, how...God:* Q₂Q₃Q₄Q₅ (no other stops).

300. *no*] om, Qq.

woman] *women* Q₂Q₃.

301. *seen*] *see me* F₂.

303. *you*] Ff. *ye* Q₂Q₃Q₄Q₅. *ye* Q₆. *then*] Qq. om. Ff.

306. *lenten*] Q₆. *Lenton* The rest.

307. *coted*] Q₂Q₃Q₄Q₅. *coated* Ff Q₆. *met* Q (1676). *accosted* Rowe. *'costed* Capell. *quoted* Jennens conj. *escoted* Staunton conj.

are they] *are the* Q₄Q₅.

310. *of me*] FfQ₆. *on me* Q₂Q₃Q₄Q₅.

311. *sigh*] *sing* Q₄Q₅.

312, 313. *the clown...sere,*] Omitted in Qq.

313. *o' the*] *a' th'* F₁. *ath'* F₂F₃F₄. *sere*] *scene* Malone conj.

314. *blank*] *black* Q₂Q₃.

Ros. Even those you were wont to take such delight in, the tragedians of the city.

Ham. How chances it they travel? their residence, both in reputation and profit, was better both ways.

Ros. I think their inhibition comes by the means of the late innovation. 320

Ham. Do they hold the same estimation they did when I was in the city? are they so followed?

Ros. No, indeed, are they not.

Ham. How comes it? do they grow rusty? 325

Ros. Nay, their endeavour keeps in the wonted pace: but there is, sir, an eyrie of children, little eyases, that cry out on the top of question and are most tyrannically clapped for't: these are now the fashion, and so berattle the common stages—so they call them—that many wearing rapiers are afraid of goose-quills, and dare scarce come thither. 330

Ham. What, are they children? who maintains 'em? how are they escoted? Will they pursue the quality no longer than they can sing? will they not say afterwards, if they should grow themselves to common players,—as it is most like, if their means are no better,—their writers do them wrong, to make them exclaim against their own succession? 335

Ros. Faith, there has been much to do on both sides, and the nation holds it no sin to tarre them to controversy:

- | | |
|---|--|
| 316. <i>such</i>] Qq. om. Ff. | F ₃ F ₄ . |
| 317. <i>in, the</i>] QqF ₄ . <i>in the</i> F ₁ F ₂ F ₃ . | <i>eyases</i>] Theobald. <i>Yases</i> Ff. |
| 318. <i>they</i>] <i>the</i> Q ₄ Q ₅ . | 328. <i>question</i>] <i>the question</i> Capell. |
| <i>travel</i>] Q ₆ F ₃ F ₄ . <i>travaile</i> The | 329. <i>fashion</i>] <i>faction</i> Hughs. |
| rest. | <i>berattle</i>] <i>be-rattle</i> F ₃ F ₄ . <i>be</i> |
| 319. <i>was</i>] <i>were</i> Anon conj. | <i>rattle</i> F ₂ . <i>be-ratted</i> F ₁ . |
| 320, 321. <i>inhibition . . . innovation.</i>] <i>itineration innovation.</i> Theobald | 330. <i>stages</i>] <i>stagers</i> Theobald conj. |
| conj. (withdrawn). <i>innovation . . . inhibition.</i> Johnson conj. | (withdrawn). |
| 320. <i>the means</i>] <i>means</i> Johnson. | 332. <i>'em</i>] <i>them</i> Capell. |
| 321. <i>innovation.</i>] <i>innovation?</i> Ff. | 335. <i>players,</i>] <i>players?</i> Pope (ed. 1). |
| 322. <i>Do they</i>] <i>Do the</i> Q ₄ Q ₅ . | 336. <i>most like,</i>] Pope. <i>like most</i> Ff. |
| 324. <i>are they</i>] Q ₂ Q ₃ Q ₄ Q ₅ . <i>they</i> | <i>like, most,</i> Capell. <i>like most will,</i> |
| <i>are</i> FfQ ₆ . | Anon. conj. |
| 325—345. <i>Ham. How . . . load too.</i>] <i>no</i>] <i>not</i> F ₂ . | <i>them</i>] <i>them</i> on Pope (ed. 2). |
| Omitted in Qq. | 337. <i>succession?</i>] Pope, ed. 2 (Theobald). <i>succession.</i> Ff. |
| 327. <i>eyrie</i>] <i>ayrie</i> F ₁ . <i>ayry</i> F ₂ . <i>airy</i> | |

there was for a while no money bid for argument unless 340
the poet and the player went to cuffs in the question.

Ham. Is't possible?

Guil. O, there has been much throwing about of brains.

Ham. Do the boys carry it away?

Ros. Ay, that they do, my lord; Hercules and his load too. 345

Ham. It is not very strange; for my uncle is king of
Denmark, and those that would make mows at him while
my father lived, give twenty, forty, fifty, a hundred ducats
a-piece, for his picture in little. 'Sblood, there is something
in this more than natural, if philosophy could find it out. 350

[*Flourish of trumpets within.*]

Guil. There are the players.

Ham. Gentlemen, you are welcome to Elsinore. Your
hands, come then: the appurtenance of welcome is fashion
and ceremony: let me comply with you in this garb, lest
my extent to the players, which, I tell you, must show 355
fairly outwards, should more appear like entertainment
than yours. You are welcome: but my uncle-father and
aunt-mother are deceived.

Guil. In what, my dear lord?

Ham. I am but mad north-north-west: when the wind 360
is southerly I know a hawk from a handsaw.

Enter POLONIUS.

Pol. Well be with you, gentlemen!

345. *load*] *club* Theobald conj. *the players?* Q (1676).
(withdrawn). 353. *then*] Qq. om. Ff.
346. *very strange; for*] Q₆. *very*
strange, for Q₂Q₃Q₄Q₅. *strange: for* Q₄Q₅.
F₁. *strange for* F₂F₃. *strange, for* F₄.
my] Qq. *mine* Ff. *appurtenance*] *apportenance*
347. *mows*] *moves* Ff. *mouths* Q₂ 354. *comply*] *complement* Hanmer.
Q₃Q₄Q₅. *mouthes* Q₆. *this*] Qq. - *the* Ff.
348. *fifty*] Qq. om. Ff. 354, 355. *lest my*] FfQ₆. *let me* Q₂
a] Qq. *an* Ff. Q₃. *let my* Q₄Q₅.
349. 'Sblood] S'blood Q₆. S'bloud 355. *extent*] *ostent* Collier conj.
Q₂Q₃Q₄Q₅. om. Ff. 356. *outwards*] Qq. *outward* Ff.
350. [Flourish...] Capell. A Flo- 361. *handsaw*] Ff. *hand saw* Q
rish. Qq. Flourish for the Players. Ff. Q₃. *hand-saw* Q₄Q₅Q₆. *hornshaw*
351. *There...players.*] *Shall we call* Hanmer. *heronsew* Anon. conj.
362. SCENE VII. Pope.

Ham. Hark you, Guildenstern; and you too: at each ear a hearer: that great baby you see there is not yet out of his swaddling clouts.

365

Ros. Happily he's the second time come to them; for they say an old man is twice a child.

Ham. I will prophesy he comes to tell me of the players; mark it. You say right, sir: o'Monday morning; 'twas so, indeed.

370

Pol. My lord, I have news to tell you.

Ham. My lord, I have news to tell you. When Roscius was an actor in Rome,—

Pol. The actors are come hither, my lord.

Ham. Buz, buz!

375

Pol. Upon my honour,—

Ham. Then came each actor on his ass,—

Pol. The best actors in the world, either for tragedy, comedy, history, pastoral, pastoral-comical, historical-pastoral, tragical-historical, tragical-comical-historical-pastoral, scene indivisible, or poem unlimited: Seneca cannot be too

380

363. *too: at*] Ff. *too, at* Q₆. *to, at* Q₂Q₃. *to, are* Q₄Q₅.

364. *you see there is*] *as you see is* Q₄Q₅Q₆.

365. *swaddling clouts*] *swadling clouts* Qq. *swathing clouts* Ff. *swathling clouts* Rowe (ed. 2).

366. *Happily*] Q₂Q₃Q₄Q₅F₁F₂F₃. *Happly* Q₆. *Haply* F₄.

he's] F₁F₃F₄. *he is* Qq. *hes* F₂.

368. *prophesy he*] *prophecy, he* Q₂Q₃. *prophecy that he* Q₄. *prophecie that he* Q₅Q₆. *prophesie. Hee* F₁. *prophesie, He* F₂F₃F₄.

369. *it. You*] *it: You* Q₆. *it, You* Q₂Q₃. *it, you* Q₄Q₅Ff.

o'] Capell. *a* Qq. *for a* F₁F₂F₃. *for on* F₄.

morning;] *morning, Q₂Q₃ morning* Q₄Q₅FfQ₆.

370. *so*] (Q₁)Ff. *then* Qq.

372. *Roscius*] F₂F₃F₄. *Rossius* Qq

F₁.373. *was*] Qq. om. Ff.*Rome,—*] *Rome—* Ff. *Rome.*

Qq.

376. *my*] Qq. *mine* Ff.*honour,—*] *honour—* Rowe.*honor. or honour.* QqFf.377. *Then...ass,—*] Marked as a quotation by Steevens (Johnson conj.).*came*] Qq. *can* Ff.*ass,—*] *asse—* Ff. *asse.* Qq.379, 380. *pastoral-comical, historical-pastoral*] Q₄Q₅Q₆. *pastorall comicall, historicall pastorall* Q₂Q₃. *pastorall - comicall - historicall - pastorall* Ff.380. *tragical-historical, tragical-comical-historical-pastoral*] Omitted in Qq.381. *scene*] *seeme* Q₄Q₅.*inavoidable*] *indevidible* Q₂Q₃.*invidable* Q₄ Q₅ Q₆. *indivible* Ff. *undividable* Rowe.

heavy, nor Plautus too light. For the law of writ and the liberty, these are the only men.

Ham. O Jephthah, judge of Israel, what a treasure hadst thou!

385

Pol. What a treasure had he, my lord?

Ham. Why,

‘One fair daughter, and no more,
The which he loved passing well.’

Pol. [*Aside*] Still on my daughter.

390

Ham. Am I not i’ the right, old Jephthah?

Pol. If you call me Jephthah, my lord, I have a daughter that I love passing well.

Ham. Nay, that follows not.

Pol. What follows, then, my lord?

395

Ham. Why,

‘As by lot, God wot,’

and then, you know,

‘It came to pass, as most like it was,—

the first row of the pious chanson will show you more;—
for look, where my abridgement comes.

400

382, 383. *light. For...liberty, these* Theobald. *light for...liberty: these* Q₂ Q₃Q₄Q₅. *light, for...liberty. These* Ff. *light for.....liberty; these* Q₆ Q (1676).

382. *writ*] *wit* Q (1676) and Rowe.

382, 383. *the liberty*] *liberty* Q (1676).

384. *O Jephthah.....Israel*] As a quotation in Pope,

384, &c. *Jephthah*] Hanmer. *Iephta* Qq. *Iephta* F₁F₂. *Jephta* F₃F₄.

386. *What a treasure*] (Q₁)QqFf. *What treasure* Dyce, ed. 2 (S. Walker conj.).

387—389. *Why.....well*] As in Capell. Prose in Qq. Two lines in Ff. Marked as a quotation in Pope.

390. [*Aside*] Marked first by Capell.

392—394. *Pol. If...not.*] Omitted in Q₄Q₅Q₆.

392. *you*] *thou* Jennens.

396, 397. *Why...wot.*] As in Malone. Prose in QqFf. Pope prints as a quotation by...*wot*.

398, 399. *and then...was.*] As in Pope. Prose in QqFf.

400. *pious chanson*] Q₂Q₃Q₄Q₅. *Pons Chanson* F₁. *Pans Chanson* F₂ F₃ F₄. *pans: chanson* Q₆. *godly Ballet* (Q₁). *rubrick* Q (1676). *Pont-chansons* Hanmer. *Pont chanson* (i. e. ‘chanson du Pont Neuf’) Hunter conj.

401. *abridgement comes*] (Q₁)Q₅Q₆. *abridgment comes* Q₂Q₃Q₄. *abridgements come* Ff.

Enter four or five Players.

You are welcome, masters; welcome, all. I am glad to see thee well. Welcome, good friends. O, my old friend! Why thy face is valanced since I saw thee last; comest thou to beard me in Denmark? What, my young lady and mistress! By'r lady, your ladyship is nearer to heaven than when I saw you last, by the altitude of a chopine. Pray God, your voice, like a piece of uncurrent gold, be not cracked within the ring. Masters, you are all welcome. We'll e'en to't like French falconers, fly at any thing we see: we'll have a speech straight: come, give us a taste of your quality; come, a passionate speech.

First Play. What speech, my good lord?

Ham. I heard thee speak me a speech once, but it was never acted; or, if it was, not above once; for the play, I remember, pleased not the million; 'twas caviare to the general: but it was—as I received it, and others, whose judgements in such matters cried in the top of mine—an excellent play, well digested in the scenes, set down with as much modesty as cunning. I remember, one said there were no sallets in the lines to make the matter savoury, nor no matter in the

Enter] Ff. Enter the Players.
Qq. Enter certain players, usher'd.
Capell.

402. *You are]* Qq. *Y'are* Ff.

403. *thee]* you Hammer.

my] Ff. om. Qq.

403, 404. *Why, thy]* Qq. *Thy* Ff.

404. *valanced]* *vallanced* (Q₁). *valanct* Q₂Q₃. *valanc'd* Q₄Q₅Q₆. *valiant* Ff.

406. *By'r lady]* *Byrlady* F₁. *Burlady* F₂F₃F₄. *burlady* (Q₁). *by lady* Q₂Q₃Q₄. *my Lady* Q₅. *my Lady* Q₆. *ladyship]* *lordship* F₃F₄. *to heaven]* Qq. *heaven* Ff.

407. *chopine]* (Q₁)Qq. *choppine* Ff. *chioppine* Pope. *chapin* Jennens.

410. *e'en to't]* Q₅. *ento't* Q₂Q₃Q₄.
Q₅. *e'ne to't* Ff.

French] (Q₁)Ff. *friendly* Qq.

falconers] (Q₁). *fankners* Q₂

Q₃. *fauknerns* Q₄Q₅Q₆. *faulconers* Ff.

413, 446, &c. *First Play.]* I Play.

Ff. *Playet.* Qq.

413. *good]* (Q₁)Qq. om. Ff.

416. *caviare]* Johnson. *caviary* Q₂

Q₃Q₄Q₅. *caviarie* F₁. *cautary* F₂F₃

F₄. *caviary* Q₆. *a caviary* Q (1676).

caviar RQwe. *contrary* Long MS.

417. *received]* *conceived* Collier MS.

See note (II).

judgements] Qq. *judgement* Ff.

420. *were no sallets]* Qq. *was no*

sallits (Q₁)Ff. *was no salts* Pope (ed.

1). *was no salt* Pope (ed. 2). *were no*

salts Capell. *were no saletés* Becket

conj.

phrase that might indict the author of affection; but called it an honest method, as wholesome as sweet, and by very much more handsome than fine. One speech in it I chiefly loved: 'twas Æneas' tale to Dido; and thereabout of it especially, where he speaks of Priam's slaughter: if it live in your memory, begin at this line; let me see, let me see;

'The rugged Pyrrhus, like th' Hyrcanian beast,'—
It is not so: it begins with 'Pyrrhus.'

'The rugged Pyrrhus, he whose sable arms, 430
Black as his purpose, did the night resemble
When he lay couched in the ominous horse,
Hath now this dread and black complexion smear'd
With heraldry more dismal: head to foot
Now is he total gules; horridly trick'd 435
With blood of fathers, mothers, daughters, sons,
Baked and impasted with the parching streets,
That lend a tyrannous and a damned light
To their lord's murder: roasted in wrath and fire,
And thus o'er-sized with coagulate gore, 440
With eyes like carbuncles, the hellish Pyrrhus
Old grandsire Priam seeks.'

So, proceed you.

422. *indict*] Collier. *indite* QqFf. *nous* Q₂Q₃. *th' ominous* Q₄Q₅Q₆.
affection] Qq. *affection* Ff. 433. *this*] *his* (Q₁)Q₆.
but] *but I* Johnson conj. 434. *heraldry*] *heraldy* Q₂Q₃Q₄Q₅.
423. 424. *as wholesome...fine*] Qq. *dismal: head to foot*] Pointed
Omitted in Ff. *dismal head to foot*, Q₂Q₃
424. *speech*] Qq. *cheefe speech* F₁. Q₄Q₅. *dismal head to foot*: Q₆.
chiefe speech F₂. *chief speech* F₃F₄. 435. *total gules*] *total Gules* Qq. *to*
in it] (Q₁)Ff. *in't* Qq. *take Geulles* F₁F₂. *to take Geules* F₃F₄.
425. *Æneas*] Pope. *Aeneas* Q₂Q₃. 437. *impasted*] *imbasted* Q₄Q₅Q₆.
Æneas Q₄Q₅FfQ₆. *streets*] *stres* Pope.
tal] (Q₁)Ff. *talke* Qq. *talkt* 438. *and a*] Qq. *and* Ff.
Q (1676). 439. *their lord's murder*] *their Lords*
426. *where*] (Q₁)Ff. *when* Qq. *murther* Q₂Q₃Q₄Q₅. *their Lords*
428. *th' Hyrcanian*] Ff. *Th' ircan- murder* Q₆. *their vilde Murthers* F₁
nian Q₂Q₃Q₄Q₅. *th' ircanian* Q₆. F₂F₃. *their vile Murthers* F₄. *the vile*
429. *It is not so*] Ff. *tis not so,* *Murthers* Rowe. *murthers vile* Pope.
Q₂Q₃. *tis not* Q₄Q₅. *'tis not* Q₆. *their lords' murder* S. Walker conj.
tis not, Q (1695). 440. *o'er-sized*] *ore-cised* Qq.
431. *his*] *he* F₂F₃. 441. *carbuncles*] *carbuncle* Q₆.
432. *he*] *his* F₂F₄. 443. *So, proceed you.*] Qq. Omit-
the ominous] (Q₁)Ff. *th' omy-* ted in Ff.

Pol. 'Fore God, my lord, well spoken, with good accent
and good discretion. 445

First Play.

' Anon he finds him

Striking too short at Greeks; his antique sword,
Rebellious to his arm, lies where it falls,

Repugnant to command: unequal match'd,
Pyrrhus, at Priam drives; in rage strikes wide; 450

But with the whiff and wind of his fell sword
The unnerved father falls. Then senseless Ilium,

Seeming to feel this blow, with flaming top
Stoops to his base, and with a hideous crash

Takes prisoner Pyrrhus' ear: for, lo! his sword, 455
Which was declining on the milky head

Of reverend Priam, seem'd i' the air to stick:

So, as a painted tyrant, Pyrrhus stood,

And like a neutral to his will and matter,

Did nothing. 460

But as we often see, against some storm,

A silence in the heavens, the rack stand still,

The bold winds speechless and the orb below

As hush as death, anon the dreadful thunder

Doth rend the region, so after Pyrrhus' pause 465

Aroused vengeance sets him new a-work;

And never did the Cyclops' hammers fall

447. *antique*] Pope. *anticke* or *antick* QqFf. *And lik'd* F₂F₃.
448. *to his*] in *his* Rowe (ed. 2). MS.
449. *match'd*] *matcht* Qq. *match* Ff. 459, 460. *And.....nothing.*] As in Qq. One line in Ff. *and matter*] Erased in Long MS.
452. *falls...Ilium*] *falls then senseless. Ilium* Theobald conj. (withdrawn). 462. *rack*] *racks* Q₆. *wrack* Theobald conj. (withdrawn).
463. *winds*] *wind* Q₆.
465. *region, so*] Qq. *region. So Ff.*
466. *Aroused*] Collier. *A roused* QqF₂F₃F₄. *A ro used* F₁. *A roused* Theobald (ed. 2).
a-work] *a-worke* F₁. *aworke* Q₆. *a worke* Q₂Q₃Q₄Q₅F₂. *a work* F₃F₄. *a' work* Capell.
467. *Cyclops'*] Apostrophe inserted by Theobald.
- Then senseless Ilium*] Ff. Omitted in Qq.
453. *this*] Qq. *his* Ff.
454. *base*] Qq. *Bace* Ff.
455, 465, 469. *Pyrrhus'*] Apostrophe inserted by Pope.
457. *reverend*] Ff. *reverent* Qq.
458. *painted*] Omitted in F₃F₄.
459. *And like*] F₁F₄. *Like* Qq.

On Mars's armour, forged for proof eterne,
 With less remorse than Pyrrhus' bleeding sword
 Now falls on Priam. 470
 Out, out, thou strumpet, Fortune! All you gods,
 In general synod take away her power,
 Break all the spokes and fellies from her wheel,
 And bowl the round nave down the hill of heaven
 As low as to the fiends! 475

Pol. This is too long.

Ham. It shall to the barber's, with your beard. Prithee,
 say on: he's for a jig or a tale of bawdry, or he sleeps:
 say on: come to Hecuba.

First Play. 'But who, O, who had seen the mobled
 queen—' 480

Ham. 'The mobled queen?'

Pol. That's good; 'mobled queen' is good.

First Play. 'Run barefoot up and down, threatening
 the flames

With bisson rheum; a clout upon that head
 Where late the diadem stood; and for a robe, 485
 About her lank and all o'er-teemed loins,
 A blanket, in the alarm of fear caught up:
 Who this had seen, with tongue in venom steep'd

468. *Mars's armour*] Capell. *Marses Armor* Q₂Q₃Q₄Q₅. *Mars his Armours* Ff. *Mars his armour* Q₆.

471. *strumpet, Fortune*] Hyphened in Ff.

473. *fellies*] F₄. *follies* Q₂Q₃. *folles* Q₄. *fellowes* Q₅. *fallies* F₁F₂F₃. *felloes* Q₆.

476. *too*] *two* F₃.

477. *to the*] (Q₁)Qq. *to 'th* F₁F₂. *to th'* F₃F₄.

480. *who, O, who*] *who, O who* (Q₁). *who, O who*, Ff. *who, a woe*, Q₂Q₃Q₄Q₅. *who, ah woe* Q₆. *who alas* Q (1676). *who, a woe!* Capell. *who, ah woe!* Malone (Mason conj.).

480, 481. *mobled*] Qq. *Mobled* F₂F₃F₄. *inobled* F₁. *mob-led* Upton

conj. *ennobl'd* Capell. *mobled* Malone. *mobiled* Becket conj.

480. *queen—*] *queen*,— Theobald. *queene*, Q₂Q₃Q₄. *queene*. Q₅F₂Q₆. *queen*. F₁F₃. *queen?* F₄.

481. *queen?*] Pointed as in Ff: *queene*. Q₂Q₃Q₄Q₅. *queene!* Q₆.

482. *mobled...good.*] F₂F₃F₄. *Inobled...good.* F₁. Omitted in Qq.

483. *Run...flames*] One line in Qq. Two in Ff.

flames] Qq. *flame* Ff.

484. *bisson rheum*] F₄. *Bison rhume* (*Bison* in italics) Q₂Q₃. *bison rhume* Q₄Q₅Q₆. *bisson rheume* F₁F₂F₃.

487. *alarm*] *alarme* Qq. *alarum* Ff.

'Gainst Fortune's state would treason have pronounced:

But if the gods themselves did see her then, 490
 When she saw Pyrrhus make malicious sport
 In mincing with his sword her husband's limbs,
 The instant burst of clamour that she made,
 Unless things mortal move them not at all,
 Would have made milch the burning eyes of heaven 495
 And passion in the gods.'

Pol. Look, whether he has not turned his colour and has tears in's eyes. Prithee, no more.

Ham. 'Tis well; I'll have thee speak out the rest of this soon. Good my lord, will you see the players well bestowed? 500
 Do you hear, let them be well used, for they are the abstract and brief chronicles of the time: after your death you were better have a bad epitaph than their ill report while you live.

Pol. My lord, I will use them according to their desert.

Ham. God's bodykins, man, much better: use every 505
 man after his desert, and who shall 'scape whipping? Use them after your own honour and dignity: the less they deserve, the more merit is in your bounty. Take them in.

Pol. Come, sirs.

Ham. Follow him, friends: we'll hear a play to-morrow. 510

[Exit Polonius with all the Players but the First.]

489. *state*] Qq. *state*, Ff. *you* Ff.
pronounced:] pronounst; Q₂ 499. *of this*] Qq. Omitted in Ff.
 Q₃. *pronounc'd;* Q₄Q₅. *pronounc'd:* 500. *will*] *doe* Q₆.
 Q₆. *pronounc'd?* Ff. 501. *you hear*] *ye heare* or *ye hear* Ff.
 492. *husband's*] *husband* Q₂Q₃. *abstract*] Qq. *abstracts* Ff.
 494. *move*] *meant* F₃F₄. 503. *live*] Qq. *lived* Ff.
at] om. F₃F₄. 504, 506. *desert*] *desart* F₁F₂.
 495. *milch*] *melt* Pope. 505. *God's*] *Odd's* Johnson.
 496. *passion in*] *passioned* Ham- *bodykins*] Ff. *bodkin* Qq.
 mer. *passionate* Elze (Collier MS.). *bodikin* Capell.
passion e'en Taylor conj. MS. *much*] Qq. om. Ff. *farre*(Q₁).
 497. *whether*] Malone. *where* Qq. 506. *shall*] Qq. *should* (Q₁)Ff.
 Ff. *if* (Q₁) Pope. *where* Theobald. 510. *hear*] *here* Q₄Q₅.
where Capell. *there, if* Long MS. [Exit...] Dyce. Exit Polon.
where Dyce. Ff, after line 509. Exeunt Pol. and
 498. *has tears*] *has not tears* Ham- Players. Qq (after *Elsinore*, line 520).
 mer. Exeunt Polonius, and Players. Capell
Prithee] *Prethee* Qq. *Pray* (after *not*, line 519). Exit Pol. with

Dost thou hear me, old friend ; can you play the Murder of Gonzago ?

First Play. Ay, my lord.

Ham. We'll ha't to-morrow night. You could, for a need, study a speech of some dozen or sixteen lines, which 515 I would set down and insert in 't, could you not ?

First Play. Ay, my lord.

Ham. Very well. Follow that lord ; and look you mock him not. [*Exit First Player.*] My good friends, I'll leave you till night: you are welcome to Elsinore. 520

Ros. Good my lord !

Ham. Ay, so, God be wi' ye ! [*Exeunt Rosencrantz and Guildenstern.*] Now I am alone. You

O, what a rogue and peasant slave am I !
Is it not monstrous that this player here,
But in a fiction, in a dream of passion, 525
Could force his soul so to his own conceit
That from her working all his visage wann'd ;
Tears in his eyes, distraction in 's aspect,
A broken voice, and his whole function suiting
With forms to his conceit ? and all for nothing ! 530

some of the Players. Reed (after line 509).

511, 514, 518. [*Aside to Player.* Staunton.

512. *Gonzago*] *Gonzaga* Johnson.

514. *ha't*] Ff. *hate* Q₂Q₃. *hav't* Q₄Q₅Q₆. *have it* Q (1676).

514, 515. *for a need*] (Q₁)Ff. *for need* Qq.

515. *dozen*] (Q₁)F₃F₄. *dosen* F₁F₂. *dosen lines* Qq.

or sixteen] om. Q (1676).

516. *you*] Qq. *ye* Ff.

519. [*Exit First Player.*] *Exit Player.* Reed. om. QqFf.

[*To Ros. and Guild. Johnson.*

520. [*Exeunt Players.* Collier MS. See note (II).

521. *Good my*] *Good, my* Capell.

522. SCENE VIII. Pope.

God be wi' ye] *God b' w' ye*

F₄. *God buy 'ye* F₁F₂F₃. *God buy to you* Qq. *Good'b' w' ye* Rowe. *God be wi' you* Capell.

[*Exeunt...*] Edd. (Globe.ed.).

Exeunt. Q₂Q₃Ff (after line 522). *Exit.* Q₄Q₅Q₆ (after line 522).

I am] *am I* Q₆.

525. *fiction*] F₂Q₆F₃F₄. *fixion* The rest.

526. *own*] Qq. *whole* Ff.

527. *his visage*] Ff. *the visage* Qq. *wann'd*] *wand* Qq. *warm'd*

Ff.

528. *in's*] F₁Q₆F₃F₄. *ins* F₂. *in his* Q₂Q₃Q₄Q₅.

529. *and*] *an* Q₂Q₃.

530. *conceit?*] Ff. *conceit*; Q₂Q₃ Q₄Q₅. *conceit*, Q₆.

nothing!] *nothing?* Ff. *nothing*, Qq.

For Hecuba!

What's Hecuba to him, or he to Hecuba,
That he should weep for her? What would he do,
Had he the motive and the cue for passion
That I have? He would drown the stage with tears
And cleave the general ear with horrid speech,
Make mad the guilty and appal the free,
Confound the ignorant, and amaze indeed
The very faculties of eyes and ears.

Yet I,

A dull and muddy-mettled rascal, peak,
Like John-a-dreams, unpregnant of my cause,
And can say nothing; no, not for a king,
Upon whose property and most dear life
A damn'd defeat was made. Am I a coward?
Who calls me villain? breaks my pate across?
Plucks off my beard, and blows it in my face?
Tweaks me by the nose? gives me the lie i' the throat,
As deep as to the lungs? who does me this?

Ha!

'Swounds, I should take it: for it cannot be
But I am pigeon-liver'd and lack gall
To make oppression bitter, or ere this

531. *For Hecuba!*] om. Seymour conj.

Hecuba!] *Hecuba?* Ff Q₆.

Hecuba. Q₂Q₃Q₄Q₅.

532. *to Hecuba*] (Q₁)Ff. *to her* Qq.

534. *the cue for*] Ff; *that for* Qq. *that cue for* Anon. conj.

537. *appal*] *appall* Rowe. *appale* Q₂Q₃, *appeale* Q₄Q₅Q₆, *apale* Ff.

539, 540. *The... Yet I,*] Arranged as in Johnson. One line in QqFf.

539. *faculties*] Qq. *faculiv* Ff.

eyes and ears] *ears and eyes*

Johnson.

540, 541. *Yet I, A dull and*] *Yet I, a Seymour* conj.

540—543. *Yet I, A dull...can say*] *Yet I say* Pope, giving the omitted words in the margin.

541. *muddy-mettled*] Hyphenated in Ff.

542. *John-a-dreams*] *John a-deames* F₂F₃F₄. *John-a-droynes* Becket, after Steevens, conj.

545—549. *coward?...this?*] Pointed as in Ff, and Q₆ substantially. Stops in Qq. Commas in Q₂Q₃Q₄Q₅.

550. *Ha!*] As a separate line by Steevens (1793). It begins line 552 in QqFf (*Hah*, Q₂Q₃. *Hah!* Q₄Q₅. *Hah?* Q₆. *Ha?* Ff), and ends line 550 in Collier. Omitted by Pope.

551. *'Swounds.....it:*] Qq (*it*, Q₆). *Why I...it:* F₁F₂. *Why should I take it?* F₃F₄. *Yet I should take it—* Pope.

553. *oppression*] *transgression* Collier MS. *aggression* Singer conj. (with-drawn).

I should have fatted all the region kites
 With this slave's offal: bloody, bawdy villain!
 Remorseless, treacherous, lecherous, kindless villain!
 O, vengeance!
 Why, what an ass am I! This is most brave,
 That I, the son of a dear father murder'd,
 Prompted to my revenge by heaven and hell,
 Must, like a whore, unpack my heart with words,
 And fall a-cursing, like a very drab,
 A scullion!
 Fie upon't! foh! About, my brain! Hum, I have heard
 That guilty creatures, sitting at a play,
 Have by the very cunning of the scene
 Been struck so to the soul that presently
 They have proclaim'd their malefactions;
 For murder, though it have no tongue, will speak
 With most miraculous organ. I'll have these players
 Play something like the murder of my father
 Before mine uncle: I'll observe his looks;
 I'll tent him to the quick: if he but blench,

554. *have*] a (Q₁)Q₂Q₃.
 555. *offal: bloody,*] *offall: bloody,*
 Q₆. *offall, bloody,* Q₂Q₃Q₄Q₅. *offall,*
bloody: a Ff (bloody: F₃F₄).
 556. *Remorseless...villain!*] Omit-
 ted by Jennens.
 557. *O, vengeance!*] Omitted in Qq.
 558. *Why,*] *Why* Qq. *Who?* Ff.
 om. Knight.

This] Qq. *I sure, this* Ff.

559. *a dear father murder'd*] *a dear*
father murther'd Capell. *a deere mur-*
thered Q₂Q₃. *a deere father murthered*
 Q₄Q₅. *a deare father murthered* Q₆.
the deere murthered Ff (*dear* F₃F₄).
 562—565. *And fall.....play*] Ar-
 ranged as in Capell. Three lines,
 ending *foh.....heard.....play*, in Qq.
 Three lines, ending *drab,...braine...*
play, in Ff. Four lines, ending *drab,*
...foh!...heard,...play, in Johnson.
 562, 563. *drab, A scullion*] Ff.
drabbe; a stallyon Q₂Q₃. *drabbe; a*
stallion Q₄. *drabbe; stallion* Q₅. *drabbe,*

stallion Q₆. *drab—A stallion* Pope.
drab—A cullion Theobald.

564. *About, my brain!*] *About my*
brains, (Q₁). *About my braine.* Ff
 (*brain.* F₃F₄). *About my braines;* Q₂
 Q₃. *About my braines,* Q₄ Q₅ Q₆.
about my brain— Pope (ed. 1). *about*
my brain!— Pope (ed. 2). *about, my*
brain!— Theobald. *about 't my*
brains! Hunter conj. See note (xv).

Hum] Qq. om. Ff.

I have] *I've* Pope.

565. *sitting*] om. Pope.

567. *struck so to*] F₃F₄. *strooke so*
 to QqF₁F₂. *struck unto* Rowe (ed. 2).

570. *I'll have these players*] *I'll*
observe his looks, Pope (ed. 1), cor-
 rected in ed. 2.

573. *tent*] QqF₁. *rent* F₂F₃F₄.

he but] Ff. *a doe* Qq. *he do*

Q (1676) and Capell.

blench] *blink* Taylor conj. MS.

bleach Anon. conj.

I know my course. The spirit that I have seen
 May be the devil ; and the devil hath power 575
 To assume a pleasing shape ; yea, and perhaps
 Out of my weakness and my melancholy,
 As he is very potent with such spirits,
 Abuses me to damn me. I'll have grounds
 More relative than this. The play's the thing 580
 Wherein I'll catch the conscience of the king. [Exit.

ACT III.

SCENE I. *A room in the castle.*

*Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, and
 GUILDENSTERN.*

King. And can you, by no drift of circumstance,
 Get from him why he puts on this confusion,
 Grating so harshly all his days of quiet
 With turbulent and dangerous lunacy ?

Ros. He does confess he feels himself distracted, 5
 But from what cause he will by no means speak.

Guil. Nor do we find him forward to be sounded ;
 But, with a crafty madness, keeps aloof,
 When we would bring him on to some confession
 Of his true state.

Queen. Did he receive you well ? 10

574. *The*] *This* Johnson.
 575. *be the devil*] F₃F₄. *be the
 divell* (Q₁)F₁F₂. *be a deale* Q₂Q₃. *be
 a divell* Q₄Q₅Q₆.

and the devil] *and the deale*
 Q₂Q₃.

ACT III. SCENE I.] Q (1676) and
 Rowe. Omitted in Ff.

A room in the castle] Malone. The
 Palace. Rowe. Another room in the
 same. Capell.

Rosencrantz, and Guildenstern.]

Capell. Rosencraus, Guyldensterne,
 Lords. Qq. Rosincrance, Guilden-
 stern, and Lords. F₁. Rosincros,
 Guildenstar, and Lords. F₂F₃F₄
 (Guildenstare, F₄).

1. *circumstance*] Ff. *conference* Qq.
 2. *confusion*] *confesion* Rowe (ed.
 2). *confession* Pope (in margin).

6. *he will*] *a will* Q₂Q₃Q₄Q₅.

7—10. *Nor...state.*] Continued to
 Ros. by Jennens.

10. *state*] *estate* Q₆.

Ros. Most like a gentleman.

Guil. But with much forcing of his disposition.

Ros. Niggard of question, but of our demands
Most free in his reply.

Queen. Did you assay him
To any pastime? 15

Ros. Madam, it so fell out that certain players
We o'er-raught on the way: of these we told him,
And there did seem in him a kind of joy
To hear of it: they are about the court,
And, as I think, they have already order 20
This night to play before him.

Pol. 'Tis most true:
And he beseech'd me to entreat your majesties
To hear and see the matter.

King. With all my heart; and it doth much content me
To hear him so inclined. 25

Good gentlemen, give him a further edge,
And drive his purpose on to these delights.

Ros. We shall, my lord.

[*Exeunt Rosencrantz and Guildenstern.*]

King. Sweet Gertrude, leave us too;
For we have closely sent for Hamlet hither,
That he, as 'twere by accident, may here 30

13, 14. *Niggard of...of our...Most free*] *Unapt to...of our...Most free* Q (1676). *Most free of...to our...Niggard* Hammer. *Most free of...of our...Niggard* Warburton. *Niggard of...to our...Most free* Collier MS.

14, 15. *Did...pastime?*] As in Capell. One line in QqFf.

14. *assay*] *invite* Q (1676).

15. *To*] *unto* Hammer.

16. *so*] om. Johnson.

17. *o'er-raught*] *ore-raught* Qq. *ore-wrought* F₁F₂. *o're-took* F₃F₄. *o'er-rod* Warburton.

19. *about*] Ff. *heere about* Q₂Q₃ Q₄Q₅. *here about* Q₆.

24—27. *With...delights.*] Arranged

as by Pope. Five lines ending *hart, ...me, ... inclin'd ... edge, ... delights, in* Qq. Four lines, ending *me...gentlemen, ...on...delights, in* Ff.

27. *drive...on to*] *drive...on* To Ff. *drive...into* Qq. *urge him to* Q (1676).

28. [*Exeunt ...*] *Exeunt* Ros. & Guyl. Qq. *Exeunt* Ff.

Gertrude] Ff. *Gertrard* Qq. *too*] Ff. *two* Qq.

29. *hither*] FfQ₆. *hether* The rest.

30. *he*] *we* Jennens.

here] Q₆. *heere* Q₂Q₃Q₄Q₅. *there* Ff.

30, 31. *here* *Affront Ophelia*] *meet Ophelia here* Q (1676).

Affront Ophelia :

Her father and myself, lawful espials,
Will so bestow ourselves that, seeing unseen,
We may of their encounter frankly judge,
And gather by him, as he is behaved,
If 't be the affliction of his love or no
That thus he suffers for.

35

Queen. I shall obey you :
And for your part, Ophelia, I do wish
That your good beauties be the happy cause
Of Hamlet's wildness : so shall I hope your virtues
Will bring him to his wonted way again,
To both your honours.

40

Oph. Madam, I wish it may. [*Exit Queen.*]

Pol. Ophelia, walk you here. Gracious, so please you,
We will bestow ourselves. [*To Ophelia.*] Read on this book ;
That show of such an exercise may colour
Your loneliness. We are oft to blame in this,—
'Tis too much proved—that with devotion's visage
And pious action we do sugar o'er
The devil himself.

45

King. [*Aside*] O, 'tis too true !
How smart a lash that speech doth give my conscience !
The harlot's cheek, beautied with plastering art,
Is not more ugly to the thing that helps it
Than is my deed to my most painted word :

50

31, 32. *Affront...espials,*] As in Johnson. One line in Ff. One line, ending *myself,* in Qq.

32. *lawful espials*] Omitted in Qq.

33. *Will*] Ff. *Wee'le* Q₂Q₃Q₄Q₅.
Wee'll Q₆.

unseen] and *unseen* Q (1676).

34. *frankly*] om. Q (1676).

36. *no*] Qq. *no*, F₄. *no*, F₁F₂F₃.

38. *for your*] Q₂Q₃Ff. *for my* Q₄
Q₅Q₆.

39, 40. *beauties...virtues*] *beauty...virtue* S. Walker conj.

40. *shall*] om. Pope.

41. *Will*] *May* Pope.

[*Exit Queen.*] Theobald. om.

QqFf.

43. *please you*] Qq. *please ye* Ff.

44. [*To Ophelia.*] *To Oph.* Johnson.

46. *loneliness*] *lowlines* Q₂Q₃. *lowliness* Q₄Q₅.

to blame] Q₆F₃F₄. *too blame*

The rest.

48. *sugar*] Qq. *surge* Ff.

49. [*Aside*] First marked by Pope.
'*tis too*] Qq. '*tis* Ff. *it is but*

too Hanmer.

O heavy burthen!

Pol. I hear him coming: let's withdraw, my lord. 55

[*Exeunt King and Polonius.*]

Enter HAMLET.

Ham. To be, or not to be: that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them? To die: to sleep; 60
No more; and by a sleep to say we end
The heart-ache, and the thousand natural shocks
That flesh is heir to, 'tis a consummation
Devoutly to be wish'd. To die, to sleep;
To sleep: perchance to dream: ay, there's the rub; 65
For in that sleep of death what dreams may come,
When we have shuffled off this mortal coil,
Must give us pause: there's the respect
That makes calamity of so long life;
For who would bear the whips and scorns of time, 70

' 55. *Pol.*] Erased in Collier MS. See note (ii).

let's] om. Qq.

[*Exeunt...*] Capell. *Exeunt*. Ff. om. Qq. *Exeunt* all but Ophelia. Rowe.

56. SCENE II. Pope.

Enter Hamlet.] As in Ff. After *burthen*, line 54, in Qq. *Enter Hamlet*, with a book in his hand. Hunter conj. He would transfer the soliloquy to II. 2. 169.

58. *slings*] *sling* Campbell. *stings* Fleischer (S. Walker conj.).

59. *a sea of*] *a siege of* Theobald conj. (withdrawn). *th' assay of* or *a say of* Theobald conj. *assailing* Hamner conj. *assail of* Warburton. *assays of* Keightley conj. *the seat of* Bailey conj. *assay of* Brae conj.

60. *opposing*] *a poniard* or *deposing* Bailey conj.

them?] Pope. *them*, Q₂Q₃. *them*: Q₄Q₅FfQ₆. om. S. Evans conj.

60, 61. *die: to sleep; No*] *die to sleepe* No Qq (*dye* Q₆). *dye, to sleepe* No F₁. *dye, to sleepe: No* F₂. *dye, to sleep* No F₃F₄. *die,—to sleep—No* Pope.

61. *more;*] F₁Q₆. *more*, Q₂Q₃. *more: Q₄Q₅F₂F₃F₄*. *more?* Capell. *say we end*] *straightway end* Bailey conj.

63. *to,*] *to;* Qq. *too?* F₁. *to?* F₂ F₃. *to*. F₄.

64. *wish'd.* T₀] Ff. *wisht* to Q₂ Q₃Q₄Q₅. *wisht, to* Q₆.

67. *we have*] *he have* F₂. *he hath* F₃F₄.

shuffled] *shuffel'd* F₁F₂.

coil] *spoil* Mason conj. *vail* or *clay* Elze conj.

68, 69. *Mist...life;*] As three lines ending *pause.....calamity.....life;* S. Walker conj.

70. *whips...time*] *quips...time* Grey conj. *whips...th'time* Warburton conj.

The oppressor's wrong, the proud man's contumely,
 The pangs of despised love, the law's delay,
 The insolence of office, and the spurns
 That patient merit of the unworthy takes,
 When he himself might his quietus make 75
 With a bare bodkin? who would fardels bear,
 To grunt and sweat under a weary life,
 But that the dread of something after death,
 The undiscover'd country from whose bourn
 No traveller returns, puzzles the will, 80
 And makes us rather bear those ills we have
 Than fly to others that we know not of?
 Thus conscience does make cowards of us all,
 And thus the native hue of resolution
 Is sicklied o'er with the pale cast of thought, 85
 And enterprises of great pitch and moment
 With this regard their currents turn awry
 And lose the name of action. Soft you now!
 The fair Ophelia! Nymph, in thy orisons
 Be all my sins remember'd.

Oph. Good my lord, 90

whips...tyrants or quips...tulle Johnson
 conj. *whips.....d' the times* Steevens
 conj. *scorns of weapon'd time* Becket
 conj. *scorns of whiphand time* Id.
 conj. (withdrawn).

71. *proud*] Q₅Q₆. *proude* Q₂Q₃
 Q₄. *poore* F₁F₂. *poor* F₃F₄.

72. *pangs*] *pang* Pope.
despised love, the] *despi'd love,*
the Q₂Q₃. *office, and the* Q₄Q₅. *dis-*
pri'd love, the Ff. *despised love, and*
the Q₆. *mispri'd love, the* Collier MS.
 (erased). See note (II).

75. *When he*] *When* Q₄Q₅. *When*
 as Q₆.

quietus] *quietas* Q₂Q₃Q₄.

76. *who would fardels*] *who'd these*
fardels Grant White (S. Walker conj.).
fardels] Qq. *these fardles* Ff.

77. *grunt*] *groan* Q (1676) and
 Pope.

79. *The undiscover'd*] Qq. *The*
undiscovered Ff. *That undiscover'd*
 Pope. *In the undiscover'd* Keightley.
ourn] Capell. *bourne* Pope.
borne QqF₁F₂. *born* F₃F₄.

80. *returns, puzzles*] *returmes. Puzels*
 F₁.

83. *of us all*] (Q₁)Ff. om. Qq.

84. *hue*] F₃F₄. *hiew* Qq. *hew* F₁F₂.

85. *sicklied*] FfQ₆. *sickled* The
 rest.

86. *pitch*] Qq. *pith* Ff. See note
 (xvi).

87. *awry*] Qq. *away* Ff.

88. [Seeing Oph. Rowe.

89. *Ophelia!*] *Ophelia?* Ff. *Ophe-*
lia, Qq.

orisons] Theobald. *orizons* Q₂
 Q₃Q₄Q₅F₁. *horizons* F₂F₃F₄. *ori-*
zons? Q₆. *oraisons* Rowe.

90. *remember'd.*] *remembred?* Q₆.

How does your honour for this many a day?

Ham. I humbly thank you: well, well, well.

Oph. My lord, I have remembrances of yours,
That I have longed long to re-deliver;
I pray you, now receive them.

Ham. No, not I;

I never gave you aught.

Oph. My honour'd lord, you know right well you did;
And with them words of so sweet breath composed
As made the things more rich: their perfume lost,
Take these again; for to the noble mind
Rich gifts wax poor when givers prove unkind.
There, my lord.

Ham. Ha, ha! are you honest?

Oph. My lord?

Ham. Are you fair?

Oph. What means your lordship?

Ham. That if you be honest and fair, your honesty
should admit no discourse to your beauty.

Oph. Could beauty, my lord, have better commerce
than with honesty?

Ham. Ay, truly; for the power of beauty will sooner
transform honesty from what it is to a bawd than the force
of honesty can translate beauty into his likeness: this was
sometime a paradox, but now the time gives it proof. I
did love you once.

Oph. Indeed, my lord, you made me believe so.

92. *you: well, well, well.]* Ff. *you*
well. Q₂Q₃. *you; well.* Q₄Q₅. *you,*
well. Q₆.

94. *long]* om. Q (1676). *much*
Pope.

95. *No, not I]* Qq. *No, no* Ff.
No Pope.

95, 96. *No...aught.]* Arranged as
by Capell. One line in QqFf.

97. *you know]* Qq. *I know* Ff.

99. *the things]* Ff. *these things* Qq.
rich: their perfume lost,] Q₄
Q₅Q₆. *rich, their perfume lost,* Q₂Q₃.
rich, then perfume left: F₁F₂F₃. *rich,*
than perfume left: F₄. *rich: that per-*

fume lost, Rowe.

104. *lord?]* Capell. *lord.* QqFf.
lord—Rowe.

107. *your honesty]* Ff. *you* Qq.

107, 108. *your honesty.....beauty.]*
you should admit your honesty to no
discourse with your beauty. Johnson
conj.

109. *commerce]* Q₅Q₆F₄. *comerse*
Q₂Q₃. *comerce* Q₄F₁F₂F₃. *converse*
Anon. conj.

110. *with]* Qq. *your* Ff.

113. *into]* in Q₅. *to* Q₆.
his] *its* Pope.

114. *sometime]* *sometimes* F₃F₄.

Ham. You should not have believed me; for virtue cannot so inoculate our old stock but we shall relish of it: I loved you not.

Oph. I was the more deceived. 120

Ham. Get thee to a nunnery: why wouldst thou be a breeder of sinners? I am myself indifferent honest; but yet I could accuse me of such things that it were better my mother had not borne me: I am very proud, revengeful, ambitious; with more offences at my beck than I have 125 thoughts to put them in, imagination to give them shape, or time to act them in. What should such fellows as I do crawling between heaven and earth? We are arrant knaves all; believe none of us. Go thy ways to a nunnery. Where's your father? 130

Oph. At home, my lord.

Ham. Let the doors be shut upon him, that he may play the fool no where but in's own house. Farewell.

Oph. O, help him, you sweet heavens!

Ham. If thou dost marry, I'll give thee this plague for 135 thy dowry: be thou as chaste as ice, as pure as snow, thou shalt not escape calumny. Get thee to a nunnery, go: farewell. Or, if thou wilt needs marry, marry a fool; for wise men know well enough what monsters you make of them. To a nunnery, go; and quickly too. Farewell. 140

Oph. O heavenly powers, restore him!

Ham. I have heard of your paintings too, well enough; God hath given you one face, and you make yourselves

118. *inoculate*] *innoculate* F₁. *inoculate* F₂F₃. *inocualte* F₄. *euocitat* Q₂Q₃. *euacuat* Q₄. *euacuate* Q₅. *evacuate* Q₆.

119. *I loved you not.*] *I did love you once.* Rowe (ed. 2).

121. *to*] Ff. om. Qq.

125. *at my beck*] *on my back* Long MS. *at my back* Collier MS.

126. *in, imagination to*] Qq. *in imagination, to* Ff. *in name, imagination to* Warburton.

128. *heaven and earth*] (Q₁) Ff. *earth and heaven* Qq.

129. *all*] (Q^r) Ff. om. Qq.

132, 133. *Let...house.*] Prose in Ff. Two lines, the first ending *him*, in Qq.

133. *no where*] Qq. *no way* Ff.

135. *plague*] *plage* Q₄.

137. *go*] Ff. om. Qq.

140. *too*] FfQ₆. *to* The rest.

141. *O*] Ff. om. Qq.

142. *paintings*] (Q₁) Qq. *prattlings* F₁. *prattling* F₂F₃F₄. *painting* Pope. *too*] Ff. om. Qq.

143. *God*] *Nature* Q (1676).

hath] Qq. *has* Ff.

face] (Q₁) Qq. *pace* Ff.

yourselves] *your selves* Q₅Q₆.

another: you jig, you amble, and you lisp, and nick-name
 God's creatures, and make your wantonness your ignor- 145
 ance. Go to, 'I'll no more on't; it hath made me mad.
 I say, we will have no more marriages: those that are mar-
 ried already, all but one, shall live; the rest shall keep as
 they are. To a nunnery, go. [Exit.

Op/h. O, what a noble mind is here o'erthrown! 150
 The courtier's, soldier's, scholar's, eye, tongue, sword:
 The expectancy and rose of the fair state,
 The glass of fashion and the mould of form,
 The observed of all observers, quite, quite down!
 And I, of ladies most deject and wretched, 155
 That suck'd the honey of his music vows,
 Now see that noble and most sovereign reason,
 Like sweet bells jangled, out of tune and harsh;
 That unmatch'd form and feature of blown youth
 Blasted with ecstasy: O, woe is me, 160
 To have seen what I have seen, see what I see!

- your selves* Q₂Q₃Q₄. *your selfe* F₁F₂. *soldier's* Hanmer and Staunton, from
your self F₃F₄. (Q₁).
144. *you jig*] *gig* Q₆. *fig* (Q₁). *scholar's*,] *schollers*, Q₂Q₃Q₄.
jig] Q (1676). *gig* Qq. *gidge* *scholers*, Q₅. *scholars*, Q₆. *schollers*:
Ff. *schollers?* F₂. *schollars?* F₃.
you amble] Ff. *and amble* Qq. *scholars!* F₄. om. Jennens.
lisp] Q (1676) F₄. *lisper*, F₁ 152. *expectancy*] F₃F₄. *expectansie*
F₂F₃. *list* Qq. F₁F₂. *expectation* Qq.
and nick-name] Ff. *you nick-* 155. *And I*] Qq. *Have I* F₁F₂.
name Qq. *I am* F₃F₄.
145. *God's*] *Heavens* Q (1676). 156. *music*] *musicke* Q₂Q₃Q₄.
145, 146. *wantonness your ignor-* *vows*,] Pointed as by Hanmer.
ance] *ignorance your wantonness* Anon. *vowes*; Qq. *vowes*: or *vows*: Ff.
conj. 157. *that noble*] Ff. *what noble* Qq.
your ignorance] (Q₁)Ff. *igno-* 158. *jangled, out of tune*] Capell.
rance Qq. *jangled out of time*, Qq. *jangled out*
146. *Go to*] Q₅. *Go to* Q₂Q₃Q₄. *of tune*, Ff.
Go too F₁Q₆. *Go* F₂. *Go* F₃F₄. 159. *unmatch'd*] *unmarcht* Q₅.
147. *no more marriages*] (Q₁)Ff. *unsnatch'd* Jennens.
no wo marriage Q₂Q₃Q₄Q₅. *no moe*
marriages Q₆. *form*] *forme* QqF₁. *fortune*
148. *live*] om. F₂F₃F₄. F₂F₃F₄.
149. [Exit.] Qq. Exit Hamlet. Ff. *feature*] Ff. *stature* Qq. *statute*
150. *o'erthrown*] *othrowne* Q₄Q₅. Q (1695).
151. *soldier's, scholar's*] *scholar's*, 161. *To have*] *T' have* QqFf.
see!] *see*. Exit. Qq and Elze.

Re-enter KING and POLONIUS.

King. Love! his affections do not that way tend;
 Nor what he spake, though it lack'd form a little,
 Was not like madness. There's something in his soul
 O'er which his melancholy sits on brood, 165
 And I do doubt the hatch and the disclose
 Will be some danger; which for to prevent,
 I have in quick determination
 Thus set it down:—he shall with speed to England,
 For the demand of our neglected tribute: 170
 Haply the seas and countries different
 With variable objects shall expel
 This something-settled matter in his heart,
 Whereon his brains still beating puts him thus
 From fashion of himself. What think you on't? 175

Pol. It shall do well: but yet do I believe
 The origin and commencement of his grief
 Sprung from neglected love. How now, Ophelia!
 You need not tell us what Lord Hamlet said;
 We heard it all. My lord, do as you please; 180
 But, if you hold it fit, after the play,
 Let his queen mother all alone entreat him
 To show his grief: let her be round with him;
 And I'll be placed, so please you, in the ear

- Re-enter...] Capell. Enter... *beating...himself...on't?* in Qq.
 QqFf. 174. *brains*] F₃F₄. *braines* QqF₁
 162. SCENE III. Pope. F₂. *brain* Collier MS. *brain's* Grant
Love!] Q₆. *Love*, Q₂ Q₃. White.
Love: Q₄Q₅. *Love?* Ff. 176, 177. *but...grief*] Arranged as
 163. *Nor*] *For* Q₆. in Ff. One line in Q₂Q₃.
 164. *There's something*] *Something's* 176. *do I*] *I doe* Q₆.
 Pope. 177. *his grief*] Q₂Q₃. *it* Q₄Q₅Q₆,
soul] *soule?* F₁. reading *But...of it* as one line. *this*
 167. *for to*] Qq. to F₁F₂. *how to* *griefs* Ff.
 F₃F₄. 178. [Enter Ophelia. Elze.
 169. *it*] om. Q₄Q₅Q₆. 180. [Exit Ophelia. Elze.
 173. *something-settled*] Hyphenated 183. *grief*] *griefs* Qq. *griefes* F₁.
 by Warburton. *sometime-settled* Daniel *griefes* F₂. *griefs* F₃F₄.
 conj. 184. *placed, so please you*] *plac'd*
 174, 175. *Whereon.....on't?*] Ar-
 ranged as in Ff. Three lines, ending
so, please you F₁F₂.

Of all their conference. If she find him not,
To England send him, or confine him where
Your wisdom best shall think.

King. It shall be so:
Madness in great ones must not unwatch'd go.

[*Exeunt.*]SCENE II. *A hall in the castle.**Enter HAMLET and Players.*

Ham. Speak the speech, I pray you, as I pronounced it to you, trippingly on the tongue: but if you mouth it, as many of your players do, I had as lief the town-crier spoke my lines. Nor do not saw the air too much with your hand, thus; but use all gently: for in the very torrent, tempest, and, as I may say, whirlwind of your passion, you must acquire and beget a temperance that may give it smoothness. O, it offends me to the soul to hear a robustious periwig-pated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings, who, for the most part, are capable of nothing but inexplicable dumb-shows and noise: I would have such a fellow whipped for o'er-doing Termagant; it out-herods Herod: pray you, avoid it.

5

10

188. *unwatch'd*] Ff. *unmatcht* Qq.SCENE II.] Capell. SCENE IV.
Pope. om. Ff.A hall...] A Hall, in the same,
fitted as for a Play. Capell.and Players.] and the Players. (Q₁).
and three of the Players. Qq. and
two or three of the Players. Ff. •1. *pronounced*] *pronoun'd* Q₂Q₃.2. *trippingly on*] *smoothly from* Q
(1676).3. *your players*] (Q₁)Ff. *our play-*
ers Qq.*lief*] Steevens (1793). *live* Q₂
Q₃Q₄Q₅F₁F₂. *lieve* Q₆F₃F₄.*spoke*] Qq. *had spoke* Ff.4. *Nor*] *And* Pope.*much with your*] Qq. *much your*
Ff. *much, your* Caldecott.6. *whirlwind of your passion*] Qq.
the whirle-winde of passion Ff. *whirl-*
wind of passion Collier. *the whirlwind*
of your passion Staunton.8. *hear*] Qq. *see* Ff.*robustious*] *robustous* Q (1676) F₄.9. *periwig-pated*] Q (1676). *perwig-*
pated Qq. *Pery-wig-pated* F₁. *Pery-*
wig-parted F₂. *Perrwig-parted* F₃F₄.
to tatters] Ff. *to talters* Qq. om.
Q (1676).10. *split*] Ff. *spleet* Qq.12. *would*] (Q₁)Qq. *could* Ff.

First Play. I warrant your honour.

Ham. Be not too tame neither, but let your own discretion be your tutor: suit the action to the word, the word to the action; with this special observance, that you o'erstep not the modesty of nature: for any thing so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature; to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure. Now this overdone or come tardy off, though it make the unskillful laugh, cannot but make the judicious grieve; the censure of the which one must in your allowance o'erweigh a whole theatre of others. O, there be players that I have seen play, and heard others praise, and that highly, not to speak it profanely, that neither having the accent of Christians nor the gait of Christian, pagan, nor man, have so strutted and bellowed, that I have thought some of nature's journeymen had made men, and not made them well, they imitated humanity so abominably.

First Play. I hope we have reformed that indifferently with us, sir.

Ham. O, reform it altogether. And let those that play

14, 33. *First Play.*] 1. P. Capell. Player. or Play. QqFf.

16. *suit*] Hanmer. *sute* QqF₁F₃F₄. *sure* F₂.

17. *o'erstep*] *ore-steppe* Q₂ Q₃ Q₄. *ore-step* Q₅Q₆. *ore-stop* Ff. *ore-top* Long MS.

18. *overdone*] *ore-doone* Q₂Q₃Q₄. *ore-done* Q₅Q₆.

19. *at the first*] *at first* Q₅Q₆.

21. *her own feature*] *her feature* Qq.

22. *the very*] *every* Mason conj.

age] *face* or *page* Johnson conj.

tardy] *trady* Q₄.

off] of Q₆, and Mason conj.

23, 24. *though it make*] *though it makes* Qq.

25. *the censure*] *in the censure* Long MS.

the which one] Ff. *which one* Qq. *one of which* Hanmer.

26. *o'erweigh*] *ore-weigh* Qq. *o're-way* F₁. *ore-sway* F₂F₃F₄.

27. *praise*] Ff[Q₆. *praysd* Q₂Q₃Q₄. *praisd* Q₅.

28, 30. *neither.....nor man,*] Put within brackets, as an interpolation, by Warburton.

29. *accent of Christians*] *accent of Christian* Pope.

nor the] or the Rowe.

30. *nor man*] Qq. *Nor Turke* (Q₂). or *Norman* Ff. or *Musulman* Farmer conj. or *man* Pope. or *Turk* Grant White.

31. *men*] *them* Rann (Theobald conj. withdrawn). *the men* Farmer conj.

34. *sir*] Ff. om. Qq.

your clowns speak no more than is set down for them: for there be of them that will themselves laugh, to set on some quantity of barren spectators to laugh too, though in the mean time some necessary question of the play be then to be considered: that's villanous, and shows a most pitiful ambition in the fool that uses it. Go, make you ready. 40

[*Exeunt Players.*]

Enter POLONIUS, ROSENCRANTZ, and GUILDENSTERN.

How now, my lord! will the king hear this piece of work?

Pol. And the queen too, and that presently.

Ham. Bid the players make haste. [*Exit Polonius.*]

Will you two help to hasten them? 45

Ros. Guil. We will, my lord.

[*Exeunt Rosencrantz and Guildenstern.*]

Ham. What ho! Horatio!

Enter HORATIO.

Hor. Here, sweet lord, at your service.

Ham. Horatio, thou art e'en as just a man

As e'er my conversation coped withal. 50

Hor. O, my dear lord,—

Ham. Nay, do not think I flatter;

For what advancement may I hope from thee,

37. *themselves*] of *themselves* F₃F₄.

38. *too*] to Q₂Q₃Q₄Q₅.

41. [*Exeunt Players.*] F₂F₃F₄
Exit *Players*. F₁. Omitted in Qq.

Enter.....Rosencrantz, and
Guildenstern.] As in Ff. Enter.....
Guyldensterne, & Rosencraus. Qq
(after *work?* line 42).

42. SCENE IV.] Warburton.

43. *too*] FfQ₆. to The rest.

44. [*Exit Polonius.*] Ff. om. Qq.

46. *Ros. Guil.*] Both. Ff. *Ros.* Qq.

We will] Ff. I Qq.

[*Exeunt...*] *Exeunt* they two.

Q₂Q₃. *Exeunt* those two. Q₄Q₅Q₆.
Exeunt. Ff.

47. SCENE V. Pope.

What ho!] *What ho*, Q₆

What ho, F₁F₂F₃. *What ho*, F₄.

What ho, Q₂Q₃. *What ho*, Q₄Q₅.

Enter Horatio.] As in Q₂Q₃

Q₄Q₅. After line 46 in Ff. Omitted
in Q₆.

48. *sweet lord*] *my lord* Q (1676).

50. *coped*] *cop't* Q₂Q₃Q₄Q₅. *cop't*

Q₆. *cop'd* Ff. *met* Q (1676).

51. *lord,—*] *lord—* Rowe. *lord*.

QqFf.

That no revenue hast but thy good spirits,
 To feed and clothe thee? Why should the poor be flatter'd?
 No, let the candied tongue lick absurd pomp, 55
 And crook the pregnant hinges of the knee
 Where thrift may follow fawning. Dost thou hear?
 Since my dear soul was mistress of her choice,
 And could of men distinguish, her election
 Hath seal'd thee for herself: for thou hast been 60
 As one, in suffering all, that suffers nothing;
 A man that fortune's buffets and rewards
 Hast ta'en with equal thanks: and blest are those
 Whose blood and judgement are so well commingled
 That they are not a pipe for fortune's finger 65
 To sound what stop she please. . Give me that man
 That is not passion's slave, and I will wear him
 In my heart's core, ay, in my heart of heart,
 As I do thee. Something too much of this.
 There is a play to-night before the king; 70
 One scene of it comes near the circumstance
 Which I have told thee of my father's death:
 I prithee, when thou seest that act a-foot,
 Even with the very comment of thy soul
 Observe my uncle: if his occulted guilt 75
 Do not itself unkennel in one speech,

53. *no revenue hast*] *hast no revenue* Q (1676).

54. *thee?*] Q₆. *thee*, Q₂Q₃Q₄Q₅. *thee*. Ff.

Why] om. Pope.

55. *lick*] Q₄Q₅. *licke* Q₂Q₃Q₆. *like* Ff.

absurd] *obsurd* Q₄Q₅.

56. *pregnant*] *begging* Collier MS. (in pencil). See note (II).

57. *fawning*.] *fawning*: Q₆. *fawning*; Q₂Q₃. *fawning*, Q₄. *fawning*, Q₅. *faining*. F₁F₂F₃. *feigning*. F₄. *hear?*] *heare?* Q₆. *heare*, or *hear*, The rest.

58. *dear*] *clear* Johnson conj. *her*] Qq. *my* Ff.

59, 60. *distinguish*,*Hath*] Ff.

distinguish her election, *S'hath* Qq (*Shath* Q₄Q₅. *Sh'ath* Q₆).

62. *fortune's*] *fortune* F₃F₄.

63. *Hast*] Qq. *Hath* Ff.

64. *commingled*] *co-mingled* Ff. *comedled* Qq. *commended* Q (1676, 1683, 1695). *commended* Q (1703). *comel'd* Capell conj.

66. *stop*] *stops* Q (1676).

68. *of heart*] *of hearts* Q (1676).

72. *thee of*] Qq. *thee*, of Ff.

73. *a-foot*] *on foot* Q₆.

74. *very*] om. F₂F₃F₄.

thy] Qq. *my* Ff.

75. *my*] Qq. *mine* Ff.

his occulted] *then his hidden* Q (1676). *his occult* Rowe (ed. 2).

76. *unkennel*] *discover* Q (1676).

It is a damned ghost that we have seen,
 And my imaginations are as foul
 As Vulcan's stithy. Give him heedful note;
 For I mine eyes will rivet to his face,
 And after we will both our judgements join
 In censure of his seeming.

80

Hor. Well, my lord:

If he steal aught the whilst this play is playing,
 And 'scape detecting, I will pay the theft.

Ham. They are coming to the play: I must be idle: 85
 Get you a place.

Danish march. A flourish. Enter KING, QUEEN, POLONIUS, OPHELIA, ROSENCRANTZ, GUILDENSTERN, and other Lords attendant, with the Guard carrying torches.

King. How fares our cousin Hamlet?

Ham. Excellent, i' faith; of the chameleon's dish: I eat
 the air, promise-crammed: you cannot feed capons so.

King. I have nothing with this answer, Hamlet; these 90
 words are not mine.

Ham. No, nor mine now. [*To Polonius*] My lord, you
 played once i' the university, you say?

Pol. That did I, my lord, and was accounted a good
 actor. 95

Ham. What did you enact?

79. *stithy*] Qq. *stythe* F₁. *styth*
 F₂F₃F₄. *smithy* Theobald.

heedful] Q (1676) F₄. *heedfull*
 Qq. *needfull* F₁F₂F₃.

80. *face,*] *face?* F₂.

81. *judgements*] *judgement* F₂.

82. *In*] Qq. *To* Ff.

83. *he*] Ff. *a* Qq.

84. *detecting*] Ff. *detected* Q₂Q₃Q₄
 Q₅. *detection* Q₆.

85. SCENE VI. Pope. SCENE V.
 Warburton.

They are] *They're* Pope.

86. Danish march. A flourish.
 Enter...the Guard...torches.] Capell,
 substantially. Enter.....his Guard...

torches. Danish March. Sound a
 Flourish. Ff (after line 84). Enter
 Trumpets and Kettle Drummes, King,
 Queene, Polonius, Ophelia. Qq (after
 line 84).

87. *our*] *my* F₃F₄.

88—93. *Excellent...say?*] Prose in
 Ff. Irregular lines in Qq.

88. *dish: I*] *dish I Q* (1676).

92. *mine now. My lord,*] Johnson.
mine now my lord. Qq. *mine. Now*
my lord, Ff.

[*To Polonius*] Rowe.

93. *i' the*] *in the* Q₆.

94. *did I*] Qq. *I did* Ff.

96. *What*] Qq. *And what* Ff.

Pol. I did enact Julius Cæsar: I was killed i' the Capitol; Brutus killed me.

Ham. It was a brute part of him to kill so capital a calf there. Be the players ready? 100

Ros. Ay, my lord; they stay upon your patience.

Queen. Come hither, my dear Hamlet, sit by me.

Ham. No, good mother, here's metal more attractive.

Pol. [*To the King*] O, ho! do you mark that?

Ham. Lady, shall I lie in your lap? 105

[*Lying down at Ophelia's feet.*]

Oph. No, my lord.

Ham. I mean, my head upon your lap?

Oph. Ay, my lord.

Ham. Do you think I meant country matters?

Oph. I think nothing, my lord. 110

Ham. That's a fair thought to lie between maids' legs.

Oph. What is, my lord?

Ham. Nothing.

Oph. You are merry, my lord.

Ham. Who, I? 115

Oph. Ay, my lord.

Ham. O God, your only jig-maker. What should a man do but be merry? for, look you, how cheerfully my mother looks, and my father died within 's two hours.

Oph. Nay, 'tis twice two months, my lord. 120

Ham. So long? Nay, then, let the devil wear black, for

97. *Capitol*] F₁F₄. *Capitall* Q₂Q₃ Omitted in Qq.
 Q₄Q₅. *Capitoll* F₂Q₆F₃. 107. *upon*] in Capell.
101. *stay*] *wait* Q (1676). 109. *country*] *contrary* (Q₁). *conray*
patience] *pleasure* Johnson Singer (ed. 1), a misprint.
 conj. *patents* Becket conj. *matters*] *manners* Johnson conj.
102. *dear*] *deere* Q₂Q₃. *deare* Q₄ 111. *maids'*] *maydes* or *maids* Qq
 Q₅Q₆. *good* Ff. Ff. *a maid's* Rowe.
103. *metal*] *metall* Q₆. *mettle* The 114. *lord.*] Qq. *lord?* Ff.
 rest. 117. *O God,*] om. Q (1676). *Oh!*
 Johnson.
104. [*To the King*] Capell. 119. *within 's*] QqFf. *within*
O, ho! *Oh, oh,* Q₄Q₅. *these* Pope.
that?] FfQ₆. *that.* Q₂Q₃Q₄Q₅.
105. [*Lying*.....] Rowe. Seating 120. *twice*] om. Hanmer. *quite*
 himself at Ophelia's feet. Capell (after Ingleby conj.
 line 103). 121. *devil*] *deule* Q₂Q₃.
 107, 108. *Ham.* *I mean*.....*lord.*] 121, 122. *for*...*sables*] (Q₁) QqFf.

I'll have a suit of sables. O heavens! die two months ago, and not forgotten yet? Then there's hope a great man's memory may outlive his life half a year; but, by'r lady, he must build churches then; or else shall he suffer not thinking on, with the hobby-horse, whose epitaph is, 'For, O, for, O, the hobby-horse is forgot.'

Hautboys play. The dumb-show enters.

Enter a King and a Queen very lovingly; the Queen embracing him, and he her. She kneels, and makes show of protestation unto him. He takes her up, and declines his head upon her neck: lays him down upon a bank of flowers: she, seeing him asleep, leaves him. Anon comes in a fellow, takes off his crown, kisses it, and pours poison in the King's ears, and exit. The Queen returns; finds the King dead, and makes passionate action. The Poisoner, with some two or three Mutes, comes in again, seeming to lament with her. The dead body is carried away. The Poisoner woos the Queen with gifts: she seems loath and unwilling awhile, but in the end accepts his love. [Exeunt.

Oph. What means this, my lord?

for.....ermyn Hammer. *'fore.....sable* Warburton. *for...sabell* Anon. conj. (The Critic, 1854, p. 317).

122. *have*] *not have* Keightley. *leave* Lloyd, conj. *leave him* Anon. conj. *have ne'er* Anon. conj.

a suit] *no suit* Becket conj.

124. *by'r lady*] *by'r-lady* F₄. *byr-lady* F₁. *ber Lady* Q₂Q₃Q₄Q₆. *ber Lady* Q₅. *berlady* F₂F₃. om. Q (1676).

124, 125. *he...he*] Ff. *a...a* Qq.

127. Hautboys...love.] Ff, substantially. The Trumpets sounds. Dumb show follows. Enter a King and a Queene, the Queene embracing him, and he her, he takes her vp, and declines his head vpon her necke, he lyes him downe vppon a bancke of flowers, she seeing him asleepe, leaues him: anon come in an other man, takes off his crowne, kisses it, pours poyson in the sleepers eares, and leaues him: the

Queene returnes, finds the King dead, makes passionate action, the poysner with some three or foure come in againe, seeme to condole with her, the dead body is carried away, the poysner woos the Queene with gifts, shee seemes harsh awhile, but in the end accept's loue. Qq (...anon comes ...comes in..... Q₄Q₅Q₆). Theobald substitutes 'a Duke and a Dutchess, with regal coronets,' for 'a King and a Queen'.

and a] and Ff.

and he her] om. Ff.

exit.] exits. Ff.

[Exeunt.] Ff. om. Qq.

[During the dumb show King and Queen whisper confidentially to each other and so do not see it. Halliwell conj.

128. SCENE VII. Pope. SCENE VI. Warburton.

Ham. Marry, this is miching mallecho; it means mischief.

130

Oph. Belike this show imports the argument of the play.

Enter Prologue.

Ham. We shall know by this fellow: the players cannot keep counsel; they'll tell all.

Oph. Will he tell us what this show meant?

Ham. Ay, or any show that you'll show him: be not you ashamed to show, he'll not shame to tell you what it means.

135

Oph. You are naught, you are naught: I'll mark the play.

Pro. For us, and for our tragedy,
Here stooping to your clemency,
We beg your hearing patiently.

140

Ham. Is this a prologue, or the posy of a ring?

Oph. 'Tis brief, my lord.

Ham. As woman's love.

Enter two Players, King and Queen.

P. King. Full thirty times hath Phoebus' cart gone round

145

129. *Marry*] om. Q (1676).
this is] Ff. *this* Q₂Q₃. *tis*
 Q₄. *it is* Q₅Q₆.
miching mallecho] Malone.
myching Mallico (Q₁). *munching Mal-*
lico Qq. *miching Malicho* Ff. *miching*
Malhechor Warburton. *miching Mal-*
becco Grey conj. *munching Malicho*
 Capell. *mimicking Malbecco* Farmer
 conj. *mucho malhecho* Keightley (Ma-
 ginn conj.).
it] Qq. *that* Ff.
 131. *Belike*] *Be like* F₂.
play.] Qq. *play?* Ff.
Enter Prologue.] As in Theo-
 bald. After *follow*, line 132, in Qq.
 After *play*, line 138, in Ff.
 132. *this fellow*] Qq. *these fellows*
 Ff.
 133. *counsel*] Omitted in Qq.
 134. *he*] Pope. *a* Qq. *they* Ff.
tell us] *shew us* Q (1676).
 135. *you'll*] *you will* Qq.
not you] *not* Q (1676).
 137. *mark*] *make* F₂F₃F₄.
 142. *posy*] *posie* QqF₄. *poesie* F₁
 F₂F₃.
 144. *Enter.....*] *Enter* King and
 Queen, Players. Pope. *Enter* King
 and Queene. Qq. *Enter* King and
 his Queene. F₁F₂. *Enter* King, and
 Queen. F₃ F₄. *Enter* Duke, and
 Dutchess, Players. Theobald, from (Q₁):
 145, &c. P. King.] Steevens (1778).
 King. QqFf.
 145, 146. *Phæbus'...Tellus'*] Apo-
 strophes inserted by Pope.
 145. *cart*] *carr* Q (1676). *car* Rowe.

Neptune's salt wash and Tellus' orb'd ground,
 And thirty dozen moons with borrowed sheen
 About the world have times twelve thirties been,
 Since love our hearts and Hymen did our hands
 Unite commutual in most sacred bands. 150

P. Queen. So many journeys may the sun and moon
 Make us again count o'er ere love be done!
 But, woe is me, you are so sick of late,
 So far from cheer and from your former state,
 That I distrust you. Yet, though I distrust, 155
 Discomfort you, my lord, it nothing must:
 For women's fear and love holds quantity,
 In neither aught, or in extremity.

Now, what my love is, proof hath made you know,
 And as my love is sized, my fear is so: 160
 Where love is great, the littlest doubts are fear,
 Where little fears grow great, great love grows there.

P. King. Faith, I must leave thee, love, and shortly
 too;

My operant powers their functions leave to do:
 And thou shalt live in this fair world behind, 165
 Honour'd, beloved; and haply one as kind

146. orb'd] Ff. orb'd the Qq.
 147. borrowed] QqFf. borrow'd
 Q (1676) and Capell.
 148. times twelve thirties] Q₂Q₃Q₄
 Q₅F₁. time, twelve thirties F₂F₃F₄.
 twelve times thirty Q₆. times twelve
 thirty Hamner.
 150. commutual in most] infolding
 them in Q (1676).
 151, &c. P. Queen.] Steevens (1778).
 Quee. or Que. QqF₂F₃. Queen. F₄.
 Bap. or Bap. F₁.
 154. from cheer and] different Q
 (1676).
 your] our Q₂Q₃.
 former] forme F₁.
 156, 157. must: For] Ff. must.
 For women feare too much, even as
 they love, And Qq. See note (XVII).
 157. holds] Ff. hold Qq.
 158. In neither aught] In neither

ought Ff. Eyther none, in neither
 ought Qq. 'Tis either none Pope. In
 neither: aught Hunter conj. Either
 in nought Anon. conj.
 159. lov'd] Lord Q₂Q₃.
 is, proof hath made] has been,
 proof makes Q (1676).
 160. sized] siz'd Q₂Q₃Q₆. siz'd
 Q₄Q₅. siz'd F₁. siz F₂. fixt F₃F₄.
 great Q (1676).
 161, 162. Where love...there.] Qq.
 Omitted in Ff.
 161. littlest] Q₆. lilest Q₂Q₃Q₄
 Q₅. smallest Q (1676).
 164. operant] working Q (1676).
 their functions] Qq. my func-
 tions Ff.
 165. fair] fare Q₄.
 166. kind] Q₆. kind, Q₂Q₃Q₄Q₅.
 kinde. F₁. kind. F₂F₃F₄. a kind
 Rowe (ed. 2).

For husband shalt thou—

P. Queen. O, confound the rest!

Such love must needs be treason in my breast:

In second husband let me be accurst!

None wed the second but who kill'd the first. 170

Ham. [Aside] Wormwood, wormwood.

P. Queen. The instances that second marriage move
Are base respects of thrift, but none of love:

A second time I kill my husband dead,

When second husband kisses me in bed. 175

P. King. I do believe you think what now you speak,

But what we do determine oft we break.

Purpose is but the slave to memory,

Of violent birth but poor validity:

Which now, like fruit unripe, sticks on the tree, 180

But fall unshaken when they mellow be.

Most necessary 'tis that we forget

To pay ourselves what to ourselves is debt:

What to ourselves in passion we propose,

The passion ending, doth the purpose lose. 185

The violence of either grief or joy

Their own enactures with themselves destroy:

Where joy most revels, grief doth most lament;

Grief joys, joy grieves, on slender accident.

This world is not for aye, nor 'tis not strange 190

That, even our loves should with our fortunes change,

For 'tis a question left us yet to prove,

Whether love lead fortune or else fortune love.

167. *thou—*] Ff. *thou*. Qq.

170. *kill'd*] *kill* Theobald.

171. [*Aside*] Capell.

Wormwood, wormwood.] Ff.

O wormewood, wormewood! (Q₁).

That's wormwood. Qq (in the margin).

172. *P. Queen.*] Bapt. Ff. om. Qq.

173. *thrift*] *Trift* F₂.

174. *husband dead*] *lord that's dead* (Q₁) Staunton.

176. *you think*] Pointed as in Qq.

you. Think Ff.

179. *but*] *and* Q (1676).

180. *like*] Ff. *the* Qq.

fruit] *fruits* Q (1676) and

Pope,

186. *either*] Q₅Q₆. *eyther*, Q₂Q₃.
either, Q₄. *other* Ff.

187. *enactures*] Q₆. *cynactures* Q₂Q₃

Q₄Q₅. *ennactors* F₁. *enactors* F₂F₃F₄.

189. *joys*] F₄. *joyes* F₁F₂F₃. *joy* Qq.

grieves] F₃F₄. *grecves* F₁F₂.
griefes Qq.

190. *nor*] *and* Pope.

'tis not] *is it* Q (1676).

193. *lead fortune*] *fortune lead*

Pope. *leads fortune* Theobald.

else] om. Pope.

The great man down, you mark his favourite flies;
 The poor advanced makes friends of enemies : 195
 And hitherto doth love on fortune tend;
 For who not needs shall never lack a friend,
 And who in want a hollow friend doth try
 Directly seasons him his enemy.
 But, orderly to end where I begun, 200
 Our wills and fates do so contrary run,
 That our devices still are overthrown,
 Our thoughts are ours, their ends none of our own:
 So think thou wilt no second husband wed,
 But die thy thoughts when thy first lord is dead. 205

P. Queen. Nor earth to me give food nor heaven light!
 Sport and repose lock from me day and night!
 To desperation turn my trust and hope!
 An anchor's cheer in prison be my scope!
 Each opposite, that blanks the face of joy, 210
 Meet what I would have well and it destroy!
 Both here and hence pursue me lasting strife,
 If, once a widow, ever I be wife!

Ham. If she should break it now!

P. King. 'Tis deeply sworn. Sweet, leave me here
 awhile; 215

My spirits grow dull, and fain I would beguile
 The tedious day with sleep. [*Sleeps.*]

194. *favourite*] *favourites* F₁.
 196. *hitherto*] *hither to* F₂.
 197. *friend*] Qq. *friend*: F₁.
friend? F₂F₃F₄.
 199. *seasons him*] *sees in him* Anon.
 conj.
 204. *So think*] *Think still* Q (1676).
 205. *die thy thoughts*] *thy thoughts*
dye Q (1676).
 206. *to me give*] Qq. *to give me*
 Ff. *oh! give me* Hammer. *do give me*
 Seymour conj.
 208, 209. *To desperation...scope!*
 Qq. Omitted in Ff.
 209. *An anchor's*] Theobald. *And*
anchors Qq. *And anchors* Jennens.
An anchor's Anon. apud Rann conj.
cheer] *chair* Steevens conj.
 213. *once...wife*] (Q₁)Ff: *once I be*
a widow, ever I be a wife Q₂Q₃Q₄Q₆
 (see Q₄. *widow* Q₆). *once I be a wid-*
dow, ever I be wife Q₅. *once I widow*
be, and then a wife Q (1676). *once I be*
a widow, 'ere a wife Anon. MS.
 214. Ham. *If...now!*] Ham. *If...*
now. Qq (in the margin) Ff. Ham. *If*
...now— Pope. Ham. [to Oph.] *If...*
now, — Capell.
it now] *her word* Elze (Collier
 MS.).
 215. 'Tis.....*awhile*]; One line in
 Qq. Two in Ff.
here] *have* Q₄Q₅F₂.
 217. [*Sleeps.*] Ff (after *brain*).
 om. Qq. Lays him down. Capell.

P. Queen.

Sleep rock thy brain;

And never come mischance between us twain! [*Exit.*]

Ham. Madam, how like you this play?

Queen. The lady doth protest too much, methinks. 220

Ham. O, but she'll keep her word.

King. Have you heard the argument? Is there no offence in't?

Ham. No, no, they do but jest, poison in jest; no offence i' the world. 225

King. What do you call the play?

Ham. The Mouse-trap. Marry, how? Tropically. This play is the image of a murder done in Vienna: Gonzago is the duke's name; his wife, Baptista: you shall see anon; 'tis a knavish piece of work: but what o' that? your majesty, and we that have free souls, it touches us not: let the galled jade wince, our withers are unwrung.

Enter LUCIANUS.

This is one Lucianus, nephew to the king.

Oph. You are as good as a chorus, my lord.

Ham. I could interpret between you and your love, if I could see the puppets dallying. 235

Oph. You are keen, my lord, you are keen.

Ham. It would cost you a groaning to take off my edge.

Oph. Still better, and worse.

Ham. So you must take your husbands. Begin, mur- 240

218. *between*] *betwixt* Q₄Q₅.

[*Exit.*] Ff. Exeunt. Qq. Exit Lady. (Q₁). Exit Dutchess. Duke sleeps. Capell.

219. *this*] *the* F₂F₃F₄.

220. *doth protest*] Qq. *protests* Ff.

225. *i' the world*] om. Q (1676).

227. *how?*] FfQ₆. *how* Q₂Q₃Q₄Q₅.

228. &c. *Gonzago*] *Gonzaga* Johnson.

229. *wife*] *wife's* Theobald.

230. *o'*] Ff. *a* (Q₁). *of* Qq.

231. *that have*] *shall have* Q₄Q₅Q₆.

us not] *not us* Q (1676).

232. *wince*] (Q₁) Steevens. *winch* QqFf.

unwring] Q₄Q₅Q₆F₃F₄

unwring Q₂Q₃. *unrung* F₁F₂.

232. Enter Lucianus.] Ff. After *king*, line 233, in Qq.

233. *king*] *duke* Pope, ed. 2 (Theobald).

234. *as good as a*] (Q₁) Qq. *a good* Ff.

238. *my*] Ff. *mine* Qq.

239. *better,*] *worse* Q (1676 and Rowe).

240. *must take your husbands.*]

Pope. *must take your husband* (Q₁).

mistake your husbands Qq. *mistake*

derer; pox, leave thy damnable faces, and begin. Come:
the croaking raven doth bellow for revenge.

Luc. Thoughts black, hands apt, drugs fit, and
time agreeing;

Confederate season, else no creature seeing;

Thou mixture rank, of midnight weeds collected,

With Hecate's ban thrice blasted, thrice infected,

Thy natural magic and dire property,

On wholesome life usurp immediately.

[*Pours the poison into the sleeper's ear.*]

Ham. He poisons him i' the garden for his estate. His
name's Gonzago: the story is extant, and written in very
choice Italian: you shall see anon how the murderer gets
the love of Gonzago's wife.

Oph. The king rises.

Ham. What, frighted with false fire!

Queen. How fares my lord?

Pol. Give o'er the play.

King. Give me some light. Away!

Pol. Lights, lights, lights!

[*Exeunt all but Hamlet and Horatio.*]

Ham. Why, let the stricken deer go weep,

The hart ungalled play;

husbands Ff. *most of you take husbands* Hanmer. *must take husbands* Long MS.

240, 241. *murderer*] *murther* Ff.

241. *pox*,] Ff. om. Qq. *a poxe* (Q₁).

242. *the...revenge.*] Printed as a quotation in two half lines, the first ending *raven*, by Steevens (1793).

243. *Thoughts.....agreeing;*] One line in Qq. Two in Ff.

244. *Confederate*] (Q₁) Ff. *Considerat* Q₂Q₃Q₄. *Considerate* Q₅Q₆. *else*] and Q (1676) and Theobald.

246. *ban*] *bane* (Q₁)Q₆F₄.

infected] *invected* Q₂Q₃.

247. *Thy*] *The* F₄. *Thou* Pope.

248. *usurp*] F₃F₄. *usurpe* F₁F₂.

usurps (Q₁)Qq.

[*Pours...ear.*] Capell, substan-

VOL. VIII.

tially. *Powres the poyson in his eares.* Ff. Omitted in Qq.

249. *He*] (Q₁)Ff. *A* Qq.

for his] (Q₁)Qq. *for's* F₁F₃

F₄. *fors* F₂.

250. *name's*] F₁Q₆. *names* The rest.

written in very] Qq. *writ in* Ff.

254. *Ham. What,fire*] Ff. *Ham. Frighted...fires* (Q₁). Omitted in Qq.

258. *Pol.*] Qq. All. Ff.

[*Exeunt.....*] *Exeunt all but Ham. & Horatio.* Qq. *Exeunt. Manet Hamlet & Horatio.* Ff (Manent F₄).

259. SCENE VIII. Pope. SCENE VII. Warburton.

stricken] (Q₁) Hanmer. *strooken* Q₂Q₃. *stroken* Q₄Q₅. *strucken* FfQ₆.

260. *hart*] *heart* F₂F₃.

For some must watch, while some must sleep:

Thus runs the world away.

Would not this, sir, and a forest of feathers—if the rest of my fortunes turn Turk with me—with two Provincial roses on my razed shoes, get me a fellowship in a cry of players; 265
sir?

Hor. Half a share.

Ham. A whole one, I.

For thou dost know, O Damon dear,

This realm dismantled was

270

Of Jove himself; and now reigns here

A very, very—pajock.

Hor. You might have rhymed.

Ham. O good Horatio, I'll take the ghost's word for a thousand pound. Didst perceive?

275

Hor. Very well, my lord.

Ham. Upon the talk of the poisoning?

Hor. I did very well note him.

Ham. Ah, ha! Come, some music! come, the recorders!

280

For if the king like not the comedy,

Why then, belike, he likes it not, perdy.

Come, some music!

261. *while*] *whilst* Q₄Q₅. *whilst* Q₆.

sleep:] *sleep?* F₂F₃F₄.

262. *Thus*] (Q₁)Q_q. *So* Ff.

264. *two*] Ff. om. Q_q.

Provincial] *Provencial* Capell (Warton conj.). *Provengal* Warton conj.

265. *razed*] *raz'd* Q_q. *rac'd* Ff. *rack'd* Rowe (ed. 2). *rayed* Pope. *rais'd* Jennens (Theobald conj.).

cry] *city* Q₄Q₅Q₆.

players] *player* Q₅.

266. *sir*] Ff. om. Q_q.

268. *A whole one, I.*] *Ay, a whole one.* Hanmer. *A whole one;—ay—* Malone conj. *A whole one, ay,* Grant White.

270, 271. *This...himself*] Arranged as in Q_q. One line in Ff.

272. *pajock*] F₃F₄. *paiock* Q₂Q₃ Q₄ Q₅. *paiocke* F₁Q₆. *pajocke* F₂. *paicoock* Q (1676). *pecock* Q (1695).

peacock Pope. *paddock* Theobald.

puttock or *maacock* Id. conj. (withdrawn). *baiocco* Anon. conj. (1814).

hedjocke (i. e. *hedgehog*) S. Evans conj.

padge-hawke Id. conj. (withdrawn).

patokie (i. e. *pataicco* or *pataikoi*) E.

Warwick conj. *Polack* Anon. conj.

[hiccups. (as a stage direction) Leo conj.

275. *pound*] *pounds* Rowe (ed. 2).

277. *poisoning?*] *poysoning?* Ff. *poysning.* Q₂Q₃. *poysoning.* Q₄ *poisoning.* Q₅Q₆.

279. *Ah, ha!*] *Ah ha,* Q_q. *Oh, ha?* F₁F₂F₃. *Oh ha!* F₄.

281. *like*] *likes* Q₆.

Re-enter ROSENCRANTZ and GUILDENSTERN.

- Guil.* Good my lord, vouchsafe me a word with you.
Ham. Sir, a whole history. 285
Guil. The king, sir,—
Ham. Ay, sir, what of him?
Guil. Is in his retirement marvellous distempered.
Ham. With drink, sir?
Guil. No, my lord, rather with choler. 290
Ham. Your wisdom should show itself more richer to signify this to the doctor; for, for me to put him to his purgation would perhaps plunge him into far more choler.
Guil. Good my lord, put your discourse into some frame, and start not so wildly from my affair, 295
Ham. I am tame, sir: pronounce.
Guil. The queen, your mother, in most great affliction of spirit, hath sent me to you.
Ham. You are welcome.
Guil. Nay, good my lord, this courtesy is not of the 300 right breed. If it shall please you to make me a wholesome answer, I will do your mother's commandment: if not, your pardon and my return shall be the end of my business.
Ham. Sir, I cannot.
Guil. What, my lord? 305
Ham. Make you a wholesome answer; my wit's diseased: but, sir, such answer as I can make, you shall com-

Re-enter....] Dyce. Enter.... Qq. 294, 295. *Good...affair.*] Prose in
 Enter...Ff. (after line 278). Ff. Two lines, the first ending *frame*,
 284. *vouchsafe*] FfQ₆. *voutsafe* in Qq.
 Q₂Q₃Q₄Q₅. 295. *start*] Ff. *stare* Qq.
 286. *sir,—]* *sir*—Rowe. *sir*. QqFf. *from*] upon Q₆.
 287. *him?*] QqF₁. *him*. F₂F₃F₄. *my*] the Collier MS.
 290. *rather*] Ff. om. Qq. *affair*] *business* Q (1676).
 291. *more richer*] QqF₁. *more rich* 299. [with great ceremony. Capell.
 F₂F₃F₄. *richer* Q (1676). 303. *of my*] Ff. *of* Q₂Q₃Q₄Q₅. *of*
 292. *the doctor*] Qq. *his doctor* F₁ the Q₆.
 F₂F₃. *this doctor* F₄. 305. *Guil.*] Guild. Ff. Ros. Qq.
for, for] Q₂Q₃Q₄Q₅. *for for* *lord?*] FfQ₆. *lord*. The rest.
 F₁Q₆. *for* F₂F₃F₄. 306. *wit's*] Q₆F₄. *wit's* The rest.
 293. *far*] F₄. *farre* F₁F₂F₃. om. 307. *answer*] Q₅Q₆. *answere* Q₂
 Qq. Q₃Q₄. *answers* Ff.

mand; or rather, as you say, my mother: therefore no more, but to the matter: my mother, you say,—

Ros. Then thus she says; your behaviour hath struck 310 her into amazement and admiration.

Ham. O wonderful son, that can so astonish a mother! But is there no sequel at the heels of this mother's admiration? Impart.

Ros. She desires to speak with you in her closet, ere 315 you go to bed.

Ham. We shall obey, were she ten times our mother. Have you any further trade with us?

Ros. My lord, you once did love me.

Ham. So I do still, by these pickers and stealers. 320

Ros. Good my lord, what is your cause of distemper? you do surely bar the door upon your own liberty, if you deny your griefs to your friend.

Ham. Sir, I lack advancement.

Ros. How can that be, when you have the voice of the 325 king himself for your succession in Denmark?

Ham. Ay, sir, but 'while the grass grows,'—the proverb is something musty.

Re-enter Players with recorders.

O, the recorders! let me see one. To withdraw with you:—

308. *as you*] Qq. *you* Ff.
 309. *say,—*] *say*— Rowe. *say.* 327. *sir*] Qq. om. Ff.
 QqFf. *grows,—*] *grows*— Pope.
 310. *struck*] F₄. *strooke* Qq. *stroke* *grows*, Q₂Q₃Q₄F₁F₂F₃. *grows*, Q₅
 F₁F₂F₃. F₄. *grows*; Q₆.
 312. *so*] *this* Q (1676). 328. Re-enter...] Dyce. Enter the
astonish] FfQ₆. *stonish* Q₂ Players with Recorders. Qq (after line
 Q₃Q₄Q₅. 'stonish Capell. 326). Enter one with a Recorder. Ff.
 313. *mother's admiration*] *mother* 329. *recorders*] Qq. *recorder* Ff.
admiration F₃. *mother-admiration* F₄. *see one. To*] Pope. *see one,*
admiration?] *admiration*, Q₂ *to* Qq. *see, to* F₁F₂. *see to* F₃F₄. *set*
 Q₃. *one. To* Rowe. See note (xviii).
 314. *Impart.*] Qq. om. Ff. *To...you.*] Marked as 'Aside'
 320. *So I*] Ff. *And* Qq. by Capell.
 322. *surely...upon*] Qq. *freely of* *you:—*] *you*; Q₆. *you*, The
 Ff. *surely...of* Grant White. rest.

why do you go about to recover the wind of me, as if you would drive me into a toil? 330

Guil. O, my lord, if my duty be too bold, my love is too unmannerly.

Ham. I do not well understand that. Will you play upon this pipe? 335

Guil. My lord, I cannot.

Ham. I pray you.

Guil. Believe me, I cannot.

Ham. I do beseech you.

Guil. I know no touch of it, my lord. 340

Ham. It is as easy as lying: govern these ventages with your fingers and thumb, give it breath with your mouth, and it will discourse most eloquent music. Look you, these are the stops.

Guil. But these cannot I command to any utterance of harmony; I have not the skill. 345

Ham. Why, look you now, how unworthy a thing you make of me! You would play upon me; you would seem to know my stops; you would pluck out the heart of my mystery; you would sound me from my lowest note to the top of my compass: and there is much music, excellent voice, in this little organ; yet cannot you make it speak. 'Sblood, do you think I am easier to be played on than a pipe? Call me what instrument you will, though you can fret me, yet you cannot play upon me. 355

332, 333. *love is too unmannerly.*] *love is not unmannerly.* Tyrwhitt conj. *love too unmannerly...* Keightley,

336. *Guil.*] Ros. Nicholson conj.

339. *do*] om. Q₄Q₅Q₆.

340. *Guil.*] Ros. Staunton conj.

341. *It is*] Qq. 'Tis Ff.

342. *with ... thumb] and the umbo with your fingers* Becket conj.

fingers] Qq. *finger* Ff.

and thumb,] F₄. *and thumbe*

F₁F₂F₃. & *the umber,* Q₂Q₃. *and*

the thumb Q₄Q₅. *and the thumbe,* Q₆.

343. *eloquent*] Qq. *excellent* Ff.

348. *make*] *would make* Johnson.

350, 351. *the top of*] Ff. om. Qq.

352. *speak*] om. Ff.

353. 'Sblood] s'bloud Q₂Q₃Q₆.

s'blood Q₄Q₅. *Why* Ff. om. Q (1676).

I] Qq. *that I* Ff.

354, 355. *can fret me*] (Q₁)Ff. *fret me not* Qq.

355. *yet*] (Q₁) Edd. (Globe ed.). om. QqFf.

Enter POLONIUS.

God bless you, sir!

Pol. My lord, the queen would speak with you, and presently.

Ham. Do you see yonder cloud that's almost in shape of a camel? 360

Pol. By the mass, and 'tis like a camel, indeed.

Ham. Methinks it is like a weasel.

Pol. It is backed like a weasel.

Ham. Or like a whale?

Pol. Very like a whale. 365

Ham. Then I will come to my mother by and by. They fool me to the top of my bent. I will come by and by.

Pol. I will say so. [Exit Polonius.]

Ham. 'By and by' is easily said. Leave me, friends. 370

[Exeunt all but Hamlet.]

'Tis now the very witching time of night,
When churchyards yawn, and hell itself breathes out
Contagion to this world: now could I drink hot blood,
And do such bitter business as the day

Enter Polonius.] As in Capell.

After *sir!*, line 356, in QqFf.

356. *you*] *your* F₂.

359. *yonder*] Qq. *that*, Ff.

359, 360. *cloud...camel?*] Pointed as in Qq. *cloud?.....camell.* F₁F₂. *cloud, ...camell.* F₃. *cloud,camel?* F₄.

360. *of*] Qq. *like* Ff.

361. *By the mass*] *By'th masse* Qq. *By th' mass* F₄. *By 'th' misse* F₁F₂. *By th' misse* F₃.

'tis like] Q₄Q₅Q₆. *tis, like* Q₂Q₃. *it's like* Ff (*its* F₂). *'tis—like* Jennens.

360, 361. *camel...camel*] *weasel...weasel* Capell.

362, 363. *a weasel...a weasel*] *an ouzle...an ouzle* Pope, reading *black* in line 363. *a camel...a camel* Capell.

363. *backed*] *back'd* Ff. *back't* (Q₁).

backt Q₂Q₃. *black* Q₄Q₅. *blacke* Q₆. *beck'd* Tollet conj.

364. *whale?*] Ff. *whale.* Qq.

366. *I will*] Qq. *will I* Ff.

367. *They fool me*] *They fool me* [to Hor. Capell.

They...bent.] A separate

line in Ff.

367—370. See note (XIX).

369. [Exit Polonius.] Exit. Ff. om. Qq. After *said*, line 370, in Dyce.

370. [Exeunt...] Exeunt Ros. and Gui. Horatio, and the Players, withdraw. Capell. Exe. Rowe. om. QqFf.

372. *breathes*] Q₆F₃F₄. *breaths* F₁F₂. *breakes* Q₂Q₃Q₄. *breaks* Q₅.

373. *this*] *the* Q₆.

374. *bitter.....day*] Ff. *busines as the bitter day* Qq. *business as day it self* Q (1676). *business as the better*

Would quake to look on. Soft! now to my mother. 375
 O heart, lose not thy nature; let not ever
 The soul of Nero enter this firm bosom:
 Let me be cruel, not unnatural:
 I will speak daggers to her, but use none;
 My tongue and soul in this be hypocrites; 380
 How in my words soever she be shent,
 To give them seals never, my soul, consent! [Exit.

SCENE III. *A room in the castle.*

Enter KING, ROSENCRANTZ, and GUILDENSTERN.

King. I like him not, nor stands it safe with us
 To let his madness range. Therefore prepare you;
 I your commission will forthwith dispatch,
 And he to England shall along with you:
 The terms of our estate may not endure 5
 Hazard so near us as doth hourly grow
 Out of his lunacies.

Guil. We will ourselves provide:
 Most holy and religious fear it is

day Warburton. *business as the bit-*
ter'st day Heath conj. *business as the*
light of day Cartwright conj.

375. *Soft! now*] *soft, now* Qq.
Soft now, Ff.

376. *lose*] Q₆. *loose* The rest.

378. *not*] *but not* Johnson.

379. *daggers*] FfQ₆. *dagger* Q₂Q₃
 Q₄Q₅.

381, 382. *How...consent!*] Omitted
 by Pope.

381. *soever*] Q₆. *somewer* The rest.

382. *never, my soul, consent*]
 Pointed as by Capell. *never my soule*
consent QqFf.

[Exit.] Q₂Q₃Q₄. om. Q₅FfQ₆.

SCENE III.] Capell. SCENE IX.
 Pope. SCENE VIII. Warburton. om.
 Ff.

A.....castle.] Capell, substan-
 tially.

2. *range*] *rage* Pope.

5. *estate may*] *estate, may* F₂F₃F₄.

6. *near us*] *neare us* Q₆. *neer's*
 Q₂Q₃Q₄Q₅. *dangerous* Ff.

7. *lunacies*] Ff. *browes* Qq. *lunes*
 Theobald. *frows* Johnson conj. *braves*
 Anon. conj.

ourselves provide] *provide our*
selves Pope.

To keep those many many bodies safe
That live and feed upon your majesty. 10

Ros. The single and peculiar life is bound
With all the strength and armour of the mind
To keep itself from noyance; but much more
That spirit upon whose weal depends and rests 15
The lives of many. The cease of majesty
Dies not alone, but like a gulf doth draw
What's near it with it: it is a massy wheel,
Fix'd on the summit of the highest mount,
To whose huge spokes ten thousand lesser things
Are mortised and adjoin'd; which, when it falls, 20
Each small annexment, petty consequence,
Attends the boisterous ruin. Never alone
Did the king sigh, but with a general groan.

King. Arm you, I pray you, to this speedy voyage,
For we will fetters put about this fear, 25
Which now goes too free-footed.

Ros. }
Guil. } We will haste us.

[*Exeunt Rosencrantz and Guildenstern.*]

Enter POLONIUS.

Pol. My lord, he's going to his mother's closet:

- | | |
|---|--|
| 9, 10. <i>To keep...live</i>] One line in Rowe, reading <i>many</i> . | 18. <i>summit</i>] Rowe. <i>sonnet</i> QqFf and Q (1676). |
| 9. <i>many many</i>] <i>many</i> F ₂ F ₃ F ₄ and Q (1676). <i>very many</i> Collier (Collier MS.). <i>many-many</i> Staunton. | 19. <i>huge</i>] <i>hough</i> Q ₂ Q ₃ . <i>hugh</i> Q ₄ . |
| 11. <i>The...bound</i>] One line in Qq. Two, the first ending <i>single</i> , in Ff. | 20. <i>mortised</i>] <i>morteist</i> Qq. <i>mortiz'd</i> Ff. |
| 13. <i>noyance</i>] <i>'noyance</i> Hammer. | 22. <i>ruin</i>] <i>ruine</i> Ff. <i>raine</i> Qq. <i>Never</i>] <i>N'er</i> Pope. |
| 14. <i>upon</i>] <i>on</i> Pope. | 23. <i>with</i>] Ff. om. Qq. |
| <i>weal</i>] <i>weale</i> Qq. <i>spirit</i> Ff. | <i>groan</i>] F ₃ F ₄ . <i>growne</i> Q ₄ Q ₅ . |
| <i>depends and rests</i>] <i>depend and rest</i> Hammer. | <i>grone</i> The rest. |
| 15. <i>many</i> . <i>The</i>] <i>many: the</i> Q ₆ . <i>many, the</i> The rest. | 24. <i>voyage</i>] <i>viage</i> Q ₂ Q ₃ . <i>voiage</i> Q ₄ Q ₅ Q ₆ . |
| <i>cease</i>] Ff. <i>cesse</i> Qq. <i>decease</i> Pope. | 25. <i>about</i>] Qq. <i>upon</i> Ff. |
| 17. <i>it is</i>] <i>It is</i> Ff. <i>or it is</i> Qq. <i>It's</i> Pope. | 26. <i>Ros. Guil.</i>] Steevens (1793). Both. <i>Ff. Ros. Qq.</i>
<i>haste us</i>] <i>make haste</i> Q ₆ .
[<i>Exeunt...</i>] Capell. <i>Exeunt</i> Gent. QqFf. |

Behind the arras I'll convey myself,
 To hear the process; I'll warrant she'll tax him home:
 And, as you said, and wisely was it said,
 'Tis meet that some more audience than a mother,
 Since nature makes them partial, should o'erhear
 The speech, of vantage. Fare you well, my liege:
 I'll call upon you ere you go to bed,
 And tell you what I know.

King.

Thanks, dear my lord.

[*Exit Polonius.*]

O, my offence is rank, it smells to heaven;
 It hath the primal eldest-curse upon't,
 A brother's murder. Pray can I not,
 Though inclination be as sharp as will:
 My stronger guilt defeats my strong intent,
 And like a man to double business bound,
 I stand in pause where I shall first begin,
 And both neglect. What if this cursed hand
 Were thicker than itself with brother's blood,
 Is there not rain enough in the sweet heavens
 To wash it white as snow? Whereto serves mercy
 But to confront the visage of offence?
 And what's in prayer but this twofold force,
 To be forestalled ere we come to fall,
 Or pardon'd being down? Then I'll look up;
 My fault is past. But O, what form of prayer
 Can serve my turn? 'Forgive me my foul murder?'

29. *warrant*] *warrnt* Q₆.
 33. *speech, of vantage*] Theobald.
speech of vantage QqFf.
 35. *know*] *heare* Q₆.
 [Exit Polonius.] Capell. Exit.
 QqFf (after *know*).
 37. *upon't*] FfQ₆. *uppon't* Q₂Q₃
 Q₄Q₅.
 38. *A*] *That of a* Theobald.
murder] *murderer* S. Walker
 conj.

can I not] *I cannot* Q (1676)
 and Rowe. *alas! I cannot* Hanmer.
can I!—No! Jackson conj. *that can*

I not Seymour conj.

38, 39. *not, ...will:]* Pointed as in
 Ff. *not, ...will,* Qq.

39. *will*] *'i will* Hanmer (Anon.
 ap. Theobald conj.). *th' ill* Warbur-
 ton.

40. *guilt defeats*] *guilt, defeats* F₁
 F₂F₃.

43. *neglect. What*] *neglect: what*
 Q₄Q₅Q₆. *neglect; what* Ff. *neglect,*
what Q₂Q₃.

50. *pardon'd*] Ff. *pardon* Qq.

51. *fault is*] *faults is* Q₄Q₅.

52. *murder?*] *murther?* Q₆. *mur-*

That cannot be, since I am still possess'd
 Of those effects for which I did the murder,
 My crown, mine own ambition and my queen. 55
 May one be pardon'd and retain the offence?
 In the corrupted currents of this world
 Offence's gilded hand may shove by justice,
 And oft 'tis seen the wicked prize itself
 Buys out the law: but 'tis not so above; 60
 There is no shuffling, there the action lies
 In his true nature, and we ourselves compell'd
 Even to the teeth and forehead of our faults
 To give in evidence. What then? what rests?
 Try what repentance can: what can it not? 65
 Yet what can it when one can not repent?
 O wretched state! O bosom black as death!
 O limed soul, that struggling to be free
 Art more engaged! Help, angels! make assay!
 Bow, stubborn knees, and, heart with strings of steel, 70
 Be soft as sinews of the new-born babe!
 All may be well. [Retires and kneels.]

Enter HAMLET.

Ham. Now might I do it pat, now he is praying;

- ther, Q₂Q₃. murther: Q₄Q₅F₁F₂F₃. MS.).
 mother: F₄. murther! Pope. 62. his] it's Long MS.
 54. effects] affects Q₄Q₅Q₆. and] om. Pope.
 56. pardon'd] pardoned Q₄Q₅Q₆. 66. it] aught Hanmer.
 offence] effects Warburton. can not] can but Warburton.
 57. corrupted currents] Q₂Q₃Q₅Q₆. 69. angels] angles Q₄Q₅.
 corrupted currents Q₄. corrupted cur- 70. heart] hearts Q₆.
 rents Ff. corrupt occurrents Anon. steel] steale Q₂Q₃Q₄.
 conj. MS. and Misc. Obs. on Hamlet, 72. [Retires....] Malone. hee
 1752. corrupted currents Dyce, ed. 2 kneeles. (Q₁). The King kneeles.
 (S. Walker conj.). Rowe. Remains in Action of Prayer.
 currents of this world] courts Capell. om. QqFf.
 of this bad world Long MS. 73. SCENE X. Pope. SCENE IX.
 58. gilded] F₁F₄. gilded Q₂Q₃ Warburton.
 F₂F₃. guided Q₄Q₅Q₆. it pat, now he is] Ff. it, but
 showe] Ff. showe Q₂Q₃. show now a is Q₂Q₃Q₅Q₆. it, bot now a is
 Q₄Q₅. shew Q₆. Q₄
 59. prize] purse Collier (Collier praying] a praying Q₂Q₃Q₄Q₅.

And now I'll do't: and so he goes to heaven:
 And so am I revenged. That would be scamm'd: 75
 A villain kills my father; and for that,
 I, his sole son, do this same villain send
 To heaven.
 O, this is hire and salary, not revenge.
 He took my father grossly, full of bread, 80
 With all his crimes broad blown, as flush as May;
 And how his audit stands who knows save heaven?
 But in our circumstance and course of thought,
 'Tis heavy with him: and am I then revenged,
 To take him in the purging of his soul, 85
 When he is fit and season'd for his passage?
 No.
 Up, sword, and know thou a more horrid hent:
 When he is drunk asleep, or in his rage,
 Or in the incestuous pleasure of his bed; 90
 At game, a-swearing, or about some act
 That has no relish of salvation in 't;
 Then trip him, that his heels may kick at heaven
 And that his soul may be as damn'd and black
 As hell, whereto it goes. My mother stays: 95

74. *so he goes*] Ff. . *so a goes* Q₂Q₃ Q₅Q₆. *so goes* Q₄.

75. *revenged.*] *revenge*, Q₂Q₃Q₄. *revenged*, Q₅. *revenge'd*: F₁F₂F₃. *revenge'd?* Q₆. *revenged*: F₄.

77. *sole*] Qq. *foule* F₁F₂F₃. *foul* F₄. *fal'n* Warburton. *fool* Heath and Capell conj.

78. *To heaven.*] A separate line in Qq. Joined to line 79 in Ff.

79. *O,*] *Oh* Ff. *Why* Qq. *hire and salary*] *hire and salary* Ff. *base and silly* Qq. *a reward* Q (1676). *reward* Q (1703).

80. *He*] Ff. *A* Qq.

bread] *blood* Mason conj.

81. *'as flush*] Qq. *as fresh* Ff. *and flush* Warburton.

84. *and*] om. Pope.

86. *season'd*] *seasoned* Q₄Q₅Q₆.

87. *No.*] A separate line in Qq. Ends line 86 in Ff. Omitted by Pope.

88. *hent*] *bent* F₄. *time* Q (1676) and Rowe. *hest* Warburton conj. (withdrawn). *hint* Capell (Theobald conj.).

89. *drunk asleep*] Pointed as in Ff. *drunke, asleep* Qq. *drunk-asleep* Johnson.

90. *incestuous*] *incestious* Q₂Q₃Q₄ Q₅.

pleasure] *pleasures* Q (1676) and Capell.

91. *game, a-swearing*] *game a swearing* Q₂Q₃. *game swearing* (Q₁). *game, a swearing* Q₄Q₅Q₆. *gaming, swearing* Ff.

93. *heels may*] *heel mas* Q₄Q₅. *heel mas* Q₆.

This physic but prolongs thy sickly days. [Exit.

King. [Rising] My words fly up, my thoughts remain below:

Words without thoughts never to heaven go. [Exit.

SCENE IV. *The Queen's closet.*

Enter QUEEN and POLONIUS.

Pol. He will come straight. Look you lay home to him: Tell him his pranks have been too broad to bear with, And that your grace hath screen'd and stood between Much heat and him. I'll sconce me even here. Pray you, be round with him.

Ham. [Within] Mother, mother, mother! 5

Queen. I'll warrant you; fear me not. Withdraw, I hear him coming.

[Polonius hides behind the arras.]

Enter HAMLET.

Ham. Now, mother, what's the matter?

97. [Rising] Rises. Capell. The King rises, and comes forward. Theobald. om. QqFf.

SCENE IV.] Capell. SCENE II. Rowe. SCENE XI. Pope. SCENE X. Warburton.

The Queen's closet.] Steevens. The Queen's Apartment. Rowe.

Enter Queen.....] Ff. Enter Gertrud... Qq.

1. *He*] Ff. *A* Qq.

He.....him.] One line in Qq.

Two in Ff.

2. *bear*] *berre* F₂.

3. *screen'd*] *scree'nd* F₂F₃.

4. *sconce me even*] Hanmer. *silence me even* Qq. *silence me e'ene* F₁. *silence me e'ne* F₂F₃F₄. *'sconce me e'en* Warburton. *silence me in* Long MS. See note (xx).

5. *with him*] Ff. om. Qq.

Ham....mother!] Ff. Omitted in Qq.

6. *Queen.*] Qu., Que. or Queen. Ff. Ger. Qq (and throughout the scene, except line 51).

6, 7. *I'll...coming.*] Prose by Edd. Two lines, the first ending *not*, in Qq Ff.

6. *warrant*] FfQ₆. *wait* Q₂Q₃. *waite* Q₄Q₅.

not. Withdraw] *not: you withdraw* Hanmer, ending the previous line *warrant you*.

7. [Polonius hides.....] Polonius hides himself... Rowe. om. QqFf.

Enter Hamlet.] Ff. After *round*, line 5, in Qq. Enter Hamlet, abruptly. Capell.

- Queen.* Hamlet, thou hast thy father much offended.
- Ham.* Mother, you have my father much offended. 10
- Queen.* Come, come, you answer with an idle tongue.
- Ham.* Go, go, you question with a wicked tongue.
- Queen.* Why, how now, Hamlet!
- Ham.* What's the matter now?
- Queen.* Have you forgot me?
- Ham.* No, by the rood, not so:
You are the queen, your husband's brother's wife; 15
And—would it were not so!—you are my mother.
- Queen.* Nay, then, I'll set those to you that can speak.
- Ham.* Come, come, and sit you down; you shall not
budge;
You go not till I set you up a glass
Where you may see the inmost part of you. 20
- Queen.* What wilt thou do? thou wilt not murder me?
Help, help, ho!
- Pol.* [*Behind*] What, ho! help, help, help!
- Ham.* [*Drawing*] How now! a rat? Dead, for a ducat,
dead! [*Makes a pass through the arras.*]
- Pol.* [*Behind*] O, I am slain! [*Falls and dies.*]
- Queen.* O me, what hast thou done? 25
12. *a wicked*] Qq. *an idle* Ff.
13. *What's the matter now?*] Continued to Queen, S. Walker conj.
16. *And—would...so!—you*] Pointed as in Pope, substantially. *And would it were not so, you* Qq. *But would you were not so. You* Ff. *But 'would it were not so!—You* Theobald conj. (withdrawn).
17. *set*] *send* Collier MS.
18. *budge*] Q₆F₃F₄. *bouudge* The rest.
19. *go not*] *go not hence* Long MS. reading with F₂.
- set you up*] *set up* F₂F₃F₄.
- 19, 20. *glass Where...you.*] *glasse. Where...you?* F₂F₃F₄.
20. *inmost*] Ff. *most* Qq. *utmost* Q (1676).
22. *Help, help, ho!*] *Helpe, helpe,*
- ho.* F₁F₂. *Help, help, ho.* F₃F₄. *Helpe how.* Q₂Q₃Q₄. *Helpe hoe.* Q₅. *Helpe ho.* Q₆.
- 22—24. *Help,...rat?*] As one line in Capell, reading *What, ho! help!*
23. [*Behind*] Capell. Behind the arras. Rowe. om. Ff.
What, ho!...help!] Ff. *What how, helpe.* Q₂Q₃Q₄. *What hoe helpe.* Q₅Q₆.
24. [*Drawing*] Draws. Malone, after *rat?* om. QqFf.
[*Makes...arras.*] Capell, substantially. om. QqFf.
25. [*Behind*] Capell. om. QqFf.
[*Falls and dies.*] Falls forward, and dies. Capell. Killis Polonius. Ff. om. Qq.
what hast] *hast* F₃.

Ham. Nay, I know not: is it the king?

Queen. O, what a rash and bloody deed is this!

Ham. A bloody deed! almost as bad, good mother,
As kill a king, and marry with his brother.

Queen. As kill a king!

Ham. Ay, lady, 'twas my word. 30

[Lifts up the arras and discovers Polonius.]

Thou wretched, rash, intruding fool, farewell!

I took thee for thy better: take thy fortune;

Thou find'st to be too busy is some danger.

Leave wringing of your hands: peace! sit you down,

And let me wring your heart: for so I shall, 35

If it be made of penetrable stuff;

If damned custom have not brass'd it so,

That it be proof and bulwark against sense.

Queen. What have I done, that thou darest wag thy
tongue

In noise so rude against me?

Ham. Such an act 40

That blurs the grace and blush of modesty,

Calls virtue hypocrite, takes off the rose

From the fair forehead of an innocent love,

And sets a blister there; makes marriage vows

As false as dicers' oaths: O, such a deed 45

As from the body of contraction plucks

The very soul, and sweet religion makes

A rhapsody of words: heaven's face doth glow;

26. *Nay.....king?*] As in QqFf.
Capell ends line 25 at *know not*.

27. *is*] was Q (1676).

30. *kill*] QqF₁. *kill'd* F₂. *kill'd*
F₃F₄.

king!] *king?* FfQ₆. *king.* Q₂
Q₃Q₄Q₅.

'twas] F₁F₃F₄. *twas* F₂. *it*
was Qq.

[Lifts... discovers...] Lifts...
sees... Dyce. Lifts up the arras, and
draws forth Polonius. Capell (after
line 26). om. QqFf.

31. [To Polonius. Pope.

32. *better*] Qq. *bettors* Ff.

37. *brass'd*] *brasd* Q₂ Q₃ Q₄ Q₅.
brax'd FfQ₆.

38. *be*] Qq. *is* Ff.

sense] *thy sense* Q (1703).

42. *hypocrite*] *hippocrit* Q₂Q₃. *hi-*
pocrit Q₄.

off] FfQ₆. *of* The rest.

44. *sets*] Qq. *makes* Ff.

48. *rhapsody*] F₄. *rapsedy* Q₂Q₃.
rapsody Q₄F₂F₃. *rapsodie* Q₅Q₆. *rap-*
sidie F₁.

doth] Ff. *does* Q₂Q₃Q₄. *does*

Q₅Q₆.

Yea, this solidity and compound mass,
With tristful visage, as against the doom, 50
Is thought-sick at the act.

Queen. Ay me, what act,
That roars so loud and thunders in the index?

Ham. Look here, upon this picture, and on this,
The counterfeit presentment of two brothers.
See what a grace was seated on this brow; 55
Hyperion's curls, the front of Jove himself,
An eye like Mars, to threaten and command;
A station like the herald Mercury
New-lighted on a heaven-kissing hill;
A combination and a form indeed, 60
Where every god did seem to set his seal
To give the world assurance of a man:
This was your husband. Look you now, what follows:
Here is your husband; like a mildew'd ear,
Blasting his wholesome brother. Have you eyes? 65
Could you on this fair mountain leave to feed,
And batten on this moor? Ha! have you eyes?
You cannot call it love, for at your age
The hey-day in the blood is tame, it's humble,
And waits upon the judgement: and what judgement 70
Would step from this to this? Sense sure you have,
Else could you not have motion: but sure that sense

48, 49. *glow*; *Yea*,] *glow*, *Yea* Ff.
glow Ore Q₂Q₃. *glow* Ore Q₄Q₅. *glow*
Yea Q₆. *glow*; *Yet* Smyth conj. MS.

49. *solidity*] *solidiry* Q₄Q₅.

50. *tristful*] F₄. *tristfull* F₁F₂F₃.
heated Qq.

as against] *and*, *as 'gainst*
Warburton, reading *O'er* in line 49.

51. *act.*] *act.* *Ah me, that act!*
Q (1676).

51, 52. *Ay...index?*] Prose in Ff.
See note (xxi).

55. *was*] om. F₂F₃F₄.

this] Q₂Q₃. *his* The rest.

57. *and*] Qq. or Ff.

59. *New-lighted*] *New lighted* Qq
F₁. *Now lighted* F₂F₃F₄.

a heaven-kissing] FfQ₆ (Ingle-
by's copy). *a heave*, *a kissing* Q₂Q₃
Q₄Q₅Q₆ (Capell's copy).

60. *and a*] *and* Q₄Q₅Q₆.

64. *mildew'd*] FfQ₆. *mildewed* Q₂
Q₃Q₄. *mil-derived* Q₅.

ear] *care* QqF₁. *deare* F₂. *deer*
F₃F₄.

65. *brother*] Qq. *breath* Ff.

67. *batten*] *batter* Q (1676).

69. *in the*] *of the* Q (1676).

it's] *its* F₂.

71. *step*] *stooop* Collier & Collier MS.
and Anon. MS.). See note (xxii).

71—76. *Sense.....difference.*] Qq.

Omitted in Ff.

72. *motion*] *notion* Warburton.

Is apoplex'd : for madness would not err,
 Nor sense to ecstasy was ne'er so thrall'd
 But it reserved some quantity of choice, 75
 To serve in such a difference. What devil was 't
 That thus hath cozen'd you at hoodman-blind?
 Eyes without feeling, feeling without sight,
 Ears without hands or eyes, smelling sans all,
 Or but a sickly part of one true sense 80
 Could not so mope.
 O shame ! where is thy blush ? Rebellious hell,
 If thou canst mutine in a matron's bones,
 To flaming youth let virtue be as wax
 And melt in her own fire : proclaim no shame 85
 When the compulsive ardour gives the charge,
 Since frost itself as actively doth burn,
 And reason panders will.

Queen. O Hamlet, speak no more :
 Thou turn'st mine eyes into my very soul,
 And there I see such black and grained spots 90
 As will not leave their tinct.

Ham. Nay, but to live
 In the rank sweat of an enseamed bed,
 Stew'd in corruption, honeying and making love
 Over the nasty sty,—

Queen. O, speak to me no more ;
 These words like daggers enter in my ears ; 95

77. *cozen'd*] F₃F₄. *cosund* Q₂Q₃.
cosond Q₄Q₅. *cousend* F₁F₂. *cousen'd*
 Q₆.
hoodman] Ff. *hodman* Qq.
hobman (Q₇).
hoodman-blind] Hyphen omit-
 ted in Q₂Q₃.
 78—81. *Eyes...mope.*] Qq. Omit-
 ted in Ff.
 81, 82. *Could...blush?*] As in Ff.
 One line in Qq.
 82. *hell*] *heat* Hanmer.
 83. *mutine*] *mutiny* Q (1676) and
 Rowe.
 86. *ardour*] Pope. *ardure* QqFf.
 88. *And*] Qq. *As* Ff.
panders] Ff. *pardons* Qq.
guerdots Anon. conj. MS.
 89. *eyes into my very*] Ff. *very*
eyes into my Qq.
 90. *grained*] Ff. *greened* Q₂Q₃Q₄.
griued Q₅. *griev'd* Q₆.
 91. *not leave*] Ff. *leave there* Qq.
 92. *enseamed*] Ff. *inseamed* Q₂Q₃.
incestuous Q₄Q₅Q₆.
 94. *sty*,—] *sty*;— Theobald. *stie*.
 Q₂Q₃Q₄Q₅. *stye*. F₁F₂Q₆F₃. *sty*. F₄.
to me] om. Pope.
me no] Qq. *me*, no Ff.
 95. *in*] into. Q (1676).
my] Q₂Q₃Q₄Q₅. *mine* FfQ₆.

No more, sweet Hamlet!

Ham. A murderer and a villain;
A slave that is not twentieth part the tithe
Of your precedent lord; a vice of kings;
A cutpurse of the empire and the rule,
That from a shelf the precious diadem stole
And put it in his pocket!

100

Queen. No more!

Ham. A king of shreds and patches—

Enter Ghost.

Save me, and hover o'er me with your wings,
You heavenly guards! What would your gracious figure?

Queen. Alas, he's mad!

105

Ham. Do you not come your tardy son to chide,
That, lapsed in time and passion, lets go by
The important acting of your dread command?
O, say!

Ghost. Do not forget: this visitation
Is but to whet thy almost blunted purpose.
But look, amazement on thy mother sits:
O, step between her and her fighting soul:
Conceit in weakest bodies strongest works:
Speak to her, Hamlet.

110

Ham. How is it with you, lady?

115

Queen. Alas, how is't with you,

97. *that is not*] *that's not the*
Q (1676). *that is not a* Keightley.
tithe] *tythe* Ff. *kyth* Qq.

99. *the rule,*] *a rogue* Anon. apud
Rann conj.

101. *pocket!*] *pocket, a—* Seymour
conj.

Queen. No more!] Omitted
in Q₄Q₅Q₆.

No! Oh! no Hanmer.

102. *patches—*] Rowe. *patches,*
Q₂Q₃Q₄Q₅. *patches.* FfQ₆. *patches,*
all unseemly. Seymour conj.

Enter Ghost.] As in Dyce.

Before line 102 in QqFf. Enter the
Ghost in his night gowne. (Q₁). Enter
Ghost unarmed. Collier MS.

103. [Starting up. Rowe.

104. *your*] Qq. *you* Ff. *you,*
Knight.

105. *Queen. Alas, he's mad!*] om.
(Q₁) and Seymour conj.

he's] *hee's* Qq. *hes* F₂.

107. *time*] *fume* Collier MS.

109. *O, say!*] As in Theobald. At
the end of the previous line in QqFf.

113. *fighting*] *sighting* Q₄. *sighing*

Q₅Q₆.

That you do bend your eye on vacancy
 And with the incorporal air do hold discourse?
 Forth at your eyes your spirits wildly peep;
 And, as the sleeping soldiers in the alarm, 120
 Your bedded hairs, like life in excrements,
 Start up and stand an end. O gentle son,
 Upon the heat and flame of thy distemper
 Sprinkle cool patience. Whereon do you look?

Ham. On him, on him! Look you, how pale he glares! 125
 His form and cause conjoin'd, preaching to stones,
 Would make them capable. Do not look upon me,
 Lest with this piteous action you convert
 My stern effects: then what I have to do
 Will want true colour; tears perchance for blood. 130

Queen. To whom do you speak this?

Ham. Do you see nothing there?

Queen. Nothing at all; yet all that is I see.

Ham. Nor did you nothing hear?

Queen. No, nothing but ourselves.

Ham. Why, look you there! look, how it steals away!
 My father, in his habit as he lived! 135
 Look, where he goes, even now, out at the portal!

[*Exit Ghost.*]

Queen. This is the very coinage of your brain:
 This bodiless creation ecstasy
 Is very cunning in.

117. *you do] you doe* Qq. *you* F₁.
thus you F₂F₃F₄.

118. *the incorporal] th' incorporall*
 Qq. *their corporall* F₁. *the corporall*
 F₂F₃. *th' incorporeal* Q (1676). *the*
corporal F₄.

121. *bedded] Q₂Q₃Ff. beaded* Q₄
 Q₅Q₆. om. Q (1676).

hairs] Rowe. haire QqF₁F₂.
hair F₃F₄.

like...excrements] om. Q (1676).

122. *Start.....stand] Q₂ Q₃ Ff.*
Starts...stands Q₄Q₅Q₆.

an end] QqFf. on end Q (1676)
 and Pope (ed. 2).

125. *glares] gleres* Q₅Q₆.

126. *conjoin'd] conioyned* Q₄Q₅.

127. *upon] on* Pope.

129. *effects] affects* Singer.

I have] have I F₃F₄.

131. *whom] who* F₁.

[Pointing to the Ghost. Rowe.

132. *that is] that's here* Q (1676).

is] is there Q₄Q₅Q₆.

134. *steals] stalks* Anon. conj. MS.
 and Misc. Obs. on Hamlet, 1752.

135. *father, in his habit as] father*
—in his habit—as Steevens conj.

lived] lives Q₄.

136. [Exit Ghost.] Qq. Exit. Ff.

138, 139. *This...in.]* As in Pope.
 One line in QqFf.

Ham. Ecstasy!

My pulse, as yours, doth temperately keep time, 140
 And makes as healthful music: it is not madness
 That I have utter'd: bring me to the test,
 And I the matter will re-word, which madness
 Would gambol from. Mother, for love of grace,
 Lay not that flattering unction to your soul, 145
 That not your trespass but my madness speaks:
 It will but skin and film the ulcerous place,
 Whiles rank corruption, mining all within,
 Infects unseen. Confess yourself to heaven;
 Repent what's past, avoid what is to come, 150
 And do not spread the compost on the weeds,
 To make them ranker. Forgive me this my virtue,
 For in the fatness of these pury times
 Virtue itself of vice must pardon beg,
 Yea, curb and woo for leave to do him good. 155

Queen. O Hamlet, thou hast cleft my heart in twain.

Ham. O, throw away the worser part of it,
 And live the purer with the other half.
 Good night: but go not to my uncle's bed;
 Assume a virtue, if you have it not. 160
 That monster, custom, who all sense doth eat,

139. *Ecstasy!*] *Extasie?* Ff. om.
 Qq. *What ecstasie?* Pope. *How!*
astasy! Seymour conj.

142. *utter'd*] *uttr'd* Qq. *uttered* Ff.

143. *And I the*] FfQ₆. *And the*
 Q₂Q₃Q₄Q₅.

re-word] *re-ward* Q (1703).

144. *Would gambol from. Mother,*
Cannot do mother, Q (1676).

145. *that*] Q₂Q₃Q₄Q₅. *a Ff. this* Q₆.

148. *Whiles*] Qq. *Whilst* Ff.

mining] *running* F₃F₄.

150. *what is*] *what else* Seymour
 conj.

151. *on*] Qq. *or* Ff. *o'er* Knight.

152. *ranker*] Q₅Q₆. *rancker* Q₂
 Q₃Q₄. *ranke* F₁F₂. *rank* F₃F₄.

152—155. *Forgive...good.*] Marked
 as 'aside' by Staunton.

152. *me*] om. Pope.

153. *these*] *this* F₁.

155. *curb*] F₄. *curbe* Q₂Q₃Q₄Q₅
 F₃. *courb* F₁Q₆. *courbe* F₂.

him] it Pope.

156. *O Hamlet*] As in Qq. A separ-
 ate line in Ff.

in twain] om. Q (1676).

157. *O*] *Then* Q (1676).

158. *live*] Ff. *leave* Qq.

159. *my*] Qq. *mine* Ff.

161—165. *That.....put on.*] Qq.
 Omitted in Ff.

161, 162. *eat, Of habits devil,*] *eat,*
Of habits divell, Q₆. *eat* *Of habits*
devill, Q₂Q₃Q₄Q₅. *eat* *Of habit's*
devil, Rowe. *eat, Of habit's devil,*
 Pope. *eat* *Of habits evil,* Theobald
 (Thirby conj.). *eat* *Of habit's evil,*

Of habits devil, is angel yet in this,
 That to the use of actions fair and good
 He likewise gives a frock or livery,
 That aptly is put on. Refrain to-night,
 And that shall lend a kind of easiness
 To the next abstinence; the next more easy;
 For use almost can change the stamp of nature,
 And either.....the devil, or throw him out
 With wondrous potency. Once more, good night:
 And when you are desirous to be blest,
 I'll blessing beg of you. For this same lord,

[Pointing to Polonius.]

I do repent: but heaven hath pleased it so,
 To punish me with this, and this with me,
 That I must be their scourge and minister.
 I will bestow him, and will answer well
 The death I gave him. So, again, good night.
 I must be cruel, only to be kind:
 Thus bad begins, and worse remains behind.
 One word more, good lady.

Queen. What shall I do?

Ham. Not this, by no means, that I bid you do:

Grant White (Theobald conj. with-
 drawn). *eat Of habits, devil*, Johnson.
eat, Or habit's devil, Steevens conj.
eat, If habit's devil, Becket conj. *ape*,
Of habits devil, or *ape Of devils' habits*,
 or *ape, Of habits evil* Jackson conj.
eat, Of habits' devil, Staunton. *create*
Of habits, devil Keightley. *eat,—O*
shapeless devil!— Bullock conj.

165. *on. Refrain to-night*] *on:*
refrain to night Q₆. *on to refraine*
night Q₂Q₃Q₄Q₅.

Refrain to-night] Put at the
 end of line 160 in Ff.

167—170. *the next more...potency.*
 Qq. Omitted in Ff.

168. *almost can*] *can almost* Rowe.

169. *And either...the*] *And either*
the Q₂Q₃. *And Maister the* Q₄. *And*
master the Q₅Q₆. *And master ev'n*

the Pope. And master even the Capell.
And either curb the Malone. *And*
either quell the Singer (ed. 1). *And*
either mate the Anon. conj. *And wither*
up the Bullock conj. *And either lay*
the Cartwright conj.

172. [Pointing to Polonius.] Rowe.
 om. QqFf.

173. *heaven hath*] *the heavens have*
 Hanmer.

174. *me...me*] *him with me, and me*
with this Hanmer. *this with me, and*
me with this Johnson.

178, 179. *I...behind.*] *Aside.* Delius.
 conj.

179. *Thus*] FfQ₆. *This* The rest.

180. *One...lady.*] Qq. Omitted in
 Ff. *Hark, one...lady.* Capell. *But*
one...lady. Steevens (1793). *One...*
good my lady. Keightley.

Let the bloat king tempt you again to bed;
 Pinch wanton on your cheek, call you his mouse;
 And let him, for a pair of reechy kisses,
 Or paddling in your neck with his damn'd fingers, 185
 Make you to ravel all this matter out,
 That I essentially am not in madness,
 But mad in craft. 'Twere good you let him know;
 For who, that's but a queen, fair, sober, wise,
 Would from a paddock, from a bat, a gib, 190
 Such dear concernings hide? who would do so?
 No, in despite of sense and secrecy,
 Unpeg the basket on the house's top,
 Let the birds fly, and like the famous ape,
 To try conclusions, in the basket creep 195
 And break your own neck down.

Queen. Be thou assured, if words be made of breath
 And breath of life, I have no life to breathe
 What thou hast said to me.

Ham. I must to England; you know that?

Queen. Alack, 200
 I had forgot: 'tis so concluded on.

Ham. There's letters seal'd: and my two schoolfellows,
 Whom I will trust as I will adders fang'd,
 They bear the mandate; they must sweep my way,
 And marshal me to knavery. Let it work; 205
 For 'tis the sport to have the engineer

182. *the bloat*] Warburton. *the blowt* Qq. *the blunt* Ff. *not the Q* (1676). *the fond* Pope.

again to bed] *to bed again* Q (1676).

186. *to ravel*] Q (1676) and F₄. *to ravell* F₁F₂Q₆F₃. *rouell* Q₂Q₃Q₄Q₅.

190. *gib*] Qq. *gibbe* Ff. *gib-cat* Keightley.

191. *concernings*] *conceruings* Q₄. *conseruings* Q₅.

195. *conclusions, in the basket*] F₃F₄. *conclusions in the basket* Qq. *conclusions in the basket, F₁*. *conclusions, in the basket, F₂*.

198. *breathe*] F₃Q₆F₄. *breath* The rest.

200. *that?*] Ff. *that.* Q₂Q₃Q₆. *that, Q₄Q₅*.

Alack,] om. Seymour conj., ending lines 196—199, *assurat...life... said...that?*

200, 201. *Alack...on.*] As in Capell. Two lines, the first ending *forgot*, in Qq. One line in Ff.

201. *on*] om. Hanmer.

202—210. *There's.....meet.*] Qq. Omitted in Ff.

205. *knavery*] *naiveté* or *naiverie* Becket conj.

206. *the sport*] *true sport* Anon. conj.

engineer] Qq. *engineer* Q (1676) and Pope.

Hoist with his own petar : and't shall go hard
 But I will delve one yard below their mines,
 And blow them at the moon : O, 'tis most sweet
 When in one line two crafts directly meet.
 This man shall set me packing :
 I'll lug the guts into the neighbour room.
 Mother, good night. Indeed this counsellor
 Is now most still, most secret and most grave,
 Who was in life a foolish prating knave.
 Come, sir, to draw toward an end with you.
 Good night, mother.

[*Exeunt severally; Hamlet dragging in Polonius.*]

ACT IV.

SCENE I. *A room in the castle.*

Enter KING, QUEEN, ROSENCRANTZ, and GUILDENSTERN.)

King. There's matter in these sighs, these profound
 heaves :

You must translate : 'tis fit we understand them.
 Where is your son ?

207. *petar*] Qq. *petard* Johnson.
and 't] Theobald. *an't* Qq.
and it Steevens.

210. *meet.*] Q₆. *meete*, Q₂Q₃Q₄.
meet, Q₅.

211. *shall*] *will* Q (1676).
packing:] *packing: I'll pack*
him: Anon. conj.

213. *good night. Indeed*] Pointed
 as in Ff. *good night indeed*, Qq.

215. *in life*] *in's life* Q₆.
foolish] (Q₁)Ff. *most foolish*
 Qq.

foolish prating] *foolish-prat-*
ing S. Walker conj.

217. [*Exeunt*.....] Malone, after
 Capell. Exit. Qq. Exit Hamlet with

the dead body. (Q₁). Exit Hamlet
 tugging in Polonius. Ff.

ACT IV. SCENE I.] Q (1676) and
 Rowe.

A room...] A Royal apartment.
 Rowe. The same. Capell.

Enter...] Enter King, and Queene,
 with Rosencraus and Guylidensterne.
 Qq (Eenter Q₂Q₃). Enter King. Ff.
 Enter the King and Lordes. (Q₁).

1. *There's.....heaves:*] One line in
 Qq. Two in Ff.

matter] Qq. *matters* Ff.
sighs, these.....heaves:] sighs,
these...heaves; Rowe. sighes, these...
heaves, Qq. sighes. These...heaves Ff.

Queen. Bestow this place on us a little while:

[*Exeunt Rosencrantz and Guildenstern.*

Ah, mine own lord, what have I seen to-night!

King. What, Gertrude? How does Hamlet?

Queen. Mad as the sea and wind, when both contend

Which is the mightier: in his lawless fit,

Behind the arras hearing something stir,

Whips out his rapier, cries 'a rat, a rat!'

And in this brainish apprehension kills

The unseen good old man.

King. O heavy deed!

It had been so with us, had we been there:

His liberty is full of threats to all,

To you yourself, to us, to every one.

Alas, how shall this bloody deed be answer'd?

It will be laid to us, whose providence

Should have kept short, restrain'd and out of haunt,

This mad young man: but so much was our love,

We would not understand what was most fit,

But, like the owner of a foul disease,

To keep it from divulging, let it feed

Even on the pith of life. Where is he gone?

Queen. To draw apart the body he hath kill'd:

O'er whom his very madness, like some ore

4, &c. *Queen.*] *Ger.* or *Gert.* in Qq. *Bestow...while.*] Qq. Omitted in Ff.

a little while] om. Seymour conj.

[*Exeunt.....*] Q (1676) and Capell. To *Ros.* and *Guild.* who go out. *Theobald.* om. QqFf.

5. *mine own*] Qq. *my good Ff.* *to-night!*] *to night?* QqFf.

6. *Gertrude*] Ff. *Gertrard* Q₂Q₃

Q₆. *Gertrad* Q₄. *Gertard* Q₅. *How*] *hast thou seen?* and *how* Seymour conj.

7. *sea*] Qq. *seas* Ff.

8. *mightier:*] *mightier;* Rowe. *ightier,* Q₂Q₃Ff. *mightier* Q₄Q₅Q₆ *fit,*] Qq. *fit* Ff.

10. *Whips out...cries*] Qq. (*Whyps* Q₂Q₃. *cryeis* Q₄Q₅). *He whips his Rapier out, and cries* Ff.

'*a rat, a rat!*'] *a rat?* Pope, reading the rest of the line with Ff.

11. *this*] Qq. *his* Ff.

13. *been*] Q₆F₃F₄. *beene* Q₂Q₃Q₄ Q₅. *bin* F₁. *bine* F₂.

been] Q₂Q₃F₃Q₆F₄. *beene* Q₄ F₁F₂. *bin* Q₅.

16. *answer'd*] Q₂ Q₃ Q₄ Q₅. *answered* F(Q₆).

18. *haunt*] *harm.* Johnson conj.

22. *let*] Qq. *let's* F₁F₃F₄. *lets* F₂.

23. *ore*] QqF₄. *oare* F₁F₂F₃. or (i. e. gold) Johnson conj.

Among a mineral of metals base,
Shows itself pure; he weeps for what is done.

King. O Gertrude, come away!

The sun no sooner shall the mountains touch,
But we will ship him hence: and this vile deed
We must, with all our majesty and skill,
Both countenance and excuse. Ho, Guildenstern!

30

Re-enter ROSENCRANTZ and GUILDENSTERN.

Friends both, go join you with some further aid:
Hamlet in madness hath Polonius slain,
And from his mother's closet hath he dragg'd him:
Go seek him out; speak fair, and bring the body
Into the chapel. I pray you, haste in this.

35

[Exeunt Rosencrantz and Guildenstern.]

Come, Gertrude, we'll call up our wisest friends;
And let them know, both what we mean to do,
And what's untimely done.....

40

Whose whisper o'er the world's diameter
As level as the cannon to his blank
Transports his poison'd shot, may miss our name
And hit the woundless air. O, come away!

My soul is full of discord and dismay.

[Exeunt.] 45

26. *metals*] *metal* Mason conj.
27. *he*] Ff. *a* Qq.
28. *O*] Q₂Q₃. *Oh* Ff. om. Q₄Q₅
Q₆.
30. *vile*] QqF₄. *vilde* F₁F₂F₃.
32. *Both.....Guildenstern!*] One
line in Qq. Two in Ff.
Re-enter...] Dyce. Enter Ros.
& Guild. Qq (after line 31). After *ex-*
cuse in Ff.
33. *you with*] *with you* Q (1676).
35. *mother's closet*] *Mother Clossets*
F₁.
dragg'd] *dreg'd* Q₂Q₃.
37. *I pray*] *Pray* Pope.
[Exeunt.....] Ex. Ros. and Guild.
Rowe. Exit Gent. Ff. om. Qq.
39. *And let*] Qq. *To let* Ff.
40-44. See note (XXIII).
43. *his*] *its* Theobald.
poison'd] *poysned* Q₂ Q₃ Q₄.
poysoned Q₅Q₆.

SCENE II. *Another room in the castle.**Enter HAMLET.**Ham.* Safely stow'ed.*Ros.* }*Guil.* }[*Within*] Hamlet! Lord Hamlet!*Ham.* But soft, what noise? who calls on Hamlet?
O, here they come.*Enter ROSENCRANTZ and GUILDENSTERN.**Ros.* What have you done, my lord, with the dead body? 5*Ham.* Compounded it with dust, whereto 'tis kin.*Ros.* Tell us where 'tis, that we may take it thence
And bear it to the chapel.*Ham.* Do not believe it.*Ros.* Believe what? 10*Ham.* That I can keep your counsel and not mine
own. Besides, to be demanded of a sponge! what replica-
tion should be made by the son of a king?*Ros.* Take you me for a sponge, my lord?*Ham.* Ay, sir; that soaks up the king's countenance, 15
his rewards, his authorities. But such officers do the king
best service in the end: he keeps them, like an ape, in the
corner of his jaw; first mouthed, to be last swallowed:

SCENE II.] Pope.

Another...] Capell.

Enter Hamlet.] Ff. Enter Hamlet,
Rosencraus, and others. Qq.2. Ros. Guil. [*Within*]...*Hamlet!*]
Gentlemen *within*. *Hamlet, Lord*
Hamlet. Ff. Omitted in Qq.3. *But soft,*] See note (xxiv).

4. Enter...] Ff. om. Qq.

6. *Compounded*] *Compound* Q₂Q₃.'tis kin] *it is kin* Q₄Q₅Q₆. *it is*
akin Q (1676).12. *sponge!*] *sponge!*— Steevens.
sponge,— Capell. *spunge*, or *spundge*,
QqFf.17. *like an ape*] Ff. *like an apple*
Qq. *like an ape, an apple* Farmer
conj. *like an ape doth nuts* Singer,
from (Q₁).

when he needs what you have gleaned, it is but squeezing
you, and, sponge, you shall be dry again. 20

Ros. I understand you not, my lord.

Ham. I am glad of it: a knavish speech sleeps in a
foolish ear.

Ros. My lord, you must tell us where the body is, and
go with us to the king. 25

Ham. The body is with the king, but the king is not
with the body. The king is a thing—

Guil. A thing, my lord?

Ham. Of nothing: bring me to him. Hide fox, and
all after. [Exeunt. 30

SCENE III. *Another room in the castle.*

Enter KING, attended.

King. I have sent to seek him, and to find the body.
How dangerous is it that this man goes loose!
Yet must not we put the strong law on him:
He's loved of the distracted multitude,
Who like not in their judgement, but their eyes; 5
And where 'tis so, the offender's scourge is weigh'd,
But never the offence. To bear all smooth and even,

26. *with the king, but] not with the
king, for* Johnson conj.

27. *a thing—]* Ff. *a thing.* Qq.
nothing. Hanmer.

28. *A thing]* Nothing Hanmer.
lord?] Ff Q6. *lord.* The rest.

29. *Of nothing:] F1.* *Of nothing,*
Qq. *Of nothing?* F2F3F4. *A thing*
or nothing Hanmer. *Or nothing.*
Johnson conj.

29, 30. *Hide...after.] Ff.* Omitted
in Qq.

SCENE III.] Pope.

Another...] Capell.

Enter King, attended.] Capell. *En-*
ter King, and two or three. Qq. *En-*
ter King. Ff.

1. *I have]* *I've* Pope.

3. *on] upon* Keightley.

6. *weigh'd]* Ff. *wayed* Q2Q3Q4Q5.
waigh'd Q6.

7. *never]* Qq. *neerer* F1F2. *nearer*
F3F4. *ne'er* Long MS.

and even] om. Pope. *even* Jen-
nens (a misprint).

This sudden sending him away must seem
 Deliberate pause: diseases desperate grown
 By desperate appliance are relieved,
 Or not at all.

10

Enter ROSENCRANTZ.

How now! what hath befall'n?

Ros. Where the dead body is bestow'd, my lord,
 We cannot get from him.

King. But where is he?

Ros. Without, my lord; guarded, to know your pleasure.

King. Bring him before us.

15

Ros. Ho, Guildenstern! bring in my lord.

Enter HAMLET and GUILDENSTERN.

King. Now, Hamlet, where's Polonius?

Ham. At supper.

King. At supper! where?

Ham. Not where he eats, but where he is eaten: a
 certain convocation of politic worms are e'en at him. Your
 worm is your only emperor for diet: we fat all creatures
 else to fat us, and we fat ourselves for maggots: your fat
 king and your lean beggar is but variable service, two
 dishes, but to one table: that's the end.

20

King. Alas, alas!

Ham. A man may fish with the worm that hath eat of
 a king, and eat of the fish that hath fed of that worm.

25

11. Enter Rosencrantz.] Enter Rosencraus and all the rest. Qq. Enter Rosencrane. F₁. Enter Rosincros. F₂ F₃F₄.

16. Ho, Guildenstern!] Ho, Guildensterne? F₁. Ho, Guildenstar? F₂ F₃. Ho, Guildenstare? F₄. How, Q₂ Q₃. Hoe, Q₄Q₅. Ho, Q₆.

Guildenstern] om. Qq.
 my lord] Ff. the lord Qq. the lord Hamlet Q (1676).

Enter...] Ff. They enter. Qq.

20. he is] a is Q₂Q₃Q₄.

21. convocation] convacation Q₂Q₃ Q₄.

politic] politique Q₂Q₃Q₄. politick Q₅Q₆. om. Ff. palated Collier MS. e'en] om. Pope.

23. ourselves] our selfe F₁.

24. service, two] service to F₁.

25. but] om. Pope.

26—28. King. Alas, alas! Ham. A...that worm.] Qq. Omitted in Ff.

28. and] om. Q₄Q₅Q₆.

King. What dost thou mean by this?

Ham. Nothing but to show you how a king may go a
progress through the guts of a beggar. 30

King. Where is Polonius?

Ham. In heaven; send thither to see: if your messen-
ger find him not there, seek him i' the other place yourself.
But indeed, if you find him not within this month, you 35
shall nose him as you go up the stairs into the lobby.

King. Go seek him there. [To some Attendants.

Ham. He will stay till you come. [Exeunt Attendants.

King. Hamlet, this deed, for thine especial safety,
Which we do tender, as we dearly grieve 40
For that which thou hast done, must send thee hence
With fiery quickness: therefore prepare thyself;
The bark is ready and the wind at help,
The associates tend, and every thing is bent
For England.

Ham. For England?

King. Ay, Hamlet.

Ham. Good. 45

King. So is it, if thou knew'st our purposes.

Ham. I see a cherub that sees them. But, come; for
England! Farewell, dear mother.

King. Thy loving father, Hamlet.

Ham. My mother: father and mother is man and 50
wife; man and wife is one flesh, and so, my mother.
Come, for England! [Exit.

King. Follow him at foot; tempt him with speed aboard;

- | | |
|--|---|
| 31. <i>guts</i>] QqF ₁ . <i>gut</i> F ₂ F ₃ F ₄ . | Omitted in Qq. |
| 35. <i>indeed, if</i>] Ff. <i>indeed if</i> Q ₆ . | <i>therefore</i>] then Pope. |
| if <i>indeed</i> Q ₂ Q ₃ Q ₄ Q ₅ . | 43. <i>at help</i>] <i>sits fair</i> Q (1676). <i>at</i> |
| <i>within</i>] Qq. om. Ff. | <i>helm</i> Johnson conj. |
| 37. [To some Attendants.] Capell. | 44. <i>is bent</i>] Qq. <i>at bent</i> Ff. |
| om. QqFf. | 45. <i>For England...Good.</i>] As one |
| 38. <i>He</i>] Ff. <i>A</i> Qq. | line first by Steevens (1793). |
| <i>you</i>] Qq. <i>ye</i> Ff. | <i>England?</i>] F ₁ Q ₆ F ₃ F ₄ . <i>Eng-</i> |
| [Exeunt Attendants.] Capell. | <i>land.</i> The rest. |
| om. QqFf. | 47. <i>sees</i>] <i>knows</i> Seymour conj. |
| 39. <i>deed, for thine</i>] Qq. <i>deed of</i> | <i>them</i>] Qq. <i>him</i> Ff. |
| <i>thine, for thine</i> Ff. | 51. <i>and so</i>] (Q ₁)F ₁ Q ₆ . <i>so</i> The rest. |
| 42. <i>With fiery quickness:</i>] Ff. | 53. <i>Follow...aboard;</i>] One line in |

Delay it not; I'll have him hence to-night:

Away! for every thing is seal'd and done

55

That else leans on the affair: pray you, make haste.

[*Exeunt Rosencrantz and Guildenstern.*]

And, England, if my love thou hold'st at aught—

As my great power thereof may give thee sense,

Since yet thy cicatrice looks raw and red

After the Danish sword, and thy free awe

60

Pays homage to us—thou mayst not coldly set

Our sovereign process; which imports at full,

By letters congruing to that effect,

The present death of Hamlet. Do it, England;

For like the hectic in my blood he rages,

65

And thou must cure me: till I know 'tis done,

Howe'er my haps, my joys were ne'er begun.

[*Exit.*]

SCENE IV. *A plain in Denmark.*

Enter FORTINBRAS, a Captain and Soldiers, marching.

For. Go, captain, from me greet the Danish king;
Tell him that by his license Fortinbras
Craves the conveyance of a promised march
Over his kingdom. You know the rendezvous.

Rowe. Two, the first ending *foote*, in QqFf.

at foot] om. Q (1676).

56. [*Exeunt...*] Theobald. om. Qq Ff.

61. *set*] *let* Pope (ed. 2). *set* by Hamner. *jet* Becket conj. *rate* Anon. conj. *see* Collier MS. *See* note (11).

63. *congruing*] Qq. *conjuring* Ff.

67. *my haps...begun*] Ff (*happes* F₁). *my haps, my ioyes will nere begin* Qq. *my hopes, my joys are not begun* Johnson conj. *'t may hap, my joys will ne'er begin* Heath conj. *my hopes, my joys were ne're begun* Collier MS.

SCENE IV.] Pope. SCENE II. Rowe.

