

No 549.

Feldman's 6th Edition

Mrs. B. Husley

This Song may be Sung in Public without Fee or Licence Except at Theatres & Music Halls.

The Marching Anthem on the Battlefields of Europe.

THE

IMMORTAL

It's ALONG, LONG WAY TO VICTORARY.

Written and Composed
BY
**JACK JUDGE
AND HARRY
WILLIAMS.**

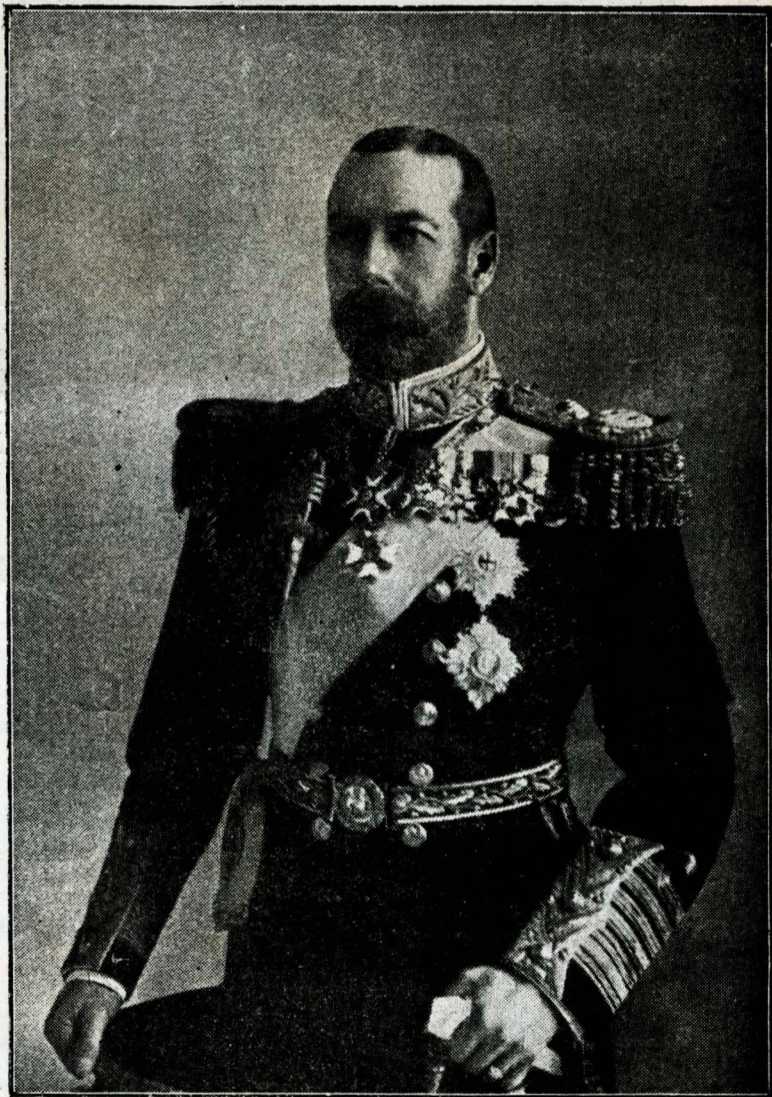


PHOTO BY LAFAYETTE

Sung by **THE**
SOLDIERS
OF THE **KING**

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LONDON,

B. FELDMAN & CO 2 & 3, ARTHUR STREET, NEW OXFORD STREET, W.C.

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The Greatest Irish Ballad ever written.



Lyric by
RIDA JOHNSON YOUNG.

Mother Machree.

Music by CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sung by JOHN McCORMACK.

Tempo di Valse, Moderato. *With much expression.*

Sure I love the dear sil - ver that shines in your hair, And the

mp espress.

brow that's all fur - rowed, And wrin - kled with care. I

kiss the dear fin - gers so toil - worn for me, Oh, God

mp *mf* *dim.*

bless you ~ and keep you, Moth - er Ma - chree!

P molto sost. *D.C. %*

COMING BALLAD

When I lost you.

By IRVING BERLIN

CHORUS.

I lost the sun-shine and ro- - - ses. I lost the
 heav-ens of blue. I lost the beau-ti-ful
 rain-bow. I lost the morn-ing dew.

Words by EDGAR ALLAN WOOD. **My little Persian Rose.** Music by ANA OL FRIEDLAND

REFRAIN.

