

# Ricardo Ferreira de Carvalho (c.1860)

Scènes d'enfants

Dedicatória: Dediées aux enfants de son ami monsieur Franz Buschmann

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piano  
(*piano*)

7 p.



MUSICA BRASILIS

# Scènes d'enfants

Ricardo Ferreira de Carvalho

## Les enfants arrivent

**Vivace**

Piano *p* Scherzando

5 *p* *pp*

10 *pp*

15 *mf*

20 *p*

25

*mf*

30

35

40

*pp*

45

50

*sf*

54

*sf* *cresc.*

58

*ff* *ff*

Moderato **Triste nouvelle**

*sf* *sf*

67

*agitato* *sf*

72

*sf*

77

agitato cresc. sf largamente

Musical score for measures 77-81. The piece is in 3/4 time with a key signature of one flat. The music is characterized by rapid sixteenth-note passages in both hands. Dynamic markings include *agitato*, *cresc.*, and *sf largamente*.

82

cresc. accel.

Musical score for measures 82-87. The music continues with rapid sixteenth-note patterns. Dynamic markings include *cresc.* and *accel.*

88

rall. In tempo sf

Musical score for measures 88-92. The tempo changes from *agitato* to *rall.* and then back to *In tempo*. The dynamic marking *sf* is present.

93

sf cresc. f sf

Musical score for measures 93-97. The music features a series of chords and melodic lines. Dynamic markings include *sf*, *cresc.*, *f*, and *sf*.

### Pas possible!

#### Allegretto burlesco

*mf*

Musical score for the section 'Pas possible!'. It is in 3/8 time with a key signature of one flat. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present.

102

*cresc.*

*f*

*p*

107

*rit.*

*rit.*

A tempo

*p*

111

*rit.*

*rit.*

A tempo

*cresc.*

115

*rit.*

*rit.*

A tempo

*cresc.*

119

*f marcato*

accel.

123

*tr*  
*sf*  
*p*

126

*Più lento*  
*rall.*

130

*Adagio*  
*una corda*  
*Lunga.*  
*Poco più lento.*  
*Più accell*

134

*Prestissimo*  
*cresc.*

137

*ff*  
*ff*

## La baptême de la poupée

Grave

*pp*

144

147

Declamato

*p*

*pp*

150

153

agitando

calmo

morendo

*cresc.*

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