A plain...] Capell. A camp. Rowe. A camp, on the Frontiers of Denmark. Theobald.

Enter...] Edd. (Globe ed.). *Enter* Fortinbrasse with his Army over the stage. Qq. *Enter* Fortinbras with an Armie. Ff. *Enter* Fortinbras, and Forces, marching. Capell.

1. *greet the*] *to the* F₂F₃F₄.

3. *Craves*] Qq. *Claimes* F₁ F₂. *Claims* F₃F₄.

4. *kingdom*] *realm* Pope. *rendezvous*] Q₄Q₅Q₆. *randevous* Q₂Q₃. *rendevous* F₁. *rendevouz* F₂ F₃F₄.

If that his majesty would aught with us, 5
 We shall express our duty in his eye;
 And let him know so.

Cap. I will do't, my lord.

For. Go softly on.

[*Exeunt Fortinbras and Soldiers.*]

Enter HAMLET, ROSENCRANTZ, GUILDENSTERN, and others.

Ham. Good sir, whose powers are these?

Cap. They are of Norway, sir. 10

Ham. How purposed, sir, I pray you?

Cap. Against some part of Poland.

Ham. Who commands them, sir?

Cap. The nephew to old Norway, Fortinbras.

Ham. Goes it against the main of Poland, sir, 15
 Or for some frontier?

Cap. Truly to speak, and with no addition,
 We go to gain a little patch of ground
 That hath in it no profit but the name.
 To pay five ducats, five, I would not farm it; 20
 Nor will it yield to Norway or the Pole
 A ranker rate, should it be sold in fee.

Ham. Why, then the Polack never will defend it.

Cap. Yes, it is already garrison'd.

- | | |
|---|--|
| <p>6. <i>duty</i>] <i>durie</i> F₂.
 8—13. <i>Go.....sir?</i>] As four lines,
 ending <i>these? ...sir, ...Who ...sir?</i> in
 Steevens (1793).
 8. <i>softly</i>] Qq. <i>safely</i> Ff.
 [Exeunt.....] Exit Fortinbras,
 with the Army. Theobald. Exit. Ff.
 om. Qq.
 Enter...and others.] Dyce. Enter...
 Rosincrantz, Guildenstern, &c.
 Theobald. Enter Hamlet, Rosencraus,
 &c. Qq. Omitted in Ff.
 9—66. Ham. <i>Good sir, ...worth!</i>] Qq.
 Omitted in Ff.
 10. <i>They</i>] <i>The</i> Q₄.
 11. <i>purposed</i>] <i>purposd</i> Q₂Q₃. <i>pro-</i>
 <i>posd</i> Q₄Q₅. <i>propos'd</i> Q₆.</p> | <p>12. <i>Against</i>] <i>Sir, against</i> Capell,
 reading lines 9—13 as three lines,
 ending <i>sir...against...sir?</i>
 14. <i>to</i>] of Q₆.
 17. <i>speak</i>] <i>speak it</i> Pope. <i>speak, sir</i>
 Capell. <i>speak on't</i> Anon. conj.
 <i>no</i>] <i>no more</i> Anon. conj.
 20. <i>five ducats, five,</i>] <i>five duckets,</i>
 <i>five</i> Q₂Q₃Q₄Q₅. <i>five duckets, five</i> Q₆.
 <i>five ducats—five,</i> Theobald. <i>five ducats</i>
 <i>five</i> Theobald conj. (withdrawn). <i>five</i>
 <i>ducats; fly!</i> Jackson conj.
 22. <i>sold</i>] <i>so</i> Rowe (ed. 2).
 24. <i>Yes, it is</i>] <i>O, yes, it is</i> Capell.
 <i>Nay, 'tis</i> Q (1676) and Rowe. <i>Yes,</i>
 <i>'tis</i> Pope.</p> |
|---|--|

Ham. Two thousand souls and twenty thousand ducats 25
Will not debate the question of this straw :
This is the imposthume of much wealth and peace,
That inward breaks, and shows no cause without
Why the man dies. I humbly thank you, sir.

Cap. God be wi' you, sir. [Exit.

Ros. Will't please you go, my lord? 30

Ham. I'll be with you straight. Go a little before.

[*Exeunt all but Hamlet.*

How all occasions do inform against me,
And spur my dull revenge! What is a man,
If his chief good and market of his time
Be but to sleep and feed? a beast, no more. 35
Sure, he that made us with such large discourse,
Looking before and after, gave us not
That capability and god-like reason
To fust in us unused. Now, whether it be
Bestial oblivion, or some craven scruple 40
Of thinking too precisely on the event,—
A thought which, quarter'd, hath but one part wisdom
And ever three parts coward,—I do not know
Why yet I live to say 'this thing's to do,'
Sith I have cause, and will, and strength, and means, 45
To do't. Examples gross as earth exhort me:
Witness this army, of such mass and charge,
Led by a delicate and tender prince,
Whose spirit with divine ambition puff'd
Makes mouths at the invisible event, 50
Exposing what is mortal and unsure
To all that fortune, death and danger dare,

25. *Two]* Ten S. Walker conj.
twenty] many Hanmer.

25, 26. *Two...straw:]* To be continued to Cap. Anon. conj. (Gent. Mag. LX. 403).

30. *be wi' you]* Capell. *buy you*
Q₂Q₃Q₄Q₅. *buy your* Q₆. *ō w' ye*
Q (1676) and Rowe.

31. *I'll]* *llē* Qq. *I will* Capell (ending the line *straight*). *I will* Malone.
straight] om. Pope.

[*Exeunt.*] *Exe.* Manet Hamlet. Rowe. om. Qq.

39. *fust]* rust Rowe.

43, 44. *know* *Why yet I live]* know.
Why yet live I Anon. conj. MS.

Even for an egg-shell. Rightly to be great
 Is not to stir without great argument,
 But greatly to find quarrel in a straw 55
 When honour's at the stake. How stand I then,
 That have a father kill'd, a mother stain'd,
 Excitements of my reason and my blood,
 And let all sleep, while to my shame I see
 The imminent death of twenty thousand men, 60
 That for a fantasy and trick of fame
 Go to their graves like beds, fight for a plot
 Whereon the numbers cannot try the cause,
 Which is not tomb enough and continent
 To hide the slain? O, from this time forth, 65
 My thoughts be bloody, or be nothing worth! [Exit.

SCENE V. *Elsinore. A room in the castle.*

Enter QUEEN, HORATIO, and a Gentleman.

Queen. I will not speak with her.

Gent. She is importunate, indeed distract:
 Her mood will needs be pitied.

Queen. What would she have?

Gent. She speaks much of her father, says she hears
 There's tricks i' the world, and hems and beats her heart, 5

53, 54. *Rightly...to stir*] 'Tis not
 to be great Never to stir Pope.

54. *to stir*] to never stir Bullock
 conj.

60. *imminent*] Q₆. *iminent* Q₂Q₃
 Q₄Q₅. *eminent* Q (1703) and Rowe.

62. *plot*] *spot* Pope. *plat* Jennens
 conj.

65. *slain*] *slain men* or *slaughter'd*
 Anon. conj.

O,] *O then* Pope.

SCENE V.] Pope. SCENE III. Rowe.

Elsinore. A room...] Capell.
 A Palace. Rowe.

Enter.....] Pope. Enter Horatio,

Gertrard, and a Gentleman. Qq. Enter
 Queene and Horatio. Ff. Enter
 Queen, Horatio, and Attendants.
 Rowe. Enter Queen, and a Gentle-
 man. Hanmer. Enter Queen, at-
 tended; Horatio, and a Gentleman.
 Capell.

2, 4. Gent.] Gent. or Gen. Qq.
 Hor. Ff.

2, 3. *She.....pitied.*] As in Capell.
 Two lines, the first ending *importunat*,
 in Qq. Prose in Ff.

distract:...pitied.] *distracted*,
 and *deserves pity.* Q (1676).

Spurns enviously at straws ; speaks things in doubt,
That carry but half sense : her speech is nothing,
Yet the unshaped use of it doth move
The hearers to collection ; they aim at it,
And botch the words up fit to their own thoughts ; 16
Which, as her winks and nods and gestures yield them,
Indeed would make one think there might be thought,
Though nothing sure, yet much unhappily.

Hor. 'Twere good she were spoken with, for she may
strew
Dangerous conjectures in ill-breeding minds. 15

Queen. Let her come in. [Exit Gentleman.
[*Aside*] To my sick soul, as sin's true nature is,
Each toy seems prologue to some great amiss :
So full of artless jealousy is guilt,
It spills itself in fearing to be spilt. 20

Re-enter Gentleman, with OPHELIA.

Oph. Where is the beauteous majesty of Denmark ?

Queen. How now, Ophelia !

Oph. [*Sings*] How should I your true love know
From another one ?

9. *collection;...it*] collect at what F₃F₄.
they aim Long MS. (obliterated).
aim] F₃F₄. *ayme* F₁F₂. *yaune*
Qq. *yearn* Anon. conj.
10. *botch*] both F₃F₄.
11. *as her*] as Q₄Q₅Q₆. *at her*
F₃F₄.
12. *might*] Qq. *would* Ff.
thought] *thoughts* F₃F₄. *meant*
or *seen* Staunton conj.
- 14—16. *Hor.* 'Twere.....*minds*.
Queen. *Let.....in.*] Arranged as by
Collier (Blackstone conj.). See note
(xxv).
16. [Exit Gentleman.] Hanmer.
Exit *Hor.* Johnson. om. QqFf.
- 16, 17. *in. To*] QqF₁. *in To* F₂
17. [*Aside*] Edd. om. QqFf.
- 17—20. *To my.....spilt.*] Marked
with inverted commas in Qq.
20. *Re-enter...*] Edd. Enter Ophelia.
Qq (after line 16). Enter Ophelia
distracted. Ff. Enter Horatio, with
Ophelia, distracted. Johnson. Enter
Ophelia, wildly. Capell. *Re-enter*
Horatio, with Ophelia. Steevens (1778).
22. *Ophelia!*] *Ophelia?* Q₂Q₃FfQ₆.
Ophelia. Q₄Q₅.
23. [*Sings*] shee sings, Q₂Q₃. she
sings. Q₄Q₅Q₆. om. Ff.
- 23—26. *How...shoon.*] Four lines
in Capell. Two in QqFf.

By his cockle hat and staff 25
And his sandal shoon.

Queen. Alas, sweet lady, what imports this song?

Oph. Say you? nay, pray you, mark.

[*Sings*] He is dead and gone, lady,
He is dead and gone; 30

At his head a grass-green turf,
At his heels a stone.

Oh, oh!

Queen. Nay, but, Ophelia,—

Oph. Pray you, mark.

[*Sings*] White his shroud as the mountain snow,—

Enter KING.

Queen. Alas, look here, my lord. 35

Oph. [*Sings*] Larded with sweet flowers;
Which bewept to the grave did go
With true-love showers.

King. How do you, pretty lady?

Oph. Well, God 'ild you! They say the owl was a 40
baker's daughter. Lord, we know what we are, but know
not what we may be. God be at your table!

King. Conceit upon her father.

Oph. Pray you, let's have no words of this; but when 45
they ask you what it means, say you this:

- | | |
|--|---|
| <p>26. <i>And his] and by his</i> Q₆.
<i>sandal]</i> Ff. <i>sendall</i> Qq.</p> <p>28. <i>Say you?] Ff. Say you,</i> Qq.</p> <p>29. [<i>Sings</i>] Song. Qq. om. Ff.</p> <p>29, 30. <i>He is...He is] He's...he is</i>
Pope. <i>He's...he's</i> Hammer.</p> <p>29—32. <i>He...stone.]</i> Four lines in
Capell. Two in QqFf.</p> <p>31. <i>grass-green] green grass</i> Elze
(Percy's Reliques).</p> <p>33. <i>Oh, oh!] O ho.</i> Qq. om. Ff.</p> <p>34. <i>his] the</i> Warburton.
[<i>Sings</i>] Capell. om. QqFf.
<i>Enter King.]</i> Qq. After <i>stone</i>,
line 32, in Ff.</p> <p>36. [<i>Sings</i>] Song. Q₆. Song. Q₂
Q₃Q₄Q₅ (opposite line 37). om. Ff.</p> | <p><i>Larded]</i> (Q₁)Ff. <i>Larded all</i> Qq.</p> <p>37. <i>bewept]</i> (Q₁)Ff. <i>beweept</i> Qq.
<i>unbewept</i> Keightley, reading <i>did not</i>
with QqFf.</p> <p><i>grave]</i> (Q₁)Ff. <i>ground</i> Qq.
<i>did]</i> Pope. <i>did not</i> QqFf.</p> <p>38. <i>true-love]</i> Hyphened in Ff.
<i>showers] flowers</i> F₃F₄.</p> <p>39. <i>you]</i> Qq. <i>ye</i> Ff.</p> <p>40. <i>God 'ild]</i> Capell. <i>good dild</i> Qq.
<i>God'dil'd</i> Ff. <i>God'ild</i> Hammer. <i>God</i>
<i>yield</i> Warburton. <i>God 'ield</i> Johnson.</p> <p>41. <i>but know] but we know</i> Johnson.</p> <p>42. <i>God...table!]</i> om. Q (1676).</p> <p>44. <i>Pray you, let's]</i> <i>Pray you let's</i>
F₁F₂. <i>Pray lets</i> Qq (<i>let's</i> Q₆). <i>Pray</i>
<i>you let us</i> F₃F₄. <i>Pray let us</i> Pope.</p> |
|--|---|

- [Sings] To-morrow is Saint Valentine's day,
 All in the morning betime,
 And I a maid at your window,
 To be your Valentine.
 Then up he rose, and donn'd his clothes, 50
 And dupp'd the chamber-door;
 Let in the maid, that out a maid
 Never departed more.
- King.* Pretty Ophelia!
- Oph.* Indeed, la, without an oath, I'll make an end on't: 55
- [Sings] By Gis and by Saint Charity,
 Alack, and fie for shame!
 Young men will do't, if they come to't;
 By cock, they are to blame.
 Quoth she, before you tumbled me; 60
 You promised me to wed.

He answers:

So would I ha' done, by yonder sun,
 An thou hadst not come to my bed.

† *King.* How long hath she been thus?

46. [Sings] Song. Qq. om. Ff.
 46—49. *To-morrow.... Valentine.*] Four lines in Qq. Two in Ff.
 46. *To-morrow is*] *Good morrow,* 'tis Steevens, 1793 (Farmer conj.).
 47. *morning*] QqF₁. *morne* F₂. *morn* F₃F₄.
 50—53. *Then...more.*] Four lines in Johnson. Two in QqFf. Six in Capell.
 50. *clothes*] F₁Q₆F₃. *close* Q₂Q₃Q₄Q₅. *cloathes* F₂. *cloths* F₄.
 51. *dupp'd*] *dupt* QqFf. *op'd* Hanmer. *do'pt* Warburton. *d'op'd* Capell.
 52. *the maid, that out*] QqF₁. *the maid, let in* F₂. *a maid, that out* F₃F₄. *a maid, but out* Hanmer.
 55. *Indeed, la,*] *Indeed la?* Ff. *Indeede* Q₂Q₃. *Indeed* Q₄Q₅. *Indeed,* Q₆. *Indeed?* Pope.
 56. [Sings] Capell. om. QqFf.
Gis] F₃F₄. *gis* QqF₁F₂. *Cis* Johnson conj.
 56—59. *By.....blame.*] Four lines in QqFf. Six in Capell.
 59. *to blame*] Q₅Q₆F₃F₄. *too blame* The rest.
 60. *Quoth she, before*] *Before, quoth she,* Capell.
 60, 61. *Quoth...wed.*] Two lines in Ff. One in Qq. Three lines in Capell.
 62. *He answers:]* (*He answers.*) Qq. Omitted in Ff.
So...sun,] Two lines in Capell.
would] Q₂Q₃Ff. *should* Q₄Q₅Q₆.
ha' done] *ha done* Ff. *a done* Qq.
 63. *An*] Hanmer. *And* QqFf.
 64. *been thus*] *bin this* F₁.

Oph. I hope all will be well. We must be patient: but
I cannot choose but weep, to think they should lay him i'
the cold ground. My brother shall know of it: and so I
thank you for your good counsel. Come, my coach!
Good night, ladies; good night, sweet ladies; good night,
good night. 65

King. Follow her close; give her good watch, I pray
you. 70
[*Exit Horatio.*]

O, this is the poison of deep grief; it springs
All from her father's death, O Gertrude, Gertrude,
When sorrows come, they come not single spies,
But in battalions! First, her father slain: 75
Next, your son gone; and he most violent author
Of his own just remove: the people muddied,
Thick and unwholesome in their thoughts and whispers,
For good Polonius' death; and we have done but greenly,
In hugger-mugger to inter him: poor Ophelia 80
Divided from herself and her fair judgement,
Without the which we are pictures; or mere beasts:
Last, and as much containing as all these,
Her brother is in secret come from France,
Feeds on his wonder, keeps himself in clouds, 85
And wants not buzzers to infect his ear

66. *should*] Ff. *would* Qq. rest. *files* Anon. conj. (Gent. Mag.
69, 70. *Good...good...good...good*] LX. 307).
God...god...god...god Q₂Q₃; *God...God*
...God...God Q₄Q₅. 75. *battalions*] Q (1676) and Rowe.
night, sweet...night.] Pointed *battalians* Qq. *battalkas* F₁F₂. *battels*
as in Ff, substantially, *night. Sweet* F₃F₄.
...night. Qq, reading *Sweet...night* as 78. *their*] Ff. om. Qq.
a separate line. 79. *and we have*] *We've* Pope.
70. [*Exit.*] Ff. om. Qq. *but greenly,*] om. Q (1676).
71. *Follow...you.*] One line in Qq. 80. *In hugger-mugger*] *Obscurely*
Two in Ff. *Q* (1676). *In private* Pope. Omitted
[*Exit Horatio.*] Theobald. by Capell, ending the previous line at
Exeunt Hor. and Att. Capell. om. *done.*
QqFf. 82. *the which we are*] *which we are*
72. *O, this*] *This* Pope. *but* Q₆. *the which we're* Pope.
73. *death. O*] *death. Oh* Ff. *death,* 85. *Feeds on his wonder*] Johnson.
and now behold, 6 Qq, reading lines *Feeds on this wonder* Qq. *Keeps on*
72, 73 as prose. *his wonder* Ff (*Keeps* F₃F₄). *Feeds on*
74. *come, they*] *comes, they* F₁. *his anger* Hammer.
spies] *spyes* Q₂Q₃. *spies* The *in clouds*] *inclos'd* Thirlyb conj.
86. *buzzers*] *whispers* Q (1676).

With pestilent speeches of his father's death ;
 Wherein necessity, of matter beggar'd,
 Will nothing stick our person to arraign
 In ear and ear. O my dear Gertrude, this, 90
 Like to a murdering-piece, in many places
 Gives me superfluous death. [*A noise within.*]

Queen.

Alack, what noise is this ?

King. Where are my Switzers ? Let them guard the door.

Enter another Gentleman.

What is the matter ?

Gent. Save yourself, my lord :

The ocean, overpeering of his list, 95
 Eats not the flats with more impetuous haste
 Than young Laertes, in a riotous head,
 O'erbears your officers. The rabble call him lord ;
 And, as the world were now but to begin,
 Antiquity forgot, custom not known, 100
 The ratifiers and props of every word,
 They cry 'Choose we ; Læertes shall be king !'
 Caps, hands and tongues applaud it to the clouds,

88. *Wherein*] Qq. *Where in* Ff. 94. *Gent.*] Gen. Capell. Messen.
Wherein necessity] *Whence* Qq. Mes. Ff.
animosity Hanmer. 96. *Eats*] *Beats* Williams conj.
89. *person*] Qq. *persons* Ff. *impetuous*] *impituous* Q₂ Q₃.
91. *murdering-piece*] Hyphen inserted in Q₄Q₅Q₆. *impituous* F₁.
91, 92. *places Gives*] Qq. *places, Gives* Ff. 98. *lord*] *king* Collier MS.
92. *Queen. Alack,.....this?*] Ff. 99—101. *And.....word,*] Put in a parenthesis, Anon. conj. (*Gent. Mag.* LX. 403).
Omitted in Qq. 101, 102. *The.....shall be king!*] *The...to be king,* Q₆. *The.....for our king,* Q (1676) and Rowe. *They cry, ...for our king: The ratifiers...word* Hanmer.
93. SCENE VI. Pope. 101. *word*] *ward* Warburton. *weal* Johnson conj. *work* Capell (*Tyrwhitt* conj.).
Where] Ff. *Attend, where* Qq. 102. *They*] *The* Q₂Q₃Q₄Q₅.
are] *is* Q₂Q₃. *we;*] *we,* Q₂Q₃Q₄Q₅. *we?*
Switzers] Ff. *Swissers* Qq. Ff. *we* Q₆.
93, 94. *Let.....matter.*] As in Qq. 103. *tongues*] *shouts* Hanmer.
One line in Ff.
Enter another Gentleman.
Enter a Gentleman, hastily. Capell.
Enter a Messenger. Q₂Q₃Q₄Q₅Ff, after *death*, line 92. *Enter Messenger.* Q₆.

'Laertes shall be king, Laertes.king!'

Queen. How cheerfully on the false trail they cry! 105
O, this is counter, you false Danish dogs! [*Noise within.*]

King. The doors are broke.

Enter LAERTES, armed; Danes following.

Laer. Where is this king? Sirs, stand you all without.

Danes. No, let's come in.

Laer. I pray you, give me leave.

Danes. We will, we will. [*They retire without the door.* 110

Laer. I thank you: keep the door. O thou vile king,
Give me my father!

Queen. Calmly, good Laertes.

Laer. That drop of blood that's calm proclaims me.
bastard;

Cries cuckold to my father; brands the harlot
Even here, between the chaste unsmirched brow 115
Of my true mother.

King. What is the cause, Laertes,
That thy rebellion looks so giant-like?

Let him go, Gertrude; do not fear our person:

There's such divinity doth hedge a king,

That treason can but peep to what it would,

Acts little of his will. Tell me, Laertes, 120

104. [Noise again, and Shouts:
Door assaulted. Capell.

106. [Noise within.] Ff. A noise
within. Qq, opposite to line 105.

107. Enter.....following.] Capell.
Enter Laertes with others. Qq, after
line 106. Enter Laertes. Ff, after line
106. Enter Laertes, with a Party at
the Door. Theobald.

108. *this king? Sirs*] Qq. *the
king, sirs?* Ff.

109, 110. *Danes.*] Dan. Capell.
All. QqFf.

110. [*They retire...*] Capell. Ex-
eunt. Theobald. om. QqFf.

111, 112. *O thou.....father!*] Ar-
ranged as in Qq. One line in Ff.

111. *vile*] QqF₄. *vilde*F₁F₂. *vild*F₃.

113. *That...bastard;*] One line in
Qq. Two lines in Ff.

that's calm] *that's calme* Q₅
Q₆. *that's calme* Q₂Q₃Q₄. *that calmes*
F₁F₂F₃. *that calms* F₄.

115. *unsmirched brow*] *unsnitched
brow* F₂F₃F₄. *brows* Q (1676), and
unsmirch'd brow Pope. and *unsmirch'd
brow* Theobald. and *unsmirch'd brows*
Johnson. *unsmirched brows* Grant
White.

120. *can but*] *cannot* Q₄Q₅.
can but peep to] *dares not reach*
at Q (1676).

121. *Acts*] *Act's* Q₂Q₃Q₄Q₅. *Act*
Hammer.

his] *its* Pope.

Why thou art thus incensed: let him go, Gertrude:
Speak, man.

Laer. Where is my father?

King. Dead.

Queen. But not by him.

King. Let him demand his fill.

125

Laer. How came he dead? I'll not be juggled with:
To hell, allegiance! vows, to the blackest devil!
Conscience and grace, to the profoundest pit!
I dare damnation: to this point I stand,
That both the worlds I give to negligence,
Let come what comes; only I'll be revenged
Most thoroughly for my father.

130

King. Who shall stay you?

Laer. My will, not all the world:

And for my means, I'll husband them so well,
They shall go far with little.

King. Good Laertes,

135

If you desire to know the certainty
Of your dear father's death, is't writ in your revenge,
That, swoopstake, you will draw both friend and foe,
Winner and loser?

Laer. None but his enemies.

King. Will you know them then? 140

Laer. To his good friends thus wide I'll ope my arms;

122. *thou art*] *art thou* F₃F₄. *are you* Rowe (ed. 2).

124. *Where is*] Qq. *Wheres* F₁F₂. *Where's* F₃F₄.

Dead] *Dead, Laertes* Capell.

127. *blackest*] *black* Hanmer.

128, 129. *grace, to...pit!* I] *grace, to...pit.* I Ff. *grace, to...pit* I Q₂Q₃ Q₄Q₅. *grace to...pit, I* Q₆.

133. *world*] Ff. *worlds* Qq. *world's* Hanmer.

135. *They*] *The* Q₄.

135, 136. *Good...certainty*] As in Ff. One line in Qq.

137. *father's death*] F₃F₄. *fathers death* F₁F₂. *father* Qq.

is't] Q₆. *i'st* Q₂Q₃Q₄Q₅. *if* Ff. *if 'tis not* Rowe.

138. *That, swoopstake*] *Swoop-stake-like* (Q₁). *That soopstake* Q₂Q₃. *That soope-stake* Q₄. *That soop-stake* Q₅Ff Q₆. (*That sweep-stake*) Pope. *That, sweep-stake* Johnson.

you will] *will you* Hanmer (Theobald conj.).

139. *loser?*] Q₆. *loser.* F₄. *looser.* The rest.

140. *then?*] QqF₄. *then.* The rest.

141. *his good friends*] *this, good friends,* Q (1676).

ope] *hope* F₂.

And, like the kind life-rendering pelican,
Repast them with my blood..

King. Why, now you speak
Like a good child and a true gentleman.
That I am guiltless of your father's death, 145
And am most sensibly in grief for it,
It shall as level to your judgement pierce
As day does to your eye.

Danes. [*Within*] Let her come in.
Laer. How now! what noise is that?

Re-enter OPHELIA.

O heat, dry up my brains! tears seven times salt, 150
Burn out the sense and virtue of mine eye!
By heaven, thy madness shall be paid with weight,
Till our scale turn the beam. O rose of May!
Dear maid, kind sister, sweet Ophelia!
O heavens! is 't possible a young maid's wits 155
Should be as mortal as an old man's life?
Nature is fine in love, and where 'tis fine
It sends some precious instance of itself
After the thing it loves.

Oph. [*Sings*] They bore him barefaced on the bier; 160
Hey non nonny, nonny, hey nonny:

142. *pelican*] *Politician* F₁. 152. *with*] Qq. *by* Ff.
143. *Repast*] *Relieve* Q (1676). 153. *Till*] *Tell* Q₂Q₃.
Why, now you speak] *Why*
now? what noyse is that? F₂F₃F₄. *turn*] *turne* Qq. *turnes* F₁F₂.
146. *sensibly*] *sencibly* Q₂Q₃. *sen-*
cible Q₄. *sensible* The rest. *turns* F₃F₄.
147. *pierce*] Ff. *peare* Qq. *lye* Q 156. *an old*] Ff. *a poore* Qq. *a*
(1676). *'pear* Johnson. *sick* Q (1676).
157—159. *Nature.....loves.*] Ff.
Omitted in Qq.
SCENE VII. Pope. 157, 158. *fine.....fine,.....instance*] *fire..fire,....incense* Pope conj. *fal'n*
...fal'n,....instance Warburton.
149. *Re-enter...*] Collier. Enter 160. *barefaced*] *bure-faste* Q₂Q₃.
Ophelia, fantastically drest with Straws
and Flowers. Rowe. [*Sings*] Song. Qq. om. Ff.
151. *Burn out*] *Burn on* Pope 161. *Hey...nonny:*] *Hey...nony:*
(ed. 1). or *Hey...nonney:* Ff. Omitted in Qq.

And in his grave rain'd many a tear,—
Fare you well, my dove!

Laer. Hadst thou thy wits, and didst persuade revenge,
It could not move thus. 165

Oph. [*Sings*] You must sing down a-down,
An you call him a-down-a.

O, how the wheel becomes it! It is the false steward, that
stole his master's daughter.

Laer. This nothing's more than matter. 170

Oph. There's rosemary, that's for remembrance: pray
you, love, remember: and there is pansies, that's for
thoughts.

Laer. A document in madness; thoughts and remem-
brance fitted. 175

Oph. There's fennel for you, and columbines: there's
rue for you; and here's some for me: we may call it herb
of grace o' Sundays: O, you must wear your rue with a
difference. There's a daisy: I would give you some
violets, but they withered all when my father died: they
say a' made a good end,— 180

[*Sings*] For bonny sweet Robin is all my joy.

Laer. Thought and affliction, passion, hell itself,
She turns to favour and to prettiness.

162. *in*] Qq. *on* Ff.
rain'd] Qq. *raines* F₁F₂.
rains F₃F₄. *remains* Warburton.
rain Collier MS. See note (II).

163. *Fare...dove!*] See note (XXVII).
164, 165. *Hadst...thus.*] Verse in
Qq. Prose in Ff.

165. *move*] *move me* S. Walker
conj.

166. See note (XXVIII).

167. *An*] *an* Capell. *And* Qq.
and Ff.

168. *wheel becomes it*] *wheele be-*
comes it QqF₁. *wheelles become it* F₂.
wheels become? F₃F₄. *weal becomes it*
Warburton.

170. *nothing's*] *nothing is much*
Q (1676).

171. *There's...remembrance.*] Prose

in Qq. One line in Ff.

that's] *that* Q₄Q₅.

171, 172. *pray you*] Qq. *Pray* Ff.

172. *there is*] *there's* Q₆F₃F₄.

pansies] Johnson. *paconcies*
F₁. *pansies* The rest.

177, 178. *herb of grace*] *herbe of*
grace Qq. *herbe-grace* Ff (*herb* F₃F₄).
hearb a grace (Q₁).

178. *o'*] Theobald. *a* QqFf.

O, you must] *Oh you must*
or *O you must* Ff. *you may* Qq. *you*
must (Q₁).

181. *a' made*] *a made* Qq. *he made*
Ff.

182. [*Sings*] Capell. *om.* QqFf.

183. *Thought*] *Thoughts* (Q₁)Q₆.
affliction] Ff. *afflictions* (Q₁)

Qq.

Oph. [*Sings*] And will a' not come again? 185
 And will a' not come again?
 No, no, he is dead,
 Go to thy death-bed,
 He never will come again.
 His beard was as white as snow, 190
 All flaxen was his poll:
 He is gone, he is gone,
 And we cast away moan:
 God ha' mercy on his soul!

And of all Christian souls, I pray God. God be wi' you. 195
 [*Exit.*]

Laer. Do you see this, O God?

King. Laertes, I must commune with your grief,
 Or you deny me right. Go but apart,
 Make choice of whom your wisest friends you will,
 And they shall hear and judge 'twixt you and me: 200
 If by direct or by collateral hand
 They find us touch'd, we will our kingdom give,
 Our crown, our life, and all that we call ours,
 To you in satisfaction; but if not,
 Be you content to lend your patience to us, 205

185. [*Sings*] Song. Qq. om. Ff. Q₂Q₃Q₄Q₅.
 185, 186. a'...a'] a...a Qq. he...he
 Ff. I pray God] Ff. om. Qq.
 God be wi' you] God buy you
 187, 188. Two lines in Johnson. Q₂Q₃Q₆. God buy yours, Q₄Q₅. God
 One in QqFf. buy ye F₁F₂. God bu'ye F₃. God b'
 188. Go to thy] Gone to his Collier w' ye F₄. See note (XXIX).
 (Collier MS.). [Exit.] Exit dancing distract-
 190. was as] Qq. as Ff. was Col- edly. Collier MS.
 lier (Collier MS.). 196. Do you see this, O God?] Ca-
 191. All flaxen] Ff. Flaxen Qq. pell. Doe you this b God. Qq (God! Q₆).
 poll] Johnson. pole QqFf. Do you see this, you Gods? Ff.
 192, 193. He...moan:] Two lines 197. commune] QqF₂F₃F₄. com-
 in Johnson. One in QqFf. mon F₁.
 194. God ha' mercy] Collier. God 201. collateral] F₃F₄. colaturall
 a mercy Qq. Gramercy Ff. God a' Q₂Q₃Q₄. collaturall Q₅. colaterall F₁.
 mercy Steevens (1778). collateral F₂Q₆.
 195. of] Q₂Q₃Ff. om. Q₄Q₅Q₆. 202. kingdom] kindome Q₄.
 on Johnson. 203. patience] paience F₂.
 Christian] FfQ₆. Christians

And we shall jointly labour with your soul
To give it due content.

Laer. Let this be so ;

His means of death, his obscure funeral,
No trophy, sword, nor hatchment o'er his bones,
No noble rite nor formal ostentation,
Cry to be heard, as 'twere from heaven to earth,
That I must call't in question.

King. So you shall ;
And where the offence is let the great axe fall.
I pray you, go with me.

[*Exeunt.*

210

SCENE VI. *Another room in the castle.*

Enter HORATIO and a Servant.

Hor. What are they that would speak with me ?

Serv. Sea-faring men, sir : they say they have letters
for you.

Hor. Let them come in. [*Exit Servant.*

I do not know from what part of the world
I should be greeted, if not from Lord Hamlet.

5

208. *funeral*] *funerall* Qq. *buriall*
F₁F₂. *burial* F₃F₄.

209. *trophy*] *trophe* Q₂Q₃. *trophae*
Q₄Q₅. *trophee* Ff. *trophey* Q₆.

210. *rite*] Ff. *right* Qq.

212. *call't*] Qq. *call* Ff.

213. *axe*] *tax* Warburton.

SCENE VI.] Capell. SCENE VIII.
Pope.

Another...] Another Room in
the same. Capell.

Enter...] Capell. Enter Horatio,

with an Attendant. Ff. Enter Hora-
tio and others. Qq.

1—3. *What.....in.*] Verse by Ca-
pell, ending the lines *sir...in.*

2. *Serv.*] Ser. Ff. Gent. or Gen.
Qq.

Sea-faring men] Qq. *Saylors*
F₁F₂. *Sailors* F₃F₄.

3. [*Exit Servant.*] Capell. om. Qq
Ff.

5. *greeted, if*] FfQ₆. *greeted. If*
Q₂Q₃Q₄Q₅.

Enter Sailors.

First Sail. God bless you, sir.

Hor. Let him bless thee too.

First Sail. He shall, sir, an't please him. There's a letter for you, sir; it comes from the ambassador that was bound for England; if your name be Horatio, as I am let to know it is. 10

Hor. [*Reads*] 'Horatio, when thou shalt have overlooked this, give these fellows some means to the king: they have letters for him. Ere we were two days old at sea, a pirate of very warlike appointment gave us chase. 15 Finding ourselves too slow of sail, we put on a compelled valour: and in the grapple I boarded them: on the instant they got clear of our ship; so I alone became their prisoner. They have dealt with me like thieves of mercy: but they knew what they did; I am to do a good turn for them. Let the king have the letters I have sent; and repair thou to me with as much speed as thou wouldst fly death. I have words to speak in thine ear will make thee dumb; yet are they much too light for the bore of the matter. These good fellows will bring thee where I am. Rosencrantz and Guildenstern hold their course for England: of them I have much to tell thee. Farewell. 20

'He that thou knowest thine, HAMLET.'

Enter Sailors.] Enter Saylers.

Qq. *Enter Saylor.* Ff. *Sailor* F₄.

6, 8. *First Sail.] i. S. Capell.*
Say. QqF₁F₂. Sayl. F₃. Sail. F₄.

6. *you] your* F₂.

8. *He] Ff. A* Qq.

an't] Q₆F₄. and Q₂Q₃Q₄Q₅.
and 't F₁F₂F₃.

9. *comes] Ff. came* Qq.
ambassador] ambassador Q₂Q₃
Q₄Q₅. *Ambassadors* F₁F₂F₃. *embassadour* Q₆. *Ambassadour* F₄.

12. *Hor. [Reads] Reads the Letter.*
Ff. *Hor. Qq.*

17. *and in] Qq. in* Ff.

on the instant] in the instant

Q₆.

20. *good] Ff. om. Qq.*

22. *speed] Q₄Q₅Q₆. speede* Q₂Q₃.

hast F₁F₂. *haste* F₃F₄.

wouldst] Q₂Q₃F₁F₂F₃. wouldst

Q₄Q₅Q₆F₄.

23. *thine] Qq. your* Ff. *thy* Pope.

24, 25. *bore of the] Ff. bord of the*
Qq. om. Q (1676) and Pope.

27. *much] as much* F₃F₄.

28. *He that...thine, HAMLET.] Ff.*

So that.....thine Hamlet. Q₂Q₃Q₄Q₅.

So that...thine, Hamlet. Q₆. Hamlet.

Q (1676).

Come, I will make you way for these your letters ;
 And do't the speedier, that you may direct me 30
 To him from whom you brought them. [*Exeunt.*]

SCENE VII. *Another room in the castle.**Enter KING and LAERTES.*

King. Now must your conscience my acquittance seal,
 And you must put me in your heart for friend,
 Sith you have heard, and with a knowing ear,
 That he which hath your noble father slain
 Pursued my life.

Laer. It well appears: but tell me 5
 Why you proceeded not against these feats,
 So crimeful and so capital in nature,
 As by your safety, wisdom, all things else,
 You mainly were stirr'd up.

King. O, for two special reasons, 10
 Which may to you perhaps seem much unsinew'd,
 But yet to me they're strong. The queen his mother
 Lives almost by his looks; and for myself—
 My virtue or my plague, be it either which—
 She's so conjunctive to my life and soul,
 That, as the star moves not but in his sphere, 15
 I could not but by her. The other motive,

29. *make*] Q₄Q₅Q₆. *give* Ff. om. Q₃. *safety, greatnes* Q₄. *safetie,*
 Q₂Q₃. *greatnesse* Q₅. *safety, greatnesse* Q₆.
 31. [*Exeunt.*] Qq. Exit. Ff. 9. *O, for two*] *For two* Q (1676).
 SCENE VII.] Capell. SCENE IX. *Two* Pope.
 Pope. 10. *unsinew'd*] *unsinnow'd* Qq.
 Another...castle.] Another... *unsinnowed* F₁F₂. *unsinewed* F₃F₄.
 same. Capell. 11. *But*] Qq. *And* Ff.
 4. *which*] *who* Q (1676). *they're*] *tha'r* Q₂ Q₃ Q₄ Q₅.
 6. *proceeded*] Ff. *proceede* Q₂Q₃ *tha're* Q₆. *they are* Ff. *are* Pope.
 Q₄. *proceed* Q₅Q₆. 13. *be it*] *be't* Pope.
 7. *crimeful*] F₄. *crimefull* F₁F₂ 14. *She's so conjunctive*] Ff (*Shes*
 F₃. *criminall* Qq. F₂). *She is so concliue* Qq. *She is so*
and so] *and* Q₆. *precious* Q (1676).
 8. *safety*] Ff. *safetie, greatnes* Q₂

Why to a public count I might not go,
 Is the great love the general gender bear him;
 Who, dipping all his faults in their affection,
 Would, like the spring that turneth wood to stone, 20
 Convert his gyves to graces; so that my arrows,
 Too slightly timber'd for so loud a wind,
 Would have reverted to my bow again
 And not where I had aim'd them.

Laer. And so have I a noble father lost; 25
 A sister driven into desperate terms,
 Whose worth, if praises may go back again,
 Stood challenger on mount of all the age
 For her perfections: but my revenge will come.

King. Break not your sleeps for that: you must not 30
 think

That we are made of stuff so flat and dull
 That we can let our beard be shook with danger
 And think it pastime. You shortly shall hear more:
 I loved your father, and we love ourself;
 And that, I hope, will teach you to imagine— 35

Enter a Messenger, with letters.

How now! what news?

- | | |
|---|--|
| 20. <i>Would</i>] Ff. <i>Worke</i> Qq. | 28. <i>Stood</i>] <i>Sole Collier</i> MS. |
| 21. <i>gyves</i>] F ₁ F ₂ Q ₆ F ₃ . <i>gives</i> Q ₂ Q ₃
Q ₄ Q ₅ F ₄ . <i>gybes</i> Theobald conj. (with-
drawn).
<i>that</i>] om. Pope. | <i>on mount</i>] <i>on the mount</i> Q
(1676). |
| 22. <i>timber'd</i>] <i>tymberd</i> Q ₂ Q ₃ . <i>tym-
bered</i> Q ₄ . <i>timbered</i> Q ₅ Q ₆ . <i>timbred</i> Ff.
<i>loud a wind</i>] Ff (<i>winde</i> F ₁).
<i>loued Arm'd</i> Q ₂ Q ₃ . <i>loued armes</i> Q ₄ Q ₅ .
<i>loved armes</i> Q ₆ . <i>loved, arm'd</i> Jennens. | 29. <i>my</i>] om. Pope.
30. <i>Break...think</i>] One line in Qq.
Two in Ff. |
| 23. <i>bow</i>] <i>brow</i> Long MS. | 32. <i>beard</i>] <i>berd</i> Q ₄ . <i>beards</i> Q ₅ Q ₆ .
<i>with danger</i>] <i>of danger</i> Capell
conj. |
| 24. <i>And</i>] Ff. <i>But</i> Qq.
<i>not</i>] <i>not gone</i> Keightley conj.
<i>had</i>] Ff. <i>have</i> Qq.
<i>aim'd</i>] <i>arm'd</i> F ₁ . | 33. <i>pastime</i>] <i>pasttime</i> F ₂ .
<i>shortly shall</i>] <i>shall soon</i> Pope. |
| 25. <i>have I</i>] <i>I have</i> Q ₅ Q ₆ . | 34. <i>ourself</i>] <i>your selfe</i> F ₂ . <i>your
self</i> F ₃ F ₄ . |
| 27. <i>Whose worth</i>] Qq. <i>Who was</i>
Ff. <i>Who has</i> Johnson. | 35. <i>imagine—</i>] Ff. <i>imagine</i> . Qq.
<i>Enter...]</i> Qq. <i>Enter a Mes-
senger</i> . Ff. |
| | 36. <i>How...news?</i>] Ff. Omitted in
Qq. |

Mess. Letters, my lord, from Hamlet :
This to your majesty ; this to the queen.

King. From Hamlet ! who brought them ?

Mess. Sailors, my lord, they say ; I saw them not :
They were given me by Claudio ; he received them 40
Of him that brought them.

King. Laertes, you shall hear them.
Leave us. [Exit Messenger.]

[*Reads.*] 'High and mighty, You shall know I am set
naked on your kingdom. To-morrow shall I beg leave
to see your kingly eyes : when I shall, first asking your 45
pardon thereunto, recount the occasion of my sudden and
more strange return.

'HAMLET.'

What should this mean ? Are all the rest come back ?
Or is it some abuse, and no such thing ? 50

Laer. Know you the hand ?

King. 'Tis Hamlet's character. 'Naked !'
And in a postscript here, he says 'alone.'
Can you advise me ?

Laer. I'm lost in it, my lord. But let him come ; 55
It warms the very sickness in my heart,
That I shall live and tell him to his teeth,
'Thus didest thou.'

King. If it be so, Laertes,—

- | | |
|--|---|
| <p><i>Letters...Hamlet:]</i> Ff. Omit-
ted in Qq.</p> <p>37. <i>This]</i> Ff. <i>These</i> Qq.</p> <p>38. <i>Hamlet!]</i> <i>Hamlet?</i> Ff Q₆.</p> <p><i>Hamlet, The rest.</i></p> <p>41. <i>Of...them.]</i> Omitted in Ff.
<i>him]</i> <i>them</i> S. Walker conj.
<i>hear]</i> om. F₂. <i>read</i> F₃F₄.</p> <p>42. <i>us.]</i> <i>us, all—</i> Pope, reading
<i>Laertes...all—</i> as one line.</p> <p>[<i>Exit...</i>] Ff. om. Qq.</p> <p>43. [<i>Reads</i>] Capell. om. QqFf.</p> <p>44. <i>shall I]</i> <i>I shall</i> Jennens.</p> <p>45, 46. <i>first...thereunto,]</i> (<i>first...
pardon) thereunto</i> Q (1676).</p> <p>45. <i>asking your]</i> <i>asking you</i> Q
(1676) and Rowe.</p> <p>46. <i>occasion]</i> Qq. <i>occasions</i> Ff.</p> | <p>46, 47. <i>and more strange]</i> Ff.
Omitted in Qq. <i>and most strange</i>
Anon conj.</p> <p>48. <i>HAMLET.]</i>Ff. Omitted in Qq.</p> <p>50. <i>abuse, and]</i> Qq. <i>abuse?</i> Or Ff.</p> <p>52—54. <i>'Tis...me?]</i> Divided as in
Qq. Prose in Ff. Pope ends the
lines <i>character ; ...says) ...me?</i></p> <p>52, 53. <i>'Naked!'</i> <i>'alone'.</i>]
Marked as quotations first by Johnson.</p> <p>54. <i>advise]</i> Ff. <i>devise</i> Qq.</p> <p>55. <i>I'm]</i> Ff. <i>I am</i> Qq.</p> <p>57. <i>shall]</i> Ff. om. Qq.
<i>and tell]</i> to tell Hammer.</p> <p>58. <i>didest]</i> <i>diddest</i> Ff. <i>didst</i> Qq.
58—60. <i>If it...me?]</i> Arranged as
in Qq. Two lines, the first ending <i>so?</i>,
in Ff.</p> |
|--|---|

As how should it be so? how otherwise?—
Will you be ruled by me?

Laer. Ay, my lord; 60

So you will not o'errule me to a peace.

King. To thine own peace. If he be now return'd,
As checking at his voyage, and that he means
No more to undertake it, I will work him
To an exploit now ripe in my device, 65
Under the which he shall not choose but fall:
And for his death no wind of blame shall breathe;
But even his mother shall uncharge the practice,
And call it accident.

Laer. My lord, I will be ruled;
The rather, if you could devise it so 70
That I might be the organ.

King. It falls right.
You have been talk'd of since your travel much,
And that in Hamlet's hearing, for a quality
Wherein, they say, you shine: your sum of parts
Did not together pluck such envy from him, 75
As did that one, and that in my regard
Of the unworthiest siege.

Laer. What part is that, my lord?

King. A very riband in the cap of youth,
Yet needful too; for youth no less becomes
The light and careless livery that it wears 80
Than settled age his sables and his weeds,
Importing health and graveness. Two months since,

59. *should it*] *should it but* Keightley.
should't not Anon. conj.

60, 61. *Ay...peace.*] Arranged as by
Steevens. One line in Qq.

Ay...So you will] *I my lord, so*
you will Qq. *If so you'll* Ff. *I, so*
you'll Pope. *Ay; so you'll* Johnson.
I will, my lord; So you will Capell,
ending the first line at *lord*.

60. *lord*] *good lord* S. Walker conj.

62. *return'd*] *returned* Qq.

63. *checking at*] Ff. *the King at*
Q₂Q₃. *liking not* Q₄Q₅Q₆. *kecking*

at Long MS.

65. *device*] FfQ₆. *devise* Q₂Q₃Q₄Q₅.

69. *accident*] *accident* Q₂Q₃Q₄.

69—82. *Laer. My lord...graveness.*]

Qq. Omitted in Ff.

69. *My lord,*] om. Pope.

71. *organ*] *instrument* Q(1676) and
Rowe.

78. *riband*] Q₄Q₅Q₆. *ribaud* Q₂
Q₃. *feather* Q(1676) and Rowe.

82. *health*] *wealth* Warburton.

Two months since] Qq. *Some*
two monthes hence Ff.

Here was a gentleman of Normandy:—
 I've seen myself, and served against, the French,
 And they can well on horseback: but this gallant 85
 Had witchcraft in't; he grew unto his seat,
 And to such wondrous doing brought his horse
 As had he been incorpsed and demi-natured
 With the brave beast: so far he topp'd my thought
 That I, in forgery of shapes and tricks, 90
 Come short of what he did.

Laer. A Norman was't?

King. A Norman.

Laer. Upon my life, Lamond.

King. The very same.

Laer. I know him well: he is the brooch indeed
 And gem of all the nation. 95

King. He made confession of you,
 And gave you such a masterly report,
 For art and exercise in your defence,
 And for your rapier most especial,
 That he cried out, 'twould be a sight indeed 100
 If one could match you: the scrimers of their nation,
 He swore, had neither motion, guard, nor eye,
 If you opposed them. Sir, this report of his
 Did Hamlet so envenom with his envy
 That he could nothing do but wish and beg 105
 Your sudden coming o'er, to play with him.

83. *Normandy*:—] *Normandy*. Ff. MS. See note (11).
Normandy, Qq. 96. *He made*] *Hee mad* F₁.
 84. *I've*] Ff. *I have* Qq. 99. *especial*] *especiall* Qq. *espe-*
 85. *can*] Qq. *ran* Ff. *cially* F₁. *especially* F₂F₃F₄.
 86. *unto*] Qq. *into* Ff. 100. *sight*] *fight* Rowe (ed. 2).
 88. *had he*] *he had* Q₆. 101—103. *you: the...them. Sir, this*
 89. *topp'd*] *topt* Qq. *past* Ff. *you; the...them; sir this* Qq. *you Sir.*
my thought] Ff. *me thought* This Ff, omitting *the...them*, lines 101
 Q₂Q₃Q₄Q₅. —103. *you. This* Pope, following Ff.
 91. *Come*] *Came* Capell conj. 101. *the scrimers*] Q₄Q₅Q₆. *the*
 93. *Lamond*] Pope. *Lamound* Ff. *scrimures* Q₂Q₃. *the fencers* Q(1676).
Lamord Qq. *Lamode* Malone conj. *th' escrimeurs* Grant White.
Lamont Grant White. 104. *his*] *your* S. Walker conj.
very] om. Warburton. 106. *o'er*] *ore* Qq. F₁. *over* F₂F₃F₄.
 95. *the*] Qq. *our* Ff. *that* Collier *him*] Ff. *you* Qq.

Now, out of this—

Laer. What out of this, my lord?

King. Laertes, was your father dear to you?

Or are you like the painting of a sorrow,
A face without a heart?

Laer. Why ask you this?

King. Not that I think you did not love your father,
But that I know love is begun by time,
And that I see, in passages of proof,
Time qualifies the spark and fire of it.
There lives within the very flame of love
A kind of wick or snuff that will abate it;
And nothing is at a like goodness still,
For goodness, growing to a plurisy,
Dies in his own too much: that we would do
We should do when we would; for this 'would' changes
And hath abatements and delays as many
As there are tongues, are hands, are accidents,
And then this 'should' is like a spendthrift sigh,
That hurts by easing. But, to the quick o' the ulcer:
Hamlet comes back: what would you undertake,
To show yourself your father's son in deed
More than in words?

Laer. To cut his throat i' the church.

King. No place indeed should murder sanctuarize;

107. *this*—] Rowe. *this*. QqFf.

What] Qq. *Why* Ff.

112. *But...by time*] *Love is begun betime: but that I know*, Becket conj.

begun] *begone* or *by-gone* Mason conj. *benumb'd* Jackson conj.

by time] *betime* Seymour conj.

115—124. *There.....ulcer:*] Qq. Omitted in Ff.

116. *wick*] Rowe (ed. 2). *wicke* Q₂Q₃Q₄Q₅. *wicke* Q₆.

118. *plurisy*] *plurisie* Q₂Q₃Q₄Q₅. *pleurisie* Q₆. *plethory* Hamner (Warburton conj.).

119. *that*] *what* Pope.

120, 123. 'would'... 'should'] Put in italics in Q₅Q₆.

122. *accidents*] *accadents* Q₂Q₃Q₄.
123. *spendthrift sigh*] *spend-thrift sigh* Q₆. *spend thirfts sigh* Q₂Q₃. *spend-thrifts sigh* Q₄Q₅. *spend-thrift's sign* Warburton.

125. *Hamlet comes*] QqF₁. *Hamlet come* F₂F₃. *Hamlet, come* F₄.

126. *your.....in deed*] F₄. *your fathers sonne indeed* F₁F₂. *your father's son indeed* F₃. *indeede your futhers sonne* Qq (*indeed* Q₄Q₅Q₆).

128. *sanctuarize*] *sanctuarise* Q₂Q₃. *sancturize* F₁.

Revenge should have no bounds. But, good Laertes,
 Will you do this, keep close within your chamber. 130
 Hamlet return'd shall know you are come home:
 We'll put on those shall praise your excellence
 And set a double varnish on the fame .
 The Frenchman gave you ; bring you in fine together
 And wager on your heads : he, being remiss, 135
 Most generous and free from all contriving,
 Will not peruse the foils, so that with ease,
 Or with a little shuffling, you may choose
 A sword unbated, and in a pass of practice
 Requite him for your father.

Laer. I will do't 140

And for that purpose I'll anoint my sword.
 I bought an unction of a mountebank,
 So mortal that but dip a knife in it,
 Where it draws blood no cataplasm so rare,
 Collected from all simples that have virtue 145
 Under the moon, can save the thing from death
 That is but scratch'd withal : I'll touch my point
 With this contagion, that, if I gall him slightly,
 It may be death.

King. Let's further think of this ;
 Weigh what convenience both of time and means 150
 May fit us to our shape : if this should fail,

130. *this,.....chamber.]* Pointed substantially as by Steevens (1778). *this,.....chamber, Q₂Q₃F₁. this,.....chamber Q₄Q₅. this?...chamber, Q₆. this,....chamber? F₂F₃F₄.*

133. *fame] same Q₅Q₆F₃F₄.*

134. *Frenchman] Frenchmen Warburton.*

135. *on] Ff. ore Qq.*

137. *foils,] Marked with a note of interrogation in Ff.*

139. *unbated] Qq. unbaited F₁F₂. un-baited F₃F₄. unbaited Theobald conj. (withdrawn). unrebated Becket conj. See note (xxx).*

pass F₃F₄. passe F₁F₂. pace Qq.

141. *that] Ff. om. Q₂Q₃. theQ₄. Q₅Q₆.*

anoint] annoiut F₂.

143. *that but dip] Q₅Q₆. that but dippe Q₂Q₃Q₄. I but dipt Ff.*

148, 149. *With...death.] As in Ff.*

One line in Qq.

148. *if I] if't Anon. conj.*

150. *Weigh] Q₅FfQ₆. Wey Q₂Q₃Q₄.*

convenience] conveiance Q₁

Q₅Q₆.

151. *us] it Hanmer.*

shape: if...fail,] Pointed substantially as by Rowe. shape if...fayle, Qq. shape, if...faile; F₁F₂F₃. shape if...fail; F₄.

And that our drift look through our bad performance,
 'Twere better not assay'd : therefore this project
 Should have a back or second, that might hold
 If this did blast in proof. Soft ! let me see :
 We'll make a solemn wager on your cunnings :
 I ha't :
 When in your motion you are hot and dry—
 As make your bouts more violent to that end—
 And that he calls for drink, I'll have prepared him
 A chalice for the nonce ; whereon but sipping,
 If he by chance escape your venom'd stuck,
 Our purpose may hold there. But stay, what noise ?

Enter QUEEN.

How now, sweet queen !

Queen. One woe doth tread upon another's heel,
 So fast they follow : your sister's drown'd, Laertes.

Laer. Drown'd ! O, where ?

Queen. There is a willow grows aslant a brook,
 That shows his hoar leaves in the glassy stream ;
 There with fantastic garlands did she come
 Of crow-flowers, nettles, daisies, and long purples,
 That liberal shepherds give a grosser name,

- | | |
|---|--|
| 152. <i>look</i>] <i>lookt</i> F ₄ . | 163. <i>But...noise?</i>] Qq. Omitted
in Ff. |
| 155. <i>did</i>] Qq. <i>should</i> Ff. | Enter Queen.] As in Qq.
After <i>queen!</i> in Ff. |
| 156. <i>cunnings</i>] Qq. <i>comings</i> F ₁
F ₂ F ₃ . <i>comings</i> F ₄ . | 164. <i>How...queen!</i>] Ff. Omitted
in Qq. |
| 157. <i>I ha't</i>] Ff. <i>I hate</i> Q ₂ Q ₃ .
<i>I hav't</i> Q ₄ Q ₅ Q ₆ . <i>That</i> — Rowe. | 165. SCENE X. Pope. |
| 157, 158. <i>I ha't...dry</i>] Arranged
as by Johnson. One line in QqFf. | 166. <i>they</i>] Qq. <i>they'l</i> F ₁ F ₂ .
<i>they'll</i> F ₃ F ₄ . |
| 158. <i>and dry</i>] om. Pope, reading
<i>I ha't...hot</i> as one line. | 168. <i>grows aslant</i>] <i>growing o'er</i>
Q (1676). |
| 159. <i>As</i>] <i>And</i> Pope.
<i>that end</i>] Qq. <i>the end</i> Ff. | <i>aslant a</i>] Ff. <i>ascaunt the</i> Qq. |
| 160. <i>prepared</i>] <i>prepar'd</i> Ff. <i>pre-</i>
<i>fard</i> Q ₂ Q ₃ . <i>prefer'd</i> Q ₄ Q ₅ . <i>prefer'd</i>
Q ₆ . | 169. <i>hoar</i>] F ₃ F ₄ . <i>hove</i> F ₁ F ₂ .
<i>horry</i> Q ₂ Q ₃ . <i>hoary</i> Q ₄ . <i>hoarie</i> Q ₅ Q ₆ . |
| 161. <i>nonce</i>] <i>once</i> Q ₄ Q ₅ .
<i>sipping</i>] <i>tasting</i> Q (1676). | 170. <i>There with...come</i>] Ff. <i>There-</i>
<i>with...make</i> Qq. <i>Near which...she did</i>
<i>make</i> Q (1676). |
| 162. <i>stuck</i>] <i>tucke</i> Q ₆ . <i>tuck</i> Q (1676)
and Rowe. | 172. <i>give</i>] <i>gave</i> F ₄ .
<i>name</i>] <i>name to</i> Rowe. |

But our cold maids do dead men's fingers call them :
 There, on the pendent boughs her coronet weeds
 Clambering to hang, an envious sliver broke ; 175
 When down her weedy trophies and herself
 Fell in the weeping brook. Her clothes spread wide,
 And mermaid-like awhile they bore her up :
 Which time she chanted snatches of old tunes,
 As one incapable of her own distress, 180
 Or like a creature native and indued
 Unto that element : but long it could not be
 Till that her garments, heavy with their drink,
 Pull'd the poor wretch from her melodious lay
 To muddy death.

Laer. Alas, then she is drown'd! 185

Queen. Drown'd, drown'd.

Laer. Too much of water hast thou, poor Ophelia,
 And therefore I forbid my tears : but yet
 It is our trick ; nature her custom holds,
 Let shame say what it will : when these are gone, 190
 The woman will be out. Adieu, my lord :
 I have a speech of fire that fain would blaze,
 But that this folly douts it. [Exit.

King. Let's follow, Gertrude :
 How much I had to do to calm his rage!

173. *cold*] Ff. *cull-cold* Q₂Q₃Q₄.
culcold Q₅Q₆.

174. *There*] QqFf. *Then* Capell.
coronet] *cronet* Q₂Q₃.

175. *sliver*] Q₂Q₃Ff. *sluer* Q₄Q₅.
shiver Q₆.

176. *her*] Qq. *the* Ff.
trophies] Q₂Q₃Ff. *trophææ*
 Q₄Q₅. *trophies* Q₆.

178. *bore*] *bear* F₄.

179. *snatches*] *remnants* Q (1676).
tunes] (Q₁) Ff. *laudes* Q₂Q₃

Q₄. *lauds* Q₅Q₆.

181. *indued*] F₁Q₆. *indewed* Q₂
 Q₃Q₄Q₅. *deduced* F₂F₃F₄. *inured*
 Mason conj. *reduced* Collier MS.

183. *their*] *her* F₁.

184. *poor wretch*] *poore wench* Q₄
 Q₅Q₆. *gentle maid* Q (1676).
lay] Qq. *buy*, F₁. *by*, F₂F₃.

by F₄.

185. *she is drown'd!*] Pope. *she*
is drown'd. Q₂Q₃. *is she drown'd.* Q₄.
is she drown'd. Q₅. *is she drown'd?*
 FfQ₆.

192. *of fire*] Ff. *a fire* Q₂Q₃Q₄Q₅.
afire Q₆.

193. *douts*] Knight. *doubts* F₁.
drownes QqF₂. *drownis* F₃F₄.

Let's] om. Pope.

194. *I had*] *had I* Pope (ed. 2).

Now fear I this will give it start again;
Therefore let's follow.

195

[*Exeunt.*]

ACT V.

SCENE I. *A churchyard.*

Enter two Clowns, with spades, &c.

First Clo. Is she to be buried in Christian burial that wilfully seeks her own salvation?

Sec. Clo. I tell thee she is; and therefore make her grave straight: the crowner hath sat on her, and finds it Christian burial.

5

First Clo. How can that be, unless she drowned herself in her own defence?

Sec. Clo. Why, 'tis found so.

First Clo. It must be 'se offendendo;' it cannot be else. For here lies the point: if I drown myself wittingly, it argues an act: and an act hath three branches; it is, to act, to do, and to perform: argal, she drowned herself wittingly.

10

Sec. Clo. Nay, but hear you, goodman delver.

First Clo. Give me leave. Here lies the water; good: here stands the man; good: if the man go to this water and

15

ACT V. SCENE I.] Q (1676) and Rowe. om. Ff.

A churchyard.] Capell. A Church. Rowe.

Enter...] Enter...spades and mattocks. Q (1676) and Rowe. Enter two Clowns. QqFf (Clowns. F₃F₄).

1, 6, &c. First Clo.] 1 Clown. Rowe. Clowne, or Clown, or Clow. or Clo. QqFf.

1. *that*] Ff. *when she* Qq.

3, 8, &c. Sec. Clo.] 2 Clown. Rowe. Other, or Othe. or Oth. Qq. Other. Ff.

3. *and*] Ff. om. Qq.

6. *she*] *he* Q₆.

9. *se offendendo*] Ff (in italics). *so offended* Qq.

11. *to act*] Qq. *an act* Ff.

12. *and to perform: argal,*] *and to performe; argall* Ff (*perform* F₃F₄). *to performe, or all;* Qq.

13. *hear*] *here* F₂.

delver] Qq. *Delver* F₁F₂.

Delver (in italics) F₃F₄.

14. *Here*] *Clown, here* Johnson.

15. *this*] *his* F₃.

drown himself, it is, will he, nill he, he goes; mark you that; but if the water come to him and drown him, he drowns not himself: argal, he that is not guilty of his own death shortens not his own life.

Sec. Clo. But is this law? 20

First Clo. Ay, marry, is't; crowner's quest law.

Sec. Clo. Will you ha' the truth on't? If this had not been a gentlewoman, she should have been buried out o' Christian burial.

First Clo. Why, there thou say'st: and the more pity that great folk should have countenance in this world to drown or hang themselves, more than their even Christian. Come, my spade. There is no ancient gentlemen but gardeners, ditchers and grave-makers: they hold up Adam's profession. 25

Sec. Clo. Was he a gentleman? 30

First Clo. A' was the first that ever bore arms.

Sec. Clo. Why, he had none.

First Clo. What, art a heathen? How dost thou understand the Scripture? The Scripture says Adam digged: could he dig without arms? I'll put another question to thee: if thou answerest me not to the purpose, confess thyself— 35

Sec. Clo. Go to.

First Clo. What is he that builds stronger than either the mason, the shipwright, or the carpenter? 40

Sec. Clo. The gallows-maker; for that frame outlives a thousand tenants.

First Clo. I like thy wit well, in good faith: the gallows

- | | |
|---|--|
| 16. himself] <i>himsel</i> F ₁ . | <i>even Christen</i> Qq. <i>we</i> Q (1676). <i>other</i> |
| 17. that;] <i>that</i> : Q ₆ . <i>that</i> , Q ₂ Q ₃ | <i>Christians</i> Rowe. |
| Q ₄ Q ₅ . <i>that?</i> Ff. | 28. <i>spade.</i>] <i>spade</i> . [strips, and falls |
| 22. <i>ha'</i> F ₃ F ₄ . <i>ha</i> The rest. <i>have</i> | to digging. Capell. |
| Q (1676). | 31. <i>A'</i>] <i>A</i> Qq. <i>He</i> Ff. |
| <i>on't</i>] Ff. <i>an't</i> Q ₂ Q ₃ Q ₄ Q ₅ . | 32—35. <i>Sec. Clo. Why...arms?</i> |
| <i>an't</i> Q ₆ . | Omitted in Qq. |
| 23. <i>out o']</i> Edd. (Globe ed.). <i>out</i> | 33. <i>a heathen</i>] <i>heathen</i> Capell conj. |
| a Qq. <i>out of</i> Ff. <i>without</i> Q (1676). | 36. <i>not</i>] om. Warburton. |
| 25. <i>say'st:</i>] <i>say'st true</i> : S. Walker | 37. <i>thysel</i> —] <i>thy selfe</i> — F ₁ F ₂ . <i>thy</i> |
| conj. <i>say'st sooth</i> : or <i>say'st somewhat</i> : | <i>self</i> — F ₃ F ₄ . <i>thy self</i> : Qq. |
| Anon. conj. | 41. <i>frame</i>] Ff. om. Qq. |
| 27. <i>their even Christian</i>] Ff. <i>theyr</i> | |

does well; but how does it well? it does well to those that do ill: now, thou dost ill to say the gallows is built stronger than the church: argal, the gallows may do well to thee. To't again, come.

Sec. Clo. 'Who builds stronger than a mason, a shipwright, or a carpenter?'

First Clo. Ay, tell me that, and unyoke.

Sec. Clo. Marry, now I can tell.

First Clo. To't.

Sec. Clo. Mass, I cannot tell.

Enter HAMLET and HORATIO, afar off.

First Clo. Cudgel thy brains no more about it, for your dull ass will not mend his pace with beating, and when you are asked this question next, say 'a grave-maker:' the houses that he makes last till doomsday. Go, get thee to Yaughan; fetch me a stoup of liquor. *[Exit Sec. Clown.*

[He digs, and sings.

In youth, when I did love, did love,

Methought it was very sweet,

To contract, O, the time, for-a my behove,

O, methought, there-a was nothing-a meet.

Ham. Has this fellow no feeling of his business, that he sings at grave-making?

49. *carpenter?*] FfQ₆. *carpenter*.
The rest.

53. *Enter...*] Ff. *Enter Hamlet and Horatio*. Qq, after line 62.

57. *that*] Ff. om. Qq.
last] Q₄Q₅Q₆F₄. *lasts* Q₂Q₃
F₁F₂F₃.

till] *tell* Q₄. *tel* Q₅.

57, 58. *to Yaughan*] Ff (*Yaughan* in italics). *in*, and Qq. *to Youghan* Rowe (ed. 2). *to Yaughan's* Capell conj. *to Vaughan* Singer (ed. 1). *to tavern* Grant White conj. *to Johan* Anon. conj. (N. and Q.). *to y^e ale* and Anon. conj. *to you Collier* (Collier MS.). See note (xxx1).

58. *stoup*] F₄. *stope* (Q₁). *stoupe*

F₁. *stoape* F₂. *stoap* F₃. *soupe* Qq.
[Exit Sec. Clown.] Exit 2

Clown. Rowe. om. QqFf.

[He digs, and sings.] Rowe.

Song. Qq. Sings. Ff.

61. *contract, O,*] *contract-a* Anon. conj.

time] om. F₂F₃F₄.

for-a] *for a* QqFf. *for, ah,* Capell. *for aye* Mason conj.

62. *there-a was nothing-a*] *there a was nothing a* Qq. *there was nothing* Ff. *there was nothing so* Hanmer.

63. *of*] in Q (1676).

63, 64. *that he sings at*] Ff. *a sings in* Qq. *he sings in* Q (1676) and Capell. *he sings at Steevens* (1778).

Hor. Custom hath made it in him a property of easi- 65
ness.

Ham. 'Tis e'en so: the hand of little employment hath
the daintier sense.

First Clo. [*Sings*] But age, with his stealing steps,
Hath claw'd me in his clutch, 70
And hath shipped me intil the land,
As if I had never been such.

[*Throws up a skull.*]

Ham. That skull had a tongue in it, and could sing
once: how the knave jowls it to the ground, as if it were
Cain's jaw-bone, that did the first murder! It might be 75
the pate of a politician, which this ass now o'er-reaches;
one that would circumvent God, might it not?

Hor. It might, my lord.

Ham. Or of a courtier, which could say 'Good mor- 80
row, sweet lord! How dost thou, sweet lord?' This might
be my lord such-a-one, that praised my lord such-a-one's
horse, when he meant to beg it; might it not?

Hor. Ay, my lord.

Ham. Why, e'en so: and now my Lady Worm's;
chapless, and knocked about the mazzard with a sexton's 85

65. *in him*] *to him* Pope (ed. 2).
68. *daintier*] *dintier* Q₂Q₃.
69, 89. [*Sings*] Clowne sings, Ff.
Song, Qq.
69—71. *steps...shipped me intil the*
steps.....into his hand Johnson conj.
sand...shiffted me into his Jennens
conj.
70. *claw'd*] Pope. *clawed* Qq.
caught Ff.
71. *hath*] om. Capell.
intil] *intill* Ff. *into* Qq.
the land] *his land* Hanmer.
72. *had never*] *never had* F₃F₄.
ne'er had Pope.
[*Throws up a skull.*] Capell.
om. QqFf.
74. *it were*] Ff. *were* Q₂Q₃Q₄.
'were Q₅. *'twere* Q₆.
75. *It might*] Ff. *This might* Qq.
76. *now o'er-reaches*] *now ore-*
reaches Qq. *o're* Offices F₁. *ore-Offices*
F₂. *o're-Offices* F₃. *o're-offices* F₄.
77. *would*] Qq. *could* Ff.
God] *Heaven* Q (1676).
80. *sweet lord*] Q₂Q₃Ff. *my lord*
Q₄Q₅Q₆.
sweet lord] Qq. *good lord* Ff.
81. *such-a-one*] *such a one's* Han-
mer.
82. *when he meant*] Ff. *when a*
ment Q₄. *when a meant* Q₅Q₆. *when*
a went Q₂Q₃.
beg it] *beg him* Q (1676).
84. *now*] *now 'tis* Rowe.
85. *chapless*] F₃F₄. *chaplesse* F₁.
F₂. *chopless* Qq.
mazzard] F₂F₃F₄. *mazard*
F₁. *massene* Q₂Q₃. *mazer* Q₄Q₅Q₆.

spade: here's fine revolution, an we had the trick to see't. Did these bones cost no more the breeding, but to play at loggats with 'em? mine ache to think on't.

First Clo. [*Sings*] A pick-axe, and a spade, a spade,
For and a shrouding sheet:
O, a pit of clay for to be made
For such a guest is meet.

90

[*Throws up another skull.*]

Ham. There's another: why may not that be the skull of a lawyer? Where be his quiddities now, his quilllets, his cases, his tenures, and his tricks? why does he suffer this rude knave now to knock him about the sconce with a dirty shovel, and will not tell him of his action of battery? Hum! This fellow might be in 's time a great buyer of land, with his statutes, his recognizances, his fines, his double vouchers, his recoveries: is this the fine of his fines and the recovery of his recoveries, to have his fine pate full of fine dirt? will his vouchers vouch him no more of his purchases, and double ones too, than the length and breadth of a pair of indentures? The very conveyances of his lands will hardly lie in this box; and must the inheritor himself have no more, ha?

100

105

Hor. Not a jot more, my lord.

Ham. Is not parchment made of sheep-skins?

Hor. Ay, my lord, and of calf-skins too.

Ham. They are sheep and calves which seek out as-

86. *fine*] a *fine* Q (1676) and Pope (ed. 2).

an] Capell. and Qq. *if* Ff.
88. *loggats*] *loggits* Qq. *loggets* F₁
F₂F₃. *loggers* F₄.

with 'em?] Ff. *with them:* Q₂
Q₃Q₄Q₅. *with them?* Q₆.

90. *For and*] *For,—and* Theobald.

92. [*Throws...*] Capell. om. Qq
Ff.

93. *may*] Qq. *might* Ff.

94. *of*] *of of* F₁.
quiddities] Qq. *quiddits* Ff.
quilllets] (Q₁) Ff. *quillites* Q₂

Q₃. *quillities* Q₄Q₅Q₆.

06. *rude*] Ff. *madde* Q₂Q₃. *mad*

Q₄Q₄Q₆.

97. *action*] *actions* Q₅Q₆.

100, 101. *is this.....recoveries*] Ff.
Omitted in Qq.

101. *fine dirt*] *foul dirt* S. Walker
conj.

102. *his vouchers*] Ff. *vouchers* Qq.

102, 103. *double ones too*] Ff. *doubles*
Qq.

104. *lands*] *land* Q₆.

hardly] Ff. *scarcely* Qq.

108. *calf-skins*] *calve-skinnes* Q₄F₁

F₂F₃. *calve-skins* Q₅Q₆F₄. *calves-*
skinnes Q₂Q₃.

109. *which*] Qq. *that* Ff.

surance in that.. I will speak to this fellow.) Whose grave's
this, sirrah? 110

First Clo. Mine, sir.

[*Sings*] O, a pit of clay for to be made
For such a guest is meet.

Ham. I think it be thine indeed; for thou liest in't. 115

First Clo. You lie out on't, sir, and therefore 'tis not
yours: for my part, I do not lie in't, and yet it is mine.

Ham. Thou dost lie in't, to be in't and say it is thine:
'tis for the dead, not for the quick; therefore thou liest.

First Clo. 'Tis a quick lie, sir; 'twill away again, from 120
me to you.

Ham. What man dost thou dig it for?

First Clo. For no man, sir.

Ham. What woman then?

First Clo. For none, neither. 125

Ham. Who is to be buried in't?

First Clo. One that was a woman, sir; but, rest her
soul, she's dead.

Ham. How absolute the knave is! we must speak by
the card, or equivocation will undo us. By the Lord, 130
Horatio, this three years I have taken note of it; the age
is grown so picked that the toe of the peasant comes so
near the heel of the courtier, he galls his kibe. How long
hast thou been a grave-maker?

First Clo. Of all the days i' the year, I came to't that 135
day that our last king Hamlet o'ercame Fortinbras.

111. *sirrah*] Q₆. *sirra* Q₂Q₃Q₄
Q₅. *sir* Ff.

112, 113. *Mine...made*] As in Ff.
Mine sir, or a...made. (as one line) in
Qq.

113. [*Sings*] Capell. om. QqFf.

114. *For...meet.*] Ff. Omitted in Qq.

guest] ghost Rowe (ed. 2) and
Pope.

115. *it be*] *it* Q₅. *it's* Q₆.

116. *'tis*] Q₆. *tis* Q₂Q₃Q₄Q₅. *it*
is Ff.

117. *and yet*] Ff. *yet* Qq.

it is] *it's* Q (1676).

120. *away*] om. Q₆.

130. *undo*] Q₆. *undoe* Q₂Q₃Q₄Q₅.
undoe F₁. *follow* F₂F₃F₄.

131. *this*] Qq. *these* Ff.

taken] Ff. *tooke* Qq.

note] *notice* Q (1676).

132. *picked*] QqFf. *pigued* Q (1676).

that] and F₂F₃F₄.

133. *heel*] *heel* F₁.

the courtier] (Q₁)Qq. *our cour-*
tier Ff. *your courtier* Grant White conj.

kibe] *kibes* Hunter conj.

134. *a*] Q₄Q₅FfQ₆. om. Q₂Q₃.

135. *all*] Ff. om. Qq.

136. *o'ercame*] *o'rcame* F₁F₃F₄.
orecame F₂. *overcame* Qq.

Ham. How long is that since?

First Clo. Cannot you tell that? every fool can tell that: it was that very day that young Hamlet was born; he that is mad, and sent into England. 140

Ham. Ay, marry, why was he sent into England?

First Clo. Why, because a' was mad: a' shall recover his wits there; or, if a' do not, 'tis no great matter there.

Ham. Why?

First Clo. 'Twill not be seen in him there; there the 145 men are as mad as he.

Ham. How came he mad?

First Clo. Very strangely, they say.

Ham. How 'strangely'?

First Clo. Faith, e'en with losing his wits. 150

Ham. Upon what ground?

First Clo. Why, here in Denmark: I have been sexton here, man and boy, thirty years.

Ham. How long will a man lie i' the earth ere he rot?

First Clo. I'faith, if a' be not rotten before a' die—as 155 we have many pocky corsers now-a-days, that will scarce hold the laying in—a' will last you some eight year or nine year: a tanner will last you nine year.

Ham. Why he more than another?

First Clo. Why, sir, his hide is so tanned with his trade 160 that a' will keep out water a great while; and your water is

139. *that very*] Qq. *the very* Ff.

140. *that is*] Qq. *that was* Ff.

142; 143. *a'...a'...a'] a...a...a* Qq. *he...he...he* Ff.

143. *'tis*] Q6. *tis* Q2Q3Q4Q5. *it's* F1F3F4. *its* F2.

145, 146. *him there; there the men are*] *him there, there the men are* Q2. *him there, there the are men* Q4. *him there, there are men* Q5Q6. *him, there the men are* Ff.

152. *I have*] *where I have* Q (1676).

sexton] Q4Q5Q6F4. *sexten*

Q2Q3. *sixeteene* F1. *sexestone* F2. *sexstone* F3.

153. *here*] om. Q (1676).

155. *I'faith*] *Ifaith* Ff. *Fayth* Q2. *Faith* The rest.

155, 157. *a'...a'...a'] a...a...a* Q2. *he...he...he* Ff. *a...he...a* Q6.

156. *now-a-days*] Ff. om. Qq.

158. *you nine year*] *you nine yeares* F2F3. *you nine years* F4.

160. *so*] om. F3F4.

161. *a'] a* Qq. *he* Ff.

your] *you* Rowe (ed. 2).

a sore decayer of your whoreson dead body. Here's a skull now: this skull has lain in the earth three and twenty years.

Ham. Whose was it?

First Clo. A whoreson mad fellow's it was: whose do you think it was? 165

Ham. Nay, I know not.

First Clo. A pestilence on him for a mad rogue! a' poured a flagon of Rhenish on my head once. This same skull, sir, was Yorick's skull, the king's jester. 170

Ham. This?

First Clo. E'en that.

Ham. Let me see. [*Takes the skull.*] Alas, poor Yorick! I knew him, Horatio: a fellow of infinite jest, of most excellent fancy: he hath borne me on his back a thousand times; and now how abhorred in my imagination it is! my gorge rises at it. Here hung those lips that I have kissed I know not how oft. Where be your gibes now? your gambols? your songs? your flashes of merriment, that were wont to set the table on a roar? Not one now, to mock your own grinning? quite chop-fallen? Now get you to my lady's chamber, and tell her, let her paint an inch thick, to this favour she must come; make her laugh at that. Prithee, Horatio, tell me one thing: 175
180

Hor. What's that, my lord? 185

Ham. Dost thou think Alexander looked o' this fashion i' the earth?

162, 163. *Here's in the*] Ff. *heer's a skull now hath lyen you i'th* 170). Transferred by Dyce. om: Qq Ff.

Qq. *Here's a skull now has lain in* 175. *borne*] Ff. *bore* Qq.

the Pope. 176. *and now how*] Qq. *and how*

163. *three and twenty*] Ff. 23. Q₂, 177. *in my...it is*] Qq. *my*

Q₃Q₄Q₆. *twenty three* Q₅. 176, 177. *in my...it is*] Qq. *my* 181. *grinning*] Qq. *jeering* Ff.

165, 166. *A...was?*] Two lines in Ff. 182. *chamber*] (Q₁)Ff. *table* Qq.

168. *a'*] a QqFf. *he* Q (1676) 183. *favour*] *savour* Warburton.

and Pope. 179. *gambols*] *jests* Q (1676). 186. *o'*] Ff. *a* Qq.

169, 170. *This same skull, sir*] As 180. *on a roar*] *in a roar* Pope. *Not one*] Qq. *No one* Ff.

in Qq. Twice in Ff. 181. *grinning*] Qq. *jeering* Ff.

170. *Yorick's*] Ff. *sir Yoricks* Qq. 182. *chamber*] (Q₁)Ff. *table* Qq.

173. *Let me see*] Ff. Omitted in Qq. 183. *favour*] *savour* Warburton.

[*Takes the skull.*] Capell (line 186. *o'*] Ff. *a* Qq.

Hor. E'en so.

Ham. And smelt so? pah! [*Puts down the skull.*]

Hor. E'en so, my lord. 190

Ham. To what base uses we may return, Horatio!
Why may not imagination trace the noble dust of Alexander, till he find it stopping a bung-hole?

Hor. 'Twere to consider too curiously, to consider so.

Ham. No, faith, not a jot; but to follow him thither 195
with modesty enough and likelihood to lead it: as thus:
Alexander died, Alexander was buried, Alexander returneth into dust; the dust is earth; of earth we make loam; and why of that loam, whereto he was converted, might they not stop a beer-barrel? 200

Imperious Cæsar, dead and turn'd to clay,

Might stop a hole to keep the wind away:

O, that that earth, which kept the world in awe,

Should patch a wall to expel the winter's flaw!

But soft! but soft! aside: here comes the king. 205

Enter Priests, &c. in procession; the Corpse of Ophelia, LAERTES and Mourners following; KING, QUEEN, their trains, &c.

The queen, the courtiers: who is this they follow?

189. *so? pah*] Q₆. *so pah* Q₂Q₃.
so: pah Q₄Q₅. *so? Pah* Ff.

[*Puts down...*] Collier. Throws it down. Capell. Smelling to the Scull. Rowe. om. QqFf.

191. *we may*] *may we* S. Walker conj.

193. *hé*] Ff. *a* Qq.
fund] *found* Jennens.

195. *thither*] F₂Q₆F₃F₄. *thether*
The rest.

196. *as thus:*] (Q₁) Ff. Omitted in Qq.

197. *returneth*] *returned* Collier (Collier MS.).

198. *into*] Ff. *to* Qq.

199. *that loam...was*] *this earth... was* or *that loam.....may have been* Seymour conj.

201. *Imperious*] Qq. *Imperiall* F₁, F₂. *Imperial* F₃F₄.

204. *Should*] *Shoulp* Q₄. *Sould* Q₅.

to expel] *t' expell* QqF₁F₃F₄.
expell F₂.

winter's] Ff. *waters* Qq.

205. *aside*] Ff. *awhile* Q₂Q₃Q₄Q₅.
a while Q₆.

Enter ...] Malone, after Capell. Enter K. Q. Laertes and the corpse. Qq (in margin) (King Quee. Q₄Q₅; King, Quee. Q₆). Enter King, Queene, Laertes, and a Coffin, with Lords attendant. Ff.

206. SCENE II. Pope.

who is this] Qq. *Who is that* F₁. *Who is't that* F₂. *What is't that* F₃F₄. *What is that* Pope.

And with such maimed rites? This doth betoken
The corse they follow did with desperate hand
Fordo its own life: 'twas of some estate.

Couch we awhile, and mark. [*Retiring with Horatio.* 210

Laer. What ceremony else?

Ham. That is Laertes, a very noble youth: mark.

Laer. What ceremony else?

First Priest. Her obsequies have been as far enlarged
As we have warranty: her death was doubtful; 215

And, but that great command o'ersways the order,

She should in ground unsanctified have lodged

Till the last trumpet; for charitable prayers,

Shards, flints and pebbles should be thrown on her:

Yet here she is allow'd her virgin crants, 220

Her maiden strewments and the bringing home

Of bell and burial.

Laer. Must there no more be done?

First Priest. No more be done:

We should profane the service of the dead

To sing a requiem and such rest to her 225

207. *rites*] QqF₁. *rights* F₂F₃F₄.

209. *its*] Q₆. *it's* F₃F₄. *it* The rest.

of] Qq. om. Ff.

210. *Couch we*] *Stand by* Q (1676).
we] *me* Rowe (ed. 2).

[*Retiring...*] Capell. om. QqFf.

211. [to the Priests. Capell.

212. [to Horatio. Capell.

That...mark.] Prose in Qq
Ff. Verse by Capell, ending the line
Laertes.

very] *most* Pope, reading as
verse.

mark] F₃F₄. *marke* Q₂Q₃F₁
F₂. *make* Q₄Q₅. om. Q₆.

214, 223. First Priest.] I. P. Ca-
pell. Priest. Ff. Doct. Qq.

214. *as far*] *so far* Theobald (ed. 2).

215. *warranty*] Q₄Q₅Q₆. *warran-
tie* Q₂Q₃F₂F₃F₄. *warrantis* F₁.
warrantize Capell conj. *warranties*

Knight. *warrantise* Dyce.

217. *unsanctified*] *unsanctied* F₂F₃.
have] Ff. *been* Q₂Q₃. *beene*

Q₄. *bin* Q₅Q₆.

218. *trumpet*] *trump* Pope.

prayers] Qq. *prayer* Ff.

219. *Shards*] Ff. Omitted in Qq.
pebbles] Q₆F₃F₄. *pebbles* The

rest.

220. *allow'd*] Qq. *allowed* Ff.

crants] *Crants* Q₂Q₃Q₄Q₅.

Rites FfQ₆. *chants* Warburton. *grants*

or *wants* or *pants* Edwards conj. (in
jest). *grants* Heath conj.

221. *strewments*] *'struments* Ed-
wards conj. (in jest).

223. *therè*] om. Pope.

225. *a requiem*] Qq. *sage requiem*

Ff. *safe requiem* Jackson conj. *sad*

requiem Collier MS. *such requiem*

Dyce. *false requiem* Anon. conj.

As to peace-parted souls.

Laer. Lay her i' the earth :

And from her fair and unpolluted flesh
 May violets spring! I tell thee, churlish priest,
 A ministering angel shall my sister be,
 When thou liest howling.

Ham. What, the fair Ophelia! 230

Queen. [*Scattering flowers*] Sweets to the sweet: fare-
 well!

I hoped thou shouldst have been my Hamlet's wife;
 I thought thy bride-bed to have deck'd, sweet maid,
 And not have strew'd thy grave.

Laer. O, treble woe

Fall ten times treble on that cursed head 235

Whose wicked deed thy most ingenious sense
 Deprived thee of! Hold off the earth awhile,
 Till I have caught her once more in mine arms:

[*Leaps into the grave.*]

Now pile your dust upon the quick and dead,
 Till of this flat a mountain you have made 240
 To o'ertop old Pelion or the skyish head
 Of blue Olympus.

Ham. [*Advancing*] What is he whose grief
 Bears such an emphasis? whose phrase of sorrow
 Conjures the wandering stars and makes them stand

226. *peace-parted*] *peace-departed* F₃
 F₄.

[*Coffin lay'd in.* Capell.

231. [*Scattering flowers*] Johnson.
 om. QqFf.

Sweets.....farewell] *Sweets to the sweet, farewell* Qq. *Sweets to the sweet farewell* F₁F₂. *Sweets, to thee sweet farewell* F₃F₄.

232. *shouldst*] *would'st* F₃F₄.

234. *have*] Qq. *i'have* Ff.

treble woe] Q₂Q₃Q₆. *trebble woe* Q₄Q₅. *terrible woer* F₁. *terrible woer* F₂F₃F₄. *treble woes* S. Walker conj.

235. *treble*] F₃F₄. *trebble* F₁F₂.
double Qq. *treble woes* Rowe, reading
 line 234 as F₂F₃F₄.

cursed] *curs'd* Rowe.

236. *ingenious*] *ingenuous* Q₆.

238. [*Leaps into the grave.*] F₄.

Leaps in the grave. F₁F₂F₃. om. Qq.

241. *To o'ertop*] *To'retop* Q₂Q₃Q₄.

To'retop Q₅. *T'oretop* Q₆.

242. [*Advancing*] Capell. Discovering himself. Pope. om. QqFf.

242, 243. *grief Bears*] *griefe Beares*

Qq. *griefes Beares* F₁F₂. *griefs*

Bears F₃. *griefs Bear* F₄.

244. *Conjures*] *Conjure* F₁.

Like wonder-wounded hearers? This is I, 245
Hamlet the Dane. [Leaps into the grave.]

Laer. The devil take thy soul!
[Grappling with him.]

Ham. Thou pray'st not well.

I prithee, take thy fingers from my throat;
For, though I am not splenitive and rash,
Yet have I in me something dangerous, 250
Which let thy wisdom fear. Hold off thy hand.

King. Pluck them asunder.

Queen. Hamlet, Hamlet!

All. Gentlemen,—

Hor. Good my lord, be quiet.

*[The Attendants part them, and they come out
of the grave.]*

Ham. Why, I will fight with him upon this theme
Until my eyelids will no longer wag. 255

Queen. O my son, what theme?

Ham. I loved Ophelia: forty thousand brothers
Could not, with all their quantity of love,
Make up my sum. What wilt thou do for her?

King. O, he is mad, Laertes. 260

Queen. For love of God, forbear him.

Ham. 'Swounds, show me what thou'lt do:

245. *This is] tis* Q₄Q₅Q₆. *Hold off] Qq. Away Ff.*
246. [*Leaps ...]* Hamlet leaps... *hand.] hand, Q₂Q₃, hand?*
Rowe. Hamlet leapes in after Leartes. Q₄Q₅.
(Q₁). om. Qq Ff. 253. All. Gentlemen, —] Att.
Gentlemen,—Capell. All, Gentlemen.
[Grappling...] Rowe. om. Qq. Omitted in Ff.
QqFf. Hor.] Hora. Qq. Gen. Ff.
247, 248. *Thou...throat]* Divided [The Attendants.....] Capell,
as in Ff. One line in Qq. substantially. The Attendants part
249. *For]* Qq. *Sir* Ff. them. Rowe. om. QqFf.
splenitive] Warburton. *splee-*
nitive or spleenative QqFf. *spleneticke*
Collier MS. See note (II). 254. *this]* his Rowe.
and] Ff Q₆. om. Q₂Q₃Q₄Q₅. 258. *their]* there F₁.
250. *in me something]* Qq. *some-*
thing in me Ff. 262. 'Swounds] S'wounds Q₂Q₃Q₄
Q₅. Swounds Q₆. Come Ff.
thou'lt] Ff. *th' owt* Q₂Q₃.
251. *wisdom]* *wisdom* Qq. *wise-*
ness F₁F₂. *wiseness* F₃F₄. *th' out* Q₄Q₅. *thou't* Q₆.

Woo't weep? woo't fight? woo't fast? woo't tear thyself?
 Woo't drink up eisel? eat a crocodile?
 I'll do't. Dost thou come here to whine? 265
 To outface me with leaping in her grave?
 Be buried quick with her, and so will I:
 And, if thou prate of mountains, let them throw
 Millions of acres on us, till our ground,
 Singeing his pate against the burning zone, 270
 Make Ossa like a wart! Nay, an thou'lt mouth,
 I'll rant as well as thou.

Queen. This is mere madness:
 And thus awhile the fit will work on him;
 Anon, as patient as the female dove
 When that her golden couplets are disclosed, 275
 His silence will sit drooping.

Ham. Hear you, sir;
 What is the reason that you use me thus?
 I loved you ever: but it is no matter;
 Let Hercules himself do what he may,
 The cat will mew, and dog will have his day. [Exit. 280

- 263, 264. *Woo't*] *Wilt* (Q₁) Q (1676). rest.
 263. *woo't fast*] Qq. om. Ff. 270. *zonē*] *sun* Warburton.
fast? woo't] *storm*, *woo't* Col- 271. *an*] Pope. *and* Qq Ff.
 lier MS. *storme* or Collier MS. apud 272. *Queen.*] *Quee*. Qq. Kin. F₁.
 Hamilton. King. F₂F₃F₄.
 264. *drink up...crocodile?*] *drink?* 272, 274. *Queen...Anon*] King...
ape, esel, crocodile! Becket conj. *him.* *Queen. Anon* Collier (Collier
eisel] Theobald. *vessels* (Q₁). MS.).
Esill Qq. *Esile* (in italics) Ff. *Yssel* 273. *thus*] *this* Q₂Q₃Q₄Q₅.
 Keightley (Theobald conj.). *Nile* 274. *the*] *a* Q₅Q₆.
 Hanmer. *Elsil* (in italics) Capell. *Ni-* *dove*] Q₂Q₃ Ff. *doe* Q₄Q₅Q₆.
 lus Elze (Capell conj.). *Weisel* or *Oesil* 275. *When that*] *When first*
 Steevens conj. *Isell* Halliwell conj. Q (1676). *E'er that* Warburton. *Ere*
eat] *woo't eat* Hanmer. *or* *that* Johnson. *Ere yet* Johnson conj.
eat Hanmer as misquoted by Johnson. *couplets*] *couplets* Qq. *cuplet*
 265. *I'll do't*] *I'll do't, I'll do't* Ff.
 Collier MS. *I'll do it too* Anon. conj. 278. *loved*] *loud'* F₁.
thou] Ff Q₆. om. Q₂Q₃Q₄Q₅. *ever*] *well* Q₆.
here] *hither* F₃F₄. *hither* 280. *and dog*] *a dogge* Q₄Q₆. *a*
but Pope. *the dog* Q₅. *the dog* Theobald (ed. 2).
 266. *in*] *in to* F₄. *into* Rowe. [Exit.] Ff. Exit Hamlet and
grave?] Ff Q₆. *grave*, The Horatio. Qq.

King. I pray thee, good Horatio, wait upon him.

[*Exit Horatio.*

[*To Laertes*] Strengthen your patience in our last night's speech;

We'll put the matter to the present push:

Good Gertrude, set some watch over your son.

This grave shall have a living monument: 285

An hour of quiet shortly shall we see;

Till then, in patience our proceeding be. [*Exeunt.*

SCENE II. *A hall in the castle.*

Enter HAMLET and HORATIO.

Ham. So much for this, sir: now shall you see the other;
You do remember all the circumstance?

Hor. Remember it, my lord!

Ham. Sir, in my heart there was a kind of fighting,
That would not let me sleep: methought I lay 5
Worse than the mutines in the bilboes. Rashly,
And praised be rashness for it, let us know,

281. *thee*] Qq. *you* Ff.
[*Exit Horatio.*] *Exit* Hor.
Pope. om. Ff.
282. [*To Laertes*] Rowe. om. Ff. *bilbo*, Q₂Q₃. *bilbo's*, Q₄Q₅Q₆.
Qq Ff. 6, 7. *Rashly, And praised...it, let*
rashly, And praysd.....it: let Qq.
286. *An*] *In an* Keightley. *rashly, (And praise...it) let* Ff. *rash-*
shortly] Ff. *thirtie* Q₂. *ness (And prais'd....it) lets* Pope.
thereby Q₃Q₄Q₅Q₆. *rashness (And prais'd...it) let* Hammer
287. *Till*] *Tell* Q₂Q₃Q₄Q₅. (ed. 2). *rashly, And prais'd...it—Let*
SCENE II.] Rowe. SCENE III. Pope. Steevens.
om. Ff. 7. *rashness for it, let*] *rashness, for*
A hall...] Capell. A Hall. Pope. *it lets* Tyrwhitt conj., putting *And...*
A Hall, in the Palace. Theobald. *certain*, lines 7—11, in a parenthesis.
1. *sir*] om. Pope. 7—11. *let...will.*] Put in a paren-
shall you] Qq. *let me* Ff. thesis by Jennens.
2. *circumstance?*] Theobald. *circ-* 7, 8. *know, Our*] *know*; Or War-
umstance. Qq Ff. burton, reading lines 6, 7 as Pope.
5. *methought*] *my thought* Q₂Q₃. *own, Our* Collier MS.
me thought The rest.

Our indiscretion sometime serves us well
 When our deep plots do pall; and that should learn us
 There's a divinity that shapes our ends, 10
 Rough-hew them how we will.

Hor. That is most certain.

Ham. Up from my cabin,
 My sea-gown scarf'd about me, in the dark
 Groped I to find out them; had my desire,
 Finger'd their packet, and in fine withdrew 15
 To mine own room again; making so bold,
 My fears forgetting manners, to unseal
 Their grand commission; where I found, Horatio,—
 O royal knavery!—an exact command,
 Larded with many several sorts of reasons, 20
 Importing Denmark's health and England's too,
 With, ho! such bugs and goblins in my life,
 That, on the supervise, no leisure bated,
 No, not to stay the grinding of the axe,
 My head should be struck off.

Hor. Is't possible? 25

Ham. Here's the commission: read it at more leisure.
 But wilt thou hear now how I did proceed?

Hor. I beseech you.

8. *sometime*] Q₂Q₃Q₄. *sometimes* Q₅Ff Q₆. *unseal*] F₃F₄. *unseale* F₁F₂.
 9. *deep*] Q₅Q₆. *deepe* Q₂Q₃Q₄. *unfold* Qq.
deare F₁F₂. *dear* F₃F₄. 19. *O*] *Oh* Ff. *A* Qq. *Ah* Anon.
pall] Q₂F₄. *fall* Q₃Q₄Q₆. *fal* conj.
 Q₅. *paule* F₁F₂F₃. *fail* Pope. *O royal knavery!*—] Omitted in
learn] Qq. *teach* Ff. Q (1676).
 13. *scarf'd*] *wrapt* Q (1676). *knavery!* —] *knavery*, Qq.
me, in the darke] *me, in the* *knavery*: Ff. *knavery!* Rowe.
darke Q₆. *me in the darke* Q₂Q₃Q₄Q₅. 20. *sorts*] *forts* F₂.
me in the darke, Ff (*darke*, F₃F₄). *reasons*] Qq. *reason* Ff.
 14. *Groped I*] *I grop'd* Q (1676). 22. *ho!*] *hoz* Qq. *ho*, Ff.
 16. *again; making so*] *again* 24. *grinding*] *grinding* F₂.
making, so Q₅. 25. *struck*] F₁F₃F₄. *strucke* F₂.
 16, 17. *bold, My...manners,*] *bold,* *strooke* Qq.
(My...manners) Ff. *bold My...man-* 27. *now*] Qq. *me* F₁. om. F₂F₃
ners Qq. F₄.
 17. *fears*] *teares* F₂F₃. *tears* F₄. 28. *I beseech*] *Ay, 'beseech* Capell.

Ham. Being thus be-netted round with villanies,—
 Or I could make a prologue to my brains, 30
 They had begun the play,—I sat me down;
 Devised a new commission; wrote it fair:
 I once did hold it, as our statists do,
 A baseness to write fair, and labour'd much
 How to forget that learning; but, sir, now 35
 It did me yeoman's service: wilt thou know
 The effect of what I wrote?

Hor. Ay, good my lord.

Ham. An earnest conjuration from the king,
 As England was his faithful tributary,
 As love between them like the palm might flourish, 40
 As peace should still her wheaten garland wear
 And stand a comma 'tween their amities,
 And many such-like 'As'es of great charge,
 That, on the view and knowing of these contents,
 Without debatement further, more or less, 45
 He should the bearers put to sudden death,
 Not shriving-time allow'd.

29—31. *villanies,—Or...play,—I]* *villanies,—Or...play;—I* Capell. *villaines, Or...play, I* Q₂Q₃Q₄Q₅. *villaines, Ere...play. I* Ff (*villains, F*₃ *F*₄). *villaines, Or...play: I* Q₆. *villainy, (Ere.....prologue, to my bane They...play:)* *I* Theobald (*Warburton and Bishop conj.*). *villains, and Ere...brains, They having...play; I* Hammer. *villains, (Ere I could mark the prologue to my bane They had...play:)* *I* Warburton.

29. *villanies]* *villainy* Keightley.
 30. *brains]* *banes* Chisselden conj.
 apud Theobald MS.
 31. *sate]* *sate* FfQ₆.
 34. *labour'd]* *laboured* F₁F₂F₃.
 36. *yeoman's]* *yemans* Q₂Q₃Q₄.
 37. *effect]* Qq. *effects* Ff.
 40. *like]* Qq. *as* Ff.
might] Qq. *should* Ff.
 42. *stand a comma]* *hold her olive* Bailey conj.

a comma] *a commere* Theobald (*Warburton*). *no comma* Theobald conj. (*withdrawn*). *a cement* Hammer. *a co-mere* Singer (ed. 2). *a co-mate* Becket conj. *a column* Jackson conj. *commercing* Anon. conj. *a comare* Nicholson conj.

a comma 'tween] *as one atween* Cartwright conj.

amities] *enmities* Theobald conj. (*withdrawn*).

43. *such-like 'As'es]* *such like As-sis* Ff. *such like, as sir* Qq.

44. *knowing of]* Qq. *know of* Ff. *knowing* Pope.

46. *the bearers]* Ff. *those bearers* Qq.

47. *Not]* *No* F₄.
shriving-time] Hyphened by Theobald. *thriving time* Jennens.

allow'd] Q₅Q₆. *alow'd* Q₂Q₃ Q₄. *allowed* Ff.

Hor. How was this seal'd?

Ham. Why, even in that was heaven ordinant.
I had my father's signet in my purse,
Which was the model of that Danish seal : 50
Folded the writ up in the form of the other ;
Subscribed it ; gave't the impression ; placed it safely,
The changeling never known. Now, the next day
Was our sea-fight ; and what to this was sequent
Thou know'st already. 55

Hor. So Guildenstern and Rosencrantz go to't.

Ham. Why, man, they did make love to this employment ;
They are not near my conscience ; their defeat
Does by their own insinuation grow :
'Tis dangerous when the baser nature comes 60
Between the pass and fell incensed points
Of mighty opposites.

Hor. Why, what a king is this !

Ham. Does it not, thinks't thee, stand me now upon—
He that hath kill'd my king, and whored my mother ;
Popp'd in between the election and my hopes ; 65

48. *ordinant*] Qq. *ordinate* Ff.
51. *Folded*] I folded Rowe, reading the rest of the line with Ff. *the form of the*] *the forme of th'* Qq. *forme of the* Ff (*form* F₄).
52. *Subscribed*] *Subscribe* Q₂Q₃. *gave't*] Q₆. *gav't* Q₂Q₃Q₄Q₅ F₁. *gav'* F₂F₃F₄. *gave* Rowe.
53. *changelings*] *change was* Pope. *changing* Anon. conj.
54. *sequent*] Qq. *sement* Ff. *sequell* Collier MS.
55. *know'st*] Ff] Q₆. *knowest* Q₂Q₃Q₄Q₅.
56. *So...go*] Pointed as in Qq. *So...Rosincrance*, go F₁. *So Guildenstare* and *Rosincros*, goe F₂F₃ (*go* F₃). *So, Guildenstare and Rosincross*, go F₄. *go*] went Q (1676).
57. *Why...employment* ;] Ff. Omitted in Qq.
58. *defeat*] Qq. *debate* Ff.
59. *Does*] Q₅Q₆. *Dooes* Q₂Q₃Q₄. *Doth* Ff.
60. *the baser*] Qq] F₁. *baser* F₂F₃F₄. *the baser...comes*] *baser natures come* Hanmer.
61. *fell incensed*] *fell-incensed* Dyce, ed. 2 (S. Walker conj.).
63. *thinks't thee*] Dyce (S. Walker conj.). *thinkst thee* F₁. *think'st thee* F₂F₃F₄. *thinke thee* Q₂Q₃Q₄. *think thee* Q₅. *think you* Q₆. *think'st thou* Rowe.
upon—] Boswell. *uppon?* Q₂Q₃Q₄. *uppon?* Q₅Q₆. *uppon* F₁. *uppon*, F₂F₃F₄.
64. *my king*] *your king* Anon. conj.
65. *Popp'd*] *Stept* Q (1676).

Thrown out his angle for my proper life,
 And with such cozenage—is't not perfect conscience,
 To quit him with this arm? and is't not to be damn'd,
 To let this canker of our nature come
 In further evil?

Hor. It must be shortly known to him from England
 What is the issue of the business there.

Ham. It will be short: the interim is mine;
 And a man's life's no more than to say 'One.'
 But I am very sorry, good Horatio,
 That to Laertes I forgot myself;
 For, by the image of my cause, I see
 The portraiture of his: I'll court his favours:
 But, sure, the bravery of his grief did put me
 Into a towering passion.

Hor. Peace! who comes here?

Enter OSRIC.

Osr. Your lordship is right welcome back to Denmark.

Ham. I humbly thank you, sir. Dost know this water-fly?

Hor. No, my good lord.

66. *Thrown...life*] *His angle for my proper life thrown out* Collier MS.

67. *cozenage*—] Boswell. *cusnage*, Q₂Q₃. *cosnage*, Q₄Q₅. *coozenage*; F₁. *cozenage*; F₂F₃F₄. *cosenage*, Q₆. *conscience*] *conscience?* Qq.

68—80. *To quit...here?*] Ff. Omitted in Qq.

68. *this*] F₁. *his* F₂F₃F₄. *this arm*] *his own* Collier MS. *and*] om. Hanmer.

70. *evil?*] Rowe. *evill*. F₁F₂. *evil*. F₃F₄.

73—75. *It will...Horatio*] Arranged as by Hanmer. Three lines, ending *short...more...Horatio*, in Ff. Four, ending *short...more...one...Horatio*, in Pope.

73. *interim is*] Hanmer. *interim's*

Ff.

74. *life's*] *life* Reed (1803, 1813, 1821).

'One'] *one* Ff.

78. *court his favours*] Rowe. *count his favours* Ff. *court his favour* Theobald. *count his fervour* Jackson conj.

80. Enter Osrice.] Enter young Osricke. F₁. Enter Osricke. F₂. Enter Osrick. F₃F₄. Enter a Courtier. Qq.

81. SCENE IV. Pope.

81, &c. Osr.] Ff. Cour. Qq.

82. *I humbly...water-fly?*] One line in Ff. Two in Qq.

sir. Dost] Pointed as in Qq. *sir, dost* F₁F₂. *sir; dost* F₃F₄.

82—87. *Dost...dirt.*] Marked as 'Aside' by Capell.

Ham. Thy state is the more gracious, for 'tis a vice to know him. He hath much land, and fertile: let a beast be lord of beasts, and his crib shall stand at the king's mess: 'tis a chough, but, as I say, spacious in the possession of dirt. 85

Osr. Sweet lord, if your lordship were at leisure, I should impart a thing to you from his majesty.

Ham. I will receive it, sir, with all diligence of spirit. Put your bonnet to his right use; 'tis for the head. 90

Osr. I thank your lordship, it is very hot.

Ham. No, believe me, 'tis very cold; the wind is northerly.

Osr. It is indifferent cold, my lord, indeed. 95

Ham. But yet methinks it is very sultry and hot, or my complexion—

Osr. Exceedingly, my lord; it is very sultry, as 'twere, —I cannot tell how. But, my lord, his majesty bade me signify to you that he has laid a great wager on your head: sir, this is the matter— 100

Ham. I beseech you, remember—

[*Hamlet moves him to put on his hat.*]

Osr. Nay, good my lord; for mine ease, in good faith. Sir, here is newly come to court Laertes; believe me, an absolute gentleman, full of most excellent differences, of very 105

87. 'tis] *It is* Johnson.
chough] *cough* Capell (corrected in Errata).

say] *saw* F₁.

88. lordship] Q₅Q₆. lordshippe Q₂ Q₃Q₄. friendship Ff.

90. sir] Qq. om. Ff.

91. Put] Ff. om. Qq.

92. it is] Q₂Q₃Q₄Q₅. 'tis FfQ₆.

96. But yet] Qq. om. Ff.

sultry] Rowe. soultry Q₄Q₅Ff Q₆. sully Q₂Q₃.

96, 97. hot, or my complexion—] Warburton. hot, or my complection. Q₂Q₃. hot, or my complexion. Q₄Q₅. hot for my complexion. Ff. hot, for my complexion. Q₆.

98. sultry] soultery Q₂Q₃. soultry The rest.

99. But] om. Qq.

bade] *bid* F₄. bad The rest.

100. to you] *unto you* Q₆.

he] Ff. a Qq.

101. matter—] Rowe. matter. Qq Ff.

102. remember—] Pope. remember. QqFf.

[*Hamlet* hat.] Johnson. om. QqFf.

103. good my lord] Qq. in good faith Ff.

104+136. Sir, here...unfollowed.] Qq. Sir, you are not ignorant of what excellence Laertes is at his weapon. Ff. omitting all the rest, which was first restored by Theobald.

105. gentleman] gentlemen Q₂Q₃.

soft society and great showing: indeed, to speak feelingly of him, he is the card or calendar of gentry, for you shall find in him the continent of what part a gentleman would see.

Ham. Sir, his definement suffers no perdition in you; though, I know, to divide him inventorially would dizzy the arithmetic of memory, and yet but yaw neither, in respect of his quick sail. But in the verity of extolment, I take him to be a soul of great article, and his infusion of such dearth and rareness, as, to make true diction of him, his semblable is his mirror, and who else would trace him, his umbrage, nothing more. 110

Osr. Your lordship speaks most infallibly of him.

Ham. The concernancy, sir? why do we wrap the gentleman in our more rawer breath?

Osr. Sir? 115

Hor. Is't not possible to understand in another tongue? You will do't, sir, really. 120

Ham. What imports the nomination of this gentleman?

Osr. Of Laertes?

106. *showing*] *shew* Q (1676) and Theobald.

feelingly] *sellingly* Q₂Q₃. *seelingly* Becket conj.

107. *the card*] *the very card* Capell.

108. *in him*] *him* Johnson conj.

part] *parts* Nicholson conj.

part...see] *part...use* Anon. conj.

110. *dizzy*] *dizzie* Q₄Q₅Q₆. *dosie* Q₂. *dazzie* Q₃.

111. *yet but yaw*] Q₂. *yet but raw* Q₃Q₄Q₅Q₆. *yet but slow* Warburton. *it but yaw* Singer (ed. 2). *wit but yaw* Staunton conj.

yaw neither] *yaw mynheer* Bullock conj., reading *wit* for *yet*, as Staunton conj.

113. *article*] *altitude* Johnson conj. (withdrawn).

118. *sir? why*] Capell. *sir, why* Q₄. *sir?*—[To Horatio] *Why* Theobald. *wrap*] *warp* Becket conj.

120. *Sir?*] Capell. *Sir.* Q₁. *Sir,*—

Theobald.

121. *Is't not...another tongue?*] *Is't possible not to be understood in a mother tongue?* Johnson conj. *It is not...another tongue.* Heath conj. *Is't possible not to understand in a mother tongue?* Malone conj.

understand...tongue? You] *understand?* In another tongue you Jennens.

in another] *in's mother* Staunton conj.

tongue?] Theobald. *tongue*, Q₁.

122. *You...really*] *You will too't sir really* Q₂. *You will doo't sir really* Q₃ Q₄Q₅. *You will doe't sir really* Q₆. *You will do't, sir, rarely* Theobald. *You do't, sir, rarely* Heath conj. Given to Osrice, Becket conj.

really] *readily* Jackson conj.,

reading the rest with Jennens.

124. *Laertes?*] Q₆. *Laertes.* Q₂Q₃ Q₄Q₅.

Hor. His purse is empty-already; all's golden words 125
are spent.

Ham. Of him, sir.

Osr. I know you are not ignorant—

Ham. I would you did, sir; yet, in faith, if you did, it
would not much approve me. Well, sir? 130

Osr. You are not ignorant of what excellence Laertes is—

Ham. I dare not confess that, lest I should compare
with him in excellence; but, to know a man well, were to
know himself.

Osr. I mean, sir, for his weapon; but in the imputation 135
laid on him by them, in his meed he's unfellowed.

Ham. What's his weapon?

Osr. Rapier and dagger.

Ham. That's two of his weapons: but, well.

Osr. The king, sir, hath wagered with him six Barbary 140
horses: against the which he has imponed, as I take it, six
French rapiers and poniards, with their assigns, as girdle,
hanger, and so: three of the carriages, in faith, are very
dear to fancy, very responsive to the hilts, most delicate
carriages, and of very liberal conceit. 145

Ham. What call you the carriages?

Hor. I knew you must be edified by the margent ere
you had done.

Osr. The carriages, sir, are the hangers.

127. *sir,]sir?* Capell.

128. *ignorant—]* Theobald. *igno-
rant.* Qq.

130. *me. Well, sir?]* Edd. (Globe
ed.). *me, well sir.* Qq. *me. Well, sir.*
Theobald.

131. *not ignorant]* Q₂Q₃. *igno-
rant* Q₄Q₅Q₆.

is—] Malone. *is.* Capell. *is.*
Qq. *is at his weapon?* Caldecott, from
Ff.

133. *but,]for,* Capell.

135. *for his]* Q₆. *for this* Q₂Q₃
Q₄Q₅.

136. *in his] in this* Capell.

140. *king, sir] sir king* F₁.

hath wagered] *hath wagerd*
Q₂Q₃Q₄Q₅. *hath wager'd* Q₆. *ha's*
wag'd F₁. *has wag'd* F₂F₃F₄.

141. *he has imponed]* Theobald.
hee has impaund Q₂Q₃Q₄Q₅. *he has*
impawn'd Q₆. *he impon'd* Ff. *he has*
deponed Johnson conj.

143. *hanger]* Qq. *hangers* Ff.
and so] Qq. *or so* Ff.

147, 148. *Hor. I knew...done.]* Qq.
Omitted in Ff. Marked as 'Aside' by
Theobald.

149. *carriages]* Ff Q₆. *carriage*
The rest.

Ham. The phrase would be more germane to the matter if we could carry a cannon by our sides: I would it might be hangers till then. But, on: six Barbary horses against six French swords, their assigns, and three liberal-conceited carriages; that's the French bet against the Danish. Why is this 'imponed,' as you call it? 150

Osr. The king, sir, hath laid, sir, that in a dozen passes between yourself and him, he shall not exceed you three hits: he hath laid on twelve for nine; and it would come to immediate trial, if your lordship would vouchsafe the answer. 155

Ham. How if I answer 'no'?

Osr. I mean, my lord, the opposition of your person in trial. 160

Ham. Sir, I will walk here in the hall: if it please his majesty, it is the breathing time of day with me; let the foils be brought, the gentleman willing, and the king hold his purpose, I will win for him an I can; if not, I will gain nothing but my shame and the odd hits. 165

Osr. Shall I redeliver you e'en so?

Ham. To this effect, sir, after what flourish your nature will. 170

150. *germane* F₃F₄. *Germaine* F₁.
Germane F₂. *Ierman* Q₂Q₃. *Ger-*
man Q₄Q₅. *german* Q₆.

151. *matter if*] Qq. *matter: If* Ff.
a cannon] Qq (*a canon* Q₅).
cannon Ff.

152. *it might be*] *it be* Q₂. *it be*
might Q₃.
on:] Pope. *on* F₁. *on*, The
rest.

154. *French bet*] Qq. *French but*
F₁. *French, but* F₂F₃F₄.

154, 155. *French...Why*] *French;*
but against the Danish, why Rowe.

155. *this 'imponed,' as*] *this im-*
pon'd as Ff. *this all* Qq.

156. *sir, that*] Qq. *that* Ff.

157. *yourself*] *your selfe* Qq. *you*
Ff.

158. *he...mine;*] An interpolation

from the margin, Mitford conj.

laid on] Q₅Q₆. *layd on* Q₂
Q₃Q₄. *one* Ff. *won* or *on* Mitford
conj.

nine] Qq. *mine* Ff.

it] Qq. *that* Ff.

164, 165. *hall: if...majesty, it*] *hall;*
if...majestie, it Ff. *hall, if...maiestie, it* Qq. *hall, if...majesty: it*
Seymour conj.

165. *it is*] Qq. *'tis* Ff.

166. *hold*] *holding* Capell.

167. *an*] Capell. *and* Qq. *if* Ff.
I will] Qq. *Ile* F₁F₂. *I'll*
F₃. *I'll* F₄. *I* Collier MS. See note
(11).

169. *redeliver you e'en so*] Ff. *de-*
liver you so Qq.

170. *this*] *that* Capell.

Osric. I commend my duty to your lordship.

Ham. Yours, yours. [*Exit Osric.*] He does well to commend it himself; there are no tongues else for's turn.

Hor. This lapwing runs away with the shell on his head. 175

Ham. He did comply with his dug before he sucked it. Thus has he—and many more of the same breed that I know the drossy age dotes on—only got the tune of the time and outward habit of encounter; a kind of yesty collection, which carries them through and through the most fond and winnowed opinions; and do but blow them to their trial, the bubbles are out. 180

Enter a Lord.

Lord. My lord, his majesty commended him to you by young Osric, who brings back to him, that you attend him in the hall: he sends to know if your pleasure hold to play with Laertes, or that you will take longer time. 185

172. [*Exit* F₂F₃F₄. om. QqF₁.

173. *Yours, yours.* [*Exit Osric.*] *He does*] Capell. *Yours, yours; he does* Ff (*hee* F₁). *Yours doo's* Q₂Q₃Q₄Q₅. *Yours does* Q₆. *Yours. He does* Jennens.

174. *it himself*] *it self* Q (1676), reading with Qq.

for's] *for his* Q₅Q₆.
turn] *turne* Qq. *tongue* Ff.

175. *runs*] *ran* Johnson conj.

177. *He did comply with*] Ff (*Complie* F₁). *A did sir with* Q₂. *A did so sir with* Q₃Q₄Q₅Q₆. *He did so, sir, with* Q (1676) and Theobald. *He did so with* Rowe. *He did complement with* Hanmer. *He did compliment with* Warburton.

before he] Ff. *before a* Qq.

178. *has he*] Qq. *had he* Ff.

many] Qq. *mine* F₁. *nine* F₂F₃F₄.

breed] Q₅Q₆. *breede* Q₂Q₃Q₄.

Beauy F₁. *Beazy* F₂F₃F₄.

180. *and outward*] Ff. *and out of an* Qq. *an outward* Capell.

and...a] *and (out of an habit of encounter)* a Jennens.

yesty] Ff. *histy* Q₂Q₃. *misty* Q₄Q₅Q₆. *hasty* Anon. conj.

182. *fond and winnowed*] Ff. *profane and trennowed* Q₂Q₃. *profane and trennowed* Q₄. *profane and trennowed* Q₅Q₆. *profane and renowned* Q (1676). *fann'd and winnowed* Hanmer (Warburton). *sane and renowned* Johnson conj. *profane and tres-renowned* Jennens. *sound and winnowed* Mason conj. *fond and vinnewed* or *fond and fennewed* Nicholson conj. *proven and renowned* Bullock conj.

183. *trial*] *triall* Qq. *tryalls* F₁F₂. *tryals* F₃F₄.

183—195. *Enter.....instructs me.*] Qq. Omitted in Ff.

185. *Osric*] *Ostricke* Qq.

Ham. I am constant to my purposes; they follow the king's pleasure: if his fitness speaks, mine is ready; now or whensoever, provided I be so able as now. 190

Lord. The king and queen and all are coming down.

Ham. In happy time.

Lord. The queen desires you to use some gentle entertainment to Laertes before you fall to play.

Ham. She well instructs me. [Exit Lord. 195

Hor. You will lose this wager, my lord.

Ham. I do not think so; since he went into France, I have been in continual practice; I shall win at the odds. But thou wouldst not think how ill all's here about my heart: but it is no matter. 200

Hor. Nay, good my lord,—

Ham. It is but foolery; but it is such a kind of gain-giving as would perhaps trouble a woman.

Hor. If your mind dislike any thing, obey it. I will forestal their repair hither, and say you are not fit. 205

Ham. Not a whit; we defy augury: there is special providence in the fall of a sparrow. If it be now, 'tis not to come; if it be not to come, it will be now; if it be not now, yet it will come: the readiness is all; since no man has aught of what he leaves, what is't to leave betimes? Let 210 be.

193. *to use*] *use* S. Walker conj. reading lines 192—195 as three lines of verse, ending *use...Laertes...me.*

194. *fall*] Q₂Q₃. *goe* Q₄Q₆. *go* Q₅.

195. [Exit Lord.] Theobald. om. QqFf.

196. *lose this wager*] Ff. *loose* Q₂ Q₃Q₄Q₅. *lose* Q₆.

199. *But*] *but* Ff. om. Qq. *how ill all's*] Qq. *how all* Ff. *how all's* Rowe. *how ill all is* Collier MS. (*how ill is all* according to Hamilton).

201. *good my*] *my good* Theobald (ed. 2).

lord,—] Capell. *lord*. QqFf.

202, 203. *gain-giving*] Ff. *gain-giving* Q₂Q₃. *game-giving* Q₄Q₅Q₆. *boding* Q (1676). *misgiving* Pope (ed. 2). *'gaingiving* Capell.

204. *obey it.*] Qq. *obey*. Ff.

206. *there is*] Q₂Q₃Q₄Q₅. *there's* a Ff. *there is* a Q₆.

207. *now*] Ff. om. Qq.

209. *will*] *well* Q₂Q₃.

209, 211. *the readiness...Let be.*] See note (XXXII).

Enter KING, QUEEN, LAERTES, and Lords, OSRIC and other Attendants with foils and gauntlets; a table and flagons of wine on it.

King. Come, Hamlet, come, and take this hand from me.

[*The King puts Laertes' hand into Hamlet's.*

Ham. Give me your pardon, sir: I've done you wrong; But pardon't, as you are a gentleman.

This presence knows, 215

And you must needs have heard, how I am punish'd

With sore distraction. What I have done, •

That might your nature, honour and exception

Roughly awake, I here proclaim was madness.

Was't Hamlet wrong'd Laertes? Never Hamlet: 220

If Hamlet from himself be ta'en away,

And when he's not himself does wrong Laertes,

Then Hamlet does it not, Hamlet denies it.

Who does it then? His madness: if't be so,

Hamlet is of the faction that is wrong'd; 225

His madness is poor Hamlet's enemy.

Sir, in this audience,

Let my disclaiming from a purpos'd evil

211. *Enter.....*] Ff, substantially. A table prepar'd, Trumpets, Drums and officers with Cushions, King, Queene, and all the state, Foiles, daggers, and Laertes. Qq.

Osric and other Attendants...] Osrick with other Attendants... Theobald. with other Attendants... Ff.

212. [*The King...*] Gives him the hand of Laertes. Hanmer. King puts the hand of Laertes into the hand of Hamlet. Johnson. om. QqFf.

213. *I've*] Ff. *I have* Qq.

214, 215. *But...knows,*] As in Ff. One line in Qq. S. Walker would end lines 213, 214, *pardon't...knows.*

215—217. *This.....done*] Three lines, ending *heard.....distraction....*

done, in Rowe.

215—227. *This...audience,*] Omit, as spurious. Seymour conj.

216. *punish'd*] *punished* Rowe (ed. 2).

217. *sore*] Ff. *a sore* Qq. *distraction.*] *distraction:* Q₄ Q₅. *distraction*, Q₂Q₃. *distraction;* Q₆. *distraction?* Ff.

218. *nature, honour*] Qq. *nature honour* F₁. *natures honour* F₂F₃F₄. *native honour* Anon. conj.

224. *madness:*] *madnesse.* Qq. *madnesse?* F₁F₂. *madness?* F₃F₄.

225. *wrong'd*] Ff. *wronged* Qq.

227. *Sir...audience,*] Ff. Omitted in Qq.

Free me so far in your most generous thoughts,
That I have shot mine arrow o'er the house,
And hurt my brother. 230

Laer. I am satisfied in nature,
Whose motive, in this case, should stir me most
To my revenge: but in my terms of honour
I stand aloof, and will no reconciliation,
Till by some elder masters of known honour 235
I have a voice and precedent of peace,
To keep my name ungor'd. But till that time
I do receive your offer'd love like love
And will not wrong it.

Ham. I embrace it freely,
And will this brother's wager frankly play. 240
Give us the foils. Come on.

Laer. Come, one for me.

Ham. I'll be your foil, Laertes: in mine ignorance
Your skill shall, like a star i' the darkest night,
Stick fiery off indeed.

Laer. You mock me, sir.

Ham. No, by this hand. 245

King. Give them the foils, young Osric. Cousin
Hamlet,

230. *mine*] (Q₁) Ff. *my* Qq. Qq.
231. *brother*] (Q₁) Qq. *mother* Ff. 243. *darkest*] Qq F₁. *brightest* F₂
235. *masters*] *master* S. Walker F₃F₄.
conj. 244. *Stick...indeed*] *Appear* Q(1676).
236. *precedent*] Johnson. *president* *Stick*] *Strike* Keightley.
QqFf. off] FfQ₆. of The rest.
237. *keep*] F₃F₄. *keepe* F₁F₂. 245. *by this hand*] *on my honour*
om. Qq. Q (1676).
ungor'd] *ungord* Q₂Q₃. *un-* 246, 247. *Give...wager?*] Divided
gor'd Q₄Q₅Q₆. *ungor'd* Ff. as in Qq. Two lines, the first ending
till] Ff. *all* Qq. *Osricke*, in Ff.
238. *offer'd*] *offered* Q₅Q₆. 246. *them*] Qq F₁. om. F₂F₃F₄.
239. *I*] Qq. *I do* F₁F₃F₄. *I doe* *Osric*] *Ostricke* Q₂Q₃Q₄. *Os-*
F₂. *trick* Q₅Q₆.
239, 240. *I...play*] Divided as in *Cousin*] om. Pope, dividing
Ff. Prose in Qq. as Ff.
241. *Come on.*] Ff. Omitted in *Hamlet*] *Ham.* Q₄Q₅.

You know the wager?

Ham. Very well, my lord;
Your grace has laid the odds o' the weaker side.

King. I do not fear it; I have seen you both:
But since he is better'd, we have therefore odds. 250

Laer. This is too heavy; let me see another.

Ham. This likes me well. These foils have all a length?
[*They prepare to play.*]

Osr. Ay, my good lord.

King. Set me the stoups of wine upon that table.
If Hamlet give the first or second hit, 255

Or quit in answer of the third exchange,
Let all the battlements their ordnance fire;

The king shall drink to Hamlet's better breath;
And in the cup an union shall he throw, 260

Richer than that which four successive kings
In Denmark's crown have worn. Give me the cups;

And let the kettle to the trumpet speak,

The trumpet to the cannoneer without,

The cannons to the heavens, the heaven to earth,

247. *wager?*] Capell. *wager.* Qq Ff. 251. *too*] Ff Q₆. *to* Q₂ Q₃ Q₄ Q₅.
Very well] Well Pope. 252. *have*] *have have* F₂.
247, 248. *lord; Your.....laid the*] *length?*] Rowe. *length.* Q₂
lord, Your...laid; the Heath conj. Q₃ Q₄ Q₅ Ff. *length* Q₆.
248. *has*] Qq. *hath* Ff. [They prepare...] Prepare...
laid] *layed* Q₂ Q₃. *layde* Q₄. Ff. Omitted in Qq. Prepares.....
laide F₁. Rowe (ed. 2).
the odds o' the] *upon the* Hammer. 254. *stoups*] *stoopes* Q₂ Q₃ Q₄.
mer. *o' the*] *o' th'* F₄. *a' th'* Qq. *stoops* Q₅ Q₆. *stopes* Ff.
a' th' F₁ F₂ F₃. *that*] *the* Q₄ Q₅ Q₆.
249. *I do...both*] One line in Qq. 255. *give*] *gives* Theobald.
Two in Ff. 256. *of the third*] *of a third* F₃ F₄.
250. *But*] 'Tis true he did neglect *to the third* Q (1703).
his exercises, But Keightley conj. 259. *union*] Ff. *Vnice* Q₂. *Onix*
he is] *he's* Pope. Q₃ Q₄. *Onix* Q₅. *Onyx* Q₆.
better'd] Ff. *better* Qq. 261. *In...cups*] One line in Qq.
we] *you* Capell. Two in Ff.
251, 252. *This is...length?*] Two 262. *trumpet*] Qq. *trumpets* Ff.
lines in Qq. Four in Ff. 263. *trumpet*] *trumpets* F₃ F₄.
264. *heaven to*] Q₂ Q₃ Ff. *heavens*
to Q₄ Q₅ Q₆.

'Now the king drinks to Hamlet.' Come, begin; 265
And you, the judges, bear a wary eye.

Ham. Come on, sir.

Laer. Come, my lord. [*They play.*]

Ham. One.

Laer. No.

Ham. Judgement.

Osr. A hit, a very palpable hit.

Laer. Well; again.

King. Stay; give me drink. Hamlet, this pearl is thine;
Here's to thy health.

[*Trumpets sound, and cannon shot off within.*]

Give him the cup.

270

Ham. I'll play this bout first; set it by awhile.
Come. [*They play.*] Another hit; what say you?

Laer. A touch, a touch, I do confess.

King. Our son shall win.

Queen. He's fat and scant of breath.

Here, Hamlet, take my napkin, rub thy brows: 275
The queen carouses to thy fortune, Hamlet.

Ham. Good madam!

King. Gertrude, do not drink.

265. '*Now...Hamlet.*' Italicised by Capell.

[*Trumpets the while.* Qq. om. Ff.

267. *Come, my lord.*] Qq. *Come on sir.* Ff. *So on, sir* Rowe (ed. 2).

[*They play.*] Ff. om. Qq.

268. *palpable*] *palpable* Q6.

269. *Stay.....thine;*] One line in Qq. Two in Ff.

270. [*Trumpets...*] Malone. Drum, trumpets and shot. Flourish, a peece goes off. Qq (after *hit*, line 268). Trumpets sound, and shot goes off. F₁ (after *cup*). Trumpets sound, shot goes off. F₂F₃F₄ (after *cup*). Drinks, and puts Poison in the Cup. Flourish. Ordinance within. Capell.

271. *set it*] Qq. *set* Ff.

272. *Come.*] *Come:* Ff. *Come,* Qq. [*They play.*] Rowe. om. Qq

Ff.

273. *A touch, a touch,*] Ff. Omitted in Qq.

confess] *confest* Qq. *confess't*

Q (1676) and Capell.

274. *fat*] *faint* Wyeth conj. *hot* Brady conj.

275. *Here...napkin*] Qq. *Heere's a napkin* F₁. *Here's a napkin* F₂F₃F₄. *rub*] *wipe* Q6.

Here...brows:] *Here is a napkin, rub thy brows, my son.* Collier MS.

277. *Good*] *Thank you, good* Capell.

Gertrude] *Gertrude, Gertrude* Keightley.

Queen. I will, my lord; I pray you, pardon me.

King. [*Aside*] It is the poison'd cup; it is too late.

Ham. I dare not drink yet, madam; by and by. 280

Queen. Come, let me wipe thy face.

Laer. My lord, I'll hit him now.

King. I do not think't.

Laer. [*Aside*] And yet it is almost against my conscience.

Ham. Come, for the third, Laertes: you but dally;
I pray you, pass with your best violence; 285
I am afeard you make a wanton of me.

Laer. Say you so? come on. [*They play.*]

Osr. Nothing, neither way.

Laer. Have at you now!

[*Laertes wounds Hamlet; then, in scuffling, they change rapiers, and Hamlet wounds Laertes.*]

King. Part them; they are incensed.

Ham. Nay, come, again. [*The Queen falls.*]

Osr. Look to the queen there, ho! 290

Hor. They bleed on both sides. How is it, my lord?

Osr. How is't, Laertes?

Laer. Why, as a woodcock to mine own springe, Osric;

278. *I will...me.*] One line in Qq. Two in Ff.

[Drinks. Hanmer. Drinks, and tenders the Cup to Hamlet. Capell.

279, 283. [*Aside*] First marked by Rowe.

280. *I...by.*] One line in Qq. Two in Ff.

282. *My lord,*] om. Pope.

283. *it is...against*] Qq. 'tis... against Ff. 'tis...against Q (1676).

284. *Come...dally,*] One line in Qq. Two in Ff.

third, Laertes: you!] Steevens. *third, Laertes.* You Johnson. *third Laertes, you doe* Qq. *third. Laertes, you* Ff.

286. *afeard*] F₃F₄. *appear'd* F₁. *affear'd* F₂. *sure* Qq. *afraid* Rowe.

287. [*They play.*] Play. Ff. om. Qq.

289. [*Laertes.....Laertes.*] Rowe. They catch one anothers Rapiers, and both are wounded, Laertes falls downe, the Queene falles downe and dies. (Q₁). In scuffling they change Rapiers. Ff. Omitted in Qq.

290. *come, againe.*] *come, againe.* F₁. *come againe.* QqF₂. *come againe.* F₃F₄.

[*The Queen falls.*] Queen falls. Capell. om. QqFf.

there, ho!] *there.*—*Ho!* Staunton. See note (XXXIII).

ho] Q₆. *ho* Ff. *howe* Q₂Q₃. *hoe* Q₄Q₅.

291. *is it*] Q₂Q₃Q₄Q₅. *is 't* FfQ₆.

292. *How is 't, Laertes?*] *Host is* Laertes? Q₄.

293. *Why...Osric;*] One line in Qq. Two in Ff.

I am justly kill'd with mine own treachery.

Ham. How does the queen?

King. She swoonds to see them bleed. 295

Queen. No, no, the drink, the drink,—O my dear Hamlet,—

The drink, the drink! I am poison'd. [Dies.

Ham. O villany! Ho! let the door be lock'd:

Treachery! seek it out.

Laer. It is here, Hamlet: Hamlet, thou art slain; 300

No medicine in the world can do thee good,

In thee there is not half an hour of life;

The treacherous instrument is in thy hand,

Unbated and evenenom'd: the foul practice

Hath turn'd itself on me; lo, here I lie, 305

Never to rise again: thy mother's poison'd:

I can no more: the king, the king's to blame.

Ham. The point evenenom'd too!

Then, venom, to thy work. [Stabs the King.

All. Treason! treason! 310

*to mine] in my Q (1676) and
Hammer.*

*mine own] mine F₁, my F₂
F₃F₄. my own Pope.*

*springe] Q₅. sprindge The
rest.*

*Ostric] Ostrick Q₂Q₃Q₄Q₅.
Ostricke Q₆.*

294. *I am] I'm Pope.*

295. *swoonds] F₃F₄. sounds Q₂
Q₃Q₄Q₅F₁F₂. swounes Q₆.*

296, 297. *O my.....drink!] Ar-
ranged as in Qq. One line in Ff.*

297. *poison'd] F₃F₄. poysned Q₂
Q₃Q₄Q₅. poyson'd F₁F₂. poysoned
Q₆.*

[Dies.] Queen dies. Rowe.
om. QqFf.

298. *villany] villaine Q₅Q₆.*

*Ho!] Ho Q₆. how Q₂Q₃.
Hoe Q₄Q₅. How? Ff. How?— Jen-
nens.*

300. *It is...slain;] One line in Qq.
Two in Ff.*

Hamlet: Hamlet] Hamlet.

Hamlet Ff. Hamlet Qq.

301. *medicine] FfQ₆. medicin Q₂*

Q₃Q₄. medecine Q₅.

302. *hour of] Ff. hours Qq.*

303. *thy hand] FfQ₆. my hand*

Q₂Q₃Q₄Q₅.

304. *Unbated] Imbaited Theobald
conj. (withdrawn).*

305. *lo,] so Q (1676).*

306. *poison'd] F₃F₄. poyson'd F₁*

F₂Q₆. poysned Q₂Q₃Q₄Q₅.

307. *can] am Q₅Q₆.*

*to blame] too blame Q₂Q₃Q₄
Q₅F₁.*

308, 309. *The...work.] As in Ff.
One line in Qq.*

308. *The point evenenom'd] The
point—evenenom'd Staunton.*

308, 309. *evenenom'd...work.] One
line in Keightley.*

309. *to thy] do thy Theobald (ed. 2).*

[Stabs the King.] Rowe.
Hurts the King. Ff. Omitted in Qq.

King. O, yet defend me, friends; I am but hurt.

Ham. Here, thou incestuous, murderous, damned Dane,
Drink off this potion: is thy union here?
Follow my mother. [*King dies.*]

Laer. He is justly served;
It is a poison temper'd by himself. 315
Exchange forgiveness with me, noble Hamlet:
Mine and my father's death come not upon thee,
Nor thine on me! [*Dies.*]

Ham. Heaven make thee free of it! I follow thee.
I am dead, Horatio. Wretched queen, adieu!
You that look pale and tremble at this chance,
That are but mutes or audience to this act,
Had I but time—as this fell sergeant, death,
Is strict in his arrest—O, I could tell you—
But let it be. Horatio, I am dead; 320
Thou livest; report me and my cause aright
To the unsatisfied. 325

Hor. Never believe it:
I am more an antique Roman than a Dane:

312. *Here]* *Heare* Q₂Q₃.
Here.....Dane,] One line in
Qq. Two, the first ending *murderous*,
in Ff.

incestuous] FfQ₆. *incestious*
The rest.
murderous] *murdrous* F₁F₂.
murdr'ous F₃F₄. om. Qq.

313. *off this]* FfQ₆. *of this* The
rest.
thy union] (Q₁)Ff. *the Onixe*
Q₂Q₃Q₄Q₅. *the Onyx* Q₆. *the union*
Theobald.

314. [*King dies.*] om. Qq.
314, 315. *He...himself.]* As in Ff.
One line in Qq.

315. *temper'd]* Q₆. *temperd* Q₂Q₃
Q₄Q₅. *temp'red* Ff.

317. *upon]* on Theobald.

318. *me.] me.* QqFf.

[*Dies.*] om. Qq.

319. *thee free]* *the free* Theobald.

320. *I am]* *I'm* Pope.
322. *to this]* QqF₁. *at this* F₂
F₃F₄.

323, 324. *time—as...arrest—O]* *time*,
(*as.....arrest*) *oh* FfQ₆. *time, as.....*
arrest, o Q₂Q₃. *time as...arrest. O*
Q₄Q₅.

324. *his]* QqF₁. *this* F₂F₃F₄.
you—] Pope. *you, Q₂Q₃F₂*
F₃F₄. *you!* Q₄Q₅. *you. F₁. you; Q₆*

326. *cause aright]* Q₄Q₅Q₆. *cause*
a right Q₂Q₃. *causes right* Ff.

327. *the]* *be* F₃F₄.
Never believe] *Never; believe*

Hammer.
[takes the cup. Collier MS.

See note (ii).

328. *I am]* *I'm* Pope.
antique] Q₆. *anticke* Q₂Q₃.
antike Q₄Q₅F₁F₂. *antick* F₃F₄.

329, 330. *As...have't.]* Divided as
in Qq. The first line ends *cup*, in Ff.

Here's yet some liquor left.

Ham. As thou'rt a man,
Give me the cup: let go; by heaven, I'll have't. 330
O good Horatio, what a wounded name,
Things standing thus unknown, shall live behind me!
If thou didst ever hold me in thy heart,
Absent thee from felicity awhile,
And in this harsh world draw thy breath in pain, 335
To tell my story. [*March afar off, and shot within.*

What warlike noise is this?

Osr. Young Fortinbras, with conquest come from Poland,
To the ambassadors of England gives
This warlike volley.

Ham. O, I die, Horatio;
The potent poison quite o'er-crows my spirit: 340
I cannot live to hear the news from England;
But I do prophesy the election lights
On Fortinbras: he has my dying voice;
So tell him, with the occurrents, more and less,
Which have solicited. The rest is silence. [*Dies.* 345

329. *thou'rt*] Capell. *th'art* QqFf. 338. *To the*] *To th'* Q₂Q₃Ff. *Th*
330. *by heaven,*] om. Q (1676). *th'* Q₄. *Th'* Q₅Q₆.
have't] F₁F₂. *hate* Q₂Q₃Q₄ 338, 339. *To...volley.*] Divided as
Q₅. *hav't* Q₆F₃F₄. in Pope. One line in QqFf.
[Struggling, Hamlet gets it. 338. *ambassadors*] *ambassador* Han-
Collier MS. See note (II). mer.
331. *good Horatio*] Ff. *god Horatio* 340. *quite*] *quie* F₂.
Q₂Q₃. *God Horatio* Q₄Q₅Q₆. *God!* *o'er-crows*] *ore-growes* Q₄Q₅Q₆.
—*Horatio* Capell. 344. *and less*] *or less* F₄.
332. *live*] Ff. *I leave* Qq. *leave* 345. *solicited.*] Ff. *solicited*, Q₂Q₃
Grant White. Q₄Q₅. *solicited*: Q₆. *solicited*,—Ca-
334. [firings within. Capell. pell. *so limited*— Jackson conj.
336. *story*] *tale* Pope. *solicited. The...Hor. Now*
[*March...shot within.*] Stee- *solicited*—[*Dies.*] Hor. *The...silence.*
vens. *March afarre off, and shout* *Now* Anon. conj.
within. Ff. *A march a farre off. Qq.* *is silence*] *is in silence* Q₆. *in*
Omitted by Capell. *silence* Q (1676).
this?] *this?* [Exit Osrick. Jen- *silence.*] Qq. *silence. O, o,*
nens. *O, o, F₁, silence, O, o, o, o, F₂, silence,*
[Enter Osrick. QqFf. Omit- *O, o, o, F₃F₄.*
ted first by Capell. [*Dies.*] Ff. om. Qq.
337. SCENE VI. Pope.

Hor. Now cracks a noble heart. Good night, sweet prince,
And flights of angels sing thee to thy rest! [*March within.*
Why does the drum come hither?

Enter FORTINBRAS, and the English Ambassadors, with drum, colours, and Attendants.

Fort. Where is this sight?

Hor. What is it you would see?
If aught of woe or wonder, cease your search. 350

Fort. This quarry cries on havoc. O proud death,
What feast is toward in thine eternal cell,
That thou so many princes at a shot
So bloodily hast struck?

First Amb. The sight is dismal;
And our affairs from England come too late: 355
The ears are senseless that should give us hearing,
To tell him his commandment is fulfill'd,
That Rosencrantz and Guildenstern are dead:
Where should we have our thanks?

Hor. Not from his mouth
Had it the ability of life to thank you: 360
He never gave commandment for their death.

346. *Now...prince,*] One line in
Qq. Two in Ff.

cracks] *cracke* F₁.
sweet prince] *be blest* Collier

MS.

prince] *prience* F₂.

347. *flights*] *flight* Q₅Q₆. *choires*
Q (1676).

sing] *singe* Q₄Q₅. *wing* War-
burton.

[*March within.*] Capell (after
line 348). om. QqFf.

348. *Enter.....*] Theobald. *Enter*
Fortinbras and English Ambassa-
dor, ...Ff. *Enter* Fortenbrasse, with
the Embassadors. Qq (Fortinbrasse
Q₄Q₅Q₆).

349. *this*] *the* F₃F₄.

you] Qq. *ye* Ff.

350. *search.*] *search?* Q₆.

351. *This*] Qq. *His* Ff.

cries on] *cries out*, Hanmer.
cries,—on] Jackson conj.

proud] *prou'd* Q₂Q₃.

352. *thine eternal*] *thine infernall*
Q₆. *thy infernal* Theobald.

353. *shot*] Qq. *shoote* F₁. *shoot*
F₂F₃F₄.

354. *struck*] Rowe. *strook* Q₂Q₃
F₃F₄. *strooke* Q₄Q₅F₁.

First Amb.] 1. E. Capell.
Embas. Qq. *Amb.* Ff.

360. *life*] *breath* Q (1676).

361. *commandment*] *commandement*
Qq. *commandment* Ff.

But since, so jump upon this bloody question,
 You from the Polack wars, and you from England,
 Are here arrived, give order that these bodies .
 High on a stage be placed to the view; 365
 And let me speak to the yet unknowing world
 How these things came about: so shall you hear
 Of carnal, bloody and unnatural acts,
 Of accidental judgements, casual slaughters,
 Of deaths put on by cunning and forced cause, 370
 And, in this upshot, purposes mistook
 Fall'n on the inventors' heads: all this can I
 Truly deliver.

Fort. Let us haste to hear it,
 And call the noblest to the audience.
 For me, with sorrow I embrace my fortune: 375
 I have some rights of memory in this kingdom,
 Which now to claim my vantage doth invite me.

Hor. Of that I shall have also cause to speak,
 And from his mouth whose voice will draw on more:
 But let this same be presently perform'd, 380
 Even while men's minds are wild; lest more mischance
 On plots and errors happen.

Fort. Let four captains
 Bear Hamlet, like a soldier, to the stage;

362. *jump]* apt Q (1676). *full*
 Pope.

363. *Polack]* F₃F₄. *Pollack* Q₂Q₃
 Q₆. *Pollock* Q₄Q₅. *Polake* F₁F₂.

365. *the view]* publick view Q
 (1676).

366. *to the yet]* to th' yet Q₄Q₅Ff
 Q₆. *to yet* Q₂Q₃.

368. *carnal]* cruell Q₄Q₅Q₆.

370. *deaths]* death's F₁F₂.
forced cause] fore'd cause Ff.

for no cause Qq.

374. *noblest]* nobless Q (1676) and
 Pope (ed. 2).

376. *rights]* Qq. *Rites* Ff.

377. *Which...me.]* One line in Qq.
 Two, the first ending *doth*, in Ff.

now to] Qq. *are to* Ff.
vantage] interest Q (1676).

378. *shall have also]* Qq. *shall*
have alwayes F₁. *shall alwayes* F₂F₃.
shall alwayes F₄. *shall likewise have*
 Long MS.

379. *And...more:]* One line in Qq.
 Two, the first ending *mouth*, in Ff.

on more] Ff. *no more* Qq.

380. *same]* scene Collier (Collier
 MS.).

381. *Even...mischance]* One line
 in Qq. Two, the first ending *wilde*,
 in Ff.

while] Qq. *whiles* Ff.

382. *plots and]* Qq. *plots, and* Ff.

383. *to the]* off the F₃F₄.

For he was likely, had he been put on,
 To have proved most royally: and, for his passage, 385
 The soldiers' music and the rites of war
 Speak loudly for him.
 Take up the bodies: such a sight as this
 Becomes the field, but here shows much amiss.
 Go, bid the soldiers shoot. 390

[*A dead march. Exeunt, bearing off the bodies:
 after which a peal of ordnance is shot off.*]

385. *To.... passage.*] One line in *ami ess* F₂.
 Qq. Two, the first ending *royally*: in 390. [A dead march.] Capell.
 Ff. *royally*] Ff. *royall* Qq. Exeunt...] Exeunt solemnly, ...
 386. *rites*] Ff. *right* Qq. *rights* Capell. Exeunt. Qq. Exeunt March-
 Q (1676). ing: after the which, a Peale of Orde-
 388. *bodies*] Qq. *body* Ff. nance are shot off. Ff (after which
 389. *amiss*] *amisse* Qq. *amis* F₁. F₃F₄. Ordnance F₂F₃F₄).

NOTES. 23

NOTE I.

ACT I. SCENE I. In this play the Acts and Scenes are marked in the Folios only as far as the second Scene of the second Act, and not at all in the Quartos.

NOTE II.

I. I. 91. This and other emendations of the MS. corrector, not recorded by Mr Collier, are given on the authority of Mr Hamilton (*An Enquiry into the Genuineness of the MS. Corrections in Mr F. Payne Collier's annotated Shakespeare*, pp. 34—85).

NOTE III.

I. 3. 74. The following are the readings of the different editions and the emendations which have been proposed for this line :

'Are of a most select and generall chiefe in that : ' (Q₁).

'Or of a most select and generous, chiefe in that : ' Q₂Q₃.

'Ar of a most select and generous, cheefe in that : ' Q₄.

'Are of a most select and generous, chiefe in that : ' Q₅Q₆.

'Are of a most select and generous cheff in that.' Ff.

'Are most select and generous, chief in that.'

Rowe, Pope, Theobald, Hanmer, Warburton, Johnson,
Capell, Steevens (1793), Rann, Caldecott, Singet,
Harness, Delius, &c.

'Are most select, and generous, chief in that.' Steevens (1773).

'Are most select, and generous chief, in that.'

Steevens (1778 and 1785).

- ‘Are of a most select and generous chief, in that.’ Malone.
 ‘Select and generous, are most choice in that.’ Steevens conj.
 ‘Are of a most select and generous choice in that.’
 Collier MS., adopted by Elze, Collier, ed. 2, and Keightley.
 ‘Are of a most select and generous sheaf in that.’ Staunton.
 ‘Are most select and generous in that.’ Grant White.
 ‘Are of a most select and generous class in that.’ Bullock conj.
 ‘Are of a most select and generous choice.’ Lloyd conj.

NOTE IV.

1. 3. 109. The second and third Quartos include the words ‘not... thus’ in a parenthesis. In the fourth, fifth, and sixth, the parenthesis ends at ‘phrase;’ an arrangement, which was adopted by Pope and corrected by Theobald at Warburton’s suggestion. The Folios have no parenthesis.

NOTE V.

1. 3. 117. Malone conjectured that some epithet to ‘blazes’ has been omitted; and Coleridge ‘did not doubt that a spondee had dropt out of the line.’ He proposed either ‘Go to, these blazes, daughter,’ or ‘these blazes, daughter, mark you.’ *Notes and Lectures*, I. p. 220 (ed. 1849).

NOTE VI.

1. 4. 36, 37. We have left this corrupt passage unaltered because none of the conjectures proposed appear to be satisfactory.

Rann, reading in his text:

‘The dram of base
 Doth all the noble substance of worth out
 To his own scandal...’

gives some conjectures, without naming the authors, in a note thus: ‘*Doth all, &c. oft corrupt: oft work out: eat out: By it’s own scandal.*’

The first of these alterations, ‘oft corrupt,’ anticipates one which Mitford published as his own, and the third, ‘eat out,’ is borrowed from the author of ‘the Revisal’ (Heath).

Mr Grant White suggests that “the corruption lurks in a part of the passage hitherto unsuspected, and that ‘Doth’ is either a misprint

of 'Hath,' or has the sense of 'accomplishes.'" Mr Keightley reads,

'The dram of evil
Doth all the noble substance, out o' doubt,
To his own scandal..'

marking the sentence as incomplete.

NOTE VII.

I. 4. 61. Steevens says 'The first Folio reads—*remote*.' We have not been able to find this reading in any copy of that edition which we have consulted. Sir Frederic Madden has kindly collated for us the four copies in the British Museum, all of which have '*remoued*.' This is also the reading of Capell's copy, of Malone's, and of two others to which we have had access, and it is the reading in Mr Booth's reprint.

NOTE VIII.

I. 5. 80. 'A very learned lady,' probably Mrs Montagu, suggested to Johnson that this line 'O, horrible! O, horrible! most horrible!' should be given to Hamlet, and it is said that Garrick adopted this suggestion when he played Hamlet. Rann appears to be the first editor who put it in his text. Mr Verplanck and Mr Hudson have followed his example.

In the Quarto of 1603, (Q₁), the Ghost says 'O horrible, most horrible!' and Hamlet interrupts with 'O God!'

NOTE IX.

I. 5. 113—116. The second Quarto followed by the rest reads thus:

'Enter Horatio, and Marcellus.
Hora. My Lord, my Lord.
Mar. Lord Hamlet.
Hora. Heauen secure him.
Ham. So be it.
Mar. Illo, ho, ho, my Lord.'

The Folios have:

'Hor. & Mar. *within.* My Lord, my Lord.
Enter Horatio and Marcellus.
Mar. Lord Hamlet.
Hora. Heauen secure him.
Mar. So be it.
Hora. Illo, ho, ho, my Lord.'

Capell first transferred the stage direction '*Enter Horatio and Marcellus*' to follow line 117, and added the direction '*within*' to all the previous speeches. In this he has been followed by Steevens (1778) and all subsequent editors. As however the first Quarto, which was taken down probably during the representation of the play, puts the words *Enter Horatio, and Marcellus* opposite 'My Lord, my Lord,' it is probable that they really entered at that place but were supposed, it being night-time, not to be seen by Hamlet till they were close to him.

Capell followed the Quartos in assigning 'So be it' to Hamlet.

NOTE X.

I. 5. 157--160. The second Quarto followed substantially by the rest reads thus :

'Come hether Gentlemen,
And lay your hands againe vpon my sword,
Sweare by my sword
Neuer to speak of this that you haue heard.'

The first Folio has :

'Come hither Gentlemen,
And lay your hands again upon my sword,
Neuer to speake of this that you have heard :
Sweare by my Sword.'

The following Folios put a full stop after 'sword' in the second line.

Capell, taking the order of words from the Quartos, arranged as three lines, thus :

'Come hither, gentlemen, and lay your hands
Again upon my sword ; Swear by my sword,
Never to speak of this that you have heard.'

The first Quarto supports the order of the words as found in the Folio. Perhaps we might follow it and arrange the words of the Folio in three lines ending 'hands'...'speak'...'sword.'

NOTE XI.

II. 1. 79. Theobald, who is followed by Hanmer, Warburton, and Johnson, reads 'loose' for 'foul'd,' on the authority as he says of 'the elder Quartos.' It is not the reading of any of the first six, but of those of 1676, 1683, 1695 and 1703. Had Capell been aware of this, he would scarcely have designated Theobald's mistake as 'a downright

falschood.' Theobald, at the time of writing his 'Shakespeare Restored,' knew of no Quarto earlier than that of 1637 (*Shakespeare Restored*, p. 70), and it is just possible that some copy of this edition (Q₆), from which that of 1676 was printed, may have had the reading 'loose.' We have given in the note to III. 4. 59 an instance of different readings in two copies of Q₆.

NOTE XII.

II. 2. III, II2. In the Quartos Polonius's comment, 'that's an ill phrase...', is printed in italics like the letter, and there is some confusion in the next line. The second, third, fourth and fifth have '*but you shall heare: thus in her excellent white bosom, these &c.*' The sixth puts a comma after 'heare.' In the Folios these last words are printed in Roman type as if they were part of Polonius's comment, thus: 'but you shall heare these in her excellent white bosome, these.'

Rowe printed: 'but you shall hear—*These to her excellent white bosom, these—*'

The succeeding editors followed Rowe, down to Capell who restored the word '*in*' for '*to*.' The reading and punctuation of our text was first given substantially by Jennens, and adopted by Malone.

NOTE XIII.

II. 2. 123. In the fourth and fifth Quartos the word 'Hamlet,' in italics, is by mistake printed not at the end of the letter but opposite to the first line of Polonius's speech.

NOTE XIV.