My lit-tle Per-sian Rose. No-bod-y knows. How I love you
 Oh! pret-ty flow-er, Here in your bow-er. With love I'll show-er
 you ev'-ry hour. A gar-den just for two. I'm sure will
 do. For me and you. Dear-ie, I'm wild a-bout you,
 Can't livewithout you. My lit-tle Per-sian Rose. Rose.

SENSATIONS

"Take Me In Your Arms And Say You Love Me."

Words and Music by J ROSAMOND JOHNSON

CHORUS.
Dolce affettuoso.

Take me in your arms and say you love me. Let me linger
 there in ec-sta-sy. For when I am a-way,
 years for you each day, I long to hear our wed-ding bells chime their
 lay. (Ding Ding Ding Ding) Hap-py is the bliss when two hearts
 beat as one. That's the time when life has just be-

No 1 in F No 2 in G No 3 in Bb

SOMEDAY.

Written & Composed by

FRED GODFREY, HARRY GIFFORD & LAWRENCE WRIGHT

CHORUS.

Some-day you'll for-give and for-get, Some-
 -day you will come back to me, Some-day, dear
 heart, you'll re-mem-ber, All that we
 used-to be! Some-day I'll hold

IN
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FOUR SUCCESSFUL COMPOSITIONS OF JACK JUDGE AND HARRY WILLIAMS.

THE WAY, THE WIND BLOWS.

LOOK OUT MOTHER WHEN THE BAND BEGINS TO PLAY.

HOW ARE YER!

WE'RE ALL UNDER THE SAME OLD FLAG.

"It's a long, long way to Tipperary."

Written & Composed by

JACK JUDGE & HARRY WILLIAMS.

Allegro con Spirito.

VOICE. PIANO. Musical notation for the first system, including a vocal line and piano accompaniment.

Musical notation for the second system, primarily piano accompaniment.

Key Bb.

Vocal line with lyrics: Up to mighty London came an Irishman one day, Paddy wrote a letter to his Irish Molly O', Molly wrote a neat reply to Irish Paddy O'. Includes piano accompaniment.

|| d .m :r .d | l, .s, :m, .s, | t, .d :t, .fe, | t, :- . }



As the streets are paved with gold, sure ev - 'ry - one was gay;
 Say - ing, "Should you not re - ceive it, write and let me know!
 Say - ing, "Mike Ma - lon - ey wants to mar - ry me, and so



|| d .m :r .d | l, .s, :m, .s, | t, .d :t, .fe, | t, :- .r }



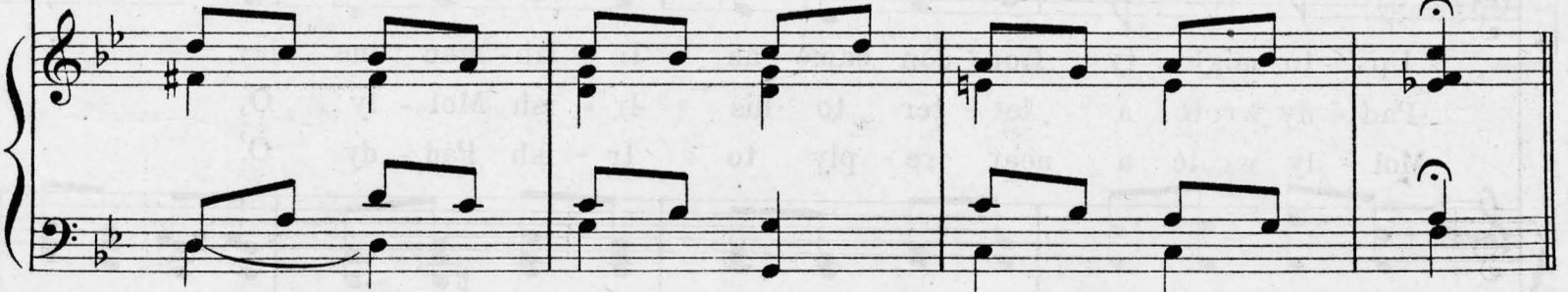
Sing - ing songs of Pic - ca - dil - ly, Strand and Leices - ter Square, Till
 "If I make mis - takes in "spell - ing," Mol - ly dear," said he, "Re -
 Leave the Strand and Pic - ca - dil - ly, or you'll be to blame, For



|| m .r :d .t, | r .d :r .m | t, .l, :t, .d | r ||



Pad - dy got ex - cit - ed, then he shout - ed to them there:-
 - mem - ber it's the pen that's bad, don't lay the blame on me"
 love has fair - ly drove me sil - ly - hop - ing you're the same!"