II. 2. 169. The Quartos have '*Enter Hamlet*' after 'try it,' line 166, and '*Exit King and Queene*' after the words 'both away,' line 168. The Folios have '*Enter Hamlet, reading on a Booke*' after 'try it,' line 166, and '*Exit King & Queen*' after 'presently,' line 169. The Quartos put commas at 'presently,' and 'leave,' reading 'He...leave' as one line; the Folios put full stops, reading 'Oh give me leave. How does my good Lord Hamlet?' as one line.

The earlier editors down to Johnson inclusive made no change.

Capell supposed the words 'O, give me leave' to be addressed, not to Hamlet, but to the King and Queen, whose *Exeunt* he placed after these words. His arrangement has been followed by all subsequent

editors, till we ventured, in the Globe edition, to recur to the old order. It appears to us that the words 'O, give me leave,' commencing with an exclamation, are more naturally address'd to Hamlet than to the King and Queen, with whom Polonius had been previously conversing.

Mr Dyce transferred the entrance of Hamlet to follow the *Exeunt* of the King and Queen, line 169. As in the first Quarto he is made to enter earlier, it is possible that he was in sight of the audience, though so intent on his book as not to observe the presence of the others.

NOTE XV.

II. 2. 564. Capell quotes 'braves' as the reading of the Quarto of 1605. His own copy has 'braines.' That in the British Museum reads 'braues.'

NOTE XVI.

III. 1. 86. In this doubtful passage we have retained the reading of the Quartos, although the players' Quartos of 1676, 1683, 1695, 1703, have, contrary to their custom, followed the Folios, which may possibly indicate that 'pith' was the reading according to the stage tradition.

NOTE XVII.

III. 2. 156, 157. Jennens prints in brackets the line of the Quartos which we have omitted, and conjectures, as Johnson had done before him, that a line is lost either before or after it, which should rhyme to 'love.' As in the Quartos the line 'For women feare too much, even as they love,' occurs at the top of a page, the omission is more likely to have been caused by a line having dropped out at the foot of the previous page. Mr Keightley marks the omission of a line after 'love.' Malone supposes that the 'Either none' of the Quartos in line 158 was the commencement of the lost line, which he suggests may have run as follows :

'Either none they feel, or an excess approve.'

Stevens proposes to retain the omitted line, reading 'lust' for 'love,' making a triplet rhyme with the preceding lines.

The Quarto probably gives us the author's first thought, incomplete, as well as the lines which he finally adopted, as they stand in the Folio. The thought will hardly bear to be expanded over four lines.

NOTE XVIII.

III. 2. 329. Mason conjectured that the words 'To withdraw with you' were spoken to the players whom Hamlet wished to get rid of, and proposed to read 'So, withdraw you,' or 'So withdraw, will you?' Malone adds the stage direction 'Taking Guil. aside.' Steevens supposes that the words 'To...you' "may refer to some gesture which Guildenstern had used, and which, at first was interpreted by Hamlet into a signal for him to attend the speaker into another room. 'To withdraw with you?' (says he) 'Is that your meaning?'" Mr Staunton, agreeing substantially with Mason, proposes to read 'So,—[*taking a recorder*] withdraw with you.' He adds that the disputed words may have been intended to mark the departure of the players. Jackson (1819) proposed the same reading and explanation, adding a stage direction, '*To the Players, who exit.*'

If the reading and punctuation given in our text be right, the words seem to be addressed to Guildenstern. Mr Knight, however, suggests that "Rosencrantz and Guildenstern have intimated, by some signal, that they wish to speak with Hamlet in private."

NOTE XIX.

III. 2. 366—371. In this passage we have followed the distribution of the Folios. In the Quartos it stands thus:

'They foole me to the top of my bent, I will come by and by,
Leaue me friends.
I will, say so. By and by is easily said,
'Tis now &c.'

In the Quarto of 1676 the words 'I will come...said' are marked in inverted commas to indicate that they were omitted by the actors. Pope following the arrangement of the Quartos, reading 'I will say so' with the Quarto of 1676.

NOTE XX.

III. 4. 4. We have adopted Hanmer's correction 'sconce' for 'silence' because in the corresponding passage of the first Quarto Polonius says: 'I'll shrowde my selfe behinde the Arras.' The Quartos of 1676, 1683, 1695 and 1703 give 'I'll here conceal my self.'

In the Quarto of 1603 there is also a trace of the following speech of Hamlet, omitted in the subsequent Quartos but given in the Folios.

NOTE XXI.

III. 4. 51, 52. This speech is properly given to the Queen in the Folios, but is printed as prose. The second Quarto has :

Queen. Ay me, what act?

Ham. That roares so low'd, and thunders in the Index,
Looke heere &c.'

This is followed by the subsequent Quartos, except the sixth, which has a colon at 'Index.' Warburton adopts the distribution of the Quartos, but alters the second line thus :

Ham. That roars so loud, it thunders to the Indies.'

NOTE XXII.

III. 4. 71. The reading 'stoop' for 'step' is found in manuscript in the margin of a copy of the Quarto of 1637, which has been kindly lent us by Dr Ingleby. The other readings in this play referred to as 'Anon. conj. MS.' or 'Anon. MS.' are from the same source.

NOTE XXIII.

IV. 1. 40—44. In the second and third Quartos these lines stand *literatim* as follows :

'And whats vntimely doone,
Whose whisper ore the worlds dyiameter,
As leuell as the Cannon to his blanck,
Transports his poysned shot, may misse our Name,
And hit the woundlesse ayre, ô come away,
My soule &c.'

The later Quartos, including those of 1676, 1683, 1695, and 1703, spelling apart, have the same reading.

In the first Folio, followed substantially by the rest, we find only these words :

'And what's vntimely done. Oh come away,
My soule &c.'

Rowe, Pope, Hanmer and Warburton followed the Folios.

Theobald first adopted the text of the Quartos. In his *Shakespeare Restored*, p. 108, he had suggested 'Happily, slander,' or 'Happily, rumour;' in his edition he supplied the blank thus:

'And what's untimely done. For, haply, Slander
(Whose whisper &c.'

Hanmer, in his copy of Theobald's edition, erased the passage with a pen.

Johnson, and Steevens in his editions of 1773, 1778 and 1785, followed Theobald.

Capell filled the hiatus by '*Sø*, haply, slander,' and was followed by Steevens (1793) and most modern editors. Mason seems not to have consulted Capell's edition, for in 1788 he puts forward this reading as a conjecture of his own.

Malone (1790) read: 'So viperous slander.'

Mr Staunton proposes 'Thus calumny,' but in his text follows Capell.

'Malice' or 'Envy,' in the sense in which it is often used by Shakespeare, would suit the passage as well as 'Slander.'

NOTE XXIV.

IV. 2. 1—3. The second and third Quartos begin the scene thus:
'*Ham.* Safely stow'd, but soft, what noyse, who calls on *Hamlet?*'
The fourth and fifth have 'softly' for 'soft.'

The Folios have:

'*Ham.* Safely stow'd.
Gentlemen within. *Hamlet*, Lord *Hamlet*.
Ham. What noise? Who calls on *Hamlet?*'

In the players' Quarto of 1676, and the following editions, which otherwise adhere to the reading of the old Quartos, the words 'but soft' are omitted. They omit also 'on'.

Capell gives:

'HAM. ————— Safely stow'd. But, soft;
ROS. &c. [*within.*] *Hamlet!* lord *Hamlet!*
HAM. What noise? who calls on *Hamlet?* O, here they come.'

The arrangement adopted in our text was first given by Malone.

NOTE XXV.

IV. 5. 14—16. The Quartos have :

'Hora. Twere good she were spoken with, for shee may strew
Dangerous coniectures in ill breeding mindes,
Let her come in.'

The Folios,

'Qu. Twere good she were spoken with,
For she may strew dangerous coniectures
In ill breeding minds. Let her come in.'

Rowe followed the Folios; Pope, Theobald, Warburton and Capell, the Quartos. Hanmer continues the lines 'Twere good...minds' to the Gentleman who had spoken the previous lines, and gives 'Let her come in &c.' to the Queen. Johnson follows Hanmer's distribution of the speeches, but substitutes 'Hor.' for 'Gen.' in lines 2 and 4; the arrangement proposed by Blackstone. Steevens (1773) assigned the speech 'Twere good...spilt' (14—20) to Horatio, but restored it to the Queen in his next edition. Mr Grant White follows the Folios in giving the whole Speech to the Queen, but marks 'Twere good...minds' as spoken aside, and 'Let...in' 'To Hor.'

NOTE XXVI.

IV. 5. 148. In the Quartos the passage is thus printed :

'A noyse within.
Enter Ophelia.

Laer. Let her come in.
How now, what noyse is that?'

In the Folios:

'A noise within. Let her come in.
Enter Ophelia.

Laer. How now? what noise is that?'

Rowe followed the Folios, Pope the Quartos, reading 'Let...that?' as one line. Theobald first transferred the stage direction, *Enter Ophelia*, to follow the first line of Laertes's speech.

NOTE XXVII.

IV. 5. 163. Capell was the first to print these words as not forming part of the song. In the Folios they are printed like the former lines in italics. As there is no change of type in the Quartos, it is impossible to say on which side their authority is. There is a comma after 'teare' (or 'tear') in all the Quartos and Folios, except the sixth Quarto, which has a full stop.

NOTE XXVIII.

IV. 5. 166. Ophelia's speech, or song, is printed as three lines in the Quarto, thus :

'*Oph.* You must sing a downe a downe,
And you call him a downe a. O how the wheele becomes it,
It is the false Steward that stole his Maisters daughter.'

It is printed as prose in the Folios ; beginning, 'You must sing downe a-downe, &c.' There is no indication that any part was meant to be sung.

Johnson first printed 'You must sing...call him a-down-a' in italics, as a snatch of song. Steevens (1778) put 'Down a down, as you call him a-down-a' in italics, a reading suggested by Capell's text, where 'Down' begins with a capital letter. The late Mr John Taylor, in a copy of the second Variorum edition (1813) now in the Library of Trinity College, Cambridge, has made the following note. "Ophelia gives the song without the Burthen first, and then she instructs them 'You must sing *a-down a-down*, and you (speaking to another) call him *a-down-a*.'"

NOTE XXIX.

IV. 5. 195. In the Folios Ophelia's song is printed in Italics, and the words 'And...you' in Roman type, 'God buy ye' being in a separate line. In the second and third Quartos the whole is printed in Roman type, and ends thus :

'God a mercy on his soule, and of all Christians soules,
God buy you.'

We have indicated in the foot-note how the later Quartos differ from the earlier.

NOTE XXX.

IV. 7. 139. Pope in his second edition says that 'one edition has it, *embaited* or *envenomed*.' We have not been able to find this reading in any copy, but Theobald (*Shakespeare Restored*, p. 119) conjectured 'imbaited.' As this conjecture is not mentioned in his edition, we have here, as in other cases, recorded it as 'withdrawn.'

NOTE XXXI.

V. 1. 57, 58. Mr Collier in his first edition conjectured that 'Yaughan' might be 'a mis-spelt stage direction to inform the player that he was to *yawn* at this point.' Mr Staunton says, "Whether by 'Yaughan' a man or place is meant, or whether the word is a corruption, we are not qualified to determine." Mr Grant White says, "I suspect that 'Yaughan' is a misprint for 'Tavern.' But some local allusion understood at the day may lurk under it."

NOTE XXXII.

v. 2. 205, 206. The reading in the text is taken partly from the Folios and partly from the Quartos, altering however the punctuation.

The second Quarto, followed substantially by the rest, has as follows :

'The readines is all, since no man of ought he leaues, knowes what ist to leaue betimes, let be.'

The first Folio, followed, except in spelling, by the rest, has :

'The readinesse is all, since no man ha's ought of what he leaues. What is't to leaue betimes?'

The Quartos of 1676, 1683, 1695 and 1703 have:

'The readiness is all, since no man of ought he leaves knows what 'tis to leave betimes, let be.'

Rowe, Pope and Theobald followed the Folios.

Hanmer :

'The readiness is all. Since no man owes aught of what he leaves, what is't to leave betimes?'

Warburton :

'The readiness is all. Since no man, of ought he leaves, knows, what is't to leave betimes? Let be.'

Johnson :

'The readiness is all. Since no man knows aught of what he leaves, what is't to leave betimes?'

Steevens (1773, 1778, 1785) and Rann adopt the reading of Johnson, adding the words 'Let be.'

Warburton's reading was followed by Capell, Malone, Steevens (1793), the Editors of the three *Variorum Shakespeares*, 1803, 1813, 1821, Singer, Harness and Mr Collier.

Caldecott first adopted the reading given in our text. Mr Grant White follows him.

Becket would substitute 'has thought' for 'has aught.'

Mr Keightley prints thus, making the sentence as unfinished :

'The readiness is all. Since no man, of aught he leaves, knows what it is to leave betimes..... .Let be.'

NOTE XXXIII.

v. 2. 290. Mr Staunton says, "The exclamation 'Ho!' meaning *stop*, should perhaps be addressed to the combatants, and not, as it is always printed, to those who are to raise the Queen."

The Tragicall Historie of

H A M L E T

Prince of Denmarke.

Enter two Centinels.

{SC. I.}

1. Stand: who is that?

2. 'Tis I.

1. O you come most carefully vpon your watch,

2. And if you meete *Marcellus* and *Horatio*,
The partners of my watch, bid them make haste.

1. I will: See who goes there.

Enter Horatio and Marcellus.

Hor. Friends to this ground.

Mar. And leegemen to the Dane,

O farewell honest souldier, who hath releued you?

1. *Barnardo* hath my place, giue you good night.

Mar. Holla, *Barnardo*.

2. Say, is *Horatio* there?

Hor. A peece of him.

2. Welcome *Horatio*, welcome good *Marcellus*.

Mar. What hath this thing appear'd againe to night.

2. I haue seene nothing.

Mar. *Horatio* sayes tis but our fantasie,

And wil not let beliefe take hold of him,

Touching this dreaded sight twice seene by vs,

Therefore I haue intreated him a long with vs

To watch the minutes of this night,

That if againe this apparition come,

He may approoue our eyes, and speake to it.

Hor. Tut, it will not appeare.

2. Sit downe I pray, and let vs once againe

Assaile your cares that are so fortified,

What we haue two nights seene.

5

10

15

20

25

Hor. Wel, sit we downe, and let vs heare *Bernard* speake [Sc. I.]
of this.

2. Last night of al, when yonder starre that's west-ward from the pole, had made his course to
illumine that part of heauen. Where now it burnes,
The bell then towling one. 30

Enter Ghost.

Mar. Breake off your talke, see where it comes againe.

2. In the same figure like the King that's dead, 35

Mar. Thou art a scholler, speake to it *Horatio*.

2. Lookes it not like the king?

Hor. Most like, it horrors mee with feare and wonder.

2. It would be spoke to.

Mar. Question it *Horatio*. 40

Hor. What art thou that thus vsurps the state, in
Which the Maiestie of buried *Denmarke* did sometimes
Walke? By heauen I charge thee speake.

Mar. It is offended. *exit Ghost.*

2. See, it stalkes away. 45

Hor. Stay, speake, speake, by heauen I charge thee
speake.

Mar. Tis gone and makes no answer.

2. How now *Horatio*, you tremble and looke pale,
Is not this something more than fantasie? 50
What thinke you on't?

Hor. Afore my God, I might not this beleeeue, without
the sensible and true auouch of my owne eyes.

Mar. Is it not like the King?

Hor. As thou art to thy selfe, 55

Such was the very armor he had on,
When he the ambitious *Norway* combated.
So frownd he once, when in an angry parle
He smot the sleaded pollax on the yce,
Tis strange. 60

Mar. Thus twice before, and iump at this dead hower,
With Marshall stalke he passed through our watch.

Hor. In what particular to worke, I know not,
But in the thought and scope of my opinion,
This bodes some strange eruption to the state. 65

Mar. Good, now sit downe, and tell me he that knowes
Why this same strikt and most obseruant watch,
So nightly toyles the subiect of the land,
And why such dayly cost of brazen Cannon
And forraine marte, for implements of warre, 70
Why such impresse of ship-writes, whose sore taske

Does not diuide the sunday from the weeke: [Sc. 1.]
 What might be toward that this sweaty march
 Doth make the night ioynt labourer with the day,
 Who is't that can informe me? 75

Hor. Mary that can I, at least the whisper goes so,
 Our late King, who as you know was by Forten-
 Brasse of *Norway*,
 Thereto prickt on by a most emulous-cause, dared to
 The combate, in which our valiant *Hamlet*, 80
 For so this side of our knowne world esteemed him,
 Did slay this Fortenbrasse,
 Who by a seale compact well ratified, by law
 And heraldrie, did forfeit with his life all those
 His lands which he stooed seized of by the conqueror, 85
 Against the which a moity competent,
 Was gaged by our King:
 Now sir, yong Fortenbrasse,
 Of inapproued mettle hot and full,
 Hath in the skirts of *Norway* here and there, 90
 Sharkt vp a sight of lawlesse Resolutes
 For food and diet to some enterprise,
 That hath a stomacke in't : and this (I take it) is the
 Chiefe head and ground of this our watch.

Enter the Ghost.

But loe, behold, see where it comes againe, 95
 Ile crosse it, though it blast me : stay illusion,
 If there be any good thing to be done,
 That may doe ease to thee, and grace to mee,
 Speake to mee.
 If thou art priuy to thy countries fate, 100
 Which happily foreknowing may preuent, O speake to me,
 Or if thou hast extorted in thy life,
 Or hoorded treasure in the wombe of earth,
 For which they say you Spirites oft walke in death, speake
 to me, stay and speake, speake, stoppe it *Marcellus*. 105

2. Tis heere. *exit Ghost.*

Hor. Tis heere.

Marc. Tis gone, O we doe it wrong, being so maiesti-
 call, to offer it the shew of violence,
 For it is as the ayre inueltorable, 110
 And our vaine blowes malicious mockery.

2. It was about to speake when the Cocke crew.

Hor. And then it faded like a guilty thing,
 Vpon a fearefull summons: I haue heard
 The Cocke, that is the trumpet to the morning, 115
 Doth with his earely and shrill crowing throate,

Awake the god of day, and at his sound, [Sc. I]
 Whether in earth or ayre, in sea or fire,
 The strauagant and erring spirite hies
 To his confines, and of the trueth heereof 120
 This present obiekt made probation.

Marc. It faded on the crowing of the Cocke,
 Some say, that euer gainst that season comes,
 Wherein our Sauours birth is celebrated,
 The bird of dawning singeth all night long, 125
 And then they say, no spirite dare walke abroad,
 The nights are wholesome, then no planet frikes,
 No Fairie takes, nor Witch hath powre to charme,
 So gracious, and so hallowed is that time.

Hor. So haue I heard, and doe in parte beleue it: 130
 But see the Sunne in russet mantle clad,
 Walkes ore the deaw of yon hie mountaine top,
 Breake we our watch vp, and by my aduise,
 Let vs impart what wee haue seene to night
 Vnto yong *Hamlet*: for vpon my life 135
 This Spirite dumbe to vs will speake to him:
 Do you consent, wee shall acquaint him with it,
 As needefull in our loue, fitting our duetie?

Marc. Lets doo't I pray, and I this morning know,
 Where we shall finde him most conueniently. 140

*Enter King, Queene, Hamlet, Leartes, Corambis,
 and the two Ambassadors, with Attendants.* [Sc. II.]

King Lordes, we here haue writ to *Fortenbrasse*,
 Nephew to olde *Norway*, who impudent
 And bed-rid, scarcely heares of this his
 Nephews purpose: and Wee heere dispatch
 Yong good *Cornelia*, and you *Voltemar* 5
 For bearers of these greetings to olde
Norway, giuing to you no further personall power
 To businesse with the King,
 Then those related articles do shew:
 Farewell, and let your haste commend your dutie. 10

Gent. In this and all things will wee shew our dutie.

King. Wee doubt nothing, hartily farewell:
 And now *Leartes* what's the newes with you?
 You said you had a sute what 'st *Leartes*?

Lea: My gracious Lord, your faorable licence, 15
 Now that the funerall rites are all performed,
 I may haue leaue to go againe to *France*,

For though the fauour of your grace might stay mee, [Sc. II.]

Yet something is there whispers in my hart,

Which makes my minde and spirits bend all for *France*.

20

King Haue you your fathers leaue, *Leartes*?

Cor. He hath, my lord, wrung from me a forced graunt,
And I beseech you grant your Highnesse leaue.

King With all our heart, *Leartes* fare thee well.

Lear. I in all loue and dutie take my leaue.

25

King. And now princely Sonne *Hamlet*, *Exit.*
What meanes these sad and melancholy moods?

For your intent going to *Wittenberg*,

Wee hold it most vnmeet and vnconuenient,

Being the Ioy and halfe heart of your mother.

30

Therefore let mee intreat you stay in Court,

All *Denmarkes* hope our coosin and dearest Sonne.

Ham. My lord, ti's not the sable sute I weare:

No nor the teares that still stand in my eyes,

Nor the distracted hauiour in the visage,

35

Nor all together mixt with outward semblance,

Is equall to the sorrow of my heart,

Him haue I lost I must of force forgoe,

These but the ornaments and sutes of woe.

King This shewes a louing care in you, Sonne *Hamlet*,

40

But you must thinke your father lost a father,

That father dead, lost his, and so shalbe vntill the

Generall ending. Therefore cease laments,

It is a fault gainst heauen, fault gainst the dead,

A fault gainst nature, and in reasons

45

Common course most certaine,

None liues on earth, but hee is borne to die.

Que. Let not thy mother loose her praiers *Hamlet*,

Stay here with vs, go not to *Wittenberg*.

Ham. I shall in all my best obey you madam.

50

King Spoke like a kinde and a most louing Sonne,

And there's no health the King shall drinke to day,

But the great Canon to the clowdes shall tell

The rowse the King shall drinke vnto Prince *Hamlet*.

Exeunt all but Hamlet.

Ham. O that this too much grieu'd and sallied flesh

55

Would melt to nothing, or that the vniuersall

Globe of heauen would turne al to a Chaos!

O God within two moneths; no not two : married,

Mine vncl: O let me not thinke of it,

58. *God*] *God*, B. Mus. copy.

moneths] *months* B. Mus. copy.

married,] *married* B. Mus. copy.

- My fathers brother: but no more like
 My father, then I to *Hercules*. [Sc. II.]
- Within two months, ere yet the salt of most
 Vnrightheous teates had left their flushing
 In her galled eyes: she married, O God, a beast
 Deuoyd of reason would not haue made 65
 Such speede: *Frailtie*, thy name is Woman,
 Why she would hang on him, as if increase
 Of appetite had growne by what it looked on.
 O wicked wicked speede, to make such
 Dexterity to incestuous sheetes, 70
 Ere yet the shoes were olde,
 The which she followed my dead fathers corse
 Like *Nyobe*, all teares: married, well it is not,
 Nor it cannot come to good:
 But breake my heart, for I must holde my tongue. 75
- Enter Horatio and Marcellus.*
- Hor.* Health to your Lordship.
- Ham.* I am very glad to see you, (*Horatio*) or I much
 forget my selfe.
- Hor.* The same my Lord, and your poore seruant euer.
- Ham.* O my good friend, I change that name with you: 80
 but what make you from *Wittenberg* *Horatio*?
- Marcellus.*
- Marc.* My good Lord.
- Ham.* I am very glad to see you, good euen sirs:
 But what is your affaire in *Elsenoure*? 85
 Weele teach you to drinke deepe ere you depart.
- Hor.* A trowant disposition, my good Lord.
- Ham.* Nor shall you make mee truster
 Of your owne report against your selfe:
 Sir, I know you are no trowant: 90
 But what is your affaire in *Elsenoure*?
- Hor.* My good Lord, I came to see your fathers funerall.
- Ham.* O I pre thee do not mocke mee fellow student,
 I thinke it was to see my mothers wedding.
- Hor.* Indeede my Lord, it followed hard vpon. 95
- Ham.* Thrift, thrift, *Horatio*, the funerall bak't meates
 Did coldly furnish forth the marriage tables,
 Would I had met my deere foe in heauen
 Ere euer I had seene that day *Horatio*;
 O my father, my father, me thinks I see my father, 100
Hor. Where my Lord?
- Ham.* Why, in my mindes eye *Horatio*.
- Hor.* I saw him once, he was a gallant King.
- Ham.* He was a man, take him for all in all,

I shall not looke vpon his like againe.

[SC. II.]

Hor. My Lord, I thinke I saw him yesternight,

Ham. Saw, who?

Hor. My Lord, the King your father.

Ham. Ha, ha, the King my father ke you.

Hor. Ceasen your admiration for a while

110

With an attentiu eare, till I may deliuer,

Vpon the wnesse of these Gentlemen

This wonder to you.

Ham. For Gods loue let me heare it.

Hor. Two nights together had these Gentlemen,

115

Marcellus and *Bernardo*, on their watch,

In the dead vast and middle of the night.

Beene thus incountered by a figure like your father,

Armed to poynt, exactly *Capapea*

Appeeres before them thrise, he walkes

120

Before their weake and feare oppressed eies.

Within his tronchions length,

While they distilled almost to gelly.

With the act of feare stands dumbe,

And speake not to him: this to mee

125

In dreadfull secresie impart they did.

And I with them the third night kept the watch,

Where as they had deliuered forme of the thing.

Each part made true and good,

The Apparition comes : I knew your father,

130

These handes are not more like.

Ham. Tis very strange.

Hor. As I do liue, my honord lord, tis true,

And wee did thinke it right done,

In our dutie to let you know it.

135

Ham. Where was this?

Mar. My Lord, vpon the platforme where we watched.

Ham. Did you not speake to it?

Hor. My Lord we did, but answere made it none,
Yet once me thought it was about to speake,

140

And lifted vp his head to motion,

Like as he would speake, but euen then

The morning cocke crew lowd, and in all haste,

It shruncke in haste away, and vanished

Our sight.

145

Ham. Indeed, indeed sirs, but this troubles me:
Hold you the watch to night?

All We do my Lord.

Ham. Armed say ye?

All Armed my good Lord.

150

- Ham.* From top to toe? [Sc. II.]
- All.* My good Lord, from head to foote.
- Ham.* Why then saw you not his face?
- Hor.* O yes my Lord, he wore his beuer vp.
- Ham.* How look't he, frowningly? 155
- Hor.* A countenance more in sorrow than in anger.
- Ham.* Pale, or red?
- Hor.* Nay, verie pal
- Ham.* And fixt his eies vpon you.
- Hor.* Most constantly, 160
- Ham.* I would I had beene there.
- Hor.* It would a much amazed you.
- Ham.* Yea very like, very like, staid it long?
- Hor.* While one with moderate pace
Might tell a hundred. 165
- Mar.* O longer, longer.
- Ham.* His beard was griseld, no.
- Hor.* It was as I haue seene it in his life,
A sable siluer.
- Ham.* I wil watch to night, perchance t'wil walke againe. 170
- Hor.* I warrant it will.
- Ham.* If it assume my noble fathers person,
He speake to it, if hell it selfe should gape,
And bid me hold my peace, Gentlemen,
If you haue hither consealed this sight, 175
Let it be tenible in your silence still,
And whatsoever else shall chance to night,
Giue it an vnderstanding, but no tongue,
I will requit your loues, so fare you well,
Vpon the platforme, twixt eleuen and twelue, 180
He visit you.
- All.* Our duties to your honor. *exunt.*
- Ham.* O your loues, your loues, as mine to you,
Farewell, my fathers spirit in Armes,
Well, all's not well. I doubt some foule play, 185
Would the night were come,
Till then, sit still my soule, foule deeds will rise
Though all the world orewhelme them to mens eies. *Exit.*
- Enter Learies and Ofelia.* [Sc. III.]
- Learl.* My necessaries are inbarkt, I must aboard,
But ere I part, marke what I say to thee:
I see Prince *Hamlet* makes a shew of loue
Beware *Ofelia*, do not trust his voves,
Perhaps he loues you now, and now his tongue, 5
Speakes from his heart, but yet take heed my sister,
The Chariest maide is prodigall enough,

If she vnmaske hir beautie to the Moone. [Sc. III.]

Vertue it selfe scapes not calumnious thoughts,
Belieu't *Ofelia*, therefore keepe a loofe 10
Lest that he trip thy honor and thy fame.

Ofel. Brother, to this I haue lent attentiu eare,
And doubt not but to keepe my honour firme,
But my deere brother, do not you
Like to a cunning Sophister, 15
Teach me the path and ready way to heauen,
While you forgetting what is said to me,
Your selfe, like to a carelesse libertine
Doth giue his heart, his appetite at ful,
And little recks how that his honour dies. 20

Lear. No, feare it not my deere *Ofelia*,
Here comes my father, occasion smiles vpon a second leaue.

Enter Corambis.

Cor. Yet here *Leartes?* aboard, aboard, for shame,
The winde sits in the shoulder of your saile,
And you are staid for, there my blessing with thee 25
And these few precepts in thy memory.
" Be'thou familiar, but by no meanes vulgare;
" Those friends thou hast, and their adoptions tried,
" Graple them to thee with a hoope of steele,
" But do not dull the palme with entertaine, 30
" Of euery new vnfleg'd courage,
" Beware of entrance into a quarrell; but being in,
" Beare it that the opposed may beware of thee,
" Costly thy apparrell, as thy purse can buy.
" But not exprest in fashion, 35
" For the apparell oft proclaimes the man.
And they of *France* of the chiefe rancke and station
Are of a most select and generall chiefe in that:
" This about all, to thy owne selfe be true,
And it must follow as the night the day, 40
Thou canst not then be false to any one,
Farewel, my blessing with thee.

Lear. I humbly take my leaue, farewell *Ofelia*,
And remember well what I haue said to you. *exit.*

Ofel. It is already lock't within my hart, 45
And you your selfe shall keepe the key of it.

Cor. What 'ist *Ofelia* he hath saide to you?

Ofel. Something touching the prince *Hamlet*.

Cor. Mary wel thought on, 'tis giuen me to vnderstand,
That you haue bin too prodigall of your maiden presence 50
Vnto Prince *Hamlet*, if it be so,
As so tis giuen to mee, and that in waie of caution

I must tell you; you do not vnderstand your selfe. [Sc. III.]
So well as befits my honor, and your credite.

Ofel. My lord, he hath made many tenders of his loue
to me. 55

Cor. Tenders, I, I, tenders you may call them.

Ofel. And withall such earnest vowes.

Cor. Springes to catch woodcocks,
What, do not I know when the blood doth burne, 60
How prodigall the tongue lends the heart vowes,
In brieft, be more scancer of your maiden presence,
Or tendring thus you'l tender mee a foole.

Ofel. I shall obey my lord in all I may.

Cor. *Oselia*, receiue none of his letters, 65
" For louers lines are snares to intrap the heart;
" Refuse his tokens, both of them are keys
To vnlocke Chastitie vnto Desire;
Come in *Oselia*, such men often proue,
" Great in their wordes, but little in their loue. 70

Ofel. I will my lord. *exeunt.*

Enter Hamlet, Horatio, and Marcellus.

Ham. The ayre bites shrewd; it is an cager and [Sc. IV.]
An nipping winde, what houre i'st?

Hor. I thinke it lacks of twelue; *Sound Trumpets.*

Mar. No, t'is strucke.

Hor. Indeed I heard it not, what doth this mean my lord? 5

Ham. O the king doth wake to night, & takes his rowse,
Keepe wassel, and the swaggering vp-spring reeles,
And as he dreames, his draughts of renish downe,
The kettle, drumme, and trumpet, thus bray out,
The triumphes of his pledge. 10

Hor. Is it a custome here?

Ham. I mary i'st and though I am
Natiue here, and to the maner borne,
It is a custome, more honourd in the breach,
Then in the obseruance. 15

Enter the Ghost.

Hor. Lookè my Lord, it comes.

Ham. Angels and Ministers of grace defend vs,
Be thou a spirite of health, or goblin damn'd,
Bring with thee ayres from heauen, or blasts from hell:
Be thy intents wicked or charitable, 20
Thou comest in such questionable shape,
That I will speake to thee,
He call thee *Hamlet*, King, Father, Royall Dane,
O answere mee, let mee not burst in ignorance,
But say why thy canonizd bones hearsed in death 25

Haue burst their ceremonies: why thy Sepulcher,
 In which wee saw thee quietly interr'd, [Sc. 1v.]
 Hath burst his ponderous and marble lawes,
 To cast thee vp againe: what may this meane,
 That thou, dead corse, againe in compleate steele, 39
 Reuissets thus the glimses of the Moone,
 Making night hideous, and we fooles of nature,
 So horridely to shake our disposition,
 With thoughts beyond the reaches of our soules?
 Say, speake, wherefore, what may this meane? 35
Hor. It beckons you, as though it had something
 To impart to you alone.
Mar. Looke with what courteous action
 It waues you to a more remoued ground,
 But do not go with it. 40
Hor. No, by no meanes my Lord.
Ham. It will not speake, then will I follow it.
Hor. What if it tempt you toward the flood my Lord.
 That beckles ore his bace, into the sea,
 And there assume some other horrible shape, 45
 Which might depriue your soueraigntie of reason,
 And driue you into madnesse: thinke of it.
Ham. Still am I call'd, go on, ile follow thee.
Hor. My Lord, you shall not go.
Ham. Why what should be the feare? 50
 I do not set my life at a pinnes fee,
 And for my soule, what can it do to that?
 Being a thing immortall, like it selfe,
 Go on, ile follow thee.
Mar. My Lord be rulde, you shall not goe. 55
Ham. My fate cries out, and makes each pety Artieue
 As hardy as the Nemeon Lyons nerue,
 Still am I cald, vnhand me gentlemen;
 By heauen ile make a ghost of him that lets me,
 Away I say, go on, ile follow thee. 60
Hor. He waxeth desperate with imagination.
Mar. Something is rotten in the state of *Denmarke*.
Hor. Haue after; to what issue will this sort?
Mar. Lets follow, tis not fit thus to obey him. *exil.*
Enter Ghost and Hamlet.
Ham. Ile go no farther, whither wilt thou leade me? 65
Ghost Marke me:
Ham. I will.
Ghost I am thy fathers spirit, doomd for a time
 To walke the night, and all the day
 Confinde in flaming fire, 70

Till the foule crimes, done in my dayes of Nature
 Arepurged and burnt away. [Sc. IV.]

Ham. Alas poore Ghost.

Ghost Nay pittie me not, but to my vnfolding
 Lend thy listning eare, but that I am forbid 75
 To tell the secrets of my prison house
 I would a tale vnfold, whose lightest word
 Would harrow vp thy soule, freeze thy yong blood,
 Make thy two eyes like stars start from their spheres,
 Thy knotted and combined locks to part, 80
 And each particular haire to stand on end
 Like quilts ypon the fretfull Porpentine,
 But this same blazon must not be, to eares of flesh and blood
 Hamlet, if euer thou didst thy deere father loue.

Ham. O God. 85

Gha. Reuenge his foule, and most vnnaturall murder :

Ham. Murder.

Ghost Yea, murder in the highest degreè,
 As in the least tis bad,
 But mine most foule, beastly, and vnnaturall. 90

Ham. Haste me to knowe it, that with wings as swift as
 meditation, or the thought of it, may sweepe to my reuenge.

Ghost O I finde thee apt, and duller shouldst thou be
 Then the fat weede which rootes it selfe in ease
 On *Lethe* wharffe : brieft let me be. 95

Tis giuen out, that sleeping in my orchard,
 A Serpent stung me; so the whole care of *Denmarke*
 Is with a forged Prosses of my death rankely abusede:
 But know thou noble Youth: he that did sting
 Thy fathers heart, now weares his Crowne. 100

Ham. O my prophetike soule, my vnclè! my vnclè!

Ghost Yea he, that incestuous wretch, wonne to his will
 O wicked will, and gifts! that haue the power (with gifts,
 So to seduce my most seeming vertuous Queene,
 But vertne, as it neuer will be moued, 105
 Though Lewdnesse court it in a shape of heauen,
 So Lust, though to a radiant angle linckt,
 Would fate it selfe from a celestiall bedde,
 And prey on garbage: but soft, me thinkes
 I sent the mornings ayre, brieft let me be, 110
 Sleeping within my Orchard, my custome alwayes
 In the after noone, vpon my secure houre
 Thy vnclè came, with iuyce of *Hebøna*
 In a viall, and through the porches of my eares
 Did powre the leaprous distilment, whose effect 115
 Hold such an enmitie with blood of man,

That swift as quickesilner, it posteth through
 The naturall gates and allies of the body,
 And turnes the thinne and wholesome blood
 Like eager dropings into milke. [Sc. iv.]
 And all my smoothe body, barked, and tetterd ouer. 120
 Thus was I sleeping by a brothers hand
 Of Crowne, of Queene, of life, of dignitie
 At once depriued, no reckoning made of,
 But sent vnto my graue, 125
 With all my accoimpts and sinnes vpon my head,
 O horrible, most horrible!

Ham. O God!
ghost If thou hast nature in thee, beare it not,
 But howsoeuer, let not thy heart 130
 Conspire against thy mother aught,
 Leaue her to heauen,
 And to the burthen that her conscience beares.
 I must be gone, the Glo-worme shewes the Martin
 To be neere, and gin's to pale his vneffectuall fire : 135
 Hamlet adue, adue, adue : remember me. *Exit*

Ham. O'all you hoste of heauen! O earth, what else?
 And shall I couple hell; remember thee?
 Yes thou poore Ghost; from the tables
 Of my memorie, ile wipe away all sawes of Bookes, 140
 All triuiall fond conceites
 That euer youth, or else obseruance noted,
 And thy remembrance, all alone shall sit.
 Yes, yes, by heauen, a damnd pernitiuous villaine,
 Murderons, bawdy, smiling damned villaine, 145
 (My tables) meet it is I set it downe,
 That one may smile, and smile, and be a villayne;
 At least I am sure, it may be so in *Denmarke*.
 So vncke, there you are, there you are.
 Now to the words; it is adue adue : remember me, 150
 Soe t'is enough I haue sworne.

Hor. My lord, my lord. *Enter. Horatio,*
Mar. Lord Hamlet. *and Marcellus.*
Hor. Ill, lo, lo, ho, ho.
Mar. Ill, lo, lo, so, ho, so, come boy, come. 155
Hor. Heauens secure him.
Mar. How i'st my noble lord?
Hor. What news my lord?
Ham. O wonderful, wonderful.
Hor. Good my lord tel it. 160
Ham. No not I, you'l reueale it.
Hor. Not I my Lord by heauen.

- Mar.* Nor I my Lord. [Sc. IV.]
- Ham.* How say you then? would hart of man •
Once thinke it? but you'l be secret. 165
- Both.* I by heauen, my lord.
- Ham.* There's neuer a villaine dwelling in all *Denmarke*,
But hee's an arrant knaue.
- Hor.* There need no Ghost come from the graue to tell
you this. 170
- Ham.* Right, you are in the right, and therefore
I holde it meet without more circumstance at all,
Wee shake hands and part; you as your busines
And desiers shall leade you: for looke you,
Euery man hath busines, and desires, such 175
As it is, and for my owne poore parte, ile go pray.
- Hor.* These are but wild and wherling words, my Lord.
- Ham.* I am sory they offend you; hartely, yes faith hartily.
- Hor.* Ther's no offence my Lord.
- Ham.* Yes by Saint *Patrike* but there is *Horatio*, 180
And much offence too, touching this vision,
It is an honest ghost, that let mee tell you,
For your desires to know what is betweene vs,
Or'emaister it as you may:
And now kind frends, as yon are frends, 185
Schollers and gentlmen,
Grant mee one poore request.
- Both.* What i'st my Lord?
- Ham.* Neuer make known what you haue seene to night
- Both.* My lord, we will not. 190
- Ham.* Nay but sweare.
- Hor.* In faith my Lord not I.
- Mar.* Nor I my Lord in faith.
- Ham.* Nay vpon my sword, indeed vpon my sword.
- Gho.* Sweare. 195
- The Gost vnder the stage.*
- Ham.* Ha, ha, come you here, this fellow in the sellefidge,
Here consent to sweare.
- Hor.* Propose the oth my Lord.
- Ham.* Neuer to speake what you haue seene to night,
Sweare by my sword. 200
- Gost.* Sweare.
- Ham.* *Hic & ubique*; nay then weele shift our ground:
Come hither Gentlemen, and lay your handes
Againe vpon this sword, neuer to speake
Of that which you haue seene, sweare by my sword. 205
- Ghost* Sweare.
- Ham.* Well said old Mole, can'st worke in the earth?

PRINCE OF DENMARKE.

211

so fast, a worthy Pioner, once more remoue.

[Sc. iv.]

Hor. Day and night, but this is wondrous strange.

Ham. And therefore as a stranger giue it welcome,

210

There are more things in heauen and earth *Horatio*,

Then are Dream't of, in your philosophie,

But come here, as before you neuer shall

How strange or odde soere I beare my selfe,

As I perehance hereafter shall thinke meet,

215

To put an Anticke disposition on,

That you at such times seeing me, neuer shall

With Armes, incombred thus, or this head shake,

Or by pronouncing some vndoubtfull phrase,

As well well, wee know, or wee could and if we would,

220

Or there be, and if they might, or such ambiguous:

Giuing out to note, that you know aught of mee,

This not to doe, so grace, and mercie

At your most need helpe you, sweare

Ghost. sweare.

225

Ham. Rest, rest, perturbed spirit: so gentlemen,

In all my loue I do commend mee to you,

And what so poore a man as *Hamlet* may,

To pleasure you, God willing shall not want,

Nay come lett's go together,

230

But stil your fingers on your lippes I pray,

The time is out of ioynt, O cursed spite,

That euer I was borne to set it right,

Nay come lett's go together. *Exeunt.*

Enter Corambis, and Montano.

[Sc. v.]

Cor. *Montano*, here, these letters to my sonne,

And this same mony with my blessing to him,

And bid him ply his learning good *Montano*.

Mon. I will my lord.

Cor. You shall do very well *Montano*, to say thus,

5

I knew the gentleman, or know his father,

To inquire the manner of his life,

As thus; being amongst his acquaintance,

You may say, you saw him at such a time, marke you mee,

At game, or drinkeing, swearing, or drabbing,

10

You may go so farre.

Mon. My lord, that will impeach his reputation.

Cor. I faith not a whit, no not a whit,

Now happely hee closeth with you in the consequence,

As you may bridle it not disparage him a iote.

45

What was I a bout to say,

Mon. He closeth with him in the consequence.

Cor. I, you say right, he-closeth with him thus,

- This will hee say, let mee see what hee will say, [Sc. v.]
 Mary this, I saw him yesterday, or tother day, 20
 Or then, or at such a time, a dicing,
 Or at Tennis, I or drinking drunke, or entring
 Of a howse of lightnes viz. brothell,
 Thus sir do wee that know the world, being men of reach,
 By indirections, finde directions forth, 25
 And so shall you my sonne; you ha me, ha you not?
Mon. I haue my lord.
Cor. Wel, fare you well, commend mee to him.
Mon. I will my lord.
Cor. And bid him ply his musicke 30
Mon. My lord I wil. *exit.*
Enter, Ofelia.
Cor. Farewel, how now *Ofelia*, what's the news with you?
Of. O my deare father, such a change in nature,
 So great an alteration in a Prince,
 So pitifull to him, fearefull to mee, 35
 A maidens eye ne're looked on.
Cor. Why what's the matter my *Ofelia*?
Of. O yong Prince *Hamlet*, the only floure of *Denmark*,
 Hee is bereft of all the wealth he had,
 The Jewell that ador'nd his feature most 40
 Is slicht and stolne away, his wit's bereft him,
 Hee found mee walking in the gallery all alone,
 There comes hee to mee, with a distracted lookē,
 His garters lagging downe, his shooes vntide,
 And fixt his eyes so stedfast on my face, 45
 As if they had vow'd, this is their latest obiect.
 Small while he stooode, but gripes me by the wrist,
 And there he holdes my pulse till with a sigh
 He doth vnclaspe his holde, and parts away
 Silent, as is the mid time of the night: 50
 And as he went, his eye was still on mee,
 For thus his head ouer his shoulder looked,
 He seemed to finde the way without his eyes:
 For out of doores he went without their helpe,
 And so did leaue me. 55
Cor. Madde for thy loue,
 What haue you giuen him any crosse wordes of late?
Ofelia I did repell his letters, deny his gifts,
 As you did charge me.
Cor. Why that hath made him madde: 60
 By heau'n 't'is as proper for our age to cast
 Beyond our selues, as 't'is for the yonger sort
 To leaue their wantonnesse. Well, I am sorry

PRINCE OF DENMARKE.

213

That I was so rash: but what remedy?
 Lets to the King, this madnesse may prouue,
 Though wilde a while, yet more true to thy loue. *exeunt.*

[Sc.v.]

65

Enter King and Queene, Rossencraft, and Gilderstone.

[Sc. vi.]

King Right noble friends, that our deere cosin Hamlet
 Hath lost the very heart of all his sence,
 It is most right, and we most sory for him:
 Therefore we doe desire, euen as you tender
 Our care to him, and our great loue to you,
 That you will labour but to wring from him
 The cause and ground of his distemperancie.
 Doe this, the king of *Denmarke* shall be thankesfull.

5

Ros. My Lord, whatsoever lies within our power
 Your maiestic may more commaund in wordes
 Then vse perswasions to your liege men, bound
 By loue, by duetic, and obedience.

10

Guil. What we may doe for both your Maiesties
 To know the grieue troubles the Prince your sonne,
 We will indeuour all the best we may,
 So in all duetic doe we take our leaue.

15

King Thankes Guilderstone, and gentle Rossencraft.

Que. Thankes Rossencraft, and gentle Gilderstone.

Enter Corambis and Ofelia.

Cor. My Lord, the Ambassadors are ioyfully
 Return'd from *Norway*.

20

King Thou still hast bene the father of good news.

Cor. Haue I my Lord? I assure your grace,
 I holde my duetic as I holde my life,
 Both to my God, and to my soueraigne King:
 And I beleue, or else this braine of mine
 Hunts not the taine of policie so well
 As it had wont to doe, but I haue found
 The very depth of Hamlets lunacie.

25

Queene God graunt he hath.

Enter the Ambassadors.

King Now *Voltemar*, what from our brother *Norway*?

30

Volt. Most faire returnes of greetings and desires,
 Vpon our first he sent forth to suppress
 His nephews leuies, which to him appear'd
 To be a preparation gainst the *Polacke*:
 But better look't into, he truly found

35

It was against your Highnesse, whereat grieued,
 That so his sicknesse, age, and impotence,
 Was falsely borne in hand, sends out arrests
 On *Fortenbrasse*, which he in brieue obays,
 Receiues rebuke from *Norway*: and in fine,

40

Makes vow before his vncke, neuer more
 To giue the assay of Armes against your Maiestie, [Sc. vi.]
 Whereon olde *Norway* ouercome with ioy,
 Giues him three thousand crownes in annuall fee,
 And his Commission to employ those souldiers, 45
 So leuied as before, against the Polacke,
 With an intreaty heerein further shewne,
 That it would please you to giue quiet passe
 Through your dominions, for that enterprise
 On such regards of safety and allowances 50
 As therein are set downe.

King It likes vs well, and at fit time and leasure
 Weele reade and answer these his Articles,
 Meane time we thanke you for your well
 Tooke labour: go to your rest, at night weele feast together: 55
 Right welcome home. *exeunt Ambassadors.*

Cor. This busines is very well dispatched.
 Now my Lord, touching the yong Prince Hamlet,
 Certaine it is that hee is madde: mad let vs grant him then: 60
 Now to know the cause of this effect,
 Or else to say the cause of this defect,
 For this effect defectiue comes by cause.

Queene Good my Lord be briefe.
Cor. Madam I will: my Lord, I haue a daughter,
 Haue while shee's mine: for that we thinke 65
 Is surest, we often loose: now to the Prince.
 My lord, but note this letter,
 The which my daughter in obedience
 Deliu'er'd to my handes.

King Reade it my Lord. 70
Cor. Marke my Lord.
 Doubt that in earth is fire,
 Doubt that the starres doe moue,
 Doubt trueth to be a liar,
 But doe not doubt I loue. 75
 To the beautifull *Ofelia*:
 Thine euer the most vnhappy Prince *Hamlet*.
 My Lord, what doe you thinke of me?
 I, or what might you thinke when I sawe this?

King As of a true friend and a most louing subiect. 80
Cor. I would be glad to prooue so.
 Now when I saw this letter, thus I bespake my maiden:
 Lord *Hamlet* is a Prince out of your starre,
 And one that is vnequall for your loue:
 Therefore I did commaund her refuse his letters, 85
 Deny his tokens, and to absent her selfe.

- Shee as my childe obediently obey'd me. [Sc. vi.]
 Now since which time, seeing his loue thus cross'd,
 Which I tooke to be idle, and but sport,
 He straitway grew into a melancholy, 90
 From that vnto a fast, then vnto distraction,
 Then into a sadnesse, from that vnto a madnesse,
 And so by continuance, and weakenesse of the braine
 Into this frensic, which now possesseth him:
 And if this be not true, take this from this. 95
King. Thinke you t'is so?
Cor. How? so my Lord, I would very faine know
 That thing that I haue saide t'is so, positiuely,
 And it hath fallen out otherwise.
 Nay, if circumstances leade me on, 100
 Ile finde it out, if it were hid
 As deepe as the centre of the earth.
King. how should wee trie this same?
Cor. Mary my good lord thus,
 The Princes walke is here in the galery, 105
 There let *Ophelia*, walke vntill hee comes:
 Your selfe and I will stand close in the study,
 There shall you heare the effect of all his hart,
 And if it proue any otherwise then loue,
 Then let my censure faile an other time. 110
King. see where hee comes poring vppon a booke.
Enter Hamlet.
Cor. Madame, will it please your grace
 To leaue vs here?
Que. With all my hart. *exit.*
Cor. And here *Ophelia*, reade you on this booke, 115
 And walke aloofe, the King shal be vnseene.
Ham. To be, or not to be, I there's the point,
 To Dic, to sleepe, is that all? I all:
 No, to sleepe, to dreame, I mary there it goes, 120
 For in that dreame of death, when wee awake,
 And borne before an euerlasting Iudge,
 From whence no passenger euer retur'nd,
 The vndiscovered country, at whose sight
 The happy smile, and the accursed damn'd. 125
 But for this, the ioyfull hope of this,
 Whol'd beare the scornes and flattery of the world,
 Scorned by the right rich, the rich curssed of the poore?
 The widow being oppressed, the orphan wrong'd,
 The taste of hunger, or a tjrants raigne, 130
 And thousand more calamities besides,
 To grunt and sweate vnder this weary life,

- When that he may his full *Quietus* make,
With a bare bodkin, who would this indure,
But for a hope of something after death?
Which puses the braine, and doth confound the sence,
Which makes vs rather beare those euilles we haue,
Than flie to others that we know not of.
I that, O this conscience makes cowardes of vs all,
Lady in thy orizons, be all my sinnes remembred.
- Ofel.* My Lord, I haue sought oppertunitie, which now
I haue, to redeliuer to your worthy handes, a small remem-
brance, such tokens which I haue receiued of you.
- Ham.* Are you faire?
Ofel. My Lord.
Ham. Are you honest?
Ofel. What meanes my Lord?
Ham. That if you be faire and honest,
Your beauty should admit no discourse to your honesty.
- Ofel.* My Lord, can beauty haue better priuiledge than
with honesty?
- Ham.* Yea mary may it; for Beauty may transforme
Honesty, from what she was into a bawd:
Then Honesty can transforme Beauty:
This was sometimes a Paradox,
But now the time giues it scope.
I neuer gaue you nothing.
- Ofel.* My Lord, you know right well you did,
And with them such earnest vowes of loue,
As would haue mou'd the stoniest breast aliue,
But now too true I finde,
Rich giftes waxe poore, when giuers grow vnkinde.
- Ham.* I neuer loued you.
Ofel. You made me belecue you did.
Ham. O thou shouldst not a belecued me!
Go to a Nunnery goe, why shouldst thou
Be a breeder of sinners? I am my selfe indifferent honest,
But I could accuse my selfe of such crimes
It had beene better my mother had ne're borne me,
O I am very prowde, ambitious, disdainfull,
With more sinnes at my becke, then I haue thoughts
To put them in, what should such fellows as I
Do, crawling between heauen and earth?
To a Nunnery goe, we are arrant knaues all,
Blecue none of vs, to a Nunnery goe.
- Ofel.* O heauens secure him!
Ham. Wher's thy father?
Ofel. At home my lord.

[Sc. VI.]

135

140

145

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175

- Ham.* For Gods sake let the doores be shut on him,
He may play the foole no where but in his
Owne house:to a Nunnery goe. [SC. VI.] 180
- Ofel.* Help him good God.
- Ham.* If thou dost marry, Ile giue thee
This plague to thy dowry:
Be thou as chaste as yce, as pure as snowe,
Thou shalt not scape calumny,to a Nunnery goe. 185
- Ofel.* Alas, what change is this?
- Ham.* But if thou wilt needes marry,marry a foole,
For wisemen know well enough,
What monsters you make of them,to a Nunnery goe.
- Ofel.* Pray God restore him. 190
- Ham.* Nay, I haue heard of your paintings too,
God hath giuen you one face,
And you make your selues another,
You fig,and you amble, and you nickname Gods creatures,
Making your wantonnesse, your ignorance, 195
A pox, t'is scuruy, Ile no more of it,
It hath made me madde : Ile no more marriages,
All that are married but one,shall liue,
The rest shall keepe as they are, to a Nunnery goe,
To a Nunnery goe. *exit.* 200
- Ofe.* Great God of heauen,what a quicke change is this?
The Courtier,Scholler,Souldier, all in him,
All dasht and splinterd thence, O woe is me,
To a seene what I haue scene,see what I see. *exit.*
- King* Loue? No,no, that's not the cause, *Enter King and*
Some deeper thing it is that troubles him. *Corambis.* [SC. VII.]
- Cor.* Wel,something it is:my Lord,content you a while,
I will my selfe goe feele him:let me worke,
Ile try him euery way: see where he comes, 5
Send you those Gentlemen, let me alone
To finde the depth of this,away,be gone. *exit King.*
Now my good Lord,do you know me? *Enter Hamlet.*
- Ham.* Yea very well,y'are a fishmonger.
- Cor.* Not I my Lord. 10
- Ham.* Then sir, I would you were so honest a man,
For to be honest,as this age goes,
Is one man to be pickt out of tenne thousand.
- Cor.* What doe you reade my Lord?
- Ham.* Wordes,wordes. 15
- Cor.* What's the matter my Lord?
- Ham.* Betweene who?
- Cor.* I meane the matter you reade my Lord.
- Ham.* Mary most vile heresie:

For here the Satyricall Satyre writes,
That olde men haue hollow eyes,weake backes,
Grey beardes, pittifull weake hammes, gowty legges,
All which sir,I most potently beleeeue not:
For sir, your selfe shalbe olde as I am,
If like a Crabbe, you could goe backward.

[Sc. vii.]

Cor. How pregnant his replies are, and full of wit:
Yet at first he tooke me for a fishmonger:
All this comes by loue, the remencie of loue,
And when I was yong, I was very idle,
And suffered much extasie in loue, very neere this:
Will you walke out of the aire my Lord?

25

Ham. Into my graue.

Cor. By the masse that's out of the aire indeed,
Very shrewd answers,
Why lord I will take my leaue of you.

35

Enter Gilderstone, and Rossencraft.

Ham. You can take nothing from me sir,
I will more willingly part with all,
Olde doating foole.

Cor. You seeke Prince Hamlet, see, there he is. *exit.*

Gil. Health to your Lordship.

40

Ham. What, Gilderstone, and Rossencraft,
Welcome kinde Schoole-fellowes to *Elsanoure*.

Gil. We thanke your Grace, and would be very glad
You were as when we were at *Wittenberg*.

Ham. I thanke you, but is this visitation free of
Your selues, or were you not sent for?

45

Tell me true, come, I know the good King and Queene
Sent for you, there is a kinde of confession in your eye:
Come, I know you were sent for.

Gil. What say you?

50

Ham. Nay then I see how the winde sits,
Come, you were sent for.

Ross. My lord, we were, and willingly if we might,
Know the cause and ground of your discontent.

Ham. Why I want preferment.

55

Ross. I thinke not so my lord.

Ham. Yes faith, this great world you see contents me not,
No nor the spangled heauens, nor earth, nor sea,
No nor Man that is so glorious a creature,
Contents not me, no nor woman too, though you laugh.

60

Gil. My lord, we laugh not at that.

Ham. Why did you laugh then,
When I said, Man did not content mee?

Gil. My Lord, we laughed, when you said, Man did not
content you. [SC. VII.]
65
What entertainment the Players shall haue,
We boorded them a the way: they are comming to you.
Ham. Players, what Players be they?
Ross. My Lord, the Tragedians of the Citty,
Those that you tooke delight to see so often. (stie? 70
Ham. How comes it that they trauell? Do they grow re-
Gil. No my Lord, their reputation holds as it was wont.
Ham. How then?
Gil. Yfaith my Lord, noueltie carries it away,
For the principall publike audience that 75
Came to them, are turned to priuate playes,
And to the humour of children.
Ham. I doe not greatly wonder of it,
For those that would make mops and moes
At my vncke, when my father liued, 80
Now giue a hundred, two hundred pounds
For his picture: but they shall be welcome,
He that playes the King shall haue tribute of me,
The ventrous Knight shall vse his foyle and target,
The louer shall sigh gratis, 85
The clowne shall make them laugh (for't,
That are tickled in the lungs, or the blanke verse shall halt
And the Lady shall haue leaue to speake her minde freely.
The Trumpets sound, Enter Corambis.
Do you see yonder great baby?
He is not yet out of his swadling clowts. 90
Gil. That may be, for they say an olde man
Is twice a childe. (Players,
Ham. Ile prophecie to you, hee comes to tell mee a the
You say true, a monday last, t'was so indeede.
Cor. My lord, I haue news to tell you. 95
Ham. My Lord, I haue newes to tell you:
When *Rossios* was an Actor in *Rome*.
Cor. The Actors are come hither, my lord.
Ham. Buz, buz.
Cor. The best Actors in Christendome, 100
Either for Comedy, Tragedy, Historie, Pastorall,
Pastorall, Historicall, Historicall, Comicall,
Comicall historicall, Pastorall, Tragedy historicall:
Seneca cannot be too heauy, nor *Plato* too light:
For the law hath writ those are the onely men. 105
Ha. O *Iepha* Iudge of *Israel!* what a treasure hadst thou?
Cor. Why what a treasure had he my lord?
Ham. Why one faire daughter, and no more,

The which he loued passing well.

[Sc. vii.]

Cor. A, stil harping a my daughter!well my Lord,
If you call me *Iepha*, I hane a daughter that
I loue passing well.

110

Ham. Nay that followes not.

Cor. What followes then my Lord?

Ham. Why by lot, or God wot,or as it came to passe,
And so it was, the first verse of the godly Ballet
Wil tel you all:for look you where my abridgement comes:
Welcome maisters, welcome all, *Enter players.*

115

What my olde friend,thy face is vallanced
Since I saw thee last,com'st thou to beard me in *Denmarke?*
My yong lady and mistris, burlady but your (you were:
Ladiship is growne by the altitude of a chopine higher than
Pray God sir your voyce, like a peece of vncurrant
Golde, be not crack't in the ring: come on maisters,
Weele euen too't, like French Falconers,
Flie at any thing we see, come, a taste of your
Quallitie, a speech,a passionate speech.

120

125

Players What speech my good lord?

Ham. I heard thee speake a speech once,
But it was neuer acted:or if it were,
Neuer aboue twice, for as I remember,
It pleased not the vulgar,it was cauiary
To the million: but to me

130

And others, that receiued it in the like kinde,
Cried in the toppe of their iudgements,an excellent play,
Set downe with as great modestie as cunning:
One said there was no sallets in the lines to make thē sauory,
But called it an honest methode,as wholesome as sweete.
Come, a speech in it I chiefly remember

135

Was *Aeneas* tale to *Dido*,

140

And then especially where he talkes of Princes slaughter,
If it liue in thy memory beginne at this line,
Let me see.

The rugged *Pyrrus*, like th'arganian beast:

No t'is not so, it begins with *Pirrus*:

145

O I haue it.

The rugged *Pirrus*,he whose sable armes,
Blacke as his purpose did the night resemble,
When he lay couched in the ominous horse,
Hath now his blacke and grimme complexion smeered
With Heraldry more dismall, head to foote,
Now is he totall guise,horridely tricked
With blood of fathers,mothers,daughters,sonnes,
Back't and imparched in calagulate gore,

150

- Rifted in earth and fire, olde grandsire *Pryam* seekes: [Sc. VII.]
 So goe on. (accent.)
- Cor.* Afore God, my Lord, well spoke, and with good
Play. Anone he finds him striking too short at Greeks,
 His antike sword rebellious to his Arme,
 Lies where it falles, vnable to resist. 160
Pyrus at *Pryam* driues, but all in rage,
 Strikes wide, but with the whiffe and winde
 Of his fell sword, th'unnerued father falles.
Cor. Enough my friend, t'is too long.
Ham. It shall to the Barbers with your beard: 165
 A pox, hee's for a Iigge, or a tale of bawdry,
 Or else he sleeps, come on to *Hecuba*, come.
Play. But who, O who had seene the mobled Queene?
Cor. Mobled Queene is good, faith very good.
Play. All in the alarum and feare of death rose vp, 170
 And o're her weake and all ore-teeming loynes, a blancket
 And a kercher on that head, where late the diademe stooode,
 Who this had seene with tongue inuenom'd speech,
 Would treason haue pronounced,
 For if the gods themselues had seene her then, 175
 When she saw *Pirrus* with malitious strokes,
 Mincing her husbandes limbs,
 It would have made milch the burning eyes of heauen,
 And passion in the gods.
Cor. Looke my lord if he hath not changde his colour, 180
 And hath teares in his eyes: no more good heart, no more.
Ham. T'is well, t'is very well, I pray my lord,
 Will you see the Players well bestowed,
 I tell you they are the Chronicles
 And briefe abstracts of the time, 185
 After your death I can tell you,
 You were better haue a bad Epiteeth,
 Then their ill report while you liue.
Cor. My lord, I will vse them according to their deserts.
Ham. O farre better man, vse euery man after his deserts, 190
 Then who should scape whipping?
 Vse them after your owne honor and dignitie,
 The lesse they deserue, the greater credit's yours.
Cor. Welcome my good fellows. *exit.*
Ham. Come hither maisters, can you not play the mur- 195
 der of *Gonsago*?
players Yes my Lord.
Ham. And could'st not thou for a neede study me
 Some dozen or sixteene lines,
 Which I would set downe and insert? 200

players Yes very easily my good Lord.

[Sc. VII.]

Ham. T'is well, I thanke you: follow that lord:
And doe you heare sirs? take heede you mœcke him not.
Gentlemen, for your kindnes I thanke you,
And for a time I would desire your leaue me.

205

Gil. Our loue and duction is at your commaund.

Exeunt all but Hamlet.

Ham. Why what a dunghill idiote slaue am I?
Why these Players here draw water from eyes:
For Hecuba, why what is Hecuba to him, or he to Hecuba?
What would he do and if he had my losse?
His father murdered, and a Crowne bereft him,
He would turne all his teares to droppes of blood,
Amaze the standers by with his laments,
Strike more then wonder in the iudiciall eares,
Confound the ignorant, and make mute the wise,
Indeede his passion would be generall.
Yet I like to an asse and Iohn a Dreames,
Hauing my father murdered by a villaine,
Stand still, and let it passe, why sure I am a coward:
Who pluckes me by the beard, or twites my nose,
Giue's me the lie i'th throate downe to the lungs,
Sure I should take it, or else I haue no gall,
Or by this I should a fatted all the region kites
With this slaues offell, this damned villaine,
Traucherous, bawdy, murderous villaine:
Why this is braue, that I the sonne of my deare father,
Should like a scalion, like a very drabbe
Thus raile in wordes. About my braine,
I haue heard that guilty creatures sitting at a play,
Hath, by the very cunning of the scene, confest a murder
Committed long before.
This spirit that I haue seene may be the Diuell,
And out of my weakenesse and my melancholy,
As he is very potent with such men,
Doth seeke to damne me, I will haue sounder proofes,
The play's the thing,
Wherein I'll catch the conscience of the King.

210

215

220

225

230

235

exit.

Enter the King, Queene, and Lordes.

[Sc. VIII.]

King Lordes, can you by no meanes finde
The cause of our sonne Hamlets lunacie?
You being so neere in loue, euen from his youth,
Me thinkes should gaine more than a stranger should.

Gil. My lord, we haue done all the best we could,

5

To wring from him the cause of all his grieffe,
But still he puts vs off, and by no meanes
Would make an answer to that we exposde. [Sc. VIII.]

Ross. Yet was he something more inclin'd to mirth
Before we left him, and I take it, 10
He hath giuen order for a play to night,
At which he craues your highnesse company.

King With all our heart, it likes vs very well:
Gentlemen, seeke still to increase his mirth,
Spare for no cost, our coffers shall be open, 15
And we vnto your selues will still be thankfull.

Both In all wee can, be sure you shall commaund.

Queene Thankes gentlemen, and what the Queene of
May pleasure you, be sure you shall not want. (*Denmarke*
Gil. Weele once againe vnto the noble Prince. 20

King Thanks to you both: Gertred you'l see this play.

Queene My lord I will, and it ioyes me at the soule
He is inclin'd to any kinde of mirth.

Cor. Madame, I pray be ruled by me:
And my good Soueraigne, giue me leaue to speake, 25
We cannot yet finde out the very ground
Of his distemperance, therefore
I holde it meete, if so it please you,
Else they shall not meete, and thus it is.

King What i'st *Corambis*? (done, 30

Cor. Mary my good lord this, soone when the sports are
Madam, send you in haste to speake with him,
And I my selfe will stand behind the Arras,
There question you the cause of all his grieffe,
And then in loue and nature vnto you, hee'le tell you all: 35
My Lord, how thinke you on't?

King It likes vs well, Gerterd, what say you?

Queene With all my heart, soone will I send for him.

Cor. My selfe will be that happy messenger,
Who hopes his grieffe will be reueal'd to her. *exeunt omnes* 40

Enter Hamlet and the Players.

[Sc. IX.]

Ham. Pronounce me this speech trippingly a the tongue
as I taught thee,

Mary and you mouth it, as a many of your players do
I'de rather heare a towne bull bellow,
Then such a fellow speake my lines. 5

Nor do not saw the aire thus with your hands,
But giue euery thing his action with temperance. (fellow,
O it offends mee to the soule, to heare a rebustious periwig
To teare a passion in totters, into very ragges,

To split the eares of the ignoraut,who for the (noises, [Sc. IX.]
 Most parte are capable of nothing but dumbe shewes and
 I would haue such a fellow whipt,for o're doing, tarmagant
 It out,Herodes Herod.

players My Lorde, wee haue indifferently reformed that
 among vs. 15

Ham. The better, the better, mend it all together:
 There be fellowes that I haue scene play,
 And heard others commend them,and that highly too,
 That hauing neither the gate of Christian,Pagan,
 Nor Turke,haue so strutted and bellowed, 20
 That you would a thought, some of Natures journeymen
 Had made men,and not made them well,
 They imitated humanitie,so abhominable:
 Take heede,auoyde it.

players I warrant you my Lord. 25

Ham. And doe you heare? let not your Clowne speake
 More then is set downe, there be of them I can tell you
 That will laugh themselues, to set on some
 Quantitie of barren spectators to laugh with them,
 Albeit there is some necessary point in the Play 30
 Then to be obserued:O t'is vile, and shewes
 A pittifull ambition in the foole that vseth it.
 And then you haue some agen, that keeps one sute
 Of ieasts, as a man is knowne by one sute of
 Apparell, and Gentlemen quotes his ieasts downe 35
 In their tables, before they come to the play,as thus:
 Cannot you stay till I eate my porridge? and,you owe me
 A quarters wages:and, my coate wants a cullison:
 And,your beere is sowre:and,blabbering with his lips, 40
 And thus keeping in his cinkapase of ieasts,
 When, God knows,the warme Clowne cannot make a iest
 Vlesse by chance,as the blinde man catcheth a hare:
 Maisters tell him of it.

players We will my Lord.

Ham. Well, goe make you ready. *exeunt players.* 45

Horatio. Heere my Lord.

Ham. *Horatio*, thou art euen as iust a man,
 As e're my conuersation cop'd withall.

Hor. O my lord!

Ham. Nay why should I flatter thee? 50
 Why should the poore be flattered?

What gaine should I receiue by flattering thee,
 That nothing hath but thy good minde?

Let flattery sit on those time-pleasing tongs,
 To glose with them that loues to heare their praise, 55

And not with such as thou *Horatio*.

[Sc. ix.]

There is a play to night, wherein one Sceane they haue
Comes very neere the murder of my father,
When thou shalt see that Act afoote,
Marke thou the King, doe but obserue his lookes,

60

For I mine eies will riuet to his face:
And if he doe not bleach, and change at that,
It is a damned ghost that we haue seene,
Horatio, haue a care, obserue him well.

Hor. My lord, mine eies shall still be on his face,
And not the smallest alteration
That shall appeare in him, but I shall note it.

65

Ham. Harke, they come.

Enter King, Queene, Corambis, and other Lords. (a play?)

King How now son *Hamlet*, how fare you, shall we haue

Ham. Yfaith the Camelions dish, not capon cramm'd,
feed a the ayre.

70

I father: My lord, you playd in the Vniuersitie.

Cor. That I did my L: and I was counted a good actor.

Ham. What did you enact there?

Cor. My lord, I did act *Iulius Caesar*, I was killed
in the Capitoll, *Brutus* killed me.

75

Ham. It was a brute parte of him,
To kill so capitall a calfe.

Come, be these Players ready?

Queene Hamlet come sit downe by me.

80

Ham. No by my faith mother, heere's a mettle more at-
Lady will you giue me leaue, and so forth: (traftiue:

To lay my head in your lappe?

Ofel. No my lord. (trary matters?)

Ham. Vpon your lap, what do you thinke I meant con-
*Enter in a Dumbe Shew, the King and the Queene, he sits
downe in an Arbor, she leaues him: Then enters Luci-
anus with poyson in a Viall, and powres it in his eares, and
goes away: Then the Queene commeth and findes him
dead: and goes away with the other.*

85

Ofel. What meanes this my Lord? *Enter the Prologue.*

Ham. This is myching Mallico, that meanes my chiefe.

Ofel. What doth this meane my lord?

Ham. you shall heare anone, this fellow will tell you all.

Ofel. Will he tell vs what this shew meanes?

90

Ham. I, or any shew you'le shew him,
Be not afeard to shew, hee'le not be afeard to tell:
O these Players cannot keepe counsell, thei'le tell all.

Prol. For vs, and for our Tragedie,
Heere stowpiug to your clemencie,

95

We begge your hearing patiently.

[SC. IX.]

Ham. I' st a prologue, or a poesie for a ring?

Ofel. T'is short my Lord.

Ham. As womens loue.

Enter the Duke and Dutchesse.

Duke Full fortie yeares are past, their date is gone, 100
 Since happy time ioynd both our hearts as one:
 And now the blood that fill'd my youthfull veines,
 Runnes weakely in their pipes, and all the straines
 Of musicke, which whilome pleasde mine eare,
 Is now a burthen that Age cannot beare: 105
 And therefore sweete Nature must pay his due,
 To heauen must I, and leaue the earth with you.

Dutchesse O say not so, lest that you kill my heart,
 When death takes you, let life from me depart.

Duke Content thy selfe, when ended is my date, 110
 Thon maist(perchance) haue a more noble mate,
 More wise, more youthfull, and one.

Dutchesse O speake no more, for then I am accurst,
 Nene weds the second, but she kills the first:
 A second time I kill my Lord that's dead, 115
 When second husband kisses me in bed.

Ham. O wormewood, wormewood!

Duke I doe beleue you sweete, what now you speake,
 But what we doe determine oft we breake, 120
 For our demises stil are ouerthrowne,
 Our thoughts are ours, their end's none of our owne:
 So thinke you will no second husband wed,
 But die thy thoughts, when thy first Lord is dead.

Dutchesse Both here and there pursue me lasting strife,
 I once a widdow, euer I be wife. 125

Ham. If she should breake now.

Duke T'is deeply sworne, sweete leaue me here a while,
 My spirites growe dull, and faine I would beguile the tedi-
 ous time with sleepe. 130

Dutchesse Sleepe rocke thy braine,
 And neuer come mischance betweene vs twaine. *exit Lady*

Ham. Madam, how do you like this play?

Queene The Lady protests too much.

Ham. O but shee'le keepe her word.

King Haue you heard the argument, is there no offence 135
 in it?

Ham. No offence in the world, poyson iniest, poison in

King What do you call the name of the play? (iust.)

Ham. Mouse-trap: mary how trapically: this play is 140
 The image of a murder done in guyana, *Albertus*

- Was the Dukes name, his wife *Baptista*,
 Father, it is a knauish peece a worke: but what
 A that, it toucheth not vs, you and I that haue free
 Soules, let the galld iade wince, this is one
Lucianus nephew to the King. 145
- Ofel.* Ya're as good as a *Chorus* my lord.
Ham. I could interpret the loue you beare, if I sawe the
 poopies dallying.
Ofel. Y'are very pleasant my lord.
Ham. Who I, your onlie jig-maker, why what shoulde 150
 a man do but be merry? for looke how cheerefully my mo-
 ther lookes, my father died within these two houres.
Ofel. Nay, t'is twice two months, my Lord.
Ham. Two months, nay then let the diuell weare blacke,
 For i'le haue a sute of Sables: Iesus, two months dead,
 And not forgotten yet? nay then there's some 155
 Likelyhood, a gentlemans death may outliue memorie,
 But by my faith hee must build churches then,
 Or els hee must follow the olde Epitehe,
 With hoh, with ho, the hobi-horse is forgot. 160
Ofel. Your iests are keene my Lord.
Ham. It would cost you a groning to take them off.
Ofel. Still better and worse.
Ham. So you must take your husband, begin. Murdred,
 Begin, a poxe, leaue thy damnable faces and begin, 165
 Come, the croking rauens doth bellow for reuenge.
Murd. Thoughts blacke, hands apt, drugs fit, and time
 Confederate season, else no creature seeing: (agreeing.
 Thou mixture rancke, of midnight weedes collected,
 With *Hecates* bane thrise blasted, thrise infected, 170
 Thy naturall magicke, and dire propertie,
 Onē wholesome life vsurps immediately. *exit.*
Ham. He poysons him for his estate.
King Lights, I will to bed.
Cor. The king rises, lights hoe. 175
Exeunt King and Lordes.
Ham. What, frighted with false fires?
 Then let the stricken deere goe weepe,
 The Hart vngalled play,
 For some must laugh, while some must weepe,
 Thus runnes the world away. 180
Hor. The king is moued my lord.
Hor. I *Horatio*, i'le take the Ghosts word
 For more then all the coyne in *Denmarke*.

Enter Rossecraft and Gilderstone.

Ross. Now my lord, how i't with you?

Ham. And if the king like not the tragedy,
Why then belike he likes it not perdy. 185

Ross. We are very glad to see your grace so pleasant,
My good lord, let vs againe intreate (ture)

To know of you the ground and cause of your distempera-

Gil. My lord, your mother craues to speake with you. 190

Ham. We shaft obey, were she ten times our mother.

Ross. But my good Lord, shall I intreate thus much?

Ham. I pray will you play vpon this pipe?

Ross. Alas my lord I cannot.

Ham. Pray will you. 195

Gil. I haue no skill my Lord.

Ham. why looke, it is a thing of nothing,

Tis but stopping of these holes,

And with a little breath from your lips,

It will giue most delicate musick. 200

Gil. But this cannot wee do my Lord.

Ham. Pray now, pray hartily, I beseech you.

Ross. My lord wee cannot. (me?)

Ham. Why how vnworthy a thing would you make of
You would seeme to know my steps, you would play vpon 205

You would search the very inward part of my hart, mee;
And diue into the secreet of my soule.

Zownds do you thinke I am easier to be pla'yd

On, then a pipe? call mee what Instrument

You will, though you can fret me, yet you can not 210

Play vpon mee, besides, to be demanded by a sponge.

Ros. How a sponge my Lord?

Ham. I sir, a sponge, that sokes vp the kings
Countenance, fauours, and rewardes, that makes
His liberalitie your store house: but such as you, 215

Do the king in the end, best seruise;

For hee doth keep you as an Ape doth nuttes,

In the corner of his Iaw, first mouthes you,

Then swallows you: so when hee hath need 220

Of you, t'is but squeezing of you,

And sponge, you shall be dry againe, you shall.

Ros. Wel my Lord wee'le take our leaue.

Ham. Farewell, farewell, God blesse you.

Exit Rossecraft and Gilderstone.

Enter Corambis

Cor. My lord, the Queene would speake with you.

PRINCE OF DENMARKE.

229

Ham. Do you see yonder clowd in the shape of a camell?

[Sc. ix.]

Cor. T'is like a camell in deed.

Ham. Now me thinkes it's like a weasel.

Cor. T'is back't like a weasel.

Ham. Or like a whale.

Cor. Very like a whale. *exit Coram.*

230

Ham. Why then tell my mother i'le come by and by.

Good night Horatio.

Hor. Good night vnto your Lordship. *exit Horatio.*

Ham. My mother she hath sent to speake with me:

O God, let ne're the heart of *Nero* enter

235

This soft bosome.

Let me be cruell, not vnnaturall.

I will speake daggers, those sharpe wordes being spent,

To doe her wrong my soule shall ne're consent. *exit.*

Enter the King.

[Sc. x.]

King. O that this wet that falles vpon my face
Would wash the crime cleere from my conscience!

When I looke vp to heauen, I see my trespasse,

The earth doth still crie out vpon my fact,

Pay me the murder of a brother and a king,

5

And the adulterous fault I haue committed:

O these are sinnes that are vnpardonable:

Why say thy sinnes were blacker then is ieat,

Yet may contrition make them as white as snowe:

I but still to perseuer in a sinne,

10

It is an act gainst the vniuersall power,

Most wretched uan, stoope, bend thee to thy prayer,

Aske grace of heauen to keepe thee from despaire.

hee kneeles. enters Hamlet

Ham. I so, come forth and worke thy last,

And thus hee dies: and so am I reuenged:

15

No, not so: he tooke my father sleeping, his sins brim full,

And how his soule stooode to the state of heauen

Who knowes, saue the immortall powres,

And shall I kill him now,

When he is purging of his soule?

20

Making his way for heauen, this is a benefit,

And not reuenge: no, get thee vp agen, (drunke,

When hee's at game swaring, taking his carowse, drinking

Or in the incestuous pleasure of his bed,

Or at some act that hath no relish

25

Of saluation in't, then trip him

That his heeles may kicke at heauen,

And fall as lowe as hel: my mother stayes, [Sc. x.]
 This phisicke but prolongs thy weary dayes. *exit Ham.*
King My wordes fly vp, my sinnes remaine below. 30
 No King on earth is safe, if Gods his foe. *exit King.*
Enter Queene and Corambis. [Sc. xi.]
Cor. Madame, I heare yong Hamlet comming,
 I'le shrowde my selfe behinde the Arras. *exit Cor.*
Queene Do so my Lord.
Ham. Mother, mother, O are you here?
 How i'st with you mother? 5
Queene How i'st with you?
Ham, I'le tell you, but first weele make all safe.
Queene Hamlet, thou hast thy father much offended.
Ham. Mother, you haue my father much offended.
Queene How now boy? 10
Ham. How now mother! come here, sit downe, for you
 shall heare me speake.
Queene What wilt thou doe? thou wilt not murder me:
 Helpe hoe.
Cor. Helpe for the Queene. 15
Ham. I a Rat, dead for a Duckat.
 Rash intruding foole, farewell,
 I tooke thee for thy better.
Queene Hamlet, what hast thou done?
Ham. Not so much harme, good mother, 20
 As to kill a king, and marry with his brother.
Queene How! kill a king!
Ham. I a King: nay sit you downe, and ere you part,
 If you be made of penitrible stuffe,
 I'le make your eyes looke downe into your heart, 25
 And see how horride there and blacke it shews. (words?
Queene Hamlet, what mean'st thou by these killing
Ham. Why this I meane, see here, behold this picture,
 It is the portraiture, of your deceased husband,
 See here a face, to outface *Mars* himselfe, 30
 An eye, at which his foes did tremble at,
 A front wherein all vertues are set downe
 For to adorne a king, and guild his crowne,
 Whose heart went hand in hand euen with that vow,
 He made to you in marriage, and he is dead. 35
 Murdred, damnably murdred, this was your husband,
 Looke you now, here is your husband,
 With a face like *Vulcan.*
 A looke fit for a murder and a rape,
 A dull dead hanging looke, and a hell-bred eie, 40
 To affright children and amaze the world:

PRINCE OF DENMARKE.

231

[SC. XI.]

And this same haue you left to change with this.
 What Diuell thus hath cosoned you at hob-man bliade?
 A! haue you eyes and can you looke on him
 That slew my father, and your deere husband,
 To liue in the incestuous pleasure of his bed?

45

Queene O Hamlet, speake no more.

Ham. To leaue him that bare a Monarkes minde,
 For a king of clowts, of very shreads.

Queene Sweete Hamlet cease.

50

Ham. Nay but still to persist and dwell in sinne,
 To sweate vnder the yoke of infamie,
 To make increase of shame, to scale damnation.

Queene Hamlet, no more.

Ham. Why appetite with you is in the waine,
 Your blood runnes backward now from whence it came,
 Who'le chide hote blood within a Virgins heart,
 When lust shall dwell within a matrons breast?

55

Queene Hamlet,thou cleaues my heart in twaine.

Ham. O throw away the worser part of it,and keepe the
 better.

60

Enter the ghost in his night gowne.

Saue me,saue me,you gracious
 Powers aboue,and houer ouer mee,
 With your celestiall wings.
 Doe you not come your tardy sonne to chide,
 That I thus long haue let reuenge slippe by?
 O do not glare with lookes so pittifull!
 Lest that my heart of stone yeelde to compassion,
 And euery part that should assist reuenge,
 Forgoe their proper powers, and fall to pitty.

65

Ghost Hamlet, I once againe appeare to thee,
 To put thee in remembrance of my death:
 Doe not neglect, nor long time put it off.
 But I perceiue by thy distracted lookes,
 Thy mother's fearefull, and she stands amazde:
 Speake to her Hamlet, for her sex is weake,
 Comfort thy mother, Hamlet, thinke on me.

70

Ham. How i'st with you Eady?

Queene Nay, how i'st with you
 That thus you bend your eyes on vacancie,
 And holde discourse with nothing but with ayre?

80

Ham. Why doe you nothing heare?

Queene Not I.

Ham. Nor doe you nothing see?

Queene No neither: (habite

[Sc. XI.]

Ham. No, why see the king my father, my father, in the
As he liued, looke you how pale he lookes,
See how he steales away out of the Portall,
Looke, there he goes. *exit ghost.*

Queene Alas, it is the weaknesse of thy braine, 90
Which makes thy tongue to blazon thy hearts grieffe:
But as I haue a soule, I sweare by heauen,
I neuer knew of this most horride murder:
But Hamlet, this is onely fantasie,
And for my loue forget these idle fits. 95

Ham. Idle, no mother, my pulse doth beate like yours,
It is not madnesse that possesseth Hamlet.
O mother, if euer you did my deare father loue,
Forbear, the adulterous bed to night,
And win your selfe by little as you may, 100
In time it may be you wil lothe him quite:
And mother, but assist mee in reuenge,
And in his death your infamy shall die.

Queene Hamlet, I vow by that maiesty,
That knowes our thoughts, and lookes into our hearts, 105
I will conceale, consent, and doe my best,
What stratagem soe're thou shalt deuise.

Ham. It is enough, mother good night:
Come sir, I'le prouide for you a graue,
Who was in life a foolish prating knaue. 110

Exit Hamlet with the dead body.

Enter the King and Lordes.

King Now Gertred, what sayes our sonne, how doe you
finde him?

Queene Alas my lord, as raging as the sea:
Whenas he came, I first bespake him faire,
But then he throwes and tosses me about, 115
As one forgetting that I was his mother:
At last I call'd for help: and as I cried, *Corambis*
Call'd, which Hamlet no sooner heard, but whips me
Out his rapier, and cries, a Rat, a Rat, and in his rage
The good olde man he kills. 120

King Why this his madnesse will vndoe our state.
Lordes goe to him, inquire the body out.

Gil. We will my Lord. *Exeunt Lordes.*

King Gertred, your sonne shall presently to England,
His shipping is already furnished, 125
And we haue sent by *Rossencrafti* and *Gilderstone*,

Our letters to our deare brother of England, [Sc. XI.]
 For Hamlets welfare and his happinesse:
 Happly the aire and climate of the Country
 May please him better than his natiue home: 130
 See where he comes.

Enter Hamlet and the Lordes.

Gil. My lord, we can by no meanes
 Know of him where the body is.
King Now sonne Hamlet, where is this dead body?
Ham. At supper, not where he is eating, but 135
 Where he is eaten, a certaine company of politicke wormes
 are euen now at him.
 Father, your fatte King, and your leane Beggar
 Are but variable seruices, two dishes to one messe:
 Looke you, a man may fish with that worme 140
 That hath eaten of a King,
 And a Beggar eate that fish,
 Which that worme hath caught.
King What of this?
Ham. Nothing father, but to tell you, how a King 145
 May go a progresse through the guttes of a Beggar.
King But sonne *Hamlet*, where is this body?
Ham. In heau'n, if you chance to misse him there,
 Father, you had best looke in the other partes below 150
 For him, aud if you cannot finde him there,
 You may chance to nose him as you go vp the lobby.
King Make haste and finde him out.
Ham. Nay doe you heare? do not make too much haste,
 I'le warrant you hee'le stay till you come.
King Well sonne *Hamlet*, we in care of you: but specially 155
 in tender preseruacion of your health,
 The which we price euen as our proper selfe,
 It is our minde you forthwith goe for *England*,
 The winde sits faire, you shall aboorde to night,
 Lord *Rosencraft* and *Gilderstone* shall goe along with you. 160
Ham. O with all my heart: farewell mother.
King Your louing father, *Hamlet*.
Ham. My mother I say: you married my mother,
 My mother is your wife, man and wife is one flesh,
 And so (my mother) farewell: for England hoe. 165

exeunt all but the king.

king Gertred, leaue me,
 And take your leaue of *Hamlet*,
 To England is he gone, ne're to returne:

Our Letters are vnto the King of England, [Sc. xi.]
 That on the sight of them, on his allegiance, 170
 He presently without demanding why,
 That *Hamlet* loose his head, for he must die,
 There's more in him than shallow eyes can see:
 He once being dead, why then our state is free. *exit.*

Enter Fortenbrasse, Drumme and Souldiers. [Sc. xii.]

Fort. Captaine, from vs goe greete
 The king of Denmarke:
 Tell him that *Fortenbrasse* nephew to old *Norway*,
 Craues a free passe and conduct ouer his land,
 According to the Articles agreed on: 5
 You know our Randeuous, goe march away. *exeunt all.*

enter King and Queene. [Sc. xiii.]

King *Hamlet* is ship't for England, fare him well,
 I hope to heare good newes from thence ere long,
 If euery thing fall out to our content,
 As I doe make no doubt but so it shall.

Queene God grant it may, heau'ns keep my *Hamlet* safe: 5
 But this mischance of olde *Corambis* death,
 Hath pierسد so the yong *Ofelias* heart,
 That she, poore maide, is quite bereft her wittes.

King Alas deere heart! And on the other side, 10
 We vnderstand her brother's come from *France*,
 And he hath halfe the heart of all our Land,
 And hardly hee'le forget his fathers death,
 Vnlesse by some meanes he be pacified.

Qu. O see where the yong *Ofelia* is!

*Enter Ofelia playing on a Lute, and her haire
 downe singing.*

Ofelia How should I your true loue know 15
 From another man?
 By his cockle hatte, and his staffe,
 And his sandall shoone.

White his shrowde as mountaine snowe,
 Larded with sweete flowers, 20
 That bewept to the graue did not goe
 With true louers showers:
 He is dead and gone Lady, he is dead and gone,
 At his head a grasse greene turffe,

At his heeles a stone.

[SC. XIII.]

king How i'tst with you sweete *Ofelia*?

Ofelia Well God yeeld you,

It grieues me to see how they laid him in the cold ground,
I could not chuse but weepe:

And will he not come againe?

30

And will he not come againe?

No, no, hee's gone, and we cast away mone,

And he neuer will come againe.

His beard as white as snowe:

All flaxen was his pole,

35

He is dead, he is gone,

And we cast away moane:

God a mercy on his soule.

And of all christen soules I pray God.

God be with you Ladies, God be with you. *exit Ofelia.*

40

king A pretty wretch! this is a change indeede:

O Time, how swiftly runnes our ioyes away?

Content on earth was neuer certaine bred,

To day we laugh and liue, to morrow dead.

How now, what noyse is that?

45

A noyse within. enter Leartes.

Lear. Stay there vntill I come,

O thou vilde king, giue me my father:

Speake, say, where's my father?

king Dead.

Lear. Who hath murdred him? speake, i'le not
Be juggled with, for he is murdred.

50

Queene True, but not by him.

Lear. By whome, by heau'n I'le be resolued.

king Let him goe *Gertred*, away, I feare him not,

There's such diuinitie doth wall a king,

55

That treason dares not looke on.

Let him goe *Gertred*, that your father is murdred,

T'is true, and we most sory for it,

Being the chiefest pillar of our state:

Therefore will you like a most desperate gamster,

60

Swoop-stake-like, draw at friend, and foe, and all?

Lear. To his good friends thus wide I'le ope mine arms,

And locke them in my hart, but to his foes,

I will no reconcilement but by bloud.

king Why now you speake like a most louing sonne:

65

And that in soule we sorrow for for his death,

Your selfe ere long shall be a witnessse,

Meane while be patient, and content your selfe.

Enter Ofelia as before.

[SC. XIII.]

Lear. Who's this, *Ofelia*? O my deere sister!
I' st possible a yong maides life,
Should be as mortall as an olde mans sawe?
O heau'ns themselues! how now *Ofelia*?

70

Ofel. Wel God a mercy, I a bin gathering of floures:
Here, here is rew for you,
You may call it hearb a grace a Sundayes,
Hçere's some for me too: you must weare your rew
With a difference, there's a dazie.
Here Loue, there's rosemary for you
For remembrance: I pray Loue remèber,
And there's panscy for thoughts.

75

80

Lear. A document in madnes, thoughts, remembrance:
O God, O God!

Ofelia There is fennell for you, I would a giu'n you
Some violets, but they all withered, when
My fater died: alas, they say the owle was
A Bakers daughter, we see what we are,
But can not tell what we shall be.
For bonny sweete Robin is all my joy.

85

Lear. Thoughts & afflictions, toiments worse than hell.

Ofel. Nay Loue, I pray you make no words of this now:
I pray now, you shall sing a downe,
And you a downe a, t'is a the Kings daughter
And the false steward, and if any body
Aske you of any thing, say you this.
To mörrow is saint Valentines day,
All in the morning betime,
And a maide at your window,
To be your Valentine;
The yong man rose, and dan'd his clothes,
And dupt the chamber doore,
Let in the maide, that out a maide
Neuer departed more.
Nay I pray marke now,
By gisse, and by saint Charitie,
Away, and fie for shame:
Yong men will dö't when they come too't:
By cocke they are too blame.
Quoth she, before you tumbled me,
You promised me to wed.
So would I a done, by yonder Sunne,
If thou hadst not come to my bed.
So God be with you all, God bwy Ladies.
God bwy you Loue.

90

95

100

105

110

exit Ofelia.

PRINCE OF DENMARKE.

237

Lear. Griefe vpon griefe, my father murdered,
My sister thus distracted: [Sc. XIII.]
115

Cursed be his soule that wrought this wicked act.
king Content you good Leartes for a time,
Although I know your griefe is as a floud,
Brimme full of sorrow, but forbear a while,
And thinke already the reuenge is done 120
On him that makes you such a haplesse sonne.

Lear. You haue preuail'd my Lord, a while I'le striue,
To bury griefe within a tombe of wrath,
Which once vnhearsed, then the world shall heare
Learthes had a father he held deere. 125

king No more of that, ere many dayes be done,
You shall heare that you do not dreame vpon. *exeunt om.*

Enter Horatio and the Queene. [Sc. XIV.]

Hor. Madame, your sonne is safe arriv'de in *Denmarke*,
This letter I euen now receiv'd of him,
Whereas he writes how he escap't the danger,
And subtile treason that the king had plotted,
Being crossed by the contention of the windes, 5
He found the Packet sent to the king of *England*,
Wherein he saw himselfe betray'd to death,
As at his next conuersion with your grace,
He will relate the circumstance at full.

Queene Then I perceiue there's treason in his lookes 10
That seem'd to sugar o're his villanie:
But I will soothe and please him for a time,
For murderous mindes are alwayes jealous,
But know not you *Horatio* where he is?

Hor. Yes Madame, and he hath appoynted me 15
To meete him on the east side of the Cittie
To morrow morning.

Queene O faile not, good *Horatio*, and withall, com-
A mothers care to him, bid him a while (mend me
Be wary of his presence, lest that he 20
Faile in that he goes about.

Hor. Madam, neuer make doubt of that:
I thinke by this the news be come to court:
He is arriv'de, obserue the king, and you shall
Quickely finde, *Hamlet* being here, . 25
Things fell not to his minde.

Queene But what became of *Gilderstone* and *Rossencraft*?

Hor. He being set ashore, they went for *England*,
And in the Packet there writ down that doome
To be perform'd on them poyned for him: 30
And by great chance he had his fathers Seale,

So all was done without discouerie.

[Sc. xiv.]

Queene Thanks be to heauen for blessing of the prince,

Horatio once againe I take my leaue,

With thousand mothers blessings to my sonne.

35

Horat. Madam adue.

Enter King and Leartes.

[Sc. xv.]

King. Hamlet from *England!* is it possible?
What chance is this? they are gone, and he come home.

Lear. O he is welcome, by my soule he is:

At it my iocund heart doth leape for ioy,

That I shall liue to tell him, thus he dies.

5

King Leartes, content your selfe, be rulde by me,

And you shall haue no let for your reuenge.

Lear. My will, not all the world.

King Nay but Leartes, marke the plot I haue layde,

I haue heard him often with a greedy wish,

10

Vpon some praise that he hath heard of you

Touching your weapon; which with all his heart,

He might be once tasked for to try your cunning.

Lear. And how for this?

King Mary Leartes thus: Ple lay a wager,

15

Shalbe on *Hamlets* side, and you shall giue the oddes,

The which will draw him with a more desire,

To try the maistry, that in twelue venies

You gaine not three of him: now this being granted,

When you are hot in midst of all your play,

20

Among the foyles shall a keene rapier lie,

Steeped in a mixture of deadly poyson,

That if it drawes but the least dramme of blood,

In any part of him, he cannot liue:

This being done will free you from suspition,

25

And not the deereest friend that *Hamlet* lov'de

Will euer haue Leartes in suspect.

Lear. My lord, I like it well:

But say lord *Hamlet* should refuse this match.

King Ple warrant you, wee'le put on you

30

Such a report of singularitye,

Will bring him on, although against his will.

And lest that all should misse,

I'le haue a potion that shall ready stand,

In all his heate when that he calles for drinke,

35

Shall be his period and our happinesse.

Lear. T'is excellent, O would the time were come!

Here comes the Queene.

enter the Queene.

king How now *Gerfred*, why looke you heauily?

Queene O my Lord, the yong *Ofelia* [Sc. xv.]
 Hauing made a garland of sundry sortes of floures,
 Sitting vpon a willow by a brooke,
 The enuious sprig broke, into the brooke she fell,
 And for a while her clothes spread wide abroade,
 Bore the yong Lady vp: and there she sate smilingg, 45
 Euen Mermaide-like, twixt heauen and earth,
 Chaunting olde sundry tunes vncapable
 As it were of her distresse, but long it could not be,
 Till that her clothes, being heauy with their drinke,
 Dragg'd the sweete wretch to death. 50

Lear. So, she is drownde:
 Too much of water hast thou *Ofelia*,
 Therefore I will not drowne thee in my teares,
 Reuenge it is must yeeld this heart releefe,
 For woe begets woe, and grieue hangs on grieue. *exeunt.* 55

enter Clowne and an other.

[Sc. xvi.]

Clowne I say no, she ought not to be buried
 In christian buriall.

2. Why sir?

Clowne Mary because shee's drown'd.

2. But she did not drowne her selfe. 5

Clowne No, that's certaine, the water drown'd her.

2. Yea but it was against her will.

Clowne No, I deny that, for looke you sir, I stand here,

If the water come to me, I drowne not my selfe:

But if I goe to the water, and am there drown'd, 10

Ergo I am guiltie of my owne death:

Y'are gone, goe y'are gone sir.

2. I but see, she hath christian buriall,

Because she is a great woman.

Clowne Mary more's the pittie, that great folke 15

Should haue more authoritie to hang or drowne

Themselues, more than other people:

Goe fetch me a stope of drinke, but before thou

Goest, tell me one thing, who buildes strongest,

Of a Mason, a Shipwright, or a Carpenter? 20

2. Why a Mason, for he buildes all of stone,
 And will indure long.

Clowne That's pretie, too't agen, too't agen.

2. Why then a Carpenter, for he buildes the gallowes,
 And that brings many a one to his long home. 25

Clowne Pretie agen, the gallowes doth well, mary howe
 does it well? the gallowes dooes well to them that doe ill,
 goe get thee gone :

And if any one aske thee hereafter, say,
A Graue-maker, for the houses he buildes.
Last till Doomes-day. Fetch me a stope of beere, goe.

[SC. XVI.]

30

Enter Hamlet and Horatio.

Clowne A picke-axe and a spade,
A spade for and a winding sheete,
Most fit it is, for t'will be made, *he throwes up a shouel.*
For such a ghest most meete. 35

Ham. Hath this fellow any feeling of himselfe,
That is thus merry in making of a graue?
See how the slaue jotes their heads against the earth.

Hor. My lord, Custome hath made it in him seeme no-

Clowne A pick-axe and a spade, a spade, (thing. 40
For and a winding sheete,
Most fit it is for to be made,
For such a ghest most meet.

Ham. Looke you, there's another *Horatio.*
Why mai't not be the scull of some Lawyer? 45

Me thinkes he should indite that fellow
Of an action of Batterie, for knocking
Him about the pate with's shouel: now where is your
Quirkes and quilllets now, your vouchers and
Double vouchers, your leases and free-holde, 50
And tenements? why that same boxe there will searse
Holde the conueiance of his land, and must
The honor lie there? O pittifull transformance!

Iprethee tell me *Horatio,*
Is parchuent made of sheep-skinnes? 55

Hor. I my Lorde, and of calues-skinnes-too.

Ham. Ifaith they prouue themselues sheepe and calues
That deale with them, or put their trust in them.
There's another, why may not that be such a ones
Scull, that praised my Lord such a ones horse, 60
When he meant to beg him? *Horatio,* I prethee
Let's question yonder fellow.
Now my friend, whose graue is this?

Clowne Mine sir.

Ham. But who must lie in it? (sir. 65

Clowne If I should say, I should, I should lie in my throat

Ham. What man must be buried here?

Clowne No man sir.

Ham. What woman?

Clowne. No woman neither sir, but indeede
One that was a woman. 70

- Ham.* An excellent fellow by the Lord *Horatio*,
This seauen yeares haue I noted it : the toe of the pesant,
Comes so neere the heele of the courtier,
That hee gawles his kibe, I prethee tell mee one thing,
How long will a man lie in the ground before hee rots? [SC. XVI.] 75
- Clowne* Ifaith sir, if hee be not rotten before
He be laide in, as we haue many pocky corses,
He will last you, eight yeares, a tanner
Will last you eight yeares full out, or nine. 80
- Ham.* And why a tanner?
Clowne Why his hide is so tanned with his trade,
That it will holde out water, that's a parlous
Deuourer of your dead body, a great soaker.
Looke you, heres a scull hath bin hère this dōzen yeare, 85
Let me see, I euer since our last king *Hamlet*
Slew *Fortenbrasse* in combat, yong *Hamlets* father,
Hee that's mad.
Ham. I mary, how came he madde?
Clowne Ifaith very strangely, by loosing of his wittes. 90
Ham. Vpon what ground?
Clowne A this ground, in *Denmarke*.
Ham. Where is he now?
Clowne Why now they sent him to *England*.
Ham. To *England!* wherefore? 95
Clowne Why they say he shall haue his wittes there,
Or if he haue not, t'is no great matter there,
It will not be seene there.
Ham. Why not there?
Clowne Why there they say the men are as mad as he. 100
Ham. Whose scull was this?
Clowne This, a plague on him, a madde rogues it was,
He powred once a whole flagon of Rhenish of my head,
Why do not you know him? this was one *Yorickes* scull.
Ham. Was this? I prethee let me see it, alas poore *Yoricke* 105
I knew him *Horatio*,
A fellow of infinite mirth, he hath caried mee twenty times
vpon his backe, here hung those lippes that I haue Kissed a
hundred times, and to see, now they abhorre me : Wheres
your iests now *Yoricke?* your flashes of meriment : now go
to my Ladies chamber, and bid her paint her selfe an inch
thicke, to this she must come *Yoricke*. *Horatio*, I prethee
tell me one thing, doost thou thinke that *Alexander* looked
thus? 110
- Hor.* Euen so my Lord. 115
Ham. And smelt thus?
Hor. I my lord, no otherwise.

Ham. No, why might not imagination worke, as thus of
Alexander, Alexander died, *Alexander* was buried, *Alexander*
 became earth, of earth we make clay, and *Alexander* being
 but clay, why might not time bring to passe, that he might
 stoppe the boung hole of a beere barrell?
 Imperious *Cæsar* dead and turnd to clay,
 Might stoppe a hole, to keepe the winde away.

*Enter King and Queene, Leartes, and other lordes,
 with a Priest after the coffin.*

Ham. What funerall's this that all the Court laments?
 It shews to be some noble parentage:
 Stand by a while.

Lear. What ceremony else? say, what ceremony else?

Priest My Lord, we haue donè all that lies in vs,
 And more than well the church can tolerate,
 She hath had a Dirge sung for her maiden soule:
 And but for fauour of the king, and you,
 She had beene buried in the open fieldes,
 Where now she is allowed christian buriall.

Lear. So, I tell thee churlish Priest, a ministring Angell
 shall my sister be, when thou liest howling.

Ham. The faire *Ofelia* dead!

Queene Sweetes to the sweete, farewell:
 I had thought to adorne thy bridale bed, faire maide,
 And not to follow thee vnto thy graue.

Lear. Forbeare the earth a while: sister farèwell:

*Lear*tes leapes into the graue.

Now powre your earth on, *Olympus* hic,
 And make a hill to o're-top olde *Pellon*:
 Whats he that coniures so?

*Hamlet leapes
 in after Leartes*

Ham. Beholde tis I, *Hamlet* the Dane.

Lear. The diuell take thy soule.

Ham. O thou praiest not well,

I prethee take thy hand from off my throate,
 For there is something in me dangerous,
 Which let thy wisdom feare, holde off thy hand:
 I lou'de *Ofelia* as deere as twenty brothers could:
 Shew me what thou wilt doe for her:
 Wilt fight, wilt fast, wilt pray,
 Wilt drinke vp vessels, eate a crocadile? Ile doot:
 Com'st thou here to whine?

And where thou talk'st of burying thee a liue,
 Here let vs stand: and let them throw oñ vs,
 Whole hills of earth, fill with the heighth therof,
 Make Osell as a Wart.

King. Forbeare *Leartes*, now is hee mad, as is the sea,
Anone as milde and gentle as a Doue:
Therefore a while giue his wilde humour scope.

[Sc. xvi.]

Ham. What is the reason sir that you wrong mee thus?
I neuer gaue you cause: but stand away,
A Cat will meaw, a Dog will haue a day.

165

Exit Hamlet and Horatio.

[Sc. xvii.]

Queene. Alas, it is his madnes makes him thus,
And not his heart, *Leartes*.

King. My lord, t'is so: but wee'le no longer trifle,
This very day shall *Hamlet* drinke his last,
For presently we meane to send to him,
Therefore *Leartes* be in readynes.

5

Lear. My lord, till then my soule will not bee quiet.

King. Come *Gertrai*, wee'l haue *Leartes*, and our sonne,
Made friends and Louers, as befittes them both,
Euen as they tender vs, and loue their countrie.

10

Queene God grant they may. *exiunt omnes.*

Enter Hamlet and Horatio

[Sc. xviii.]

Ham. beleeue mee, it greeues mee much *Horatio*,
That to *Leartes* I forgot my selfe:
For by my selfe me thinkes I feele his grieffe,
Though there's a difference in each others wrong.

Enter a Bragart Gentleman.

Horatio,but marke yon water-flie,
The Court knowes him,but hee knowes not the Court.

5

Gent. Now God saue thee,sweete prince *Hamlet*.

Ham. And you sir:foh, how the muske-cod smels!

Gen. I come with an embassage from his maiesty to you

Ham. I shall sir giue you attention:

10

By my troth me thinkes t'is very colde.

Gent. It is indeede very rawish colde.

Ham. T'is hot me thinkes.

Gent. Very swoltery hote:

The King, sweete Prince, hath layd a wager on your side,
Six Barbary horse,against six french rapiers,
With all their acoutrements too,a the carriages:
In good faith they are very curiously wrought.

15

Ham. The cariages sir,I do not know what you meane.

Gent. The girdles, and hangers sir, and such like.

20

Ham. The worde had beene more cosin german to the
phrase, if he could haue carried the canon by his side,
And howe's the wager? I vnderstand you now.

Gent. Mary sir, that yong *Leartes* in twelue venies
At Rapier and Dagger do not get three oddes of you,

25

And on your side the King hath laide,
And desires you to be in readinesse.

Ham. Very well, if the King dare venture his wager,
I dare venture my skull:when must this be?

Gent. My Lord, presently, the king, and her maiesty, 30
With the rest of the best iudgement in the Court,
Are comming downe into the outward pallace.

Ham. Goe tell his maiestie, I wil attend him.

Gent. I shall deliuer your most sweet answer. *exit.*

Ham. You may sir, none better, for y'are spiced, 35
Else he had a bad nose could not smell a foole.

Hor. He will disclose himselfe without inquirie.

Ham. Beleue me *Horatio*, my hart is on the sodaine
Very sore, all here about.

Hor. My lord,forbeare the challenge then. 40

Ham. No *Horatio*, not I, if danger be now.

Why then it is not to come,theres a predestiuate prouidence
in the fall of a sparrow: heere comes the King.

Enter King, Queene, Leartes, Lordes.

King. Now soune *Hamlet*, we hane laid vpon your head,
And make no question but to haue the best. 45

Ham. Your maiestie hath laide a the weaker side.

King. We doubt it not,deliuer them the foiles.

Ham. First *Lear*tes, heere's my hand and loue,
Prottesting that I neuer wrongd *Lear*tes.
If *Hamlet* in his madnesse did amisse, 50
That was not *Hamlet*, but his madnes did it,
And all the wrong I e're did to *Lear*tes,
I here proclaime was madnes, therefore lets be at peace,
And thinke I haue shot mine arrow o're the house,
And hurt my brother. 55

Lear. Sir I am satisfied in nature,
But in termes of honor I'le stand aloofe,
And will no reconcilment,
Till by some elder maisters of our time
I may be satisfied. 60

King. Giue them the foyles.

Ham. I'le be your foyle *Lear*tes, these foyles,
Haue all a laught,come on sir: *a hit.*

Lear. No none. *Heere they play:*

Ham. Iudgement. 65

Gent. A hit, a most palpable hit.

Lear. Well, come againe. *They play againe.*

Ham. Another. Iudgement.

Lear. I, I grant, a tuch, a tuch.

King. Here *Hamlet*,the king doth drinke a health to thee 70

Queene Here *Hamlet*, take my napkin, wipe thy face.

[SC. XVIII.]

King Giue him the wine.

Ham. Set it by, I'll haue another bowt first,
I'll drinke anone.

Queene Here *Hamlet*, thy mother drinckes to thee.

75

Shee drinckes.

King Do not drinke *Gertrud*: O 'tis the poysned cup!

Ham. *Leartes* come, you dally with me,
I pray you passe with your most cunningst play.

Lear. I! say you so? haue at you,
He hit you now my Lord:

80

And yet it goes almost against my conscience.

Ham. Come on sir.

*They catch one anothers Rapiers, and both are wounded,
Lear'tes falls downe, the Queene falls downe and dies.*

King Looke to the Queene.

Queene O the drinke, the drinke, *Hamlet*; the drinke.

Ham. Treason, ho, keepe the gates.

85

Lords How ist my Lord *Leartes*?

Lear. Euen as a coxcombe should,
Foolishly slaine with my owne weapon:

Hamlet, thou hast not in thee halfe an houre of life,

The fatall Instrument is in thy hand.

90

Vnbated and inuenomed: thy mother's poysned
That drinke was made for thee.

Ham. The poysned Instrument within my hand?
Then venome to thy venome, die damn'd villaine:

Come drinke, here lies thy vnion here. *The king dies.*

95

Lear. O he is iustly serued:

Hamlet, before I die, here take my hand,

And withall, my loue: I doe forgiue thee. *Leartes dies.*

Ham. And I thee, O I am dead *Horatio*, fare thee well.

Hor. No, I am more an antike Roman,
Then a Dane, here is some poison left.

100

Ham. Vpon my loue I charge thee let it goe,

O fie *Horatio*, and if thou shouldst die,

What a scandale wouldst thou leaue behinde?

What tongue should tell the story of our deaths,

105

If not from thee? O my heart sinckes *Horatio*,

Mine eyes haue lost their sight, my tongue his vse:

Farewel *Horatio*, heauen receiue my soule. *Ham. dies.*

Enter Voltemar and the Ambassadors from England.

enter Fortenbrasse with his traine.

Fort. Where is this bloody sight?

Hor. If aught of woe or wonder you 'ld behold,
Then looke vpon this tragiecke spectacle.

Fort. O imperious death! how many Princes
Hast thou at one draft bloudily shot to death? *(land,*

Ambass. Our ambassie that we haue brought from *Eng-*
Where be these Princes that should heare vs speake?

115

O most most vnlooked for time! vnhappy country.

Hor. Content your selues, he shew to all, the ground,
The first beginning of this Tragedy:

Let there a scaffold be rearde vp in the market place,

And let the State of the world be there:

120

Where you shall heare such a sad story tolde,

That neuer mortall man could more vnfolde.

Fort. I haue some rights of memory to this kingdome,

Which now to claime my leisure doth inuite mee:

Let foure of our chiefest Captaines

125

Beare *Hamlet* like a souldier to his grane:

For he was likely, had he liued,

To a prouid most royall.

Take vp the bodie, such a fight as this

Becomes the fieldes, but here doth much amisse.

130

Finis.

~~KING LEAR.~~

DRAMATIS PERSONÆ¹.

LEAR, king of Britain.

KING OF FRANCE.

DUKE OF BURGUNDY.

DUKE OF CORNWALL.

DUKE OF ALBANY.

EARL OF KENT.

EARL OF GLOUCESTER.

EDGAR, son to Gloucester.

EDMUND, bastard son to Gloucester.

CURAN, a courtier.

Old Man, tenant to Gloucester.

Doctor.

Fool.

OSWALD, steward to Goneril.

A captain employed by Edmund.

Gentleman attendant on Cordelia.

Herald.

Servants to Cornwall.

GONERIL, }
REGAN, } daughters to Lear.
CORDELIA, }

Knights of Lear's train, Captains, Messengers, Soldiers, and Attendants.

SCENE: *Britain.*

¹ DRAMATIS PERSONÆ. First given by Rowe.

THE TRAGEDY OF



Enter KENT, GLOUCESTER, and EDMUND.

Kent. I thought the king had more affected the Duke of Albany than Cornwall.

Glou. It did always seem so to us; but now, in the division of the kingdom, it appears not which of the dukes he values most; for equalities are so weighed that curiosity in neither can make choice of either's moiety.

5

ACT I. SCENE I.] Actus Primus.
Scena Prima. Ff. See note (1).

King Lear's palace.] A Palace.
Rowe. The King's Palace. Theobald.
A State-room in King Lear's Palace.
Capell.

Edmund.] F₄. Edmond. F₁F₂F₃.
Bastard. Qq.

1—31. *Kent. I...coming.*] Spurious,
according to Seymour.

1—6. *I thought...moiety.*] Verse,
S. Walker conj., ending the lines

*Duke....always.....division.....dukes...
pois'd...choice...moiety.*

3. *so*] om. F₂F₃F₄.

4. *of the...of the* O' th'...o' th' S.
Walker conj.

kingdom] F₄. *kingdome* F₁F₂

F₃. *kingdomes* Qq.

5. *equalities*] Q₁Q₂. *qualities* Ff.
equalities Q₃.

weighed] *pois'd* So quoted by

S. Walker.

Kent. Is not this your son, my lord?

Glou. His breeding, sir, hath been at my charge: I have so often blushed to acknowledge him that now I am brazed to it. 10

Kent. I cannot conceive you.

Glou. Sir, this young fellow's mother could: whereupon she grew round-womb'd, and had indeed, sir, a son for her cradle ere she had a husband for her bed. Do you smell a fault? 15

Kent. I cannot wish the fault undone, the issue of it being so proper.

Glou. But I have, sir, a son by order of law, some year elder than this, who yet is no dearer in my account: though this knave came something saucily into the world before he was sent for, yet was his mother fair; there was good sport at his making, and the whoreson must be acknowledged. Do you know this noble gentleman, Edmund? 20

Edm. No, my lord.

Glou. My lord of Kent: remember him hereafter as my honourable friend. 25

Edm. My services to your lordship.

Kent. I must love you, and sue to know you better.

Edm. Sir, I shall study deserving.

Glou. He hath been out nine years, and away he shall again. The king is coming. 30

10. *to it*] Qq. *too 't* F₁F₂. *to 't* F₃ F₄.

18. *sir, a son*] *sir a sonne* Q₁Q₂. *a sonne, sir* F₁F₂. *a sonne* Q₃. *a son, sir* F₃F₄.

year] *yeares* Q₃.

19. *this, ...account:*] *this, ...account;* Theobald. *this, ...account, Qq. this; ...account,* Ff.

20. *something*] *somewhat* F₃F₄. *into*] Q₁Q₂. *to* Ff. *in* Q₃.

22. *and the*] *and he* Q₃.

23. *noble gentleman*] Q₁Q₂F₁. *nobleman* F₂F₃F₄. *noble gentlemen* Q₃.

24. *Edm.*] Ff. *Bast. Qq* (and throughout).

25, 26. *My...friend.*] Prose in Q₁Q₂. Two lines, the first ending *Kent*, in Ff. See note (11).

29. *deserving*] *your deserving* Pope.

31. *again.*] *again.* [Trumpets sound, within. Theobald.]

Sennet. Enter one bearing a coronet, KING LEAR, CORNWALL, ALBANY, GONERIL, REGAN, CORDELIA, and Attendants.

Lear. Attend the lords of France and Burgundy, Gloucester.

Glou. I shall, my liege.

[*Exeunt Gloucester and Edmund.*]

Lear. Meantime we shall express our darker purpose.
Give me the map there. Know we have divided 35
In three our kingdom: and 'tis our fast intent
To shake all cares and business from our age,
Conferring them on younger strengths, while we
Unburthen'd crawl toward death. Our son of Cornwall,
And you, our no less loving son of Albany, 40
We have this hour a constant will to publish
Our daughters' several dowers, that future strife
May be prevented now. The princes, France and Bur-
gundy,
Great rivals in our youngest daughter's love,
Long in our court have made their amorous sojourn, 45

Sennet.] Ff. Sound a Sennet, Q₁Q₂. Sunday a Cornet, Q₃.

Enter one bearing a coronet, King...Attendants.] Enter King...Attendants. Ff. Enter one bearing a Coronet, then Lear, then the Dukes of Albany and Cornwall, next Gonerill, Regan, Cordelia, with followers. Qq.

32. SCENE II. Pope. *the lords*] Ff. *my lords*

Qq. *Gloucester*] om. Pope.

33. *my liege*] Q₁Q₃. *my leige* Q₂. *my Lord* Ff.

[*Exeunt...*] Capell. Exit. Ff. om. Qq.

34. *shall*] F₃F₄. *shal* F₁F₂. *will* Qq.

darker] *dark* Q₃. *purpose*] Ff. *purposes* Qq.

35. *Give...there.*] F₁F₂. *The map*

there; Qq. *Give me the map here.* F₃ F₄.

Know] Qq. *Know, that* Ff.

36. *In*] *Into* F₄.

our] om. Q₃.

fast] Ff. *first* Qq. om. Pope.

See note (III).

37. *from our age*] Ff. *of our state* Qq.

38. *Conferring*] Ff. *Confirming* Qq.

strengths,] Ff. *yeares,* Qq.

38—43. *while we.....now.*] Ff. Omitted in Qq.

40. *loving son*] *lov'd* Seymour conj.

42. *daughters'*] Capell. *daughters* F₁F₂. *daughter's* F₃F₄.

43. *now*] om. Hammer.

The princes] Ff. *The two great* Qq. om. Seymour conj.

44. *youngest*] Q₁Q₂. *youngest* F₁ Q₃. *younger* F₂. *younger* F₃F₄.

And here are to be answer'd. Tell me, my daughters,
 Since now we will divest us both of rule,
 Interest of territory, cares of state,
 Which of you shall we say doth love us most?
 That we our largest bounty may extend
 Where nature doth with merit challenge. Goneril,
 Our eldest-born, speak first.

50

Gon. Sir, I love you more than words can wield the
 matter,

Dearer than eye-sight, space and liberty,
 Beyond what can be valued, rich or rare,
 No less than life, with grace, health, beauty, honour,
 As much as child e'er loved or father found;
 A love that makes breath poor and speech unable;
 Beyond all manner of so much I love you.

55

Cor. [*Aside*] What shall Cordelia do? Love, and be
 silent.

60

Lear. Of all these bounds, even from this line to this,
 With shadowy forests and with champains rich'd,
 With plenteous rivers and wide-skirted meads,
 We make thee lady. To thine and Albany's issue

46. *Tell me, my*] *Tell my* F₃F₄. F₂F₃. *yield* Capell conj.
 - *Tell me*, Pope. 54. *and*] Ff. or Qq.
 47, 48. *Since...state*] Ff. Omitted in Qq. 57. *much as*] Ff. *much a* Qq.
 48. *cares*] *and cares* Hammer. *e'er*] *e're* F₃F₄. *ere* Q₁Q₂F₁F₂.
 51. *Where...challenge*] Ff. *Where* *ere* Q₃.
merit doth most challenge it: Qq, ending *found*] Ff. *friend* Qq.
 with Qq, divides the lines as Ff. 59. *manner of so*] *manner*. So
 52, 53. *Our...more*] As one line, Becket conj.
 S. Walker conj. 60. [*Aside*] Pope. om. QqFf.
 53. *Sir*] Put in a line by itself, *do?*] Pope. *do*, Qq. *speake?*
 Johnson. Erased in Collier MS. F₁F₂. *speake?* F₃F₄.
Sir, I love] *Sir, I Do love* F₁F₂. *shadowy*] Ff. *shady* Qq.
 Steevens, ending line 52 at *I*. 62, 63. *and with...rivers*] Ff.
Sir, I...matter] *I love you sir*, Omitted in Qq.
 Pope. *Sir, I do love you Far more... matter: love you* Capell. 62. *champains*] F₁. *champions* F₂.
I love] Ff. *I do love* Qq. F₃F₄.
words] Qq. *word* Ff. 64. *Albany's*] F₄. *Albanies* Q₁F₁.
wield] Q₁Q₃F₄. *weild* Q₂F₁. F₂. *Albaines* Q₂. *Albaenids* Q₃. *Al-*
banis's F₃. *issue*] Qq. *issues* Ff.

Be this perpetual. What says our second daughter,
Our dearest Regan, wife to Cornwall? Speak.

65

Reg. I am made of that self metal as my sister,
And prize me at her worth. In my true heart
I find she names my very deed of love;
Only she comes too short: that I profess
Myself an enemy to all other joys
Which the most precious square of sense possesses,
And find I am alone felicitate
In your dear highness' love.

70

Cord. [*Aside*] Then poor Cordelia!
And yet not so, since I am sure my love's
More ponderous than my tongue.

75

Lear. To thee and thine hereditary ever
Remain this ample third of our fair kingdom,
No less in space, validity and pleasure,

65. *What says*] ont. Seymour conj.

66. *wife to*] Q₁Q₂. *wife of* FfQ₃.
Cornwall? Speak.] Pope.
Cornwall, speake. Q₁Q₃. *Cornwell,*
speake? Q₂. *Cornwall?* Ff (omitting
Speak).

67. *I am*] Ff. *Sir I am* Qq. *I'm*
Pope. *Sir, I'm* Dyce, ed. 2, putting
Sir in a separate line.

that self metal] *that selfe-mettle*
F₁F₂. *that self-metal* F₃F₄. *the selfe-*
same mettall Q₁. *the selfe same mettall*
Q₂. *the sefe-same mettell* Q₃.

as my sister] Ff. *that my*
sister is Qq.

68. *me*] you Mason conj.
worth. In...heart] *worth. In*
...heart, Ff. *worth in.....heart,* Qq.
worth, in.....heart. Theobald (Bishop
conj.). *worth, in.....heart* Tyrwhitt
conj.

69—71. *I find...joys,*] Three lines
in Ff. Two, the first ending *short*, in
Qq.

70. *comes too short*] Ff. *came short*
Qq.

short:] Theobald. *short,* Qq

Ff.

that] *in that* Keightley.

72. *precious square*] *precious spirit*
Hanmer. *spacious sphere* Singer (ed.
2). *precious sphere* Collier (Collier
MS.). *spacious square* Keightley
(Grant White conj. withdrawn).

sense] *sense*' Smith apud Grey
conj.

possesses] Qq. *professes* Ff.

73, 74. *And...love.*] As in Ff. One
line in Qq.

73. *alone*] *all one* Q₃.

74. [*Aside*] Pope. om. QqFf.

74, 76. *Then...tongue.*] As in Ff.
Two lines, the first ending *sure*, in
Qq.

74. *Cordelia*] *Cord.* Q₂.

75. *love's*] Q₁FfQ₃. *loves* Q₂.

75, 76. *love's.....tongue.*] *love,.....*
tongue, outvalues theirs. Seymour conj.

76. *ponderous*] Ff. *richer*' Qq.
plenteous Collier MS. *precious* Grant
White conj.

my tongue] *their tongue* War-
burton conj.

Than that conferr'd on Goneril. Now, our joy, 80
 Although the last, not least, to whose young love
 The vines of France and milk of Burgundy
 Strive to be interest'd, what can you say to draw
 A third more opulent than your sisters? Speak.

Cor. Nothing, my lord. 85

Lear. Nothing!

Cor. Nothing.

Lear. Nothing will come of nothing: speak again.

Cor. Unhappy that I am, I cannot heave 90
 My heart into my mouth: I love your majesty
 According to my bond; nor more nor less.

Lear. How, how, Cordelia! mend your speech a little,
 Least it may mar your fortunes.

Cor. Good my lord,

You have begot me, bred me, loved me: I 95
 Return those duties back as are right fit,

Obey you, love you, and most honour you.

Why have my sisters husbands, if they say
 They love you all? Haply, when I shall wed,

That lord whose hand must take my plight shall carry 100
 Half my love with him, half my care and duty:

80. *conferr'd*] Ff. *confirm'd* Qq. Prose in Qq.
 80-84. See note (iv). 89. *heave*] *have* Q3.
 80. *Now*] Ff. *but now* Qq. 91. *nor more*] Qq. *no more* Ff.
 81. *the last, not*] Qq. *our last and* 92. *How, how, Cordelia!*] *Go too,*
 Ff. *our last, not* Pope. *go too, Q1, Q3. Goe to, goe to, Q2.*
least, ...love] *least; ...love,* Ff. *mend*] *mend me* Capell, read-
least in our deere love, Qq. *least; in* ing with Qq.
rebase young love Hanmer. 93. *it*] Qq. *you* Ff.
 83. *interest'd*] Malone. *interest* 94. *begot*] *begot* Q1 (Cap.).
 Ff. *int'ress'd*] Theobald. 94, 95. *I. fit,*] As in Pope. One
can you say] *say you* Pope. line in QqFf.
draw] Ff. *win* Qq. 95. *are*] *is* Keightley.
 84. *opulent*] *opilent* Ff. 97, 98. *Why.....all?*] As in Ff.
 86, 87. *Lear. Nothing!* *Cor. No-* One line in Qq.
thing.] Omitted in Qq. *Lear. How?* 98. *Haply*] Q1, Q3. *Happely* Q2.
Cor. Nothing. Capell. *Happily* Ff.
 88. *Nothing will come*] Ff. *How?* 98-101. *Haply...never*] Arranged
nothing can come Qq. as in Ff. Three lines, ending *hand...*
 89-91. *Unhapply...less.*] As in Ff. *him, ...never,* in Qq.

Sure, I shall never marry like my sisters,
To love my father all.

Lear. But goes thy heart with this?

Cor.

Ay; good my lord:

Lear. So young, and so untender?

Cor. So young, my lord, and true.

105

Lear. Let it be so; thy truth then be thy dower:

For, by the sacred radiance of the sun,

The mysteries of Hecate, and the night;

By all the operation of the orbs

From whom we do exist and cease to be;

110

Here I disclaim all my paternal care,

Propinquity and property of blood,

And as a stranger to my heart and me

Hold thee from this for ever: The barbarous Scythian,

Or he that makes his generation messes

115

To gorge his appetite, shall to my bosom

Be as well neighbour'd, pitied and relieved,

As thou my sometime daughter.

Kent.

Good my liege,—

Lear. Peace, Kent!

Come not between the dragon and his wrath.

120

I loved her most, and thought to set my rest

101. marry] *Mutry*, Q₁ (Cap.).
Mary Q₂.

101, 102. marry...all.] Arranged
as in Pope. One line in Qq.

107. To.....all.] Qq. Omitted in
Ff.

103. thy heart with this?] Ff. *this*
with thy heart? Qq (tis Q₃).

Ay, good my] *I good my* Q₂.
Q₂. *I goe my* Q₃. *I my good* Ff.

106. Let] Ff. *Well let* Qq.
thy truth] the truth F₃F₄.

108. -mysteriēs] F₂F₃F₄. *mistresse*
Qq. *miseries* F₂.

Hecate] F₃F₄. *Hecat* QqF₁.
Hecat F₂.

might] Ff. *might* Qq.
109. operation] QqF₁. *operations*

F₂F₃F₄.

114. *this] this* *lynte* Anon. conj.
MS. See note (v).

ever. The] Ff. *ever, the* Qq.
barbarous] barbarious Q₃.

115, 116. Or...appetite;] Arranged
as in Ff. Two lines, the first ending
generation, in Qq.

116, 117. shall to my bosom Be] Ff.
Shall be Q₁Q₃. *Shall bee* Q₂.

118. liege,—] *liege*— Rowe. *liege*.
QqFf.

119, 120. Peace.....wrath.] As in
Ff. One-line in Qq.

Peace, Kent!...between]
Peace,—come not 'twēen Seymour
conj.

On her kind nursery. Hence, and avoid my sight!
 So be my grave my peace, as here I give
 Her father's heart from her! Call France. Who stirs?
 Call Burgundy. Cornwall and Albany, 125
 With my two daughters' dowers digest this third:
 Let pride, which she calls plainness, marry her.
 I do invest you jointly with my power,
 Pre-eminence and all the large effects
 That troop with majesty. Ourselves, by monthly course, 130
 With reservation of an hundred knights
 By you to be sustain'd, shall our abode
 Make with you by due turns. Only we still retain
 The name and all the additions to a king;
 The sway, revenue, execution of the rest, 135
 Beloved sons, be yours: which to confirm,
 This coronet part betwixt you.

Kent. Royal Lear,
 Whom I have ever honour'd as my king,
 Loved as my father, as my master follow'd;

122. *and*] om. Pope.*
 [To Cor. Rowe. To Kent. Heath conj.
 125. *Burgundy.*] *Burgundy*—Rowe. *Burgundy*, QqFf.
 [Exit an Att. Capell. Exit Edmund. Capell conj. MS.
 126. *daughters' dowers*] Warburton. *daughters dowres* F₁F₃F₄. *daughters dower* Qq. *daughters, dowres* F₂.
this] Qq. *the* Ff.
 128. *with*] Ff. in Qq.
 129. *Pre-eminence*] Malone. *Pre-heminence* QqFf.
 130. *Ourselves*] *We* Seymour conj.
 133. *turns*] *turnes* Qq. *turne* F₁F₂. *turn* F₃F₄.
we still] Qq. *we shall* Ff. om. Pope. *we* Capell.
 134, 135. *The name...rest,*] As in Qq. The first line ends *sway*, in Ff.

- Three lines, ending *king;...sway,...rest*, in Steevens (1793).
 134. *name, and.....king;] name; but.....king*, Theobald conj. (withdrawn).
and all] om. Capell, reading *The name...sway*, as one line.
additions] Qq. *addition* Ff.
 135. *of the rest*] om. Pope. *office* Theobald conj. (withdrawn). *of th' hest* Warburton. *and the rest* Capell. *interest* Heath conj. *all the rest* Jennens conj. [offers it. (a stage direction) Anon. conj.
 137. *betwixt*] Qq. *betweene* F₁F₂. *between* F₃F₄.
 [Giving the crown. Pope.
 [in Action of preventing him. Capell.
 138. *my king*] *a king* F₄.
 139. *follow'd*] Ff. *followed* Qq.

As my great patron thought on in my prayers,— 140

Lear. The bow is bent and drawn; make from the shaft.

Kent. Let it fall rather, though the fork invade
The region of my heart: be Kent unmannerly;
When Lear is mad. What wouldst thou do, old man?
Think'st thou that duty shall have dread to speak, 145
When power to flattery bows? To plainness honour's
bound,

When majesty stoops to folly. Reverse thy doom,
And in thy best consideration check
This hideous rashness: answer my life my judgement,
Thy youngest daughter does not love thee least; 150
Nor are those empty-hearted whose low sound
Reverbs no hollowness.

Lear. Kent, on thy life, no more.

Kent. My life I never held but as a pawn
To wage against thy enemies, nor fear to lose it,
Thy safety being the motive.

Lear. Out of my sight! 155

Kent. See better, Lear, and let me still remain
The true blank of thine eye.

140. *As my great*] QqF₁. *As my*
F₂F₃F₄. *And as my* Rowe.

prayers,—] *prayers—* Rowe.
prayers. Q₁Q₃F₁F₂. *prayers.* Q₂F₃F₄.

142—152. *Let it...hollowness*] As
in Ff (except line 146). The lines end
rather, ...heart, ...mad ...duty...bowes,
folly, ...consideration...life, ...least, ...
sound...hollownesse in Qq.

144. *mad*] *man* Q₂.
wouldst] F₄. *wouldest* F₁F₂
F₃. *wilt* Qq.

146. *When...bound,*] One line in
Johnson. Two in Ff.
honour's] Ff. *honours* Qq.
honour Is Pope.

147. *stoops to folly*] Qq. *falls to*
folly Ff. *to folly falls* Pope, ending
the lines *honour...falls*.

folly.] Johnson. *folly;* Rowe.
folly, QqFf.

Reverse thy doom] Qq. *reserve*
thy state Ff.

148. *And...consideration*] *with bet-*
ter judgment Pope, reading *Reserve...*
check as one line.

149. *answer...judgement*] *with my*
life I answer Pope.

151, 152. *sound Reverbs*] Qq. *sounds*
Reverbe Ff.

152. *Kent,*] om. Seymour conj.
thy life] *my life* F₃F₄.

153. *as a*] as F₁.

154. *thy*] Qq. *thine* Ff.
enemies] *foes* Pope.

nor] Qq. *ne're* F₁F₂. *ne're*
F₃. *ne'er* F₄.

155. *the motive*] Qq. *motive* Ff.

Lear. Now, by Apollo,—

Kent. Now, by Apollo, king,

Thou swear'st thy gods in vain.

Lear. O, vassal! miscreant!

[*Laying his hand on his sword.*

Alb. } Dear sir, forbear.

Corn. }

160

Kent. Do;

Kill thy physician, and the fee bestow
Upon the foul disease. Revoke thy doom;
Or, whilst I can vent clamour from my throat,
I'll tell thee thou dost evil.

Lear. Hear me, recreant!

165

On thy allegiance, hear me!
Since thou hast sought to make us break our vow,
Which we durst never yet, and with strain'd pride
To come between our sentence and our power,
Which nor our nature nor our place can bear,
Our potency made good, take thy reward.
Five days we do allot thee, for provision

170

158, 159. *Now...vain.*] As in Ff.
One line in Qq.

158. *Apollo,—*] *Apollo—* Q₁Q₃.
Appollo, Q₂. *Apollo*, F₁. *Apollo*, F₂
F₃F₄.

159. *swear'st*] *swear'st* Q₂Q₃.
O, vassal! miscreant!] *O vassal!*
miscreant. Ff. *Vassall, recreant.*
Qq. *O, vassal! recreant!* Collier.

[*Laying...*] Rowe. om. Qq
Ff. In Action of drawing his Sword.
Capell.

160. *Alb. Corn. Dear sir, forbear.*] Ff. Omitted in Qq.

161. *Do*] Qq. om. Ff. Put in a separate line first by Steevens (1793).

162—165. *Kill...evil.*] Divided as in Ff. The lines end *physition, ... disease, ...clamour...evill* in Qq.

162. *the fee*] Qq. *thy fee* Ff.

163. *Upon the*] *Upon thy* Capell.

thy doom] *thy doome* Qq. *thy gift* Ff (*guift* F₁). *the gift* Rowe (ed. 2).

165, 166. *Hear.....me!*] Arranged as by Capell. One line in QqFf.

165. *recreant*] Ff. om. Qq.

166. *On thy.....me!*] Omitted by Pope.

thy] Qq. *thine* Ff.

167. *Since*] Qq. *That* Ff.

vow] Qq. *vowes* Ff.

168. *strain'd*] Ff. *strai'd* Qq.

169. *between*] Q₃. *betweene* Q₁Q₂. *betwixt* Ff.

sentence] *sentences* F₁.

171. *Our.....made*] *Nor.....make* Heath conj. *Or...make* Johnson conj.

Make we our potency Becket conj.

made] Q₂Ff. *make* Q₁Q₃.

172. *Five*] Ff. *Four* Qq.

To shield thee from diseases of the world,
 And on the sixth to turn thy hated back
 Upon our kingdom: if on the tenth day following 175
 Thy banish'd trunk be found in our dominions,
 The moment is thy death. Away! By Jupiter,
 This shall not be revoked.

Kent. Fare thee well, king: sith thus thou wilt
 appear,
 Freedom lives hence, and banishment is here. 180
 [To Cordelia] The gods to their dear shelter take thee,
 maid,
 That justly think'st and hast most rightly said!
 [To Regan and Goneril] And your large speeches may
 your deeds approve,
 That good effects may spring from words of love.
 Thus Kent, O princes, bids you all adieu; 185
 He'll shape his old course in a country new. [Exit.

173. . diseases] Q₁Q₂. disasters Ff.
 defeases Q₃.

174. sixth] F₄. sixt F₁F₂F₃. fift
 Qq.

175. on] Q₁Q₂F₁. om. F₂F₃F₄.
 one Q₃.

tenth] seventh Collier (Collier
 MS.).

177. The...Away!] That...Away
 —begone! Seymour conj., ending the
 line *begone!*

death. Away! By] death:
away. By Pope. *death, away, By* Q₁
 Q₃ (ending the line *away*). *death,*
away, by Q₂ (ending the line *Jupiter*).
death, away. By Ff.

179. Fare] Ff. Why fare Qq.
 sith thus] Ff. since thus Q₂.
 since Q₁Q₃.

180. Freedom] Ff. Friendship Qq.

181. [To Cordelia] Hanmer. om.
 QqFf.

dear shelter] Ff. protection
 Qq.

thee, maid] F₄. thee maid F₁
 F₂F₃. the maid Q₁Q₃. the maide Q₂.

182. justly] Ff. rightly Qq.
 think'st] F₁F₂F₃. thinks Q₁.

thinks Q₂Q₃F₄.
 hast] Q₂Ff. hath Q₁Q₃.

rightly] Ff. justly Qq.

183. [To Regan...] To Gon. and
 Regan. Hanmer. om. QqFf.

your large speeches] you, large
 speechers, Capell.

186. course] corse Anon. conj.
 (Gent. Mag. LX. 402).

Flourish. Re-enter GLOUCESTER, with FRANCE, BURGUNDY, and Attendants.

Glou. Here's France and Burgundy, my noble lord.

Lear. My lord of Burgundy,

We first address towards you, who with this king
Hath rivall'd for our daughter: what, in the least, 190
Will you require in present dower with her,
Or cease your quest of love?

Bur. Most royal majesty,
I crave no more than what your highness offer'd,
Nor will you tender less.

Lear. Right noble Burgundy,
When she was dear to us, we did hold her so; 195.
But now her price is fall'n. Sir, there she stands:
If aught within that little seeming substance,
Or all of it, with our displeasure pieced,
And nothing more, may fitly like your grace,
She's there, and she is yours.

Bur. I know no answer. 200

- Flourish.] F₁. om. QqF₂F₃F₄.
Re-enter...] Capell. Enter France and Burgundy with Gloucester. Qq (Burgundie Q₂. Gloster Q₂). Enter Gloster with France, and Burgundy, Attendants. Ff.
187. SCENE III. Pope.
Glou.] Glo. Q₁Q₃. Glost. Q₂. Cor. Ff.
188—192. *My...love?*] Arranged as in Ff. Four lines, ending *you, ... daughter, ...present...love?* in Qq.
188. *My] They are welcome both: my Seymour conj.*
lord] L. Q₂.
189. *towards] Qq. toward Ff. this] Ff. a Qq.*
190. *Hath] Have Pope. in the least] at least Pope. is the least Long MS.*
192. *Most] Ff. om. Qq.*
192—194. *royal...less.]* Divided as in Ff. Two lines, the first ending *what*, in Qq.
193. *what] QqF₃F₄. hath F₁F₂. offer'd] Ff. offered Qq.*
194. *less.] F₄. lesse? QqF₁F₂. less? F₃.*
194—198. *Right...pieced,]* Arranged as in Ff. Four lines, ending *us, ... fallen; ...little...pee' st*, in Qq.
195. *did hold] QqF₁. held F₂F₃ F₄.*
196. *price] prise Q₂. fall'n] F₃F₄. fallen QqF₁F₂.*
197. *little seeming] little, seeming, Capell. little, seeming Steevens (1778). little-seeming S. Walker conj.*
198. *with our] without Q₃. pieced] pee' st Qq. piec'd Ff. pierc'd Pope.*
199. *more] Ff. else Qq.*

Lear. Will you, with those infirmities she owes,
Unfriended, new adopted to our hate,
Dower'd with our curse and stranger'd with our oath,
Take her, or leave her?

Bur. Pardon me, royal sir;
Election makes not up on such conditions. 205

Lear. Then leave her, sir; for, by the power that
made me,
I tell you all her wealth. [*To France*] For you, great king,
I would not from your love make such a stray,
To match you where I hate; therefore beseech you
To avert your liking a more worthier way 210
Than on a wretch whom nature is ashamed
Almost to acknowledge hers.

France. This is most strange,
That she, that even but now was your best object,
The argument of your praise, balm of your age,
Most best, most dearest, should in this trice of time 215
Commit a thing so monstrous, to dismantle
So many folds of favour. Sure, her offence
Must be of such unnatural degree
That monsters it, or your fore-vouch'd affection

201. *Will*] Ff. *Sir, will* Q₁Q₃.
Sir will Q₂.

203. *Dower'd*] *Dow'rd* F₁. *Dow'r'd*
F₂F₃F₄. *Covered* Q₁Q₂. *Covered* Q₃.

204. *her?*] Rowe. *her.* QqFf.

204, 205. *Pardon.....conditions.*] Divided as in Ff. The first line ends at *up* in Qq.

204. *me*] om. Pope.

205. *makes not up on*] *mutes not upon* Jackson conj.

up on] Qq. *up in* Ff. *upon* Mason conj.

207. [*To France*] Pope. om. Qq Ff.

210. *worthier*] *worthy* Pope.

212—218. *This...degree*] Arranged as in Ff. Six lines, ending *now...praise, ...dearest, ...thing...favour, ...de-*

gree, in Qq.

213. *she, that*] Q₂. *she that* Q₁Q₃.

she whom F₁. *she who* F₂F₃F₄.

best] QqF₂F₃F₄. om. F₁.
blest Collier (Collier MS.).

214. *The.....praise*] *Your praise's argument* Pope.

215. *Most best, most*] Qq. *The best, the* Ff.

Most...dearest] *Dearest and best* Pope.

217. *her offence*] *th' offence* Pope.

219. *That monsters it*] *As monstrous is* Rowe. *As monsters it* Hammer. *That masters it* Becket conj. *That man starts at* Jackson conj., reading the rest with Johnson conj. *or*] *ere* Theobald conj. (withdrawn).

Fall'n into taint: which to believe of her, 220
 Must be a faith that reason without miracle
 Could never plant in me.

Cor. I yet beseech your majesty,—
 If for I want that glib and oily art,
 To speak and purpose not, since what I well intend,
 I'll do't before I speak,—that you make known 225
 It is no vicious blot, murder, or foulness,
 No unchaste action, or dishonour'd step,
 That hath deprived me of your grace and favour;
 But even for want of that for which I am richer,
 A still-soliciting eye, and such a tongue 230
 As I am glad I have not, though not to have it
 Hath lost me in your liking.

Lear. Better thou
 Hadst not been born than not to have pleased me better.

- your*] Ff. *you* Qq.
fore-vouch'd] *fore-voucht* Ff.
for voucht Qq.
affection] Ff. *affections* Qq.
 219, 220. *or...Fall'n*] *or your fore-vouch'd affection Could not fall* Rowe.
or you for vouch'd affection Fall Johnson conj.
 220. *Fall'n*] *Falne* Q₁Q₂. *Falen* Q₃. *Fall* Ff. *Could not fall* Rowe.
Falls Johnson conj. See note (vi).
 221, 222. *reason without miracle Could*] *reason without A miracle should* Hanmer. *without miracle, Reason could* Seymour conj.
 222. *Could*] Qq. *Should* Ff.
plant] Q₂Ff. *plaint* Q₁Q₃.
majesty,—] A full stop in F₁; comma in the rest.
 222, 223. *majesty,—If for*] *majesty If* (for Pope. *majesty, (if so* Hanmer, ending the lines so...*speak*.
 223. *If for*] *Seeing* Capell conj.
 224. *well*] Qq. *will* Ff.
 225. *make known*] Ff. *may know* Qq. *may know* [To France. Jennens.
 226. *murder, or*] Q₁. *murder or* Q₂. *murther, or* Ff Q₃. *nor other* Singer, ed. 2 (Collier MS.). *umber, or* S. Walker conj. *misdeed* or Keightley. *no slur, or Cartwright* conj.
 227. *unchaste*] Ff. *uncleane* Qq. *dishonour'd*] *dishonord* Q₂. *dishonored* F₂. *dishonoured* The rest. *step*] *stoop* Collier (Collier MS.).
 228. *grace and*] *grace's* Anon. conj.
 229. *for want*] *the want* Hanmer. *I am*] *I'm* Pope. *richer*] Ff. *rich* Qq.
 230. *still-soliciting*] Hyphen inserted by Theobald.
 231. *As*] Qq. *That* Ff. *I have not*] *I've not* Pope.
 232. *Better*] Ff. *Go to, goe to, better* Q₁. *Goe to, goe to, better* Q₂. *Go to, go to, better* Q₃.
 232, 233. *Better...better.*] Divided as by Pope. The first line ends *borne*, in Qq, at *hadst*, in Ff. Capell, reading with Ff, divides as Qq.
 233. *to have*] Qq. *i have* F₁. *t' have* F₂F₃F₄. *have* Pope.

France. Is it but this, a tardiness in nature
Which often leaves the history unspoke 235
That it intends to do? My lord of Burgundy,
What say you to the lady? Love's not love
When it is mingled with regards that stand
Aloof from the entire point. Will you have her?
She is herself a dowry.

Bur. Royal Lear, 240
Give but that portion which yourself proposed,
And here I take Cordelia by the hand,
Duchess of Burgundy.

Lear. Nothing: I have sworn; I am firm.

Bur. I am sorry then you have so lost a father 245
That you must lose a husband.

Cor. Peace be with Burgundy!
Since that respects of fortune are his love,
I shall not be his wife.

France. Fairest Cordelia, that art most rich being
poor,
Most choice forsaken, and most loved despised, 250
Thee and thy virtues here I seize upon:
Be it lawful I take up what's cast away.

234. *but this*] Ff. *no more but this* Q₃. Three lines, ending *portion... Cordelia...Burgundie*, in Q₂.
Q₁.
235. *Which*] Ff. *That* Q₁. 240. *Lear*] Q₁Q₃. *Leir* Q₂. *King*
235—238. *Which...stand*] Arranged Ff.
as in Ff. Three lines, ending *do,...* 244. *I have sworn; I am firm.*] Ff
lady?...stands, in Q₁. (substantially). *I have sworne*. Q₁.
236. *to do*] om. Seymour conj. *I've sworn; I'm*
237. *Love's*] Ff. *Love is* Q₁. *firm*. Anon. conj.
238. *regards that stand*] Pope. 245. *I am*] I'm Pope.
respects that stands Q₁. *regards, that* 246—248. *Peace...wife.*] Arranged
stands Ff. *regards, and stands* Capell. as in Ff. Two lines, the first ending
239. *the*] Q₁. *th* Ff. *respects*, in Q₁.
point. Will] Steevens. *point,* 246. *Burgundy*] *Burguny* F₂.
will Q₁FfQ₃. *point wil* Q₂. *point.* 247. *respects of fortune*] *respects*
Say will Pope. *Of fortune* Q₁. *respect and fortunes*
240. *a dowry*] Ff. *and dower* Q₁ Ff.
Q₃. *and dowre* Q₂.
240—243. *Royal.....Burgundy.*] 249. *that*] *thou* Hanmer.
Divided as in Ff. Three lines, end- 251. *seize*] *ceaze* Q₂.
ing *portion...take...Burgundy*, in Q₁ 252. *Be it*] *Be't* Pope.

Gods, gods! 'tis strange that from their cold'st neglect
 My love should kindle to inflamed respect.
 Thy dowerless daughter, king, thrown to my chance, 255
 Is queen of us, of ours, and our fair France:
 Not all the dukes of waterish Burgundy
 Can buy this unprized precious maid of me.
 Bid them farewell, Cordelia, though unkind:
 Thou lovest here, a better where to find. 260

Lear. Thou hast her, France: let her be thine, for we
 Have no such daughter, nor shall ever see
 That face of hers again. Therefore be gone
 Without our grace, our love, our benison.
 Come, noble Burgundy. 265

[*Flourish.* *Exeunt all but France, Goncril,
 Regan, and Cordelia.*

France. Bid farewell to your sisters.

Cor. The jewels of our father, with wash'd eyes
 Cordelia leaves you: I know you what you are;
 And, like a sister, am most loath to call
 Your faults as they are named. Use well our father: 270
 To your professed bosoms I comit him:
 But yet, alas, stood I within his grace,
 I would prefer him to a better place.
 So farewell to you both.

253. *cold'st*] *couldst* Q₂. *cold*
 Anon. conj. MS. See note (v).

255. *my chance*] Ff. *thy chance*
 Qq. *the chance* Anon. conj. MS. See
 note (v).

257. *of*] Ff. *in* Qq.

258. *Can*] Ff. *Shall* Qq.

259. *unkind*] *unkinn'd* Staunton
 conj.

259, 260. *unkind: Thou*] *unkinde*,
Thou Ff. *unkinde Thou* Qq.

261, 262. *for we...see*] Divided as
 in Ff. One line in Qq.

263. [To *Cor.* Anon. conj.

264, 265. *Without.....Burgundy.*]
 Divided as in Ff. One line in Qq.

264. *our love*] *without our love*

Johnson conj.

265. [*Flourish.*] Ff. om. Qq.

Exeunt.....] Exit Lear and
 Burgundy. Qq. *Exeunt* Ff. *Exeunt*
 Lear, Burgundy, Cornwall, Albany,
 Gloster, and Attendants. Capell.

266. SCENE IV. Pope.

sisters.] *sisters?* Q₂.

267. *The jewels*] *Ye jewels* Rowe
 (ed. 2).

267—270. *The...father:*] Arranged
 as in Ff. Four lines, ending *father*,
are...faults...father, in Qq.

268. *you what*] *what* Rowe (ed. 2).

270. *Use*] Qq. *Love* Ff.

271. *professed*] *professing* Pope.

273. *prefer*] *perfer* F₂.

Reg. Prescribe not us our duties.

Gon.

Let your study

275

Be to content your lord, who hath received you
At fortune's alms. You have obedience scanted,
And well are worth the want that you have wanted.

Cor. Time shall unfold what plaited cunning hides:

Who cover faults, at last shame them derides.

280

Well may you prosper!

France.

Come, my fair Cordelia.

[*Exeunt France and Cordelia.*]

Gon. Sister, it is not a little I have to say of what most
nearly appertains to us both. I think our father will hence
to-night.

Reg. That's most certain, and with you; next month with us.

285

Gon. You see how full of changes his age is; the obser-
vation we have made of it hath not been little; he always

275. *Reg....Gon.] Ff. Gonorill...
Regan. Qq.*

*duties] Qq. dutie F₁. duty
F₂F₃F₄.*

275—277. *Let...scanted,]* Arranged
as in *Ff.* Three lines, ending *lord,...*
almes, ...scanted, in *Qq.*

277. *At] As* Capell.

278. *worth...wanted]* *Ff. worth
the worth that you have wanted* *Qq.*
worthy to want that you have wanted
*Hanmer. worth the want that you
have wanted* Warburton. *worth the
want that you have wanted* Heath conj.
*worth to want the worth that you have
wanted* Capell. *worth to want that
you have wanted* Eccles conj. *worth
the wit that you have wanted* Jackson
conj. *worthy want that worth have
wanted* Badham conj.

279. *plaited]* Pope (ed. 2). *pleated*
Q₁Q₂. pleted Q₃. *plighted* *Ff. pleach-*
ed Theobald conj. (withdrawn). *plated*
Malone conj. (withdrawn).

280. *cover]* Steevens. *covers* *QqFf.*

cover'd Hanmer, reading the rest of
the line as *Ff. covert* Rann (Mason
conj.), reading the rest as *Ff.*

cover faults, at] cover-faults at
Singer (ed. 2), reading the rest as *Ff.*

shame them derides] *Qq. with
shame derides* *Ff. their shame derides*
Anon. conj.

281. *my]* *Ff. om. Qq.*

[*Exeunt.....]* *F₃F₄. Exit...*
QqF₁F₂.

282. SCENE V. Pope.

282—284. *Sister...to-night.]* Prose
in Capell. Three lines, ending *say,...*
both...to night, in *QqFf.*

282. *a little I have]* *Qq. little I
have* *Ff. little I've* Pope.

most] om. Capell conj.

283. *hence] go hence* Rowe.

285. *most]* om. Pope, reading as
verse.

287. *is; the]* *is the* Q₂.

288. *hath not been]* *Qq. hath
been* *Ff.*

loved our sister most; and with what poor judgement he hath
now cast her off appears too grossly. 290

Reg. 'Tis the infirmity of his age: yet he hath ever but
slenderly known himself.

Gon. The best and soundest of his time hath been but
rash; then must we look to receive from his age, not alone
the imperfections of long ingrafted condition, but there- 295
withal the unruly waywardness that infirm and choleric
years bring with them.

Reg. Such unconstant starts are we like to have from
him as this of Kent's banishment.

Gon. There is further compliment of leave-taking be- 300
tween France and him. Pray you, let's hit together: if our
father carry authority with such dispositions as he bears,
this last surrender of his will but offend us.

Reg. We shall further think on 't.

Gon. We must do something, and i' the heat. [*Exeunt.* 305

SCENE II. *The Earl of Gloucester's castle.*

Enter EDMUND, with a letter.

Edm. Thou, nature, art my goddess; to thy law

290. *too*] QqF₁. *too too* F₂F₃F₄. *sil* Ff. *let us hit* Theobald.
grossly] *grossely* Ff. *grosse* 302. *authority with*] *authority, with*
Qq. Hanmer.
294. *to receive from his age*] Qq. *dispositions*] Qq. *disposition*
from his age, to receive Ff. Ff.
295. *imperfections*] Ff. *imperfec-*
tion Qq. 304. *on't*] Qq. *of it* Ff.
ingrafted] Qq. *ingrafted* F₁. SCENE II.] om. Rowe. SCENE VI.
F₂. *engrafted* F₃F₄. Pope. The whole scene is transferred
296. *the*] Ff. om. Qq. to the beginning of ACT II. by Eccles.
298. *starts*] Q₂Ff. *stars* Q₁Q₃. The...castle.] A Castle belong-
300. *There is*] *Then his* Anon. ing to the Earl of Glo'ster. Pope. A
conj. Capell. Hall in the Earl of Gloster's Castle.
compliment] *complement* Qq. Capell.
Ff. *the compliment* Anon. conj. Enter.....letter.] Theobald. Enter
301. *France*] *Burgundy* Hanmer. Bastard solus. Qq. Enter Bastard.
Pray you] Ff. *Pray* Qq. Ff.
let's hit] *lets hit* Qq. *let us* 1—26. *Thou...news?*] Verse in Ff.
Prose in Qq.

My services are bound. Wherefore should I
 Stand in the plague of custom, and permit
 The curiosity of nations to deprive me,
 For that I am some twelve or fourteen moonshines
 Lag of a brother? Why bastard? wherefore base? 5
 When my dimensions are as well compact,
 My mind as generous and my shape as true,
 As honest madam's issue? Why brand they us
 With base? with baseness? bastardy? base, base? 10
 Who in the lusty stealth of nature take
 More composition and fierce quality
 Than doth, within a dull, stale, tired bed,
 Go to the creating a whole tribe of fops,
 Got 'tween asleep and wake? Well then, 15
 Legitimate Edgar, I must have your land:
 Our father's love is to the bastard Edmund
 As to the legitimate: fine word, 'legitimate!'
 Well, my legitimate, if this letter speed
 And my invention thrive, Edmund the base 20
 Shall top the legitimate. I grow; I prosper:
 Now, gods, stand up for bastards!

3. *in*] to Hammer.
plague] *plage* Warburton. *place*
 Simpson conj.

4. *curiosity*] *nicety* Pope. *curtesie*
 Theobald (Thirlby conj.).

6. *Why...base?*] and *why bastard?*
base? Hammer.

7. *dimensions*] Ff. *dementions* Qq.

9, 20. *As...base?*] Arranged as in
 Ff. Jennens, reading as Qq, ends the
 lines *issue?...bastardy?*

10. *With...base?*] *With Base?*
With basenes Bastardie? Base, Base?
 F₁ and substantially F₂F₃F₄. *with*
base, base bastardy? Qq (*bastardie?*
 Q₂).

13. *dull, stale*] Ff. *stale dull* Qq.
tired] *tyred* Ff. *lied* Q₁Q₃.
lyed Q₂.

14. *the creating*] *th' creating* Ff.
the creating of Qq. *creating* Pope.

15. *'tween asleep*] *atween sleep*
 Dodd conj.

asleep] *a-sleep* Pope. *a sleepe*
 Q₂F₁F₂. *a sleep* F₃F₄. *sleepe* Q₁.
sleep Q₃.

then,] Ff. *the* Qq. *then, good*
brother, Hammer.

18. *fine word, 'legitimate!'*] Ff.
 Omitted in Qq.

21. *top the*] Capell. *tooth'* Qq.
to' th' F₁F₂. *to th'* F₃F₄. *be th'*
 Pope, ed. 2 (Theobald). *toe th'*
 Hammer. *out th'* or *rout th'* Jennens
 conj. *foe the* Mason conj.

legitimate.] *legitimate:* QqFf.
legitimate— Rowe, reading to *th'* with
 F₃F₄.

Enter GLOUCESTER.

Glou. Kent banish'd thus! and France in choler parted!
And the king gone to-night! subscribed his power!
Confined to exhibition! All this done 25
Upon the gad! Edmund, how now! what news?

Edm. So please your lordship, none.

[*Putting up the letter.*

Glou. Why so earnestly seek you to put up that letter?

Edm. I know no news, my lord.

Glou. What paper were you reading? 30

Edm. Nothing, my lord.

Glou. No? What needed then that terrible dispatch of
it into your pocket? the quality of nothing hath not such
need to hide itself. Let's see: come, if it be nothing, I shall
not need spectacles. 35

Edm. I beseech you, sir, pardon me: it is a letter from
my brother, that I have not all o'er-read; and for so much
as I have perused, I find it not fit for your o'er-looking.

Glou. Give me the letter, sir.

Edm. I shall offend, either to detain or give it. The 40
contents, as in part I understand them, are to blame.

Glou. Let's see, let's see.

Edm. I hope, for my brother's justification, he wrote
this but as an essay or taste of my virtue.

23. SCENE VII. Pope.

23—26. *Kent...gad!*] Put in the
margin by Eccles.

24. *subscribed*] *subscrib'd* Q₁Q₃.
subscrib'd Q₂. *Prescrib'd* Ff.

25. *this done*] Q₁F₁Q₃. *this*
donne Q₂. *this gone* F₂F₃F₄. *is gone*
Pope.

27. [*Putting...*] Rowe. om. QqFf.

28. *Why*] *Whe* F₂.

32. *'needed*] Ff. *needs* Q₁Q₃.
needes Q₂.

terrible] *terribe* Q₂.

34. *hide*] *hid* Q₃.

36. Edm.] Bast. Q₁FfQ₃. Ba. Q₂.
(Cap. Dev. Mus. per. and Bodl. 1, 2).
om. Q₂ (Mus. imp.).

37. *and*] Ff. om. Qq.

38. *o'er-looking*] *ore-looking* Ff.
liking Qq. *overlooking* Warburton.
40, 41. *I...blame.*] Prose in Qq.
Three lines ending *it...them...blame*,
in Ff.

41. *to blame*] Q₃F₃F₄. *too blame*
Q₁Q₂F₁F₂.

44. *essay or taste*] *assay or test*
Johnson conj.

Glou. [*Reads*] 'This policy and reverence of age makes 45
the world bitter to the best of our times; keeps our fortunes
from us till our oldness cannot relish them. I begin to find
an idle and fond bondage in the oppression of aged tyranny;
who sways, not as it hath power, but as it is suffered. Come
to me, that of this I may speak more. If our father would 50
sleep till I waked him, you should enjoy half his revenue for
ever, and live the beloved of your brother, EDGAR.'
Hum! Conspiracy!—'Sleep till I waked him, you should
enjoy half his revenue!'—My son Edgar! Had he a hand
to write this? a heart and brain to breed it in? When 55
came this to you? who brought it?

Edm. It was not brought me, my lord; there's the cunning
of it; I found it thrown in at the casement of my closet.

Glou. You know the character to be your brother's?

Edm. If the matter were good, my lord, I durst swear 60
it were his; but, in respect of that, I would fain think it
were not.

Glou. It is his.

Edm. It is his hand, my lord; but I hope his heart is
not in the contents. 65

Glou. Hath he never heretofore sounded you in this
business?

Edm. Never, my lord: but I have heard him oft main-
tain it to be fit, that, sons at perfect age, and fathers de-

45. [*Reads*] Ff. A Letter. Qq.
and reverence] Ff. Omitted in
Qq. in reverence Hanmer.

age] ages Pope (ed. 2).

46. to the best] to best F₂F₃F₄.

49. who] which Rowe.

53. Sleep] F₃F₄. sleepe F₁F₂.
slept Qq.

waked] wakt Qq. wake Ff.

55. brain] a brain Rowe.

56. this to you] QqF₃F₄. you, to
this F₁F₂.

61, 62. were his...were not.] was
his...is not. Seymour conj.

61. his...respect of] his but in
respect, of Q₂.

63. It is his.] Ff. It is his? Q₂.
Is it his? Q₁Q₃.

64. but] QqF₁. om. F₂F₃F₄.

66. Hath] Qq. Has Ff.

heretofore] Qq. before Ff.

68. heard him oft] Ff. often heard
him Qq.

69. at] being at Hanmer.

perfect] perfit Q₁.

declining] Qq. declin'd F₁F₃

F₄. declin'd F₂.

clining, the father should be as ward to the son, and the son manage his revenue. 70

Glou. O villain, villain! His very opinion in the letter! Abhorred villain! Unnatural, detested, brutish villain! worse than brutish! Go, sirrah, seek him; ay, apprehend him: abominable villain! Where is he? 75

Edm. I do not well know, my lord. If it shall please you to suspend your indignation against my brother till you can derive from him better testimony of his intent, you should run a certain course; where, if you violently proceed against him, mistaking his purpose, it would make a great gap in your own honour and shake in pieces the heart of his obedience. I dare pawn down my life for him that he hath wrote this to feel my affection to your honour and to no further pretence of danger. 80

Glou. Think you so? 85

Edm. If your honour judge it meet, I will place you where you shall hear us confer of this and by an auricular assurance have your satisfaction, and that without any further delay than this very evening.

Glou. He cannot be such a monster— 90

Edm. Nor is not, sure.

Glou. To his father, that so tenderly and entirely loves him. Heaven and earth! Edmund, seek him out; wind me into him, I pray you: frame the business after your own wisdom. I would unstate myself, to be in a due resolution. 95

70. *the father*] Ff. *his father* Qq. *as ward*] as a ward Q3.

71. *his*] Ff. *the* Qq.

74. *sirrah*] Ff. *sir* Qq. *ay*] I, Q1Q3. *I* Q2. *Ile* F1. F2. *Ile* F3F4. om. Anon. conj. MS.

See note (v).

76. *lord*] L. F1F2.

78. *his*] Ff. *this* Qq.

79. *should*] Q2Ff (*shold* F1). *shal*

Q1. *shall* Q3.

81. *own*] om. F2F3F4.

82. *that*] Ff. om. Qq.

83. *wrote*] Qq. *writ* Ff.

84. *further*] Qq. om. Ff. 7

87. *auricular*] Ff. *aurigular* Qq.

90. *monster—*] Dyce. *monster*. QqFf.

91-93. *Edm. Nor...earth!*] Qq. Omitted in Ff.

93. *me*] *you* Johnson conj. (withdrawn).

94. *him, I pray you: frame*] Ff. *him, I pray you frame* Qq.

the] Ff. *your* Qq.

Edm. I will seek him, sir, presently, convey the business as I shall find means, and acquaint you withal.

Glou. These late eclipses in the sun and moon portend no good to us: though the wisdom of nature can reason it thus and thus, yet nature finds itself scourged by the sequent effects: love cools, friendship falls off, brothers divide: in cities, mutinies; in countries, discord; in palaces, treason; and the bond cracked 'twixt son and father. This villain of mine comes under the prediction; there's son against father: the king falls from bias of nature; there's father against child. We have seen the best of our time: machinations, hollowness, treachery and all ruinous disorders follow us disquietly to our graves. Find out this villain, Edmund; it shall lose thee nothing; do it carefully. And the noble and true-hearted Kent banished! his offence honesty! 'Tis strange. [Exit.]

Edm. This is the excellent foppery of the world, that when we are sick in fortune—often the surfeit of our own behaviour—we make guilty of our disasters the sun, the moon and the stars: as if we were villains by necessity, fools by heavenly compulsion, knaves, thieves and treachers, by spherical predominance, drunkards, liars and adul-

96. *will*] Ff. *shall* Qq.
 97. *find*] Ff. *see* Qq.
 98, 134. *eclipses*] *elipses* F₂.
 98. *moon*] *the moon* Capell conj.
 99. *the wisdom of nature*] *your wisdom* Lettsom conj.
 nature] *mankind* Hammer.
man Keightley (Lettsom conj.),
 it] Ff. om. Qq.
 100. *sequent*] *frequent* Theobald.
 102. *discord*] Ff. *discords* Qq.
 in palaces] *pallaces* Q₁Q₂.
pallices Q₃.
 103. *treason*] *treasons* Qq.
 and the bond] Ff. *the bond* Qq.
 'twixt] Ff. *betweene* Qq.
 103—108. *This villain...graves.*] Ff. Omitted in Qq.
 109. *villain*] *villanie* Q₃.
 111. *honesty*] Ff. *honest* Qq.
 'Tis strange.] Ff. *strange, strange!* Q₁. *Strange strange!* Q₂.
 Straing, strange! Q₃.
 [Exit.] Ff. om. Qq.
 112. SCENE VIII. Pope.
 113. *surfeit*] Q₂. *surfet* Q₁Q₃.
surfets F₁F₂F₃. *surfeits* F₄. *forfeit* Collier conj.
 115. *the stars*] Qq. *starres* F₁F₂ F₃. *stars* F₄.
 by] Qq. *on* Ff.
 116. *treachers*] Ff. *trecherers* Qq.
treacherous Pope.
 117. *spherical*] F₃F₄. *sphericall* F₁. *sphericall* F₂. *spirituall* Qq.

terers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on: an admirable evasion of whoremaster man, to lay his goatish disposition to the charge of a star! My father compounded with my mother under the dragon's tail, and my nativity was under Ursa major; so that it follows I am rough and lecherous. Tut, I should have been that I am, had the maidenliest star in the firmament twinkled on my bastardizing. Edgar—

Enter EDGAR.

And pat he comes like the catastrophe of the old comedy: my cue is villanous melancholy, with a sigh like Tom o' Bedlam. O, these eclipses do portend these divisions! fa, sol, la, mi.

Edg. How now, brother Edmund! what serious contemplation are you in?

Edm. I am thinking, brother, of a prediction I read this other day, what should follow these eclipses.

Edg. Do you busy yourself about that?

Edm. I promise you, the effects he writ of succeed

121. *disposition to*] Qq. *disposition on* Ff.

to the charge] on the charge Pope. *on the change* Warburton.

a star] F₃F₄. *a starre* F₁F₂. *stars* Q₁. *starres* Q₂. *hars* Q₃.

124. *lecherous*] *treacherous* Theobald conj. (withdrawn).

Tut] Steevens. *Fut* Q₁Q₂. *But* Q₃. om. Ff.

that] *what* Pope.

125. *maidenliest*] F₃F₄. *maidenlest* Q₁Q₂F₁F₂. *maidenleat* Q₃.

in] Ff. *of* Qq.

bastardizing] Ff. *bastardy* Qq.

126, 127. *Edgar—...And pat*] Steevens (1778). *Edgar*, Enter Edgar. *out* Q₁Q₃. *Edgar; and out* Q₂

(Enter Edgar, in margin). Enter Edgar. *Pat*: Ff. Enter Edgar. *Edgar!* *Pat*; Capell. *Edgar—Enter Edgar. Pat!*— Steevens (1773).

126—129. *Edgar—...divisions!*] Marked as 'Aside' by Capell.

126. SCENE IX. Pope.

128. *my cue*] Ff. *mine* Qq. *sigh*] *sighe* F₁. *sith* Q₂. *Tom o'*] Ff. *them of* Qq.

129. *do portend*] *portent* Q₃. *portend* Pope.

129, 130. *fa,...mi.*] *fa,...me.* Ff. Omitted in Qq.

130. [Humming. Hanmer.

135. *about*] Qq. *with* Ff.

136. *you*] QqF₁. om. F₂F₃F₄. *writ*] Qq. *writes* Ff.

unhappily; as of unnaturalness between the child and the parent; death, dearth, dissolutions of ancient amities; divisions in state, menaces and maledictions against king and nobles; needless diffidences, banishment of friends, dissipation of cohorts, nuptial breaches, and I know not what. 140

Edg. How long have you been a sectary astronomical?

Edm. Come, come; when saw you my father last?

Edg. Why, the night gone by.

Edm. Spake you with him? 145

Edg. Ay, two hours together.

Edm. Parted you in good terms? Found you no displeasure in him by word or countenance?

Edg. None at all.

Edm. Bethink yourself wherein you may have offended him: and at my entreaty forbear his presence till some little time hath qualified the heat of his displeasure; which at this instant so rageth in him that with the mischief of your person it would scarcely allay. 150

Edg. Some villain hath done me wrong. 155

Edm. That's my fear. I pray you, have a continent forbearance till the speed of his rage goes slower and, as I say, retire with me to my lodging, from whence I will fitly bring you to hear my lord speak: pray ye, go; there's my key: if you do stir abroad, go armed. 160

Edg. Armed, brother!

Edm. Brother, I advise you to the best: go armed: I am no honest man if there be any good meaning towards

137—143. *as of...Come, come;*] Qq. Omitted in Ff.

138. *amities*] Q₂. *armies* Q₁Q₃.

141. *cohorts*] Qq. *courts* Steevens 1773 (as misquoted by Johnson in note). *comforts* Jennens.

144. *Why, the*] Q₂. *Why the* Q₁ Q₃. *The* Ff.

146. *Ay,*] I, Ff. om. Qq.

148. *or*] Qq. *nor* Ff.

150. *may*] om. F₃F₄.

151. *till*] Qq. *untill* F₁F₂. *until* F₃F₄.

153. *with*] *without* Hanmer. *but* with Johnson conj.

154. *person*] *parson* Q₂. *scarcely*] Ff. *scarse* Q₁Q₃. *scarce* Q₂.

156—162. *fear...Edm. Brother,*] Ff. *fear brother,* Qq (omitting the rest).

159. *pray ye*] *pray you* Rowe.

162. *go armed*] Qq. Omitted in Ff.

163. *towards*] Qq. *toward* Ff.

you: I have told you what I have seen and heard; but faintly, nothing like the image and horror of it: pray you, 165
away.

Edg. Shall I hear from you anon?

Edm. I do serve you in this business. [*Exit Edgar.*

A credulous father, and a brother noble,
Whose nature is so far from doing harms 170
That he suspects none; on whose foolish honesty
My practices ride easy. I see the business.
Let me, if not by birth, have lands by wit:
All with me's meet that I can fashion fit. [*Exit.*

SCENE III. *The Duke of Albany's palace.*

Enter GONERIL and OSWALD, her steward.

Gon. Did my father strike my gentleman for chiding
of his fool?

Osw. Yes, madam.

Gon. By day and night he wrongs me; every hour
He flashes into one gross crime or other, 5
That sets us all at odds: I'll not endure it:
His knights grow riotous, and himself upbraids us
On every trifle. When he returns from hunting,
I will not speak with him; say I am sick:
If you come slack of former services, 10

164, 165. *heard; but faintly,*] Oswald, her Steward.] Collier. a
heard, but faintly, Qq. *heard: But* Gentleman. Q₁Q₃. Gentleman. Q₂.
faintly. Ff. *heard, but faintly;* Pope. Steward. Ff.

168. SCENE X. Pope.

I do] Pope. *I'll* Heath conj.

[*Exit Edgar.*] *Exit Fdgar.*

Q₂. *Exit Edgar.* Q₁Q₃ (after line 167).
Exit. Ff (after line 167).

174. *All with me's*] *All's with me*
Capell conj.

SCENE III.] SCENE II. Rowe
and Eccles. SCENE XI. Pope.

The...] Rowe. A room in
the... Capell.

3, &c. *Osw.*] Collier. *Gent.* Qq.
Stew. F₁. Stew. F₂F₃F₄.

3. *Yes*] Qq. *I Ff.* *Ay* Rowe.

4. *night*] Qq. *night*, Ff. *night!*
Capell.

4, 5. *every...other,*] Divided as in
Ff. One line in Qq.

7. *upbraids*] *obrayds* Q₂.

8. *trifle. When*] Ff. *trifle when*
Qq (*trifell* Q₂).

You shall do well; the fault of it I'll answer.

Osw. He's coming, madam; I hear him. [*Horns within.*]

Gon. Put on what weary negligence you please,
You and your fellows; I'd have it come to question:

If he distaste it, let him to our sister,

15

Whose mind and mine, I know, in that are one,

Not to be over-ruled. Idle old man,

That still would manage those authorities

That he hath given away! Now, by my life,

Old fools are babes again, and must be used

20

With checks as flatteries, when they are seen abused.

Remember what I tell you.

Osw. Very well, madam.

Gon. And let his knights have colder looks among you;
What grows of it, no matter; advise your fellows so:

I would breed from hence occasions, and I shall,

25

That I may speak: I'll write straight to my sister,

To hold my very course. Prepare for dinner. [*Exeunt.*]

12. [*Horns within.*] Capell. om. Qq
Ff.

13—16. *Put on...one,*] Verse in Ff.
Prose in Qq.

13. *wear[y]*] *wary* Anon. conj. (Gent.
Mag. LX. 402).

14. *fellows*] F₃F₄. *fellows* F₁F₂.
fellow-servants Q₁Q₃. *fellow servants*
Q₂.

to] Ff. in Qq.

15. *distaste*] Ff. *dislike* Qq.
our] Qq. *my* Ff.

17—21. *Not to be...abused.*] Verse
first by Theobald. Prose in Qq. Omit-
ted in Ff, Rowe, Pope and Hanmer.

20. *fools*] *folks* Warburton.

21. *checks...abused*] *checks*; as *flat-*
teries, when they are seen, are abus'd
Keightley.

as...abused.] Qq. *like flat-*
terers when they're seen t' abuse us.
Theobald. *as flatteries, when they are*
seen abuses. or *as flatt'ries when they*
are seen t' abuse us. Theobald conj.
(withdrawn). *not flatt'ries when they're*

seen abus'd. Warburton. *by flatteries*
when they're seen abused. Jennens. *of*
flatteries when they're seen abused. Bad-
ham conj. Halliwell supposes that a
line is omitted.

22. *tell you*] Qq. *have said* Ff.
have said to you Keightley.

Very well] Qq. *Well* Ff.

23, 24. *And let...so:*] As in Capell.
Verse first by Hanmer. Prose in Qq
Ff.

24. *advise*] *and advise* Hanmer,
ending the line *advise.*

25, 26. *I would...speak:*] As in
Capell. Prose in Qq. Omitted in
Ff, and subsequent editions down to
Johnson's.

26, 27. *I'll...dinner.*] As in Han-
mer. Prose in QqFf.

27. *very*] Qq. om. Ff.

[*Exeunt.*] Qq. *Exit.* Ff.

Prepare] Ff. *goe prepare* Q₁
Q₂. *go prepare* Q₃. *Go and prepare*
Hanmer.

dinner] *dinner now* Keightley.

SCENE IV. *A hall in the same.**Enter KENT, disguised.*

Kent. If but as well I other accents borrow,
 That can my speech defuse, my good intent
 May carry through itself to that full issue
 For which I razed my likeness. Now, banish'd Kent,
 If thou canst serve where thou dost stand condemn'd, 5
 So may it come, thy master whom thou lovest
 Shall find thee full of labours.

Horns within. Enter LEAR, Knights, and Attendants.

Lear. Let me not stay a jot for dinner; go get it ready.
 [*Exit an Attendant.*] How now! what art thou?

Kent. A man, sir. 10

Lear. What dost thou profess? What wouldst thou
 with us?

Kent. I do profess to be no less than I seem; to serve
 him truly that will put me in trust; to love him that is hon- 15
 est; to converse with him that is wise and says little; to fear
 judgement; to fight when I cannot choose, and to eat no fish.

SCENE IV.] Rowe continues the
 scene. SCENE XII. Pope. SCENE III.
 Eccles.

A hall in the same.] Malone.
 An outer Hall in the same. Capell.
 An open Place before the Palace.
 Theobald.

Enter Kent, disguised.] Rowe. En-
 ter Kent. QqFf.

1—7. *If...labours.*] Verse in Ff.
 Prose in Qq.

1. *well*] will F₁.

2. *That...defuse*] QqFf. *And...dis-*
use Rowe. *And...diffuse* Theobald.
That...deface Capell. *That...diffuse*
 Steevens. *That...disuse* Long MS.
That...disguise Jennens conj. *That...
 defeat* Anon. conj.

4. *razed*] *raz'd* Q₂. *raizd* Q₁Q₃.
raiz'd F₁F₂. *rais'd* F₃F₄.

Now] om. Pope.

6. *So...come,*] Ff. Omitted in Qq.

7. *thee full*] *the full* Q₁Q₂.

labours] Ff. *labour* Qq.

Horns within.] Omitted in Qq.

Knights, and Attendants.] Rowe.
 and Attendants. Ff. Omitted in Qq.
 Gentleman, Knights, and Attendants.
 Capell.

9. [*Exit an Attendant.*] To an At-
 tendant, who goes out. Capell. om.
 QqFf.

[*To Kent.* Theobald.

15. *and says*] *to say* Hanmer
 (Warburton).

Lear. What art thou?

Kent. A very honest-hearted fellow, and as poor as the king.

Lear. If thou be as poor for a subject as he is for a king, thou art poor enough. What wouldst thou? 20

Kent. Service.

Lear. Who wouldst thou serve?

Kent. You.

Lear. Dost thou know me, fellow? 25

Kent. No, sir; but you have that in your countenance which I would fain call master.

Lear. What's that?

Kent. Authority.

Lear. What services canst thou do? 30

Kent. I can keep honest counsel, ride, run, mar a curious tale in telling it, and deliver a plain message bluntly: that which ordinary men are fit for, I am qualified in, and the best of me is diligence.

Lear. How old art thou? 35

Kent. Not so young, sir, to love a woman for singing, nor so old to dote on her for any thing: I have years on my back forty eight.

Lear. Follow me; thou shalt serve me: if I like thee no worse after dinner, I will not part from thee yet. Dinner, ho, dinner! Where's my knave? my fool? Go you, and call my fool hither. 40
[*Exit an Attendant.*]

17. *art*] *are* F₂.
20. *be*] Qq. *be'st* F₁F₃F₄. *best* F₂.
he is] Qq. *he's* Ff.
21. *thou art*] *thar't* Q₂.
23. *Who*] QqF₁. *Whom* F₂F₃F₄.
28. *What's*] *What's is* Q₃.
30. *services*] *service* Q₃.
thou] om. Q₂.
31. *counsel*] *counsaille* Q₁Q₂F₁.
counsaill Q₃. *counsailles* F₂. *counsels* F₃F₄.
36. *sir*] Ff. om. Qq.

singing] *sighing* Anon. conj.
39. *thou*] *that* F₂.
39, 40. *me: if...dinner, I*] *me; if...dinner, I* Rowe. *me, if...dinner, I* QqFf. *me, if...dinner. I* Jennens.
40, 41. *from...dinner!*] *from thee. Yet no dinner ho? dinner—* Hanmer.
Dinner, ho, dinner] *Dinner, ho dinner* Q₂.
42. *hither*] *hether* Q₁Q₂.
[To an Attendant. Capell.
[Exit...] Dyce.

Enter OSWALD.

You, you, sirrah, where's my daughter?

Osw. So please you,— [Exit.

Lear. What says the fellow there? Call the clotpoll 45
back. [Exit a Knight.] Where's my fool, ho? I think
the world's asleep.

Re-enter Knight.

How now! where's that mongrel?

Knight. He says, my lord, your daughter is not well.

Lear. Why came not the slave back to me when I 50
called him?

Knight. Sir, he answered me in the roundest manner,
he would not.

Lear. He would not!

Knight. My lord, I know not what the matter is; but, 55
to my judgement, your highness is not entertained with that
ceremonious affection as you were wont; there's a great
abatement of kindness appears as well in the general de-
pendants as in the duke himself also and your daughter.

Lear. Ha! sayest thou so? 60

Knight. I beseech you, pardon me, my lord, if I be

42. Enter Oswald.] Enter Steward. *foole? ho, Q₁Q₃. foole, ho Q₂. foole?*
Capell. Enter Steward (after *daugh-* *He, Ff.*
ter?). QqFf. Enter Steward (after 47. *world's] worlds F₂.*
fool?). Johnson. Re-enter Knight.] Dyce. om.
43. *You, you,*] F₃F₄. *You you* QqFf.
F₁F₂. *You Qq.* 49. Knight.] F₄. Knight. F₁F₂F₃.
44. *Osw.] Collier. Steward. Qq.* Kent. Qq.
Ste. F₁. Stew. F₂F₃F₄. *daughter] daughters F₁F₂.*
you,—] you— Q₁FfQ₃. you, 52, 55, 61. Knight.] F₄. Knight.
Q₂. F₁F₂F₃. Servant. Qq.
[Exit.] Ff. om. Qq. 53. *me] om. F₃F₄.*
45. *clotpoll] clotpole Ff. clat pole* 54. *He] A Q₂.*
Qq. *clodpoll* Johnson. 58. *of kindness] Omitted in Qq.*
46. [Exit a Knight.] Dyce. om. Qq. *dependants] dependance S.*
Ff. Walker conj.
fool, ho?] fool? Ho! Rowe.

mistaken; for my duty cannot be silent when I think your highness wronged.

Lear. Thou but rememberest me of mine own conception; I have perceived a most faint neglect of late; which I have rather blamed as mine own jealous curiosity than as a very pretence and purpose of unkindness: I will look further into't. But where's my fool? I have not seen him this two days. 65

Knight. Since my young lady's going into France, sir, the fool hath much pined away. 70

Lear. No more of that; I have noted it well. Go you, and tell my daughter I would speak with her. [*Exit an Attendant.*] Go you, call hither my fool. [*Exit an Attendant.*]

Re-enter OSWALD. *

O, you sir, you, come you hither, sir: who am I, sir? 75

Osw. My lady's father.

Lear. My lady's father! my lord's knave: you whoreson dog! you slave! you cur!

Osw. I am none of these, my lord; I beseech your pardon. 80

Lear. Do you bandy looks with me, you rascal?
[*Striking him.*]

- | | |
|---|--|
| 63. <i>wronged</i>] is <i>wrong'd</i> Q ₁ Q ₃ . | [<i>Exit...</i>] Dyce. om. QqFf. |
| 64. <i>mine</i>] <i>my</i> F ₃ F ₄ . | Re-enter Oswald.] Re-enter |
| 65. <i>faint</i>] <i>fain</i> Becket conj. | Steward, brought back by an Attendant. |
| 66. <i>mine own</i>] <i>my own</i> Rowe (ed. 2). | Capell (after <i>O</i> , line 75). Enter Steward. Ff (after <i>sir?</i> line 75). Omitted in Qq. |
| 67. <i>purpose</i>] Ff. <i>purport</i> Qq. | |
| 68. <i>into 't</i>] Q ₂ F ₂ F ₃ F ₄ . <i>into it</i> Q ₁ Q ₃ . | 75. <i>you, come...sir</i>] Ff. <i>you sir, come you hither</i> Qq. <i>come...sir</i> Rowe. |
| 69. <i>where's</i>] <i>wheres</i> F ₂ . <i>my</i>] Ff. <i>this</i> Qq. | 79, 80. <i>I am...pardon.</i>] Two lines in Ff. |
| 69. <i>this</i>] <i>these</i> Pope. | 79. <i>these</i>] Ff. <i>this</i> Qq. |
| 70. Knight.] Ff. Servant. Qq. | 79, 80. <i>your pardon</i>] Ff. <i>you pardon me</i> Qq. |
| 72. <i>well</i>] Ff. om. Qq. | 81. <i>looks</i>] <i>locks</i> Becket conj. |
| [To one Attendant. Capell. | [<i>Striking him.</i>] Rowe. om. Qq |
| 73. [<i>Exit an Attendant.</i>] Dyce. om. QqFf. | Ff, and Capell. |
| 74. [to Another. Capell. | |

Osw. I'll not be struck, my lord.

Kent. Nor tripped neither, you base foot-ball player.

[*Tripping up his heels.*]

Lear. I thank thee, fellow; thou servest me, and I'll love thee.

85

Kent. Come, sir, arise, away! I'll teach you differences: away, away! If you will measure your lubber's length again, tarry: but away! go to; have you wisdom? so.

[*Pushes Oswald out.*]

Lear. Now, my friendly knave, I thank thee: there's earnest of thy service.

[*Giving Kent money.*]

90

Enter Fool.

Fool. Let me hire him too: here's my coxcomb.

[*Offering Kent his cap.*]

Lear. How now, my pretty knave! how dost thou?

Fool. Sirrah, you were best take my coxcomb.

Kent. Why, fool?

Fool. Why, for taking one's part that's out of favour: nay, an thou canst not smile as the wind sits, thou'lt catch

95

82. *struck*] Q₂. *strucke* Q₁Q₃. [Pushes...] Pushes the Steward
strucken Ff. out. Theobald. om. QqFf.
 [in Posture of defending him- 89. *my*] Ff. om. Qq.
 self. Capell. *there's*] *their's* Q₂.
 83. *player.*] *player?* Hamner. 90. [Giving...] Capell. Giving
 [Tripping...heels.] Rowe. om. money. Johnson. om. QqFf.
 QqFf. 91. SCENE XIII. Pope.
 84, 85. *I...thee.*] Two lines in Ff. [Offering...] Offering his cap.
 86. *arise, away*] Ff. Omitted in Capell. Giving his cap. Rowe. om.
 Qq. QqFf.
 87. *lubber's length*] *lubbers length* 94. *Kent. Why, fool?*] *Kent.*
 Q₂ (Cap. & Dev.). *lubbers, length* *Why foole?* Qq. *Lear. Why my Boy?*
 Q₂ (Mus. per. & imp. & Bodl. 1, 2). *Ff.*
lubbers-length Anon. conj. MS. See *Why, for*] *Why for* Qq. *Why?*
 note (v). *for Ff.*
 88. *tarry*] *tarry again* Theobald *one's*] *on's* Q₂.
 (ed. 2). *that's*] *that is* F₄.
go to] Omitted in Qq. 96. *an*] Pope. & F₁. *and* The rest.
have you wisdom? so.] Theo- as Warburton.
 bald. *have you wisdome, so.* Ff. *you*
have wisdome. Qq. *thou'lt*] Ff. *thou't* Qq.

cold shortly: there, take my coxcomb: why, this fellow hath banished two on's daughters, and done the third a blessing against his will; if thou follow him, thou must needs wear my coxcomb. How now, nuncle! Would I had two cox- 100 combs and two daughters!

Lear. Why, my boy?

Fool. If I gave them all my living, I'd keep my cox-combs myself. There's mine; beg another of thy daughters.

Lear. Take heed, sirrah; the whip. 105

Fool. Truth's a dog must to kennel; he must be whipped out, when Lady the brach may stand by the fire and stink.

Lear. A pestilent gall to me!

Fool. Sirrah, I'll teach thee a speech. 110

Lear. Do.

Fool. Mark it, nuncle:

Have more than thou showest,
 Speak less than thou knowest,
 Lend less than thou owest, 115
 Ride more than thou goest,
 Learn more than thou trowest,
 Set less than thou throwest;
 Leave thy drink and thy whore,
 And keep in-a-door, 120

97. *hath*] Qq. *ha's* F₁. *has* F₂ F₃F₄.

98. *on's*] of his Q₁Q₃.
done] Qq. *did* Ff.

101. *and two*] *an' two* (i. e. *if two*)
 Farmer conj.

103. *gave*] *give* F₃F₄.
all my] Ff. *any* Qq.

I'd] *I'll* Rowe.
coxcombs] Q₂. *coxcombes* F₁.
coxcombe Q₁Q₃F₂. *coxcomb* F₃F₄.

106. *Truth's a*] Ff. *Truth is, a* Q₁.
Truth is a Q₂Q₃.

must to] Ff. *that must to*
 Qq.

107. *Lady the brach*] *lady, the*

brach, Malone (Steevens). *Lady oth'e*
brach Q₁Q₃. *Ladie oth'e brach* Q₂.
the Lady Brach Ff. *the lady's brach*
 Letherland conj. *Lie the brach* Ar-
 chibald Smith conj.

109. *gall*] Ff. *gull* Qq.

110. [To Kent. Rowe.

111. *Lear.*] Ken. Capell.

112. *nuncle*] *uncle* Q₁Q₃. *uncle*
 Q₂.

113—122. *Have...score.*] As in Ff.
 Prose in Qq.

120. *in-a-door*] Capell. *in a doore*
 Qq. *in a dore* F₁F₂. *in dore* F₃. *in*
door F₄. *within door* Pope.

And thou shalt have more
Than two tens to a score.

Kent. This is nothing, fool.

Fool. Then 'tis like the breath of an unfee'd lawyer,
you gave me nothing for't. Can you make no use of 125
nothing, nuncle?

Lear. Why, no, boy; nothing can be made out of
nothing.

Fool. [To *Kent*] Prithee, tell him, so much the rent of
his land comes to: he will not believe a fool. 130

Lear. A bitter fool!

Fool. Dost thou know the difference, my boy, between
a bitter fool and a sweet fool?

Lear. No, lad; teach me.

Fool. That lord that counsell'd thee 135

To give away thy land,
Come place him here by me;
Do thou for him stand:

The sweet and bitter fool
Will presently appear; 140

The one in motley here,
The other found out there.

Lear. Dost thou call me fool, boy?

Fool. All thy other titles thou hast given away; that
thou wast born with. 145

Kent. This is not altogether fool, my lord.

Fool. No, faith, lords and great men will not let me; if
I had a monopoly out, they would have part on't: and

123. *Kent.*] Ff. *Lear.* Qq. 135—150. *That lord...snatching.*
124. 'tis] F₁F₂F₃. om. Qq. *it is* F₄. Omitted in Ff.
125. gave] give F₃F₄. 135—142. *That lord...there.*] Eight
126. nuncle] Ff. uncle Qq. lines in Capell. Four in Qq.
129. [To *Kent*] Rowe. om. QqFf. 138. *Do*] Or do Hammer (in mar-
131—134. *Lear. A.....teach me.*] gin) and Capell. *And do* Grant White.
Put in the margin by Pope, who omits *thou*] *thou there* Edd. conj.
altogether lines 135—142. Hammer 143. *boy*] om. Pope.
puts lines 131—142 in the margin. 148. *out*] Qq. *on't* Pope.
132. *my boy*] nuncle Capell. 148, 149. *on't: and ladies too,*] Ca-
133. *sweet fool*] Qq. *sweet one* Ff. pell. *on't, and lodes too,* Q₁Q₃. *an't,*
135. [Sings. Anon. conj. *and lodes too,* Q₂(Cap. and Dev.). *an't,*

ladies too, they will not let me have all the fool to myself;
they'll be snatching. Give me an egg, nuncle, and I'll give 150
thee two crowns.

Lear. What two crowns shall they be?

Fool. Why, after I have cut the egg in the middle and
eat up the meat, the two crowns of the egg. When thou
clovest thy crown i' the middle and gavest away both parts, 155
thou borest thine ass on thy back o'er the dirt: thou hadst
little wit in thy bald crown when thou gavest thy golden
one away. If I speak like myself in this, let him be whipped
that first finds it so.

[*Singing*] Fools had ne'er less wit in a year; 160
For wise men are grown foppish,
And know not how their wits to wear,
Their manners are so apish.

Lear. When were you wont to be so full of songs, sirrah?

Fool. I have used it, nuncle, ever since thou madest thy 165
daughters thy mother: for when thou gavest them the rod
and puttest down thine own breeches,

[*Singing*] Then they for sudden joy did weep,
And I for sorrow sung,

and Ladies too, Q₂ (Bodl. 1, 2. Mus.
per. and imp.). *on't: nay the ladies
too*, Pope. *on't: and the ladies too*,
Steevens (1773). *on't, and loads too:*
Collier.

149. *they will*] *they'll* Pope.

all the fool] Q₂. *all foole* Q₁

Q₃.

150. *Give...egg, nuncle*] Qq. *Nunc-
kle, give me an egge* Ff.

153. *in the*] Qq. *i' th'* F₁F₃F₄.
ith' F₂.

155. *crown*] *crownes* F₁.

i' the] *it'h* Q₂. *i' th'* F₁F₃

F₄. *ith'* F₂. *in the* Q₁Q₃.

156. *borest*] Qq. *boar'st* F₁F₂F₃.
bor'st F₄.

on thy] *at'h* Q₂. *at thy* Anon.
conj. MS. See note (v).

o'er] *over* Capell.

158. *one*] *crowne* Johnson.

159. *so*] *sooth* Warburton.

160, 168. [*Singing*] Rowe. om.
QqFf.

160. *had ne'er*] *ne'er had* Pope.

wit] Qq. *grace* Ff.

162. *And*] Ff. *They* Qq.

know not how] *will may fear*
Collier MS.

to] Ff. *do* Q₁Q₃. *doe* Q₂.

164. *When*] *Since when* Hanmer.

165. *ever*] Qq. *ere* F₁F₂. *e're* F₃
F₄.

166. *mother*] Qq. *mothers* Ff.

168. *Then they*] First printed as
part of the song by Theobald. As
prose in Ff.

168—171. *for...among.*] Verse in
Ff. Prose in Qq.

That such a king should play bo-peep, 170
And go the fools among.

Prithee, nuncle, keep a schoolmaster that can teach thy fool to lie: I would fain learn to lie.

Lear. An you lie, sirrah, we'll have you whipped.

Fool. I marvel what kin thou and thy daughters are: 175
they'll have me whipped for speaking true, thou'lt have me
whipped for lying, and sometimes I am whipped for holding
my peace. I had rather be any kind o' thing than a fool:
and yet I would not be thee, nuncle; thou hast pared thy
wit o' both sides and left nothing i' the middle. Here comes 180
one o' the parings.

Enter GONERIL.

Lear. How now, daughter! what makes that frontlet on?
Methinks you are too much of late i' the frown.

Fool. Thou wast a pretty fellow when thou hadst no 185
need to care for her frowning; now thou art an O without
a figure: I am better than thou art now; I am a fool, thou
art nothing. [*To Gon.*]. Yes, forsooth, I will hold my
tongue; so your face bids me, though you say nothing.

Mum, mum:

He that keeps nor crust nor crumb, 190
Weary of all, shall want some.

171. *fools*] F₃F₄. *fooles* Qq. *foole* F₁F₂.
173. *learn to lie*] *learne to lye* Q₂ (Bodl. 1, 2. Mus. per. and imp.).
learne lye Q₂ (Cap. and Dev.).
174. *An*] Knight. *And* Q₂Ff. *If* Q₁Q₃.
sirrah] Omitted in Qq.
176. *thou'lt*] Ff. *thou wilt* Qq.
177. *sometimes*] Ff. *sometime* Qq.
178, 181. *o'*] Ff. *of* Qq.
180. *o' both*] Ff. *a both* Qq.
i' the] *i' th'* Ff. *in the* Qq.
Here] *Heare* F₂.
181. *o' the*] *of the* Capell.
182. SCENE XIV. Pope.
182, 183. *How...frown.*] Prose in Ff. Two lines in Qq.
182. *daughter*] *our daughter* Keightley.
on?] Ff. *on*, Qq.
183. *Methinks*] Omitted in Ff.
of late] Ff. *alate* Qq.
185. *frowning*] Ff. *frowne* Qq.
now thou] Q₂ (Bodl. 1, 2. Mus. per. and imp.) Ff. *thou, thou* Q₁Q₂ (Cap. and Dev.) Q₃.
187. [*To Gon.*] Pope. om. QqFf.
189. *Mum, mum.*] Omitted by Pope.
[Singing. Rowe.
190. *nor crust*] Ff. *neither crust* Qq.

[*Pointing to Lear*] That's a sheald peascod.

Gon. Not only, sir, this your all-licensed fool,
But other of your insolent retinue
Do hourly carp and quarrel, breaking forth 195
In rank and not to be endured riots. Sir,
I had thought, by making this well known unto you,
To have found a safe redress; but now grow fearful,
By what yourself too late have spoke and done,
That you protect this course and put it on 200
By your allowance; which if you should, the fault
Would not 'scape censure, nor the redresses sleep,
Which, in the tender of a wholesome weal,
Might in their working do you that offence
Which else were shame, that then necessity 205
Will call discreet proceeding.

Fool. For, you know, nuncle,
The hedge-sparrow fed the cuckoo so long,
That it had it head bit off by it young.
So out went the candle, and we were left darkling. 210

Lear. Are you our daughter?

Gon. Come, sir,

192. [*Pointing to Lear*] Johnson.
Speaking to Lear. Warburton. To
Kent, shewing Lear. Capell.

That's] *Thou art* Warburton.
sheald] *shell'd* Capell.
peascod] Pope (ed. 2). *peascod*

QqFf.

193—206. *Not...proceeding.*] Verse
in Ff. Prose in Qq.

193. *this*] *thus* Johnson.

194. *other*] *others* Johnson.

196. *and...riots. Sir,*] Pointed
as by Capell. (*not...riots*) *Sir*, Q₁.
(*not...riots*), *Sir* Q₂. (*not...endur'd*)
riots Sir. F₁ and F₂F₃F₄ substan-
tially. (*not...riots*) *Sir* Q₃.

Sir,] om. Theobald.

197. *had*] om. Pope.

200. *put it on*] Ff. *put on* Qq.

201. *which*] om. Pope.

201, 202. *if you should...Would*
did you not...Would or *if you should*
...Shall Seymour conj.

202. *redresses*] Ff. *redresse* Q₁Q₃.
redresse, Q₂.

205. *Which*] Ff. *that* Qq.

206. *Will*] Ff. *must* Qq.

proceeding] Ff. *proceedings*

Qq.

207. *know*] Ff. *trou* Qq.

208, 209. *The...young.*] As verse
first by Pope. Prose in QqFf.

209. *it had it head*] Qq. *it's had*
it head F₁. *it had its head* F₂. *it had*
it's head F₃F₄.

by it] F₁F₂. *beit* Q₁Q₂. *be it*

Q₃. *by it's* F₃F₄.

212. *Come, sir,*] Omitted in Ff.

I would you would make use of that good wisdom
Whereof I know you are fraught, and put away
These dispositions that of late transform you 215
From what you rightly are.

Fool. May not an ass know when the cart draws the horse? Whoop, Jug! I love thee.

Lear. Doth any here know me? This is not Lear:
Doth Lear walk thus? speak thus? Where are his eyes? 220
Either his notion weakens, his discernings
Are lethargied—Ha! waking? 'tis not so.
Who is it that can tell me who I am?

Fool. Lear's shadow.

Lear. I would learn that; for, by the marks of sover- 225
eighty knowledge and reason, I should be false per-
suaded I had daughters.

Fool. Which they will make an obedient father.

Lear. Your name, fair gentlewoman?

213—216. *I.....are.*] Verse in Ff.
Prose in Qq.

213. *that*] Qq. *your* Ff.

214. *Whereof*] *Wherewith* Jennens conj.

215. *that...transform*] Qq. *which...transport* Ff.

219, 223. *Doth.....am?*] Verse in Ff. Prose in Qq.

219. *Doth*] Qq. *Do's* F₁ F₃ F₄.
Dos F₂.

Doth.....Lear:] One line in Rowe. Two in Ff.

This] Ff. *why this* Qq.

220. *Doth*] Qq. *Do's* Ff.

221. *notion weakens*] Ff. *notion, weakness, Q₁ Q₃. notion, weaknes* Q₂.
his discernings] Ff. *or his discernings* Qq. *or's discernings* S. Walker conj.

222. *lethargied*—] Rowe. *lethargied*. Ff. *lethergy, Q₁ Q₃. lethergie, Q₂*.

lethargied—*Ha! waking*] *lethargied or waking* Edwards conj.

Ha! waking?] *sleeping or waking; ha! sure* Qq.

223. *is it that*] *is it then* Roderick conj. *is't* S. Walker conj.

224. *Fool. Lear's shadow.*] Pointed as in Ff. *Lear's shadow?* Qq (continuing it to 'Lear'). Omitted by Rann. *Fool. Lear's shadow.*—Singer.

225—228. *Lear. I would...father.*] Steevens (1773). *I would...father.* Qq. Omitted in Ff. See note (VII).

225. *that*] om. Pope.
sovereignty] *substantiality* Jennens.

226. *false*] *fast* Jennens. *halfe* Anon. conj. MS. See note (v).

persuaded I] *persuaded.*—*I* Tyrwhitt conj. *persuaded That I* S. Walker conj.

228, 229. *Fool. Which...father.* Lear.] Omitted by Pope. See note (VII).

228. *Which they will*] Q₃. *Which they, will* Q₁ Q₂. *Which of thee will* Jennens.

- Gon.* This admiration, sir, is much o' the savour
 Of other your new pranks. I do beseech you
 To understand my purposes aright:
 As you are old and reverend, you should be wise.
 Here do you keep a hundred knights and squires;
 Men so disorder'd; so debosh'd and bold,
 That this our court, infected with their manners,
 Shows like a riotous inn: epicurism and lust
 Make it more like a tavern or a brothel
 Than a graced palace. The shame itself doth speak
 For instant remedy: be then desired
 By her that else will take the thing she begs
 A little to disquantity your train,
 And the remainder that shall still depend,
 To be such men as may besort your age,
 Which know themselves and you.
- Lear.* Darkness and devils!
 Saddle my horses; call my train together.
 Degenerate bastard! I'll not trouble thee:
 Yet have I left a daughter.

230—248. *This...daughter.*] Verse
 in Ff. Prose in Qq.

230. *This admiration, sir,*] Ff.
Come sir, this admiration Qq. *Come,*
sir; This admiration Steevens (1778).
o' the] o' th' F₁F₃F₄. oth' F₂.
of the Qq.

savour] Q₁Q₂Ff. *favour* Q₃
 and Capell.

232. *To*] Ff. om. Qq.
aright:] aright, Boswell conj.,
 reading line 233 with Ff.

233. *As...you should*] Q₁Q₃. *As*
you are old and reverend, should Q₂.
As you are old, and reverend, should
 Ff. *You, as you are old and reverend,*
should Rowe. *You, as you're old and*
rev'rend, should Pope. *Being old...you*
should Seymour conj.

you should] om. Steevens

conj.

234. *a hundred*] Ff. *a 100.* Q₂.
one hundred Q₁Q₃.

235. *debosh'd*] Ff. *deboyst* Qq. *de-*
bauch'd Pope.

237. *a riotous inn*] *an inn* Steevens
 conj.

238. *Make it more*] Rowe. *make*
more Qq. *Makes it more* Ff.

a brothel] *a brothell* Ff. *bro-*
thell Qq.

239. *graced*] *grac'd* Ff. *great* Qq.
The] om. Pope.

240. *then*] Fi. *thou* Qq. *you* Anon.
 conj. MS. See note (v).

242. *A little*] *Of fifty* Pope.

243. *remainder*] Qq. *remainders*
 Ff.

245. *Which*] Ff. *and* Q₁Q₃. *that*
 Q₂.

Gon. You strike my people, and your disorder'd rabble
Make servants of their betters.

250

Enter ALBANY.

Lear. Woe, that too late repents,—[*To Alb.*] O, sir,
are you come?

Is it your will? Speak, sir. Prepare my horses.
Ingratitude, thou marble-hearted fiend,
More hideous when thou show'st thee in a child
Than the sea-monster!

Alb. Pray, sir, be patient.

255

Lear. [*To Gon.*] Detested kite! thou liest.

My train are men of choice and rarest parts,
That all particulars of duty know,
And in the most exact regard support

The worships of their name. O most small fault,
How ugly didst thou in Cordelia show!

260

That, like an engine, wrench'd my frame of nature
From the fix'd place, drew from my heart all love
And added to the gall. O Lear, Lear, Lear!

Beat at this gate, that let thy folly in [*Striking his head.* 265

249, 250. *You...betters.*] Verse first
in Rowe (ed. 2). Prose in QqFf.

250. *Enter Albany.*] Ff. *Enter*
Duke. Qq.

251. SCENE XV. Pope. The rest
of the Scene, except lines 340, 341, is
prose in Qq.

Woe, ...repents,— *Woe! ...re-*
pent—Rowe. *Woe, ...repents:* Ff.
We that too late repent's us; Q₁Q₃.
We that too late repent's, Q₂. *We...*
repent. Anon. conj. MS. *Fool! that*
too late repent'st— Jennens. *Woe's*
him that too late repents— Keightley.
See note (v).

[*To Alb.*] Rowe. om. QqFf.

O, sir...come?] Qq. Omitted
in Ff, and restored by Theobald.

252. *will?...Prepare my*] Ff. *will*

that we prepare any Qq (*wee* Q₂. *pre-*
par Q₃).

255. *Than the*] *Than i' th'* Upton
conj.

255, 256. *Alb. Pray, sir, be patient.*
Lear.] Ff. Omitted in Qq.

255. *sir] you, sir* Hanmer.

256. [*To Gon.*] Rowe. om. QqFf.

256, 257. *liest. My train are]*
lessen my traine and Q₁Q₃. *list my*
traine, and Q₂.

260. *worships]* *worship* Collier
MS.

name] *names* Rowe.

262. *That]* Qq. *Which* Ff.

264. *Lear, Lear, Lear!]* As in Ff.
Twice in Qq.

265. [*Striking his head.*] Pope.
om, QqFf.

And thy dear judgement out! Go, go, my people.

Alb. My lord, I am guiltless, as I am ignorant
Of what hath moved you.

Lear. It may be so, my lord.

Hear, nature, hear; dear goddess, hear!
Suspend thy purpose, if thou didst intend
To make this creature fruitful: 270

Into her womb convey sterility;
Dry up in her the organs of increase,
And from her derogate body never spring
A babe to honour her! If she must teem, 275

Create her child of spleen, that it may live
And be a thwart disnatured torment to her.

Let it stamp wrinkles in her brow of youth;
With cadent tears fret channels in her cheeks;

Turn all her mother's pains and benefits 280
To laughter and contempt; that she may feel

How sharper than a serpent's tooth it is
To have a thankless child! Away, away! [*Exit.*]

Alb. Now, gods that we adore, whereof comes this?

266. *dear*] *dear* Anon. conj.
Go.....*people*.] Ff. *Go, go,*
my people? Q₁Q₂. *Go, go; my people!*
Q₃. *Go, go:—my people!* Malone
conj.

267. *I am*.....*I am*] *I'm*.....*I'm*
Pope.

268. *Of what...you.*] Ff. Omitted
in Qq.

268—271. *It*.....*fruitful*.] Three
lines in Malone, ending *nature, hear!*
...if...fruitful!

269. *Hear*] F₃F₄. *Heare* F₁F₂.
harke Qq.

nature, hear; dear] *Nature!*
hear, dear Grant White.

hear; dear] Warburton. *heare*
deere QqF₁F₂. *hear dear* F₃. *hear,*
dear F₄.

hear!] om. Qq. *hear a fa-*
ther! Pope.

274. *derogate*] *degenerate* Anon.
MS. See note (v).

277. *thwart*] Ff. *thourt* Qq.
disnatured] *disnatur'd* Ff.
disuetur'd Q₁ Q₂. *disventur'd* Q₃.
disfeatur'd Henderson and Anon. MS.
See note (v).

279. *cadent*] Ff. *accent* Q₁Q₂.
accient Q₃. *cadent* Theobald (War-
burton). *acrid* or *ardent* Anon.
conj.

280. *mother's pains*] *mother pains*
Becket conj.

281. *feel*] *fele, that she may fele,*
Q₂.

283. *Away, away!*] *Away, away.*
Ff. *goe, goe, my people?* Qq.

[*Exit.*] Ff. om. Qq.

284. *Now...this?*] Two lines in Ff.
whereof] *wherefore* Johnson.

Gon. Never afflict yourself to know the cause, 285
But let his disposition have that scope
That dotage gives it.

Re-enter LEAR.

Lear. What, fifty of my followers at a clap!
Within a fortnight!

Alb. What's the matter, sir?

Lear. I'll tell thee. [*To Gon.*] Life and death! I am
ashamed 290

That thou hast power to shake my manhood thus;
That these hot tears, which break from me perforce,
Should make thee worth them. Blasts and fogs upon thee!
The untented woundings of a father's curse
Pierce every sense about thee! Old fond eyes, 295
Bewep this cause again, I'll pluck ye out
And cast you with the waters that you lose,
To temper clay. Yea, is it come to this?
Let it be so: yet have I left a daughter,

285. *the cause*] Qq. *more of it* F₁.
of it F₂F₃F₄. *of what* Hammer.

287. *That*] *that* Qq. *As* Ff.
dotage] *fretfulness and way-*
ward dotage Seymour conj.

Re-enter Lear.] Steevens.

Enter Lear. Ff. Omitted in Qq.

289. *What's*] Ff. *What is* Qq.

290. *I'll...ashamed*] One line in
Rowe. Two in Ff.

[*To Gon.*] Theobald.

292. *which*] Ff. *that* Qq.

293. *Should...thee!*] One line in
Rowe. Two in Ff.

thee worth them. Blasts] *thee*
worth them, Blastes Ff. *the worst*
blasts Qq.

293, 294. *upon thee!* *The untented*
upon thee: Th' untented Ff. *upon the*
untender Q₁Q₂ (Cap. and Dev.) Q₃.
upon the untented Q₂ (Bodl. 1, 2. Mus.
per. and imp.). *upon the untainted*
Anon. conj. MS. See note (v). *upon*

thee! *The unshented* Becket conj. *upon*
thee! *The indented* Jackson conj.

295. *Pierce*] Ff. *pierce* Q₂ (Bodl.
1, 2. Mus. per. and imp.). *peruse* Q₁
Q₂ (Cap. and Dev.) Q₃.

sense] *fence* Warburton.

thee! *Old*] *thee.* *Old* Ff. *the*

olde Q₁. *the old* Q₂Q₃.

296. *this cause*] QqF₁. *thee once*
F₂F₃F₄. *her once* Rowe.

ye] Ff. *you* Qq.

297. *cast you*] Ff. *you cast* Qq.

lose] F₃F₄. *loose* F₁F₂. *make*

Qq.

298. *Yea, is it come to this?*] Q₁
Q₃. *yea, i'st come to this?* Q₂. *Ha?*
Ff. *Ha! is it come to this?* Pope.

299. *Let it be so:*] Ff (ending line
298 at so). Omitted in Qq. Arranged
as by Pope.

yet have I left a] Qq. *I have*
another Ff.

Who, I am sure, is kind and comfortable: 300
 When she shall hear this of thee, with her nails
 She'll flay thy wolvisk visage. Thou shalt find
 That I'll resume the shape which thou dost think
 I have cast off for ever: thou shalt, I warrant thee.

[*Exeunt Lear, Kent, and Attendants.*]

Gon. Do you mark that, my lord? 305

Alb. I cannot be so partial, Goneril,
 To the great love I bear you,—

Gon. Pray you, content. What, Oswald, ho!
 [*To the Fool*] You, sir, more knave than fool, after your
 master.

Fool. Nuncle Lear, nuncle Lear, tarry; take the fool 310
 with thee.

A fox, when one has caught her,
 And such a daughter,
 Should sure to the slaughter,
 If my cap would buy a halter: 315
 So the fool follows after. [*Exit.*]

Gon. This man hath had good counsel: a hundred
 knights!
 'Tis politic and safe to let him keep

300. *Who*] Ff. *whom* Qq.
 302. *flay*] Malone. *fley* Q₁Q₃. *flea*
 Q₂Ff.

wolvisk] *wolfish* Theobald.
 304. *thou.....thee.*] Q₁. Omitted
 in Ff.

[*Exeunt.....*] *Exeunt* Lear,
 Kent, Gen. and Att. Capell. *Exit.*
 Qq. om. Ff. *Exit* Lear and Attendants.
 Rowe (ed. 1). *Ex.* Lear and Attend-
 ants. Rowe (ed. 2).

305. SCENE XVI. Pope.
my lord] Qq. om. Ff.

307—309. *To the...master.*] As in
 Ff. Capell ends the lines *content...
 ho!.. master.* S. Walker would end
 them *content,—...fool,...master.*

307. *you,—*] Theobald. *you.* Qq

Ff.
 308, 309. *Pray...more*] Ff. *Come
 sir, no more; you, more* Q₁Q₃. *Come
 sir no more, you, more* Q₂.

308. *content*] *be content* Rowe.
 309. [*To the Fool*] Johnson.
 310, 311. *Nuncle...thee.*] Two lines
 in Ff.

310. *take*] Ff. *and take* Qq.
 311, 312. *with thee. A fox*] *with
 thee: A fox* Ff. *with a fox* Qq.

315. *buy*] *by* F₂.
 316. [*Exit.*] Ff. om. Qq.
 317—328. *This.....unfitness*] Ff.
 Omitted in Qq.

317. *This...knights!*] One line in
 Rowe. Two in Ff.

318. *'Tis*] *Is't* Hanmer.

At point a hundred knights: yes, that on every dream,
 Each buzz, each fancy, each complaint, dislike, 320
 He may enguard his dotage with their powers
 And hold our lives in mercy. Oswald, I say!

Alb. Well, you may fear too far.

Gon. Safer than trust too far:
 Let me still take away the harms I fear,
 Not fear still to be taken: I know his heart. 325
 What he hath utter'd I have writ my sister:
 If she sustain him and his hundred knights,
 When I have show'd the unfitness,—

Re-enter OSWALD.

How now, Oswald!

What, have you writ that letter to my sister?

Osw. Yes, madam. 330

Gon. Take you some company, and away to horse:
 Inform her full of my particular fear,
 And thereto add such reasons of your own
 As may compact it more. Get you gone;
 And hasten your return. [*Exit Oswald.*] No, no, my lord, 335
 This milky gentleness and course of yours

319. *At point*] Omitted by Pope.

322. *in mercy*] *at mercy* Pope.

323. *too far*] om. Steevens (1793).

325. *taken*] *harm'd* Pope.

327. *she*] F₁F₂. *she'll* F₃F₄.

328. *unfitness,—*] *unfitness—* Rowe.
unfitness. Ff.

Re-enter Oswald.] Collier.

Enter Steward. Ff. om. Qq.

328, 329. *How now, Oswald!*

What] Ff. *Gon. What Oswald, ho.*

Oswald. Heere madam. *Gon. What*

Qq.

329. *that*] Ff. *this* Qq.

330. *Yes*] Qq. *I* Ff. *Ay* Rowe.

331. *and*] om. Pope.

332. *fear*] F₃F₄. *feare* F₁F₂. *feares*

Q₁Q₂. *fears* Q₃.

334. *Get*] *So get* Pope. *Go, get*
 Jennens.

335. *And hasten...lord*] *And hasten*
your returne: no, no, my lord Ff. *and*
after your returne—now my lord Q₁
 Q₃. *and after your returne now my*
lord Q₂ (Cap. and Dev.). & *hasten*
your returne now my lord Q₂ (Bodl.
 1, 2. Mus. per. and imp.).

[*Exit Oswald.*] *Exit Steward.*

Rowe. om. QqFf.

336. *milky*] Ff. *milkie* Q₂ (Bodl.
 1, 2. Mus. per. and imp.). *mildie* Q₁
 Q₂ (Cap. and Dev.) Q₃.

gentleness and] *gentle, easy*

Jennens.

Though I condemn not, yet, under pardon,
You are much more attask'd for want of wisdom
Than praised for harmful mildness.

Alb. How far your eyes may pierce I cannot tell: 340
Striving to better, oft we mar what's well.

Gon. Nay, then—

Alb. Well, well; the event. [Exeunt.

SCENE V. *Court before the same.*

Enter LEAR, KENT, and Fool.

Lear. Go you before to Gloucester with these letters.
Acquaint my daughter no further with any thing you know
than comes from her demand out of the letter. If your dili-
gence be not speedy, I shall be there afore you.

Kent. I will not sleep, my lord, till I have delivered 5
your letter. [Exit.

337. *condemn not*] Ff. *dislike not*
Qq. *condemn it not* Pope.

pardon] *your pardon* Jennens.

338. *You are*] F₂F₃F₄. *Your are*
F₁. *y'are* Qq.

attask'd for] *attask't for* Q₂
(Bodl. 1, 2. Mus. per. and imp.).
alapt Q₁Q₂ (Cap. and Dev.) Q₃. *at*
task for F₁F₃F₄. *at taske for* F₂. *task't*
for Anon. conj. See note (VIII).
ajapt for Becket conj. *attack'd for*
Collier conj.

339. *Than*] *By those who judge,*
than Seymour conj.

praised] *prais'd* Ff. *praise*
Qq.

harmful] *harmless* Rowe (ed. 2).

340, 341. *How.....well.*] Verse in
Q₁FfQ₃. Prose in Q₂.

341. *better, oft*] Ff. *better ought,*
Qq.

342. *then—*] Q₁FfQ₃. *then.* Q₂.

343. *the event.*] Q₁Q₃. *the event,*
Q₂. *the 'vent.* Ff.

[Exeunt.] Q₂Ff. Exit. Q₁Q₃.

SCENE V.] SCENE XVII. Pope.

SCENE IV. Eccles.

Court...] Capell. A court-yard
belonging to the Duke of Albany's
Palace. Theobald.

Enter Lear, Kent, and Fool.] Q₁
Q₃. Enter Lear. Q₂. Enter Lear,
Kent, Gentleman, and Foole. Ff.
Enter Lear, Kent, Gentlemen, and
Fool. Warburton.

1. Lear.] Lear [to a Gentleman.
Jennens.

letters.] *letters.—You with this*
to my daughter Regan. [to Kent. Jen-
nens.

4. *afore*] Ff. *before* Qq.

Fool. If a man's brains were in's heels, were't not in danger of kibes?

Lear. Ay, boy.

Fool. Then, I prithee, be merry; thy wit shall ne'er go slip-shod. 10

Lear. Ha, ha, ha!

Fool. Shalt see thy other daughter will use thee kindly; for though' she's as like this as a crab's like an apple, yet I can tell what I can tell. 15

Lear. Why, what canst thou tell, boy?

Fool. She will taste as like this as a crab does to a crab. Thou canst tell why one's nose stands i' the middle on's face?

Lear. No. 20

Fool. Why, to keep one's eyes of either side's nose, that what a man cannot smell out he may spy into.

Lear. I did her wrong—

Fool. Canst tell how an oyster makes his shell?

Lear. No. 25

Fool. Nor I neither; but I can tell why a snail has a house.

Lear. Why?

Fool. Why, to put's head in; not to give it away to his daughters, and leave his horns without a case. 30

- | | | |
|-------------------------------|---|---|
| 7. | <i>brains</i>] <i>brain</i> Pope. | <i>does</i>] <i>do's</i> Ff. <i>doth</i> Qq. |
| | <i>were</i>] <i>where</i> Q ₂ . | 18. <i>Thou canst</i>] F ₁ F ₂ . <i>Thou</i> |
| | <i>in's</i>] F ₁ . <i>ins</i> F ₂ . <i>in his</i> Qq | <i>canst not</i> Qq. <i>canst thou</i> F ₃ F ₄ . |
| F ₃ F ₄ | <i>were't</i>] Rowe. <i>wert</i> QqFf. | <i>stands</i>] <i>stande</i> Q ₂ . |
| | 10. <i>prithee</i>] <i>prethee</i> Q ₁ F ₂ Q ₃ . <i>prethe</i> | <i>i' the</i>] <i>in the</i> Qq. |
| Q ₂ . | <i>prythee</i> F ₁ F ₃ F ₄ . | 19. <i>on's</i>] Ff. <i>of his</i> Qq. <i>of one's</i> |
| | <i>ne'er</i>] <i>ner</i> Qq. <i>not</i> Ff. | Pope. |
| | 14. <i>she's</i>] F ₁ F ₃ F ₄ . <i>shees</i> Q ₂ . <i>shes</i> | 21. <i>one's</i>] <i>ones</i> Ff. <i>his</i> Qq. |
| F ₂ . | <i>she is</i> Q ₁ Q ₃ . | <i>of</i>] Ff. <i>on</i> Qq. |
| | <i>crab's</i>] <i>crabbe is</i> Q ₁ . <i>crab is</i> | <i>side's</i>] Q ₂ F ₁ F ₃ F ₄ . <i>sides</i> F ₂ . |
| Q ₂ . | <i>crabb is</i> Q ₃ . | <i>side his</i> Q ₁ Q ₃ . <i>side one's</i> Pope. |
| | 15. <i>can tell what</i>] Ff. <i>con, what</i> | 22. <i>he</i>] <i>a</i> Q ₂ . |
| Qq. | | 23. <i>wrong--</i>] Theobald. <i>wrong</i> . |
| | 16. <i>Why,...thou</i>] Qq. <i>What can't st</i> | Q ₂ Ff. <i>wrong!</i> Q ₁ Q ₃ . |
| Ff. | | 24. <i>shell?</i>] Ff. <i>shell</i> . Qq. |
| | 17. <i>She will</i>] Ff. <i>Shee'l</i> Q ₁ . <i>Sheel</i> | 29. <i>put's</i>] <i>put his</i> Qq. |
| Q ₂ . | <i>She'l</i> Q ₃ . | <i>to his</i>] Q ₂ Ff. <i>unto his</i> Q ₁ Q ₃ . |
| | | 30. <i>daughters</i>] Ff. <i>daughter</i> Qq. |

Lear. I will forget my nature:—So kind a father!—Be my horses ready?

Fool. Thy asses are gone about 'em. The reason why the seven stars are no more than seven is a pretty reason.

Lear. Because they are not eight? 35

Fool. Yes, indeed: thou wouldst make a good fool.

Lear. To take 't again perforce! Monster ingratitude!

Fool. If thou wert my fool, nuncle, I 'ld have thee beaten for being old before thy time.

Lear. How's that? 40

Fool. Thou shouldst not have been old till thou hadst been wise.

Lear. O, let me not be mad, not mad, sweet heaven! Keep me in temper: I would not be mad!

Enter Gentleman.

How now! are the horses ready? 45

Gent. Ready, my lord.

Lear. Come, boy.

Fool. She that's a maid now and laughs at my departure Shall not be a maid long, unless things be cut shorter.

[*Exeunt.*]

- | | |
|--|---|
| 33. 'em] <i>them</i> Qq. | heaven!] Ff. <i>heaven! I would</i> |
| 34. <i>more</i>] QqF ₄ . <i>mo</i> F ₁ F ₂ . <i>moe</i> F ₃ . | <i>not bee mad</i> , Qq (<i>be</i> Q ₂). |
| 35. <i>eight</i> ?] Capell. <i>eight</i> . QqFf. | 44. <i>Enter Gentleman.</i>] Theobald. |
| 36. <i>indeed</i>] om. Qq. | Omitted in QqFf. |
| 37. <i>take 't</i>] <i>take it</i> Capell. | 45. <i>How now!</i>] Omitted in Qq. |
| <i>Monster</i>] Ff. <i>Monster</i> , Qq. | 46. <i>Gent.</i>] Ff. <i>Servant</i> . Qq. |
| 38. <i>thou wert</i>] QqF ₁ . <i>you wert</i> | 47. [<i>Exit</i> . Qq. <i>Exeunt Lear</i> , and |
| F ₂ . <i>you were</i> F ₃ F ₄ . | <i>Gentleman</i> . Capell. |
| 41. <i>till</i>] <i>before</i> Qq. | 48. <i>that's a</i>] <i>that is</i> Qq. |
| 43. 44. <i>O, let.....mad!</i>] Verse by | 49. <i>unless</i>] <i>except</i> Qq. |
| Pope. Prose in QqFf. | [<i>Exeunt.</i>] Ff. <i>Exit</i> . Qq. To |
| 43. <i>not mad</i>] Omitted in Qq. | the Audience, as he goes out. Capell. |

ACT II.

SCENE I. *The Earl of Gloucester's castle.*

Enter EDMUND and CURAN, meeting.

Edm. Save thee, Curan.

Cur. And you, sir. I have been with your father, and given him notice that the Duke of Cornwall and Regan his duchess will be here with him this night.

Edm. How comes that?

Cur. Nay, I know not. You have heard of the news abroad, I mean the whispered ones, for they are yet but ear-kissing arguments?

Edm. Not I: pray you, what are they?

Cur. Have you heard of no likely wars toward, 'twixt the Dukes of Cornwall and Albany?

Edm. Not a word.

Cur. You may do then in time. Fare you well, sir.

[*Exit.*]

ACT II. SCENE I.] ACT II. SCENE II. Eccles.

The...castle.] A Castle belonging to the Earl of Gloster. Rowe. A Room in Gloster's Castle. Capell. A court within the castle of the earl of Gloster. Malone.

Enter.....meeting.] Enter Bastard, and Curan meetes him. Q₁Q₃. Enter Bast. and Curan meeting. Q₂. Enter Bastard, and Curan, severally. Ff.

1, 5, &c. *Edm.*] Bast. QqFf.

2—4. *And...night.*] Prose in Qq. Four lines, ending *bin...notice...Duchesse...night*, in Ff.

2. *you*] *your* F₁.

3. *Regan*] Omitted in Qq.

4. *this night*] Ff. *to night* Qq.

7. *they*] Ff. *there* Qq.

8. *ear-kissing*] Ff. *care-bussing* Qq.

9. *Not I: pray*] Ff. *Not, I pray* Qq.

10—12. *Cur. Have...word.*] Omitted in Q₁Q₃.

10, 11. *Have...Albany?*] Prose in Qq. Two lines, the first ending *toward*, in Ff.

10. *toward*] Ff. *towards* Q₂.

11. *the*] Ff. *the two* Q₂.

13. *You.....sir.*] One line in Qq. Two in Ff.

do] om. Qq.

[*Exit.*] om. Q₂.

Edm. The duke be here to-night? The better! best!
 This weaves itself perforce into my business. 15
 My father hath set guard to take my brother;
 And I have one thing, of a queasy question,
 Which I must act: briefness and fortune, work!
 Brother, a word; descend: brother, I say!

Enter EDGAR.

My father watches: O sir, fly this place; 20
 Intelligence is given where you are hid;
 You have now the good advantage of the night:
 Have you not spoken 'gainst the Duke of Cornwall?
 He's coming hither, now, i' the night, i' the haste,
 And Regan with him: have you nothing said 25
 Upon his party 'gainst the Duke of Albany?
 Advise yourself.

Edg. I am sure on't, not a word.

Edm. I hear my father coming: pardon me:
 In cunning I must draw my sword upon you:
 Draw: seem to defend yourself: now quit you well. 30
 Yield: come before my father. Light, ho, here!

14. SCENE II. Pope.
 14—97. *The duke...consort.*] Verse Qq. *Cornwall?*] *Cornwall ought,*
 in Ff. Prose in Qq. 24. *hither*] *hether* Qq.
 14. *better! best!*] Pope. *better best,*
 QqFf. *better, best,* Rowe. *i' the night*] *i' th' night* Ff (*ith'*
 17. *queasy*] *quesie* Qq. *queazie* F₁ F₂). *in the night* Qq.
 F₃. *queazy* F₂F₄. *i' the haste*] *haste* Pope. *in*
 18. *Which.....work*] *Which must*
aske breefenesse and fortune helpe Qq *haste* Hanmer.
 (*breefnes* Q₂). *Which must aske breef-*
nes and fortune's helpe. Anon. conj. 26. *Upon.....'gainst*] *Against his*
 MS. See note (v). *party, for* Johnson conj.
 19. Enter Edgar.] To him, enter *'gainst*] *against* Qq.
 Edgar.Theobald. Enter Edgar. After *yourself.*] *your—* Qq.
which, line 18, in Q₁Q₃; opposite line *I am*] *I'm* Pope.
 15 in Q₂; after *worke,* line 18, in Ff. 28, 29. *me: In cunning*] Ff. *me*
 20. *sir*] om. Qq. *in crauing* Qq.
 22. *You have*] *You've* Pope. 30. *Draw:*] Omitted in Qq.
 23. *'gainst*] Ff. *gainst* Q₂, *against* *Draw...well.*] One line in Ca-
 Q₁Q₃. pell. Two, the first ending *your*
 31. *ho,*] *hoa,* Ff. *heere,* Q₁Q₃.
here, Q₂.

Fly, brother. Torches, torches! So farewell.

[Exit Edgar.

Some blood drawn on me would beget opinion

[Wounds his arm.

Of my more fierce endeavour: I have seen drunkards

Do more than this in sport. Father, father!

35

Stop, stop! No help?

Enter GLOUCESTER, and Servants with torches.

Glou. Now, Edmund, where's the villain?

Edm. Here stood he in the dark, his sharp sword out,
Mumbling of wicked charms, conjuring the moon
To stand 's auspicious mistress.

Glou. But where is he?

40

Edm. Look, sir, I bleed.

Glou. Where is the villain, Edmund?

Edm. Fled this way, sir. When by no means he could—

Glou. Pursue him, ho!—Go after. [Exeunt some Servants.] 'By no means' what?

Edm. Persuade me to the murder of your lordship;
But that I told him the revenging gods
'Gainst parricides did all their thunders bend,

45

32. *brother*] *brother* *flic* Qq.
Tyrches, torches] QqF₁. *Torches*
F₂F₃F₄.

[Exit Edgar.] Ff. Omitted in
Qq.

33. [Wounds his arm.] Rowe. om.
QqFf.

34. *I have*] *I've* Pope.

35. *Father, father*] *Why, father,*
father Capell. *Father, father, father*
Keightley.

36. and...torches.] Ff. Omitted
in Qq.

37. SCENE III. Pope.

where's] *where is* Q₂.

39. *Mumbling*] Ff. *warbling* Qq.
stand's] Q₂. *stand his* Q₁Q₃.

stand Ff.

mistress.] *mistress*:— Capell.
mistress,— Dyce (reading *stand* with
Ff).

41. *villain, Edmund*] *villaine Ed-*
mund Q₂.

42. *sir. When*] Capell. *sir, when*
QqFf.

could—] QqF₃F₄. *could.* F₁.
could F₂.

43. *ho*] om. Qq.

after...By] *after.* By Ff. *after,*
by Q₁Q₂. *after him, by* Q₃.

[Exeunt some Servants.] Dyce.
Exit Servant. Capell. om. QqFf.

45. *revenging*] Ff. *revengive* Qq.

46. *their thunders*] Qq. *the thun-*
der Ff. *their thunder* Heath conj.

Spoke with how manifold and strong a bond
 The child was bound to the father; sir, in fine,
 Seeing how loathly opposite I stood
 To his unnatural purpose, in fell motion 50
 With his prepared sword he charges home
 My unprovided body, lanced mine arm:
 But when he saw my best alarm'd spirits
 Bold in the quarrel's right, roused to the encounter,
 Or whether gasted by the noise I made, 55
 Full suddenly he fled.

Glou. Let him fly far:

Not in this land shall he remain uncaught;
 And found—dispatch. The noble duke my master,
 My worthy arch and patron, comes to-night:
 By his authority I will proclaim it, 60
 That he which finds him shall deserve our thanks,
 Bringing the murderous caitiff to the stake;
 He that conceals him, death.

Edm. When I dissuaded him from his intent
 And found him pight to do it, with curst speech 65
 I threaten'd to discover him: he replied,
 'Thou unpossessing bastard! dost thou think,
 If I would stand against thee, could the reposeure

48. *in fine*] Ff. *in a fine* Qq.
 50. *in*] Ff. *with* Qq.
 52. *lanced*] *lanc'd* Theobald.
launched Q₁Q₃. *lancht* Q₂. *latch'd* Ff.
mine] *my* Theobald.
 53. *But when*] Qq. *And when* Ff.
But whether Collier (Collier MS.).
alarm'd] F₁F₂F₃. *alarum'd*
 Qq. *alarm'd* F₄. *alarmed* Rowe.
 54. *quarrel's right*] *quarrels, rights*
 Q₂.
 55. *gasted*] *'gasted* Capell. *'ghasted*
 Jennens.
 56. *Full*] Ff. *but* Qq.
 58. *And found—dispatch.*] Steevens.
and found; dispatch, Q₁FfQ₃. *and*
found, dispatch, Q₂. *and found; dis-*
patch— Pope. *for dispatch* Hammer.
and found, dispatch'd.— Warburton.
Unfound; dispatch.— Singer conj.
 (withdrawn). *And found,—! Dis-*
patch— Brae conj.
 59. *worthy*] *worth* F₄.
arch and patron] *and arch-*
patron Theobald. *arch-patron* Anon.
 MS. See note (v).
 61. *which*] *who* Theobald (ed. 2).
 62. *caitiff*] *caytiffe* Q₁Q₃. *caytife*
 Q₂. *coward* Ff.
 63. *death.*] *shall abide the death.*
 Seymour conj.
 68—70. *could the reposeure...Make*]
the reposal...Would make Hammer.
 68. *could the reposeure*] Qq. *would*
the reposall Ff (*reposal* F₃F₄).

Of any trust, virtue, or worth, in thee
 Make thy words faith'd? No: what I should deny— 70
 As this I would; ay, though thou didst produce
 My very character—I'd turn it all
 To thy suggestion, plot, and damned practice:
 And thou must make a dullard of the world,
 If they not thought the profits of my death 75
 Were very pregnant and potential spurs
 To make thee seek it.'

Glou. Strong and fasten'd villain!
 Would he deny his letter? I never got him.

[*Tucket within.*]

Hark, the duke's trumpets! I know not why he comes.
 All ports I'll bar; the villain shall not 'scape; 80
 The duke must grant me that: besides, his picture
 I will send far and near, that all the kingdom
 May have due note of him; and of my land,
 Loyal and natural boy, I'll work the means
 To make thee capable. 85

Enter CORNWALL, REGAN, *and* Attendants.

Corn. How now, my noble friend! since I came hither,
 Which I can call but now, I have heard strange news.

Reg. If it be true, all vengeance comes too short

70. *what I should*] Qq. *what and fastened* Q₁. *Strong and fastned should* I Ff. *by what I should* Rowe. Q₂Q₃. *O strange and fastned* Ff. *what I'd* Hanmer. *when I should O strange, fasten'd* Pope. *Strange, and fasten'd* Capell MS. Warburton.

71. *ay, though*] *I though* Qq. 78. *I never got him.*] Qq. *said he?* *though* Ff. *although* Rowe (ed. 2). Ff. *said he? hark!* Hanmer.

72. *I'd*] *I'll* F₄. *would* Hanmer.

73. *damned practice*] *damn'd pre-* [*Tucket within.*] Ff (after *seek* *it*, line 77). Omitted in Qq. *Trum-* *pretence* Collier conj. *pets* within. Rowe.

practice] F₃F₄. *practise* F₁F₂. 79. *why*] Qq. *wher* F₁. *where* F₂ *prentence* Qq. F₃F₄. *wher'* Knight.

74. *must*] *maist* Anon. conj. MS. See note.(v).

83. *due*] Ff. om. Qq.

76. *very*] om. Steevens's reprint of Q₁. See note (ix).

85. *Enter...*] Ff. *Enter the Duke of Cornwall.* Qq.

86. SCENE IV. Pope.

spurs] *spurres* Qq. *spirits* Ff.

77. *Strong and fasten'd*] *Strong*

87. *strange news*] *strange newes* Qq. *strangeness* F₁F₂. *strangeness* F₃F₄.

Which can pursue the offender. How dost, my lord?

Glou. O, madam, my old heart is crack'd, is crack'd! 90

Reg. What, did my father's godson seek your life?

He whom my father named? your Edgar?

Glou. O, lady, lady, shame would have it hid!

Reg. Was he not companion with the riotous knights
That tend upon my father? 95

Glou. I know not, madam: 'tis too bad, too bad.

Edm. Yes, madam, he was of that consort.

Reg. No marvel then, though he were ill affected:
'Tis they have put him on the old man's death,
To have the waste and spoil of his revenues. 100
I have this present evening from my sister
Been well inform'd of them, and with such cautions
That if they come to sojourn at my house,
I'll not be there.

Corn. Nor I, assure thee, Regan.

Edmund, I hear that you have shown your father 105
A child-like office.

Edm. 'Twas my duty, sir.

Glou. He did bewray his practice, and received

89. *dost*] QqF₁. *does* F₂F₃F₄.
90. *O, madam,*] Omitted in Qq.
is...is] Qq. *is...it's* Ff.
92. *named? your Edgar?*] *nam'd,*
your Edgar? Ff. *named your Edgar?*
Q₁Q₂. *named your Edgar.* Q₃. *nam'd,*
your Edgar? He? Hanmer. *nam'd?*
your heir, your Edgar? Collier (Col-
lier MS.). *nam'd? your Edgar, Glos-*
ter? Lettsom conj.
93. *O*] Ff. *I* Qq. *Ay* Anon. conj.
it] om. Q₃.
94. *not*] om. Collier MS.
95. *tend upon*] Theobald. *tends*
upon Qq. *tended upon* Ff. *tended on*
Hanmer.
96. *'tis*] *it is* Capell, ending lines
95, 96 at *madam...was*.
97. *madam*] *madam, yes* Collier
(Collier MS.).
of that consort] Ff. Omitted
in Qq and Capell. *one of that consort*
Dyce conj.
100. *the waste and spoil of his*] *the*
wast and spoyle of his Q₂ (Bodl. 1, 2.
Mus. per. and imp.). *these—and waste*
of this his Q₁Q₃. *these—and wast*
of this his Q₂ (Cap. and Dev.). *th' ex-*
pence and wast of his F₁. *th' expence*
and wast of F₂F₃F₄.
103, 104. *That...there.*] As in Ff.
One line in Qq.
104—106. *Nor...office.*] As in Ff.
Prose in Qq.
104. *assure*] *I assure* Theobald
(ed. 2).
105. *hear*] F₃F₄. *heare* F₁F₂.
heard Qq.
106. *'Twas*] *Twas* Qq. *It was* F₁
F₂. *It is* F₃F₄. *It's* Pope.
107. *bewray*] Ff. *betray* Qq.

This hurt you see, striving to apprehend him.

Corn. Is he pursued?

Glou. Ay, my good lord.

Corn. If he be taken, he shall never more 110

Be fear'd of doing harm: make your own purpose,

How in my strength you please. For you, Edmund,

Whose virtue and obedience doth this instant

So much commend itself, you shall be ours:

Natures of such deep trust we shall much need: 115

You we first seize on.

Edm. I shall serve you, sir,

Truly, however else.

Glou. For him I thank your grace.

Corn. You know not why we came to visit you,—

Reg. Thus out of season, threading dark-eyed night:

Occasions, noble Gloucester, of some poise, 120

Wherein we must have use of your advice:

Our father he hath writ, so hath our sister,

Of differences, which I least thought it fit

To answer from our home; the several messengers

From hence attend dispatch. Our good old friend, 125

109. *lord*] *lord, he is* Hanmer.

110—116. *If he...seize on.*] Verse in Ff. Prose in Qq.

112. *For*] QqF₁. *as for* F₂F₃F₄.

Edmund] *good Edmund* Keightley.

113. *doth this instant*] *in this instance* Warburton. *doth, in this instance* Jennens (Heath conj.). *doth, at this instant* Capell conj.

114. *commend*] *commends* Warburton.

115, 116. *need: You we*] Ff. *need, you we* Q₁Q₃. *need you, we* Q₂.

116, 117. *I shall...else.*] Arranged as by Pope. One line in QqFf.

116. *sir*] Ff. om. Qq and Jennens, who ends the line at *truly*.

117. *For him*] om. Pope.

118. *came*] *come* Capell conj.

you,—] *you—* Rowe (ed. 1).

you? QqF₁F₂. *you.* F₃F₄. *you* Rowe (ed. 2), continuing the next line to 'Corn.'

119. *threading*] *threading* Ff. *threatning* Qq. *treading* Theobald conj.

120. *poise*] *foyse* Q₂ (Bodl. 1, 2. Mus. per. and imp.). *prise* Q₁FfQ₃. *prise* Q₂ (Cap. and Dev.). *price* Capell (Johnson conj.).

121. *advice:*] *advices:* Capell. After this Keightley marks a line omitted.

123. *differences*] Ff. *diferences* Q₂ (Bodl. 1, 2. Mus. per. and imp.). *defences* Q₁Q₂ (Cap. and Dev.) Q₃.

least] Edd. *lest* Q₂ (Bodl. 1, 2. Mus. per. and imp.). *best* Q₁Q₂ (Cap. and Dev.) FfQ₃. See note (VIII).

124. *home*] Q₂ (Bodl. 1, 2. Mus. per. and imp.) Ff. *hand* Q₁Q₂ (Cap. and Dev.) Q₃.

Lay comforts to your bosom and bestow
Your needful counsel to our business,
Which craves the instant use.

Glou. I serve you, madam:
Your graces are right welcome. [*Flourish. Exeunt.*]

SCENE II. *Before Gloucester's castle.*

Enter KENT and OSWALD, severally.

Osw. Good dawning to thee, friend: art of this house?

Kent. Ay.

Osw. Where may we set our horses?

Kent. I' the mire.

Osw. Prithee, if thou lovest me, tell me.

5

Kent. I love thee not.

Osw. Why then I care not for thee.

Kent. If I had thee in Lipsbury pinfold, I would make
thee care for me.

Osw. Why dost thou use me thus? I know thee not. 10

Kent. Fellow, I know thee.

Osw. What dost thou know me for?

126—128. *Lay.....use.*] As in Ff. Two lines, the first ending *counsell*, in Qq.

127. *business*] *businesses* Q₁Q₃. *businesses* Q₂. *businesses* Ff.

128. *craves*] QqFf. *crave* Rowe.

[Exit. Q₁Q₃. Exeunt. Q₂.

128, 129. *I serve...welcome.*] As in Ff. One line in Qq.

129. [*Flourish. Exeunt.*] Exeunt. Flourish. F₁. Exeunt. F₂F₃F₄. om. Qq.

SCENE II.] SCENE V. Pope. Rowe and Theobald continue the Scene. SCENE III. Eccles.

-Before.....] Before the Castle. Capell.

Enter...] Collier. Enter Kent, and Steward severally. Ff. Enter Kent, and Steward. Qq.

1, 3, &c. *Osw.*] Collier. Steward. or Stew. QqFf.

1. *dawning*] Ff. *even* Qq (*deuen* Q₂(Bodl. 1)). *evening* Pope. *downing* Warburton. *awning* Jackson conj. *this*] Ff. *the* Qq.

4. *I' the*] *I' th'* F₁. *I'h* Q₂. *I th'* F₂F₃F₄. *In the* Q₁Q₃.

5. *Prithee*] *Prythee* F₁F₃F₄. *Prethee* QqF₂.

lovest] *lov'st* Ff. *love* Qq.

8. *Lipsbury*] *Ledbury* Jennens conj. *Finsbury* Collier (Collier MS.).

I would] *I'd* Capell MS.

Kent. A knave; a rascal; an eater of broken meats; a base, proud, shallow, beggarly, three-suited, hundred-pound, filthy, worsted-stocking knave; a lily-livered, action-taking knave; a whoreson, glass-gazing, superserviceable, finical rogue; one-trunk-inheriting slave; one that wouldst be a bawd in way of good service, and art nothing but the composition of a knave, beggar, coward, pandar, and the son and heir of a mongrel bitch: one whom I will beat into clamorous whining, if thou deniest the least syllable of thy addition. 15

Osw. Why, what a monstrous fellow art thou, thus to rail on one that is neither known of thee nor knows thee!

Kent. What a brazen-faced varlet art thou, to deny thou knowest me! Is it two days ago since I tripped up thy heels and beat thee before the king? Draw, you rogue: for, though it be night, yet the moon shines; I'll make a sop o' the moonshine of you: draw, you whoreson cullionly barber-monger, draw. [Drawing his sword. 20

Osw. Away! I have nothing to do with thee. 30

Kent. Draw, you rascal: you come with letters against the king, and take vanity the puppet's part against the

14. *three-suited*] *third-suited* Farmer conj. *tree-suited* Jackson conj. *thead-suited* Anon. conj.

three-suited, hundred-pound] *three shevuted hundred pound* Qq (*snyted* Q₂ Bodl. 1). *three-suited-hundred pound* F₁. *three-suited, hundred pound* F₂F₃F₄ (*thre* F₃).

15. *worsted-stocking*] *worsted-stocken* Qq (*wosted stocken* Q₂ Bodl. 1). *woosted-stocking* F₁F₂F₃. *woosted stocking* F₄.

16. *knave; a*] om. Ff. *superserviceable, finical*] *super-finicall* Qq.

17. *one-trunk-inheriting*] F₃F₄. *one trunk-inheriting* F₁F₂. No hyphen in Qq.

20. *one*] Ff. om. Qq.

21. *clamorous*] QqF₃F₄. *clamours* F₁F₂.

deniest] *deny'st* Ff. *deny* Q₁

Q₃. *denie* Q₂.

thy] Ff. *tha* Qq.

23. *Why*] Ff. om. Qq.

24. *on one*] *against one* Capell MS. *that is*] Ff. *that's* Qq.

26. *ago*] om. Ff.

26, 27. *tripped.....thee*] *tript...thee* Ff. *beate thee, and tript up thy heeles* Qq (*beat* Q₂).

28. *yet*] Ff. om. Qq.

29. *sop*] *soþ* Theobald conj. (withdrawn).

o' the] *o' th'* F₃F₄. *oth'* F₁F₂. *of the* Qq.

of you] Ff. *a' you* Qq.

draw] Qq. om. Ff.

cullionly] *cullyonly* Q₁ Q₂.

cullyenly F₁F₂. *cully only* Q₃. *cullinly* F₃F₄.

30. [Drawing his sword.] Rowe.

32. *come with*] Ff. *bring* Qq.

royalty of her father: draw, you rogue, or I'll so-carbonado
your shanks: draw, you rascal; come your ways. 35

Osw. Help, ho! murder! help!

Kent. Strike, you slave; stand, rogue; stand, you neat
slave, strike. [Beating him.

Osw. Help, ho! murder! murder!

*Enter EDMUND, with his rapier drawn, CORNWALL, REGAN,
GLOUCESTER, and Servants.*

Edm. How now! What's the matter? [Parting them. 40

Kent. With you, goodman boy, an you please: come,
I'll flesh you; come on, young master.

Glou. Weapons! arms! What's the matter here?

Corn. Keep peace, upon your lives;

He dies that strikes again. What is the matter? 45

Reg. The messengers from our sister and the king.

Corn. What is your difference? speak.

Osw. I am scarce in breath, my lord.

Kent. No marvel, you have so bestirred your valour.

34. *royalty of her*] *royalty, her*
Capell.

35. *shanks:] shanks,* Qq Ff.
shanks— Rowe.

37. *rogue; stand, you] rogue, stand*
you QqFf. *rogue, stand; you* Stee-
vens (1778).

38. [Beating him.] Rowë.

39. *murder! murder!] murther,*
murther. Ff. *murther, helpe.* Qq.

Enter.....] Edd. (Globe ed.).

Enter Edmund with his Rapier drawne,
Glocester, the Duke and Dutchesse.
Qq (Gloster Q₂). Enter Bastard,
Cornwall, Regan, Gloster, Servants.
Ff (Servant. F₂F₃F₄). Enter Ed-
mund. Staunton (Dyce).

40. SCENE VI. Pope.

40, &c. Edm.] Bast. QqFf.

40. [Parting them.] Edd. *Part.*
Ff. om. Qq. See note (x).

41. *an]* Staunton. *and* Qq. *if* Ff.

42. *flesh]* Ff. *fleash* Qq.

you] Qq. *ye* Ff.

Enter Cornwall, Regan, Glou-
cester, and Servants. Staunton. Enter
Gloster. Dyce (ed. 2).

43. *Weapons! arms!]* Capell.
Weapons? Armes? Ff. *Weapons,*
armes, Qq.

Enter Cornwall, Regan, and
Servants. Dyce (ed. 2).

44, 45. *Keep...matter?]* As in Ca-
pell. Prose in QqFf.

45. *What is]* Ff. *what's* Qq.

46. *messengers]* *messenger* Grant
White.

king.] Qq. *king?* Ff.

47. *What is]* Ff. *What's* Q₁Q₃.
Whats Q₂.

difference? speak.] Rowe. *dif-*
ference, speake? QqFf.

49—52. *No...man?]* Prose in Qq
Ff. Four lines, ending *valour, ...thee;*
...fellow: ...man? in Capell.

You cowardly rascal, nature disclaims in thee: a tailor made thee. 50

Corn. Thou art a strange fellow: a tailor make a man?

Kent. Ay, a tailor, sir: a stone-cutter or a painter could not have made him so ill, though he had been but two hours at the trade. 55

Corn. Speak yet, how grew your quarrel?

Osw. This ancient ruffian, sir, whose life I have spared at suit of his gray beard,—

Kent. Thou whoreson zed! thou unnecessary letter! My lord, if you will give me leave, I will tread this unbolted villain into mortar, and daub the walls of a jakes with him. Spare my gray beard, you wagtail? 60

Corn. Peace, sirrah!

You beastly knave, know you no reverence?

Kent. Yes, sir; but anger hath a privilege. 65

Corn. Why art thou angry?

Kent. That such a slave as this should wear a sword, Who wears no honesty. Such smiling rogues as these, Like rats, oft bite the holy cords a-twain

50. *in*] *all share in* Rowe.
 52. *man?*] Ff. *man.* Qq.
 53. *Ay,*] I, Qq. om. Ff.
sir:] *sir;* Q₂F₂F₃F₄. *sir,* Q₁F₁Q₃.
 54. *he*] Q₁Q₃. *hee* Q₂. *they* Ff.
 55. *hours*] Q₃. *houres* Q₁Q₂. *yeares* F₁F₂F₃. *years* F₄.
at the] Qq. *oth'* F₁F₂. *o' th'* F₃F₄.
 56. *yet*] *you* Pope.
 57. *This...spared*] Prose in QqFf.
 One line of verse in Capell.
ruffian] *ruffen* Q₂.
 58. *gray beard,—*] *gray beard—* Rowe. *gray-beard.* QqF₁F₂. *gray beard.* F₃F₄.
 59. *zed!*] C! Johnson conj.
 60. *you will*] *you'* Q₂.
 61. *walls*] *wals* Q₁Q₃. *walles* Q₂.
wall Ff.
of a jakes] *of a Jaques* Q₁. *of a iaques* Q₂. *of a Iakes* F₁F₂. *of Iaques* Q₃. *of a Jakes* F₃F₄.
 62. *gray beard*] Q₂. *gray-beard* Q₁FfQ₃.
 63, 64. *Peace...reverence?*] As in Ff. One line in Qq.
 63. *sirrah*] Ff. *sir* Qq.
 64. *know you no reverence?*] Ff. *you have no reverence.* Qq.
 65. *hath*] Ff. *has* Qq.
 68. *Who*] Ff. *That* Qq.
as these] Put at the beginning of line 69 by Pope (reading *those* as Qq). om. Hamner.
 69. *the holy*] Ff. *those* Qq. *those holy* Jennens. *the holy* Grimes conj. MS.
a-twain] F₃F₄. *a twaine* F₁F₂. *in twaine* Qq. Malone would read with Qq, ending line 69, *which are*.

- Which are too intrinse to unloose; smooth every passion 70
 That in the natures of their lords rebel;
 Bring oil to fire, snow to their colder moods;
 Renege, affirm, and turn their halcyon beaks
 With every gale and vary of their masters,
 Knowing nought, like dogs, but following. 75
 A plague upon your epileptic visage!
 Smile you my speeches, as I were a fool?
 Goose, if I had you upon Sarum plain,
 I'd drive ye cackling home to Camelot.
Corn. What, art thou mad, old fellow? 80
Glou. How fell you out? say that.
Kent. No contraries hold more antipathy
 Than I and such a knave.
Corn. Why dost thou call him knave? What is his
 fault?
Kent. His countenance likes me not. 85
Corn. No more perchance does mine, nor his, nor
 hers.

70. *Which are too intrinse*] Malone. *Which are t' intrince*, F₁. *Which art t' intrince*, F₂F₃F₄. *Which are to intrinche*, Qq. *Too intricate* Pope. *Too 'intrinsecate* Theobald. *Too intrinsick* Hamner. *Too intrinse* or *Too intrigue* Singer conj.
to unloose;] *t' unloose*: Ff. *to inloose* Qq. *to unloose* Seymour conj.
smooth] *sooth* Pope. *smothe* (i. e. *smother*) Becket conj.
71. *natures*] *nature* Pope.
rebel] *rebels* Pope.
72. *Bring*] Qq. *Being* Ff.
fire] Ff. *stir* Qq.
their] Qq. *the* Ff.
73. *Renege*] F₂F₃F₄. *Reneag* Qq. *Revenge* F₁.
74. *gale*] *gull* F₁.
vary] *varry* F₁.
75—77. *Knowing.....fool?*] Two lines, the first ending *epeliptick*, in Q₂.
75. *Knowing*] *As knowing* Pope.

And knowing Collier (Collier MS.).
Knowing of Anon. conj.
nought] Qq. *naught* Ff.
dogs] F₄. *dogges* F₁F₂F₃. *daies* Q₁Q₃. *dayes* Q₂.
77. *Smile you*] F₄. *Smiole you* Q₁.
F₁F₂Q₃F₃. *smoyle you* Q₂. *Smile at* Collier MS. *Smile you at* Keightley.
78. *if*] Q₁FfQ₃. *and* Q₂.
79. *drive ye*] Ff. *send you* Qq. *drive you* Capell.
Camelot] Ff. *Camulet* Qq.
80, 81. *What, ...out?*] As one line in Steevens (1793).
81. *out? say that.*] Pope. *out, say that?* QqFf.
say that.] om. Seymour conj.
84. One line in Qq. Two in Ff. *What is his fault*] Ff. *What's his offence* Qq.
86. *does*] Q₂. *do's* Ff. *doth* Q₁Q₃.
nor...nor] Ff. *or...or* Qq.

Kent. Sir, 'tis my occupation to be plain:
I have seen better faces in my time
Than stands on any shoulders that I see
Before me at this instant.

Corn. This is some fellow, 90
Who, having been praised for bluntness, doth affect
A saucy roughness, and constrains the garb
Quite from his nature: he cannot flatter, he,—
An honest mind and plain,—he must speak truth!
An they will take it, so; if not, he's plain. 95
These kind of knaves I know, which in this plainness
Harbour more craft and more corrupter ends
Than twenty silly ducking observants
That stretch their duties nicely.

Kent. Sir, in good faith, in sincere verity, 100
Under the allowance of your great aspect,
Whose influence, like the wreath of radiant fire
On flickering Phœbus' front,—

Corn. What mean'st by this?

Kent. To go out of my dialect, which you discommend 105
so much. I know, sir, I am no flatterer: he that beguiled
you in a plain accent was a plain knave; which, for my

89. *Than*] Q₁. *Then* FfQ₃. *That* Q₂.

stands] *stand* Pope.

90—99. *This...nicely.*] As in Ff. Nine lines, ending *prais'd...ruffines, nature, ...plaine, ...so, ...know, ...craft, ...ducking...nicely*, in Qq.

90. *some*] Ff. *a* Qq.

92. *roughness*] *ruffines* Qq.

93. *cannot*] *can't* Pope.

94. *An...plain*] *he must be plaine* Qq.

95. *An*] Pope. *And* Ff. *and* Qq. *take it, so*] Rowe. *take it so*

Q₁FfQ₃. *tak't so* Q₂.

96. *plainness*] A full stop here in F₂F₃F₄.

97. *more*] *far* Pope.

98. *silly*] *silky* Hanmer (Warburton).

silly ducking] Qq. *silly-ducking* Ff.

100. *faith, in*] Ff. *sooth, or in* Qq.

101. *great*] Ff. *grand* Q₁ Q₃. *graund* Q₂.

103. *On*] Ff. *In* Qq. *Or* Rowe. *flickering*] Pope. *flitkering*

Q₁Q₂. *fletkering* Q₃. *flicking* Ff. *front,—*] *front—* Rowe. *front.* QqFf.

by] *thou by* Qq.

104. *dialect*] Ff. *dialogue* Qq.

105. *he*] *but he* Hanmer.

beguiled] *beguil'd* F₃F₄. *beguild* The rest.

part, I will not be, though I should win your displeasure to entreat me to't.

Corn. What was the offence you gave him?

Osw. I never gave him any:

It pleased the king his master very late
To strike at me, upon his misconstruction;
When he, conjunct, and flattering his displeasure,
Tripp'd me behind; being down, insulted, rail'd,
And put upon him such a deal of man,
That worthied him, got praises of the king
For him attempting who was self-subdued;
And in the fleshment of this dread exploit
Drew on me here again.

Kent. None of these rogues and cowards
But Ajax is their fool.

Corn. Fetch forth the stocks!
You stubborn ancient knave, you reverend braggart,
We'll teach you—

Kent. Sir, I am too old to learn:

107, 108. *to entreat*] *that entreat*
Badham conj.

108. *to't*] F₃F₄. *too't* Q₂F₁F₂.
to it Q₁Q₃.

109. *What was*] Ff. *What's* Qq.

110. *I...any*] *Never any* Hanmer.

110—112. *I...misconstruction*] As
in Ff. Two lines, the first ending
master, in Qq.

111. *late*] *lately* Rowe.

112. *misconstruction*] *misinstruc-*
tion Anon. conj. MS. See note (v).

113. *conjunct*] *coniuunct* Qq. *com-*
paet Ff.

115, 116. *man, That*] Ff. *man,*
that That Q₁Q₃. *man, that, That* Q₂.
man That't Anon. conj.

118. *fleshment*] Ff. *flechuent* Q₁
Q₂. *flechvent* Q₃.

dread] Qq. *dead* Ff. *dear*
Anon. conj.

119. *again*] om. Steevens (1793).

119, 120. *None...fool*] As in Ff.

One line in Qq.

120. *Ajax*] F₂F₃F₄. *A'Iax* Qq.
Aiax F₁.

their] *there* F₁.

fool] *foil* Hanmer (Warbur-

ton).
Fetch...stocks!] *Fetch...stocks?*
Ff (*stockes?* F₂). *Bring...stockes ho?*
Qq. *Fetch.....stockes, ho!* Steevens
(1778).

121. *stubborn ancient*] *stubborn-*
ancient S. Walker conj.

ancient] Ff. *miscreant* Qq
(*ausrent* Q₂ Bodl. 1).

reverend] *rev'rend* Pope. *re-*
verent Q₂Ff. *unreverent* Q₁. *unreve-*
rant Q₃.

122. *you*—] Theobald. *you.* QqFf.
Sir,] Ff. om. Qq.

122—124. *Sir, I am...you*] As in
Ff. *I am...you* As two lines, the first
ending *me*, in Qq.

Call not your stocks for me: I serve the king,
 On whose employment I was sent to you:
 You shall do small respect, show too bold malice 125
 Against the grace and person of my master,
 Stocking his messenger.

Corn. Fetch forth the stocks! As I have life and honour,
 There shall he sit till noon.

Reg. Till noon! till night, my lord, and all night too. 130

Kent. Why, madam, if I were your father's dog,
 You should not use me so.

Reg. Sir, being his knave, I will.

Corn. This is a fellow of the self-same colour
 Our sister speaks of. Come, bring away the stocks!

[*Stocks brought out.*]

Glou. Let me beseech your grace not to do so: 135
 His fault is much, and the good king his master
 Will check him for't: your purposed low correction
 Is such as basest and contemned'st wretches
 For pilferings and most common trespasses
 Are punish'd with: the king must take it ill, 140
 That he, so slightly valued in his messenger,
 Should have him thus restrain'd.

Corn. I'll answer that.

Reg. My sister may receive it much more worse,

124. *employment*] *inployment* Ff. *emploiments* Q₁. *employments* Q₂Q₃.
 125. *shall*] Ff. *should* Qq. *respect?*] Qq. *respects* Ff.
 127. *Stocking*] Ff. *Stopping* Qq.
 128, 129. *Fetch...noon.*] As in Qq. Two lines, the first ending *stocks*; in Ff.
 128. *stocks!*] *stockes?* Q₂. *stockes*; Q₁F₂. *stocks*; F₁F₃F₄. *and honour*] om. Hamner.
 130. *noon!*] *noone?* Ff. *noone*. Qq.
 131, 132. *Why,.....so.*] As in Ff. Prose in Qq.
 132. *should*] Ff. *could* Q₁Q₂. *cold* Q₃.
 133. *self-same colour*] *same nature* Q₁Q₃. *selfe same nature* Q₂.
 134. *speaks of*] *speakes off* Q₁Q₃. *speake of* Q₂. *Come*] om. Pope. [Stocks brought out.] As in Dyce. After line 132 in Ff. Omitted in Qq.
 136—142. *His...restrain'd.*] See note (x1).
 138. *basest*] *belest* Q₂ (Bodl. 1). *contemned'st*] Capell. *temnest* Qq (*contaned* Q₂ Bodl. 1). *the meanest* Pope.
 141, 142. *he, so...Should*] *he so...Should* F₁F₂. *hee's so...should* Qq. *he's so.....Should* F₃F₄. *he's so...To* Rowe.
 143. *much more*] *yet much* Hamner.

To have her gentleman abused, assaulted,
For following her affairs. Put in his legs. 145

[*Kent is put in the stocks.*

Come, my good lord, away. [*Exeunt all but Gloucester
and Kent.*

Glou. I am sorry for thee, friend; 'tis the duke's pleasure,
Whose disposition, all the world well knows,
Will not be rubb'd nor stopp'd: I'll entreat for thee.

Kent. Pray, do not, sir: I have watch'd and travell'd
hard; 150

Some time I shall sleep out, the rest I'll whistle.

A good man's fortune may grow out at heels:

Give you good morrow!

Glou. The duke's to blame in this; 'twill be ill taken.
[*Exit.*

Kent. Good king, that must approve the common saw, 155
Thou out of heaven's benediction comest
To the warm sun!

Approach, thou beacon to this under globe,

That by thy comfortable beams I may

144. *gentleman*] *gentlemen* Q₂.

145. *For...legs.*] Omitted in Ff.

145. *Put in his legs.*] A stage-
direction. Seymour conj.

[*Kent...*] As in Pope. After
line 142 in Rowe. om. QqFf.

146. *Come*] Qq. Corn. *Come* Ff.
good lord] Q₂. *lord* Q₁FfQ₃.
lord, let's Capell conj. MS.

[*Exeunt...*] *Exeunt* Cor. Reg.
Edm. Ste. and Ser. Capell. *Exit*. Q₁
FfQ₃. om. Q₂. *Exeunt* Regan and
Cornwall. Pope.

147. SCENE VI. Pope and Han-
mer (a misprint). SCENE VII. War-
burton.

I am] *I'm* Pope.

duke's] *duke* F₁.

149. *rubb'd*] *ruled* Anon. conj.

150. *Pray*] Ff. *Pray you* Qq.

I have] *I've* Pope.

travell'd] *travel'd* F₃F₄. *tra-*

vaild Qq. *travail'd* F₁F₂.

151. *Some time*] *Sometime* Q₂.

out] *out* Q₂.

154. *The...taken.*] One line in Qq.
Two in Ff.

to blame] Q₂F₃F₄. *too blame*
Q₁F₁F₂Q₃.

'twill.....taken.] [to Edm.]
'twill be ill taken. Capell conj. MS.
(withdrawn).

taken] Ff. *tooke* Qq.

[*Exit.*] om. Q₂. *Exeunt* Glos-
ter, Edmund, and Servants. Capell
conj. MS. (withdrawn).

156. *Thou*] *That* Johnson.

158—165. *Approach.....remedies.*
Put in the margin by Hanmer.

158. [Looking up to the moon.
Pope. Addressing the absent sun,
and wishing for its return. Rann (Ma-
lone conj.).

Peruse this letter! Nothing almost sees miracles 160
 But misery: I know 'tis from Cordelia,
 Who hath most fortunately been inform'd
 Of my obscured course; and shall find time
 From this enormous state, seeking to give
 Losses their remedies. All weary and o'er-watch'd, 165
 Take vantage, heavy eyes, not to behold
 This shameful lodging.
 Fortune, good night: smile once more; turn thy wheel!
 [Sleeps.]

SCENE III. *A wood.**Enter EDGAR.*

Edg. I heard myself proclaim'd;
 And by the happy hollow of a tree
 Escaped the hunt. No port is free; no place,

160. *miracles*] Ff. *my wracke* Q₁
 Q₂ (Cap. Dev. Mus. per. & imp. and
 Bodl. 2) Q₃. *my rackles* Q₂ (Bodl. 1).
 161. *misery: I know*] *miserie. I*
know Ff. *misery, I know* Qq. *misery,*
I know.— Jennens.

[Reading the letter. Johnson.
 Opening the letter. Jennens.

162. *most*] *not* Q₂ (Bodl. 1).

163. *course; and*] *course. And* Ff.
course, and Qq. *course. I* Rowe. See
 note (xii).

163, 164. *shall...From*] *she'll...For*
 Daniel conj. *she'll...From* Staunton.

164. *state, seeking*] *state-seeking*
 Johnson conj. *state's sinking* Jackson
 conj.

165. *o'er-watch'd,*] *o're-watch'd*
 Ff. *ouer-watcht,* Q₁Q₃. *ouerwatch*
 Q₂. *o'er-watch'd!* S. Walker conj.

166. *Take*] *Late* Q₂ (Bodl. 1).

167, 168. *This...wheel!*] As in Pope.
 In QqFf the first line ends *goodnight.*

168. *smile...turn*] *Smile once more,*
turn Ff. *Smile, once more turne* Q₁
 Q₂. *Smile once more turne* Q₃.

[Sleeps.] *sleepes.* Q₂. He
 sleeps. Q₁Q₃. om. Ff.

SCENE III.] Steevens. SCENE VII.
 Pope. SCENE VIII. Johnson. SCENE
 IV. Eccles. The Folios, Rowe, War-
 burton, and Capell continue the
 scene.

A wood.] Staunton. A part of
 a Heath. Theobald. A part of the
 heath. Steevens. A part of the neigh-
 bouring country. Eccles. The open
 country. Dyce.

Enter Edgar.] QqFf. Enter Edgar,
 at a Distance. Capell.

1. *I heard!* F₁F₂F₃. *I heare* Qq.
I have heard F₄. *I've heard* Pope.

That guard and most unusual vigilance
 Does not attend my taking. Whiles I may 'scape 5
 I will preserve myself: and am bethought
 To take the basest and most poorest shape
 That ever penury in contempt of man
 Brought near to beast: my face I'll grime with filth,
 Blanket my loins, elf all my hair in knots, 10
 And with presented nakedness out-face
 The winds and persecutions of the sky.
 The country gives me proof and precedent
 Of Bedlam beggars, who with roaring voices
 Strike in their numb'd and mortified bare arms 15
 Pins, wooden pricks, nails, sprigs of rosemary;
 And with this horrible object, from low farms,
 Poor pelting villages, sheep-cotes and mills,
 Sometime with lunatic bans, sometime with prayers,
 Enforce their charity. Poor Turlygod! poor Tom! 20
 That's something yet: Edgar I nothing am. [Exit.

4. *unusual*] *unusall* Q₁F₁F₂Q₃.5. *Does*] *Do's* Ff. *Dost* Qq. *Doth*
Anon. conj. MS. See note (v).while Qq. *taking*. *Whiles*] Ff. *taking*7. *most*] *the* Pope.10. *elf*] *elſe* F₁. *else* QqF₂. *put* F₃
F₄. *tye* Anon. MS. See note (v).*hair*] F₄. *haire* Q₁Q₂. *haires*
F₁F₂. *heare* Q₃. *hairs* F₃.
in] Ff. *with* Qq.12. *winds*] F₃F₄. *windes* F₁F₂.
winde Q₁. *wind* Q₂Q₃.*persecutions*] Ff. *persecution*
Qq.13. *precedent*] Johnson. *president*
QqFf.15. *Strike*] *Stick* S. Walker conj.
and] om. Q₂ (Bodl. 1).*bare*] Qq. om. Ff.16. *Pins*] *Pies* Q₂ (Bodl. 1).*wooden*] Q₁Q₃F₃F₄. *wooden*Q₂F₁F₂.17. *from*] *frame* Q₂ (Bodl. 1).*farms*] F₄. *farmes* F₁F₂F₃.*seruice* Qq.18. *sheep-cotes*] *sheep-coates* Qq.*sheeps-coates* F₁. *sheepes-coates* F₂.*sheep's-coats* F₃. *sheeps-coats* F₄.*mills*] *miles* Q₃.19. *Sometime*] Qq. *Sometimes* Ff.*sometime*] QqF₁. *sometimes* F₂F₃F₄.20. *their*] *reer* Warburton conj.*Turlygod*] *Tuelygod* Q₂ (Bodl.1). *Turlygood* Theobald. *Turlurud*Hanmer. *Turlupin* Warburton conj.

SCENE IV. *Before Gloucester's castle. Kent in the stocks.*

Enter LEAR, Fool, and Gentleman.

Lear. 'Tis strange that they should so depart from home,
And not send back my messenger.

Gent. As I learn'd,
The night before there was no purpose in them
Of this remove.

Kent. Hail to thee, noble master!

Lear. Ha!
Makest thou this shame thy pastime?

Kent. No, my lord.

Fool. Ha, ha! he wears cruel garters. Horses are tied
by the heads, dogs and bears by the neck, monkeys by the
loins, and men by the legs: when a man's over-lusty at
legs, then he wears wooden nether-stocks.

Lear. What's he that hath so much thy place mistook
To set thee here?

SCENE IV.] Steevens. SCENE VIII.
Pope. SCENE IX. Warburton (an
error). SCENE IX. Johnson. Ff, Rowe
and Capell continue the Scene.

Before...castle.] Changes again
to the Earl of Glo'ster's Castle. Pope.
Kent...] Dyce.

Enter.....] Ff. Enter King, and a
Knight. Q₁Q₃. Enter King. Q₂.

1. *home*] Ff. *hence* Qq.

2. *messenger*] *messengers* F₁F₂.

2-4. *As I.....remove.*] As in Ff.
Two lines, the first ending *was*, in Qq.

3. *in them*] Ff. om. Qq.

4. *this*] Ff. *his* Qq.

5. *Ha!*] *Ha?* F₁F₂F₃. *Ha*, F₄.
How, Qq.

5, 6. *Ha!.....pastime?*] Arranged
as by Steevens (1793), who reads *How!*
One line in QqFf.

thy] *ahy* F₁.

6. *this*] om. Pope. *thy* Theobald.

Kent. No, my lord.] Omitted
in Qq.

7-10. *Ha, ...nether-stocks.*] Prose
in Ff. Five lines in Qq.

7. *he*] Ff. *looke, he* Qq.

cruel] *cruell* F₁F₂. *crewell* Q₁
Q₂. *crewill* Q₃. *crewel* F₃F₄.

tied] *tide tide* F₂.

8. *heads*] Ff. *heeles* Qq. *head* Bos-
well.

9. *man's*] Q₁Q₃. *mans* Q₂. *man*
F₁. *man is* F₂F₃F₄.

10. *then*] *hen* Q₁. *When* Q₃.

wooden] *wodden* F₁F₂.
nether-stocks] *nether-stockes* Q₁.

netherstockes Q₂. *nether-stocke* Q₃.
nether socks Heath conj.

11, 12. *What's.....here?*] As in
Rowe. Prose in Qq. Three lines in
Ff.

5

10

Kent. It is both he and she;
Your son and daughter.

Lear. No.

Kent. Yes.

15

Lear. No, I say.

Kent. I say, yea.

Lear. No, no, they would not.

Kent. Yes, they have.

Lear. By Jupiter, I swear, no.

20

Kent. By Juno, I swear, ay.

Lear. They durst not do't;

They could not, would not do't; 'tis worse than murder,

To do upon respect such violent outrage:

Resolve me with all modest haste which way

Thou mightst deserve, or they impose, this usage,

25

Coming from us.

Kent. My lord, when at their home

I did commend your highness' letters to them,

Ere I was risen from the place that show'd

My duty kneeling, came there a reeking post,

Stew'd in his haste, half breathless, panting forth

30

From Goneril his mistress salutations;

Deliver'd letters, spite of intermission,

Which presently they read: on whose contents

They summon'd up their meiny, straight took horse;

Commanded me to follow and attend

35

The leisure of their answer; gave me cold looks:

12, 13. *It...daughter.*] As in Ff.
One line in Qq.

17. *I say, yea.*] *But I say, yea.*
Hammer.

18, 19. *Lear. No.....have.*] Qq.
Omitted in Ff.

21. *Kent. By...ay. Lear.*] Omitted
in Qq.

21, 22. *do't...do't]* *do it...do it* Q₁Q₃.

22. *could...would]* Ff. *would...
could* Qq.

25. *mightst]* *maist* Q₁Q₃. *may'st*
Q₂.

impose] Ff. *purpose* Qq.

28. *show'd]* *shew'd* Pope. *shew'd*
QqFf.

29. *came there]* *came* Pope. *there
came* Jennens (a misprint).

30. *panting]* *painting* F₁.

31. *salutations]* QqF₁. *salutation*
F₂F₃F₄.

32. *Deliver'd]* Ff. *Delivered* Qq.

33. *whose]* Qq. *those* Ff.

34. *meiny]* F₃F₄. *meiney* F₁F₂.

men Qq.

And meeting here the other messenger,
 Whose welcome, I perceived, had poison'd mine—
 Being the very fellow that of late
 Display'd so saucily against your highness— 40
 Having more man than wit about me, drew:
 He raised the house with loud and coward cries.
 Your son and daughter found this trespass worth
 The shame which here it suffers.

Fool. Winter's not gone yet, if the wild geese fly that way. 45
 Fathers that wear rags
 Do make their children blind;
 But fathers that bear bags
 Shall see their children kind.
 Fortune, that arrant whore, 50
 Ne'er turns the key to the poor.

But, for all this, thou shalt have as many dolours for thy
 daughters as thou canst tell in a year.

Lear. O, how this mother swells up toward my heart!
 Hysterica passio, down, thou climbing sorrow, 55
 Thy element's below! Where is this daughter?

Kent. With the earl, sir, here within.

Lear. Follow me not; stay here. [Exit.

Gent. Made you no more offence but what you speak of?

Kent. None. 60

37. *And*] *I*, Jennens. *for thy dear* F₃F₄. *from thy dear*
 39. *that*] Qq. *which* Ff. Theobald.
 41. *drew*] *I drew* Rowe. 55. *Hysterica*] F₄. *Historica* Qq
 44. *The shame*] Ff. *This shame* F₁F₂. *Hysterica* F₃.
 Qq. 57, 58. *With...not;*] As in QqFf.
 45—53. *Fool. Winter's.....year.*] One line in Steevens (1793).
 Omitted in Qq. 57. *here*] Ff. om. Qq.
 45. *Winter's*] F₃F₄. *Winters* F₁ 58. *here*] Ff. *there*. Q₁Q₃. *there?*
 F₂. Q₂.
wild] *wil'd* F₁. [Exit.] Ff. om. Qq.
 46—51. *Fathers.....poor.*] As in 59. *Made.....of?*] One line in Qq.
 Pope. Three lines in Ff. Two in Ff.
 52, 53. *this,.....daughters*] *this, it* *but*] Ff. *then* Qq.
follows...daughters dear Collier (Col- 60. *None*] Ff. *No* Qq.
 lier MS.), reading 52, 53 as four lines 60, 61. *None...train?*] *None: How*
 of rhyme. *...number?* Ff. *No, how...train?* Qq.
 52. *for thy*] F₁. *for thy deare* F₂.

How chance the king comes with so small a train?

Fool. An thou hadst been set. i' the stocks for that question, thou hadst well deserved it.

Kent. Why, fool?

Fool. We'll set thee to school to an ant, to teach thee there's no labouring i' the winter. All that follow their noses are led by their eyes but blind men; and there's not a nose among twenty but can smell him that's stinking. Let go thy hold when a great wheel runs down a hill, lest it break thy neck with following it; but the great one that goes up the hill, let him draw thee after. When a wise man gives thee better counsel, give me mine again: I would have none but knaves follow it, since a fool gives it.

That sir which serves and seeks for gain,

And follows but for form,

Will pack when it begins to rain,

And leave thee in the storm.

But I will tarry; the fool will stay,

And let the wise man fly:

The knave turns fool that runs away;

The fool no knave, perdy.

Kent. Where learned you this, fool?

Fool. Not i' the stocks, fool.

61. *train*] *traine* Qq. *number* Ff. *which*] Ff. *that* Qq.
 62. *An*] Pope. *And* Q₂Ff. *If* *and seeks*] om. Qq.
 Q₁Q₃. 74—81. *That.....perdy.*] Italics in
 62, 66, 83. *i' the* i' *th'* F₁F₃F₄. Q₁Q₃. Roman in Q₂Ff.
ith' F₂. *in the* Qq. 76. *begins*] *begin* Q₂.
 63. *thou hadst*] Qq. *thou'dst* Ff. *begins to rain*] *'gins rain* Capell.
deserved] *deserve*, Pope, read- 77. *the storm*] *a storm* F₄.
 ing *thou'dst* with Ff. 78. *But*] *And* F₃F₄.
 66, 67. *All.....men;*] *All men are* 79. *wise man*] QqF₄. *wiseman* F₁
led by their eyes, but blind men, and F₂F₃.
they follow their noses, Johnson conj.
 68. *twenty*] Ff. *a hundred* Q₁Q₃.
 a 100. Q₂.
stinking] *sinking* Mason conj.
 70. *following it*] Qq. *following* Ff.
 71. *up the hill*] Qq. *upward* Ff.
him] *it* Hammer.
 74. [Sings. Anon. conj.
That sir] *That, sir*, F₄.
 80, 81. *The knave.....knave,*] *The*
fool turns knave, that runs away, The
knave no fool, Collier, ed. 2 (Johnson
 conj.). *The fool turns knave, that runs*
away; The fool's no knave, Heath
 conj. *The fool turns knave, that runs*
away; The fool no knave, Capell.
 83. *fool*] om. Qq.

Re-enter LEAR, *with* GLOUCESTER.

Lear. Deny to speak with me? They are sick? they
are weary?

They have travell'd all the night? Mere fetches; 85

The images of revolt and flying off.

Fetch me a better answer.

Glou. My dear lord,

You know the fiery quality of the duke;

How unremoveable and fix'd he is

In his own course. 90

Lear. Vengeance! plague! death! confusion!

Fiery? what quality? Why, Gloucester, Gloucester,

I'd speak with the Duke of Cornwall and his wife.

Glou. Well, my good lord, I have inform'd them so.

Lear. Inform'd them! Dost thou understand me, man? 95

Glou. Ay, my good lord.

Lear. The king would speak with Cornwall; the dear
father

Would with his daughter speak, commands her service:

Re-enter...] Capell. Enter Lear and Gloucester. Qq (Gloster Q₂). Enter Lear, and Gloster: Ff (Gloicester. Q₁, Q₃, Glower. F₂), after line 81.

84. SCENE IX. Pope. SCENE X. Warburton.

Deny.....weary?] One line in

Qq. Two in Ff.

They are...they are] *they're...*
they're Pope.

sick?...weary?] Johnson. *sicke*,
...weary, QqFf.

85. *have travell'd*] F₄. *have travel'd* F₁F₂. *have travel'd* F₃. *travell'd* Q₁. *traveled* Q₂Q₃.

all the] Ff. *hard to* Qq.

85, 86. *fetches*; *The*] *fetches*, *The* Ff. *Iustice*, *I the* Qq. *fetches*; *ay*, *The* Capell conj. *fetches all*—*The* Steevens conj. *fetches these*; *The* Keightley.

86. *'images*] *image*' S. Walker conj.

87. *Fetch*] *Bring* Pope.

87—93. *My dear...wife.*] As in Ff. Prose in Qq.

91. *plague! death!*] *plague, death*, Ff. *death, plague*, Qq.

92. *Fiery? what quality?*] Ff. *what fiery quality*; Qq. *Fiery? what fiery quality?* Pope.

Gloucester, Gloucester] *Gloster*, *Gloster* QqFf. *Glo'ster* Pope.

94, 95. *Glo. Well.....man?*] Ff. Omitted in Qq.

97. *The...father*] One line in Qq. Two, the first ending *Cornwall*, in Ff.

father] *fate* Q₂ (Bodl. 1).

98. *with his*] *with the* Q₂ (Bodl. 1). *commands her service*] Qq (*come and tends servise* Q₂ Bodl. 1). *commands, tends, service* Ff. *com-*

Are they inform'd of this? My breath and blood!
 'Fiery'? 'the fiery duke'? Tell the hot duke that— 100
 No, but not yet: may be he is not well:
 Infirmary doth still neglect all office
 Whereto our health is bound; we are not ourselves
 When nature being oppress'd commands the mind
 To suffer with the body: I'll forbear; 105
 And am fall'n out with my more headier will,
 To take the indisposed and sickly fit
 For the sound man. [*Looking on Kent*] Death on my
 state! wherefore
 Should he sit here? This act persuades me
 That this remotion of the duke and her 110
 Is practice only. Give me my servant forth.
 Go tell the duke and 's wife I'd speak with them,
 Now, presently: bid them come forth and hear me,
 Or at their chamber-door I'll beat the drum
 Till it cry sleep to death. 115
Glou. I would have all well betwixt you. [*Exit.*]
Lear. O me, my heart, my rising heart! But down!

mands tends service Rowe (ed. 1).
commands, tends service Rowe (ed. 2).

99. *Are...blood!* Omitted in Qq.

100. 'Fiery'?...that—] Ff. *Fiery duke, tell the hot duke that Lear, Qq* (*The fierce* Q₂ Bodl. 1).

that—] that—[Glocester offers to go. Johnson.

101. *No!* Mo Q₂ (Bodl. 1).

102—105. *Infirmary.....forbear;* Divided as in Ff. Three lines, the first two ending *health.....oppress*, in Qq.

103. *Whereto*] Ff. *where to* Qq. *we are*] *we're* Pope.

104. *commands*] *command* Q₂.

106. *fall'n*] F₃F₄. *fallen* QqF₁F₂. *headier*] *heady* Pope.

107—110. *To...her*] Divided as in Ff. Three lines, the first two ending *man, ...here?* in Qq.

108. [*Looking on Kent*] Johnson.

om. QqFf.

wherefore] *but wherefore* Pope.

109. *all*] *very act* Keightley.

persuades] *persuadeth* Hanmer. *almost persuades* Steevens conj. *alone persuades* Seymour conj.

111. *practice only. Give*] *practise only. Give* F₁. *practise, onely give* Qq. *practise onely, Give* F₂. *practice onely, Give* F₃. *practice only, give* F₄.

112. *Go tell*] *Tell* Qq.

and 's] *and his* Capell.

I'd] F₄. *I'd* F₁F₂F₃. *Il*

Qq.

115. *sleep to death*] Printed in italics by Johnson. *death to sleep* Mason conj.

116. *I would*] *I'd* Capell.

[*Exit.*] Ff. om. Qq.

117. *O...down!*] *O my heart! my heart,* Qq.

Fool. Cry to it, nuncle, as the cockney did to the eels when she put 'em i' the paste alive; she knapped 'em o' the coxcombs with a stick, and cried 'Down, wantons, down!' 120
'Twas her brother that, in pure kindness to his horse, but-tered his hay.

Re-enter GLOUCESTER, *with* CORNWALL, REGAN, *and* Servants.

Lear. Good morrow to you both.

Corn.

Hail to your grace!

[*Kent is set at liberty.*]

Reg. I am glad to see your highness.

Lear. Regan, I think you are; I know what reason 125
I have to think so: if thou shouldst not be glad,
I would divorce me from thy mother's tomb,
Sepulchring an adultress. [*To Kent*] O, are you free?
Some other time for that. Beloved Regan,
Thy sister's naught: O Regan, she hath tied 130
Sharp-tooth'd unkindness, like a vulture, here:

[*Points to his heart.*]

118. *cockney*] *cokney* Q₂ (Cap. Dev. Mus. per. & imp. and Bodl. 2). *cok-nay* Q₂ (Bodl. 1). *cook-maid* Badham conj.

119. *she*] QqF₁. *hee* F₂. *he* F₃ F₄.

put 'em i' the] *put om it' h* Q₂.
put 'em i' th' F₁F₂F₃. *put them up i' th* Q₁Q₃. *put them i' th'* F₄.

paste] *pást* Q₂ (Cap. Dev. Mus. per. & imp. and Bodl. 2). *past* Q₂ (Bodl. 1). *pasty* Pope.

she] QqFf. *he* Rowe.

knapped 'em o' the] *knaft 'em o' th'* Ff. *rapt om ath* Qq.

121. *her*] *his* F₃F₄.

122. *Re-enter...*] Capell. Enter Duke and Regan. Qq. Enter Cornwall, Regan, Gloster, Servants. Ff.

123. SCENE X. Pope. SCENE XI. Warburton.

[*Kent is set...*] Rowe. Kent here set at liberty. Ff. Omitted in Qq.

125. *you*] *your* F₂.

126. *shouldst not be*] *wert not* Pope.

127. *divorce*] *deuose* Q₂ (Bodl. 1). *mother's*] *mother* F₂. *tomb*] *fruit* Q₂ (Bodl. 1).

128. [*To Kent*] Rowe. om. Qq Ff.

O] Ff. *yea* Qq.

130. *sister's*] F₃F₄. *sisters* F₁F₂. *sister is* Qq.

130, 131. *tied Sharp-tooth'd unkindness,*] *tired Sharp-tooth'd unkindness,* Sympson conj. *tired,* (*Sharp-tooth'd unkindness!*) Roderick conj.

131. *here:*] *heere.* Q₁. *heere,* F₁ Q₃. *heare,* Q₂. *here,* The rest.

[*Points to his heart.*] Pope. om. QqFf.

I can scarce speak to thee; thou'lt not believe
With how depraved a quality—O Regan!

Reg. I pray you, sir, take patience: I have hope
You less know how to value her desert 135
Than she to scant her duty.

Lear. Say, how is that?

Reg. I cannot think my sister in the least
Would fail her obligation: if, sir, perchance
She have restrain'd the riots of your followers,
'Tis on such ground and to such wholesome end 140
As clears her from all blame.

Lear. My curses on her!

Reg. O, sir, you are old;
Nature in you stands on the very verge
Of her confine: you should be ruled and led
By some discretion that discerns your state 145
Better than you yourself. Therefore I pray you
That to our sister you do make return;
Say you have wrong'd her, sir.

Lear. Ask her forgiveness?
Do you but mark how this becomes the house:
[*Kneeling*] 'Dear daughter, I confess that I am old; 150

132. *thou'lt*] Ff. *thou't* Q₁Q₃.
thout Q₂.

133. *With how depraved*] *Of how deprived* Q₁Q₂ (*depraved* Q₂ (Bodl. 1)).
Of how deprived Q₃. *Of how deprav'd*
Johnson and Anon. conj. MS. See
note (v).

quality—] Rowe. *quality*,
Qq. *quality*. Ff.

134. *you*] om. Qq.

136. *scant*] Ff. *slacke* Q₁Q₂, *slack*
Q₃. *scan* Hanmer.

136—141. *Lear. Say, blame.*
Omitted in Qq.

136. *Say, how is*] *How is* Pope.
Ha! how's Capell conj.

138. *sir,*] om. Pope.

143—147. *Nature.....return;*] Di-
vided as in Ff. Four lines, the first
three ending *confine,.....discretion,...*

your self, in Qq.

143. *in you*] *on you* Qq.

144. *her*] *his* F₁.

146. *you*] om. Qq.

148. *her, sir.*] *her sir.* Q₁Q₃. *her*
sir? Q₂. *her.* Ff.

Ask her] *Ask of her* Keight-
ley, omitting *sir* with Ff.

149. *but*] om. Qq.

becomes the house:] *becometh*
us: Hanmer. *becometh—thus.* John-
son conj.

the house:] *the house,* Q₂. *the*
house? The rest. *the use?* Theobald.
me now: Jennens. *the mouth?* Collier
MS.

150. [*Kneeling*] The King kneel-
ing. Hanmer. om. QqFf. *Kneeling.*
Johnson, after line 151.

Age is unnecessary: on my knees I beg
That you'll vouchsafe me raiment, bed and food.'

Reg. Good sir, no more; these are unsightly tricks:
Return you to my sister.

Lear. [*Rising*] Never, Regan:
She hath abated me of half my train; 155
Look'd black upon me; struck me with her tongue,
Most serpent-like, upon the very heart:
All the stored vengeance of heaven fall
On her ingrateful top! Strike her young bones,
You taking airs, with lameness.

Corn. Fie, sir, fie! 160

Lear. You nimble lightnings, dart your blinding flames
Into her scornful eyes. Infect her beauty,
You fen-suck'd fogs, drawn by the powerful sun
To fall and blast her pride.

Reg. O the blest gods! so will you wish on me, 165
When the rash mood is on.

Lear. No, Regan, thou shalt never have my curse:
Thy tender-hefted nature shall not give
Thee o'er to harshness: her eyes are fierce, but thine

154. [*Rising*] Dyce (Collier MS.). See note (v).
om. QqFf. and blast her pride.] Qq. and
Never] No Qq. blister. Ff.
156. black] backe Q₁. back Q₃. 165, 166. O the...] Divided as in
blank Theobald. Qq. The first line ends Gods! in Ff.
struck] stroke Q₁Q₃. strooke 166. mood is on.] F₃F₄. mood is
Q₂Ff. on. F₁F₂. mood— Qq. mood's on.
158—160. All...lameness.] Divided Steevens (1793), dividing as in Ff.
as in Ff. Two lines, the first ending 168. Thy] The Qq.
top, in Qq. tender-hefted] Ff. tender hested
159. ingrateful] ungrateful John- Q₁. tender hested Q₂. tender hasted
son (1771). Q₃. tender-hearted Rowe (ed. 2) and
top] head Pope. Pope. tender Seymour conj., ending
160. You taking] Infecting Pope. lines 164—168 gods!...mood...have...
Fie, sir, fie] Fie, fie sir Q₁Q₃ give.
Fie fie sir Q₂. 168—171. Thy...train,] Divided
161. Lear.] om. Q₂. as in Ff. Three lines, the first two
163, 164. sun To] Edd. sunne, ending ore...burn, in Qq.
To or sun, To QqFf. 169. Thee] the Q₂.
164. To fall] Do, fall Johnson o'er] are Q₃.
conj. O, fall Capell. To-fall Porson harshness] rashness Johnson.
conj. MS. Fall ye Anon. conj. MS. her] no, her Seymour conj.

Do comfort and not burn. 'Tis not in thee 170
 To grudge my pleasures, to cut off my train,
 To bandy hasty words, to scant my sizes,
 And in conclusion to oppose the bolt
 Against my coming in: thou better know'st
 The offices of nature, bond of childhood, 175
 Effects of courtesy, dues of gratitude;
 Thy half o' the kingdom hast thou not forgot,
 Wherein I thee endow'd.

Reg. Good sir, to the purpose.

Lear. Who put my man i' the stocks? [*Tucket within.*]

Corn. What trumpet's that?

Reg. I know't; my sister's: this approves her letter, 180
 That she would soon be here.

Enter OSWALD.

Is your lady come?

Lear. This is a slave whose easy-borrow'd pride
 Dwells in the fickle grace of her he follows.
 Out, varlet, from 'my sight!

Corn. What means your grace?

Lear. Who stock'd my servant? Regan, I have good 185
 hope

174. *know'st*] *knowest* Qq.
 176. *dues*] *and dues* Rowe.
 177. *hast thou*] *thou hast* Rowe
 (ed. 2).
 178. *endow'd*] Ff. *endowed* Q₁Q₃.
indow'd Q₂.
to the] *too'th* Q₂.
 179. [*Tucket within.*] Ff, after
 line 178. Transferred by Collier.
 Trumpets within. Rowe.
 180. *know't*; *my*] *know't*, *my* F₁
 F₄. *know't my* QqF₂F₃.
sister's] *sister* Q₃.
letter] Ff. *letters* Qq.
 181. *Enter Oswald.*] Dyce. *Enter*
Steward. Qq, after *that?* line 179.

Enter Steward. Ff, after *stocks?* line
 179. *Enter Oswald.* Collier, after
 line 179.

182. *easy-borrow'd*] Capell. *easy*
borrowed QqFf. *easy-borrowed* Theo-
 bald.

183. *fickle*] Qq. *fickly* F₁F₂. *sickly*
 F₃F₄.

he] *a* Q₂.

185. SCENE XI. Pope. SCENE
 XII. Warburton.

Lear.] Ff. *Gon.* Qq.
stock'd] *stockt* Ff. *strucke* Q₁
 Q₃. *struck* Q₂.

I have] *I've* Pope.

Thou didst not know on't. Who comes here?

Enter GONERIL.

O heavens,

If you do love old men, if your sweet sway
 Allow obedience, if yourselves are old,
 Make it your cause; send down, and take my part!
 [To Gon.] Art not ashamed to look upon this beard? 190
 O Regan, wilt thou take her by the hand?

Gon. Why not by the hand, sir? How have I offended?
 All's not offence that indiscretion finds
 And dotage terms so.

Lear. O sides, you are too tough;
 Will you yet hold? How came my man i' the stocks? 195

Corn. I set him there, sir: but his own disorders
 Deserved much less advancement.

Lear. You! did you?

Reg. I pray you, father, being weak, seem so.
 If, till the expiration of your month,
 You will return and sojourn with my sister, 200
 Dismissing half your train, come then to me:
 I am now from home and out of that provision
 Which shall be needful for your entertainment.

Lear. Return to her, and fifty men dismiss'd?
 No, rather I abjure all roofs, and choose 205

186. *Thou...heavens,*] As in Pope.
 Two lines, the first ending *ant* or
on't, in QqFf.

on't] Ff. *ant* Q₁Q₂. *ont* Q₃.
Who] Ff. Lear. *Who* Qq.

Enter Goneril.] As in Johnson.
 After *grace?* (line 184) in Qq
 Ff.

heavens] *gods* Anon. conj.

187—189. *If.....part!*] As in Ff.
 Three lines, the first two ending *alow*
 (allow Q₂ Cap.)...*cause*, in Qq.

187. *your*] Ff. *you* Qq.

188. *Allow*] *Hallow* Theobald
 (Warburton).

if] *if you* Ff.

190. [To Gon.] Johnson.

191. *wilt thou*] Qq. *will you* Ff.

193. *finds*] *finds* Warburton conj.

195. *Will.....stocks?*] As in Qq.
 Two lines in Ff.

yet hold?] *hold yet?* Capell
 conj.

196. *sir*] Q₂Ff. om. Q₁Q₃.

197. *much less*] *no less* Hanmer.
much more Johnson conj.

198. *weak*] *'wake* Hanmer.

seem so] *deem't so* Warburton.

199. *month*] F₄. *moneth* QqF₁F₂
 F₃.

202. *I am*] *I'm* Pope.

To wage against the enmity o' the air,
 To be a comrade with the wolf and owl,—
 Necessity's sharp pinch! Return with her?
 Why, the hot-blooded France, that dowerless took
 Our youngest born, I could as well be brought 210
 To knee his throne, and, squire-like, pension beg
 To keep base life afoot. Return with her?
 Persuade me rather to be slave and sumpter
 To this detested groom. [*Pointing at Oswald.*]

Gon. At your choice, sir.

Lear. I prithee, daughter, do not make me mad: 215
 I will not trouble thee, my child; farewell:
 We'll no more meet, no more see one another:
 But yet thou art my flesh, my blood, my daughter;
 Or rather a disease that's in my flesh,
 Which I must needs call mine: thou art a boil, 220
 A plague-sore, an embossed carbuncle,
 In my corrupted blood. But I'll not chide thee;
 Let shame come when it will, I do not call it:
 I do not bid the thunder-bearer shoot,
 Nor tell tales of thee to high-judging Jove: 225
 Mend when thou canst; be better at thy leisure:
 I can be patient; I can stay with Regan,
 I and my hundred knights.

206, 207. *To wage...owl,—*] Theobald transposed these lines.

206. *wage*] *wage war* Keightley.
o' the] *oth'* F₁F₂. *o' th'* F₃F₄.
 of the Qq.

207. *owl,—*] *owle*, or *owl*, QqFf.
howl Collier (Collier MS.).

209. *hot-blooded*] Pope. *hot-bloodied*
 Ff. *hot blood* in Qq (*bloud* Q₂).

209, 210. *took...brought*] As in Ff.
 One line in Qq.

211. *knee*] *knee to* Anon. conj.
 MS. See note (v).

beg] *bag* Q₂.

214. [*Pointing...*] Dyce. Looking
 on the Steward. Johnson.

215. *I*] Ff. *Now I* Qq.

219. *that's in*] Ff. *that lies within*
 Qq.

220. *boil*] Malone. *byle* Q₁F₁F₂
 Q₃. *bile* Q₂F₃F₄.

221, 222. *A.....In my*] As in Ff.
 One line in Qq.

221. *plague-sore*] Hyphenated in F₃
 F₄.

an] Qq. or Ff.

223. *call it*] *callit* Q₂ (Dev.).

224. *thunder-bearer*] *thunder-beater*
 Warburton.

225. *tales*] *tailles* Q₂.

high-judging] Hyphenated in
 Ff.

Reg. Not altogether so:
I look'd not for you yet, nor am provided
For your fit welcome. Give ear, sir, to my sister; 230
For those that mingle reason with your passion
Must be content to think you old, and so—
But she knows what she does.

Lear. Is this well spoken?

Reg. I dare avouch it, sir: what, fifty followers?
Is it not well? What should you need of more? 235
Yea, or so many, sith that both charge and danger
Speak 'gainst so great a number? How in one house
Should many people under two commands
Hold amity? 'Tis hard, almost impossible.

Gon. Why might not you, my lord, receive attendance 240
From those that she calls servants or from mine?

Reg. Why not, my lord? If then they chanced to
slack you,
We could control them. If you will come to me,
For now I spy a danger, I entreat you
To bring but five and twenty: to no more 245
Will I give place or notice.

Lear. I gave you all—

Reg. And in good time you gave it.

Lear. Made you my guardians, my depositaries,
But kept a reservation to be follow'd

228—231. *Not...passion*] Arranged as in Ff. Four lines, ending *yet*,... *welcome*,...*those...passion*, in Qq.

228. *altogether so*] Ff. *altogether so sir* Qq. *all together* Pope. *allto so* Seymour conj.

229. *look'd*] Ff. *looke* Qq.

230. *sir*] Q₂Ff. om. Q₁Q₃.

231. *your*] *you* F₂.

232. *you old*] Ff. *you are old* Qq. *so—*] Rowe. *so*, QqFf.

233. *spoken*] Ff. *spoken now* Qq.

234. *what, fifty*] Rowe. *what fifty* QqFf.

236. *sith that*] *since* Pope.

237. *Speak*] F₃F₄. *Speake* F₁F₂. *Speakes* Qq.

one house] Ff. *a house* Qq.

239. *almost*] om. Seymour conj.

242. *Why...you,*] One line in Qq. Two in Ff.

chanced] *chanc'd* Ff. *chancst* Q₁. *chanc'st* Q₂. *chancest* Q₃.

you] Qq. *ye* Ff.

243. *you will*] *you'll* Pope.

244. *For...danger,*] Put in parenthesis in Q₁FfQ₃.

245. *but*] om. F₃F₄.

247. *all—*] Rowe. *all*, QqFf.

249. *kept*] *keep* F₃F₄.

With such a number. What, must I come to you 250

With five and twenty, Regan? said you so?

Reg. And speak 't again, my lord; no more with me.

Lear. Those wicked creatures yet do look well-favour'd,
When others are more wicked; not being the worst
Stands in some rank of praise. [*To Gon.*] I'll go with
thee: 255

Thy fifty yet doth double five and twenty,
And thou art twice her love.

Gon. Hear me, my lord:

What need you five and twenty, ten, or five,
To follow in a house where twice so many

Have a command to tend you?

Reg. What need one? 260

Lear. O, reason not the need: our basest beggars
Are in the poorest thing superfluous:

Allow not nature more than nature needs,

Man's life's as cheap as beast's: thou art a lady;

If only to go warm were gorgeous, 265

Why, nature needs not what thou gorgeous wear'st,

Which scarcely keeps thee warm. But for true need,—

You heavens, give me that patience, patience I need!

You see me here, you gods, a poor old man,

- | | |
|--|--|
| <i>follow'd</i>] Pope. <i>followed</i> Qq | <i>beast's</i>] Capell. <i>beasts</i> QqF ₃ |
| Ff. | F ₄ . <i>beastes</i> F ₁ F ₂ . <i>beasts'</i> Hanmer. |
| 250. <i>What</i>] om. Pope. | 266. <i>wear'st</i>] Ff. <i>wear'st</i> Qq. |
| 251. <i>twenty, Regan?</i>] Capell. | 267. <i>warm. But...need,—</i>] warm; |
| <i>twenty, Regan, Q₁Q₃. twentie, Regan</i> | <i>but...need,—</i> Warburton. <i>warme, but</i> |
| <i>Q₂. twenty? Regan, Ff.</i> | <i>...need, QqFf.</i> |
| 252. <i>speak 't</i>] <i>speak it</i> Capell. | 268. <i>that patience, patience</i>] <i>that</i> |
| 253, 254. <i>wicked...wicked</i>] <i>wrinkled</i> | <i>patience which</i> Pope. <i>that: patience,</i> |
| <i>...wrinkled</i> Warburton. | <i>patience</i> Jennens. <i>patience:—patience</i> |
| 253. <i>look</i>] <i>seem</i> Q ₁ Q ₃ . <i>seem</i> Q ₂ . | Mason conj. <i>patience!—that or that</i> |
| 254. <i>the</i>] om. Pope. | <i>patience that</i> Ritson conj. <i>that pa-</i> |
| 255. [<i>To Gon.</i>] Hanmer. | <i>tience</i> Grant White (Malone conj.). |
| 257. <i>art</i>] <i>has</i> Pope. | <i>but patience!</i> <i>that</i> Collier MS. <i>but pa-</i> |
| 260. <i>need</i>] <i>needs</i> Q ₁ Q ₃ . <i>needes</i> Q ₂ . | <i>tience that</i> Collier conj. <i>your patience</i> |
| 261. <i>need</i>] <i>deed</i> Qq. | <i>that</i> Nicholson conj. |
| 264. <i>life's as</i>] Q ₁ Q ₃ . <i>life as</i> Q ₂ . | 269. <i>man</i>] <i>fellow</i> Qq. |
- life is* Ff.

As full of grief as age; wretched in both : 270
 If it be you that stirs these daughters' hearts
 Against their father, fool me not so much
 To bear it tamely; touch me with noble anger,
 And let not women's weapons, water-drops,
 Stain my man's cheeks! No, you unnatural hags, 275
 I will have such revenges on you both
 That all the world shall—I will do such things,—
 What they are, yet I know not, but they shall be
 The terrors of the earth. You think I'll weep;
 No, I'll not weep : 280
 I have full cause of weeping; but this heart
 Shall break into a hundred thousand flaws,
 Or ere I'll weep. O fool, I shall go mad!

[*Exeunt Lear, Gloucester, Kent, and Fool.*

Corn. Let us withdraw; 'twill be a storm.

[*Storm and tempest.*

271. *stirs*] F₄. *stirres* Q₁Q₂F₁F₂
 F₃. *stirrs* Q₃. *stir* Rowe.

272. *so*] Ff. *too* Q₁. *to* Q₂Q₃.

273. *tamely*] *lamely* Qq.

274. *And let*] *O let* Qq.

276. [Storm heard at a distance.
 Capell conj. MS.

277. *shall*—] Q₁FfQ₃. *shall*,
 Q₂.

things,—] Capell. *things*,
 QqFf.

279. *earth.*] *earth*; Q₁Q₃F₃. *earth*,
 Q₂F₄. *earth?* F₁F₂.

280—282. *No...flaws.*] Arranged
 as by Steevens (1778). Two lines, the
 first ending *weeping*, in QqFf.

281. *I have*] *Though I have* Han-
 mer, dividing as QqFf, and reading
 with Pope.

but this] *This* Pope.

282. *into a hundred thousand*] Ff.
 in a 100. *thousand* Q₂, *in a thousand*
 Q₁Q₃. *into a thousand* Pope.

flaws] *flawes* Qq.

283. *Or ere*] Q₂F₁F₂. *Ere* Q₁Q₃.
Or d'er F₃F₄.

I'll] *ile* Qq. *Ile* F₁. *I* F₂
 F₃F₄.

[*Exeunt...Fool.*] Q₁Q₃, sub-
 stantially. *Exeunt* Lear, Leister,
 Kent... Q₂. *Exeunt*. Ff. *Exeunt...*
 Gentleman, and Fool. Capell.

284. *Corn.*] Ff. Duke. Qq.
withdraw; 'twill] *withdraw*
us; *it will* Keightley.

[*Storm and tempest.*] Ff,
 after *weeping*, line 281. Transferred
 by Pope. Omitted in Qq. Storm
 heard at a Distance. Capell, after
 'Exeunt...Fool.'

SCENE XII. Pope. SCENE
 XIII. Warburton.

284—288. *Let.....folly.*] As in Qq
 Ff. Four lines, ending *house...cannot*
 ...*put.....folly*, in Capell. Keightley
 ends them *storm...people...blame*;...
folly.

Reg. This house is little: the old man and his people
Cannot be well bestow'd. 285

Gon. 'Tis his own blame; hath put himself from rest,
And must needs taste his folly.

Reg. For his particular, I'll receive him gladly,
But not one follower.

Gon. So am I purposed. 290
Where is my lord of Gloucester?

Corn. Follow'd the old man forth: he is return'd.

Re-enter GLOUCESTER.

Glou. The king is in high rage.

Corn. Whither is he going?

Glou. He calls to horse; but will I know not whither.

Corn. 'Tis best to give him way; he leads himself. 295

Gon. My lord, entreat him by no means to stay.

Glou. Alack, the night comes on, and the bleak winds
Do sorely ruffle; for many miles about
There's scarce a bush.

Reg. O, sir, to wilful men
The injuries that they themselves procure 300

285. *little*] *small* Pope.
and his] Qq. *and's* F₁. *and's*
F₂F₃F₄.
286. *bestow'd*] Ff. *bestowed* Qq.
287. *blame; hath*] Boswell. *blame*
hath QqFf. *blame, he 'ath* Hanmer.
blame; he hath Capell.
288. *And*] *He* Collier MS.
290. *Gon.*] Ff. Duke. Qq.
purposed] *puspos'd* Q₂.
290, 291. *So... Gloucester?*] As in
Ff. One line in Qq.
292. *Corn.*] Ff. Reg. Qq.
Follow'd] Pope. *Followed*
QqFf. *Follow* Johnson (1771).
Re-enter...] As in Dyce: *En-*
ter... QqFf, after line 291. *Re-enter*
... Capell, after line 291.
293, 294. *rage.* *Corn....whither.*
As in Ff. *rage, and will I know not*
whether. Qq.
293. *Whither*] F₃F₄. *Whether* F₁
F₂.
294. *whither*] F₃F₄. *whether* F₁F₂.
295. *Corn.*] Ff. Reg. Q₁Q₃. *Re-*
Q₂.
best] *good.* Qq.
297. *bleak*] Q₂. *bleake* Q₁Q₃. *high*
Ff.
298, 299. *Do.....bush.*] As in Ff.
One line in Qq.
298. *ruffle*] Ff. *russell* Q₁Q₃.
russel Q₂. *rustle* Capell.
299. *There's*] *There is* Q₃.
scarce] *not* Qq.

Must be their schoolmasters. Shut up your doors:
He is attended with a desperate train;
And what they may incense him to, being apt
To have his ear abused, wisdom bids fear.

Corn. Shut up your doors, my lord; 'tis a wild night: 305
My Regan counsels well: come out o' the storm.

[*Exeunt.*]

ACT III.

SCENE I. *A heath.*

Storm still. Enter KENT and a Gentleman, meeting.

Kent. Who's there, besides foul weather?