It's a long, long way to Tipperary.

CHORUS.

{ :m, .f, | s :s | - .s, :l, .t, | d :m }

"It's a long way..... to Tip - per - ar - y.....

p-f

{ :m .r | d :l, | - :d | s, :- | - . :d .m, }

It's a long way..... to go;..... It's a

{ s, :s, | - .s, :l, .t, | d :m | - :d .de }

long way..... to Tip - per - ar - y..... To the

{ r :l, t, :d | r :- | - : }

sweet - est girl I know!.....

It's a long, long way to Tipperary.

|| s, :s, | - :l, .t, | d :m | - : }

Good - - bye..... Pic - ca - dil - ly.....

|| r :l, | d :r | m :- | - :d .r | m :m }

Fare-well, Leices - ter Square,..... It's a long, long

|| m .d :r .d | l, :- | s, :d | m :d | - :r }

way to Tip - per - ar - - - y, But my heart's..... right

|| a :- | 1. . :m, .f, || 2. d :- | - . : ||

there!"..... "It's a there!".....

It's a long, long way to Tipperary.

H.S.

D.C. %.

FELDMAN'S SIXPENNY EDITIONS.

- | | | | |
|--|---|---|---|
| <p>300 I do like to be beside the seaside
301 Up and swell the ranks, my boys
302 Hold me just a little bit tighter
303 Just as the Brook flows
304 Georgie took me walking in the Park
305 I don't want a little Deutcher Girl
306 Do YOU know Charlie Digby?
307 Now I know that you love me still
308 D-O-U with a G-H spells Dough
309 Do you miss me in the dear Homeland?
310 Molly O'Morgan
311 Come by the Drum in the Big Brass Band
312 From Poverty Street to Golden Square
313 Just like the dear old Swing
316 Sweet little Sunbonnet Lady
318 The dear little girl in the goal
319 It's a grand old world we live in
320 I put on my coat and went home
321 I'm trying so hard to forget you
322 The pretty little girl from Nowhere
323 Open wide the gates of your heart to me
324 It's a pity to waste the Cake
325 The green, green Ribbon
326 Can't you hear the Bagpipes calling?
328 It's the Alpine dress you're wearing
329 My sweet Garden Queen
331 Playing the game in the West
333 By the light of the silvery moon
334 I wonder if it's true
335 Since I had a go at my Dumb-bells
336 Fetch John Willie
337 They can't find Kelly
338 Beautiful Garden of Roses (in F and G)
339 Fish Sauce
340 After 'while
341 'Scuse me to-day
342 I'd rather be into the Fireside
343 We can't go into the Parlour
344 In the Army
345 Marie Louise
346 Mister Pat O'Hare
347 You were coming through the corn.
Molly dear
348 I wonder who's kissing her now
349 Everywhere I go I leave my heart
with you
350 Santa Fe
351 Ireland, the land of the Shamrock
352 The Garden of Dreams
353 Yesterday
354 The Moonlight, the Rose, and You
355 Mary, you're a big girl now
356 I want to come home to Killarney
357 Hail! King George
358 Let's wait and see the pictures
359 I'm taking my Father's Tea
360 Cock-a-doodle-do in the Morning
361 Foolish Questions
362 On the day you sang "Come back to Erin"
364 Ruth, you know that's not the Truth
365 Baby Face
366 What's the matter with Father?
367 All in a Day
368 Silver Bell
369 Let's have a little bit of Sunshine
371 Oh! Boys, I've seen you there
372 I was standing at the corner of the Street
373 Liza had hold of my hand
374 Sing, sing, sing
375 In the Sunny Enclave
377 Little Miss Importance
378 Belle of the Barbers' Ball
379 Any little girl that's a nice little girl
380 Though years go rolling by
381 Every time the clock goes tick-tock
382 We're miles away from home
383 My girl's a regular Sheffield Blade
384 Maggie Ryan from Dublin Town
385 It's just like being at home
386 George 1, 2, 3, 4, 5
387 By the sea, the beautiful silvery sea
388 My Little Chocolate Soldier-Boy
389 Let's have Free Trade amongst the girls
390 Take me back to Yorkshir e
391 Good-bye till we meet again
392 Just a wee Deoch-an-Doris
393 When my ship comes home again
394 Give me a piggy-back
395 Gretchen
396 You are the Ideal of my Dreams (in F and G)
397 The Wooden Wedding
398 Don't wake me up, I am dreaming
399 Don't give me diamonds, all I want is you
400 I'm such a hit with the girls
401 The Billiken Man
402 I'll change the thorns to roses
403 I never knew till now how much I loved
you
404 I like your apron and your bonnet
405 What is the World without you?
406 Raindrops
407 Plink Plonk (Skin of a Spanish Onion)
408 Hoop-La!
409 I'll lend you my best girl
410 Not to-day, nor to-morrow, or the day after
411 I can sleep in Oxford Street
412 Remember me to the boys you see
413 The lady said "Oui, Oui!"
414 Floating with my boating girl
415 When Jack comes home again
417 Will the roses bloom in Heaven?
418 Come round and cut yourself a piece of cake
419 To cheer him up and help him on his way
420 All that I ask is love (in G and B flat)