Gent. One minded like the weather, most unquietly.

Kent. I know you. Where's the king?

Gent. Contending with the fretful elements;

Bids the wind blow the earth into the sea, 5
Or swell the curled waters 'bove the main,
That things might change or cease; tears his white hair,
Which the impetuous blasts, with eyeless rage,
Catch in their fury, and make nothing of;
Strives in his little world of man to out-scorn 10

303. *to*] *too* Q₁F₁Q₃.

305. *wild*] *wil'd* F₁F₂.

306. *Regan*] *Reg* Q₂.

o' the] *oth'* F₁F₂. *o' th'* F₃F₄.

ath Q₁Q₃. *at'h* Q₂.

[*Exeunt.*] *Exeunt omnes*. Q₁

Q₃.

A heath.] Rowe.

Storm still.] Ff. om. Qq. A Storm is heard, with Thunder and Lightning. Rowe.

meeting.] Capell. at severall doores. Qq. severally. Ff.

1. *Who's there*] Ff. *What's heere*

Q₁. *Whats here* Q₂. *What's heere*

Q₃.

besides] *beside* Qq.

4. *elements*] *element* Qq.

6. *main*] *moon* Jennens.

7-15. *stars...all.*] Qq. Omitted in Ff.

10, 11. *Strives...rain.*] Omitted by Pope.

10. *out-scorn*] *out-storm* Steevens conj.

The to-and-fro-conflicting wind and rain.
 This night, wherein the cub-drawn bear would couch,
 The lion and the belly-pinched wolf
 Keep their fur dry, unbonneted he runs,
 And bids what will take all.

Kent. But who is with him? 15

Gent. None but the fool; who labours to out-jest
 His heart-struck injuries.

Kent. Sir, I do know you;
 And dare, upon the warrant of my note,
 Commend a dear thing to you. There is division,
 Although as yet the face of it be cover'd 20
 With mutual cunning, 'twixt Albany and Cornwall;
 Who have—as who have not, that their great stars
 Throned and set high?—servants, who seem no less,
 Which are to France the spies and speculations
 Intelligent of our state; what hath been seen, 25
 Either in snuffs and packings of the dukes,
 Or the hard rein which both of them have borne
 Against the old kind king, or something deeper,
 Whereof perchance these are but furnishings,—
 But true it is, from France there comes a power 30
 Into this scatter'd kingdom; who already,

11. *to-and-fro-conflicting*] Hyphenated by Capell. Theobald (ed. 2).
high?—] *high?* Rowe (ed. 2).
 12. *wherein*] *in which* Pope. *high*; Ff. *high*, Rowe (ed. 1).
 13. *belly-pinched*] Hyphenated by Pope. 24. *speculations*] *speculators* Singer, ed. 2 (Johnson conj.). *spectators* Collier (Collier MS.).
 17. *heart-struck*] Rowe. *heart strooke* Qq. *heart-strooke* F₁F₂. *heart-strook* F₃F₄. 25. *state*;] *state*. Lloyd conj. *hath*] *have* Pope (ed. 2), in margin.
 18. *note*] *arte* Q₁Q₂. *art* Q₃. 27. *have*] F₂F₃F₄. *hath* F₁.
 19. *Commend*] *Commended* Q₃. 29. *furnishings*,—] *furnishings*—*There is*] *There's* Pope. Rowe. *furnishings*. Ff. *flourishings*. Collier MS.
 20. *be*] Qq. *is* Ff. 30. *But*] *And* Hanmer.
 21. *cunning*] *craft* Pope. 30—42. *But...you.*] Qq. Omitted in Ff.
 22—29. *Who have.. furnishings*,—] Ff. Omitted in Qq. Put in the margin by Pope. 31—35. *Into...far*] Divided as in Pope. Four lines, ending *negligence...ports*, *...banner...farre*, in Qq.
 23. *Throned*] *Thron'd* Ff. *Throne* 31. *scatter'd*] *scatterd* Q₁Q₃. *scat-*

Wise in our negligence, have secret feet
 In some of our best ports, and are at point
 To show their open banner. Now to you:
 If on my credit you dare build so far 35
 To make your speed to Dover, you shall find
 Some that will thank you, making just report
 Of how unnatural and bemadding sorrow
 The king hath cause to plain.
 I am a gentleman of blood and breeding, 40
 And from some knowledge and assurance offer
 This office to you.

Gent. I will talk further with you.

Kent. No, do not.

For confirmation that I am much more
 Than my out-wall, open this purse and take 45
 What it contains. If you shall see Cordelia,—
 As fear not but you shall,—show her this ring,
 And she will tell you who your fellow is
 That yet you do not know. Fie on this storm!
 I will go seek the king.

Gent. Give me your hand: 50

Have you no more to say?

Kent. Few words, but, to effect, more than all yet;
 That when we have found the king,—in which your pain
 That way, I'll this,—he that first lights on him
 Holla the other. [*Exeunt severally.* 55

tered Q₂. *shatter'd* Hanmer. *scathed*
 Warburton. *satured* Becket conj.

32. *feet*] Q₂. *fee* Q₁. *see* Q₃. *sea*
 Pope. *seize* Warburton. *foot* Capell.

38. *bemadding*] *madding* Pope.

39—42. *The.....you.*] Three lines,
 ending *gentleman, ...knowledge and...*
you, in Capell.

41, 42. *And...you.*] Divided as in
 Steevens. The first line ends *assur-*
ance, in Qq.

assurance, ...you.] *assurance*
of you, Offer *this office*. Pope. *Assur-*
ance of you, offer *this office to you*.
 Capell.

43. *I will*] *I'll* Pope.
further] FfQ₃. *further* Q₁Q₂.

44. *I am*] *I* Qq.

47. *fear*] F₃F₄. *fears* Q₂F₁F₂.
doubt Q₁Q₃.

this] *that* Rowe.

48. *your*] Qq. *that* Ff. *this* Rowe.

50, 51. *Give.....say?*] As in Ff.
 One line in Qq.

53—55. *That.....other.*] See note
 (XIII).

55. *Holla*] F₁F₂F₃. *hollow* Qq.
Hollow F₄. *Halloo* Warburton.

[*Exeunt severally.*] Theobald.
 Exeunt. QqFf.

SCENE II. *Another part of the heath. Storm still.**Enter LEAR and Fool,*

Lear. Blow, winds, and crack your cheeks! rage! blow!
 You cataracts and hurricanoes, spout
 Till you have drench'd our steeples, drown'd the cocks!
 You sulphurous and thought-executing fires,
 Vaunt-couriers to oak-cleaving thunderbolts, 5
 Singe my white head! And thou, all-shaking thunder,
 Smite flat the thick rotundity o' the world!
 Crack nature's moulds, all germins spill at once
 That make ingrateful man!

Fool. O nuncle, court holy-water in a dry house is 10
 better than this rain-water out o' door. Good nuncle, in,

SCENE II.] *Scena secunda.* Ff. Rowe and Theobald continue the Scene.

Another part...] Capell.

Storm still.] Ff. Omitted in Qq. Storm continues. Steevens (1793).

1. *winds*] F₃F₄. *windes* F₁F₂. *winde* Qq.

crack] *erake* Q₃.

rage! blow!] *blow; rage, and blow!* Capell conj. *storm! bellow! rage!* Seymour conj.

2—9. *You...man!*] Divided as in Ff. Eight lines, ending *drencht...and...to...head,...flat...natures...make...man*, in Qq.

2. *You*] See note (XIV).

cataracts] Ff. *carterickes* Q₁, *caterickes* Q₂, *cartericks* Q₃.

hurricanoes] *Hurricano's* F₂F₃ F₄. *Hyrriano's* F₁. *Hircanios* Q₁ Q₂. *Hercantos* Q₃.

3. *our*] Ff. *The* Qq.

drown'd] Q₂. *drownd* Q₁Q₃.

drown F₁F₃F₄. *drowne* F₂.

4. *thought-executing*] Ff. *thought executing* Qq.

5. *Vaunt-couriers*] Pope. *vaunt-currers* Qq. *Vaunt-curriers* Ff. *Vant-couriers* Capell.

to] Qq. *of* Ff.

6. *Singe*] Q₂. *sing* Q₁Q₃. *sindge* Ff.

7. *Smite*] *smite* Qq. *Strike* Ff. *o' the' o' th'* Ff. *of the* Qq.

8. *Crack*] *Crake* Q₃.

moulds] Ff. *Mold* Qq.

germins] Theobald. *Germaines* Qq. *germaines* F₁F₂. *germanes* F₃F₄.

9. *make*] Qq. *makes* Ff.

ingrateful] *Ingrate full* Q₃.

10—13. *O nuncle...fool.*] Prose in Ff. Four lines in Qq.

11. *this rain-water*] *the rain-water* F₃F₄. *the rain-waters* Pope (ed. 2).

o'door] F₃F₄. *o'doore* F₁F₂, *a doore* Qq.

and ask thy daughters' blessing: here's a night pities neither wise man nor fool.

Lear. Rumble thy bellyful! Spit, fire! spout, rain!
Nor rain, wind, thunder, fire, are my daughters: 15
I tax not you, you elements, with unkindness;
I never gave you kingdom, call'd you children,
You owe me no subscription: then let fall
Your horrible pleasure; here I stand, your slave,
A poor, infirm, weak and despised old man: 20
But yet I call you servile ministers,
That have with two pernicious daughters join'd
Your high-engender'd battles 'gainst a head
So old and white as this. O! O! 'tis foul!

Fool. He that has a house to put's head in has a good 25
head-piece.

The cod-piece that will house
Before the head has any,
The head and he shall louse;
So beggars marry many. 30
The man that makes his toe
What he his heart should make
Shall of a corn cry woe,
And turn his sleep to wake.

For there was never yet fair woman but she made mouths 35
in a glass.

12. *and*] Qq. om. Ff.
pities] *that pities* Pope.

13. *wise man nor fool*] *wise man
nor foole* Qq. *wisemen, nor fooles*
F₁F₂. *wise-men, nor fools* F₃F₄.

14. *bellyful*] *bellyfull* Malone. *belly-
full* QqFf.

Spit, fire! spout, rain!] Capell.
spit fire, spout raine, QqFf (*spout* F₁
F₂, *rain* F₃F₄).

16. *tax*] F₃F₄. *taxe* F₁F₂. *taske* Qq.

17. *kingdom*] *kingdoms* Johnson.

18—24. *You owe...foul!*] As in Ff.
Six lines, ending *horrible...and...ser-
vile...joy'n'd...white...foule*, in Qq.

18. *subscription*] *submission* Pope.
then] Ff. *why then* Qq.

19. *stand, your slave*] *stand your
brave* Warburton.

22. *have...join'd*] *have...joy'n'd* Qq.
will...joyne Ff (*join* F₃F₄).

23. *high-engender'd*] Hyphenated in
Ff. *high engendered* Q₁.

battles] F₄. *battailles* F₁F₂.
battels F₃. *battell* Q₁Q₃. *battel* Q₂.

24. *O! O!*] *Oh! Oh!* Theobald.
O, ho! Ff. *O Qq.*

25. *put's*] *put his* Qq. *puts* F₂.

27—34. *The...wake.*] As in John-
son. Four lines in Ff. Prose in Qq.

31. *The man*] *That man* F₃F₄.

32. *heart*] *head* Eccles conj.

33. *Shall of*] Ff. *shall have* Qq.

35. *but*] *hut* Q₂ (Dev.).

Lear. No, I will be the pattern of all patience;
I will say nothing.

Enter KENT.

Kent. Who's there?

Fool. Marry, here's grace and a cod-piece; that's a
wise man and a fool. 40

Kent. Alas, sir, are you here? things that love night
Love not such nights as these; the wrathful skies
Gallow the very wanderers of the dark,
And make them keep their caves: since I was man, 45
Such sheets of fire, such bursts of horrid thunder,
Such groans of roaring wind and rain, I never
Remember to have heard: man's nature cannot carry
The affliction nor the fear.

Lear. Let the great gods,
That keep this dreadful pother o'er our heads, 50
Find out their enemies now. Tremble, thou wretch,
That hast within thee undivulged crimes,
Unwhipp'd of justice: hide thee, thou bloody hand;
Thou perjur'd, and thou simular man of virtue
That art incestuous: caitiff, to pieces shake, 55
That under covert and convenient seeming

37. SCENE III. Pope.
[Sitting down.] Jennens.
Enter Kent.] As in Q₁Q₂.
After *patience*, line 37, in Qq. After
glass, line 36, in Ff.
42—59. *Alas...sinning.*] As in Ff.
Twenty lines, ending *heere?...these;...
of the...caves,...fire,...grones of...re-
member....carry...:force....dreadfull....
now...thee...justice,...perjur'd, and...
incestuous,...covert....life,...centers,...
grace,...sinning*, in Qq.
42. *are you*] Ff. *sit you* Qq.
44. *Gallow the*] *gallow, the* Q₁Q₂.
Gally the Jennens.
wanderers] Ff. *wanderer* Qq.
45. *make*] Ff. *makes* Qq.

47. *never*] Ff. *nere* Q₁Q₃. *ne're*
Q₂.
49. *fear*] F₃F₄. *feare* F₁F₂. *force*
Qq.
50. *pother*] Johnson. *Powther* Q₂.
Thundring Q₁Q₃. *pudder* Ff.
54. *perjur'd*] *perjure* Theobald.
simular] *simulier* Q₃. *simuler*
Collier conj.
man] Qq. om. Ff.
55. *incestuous*] Ff. *incestious* Qq.
to pieces shake] F₃F₄. *to peeces*
shake F₁F₂. *in peeces shake* Qq. *shake*
to pieces Pope.
56. *covert and convenient*] *cover of*
convivial Warburton.

Hast practised on man's life: close pent-up guilts,
Rive your concealing continents and cry
These dreadful summoners grace. I am a man
More sinn'd against than sinning.

Kent. Alack, bare-headed! 60

Gracious my lord, hard by here is a hovel;
Some friendship will it lend you 'gainst the tempest:
Repose you there; while I to this hard house—
More harder than the stones whereof 'tis raised;
Which even but now, demanding after you, 65
Denied me to come in—return, and force
Their scanted courtesy.

Lear. My wits begin to turn.
Come on, my boy: how dost, my boy? art cold?
I am cold myself. Where is this straw, my fellow?
The art of our necessities is strange, 70
That can make vile things precious. Come, your hovel.
Poor fool and knave, I have one part in my heart
That's sorry yet for thee.

Fool. [*Singing*] He that has and a little tiny wit,—
With hey, ho, the wind and the rain,— 75

57. *Hast*] Qq. *Ha's* F₁. *Has* F₂
F₃F₄.

58. *concealing continents*] Ff. *con-
cealed centers* Qq.
cry] ask Pope.

60. *than*] F₄. *then* F₁F₂F₃. *their*
Qq.

60—67. *Alack.....courtesy.*] As
in Ff. Prose in Qq.

63. *while*] Ff. *whilst* Qq.

64. *harder...stones*] Ff. *hard then*
is the stone Qq.

65. *you*] Ff. *me* Qq.

67. *wits begin*] Ff. *wit begins*
Qq.

69. *I am*] I'm Pope.
this] the Theobald.

70—72. *The art...heart.*] Arranged
as in Ff. Three lines, ending *can...
poore...heart*, in Qq.

71. *That*] Qq. *And* Ff.

vile] Pope. *vilde* Q₁F₁F₂Q₃.
vild Q₂F₃F₄.

71, 72. *your hovel. Poor fool*] *your
hovel*; *Poore foole*, Ff. *you hovell poore,
Foole* Qq.

72. *I have one part in*] Ff. *I have
one part of* Qq. *I've one thing in*
Pope. *I've one string in* Hammer.
I've one part in Johnson.

73. *That's sorry*] Ff (*Thats* F₂).
That sorrowes Qq.

74. [*Singing*] *Sings*. Capell. om.
QqFf.

74—77. *He...day.*] As in Ff. Prose
in Qq.

74. *and*] Ff. om. Qq. *an* Theo-
bald.

little tiny] *little tynie* Pope.
little tine Qq. *little-tyne* F₁F₂F₃.
little tyne F₄.

75. *hey, ho,*] *hey ho* Qq. *heigh-ho,*

Must make content with his fortunes fit,
For the rain it raineth every day.

Lear. True, my good boy. Come, bring us to this
hovel. [*Exeunt Lear and Kent.*]

Fool. This is a brave night to cool a courtezan. I'll
speak a prophecy ere I go: 80

When priests are more in word than matter;

When brewers mar their malt with water;

When nobles are their tailors' tutors;

No heretics burn'd, but wenches' suitors;

When every case in law is right; 85

No squire in debt, nor no poor knight;

When slanders do not live in tongues,

Nor cutpurses come not to throngs;

When usurers tell their gold i' the field,

And bawds and whores do churches build; 90

Then shall the realm of Albion

Come to great confusion:

Then comes the time, who lives to see't,

That going shall be used with feet.

This prophecy Merlin shall make; for I live before his time. 95

[*Exit,*]

F₁. *height-ho* F₂F₃F₄. *a heigh, ho,*
Capell conj. MS.

rain] *rain in his way* Johnson conj.

77. *For*] Qq. *Though* Ff.

78. *my good*] Qq. om. Ff.

hovell] *hovell?* Q₂.

[*Exeunt...*] Capell. Exit. Ff.
om. Qq.

79—95. *Fool. This...time.* [Exit.]
Ff. Omitted in Qq.

79, 80. *This...go.*] Prose in Malone. Two lines in Ff.

79. *This is*] *'Tis* Pope.

courtezan] *curtizan* Ff.

80. *ere*] *or ere* Pope, reading as
verse. *or two ere* Warburton.

81. *word*] *words* F₃F₄.

86. *nor no*] *and no* Warburton.

87. *not live*] *nor live* F₂.

88. *Nor*] *And* Pope.

91, 92. *Then...confusion.*] As in
Pope. One line in Ff.

93, 94. *Then.....feet.*] Transferred
by Hanmer (Warburton) to follow
line 84.

95. *I live*] *I do live* F₃F₄, reading
line 95 as two lines.

SCENE III. *Gloucester's castle.**Enter* GLOUCESTER *and* EDMUND.

Glou. Alack, alack, Edmund, I like not this unnatural dealing. When I desired their leave that I might pity him, they took from me the use of mine own house; charged me, on pain of their perpetual displeasure, neither to speak of him, entreat for him, nor any way sustain him. 5

Edm. Most savage and unnatural!

Glou. Go to; say you nothing. There's a division betwixt the dukes, and a worse matter than that: I have received a letter this night; 'tis dangerous to be spoken; I have locked the letter in my closet: these injuries the king now bears will be revenged home; there is part of a power already footed: we must incline to the king. I will seek him and privily relieve him; go you, and maintain talk with the duke, that my charity be not of him perceived: if he ask for me, I am ill and gone to bed. Though I die for it, as no less is threatened me, the king my old master must be relieved. There is some strange thing toward, Edmund; pray you, be careful. 10
[*Exit.*]

Edm. This courtesy, forbid thee, shall the duke

SCENE III.] SCENE II. Rowe.
SCENE IV. Pope.

Gloucester's castle.] An Apartment in Gloster's Castle. Rowe.

Enter.....] Enter Gloster, and Edmund. Ff. Enter Gloucester, and the Bastard with lights. Qq (Gloster Q₂).

1—18. *Alack...careful.*] Prose in Ff. Twenty lines in Qq.

3. *took*] *took me* Q₂.

4. *their perpetual*] Jennens. *their* Qq. *perpetuall* Ff.

5. *nor*] Qq. or Ff.

6. *and*] om. Rowe (ed. 2).

7. *There's a*] Qq. *There is* Ff. *betwixt*] Qq. *betweene* Ff.

11. *there is*] F₂F₃F₄. *ther is* F₁. *There's* Q₁Q₃. *Ther's* Q₂.

12. *footed*] Ff. *landed* Qq. *seek*] *seeke* Qq. *looke* Ff. *look* for Pope.

15. *bed. Though*] Edd. (Globe ed.). *bed, though* Qq. *bed, if* Ff. *bed; if* Rowe (ed. 2).

16. *for it*] *for 't* Q₂.

17. *is some strange thing*] Qq. *is strange things* Ff. *are strange things* Pope.

19—23. *This.....fall.*] As in Ff. Four lines, ending *know, ...deterwing, ...lesse..fall*, in Qq.

19. *courtesy, forbid thee,*] *courtesie,*

Instantly know, and of that letter too:

20

This seems a fair deserving, and must draw me

That which my father loses; no less than all:

The younger rises when the old doth fall.

[Exit.

SCENE IV. *The heath. Before a hovel.*

Enter LEAR, KENT, and FOOL.

Kent. Here is the place, my lord; good my lord, enter:
The tyranny of the open night's too rough
For nature to endure. [Storm still.

Lear. Let me alone.

Kent. Good my lord, enter here.

Lear. Wilt break my heart?

Kent. I had rather break mine own. Good my lord, enter. 5

Lear. Thou think'st 'tis much that this contentious storm
Invades us to the skin: so 'tis to thee;
But where the greater malady is fix'd

forbid thee, Theobald. *courtesie forbid thee*, Q₁F₄. *curtesie forbid thee*, Q₂F₁. F₂F₃. *curtisie forbid thee*, Q₃. *courtesie forbid thee* Pope.

21. *draw me*] Q₂Ff. *draw to me* Q₁Q₃.

22. *loses*] Q₁Q₃F₄. *looses* The rest.

23. *The*] Ff. *then* Qq.

doth] Ff. *do* Q₁Q₃. *doe* Q₂.

SCENE IV.] SCENE III. Rowe.
SCENE V. Pope.

The heath...] Part of the Heath with a Hovel. Rowe.

1—3. *Here.....endure.*] As in Ff. Prose in Qq.

2. *of the*] of Pope.

night's] *nights* Q₂.

3. [Storm still.] Ff. om. Qq. Transferred by Capell to the beginning of the Scene.

3, 4. *Lear. Let...here.*] Repeated in Johnson, and Steevens (1773).

4. *here*] Ff. om. Qq.

Will] *Will't* Theobald (ed. 2).

break my] *break, my* Steevens

conj.

5. *I had...enter.*] One line in Qq. Two in Ff.

I had] *I'd* Pope.

6. *think'st 'tis*] *think'st* So quoted in Johnson's Dictionary (ed. 1).

contentious] Ff. *crulentious* Q₁ Q₂ (Mus. imp. and Bodl. 1) Q₃. *tempestious* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *truculent* Anon. MS. See note (v). *cruel, lentous* Jackson conj.

7. *skin: so 'tis*] *skin, so tis* Qq. *skin, so: 'tis* Ff. Corrected by Rowe (ed. 2).

The lesser is scarce felt. Thou'ldst shun a bear,
 But if thy flight lay toward the raging sea 10
 Thou'ldst meet the bear i' the mouth. When the mind's free
 The body's delicate: the tempest in my mind
 Doth from my senses take all feeling else
 Save what beats there. Filial ingratitude!
 Is it not as this mouth should tear this hand 15
 For lifting food to't? But I will punish home.
 No, I will weep no more. In such a night
 To shut me out! Pour on; I will endure.
 In such a night as this! O Regan, Goneril!
 Your old kind father, whose frank heart gave you all,— 20
 O, that way madness lies; let me shun that;
 No more of that.

Kent. Good my lord, enter here.

Lear. Prithee, go in thyself; seek thine own ease:
 This tempest will not give me leave to ponder
 On things would hurt me more. But I'll go in. 25
 [To the Fool] In, boy; go first. You houseless poverty,—
 Nay, get thee in. I'll pray, and then I'll sleep.

[Fool goes in.]

Poor naked wretches, wheresoe'er you are,

9. *Thou'ldst*] *Thou'dst* Ff. *thoud'st* Q₂. *thou wouldst* Q₁Q₃.
 10. *thy*] *they* F₁.
lay] *light* F₄.
raging] Q₁Q₂ (Mus. imp. and Bodl. 1) Q₃. *roving* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *roaring* Ff.
 11. *Thou'ldst*] *Thou'dst* Ff. *Thoud'st* Qq.
mind's] *minds* F₃F₄.
 12. *body's*] Rowe. *bodies* QqFf. *the*] Q₁Ff. *this* Q₂. om. Q₃. *in my mind*] *here* Seymour conj.
 14. *beats*] F₃F₄. *beates* Q₂ (Cap. Dev. Mus. per. and Bodl. 2) F₁F₂. *bears* Q₁Q₂ (Mus. imp. and Bodl. 1) Q₃. *there. Filial ingratitude!*] Rowe. *there. Filial ingratitude*, F₃F₄. *their filiall ingratitude*, Qq. *there, Filiall ingratitide*, F₁F₂.
 15. *this hand*] *his hand* F₃F₄.
 16. *to't*] *to it* Q₁Q₃. *home*] *sure* Qq.
 17, 18. *In such...endure:]* Omitted in Qq, ending the lines *sure;...this!... father,...lies...that*.
 20. *gave you*] Qq. *gave* Ff. *all,—*] *all—* Rowe. *all*, QqFf.
 22. *enter here.]* *enter.* Qq.
 23. *thine own*] *thy owne* Q₁. *thy one* Q₂.
 26. [To the Fool] Johnson.
 26, 27. *In, boy;...sleep.]* Omitted in Qq.
 26. *poverty,—*] *poverty—* Rowe. *povertie*, F₁. *poverty*, F₂F₃F₄.
 27. [Fool goes in.] Johnson. Exit Ff (after line 26). om. Qq. Exit Fool. Rowe, after line 26. Exit Fool. Capell, after *in*, line 27.

That bide the pelting of this pitiless storm,
 How shall your houseless heads and unfed sides, 30
 Your loop'd and window'd raggedness, defend you
 From seasons such as these? O, I have ta'en
 Too little care of this! Take physic, pomp;
 Expose thyself to feel what wretches feel,
 That thou mayst shake the superflux to them 35
 And show the heavens more just.

Edg. [*Within*] Fathom and half, fathom and half!
 Poor Tom! [*The Fool runs out from the hovel.*]

Fool. Come not in here, nuncle, here's a spirit. Help
 me, help me! 40

Kent. Give me thy hand. Who's there?

Fool. A spirit, a spirit: he says his name's poor Tom.

Kent. What art thou that dost grumble there i' the straw?
 Come forth.

Enter EDGAR disguised as a madman.

Edg. Away! the foul fiend follows me! 'Through the 45
 sharp hawthorn blows the cold wind.' Hum! go to thy
 cold bed and warm thee.

29. *storm*] *night* Qq.
 31. *loop'd*] Pope. *loopt* Qq. *lop'd*
 Ff.
 window'd] Ff. *windowed* Qq.
 36. [Enter Edgar, and Foole. Ff.
 Enter Edgar disguised like a Madman
 and Fool. Rowe.
 37. SCENE VI. Pope.
 Edg. [*Within*] Theobald. *Edg.*
 Ff. om. Qq.
 37, 38. *Fathom...Tom!*] Omitted
 in Qq.
 38. [*The Fool...hovel.*] Theobald,
 after line 40. Transferred by Capell.
 om. QqFf.
 39, 40. *Come...me!*] Prose in Qq
 Ff. Verse, the first line ending *spirit*,
 in Johnson.
 41. *Who's there?*] *whose there.* Q₂.
 42. *A spirit, a spirit,*] Once only
 in Qq.
 name's] *name is* Q₁Q₃. *nam's* Q₂.
 43, 44. *What...forth.*] Prose in Qq
 Ff. Verse in Johnson.
 43. *i' the*] *in the* Qq.
 44. *forth.*] *forth?* Q₂.
 Enter...madman.] Theobald.
 45. SCENE VI. Hammer.
 45—47. *Away!.....thee.*] Prose in
 QqFf. Verse in Johnson.
 45. *Through*] *thorough* Q₂.
 45, 46. *Through...wind.*] Printed
 in italics by Staunton.
 46. *hawthorn*] F₄. *hathorne* Qq.
hauthorne F₁F₂. *hauthorn* F₃.
 blows the cold wind] *blowes the*
colde winde Q₁Q₃. *blowes the cold*
wind Q₂. *blow the winder* F₁. *blow*
the winds F₂F₃F₄.
 Hum!] *Humh*, Ff. *Humph*,
 Rowe. om. Qq.
 47. *cold*] Qq. om. Ff.

Lear. Hast thou given all to thy two daughters? and art thou come to this?

Edg. Who gives any thing to poor Tom? whom the foul fiend hath led through fire and through flame, through ford and whirlpool, o'er bog and quagmire; that hath laid knives under his pillow and halters in his pew; set rat-bane by his porridge; made him proud of heart, to ride on a bay trotting-horse over four-inched bridges, to course his own shadow for a traitor. Bless thy five wits! Tom's a-cold. O, do de, do de, do de. Bless thee from whirlwinds, star-blasting, and taking! Do poor Tom some charity, whom the foul fiend vexes. There could I have him now, and there, and there again, and there. [*Storm still.*]

Lear. What, have his daughters brought him to this pass?

Couldst thou save nothing? Didst thou give them all?

Fool. Nay, he reserved a blanket, else we had been all shamed.

Lear. Now, all the plagues that in the pendulous air Hang fated o'er men's faults light on thy daughters!

Kent. He hath no daughters, sir.

Lear. Death, traitor! nothing could have subdued nature

48, 49. Prose in QqFf. Verse in Steevens (1778).

48. *Hast.....thy two*] Qq. *Did'st thou give all to thy* Ff.

thou] *thou too* Keightley, reading as verse.

51. *through flame,*] Omitted in Qq.

52. *ford*] *foord* Qq. *sword* Ff. *swamp* Collier MS. *sward* Anon. conj. *food* Anon. conj.

whirlpool] *whirl-pool* Q₃. *whirli-pool* Q₁Q₂. *whirle-pool* F₁. *whirle poole* F₂F₃. *whirlpool* F₄. *through whirlpool* Johnson.

hath] Ff. *has* Qq.

53. *pew*] Pope (ed. 2). *pue* QqFf. *raisbane*] *rate-bane* F₂.

54. *porridge*] *porredge* Ff. *pottage* Qq.

55. *four-inched*] Hyphened by Capell. *four incht* QqF₁. *four archt* F₂. *four arch'd* F₃F₄.

56, 57. *Bless*] *Blesse* Qq. *Blisse* F₁F₂F₃. *Bliss* F₄.

57. *O do, de,.....de.*] Omitted in Qq.

58. *star-blasting*] *starre-blusting* Qq.

60. *there again*] *here again* F₄. *and there*] om. Qq.

[*Storm still.*] Ff. om. Qq.

61. *What, have his*] Theobald. *What, his* Q₁Q₂. *Ha's his* F₁. *Has his* F₂F₃. *What his* Q₃. *Have his* F₃. *pass*] *asse* F₄.

62. *Didst...them*] Qq. *Would'st ...'em* Ff. *Didst...em* Pope.

64. *shamed*] *ashamed* Keightley.

66. *light*] *fall* Qq.

To such a lowness but his unkind daughters.
Is it the fashion that discarded fathers
Should have thus little mercy on their flesh?
Judicious punishment! 'twas this flesh begot
Those pelican daughters.

70

Edg. Pillicock sat on Pillicock-hill:

Halloo; halloo, loo, loo!

75

Fool. This cold night will turn us all to fools and madmen.

Edg. Take heed o' the foul fiend: obey thy parents; keep thy word justly; swear not; commit not with man's sworn spouse; set not thy sweet heart on proud array.
Tom's a-cold. 80

Lear. What hast thou been?

Edg. A serving-man, proud in heart and mind; that curled my hair; wore gloves in my cap; served the lust of my mistress' heart and did the act of darkness with her; swore as many oaths as I spake words and broke them in the sweet face of heaven: one that slept in the contriving of lust and waked to do it: wine loved I deeply, dice dearly, and in woman out-paramoured the Turk: false of heart, light of ear, bloody of hand; hog in sloth, fox in stealth, wolf in greediness, dog in madness, lion in prey. Let not the creaking of shoes nor the rustling of silks betray thy

85

90

72, 73. *begot...daughters.*] Divided as in Ff. One line in Qq.

73. *daughters*] *daughter* F₂.

74, 75. *Pillicock...loo!*] As in Johnson. One line in QqFf.

74. *on*] *one* Q₃.

Pillicock-hill] Hyphenated by Rowe. *pelicocks hill* Q₁Q₂. *pelicacks hill* Q₃.

75. *Halloo,.....loo!*] Warburton. *aloo: aloo, loo, loo.* Ff. *a lo lo lo.* Qq. *Haloo, loo, loo.* Capell.

78. *o' the\ o' th'* F₁. *oth'* F₂F₃F₄. *of the* Q₁Q₃. *at'h* Q₂.

79. *word justly*] Pope. *words justly* Qq. *words Iustice* F₁. *word, justice* F₂F₃F₄. *word, do justice* Rowe. *word's justice* Knight.

80. *set not*] *set on* F₃F₄.

sweet heart] Qq. Hyphenated

in Ff.

84. *gloves*] *cloves* Anon. apud Theobald conj.

85. *mistress'*] Dyce. *mistris* Qq Ff. *mistress's* Rowe (ed. 2).

87. *in...of*] *in the contriving* Pope. *on the contriving* Hanmer. *on the contriving* of Capell.

88. *deeply*] Q₂Q₃. *deepely* Q₁. *deerely* F₁F₂. *dearly* F₃F₄.

90. *of hand*] QqF₁. *hand* F₂. *handed* F₃F₄.

92. *rustling*] Ff. *rustlings* Qq. *rufflings* Anon. MS. See note (v).

silks] *sickles* Q₃.

poor heart to woman: keep thy foot out of brothels, thy hand out of plackets, thy pen from lenders' books, and defy the foul fiend.

'Still through the hawthorn blows the cold wind.'

Says suum, mun, ha, no, nonny.

Dolphin my boy, my boy, sessa! let him trot by.

[*Storm still.*]

Lear. Why, thou wert better in thy grave than to answer with thy uncovered body this extremity of the skies. Is man no more than this? Consider him well. Thou owest the worm no silk, the beast no hide, the sheep no wool, the cat no perfume. Ha! here's three on's are sophisticated. Thou art the thing itself: unaccommodated man is no more but such a poor, bare, forked animal as thou art. Off, off, you lendings! come, unbutton here.

[*Tearing off his clothes.*]

Fool. Prithee, nuncle, be contented; 'tis a naughty night

93. *woman*] *women* Qq.
brothels] *brothell* Qq.
94. *plackets*] *placket* Qq.
books] *booke* Qq.
96. *Still...wind.*] Printed in italics by Staunton.

the hawthorn] *thy hawthorn* F₃F₄.
hawthorn] *hathorne* Qq. *hawthorne* F₁F₂.

97. *says suum, mun, ha, no, nonny*] Steevens. *sayes suum, mun, nonny* Ff. *hay no on ny*, Qq. *Ha! nen-ni*; Capell. *Hey!—no—on—* Johnson conj.

98. *my boy, my boy*] Qq. *my Boy, Boy* Ff.
sessa! let *sessa*; *let* Malone. *Sesey: let* F₁. *Sessey: let* F₂F₃F₄. *cease let* Q₁. *cease let* Q₂. *ceas let* Q₃. *sesse*; *let* Capell.

trot by] *trot my* F₃F₄.

[*Storm still.*] Omitted in Qq.

99. *Why,*] *Why* Qq. om. Ff.
wert] *were* Staunton.
thy grave] Qq. *a grave* Ff.

99—106. *Why...here.*] Nine lines of verse in Keightley, ending *answer...skies...well:...hide,...Ha!...art...is,...animal...here.*

101. *than*] *but* Qq.
this? Consider] *this cōsider* Q₂.

103. *Ha!*] *Ha?* Ff. om. Qq.
here's] Ff. *he'rs* Q₁Q₃. *her's* Q₂.
on's] F₁F₃F₄. *ous* Q₂F₂.
ones Q₁Q₃. *of us* Pope.

sophisticated] *so phisticated* Q₂.
106. *lendings*] Q₂ (Cap. Dev. Mus. per. and Bodl. 2) Ff. *leadings* Q₁ Q₂ (Mus. imp. and Bodl. 1) Q₃.

come, unbutton here.] Ff (*heere* F₁F₂). *come on be true.* Q₁Q₃. *come on bee true.* Q₂ (Mus. imp. and Bodl. 1). *come on* Q₂ (Cap. Dev. Mus. per. and Bodl. 2).

[*Tearing.....*] Rowe. *Tearing...; Kent and the Fool strive to hinder him.* Capell. om. QqFf.

107. *Prithee*] Q₁. *Prithe* Q₂. *Prythee* F₁. *Prethee* The rest.
contented] *content* Qq.

to swim in. Now a little fire in a wild field were like an old lecher's heart, a small spark, all the rest on 's body cold. Look, here comes a walking fire.

110

Enter GLOUCESTER, with a torch.

Edg. This is the foul fiend Flibbertigibbet: he begins at curfew and walks till the first cock; he gives the web and the pin, squints the eye and makes the hare-lip; mildews the white wheat and hurts the poor creature of earth.

Saint Withold footed thrice the 'old;

115

He met the night-mare and her nine-fold;

Bid her alight,

And her troth plight,

And aroint thee, witch, aroint thee!

108. *wild field*] Q₂F₃F₄. *wilde field* Q₁F₁F₂. *wildfield* Q₃. *wide field* Jennens, and Long MS.

109. *all*] and *all* Rowe. *on.'s*] Ff. *in* Qq.

110. *Enter...torch.*] Ff, after line 106. Transferred by Capell. *Enter Gloucester.* Qq (Gloster. Q₂), after line 110. Pope puts it after line 120.

111. *fiend*] Qq. *om.* Ff. *Flibbertigibbet*] Ff. *Sirberdegibit* Q₁Q₃. *Sriberdegibit* Q₂ (Mus. imp. and Bodl. 1). *Fliberdegibek* Q₂ (Cap. Dev. Mus. per. and Bodl. 2).

112. *till the*] Qq. *at* Ff. *gives*] gins Q₁Q₂ (Mus. imp. and Bodl. 1) Q₃.

112, 113. *and the pin, squints*] Ff. *the pinqueuer* Q₁. *the pin-queues* Q₂ (Mus. imp. and Bodl. 1). *& the pin, squemes* Q₂ (Cap. Dev. and Mus. per.) *the pinqueuer* Q₃. See note (xv).

113. *hare-lip*] F₃. *hare-lippe* F₁F₂. *hair-lip* F₄. *hare lip* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *hart lip* Q₁ Q₃. *harte lip* Q₂ (Mus. imp. and Bodl. 1).

114. *creature*] *creatures* Hanmer. *earth*] *the earth* F₃F₄.

115—119. *Saint.....aroint thee!*]

Arranged as by Capell. Four lines in Ff. Prose in Qq.

115. *Saint Withold*] *St. Withold* Theobald. *swithald* Qq. *Swithold* Ff. *Swithin* So quoted by Hill.

'old] *olde* Q₁. *old* Q₂FfQ₃. *wold* Theobald (Bishop conj.). *cold* So quoted by Hill. *world* Colman's version (a misprint). *oles* Farmer conj.

116. *He met the night-mare*] Ff. *anelthu night* Moore Q₁. *a nellthu night more* Q₂ (Mus. imp. and Bodl. 1). *he met the night ware* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *anelthunight Moor* Q₃.

nine-fold] F₁. *ninefold* F₂F₃ F₄. *nine fold* Qq. *name told* Warburton. *nine foles* Farmer conj.

117. *her alight*] *her a-light* Ff. *her, O light* Q₁Q₂. *her O light* Q₃.

118. *troth plight*] Qq. *troth-plight* Ff.

119. *aroint.....aroint!*] *aroynt...aroynt* Ff. *arint...arint* Qq.

thee, witch,] *thee, witch* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *thee witch,* F₁F₂. *the witch,* F₃F₄. *thee, with* Q₁Q₂ (Mus. imp. and Bodl. 1).

thee!] *thee right.* Warburton.

Kent. How fares your grace? 120

Lear. What's he?

Kent. Who's there? What is 't you seek?

Glou. What are you there? Your names?

Edg. Poor Tom, that eats the swimming frog, the toad, the tadpole, the wall-newt and the water; that in the fury of his heart, when the foul fiend rages, eats cow-dung for sallets; swallows the old rat and the ditch-dog; drinks the green mantle of the standing pool; who is whipped from tithing to tithing, and stock-punished, and imprisoned; who hath had three suits to his back, six shirts to his body, horse to ride and weapon to wear; 125

But mice and rats and such small deer

Have been Tom's food for seven long year.

Beware my follower. Peace, Smulkin; peace, thou fiend!

Glou. What, hath your grace no better company? 135

Edg. The prince of darkness is a gentleman: Modo he's call'd, and Mahu.

Glou. Our flesh and blood is grown so vile, my lord, That it doth hate what gets it.

Edg. Poor Tom's a-cold. 140

121. SCENE VII. Pope.
 122. *Who's]* F₁F₃F₄. *Whos* F₂.
Whose Qq.
 125. *tadpole]* Johnson. *toade pold* Q₁. *tode pold* Q₂ (Mus. imp. and Bodl. 1). *tod pole* Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *toade-pold* Q₃. *tod-pole* F₁F₂. *tod-pool* F₃F₄.
wall-newt] Q₂ (Cap. Dev. Mus. per. and Bodl. 2). *wall-neut* Ff. *wall-wort* Q₁Q₂ (Mus. imp. and Bodl. 1) Q₃.
water] QqFf. *water-neut* Rowe.
fury] fruite Q₁. *fruit* Q₃.
 127. *sallets]* *sallet* Capell conj.
 129. *stock-punished]* *stock-punishl* Q₁Q₂. *stock-punish* Q₃. *stockt, punish'd* Ff.
 130. *had]* Qq. om. Ff.
 *131. *horse...wear;]* Prose in Qq.
 Verse in Ff.
 132. *deer]* *deere* Qq. *deare* F₁F₂. *dear* F₃F₄. *geer* Hanmer. *cheer* Grey conj.
 133. *Have]* Ff. *Hath* Qq.
 134. *Smulkin]* Ff. *smulbug* Qq. *Smolkin* Theobald.
 136, 137. *The...Mahu.]* Prose in QqFf. Verse in Capell.
 136. *Modo]* *Mohu* Johnson.
 137. *Mahu]* Ff. *ma hu—* Qq.
 138, 139. *Our...gets it.]* Verse in Pope. Prose in QqFf.
 138. *is...lord,]* *is growne so wilde my Lord*, Qq (*wild* Q₂). *my Lord, is growne so wilde*, Ff (*grown* F₃F₄. *wild*, F₂F₃F₄).
 139. *gets it']* *it gets* F₃F₄.
 140. *Poor]* om. Pope.
 140, 166. *a-cold]* Hyphened by Rowe.

Glou. Go in with me: my duty cannot suffer
To obey in all your daughters' hard commands:
Though their injunction be to bar my doors
And let this tyrannous night take hold upon you,
Yet have I ventured to come seek you out
And bring you where both fire and food is ready. 145

Lear. First let me talk with this philosopher.
What is the cause of thunder?

Kent. Good my lord, take his offer; go into the house.

Lear. I'll talk a word with this same learned Theban. 150
What is your study?

Edg. How to prevent the fiend and to kill vermin.

Lear. Let me ask you one word in private.

Kent. Importune him once more to go, my lord;
His wits begin to unsettle.

Glou. Canst thou blame him? [*Storm still.* 155
His daughters seek his death: ah, that good Kent!
He said it would be thus, poor banish'd man!
Thou say'st the king grows mad; I'll tell thee, friend,
I am almost mad myself: I had a son,
Now outlaw'd from my blood; he sought my life, 160
But lately, very late: I loved him, friend,
No father his son dearer: truth to tell thee,
The grief hath crazed my wits. What a night's this!

- 141-146. *Go...ready.*] As in Ff. ley.
Prose in Qq. 154, 155. *Importune.....unsettle.*
143. *Though*] *Though all* F₃F₄. As in Ff. One line in Qq.
145. *ventured*] Ff. *venter'd* Qq. 154. *once more*] Ff. Omitted in
146. *fire and food*] Ff. *food and* Qq.
fire Qq. 155. [*Storm still.*] Ff. om. Qq.
is] *are* Hanmer. 156. *ah*] Ff. *o* Qq.
149. *Good...house.*] Two lines in 158. *say'st*] *saist* Q₁Q₃. *sayest* Q₂
Ff. 159. *I am*] *I'm* Pope.
Good my] Ff. *My good* Qq. 160. *outlaw'd*] *out-larwed* Qq.
150, 151. *I'll...study?*] As in Ff. *he sought*] *a sought* Q₂.
Prose in Qq. 162. *truth*] Q₁Q₃. *true* Q₂Ff.
150. *talk*] *take* F₃F₄. [*Storm still.* Malone.
same] Ff. *most* Qq.
153. *me*] *us* F₃F₄. 163. *hath*] *has* Q₁. *has* Q₃.
private] *private, friend* Keight- *night's*] *nights* Qq.

I do beseech your grace,—

Lear. O, cry you mercy, sir.

Noble philosopher, your company.

165

Edg. Tom's a-cold.

Glou. In, fellow, there, into the hovel: keep thee warm.

Lear. Come, let's in all.

Kent. This way, my lord.

Lear. With him;

I will keep still with my philosopher.

Kent. Good my lord, soothe him; let him take the fellow.

170

Glou. Take him you on.

Kent. Sirrah, come on; go along with us.

Lear. Come, good Athenian.

Glou. No words, no words: hush.

Edg. Child Rowland to the dark tower came:

175

His word was still 'Fie, foh, and fum,

I smell the blood of a British man.' [Exeunt.]

164. *grace,—*] Capell. *grace.* Qq Ff.

164, 165. *O...company.*] As in Ff. One line in Qq.

mercy, sir. Noble] *mercy,*

sir: Noble Ff. *mercy noble* Qq.

167. *there, into the*] *there, into th'* Q₁Ff. *there, in't* Q₂. *there, into th* Q₃. *into th'* Pope. *there, to the* Capell.

168, 169. *With...philosopher.*] As in Ff. One line in Qq.

him; I] Ff. *him I* Qq.

170. *Good.....fellow.*] One line in Qq. Two in Ff.

172. *Sirrah...us.*] *Sirrah, come on; along with us.* Pope. *On, sirrah; go with us.* Capell.

173, 174. *Come...words:*] As a line of verse in Steevens (1793).

175. *tower*] Ff. *towne* Q₁ Q₂. *town* Q₃.

came] Ff. *come* Qq.

After this Capell, reading *come*, marks the omission of a line and proposes to add *The giant roar'd, and out he ran.* Keightley proposes *The giant saw him, and out he ran.*

177. [Exeunt.] Ff. om. Qq.

SCENE V. *Gloucester's castle.**Enter* CORNWALL and EDMUND.*Corn.* I will have my revenge ere I depart his house.*Edm.* How, my lord, I may be censured, that nature thus gives way to loyalty, something fears me to think of.*Corn.* I now perceive, it was not altogether your brother's evil disposition made him seek his death, but a provoking merit, set a-work by a reproveable badness in himself. 5*Edm.* How malicious is my fortune, that I must repent to be just! This is the letter he spoke of, which approves him an intelligent party to the advantages of France. O heavens! that this treason were not, or not I the detector! 10*Corn.* Go with me to the duchess.*Edm.* If the matter of this paper be certain, you have mighty business in hand.*Corn.* True or false, it hath made thee earl of Gloucester. Seek out where thy father is, that he may be ready for our apprehension. 15*Edm.* [*Aside*] If I find him comforting the king, it will stuff his suspicion more fully.— I will persever in my course of loyalty, though the conflict be sore between that and my blood. 20*Corn.* I will lay trust upon thee, and thou shalt find a dearer father in my love. [*Exeunt.*]

SCENE V.] SCENE IV. Rowe. SCENE VIII. Pope.

Gloucester's castle.] Rowe. A Room in Gloster's Castle. Capell.

Enter...Edmund.] Ff. Enter...Bastard. Qq. Omitted by Johnson.

1. *my* om. F₃F₄.
his] Ff. *the* Qq.5, 6. *provoking merit*] *provoked spirit* Hanmer.6. *a-work*] *a-worke* F₁. *a worke* QqF₂. *a work* F₃F₄.*himself*] *him* Hanmer.8. *letter*] Qq. *letter which* Ff.9. *advantages*] *advances* Anon. conj.10. *this treason were not*] Ff. *his treason were* Qq. *his treason were not* Anon. MS. See note (v).17. [*Aside*] Theobald. om. QqFf.18. *persever*] F₁F₂F₃. *persevere* QqF₄.22. *dearer*] Qq. *deere* F₁F₂. *dear* F₃F₄.[*Exeunt.*] Ff. Exit. Qq. •

SCENE VI. *A chamber in a farmhouse adjoining the castle.*

Enter GLOUCESTER, LEAR, KENT, Fool, and EDGAR.

Glou. Here is better than the open air; take it thankfully. I will piece out the comfort with what addition I can: I will not be long from you.

Kent. All the power of his wits have given way to his impatience: the gods reward your kindness! 5

[*Exit Gloucester.*]

Edg. Frateretto calls me, and tells me Nero is an angler in the lake of darkness. Pray, innocent, and beware the foul fiend.

Fool. Prithee, nuncle, tell me whether a madman be a gentleman or a yeoman. 10

Lear. A king, a king!

Fool. No, he's a yeoman that has a gentleman to his son, for he's a mad yeoman that sees his son a gentleman before him.

Lear. To have a thousand with red burning spits 15
Come hissing in upon 'em,—

Edg. The foul fiend bites my back.

SCENE VI.] SCENE V. ROWE. SCENE IX. POPE.

A chamber...castle.] A Chamber. Rowe. A Chamber, in a Farmhouse. Theobald. A Room in some of the out-buildings of the Castle. Capell.

Enter...Edgar.] Enter...Tom. Qq (and Lear, Q₂). Enter Kent, and Gloucester. Ff.

4. *have*] has Pope. *hath* Capell. *to his*] Ff. *to* Qq.

5. *reward*] Ff. *deserve* Qq. *preserve* Capell conj.

[Exit Gloucester.] As in Capell. After line 3 in Ff. Omitted in Qq.

Enter Lear, Edgar, and Fool. Ff. om. Qq.

6. *Frateretto*] *Fratereto* Qq. *Fraternetto* F₁F₂F₃. *Fraterreto* F₄.

Nero] *Trajan* Upton conj.

7. *and*] Ff. om. Qq.

9. *be*] *may bee* Q₁Q₃.

10. *gentleman*] *gentlemen* F₂.

12—15. Fool. *No...him.* Lear.] Ff. Omitted in Qq.

13. *mad*] om. F₃F₄.

15, 16. *To have...em,—*] Divided as in Ff. Prose in Qq.

16. *hissing*] Q₁Q₃. *hizzing* Q₂. *hizzing* Ff. *whizzing* Boswell (Malone conj.).

'em,—] 'em— Theobald. 'em. Ff. *them.* Qq.

17—54. Edg. *The foul...scape?*] Qq. Omitted in Ff.

Fool. He's mad that trusts in the tameness of a wolf, a horse's health, a boy's love, or a whore's oath.

Lear. It shall be done; I will arraign them straight. 20

[*To Edgar*] Come, sit thou here, most learned justicer;

[*To the Fool*] Thou, sapient sir, sit here. Now, you she foxes!

Edg. Look, where he stands and glares! Wantest thou eyes at trial, madam?

Come o'er the bourn, Bessy, to me. 25

Fool. Her boat hath a leak,

And she must not speak

Why she dares not come over to thee.

Edg. The foul fiend haunts poor Tom in the voice of a nightingale. Hopdance cries in Tom's belly for two white herring. Croak not, black angel; I have no food for thee. 30

Kent. How do you, sir? Stand you not so amazed: Will you lie down and rest upon the cushions?

Lear. I'll see their trial first. Bring in the evidence.

[*To Edgar*] 'Thou robed man of justice take thy place; 35

18. *trusts*] *trust* Q₃.

19. *a horse's health*] *the heels of a horse* Warburton. *a horse's heels* Singer, ed. 2 (Anon. MS.). See note (v).
a horse's.....oath.] *the health of a horse, the love of a boy, or the oath of a whore.* Pope.

20. *them*] 'em Pope.

21. [*To Edgar.*] Capell. *To the Fool.* Hanmer.

justicer] Theobald. *justice* Qq.

22. [*To the Fool.*] Capell. *To Edgar.* Hanmer.

here. Now, you] *heere, now you* Q₁. *here, no you* Q₂. *here now you* Q₃. *here. Now ye* Pope.

foxes!] *foxes.* Pope. *Foxes*—Qq.

23—28. *Edg. Look...thee.*] Omitted by Pope.

23—25. *Look...me.*] As in Capell. Prose in Qq. Verse, the first line ending eyes, in Theobald, and Capell's Errata.

23. *he*] *she* Theobald.

Wantest] Theobald. *wantst* Q₁Q₃. *wanst* Q₂. *wanton'st* Jennens (Seward conj.).

23, 24. *Wantest thou eyes*] *Wantonizeth thou* Staunton conj.

24. *eyes...madam?*] *eyes?* Lear. *At trial, Madam.* Rann (Johnson conj.).
trial, madam?] *triall madam,*

Q₁Q₃. *tral madam* Q₂.

25. [Sings. Edd. conj.

boorn] *boorne* Capell. *broome*

Qq. *brook* Jennens (Johnson conj.).

26. [Sings. Edd. conj.

26, 27. *Her...speak*] As in Capell.

One line in Qq.

31. *herring*] *herrings* Pope and Anon. MS. See note (v).

32, 33. Kent. *How.....cushions?*] Verse in Theobald. Prose in Qq. Omitted by Pope.

33. *cushions*] *cushings* Q₂.

34—47. *I'll.....father.*] Verse in Pope and Theobald. Prose in Qq.

34. *trial first. Bring*] *trial, bring me in* Pope. *trial first, bring me in* Theobald.

the] Pope. *their* Qq.

35. [*To Edgar*] Capell.

robed] Pope. *robbed* Qq.

[*To the Fool*] And thou, his yoke-fellow of equity,
Bench by his side. [*To Kent*] You are o' the commission;
Sit you too.

Edg. Let us deal justly.

Sleepest or wakest thou, jolly shepherd? 40
Thy sheep be in the corn;
And for one blast of thy minikin mouth,
Thy sheep shall take no harm.

Pur! the cat is gray.

Lear. Arraign her first, 'tis Goneril. I here take my 45
oath before this honourable assembly, she kicked the poor
king her father.

Fool. Come hither, mistress. Is your name Goneril?

Lear. She cannot deny it.

Fool. Cry you mercy, I took you for a joint-stool. 50

Lear. And here's another, whose warp'd looks proclaim
What store her heart is made on. Stop her there!
Arms, arms, sword, fire! Corruption in the place!
False justicer, why hast thou let her 'scape?

Edg. Bless thy five wits! 55

Kent. O pity! Sir, where is the patience now,

That you so oft have boasted to retain?

Edg. [*Aside*] My tears begin to take his part so much,
They'll mar my counterfeiting.

Lear. The little dogs and all, 60

Tray, Blanch, and Sweet-heart, see, they bark at me.

36. [*To the Fool*] Capell.

37. [*To Kent*] Capell.
d the] of the Hamner.

39—45. *Edg. Let.....gray.* Lear.]
Omitted by Pope.

40. [*Sings. Edd. conf.*

40—43. *Sleepest...harm.*] Verse by
Theobald. Prose in Qq.

45—47. *I here...father.*] Omitted
by Pope.

46. *she*] Q₁Q₃. om. Q₂.

49. *cannot*] *can't* Hamner.

50. *joint-stool*] *joynt stoole* Q₁Q₃.
joyne stoole Q₂.

51, 52. *And...there!*] Omitted by

Pope.

52. *store*] *stuff* Jennens conj. *stone*
Collier, ed. 2 (Theobald conj.).

made on] Capell. *made an* -
Qq. *made of* Theobald.

53. *Corruption*] *corruption's* Ham-
mer.

place] *palace* Grant White.

57. *retain*] *remain* F₃F₄.

58. [*Aside*] Rowe.

59. *They'll*] *They'l* Q₁Q₃. *Theile*
Q₂. *They* Ff.

counterfeiting] Q₂F₃F₄. *coun-*
terfeting Q₁. *counterfetting* F₁F₂Q₃.

Edg. Tom will throw his head at them. Avaunt, you curs!

Be thy mouth or black or white,
Tooth that poisons if it bite; 65
Mastiff, greyhound, mongrel grim,
Hound or spaniel, brach or lym,
Or bobtail tike or trundle-tail,
Tom will make them weep and wail:
For, with throwing thus my head, 70
Dogs leap the hatch, and all are fled.

Do de, de, de. Sessa! Come, march to wakes and fairs and market-towns. Poor Tom, thy horn is dry.

Lear. Then let them anatomize Regan; see what breeds about her heart. Is there any cause in nature that makes these hard hearts? [*To Edgar*] You, sir, I entertain for one of my hundred; only I do not like the fashion of your garments. You will say they are Persian attire; but let them be changed. 75

62—74. *Tom...fled.*] As in Rowe. Verse in Ff, the first line ending *you*. Prose in Qq.

66, 67. *mongrel grim, Hound*] Rowe (substantially). *Mongrill, Grim, Hound* Ff (*Mungril* F₄). *Mungrel, Grim-hound* Q₁. *mungril, grim-hound* Q₂. *Mungril, Grim-hound* Q₃.

67. *lym*] Hanmer. *Him* Q₁. *him* Q₂Q₃. *Hym* Ff.

68. *Or bobtail tike*] F₄. *Bobtaile tike* Qq. *Or Bobtaile tight* F₁F₂F₃ (*Bobtail* F₃).

trundle-tail] *Trundle-taile* Qq. *Troudle taile* F₁F₂. *Troudle tail* F₃ F₄.

69. *them*] Qq. *him* Ff. *you* Eccles conj.

71. *leap*] *leape* Qq. *leapt* Ff.

72, 73. *Do...dry.*] Prose in Qq and Capell. Two lines, the first ending *fayres*, in Ff.

72. *Do...Sessa!*] Malone. *Do, de, de, de: sese:* Ff. *loudla doodla, Qq.*

Do, do, de, de, &c. [singing. Capell.

Sessa! Come] *Sessey, come* Pope. *Bessy, come* Anon. ap. Rann conj. *see, see! Come* Collier.

73. *dry.*] QqF₁. *dry.* [Exit. F₂F₃ F₄.

74—79. *Then...changed.*] Prose in Ff. Five lines in Qq.

74. *anatomize*] Ff. *anotomize* Qq.

75. *her heart. Is*] Ff. *her, Hart is* Q₁. *her Hart is* Q₂. *her Heart is* Q₃.

76. *makes*] Qq. *make* Ff. *these hard hearts?*] Rowe. *these hard hearts.* F₁F₂. *these hard hearts.* F₃F₄. *this hardnesse;* Q₁Q₃. *this hardnes,* Q₂.

[*To Edgar*] Capell.

77. *for*] Ff. *you for* Qq.

78. *garments. You will say*] Ff. *garment; you'l say* Q₁Q₃. *garments youle say,* Q₂. *attire*] Qq. om. Ff.

Kent. Now, good my lord, lie here and rest awhile. 80

Lear. Make no noise, make no noise; draw the curtains: so, so, so. We'll go to supper i' the morning. So, so, so.

Fool. And I'll go to bed at noon.

Re-enter GLOUCESTER.

Glou. Come hither, friend: where is the king my master? 85

Kent. Here, sir; but trouble him not: his wits are gone.

Glou. Good friend, I prithee, take him in thy arms; I have o'erheard a plot of death upon him: There is a litter ready; lay him in't, And drive toward Dover, friend, where thou shalt meet 90 Both welcome and protection. Take up thy master: If thou shouldst dally half an hour, his life, With thine and all that offer to defend him, Stand in assured loss. Take up, take up, And follow me, that will to some provision 95 Give thee quick conduct.

Kent. Oppressed nature sleeps.
This rest might yet have balm'd thy broken sinews,
Which, if convenience will not allow,

80. *and rest*] Omitted in Qq. *vision*, in Qq.
[pointing to a mean Couch. 89. *in't*] in it Q₁Q₃.
Capell. 90. *toward*] Ff. *towards* Qq.
81, 82. Prose in QqFf. Verse in 92. *shouldst*] *should* Johnson.
Rowe, reading with Ff. 94. *Take up, take up*] Ff. *Take up*
82. *so, so, so.*] Qq. *so, so.* Ff. *to keepe* Q₁Q₂ (Mus. imp. and Bodl. 1)
i' the] in the Q₁Q₃. Q₃. *Take up the King* Q₂ (Cap. Dev.
So, so, so.] Qq. Omitted in Mus. per. and Bodl. 2). *Take up to*
Ff. *the keep* Becket conj.
84. Fool. *And...noon.*] Ff. Omitted 96—100. Kent. *Oppressed...behind.*
in Qq. Glou.] Omitted in Ff.
Re-enter.....] Capell. Enter 96. *Oppressed*] Qq. *Opprest* Theo-
Gloicester. Qq (Gloster Q₂). Enter bald.
Gloster. Ff, after line 79. Re-Enter 97. *balm'd*] Theobald. *balmed* Qq.
Glo'ster. Pope, after line 79. *sinews*] Qq. *senses* Theobald.
85. *Come.....master?*] One line in 98—100. *Which...behind.*] Arranged
Qq. Two in Ff. as by Theobald. Two lines, the first
89—95. *There.....provision*] Ar- ending *cure*, in Qq.
ranged as in Ff. Five lines, ending 98. *convenience*] *conveniency* Theo-
friend, ...master, ...thine, ...losse, ...pro- bald.

Stand in hard cure. [*To the Fool*] Come, help to bear thy
 master;

Thou must not stay behind.

Glou. Come, come, away. 100

[*Exeunt all but Edgar.*]

Edg. When we our betters see bearing our woes,
 We scarcely think our miseries our foes.

Who alone suffers suffers most i' the mind,
 Leaving free things and happy shows behind:
 But then the mind much sufferance doth o'erskip, 105
 When grief hath mates, and bearing fellowship.

How light and portable my pain seems now,
 When that which makes me bend makes the king bow,
 He childed as I father'd! Tom, away!

Mark the high noises, and thyself bewray 110

When false opinion, whose wrong thought defiles thee,

In thy just proof repeals and reconciles thee.

What will hap more to-night, safe 'scape the king!

Lurk, lurk.

[*Exit.*]

99. [*To the Fool*] Theobald.

100. *Come, come,*] *Come, away,* Pope.

[*Exeunt...Edgar.*] Edd. (Globe ed.). *Exit.* Qq. *Exeunt.* Ff. *Exeunt,* bearing off the King. Manet Edgar. Theobald. *Exeunt* Kent, Gloster, and the Fool, bearing off Lear. Capell.

101—114. *Edg. When.....lurk.*] Omitted in Ff. See note (xvi).

101, 102. *When...foes*] As in Q₁ Q₃. Prose in Q₂.

103. *suffers suffers most*] *suffers, suffers most* Theobald. *suffers suffers, most* Q₂. *suffers, most* Q₁Q₃.

105. *doth*] *does* Theobald.

109. *father'd!*] Theobald. *father'd,* Q₁. *fathered,* Q₂Q₃.

110. After *bewray* Warburton marks an omission.

111. *thought defiles*] Theobald. *thoughts defile* Qq.

113. *What will hap*] *Hap what will hap* Anon. MS. See note (v).

What will, hap Theobald.

What...to-night,] Qq. *What...to-night?* Capell.

114. [*Exit.*] *Exit* Edgar. Theobald, om. QqFf.

SCENE VII. *Gloucester's castle.*

Enter CORNWALL, REGAN, GONERIL, EDMUND, *and* Servants.

Corn. Post speedily to my lord your husband; show him this letter: the army of France is landed. Seek out the traitor Gloucester. [*Exeunt some of the Servants.*]

Reg. Hang him instantly.

Gon. Pluck out his eyes.

Corn. Leave him to my displeasure. Edmund, keep you our sister company: the revenges we are bound to take upon your traitorous father are not fit for your beholding. Advise the duke, where you are going, to a most festinate preparation: we are bound to the like. Our posts shall be swift and intelligent betwixt us. Farewell, dear sister: farewell, my lord of Gloucester.

Enter OSWALD.

How now! where's the king?

Osw. My lord of Gloucester hath convey'd him hence:

SCENE VII.] SCENE VI. Rowe.
SCENE X. Pope.

Gloucester's castle.] Rowe. A Room in the Castle. Capell.

Regan] Q₁F₁F₂Q₃. and Regan and Q₂. om. F₃F₄.

Edmund, and Servants.] Theobald. Bastard, and Servants. Ff. and Bastard. Qq.

1—3. *Post...Gloucester.*] Prose in Ff. Two lines, the first ending *letter*, in Qq.

3. *traitor*] Ff. *villaine* Q₁Q₃. *villaine* Q₂.

[*Exeunt...*] Capell. om. QqFf.

6—10. *Leave...like.*] Prose in Q₁FfQ₃. Four lines in Q₂.

6. *displeasure*] *disposure*. Collier MS.

7. *revenges*] *revenge* Qq.

9. *Advise*] *Advice* F₁.

where] *when* Steevens (1778).

festinate] F₂F₃F₄. *festuant* Qq.

festinate F₁. *festivant* Anon. MS. See note (v).

10—12. *Our...Gloucester.*] Prose in Ff. Two lines in Qq.

10. *posts*] *poste* Q₁. *post* Q₂Q₃.

11. *and intelligent*] Ff. *and intelligence* Qq. *in intelligence* Capell (withdrawn in MS.).

12. *Enter Oswald.*] Collier. *Enter Steward.* Ff. *Enter Steward.* Qq. after *king?* line 13.

Some five or six and thirty of his knights, 15
 Hot questrists after him, met him at gate;
 Who, with some other of the lords dependants,
 Are gone with him toward Dover; where they boast
 To have well-armed friends.

Corn. Get horses for your mistress.

Gon. Farewell, sweet lord, and sister. 20

Corn. Edmund, farewell.

[*Exeunt Goneril, Edmund, and Oswald.*

Go seek the traitor Gloucester.

Pinion him like a thief, bring him before us.

[*Exeunt other Servants.*

Though well we may not pass upon his life
 Without the form of justice, yet our power
 Shall do a courtesy to our wrath, which men 25
 May blame but not control. Who's there? the traitor?

Enter GLOUCESTER, brought in by two or three.

Reg. Ingrateful fox! 'tis he.

Corn. Bind fast his corky arms.

Glou. What mean your graces? Good my friends,
 consider

You are my guests: do me no foul play, friends. 30

Corn. Bind him, I say. [*Servants bind him.*

- 15—19. *Some...friends.*] As in Ff. One line in Qq.
 Prose in Qq. 25. *courtesy*] *curtesie* Qq. *curt'sie*
 16. *questrists*] Ff. *questrits* Qq. Ff.
questers Pope. *coystrills* Anon. MS. 26. SCENE XI. Pope.
 See note (v). *questists* Heath conj. *Who's*] *Whose* Q₂.
after him] *after* Hanmer (ed. 2). Enter.....three.] Qq. Enter
 17. *lords*] *lord's* Pope. Gloucester, and Servants. Ff (after
 18. *toward*] Ff. *towards* Qq. *comptroll*). Re-enter Servants, with
 21. [*Exeunt.....Oswald.*] Dyce. Gloster Prisoner. Capell.
 29, 30. *What...friends.*] As in Qq.
 Three lines, the first two ending
graces?...ghests, in Ff.
 29. *mean*] F₄. *meanes* QqF₁F₂.
means F₃.
 [*friends*] *friends* [to the Ser.
 Capell MS.
 31. [*Servants bind him.*] They
 bind him. Rowe. om. QqFf.

Reg. Hard, hard. O filthy traitor!

Glou. Unmerciful lady as you are, I'm none.

Corn. To this chair bind him. Villain, thou shalt find—
[*Regan plucks his beard.*]

Glou. By the kind gods, 'tis most ignobly done
To pluck me by the beard. 35

Reg. So white, and such a traitor!

Glou. Naughty lady,

These hairs which thou dost ravish from my chin

Will quicken and accuse thee: I am your host:

With robbers' hands my hospitable favours

You should not ruffle thus. What will you do? 40

Corn. Come, sir, what letters had you late from France?

Reg. Be simple answerer, for we know the truth.

Corn. And what confederacy have you with the traitors
Late footed in the kingdom?

Reg. To whose hands have you sent the lunatic king? 45
Speak.

Glou. I have a letter guessingly set down,
Which came from one that's of a neutral heart
And not from one opposed.

Corn. Cunning.

Reg. And false.

Corn. Where hast thou sent the king?

Glou. To Dover. 50

32. *I'm none*] F₃F₄. *I'me none*
F₁. *Ime none* F₂. *I am none* Capell.
I am true Qq.

33. *To...find—*] As in Qq. Two
lines in Ff.

find—] Qq. *find*. F₁F₂. *find*.
F₃F₄.

[*Regan...*] Johnson. om. Qq
Ff.

34, 35. *By.....beard.*] As in Ff.
Prose in Qq.

36, 37. *Naughty...chin*] As in Ff.
One line in Qq.

38. *I am*] *I'm* Pope.

39. *robbers'*] Theobald. *robbers*
QqFf. *robber's* Pope.

favours] *favour* Hanmer (War-

burton).

40. *do?*] Q₁F₁Q₃F₄. *do*. Q₂. *doe*
F₂. *do* F₃.

41. *Come, sir,*] As in Qq. In a
separate line in Ff.

42. *simple answerer*] Qq. *simple*
answer'd Ff. *simple-answer'd* Hanmer.

43, 44. *And what...kingdom?*] As
in Rowe. Prose in QqFf.

44. *Late*] Q₂Ff. *lately* Q₁Q₃.

45, 46. *To...Speak.*] As in Capell.
One line in Qq. Two, the first end-

ing *hands*, in Ff.

45. *have you sent*] Q₁Q₃. *you have*
sent Q₂Ff.

47. *I have*] *I've* Hanmer.

50. *Dover*] *Dover, sir* Hanmer.

Reg. Wherefore to Dover? Wast thou not charged at
peril—

Corn. Wherefore to Dover? Let him first answer that.

Glou. I am tied to the stake, and I must stand the course.

Reg. Wherefore to Dover, sir?

Glou. Because I would not see thy cruel nails 55

Pluck out his poor old eyes, nor thy fierce sister

In his anointed flesh stick boarish fangs.

The sea, with such a storm as his bare head

In hell-black night endured, would have buoy'd up,

And quench'd the stelled fires: 60

Yet, poor old heart, he holp the heavens to rain.

If wolves had at thy gate howl'd that stern time,

Thou shouldst have said, 'Good porter, turn the key,'

All cruels else subscribed: but I shall see

The winged vengeance overtake such children. 65

Corn. See't shalt thou never. Fellows, hold the chair.

Upon these eyes of thine I'll set my foot.

51. *Wherefore...peril→*] One line
in Qq. Two in Ff.

peril→] *perill→* Qq. *perill*.
F₁F₂F₃. *peril?* F₄.

52. *first*] Qq. om. Ff.

53. *I am...course.*] One line in
Qq. Two in Ff.

54. *sir*] Qq. om. Ff.

57. *anointed*] F₄. *annoynted* Q₂
(Mus. per. and Bodl. 2). *annointed*
F₁F₂F₃. *aurynted* Q₁Q₂ (Cap. Dev.
Mus. imp. and Bodl. 1) Q₃.

stick] F₃F₄. *sticke* F₁F₂. *rash*
Qq. *rush* Anon. MS. See note (v).

58. *as his bare*] Ff. *of his lou'd*
Q₁Q₂ (Cap. Dev. Mus. imp. and
Bodl. 1). *on his lou'd* Q₂ (Mus. per.
and Bodl. 2). *of his lou'd* Q₃.

59. *hell-black night*] Pope. *hell-
blacke-night* Ff. *hell blacke night* Qq.
buoy'd] Ff. *laid* Q₁Q₃. *layd*
Q₂ (Cap. Dev. Mus. imp. and Bodl.
1). *bod* Q₂ (Mus. per. and Bodl. 2).
boil'd Warburton.

60, 61. *And...heart,*] As in Ff.
One line in Qq.

60. *stelled*] Q₂ (Mus. per. and Bodl.
2) Ff. *steeld* Q₁Q₂ (Cap. Dev. Mus.
imp. and Bodl. 1) Q₃. *stellar* Han-
mer.

61. *holp*] F₃F₄. *holpe* F₁F₂. *holpt*
Qq. *help'd* Pope.

rain] F₃F₄. *raine* F₁F₂. *rage*
Qq.

62. *howl'd that stern*] F₃F₄. *howl'd*
that sterne F₁F₂. *heard that dearne*
Qq. *howl'd that dearn* Capell.

63. *Good*] *go*, Theobald (ed. 2).

64. *cruels*] *quarrels* Jervis conj.
subscribed] *subscrib'd* Qq. *sub-
scribe* Ff.

67. *these*] Ff. *those* Qq.

[Gloster is held down while
Cornwall treads out one of his Eyes.
Rowe. Gloster is held down in his
Chair, while Cornwall plucks out one
his Eyes, and stamps on it. Capell.]

- Glou.* He that will think to live till he be old,
Give me some help! O cruel! O you gods!
- Reg.* One side will mock another; the other too. 70
- Corn.* If you see vengeance—
- First Serv.* Hold your hand, my lord:
I have served you ever since I was a child;
But better service have I never done you
Than now to bid you hold.
- Reg.* How now, you dog!
- First Serv.* If you did wear a beard upon your chin, 75
I'd shake it on this quarrel. What do you mean?
- Corn.* My villain! [*They draw and fight.*]
- First Serv.* Nay, then, come on, and take the chance
of anger.
- Reg.* Give me thy sword. A peasant stand up thus!
[*Takes a sword and runs at him behind.*]
- First Serv.* O, I am slain! My lord, you have one
eye left 80
- To see some mischief on him. O! [*Dies.*]
- Corn.* Lest it see more, prevent it. Out, vile jelly!
Where is thy lustre now?

68. *old*] Ff. *old* Q₂. *old*— Q₁Q₃. ant. Johnson. Reg. [To Corn. Col-
lier conj.
69. *you*] Ff. *ye* Qq. *thus*] *thus*? Ff. *thus*. Qq.
70. *the other too*] *th' other too* Ff. [*Takes...*] She takes... Qq.
tother to Qq. Killen him. Ff. Snatches a Sword
from an Att: and stabs him. Capell.
71. *vengeance*—] Qq. *vengeance*. Ff. 80, 81. O.....*him*. O!] As in Ff.
First Serv.] 1. S. Capell. Prose in Qq.
72. *I have*] *I've* Pope. 80. *slain!* *My lord, you have*
you] om. Q₂. *slaine: my Lord, you have* Ff. *slaine*
my Lord, yet have you Qq.
- 73, 74. *But...hold*] As in Ff. One 81. *him*] *them* Dyce (ed. 2). '*em*
line in Qq. Dyce conj. (ed. 1). [*Dies.*] He dies. Q₁. om. Q₂Ff
75, 76. *If...mean?*] As in Ff. Q₃.
76. *on this*] *in this* Capell conj. 82. *vile*] Pope. *vilde* Q₁F₁F₂.
77. [*They draw...*] Draw and fight. *vild* Q₂F₃F₄.
Qq. Omitted in Ff. Fight, in the
scuffle Cornwall is wounded. Rowe. 83. [*Treads out the other Eye.*
78. *Nay*] Ff. *Why* Qq. Rowe. Dashing Gloster's other Eye
79. Reg.] Reg. [to another serv- to the Ground. Capell.

Glou. All dark and comfortless. Where's my son
Edmund?

Edmund, enkindle all the sparks of nature,
To quit this horrid act. 85

Reg. Out, treacherous villain!
Thou call'st on him that hates thee: it was he
That made the overture of thy treasons to us;
Who is too good to pity thee.

Glou. O my follies! Then Edgar was abused. 90
Kind gods, forgive me that, and prosper him!

Reg. Go thrust him out at gates, and let him smell
His way to Dover. [*Exit one with Gloucester.*] How is't,
my lord? how look you?

Corn. I have received a hurt: follow me, lady.
Turn out that eyeless villain: throw this slave 95
Upon the dunghill. Regan, I bleed apace:
Untimely comes this hurt: give me your arm.

[*Exit Cornwall, led by Regan.*]

Sec. Serv. I'll never care what wickedness I do,
If this man come to good.

Third Serv. If she live long,

84. *All...Edmund?*] One line in
Qq. Two in Ff.

comfortless.] *comfortles*, Qq.
comfortlesse? Ff.

85, 86. *Edmund...act.*] As in Ff.
Prose in Qq.

85. *enkindle*] Ff. *unbridle* Qq.

86—89. *Out...thee.*] As in Ff.
Prose in Qq.

86. *treacherous*] Ff. *om.* Qq.

88. *overture*] *o'erture* S. Walker
conj.

90—93. *O...you?*] Five lines, end-
ing *follies!...forgive...out...Dover...
you?* in Pope.

90. *O...abused.*] As in QqFf.
Two lines in Capell.

92, 93. *Go...you?*] As in Capell.
Three lines in Ff. Prose in Qq.

92. *at gates*] *At th' gates* Hanmer.

93. [*Exit...*] Exit with Gloucester.
Ff. Omitted in Qq.

look] *do* Jennens.

95—97. *Turn...arm.*] As in Ff.
In Qq the first two lines end *upon...
untimely.*

96. *dunghill*] *dungell* Qq.

97. [*Exit...*] Exit. Qq. Exeunt.
Ff. Exeunt Cornwall, and Regan.
Servants unbind Gloucester, and lead
him out. Capell.

98—106. *Sec. Serv. I'll...him!*]
Omitted in Ff.

98. *Sec. Serv.*] 2. S. Capell.
Servant. Qq. 1st Serv. Theobald.

99. *Third Serv.*] 3. S. Capell. 2.
Servant. Qq.

99—101. *If...monsters.*] As in
Theobald. Prose in Qq.

And in the end meet the old course of death, 100
Women will all turn monsters.

Sec. Serv. Let's follow the old earl, and get the
Bedlam

To lead him where he would : his roguish madness
Allows itself to any thing.

Third Serv. Go thou : I'll fetch some flax and whites 105
of eggs

To apply to his bleeding face. Now, heaven help him !
[*Exeunt severally.*]

ACT IV.

SCENE I. *The heath.*

Enter EDGAR.

Edg. Yet better thus, and known to be contemn'd,
Than still contemn'd and flatter'd. To be worst,
The lowest and most dejected thing of fortune,
Stands still in esperance, lives not in fear :
The lamentable change is from the best ; 5
The worst returns to laughter. Welcome then,
Thou unsubstantial air that I embrace !

102. *Sec. Serv.*] 2. S. Capell. 1 Country. Rowe.
Ser. Qq. 1. *Yet*] *Yes*, Collier (Collier MS.).
Bedlam] *bedlom* Q₂. *and known*] *unknown* Collier,
103. *roguish*] om. Q₂ (Mus. per. ed. 2 [Johnson conj.].
and Bodl. 2). 2. *flatter'd*. *To be worst,*] Pope.
105. *Third Serv.*] 3. S. Capell. *flattered to be worst*, Qq. *flatter'd, to*
2 *Ser. Qq.* *be worst*: Ff. *flatter'd to be worse*.
105, 106. *Go...him!*] As in Theobald. Tyrwhitt conj.
106. *To...his*] *T'apply to's* Theobald. 3. *and*] om. Pope.
106. *To...his*] *T'apply to's* Theobald. *dejected*] *deject* F₂F₃F₄.
[*Exeunt severally.*] Theobald. 4. *esperance*] Ff. *experience* Qq.
Exit. Qq. 5. *laughter.*] Ff. *laughter*, Qq.
The heath.] Capell. An open in Qq. 6—9. *Welcome...blasts.*] Omitted

The wretch that thou hast blown unto the worst
Owes nothing to thy blasts. But who comes here?

Enter GLOUCESTER, led by an Old Man.

My father, poorly led? World, world, O world! 10
But that thy strange mutations make us hate thee,
Life would not yield to age.

Old Man. O, my good lord, I have been your tenant,
and your father's tenant, these fourscore years.

Glou. Away, get thee away; good friend, be gone: 15
Thy comforts can do me no good at all;
Thee they may hurt.

Old Man. Alack, sir, you cannot see your way.

Glou. I have no way and therefore want no eyes; 20
I stumbled when I saw: full oft 'tis seen,
Our means secure us, and our mere defects
Prove our commodities. Ah, dear son Edgar,
The food of thy abused father's wrath!
Might I but live to see thee in my touch,

9. *thy*] *my* Rowe.

But...here?] Ff. *Who's here,*
Qq.

9, 10. *But...world*] Divided as in
Capell. Two lines, the first ending
led? in Ff. One line in Qq.

9. Enter Gloucester, led by an Old
Man.] Qq, after *age*, line 12. Trans-
ferred by Pope to follow *blasts*, line 9.
Enter Gloucester, and an Oldman. F₁F₂,
after *blasts*. Enter Gloucester led by an
old man. F₃F₄, after *blasts*.

10. *poorly led?*] F₃F₄. *poorly led?*
F₁F₂. *poorly led*, Q₁Q₃. *poorlie*,
lead, Q₂ (Cap. Dev. Mus. imp. and
Bodl. 1). *parti, eyd*, Q₂ (Mus. per.
and Bodl. 2).

11. *hate*,] *wait* Theobald. *bate*
Sewel conj.

12. *Life would not*] *Life would ill*
or *Loath should we* or *Life would not*
but reluctant Hammer conj. MS. See

note (XVII).

13, 14. *O, my...*] Prose in Qq.
Two lines, the first ending *your tenant*,
in Ff. Three lines, ending *lord*,...
father's tenant...years, in Johnson.

14. *these fourscore years.*] *this four-*
score—Q₁Q₃. *this forescore*—Q₂.

18. *Alack, sir,*] Qq. om. Ff.

21. *Our means secure*] F₃F₄. *Our*
meanes secure QqF₁F₂. *Our mean*
secures Pope. *Our means ensnare*
Theobald conj. (withdrawn). *Mean-*
ness secures Hammer. *Our means se-*
duce or *Our mains secure* Johnson
conj. *Our means recuse* Brae conj.
Our wants secure Collier (Collier
MS.). *Our meanness succours* Hunter
conj. *Our needs secure* Singer (ed. 2).
Our means secures Arrowsmith conj.
Our harms secure Jervis conj.

22. *Ah*] Qq. *Oh* Ff.

I'd say I had eyes again !

Old Man. How now ! Who's there ? 25

Edg. [*Aside*] O gods ! Who is't can say 'I am at the worst' ?

I am worse than e'er I was.

Old Man. 'Tis poor mad Tom.

Edg. [*Aside*] And worse I may be yet ; the worst is not
So long as we can say 'This is the-worst.'

Old Man. Fellow, where goest ?

Glou. Is it a beggar-man ? 30

Old Man. Madman and beggar too.

Glou. He has some reason, else he could not beg.

I' the last night's storm I such a fellow saw,

Which made me think a man a worm : my son

Came then into my mind, and yet my mind 35

Was then scarce friends with him : I have heard more since.

As flies to wanton boys, are we to the gods ;

They kill us for their sport.

Edg. [*Aside*] How should this be ?

Bad is the trade that must play fool to sorrow,

Angering itself and others. Bless thee, master ! 40

Glou. Is that the naked fellow ?

Old Man. Ay, my lord.

Glou. Then, prithee, get thee gone : if for my sake

25. *Who's*] *whose* Q₂.
 26, 28, 38, 53, 55. [*Aside*] Johnson.
 26. *I am at the*] QqF₁F₃F₄. *I am at* F₂. *I'm at the* Pope.
 27. *I am*] *I'm* Pope.
e'er] Rowe. *ere* QqFf.
 29. *So long*] *As long* Qq.
 32. *He*] *A* Q₂.
 33. *I' the*] *In the* Qq.
 36. *Was...since.*] One line in Qq. Two in Ff.
I have] *I've* Pope.
 37. *to wanton*] F₁F₂. *to th' wanton* F₃F₄. *are toth' wanton* Q₁Q₃. *are toth' wanton* Q₂.
 38. *kill*] *bit* Q₁Q₃. *bitt* Q₂. *bite* Anon. MS. See note (v). *hit* Delius conj.
 38—40. *How...master!*] As in Ff. Prose in Qq.
 38. *this*] *their* F₂.
 39. *that must play fool to*] F₁. *that must play the fool to* Qq. *that must play to fool* F₂. *that must play the fool to* F₃F₄. *must play the fool to* Pope.
 40. *Angering itself*] *Anguishing't self* Hammer. *Ang'ishing it self* Warburton.
 42. *Then...gone*] Qq. (*gon* Q₂). *Get thee away* Ff.

Thou wilt o'ertake us hence a mile or twain
I' the way toward Dover, do it for ancient love;
And bring some covering for this naked soul,
Who I'll entreat to lead me.

45

Old Man.

Alack, sir, he is mad.

Glou. 'Tis the times' plague, when madmen lead the
blind.

Do as I bid thee, or rather do thy pleasure;
Above the rest, be gone.

Old Man. I'll bring him the best 'parel that I have,
Come on't what will. 50

[*Exit.*

Glou. Sirrah, naked fellow,—

Edg. Poor Tom's a-cold. [*Aside*] I cannot daub it
further.

Glou. Come hither, fellow.

Edg. [*Aside*] And yet I must. Bless thy sweet eyes,
they bleed. 55

Glou. Know'st thou the way to Dover?

Edg. Both stile and gate, horse-way and foot-path. Poor
Tom hath been scared out of his good wits. Bless thee, good
man's son, from the foul fiend! Five fiends have been in poor
Tom at once; of lust, as Obidicut; Hobbididence, prince of 60

- | | |
|--|---|
| 43. <i>hence</i>] <i>here</i> Qq. | 55. <i>And yet I must.</i>] Omitted in Qq. |
| 44. <i>toward</i>] Q ₂ Ff. to Q ₁ Q ₃ . | <i>And...bleed.</i>] One line in Capell. Two in Ff. |
| 45. <i>this</i>] <i>his</i> Rowe (ed. 2). | 57—59. <i>Both...fiend!</i>] Prose in Ff. |
| 46. <i>Who</i>] Qq. <i>Which</i> Ff. <i>Whom</i> Pope. | 58. <i>scared</i>] <i>scarr'd</i> Qq. <i>scarr'd</i> F ₁ F ₂ . <i>scar'd</i> F ₃ F ₄ . |
| 47. 'Tis... <i>blind.</i>] One line in Qq. Two in Ff. | 58, 59. <i>thee, good man's son,</i>] <i>the good man</i> Qq. <i>thee, good man,</i> Pope. |
| <i>times</i>] Capell. <i>times</i> QqFf. <i>time's</i> Rowe. | 59—63. <i>Five...master!</i>] As prose by Pope. Five lines in Qq. Omitted in Ff. |
| 48. <i>thee</i>] om. Pope. | 60. <i>at once</i>] <i>in once</i> Capell (corrected in Errata). |
| 50. 'parel'] 'parrel' Rowe. <i>parrell</i> QqF ₁ F ₂ F ₃ . <i>parrel</i> F ₄ . | <i>of lust, as Obidicut,</i>] Omitted by Pope. <i>as Obidicut, of lust;</i> S. Walker conj. |
| 50. [<i>Exit.</i>] Ff. om. Qq. | <i>Hobbididence</i>] Qq. <i>Hobbididen</i> Pope. <i>Hobbididdance</i> Capell. |
| 52. <i>Sirrah,</i>] <i>Sirrah, you</i> Hanmer. <i>Sirrah, thou</i> Keightley. <i>fellow,—</i>] Capell. <i>fellow.</i> Qq Ff. | |
| 53. <i>daub it</i>] <i>dance it</i> Qq. <i>dally</i> Hanmer. <i>further</i>] <i>farther</i> Qq. | |

dumbness; Mahu, of stealing; Modo, of murder; Flibbertigibbet, of mopping and mowing; who since possesses chambermaids and waiting-women. So, bless thee, master!

Glou. Here, take this purse, thou whom the heavens' plagues

Have humbled to all strokes: that I am wretched 65
Makes thee the happier. Heavens, deal so still!

Let the superfluous and lust-dieted man,
That slaves your ordinance, that will not see
Because he doth not feel, feel your power quickly;
So distribution should undo excess 70

And each man have enough. Dost thou know Dover?

Edg. Ay, master.

Glou. There is a cliff whose high and bending head
Looks fearfully in the confined deep: 75

Bring me but to the very brim of it,
And I'll repair the misery thou dost bear
With something rich about me: from that place
I shall no leading need.

Edg. Give me thy arm:

Poor Tom shall lead thee. [*Exeunt.*]

61. *dumbness*] *darkness* Capell
(corrected in Errata).

Modo] *Mohu* Pope.

Flibbertigibbet] Pope. *Stiber-
digebit* Qq. and *Flibbertigibbet* Theo-
bald.

62. *mopping and mowing*;) Theo-
bald. *Mobing*, and *Mohing* Q₁Q₃.
Mobing, & *Mohing* Q₂ (*Mohing* in
italics in all). *moping*, and *Mowing*
Pope (*Mowing* in italics).

63. *So...master!*] Omitted by
Pope.

64. *heavens'*] *heaven's* Hanmer.
plagues] *plagues*. Q₂.

65, 66. *Have...Makes thee*] As in
Ff. One line in Qq.

67. *and*] *and the* Rowe.

lust-dieted] *lust-dieting* Capell.

68. *slaves*] Ff. *stands* Qq. *braves*
Hanmer (Warburton). *staves* Jackson
conj. *slights* Anon. conj.

69. *doth*] Q₁Q₃. *does* Q₂. *do's*
Ff.

70. *undo*] F₃F₄. *undoe* F₁. *undoe*
F₂. *under* Qq.

74. *fearfully*] *firmely* Q₁Q₂. *firmly*
Q₃.

in] on Rowe.

77, 78. *With...need.*] As in Ff.
The first line ends *me*, in Qq.

78. *I shall*] *shall I* Q₁Q₃.
leading] *lending* F₃F₄.

78, 79. *Give...thee.*] As in Ff. One
line in Qq.

79. [*Exeunt.*] Ff. om. Qq.

SCENE II. *Before the Duke of Albany's palace.**Enter GONERIL and EDMUND.*

Gon. Welcome, my lord: I marvel our mild husband
Not met us on the way.

Enter OSWALD.

Now, where's your master?

Osw. Madam, within; but never man so changed.
I told him of the army that was landed;
He smiled at it: I told him you were coming; 5
His answer was, 'The worse:' of Gloucester's treachery
And of the loyal service of his son
When I inform'd him, then he call'd me sot
And told me I had turn'd the wrong side out:
What most he should dislike seems pleasant to him; 10
What like, offensive.

Gon. [*To Edm.*] Then shall you go no further.
It is the cowish terror of his spirit,
That dares not undertake: he'll not feel wrongs,
Which tie him to an answer. Our wishes on the way
May prove effects. Back, Edmund, to my brother; 15

Before...] The Duke of Albany's
Palace. Rowe. Before Albany's Pal-
ace. Capell. A Courtyard of the Duke
of Albany's Palace. Eccles conj.

Enter...] Enter Gonerill and Bast-
ard. Qq. Enter Gonerill, Bastard, and
Steward. Ff. Enter Goneril, and
Edmund; Steward meeting them.
Capell.

2. Enter Oswald] Enter Steward.
Theobald. Enter Steward. Qq (after
master?).

3—11. *Madam...offensive.*] Arran-

ged as in Ff. Prose in Qq.

10. *most...dislike*] *hee should most
desire* Qq. *hee should most dislike*
Anon. MS. See note (v).

11. [*To Edm.*] Hanmer.
shall you] *thou shalt* Jennens.

12. *terror*] Ff. *terror* Q₂ (Mus. per.
and Bodl. 2). *curre* Q₁ Q₂ (Cap. Dev.
Mus. imp. and Bodl. 1) Q₃.

14, 15. *Our...Edmund, to*] *that our
wishes On th' way may prove effects,
back, to* Hanmer.

15. *Edmund*] *Edgar* Q₂.

Hasten his musters and conduct his powers:
I must change arms at home and give the distaff
Into my husband's hands. This trusty servant
Shall pass between us: ere long you are like to hear,
If you dare venture in your own behalf,
A mistress's command. Wear this; spare speech;

20

[Giving a favour.]

Decline your head: this kiss, if it durst speak,
Would stretch thy spirits up into the air:
Conceive, and fare thee well.

Edm. Yours in the ranks of death.

Gon. My most dear Gloucester! 25

[Exit Edmund.]

O, the difference of man and man!
To thee a woman's services are due:
My fool usurps my body.

Osw. Madam, here comes my lord.

[Exit.]

Enter ALBANY.

Gon. I have been worth the whistle.

17. *arms*] *armes* Qq. *names* Ff. separate line, S. Walker conj., ending lines 26—28 with Steevens (1793). *Byt*
19. *ere...hear*] *you ere long shall* O, transposing lines 26, 27. Anon. conj.
hear Pope. *difference*] *strange difference*
20. *venture*] Q₂Ff. *venter* Q₁Q₃.
21. *command*] Q₂ (Mus. per. and Pope.
Bodl. 2) Ff. *coward* Q₁Q₂ (Cap. 26—28. The lines end *thee...fool*
Dev. Mus. imp. and Bodl. 1) Q₃. in Steevens (1793).
this; spare] Ff. *this, spare* Q₂ 27. *a*] FfQ₂ (Mus. per. and Bodl.
(Mus. per. and Bodl. 2). *this spare* 2). om. Q₁Q₂ (Cap. Dev. Mus. imp.
Q₁Q₂ (Cap. Dev. Mus. imp. and Bodl. and Bodl. 1) Q₃.
1) Q₃. 28. *My fool...body.*] F₃F₄. *My*
[Giving a favour.] Johnson. *foole usurpes my body.* F₁F₂. *My foote*
Gives him a ring. Hanmer. om. QqFf. *...head.* Q₁. *My foote...body.* Q₂ (Cap.
24. *fare thee well*] Ff. *faryewell* Dev. Mus. imp. and Bodl. 1). *A foole.*
Q₁Q₃. *far you well* Q₂. *...bed.* Q₂ (Mus. per. and Bodl. 2).
25, 26. *My...man!*] One line in *My fool...head.* Q₃. *My fool...bed.*
Keightley. Malone.
25. [Exit Edmund.] Exit Bastard. [Exit.] Exit Steward. Qq om. Ff.
Rowe. Exit. Ff (after *death*). om. Qq. Enter Albany.] Ff. Enter the
26. *O,...man!*] Omitted in Qq, Duke of Albany. Q₁Q₃. om. Q₂.
which read *My...due* as one line. 29. *whistle*] *whistling* Q₂ (Mus.
O,] om. Seymour conj. In a per. and Bodl. 2).

Alb. O Goneril!
 You are not worth the dust which the rude wind 30
 Blows in your face. I fear your disposition:
 That nature which contemns its origin
 Cannot be border'd certain in itself;
 She that herself will sliver and disbranch
 From her material sap, perforce must wither 35
 And come to deadly use.
Gon. No more; the text is foolish.
Alb. Wisdom and goodness to the vile seem vile:
 Filths savour but themselves. What have you done?
 Tigers, not daughters, what have you perform'd? 40
 A father, and a gracious aged man,
 Whose reverence even the head-lugg'd bear would lick,
 Most barbarous, most degenerate! have you madded.
 Could my good brother suffer you to do it?
 A man, a prince, by him so benefited! 45
 If that the heavens do not their visible spirits
 Send quickly down to tame these vile offences,
 It will come,
 Humanity must perforce prey on itself,

29, 30. *O...wind*] As in Ff. One line in Qq.

30. *rude*] om. Q₁Q₃.

31—50. *I fear...deep.*] Omitted in Ff.

32. *its*] Q₃. *it* Q₁Q₂ (Cap. Dev. Mus. imp. and Bodl. 1). *ith* Q₂ (Mus. per. and Bodl. 2).

33. *border'd*] Pope. *bordered* Qq. *order'd* Bailey conj.

34. *sliver*] *silver* Pope. *silver* Jennens (a misprint).

35. *material*] *maternal* Theobald.

37. *the text is*] *tis* Pope.

39. *Filths...done?*] Omitted by Pope.

42. *Whose...lick,*] Omitted by Pope.
reverence...bear] *reverend head the rugged bear* Capell.

even] Q₂. om. Q₂Q₃.

45. *benefited*] *benefited* Q₂ (Mus.

per. and Bodl. 2). *benefited* Q₁Q₃. *benefited* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1).

After this Warburton conjectures that there is an omission of a line or two.

47, 48. *Send...come,*] Arranged as in Malone. One line in Qq.

47. *these vile*] Jennens. *this vile* Q₂ (Mus. per. and Bodl. 2). *the vile* Q₁Q₃. *the vile* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1).

48. *It will come,*] Omitted by Pope. *'Twill come,* Jennens, reading *'Twill...prey on* as one line. *'Twill come,* in a separate line, Steevens (1793).

49, 50. *Humanity.....deep.*] Arranged as in Pope. One line in Qq.

49. *Humanity*] Q₂ (Mus. per. and Bodl. 2). *Humanly* Q₁Q₂ (Cap. Dev.

Like monsters of the deep.

Gon. Milk-liver'd man!

50

That bear'st a cheek for blows, a head for wrongs;

Who hast not in thy brows an eye discerning

Thine honour from thy suffering; that not know'st

Fools do those villains pity who are punish'd

Ere they have done their mischief. Where's thy drum? 55

France spreads his banners in our noiseless land,

With plumed helm thy state begins to threat,

Whiles thou, a moral fool, sit'st still and criest

'Alack, why does he so?'

Alb. See thyself, devil!

Proper deformity seems not in the fiend

60

So horrid as in woman.

Gon. O vain fool!

Alb. Thou changed and self-cover'd thing, for shame,

Be-monster not thy feature. Were't my fitness

Mus. imp. and Bodl. 1) Q₃. *that* *humanity* Keightley, reading *It...deep* as two lines, the first ending *perforce*.

51. *bear'st*] Ff. *bear'st* Qq.

52, 53. *Who...honour*] Arranged as in Ff. One line in Qq.

52. *not*] *now* Grant White.

eye discerning] Rowe. *eye-discerning* Ff. *eye deserving* Q₁. *eye deserving* Q₂Q₃.

53—59. *that...so?*] Arranged as by Theobald. The first three lines end *pity...mischiefe, ...noiselesse*, in Q₁Q₃. They end *pitty...mischiefe, ...land*, in Q₂. Omitted in Ff.

53, 54. *know'st Fools do*] *know'st, Fools do* Theobald. *know'st fooles, do* Q₁. *know'st fools, do* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1) Q₃. *know'st, fools do* Q₂ (Mus. per. and Bodl. 2).

54. *those*] Q₂. *these* Q₁Q₃.

56. *noiseless*] *noyistles* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1). *noyseles* Q₂ (Mus. per. and Bodl. 2).

57. *plumed*] *a plumed* Q₃.

thy state begins to threat] Staunton (Eccles conj. *thy state*

begins thereat Q₂ (Mus. per. and Bodl. 2). *thy slai'er begins threats* Q₁Q₃. *thy slayer begin threats* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1). *th^s slayer begins his threats* Theobald. *the slayer begins his threats* Hammer.

58. *Whiles*] Q₁Q₃. *Whil's* Q₂ (Cap. Dev. Mus. imp. and Bodl. 1). *Whil'st* Q₂ (Mus. per. and Bodl. 2). *moral*] *mortal* Q₃.

sil'st ... criest] *sil'st ... cry'st* Theobald. *sits...cries* Qq.

59—61. *See...woman.*] As in Ff. Prose in Qq.

60. *deformity*] *deformiry* Q₁Q₃. *seems*] *shewes* Q₂ (Mus. per. and Bodl. 2).

62—68. *Thou...mew.*] Omitted in Ff.

62. *changed*] Q₂. *chang'd* Q₁Q₃. *self-cover'd*] *self-converted* Theobald. *self-convict* Becket conj. *self-govern'd* Collier conj. *self-discover'd* Cartwright conj.

63. *Were't*] *Were it* Capell.

63—65. Keightley ends the lines *feature.. blood...tear*, reading *Were it*.

To let these hands obey my blood,
They are apt enough to dislocate and tear
Thy flesh and bones: howe'er thou art a fiend,
A woman's shape doth shield thee.

65

Gon. Marry, your manhood mew.

Enter a Messenger.

Alb. What news?

Mess. O, my good lord, the Duke of Cornwall's dead,
Slain by his servant, going to put out
The other eye of Gloucester.

75

Alb. Gloucester's eyes!

Mess. A servant that he bred, thrill'd with remorse,
Opposed against the act, bending his sword
To his great master; who thereat enraged
Flew on him and amongst them fell'd him dead,
But not without that harmful stroke which since
Hath pluck'd him after.

Alb. This shows you are above,
You justicers, that these our nether crimes

64. *To] As man to* Anon. conj. as in Ff. Prose in Qq.
hands] hands of mine Anon. 73. *thrill'd]* Ff. *thrald* Qq.
conj. 74, 75. *against...his sword To] the*
act, bending aside the sword Of Eccles
blood] boiling blood Theobald. conj.
blood's behest Anon. conj. 75. *thereat enraged]* *threat-en-*
65. *They are]* *They're* Theobald. *rag'd* Ff.
dislocate] Q₃. *dislocate* Q₁Q₂. 76. *fell'd him]* *fell he* Capell conj.
dissectate Anon. MS. See note (v). 77. *not] now* Warburton (a mis-
66. *howe'er]* Theobald. *how ere* Qq. print).
68. *manhood mew.]* Edd. *man-* 77, 78. *which...after.]* As in Q₂Ff.
hood mew— Q₂ (Mus. per. and Bodl. One line in Q₁Q₃.
2). *man-hood now—* Q₁Q₃. *manhood* 78—81. *This...eye?] Arranged as*
now— Q₂ (Cap. Dev. Mus. imp. and in Ff. Three lines, ending *Iustisers*
Bodl. 1). *manhood now!—* Theobald. (or *Iustices)...venge...eye?* in Qq.
Enter a Messenger.] Ff, after 78, 79. *above, You justicers]* Stee-
foole, line 61. Enter a Gentleman. vens, 1778 (Capell conj.). *above you*
Q₁Q₃. Enter a Gentleman (after *Iustisers* Q₂ (Mus. per. and Bodl. 2).
news?) Q₂. *above your Iustices* Q₁Q₂ (Cap. Dev.
69. *Alb. What news?] Omitted in* Mus. imp. and Bodl. 1) Q₃. *above*
Ff. *You Justices* Ff.
70, &c. *Mess.] Mes. Ff. Gent. Qq.* 79. *nether] neither* Q₁F₁Q₃.
70—72. *O...Gloucester.] Arranged*

So speedily can venge. But, O poor Gloucester! 80
Lost he his other eye?

Mess. Both, both, my lord.
This letter, madam, craves a speedy answer;
'Tis from your sister.

Gon. [*Aside*] One way I like this well;
But being widow, and my Gloucester with her,
May all the building in my fancy pluck 85
Upon my hateful life: another way,

The news is not so tart. I'll read, and answer. [*Exit.*

Alb. Where was his son when they did take his eyes?

Mess. Come with my lady hither.

Alb. He is not here.

Mess. No, my good lord; I met him back again. 90

Alb. Knows he the wickedness?

Mess. Ay, my good lord; 'twas he inform'd against
him,

And quit the house on purpose, that their punishment
Might have the freer course.

Alb. Gloucester, I live 95
To thank thee for the love thou show'dst the king,
And to revenge thine eyes. Come hither, friend:
Tell me what more thou know'st. [*Exeunt.*

- 81—83. *Both...sister.*] As in Ff. *pose* F₃F₄.
Two lines in Qq the first ending *their* there Q₂.
speedy in Q₁Q₃ and *answer* in Q₂.
83. [*Aside*] Johnson.
84. *being*] *she being* Keightley.
85. *in*] Ff. *on* Qq. *of* Capell
conj.
86, 87. *Upon...tart.*] Ff. *Upon...*
tooke, Qq (in one line).
87. [*Exit.*] Qq. om. Ff.
88. *Where...eyes?*] One line in Qq.
Two in Ff.
89. *He is*] *He's* Pope.
93. *on purpose*] QqF₁F₂. *of pur-*
94—96. *Gloucester...eyes.*] Marked
as 'Aside' by Johnson.
94—97. *Gloucester...know'st.*] Ar-
ranged as in Ff. Three lines in Qq,
the first two ending *love...eyes*; in Q₁
Q₃, and *king,...friend*, in Q₂.
95. *show'dst*] *shew'dst* F₁F₃F₄.
shew'dst F₂. *shew'dst* Qq.
96. *thine*] Ff. *thy* Qq.
97. *know'st*] F₁F₃F₄. *knowst* F₂.
knowest Qq.
[*Exeunt.*] Ff. *Exit.* Qq.

SCENE III.. *The French camp near Dover.**Enter* KENT *and a Gentleman.*

Kent. Why the King of France is so suddenly gone back know you the reason?

Gent. Something he left imperfect in the state which since his coming forth is thought of, which imports to the kingdom so much fear and danger that his personal return was most required and necessary. 5

Kent. Who hath he left behind him general?

Gent. The Marshal of France, Monsieur La Far.

Kent. Did your letters pierce the queen to any demonstration of grief? 10

Gent. Ay, sir; she took them, read them in my presence, And now and then an ample tear trill'd down Her delicate cheek: it seem'd she was a queen Over her passion, who most rebel-like Sought to be king o'er her.

Kent. O, then it moved her. 15

SCENE III.] Pope. The whole of this Scene is omitted in Ff and Rowe. SCENE IV. Eccles, who here inserts SCENE V.

The French...] Steevens. French Camp under Dover. Capell. om. Pope. Dover. Theobald.

1, 2. *Why...back*] *The King of France so suddenly gone back!* Pope.

Why...reason?] Prose in Q₂. Two lines, the first ending *backe*, in Q₁Q₃.

2. *the*] Q₁Q₃. no Q₂.

3—6. *Something...necessary.*] As in Q₁. Four lines, ending *state*,... *which...danger*,...*necessary*, in Pope.

4. *to*] om. Pope.

5. *personal*] om. Pope.

7. *Who*] *Whom* Warburton.

8. *Marshal*] *Mareschal* Pope.

La Far] Qq. *le Far* Pope. *le Fer* Capell.

9, 10. *Did...of grief?*] *Well; say, sir, did...of her grief?* Capell, reading as two lines of verse. *But tell me, did...of grief?* Seymour conj.

11. *Ay, sir; I, sir,* Theobald. *I say* Qq.

them...them] *'em...em* Pope.

13—15. *Her...her.*] As in Pope. Two lines, the first ending *passion*, in Qq.

14. *Over*] *over* Q₂. *ore* Q₁Q₃. *who*] *which* Pope.

Gent. Not to a rage: patience and sorrow strove
 Who should express her goodliest. You have seen
 Sunshine and rain at once: her smiles and tears
 Were like a better way: those happy smilets
 That play'd on her ripe lip seem'd not to know
 What guests were in her eyes; which parted thence
 As pearls from diamonds dropp'd. In brief,
 Sorrow would be a rarity most beloved,
 If all could so become it.

Kent. Made she no verbal question?

Gent. Faith, once or twice she heaved the name of
 'father'

Pantingly forth, as if it press'd her heart;
 Cried 'Sisters! sisters! Shame of ladies! sisters!
 Kent! father! sisters! What, i' the storm? i' the night?
 Let pity not be believed!' There she shook
 The holy water from her heavenly eyes,
 And clamour moisten'd: then away she started

16. *Not to a rage*] *Not to rage* Q₃.
But not to rage Pope.

strove] Popè. *streme* Qq.

17. *Who*] *Which* Pope.

18, 19. *her.....way:*] Omitted by
 Pope.

19. *like*] *link'd* Jackson conj.

a better way:] *a better way*, Q₁Q₃.

a better way Q₂. *a wetter* May. Theobald (Warburton). *an April day*. Heath conj. *a better day*. Steevens. *a better May*: Malone. *a chequer'd day*. Dodd conj. *the better day*. Becket conj. *like; a better way*. Singer (Boaden conj.). *a bitter way*. Lloyd conj. 'em;—*a better way*. Keightley.

happy] *happiest* Pope (ed. 2).

smilets] *smiles* Pope.

20. *seem'd*] Pope. *seeme* Qq.

22—24. *As pearls...it.*] As in Qq. Capell, reading *In brief, sir*, ends the lines at *sorrow...all...it*. Steevens (1778), omitting *sir*, follows Capell's arrangement.

22. *dropp'd*] *dropping* Steevens conj.

24. *question*] *quests* Hanmer. *quest* Warburton.

25. *Faith,*] om. Pope, ending line
 24 at twice. Yes, Theobald.

27, 28. *Shame..father! sisters!*
 Omitted by Pope.

28. In Q₁Q₃ *Kent* is printed in italics with full stop.

Kent!...What] Ken. *Father Sisters*. Gen. *What* Capell.

storm? i' the night] *storme ith night* Qq. *storm of night* Pope.

29. *pity not be believed*] *pitty not be beleev'd* Q₁Q₃. *pitie not be beleest* Q₂. *pity ne'er believe it* Pope. *it not be believed* Capell. *pity not believe it* Jennens.

There] *Then* Pope.

31. *And clamour moisten'd:*] Capell. *And clamour moistened her*, Qq. *And, clamour-motion'd*, Theobald. *And clamour motion'd her*. Becket conj. *And, clamour-moisten'd*, Grant

To deal with grief alone.

Kent. It is the stars,

The stars above us, govern our conditions;

Else one self mate and mate could not beget

Such different issues. You spoke not with her since? 35

Gent. No.

Kent. Was this before the king return'd?

Gent. No, since.

Kent. Well, sir, the poor distressed Lear's i' the town;

Who sometime in his better tune remembers

What we are come about, and by no means 40

Will yield to see his daughter.

Gent. Why, good sir?

Kent. A sovereign shame so elbows him: his own unkindness

That stripp'd her from his benediction, turn'd her

To foreign casualties, gave her dear rights

To his dog-hearted daughters: these things sting 45

His mind so venomously that burning shame

Detains him from Cordelia.

Gent. Alack, poor gentleman!

Kent. Of Albany's and Cornwall's powers you heard not?

White. *And clamour-moisten'd*: S. Walker conj. *And clamour soften'd*: Cartwright conj. *And choler master'd her*: Anon. conj.

And...started] *And then retir'd* Pope, reading *And...alone* as one line. 32. *It is the stars,*] Omitted by Pope.

32, 33. *It...conditions;*] Arranged as by Theobald. One line in Qq.

34. *self mate*] *self-mate* Pope. *and mate*] Q₁Q₃. *and make* Q₂.

35. *You spoke not*] *Spoke you* Pope. *since?*] Q₁Q₃. *since.* Q₂.

38. *Well, sir,*] om. Pope. *Lear's i' the*] *Lear's ith* Qq. *Lear's in* Pope. *Lear is i' the* Capell. *Lear is in* Hammer.

39. *sometime*] Q₁Q₃. *sometime* Q₂. *sometimes* Pope.

tune] *tune* Becket conj.

40, 41. *What...daughter.*] Arranged as by Pope. One line in Qq.

42. *so elbows him: his own*] *so bows him, his* Pope. *so bows him: his own* Capell. *so awes him, his own* Seymour conj. *soul-bows him: his own* Jackson conj. *so embows his own* Badham conj. *sole bars him: his own* Bailey conj.

43. *from his*] *from her* Johnson (1771).

45—47. *To...Cordelia.*] Arranged as by Johnson. Two lines, the first ending *minde*, in Qq.

45, 46. *sting His mind*] *sting him* Pope, ending the lines *him...him... Cordelia*.

47. *from*] *From his* Pope.

48. *not?*] Q₁Q₃. *not.* Q₂.

Gent. 'Tis so; they are afoot.

Kent. Well, sir, I'll bring you to our master Lear, 50
And leave you to attend him: some dear cause
Will in concealment wrap me up awhile;
When I am known aright, you shall not grieve
Lending me this acquaintancē. I pray you, go
Along with me. [Exeunt. 55

SCENE IV. *The same. A tent.*

Enter, with drum and colours, CORDELIA, Doctor, and Soldiers.

Cor. Alack, 'tis he: why, he was met even now
As mad as the vex'd sea; singing aloud;
Crown'd with rank fumiter and furrow-weeds,
With bur-docks, hemlock, nettles, cuckoo-flowers,
Darnel, and all the idle weeds that grow 5
In our sustaining corn. A century send forth;
Search every acre in the high-grown field,

49. *so;*] *so*, Pope. *so* Qq. *said*
Warburton. *so deliver'd me:* Seymour
conj

afoot] Q₃. *afoote* Q₁. *a foote* Q₂.
54, 55. *Lending...me.*] Arranged
as by Steevens (1778). One line in
Qq: Two lines, the first ending
acquaintance, in Delius.

I.....Along] *Pray along*
Pope, reading *Lending...with me* as one
line. *Pray you, along* Capell, reading
as one line.

55. [Exeunt.] Pope. Exit. Qq.

SCENE IV.] Pope. *Scena Tertia.* Ff.
SCENE V. Eccles:

The same. A tent.] Capell. A
Camp. Rowe. A tent in the-Camp
at Dover. Steevens (1773).

Enter...] *Enter...Cordelia, Gentle-*
men, and Souldiours. Ff. *Enter Cor-*
delia, Doctor, and others. Qq. *Enter*
Cordelia, Physician, and Soldiers.

Pope.

2. *mad as*] *made* F₃F₄.
vex'd] *vext* Ff. *vent* Qq.

3. *fumiter*] *fumiterr* Theobald. *fe-*
miter Qq. *Fenitar* Ff. *fumitory* Han-

mer.
furrow-weeds] *farrow weeds*
Boucher conj.

4. *bur-docks*] Hanmer. *hor-docks*
Qq. *Hardokes* F₁F₂. *Hardocks* F₃F₄.
harlocks Steevens, 1778 (Farmer conj.).
charlocks Anon. conj. (Gent. Mag.
LVI. 214). *hoar-docks* Collier. *hediokes*
Nicholson conj.

nettles] *nettle* Johnson.

6. *sustaining corn.*] *sustaining,*
Corn, Q₁Q₃. *sustayning, corne,* Q₂.
A...forth:] *Send forth a cent'ry:*

Pope.

century] Q₁Q₃F₃F₄. *centurie*
Q₂. *cenier* F₁F₂. *sent'ry* Johnson.
send] Ff. *is sent* Qq.

And bring him to our eye. [*Exit an Officer.*] What can
man's wisdom

In the restoring his bereaved sense?

He that helps him take all my outward worth. 10

Doct. There is means, madam:

Our foster-nurse of nature is repose,

The which he lacks: that to provoke in him,

Are many simples operative, whose power

Will close the eye of anguish.

Cor.

All blest secrets, 15

All you unpublish'd virtues of the earth,

Spring with my tears! be aidant and remediate

In the good man's distress! Seek, seek for him;

Lest his ungovern'd rage dissolve the life

That wants the means to lead it.

Enter a Messenger.

Mess.

News, madam; 20

The British powers are marching hitherward.

Cor. 'Tis known before; our preparation stands

In expectation of them. O dear father,

It is thy business that I go about;

Therefore great France 25

My mourning and important tears hath pitied.

8—10. *And...worth.*] Arranged as by Pope. The lines end *wisdom do...helpe him...worth* in Q₁Q₃. They end *wisdom...helpe him...worth* in Q₂. They end *wisdom...helpes him...worth* in Ff. Four lines, ending *eye...restoring...him...worth*, in Capell.

8. *our eye*] *us* Seymour conj.

[*Exit...*] Malone. To an Officer, who goes out. Capell. om. QqFf.

8, 9. *What...sense?*] *Do, what man's wisdom can, In...sense.* Boswell conj.

8. *man's*] om. Seymour conj.

9. *In*] *do In* Q₁Q₃. *do, in* Capell. *his*] *Of his* Capell.

10. *helps*] *can helpe* Qq.

11. *Doct.*] Qq. Gent. Ff. *is*] *are* Rowe.

13. *lacks: that*] F₃F₄. *lackes: that* F₁F₂. *lackes, that* Q₁Q₃. *lackes that* Q₂.

15, 16. *All...earth.*] As in Ff. One line in Qq.

17. *remediate*] *remediant* Johnson.

18. *distress*] *distresse* Qq. *desires* F₁F₂F₃. *desire* F₄.

20. *Enter a Messenger.*] Q₁FfQ₃. *Enter Messenger.* Q₂.

20, 21. *News...hitherward.*] As in Ff. One line in Qq.

24, 25. *It...France*] Arranged as by Johnson. One line in QqFf.

26. *mourning and*] om. Hamner, reading *Therefore...pitied* as one line.

No blown ambition doth our arms incite,
 But love, dear love, and our aged father's right:
 Soon may I hear and see him!

[*Exeunt.*]SCENE V. *Gloucester's castle.**Enter REGAN and OSWALD:*

Reg. But are my brother's powers set forth?

Osw. Ay, madam.

Reg. Himself in person there?

Osw. Madam, with much ado:

Your sister is the better soldier.

Reg. Lord Edmund spake not with your lord at home?

Osw. No, madam.

Reg. What might import my sister's letter to him?

Osw. I know not, lady.

Reg. Faith, he is posted hence on serious matter.

It was great ignorance, Gloucester's eyes being out,

To let him live: where he arrives he moves

All hearts against us: Edmund, I think, is gone,

In pity of his misery, to dispatch

- important*] Qq. *importun'd* ace. Rowe.
 Ff. *importunate* Capell. Oswald.] Steward. QqFf.
 27. *incite*] Ff. *insite* Q₁Q₃. *in* 1, 2. *But...Himself*] Marked as
sight Q₂. one line in Capell MS.
 28. *and our aged*] *to our dear* 2. *there*] Ff. om. Qq.
 Johnson (1771). *Madam,*] om. Pope.
right] QqF₃F₄. *Rite* F₁F₂. 2, 3. *Madam...soldier.*] As in Ff.
 29. *Soon.....him!*] om. Seymour. One line in Qq.
 conj. 3. *sister is*] Q₂Ff. *sister's* Q₁Q₃.
 [Exeunt.] Ff. Exit. Qq. om. 4. *lord*] Ff. *lady* Qq.
 Jennens. 5. *letter*] *letters* Q₂.
 SCENE V.] Pope. Scena Quarta. 6. *serious*] Q₂Ff. *a serious* Q₁Q₃.
 Ff. SCENE III. Eccles, who transfers 7. *Edmund*] Ff. *and now* Qq.
 it to follow SCENE II. 8. *In.....enemy.*] *In...army.*
 Gloucester's castle.] A room in 9. Qq, in two lines, the first ending *life*.
 Gloster's Castle. Capell. Regan's Pal-

His nighted life; moreover, to descry
The strength o' the enemy.

Osw. I must needs after him, madam, with my letter. 15

Reg. Our troops set forth to-morrow: stay with us;
The ways are dangerous.

Osw. I may not, madam:
My lady charged my duty in this business.

Reg. Why should she write to Edmund? Might not you
Transport her purposes by word? Belike, 20
Something—I know not what: I'll love thee much,
Let me unseal the letter.

Osw. Madam, I had rather—

Reg. I know your lady does not love her husband;
I am sure of that: and at her late being here
She gave strange ceillades and most speaking looks 25
To noble Edmund. I know you are of her bosom.

Osw. I, madam?

Reg. I speak in understanding: you are; I know't:
Therefore I do advise you, take this note:
My lord is dead; Edmund and I have talk'd; 30
And more convenient is he for my hand
Than for your lady's: you may gather more.
If you do find him, pray you, give him this;

14. *o' the enemy*] *o' th' Enemy* F₁.
oth' Enemy F₂F₃F₄. *of the Army* Q₁.
at'h army Q₂.

15. *madam*] om. Qq.
letter] Ff. *letters* Qq.

16. *troops set*] F₃F₄. *troopes set*
F₁F₂. *troope sets* Qq.

17, 18. *I may...business.*] As in Ff.
Prose in Qq.

19, 20. *Might...Belike,*] Arranged
as in Qq. One line in Ff.

20. *by word? Belike,*] Ff. *by word,*
belike Qq. *by word?* Pope. *by word*
of mouth? Hanmer.

21. *Something—*] Pope. *Something,*
Qq. *Some things,* Ff.

22. *I had*] Ff. *Ide* Q₁Q₃. *I'de* Q₂.

24. *I am*] *I'm* Pope.

25. *gave strange*] *gave* Warburton
(in text). *gave him* Warburton (in
note).

ceillades] *aliads* Qq. *Eliads*
F₁. *Iliads* F₂F₃F₄. *æliads* Rowe.
eylids Anon. MS. See note (v).

26. *you are*] *you're* Pope.

27. *madam?*] Ff. *madam.* Qq.

28. *you are; I know 't*] Rowe (ed.
2). *Y'are: I know 't* Ff. *for I know't*
Qq. *you're; I know 't* Rowe (ed. 1).
you are, I know it Capell.

29. *this note:*] *note of this,* Grey
conj.

32. *lady's*] Rowe. *ladies* QqFf.

33. *do find*] *so find* Quoted thus
by Grey.

And when your mistress hears thus much from you,
I pray, desire her call her wisdom to her. 35
So, fare you well.

If you do chance to hear of that blind traitor,
Preferment falls on him that cuts him off.

Osw. Would I could meet him, madam! I should show
What party I do follow.

Reg. Fare thee well. [*Exeunt.* 40

SCENE VI. *Fields near Dover.*

Enter GLOUCESTER, and EDGAR dressed like a peasant.

Glou. When shall we come to the top of that same hill?

Edg. You do climb up it now: look, how we labour.

Glou. Methinks the ground is even.

Edg. Horrible steep.

Hark, do you hear the sea?

Glou. No, truly.

Edg. Why then your other senses grow imperfect 5
By your eyes' anguish.

Glou. So may it be indeed:
Methinks thy voice is alter'd, and thou speak'st

36. *So, fare you well*] Ff. *so fare-well* Qq, reading *I...farewell* as one line. Omitted by Hanmer.

39. *him*] om. F₁.
should] FfQ₃. *would* Q₁Q₂.

40. *party*] Ff. *lady* Qq.
[*Exeunt.*] Ff. *Exit.* Qq.

Exeunt severally. Capell.

SCENE VI.] Pope. *Scena Quinta.*
Ff.

Fields...] Capell. *The Country.*
Rowe. *The Country, near Dover.*
Theobald.

Enter] ...*Enter* Glo'ster, and Edgar

as a Peasant. Theobald. *Enter* Gloucester, and Edgar. Ff. *Enter* Gloucester and Edmund. Qq.

1. *we*] Qq. *I* Ff.

2. *up it*] Ff. *it up* Qq.

3. *Horrible*] *Horribly* Collier MS.

3, 4. *Horrible.....sea?*] As in Ff.
One line in Qq.

4. *Hark, do you*] *Hark, hark; do you not* Capell.

No, truly.] *No truly, not* Hanmer.

7. *alter'd*] Ff. *altered* Qq.
speak'st] *speakest* Q₂.

In better phrase and matter than thou didst.

Edg. You're much deceived: in nothing am I changed
But in my garments.

Glou. Methinks you're better spoken. 10

Edg. Come on, sir; here's the place: stand still. How
fearful

And dizzy 'tis to cast one's eyes so low!

The crows and choughs that wing the midway air
Show scarce so gross as beetles: half way down
Hangs one that gathers samphire, dreadful trade! 15

Methinks he seems no bigger than his head:

The fishermen that walk upon the beach

Appear like mice; and yond tall anchoring bark

Diminish'd to her cock; her cock, a buoy

Almost too small for sight: the murmuring surge 20

That on the unnumber'd idle pebbles chafes

Cannot be heard so high. I'll look no more,

Lest my brain turn and the deficient sight

Topple down headlong.

Glou. Set me where you stand.

Edg. Give me your hand: you are now within a foot 25
Of the extreme verge: for all beneath the moon

Would I not leap upright.

Glou. Let go my hand.

8. *In*] Ff. *With* Qq.
9. *You're*] Rowe. *Y'are* Q₁FfQ₃.
Y'ar Q₂.
10. *Methinks*] *Sure* Pope.
you're] Rowe. *y'are* Q₁FfQ₃.
y'ar Q₂. *you are* Capell.
11. *Come.....fearful*] As in Qq.
Two lines, the first ending *sir*, in Ff.
12. *dizzy*] F₃F₄. *dizy* Q₁F₂Q₃.
dizi Q₂. *dizie* F₁.
15. *that*] *who* So quoted by Wordsworth (Preface: Ed. 1815).
samphire] *samphier* Q₃. *samphire* Q₁Q₂Ff.
17. *walk*] *walke* Qq. *walk'd* Ff.
beack] Q₂Ff. *beake* Q₁Q₃.
18. *yond*] FfQ₃. *yon* Q₁Q₂.
19. *a buoy*] Ff. *a boui* Q₂. *aboue* Q₁. *above* Q₃.
21. *pebbles chafes*] Pope. *peebles chafe* Q₁Q₃. *pebble chaffes* Q₂. *pebble chafes* Ff.
22. *heard...I'll*] F₄. *heard...Ile* F₁F₂. *heard...I'le* F₃. *heard: it is so hie Ile* Q₁. *heard, its so hie ile* Q₂. *heard it is so: hie Ile* Q₃.
25—27. *Give...upright.*] As in Qq. Three lines, ending *hand:...verge:...upright*, in Ff.
25. *you are*] *you're* Pope.
26. *beneath*] *below* Pope.
27. *upright*] *outright* Hamner (Warburton).

Here, friend, 's another purse; in it a jewel
Well worth a poor man's taking: fairies and gods
Prosper it with thee! Go thou farther off; 30
Bid me farewell, and let me hear thee going.

Edg. Now fare you well, good sir.

Glou. With all my heart.

Edg. Why I do trifle thus with his despair
Is done to cure it.

Glou. [*Kneeling*] O you mighty gods!
This world I do renounce, and in your sights 35
Shake patiently my great affliction off:
If I could bear it longer and not fall

To quarrel with your great opposeless wills,
My snuff and loathed part of nature should
Burn itself out. If Edgar live, O bless him! 40
Now, fellow, fare thee well. [*He falls forward.*]

Edg. Gone, sir: farewell.

And yet I know not how conceit may rob
The treasury of life, when life itself
Yields to the theft: had he been where he thought,
By this had thought been past. Alive or dead? 45
Ho, you sir! friend! Hear you, sir! speak!

29. *fairies*] *fairies* Q₃.

30. *farther*] Qq. *further* Ff.

32. *you*] Qq. *ye* Ff.

[Seems to go. Rowe.

33, 34. *Why I do...despair Is*] Q₂F₁
F₂, substantially. *Why I do...dis-
paire, tis* Q₁Q₃. *Why do I...despair,*
'*Tis* F₃F₄. *Why do I.....despair?*
'*Tis* Rowe.

Why...it.] As in Ff. One
line in Qq.

34. [*Kneeling*] He kneels. Qq.
om. Ff.

39. *snuff*] *snuff* Q₂.

40. *him*] Ff. om. Qq.

41. [*He...*] He falls. Qq. Omit-
ted in Ff. He leaps and falls along.
Rowe. Gloucester leaps, and falls along.
Knight (Jackson conj.), after *farewell*.
41-48. *Gone.....sir?*] As in Ff.

Prose in Qq.

41. *Gone, sir:.*] *Gone sir*, Qq. *Gone
sir*, F₁. *Good sir*, F₂F₃F₄. *Gone,
sir?* Jennens. *Gone, sir*. Knight.
Go on, sir; Jackson conj. *Going, sir*.
Grant White conj.

42-45. *And yet...past.*] Marked
as 'Aside' by Capell.

42. *may*] *my* Q₂.

43. *treasury*] *treasure* F₂F₃F₄.

45. *had thought*] *thought had* Q₁Q₃.

46. *Ho,...speak!*] *Ho, you, hear
you, friend! Sir! Sir! speak!* Theo-
bald. *Ho, you sir, you sir, friend!*
Hear you, sir? Speak. Capell.

friend] om. Qq.

Hear] *heare* QqF₁. *here* F₂F₃

F₄.

speak] *speak, speak* Keightley.

Thus might he pass indeed : yet he revives.

What are you, sir ?

Glou. Away, and let me die.

Edg. Hadst thou been aught but gossamer, feathers, air,
So many fathom down precipitating, 50

Thou'dst shiver'd like an egg: but thou dost breathe;
Hast heavy substance; bleed'st not; speak'st; art sound.

Ten masts at each make not the altitude

Which thou hast perpendicularly fell:

Thy life's a miracle. Speak yet again. 55

Glou. But have I fall'n, or no ?

Edg. From the dread summit of this chalky bourn.

Look up a-height; the shrill-gorged lark so far

Cannot be seen or heard: do but look up.

Glou. Alack, I have no eyes. 60

Is wretchedness deprived that benefit,

To end itself by death? 'Twas yet some comfort,

When misery could beguile the tyrant's rage

And frustrate his proud will.

Edg. Give me your arm:

Up: so. How is't? Feel you your legs? You stand. 65

Glou. Too well, too well.

Edg. This is above all strangeness.

47. *Thus.....revives.*] Marked as 'Aside' by Capell.

49. *Hadst...air,*] One line in Qq. Two in Ff.

gossamer] *goss'mer* Pope. *gossamer* Qq. *gozemore* Ff. *gossameer* Capell.

feathers,] *feathers and* F₂F₃F₄.
51. *Thou'dst*] F₁. *Thoud'st* F₂
F₃F₄. *Thou hadst* Qq.

52. *not;*] *not?* Jennens.
speak'st] F₁F₂. *speakst* Q₁Q₃.
speakest Q₂. *speak* F₃F₄.
sound.] *sound?* F₄.

53. *at each*] QqFf. *at least* Rowe. *attacht* Pope. *on end* Johnson conj. *a-stretch* Jennens conj. *at reach* Steevens conj. *at end* Jackson conj. *at eche* Singer (ed. 2). *at eke* Grant White

conj. *at length* Jervis conj. *at lash* Anon. conj.

54. *fell*] *fallen* Rowe.

56. *no?*] *no* I Q₂.

57. *summit*] Rowe (ed. 2). *summet* F₂F₃F₄. *sommet* F₁. *summons* Q₁Q₃. *sommons* Q₂.

bourne.] *bourne!* Pope. *bourne* F₃F₄. *bourne* F₁F₂. *borne*, Qq.

58. *a-height*] Hyphenated by Warburton.

shrill-gorged] *shrill-gorg'd* F₁.
shrill gorg'd Qq. *shrill-gor'd* F₂F₃.
shrill gor'd F₄.

59. *up.*] *up?* Q₂.

62. *death?* 'Twas] *death twas* Q₂.

64. *arm.*] *arme?* Q₂.

65. *How is't? Feel*] *how feele* Qq.

Upon the crown o' the cliff, what thing was that
Which parted from you?

Glou. A poor unfortunate beggar.

Edg. As I stood here below, methought his eyes
Were two full moons; he had a thousand noses, 70
Horns whelk'd and waved like the enridged sea:
It was some fiend; therefore, thou happy father,
Think that the clearest gods, who make them honours
Of men's impossibilities, have preserved thee.

Glou. I do remember now: henceforth I'll bear 75
Affliction till it do cry out itself
'Enough, enough,' and die. That thing you speak of,
I took it for a man; often 'twould say
'The fiend, the fiend:' he led me to that place.

Edg. Bear free and patient thoughts. But who comes 80
here?

Enter LEAR, fantastically dressed with wild flowers.

The safer sense will ne'er accommodate
His master thus.

67. o' the] o' th' F₁. oth' F₂F₃F₄.
of the Qq.

cliff, what] cliffe, what Q₁Q₃.
cliffe what Q₂. cliffe. What Ff.

68. unfortunate] unfortune F₂.
beggar] bagger Q₂.

69. methought] Q₁. me thought Ff
Q₃. me thoughts Q₂.

70. he had] Ff. a had Qq.

71. whelk'd] Hanmer. welkt Q₁
Q₃. welkt Q₂. wealk'd F₁F₂. walk'd
F₃F₄.

enridged] Qq. enraged Ff.

73. clearest] F₃F₄. clearest QqF₁
F₂. dearest Pope.

make them] Ff. made their

Qq

77. die] dye (in italics) Capell.
die. That] die that Q₂.

78. 'twould] Ff. would he Q₁Q₃.
would it Q₂.

79. 'The fiend, the fiend:' he] *The
fiend, the fiend*—he Rowe. *The fiend,
the fiend, he* Q₁Ff. *The fiend the
fiend, he* Q₂. *The fiend, the fiend he*
Q₃.

80. Bear...here?] One line in Qq.
Two in Ff.

Bear free] F₃F₄. Beare free
F₁F₂. Bare, free Q₁Q₃. Bare free
Q₂.

Enter Lear...] Capell. Enter
Lear mad. Qq (after *thus*, line 82).
Enter Lear. Ff (after *thoughts*). Enter
Lear, drest madly with Flowers. Theo-
bald (after *thoughts*).

81. SCENE VII. Pope.

81, 82. *The...thus.*] As in Ff. One
line in Qq.

81. safer] sober Warburton. saner
Johnson conj.

will] would Hanmer.

Lear. No, they cannot touch me for coining; I am the king himself.

Edg. O thou side-piercing sight!

Lear. Nature's above art in that respect. There's your press-money. That fellow handles his bow like a crow-keeper: draw me a clothier's yard. Look, look, a mouse! Peace, peace; this piece of toasted cheese will do 't. There's my gauntlet; I'll prove it on a giant. Bring up the brown bills. O, well flown, bird! i' the clout, i' the clout: hewgh! Give the word.

Edg. Sweet marjoram.

Lear. Pass.

Glou. I know that voice.

Lear. Ha! Goneril, with a white beard! They flattered me like a dog, and told me I had white hairs in my beard ere the black ones were there. To say 'ay' and 'no' to every thing that I said! 'Ay' and 'no' too was no good divinity. When the rain came to wet me once and the wind to make me chatter; when the thunder would not peace at my bidding; there I found 'em, there I smelt 'em out. Go to, they are not men o' their words: they told me I was every thing; 'tis a lie, I am not ague-proof.

Glou. The trick of that voice I do well remember: Is't not the king?

83. *coining*] *coyning* Qq. *crying* Ff.
 85. *side-piercing*] Hyphened in Ff.
 86. *Nature's*] F₁. *Nature is* Qq. *Natures* F₂F₃F₄.
 87, 88. *crow-keeper*] *cow-keeper* Rowe (ed. 2).
 89. *piece of*] om. Qq. *do't*] *do't* Ff. *do it* Qq.
 91. *well flown, bird*] *well-flown bird* Eccles conj.
 91, 92. *bird! i' the clout, i' the clout:*] *bird: i' th' clout, i' th' clout:* Ff (*ith'* F₂F₃F₄). *birde in the ayre, Qq* (*bird* Q₂). *barb! i' th' clout, i' th' clout:* Theobald (Warburton).
 92. *hewgh*] Ff. *hagh* Qq.
 96. *with... They*] *with a white beard?* *They* Ff. *ha Regan, they* Qq.
 97. *white*] Qq. *the white* Ff. *three white* Anon. conj.
 99. *every thing that*] Ff. *every thing* Q₂. *all* Q₁Q₃. *said!...too was*] *saide: I and no too was* Q₁Q₃. *saide, I and no too, was* Q₂. *said: I, and no too, was* Ff. *said ay and no to, was* Grant White (Anon. apud Pye conj.).
 100. *the wind*] *wind* F₂F₃F₄.
 102. *'em...em*] *them...them* Qq.
 103. *men*] *women* Upton conj. *o'their*] F₁F₃F₄. *otheir* F₂. *of their* Qq.
 104. *ague-proof*] F₄. *agu-prooffe* F₁ F₂. *agu-proof* F₃. *argue-prooffe* Qq.
 105, 106. *The...king?*] Prose in Qq F₄.

Lear. Ay, every inch a king:
 When I do stare, see how the subject quakes.
 I pardon that man's life. What was thy cause?
 Adultery?
 Thou shalt not die: die for adultery! No: 110
 The wren goes to't, and the small gilded fly
 Does lecher in my sight.
 Let copulation thrive; for Gloucester's bastard son
 Was kinder to his father than my daughters
 Got 'tween the lawful sheets. 115
 To't, luxury, pell-mell! for I lack soldiers.
 Behold yond simpering dame,
 Whose face between her forks presages snow,
 That minces virtue and does shake the head
 To hear of pleasure's name; 120
 The fitchew, nor the soiled horse, goes to't
 With a more riotous appetite.
 Down from the waist they are Centaurs,
 Though women all above:
 But to the girdle do the gods inherit, 125

- 106—108. *Ay...cause?*] Verse in Keightley.
 Ff. Prose in Qq. 117—125. *Behold...inherit,*] Ar-
 106. *every*] *ever* Q₂. ranged as by Johnson. Prose in Qq
 107. *quakes*] *quake* S. Walker conj. Ff.
 108, 109. *I pardon...Adultery?*] 117. *yond*] F₁F₂. *yon* QqF₃.
What was the cause? Adultery. I par- you F₄.
don that man's life. Eccles conj. 118. *presages*] Ff. *presageth* Qq.
 108. *thy*] *the* Pope. 119. *minces*] *mimics* Collier (Col-
 109. *Adultery?*] om. Seymour lier MS.).
 conj. *does*] *do's* F₁F₃F₄. *dos* F₂.
 109—116. *Adultery?...soldiers.*] Ar- *do* Qq.
 ranged as in Johnson. Six lines, end- 120. *To hear*] *hears* Qq. *hearing*.
 ing *for adultery?...fly...thrive:...fa-* Anon. MS. See note (v).
ther,...sheets...soldiers, in Ff. Prose in 120, 121. *name; The*] *name. The*
 in Qq. Capell ends the lines *Adul-* Ff. *name to* Qq.
tery.—...No:...fly...thrive:...father,... 121. *soiled*] *soyled* QqFf. *stalled*
sheets...soldiers. Warburton. *spoiled* Daniel conj.
 110. *die: die for*] F₃F₄. *dye: dye* *soil'd* Keightley, reading *To hear...*
for F₁F₂. *dye for* Q₁. *die for* Q₂Q₃. *appetite* as two lines, the first ending
 112. *Does*] *do's* Ff. *do* Q₁Q₃. *doe* *nor*.
 Q₂. 123. *waist*] *waste* Q₁FfQ₃. *wast* Q₂.
 114. *than*] *Than were* Capell. *they are*] *tha're* Q₂. *they're*
 115. *sheets.*] *sheets, were unto me.* Johnson.

Beneath is all the fiends';
 There's hell, there's darkness, there's the sulphurous pit,
 Burning, scalding, stench, consumption; fie, fie, fie! pah,
 pah! Give me an ounce of civet, good apothecary, to
 sweeten my imagination: there's money for thee. 130

Glou. O, let me kiss that hand!

Lear. Let me wipe it first; it smells of mortality.

Glou. O ruin'd piece of nature! This great world
 Shall so wear out to nought. Dost thou know me?

Lear. I remember thine eyes well enough. Dost thou 135
 squiny at me? No, do thy worst, blind Cupid; I'll not love.
 Read thou this challenge; mark but the penning on't.

Glou. Were all the letters suns, I could not see one.

Edg. I would not take this from report: it is,
 And my heart breaks at it. 140

Lear. Read.

Glou. What, with the case of eyes?

Lear. O, ho, are you there with me? No eyes in your

126, 127. *Beneath...pit,*] Arranged
 as in Globe ed. Prose in QqFf.
 Johnson reads *Beneath...darkness* as
 one line.

126. *is all*] *it is all* Warburton.
fiends'] Capell. *fiends* QqFf.
fiend's] Johnson.

127. *there's the sulphurous*] Edd.
 (Globe ed.). *theres the sulphury* Qq
 (*ther's* Q₂). *there is the sulphurous* Ff.

128. *Burning*] *there's burning*
 Keightley, ending the lines *stench,*
...me...apothecary...there's...thee.

consumption] Ff. *consumma-*
tion Q₁Q₃. *consumation* Q₂.

129, 130. *Give...thee.*] Prose in Qq
 Ff. Two lines, the first ending *apo-*
thecary, in Johnson.

civet, good, apothecary, . to
sweeten] Punctuated as in Qq. *Civet;*
good Apothecary sweeten Ff.

132. *Let me...mortality.*] Two lines
 in Ff. *Here...mortality.* Qq (as one

line).

133, 134. *O...me?]* As in Rowe.
 Three lines in Ff. Prose in Qq.

134. *Shall*] Ff. *shold* Q₁. *should*
 Q₂Q₃.

nought] *naught* QqFf.

Dost thou] *Do'st thou* Ff. *do*
you Qq.

135. *thine*] Ff. *thy* Qq.

136. *squiny*] *squint* Q₃.
at me] Ff. *on me* Qq.

137. *this*] Ff. *that* Qq.
but] Ff. om. Qq.
on't] Q₁Q₃. *oft* Q₂. *of it*

Ff.

138. *the letters*] Qq. *thy letters* Ff.
one] om. F₁F₂.

139, 140. *I would...at it.*] As in
 Theobald. Prose in Qq. Two lines,
 the first ending *report,* in Ff. Marked
 as 'Aside' by Hammer.

142. *the case*] *this case* Rowe.

head, nor no money in your purse? Your eyes are in a heavy case, your purse in a light: yet you see how this world goes. 145

Glou. I see it feelingly.

Lear. What, art mad? A man may see how this world goes with no eyes. Look with thine ears: see how yond justice rails upon yond simple thief. Hark, in thine ear: 150
 changé places, and, handy-dandy, which is the justice, which is the thief? Thou hast seen a farmer's dog bark at a beggar?

Glou. Ay, sir.

Lear. And the creature run from the cur? There thou mightst behold the great image of authority: a dog's obeyed in office. 155

Thou rascal beadle, hold thy bloody hand!

Why dost thou lash that whore? Strip thine own back;

Thou hotly lust'st to use her in that kind

160

For which thou whip'st her. The usurer hangs the cozener.

Through tatter'd clothes small vices do appear;

Robes and furr'd gowns hide all. Plate sin with gold,

And the strong lance of justice hurtless breaks;

144. *nor no*] *nor* Q₁Q₃.
 144, 145. *a heavy*] *heavy* F₃F₄.
 145. *light*] *light one* Keightley.
 146. *goes.*] Q₂Ff. *goes?* Q₁Q₃.
 148. *this*] Ff. *the* Qq.
 149. *thine*] Ff. *thy* Qq.
 149, 150. *yond...yond*] Ff. *yon...yon* Qq.
 150. *thine*] Ff. *thy* Qq.
 151. *change places, and*] Omitted in Qq.
 151, 152. *justice...thief*] *theefe...* *Justice* Qq.
 154. *Ay,*] I QqF₁F₂. om. F₃F₄.
 156. *dog's obeyed*] *dogge, so bad* Q₁Q₃. *dogge, so bade* Q₂.
 158—161. *Thou...cozener.*] Arranged as in Pope. Prose in QqFf.
 150. *thine*] Qq. *thy* Ff.

160. *Thou hotly lust'st*] Rowe. *thou hotly lusts* Ff. *thy blood hotly lusts* Qq (*bloud* Q₂).
 161. *cozener*] *cosioner* Q₂.
 162—170. *Through...not.*] Arranged as in Rowe. Prose in QqFf.
 162. *Through*] Qq. *Thorough* Ff. *tatter'd*] F₁F₂. *tattered* Q₁Q₃. *tottered* Q₂. *and tatter'd* F₃F₄. *clothes*] *ragges* Q₁Q₃. *raggs* Q₂.
small] Q₁Q₃. *smal* Q₂.
great Ff.
 163. *hide*] Ff. *hides* Qq.
Plate sin] Theobald (ed. 2). *Plate sins* Pope. *Place sinnes* F₁F₂. *Place sinns* F₃. *Place sins* F₄.
 163—168. *Plate...lips.*] Omitted in Qq.

Arm it in rags, a pigmy's straw does pierce it. 165
 None does offend, none, I say, none; I'll able 'em:
 Take that of me, my friend, who have the power
 To seal the accuser's lips. Get thee glass eyes,
 And, like a scurvy politician, seem
 To see the things thou dost not. 170
 Now, now, now, now: pull off my boots: harder, harder:
 so.

Edg. O, matter and impertinency mix'd!
 Reason in madness!

Lear. If thou wilt weep my fortunes, take my eyes. 175
 I know thee well enough; thy name is Gloucester:
 Thou must be patient; we came crying hither:
 Thou know'st, the first time that we smell the air,
 We wawl and cry. I will preach to thee: mark.

Glou. Alack, alack the day! 180

Lear. When we are born, we cry that we are come
 To this great stage of fools. This's a good block.
 It were a delicate stratagem, to shoe
 A troop of horse with felt: I'll put 't in proof;
 And when I have stol'n upon these sons-in-law, 185

165. *in rags*] *with rags* Jennens.
a] and Rowe.
does] *F₂, do's* *F₁, doth* *F₃F₄*.
 166. *offend, none,*] *offend*, Hammer.
able] *absolve* Hammer.
'em] *them* Capell MS.
 171. *Now, now, now, now*] *Ff*.
No, now *Q₁Q₃, no now* *Q₂*.
harder, harder] *pull harder,*
harder Keightley.
 171, 172. *Now...so.*] One line of
 verse in Pope (ed. 2). Capell reads
Pull...so as one line.
 173, 174. *O...madness!*] As in *Ff*.
 One line in *Qq*.
 173. *impertinency mix'd!*] *impertin-*
ency mixt, *Ff*. *impertinency, mixt*
Q₁, impertinenci mixt *Q₂*.
 175—207. *If...her to.*] Verse in
Ff. Prose in *Qq*.
 175. *fortunes]* *Ff*. *fortune* *Qq*.
 178. *know'st]* *knowest* *Q₂*.
 179. *wawl]* *wawle* *Ff*. *waile* *Q₁Q₃*.
wawl *Q₂*.
mark.] *marke* *mc*. *Qq*. *mark—*
 Rowe.
 182. *This's a good block.]* *Edd*.
This a good blocke. *Qq*. *This a*
good blocke: *F₁F₂*. *This a good block:*
F₃F₄. *This a good block!*—Rowe.
This a good stock!—Johnson conj.
This a good block? Steevens (1778).
Tis a good block. Ritson conj. *This' a*
good block:—Dyce (S. Walker conj.).
'Tis a good plot. Collier (Collier
 MS.).
 183. *shoe]* *shoo* *F₁*. *shoo* *F₂F₃F₄*.
shoot *Qq*. *suit* Anon. conj.
 184. *felt]* *Ff*. *fell* *Qq*.
I'll...proof;] Omitted in *Qq*.
put 't] *put it* Capell.
 185. *I have]* *I've* Pope.
stol'n] *stole* *Qq*.
sons-in-law] *sonnes in law* *Q₁*

Then, kill, kill, kill, kill, kill, kill!

Enter a Gentleman, with Attendants.

Gent. O, here he is: lay hand upon him. Sir,
Your most dear daughter—

Lear. No rescue? What, a prisoner? I am even
The natural fool of fortune. Use me well; 190
You shall have ransom. Let me have a surgeon;
I am cut to the brains.

Gent. You shall have any thing.

Lear. No seconds? all myself?
Why, this would make a man a man of salt,
To use his eyes for garden water-pots, 195
Ay, and laying autumn's dust.

Gent. Good sir,—

Lear. I will die bravely, like a smug bridegroom. What!
I will be jovial: come, come; I am a king,
My masters, know you that. 200

Gent. You are a royal one, and we obey you.

Lear. Then there's life in't. Nay, if you get it, you
shall get it by running. Sa, sa, sa, sa.

[Exit running; Attendants follow.]

Q₃. *sonne in lawes* Q₂. *son in lawes*

F₁. *sonnes in lawes* F₂. *sons in lawes*

F₃. *sons-in-lawes* F₄.

186. *Enter...Attendants.]* Rowe.

Enter three Gentlemen. Qq. Enter a

Gentleman. Ff. Enter Gentleman,

Attendants of Cordelia; and Guard.

Capell.

187. *Scene VIII. Pope.*

hand] Ff. hands Qq.

him. Sir,] him; sir, Rowe.

him sirs. Q₁Q₃. him sirs, Q₂. him,

sir. Ff.

188. *Your...daughter—] Ff. Omit-*
ted in Q₁Q₃. your most deere Q₂ (at
the end of line 187).

189. *even] Ff. eene* Qq.

191. *ransom] a ransom* Q₁Q₃.

a surgeon] Capell. a chirur-

geon Q₁Q₃. *a churgion* Q₂. *surgeons*

Ff.

192. *to the] Q₂. to 'th* Q₁Q₃. *to 'th'*

F₁. *tolh' F₂. to th'* F₃F₄.

194. *a man a man] Ff. a man*

Qq.

195. *garden] garding* Q₃.

196—200. *Ay,.....that.]* See note

(XVIII).

198. *die] bid* Becket conj.

202, 203. *Then...sa.]* Prose in Qq

and Capell. Two lines, the first end-

ing get it, in Ff.

202. *Nay, if] nay if* Q₁Q₃. *nay*

and Q₂. *Come, and* Ff. *Come, an*

Pope. Nay, an Capell. *Nay, come,*

an Jennens.

203. *by] Ff. with* Qq.

Sa, sa, sa, sa.] Omitted in

Qq.

[Exit...] Exit, running; At-

Gent. A sight most pitiful in the meanest wretch,
Past speaking of in a king! Thou hast one daughter, 205
Who redeems nature from the general curse
Which twain have brought her to.

Edg. Hail, gentle sir.

Gent. Sir, speed you: what's your will?

Edg. Do you hear aught, sir, of a battle toward?

Gent. Most sure and vulgar: every one hears that, 210
Which can distinguish sound.

Edg. But, by your favour,
How near's the other army?

Gent. Near and on speedy foot; the main descry
Stands on the hourly thought.

Edg. I thank you, sir: that's all.

Gent. Though that the queen on special cause is here, 215
Her army is moved on.

Edg. I thank you, sir. [Exit *Gent.*

Glou. You ever-gentle gods, take my breath from me;
Let not my worser spirit tempt me again
To die before you please!

Edg. Well pray you, father.

Glou. Now, good sir, what are you? 220.

Edg. A most poor man, made tame to fortune's blows;

tendants and Guard follow. Capell.

Exit King running. Qq. Exit. Ff.

205. one] Qq. a Ff.

207. have] Ff. hath Qq. had
Anon. conj.

209. sir,] Ff. om. Qq.

210, 211. Most...sound.] Divided
as in Q₂. The first line ends at *heares*
in Q₁Q₃; at *vulgar* in Ff.

210. one] ones Q₁Q₃.

hears that] F₃F₄. *heares that*
F₁F₂. *heares* Q₁Q₃. *here's that* Q₂.

211. Which...sound] *That...sense*
Q₁. *That...sence* Q₂Q₃.

211, 212. But...army?] As in Ff.
One line in Qq.

212. near's] F₃F₄. *neeres* Q₁F₂Q₃.
neer's Q₂. *neere's* F₁.

213. *speedy foot*] Ff. *speed for't*

Q₁Q₃. *speed fort* Q₂.

descry] Ff. *descries* Q₁. *des-*

cryes Q₂. *discries* Q₃.

214. *Stands*] *Standst* Q₂.

thought] Ff. *thoughts* Qq.

that's all] om. Q₁.

216. *Her*] Ff. *His* Q₁Q₃. *Hir*
Q₂.

Edg. I.....sir.] Omitted by
Pope.

[Exit *Gent.*] Johnson. Exit.

Qq. Exit. Ff (after *on*).

217. *ever-gentle*] Hyphened by Ca-
pell.

219. *Well pray*] *Well, pray* Q₂F₄.

221. *tame to*] Ff. *lame by* Qq.

Who, by the art of known and feeling sorrows,
Am pregnant to good pity. Give me your hand,
I'll lead you to some biding.

Glou.

Hearty thanks:

The bounty and the benison of heaven
To boot, and boot!

225

Enter OSWALD.

Osw. A proclaim'd prize! Most happy!
That eyeless head of thine was first framed flesh
To raise my fortunes. Thou old unhappy traitor,
Briefly thyself remember: the sword is out
That must destroy thee.

Glou.

Now let thy friendly hand

230

Put strength enough to 't.

[*Edgar interposes.*

Osw.

Wherefore, bold peasant,

Darest thou support a publish'd traitor? Hence!
Lest that the infection of his fortune take
Like hold on thee. Let go his arm.

Edg. Chill not let go, zir, without vurther 'casion.

235

222. *known*] *knowing* Hanmer.
224—226. *Hearty...boot!*] As in Ff.
Prose in Qq.
225. *bounty*] *bornet* Q₂ (Cap. Dev.
Mus. per. and Bodl. 1, 2).
the benison] *beniz* Q₂ (Cap.
Dev. Mus. per. and Bodl. 1, 2).
226. *To...boot*] Ff. *to boot, to boot*
Q₁Q₂ (Mus. imp.) Q₃. *to saue thee* Q₂
(Cap. Dev. Mus. per. and Bodl. 1, 2).
to boot Pope, reading *The bounty...to*
boot as one line. *To boot* Hanmer,
reading as a separate line.
Enter Oswald.] Collier. En-
ter Steward. QqFf.
SCENE IX. Pope.
226—234. *A.....arm.*] As in Ff.
Prose in Qq.
226. *Most*] *this is most* Hanmer.
happy!] *happy*; Q₁Q₃. *hap-*
py, Q₂. *happie* F₁. *happy*: F₂F₃F₄.
227. *first*] Omitted in Q₂ (Cap.
Dev. Mus. per. and Bodl. 1, 2).
228. *Thou*] om. Pope.
old] Ff. *most* Qq.
230. *Now*] om. Pope.
231. *to 't*] QqF₃F₄. *too 't* F₁F₂.
to it Johnson.
[Edgar interposes.] Collier.
Edgar opposes. Johnson. om. QqFf.
232. *Darest*] *darst* Q₁Q₃. *durst*
Q₂. *Dar'st* F₁. *Darst* F₂F₃F₄.
233. *that*] om. Qq.
235. *Chill...'casion.*] Two lines in
Ff. Capell ends line 234 *Ch'll not.*
zir] Ff. *sir* Qq.
vurther] om. Qq. *further*
Jennens.
'casion] *casion* Qq.