421 On Mobile Bay
422 If you see John James Cassidy
424 Down in Dolly Town
425 When
426 First you get the money
427 Under the tamarind tree
428 There's a big cry-baby in the moon
429 Love dreams
430 In my dreams of you
431 The vale of dreams
432 If thoughts could only speak, dear
433 I'll go half-way home with you
434 I'd never been coortin' afore
435 Why do you wait till to-morrow?
436 Play another before you go
437 Yiddle on your fiddle
438 Kiss me, my honey, kiss me
439 If the managers only thought the same
as mother</p> | <p>440 My wife's gone to the country
441 That mesmerizing Mendelssohn tune
442 Smile, simply smile
443 I'm a happy married man
444 When he sings the songs my mother sang
445 When the bloom is on the heather
446 Dreams, just dreams
447 My Brudda Sylvest
448 I'm Twenty-one to-day
449 I can't help being a lovesick coon
450 Sing something Irish to me
451 Why should your eyes ask me to stay?
452 Was I a fool because I loved you?
453 Grizzly Bear song
454 Follow your leader, follow on
455 Don't say "Good-bye," only say "Good
night"
456 The island of Walla-Wooloo
457 The top-hat grand-dad used to wear
458 Betsy, I'm afraid
459 I deserve a good slapping, I do
460 Sh! you'll waken Mr. Doyle
461 Boys of the Empire
462 We all went marching home again
465 Meet me, Jeannie, when the bloom is on
the Rye
466 I was walking around with Matilda
467 Winter
468 March to Marble Arch
469 All that I want is your true heart—and you
470 Alexander's Rag-time Band
471 I give you all you ask
472 When the drums begin to roll
473 Why do you keep laughing at me?
475 There's no such thing as bogies
476 I love my wife
477 Almond Eyes
478 Stop! stop! stop!!!
479 Come, dear, and swing with me
480 Follow the baldheads
481 Oh! what a lovely tune
482 When you're far from the old folks at home
483 Hello! my little mermaid
484 When life's sun is setting
485 Oh! you beautiful doll
486 The Harbour of Love
487 The top o' the morning
488 A little bit of navy blue
489 Everybody's doing it now!
490 That mysterious Rag
491 That old waltz tune
492 Northern lights
493 Take me back to the Garden of Love (in
B flat and C)
494 Who were you with last night?
495 Someone is thinking of you
496 Rag-time violin
497 Mary used to love a sailor
498 I wish you belonged to me
499 Moonlight Bay
500 When the convent bell is ringing
501 Alexander's Bagpipe Band
502 Take a little tip from father
503 Let's play something that we all know
504 In dear old Tennessee
505 Take me in your arms again
506 Beautiful girl
507 If you talk in your sleep
508 Watching the trains go out
509 What a pretty Swiss bride you'd make
510 Fiddle-de-des
511 My Star
512 Rum-tum-tiddle
516 Lead me to that beautiful band
517 I want to be in Dixie
520 Good-bye, Rose
521 What does it matter if it's raining?
522 I belong to a Birthday Club
523 Keep straight down the road
524 My Sumtrun girl
525 There's a girl in Havana
526 Gaby Glide
527 In the days of the orinoline
528 String a ring of roses around your Rosie
529 Song Bird
530 There's a light in your eyes
531 Baby Rose
532 When I am strolling with my Mary
533 Sweet Adeline
534 Sweet Jessie dear
535 To the end of the world with you
536 I care not what the world may say
537 Baby hands
538 Only a flower by the roadside
539 Fifty times a day
540 In Darktown to-night
541 Joy and gloom
542 Pick, pick, pick on your mandolin
543 Nellie Dean
544 Mississippi-dippy-dip
545 Just some one
547 Moving man, don't take my baby grand
548 The ragtime jockey man
549 It's a long, long way to Tipperary
550 Hip! Hooray! I'm on my holiday
551 The ghost of the violin
554 Oh! Bunt
556 On a beautiful night
557 The island of roses and love
558 We'll go to church on Sunday
559 You're my baby
560 Jimmy Valentine
561 What a grand place London town would be
562 Till the sands of the desert grow cold (in
B flat and C)
563 If we all went out on strike
564 Let me live and stay in Dixie
565 It's a long, long walk
566 Yesterday, you called me sweetheart
567 Glimmer, glimmer little night-light
568 Farmyard Ragtime
569 Dear old Winter-time
570 Bang, bang on the drum
571 In the garden of my heart (in C and E flat)
572 I'm mad till the daylight comes around
573 Just for to-night
574 The Ragtime soldier man
575 At the Devil's ball
576 Everybody Two-step (Song)
577 When I was twenty-one and you were
sweet sixteen
578 A little bit of everything
579 Twilight Town</p> | <p>580 I want to dance, dance, dance
581 Be my little Baby Bumble Bee
582 Ragtime crazy
583 When the Midnight Choo Choo leaves for
Alabam
584 My Boy Bill
585 Hullo! London Town