Osw. Let go, slave, or thou diest!

Edg. Good gentleman, go your gait, and let poor volk pass. An chud ha' been zwaggered out of my life, 'twould not ha' been zo long as 'tis by a vortnight. Nay, come not near th' old man; keep out, che vor ye, or I 'se try whether
240 your costard or my ballow be the harder: chill be plain with you.

Osw. Out, dunghill! [*They fight.*]

Edg. Chill pick your teeth, zir: come; no matter vor your foins. [*Oswald falls.*]
245

Osw. Slave, thou hast slain me. Villain, take my purse: If ever thou wilt thrive, bury my body; And give the letters which thou find'st about me To Edmund earl of Gloucester; seek him out. Upon the British party. O, untimely death!
250 Death! [*Dies.*]

Edg. I know thee well: a serviceable villain, As duteous to the vices of thy mistress

237. *and*] om. Qq.
volk] F₃F₄. *volke* Q₁F₁F₂Q₃.
voke Q₂.
238. *An*] Capell. *and* QqFf.
ha'] Ff. *have* Qq.
zwaggered] *zwaggar'd* Q₁Q₃.
swaggar'd Q₂. *zwaggerd* F₁. *zwagged* F₂F₃F₄.
'twould] *it wold* Q₁. *it would* Q₂Q₃.
239. *zo*] *so* Q₂.
as 'tis] om. Qq.
vortnight] *fortnight* Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2).
240. *th'*] Ff. *the* Qq.
che vor ye] *che vor 'ye* Ff.
chevore ye Qq.
I'se] *ice* Ff. *ile* Qq. *iz* Capell.
whether] Qq. *whither* Ff.
241. *costard*] Q₁FfQ₃. *coster* Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2).
costerd Q₂ (Mus. imp.).
ballow] Ff. *bat* Q₁Q₂ (Mus. imp.) Q₃. *battero* Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2).
chill] *ile* Q₂.
243. [*They fight.*] Qq. om. Ff.
244. *zir*] *sir* Q₂.
vor] Ff. *for* Qq.
245. [*Oswald falls.*] Edd. Edgar knocks him down. Rowe. om. QqFf.
248. *letters*] *letter* Rann (Smith conj.).
- 249, 250. *To...out Upon*] Divided as in Ff. One line in Qq.
250. *Upon the British*] Qq. *Upon the English* Ff. *On th' English Hammer.*
- 250, 251. *Upon.....death!*] Capell arranges as two half-lines.
death! Death!] Edd. *death! death.* Qq. *death, death.* Ff. *death,—* Pope.
251. [*Dies.*] He dyes. Q₁. He dies. Q₂Q₃. om. Ff.-
- 253, 254. *As duteous...desire.*] One line in Q₂.

As badness would desire.

Glou. What, is he dead?

Edg. Sit you down, father; rest you. 255

Let's see these pockets: the letters that he speaks of

May be my friends. He's dead; I am only sorry.

He had no other deathsman. Let us see:

Leave, gentle wax; and, manners, blame us not:

To know our enemies' minds, we'd rip their hearts; 260

Their papers, is more lawful.

[*Reads*] 'Let our reciprocal vows be remembered. You have many opportunities to cut him off: if your will want not, time and place will be fruitfully offered. There is nothing done, if he return the conqueror: then am I 265 the prisoner, and his bed my gaol; from the loathed warmth whereof deliver me, and supply the place for your labour.

'Your—wife, so I would say—affectionate servant,

'GONERIL.' 270

255—259. *Sit.....not:*] As in Ff. Four lines, ending *pockets,..friends, deathsman...not*, in Qq.

255, 256. *you. Let's*] Ff. *you, lets*. Q₁ Q₂ (Mus. imp.) Q₃. *you lets* Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2).

255. [seating him at a Distance. Capell.

256. *these*] Ff. *his* Qq.

the letters] Ff. *These letters* Qq. *this letter* Rann (Smith conj.).

257, 258. *of May*] Ff. *of may* Q₁ Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2) Q₃. *of, may* Q₂ (Mus. imp.).

257. *I am*] I'm Pope. *sorry*] *sorrow* Q₂.

259. *Leave*] *By your leave* Rowe. *manners, blame*] *manners* blame Qq. *manners: blame* Ff. *manners—blame* Rowe.

259, 260. *not: To*] Pope. *not, To* Q₁ Q₃. *not To* Q₂ Ff.

260. *we'd*] *we'd* Qq. *we* Ff.

261. *is*] Qq F₁. *are* F₂ F₃ F₄.

262. [*Reads*] Reads the Letter. Ff. A Letter. Q₁ Q₂ (Mus. imp.) Q₃. om. Q₂ (Cap. Dev. Mus. per. and Bodl. 1, 2).

262—267. *Let...labour.*] Prose in Q₂ Ff. Seven lines in italics in Q₁ Q₃.

262. *our*] Ff. *your* Qq.

265. *done, if*] *done, If* Q₂. *done: If* Q₁. *done. If* Ff. *done; If* Q₃. *conqueror: then*] *conqueror.*

Then Pope. *conqueror, then* Qq Ff.

266. *gaol*] F₄. *gaole* F₁. *goale* F₂. *goal* F₃. *Iayle* Q₁ Q₃. *gayle* Q₂.

267. *for your*] *of our* F₃ F₄.

269. —*wife...say—*] Put in parentheses in Ff. *wife (so...say)* & *your* Q₁ Q₃. *wife (so...say) your* Q₂.

servant,] *servant and for you her owne for Venter*, Q₂. *servant and for you her owne for Ventering* Anon. MS. See note (v). *servant, and for you her own fowenter* Becket conj. *servant, and your own for ever* Mitford conj. (from Q₁).

O undistinguish'd space of woman's will!
 A plot upon her virtuous husband's life;
 And the exchange my brother! Here, in the sands,
 Thee I'll rake up, the post unsanctified
 Of murderous lechers; and in the mature time 275
 With this ungracious paper strike the sight
 Of the death-practised duke: for him 'tis well
 That of thy death and business I can tell.

Glou. The king is mad: how stiff is my vile sense,
 That I stand up, and have ingenious feeling 280
 Of my huge sorrows! Better I were distract:
 So should my thoughts be sever'd from my griefs,
 And woes by wrong imaginations lose
 The knowledge of themselves. [*Drum afar off.*

Edg. Give me your hand:
 Far off, methinks, I hear the beaten drum: 285
 Come, father, I'll bestow you with a friend. [*Exeunt.*

271. *O*] Qq. *Oh* F₁. *Of* F₂F₃F₄. Ff.
undistinguish'd] *undistinguisht*
 Q₁Q₃. *Indistinguisht* Q₂. *indistinguish'd* F₁F₂F₃. *undistinguish'd* F₄.
unextinguish'd Collier (Collier MS.).
undistinguishable Staunton conj.
undistinguish'd...will] *undis-*
guised scope of woman's will or *un-*
disguised scape of woman's wit Singer
 conj.
space] *scope* Theobald conj.
blaze Collier (Collier MS.). *sense*
 Staunton conj. *maze* Bailey conj.
will] Ff. *wit* Qq.
 273. *in the*] *i' th'* Pope.
 274. *post*] *most* Anon. conj. MS.
 275. *the mature*] *mature* Pope.
 277. *death-practised*] Hyphenated in
 278. *thy*] Ff. *his* Q₁Q₃.
 279. *The king...sense,*] One line in
 Qq. Two in Ff.
vile] F₄. *vilde* Q₁F₁F₂Q₃F₃.
wild Q₂.
 282. *sever'd*] Ff. *fenced* Qq.
 283. *imagination*] *imagination*
 Johnson.
 284. [*Drum afar off.*] A *Drumme*
afarre off. Q₁Q₃. A *drum a farre off.*
 Q₂. *Drum afarre off.* Ff (after line
 282).
 284, 285. *Give...drum:*] One line
 in Q₂.
 286. *Come, father*] *Come further*
 Johnson.
 [*Exeunt.*] Ff. *Exit.* Qq.

SCENE VII. *A tent in the French camp. LEAR on a bed asleep, soft music playing; Gentleman, and others attending.*

Enter CORDELIA, KENT, and Doctor.

Cor. O-thou good Kent, how shall I live and work,
To match thy goodness? My life will be too short,
And every measure fail me.

Kent. To be acknowledged, madam, is o'erpaid.
All my reports go with the modest truth,
Nor more nor clipp'd, but so.

Cor. Be better suited:
These weeds are memories of those worser hours:
I prithee, put them off.

Kent. Pardon me, dear madam;
Yet to be known shortens my made intent:
My boon I make it, that you know me not
Till time and I think meet.

Cor. Then be't so, my good lord. [*To the Doctor*]
How does the king?

SCENE VII.] SCENE VI. Rowe.

SCENE X. Pope.

A tent...camp.] Steevens, after Capell. A Chamber. Rowe.

Lear...asleep,] Steevens, after Capell.

soft music playing,] Dyce.

Gentleman...] Edd. (Globe ed.), Physician, Gentleman, ... Capell.

Enter...and Doctor.] Qq. Enter... and Gentleman. Ff. Enter Cordelia and Kent. Capell.

1—3. *O.....me.*] Arranged as in Rowe. Three lines, ending *Kent*, ... *goodnesse*, ...*me*, in Q₁Q₃. Two lines, the first ending *goodnes*, in Q₂. Five lines, ending *Kent*, ...*worke*....*goodnesse*?...*short*, ...*me*, in Ff.

2. *My life*] *Life* Pope.

4. *is*'*tis* Eccles conj.

6—8. *Be...off.*] Arranged as in Q₁ FfQ₃. Two lines, the first ending *those*, in Q₂.

8. *me*] Qq. om. Ff.

9. *made*] *laid* Warburton. *main* Collier (Collier MS.).

12. *Then...king?*] One line in Qq. Two in Ff. Pope ends line 11 at *so*.

be't] Ff. *beet* Q₂. *be it* Q₁Q₃. *so, my good lord. How*] *so my good lord: How* Ff. *so: my lord how* Q₁Q₃. *so, my good lord how* Q₂. *so My lord, how* Pope (ed. 1). *so My lord—how* Pope, ed. 2 (Theobald).

[*To the Doctor*] *To the Physician.* Theobald. om. QqFf.

[*Going towards the Bed.* Capell.

5

10

Doct. Madam, sleeps still.

Cor. O you kind gods,
Cure this great breach in his abused nature! 15
The untuned and jarring senses, O, wind up
Of this child-changed father!

Doct. So please your majesty
That we may wake the king: he hath slept long.

Cor. Be govern'd by your knowledge, and proceed
I' the sway of your own will. Is he array'd? 20

Gent. Ay, madam; in the heaviness of his sleep
We put fresh garments on him.

Doct. Be by, good madam, when we do awake him;
I doubt not of his temperance.

Cor. Very well.

Doct. Please you, draw near. Louder the music there! 25

Cor. O my dear father! Restoration hang
Thy medicine on my lips, and let this kiss
Repair those violent harms that my two sisters
Have in thy reverence made!

Kent. Kind and dear princess!

13, 17. *Doct.*] Qq. *Gent.* Ff.
13. *sleeps*] *he sleeps* Keightley.
14. *O you kind*] *Kind* Capell.
14, 15. *O...nature*] As in Ff. One
line in Qq.
16. *and jarring*] Ff. *and hurrying*
Q₁Q₂. *hurrying* Q₃.
17. *child-changed*] Hyphen omitted
in Q₂.
So please] *Please* Pope.
17, 18. *So...king*:] Divided as in
Ff. One line in Qq.
18. *That*] om. Q₁Q₃.
king: he...long] *king, He...*
long. Q₂. *king He...long.* Q₁Q₃. *king,*
he...long? Ff. *king? he...long.* Han-
mer.
20. *array'd?*] *arrayd,* Q₂.
[Soft music. Grant White.
[Enter Lear in a chaire carried
by Servants. Ff. om. Qq.
21. *Gent.*] Ff. *Doct.* Qq.
his] Qq. om. Ff.

23. *Doct.*] Edd. (Globe ed.). Phy.
Capell. Continued to Phy. by Pope.
Kent. Q₁Q₃. *Gent.* Q₂. Continued
to *Gent.* in Ff.
Be by, good madam] *Good*
madam be by Qq.
24. *not*] Omitted in F₁F₂.
24, 25. *Cor.* *Very well.* *Doct.*
Please...there!] Qq. Omitted in Ff.
26—29. *O...made!*] Arranged as
in Ff. Four lines, ending *father,...*
lippes,.....harmes.....made, in Q₁Q₃.
Three lines, ending *lips,...sisters...*
made, in Q₂.
26. *father! Restoration*] Pope. *fa-*
ther, Restoration Q₁Q₃. *father resto-*
ratiō Q₂. *father, restoration* F₁.
father, restoration F₂F₃F₄.
Restoration hang] *Restoration,*
hang Theobald.
27. *Thy*] *Her* Hanmer.
29. *dear*] *dearest* Theobald.

Cor. Had you not been their father, these white flakes 30
 Had challenged pity of them. Was this a face
 To be opposed against the warring winds?
 To stand against the deep dread-bolted thunder?
 In the most terrible and nimble stroke
 Of quick, cross lightning? to watch—poor perdu!— 35
 With this thin helm? Mine enemy's dog,
 Though he had bit me, should have stood that night
 Against my fire; and wast thou fain, poor father,
 To hovel thee with swine and rogues forlorn,
 In short and musty straw? Alack, alack! 40
 'Tis wonder that thy life and wits at once
 Had not concluded all. He wakes; speak to him.

Doct. Madam, do you; 'tis fittest.

Cor. How does my royal lord? How fares your ma-
 jesty?

Lear. You do me wrong to take me out o' the grave: 45
 Thou art a soul in bliss; but I am bound
 Upon a wheel of fire, that mine own tears

30. *you*] *he* Anon. MS. See note (v).

31. *Had challenged*] *Did challenge* Ff.

a face] *face* F₃F₄.

32. *opposed*] *oppos'd* Ff. *expos'd* Qq.

warring] Qq. *iarring* F₁. *jarring* F₂F₃F₄.

33—36. *To stand...helm?*] Omitted in Ff.

33. *dread-bolted*] Hyphened by Theobald.

35. *lightning? to*] Pointed as in Theobald. *lightning*, to Q₁Q₃. *lightning to* Q₂.

watch—poor perdu!—] *watch, poor perdu!* Warburton. *watch poore Per du*, Qq. *watch poor perdu*: Theobald. *watch pour perdu* Pye conj.

36. *helm? Mine*] Pointed as in Q₁Q₃. *helme mine* Q₂.

36—38. *Mine...father*] Arranged as in Qq. Three lines, ending *me*,...

fire...father) in Ff. Three, ending *shou'd...fire...father*, in Pope.

36. *Mine enemy's*] *Mine Enemies* Ff. *Mine iniurious* Q₁Q₂. *Mine injurious* Q₃. *My very enemy's* Theobald. *Mine injurer's* Capell.

dog] *dog, even* Keightley. *furious dog* Mitford conj.

40. *Alack, alack*] *Alack* Hanmer, ending lines 36—42, *Mine...him*, at *shou'd...wast...swine...straw!...twits, ...wakes, ...him*.

41. *thy*] *my* F₃F₄.

42. *concluded all*. *He*] Q₁FfQ₃. *concluded all, he* Q₂. *concluded*.—*Ah!* *he* Warburton.

43. Doct.] Qq. Gen. F₁. Gent. F₂F₃F₄.

do you;) *do you speak*, Hanmer.

44. *How does...majesty?*] One line in Qq. Two in Ff.

45. *o' the*] *o' th'* F₁. *oth'* F₂F₃F₄. *a'th* Q₁Q₃. *ath* Q₂.

Do scald like molten lead.

Cor. Sir, do you know me?

Lear. You are a spirit, I know: when did you die?

Cor. Still, still, far wide! 50

Doff. He's scarce awake: let him alone awhile.

Lear. Where have I been? Where am I? Fair day-
light?

I am mightily abused. I should e'en die with pity,

To see another thus. I know not what to say.

I will not swear these are my hands: let's see; 55

I feel this pin prick. Would I were assured

Of my condition!

Cor. O, look upon me, sir,

And hold your hands in benediction o'er me.

No, sir, you must not kneel.

Lear. Pray, do not mock me:

I am a very foolish fond old man, 60

Fourscore and upward, not an hour more nor less;

And, to deal plainly,

I fear I am not in my perfect mind.

Methinks I should know you and know this man;

Yet I am doubtful; for I am mainly ignorant 65

48. *scald*] *scal'd* F₁.
do you know me?] Ff. *know*
ye me? Q₁Q₃. *know me.* Q₂. *know*
you me? Anon. MS. See note (v).

49. *You are*] Ff. *Y'are* Q₁Q₃.
Yar Q₂.
when] Q₁Q₃F₃F₄. *where* Q₂
F₁F₂.

51, 52. *He's.....daylight?*] Two
lines in Qq. Four in Ff.

53. *I am*] *I'm* Pope.
mightily] *much* Hanmer.
e'en] *ene* Qq. *ev'n* F₁F₂. *even*
F₃F₄.

54. *what to say*] *what* Hanmer.

56, 57. *I feel...condition*] Arranged
as in Ff. One line in Qq.

57—59. *O.....kneel.*] Arranged as
in Q₁FfQ₃. Prose in Q₂.

57. *upon*] *on* Hanmer.

58. *hands*] Qq. *hand* Ff.

59. *No, sir,*] Omitted in Ff.
me] Omitted in Q₂.

61. *Fourscore...less;*] One line in
Knight. Two, the first ending *up-*
ward, in Ff. Capell ends the lines
upward...plainly, reading with Ff.

Fourscore] *Fourscore years*
Keightley, reading the rest as Qq.

not.....less;] Omitted in Qq,
which read *Fourscore...plainly* as one
line.

62. *plainly*] *plainly with you* Han-
mer, reading the rest as Qq.

63. *in my perfect*] Q₂Ff. *perfect*
in my Q₁Q₃.

65. *for I am*] *for I'm* Pope.

What place this is, and all the skill I have
Remembers not these garments, nor I know not
Where I did lodge last night. Do not laugh at me;
For, as I am a man, I think this lady
To be my child Cordelia.

Cor. And so I am, I am. 70.

Lear. Be your tears wet? yes, faith. I pray, weep not:
If you have poison for me, I will drink it.
I know you do not love me; for your sisters
Have, as I do remember, done me wrong:
You have some cause, they have not.

Cor. No cause, no cause. 75.

Lear. Am I in France?

Kent. In your own kingdom, sir.

Lear. Do not abuse me.

Docl. Be comforted, good madam: the great rage,
You see, is kill'd in him: and yet it is danger
To make him even o'er the time he has lost. 80
Desire him to go in; trouble him no more
Till further settling.

Cor. Will't please your highness walk?

Lear. You must bear with me. Pray you now, forget
and forgive: I am old and foolish. 85

[*Exeunt all but Kent and Gentleman.*]

67. *nor I] nay I* Pope.

68. *not] Q₂Ff. no Q₁. noe Q₃.*

70. *I am, I am] I am* Qq.

71. *Be..... not:]* One line in Qq.
Two, the first ending *wet?* in Ff.

pray] pray you Rowe.

74. *me] we* F₂.

75. *not] none* Hanmer.

77. *me.] me?* Q₂.

78—82. *Be.....settling.]* Arranged
as in Theobald. Prose in Qq. Three
lines, ending *rage...go in,...settling*,
in Ff.

79. *kill'd in him] Ff. cured in
him* Qq. *cur'd* Hanmer. *quell'd in
him* Collier conj.

79, 80. *and yet...lost.]* Omitted in Ff.

79. *it is] Qq. 'tis* Steevens. *'twere*
Theobald.

80. *make him even o'er] wake him
even, o'er* Jackson conj.

even] even go Keightley.

81. *trouble] And trouble* Pope, ar-
ranging as Ff.

83. *Will't] Rowe. Will* QqFf.

your] you F₂.

84, 85. *You...foolish.]* Prose, appa-
rently, in Q₂. Three lines, ending
me:....forgive,.....foolish, in Q₁FfQ₃.
Two lines, the first ending *me:* in Ca-
pell.

85. [*Exeunt...Gentleman.]* *Exeunt.*
Manet Kent and Gentleman. Q₁.
Exeunt. Manet Kent and Gent. Q₂.

Gent. Holds it true, sir, that the Duke of Cornwall was so slain?

Kent. Most certain, sir.

Gent. Who is conductor of his people?

Kent. As 'tis said, the bastard son of Gloucester. 90

Gent. They say Edgar, his banished son, is with the Earl of Kent in Germany.

Kent. Report is changeable. 'Tis time to look about; the powers of the kingdom approach apace.

Gent. The arbitrement is like to be bloody. Fare you well, sir. [Exit. 95

Kent. My point and period will be throughly wrought, Or well or ill, as this day's battle's fought. [Exit.

ACT V.

SCENE I. *The British camp near Dover.*

Enter, with drum and colours, EDMUND, REGAN, Gentlemen, and Soldiers.

Edm. Know of the duke if his last purpose hold,
Or whether since he is advised by aught
To change the course: he's full of alteration

Exeunt. Manet Kent and Gentlemen.

Q3. Exeunt Ff.

86—98. *Gent. Holds.....fought.*
[Exit.] Omitted in Ff.

86—92. *Holds...Germany.]* Prose
in Qq. Verse, the lines ending *sir*,...
sir...said,...Edgar,...Kent, in Capell.

86. *that*] om. Capell.

90. *As 'tis'] 'Tis* Capell.

92—96. *in Germany...sir.]* Prose
in Theobald. Four lines, ending
*changeable...kingdom....arbitrement...
sir,* in Capell.

93—96. *Report...sir.]* Three lines,
ending *about,...apace...sir,* in Qq.

95. *The] And the* Capell.

bloody] most bloody Capell. *a
bloody* Steevens (1793), reading *The*

...*a bloody* as one line.

96. [Exit.] Exit *Gent. Theobald.*
om. Qq.

98. *battle's]* Theobald. *battels* Qq.
[Exit.] Exit *Kent. Theobald.*

om. Qq.

The British.....] Camp of the
British Forces, near Dover. Capell.
A Camp. Rowe.

Enter...] Ff. Enter Edmund, Re-
gan, and their powers. Qq. Enter
Bastard, Regan, Gentlemen, and Sol-
diers. Rowe. Enter Edmund, Regan,
Gentleman and Soldiers. Warburton.

3. *alteration]* Q₁Q₂ (Mus. imp.) Ff
Q₃. *abdication* Q₂ (Cap. Dev. Mus.
per. and Bodl. 1, 2).

And self-reproving: bring his constant pleasure.

[To a Gentleman, who goes out.]

Reg. Our sister's man is certainly miscarried. 5

Edm. 'Tis to be doubted, madam.

Reg. Now, sweet lord,

You know the goodness I intend upon you:

Tell me, but truly, but then speak the truth,

Do you not love my sister?

Edm. In honour'd love.

Reg. But have you never found my brother's way 10
To the forfended place?

Edm. That thought abuses you.

Reg. I am doubtful that you have been conjunct
And bosom'd with her, as far as we call hers.

Edm. No, by mine honour, madam.

Reg. I never shall endure her: dear my lord, 15
Be not familiar with her.

Edm. Fear me not.—

She and the duke her husband!

Enter, with drum and colours, ALBANY, GONERIL, and Soldiers.

Gon. [*Aside*] I had rather lose the battle than that sister

4. *self-reproving*] Hyphenated in Q₁Q₃.
self-reproving: bring] *self-re-*
proving brings Pope.

[To...] Edd. (Globe ed.). To
an Officer; who bows, and goes out.
Capell. om. QqFf.

8. *me, but truly,*] *me—but truly—*
Johnson. *me but truly*, Q₂Ff. *me truly*
Q₁Q₃.

9. *In*] Ff. *I* Q₁Q₃. *I*, Q₂. *Ay*,
in Anon. conj.

10—14. *Reg. But...madam.*] Omit-
ted by Johnson.

11—13. *Edm. That...hers.*] Omit-
ted in Ff.

12, 13. *I am...hers.*] As in Q₁Q₃.
Prose in Q₂.

14. *madam*] om. Pope.

15, 16. *I never.....her.*] As in Ff.
Two lines, the first ending *endure her*

in Q₁Q₃. Prose in Q₂.

16, 17. *Fear.....husband!*] As in
Capell. One line in QqFf.

16. *me*] Qq. om. Ff.

17. *husband!*] *husband*. Qq Ff.
husband— Rowe.

Enter...and Soldiers.] *Enter*
...soldiers. Ff. *Enter Albany and*
Gonorill with troopes. Qq (troupes.
Q₂. Troops. Q₃).

18, 19. *Gon. I...me.*] Arranged as
in Theobald. Two lines, the first
ending *battell*, in Q₁Q₃. Prose in Q₂.
Omitted in Ff.

18. [*Aside*] First marked by Theo-
bald.

I had] *I'd* Theobald.

lose] Theobald. *loose* Q₁Q₂.

loos Q₃.

Should loosen him and me.

Alb. Our very loving sister, well be-met. 20

Sir, this I hear; the king is come to his daughter,

With others whom the rigour of our state

Forced to cry out. Where I could not be honest,

I never yet was valiant: for this business,

It toucheth us, as France invades our land, 25

Not bolds the king, with others, whom, I fear,

Most just and heavy causes make oppose.

Edm. Sir, you speak nobly.

Reg. Why is this reason'd?

Gon. Combine together 'gainst the enemy;

For these domestic and particular broils 30

Are not the question here.

Alb. Let's then determine

With the ancient of war on our proceedings.

Edm. I shall attend you presently at your tent.

Reg. Sister, you'll go with us?

Gon. No. 35

Reg. 'Tis most convenient; pray you, go with us.

19. *loosen*] *cosin* Q₃.

20. *be-met*] *be met* Q₃.

21. *Sir, this I hear*] Theobald.
For this I heare Q₁Q₂. *Sir, this I*
heard Ff. *For this I hear* Q₃. *'Fore*
this, I hear, Malone conj.

23—28. *Where...nobly.*] Omitted
in Ff.

24. *for*] *fore* Theobald.

26. *Not...others*] *Not the old king*
with others, or *Not holds with the king,*
and others or *Upholds the king and*
others Mason conj.

holds] *holds* Pope. *holds to*
Hanmer. *holds for* Capell. See note
(XIX).

28. *Edm. Sir,.....nobly.*] Omitted
by Pope, reading the rest as Qq.

nobly] *odly* or *coldly* Mason
conj.

30. *and particular broils*] *doore*

particulars, Q₁. *dore particulars* Q₂.
door particulars, Q₃. *in-door par-*
ticulars, Collier conj. (from Q₁). *poore*
particulars, Mitford conj. (from Q₁).

31. *the*] Ff. *to* Qq.

Let's] Ff. *Let us* Qq.

31, 32. *Let's.....proceedings.*] Ar-
ranged as in Q₁Q₃. Prose in Q₂. In
Ff the first line ends *warre*.

32. *the ancient*] *the Ancient* Q₁Q₃.
the auintient Q₂. *th' ancient* Ff. *th'*
ancients Hanmer. *the ancient men*
S. Walker conj. *the argument* Anon.
conj.

proceedings] Qq. *proceeding*
Ff.

33. *Edm. I shall...tent.*] Omitted
in Ff. Transferred by Theobald to
follow *here,* line 31.

36. *pray you*] Qq̄. *pray* Ff.

Gon. [*Aside*] O, ho, I know the riddle.—I will go.

As they are going out, enter EDGAR disguised.

Edg. If e'er your grace had speech with man so poor,
Hear me one word.

Alb. I'll overtake you. Speak.

[*Exeunt all but Albany and Edgar.*]

Edg. Before you fight the battle, ope this letter. 40
If you have victory, let the trumpet sound
For him that brought it: wretched though I seem,
I can produce a champion that will prove
What is avouched there. If you miscarry,
Your business of the world hath so an end, 45
And machination ceases. Fortune love you!

Alb. Stay till I have read the letter.

Edg. I was forbid it.
When time shall serve, let but the herald cry,
And I'll appear again.

Alb. Why, fare thee well: I will o'erlook thy paper. 50
[*Exit Edgar.*]

● *Re-enter EDMUND.*

Edm. The enemy's in view: draw up your powers.

37. *O.....riddle.*] First marked as 'Aside' by Capell. Hammer marks the whole line as 'Aside.'

As.....disguised.] Theobald. Exit. Enter Edgar. Q₁. Enter Edgar. Q₂. Exit. Enter Edgare. Q₃. Exeunt both the Armies. Enter Edgar. Ff. Exeunt. SCENE II. Manet Albany. Enter Edgar, Pope. As they are going out, and Albany last, Enter Edgar, Capell.

38. *had*] *did* Q₃.

man] Q₂Ff. *one* Q₁Q₃.

39. [*Exeunt...*] Exeunt Edm. Reg. Gon. and Attendants. Theobald. om. Q₁FfQ₃. Exeunt. Q₂ (after *word*).

42. *wretched*] QqF₁. *wretch* F₂F₃ F₄.

though] *thoughts* Q₃.

46. *And...ceases.*] Omitted in Qq. *love*] Qq. *loves* Ff.

47. *I have*] *I've* Pope.

47—49. *I was...again.*] Prose in Q₂.

50. *o'erlook*] *looke ore* Q₁. *look ore* Q₃.

thy] Ff. *the* Qq.

[*Exit Edgar.*] Dyce. Exit. Qq Ff (after *again*, line 49).

Re-enter...] Theobald. Enter ... QqFf.

51. *enemy's*] *enemies* Q₂.

Here is the guess of their true strength and forces
By diligent discovery; but your haste
Is now urged on you.

Alb. We will greet the time. [Exit.

Edm. To both these sisters have I sworn my love; 55
Each jealous of the other, as the stung
Are of the adder. Which of them shall I take?
Both? one? or neither? Neither can be enjoy'd,
If both remain alive: to take the widow
Exasperates, makes mad her sister Goneril; 60
And hardly shall I carry out my side,
Her husband being alive. Now then we'll use
His countenance for the battle; which being done,
Let her who would be rid of him devise
His speedy taking off. As for the mercy 65
Which he intends to Lear and to Cordelia,
The battle done, and they within our power,
Shall never see his pardon; for my state
Stands on me to defend, not to debate. [Exit.

52. *Here*] *Hard* Qq.
guess] *guesse* Q₂. *conquest*
Anon. MS. See note (v). *guise* Becket
conj.

true] *great* Qq.

[Showing a Paper. Collier
(Collier MS.).

53, 54. *By...you.*] As in Ff. One
line in Qq.

53. [giving a paper. Jennens.

54. [Exit.] om. Q₁Q₃.

55. SCENE III. Pope.
sisters] *sister* Q₂.

56—58. *Each...enjoy'd,*] As in Ff.
Three lines, ending *adder*,...*one...en-*
joy'd, in Q₁Q₃. Two lines, the first
ending *adder*, in Q₂.

56. *stung*] Ff. *sting* Qq.

58. *Both? one?*] Ff. *both one* Qq.

61. *side*] *suite* S. Walker conj.

64. *who*] Ff. *that* Qq.

65. *the*] Ff. *his* Qq.

66. *intends*] Ff. *entends* Q₂. *ex-*
tends Q₁Q₃.

68. *Shall never*] *They shall ne'er*
Hanmer. *They shall never* Keightley.

SCENE II. *A field between the two camps.*

Alarum within. Enter, with drum and colours, LEAR, CORDELIA, and Soldiers, over the stage; and exeunt.

Enter EDGAR and GLOUCESTER.

Edg. Here, father, take the shadow of this tree
For your good host; pray that the right may thrive:
If ever I return to you again,
I'll bring you comfort.

Glou. Grace go with you, sir! [*Exit Edgar.*]

Alarum and retreat within. Re-enter EDGAR.

Edg. Away, old man; give me thy hand; away!
King Lear hath lost, he and his daughter ta'en;
Give me thy hand; come on.

Glou. No farther, sir; a man may rot even here.

Edg. What, in ill thoughts again? Men must endure
Their going hence, even as their coming hither:
Ripeness is all: come on.

Glou. And that's true too. [*Exeunt.*]

SCENE II.] SCENE IV. Pope.

A field...] Fields between the
camps. Capell. A Field. Rowe.
Another open Field. Theobald.

Alarum within. Enter...] Ff. *Alarum.* Enter the powers of France
over the stage, Cordelia with her
Father in her hand. Qq.

1. *true]* Ff. *bush* Qq.

3, 4. *If...comfort.]* One line in Q₂.

4. *gv]* be F₃F₄.

[*Exit Edgar.*] Pope. *Exit.* Ff.

Exit. Qq (*after comfort*).

Alarum.....] Ff. *Alarum and*

retreat. Qq.

Re-enter...] Theobald. *Enter...*

QqFf.

8. *farther]* Qq. *further* Ff.

9. *What...endure]* One line in Qq.
Two in Ff.

again? Men] againe men Q₂.

11. *all: come] all; come* Rowe (ed.)

2). *all, come* F₂F₃F₄. *all come* Qq
F₁.

Glou. And...too.] Omitted in

Qq.

[*Exeunt.*] Ff. *Exit.* Q₁Q₃.

om. Q₂.

SCENE III. *The British camp near Dover.*

Enter, in conquest, with drum and colours, EDMUND; LEAR and CORDELIA, as prisoners; Captain, Soldiers, &c.

Edm. Some officers take them away: good guard,
Until their greater pleasures first be known'
That are to censure them.

Cor. We are not the first
Who with best meaning have incurr'd the worst.
For thee, oppressed king, am I cast down; 5
Myself could else out-frown false fortune's frown.
Shall we not see these daughters and these sisters?

Lear. No, no, no, no! Come, let's away to prison:
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel down 10
And ask of thee forgiveness: so we'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news; and we'll talk with them too,
Who loses and who wins, who's in, who's out; 15
And take upon 's the mystery of things,
As if we were God's spies: and we'll wear out,
In a wall'd prison, packs and sects of great ones
That ebb and flow by the moon.

Edm. Take them away.

Lear. Upon such sacrifices, my Cordelia, 20

SCENE III.] SCENE V. Pope. Theobald continues the Scene.

The British...near...] Malone.
The British.....under..... Capell. A
Camp. Rowe.

Enter...Captain, Soldiers, &c.] Enter...Souldiers, Captaine. Ff. Enter Edmund, with Lear and Cordelia prisoners. Qq.

2. *first*] Ff. *best* Qq.

3-5. *We...down;*] Two lines, the first ending *incurd*, in Q₂.

3. *We are*] *We're* Pope.

5. *am I*] Q₁Q₂. *I am* FfQ₃.

6. *out-frown*] *out-face* Anon. conj.

8. *No, no, no, no*] Ff. *No, no* Qq.

12. *and sing*] Q₂Ff. om. Q₁Q₃.

14. *talk*] *talk'd* F₂.

too] *to* Q₂.

15. *loses*] F₄. *looses* The rest.

who's...who's] *whose...whose*

Qq. *whos...whos* F₂.

18. *set's*] *sets* Johnson conj.

The gods themselves throw incense. Have I caught thee?

He that parts us shall bring a brand from heaven,
And fire us hence like foxes. Wipe thine eyes;
The good-years shall devour them, flesh and fell,
Ere they shall make us weep: we'll see 'em starve first. 25
Come. [*Exeunt Lear and Cordelia, guarded.*]

Edm. Come hither, captain; hark.

Take thou this note: go follow them to prison:
One step I have advanced thee; if thou dost
As this instructs thee, thou dost make thy way 30
To noble fortunes: know thou this, that men
Are as the time is: to be tender-minded
Does not become a sword: thy great employment
Will not bear question; either say thou'lt do 't,
Or thrive by other means.

Capt. I'll do 't, my lord. 35

Edm. About it; and write happy when thou hast done.

Mark; I say, instantly, and carry it so
As I have set it down.

21. *The...thee?*] One line in Qq. delia. Pope.
Two in Ff. 27. *Come hither*] *Come thou hither*
23. *eyes*] QqF₁. *eye* F₂F₃F₄. Hamner.
24. *good-years*] *good yeares* F₁. [Whispering. Rowe.
good yeeres F₂. *good years* F₃F₄. *good* 28. [Giving a paper. Malone.
Qq. *good-jers* Theobald. *goujeres* 29. *One*] Q₁Q₂ (Mus. imp.) FfQ₃.
Hamner. *gougers* Bubier conj. *And* Q₂ (Cap. Dev. Mus. per. and
flesh] Ff. *fleach* Qq. Bodl. 1, 2).
24, 25. *fell, Ere...starve first.*] *fell:* *step I*] *step, I* Q₂
E'er...weep,...starve. Seymour conj. 29—35. *One...means.*] As in Q₂
25, 26. *Ere...Come.*] as in Pope. Ff. Six lines, ending *thee,...fortunes:*
One line in Q₂. Two, the first ending *...is;...sword,...question,...means,* in
ing weep? in Ff. Q₁Q₃.
weep:] *weep*; Pope. *weep?* Qq 32. *tender-minded*] Hyphened by
Ff. *weep*, Rowe (ed. 2). Rowe (ed. 2).
'em] Q₃F₃F₄. *em* Q₁. *vm* Q₂. 33. *thy*] *my* Theobald.
e'm F₁F₂. *them* Capell. 34. *thou'lt*] Ff. *thout* Qq.
starve] Qq. *starv'd* Ff. 36. *thou hast*] Qq. *th' hast* F₁F₂.
26. *Come.*] om. Q₁Q₃. *th'ast* F₃F₄.
[*Exeunt...*] Theobald. Exit. 37. *Mark; I*] *Mark, I* Rowe.
Q₁FfQ₃, om. Q₂. Ex. Lear and Cor. *Marke I* QqFf.

Capt. I cannot draw a cart, nor eat dried oats;
If it be man's work, I'll do't. [Exit. 40

Flourish. Enter ALBANY, GONERIL, REGAN, another Captain, and Soldiers.

Alb. Sir, you have shown to-day your valiant strain,
And fortune led you well: you have the captives
That were the opposites of this day's strife:
We do require them of you, so to use them
As we shall find their merits and our safety
May equally determine. 45

Edm. Sir, I thought it fit
To send the old and miserable king
To some retention and appointed guard;
Whose age has charms in it, whose title more,
To pluck the common bosom on his side, 50
And turn our impress'd lances in our eyes
Which do command them. With him I sent the queen:
My reason all the same; and they are ready

39, 40. *Capt.* I cannot.....do't.]
Omitted in Ff.

40. *If...do't; But if it be a man's
work, I will do it* Keightley.

If it] *If't* S. Walker conj.

I'll] *I will* Steevens.

[Exit.] Exit Capitaine. Ff. om.

Qq.
Flourish.] F₁. om. QqF₂F₃

F₄.
Enter...] Enter Albany, Goneril, Regan, Soldiers. Ff. Enter the Duke, the two Ladies, and others. Qq (Enter Duke Q₂). Enter Albany, Regan, Goneril, Officers, and Attendants. Capell.

41. SCENE VI. Pope.
shown] *shewne* Q₁. *showne* Q₃.
shew'd Q₂. *shew'd* Ff.

42. *th]* *them* Keightley.

43. *That]* Qq. *Who* Ff.

44. *We]* Qq. *I* Ff.

require them] Ff. *require then*

Qq.

46. *Sir...fit]* *I thought fit* Pope.

47, 48. *To send...retention]* As in
Q₂Q₃. One line in Q₂.

47. *send]* *saue* Q₂.

48. *and appointed guard]* Q₁Q₂
(Mus. imp.) Q₃. Omitted in Q₂ (Cap.
Dev. Mus. per. and Bodl. 1, 2) Ff.

49. *has]* Qq. *had* Ff.

50. *common bosom]* F₄. *common
bosome* F₁F₂F₃. *common bossome* Q₂
(Mus. imp.). *common blossome* Q₁Q₃.
coren bossom Q₂ (Cap. Dev. Mus. per.
and Bodl. 1, 2). *common bosoms* Pope.
on] Ff. *of* Qq.

52, 53. *queen: My reason all]* *queen
My reason, all* Q₂.

53-55. *My.....session.]* Arranged
as in Ff. The lines end to morrow,...
hold in Qq.

To-morrow or at further space to appear
 Where you shall hold your session. At this time 55
 We sweat and bleed: the friend hath lost his friend;
 And the best quarrels, in the heat, are cursed
 By those that feel their sharpness.
 The question of Cordelia and her father
 Requires a fitter place.

Alb. Sir, by your patience, 60
 I hold you but a subject of this war,
 Not as a brother.

Reg. That's as we list to grace him.
 Methinks our pleasure might have been demanded,
 Ere you had spoke so far. He led our powers,
 Bore the commission of my place and person; 65
 The which immediacy may well stand up
 And call itself your brother:

Gon. Not so hot:
 In his own grace he doth exalt himself
 More than in your addition.

Reg. In my rights, 70
 By me invested, he compeers the best.

Gon. That were the most, if he should husband you.

Reg. Jesters do oft prove prophets.

Gon. Holla, holla!

54. *further*] Q₂Ff. a *further* Q₁
 Q₃.

55. *you...your*] *we...our* Hanmer.
 55, 56. *session...time* We] Theobald.
session at this time: we Q₁Q₃. *session*
at this time, wee Q₂ (Mus. imp.). *ses-*
session at this time, mee Q₂ (Cap. Dev.
 Mus. per. and Bodl. 1, 2).

55—60. *At...place*.] Arranged as
 in Theobald. The lines end *bleed*,...
quarrels...sharpness...father...place
 in Qq. Omitted in Ff.

58. *sharpness*] *sharpness* Q₁Q₃.
sharpnes Q₂ (Mus. imp.). *sharpes* Q₂
 (Cap. Dev. Mus. per. and Bodl. 1, 2).
 61, 62. *I hold...brother*.] As in Ff.

One line in Qq.

63. *might*] Ff. *should* Qq.

66. *immediacy*] F₂F₃F₄. *imme-*
diacie F₁. *immediate* Qq.

67—69. *Not...addition*.] As in Ff.
 Two lines, the first ending *himself*,
 in Q₁Q₃. Prose in Q₂.

69. *addition*] Ff. *advancement* Qq.
 69, 70. *In...best*.] As in Ff. One
 line in Qq.

69. *rights*] Ff. *right* Qq.

71. *Gon*.] Qq. Alb. Ff.

72. *Holla, holla*] F₂F₃F₄. *Holla*,
holla QqF₁.

72, 73. *Holla...a-squint*.] As in Ff.
 One line in Qq.

That eye that told you so look'd but a-squint.

Reg. Lady, I am not well; else I should answer
From a full-flowing stomach. General, 75
Take thou my soldiers, prisoners, patrimony;
Dispose of them, of me; the walls are thine:
Witness the world, that I create thee here
My lord and master.

Gon. Mean you to enjoy him?

Alb. The let-alone lies not in your good will. 80

Edm. Nor in thine, lord.

Alb. Half-blooded fellow, yes.

Reg. [To Edmund] Let the drum strike, and prove
my title thine:

Alb. Stay yet; hear reason. Edmund, I arrest thee
On capital treason; and in thine attain't
This gilded serpent [*pointing to Gon.*]. For your claim,
fair sister, 85

I bar it in the interest of my wife;
'Tis she is sub-contracted to this lord,
And I, her husband, contradict your bans.
If you will marry, make your loves to me;
My lady is bespoke.

Gon. An interlude!

Alb. Thou art arm'd, Gloucester; let the trumpet sound: 90

73. *a-squint*] Rowe. *a squint* Qq
Ff.

77. *Dispose...thine.*] Ff. Omitted
in Qq.

the walls are] F₂F₃F₄. *the
walls is* F₁. *they all are* Hanmer (Theo-
bald conj.). *thy will is* Jennens. *the
whole is* Anon. conj. *the laws are*
Anon. conj.

79. *him*] Ff. *him then* Qq.

80. *let-alone*] Hyphenated by Capell.

82. *Reg.*] Ff. Bast. Qq.

[To Edmund] Malone. om.
QqFf. To the Bast. They offer to
go out. Hanmer.

thine] Ff. *good* Qq.

83. *Stay yet; hear reason.*] *Stay*

hear my reason: Hanmer.

84. *thine attain't*] Qq. *thy arrest*
Ff.

85. [*pointing to Gon.*] Johnson.
sister] Qq. *sisters* Ff.

86. *bar*] Rowe (ed. 2). *bare* QqFf.

87. *this*] Q₂Ff. *her* Q₁Q₃.

88. *your bans*] Malone. *your banes*
Ff. *the banes* Qq.

89. *loves*] Ff. *love* Qq.

90, 91. *Gon.* *An interlude!* Alb.]
Omitted in Qq, which read *My lady...
Gloster* as one line.

91. *Thou.....sound:*] One line in
Rowe. Two in Ff.

arm'd] Qq. *armed* Ff.

let...sound:] Omitted in Qq.

If none appear to prove upon thy person
 Thy heinous, manifest, and many treasons,
 There is my pledge [*throwing down a glove*]: I'll prove it
 on thy heart,

Ere I taste bread, thou art in nothing less 95
 Than I have here proclaim'd thee.

Reg. Sick, O, sick!

Gon. [*Aside*] If not, I'll ne'er trust medicine.

Edm. [*Throwing down a glove*] There's my exchange:
 what in the world he is

That names me traitor, villain-like he lies:
 Call by thy trumpet: he that dares approach, 100
 On him, on you,—who not?—I will maintain
 My truth and honour firmly.

Alb. A herald, ho!

Edm. A herald, ho, a herald!

Alb. Trust to thy single virtue; for thy soldiers,
 All levied in my name, have in my name 105
 Took their discharge.

Reg. My sickness grows upon me.

Alb. She is not well; convey her to my tent.

[*Exit Regan, led.*]

Enter a Herald.

Come hither, herald,—Let the trumpet sound,—
 And read out this.

92. *person*] Ff. *head* Qq.

94, 98. [*throwing...*] Malone. om.
 QqFf.

94. *prove it*] Qq. *ma ke it* F₁.
make it F₂F₃F₄. *mark it* Anon. conj.
make good Collier MS.

97. *Gon.* [*Aside*] *If...medicine.*] om.
 Seymour conj.

[*Aside*] Marked first by Rowe.
medicine] Ff. *poyson* Qq.

98. *he is*] *hes* F₁.

100. *thy*] Qq. *the* Ff.

101. *who*] *whom* Hanmer.

103. *Edm.* *A...herald!*] Omitted
 in Ff.

104. *virtue*] *vertues* F₃F₄.

105, 106. *All...discharge.*] As in
 Ff. One line in Qq.

106. *My*] Ff. *This* Qq.

107. [*Exit Regan, led.*] Theobald.
 om. QqFf. *Exit Reg.* Rowe.

Enter a Herald.] As in Col-
 lier. After *firmly*, line 102, in Ff.
 Omitted in Qq. After *ho!* line 103,
 in Theobald. After *me*, line 106, in
 Capell. After *herald!* line 103, in
 Jennens.

108, 109. *Come...this.*] Divided as
 in Q₂Ff. One line in Q₁Q₃. Pointed
 as by Capell. *herald, let...sound*, Qq
 Ff.

108. *trumpet*] *Trumper* F₁.

Capt. Sound, trumpet! [*A trumpet sounds.* 110

Her. [*Reads*] 'If any man of quality or degree within the lists of the army will maintain upon Edmund, supposed Earl of Gloucester, that he is a manifold traitor, let him appear by the third sound of the trumpet: he is bold in his defence.'

115

Edm. Sound! [*First trumpet.*

Her. Again! [*Second trumpet.*

Her. Again! [*Third trumpet.*

[*Trumpet answers within.*

Enter EDGAR, at the third sound, armed, with a trumpet before him.

Alb. Ask him his purposes, why he appears
Upon this call o' the trumpet.

Her. What are you? 120

Your name, your quality? and why you answer
This present summons?

Edg. Know, my name is lost;
By treason's tooth bare-gnawn and canker-bit:

110. *Capt. Sound, trumpet!* Omitted in Ff.

[*A trumpet sounds.*] Ff. om. Qq.

111. *Her. [Reads] Herald reads.* Ff. *Her. Qq.*

111, 112. *within the lists* Ff. *in the hoast* Qq.

113. *he is* Ff. *he's* Qq.

114. *by* Ff. *at* Qq.

116. *Edm. Sound!* Capell. Bast. *Sound.* Q₁Q₃. Bast. *Sound?* Q₂. Omitted in Ff. Continued to Herald by Jennens.

[*First trumpet.*] 1 *Trumpet.* Ff. om. Qq.

117. *Her. Again!* Ff. *Againe.* Q₁Q₃. *Againe?* Q₂.

[*Second trumpet.*] 2 *Trumpet.* Ff. om. Qq.

118. *Her. Again!* Ff. om. Qq.

[*Third trumpet.*] 3 *Trumpet.* Ff. om. Qq.

[*Trumpet answers within.*]

Ff. om. Qq.

Enter.....him.] *Enter* Edgar at the third sound, with a trumpet before him. Qq (with om. Q₂). *Enter* Edgar armed. Ff.

120—122. *What...summons?* As in Ff. Two lines, the first ending *quality?* in Qq.

121. *your quality* and *quality* Q₁ Q₃. and *qualitie* Q₂.

why you *why do you* Keightley.

122. *Know* Ff. *O know* Qq.

122—125. *Know...cope.* As in Ff. Three lines, ending *tooth:...canker-bit, ...with all?* in Q₁Q₃. The lines end *tooth...mou't...with all,* in Q₂.

122, 123. *lost; By...tooth* Pointed as in Theobald. *lost by treasons tooth:* Q₁Q₃. *lost by treasons tooth.* Q₂. *lost By treasons tooth:* Ff.

Yet am I noble as the adversary
I come to cope.

Alb. Which is that adversary? 125

Edg. What's he that speaks for Edmund, Earl of
Gloucester?

Edm. Himself: what say'st thou to him?

Edg. Draw thy sword,

That if my speech offend a noble heart,
Thy arm may do thee justice: here is mine.
Behold, it is the privilege of mine honours, 130

My oath, and my profession: I protest,
Maugre thy strength, youth, place and eminence,
Despite thy victor sword and fire-new fortune,
Thy valour and thy heart, thou art a traitor, 135

False to thy gods, thy brother and thy father,
Conspirant 'gainst this high illustrious prince,
And from the extremest upward of thy head
To the descent and dust below thy foot,
A most toad-spotted traitor. Say thou 'No,'
This sword, this arm and my best spirits are bent 140
To prove upon thy heart, whereto I speak,
Thou liest.

Edm. In wisdom I should ask thy name,
But since thy outside looks so fair and warlike

124. *Yet am I noble as*] Ff. *Where sword* Ff. *victor, sword* Qq.
is Q₁Q₃. *yet are I mou't* *Where is* Q₂.
125. *cope.*] Ff. *cope with all?* Q₁ *fire-new fortune*] Rowe. *fire*
Q₃. *cope with all.* Q₂. *new fortune* Ff. *fire new fortun'd* Qq
(*fer* Q₃).
128, 129. *That...arm*] As in Ff. 135. *thy gods*] *the gods* Q₁Q₃.
One line in Qq. 136. *Conspirant*] Ff. *Conspicuate*
129. *Thy*] *thine* Q₃. Qq. *Conspirate* Capell. *Conspirator*
thee] *the* Q₃. Anon. MS. See note (v).
130. *the...honours*] Pope. *the pri- illustrious*] *illustrious* F₁.
viledge of my tongue Qq (*tougne* Q₃). 138. *below*] Ff. *beneath* Qq.
my priviledge, The priviledge of mine foot] F₃F₄. *foote* F₁F₂. *feet*
honours Ff. Qq.
132. *youth, place*] Qq. *place, youth*
Ff. *skill, youth* Collier MS. 140—142. *This...liest.*] As in Ff.
133. *Despite*] *Despight* Qq. *Despise* Two lines, the first ending *spirits*, in
Ff. *Spite* of Pope. Qq.
victor sword] Capell. *victor.* 140. *are*] Ff. *Is* Q₁Q₃. *As* Q₂.
142. *should*] *shotud* Q₂.

And that thy tongue some say of breeding breathes,
 What safe and nicely I might well delay 145
 By rule of knighthood, I disdain and spurn:
 Back do I toss these treasons to thy head;
 With the hell-hated lie o'erwhelm thy heart;
 Which for they yet glance by and scarcely bruise,
 This sword of mine shall give them instant way, 150
 Where they shall rest for ever. Trumpets, speak!

[*Alarums. They fight. Edmund falls.*]

Alb. Save him, save him!

Gon.

This is practice, Gloucester:

By the law of arms thou wast not bound to answer
 An unknown opposite; thou art not vanquish'd,
 But cozen'd and beguiled.

Alb.

Shut your mouth, dame,

155

Or with this paper shall I stop it. Hold, sir;
 Thou worse than any name, read thine own evil.
 No tearing, lady; I perceive you know it.

144. *tongue*] Ff. *being* Qq.
some say] Qq. (*some say*) Ff.
some 'ray Pope. *somewhat* Anon. MS.
 See note (v).

145. *What...delay*] Ff. Omitted
 in Qq.

well delay] *claim, delay*, Eccles
 conj.

146. *By rule*] Ff. *By right* Qq.
My right Anon. MS. See note (v).

147. *Back...head;*] Ff. Omitted
 in Q₁Q₃. *Heere do I tesse those trea-*
sons to thy head. Q₂.

148. *With*] *May* Eccles conj.
hell-hated lie] *hell hatedly* Qq.
o'erwhelm] *ore-turn'd* Q₁Q₃.
oreturn'd Q₂.

149. *Which...and scarcely bruise*]
To which...scarcely bruising Hanmer.
scarcely] *scarcely* F₁.

151. *they shall*] *thou shalt* Theo-
 bald.

[*Alarums. They fight. Ed-*
mund falls.] Capell. *Alarum. Fight.*
Bastard falls. Hanmer. Alarums.
Fights. F₁ (after him! line 152). Omit-
 ted in Qq.

152. *Alb.*] *Amb.* (i.e. Both Ladies)

or *Lad.* Theobald conj.

Alb. Save...Gon. This] *Gon.*
O, save him, save him; This Theobald.
Gon. Save him, O save him; this
Hanmer. Gon. Save him, save him;
this Jennens.

152—155: *This.....beguiled.*] Ar-
 ranged as in Ff. Three lines, ending
armes...opposite, ...beguil'd, in Qq.

152: *practice*] Ff. *meere practise*
 Qq. *mere practice* Jennens.

153. *arms*] *armes* Qq. *warre* Ff.
wast] Ff. *art* Qq.

answer] Ff. *answere* Q₂.
offer Q₁Q₃.

155—158. *Shut...know it.*] As in
 Ff. Prose in Qq.

155. *Shut*] Ff. *Stop* Qq.

156. *stop*] *stople* Q₂.

Hold, sir] Ff. om. Qq. Given
 to 'Gon.' by Jennens.

[*To Edg. Capell MS. and*
Grant White.

157. *name*] Ff. *thing* Qq.

158. *No*] Ff. *Nay, no* Q₁Q₃. *nay*
no Q₂.

No tearing, lady;] *No tear-*
ing.—Lady, Johnson.

Gon. Say, if I do, the laws are mine, not thine:
Who can arraign me for't?

Alb. Most monstrous! 160
Know'st thou this paper?

Gon. Ask me not what I know. [*Exit.*

Alb. Go after her: she's desperate; govern her.

Edm. What you have charged me with, that have I
done;

And more, much more; the time will bring it out:
'Tis past, and so am I. But what art thou 165
That hast this fortune on me? If thou'rt noble,
I do forgive thee.

Edg. Let's exchange charity.
I am no less in blood than thou art, Edmund;
If more, the more thou hast wrong'd me.
My name is Edgar, and thy father's son. 170
The gods are just, and of our pleasant vices
Make instruments to plague us:
The dark and vicious place where thee he got
Cost him his eyes.

know it] Ff. *know't* Qq.

[Gives the letter to Edmund.

Johnson.

159, 160. *Say...for't?*] As in Ff.

One line in Q₂. Prose in Q₁Q₃.

160. *can*] Ff. *shal* Q₁Q₂. *shall*
Q₃.

for't] *for it* Q₁Q₃.

160, 161. *Most..... paper?*] As in
Capell. One line in QqFf.

Most monstrous! Know'st] *Most monstrous knowst* Q₂. *Monster, knowst* Q₁Q₃. *Most monstrous! O, know'st* Ff.

161. *Gon.*] Qq. Bast. Ff.

know] *do know* Hammer.

[*Exit.*] Exit Gonorill. Qq.

Exit. Ff (after *for't?* line 160).

162. [To an Officer, who goes out
after her. Capell.

163. SCENE VIII. Pope.

What.....done:] One line in
Qq. Two, the first ending *with*, in
Ff.

have I] *I have* Rowe (ed. 2).

165—167. *'Tis...thee.*] As in Q₂
Ff. Prose in Q₁Q₃.

166. *thou'rt*] Ff. *thou beest* Q₁Q₃.
thou bee'st Q₂.

167. *Let's*] *Let us* Capell.
charity] *our charity* Pope.

169. *more, the more*] *more than*
thou, the more then Anon. conj.

thou hast] Qq. *th' hast* Ff.

hast wrong'd] *then hast*
wronged Grant White conj.

171. *vices*] Ff. *vertues* Q₁Q₃. *ver-*
tues. Q₂.

172—174. *Make...eyes.*] As in Ff.
Two lines, the first ending *place*, in
Q₁Q₃. Two, the first ending *vicious*,
in Q₂.

172. *plague us*] Ff. *scourge us* Qq.
plague and punish us Hammer. *plague*
us in their time Keightley. *scourge us*
and to plague us Anon. conj.

173. *thee he*] Q₂Ff. *he thee* Q₁Q₃.

Edm. Thou hast spoken right, 'tis true;
The wheel is come full circle; I am here. 175

Alb. Methought thy very gait did prophesy
A royal nobleness: I must embrace thee:
Let sorrow split my heart, if ever I
Did hate thee or thy father!

Edg. Worthy prince, I know't.

Alb. Where have you hid yourself? 180
How have you known the miseries of your father?

Edg. By nursing them, my lord. List a brief tale;
And when 'tis told, O, that my heart would burst!
The bloody proclamation to escape
That follow'd me so near,—O, our lives' sweetness! 185

That we the pain of death would hourly die
Rather than die at once!—taught me to shift
Into a madman's rags, to assume a semblance
That very dogs disdain'd: and in this habit
Met I my father with his bleeding rings, 190

Their precious stones new lost; became his guide,
Led him, begg'd for him, saved him from despair;
Never—O fault!—reveal'd myself unto him,
Until some half-hour past, when I was arm'd;
Not sure, though hoping, of this good success, 195

- 174, 175. *Thou...here.*] Prose in Q₂.
174. *Thou hast*] Q₁. *Th' hast* Ff.
right] Ff. *truth* Q₁.
'tis true] Ff. om. Q₁.
175. *circle*] Ff. *circled* Q₁. *circled*
Q₂. *circled* Q₃.
176. [To Edgar. Jennens.
gait] Johnson. *gate* Q₁Ff.
178, 179. *Let...father!*] As in Ff.
One line in Q₁.
ever I Did] Ff. *I did ever* Q₁.
179. *know't*] *know it* Q₁Q₃. *know*
it well Hanmer, ending the line *prince*.
180, 181. *Where...known*] As one
line, S. Walker conj., reading the
previous line with Hanmer.
181. *How have you known*] *how*
known, S. Walker conj., reading *I*
know't...known as one line.
182—190. *By...rings.*] Arranged
as in Ff. The lines end *lord, ...told...
proclamation...mere, ...death...once...
rags, ...disdain'd: ...rings*, in Q₁.
183, 184. *burst!* *The*] *burst*. *The*
Q₁FfQ₃. *burst the* Q₂.
185. *follow'd*] Ff. *followed* Q₁Q₂.
followeth Q₃.
186. *we...would*] Ff. *with...Would*
Q₁. *with...we'd* Jennens.
hourly die] *hourly bear* Pope.
hourly fly Jervis conj.
189. *That*] *The* Pope.
191. *Their*] Ff. *The* Q₁.
stones] *gems* Pope.
lost; became] *lost became* Q₂.
193. *O fault!—*] (*O fault!*) Ff. (*O*
father) Q₁.
194. *arm'd*] *armed* Q₂.

I ask'd his blessing, and from first to last
Told him my pilgrimage: but his flaw'd heart,—
Alack, too weak the conflict to support!—
'Twixt two extremes of passion, joy and grief,
Burst smilingly.

Edm. This speech of yours hath moved me, 200
And shall perchance do good: but speak you on;
You look as you had something more to say.

Alb. If there be more, more woful, hold it in;
For I am almost ready to dissolve,
Hearing of this.

Edg. This would have seem'd a period 205
To such as love not sorrow; but another,
To amplify too much, would make much more,
And top extremity.

Whilst I was big in clamour, came there in a man,
Who, having seen me in my worst estate, 210
Shunn'd my abhorr'd society; but then, finding
Who 'twas that so endured, with his strong arms
He fasten'd on my neck, and bellow'd out

197. *my*] Qq. *our* Ff.
 his] *this* F₄.
 flaw'd] *flawed* Q₂.
197—199. *heart*,—*Alack*.....*sup-*
port!—' *'Twixt*] *heart*, *Alack*...*support*
' *'Twixt* S. Walker conj.
199. *two*] *too* Hammer.
200. *smilingly*] *smillingly* Q₂.
203. *be more, more*] Q₂Ff. *any*
more more Q₁. *any more* Q₃.
205. *Hearing of this*] As in Ff.
At the end of line 204 in Q₂. Omit-
ted in Q₁Q₃.
205—222. *Edg. This*.....*slave.*]
Omitted in Ff.
205—208. *This*...*extremity.*] Ar-
ranged as by Theobald. Three lines,
ending *such*...*too much*,...*extremity* in
Qq.
205. *period*] *pyramid* Jackson conj.
205—207. *period*.....*too much,*]
period. But such, As love to amplify
another's sorrow, To much, Warbur-
ton.
206. *but another,*] *but*—*another*,
Steevens (1773), reading *to make* with
Capell. *but, another*;— Steevens
(1778).
206, 207. *another, To amplify*...
more] *another To amplify, would make*
much more too much Mitford conj.
207. *too*] to Q₃. *truth* Jackson conj.
too much] Hyphened by Capell.
would make] *to make* Capell,
putting *To amplify*...*extremity* in pa-
ratheses.
209. *came there in*] *came there*
Theobald. *eagerly came* in Seymour
conj., ending line 208 at *big*.
210. *worst estate*] *worser state* Theo-
bald.
211. *then*] *now* Theobald.
212. *that*] *had* Theobald.
213. *fasten'd*] Theobald. *fastened*
Qq.
bellow'd] *bellowed* Q₂.

As he'ld burst heaven; threw him on my father;
Told the most piteous tale of Lear and him 215
That ever ear received: which in recounting
His grief grew puissant, and the strings of life
Began to crack: twice then the trumpets sounded,
And there I left him tranced.

Alb. But who was this?

Edg. Kent, sir, the banish'd Kent; who in disguise 220
Follow'd his enemy king, and did him service
Improper for a slave.

Enter a Gentleman, with a bloody knife.

Gent. Help, help, O, help!

Edg. What kind of help?

Alb. Speak, man.

Edg. What means this bloody knife?

Gent. 'Tis hot, it smokes;

It came even from the heart of—O, she's dead! 225

Alb. Who dead? speak, man.

Gent. Your lady, sir, your lady: and her sister
By her is poisoned; she hath confess'd it.

Edm. I was contracted to them both: all three

214. *threw him*] Theobald. *threw me* Qq.

215. *Told the most*] Q₂. *And told the* Q₁Q₃.

217. *puissant*] *piersant* S. Walker conj.

218. *crack: twice*] *crack*.—*Twice* Theobald. *cracke twice*, Qq.
trumpets] *trumpet* Johnson.

221. *Follow'd*] Theobald. *Followed* Qq.

222. *Enter.....*] Enter one with a bloody knife. Qq. Enter a Gentleman. Ff. Re-enter Officer hastily, with a bloody knife. Capell.

223, &c. *Gent.*] Off. Capell.

223. SCENE IX. Pope.

O, help!] Omitted in Qq.

223, 224. *Edg. What kind...knife?*]

Ff. *Alb. What kinde of helpe? what meanes that bloody knife?* Qq. *Edg. What means that bloody knife?* Capell.

224. *'Tis*] Ff. *Its* Q₁Q₂. *It's* Q₃.

224, 225. *'Tis...dead!*] Arranged as in Capell. One line, ending of—, in Qq. Prose in Ff. Rowe ends the first line *heart*.

225. *It came*] *it came* Qq. *came* Ff.
O, she's dead!] Omitted in Qq.

226. *Who dead? speak, man.*] F₁ F₂F₃, substantially. *Who man? speake.* Q₁Q₃. *Who man, speake?* Q₂. *Who's dead? Speake man.* F₄.

228. *poisoned*] *poysoned* Q₂. *poysoned* Q₁F₁Q₃.

hath confess'd] *hath confest* Q₂. *has confest* Q₁Q₃. *confesses* Ff.

Now marry in an instant.

Edg. Here comes Kent.

230

Alb. Produce the bodies, be they alive or dead.

[*Exit Gentleman.*]

This judgement of the heavens, that makes us tremble,
Touches us not with pity.

Enter KENT.

O, is this he?

The time will not allow the compliment
Which very manners urges.

Kent. I am come

235

To bid my king and master aye good night:
Is he not here?

Alb. Great thing of us forgot!

Speak, Edmund, where's the king? and where's Cordelia?
See'st thou this object, Kent?

[*The bodies of Goneril and Regan are brought in.*]

Kent. Alack, why thus?

Edm. Yet Edmund was beloved: 240

230. *Edg. Here comes Kent.*] Ff. *Edg. Here comes Kent sir.* Qq, after *pity*, line 233.

231. *the*] Ff. *their* Qq.

alive] live F₃F₄.

dead.] F₃F₄. *dead:* Q₁Q₃.

dead, Q₂. *dead;* F₁. *dead i* F₂.

[*Exit Gentleman.*] Edd. To Atten. Capell MS. Exit Gent. Malone, after *pity*, line 233. om. QqFf.

232. *judgement*] *justice* Qq.

tremble,] Qq. *tremble.* Ff.

233. *us*] om. Q₁Q₃.

Enter Kent.] Qq. Enter Kent (after *Kent*, line 230). Ff.

O, is this he?] F₁. *Alb. O tis he,* Qq. *O is this she?* F₂F₃F₄. *O! it is he.* Steevens (1793).

233—235. *O, ...urges.*] As in Ff. Two lines, the first ending *allow*, in Qq.

234. [To Kent. Hanmer.

235. *Which*] Ff. *that* Qq. *urges*] urge Rowe.

235, 236. *I, ...night:*] As in Ff. One line in Qq.

235. *I am*] *Sir, I am* Hanmer.

237, 243, 248, 252, 257, 265, 294. Alb.] Duke. Q₂.

237—239. *Great...Kent?*] Arranged as in Q₂Ff. Prose in Q₁Q₃.

237. *thing*] *things* Q₁Q₃.

forgot!] *forgot.* Q₁Q₃. *forgot,* Q₂Ff.

239. [Pointing to the dead bodies. Hanmer.

[*The...in.*] Qq. Transferred by Dyce to follow line 238. Gonerill and Regans bodies brought out. Ff, after line 231.

240—242. *Yet...herself.*] As in Q₂ Ff. Prose in Q₁Q₃.

The one the other poison'd for my sake,
And after slew herself.

Alb. Even so. Cover their faces.

Edm. I pant for life : some good I mean to do,
Despite of mine own nature. Quickly send, 245
Be brief in it, to the castle ; for my writ
Is on the life of Lear and on Cordelia :
Nay, send in time.

Alb. Run, run, O, run !

Edg. To who, my lord ? Who hath the office ? send
Thy token of reprieve. 250

Edm. Well thought on : take my sword,
Give it the captain.

Alb. Haste thee, for thy life. [*Exit Edgar.*]

Edm. He hath commission from thy wife and me
To hang Cordelia in the prison, and
To lay the blame upon her own despair, 255
That she fordid herself.

Alb. The gods defend her ! Bear him hence awhile.

[*Edmund is borne off.*]

241. *poison'd*] *poysoned* Q₂.
242. *after*] om. Q₃.
244—248. *I pant...time.*] As in Q₂
Ff. Prose in Q₁Q₃.
245. *mine*] Ff. *my* Qq.
246. *Be brief in it, to the*] (*Be
briefe in it*) *to th'* Ff. *bee briefe, into
the* Q₁Q₃. *Be briefe, int toth'* Q₂.
castle ; for my writ] Theobald.
castle, for my writ F₁. *castle for my
writ*, Qq (*write*, Q₃). *chastle for my
writ* F₂. *castle for my writ* F₃F₄.
247. *Is*] Q₂Ff. *is* Q₁. *ti's* Q₃.
It's Anon. MS. See note (v).
and on] and Hammer.
248. *O, run!*] *O run, make haste.*
Hammer.
249, 250. Divided as in Q₂. The
first line ends *office?* in Q₁FfQ₃.
249. *To who*] QqF₁. *To whom* F₂
F₃F₄.
hath] Qq. *has* Ff.
251, 252. *Well.....captain.*] As in
Ff. One line in Q₁Q₃.
sword, Give] *sword the
captaine, Give* Q₂. *sword, The captain
—give* Jennens.
252. *Alb.*] Q₁Q₃. Duke. Q₂. *Edg.*
Ff.
[*Exit Edgar.*] Malone. *Exeunt*
Edgar, and Others. Capell. *Exit*
Messenger. Theobald. om. QqFf.
253—256. *He...herself.*] As in Ff.
Prose in Q₁Q₃. Four lines, ending
me...lay...despaire...her selfe, in Q₂.
256. *That.....herself.*] Omitted in
Q₁Q₃.
257. [*Edmund.....off.*] Theobald.
om. QqFf.

Re-enter LEAR, *with* CORDELIA *dead in his arms*; EDGAR, Captain,
and others following.

Lear. Howl, howl, howl, howl! O, you are men of
stones:

Had I your tongues and eyes, I'd use them so
That heaven's vault should crack. She's gone for ever! 260
I know when one is dead and when one lives;
She's dead as earth. Lend me a looking-glass;
If that her breath will mist or stain the stone,
Why, then she lives.

Kent. Is this the promised end?

Edg. Or image of that horror?

Alb. Fall and cease. 265

Lear. This feather stirs; she lives. If it be so,
It is a chance which does redeem all sorrows
That ever I have felt.

Kent. [*Kneeling*] O my good master!

Lear. Prithee, away.

Edg. 'Tis noble Kent, your friend.

Lear. A plague upon you, murderers, traitors all! 270

- Re-enter...*] Dyce. *Enter...* QqFf. 265. *Edg. Or...cease.*] Omitted by
Lear...] Lear with Cordelia Pope.
in his armes. QqFf (arms. F₄).
dead] Rowe. *Or...horror?*] Q₁Q₃. *Or...*
Edgar.....following.] Edgar, *horror.* Q₂Ff. *Or...horror—* Johnson.
and the rest, return. Capell. Edgar, *O...horror!* Capell. *O image of true*
Officer, and Others. Malone. *honour!* Jennens.
258. SCENE X. Pope. *Fall and cease.*] *Fair and*
Howl,] Four times in Qq. 266—268. *This...felt.*] As in Q₂
Thrice in Ff. Ff. Prose in Q₁Q₃.
you] QqF₃F₄. *your* F₁F₂. 267. *which*] that Q₁Q₃.
stones] *stone* Pope. 268. [*Kneeling*] Theobald.
260. *She's*] *O, she is* Q₁Q₃. *O my*] *A my* Qq. *Ah! my*
263, 264. *If...lives.*] As in Q₂Ff. Jennens.
One line in Q₁Q₃. 270—275. *A plague...thee.*] As in
263. *or*] Q₂Ff. *and* Q₁Q₃. Q₂Ff. Prose in Q₁Q₃.
stone] *shine* Collier MS. *same* 270. *you,*] *your* Q₂.
Singer conj. *murderers,*] *Murderors,* F₁.
264. *Why, then she*] *she then* Q₁ *murtherers,* F₂F₃F₄. *murdrous* Q₁Q₃.
Q₃. *murderous* Q₂.

I might have saved her; now she's gone for ever!
 Cordelia, Cordelia! stay a little. Ha!
 What is't thou say'st? Her voice was ever soft,
 Gentle and low, an excellent thing in woman.
 I kill'd the slave that was a-hanging thee. 275
Capt. 'Tis true, my lords, he did.
Lear. Did I not, fellow?
 I have seen the day, with my good biting falchion
 I would have made them skip: I am old now,
 And these same crosses spoil me. Who are you?
 Mine eyes are not o' the best: I'll tell you straight. 280
Kent. If fortune brag of two she loved and hated,
 One of them we behold.
Lear. This is a dull sight. Are you not Kent?
Kent. The same,
 Your servant Kent. Where is your servant Caius?
Lear. He's a good fellow, I can tell you that; 285
 He'll strike, and quickly too: he's dead and rotten.
Kent. No, my good lord; I am the very man—
Lear. I'll see that straight.
Kent. That from your first of difference and decay

272. *Ha!*] om. Q₁Q₃.273. *say'st*] *sayst* Q₁. *sayest* Q₂.
saist Ff. *stay* Q₃.274. *woman*] Ff. *women* Q₁.276. *Capt.*] *Cap.* Q₁. *Gent.* Ff.
 Off. *Capell*.276—280. *Did...straight.*] As in
 Ff. *Prose* in Q₁Q₃. The lines end
day,...would....now,...you?...straight
 in Q₂.277. *I have*] Q₂Ff. *I ha* Q₁Q₃.
I've Pope.*with my good*] Q₂Ff. *that*
with my Q₁Q₃.*falchion*] *fauchion* Q₁Q₃.
fauchon Q₂. *faulchion* Ff.278. *them*] Q₁. *him* Ff.280. *not o' the*] *not othe* Q₂. *not*
o' th' F₁. *none o' th'* Q₁Q₃. *o' th'* F₂.
o' th' F₃F₄.281. *brag*] Ff. *bragd* Q₁.*and*] Ff. or Q₁.282. *we*] *you* Jennens.283. *This is a dull sight*] Ff.
 Omitted in Q₁. *This is a dull light*
 Jennens. *This sight of mine Is a dull*
sight *Capell*, ending line 282 at *mine*.*This is*] *This'* S. Walker
 conj., reading lines 282—284 *One...*
servant Kent as two lines, the first
 ending *sight*,*you not*] Ff. *not you* Q₁.283, 284. *The same,...Caius?*] Ar-
 ranged as in *Capell*. One line in Q₁.
 Two, the first ending *Kent*, in Ff.285. *He's a*] *He's* F₂. *'Twas a*
Theobald.*you*] om. Q₁.286. *He'll*] *He'd* *Theobald*.287. *man—*] Pope. *man.* Q₁Ff.289. *first*] Ff. *life* Q₁.

Have follow'd your sad steps.

Lear. You are welcome hither. 290

Kent. Nor no man else: all's cheerless, dark and
deadly.

Your eldest daughters have fordone themselves,
And desperately are dead.

Lear. Ay, so I think.

Alb. He knows not what he says, and vain is it
That we present us to him.

Edg. Very bootless. 295

Enter a Captain.

Capt. Edmund is dead, my lord.

Alb. That's but a trifle here.

You lords and noble friends, know our intent.

What comfort to this great decay may come

Shall be applied: for us, we will resign,

During the life of this old majesty, 300

To him our absolute power: [*To Edgar and Kent*] you, to
your rights;

With boot, and such addition as your honours

Have more than merited. All friends shall taste

290. *Have*] *Hanz* F₂. *is it*] Ff. *it is* Qq.
follow'd] Ff. *followed* Qq.
steps] *steps*—Rowe.
You are] *You'r* Q₂. *You're*
ne Nicholson conj.
hither] *hether* Q₁.
291. *Nor*] *'Twas* Pope.
Nor.....*deadly*] One line in
Qq. Two in Ff.
else] QqFf. *else*—Delius,
reading *steps*—in line 290 with Rowe.
all's] *als* Q₂.
deadly] *dead*. Theobald.
292. *fordone*] *fore-done* Ff. *fore*;
doom'd Q₁Q₃. *foredoome* Q₂.
293. *Ay, so I think.*] *So I thinke*
too. Q₁Q₃. *So thinke. I to.* Q₂.
294. *says*] *saies* F₄. *sayes* F₂F₃F₄.
sees Qq.
295. *Enter...*] *Enter Capitaine*. Qq.
Enter a Messenger. Ff (after *him*). *Enter*
an Officer. Capell.
296. *Capt.*] Q₂. *Cap.* Q₁Q₃. *Mess.*
F₁. *Mes.* F₂F₃F₄. *Off.* Capell.
296—303. *That's.....merited.*] *As*
in Ff. *Prose in* Qq.
296. *here*] *om.* Pope.
298. *great*] *om.* Qq.
301. [*To Edgar and Kent*] *Mal-*
lone. *To Edg.* Rowe. *om.* QqFf.
you, to your] *to you, your*
Pope,
302. *honours*] *honor* Q₂.
303—305 *All...see!*] *Arranged as*
in Pope. *The first line ends shall in*
Ff. *Prose in* Qq.

The wages of their virtue, and all foes
The cup of their deservings. O, see, see! 305

Lear. And my poor fool is hang'd! No, no, no life!
Why should a dog, a horse, a rat, have life,
And thou no breath at all? Thou'lt come no more,
Never, never, never, never, never!
Pray you, undo this button: thank you, sir. 310
Do you see this? Look on her, look, her lips,
Look there, look there! [*Dies.*

Edg. He faints. My lord, my lord!

Kent. Break, heart; I prithee, break!

Edg. Look up, my lord.

Kent. Vex not his ghost: O, let him pass! he hates him
That would upon the rack of this tough world 315
Stretch him out longer.

Edg. He is gone indeed.

Kent. The wonder is he hath endured so long:
He but usurp'd his life.

Alb. Bear them from hence. Our present business
Is general woe. [*To Kent and Edgar*] Friends of my soul,
you twain 320

305. *O, see, see!*] Given to Lear by Hammer.

306—310. *And.....sir.*] As in Ff. Prose in Qq.

306. *poor fool*] *poor soul* Anon. conj. (Gent. Mag. LX. 402). *pure soot* (i. e. *sweet*) Becket conj.

No, no, no] Ff. *no, no* Qq.

307. *have*] of Q₂.

308. *Thou'lt*] Ff. *O thou wilt* Qq.

309. *Never*] Five times in Ff. Thrice in Qq.

Never] *No, never* Seymour conj.

310. *you*] om. Q₁Q₃.

310—312. *sir. Do...there!*] *sir, O, o, o, o.* Q₁Q₃. *sir, O, o, o, o.* Q₂.

311. *on her,*] F₂F₃F₄. *on her?* F₁.
look, her lips,] Johnson. *Looke her lips,* F₁. *Looke on her lips,* F₂.
look on her lips, F₃F₄.

312. [*Dies.*] H e dis. F₁ (Capell's copy). He dyes. F₂. He dies. F₃F₄. om. Qq.

My lord, my lord!] *my lord.* F₄.

313. *Kent.*] Ff. *Lear.* Qq.

up,] *up* QqF₁. to F₂F₃F₄.

314—316. *Vex...longer.*] As in Ff. The lines end *passee, ...wracke...longer* in Qq.

314. *hates him*] Q₂Ff. *hates him much* Q₁Q₃.

315. *rack*] F₄. *wracke* QqF₁F₂. *wrack* F₃.

tough] *rough* Q₃ and Pope.

See note (xx).

316. *He*] Ff. *O he* Qq.

318. *He...life.*] om. Seymour conj.

319. *Alb.*] Ff. *Duke.* Qq.

320. *Is*] Ff. *Is* to Qq.

[*To Kent and Edgar*] Johnson.

Rule in this realm and the gored state sustain.

Kent. I have a journey, sir, shortly to go;
My master calls me, I must not say no.

Alb. The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.

The oldest hath borne most: we that are young-
Shall never see so much, nor live so long.

325

[*Exeunt, with a dead march.*]

321. *realm*] *kingdome* Qq.

gored state] *gor'd state* Ff.

good state Q₁. *goard state* Q₂. *good* Q₃.

322-325. *Kent.* I.....*long.*] om.

Jennens conj.

323. *calls me, I*] *calls, and I* Qq.

[*Dyes.* F₂. *Dies.* F₃F₄. om.

QqF₁.

324. *Alb.*] *Pope.* *Duke.* Qq. *Edg.*

Ff.

326. *hath*] Ff. *have* Qq.

327. *nor live*] *live e'er* Hanmer.

[*Exeunt...march.*] Ff. Omjt.

ted in Qq.

NOTES.

NOTE I.

ACT I. SCENE I. The acts and scenes are marked throughout in the Folios, but not in the Quartos.

NOTE II.

I. I. 25, 26. There is a curious example of careless printing here in the third Quarto, which reads :

Bast. No my Lord.

Glo. My services to your Lordship.
unrable friend.

Kent. I must loue you &c.'

NOTE III.

I. I. 36. 'and tis our *fast* intent.' 'This,' says Warburton, 'is an interpolation of Mr *Lewis Theobald*, for want of knowing the meaning of the old reading in the Quarto of 1608, and first folio of 1623; where we find it—*and 'tis our FIRST intent*, which is as *Shakespeare* wrote it.' Warburton's error was corrected by Johnson.

NOTE IV.

I. I. 80—84. The reading given in the text is that of the Folios, except as otherwise stated in the foot note. The first Quarto, which is followed, except in the spelling of a word or two, by the rest, has :

'but now our ioy,

Although the last, not least in our deere loue,

What can you say to win a third, more opulent
Then your sisters.'

Pope reads:

' Now our joy,
Although our last, not least ; to whose young love,
The vines of *France*, and milk of *Burgundy*,
Strive to be int'rest: what say you to draw
A third, more opulent than your sisters? speak.'

Capell:

' Now, our joy,
Although the last, not least in our dear love,
What can you say, to win a third more opulent
Than your two sisters?'

Malone first gave the passage exactly as it stands in our text.

NOTE V.

I. I. 114. This and other anonymous conjectures are found in MS. in an imperfect copy of the second Quarto of 1608, now in the British Museum (C. 34. k. 17). Besides those which we have quoted there are many others made by the MS. corrector which agree either with the other Quartos or with the Folios.

NOTE VI.

I. I. 220. Hanmer, adopting Rowe's alteration, reads the whole passage thus:

' Sure th' offence
Must be of such unnatural degree,
As monsters it; or your fore-voucht affection
Could not fall into taint; which to believe
Of her must be a faith reason without
A miracle should never plant in me.'

The next lines he also alters thus:

' *Cor.* I yet beseech your Majesty, (if so
I want that glib and oily art, to speak
And purpose not, since what I well intend,
I'll do't before I speak) that you make known &c.'

NOTE VII.

I. 4. 225—228. In this passage Rowe followed the Folios. Pope introduced some of the lines of the Quartos, making verse of them thus :

‘Lear’s shadow? I would learn, for by the marks
Of sovereignty, of knowledge, and of reason,
I should be false persuaded I had daughters.
Your name, fair gentlewoman?’

Theobald and Hanmer followed Pope. So did Warburton, except that in the second line he read ‘Of sovereignty of knowledge, &c.’ Johnson and Capell followed the Folios. Steevens in his edition of 1773 read as in the text, but in 1778 recurred to the reading of Pope: except that he transferred ‘Lear’s shadow?’ to the end of the previous line, and for ‘learn’ read ‘learn that.’ Mr Dyce, in his first edition, arranged lines 225—228 thus :

‘Lear. I would learn that ; for by the marks of sovereignty,
Knowledge, and reason,
I should be false persuaded I had daughters.’

In his second edition he reads :

‘Lear. I would learn that ; for, by the marks of sovereignty,
Knowledge, and reason, I should be false-persuaded
I had daughters.’

Mr Staunton reads ‘I would...reason’ as prose, and the next line as verse. He suggests that “possibly the meaning may be restored by simply omitting the comma after *sovereignty*, ‘by the marks of sovereignty knowledge and reason,’ *i.e.* of *supreme* or *sovereign* knowledge, &c.” But his later conjecture is that for ‘Of sovereignty, of knowledge’ we should read ‘Of sovereignly knowledge.’ Mr Keightley, adopting some of the readings of the Quartos, arranges the whole passage as follows :

‘Lear. Does any here know me?—Why, this is not Lear.
Does Lear walk thus? speak thus? Where are his eyes?
Either his notion weakens, or his discernings
Are lethargied.—Sleeping or waking?—Ha!
Sure ’tis not so.—Who is it that can tell me
Who I am?

Fool. Lear’s shadow,—

Lear. I would learn that ; for by
The marks of sovereignty, knowledge, and reason,
I should be false persuaded I had daughters.’

Becket proposes:

‘Who is it that can tell me who I am?
Lear’s shadow? I would learn that; for by the marks
Of sov’reignty, I should be false persuaded.—
Of knowledge and of reason I had daughters.’

NOTE VIII.

I. 4. 338. In the imperfect copy of Q₂ in the British Museum ‘attaskt for’ was the original reading, but the first two letters of the word have been erased. In II. I. 123, ‘lest,’ the original reading, has been altered to ‘best.’

NOTE IX.

II. I. 76. We take this opportunity of stating that we have not thought it worth while, either in this play or in Hamlet, to notice the few inaccuracies which occur in Steevens’s reprints.

NOTE X.

II. 2. 40. Mr Dyce first suggested that ‘Part’ was intended as a stage-direction.

NOTE XI.

II. 2. 136—142. The first Quarto, followed substantially by the others, reads here:

‘His fault is much, and the good King his Master
Will checke him for’t; your purposd low correction
Is such, as basest and temnest wretches for pilfrings
And most common trespasses are punisht with,
The King must take it ill, that hee’s so slightly valued
In his Messenger, should haue him thus restrained.’

The Folios have only the following lines:

‘The King his Master, needs must take it ill
That he so slightly valued in his Messenger,
Should haue him thus restrained.’

In the last line the fourth Folio reads 'this' for 'thus.' Rowe followed the Folios. Pope first introduced the lines from the Quartos, and gave the arrangement adopted in our text. In the third and the last lines he introduced readings which we have given in the foot notes. The passage was first given in Capell's edition as it actually stands in our text.

NOTE XII.

II. 2. 163. The first Quarto here reads :

'Of my obscured course, and shall finde time
From this enormous state, seeking to giue
Losses their remedies, all weary &c.'

The other Quartos differ only in spelling. The first Folio, followed substantially by the rest, has :

'Of my obscured course. And shall finde time
From this enormous State, seeking to giue
Losses their remedies. All weary &c.'

Rowe reads :

'Of my obscured course. I shall find time
For this enormous State, and seek to give
Losses their Remedies. All weary &c.'

Pope followed him, but restored 'From' in the second line, and this reading was silently adopted by Theobald and Warburton, and by Hanmer in his margin. Johnson thinks the passage very obscure if not corrupt. Jennens prints it as follows :

'Of my obscured course—and shall find time [*Reading parts*
From this enormous state—seeking to give of the letter.
Losses their remedies.—All weary &c.'

Steevens (1773) gives as his own conjecture what Jennens had already published.

Singer (ed. 1) read thus :

'Of my obscured course ; and shall find time
From this enormous state,—seeking,—to give
Losses their remedies :—All weary &c.'

Dr Delius adopts nearly the same punctuation :

'Of my obscured course ; and shall find time
From this enormous state,—seeking to give
Losses their remedies—All weary &c.'

He supposes that Kent overcome with drowsiness leaves his sentences unfinished. Mr Bailey (*On the Received Text of Shakespeare's Dramatic Writings, &c.* II. 91) proposes to read :

‘and shall find balm
For this enormous state, seeking to give
Losses their remedies &c.’

NOTE XIII.

III. 1. 53—55. The first Folio, followed substantially by the rest, reads thus:

‘That when we have found the King, in which your pain
That way, Ile this: He that first lights on him,
Holla the other.’

The Quartos thus:

‘That when we have found the King,
Ile this way, you that, he that first lights
On him, hollow the other.’

Pope:

‘That, when we have found the King, (in which you take
That way, I this :) he that first lights on him,
Hollow the other.’

Hanmer follows Pope, reading however ‘for which’ instead of ‘in which’ in the first line. Steevens, in his edition of 1773, reads with the Quartos, adopting the following strange punctuation, and dividing the lines thus:

‘That when we have found the King. I’ll this way,
You that: he that first lights on him,
Halloo the other.’

NOTE XIV.

III. 2. 2. Both Capell and Jennens agree in giving ‘Your’ as the reading of the Quartos in this line for ‘You,’ but Capell’s own copies and all others that we have seen read ‘You.’

NOTE XV.

III. 4. 112, 113. In the imperfect copy of the second Quarto in the British Museum, it is impossible to say whether the reading was

He is followed by Theobald, Hanmer, Warburton and Johnson.

Capell altered the last line thus :

‘Come, come;
I am a king, my masters; Know you that?’

The arrangement adopted in our text is that which Steevens gave in his edition of 1778. Jennens, from whom Steevens borrowed as usual without acknowledgement, had given in 1770 the same arrangement, omitting the word ‘smug.’ In his edition of 1793 Steevens reads ‘Ay and *for* laying autumn’s dust,’ making ‘Ay...sir’ one line.

Mr Collier prints ‘I will die bravely;’ in a line by itself, adopting in the former line the arrangement of Steevens, and in what follows that of the Folios. Keightley reads ‘Ay, and laying autumn’s dust... bravely’ as one line.

NOTE XIX.

v. 1. 26. ‘Not bolds the king’ is usually interpreted as an elliptical phrase for ‘Not as it emboldens the king.’ This is however a very harsh construction, and the word ‘bolds’ occurs nowhere else in Shakespeare with this meaning, though we have, according to the most probable reading, ‘dear’d,’ for ‘endear’d,’ in *Antony and Cleopatra*, 1. 4. 44. Possibly these words are corrupt and a line has dropped out before them. Albany ought to say something of this kind; ‘I should be ready to resist any mere invader, but the presence in the invader’s camp of the king and other Britons, who have just cause of enmity to us, dashes my courage.’

NOTE XX.

v. 3. 315. Capell reads ‘rough’ in his text, believing that he had the authority of the first Quarto for it; but in his own copy and that of the Duke of Devonshire, the reading is plainly ‘tough,’ though the ‘t’ is broken.

OTHELLO.

DRAMATIS PERSONÆ¹.

DUKE OF VENICE.

BRABANTIO, a senator.

Other Senators.

GRATIANO, brother to Brabantio.

LODOVICO, kinsman to Brabantio.

OTHELLO, a noble Moor in the service of the Venetian state.

CASSIO, his lieutenant.

IAGO, his ancient.

RODERIGO, a Venetian gentleman².

MONTANO, Othello's predecessor in the government of Cyprus.

Clown, servant to Othello.

DESEMONA, daughter to Brabantio and wife to Othello.

EMILIA, wife to Iago.

BIANCA, mistress to Cassio³.

Sailor, Messenger, Herald, Officers, Gentlemen, Musicians; and Attendants.

SCENE 4: *Venice: a seaport in Cyprus.*

¹ DRAMATIS PERSONÆ.] THE NAMES OF THE ACTORS. At the end of the play in F₁F₂F₃ (THE ACTORS NAMES. F₂F₃). THE ACTORS NAMES. Prefixed to the play first in F₄.

² RODERIGO...] RODERIGO, a gull'd Gentleman. Ff.

³ mistress to Cassio.] a Courtesan. Ff.

⁴ SCENE:] First given by Rowe.

THE TRAGEDY OF
 OTHELLO,
 THE MOOR OF VENICE.

ACT I.

SCENE I. *Venice. A street.*

Enter RODERIGO and IAGO.

Rod. Tush, never tell me; I take it much unkindly
 That thou, Iago, who hast had my purse
 As if the strings were thine, shouldst know of this.

Iago. 'Sblood, but you will not hear me:
 If ever I did dream of such a matter,
 Abhor me.

5

ACT I. SCENE I.] Acts and Scenes are marked throughout in Ff, not in Qq, except at the beginning of Acts II, III, IV and V.

Venice. A street.] Capell.
 Venice. Rowe. A street in Venice.
 Theobald.

Enter...] Enter Iago and Roderigo. Qq. Enter Roderigo and Iago. Ff.

1. *Tush,*] Qq. om. Ff.
 • *muck*] QqF_r. *very* F₂F₃F₄.
2. *thou*] Ff. *you* Qq.
Iago,] om. Q₂Q₃.
hast] *has* Q_r.
had] *held* Capell conj.
3. *As...this.*] One line in QqF₁F₂

F₃. Two lines in F₄.

this.] *this*— Hanmer.

4. 'Sblood,] S'blood Q_r. Omitted in the rest.

4—6. *but...me.*] Arranged as by Steevens (1793). Two lines, the first ending *heare me*, in Qq. Two, the first ending *dream*, in F₁F₂F₃. Three lines in F₄. Two lines, the first ending *ever*, in Malone.

4. *you will*] Q_r. *you'l* F₁F₂.
you'le Q₂Q₃. *you'll* F₃F₄.

5, 6. *matter, Abhor me.*] *matter*— Capell.

6. *Abhor me.*] *Abhor me then.* Hanmer, ending lines 4 and 5 as in text.

Rod. Thou told'st me thou didst hold him in thy hate.

Iago. Despise me, if I do not. Three great ones of the city,

In personal suit to make me his lieutenant,
Off-capp'd to him: and, by the faith of man,

I know my price, I am worth no worse a place:

But he, as loving his own pride and purposes,

Evades them, with a bombast circumstance

Horribly stuff'd with epithets of war;

And, in conclusion,

Nonsuits my mediators; for, 'Certes,' says he,

'I have already chose my officer.'

And what was he?

Forsooth, a great arithmetician,

One Michael Cassio, a Florentine,

A fellow almost damn'd in a fair wife;

That never set a squadron in the field,

7. *Thou...hate.*] One line in Qq. Two, the first ending *me*, in Ff. Two, the first ending *hold*, in Hanmer.

8. *Despise me*] As in Qq. A separate line in Ff.

8—15. *Despise...conclusion,*] Hanmer ends the lines *not...suit...him:...price,...loving...with...stuff...conclusion.*

8. *if I do not*] *else* Seymour conj.

10. *Off-capp'd*] *Off-capt* Ff. *Offt capt* Qq. *Off'd cap* Jennens conj.

11. *I am*] *I'm* Pope.

worse] *worsse* F₁. *wose* F₂.

12. *own*] om. Hanmer.

purposes] *purpose* Theobald.

13. *bombast*] Theobald. *bumbast* QqFf.

14. *epithets*] F₃F₄. *epithites* The rest.

15. *And, in conclusion,*] Q₁. Omitted in FfQ₂Q₃. *Clean from the point; and, in conclusion,* Seymour conj.

15—19. *And...arithmetician*] Four lines, ending *mediators;...already...he?...arithmetician*, in Malone. Three, ending *mediators...officer...arithmeti-*

cian, in Keightley.

16. *for*] om. Pope.

for, 'Certes,'] See note (1).

17, 18. *I...he?*] As in Pope. One line in QqFf.

17. *already*] om. Seymour conj., reading *I have...he?* as one line.

chose] FfQ₂Q₃. *chosen* Q₁.

Chosen Malone.

20, 21. *Cassio, ...wife;*] *Cassio;*— ("*the Florentine's A...wife;*")—Theobald. *Cassio;*—(*a Florentine's A...wife;*) Warburton. See note (11). *Cassio, a Florentine, (A fellow's almost damn'd in a fair wife!)* [Aside. Jennens.

21. *damn'd in*] Ff. *dambd in* Qq. *trimm'd as* Maginn conj.

a fair wife] *a false wife* Tollet conj. *a frail wife* Jackson conj. *a fair-wife* Staunton conj. *warfare life* Bullock conj. *other wise* Cartwright conj. *wife affairs* Anon. conj.

wife] *phyz* Hanmer. *face* Capell. *life* Keightley (Tyrwhitt conj.). *guise* Petrie conj. *wise* Grant White (Becket conj.). *strife* Anon. conj. (N. and Q.).

10

15

20

Nor the division of a battle knows
 More than a spinster; unless the bookish theoretic,
 Wherein the toged consuls can propose 25
 As masterly as he: mere prattle without practice
 Is all his soldiership. But he, sir, had the election:
 And I, of whom his eyes had seen the proof
 At Rhodes, at Cyprus and on other grounds
 Christian and heathen, must be be-lee'd and calm'd 30
 By debtor and creditor: this counter-caster,
 He, in good time, must his lieutenant be,
 And I—God bless the mark!—his Moorship's ancient.

Rod. By heaven, I rather would have been his hang-
 man.

Iago. Why, there's no remedy; 'tis the curse of servicé, 35
 Preferment goes by letter and affection,
 And not by old gradation, where each second
 Stood heir to the first. Now, sir, be judge yourself
 Whether I in any just term am affined
 To love the Moor.

Rod. I would not follow him then. 40

Iago. O, sir, content you;
 I follow him to serve my turn upon him:
 We cannot all be masters, nor all masters

24. *spinster*:] *spinster*, Qq. *spinster*.
 F₁. *spinster*: F₂F₃F₄.
 unless] but Pope.

bookish] *blockish* Q₃, om.
 Steevens conj.

25. *toged*] Q₁. *Tongued* Ff. *tongued*
 Q₂Q₃.

consuls] *couns'lors* Theobald.

26. *as he*] om. Steevens conj.

27. *Is all*] *In all* F₃F₄.

But he, sir, had] *he had* Pope.

But he had Seymour conj.

29. *Cyprus*] F₂F₃F₄. *Cypres* Qq.
Ciprus F₁.

other] Qq. *others* Ff.

30. *Christian*] Q₁F₃F₄. *Chris-*
ten'd F₁F₂. *Christn'd* Q₂Q₃.

be be-lee'd] *be led* Q₁. *be let*

Warburton. *be lee'd* Heath conj.

31. *debitor*] *debtor* Hanmer.

creditor: this counter-caster,
creditor. This counter-caster, Ff. *cre-*
ditor, this counter-caster: Qq.

33. *I—God bless the mark!—*] *I,*
God blesse the marke, Q₁. *I (blesse the*
marke) Ff. *Isir (blesse the marke)* Q₂Q₃.
Moorship's] *Worships* Q₁.

35. *Why*] Ff. *But* Qq.
Why.....service,] One line in
 Qq. Two in Ff.

service,] Qq. *service*; Ff.

36. *letter*] *favour* Collier MS.

37. *And...old*] Ff. *Not by the olde*
 Qq. *Not (as of old) gradation* War-
 burton.

38. *Stood...yourself*] One line in
 Ff. Two in Qq.

39. *Whether*] *If* Pope.

affined] *Affin'd* F₁F₃F₄. *af-*
fin'd Q₂Q₃. *assign'd* Q₁. *Affern'd* F₂.

Cannot be truly follow'd. You shall mark
 Many a duteous and knee-crooking knave, 45
 That doting on his own obsequious bondage
 Wears out his time, much like his master's ass,
 For nought but provender, and when he's old, cashier'd:
 Whip me such honest knaves. Others there are
 Who, trimm'd in forms and visages of duty, 50
 Keep yet their hearts attending on themselves,
 And throwing but shows of service on their lords
 Do well thrive by them, and when they have lined their
 coats
 Do themselves homage: these fellows have some soul,
 And such a one do I profess myself. 55
 For, sir,
 It is as sure as you are Roderigo,
 Were I the Moor, I would not be Iago:
 In following him, I follow but myself;
 Heaven is my judge, not I for love and duty, 60
 But seeming so, for my peculiar end:
 For when my outward action doth demonstrate
 The native act and figure of my heart
 In compliment extern, 'tis not long after
 But I will wear my heart upon my sleeve 65

44. *follow'd*] Ff. *followed* Qq.

48. *nought*] *noughe* Q₁, *naught* F₁,
and when he's old,] *and when*
old,'s Hanmer. *when old,* Steevens
 conj.

when] om. Q₃.

old,] *old's* Seymour conj.

cashier'd] As a separate line,

Anon. conj.

49—52. *Whip...lords*] As in Ff.
 Five lines, ending *knaves:...formes,...*
hearts,...throwing...lords, in Q₁. Five
 lines, ending *knaves:...are,...duty,...*
themselves,...lords, in Q₂ Q₃.

50. *trimm'd.....visages*] *learn'd...*
usages Collier MS. *train'd...usages*
 Grant White.

53, 54. *Do...soul,*] Two lines in
 Rowe. Four lines in QqFf.

53. *Do well*] *Well* Pope.

them] Ff. *'em* Qq.
they have] *they've* Pope.

54. *these*] *Those* Qq.

these fellows] *these, now,* Sey-
 mour conj.

fellows] *folks* Pope.

55. *a one*] om. Seymour conj.,
 reading *And...sir,* as one line.

* 56. *For, sir,*] In a separate line
 first by Capell. At end of previous
 line in QqFf. Omitted by Pope.

60, 61. *Heaven...end;*] As in Ff.
 Three lines, ending *I,...so,...end,* in
 Q₁. Two, the first ending *I,* in Q₂
 Q₃.

62. *doth*] *does* Q₁.

64. *compliment*] Rowe (ed. 2).
complement QqFf.

For daws to peck at: I am not what I am.

Rod. What a full fortune does the thick-lips owe,
If he can carry't thus!

Iago. Call up her father,
Rouse him: make after him, poison his delight,
Proclaim him in the streets; incense her kinsmen, 70
And, though he in a fertile climate dwell,
Plague him with flies: though that his joy be joy,
Yet throw such changes of vexation on't
As it may lose some colour.

Rod. Here is her father's house; I'll call aloud. 75

Iago. Do; with like timorous accent and dire yell
As when, by night and negligence, the fire
Is spied in populous cities.

Rod. What, ho, Brabantio! Signior Brabantio, ho!

Iago. Awake! what, ho, Brabantio! thieves! thieves!
thieves! 80

Look to your house, your daughter and your bags!
Thieves! thieves!

BRABANTIO *appears above, at a window.*

Bra. What is the reason of this terrible summons?
What is the matter there?

Rod. Signior, is all your family within? 85

66. *For.....am.]* As in Ff. Two lines in Qq. 76. *timorous]* F₂F₃F₄. *timorous* QqF₁.
- daws]* *Daws* FfQ₂Q₃. *Dous* 77. *the fire]* a fire Hanmer.
- Q₁. 78. *spied]* *spred* Warburton.
- I am...I am.] I'm...I seem.* 80. *Awake!...thieves!]* One line in Pope. *I'm...I am.* Johnson. Ff. Two in Qq.
67. *full]* Qq. *fall* Ff. *thieves!]* Thrice in Qq. Twice in Ff. *ho! thieves, thieves!* Pope.
- thick-lips]* *Thicks-lips* F₁. 81. *your daughter]* *you daughter* Q₁.
68. *carry't]* *carry 'et* Q₁. *carry* *your]* all Pope.
- her* Pope. *carry 'er* Jennens conj. 82. SCENE II. Pope.
- 68, 69. *father, Rouse him:]* Pointed as by Capell. *father, Rowse him,* Qq. 82, 83. Brabantio...Bra.] Theobald.
- father: Rodse him,* Ff. Brabantio at a window. Brab. Qq
70. *streets]* *streete* Q₁. *street* Q₂Q₃. (Bra. Q₂Q₃). Bra. Above. Ff.
71. *And, though]* *An though* S. 83, 84. *What...there?]* As in Qq.
- Walker conj. In Ff the first line ends at *terrible*.
73. *changes]* Qq. *chances* Ff. *on't]* Ff. *out* Qq.

Iago. Are your doors lock'd?

Bra. Why, wherefore ask you this?

Iago. 'Zounds, sir, you're robb'd; for shame, put on
your gown;

Your heart is burst, you have lost half your soul;

Even now, now, very now, an old black ram

Is tupping your white ewe. Arise, arise;

90

Awake the snorting citizens with the bell,

Or else the devil will make a grandsire of you:

Arise, I say.

Bra. What, have you lost your wits?

Rod. Most reverend signior, do you know my voice?

Bra. Not I: what are you?

95

Rod. My name is Roderigo.

Bra. The worser welcome:

I have charged thee not to haunt about my doors:

In honest plainness thou hast heard me say

My daughter is not for thee; and now, in madness,

Being full of supper and distempering draughts,

100

Upon malicious bravery, dost thou come

To start my quiet.

Rod. Sir, sir, sir,—

Bra. But thou must needs be sure

My spirit and my place have in them power

To make this bitter to thee.

Rod. Patience, good sir.

105

Bra. What tell'st thou me of robbing? this is Venice;

86. *Are.....lock'd?*] *Are all doore lockts?* Q₁.

your] all Pope.

87. *'Zounds*] *Zounds* Q₁. Omitted in the rest.

you're] *you are* Qq. *y'are* Ff.

88. *soul*;) Q₃. *soule*; Q₁Q₂. *soule* or *soul* Ff.

89. *now, now*] F₁F₂. *now*, QqF₃ F₄. *now, ev'n* Pope.

92, 93. *Or...say.*] As in Ff. One line in Qq.

93. *say*] *sad* Q₃.

96. *worser*] *worse* Qq.

97. *I have*] *I've* Pope.

99. *daughter is*] *daughter's* Pope.

101. *bravery*] Qq. *knaverie* F₁. *knavery* F₂F₃F₄.

102. *quiet.*] Ff. *quiet?* Qq.

103. *sir,—*] *sir—* Rowe. *sir.* Qq Ff.

104. *spirit*] Qq. *spirits* Ff. *them*] Qq. *their* Ff.

105. *good*] om. Seymour conj.

106, 107. *What...grange.*] As in Qq. Two lines, the first ending *robbing?* in Ff.

106. *What tell'st*] Ff. *What, tell'st* Qq.

My house is not a grange.

Rod. Most grave Brabantio,

In simple and pure soul I come to you.

Iago. 'Zounds, sir, you are one of those that will not serve God, if the devil bid you. Because we come to do you service and you think we are ruffians, you'll have your daughter covered with a Barbary horse; you'll have your nephews neigh to you; you'll have coursers for cousins, and gennets for germans. 110

Bra. What profane wretch art thou? 115

Iago. I am one, sir, that comes to tell you your daughter and the Moor are now making the beast with two backs.

Bra. Thou art a villain.

Iago. You are—a senator.

Bra. This thou shalt answer; I know thee, Roderigo.

Rod. Sir, I will answer any thing. But, I beseech you, 120
If't be your pleasure and most wise consent,
As partly I find it is, that your fair daughter,
At this odd-even and dull watch o' the night,
Transported with no worse nor better guard
But with a knave of common hire, a gondolier, 125
To the gross clasps of a lascivious Moor,—
If this be known to you, and your allowance,
We then have done you bold and saucy wrongs;
But if you know not this, my manners tell me

109. 'Zounds] *Zouns* Q₁. Omitted in the rest.

111. and you] Ff. *you* Qq.

114. germans] *Iermans* Q₁. *Germanes* F₁.

116. comes] Ff. *come* Qq.

117. now] Qq. om. Ff.

118. are—a] Capell. *are a* Qq. Ff.

119. answer;] *answer*, Qq. *answer*. Ff.

120. I beseech] *beseech* Seymour conj.

121—137. If't...yourself:] Omitted in Q₁.

123. At] *Be at* Hanmer.

At this odd-even] *Even at this odd* Becket conj.

odd-even] Hyphenated by Malone. *odd steven* Steevens conj. (withdrawn). *odd season* Anon. apud Rann conj. *odd hour* Cartwright conj.

124. Transported] *Be transported* Mason conj.

nor] or F₃F₄.

125. common] om. Pope.

gondolier] *Gundelior* FfQ₂Q₃.

127. and your] *and to your* Q₃.

128. wrongs;] *wrongs?* Q₂Q₃.

We have your wrong rebuke. Do not believe 130
 That, from the sense of all civility,
 I thus would play and trifle with your reverence:
 Your daughter, if you have not given her leave,
 I say again, hath made a gross revolt,
 Tying her duty, beauty, wit and fortunes, 135
 In an extravagant and wheeling stranger
 Of here and every where. Straight satisfy yourself:
 If she be in her chamber or your house,
 Let loose on me the justice of the state
 For thus deluding you.

Bra. Strike on the tinder, ho! 140
 Give me a taper! call up all my people!
 This accident is not unlike my dream:
 Belief of it oppresses me already.

Light, I say! light! [*Exit above.*]

Iago. Farewell; for I must leave you:
 It seems not meet, nor wholesome to my place, 145
 To be produced—as, if I stay, I shall—
 Against the Moor: for I do know, the state,
 However this may gall him with some check,
 Cannot with safety cast him; for he's embark'd.
 With such loud reason to the Cyprus wars, 150
 Which even now stand in act, that, for their souls,
 Another of his fathom they have none
 To lead their business: in which regard,

135, 136. *Tying...In...wheeling]*
Laying...On...wheeling Collier (Col-
 lier MS.).

136. *In] To* Pope. *On* Capell.
wheeling] *whirling* Staunton
 conj.

137. *here and]* om. Seymour conj.

138. *her]* QqF₁. *your* F₂F₃F₄.

140. *thus deluding you]* *this delu-*
sion Q₁. *this deluding you* Jennens.

144. [*Exit above.*] *Exit* Brabantio,
 from above. Hammer. *Exit.* F₁.
 Omitted in QqF₂F₃F₄.

145. *place]* *pate* Q₁.

146. *produced]* *produc'd* Qq. *pro-*
ducted Ff.

148. *However]* *Now ever* Q₁.

149. *Cannot with safety...he's]*
Can't safely...he is Seymour conj.

150. *Cyprus]* Ff. *Cipres* Qq. *Cy-*
prus' Theobald.

wars] *war* Capell.

151. *stand]* Pope. *stands* QqFf.

152. *fathom]* *fathome* Qq. *fadome*
 F₁F₂F₃. *fadom* F₄.

none] *not* Q₁.

153. *business]* *business on* Capell.

Though I do hate him as I do hell-pains,
 Yet for necessity of present life, 155
 I must show out a flag and sign of love,
 Which is indeed but sign. That you shall surely find him,
 Lead to the Sagittary the raised search;
 And there will I be with him. So farewell. [Exit.

Enter, below, BRABANTIO, in his night-gown, and Servants with torches.

Bra. It is too true an evil: gone she is; 160
 And what's to come of my despised time
 Is nought but bitterness. Now, Roderigo,
 Where didst thou see her? O unhappy girl!
 With the Moor, say'st thou? Who would be a father!
 How didst thou know 'twas she? O, she deceives me 165
 Past thought! What said she to you? Get more tapers.
 Raise all my kindred. Are they married, think you?

Rod. Truly, I think they are.

Bra. O heaven! How got she out? O treason of the
 blood!

Fathers, from hence trust not your daughters' minds 170
 By what you see them act. Is there not charms

154. *hell-pains*] Hyphenated by Dyce.
hell pains Capell. *hells paines* Q₁Q₂.
hells pains Q₃. *hell apines* F₁. *hell*
 F₂F₃F₄. *hell's pains* Rowe.

156, 157. *love, Which...sign. That*
love, Which...sign: that Rowe (ed. 1).
love, Which...signe, that Qq. *love,*
(Which...signe) that Ff.

157. *shall surely find*] *may surely*
find Pope. *may find* Hamner.

158. *Sagittary*] Q₂Q₃F₄. *Sagitar*
 Q₁. *Sagitary* F₁F₂F₃.

160. SCENE III. Pope.

Enter...] Edd. *Enter* Brabantio in his night gowne, and servants with Torchcs. Qq (Brabantio. Q₂Q₃). *Enter* Brabantio, with Servants and Torchcs. Ff. *Enter, below, Brabantio, and Servants, with Lights.* Capell.

161. *despised*] *despited* Warburton.

162. *Is*] I Q₃.

nought] Qq. *naught* Ff.

bitterness. Now] *bitternesse*

now Qq.

164. *say'st*] *saidst* Theobald (ed. 2).

165. *she deceives*] *thou deceivest*

Q₁.

166. *more*] Qq. *moer* Ff.

167. *kindred*] *kinred* F₂F₃.

168. *are*] *are, my lord.* Seymour conj., ending lines 168, 169 at *heaven!* ...*blood!*

169. *O...blood!*] One line in Qq. Two in Ff.

got] *gut* Rowe (ed. 2).

the blood] QqF₁. *my blood*

F₂F₃F₄.

171. *Is*] QqF₁. *Are* F₂F₃F₄.

By which the property of youth and maidhood
May be abused? Have you not read, Roderigo,
Of some such thing?

Rod. Yes, sir, I have indeed.

Bra. Call up my brother. O, would you had had her! 175
Some one way, some another. Do you know
Where we may apprehend her and the Moor?

Rod. I think I can discover him, if you please
To get good guard and go along with me.

Bra. Pray you, lead on. At every house I'll call; 180
I may command at most. Get weapons, ho!
And raise some special officers of night.
On, good Roderigo; I'll deserve your pains. [Exeunt.

SCENE II. *Another street.*

Enter OTHELLO, IAGO, and Attendants with torches.

Iago. Though in the trade of war I have slain men,
Yet do I hold it very stuff o' the conscience
To do no contrived murder: I lack iniquity
Sometimes to do me service: nine or ten times
I had thought to have yerk'd him here under the ribs. 5

172. *maidhood*] Ff. *manhood* Qq. ants, Ff.
174. *thing?*] Ff. *thing.* Q₁Q₂. 2. *stuff o' the conscience*] *stuf* of
things? Q₃. conscience Q_x. *tough o' the conscience*
Yes...indeed.] I have sir. Q₁. Jackson conj.
175. *brother*] *brothers* F₃F₄. 3. *lack*] *lake* F₂F₃. *take* F₄. *do*
would] *that* Q₁. *lack* Seymour conj., ending lines 3--6
180. *you, lead*] *leade me* Q₁. at *lack...service:...here...is.*
182. *night*] Q₁. *might* FfQ₂Q₃. 4. *Sometimes*] Qq. *Sometime* Ff.
183. *I'll* *He* Q₁Q₂. *ile* Q₃. *I*
will Ff. 5. *I...ribs.*] As in Ff. Two lines,
the first ending *here*, in Qq.
SCENE II.] SCENE IV. Pope. *had*] om. Pope.
Another street.] The Street. *to have*] *to 've* Pope.
Rowe. Another Street, before the *yerk'd*] *ierk'd* Q₁. *jerk'd* Q₂Q₃.
Sagittary. Theobald. *ribs*] *rib* F₄.
...and Attendants] Qq. ...Attend-

Oth. 'Tis better as it is.

Iago. Nay, but he prated
And spoke such scurvy and provoking terms
Against your honour,
That, with the little godliness I have,
I did full hard forbear him. But I pray you, sir, 10
Are you fast married? Be assured of this,
That the magnifico is much beloved,
And hath in his effect a voice potential
As double as the duke's: he will divorce you,
Or put upon you what restraint and grievance 15
The law, with all his might to enforce it on,
Will give him cable.

Oth. Let him do his spite:
My services, which I have done the signiory,
Shall out-tongue his complaints. 'Tis yet to know—
Which, when I know that boasting is an honour, 20
I shall promulgate—I fetch my life and being
From men of royal siege, and my demerits
May speak unbanned to as proud a fortune
As this that I have reach'd: for know, Iago,
But that I love the gentle Desdemona, 25
I would not my unhusbanded free condition
Put into circumscription and confine

- | | |
|--|--|
| 6. 'Tis] <i>It's</i> Pope. | 16. <i>The</i>] <i>That</i> Q ₁ . |
| 7. <i>spoke</i>] <i>he spoke</i> Seymour conj.,
reading <i>Nay...scurvy</i> as one line.
<i>provoking</i>] <i>such provoking</i> Sey-
mour conj., reading <i>and...honour</i> as
one line. | 17. <i>Will</i>] Ff. <i>Weele</i> Qq. |
| 8, 9. <i>Against...have,</i>] As in Pope.
One line in QqFf. | 18. <i>services</i>] <i>service</i> Q ₃ . |
| 10. <i>you</i>] om. Qq. | 20. <i>Which...know</i>] Omitted in Q ₁ . |
| 11. <i>Be assured</i>] <i>Be assur'd</i> Ff.
<i>For be sure</i> Qq. | 21. <i>promulgate</i>] <i>provulgate</i> Q ₁ .
<i>my</i>] om. Pope. |
| 14. <i>double</i>] <i>capable</i> Cartwright
conj. | 22. <i>siege</i>] F ₃ F ₄ . <i>seige</i> F ₁ F ₂ . <i>height</i>
Q ₁ Q ₂ . <i>hight</i> Q ₃ . |
| <i>duke's</i>] <i>duke</i> Q ₃ . | 23. <i>May...unbanned</i>] <i>Unbanned</i>
<i>may speak</i> Becket conj.
<i>unbanned</i>] <i>unbanning</i> Pope
(ed. 2). <i>and banned</i> Theobald.
<i>imbanned</i> Theobald conj. <i>en ban-</i>
<i>ned</i> Hamner. |
| 15. <i>and</i>] Qq. or Ff.
<i>grievance</i>] <i>grievances</i> Q ₃ . | <i>to</i>] om. Q ₂ Q ₃ . |

For the sea's worth. But, look! what lights come yond?

Iago. Those are the raised father and his friends:

You were best go in.

Oth. Not I; I must be found: 30

My parts, my title and my perfect soul,

Shall manifest me rightly. Is it they?

Iago. By Janus, I think no.

Enter CASSIO, and certain Officers with torches.

Oth. The servants of the duke, and my lieutenant.

The goodness of the night upon you, friends! 35

What is the news?

Cas. The duke does greet you, general,
And he requires your haste-post-haste appearance,
Even on the instant.

Oth. What is the matter, think you?

Cas. Something from Cyprus, as I may divine:
It is a business of some heat: the galleys 40
Have sent a dozen sequent messengers
This very night at one another's heels;
And many of the consuls, raised and met,
Are at the duke's already: you have been hotly call'd for;

28. *For...yond?*] As in Ff. Two lines in Qq.

sea's] Theobald. *seas* QqFf. *seas'* Anon. conj.

lights come] *light comes* Johnson.

yond] Ff. *yonder* Qq.

29. SCENE V. Pope.

Those] Ff. *These* Qq.

31. *parts*] *part* Hammer.

32. *manifest*] *manifestly* F₂. *maine-*
fest Q₃.

me rightly] Q₁Ff. *my right by*
Q₂Q₃.

Is it they?] *it is they.* Q₁.

33. *Enter.....*] Enter Cassio with lights, Officers, and torches. Qq (after *worth*, line 28). Enter Cassio, with Torches. Ff (after *yond?* line 28).

Enter, at a Distance, ... Capell (after line 28). Transferred by Collier.

34. *The...lieutenant.*] One line in Qq. Two in Ff.

duke,] Qq. *Dukes?* Ff.

lieutenant.] *lieutenant?* Rowe.

lieutenant, Q₁. *lieutenant?* Ff. *lieutenant?* Q₂Q₃.

35. *you,*] *your* Q₁.

36. *news?*] *newes.* Q₁.

37. *haste-post-haste*] Steevens (1793). *hast, post hast* Q₁. *haste, post-haste* Ff. *hast, post-hast* Q₂Q₃.

38. *What is*] Ff. *What's* Qq.

41. *sequent*] *frequent* Q₁.

42. *at one*] *one at* Q₂Q₃.

43. *consuls*] *couns'lers* Theobald. *counsel* Hammer. *council* Johnson.

44. *have*] *had* Lettsom conj.

When, being not at your lodging to be found, 45
The senate hath sent about three several quests
To search you out.

Oth. 'Tis well I am found by you.
I will but spend a word here in the house,
And go with you. [Exit.

Cas. Ancient, what makes he here?

Iago. Faith, he to-night hath boarded a land carack: 50
If it prove lawful prize, he's made for ever.

Cas. I do not understand.

Iago. He's married.

Cas. To who?

Re-enter OTHELLO.

Iago. Marry, to—Come, captain, will you go?

Oth. Have with you.

Cas. Here comes another troop to seek for you.

Iago. It is Brabantio: general, be advised; 55
He comes to bad intent.

Enter BRABANTIO, RODERIGO, and Officers with torches and weapons.

Oth. Holla! stand there!

Rod. Signior, it is the Moor.

Bra. Down with him, thief!
[They draw on both sides.

46. *hath*] Ff. om. Qq.
about] Ff. *about* Q₁Q₂. *above*
Q₃. *out* Johnson.

48, 49. *I...you.*] As in Ff. One
line in Qq.

I will but spend] *He spend* Q₁.
I will spend but F₃F₄.

49. *And go*] *And then go* Keightley.
[Exit.] Exit Othello. Rowe.
om. QqFf.

50. *carack*] *carrick* Q₁. *carrack*
F₁. *carriack* Q₂Q₃. *carrac* F₂F₃F₄.

52. *who?*] Q₁F₁F₂. *whom.* Q₂Q₃.
whom? F₃F₄Q (1695).

Re-enter Othello.] Capell.
Enter Othello. Rowe (after line 53).
Omitted in QqFf.

53. *Have with you.*] Ff. *Ha' with*
you. Q₂Q₃. *Ha, with who?* Q₁. *Ha,*
with you. Q (1695).

55. SCENE VI. Pope.

56. *Enter.....*] Enters Brabantio,
Roderigo, and others with lights and
weapons. Qq (Enter Q₂Q₃), after line
52. Enter Brabantio, Roderigo, with
Officers, and Torches. Ff.

Holla] Q₁FfQ₂. *Ho la* Q₃.

57. [They...] Rowe. om. QqFf.

Iago. You, Roderigo! come, sir, I am for you.

Oth. Keep up your bright swords, for the dew will rust them.

Good signior, you shall more command with years
Than with your weapons. 60

Bra. O thou foul thief, where hast thou stow'd my daughter?

Damn'd as thou art, thou hast enchanted her;
For I'll refer me to all things of sense,
If she in chains of magic were not bound, 65

Whether a maid so tender, fair and happy,
So opposite to marriage that she shunn'd
The wealthy curled darlings of our nation,
Would ever have, to incur a general mock,
Run from her guardage to the sooty bosom 70

Of such a thing as thou, to fear, not to delight.
Judge me the world, if 'tis not gross in sense
That thou hast practis'd on her with foul charms,
Abused her delicate youth with drugs or minerals
That weaken motion: I'll have 't disputed on; 75

'Tis probable, and palpable to thinking.
I therefore apprehend and do attach thee
For an abuser of the world, a practiser
Of arts inhibited and out of warrant.
Lay hold upon him: if he do resist, 80

59—61. *Keep...weapons.*] Verse in Qq. Prose in Ff.

59. *for*] or S. Walker conj. *them*] Ff. *em* Qq.

62. *O.....daughter?*] One line in Qq. Two in Ff.

stow'd] Ff. *stowed* Qq.

63. *Damn'd*] Ff. *Dambd* Qq.

64. *things*] thing Q₁.

65. *If...bound,*] Omitted in Q₁.

68. *wealthy curled*] Ff. *wealthy curled* Theobald, ed. 2 (Warburton). *wealthiest curl'd* Hammer.

darlings] Qq. *Deareling* F₁. *Dearing* F₂F₃F₄.

69. *to incur*] to incurre Qq. *l'escurre* F₁F₂F₃. *l'incurr* F₄.

70. *guardage*] Ff. *gardage* Qq.

71. *as thou*] om. Seymour conj.

72—77. *Judge...thee*] Omitted in Q₁.

72. *not*] no Q₂.

74. *delicate*] om. Seymour conj.

75. *weaken motion*] Rowe. *weakens motion* FfQ₂Q₃. *weaken notion* Pope, ed. 2 (Theobald). *awaken motion* Hammer.

76. *probable*] Ff. *portable* Q₂Q₃.

78. *For*] Such Q₁.

79. *warrant.*] *warrant?* Q₁.

Subdue him at his peril.

Oth. Hold your hands,
Both you of my inclining and the rest:
Were it my cue to fight, I should have known it
Without a prompter. Where will you that I go
To answer this your charge?

Bra. To prison, till fit time 85
Of law and course of direct session
Call thee to answer.

Oth. What if I do obey?
How may the duke be therewith satisfied,
Whose messengers are here about my side,
Upon some present business of the state 90
To bring me to him?

First Off. 'Tis true, most worthy signior;
The duke's in council, and your noble self,
I am sure, is sent for.

Bra. How! the duke in council!
In this time of the night! Bring him away:
Mine's not an idle cause: the duke himself, 95
Or any of my brothers of the state,
Cannot but feel this wrong as 'twere their own;
For if such actions may have passage free,
Bond-slaves and pagans shall our statesmen be. [*Exeunt.*]

81. *hands*] *hand* F₄. 91. *bring*] Ff. *bear* Qq.
83. *cue*] Qu. Q₁. First Off.] 1. O. Capell. Offi-
84. *Where*] Qq. *Whether* F₁. cer. QqFf.
Whither F₂F₃F₄. 'Tis] om. Pope.
that] om. Pope. 93. *I am*] *I'm* Pope.
85. *To answer*] *And answer* Q₁. 94. *night*] *nigh* F₂.
85, 86. *fit...session*] One line in 99. *pagans*] *pageants* Theobald.
Hanmer. *paysans* Becket conj].
87. *if I do*] *if do* F₁. *if I* Pope.

SCENE III. *A council-chamber.*

The Duke and Senators sitting at a table; Officers attending.

Duke. There is no composition in these news
That gives them credit.

First Sen. Indeed they are disproportion'd;
My letters say a hundred and seven galleys.

Duke. And mine, a hundred and forty.

Sec. Sen. And mine, two hundred:
But though they jump not on a just account,—
As in these cases, where the aim reports,
'Tis oft with difference,—yet do they all confirm
A Turkish fleet, and bearing up to Cyprus.

Duke. Nay, it is possible enough to judgement:
I do not so secure me in the error,
But the main article I do approve
In fearful sense.

Sailor. [*Within*] What, ho! what, ho! what, ho!

First Off. A messenger from the galleys.

Enter Sailor.

Duke. Now, what's the business?

SCENE III.] SCENE VII. Pope.
A council-chamber.] Capell.
The Senate House. Rowe.

The...attending.] Enter Duke and
Senators, set at a Table with lights
and Attendants. Qq. Enter Duke,
Senators, and Officers. Ff.

1. *There is*] *There's* F₁.
these] Q₁Q₂. *this* Ff. *his* Q₃.
2. *Indeed*] om. Seymour conj.
they are] *they're* Pope.
disproportion'd] Pope. *disproportioned* QqFf.
3. *and seven*] *seven* Grant White conj.
4. *And.....forty.*] *A hundred and forty, mine.* Seymour conj.
a] Q₁Ff. an Q₂Q₃.
and] QqF₄ om. F₁F₂F₃ and

Grant White conj.

And mine] *Mine* Grant White conj.

6. *where the aim*] *with the same* Collier MS.

the] Ff. *they* Qq.

aim] *ayn'd* Q₁.

aim reports] *aim besorts* Anon.

conj. *main accords* Anon. conj.

7. *do*] om. Pope.

10. *in*] Ff. *to* Qq.

11. *article*] *articles* Q₁.

12. *Sailor.* [*Within*] Ff. One

within. Qq. *Sailors* [within. Theobald.

13. *First Off.*] Dyce. *Officer.* Ff

Q₂Q₃. *Sailor.* Q₁.

galleys] *galley* Q₁.

Enter *Sailor.*] As in Dyce.

After line 12 in Ff. Enter a Messen-

Sail. The Turkish preparation makes for Rhodes;
So was I bid report here to the state 15
By Signior Angelo.

Duke. How say you by this change?

First Sen. This cannot be,
By no assay of reason: 'tis a pageant
To keep us in false gaze. When we consider
The importancy of Cyprus to the Turk, 20
And let ourselves again but understand
That as it more concerns the Turk than Rhodes,
So may he with more facile question bear it,
For that it stands not in such warlike brace,
But altogether lacks the abilities 25
That Rhodes is dress'd in: if we make thought of this,
We must not think the Turk is so unskilful
To leave that latest which concerns him first,
Neglecting an attempt of ease and gain,
To wake and wage a danger profitless. 30

Duke. Nay, in all confidence, he's not for Rhodes.

First Off. Here is more news.

Enter a Messenger.

Mess. The Ottomites, reverend and gracious,
Steering with due course toward the isle of Rhodes,
Have there injointed them with an after fleet. 35

ger. Qq, after *sense*, line 12. Enter an Officer, bringing in a Sailor. Capell.

what's] om. Qq.

15, 16. *So.....Angelo.*] As in Ff. One line in Q₂Q₃.

16. *By Signior Angelo*] Omitted in Q₁.

[They withdraw. Capell.

17, 18. *This...pageant*] Divided as in Ff. Two lines, the first ending *reason*— in Qq.

23. *facile*] *fertile* Pope.

24—30. *For...profitless.*] Omitted in Q₁.

25. *But*] Ff. *Who* Q₂Q₃.

26. *thought*] *nought* Q₂, as quoted in Steevens's reprint of Q₁.

29, 30. *ease...wake and*] Printed as in Q₂Q₃F₃F₄. *ease, and gaine To wake, and* F₁F₂.

31. *Nay,*] *And* Q₁.

all] om. Rowe (ed. 2).

32. *First Off.*] Dyce. Officer. Qq Ff.

a Messenger.] Ff. a 2. Messenger. Qq. a Messenger, usher'd, Capell, after line 31.

35. *injointed*] *injoin'd* Rowe. *in-joint* Seymour conj.

them] om. Q₁.

First Sen. Ay, so I thought. How many, as you guess?

Mess. Of thirty sail: and now they do re-stem
Their backward course, bearing with frank appearance
Their purposes toward Cyprus. Signior Montano,
Your trusty and most valiant servitor, 40
With his free duty recommends you thus,
And prays you to believe him.

Duke. 'Tis certain then for Cyprus.

Marcus Luccicos, is not he in town?

First Sen. He's now in Florence. 45

Duke. Write from us to him; post-post-haste dispatch.

First Sen. Here comes Brabantio and the valiant Moor.

Enter BRABANTIO, OTHELLO, IAGO, RODERIGO, and Officers.

Duke. Valiant Othello, we must straight employ you
Against the general enemy Ottoman.

[*To Brabantio*] I did not see you; welcome, gentle signior; 50
We lack'd your counsel and your help to-night.

Bra. So did I yours. Good your grace, pardon me;

36. *First Sen.* *Ay...guess?* *Mess.*] line *him post.*
Omitted in *Q*₁. *to him; post*] *wish him post,*
37. *thirty*] 30. *Q*₁. *Q*₁.
re-stem] *Ff. re-sterne Q*₁. *re-*
*sterne Q*₂*Q*₃. *restrain* *Strutt* conj. *post-post-haste*] Hyphenated by
Steevens (1793), reading with *Q*₁.
39. *toward*] *Ff. towards Q*₁. *Post-haste* *Pope*, ending the line *to him.*
41. *his*] *this* *Capell* (corrected in *post-post-haste dispatch*] *post*
Errata). *post-haste: dispatch* *Steevens* (1773).
- * *thus*] *this* *Lettsom* conj. 47. *valiant*] *om. F*₂*F*₃*F*₄.
42. *believe*] *relieve* *Keightley* (*T.*
Clark ap. *Johnson*, and *Capell* conj.). *Iago, Roderigo,]* *Capell. Ro-*
[retiring. *Capell.* *derigo, Iago, Cassio, Desdemona,*
44. *Luccicos*] *Q*₁*Ff. Lucchese* *Ca-*
pell. *and Officers.]* *Q*₁*Ff. and*
Others. Capell. .
- not he*] *F*₁*F*₂*Q*₂*Q*₃. *not here*
*Q*₁. *he not F*₃*F*₄. *he not here* *Theo-*
bald, ending the previous line *Luccicos.*
town?] *towne. Q*₁. 48. *SCENE VIII.* *Pope.*
- ~ 46. *Write...dispatch.*] One line in *Q*₂*Q*₃. Two, the first ending *us*, in *50. [To Brabantio]* *Theobald. om.*
Ff. Capell, reading with *Q*₁, ends the *Q*₁*Ff.*
51. *lack'd*] *lack't* *Ff. lackt Q*₂*Q*₃.
*lacke Q*₁.

Neither my place nor aught I heard of business
 Hath raised me from my bed, nor doth the general care
 Take hold on me ; for my particular grief 55
 Is of so flood-gate and o'erbearing nature
 That it engluts and swallows other sorrows,
 And it is still itself.

Duke. Why, what's the matter?

Bra. My daughter! O, my daughter!

All. Dead?

Bra. Ay, to me;

She is abused, stol'n from me and corrupted 60
 By spells and medicines bought of mountebanks;
 For nature so preposterously to err,
 Being not deficient, blind, or lame of sense,
 Sans witchcraft could not.

Duke. Whoe'er he be that in this foul proceeding 65
 Hath thus beguiled your daughter of herself
 And you of her, the bloody book of law
 You shall yourself read in the bitter letter
 After your own sense, yea, though our proper son
 Stood in your action.

Bra. Humbly I thank your grace. 70
 Here is the man, this Moor ; whom now, it seems,
 Your special mandate for the state-affairs
 Hath hither brought.

All. We are very sorry for 't.

53. *nor*] Qq. *hor* F₁. *for* F₂F₃

F₄.
 54. *Hath.....bed*] *Rais'd me from*
bed Steevens conj.

nor doth] *not doth* Q₂.

care] om. Pope.

55. *hold on*] Ff. *any hold of* Q₁.
hold of Q₂Q₃.

grief] *griefs*, Q₁.

57. *and*] *snd* F₁.

58. *And it*] *And yet* Rowe.

59. All.] Qq. Sen. Ff. Duke and
 Sen. Dyce.

Ay,] *I*, Ff. *I* Qq. om. Pope.

62. *to*] om. Mason conj.

63. *Being...sense,*] Qmitted in Q₁.

not deficient] *deficient* Q₃.

or] *nor*] Johnson.

64. *Sans*] FfQ₂Q₃. *Saunce* Q₁.

not.] *not*— Rowe. *not be*. Ca-
 pell.

69. *your*] Ff. *its* Qq.

yea,] om. Q₁.

73. All.] Sen. Capell. Duke and
 Sen. Malone.

for't] *for it* Steevens.

Duke. [To Othello] What in your own part can you say to this?

Bra. Nothing, but this is so. 75

Oth. Most potent, grave, and reverend signiors,
My very noble and approved good masters,
That I have ta'en away this old man's daughter,
It is most true; true, I have married her:
The very head and front of my offending 80
Hath this extent, no more. Rude am I in my speech,
And little blest with the soft phrase of peace;
For since these arms of mine had seven years' pith,
Till now some nine moons wasted, they have used
Their dearest action in the tented field; 85
And little of this great world can I speak,
More than pertains to feats of broil and battle;
And therefore little shall I grace my cause
In speaking for myself. Yet, by your gracious patience,
I will a round unvarnish'd tale deliver 90
Of my whole course of love; what drugs, what charms,
What conjuration and what mighty magic—
For such proceeding I am charged withal—
I won his daughter.

Bra. A maiden never bold;
Of spirit so still and quiet that her motion 95
Blush'd at herself; and she—in spite of nature,
Of years, of country, credit, every thing—

74. [To Othello] Theobald. om.
QqFf.

81. *am I*] *I am* Q₂Q₃.

82. *soft*] Ff. *set* Qq.

84. *now some*] Qq. *now, some* Ff.

87. *feats of broil*] Capell. *feate of broyle*, Q₁. *feats of broiles*, F₁. *feats of broyles*, F₂. *feates of broyles*, Q₂Q₃. *feats of broyls*, F₃F₄.

89. *for*] of Q₃.
gracious] om. Pope.

90. *will*] *would* Q₂Q₃.
unvarnish'd] *unravish'd* Q₂Q₃.

talē] *u Tale* F₁.

91. *Of...charms*,] One line in Qq.
Two in Ff.

drugs, what charms,] Pointed as in QqF₁F₂. *drugs? what charms?* F₃F₄.

93. *proceeding*] Ff. *proceedings* Qq.
I am] Ff. *am I* Qq.

94. *daughter.*] *daughter with.* F₂F₃
F₄.

94, 95. *bold*; *Of spirit so*] *bold of spirit*, So Q₁.

96. *herself*] *it self* Pope.

To fall in love with what she fear'd to look on!
 It is a judgement maim'd and most imperfect
 That will confess perfection so could err 100
 Against all rules of nature; and must be driven
 To find out practices of cunning hell,
 Why this should be. I therefore vouch again,
 That with some mixtures powerful o'er the blood,
 Or with some dram conjured to this effect, 105
 He wrought upon her.

Duke. To vouch this, is no proof,
 Without more certain and more overt test
 Than these thin habits and poor likelihoods
 Of modern seeming do prefer against him.

First Sen. But, Othello, speak: 110
 Did you by indirect and forced courses
 Subdue and poison this young maid's affections?
 Or came it by request, and such fair question
 As soul to soul affordeth?

Oth. I do beseech you,
 Send for the lady to the Sagittary,
 And let her speak of me before her father: 115
 If you do find me foul in her report,
 The trust, the office I do hold of you,
 Not only take away, but let your sentence
 Even fall upon my life.

Duke. Fetch Desdemona hither. 120

98. *on!*] *on?* Qq. *on*; Ff.
 99. *maim'd*] *main'd* F₁.
imperfect] Qq. *imperfect*. Ff.
 100. *perfection*] *affection* Theobald.
could] Ff. *would* Qq.
 106. *upon*] *on* Seymour conj.
Duke.] Omitted in F₁.
vouch] *youth* Q₁.
 107. *certain*] *certaine* Qq. *wider*
 Ff. *witness* Anon. conj.
certain and more] *evidence*,
 and Collier MS.

overt test] Q₁Q₂. *over Test*
 F₁. *over-Test* F₂F₃F₄. *over test* Q₃.
 108. *Than these*] Ff. *These are* Qq.

109. *seemings*] *seemings* Q₁Q₂.
do] F₃F₄. *doe* F₁F₂. *you* Qq.
 110. First Sen.] 1. Sena. Qq. Sen.
 Ff.
But,] om. Hanmer.

114. *do*] om. Pope.
 115. *Sagittary*] *Sagittar* Q₁.
 [to some Attendants. Capell.
 118. *The...you,*] Omitted in Q₁.
 120. *Even fall upon*] *Fall on* Sey-
 mour conj.

[Exit two or three. Q₁. Ex-
 eunt two or three. Q₂Q₃ and Theo-
 bald. om. Ff, Rowe and Pope.

Oth. Ancient, conduct them; you best know the place.

[*Exeunt Iago and Attendants.*

And till she come, as truly as to heaven

I do confess the vices of my blood,

So justly to your grave ears I'll present

How I did thrive in this fair lady's love

125

And she in mine.

Duke. Say it, Othello.

Oth. Her father loved me, oft invited me,

Still question'd me the story of my life

From year to year, the battles, sieges, fortunes,

130

That I have pass'd.

I ran it through, even from my boyish days

To the very moment that he bade me tell it:

Wherein I spake of most disastrous chances,

Of moving accidents by flood and field,

135

Of hair-breadth 'scapes i' the imminent deadly breach,

Of being taken by the insolent foe,

And sold to slavery, of my redemption thence,

And portance in my travels' history:

Wherein of antres vast and deserts idle,

140

Rough quarries, rocks, and hills whose heads touch heaven,

121. *Ancient, ... place.*] One line in Qq. Two in Ff.

[*Exeunt...*] *Exeunt Attendants and Iago.* Capell. Exit Iago. Rowe, Pope and Theobald. om. QqFf.

122. *till*] *tell* F₁. *truly*] *faithfull* Q₁.

123. *I... blood,*] Omitted in Q₁.

129. *question'd*] Ff. *questioned* Qq. *story*] *stories* Q₃.

130. *From year to year*] om. Seymour conj., reading *the battles... pass'd* as one line.

battles] *bataille* F₁. *fortunes*] Qq. *fortune* Ff.

131. *have*] *had* Collier MS. *pass'd.*] *pass'd.* With his demands *complying*, Keightley conj.

132. *from*] to Q₃.

134. *spake*] Qq. *spoke* Ff.

135. *accidents by*] *accident of* Q₁.

136. *imminent deadly*] Hyphenated by Staunton.

138. *of*] *and* Q₁.

139. *portance in my*] FfQ₂. *portance in my* Q₃. *with it all my* Q₁. *portance in't; my* Johnson conj.

travels] Edd. (Globe ed.). *travells* Qq. *travel's* Pope. *Travellours* F₁. *Travellers* F₂F₃. *Travel-ler's* F₄. *travellous* or *travailous* Richardson conj.

140. *antres*] *antres* Q₁. *antars* The rest. *antrées* Pope.

idle] Qq F₁. *wilde* F₂F₃. *wild* F₄.

141. *and*] om. F₁. *heads*] *head* F₁.

It was my hint to speak,—such was the process ;
 And of the Cannibals that each other eat,
 The Anthropophagi, and men whose heads
 Do grow beneath their shoulders. This to hear 145
 Would Desdemona seriously incline :
 But still the house-affairs would draw her thence ;
 Which ever as she could with haste dispatch,
 She'd come again, and with a greedy ear
 Devour up my discourse: which I observing, 150
 Took once a pliant hour, and found good means
 To draw from her a prayer of earnest heart
 That I would all my pilgrimage dilate,
 Whereof by parcels she had something heard,
 But not intentively: I did consent, 155
 And often did beguile her of her tears
 When I did speak of some distressful stroke
 That my youth suffer'd. My story being done,
 She gave me for my pains a world of sighs:
 She swore, in faith, 'twas strange, 'twas passing strange; 160
 'Twas pitiful, 'twas wondrous pitiful:
 She wish'd she had not heard it, yet she wish'd
 That heaven had made her such a man: she thank'd me,
 And bade me, if I had a friend that loved her,
 I should but teach him how to tell my story, 165
 And that would woo her. Upon this hint I spake:
 She loved me for the dangers I had pass'd,
 And I loved her that she did pity them.

142. *hint*] *hent* Q₁ and Warburton. *bent* Jackson conj.

142—145. *such...shoulders.*] Put in the margin by Pope.

142. *the*] Q₁. *my* The rest.

143. *other*] QqF₃F₄. *others* F₁F₂.

144. *Anthropophagi*] F₂F₃F₄. *Anthropophagie* Qq. *Antropophague* F₁.

145. *Do grow*] *Doe grow* Qq. *Grew* Ff. *Did grow* Rowe.

This] Q₁. *These things* Ff. *these* Q₂Q₃. *All these* Pope.

147. *thence*] Qq. *hence* Ff.

148. *Which*] *And* Q₁.

154. *parcels*] *parcell* Q₁.

155. *not*] *nought* Capell conj.

intentively] Qq. *instinctively* F₁. *distinctively* F₂F₃F₄.

157. *distressful*] *distressed* Q₁.

158. *suffer'd*] Ff. *suffered* Qq.

159. *sighs*] *sighes* Qq. *kisses* Ff. *thanks* Southern MS.

160. *in faith*] Ff. *I faith* Qq.

163. *thank'd*] Ff. *thank'd* Qq.

166. *Upon*] *On* Pope.

hint] Ff. *heate* Qq.

167. *had*] QqF₁. *have* F₂F₃F₄.

This only is the witchcraft I have used.
Here comes the lady; let her witness it. 170

Enter DESDEMONA, IAGO, and Attendants.

Duke. I think this tale would win my daughter too.
Good Brabantio,
Take up this mangled matter at the best:
Men do their broken weapons rather use
Than their bare hands.

Bra. I pray you, hear her speak: 175
If she confess that she was half the wooer,
Destruction on my head, if my bad blame
Light on the man! Come hither, gentle mistress:
Do you perceive in all this noble company
Where most you owe obedience?

Des. My noble father, 180
I do perceive here a divided duty:
To you I am bound for life and education;
My life and education both do learn me
How to respect you; you are the lord of duty,
I am hitherto your daughter: but here's my husband, 185
And so much duty as my mother show'd
To you, preferring you before her father,
So much I challenge that I may profess
Due to the Moor my lord.

Bra. God be with you! I have done. 190
Please it your grace, on to the state-affairs:
I had rather to adopt a child than get it.

170. *Here.....it.*] One line in Ff.
Two in Qq.

and Attendants.] Rowe. Attendants. Ff. and the rest. Qq.

171. SCENE IX. Pope.

172, 173. *Good...best.*] Divided as in Pope. One line in QqFf.

177. *on my head*] Ff. *light on me* Qq (*lite* Q₁).

179. *this*] *his* F₂.

180. *most you*] *you most* Pope. *you must* Warburton.

My noble] *Noble* Pope.

182, 185, 196. *I am*] *I'm* Pope.

184. *you are*] *you're* Pope.

the lord of] *lord of all my* Q₁.

186. *show'd*] *shew'd* Ff. *shewed* Qq.

188. *much*] *much must* Q₃.

189. *the Moor*] om. Seymour conj.

God...done.] Ff. *God but, I*

ha done: Qq.

191. *had rather to*] *rather would*

Seymour conj.

Come hither, Moor :

I here do give thee that with all my heart,
Which, but thou hast already, with all my heart
I would keep from thee. For your sake, jewel,
I am glad at soul I have no other child;
For thy escape would teach me tyranny,
To hang clogs on them. I have done, my lord.

195

Duke. Let me speak like yourself, and lay a sentence
Which, as a grise or step, may help these lovers
Into your favour.

200

When remedies are past, the griefs are ended
By seeing the worst, which late on hopes depended.
To mourn a mischief that is past and gone
Is the next way to draw new mischief on.

205

What cannot be preserved when fortune takes,
Patience her injury a mockery makes.
The robb'd that smiles steals something from the thief;
He robs himself that spends a bootless grief.

Bra. So let the Turk of Cyprus us beguile;
We lose it not so long as we can smile.

210

He bears the sentence well, that nothing bears
But the free comfort which from thence he hears;
But he bears both the sentence and the sorrow,
That, to pay grief, must of poor patience borrow.

215

194. *Which...heart*] Omitted in Q₁.
all] om. Pope.

195. *For your*] *And for your* Han-
mer. *For my own* Lettsom conj.

196. *soul* *I*] *soule*. I Q₁.

198. *them*] Ff. *em* Qq.
my] om. Steevens's reprint of

Q₁.

199. *Let.....sentence*] One line in
Qq. Two, the first ending *selfe*: in
Ff.

speak] *now speak more* Han-
mer, ending lines 199—201 *lay...step*
...favour.

yourself] *our self* Warburton.
sentence,] *sentence in,* Hanmer.

200. *as*] QqF₁. *like* F₂F₃F₄.
grise] Ff. *greese* Qq.

lovers] Qq. *lovers*. Ff. *lovers*
here Hanmer.

201. *Into your favour.*] Omitted
in Ff.

202. *ended*] Ff. *ended*, Qq. *ended*;
Hanmer.

203. *the worst*] *worst* F₃F₄.

205. *new*] Ff. *more* Qq.

207. *mockery*] *mock'ry* F₁. *mock*
Q₃.

208. *from the*] *from a* Q₃.

210. *So let*] *So, let* Theobald.

211. *lose*] *loose* F₁.

212, 213. *bears* *But the free com-*

fort] *cares* *For the false comforts* Han-
mer.

214. *bears*] *hears* F₃. *hears* F₄.
heaps Hanmer.

These sentences, to sugar or to gall,
 Being strong on both sides, are equivocal:
 But words are words; I never yet did hear
 That the bruised heart was pierced through the ear.
 I humbly beseech you, proceed to the affairs of state. 220

Duke. The Turk with a most mighty preparation makes
 for Cyprus. Othello, the fortitude of the place is best
 known to you; and though we have there a substitute of
 most allowed sufficiency, yet opinion, a sovereign mistress
 of effects, throws a more safer voice on you: you must there- 225
 fore be content to slubber the gloss of your new fortunes
 with this more stubborn and boisterous expedition.

Oth. The tyrant custom, most grave senators,
 Hath made the flinty and steel couch of war
 My thrice-driven bed of down: I do agnize 230
 A natural and prompt alacrity
 I find in hardness; and do undertake
 These present wars against the Ottomites.
 Most humbly therefore bending to your state,
 I crave fit disposition for my wife, 235
 Due reference of place and exhibition,
 With such accommodation and besort
 As levels with her breeding.

219. *pierced*] QqF₂F₃F₄. *piere'd* gross F₃F₄.
 F₁. *pieced* Theobald (Warburton). 227. *more*] *most* Rowe.
plaster'd Bailey conj. 228. *grave*] *great* Q₁.
ear] *eares* F₁. 229. *couch*] Pope. *cooch* Qq. *coach*
 220. *I...proceed to*] F₁F₂. *Beseech* Ff.
you now, to Qq. *I humbly beseech you*
to proceed to F₃. *Humbly beseech you*
to proceed to F₄. *Beseech you, now to*
Theobald. 231. *alacrity*] *alacartie* F₁.
of state] Ff. *of the state* Qq. 232. *in*] *it* Steevens (1785).
o' th' state Theobald. *hardness*] *harness* Mason conj.
 [goes to his Seat. Capell. *hardiness* Anon. conj.
 221. *a*] om. Qq. *most* om. Johnson. *do*] *would* Q₁.
 223. *there*] *here* Q₃. 233. *These...war*] Malone. *This*
 224. *a*] Qq. *a more* Ff. *a most* *...warres* Q₁F₁. *This...warre* Q₂F₂.
 Collier MS. *This...war* Q₃F₃F₄.
 225. *safer*] QqF₁. *safe* F₂F₃F₄ 236. *reference*] F₁Q₂F₂Q₃. *reue-*
 Q (1695). *reference* Q₁. *reverence* F₃F₄. *preference*
 226. *gloss*] *glosse* QqF₁. *grosse* F₂. Johnson conj.
 237. *With*] *Which* Q₁.
accommodation] *acomodation*?
 Q₁.

- Duke.* If you please,
Be 't at her father's.
- Bra.* I'll not have it so.
- Oth.* Nor I.
- Des.* Nor I, I would not there reside, 240
To put my father in impatient thoughts.
By being in his eye. Most gracious duke,
To my unfolding lend your prosperous ear,
And let me find a charter in your voice
To assist my simpleness. 245
- Duke.* What would you, Desdemona?
- Des.* That I did love the Moor to live with him,
My downright violence and storm of fortunes
May trumpet to the world: my heart's subdued
Even to the very quality of my lord: 250
I saw Othello's visage in his mind,
And to his honours and his valiant parts
Did I my soul and fortunes consecrate.
So that, dear lords, if I be left behind,
A moth of peace, and he go to the war, 255
The rites for which I love him are bereft me,
And I a heavy interim shall support
By his dear absence. Let me go with him.
- Oth.* Let her have your voices.
Vouch with me, heaven, I therefore beg it not, 260

238, 239. *If...father's.*] Divided as
by Capell. One line in Qq. *Why at
her Fathers?* F₁. *Why, at her Fathers.*
F₂F₃F₄.

239. *I'll] Ile* Qq. *I will* Ff.

240. *Nor...not*] Qq. *Nor would I* Ff.
reside] *recide* F₁.

243. *your prosperous*] Ff. *a gra-
cious* Qq. *your gracious* Pope. *a
prosperous* Seymour conj. *propitious*
Anon. conj.

244. *charter*] QqF₁. *character* F₂
F₃F₄.

245. *To...simpleness.*] *And if my
simpleness.*— Q₁.

246. *you, Desdemona?*] *you*—
speake. Q₁.

247. *did*] om. Ff.

248. *and...fortunes*] *and scorne of
Fortunes* Q₁. *Go forms, my fortunes*
Warburton. *and scorn of Fortune*
Johnson conj.

249. *heart's*] Ff. *hearts* Qq.

250. *very quality*] *utmost pleasure*
Q₁.

254. *dear*] *my dear* Q₃.

256. *rites*] *rights* Warburton. *par's*
Keightley.

which] Qq. *why* Ff.

259. *Let...voices.*] Dyce. *Let...
voice.* Ff. *Your voyces Lords: beseech
you let her will, Have a free way,* Qq.

260. *Vouch...heaven,*] Omitted in
Q₁, ending the lines *will,...not.* In
Q₂Q₃ the lines end *will...way:...not.*

To please the palate of my appetite ;
 Nor to comply with heat—the young affects
 In me defunct—and proper satisfaction ;
 But to be free and bounteous to her mind :
 And heaven defend your good souls, that you think 265
 I will your serious and great business scant
 For she is with me. No, when light-wing'd toys
 Of feather'd Cupid seel with wanton dullness
 My speculative and officed instruments,
 That my disports corrupt and taint my business, 270
 Let housewives make a skillet of my helm,
 And all indign and base adversities
 Make head against my estimation ! •

Duke. Be it as you shall privately determine,
 Either for her stay or going : the affair cries haste, 275
 And speed must answer 't ; you must hence to-night.

Des. To-night, my lord ?