586 The Insurance Act
587 The month of June is a song of love
588 Biddy, my Irish widdy
589 Wear your Tam-o'-shanter
590 When I lost you
591 On the Mississippi
592 When Uncle Joe plays the old banjo
593 Get under my parasol
594 Far, far away
595 John Bull's Budget
596 The other department, please
597 Your love is life to me
598 My little Persian Rose
599 Snookey Ookums
600 Take me in your arms and say you love me
601 Those Ragtime Melodies
602 I want to be pally with everyone
603 Dutch Ragtime Lullaby
604 My Irish Maggie
605 Some boy
606 My Hula Hula Love
607 Who are you with to-night?
608 The Ragtime Suffragette
609 The Ragtime Oracle
610 That Epidemic Rag
611 How do you do, Miss Ragtime?
612 Come, little sleepy eyes
613 Everybody but me
614 Gee! but I do like music with my meals
615 The Ragtime Coppers
618 Toddle off to bye-bye
619 Kitty Dear
621 It's my Golden Wedding
622 I wonder what mother will say
623 I've lost all ambition in life
624 Songs and Operas in Ragtime
625 Here's a nice time for you to come home
626 Under the Goo-Goo Tree
627 The Ragtime Express
628 In my Harlem
629 King Chanticleer
630 Innocent Bessie Brown
631 Kentucky Days
632 H-w are yer?
634 The Wedding Glide
635 The way the wind blows
636 When the band begins to play
637 The Raggedy Rag
638 That Haunting Melody
639 They've got me doing it now
640 Rally, Rally, Rally
641 Love me once again
643 Call me up some rainy afternoon
644 While you waltz on the ice with me
645 The Scandinavian Glide
646 Oh! you great big gollywog
647 The Busy Buzzing Buzzer
648 The Tale of an Ostrich Plume
649 Be my Tango Tommy
650 The Ragtime Honey-moon
651 The Ragtime Gollywog Man
652 Texas Tommy Swing
653 Epidemic Rag
654 Put on your best kimona
655 Ride a Cock-Horse to Dreamy Town
656 The Dogs' Tale
657 Don't say good-bye, Miss Ragtime
658 Hello! who's your lady friend?
659 International Rag
660 They've got me doing it now Medley
661 What a game it is, Wow-wow
662 You'll call the next love the first
663 Shadows on the wall
664 In the evening by the moonlight, dear
Louise
665 You wouldn't know the old place now
669 Someday (in F, G, and B flat)
670 Who'll play puss in the corner?
671 I'd like to live in Dreamland
672 Anything to take me home
673 Good-bye, Summer; so long, Fall; hello,
Wintertime!
674 Way down to Honolulu
675 Someone is coming to my house
676 We really had a most delightful evening
677 Roll them cotton bales
678 You didn't want to do it—but you did!
679 What was the matter with you last night?
680 I'm coming back to Bonnie Scotland
681 Oh! you sweet, sweet boy
682 Death of Ragtime
683 They built Piccadilly for me
684 Daddy has a sweetheart
685 When my wife's in—I'm out
686 P.C. 49
687 I never knew what sweetheart meant
688 Geordie McPherson
689 The wishing well
690 If you'll be my Eve
691 You've got your mother's big blue eyes
692 We've much to be thankful for
693 Kiss your Sailor Boy good-bye
694 When the harvest moon is shining, sweet
Eileen
695 I'd rather have a hard-boiled egg
696 Hey-lack-a-day-misery me
697 Those attractive posters
698 What am I going to do to make you love
me?
699 Mignonette
700 I'm the Guy
701 Tampa Bay
702 Autumn Leaves
703 Let's all go round to Mandie's
704 Don't you mind it, Honey
705 Goody Goody, Goody Good
706 Mysterious Moon
707 To Have—To Hold—To Love
708 Down in Chattanooga
709 When you're away
710 This is the Life
711 When I waltz with you
712 Baby Eyes
713 I wish I could find a Sweetheart
714 In a little while</p> | <p>715 I'll be all alone in January
716 Just as the sun goes down
717 If it's a lady—Thumbs up!
718 The Chorus of the Year
719 I'm off to Kelly's Isle
720 It takes an Irish heart to sing an Irish
song
721 Algernon, go hon!
722 My dear Marie
723 My Tango Girl
724 Merry Wedding Bells
725 Mississippi Lou
726 With all your faults
727 In my little cabin Home out West
728 Beautiful Baby Doll
729 I'm waiting just to tell you
730 Here comes the Whip-poor-will
731 You can't get away from it
732 You know the way to make me happy
733 Pass along, please; pass along
735 My little Coon Girl
737 We'll all go home together
739 Mein Schneider
741 Put on the Searchlight
742 Sweet Mary O'Neill
743 Oh, you Cutie!
744 Meet me in the merry month of May
745 The Queen of the World is Love
746 Honey-moon round the World
747 Anna Liza's Wedding Day
748 Off to Carolina
750 In your dain y dress of Dreaden
751 I love the ladies
752 Who's the girl you're going to meet
to-night?
753 Dear old Bells of Normandy
754 When we want what we know we can't
have</p> |
|--|---|---|---|

CAKE WALKS, &c.

- | | | | |
|---|---|--|---|
| <p>18 Anona
56 Whistling Rufus
147 All Trumps Selection
148 Merry Makers Lancers
149 La Posada March (Two-Step)
150 Black Cat Capers (Two-Step)
151 By the Side of the Zuyder Zee Waltz
159 Zuyder Zeelson Quadrilles
206 Jolly Jingles Selection
209 Put me amongst the girls Lancers
241 The Franco-British March
244 Red Wing Intermezzo
260 Frivolosity Lancers</p> | <p>276 In the Garden of your Heart Waltz
277 In the Garden of your Heart Barn
Dance
313 Kerry Mills (Barn Dance)
314 All the Favourites Selection
317 More the Merrier (Lancers)
327 Somewhere Waltz
363 Beautiful Garden of Roses Waltzes
370 Hi-tid-de-ly-om-pom Lancers
376 All the Gems—Selection
416 I do like to be beside the Seaside (Two-Step)
423 Harry Wood's Up-to-date 1911 Barn Dance
463 Free and Easy Lancers</p> | <p>464 Varietyland Selection
474 The Whirl of Mirth Quadrilles
512 Harry Wood's Barn Dance, 1912-13
519 Take me back to the Garden of Love Waltz
545 Waltz Royal
552 Everybody's doing it Lancers
553 Rum-tum-tiddle Quadrilles
555 Pleasure Land Selection
616 Harry Wood's Barn Dance, 1913-14
617 Hullo! Ragtime Mil. March Two-Step
620 On the Mississippi (Sketch)
633 Society Glide Waltz
666 Wonderland (Selection)</p> | <p>667 The Wedding Glide (Lancers)
668 Ragtime Melodies (Quadrilles)
734 The Harvard Waltz
736 The Castle Walk
738 Harry Wood's Barn Dance, 1914-15
740 Harry Wood's Military Two Step, 1914-15
749 The Queen's Waltz</p> |
|---|---|--|---|