262. *with...affects]* *wi' the young effects of heat* Collier MS.
 262, 263. *heat—the.....defunct—]* *heat, (the.....defunct)* Capell (Upton conj.). *heate, the young affects In my defunct*, Qq. *heat the yong affects In my defunct*, Ff (*effects* F₂F₃F₄). *heat, the young affects, In my distinct* Theobald. *heat affects the young, In my distinct* Hanmer. *heat, (the young affects,) In my defect* Upton conj. *heat, the young affects, In my defunct* Johnson (Upton conj.). *heat, the young affects, In my defenc'd* Tollet conj. *heat, (the young affect's In me defunct)* Rann. *heat, and young affects, In my disjunct*, Anon. *apud Rann conj.* *heat, the young affects, In my disjunct* Malone. *heat (the young affects, In me adjunct)* Becket conj. *heat v' the young affects In my disjunct* Singer conj. (withdrawn). *heat of the young affects In my distinct* Keightley. * *th' heat of young affects In my distinct* Bailey conj.
 263, 264. *In...mind:]* Tyrwhitt would transpose these lines, reading as F₁.
264. *to]* of Q₁.
 265. *good souls]* *counsels* Collier MS.
 266. *great]* Ff. *good* Qq.
 267. *For]* Qq. *When* Ff.
 268. *Of]* Ff. *And* Qq.
seel] F₄. *seele* F₁F₂F₃. *foyles* Qq. *feel* Rowe (ed. 2). *foil* Pope. *dullness]* *dalliance* Theobald conj. (withdrawn).
 269. *officed]* *offic'd* Ff. *active* Qq. *instruments]* Qq. *instrument* Ff.
 271. *housewives]* *huswives* Qq. *skillet]* *skellet* Qq.
 273. *estimation]* Ff. *reputation* Qq.
 275. *Either]* Or Pope. *her]* om. Q₁. *affair cries]* *affaires cry* Q₁.
 276. *answer't;]* Edd. *answer it.* Ff. *answer*, Qq. *you...to-night.]* Qq. Sen. *You must away to night.* Ff.
 277. *Des. To-night, my lord?]* Qq. Omitted in Ff. *Des. To-night, my lord, to-night?* Pope.

Duke. This night.

Oth. With all my heart.

Duke. At nine i' the morning here we'll meet again.

Othello, leave some officer behind,
And he shall our commission bring to you ; 280
With such things else of quality and respect
As doth import you.

Oth. So please your grace, my ancient ;
A man he is of honesty and trust :
To his conveyance I assign my wife,
With what else needful your good grace shall think 285
To be sent after me.

Duke. Let it be so.
Good night to every one. [*To Brab.*] And, noble signior,
If virtue no delighted beauty lack,
Your son-in-law is far more fair than black.

First Sen. Adieu, brave Moor ; use Desdemona well. 290

Bra. Look to her, Moor, if thou hast eyes to see :
She has deceived her father, and may thee.

[*Exeunt Duke, Senators, Officers, &c.*]

Oth. My life upon her faith ! Honest Iago,
My Desdemona must I leave to thee :
I prithee, let thy wife attend on her ; 295
And bring them after in the best advantage.
Come, Desdemona ; I have but an hour

- Duke.* *This night.*] Qq. *ed* Becket conj.
Omitted in Ff. and Pope. 290. First Sen.] 1 Sena. Qq. Sen.
278. *nine*] *ten* Q₁. Ff.
[to the Senators, rising. Ca- 291. *if thou hast eyes*] *have a quicke*
pell. *eye* Q₁.
281. *With*] Qq. *And* Ff. 292. *deceived*] *deceiv'd* Q₂Q₃.
and] *or* Q₁. *and may thee*] *may doe thee*
282. *import*] *concerne* Q₁. Q₁.
So] Ff. om. Qq. [*Exeunt...*] Exit Duke, with
285. *good*] om. Q₃. Senators. Theobald. *Exeunt.* Qq.
287. [*To Brab.*] Capell: om. Qq. Exit. Ff.
Ff. 296. *them*] Ff. *her* Qq.
288. *no delighted*] *no delighting* *in the*] QqF₁. *in their* F₂F₃
Hanmer. *no belighted* Warburton. F₄.
no delight *or* Johnson conj. *so belight-*

Of love, of worldly matters and direction,
To spend with thee : we must obey the time.

[*Exeunt Othello and Desdemona.*]

Rod. Iago!

300

Iago. What say'st thou, noble heart ?

Rod. What will I do, thinkest thou ?

Iago. Why, go to bed and sleep.

Rod. I will incontinently drown myself.

Iago. If thou dost, I shall never love thee after. Why, 305
thou silly gentleman !

Rod. It is silliness to live when to live is torment ; and
then have we a prescription to die when death is our phy-
sician.

Iago. O villanous ! I have looked upon the world for 310
four times seven years ; and since I could distinguish be-
twixt a benefit and an injury, I never found man that knew
how to love himself. Ere I would say I would drown my-
self for the love of a guinea-hen, I would change my hu-
manity with a baboon.

315

Rod. What should I do ? I confess it is my shame to
be so fond ; but it is not in my virtue to amend it.

Iago. Virtue ! a fig ! 'tis in ourselves that we are thus
or thus. Our bodies are gardens ; to the which our wills
are gardeners : so that if we will plant nettles or sow let- 320
tuce, set hyssop and weed up thyme, supply it with one

298. *worldly*] *wordly* F₁F₄.
matters] Qq. *matter* Ff.
299. *spend*] QqF₂. *speake* F₂.
speake F₃F₄.
the] *the the* F₁.
[*Exeunt...*] Exit Moore and
Desdemona. Qq. Exit. Ff. *Exeunt.*
Manent Rodorigo and Iago. Pope.
300. SCENE X. Pope.
302. *will*] *shall* Seymour conj.
305. *If*] Ff. *Well, if* Qq.
after.] Ff. *after it,* Qq.
306. *gentleman!*] Rowe. *gentle-*
man? Ff. *gentleman.* Q₁Q₂. *gentle-*
man, Q₃.
307. *torment*] Ff. *a torment* Qq.
308. *have we*] Ff. *we have* Qq.
prescription to die] *prescription*
to dye, Ff (*die* F₃F₄). *prescription, to*
dye Qq.
310. *O villanous!*] Omitted in Q₁.
have] Ff. *ha* Qq.
311. *betwixt*] Ff. *betweene* Qq.
312. *man*] Ff. *a man* Qq.
314. *guinea-hen*] *Ginny Hen* Qq.
Gynney Hen F₁F₂F₃. *Guinney-Hen*
F₄.
319. *gardens*] Qq. *our gardens*
Ff.
321. *hyssop*] F₄. *Isop* Qq. *Hisope*
F₁. *Hysope* F₂. *Hysop* F₃.
thyme] Pope. *Time* QqFf.

gender of herbs or distract it with many, either to have it sterile with idleness or manured with industry, why, the power and corrigible authority of this lies in our wills. If the balance of our lives had not one scale of reason to poise 325 another of sensuality, the blood and baseness of our natures would conduct us to most preposterous conclusions: but we have reason to cool our raging motions, our carnal stings, our unbitted lusts; whereof I take this, that you call love, to be a sect or scion. 330

Rod. It cannot be.

Iago. It is merely a lust of the blood and a permission of the will. Come, be a man: drown thyself! drown cats and blind puppies. I have professed me thy friend, and I confess me knit to thy deserving with cables of perdurable 335 toughness: I could never better stead thee than now. Put money in thy purse; follow thou the wars; defeat thy favour with an usurped beard; I say, put money in thy purse. It cannot be that Desdemona should long continue her love to the Moor—put money in thy purse—nor he his to her: it 340 was a violent commencement, and thou shalt see an answerable sequestration; put but money in thy purse. These Moors are changeable in their wills:—fill thy purse with

322. *to have*] QqF₁. *have* F₂F₃ F₄.

324. *wills*] *will* Rowe (ed. 2).

325. *balance*] *ballance* Q₁Q₂. *balance* Q₃. *braine* F₁F₂. *brain* F₃F₄. *beam* Theobald.

328. *our carnal*] *our carnall* QqF₁. *or carnall* F₂F₃. *or carnal* F₄.

329. *our*] Qq. *or* Ff.

330. *sect*] *slip* Hanmer. *set* Johnson.

scion] Steevens (1793). *scyon* Hanmer. *syen* Qq. *scyen* Ff. *scien* Johnson.

332. *of the*] of Q₃. *permission*] *primission* Q₃.

334. *have professed*] *have profest* Ff. *professe* Qq.

336. *stead*] Hanmer. *steede* Q₁Q₂.

stead FfQ₃.

337. *thou the*] Ff. *these* Qq. *thou these* Rowe.

defeat] *disseat* Warburton.

339. *be that...should long*] Q₁Q₂. *be long that...should* Ff. *be, the Desdemona should long* Q₃.

340. *to*] Ff. *unto* Qq.

Moor—put...purse—] Moore, *—put...purse,—* Qq. Moore. *Put...purse:* Ff.

his] om. Q₁.

341. *commencement*] Qq. *commencement in her* Ff.

341, 342. *commencement...sequestration*] *conjunction...sequestration* or *commencement...sequel* Johnson conj.

342. *put but*] *but put* F₃F₄.

money. The food that to him now is as luscious as locusts, shall be to him shortly as bitter as coloquintida. She 345 must change for youth: when she is sated with his body, she will find the error of her choice: she must have change, she must: therefore put money in thy purse. If thou wilt needs damn thyself, do it a more delicate way than drown- ing. Make all the money thou canst: if sanctimony and a 350 frail vow betwixt an erring barbarian and a supersubtle Venetian be not too hard for my wits and all the tribe of hell, thou shalt enjoy her; therefore make money. A pox of drowning thyself! it is clean out of the way: seek thou rather to be hanged in compassing thy joy than to be 355 drowned and go without her.

Rod. Wilt thou be fast to my hopes, if I depend on the issue?

Iago. Thou art sure of me: go, make money: I have told thee often, and I re-tell thee again and again, I hate 360 the Moor: my cause is hearted; thine hath no less reason. Let us be conjunctive in our revenge against him: if thou canst cuckold him, thou dost thyself a pleasure, me a sport. There are many events in the womb of time, which will be delivered. Traverse; go; provide thy money. We will 365 have more of this to-morrow. Adieu.

Rod. Where shall we meet i' the morning?

Iago. At my lodging.

344. *locusts*] *locust* Q₃. *loches* Warburton. *lohock* Warburton conj. apud Theobald MS. *lohocks* Johnson.

345. *shall be to him shortly*] *shall to him shortly* be F₂F₃F₄. *shall shortly be* Pope.

bitter as] *acerbè as the* Q₁.

345, 346. *She...youth:]* Omitted in Qq.

347. *error*] Qq. *errors* Ff.

347, 348. *she must...must:]* Qq. Omitted in Ff.

351. *erring*] *arrant* Hanmer. *er-rant* Warburton.

a] Qq. om. Ff.

supersubtle] *super-supple* Collier MS.

354. *of drowning*] Ff. *a drowning* Qq.

thyself] om. Qq.

it is] Ff. *tis* Qq.

357, 358. *if...issue*] Omitted in Q₁.

360. *re-tell*] Ff. *tell* Qq.

thee] *the* Q₃.

361. *hath*] Ff. *has* Qq.

362. *conjunctive*] *communicative* Q₁.

363. *cuckold*] *cuckole* Q₃. *me*] *and me* Q₁.

Rod. I'll be with thee betimes.
Iago. Go to; farewell. Do you hear, Roderigo? 370
Rod. What say you?
Iago. No more of drowning, do you hear?
Rod. I am changed: I'll go sell all my land. [Exit.
Iago. Thus do I ever make my fool my purse;
For I mine own gain'd knowledge should profane, 375
If I would time expend with such a snipe
But for my sport and profit. I hate the Moor;
And it is thought abroad that 'twixt my sheets
He has done my office: I know not if't be true;
But I for mere suspicion in that kind 380
Will do as if for surety. He holds me well;
The better shall my purpose work on him.
Cassio's a proper man: let me see now;
To get his placè, and to plume up my will
In double knavery—How, how?—Let's see:— 385
After some time, to abuse Othello's ear
That he is too familiar with his wife.
He hath a person and a smooth dispose
To be suspected; framed to make women false.
The Moor is of a free and open nature, 390
That thinks men honest that but seem to be so;
And will as tenderly be led by the nose
As asses are.

- 370—374. *Iago. Go to...purse;*] Q₂ F₃F₄. *to make* Q₁.
Q₃. See note (III). 385. *In*] Ff. *A* Qq.
370. *hear*] *here* F₂F₃. *knavery*—] Qq. *knavery*. Ff.
373. [Exit.] Ff. Exit Roderigo. *Let's*] Ff. *let me* Qq.
Qq. 386. *ear*] *eare* Qq. *cares* Ff.
374. SCENE XI. Pope. 387. *his*] *my* Q₃.
376. *would*] *should* Q₃ and Pope. 390. *is...nature*] *a free and open*
snipe] Qq. *snipe* F₁. *swaine* *nature too* Q₁.
F₂. *swain* F₃F₄. 391. *seem*] *seemes* Q₁Q₂. *seems*
Q₃.
379. *He has*] F₃F₄. *Ha's* Qq. 392, 393. *And.....are.*] As in Ff.
He ha's F₂. *She ha's* F₁. One line in Qq.
380. *But*] Ff. *Yet* Qq. 392. *led*] *lead* F₁F₂.
384. *his*] F₁. *this* The rest. *nose*] *nose*— Qq.
to plume] F₁Q₂F₂Q₃. *plume*

I have 't. It is engender'd. Hell and night
Must bring this monstrous birth to the world's light. [*Exit.* 395

ACT II.

SCENE I. *A sea-port in Cyprus. An open place near
the quay.*

Enter MONTANO and two Gentlemen.

Mon. What from the cape can you discern at sea?

First Gent. Nothing at all: it is a high-wrought flood;
I cannot, 'twixt the heaven and the main,
Descry a sail.

Mon. Methinks the wind hath spoke aloud at land; 5
A fuller blast ne'er shook our battlements:
If it hath ruffian'd so upon the sea,
What ribs of oak, when mountains melt on them,
Can hold the mortise? What shall we hear of this?

Sec. Gent. A segregation of the Turkish fleet: 10

394. *have't*] Ff. *ha't* Qq.
engender'd] *ingender'd* Q₁Q₂.
engender'd Ff. *ingender'd* Q₃.
night] *spite* Warburton.

395. [*Exit.*] Qq. om. Ff.
ACT II. SCENE I.] Actus 2. Scæna
1. Qq. Actus Secundus. Scena Prima. Ff.

A...quay.] Edd. (Globe ed.).
The capital City of Cyprus. Rowe.
The Capital of Cyprus. A Plat-form.
Capell. A Sea-port town in Cyprus.
A Platform. Malone.

Enter...] F₁. *Enter* Montano and
Gentlemen. F₂F₃F₄. *Enter* Montanio,
Governor of Cypres, with two other
Gentlemen. Qq (Cyprus Q₂Q₃).

2. *high-wrought*] Hyphened by
Pope.

3. *heaven*] *haven* Q₁. *heav'ns*

Rowe (ed. 2).
4-9. Seymour, reading *oak so
strong, When the huge mountains,* pro-
poses to end the lines *spoke.. shook...
so...strong...hold...this?*

5. *hath spoke*] Ff. *does speake* Q₁
Q₂. *doth speake* Q₃.

at land] *at hand* Q₃.

7. *hath*] Ff. *ha* Qq. *ha' Q* (1695).
8. *mountains melt on them,*] F₃F₄.
mountaines melt on them, F₁F₂Q₃. *the
huge mountaine mes lt,* Q₁. *mountaine
melt on them,* Q₂. *the huge mountains
melt,* Pope. *the huge mountain melts,*
Jennens. *mountains meet on them,*
Jackson conj.

9. *mortise*] Theobald (ed. 2). *mor-
ties* QqFf. *mortises* Seymour conj.

10. *Sec. Gent.*] 2. *Gent.* Qq. 2.
Ff.

For do but stand upon the foaming shore,
 The chidden billow seems to pelt the clouds ;
 The wind-shaked surge, with high and monstrous mane,
 Seems to cast water on the burning bear,
 And quench the guards of the ever-fixed pole : 15
 I never did like molestation view
 On the enchafed flood.

Mon. If that the Turkish fleet
 Be not enshelter'd and embay'd, they are drown'd ;
 It is impossible to bear it out.

Enter a third Gentleman.

Third Gent. News, lads ! our wars are done. 20
 The desperate tempest hath so bang'd the Turks,
 That their designment halts : a noble ship of Venice
 Hath seen a grievous wreck and sufferance
 On most part of their fleet.

Mon. How ! is this true ?

Third Gent. The ship is here put in, 25

11. *foaming*] *banning* Q₁.
 12. *chidden*] Ff. *chiding* Qq.
billow] *pillowes* Q₂Q₃.
seems] *seem* Q₃.
 13. *mane*] Knight. *mayne* Qq.
maine F₁F₂. *main* F₃F₄.
 15. *ever-fixed*] Ff. *ever-fired* Qq.
 17. *On the enchafed*] *On 'th' en-*
chaf'd Hanmer.
that the] that be the F₄. *the*
 Seymour conj.
 18. *embay'd*] Ff. *embayed* Qq.
they are] they're Pope.
 19. *to] they* Q₁.
 Enter a third Gentleman.]
 Qq. Enter a Gentleman. Ff.
 20. SCENE II. Pope.
 20, &c. Third Gent.] 3 Gent. Qq.
 3. Ff.
 20. *lads*] *lords* Q₁.
lads! our] lords, our Pope.
our] Ff. *your* Qq.
 21. *Turks*] F₃F₄. *Turkes* F, F₂.
Turke Qq.
 22, 23. *That.....sufferance*] As in
 Ff. Two lines, the first ending *seene*,
 in Q₁. Three, ending *halts:....Venice*,
...sufferance, in Q₂Q₃.
 22. *a noble*] *Another* Q₁. *A* Han-
 mer.
 23. *wreck*] Theobald (ed. 2).
wracke QqF₁F₂. *wrack* F₃F₄.
 24. *their*] *the* Q₁.
 25, 26. *The...Cassio*] As in Qq.
 One line in Ff.
 25. *here*] om. F₄.
 25, 26. *in, A Veronessa*] *in, A*
Veronessa; Theobald. *in: A Vero-*
nessa, Qq. *in: A Verenessa*, F₁. *in:*
A Veronesso, F₂F₃F₄. *in; A Vero-*
nessa; Hanmer. *in, A Veronese*;
 Johnson. *in: A Veronesē*, Collier
 (Heath conj.). *in: A Florentine*, Col-
 lier MS. *in, The Veronessa*; Steevens
 conj.

A Veronesa ; Michael Cassio,
Lieutenant to the warlike Moor Othello,
Is come on shore : the Moor himself at sea,
And is in full commission here for Cyprus.

Mon. I am glad on't ; 'tis a worthy governor. 30

Third Gent. But this same Cassio, though he speak of
comfort

Touching the Turkish loss, yet he looks sadly
And prays the Moor be safe ; for they were parted
With foul and violent tempest.

Mon. Pray heavens he be ;
For I have served him, and the man commands 35

Like a full soldier. Let's to the seaside, ho !
As well to see the vessel that's come in
As to throw out our eyes for brave Othello,
Even till we make the main and the aerial blue
An indistinct regard.

Third Gent. Come, let's do so ; 40
For every minute is expectancy
Of more arrivance.

Enter CASSIO.

Cas. Thanks, you the valiant of this warlike isle,
That so approve the Moor ! O, let the heavens

- | | |
|--|---|
| 27. to] of F ₄ . | <i>th' Aerial</i> F ₄ . |
| 28. on shore] Ff. a shore Qq.
the Moor himself] the Moor
himself's Rowe. the Moor's himself
Dyce conj. | blue] Q ₂ Q ₃ F ₄ , blew F ₁ F ₂ F ₃ .
40. An] F ₁ Q ₂ . And F ₂ Q ₃ F ₃ F ₄ .
42. more arrivance] Qq. more Ar-
rivance] F ₁ . more Arrivancy F ₂ F ₃ .
our Arrivancy F ₄ . |
| 30. I...governor.] One line in Qq.
Two in Ff.
I am] I'm Pope. | [going. Capell.
Enter Cassio.] Enter Cassio :
the others run and salute him. Capell. |
| 33. prays] praye F ₁ . | 43. SCENE III. Pope. |
| 34. heavens] Ff. heaven Qq. | Thanks, you the] Knight. |
| 36. Like...ho !] One line in Ff.
Two in Qq.
ho!] om. Pope. | Thankes you, the Ff. Thankes to the
Qq.
this] Qq. the Ff.
warlike] Ff. worthy Q ₁ . om.
Q ₂ Q ₃ . |
| 39, 40. Even...regard.] Omitted in
Q ₁ . | 44. O, let] Oh let Ff. and let Qq. |
| 39. the aerial] th' aerial Pope.
th' Eriall F ₁ F ₂ F ₃ . th' Ayre all Q ₂ Q ₃ . | |

Give him defence against the elements, 45
For I have lost him on a dangerous sea.

Mon. Is he well shipp'd?

Cas. His bark is stoutly timber'd, and his pilot
Of very expert and approved allowance;
Therefore my hopes, not surfeited to death, 50
Stand in bold cure.

[*A cry within: 'A sail, a sail, a sail!'*]

Enter a fourth Gentleman.

Cas. What noise?

Fourth Gent. The town is empty; on the brow o' the sea
Stand ranks of people, and they cry 'A sail!'

Cas. My hopes do shape him for the governor. 55

[*Guns heard.*]

Sec. Gent. They do discharge their shot of courtesy:
Our friends at least.

Cas. I pray you, sir, go forth,
And give us truth who 'tis that is arrived.

Sec. Gent. I shall. [*Exit.*]

Mon. But, good lieutenant, is your general wived? 60

Cas. Most fortunately: he hath achieved a maid

45. *against*] from F₄.
the] Ff. *their* Qq.
46. *a*] the Q₃.
48. *pilot*] Pilot F₃F₄. *Pylot* F₁F₂.
Pilate Q₁. *Pilote* Q₂Q₃.
49. *Of very.....and*] *Very expert*
and of Johnson conj.
50. *hopes* F₃F₄. *hope's* The rest.
- 50, 51. *hopes, ...cure*] *fears, ...cure*
or *hopes, not forfeited to death, Stand*
bold, not sure Johnson conj.
51. [*A cry within:*] *Within*. Ff.
Enter a Messenger. Mess. Qq. Enter
another Gentleman. 4. G. Capell.
Enter a fourth Gentleman.] Dyce.
Enter another Gentleman. Malone.
om. QqFf.
52. *noise*] *news* Capell.
53. Fourth Gent.] 4. G. Capell.
Gent. Ff. Mess. Qq.
on] one Q₃.
54. *Stand*] Ff. *otand* Q₁. *Stands*
Q₂Q₃.
55. *governor*] Ff. *guernement* Q₁.
gouvernement Q₂. *government* Q₃.
[Guns heard.] Capell. A shot.
Qq (after *least*, line 57). om. Ff.
Sound of Cannon. Johnson (after
least, line 57).
56. *Sec. Gent.*] 2. Gen. Qq. Gent.
Ff.
their] Ff. *the* Qq.
57. *friends*] Ff. *friend* Qq.
59, 66, &c. *Sec. Gent.*] 2. Gent.
Qq. Gent. Ff.

That paragons description and wild fame ;
 One that excels the quirks of blazoning pens,
 And in the essential vesture of creation
 Does tire the ingener.

Re-enter second Gentleman.

How now ! who has put in ?

65

Sec. Gent. 'Tis one Iago, ancient to the general.

Cas. He has had most favourable and happy speed :
 Tempests themselves, high seas, and howling winds,
 The gutter'd rocks, and congregated sands,
 Traitors ensteep'd to clog the guiltless keel,
 As having sense of beauty, do omit
 Their mortal natures, letting go safely by
 The divine Desdemona.

70

Mon. What is she ?

Cas. She that I spake of, our great captain's captain,
 Left in the conduct of the bold Iago ;
 Whose footing here anticipates our thoughts

75

63. *quirks of*] Omitted in Q₁.
 64. *the essential*] *terrestrial* Warburton. *the sensual* Heath conj.
 65. *tire the ingener.*] Knight (Steevens conj.). *tyre the Ingeniuer.* F₁. *tire the Ingeniuer.* F₂F₃F₄. *beare all excellency:—* Q₁. *beare an excellency:—* Q₂Q₃. *bear an excellency—* Pope. *tire th' ingenious verse.* Johnson conj. *tire the inventor.* Capell. *tire the ingenious virtue.* Steevens conj. *tire the ingene ever.* Malone conj. *tire the engineer.* or *beat all excellency.* Mason conj. *tire the ingenieur.* Henley conj. *bear all excellence.* Seymour conj. *try the ingenieur.* Becket conj. *tire the Indian ever.* Jackson conj. *tire the imaginer.* Jervis conj.

SCENE IV. Pope.

Re-enter...] Capell. Enter 2. Gentlemen. Qq (after *in?*). Enter

Gentleman. Ff.

How] Ff. om. Qq.

67. *Cas.]* Cassio. Ff. om. Qq, continuing the speech to 2. Gent.

He has] Qq. *Ha's* Ff. *Has* Dyce. *He's* Grant White.

68. *high seas]* by *seas* Q₁.

69. *gutter'd]* Ff. *guttered* Qq.

70. *ensteep'd]* *ensteep'd*, FfQ₂Q₃. *enscerped;* Q₁. *enur'd* Pope conj. *enscarf'd* Steevens conj. *escerped* Id. conj. *enscarf'd* Grant White.

clog] Qq. *enclogge* F₁F₂F₃. *enclog* F₄.

72. *mortal]* *common* Qq.

go safely] *safe go* Pope.

74. *She.....captain,]* One line in Qq. Two in Ff.

spake] *spoke* Q₁. *speak* Q

(1695). *great]* om. Q₃.

A se'night's speed. Great Jove, Othello guard,
 And swell his sail with thine own powerful breath,
 That he may bless this bay with his tall ship,
 Make love's quick pants in Desdemona's arms,
 Give renew'd fire to our extincted spirits,
 And bring all Cyprus comfort.

80

Enter DESDEMONA, EMILIA, IAGO, RODERIGO, and Attendants.

O, behold,
 The riches of the ship is come on shore!
 Ye men of Cyprus, let her have your knees.
 Hail to thee, lady! and the grace of heaven,
 Before, behind thee, and on every hand,
 Enwheel thee round!

85

Des. I thank you, valiant Cassio.
 What tidings can you tell me of my lord?

Cas. He is not yet arrived: nor know I aught
 But that he's well and will be shortly here.

90

Des. O, but I fear—How lost you company?

Cas. The great contention of the sea and skies
 Parted our fellowship—But, hark! a sail.

[*A cry within: 'A sail, a sail!' Guns heard.*]

Sec. Gent. They give their greeting to the citadel:

77. *Jove*] *God* Malone conj.
 80. *Make...in*] Ff. *And swiftly*
come to Qq.
 81. *Give...spirits,*] One line in Ff.
 Two in Qq.
extincted] *extinctest* F₃F₄. *ex-*
tinguish'd Rowe.
 82. *And...comfort.*] Qq. Omitted
 in Ff.
bring] *give* Rowe.
Enter...Attendants.] Malone,
 after Capell. *Enter* Desdemona, Iago,
 Roderigo, and Emilia. Ff. *Enter*
 Desdemona, Iago, Emilia, and Rode-
 rigo. Qq (Emilia Q₂Q₃), after *armes*,
 line 80.

SCENE V. Pope.
 83. *on shore*] *ashore* Q₁.

84. *Ye*] Qq. *You* Ff.
 85. *thee, lady*] *the lady* Q (1695).
 88. *me*] om. F₁.
 89. *yet*] om. F₂F₃F₄.
 91. *Our...company?*] One line in Qq.
 Two in Ff.
fear—] *fears*:—Qq. *fears*: Ff.
 92. *the sea*] *sea* F₁.
 93. *fellowship—But*] *fellowship*,
But Ff. *fellowship: but* Qq.
 [*A cry within: 'A sail, a sail!'*]
Within. *A sail, a sail.* Ff. After
company? line 91, in Qq.
Guns heard.] Sound of Can-
 nons. Johnson. om. QqFf.
 94. *their*] Qq. *this* Ff.
the] *this* Rowe (ed. 2).

This likewise is a friend.

Cas. See for the news. [*Exit Gentleman.* 95

Good ancient, you are welcome. [*To Emilia*] Welcome, mistress:

Let it not gall your patience, good Iago,
That I extend my manners; 'tis my breeding
That gives me this bold show of courtesy. [*Kissing her.*

Iago. Sir, would she give you so much of her lips 100
As of her tongue she oft bestows on me,
You'd have enough.

Desd. Alas, she has no speech.

Iago. In faith, too much;
I find it still when I have list to sleep:
Marry, before your ladyship, I grant, 105
She puts her tongue a little in her heart
And chides with thinking.

Emil. You have little cause to say so.

Iago. Come on, come on; you are pictures out of doors, 110
Bells in your parlours, wild-cats in your kitchens,
Saints in your injuries, devils being offended,
Players in your housewifery, and housewives in your beds.

Des. O, fie upon thee, slanderer!

Iago. Nay, it is true, or else I am a Turk:

95. See.....news.] *So speaks this* Collier (Collier MS.). *lif* Anon.
voyce: Q₁. conj.
[Exit...] Capell. om. QqFf. 106. *her heart*] heart Q₃.
96. [To Emilia] Rowe. om. QqFf. 108. *have*] FfQ₃. *ha* Q₁Q₂.
99. [Kissing her.] Kisses her. 109-112. *Come...beds.*] Prose in
Johnson. Saluting her. Hamner. om. F₁.
QqFf. 109. *you are*] you're Pope.
100. *Sir,*] For Q₁. *of doors*] F₄. *of dores* Q₂F₂.
101. *oft bestows*] F₄. *oft bestoves* Q₃. *of doores* F₃. *of doore* F₁. *adores*
F₁F₂F₃. *has bestowed* Qq. Q₁.
on] QqF₁. *of* F₂F₃F₄. 112. *housewifery*] Q₂Q₃. *houswifery*
102. *You'd*] *You'd* Qq. *You* Q₁. *huswiferie* F₁. *huswiferie* F₂F₃
would Ff. F₄.
103. *In faith,*] *I know* Q₁. *and*] om. Hamner.
104. *it still when*] Ff. *it, I; for* *housewives*] Q₂Q₃. *housewives*
when Q₁. *it still, for when* Q₂Q₃. Q₁. *huswives* Ff.
have] Ff. *ha* Qq. 113. *Des.*] om. Q₁. Emil. Jennens.
list] Q₁. *leave* FfQ₂Q₃. *lust* Em. Anon. MS. See note (iv).

You rise to play, and go to bed to work. 115

Emil. You shall not write my praise.

Iago. No, let me not.

Des. What wouldst thou write of me, if thou shouldst
praise me?

Iago. O gentle lady, do not put me to't ;

For I am nothing if not critical.

Des. Come on, assay—There's one gone to the harbour? 120

Iago. Ay, madam.

Des. I am not merry ; but I do beguile

The thing I am by seeming otherwise.

Come, how wouldst thou praise me?

Iago. I am about it ; but indeed my invention 125

Comes from my pate as birdlime does from frize ;

It plucks out brains and all : but my Muse labours,

And thus she is deliver'd.

If she be fair and wise, fairness and wit,

The one's for use, the other useth it. 130

Des. Well praised ! How if she be black and witty ?

Iago. If she be black, and thereto have a wit,

She'll find a white that shall her blackness fit.

Des. Worse and worse.

Emil. How if fair and foolish ? 135

Iago. She never yet was foolish that was fair ;

For even her folly help'd her to an heir.

117. *What.....me?*] One line in
Rowe. Two in Qq. Prose in Ff.
thou] Qq. om. Ff.
me?] *me.* F₂F₃.

120. *Come...harbour?*] One line in
Qq. Two in Ff.

Come on, assay—] *Come, one
assay.* Pope.
assay—] Qq. *assay.* Ff.

125—128. *I am...deliver'd.*] Ar-
ranged as in Qq. Prose in Ff.

125. *indeed*] om. Q₃.
my] om. Johnson.

126. *frize*] Steevens (1773). *freeze*
QqFf.

127. *brains*] *braine* Qq.

128. *deliver'd*] Q₁F₁. *delivered*
The rest.

129, 130, 132, 133, 136, 137, 141,
142, 147—157, 159. Printed in italics
in FfQ₂Q₃.

130. *useth*] *using* Q₁.

131. *Well.....witty?*] One line in
Qq. Two in Ff.

133. *fit*] *hit* Q₁.

135, 140. *foolish?*] *foolish.* F₂F₃.

136, 137. *never yet was...For*] *ne'er
was yet so...But* Johnson conj.

137. *her to an heir.*] *her, to a haire.*
Q₁.

Des. These are old fond paradoxes to make fools laugh
i' the alehouse. What miserable praise hast thou for her
that's foul and foolish? 140

Iago. There's none so foul, and foolish thereunto,
But does foul pranks which fair and wise ones do.

Des. O heavy ignorance! thou praisest the worst best.
But what praise couldst thou bestow on a deserving woman
indeed, one that in the authority of her merit did justly 145
put on the vouch of very malice itself?

Iago. She that was ever fair and never proud,
Had tongue at will and yet was never loud,
Never lack'd gold and yet went never gay,
Fled from her wish and yet said 'Now I may;' 150

She that, being anger'd, her revenge being nigh,
Bade her wrong stay and her displeasure fly;
She that in wisdom never was so frail
To change the cod's head for the salmon's tail;
She that could think and ne'er disclose her mind, 155
See suitors following and not look behind;
She was a wight, if ever such wight were,—

Des. To do what?

Iago. To suckle fools and chronicle small beer.

Des. O most lame and impotent conclusion! Do not learn 160
of him, Emilia, though he be thy husband. How say you,
Cassio? is he not a most profane and liberal counsellor?

- 138—140. *These...foolish?*] Prose F₁F₂.
in Ff. Three lines, ending *alehouse*,
...*her*,...*foolish?* in Qq. 156. *See...behind;*] Omitted in Q₁.
not] *ne'er* Johnson.
138. *fond*] Ff. om. Qq. 157. *such wight*] Qq. *such wights*
142. *wise ones*] *wise-ones* F₁F₂. Ff (*wights* F₁).
143. *thou praisest*] Ff. *that praises*
Qq. *were,—*] *were*. Q₁. *were*] Ff
Q₃. *were;*) Q₂.
145, 146. *indeed,...itself?*] *indeed?*
...*it self?* Qq. *indeed?...it self*. Ff. 157, 158. *were,—* Des. *To*] *were*,
To— Des. Seymour conj.
145. *merit*] Ff. *merrits* Q₁. *merits*
Q₂Q₃. 160—162. *O most.....counsellor?*
Prose in Ff. Four irregular lines in
Qq.
146. *put on*] *put down* Theobald.
151. *being anger'd*] *when anger'd*
Pope. 162. *liberal*] *illiberal* Hanmer.
counsellor] *censurer* Theobald.
155. *ne'er*] *ne're* QqF₃F₄. *nev'r*

Cas. He speaks home, madam: you may relish him more in the soldier than in the scholar.

Iago. [*Aside*] He takes her by the palm: ay, well said, 165
whisper: with as little a web as this will I ensnare as great
a fly as Cassio. Ay, smile upon her, do; I will gyve thee
in thine own courtship. You say true; 'tis so, indeed: if
such tricks as these strip you out of your lieutenantry, it
had been better you had not kissed your three fingers so 170
oft, which now again you are most apt to play the sir in.
Very good; well kissed! an excellent courtesy! 'tis so,
indeed. Yet again your fingers to your lips? would they
were clyster-pipes for your sake! [*Trumpet within.*] The
Moor! I know his trumpet. 175

Cas. 'Tis truly so.

Des. Let's meet him and receive him.

Cas. Lo, where he comes!

Enter OTHELLO and Attendants.

Oth. O my-fair warrior!

Des. My dear Othello!

Oth. It gives me wonder great as my content 180
To see you here before me. O my soul's joy!

163, 164. *He...scholar.*] Prose in Ff. Two lines, the first ending *him*, in Qq.

164. *the scholar*] *scholler* F₂,
[they converse apart. Capell.

165. [*Aside*] Rowe. A sid to him selfe. Anon. MS. See note (iv).

ay, well] *I, well* Ff. *I well* Qq.

said] Ff. *sed* Qq.

166. *with as...will I*] *as...will* Q_x.

167. *fly*] *flee* Q₁.

Ay, smile] *I, smile* Q₂F₂Q₃
F₃F₄. *I smile* Q₁F₁.

gyve thee] F₂. *give thee* F₁F₃
F₄. *catch you* Qq.

168. *thine*] Ff. *your* Qq.

courtship] *courtesies* Q₁.

169. *lieutenantry*] *lieutenancy* Rowe.

170. *kissed*] *kiss'd* Ff. *rist* Qq.

171. *which now again*] *which—now again!*— Anon. conj.

172. *Very*] om. Q₁.

an] Q₁. *and* FfQ₂Q₃.

courtesy] *courtesie* Qq. *curtsie*

F₁F₂F₃. *curtesie* F₄.

so] om. Q₃.

173. *again*] Q₃. *again*, Q₁FfQ₂.
again— Rowe.

to] Ff. *at* Qq.

174. [*Trumpet within.*] Q₂Q₃
(after line 175). *Trumpets within.* Q₁

(after line 175). Omitted in Ff.

178. *comes*] *come* F₃F₄.

SCENE VI. Pope.

[*Enter.....*] Placed as in Ff.

After line 175 in Qq.

181. *To see...joy!*] One line in Qq.

Two in Ff.

O] om. Pope.

If after every tempest come such calms,
 May the winds blow till they have waken'd death!
 And let the labouring bark climb hills of seas
 Olympus-high and duck again as low 185
 As hell's from heaven! If it were now to die,
 'Twere now to be most happy; for I fear,
 My soul hath her content so absolute
 That not another comfort like to this
 Succeeds in unknown fate.

Des. The heavens forbid 190
 But that our loves and comforts should increase,
 Even as our days do grow!

Oth. Amen to that, sweet powers!
 I cannot speak enough of this content;
 It stops me here; it is too much of joy:
 And this, and this, the greatest discords be [Kissing her. 195
 That e'er our hearts shall make!

Iago. [Aside] O, you are well tuned now!
 But I'll set down the pegs that make this music,
 As honest as I am.

Oth. Come, let us to the castle.
 News, friends; our wars are done, the Turks are drown'd.
 How does my old acquaintance of this isle? 200
 Honey, you shall be well desired in Cyprus;
 I have found great love amongst them. O my sweet,

182. *come*] *came* Q₃. 196. [Aside] Rowe.
calms] F₄. *calmes* F₁F₂F₃. O] om. Hammer.
calmenesse Qq. 196—198. O.....am.] Verse as in
183. *waken'd*] Ff. *wakned* Q₃. Qq. Prose in Ff.
wakened Q₁Q₂. 197. *set*] *let* Pope.
186. *from*] *for* Q₃. *make*] *makes* Q₂Q₃.
it] I Rowe (ed. 2). 198. *let us*] *lees*. Q₃. *let's* Rowe
191. *But.....increase,*] One line in (ed. 2).
Qq. Two in Ff. 199. *News...drown'd.*] One line in
192. *do grow*] om. Steevens conj. Qq. Two in Ff.
to that] om. Seymour conj. *News*] *Now* Rowe (ed. 2).
that, sweet powers!] *that* *drown'd*] *dro* Q₂.
sweete power, Q₁. *that sweet prayer!* 200. *does my*] *doe our* Q₁.
Warburton. *of this*] *of the* Q₁. *in this*
195. *discords*] Ff. *discord* Qq. Rowe (ed. 2).
[Kissing her.] *they kisse.* Q₁. [to Montano. Capell.
Kisse. Q₂Q₃. Omitted in Ff. 202. *I have*] *I've* Pope.

I prattle out of fashion, and I dote
 In mine own comforts. I prithee, good Iago,
 Go to the bay, and disembark my coffers : 205
 Bring thou the master to the citadel ;
 He is a good one, and his worthiness
 Does challenge much respect. Come, Desdemona,
 Once more well met at Cyprus.

[*Exeunt all but Iago and Roderigo.*]

Iago. Do thou meet me presently at the harbour. Come 210
 hither. If thou be'st valiant—as, they say, base men being
 in love have then a nobility in their natures more than is
 native to them—list me. The lieutenant to-night watches
 on the court of guard. First, I must tell thee this : Desde-
 mona is directly in love with him. 215

Rod. With him ! why, 'tis not possible.

Iago. Lay thy finger thus, and let thy soul be instructed.
 Mark me with what violence she first loved the Moor, but
 for bragging and telling her fantastical lies : and will she
 love him still for prating ? let not thy discreet heart think 220
 it. Her eye must be fed ; and what delight shall she have
 to look on the devil ? When the blood is made dull with the
 act of sport, there should be, again to inflame it and to give
 satiety a fresh appetite, loveliness in favour, sympathy in
 years, manners and beauties ; all which the Moor is defect- 225

204. *comforts*] *comfort* Pope.
I] om. Pope.
205. *my*] *thy* F₂F₃F₄.
209. [Exeunt...] Exeunt Oth. Des.
 Emi. Mon. Gen. and Att. Capell.
 Exit. Q₁. Exeunt. Q₂Q₃. Exit Othello
 and Desdemona. Ff (Exeunt... F₄).
210. SCENE VII. Manent Iago and
 Roderigo. Pope.
thou] *you* F₂F₃F₄.
harbour] *Habour* Q₁.
211. *hither*] Qq. *thither* Ff.
 [calling him back. Rann.
- 211—213. *as...them*] [Aside] *as...
 them* Anon. conj.
213. *list me*] *list-me* F₁F₂F₃.
214. *of*] om. Rowe (ed. 2).
must] Ff. *will* Qq.
- thee this:* Desdemona] Ff.
thee, this Desdemona Q₁. *thee this,
 Desdemona* Q₂Q₃.
217. *finger*] *fingers* F₄.
218. *first*] om. F₂F₃F₄.
- 219, 220. *and will she love*] Qq.
To love Ff.
220. *prating?*] Qq. *prating*, Ff.
thy] Ff. *the* Qq.
221. *it*] *so* Q₁.
223. *be, again*] Hanmer. *be again*
 Theobald. *be againe* Q₁. *be a game*
 FfQ₂Q₃.
- to give*]. Ff. *give* Qq.
224. *satiety*] Ff. *saciety* Q₁Q₂.
satiety Q₃.
- appetite*]. Theobald. *appetite*. QqFf.
loveliness] *Love lines* Q₁.

ive in: now, for want of these required conveniences, her delicate tenderness will find itself abused, begin to heave the gorge, disrelish and abhor the Moor; very nature will instruct her in it and compel her to some second choice. Now, sir, this granted—as it is a most pregnant and unforced position—who stands so eminently in the degree of this fortune as Cassio does? a knave very voluble; no further conscionable than in putting on the mere form of civil and humane seeming, for the better compassing of his salt and most hidden loose affection? why, none; why, none: a slipper and subtle knave; a finder out of occasions; that has an eye can stamp and counterfeit advantages, though true advantage never present itself: a devilish knave! Besides, the knave is handsome, young, and hath all those requisites in him that folly and green minds look after: a pestilent, complete knave; and the woman hath found him already.

Rod. I cannot believe that in her; she's full of most blest condition.

Iago. Blest fig's-end! the wine she drinks is made of grapes: if she had been blest, she would never have loved the Moor: blest pudding! Didst thou not see her paddle with the palm of his hand? didst not mark that?

Rod. Yes, that I did; but that was but courtesy.

228. *the gorge*] *the, gorge* F₁.

229. *in it*] Ff. *to it* Q₁.

230. *a most*] *most* Q₂Q₃.

231. *eminently*] Qq. *eminent* Ff.

232. *further*] Ff. *farder* Qq.

233, 234. *humane seeming*] *hand-seeming* Q₁, *human seeming* Rowe.

234. *compassing*] Qq. *compasse* Ff.

234, 235. *most hidden loose*] *hidden* Q₁. *most hidden-loose* S. Walker conj.

235. *affection*] Ff. *affections* Qq. *why, none; why, none:*]

Omitted in Q₁.

235, 236. *slipper and subtle*] *slipper, and subtle* F₁, *slippery, and subtle* F₂ F₃F₄. *subtle slippery* Qq.

236. *a finder out of occasions*] Qq. *a finder of occasion* Ff. *a finder of occasions* Rowe. *a finder of warm oc-*

casions Johnson.

has] *he's* F₁.

237, 238. *counterfeit...itself:*] *counterfeit the true advantages never present themselves.* Q₁.

238. *a...knave!*] Omitted in Qq.

240. *pestilent complete*] *pestilent-complete* S. Walker conj.

241. *hath*] Ff. *has* Qq.

242. *in her*] *of her* Pope.

243, 244, 245, 246. *blest*] Qq. *blest'd* Ff. *blessed* Reed (1803).

243. *condition*] *conditions* Q₃.

244. *drinks*] *drinke* F₂.

246. *blest pudding*] *Bless'd pudding* Ff. Omitted in Qq.

247. *didst...that?*] Omitted in Q₁.

248. *that I did*] Ff. Omitted in Qq.

Iago. Lechery, by this hand; an index and obscure prologue to the history of lust and foul thoughts. They met so near with their lips that their breaths embraced together. Villanous thoughts, Roderigo! when these mutualities so marshal the way, hard at hand comes the master and main exercise, the incorporate conclusion: pish! But, sir, be you ruled by me: I have brought you from Venice. Watch you to-night; for the command, I'll lay't upon you: Cassio knows you not: I'll not be far from you: do you find some occasion to anger Cassio, either by speaking too loud or tainting his discipline, or from what other course you please, which the time shall more favourably minister. 250
255
260

Rod. Well.

Iago. Sir, he is rash and very sudden in choler, and haply may strike at you: provoke him, that he may; for even out of that will I cause these of Cyprus to mutiny; whose qualification shall come into no true taste again but by the displanting of Cassio. So shall you have a shorter journey to your desires by the means I shall then have to prefer them, and the impediment most profitably removed, without the which there were no expectation of our prosperity. 265
270

Rod. I will do this, if I can bring it to any opportunity.

249. *obscure*] om. Q₁. *obscene*
Staunton conj.

252. *Villanous thoughts,*] Omitted
in Q₁.

Roderigo] *Rodorigo* Ff. Omit-
ted in Qq.

mutualities] Qq. *mutabilities*
Ff.

253. *hard at hand*] Ff. *hand at*
hand Qq.

comes...main] Ff. *comes the*
maine Q₁. *comes Roderigo, the master*
and the maine Q₂Q₃.

254. *incorporate*] *incorrupt* Q₃.
pish!] om. Qq.

256. *for the*] Ff. *for your* Q₁. *for*
Q₂Q₃.

259. *tainting*] *launting* Steevens
conj. (withdrawn).

course] *cause* Q₁.

262. *he is*] Qq. *he's* Ff.

263. *haply*] Q₁Q₂. *happely* F₁.
happily F₂F₃F₄. *hoply* Q₃.

may] *with his Trunchen may*
Qq.

264. *these*] *those* Rowe (ed. 2).

265. *taste*] *trust* Q₁.

again] *again't* Qq.

266. *by the*] *by* F₃F₄.

displanting] *displaying* Q₃.
transplanting Theobald (ed. 2).

268. *impediment*] *impediments* Rowe
(ed. 2).

profitably] *profitable* Q₃.

269. *the which*] Ff. *which* Qq.
were] *was* Pope.

271. *if I can*] Qq. *if you can* Ff.
if can Jennens (a misprint).

Iago. I warrant thee. Meet me by and by at the citadel: I must fetch his necessaries ashore. Farewell.

Rod. Adieu. [Exit.]

Iago. That Cassio loves her, I do well believe it; 275
 That she loves him, 'tis apt and of great credit:
 The Moor, howbeit that I endure him not,
 Is of a constant, loving, noble nature;
 And I dare think he'll prove to Desdemona
 A most dear husband. Now, I do love her too, 280
 Not out of absolute lust, though peradventure
 I stand accountant for as great a sin,
 But partly led to diet my revenge,
 For that I do suspect the lusty Moor
 Hath leaped into my seat: the thought whereof 285
 Doth like a poisonous mineral gnaw my inwards;
 And nothing can or shall content my soul
 Till I am even'd with him, wife for wife;
 Or failing so, yet that I put the Moor
 At least into a jealousy so strong 290
 That judgement cannot cure. Which thing to do,
 If this poor trash of Venice, whom I trash
 For his quick hunting, stand the putting on,
 I'll have our Michael Cassio on the hip,
 Abuse him to the Moor in the rank garb; 295
 For I fear Cassio with my night-cap too;
 Make the Moor thank me, love me and reward me,

274. [Exit.] om. Q₃.

275. SCENE VIII. Manet Jago.
 Pope.

believe it] Qq. belev't Ff.
 believe Pope.

278. constant, loving] constant-lov-
 ing S. Walker conj.

loving, noble] Ff. noble, loving Qq.

280. do] om. Pope.

283. led] Ff. lead Qq.

284. lusty] F₂F₃F₄. lustie F₁.
 lustfull Qq.

285. thought] thoughts F₄.

287. or] Ff. nor Qq.

288. even'd] even Q₁.
 for wife] for wift F₁.

290. At least] At last Theobald
 (ed. 2).

292. trash.....I trash] Steevens
 (1778). trash...I crush Q₁. Trash
 ...I trace Ff Q₂ Q₃. brach...I trace
 Theobald (Warburton conj.). brach...
 I cherish Warburton. brach...I trash
 Collier, ed. 2 (Warton conj.) brach...
 I do cherish Heath conj. rache...I'd
 crush Becket conj. trash.....I leash
 Bailey conj. trash...I train Anon.
 conj.

295. rank] ranke Qq. right Ff.

296. with] wore Anon. MS. (pen-
 cil). See note (iv).
 night-cap] night-cape F₁.

For making him egregiously an ass
 And practising upon his peace and quiet
 Even to madness. 'Tis here, but yet confused: 300
 Knavery's plain face is never seen till used. [Exit.

SCENE II. *A street.*

Enter a Herald with a proclamation; People following.

Her. It is Othello's pleasure, our noble and valiant
 general, that upon certain tidings now arrived, importing
 the mere perdition of the Turkish fleet, every man put
 himself into triumph; some to dance, some to make bon-
 fires, each man to what sport and revels his addition leads 5
 him: for, besides these beneficial news, it is the celebration
 of his nuptial. So much was his pleasure should be pro-
 claimed. All offices are open, and there is full liberty of
 feasting from this present hour of five till the bell have
 told eleven. Heaven bless the isle of Cyprus and our 10
 noble general Othello! [Exeunt.

SCENE II.] SCENE IX. Pope.

A street.] Capell. The Street.
 Pope.

Enter...following.] Malone. Enter
 a Gentleman reading a Proclamation.
 Q₁. Enter Othello's Herald with a
 Proclamation. Ff (Othello's, F₁). Enter
 Othello's Heraldu, reading a Pro-
 clamation. Q₂Q₃. People moving in
 it. Trumpets. Enter a Herald, at-
 tended. Capell.

3. every] Ff. *that every* Qq.

4. to make] Ff. *make* Qq.

5. addition] Q₂Q₃. *addition* Ff.
minde Q₁. *mind's addition* Anon.

conj.

6. *these*] *this* Rowe (ed. 2).
celebration] *Delebration* F₃.

7. *nuptial*] F₄. *nuptiall* F₁F₂F₃.
nuptialls Qq.

8, 9. *of feasting*] Omitted in Qq.

9. *five*] *nine* Capell conj.
have] Ff. *hath* Qq.

10. *told*] QqF₁F₂. *toll'd* F₃F₄.
Heaven] Qq. om. Ff. *God*

S. Walker conj.

11. Exeunt.] Steevens (1793).
 Shouts, and Exeunt. Capell. Exit.
 Ff. om. Qq.

SCENE III. *A hall in the castle.*

Enter OTHELLO, DESDEMONA, CASSIO, *and* Attendants.

Oth. Good Michael, look you to the guard to-night:
Let's teach ourselves that honourable stop,
Not to outsport discretion.

Cas. Iago hath direction what to do;
But notwithstanding with my personal eye
Will I look to't. 5

Oth. Iago is most honest.
Michael, good night: to-morrow with your earliest
Let me have speech with you. Come, my dear love,
The purchase made, the fruits are to ensue;
That profit's yet to come 'tween me and you. 10
Good night. [*Exeunt Othello, Desdemona, and Attendants.*]

Enter IAGO.

Cas. Welcome, Iago; we must to the watch.

Iago. Not this hour, lieutenant; 'tis not yet ten o' the
clock. Our general cast us thus early for the love of his
Desdemona; who let us not therefore blame: he hath not yet 15
made wanton the night with her, and she is sport for Jove.

Cas. She's a most exquisite lady.

Iago. And, I'll warrant her, full of game.

SCENE III.] Capell. Scene con-
tinued in QqFf, and Pope. SCENE X.
Hanmer.

A hall...] The same. Hall of
the Castle. Capell. The Castle, Han-
mer.

Enter.....Attendants.] Ff. Enter
Othello, Cassio, and Desdemona. Qq.

2. *that*] *the* Q₁.

4. *direction*] *directed* Q₁.

6. *to't*] Ff. *to it* Qq.

7. *your*] *our* Malone.

8. [To Desd. Johnson.

10. *That*] *The* Q₁.

profit's] Ff. *profits* Qq.

'tween] F₃F₄. *'twene* F₁.

twene F₂. *twixt* Qq.

11. *Good night.*] *Cas.* *Good night.*
Anon. conj.

[*Exeunt*.....] Capell. Exit
Othello and Desdemona. Qq. Exit.
Ff.

13, 14. *o' the clock*] *aclock*. Qq.

15. *who*] QqF₁. *whom* F₂F₃F₄.

17. *She's*] Ff. *She is* Qq.

Cas. Indeed she's a most fresh and delicate creature.

Iago. What an eye she has! methinks it sounds a parley 20
to provocation.

Cas. An inviting eye; and yet methinks right modest.

Iago. And when she speaks, is it not an alarum to love?

Cas. She is indeed perfection.

Iago. Well, happiness to their sheets! Come, lieutenant, 25
I have a stoup of wine; and here without are a brace of
Cyprus gallants that would fain have a measure to the
health of black Othello.

Cas. Not to-night, good Iago: I have very poor and
unhappy brains for drinking; I could well wish courtesy 30
would invent some other custom of entertainment.

Iago. O, they are our friends; but one cup: I'll drink
for you.

Cas. I have drunk but one cup to-night, and that was
craftily qualified too, and behold what innovation it makes 35
here: I am unfortunate in the infirmity and dare not task
my weakness with any more.

Iago. What, man! 'tis a night of revels: the gallants
desire it.

Cas. Where are they? 40

Iago. Here at the door; I pray you, call them in.

Cas. I'll do 't; but it dislikes me. [*Exit.*]

Iago. If I can fasten but one cup upon him,
With that which he hath drunk to-night already,
'He'll be as full of quarrel and offence 45
As my young mistress' dog. Now my sick fool Roderigo,

- | | |
|--|---|
| 19. <i>she's</i>] <i>she is</i> Qq. | 27. <i>Cyprus</i>] <i>Cyprus'</i> Capell. |
| 20, 21. <i>What...provocation.</i>] Prose
in Pope. Two lines, the first ending
<i>has?</i> in QqFf. | 28. <i>of</i>] Ff. <i>of the</i> Qq. |
| 20. <i>has</i>] <i>ha's?</i> F ₁ F ₂ . <i>has?</i> The
rest. | 34. <i>have</i>] Ff. <i>ha</i> Qq. |
| 21. <i>to</i>] Ff. <i>of</i> Qq. | 35. <i>too</i>] <i>to</i> Q ₁ Q ₂ . om. Johnson. |
| 22, 23. <i>An...love?</i>] Two lines in
Qq. Four in Ff. | 36. <i>unfortunate</i>] Qq. <i>infortunate</i>
Ff. |
| 23. <i>is it not...love?</i>] Ff. <i>tis an</i>
<i>alarme to love.</i> Qq. | 46. <i>As.....Roderigo,</i>] One line in
Qq. Two in Ff. |
| 26. <i>stoup</i>] <i>stope</i> QqFf. <i>stoop</i> Rowe. | <i>mistress'</i>] <i>mistris</i> QqF ₁ F ₂ . <i>mis-</i>
<i>tris</i> 's F ₃ . <i>mistriss's</i> F ₄ . |
| | <i>Now, my sick fool</i>] <i>My fool</i>
Seymour conj. |

Whom love hath turn'd almost the wrong side out,
 To Desdemona hath to-night caroused
 Potations pottle-deep; and he's to watch:
 Three lads of Cyprus, noble swelling spirits, 50
 That hold their honours in a wary distance,
 The very elements of this warlike isle,
 Have I to-night fluster'd with flowing cups,
 And they watch too. Now, 'mongst this flock of drunk-
 ards,
 Am I to put our Cassio in some action 55
 That may offend the isle. But here they come:
 If consequence do but approve my dream,
 My boat sails freely, both with wind and stream.

Re-enter CASSIO; with him MONTANO and Gentlemen; Servants following with wine.

Cas. 'Fore God, they have given me a rouse already.

Mon. Good faith, a little one; not past a pint, as I am 60
 a soldier.

Iago. Some wine, ho!

[*Sings*] And let me the canakin clink, clink;

And let me the canakin clink:

47. *hath*] Ff. *has* Qq.
out] Ff. *outward* Qq.
50. *lads*] Qq. *else* Ff. *elks* Jack-
 son conj. *elves* Collier MS.
51. *honours*] Ff. *honour*, Qq.
54. *And...drunkards,*] One line in
 Qq. Two in Ff.
they] Ff. *the* Qq.
'mongst] amongst Q3.
55. *Am I*] F₁F₂. *I am* Qq. *And*
 I F₃F₄.
in some] on some Capell conj.
56. *That...come:*] One line in Ff.
 Two in Qq.
57. *dream*] deem Theobald. *scheme*
 Johnson conj.
58. *Re-enter...wine.*] Dyce, sub-
 stantially. Enter Montano, Cassio,
 and others. Qq (opposite line 56).
 Enter Cassio, Montano, and Gentle-
 men. Ff (after line 56). *Re-enter*
 Cassio; Montano, and Others with
 him. Capell.
59. SCENE X. Pope. SCENE XI.
 Hamner.
- '*Fore*] Ff. *Fore* Qq.
God] Q₁. *heaven* FfQ₂Q₃.
 60, 61. *Good faith...soldier.*] Prose
 in Ff. Two lines, the first ending
pint, in Qq.
63. [*Sings*] Rowe. om. QqFf.
 63-67. 82-88. Printed in italics
 in QqFf.
63. *clink, clink*] *clink, clink, clink*
 Hamner.
64. *clink*] *clinke, clinke* Qq.

A soldier's a man; 65

A life's but a span;

Why then let a soldier drink.

Some wine, boys!

Cas. 'Fore God, an excellent song.

Iago. I learned it in England, where indeed they are 70
most potent in potting: your Dane, your German, and
your swag-bellied Hollander,—Drink, ho!—are nothing to
your English.

Cas. Is your Englishman so expert in his drinking?

Iago. Why, he drinks you with facility your Dane dead 75
drunk; he sweats not to overthrow your Almain; he gives
your Hollander a vomit ere the next pottle can be filled.

Cas. To the health of our general!

Mon. I am for it, lieutenant, and I'll do you justice.

Iago. O sweet England! 80.

[*Sings*] King Stephen was a worthy peer,
His breeches cost him but a crown;
He held them sixpence all too dear,
With that he call'd the tailor lown.

He was a wight of high renown, 85

And thou art but of low degree:

'Tis pride that pulls the country down;

Then take thine auld cloak about thee.

Some wine, ho!

65, 66. *A...span;*] Two lines in
Capell. One in QqFf.

66. *A life's*] Qq. *Oh, mans life's*
Ff.

68. *Some wine*] *Come, wine* Jen-
nens.

[Wine brought in. Capell.

69. *God*] Q₁. *heaven* FfQ₂Q₃.

73. *English*] *Englishman* Collier
(Collier MS.).

[drinks, and puts it about.

Capell.

74. *Englishman*] *Englishmen* F₁.
expert] Q₁. *exquisite* FfQ₂Q₃.

76. *sweats*] Q₁Q₃. *sweates* F₁Q₂.
swears F₂F₃. *swears* F₄.

79. *I'll*] *I will* Qq.

81. *King...peer,*] Printed as if not
part of the song in Q₁. In italics in
the rest.

a] Q₁. *and-a* Ff. *and a* Q₂

Q₃.

83. *them*] Ff. *'em* Qq.

too] Q₁F₃F₄. *to* The rest.

88. *Then*] Qq. *And* Ff.

thine] Qq. *thy* Ff.

ould] Q₂Q₃. *ow'd* Q₁. *aw'd*

Ff. *old* Pope.

Cas. Why, this is a more exquisite song than the other. 90

Iago. Will you hear't again?

Cas. No; for I hold him to be unworthy of his place that does those things. Well: God's above all; and there be souls must be saved, and there be souls must not be saved. 95

Iago. It's true, good lieutenant.

Cas. For mine own part—no offence to the general, nor any man of quality—I hope to be saved.

Iago. And so do I too, lieutenant.

Cas. Ay, but, by your leave, not before me; the lieutenant is to be saved before the ancient. Let's have no more of this; let's to our affairs. God forgive us our sins! Gentlemen, let's look to our business. Do not think, gentlemen, I am drunk: this is my ancient: this is my right hand, and this is my left. I am not drunk now; I can stand well enough, and speak well enough. 100 - 105

All. Excellent well.

Cas. Why, very well then; you must not think then that I am drunk. *[Exit.*

Mon. To the platform, masters; come, let's set the watch. 110

Iago. You see this fellow that is gone before; He is a soldier fit to stand by Cæsar And give direction: and do but see his vice; 'Tis to his virtue a just equinox,

- | | |
|---|--|
| 90. <i>Why</i>] <i>Fore God</i> Q ₁ . | <i>left</i>] Ff. <i>left hand</i> Qq. |
| 92. <i>to be</i>] om. Qq. | 106. <i>and</i>] Qq. <i>and I</i> Ff. |
| 93. <i>things. Well:]</i> Ff. <i>things:</i>
<i>Well, Q₁. things well, Q₂Q₃.</i> | 107. All.] Qq. Gent. Ff. |
| <i>God's</i>] Q ₁ . <i>heav'n's</i> F ₁ F ₂ .
<i>heaven's</i> The rest. | 108. <i>Why</i>] om. Q ₁ .
<i>think then</i>] <i>think</i> Q ₁ . |
| 94. <i>must be</i>] Ff. <i>that must be</i> Qq. | 109. [Exit.] om. Rowe. |
| 94, 95. <i>and...not be saved.]</i> Omitted in Qq. | 110. SCENE XI. Manent Iago and Montano. Pope. SCENE XII. Hammer. |
| 96. <i>It's</i>] <i>It is</i> Qq. | <i>platform</i>] F ₄ . <i>platforme</i> F ₁ |
| 99. <i>too</i>] om. Qq. | F ₂ F ₃ . <i>plotforme</i> Q ₁ Q ₂ . <i>pletforme</i> Q ₃ . |
| 101. <i>have</i>] Ff. <i>ha</i> Qq. | <i>set</i>] see Rowe. |
| 102. <i>God</i>] Q ₁ . om. FfQ ₂ Q ₃ .
<i>us</i>] om. F ₃ F ₄ . | 112. <i>He is</i>] <i>He's</i> F ₁ . |
| 105. <i>and this is</i>] <i>and this</i> Q ₃ . | 114. <i>virtue</i>] <i>virtues</i> F ₃ F ₄ . |

The one as long as the other : 'tis pity of him. 115
 I fear the trust Othello puts him in
 On some odd time of his infirmity
 Will shake this island.

Mon. But is he often thus ?

Iago. 'Tis evermore the prologue to his sleep :
 He'll watch the horologe a double set, 120
 If drink rock not his cradle.

Mon. It were well
 The general were put in mind of it.
 Perhaps he sees it not, or his good nature
 Prizes the virtue that appears in Cassio
 And looks not on his evils : is not this true ? 125

Enter RODERIGO.

Iago. [*Aside to him*] How now, Roderigo !
 I pray you, after the lieutenant ; go. [*Exit Roderigo.*]

Mon. And 'tis great pity that the noble Moor
 Should hazard such a place as his own second
 With one of an ingraft infirmity : 130
 It were an honest action to say
 So to the Moor.

Iago. Not I, for this fair island :
 I do love Cassio well, and would do much

116. *puts*] Ff. *put* Qq. shows himself. Capell.
him in] *in him* Capell. 126. [*Aside to him*] First marked
 118. *island*] *isle* Seymour conj. by Capell.
 119. *the*] Qq. *his* Ff. 127. [*Exit Roderigo.*] Exit Rod.
 120. *horologe*] F₁Q₃. *horolodge* Qq. om. Ff. [*pushing him out.*
 Q₁Q₂. *horologue* F₂F₃F₄. Capell.
 121. *It were*] Ff. *Twere* Qq. 130. *of an*] om. F₂F₃F₄.
 (*Twere* Q₂Q₃), reading *Twere...of it* 131, 132. *It...Moor.*] As in Ma-
 as one line. lone. One line in Qq. Two, the first
 122. *were*] *wete* Q₁. ending *so*, in Ff.
 124. *Prizes*] Ff. *Praises* Qq. 132. *to*] *Unto* Pope, ending the
virtue] *vertues* Q₁₁ previous line *so*.
 125. *looks*] *looke* Q₁. *Moor.*] *Moor.* *Iago.* Anon.
is not this] *is't not* Seymour conj., dividing as Ff.
 conj. *Enter Roderigo.*] Roderigo *Not I*] Q₁ (Dev.) Ff(Q₂Q₃).
Nor I Q₁ (Cap. and Chip.).

To cure him of this evil:—But, hark! what noise?

[*A cry within: 'Help! help!'*]

Re-enter CASSIO, driving in RODERIGO.

Cas. 'Zounds! you rogue! you rascal! 135

Mon. What's the matter, lieutenant?

Cas. A knave teach me my duty! But I'll beat the knave into a wicker bottle.

Rod. Beat me!

Cas. Dost thou prate, rogue? [*Striking Roderigo.* 140

Mon. Nay, good lieutenant; I pray you, sir, hold your hand.

Cas. Let me go, sir, or I'll knock you o'er the mazard.

Mon. Comè, come, you're drunk. 145

Cas. Drunk! [*They fight.*

Iago. [*Aside to Roderigo*] Away, I say; go out, and cry a mutiny. [*Exit Roderigo.*

Nay, good lieutenant! God's will, gentlemen!

Help, ho!—Lieutenant,—sir,—Montano—sir;—

134. *But*] om. Pope.
[*A cry...help!*] Placed as in Theobald. *Helpe, helpe*, within. Qq, in italics, opposite line 133. Omitted in Ff.

Re-enter] Pope. Enter Qq Ff.
driving in] Qq. pursuing Ff.

135. 'Zounds!] *Zouns* Q₁. Omitted in the rest.

137—145. *A...you're drunk.*] Prose in Qq. Nine irregular lines in Ff. Five lines, ending *duty!...bottle...lieutenant;...sir, ...drunk*, in Capell, reading as Ff.

137. *knave teach*] Ff. *knave, teach* Qq.

But] Qq. om. Ff.

138. *wicker bottle*] Qq. *Twiggen-Bottle* F₁. *Twiggen Bottle* F₂F₃F₄.

139. *me!*] *me?* QqF₁. *me.* The rest. *me*—Rowe.

140. [*Striking Roderigo.*] Beats

Roderigo. Capell. om. QqFf.

141. *Nay*] om. Qq.
lieutenant] *lieutenant, hold Seymour*-conj., reading as verse.
[*Staying him.* Rowe.

I pray you, sir] *pray sir* Qq.
143. *knock*] *know* F₂F₃F₄.
o'er] on Q₃.

145. *you're*] Ff. *you are* Qq.

146. [*They fight.*] Qq. om. Ff.
Draws upon Mon. and they fight. Capell.

147. [*Aside...*] First marked by Capell.

[*Exit Roderigo.*] *Exit Rod.* Q₂Q₃. om. Q₁Ff.

148. *God's will*] *godswill* Q₁. *God's-will* Q₂Q₃. *Alas* Ff.

149. *sir,—Montano,—sir;—*] Capell. *Sir Montanio, sir, Q₁. Sir, Montanio, sir, Q₂Q₃. Sir Montano:* Ff.

Help, masters!—Here's a goodly watch indeed! 150

[*A bell rings.*

Who's that that rings the bell?—Diablo, ho!

The town will rise: God's will, lieutenant, hold;

You will be shamed for ever.

Re-enter OTHELLO and Attendants.

Oth. What is the matter here?

Mon. 'Zounds, I bleed still; I am hurt to the death.

[*Faints.*

Oth. Hold, for your lives!

155

Iago. Hold, ho! Lieutenant,—sir,—Montano,—gentlemen,—

Have you forgot all sense of place and duty?

Hold! the general speaks to you; hold, hold, for shame!

Oth. Why, how now, ho! from whence ariseth this?

Are we turn'd Turks, and to ourselves do that

160

Which heaven hath forbid the Ottomites?

150. 'masters] *master* Q₃.

[A bell rings.] Q₂Q₃. A bell rung: Q₁, opposite line 147. Omitted in Ff. Bell rings. Rowe, after line 151.

151. *that that*] Qq. *that which* Ff. *that who* Pope.

152. *God's will*] *godswill* Q₁. *Fie*, *fe* FfQ₂Q₃.

hold] Qq. om. Ff.

153. *You will be shamed*] *You will be sham'd* Qq. *You'll be asham'd* F₁. *You'll be sham'd* F₂. *You'll be asham'd* F₃F₄.

[taking him off. Capell.

Re-enter...] Dyce. *Enter...* Ff. *Enter* Othello, and Gentlemen with weapons. Qq.

SCENE XII. Pope. SCENE XIII. Hanmer.

What.....here?] *What's the matter?* Seymour conj.

What is] Q₁Ff. *What's* Q₂Q₃.

154. 'Zounds] *Zouns* Q₁. om. Ff

Q₂Q₃.

hurt to] *hurt*, but not to F₂ F₃F₄.

death. [*Faints.*] *death.* he faints (in italics) Q₂Q₃. *death.* *He dies* (in roman) F₁. *death:* Q₁. *death.* F₂F₃F₄. *death;—he dies.* [assailing Cassio again. Capell.

[*Faints.*] After line 158. Anon. conj.

156. *Hold, ho!*] *Hold, hold* Q₁Q₂. *Hold, hold* Q₃.

sir,—Montano,—] *sir—Montano—* Rowe. *Sir Montano* Ff. *sir Montanio* Qq.

157. *sense of place*] Hanmer. *place of sense* QqFf (*sence* Qq).

158. *Hold!*] om. Pope. *Hold, hold!* Capell and Grant White. *Hold!* *I say*, Seymour conj., ending lines 155—158 at *sir,...forgot...say,...shame!* *hold, hold,*] Qq. *hold* Ff and Capell. om. Grant White.

159. *ariseth*] Ff. *arises* Qq.

161. *hath*] Ff. *has* Qq.

For Christian shame, put by this barbarous brawl:
 He that stirs next to carve for his own rage
 Holds his soul light; he dies upon his motion.
 Silence that dreadful bell! it frights the isle 165
 From her propriety. What is the matter, masters?
 Honest Iago, that look'st dead with grieving,
 Speak, who began this? on thy love, I charge thee.

Iago. I do not know: friends all but now, even now,
 In quarter, and in terms like bride and groom 170
 Devesting them for bed; and then, but now,
 As if some planet had unwitted men,
 Swords out, and tilting one at other's breast,
 In opposition bloody. I cannot speak
 Any beginning to this peevish odds; 175
 And would in action glorious I had lost
 Those legs that brought me to a part of it!

Oth. How comes it, Michael, you are thus forgot?

Cas. I pray you, pardon me; I cannot speak.

Oth. Worthy Montano, you were wont be civil; 180
 The gravity and stillness of your youth
 The world hath noted, and your name is great
 In mouths of wisest censure: what's the matter,
 That you unlace your reputation thus,
 And spend your rich opinion for the name 185
 Of a night-brawler? give me answer to it.

Mon. Worthy Othello, I am hurt to danger:
 Your officer, Iago, can inform you—
 While I spare speech, which something now offends me—

- | | |
|---|---|
| 163. <i>for] forth</i> Q ₁ . | <i>breast]</i> Qq (<i>breast</i> Q ₃): <i>breasts</i> |
| 166. <i>What is]</i> Ff. <i>what's</i> Qq.
<i>masters]</i> om. Pope. | Ff (<i>breastes</i> F ₁).
174. <i>cannot]</i> <i>can't</i> Pope. |
| 167. <i>look'st]</i> Hammer. <i>looks</i> Qq | 177. <i>Those]</i> <i>These</i> Q ₁ . |
| F ₁ F ₂ . <i>looks</i> F ₃ F ₄ . | 178. <i>comes...are]</i> Ff. <i>came...were</i> Qq. |
| 168. <i>this?]</i> Ff. <i>this</i> , Qq. | 180, &c. <i>Montano]</i> Ff. <i>Montanio</i> |
| 169. <i>not]</i> <i>not not</i> F ₂ . | Qq. |
| 171. <i>Devesting]</i> QqFf. <i>Digesting</i> | 180. <i>be]</i> Qq. <i>to be</i> Ff. |
| Q (1695). <i>Divesting</i> Rowe (ed. 2).
<i>for bed]</i> Ff. <i>to bed</i> Qq. | 183. <i>In mouths]</i> <i>In men</i> Q ₁ : <i>With</i>
<i>men</i> Seymour conj. |
| <i>then]</i> om. Q ₃ . | 184. <i>unlace]</i> <i>unbrace</i> Becket conj. |
| 172. <i>men]</i> <i>them</i> Collier MS. | 186. <i>to it]</i> Ff. <i>to't</i> Qq. |
| 173. <i>Swords]</i> <i>Sword</i> F ₃ F ₄ . | 189. <i>me]</i> om. Q ₂ . |

Of all that I do know: nor know I aught
 By me that's said or done amiss this night;
 Unless self-charity be sometimes a vice,
 And to defend ourselves it be a sin
 When violence assails us.

Oth. Now, by heaven,
 My blood begins my safer guides to rule,
 And passion, having my best judgement collid,
 Assays to lead the way: if I once stir,
 Or do but lift this arm, the best of you
 Shall sink in my rebuke. Give me to know
 How this foul rout began, who set it on,
 And he that is approved in this offence,
 Though he had twinn'd with me, both at a birth,
 Shall lose me. What! in a town of war,
 Yet wild, the people's hearts brimful of fear,
 To manage private and domestic quarrel,
 In night, and on the court and guard of safety!
 'Tis monstrous. Iago, who began 't?

Mon. If partially affined, or leagued in office,
 Thou dost deliver more or less than truth,
 Thou art no soldier.

Iago. Touch me not so near:
 I had rather have this tongue cut from my mouth

191. *By me*] *By me*, QqF₁. *By me*; F₂F₃F₄.
said] *sed* Q₁.
 192. *sometimes*] Ff. *sometime* Qq.
 196. *collid*] Ff. *coold* Qq. *choler'd*
 Rowe. *quell'd* Capell. *coil'd* Becket
 conj. *quelled* Collier (Collier MS.).
cullid Bailey conj.
 197. *if I once*] Ff. *Zouns, if I* Q₁.
if once I Q₂Q₃.
 201. *this*] *his* Rowe (ed. 2).
 203. *Shall*] *Should* Q₃.
lose] Rowe (ed. 2). *loose* Qq
 Ff. *loosen* Capell.
me] *me ever* Lettsom conj.
What! in] Capell. *What, in*
 Qq. *What in* Ff. *What, and in*
 Hanmer. *What! here!* Seymour conj.
 205. *quarrel,*] *quarrell?* F₁F₂F₃.
quarrels? F₄. *quarrels*, Q₁. *quarrells*
 Q₂Q₃.
 206. *and guard of*] *of guard and*
 Theobald.
 207. *Iago*] *Say Iago* Pope.
began 't] Ff. *began* Q₁Q₂.
degan Q₃. *began it* Malone.
 208. *partially*] Ff. *partiality* Qq.
leagued] *leagu'd* Pope. *league*
 QqFf.
 210. *no*] *no* Q₃.
 211. *I had*] *I'd* Pope.
have] Ff. *ha* Q₁. *ha'* Q₂Q₃.
cut from my] Ff. *out from*
 my Q₁. *out of my* Q₂. *out of his* Q₃.

Than it should do offence to Michael Cassio;
 Yet, I persuade myself, to speak the truth
 Shall nothing wrong him. Thus it is, general.
 Montano and myself being in speech, 215
 There comes a fellow crying out for help,
 And Cassio following him with determined sword,
 To execute upon him. Sir, this gentleman
 Steps in to Cassio and entreats his pause:
 Myself the crying fellow did pursue, 220
 Lest by his clamour—as it so fell out—
 The town might fall in fright: he, swift of foot,
 Outran my purpose; and I return'd the rather
 For that I heard the clink and fall of swords,
 And Cassio high in oath; which till to-night 225
 I ne'er might say before. When I came back—
 For this was brief—I found them close together,
 At blow and thrust; even as again they were
 When you yourself did part them.
 More of this matter cannot I report: 230
 But men are men; the best sometimes forget:
 Though Cassio did some little wrong to him,
 As men in rage strike those that wish them best,
 Yet surely Cassio, I believe, received
 From him that fled some strange indignity, 235
 Which patience could not pass.

Oth. I know, Iago,
 Thy honesty and love doth mince this matter,
 Making it light to Cassio. Cassio, I love thee;
 But never more be officer of mine.

Re-enter DESDEMONA, attended.

Look, if my gentle love be not raised up! 240

213. *the truth*] *so the truth* F₂F₃F₄.

214. *him*] om. Long MS.

Thus] Qq. *This* Ff.

it is] *'tis* Pope.

217. *him*] om. Pope.

219. *in to*] *into* Q₂F₂Q₃.

223. *and*] om. Pope.

tho] *then* F₁.

225. *oath*] *oaths* Q₁.

226. *say*] *see* Q₁.

230. *cannot I*] Ff. *can I not* Qq.

233. *those*] *them* Q₃.

239. *Re-enter...*] Dyce. Enter...
 Ff. Enter Desdemona, with others.
 Q₁. After line 240 in Q₂Q₃.

I'll make thee an example.

Des. What's the matter?

Oth. All's well now, sweeting; come away to bed.

Sir, for your hurts, myself will be your surgeon:

Lead him off.

[*To Montano, who is led off.*

Iago, look with care about the town,

245

And silence those whom this vile brawl distracted.

Come, Desdemona: 'tis the soldiers' life

To have their balmy slumbers waked with strife.

[*Exeunt all but Iago and Cassio.*

Iago. What, are you hurt, lieutenant?

Cas. Ay, past all surgery.

250

Iago. Marry, heaven forbid!

Cas. Reputation, reputation, reputation! O, I have lost my reputation! I have lost the immortal part of myself, and what remains is bestial. My reputation, Iago, my reputation!

255

Iago. As I am an honest man, I thought you had received some bodily wound; there is more sense in that than in reputation. Reputation is an idle and most false imposition; oft got without merit and lost without deserving: you have lost no reputation at all, unless you repute yourself such a

260

241. *What's]* Q₂Q₃. *What is* Q₁Ff. *matter?*] Qq. *matter* (*Deere?*) F₁F₂. *matter* (*Dear?*) F₃F₄.

242—244. *All's.....off]* Arranged as by Pope. Three lines, ending *sweeting:....hurts,....off,* in QqFf.

242. *All's]* *All is* Pope. *well now, sweeting]* *well now sweeting* Qq. *well, Sweeting* Ff. *well. Here, sweeting* Johnson.

come away] *Come, away Rowe. Come, let's away* Capell, arranging as QqFf.

244. *Lead him off.]* A stage direction. Malone conj.

[*To Montano.....]* Steevens (1778). *To Montano.* Johnson. *Exeunt some with Montano.* Capell. om. QqFf.

246. *vile]* *vil'd* F₁. *brawl]* *brawl's* Anon. conj.

248. [*Exeunt...*] Exit Moore, Desdemona, and attendants. Qq (after line 249). Exit. Ff.

249. SCENE XIII. Pope. SCENE XIV. Hammer.

250. *Ay,*] om. Pope.

251. *Marry, heaven]* *Mary God* Q₁.

252—255. *Reputation...reputation!]* Prose in Ff. Four lines in Qq.

252. *Reputation]* Thrice in Ff. Twice in Qq.

O] om. Q₁.

O, I have] *ho I Q* (1695).

252, 253. *have...have]* Ff. *ha...* ha Qq.

253. *part of]* Ff. *part sir of* Qq. *myself]* *my salfe* Q₃.

256. *thought]* Qq. *had thought* Ff.

257. *sense]* *sence* Ff. *offence* Qq. *of sense* Anon. conj.

loser. What, man! there are ways to recover the general again: you are but now cast in his mood, a punishment more in policy than in malice; even so as one would beat his offenceless dog to affright an imperious lion: sue to him again, and he's yours. 265

Cas. I will rather sue to be despised than to deceive so good a commander with so slight, so drunken, and so indiscreet an officer. Drunk? and speak parrot? and squabble? swagger? swear? and discourse fustian with one's own shadow? O thou invisible spirit of wine, if thou hast no name 270 to be known by, let us call thee devil!

Iago. What was he that you followed with your sword? What had he done to you?

Cas. I know not.

Iago. Is't possible? 275

Cas. I remember a mass of things, but nothing distinctly, a quarrel, but nothing wherefore. O God, that men should put an enemy in their mouths to steal away their brains! that we should, with joy, pleasance, revel and applause, transform ourselves into beasts! 280

Iago. Why, but you are now well enough: how came you thus recovered?

Cas. It hath pleased the devil drunkenness to give place to the devil wrath: one unperfectness shows me another, to make me frankly despise myself. 285

Iago. Come, you are too severe a moraler: as the time, the place, and the condition of this country stands, I could heartily wish this had not befallen; but since it is as it is, mend it for your own good.

Cas. I will ask him for my place again; he shall tell me I am a drunkard! Had I as many mouths as Hydra, such 290

- | | |
|-------------------------------------|---|
| 261. are] Qq. are more Ff. | F ₁ Q ₂ F ₂ Q ₃ . speak parrot? F ₃ . speak, |
| 264. affright] appease Staunton | parrot? F ₄ . speak? parrot, Theobald. |
| conj. | speak? parrot? Hamner. |
| imperious] impious Hamner | 270. if thou] thou Q ₃ . |
| (ed. 2). | 277. nothing] not the Anon. conj. |
| 267. slight] Ff. light Qq. | O God] Q ₁ . O Q ₂ Q ₃ . Oh Ff. |
| and so] Ff. and Qq. | 279. pleasance, revel] revell, pleas- |
| 268—270. Drunk.....shadow?] ure Qq. | |
| Omitted in Q ₁ . | 287. and] om. Qq. |
| 268. speak parrot?] speake parrat? | 288. not] not so Q ₁ Q ₂ . |

an answer would stop them all. To be now a sensible man, by and by a fool, and presently a beast! O strange! Every inordinate cup is unblest, and the ingredient is a devil.

Iago. Come, come, good wine is a good familiar creature, 295
if it be well used: exclaim no more against it. And, good lieutenant, I think you think I love you.

Cas. I have well approved it, sir. I drunk!

Iago. You or any man living may be drunk at some time, man. I'll tell you what you shall do. Our general's wife 300
is now the general. I may say so in this respect, for that he hath devoted and given up himself to the contemplation, mark and denotement of her parts and graces: confess yourself freely to her; importune her help to put you in your place again: she is of so free, so kind, so apt, so blessed 305
a disposition, she holds it a vice in her goodness not to do more than she is requested: this broken joint between you and her husband entreat her to splinter; and, my fortunes against any lay worth naming, this crack of your love shall grow stronger than it was before. 310

Cas. You advise me well.

Iago. I protest, in the sincerity of love and honest kindness.

Cas. I think it freely; and betimes in the morning I will beseech the virtuous Desdemona to undertake for me: 315
I am desperate of my fortunes if they check me here.

Iago. You are in the right. Good night, lieutenant; I must to the watch.

- | | |
|---|--|
| 292. <i>them</i>] Ff. <i>em</i> Qq. | <i>ment</i> Q ₁ F ₁ Q ₂ . <i>devotement</i> F ₂ Q ₃ F ₃ F ₄ . |
| 293. <i>fool</i>] <i>foule</i> Q ₃ .
<i>O strange!</i>] om. Qq. | 304. <i>her help</i>] <i>her, shee'll helpe</i> to Qq. |
| 294. <i>inordinate</i>] <i>unordinate</i> Q ₁ .
<i>ingredient</i>] Ff. <i>ingredience</i> Qq. | 305. <i>of so free</i>] <i>so free</i> Qq. |
| 295. <i>familiar</i>] <i>famillar</i> F ₁ . | 306. <i>she</i>] Ff. <i>that she</i> Qq. |
| 299. <i>some time</i>] Qq. <i>a time</i> Ff.
<i>one time</i> Grant White conj. | 307. <i>broken joint</i>] <i>braule</i> Q ₁ . |
| 300. <i>man</i>] om. Q ₁ . | 310. <i>stronger</i>] <i>stonger</i> F ₁ F ₂ .
<i>it was</i>] Ff. <i>twas</i> Q ₁ . <i>t'was</i> Q ₂ Q ₃ . |
| <i>I'll</i>] <i>I'le</i> Q ₁ . <i>Ile</i> Q ₂ Q ₃ . <i>I</i> Ff. | 312. <i>honest</i>] om. Q ₃ . |
| 302. <i>hath</i>] Ff. <i>has</i> Qq. | 314, 315. <i>I will</i>] Ff. <i>will I</i> Qq. |
| 303. <i>mark</i>] Q ₃ . <i>marke</i> . Q ₁ Q ₂ .
<i>marke</i> : Ff (<i>mark</i> : F ₄). | 316. <i>here</i>] om. Ff. |
| <i>denotement</i>] Theobald. <i>deuote-</i> | 317, 318. <i>You...watch.</i>] Prose in Ff.
Two lines, the first ending <i>right</i> , in Qq. |

Cas. Good night, honest Iago. [*Exit.*

Iago. And what's he then that says I play the villain? 320
 When this advice is free I give and honest,
 Probal to thinking, and indeed the course
 To win the Moor again? For 'tis most easy
 The inclining Desdemona to subdue
 In any honest suit. She's framed as fruitful 325
 As the free elements. And then for her
 To win the Moor, were't to renounce his baptism,
 All seals and symbols of redeemed sin,
 His soul is so enfetter'd to her love,
 That she may make, unmake, do what she list, 330
 Even as her appetite shall play the god
 With his weak function. How am I then a villain
 To counsel Cassio to this parallel course,
 Directly to his good? Divinity of hell!
 When devils will the blackest sins put on, 335
 They do suggest at first with heavenly shows,
 As I do now: for whiles this honest fool
 Plies Desdemona to repair his fortunes,
 And she for him pleads strongly to the Moor,
 I'll pour this pestilence into his ear, 340
 That she repeals him for her body's lust;
 And by how much she strives to do him good,
 She shall undo her credit with the Moor.
 So will I turn her virtue into pitch;
 And out of her own goodness make the net 345

319. [*Exit.*] Qq. *Exit* Cassio. Ff.

320. SCENE XIV. Pope. SCENE XV. Hanmer.

And...villain?] One line in Qq. Two in Ff.

322. *Probal*] *Probable* Rowe. *Like-*
ly Pope.

323. *To win.....easy*] One line in Qq. Two in Ff.

324, 325. *subdue.....suit. She's*] Pointed as in Ff. *subdue, In...suite, she's* Q₁. *subdue, In...suite she's* Q₂ Q₃. *subdue; In...suit she's* Q (1695).

327. *were't*] Q₃. *wer't* Q₁Q₂. *were* Ff.

332. *How am*] *Am* Pope.

333, 334. *course, Directly*] *course* Directly S. Walker conj.

334. *Divinity of hell!*] *'Tis hell's divinity:* Pope.

hell!] *hell,* QqFf.

335. *the*] F₁F₂F₃. *their* QqF₄.

337. *whiles*] Ff. *while* Q₁. *whilst* Q₂Q₃.

338. *fortunes*] Qq. *fortune* Ff.

341. *for*] *from* Johnson.

That shall enmesh them all.

Enter RODERIGO.

How now, Roderigo!

Rod. I do follow here in the chase, not like a hound that hunts, but one that fills up the cry. My money is almost spent; I have been to-night exceedingly well cudgelled; and I think the issue will be, I shall have so much experience for my pains; and so, with no money at all and a little more wit, return again to Venice. 350

Iago. How poor are they that have not patience! What wound did ever heal but by degrees? Thou know'st we work by wit and not by witchcraft, 355 And wit depends on dilatory time. Does't not go well? Cassio hath beaten thee, And thou by that small hurt hast cashier'd Cassio: Though other things grow fair against the sun, Yet fruits that blossom first will first be ripe: 360 Content thyself awhile. By the mass, 'tis morning; Pleasure and action make the hours seem short. Retire thee; go where thou art billeted: Away, I say; thou shalt know more hereafter: Nay, get thee gone. [*Exit Rod.*] Two things are to be done: 365

346. *That...Roderigo!* One line in Pope. Two in QqFf.

enmesh] Q₁Q₂. *en-mash* F₁ F₂. *enmash* F₃F₄. *enmesh* Q₃. *them*] *em* Q₁.

Enter...] Qq. *Enter* Roderigo. Ff (after *Roderigo!*).

347. SCENE XV. Pope. SCENE XVI. Hanmer.

do] om. Pope.

349. *have*] Ff. *ha* Qq.

350. *and*] om. Qq.

351, 352. *pains...Venice.*] *paines, as that comes to, and no money at all, and with that wit returne to Venice.*—Q₁. *paines, and so no mony at all, and a little more wit returne to Venice.* Q₂Q₃ (and with a Q₃).

355. *know'st*] Ff. *knowest* Qq.

357. *Does't*] *Do'st* Q₁. *Dos't* F₁ Q₂F₂Q₃. *Dost* F₃F₄. *hath*] Ff. *has* Qq.

358. *hast*] *hath* F₁Q (1695).

359. *grow*] *grew* Q₃.

360. *Yet*] *But* Q₁.

will...ripe] *will first be ripe* Q₃. *are not first ripe* Hanmer.

361. *By the mass*] *Introth* F₁F₂

F₃. *In troth* F₄.

362. *hours*] *time* Jennens.

365. *Nay...done:*] One line in Q₁. Two in Ff.

[*Exit Rod.*] *Exit* Roderigo.

Ff. om. Qq.

Two] Ff. *Some* Qq.

My wife must move for Cassio to her mistress;
 I'll set her on;
 Myself the while to draw the Moor apart,
 And bring him jump when he may Cassio find
 Soliciting his wife: ay, that's the way;
 Dull not device by coldness and delay.

370

[Exit.

ACT III.

SCENE I. *Before the castle.**Enter CASSIO and some Musicians.*

Cas. Masters, play here; I will content your pains;
 Something that's brief; and bid 'Good morrow, general.'

[*Music.**Enter Clown.*

Clo. Why, masters, have your instruments been in
 Naples, that they speak i' the nose thus?

367. *I'll...on;*] om. Seymour conj.
 367, 368. *I'll...apart,*] Divided as
 in Qq. One line in Ff.

367. *on;*] *on:*— Theobald. *on.*
 Qq. *on* Ff.

367, 368. *on...draw*] *on to draw*
 Pope. *on;* *so draw* Theobald.

368. *the while*] Theobald. *awhile*
 Q₁. *a while* FfQ₂Q₃.

to draw] *will draw* Johnson.

369. *when*] *where* Collier MS.

371. *device*] Ff. *devise* Qq.

[Exit.] Ff. Exeunt Qq.

ACT III. SCENE I.] Actus Tertius.
 Scena Prima. Ff. Actus 3. Scena 1.
 Q₂Q₃. om. Q₁.

Before the castle.] Capell.
 Othello's Palace. Rowe. Before Othel-
 lo's Palace. Theobald.

Enter...] Enter Cassio, with Musi-
 tians and the Clowne. Q₁. Enter
 Cassio, Musicians, and Clowne. Ff.
 Enter Cassio, with Musicians. Q₂Q₃.

1. *Masters*] *Master* Q₃.

2. *morrow, general*] *morrow to the*
general Collier MS.

[*Music.* Enter Clown.] They
 play, and enter the Clowne. Q₂Q₃.
 Omitted in the rest. Musick plays;
 and enter Clown from the House.
 Theobald.

3. *have*] Ff. *ha* Qq.

been in] F₄. *bin in* F₁F₂F₃.
bin at Qq.

4. *speak*] *play* Capell (corrected
 in Errata). *squeak* Collier (Collier
 MS.).

First Mus. How, sir, how ! 5

Clo. Are these, I pray you, wind-instruments ?

First Mus. Ay, marry, are they, sir.

Clo. O, thereby hangs a tail.

First Mus. Whereby hangs a tale, sir ?

Clo. Marry, sir, by many a wind-instrument that I know. 10

But, masters, here's money for you: and the general so likes your music, that he desires you, for love's sake, to make no more noise with it.

First Mus. Well, sir, we will not.

Clo. If you have any music that may not be heard, 15
to't again: but, as they say, to hear music the general does not greatly care.

First Mus. We have none such, sir.

Clo. Then put up your pipes in your bag, for I'll away:
go; vanish into air; away! [*Exeunt Musicians.* 20

Cas. Dost thou hear, my honest friend ?

Clo. No, I hear not your honest friend; I hear you.

Cas. Prithee, keep up thy quilllets. There's a poor
piece of gold for thee: if the gentlewoman that attends the
general's wife be stirring, tell her there's one Cassio entreats 25
her a little favour of speech: wilt thou do this ?

Clo. She is stirring, sir: if she will stir hither, I shall
seem to notify unto her.

Cas. Do, good my friend. [*Exit Clown.*

5, 7, &c. *First Mus.*] 1. M. Capell.
Mus. Ff. Boy. Qq.

6. *pray you,*] Ff. *pray, cald* Q₁Q₂.
pray you, cald Q₃.

8. *tail*] *tayle* Qq. *tale* Ff.

9. *tale*] Ff. *tayle* Qq.

11. *her's*] *hee's* F₁. *her's* Q₃.

12. *for love's sake*] *of all loves* Q₁.

13. *more*] om. F₂Q₃F₃F₄.

18. *have*] Ff. *ha* Qq.

19. *up*] Ff. om. Qq.
for I'll away] *and hye away*
Hanmer. *fly away* Ritson conj.

20. *into air*] om. Q₁.

[*Exeunt*.....] Theobald. Exit
Mu. F₁. Exit Mus. F₂F₃. Exit Musi.
F₄. om. Qq.

21. *hear, my*] *heare my* Qq. *heare*
me, mine Ff (*hear* F₃F₄). *hear, mine*
Theobald (Warburton and Bentley
conj.).

22. *I hear you*] In a separate line
in Ff.

25. *general's wife*] *Generals wife*
Q₂Q₃. *Generals wife* Q₁. *Generall*
F₁F₂F₃. *General* F₄.

26. *her*] *of her* Rowe.

28. *seem to*] *soon so* Singer (Singer
MS.). *seem so to* Collier (Collier MS.).

29. *Cas. Do...friend.*] Omitted in
Ff.

good my] *my good* Rowe.

[*Exit Clown.*] Exit Clo. FfQ₂.
Exit Col. Q₃. om. Q₁.

Enter IAGO.

In happy time, Iago.

Iago. You have not been a-bed, then? 30

Cas. Why, no; the day had broke
Before we parted. I have made bold, Iago,
To send in to your wife: my suit to her
Is, that she will to virtuous Desdemona
Procure me some access.

Iago. I'll send her to you presently; 35
And I'll devise a mean to draw the Moor
Out of the way, that your converse and business
May be more free.

Cas. I humbly thank you for't. [*Exit Iago.*] I never
knew 40
A Florentine more kind and honest.

Enter EMILIA.

Emil. Good morrow, good lieutenant: I am sorry
For your displeasure; but all will sure be well.
The general and his wife are talking of it,
And she speaks for you stoutly: the Moor replies,
That he you hurt is of great fame in Cyprus 45
And great affinity, and that in wholesome wisdom

Enter Iago.] As in Rowe. After
her, line 28, in QqFf.

30, 32. *have]* Ff. *ha* Qq.

30. *a-bed]* Ff. *a bed* Qq.

31—34. *Why.....Desdemona]* Arranged as in Capell. Three lines, ending *parted...her,...Desdemona*, in Qq. Three, ending *parted...wife;...Desdemona*, in Ff. Johnson reads as four lines, ending *parted...wife;...her...Desdemona*.

32. *Iago]* om. Pope.

33. *to her]* om. Pope.

34. *virtuous]* om. Pope, ending the lines as Ff.

35. *to you]* om. Pope.

39. *humbly]* om. Lettsom conj.

for't] for it Q₁.

[*Exit Iago.*] Capell. *Exit.* Qq

Ff, after line 38.

39; 40. *I never knew A] I ne'er knew* S. Walker conj., reading *I humbly...Florentine* or *I ne'er...honest* as one line.

40. *A Florentine]* *A man* Capell, reading 38—40 as two lines, the first ending *for't*.

42. *sure]* Ff. *soone* Qq.

46. *that]* om. Seymour conj. *wholesome]* om. Pope.

He might not but refuse you; but he protests he loves you,
And needs no other suitor but his likings
To take the safest occasion by the front
To bring you in again.

Cas. Yet, I beseech you, 50
If you think fit, or that it may be done,
Give me advantage of some brief discourse
With Desdemona alone.

Emil. Pray you, come in :
I will bestow you where you shall have time
To speak your bosom freely.

Cas. I am much bound to you. [*Exeunt.* 55

SCENE II. *A room in the castle.*

Enter OTHELLO, IAGO, and Gentlemen.

Oth. These letters give, Iago, to the pilot;
And by him do my duties to the senate:
That done, I will be walking on the works; .
Repair there to me.

Iago. Well, my good lord, I'll do't.

Oth. This fortification, gentlemen, shall we see't? 5

Gent. We'll wait upon your lordship. [*Exeunt.*

- | | |
|--|---|
| <p>47. <i>refuse you</i>] <i>refuse</i> Q₂Q₃.
<i>he protests</i>] om. Hanmer.</p> <p>48. <i>likings</i>] <i>liking</i> S. Walker conj.</p> <p>49. <i>To...front</i>] Omitted in Ff.
<i>safest</i>] <i>first</i> Johnson. <i>saf'st</i> Capell.</p> <p>53. <i>Desdemona</i>] Qq. <i>Desdemon</i> Ff.
<i>you</i>] om. F₂F₃F₄.</p> <p>55. <i>Cas. I...you.</i>] Omitted in Q₁.
<i>I am</i>] <i>I'm</i> Pope.
[<i>Exeunt.</i>] om. F₁F₂.</p> | <p>SCENE II.] Scæna Secunda. Ff.
Scene continued in Rowe.
A room...] Capell.
Gentlemen.] Ff. other Gentlemen.
Qq.</p> <p>2. <i>by him</i>] <i>bid him</i> Capell conj.
<i>senate</i>] Ff. <i>state</i> Qq.</p> <p>3. <i>on</i>] <i>to</i> Q₂Q₃.</p> <p>4. <i>Well,</i>] om. Pope.</p> <p>6. <i>We'll</i>] F₃F₄. <i>Well</i> F₁. <i>Weel</i> F₂. <i>We</i> Qq.</p> |
|--|---|

SCENE III. *The garden of the castle.*

Enter DESDEMONA, CASSIO, and EMILIA.

Des. Be thou assured, good Cassio, I will do
All my abilities in thy behalf.

Emil. Good madam, do: I warrant it grieves my hus-
band

As if the case were his.

Des. O, that's an honest fellow. Do not doubt, Cassio, 5
But I will have my lord and you again
As friendly as you were.

Cas. Bounteous madam,
Whatever shall become of Michael Cassio,
He's never any thing but your true servant.

Des. I know 't: I thank you. You do love my lord: 10
You have known him long; and be you well assured
He shall in strangeness stand no farther off
Than in a politic distance.

Cas. Ay, but, lady,
That policy may either last so long,
Or feed upon such nice and waterish diet, 15
Or breed itself so out of circumstance,
That, I being absent and my place supplied,
My general will forget my love and service.

Des. Do not doubt that; before Emilia here,

SCENE III.] Scæna Tertia. Ff.
SCENE II. Rowe.

The garden.....] Dyce. An
Apartment. Rowe. An Apartment in
the Palace. Theobald. The same.
Before the Castle. Capell.

3. *Good.....husband*] One line in
Qq. Two, the first ending *do*: in Ff.
warrant] Ff. *know* Qq.

4. *case*] Qq. *cause* Ff.

5. *Do not doubt*] *doubt not* Pope.

7. *Bounteous*] *Most bounteous* Pope.

10. *I know't*:] Ff. *O sir*, Qq.

11. *You have*] *You've* Pope.
you well] om. Q₃.

12. *in strangeness*] *in strangest* Qq.
in's strangest Anon. conj.

farther] *further* Steevens (1793).

14. *That*] *The* Q₁.

16. *circumstance*] Qq. *circum-*
stances Ff.

18. *will*] *would* Jennens.

I give thee warrant of thy place: assure thee, 20
 If I do vow a friendship, I'll perform it
 To the last article: my lord shall never rest;
 I'll watch him tame and talk him out of patience;
 His bed shall seem a school, his board a shrift;
 I'll intermingle every thing he does 25
 With Cassio's suit: therefore be merry, Cassio;
 For thy solicitor shall rather die
 Than give thy cause away.

Enter OTHELLO and IAGO, at a distance.

Emil. Madam, here comes my lord.
Cas. Madam, I'll take my leave. 30
Des. Nay, stay and hear me speak.
Cas. Madam, not now: I am very ill at ease,
 Unfit for mine own purposes.
Des. Well, do your discretion. [*Exit Cassio.*
Iago. Ha! I like not that. 35
Oth. What dost thou say?
Iago. Nothing, my lord: or if—I know not what.
Oth. Was not that Cassio parted from my wife?
Iago. Cassio, my lord! No, sure, I cannot think it,
 That he would steal away so guilty-like, 40
 Seeing you coming.
Oth. I do believe 'twas he.
Des. How now, my lord!
 I have been talking with a suitor here,
 A man that languishes in your displeasure.
Oth. Who is't you mean? 45

20. *place:] place?* Q₂.
 22. *shall never]* *shan't* Hanmer.
 28. *thy cause]* *thee cause:* Q₁.
 29. SCENE IV. Pope.
 Enter...at a distance.] Enter
at distance. Theobald. Enter
 Othello, Iago, and Gentlemen. Qq.
 Enter Othello and Iago. Ff. Trans-
 ferred to follow line 34 by Dyce.
 31. *Nay]* Q₂Q₃. *Why* Q₁Ff.
 32. *I am]* *I'm* Pope.
 33. *purposes]* Ff. *purpose* Qq.
 34. *Well,]* *Well, well,* Capell, end-
 ing lines 33, 34 *well,...that.*
 37. *if—]* Ff. *if,* Q₁. *if,—* Q₂Q₃.
 39. *it]* om. Seymour conj.
 40. *steal]* *sneake* Q₁.
 41. *you]* QqF₃F₄. *your* F₁F₂.
 do] om. Pope.
 41, 42. *I do...lord!]* As one line,
 S. Walker conj.
 42. [going towards him. Capell.

Des. Why, your lieutenant, Cassio. Good my lord,
If I have any grace or power to move you,
His present reconciliation take;
For if he be not one that truly loves you,
That errs in ignorance and not in cunning, 50
I have no judgement in an honest face:
I prithee, call him back.

Oth. Went he hence now?

Des. Ay, sooth; so humbled,
That he hath left part of his grief with me,
To suffer with him. Good love, call him back. 55

Oth. Not now, sweet Desdemona; some other time.

Des. But shall 't be shortly?

Oth. The sooner, sweet, for you.

Des. Shall't be to-night at supper?

Oth. No, not to-night.

Des. To-morrow dinner then?

Oth. I shall not dine at home;
I meet the captains at the citadel. 60

Des. Why then to-morrow night; or Tuesday morn;
On Tuesday noon, or night; on Wednesday morn:
I prithee, name the time; but let it not
Exceed three days: in faith, he's penitent;
And yet his trespass, in our common reason— 65
Save that, they say, the wars must make examples
Out of their best—is not almost a fault

46. *Cassio.*] F₂F₃F₄. *Cassio.*: F₁.
Cassio, Qq.

48. *take*] *make* Warburton.

52, 53. *Went...humbled,*] As one
line, S. Walker conj.

53. *Ay, sooth*] Capell. *I, sooth* F₃
F₄. *I sooth* F₁F₂. *Yes faith* Qq. *In*
sooth Rowe. *I' sooth* Johnson.

54. *hath*] Ff. *has* Qq.
grief] *griefes* Qq.

55. *To suffer*] *I suffer* Q₁.

56. *Desdemona*] Q₁Q₃F₄. *Desde-*
mon The rest.

57. *The sooner*] *Sooner* Pope.

58. *No, not*] *Not* Pope.

61. *or*] Qq. *on* Ff.

62. *On*] *Or* Pope.

noon] *morne* Qq.

night; *on*] Ff. *night*, *or* Qq.

Wednesday] Q₂F₃F₄. *Wens-*

day Q₁F₁F₂. *wedensday* Q₃.

63. *prithee*] *praythee* F₂.

64. *in faith*] *Ifaith* Q₁Q₂. *I saith*
Q₃.

66. *wars*] *war* Capell.

examples] Qq. *example* Ff.

67. *their*] Rowe. *her* QqFf. *our*
Collier (Collier MS.). *the* Singer (ed.
2).

almost] *at most* Anon. conj.

To incur a private check. When shall he come?
 Tell me, Othello: I wonder in my soul,
 What you would ask me, that I should deny, 70
 Or stand so mammering on. What! Michael Cassio,
 That came a-wooing with you, and so many a time
 When I have spoke of you dispraisingly
 Hath ta'en your part; to have so much to do
 To bring him in! Trust me, I could do much— 75
Oth. Prithee, no more: let him come when he will;
 I will deny thee nothing.

Des. Why, this is not a boon;
 'Tis as I should entreat you wear your gloves,
 Or feed on nourishing dishes, or keep you warm,
 Or sue to you to do a peculiar profit 80
 To your own person: nay, when I have a suit
 Wherein I mean to touch your love indeed,
 It shall be full of poise and difficult weight,
 And fearful to be granted.

Oth. I will deny thee nothing:
 Whereon, I do beseech thee, grant me this, 85
 To leave me but a little to myself.

Des. Shall I deny you? no: farewell, my lord.

Oth. Farewell, my Desdemona: I'll come to thee
 straight.

Des. Emilia, come. Be as your fancies teach you;
 What'er you be, I am obedient. 90

[*Exeunt Desdemona and Emilia.*]

70. *you would*] Ff. *you could* Qq.
I should] QqF₁. *I would* F₂
 F₃F₄.
 71. *mammering*] *man'ring* FfQ₂
 Q₃. *muttering* Q₁. *munmering* John-
 son.
 72. *so*] om. Pope.
 75. *Trust me*] *Birlady* Q₁.
much—] *much,*— Q₂Q₃. *much.*
 The rest.
 78. *gloves*] *cloths* Warburton.
 79. *dishes*] *meats* Pope.
 80. *a*] om. Pope.
 81. *a suit*] *suit* F₃F₄.
 83. *difficult weight*] *difficulty* Q₁.
 88. *Desdemona*] *Desdemon* Dyce
 (ed. 2).
I'll] *I will* Capell.
to thee] om. Pope.
 89. *Be*] *be* Ff. *be it* Qq.
 [To Othello. Jennens.
 90. [Exeunt...] Exeunt Des. and
 Em. Q₂Q₃. Exit Desd. and Em. Q₁.
 Exit. Ff. Exeunt. Manent Othello
 and Jago. Pope.

Oth. Excellent wretch! Perdition catch my soul,
But I do love thee! and when I love thee not,
Chaos is comè again.

Iago. My noble lord,—

Oth. What dost thou say, Iago?

Iago. Did Michael Cassio, when you woo'd my lady, 95
Know of your love?

Oth. He did, from first to last: why dost thou ask?

Iago. But for a satisfaction of my thought ;
No further harm.

Oth. Why of thy thought, Iago?

Iago. I did not think he had been acquainted with her. 100

Oth. O, yes, and went between us very oft.

Iago. Indeed!

Oth. Indeed! ay, indeed: discern'st thou aught in that?
Is he not honest?

Iago. Honest, my lord! 105

Oth. Honest! ay, honest.

Iago. My lord, for aught I know.

Oth. What dost thou think?

Iago. Think, my lord!

Oth. Think, my lord! By heaven, he echoes me, 110
As if there were some monster in his thought
Too hideous to be shown. Thou dost mean something:

91. SCENE V. Pope.

wretch] *wench* Theobald.

94. *lord,—*] Theobald. *lord.* Qq
Ff.

95, 96. *Did...love?*] Arranged as
in Qq. Two lines, the first ending
Cassio, in Ff.

95. *you*] *he* F₁.

woo'd] Ff. *wood* Qq.

97. *He.....ask?*] One line in Qq.
Two in Ff.

98. *a*] om. Q₃.

my thought] *my thoughts* Q₁.

100. *he had*] *he'd* Pope.

her] Qq. *hir* F₁. *it* F₂F₃F₄.

101. *oft*] *often* Q₁.

103. *Indeed! ay, indeed:.*] *Indeed:*

Steevens conj.

ay,] Rowe. *I* FfQ₂Q₃. om.

Q₁.

in that] *of that* Rowe.

106. *Honest! ay, honest.*] *Ay,*
honest. Steevens (1793), reading *Is he*
...honest as one line.

110. *Think...me,*] One line in Qq
Ff. Steevens (1793) reads *What...
lord!* as one line; *By heaven...me,*
as another.

By.....echoes] *By heaven he*
echoes Q₁. *Alas, thou echoes't* Ff.
(*echos't* F₂). *why dost thou echoe* Q₂
Q₃. *why, by heav'n, thou echo'st* Pope.

111. *his*] Q₁. *thy* FfQ₂Q₃.

112. *dost*] *didst* Q₁.

I heard thee say even now, thou likedst not that,
 When Cassio left my wife : what didst not like ?
 And when I told thee he was of my counsel 115
 In my whole course of wooing, thou criedst ' Indeed !'
 And didst contract and purse thy brow together,
 As if thou then hadst shut up in thy brain
 Some horrible conceit: if thou dost love me,
 Show me thy thought. 120

Iago. My lord, you know I love you.

Oth. I think thou dost ;

And for I know thou'rt full of love and honesty
 And weigh'st thy words before thou givest them breath,
 Therefore these stops of thine fright me the more :
 For such things in a false disloyal knave 125
 Are tricks of custom ; but in a man that's just
 They're close delations, working from the heart,
 That passion cannot rule.

Iago. For Michael Cassio,

I dare be sworn I think that he is honest.

Oth. I think so too.

Iago. Men should be what they seem ; 130

Or those that be not, would they might seem none !

Oth. Certain, men should be what they seem.

Iago. Why then I think Cassio's an honest man.

Oth. Nay, yet there's more in this :

I prithee, speak to me as to thy thinkings, 135

113. *even*] Ff. *but* Qq. *denotements* Q₁. *close dilations* F₁Q₂
likedst] *lik'dst* Pope. *lik'st* Q₃. *close delations* F₂F₃F₄. *distilla-*
 QqFf. *tions* Hamner.
 116. *In*] Qq. *Of* Ff. See note (iv). 129. *be sworn*] *presume* Q₁.
 [with admiring action, Anon. *sworn I*] *sworn*—*I* Lettsom
 MS. See note (iv). conj.
 119. *conceit*] *counsell* Q₁. *conceits* *that*] om. Q₃.
 Rowe (ed. 2). 130. *what*] *that* Q₁.
 122. *And*] om. F₂F₃F₄. 131. *seem none!*] *seeme*, Q₃. *seem*
thou'rt] Ff. *thou art* Qq. *knaves!* Warburton. *be known!* Heath
love and] om. Hamner. conj.
 123. *weigh'st*] Ff. *weighest* Qq. 132. *Certain, men*] *Certain men*, Q₃.
givest] *give* Q₁. 133. *Cassio's*] *that Cassio's* Stee-
them] Ff. *em* Q₁. *'em* Q₂Q₃. *vens* (1793), ending line 132 at *then*.
 124. *fright*] *affright* Q₁. 135. *prithee*] *preethee* Q₁. *pray thee*
 127. *They're*] Ff. *They are* Qq. F₂F₃F₄.
close delations] Johnson. *close* *as*] om. Q₁.

As thou dost ruminatè, and give thy worst of thoughts
The worst of words.

Iago. Good my lord, pardon me:
Though I am bound to every act of duty,
I am not bound to that all slaves are free to.
Utter my thoughts? Why, say they are vile and false; 140
As where's that palace whereinto foul things
Sometimes intrude not? who has a breast so pure,
But some uncleanly apprehensions
Keep leets and law-days, and in session sit
With meditations lawful? 145

Oth. Thou dost conspire against thy friend, Iago,
If thou but think'st him wrong'd and makest his ear
A stranger to thy thoughts.

Iago. I do beseech you—
Though I perchance am vicious in my guess,
As, I confess, it is my nature's plague 150
To spy into abuses, and oft my jealousy
Shapes faults that are not—that your wisdom yet,
From one that so imperfectly conceits,
Would take no notice, nor build yourself a trouble
Out of his scattering and unsure observance. 155

136. *As...worst*] One line in Hanmer.

thy.....thoughts] FfQ₂. *the worst of thought* Q₁. *thy thoughts* Q₃.

137. *words*] *word* Q₁.

138. *Though I am*] *I am not* Rowe (ed. 2).

139. *that all*] Qq. *that: all* Ff. *free to.*] *free to*; Rowe. *free to*, Qq. *free*: Ff.

140. *thoughts?*] Q₁Ff. *thoughts*: Q₂Q₃.

they are] *they're* Pope.

vile] Qq. *vild* Ff.

142. *a breast*] Qq. *that breast* Ff.

143. *But some*] Qq. *Wherein* Ff.

144. *session*] Qq. *sessions* Ff.

sit] *fit* Q₂Q₃.

147. *think'st*] Ff. *thinkest* Qq.

148, 149. *I do...perchance*] *I thought* —*beseech you*—*I do*—*perchance* Becket conj.

you— *Though I perchance*] Malone (Henley conj.). *you, Though I perchance* QqFf. *you, Though, I—perchance* Johnson.

149. *Though*] *'Cause* Hanmer. *Think* Warburton (Theobald conj.).

151. *abuses*] *abuse* Pope.

151, 152. *oft...Shapes*] Qq. *of...Shapes* Ff. *of...Shape* Grant White.

152. *that...yet*] *I intreat you then* Q₁ and Pope.

yet] Q₂Q₃, om. Ff.

153. *imperfectly*] *improbably* Johnson. See note (v).

conceits] *coniects* Q₁. *conjects* Warburton.

154. *Would*] *You'd* Q₁. *Will* Q₃. *Would...build*] *Your wisdom would not build* Pope.

notice] *note* Anon. conj.

155. *his*] Ff. *my* Qq.

It were not for your quiet nor your good,
Nor for my manhood, honesty, or wisdom,
To let you know my thoughts.

Oth. What dost thou mean?

Iago. Good name in man and woman, dear my lord,
Is the immediate jewel of their souls: 160
Who steals my purse steals trash; 'tis something, nothing;
'Twas mine, 'tis his, and has been slave to thousands;
But he that filches from me my good name
Robs me of that which not enriches him
And makes me poor indeed. 165

Oth. By heaven, I'll know thy thoughts.

Iago. You cannot, if my heart were in your hand;
Nor shall not, whilst 'tis in my custody.

Oth. Ha!

Iago. O, beware, my lord, of jealousy;
It is the green-eyed monster, which doth mock 170
The meat it feeds on: that cuckold lives in bliss
Who, certain of his fate, loves not his wronger;
But, O, what damned minutes tells he o'er
Who dotes, yet doubts, suspects, yet strongly loves!

Oth. O misery! 175

Iago. Poor and content is rich, and rich enough;
But riches fineless is as poor as winter

157. *or*] Qq. and Ff. Grey conj. *muck* Becket conj.
158. *What...mean?*] Zouns. Q₁. 170, 171. *mock...on:]* *mock*—*The*
159. *woman*] *woman's* Q₁. *meat it feeds on!* Anon. conj. (1814).
160. *their*] Ff. *our* Qq. 171. *The*] *That* Q₁.
161. *Who...nothing;*] One line in *that*] *What* Q₃.
Qq. Two in Ff. 172. *Who...wronger*] *Who certaine*
something, nothing] *something-* *of his wronger* Q₃.
nothing Staunton. *Who, certain*] *Who's certain*
164. *not*] *naught* Grant White conj. Capell conj.
166. *By heaven*] Q₁. om. FfQ₂Q₃. *loves not*] *hates not* Steevens's
thoughts] *thought* Q₁. reprint of Q₁. See note (vi).
169. *Oth. Ha!*] om. Q₁. 174. *strongly*] Qq. *soundly* Ff.
beware, my lord, of] *beware* *fondly* Knight.
Q₁. 177. *riches*] *rich* Q₃.
170. *the*] a Q₂Q₃. *fineless*] *endless* Pope.
mock] F₃F₄. *mocke* QqF₁F₂. *as poor*] *poor* Q₃.
make Hamner (Theobald conj.). *ma-* *winter*] *want* Theobald conj.
mock Smith conj. *'mock* (for *mamock*) (withdrawn).

To him that ever fears he shall be poor:
 Good heaven, the souls of all my tribe defend
 From jealousy!

Oth. Why, why is this? 180
 Think'st thou I'd make a life of jealousy,
 To follow still the changes of the moon
 With fresh suspicions? No; to be once in doubt
 Is once to be resolved: exchange me for a goat,
 When I shall turn the business of my soul 185
 To such exsufflicate and blown surmises,
 Matching thy inference. 'Tis not to make me jealous
 To say my wife is fair, feeds well, loves company,
 Is free of speech, sings, plays and dances well;
 Where virtue is, these are more virtuous: 190
 Nor from mine own weak merits will I draw
 The smallest fear or doubt of her revolt;
 For she had eyes, and chose me. No, Iago;
 I'll see before I doubt; when I doubt, prove;
 And on the proof, there is no more but this, 195
 Away at once with love or jealousy!

Iago. I am glad of it; for now I shall have reason
 To show the love and duty that I bear you
 With franker spirit: therefore, as I am bound,
 Receive it from me. I speak not yet of proof. 200
 Look to your wife; observe her well with Cassio;
 Wear your eye thus, not jealous nor secure:
 I would not have your free and noble nature

179. *heaven*] *God* Q₁.
 180. *Why, why*] Qq. *Why? why*
 Ff.
 this?] *this, Iago?* Capell.
 184. *Is once*] Qq. *Is* Ff. *is At*
once Hanmer, ending the previous line
 at *is*.
 186. *exsufflicate*] *exsufflicate* QqF₁
 F₂F₃. *exsufflicate* F₄. *exsuffolate*
 Hanmer. *exsufflate* Richardson conj.
 blown] *blowne* Qq. *blow'd* F₁.
blowed F₂F₃F₄.
 187. *thy*] *the* F₂F₃F₄.
 189. *well*] Qq. om. Ff.
 190. *these*] *there* Jackson conj.
 are more] QqF₁. *are most*
 F₂F₃F₄. *make more* Warburton.
 193. *chose*] *chosen* Q₂Q₃.
 196. *or*] *and* Q (1695) and Han-
 mer.
 197, 199, 215, 217, 267, 415, 442.
I am] *I'm* Pope.
 197. *it*] Qq. *this* Ff.
 200. *of*] *for* Q₃.
 202. *Wear*] *Were* Q₃.
 eye] *eyes* Ff.
 jealous] *Jealous* F₁F₂.

Out of self-bounty be abused; look to 't:
I know our country disposition well; 205
In Venice they do let heaven see the pranks
They dare not show their husbands; their best conscience
Is not to leave 't undone, but keep 't unknown.

Oth. Dost thou say so?

Iago. She did deceive her father, marrying you; 210
And when she seem'd to shake and fear your looks,
She loved them most.

Oth. And so she did.

Iago. Why, go to then;
She that so young could give out such a seeming,
To seel her father's eyes up close as oak—
He thought 'twas witchcraft—but I am much to blame; 215
I humbly do beseech you of your pardon
For too much loving you.

Oth. I am bound to thee for ever.

Iago. I see this hath a little dash'd your spirits.

Oth. Not a jot, not a jot.

Iago. I'faith, I fear it has.

I hope you will consider what is spoke 220
Comes from my love; but I do see you're moved:
I am to pray you not to strain my speech
To grosser issues nor to larger reach
Than to suspicion.

Oth. I will not.

Iago. Should you do so, my lord, 225

206. *heaven*] *God* Q₁. Two in Ff.
207. *They.....conscience*] One line *to blame*] F₄. *too blame* The
in Qq. Two in Ff. rest.
not] om. Q₁. 217. *to*] *to* F₂.
208. *leave't*] Q₁Ff. *leave* Q₂Q₃. *thee*] *you* Rowe (ed. 2).
keep't] Q₃. *keepe't* Q₂. *keepe* 219. *Not a jot*] *No* Seymour conj.
Q₁. *kept* Ff. *I'faith*] *Ifaith* Q₁. *Trust me*
209. *so?*] *so*. Q₁. FfQ₂Q₃.
212. *Why*] om. Pope. 221. *Comes...moved:*] One line in
214. *seel*] *seele* F₁F₂. *seale* QqF₃. Qq. Two in Ff.
seal F₄. *my*] *your* F₁.
oak] *owls* Johnson conj. *you're*] Rowe. *you are* Qq.
hawk's Staunton conj. *y'are* Ff.
215. *He...blame;*] One line in Qq.

My speech should fall into such vile success
As my thoughts aim not at. Cassio's my worthy friend—
My lord, I see you're moved.

Oth. No, not much moved:

I do not think but Desdemona's honest.

Iago. Long live she so! and long live you to think so! 230

Oth. And yet, how nature erring from itself—

Iago. Ay, there's the point: as—to be bold with you—
Not to affect many proposed matches

Of her own clime, complexion and degree,
Whereto we see in all things nature tends— 235

Foh! one may smell in such a will most rank,
Foul disproportion, thoughts unnatural.

But pardon me: I do not in position
Distinctly speak of her; though I may fear
Her will, recoiling to her better judgement, 240
May fall to match you with her country forms,
And happily repent.

Oth. Farewell, farewell:

If more thou dost perceive, let me know more;
Set on thy wife to observe: leave me, Iago.

Iago. [Going] My lord, I take my leave. 245

226. *should*] *would* Pope. Two in Ff.
such] om. Q₃. 235. *Whereto*] *Wherein* Q₃.
vile] Qq. *vilde* F₁F₂F₃. *vild* 236. *Foh!*] *Foh*, Ff. *Fie* Qq.
F₄. *one*] Ff. *we* Qq.
success] *excess* Pope (ed. 2). *most*] *must* Q₃.
227. *As.....friend*—] One line in 237. *disproportion*] Qq. *dispro-*
Qq. Two in Ff. *portions* Ff.
As] Qq. *Which* Ff. 238. *position*] *suspicion* Collier
aim not at] *aime not at* Qq. MS.
aym'd not F₁F₂. *aim'd not* F₃F₄. 239. *her; though I may fear*] *her,*
aim'd not at Rowe. *though I may fear*: Nicholson conj.
worthy] *trusty* Q₁. 241. *fall*] *fail* Nicholson conj.
228. *you're*] Rowe. *you are* Qq. 242. *happily*] *haply so* Pope.
y'are Ff. *Farewell, farewell*] *Farewell*
229. *I*] om. Q₃. Qq, ending the lines *if more...on...*
230. *Long...so!*] One line in Qq. *Iago*.
Two in Ff. 244. *Set.....Iago.*] As in Rowe.
231. *itself*—] *it self*— F₃F₄. *it* Two lines in Ff.
selfe— F₁F₂. *it selfe*. Qq. 245. [Going] Rowe. om. QqFf.
232. *Ay...you*—] One line in Qq.

Oth. Why did I marry? This honest creature doubtless
Sees and knows more, much more, than he unfolds.

Iago. [*Returning*] My lord, I would I might entreat
your honour

To scan this thing no further; leave it to time :
Though it be fit that Cassio have his place, 250

For sure he fills it up with great ability,
Yet, if you please to hold him off awhile,
You shall by that perceive him and his means :
Note if your lady strain his entertainment
With any strong or vehement importunity ; 255

Much will be seen in that. In the mean time,
Let me be thought too busy in my fears—

As worthy cause I have to fear I am—
And hold her free, I do beseech your honour.

Oth. Fear not my government. 260

Iago. I once more take my leave. [*Exit.*

Oth. This fellow's of exceeding honesty,
And knows all qualities, with a learned spirit,
Of human dealings. If I do prove her haggard,
Though that her jesses were my dear heart-strings, 265
I'd whistle her off and let her down the wind
To prey at fortune. Haply, for I am black
And have not those soft parts of conversation
That chamberers have, or for I am declined

246. *Why...doubtless*] One line in
Qq. Two in Ff.

248. [*Returning*] Returns. Capell.
om. QqFf.

248, 249. *Iago. My lord...honour*
To scan] *My lord...honour*, Iag. *To*
scan Q_r.

249. *further*] Qq. *farther* Ff.

250. *Though it be fit*] *Tho it be fit*
Q_r: *Although 'tis fit* Ff. *And though*
tis fit Q₂Q₃.

252. *hold*] Qq. om. F₁. *put* F₂
F₃F₄.

off] of Q₃.

254. *his*] Ff. *her* Qq.

261. [*Exit.*] QqF₁. om. F₂F₃F₄.

262. SCENE VI. Pope.

263. *qualities*] Q_r. *quantities* Ff
Q₂Q₃.

learned] Qq. *learn'd* Ff.

263, 264. *spirit, Of*] *spirit Of* S.
Walker conj.

264. *human*] Rowe. *humaine* Q₁.
humane The rest.

dealings] *dealing* Q_r.

do] om. Pope.

266. *down*] *deune* Q₂Q₃.

267. *prey*] *pray* Q₃.

Haply] Ff. *Happily* Qq.

Into the vale of years,—yet that's not much— 270
 She's gone; I am abused, and my relief
 Must be to loathe her. O curse of marriage,
 That we can call these delicate creatures ours,
 And not their appetites! I had rather be a toad,
 And live upon the vapour of a dungeon, 275
 Than keep a corner in the thing I love
 For others' uses. Yet, 'tis the plague of great ones;
 Prerogativ'd are they less than the base;
 'Tis destiny unshunnable, like death:
 Even then this forked plague is fated to us 280
 When we do quicken. Desdemona comes:

Re-enter DESDEMONA and EMILIA.

If she be false, O, then heaven mocks itself!
 I'll not believe 't.

Des. How now, my dear Othello!
 Your dinner, and the generous islanders
 By you invited, do attend your presence. 285

Oth. I am to blame.

Des. Why do you speak so faintly?
 Are you not well?—

Oth. I have a pain upon my forehead here.

Des. Faith, that's with watching; 'twill away again:
 Let me but bind it hard, within this hour 290

- | | |
|--|--|
| 270. <i>vale</i>] <i>vall</i> Q ₁ . | 282. <i>O, then heaven mocks</i>] <i>Heaven</i> |
| 271. <i>abused</i>] <i>aduis'd</i> Q ₃ . | <i>mock'd</i> Ff. |
| 272. <i>curse</i>] <i>the curse</i> Pope. | 283. <i>believe 't</i>] <i>believe it</i> Qq. |
| 275. <i>of</i>] Ff. <i>in</i> Qq. | 284. <i>islanders</i>] Ff. <i>Ilander</i> Qq. |
| 276. <i>corner</i>] <i>cornet</i> Q ₃ ;
<i>the thing</i>] Ff. <i>a thing</i> Qq. | 286. <i>to blame</i>] QqF ₄ . <i>too blame</i>
F ₁ F ₂ F ₃ . |
| 277. <i>usw</i>] <i>use</i> Pope.
<i>plague of</i>] Qq. <i>plague to</i> Ff.
<i>great ones</i>] Hyphen'd in Ff. | <i>Why... faintly?</i>] Ff. <i>Why is</i>
<i>your speech so faint?</i> Qq. |
| 278. <i>less</i>] <i>more</i> Malone conj. | 286, 287. <i>Why... well?</i>] As in Ff.
One line in Qq. |
| 279. <i>'Tis</i>] <i>This</i> Q ₃ . | 288. <i>here</i>] <i>heare</i> Q ₂ Q ₃ . |
| 281. <i>Desdemona</i>] Qq. <i>Looke where</i>
<i>she</i> Ff. | 289. <i>Faith</i>] Q ₁ . <i>Why</i> FfQ ₂ Q ₃ . |
| | 290. <i>it hard</i>] <i>your head</i> Q ₁ .
[offering to bind his head. |

Re-enter...] Dyce, after *be-*
lieve 't, line 283. Enter... Ff. Enter
 ... Qq, after *believe it*, line 283.

Collier (Collier MS.).

It will be well.

Oth. Your napkin is too little;

[*He puts the handkerchief from him; and she drops it.*

Let it alone. Come, I'll go in with you.

Des. I am very sorry that you are not well.

[*Exeunt Othello and Desdemona.*

Emil. I am glad I have found this napkin:

This was her first remembrance from the Moor: 295

My wayward husband hath a hundred times

Woo'd me to steal it; but she so loves the token,

For he conjured her she should ever keep it,

That she reserves it evermore about her

To kiss and talk to. I'll have the work ta'en out, 300

And give 't Iago: what he will do with it

Heaven knows, not I;

I nothing but to please his fantasy.

Re-enter IAGO.

Iago. How now! what do you here alone?

Emil. Do not you chide; I have a thing for you. 305

Iago. A thing for me? it is a common thing—

291. *well*] *well againe* Q₁.

[goes to do it with a Handkerchief. Capell.

[He puts...] Capell, substantially. She drops her Handkerchief. Rowe. lets fall her napkin. Anon. MS. See note (iv).

293. *Des. I am...well.*] Omitted by Capell, but corrected in Notes.

[*Exeunt.....*] *Ex. Oth. and Desd. Q₁* (after line 294). *Exit Oth. and Des. Q₂Q₃* (after line 294). *Exit F₁* (after line 292). *Exeunt. F₂F₃F₄* (after line 292).

294. SCENE VII. Pope.

napkin] *napkin here* Hanmer. [picking it up. Capell.

297. *Woo'd*] Ff. *Wood* Qq.

300—302. *To...not I*] Arranged as in QqFf. The lines end *out,...Iago; ...I:* in Johnson.

300. *talk to*] *talke too* F₂. *talk too*

Q (1695).

have] Ff. *ha* Qq.

300, 301. *I'll...will*] *I will have the work Ta'en out, and give it to Iago, but What he'll* Hanmer, ending the lines *work...but...I.*

301. *he will*] Ff. *hee'll* Q₁. *he'll* Q₂Q₃.

303. *nothing but to please*] *nothing know, but for* Q₁.

Re-enter Iago.] Dyce. *Enter Iago. Ff. Enter Iago. Qq* (after line 302).

305, 306. *I have...me?*] One line, S. Walker conj.

306. *A*] Qq. *You have a Ff.*

A...thing—] One line in Qq. Two in Ff. Steevens (1778), reading with Ff, puts *You.....thing—* in one line.

thing—] FfQ₂Q₃. *thing. Q₁.*

Emil. Ha!

Iago. To have a foolish wife.

Emil. O, is that all? What will you give me now
For that same handkerchief?

Iago. What handkerchief? 310

Emil. What handkerchief!
Why, that the Moor first gave to Desdemona;
That which so often you did bid me steal.

Iago. Hast stol'n it from her?

Emil. No, faith; she let it drop by negligence, 315
And, to the advantage, I being here took 't up.
Look, here it is.

Iago. A good wench; give it me.

Emil. What will you do with 't, that you have been so
earnest

To have me filch it?

Iago. [Snatching it] Why, what's that to you?

Emil. If 't be not for some purpose of import, 320
Give 't me again: poor lady, she'll run mad
When she shall lack it.

Iago. Be not acknown on 't; I have use for it.

Go, leave me. [Exit Emilia.]

I will in Cassio's lodging lose this napkin, 325

308. *wife*] *thing* Q₁.

310, 311. *handkerchief*] *handker-*
cher Q₁.

314. *stol'n*] *stolne* F₁F₂. *stoln* F₃.
stollen F₄. *stole* Qq.

315. *No, faith*] Qq. *No: but* Ff.

316. *took 't*] Q₁Ff. *tooke it* Q₂Q₃.

317. *it is*] Qq. *'tis* Ff.

318, 319. *What...it?*] Divided as
in Theobald. The first line ends *bin*
in Q₁. The first ends *with it* in Q₂
Q₃. Prose in Ff.

318. *with 't*] Ff. *with it* Qq.
that] om. F₃F₄. Restored
by Capell.

319. *filch*] *fetch* Q₃. *filch* F₄.
[Snatching it] Rowe. Capell,

after line 317. om. QqFf.

what's] Qq. *what is* Ff.

320. *If 't*] Q₂Q₃. *If it* Q₁Ff.
for] om. Collier MS.

321. *Give 't me*] *Giv't me* Ff. *Give*
mee't Q₁Q₂. *Give me 't* Q₃. *Give it*
me Steevens.

323, 324. *Be...me.*] Divided as in
Capell. One line in Qq. Two, the
first ending *on 't*: in Ff.

323. *not acknown on 't*] F₃F₄. *not*
acknowne on 't F₁F₂. *not you knowne*
on 't Q₁Q₃. *not you acknowne on 't*
Q₂. *not you known in 't* Johnson conj.
not you known of 't Malone.

325. *lose*] Qq. *lose* Ff.

And let him find it. Trifles light as air
 Are to the jealous confirmations strong
 As proofs of holy writ: this may do something.
 The Moor already changes with my poison :
 Dangerous conceits are in their natures poisons, 330
 Which at the first are scarce found to distaste,
 But with a little act upon the blood
 Burn like the mines of sulphur. I did say so:
 Look, where he comes!

Re-enter OTHELLO.

Not poppy, nor mandragora,
 Nor all the drowsy syrups of the world, 335
 Shall ever medicine thee to that sweet sleep
 Which thou owedst yesterday.

Oth. Ha! ha! false to me?

Iago. Why, how now, general! no more of that.

Oth. Avaunt! be gone! thou hast set me on the
 rack :

I swear 'tis better to be much abused 340
 Than but to know 't a little.

Iago. How now, my lord!

Oth. What sense had I of her stol'n hours of lust?

328. *writ*] *Wright* Q₃.

329. *The...poison.*] Omitted in Q₁.
poison] *poisons* F₂F₃F₄. *po-*
tion S. Walker conj. *practice* S. Walker
 conj. (withdrawn).

330. *Dangerous...poisons,*] Omit-
 ted in Rowe (ed. 2).
natures] *nature* Pope.

332. *act*] *art*, Q₁.

333. *mines*] *mindes* Q₁.

I did say so.] *Hide it!*—so—
 so— Blackstone conj. (withdrawn).

[Observing Othello seemingly
 disturb'd. Hammer.

334. SCENE VIII. Pope.

Re-enter Othello.] Dyce,
 after *yesterday*, line 337. Transferred
 by Edd. (Globe ed.). Ent. Othello.
 Q₁, opposite line 332. Enter Othello.

Q₂, opposite line 332. om. Q₃. Enter
 Othello. Ff, after line 333. Enter
 Othello, at a Distance. Capell, after
 line 333. Enter Othello. Knight,
 after *yesterday*, line 337.

335. *Nor*] om. F₄.

337. *owedst*] *hadst* Pope.

Oth.] Oth. [coming forward.
 Collier (ed. 2).

Ha! ha!] *Ha!* Pope.

to me?] Ff. *to me, to me?* Qq.

339. *thou hast*] *thou 'st* Pope.

341. *know 't*] *know* Q₁.

now] om. Pope.

342. *sense*] Q₁F₁. *sence* Q₂Q₃.
sent F₂F₃. *scent* F₄.

of her] Qq. *in her* Ff.

of lust] or *lust* Warburton.

I saw't not, thought it not, it harm'd not me:
 I slept the next night well, was free and merry;
 I found not Cassio's kisses on her lips: 345
 He that is robb'd, not wanting what is stol'n,
 Let him not know't and he's not robb'd at all.

Iago. I am sorry to hear this.

Oth. I had been happy, if the general camp,
 Pioners and all, had tasted her sweet body, 350
 So I had nothing known. O, now for ever
 Farewell the tranquil mind! farewell content!
 Farewell the plumed troop and the big wars
 That make ambition virtue! O, farewell,
 Farewell the neighing steed and the shrill trump, 355
 The spirit-stirring drum, the ear-piercing fife,
 The royal banner and all quality,
 Pride, pomp and circumstance of glorious war!
 And, O you mortal engines, whose rude throats
 The immortal Jove's dread clamours counterfeit, 360
 Farewell! Othello's occupation's gone!

Iago. Is't possible, my lord?

Oth. Villain, be sure thou prove my love a whore;
 Be sure of it; give me the ocular proof;
 Or, by the worth of man's eternal soul, 365
 Thou hadst been better have been born a dog
 Than answer my waked wrath!

Iago. Is't come to this?

Oth. Make me to see't; or at the least so prove it,
 That the probation bear no hinge nor loop

- | | |
|--|--|
| 343. saw't] saw it F ₄ . | 360. dread] Ff. great Qq. |
| 344. was] Qq. fed well, was Ff. | clamours] clamor Q ₁ . |
| 350. Pioners] Pyoners QqF ₁ F ₂ . | 362. possible, my lord?] possible?— |
| Pioners F ₃ F ₄ . Pyoners Q (1695). | My lord,— Capell. |
| 353. troop] troope Qq. troopes F, | 363. [Taking him by the Throat. |
| F ₂ . troops F ₃ F ₄ . | Capell. |
| wars] war Rowe (ed. 2). | 364. [Catching hold on him. Rowe. |
| 354. make] F ₂ F ₃ F ₄ . makes QqF ₁ . | 365. man's] mans Q ₁ . mine Ff. |
| farewell,] farewell; F ₁ . | my Q ₂ Q ₃ . thine Anon. conj. |
| 356. ear-piercing] fear-'spersing | 366. hadst been] hadst Q (1695). |
| Warburton conj. | have] to have Anon. conj. |
| 359. you] Ff. ye Qq. | 367. Than] That Q ₃ . |
| rude] Ff. wide Qq. | |

To hang a doubt on; or woe upon thy life!

370

Iago. My noble lord,—

Oth. If thou dost slander her and torture me,

Never pray more; abandon all remorse;

On horror's head horrors accumulate;

Do deeds to make heaven weep, all earth amazed;

375

For nothing canst thou to damnation add

Greater than that.

Iago. O grace! O heaven defend me!

Are you a man? have you a soul or sense?

God be wi' you; take mine office. O wretched fool,

That livest to make thine honesty a vice!

380

O monstrous world! Take note, take note, O world,

To be direct and honest is not safe.

I thank you for this profit, and from hence

I'll love no friend sith love breeds such offence.

Oth. Nay, stay: thou shouldst be honest.

385

Iago. I should be wise; for honesty's a fool,

And loses that it works for.

Oth. By the world,

I think my wife be honest, and think she is not;

I think that thou art just, and think thou art not:

I'll have some proof. Her name, that was as fresh

390

As Dian's visage, is now begrimed and black

As mine own face. If there be cords, or knives,

Poison, or fire, or suffocating streams,

I'll not endure it. Would I were satisfied!

Iago. I see, sir, you are eaten up with passion:

395

371. *lord,—*] *lord—* Pope. *lord.*
QqFf.

374. *horror's*] Hanmer. *horrors*
QqFf. *horrors'* Anon. conj.

horrors] *horror* S. Walker conj.

376, 377. *For...that.*] As in Ff.
One line in Qq.

377. *defend*] Qq. *forgive* Ff.

379. *be wi'*] Rowe. *th' w'* F₄. *buy*
The rest.

mine] *my* Q₂Q₃.

O] om. Pope.

380. *livest*] Qq. *lov'st* Ff.

thine] *thy* Q (1695).

381. *world! Take*] Ff. *world, take*
Qq.

384. *sith*] Ff. *since* Qq.

385. *honest.*] *honest—* Rowe.

387. *loses*] F₂F₃F₄. *looses* QqF₁.
that] *what* Pope.

387—395. *Oth. By.....satisfied!*
Iago.] Omitted in Q₁.

388. *be*] *is* F₃F₄.

and] om. Capell.

390. *Her*] *her* Q₂Q₃. *My* Ff.

393. *streams*] *steams* Pope.

395. *sir,*] Qq. om. Ff.

I do repent me that I put it to you.

You would be satisfied?

Oth. Would! nay, I will.

Iago. And may: but, how? how satisfied, my lord?

Would you, the supervisor, grossly gape on?

Behold her topp'd?

Oth. Death and damnation! O!

400

Iago. It were a tedious difficulty, I think,
To bring them to that prospect: damn them then,

If ever mortal eyes do see them bolster

More than their own! What then? how then?

What shall I say? Where's satisfaction?

405

It is impossible you should see this,

Were they as prime as goats, as hot as monkeys,

As salt as wolves in pride, and fools as gross

As ignorance made drunk. But yet, I say,

If imputation and strong circumstances,

410

Which lead directly to the door of truth,

Will give you satisfaction, you may have 't.

Oth. Give me a living reason she's disloyal.

Iago. I do not like the office:

But sith I am enter'd in this cause so far,

415

Prick'd to 't by foolish honesty and love,

I will go on. I lay with Cassio lately,

And being troubled with a raging tooth,

397. *satisfiad?*] Ff. *satisfied.* Qq.

Ff. *Nay, and* Pope. *Nay, and I*

399. *you, the supervisor,*] Capell.

you, the supervisor Q₁. *you the super-*

vision Ff. *you, the supervision* Q₂Q₃.

you be supervisor, Pope. *you them su-*

perwise? Seymour conj.

the supervisor, grossly] *the*
supervisor gross, Seymour conj.

on?] Ff. *on,* Qq. *on—*

Dyce.

400. *topp'd]* F₂F₃F₄. *topt* Qq.

top'd F₁. *tupp'd* Pope (ed. 2).

402. *them]* F₁. *em* Qq. *om.* F₂

F₃F₄. *it* Collier MS.

damn them] *dam em* Qq.

403. *do]* *did* Qq.

404. *how then?]* *how then, say*
you? Capell.

405. *What...satisfaction?]* *Where's*
satisfaction? What shall I say? Ca-
pell. See note (vii).

407. *prime]* *brime* or *brim* Singer
conj.

412. *may]* Qq. *might* Ff.
have't] Ff. *ha't* Qq.

413. *she's]* Ff. *that she's* Qq.

415. *silh]* *since* Theobald (ed. 2).
in] Ff. *into* Qq.

417. *on]* *one* Q₃.

418—422. *And...Cassio:]* Arranged
as by Pope. Four lines ending *sleep,*
...soule, ...affaires, ...Cassio: in Qq.
Four lines, ending *tooth, ...men, ...mut-*
ter...Cassio: in Ff.

I could not sleep.

There are a kind of men so loose of soul, 420
That in their sleeps will mutter their affairs:

One of this kind is Cassio:

In sleep I heard him say 'Sweet Desdemona,
Let us be wary, let us hide our loves ;'
And then, sir, would he gripe and wring my hand, 425

Cry 'O sweet creature!' and then kiss me hard,
As if he 'pluck'd up kisses by the roots,
That grew upon my lips: then laid his leg
Over my thigh, and sigh'd and kiss'd, and then
Cried 'Cursed fate that gave thee to the Moor!' 430

Oth. O monstrous! monstrous!

Iago. Nay, this was but his dream.

Oth. But this denoted a foregone conclusion:
'Tis a shrewd doubt, though it be but a dream.

Iago. And this may help to thicken other proofs
That do demonstrate thinly.

Oth. I'll tear her all to pieces. 435

Iago. Nay, but be wise: yet we see nothing done;
She may be honest yet. Tell me but this;
Have you not sometimes seen a handkerchief
Spotted with strawberries in your wife's hand?

Oth. I gave her such a one; 'twas my first gift. 440

Iago. I know not that: but such a handkerchief—

421. *sleeps*] *sleep* Q (1695).
their] *All their* Hanmer, ar-
ranging as Ff. *Of their* Capell. *Their*
dear'st Seymour conj. *Their near'st*
Anon. conj.

424. *wary*] *merry* Q₁.

426. *Cry 'O*] *Cry, oh* Ff. *Cry out*,
Qq.

and] Qq. om. Ff.

428—430. *That...Moor!*] Divided
as in Qq. The lines end *thigh, ...Fate*,
...Moore in Ff.

428. *then laid*] *then layed* Q₁Q₂.
then laied Q₃. *laid* Ff. *lay* Rowe.
then lay Pope, dividing as Qq.

429, 430. *Over...sigh'd...kiss'd...
Cried*] Capell. *Over...sigh'd...kissed*
...Cried Qq. *orz...sigh...kisse...cry* Ff.
Over...sigh...kiss...Cry Pope.

431. *Nay,*] om. Pope.

432. *denoted*] *denoted* Q₁.

433, 434. *'Tis...dream.* *Iago. And*]
Iag. 'Tis...dreame, And Q₁.

436. *but*] Qq. *yet* Ff.

438, 441. *handkerchief*] *handker-*
cher Q₁.

439, 442. *wife's*] Rowe. *wives* Qq
Ff.

439. *hand?*] FfQ₂. *hand.* Q₁.
hand, Q₃.

I am sure it was your wife's—did I to-day
See Cassio wipe his beard with.

Oth. If it be that,—

Iago. If it be that, or any that was hers,
It speaks against her with the other proofs. 445

Oth. O, that the slave had forty thousand lives!
One is too poor, too weak for my revenge.
Now do I see 'tis true. Look here, Iago;
All my fond love thus do I blow to heaven:
'Tis gone. 450

Arise, black vengeance, from thy hollow cell!
Yield up, O love, thy crown and hearted throne
To tyrannous hate! Swell, bosom, with thy fraught,
For 'tis of aspics' tongues!

Iago. Yet be content.

Oth. O, blood, blood, blood! 455

Iago. Patience, I say; your mind perhaps may change.

Oth. Never, Iago. Like to the Pontic sea,
Whose icy current and compulsive course
Ne'er feels retiring ebb, but keeps due on
To the Propontic and the Hellespont; 460
Even so my bloody thoughts, with violent pace,
Shall ne'er look back, ne'er ebb to humble love,

443. *If it*] Ff. *If't* Qq. Omitted in Ff.
that,—] *that—* Rowe. *that.* *Yet*] Ff. *Pray* Qq.
- QqFf. 455. *blood, blood, blood*] Ff. *blood,*
Iago, blood Qq.
444. *any that was hers,*] Malone. 456. *perhaps*] Qq. om. Ff.
- any, it was hers,* Qq. *any, it was* 457—464. *Iago...heaven,*] Omitted
hers. F₁. *any, if't was hers,* F₂F₃F₄. in Q₁.
- any 'it' was hers,* Anon. conj.
448. *do I*] *I doe* Q₂Q₃. 457. *Never...sea,*] One line in Ff.
true] *time* Q₁. Two in Q₂Q₃.
450. *'Tis gone*] As a separate line in Pope. Ending line 449 in QqFf. *to*] om. Pope.
- om. Seymour conj. 458. *icy*] *yesty* Singer (ed. 2).
451. *thy hollow cell*] Qq. *the hol-* 459. *Ne'er feels*] *Ne'er feels* Q₂Q₃.
low hell Ff. *th' unhallow'd cell* War- *Ne'er keeps* F₁F₂. *Ne'er keeps* F₃F₄.
burton. *Ne'er makes* Keightley. *Ne'er knows*
Southern MS. and Collier MS. *Ne'er*
452. *hearted*] *harted* Q₁. *parted* *knows* Grant White. *Ne'er brooks* S.
Warburton. Walker-conj.
454. [he kneeles. Q₁, opposite *con-* 462. *ne'er...ne'er*] *nev'r...nev'r* F₁
tent. Opposite *tongues,* in Q₂Q₃. F₂. *ne're...ne're* The rest.

Till that a capable and wide revenge
Swallow them up. Now, by yond marble heaven,
In the due reverence of a sacred vow [Kneels. 465
I here engage my words.

Iago. Do not rise yet. [Kneels.
Witness, you ever-burning lights above,
You elements that clip us round about,
Witness that here Iago doth give up
The execution of his wit, hands, heart, 470
To wrong'd Othello's service! Let him command,
And to obey shall be in me remorse,
What bloody business ever. [They rise.

Oth. I greet thy love,
Not with vain thanks, but with acceptance bounteous,
And will upon the instant put thee to't: 475
Within these three days let me hear thee say
That Cassio's not alive.

Iago. My friend is dead; 'tis done at your request:
But let her live.

Oth. Damn her, lewd minx! O, damn her!
Come, go with me apart; I will withdraw, 480
To furnish me with some swift means of death

464. *by*] *be* Q₃.

465. *of*] to Q₃.
[Kneels.] Rowe. om. QqFf.
Othello kneels. Anon. MS. See
note (iv).

466. *words.*] Qq. *words*— Ff.
[Kneels.] Iago kneels. Q₂.
Iago kneels. Q₁, opposite line 468.
Omitted in FfQ₃.

467. *you*] *the* Q₂Q₃. *your* F₄.
ye Johnson.

468. *You*] *Ye* Johnson.

470. *execution*] *excellency* Q₁.
hands] Ff. *hand* Qq.

472. *And to obey*] *Not to obey* Pope.
Nor, to obey Theobald. *And not to*
obey Jennens. *An' to obey* Farmer
conj.

be in me remorse] *be remorse*
Q₁. *be in me no remorse* Capell (Up-

ton conj.). *bury my remorse* or *breed*
me no remorse Anon. conj. *without*
remorse Anon. MS. See note (iv).
472, 473. *in me remorse, What*]

in me. Remord What Warburton.
473. *business ever*] *worke so ever*
Qq. *work soe'er* Collier.

[They rise.] Rising. Capell.
om. QqFf.

478, 479. *My...live.*] Divided as
in Capell. Two lines, the first ending
dead: in Qq. Three, ending *dead*:...
request...live, in Ff.

478. *at your request*] Ff. *as you*.
request Qq.

479. *Damn.....her!*] One line in
Qq. Two in Ff.

her!] *her*, Qq. *her, damne*
her. Ff.

For the fair devil. Now art thou my lieutenant.

Iago. I am your own for ever.

[*Exeunt.*]

SCENE IV. *Before the castle.*

Enter DESDEMONA, EMILIA, *and* Clown.

Des. Do you know, sirrah, where Lieutenant Cassio lies?

Clo. I dare not say he lies any where.

Des. Why, man?

Clo. He's a soldier; and for one to say a soldier lies, is stabbing.

Des. Go to: where lodges he?

Clo. To tell you where he lodges, is to tell you where I lie.

Des. Can any thing be made of this?

Clo. I know not where he lodges; and for me to devise a lodging, and say he lies here or he lies there, were to lie in mine own throat.

Des. Can you inquire him out and be edified by report?

Clo. I will catechize the world for him; that is, make questions and by them answer.

Des. Seek him, bid him come hither: tell him I have moved my lord on his behalf and hope all will be well.

482. *For...lieutenant.*] One line in Qq. Two in Ff.

SCENE IV.] SCENE IX. Pope. Rowe continues the Scene.

Before the castle.] The same.

Capell. Another Apartment in the Palace. Theobald.

• Desdemona, Emilia,] Desdemonia, Emilia Qq.

Clown.] the Clowne. Qq.

1. *Lieutenant*] *the Lieutenant* Qq.

4. *Clo.*] om. Q₁.

He's] Ff. *He is* Qq.

one] Qq. *mee* F₁F₂. *me* F₃F₄.
is] Qq. 'tis Ff.

6. *to*] *too* F₁.

7-9. *Clo.* *To...this?*] Omitted in Q₁.

11. *lies...there*] *lies there* Qq.

12. *mine own*] *my* Q₁. *my own* Capell.

13. *be*] om. Q₃.

by] *to* Collier MS.

15. *by them*] *make them* Q₃. *bid them* Theobald (Warburton).

17. *on his*] Ff. *in his* Qq.

Clo. To do this is within the compass of man's wit, and therefore I will attempt the doing it. [*Exit.*]

Des. Where should I lose that handkerchief, Emilia? 20

Emil. I know not, madam.

Des. Believe me, I had rather have lost my purse Full of crusadoes: and, but my noble Moor Is true of mind and made of no such baseness As jealous creatures are, it were enough To put him to ill thinking. 25

Emil. Is he not jealous?

Des. Who, he? I think the sun where he was born Drew all such humours from him.

Emil. Look, where he comes.

Des. I will not leave him now till Cassio Be call'd to him.

Enter OTHELLO.

How is't with you, my lord? 30

Oth. Well, my good lady. [*Aside*] O, hardness to dissemble!

How do you, Desdemona?

Des. Well, my good lord.

Oth. Give me your hand: this hand is moist, my lady.

Des. It yet has felt no age nor known no sorrow.

18. *man's wit*] a man Q₁. in Malone.
 19. *I will*] I'le Q₁. Ile Q₂Q₃. 29. *till*] Let Q₁.
it] Ff. of it Qq. Enter Othello.] As in Dyce.
 [Exit.] Qq. Exit Clo. F₁F₂ After *him*, line 28, in Qq. After
 F₃. Exit Clown. F₄. *comes*, line 28, in F₁F₂. After *sorrow*,
 20. *lose*] Q (1695) and Rowe. *loose* line 34, in F₃. After *lord?* line 30,
 QqFf. in F₄.
that] Qq. *the* Ff. 30. *is't*] Ff. *is it* Qq.
handkerchief] *handkercher* Q₁. SCENE X. Pope.
 22. *have lost*] Ff. *loose* Qq. *lose* 31. [*Aside*] Haumer.
 Q (1695). 32. *Des.*] Les. F₂.
 25, 26. *jealous*] *iealious* F₁. *jea-* *good*] om. Pope.
lious F₂. 33. *Give...lady.*] One line in Qq.
 29, 30. *I will...him.*] Divided as Two in Ff.
 by Steevens (1793). The first line
 ends at *now* in Qq, at *be* in Ff. Prose
 34. *yet has*] Qq. *hath* Ff. *yet* •
hath Rowe.

- Oth.* This argues fruitfulness and liberal heart: 35
Hot, hot, and moist: this hand of yours requires
A sequester from liberty, fasting and prayer,
Much castigation, exercise devout;
For here's a young and sweating devil here,
That commonly rebels. 'Tis a good hand, 40
A frank one.
- Des.* You may, indeed, say so;
For 'twas that hand that gave away my heart.
- Oth.* A liberal hand: the hearts of old gave hands;
But our new heraldry is hands, not hearts.
- Des.* I cannot speak of this. Come now, your promise. 45
- Oth.* What promise, chuck?
- Des.* I have sent to bid Cassio come speak with you.
- Oth.* I have a salt and sorry rheum offends me;
Lend me thy handkerchief.
- Des.* Here, my lord. 50
- Oth.* That which I gave you.
- Des.* I have it not about me.
- Oth.* Not?
- Des.* No, indeed, my lord.
- Oth.* That's a fault. That handkerchief 55
Did an Egyptian to my mother give;
She was a charmer, and could almost read
The thoughts of people: she told her, while she kept it
'Twould make her amiable and subdue my father

36. *Hot, hot*] *Not hot* Q₁. *Both hot* Anon. MS. See note (iv).

37. *prayer*] *Ff. praying* Qq.

38. *devout*] *devoted* Q₃.

39. *young*] *strong* Warburton.
sweating] *sweatie* Q₃.

41. *frank one*] *frank one too* Capell.
very frank one Hamner.

43. *hearts...hands*] *hands...hearts* Hamner (Warburton).

45. *I cannot...promise.*] One line in Qq. Two in Ff.

Come now,] *Come now* Q₂Q₃.
Come, now Ff. *Come, come* Q₁.

48. *sorry*] *Ff. sullen* Qq. *sudden* Collier MS.

49, 55. *handkerchief*] *handkercher-* Q₁.

53. *Not?*] *Ff. Not.* Qq.

54. *indeed*] *faith* Q₁.

55. *That's*] *QqFf. That is* Capell.

That's.....handkerchie One line in QqFf. Two, the first ending *fault*, in Steevens (1793), reading *That is*.

59. *and*] *om. F₂F₃F₄*.

Entirely to her love, but if she lost it
 Or made a gift of it, my father's eye
 Should hold her loathed and his spirits should hunt
 After new fancies: she dying gave it me,
 And bid me, when my fate would have me wive,
 To give it her. I did so: and take heed on 't;
 Make it a darling like your precious eye;
 To lose 't or give 't away were such perdition
 As nothing else could match.

Des. Is't possible?

Oth. 'Tis true: there's magic in the web of it:
 A sibyl, that had number'd in the world
 The sun to course two hundred compasses,
 In her prophetic fury sew'd the work;
 The worms were hallow'd that did breed the silk;
 And it was dyed in mummy which the skilful
 Conserved of maidens' hearts.

Des. Indeed! is't true? 75

Oth. Most veritable; therefore look to 't well.

Des. Then would to God that I had never seen 't!

Oth. Ha! wherefore?

Des. Why do you speak so startlingly and rash?

Oth. Is't lost? is't gone? speak, is it out o' the way? 80

Des. Heaven bless us!

Oth. Say you?

Des. It is not lost; but what an if it were?

60. *Entirely...it,*] Repeated in Q₁. FfQ₂. *hollowed* Q₃.
 62. *loathed*] *lothely* Q₁. 74. *which*] *with* Q₁Q₃.
his] *her* Jennens (a misprint). 75. *Conserved*] *Conserues* Q₁. *Con-*
spirits] *spirit* Q (1695). *cerue* Q₂. *Conserve* Q₃.
should] om. Pope. *Indeed*] *Ifaith* Q₁.
 64. *wive*] Qq. *wiv'd* Ff. 77. *to God*] Qq. *to heaven* F₁.
 67. *lose 't*] Theobald. *loose 't* F₁F₂. *the heaven* F₂F₃F₄.
loos't F₃F₄. *loose* Q₁Q₂. *lose* Q₃. *seen't*] F₃F₄. *seene't* F₁F₂.
perdition] *prediction* Q₃. *seene it* Qq.
 70. *had*] *hath* Hammer (ed. 2). 79. *startlingly*] *staringly* F₃F₄.
 71. *The sun to course*] FfQ₂Q₃. *rash*] *rashly* Q₁.
The sun to make, Q₁. *Of the sun's* 80. *is it*] Qq. *is't* Ff.
course Hammer. 81. *Heaven*] Q₁. om. FfQ₂Q₃.
 72. *sew'd*] *sow'd* Ff. *sowed* Qq. 83. *an if*] Theobald (ed. 2). *and*
 73. *hallow'd*] Capell. *hallowed* Q₁ *if* QqFf.

- Oth.* How!
- Des.* I say, it is not lost. 85
- Oth.* Fetch 't, let me see it.
- Des.* Why, so I can, sir, but I will not now.
- This is a trick to put me from my suit:
Pray you, let Cassio be received again.
- Oth.* Fetch me the handkerchief: my mind misgives. 90
- Des.* Come, come;
- You'll never meet a more sufficient man.
- Oth.* The handkerchief!
- Des.* I pray, talk me of Cassio.
- Oth.* The handkerchief!
- Des.* A man that all his time
Hath founded his good fortunes on your love, 95
Shared dangers with you,—
- Oth.* The handkerchief!
- Des.* In sooth, you are to blame.
- Oth.* Away! [Exit.]
- Emil.* Is not this man jealous? 100
- Des.* I ne'er saw this before.
- Sure there's some wonder in this handkerchief:
I am most unhappy in the loss of it.

84. *How!*] *How?* Ff. *Ha.* Qq. *Des.* *I pray...handkercher.* Q₁. Omitted in the rest.
86. *Fetch 't*] QqF₄. *Felcht* F₁F₂. 95. *his*] om. Q₃.
- Fetch!* F₃. see it] Qq. see 't Ff. 96—100. *Shared...jealous?*] Two lines, the first ending *sooth*, in Steevens (1793).
87. *sir,*] Qq. om. Ff. 96. *you,—*] *you—* Steevens. *you:* Capell. *you.* QqFf.
89. *Pray you*] Ff. *I pray* Qq. 98. *In sooth*] *Ifaith* Q₁.
90. *Fetch...misgives.*] One line in Qq. Two in Ff. *to blame*] Q₃F₄. *too blame* The rest.
- the*] Ff. *that* Qq. 99. *Arday*] *Zouns* Q₁.
90, 93, &c. *handkerchief*] *handkercher* Q₁. [Exit.] Qq. Exit Othello. Ff.
90. *misgives.*] *misgives—* Rowe. 100. SCENE XL. Manent Desdemona and Emilia. Pope.
misgives me— Keightley. *jealous*] *jealous* F₁. *jealous* F₂.
- 91, 92. *Come...man.*] Divided as in Capell. One line in Qq. Prose in Ff. 102. *Sure*] *Sir* Q₃.
- Come...never*] *Come, you'll ne'er* Pope. 103. *I am*] *I'm* Pope.
92. *man*] *m* Q₁ (Cap.). *the loss of it*] *this losse* Q₁ (Cap.). *the losse* Q₁ (Dev. and Chip.).
- 93, 94. *Des.* *I pray...handkerchief!*]

Emil. 'Tis not a year or two shows us a man :
They are all but stomachs and we all but food ; 105
They eat us hungerly, and when they are full
They belch us. Look you, Cassio and my husband.

Enter CASSIO and IAGO.

Iago. There is no other way ; 'tis she must do 't :
And, lo, the happiness ! go and importune her.

Des. How now, good Cassio ! what's the news with
you ? 110

Cas. Madam, my former suit : I do beseech you
That by your virtuous means I may again
Exist, and be a member of his love
Whom I with all the office of my heart
Entirely honour : I would not be delay'd. 115

If my offence be of such mortal kind
That nor my service past nor present sorrows
Nor purposed merit in futurity
Can ransom me into his love again,
But to know so must be my benefit ; 120
So shall I clothe me in a forced content
And shut myself up in some other course
To fortune's alms.

Des. Alas, thrice-gentle Cassio !
My advocacy is not now in tune ;
My lord is not my lord, nor should I know him 125

105. *are all]* *are* Rowe (ed. 2).

106. *they are]* *they're* Pope.

107. *They...husband.]* One line in

Qq. Two in Ff.

Enter...] Dyce. *Enter Iago*
and Cassio. Pope. *Enter Iago, and*
Cassio. Ff (after us). *Enter Iago and*
Cassio. Qq (after line 103).

108. *do't]* F₃F₄. *doo't* F₁F₂. *doe*
it Qq.

112. *may again]* *doe beseech you:*
Q₃.

114. *office]* *duty* Q₁.

115. *delay'd]* *delayed* Q₁Q₂.

117. *nor my]* F₁. *not my* Q₂F₂Q₃

F₃F₄. *neither* Q₁.

sorrows] *sorrow* S. Walker

conj.

122. *shut...in]* *shoote my selfe up*
in Q₁. *shoot myself upon* Capell.
shape myself upon Anon. apud Rann
conj. *set myself upon* Collier conj.
shift myself upon Collier MS. *suit*
myself up in Anon. conj. *shoote my*
selfe forth in Anon. MS. See note
(IV).

shut...other course] *suit...order*
coarse Jackson conj.

123. *alms]* *arms* Pope.

thrice-gentle] *thrice gentile* Q₃.

Were he in favour as in humour alter'd.
 So help me every spirit sanctified,
 As I have spoken for you all my best
 And stood within the blank of his displeasure
 For my free speech! You must awhile be patient: 130
 What I can do I will; and more I will
 Than for myself I dare: let that suffice you.

Iago. Is my lord angry?

Emil. He went hence but now,
 And certainly in strange unquietness.
Iago. Can he be angry? I have seen the cannon; 135
 When it hath blown his ranks into the air,
 And, like the devil, from his very arm
 Puff'd his own brother; and can he be angry?
 Something of moment then: I will go meet him:
 There's matter in't indeed if he be angry. 140

Des. I prithee, do so. [Exit Iago.]

Something sure of state,
 Either from Venice or some unhatch'd practice
 Made demonstrable here in Cyprus to him,
 Hath puddled his clear spirit; and in such cases
 Men's natures wrangle with inferior things, 145
 Though great ones are their object. 'Tis even so;
 For let our finger ache, and it indues
 Our other healthful members even to that sense
 Of pain: nay, we must think men are not gods,
 Nor of them look for such observancy 150

129. *stood*] *stoop* Q₃.

138. *can he be*] Qq. *is he* Ff.

141. SCENE XII. Pope.

[Exit Iago.] As in Capell.

Exit. Ff (after line 140). Omitted in Qq.

142. *or some*] *of some* Johnson.

143. *demonstrable here*] *here demonstrable* Pope.

144. *puddled*] *pudd* Q₃.

146—149. *Though.....gods,*] Arranged as in Ff. Five lines, ending *object,.....ake,members,.....thinke,....*

gods, in Qq.

146. *Though*] Ff. *Tho* Q₁Q₂. *The* Q₃.

their] Ff. *the* Qq.

147. *indues*] *endures* Q₃. *subdues* Johnson conj. *inducts* Jackson conj.

148. *even to that sense*] Qq. *even to a sense* Ff. *with a sense* Popè. *even with that sense* Seymour conj.

150. *Nor*] *Not* Q₃.

observancy] *observancie* F₁. *observances* Qq. *observance* F₂F₃F₄. *observance always* Rowe.

As fits the bridal. Beshrew me much, Emilia,
I was, unhandsome warrior as I am,
Arraigning his unkindness with my soul;
But now I find I had suborn'd the witness,
And he's indicted falsely.

155

Emil. Pray heaven it be state-matters, as you think,
And no conception nor no jealous toy
Concerning you.

Des. Alas the day, I never gave him cause!

Emil. But jealous souls will not be answer'd so; 160
They are not ever jealous for the cause,
But jealous for they are jealous: 'tis a monster
Begot upon itself, born on itself.

Des. Heaven keep that monster from Othello's mind!

Emil. Lady, amen. 165

Des. I will go seek him. Cassio, walk hereabout:
If I do find him fit, I'll move your suit,
And seek to effect it to my uttermost.

Cas. I humbly thank your ladyship.

[*Exeunt Desdemona and Emilia.*]

Enter BIANCA.

Bian. Save you, friend Cassio!

152. *warrior*] *wrangler* Hanmer.
lawyer Becket conj.

155. *indicted*] Collier. *indited* Qq
Ff.

156—158. *Pray...you.*] Divided as
in Qq. The lines end *be...conception,*
...you in Ff.

156. *state-matters*] *State-matter*
Pope, dividing with Ff.

157. *nor no*] *Nor* Rowe.

157, 160. *jealous*] *Iealous* F₁F₂.

161. *jealous*] *iealous* F₁.
the cause] *a cause* Pope.

162, 186. *jealous*] *iealous* F₁. *jealous*
F₂.

162. *they are*] Qq. *they're* Ff.

'tis] *tis* Qq. *It is* Ff. *It's*
Pope.

163. *upon*] *unto* Q₃.

on] of Seymour conj.

164. *that*] Qq. *the* Ff.

Othello's] *Othell's* F₂.

166. *hereabout*] F₃F₄. *here about*
Qq. *heere about* F₁F₂.

168. *uttermost*] *utmost* Q₃.

169. [*Exeunt...*] As in Pope. Op-
posite lines 167, 168 in Qq. Exit. Ff
(after line 168). Ex. Desdem. and
Æmil. at one door; Cassio, at the
other. Theobald.

SCENE XIII. Pope. Scene
changes to the Street before the Pa-
lace. Theobald.

Enter Bianca.] As in FfQ₂
Q₃. After *Cassio!* line 170, in Q₁.
Re-enter Cassio, meeting Bianca.
Theobald.

Cas. What make you from home? 170
How is it with you, my most fair Bianca?

I'faith, sweet love, I was coming to your house.

Bian. And I was going to your lodging, Cassio.
What, keep a week away? seven days and nights?
Eight score eight hours? and lovers' absent hours, 175
More tedious than the dial eight score times?
O weary reckoning!

Cas. Pardon me, Bianca:
I have this while with leaden thoughts been press'd;
But I shall in a more continue time
Strike off this score of absence. Sweet Bianca, 180

[Giving her Desdemona's handkerchief.
Take me this work out.

Bian. O Cassio, whence came this?
This is some token from a newer friend:
To the felt absence now I feel a cause:
Is't come to this? Well, well.

Cas. Go to, woman!
Throw your vile guesses in the devil's teeth, 185
From whence you have them. You are jealous now
That this is from some mistress, some remembrance:
No, by my faith, Bianca.

Bian. Why, whose is it?

Cas. I know not, sweet: I found it in my chamber.

170. *make*] *makes* F₄.
171. *is it*] Qq. *is't* Ff.
172. *I'faith*] *Ifaith* Q₁. *Indeed*
The rest. *Of thy felt absence, now Pope.*
coming] *going* Q₃.
house] *lodging* Capell. 184. *Well, well.*] Omitted in Q₁.
lovers'] *lovers* QqF₁. *loves* *Well, well, well—* Keightley.
F₂F₃F₄. *lover's* Pope. *Go to, woman!* *Well, go to,*
175. *O*] *No* Q₁. *woman;* Hanmer. *Woman, go to!*
178. *leaden*] *laden* Q₁. Capell.
179. *continue time*] FfQ₂. *conven-* 185. *vile*] Qq. *vilde* F₁F₂F₃. *vild*
ient time Q₁. *continue:* *of time* F₄.
Q₃. 188. *by my faith*] Q₁. *in good*
180. [Giving...] Rowe. om. QqFf. *truth* The rest. *in good truth* Johnson.
181. *O*] om. Hanmer. *whose*] *who's* Q₁F₁F₂.
182, 183. *friend:...now*] *friend;* 189. *I know...chamber.*] One line
To the felt-absence, now Rowe. *friend,* in Qq. Two in Ff.
sweet] Qq. *neither* Ff.

I like the work well: ere it be demanded— 190
 As like enough it will—I'd have it copied:
 Take it, and do't; and leave me for this time.

Bian. Leave you! wherefore?

Cas. I do attend here on the general;
 And think it no addition, nor my wish, 195
 To have him see me woman'd.

Bian. Why, I pray you?

Cas. Not that I love you not.

Bian. But that you do not love me.

I pray you, bring me on the way a little;
 And say if I shall see you soon at night.

Cas. 'Tis but a little way that I can bring you; 200
 For I attend here: but I'll see you soon.

Bian. 'Tis very good; I must be circumstanced.

[*Exeunt.*

ACT IV.

SCENE I. *Cyprus. Before the castle.*

Enter OTHELLO and IAGO.

Iago. Will you think so?

Oth. Think so, Iago!

Iago. What,

To kiss in private?

191. *I'd*] *I'de* Qq. *I would* Ff. The same. Capell. A Room of State.
 196, 197. *Bian. Why...not.*] Omit- Rowe. A Court before the Palace.
 ted in Q₁. Theobald.
 197. *But...me.*] *Nor that you love*
me. Hanmer. Enter...] Ff. Enter Iago and
 Othello. Qq.
 199. *night.*] Qq. *night?* Ff. 1. *Iago!*] *Iago?* Ff. *Iago.* Qq.
 202. [*Exeunt.*] Qq. *Exeunt omnes.*
 Ff. 1, 2. *Think...private?*] As one line,
 S. Walker conj.

ACT IV. SCENE I.] ACTUS. 4. Q₁.
 ACTUS Quartus. Scena Prima. Ff.
 ACTUS 4. Scena 1. Q₂Q₃.

Cyprus. Before the castle.]

What...private?] Arranged as
 by Capell. One line in Ff. Continued
 to Othello, Lettsom conj.

- Oth.* An unauthorized kiss.
- Iago.* Or to be naked with her friend in bed
An hour or more, not meaning any harm?
- Oth.* Naked in bed, Iago, and not mean harm! 5
It is hypocrisy against the devil:
They that mean virtuously and yet do so,
The devil their virtue tempts and they tempt heaven.
- Iago.* So they do nothing, 'tis a venial slip:
But if I give my wife a handkerchief— 10
- Oth.* What then?
- Iago.* Why, then, 'tis hers, my lord; and being hers,
She may, I think, bestow 't on any man.
- Oth.* She is protectress of her honour too:
May she give that? 15
- Iago.* Her honour is an essence that's not seen;
They have it very oft that have it not:
But for the handkerchief—
- Oth.* By heaven, I would most gladly have forgot it:
Thou said'st—O, it comes o'er my memory, 20
As doth the raven o'er the infected house,
Boding to all—he had my handkerchief.
- Iago.* Ay, what of that?
- Oth.* That's not so good now.
- Iago.* What,
If I had said I had seen him do you wrong?
Or heard him say—as knaves be such abroad, 25
Who having, by their own importunate suit,

2. *kiss.*] *kisse.* Qq. *kisse?* F₁F₂F₃.
kiss? F₄.

3. *friend*] QqF₁. *friends* F₂F₃F₄.

3, 5. *in bed*] Ff. *abed* Qq.

8. *tempts and*] *tempts not*, Hanmer
(Warburton).

9. *So*] Qq. *If* Ff.

10. *But if I*] *But I* F₃F₄.

10, 18. *handkerchief—*] Rowe.
handkerchiefe. FFQ₂Q₃. *handkercher.*
Q₁.

12. *Why, then,*] om. Seymour conj.

14. *protectress*] *proprietor* Hanmer.
propertied Warburton. *proprietress*
Capell.

too] to Q₁.

21. *infected*] Qq. *infectious* Ff.

22. *all*] *ill* Pope (ed. 2).

23, 24. *That's...said*] As one line,
S. Walker conj.

What,...wroug?] Divided
as by Dyce. One line in QqFf.

24. *If I had said*] *if I said* Pope.

25. *heard*] *heare* F₂. *hear* F₃F₄.

Or voluntary dotage of some mistress,
 Convinced or supplied them, cannot choose
 But they must blab—

Oth. Hath he said any thing?

Iago. He hath, my lord; but be you well assured, 30
 No more than he'll unswear.

Oth. What hath he said?

Iago. Faith, that he did—I know not what he did.

Oth. What? what?

Iago. Lie—

Oth. With her?

Iago. With her, on her; what you will.

Oth. Lie with her! lie on her!—We say lie on her, when 35
 they belie her.—Lie with her! 'Zounds, that's fulsome!
 Handkerchief—confessions—handkerchief!—To confess, and
 be hanged for his labour; first, to be hanged, and then to
 confess. I tremble at it. Nature would not invest herself in
 such shadowing passion without some instruction. It is not 40

27. *Or*] *Or by the* Q₁.
 28. *Convinced*] F₂F₃F₄. *Convinced*
 Q₁ (Dev. and Chip.) F₁. *Coniured*
 Q₁ (Cap.) Q₂. *Conjured* Q₃. *Con-*
vinc'd Theobald, Hanmer, and Ca-
 pell.
Convinced or] *Convinc'd her*
 and Keightley.
supplied] *suppled* Theobald,
 Hanmer, and Capell.
cannot] *they cannot* Theobald.
then cannot Hanmer. *straight cannot*
 Capell.
 29. *blab*—] Malone. *blab*: Capell.
blab. QqF₃F₄. *blab.*] F₁F₂.
 32. *Faith*] Q₁. *Why* The rest.
did—I...he did.] Qq. *did: I*
...he did. Ff. *did I know not what;*—
he did. Rann (Mason conj.).
 33. *What? what?*] Ff. *But what?*
 Q₁. *What?* Q₂Q₃.
 34. *Lie*—] *Lye*— Rowe. *Lye.* Qq
 Ff.
With her, on] Qq. *With her?*
 on Ff.
 35, 36. *We say...belie her.*] Omit-
 ted by Pope.
 36. 'Zounds,] *Zouns*, Q₁. Omit-
 ted in the rest.
 37. *Handkerchief*] *handkerchers*
 Q₁. *handkerchiefs* Q₂Q₃.
confessions] Ff. *confession*
 Qq.
handkerchief] *hankerchers* Q₁.
handkerchiefs Q₂Q₃. *handkerchief*—
handkerchief Theobald.
 37—39. *To confess.....to confess.*] Put in the margin by Pope. Omit-
 ted by Hanmer.
 37—42. *To confess...devil!*] Omit-
 ted in Q₁.
 40. *shadowing*] *shadowy* Becket
 conj. *shuddering* Collier MS.
passion] Omitted by Pope,
 Theobald, Hanmer, and Warburton.
instruction] *instruction* F₁.
induction Hanmer (Warburton). *in-*
fraction Becket conj.

words that shakes me thus. Pish! Noses, ears and lips.
Is 't possible?—Confess?—Handkerchief?—O devil!

[Falls in a trance.

Iago. Work on,
My medicine, work! Thus credulous fools are caught;
And many worthy and chaste dames even thus, 45
All guiltless, meet reproach. What, ho! my lord!
My lord, I say! Othello!

Enter CASSIO.

How now, Cassio!

Cas. What's the matter?

Iago. My lord is fall'n into an epilepsy:
This is his second fit; he had one yesterday. 50

Cas. Rub him about the temples.

Iago. No, forbear;
The lethargy must have his quiet course:
If not, he foams at mouth, and by and by
Breaks out to savage madness. Look, he stirs:
Do you withdraw yourself a little while; 55
He will recover straight: when he is gone,
I would on great occasion speak with you. [Exit Cassio.
How is it, general? have you not hurt your head?

Oth. Dost thou mock me?

Iago. I mock you! no, by heaven.
Would you would bear your fortune like a man! 60

41. *shakes*] *shake* Rowe.

42. [Falls.....trance.] Omitted in Q₁ (Cap.). He falls downe. Q₁ (Dev. and Chip.).

43—47. *Work on...Othello!*] Divided as in Ff. Prose in Qq.

44. *medicine, work!*] Theobald. *medicine, worke:* Qq. *medicine workes.* F₁F₂. *medicine works.* F₃F₄.

47. SCENE II. Pope.

49. *fall'n*] *fell* Theobald.

50. *his*] *the* F₄.

51. *No, forbear;*] Omitted in Ff.

52. *his*] om. Q₃.

54. *stirs*] *starres* Q₃.

57. [Exit Cassio.] As in Rowe. Opposite *mocke me?* line 59, in Q₂Q₃. Omitted in Q₁Ff.

58. *head*] *hand* F₂F₃F₄.

59. *thou*] om. Q₃.

you! no, by] *you? no by* Q₁Q₂. *you not, by* Ff. *you no by* Q₃. *heaven.] heaven; I mock you not.* Capell.

60. *fortune*] Ff. *fortunes* Qq. *like*] *life* F₂.

Oth. A horned man's a monster and a beast.

Iago. There's many a beast then in a populous city,
And many a civil monster.

Oth. Did he confess it?

Iago. Good sir, be a man;
Think every bearded fellow that's but yoked 65
May draw with you: there's millions now alive
That nightly lie in those unproper beds
Which they dare swear peculiar: your case is better.
O, 'tis the spite of hell, the fiend's arch-mock,
To lip a wanton in a secure couch, 70
And to suppose her chaste! No, let me know;
And knowing what I am, I know what she shall be.

Oth. O, thou art wise; 'tis certain.

Iago. Stand you awhile apart;
Confine yourself but in a patient list.
Whilst you were here o'erwhelmed with your grief— 75
A passion most unsuited such a man—
Cassio came hither: I shifted him away,
And laid good 'scuse upon your ecstasy;
Bade him anon return and here speak with me;
The which he promised. Do but encave yourself, 80
And mark the fleers, the gibes and notable scorns,

- | | |
|--|---|
| 64. <i>it</i>] om. Qq. | in Errata). |
| <i>Good sir</i>] <i>God sir</i> Q ₁ (Cap.). | <i>you</i>] <i>you now</i> Hammer. |
| 65. <i>every</i>] <i>ever</i> Q ₃ . | 75. <i>o'erwhelmed</i>] <i>ere while mad</i> Q ₁ . |
| 66. <i>there's millions</i>] <i>millions are</i> | 76. <i>unsuited</i>] <i>unsuting</i> Q ₁ (Dev.). |
| Pope. | <i>unfitting</i> Q ₁ (Cap.) Q ₂ . <i>unfitting</i> Q ₃ . |
| 67. <i>lie</i>] <i>lyes</i> Q ₁ . | <i>resulting</i> Ff. |
| 68. <i>peculiar</i>] <i>preculiar</i> F ₂ . <i>peculior</i> | 78. <i>laid</i>] <i>layd</i> F ₁ . <i>layed</i> Qq. |
| Q ₃ . | <i>'scuse upon</i>] <i>scuse upon</i> Q ₂ Q ₃ . |
| <i>case</i>] QqF ₁ . <i>cause</i> F ₂ F ₃ F ₄ . | <i>scuse, upon</i> Q ₁ . <i>scuses upon</i> F ₁ . <i>scuses</i> |
| 69. <i>'tis</i>] <i>this</i> Q ₃ . <i>it is</i> Hammer, | <i>on</i> F ₂ F ₃ F ₄ . |
| ending lines 68—73 <i>case...hell,...in...
chaste...am,...wise...apart.</i> | 79. <i>Bad</i>] <i>Bid</i> Q ₁ . <i>Bad</i> The rest. |
| 71—73. S. Walker would read as | <i>return</i>] <i>retire</i> Qq. |
| four lines, ending <i>chaste!...am,...wise;
...apart.</i> | <i>here</i>] <i>her</i> Q ₃ . |
| 71. <i>let</i>] <i>let not</i> Q ₃ . | 80. <i>Do</i>] om. Qq. |
| 72. <i>she</i>] om. Steevens conj. | 81. <i>fleers</i>] <i>geeres</i> Q ₁ (Cap.) Q ₂ Q ₃ . |
| 73. <i>'tis</i>] <i>that's</i> Capell (corrected) | <i>Ieeres</i> Q ₁ (Dev.). |
| | <i>gibes</i>] <i>Iibes</i> Q ₁ (Dev.). |

That dwell in every region of his face;
 For I will make him tell the tale anew,
 Where, how, how oft, how long ago and when
 He hath and is again to cope your wife: 85
 I say, but mark his gesture. Marry, patience;
 Or I shall say you are all in all in spleen,
 And nothing of a man.

Oth. Dost thou hear, Iago?
 I will be found most cunning in my patience;
 But—dost thou hear?—most bloody.

Iago. That's not amiss; 90
 But yet keep time in all. Will you withdraw?

[*Othello retires.*]

Now will I question Cassio of Bianca,
 A housewife that by selling her desires
 Buys herself bread and clothes: it is a creature
 That dotes on Cassio; as 'tis the strumpet's plague 95
 To beguile many and be beguiled by one.
 He, when he hears of her, cannot refrain
 From the excess of laughter. Here he comes.

Re-enter CASSIO.

As he shall smile, Othello shall go mad;
 And his unbookish jealousy must construe 100

85. *hath*] Ff. *has* Qq.

87. *you are*] Qq. *y'are* Ff.

in spleen] *a spleen* Capell
 (Johnson conj.). *one spleen* Lettsom
 conj.

88. *thou*] om. Capell.

89. *cunning*] *cunning* Q₁ (Cap.).

90. *Iago.*] *aago*. F₂.

91. *yet*] om. Q₃.

[*Othello retires.*] *Othello* with-
 draws. Rowe. om. QqFf.

94. *clothes*] *cloathes* Qq. *cloath* F₁
 F₂. *cloth* F₃F₄.

it is a creature] Omitted in Q₃.

97. *refrain*] *refraigne* Qq. *restraine*
 F₁F₂. *restrain* F₃F₄.

98. *Re-enter Cassio.*] Steevens
 (1793). *Enter Cassio*. Ff. *Ent.*
Cassio. or *Enter Cas*. Qq (opposite line
 96). *Enter Cassio*, at a Distance.
 Capell. Transferred to follow *wrong*,
 line 102, by Dyce.

99. SCENE III. Pope.

100. *construe*] Rowe. *conster* Qq.
conserve Ff.

Poor Cassio's smiles, gestures and light behaviour,
Quite in the wrong. How do you now, lieutenant?

Cas. The worse that you give me the addition
Whose want even kills me.

Iago. Ply Desdemona well, and you are sure on 't. 105
Now, if this suit lay in Bianca's power,
How quickly should you speed!

Cas. Alas, poor caitiff!

Oth. Look, how he laughs already!

Iago. I never knew a woman love man so.

Cas. Alas, poor rogue! I think, i' faith, she loves me. 110

Oth. Now he denies it faintly and laughs it out.

Iago. Do you hear, Cassio?

Oth. Now he importunes him
To tell it o'er: go to; well said, well said.

Iago. She gives it out that you shall marry her:
Do you intend it? 115

Cas. Ha, ha, ha!

Oth. Do you triumph, Roman? do you triumph?

Cas. I marry her! what, a customer! I prithee, bear
some charity to my wit; do not think it so unwholesome. 120
Ha, ha, ha!

101. *Poor*] *Our* Theobald conj.
(withdrawn).

behaviour] Qq. *behaviours*
Ff.

102. *now*] Qq. om. Ff.

103. *worser*] *worse* Q₃.

give] QqF₁. *gave* F₂F₃F₄.

106. [Speaking lower. Rowe.

power] Qq. *dovre* Ff.

107. *caitiff*] *caitiffe* Ff. *cative* Qq.

108, 111, 112, 117, 121, 125, 129,
134, 138, 154. Marked as 'Aside'
by Theobald.

109. *a woman*] Qq. *woman* Ff.

110. *i' faith*] *ifaith* Q₁. *indeed*

The rest.

111. *it'*] om. Pope.

112. *importunes*] *in portunes* Q₃.

113. *o'er*] on Q₁Q₂ reading *Now*

...on as one line. *out* Q₃, dividing as
Q₁Q₂.

well said, well said.] Ff. *well*
said. Qq.

117. *you...you*] Qq. *ye...you* Ff.

triumph,] *triumph o'er me,*
Collier MS.

Roman] *rogue* Warburton.

118—120. *I....ha!*] Prose first in
Pope. Two lines, the first ending
wit, in Q₁. Three, ending *bear...it*.
...*ha*, in Ff. Three, ending *customer*;
...*wit*,...*ha*, in Q₂Q₃.

118. *I marry her!*] *I marry her?*
Qq. *I marry.* Ff.

what, a customer!] Omitted in
Q₁.

I prithee] *I prethee* Qq. *pry-
thee* F₁F₂. *prethee* F₃. *prithee* F₄.

Oth. So, so, so, so: they laugh that win.

Iago. Faith, the cry goes that you shall marry her.

Cas. Prithee, say true.

Iago. I am a very villain else.

Oth. Have you scored me? Well.

125

Cas. This is the monkey's own giving out: she is persuaded I will marry her, out of her own love and flattery, not out of my promise.

Oth. Iago beckons me; now he begins the story.

Cas. She was here even now; she haunts me in every place. I was the other day talking on the sea-bank with certain Venetians; and thither comes the bauble, and, by this hand, she falls me thus about my neck—

Oth. Crying 'O dear Cassio!' as it were: his gesture imports it.

135

Cas. So hangs and lolls and weeps upon me; so haies and pulls me: ha, ha, ha!

Oth. Now he tells how she plucked him to my chamber. O, I see that nose of yours, but not that dog I shall throw it to.

140

Cas. Well, I must leave her company.

Iago. Before me! look, where she comes.

121. *So, so, so, so:] So, so: F₃F₄.
they] om. Q₁.
win] F₄. wins Q₁Q₂. wines
Q₃. winnes F₁F₂F₃.*

122. *Faith] Q₁. Why The rest.
that] om. Q₁.
shall] QqF₃F₄. om. F₁F₂.*

124. *very] om. Hanmer.*

125. *Have...me?] Erased in Collier MS.*

Have] Ff. Ha Qq.

*scored me? Well.] scoar'd me?
Well. F₁Q₂Q₃. stor'd me well. Q₁.
scoar'd me; Well. F₂F₃F₄. coxed me?
Well. Jackson conj.*

126—128. *This...promise.] Prose
in Qq. Three lines, ending out:...
her...promise, in Ff.*

129. *beckons] QqF₃F₄. becomes
F₁. becons F₂.*

131. *the other] Ff. tother Qq.*

132. *the] Ff. this Qq.*

132, 133. *and, by this hand, she
falls me thus] Collier. by this hand
she fals thus Q₁. and falls me thus
Ff. fals me thus Q₂Q₃.*

133. *neck—] Rowe. A full stop
in QqFf.*

134. *gesture] iesture Q₁F₂.*

136, 137. *So...ha!] Prose in Qq.
Two lines in Ff.*

136. *lolls] iolls Q₂. jolls Q₃.*

haies] Q₁Q₂. hals Q₃. shakes Ff.

138—140. *Now...to.] Prose in Ff.
Two lines in Qq.*

139. *O] om. Qq.*

not] QqF₁. now F₂F₃F₄.

140. *throw it] Ff. throw't Qq.*

142. *Before...comes.] Continued to
Cassio in Q₂Q₃.*

Cas. 'Tis such another fitchew! marry, a perfumed one.

Enter BIANCA.

What do you mean by this haunting of me?

Bian. Let the devil and his dam haunt you! What did 145
you mean by that same handkerchief you gave me even
now? I was a fine fool to take it. I must take out the work?
A likely piece of work, that you should find it in your
chamber, and not know who left it there! This is some
minx's token, and I must take out the work? There; give 150
it your hobby-horse: wheresoever you had it, I'll take out
no work on't.

Cas. How now, my sweet Bianca! how now! how now!

Oth. By heaven, that should be my handkerchief!

Bian. An you'll come to supper to-night, you may; an 155
you will not, come when you are next prepared for. [*Exit.*

Iago. After her, after her.

Cas. Faith, I must; she'll rail i' the street else.

Iago. Will you sup there?

Cas. Faith, I intend so. 160

Iago. Well, I may chance to see you; for I would very
fain speak with you.

Cas. Prithee, come; will you?

Iago. Go to; say no more. [*Exit Cassio.*

143. SCENE IV. Pope.
'Tis.....one.] Continued to
'Iago' in Q₁.
fitchew] ficho Q₁.
Enter Bianca.] As in Dyce.
After line 141 in Qq. After line 142
in Ff.
146, 154, 168. handkerchief] hand-
kercher Q₁.
147. the work] the whole worke
Q₁.
149. not know] Qq. know not
Ff.
151. your] Ff. the Qq.
152. [Casting it to him. Collier

(Collier MS).
153. How...now!] One line in Qq.
Two in Ff.
155. An] Qq. If Ff.
an] Qq. if Ff.
158. Faith] Q₁. The rest omit.
i' the] Qq. in the Ff.
street] Q₂ Q₃. streete Q₁.
streets Ff.
159. Will...there?] You sup there.
Q₂ Q₃.
160. Faith] Q₁. Yes The rest.
to; say] F₂ F₃ F₄. to, say Q₁.
164. too: say] F₁. to say Q₂ Q₃.
[Exit Cassio.] Qq. Exit. Ff.

- Oth.* [*Advancing*] How shall I murder him, Iago? 165
- Iago.* Did you perceive how he laughed at his vice?
- Oth.* O Iago!
- Iago.* And did you see the handkerchief?
- Oth.* Was that mine?
- Iago.* Yours, by this hand: and to see how he prizes the 170
foolish woman your wife! she gave it him, and he hath given
it his whore.
- Oth.* I would have him nine years a-killing. A fine
woman! a fair woman! a sweet woman!
- Iago.* Nay, you must forget that. 175
- Oth.* Ay, let her rot, and perish, and be damned to-night;
for she shall not live: no, my heart is turned to stone; I
strike it, and it hurts my hand. O, the world hath not a
sweeter creature! she might lie by an emperor's side, and
command him tasks. 180
- Iago.* Nay, that's not your way.
- Oth.* Hang her! I do but say what she is: so delicate
with her needle: an admirable musician: O, she will sing
the savageness out of a bear: of so high and plenteous wit
and invention:— 185
- Iago.* She's the worse for all this.
- Oth.* O, a thousand thousand times: and then, of so
gentle a condition!
- Iago.* Ay, too gentle.
- Oth.* Nay, that's certain: but yet the pity of it, Iago! 190
O Iago, the pity of it, Iago!
165. SCENE V. Manent Othello
and Iago. Pope.
- [*Advancing*] Coming hastily
from his Concealment. Capell. om.
QqFf.
167. *Iago*] *Iago* Q₂.
- 170—173. *Iago.* *Yours*..... *Oth.*]
Omitted in Qq.
- 173, 174. *I would...woman!*] Prose
in Qq. Two lines in Ff.
175. *that.*] Ff. *that* Q₂Q₃. om. Q₁.
176. *Ay,*] I, Ff. *And* Qq.
177. *stone*] *a stone* Q₂Q₃.
178. *hath*] Ff. *has* Qq.
182. *but*] *not* Q₂Q₃.
184. *and*] QqF₁. a F₂F₃F₄.
185. *invention:—*] Dyce. *inven-*
tion!— Rowe. *invention.* Qq. *in-*
vention? Ff.
187. *O,*] om. Qq.
- 187, 188. *O...condition!*] Prose in
Qq. Two lines in Ff.
187. *thousand thousand*] Qq. *thou-*
sand, a thousand Ff.
188. *a condition*] *condition* Pope.
190. *Nay,*] I Q₁.
- Nay.....certain:*] A separate
line in Ff.
191. *O Iago...Iago!*] *the pity.* Q₁.
oh the pity. Q₂Q₃.

Iago. If you are so fond over her iniquity, give her patent to offend; for, if it touch not you, it comes near nobody.

Oth. I will chop her into messes: cuckold me!

Iago. O, 'tis foul in her.

195

Oth. With mine officer!

Iago. That's fouler.

Oth. Get me some poison, Iago; this night. I'll not expostulate with her, lest her body and beauty unprovide my mind again: this night, Iago.

200

Iago. Do it not with poison, strangle her in her bed, even the bed she hath contaminated.

Oth. Good, good: the justice of it pleases: very good.

Iago. And for Cassio, let me be his undertaker: you shall hear more by midnight.

205

Oth. Excellent good. [*A trumpet within.*] What trumpet is that same?

Iago. Something from Venice, sure. 'Tis Lodovico Come from the duke: and, see, your wife is with him.

Enter LODOVICO, DESDEMONA, and Attendants.

Lod. God save the worthy general!

Oth. With all my heart, sir.

Lod. The duke and senators of Venice greet you.

210

[*Gives him a letter.*]

192. *are*] Ff. *be* Qq.
 193. *touch*] Ff. *touches* Qq.
 198. *night. I'll*] *night I'll* Q₁.
night I'll Q₂Q₃.
 199. *beauty*] *her beauty* F₃F₄.
 201. *her in*] *here in* Q₃.
 202. *even*] *Even in* Pope, reading as verse.
 203. *Good, good:*] In a separate line in Ff.
pleases: very] Ff. *pleases, very* Q₂Q₃.
 204, 205. *And...midnight.*] Prose in Qq.
 206. *Excellent...same?*] One line in Ff. Two in Qq.
 [A trumpet within.] As in
- Dyce. A Trumpet. Qq, after *midnight*, line 205. Omitted in Ff.
 207, 208. *Something...him.*] As in Qq. See note (VIII).
 207. *Venice, sure. 'Tis*] Theobald. *Venice sure, tis* Q₁. *Venice sure; tis* Q₂. *Venice sure 'tis* Q₃.
 208. *Enter.....*] As in Theobald. After line 205 in QqFf.
 209. *God save the*] Q₁. *Save you* QqF₁F₂. *Save you, F₃F₄* *sir*] om. Seymour conj., reading with Q₁.
 210. *senators*] Qq. *the senators* Ff. [*Gives...letter.*] Rowe. om. QqFf.

- Oth.* I kiss the instrument of their pleasures.
[Opens the letter, and reads.]
- Des.* And what's the news, good cousin Lodovico?
- Iago.* I am very glad to see you, signior;
 Welcome to Cyprus.
- Lod.* I thank you. How does Lieutenant Cassio? 215
- Iago.* Lives, sir.
- Des.* Cousin, there's fall'n between him and my lord
 An unkind breach: but you shall make all well.
- Oth.* Are you sure of that?
- Des.* My lord? 220
- Oth.* [Reads] 'This fail you not to do, as you will—'
- Lod.* He did not call; he's busy in the paper.
 Is there division 'twixt my lord and Cassio?
- Des.* A most unhappy one: I would do much
 To atone them, for the love I bear to Cassio. 225
- Oth.* Fire and brimstone!
- Des.* My lord?
- Oth.* Are you wise?
- Des.* What, is he angry?
- Lod.* May be the letter moved him;
 For, as I think, they do command him home, 230
 Deputing Cassio in his government.
- Des.* By my troth, I am glad on 't.
- Oth.* Indeed!
- Des.* My lord?
- Oth.* I am glad to see you mad.
- Des.* Why, sweet Othello?
- Oth.* Devil! [Striking her.]

211. *pleasures*] *good pleasures* Hanmer.

[Opens...] opens, and peruses it. Capell. om. QqFf.

213, 214. *I... Cyprus.*] Divided as in FfQ₂Q₃. One line in Q₁.

213. *very*] om. Capell.

215. *you*] *you, sir* Capell.

220, 227, 232. *lord*] Ff. *lord*. Qq.

221. [Reads] Theobald. om. Qq Ff.

223. *'twixt my*] *betweene thy* Q₁.

225. *atone*] *attune* Becket conj.

232. *By my troth*] Q₁. *Trust me* The rest.

I am] *I'm* Steevens (1793).

233. *you mad.*] *you—glad*. Anon. conj.

Why] Ff. *How* Qq.

Othello?] QqFf. *Othello,—*

Dyce.

234. [Striking her.] Theobald. om. QqFf.

Des. I have not deserved this. 235

Lod. My lord, this would not be believed in Venice,
Though I should swear I saw 't: 'tis very much:
Make her amends; she weeps.

Oth. O devil, devil!
If that the earth could teem with woman's tears,
Each drop she falls would prove a crocodile. 240
Out of my sight!

Des. I will not stay to offend you. [*Going.*

Lod. Truly, an obedient lady:
I do beseech your lordship, call her back.

Oth. Mistress!

Des. My lord? 245

Oth. What would you with her, sir?

Lod. Who, I, my lord?

Oth. Ay; you did wish that I would make her turn:
Sir, she can turn and turn, and yet go on,
And turn again; and she can weep, sir, weep;
And she's obedient, as you say, obedient, 250
Very obedient. Proceed you in your tears.
Concerning this, sir,—O well-painted passion!—
I am commanded home. Get you away;
I'll send for you anon. Sir, I obey the mandate,
And will return to Venice. Hence, avaunt! 255

[*Exit Desdemona.*

Cassio shall have my place. And, sir, to-night,
I do entreat that we may sup together:
You are welcome, sir, to Cyprus. Goats and monkeys!

[*Exit.*

Lod. Is this the noble Moor whom our full senate
Call all in all sufficient? This the nature. 260

239. *woman's*] *womens* Qq.
241. [*Going.*] Rowe. om. QqFf.
242. *an*] Qq. om. Ff.
250. *she's*] *she is* Q₃.
251. *tears.*] *tears?* Warner conj.
253. *home*] *here* Q₁.
255. [*He strikes her.* Anon. MS.
See note (IV).

[*Exit Des.*] Rowe. om. QqFf.
258. *Goats and monkeys*] As in Qq.
A separate line in Ff.
259. SCENE VII. Manent Lodovico
and Jago. Pope.
260. *This the nature*] Pope. *This
the noble nature* Qq. *Is this the nature*
Ff.

Whom passion could not shake? whose solid virtue
The shot of accident nor dart of chance
Could neither graze nor pierce?

Iago. He is much changed.

Lod. Are his wits safe? is he not light of brain?

Iago. He's that he is: I may not breathe my censure. 265
What he might be: if what he might he is not,
I would to heaven he were!

Lod. What, strike his wife!

Iago. Faith, that was not so well; yet would I knew
That stroke would prove the worst!

Lod. Is it his use?

Or did the letters work upon his blood, 270
And new create this fault?

Iago. Alas, alas!

It is not honesty in me to speak
What I have seen and known. You shall observe him,
And his own courses will denote him so
That I may save my speech: do but go after, 275
And mark how he continues.

Lod. I am sorry that I am deceived in him. [*Exeunt.*]

- | | |
|---|--|
| 261. <i>Whom</i>] <i>Which</i> Pope. | rest. |
| 262. <i>accident</i>] <i>accidents</i> Jennens.
<i>nor</i>] or Hanmer.
<i>chance</i>] <i>change</i> Theobald. | 265, 266. <i>censure</i> <i>What</i>] Jennens.
<i>censure, What</i> Qq. <i>censure. What</i> Ff. |
| 263. <i>graze</i>] <i>raze</i> Theobald (War-
burton). | 266. <i>if what</i>] <i>if as</i> Q ₁ . |
| 264. <i>light of</i>] QqF ₁ . <i>of light</i> F ₂
F ₃ F ₄ . | 269. <i>Is it</i>] <i>It is</i> Q ₃ . |
| 265. <i>that</i>] <i>what</i> Pope.
<i>breathe</i>] Q ₁ F ₃ F ₄ . <i>breath</i> The | 271. <i>this</i>] Qq. <i>his</i> Ff. |
| | 273. <i>him</i>] om. Q ₂ Q ₃ . |
| | 275. <i>after</i>] <i>after him</i> Q ₂ Q ₃ . |
| | 277. <i>I am sorry</i>] <i>I'm sorry</i> Pope.
<i>that I am</i>] <i>that I was</i> Hanmer. |

SCENE II. *A room in the castle.**Enter* OTHELLO *and* EMILIA.*Oth.* You have seen nothing, then?*Emil.* Nor ever heard, nor ever did suspect.*Oth.* Yes, you have seen Cassio and she together.*Emil.* But then I saw no harm, and then I heard
Each syllable that breath made up between them. 5*Oth.* What, did they never whisper?*Emil.* Never, my lord.*Oth.* Nor send you out o' the way?*Emil.* Never.*Oth.* To fetch her fan, her gloves, her mask, nor nothing?*Emil.* Never, my lord. 10*Oth.* That's strange.*Emil.* I durst, my lord, to wager she is honest,
Lay down my soul at stake: if you think other,
Remove your thought; it doth abuse your bosom.
If any wretch have put this in your head, 15
Let heaven requite it with the serpent's curse!
For if she be not honest, chaste and true,
There's no man happy; the purest of their wives
Is foul as slander.*Oth.* Bid her come hither: go. [*Exit Emilia.*
She says enough: yet she's a simple bawd 20
That cannot say as much. This is a subtle whore,SCENE II.] SCENE VIII. Pope.
A room in the castle.] Malone.
An Apartment in the Palace. Theobald.1--3. *You.....seen*] As two lines,
the first ending *heard*, S. Walker conj.1. *then?*] Ff. *then*. Qq.3. *Yes,*] Ff. *Yes, and* Qq.
she] QqFf. *her* Pope.5. *them?*] Ff. *'em* Qq.7. *Nor*] *Never* Q3.8. *Never.*] *Never, my lord*. Keightley,
reading *Nor...lord* as one line.9. *her gloves, her mask*] Ff. *her
mask, her gloves* Qq.*nothing?*] Q1Ff. *nothing* Q2.
nothing, Q3.15. *have*] F1F2. *ha* Qq. *hath* F3
F4.16. *heaven*] *heavens* Q1.*requite*] Q1F2F3F4. *requit* F1.
require Q2Q3.18. *their wives*] *her sex* Q1.19. [*Exit.....*] *Exit Emilia*. Ff.
Exit Emilia. Qq (after *slander*).21. *whore*] *one Hamner*.

A closet lock and key of villanous secrets:
And yet she'll kneel and pray; I have seen her do't.

Enter DESDEMONA with EMILIA.

Des. My lord, what is your will?

Oth. Pray, chuck, come hither.

Des. What is your pleasure?

Oth. Let me see your eyes; 25

Look in my face.

Des. What horrible fancy's this?

Oth. [*To Emilia*] Some of your function, mistress;

Leave procreants alone and shut the door;

Cough, or cry hem, if any body come:

Your mystery, your mystery: nay, dispatch. [*Exit Emilia.*] 30

Des. Upon my knees, what doth your speech import?

I understand a fury in your words,

But not the words.

Oth. Why, what art thou?

Des. Your wife, my lord; your true and loyal wife. 35

Oth. Come, swear it, damn thyself;

Lest, being like one of heaven, the devils themselves

Should fear to seize thee: therefore be double-damn'd;

Swear thou art honest.

Des. Heaven doth truly know it.

Oth. Heaven truly knows that thou art false as hell. 40

22. *closet*] *closet*, Qq.

23. *I have*] Ff. *I ha* Qq. *I've* Pope.

Enter Desdemona with.....]

Enter Desdemona and... QqFf. Re-enter Emilia with Desdemona. Capell.

24. SCENE IX. Pope.

Pray] Qq. *Pray you* Ff.

25, 26. *Let...face.*] Divided as in Capell. One line in QqFf.

27. [*To Emilia*] Hanmer.

30. *nay*] *May* F₁.

[*Exit Emilia.*] Omitted in Q₂

Q₃.

31. *knees*] Qq. *knee* Ff.

doth] Ff. *does* Qq.

33. *But not the words*] Qq. Omitted in Ff. *But not your words* Pope.

33—36. *But...thyself;*] Two lines, the first ending *lord*; in Capell. Three, ending *words...true...thyself*; in Steevens (1793).

36—39. *Come...honest.*] Arranged as in Qq. Prose in Ff. Three lines, ending *one...thee...honest*, in Rowe.

37. *Lest*] Q₂Q₃. *Least* Q₁. *least* F₁, om. F₂F₃F₄ and Rowe.

38. *seize*] F₄. *cease* Qq. *ceaze* F₁ F₂. *ceise* F₃.

40. *Heaven...hell.*] As in QqFf. Rowe divides the line at *knows*.

Des. To whom, my lord? with whom? how am I false?

Oth. O Desdemona! Away! away! away!

Des. Alas the heavy day! Why do you weep?
Am I the motive of these tears, my lord?

If haply you my father do suspect 45

An instrument of this your calling back,
Lay not your blame on me: if you have lost him,
Why, I have lost him too.

Oth. Had it pleased heaven

To try me with affliction; had they rain'd
All kinds of sores and shames on my bare head, 50

Steep'd me in poverty to the very lips,
Given to captivity me and my utmost hopes,
I should have found in some place of my soul
A drop of patience: but, alas, to make me
A fixed figure for the time of scorn 55

To point his slow unmoving finger at!
Yet could I bear that too; well, very well:
But there, where I have garner'd up my heart,
Where either I must live or bear no life,
The fountain from the which my current runs, 60

Or else dries up; to be discarded thence!
Or keep it as a cistern for foul toads
To knot and gender in! Turn thy complexion there,

41. *To.....false?*] One line in Qq.
Two in Ff.

42. *O Desdemona*] Qq. *Ah Desde-*
mon Ff. *Ah, Desdemona* Theobald.

43. *heavy*] *heavenly* Q₃.

44. *motive*] Ff. *occasion* Qq.

these] Ff. *those* Qq.

45. *haply*] Qq. *happely* F₁F₂F₃.
happily F₄.

47. *you have*] *you've* Pope.

47, 48. *lost...lost*] *left...left* Q₁.

48. *Why*] Qq. om. Ff.

heaven] *heavens* Johnson. *God*
Anon. conj.

49. *they*] Ff. *he* Qq. *it* Hanmer.

rain'd] *ram'd* Q₁.

50. *kinds*] Q₃; *kinds* Q₁Q₂. *kind* Ff.

bare head] QqF₄. *bare-head*
F₁F₂F₃.

52. *Given*] *Give* Q₃.
utmost] Ff. om. Qq.

53. *place*] Ff. *part* Qq.

54. *drop*] *prop* Theobald conj.
(withdrawn).

55, 56. *A...at!*] See note (IX).

60. *fountain*] *foundation* Q₃.

62. *cistern*] F₄. *cesterne* QqF₁F₂.
cesterne F₃.

toads] *taodes* Q₃.

63--66. *Turn...Des. I hope*] *Turn*
thee, complexion, there, Ay, there...hell.
Des. Patience.....cherubim—I hope
Becket conj.

63. *there*] *thence* Warburton.

Patience, thou young and rose-lipp'd cherubin,
Ay, there, look grim as hell!

65

Des. I hope my noble lord esteems me honest.

Oth. O, ay; as summer flies are in the shambles,
That quicken even with blowing. O thou weed,
Who art so lovely fair and smell'st so sweet
That the sense aches at thee, would thou hadst ne'er been
born!

70

Des. Alas, what ignorant sin have I committed?

Oth. Was this fair paper, this most goodly book,
Made to write 'whore' upon? What committed!
Committed! O thou public commoner!
I should make very forges of my cheeks,
That would to cinders burn up modesty,
Did I but speak thy deeds. What committed!
Heaven stops the nose at it, and the moon winks;
The bawdy wind, that kisses all it meets,
Is hush'd within the hollow mine of earth,
And will not hear it. What committed!

75

80

64. *thou*] Ff. *thy* Qq.

65. *Ay, there,*] Capell. *Ay, there*
Theobald. *I here* QqF₃F₄. *I heere*
F₁F₂. *There, there* Hanmer. *Ay,*
here, Johnson.

66. *noble*] om. F₂F₃F₄.

67. *summer flies*] *sommer flies* F₁
F₂. *sommer flies* F₃. *summer-flies*
F₄. *summers flies* Qq.

shambles] *shamples* Q₃.

68—70. *That...born!*] Divided as
in Capell. Four lines, ending *blow-*
ing:.....faire?....thee,....borne in Qq.
Four, ending *weed:....sweets,....thee,....*
borne, in Ff.

68. *thou*] Ff. *thou blacke* Q₁. *thou,*
black Q₂Q₃. *thou bale* Warburton.
thou base Heath conj.

69. *Who*] Ff. *why* Qq.
and] Ff. *Thou* Qq.

* 70. *aches*] *akes* QqF₁. *akes* F₂.
asks F₃F₄.

ne'er] *ne're* Qq. *never* Ff.

73. *upon*] on Q₁.

What] *What,* Q₁. *What, what*
Theobald. *What sin* Keightley.

74—77. *Committed.....committed!*
Omitted in Q₁.

75. *my*] *thy* Grant White conj.

77. *Did*] *Should* Capell (corrected
in Errata).

I but] *but* I F₃F₄.

deeds] *deed* Jennens.

What] *What, what* Theobald.

What sin Keightley.

80. *hollow*] *hallow* Q₁.

81. *hear it*] Steevens. *hear't* Qq
Ff. *hear of it* Keightley.

What committed!] *Committed?*
Hanmer, reading *And...strumpet!* as
one line. *Committed! what, commit-*
ted! Capell. *Committed! what!* Sey-
mour conj. *What sin committed!*
Keightley.

Impudent strumpet!

Des. By heaven, you do me wrong.

Oth. Are not you a strumpet?

Des. No, as I am a Christian:

If to preserve this vessel for my lord

From any other foul unlawful touch

85

Be not to be a strumpet, I am none.

Oth. What, not a whore?

Des. No, as I shall be saved.

Oth. Is't possible?

Des. O, heaven forgive us!

Oth. I cry you mercy then:

I took you for that cunning whore of Venice —

90

That married with Othello. [*Raising his voice*] You, mistress,

That have the office opposite to Saint Peter,

And keep the gate of hell!

Re-enter EMILIA.

You, you, ay, you!

We have done our course; there's money for your pains:

I pray you, turn the key, and keep our counsel. [*Exit.* 95

Emil. Alas, what does this gentleman conceive?

How do you, madam? how do you, my good lady?

Des. Faith, half asleep.

Emil. Good madam, what's the matter with my lord?

82. *Impudent strumpet!*] As in Capell. At end of line 81 in Qq. Omitted in Ff.

85. *other*] *hated* Q₁.

89. *forgive us*] *forgiveness* Q₁. *then*] om. Q₁.

91. [*Raising...*] Edd. (Globe ed.). om. QqFf.

SCENE X. Pope.

You, mistress,] *Come you, mistress,* Hanmer. *You, mistress, there!* Capell.

93. *keep*] Rowe. *keeps* QqF₁F₂. *keeps* F₃F₄.

gate of] Ff. *gates in* Qq.

Re-enter...] As in Dyce. Enter Emilia. After line 87 in Q₁; after line 90 in Q₂Q₃. Enter Emilia. Ff (after line 91). After *Othello* in Pope.

You, you, ay, you!] *I, you, you, you;* Q₁.

94. *have*] Ff. *ha* Qq.

99. *Good madam*] Arranged as in Qq. In a separate line in Ff.

Des. With who?

100

Emil. Why, with my lord, madam.

Des. Who is thy lord?

Emil. He that is yours, sweet lady.

Des. I have none: do not talk to me, Emilia;

I cannot weep, nor answer have I none

But what should go by water. Prithee, to-night

105

Lay on my bed my wedding sheets: remember;

And call thy husband hither.

Emil. Here's a change indeed! [*Exit.*

Des. 'Tis meet I should be used so, very meet.

How have I been behaved, that he might stick

The small'st opinion on my least misuse?

110

Re-enter EMILIA with IAGO.

Iago. What is your pleasure, madam? How is't with you?

Des. I cannot tell. Those that do teach young babes
Do it with gentle means and easy tasks:

He might have chid me so; for, in good faith,

I am a child to chiding.

Iago. What's the matter, lady?

115

Emil. Alas, Iago, my lord hath so bewhored her,
Thrown such despite and heavy terms upon her,

100. *who?*] *whom?* F₂F₃F₄. *whom*,
Æmilia? Hammer.

101. *Why?* om. Capell.

102. *Des. Who...lady.*] Omitted
in Q₁.

103. *have?* Ff. *ha* Qq.

104. *answer?* Q₁Q₃. *answers* Q₂.
answers F₁F₂. *answers* F₃F₄.

105. *Prithee,*] *Pray* Pope.

106. *my wedding?*] *our wedding* Q₁.

107. *Here's?*] *Here is* Qq.

108. *very meet?*] *very well* Q₁.

110. *small'st?*] FfQ₂Q₃. *smallest*
Q₁.

on?] of Pope.

least misuse?] *greatest abuse* Q₁.
great'st abuse Steevens (1773). *least*
misdeed Collier MS.

Re-enter...?] Capell. Enter
Iago and Emilia. Qq. Enter Iago,
and Emilia. Ff.

111. SCENE XI. Pope.

What.....you?] One line, in
Pope. Two in QqFf.

112. *young?*] Qq. *yong* F₁. *your*
F₂F₃F₄.

114. *have?*] Ff. *ha* Qq.

115. *to?*] at Q₁.

What's?] F₄. *What is* QqF₁
F₂F₃.

As true hearts cannot bear.

Des. Am I that name, Iago?

Iago. What name, fair lady?

Des. Such as she says my lord did say I was. 120

Emil. He call'd her whore: a beggar in his drink
Could not have laid such terms upon his callat.

Iago. Why did he so?

Des. I do not know; I am sure I am none such.

Iago. Do not weep, do not weep. Alas the day! 125

Emil. Hath she forsook so many noble matches,
Her father and her country and her friends,
To be call'd whore? would it not make one weep?

Des. It is my wretched fortune.

Iago. Beshrew him for't!

How comes this trick upon him?

Des. Nay, heaven doth know. 130

Emil. I will be hang'd, if some eternal villain,
Some busy and insinuating rogue,
Some cogging, cozening slave, to get some office,
Have not devised this slander; I'll be hang'd else.

Iago. Fie, there is no such man; it is impossible. 135

Des. If any such there be, heaven pardon him!

Emil. A halter pardon him! and hell gnaw his bones!
Why should he call her whore? who keeps her company?
What place? what time? what form? what likelihood?
The Moor's abused by some most villanous knave, 140
Some base notorious knave, some scurvy fellow.
O heaven, that such companions thou'ldst unfold,

118. *As*] Qq. *That* Ff.
bear] *beare* Qq. *beare it* F₁F₂.
bear it F₃F₄.

120. *says*] *sayes* Qq. *said* Ff.
122. *laid*] *layed* Q₁Q₂. *laied* Q₃.
such] *worse* Capell conj.

124. *I am sure*] *I'm sure* Pope.

126. *Hath*] Ff. *Has* Qq.

127. *and her friends*] *all her friends*
Q₁.

129, 130. *Beshrew...him?*] *As in*
Ff. One line in Qq.

129. *for't*] Ff. *for it* Qq.

134. *Have*] QqF₁. *Has* F₂F₃F₄.
I'll] *I'le* Q₁. *Ile* Q₂Q₃. *I*
will Ff.

136. *there be*] *there are* Q₂Q₃.

137—139. *A halter...likelihood?*

Three lines in Qq. Six in Ff.

140. *most villanous*] *outrageous* Q₁.

142. *heaven*] Qq. *heavens* Ff.
companions] *companion* Han-

thou'ldst] *shouldst* Q₃.

And put in every honest hand a whip
To lash the rascals naked through the world
Even from the east to the west!

Iago. Speak within door. 145

Emil. O, fie upon them! Some such squire he was
That turn'd your wit the seamy side without,
And made you to suspect me with the Moor.

Iago. You are a fool; go to.

Des. O good Iago,
What shall I do to win my lord again? 150

Good friend, go to him; for, by this light of heaven,
I know not how I lost him. Here I kneel:
If e'er my will did trespass 'gainst his love
Either in discourse of thought or actual deed,
Or that mine eyes, mine ears, or any sense, 155
Delighted them in any other form,
Or that I do not yet, and ever did,

And ever will, though he do shake me off
To beggarly divorcement, love him dearly,
Comfort forswear me! Unkindness may do much; 160
And his unkindness may defeat my life,
But never taint my love. I cannot say 'whore':
It doth abhor me now I speak the word;
To do the act that might the addition earn
Not the world's mass of vanity could make me. 165

Iago. I pray you, be content; 'tis but his humour:
The business of the state does him offence,
And he does chide with you.

144. *rascals*] *rascalls* F₁. *rascall*
QqF₂F₃. *rascal* F₄.

145. *door*] *dores* Qq.

146. *them*] Ff. *him* Qq.

149. *O good Iago*] Qq. *Alas Iago*
F₁F₂. *Alas, Iago* F₃. *Alas, Iago* F₄.

151. *for*] om. Pope.

152. *I know...kneel.*] One line in
Ff. Two in Q₂Q₃.

[Kneeling. Rowe.

152—165. *Here...make me.*] Omit-
ted in Q₁.

154. *Either*] Or Pope.

discourse of thought] *discur-*
sive thought Jackson conj.

of thought] Ff. *or thought*

Q₂Q₃.

156. *them in*] Q₂Q₃. *them*: or Ff.
them on Rowe.

160. *forswear me! Unkindness*] *for*
sware me unkindnesse Q₃.

162. *cannot*] *can't* Pope.

163. *doth*] Q₂Q₃. *do's* Ff.

168. *And.....you.*] Qq. Omitted
in Ff.

Des. If 'twere no other,—

Iago. 'Tis but so, I warrant. [*Trumpets within.*
Hark, how these instruments summon to supper! 170
The messengers of Venice stay the meat :
Go in, and weep not ; all things shall be well.

[*Exeunt Desdemona and Emilia.*

Enter RODERIGO.

How now, Roderigo !

Rod. I do not find that thou dealest justly with me.

Iago. What in the contrary ? 175

Rod. Every day thou daffest me with some device,
Iago ; and rather, as it seems to me now, keepest from me
all conveniency than suppliest me with the least advantage
of hope. I will indeed no longer endure it ; nor am I yet
persuaded to put up in peace what already I have foolishly 180
suffered.

Iago. Will you hear me, Roderigo ?

Rod. Faith, I have heard too much ; for your words
and performances are no kin together.

Iago. You charge me most unjustly, 185

169. *other, — other*— Pope. *other.*
QqFf.

'Tis] *Tis* Qq. *It is* Ff.
warrant] Ff. *warrant you*

Qq.

[*Trumpets within.*] *Trumpets.*

Rowe. om. QqFf.

170. *summon*] Ff. *summon you*
Qq.

171. *The.....meat*] Knight. *The*
messengers of Venice stais the meate
F₁. *The messenger of Venice stais*
the meate F₂F₃F₄ (*stays the meat* F₃
F₄). *And the great messengers of*
Venice stay Q₁. *The meate, great*
messengers of Venice stay Q₂Q₃.

172. *well*] *will* Q₃.

[*Exeunt...*] Ff. *Exit women.*

Qq.

173. SCENE XII. Pope.

174. *I.....me.*] One line in Qq.
Two in Ff.

176. *daffest*] *daff'st* Collier. *doffst*
Qq. *dafst* F₁. *doftst* F₂F₃F₄. *doffest*
Q (1695).

device] F₂F₃F₄. *devise* QqF₁.

177. *me now,*] *me, thou* Q₁.

176—181. *Every...suffered.*] Prose
in FfQ₂Q₃. Six lines in Q₁.

178. *than*] *then* QqF₁F₂F₃. *thou*
F₄. *that* Warburton.

178, 179. *advantage of hope*] *hope*
of advantage Collier conj.

183. *Faith*] Q₁. *Sir* Q₂Q₃. om. Ff.
for] Qq. and Ff. See note
(x).

183, 184. Prose in Ff. Two lines
in Q₁. Three in Q₂Q₃.

184. *performances*] Ff. *perform-*
ance Qq.

Rod. With nought but truth. I have wasted myself out of my means. The jewels you have had from me to deliver to Desdemona would half have corrupted a votarist: you have told me she hath received them and returned me expectations and comforts of sudden respect and acquaintance; but I find none. 190

Iago. Well; go to; very well.

Rod. Very well! go to! I cannot go to, man; nor 'tis not very well: by this hand, I say 'tis very scurvy, and begin to find myself fopped in it. 195

Iago. Very well.

Rod. I tell you 'tis not very well. I will make myself known to Desdemona: if she will return me my jewels, I will give over my suit and repent my unlawful solicitation; if not, assure yourself I will seek satisfaction of you. 200

Iago. You have said now.

Rod. Ay, and said nothing but what I protest intendment of doing.

Iago. Why, now I see there's mettle in thee; and even from this instant do build on thee a better opinion than ever before. Give me thy hand, Roderigo: thou hast taken against me a most just exception; but yet, I protest, I have dealt most directly in thy affair. 205

Rod. It hath not appeared.

Iago. I grant indeed it hath not appeared, and your suspicion is not without wit and judgement. But, Roderigo, 210

- | | |
|--|---|
| 186. <i>With...truth.</i>] Omitted in Q ₁ . | 195. <i>fopped</i>] <i>soft</i> QqFf. <i>fold</i> |
| 187. <i>my</i>] Ff. om. Qq. | Rowe. |
| 188. <i>to</i>] Qq. om. Ff. | 197. <i>I tell you 'tis</i>] Ff. <i>I say it is</i> |
| 189. <i>hath</i>] Ff. <i>has</i> Qq. | Qq. |
| <i>them</i>] Ff. <i>em</i> Qq. | 200. <i>I will</i>] Ff. <i>I'le</i> Q ₁ . <i>Ile</i> Q ₂ |
| 190. <i>expectations</i>] Ff. <i>expectation</i> | Q ₃ . |
| Q ₁ . | 201. <i>now.</i>] <i>now?</i> Anon. conj. |
| <i>comforts</i>] <i>comfost</i> Q ₃ . | 202. <i>and said</i>] <i>and I have said</i> Q ₁ . |
| 191. <i>acquaintance</i>] FfQ ₂ . <i>acquittance</i> Q ₁ . <i>acquittance</i> Q ₃ . | 202, 203. <i>intendment</i>] Ff. <i>entendment</i> Qq. |
| 192. <i>very well</i>] <i>very good</i> Q ₁ . | 205. <i>instant</i>] <i>time</i> Q ₁ . |
| 193. <i>nor 'tis</i>] <i>it is</i> Q ₁ . | <i>build</i>] <i>I build</i> Rowe. |
| 194. <i>by...scurvy</i>] Q ₁ . <i>Nay I think all is scurvy</i> Ff. <i>I say t' is very scurvy</i> Q ₂ Q ₃ . | 207. <i>exception</i>] Ff. <i>conception</i> Qq. |
| | <i>but yet</i>] <i>but</i> Rowe (ed. 2). |
| | 208. <i>affair</i>] <i>affaires</i> Q ₁ . |

if thou hast that in thee indeed, which I have greater reason to believe now than ever, I mean purpose, courage, and valour, this night show it: if thou the next night following enjoy not Desdemona, take me from this world with treachery and devise engines for my life. 215

Rod. Well, what is it? is it within reason and compass?

Iago. Sir, there is especial commission come from Venice to depute Cassio in Othello's place.

Rod. Is that true? why then Othello and Desdemona return again to Venice. 220

Iago. O, no; he goes into Mauritania, and takes away with him the fair Desdemona, unless his abode be lingered here by some accident: wherein none can be so determinate as the removing of Cassio. 225

Rod. How do you mean, removing of him?

Iago. Why, by making him incapable of Othello's place; knocking out his brains.

Rod. And that you would have me to do?

Iago. Ay, if you dare do yourself a profit and a right. He sups to-night with a harlotry, and thither will I go to him: he knows not yet of his honourable fortune. If you will watch his going thence, which I will fashion to fall out between twelve and one, you may take him at your pleasure: I will be near to second your attempt, and he shall fall between us. Come, stand not amazed at it, but go along with me; I will show you such a necessity in his death that you shall think yourself bound to put it on him. It is now high supper-time, and the night grows to waste: about it. 235

- | | |
|--|---|
| 212. <i>in thee</i>] Ff. <i>within thee</i> Qq. | 227. <i>by making</i>] <i>making</i> Capell conj. |
| 215. <i>enjoy</i>] Ff. <i>enjoyest</i> Qq. | <i>incapable</i>] <i>incapable</i> Hanmer. |
| 217. <i>what is it?</i>] Ff. Omitted in Qq. | 229. <i>do?</i>] Pope. <i>doe.</i> Q ₁ F ₁ Q ₂ F ₂ . |
| 218. <i>especial</i>] <i>a special</i> Malone conj. | <i>doe</i> Q ₃ . <i>do.</i> F ₃ F ₄ . |
| <i>commission</i>] <i>command</i> Q ₁ . | 230. <i>if</i>] Ff. <i>and ij</i> Qq. |
| 218—228. <i>Sir...brains.</i>] Prose in Ff. Eleven irregular lines in Qq. | <i>a right</i>] Ff. <i>right</i> Qq. |
| 222. <i>takes</i>] Qq. <i>taketh</i> Ff. | 231. <i>harlotry</i>] <i>harlot</i> Q ₁ . |
| 224. <i>wherein</i>] <i>whereof</i> Capell conj. | 238. <i>high</i>] <i>nigh</i> Mason conj. |
| 226. <i>of</i>] Qq. om. Ff. | 239. <i>waste</i>] F ₃ . <i>wast</i> The rest. <i>waist</i> Malone conj. |

Rod. I will hear further reason for this.

240

Iago. And you shall be satisfied.

[*Exeunt.*SCENE III. *Another room in the castle.*

Enter OTHELLO, LODOVICO, DESDEMONA, EMILIA, *and* Attendants.

Lod. I do beseech you, sir, trouble yourself no further.

Oth. O, pardon me; 'twill do me good to walk.

Lod. Madam, good night; I humbly thank your ladyship.

Des. Your honour is most welcome.

Oth. Will you walk, sir?

O,—Desdemona,—

5

Des. My lord?

Oth. Get you to bed on the instant; I will be returned forthwith: dismiss your attendant there: look it be done.

Des. I will, my lord.

[*Exeunt Othello, Lodovico, and Attendants.*

Emil. How goes it now? he looks gentler than he did. 10

Des. He says he will return incontinent:

He hath commanded me to go to bed,

And bade me to dismiss you.

Emil.

Dismiss me!

241. [*Exeunt.*] FfQ₂Q₃. Ex. Iag. and Rod. Q₁.

SCENE III.] SCENE XIII. Pope.

Another room...] Malone. A Room... Capell.

Enter...] Ff. *Enter...* Desdemona, Lodovico,... After *about it*, line 239 of previous scene, in Q₁. *Enter...* Desdemona, Lodovico... Q₂Q₃.

1. *I do beseech*] 'Beseech Capell.

2. *me*] om. F₃F₄.

'twill] *it shall* Qq.

4. 5. *Will...* Desdemona,—] As in Capell. One line in QqFf.

5. O,—] Capell. O Qq. Oth Ff. Desdemona,—] Capell. Desdemona. QqFf.

[Stepping back. Capell.

6. *lord?*] Capell. *lord.* Qq Ff. *lord!* Hammer.

7. *on the*] *on th'* Ff. *o' the* Qq.

7, 8. *returned forthwith:*] *return'd forthwith:* Ff. *return'd, forthwith,* Q₁. *return'd, forthwith* Q₂Q₃.

8. *dismiss*] *dispatch* Qq.

look it] *look't* Ff.

9. [*Exeunt...*] Capell. *Exeunt.* Qq (after *done*, line 8). *Exit.* Ff (after *done*, line 8). Ex. Lod. &c. Hammer (after line 5).

12. *He hath*] Qq. *And hath* Ff.

13. *bad*] Q₂Q₃. *bad* Q₁. *bid* Ff.

Dismiss:] *To dismiss* Keightley.

Des. It was his bidding; therefore, good Emilia,
Give me my nightly wearing, and adieu : 15
We must not now displease him.

Emil. I would you had never seen him!

Des. So would not I: my love doth so approve him,
That even his stubbornness, his checks, his frowns,—
Prithee, unpin me,—have grace and favour in them. 20

Emil. I have laid those sheets you bade me on the bed.

Des. All's one. Good faith, how foolish are our
minds!

If I do die before thee, prithee, shroud me
In one of those same sheets.

Emil. Come, come, you talk.

Des. My mother had a maid call'd Barbara: 25
She was in love; and he she loved proved mad
And did forsake her: she had a song of 'willow';
An old thing 'twas, but it express'd her fortune,
And she died singing it: that song to-night
Will not go from my mind; I have much to do 30
But to go hang my head all at one side
And sing it like poor Barbara. Prithee, dispatch.

Emil. Shall I go fetch your night-gown?

17. *I would*] Q₁F₂F₃F₄. *I, would*
F₁. *Would* Q₂Q₃.

19. *checks*] *cheeks* Jennens.
his frowns] *and frownes* Qq.

20. *grace.....them.*] *a grace and*
favour. S. Walker conj.

21. *laid*] *laied* Q₁Q₂.
those] *these* Q₁.

bade] Q₁. *bad* The rest.

22. *one. Good faith,*] *one.— Good*
faith, Dyce. *one good faith:* Q₁. *one,*
good father; Q₂Q₃. *one: good Father,*
Ff.

23. *thee*] om. F₁.

24. *those*] Qq. *these* Ff.

25. *Barbara*] *Barbary* Qq. *Bar-*
barie F₁.

26, 27. *and.....her:] and he, she*
lov'd, forsook her, And she prov'd mad
Warburton.

26. *mad*] *bad* Capell (Theobald
conj.). *man* Jackson conj. *false*
Keightley.

27. *had*] *has* Q₁.

27, &c. *willow*] *wilough* F₁F₂.

30. *Will...do*] One line in Ff. Two
in Q₂Q₃.

30—31. *I have...next.*] Omitted
in Q₁.

30. *I have*] *I've* Pope.

to do] *ado* Pope.

31, 32. *But...dispatch.*] Prose in
Q₂Q₃.

31. *But*] *Not* Hanmer (Theobald
conj.).

at one] *on one* Hanmer. *o' one*

Capell.

32. *Barbara*] *Brabarie* F₁. *Bar-*
bary Q₂Q₃.

33. *go*] om. Capell.

- Des.* No, unpin me here.
 This Lodovico is a proper man.
Emil. A very handsome man. 35
Des. He speaks well.
Emil. I know a lady in Venice would have walked barefoot to Palestine for a touch of his nether lip.
Des. [*Singing*] The poor soul sat sighing by a sycamore tree,
 Sing all a green willow; 40
 Her hand on her bosom, her head on her knee,
 Sing willow, willow, willow:
 The fresh streams ran by her, and murmur'd her moans;
 Sing willow, willow, willow;
 Her salt tears fell from her, and soften'd the stones;— 45
 Lay by these:—
 [*Singing*] Sing willow, willow, willow;
 Prithee, hie thee; he'll come anon:—
 [*Singing*] Sing all a green willow must be my garland.
 Let nobody blame him; his scorn I approve,— 50
 Nay, that's not next. Hark! who is't that knocks?
Emil. It's the wind.
Des. [*Singing*] I call'd my love false love; but what said he then?
 Sing willow, willow, willow:
 If I court moe women, you'll couch with moe men. 55

36. *He speaks*] *And he speaks* Capell.

38. *barefoot*] *barefooted* Q₂ and Q (1695).

for] *fore* Q₃.

nether] *neither* QqF₂.

[going on with her undressing.

Capell.

39. *Des.* [*Singing*] Desdemona sings. Qq. *Des.* Ff.

sighing] Q₂. *singing* Ff. *singhing* Q₃. *sining* F₁ (Devonshire copy).

44, 54. *willow, willow, willow*] Q₂ Q₃. *willough*, &c. F₁F₂F₃. *willow*, &c. F₄.

45. *Her salt*] *The salt* Capell.

and] Ff. *which* Qq.

46—48. See note (xi).

46. [giving her her Jewels. Capell.

51. *Hark!*] *Hark! hark! hark!* Capell.

who is't that] Ff. *who's that*

Qq.

52. *It's*] Ff (*its* F₂). *It is* Q₁. *It's* Q₂Q₃.

53—55. *I...men.*] Omitted in Q₁.

53. [*Singing*] om. QqFf.

false love] *false* Q₂Q₃.

55. *moe women*] *mo women* F₁Q₂ F₂Q₃. *no women* F₃F₄. *more women* Rowe.

couch] *touch* Upton conj.

moe men] *mo men* FfQ₂Q₃.

more men Rowe.

So get thee gone; good night. Mine eyes do itch;
Doth that bode weeping?

Emil. 'Tis neither here nor there.

Des. I have heard it said so. O, these men, these men!
Dost thou in conscience think,—tell me, Emilia,—
That there be women do abuse their husbands 60
In such gross kind?

Emil. There be some such, no question.

Des. Wouldst thou do such a deed for all the world?

Emil. Why, would not you?

Des. No, by this heavenly light!

Emil. Nor I neither by this heavenly light; I might
do't as well i' the dark. 65

Des. Wouldst thou do such a deed for all the world?

Emil. The world's a huge thing: it is a great price
For a small vice.

Des. In troth, I think thou wouldst not.

Emil. In troth, I think I should; and undo 't when I
had done. Marry, I would not do such a thing for a joint- 70
ring, nor for measures of lawn, nor for gowns, petticoats,
nor caps, nor any petty exhibition; but, for the whole world,
—why, who would not make her husband a cuckold to
make him a monarch? I should venture purgatory for 't.

56. *So*] *Now* Q₁.
56, 57. *Mine...weeping?*] As in Ff
Q₂Q₃. One line in Q₁.
57. *Doth*] Ff. *does* Q₁. *Does* Q₂
Q₃.
58—61. *Des. I have.....question.*] Omitted in Q₁.
61. *kind*] *kindes* Q₂Q₃.
62. *deed*] *thing* Q₂Q₃.
64, 65. *Nor.....dark.*] Prose *by
Hammer. Two lines, the first ending
light, in QqFf.
64. *Nor*] *No, nor* Capell, reading
as verse.
65. *do 't as well i'] doe it as well*
in Q₁. *as well doe it in* Q₂Q₃.
66. *Wouldst*] *Would* Q₁.
deed] *thing* Q₁.
67, 68. *The...vice.*] Divided as in
Qq. The first line ends *thing*: in Ff.

Prose in Hammer. Dyce (ed. 2) prints
it...vice as a couplet.
67. *world's...it is*] *world is...it is*
Qq. *world is... 'tis* Steevens.
68. *In troth*] *Good troth* Q₁.
69. *In troth*] *By my troth* Q₁.
undo 't] *unswear 't* Hammer.
70. *done*] *done it* Qq.
71. *nor for measures*] *or for mea-*
sures Qq.
petticoats] *or petticoates* Q₁.
72. *nor caps*] Q₁Ff. *or caps* Q₂Q₃.
petty] *such* Q₁.
the whole] Qq. *all the whole*
Ff.
world,—] Capell. *world?* Q₁.
world: The rest.
73. *why,*] *vsd pity*, Q₁.
74. *for 't*] Ff. *for it* Qq.

Des. Beshrew me, if I would do such a wrong 75
For the whole world.

Emil. Why, the wrong is but a wrong i' the world;
and having the world for your labour, 'tis a wrong in your
own world, and you might quickly make it right.

Des. I do not think there is any such woman. 80

Emil. Yes, a dozen; and as many to the vantage as
would store the world they played for.

But I do think it is their husbands' faults

If wives do fall: say that they slack their duties

And pour our treasures into foreign laps, 85

Or else break out in peevish jealousies,

Throwing restraint upon us, or say they strike us,

Or scant our former having in despite,

Why, we have galls, and though we have some grace,

Yet have we some revenge. Let husbands know 90

Their wives have sense like them: they see and smell

And have their palates both for sweet and sour,

As husbands have. What is it that they do

When they change us for others? Is it sport?

I think it is: and doth affection breed it? 95

I think it doth: is 't frailty that thus errs?

It is so too: and have not we affections,

Desires for sport, and frailty, as men have?

Then let them use us well: else let them know,

The ills we do, their ills instruct us so. 100

Des. Good night, good night: heaven me such uses send,
Not to pick bad from bad, but by bad mend! [*Exeunt.*]

75, 76. *Beshrew...world.*] Divided Q₃.
as in QqFf. Prose in Jennens.

75. *a wrong*] *wrong* Q₂Q₃.

83—100. *But...so.*] Omitted in Q₁.

87. *upon*] *on* Rowe (ed. 2).

98. *sport*] *sports* Warburton.

99. *them...them*] Ff. *em...em* Q₂

100. *The ills*] *The ill* Q₃.

so] F₁Q₂Q₃. *to.* F₂F₃F₄.

101. *Good...send.*] One line in Qq.

Two in Ff.

heaven] *God* Q₁.

uses] *usage* Q₁.

ACT V.

SCENE I. *Cyprus. A street.**Enter IAGO and RODERIGO.**

Iago. Here, stand behind this bulk; straight will he come:

Wear thy good rapier bare, and put it home:
Quick, quick; fear nothing; I'll be at thy elbow:
It makes us, or it mars us; think on that,
And fix most firm thy resolution.

Rod. Be near at hand; I may miscarry in 't.

Iago. Here, at thy hand: be bold, and take thy stand.
[Retires.]

Rod. I have no great devotion to the deed;
And yet he hath given me satisfying reasons:
'Tis but a man gone. Forth, my sword: he dies.

Iago. I have rubb'd this young quat almost to the sense,
And he grows angry. Now, whether he kill Cassio,
Or Cassio him, or each do kill the other,

ACT V. SCENE I.] Actus. 5. Q₁.
Actus Quintus. Scena Prima. Ff.
Actus 5. Scena 1. Q₂Q₃.

Cyprus. A street.] The Street.
Rowe. A Street before the Palace.
Theobald.

1. *Here...come:*] One line in Qq.
Two in Ff.

bulk] *bulke* Qq. *barke* F₁F₂.
bark F₃F₄. *balk* Singer, ed. 2 (Collier MS.). *bulwark* Anon. conj.

4. *on*] Ff. *of* Qq.

5. *most*] *more* Q₂Q₃.

7. *at thy hand*] *at thy side* or *at thy left* Anon. conj.

be bold] QqF₁. *behold* F₂F₃F₄.
stand] *sword* Q₁.

[Retires.] Retires to a little Distance. Capell. om. QqFf.

8. *deed*] *dead* Q₁.

9. *And*] om. Pope.

hath] Ff. *has* Qq.

10. [Stands apart. Theobald. Goes and stands apart. Hamner. Going to his Stand. Capell.

11. *I have*] *I've* Pope.

rubb'd] *subb'd* Becket conj.
quat] *gnat* Q₁. *knot* Theobald. *quab* Hamner. *quail* Upton conj.

12. *angry. Now, whether*] Ff. *angry now: whether* Q₁. *angry, now, whether* Q₂. *angry, now whether* Q₃.

Every way makes my gain: live Roderigo,
 He calls me to a restitution large 15
 Of gold and jewels that I bobb'd from him,
 As gifts to Desdemona:
 It must not be: if Cassio do remain,
 He hath a daily beauty in his life
 That makes me ugly; and besides, the Moor 20
 May unfold me to him; there stand I in much peril:
 No, he must die. Be't so. I hear him coming.

Enter CASSIO.

Rod. I know his gait; 'tis he. Villain, thou diest!
 [*Makes a pass at Cassio.*]

Cas. That thrust had been mine enemy indeed,
 But that my coat is better than thou know'st: 25
 I will make proof of thine. [*Draws, and wounds Roderigo.*]

Rod. O, I am slain!

[*Iago from behind wounds Cassio in the leg, and exit.*]

Cas. I am maim'd for ever. Help, ho! murder! murder!
 [*Falls.*]

14. *gain*] F₃F₄. *gaine* F₁F₂.
game Qq.

16. *Of*] Ff. *For* Qq.

19. *hath*] Ff. *has* Qq.

21. *much*] om. Q₁.

22. *Be't so.*] *be't so*, Qq. *But so*,
 Ff. *Be it so*, Pope.

hear] F₃F₄. *heare* QqF₂.
heard F₁.

[*Exit Iago.* Rowe.

23. *gait*] Johnson. *gate* QqFf.

[*Makes...Cassio.*] He runs at
 Cassio, and wounds him. Rowe. start-
 ing from his Post, and making a Pass
 at him. Capell.

24. *mine*] Ff. *my* Qq.

25. *know'st*] *think'st* Q₁.

26. [*Draws...*] Capell. Fight, and
 both fall. Rowe (after *slain*). om. Qq
 Ff.

[*Iago...exit.*] Fight. Iago cuts
 Cassio behind in the Leg, and exit.
 Then Rod. and Cassio fall. Theobald.
 om. QqFf.

27. *I...murder!*] One line in Qq.
 Two in Ff.

I am] *I'm* Pope.

maim'd] *maind* Q₁.

Help] *light* Qq.

murder! murder!] Once only
 in Q₂Q₃.

[*Falls.*] Falling too. Capell
 (after *ever*). om. QqFf.

Enter OTHELLO.

Oth. The voice of Cassio: Iago keeps his word.

Rod. O, villain that I am!

Oth. It is even so.

Cas. O, help, ho! light! a surgeon! 30

Oth. 'Tis he. O brave Iago, honest and just,
That hast such noble sense of thy friend's wrong!
Thou teachest me. Minion, your dear lies dead,
And your unblest fate hies: strumpet, I come!
Forth of my heart those charms, thine eyes, are blotted;
Thy bed lust-stain'd shall with lust's blood be spotted.

35

[*Exit.*

Enter LODOVICO and GRATIANO.

Cas. What, ho! no watch? no passage? murder! murder!

Gra. 'Tis some mischance; the cry is very direful.

Cas. O, help!

Lod. Hark! 40

Rod. O wretched villain!

Lod. Two or three groan: it is a heavy night:
These may be counterfeits: let's think 't unsafe
To come in to the cry without more help.

Rod. Nobody come? then shall I bleed to death. 45

Lod. Hark!

Enter Othello.] QqFf. Enter
Othello, above at a window. Rowe.
Enter Othello, at a Distance. Capell.

28. SCENE II. Pope.

29. *It is*] Ff. *Harke tis* Q₁Q₃.
Harke, tis Q₂.

34. *unblest fate hies:] unblest fate*
hies: Ff. *fate hies apace;* Qq.

35. *Forth of*] Qq. *For of* F₁. *For*
off F₂F₃F₄. *From off* Pope.
are] *have* Hanmer (ed. 2).

36. *bed lust-stain'd*] *bed-lest-stain'd*
F₃F₄.

[*Exit.*] Q₂Q₃. Ex. Q₁. Exit
Othello. Ff.

Enter...] QqFf. Enter...at a
distance. Theobald.

37. SCENE III. Pope.

What...murder] One line in

Qq. Two in Ff.

38. *cry*] Qq. *voyce* F₁F₂. *voice*
F₃F₄.

42. *groan*] F₃F₄. *groane* F₁F₂.
groanes Qq.

it is a] Qq. *'Tis* Ff.

44. *in to*] Capell. *into* QqFf.

45. *come?*] Theobald. *come,* Qq.
come: Ff.

46. *Hark*] *Hark, hark* Keightley. *

Re-enter IAGO, with a light.

Gra. Here 's one comes in his shirt, with light and weapons.

Iago. Who's there? whose noise is this that cries on murder?

Lod. We do not know.

Iago. Did not you hear a cry?

Cas. Here, here! for heaven's sake, help me!

Iago. What's the matter? 50

Gra. This is Othello's ancient, as I take it.

Lod. The same indeed; a very valiant fellow.

Iago. What are you here that cry so grievously?

Cas. Iago? O, I am spoil'd, undone by villains!

Give me some help. 55

Iago. O me, lieutenant! what villains have done this?

Cas. I think that one of them is hereabout,

And cannot make away.

Iago. O treacherous villains!

What are you there? come in and give some help.

[*To Lodovico and Gratiano.*

Rod. O, help me here! 60

Cas. That's one of them.

Iago. O murderous slave! O villain!

[*Stabs Roderigo.*

- Re-enter...] Dyce (after line 47). Enter Iago with a light. Qq (after line 45). Enter Iago. Ff (after line 45). Enter Iago, in his Shirt. Rowe (after line 45). Enter Iago, in his Shirt, with a Light and Sword. Theobald (after line 45).
47. *light*] Ff. *lights* Qq.
48. *Who's...murder?*] One line in Qq. Two in Ff.
on] QqF₁. *out* F₂F₃F₄.
murder?] *murder thus?* Collier MS.
49. *Wz*] Ff. *I* Qq.
Did] Qq. *Do* F₁F₃F₄. *Doe* F₂.
50. *heaven's*] *heavens* Qq. *heaven* Ff.
54. *Iago?*] Ff. *Iago*, Qq.
I am] *I'm* Pope.
56. *O.....this?*] One line in Qq. Two in Ff.
me,] Q₂F₂F₃F₄. *mee*, F₁. *my* Q₁.
57. *that one*] Ff. *the one* Qq.
59. [*To...Gratiano.*] Theobald.
60. *here*] Qq. *there* Ff.
61. *them*] Ff. *em* Qq.
[*Stabs Roderigo.*] Thrusts him in. Q₂Q₃. om. Q₁Ff. Iago stabs him. Rowe. Iago sets down his Light; makes towards Roderigo in the dark, and stabs him. Capell.

Rod. O damn'd Iago! O inhuman dog!

Iago. Kill men i' the dark! Where be these bloody
thieves?

How silent is this town! Ho! murder! murder!

What may you be? are you of good or evil?

65

Lod. As you shall prove us, praise us.

Iago. Signiør Lodovico?

Lod. He, sir.

Iago. I cry you mercy. Here's Cassio hurt by vil-
lains.

Gra. Cassio!

70

Iago. How is 't, brother?

Cas. My leg is cut in two.

Iago. Marry; heaven forbid!

Light, gentlemen: I'll bind it with my shirt.

Enter BIANCA.

Bian. What is the matter, ho? who is't that cried?

Iago. Who is't that cried!

75

Bian. O my dear Cassio! my sweet Cassio! O Cassio,
Cassio, Cassio!

Iago. O notable strumpet! Cassio, may you suspect
Who they should be that have thus mangled you?

Cas. No.

80

Gra. I am sorry to find you thus: I have been to
seek you.

62. *dog!*] *dog*,—o, o, o. Qq.
[gives up y^e gost. Anon. MS.
See note (iv). Dies. Hammer.

63. *Kill...thieves?*] One line in Qq.
Two in Ff.
men] *him* Q₁.
these] Ff. *those* Qq.
[counterfeiting a Search. Ca-
pell.

67. *Lodovico?*] F₁. *Lodovico*. The
rest.

70. *Cassio!*] *Cassio?* F₁, F₂. *Cassio*.
The rest.

71. *is 't?*] Ff (*ist* F₂). *is it* Qq.

74. SCENE IV. Pope.

75. *cried!*] *cry'd?* Ff. *cried*. Q₁.
cried? Q₂, Q₃.

76, 77. *O my...Cassio!*] Prose in
Qq. Two lines, the first ending *deere*
Cassio, in Ff. Capell ends the first
line at *sweet Cassio*, reading with Qq.
my sweet...Cassio!] *O my*
sweete Cassio, Cassio, Cassio. Qq.

79. *have thus*] Ff. *thus have* Qq.

81. *I am...you.*] One line in Qq.
Two in Ff.

Iago. Lend me a garter. So. O, for a chair,
To bear him easily hence!
Bian. Alas, he faints! O Cassio, Cassio, Cassio!
Iago. Gentlemen all, I do suspect this trash 85
To be a party in this injury.
Patience awhile, good Cassio. Come, come;
Lend me a light. Know we this face or no?
Alas, my friend and my dear countryman
Roderigo? no:—yes, sure: O heaven! Roderigo. 90
Gra. What, of Venice?
Iago. Even he, sir: did you know him?
Gra. Know him! ay.
Iago. Signior Gratiano? I cry you gentle pardon;
These bloody accidents must excuse my manners,
That so neglected you.
Gra. I am glad to see you. 95
Iago. How do you, Cassio? O, a chair, a chair!
Gra. Roderigo!
Iago. He, he, 'tis he. [*A chair brought in.*] O, that's
well said; the chair:
Some good man bear him carefully from hence;
I'll fetch the general's surgeon. [*To Bianca*] For you,
mistress, 100
Save you your labour. He that lies slain here, Cassio,
Was my dear friend: what malice was between you?

82, 83. *Iago.* *Lend...hence!*] Omitted in Q₁. Prose in Q₂Q₃.

86—88. *To...no?*] Divided as in Ff. Two lines, the first ending *Cassio*; in Q₁; three, ending *Cassio*;... *light:...no?* in Q₂Q₃.

86. *be a party*] *bears a part* Qq. *injury*] om. Q₂.

87. *Come, come;*] Omitted in Q₁. [*rising from him.* Capell.

88. [*viewing Roderigo.* Capell.

90. *O heaven!*] *O heaven* Q₁. *Yes, 'tis* F₁. *yes, tis* Q₂Q₃. *Yea, tis* F₂. *Yea, 'tis* F₃F₄.

91. *What*] *Roderigo? what* Capell conj.

92. *ay*] Hanmer. *I* QqFf. *Ah!* Rowe.

93. *you*] Qq. *your* Ff.

97. *Roderigo!*] *Roderigo?* Q₂Q₃F₂ F₃. *Roderigo?* F₁F₄. *Roderigo.* Q₁.

98. *He...chair:*] One line in Qq. Two in Ff.

He, he] Ff. *He,* Qq.

the] Ff. *a* Qq.

[*A chair.....*] Malone (after *chair*). Enter Some with a Chair.

Capell. om. Ff.

100. *general's*] *general* F₄.

[*To Bianca.*] Johnson.

101. *Cassio,*] om. Hanmer.

102. *between*] *betwixt* Qq.

Cas. None in the world; nor do I know the man.

Iago. [To *Bian.*] What, look you pale? O, bear him out
o' the air. [*Cassio and Roderigo are borne off.*]

Stay you, good gentlemen. Look you pale, mistress? 105

Do you perceive the gastness of her eye?

Nay, if you stare, we shall hear more anon.

Behold her well; I pray you, look upon her:

Do you see, gentlemen? nay, guiltiness will speak,

Though tongues were out of use. 110

Enter EMILIA.

Emil. 'Las, what's the matter? what's the matter,
husband?

Iago. Cassio hath here been set on in the dark
By Roderigo, and fellows that are 'scaped:
He's almost slain, and Roderigo dead.

Emil. Alas, good gentleman! alas, good Cassio! 115

Iago. This is the fruit of whoring. Prithee, Emilia,
Go know of Cassio where he supp'd to-night.
What, do you shake at that?

Bian. He supp'd at my house; but I therefore shake not.

Iago. O, did he so? I charge you, go with me. 120

Emil. Fie, fie upon thee, strumpet!

Bian. I am no strumpet; but of life as honest

103. *man.*] Qq. *man*: F₄. *man*?
F₁F₂F₃.

104. [To *Bian.*] Johnson.
[*Cassio*.....] Cassio is born
off; and the Body of Rod. Capell.

105. *gentlemen*] Ff. *gentlewoman*
Qq.

[To *Bianca*. Rowe.

106. *gastness*] *ieastures* Q₁Q₂. *jes-*
tures Q₃. *gestures* Q (1695).

107. *if you stare*] Ff. *an you stirre*
Q₁Q₂. *an you stirr* Q₃. *if you stay*
Anon. conj.

hear] *have* Qq.

109, 110. *Do...use.*] Divided as in
Ff. The first line ends *guiltiness* in
Qq.

110. *Enter Emilia.*] *Enter Em.*

Q₁. *Enter Emi.* Q₂Q₃. Omitted in
Ff.

III. SCENE V. Pope.

'*Las, what's....what's....hus-*
band?] Qq. *Alas, what is...What is...*
husband? Ff, reading as two lines.

112. *hath*] Ff. *has* Qq.

here] om. Q (1695). *there*
Theobald.

114. *dead*] Qq. *quite dead* Ff.
quite Anon. conj.

116. *fruit*] *fruite* Qq. *fruits* Ff.
Prithee] *Pray* Q₁.

119. *He*] *Why, you well know, He*
Steevens conj.

121. *Fie, fie*] Q₁. *Fie* Q₂Q₃. *Oh*
fie Ff.

As you that thus abuse me.

Emil. As I! foh! fie upon thee!

Iago. Kind gentlemen, let's go see poor Cassio dress'd.
Come, mistress, you must tell's another tale. 125

Emilia, run you to the citadel,

And tell my lord and lady what hath happ'd!

Will you go on? I pray. [*Aside*] This is the night

That either makes me or fordoes me quite. [*Exeunt.*]

SCENE II. *A bedchamber in the castle: DESDEMONA in bed asleep; a light burning.*

Enter OTHELLO.

Oth. It is the cause, it is the cause, my soul:

Let me not name it to you, you chaste stars!

It is the cause. Yet I'll not shed her blood,

Nor scar that whiter skin of hers than snow

And smooth as monumental alabaster. 5

Yet she must die, else she'll betray more men.

Put out the light, and then put out the light:

123. *foh!* *fough*, Q₁. now Q₂Q₃.
om. Ff.

124. *Kind...dress'd.*] One line in
Qq. Two in Ff.

go] om. Pope.

125. *tell's*] *tel's* F₁. *tels* F₂.

126. *you*] om. Pope.

127. *hath*] Ff. *has* Qq.

128. *on? I pray.*] *on? I pray:* Q₂
Q₃. *on, I pray,* Q₁. *on afore?* Ff.

[*Aside*] First marked by
Steevens (1778).

129. *makes*] *markes* Q₁.

[*Exeunt.*] Qq Ff. *Exeunt*,
Iago following. Theobald.

SCENE II.] SCENE VI. Pope.

A bedchamber...a light burn-
ing. Enter Othello.] Steevens (1773),
substantially. A bedchamber...Enter

Othello, with a light. Capell. Enter
Othello with a light. Q₁. Enter Othello
with a light, and Desdemona in her
bed. Q₂Q₃. Enter Othello, and Des-
demona in her bed. Ff. A Bed-cham-
ber: Desdemona is discover'd asleep
in her Bed. Enter Othello. Rowe.
A Bed-chamber...Enter Othello, with
a light and a sword. Pope.

3. [taking off his Sword, and lay-
ing it by. Capell.

5. *as*] and Pope (ed. 2).

alabaster] F₄. *alabaster* The

rest.
[Lays down the sword. Theo-
bald.

6. *more men*] *me more* Hunter conj.

7. *Put...light:*] Qq Ff. See note
(xii).

If I quench thee, thou flaming minister,
 I can again thy former light restore,
 Should I repent me: but once put out thy light, 10
 Thou cunning'st pattern of excelling nature,
 I know not where is that Promethean heat
 That can thy light relume. When I have pluck'd the rose,
 I cannot give it vital growth again,
 It must needs wither: I'll smell it on the tree. 15

[Kissing her.

Ah, balmy breath, that dost almost persuade
 Justice to break her sword! One more, one more:
 Be thus when thou art dead, and I will kill thee,
 And love thee after: one more, and this the last:
 So sweet was ne'er so fatal. I must weep, 20
 But they are cruel tears: this sorrow's heavenly;
 It strikes where it doth love. She wakes.

Des. Who's there? Othello?

Oth. Ay, Desdemona.

Des. Will you come to bed, my lord?

Oth. Have you pray'd to-night, Desdemona?

10. *me*] om. Pope. *dost almost*] Ff. *doth almost*
thy light] Ff. *thine* Qq. Qq. *almost dost* Jennens.
 [going towards his Wife. Ca- 17. *Justice*] *Iustice her selfe* Qq.
 pell. *sword!* *One...more:] sword.*
 11. *cunning'st*] *cunning* Q₁. *One more, one more:* Ff. *sword once*
 12. *heat*] *fire* Capell conj. *more,* Q₁. *sword: one more;* Q₂Q₃.
 13. *That...rose,*] One line in Qq. *sword.—Once more—* Jennens.
 Two in Ff. 19. *one*] *once* Q₁.
thy light] *the light* Seymour *and this*] Qq. *and that's* Ff.
 conj. *that light* Anon. conj. *that's* Pope.
relume] *ro-lume* F₄. *re-Lume* [He kisses her. Q₁.
 F₁F₂F₃. *returne* Q₁. *relumine* Q₂ 21. *sorrow's*] *sorrowes* Q₁. *sorrowes*
 Q₃. F₂F₃.
 [Sets down the taper. Theo- 22. *where*] *when* Q₁.
 bald. Sets down the Candle, not put- *doth*] Ff. *does* Qq.
 ting it out. Hamner. *She wakes.*] A stage-direction,
the rose] Qq. *thy rose* Ff. Anon. conj., reading *It...Othello?* as
 15. *must needs*] Q₂Q₃. *must needes* one line.
 Q₁. *needs must* Ff (*needes* F₂). 23. *Ay,*] Rowe. *I,* QqF₃F₄. *I*
it] Qq. *thee* Ff. F₁F₂.
 [Kissing her.] kisses her. Q₂ 25. *pray'd*] Ff. *prayed* Qq.
 Q₃. om. Q₁Ff. *Desdemona*] QqF₃F₄. *Desde-*
 16. *Ah,*] *A* Qq. *Oh* Ff. *mon* F₁F₂.

- Des.* Ay, my lord. 25
- Oth.* If you bethink yourself of any crime
Unreconciled as yet to heaven and grace,
Solicit for it straight.
- Des.* Alas, my lord, what may you mean by that?
- Oth.* Well, do it, and be brief; I will walk by: 30
I would not kill thy unprepared spirit;
No; heaven forbid! I would not kill thy soul.
- Des.* Talk you of killing?
- Oth.* Ay, I do.
- Des.* Then heaven have mercy on me! 35
- Oth.* Amen, with all my heart!
- Des.* If you say so, I hope you will not kill me.
- Oth.* Hum!
- Des.* And yet I fear you; for you are fatal then
When your eyes roll so: why I should fear I know not, 40
Since guiltiness I know not; but yet I feel I fear.
- Oth.* Think on thy sins.
- Des.* They are loves I bear to you.
- Oth.* Ay, and for that thou diest.
- Des.* That death's unnatural that kills for loving. 45
Alas, why gnaw you so your nether lip?
Some bloody passion shakes your very frame:
These are portents; but yet I hope, I hope,
They do not point on me.
- Oth.* Peace, and be still!
- Des.* I will so. What's the matter?

29. *Alas...that?*] One line in Qq.

Two in Ff.

Alas] Qq. *Alacke* F₁F₂. *Alack* F₃F₄.

may] Q₁Ff. *doe* Q₂Q₃.

32. *heaven*] Qq. *heavens* Ff.

33-36. *Talk...heart!*] Arranged as in QqFf. Two lines, the first ending *heaven*, in Capell.

37. *so*] om. F₁.

39. *you are*] Q₁. *you're* Ff. *y'are* Q₂Q₃.

40. *When...not,*] One line in Qq. Two in Ff.

41. *guiltiness*] *guilt* Pope. *but*] om. Pope.

42. *They are*] *They're* Pope.

loves] QqF₁. *love* F₂F₃F₄. *I bear*] to *bear* Q₃.

43. *Ay,*] om. Qq.

44. *unnatural...loving.*] *unnatural*; *what! kill for loving!* Hammer.

45. *nether lip*] *neather lip* Qq. *nether-lip* Ff.

47. *I hope, I hope*] Ff. *I hope* Qq.

49. *will so*] *will, so* Q₁.

Oth. That handkerchief which I so loved and gave thee 50
Thou gavest to Cassio.

Des. No, by my life and soul!
Send for the man, and ask him.

Oth. Sweet soul, take heed,
Take heed of perjury; thou art on thy death-bed.

Des. Ay, but not yet to die.

Oth. Yes, presently:
Therefore confess thee freely of thy sin; 55
For to deny each article with oath
Cannot remove nor choke the strong conception
That I do groan withal. Thou art to die.

Des. Then Lord have mercy on me!

Oth. I say, amen.

Des. And have you mercy too! I never did 60
Offend you in my life; never loved Cassio
But with such general warranty of heaven
As I might love: I never gave him token.

Oth. By heaven, I saw my handkerchief in 's hand.
O perjured woman! thou dost stone my heart, 65
And makest me call what I intend to do
A murder, which I thought a sacrifice:
I saw the handkerchief.

Des. He found it then;
I never gave it him: send for him hither;
Let him confess a truth.

Oth. He hath confess'd. 70

Des. What, my lord?

50—52. *That...ask him.*] Divided
as in Qq. Four lines, ending *hand-*
kerchiefe...Cassio...man,...him, in Ff.

50, 64, 68. *handkerchief*] *handker-*
cher Q₁.

51. *to*] om. F₃F₄.

52, 53. *Sweet...perjury;*] Divided
as by Capell. One line in QqFf.

53. *thou art*] *thou'rt now* Seymour
conj.

54. *Yes*] Qq. om. Ff.

57. *conception*] *conceit* Q₁.

59. *Then Lord*] Qq. *O Heaven*
Ff.

60, 61. *I never...Cassio*] Divided
as in Ff. One line in Qq.

64. *in's*] F₁F₃F₄. *in his* Qq. *ins* F₂.

65. *my*] *thy* Q₁.

66. *makest*] *makst* Q₂Q₃. *makes*
F₁.

70. *Let*] *And let* Q₁.
hath] Ff. *has* Qq.

- Oth.* That he hath used thee.
Des. How? unlawfully?
Oth. Ay.
Des. He will not say so.
Oth. No, his mouth is stopp'd;
Honest Iago hath ta'en order for't. 75
Des. O, my fear interprets! what, is he dead?
Oth. Had all his hairs been lives, my great revenge
Had stomach for them all.
Des. Alas, he is betray'd, and I undone!
Oth. Out, strumpet! weep'st thou for him to my face? 80
Des. O, banish me, my lord, but kill me not!
Oth. Down, strumpet!
Des. Kill me to-morrow; let me live to-night!
Oth. Nay, if you strive,—
Des. But half an hour!
Oth. Being done, there is no pause. 85
Des. But while I say one prayer!
Oth. It is too late. [*He stifles her.*
Emil. [*Within*] My lord, my lord! what, ho! my lord,
my lord!
Oth. What noise is this? Not dead? not yet quite
dead?

72. *hath used thee.*] *hath us'd thee.* Capell divides the line at *done*.
Ff. *hath—vsde thee.* Q₂Q₃. *hath—vds* 85; 86. *Oth. Being...pause.* *Des.*
death. Q₁. Omitted in Q₁.
75. *for't!*] *fort* F₂. 86. *It is too!* Ff. *Tis too* Q₁. *Tis*
76. *O,...interprets!*] *Oh, my feare* to Q₂Q₃.
interprets. Ff. *My feare interprets* [He stifles her.] Q₂Q₃ (oppo-
then,— Q₁. *My fear interprets.* *Oh!* site *prayer!*). He stifles her. Q₁.
Hanmer. Smothers her. Ff. Attempts to smother her. Pope.
77, 78. *my...all.*] Divided as in Ff. Here Q₁ inserts: *Des. O Lord,*
One line in Q₁. *Lord, Lord.* See note (xiii).
78. *them!*] Ff. *'em* Q₁. *em* Q₂Q₃.
79. *I!*] *I'm* Hanmer. 87. *Emil.* [*Within*]. *Emillia calls*
80. *Out!*] *O* Q₁. within. *Em. Qq* (calls Q₂Q₃). *Æmilia*
weep'st!] *weep'st* Q₁. at the doore. *Æm. Ff.*
[*taking up a Pillow.* Capell. SCENE VII. Pope.
84. *if!*] Ff. *an* Q₁. *My...lord!*] One line in Q₁.
strive,—] *strive—* Theobald. Two in Ff.
strive. Q₁Ff. 88. *noise!*] Ff. *voyce* Q₁.
85. *Being...pause.*] As in FfQ₂Q₃.

I that am cruel am yet merciful;
I would not have thee linger in thy pain: 90
So, so.

Emil. [*Within*] What, ho! my lord, my lord!

Oth. Who's there?

Emil. [*Within*] O, good my lord, I would speak a
word with you!

Oth. Yes: 'tis Emilia. By and by. She's dead.
'Tis like she comes to speak of Cassio's death. 95

The noise was here. Ha! no more moving?
Still as the grave. Shall she come in? were 't good?
I think she stirs again. No. What's best to do?
If she come in, she'll sure speak to my wife:
My wife! my wife! what wife? I have no wife. 100
O, insupportable! O heavy hour!
Methinks it should be now a huge eclipse
Of sun and moon, and that the affrighted globe
Should yawn at alteration.

Emil. [*Within*] I do beseech you
That I may speak with you, O, good my lord! 105

Oth. I had forgot thee: O, come in, Emilia.

Soft; by and by. Let me the curtains draw.

Where art thou? [*Unlocks the door.*]

90, 91. *I would...so.*] As in Ff.
One line in Qq.

91. [Stabbing her. Rann.
[*Within*] Ff. om. Qq.

93, 104. [*Within*] Malone. om. Qq
Ff.

93. *good my*] *my good* F₃F₄.
I would] Ff. *I'de* Qq.

96. *here*] Q₁. *heere* Q₂Q₃. *high*
Ff.

96, 97. *moving?* *Still*] *moving!*
still! *Still* Seymour conj. *moving?*
still, Still S. Walker conj.

98. *best to do*] *the best* Qq.

100. *what wife?*] *my wife;* Q₁.
have] Ff. *ha* Qq.

104. *Should*] Qq. *Did* Ff.

yawn at] *yawn out* Mason
conj.

alteration.] *alteration*—Rowe.

104, 105. *I do.....lord!*] *Good my*
lord, I do beseech you I may speak with
you. Capell.

104. *do*] om. Pope.

105. *That*] om. Qq, reading *I...*

lord as one line.

O] om. Q₁.

106. *forgot*] *forgotten* Q₂Q₃.

O] om. Q₂Q₃.

108. [*Unlocks the door.*] Theobald
(*after now?*). Draws them, and
then opens the Door. Capell. om.
QqFf.

Enter EMILIA.

What's the matter with thee now?

Emil. O, my good lord, yonder's foul murders done!

Oth. What, now? 110

Emil. But now, my lord.

Oth. It is the very error of the moon;

She comes more nearer earth than she was wont
And makes men mad.

Emil. Cassio, my lord, hath kill'd a young Venetian 115
Call'd Roderigo.

Oth. Roderigo kill'd!

And Cassio kill'd!

Emil. No, Cassio is not kill'd.

Oth. Not Cassio kill'd! then murder's out of tune,
And sweet revenge grows harsh.

Des. O, falsely, falsely murder'd!

Emil. Alas, what cry is that? 120

Oth. That! what?

Emil. Out, and alas! that was my lady's voice.
Help! help, ho! help! O lady, speak again!
Sweet Desdemona! O sweet mistress, speak!

Des. A guiltless death I die. 125

Emil. O, who hath done this deed?

Des. Nobody; I myself. Farewell:

Commend me to my kind lord: O, farewell! [*Dies.*]

Oth. Why, how should she be murder'd?

Emil. Alas, who knows?

Oth. You heard her say herself, it was not I. 130

Emil. She said so: I must needs report the truth.

- Enter...] As in Dyce. After *draw* As in Capell. One line in QqFf.
in Qq. After *now?* in Ff. 120. *murder'd*] Ff. *murdered* Qq.
109. *my good*] *good my* Steevens *Alas*] O Lord Q₁. *Ahlas* Q₂.
(1793). 122. *that was*] Ff. *it is* Q₁. *it*
murders] *murder* Theobald. *was* Q₂Q₃.
110. *What,*] Q₁. *What?* FfQ₂Q₃. 126. *hath*] Ff. *has* Qq.
113. *nearer*] Ff. *neere* the Qq. 128. [*Dies.*] She dies. Qq. om. Ff.
115, 116. *Cassio...Roderigo.*] Di- 129. *murder'd*] *murdered* Qq.
vided as in Qq. Two lines, the first 130. *heard*] Qq. *heare* F₁F₂. *hear*
ending *kill'd*, in Ff. F₃F₄.
115. *hath*] Ff. *has* Qq. 131. *the truth*] Ff. *a truth* Qq.
116, 117. *Roderigo...Cassio kill'd.*]

Oth. She's like a liar gone to burning hell:
'Twas I that kill'd her.

Emil. O, the more angel she,
And you the blacker devil!

Oth. She turn'd to folly and she was a whore. 135

Emil. Thou dost belie her and thou art a devil.

Oth. She was false as water.

Emil. Thou art rash as fire, to say
That she was false: O, she was heavenly true!

Oth. Cassio did top her; ask thy husband else.
O, I were damn'd beneath all depth in hell, 140
But that I did proceed upon just grounds
To this extremity. Thy husband knew it all.

Emil. My husband!

Oth. Thy husband.

Emil. That she was false to wedlock? 145

Oth. Ay, with Cassio. Nay, had she been true,
If heaven would make me such another world
Of one entire and perfect chrysolite,
I'd not have sold her for it.

Emil. My husband!

Oth. Ay, 'twas he that told me first: 150
An honest man he is, and hates the slime
That sticks on filthy deeds.

Emil. My husband!

Oth. What needs this iteration, woman? I say thy
husband.

132. *burning hell*] *burne in hell* Steevens (1793), reading with Qq, and the lines *Cassio...true*.
- Q3.
- 133, 134. *O...devil!*] Divided as *Ay, with*] *Ay, and with* Keightley.
- in Qq. Prose in Ff.
- 137, 138. *Thou...true!*] Divided as in Ff. The first line ends *fire* in *Nay*] Qq. om. Ff.
- Qq.
137. *art rash*] as *rash* Q1. 150. *me first*] Qq. *me on her first* Ff.
139. *top*] *top* Pope (ed. 2). 152. *on*] one Q3.
142. *extremity*] *extreme* Steevens 153. *What...husband.*] One line in Qq. Two in Ff.
- conj.
143. *My husband!*] *My husband?* *iteration, woman? I*] *iteration* *woman? I* Pope. *iteration? woman,* 0
- Q1Ff. *My husband:* Q2Q3. *I* Qq. *iteration, woman? I* Ff.
146. Capell, reading with Ff, and

Emil. O mistress, villany hath made mocks with love!
My husband say that she was false!

Oth. He, woman; 155
I say thy husband: dost understand the word?
My friend, thy husband, honest, honest Iago.

Emil. If he say so, may his pernicious soul
Rot half a grain a day! he lies to the heart:
She was too fond of her most filthy bargain. 160

Oth. Ha!

Emil. Do thy worst:
This deed of thine is no more worthy heaven
Than thou wast worthy her.

Oth. Peace, you were best.

Emil. Thou hast not half that power to do me harm 165
As I have to be hurt. O gull! O dolt!
As ignorant as dirt! thou hast done a deed—
I care not for thy sword; I'll make thee known,
Though I lost twenty lives. Help! help, ho! help!
The Moor hath kill'd my mistress! Murder! murder! 170

Enter MONTANO, GRATIANO, IAGO, and others.

Mon. What is the matter? How now, general!

Emil. O, are you come, Iago? you have done well,
That men must lay their murders on your neck.

154—157. *Emil. O...Iago.*] Omitted in Q₁.

154. *O...love!*] One line in Q₂Q₃. Two in Ff.

hath] had F₄. *has* Rowe.

155. *that*] Q₂Q₃. om. Ff.

155, 156. *He...sword?*] Divided as in Ff. One line in Q₂Q₃.

158. *say*] says Theobald.

159. *to the heart*] *o' th' heart* Johnson.

161. [looking towards her Sword. Capell, corrected to 'his Sword' in Errata. Threatening her. Collier (Collier MS.).

164. [threat'ning her with it. Capell.

165. *that*] Ff. *the* Qq.

166. *be hurt*] bear *hurt* Hanmer. *hurt thee* Anon. MS. (pencil). See note (iv).

167. *thou hast*] *thou'st* Pope. *deed—*] Qq. *deed* Ff.

168. *I.....sword*] Put in a parenthesis in Ff.

sword] word F₄.

known] know Qq.

169. *ho! help!*] O, *helpe*; Qq.

170. *hath*] has Qq.

Gratiano,] Gragantio, Q₂Q₃. and others.] Qq. om. Ff.

171. SCENE VIII. Pope.

[staying him. Capell.

173. *murders*] *murder* Qq.

Gra. What is the matter?

Emil. Disprove this villain, if thou be'st a man: 175
He says thou told'st him that his wife was false:
I know thou didst not, thou'rt not such a villain.
Speak, for my heart is full.

Iago. I told him what I thought, and told no more.
Than what he found himself was apt and true. 180

Emil. But did you ever tell him she was false?

Iago. I did.

Emil. You told a lie, an odious, damned lie;
Upon my soul, a lie, a wicked lie!
She false with Cassio! Did you say with Cassio? 185

Iago. With Cassio, mistress. Go to, charm your tongue.

Emil. I will not charm my tongue; I am bound to
speak:

My mistress here lies murder'd in her bed,—

All. O heavens forfend!

Emil. And your reports have set the murder on. 190

Oth. Nay, stare not, masters: it is true indeed.

Gra. 'Tis a strange truth.

Mon. O monstrous act!

Emil. Villany, villany, villany!

I think upon't: I think: I smell't: O villany!

I thought so then: I'll kill myself for grief: 195

O villany, villany!

174. *Gra.*] All. Q₁.

175. *Disprove this villain*] *Disprove it, villain* Capell. *Disprove this villany* Rann (Capell conj.).

177. *thou'rt*] Ff. *thou art* Qq.

179. *I.....more*] One line in Qq. Two in Ff.

180. *Than*] *But* Capell.

181. *But...false?*] One line in Qq. Two, the first ending *him*, in Ff.

185—187. *She.....speak:*] Three lines in Qq. Six in Ff.

185. *false*] *was false* Q₃.

186, 187. *charm*] *clam* Johnson conj. *chain* Anon. conj.

187. *I am*] *I'm* Pope.

188—196. *My...villany!*] Omitted in Q₁.

188. *here lies*] *lies here* Pope.

murder'd] *murther'd* Pope.

murdered Q₂Q₃. *murthered* Ff.

bed,—] Dyce. *bed*, Q₃. *bed*.

The rest.

189—196. All. *O heavens...villany!*] Put in the margin by Pope.

190. *murder*] F₁F₂Q₃. *murther*

F₃F₄. *murderer* Q₂.

191. *Nay.....indeed.*] One line in

Q₂Q₃. Two in Ff.

194. *smell't: O villany*] *smell a villany* Q₂Q₃.

Iago. What, are you mad? I charge you, get you home.

Emil. Good gentlemen, let me have leave to speak:
'Tis proper I obey him, but not now.
Perchance, Iago, I will ne'er go home. 200

Oth. O! O! O! [Falling on the bed.

Emil. Nay, lay thee down and roar;
For thou hast kill'd the sweetest innocent
That e'er did lift up eye.

Oth. [Rising] O, she was foul!
I scarce did know you, uncle: there lies your niece,
Whose breath indeed these hands have newly stopp'd: 205
I know this act shows horrible and grim.

Gra. Poor Desdemona! I am glad thy father's dead:
Thy match was mortal to him, and pure grief
Shore his old thread in twain: did he live now,
This sight would make him do a desperate turn, 210
Yea, curse his better angel from his side,
And fall to reprobation.

Oth. 'Tis pitiful; but yet Iago knows
That she with Cassio hath the act of shame
A thousand times committed; Cassio confess'd it: 215
And she did gratify his amorous works
With that recognizance and pledge of love
Which I first gave her; I saw it in his hand:
It was a handkerchief, an antique token
My father gave my mother. 220

197. *What, ... home.*] One line in Two in Ff.
Qq. Two in Ff. *Desdemona*] QqF₃F₄. *Des-*
200. *Perchance*] Q₁Ff. *Perhaps demon* F₁F₂.
Q₂Q₃. *I am*] I'm Pope.
201. *O! O! O!*] Four times in Ca- 209. *in twain*] *atwain* Q₁.
pell. 212. *reprobation*] Qq. *reprobance*
[Falling...] *Oth.* falls on the Ff.
bed. Qq (falls Q₂Q₃). Omitted in Ff. 214. *hath*] Q₁Ff. *had* Q₂Q₃.
hanging over his Wife. Capell: Fall- 217. *that*] *the* Q₁.
ing on the ground. Collier MS. 219, 228. *handkerchief*] *handker-*
203. [Rising] Theobald. om. Qq. *cher* Q₁.
Ff. Starting up. Collier MS. 219. *a*] *an* Pope.
206. *horrible*] Ff. *terrible* Qq. *antique*] QqF₁F₂. *antick* F₃
207. *Poor...dead*] One line in Qq. F₄.

Emil. O heaven! O heavenly powers!

Iago. 'Zounds! hold your peace.

Emil. 'Twill out, 'twill out. I peace!

No; I will speak as liberal as the north:

¶Let heaven and men and devils, let them all,

All, all, cry shame against me, yet I'll speak.

225

Iago. Be wise, and get you home.

Emil. I will not.

[*Iago offers to stab Emilia.*

Gra.

Fie!

Your sword upon a woman!

Emil. O thou dull Moor! that handkerchief thou speak'st of

I found by fortune and did give my husband;

For often with a solemn earnestness,

230

More than indeed belong'd to such a trifle,

He begg'd of me to steal it.

Iago. Villanous whore!

Emil. She give it Cassio! no, alas, I found it,
And I did give't my husband.

Iago. Filth, thou liest!

Emil. By heaven, I do not, I do not, gentlemen.

235

O murderous coxcomb! what should such a fool

221. *O...powers!]* *O God, O heavenly God.* Q₁.

222. *'Zounds]* *Zouns* Q₁. *Come* The rest.

'Twill out, 'twill out.] *Twill out, twill:* Q₁.

222, 223. *I peace! No,] I peace?* No, Ff. *I hold my peace sir, no,* Qq, ending the line *no*.

223. *I...north]* Ff. *I...air* Pope. *I...wind* Collier MS. *I'll be in speaking, liberall as the ayre* Q₁. *I'll be in speaking, liberall as the north* Q₂Q₃.

224. *them]* Ff. *em* Qq.

226. [*Iago...*] *Iago offers to stab his wife.* Rowe. om. Qq Ff. *Iago*

strikes his wife with a sword. Anon. MS. See note (iv).

226, 227. *Fie...woman!]* Divided as by Capell. One line in QqFf.

227. [*to Iago, seeing him about to draw it.* Capell.

228. *O...of]* One line in Qq. Two in Ff.

of] Ff. *on* Qq. 232. *steal it]* F₄. *steale it* Qq. *steale't* F₁F₂. *steal't* F₃.

[*They hold him.* Collier (ed. 2).

233. *give]* Ff. *gave* Qq.

no] om. F₃F₄. *found]* *find* Q₃.

Do with so good a wife?

Oth. Are there no stones in heaven

But what serve for the thunder? Precious villain!

[*He runs at Iago: Iago, from behind, stabs Emilia, and exit.*]

Gra. The woman falls; sure, he hath kill'd his wife.

Emil. Ay, ay: O, lay me by my mistress' side. 240

Gra. He's gone, but his wife's kill'd.

Mon. 'Tis a notorious villain. Take you this weapon,
Which I have here recover'd from the Moor:

Come, guard the door without; let him not pass,

But kill him rather. I'll after that same villain, 245

For 'tis a damned slave.

[*Exeunt all but Othello and Emilia.*]

Oth. I am not valiant neither,

But every puny whipster gets my sword.

But why should honour outlive honesty?

Let it go all.

Emil. What did thy song bode, lady?

Hark, canst thou hear me? I will play the swan, 250

237. *wife*] Ff. *woman* Qq.
stones] *stores* Anon. MS. (pencil). See note (IV).

238. *But.....Precious*] *For what then serves the thunder? Precious* Warburton. *What serves the thunder for? Pernicious* Anon. MS. (pencil). See note (IV).

But.....villain!] One line in Qq. Two in Ff.
serve] F₄. *serves* The rest.
Precious] Ff. *pretious* Q₁,
pernitious Q₂Q₃.

[*He.....exit.*] Edd. (Globe ed.). The Moore runnes at Iago. Iago kills his wife. Qq (runs Q₂Q₃, kills Q₂Q₃), after *woman?* line 237. Omitted in Ff. Iago breaks through and wounds his Wife, then runs out. Rowe, after *wife?* line 237. Iago stabs his Wife suddenly, and runs off. Capell. Othello offers to stab Iago,

but is disarmed by Montano: Iago stabs Emilia, and then runs out. Dyce (ed. 2).

239. *The...wife.*] One line in Qq. Two in Ff.

240. [Exit Iago. Qq.

242. *you this*] Ff. *your* Qq. *this* Pope.

[giving *Gra.* a sword. Capell.
243. *have here recover'd*] Pope (ed. 2). *have here recovered* Qq. *have recover'd* Ff. *recover'd have here* Pope (ed. 1). *have now recover'd* Collier MS. See note (XIV).

244. *Come, guard*] *Some guard* Theobald conj. (withdrawn).

246. [Exeunt.....Emilia.] Edd. Exit Mont. and Gratiano. Qq. Exit. Ff. Exit Montano. Knight.

SCENE IX. Pope.

249—251. *What...willow.*] Omitted in Q₁.

And die in music. [*Singing*] Willow, willow, willow.

Moor, she was chaste; she loved thee, cruel Moor;

So come my soul to bliss, as I speak true;

So speaking as I think, I die, I die.

[*Dies.*

* *Oth.* I have another weapon in this chamber;

255

It is a sword of Spain, the ice-brook's temper.—

O, here it is. Uncle, I must come forth.

Gra. [*Within*] If thou attempt it, it will cost thee dear:

Thou hast no weapon, and perforce must suffer.

Oth. Look in upon me then, and speak with me,

260

Or, naked as I am, I will assault thee.

Re-enter GRATIANO.

Gra. What is the matter?

Oth. Behold, I have a weapon;

A better never did itself sustain

Upon a soldier's thigh: I have seen the day

That with this little arm and this good sword

265

I have made my way through more impediments

Than twenty times your stop: but, O vain boast!

Who can control his fate? 'tis not so now.

Be not afraid, though you do see me weapon'd;

Here is my journey's end, here is my butt

270

And very sea-mark of my utmost sail.

Do you go back dismay'd? 'tis a lost fear:

Man but a rush against Othello's breast,

251. [*Singing*] Dyce. om. QqFf.
Willow, willow, willow.] In
italics in QqFf.

254. *I die, I die!* Qq. *alas, I dye*
Ff (*die* F₃F₄).

[*Dies.*] She dies. Qq. om. Ff.

256. *It is!* Qq. *It was* Ff.
the ice-brook's the *Ice brookes*
F₁F₂, *the Ice brooks* F₃F₄, *the Ise-*
brookes Qq. *the Ebro's* Pope. *'tis*
ebroes Blackstone conj.

258. *Gra.* [*Within*] *Gra.* within.

Gra. Qq. *Gra.* Ff.

260. *with me!* Ff. *to me* Qq.

261. *Re-enter Gratiano.*] Theobald.
om. QqFf and Knight.

262. *Behold!* Lo! Pope.

264. *I have!* *I've* Pope.

266. *I have made!* *I made* Pope.
I've made Theobald.

267. *your!* *you* Q₁.

269—275. *Be...wench!*] Omitted
in Q₁.

271. *Aid!* Ff. *The* Q₂Q₃.

And he retires. Where should Othello go?
 Now, how dost thou look now? O ill-starr'd wench! 275
 Pale as thy smock! when we shall meet at compt,
 This look of thine will hurl my soul from heaven,
 And fiends will snatch at it. Cold, cold, my girl!
 Even like thy chastity. O cursed slave!
 Whip me, ye devils, 280
 From the possession of this heavenly sight!
 Blow me about in winds! roast me in sulphur!
 Wash me in steep-down gulfs of liquid fire!
 O Desdemona! Desdemona! dead!
 Oh! Oh! Oh! 285

Enter LODOVICO, MONTANO, CASSIO *carried in a chair, and Officers with IAGO, prisoner.*

Lod. Where is this rash and most unfortunate man?

Oth. That's he that was Othello: here I am.

Lod. Where is that viper? bring the villain forth.

Oth. I look down towards his feet; but that's a fable.

If that thou be'st a devil, I cannot kill thee. [*Wounds Iago.* 290

Lod. Wrench his sword from him.

Iago. I bleed, sir, but not kill'd.

Oth. I am not sorry neither: I'd have thee live;

275. *Now, how*] *Now: how* Ff. *Now—how* Rowe. *How* Q₂Q₃.

276. *compt*] *count* Q₂. 'count' Jennis.

279, 280. *Even...devils,*] Divided as by QqFf. The first line ends *chastity* in Capell, reading with Ff.

279. *cursed*] Qq. *cursed, cursed* Ff.

280. *ye*] Ff. *you* Qq.

282. *roast*] and *roast* F₃F₄.

283. *steep-down*] Hyphenated in Ff.

284, 285. See note (xv).

285. *Enter.....prisoner.*] Malone, after Capell. *Enter* Lodovico, Montano, Iago, and Officers, Cassio in a Chair. Q₁. 'Iago' is omitted in Q₂ Q₃. *Enter* Lodovico, Cassio, Mon-

tano, and Iago, with Officers. Ff. *Enter* Lodovico, Cassio led in wounded, Montano, and Iago Prisoner, with Officers. Rowe.

286. SCENE X. Pope.

unfortunate] Ff. *infortunate*

Qq.

287. [pointing to his Wife. Capell.

288. *Where...forth.*] One line in

Qq. Two in Ff.

that] Ff. *this* Q₁.

290. *that*] om. Q₁.

[*Wounds Iago.*] Othello

wounds Iago. Rowe. om. QqFf.

291. *Wrench*] *Wring* Q₁.

I bleed] *Ay, bleed* Maginn conj.

bleed, sir, but not] *bleed, but*

am not Hammer.

For, in my sense, 'tis happiness to die.

Lod. O thou Othello, that wert once so good,
Fall'n in the practice of a damned slave, 295
What shall be said to thee?

Oth. Why, any thing:
An honourable murderer, if you will;
For nought did I in hate, but all in honour.

Lod. This wretch hath part confess'd his villany:
Did you and he consent in Cassio's death? 300

Oth. Ay.

Cas. Dear general, I never gave you cause.

Oth. I do believe it, and I ask your pardon.
Will you, I pray, demand that demi-devil
Why he hath thus ensnared my soul and body? 305

Iago. Demand me nothing; what you know, you know:
From this time forth I never will speak word.

Lod. What, not to pray?

Gra. Torments will ope your lips.

Oth. Well, thou dost best.

Lod. Sir, you shall understand what hath befall'n, 310
Which, as I think, you know not. Here is a letter
Found in the pocket of the slain Roderigo,
And here another: the one of them imports
The death of Cassio to be undertook

By Roderigo. 315

Oth. O villain!

Cas. Most heathenish and most gross!

Lod. Now here's another discontented paper,

294. *wert*] Qq. *was* Ff. *wast* (pencil). See note (iv).
Rowe. 310. *Sir,*] As in Qq. A separate line in Ff.
295. *damned*] Qq. *cursed* Ff.
296. *shall*] Ff. *should* Qq. 311. *not*] om. Johnson.
thee?] QqF₄. *thee.* F₁F₂F₃. *Here is*] *here's* Pope.
298. *did I in*] Qq. *I did in* F₁F₂ 313. *the one*] *one* Pope.
F₃. *I did* F₄. 314, 315. *The...Roderigo.*] As in
302. *never gave*] Ff. *did never give* Ff. One line in Qq.
Qq. *undertook* By] *under-*
303. *your*] Ff. *you* Qq. *tooke—by* Q₁.
304. *I*] om. Q₁. 316. *O villain*] *O villainy* Ritson
305. *my soul*] *me, soul* Anon. MS. conj. *Villany* S. Walker conj.

Found in his pocket too; and this, it seems,
 Roderigo meant to have sent this damned villain;
 But that, belike, Iago in the interim
 Came in and satisfied him. 320

Oth. O the pernicious caitiff!
 How came you, Cassio, by that handkerchief
 That was my wife's?

Cas. I found it in my chamber:
 And he himself confess'd but even now
 That there he dropp'd it for a special purpose
 Which wrought to his desire. 325

Oth. O fool! fool! fool!
Cas. There is besides in Roderigo's letter,
 How he upbraids Iago, that he made him
 Brave me upon the watch; whereon it came
 That I was cast: and even but now he spake
 After long seeming dead, Iago hurt him,
 Iago set him on. 330

Lod. You must forsake this room, and go with us:
 Your power and your command is taken off,
 And Cassio rules in Cyprus. For this slave,
 If there be any cunning cruelty
 That can torment him much and hold him long,
 It shall be his. You shall close prisoner rest,
 Till that the nature of your fault be known
 To the Venetian state. Come, bring away. 340

Oth. Soft you; a word or two before you go.
 I have done the state some service, and they know't.
 No more of that. I pray you, in your letters,

320. *interim*] *nicke* Q₁.

321. *the*] Qq. *thou* Ff.

caitiff] F₄. *caitiffe* F₁F₂F₃:

caitiffe Qq.

322. *that handkerchief*] *a handkercher* Q₁. *a handkerchiefe* Q₂Q₃.

323. *wife's*] *wifes* Qq. *wives* Ff.

324. *but*] Capell. *it* Q₁. *it but* FfQ₂Q₃.

328. *upbraids*] *obrades* Q₂Q₃.

Iago] *Iagos* Q₃.

330. *but*] om. Rowe (ed. 2).

spake] *speake* Q₃. *said* Anon.

apud Rann conj.

335. *For*] *Fore* Q₃.

340. *bring*] Ff. *bring him* Qq.
bring them Collier MS.

341. *before you go*] Omitted in Q₁.

342. *I have*] *I've* Pope.

When you shall these unluçky deeds relate,
 Speak of me as I am; nothing extenuate, 345
 Nor set down aught in malice: then must you speak
 Of one that loved not wisely but too well;
 Of one not easily jealous but, being wrought,
 Perplex'd in the extreme; of one whose hand,
 Like the base Indian, threw a pearl away 350
 Richer than all his tribe; of one whose subdued eyes,
 Albeit unused to the melting mood,
 Drop tears as fast as the Arabian trees
 Their medicinal gum. Set you down this;
 And say besides, that in Aleppo once, 355
 Where a malignant and a turban'd Turk
 Beat a Venetian and traduced the state,
 I took by the throat the circumcised dog
 And smote him, thus. [Stabs himself.

Lod. O bloody period!

Gra. All that's spoke is marr'd. 360

Oth. I kiss'd thee ere I kill'd thee: no way but this,
 Killing myself, to die upon a kiss.

[Falls on the bed, and dies.

345. *me as I am*] *them as they are*
 Q₂. *turban'd Turk*] *Turban'd*
 346. *Nor...speak*] One line in Qq. *Turke* Qq. *Turbond-Turke* F₁F₂.
 Two in Ff. *Turban'd-Turk* F₃F₄.
 347. *traded*] *reduc'd* Johnson.
 348. *by the throat*] *by throat* Ca-
 pell.
 Q₂Q₃. *you must* Seymour conj. *circumcised*] *uncircumcis'd*
 348. *jealous*] *lealious* F₁F₂. Brady conj.
 349. *Perplex'd*] *Perplext* Qq. *Per-*
plexed Ff. 359. [Stabs himself.] He stabs
 himselfe. Qq. om. Ff. Pulls out a
 conceal'd Dagger, and stabs himself.
 350. *Indian*] QqF₂F₃F₄. *Indean* Capell. Wrenches a sword from a
 F₁. *Indian* Theobald. *Egyptian* Up- by-stander, and stabs himself. Anon.
 ton conj. See-note (xvi). conj.
 351. *subdued*] om. Pope.
 353. *Drop*] *Drops* Q₁F₁.
 354. *medicinal*] *medicinall* Qq. 360. *that's*] Qq. *that is* Ff.
medicinal Ff. 361. [To Desdem. Theobald. Fall-
gum] *gums* Johnson. ing upon Desdem. Johnson. Throw-
 356. *Where*] *When* Collier MS. ing himself by his Wife. Capell.
turban'd] *Turban'd* (in italics) 362. [Falls.....] He dies. Qq.
 Q₁. *Turban'd* (in roman) Q₂Q₃. *Tur-* Dyes. Ff. Dies on the bed. Collier
bond (in roman) Ff. (Collier MS.).

Cas. This did I fear, but thought he had no weapon;
For he was great of heart.

Lod. [To Iago] O Spartan dog,
More fell than anguish, hunger, or the sea! 365
Look on the tragic loading of this bed;
This is thy work: the object poisons sight;
Let it be hid. Gratiano, keep the house,
And seize upon the fortunes of the Moor,
For they succeed on you. To you, lord governor, 370
Remains the censure of this hellish villain,
The time, the place, the torture: O, enforce it!
Myself will straight aboard, and to the state
This heavy act with heavy heart relate. [Exeunt.]

- | | |
|---|--|
| 364. [To Iago] Theobald. | Two in Ff. |
| <i>Spartan</i>] F ₂ F ₃ F ₄ . <i>Spartane</i> | 369. <i>seize</i>] Ff. <i>ceaze</i> Qq. |
| Qq. <i>Sparton</i> F ₁ . | 370. <i>on you</i>] Ff. <i>to you</i> Qq. |
| 366. <i>tragic</i>] <i>targicke</i> Q ₃ . | 371. <i>censure</i>] <i>fensure</i> Q (1695). |
| <i>loading</i>] Ff. <i>lodging</i> Qq. | 374. [Exeunt.] Ff. Exeunt omnes. |
| 367. <i>This...sight</i> ;) One line in Qq. | Qq. |

NOTES.

NOTE I.

I. 1. 16. The punctuation in the text was first given by Steevens (1773). Most editors following Capell, including Steevens in his later editions, have supposed 'for, certes' to be part of Othello's speech. Mr Collier, omitting the comma, gives 'For certes' as the commencement of Othello's words. There is no comma in either Quartos or Folios, and the printing leaves it uncertain where the quotation is meant to begin.

NOTE II.

I. 1. 20, 21. Theobald marks 'Certes...officer,' and 'the Florentine's...wife' with inverted commas, to indicate that they are Iago's report of Othello's speeches, and supposes Iago to be the 'fellow almost damn'd in a fair wife.' 'The Poet means,' he adds, '*Iago* had so beautiful a Wife, that she was his *Heaven on Earth*; that he *idolis'd* her; and forgot to think of Happiness in an After-state, as placing all his Views of Bliss in the single Enjoyment of her. In this sense, *Beauty*, when it can so seduce and ingross a Man's Thoughts, may be said *almost to damn* him.' Warburton's explanation agrees substantially with that of Theobald.

NOTE III.

I. 3. 370—374. The reading in the text is that of the second and third Quartos. The first Quarto has:

Iag. Go to, farewell:—doe you heare *Roderigo*?

Rod. what say you?

Iag. No more of drowning, doe you heare?

Rod. I am chang'd. *Exit Roderigo.*

Iag. Goe to, farewell, put money enough in your purse:
Thus doe I euer make my foole my purse.'

The first Folio, followed substantially by the rest, reads :

Iago. Go too, farewell. Do you heare, *Rodorigo*?
Rod. Ile sell all my Land. *Exit.*
Iago. Thus do I euer make my Foole, my purse?

Rowe and Pope follow the Folios.

Theobald has :

Iago. Go to, farewell. Do you hear, *Rodorigo*?
Rod. What say you?
Iago. No more of drowning, do you hear.
Rod. I am chang'd; I'll go sell all my land. [*Exit.*
Manet Iago.
Iago. Go to, farewell, put mony enough in your purse—
 Thus, &c.'

Hanmer :

Iago. Go to, farewell. Do you hear, *Rodorigo*?
 No more of drowning.
Rod. I'll sell all my land. [*Exit.*
 SCENE XI.
Manet Iago.

Iago. Thus, &c.

Warburton follows Theobald, and so does Johnson, except that he transfers 'Exit Rodorigo' to follow the first line of Iago's speech, and makes Scene XI. begin with the next. Capell reduces the whole to the following :

Iag. Go to, farewell.
Rod. I'll sell all my land. [*Exit.*
Iag. Thus, &c.

NOTE IV.

III. 3. 116. In the Devonshire copy of the first Quarto there is a marginal stage direction in a 17th century hand opposite this line, 'With admiring action.' Some other stage directions and readings quoted in our foot-notes as 'Anon. MS.' are from the same source. More than one hand seems to have been employed, and there are other notes of a much later date in pencil.

NOTE V.

III. 3. 153. Johnson attributes the reading 'improbably' to what he calls 'the old Quarto.' We have not found it in any copies.

NOTE VI.

III. 3. 172. In the Devonshire copy of the first Quarto, which formerly belonged to Steevens, and which was the original of his reprint, the word 'loues' is partially obliterated by being changed with a pen to 'hates', but being still obscure 'hates', is written in the margin opposite in the same hand as the stage direction mentioned in note IV. Capell's copy has distinctly 'loues', and that this was originally the reading of the Devonshire copy is evident from the traces of the letters which still remain. Two lines above, opposite 'make,' a late hand has written in pencil 'muck' (which is Becket's conjecture) in the Devonshire copy. We have no means of ascertaining whether this note was written before or after the publication of Becket's work.

NOTE VII.

III. 3. 405. Capell prints the words: 'What then? how then? Where's satisfaction?' in italics, to indicate that Iago is repeating what Othello had said.

NOTE VIII.

IV. 1. 207, 208. The first Folio reads as follows:

'Iago. I warrant something from Venice,
'Tis *Lodovico* this, comes from the Duke.
See, your wife's with him.'

The other Folios have substantially the same reading, except that the second has '*Lodovico*, this, comes, &c.,' and the third and fourth '*Lodovico*, this comes, &c.'

Hanmer has:

'Iago. I warrant you 'tis something come from Venice.
Oh! it is *Lodovico* from the Duke:
And see, your wife is with him.'

We have given in our text the reading of the Quartos with Theobald's punctuation.

NOTE IX.

IV. 2. 55, 56. The first Quarto has :

‘A fixed figure, for the time of scorne,
To point his slow vnmouing fingers at—oh, oh,’

The second and third have the same except that they substitute ‘finger’ for fingers. The first Folio, which is followed substantially by the rest, has :

‘The fixed Figure for the time of Scorne,
To point his slow, and mouing finger at.’

Rowe :

‘A fixed Figure for the hand of Scorn
To point his slow and moving Finger at—.’

He is followed by Pope, Theobald, and Hanmer.

Warburton also follows Rowe, except that he reads ‘unmoving’ for ‘and moving.’

Johnson, Capell and Jennens adopt Warburton’s reading.

Capell puts ‘O! O!’ in a separate line.

Steevens reads with the second and third Quartos, followed by Malone, Rann and the *Variorum* Editors.

Malone conjectures :

‘A fixed figure for the scorn of time
To point his slow unmoving finger at,—’

Mason proposes ‘slowly moving’ for ‘slow unmoving’: a conjecture which has been also made by Mr Collier’s MS. corrector and adopted by Mr Collier in his second edition.

Becket conjectures :

‘A fixed figure and in scorn, for time
To point his slow-unmoving finger at.’

Jackson :

‘A fix’d figure, for the type of scorn
To point his low unmoving finger at.’

Mr Knight, in his ‘Stratford’ Edition, and Mr Staunton adopt Hunter’s conjecture :

‘The fixed figure of the time, for scorn
To point his slow and moving finger at,—’

Mr Grant White, in his *Shakespeare’s Scholar*, expressed his approval of this conjecture, changing however, ‘and moving’ to ‘un-

moving' in the second line. In his edition he follows, as we do, the second Quarto. 'The time of scorn' (he says) is a phrase like 'the day of sorrow,' 'the hour of joy,' or 'the age of progress.'

Dr Cartwright reads :

'A fixed figure for the time of scorn
To point his cold unmoving finger at.'

Mr Bailey conjectures :

'A fixed figure for the time, in scorn
To point his sly and mocking finger at.'

Mr Bullock proposes to read :

'A fixed figure for the rhymers' scorn,
To point his foul unmoving finger at.'

NOTE X.

IV. 2. 183. Mr Collier says that the Devonshire copy of F, has the following: 'I have heard too much: And hell gnaw his bones Performances...' The mistake was discovered and corrected in other copies. This accounts for the 'and' which the corrected copies still retain instead of 'for.'

NOTE XI.

IV. 3. 46--48. In this passage we have followed Capell's arrangement of the text. The second Quarto has :

'Sing willow, &c. (Lay by these.)
Willow, willow.

(Prethee hie thee, he'll come anon.)'

The third Quarto has the same arrangement, but misprints '*sing-willow, &c.*'

The first Folio reads :

'*Sing Willough, &c.* (Lay by these).
Willough, Willough. (Prythee high thee : he'll come anon).'

The second, third, and fourth Folios have 'Lady by these,' a misprint which was corrected by Rowe in his first, but repeated in his second edition. Pope, Theobald, Hanmer, and Warburton omitted the words altogether.

NOTE XII.

v. 2. 7. Rowe, in his first edition, printed the line thus :

'Put out the Light, and then put out the Light.'

and, in his second,

‘Put out the Light, and then put out *the* Light,’

in which he was followed by Pope, except that the latter put a semi-colon at the end of the line. Theobald, punctuating thus,

‘Put out the light, and, then, put out the light;’

supposes that the only light in the room is that which Othello carries in his hand, and which at first he intends to extinguish, but, changing his mind, sets down to go and kiss Desdemona. He observes, ‘The *Players*, in all the Companies wherever I have seen this Tragedy perform’d, commit an Absurdity here, in making Othello put out the candle, which, ’tis evident, never was the Poet’s intention.’

Hanmer prints :

‘Put out the light: and then—put out *thy* light.’

Opposite line 13 he adds this stage direction, ‘*Sets down the Candle, not putting it out.*’

Warburton has:

‘Put out the light, and then—Put out the light?—

His punctuation is adopted by Johnson.

Capell reads :

‘Put out the light, and then—Put out the light!’

and adds after the next line, as a stage direction, ‘*Setting down the Taper.*’

Mr Goldwin Smith, regarding the line in question as a stage-direction which has crept into the text, suggests to us that the passage ought to be printed as follows :

‘Yet she must die, else she’ll betray more men.’

[*Takes off his sword and then puts out the light.*

‘If I quench thee, thou flaming minister, &c.’

or thus :

‘..... alabaster.’

[*Takes off his sword.*

‘Yet she must die, else she’ll betray more men.’

[*Puts out the light.*

‘If I quench thee, thou flaming minister, &c.’

NOTE XIII.

v. 2. 86. Mr Singer, in his second edition, has here invented a reading of the first Quarto, from a misinterpretation of Steevens’s note.

He says, 'After this speech of Othello, the elder Quarto adds an invocation from Desdemona, consisting only of "God! God! God!"' Steevens's words, which Mr Singer adopted in his first edition, were 'consisting only of the sacred name thrice repeated.'

NOTE XIV.

v. 2. 243. Mr Collier in his *Notes and Emendations* and in the appendix to *Coleridge's Lectures* gives 'now' as the insertion of his MS. corrector. In the note on this passage in his second edition of *Shakespeare*, he says: 'Here in this line is omitted in the Folio, 1623, but inserted in the corr. fo. 1632.'

NOTE XV.

v. 2. 284, 285. The reading given in the text is that of the Quartos, substantially. The first has literatim thus:

'O *Desdemona*, *Desdemoua*, dead, O, o, o.'

The second and third:

'O *Desdemona*, *Desdemona*; dead, O, o, o.'

The first Folio:

'Oh *Desdemon!* dead *Desdemon*: dead. Oh, oh!'

The second:

'Oh *Desdemon!* dead *Desdemon*: dead. dead. Oh, oh!'

The third:

'Oh *Desdemona!* dead *Desdemona*: dead, dead. Oh, oh!'

This is followed substantially by the fourth Folio and Rowe.

Pope reads:

'Oh *Desdemona!* *Desdemona!* dead, dead! Oh! Oh!'

This is adopted by Theobald, Hanmer, Warburton and Johnson.

Capell reads:

'O *Desdemone!* dead, *Desdemone?* dead? dead?
O, o, o!'

Steevens (1773) has:

'Oh *Desdemona!* *Desdemona!* dead!
Dead! oh! oh! oh!'

This reading is followed by Steevens himself in his later editions, Malone, Rann, the *Variorum* editors, Singer and Harness. Mr Knight reads substantially with the first Folio: Mr Collier follows the Quartos.

Mr Dyce reads:

'O Desdemon! dead, Desdemon! dead! O!'

Mr Staunton adopts the reading of the first Folio, putting a comma after the first 'dead.' Mr Grant White follows Mr Dyce.

NOTE XVI.

v. 2. 350. In his note on this passage Theobald says, 'I have restor'd, *Judian*, from the Elder *Quarto*, as the genuine and more eligible reading.' All the Quartos we have seen read 'Indian.' He adds, 'I am satisfied, in his *Judian*, he is alluding to *Herod*; who, in a Fit of blind Jealousie, threw away such a Jewel of a Wife as *Mari- anne* was to him.' This interpretation was suggested by Warburton.

'Indian' is read by the Quarto of 1695, Rowe, Pope, Capell, Jennens, Rann, Knight, Collier, Dyce, Singer (ed. 2), Delius, Staunton, Cowden Clarke, Hudson and Grant White.

'Judian' or 'Judean' is read by Theobald, Hanmer, Warburton, Johnson, Steevens, the *Variorum* editors, Harness and Singer (ed. 1).



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